

# ACHILLE

ET

# POLIXENE,

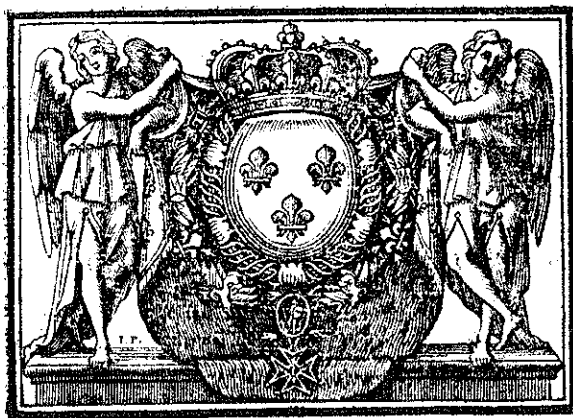
TRAGÉDIE

Dont le Prologue & les quatre derniers  
Actes ont esté mis en Musique

PAR P. COLLASSE,

Maistre de Musique de la Chapelle du Roy.

*Et le premier Acte par feu M<sup>re</sup> J. B. de Lully, Conseiller Secretaire du Roy,  
& Sur-Intendant de la Musique de la Chambre de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,  
ruë S. Jean de Beauvais, au Mont Parnasse.

ET SE VEND

A la Porte de l'Academie Royale de Musique, ruë S. Honoré.

---

M. D C. L X X V I I.



A U R O Y .



I R E .

*Depuis l'enfance je n'ay point eu de passion plus violente, que celle de me rendre capable de servir VOSTRE MAIESTE': C'est cette mesme passion qui m'a fait essuyer des fatigues incroyables pendant douze années entieres à travailler avec le plus habile homme du monde, & mettre au jour les productions de son Genie. La reconnoissance que je luy avois de m'avoir donné à VOSTRE MAIESTE', m'a retenu dans le silence,*

que j'interromps aujourd'huy, en offrant à VOSTRE MAIESTE les  
premières de mes Ouvrages. Ce n'a pas esté sans une juste crainte que j'ay pris  
cette liberté: Mais quand je me suis flatté que je pourrois estre entendu du  
plus grand Roy du monde; j'ay crû de voir tout entreprendre, animé par le seul  
desir de luy plaire. Je seray trop heureux, SIRE, si pendant le reste de mes  
jours, mes veilles & mes soins peuvent contribuer à vos moindres plaisirs,  
& vous marquer le zele ardent, & le tres-profond Respect avec lequel je suis,

SIRE,

DE VOSTRE MAIESTE,

Le tres-humble, tres-obeïssant,  
& tres-fidel Serviteur & Sujet,

P. COLLASSE.



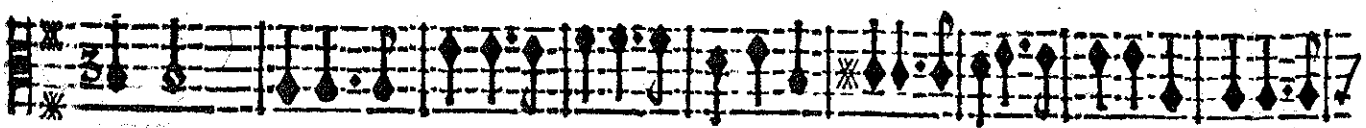
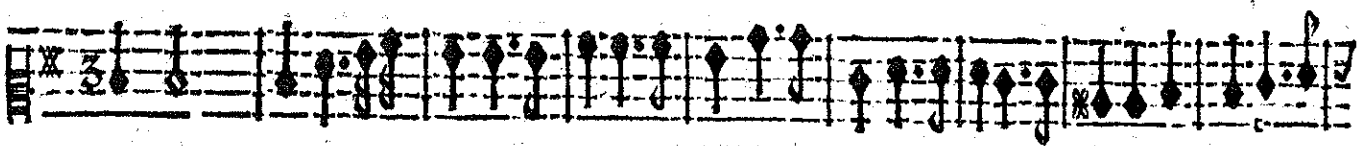
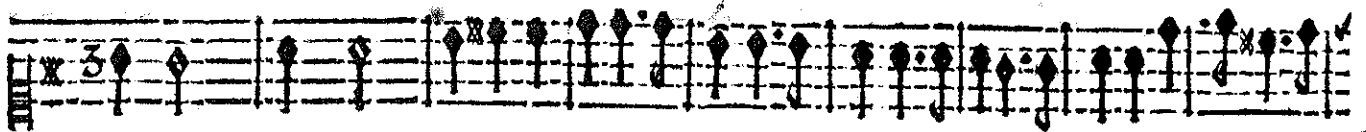
# A C H I L L E ET P O L I X E N E , *TRAGÉDIE.*



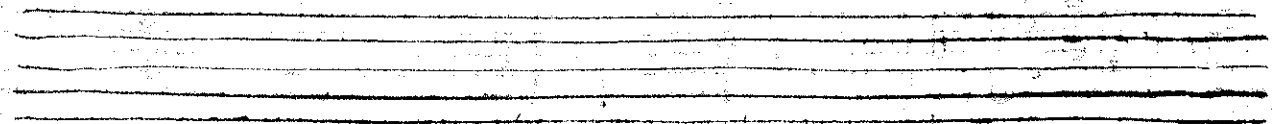
## PROLOGUE.



PRELUDE.



BASSE-CONTINUE.



A C H I L L E,

BASSE-CONTINUE.

MERCURE.

Scavantes Sœurs, arbitres de la Scene, Quel accident fu- neste a fait cesser vos

BASSE-CONTINUE.

jeux? Je ne voy plus icy vostre appareil pompeux Et je ne reconnois qu'à

BASSE-CONTINUE.

peine Thalie & Melpo- mene; Et vous dont les charmans Con-

BASSE-CONTINUE.

PROLOUE.

certs autrefois en ces lieux ressonnoïent dans les airs ; Quel trouble ou quelle indiffe-

BASSE-CONTINUE.

rence Cause aujourd'huy votre si- lence ? Ignorez-vous que le plus grand des

BASSE-CONTINUE.

Rois, Estendant chaque jour ses conquestes , Et signalant son bras par de nouveaux ex-

BASSE-CONTINUE.

ploits, A negli- gé nos plus superbes festes. Depuis ce fatal mo- ment Nos spectacles pri-

BASSE-CONTINUE.

vez de leur magnifi- cence Ne sçauroiët plus a- voir l'éclat & l'agré-

BASSE-CONTINUE.

# ACHILLE,

TERPSICORE

ment qu'ils ne doivent qu'à sa pre- sence. La tri- stesse regne en ces lieux, Nous rougif-

BASSE-CONTINUE.

sons de ne pouvoir luy plaire: Helas! ne sçaurions-nous rien faire Digne de paroître à ses

BASSE-CONTINUE.

# PROLOGUE.

TALIE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

TERPSICORE.

yeux? He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

ME POMENE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroistre à ses yeux?

BASSE-CONTINUE.

MERCURE.

Terminez vos regrets, que vostre douleur cesse, Dans vostre fort Jupiter s'inte-

BASSE-CONTINUE.

resse Et veut icy revoir dès ce mesme moment Un spectacle char-

BASSE-CONTINUE.

FLUTES.

FLUTES.

mant.

Qu'un changement favorable Redonne à ces tristes

BASSE-CONTINUE.



ACHILLE,

lieux Tout ce qu'ils ont eü d'aimable; C'est l'ordre irrevocable Du Souverain des

BASSE-CONTINUE.

Dieux. C'est l'ordre irrevocable Du Souverain des Dieux. Vous, favorables Ge-

BASSE-CONTINUE.

nies, Si neces- saires à nos jeux, Hastez- vous, secondez nos vœux, Venez, & prestez

BASSE-CONTINUE.

nous vos graces infinies, Venez, venez, & prestez-no<sup>s</sup> vos graces infini-

BASSE-CONTINUE.

PROLOGUE.

TERPSICORE.

Animez d'une ardeur nouvelle, Venez remplir nos desirs, Et

MELPOMENE.

es. Animez d'une amour nouvelle, Venez remplir nos desirs, Et

BASSE-CONTINUE.

faites que nos plaisirs Doivent leur charme à votre zele. Animez d'une ardeur nou-

faites que nos plaisirs Doivent leur charme à votre zele. Animez d'une ardeur nou-

BASSE-CONTINUE.

velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur

velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur

BASSE-CONTINUE.

charme à votre zele. Et faites que nos plaisirs Doivent leur charme à votre zele.

charme à votre zele. Et faites que nos plaisirs Doivent leur charme à votre zele.

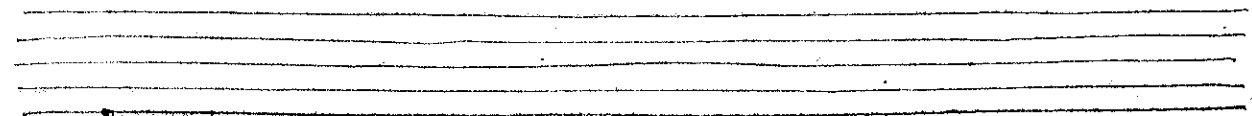
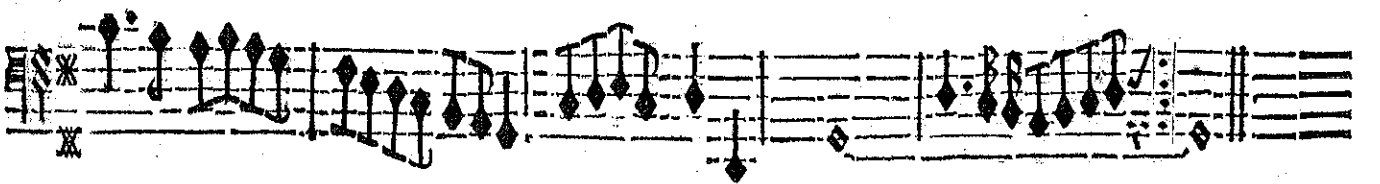
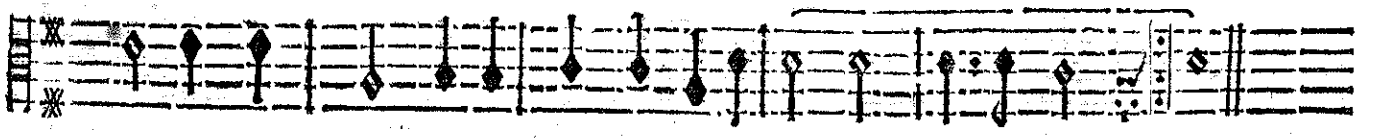
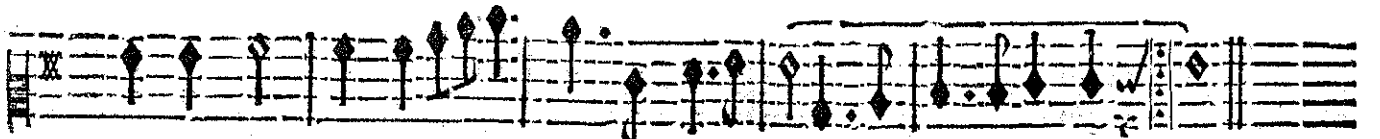
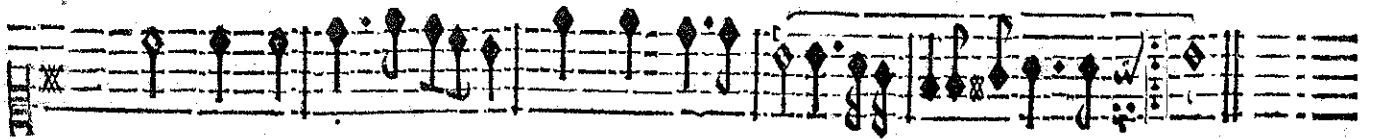
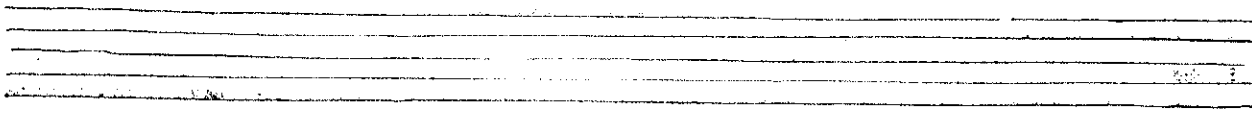
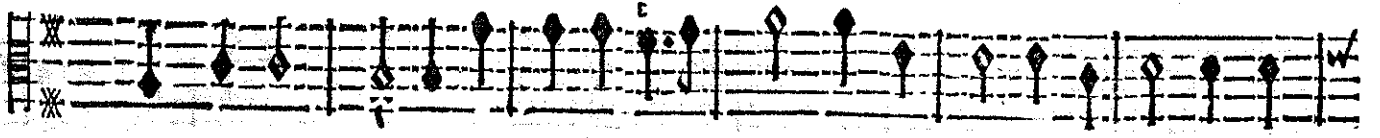
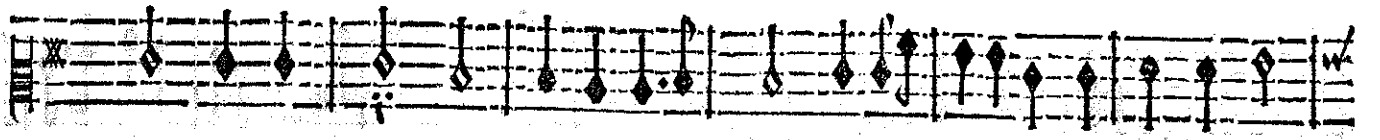
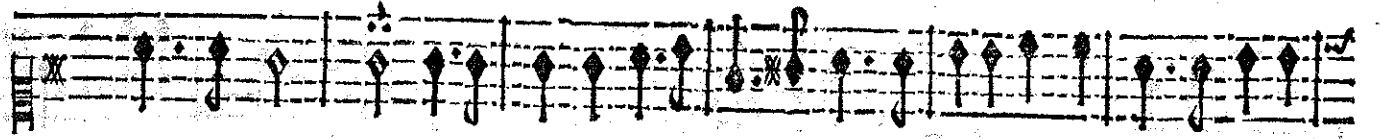
BASSE-CONTINUE.

ENTREE DES GENIES DE MELPOMENE.

*gravement.*

A I R.

PROLOGUE.



ACHILLE,

First musical staff, treble clef, 2/4 time signature, containing a melodic line with various notes and rests.

AIR.

Second musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Third musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Fourth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Fifth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Sixth musical staff, empty.

Seventh musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Eighth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

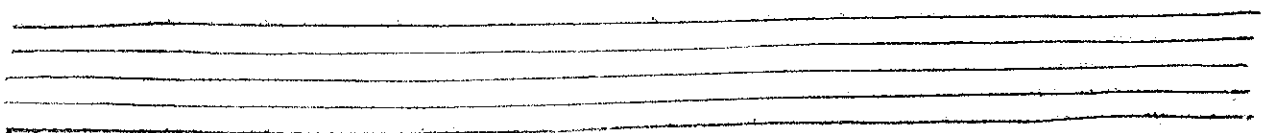
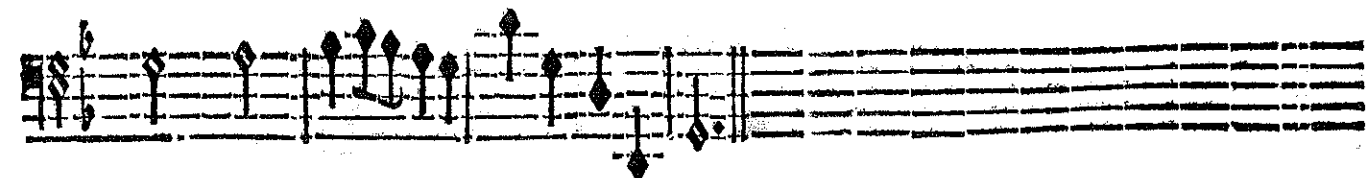
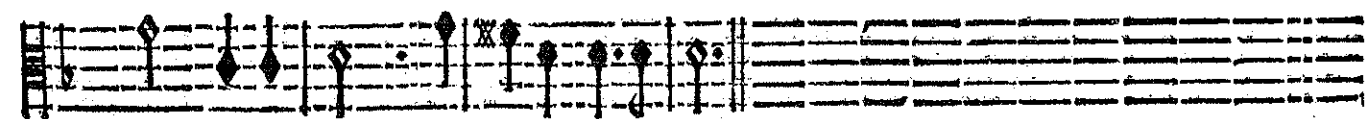
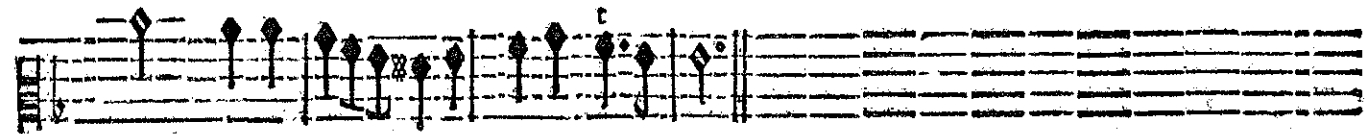
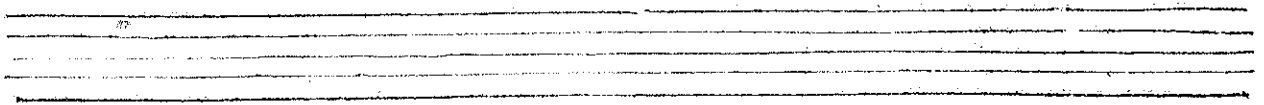
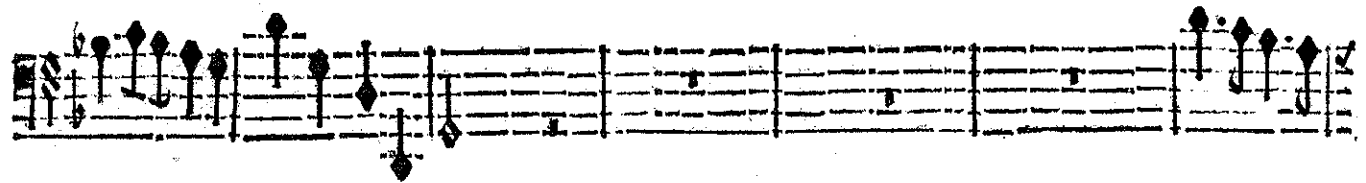
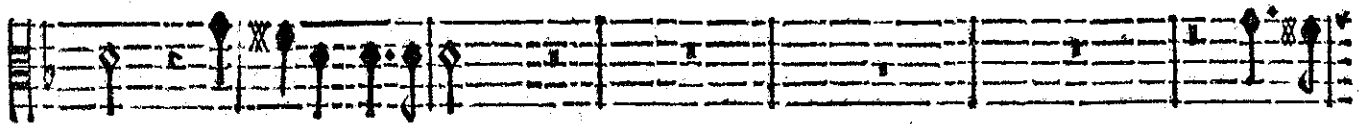
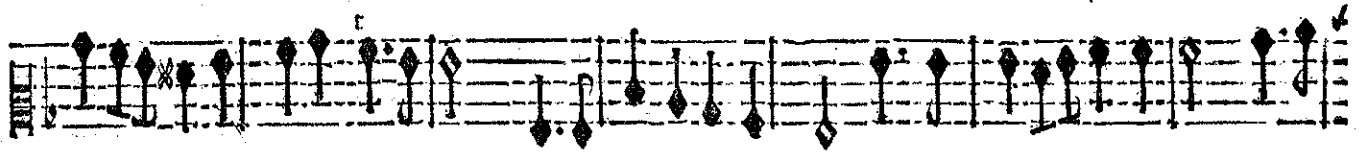
Ninth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Tenth musical staff, treble clef, 2/4 time signature, continuing the melodic line.

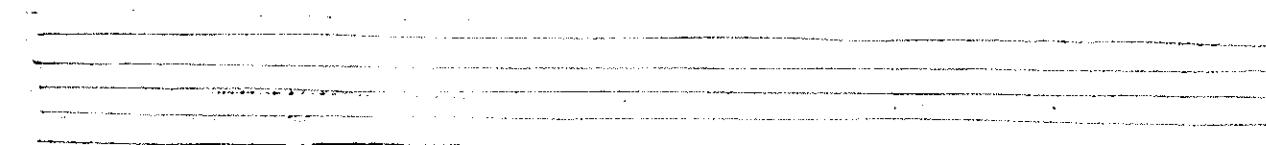
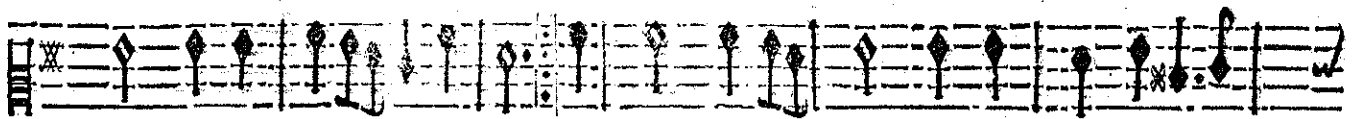
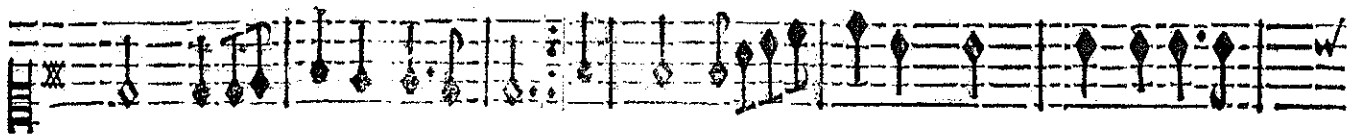
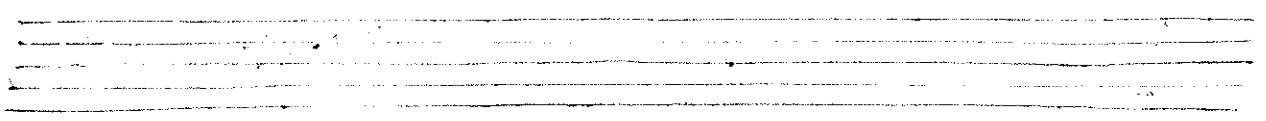
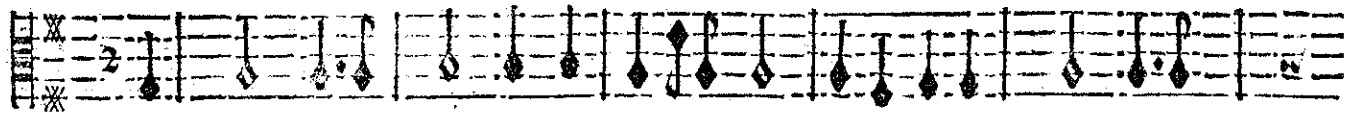
Eleventh musical staff, treble clef, 2/4 time signature, continuing the melodic line.

Twelfth musical staff, empty.

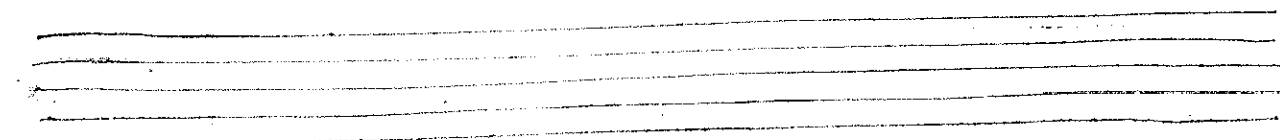
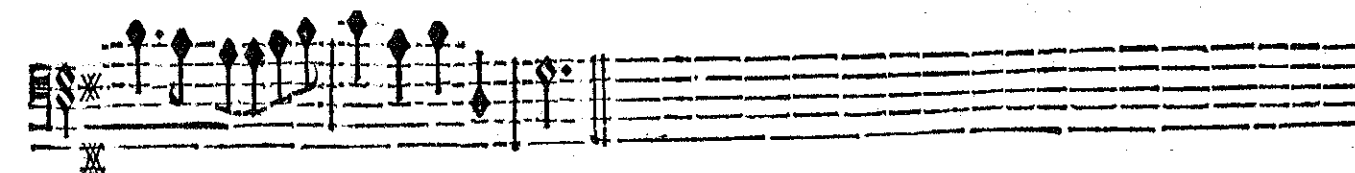
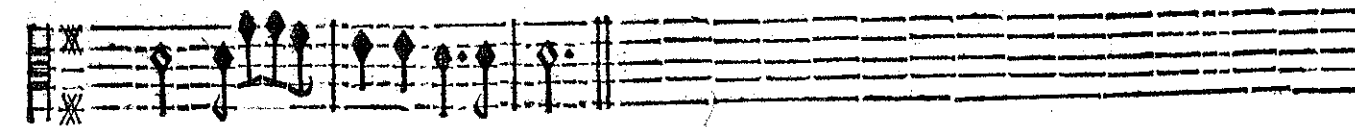
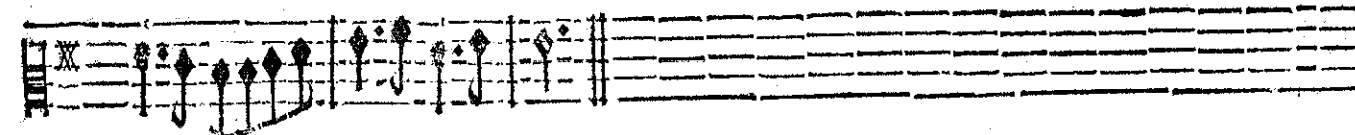
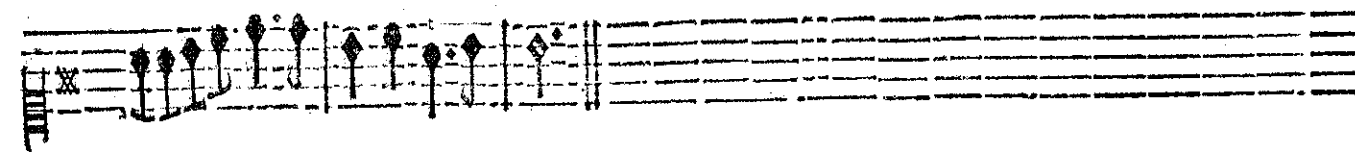
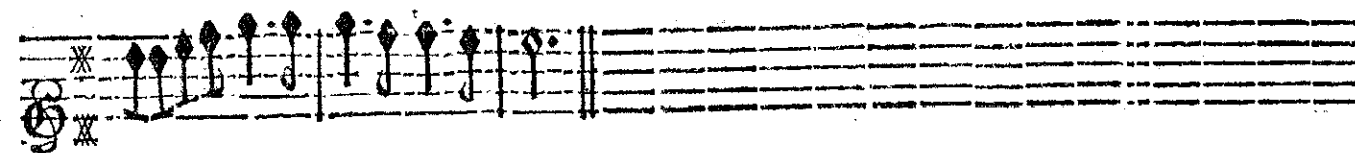
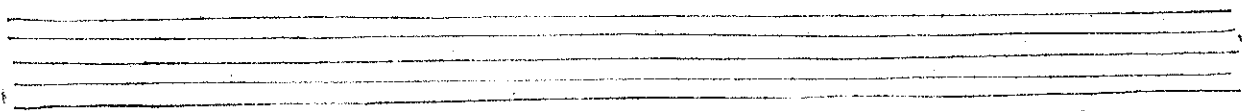
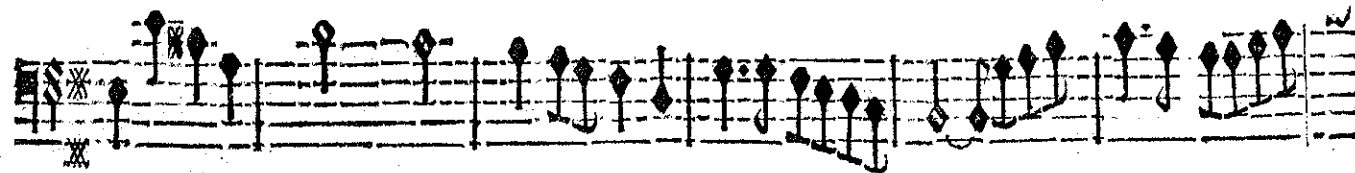
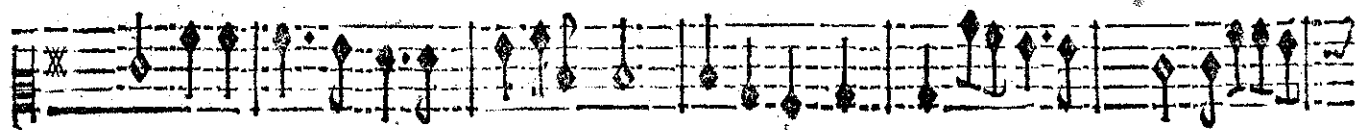
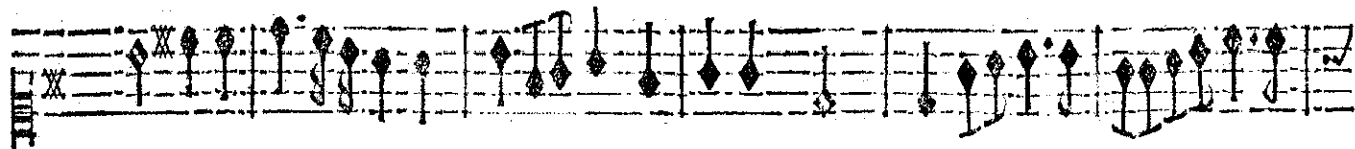
PROLOGUE.



ACHILLE,



P R O L O G U E .





A C H I L L E,  
C H O E U R.

First musical staff for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes and includes a trill (tr) in the final measure.

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Second musical staff for the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Third musical staff for the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Fourth musical staff for the chorus, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venõs remplir vos de-

Fifth musical staff for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

V I O L O N S.

First musical staff for the violins, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

Second musical staff for the violins, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

First musical staff for the violas, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

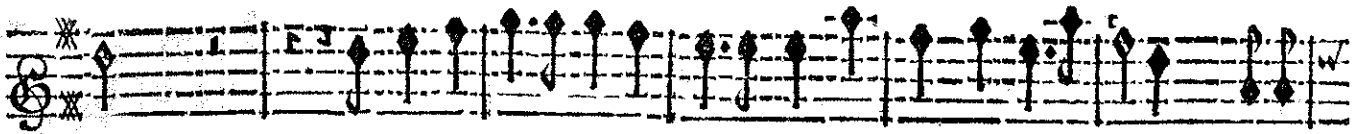
Second musical staff for the violas, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a series of eighth notes.

Musical staff for the basso continuo, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody includes a sixteenth note (6) and a sixteenth rest (x) in the final measure.

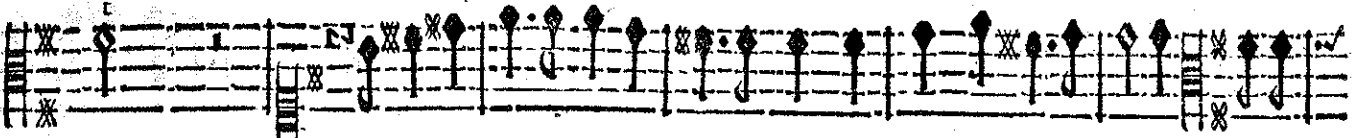
B A S S E - C O N T I N U E.

Four empty musical staves provided for the basso continuo part, consisting of two treble clef staves and two bass clef staves.

PROLOGUE.



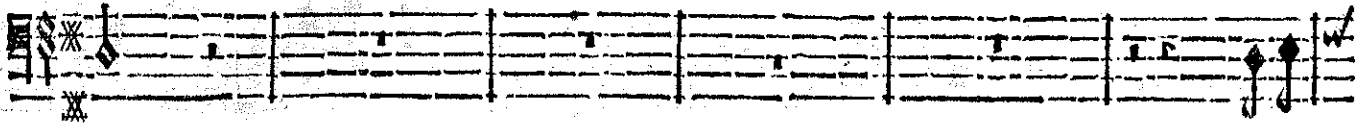
firs. Nous nous flatôs que vos plaisirs Devrôt leur charme à nostre zele. Ani-



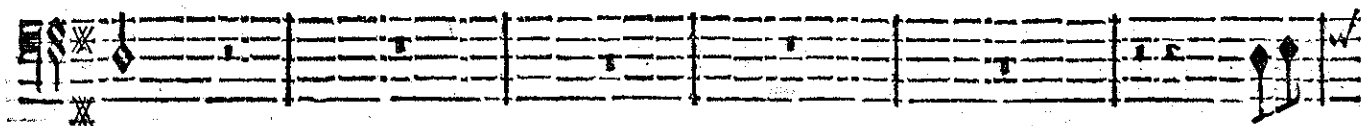
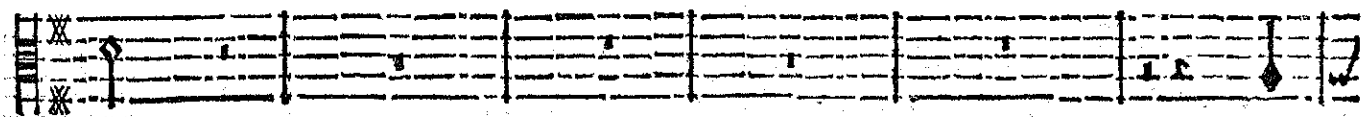
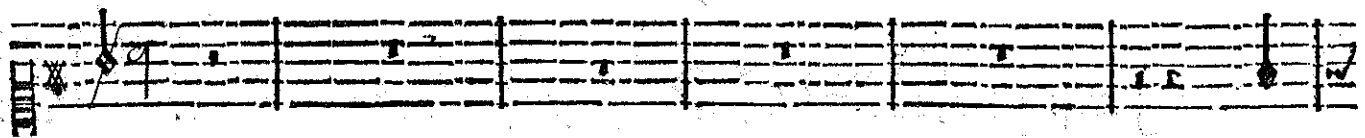
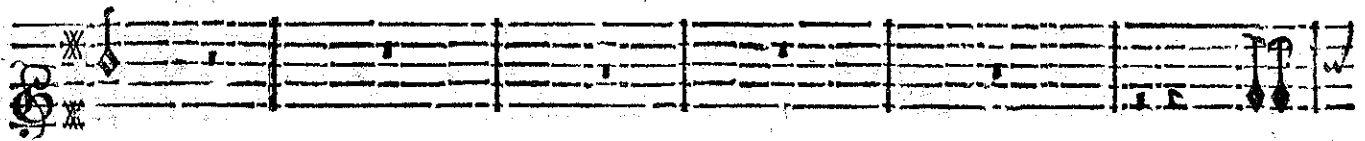
firs. Nous vo<sup>o</sup> flatôs que vos plaisirs Devrôt leur charme à nostre zele. Ani-



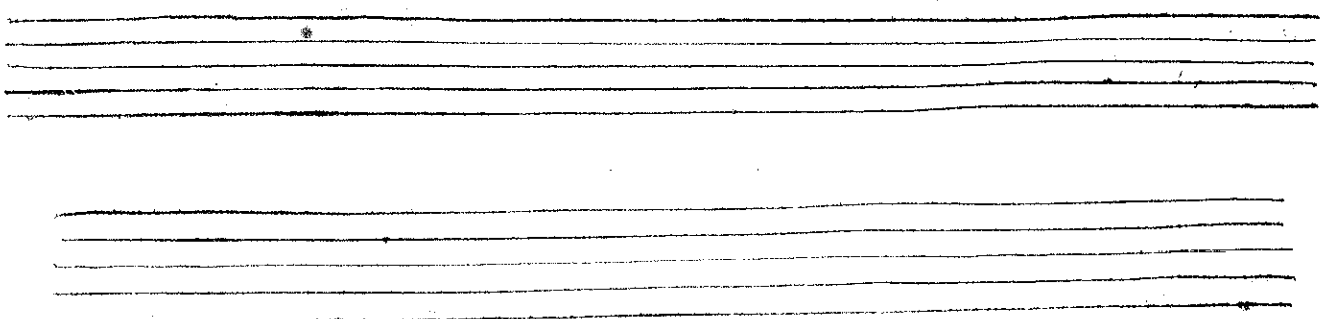
firs. Nous no<sup>o</sup> flatôs Nous no<sup>o</sup> flatôs que vos plaisirs Devrôt leur charme à no-stre zele. Ani-



firs. Ani-



BASSE-CONTINUE.



ACHILLE,

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- vellé Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

mez d'une ardeur nou- velle Nous venons rem- plir vos desirs. Nous venons remplir vos de-

BASSE-CONTINUE.

PROLOUE.

firs.

Nous nous flatens, Nous no<sup>o</sup> fla-

firs.

Nous nous flatons que vos plaisirs, No<sup>o</sup> nous fla-

firs.

Nous nous fla-

firs.

Nous nous fla-

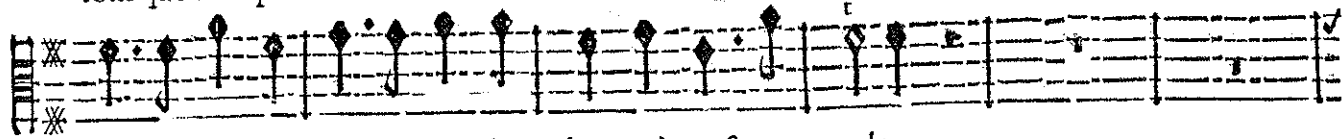
BASSE-CONTINUE.

x x x

# ACHILLE




tons que vos plaisirs Devront leur charme à nostre zele.



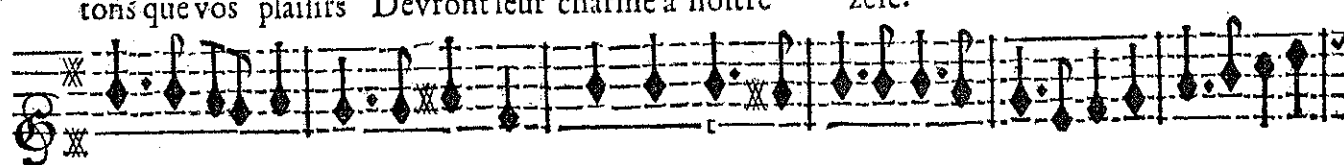
tons que vos plaisirs Devront leur charme à nostre zele.



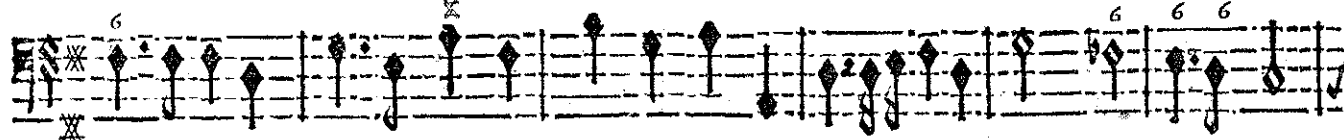
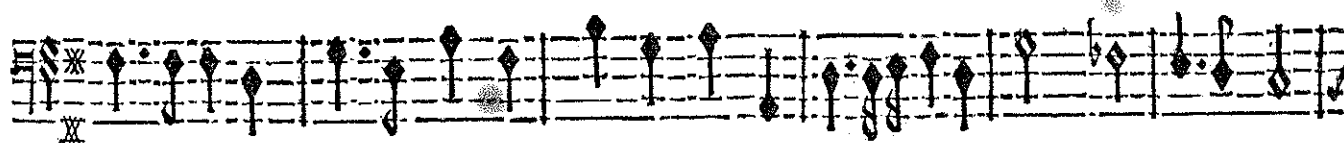
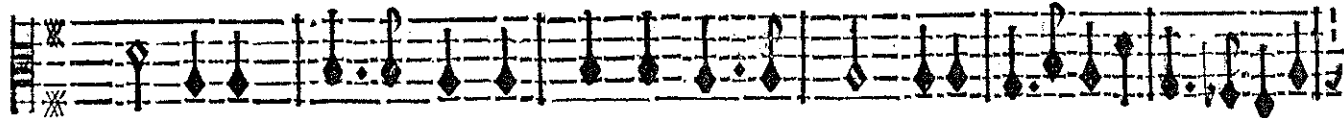
tons que vos plaisirs Devront leur charme à nostre zele.



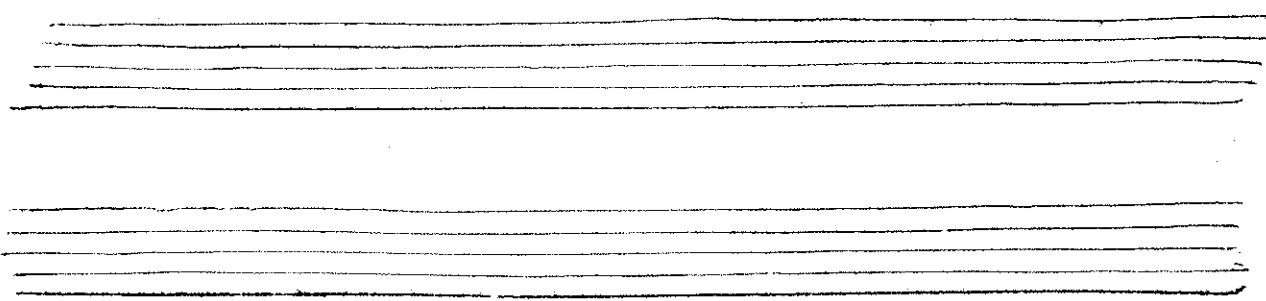
tons que vos plaisirs Devront leur charme à nostre zele.



tons que vos plaisirs Devront leur charme à nostre zele.



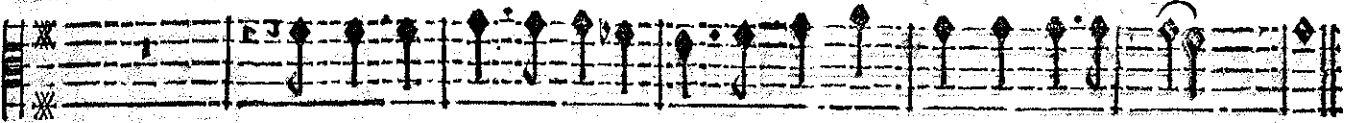
BASSE-CONTINUE.



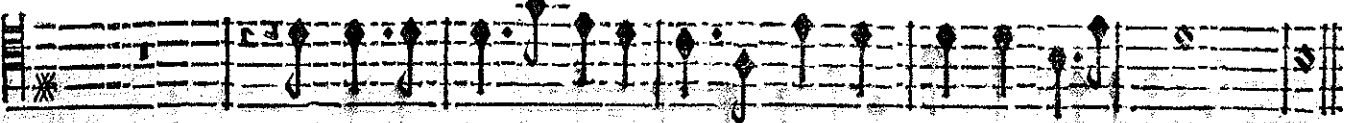
PROLOGUE.



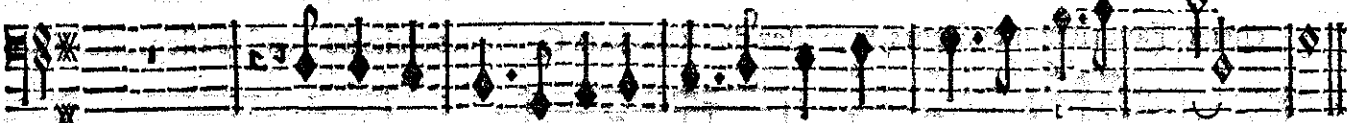
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



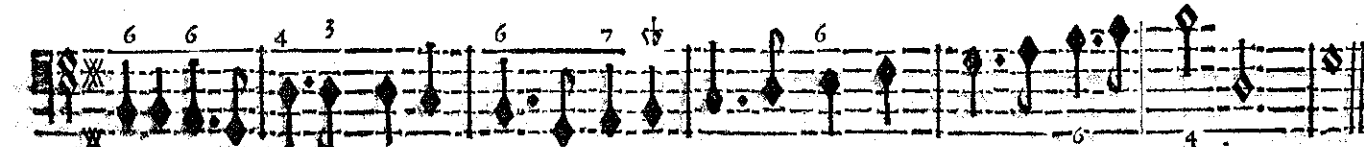
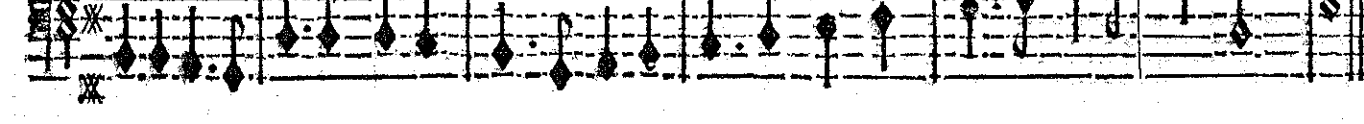
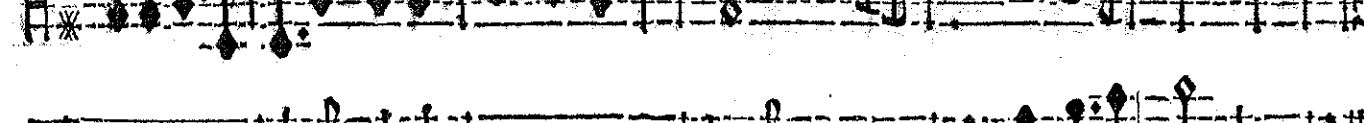
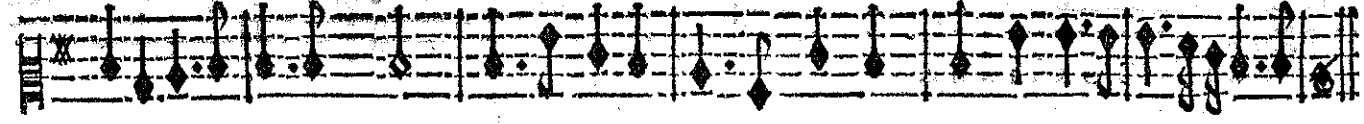
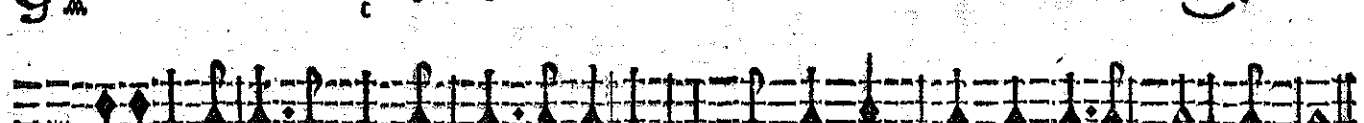
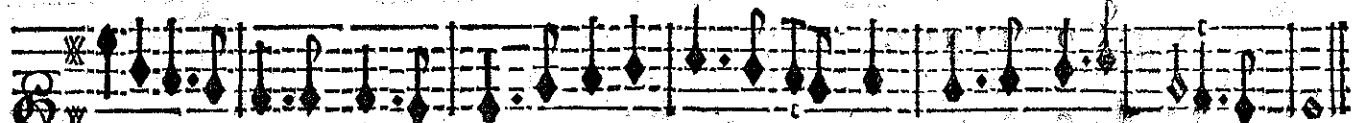
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



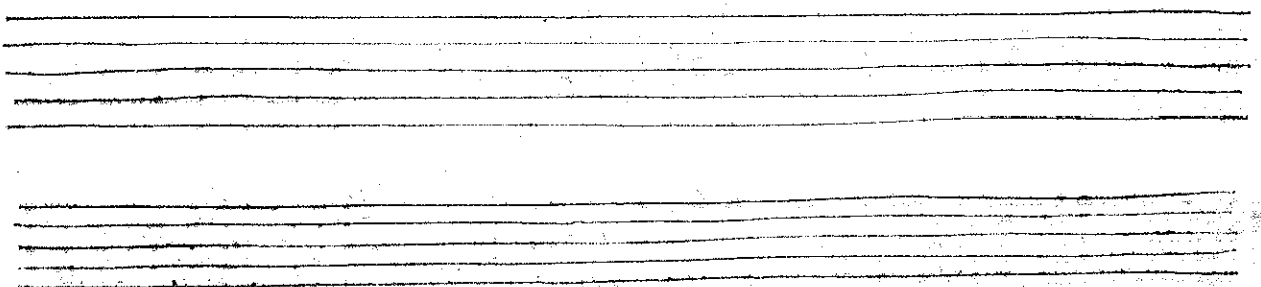
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



BASSE-CONTINUE.



ACHILLE,

TALIE.

Vous, qui sçavez si bien par une heureuse adresse Calmer les noirs chagrins, Bannir les foûs fâ-

BASSE-CONTINUE.

cheux, Favorisez mes Sœurs, & mêlez dâs leurs jeux Quelques traits de vostre allegresse. Fa-

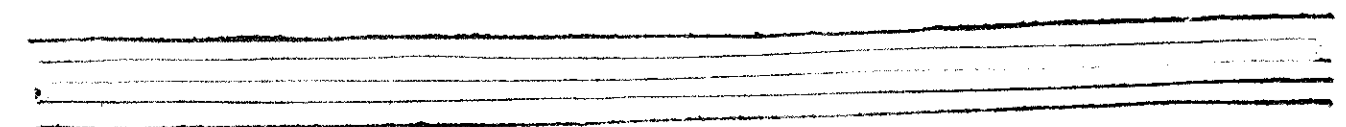
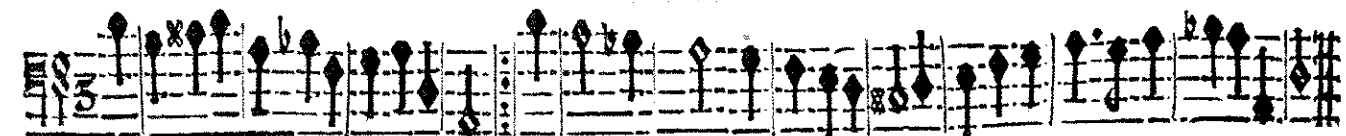
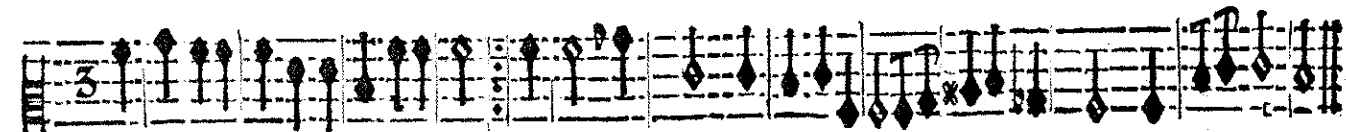
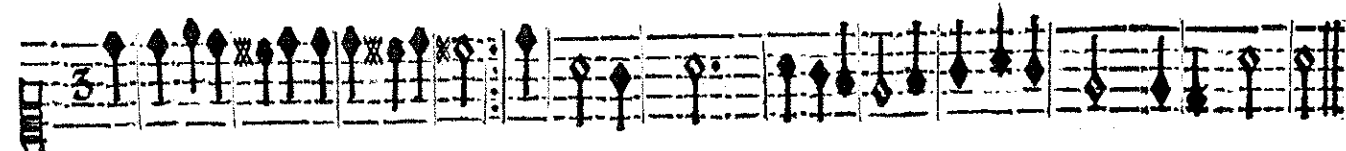
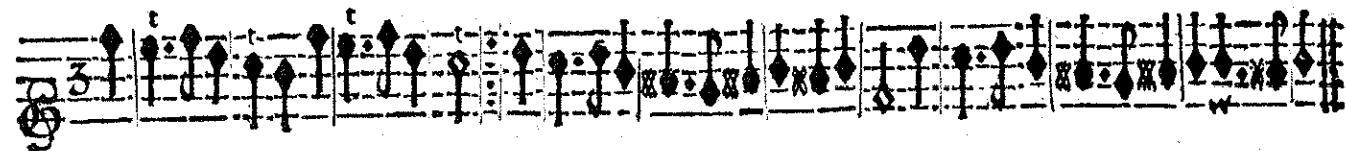
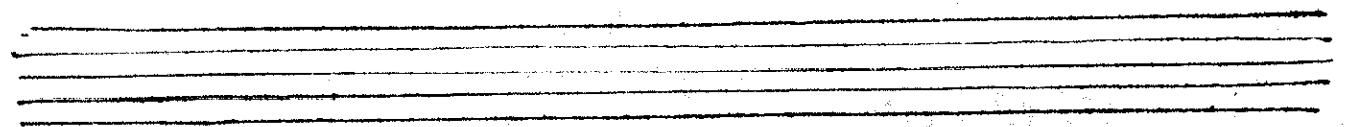
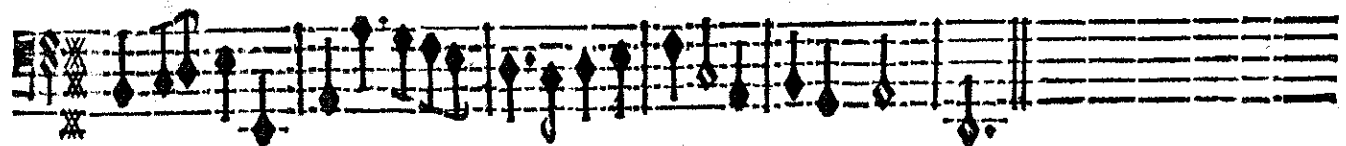
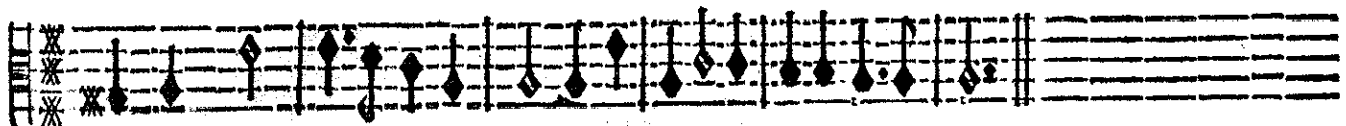
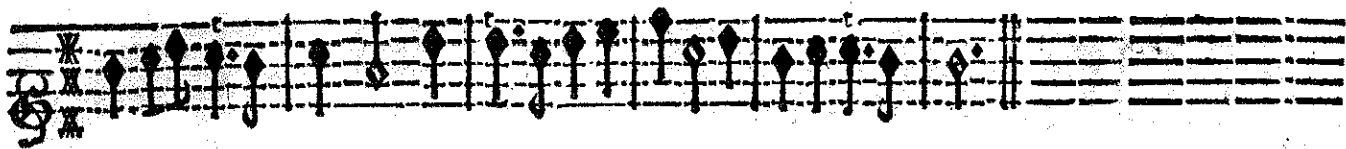
BASSE-CONTINUE.

vorisez mes Sœurs, & mêlez dâs leurs jeux Quelques traits de vostre allegresse.

BASSE-CONTINUE.

ENTRÉE DES GENIES DE TALIE.

PROLOGUE.





ACHILLE,

XXIj

The first system of music for 'ACHILLE' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with various ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The system concludes with a fermata over the final note.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) and two individual staves, are provided for the performer's use.

The first system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff with a piano accompaniment. The system concludes with a fermata and the marking 'fin.'.

The second system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff with a piano accompaniment. The system concludes with a fermata and the marking 'fin.'.

The third system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff with a piano accompaniment. The system concludes with a fermata and the marking 'fin.'.

The fourth system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff with a piano accompaniment. The system concludes with a fermata and the marking 'fin.'.

The fifth system of music for 'RONDEAU' consists of three staves. The top staff is in treble clef with a 3/4 time signature and contains a melodic line with ornaments and trills. The middle staff is in bass clef and provides a harmonic accompaniment. The bottom staff is a grand staff with a piano accompaniment. The system concludes with a fermata and the marking 'fin.'.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) and two individual staves, are provided for the performer's use.

PROLOGUE.

Musical staff with treble clef, notes, and rests.

*On reprend le Rondeau.*

Musical staff with treble clef, notes, and rests.

Musical staff with treble clef, notes, and rests.

Musical staff with treble clef, notes, and rests.

*On reprend le Rondeau.*

Musical staff with treble clef, notes, and rests.

Musical staff with treble clef, notes, and rests.

Musical staff with treble clef, notes, and rests.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.

Musical staff with treble clef, notes, and rests.

BASSE-CONTINUE.

RONDEAU.

Musical staff with treble clef, notes, and rests.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

Musical staff with treble clef, notes, and rests.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

Musical staff with treble clef, notes, and rests.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour. *fin.*

Musical staff with treble clef, notes, and rests.

A C H I L L E,

TERPSICORE.

Venez tous, rendez luy les armes, Il est doux dans cét heureux sejour.

BASSE-CONTINUE.

*On reprend le Rondeau.*

Ce n'est plus le temps des allarmes, Les Plaisirs font enfin de retour.

BASSE-CONTINUE.

*On reprend le Rondeau.*

MERCURE.

Jupiter va paroistre Redoublez vos efforts pour plaire à vostre Maistre.

BASSE-CONTINUE.

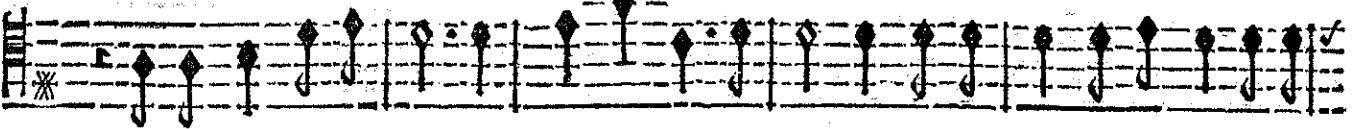
# PROLOGUE.



Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-



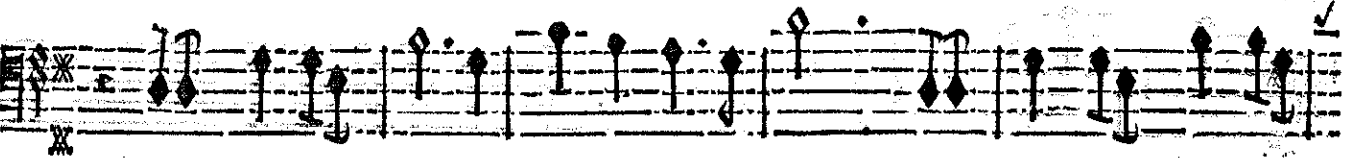
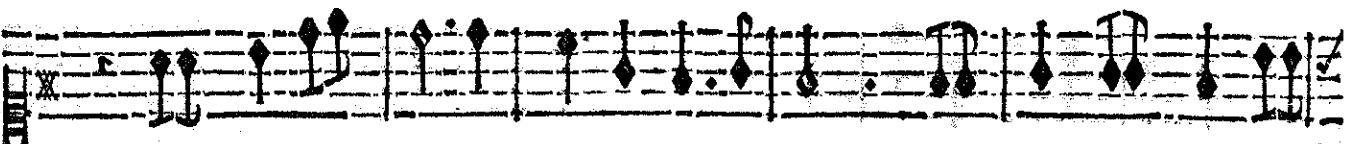
Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-



Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-

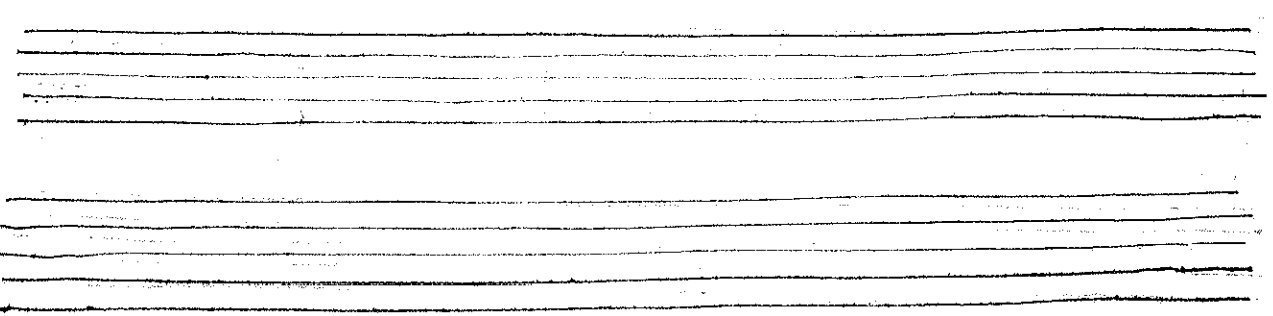


Redoublons nos efforts pour plaire à nostre Maistre Redoublons, Redoublons nos ef-



## BASSE CONTINUE.

... ..



A C H I L L E,

Musical staff 1: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 2: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 3: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 4: Treble clef, G-clef, with notes and rests.

forts pour plaire à nostre Maistre.

Musical staff 5: Treble clef, G-clef, with notes and rests.

Musical staff 6: Treble clef, G-clef, with notes and rests.

Musical staff 7: Treble clef, G-clef, with notes and rests.

Musical staff 8: Treble clef, G-clef, with notes and rests.

Musical staff 9: Treble clef, G-clef, with notes and rests.

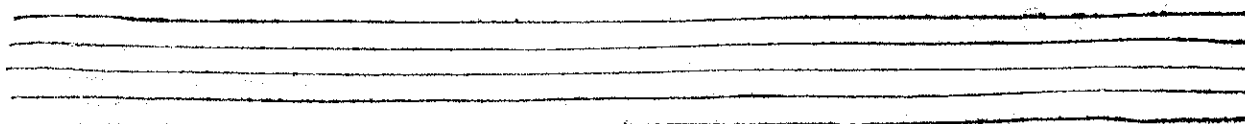
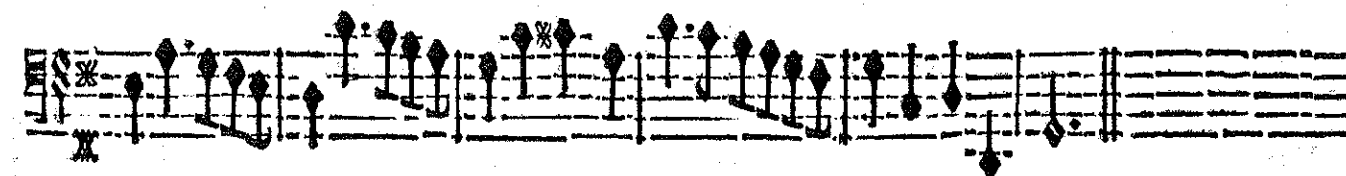
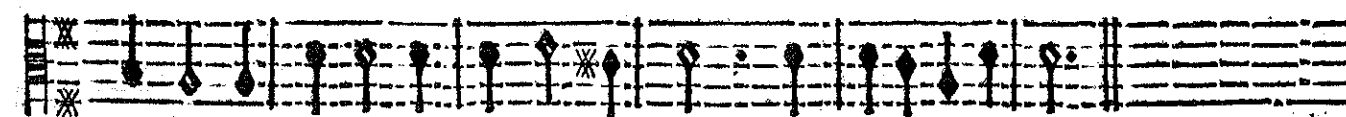
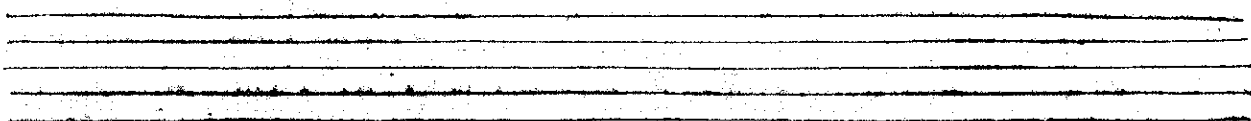
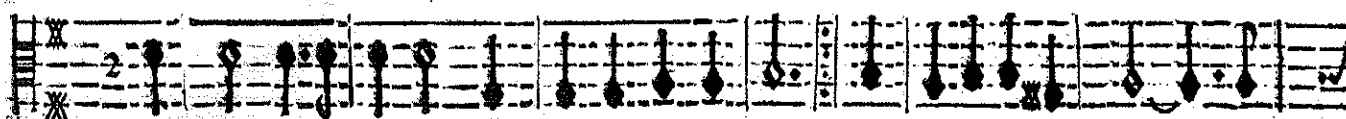
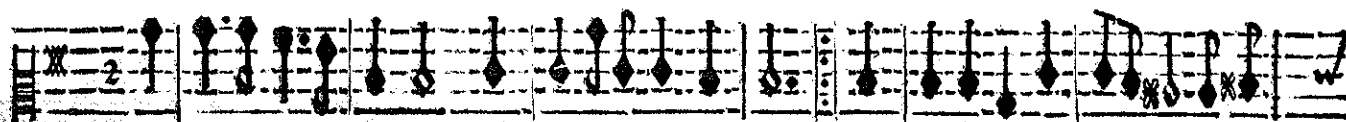
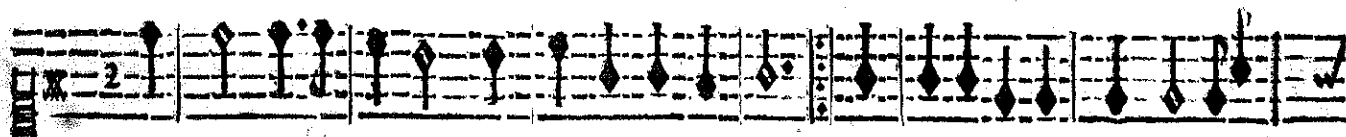
Musical staff 10: Treble clef, G-clef, with notes and rests.

BASSE-CONTINUE.

Empty musical staves for the Basse-Continue part.



BOUREE.



ACHILLE,

TRADITER.

Il ne manque aux apprêts de la Feste nouvelle Que Mercure a fait prepa-

BASSE-CONTINUE.

rer, Que le choix du Heros qu'on y doit celebrer, Le soin de le choisir auprès de vous m'appel-

BASSE-CONTINUE.

le. Renouvellez dans vos Jeux Le souvenir de l'invincible Achille, Et rappel-

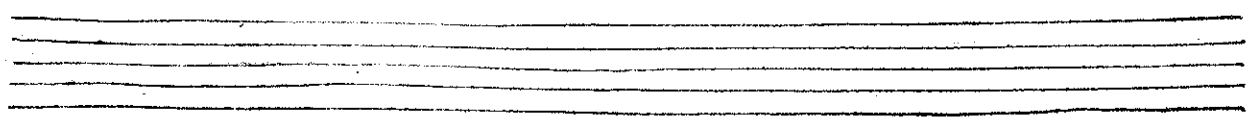
BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux. Et rappel-

BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux.

BASSE-CONTINUE.



PROLOGUE.

TALIE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

TERPSICORE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

MELPOMENE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

BASSE-CONTINUE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

BASSE-CONTINUE.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Gour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

BASSE-CONTINUE.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.



ACHILLE,

XXX  
Musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of several measures of music with various note values and rests.

IVPITER.  
Confacrez tous vos Jeux au plus grand Roy du monde, Formez sur luy tous les Por-

Musical notation for the first basso continuo line, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests, with some notes marked with a '6'.

BASSE-CONTINUE.

Empty musical staves for the first system.

Musical notation for the second vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody continues with various note values and rests.

traits De vos Heros les plus parfaits, Sa Valeur, sa Bonté, sa Sageffe profonde Vous preste-

Musical notation for the second basso continuo line, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests, with some notes marked with a '6'.

BASSE-CONTINUE.

Empty musical staves for the second system.

Musical notation for the third vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody continues with various note values and rests.

ront d'inimitables traits, Sa Valeur, sa Bonté, sa Sageffe pro- fonde Vous preste-

Musical notation for the third basso continuo line, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests, with some notes marked with a '6'.

BASSE-CONTINUE.

Empty musical staves for the third system.

Musical notation for the fourth vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody continues with various note values and rests.

ront d'inimitables traits.

Musical notation for the fourth basso continuo line, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests, with some notes marked with a '6'.

BASSE-CONTINUE.

Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du monde. Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du

Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du monde. Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du

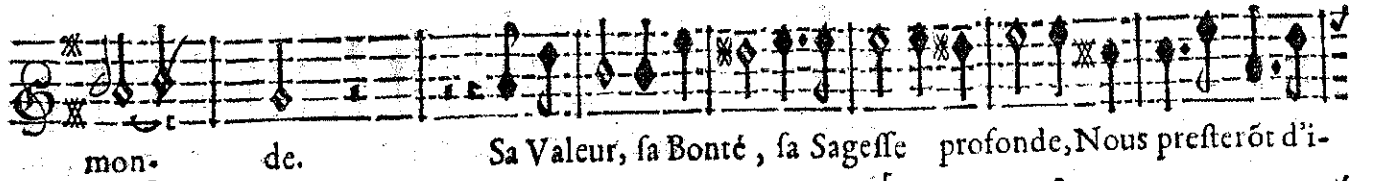
Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du monde. Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du

Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du monde. Confacrós to<sup>o</sup> nos jeux au pl<sup>o</sup> grád Roy du

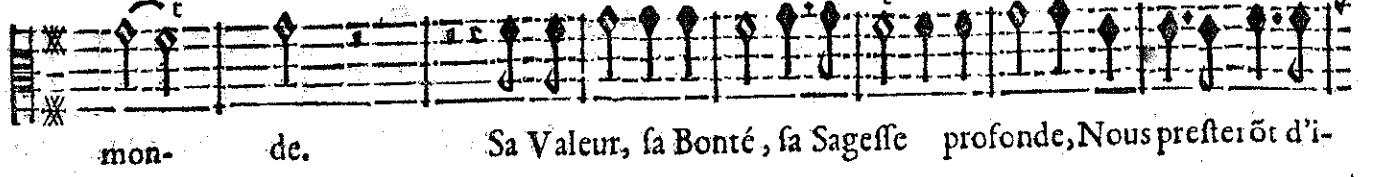
VIOLONS.

BASSE-CONTINUE.

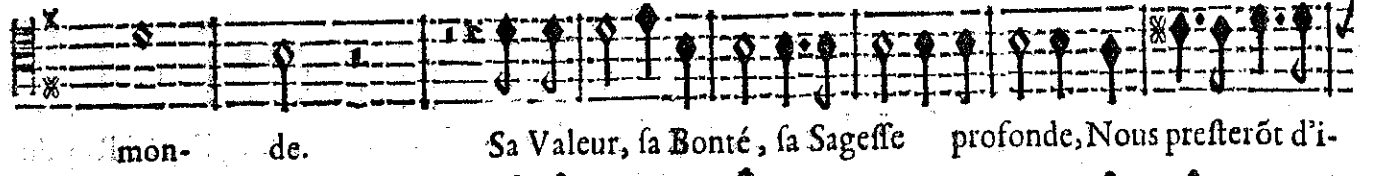
ACHILLE,



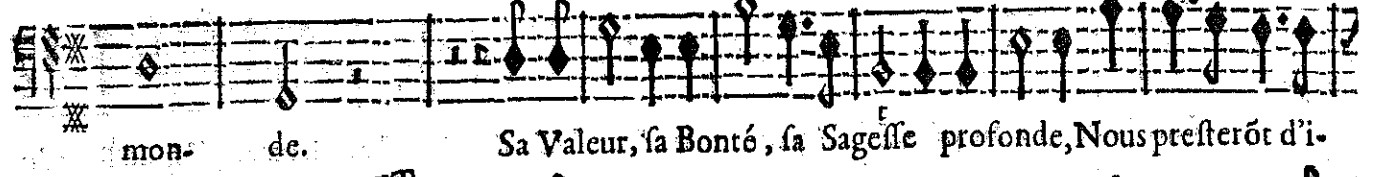
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



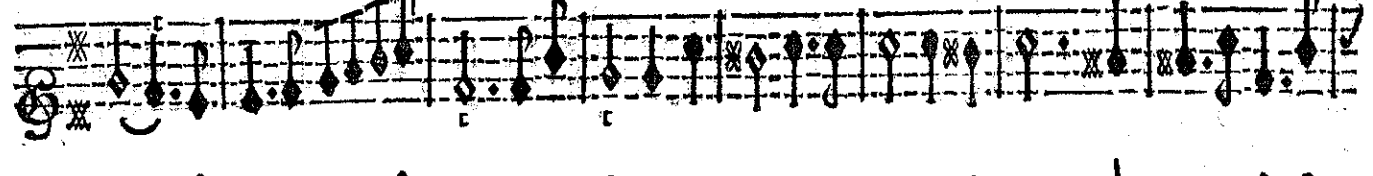
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



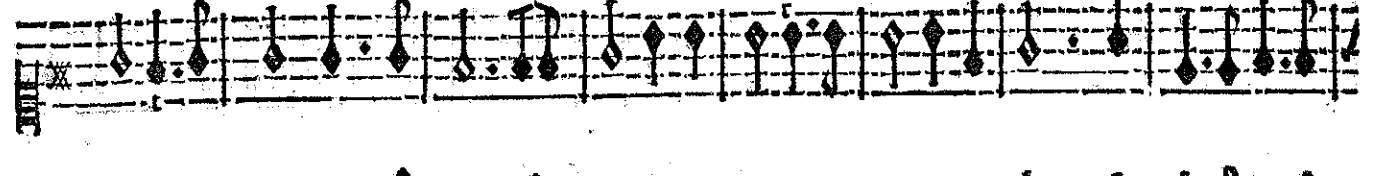
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



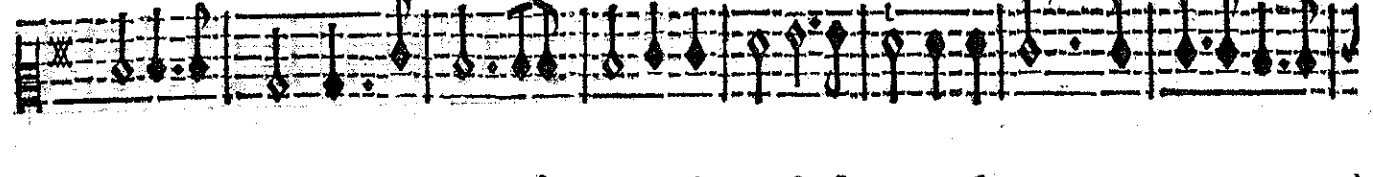
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



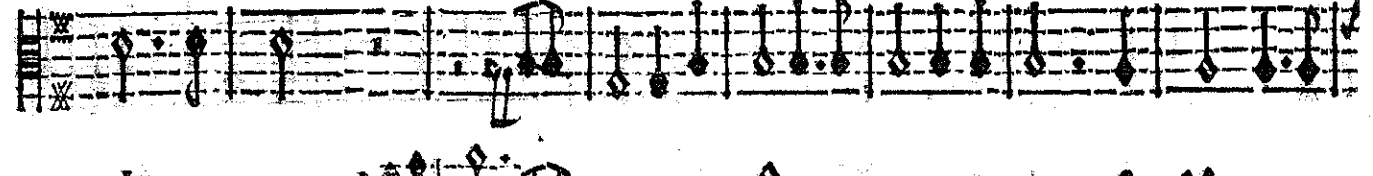
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



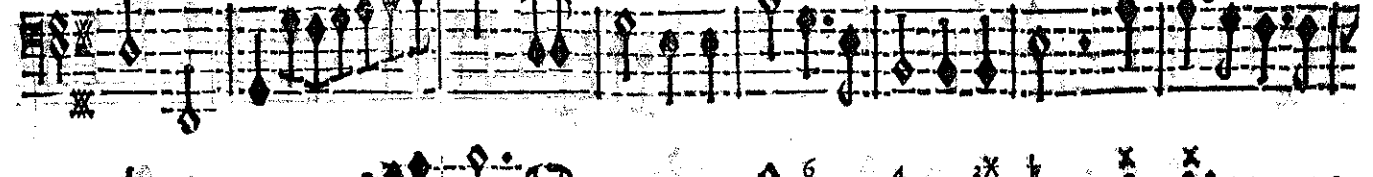
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



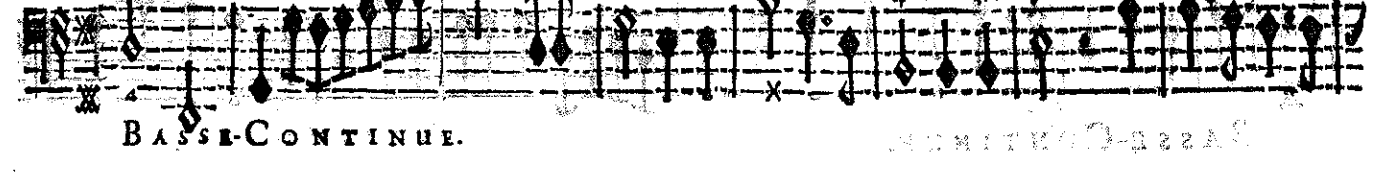
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



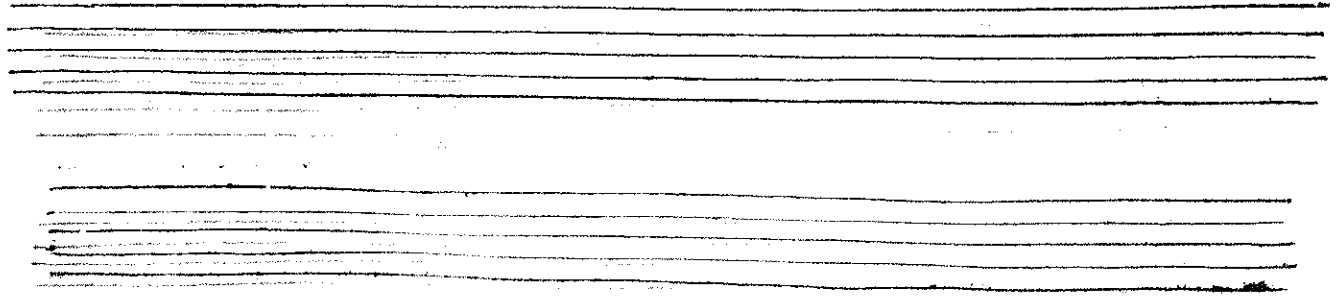
mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-



mon- de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presterót d'i-

BASSE-CONTINUE.

CHAMBERLAIN



PROLOGUE.

nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-

nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-

nimitables trais. Sa Valeur, sa Bonté, sa Sageffe profonde. Nous presteront d'i-

BASSE-CONTINUE.

# ACHILLE,

nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

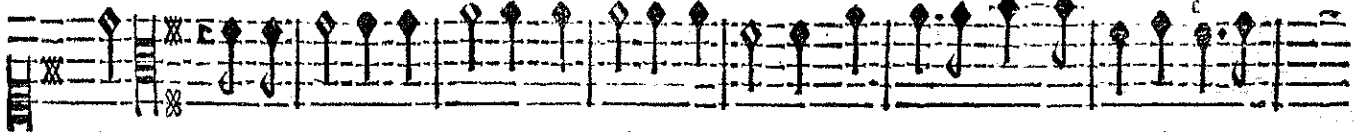
nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

nimitables traits. Confacrons tous nos jeux au plus grand Roy du mon-

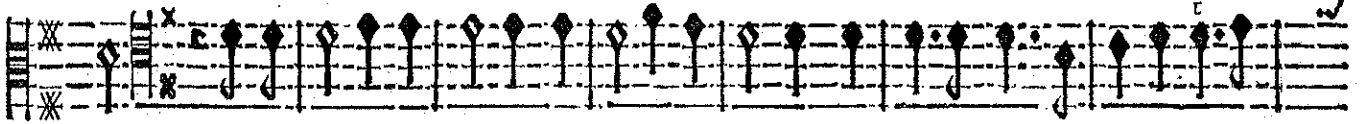
BASSE-CONTINUE.



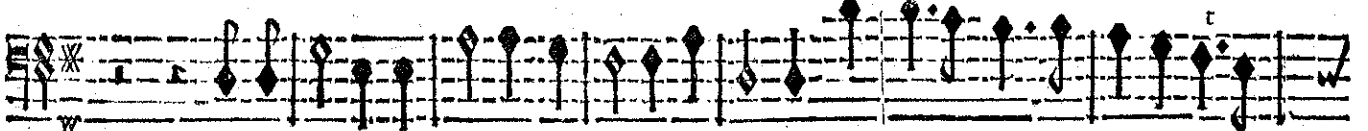
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



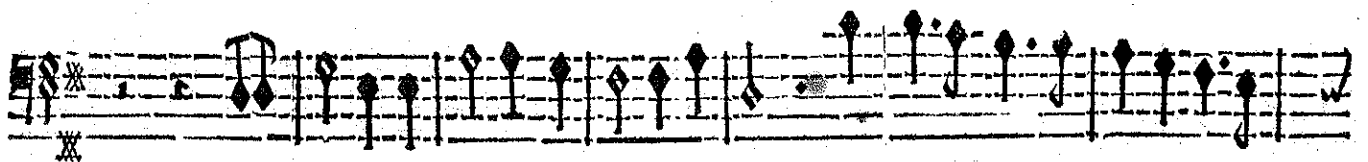
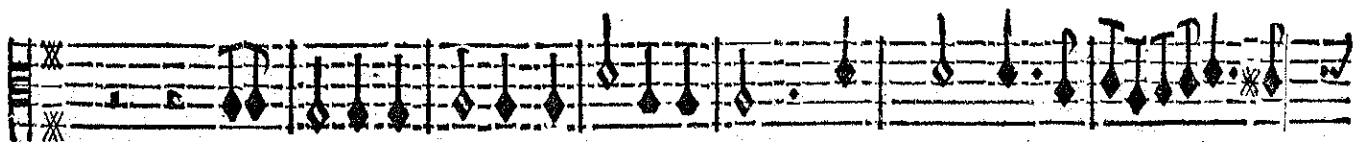
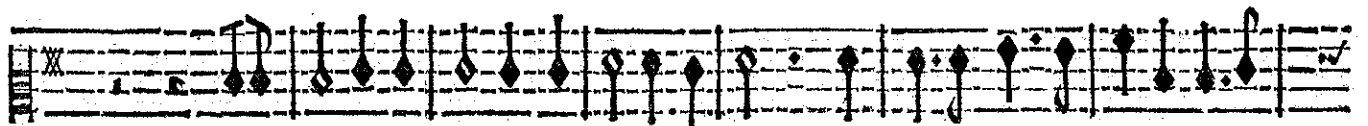
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



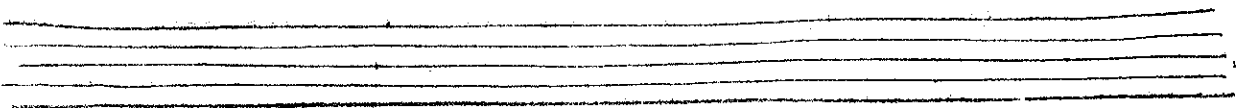
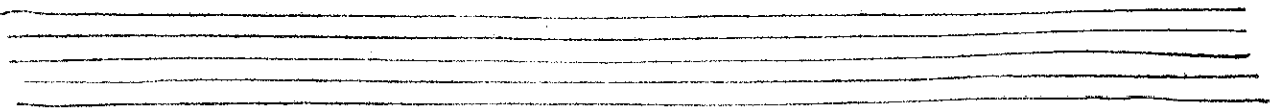
de. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'inimitables



Sa Valeur, sa Bonté, sa Sageffe profonde, Nour presteront d'inimitables



BASSE-CONTINUE.



ACHILLE,

xxvj

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

Confacrons tous nos jeux au plus grand Roy du

traits.

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traits.

BASSE CONTINUE.

PROLOGUE.

mon- de.

Confacrons tous nos jeux au plus grand Roy du

mon- de.

Confacrons tous nos jeux au plus grand Roy du

mon- de.

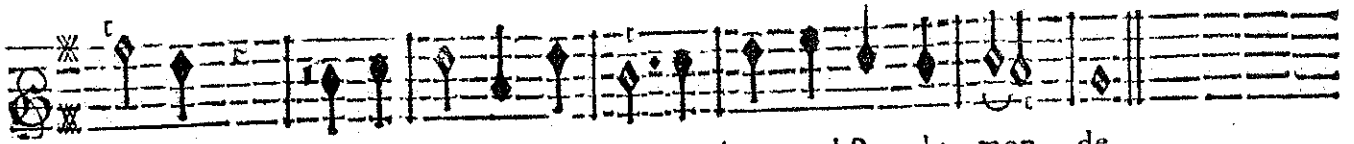
Confacrons tous nos jeux au plus grand Roy du

mon- de.

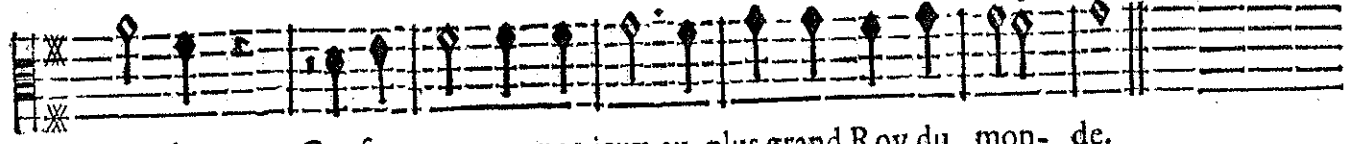
Confacrons tous nos jeux au plus grand Roy du

BASSE-CONTINUE.





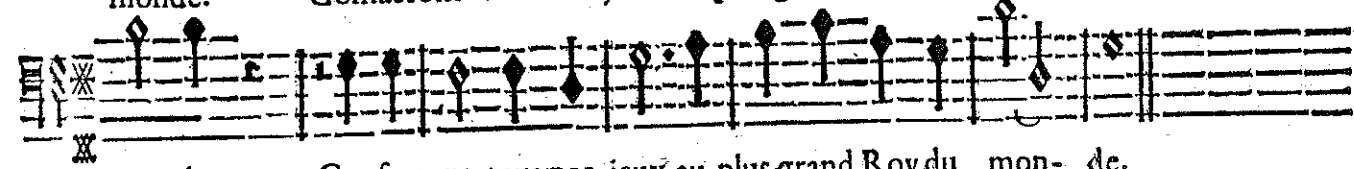
monde. Confacrons tous nos jeux au plus grand Roy du monde.



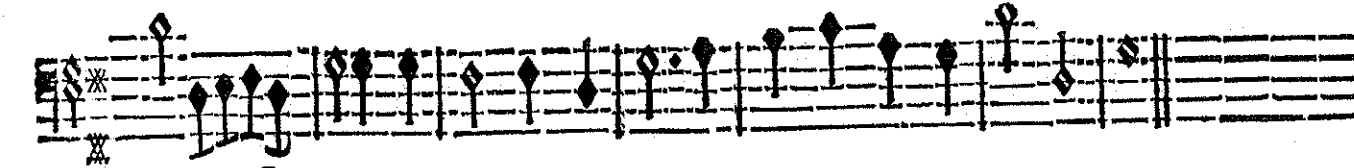
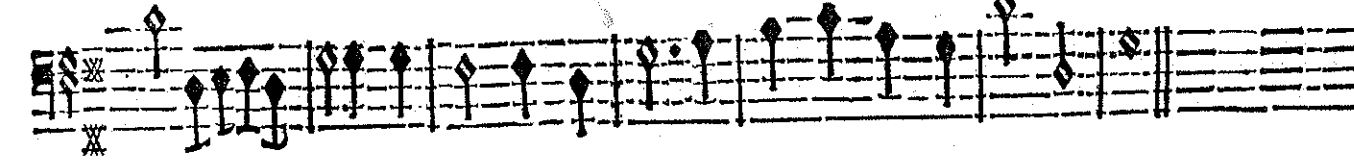
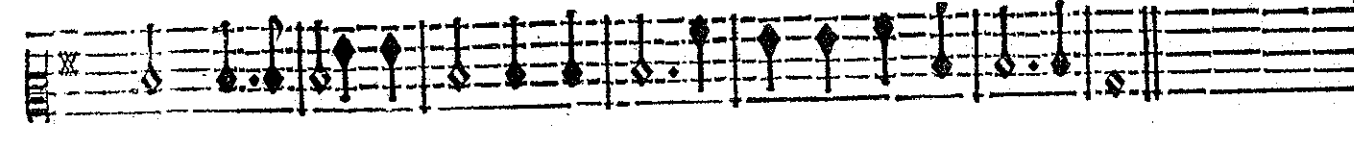
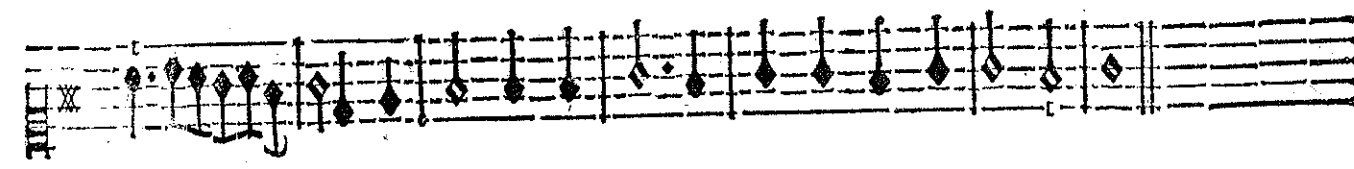
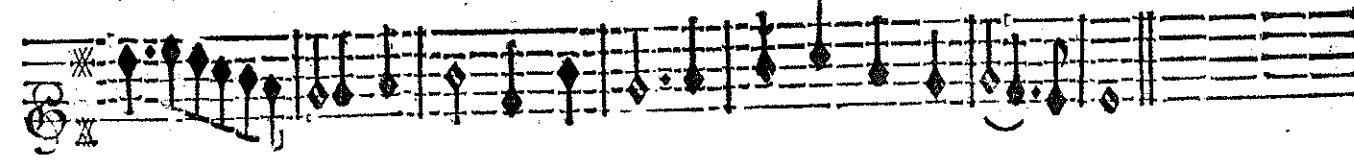
monde. Confacrons tous nos jeux au plus grand Roy du monde.



monde. Confacrons tous nos jeux au plus grand Roy du monde.



monde. Confacrons tous nos jeux au plus grand Roy du monde.



BASSE-CONTINUE.

*Collage* FIN DU PROLOGUE.

*Ballard*

*On joue l'Ouverture qui suit pour Entre-Acfe.*





# A C H I L L E,

*TRAGÉDIE.*



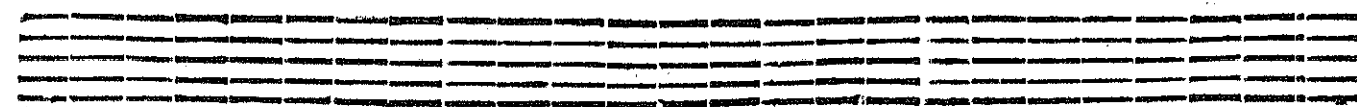
ACTE PREMIER.

MIS EN MUSIQUE

PAR FEU MONSIEUR DE LULLY.



OUVERTURE.



ACHILLE,

First staff of music, treble clef, featuring a melodic line with various note values and rests.

Second staff of music, bass clef, featuring a bass line with various note values and rests.

Third staff of music, bass clef, featuring a bass line with various note values and rests.

Fourth staff of music, bass clef, featuring a bass line with various note values and rests.

Fifth staff of music, bass clef, featuring a bass line with various note values and rests.

Sixth staff of music, empty staves.

Seventh staff of music, treble clef, featuring a melodic line with various note values and rests.

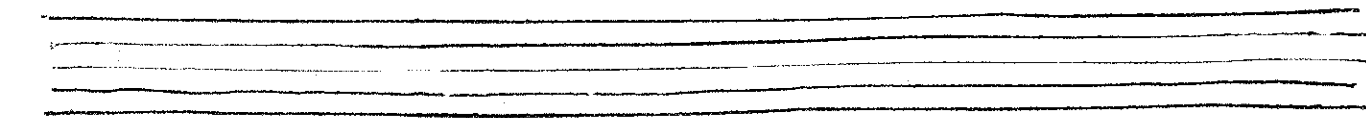
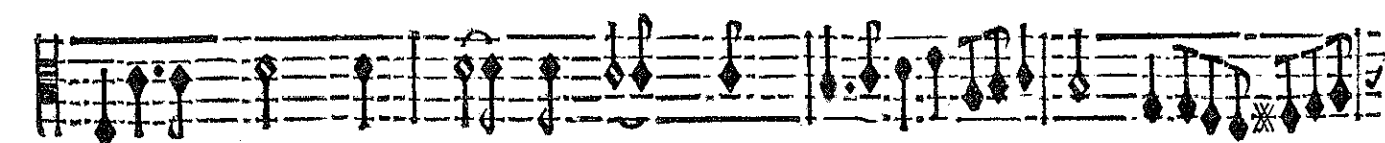
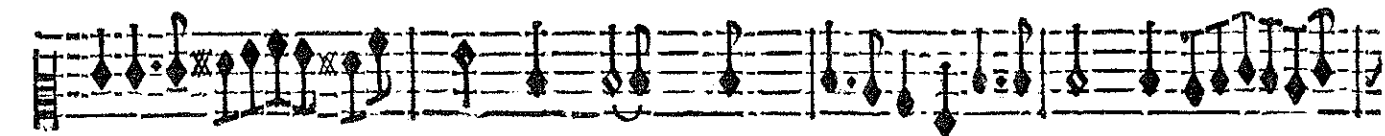
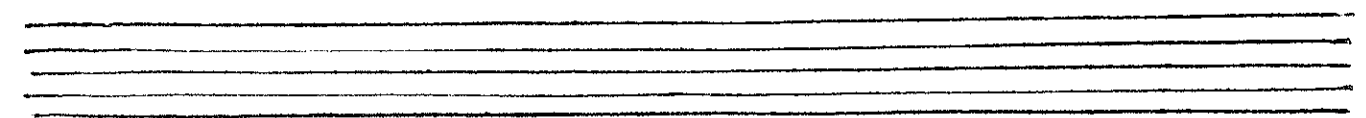
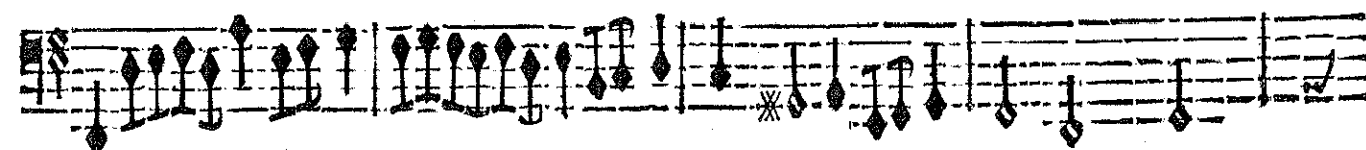
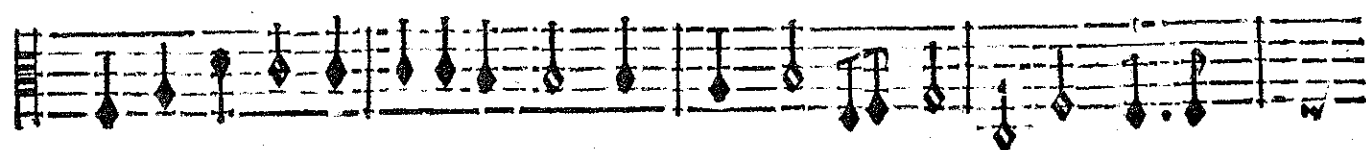
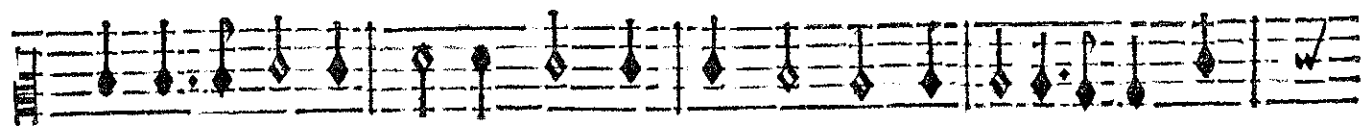
Eighth staff of music, bass clef, featuring a bass line with various note values and rests.

Ninth staff of music, bass clef, featuring a bass line with various note values and rests.

Tenth staff of music, bass clef, featuring a bass line with various note values and rests.

Eleventh staff of music, bass clef, featuring a bass line with various note values and rests.

Twelfth staff of music, empty staves.



# ACHILLE.

Musical staff 1: Treble clef, C major, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a trill marked 'w'.

Musical staff 2: Bass clef, accompaniment for the first system, featuring a steady eighth-note accompaniment.

Musical staff 3: Bass clef, accompaniment for the second system.

Musical staff 4: Bass clef, accompaniment for the third system.

Musical staff 5: Bass clef, accompaniment for the fourth system.

*lentement.*

Musical staff 6: Treble clef, C major, 4/4 time. Features a melodic line with a trill marked 'w' and a fermata. Includes a '2' marking.

*lentement.*

Musical staff 7: Bass clef, accompaniment for the sixth system.

*lentement.*

Musical staff 8: Bass clef, accompaniment for the seventh system.

*lentement.*

Musical staff 9: Bass clef, accompaniment for the eighth system.

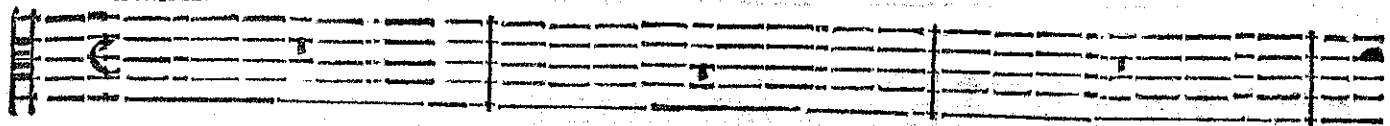
*lentement.*

Musical staff 10: Bass clef, accompaniment for the ninth system, ending with a fermata and a '4' marking.

5

TRAGÉDIE  
SCÈNE PREMIÈRE.  
ACHILLE, PATROCLE.

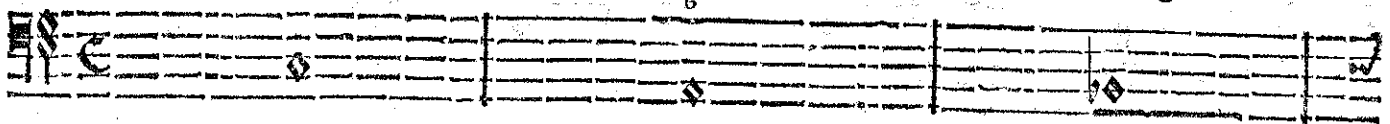
ACHILLE.



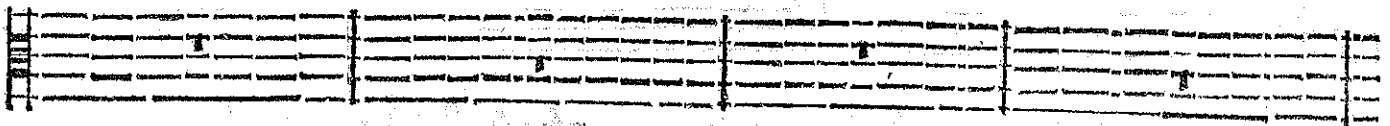
PATROCLE.



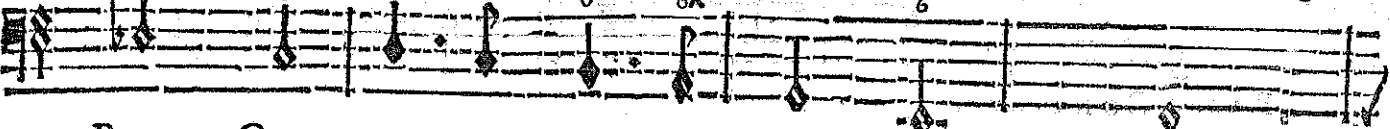
Non, je ne sçauois plus me taire; Je vous dois un conseil sincere, Ne rougissez-vous



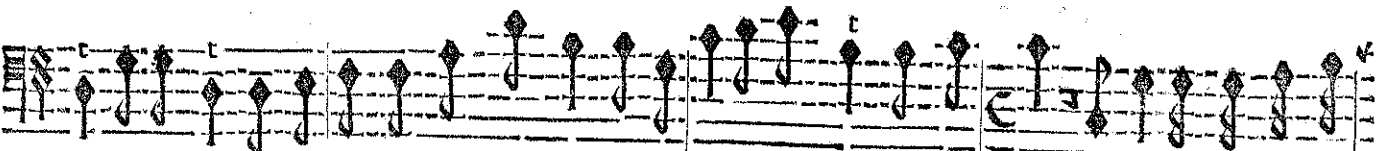
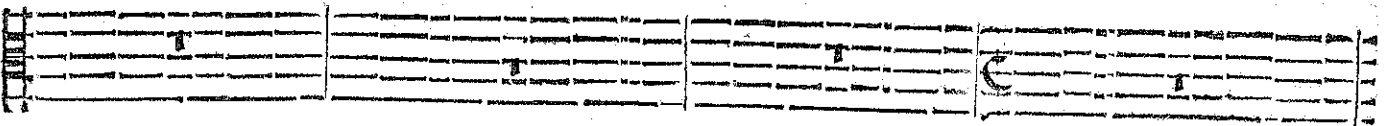
BASSE-CONTINUE.



point d'un indigne repos? Quand les Grecs agitez de mortelles allarmes, Implorent à ge-



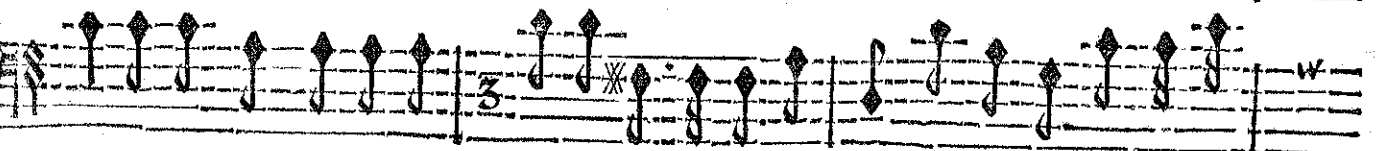
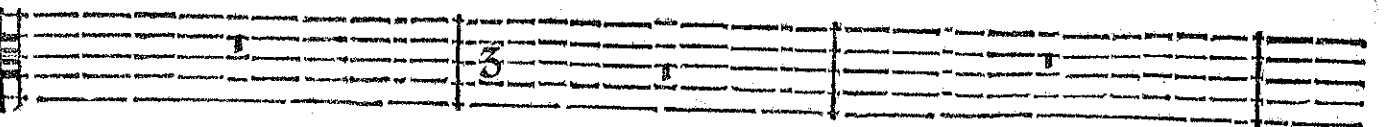
BASSE-CONTINUE.



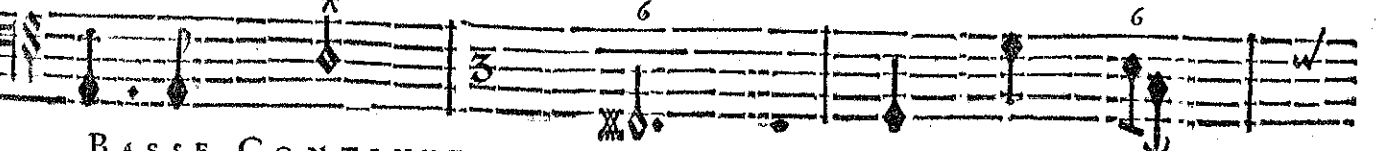
noux le secours de vos armes Contr' Hector après vo<sup>e</sup> le pl<sup>e</sup> grad des He- ros. Tâtoft ce guerrier ter-



BASSE-CONTINUE.

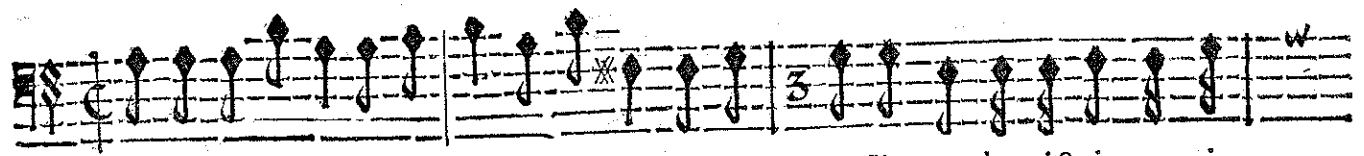
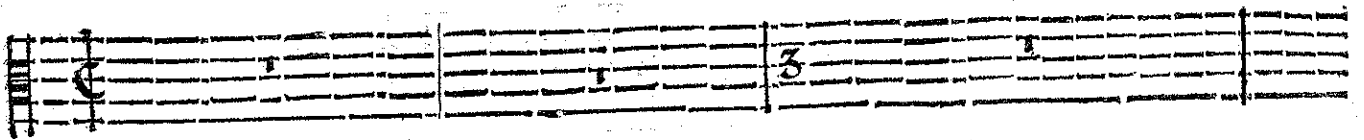


rible Des Grecs épouvan- tez embrase les vaisseaux, Tantost son bras invin-

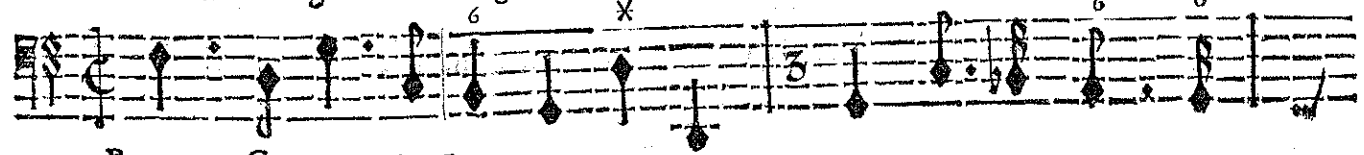


BASSE-CONTINUE.

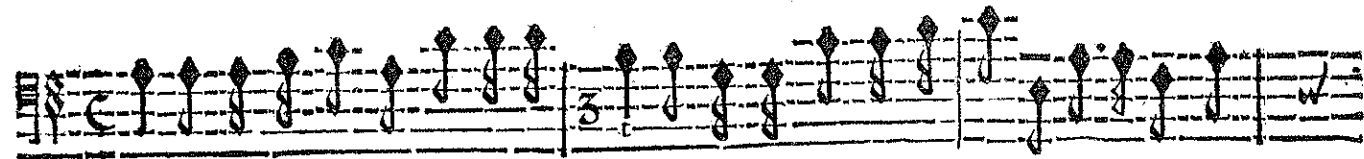
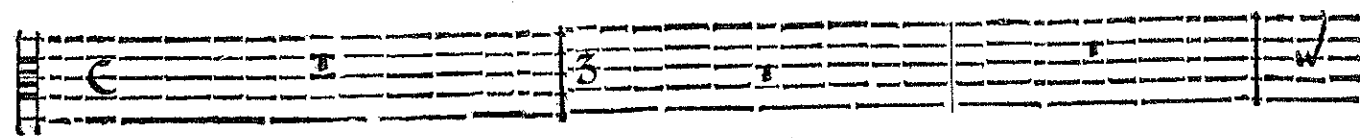
# ACHILLE,



cible Fait rougir de leur sang & la terre & les eaux, Il court de victoire en vi-



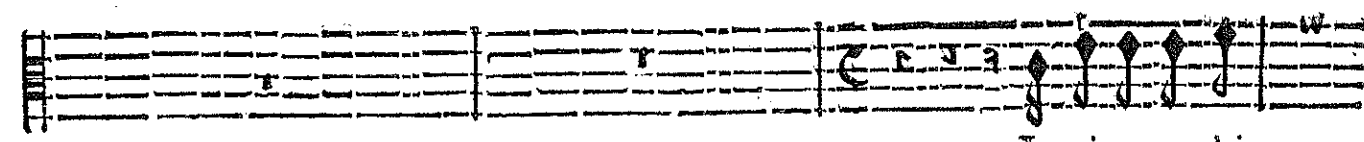
BASSE-CONTINUE.



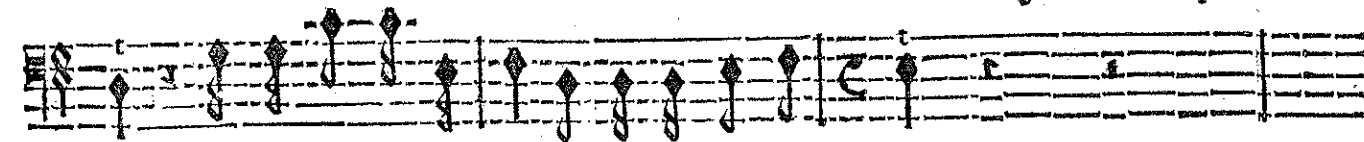
toire, Chaque jour le bruit de sa gloire Va remplir l'Univers, & vole jusqu'à



BASSE-CONTINUE.



