

Adagio *tr* **Allegro**

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Sopran
Frie - de ü - ber Is - ra - el.

Alt
Frie - de ü - ber Is - ra - el.

Tenor
8 Frie - de ü - ber Is - ra - el.

Bass
Frie - de ü - ber Is - ra - el.

Basso Continuo

6

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

11

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

Dankt _____

16

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S
den höch - sten Wun - der - hän - den, dankt, dankt,

A
Dankt den höch - sten Wun - der - hän - den, dankt, dankt,

T
Dankt den höch - sten Wun - der - hän - den, dankt, dankt,

B
Dankt den höch - sten Wun - der - hän - den, dankt, dankt,

B. C.

27

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

dacht.

A

dacht.

T

dacht.

B

dacht.

B. C.

32

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

37

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

42

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla.

S

A

T

B

B. C.

47

The musical score for this page includes the following parts:

- Tromp. 1 in D**: Treble clef, D major key signature. Part 1 starts with a whole rest, followed by a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tromp. 2 in D**: Treble clef, D major key signature. Part 2 starts with a whole rest, followed by a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Tromp. 3 in D**: Treble clef, D major key signature. Part 3 starts with a whole rest, followed by a quarter rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Timp.**: Bass clef, D major key signature. Part 4 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- Ob. 1**: Treble clef, D major key signature. Part 5 starts with eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- Ob. 2**: Treble clef, D major key signature. Part 6 starts with eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- VI 1**: Treble clef, D major key signature. Part 7 starts with eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- VI 2**: Treble clef, D major key signature. Part 8 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- Vla**: Bass clef, D major key signature. Part 9 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.
- S**: Treble clef, D major key signature. Part 10 is a whole rest.
- A**: Treble clef, D major key signature. Part 11 is a whole rest.
- T**: Treble clef, D major key signature. Part 12 is a whole rest.
- B**: Bass clef, D major key signature. Part 13 is a whole rest.
- B. C.**: Bass clef, D major key signature. Part 14 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F4, quarter note E4, quarter note D4.

52

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

Detailed description: This is a page of a musical score for a cantata. It features 13 staves. The top three staves are for three trumpets in D major (Tromp. 1, 2, and 3). The fourth staff is for timpani (Timp.). The next three staves (Ob. 1, Ob. 2, and VI 1) are grouped together with a brace, representing oboes and the first violin. The following two staves (VI 2 and Vla) are also grouped with a brace, representing the second violin and viola. The next four staves (S, A, T, and B) are for the vocal soloists (Soprano, Alto, Tenor, and Bass). The bottom staff (B. C.) is for the basso continuo. The music is in D major and 4/4 time. A box containing the number '52' is located at the top left of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

57

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

Ja, sein Se-gen wirkt mit Macht,

62

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S
ja, sein Se - gen wirkt mit Macht, Frie - de -

A
ja, sein Se - gen wirkt mit Macht, Frie - de -

T
ja, sein Se - gen wirkt mit Macht, Frie - de

B
ja, sein Se - gen wirkt mit Macht, Frie - de, Frie - de

B. C.

67

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

ü - ber Is - ra - el, Frie - de ü - ber

ü - ber Is - ra - el, Frie - de ü - ber

ü - ber Is - ra - el, Frie - de ü - ber

ü - ber Is - ra - el, Frie - de ü - ber

72

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

euch, Frie - de ü - ber euch zu sen - den, Fire - de ü - ber Is - ra -

euch zu sen - den, Fire - de ü - ber Is - ra -

euch zu sen - den, Fire - de ü - ber Is - ra -

euch zu sen - den, Frie - de ü - ber Is - ra -

77

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S
el. Dankt den höch - sten

A
el. Dankt den höch - sten

T
el. Dankt den höch - sten

B
el. Dankt den

B. C.

81

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S
Wun - der - hän - den, dankt, dankt, dankt, Gott hat an euch -

A
Wun - der - hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an

T
Wun - der - hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an

B
höch - sten Wun - der - hän - den, dankt dankt, dankt, dankt, dankt, Gott hat an

B. C.

86

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 1

Ob. 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

an euch ge - dacht, dankt, Gott hat an euch ge - dacht.

euch ge - dacht, dankt, Gott hat an euch ge - dacht.

euch ge - dacht, dankt, Gott hat an euch ge - dacht.

euch ge - dacht, dankt, Gott hat an euch ge - dacht.