Je vois avec plai-



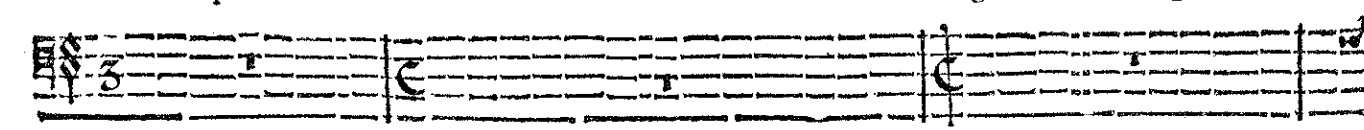
vous: Des honneurs qu'il obtient n'estes-vo' point ja- loux ?



BASSE-CONTINUE.



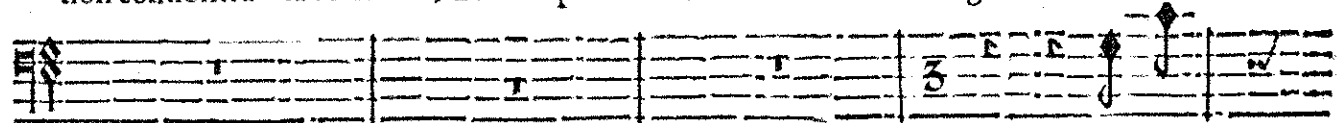
fir les pertes de la Grece, La valeur d'Hector m'a van- gé, Le fier Agamem-



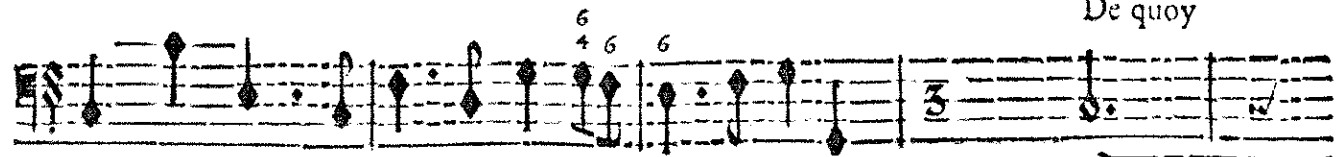
BASSE-CONTINUE.



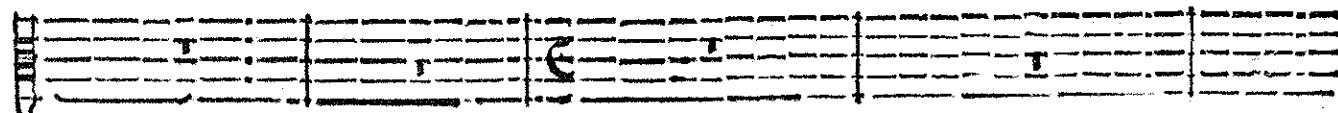
non connoistra sa foiblesse, Et se repentira de m'avoir outragé.



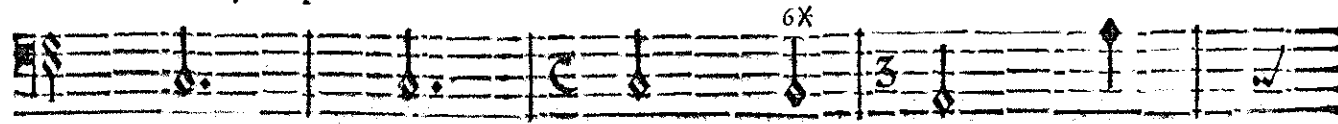
De quoy



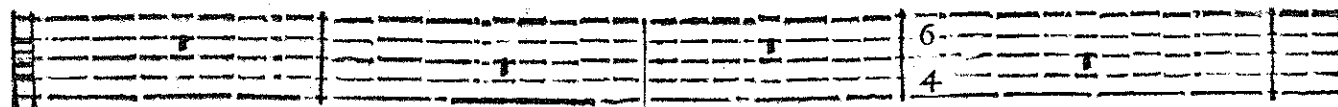
BASSE-CONTINUE.



fert à ce Roy coupable D'avoir osé vous ravir Brifeis? Son atten-



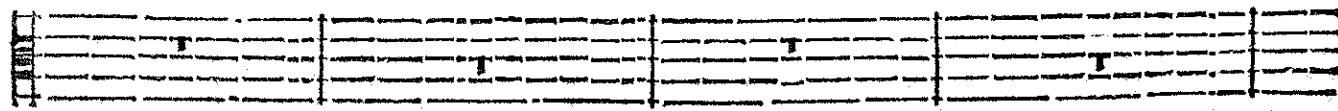
BASSE-CONTINUE.



rat reçoit un digne prix, Et pour luy Brifeis paroist inexorable.



BASSE-CONTINUE.



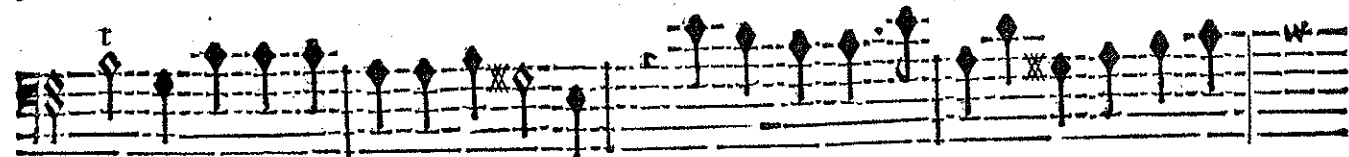
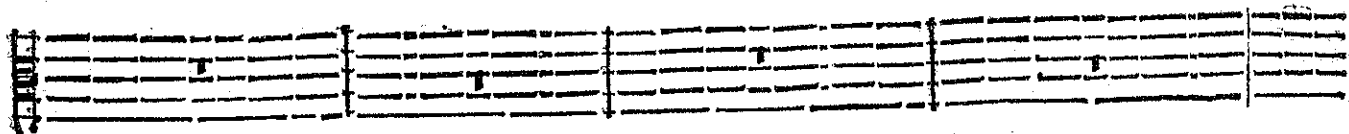
Quand un rival puissant vient troubler nos amours, Si l'objet de nos vœux luy resiste tou-



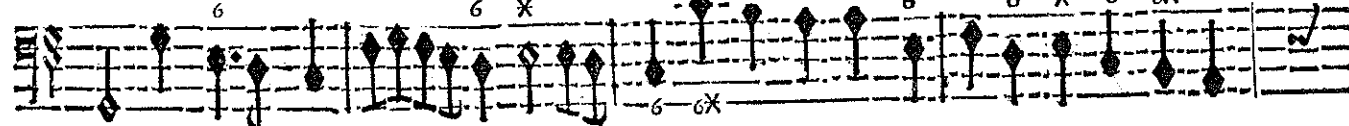
BASSE-CONTINUE.



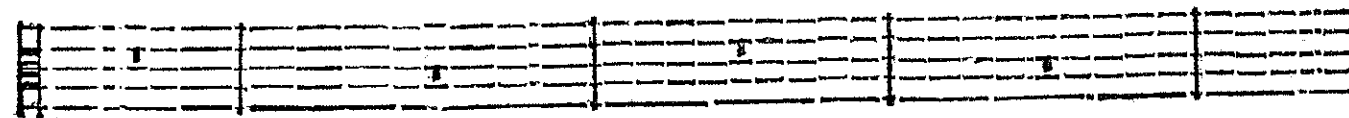
# ACHILLE,



jours, Est-il de plus douce vengeance Que de voir ce rival aimer sans espe-



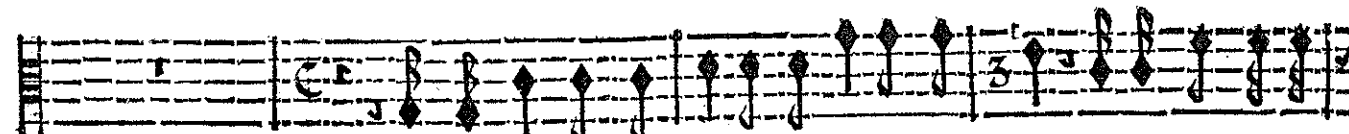
BASSE-CONTINUE.



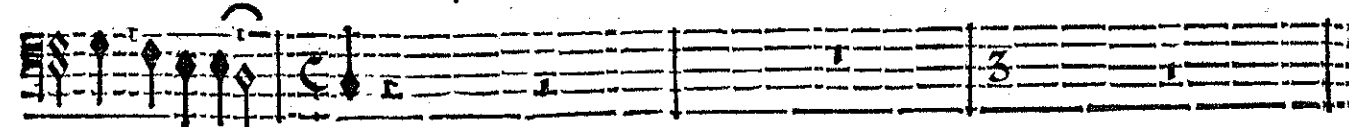
ran- ce? Est-il de plus douce vengeance Que de voir ce rival aimer



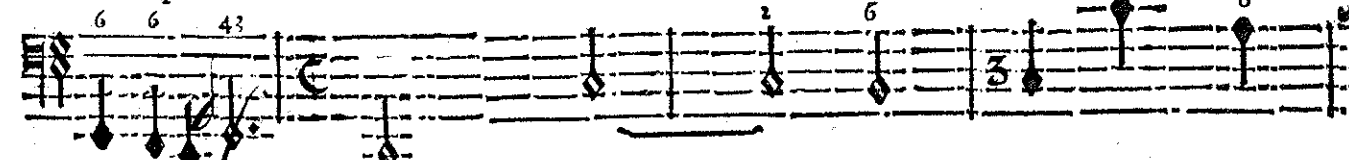
BASSE-CONTINUE.



Connoy mieux les raisons de mon juste cou-roux, Ce n'est point seule-



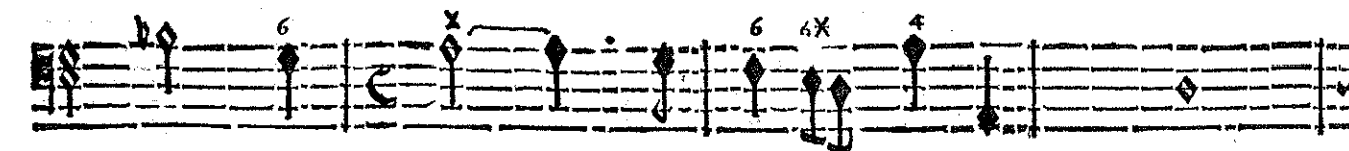
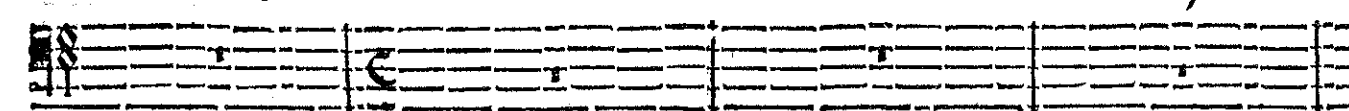
sans esperan- ce?



BASSE-CONTINUE.



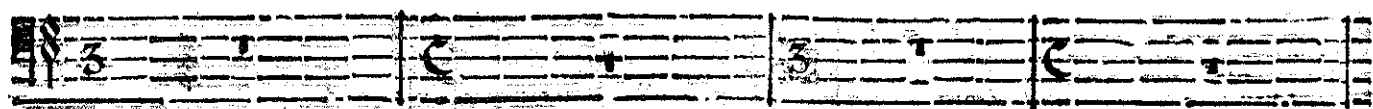
ment par un dépit ja- loux Que je refuse aux Grecs un secours necessaire; Ils n'ont mar-



BASSE-CONTINUE.



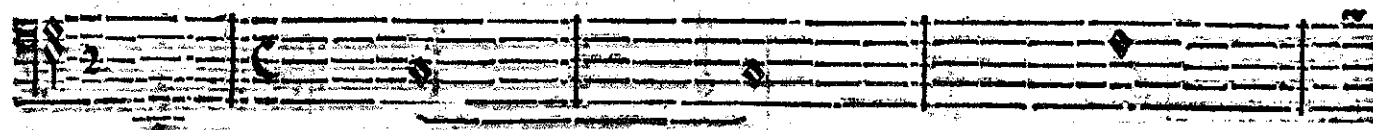
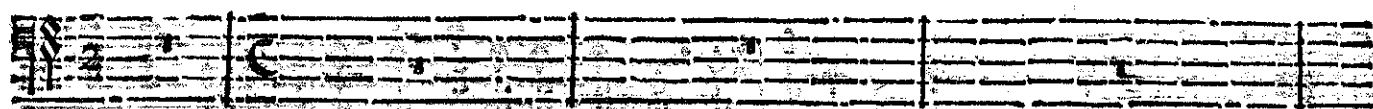
qué trop de mépris pour moy, Ils m'ont laissé subir la violente loy de leur Chef teme-



BASSE CONTINUE.



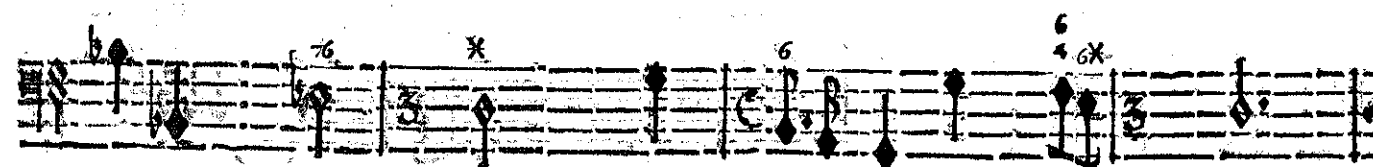
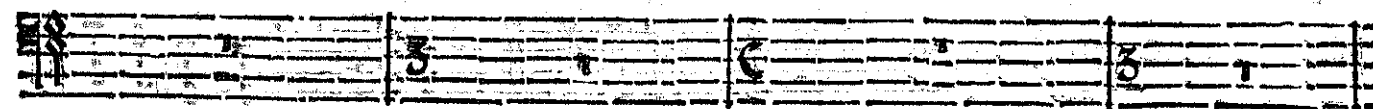
raite. Non, jamais leurs malheurs ne sçauroient m'émouvoir, Leurs Vaisseaux embra-



BASSE CONTINUE.



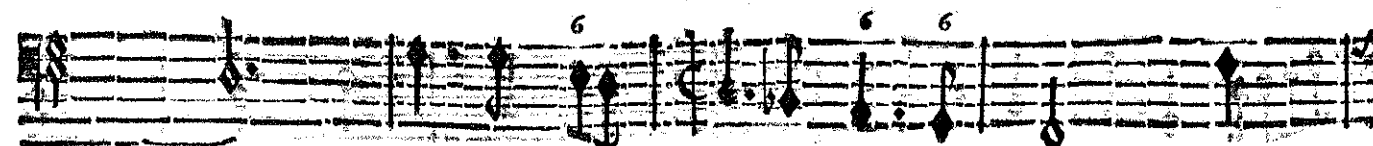
sez, leurs troupes fugitives, Leur camp détruit, tous leurs Rois sans pouvoir, Leurs corps é-



BASSE CONTINUE.



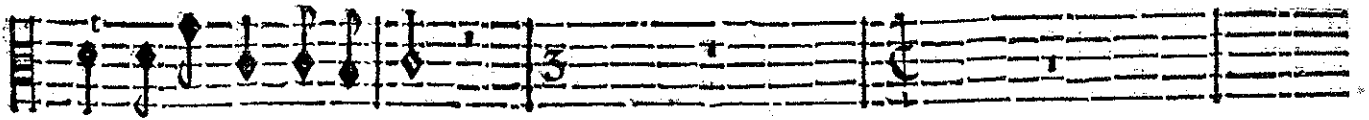
pars sur ces sanglantes rives. Serient encore des objets impuissans Pour suspendre un mo-



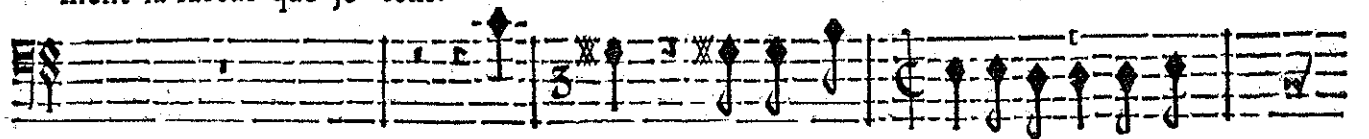
BASSE CONTINUE.

M<sup>re</sup> J. B. LULLY.

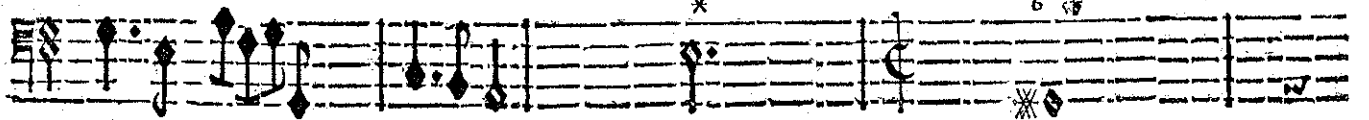
B



ment la fureur que je sens.

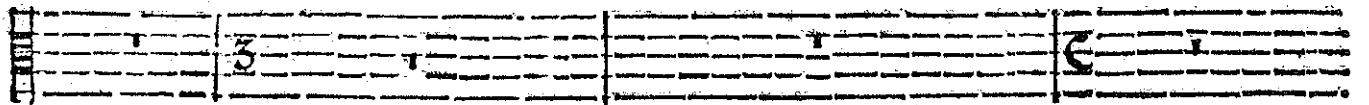


Eh bien, d'un œil content regardez nos al-



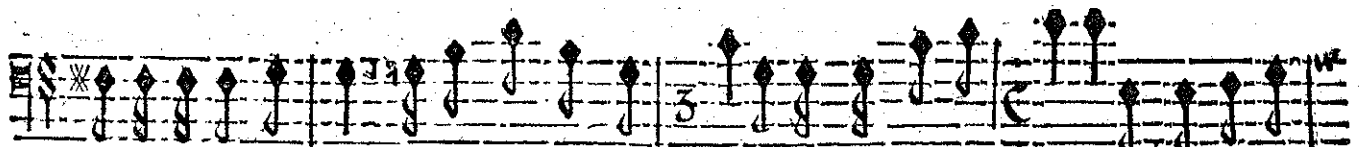
larmes; Mais quand vous nous méprisez-tous, Du moins accordez-moy ces armes Que Vul-

BASSE-CONTINUE.

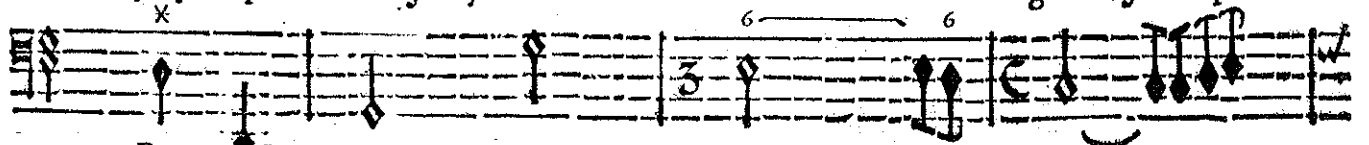


cain prepara pour vous: J'iray combatr' Hector & me combler de gloire, Je remporte-

BASSE-CONTINUE.

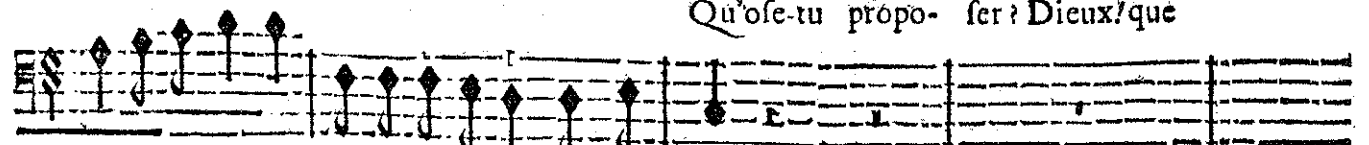
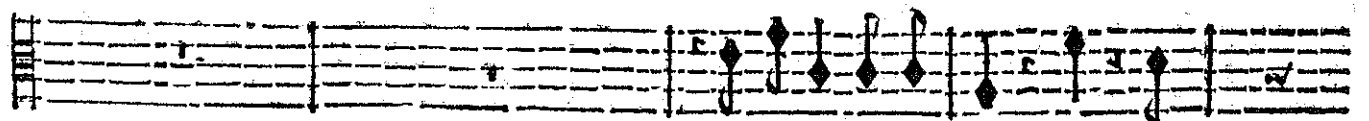


Qu'ose-tu proposer? Dieux! que'



ray la victoire, Où j'expireray sous ses coups.

BASSE-CONTINUE.

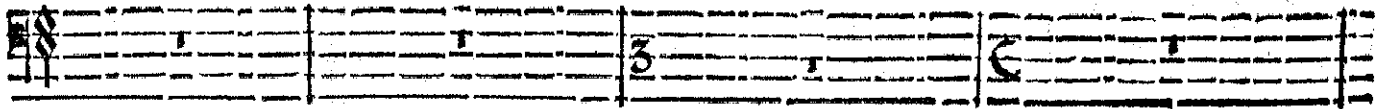


BASSE-CONTINUE.

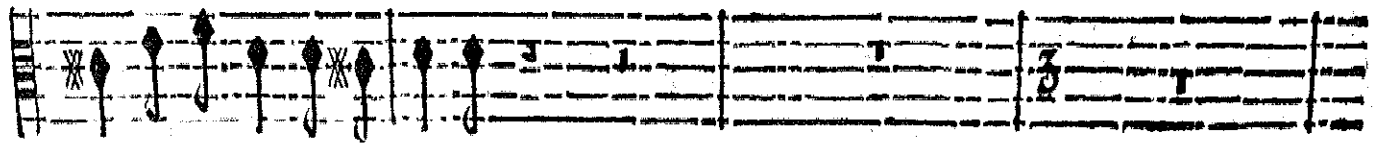
# ACTE PREMIER.



viens-je d'entendre? Je commence à trem- bler pour la premiere fois Quand je songe au com-



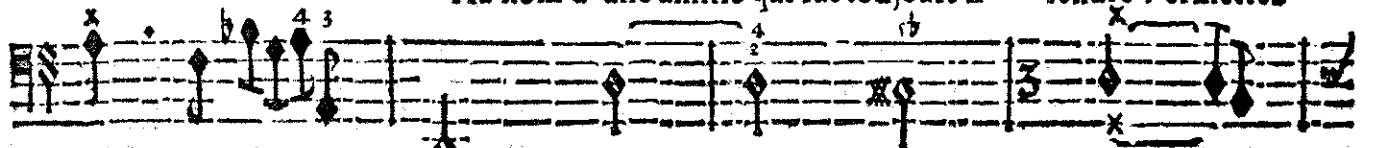
BASSE-CONTINUE.



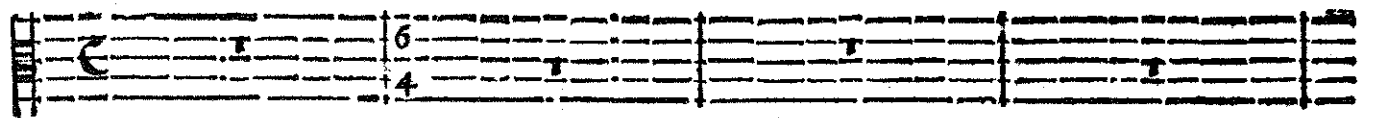
bat que tu veux entreprendre.



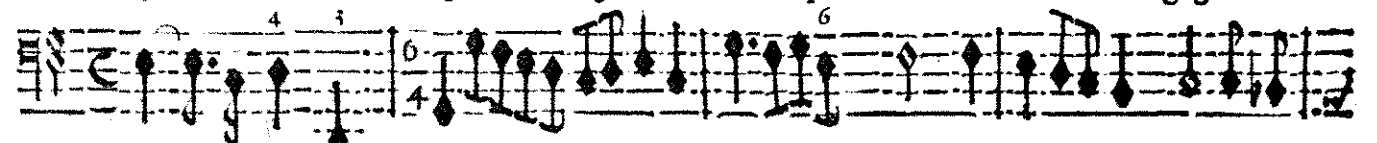
Au nom d' une amitié qui fut toujours si rendre Permettez-



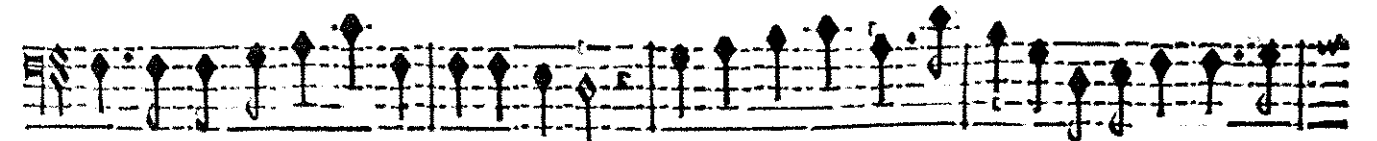
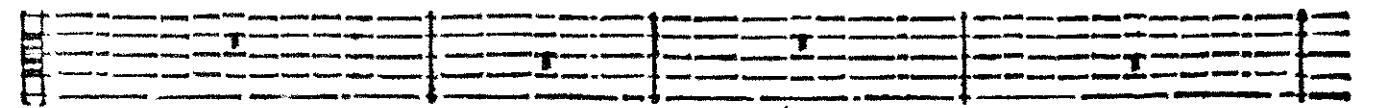
BASSE-CONTINUE.



moy d'imiter vos ex- ploits. Je connois les perils où mon destin m'engage, Tout



BASSE-CONTINUE.



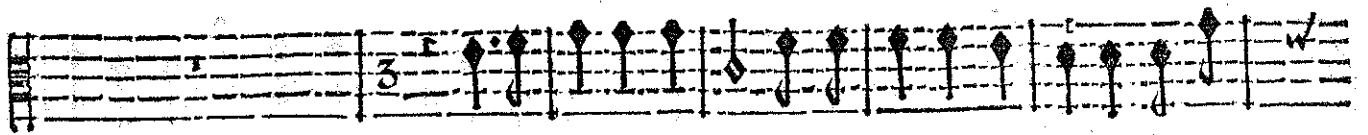
semble m'annoncer les fers ou le trépas; Mais si j'en croy mé courage Ce superbe enne-



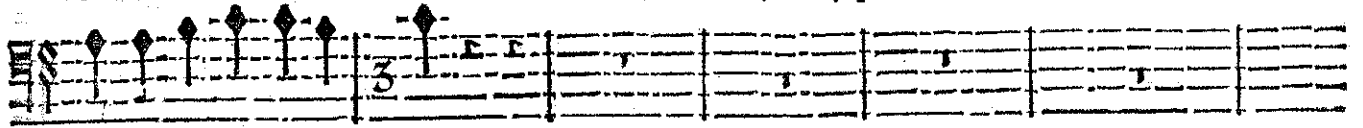
BASSE-CONTINUE.

M<sup>re</sup> J. B. DE LULLY.

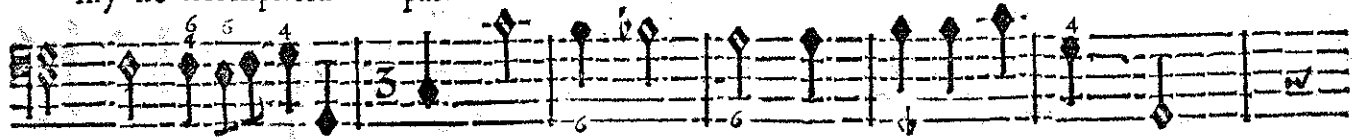
# ACHILLE,



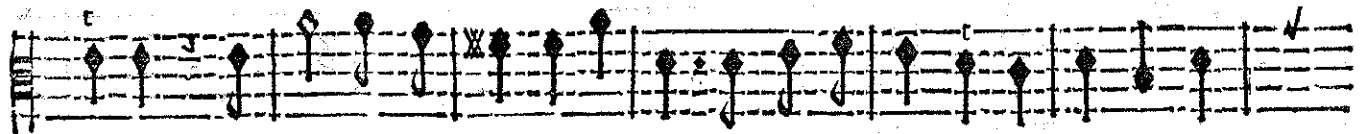
D'une vaine terreur je n'ay plus l'ame atteinte, Va com-



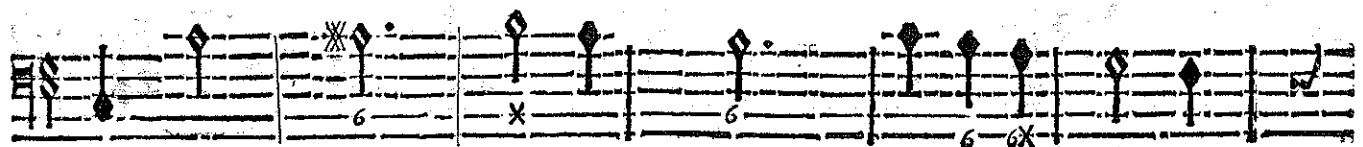
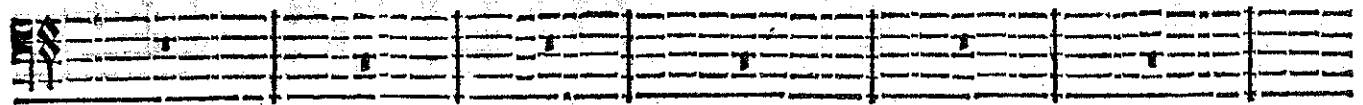
my ne triomphera pas.



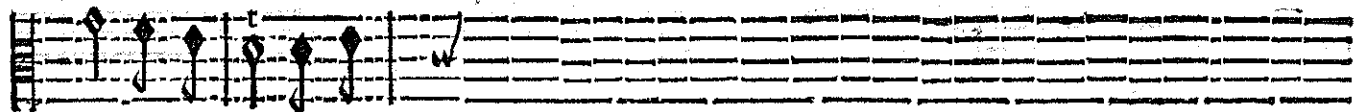
BASSE-CONTINUE.



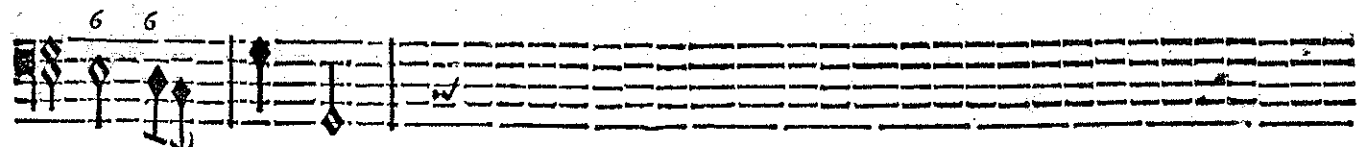
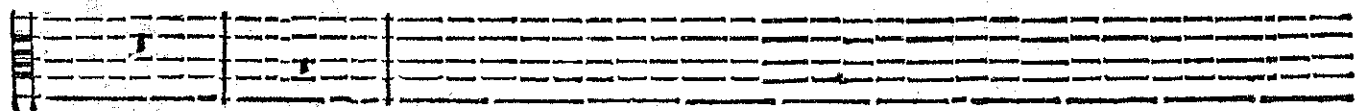
battre, le Ciel prendra soin de ton sort, Puisque ton cœur est sans crainte Ton



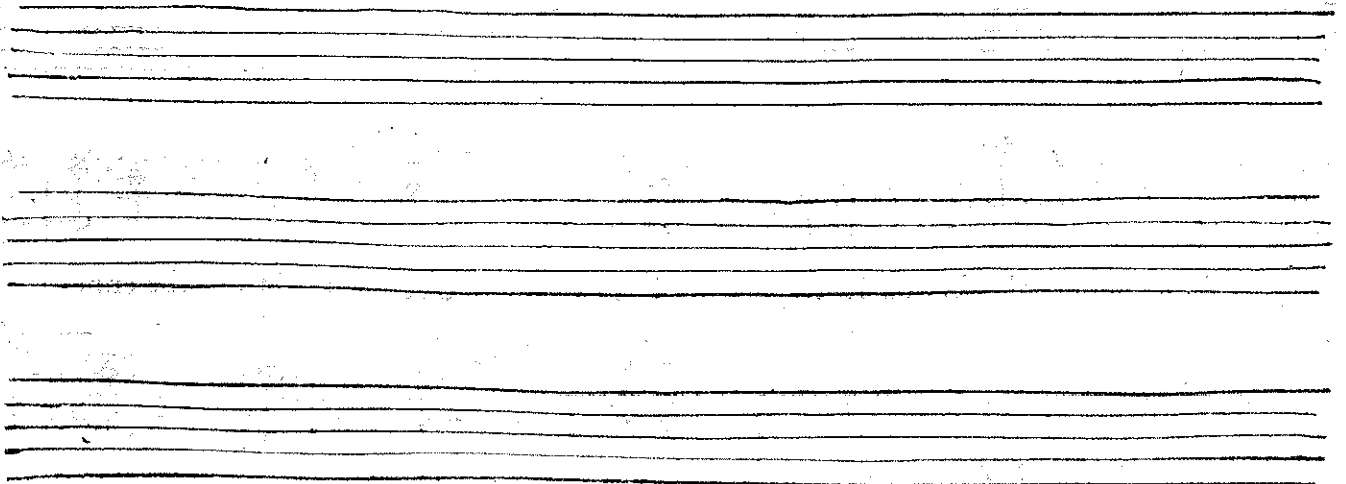
BASSE-CONTINUE.



bras ne fera que trop



BASSE-CONTINUE.




PREMIER ACTE.



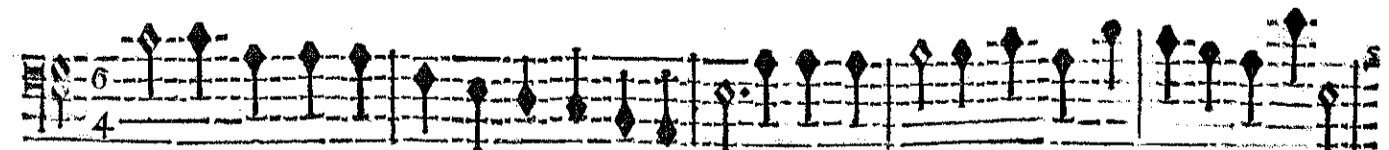
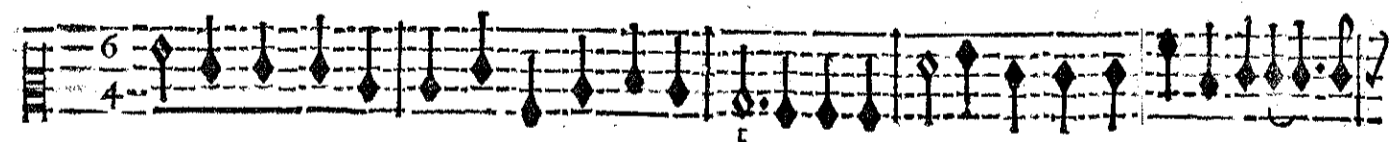
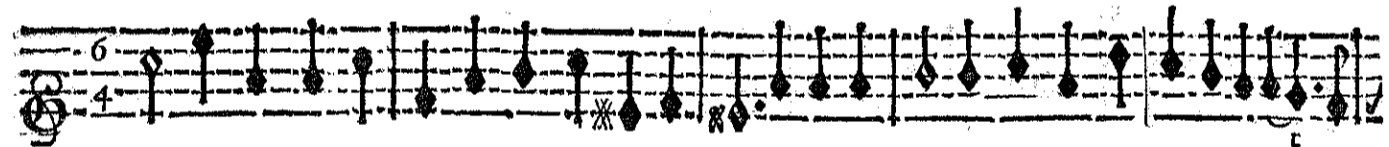
fort.



Je cours assûrer ma memoire, J'ay tous les sentiméts & les soins des He- ros. ros.



BASSE-CONTINUE.



Non, les jours les plus doux passez dans le repos Ne valent pas un jour marqué par la victoi-



BASSE-CONTINUE.

A C H I L L E,

re. Non, non, nō, non, les jours les pl<sup>s</sup> doux passez dans le repos Ne valent pas un jour marqué

BASSE-CONTINUE.

par la victoi- re.

BASSE-CONTINUE.

SCENE II.

ACHILLE seul.

PRELUDE.

ACHILLE.

BASSE-CONTINUE.

BASSE-CONTINUE.



ACHILLE, TRAGÉDIE.

Musical staff 1: Treble clef, first system of notes with 'doux.' marking above.

Musical staff 2: Treble clef, second system of notes with 'doux.' marking above.

Musical staff 3: Treble clef, third system of notes with 'doux.' marking above.

Musical staff 4: Treble clef, fourth system of notes with 'doux.' marking above.

Musical staff 5: Treble clef, fifth system of notes with 'doux.' marking above.

Musical staff 6: Bass clef, sixth system of notes with 'Patrocle va com-' marking above.

BASSE-CONTINUE.

Musical staff 7: Treble clef, seventh system of notes.

Musical staff 8: Treble clef, eighth system of notes.

Musical staff 9: Treble clef, ninth system of notes.

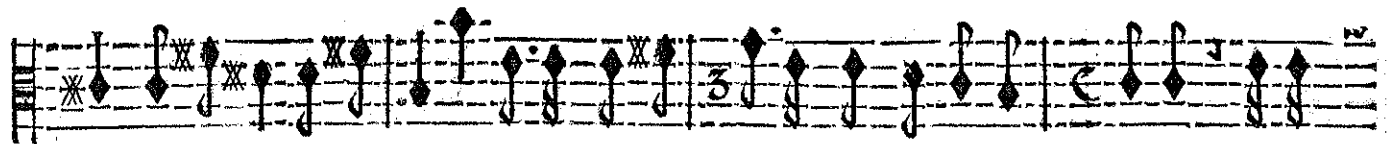
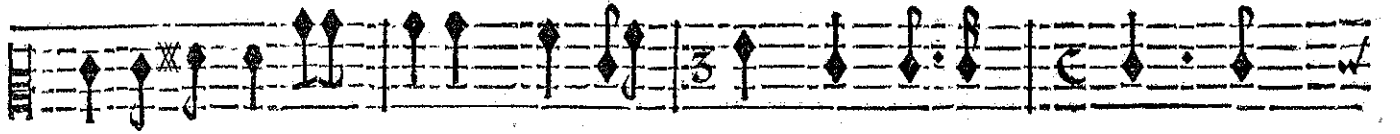
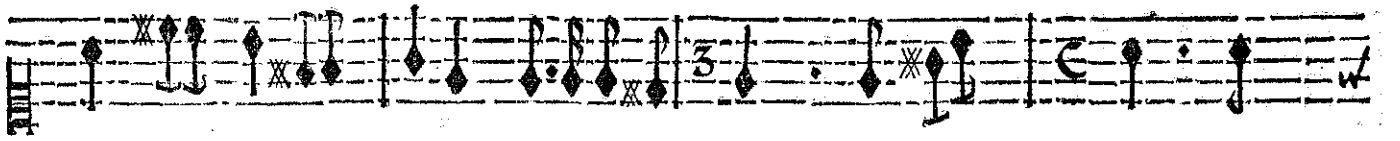
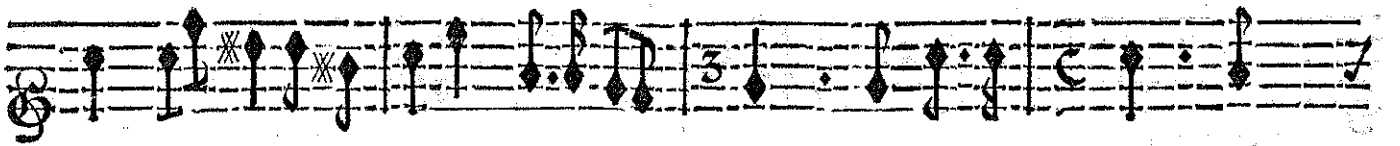
Musical staff 10: Treble clef, tenth system of notes.

Musical staff 11: Treble clef, eleventh system of notes.

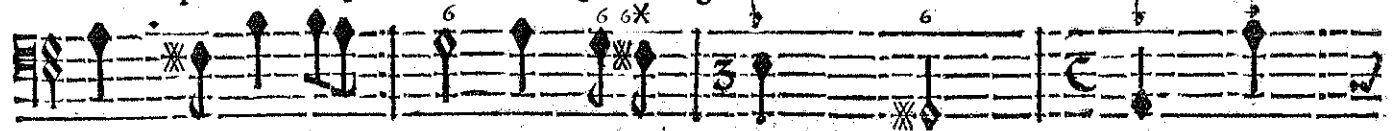
batre: & j'ay peu consentir Qu'il courût aux dangers qui menacent sa vie? Ah! je de.

Musical staff 12: Bass clef, twelfth system of notes with 'f' marking above.

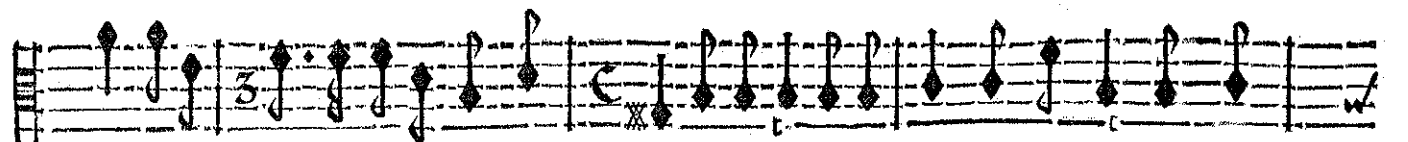
BASSE-CONTINUE.



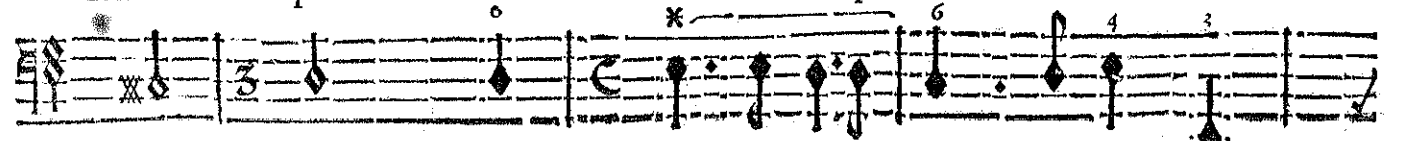
vois l'empescher de partir, Helas! de quels re- grets sa mort feroit fui- vie? Si le



BASSE-CONTINUE.



Ciel irri- té pour accabler mon cœur Le faisoit expirer sous le fer d'un vain-



ACHILLE TRAGEDIE.

*doux.*

PRELUDE.

*doux.*

*doux.*

*doux.*

queur.

Prevenez justes

64 566X 66X X X 6 4 64

BASSE-CONTINUE.

Dieux, mon desespoir funeste!

Cét a- my genereux est le seul qui me reste

7 6 X 6X X X X 6 5+

BASSE-CONTINUE.

Conservez les jours par pi-tié! On m'a pri-vé de l'objet que j'adore, Ce seroit trop d'hor-

BASSE-CONTINUE.

SCENE III.  
ACHILLE, DIOMEDE.

reut de me priver encore De l'objet de mon ami-tié.

BASSE-CONTINUE.

PRELUDE.

ACHILLE.

DIOMEDE.

NE répondez-vo<sup>s</sup> point aux desirs de la Grece: Il faut qu'en sa fa- veur vostre colere

BASSE-CONTINUE.

celle, Elle ne peut sans vous triompher des Troyens, En vain nous affiegeons leur

BASSE-CONTINUE.

Ville, Nos Dieux s<sup>ont</sup> plus forts que les siens, Sa prise est reser- vée à la valeur d'A- chille.

BASSE-CONTINUE.

ACHILLE.

De quel employ vous chargez vous? N'esperez pas de fléchir mon courroux, Dio-

BASSE-CONTINUE.

mede, je veux achever ma ven- geance; Vos Roys & vos Peuples ingrats Auroient en-

BASSE-CONTINUE.

cor pour moy la mesme indifference, S'ils n'avoient besoin de mon bras. Quoy? leur prompt repen-

DIOMEDE.

BASSE-CONTINUE.

ACTE PREMIER.

ACHILLE.

tir ne peut vous satis- faire ? Ils ont pris trop de soin d'attirer ma cho- lere.

BASSE-CONTINUE.

DIOMEDE.

Mais pouvez-vous aimer un si triste sejour, Et languir en ces lieux dans une vie ob-

BASSE-CONTINUE.

scure? Vous à qui les Destins promet-toient chaque jour Quelque glorieuse avan- ture.

BASSE-CONTINUE.

ACHILLE.

Malgré mes cruels déplaisirs La Déesse de Cythere En faveur de Thetis ma

BASSE-CONTINUE.

mere, Interrompt mes regrets, & suspend mes soupirs. Cette charmante Déesse

BASSE-CONTINUE.

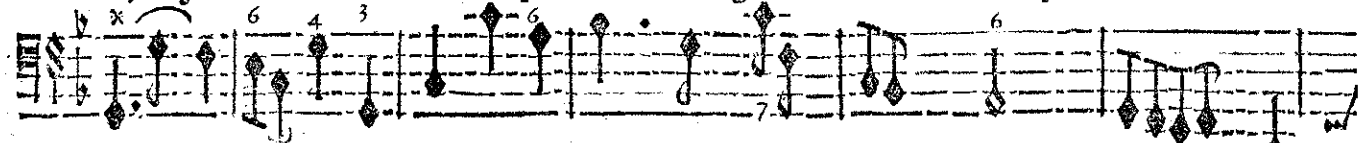
vient en ces lieux tous les jours, Je vois avec elle fans cesse, Les Graces, les Plai-

BASSE-CONTINUE.

# ACHILLE,



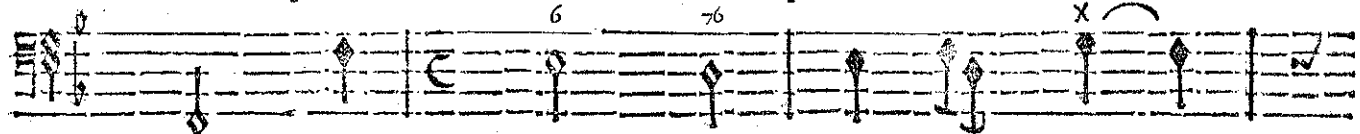
firs, les Jeux, & les amours; Leur preséce est d'un grád secours Contre la plus sombre tristef-



BASSE-CONTINUE.



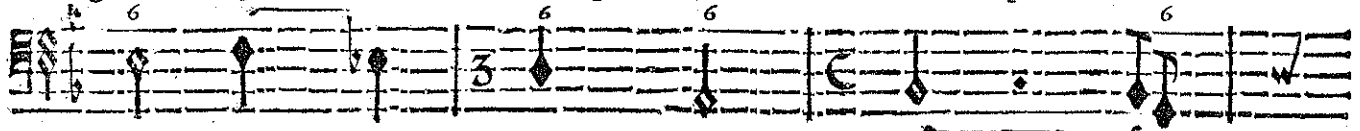
se. C'est pour ser- vir nos ennemis Qu'on prend ces soins mortels à vostre



BASSE-CONTINUE.



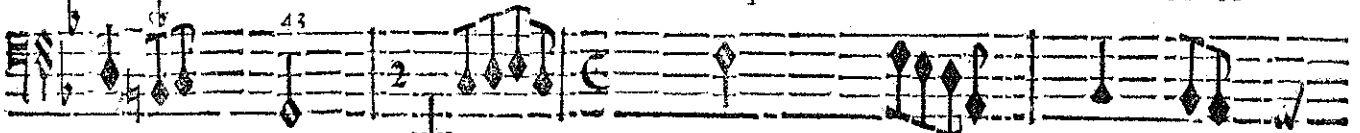
gloire, Songez que de vous seul dépend nostre vi- ctoire, Et que tout nostre



BASSE-CONTINUE.



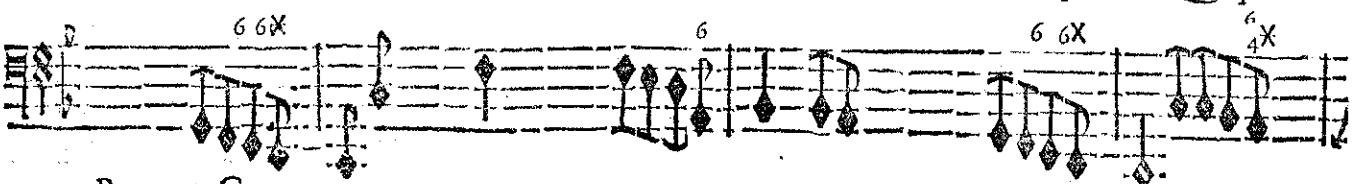
fort en vos mains est re- mis. Faut-il que vostre cœur se livre A l'A-



BASSE-CONTINUE.



mour des vains plaisirs? Faut-il que vostre cœur se livre A l'amour des vains plaisirs, Quelque dou-



BASSE-CONTINUE.



ceur que l'on goûte à les suivre, Un Heros doit former de plus nobles desirs. Quelque dou-



BASSE-CONTINUE.

ACTE PREMIER.

ceur que l'on goûte à les suivre Un Heros doit former de plus nobles de- firs. La De

ACHILLE.

BASSE-CONTINUE.

esse paroist & déjà sa presence Donne à ces lieux mille beautez; rez; J'ad-

BASSE-CONTINUE.

mire les bien-faits, j'admire sa puissance, Trop heureux de jouir sur ces

BASSE-CONTINUE.

bords écarterz Des plaisirs innocens qui me sont presentez.

BASSE-CONTINUE.



ACHILLE:  
SCENE IV.

PRELUDE.

BASSE-CONTINUE.

BASSE-CONTINUE.

VENVS.

J'abandonne les Cieux, je descends sur la Terre Pour finir de tes maux le déplorable

BASSE-CONTINUE.

cours. En vain l'injuste fort t'a déclaré la guerre espere tout de mon se-

BASSE-CONTINUE.

CHACONNE.

cours.

ACHILLE,

Musical staff 1: Treble clef, G-clef, with various notes and rests.

Musical staff 2: Bass clef, F-clef, with various notes and rests.

Musical staff 3: Bass clef, F-clef, with various notes and rests.

Musical staff 4: Bass clef, F-clef, with various notes and rests.

Musical staff 5: Bass clef, F-clef, with various notes and rests.

Empty musical staff.

Musical staff 6: Treble clef, G-clef, with various notes and rests.

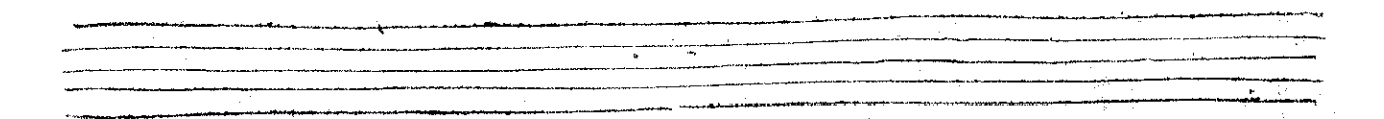
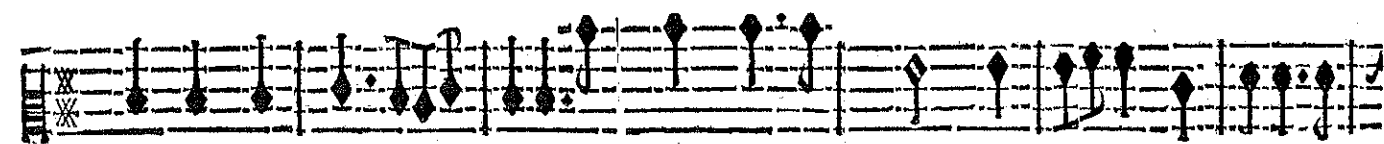
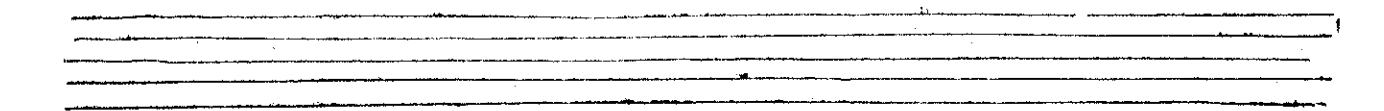
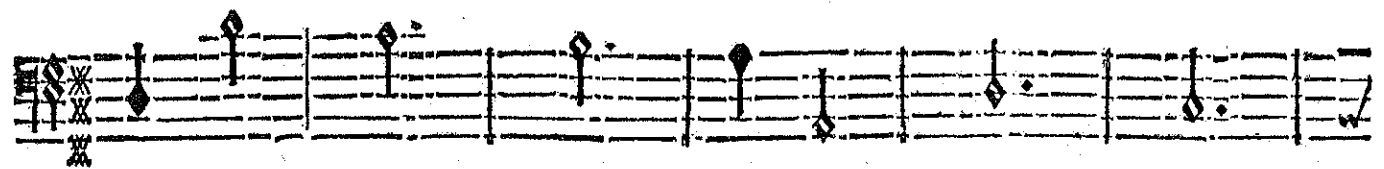
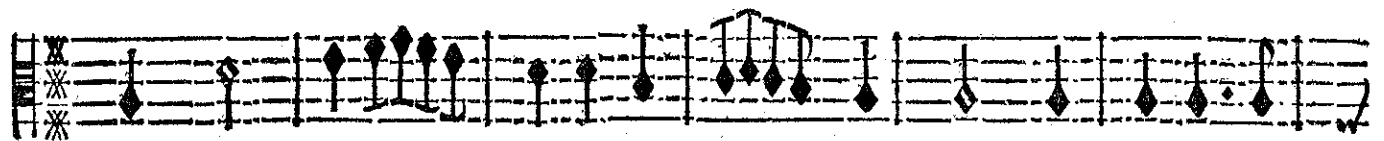
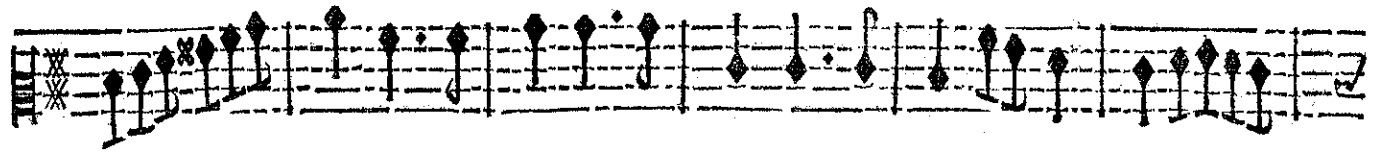
Musical staff 7: Bass clef, F-clef, with various notes and rests.

Musical staff 8: Bass clef, F-clef, with various notes and rests.

Musical staff 9: Bass clef, F-clef, with various notes and rests.

Musical staff 10: Bass clef, F-clef, with various notes and rests.

Empty musical staff.



ACHILLE,

V E N U S.

Vous, Divinitez aimables, Du plus grad des Heros calmez le tri- ste cœur.

BASSE-CONTINUE.

Vous, Divinitez aimables, Du plus grad des Heros calmez le tri- ste cœur, Et

BASSE-CONTINUE.

faites succeder à sa vive douleur Les plaisirs les plus agrea- bles. Et faites succe-

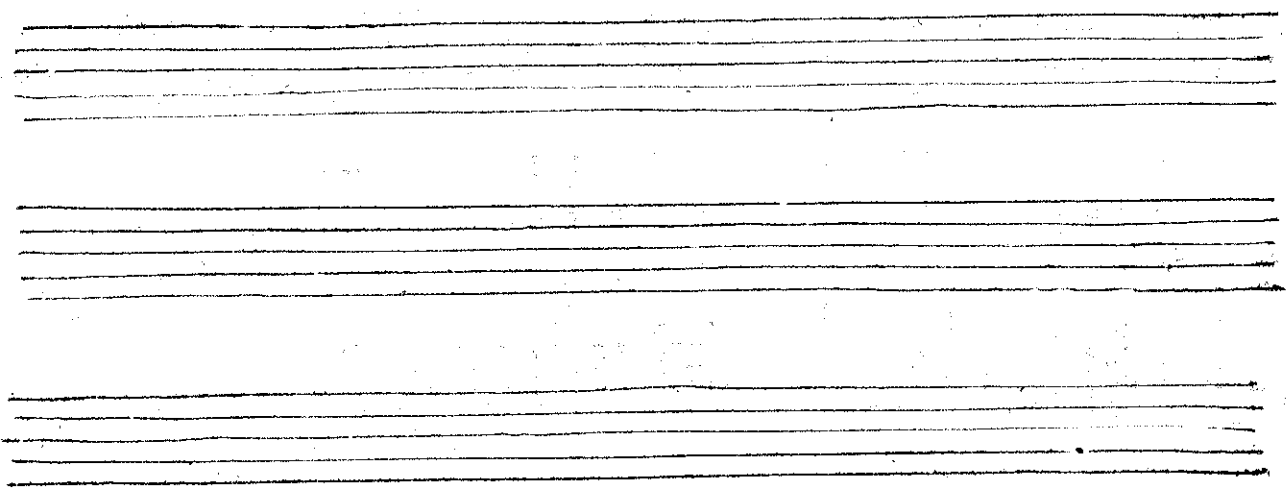
BASSE-CONTINUE.



der à fa vive douleur Les plaisirs les plus agrea- bles.

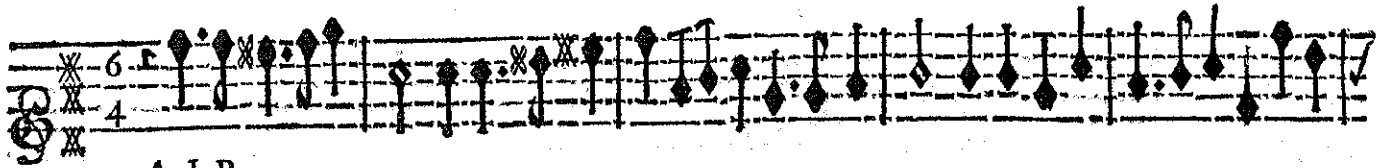


BASSE-CONTINUE.

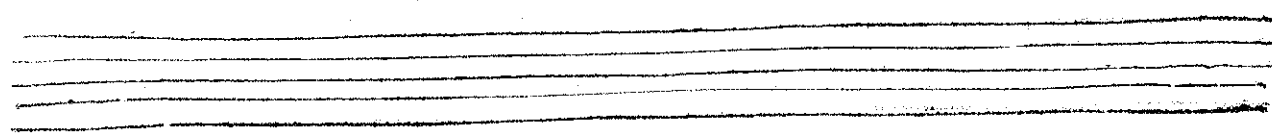
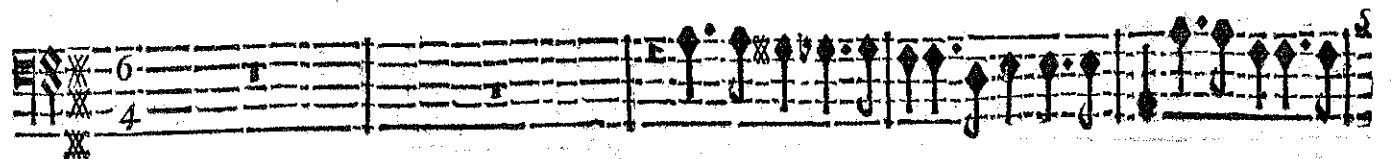
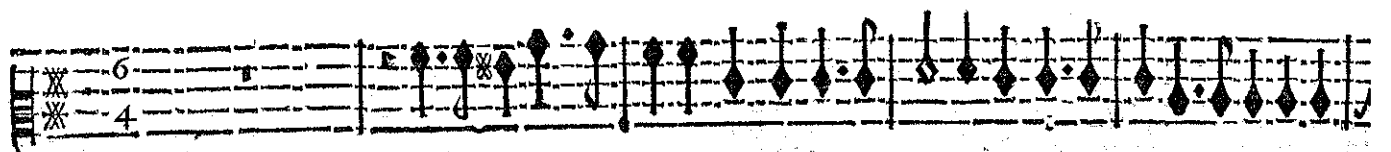


SCENE V.

VENUS ET LES GRACES.



A I R.



ACHILLE,

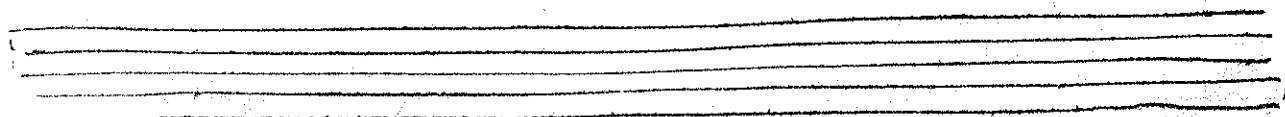
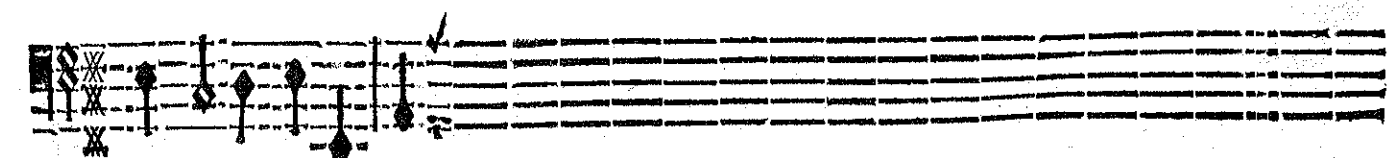
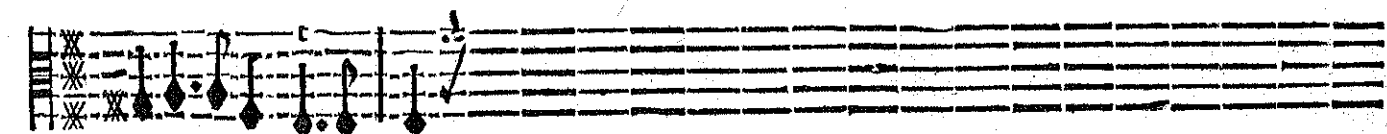
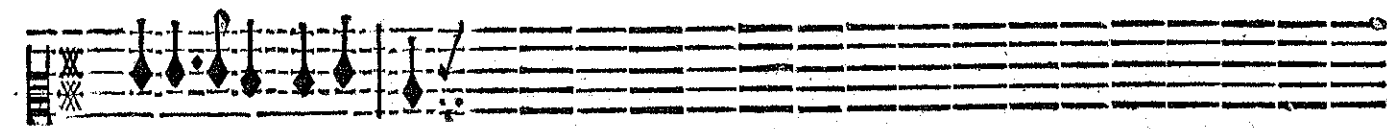
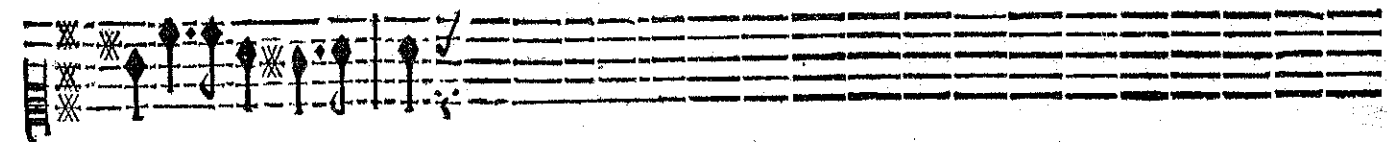
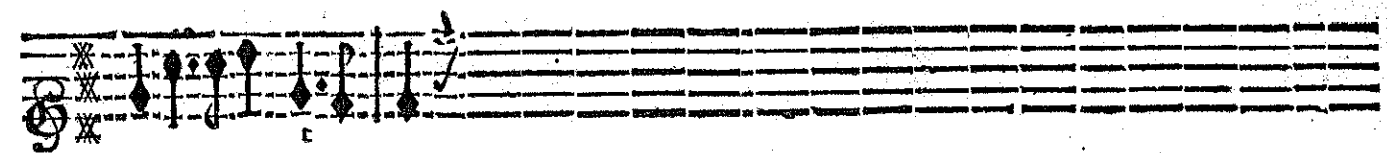
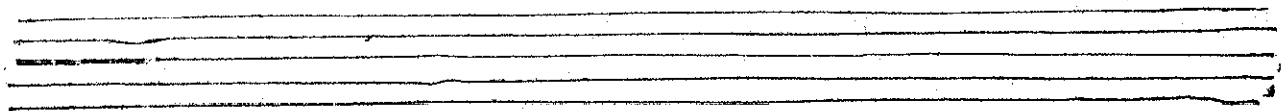
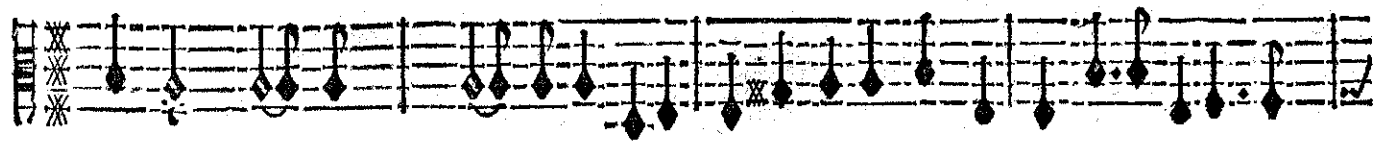
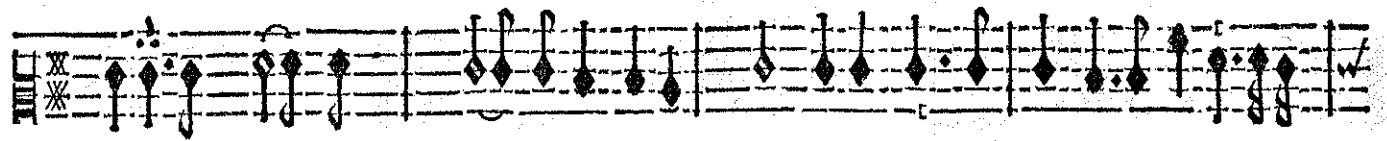
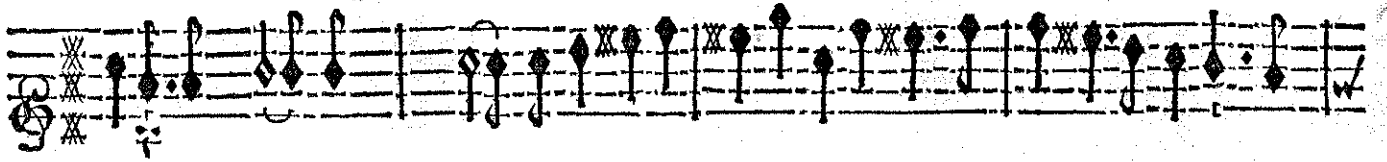
The first system of the musical score for Achille consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and some notes are marked with an asterisk (\*). The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system.

The second system of the musical score for Achille consists of five staves. The top staff is in treble clef, and the four staves below are in bass clef. This system is more rhythmically complex, featuring many sixteenth and thirty-second notes. It includes dynamic markings such as *mf* and *f*, and some notes are marked with an asterisk (\*). The system concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the second system.

ACTE PREMIER.





A C H I L L E,

Musical staff 1: Treble clef, 3/4 time signature, first staff of the piece.

PASSACAILLE.

Musical staff 2: Bass clef, second staff of the piece.

Musical staff 3: Bass clef, third staff of the piece.

Musical staff 4: Bass clef, fourth staff of the piece.

Musical staff 5: Bass clef, fifth staff of the piece.

Empty musical staff 6: Sixth staff, empty.

Musical staff 7: Treble clef, seventh staff of the piece.

Musical staff 8: Bass clef, eighth staff of the piece.

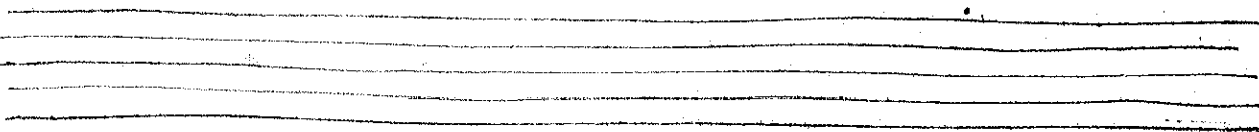
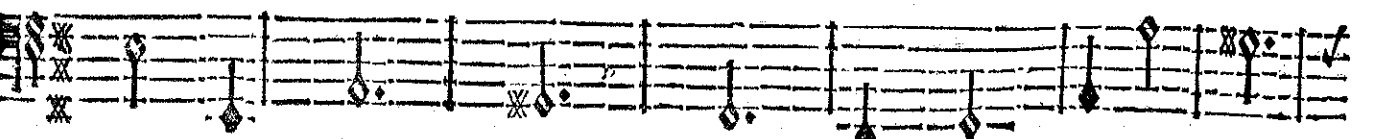
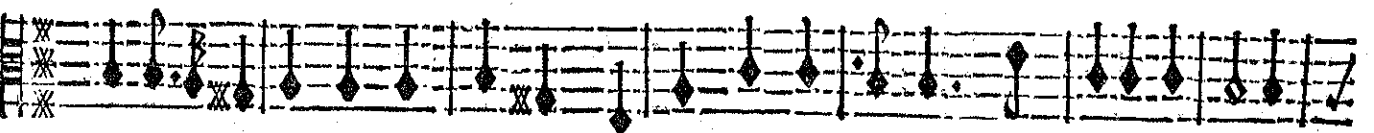
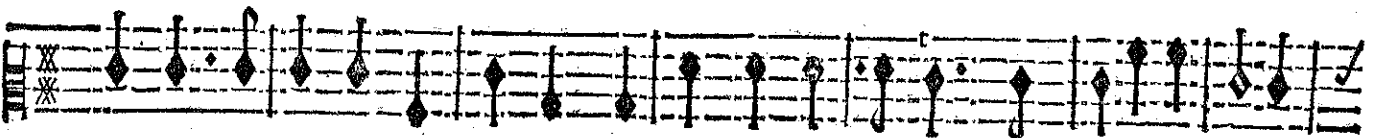
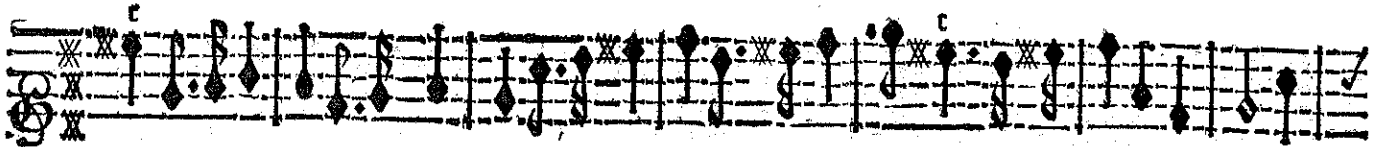
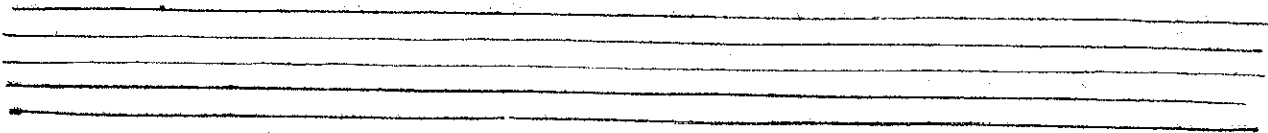
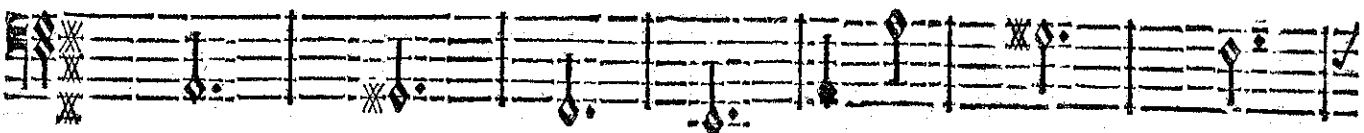
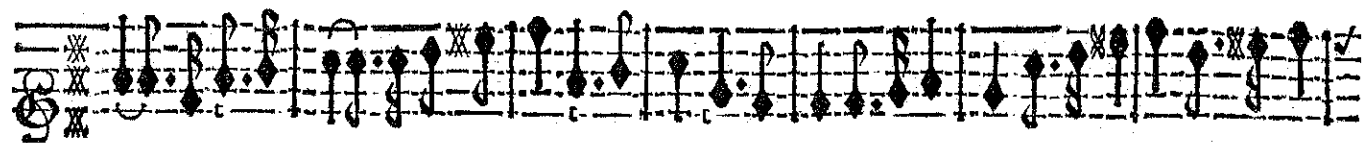
Musical staff 9: Bass clef, ninth staff of the piece.

Musical staff 10: Bass clef, tenth staff of the piece.

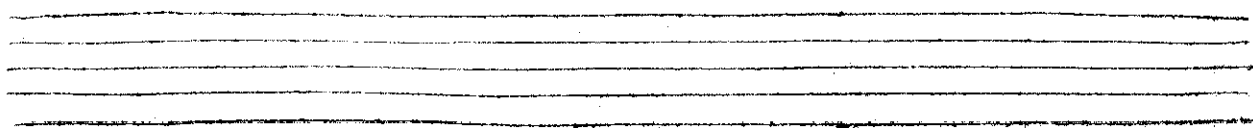
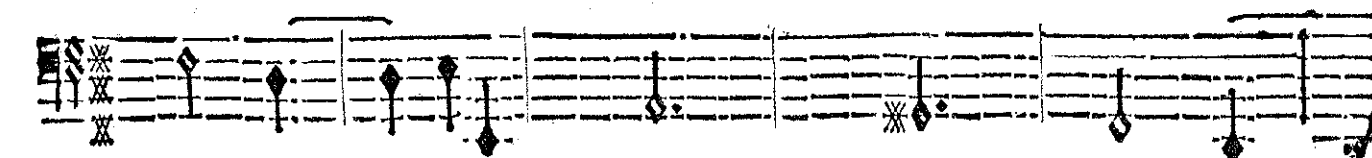
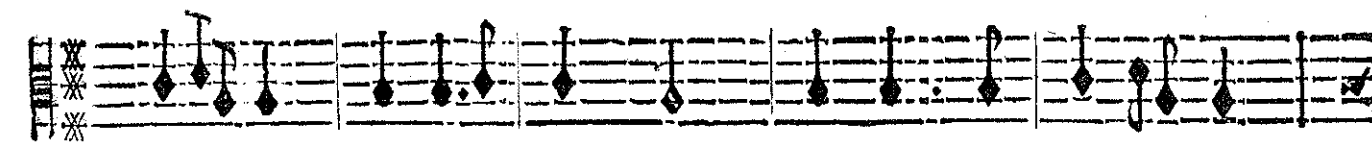
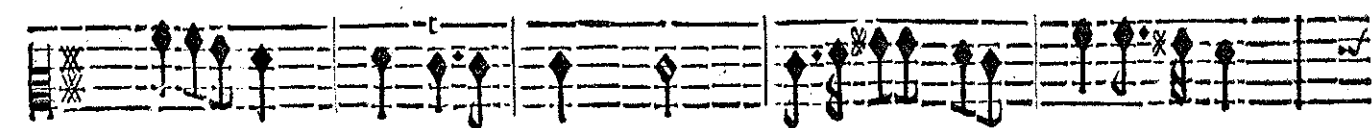
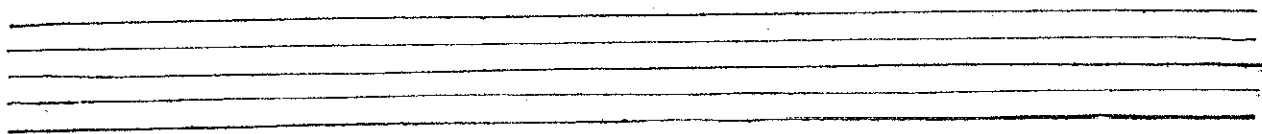
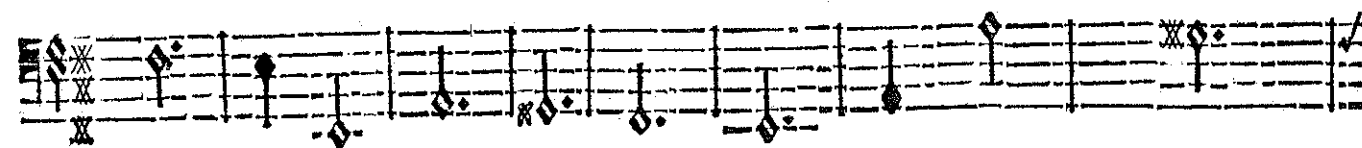
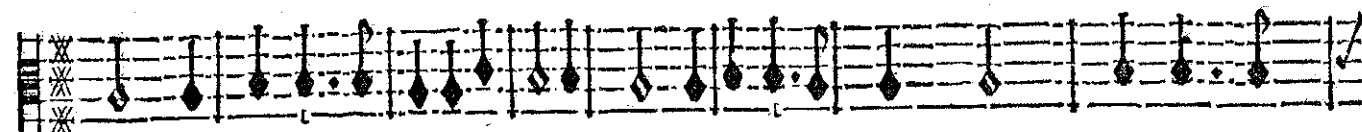
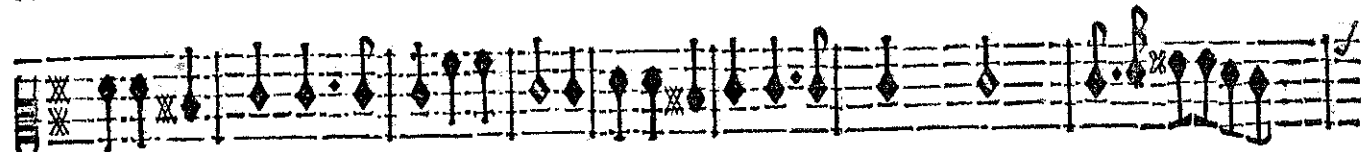
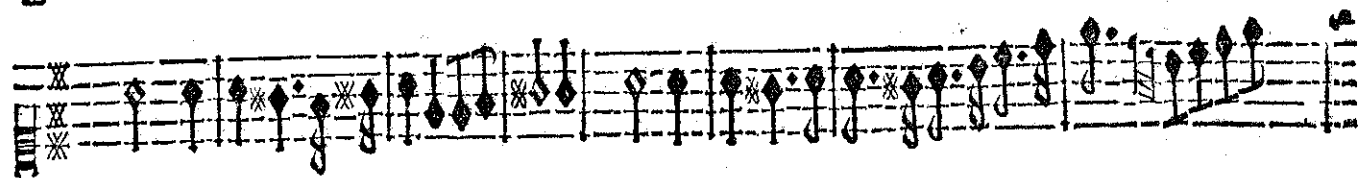
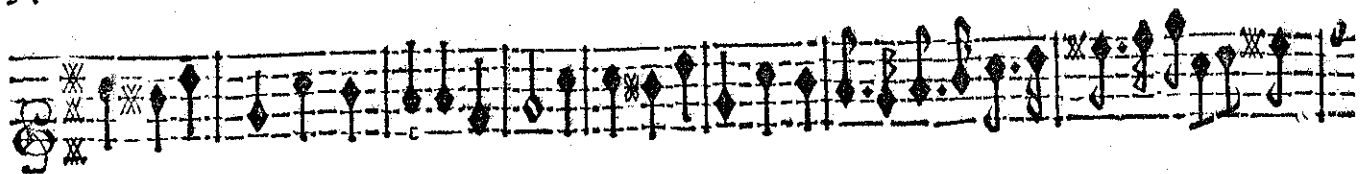
Musical staff 11: Bass clef, eleventh staff of the piece, ending with a double bar line.

Empty musical staff 12: Twelfth staff, empty.

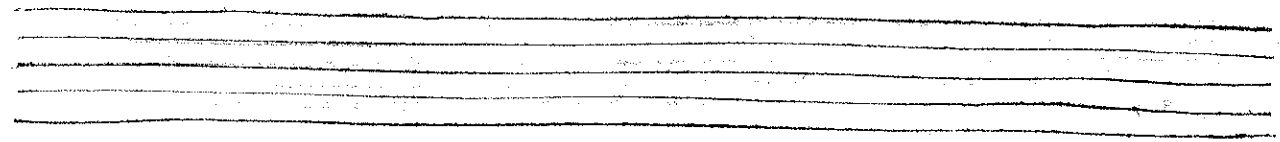
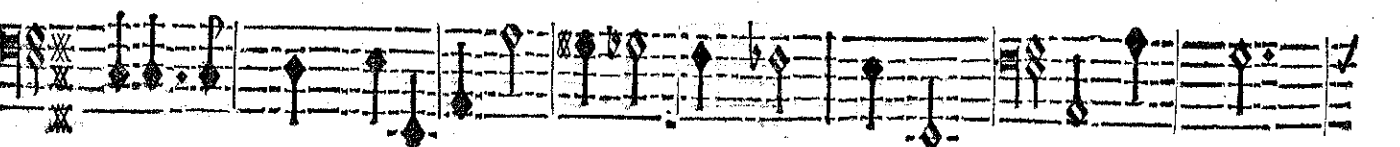
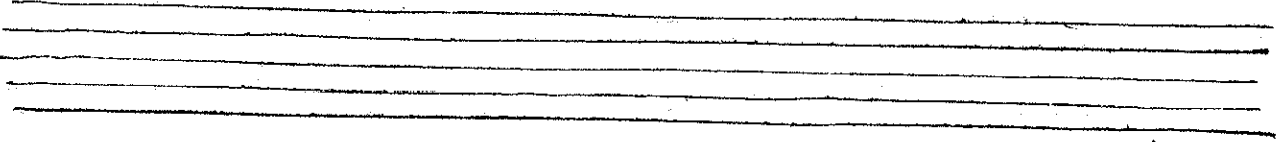
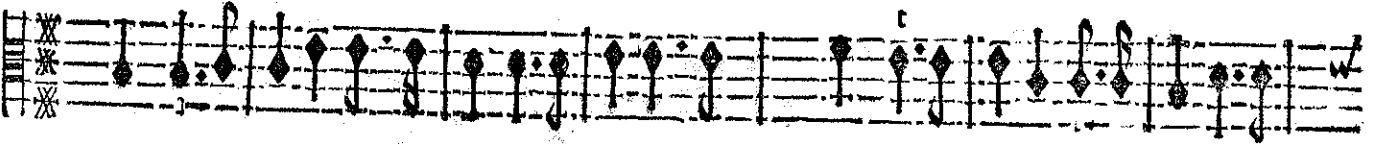
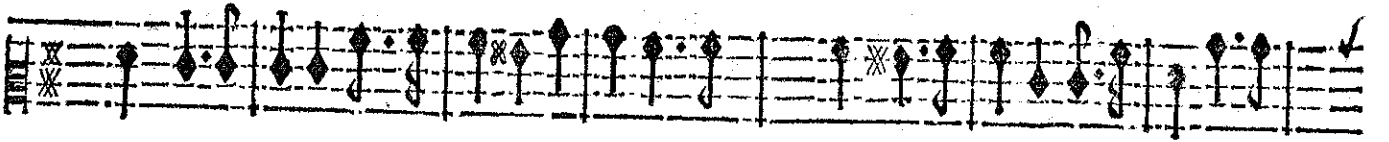
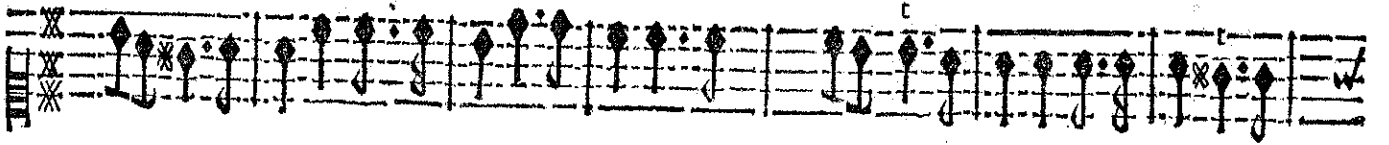
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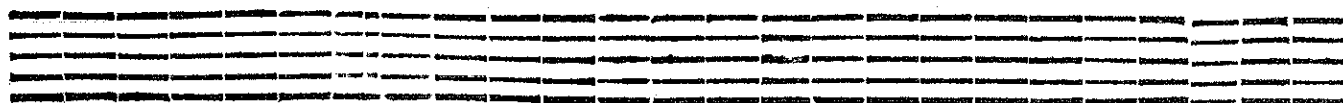
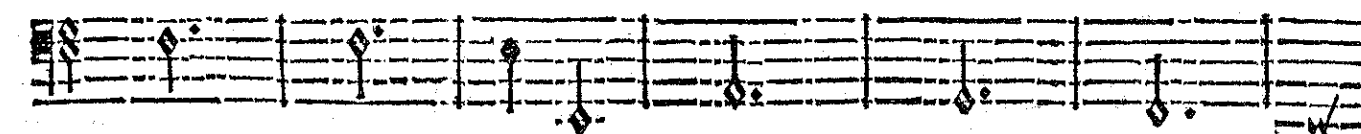
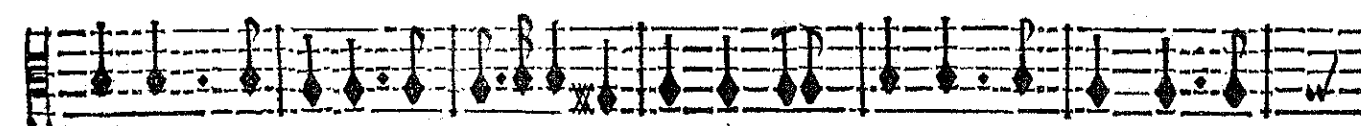
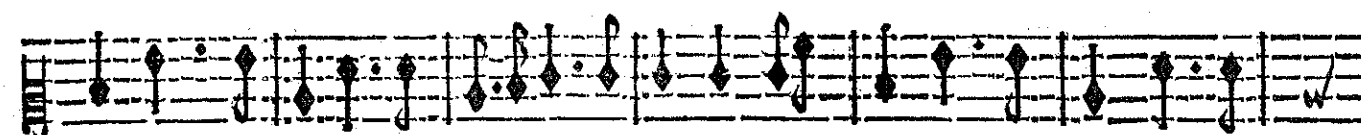
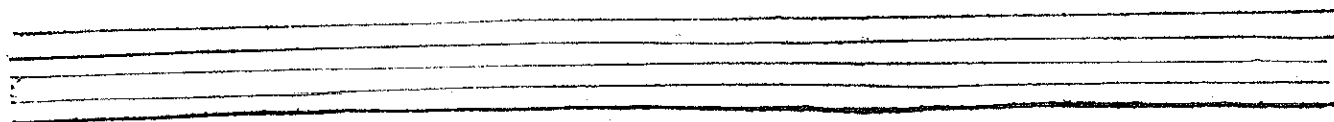
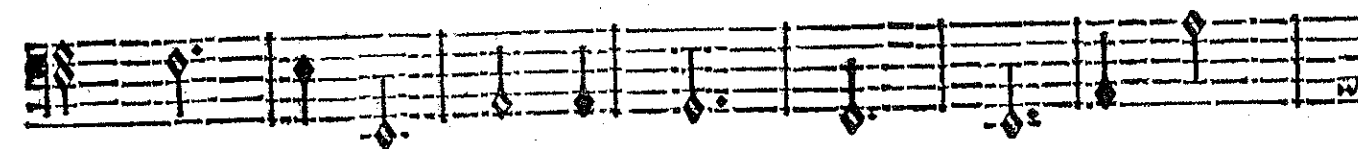
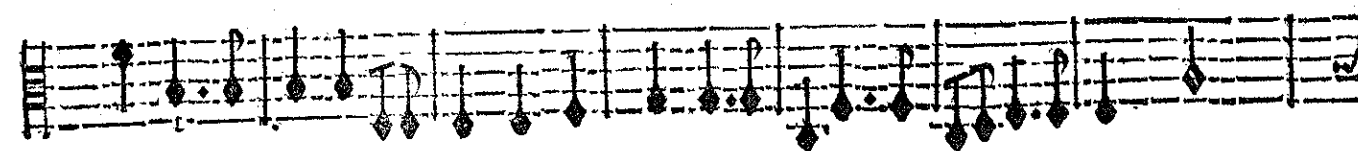
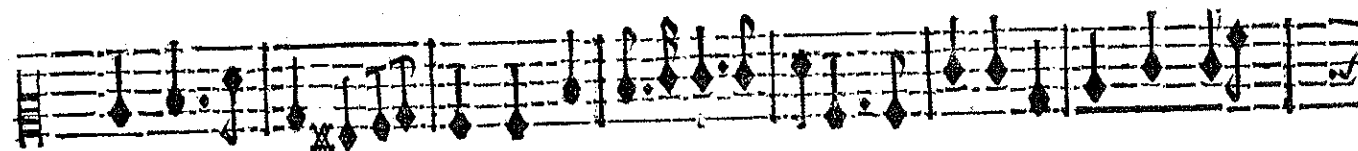
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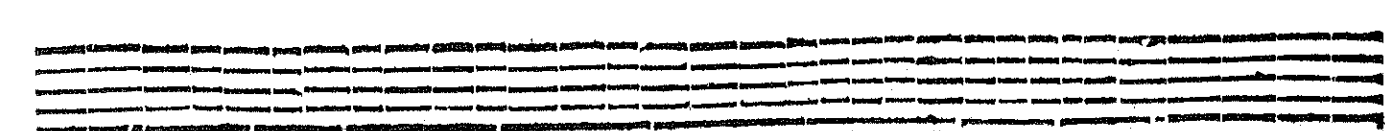
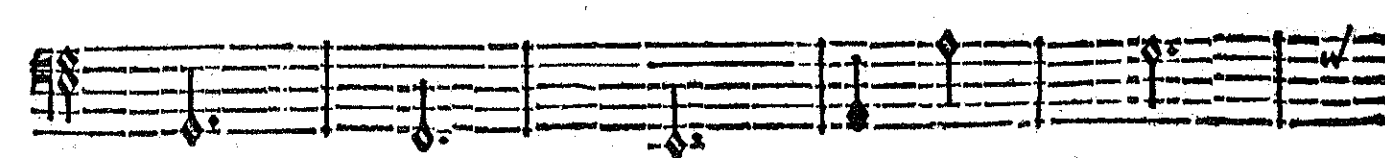
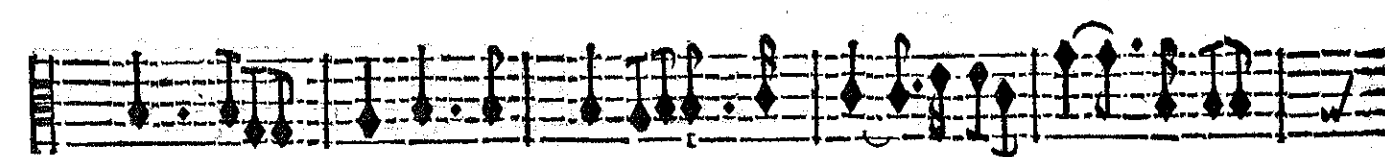
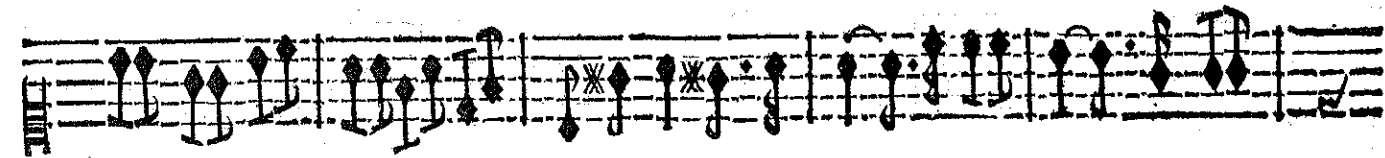
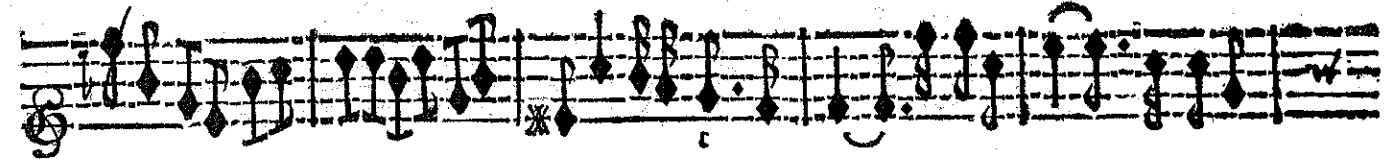
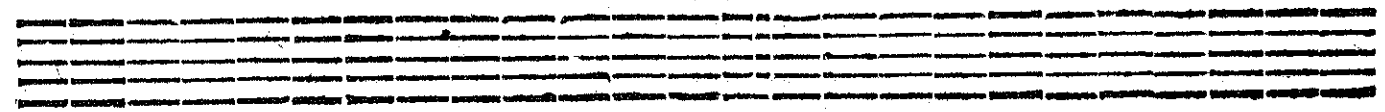
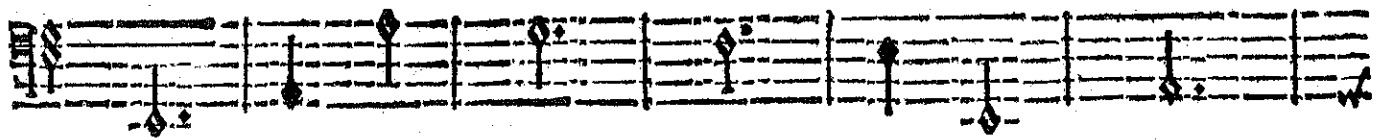
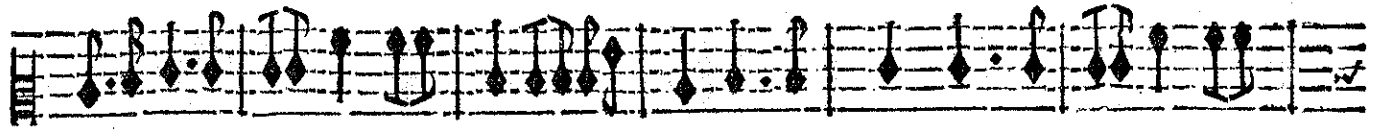


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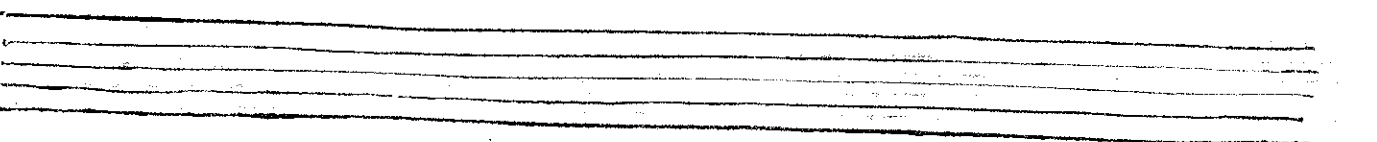
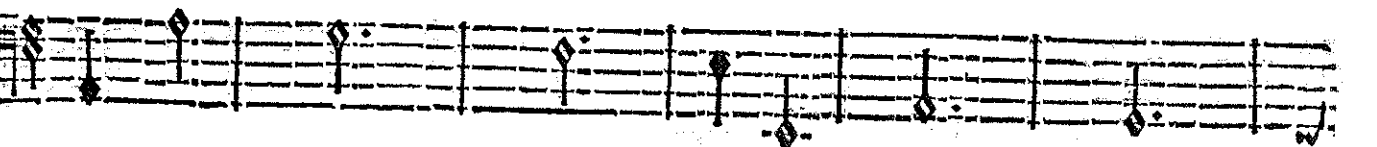
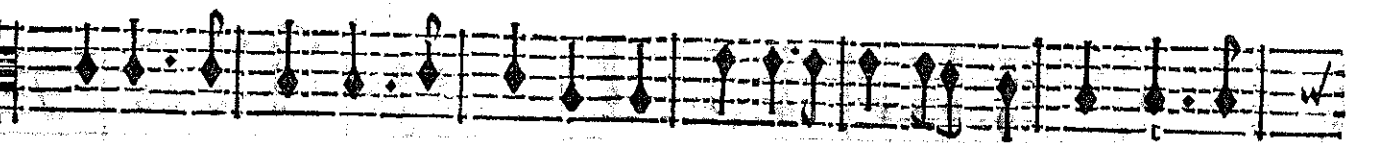
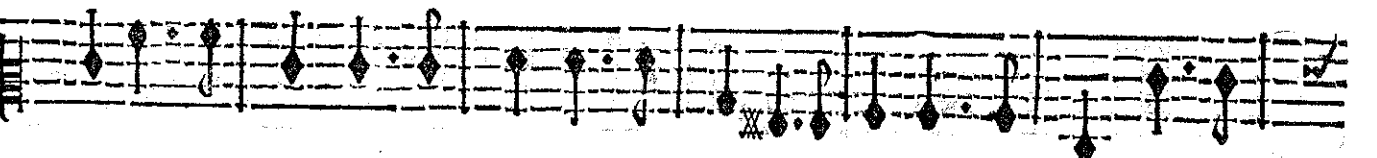
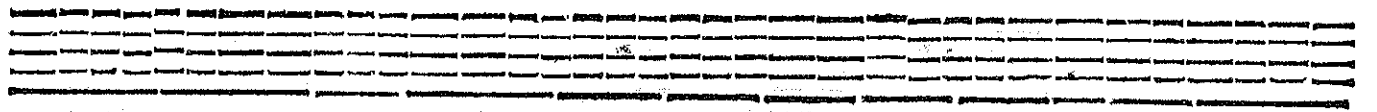
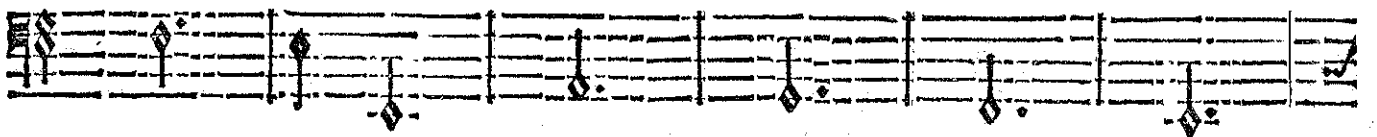


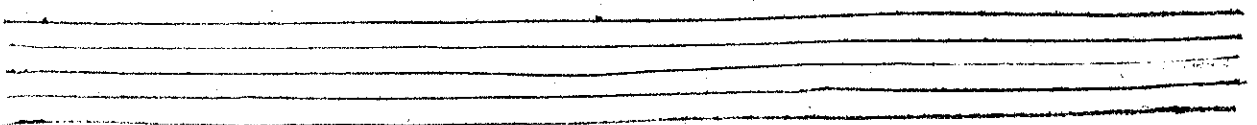
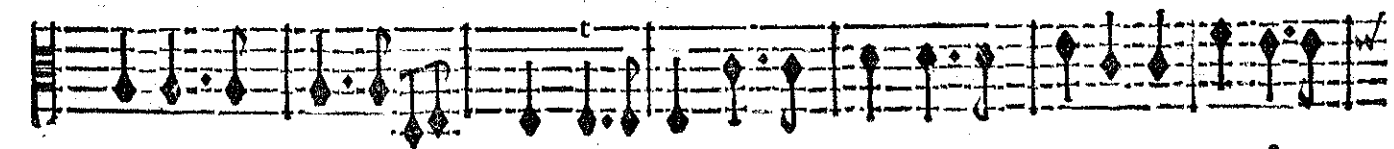
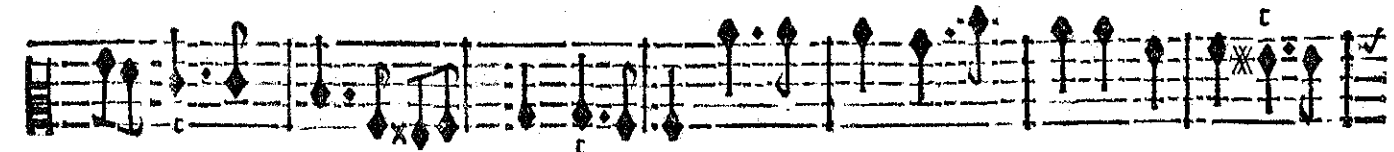
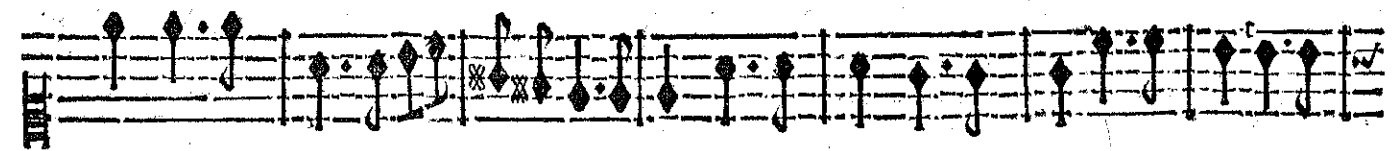
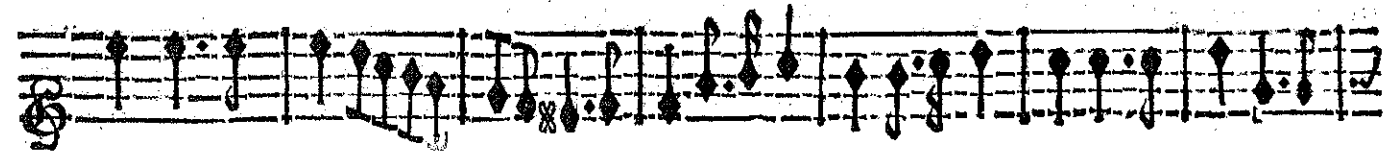
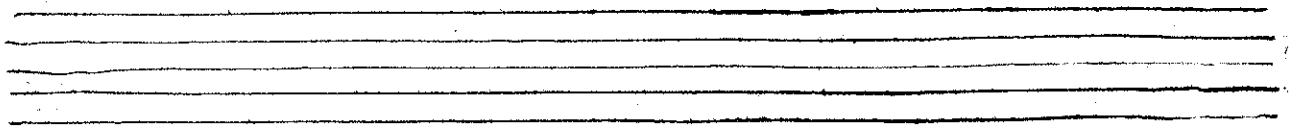
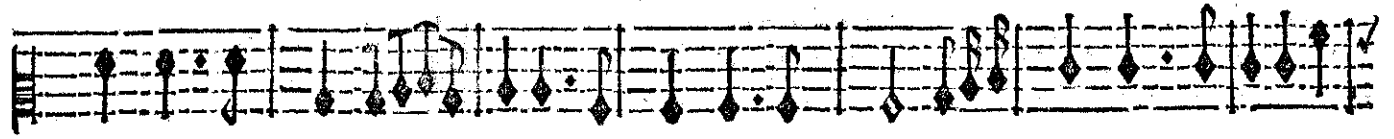
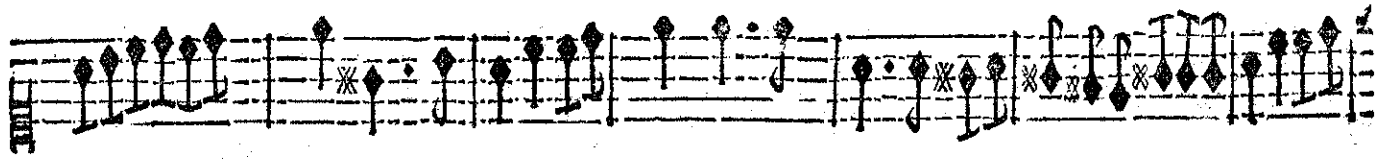
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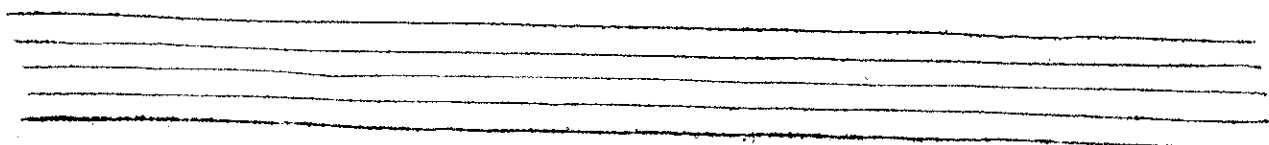
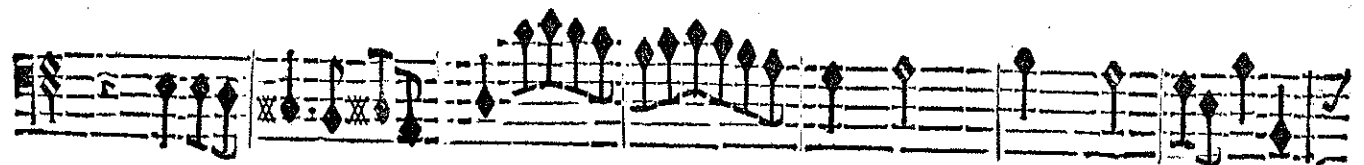
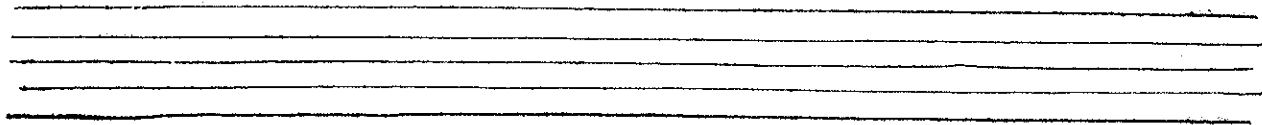
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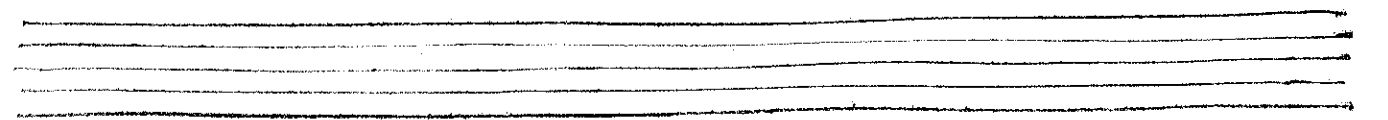
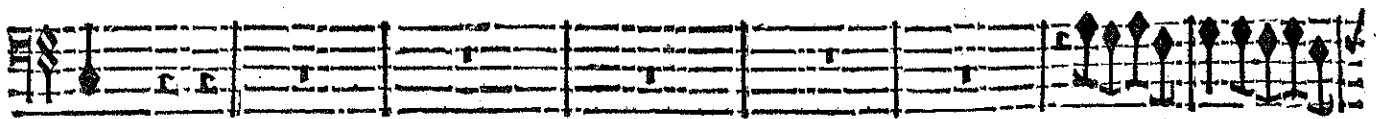
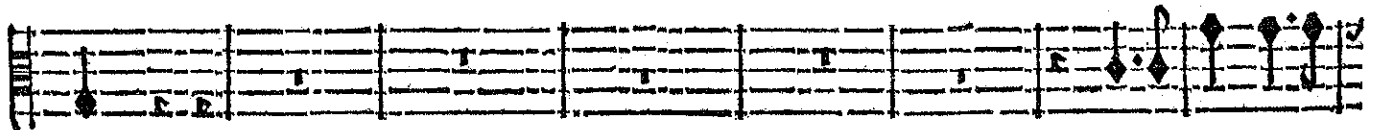
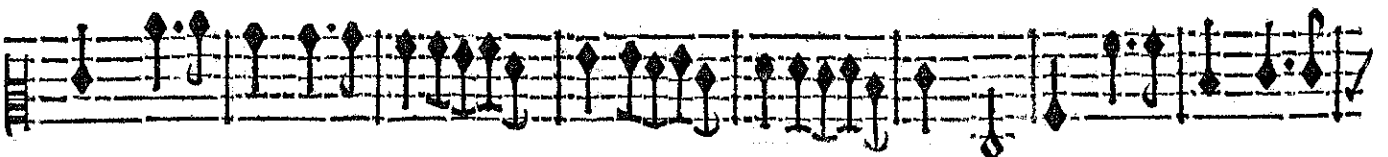
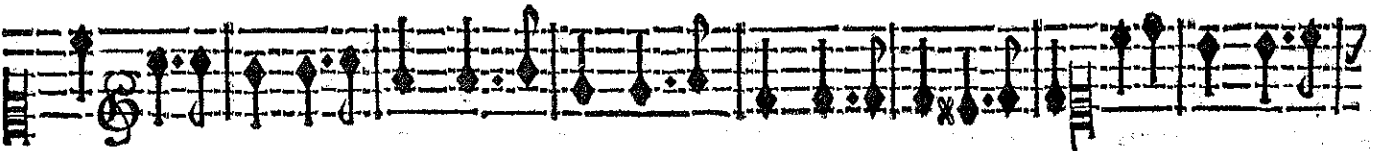
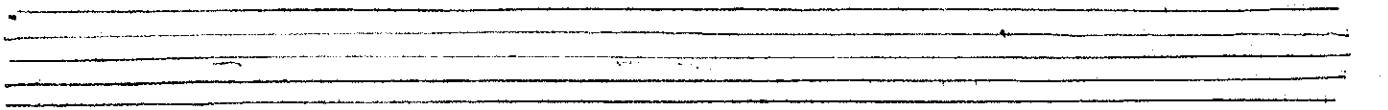
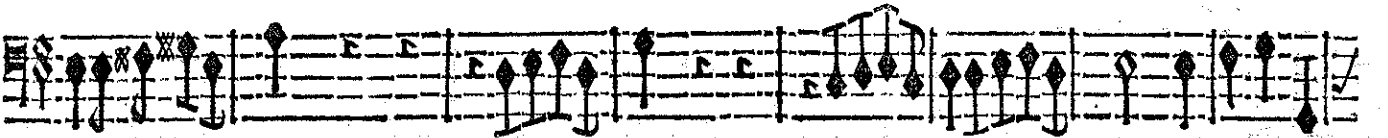
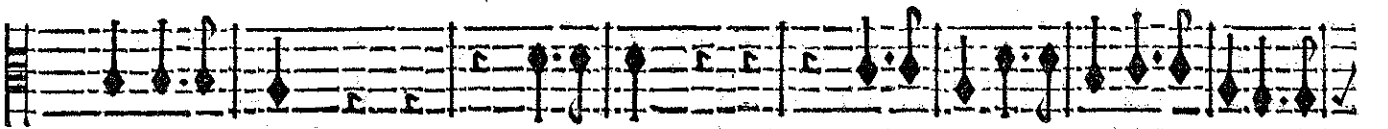




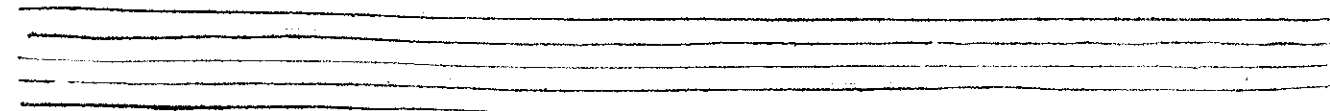
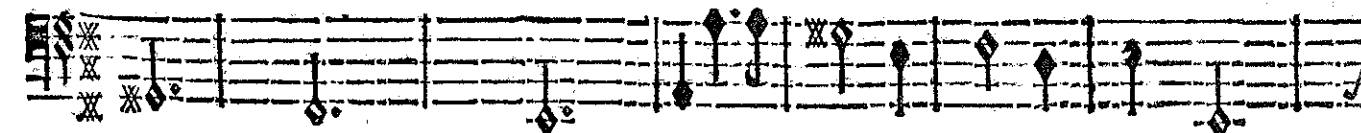
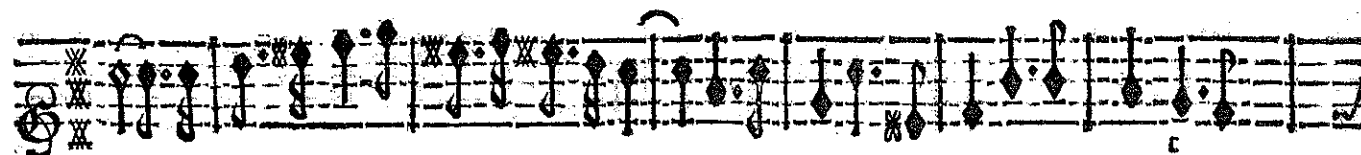
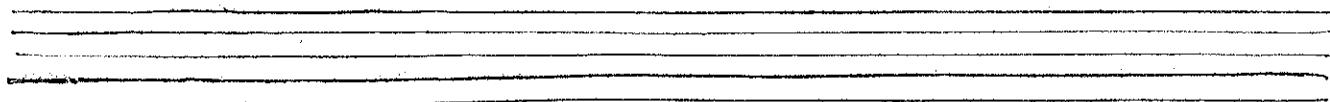
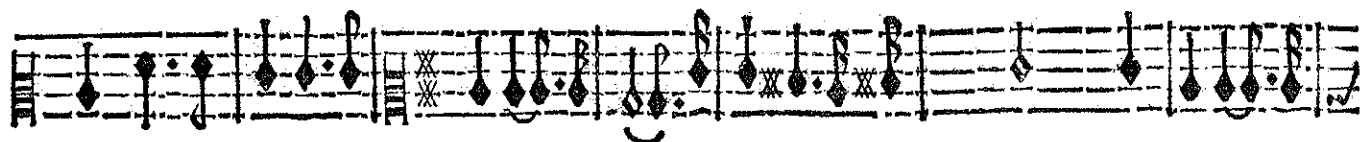
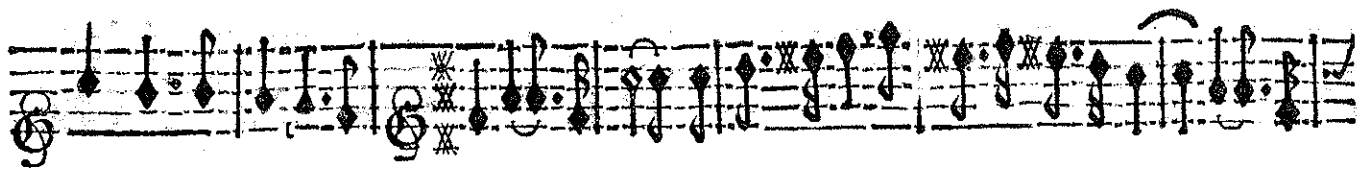


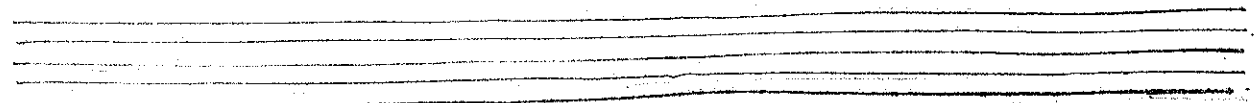
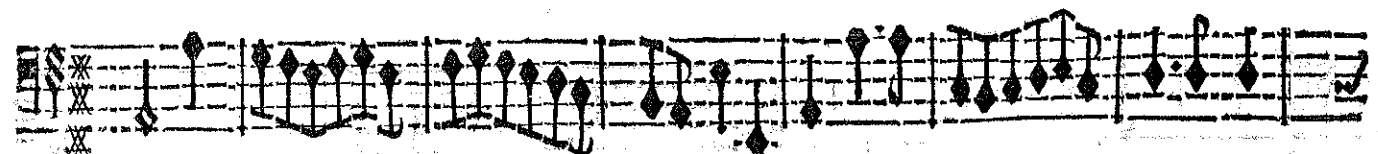
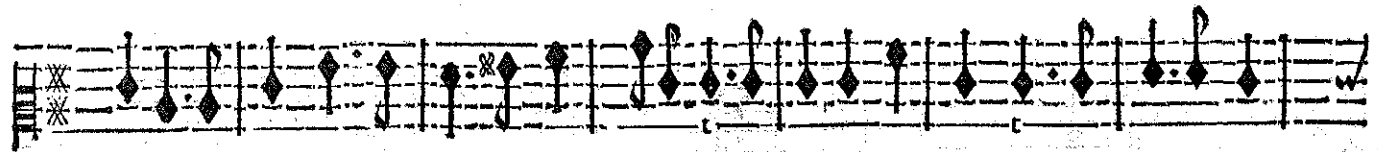
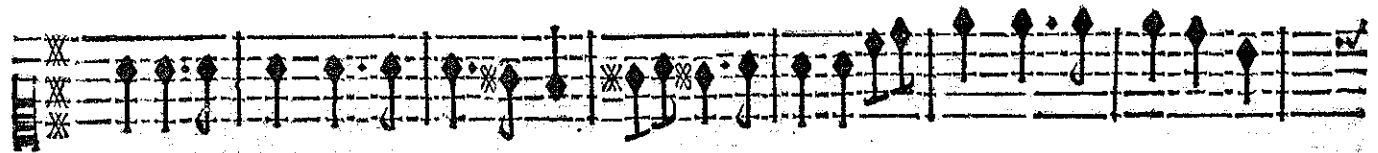
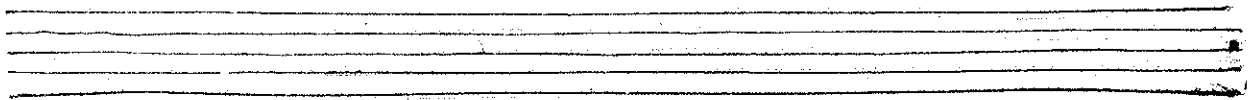
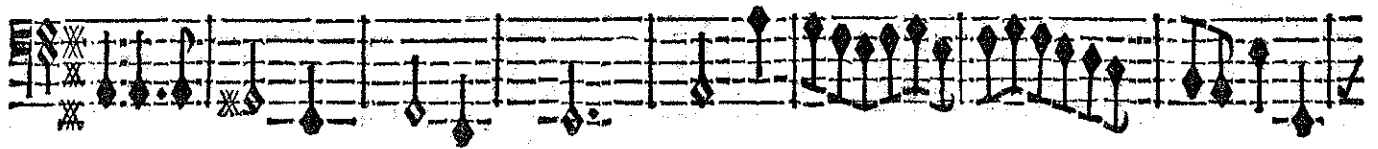
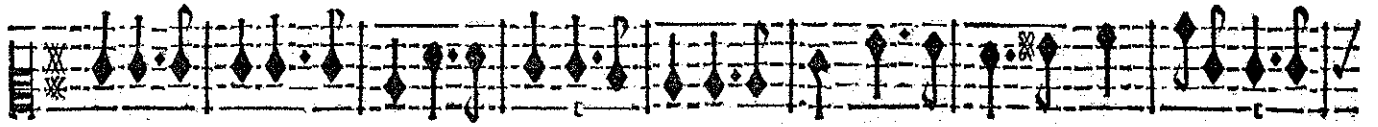
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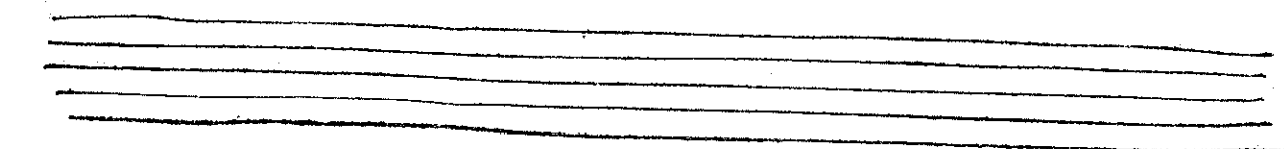
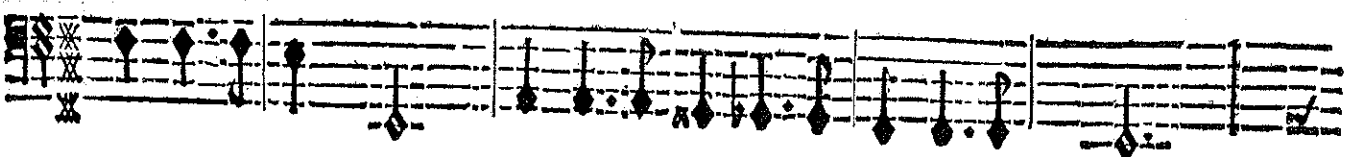
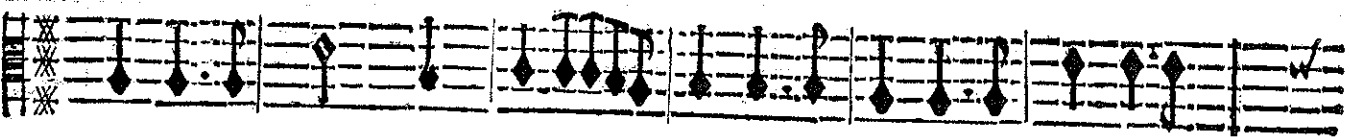
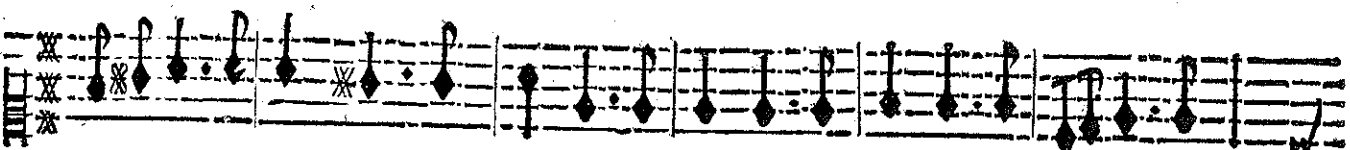
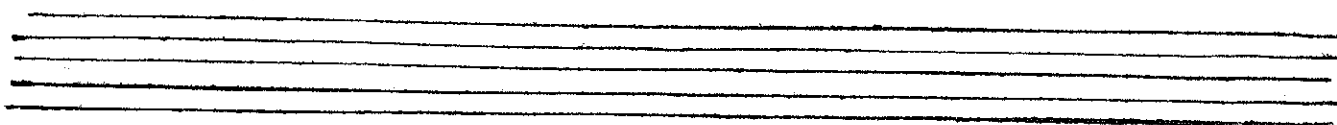
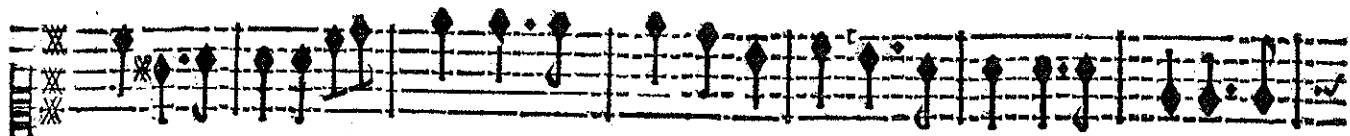
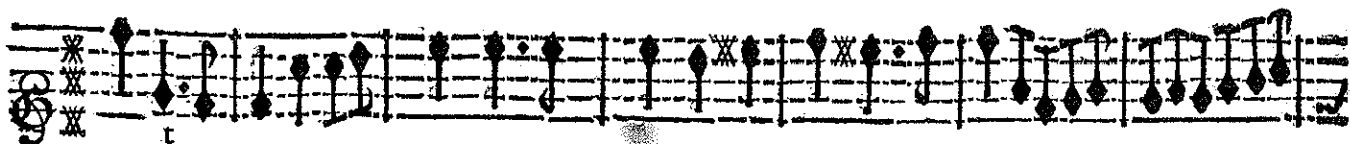


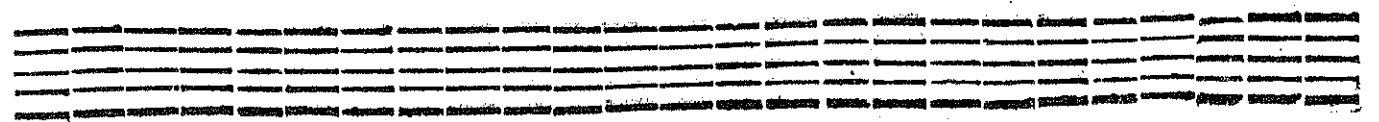
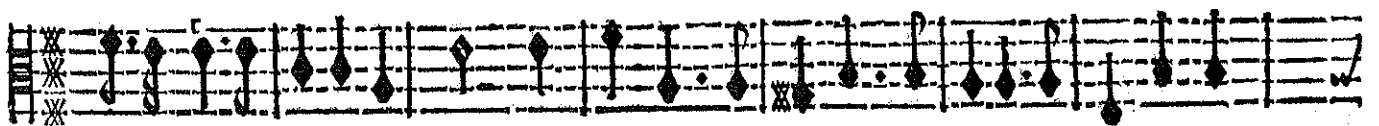
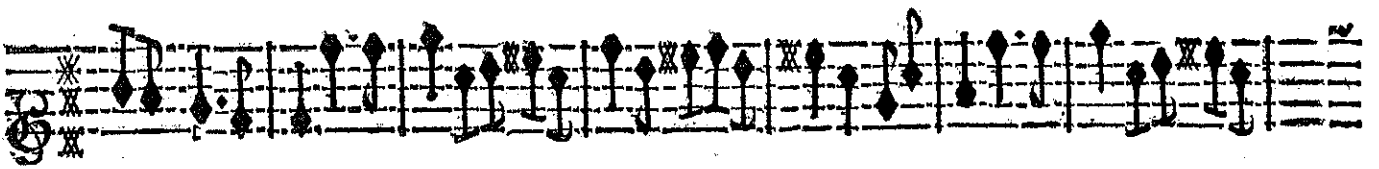
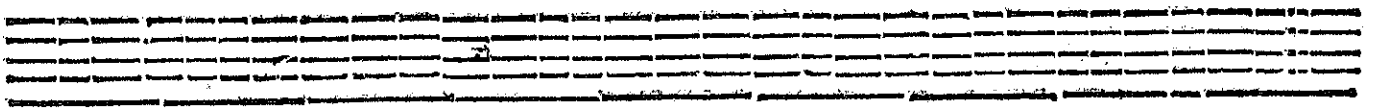
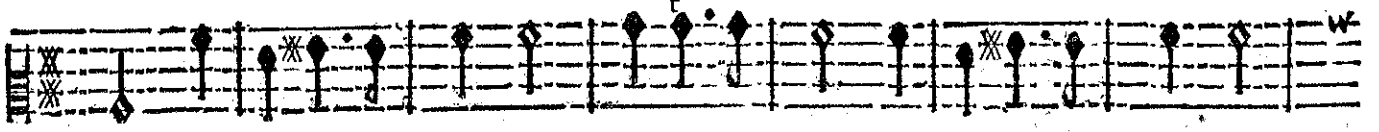
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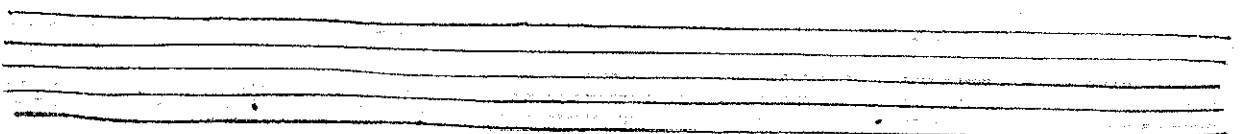
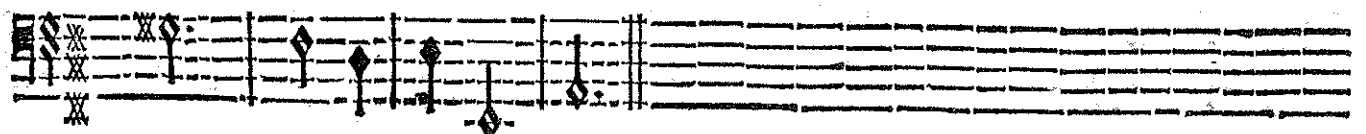
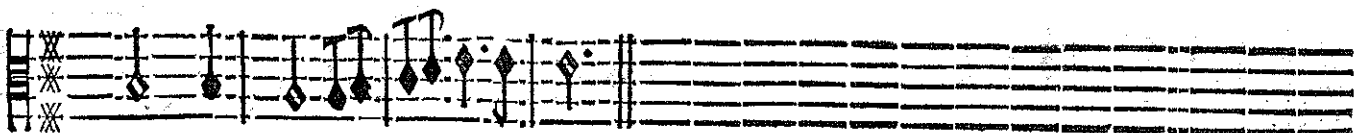
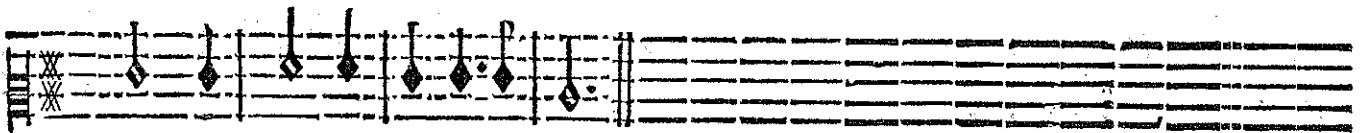
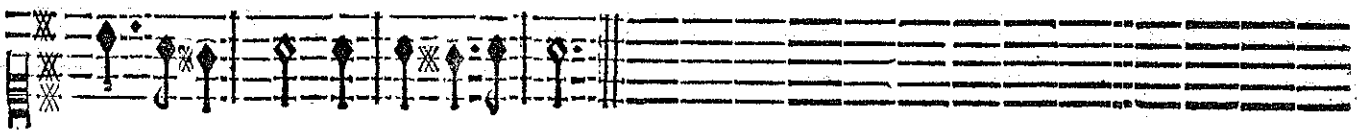
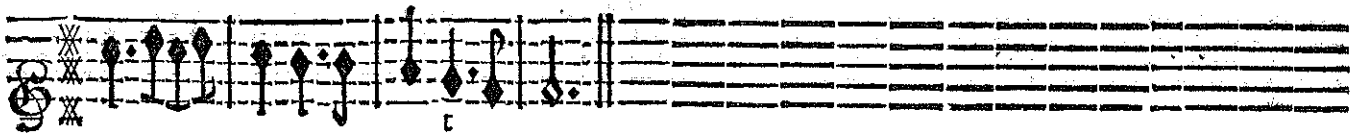
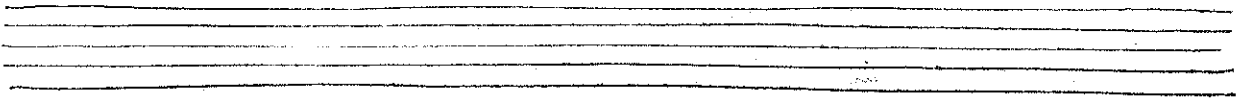
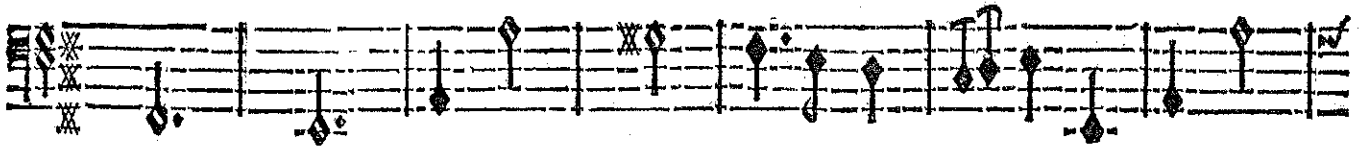
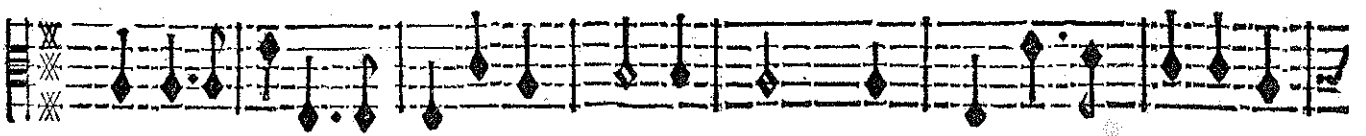
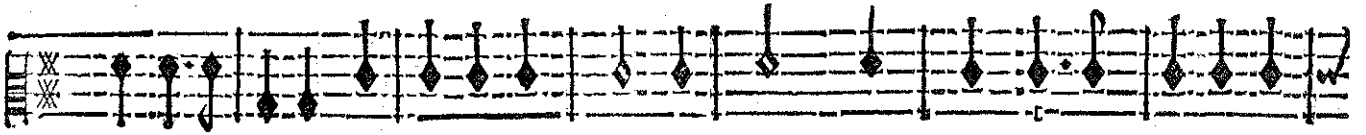
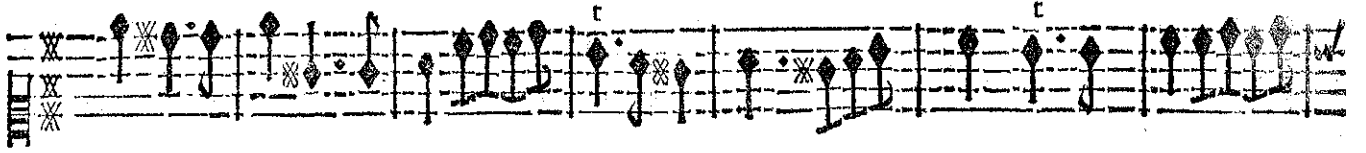


ACHILLE,





A C H I L L E,



VNE GRACE.

Grand Heros, le Ciel vous est propice, Vos vertus se font rendre justice, Tout conf-

BASSE-CONTINUE.

pire aujourd'huy A finir vôtre ennuy. Tout conspire aujourd'huy A finir vôtre ennuy.

BASSE-CONTINUE.

VN PLAISIR.

Si l'Amour a causé vos allarmes, Ses faveurs en auront plus de charmes: Prepa-

BASSE-CONTINUE.

rez vôtre cœur Au plus parfait bonheur. Preparez vôtre cœur Au plus parfait bon-heur.

BASSE-CONTINUE.

VNE GRACE.

Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

VNE GRACE.

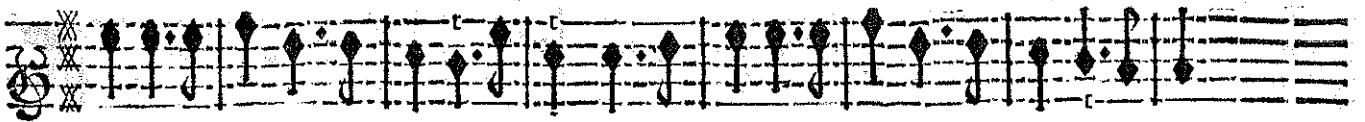
Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

VN PLAISIR.

Quel mortel osa jamais pretendre Les foins qu'icy nous venons vous rendre? Qui veut

BASSE-CONTINUE.





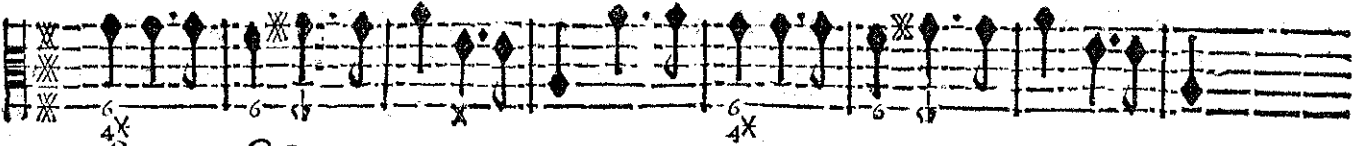
les meriter. N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



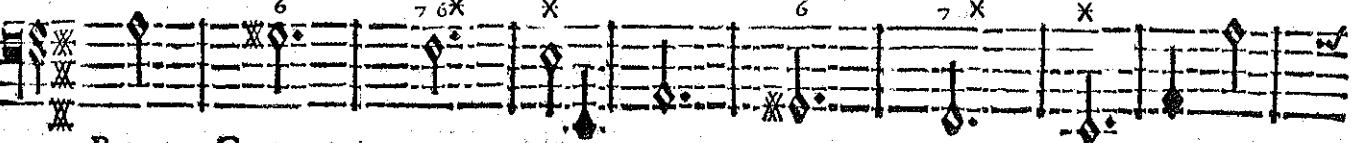
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



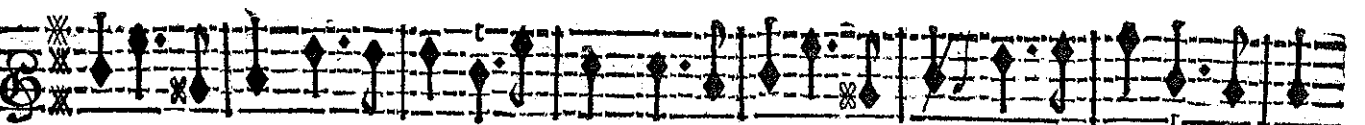
BASSE-CONTINUE.



C'Est pour vous que Venus nous appelle, Profitez de nostre ardeur fidelle, Vous au-



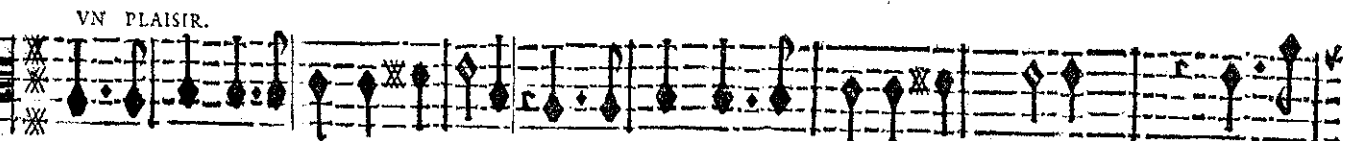
BASSE-CONTINUE.



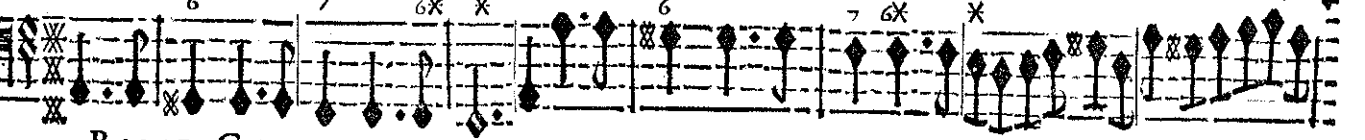
rez en ces lieux To<sup>o</sup> les plaisirs des Dieux. Vo<sup>o</sup> aurez en ces lieux Tous les plaisirs des Dieux.



BASSE-CONTINUE.



C'est en vain que la haine & l'envie Sont d'accord pour troubler vostre vie; Par nô-



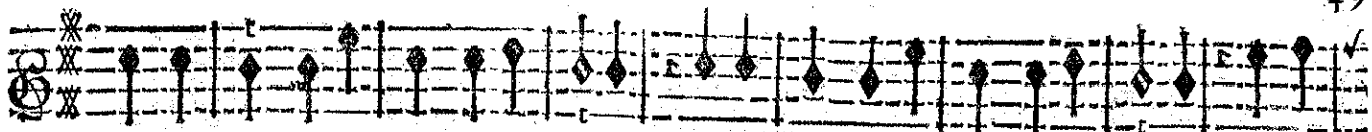
BASSE-CONTINUE.



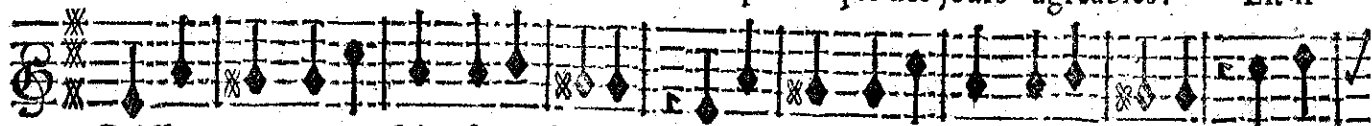
tre heureux secours Vo<sup>o</sup> en triópherez toújours. Par nôtre heureux secours Vo<sup>o</sup> en triópherez toújours.



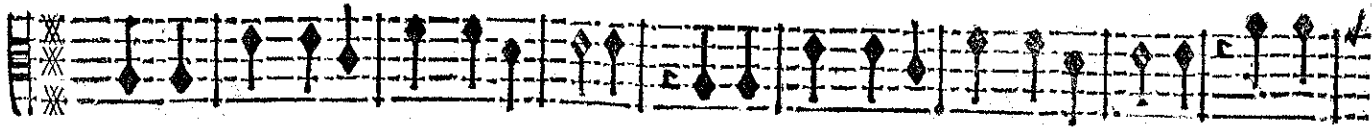
BASSE-CONTINUE.



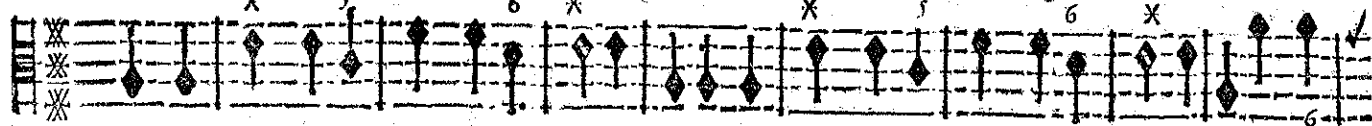
Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



BASSE-CONTINUE.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



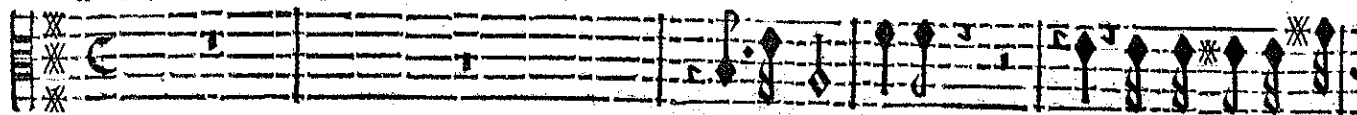
BASSE-CONTINUE.

*Les Instruments reprnent la fin de la Passacaille en bé quarré.*

SCENE V.

ACHILE, DIOMEDE, ARCAS.

ACHILLE.



Je fremis, parle? Ciel! quelle affreuse nou-

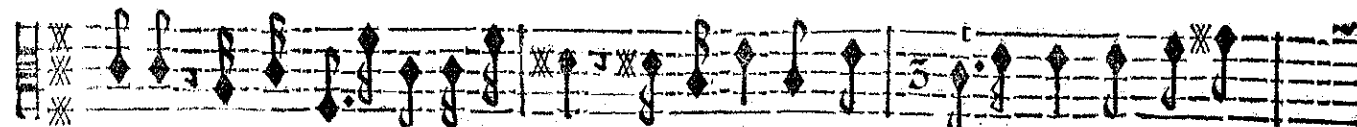


ARCAS.

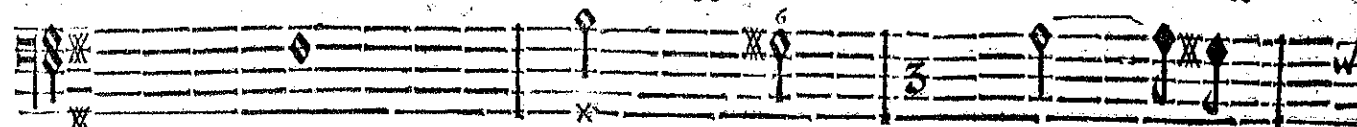
O déplorable coup du fort! O malheur! Patrocle est mort.



BASSE-CONTINUE.



velle! Laisse-moy, fuyez de ses lieux, Vos appas, vos con- certs & tous les soins des



BASSE-CONTINUE.

G

A CHILLE,

Dieux Ne sçauroient plus cal- mer ma tristesse mortelle. Courons van- ger cet amy que je

BASSE-CONTINUE.

perds, Que de sang & de morts tous ces champs soient couverts! Que son fier vainqueur pe-

BASSE-CONTINUE.

riffe! Je dois à l'ami- tié ce juste sacrifice.

BASSE-CONTINUE.

PRELUDE.

ACHILLE.

BASSE-CONTINUE.

ACTE PREMIER.

doux.

PRELUDE.

doux.

doux.

doux.

ACHILLE:

MAnes de ce Guer-rier dont je pleure le fort, Je vous pro-mets une prompte ven-

BASSE-CONTINUE.

geance, J'en atteste des Dieux la suprême puissance, Je cours chercher Hector, je cours hâter sa

BASSE-CONTINUE.

## ACHILLE,

mort, Dás l'eternelle nuit só ombre va vous suivre, Ou moy-mém'aujourd'huy je cesseray de vivre.

BASSE-CONTINUE

*On reprend l'Air de devant la Passacaille. page 29.*

FIN DU PREMIER ACTE.





# ACTE SECON D.

M I S

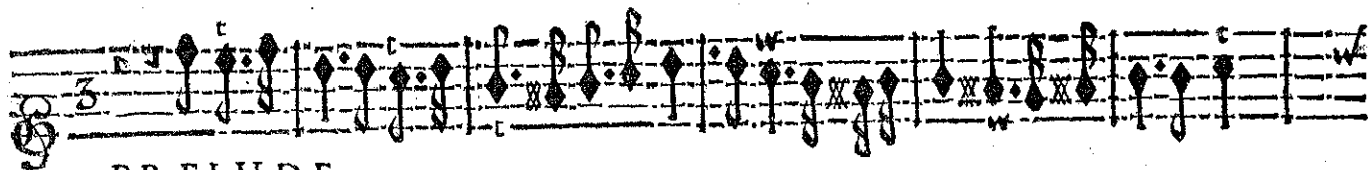
## EN MUSIQUE

PAR MONSIEVR COLASSE.

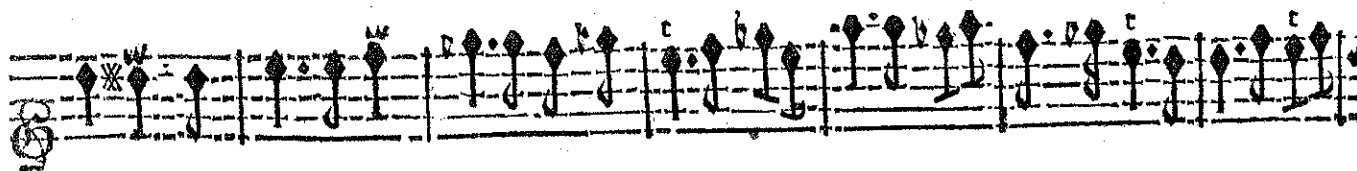
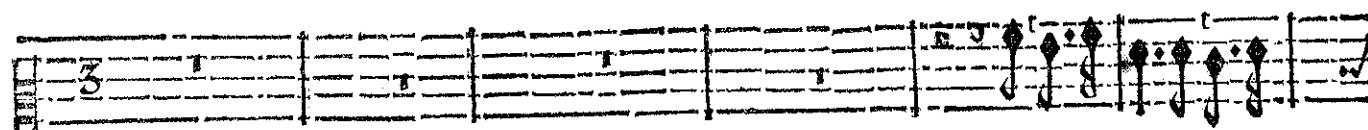


### SCENE PREMIERE.

AGAMEMNON, DIOMEDE.



PRELUDE.

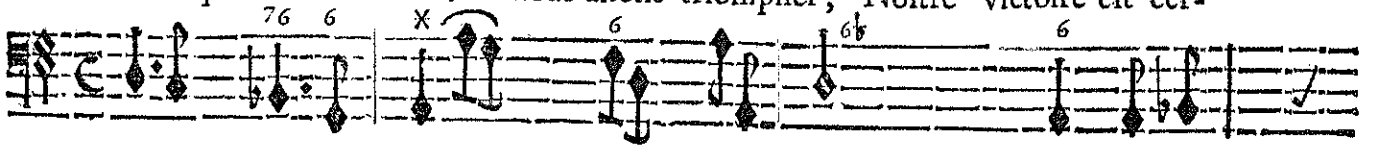




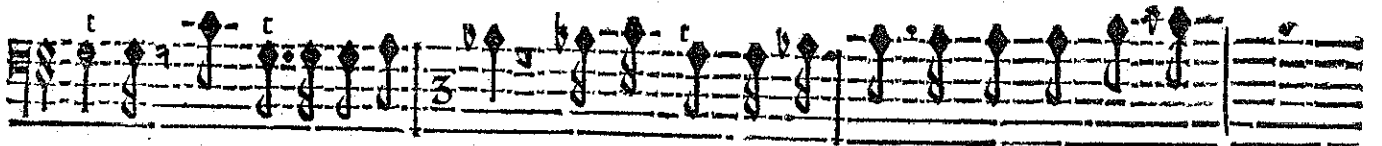
DIOMEDE.



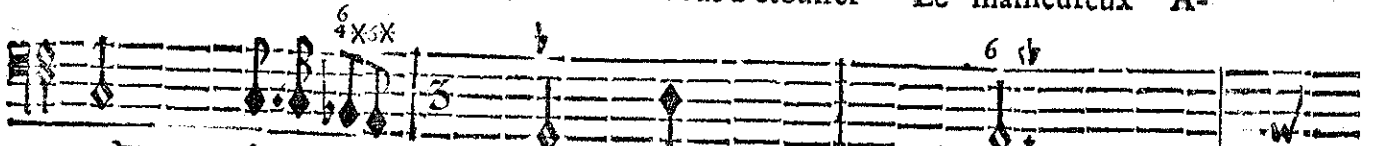
Puisqu' Achille combat, nous allons triompher, Nostre victoire est cer-



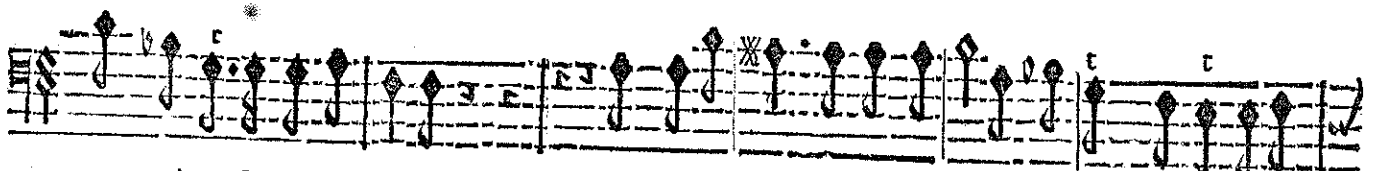
BASSE-CONTINUE.



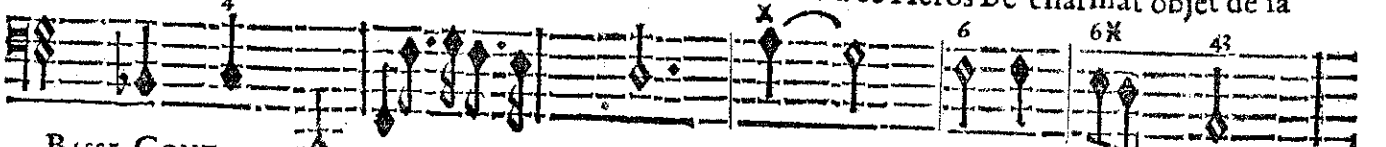
taine, Cessez de le ha- ir, hastez-vous d'etouffer Le malheureux A-



BASSE-CONTINUE.



mour qui cause vostre haine. Vous devez rendre à ce Heros Le charmât objet de sa

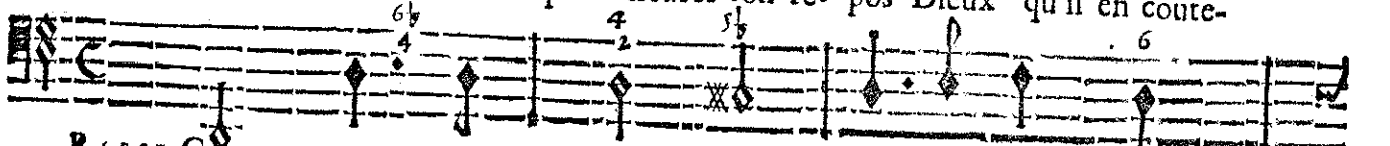


BASSE-CONTINUE.



AGAMEMNON.

flâme. Ah! s'il faut à ce prix asséurer son re- pos Dieux qu'il en coute-



BASSE-CONTINUE.

ACTE SECONDE.

ra de tourmens à mon a- me! Dieux! qu'il en coûte- ra de tourmens à mon a-

BASSE-CONTINUE.

me! Si vous pouviez fléchir la cruelle beauté Dont vostre cœur est en- chan-

BASSE-CONTINUE.

té, J'excuserois une injustice Qui finiroit vostre sort rigoureux; Mais je dooy condam-

BASSE-CONTINUE.

ner un funeste ca- price Qui vo' rend à la fois injuste & malheureux. Mais je dooy condam-

BASSE-CONTINUE.

ner un funeste ca- price Qui vous rend à la fois injuste & malheureux. AGAMEMNON. Il est vray que j'at-

BASSE-CONTINUE.

raque un cœur inexo- rable; Je ne puis fléchir sa rigueur; Mais cõptez-vous pour rien la flat-

BASSE-CONTINUE.



# ACHILLE,

Musical staff for Achille's first vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.

teuse douceur De rendre un Rival misera- ble? Mais cõptez vo<sup>9</sup> pour rien la flatteuse dou-

Musical staff for the Basse-Continue accompaniment, featuring a bass clef and a common time signature. The accompaniment consists of a series of chords and single notes.

BASSE-CONTINUE.

Musical staff for Achille's second vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with various note values and rests.

teur De rendre un Rival misera- ble? Le malheur d'un ri- val flatte-t'il vostre en-

Musical staff for the Basse-Continue accompaniment, featuring a bass clef and a common time signature. The accompaniment continues with a series of chords and single notes.

BASSE-CONTINUE.

Musical staff for Achille's third vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with various note values and rests.

nuy Quand vous estes en- cor plus malheureux que luy? Rappelez vostre cou-

Musical staff for the Basse-Continue accompaniment, featuring a bass clef and a common time signature. The accompaniment continues with a series of chords and single notes.

BASSE-CONTINUE.

Musical staff for Achille's fourth vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with various note values and rests.

rage, Que la raison vo<sup>9</sup> degage De vos fatales a-

Musical staff for the Basse-Continue accompaniment, featuring a bass clef and a common time signature. The accompaniment continues with a series of chords and single notes.

BASSE-CONTINUE.

Musical staff for the Violon, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.

VIOLON.

Musical staff for the Violon, featuring a treble clef, a key signature of one flat, and a common time signature. The melody continues with various note values and rests.

VIOLON.

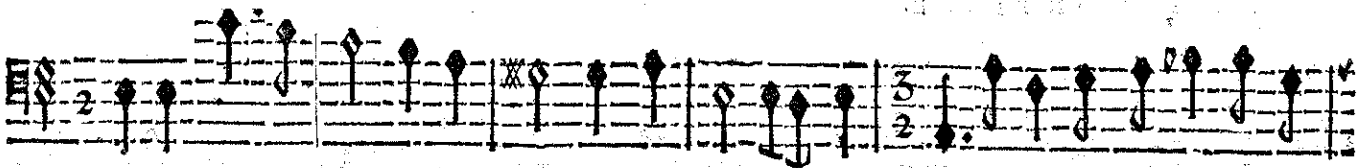
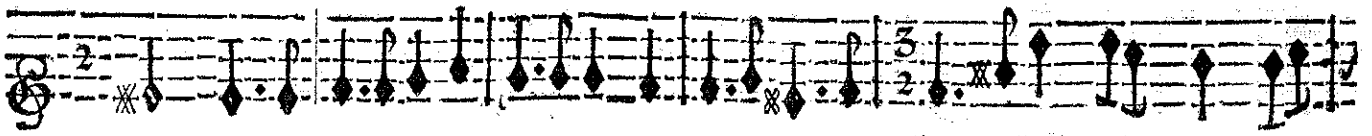
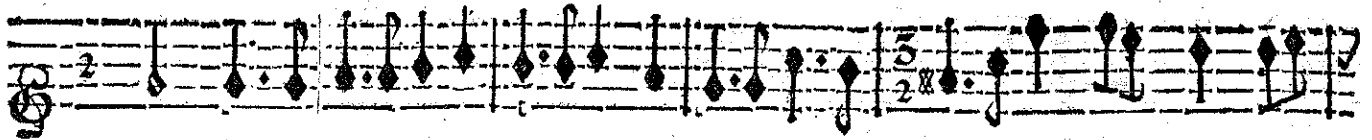
Musical staff for Agamemnon's vocal line, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line with various note values and rests.

AGAMEMNON.

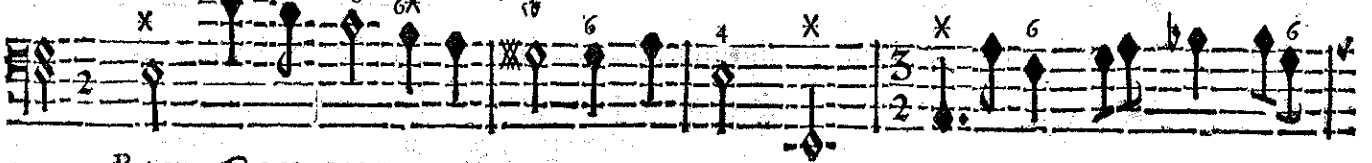
mours, Que peut de la rai- son le triste & vain secours. Contre les traits vainqueurs d'une beauté cru-

Musical staff for the Basse-Continue accompaniment, featuring a bass clef and a common time signature. The accompaniment continues with a series of chords and single notes.

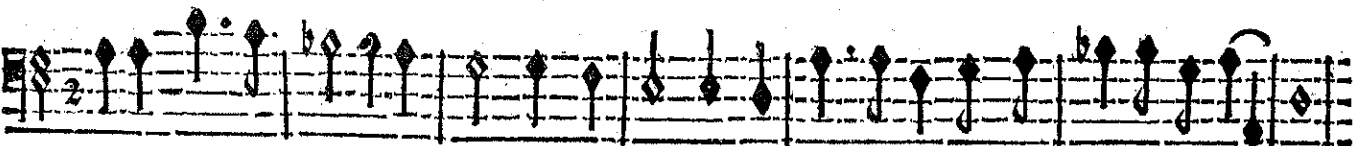
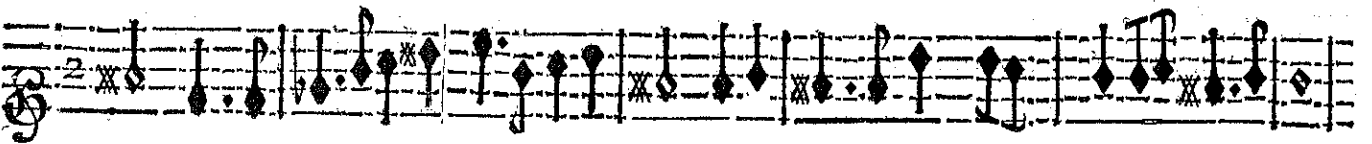
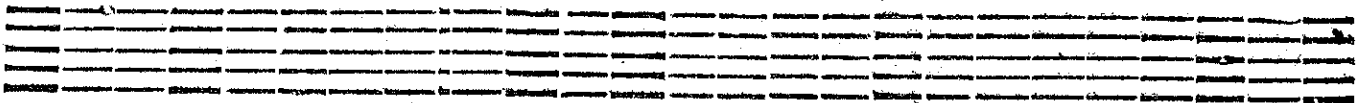
BASSE-CONTINUE.



elle? Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nou-



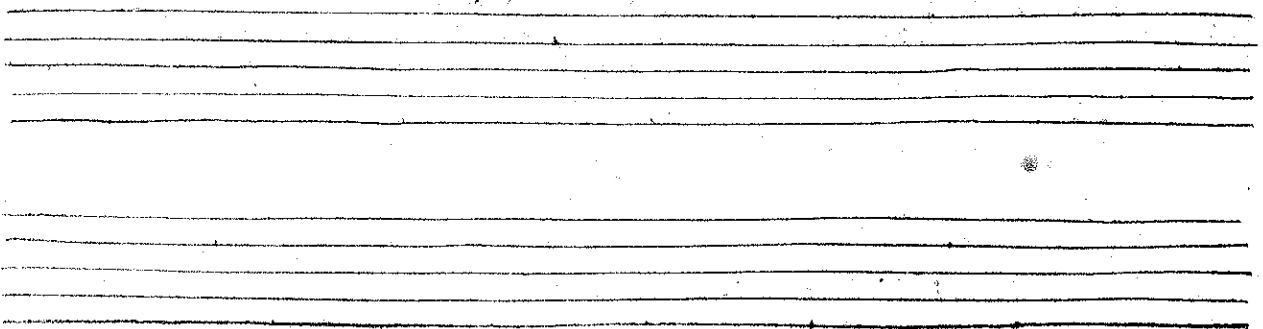
BASSE-CONTINUE.



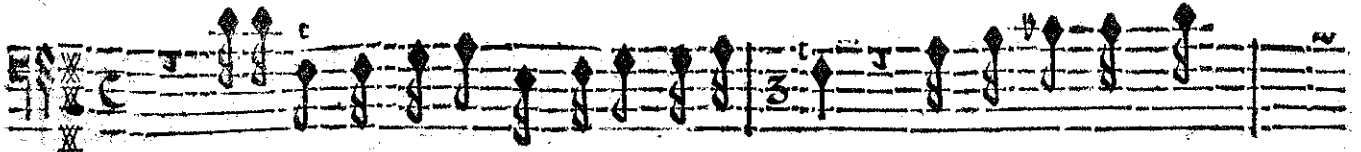
velle. Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nouvel- le.



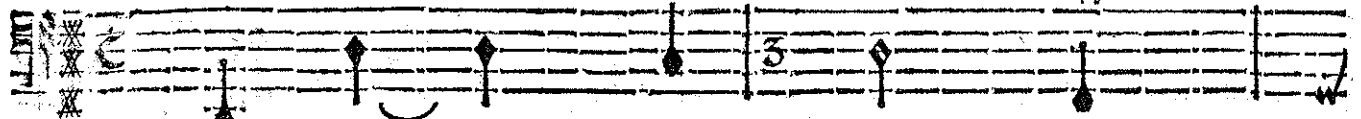
BASSE-CONTINUE.



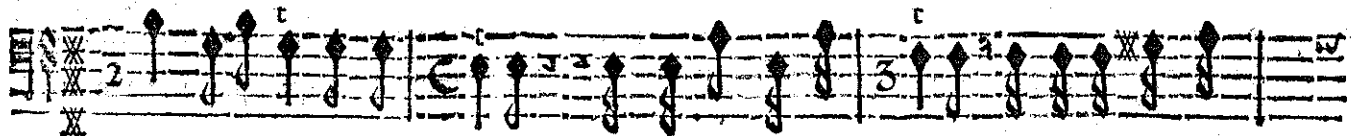
## ACHILLE.



Ranimons toute fois mon courage abba- tu, C'est nourrir trop long-



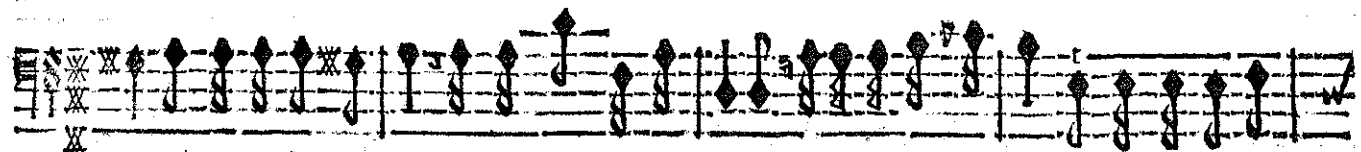
BASSE-CONTINUE.



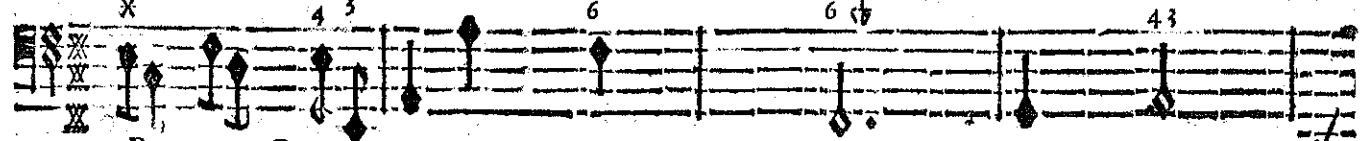
temps une vaine ten- dresse, Surmontons ma foi- blesse Par un dernier ef-



BASSE-CONTINUE.



fort digne de ma vertu. Surmontons ma foiblesse Par un dernier effort digne de ma ver-



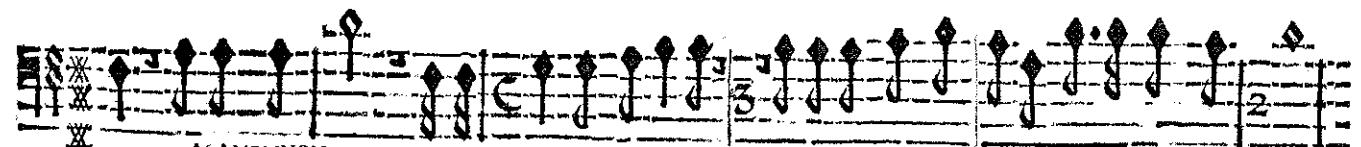
BASSE-CONTINUE.



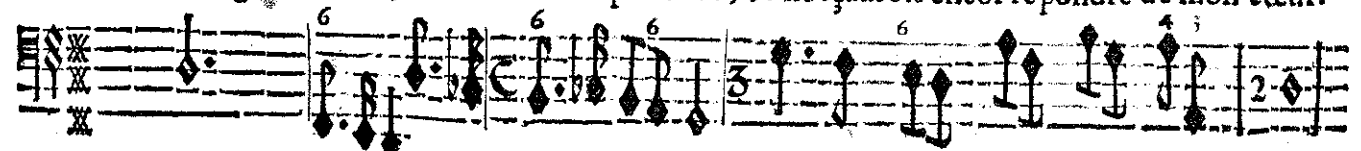
DIOMEDE.  
tu. Achille est triomphant, je le voy qui s'avance Suivi de nos soldats charmez de sa va-



BASSE-CONTINUE.



AGAMEMNON.  
leur. Esloignons-nous, évi- tons sa presence, Je ne sçauois encor répondre de mon cœur.



BASSE-CONTINUE.

ACTE SECOND.  
SCENE II.

ACHILLE, Chefs & Soldats Grecs.

TROMPETES.

First system of music for Trompetes, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with accents.

MARCHE.

Second system of music for Trompetes, continuing the march melody with similar rhythmic patterns and accents.

Third system of music for Trompetes, showing the continuation of the march.

Fourth system of music for Trompetes, featuring a steady rhythmic pattern.

Fifth system of music for Trompetes, including some sixteenth-note passages.

Sixth system of music for Trompetes, continuing the march.

Seventh system of music for Trompetes, ending with a fermata and a final note.

VIOLONS.

First system of music for Violons, featuring a treble clef and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents and a dynamic marking of *fn.*

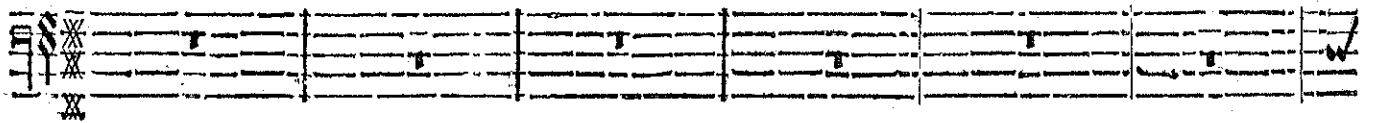
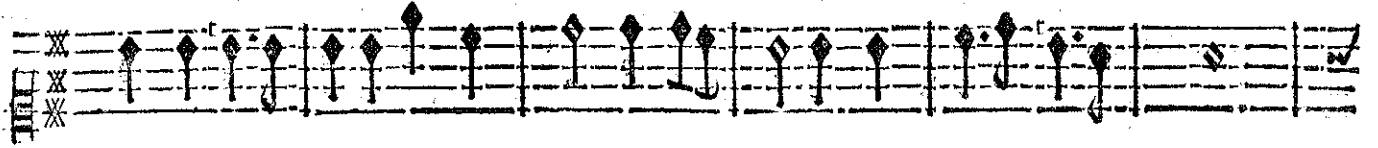
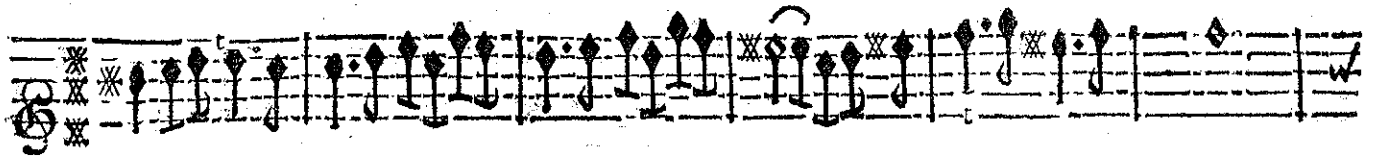
Second system of music for Violons, continuing the melody with dynamic markings of *fn.*

Third system of music for Violons, featuring a steady rhythmic pattern with dynamic markings of *fn.*

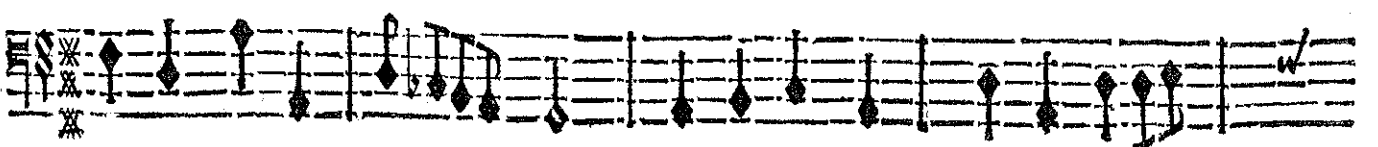
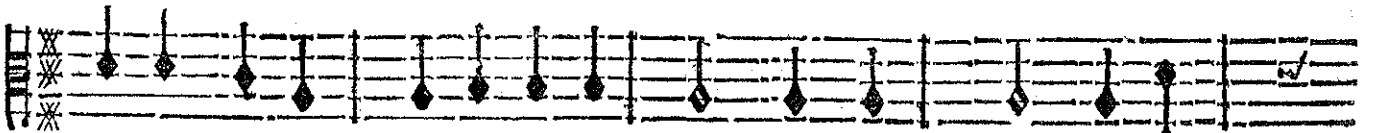
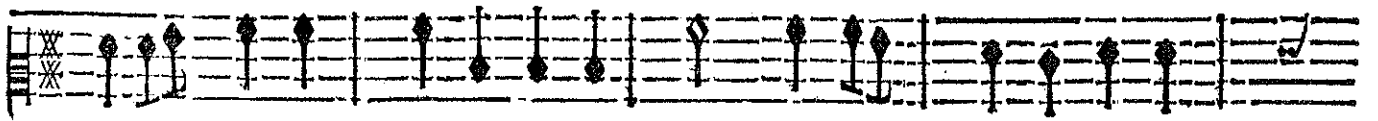
Fourth system of music for Violons, including some sixteenth-note passages with dynamic markings of *fn.*

Fifth system of music for Violons, ending with a fermata and a final note with dynamic markings of *fn.*

ACHILLE.



TROMPETES.



VIOLONS.

The musical score is arranged in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The subsequent staves continue the musical line, with some staves showing more complex rhythmic patterns and some containing rests. The notation is consistent throughout, using standard musical symbols for notes, stems, and clefs.

# A C H I L L E

Violons. First system of the Violins part, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

VIOLONS.

Violons. Second system of the Violins part, continuing the melodic line.

Violons. Third system of the Violins part.

Violons. Fourth system of the Violins part.

Violons. Fifth system of the Violins part.

Guerrier terrible, Soyez toujours invincible! Que vos exploits fassent

Basse-Continue. First system of the Basse-Continue part, featuring a bass clef and a key signature of one sharp (F#). It includes a sixteenth-note figure and a fermata.

BASSE-CONTINUE.

Basse-Continue. Second system of the Basse-Continue part.

Basse-Continue. Third system of the Basse-Continue part.

Basse-Continue. Fourth system of the Basse-Continue part.

Basse-Continue. Fifth system of the Basse-Continue part.

Basse-Continue. Sixth system of the Basse-Continue part.

trembler tous les Roys.

Basse-Continue. Seventh system of the Basse-Continue part, ending with a fermata.

BASSE-CONTINUE.

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours in- vin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

GUerrier ter- rible, Soyez touj ours invin- cible, Que vos ex-

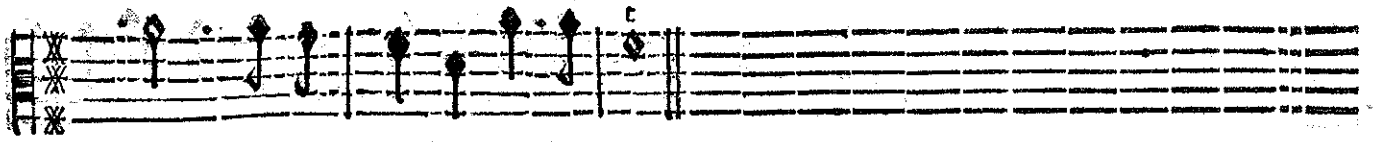
TROMPETTES.

TYMBALES.

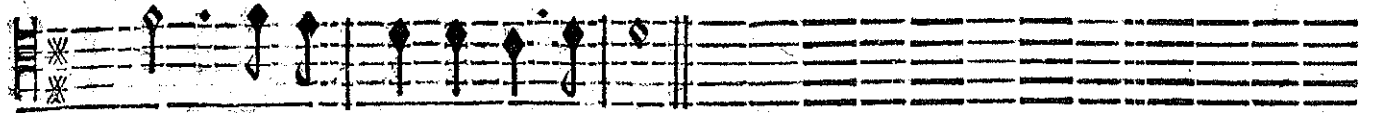
BASSE-CONTINUE.



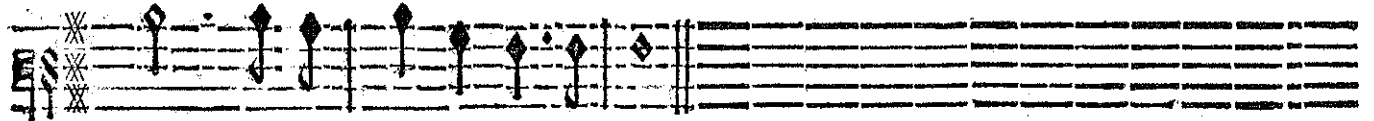
ACHILLE.



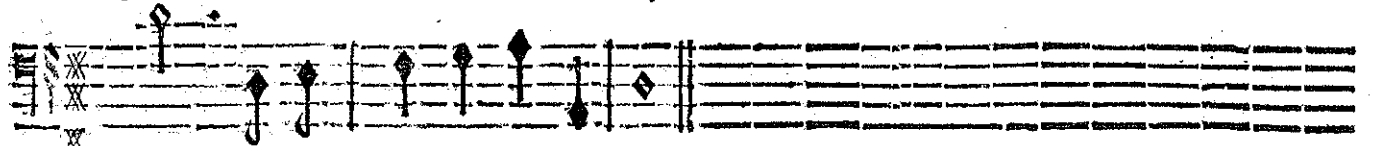
ploits Fassent trembler tous les Roys.



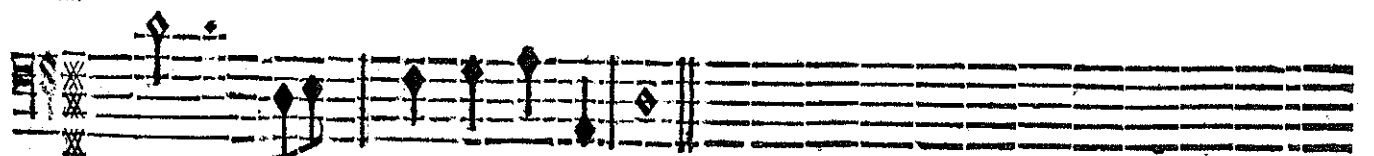
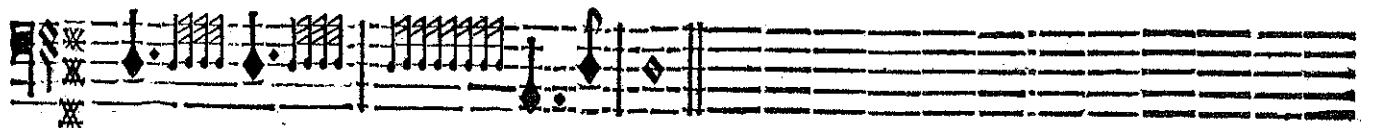
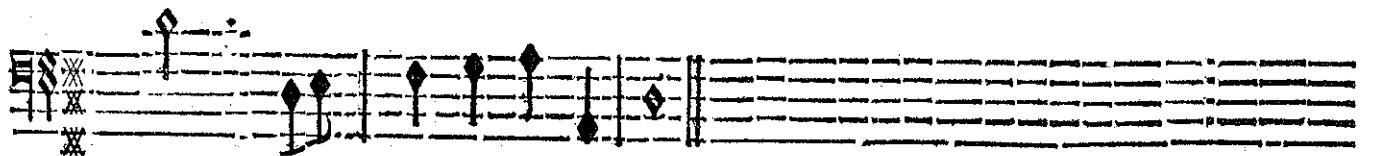
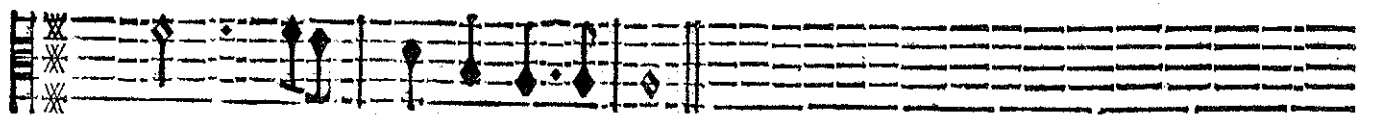
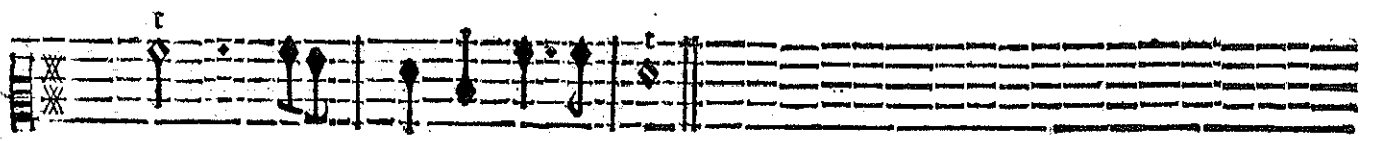
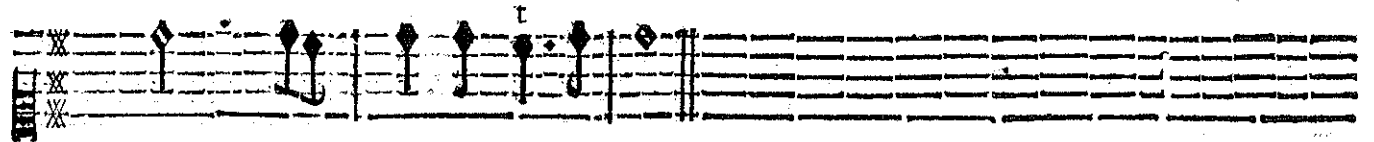
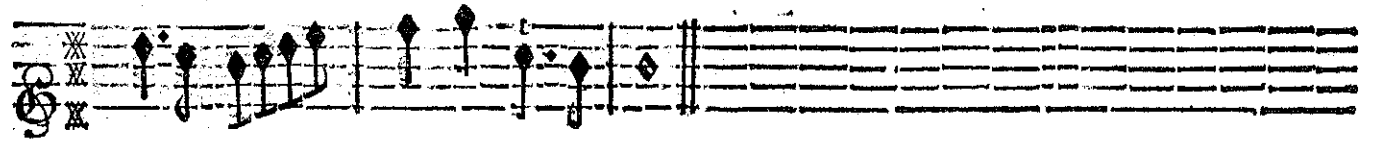
ploits Fassent trembler tous les Roys.



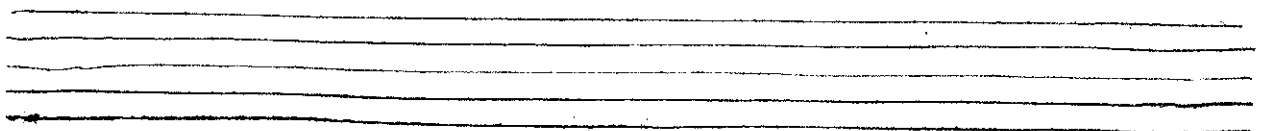
ploits Fassent trembler tous les Roys.



ploits Fassent trembler tous les Roys.



BASSE-CONTINUE.



ACTE SECOND.

Musical notation for Violins, first system. The staff is in G-clef and contains several measures of music with various note values and rests.

VIOLONS.

Musical notation for Violins, second system. Continuation of the first system.

Musical notation for Violins, third system. Continuation of the first system.

Musical notation for Violins, fourth system. Continuation of the first system.

Musical notation for Bass Continuo, first system. The staff is in C-clef and contains several measures of music.

Ciel equitable Sois luy toujours favorable! Que son bonheur Soit égal à sa valeur.

Musical notation for Bass Continuo, second system. Continuation of the first system.

BASSE-CONTINUE.

*On reprend seulement le Chœur des Trompetes page 63.*

Musical notation for Violins, first system. The staff is in G-clef and contains several measures of music.

VIOLONS.

Musical notation for Violins, second system. Continuation of the first system.

Musical notation for Violins, third system. Continuation of the first system.

Musical notation for Violins, fourth system. Continuation of the first system.

Musical notation for Bass Continuo, first system. The staff is in C-clef and contains several measures of music.

Quelle allegresse, Quel triomphe pour la Grece, Ses ennemis Luy seront bien-tost soumis.

Musical notation for Bass Continuo, second system. Continuation of the first system.

BASSE-CONTINUE.

*On reprend encore le Chœur des Trompetes page 63.*

# ACHILLE,

Musical staff for Trompettes, first system. The staff is in G-clef and 6/4 time. It contains a melodic line with eighth and sixteenth notes, starting with a trill (tr) on the first note. The staff is marked with '6' and '4' on the left side.

TROMPETTES.

Musical staff for Trompettes, second system. Continuation of the melodic line from the first system.

Musical staff for Trompettes, third system. Continuation of the melodic line.

Musical staff for Trompettes, fourth system. Continuation of the melodic line.

Musical staff for Trompettes, fifth system. Continuation of the melodic line.

Musical staff for Trompettes, sixth system. Continuation of the melodic line.

TYMBALLES.

Musical staff for Tymballes, first system. The staff is in G-clef and 6/4 time. It contains a rhythmic pattern of eighth notes, starting with a trill (tr) on the first note. The staff is marked with '6' and '4' on the left side.

Musical staff for Tymballes, second system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, third system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, fourth system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, fifth system. Continuation of the rhythmic pattern.

Musical staff for Tymballes, sixth system. Continuation of the rhythmic pattern.

ACTE SECOND.

This page contains ten systems of musical notation, each consisting of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble clef and a supporting bass line. The second system continues this pattern with more complex rhythmic figures. The third system features a prominent melodic line with a star-like symbol above it. The fourth system shows a similar melodic line with a 'p' dynamic marking. The fifth system has a more active bass line with a 'p' dynamic marking. The sixth system features a complex rhythmic pattern in the bass line. The seventh system shows a melodic line with a 'c' dynamic marking. The eighth system has a melodic line with a 'p' dynamic marking. The ninth system shows a melodic line with a 'p' dynamic marking. The tenth system features a complex rhythmic pattern in the bass line.

ACHILLE;

First musical staff with treble clef, 6/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

HAUBOIS.

Second musical staff, continuing the melody from the first staff.

Third musical staff, continuing the melody. It includes a fermata over a note in the final measure.

Fourth musical staff, which is empty.

Fifth musical staff, continuing the melody.

Sixth musical staff, continuing the melody.

Seventh musical staff, continuing the melody.

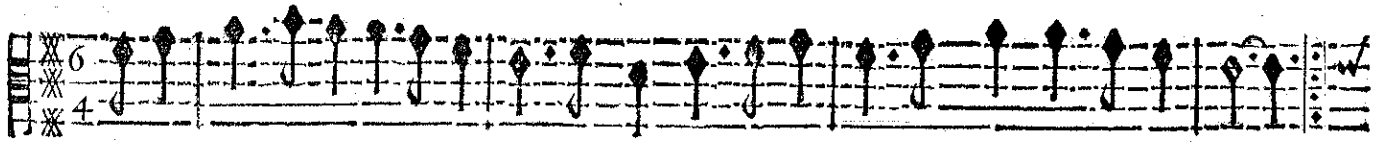
Eighth musical staff, which is empty.

Ninth musical staff, continuing the melody.

Tenth musical staff, continuing the melody.

Eleventh musical staff, continuing the melody. It features sixteenth-note passages marked with the number '6' above the notes.

Twelfth musical staff, which is empty.



Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



BASSE-CONTINUE.



Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



BASSE-CONTINUE.



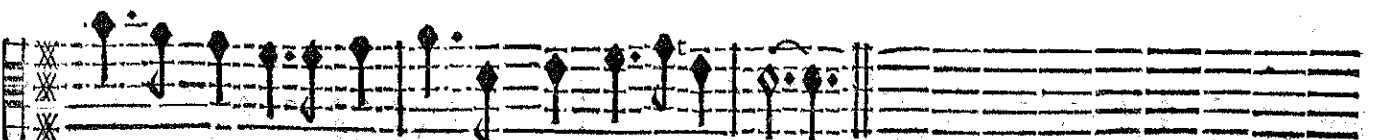
ploits soient soûmis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



ploits soient soûmis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



BASSE-CONTINUE.



Roys Charmez de ses exploits Soient soûmis à ses loix.



Roys Charmez de ses exploits Soient soûmis à ses loix.



BASSE-CONTINUE.

ACHILLE.

Suivons, suivons sans cesse Ce He-

Suivons, suivons sans cesse Ce He-

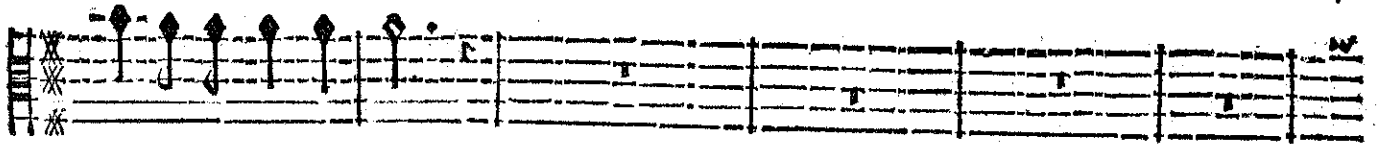
Suivons, suivons sans cesse Ce He-

Suivons, suivons sans cesse Ce Heros, ce fameux vainqueur; Suivons, suivons sans cesse Ce He-

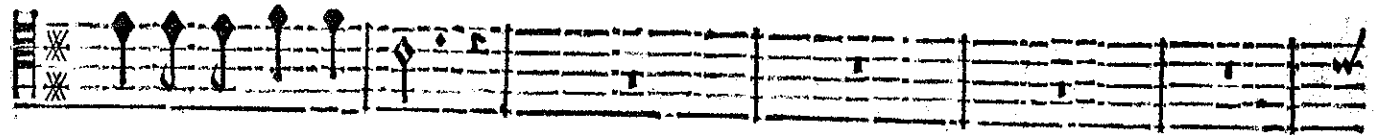
TROMPETTES.

BASSE-CONTINUE.

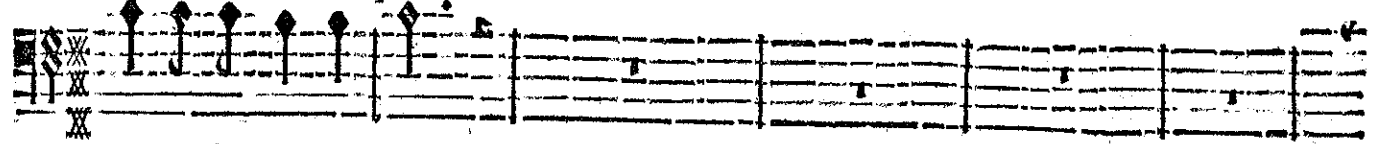
ACTE SECOND.



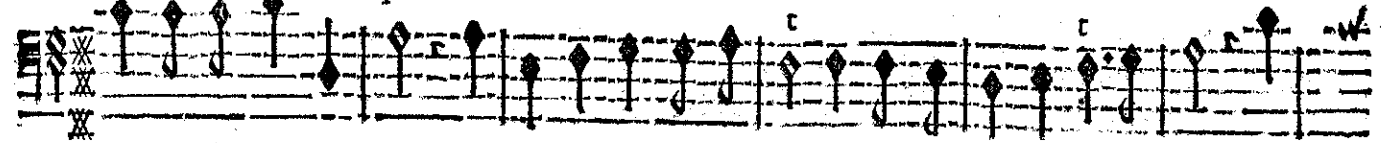
ros, ce fameux vainqueur.



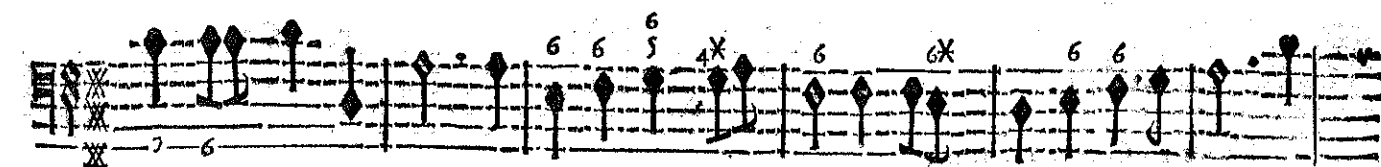
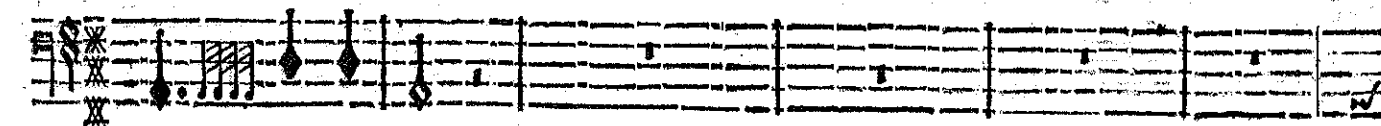
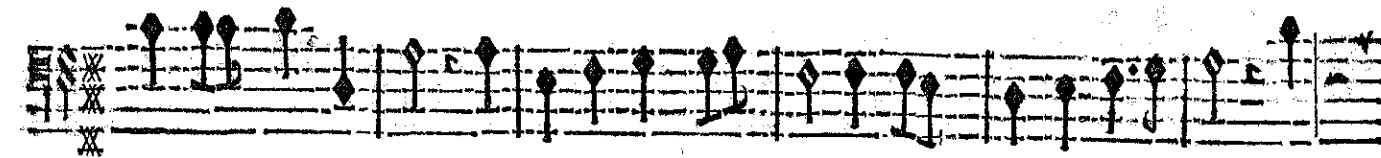
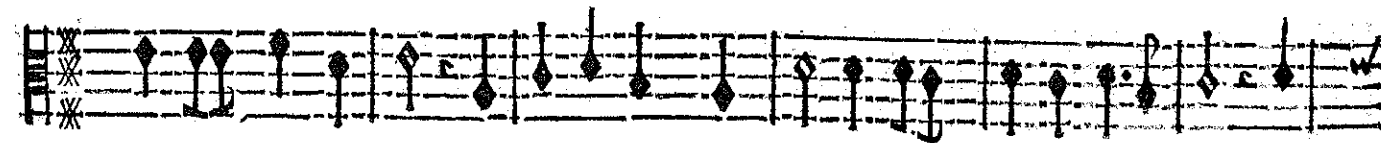
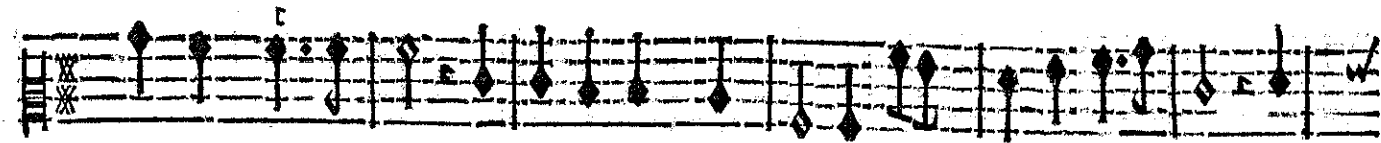
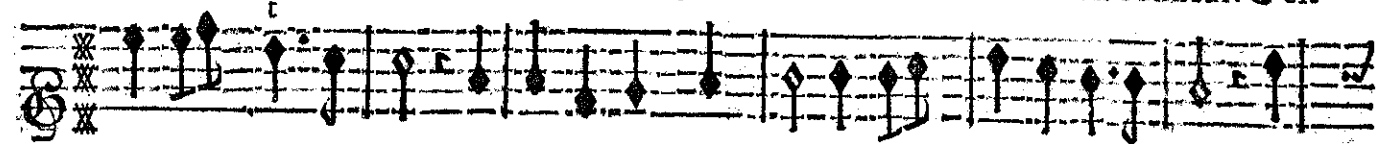
ros, ce fameux vainqueur.



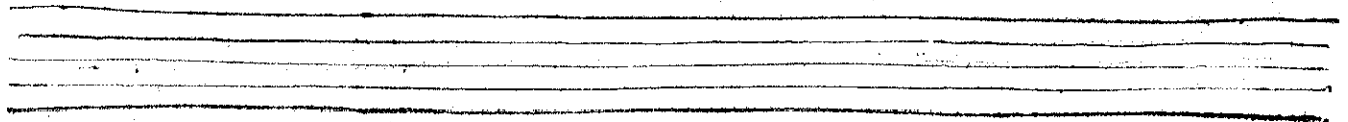
ros, ce fameux vainqueur.



ros, ce fameux vainqueur; C'est à son bras que la Grece Doit sa force & son bonheur. C'est

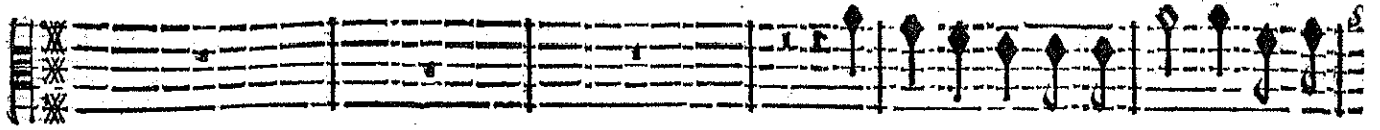


BASSE-CONTINUE.

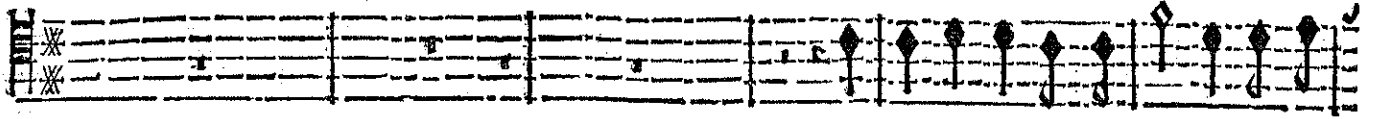




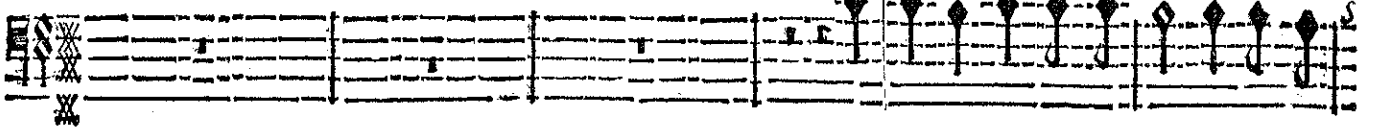
# ACHILLE;



C'est à son bras que la Grece Doit sa



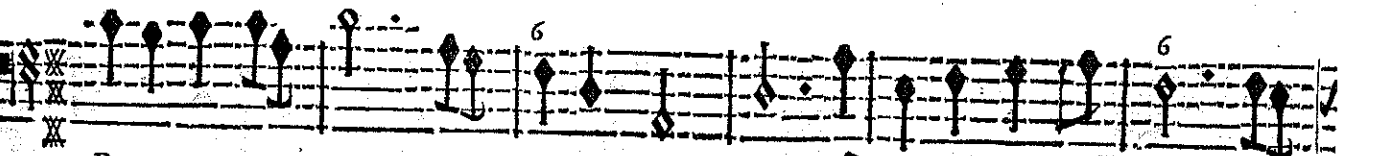
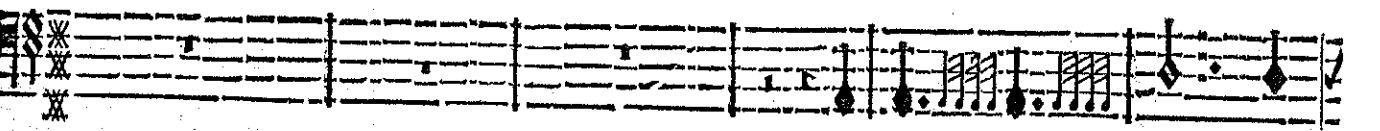
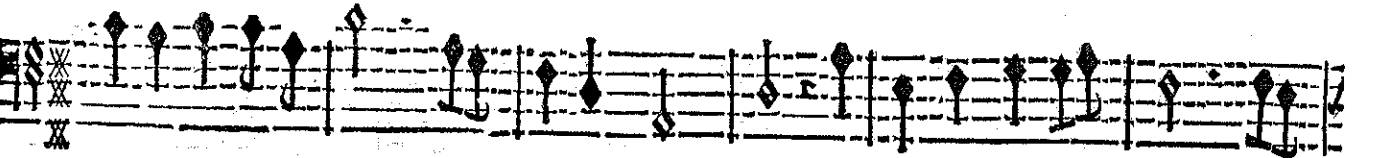
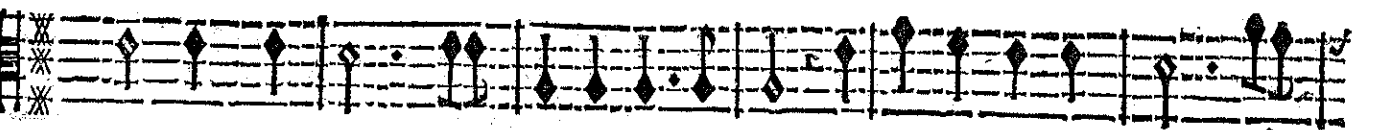
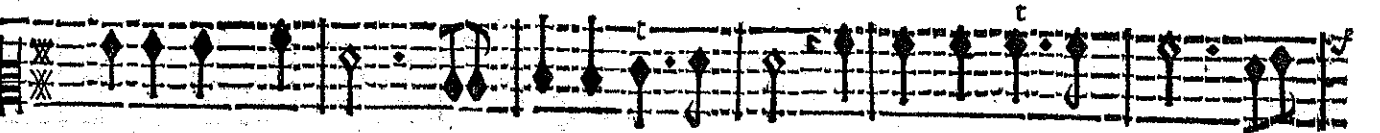
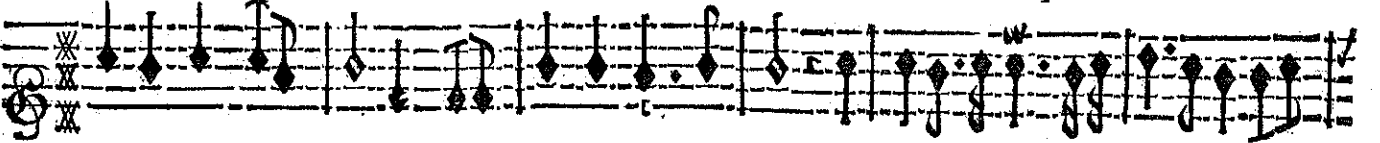
C'est à son bras que la Grece Doit sa



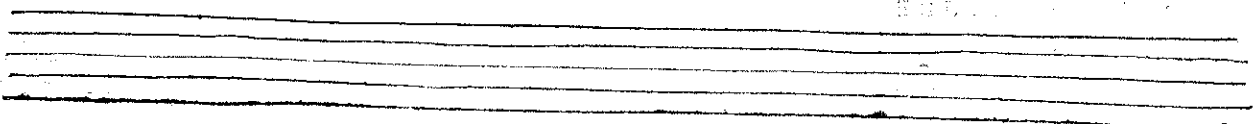
C'est à son bras que la Grece Doit sa

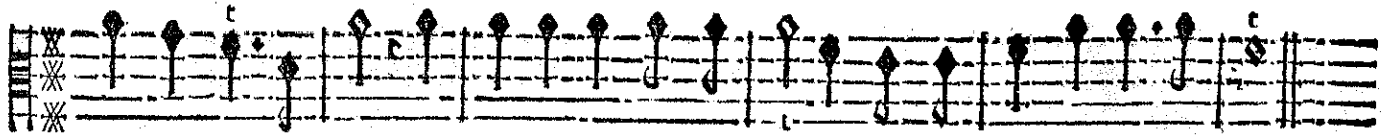


à son bras que la Grece Doit sa force & son-bonheur. C'est à son bras que la Grece Doit sa



BASSE-CONTINUE.





force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



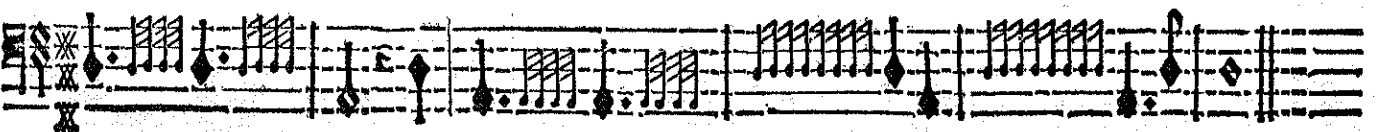
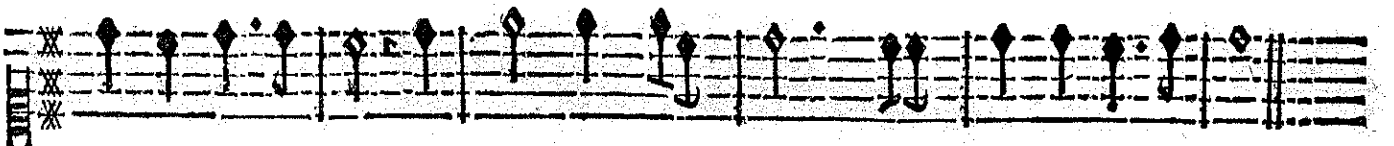
force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



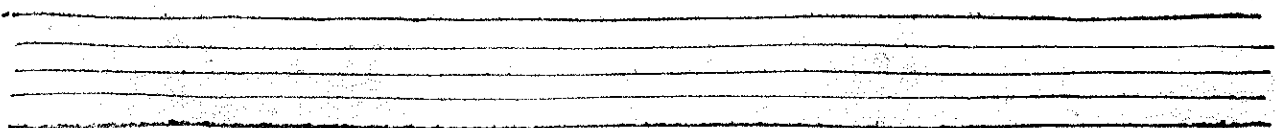
force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



force & son bonheur. C'est à son bras que la Grece Doit sa force & son bonheur.



BASSE-CONTINUE.



ACHILLE.

Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

TROMPETTES.

Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

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Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

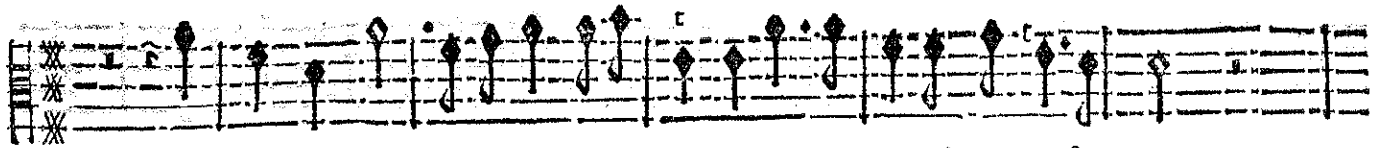
Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Trompettes, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

The musical score is arranged in ten systems. The first system is a treble clef staff with a G-clef. The second system is a bass clef staff with an F-clef. The third system is a bass clef staff with an F-clef. The fourth system is a bass clef staff with an F-clef. The fifth system is a bass clef staff with an F-clef. The sixth system is a bass clef staff with an F-clef. The seventh system is a treble clef staff with a G-clef. The eighth system is a bass clef staff with an F-clef. The ninth system is a bass clef staff with an F-clef. The tenth system is a bass clef staff with an F-clef. The score contains various musical notations including notes, rests, and dynamic markings.

# A C H I L L E



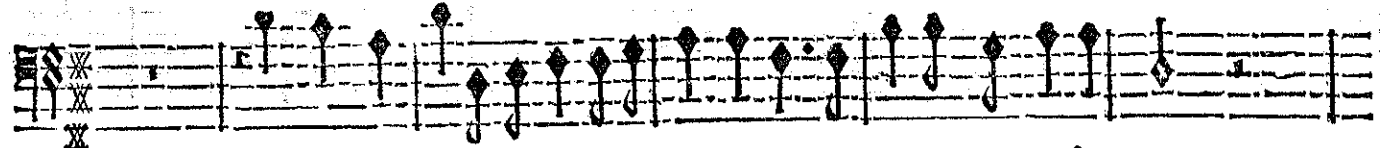
Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.



Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.



Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

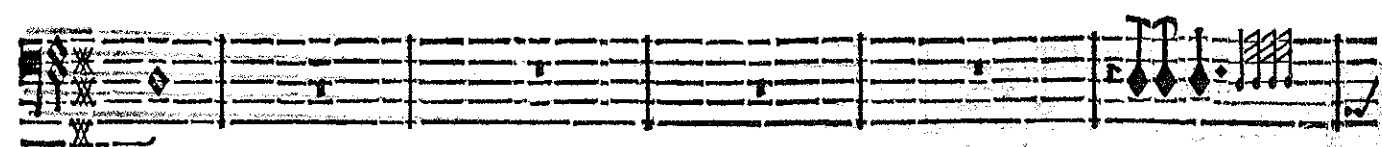
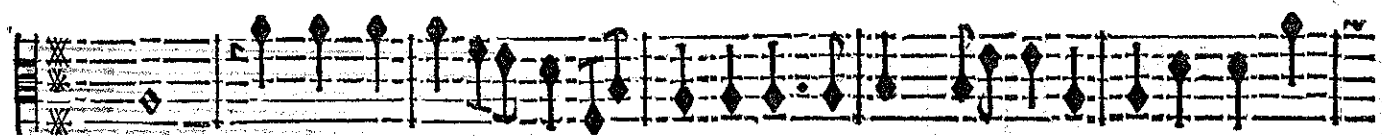
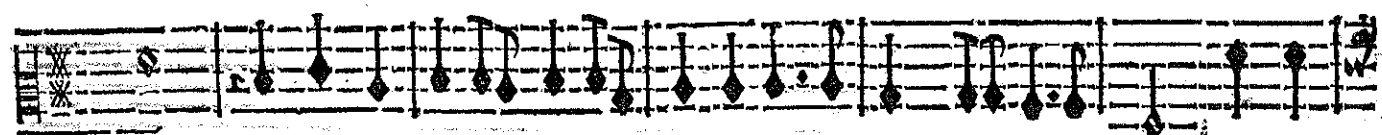
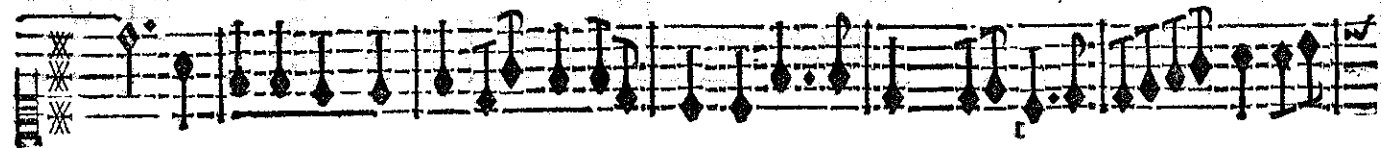


Chantons, chantons la valeur & la gloire Du Heros qui nous a fauvez.

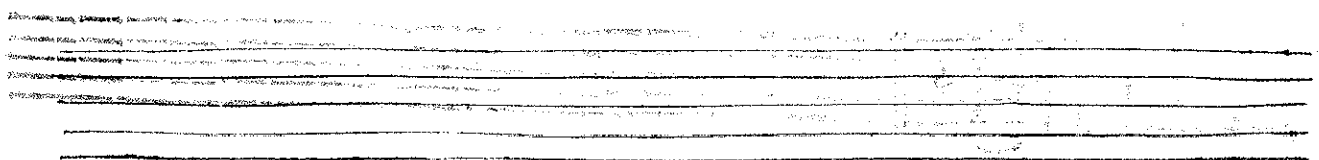


VIOLONS.

TROMPETTES.



BASSE-CONTINUE.



Qu'il jouisse après sa victoire Des hon-

Qu'il jouisse après sa victoire Des hon-

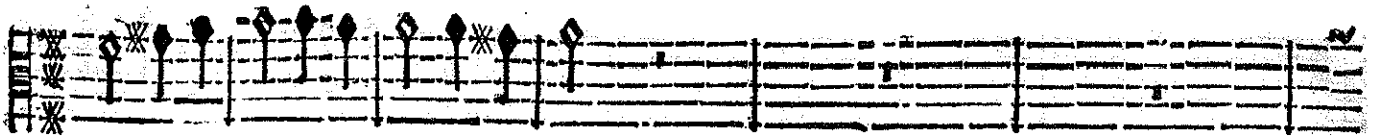
Qu'il jouisse après sa victoire Des hon-

Qu'il jouisse après sa victoire Des hon-

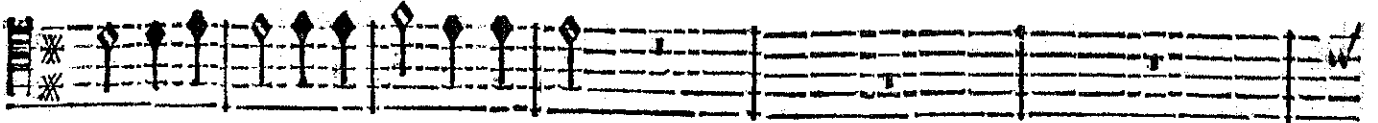
VIOLONS.

BASSE-CONTINUE.

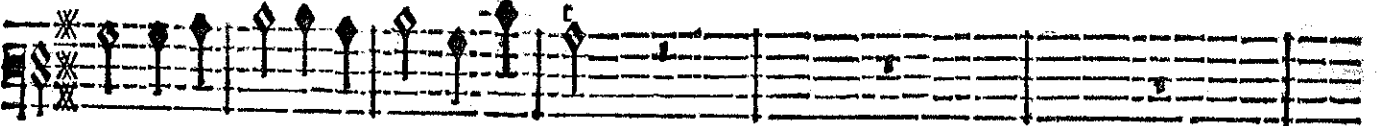
ACHILLE.



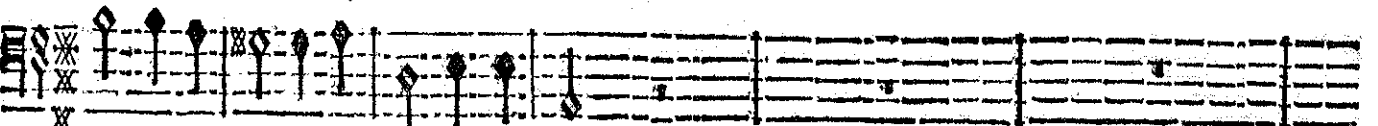
neurs éclatans à luy seul refervez.



neurs éclatans à luy seul refervez.



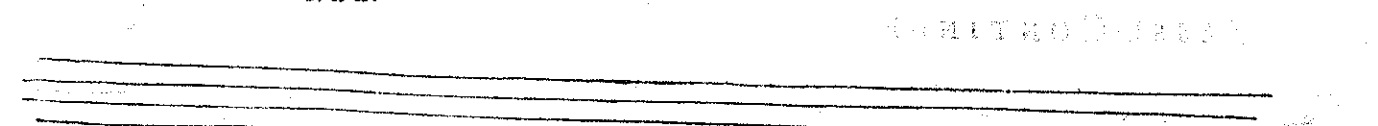
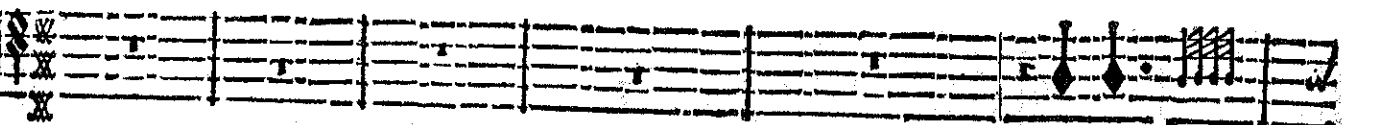
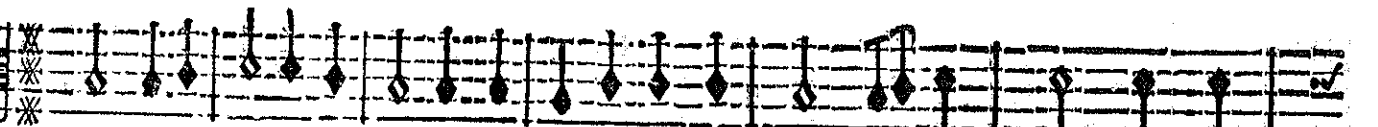
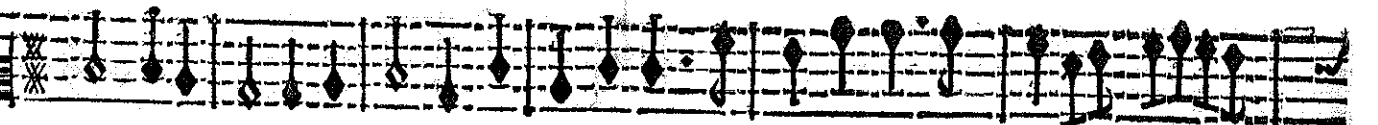
neurs éclatans à luy seul refervez.



neurs éclatans à luy seul refervez.

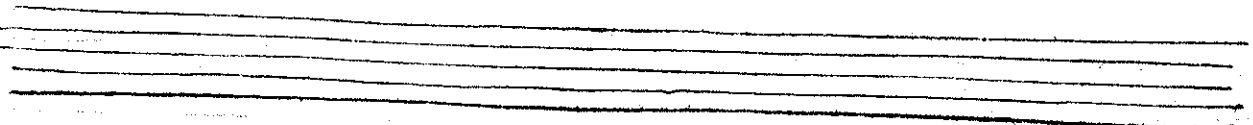


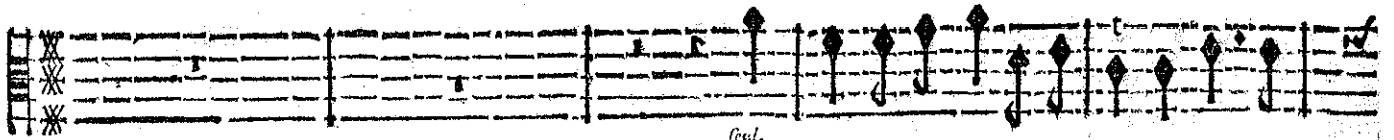
TROMPETTES.



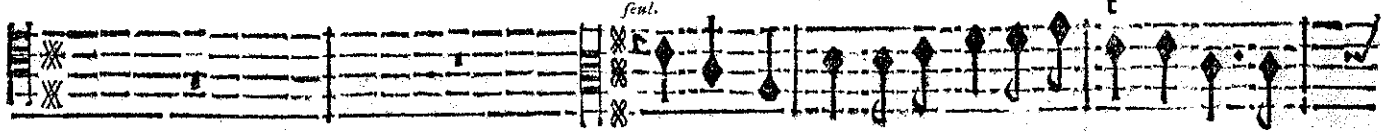
BASSE-CONTINUE.

(MILITARY BAND)

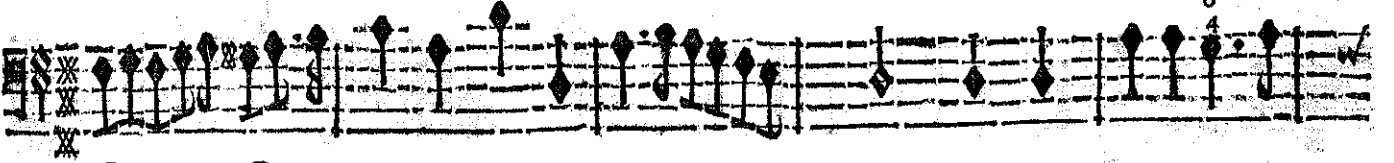
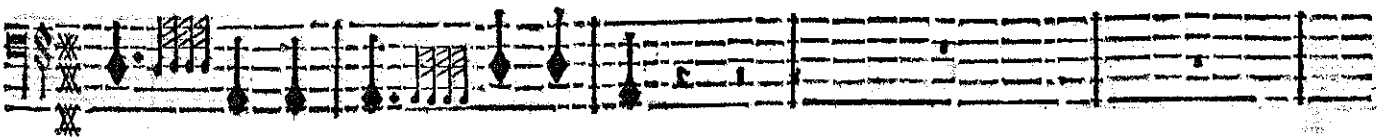
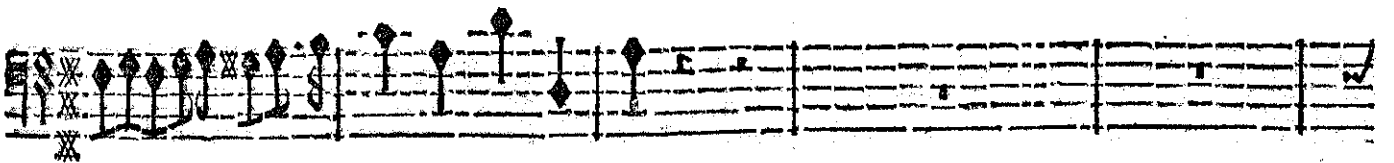
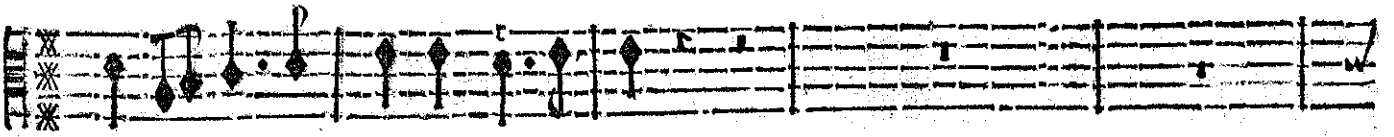
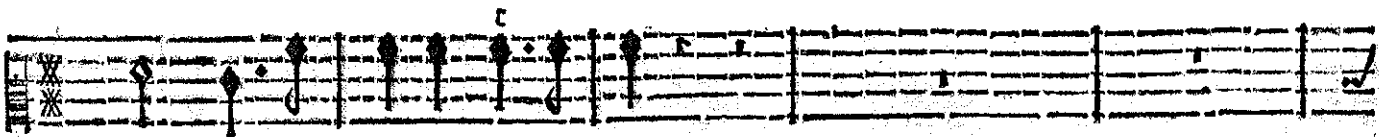
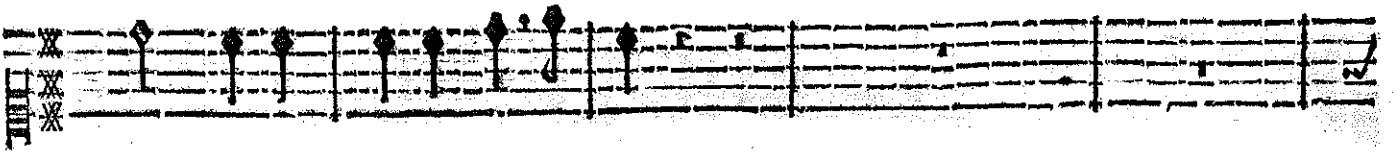
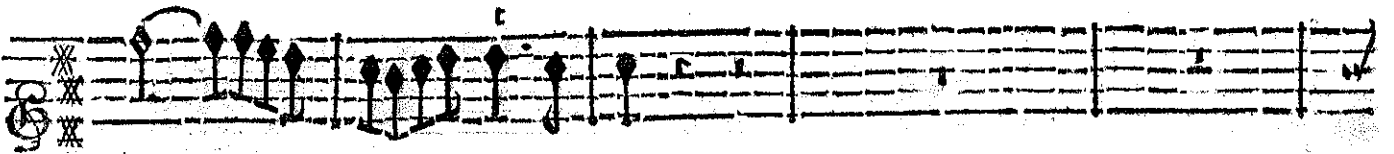
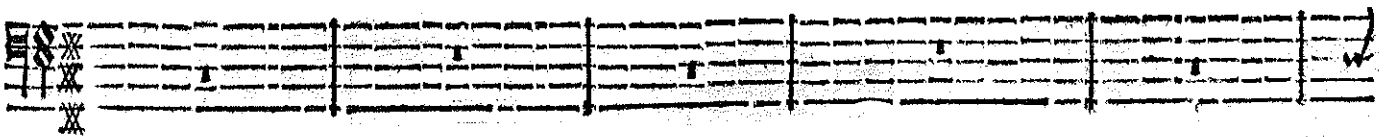
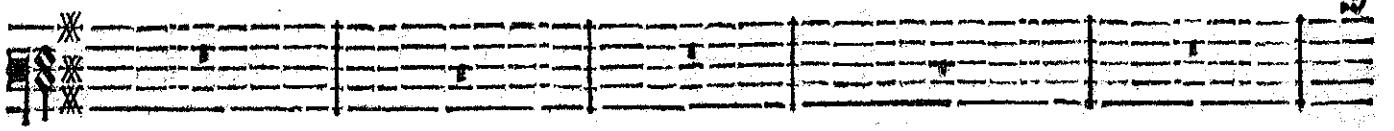




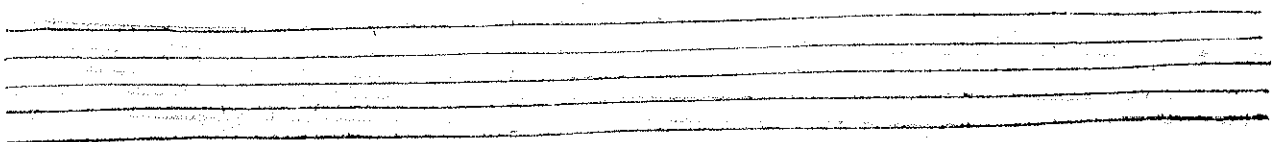
*seul.*  
Chantons la valeur & la Gloire Du He-



*seul.*  
Chantons, Chantés la valeur & la Gloire Du He-



BASSE-CONTINUE.





ACHILLE,

ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-

ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-

De ses heureux travaux Cherissons la memoire, Con-

De ses heureux travaux Cherissons la memoire, Con-

De ses heureux travaux Cherissons la memoire, Con-

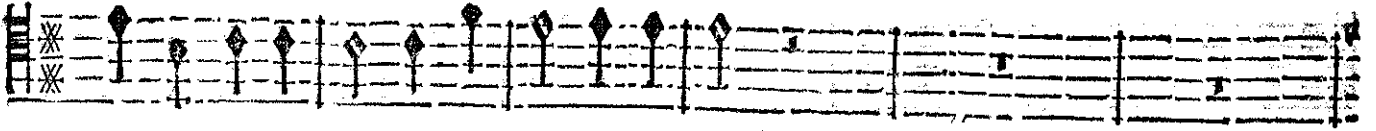
VIOLONS.

BASSE-CONTINUE.

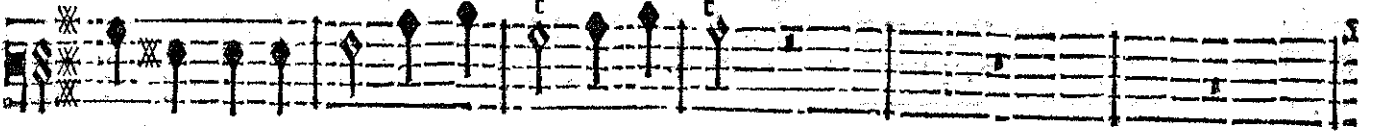
ACTE SECOND.



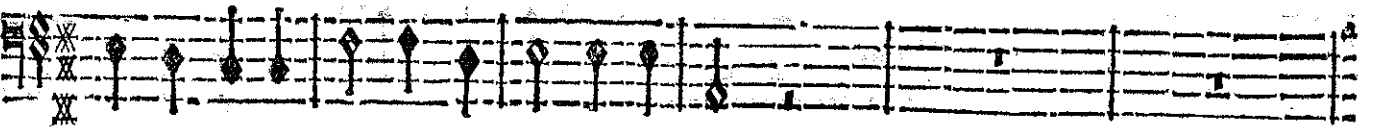
facrons luy des jours qu'il nous a confervez.



facrons luy des jours qu'il nous a confervez.



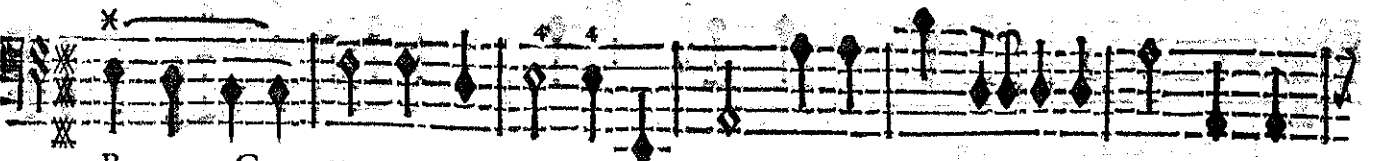
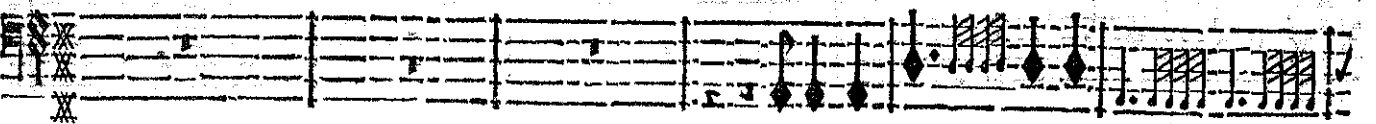
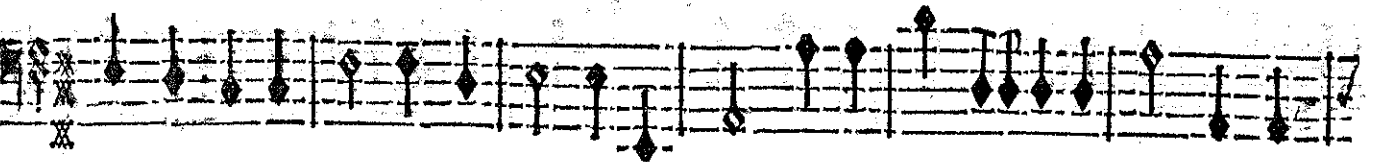
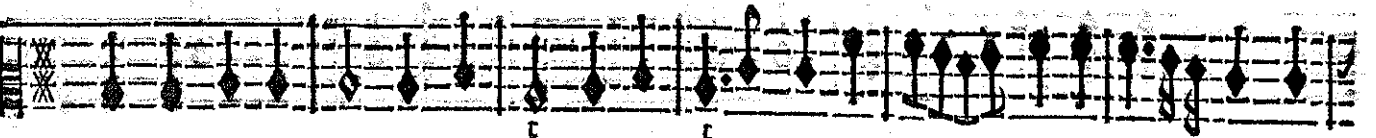
facrons luy des jours qu'il nous a confervez.



facrons luy des jours qu'il nous a confervez.



TROMPETES.



BASSE-CONTINUE.

ACHILLE.

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-

VIOLONS.

BASSE-CONTINUE.

ACTE SECOND.

Musical staff with vocal line and lyrics. The lyrics are: *sez. Qu'il jouisse après sa victoire Des honneurs éclatans à luy seul réservez. Qu'il joui-*

Musical staff with vocal line and lyrics. The lyrics are: *sez. Qu'il jouisse après sa victoire Des honneurs éclatans à luy seul réservé. Qu'il joui-*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff with vocal line and lyrics. The lyrics are: *sez.*

Musical staff for Basse-Continue. The text "BASSE-CONTINUE." is written below the staff. The staff contains musical notation with figures such as 6, 4, 6, X, 6-6X, X, 6-6X, and 6X.

ACHILLE,

isse après la victoire Des honneurs éclatans à luy seul reservez. Chantons, chantons, Chan-

isse après la victoire Des honneurs éclatans à luy seul reservez. Chantons, chan-

Chantons, chan-

Chantons, ij. chan-

Chantons, chan-

BASSE-CONTINUE.

ACTE SECOND.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

tons la valeur & la gloire Du Heros qui nous a sauvez.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

TROMPETTES.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

BASSE-CONTINUE.

An empty musical staff with a treble clef and a common time signature (C).

# ACHILLE,

First musical staff for voice part 1, featuring a treble clef and a key signature of one flat. The staff contains a series of notes and rests, with some notes marked with a diamond symbol.

Chantons, chantons la valeur & la gloire Du He-

Second musical staff for voice part 2, continuing the melody from the first staff.

Chantons, chantons la valeur & la gloire Du He-

Third musical staff for voice part 3, continuing the melody.

Chantons, chantons la valeur & la gloire Du He-

Fourth musical staff for voice part 4, continuing the melody.

Chantons, chantons la valeur & la gloire Du He-

Fifth musical staff for voice part 5, continuing the melody.

## VIOLONS.

First musical staff for Violins, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

Second musical staff for Violins, continuing the instrumental part.

Third musical staff for Violins, continuing the instrumental part.

Fourth musical staff for Violins, continuing the instrumental part.

Fifth musical staff for Violins, continuing the instrumental part.

First musical staff for Bass Continuo, starting with a bass clef and a key signature of one flat. It contains a series of notes and rests.

## BASSE-CONTINUE.

Two empty musical staves at the bottom of the page, likely for a second system or for a different instrument.

ros qui nous a fau- vez. De

ros qui nous a fau- vez. De

ros qui nous a fau- vez. De

ros qui nous a fau- vez. De

ros qui nous a fau- vez. De

TROMPETTES.

Trompettes musical staff.

Trompettes musical staff.

Trompettes musical staff.

Trompettes musical staff.

Trompettes musical staff.

Trompettes musical staff.

BASSE-CONTINUE.

BASSE-CONTINUE



ACHILLE.

les heureux travaux cherissons la memoire, Confacrons luy des jours qu'il nous

les heureux travaux cherissons la memoire, Confacrons luy des jours qu'il nous

6 4x \* 6 4 4: \* \*

BASSE-CONTINUE.

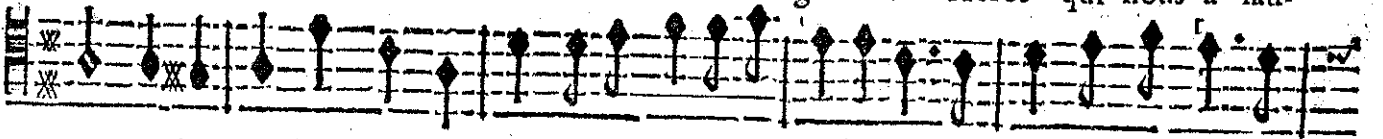
MUSITNO 052217

ACTE SECOND.

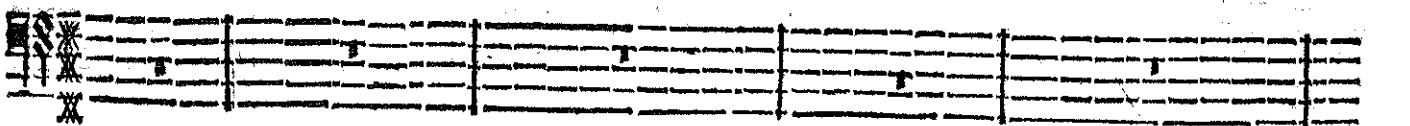
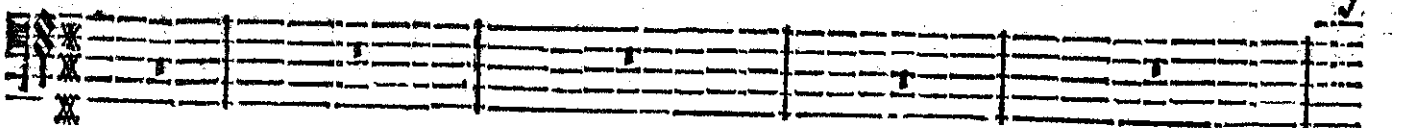
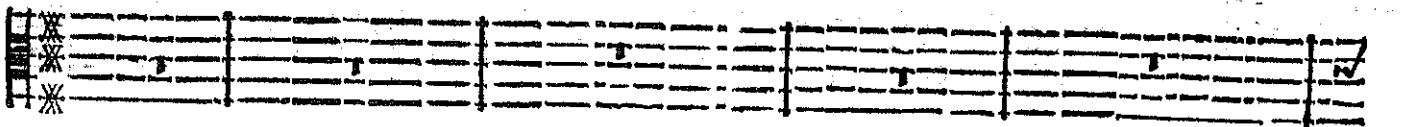
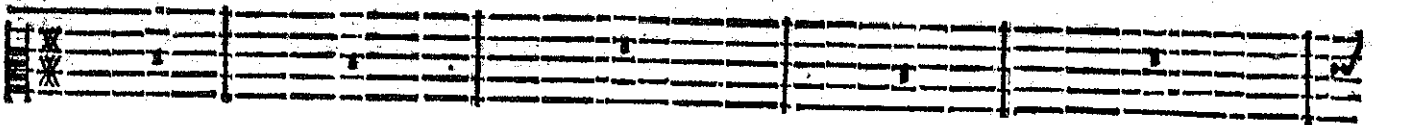
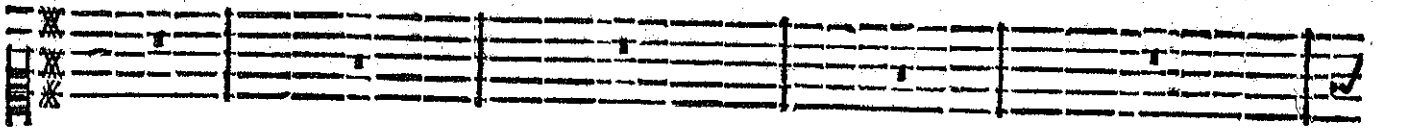
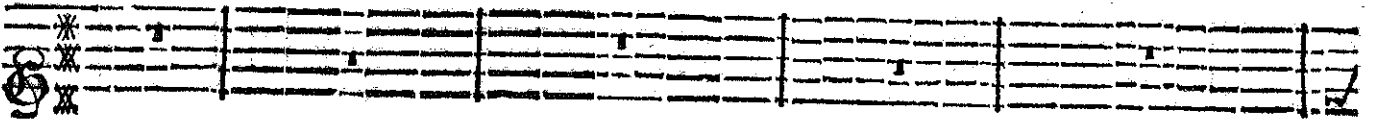
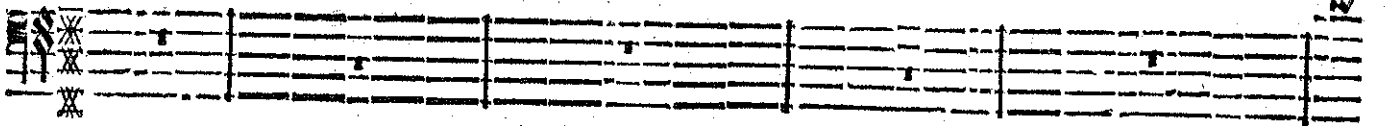
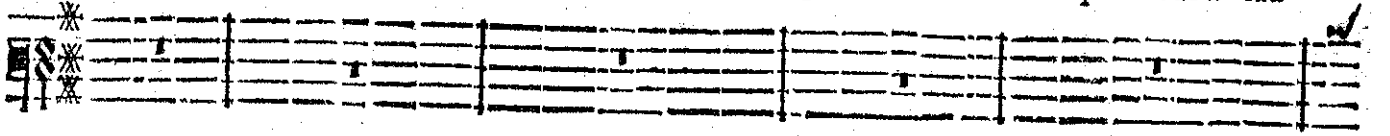


a conservez.

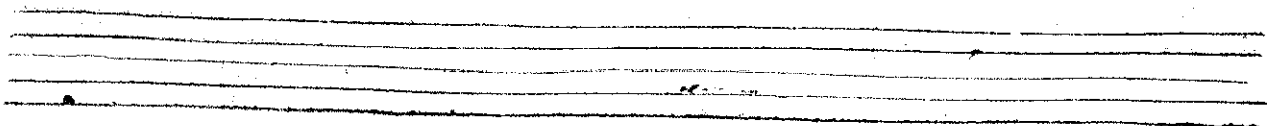
Chantons la valeur & la gloire Du Heros qui nous a sau-



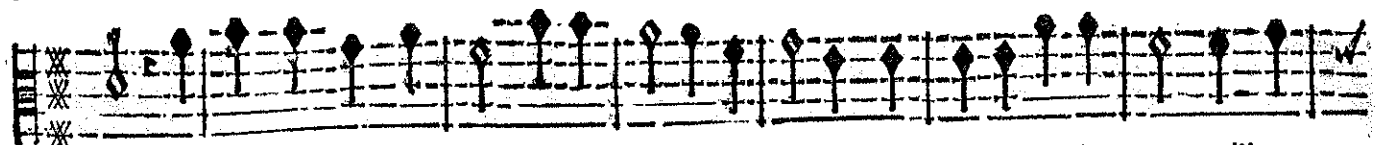
a conservez. Chantons Chantons la valeur & la gloire Du Heros qui nous a sau-



BASSE-CONTINUE.



ACHILLE.



<sup>TOUS,</sup>  
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous



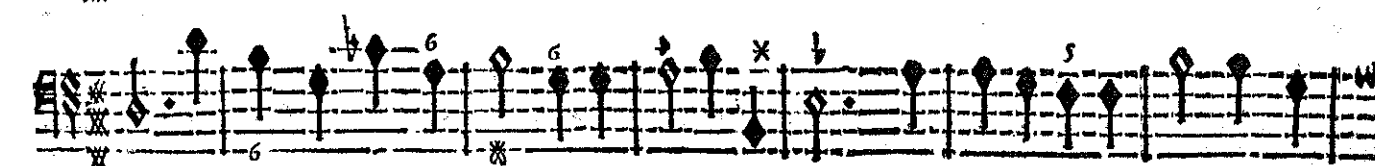
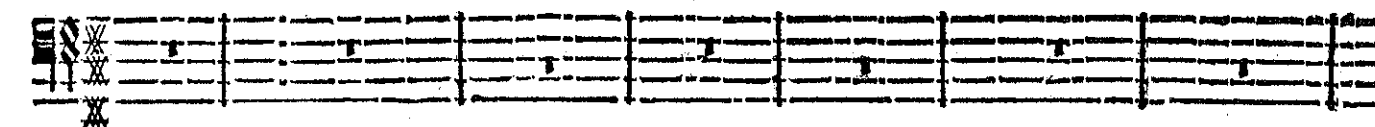
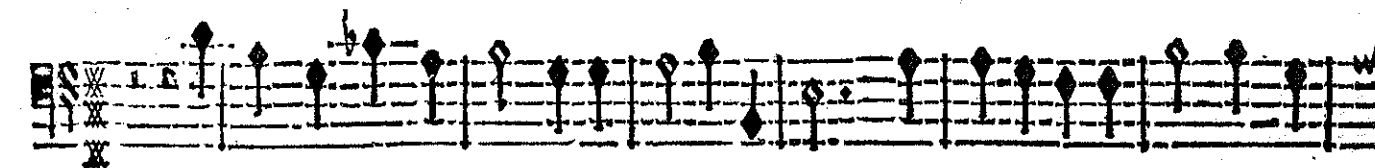
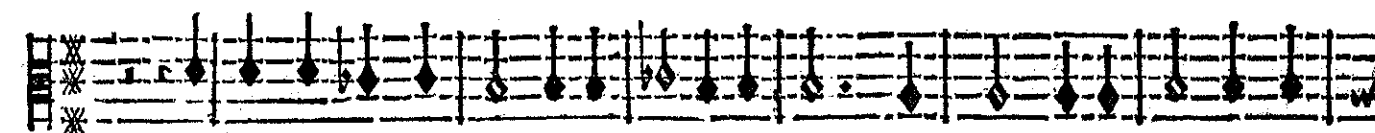
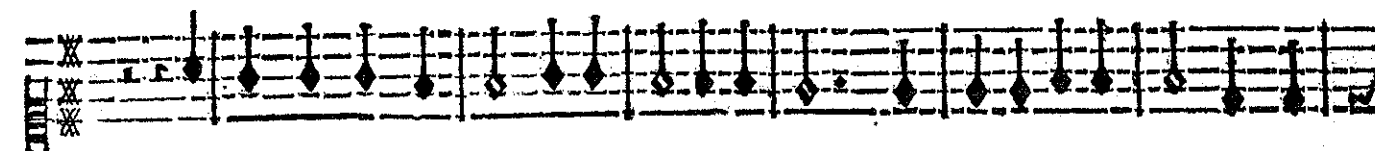
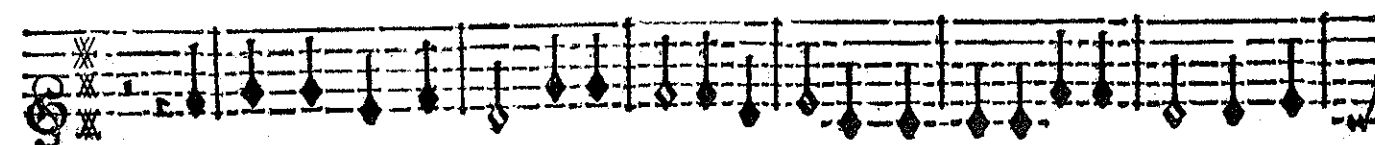
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous



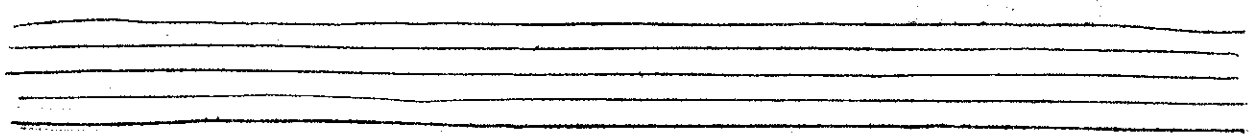
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

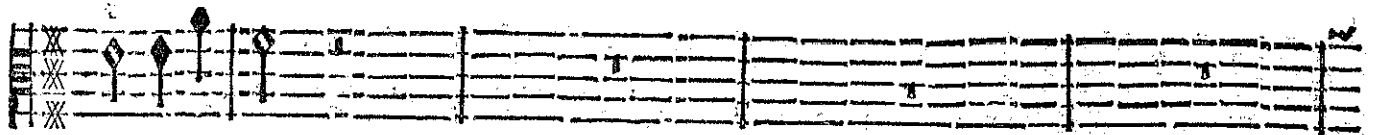


vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

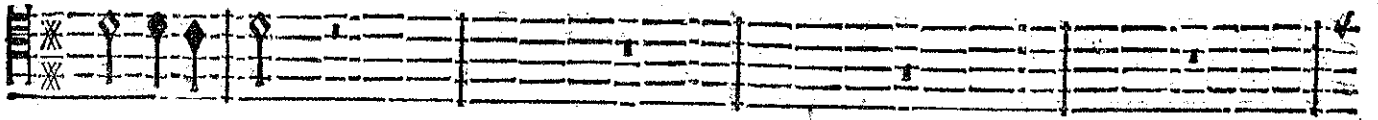


BASSE-CONTINUE.

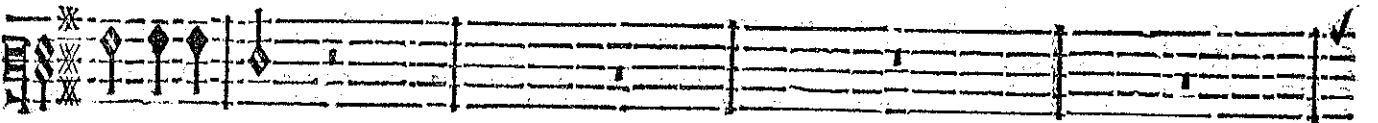




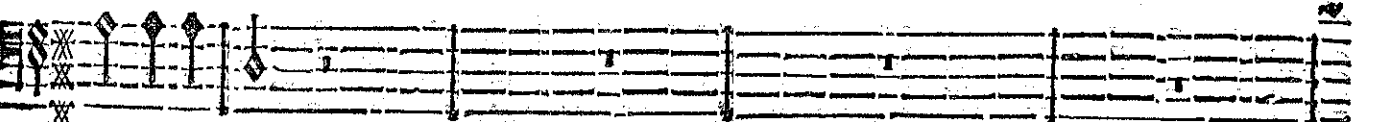
a confervez.



a confervez.



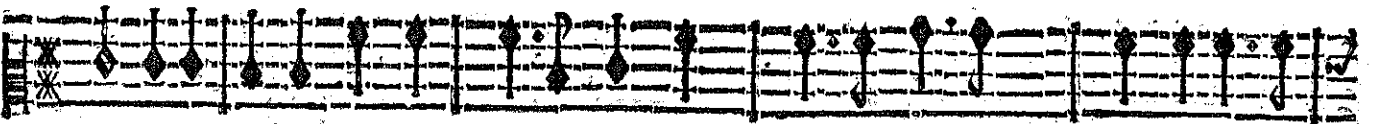
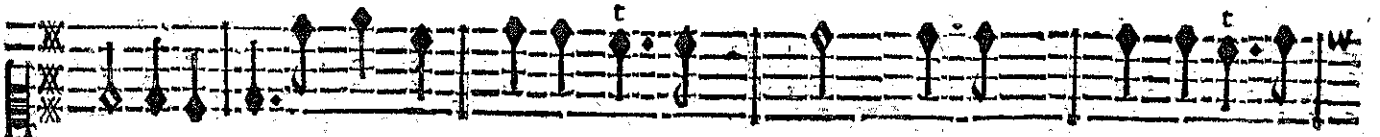
a confervez.



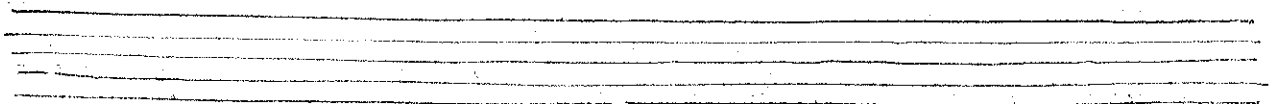
a confervez.



TROMPETTES.



BASSE-CONTINUE.



# ACHILLE.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.

VIOLONS.

TROMPETES.

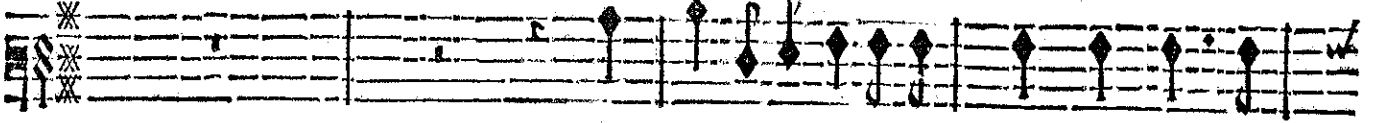
BASSE-CONTINUE.



Chantons la valeur & la gloire Du He-



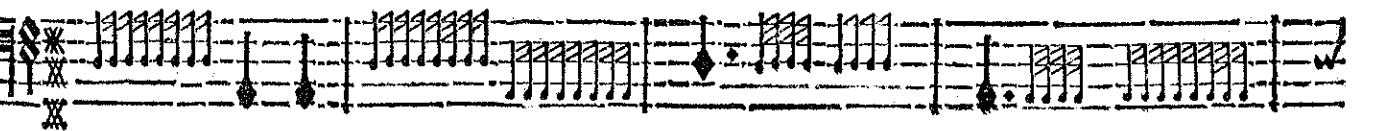
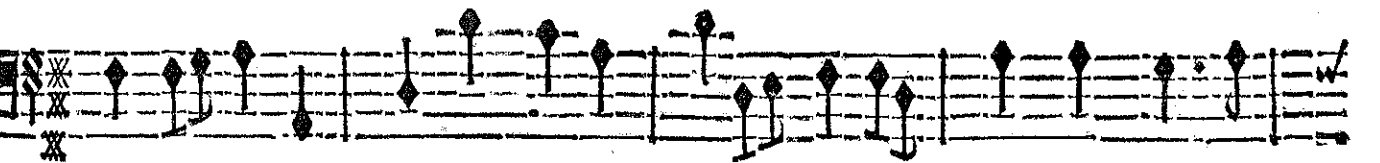
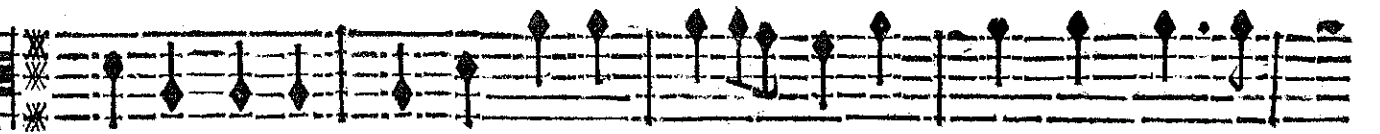
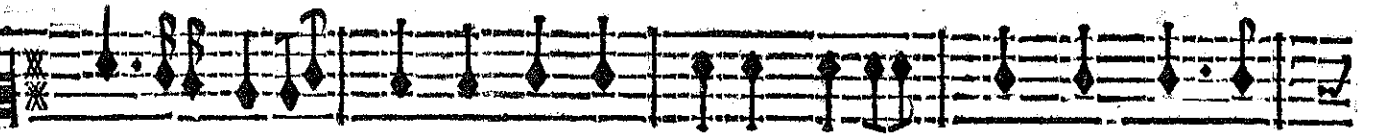
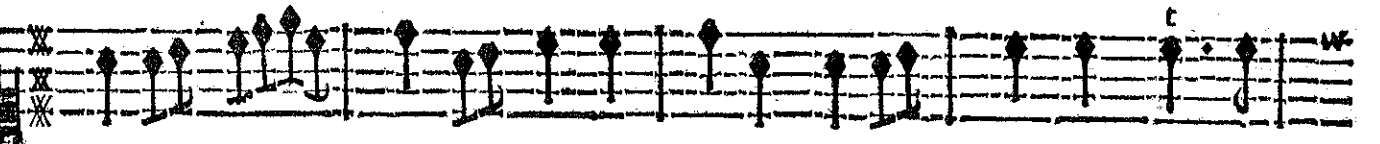
Chantons la valeur & la gloire Du He-



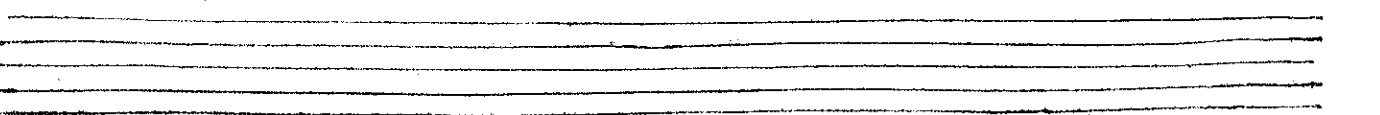
Chantons la valeur & la gloire Du He-



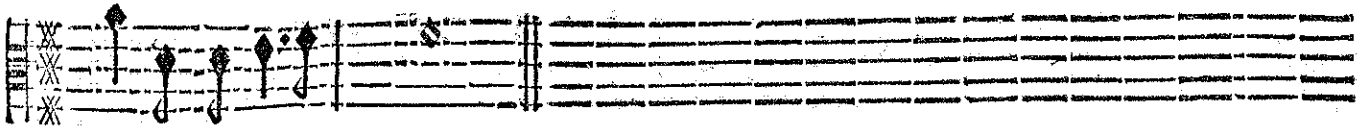
Chantons, chantons, la valeur & la gloire Du He-



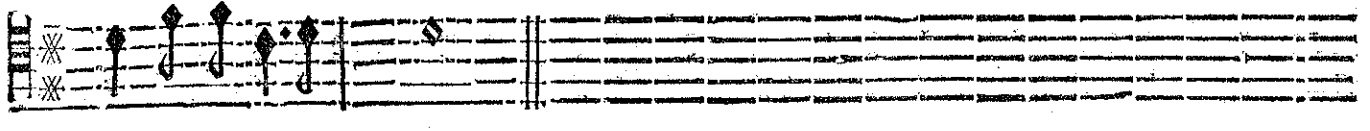
BASSE-CONTINUE.



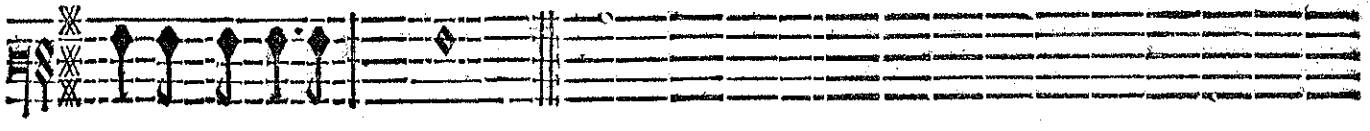
# ACHILLE,



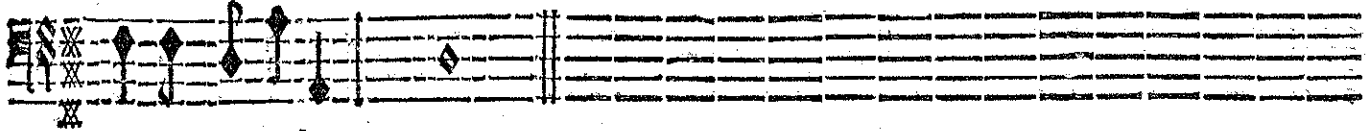
ros qui nous a fau- vez.



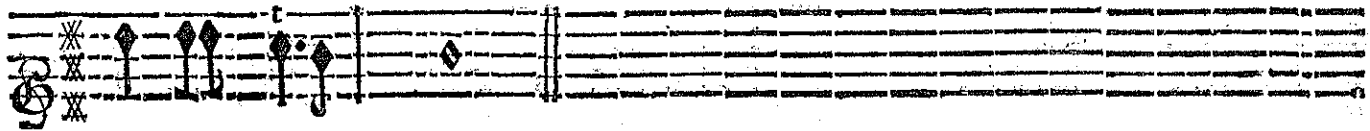
ros qui nous a fau- vez.



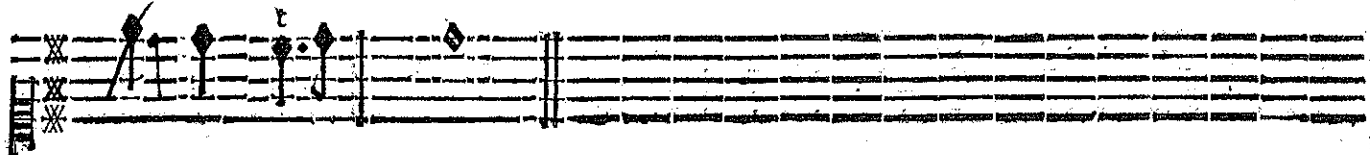
ros qui nous a fau- vez.



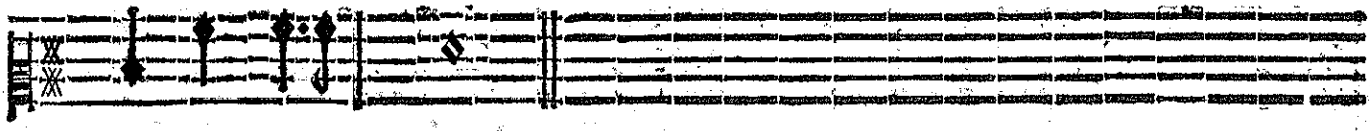
ros qui nous a fau- vez.



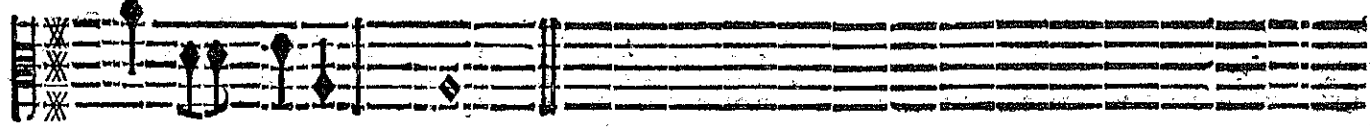
ros qui nous a fau- vez.



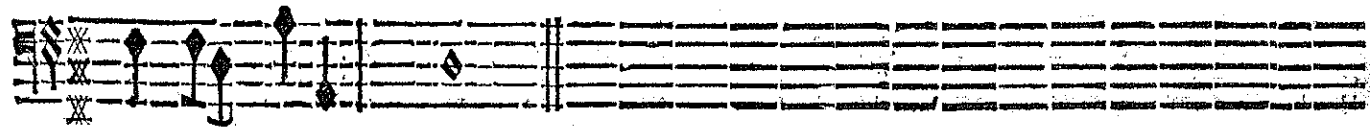
ros qui nous a fau- vez.



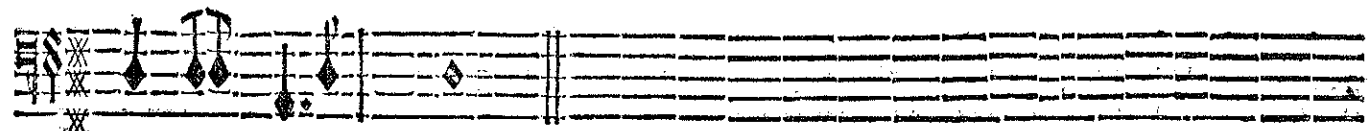
ros qui nous a fau- vez.



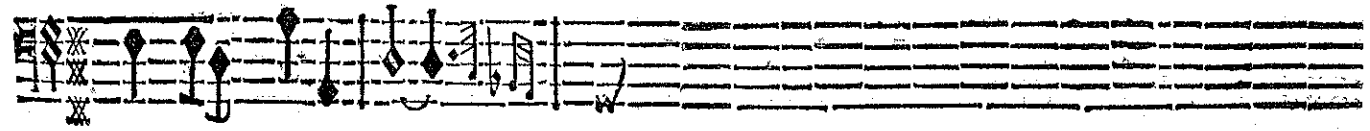
ros qui nous a fau- vez.



ros qui nous a fau- vez.

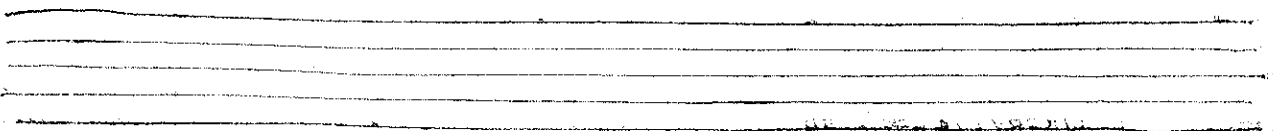


ros qui nous a fau- vez.



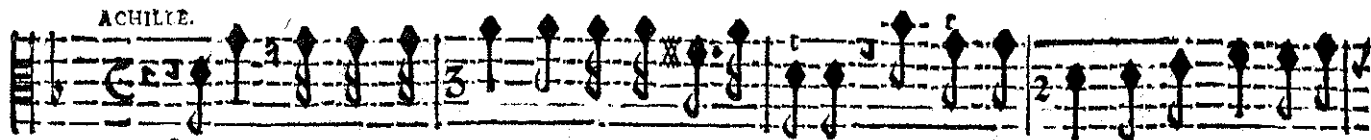
ros qui nous a fau- vez.

## BASSE-CONTINU.

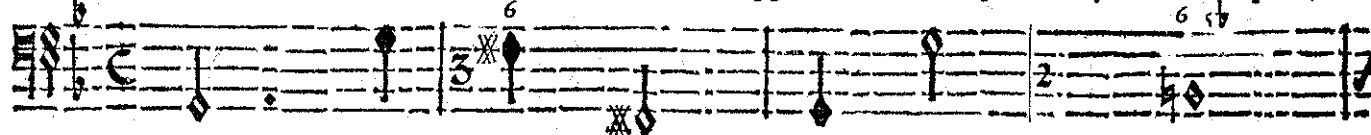


ACTE SECOND.

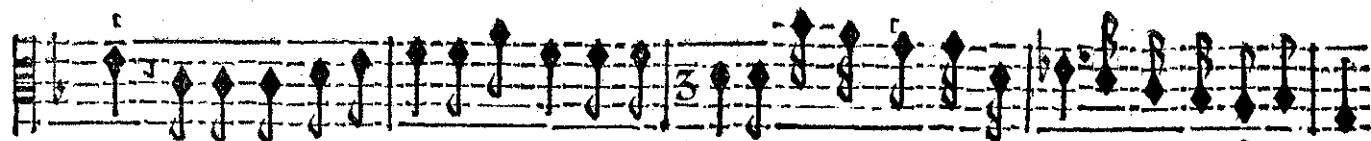
ACHILLE.



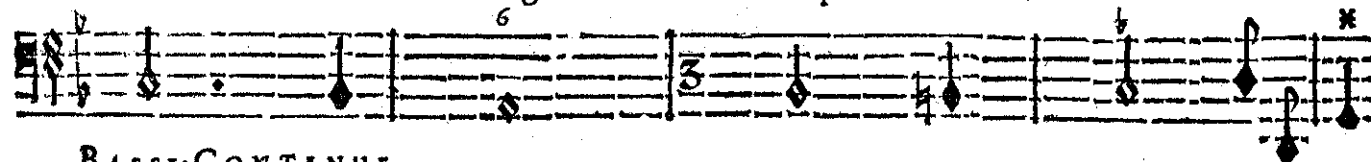
Allez, que chacun cours où son devoir l'appelle, Vos soins pour moy feroiēt trop de ja-



BASSE-CONTINUE.



loux, Et de mes ennemis la vengeance cruelle Ne pouvant m'accabler retomberoit sur vo<sup>s</sup>.



BASSE-CONTINUE.

SCENE III.

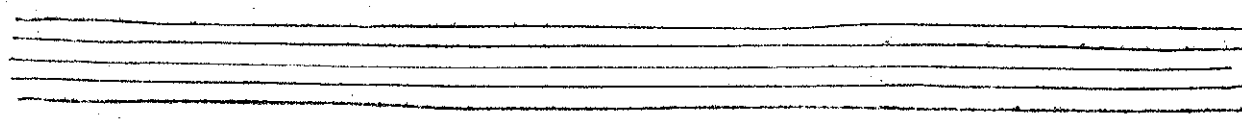
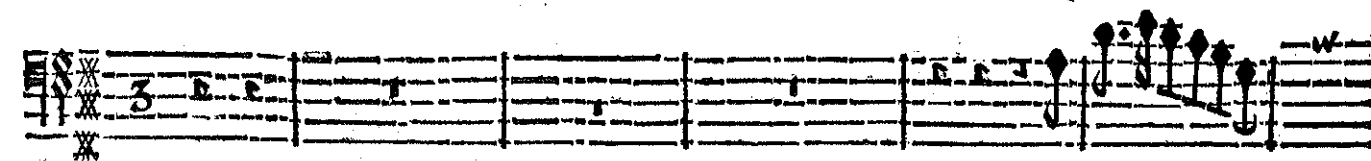
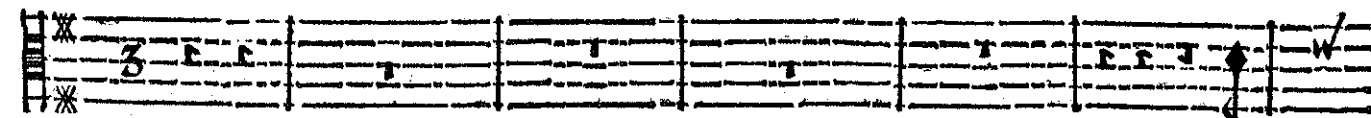
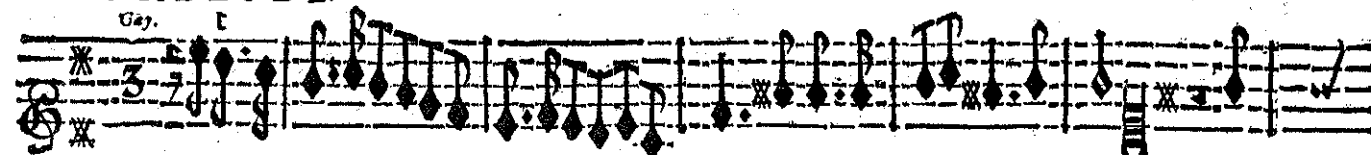
ARCAS, PRIAM, ANDROMAQUE, POLIXENE,  
SUITE DES TROYENS.

Gay.



PRELUDE.

Gay.





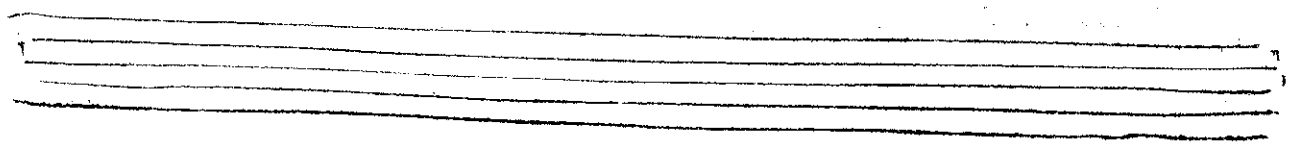
ACHILLE.

Musical score for Achille, consisting of five staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent staves are in bass clef. The music features various rhythmic patterns and melodic lines.

A R C A S.

Musical score for Arcas. The first staff contains the vocal line with lyrics: "Venez, marchez sans défiance, Les Grecs vous ont donné leur foy; A-". The second staff is the basso continuo line, labeled "BASSE-CONTINUE." below it. The music includes various rhythmic values and accidentals.

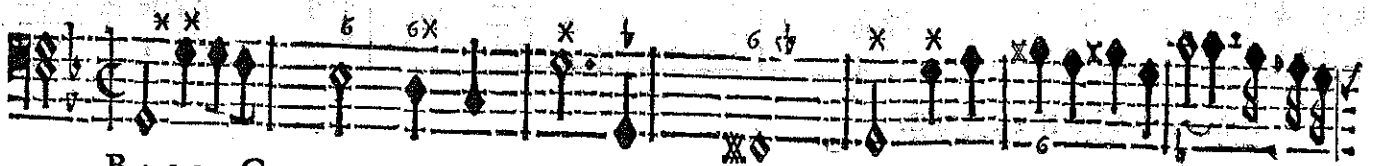
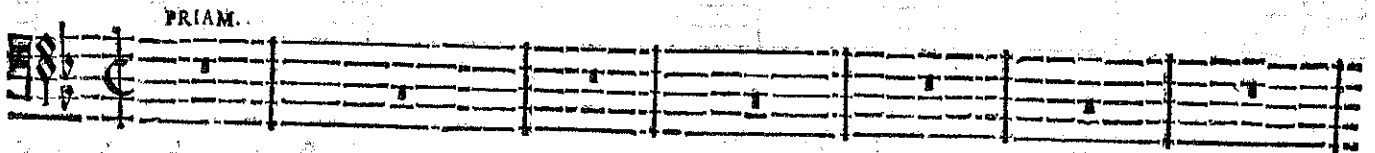
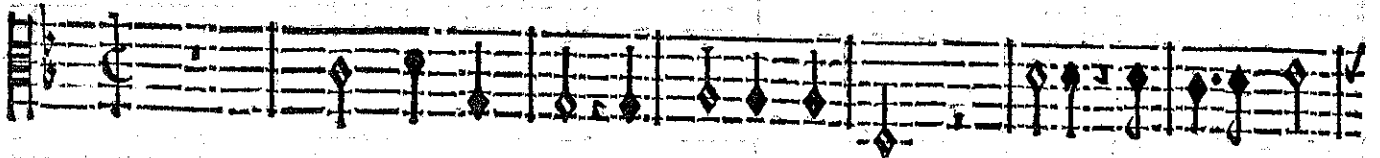
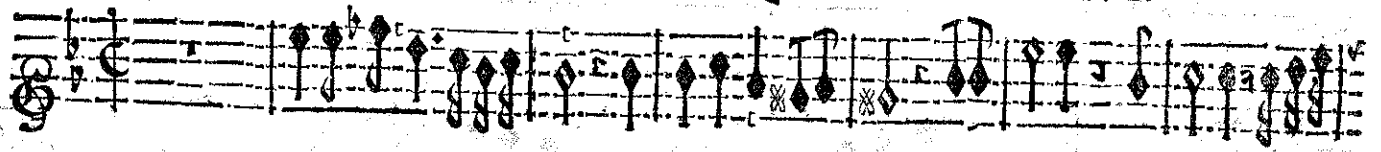
Musical score for Achille. The first staff contains the vocal line with lyrics: "chille est genereux, craignez moins sa presence, Et qu'une juste esperance Succede à votre effroy." The second staff is the basso continuo line, labeled "BASSE-CONTINUE." below it. The music includes various rhythmic values and accidentals.



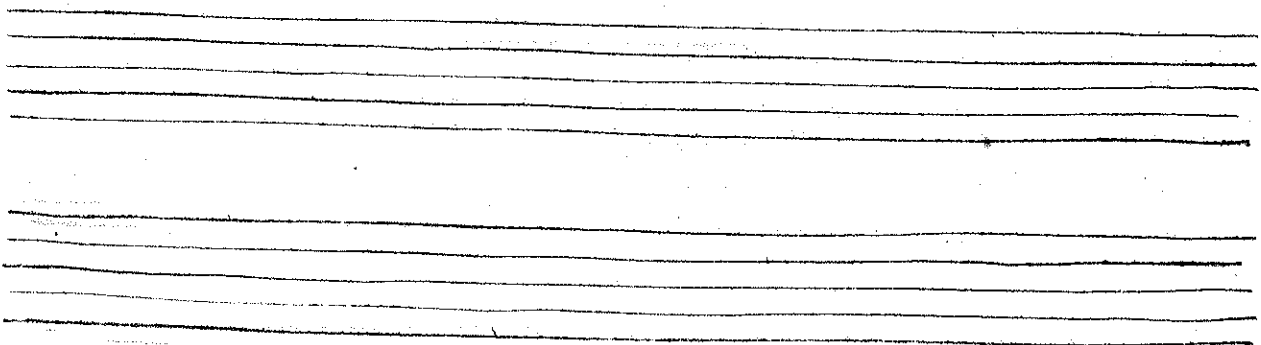
ACTE SECOND.

SCENE IV.

PRIAM, ANDROMAQUE, POLIXENE.



BASSE-CONTINUE.

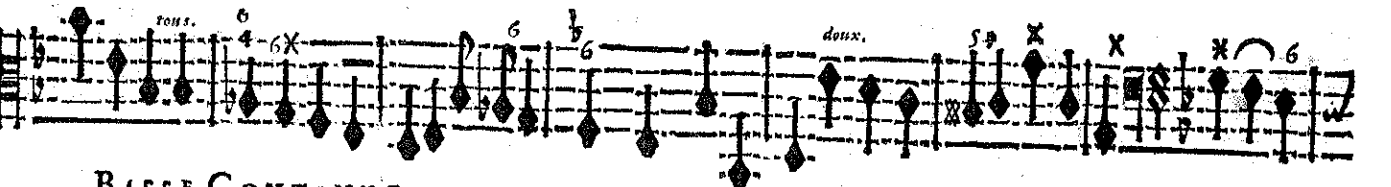
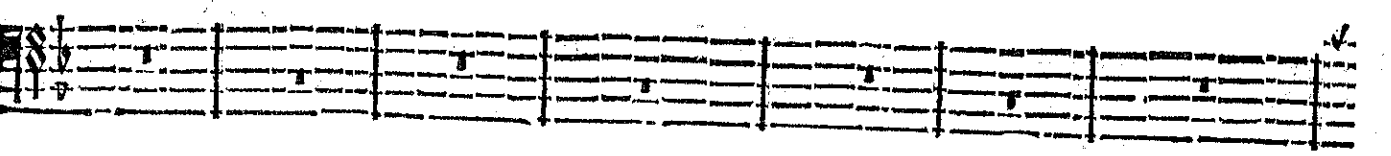
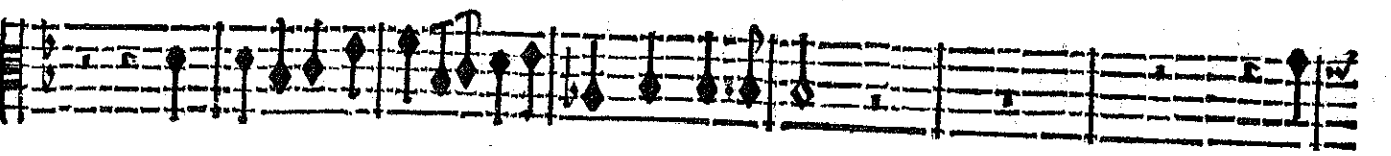
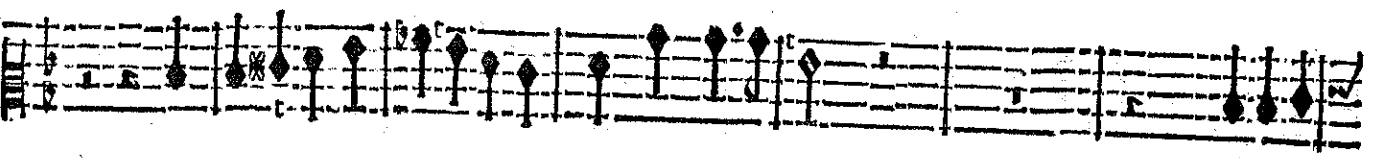
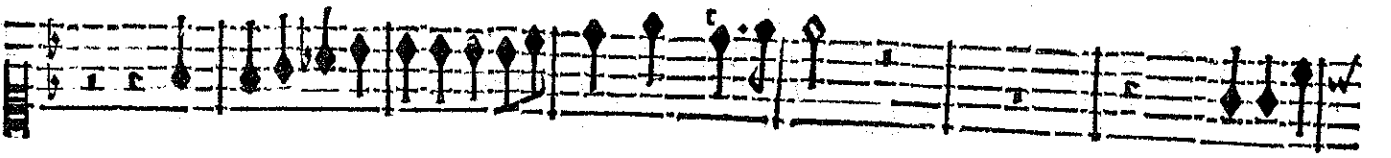


ACHILLE,

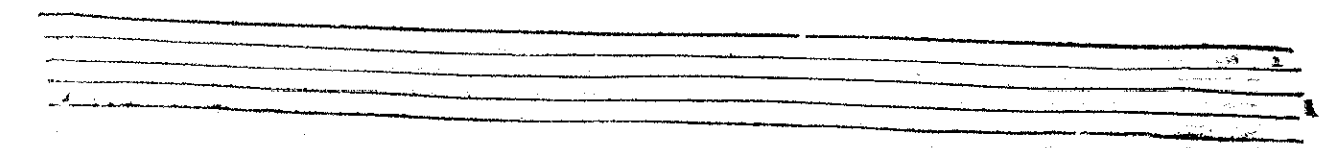
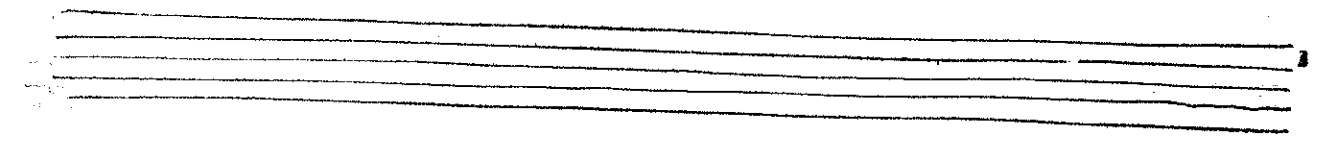
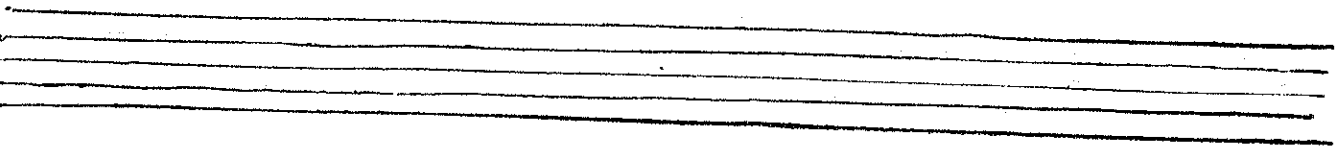
The musical score for Achille consists of seven staves. The first six staves are arranged in pairs, with the first staff of each pair starting with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together. The seventh staff is a single line with a treble clef, containing a more complex melodic line with some notes marked with 'X' and 'S', possibly indicating specific performance techniques or ornaments.

BASSE-CONTINUE.

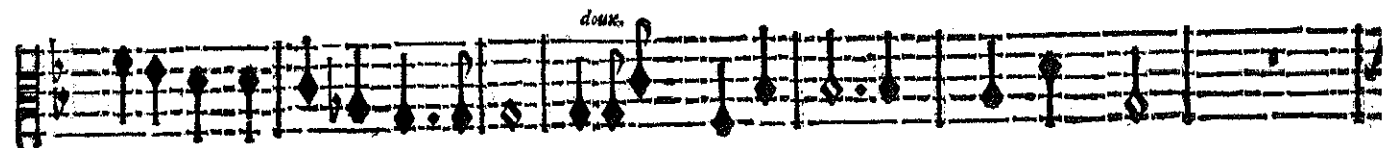
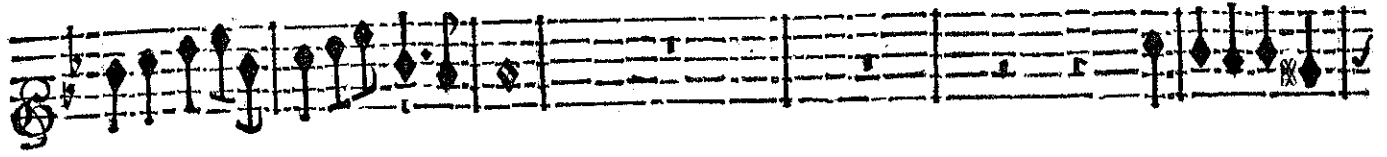
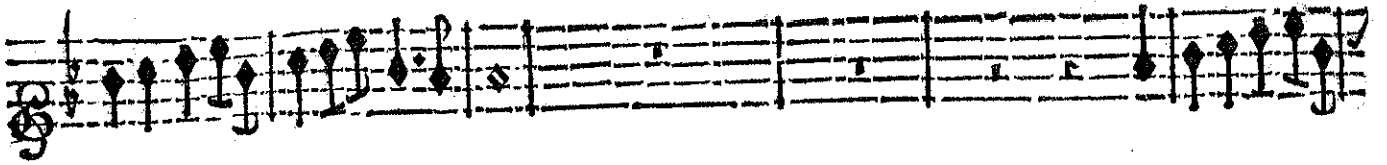
Five empty musical staves are provided for the Basse-Continue part, arranged in two groups of two and one single staff at the bottom.



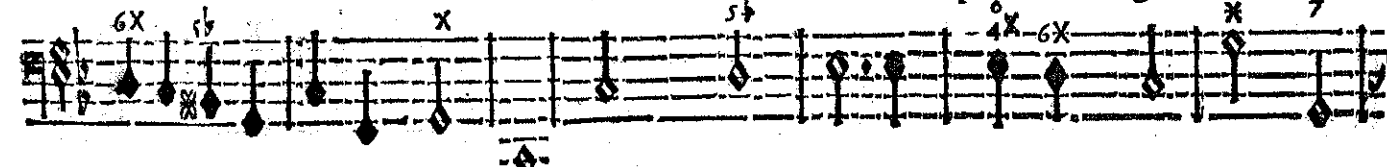
BASSE-CONTINUE.



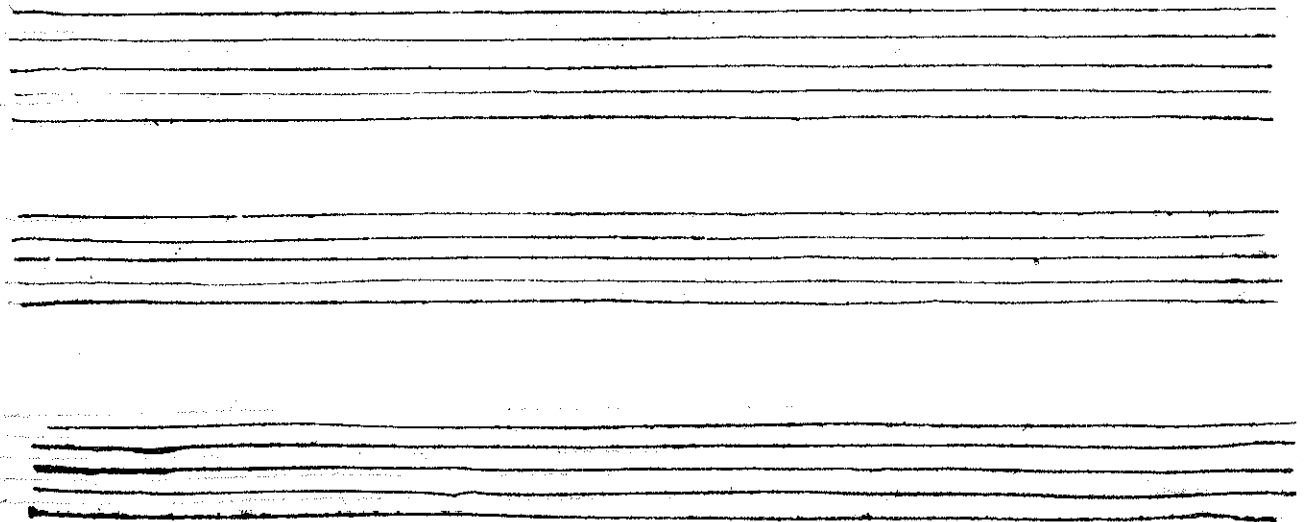
# ACHILLE,

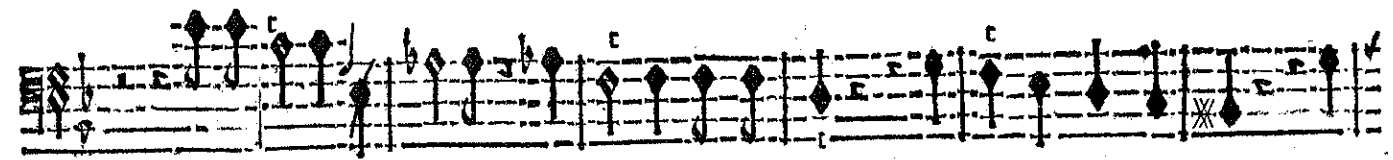
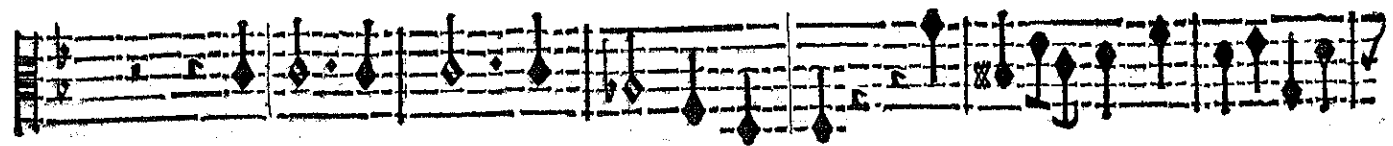
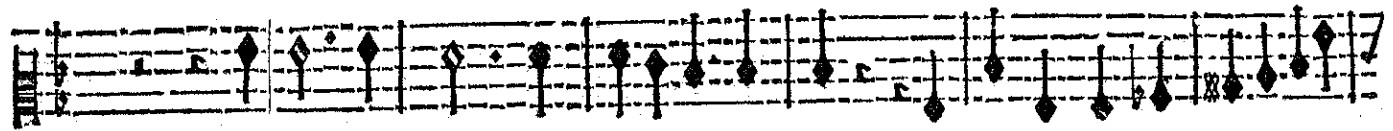
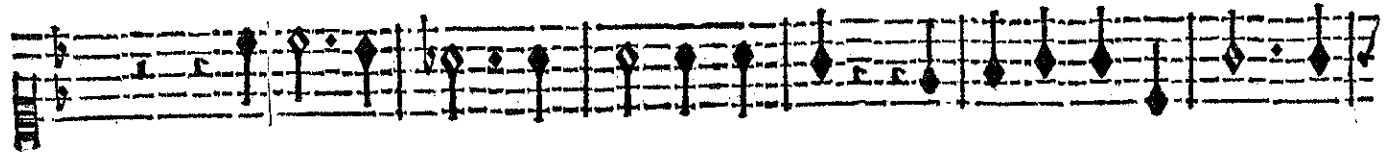
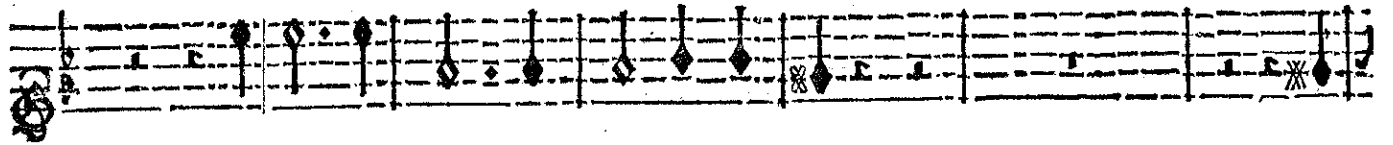
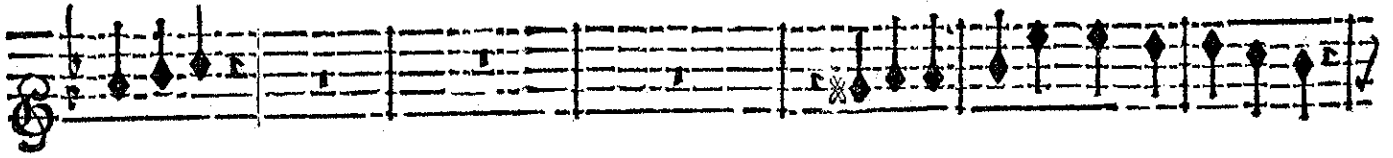
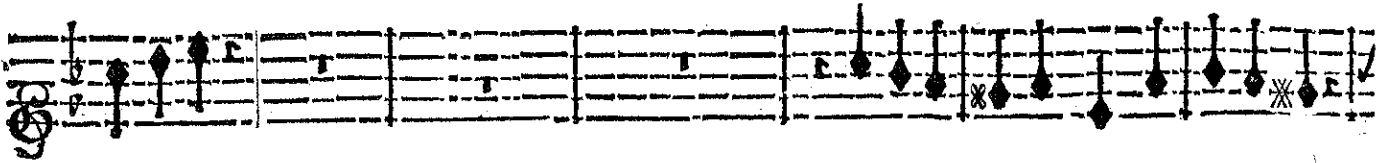


Restes infortunez du plus beau sang du monde;

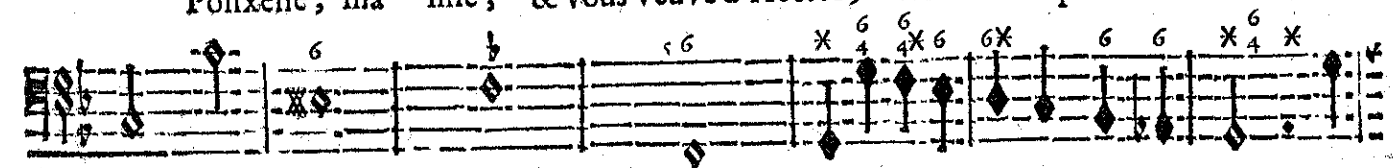


## BASSE CONTINUE.

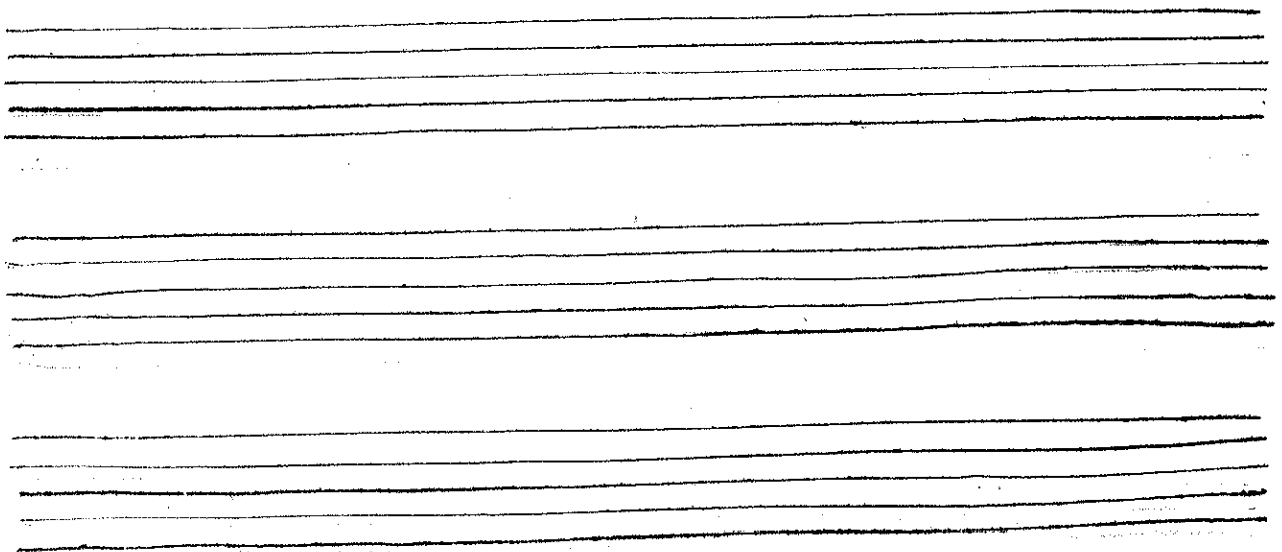




Polixene, ma fille, & vous veuve d'Hector, Meslez vos pleurs aux miens, &



BASSE-CONTINUE.



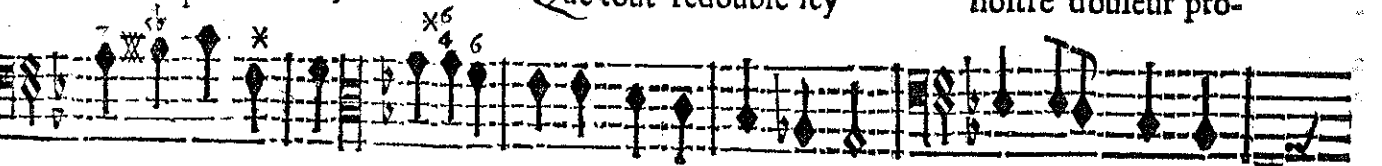
# A C H I L L E



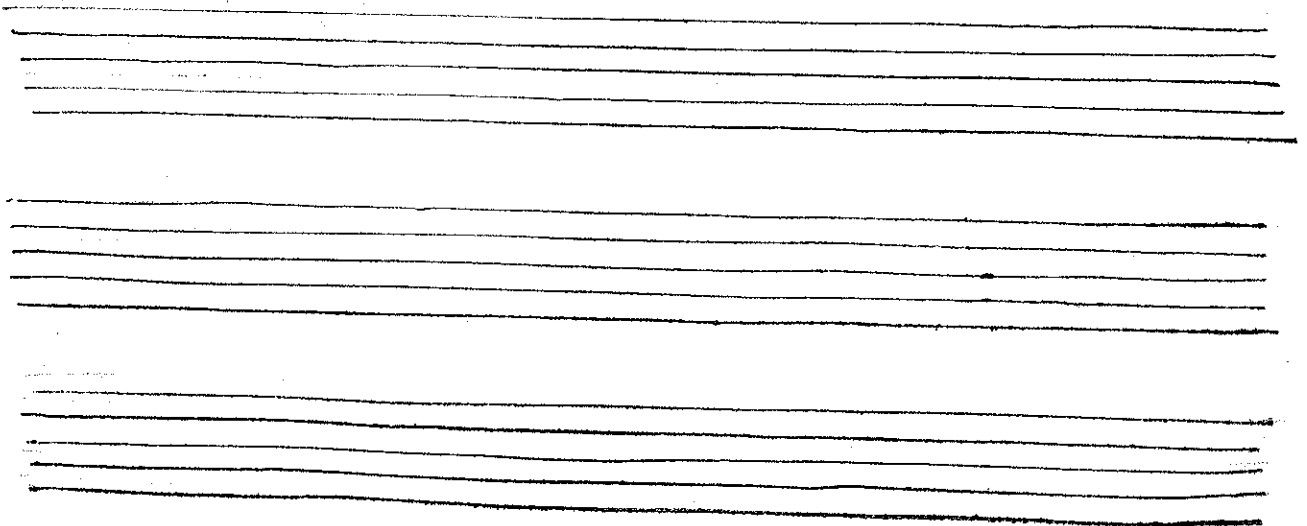
s'il se peut encor,

Que tout redouble icy

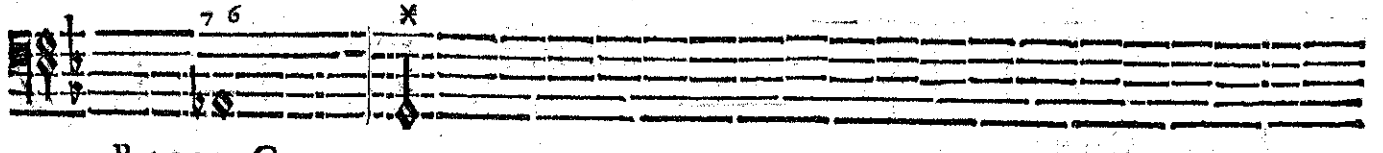
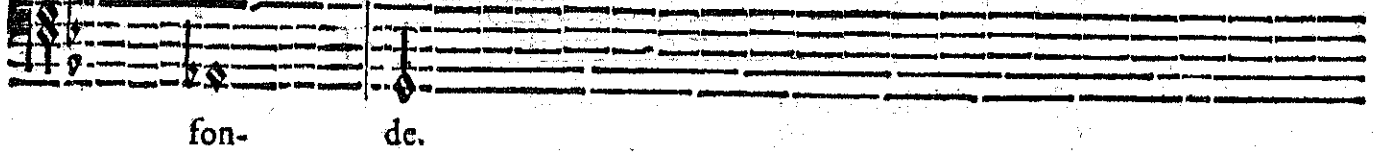
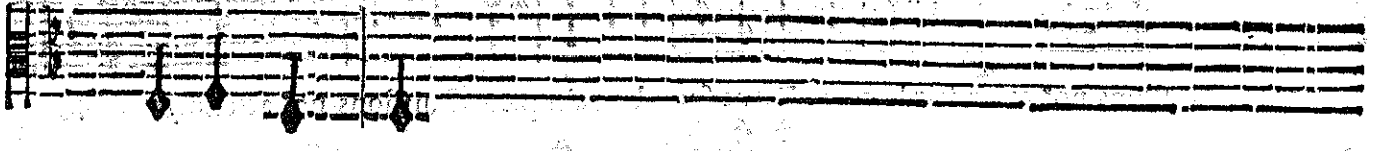
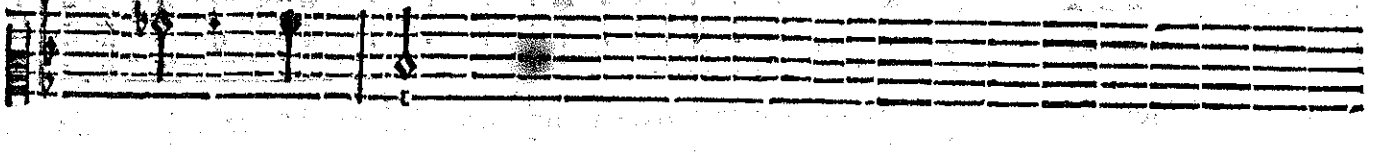
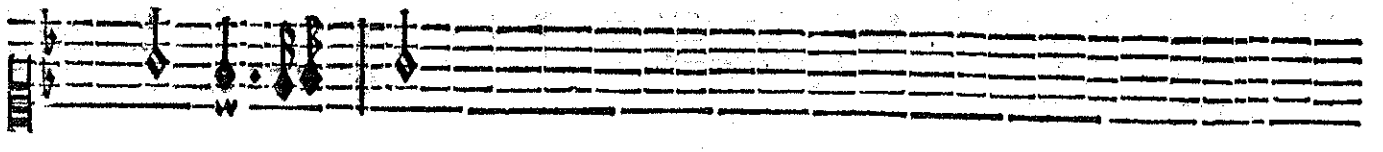
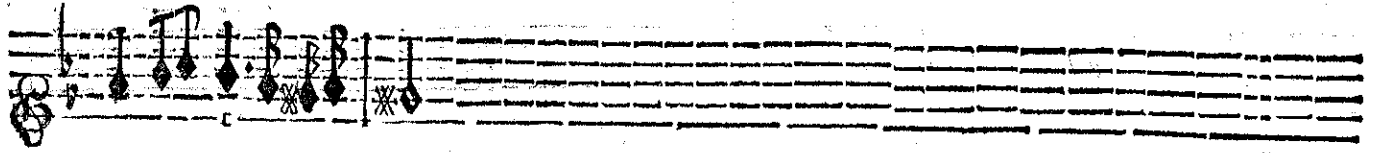
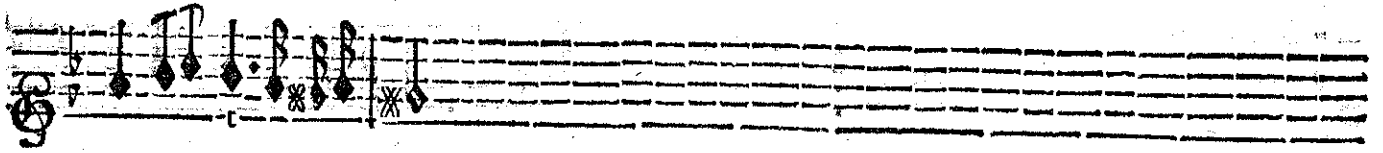
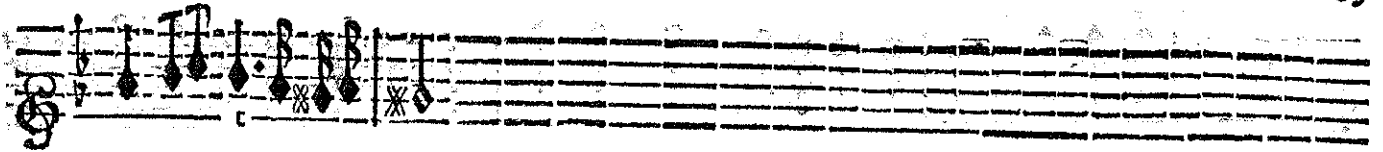
notre douleur pro-



BASSE-CONTINUE.

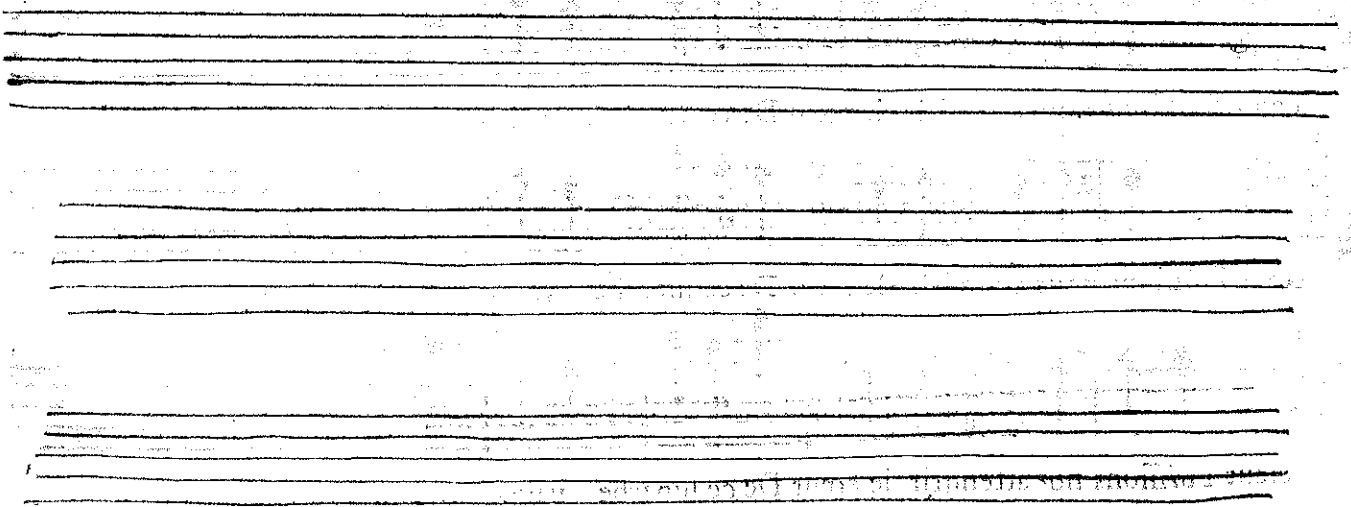


ACTE SECOND.



fon-      dc.  
7 6      \*

BASSE-CONTINUE.





ACHILLE,

ANDROMAQUE.

Puisseons-nous attendre le cœur De ce su- perbe vainqueur. Puisseons-nô attendre le

POLIXENE.

Puisseons-nous attendre le cœur De ce su- perbe vain-

PRIAM.

BASSE-CONTINUE.

cœur. Puisseons-nô attendre le cœur De ce superbe vainqueur. Puisseons-nô attendre le

queur Puisseons-nô attendre le cœur De ce superbe vainqueur. Puisseons-nô attendre le

Puisseons-nô attendre le cœur De ce superbe vainqueur.

BASSE-CONTINUE.

cœur Puisseons-nous attendre le cœur De ce superbe vain-

cœur Puisseons-nous attendre le cœur De ce superbe vain-

cœur Puisseons-nô attendre le cœur De ce superbe vain-

BASSE-CONTINUE.

SCENE V.

ACHILLE, ARCAS, PRIAM, ANDROMAQUE, POLIXENE.

Musical staff for Flutes, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems pointing down, and some notes have accidentals.

FLUTES.

Musical staff for Flutes, continuing the notation from the previous staff with similar rhythmic patterns and accidentals.

FLUTES.

Musical staff for Violins, featuring a treble clef and a key signature of one flat. The notation consists of whole notes.

queur!

VIOLONS.

Musical staff for Violins, continuing the notation with whole notes.

queur!

VIOLONS.

Musical staff for Violins, continuing the notation with whole notes.

Musical staff for Violins, continuing the notation with whole notes.

Musical staff for Violins, continuing the notation with whole notes.

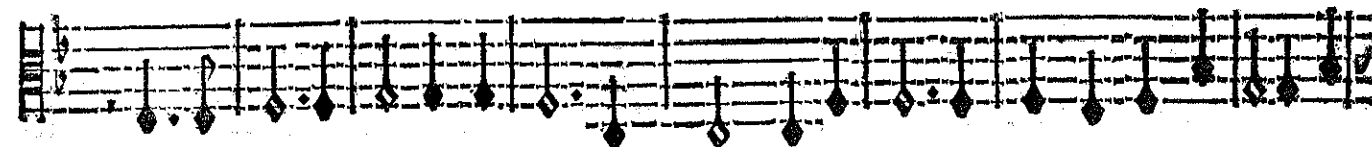
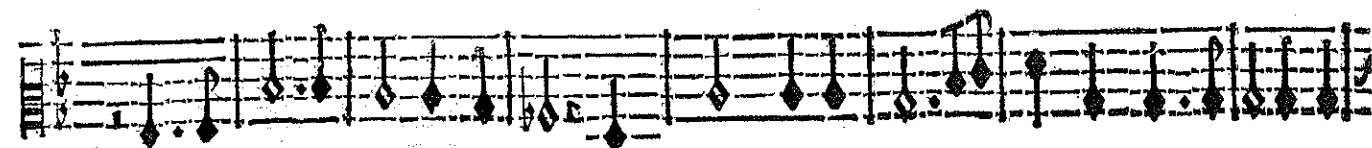
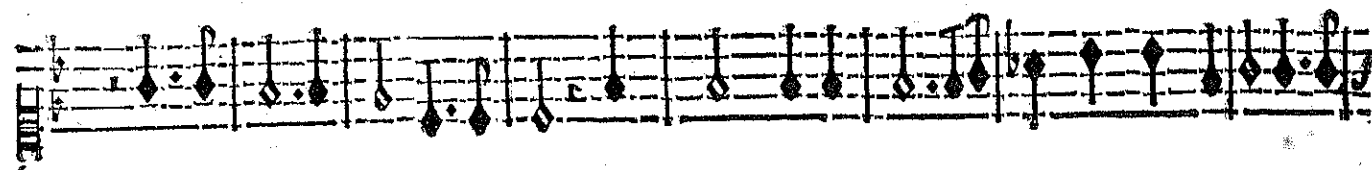
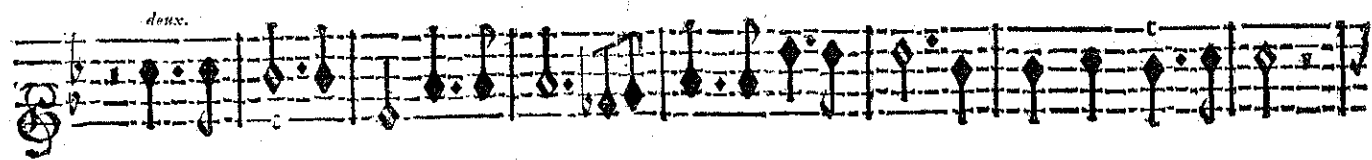
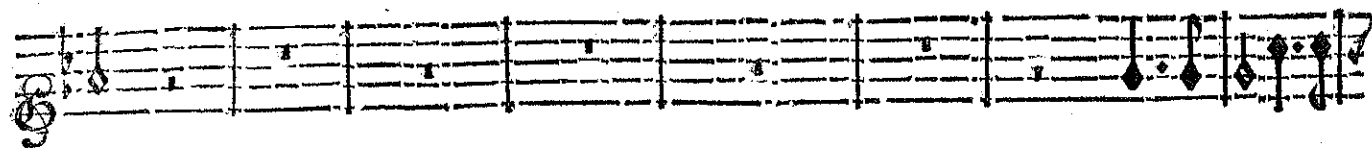
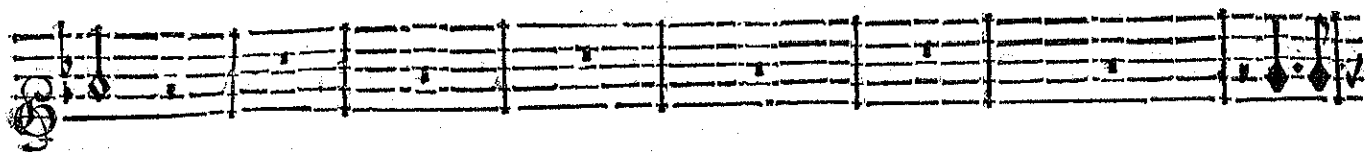
queur!

Musical staff for Bass Continuo, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes marked with asterisks and numbers (2, 7, 6, 4, 3).

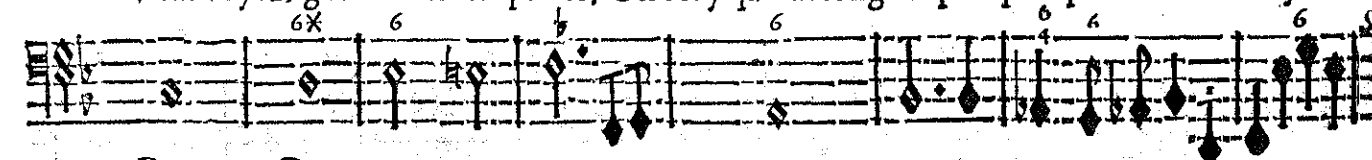
BASSE-CONTINUE.

Empty musical staff with a treble clef and a key signature of one flat.

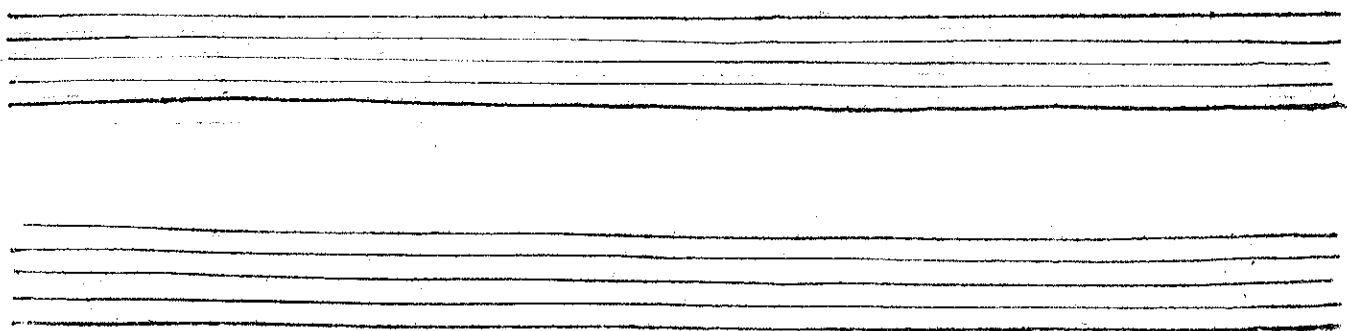
Empty musical staff with a bass clef and a key signature of one flat.

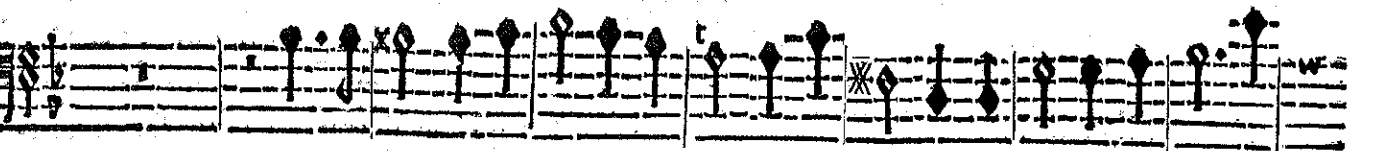
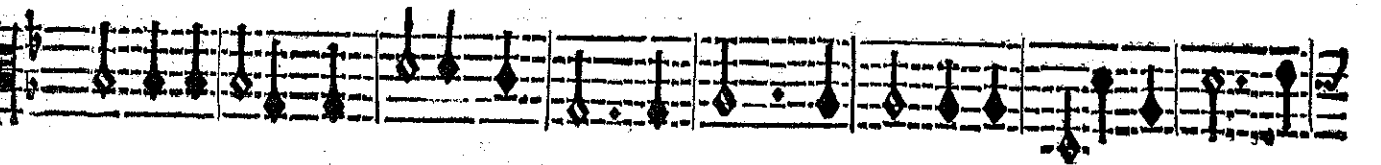
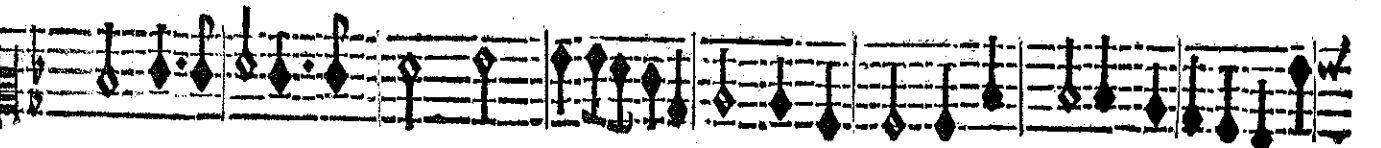
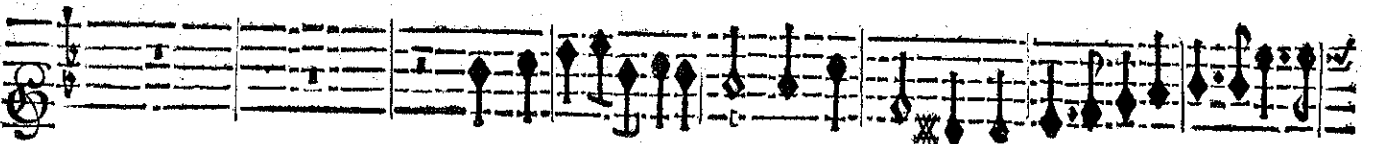
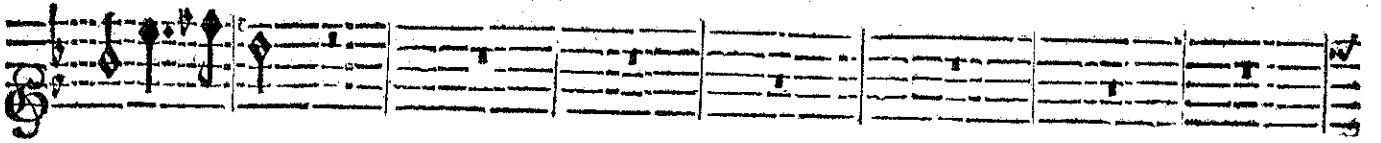
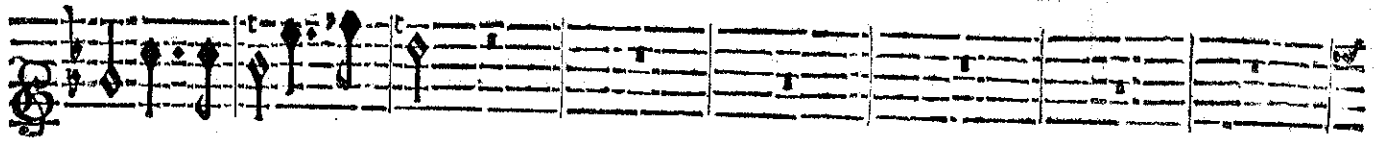


Vous voyez, guerrier indomptable, Un Roy qui fut longtemps le plus puissant des Roys.

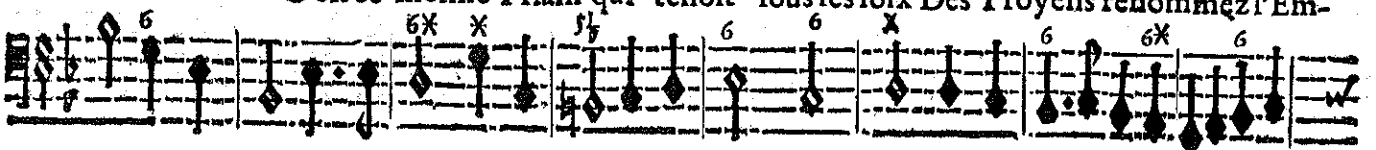


BASSE-CONTINUE.

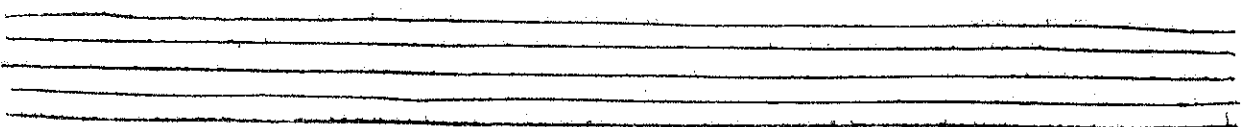
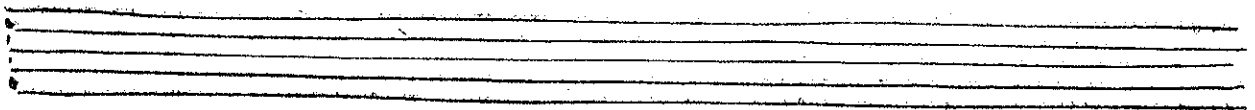




C'est ce mefme Priam qui tenoit fous fes loix Des Troyens renommez l'Em-



BASSE-CONTINUE.



ACHILLE,

Musical score for voice and instruments. The score consists of seven staves. The first staff is the vocal line, and the subsequent six staves are the piano accompaniment. The music is in a minor key and features various rhythmic patterns and ornaments.

pire redoutable.

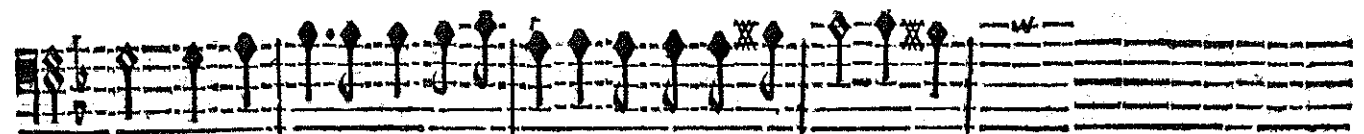
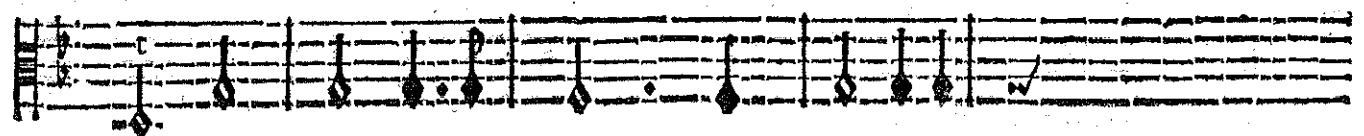
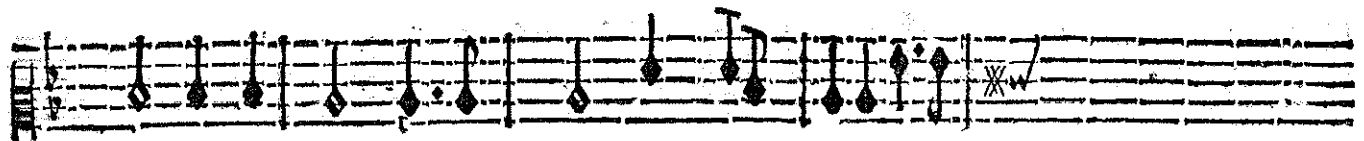
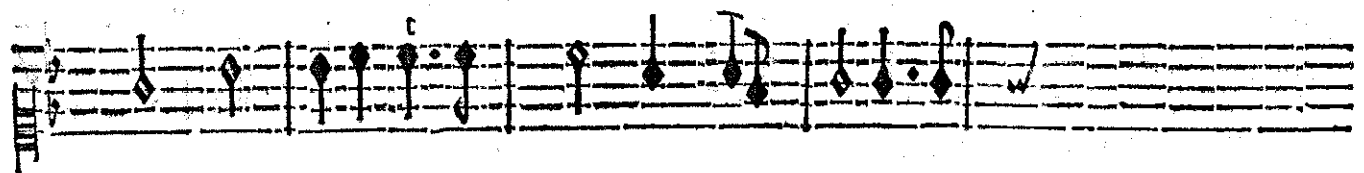
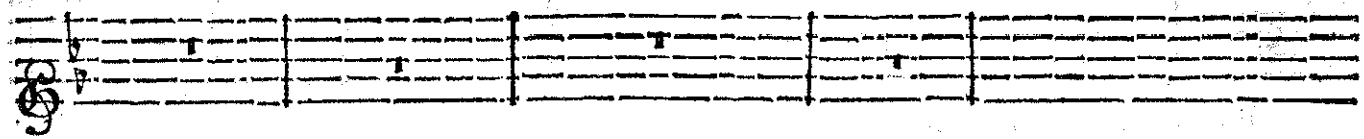
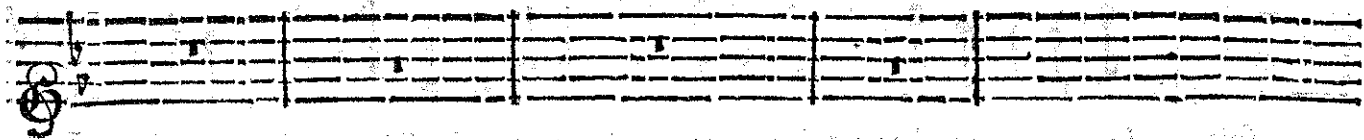
C'est luy que le dernier de vos fameux ex-

Musical score for Basse-Continue. The staff contains figured bass notation with figures: 4, 3, x, 6/4, x, 4, 6x, and 6x. The notes are written on a single staff with a treble clef.

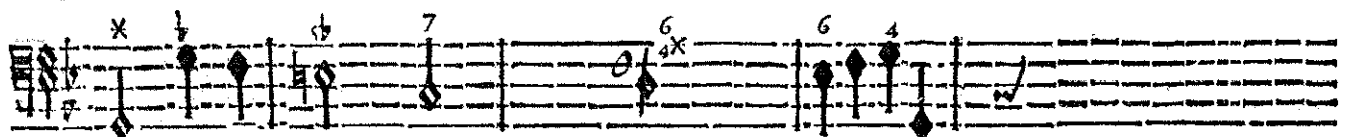
BASSE-CONTINUE.

Four sets of empty musical staves, each consisting of five lines, provided for performance.

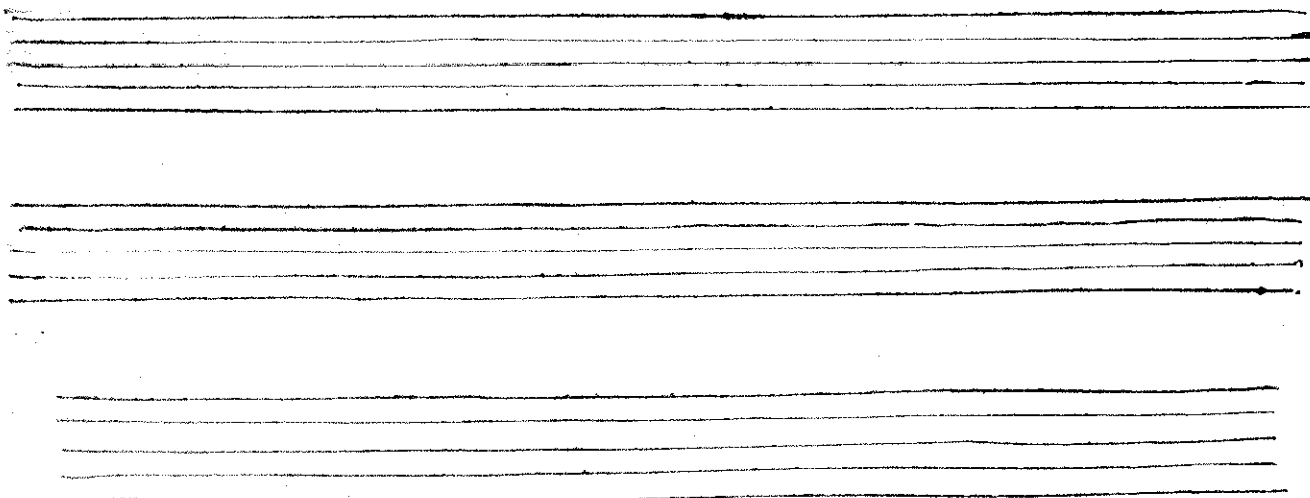
ACTE SECOND.



ploits Vient de rendre plus miserable Qu'il ne fut heureux autre-



BASSE-CONTINUE.



ACHILLE

fois. Le fort ne peut changer l'auguste caractere Dont les Dieux vo' ont revestu, Je

BASSE-CONTINUE.

le respecte en vous, je plains vostre vertu, Je sens expirer ma co- lere, Je cesse de ha-

BASSE-CONTINUE.

ir mes plus grāds ennemis Si-tost que je les vois ou vaincus ou sou-

BASSE-CONTINUE.

mis. J'ay perdu mon es- poux dans un combat fu- neste, Vostre va-

doux.

doux.

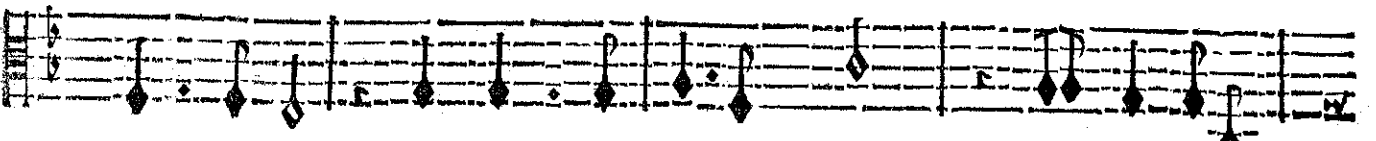
doux.

BASSE-CONTINUE.

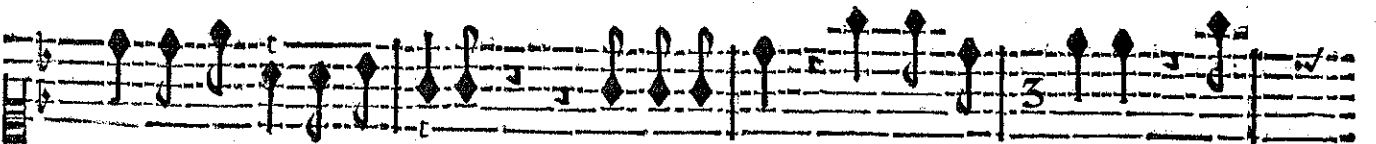
ACTE SECOND:



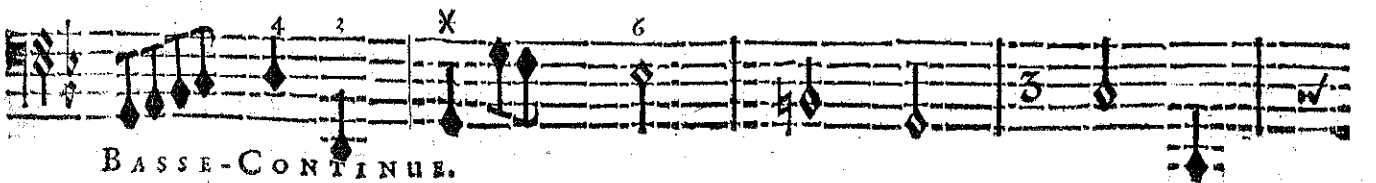
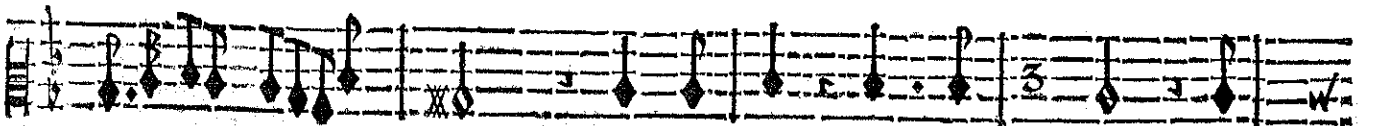
leur me l'a ravy: Mon amour chez les morts l'auroit déjà suivy Sans les soins que je



BASSE-CONTINUE.



dois au seul fils qui me reste; Vous le sçavez, Dieux que j'at- teste, Au



BASSE-CONTINUE.

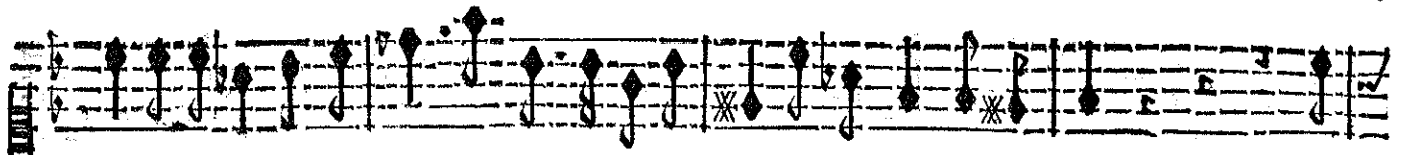


fort de cét enfant mon fort est affer- vy, Je l'ay perdu cét Espoux que j'a-

BASSE-CONTINUE.

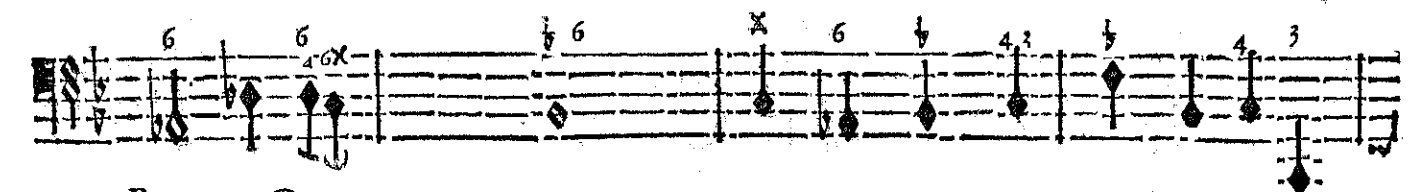
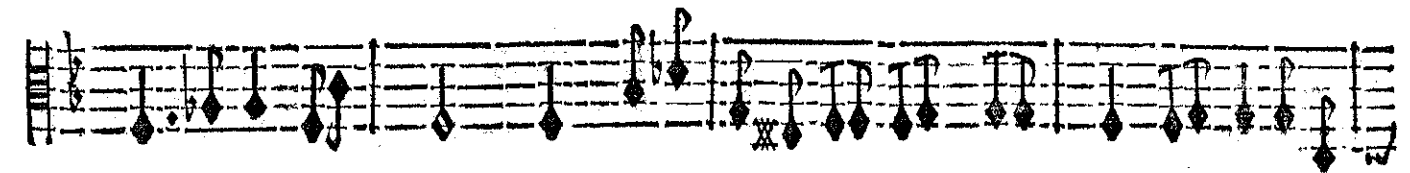
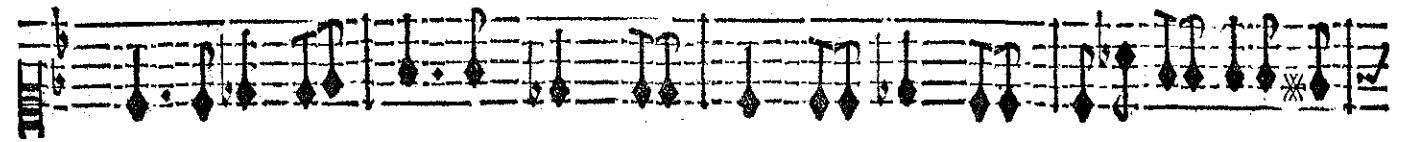
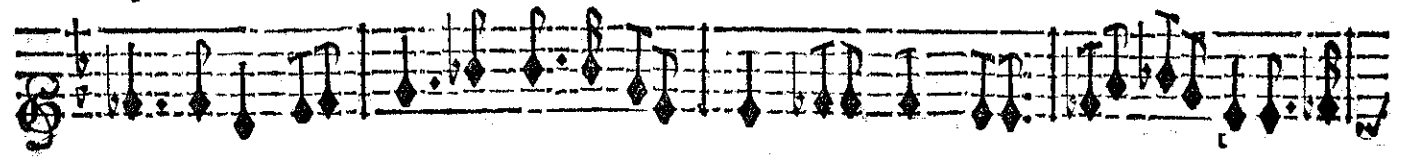
dore, Et pour comble d'horreur je sçay qu'il est encore indignement pri-

BASSE-CONTINUE.

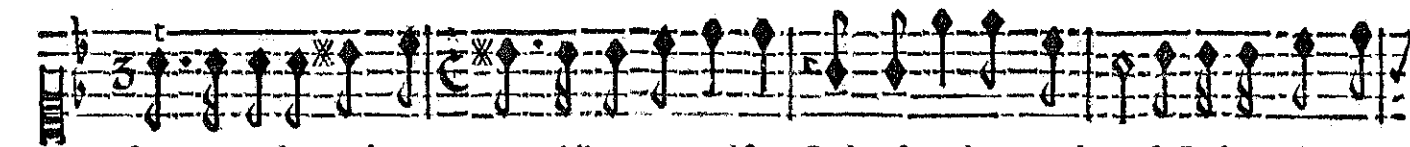


vé par des ordres cruels D'un droit que le trépas donne à tous les mortels. Souf-

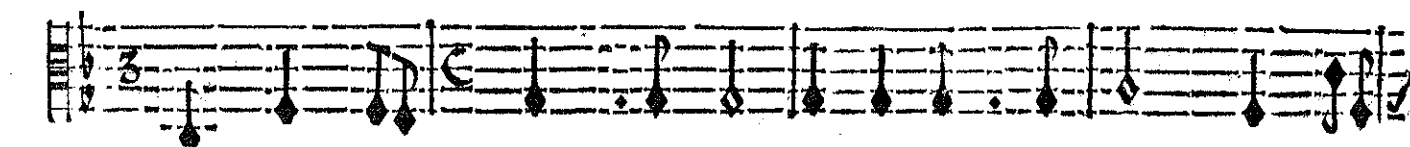
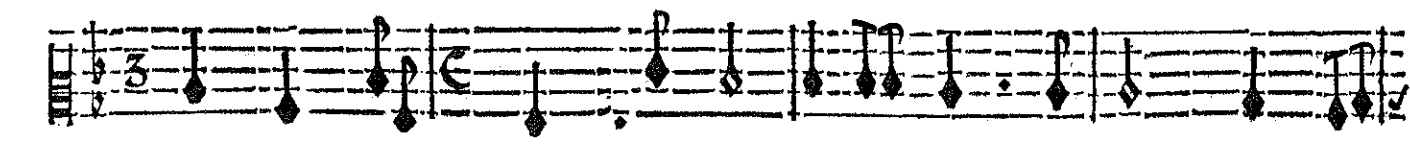
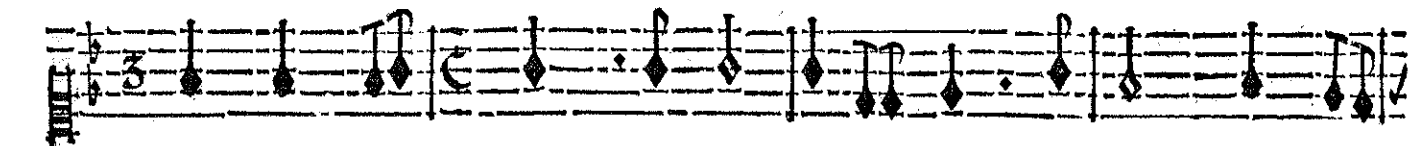
Souf-



BASSE-CONTINUE.



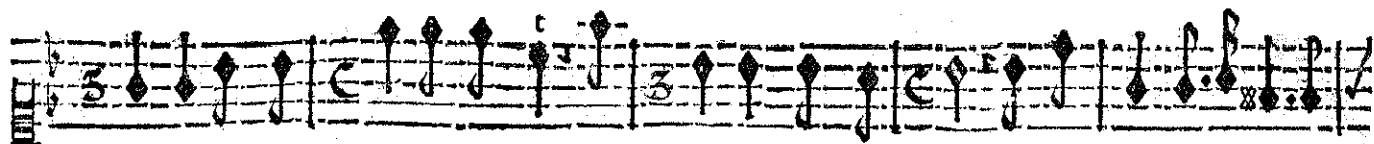
frez que je le rende aux murs qui l'ont veu naistre, Qu'un superbe tombeau fasse du moins con-



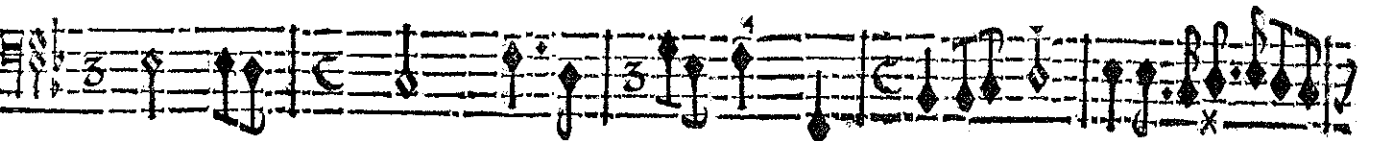
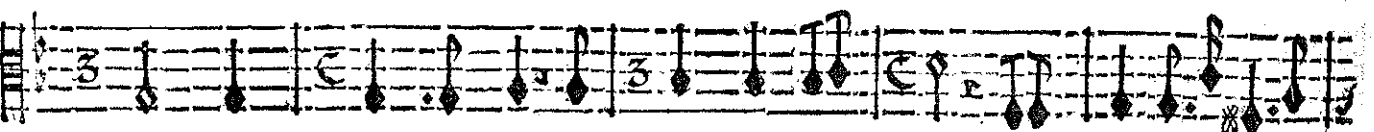
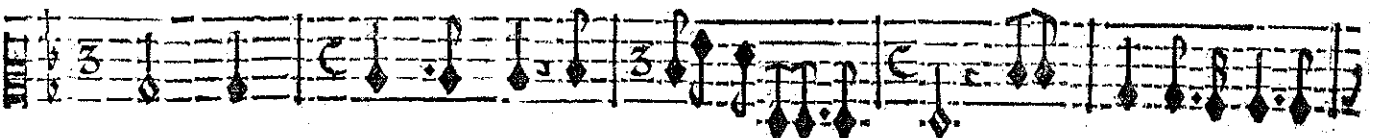
BASSE-CONTINUE.

P

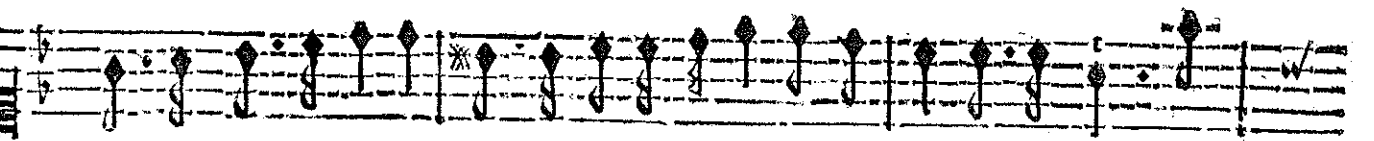
ACHILLE.



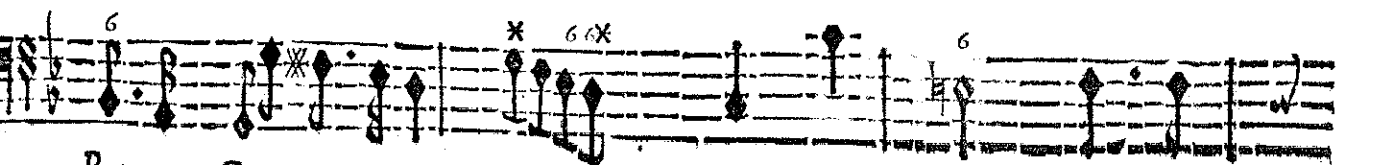
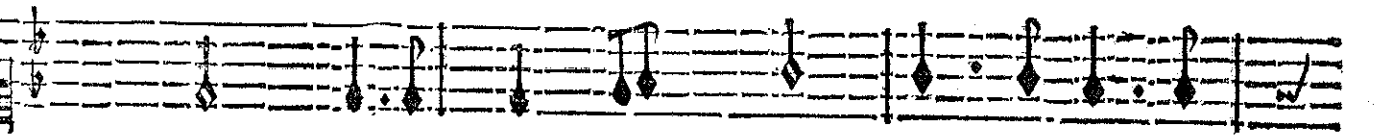
noître La splen- deur de son sang, son fort, & mon a- mour. Ce tombeau servira de



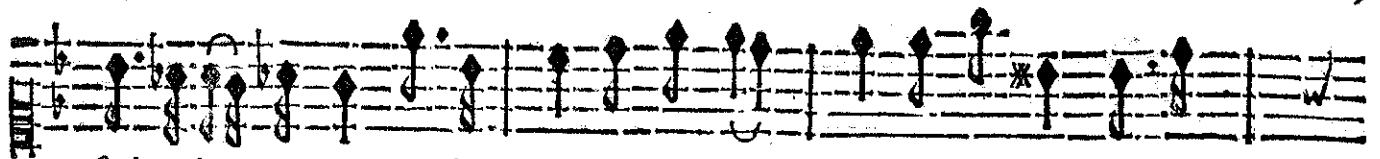
BASSE-CONTINUE.



temple à vostre gloire, Puisque tout l'avenir y verra quelque jour L'hi-



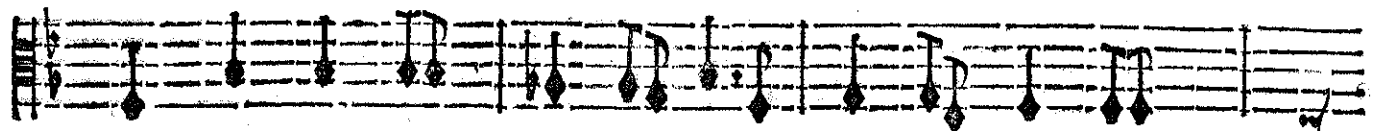
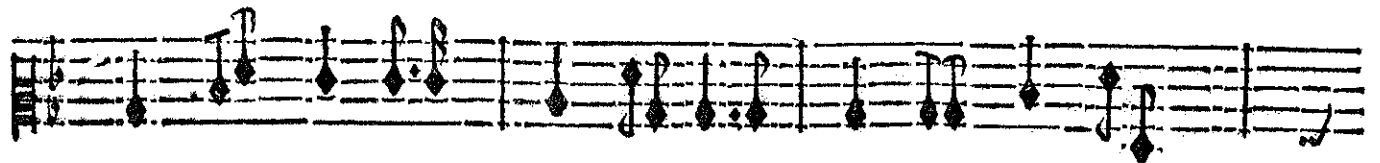
BASSE-CONTINUE.



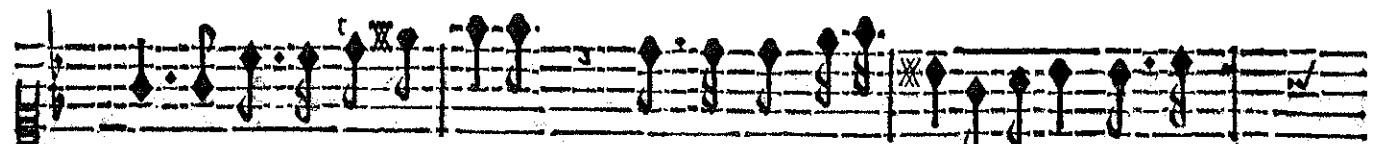
stoire de nos maux & de vostre victoire. Ce tombeau servi-



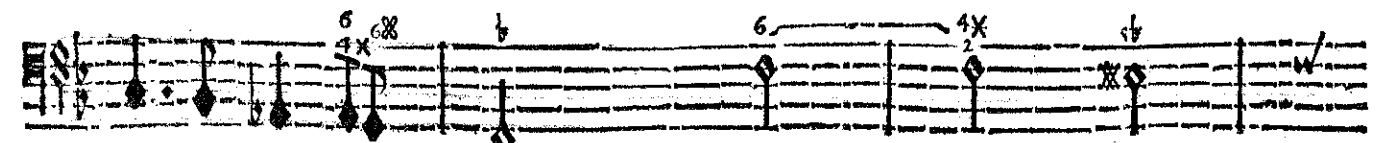
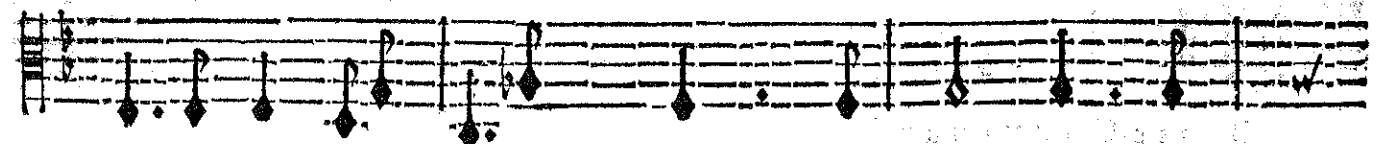
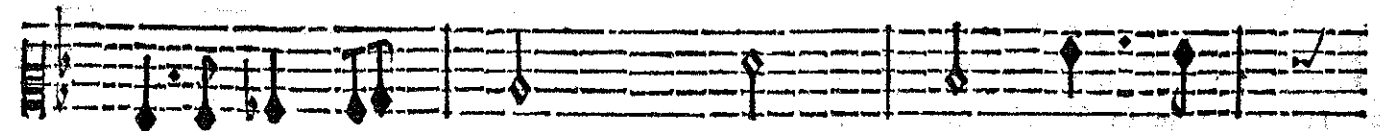
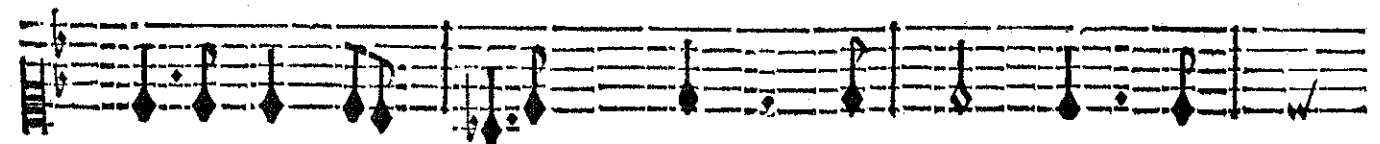
ra de temple à vostre gloire, Puisque tout l'ave- nir y verra quelque



BASSE-CONTINUE.



ra de temple à vostre gloire, Puisque tout l'ave- nir y verra quelque



BASSE-CONTINUE.

ACHILLE;

jour L'histoire de nos maux & de vostre victoire.

BASSE-CONTINUE.

ACHILLE.

Quels regrets! quels tristes accens? Dieux! que la douleur est tendre! Que les soupirs sont puif-

BASSE-CONTINUE.

fants! que je souffre a les entendre!

BASSE-CONTINUE.

doux.

doux.

doux.

doux.

PRIAM.

Par vos sacrez ayeux, par le nom de The- tis, Laissez-moy recueillir les cendres de mon

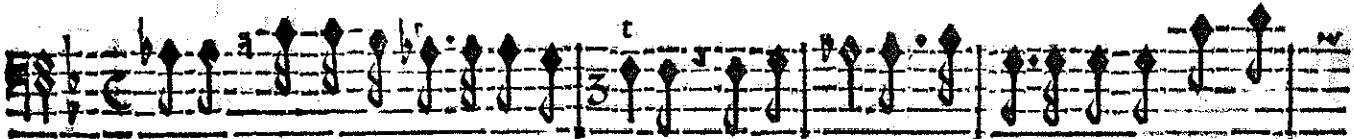
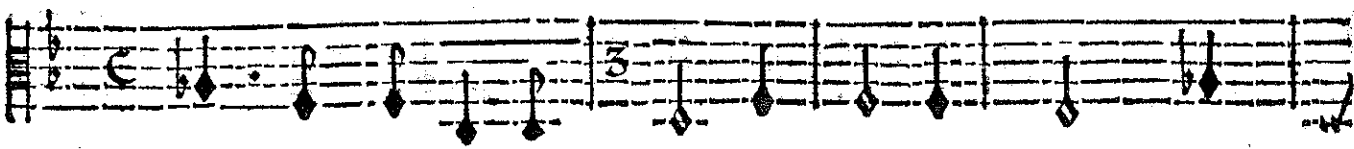
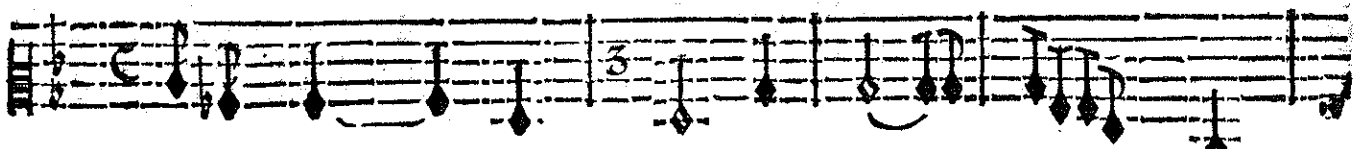
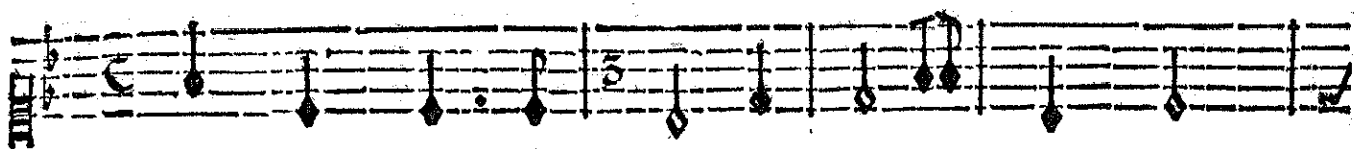
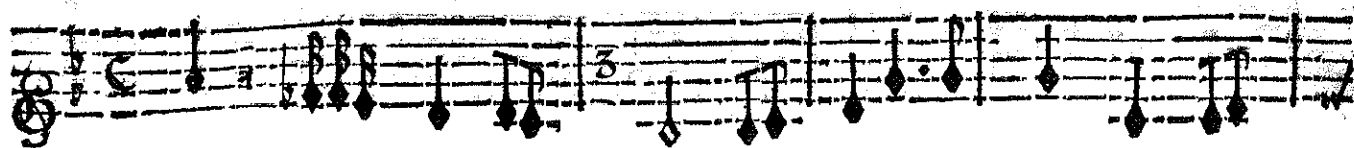
BASSE-CONTINUE.

fil.

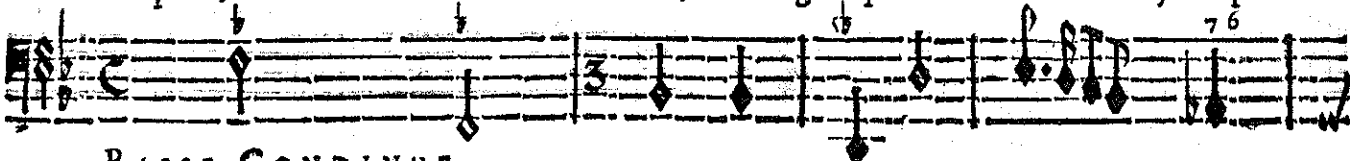
Pour m'accor- der la grace que j'es-

BASSE-CONTINUE.

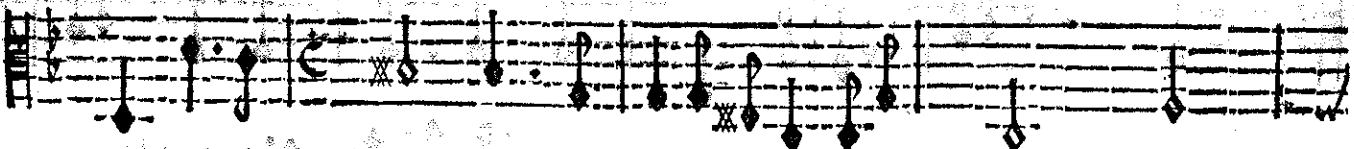
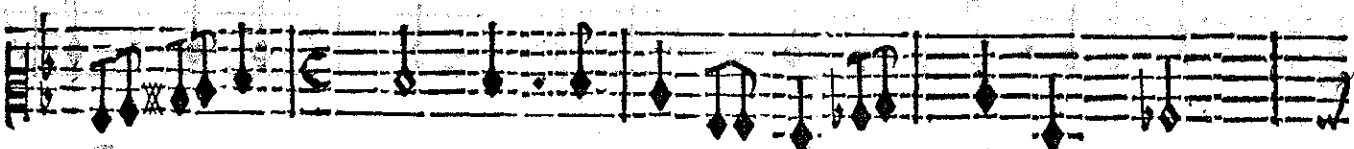
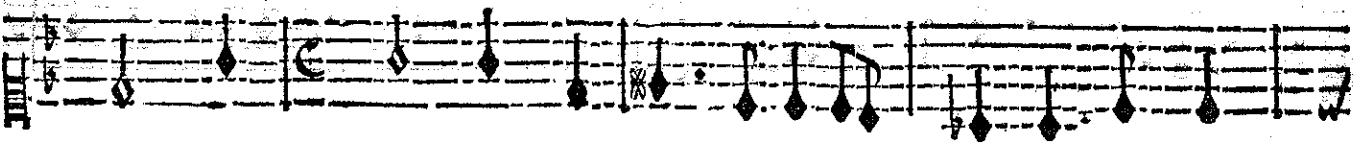
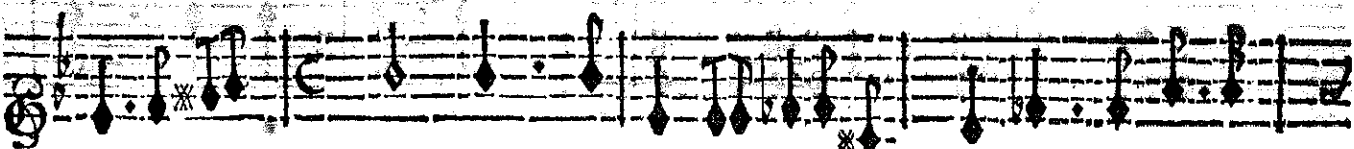
ACHILLE,



pere, Souvenez-vo<sup>s</sup> de vo<sup>s</sup>tre Pere, Et songez quel amour il eut toujours pour



BASSE-CONTINUE.

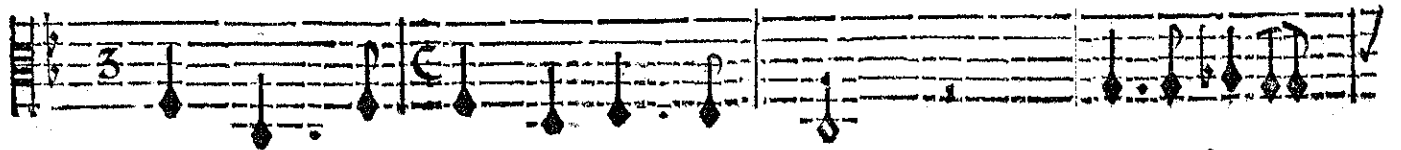
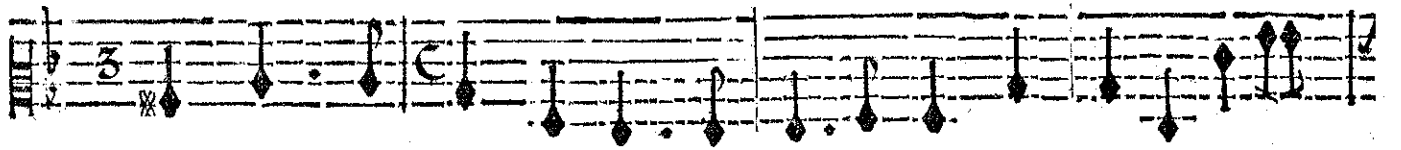
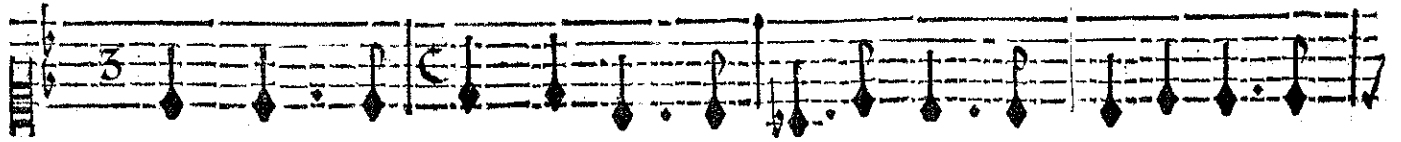
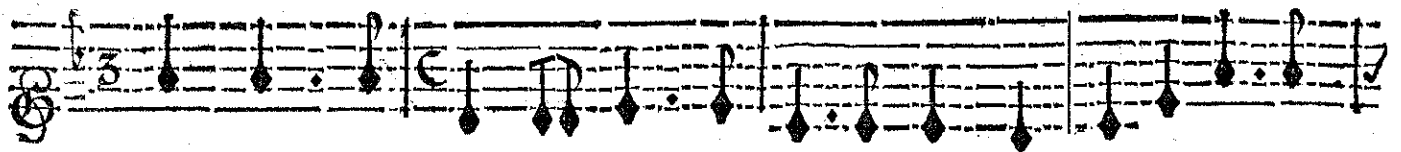


VOUS :

Je sento<sup>s</sup>is pour mon fils une égale tendresse, Ah! jugez par l'ex-



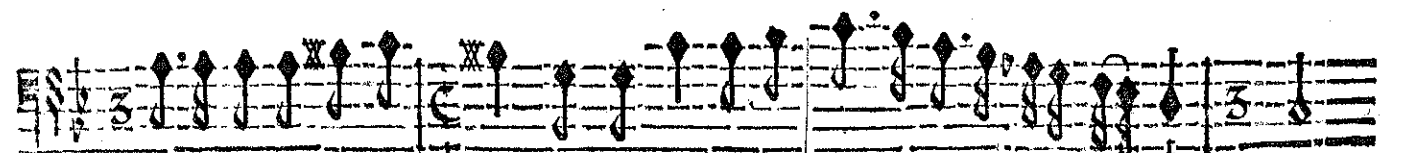
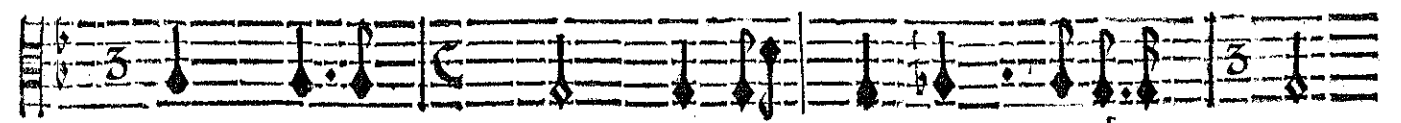
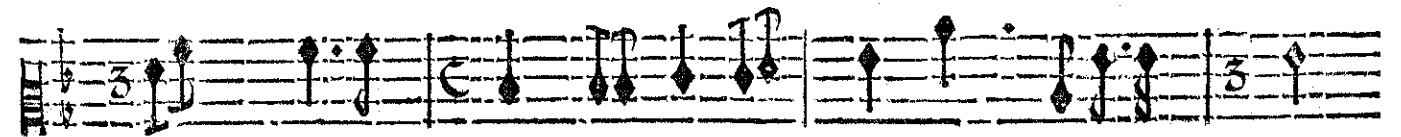
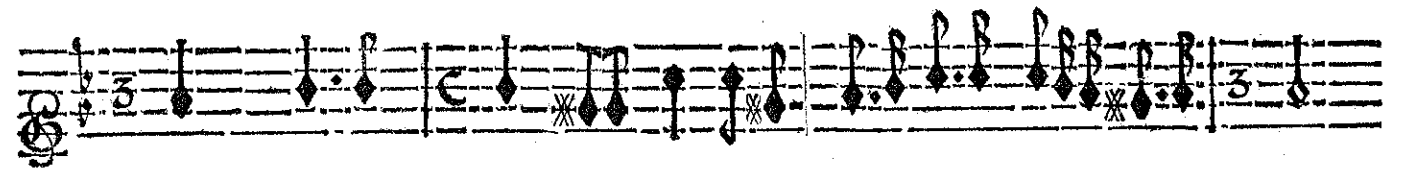
BASSE-CONTINUE.



ces de cet amour si doux Quel doit être aujourd'huy l'excès de ma tristesse. Ah! jugez par l'ex-



BASSE-CONTINUE.



cez de cet amour si doux Quel doit être aujourd'huy l'excès de ma tristesse



BASSE-CONTINUE.



A C H I L L E

POLIXENE.

Que pourrais-je esperer du secours de mes pleurs Si mon pere & ma soeur vous trouvent infle-

BASSE-CONTINUE.

xible, Si vous meprifez leurs dou- leurs, A mes plaintes, helas! ferez-vous plus fen-

BASSE-CONTINUE.

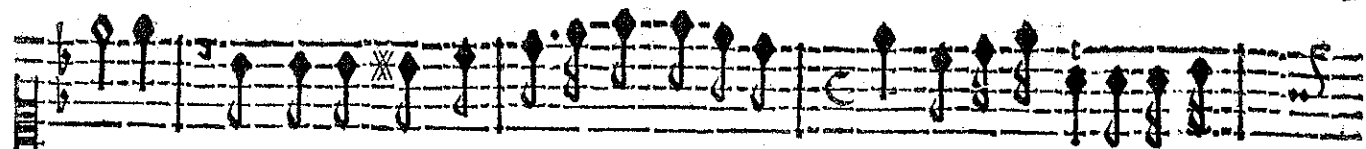
fible. A mes plaintes, he- las! ferez-vous plus fen- sible.

BASSE-CONTINUE.

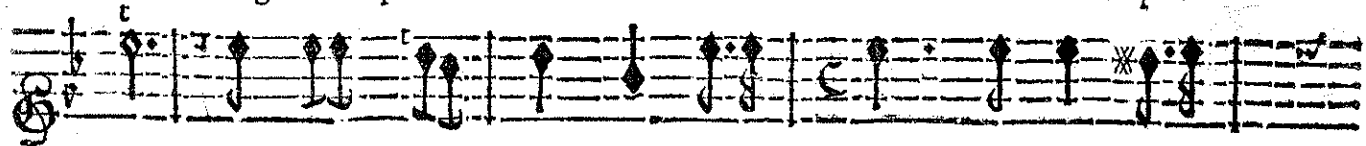
Sorti du sang des Dieux imitez leurs bontez, A nos soupirs rendez-vous favo-

BASSE-CONTINUE.

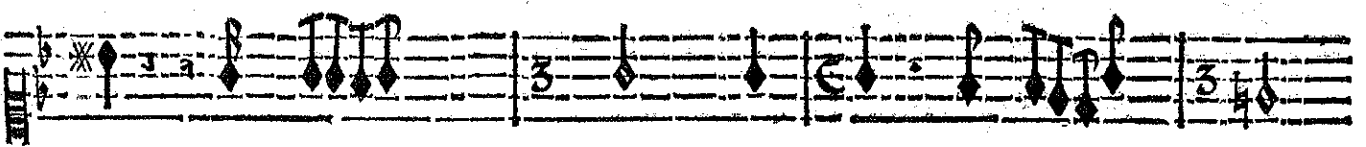
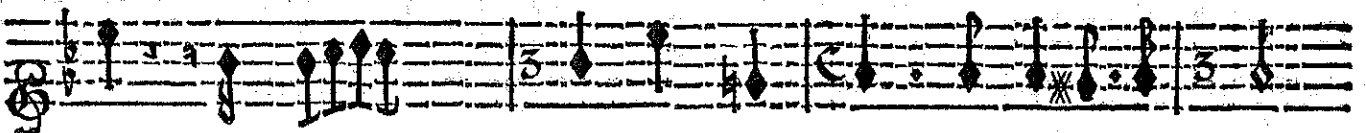
ACTE SECOND.



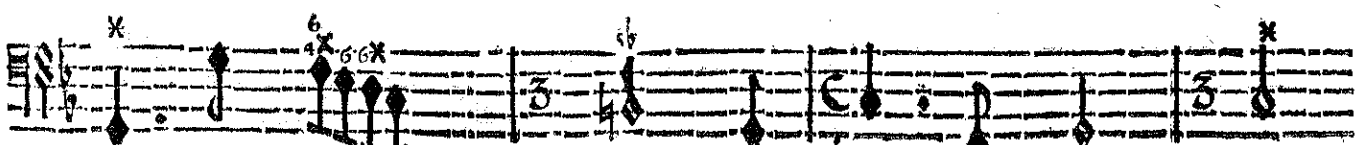
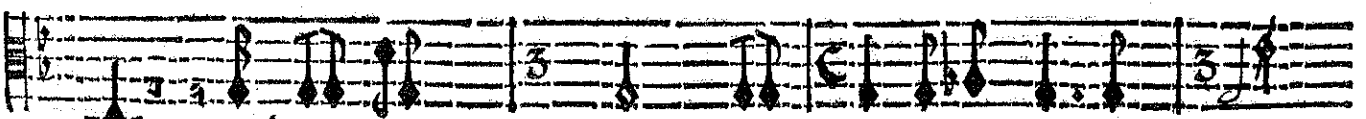
vable, N'augmentez point l'excès de nostre adverfi- té Par un refus impito-



yable. N'augmentez point l'ex- cés de nostre adverfi- té Par un refus impitoy- yable.



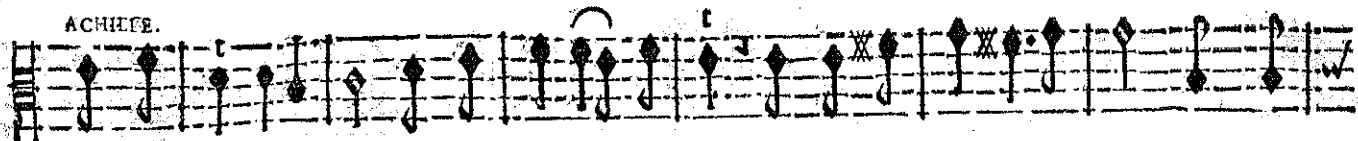
BASSE-CONTINUE.



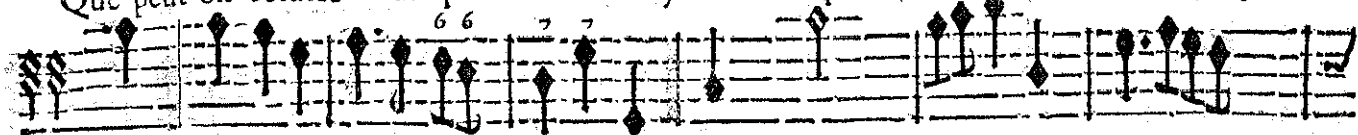
BASSE-CONTINUE.

# ACHILLE,

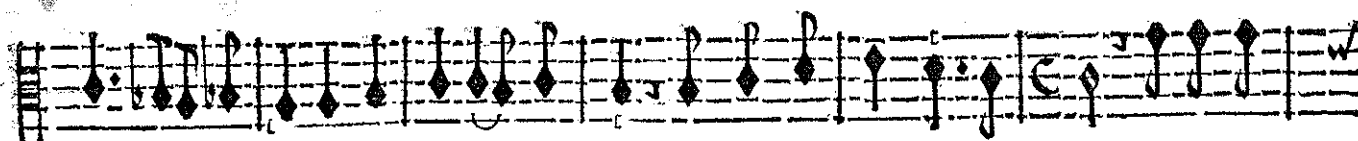
ACHILLE.



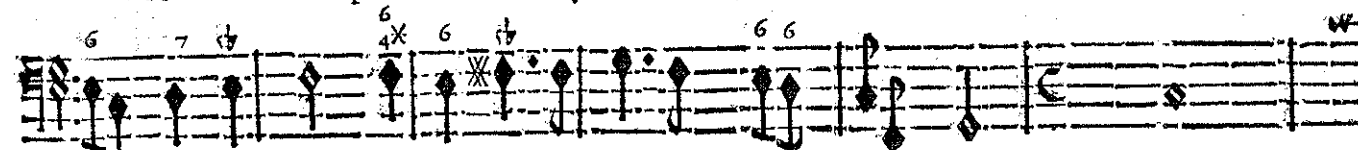
Que peut-on refuser au pouvoir de vos yeux? Vous pouvez tout en ces lieux. Que peut-



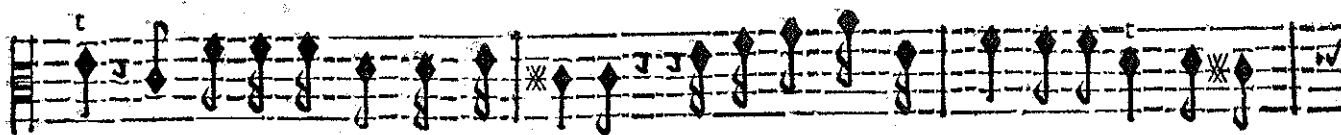
BASSE-CONTINUE.



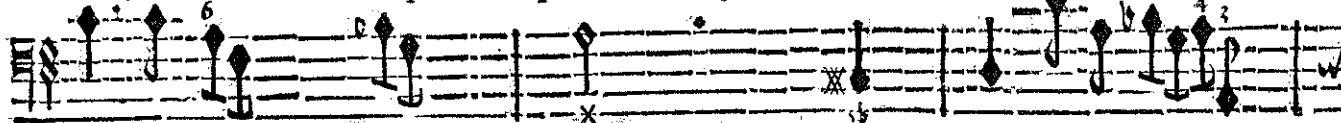
on re- fuser au pōuvoir de vos yeux? Vous pouvez tout en ces lieux. Rasseurez-



BASSE-CONTINUE.



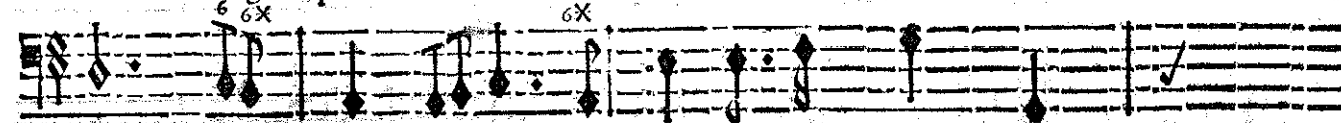
vous, calmez la douleur qui vous presse, Emportez dans vos murs ce Heros glori-



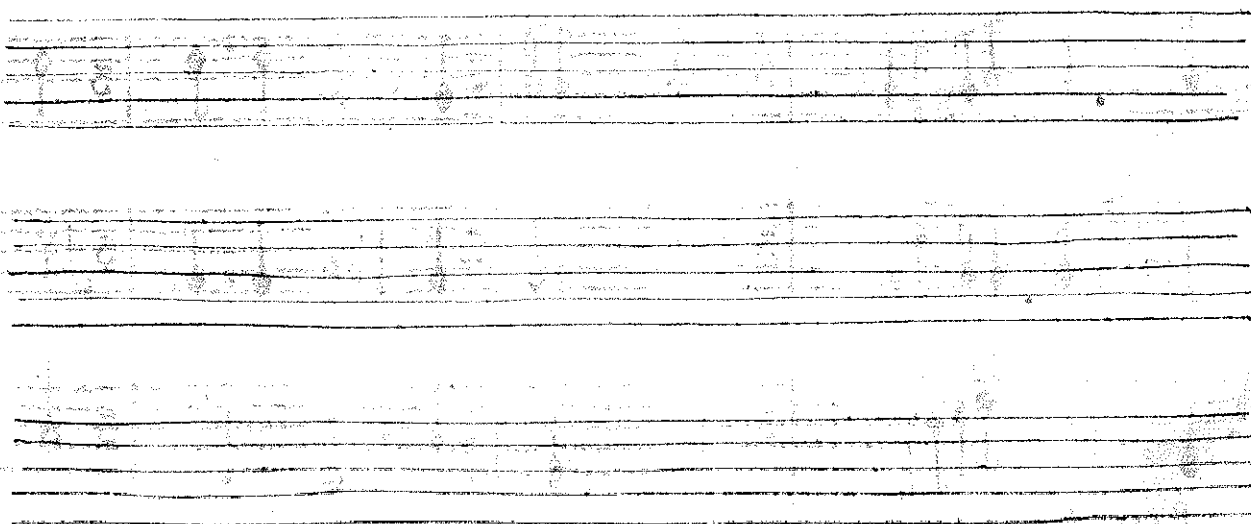
BASSE-CONTINUE.



rieux, Ne craignez point les efforts de la Grece j'arresteraï ses desseins furi-



BASSE-CONTINUE.



A C T E S E C O N D .

*doux.*

*doux.*

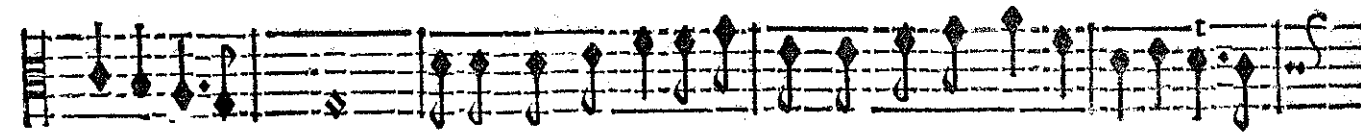
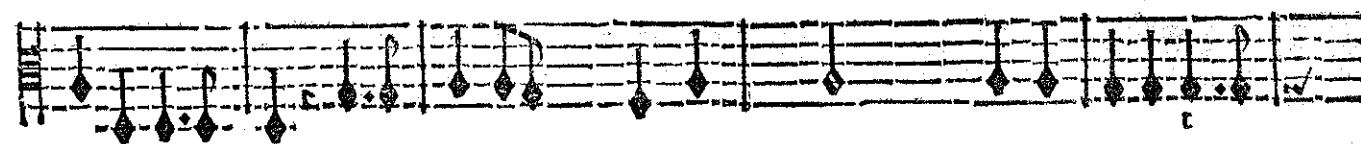
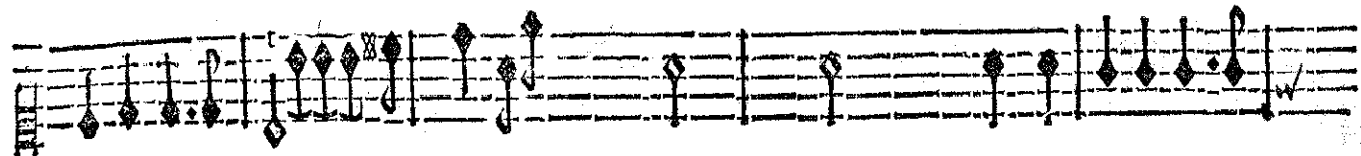
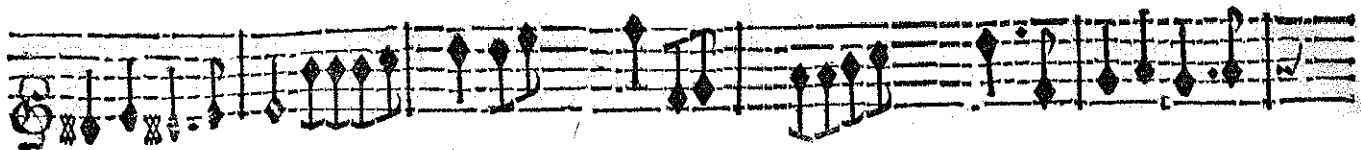
eux. Suivez l'ardeur qui vous anime , Rien ne vous trouble-

BASSE-CONTINUE

ra dans ce foin legitime , Je ne veux songer deormais Qu'à vous donner u-

BASSE-CONTINUE

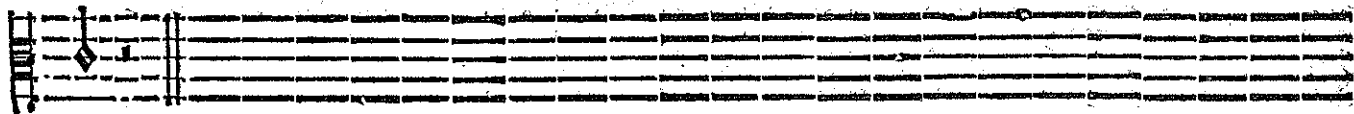
# ACHILLE;



ne éternelle paix. Je ne veux songer de formais Qu'a vous donner une éternelle



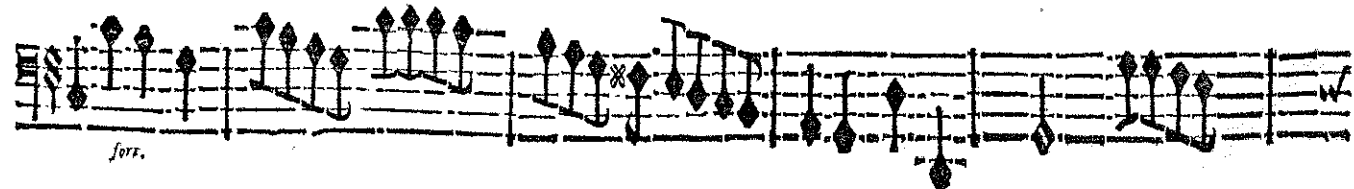
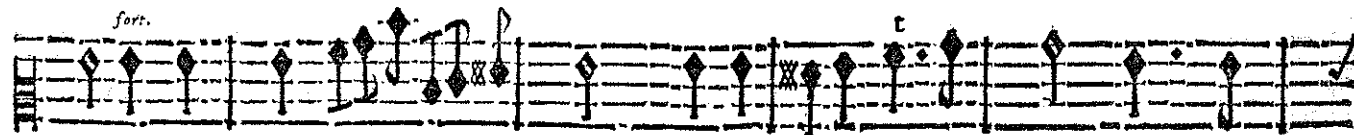
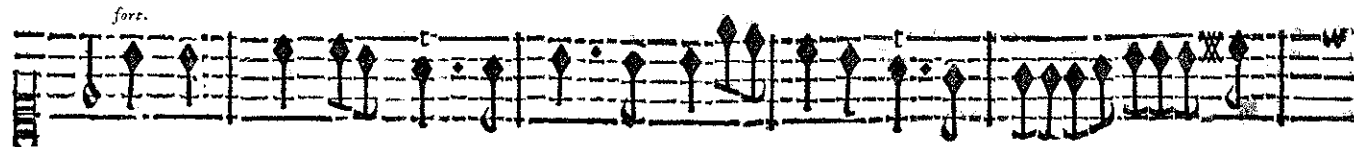
BASSE CONTINUE.



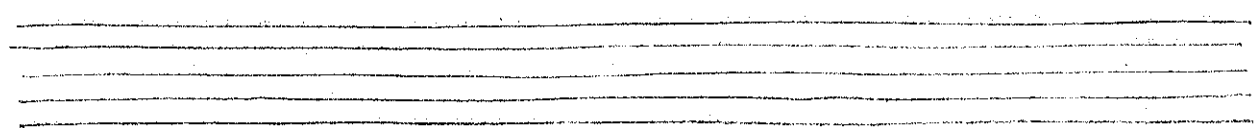
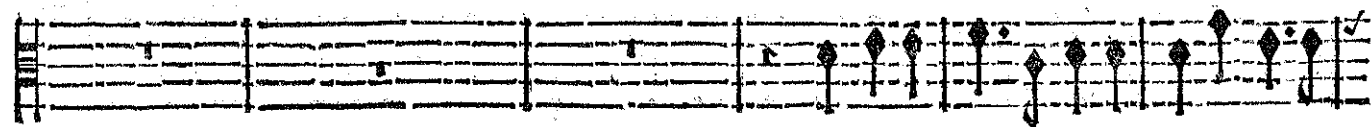
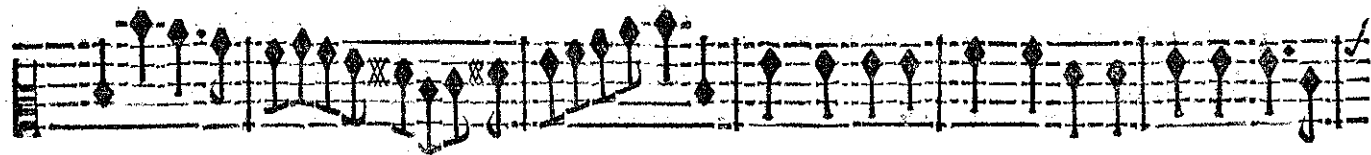
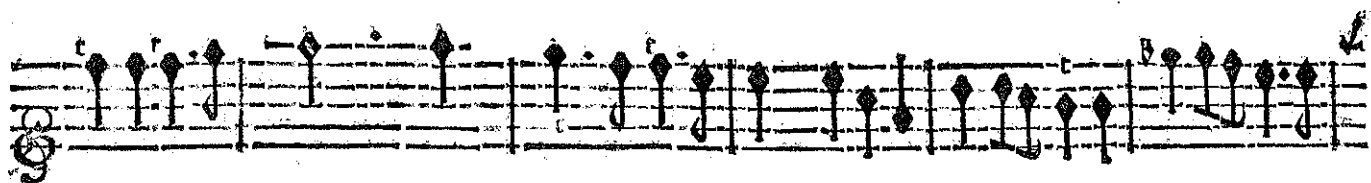
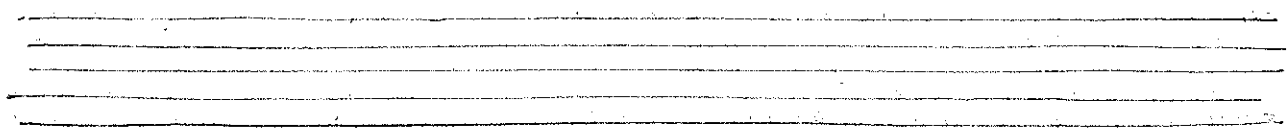
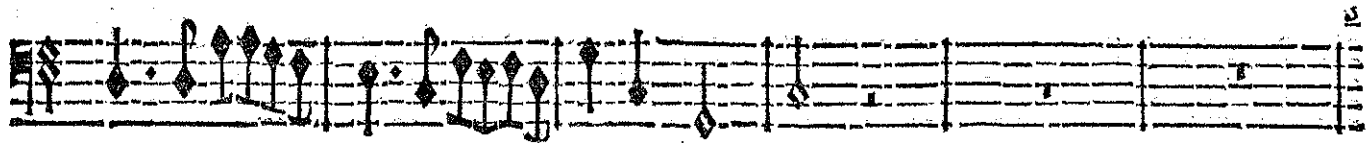
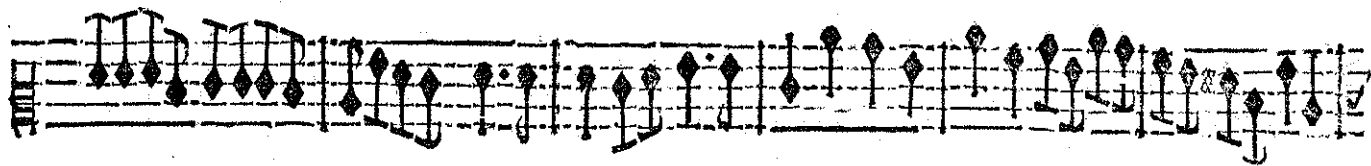
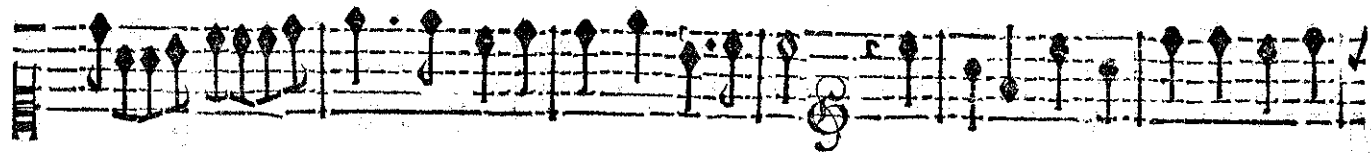
Paix.



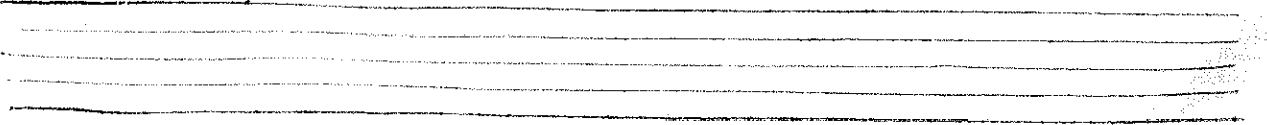
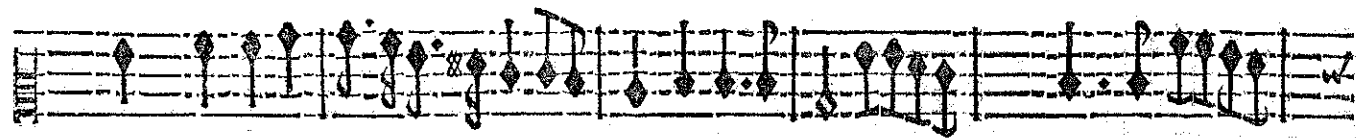
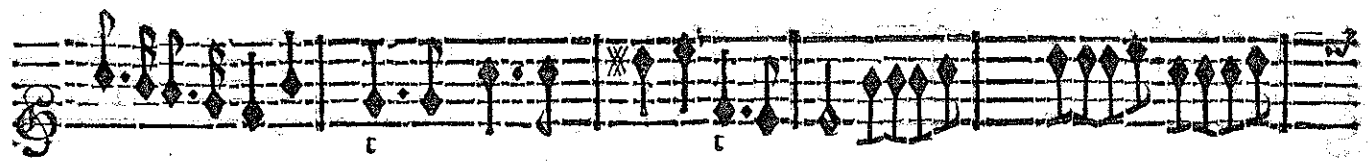
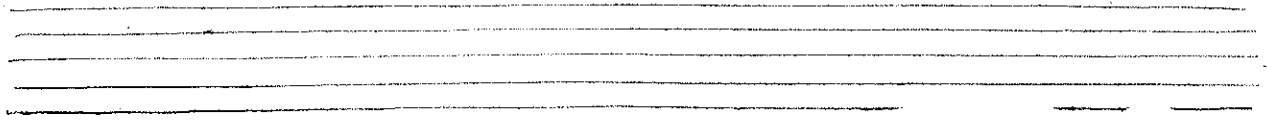
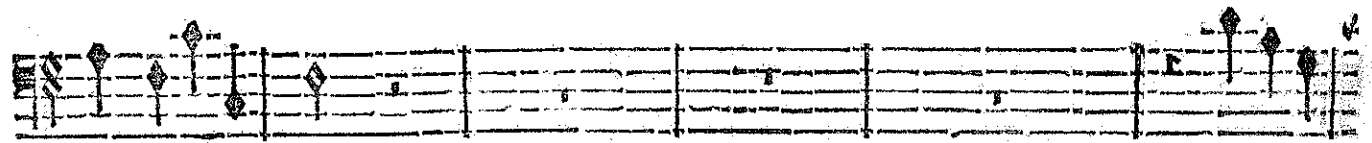
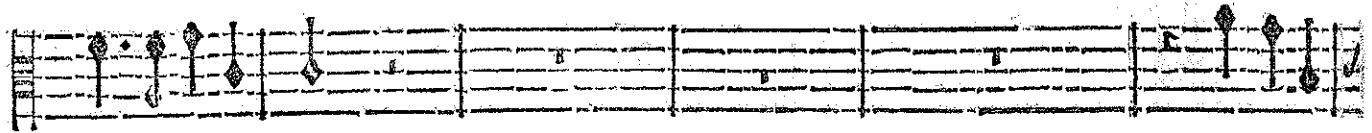
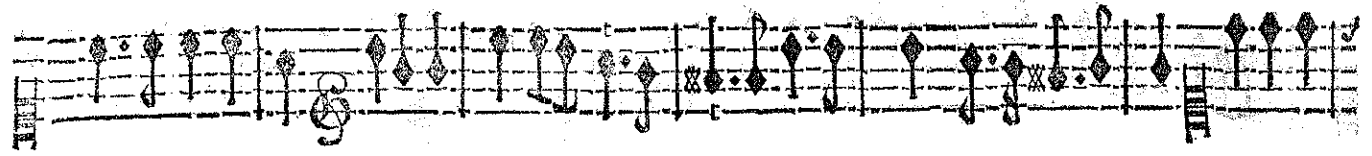
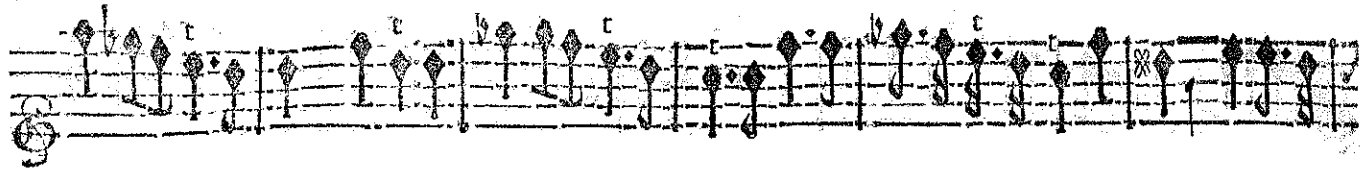
ENTRE-ACTE.

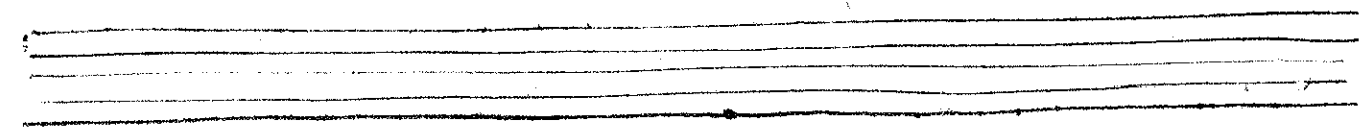
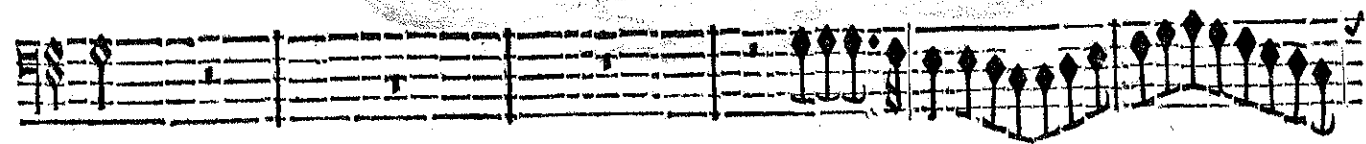
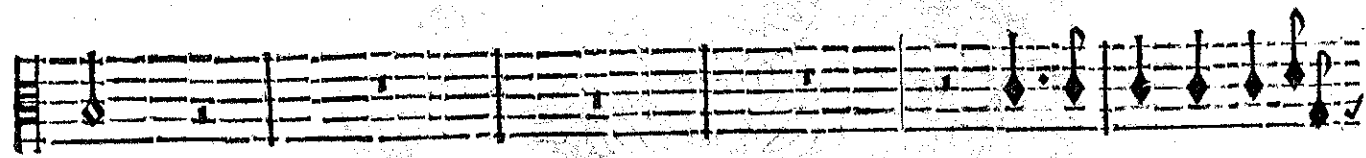
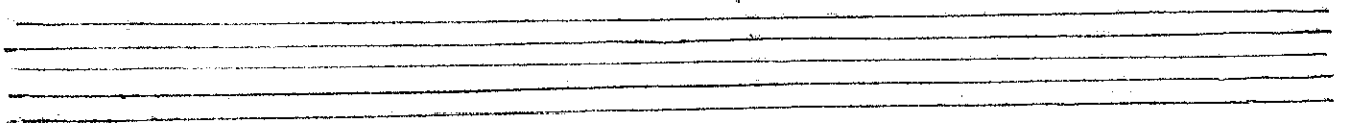
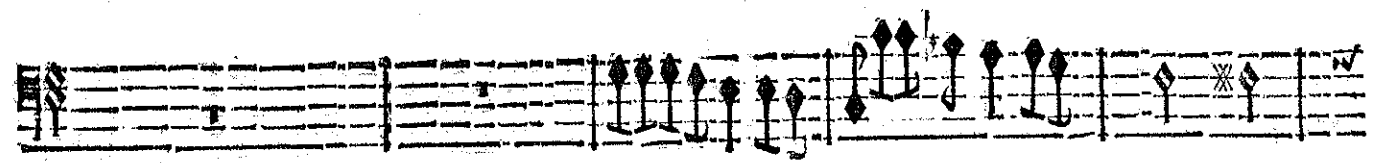


ACTE SECOND.



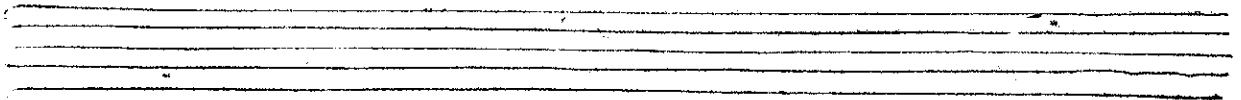
# ACHILLE.







ACHILLE.



FIN DU SECOND ACTE.





# ACTE TROISIEME.

## SCENE PREMIERE.

ACHILLE, ARCAS.

ACHILLE.

C'En est fait, cher Arcas, j'adore Polixene, Quoy qu'il en coute en-

BASSE-CONTINUE.

fin, je veux la posseder; C'esttoy que j'ay choisi pour l'aller demander, Cours à Troye il est

BASSE-CONTINUE.

ARCAS. ACHILLE.

temps de soulager ma peine, Son pere à vostre amour voudra-t il l'accorder? Il sera trop heu-

BASSE-CONTINUE.

reux de me donner sa fille Et de me voir devenir son époux; L'amitié que ce nœud fera

BASSE-CONTINUE.

## ACHILLE,

nai- stre entre nous Soutiendra deormais son Trofne & la famille. Juste

BASSE-CONTINUE.

Ciel? des Troyens vous devenez l'appuy? Loin de les ac- ca- bler vous voulez les def-

BASSE-CONTINUE.

fendre? Contre un peuple abba- tu que pourrais-je entre- prendre Apres ce que mon

BASSE-CONTINUE.

bras vient de faire aujourd'huy? Hector seul meritoit la gloire De mourir par mes coups. Hector

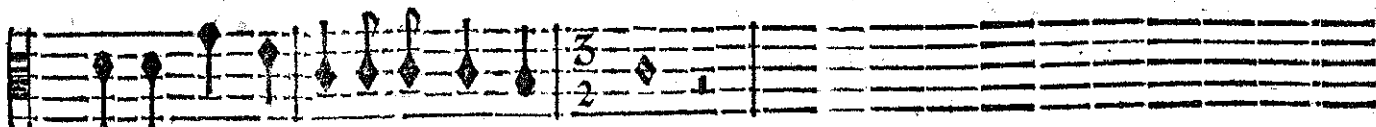
BASSE-CONTINUE.

seul meritoit la gloire De mourir par mes coups. Le reste des Troyens apres cette vi-

BASSE-CONTINUE.

gloire Est indigne de mon couroux. Le reste des Troyens Apres cette vi-

BASSE-CONTINUE.



toire Est indigne de mon cour- roux.



BASSE-CONTINUE.

SCENE II.

ACHILLE seul.



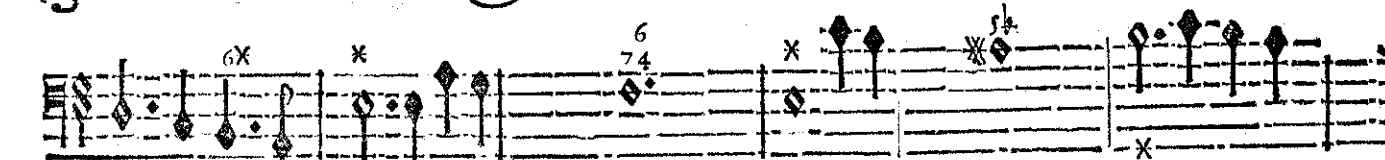
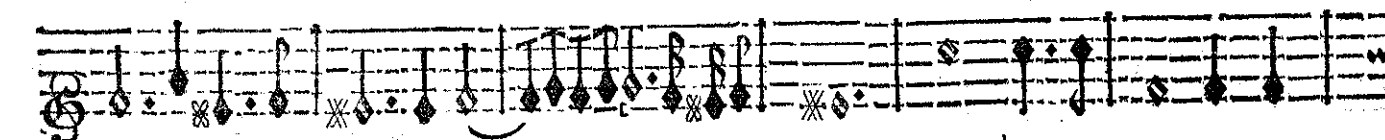
FLUTES  
RITOURNELLE.



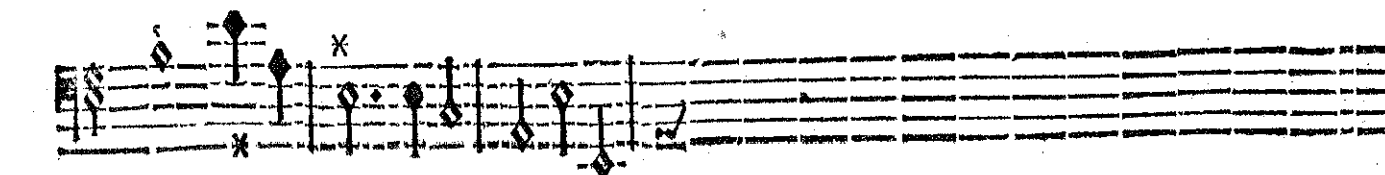
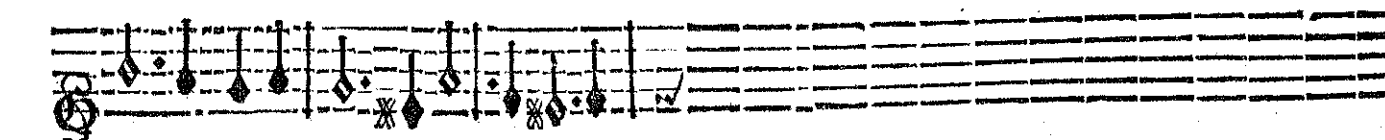
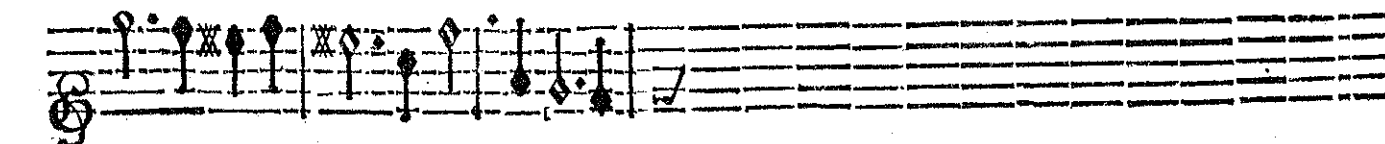
FLUTES.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

ACHILLE;

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

FLUTES.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

FLUTES.

ACHILLE.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

Quand après un cruel tourment L'hymen succede Aux tendres desirs d'un amant, Que le

Musical staff for Bass Continuo, featuring a bass clef and a series of notes with stems pointing downwards. Includes figured bass notation: 2, 4, 6, 6, 6X, 4.

BASSE-CONTINUE.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

trouble qui precede Ce bien-heureux moment Est doux & charmant ! Que le

Musical staff for Bass Continuo, featuring a bass clef and a series of notes with stems pointing downwards. Includes figured bass notation: 6, 6.

BASSE-CONTINUE.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

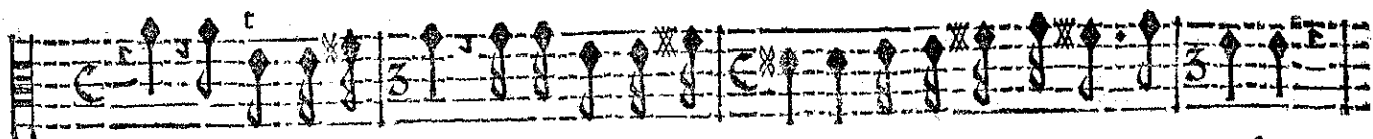
Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

Musical staff for Flutes, featuring a treble clef and a series of notes with stems pointing upwards.

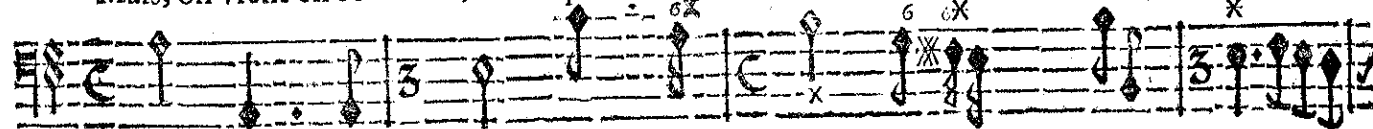
trouble qui precede Ce bien-heureux moment Est doux & charmant !

Musical staff for Bass Continuo, featuring a bass clef and a series of notes with stems pointing downwards. Includes figured bass notation: 6X, X, 76, X, 6, X.

BASSE-CONTINUE.



Mais, on vient en ces lieux, ma surprise est ex- tresme, C'est Agamemnon luy- mesme.

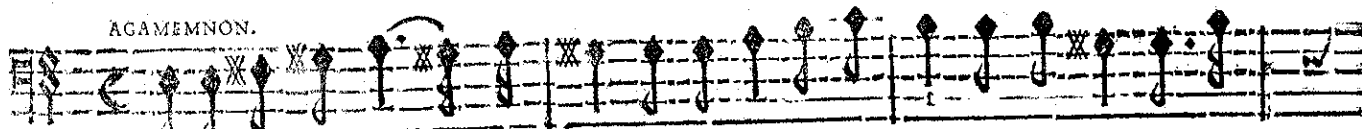


BASSE-CONTINUE.

SCENE III.

ACHILLE, AGAMEMNON.

AGAMEMNON.



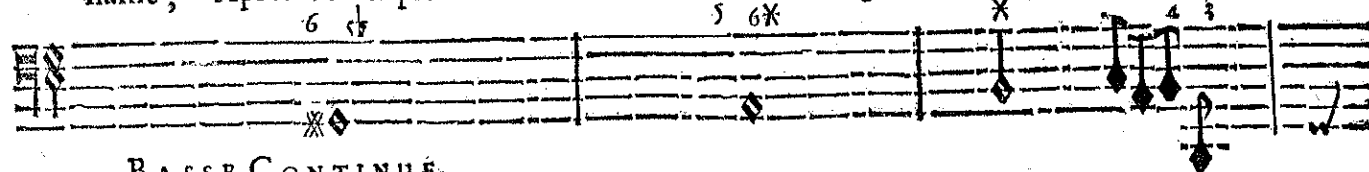
JE ne scaurois plus longtems Conserver contre vous mes chagrins & ma



BASSE-CONTINUE.



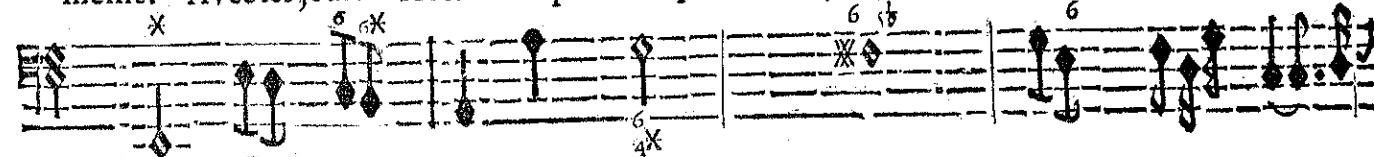
haine, Apres vos exploits eclatans Un mouvement plus doux pres de vous me ra-



BASSE-CONTINUE.

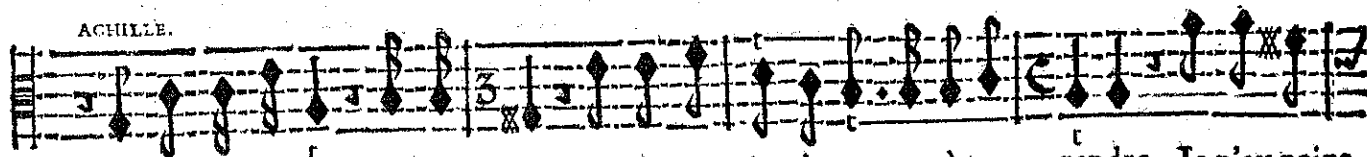


meine. Avec les jours d'Hector nos perils s'ot passez, Troye a perdu le bras qui pouvoit la deffendre.

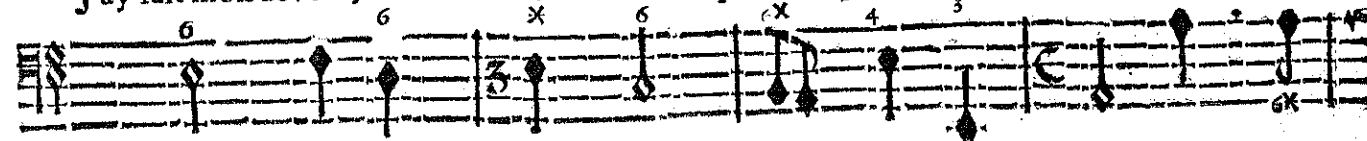


BASSE-CONTINUE.

ACHILLE.



J'ay fait mon devoir, c'est as- sez, Vous n'avez point de graces à me rendre: Je n'ay point



BASSE-CONTINUE.

ACHILLE,

crû servir ceux qui m'ont outragé, Et c'est Patrocle seul que mon bras a van-

BASSE-CONTINUE.

AGAMEMNON.  
gé. Votre colere dure encore, Elle éclatte dans vos discours, Il faut pour en finir le

BASSE-CONTINUE.

cours Vous rendre la beauté qui vous aime toujours, Et que vostre cœur a-

BASSE-CONTINUE.

dore. Venez, charmant objet, revoyez vostre amant.

BASSE-CONTINUE.

SCENE IV.

ACHILLE, BRISEIS, AGAMEMNON, DIOMEDE.

ACHILLE.  
Ah! Ciel! ma raison cede à mon estonnement.

BASSE-CONTINUE.

Musical staff for Violon, featuring a treble clef and a series of eighth and sixteenth notes.

VIOLON.

Musical staff for Violon, continuing the melodic line with various rhythmic values.

VIOLON.  
AGAMEMNON.

Musical staff for Agamemnon, featuring a bass clef and a series of eighth notes.

Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-

Musical staff for Agamemnon, with lyrics underneath. Includes fingerings like '6' and '76' and a '50' marking.

BASSE-CONTINUE.

Musical staff for Basse-Continue, featuring a treble clef and a series of eighth notes.

Musical staff for Basse-Continue, continuing the accompaniment.

Musical staff for Basse-Continue, continuing the accompaniment.

roux. Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-

Musical staff for Basse-Continue, with lyrics underneath. Includes fingerings like '6', '76', and '6X'.

BASSE-CONTINUE.

Musical staff for Basse-Continue, featuring a treble clef and a series of eighth notes.

Musical staff for Basse-Continue, continuing the accompaniment.

Musical staff for Basse-Continue, continuing the accompaniment.

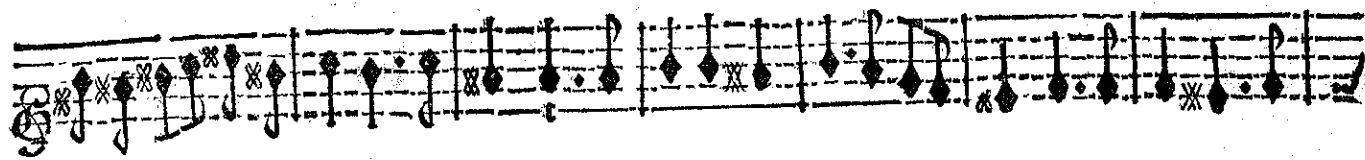
roux. Ses constantes rigueurs m'ont appris que son ame Ne peut bruler que pour

Musical staff for Basse-Continue, with lyrics underneath. Includes fingerings like '6', '7', and '6X'.

BASSE-CONTINUE.



ACHILLE,



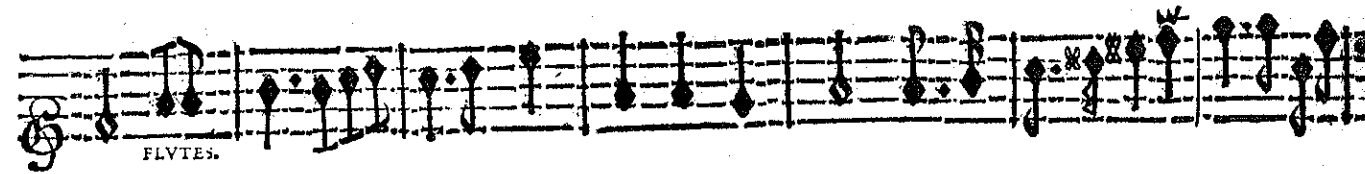
vous. Ses constantes rigueurs m'ont appris que son ame Ne peut brûler que pour



BASSE-CONTINUE.



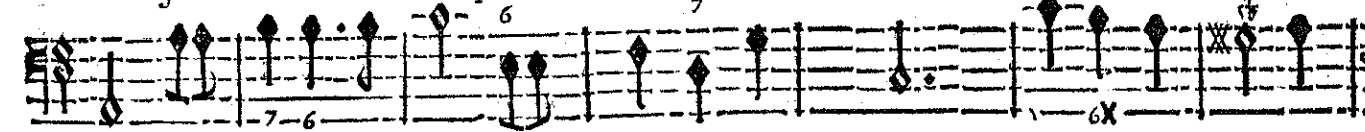
FLUTES.



FLUTES.



vous. Jouissez du bon-heur que l'amour vous pre- sen- te, Que vostre ardeur s'aug-



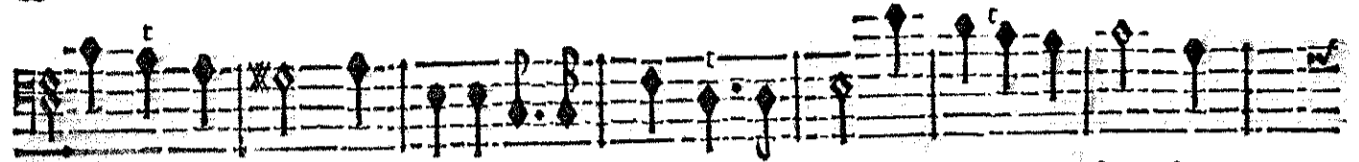
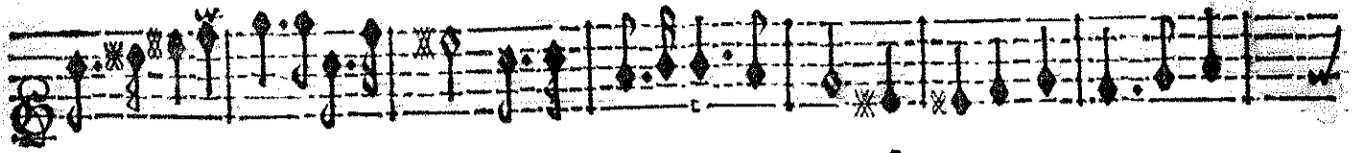
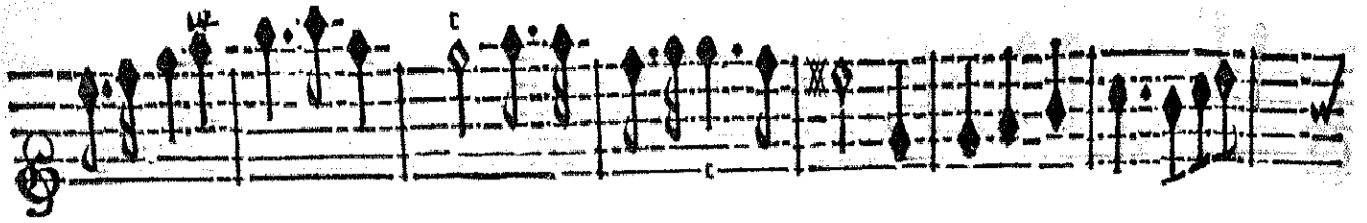
BASSE-CONTINUE.



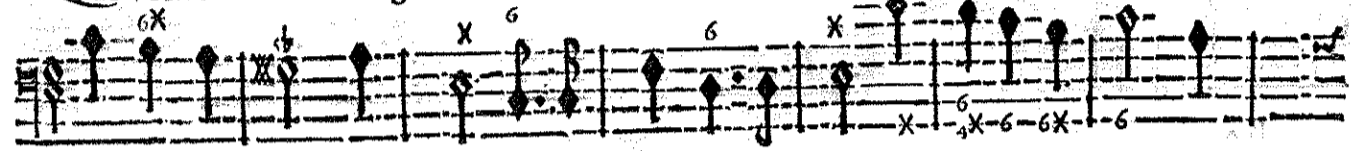
mente De moment en moment. Jouissez du bon-heur que l'amour vous pre- sen- te,



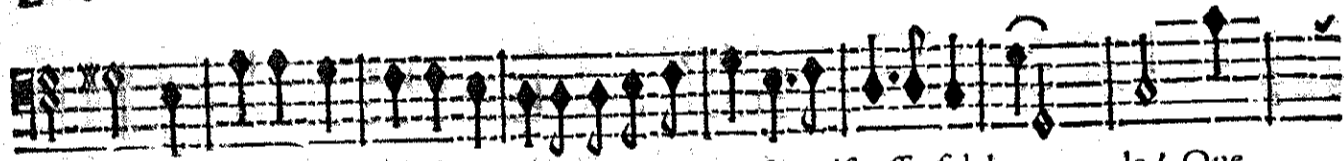
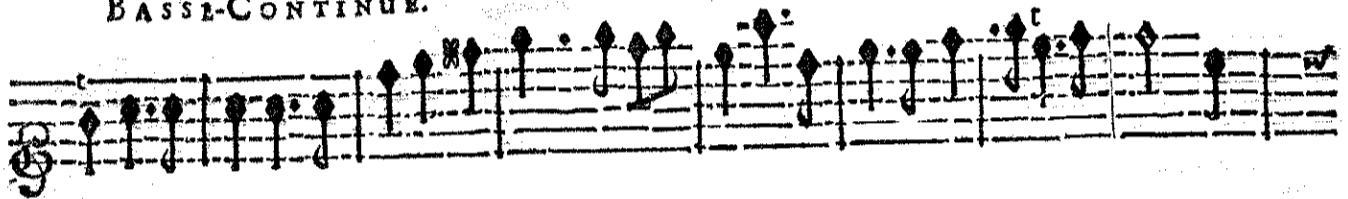
BASSE-CONTINUE.



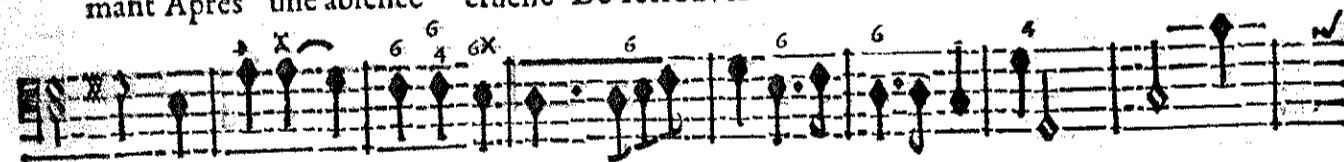
Que vostre ardeur s'augmente De moment en moment. Que c'est un plaisir char-



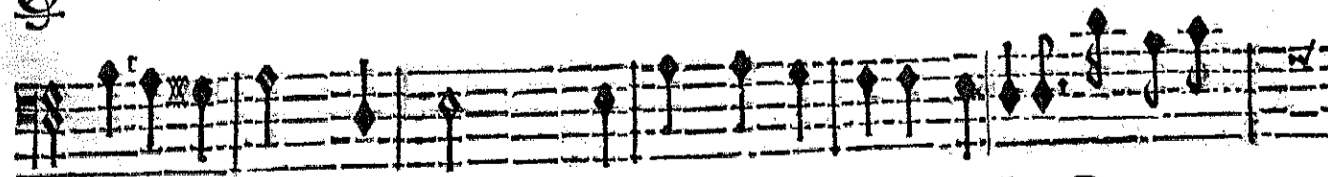
BASSE-CONTINUE.



mant Apres une absence cruelle De retrouver sa maistresse fidel- le! Que



BASSE-CONTINUE.

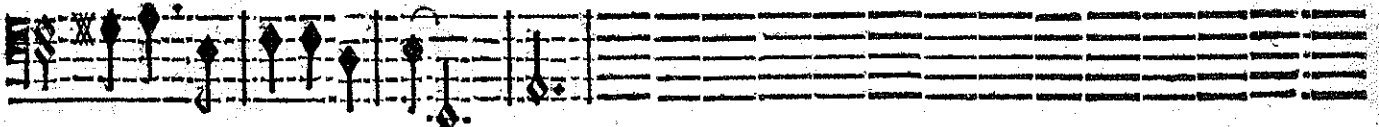
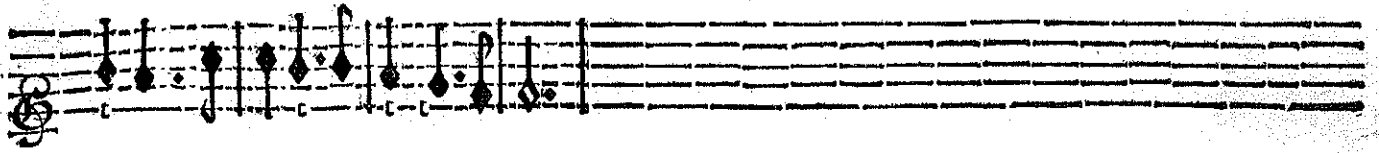
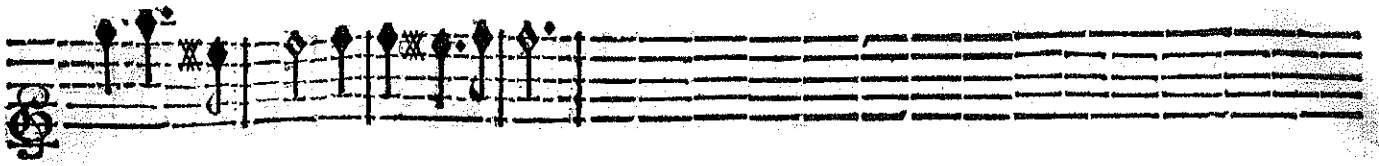


c'est un plaisir charmant Apres une absence cruelle De retrou-

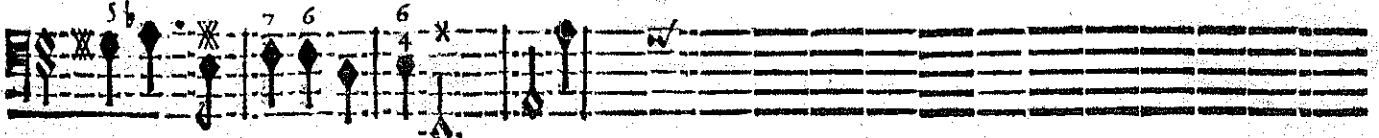


BASSE-CONTINUE.

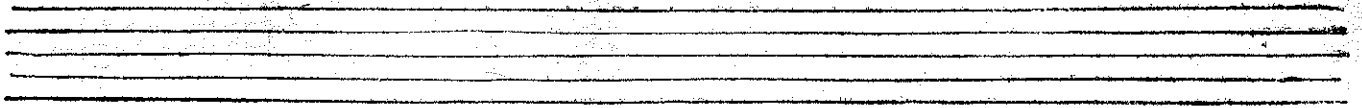
ACHILLE,



ver sa maistresse fidel- le!

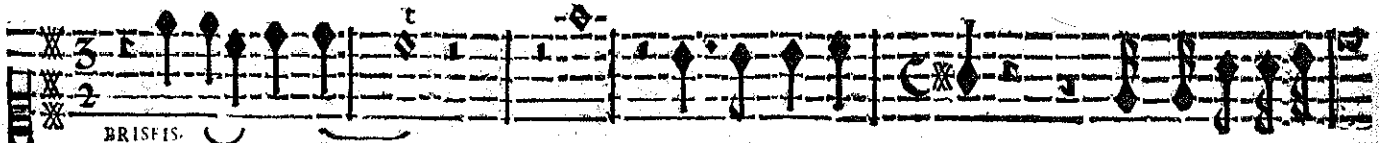


BASSE-CONTINUE.



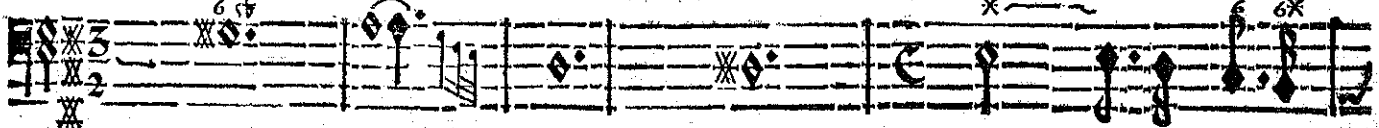
SCENE V.

ACHILLE, BRISEIS.

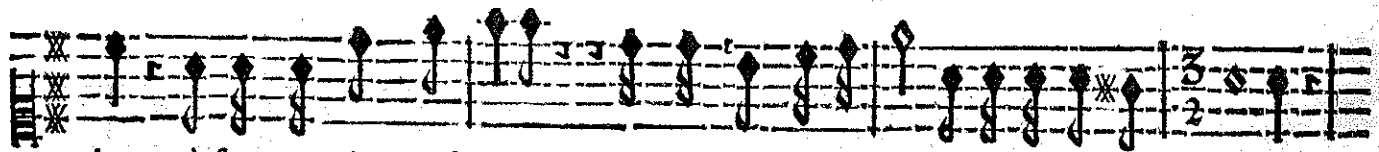
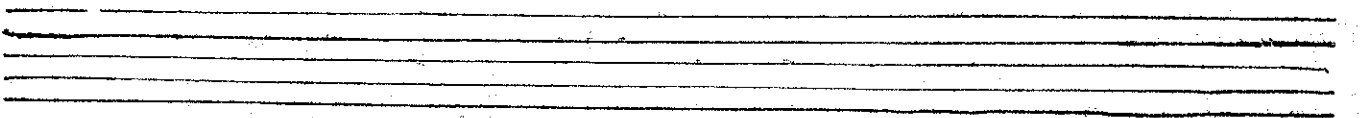


BRISEIS.

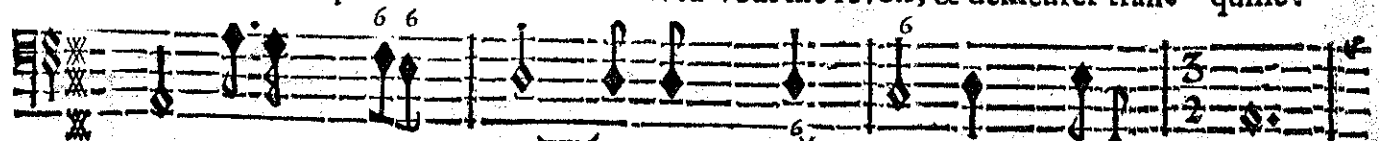
Quel tri-ste accueil! Dieux qu'est-ce que je voy! Suis-je encor Brise-



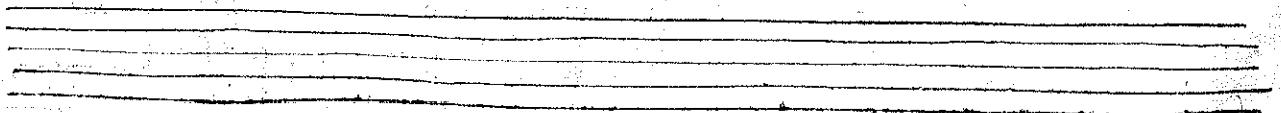
BASSE-CONTINUE.



is! n'estes vous plus Achille! Pouvez-vous me revoir, & demeurer tran- quille!



BASSE-CONTINUE.



Qu'est devenu l'amour dont vous brusliez pour moy? Vous ne répondez

*doux.*

*doux.*

*doux.*

*doux.*

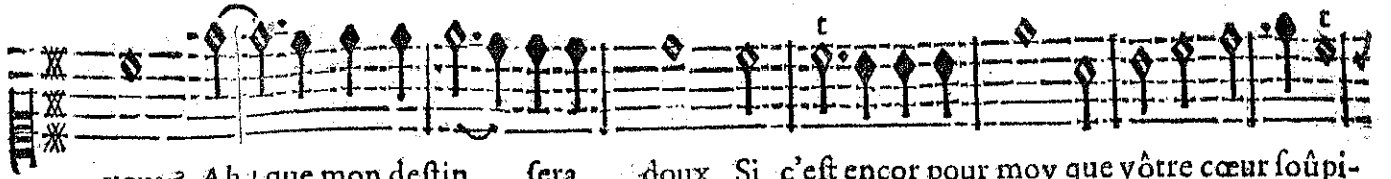
BASSE-CONTINUE,

ACHILLE. BRISEIS.  
point? he-las! que me veut dire Ce regard, ce soupir échapé malgré

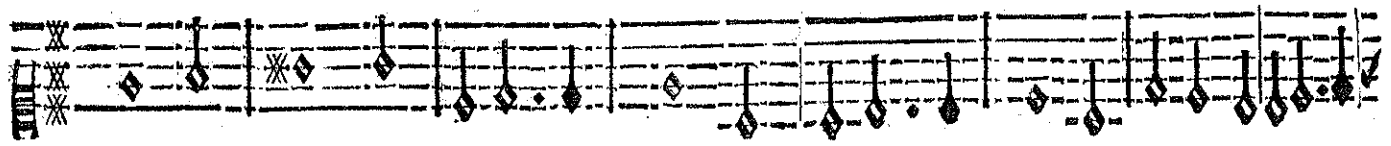
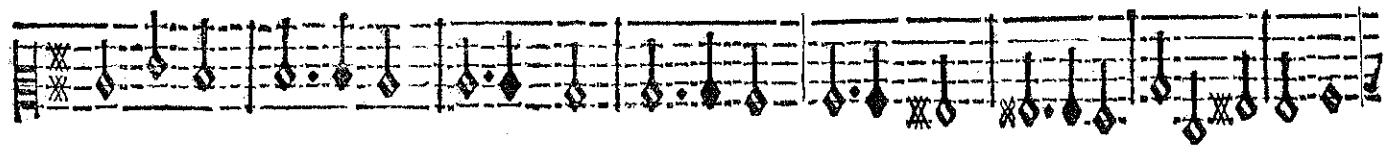
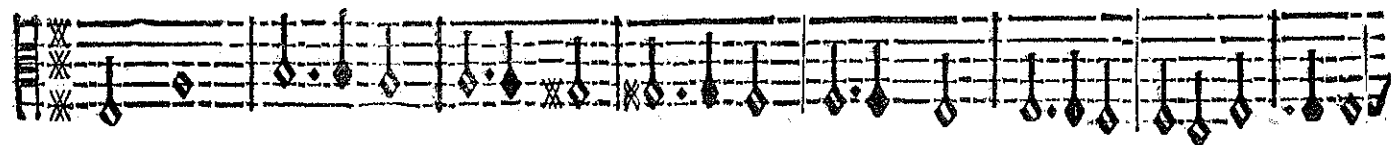
BASSE-CONTINUE,

BASSE-CONTINUE,

ACHILLE,



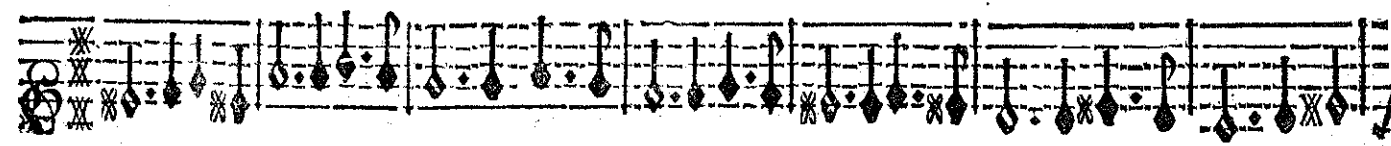
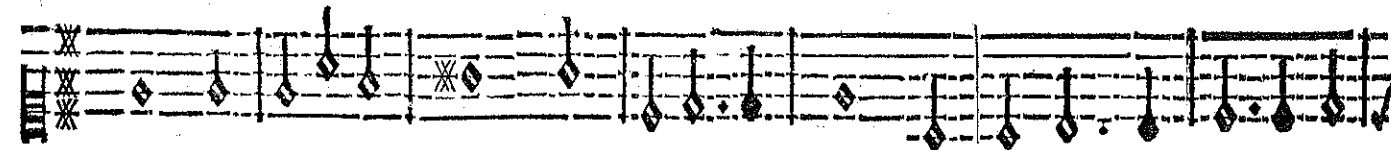
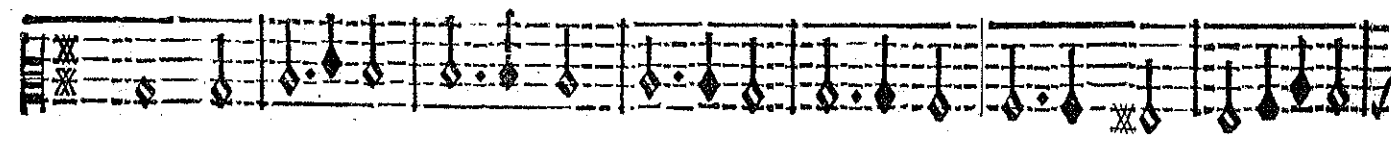
vous? Ah! que mon destin fera doux Si c'est encor pour moy que votre cœur soupi-

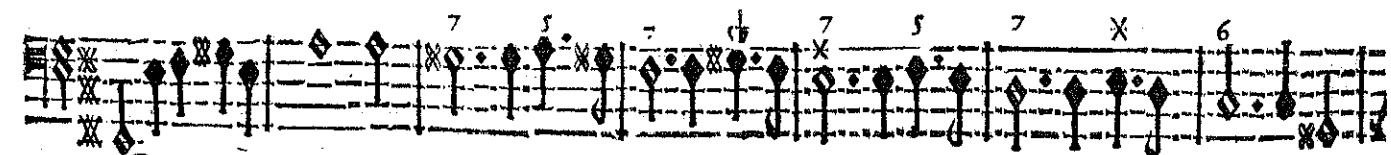






BASSE-CONTINUE.



re! Ah! Ah! que mon destin fera doux Si c'est encor pour moy que vo-

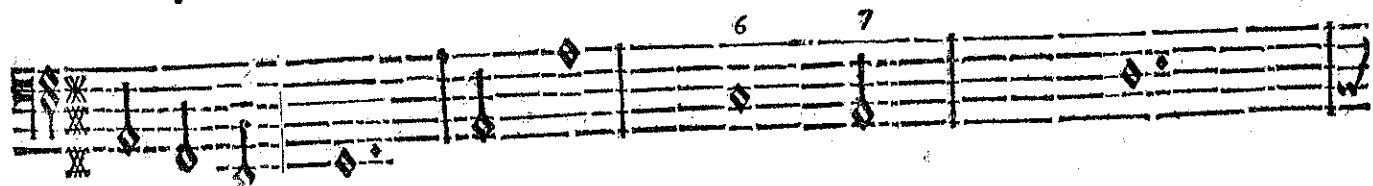
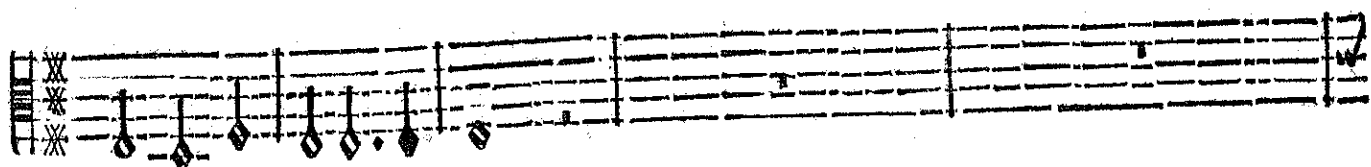
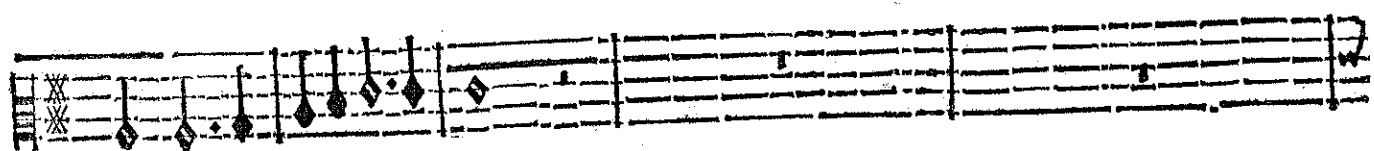
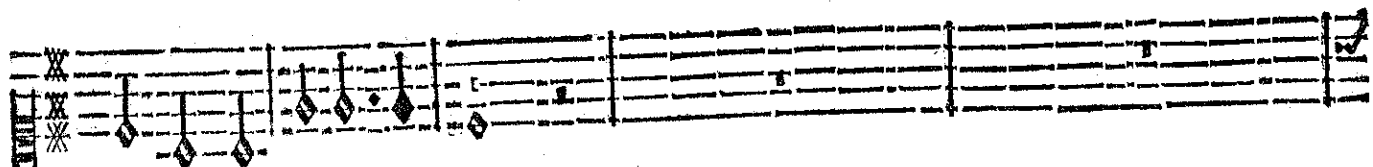
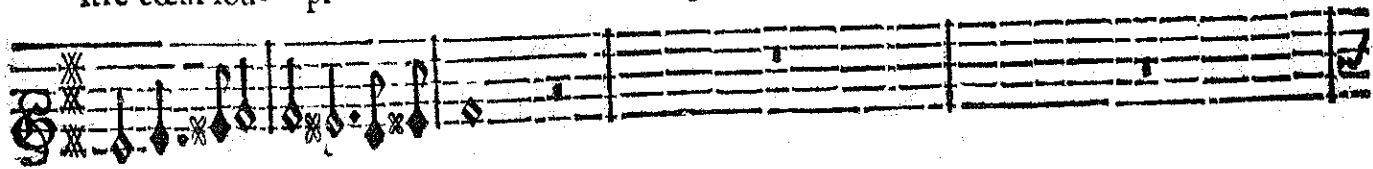
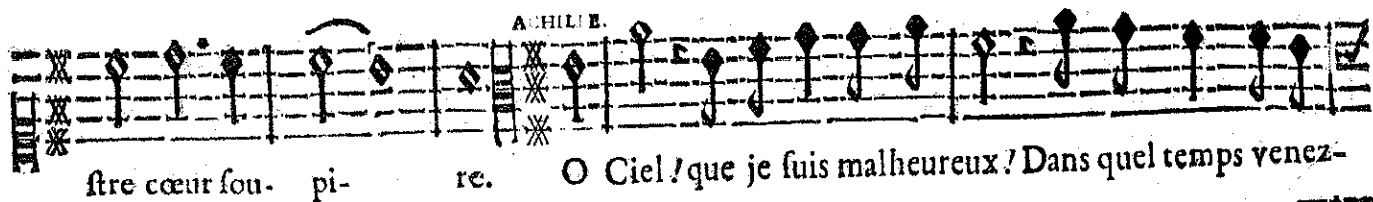






BASSE-CONTINUE.

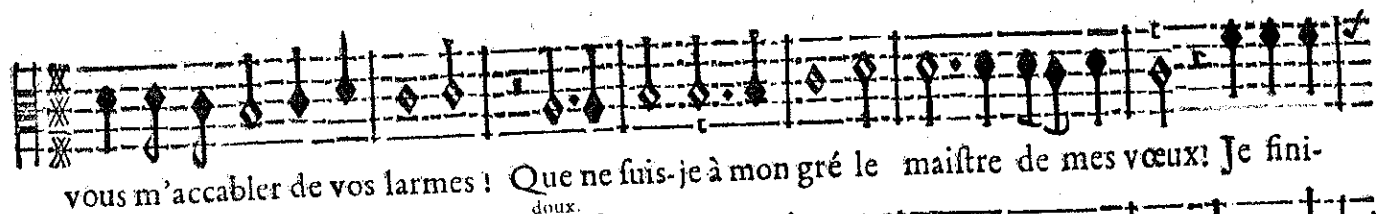
ACTE TROISIEME.

ACHILLE.  
stre cœur sou- pi- re. O Ciel! que je suis malheureux! Dans quel temps venez-

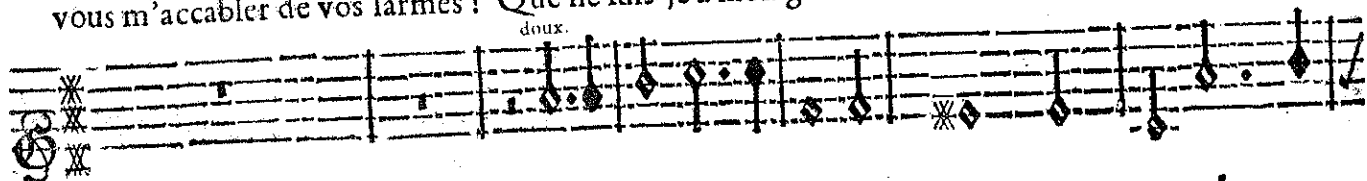


BASSE-CONTINUE.

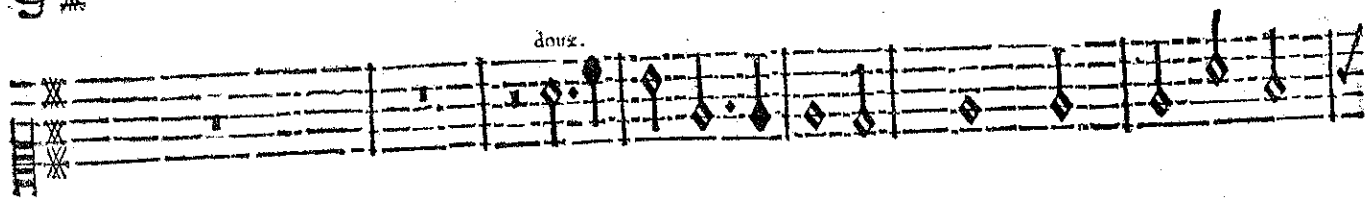
vous m'accabler de vos larmes! Que ne suis-je à mon gré le maître de mes vœux! Je fini-



doux.



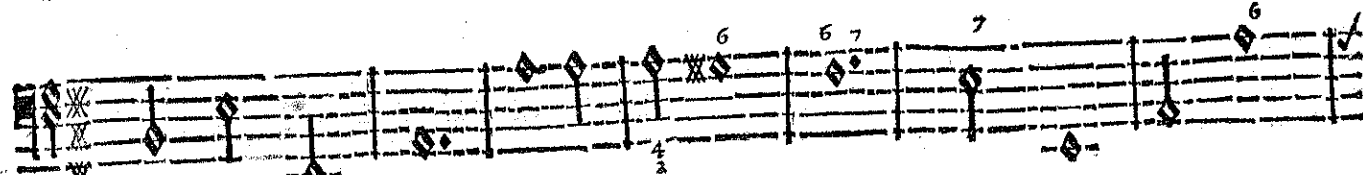
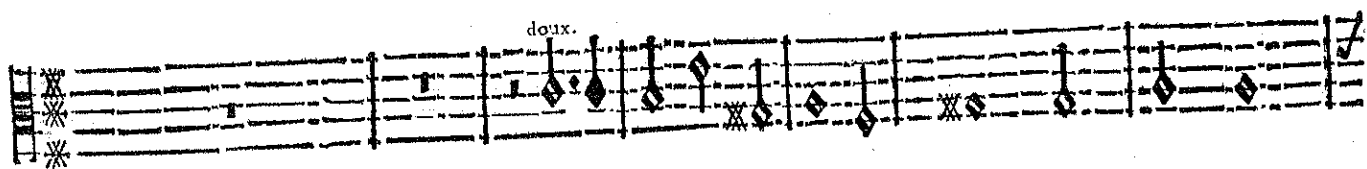
doux.



doux.



doux.



BASSE-CONTINUE.

ACHILLE,

First system of musical notation for the voice part, featuring a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and quarter notes.

ois bien-tost vos mortelles allarmes, Je finirois bien-tost vos mortelles al-

Second system of musical notation for the voice part, continuing the melody from the first system.

Third system of musical notation for the voice part.

Fourth system of musical notation for the voice part.

Fifth system of musical notation for the voice part.

Sixth system of musical notation for the voice part, ending with a fermata over the final note.

BASSE-CONTINUE.

Seventh system of musical notation for the voice part, starting with a fermata over the first note.

larmes. Que ne suis-je à mon gré le Maître de mes vœux! Je finirois bien-

Eighth system of musical notation for the voice part.

Ninth system of musical notation for the voice part.

Tenth system of musical notation for the voice part.

Eleventh system of musical notation for the voice part.

Twelfth system of musical notation for the voice part, ending with a fermata over the final note.

BASSE-CONTINUE.

tost vos mortelles allarmes. Je finirois bien-tost vos mortelles al-

lar- mes.

BASSE-CONTINUE.

BASSE-CONTINUE.



# A CHILLE,

CHILLE.

Mais un charme fatal... **BRISÉS.** Perfide, c'est assez. Je voy toute mon infor-

BASSE-CONTINUE.

tune, Une autre amour terend ma tendresse importune, Je te fatigue en-

BASSE-CONTINUE.

fin par mes soins empressez, Le bruit de cét ardeur nouvelle Estoit venu jusques à

BASSE-CONTINUE.

moy, Mais je n'ay pû le croire & soupçonner ta foy, J'ay crû tô cœur trop grâd pour

BASSE-CONTINUE.

n'estre pas fidel- le. C'nest donc fait? je ne dooy plus pen-

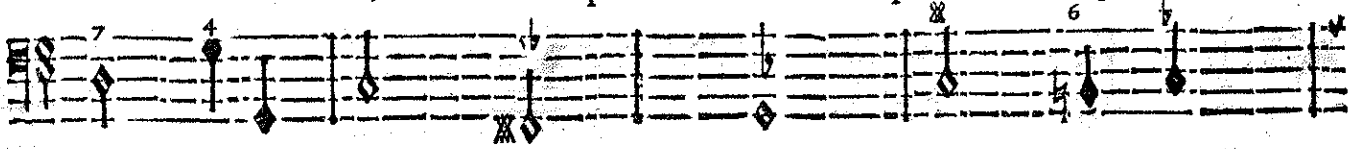
BASSE-CONTINUE.

ser A l'Hymen qui faisoit toute mon espe- rance, A ce suprême hon-

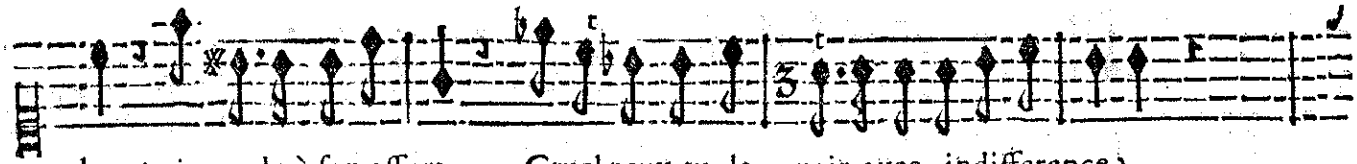
BASSE CONTINUE.



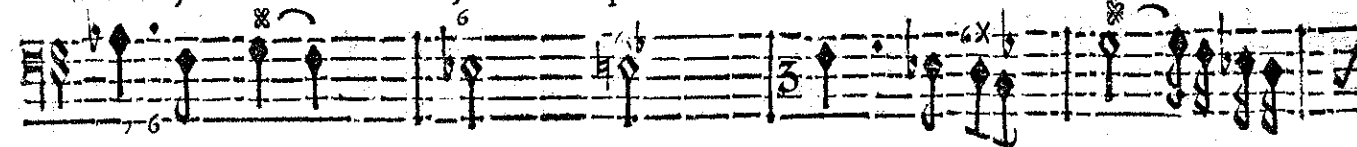
neur il me faut renoncer, D'un amour si parfait funeste recompense! Dieux! quelle est ma dou-



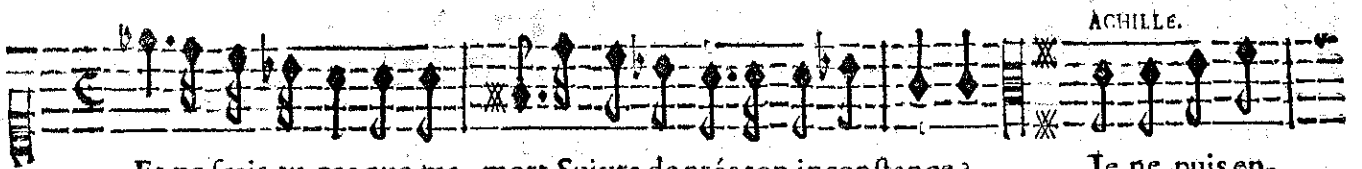
BASSE-CONTINUE.



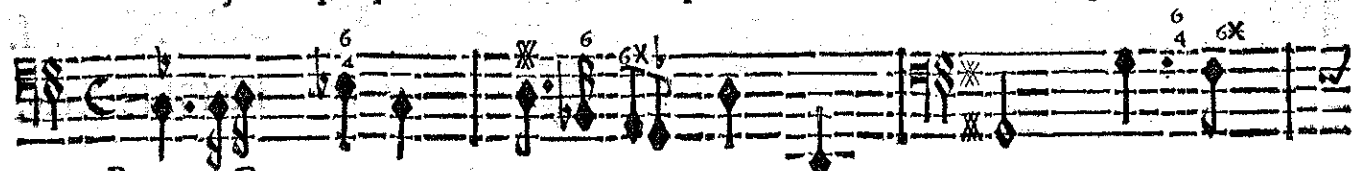
leur! je cede à son effort, Cruel peux-tu la voir avec indifférence?



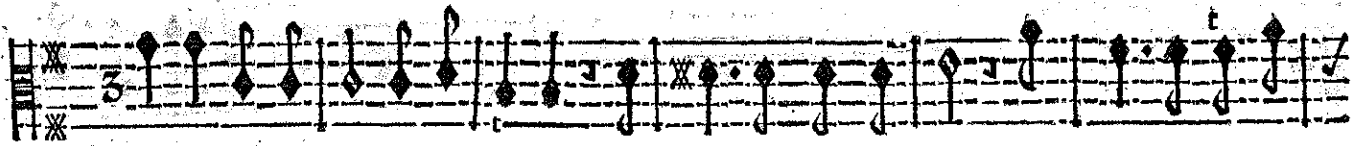
BASSE-CONTINUE.



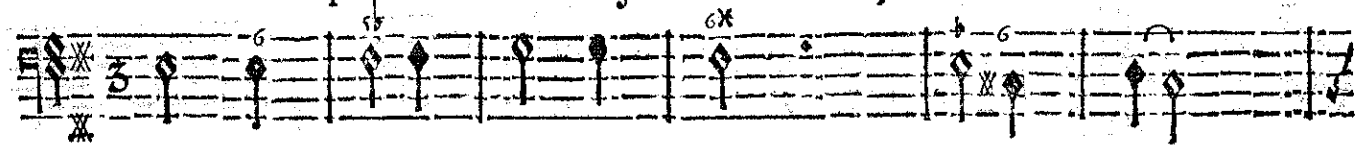
Et ne sçais-tu pas que ma mort Suivra de près ton inconstance? Je ne puis en-



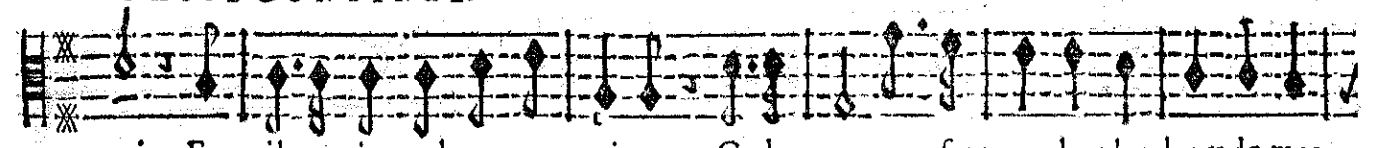
BASSE-CONTINUE.



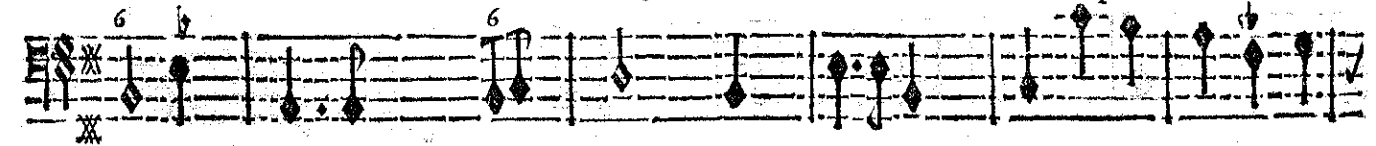
tendre Une plainte si tendre. Je souffre autant que vous. Les Dieux m'en sôt té-



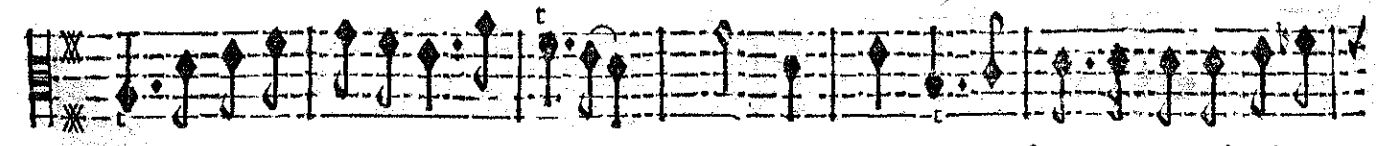
BASSE-CONTINUE.



moins. Faut-il vous immoler ma vie, Ordonnez. ce fera le plus doux de mes



BASSE-CONTINUE.

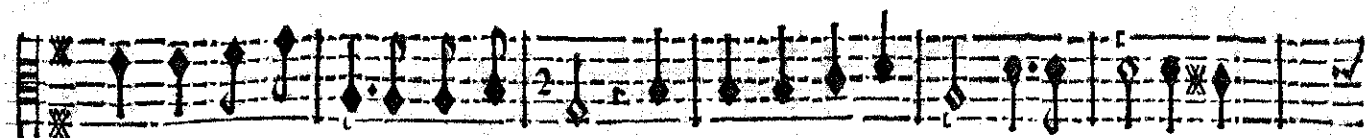


soins De satis- faire à vostre envie. Mais calmez vos transports & ne m'affligez

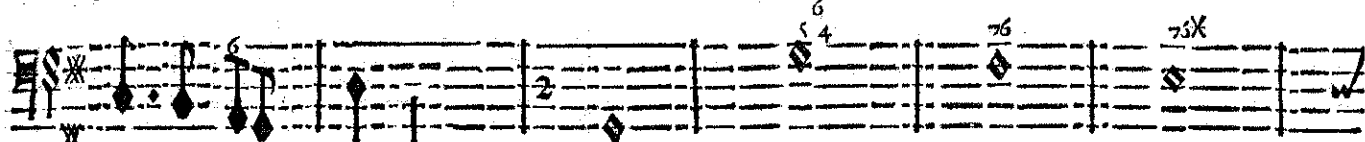


BASSE-CONTINUE.

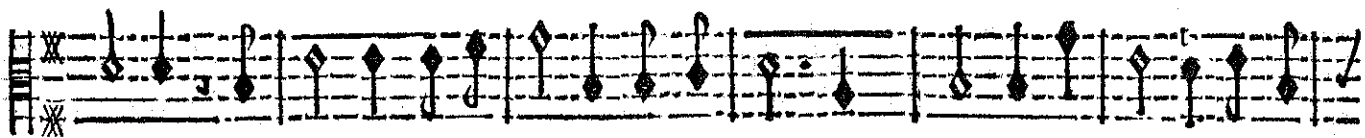
ACHILLE;



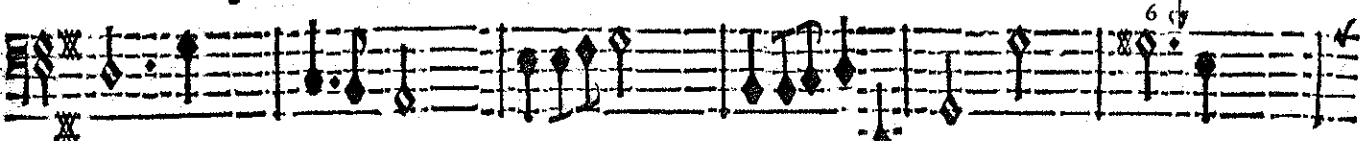
plus Par des reproches superflus. Vous connoissez mon cœur incapable de



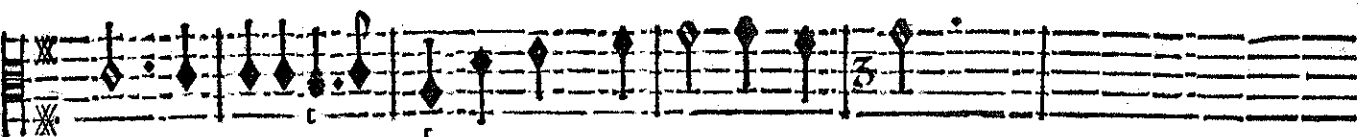
BASSE-CONTINUE.



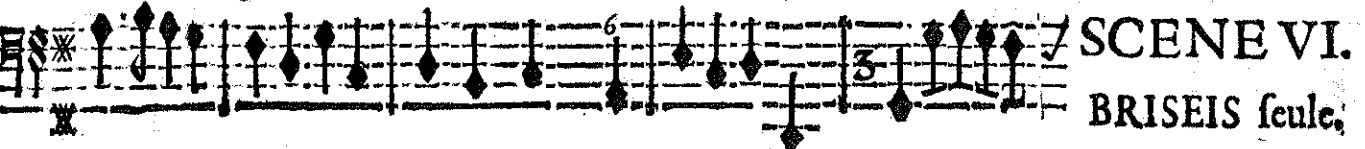
feindre, Je suis moins criminel que je ne suis à plaindre, Du sort & de l'a-



BASSE-CONTINUE.

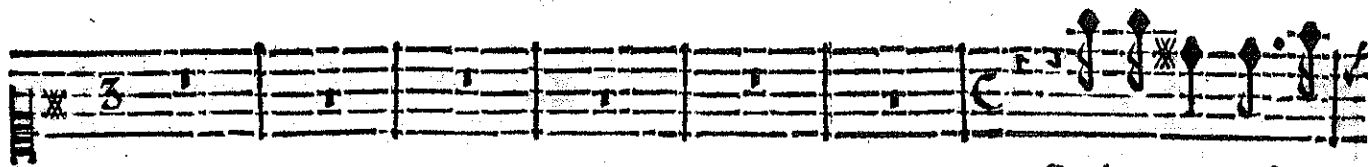


mour l'indispensable loy M'entraîne ailleurs malgré moy.

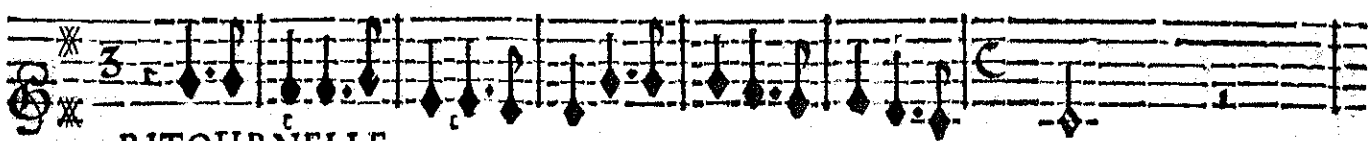


SCENE VI.

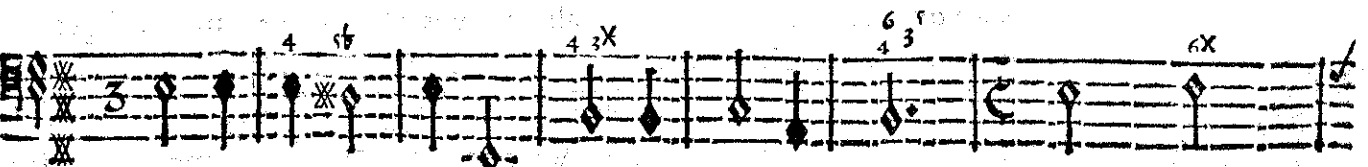
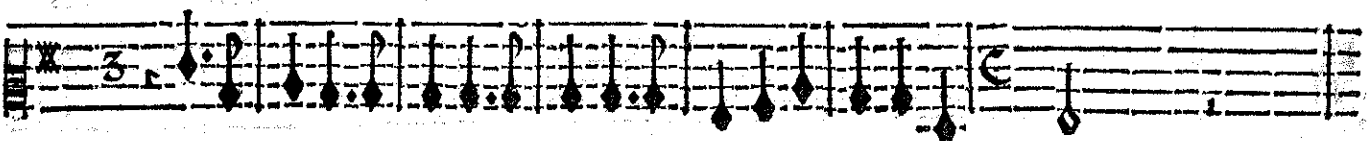
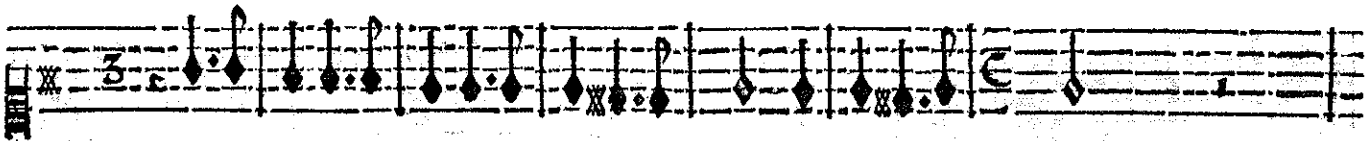
BRISEIS seule;



Quel amant m'est ra-

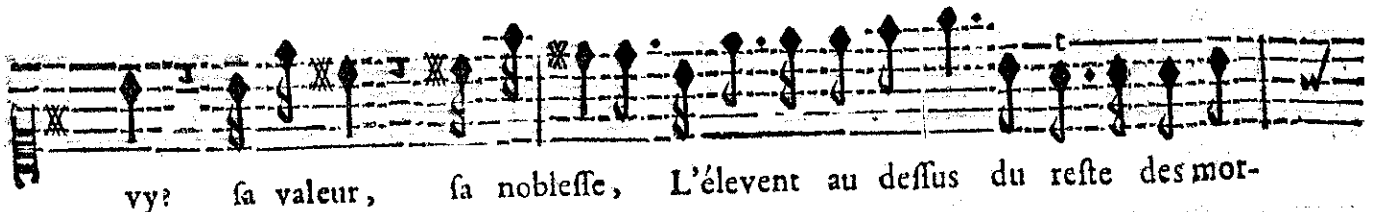


RITOURNELLE.

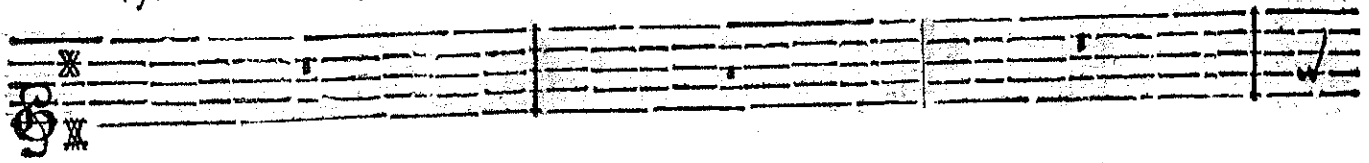
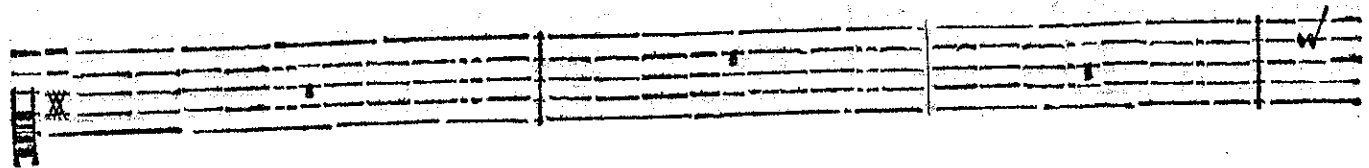
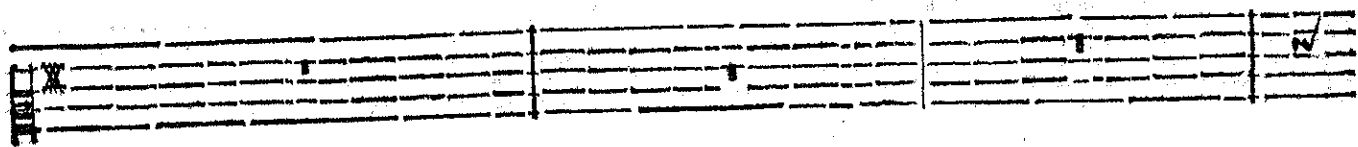
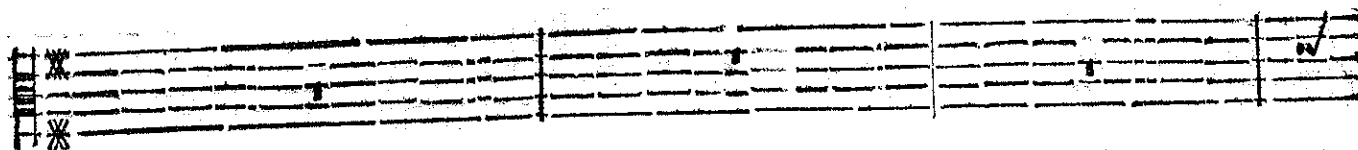


BASSE-CONTINUE.

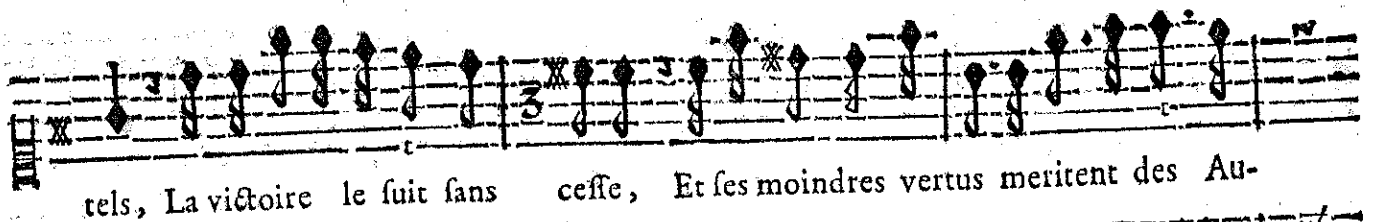
ACTE TROISIEME.



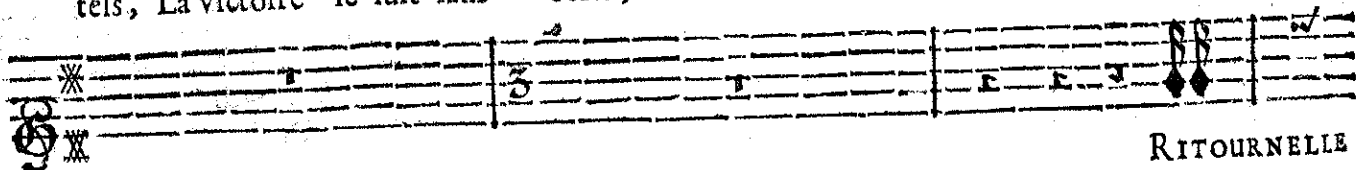
vy? la valeur, la noblesse, L'elevent au dessus du reste des mor-

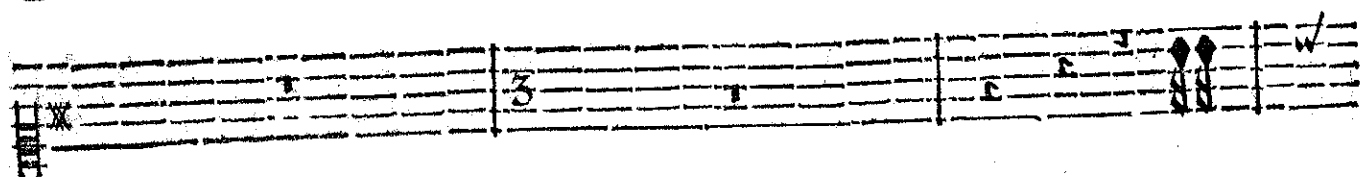
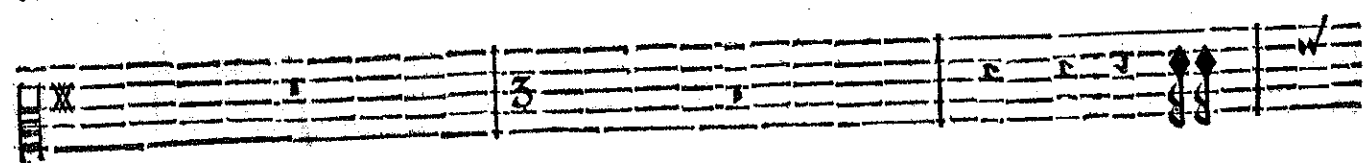
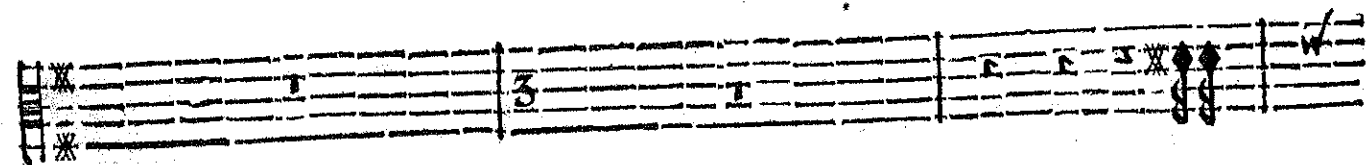

BASSE-CONTINUE.



tels, La victoire le suit sans cesse, Et les moindres vertus meritent des Au-



RITOURNELLE


BASSE-CONTINUE.

T ij

# A CHILLE

cel.

BASSE-CONTINUE.

BRISEIS.

Dans le haut rang où son destin l'appelle Il eût été parfait, s'il eût été fi-

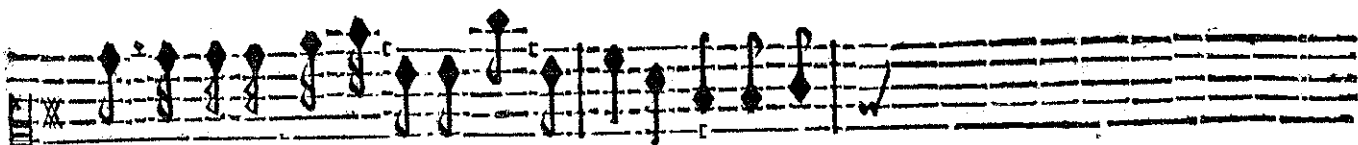
BASSE-CONTINUE.

delle. Mais n'est-il pas quelque moyen De détour- ner l'hymen où son cœur se pre-

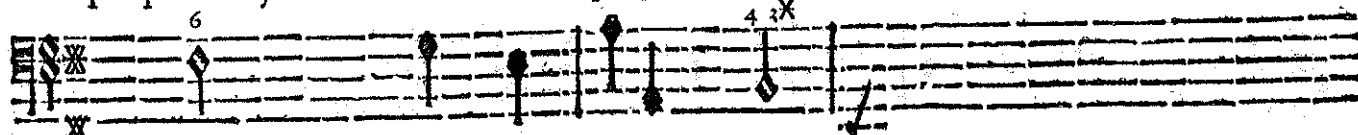
BASSE-CONTINUE.

pare? Ah! faisons que Junon cõtre luy se déclare; Elle haït tout le sãg Troyen, Et ne souffrira

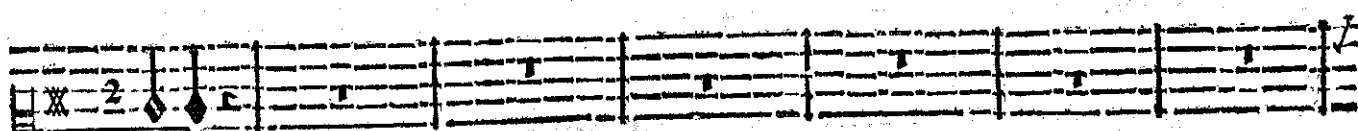
BASSE-CONTINUE.



pas que cét hymen funeste Sauve un peuple quelle dé-



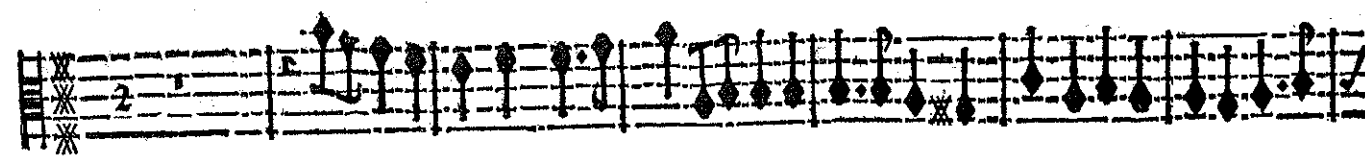
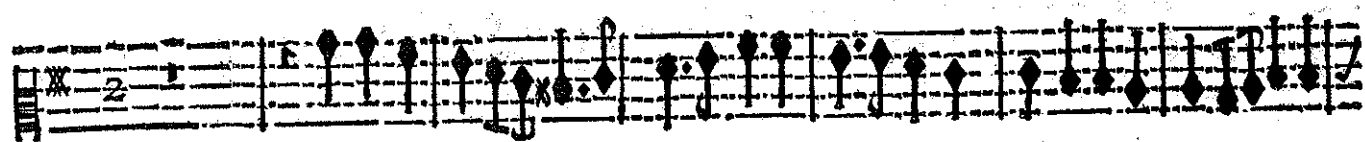
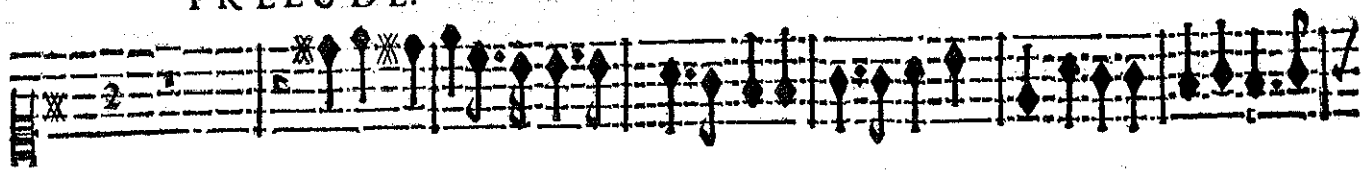
BASSE-CONTINUE.



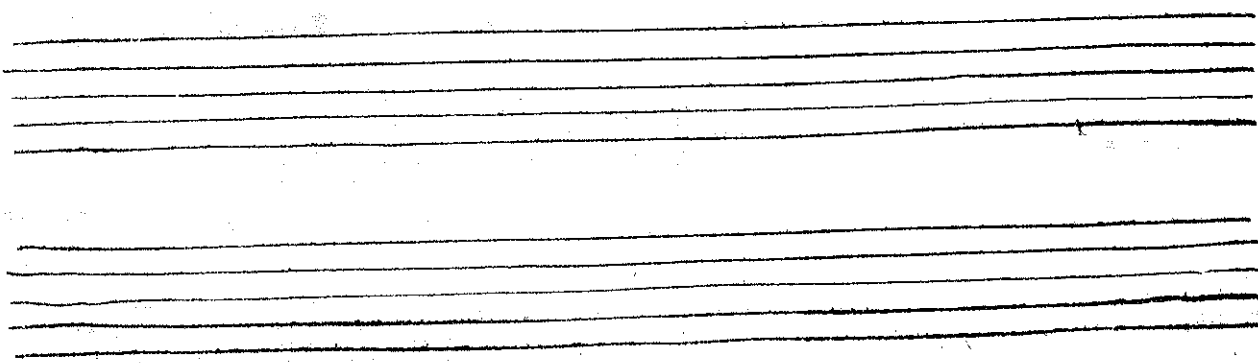
teste



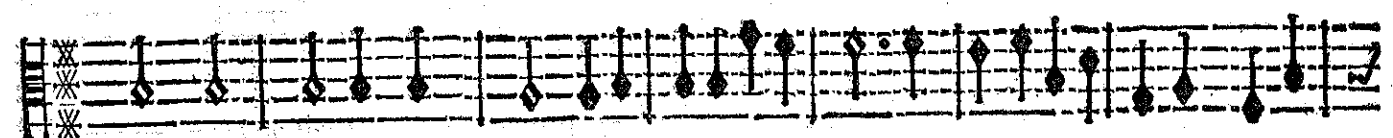
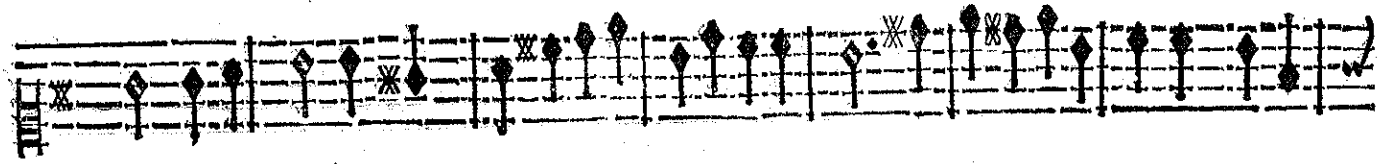
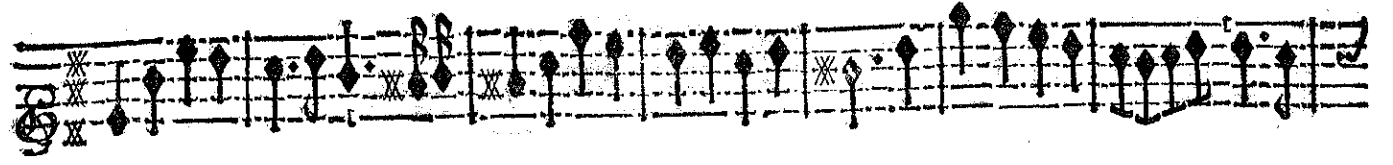
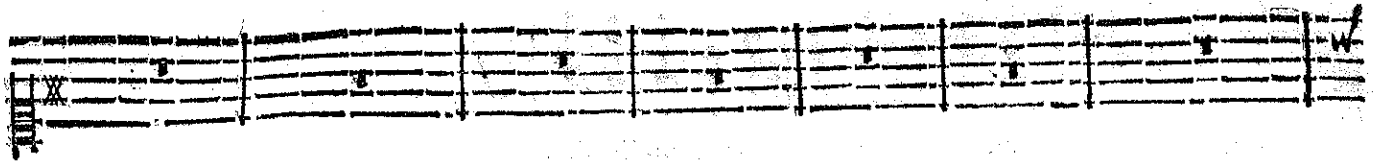
PRELUDE.



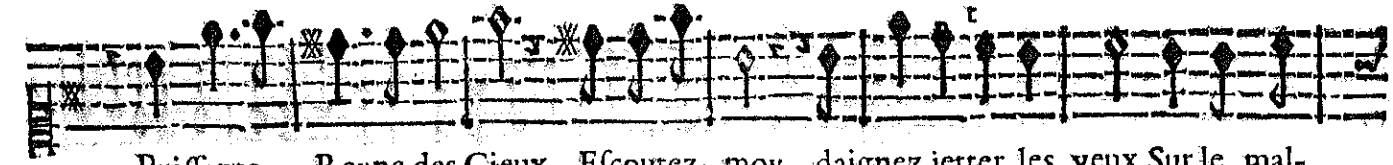
BASSE-CONTINUE.



# ACHILLE,



BASSE-CONTINUE.

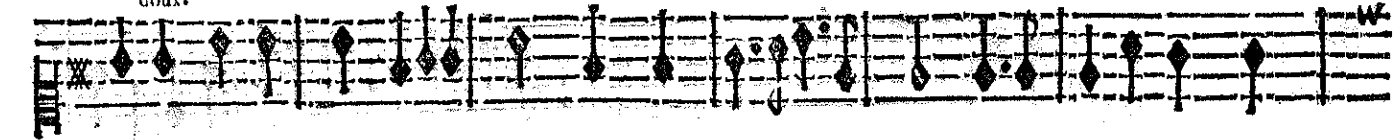


Puissante Reyne des Cieux, Escoutez- moy , daignez jeter les yeux Sur le mal-

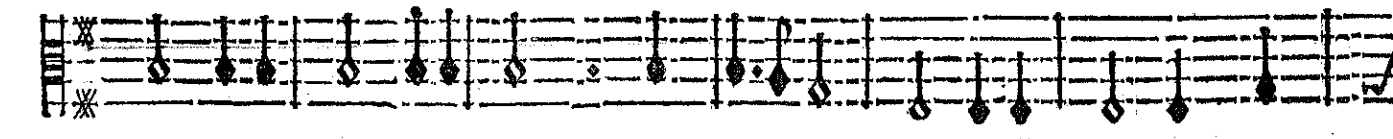
doux.



doux.



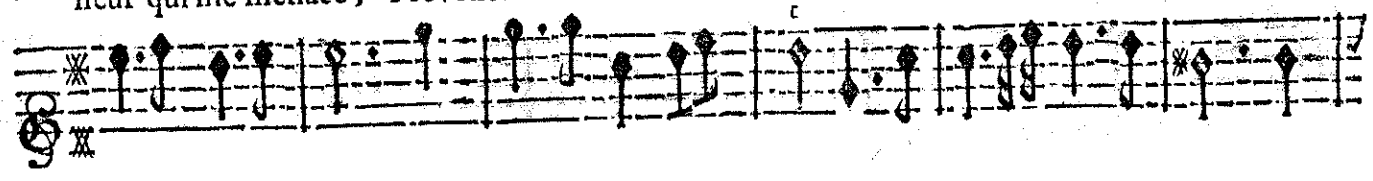
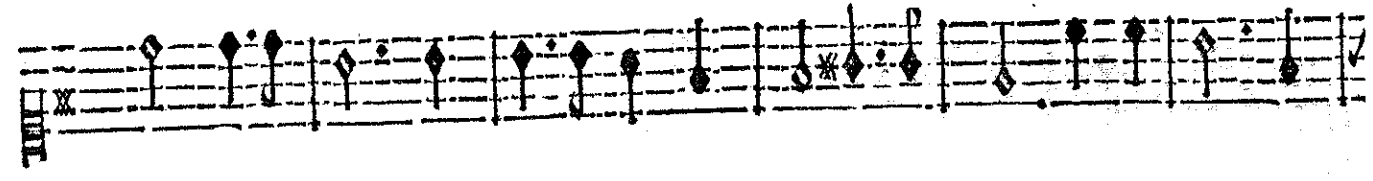
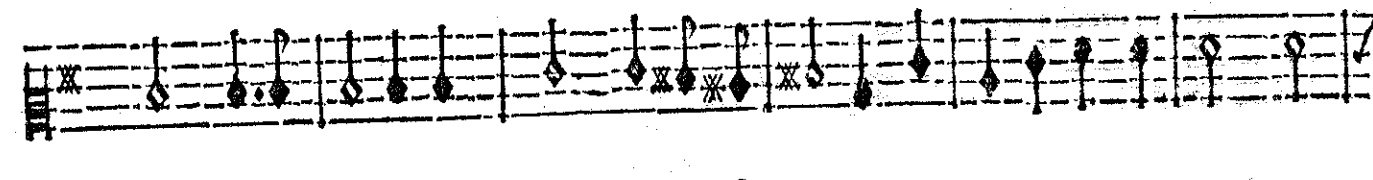
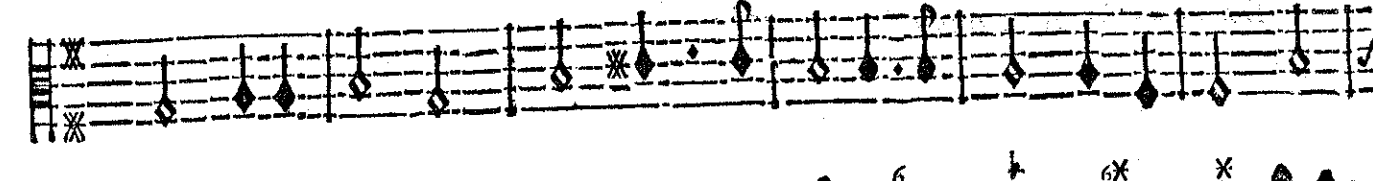
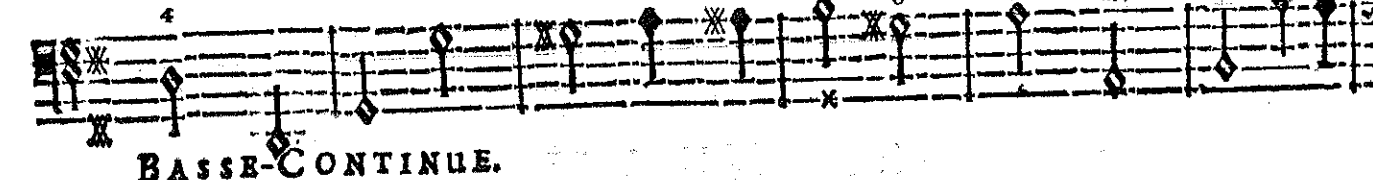
doux.



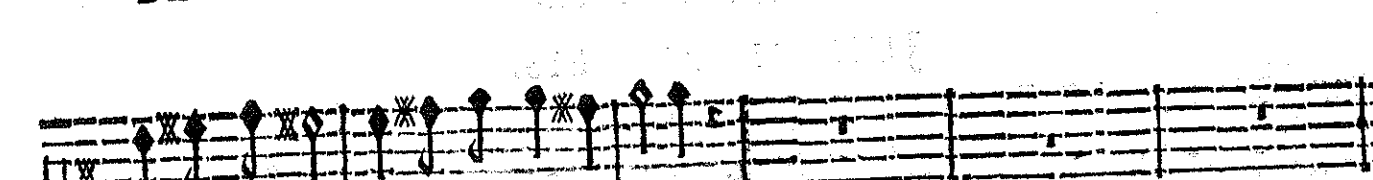
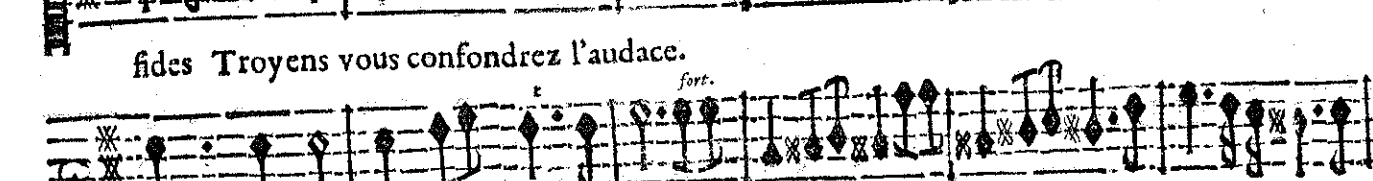
BASSE-CONTINUE.



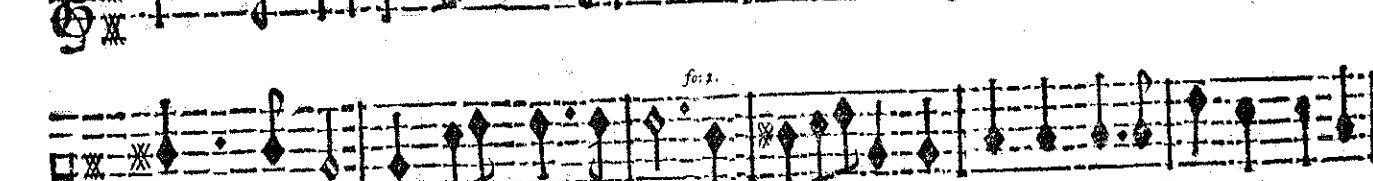
heur qui me menace, Prevenez ma honte & ma mort, En prenant pitié de mon fort Desper-

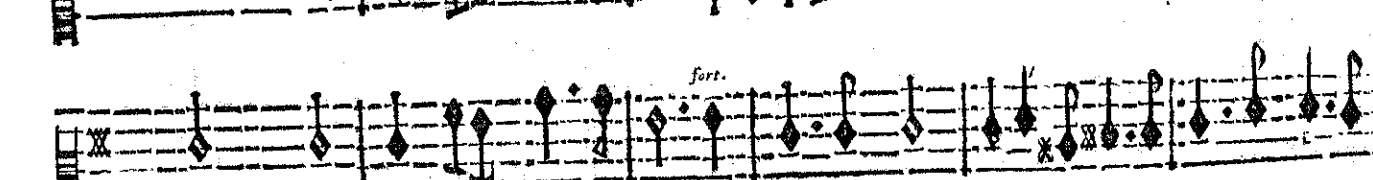
BASSE-CONTINUE.

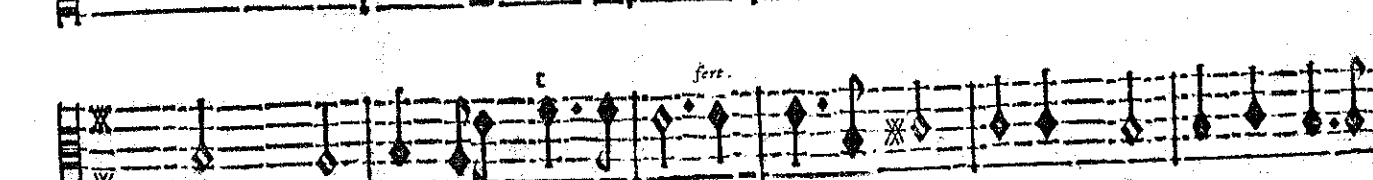
fides Troyens vous confondrez l'audace.



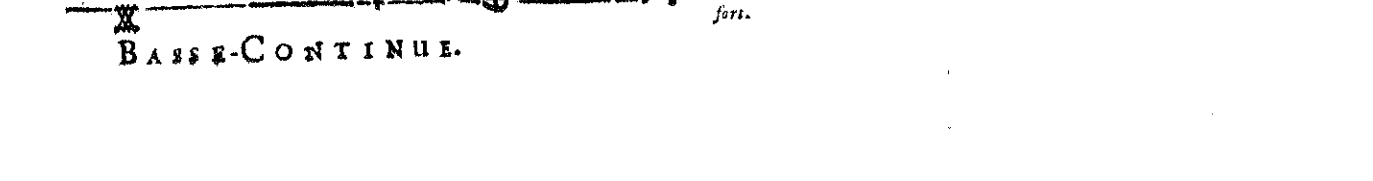
*fort.*



*fort.*



*fort.*

BASSE-CONTINUE.

*fort.*



ACHILLE,

BRISEIS.

Musical staff for Briseis, vocal line. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

Mes vœux sont exaucez, Junon descend des Cieux, Et pour me secou-

Musical staff for Basse-Continue, first system. The staff contains a series of notes in a bass line, starting with a bass clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. There are some markings like '6', 'X', and '6X' below the staff.

BASSE-CONTINUE.

Musical staff for Basse-Continue, second system. The staff contains a series of notes in a bass line, starting with a bass clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

rir s'approche de ces lieux.

Musical staff for Basse-Continue, third system. The staff contains a series of notes in a bass line, starting with a bass clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. There are some markings like '4 3' below the staff.

BASSE-CONTINUE.

SCENE VII.

JUNON, BRISEIS:

Musical staff for Junon, first system. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

PRELUDE.

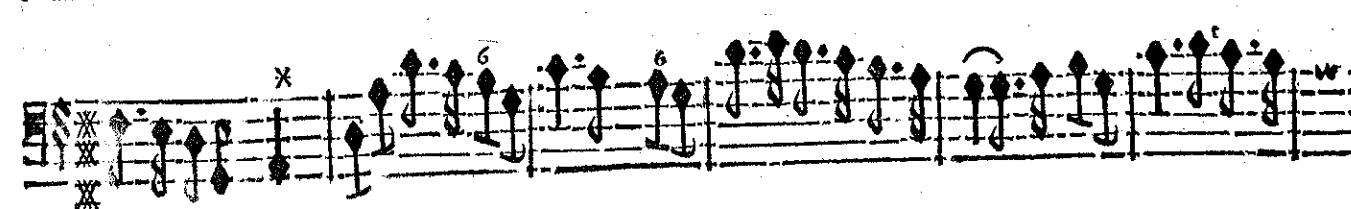
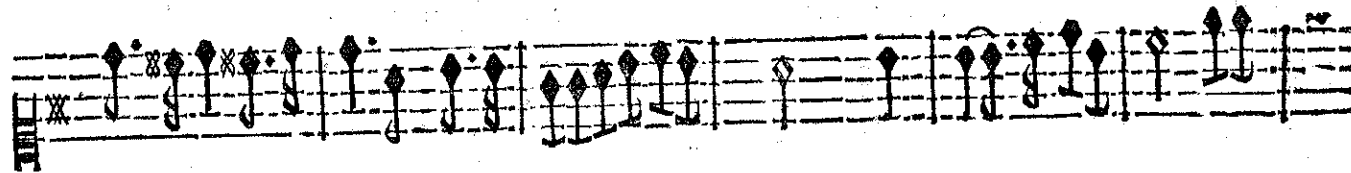
Musical staff for Junon, second system. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

Musical staff for Junon, third system. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

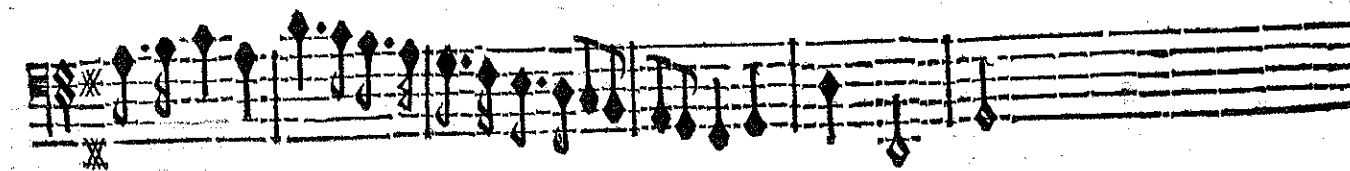
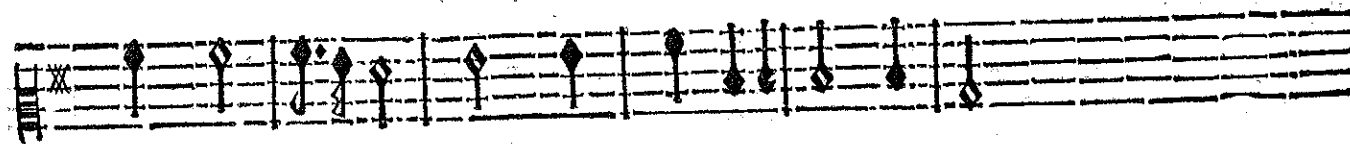
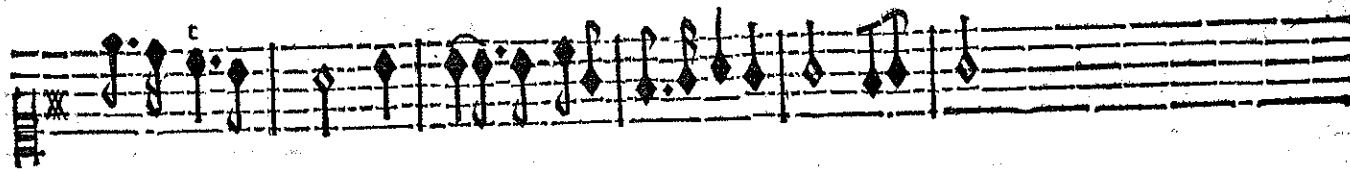
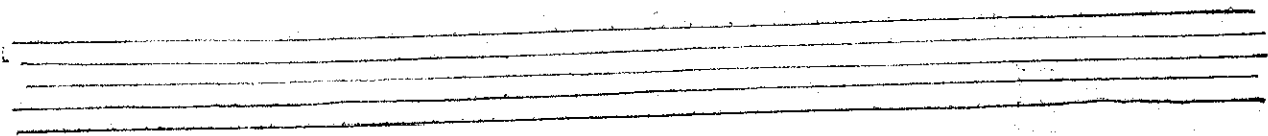
Musical staff for Junon, fourth system. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

Musical staff for Junon, fifth system. The staff contains a series of notes in a melodic line, starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. There are some markings like '6', '4', and '6X' below the staff.

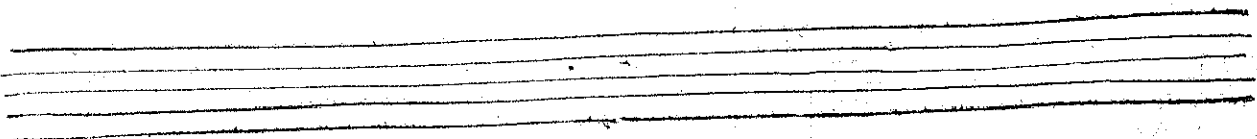
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



ACHILLE;

IVNON.

Cal-me tes déplaisirs, Ne verse plus de larmes, L'hymen qui cause tes al-

BASSE-CONTINUE.

larmes Ne fera jamais achevé, En vain Priam croit son País sauvé; Son Trône va tom-

BASSE-CONTINUE.

ber, & de toute sa gloire Il ne restera rien qu'une triste me-

BASSE-CONTINUE.

moire. Je vais évoquer des En-

vifte.

vifte.

vifte.

6

vifte. BASSE-CONTINUE.

fers La Haine, la Fureur, la Discorde & l'En- vie; Leur pre- fence sera suivie De

BASSE-CONTINUE.

cent prodiges di- vers.

*vifto.*

*vifto.*

*vifto.*

*vifto.*

BASSE-CONTINUE.

ACHILLE,

*lent.*  
Sortez de la nuit infernale noires Divini-

*lent.*  
BASSE-CONTINUE.

BASSE-CONTINUE.

tez, vos antres font ouverts.

tez, vos antres font ouverts.

BASSE-CONTINUE.

*lento.*  
L'horreur de leur séjour se répand dans les airs.

*vivo.*

*lento.*

BASSE-CONTINUE.

BASSE-CONTINUE.

# ACHILLE.

Volez, *lentement* portez par tout vostre rage fatale, Versez dans tous les

BASSE-CONTINUE.

cœurs vostre mortel poison ; Chassez la paix de cette terre, Et faites-y regner la

BASSE-CONTINUE.

guerre, la vengeance, & la trahison, Versez dans tous les cœurs vostre mortel poi- son.

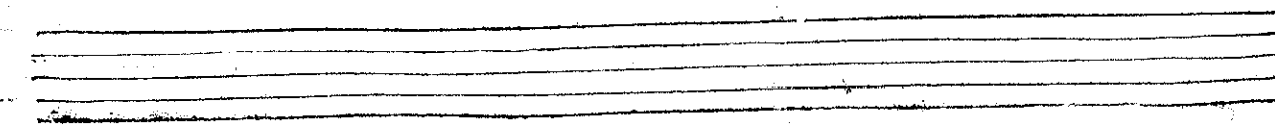
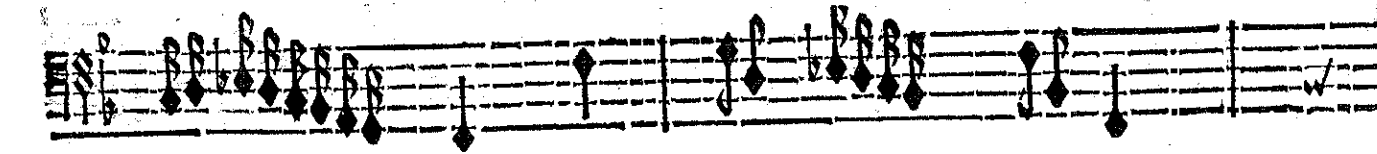
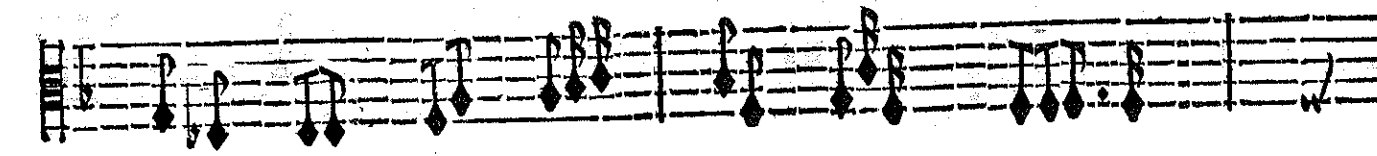
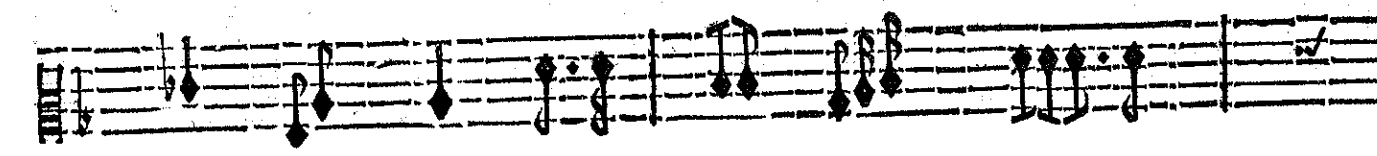
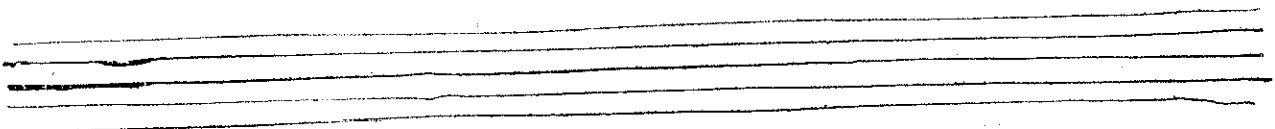
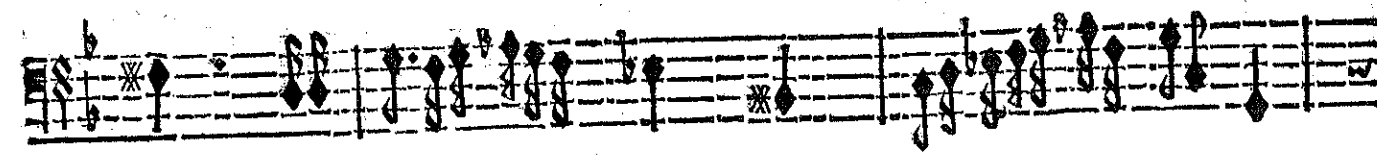
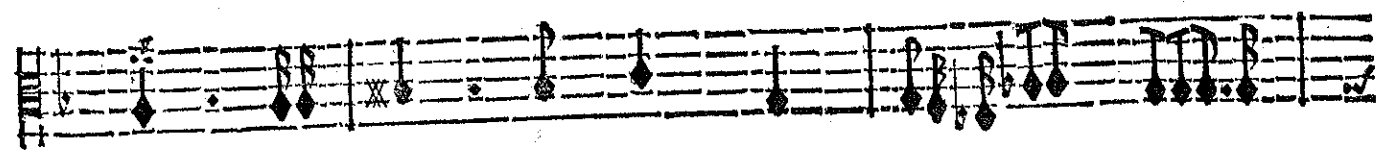
BASSE-CONTINUE.

AIR DES FURIES.

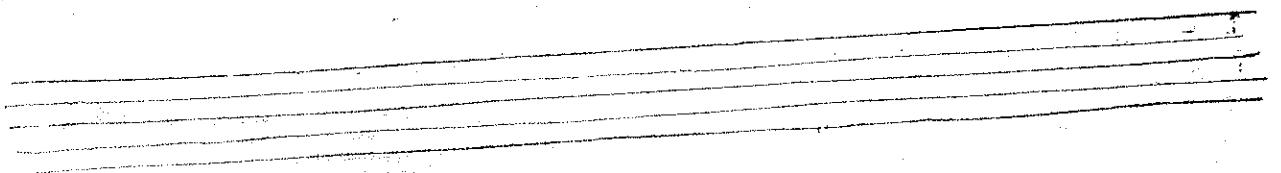
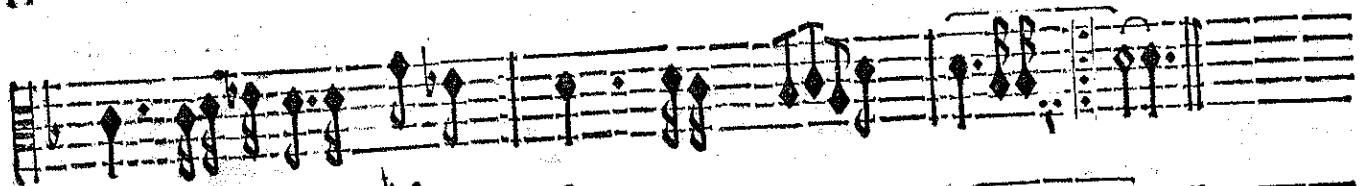
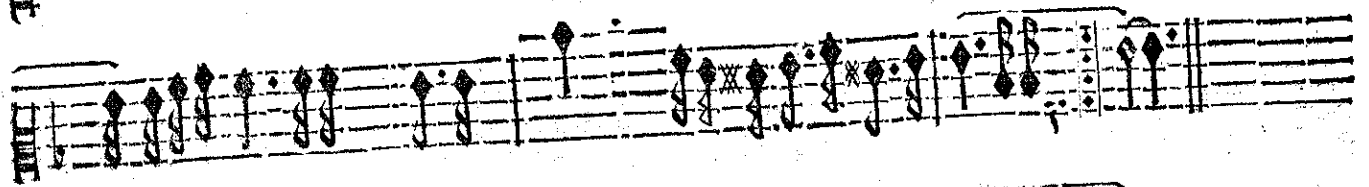
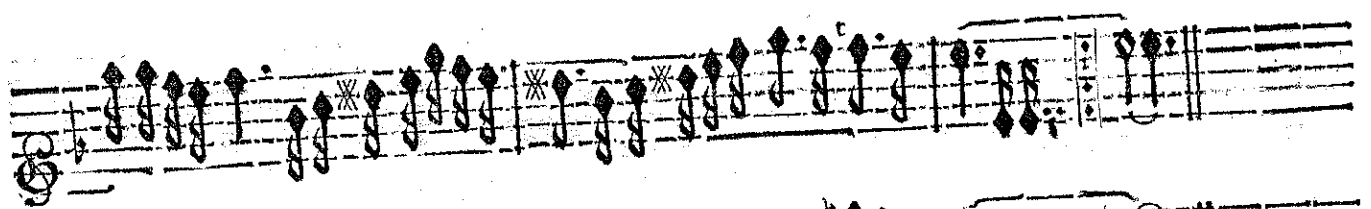
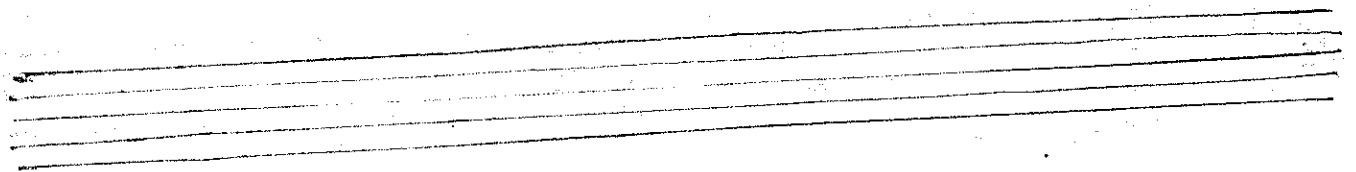
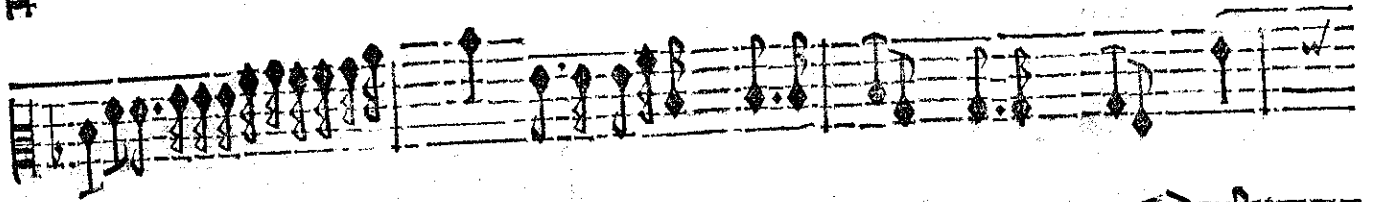
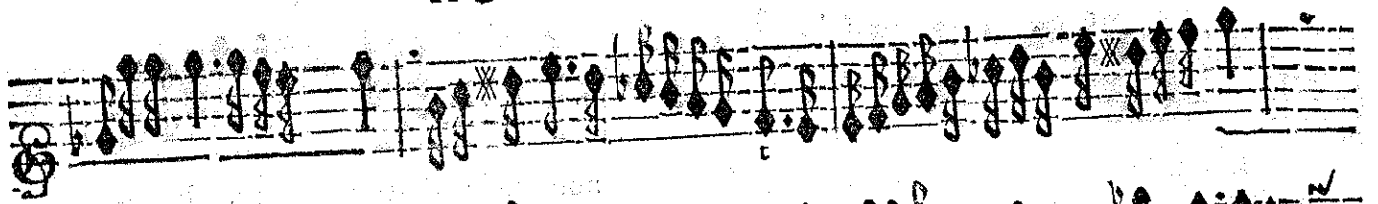
This page contains a musical score for Acte Troisième, page 159. The score is organized into ten systems, each consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns and articulations. The score concludes with a double bar line and repeat signs at the end of the final system.



ACHILLE,



ACTE TROISIEME.



# ACHILLE,

IVNON.

P oursuivez vostre carrière, Soleil, & rendez-nous vostre clarté première. Favo-

BASSE-CONTINUE.

IVNON.

nable Déesse, J'attens le succès de vos soins. Avant la fin du jour tes yeux seront té-

BASSE-CONTINUE.

moins De l'effet de ma promesse.

BASSE-CONTINUE.

## SCENE VIII.

BRISEIS seule.

Junon pour moy vient de se déclarer, Elle a fait à mes yeux éclater sa puis-

BASSE-CONTINUE.

sance; Je doiy tout esperer De sa divine assistance.

BASSE-CONTINUE.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes and rests, including a fermata over a final note.

HAUBOIS.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

HAUBOIS.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

BASSON.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

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A musical staff with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of notes and rests.

# ACHILLE.

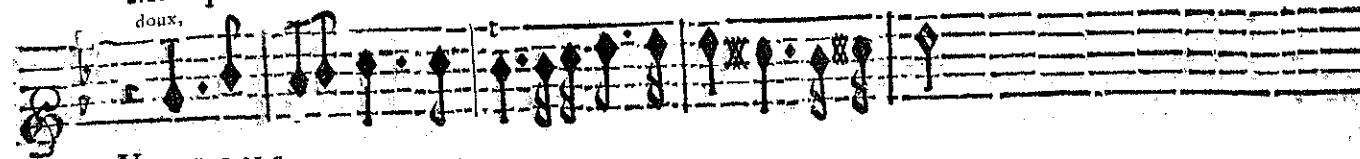
464

PRISES.



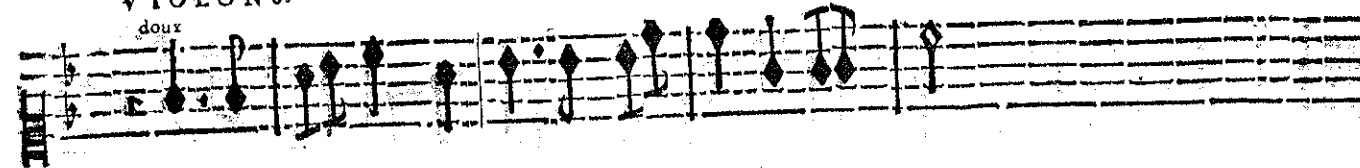
*lentement*  
Mais quel bruit harmonieux Se fait entendre dans ces lieux.

doux.




## VIOLONS.

doux



doux.



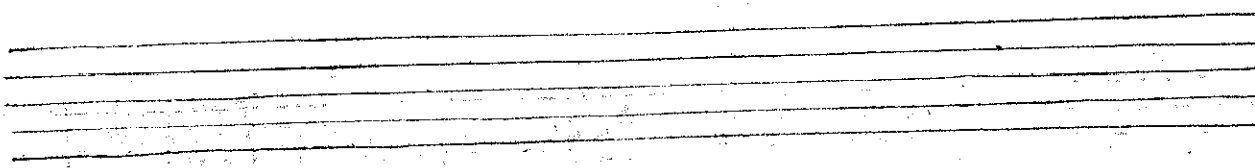
doux.



7 6X



## BASSE-CONTINUE.

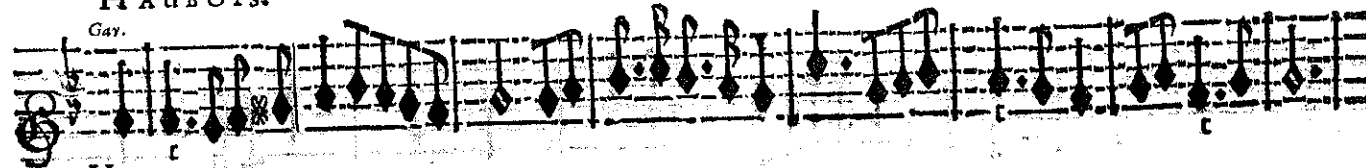


Gay.



## HAUBOIS.

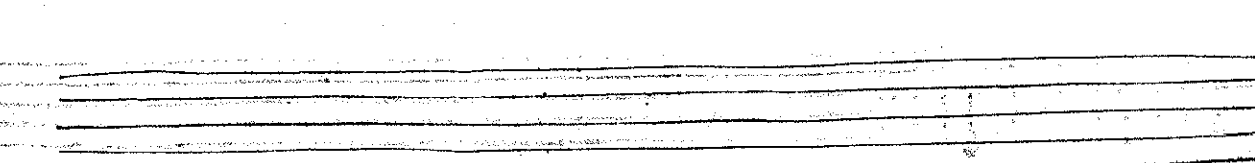
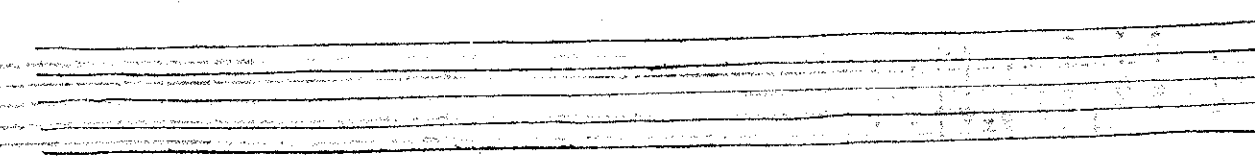
Gay.



## HAUBOIS.



## BASSON.



BRISÉS.

*lentement.*  
Ah! je voy les Bergers que l'horreur de la guerre Avoit chassé de cette

*doux.*

*doux.*

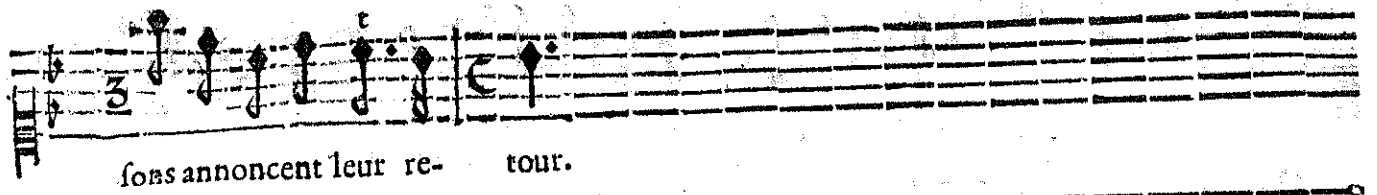
*doux.*

BASSE-CONTINUE.

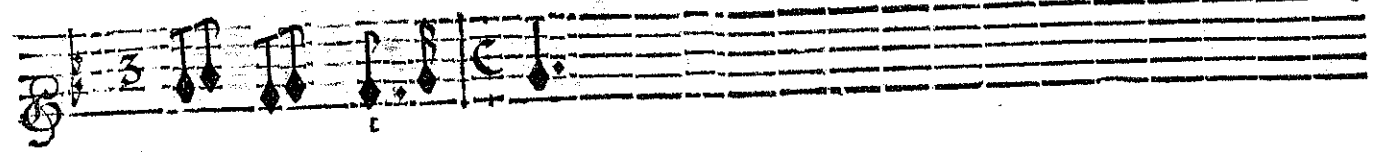
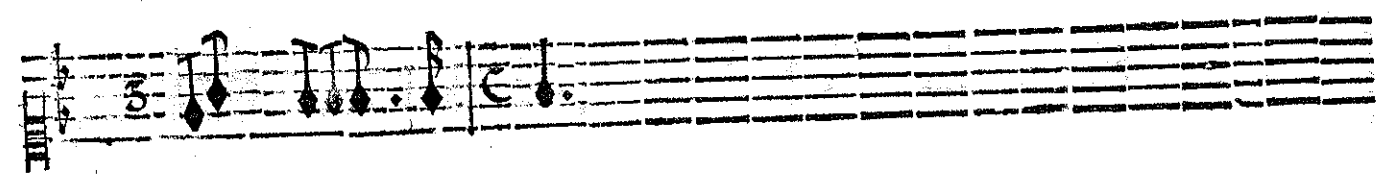
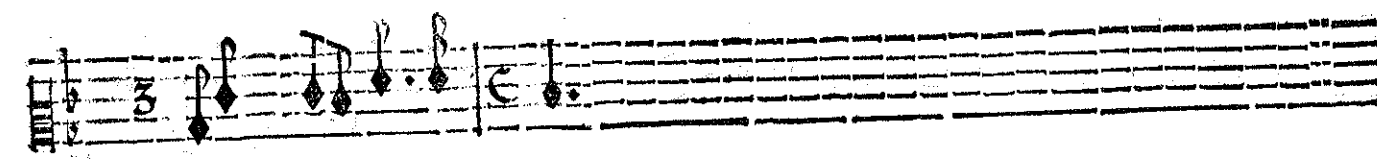
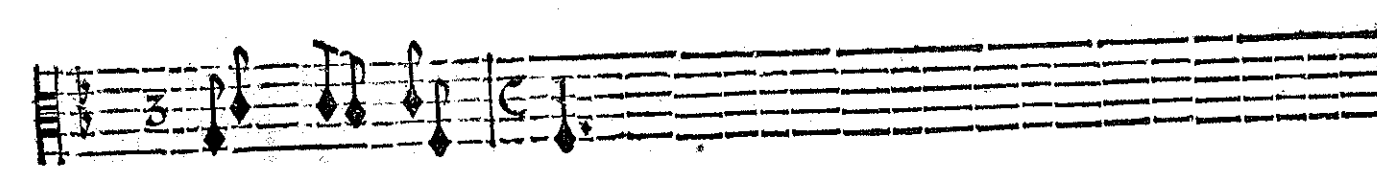
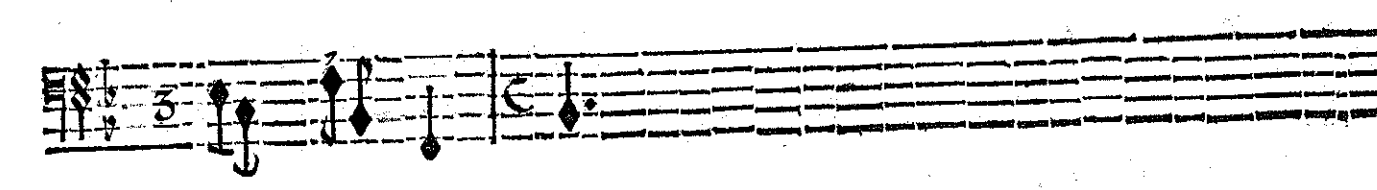
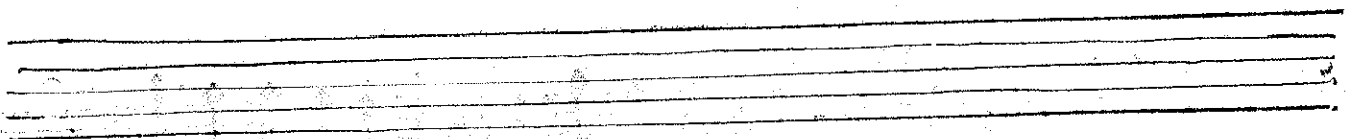
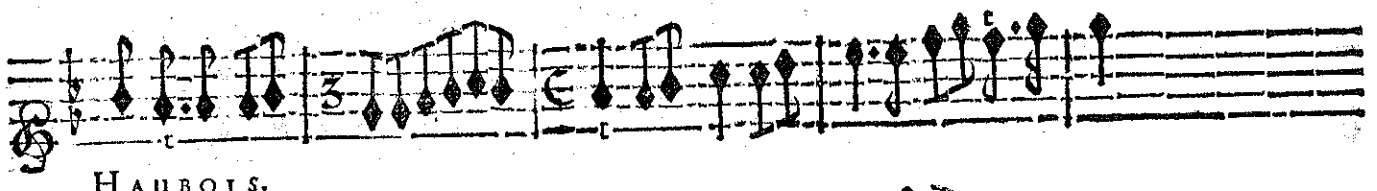
terre, La trêve les rap- pelle à leur premier se- jour, Et déjà leurs chan-

BASSE-CONTINUE.


A C H I L L E



sons annoncent leur re- tour.

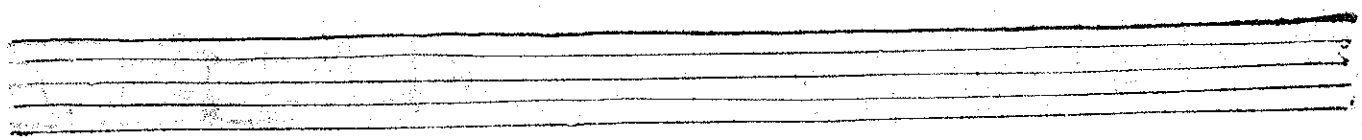
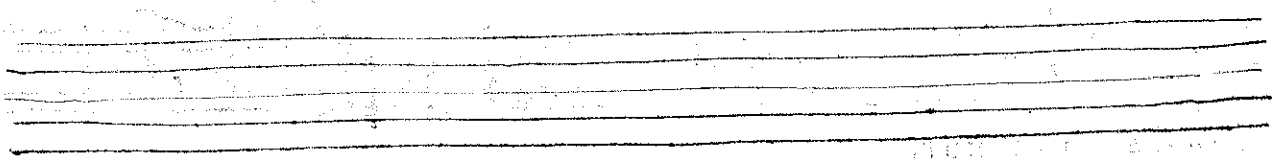
HAUBOIS.



HAUBOIS.



BASSE-CONTINUE.

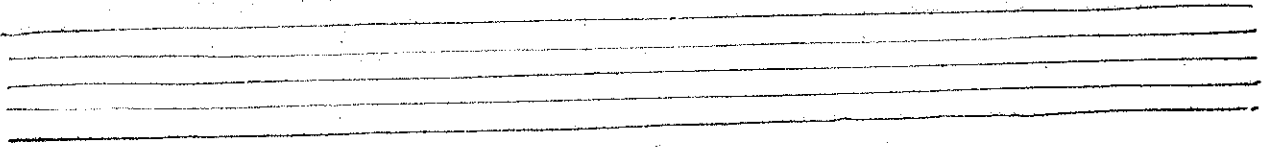



ACTE TROISIEME.

BRISIS.

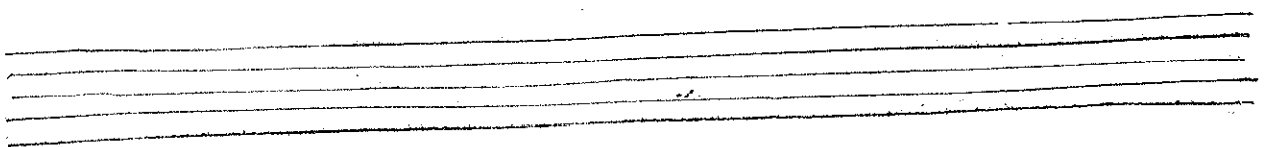
BASSE-CONTINUE.

BASSE-CONTINUE.



SCENE IX.

ENTREE DE PASTRES TROYENS.





# ACHILLE,

First musical staff, treble clef, containing a series of notes and rests.

Second musical staff, bass clef, containing a series of notes and rests.

Third musical staff, bass clef, containing a series of notes and rests.

Fourth musical staff, bass clef, containing a series of notes and rests.

Fifth musical staff, bass clef, containing a series of notes and rests.

Sixth musical staff, empty.

Seventh musical staff, treble clef, containing a series of notes and rests.

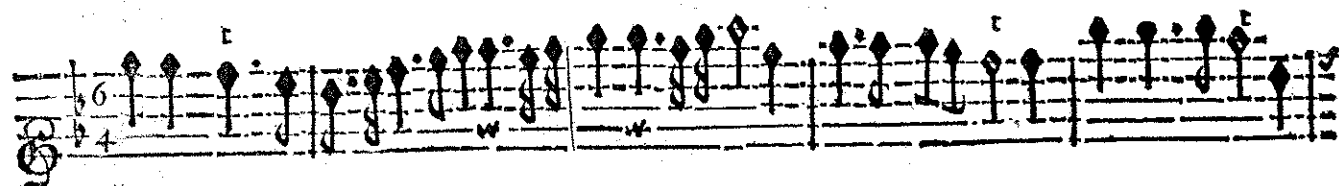
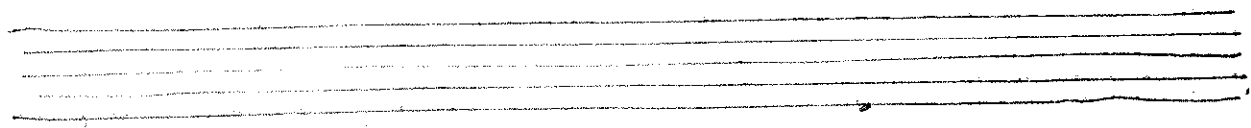
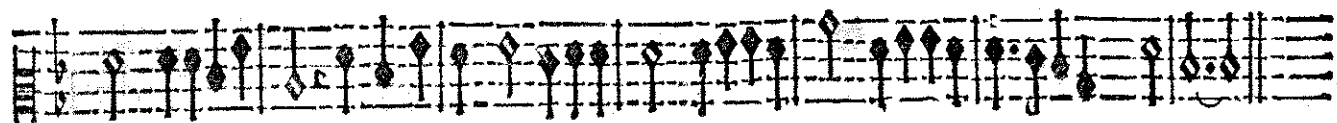
Eighth musical staff, bass clef, containing a series of notes and rests.

Ninth musical staff, bass clef, containing a series of notes and rests.

Tenth musical staff, bass clef, containing a series of notes and rests.

Eleventh musical staff, bass clef, containing a series of notes and rests.

Twelfth musical staff, empty.



FLUTES.



FLUTES.

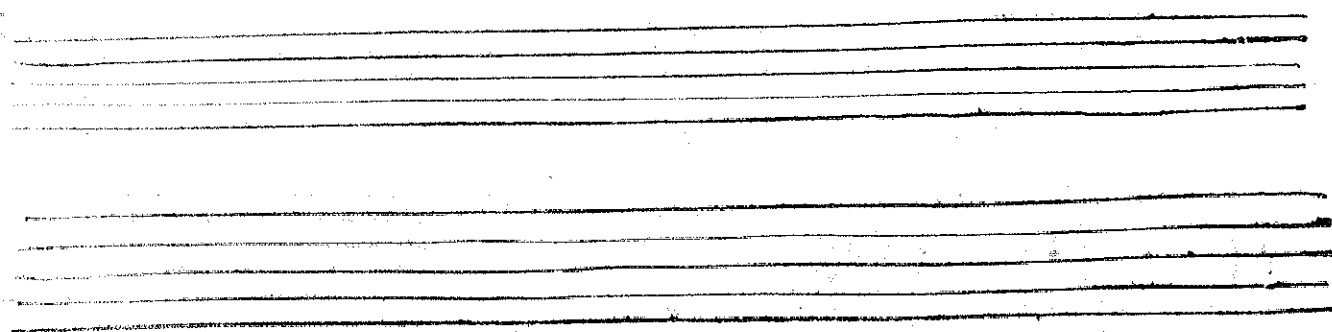


VN. BASSE.

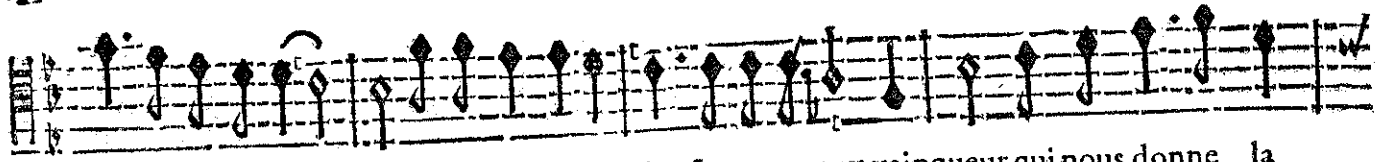
Après tant de trouble & de larmes Un doux repos succede à nos allarmes. Un doux repos suc-



BASSE-CONTINUE.



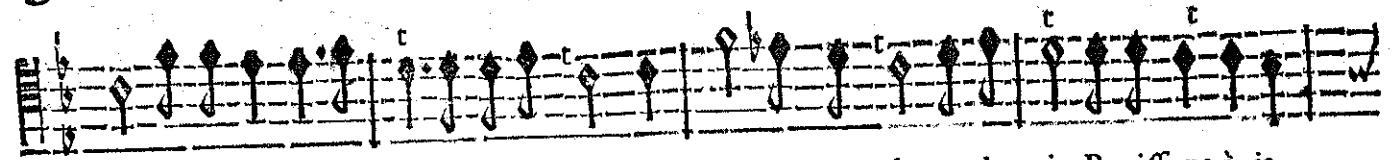
ACHILLE.



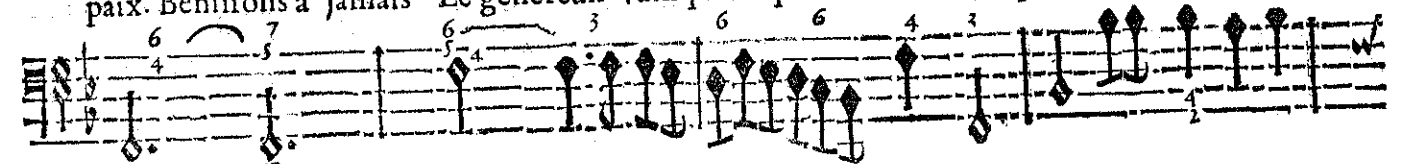
cede à nos allar- mes. Beniffons à jamais Le genereux vainqueur qui nous donne la



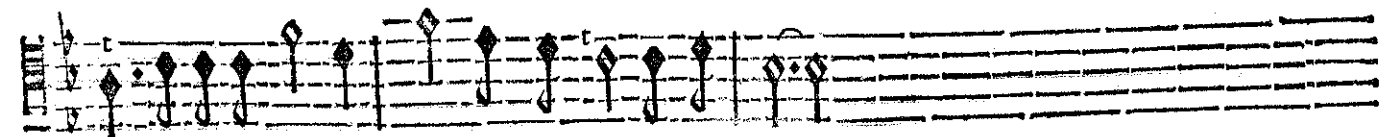
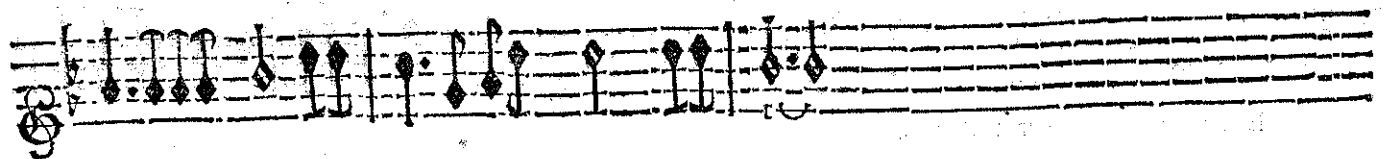
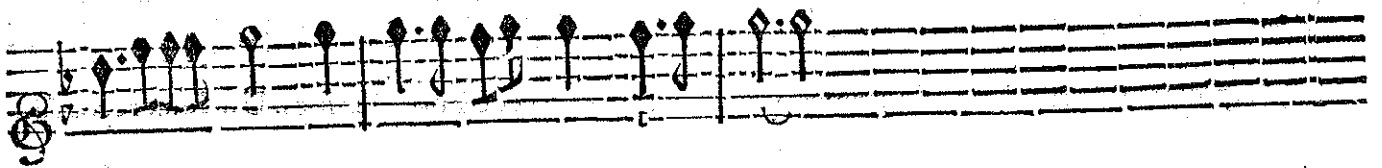
BASSE-CONTINUE.



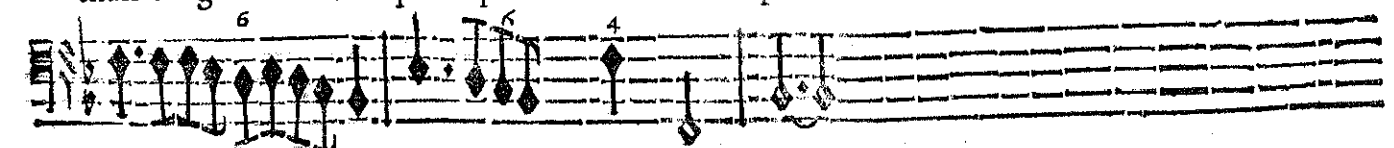
paix. Beniffons à jamais Le genereux vainqueur qui nous donne la paix. Beniffons à ja-



BASSE-CONTINUE.



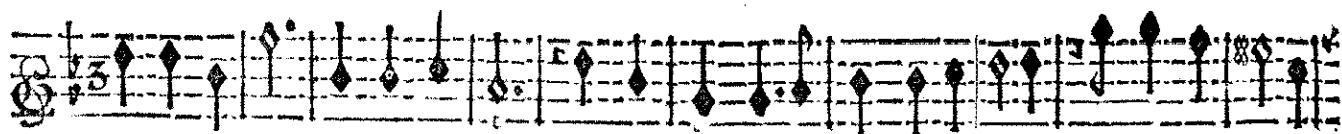
mais Le genereux vainqueur qui nous donne la paix.



BASSE-CONTINUE.

*Vn Pastre & une Pastourelle chantent une fois le Chœur qui suit.*

C H O E U R .



Cét heureux jour doit no<sup>o</sup> charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



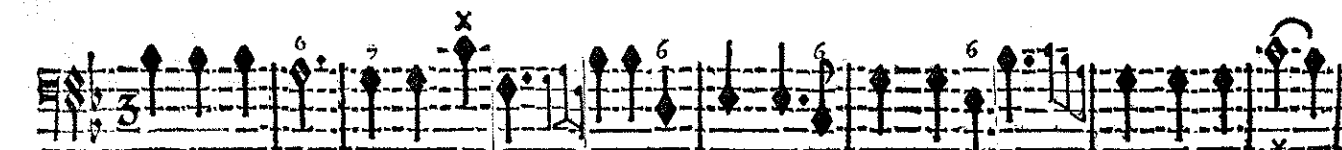
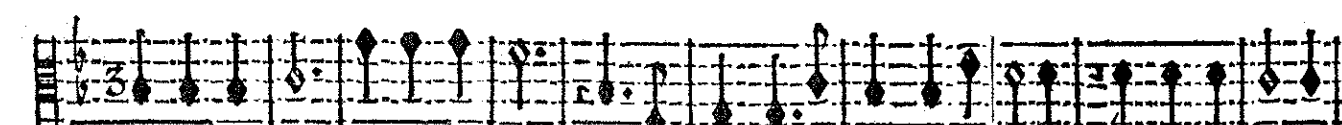
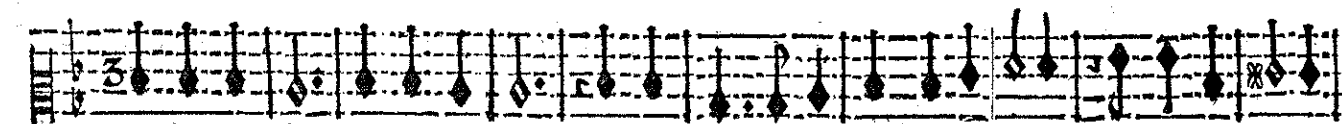
Cét heureux jour doit no<sup>o</sup> charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



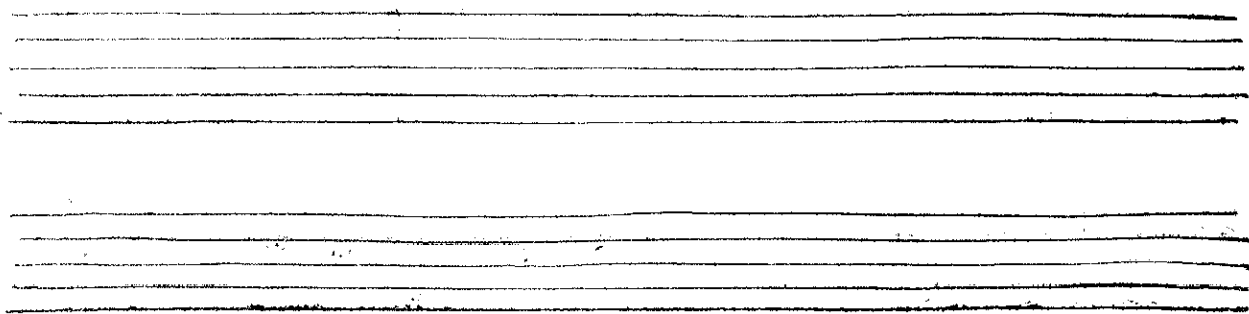
Cét heureux jour doit no<sup>o</sup> charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



Cét heureux jour doit no<sup>o</sup> charmer, Dás nos chāps mille fleurs vót renaistre, Recómençons d'ai-



BASSE-CONTINUE.



# ACHILLE,

mer en les voyant paroistre. Recommençons Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

mer en les voyant paroistre. Recommençons d'aimer en les voyant paroistre.

## BASSE CONTINUE.

Trois Pastres chantent le Trio qui suit.



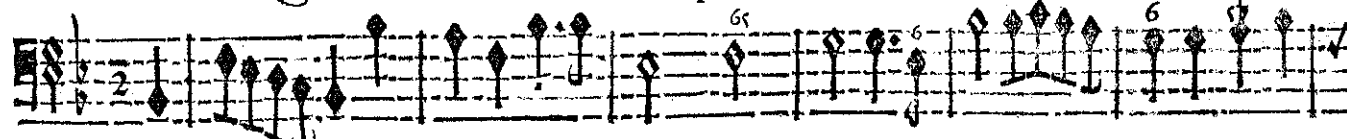
Cherchons cherchós cherchons avec empressement Ces retraites, ces lieux pai-



Cherchons cherchons ij. avec empressement Ces retraites, ces lieux pai-



Cherchons cherchós avec empressement Ces retraites, ces lieux pai-



BASSE-CONTINUE.



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cher-



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cherchons cher-



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



BASSE-CONTINUE.



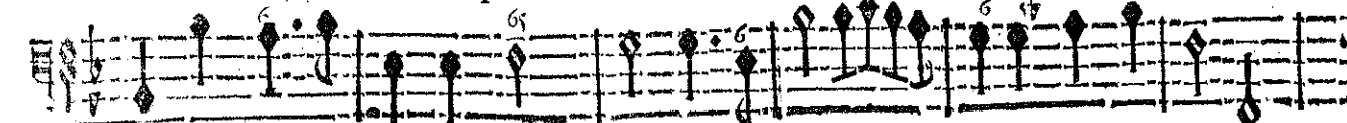
chons cherchons avec empressement Ces retraites, ces lieux paisibles,



chons cherchons avec empressement ces retraites, ces lieux paisibles,



Cherchons avec empressement ces retraites, ces lieux paisibles,



BASSE-CONTINUE.

A C H I L L E,

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.

BASSE-CONTINUE.

A I R.

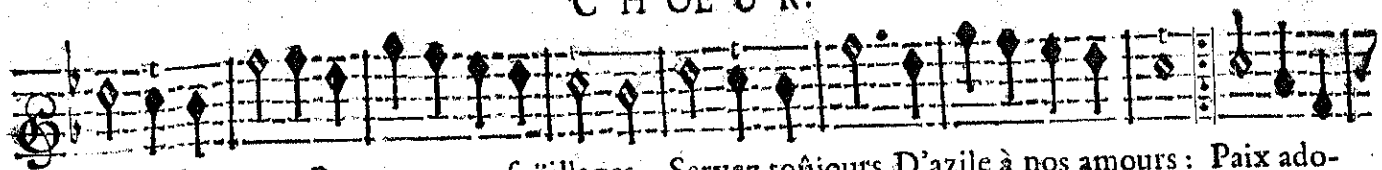
gay.

*Vn Pasteur & une Pastourelle chantent alternativement avec les Violons le Chœur qui suit.*



ACHILLE;

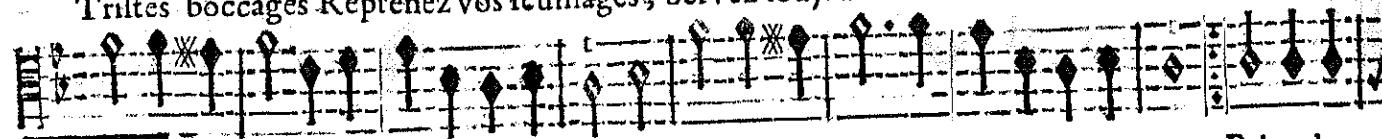
CHOEUR.



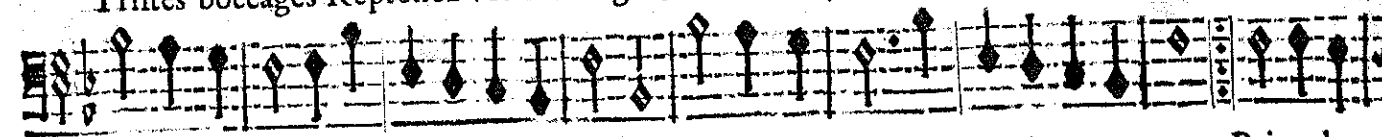
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-



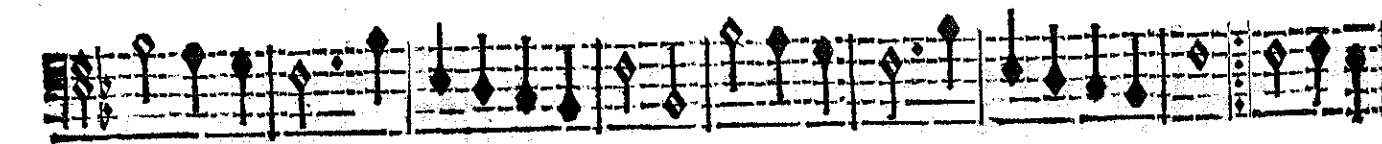
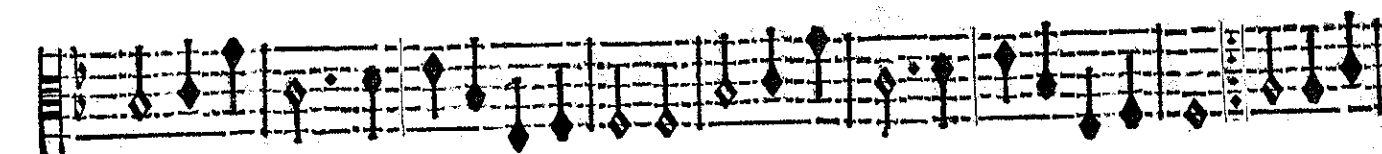
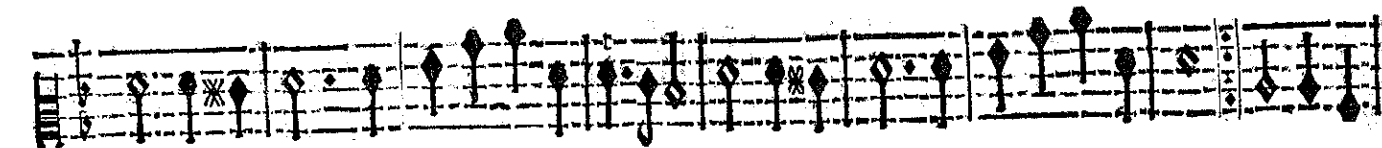
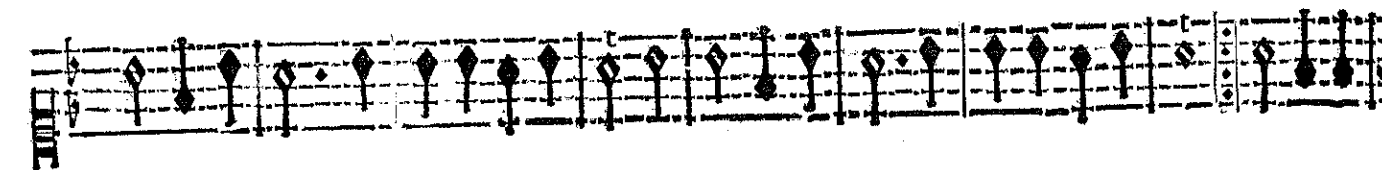
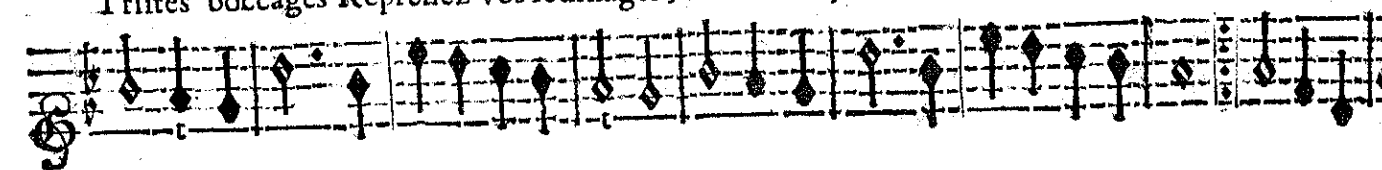
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-



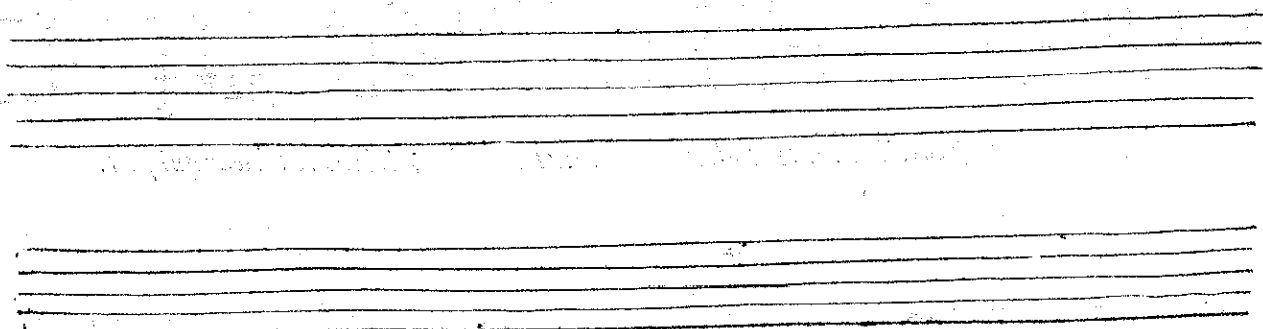
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

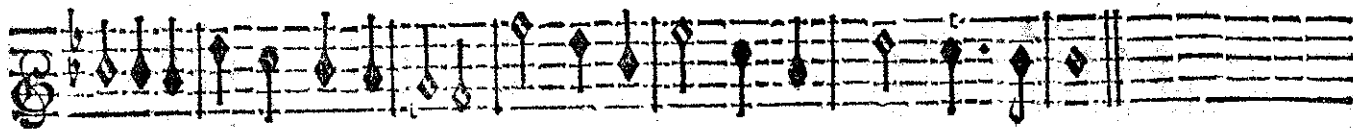


Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

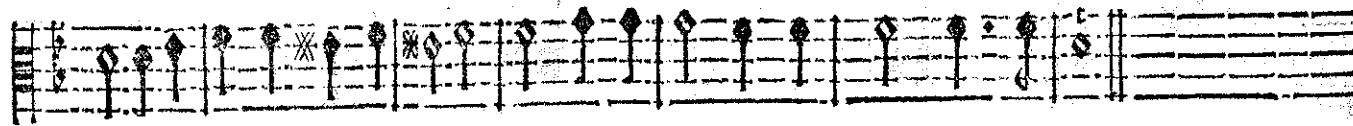


BASSE-CONTINUE.

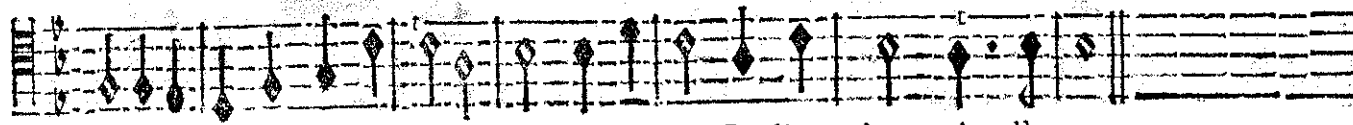




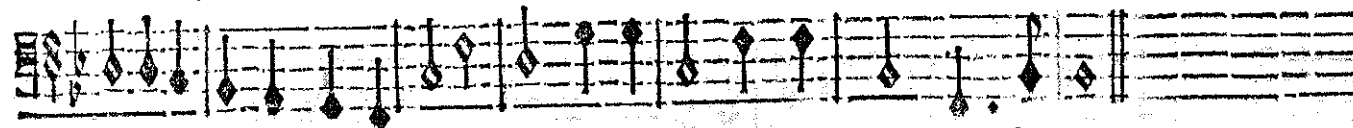
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



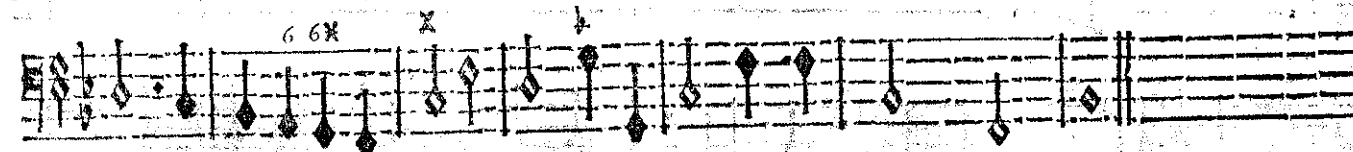
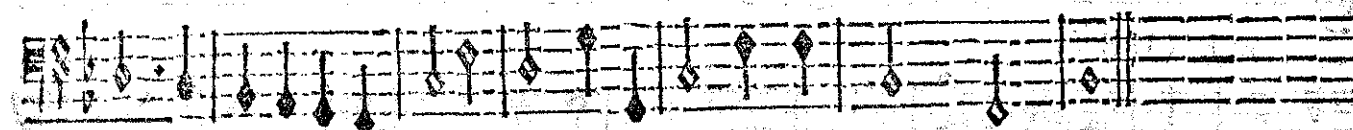
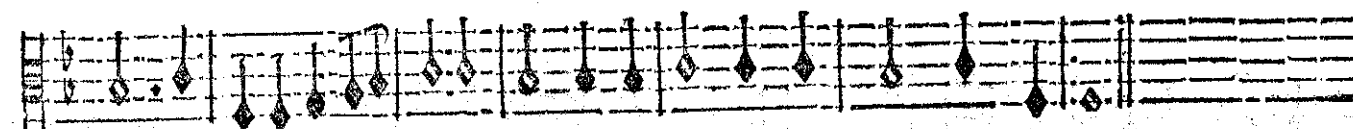
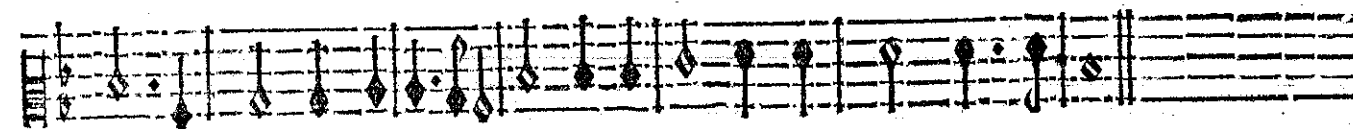
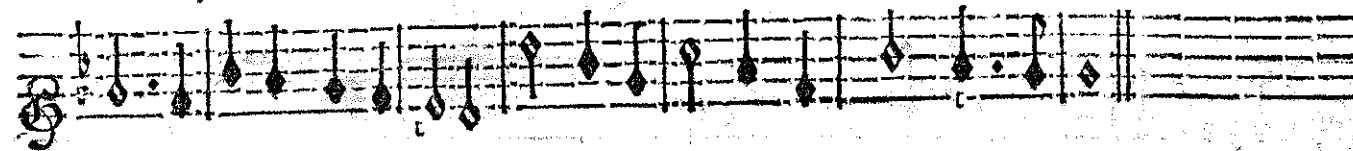
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



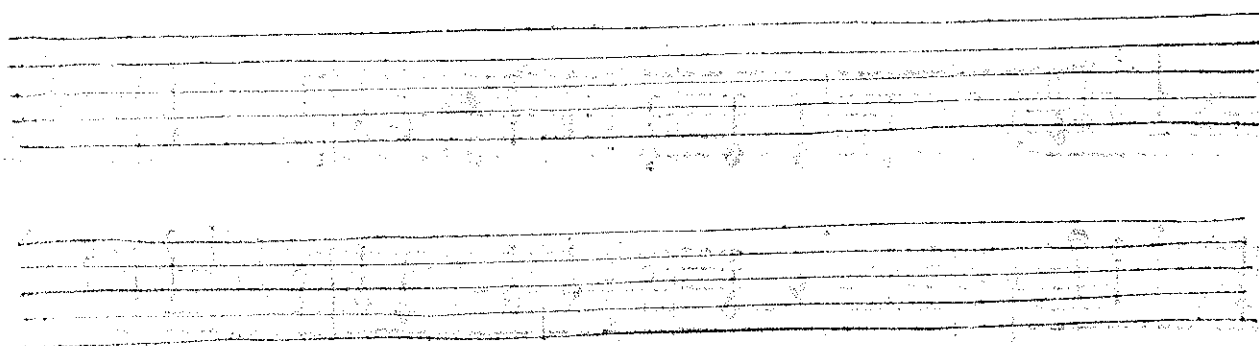
rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



rable Soyez toujours durable, Sans vous hélas! Ces lieux n'ont point d'appas.



BASSE CONTINUE.



# ACHILLE,

First musical staff for woodwinds, featuring treble clef, 3/4 time signature, and various notes and rests. A 't' marking is present above the staff.

HAUBOIS.

Second musical staff for woodwinds, featuring treble clef, 3/4 time signature, and various notes and rests.

HAUBOIS.

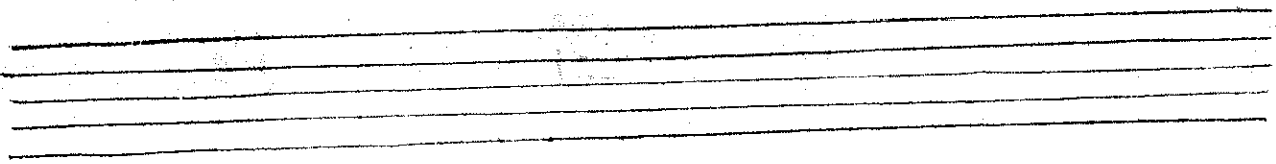
Third musical staff for woodwinds, featuring treble clef, 3/4 time signature, and various notes and rests.

BASSON.

First musical staff for bassoon, featuring bass clef, 3/4 time signature, and various notes and rests.

Second musical staff for bassoon, featuring bass clef, 3/4 time signature, and various notes and rests.

Third musical staff for bassoon, featuring bass clef, 3/4 time signature, and various notes and rests.



First musical staff for the 'MENUET' section, featuring treble clef, 3/4 time signature, and various notes and rests. A 'tous.' marking is present above the staff.

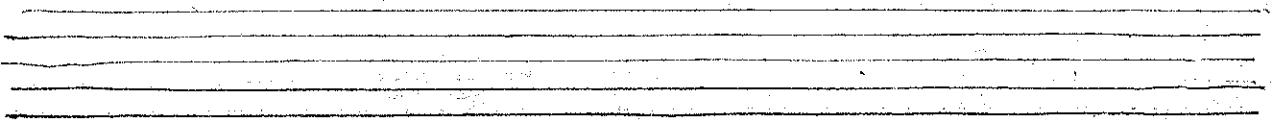
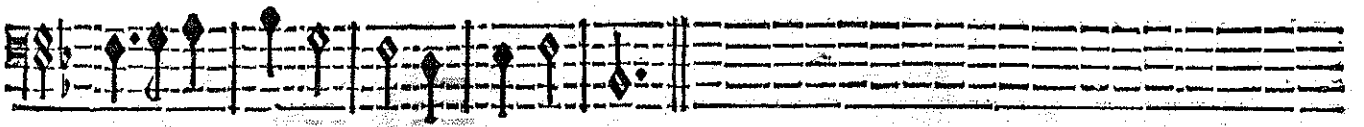
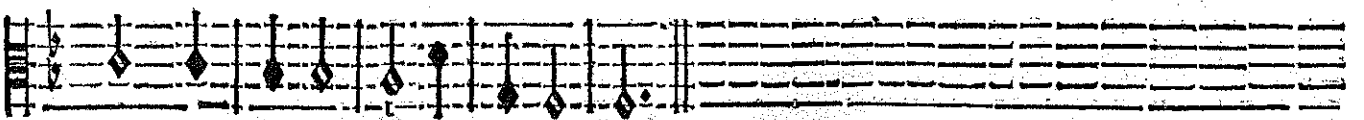
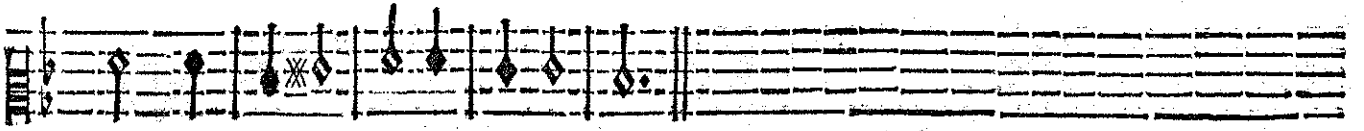
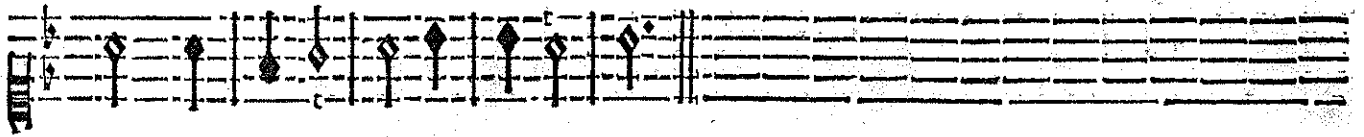
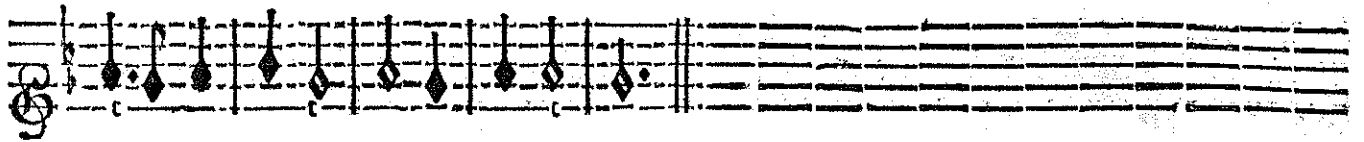
MENUET.

Second musical staff for the 'MENUET' section, featuring treble clef, 3/4 time signature, and various notes and rests.

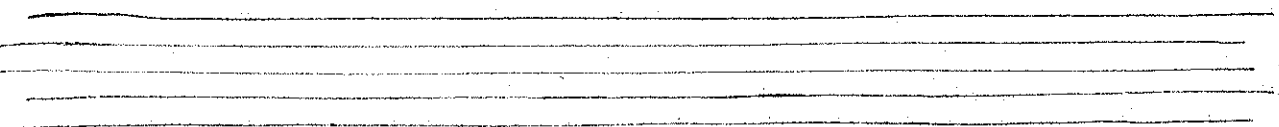
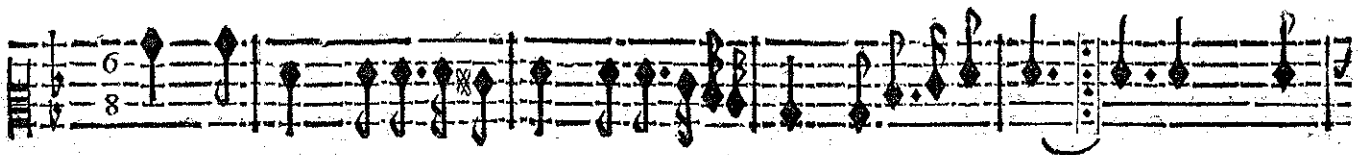
Third musical staff for the 'MENUET' section, featuring treble clef, 3/4 time signature, and various notes and rests.

Fourth musical staff for the 'MENUET' section, featuring treble clef, 3/4 time signature, and various notes and rests.

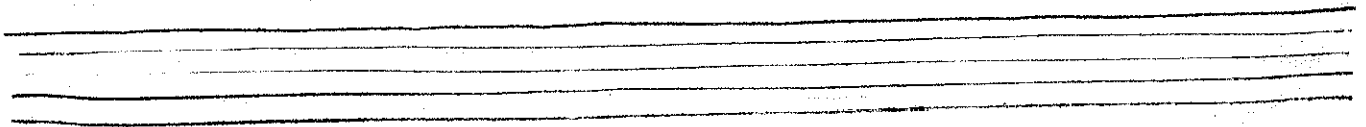
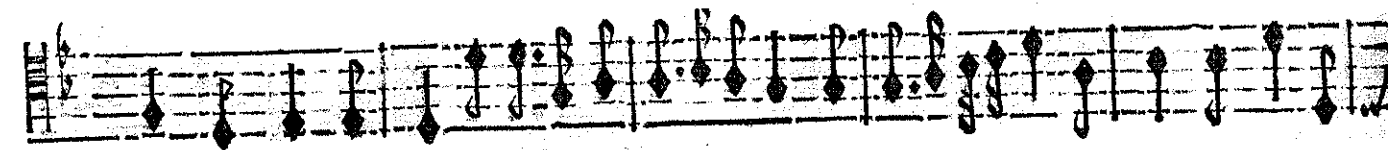
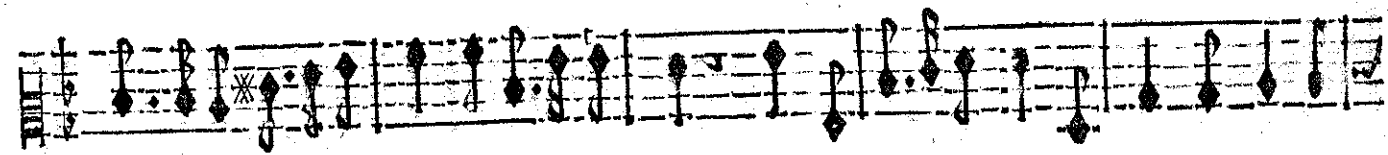
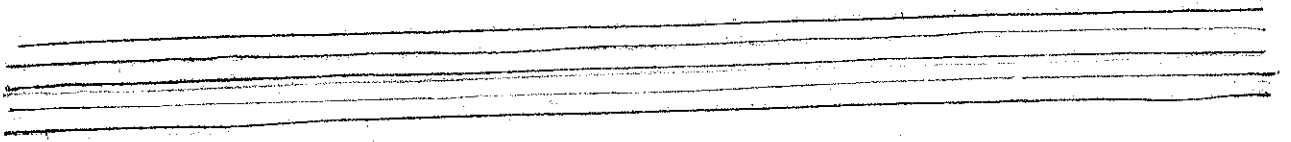
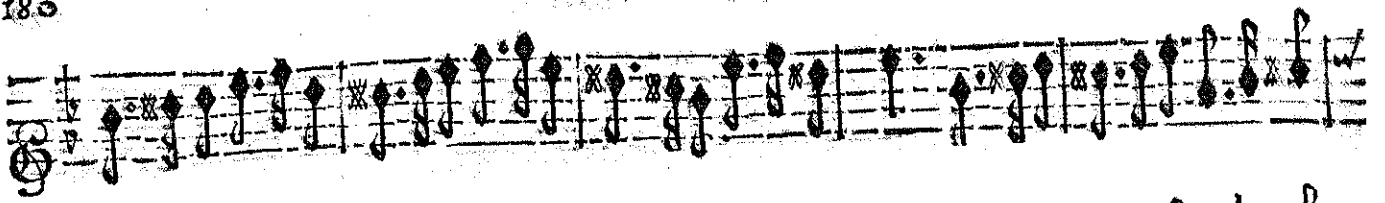
Fifth musical staff for the 'MENUET' section, featuring treble clef, 3/4 time signature, and various notes and rests.

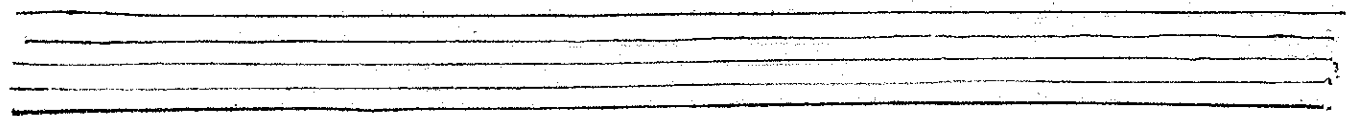
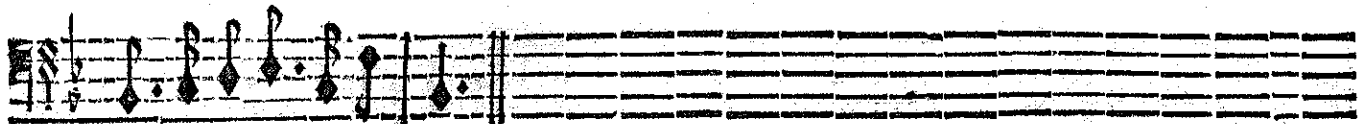
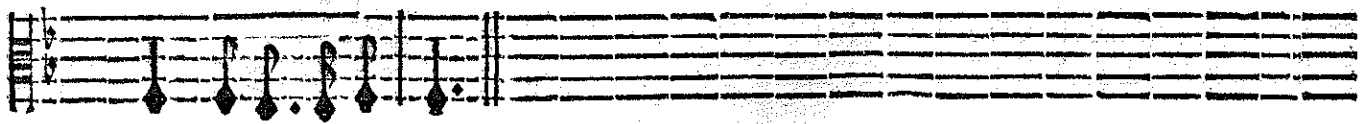
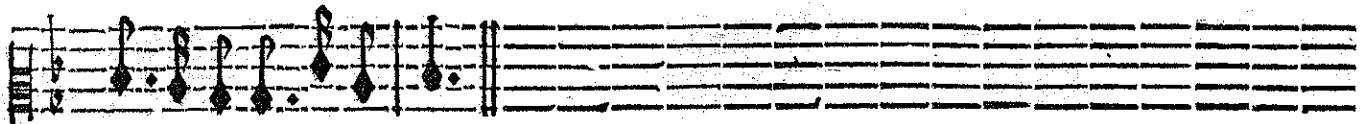
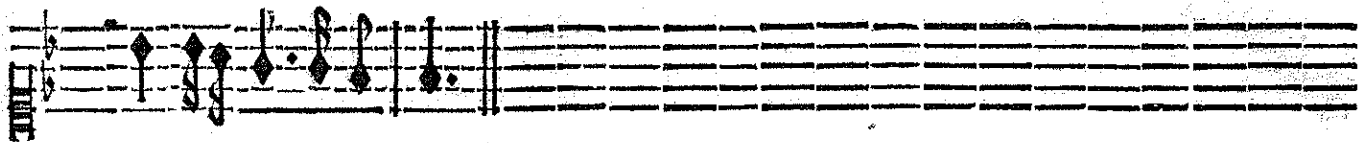
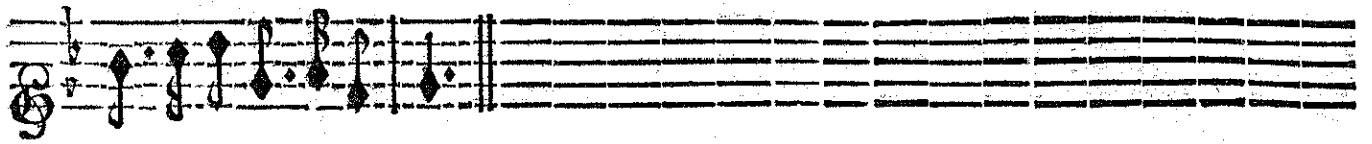


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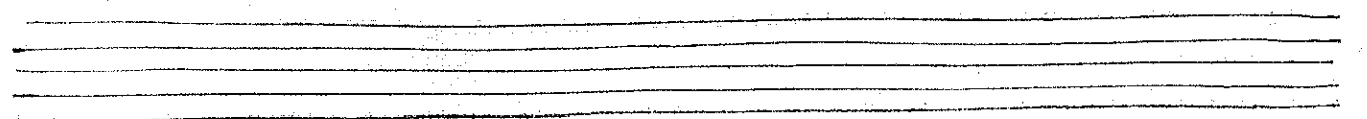
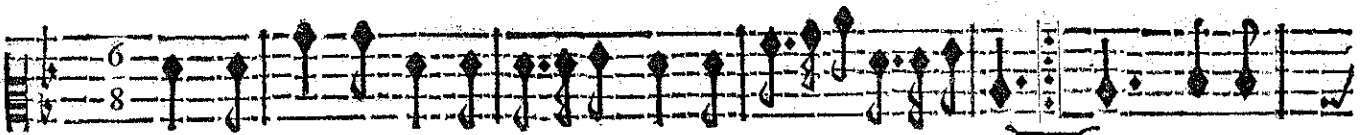


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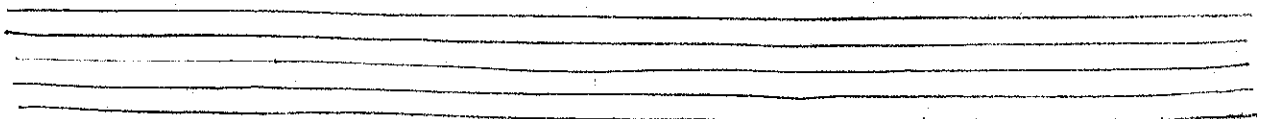
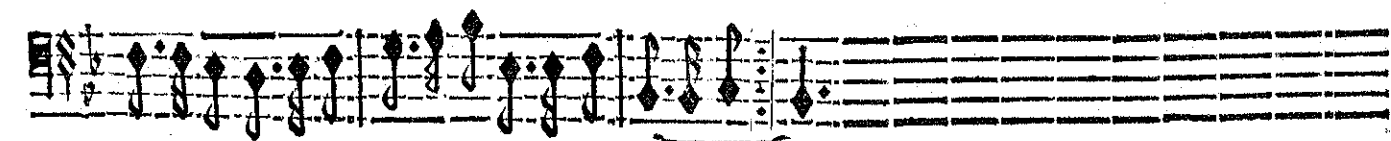
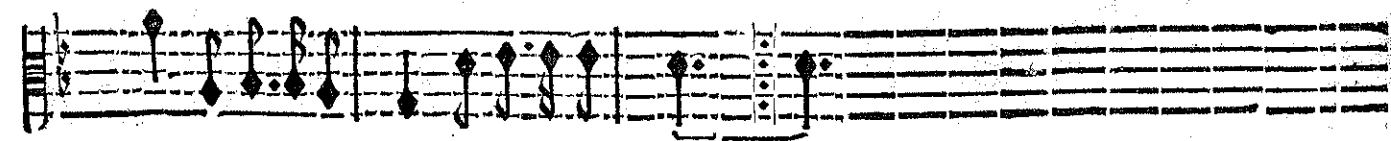
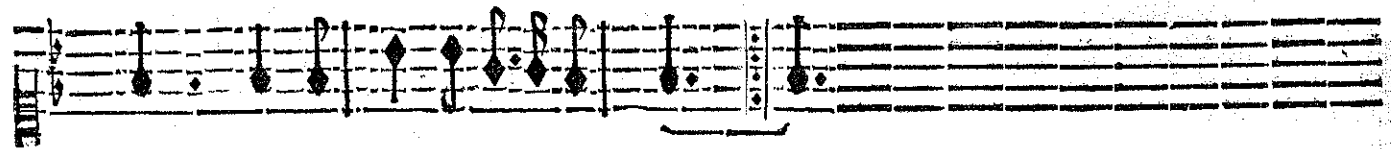
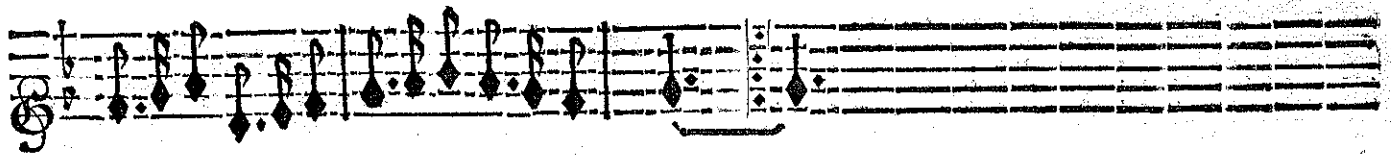
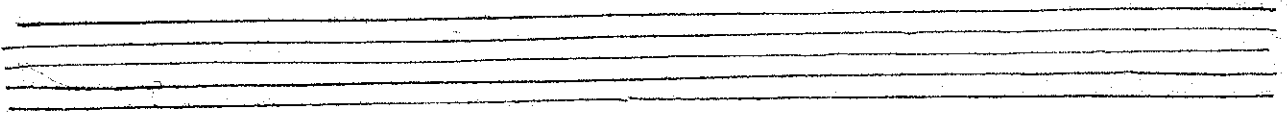
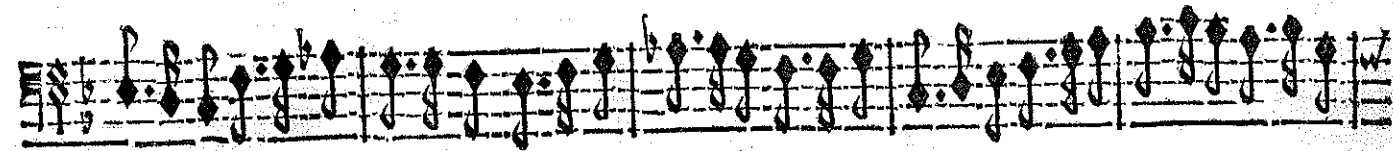




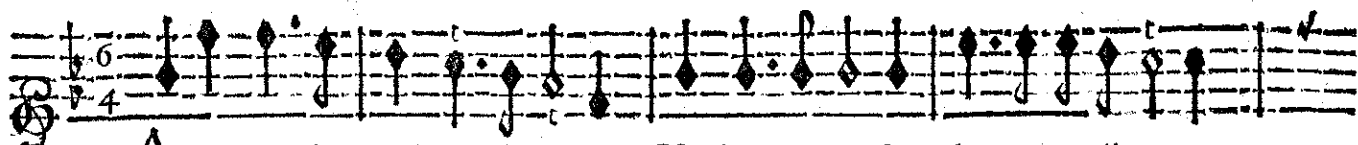
CANARIES.



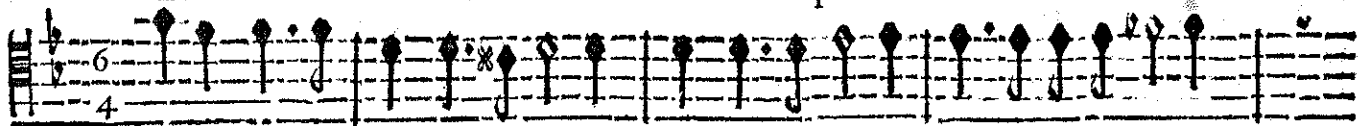
# ACHILLE.



CHOEUR.



A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



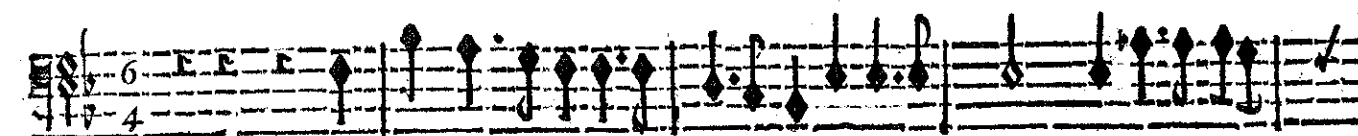
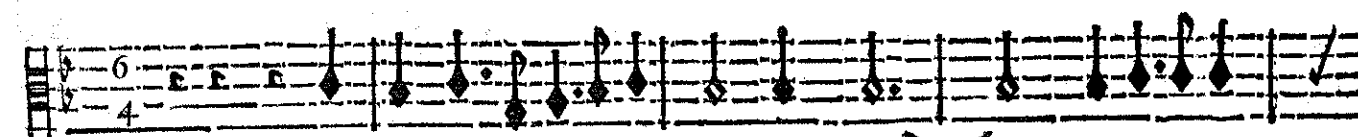
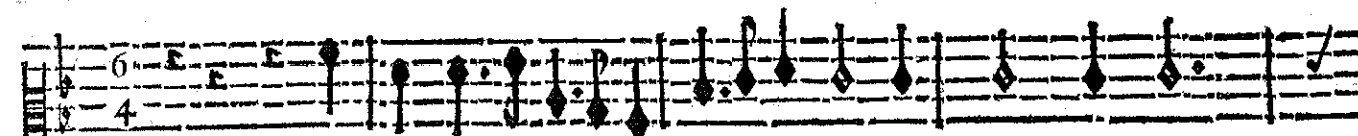
A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



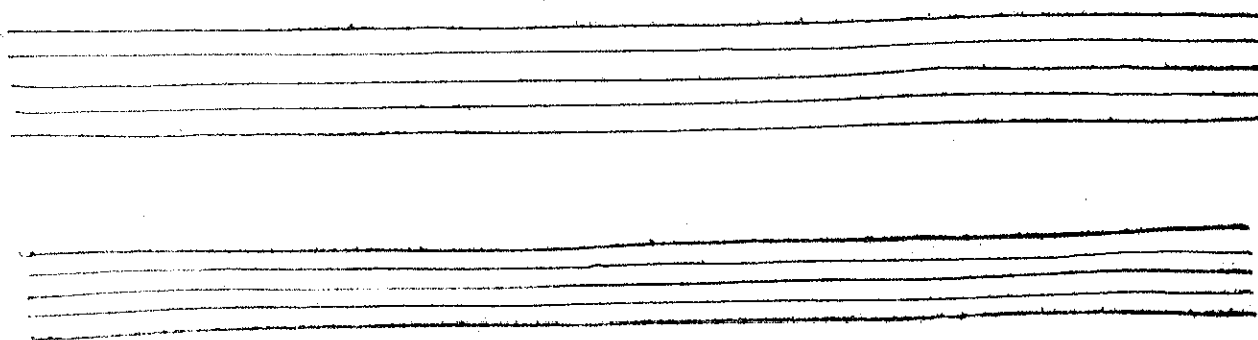
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A Prés tant de trouble & de larmes Un doux repos succede à nos al-



BASSE-CONTINUE.





A C H I L L E,

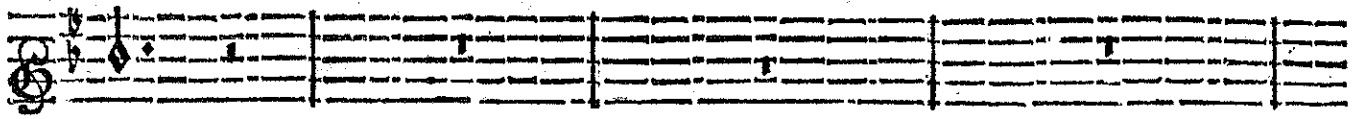
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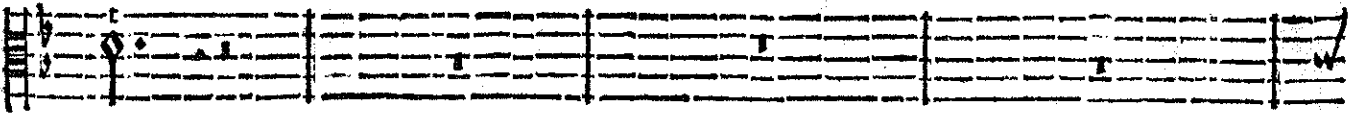
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larmes. Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

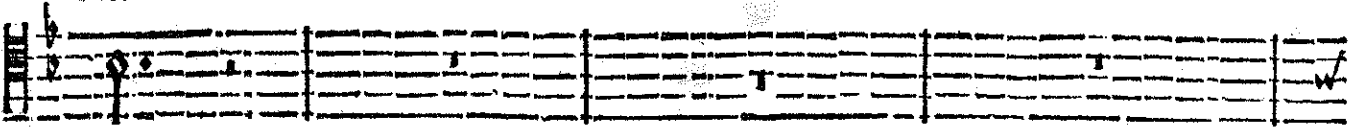
BASSE CONTINUE.



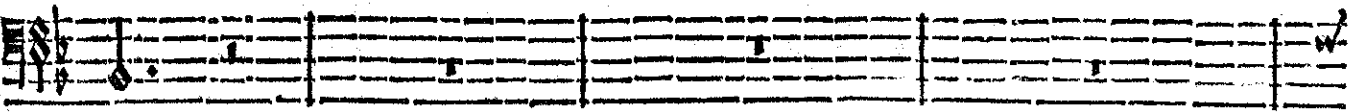
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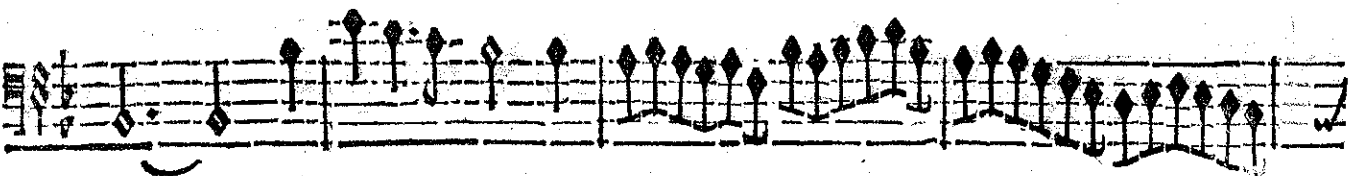
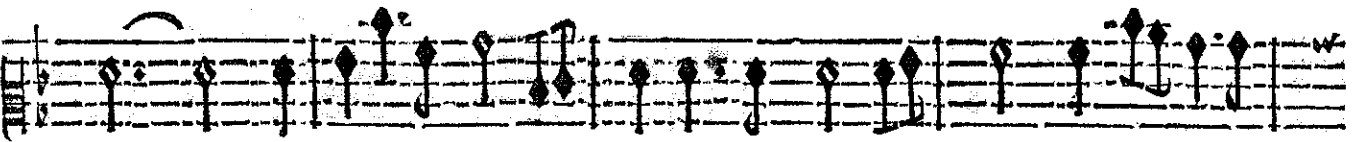
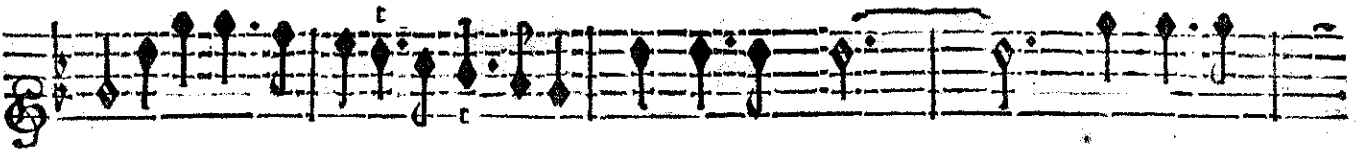
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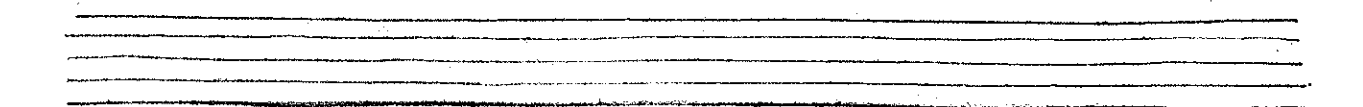
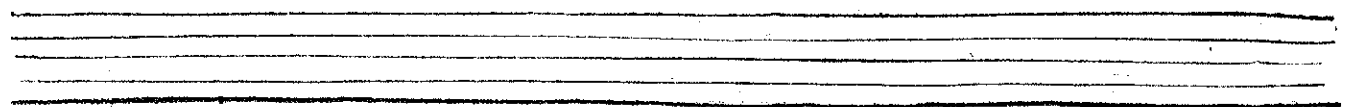
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BASSE-CONTINUE.



# ACHILLE.

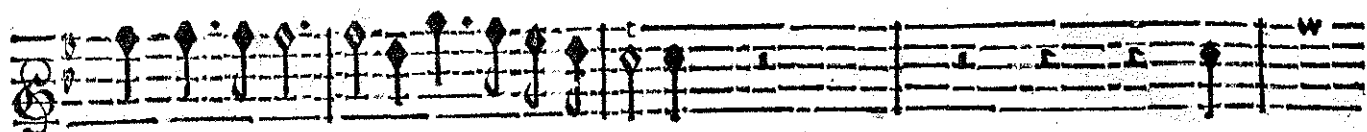
Après tant de trouble & de larmes

Après tant de trouble & de larmes

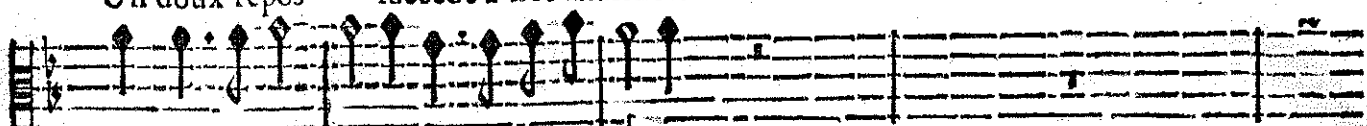
Après tant de trouble & de larmes

Après tant de trouble & de larmes Un doux re-

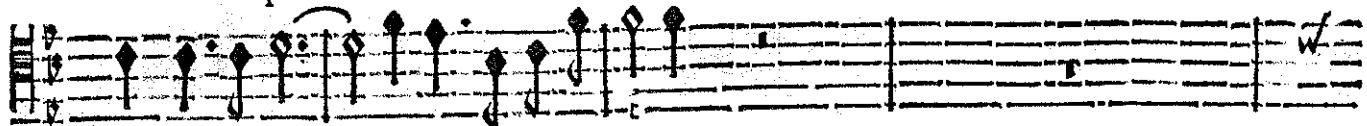
## BASSE-CONTINUE.



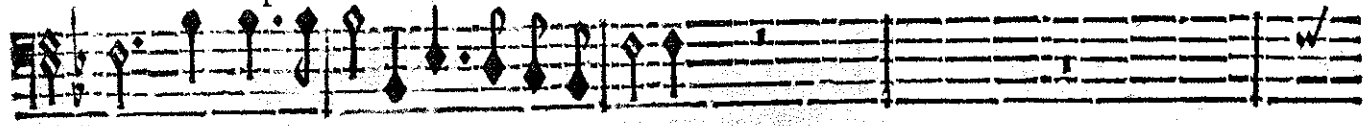
Un doux repos succede à nos allarmes. A-



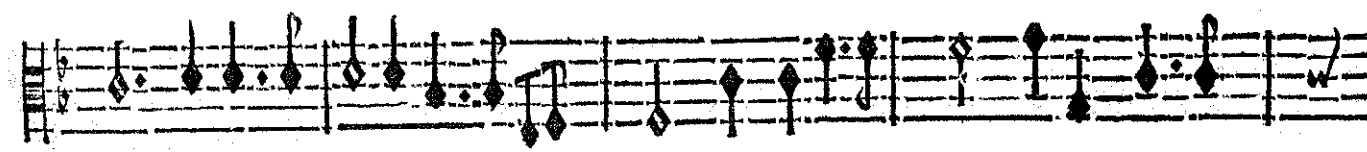
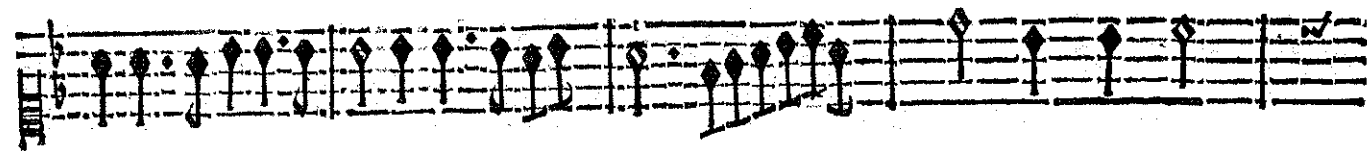
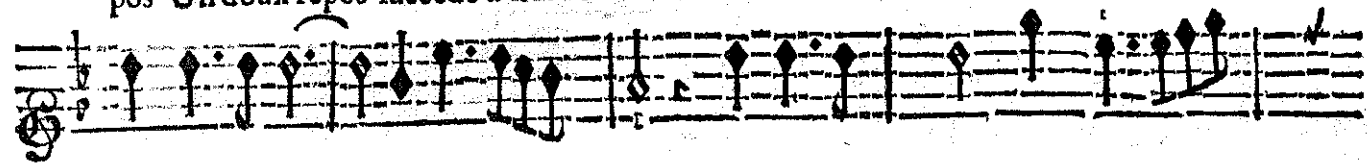
Un doux repos succede à nos allarmes.



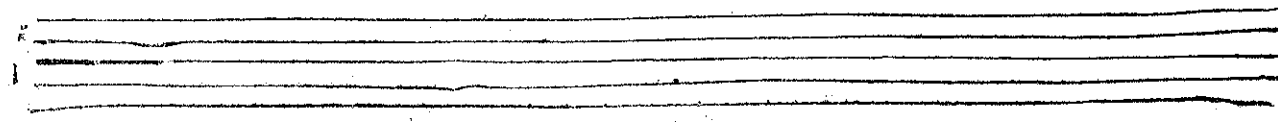
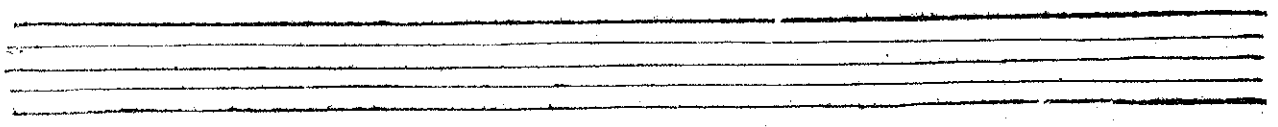
Un doux repos succede à nos allarmes.



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BASSE-CONTINUE.



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BASSE-CONTINUE.

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BASSE-CONTINUE.

# ACHILLE.

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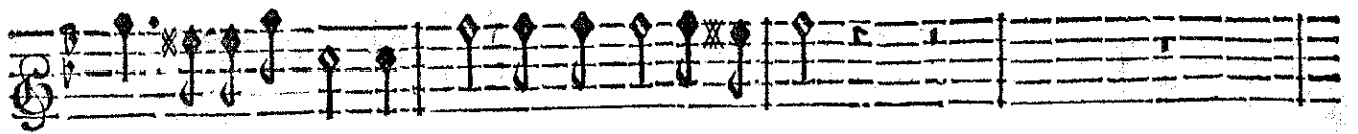
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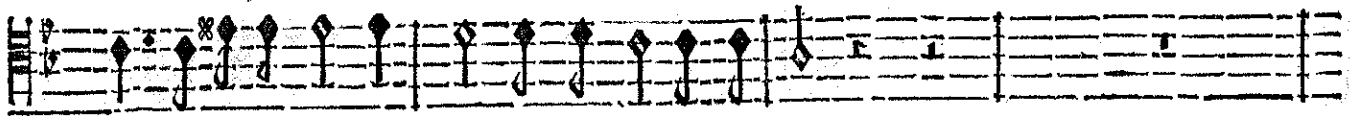
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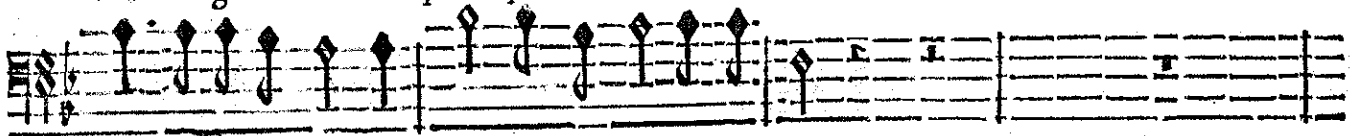
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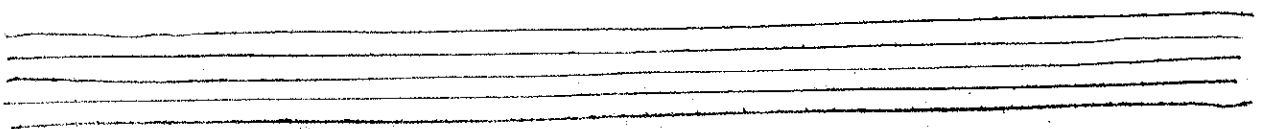
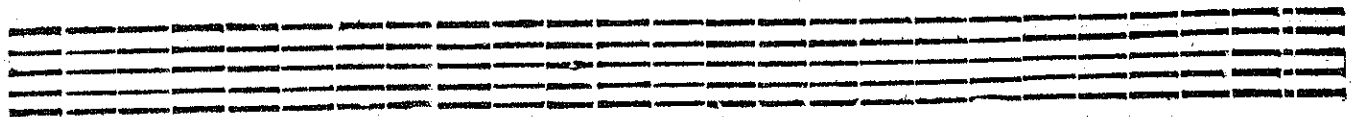
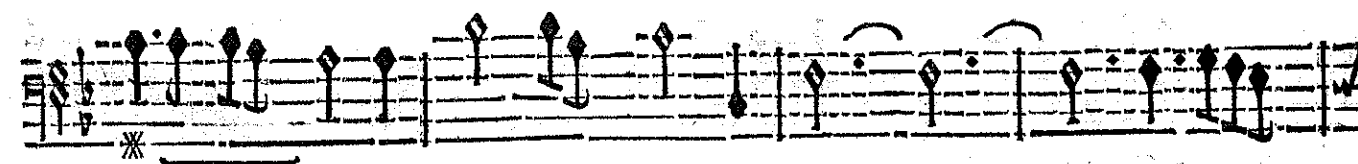
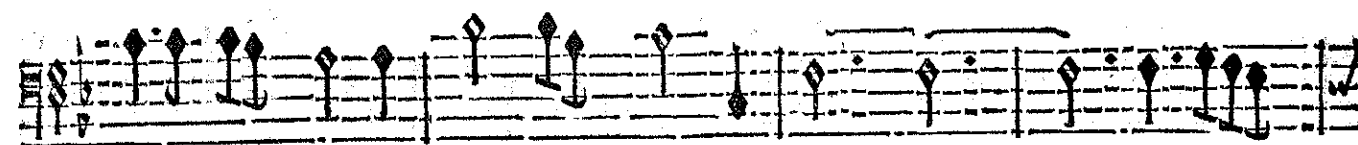
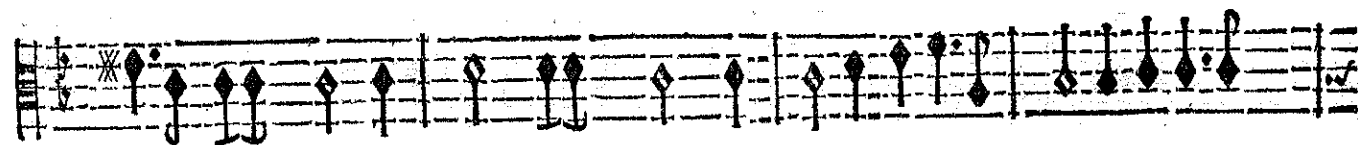
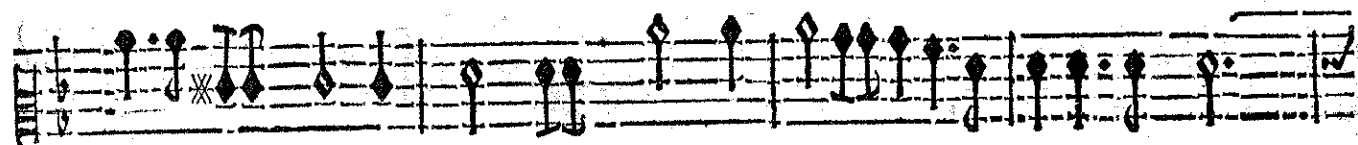
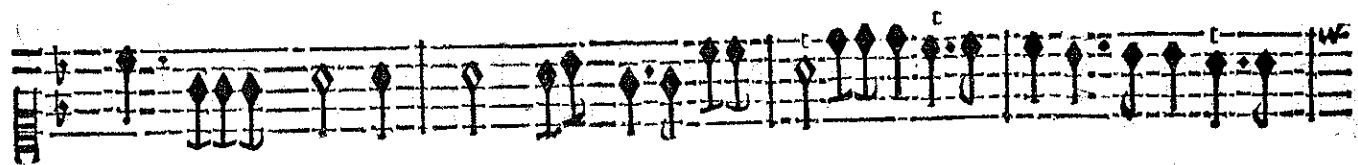
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mais Le genereux vainqueur qui nous donne la paix.



mais Le genereux vainqueur qui nous donne la paix.





# ACHILLE;

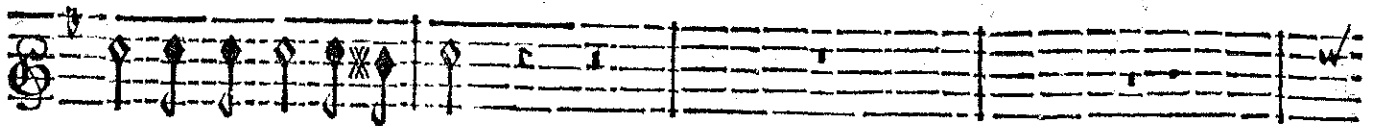
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Beniffons à jamais Beniffons à jamais le genereux vain-

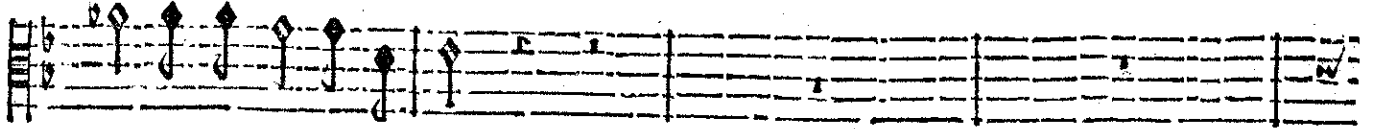
Beniffons à jamais Beniffons à jamais le genereux vain-

Beniffons à jamais Beniffons à jamais le genereux vain-

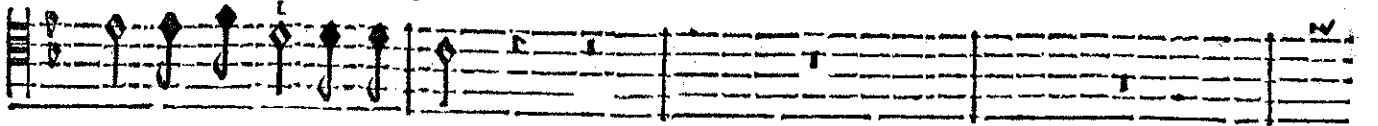
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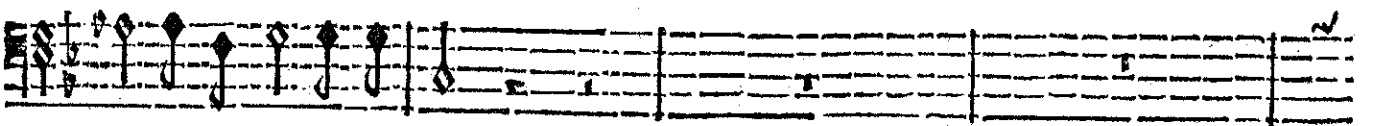
queur qui nous donne la paix.



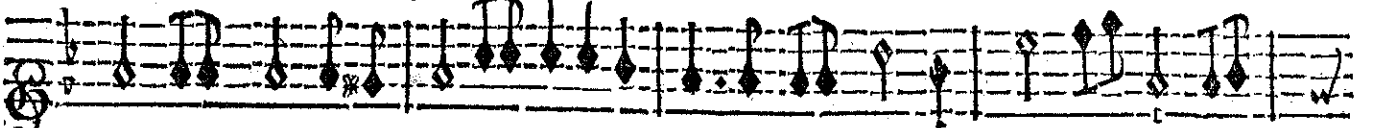
queur qui nous donne la paix.



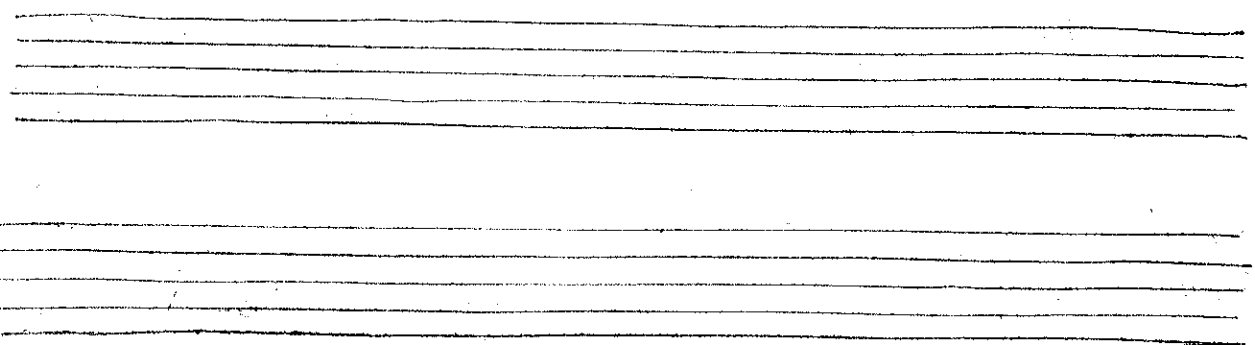
queur qui nous donne la paix.



queur qui nous donne la paix.



BASSE-CONTINUE.



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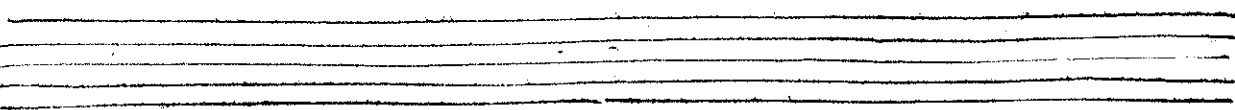
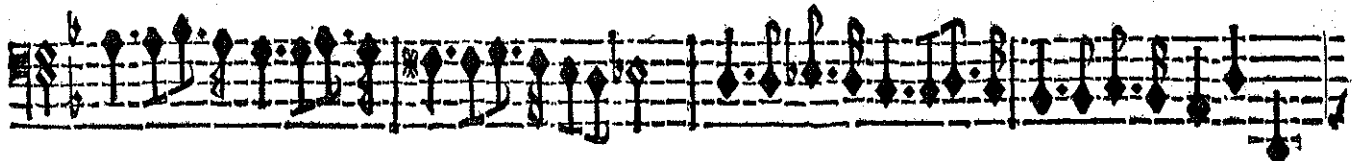
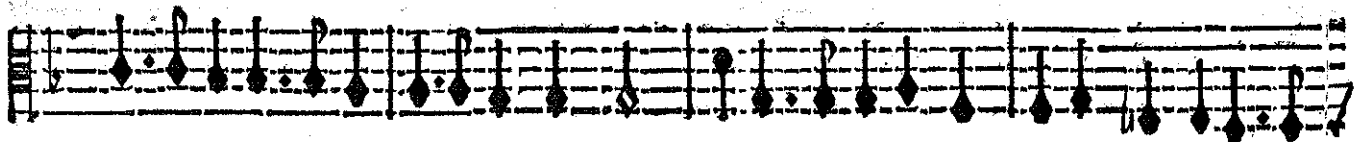
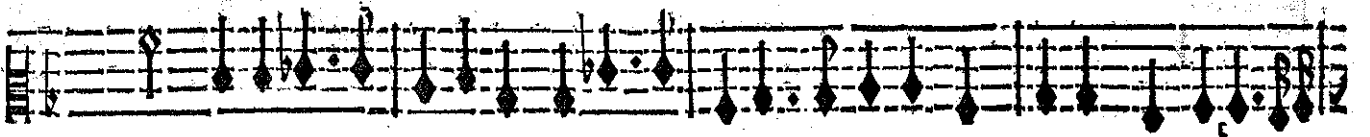
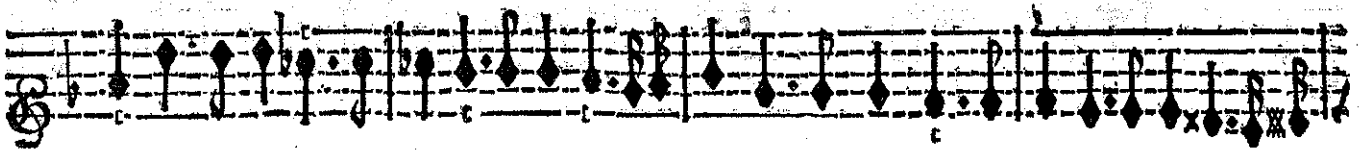
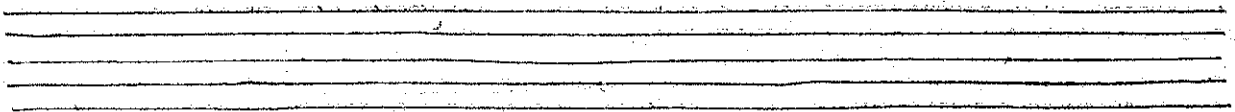
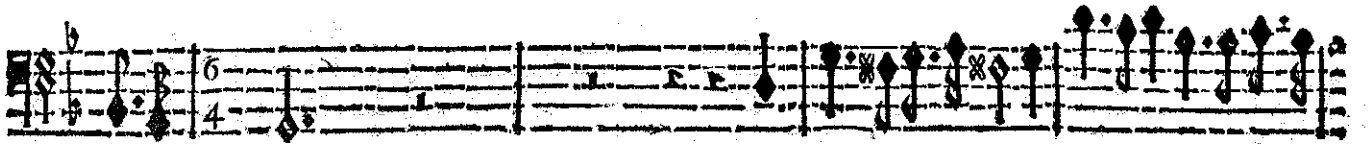
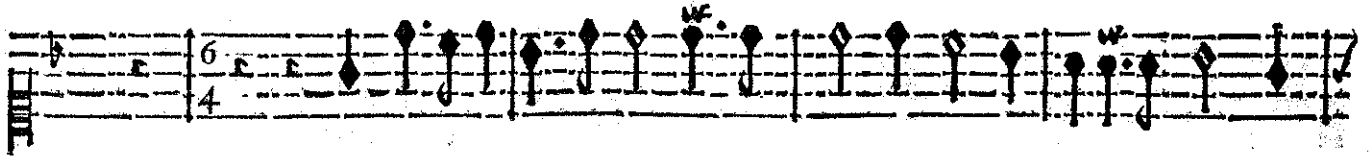
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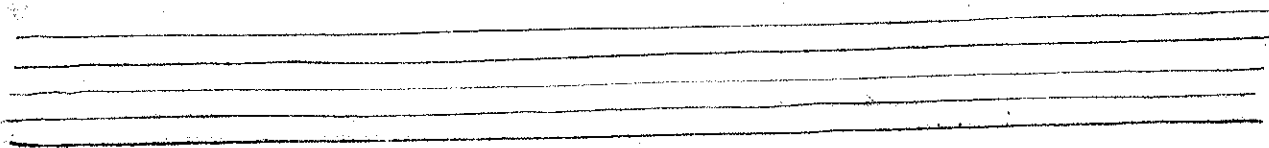
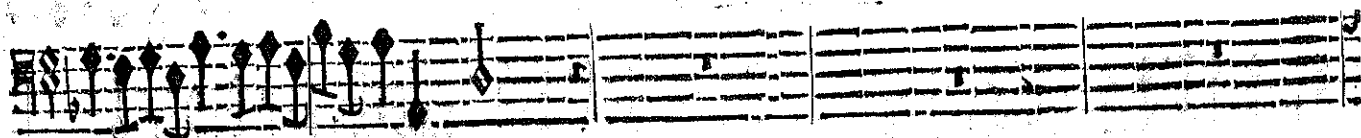
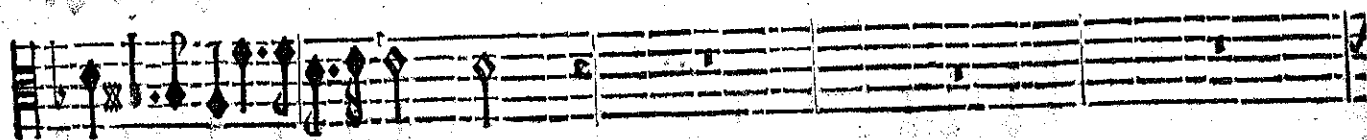
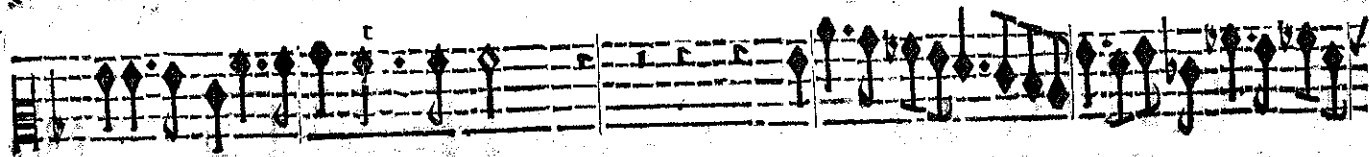
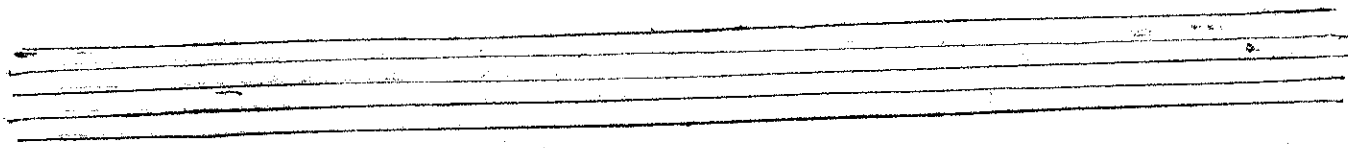
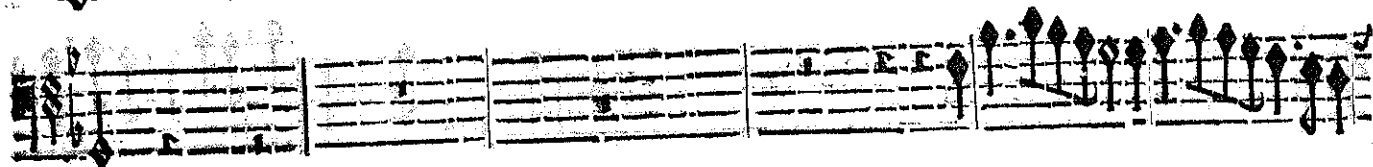
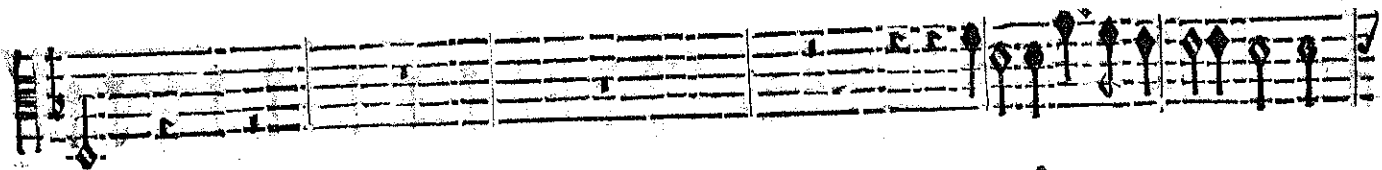
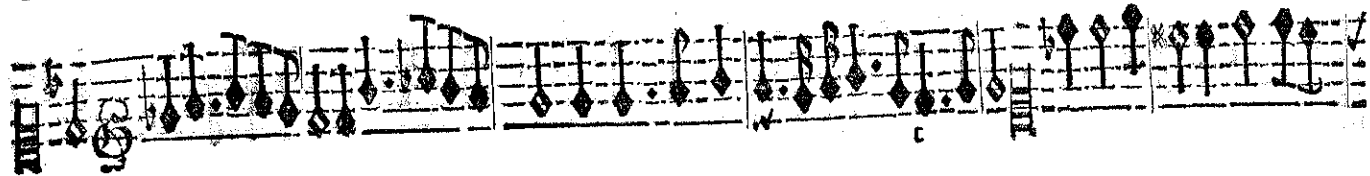
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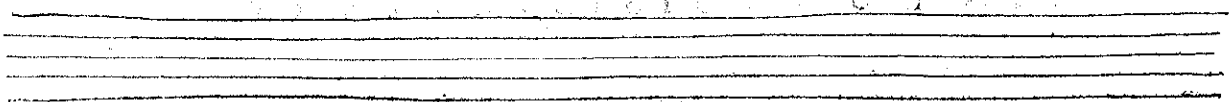
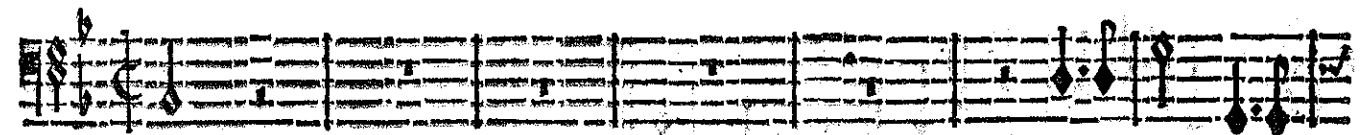
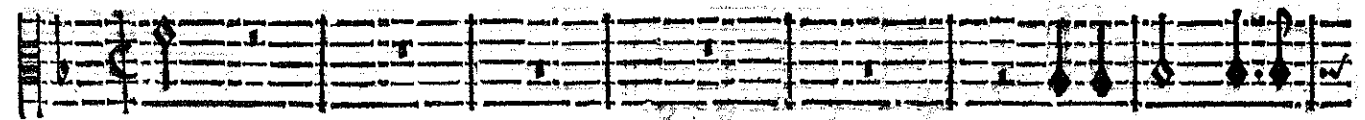
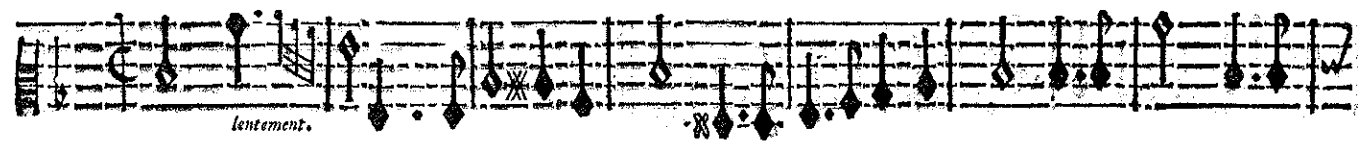
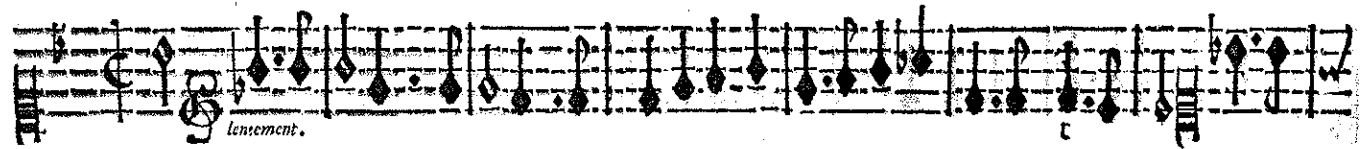
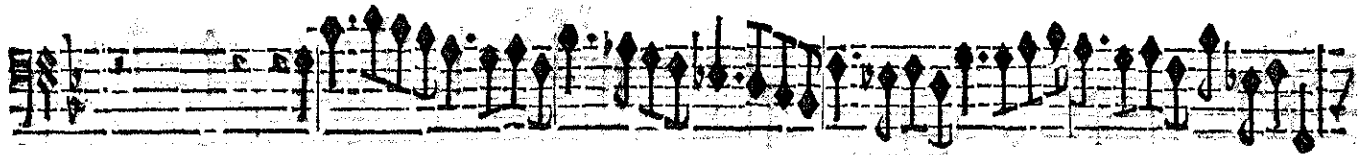
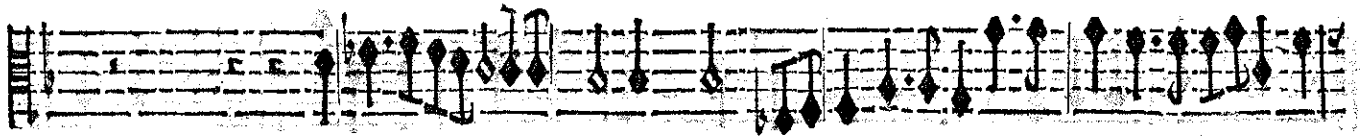
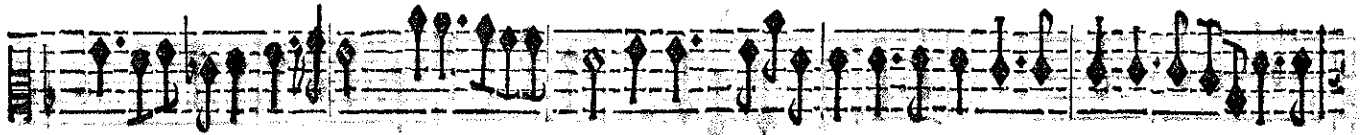
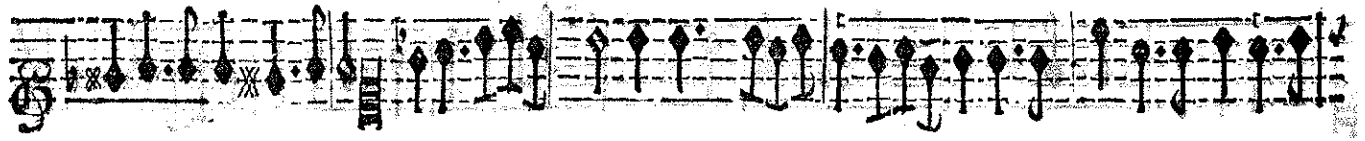


ENTRE-ACTE.



# A C H I L L E,





ACHILLE,

The first system of the musical score consists of five staves. The top staff is a vocal line for Achille, written in a treble clef with a key signature of one flat (B-flat major or D minor). The following four staves are for piano accompaniment, with the first being the right hand and the next three being the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three individual staves, likely intended for a second system of music.

The second system of the musical score consists of five staves. The top staff is a vocal line for Achille, written in a treble clef with a key signature of one flat. The following four staves are for piano accompaniment, with the first being the right hand and the next three being the left hand. The music continues with similar rhythmic patterns and note values as the first system. The system concludes with a double bar line.

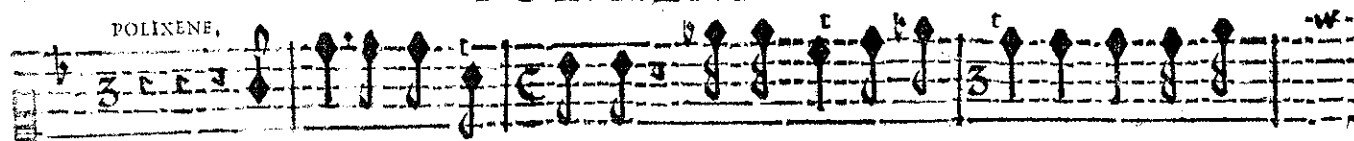
FIN DU TROISIEME ACTE.



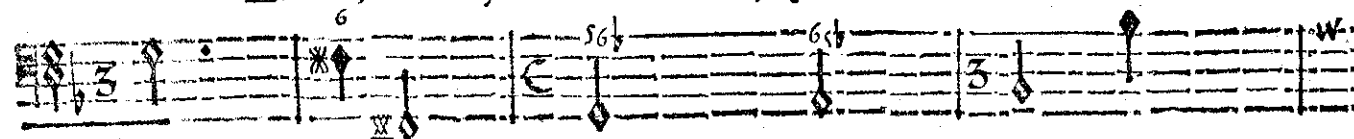


# ACTE QUATRIESME. SCENE PREMIERE.

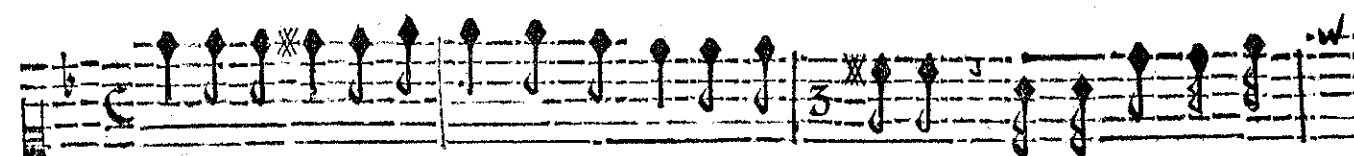
POLIXENE seule.



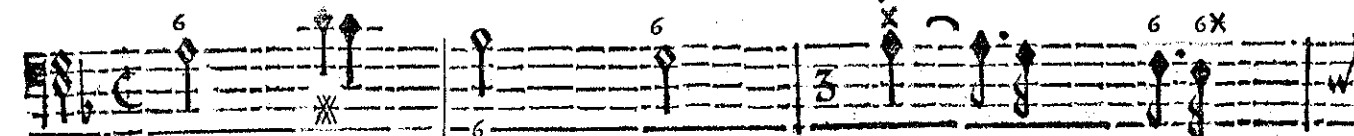
ENfin je me voy seule, & je puis sans contrainte Faire écla-



BASSE-CONTINUE.



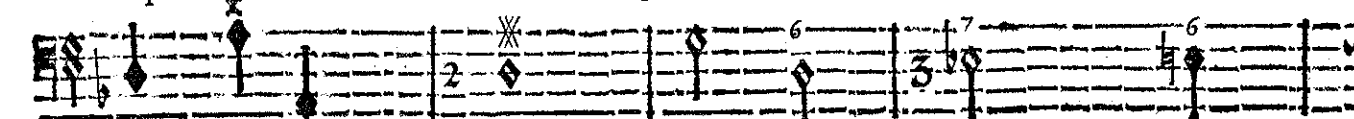
ter les divers mouvements dont mon ame est atteinte, Et connoistre à la



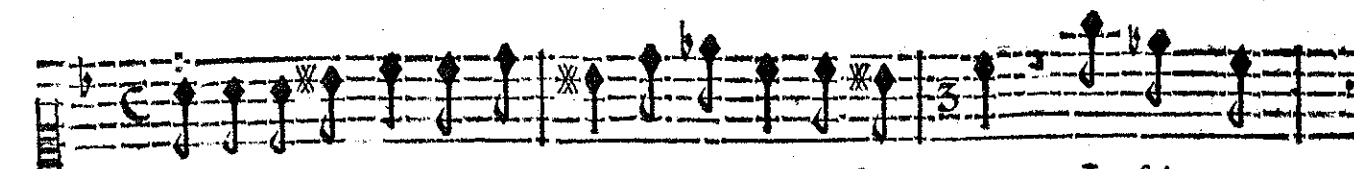
BASSE-CONTINUE.



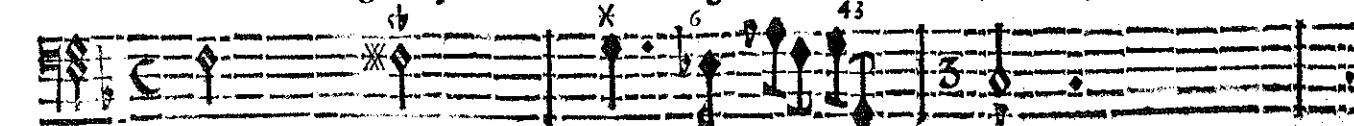
fin quels sont mes sentiments. Depuis l'instant fatal où l'invincible A-



BASSE-CONTINUE.



chille A daigné par ses soins soulager nostre ennuy, Je suis cent



BASSE-CONTINUE.



# ACHILLE,

fois moins tranquille, Et je songe toujours à luy. Serait-ce qu'en ef-

BASSE-CONTINUE.

fet une indigne foiblesse Me previeudroit en sa faveur? Non, non, je me souviens sans

BASSE-CONTINUE.

cesse Des maux que m'a causé sa funeste valeur, Et le vainqueur d'Hector, le vangeur de la

BASSE-CONTINUE.

Grece Ne peut avoir aucun droit sur mon cœur. C'en est fait je triomphe,

BASSE-CONTINUE.

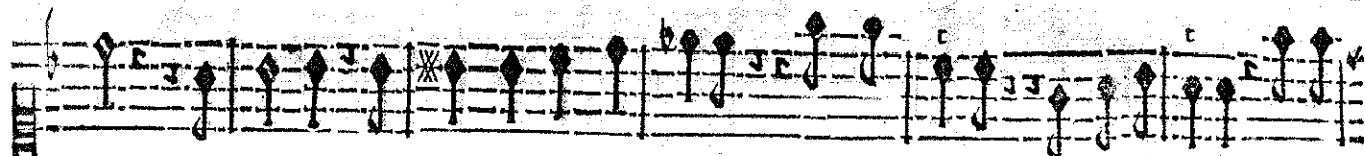
& dès ce moment mesme, je ne veux plus m'en souvenir. Puisse grands

BASSE-CONTINUE.

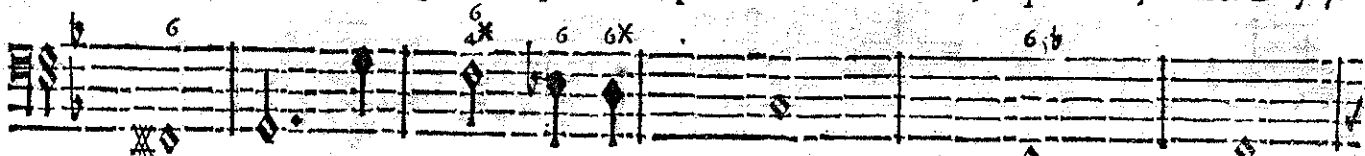
Dieux, vostre pouvoir suprefme Me condamner & me punir! Si jamais...

BASSE-CONTINUE.

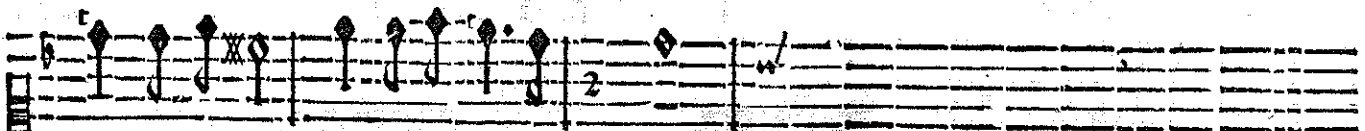
ACTE QUATRIÈME.



Ciel! que fais-je? & quel transport m'inspire? Mal'heureuse, qu'allois je dire? Doy-je



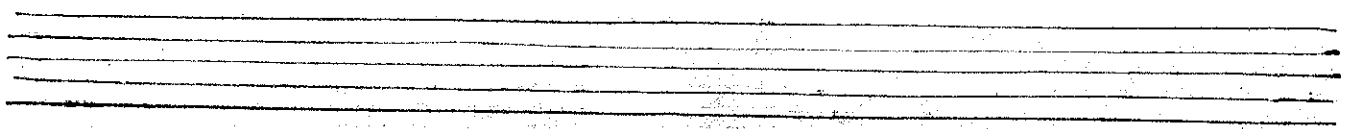
BASSE-CONTINUE.



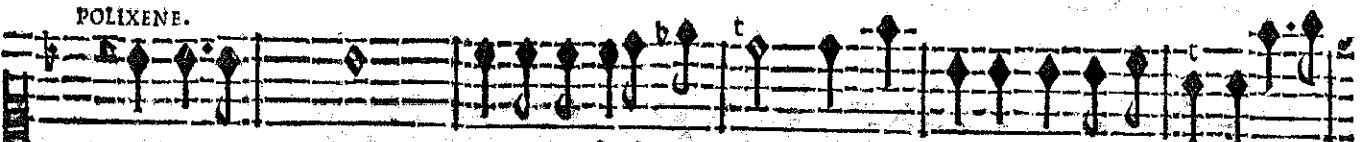
faire un ferment pour ne le pas te- nir?



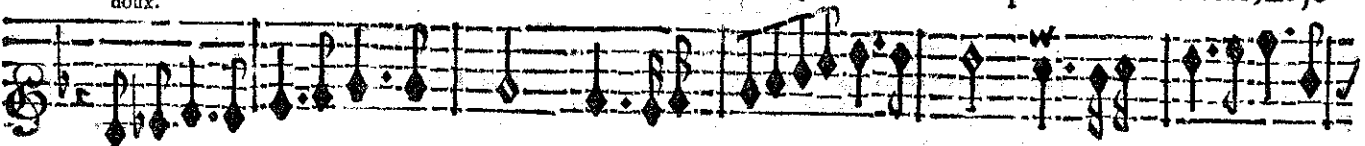
BASSE-CONTINUE.



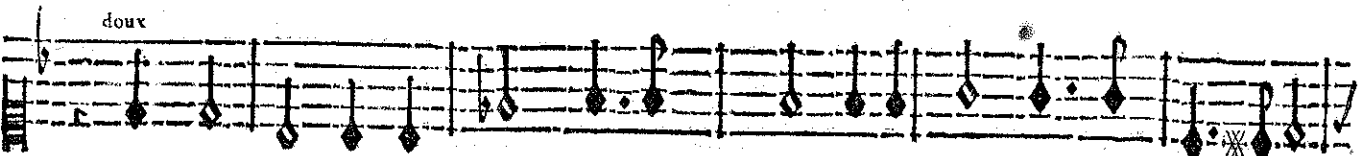
POLIXÈNE.



Je souffre trop dans les cruels combats; Qu'il m'en coûte pour me deffendre, Et je



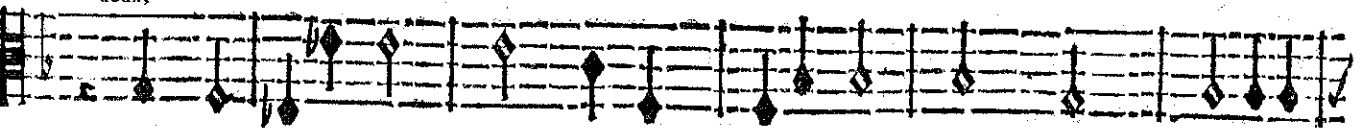
doux.



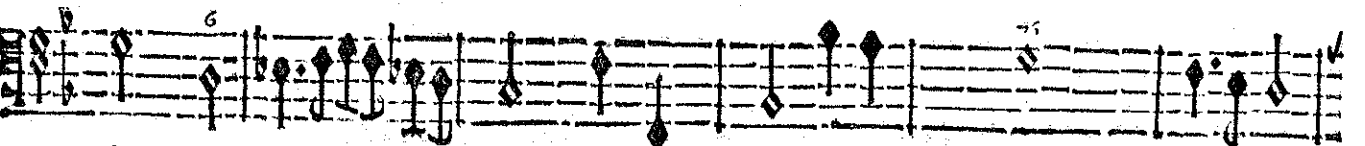
doux



doux,



doux,



BASSE-CONTINUE.

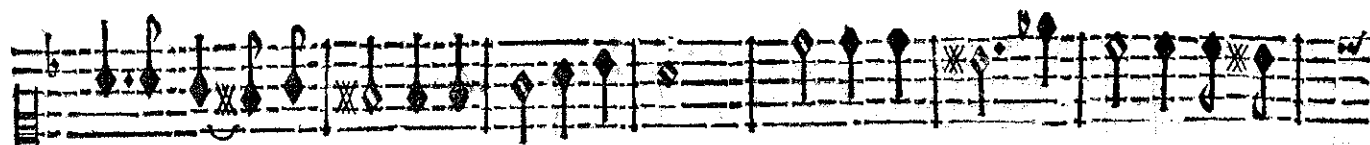
ACHILLE,

trouve mille appas A me rendre. Et je trouve mille appas A me rendre.

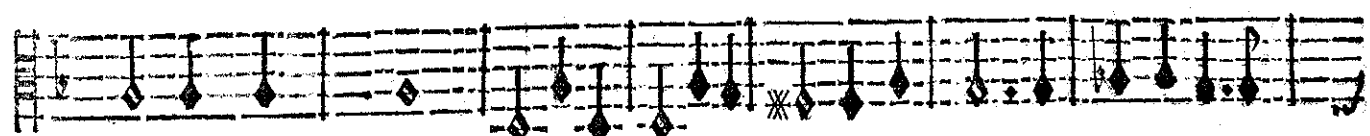
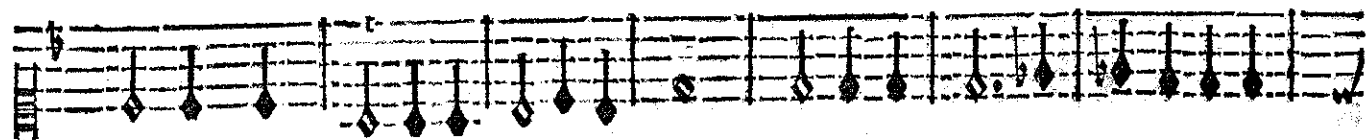
BASSE-CONTINUE.

Mais, puis-je avouër sans honte Que l'amour me surmonte? Né-doux.

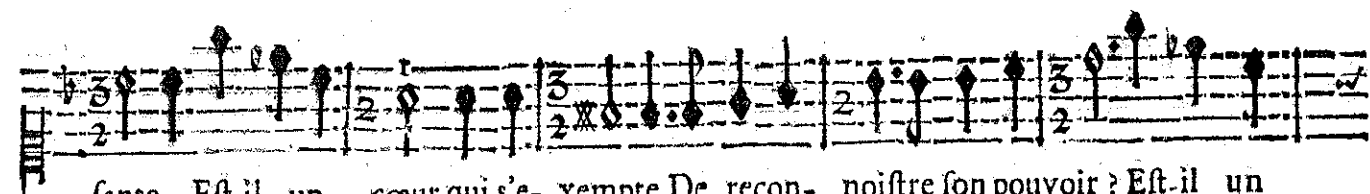
BASSE-CONTINUE.



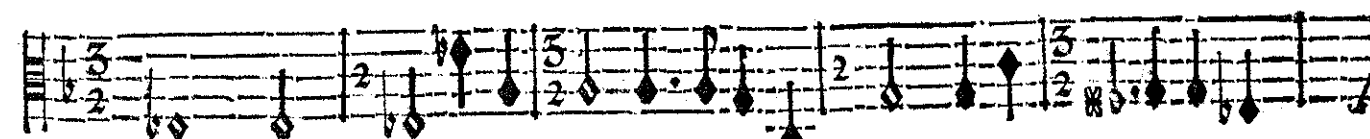
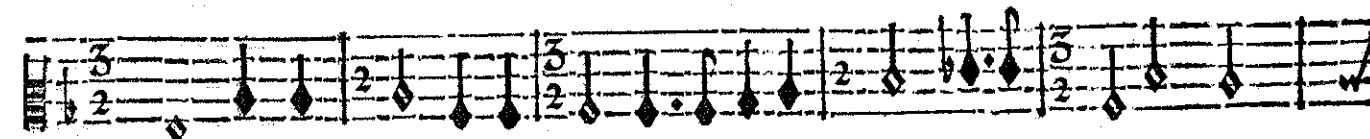
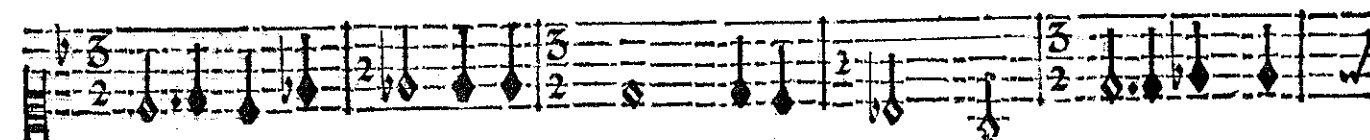
couteray- je plus ni raison ni de- voir? Contre ce Dieu leur force est impuif-



BASSE-CONTINUE.



fante, Est-il un cœur qui s'e- xempte De recon- noistre son pouvoir? Est-il un



BASSE-CONTINUE.

cœur qui s'exempte De reconnoître son pou-

voir? Je luy cede aujourd'huy, tous mes efforts sont vains, Je ne puis refi-

ster à l'ardeur qui m'enflame; Mais du moins si l'amour dispose de mon

ame, C'est en faveur du plus grand des humains.

ame, C'est en faveur du plus grand des humains.

ame, C'est en faveur du plus grand des humains.

BASSE-CONTINUE.

ame, C'est en faveur du plus grand des humains.

ame, C'est en faveur du plus grand des humains.

BASSE-CONTINUE.

ame, C'est en faveur du plus grand des humains.

ame, C'est en faveur du plus grand des humains.

BASSE-CONTINUE.

ame, C'est en faveur du plus grand des humains.

ame, C'est en faveur du plus grand des humains.

BASSE-CONTINUE.

SCENE II.

ANDROMAQUE, POLIXENE.

ANDROMAQUE. *c*

Ah ! ma sœur, sçavez-vous qu'A- chille Se flatte qu'un hymen tranquille Avant la fin du

BASSE-CONTINUE.

jour doit vous unir tous deux ; Souffrirez-vo<sup>e</sup> que ce nœud s'accomplisse ? Et pouvez-

BASSE-CONTINUE.

vous sans injustice De ce fier ennemy favoriser les vœux ? Auriez-vo<sup>e</sup> oubli- é Que sa valeur bar-

BASSE-CONTINUE.

bare D'un frere tant aymé Pour jamais nous separe ? D'un frere la ter-

BASSE-CONTINUE.

reur & l'amour des mortels. Cette sanglante mort, cette affreuse victoire, Toujours pre-

BASSE-CONTINUE.

ACHILLE,

POLIXENE.

sente à ma memoire, A condanné mes yeux à des pleurs eter- nels. Est-ce de

BASSE-CONTINUE.

ANDROMAQUE.

moy que mon fort doit dépendre? Priam seul en peut dispo- ser. Par ce dé-

BASSE-CONTINUE.

tour croyez-vous m'abu- ser? Non, non, je com- mence à comprendre Quels

BASSE-CONTINUE.

font vos sentimens secrets, Vos yeux ti- mides & distraits Ne me les font que trop enten-

BASSE-CONTINUE.

POLIXENE.

ANDROMAQUE.

dre. Que voulez-vous me dire? & que soupçonnez- vous? Que loin de seconder ma

BASSE-CONTINUE.

haine. Vous verrez sans peine. Ce funeste enne- my devenir vostre époux.

BASSE-CONTINUE.

Vous voulez jouir de la gloire De triompher de la fierté; C'est une agre-

BASSE-CONTINUE.

able victoire Pour vostre vanité. C'est une agreable victoire Pour

BASSE-CONTINUE.

vostre vanité. Quand je voy ce Heros digne de mon estime Sentir pour

BASSE-CONTINUE.

moy l'amour le plus par- fait; Est-ce un grand crime De m'en applaudir en se-

BASSE-CONTINUE.

cret? Est-ce un grand crime De m'en applaudir en fecret. Après un tel a-

BASSE-CONTINUE.

veu Je n'ay plus rien à craindre, C'est le dernier espoir que je puis redou-

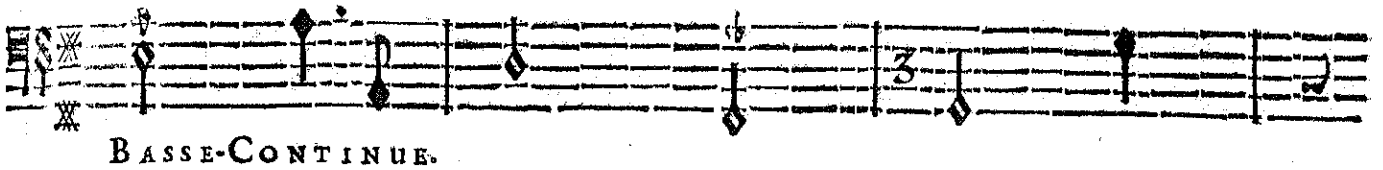
BASSE-CONTINUE.



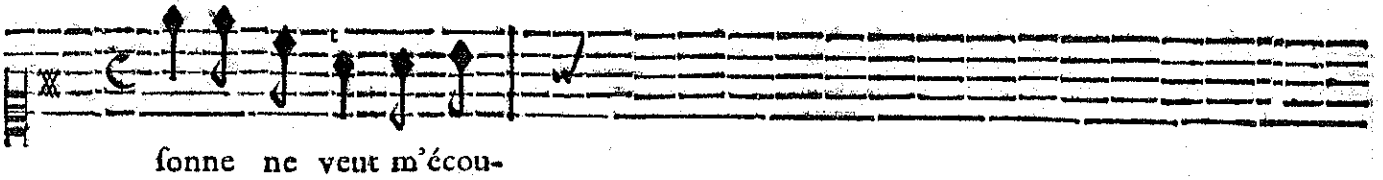
A C H I L L E,



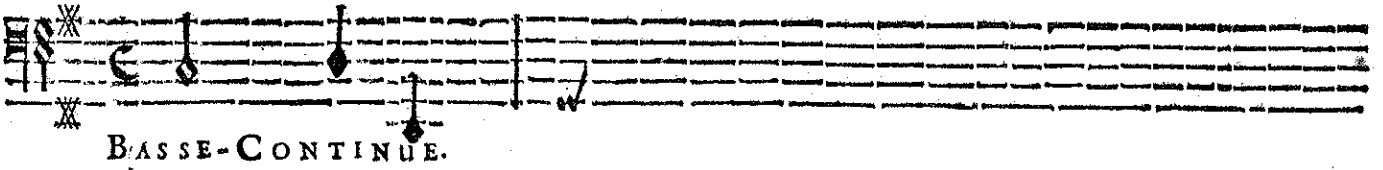
ter. Helas! helas! que me sert de me plaindre? Per-



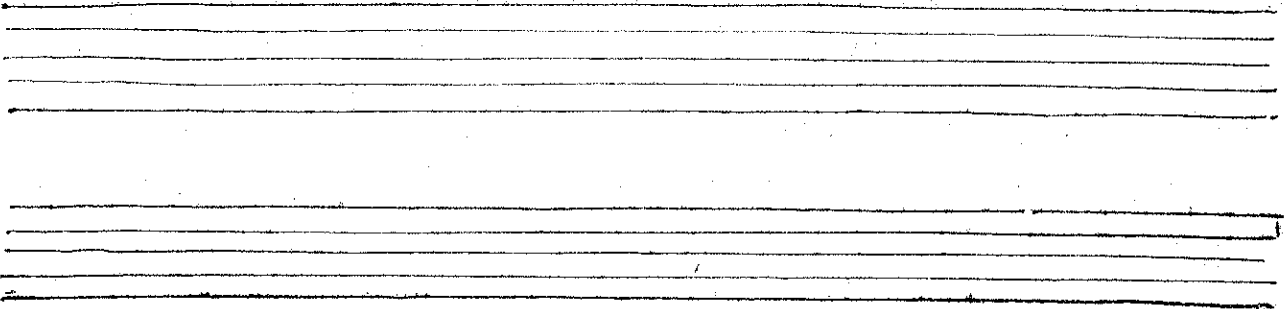
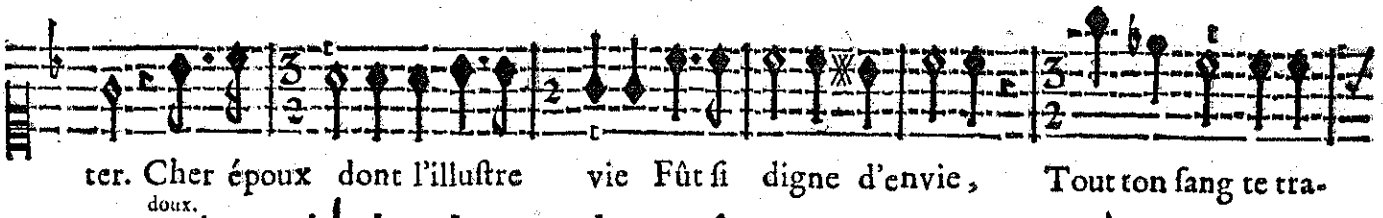
BASSE-CONTINUE.



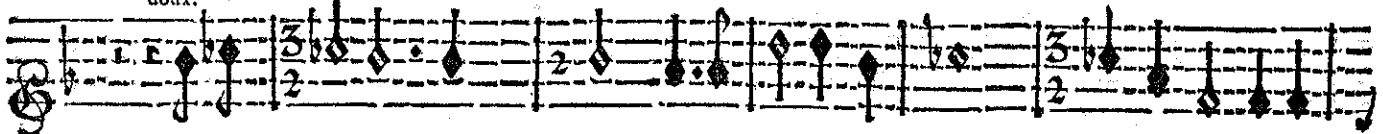
sonne ne veut m'écou-



BASSE-CONTINUE.

ter. Cher époux dont l'illustre vie Fût si digne d'envie, Tout ton sang te tra-



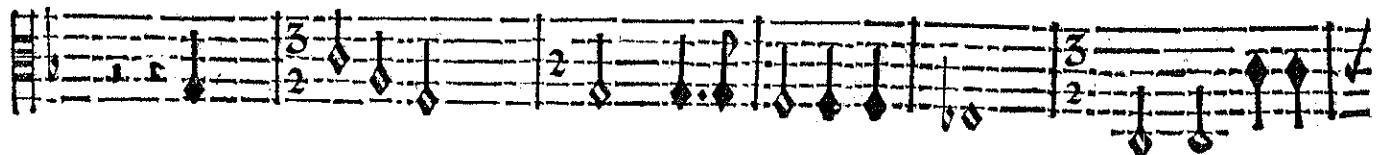
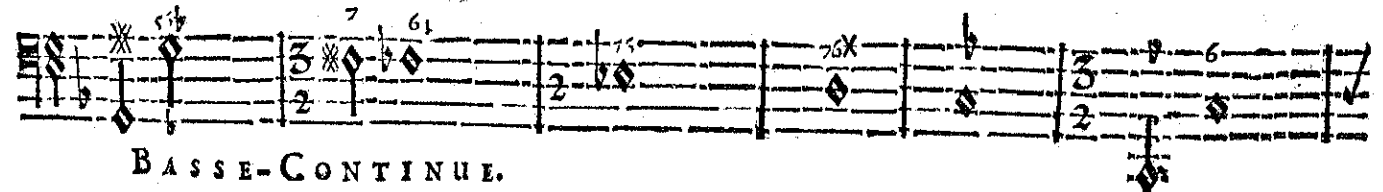
doux.



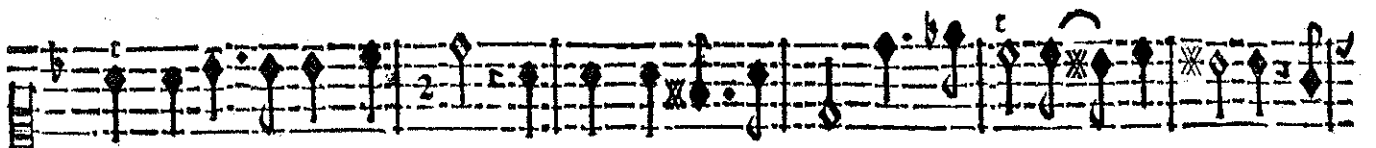
doux.



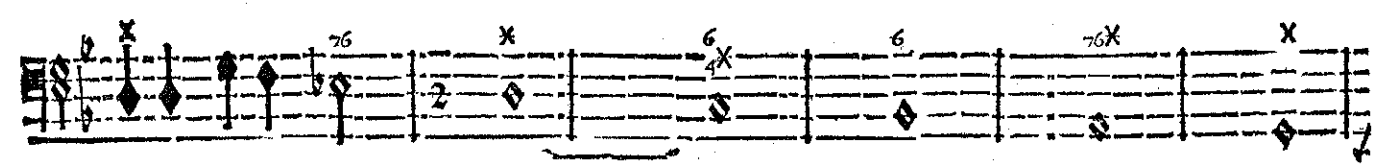
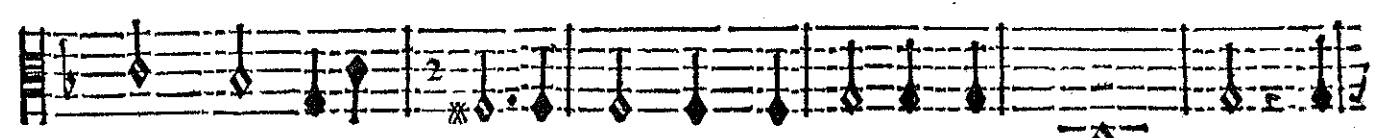
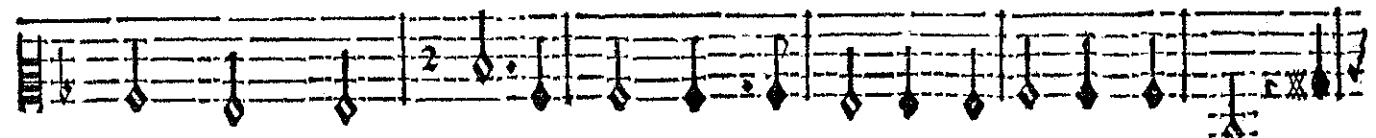
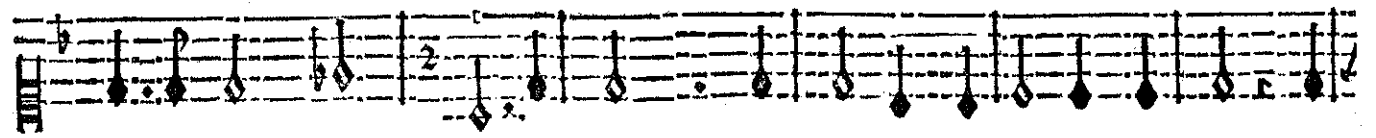
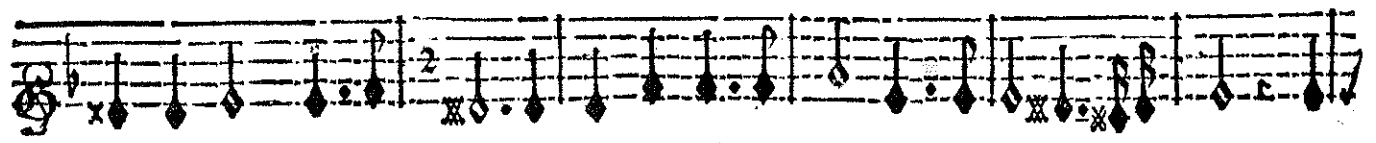
doux.

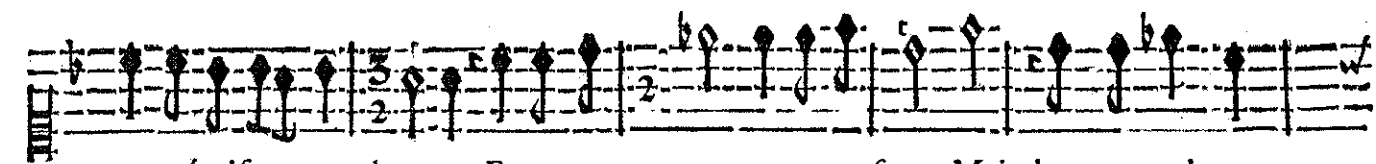
BASSE-CONTINUE.



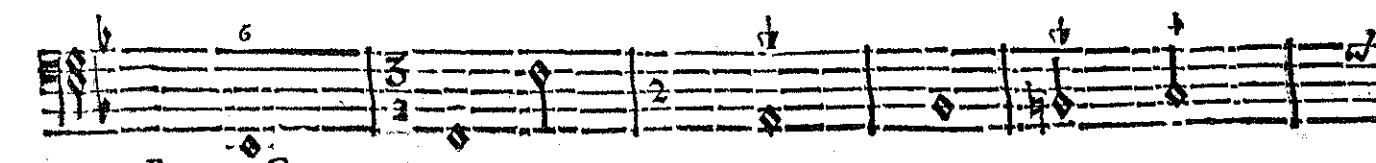
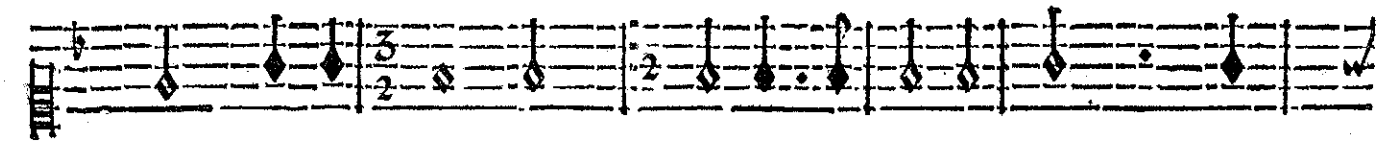
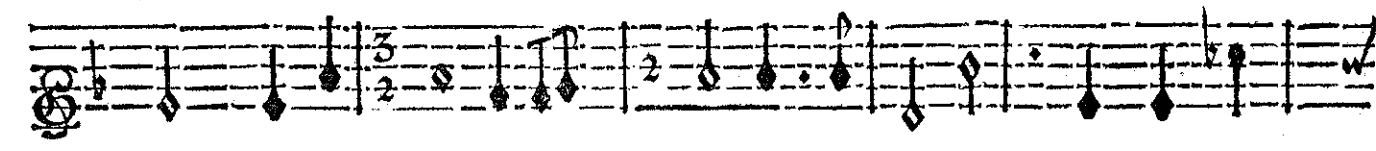
hit pour plaire à ton Vainqueur. Je pleure envain ta mort triste effet de tes armes; Je



BASSE-CONTINUE.



voy mépriser mes larmes Et par ton pere & par ta sœur. Mais leur exemple au-



BASSE-CONTINUE.

# ACHILLE,

First system of musical notation for the voice part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

moins ne peut rien sur mon ame. Je sens encor la mesme flame Et la mesme dou-

Second system of musical notation for the voice part, continuing the melody from the first system.

Third system of musical notation for the voice part.

Fourth system of musical notation for the voice part.

Fifth system of musical notation for the voice part.

Sixth system of musical notation for the voice part, ending with a double bar line.

BASSE-CONTINUE.

Seventh system of musical notation for the voice part, starting with a quarter rest.

leur. Le seul espoir dont mon cœur est flatté. C'est qu'en donnant toi-

Eighth system of musical notation for the voice part.

Ninth system of musical notation for the voice part.

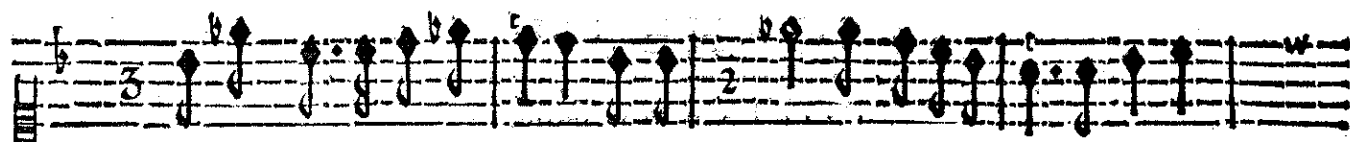
Tenth system of musical notation for the voice part.

Eleventh system of musical notation for the voice part.

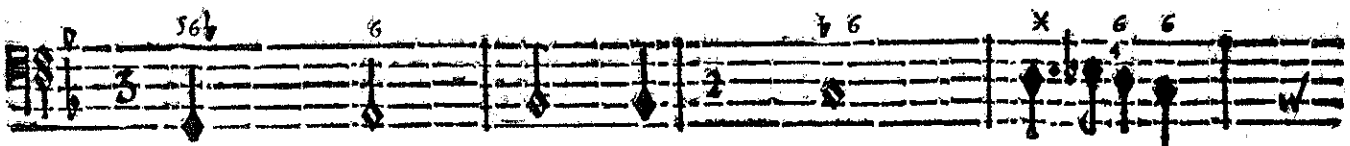
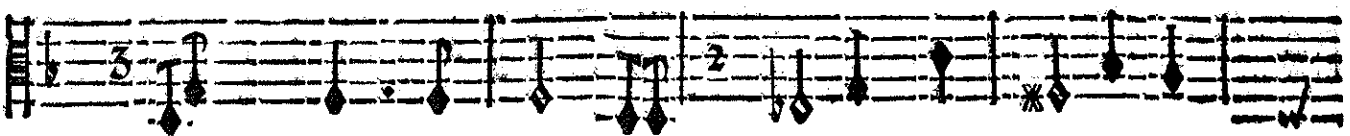
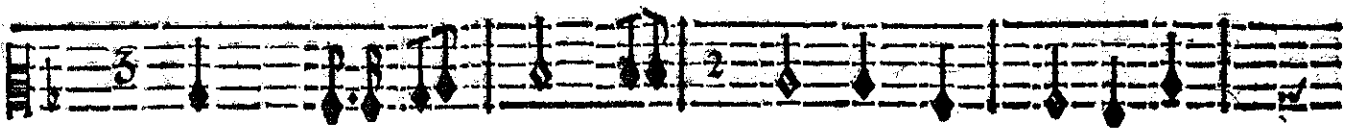
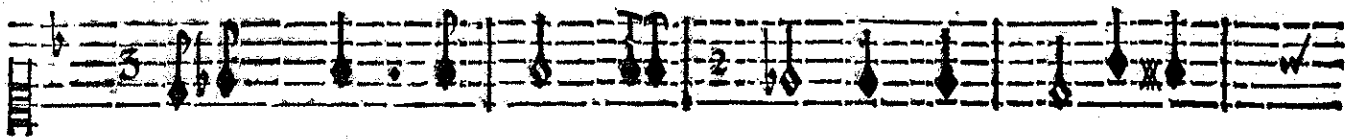
Twelfth system of musical notation for the voice part, ending with a double bar line.

BASSE-CONTINUE.

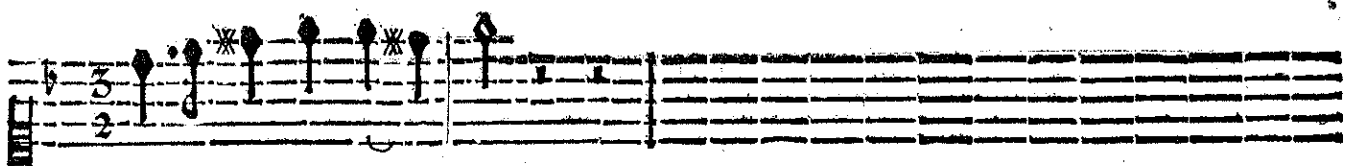
ACTE TROISIEME.



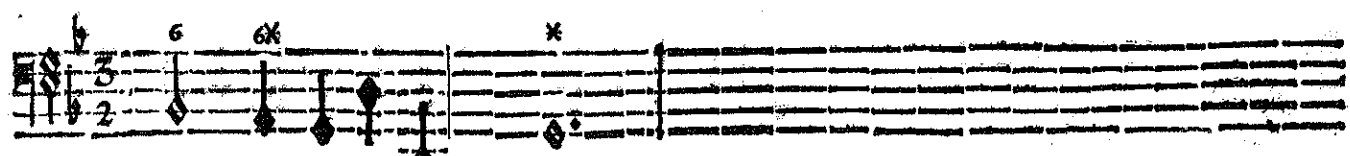
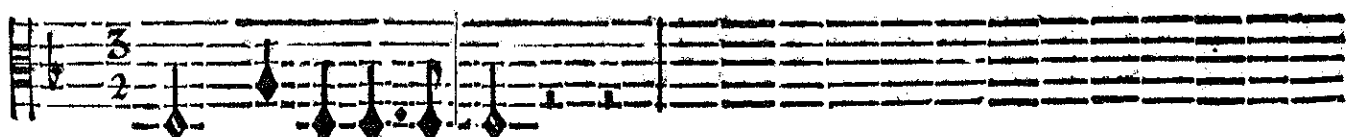
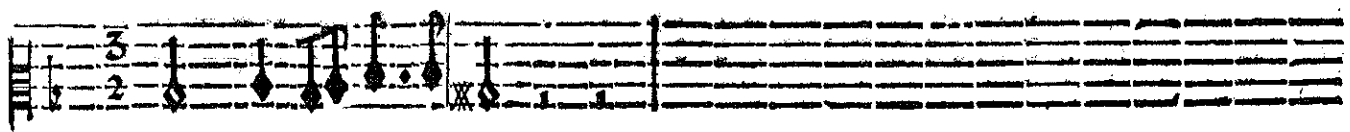
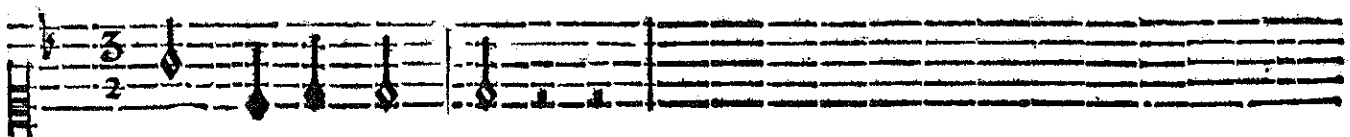
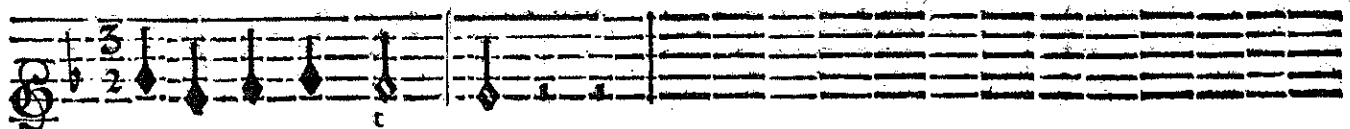
jours des pleurs a ta memoire Je ren- dray ma fidelité Aussi fa-



BASSE-CONTINUE.

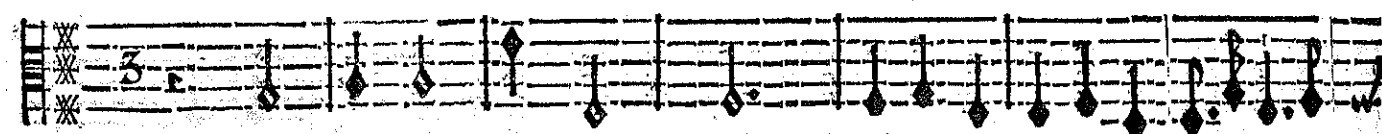
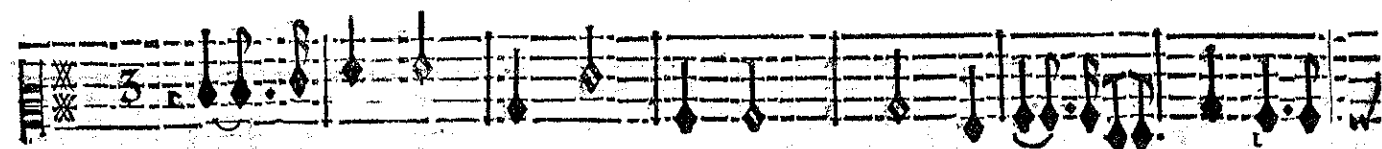
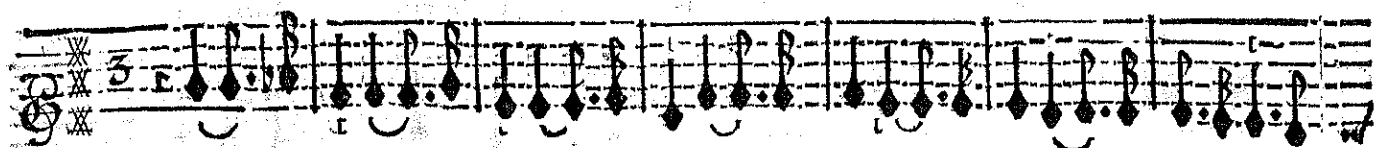


meuse que ta gloi- re.

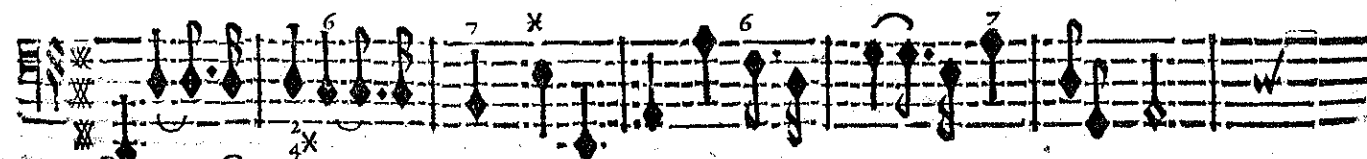
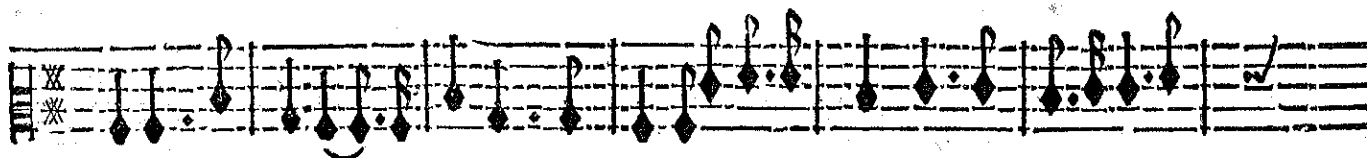
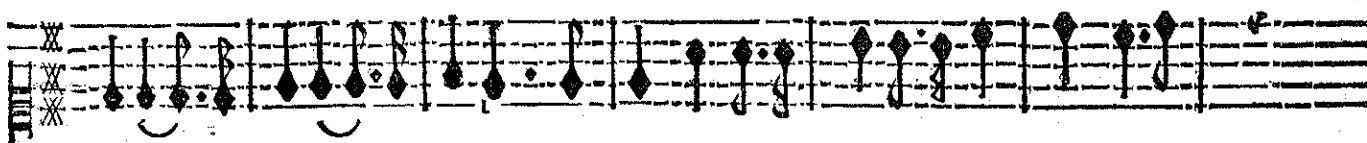


BASSE-CONTINUE.

ACHILLE.  
SCENE III.  
POLIXENE seul.



BASSE-CONTINUE.



BASSE-CONTINUE.

POLIXENE.

Quel reproche fatal ! Je rougis de l'entendre ; Il me fait souvenir des conseils de Caf-

BASSE-CONTINUE.

sandre ; Elle me predit chaque jour Que si ja-mais mon cœur s'abandonne à l'amour Ma foi-

BASSE-CONTINUE.

blesse sera suivie D'eter-nelles douleurs. Elle m'annonce enfin de si cruels mal-

BASSE-CONTINUE.

heurs Qu'ils pourrôit me coûter la vie. N'importe, je ne puis changer de senti-

BASSE-CONTINUE.

ment, Mon cœur est occupé d'un objet trop char-

BASSE-CONTINUE.

# ACHILLE,

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-

BASSE-CONTINUE.

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

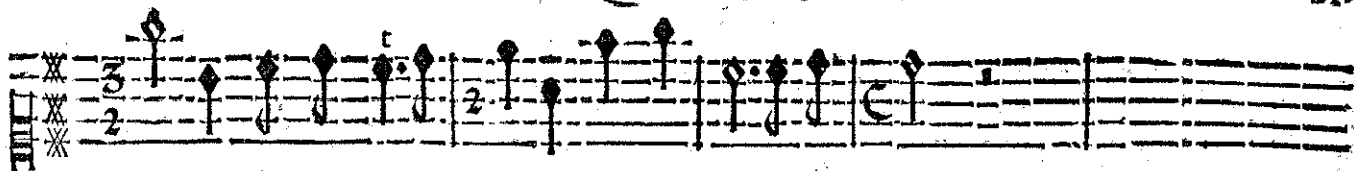
uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

uer; Mal- mer; Un cœur que le peril e- ftonne N'est pas digne d'aimer. Un

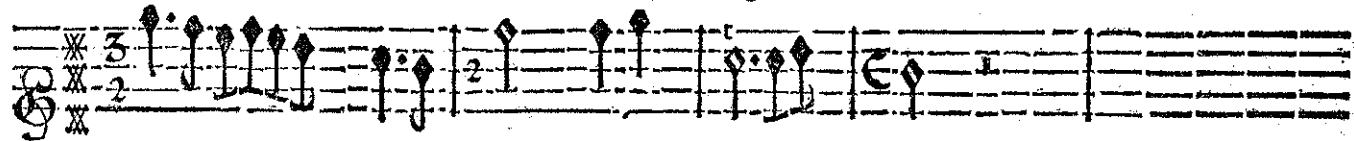
BASSE-CONTINUE.

ACTE QUATRIESME.



Musical staff for voice, featuring a treble clef, a 3/2 time signature, and a common time signature. The lyrics are: cœur que le peril estonne N'est pas digne d'aimer.

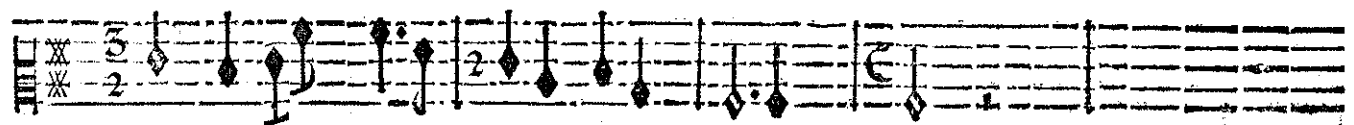
cœur que le peril estonne N'est pas digne d'aimer.



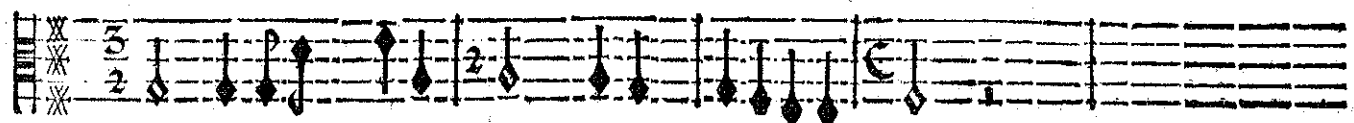
Musical staff for voice, continuing the melody from the first staff.



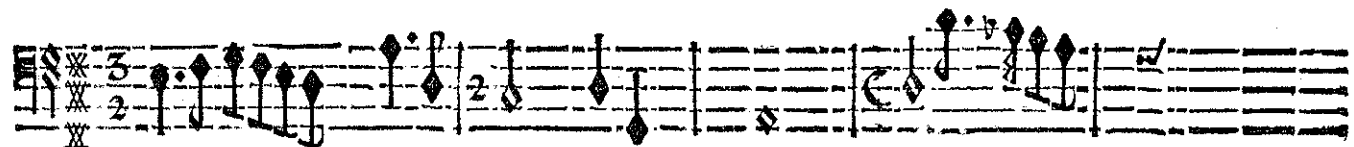
Musical staff for voice, continuing the melody.



Musical staff for voice, continuing the melody.



Musical staff for voice, continuing the melody.

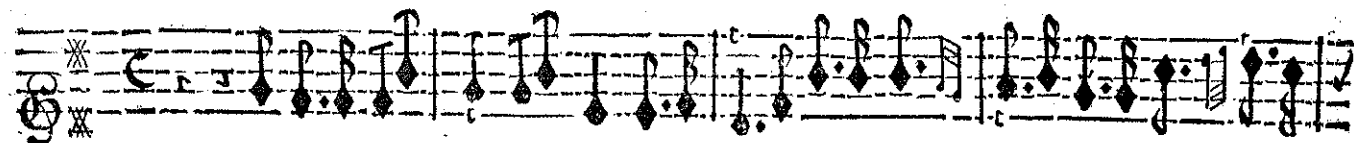


Musical staff for voice, continuing the melody.

BASSE-CONTINUE.

SCENE IV.

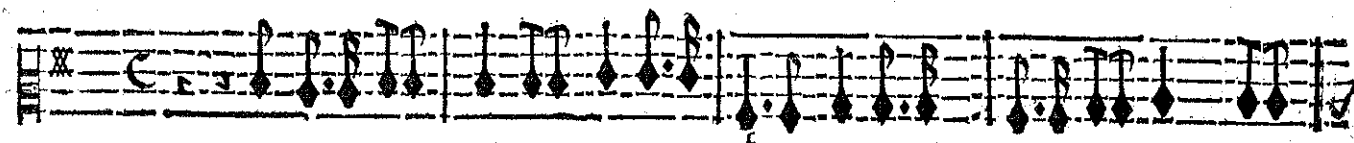
PRIAM, POLIXENE, ARCAS, Suite de Priam & d'Arcas.



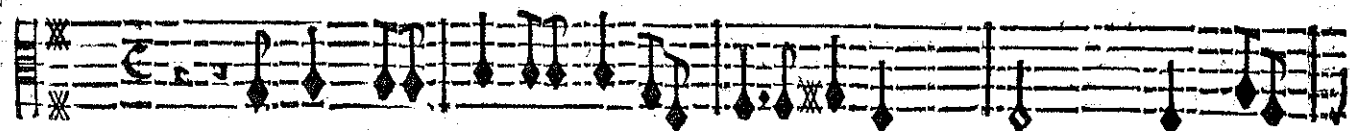
Musical staff for voice, beginning the scene with a treble clef and common time signature.



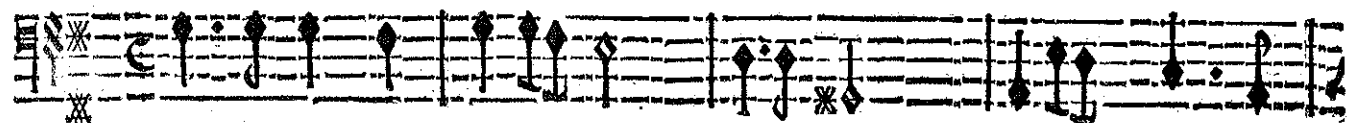
Musical staff for voice, continuing the scene.



Musical staff for voice, continuing the scene.



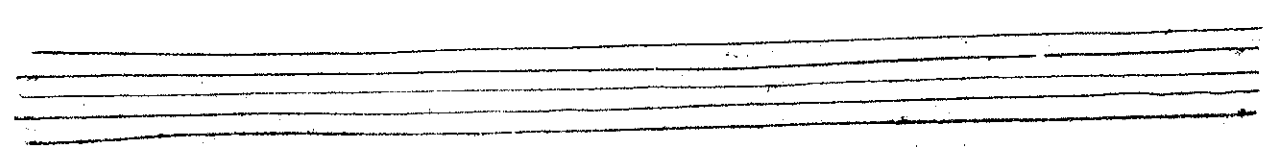
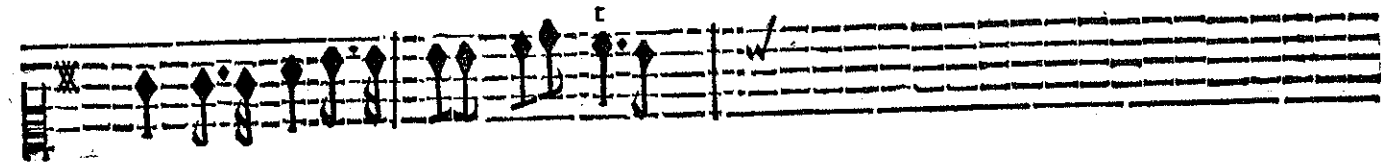
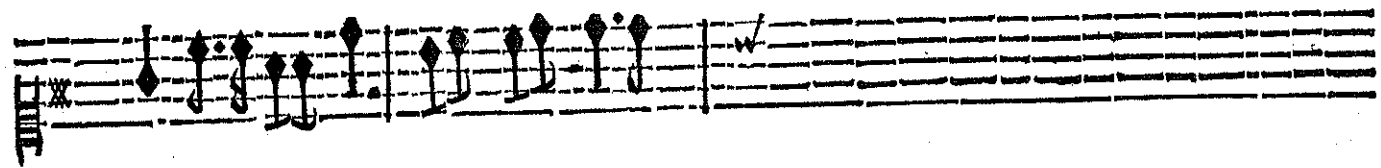
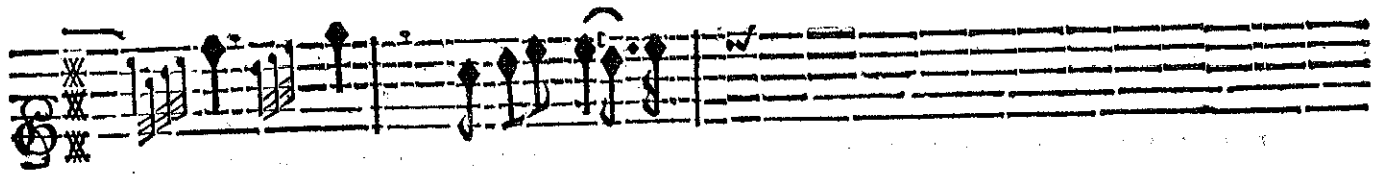
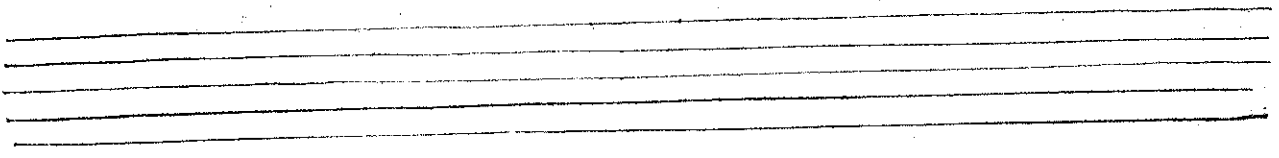
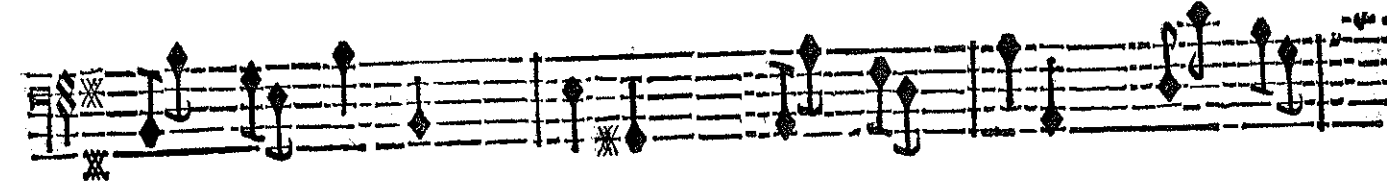
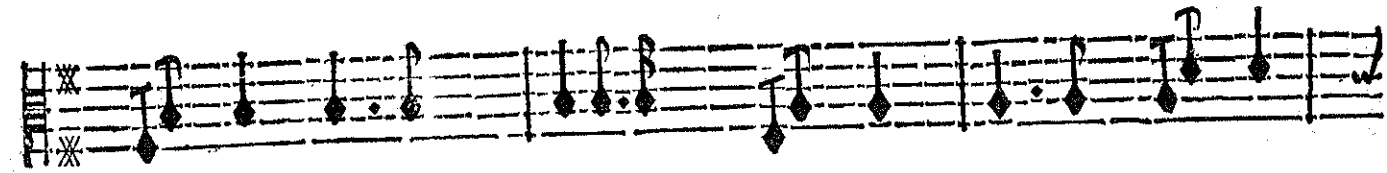
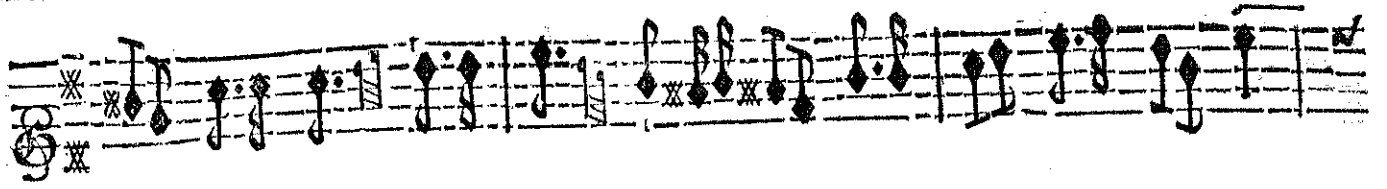
Musical staff for voice, continuing the scene.



Musical staff for voice, continuing the scene.



# ACHILLE;



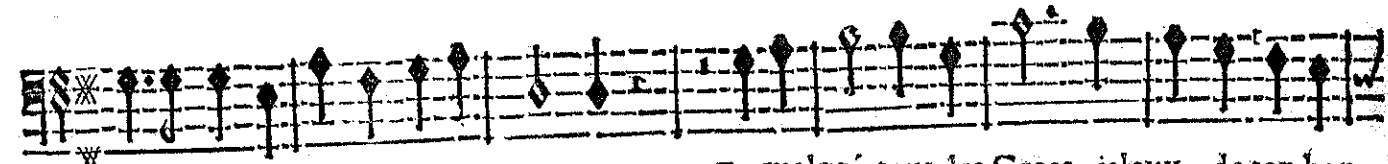
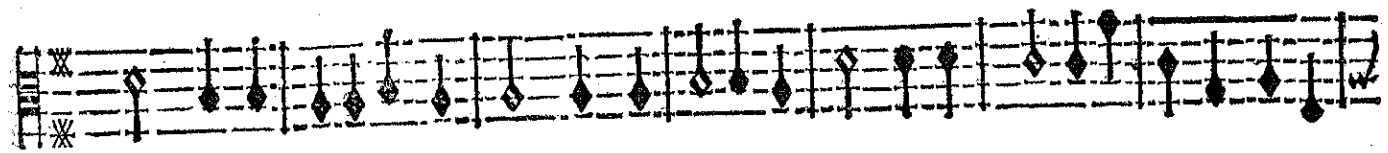
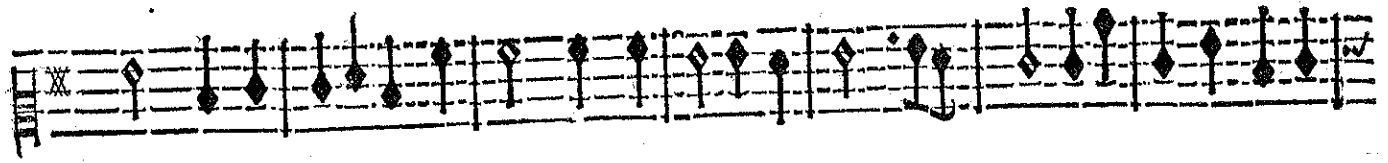
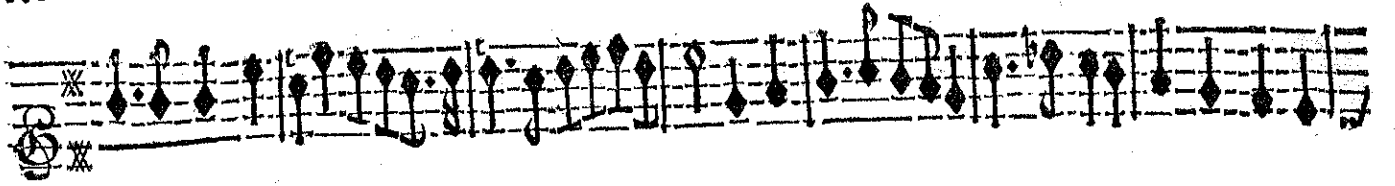
Ma fille il n'est plus temps de répandre des pleurs, Voicy le jour heureux qui finit nos mal-

BASSE-CONTINUE.

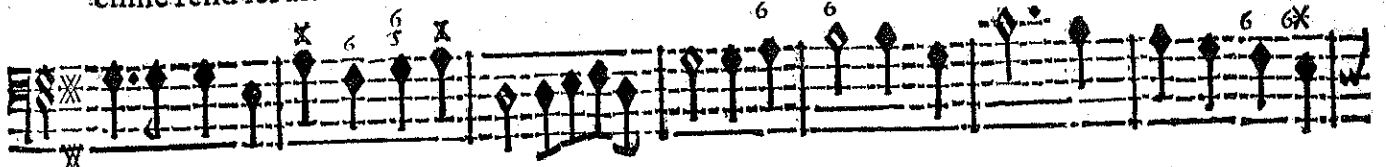
heurs. Le fier Achille rend les armes A tes charmes. Le fier A-

BASSE-CONTINUE.

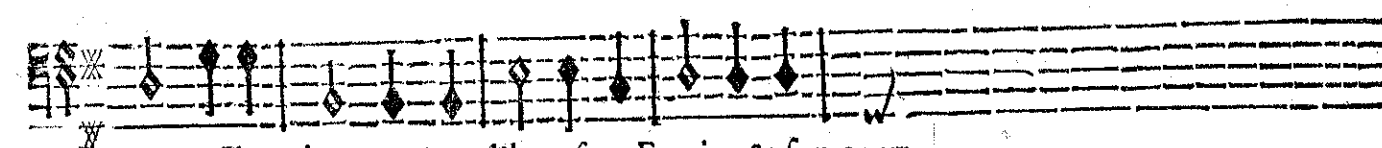
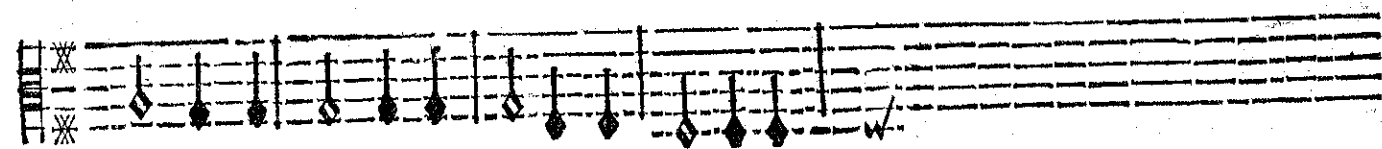
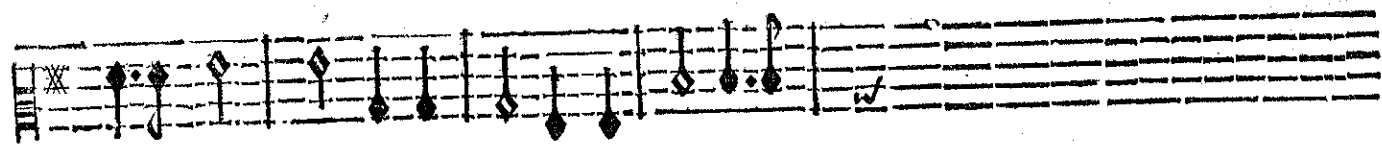
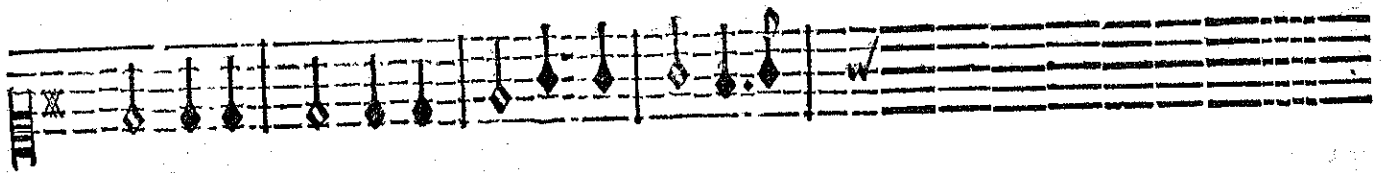
ACHILLE,



chille rend les armes A tes charmes Et malgré tous les Grecs jaloux de ton bon-



BASSE-CONTINUE.



heur Il te donne aujourd'huy son Empire & son cœur.



BASSE-CONTINUE.

ARCAS.

Princesse, ce Heros ne cherche qu'à vous plaire, Vous avez en vos mains & sa

BASSE-CONTINUE.

vie & sa mort; C'est à vous de regler son sort. Il a déjà l'aveu de vostre

BASSE-CONTINUE.

pere, Mais pour affermer son bonheur Il veut sçavoir si vostre cœur A ses tendres de

BASSE-CONTINUE.

POLIXÈNE.

firs ne fera pas contrai- re. Il suf- fit que le Roy m'ordonne d'obe-

BASSE-CONTINUE.

ir, Je connoy mon devoir; je ne le puis tra-

BASSE-CONTINUE.

# ACHILLE,

doux. t

doux.

hir. doux.

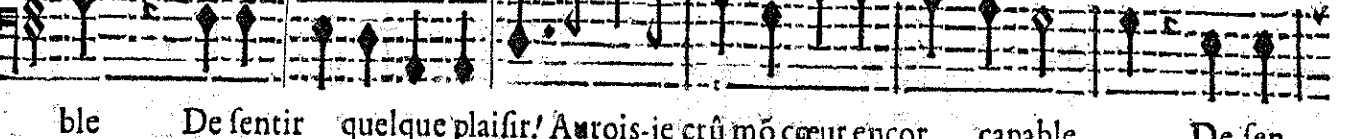
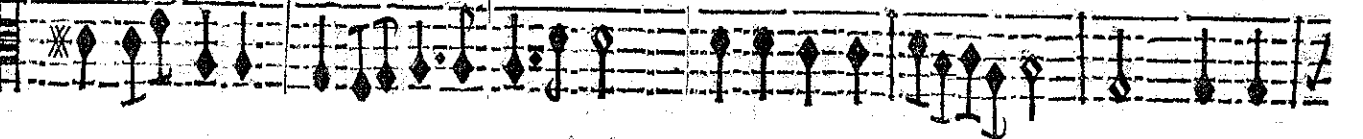
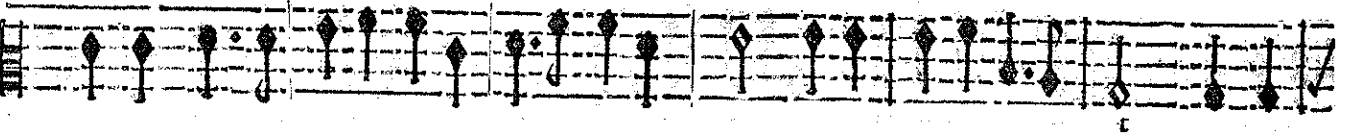
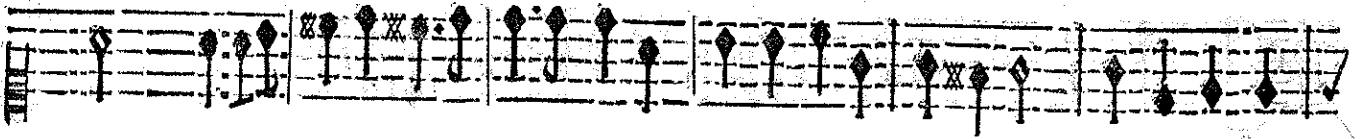
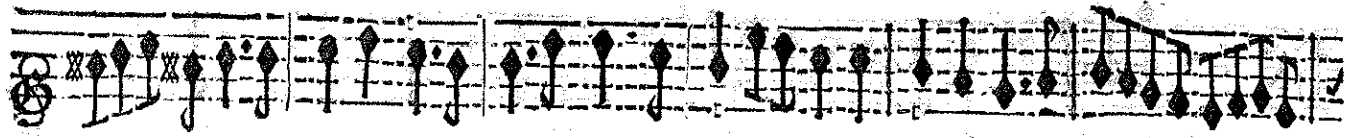
doux.

Quel changement favo- rable Flatte aujour-

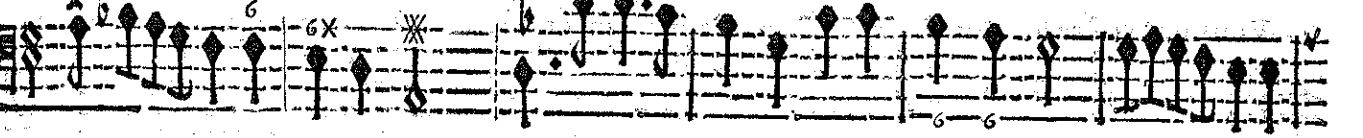
## BASSE-CONTINUE.

d'huy mes desirs ! Aurois-je crû mō cœur encor capa-

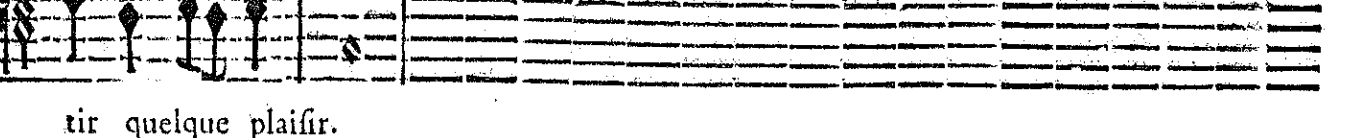
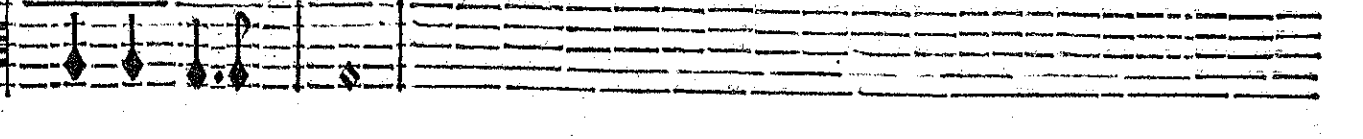
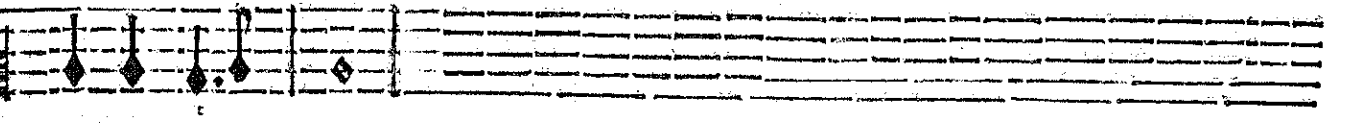
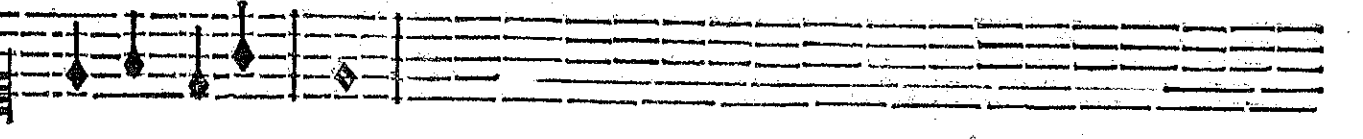
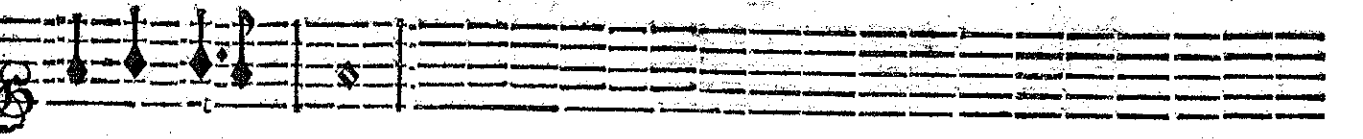
## BASSE-CONTINUE.



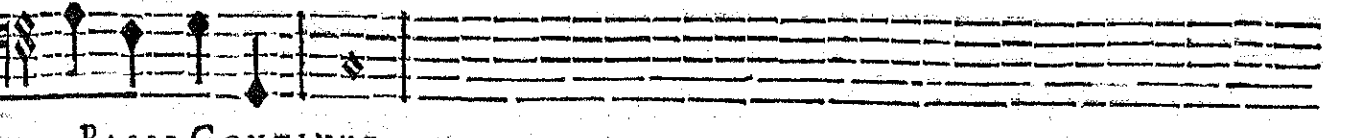
ble De sentir quelque plaisir! Aurois-je crû mon cœur encor capable De fen-



BASSE-CONTINUE.



tir quelque plaisir.



BASSE-CONTINUE.



Malgré ce changemēt un chagrin legitime En trouble la douceur & s'oppose à la Paix, Mais le



BASSE-CONTINUE.



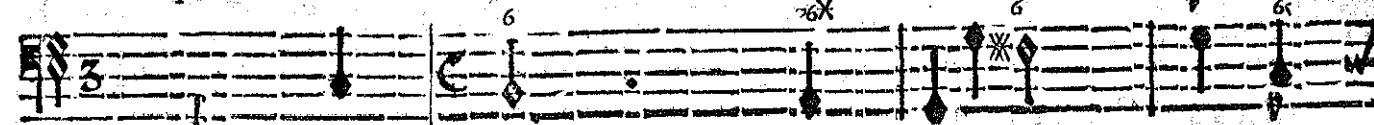
soin de l'estat est le seul qui m'anime, Et je prefere à tout le bien de mes su- jets.



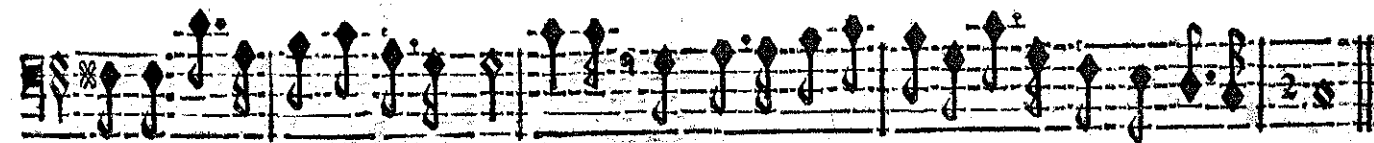
BASSE-CONTINUE.



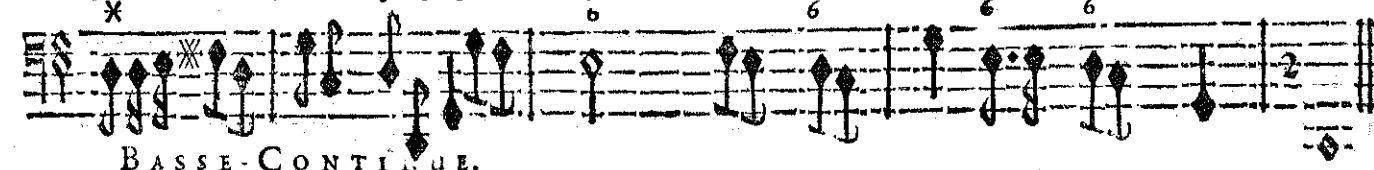
Vous, que vostre sort interresse Dans cet événement heureux, Peuples, montrez vostre alle-



BASSE-CONTINUE.



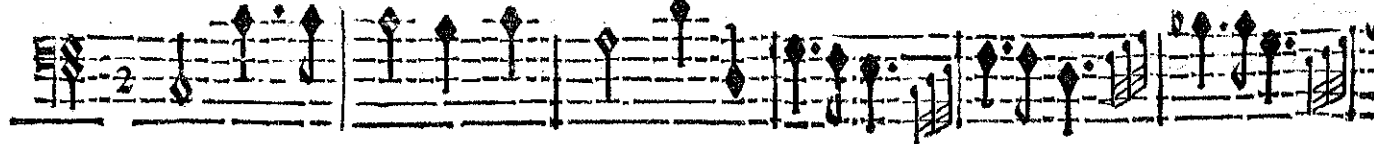
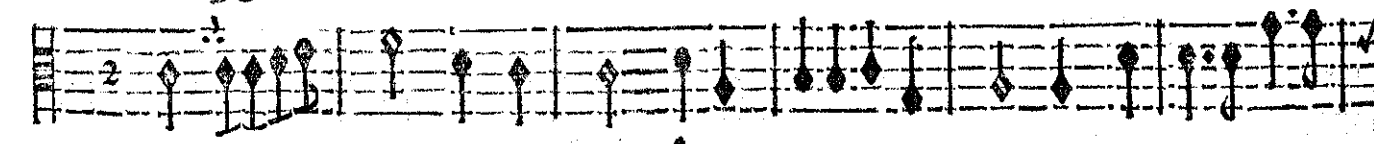
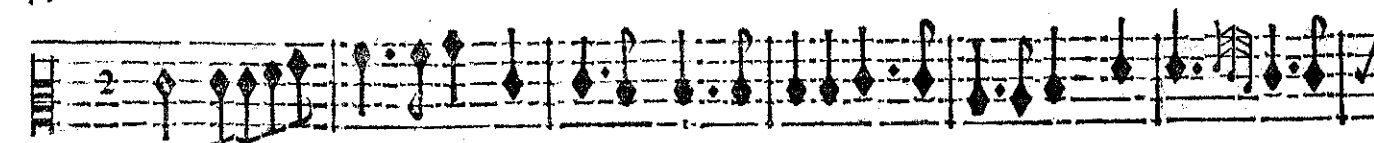
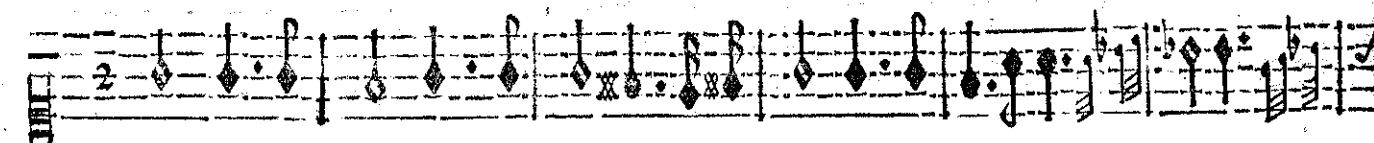
gresse Par les jeux les pl<sup>o</sup> p<sup>o</sup>peux. Peuples m<sup>o</sup>strez vostre allegresse Par les jeux les pl<sup>o</sup> pom-peux.



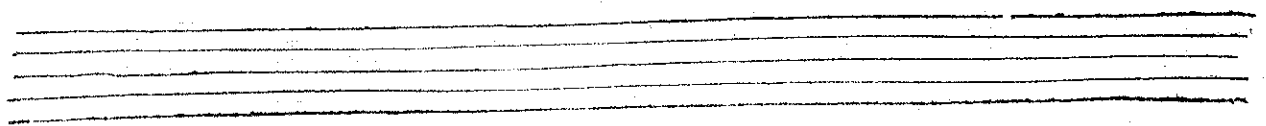
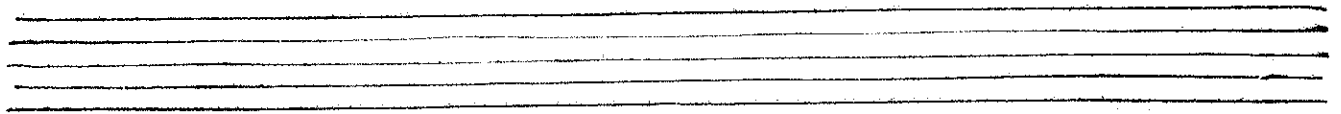
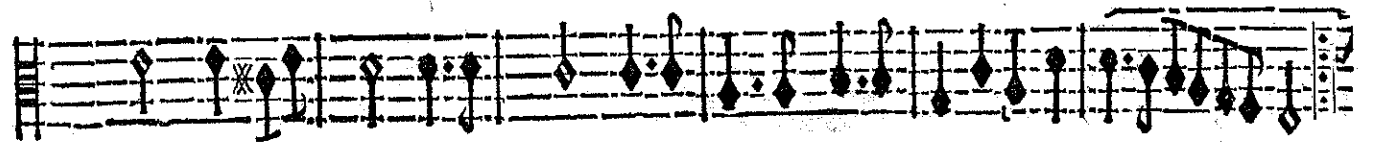
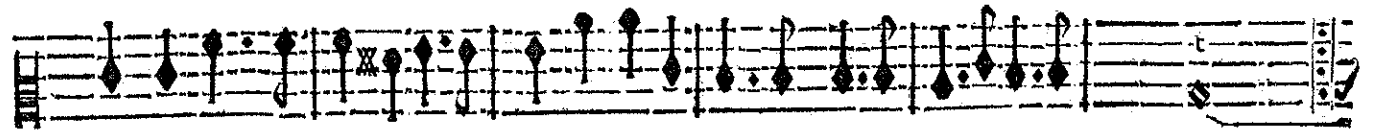
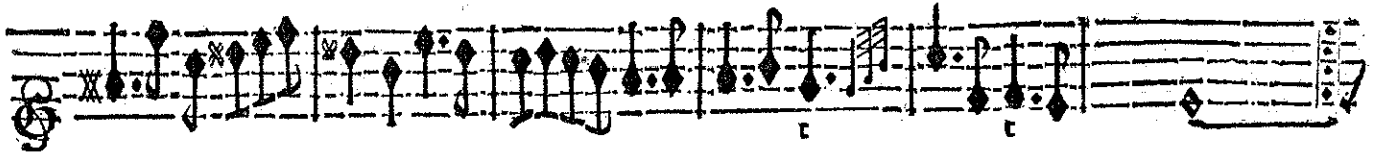
BASSE-CONTINUE.



A I R.



ACTE QUATRIESME.





ACHILLE,

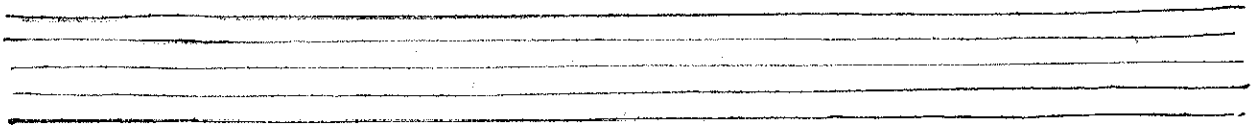
The first system of the musical score for 'ACHILLE,' consists of five staves. The top staff is a vocal line in treble clef, starting with a common time signature and a key signature of one flat. It contains several measures of music with various note values and rests. Below the vocal line are four staves for piano accompaniment, each with a different clef (soprano, alto, tenor, and bass). These staves contain chords and arpeggiated figures that support the vocal melody. The system concludes with a double bar line and a repeat sign.

A set of five empty musical staves, consisting of five horizontal lines, intended for a second system of music.

The second system of the musical score for 'ACHILLE,' consists of six staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. Below it are five staves for piano accompaniment, each with a different clef (soprano, alto, tenor, and two bass staves). The piano accompaniment continues with complex chordal textures and arpeggiated patterns. The system concludes with a double bar line and a repeat sign.

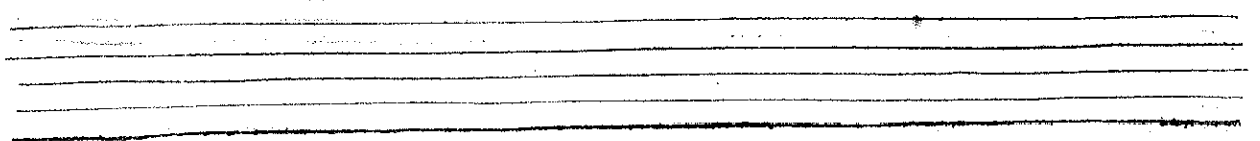
A set of five empty musical staves, consisting of five horizontal lines, intended for a third system of music.

The first system of music consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

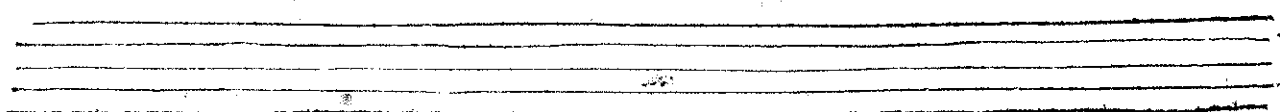
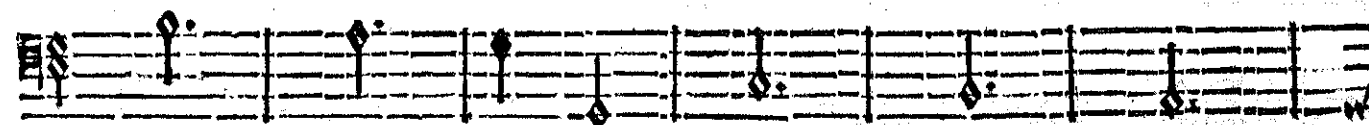
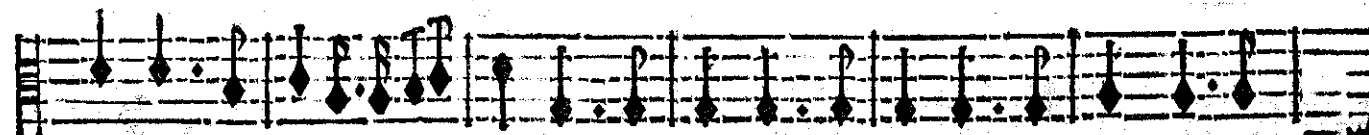
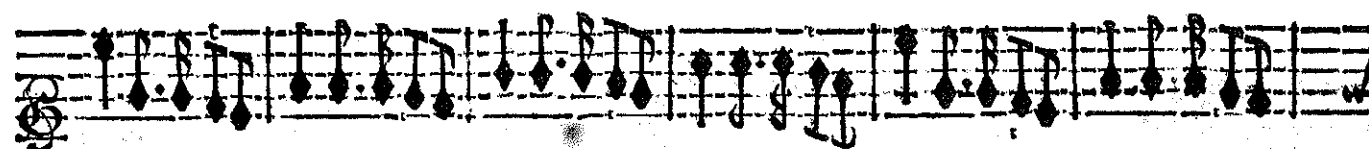
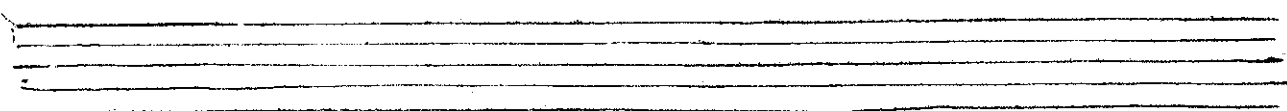


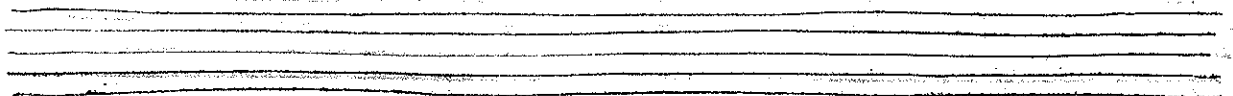
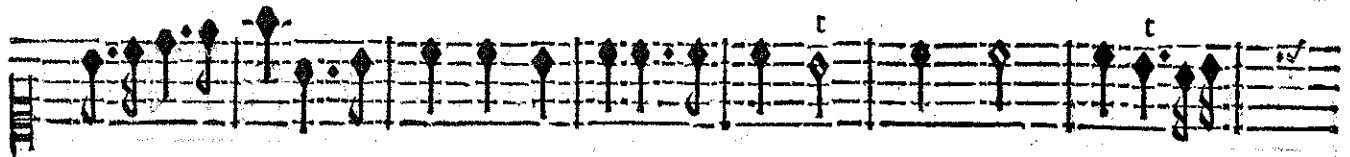
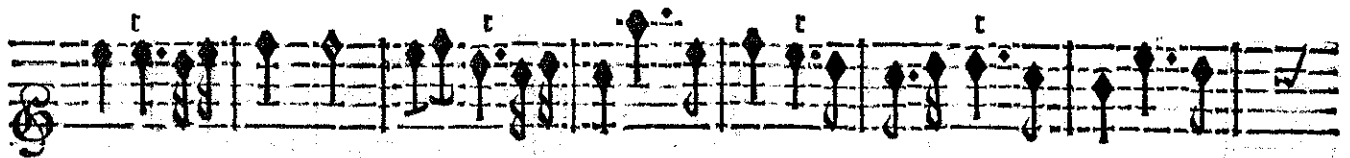
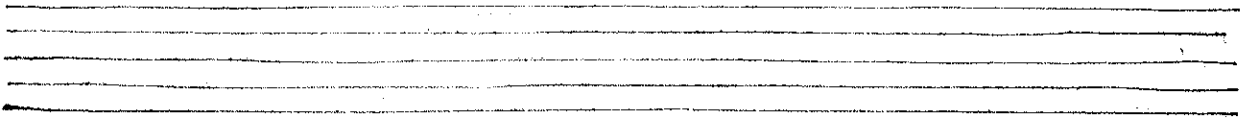
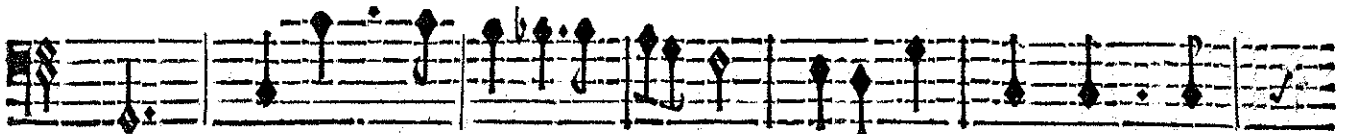
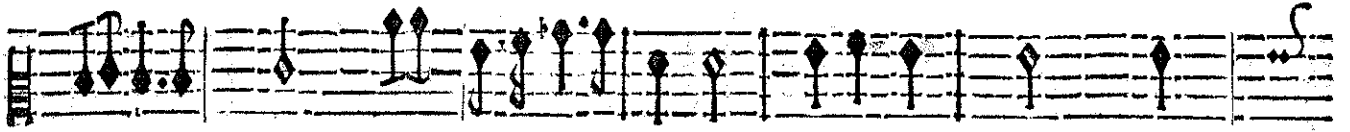
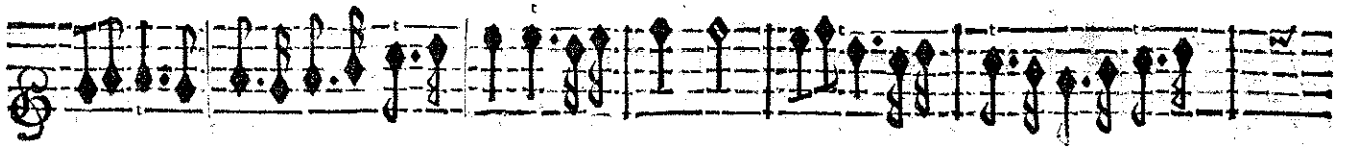
CHACONE.

The second system of music, titled "CHACONE", consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.



ACHILLE,

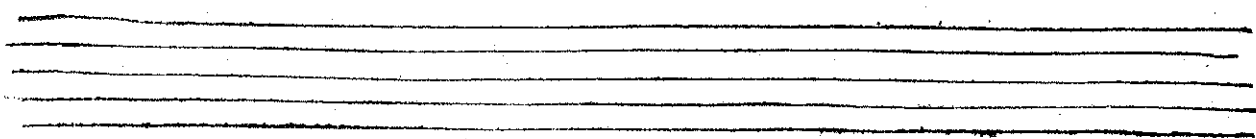
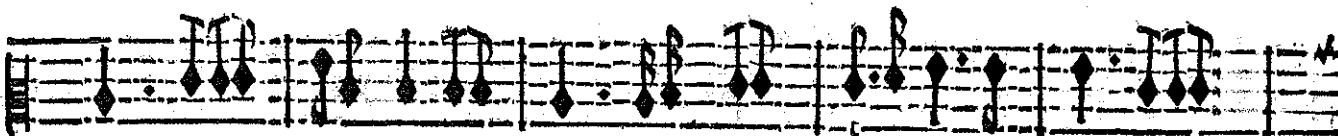
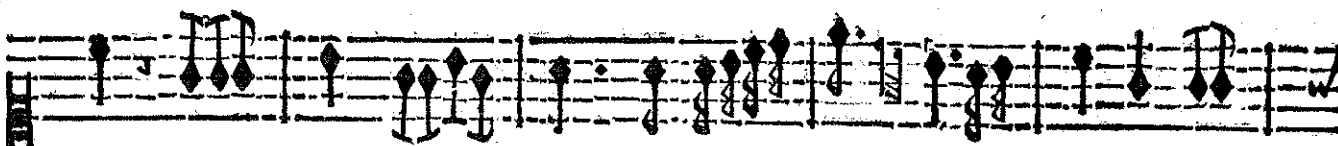
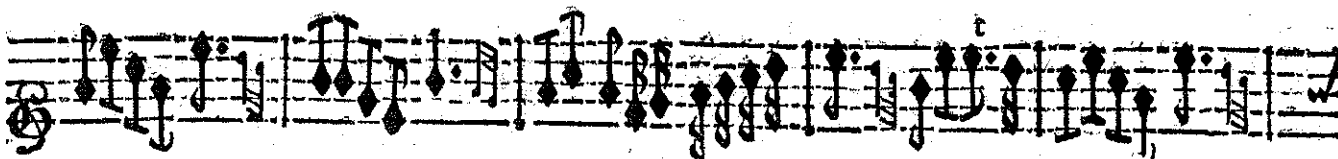
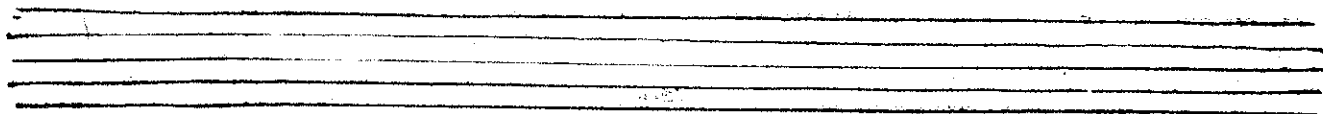
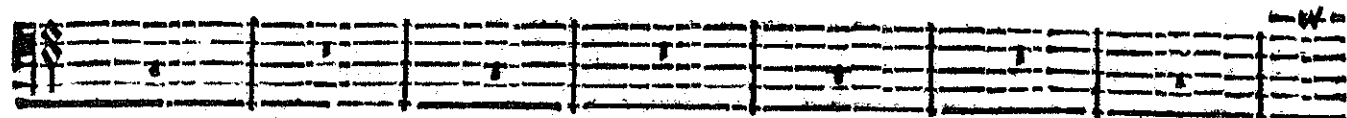
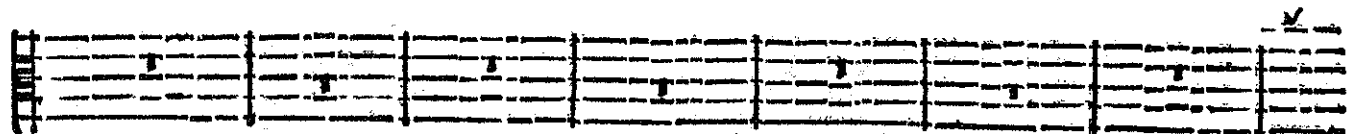
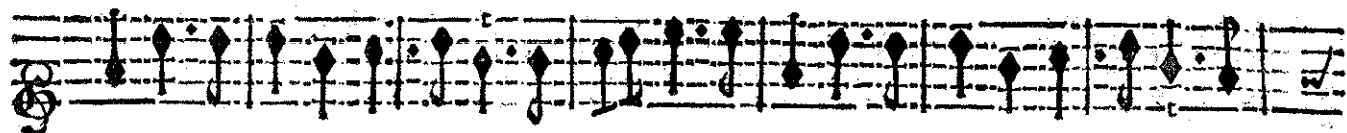




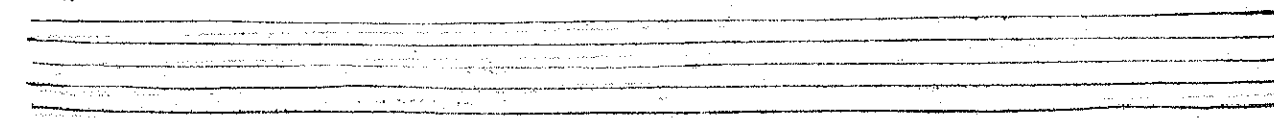
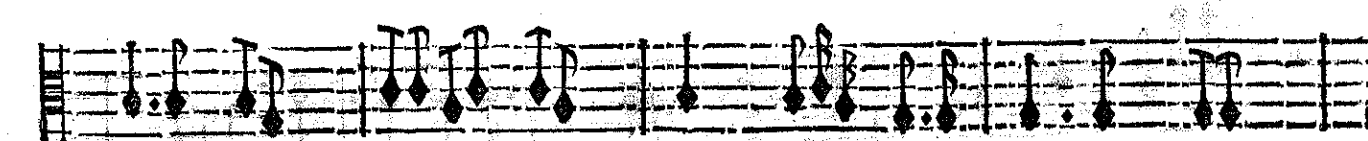
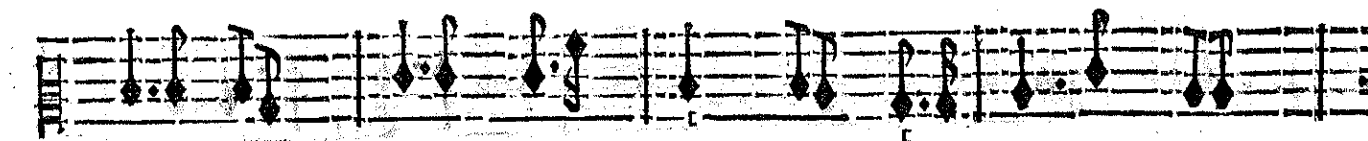
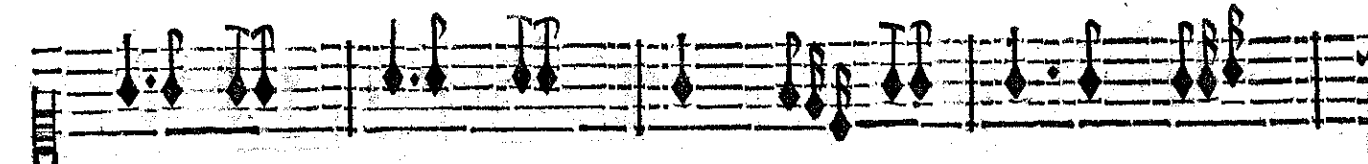
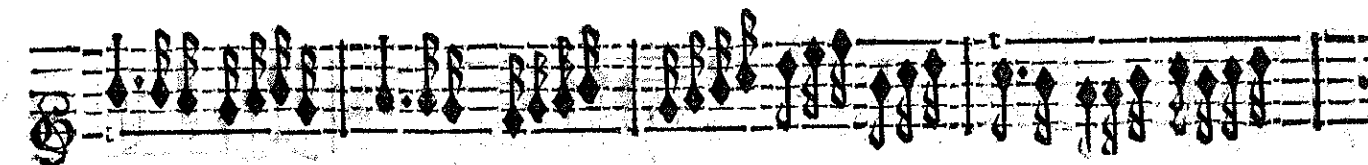
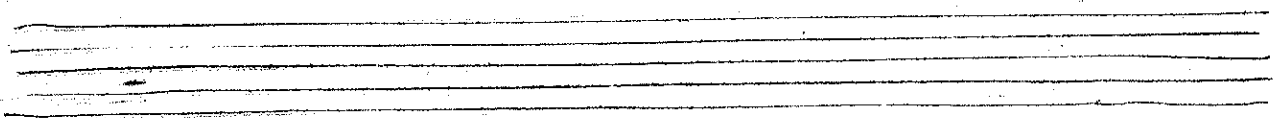
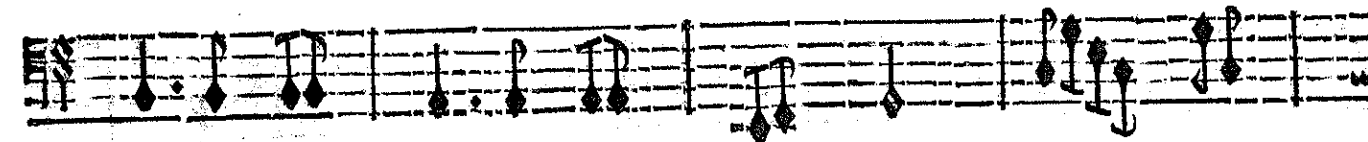
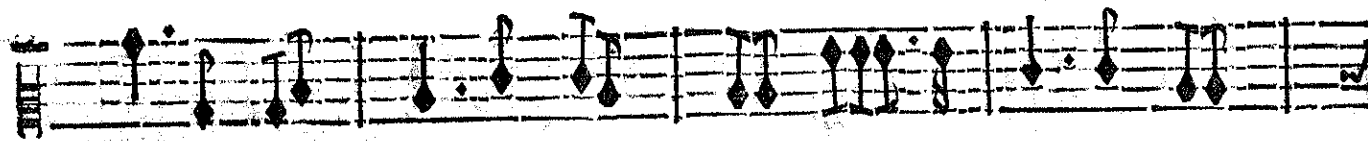
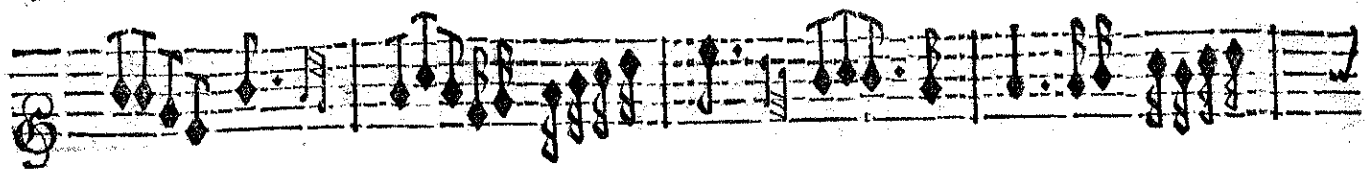
# ACHILLE;

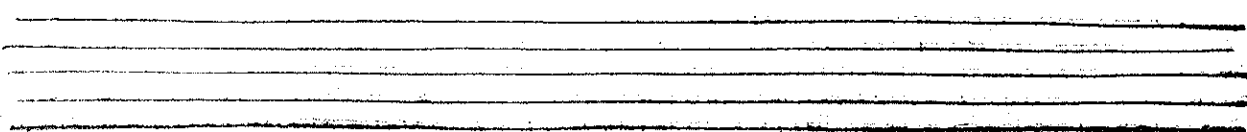
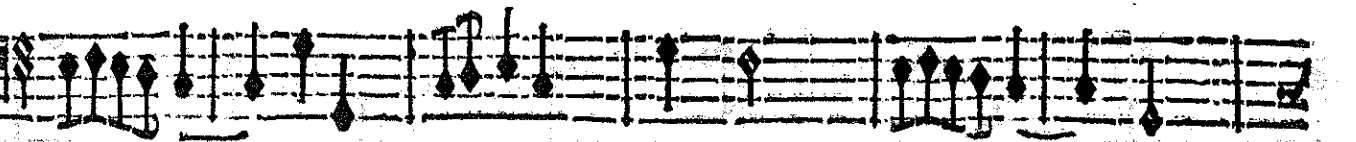
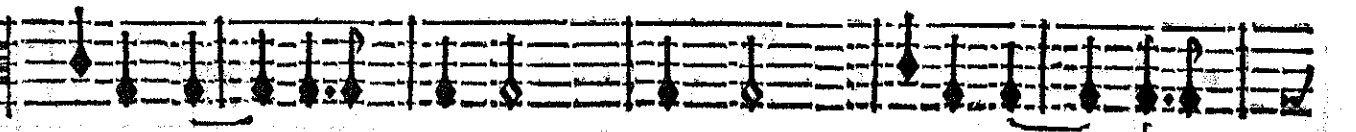
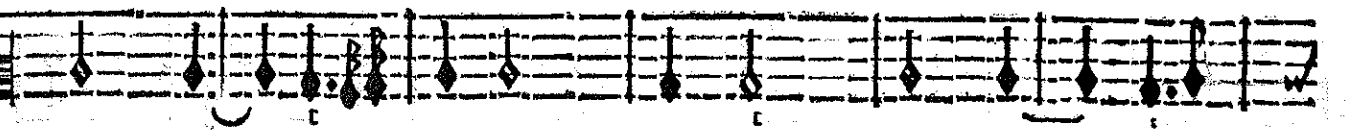
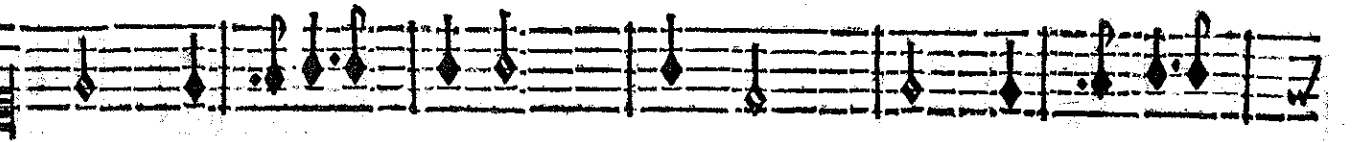
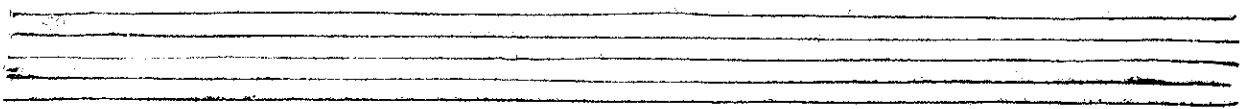
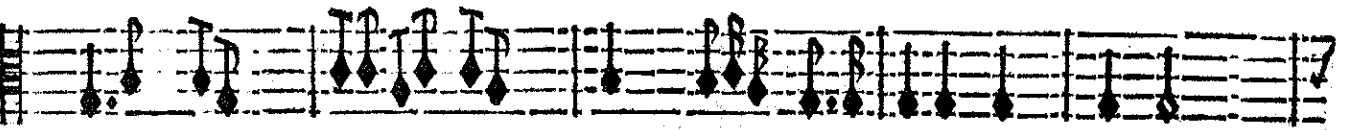
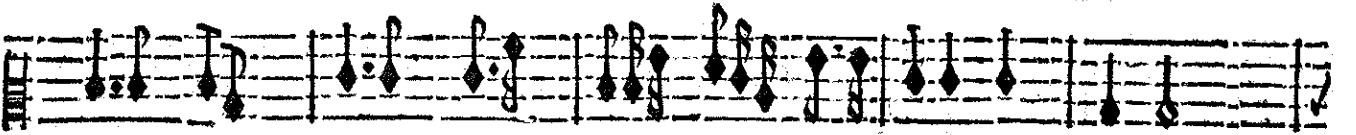
1. DESSY.

ACTE QUATRIESME.



A C H I L L E,







# ACHILLE,

A musical staff with a treble clef, containing a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

SECOND DESSUS.

A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

Two empty musical staves.

A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

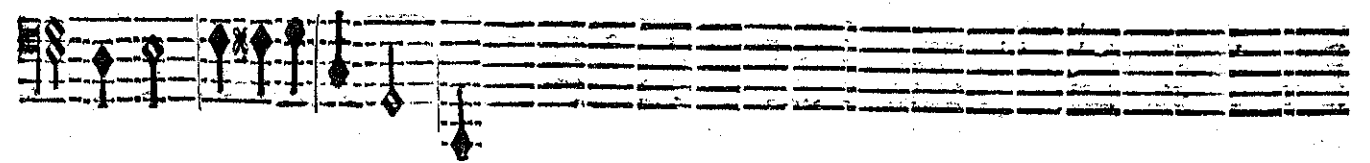
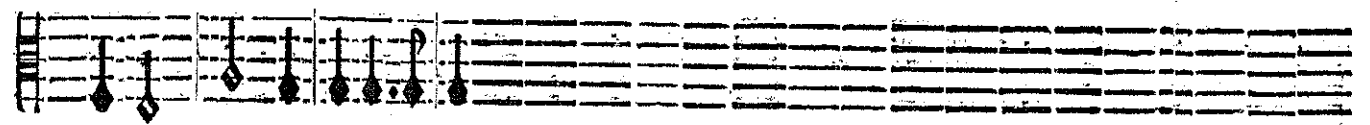
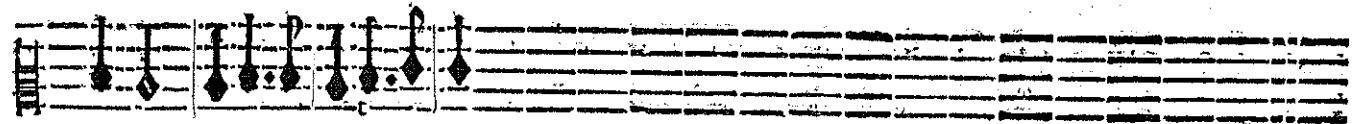
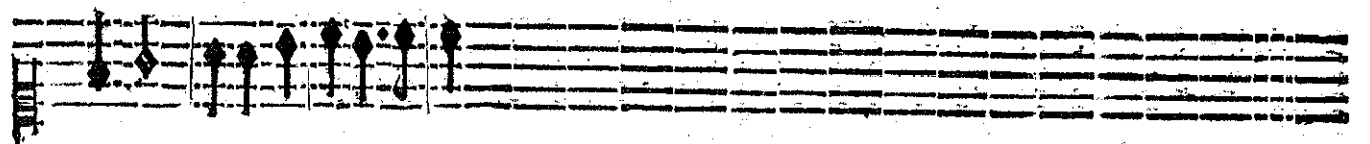
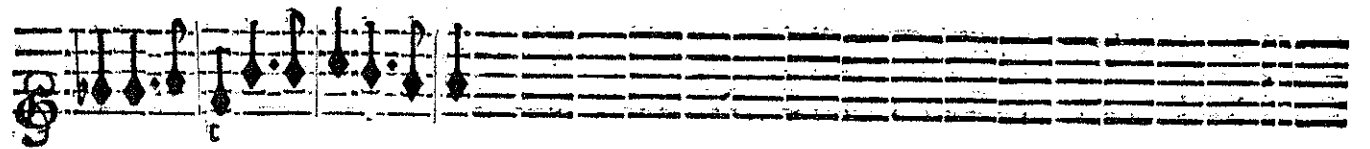
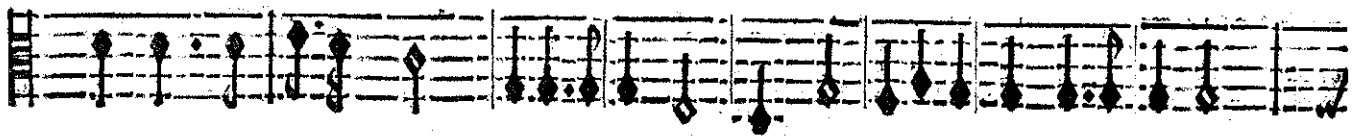
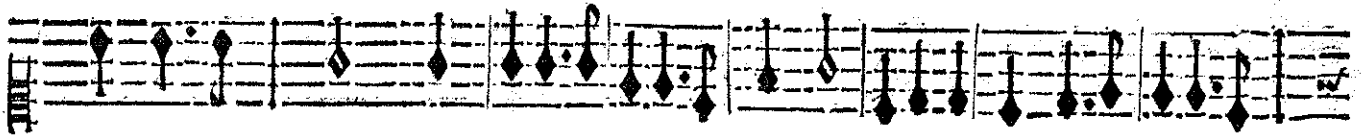
A musical staff with notes and rests. A 'p' marking is visible above the staff.

A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

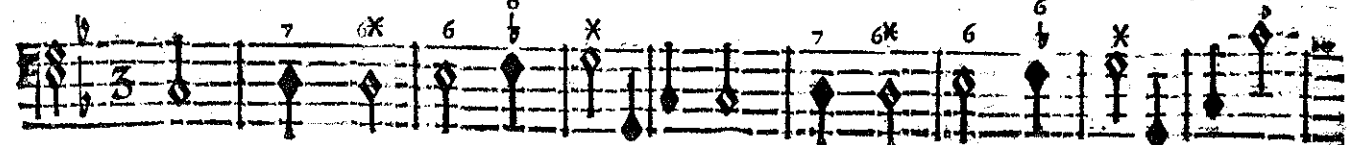
A musical staff with notes and rests. A 'c' marking is visible at the beginning of the staff.

Two empty musical staves.

ACTE QUATRIÈME.



Vos beaux yeux, adorable Princesse, Ont détruit les desseins de la Grèce, Un



BASSE-CONTINUE,

# ACHILLE,

seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous les Rois.

BASSE-CONTINUE.

## CHOEUR.

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

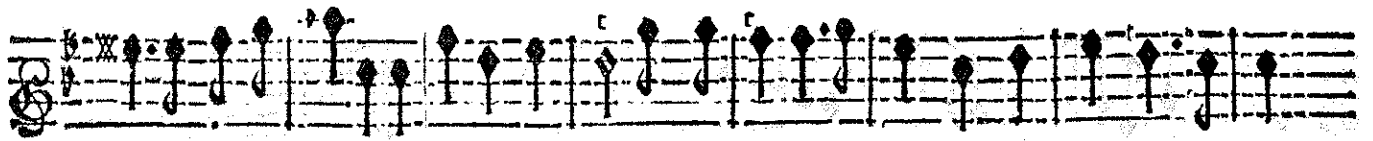
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

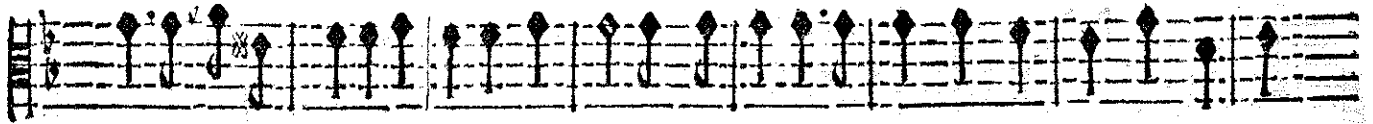
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un

## VIOLONS.

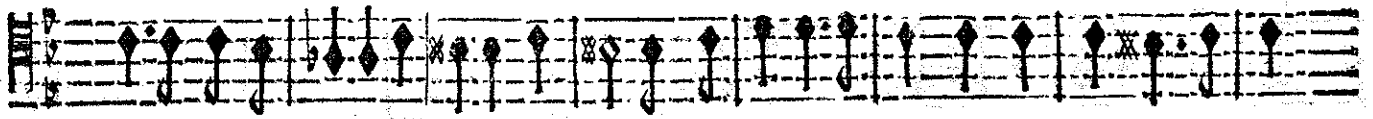
## BASSE-CONTINUE.



seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



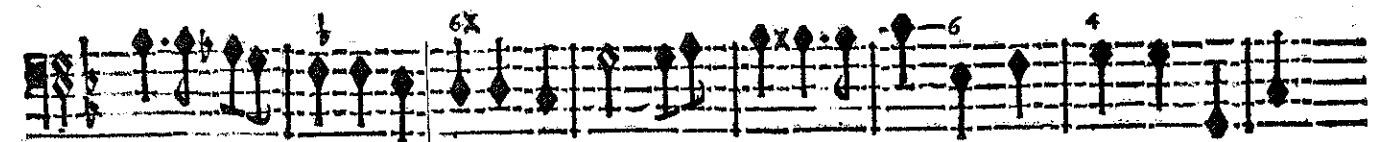
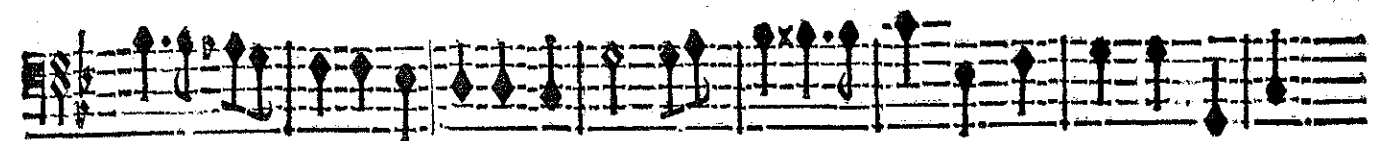
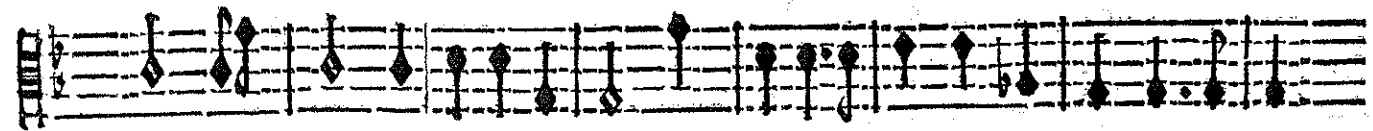
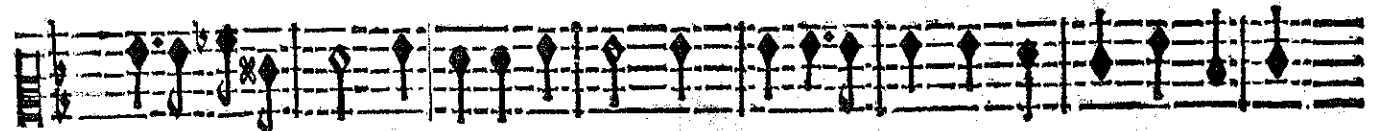
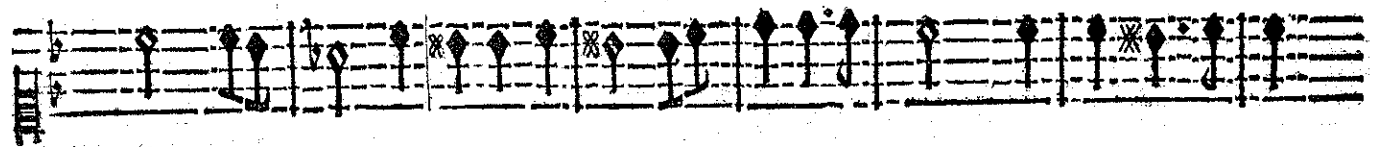
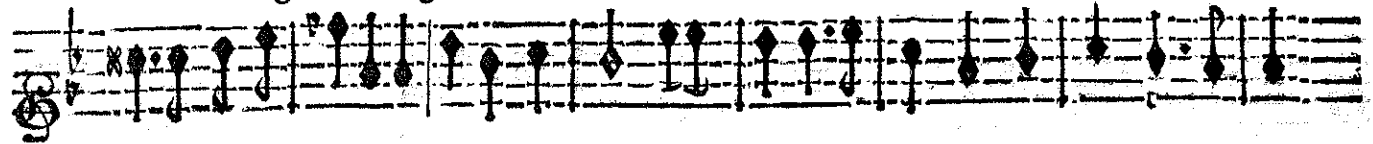
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



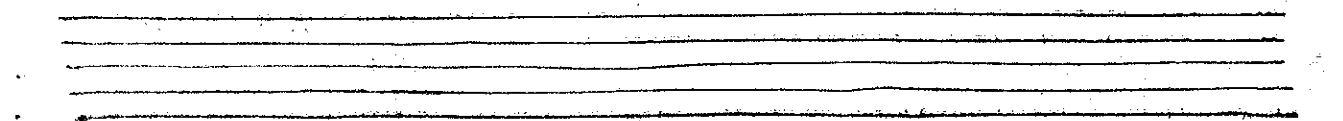
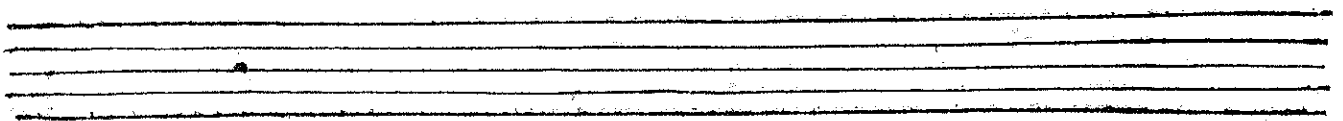
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



BASSE-CONTINUE.



# ACHILLE.

doux.

doux.

doux.

doux.

R. SCR.

Que ne peuvét point vos charmes! Tout leur est sou-

## BASSE-CONTINUE.

doux.

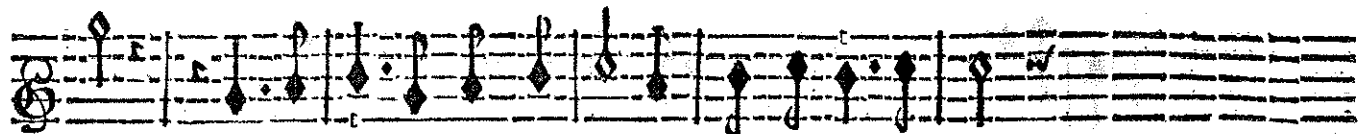
doux.

doux.

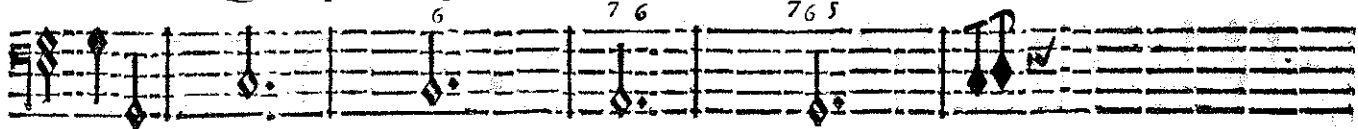
doux.

mis. Ils arrachent les armes. A vos enne-

## BASSE-CONTINUE.



mis. Que ne peuvent point vos charmes! Tout leur est soûmis.



C H O E U R.



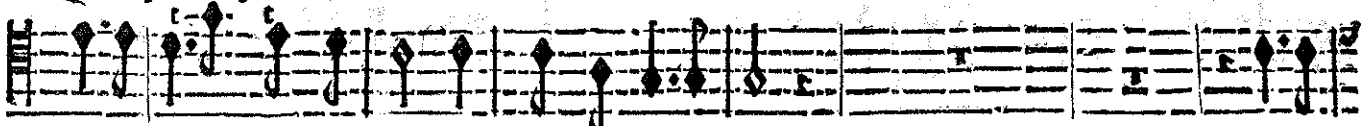
Que ne peuvét point vos charmes! Tour leur est soûmis.

Ils ar-



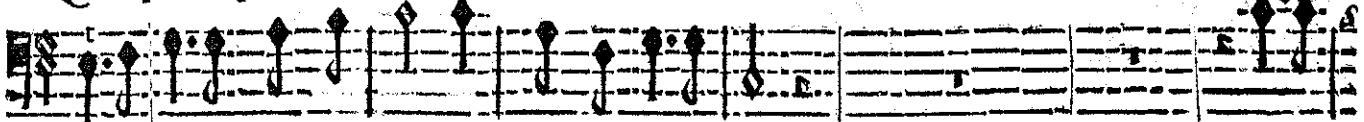
Que ne peuvét point vos charmes! Tout leur est soûmis.

Ils ar-



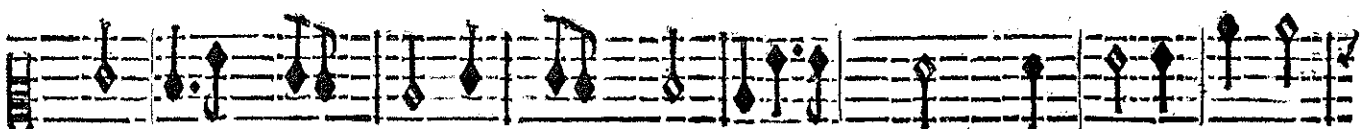
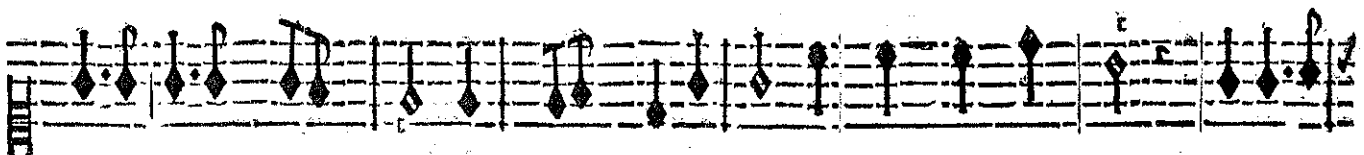
Que ne peuvét point vos charmes! Tout leur est soûmis.

Ils ar-



Que ne peuvét point vos charmes! Tout leur est soûmis.

Ils ar-



BASSE-CONTINUE.

# ACHILLE,

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.

## BASSE-CONTINUE.

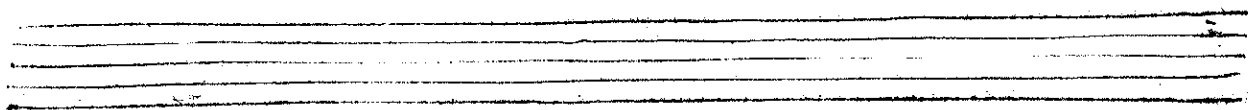
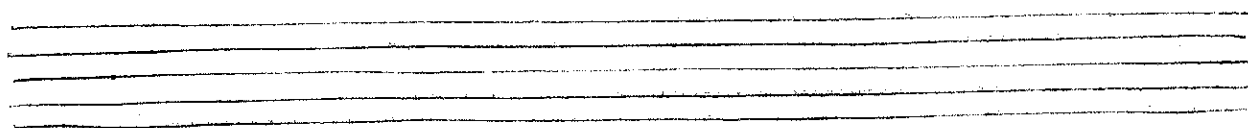
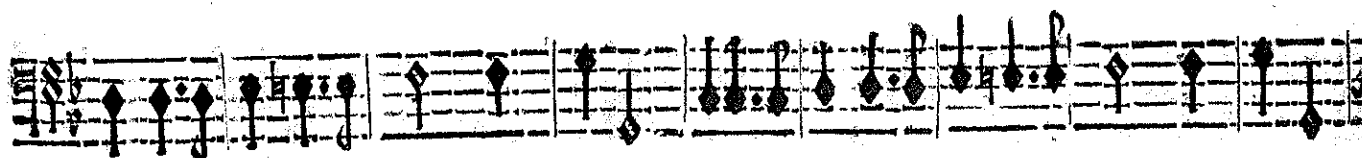
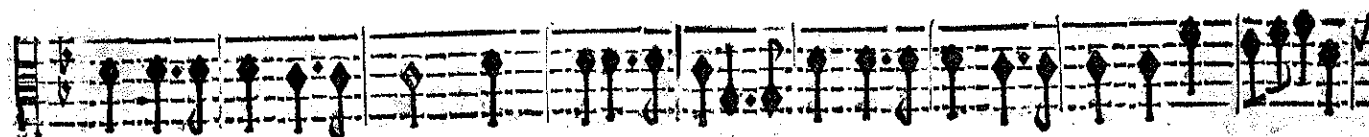
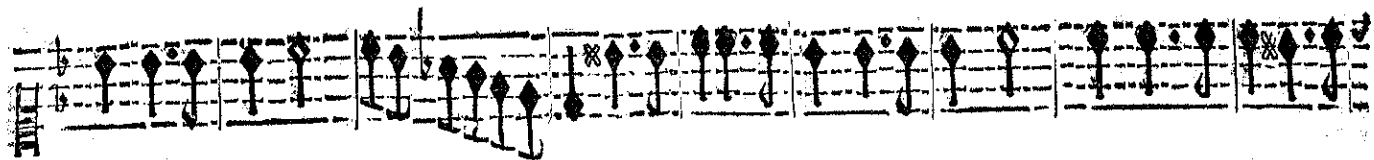
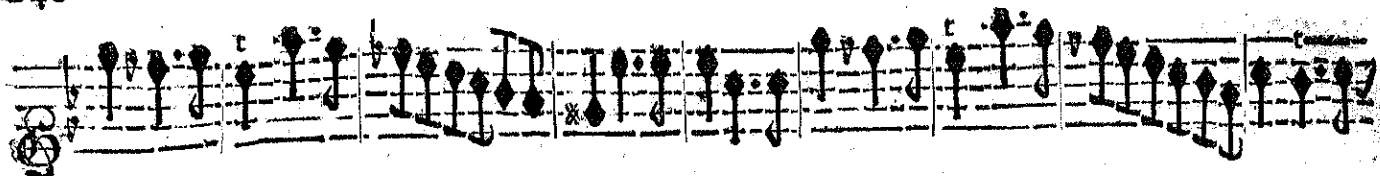
ACTE QUATRIESME.

*lentement & doux.*

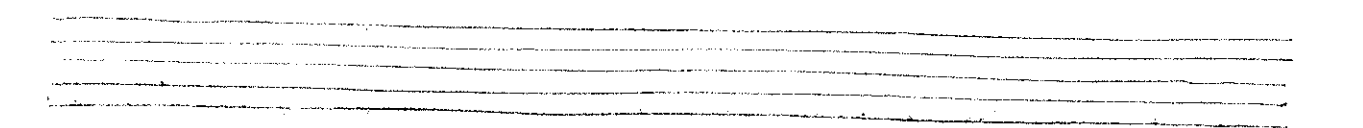
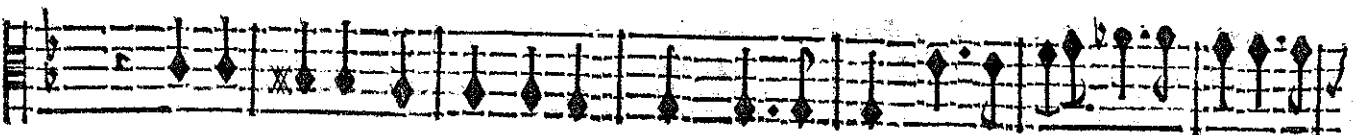
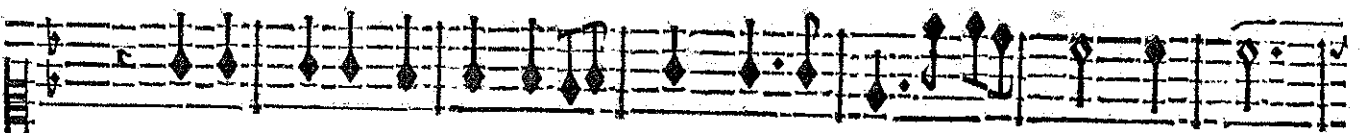
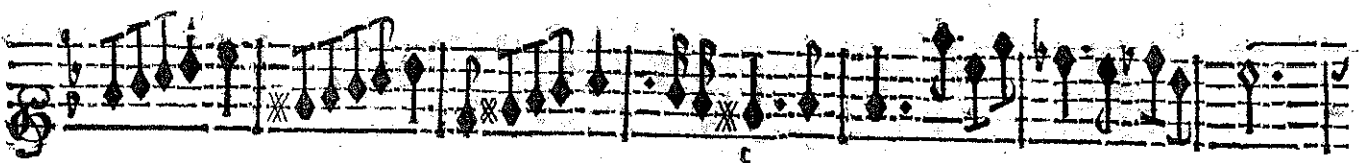
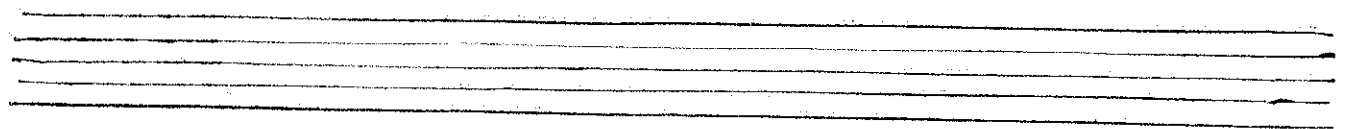
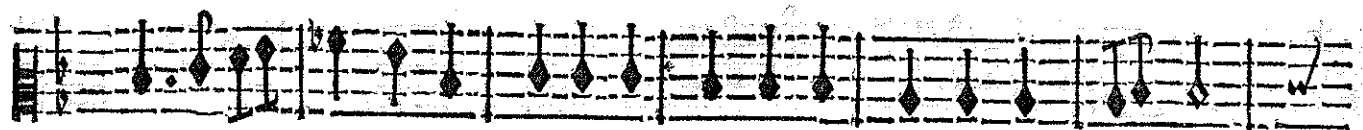
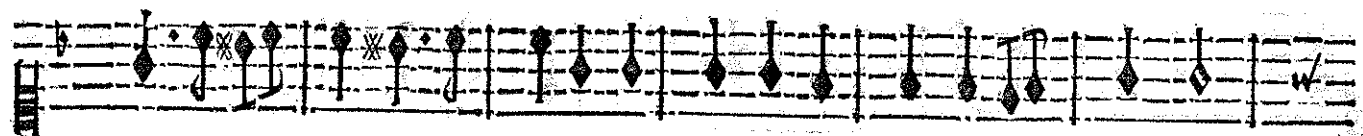
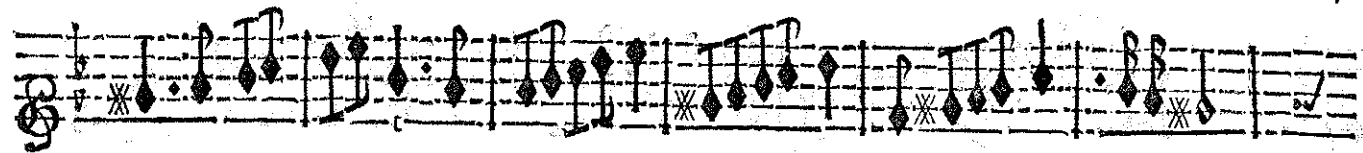
CHACONNE.



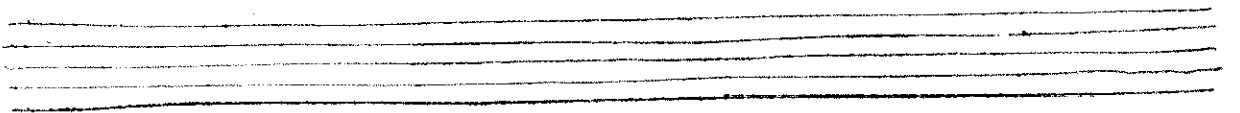
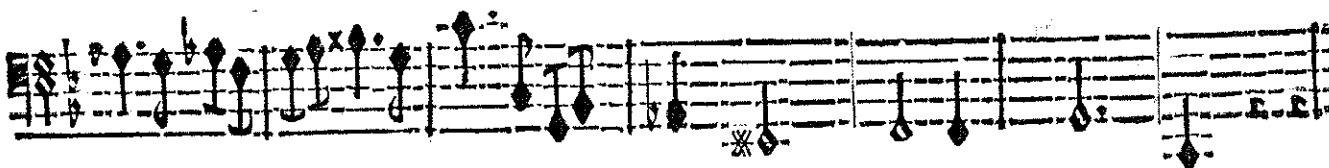
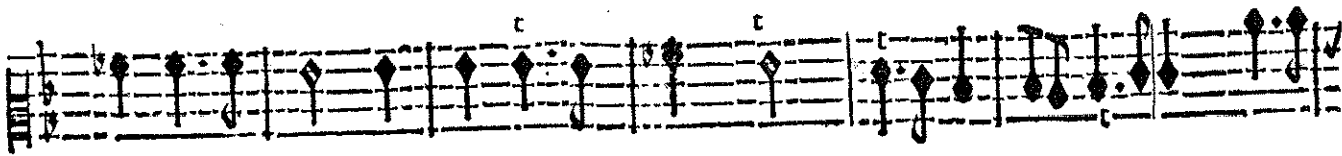
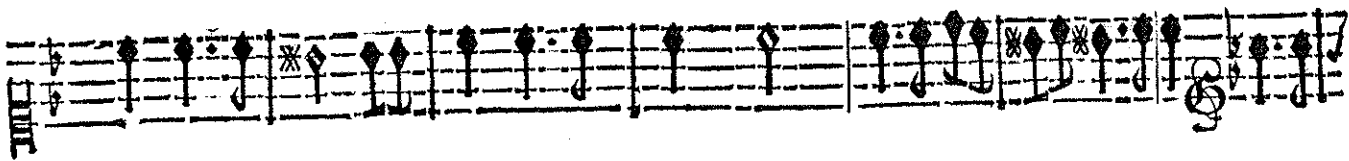
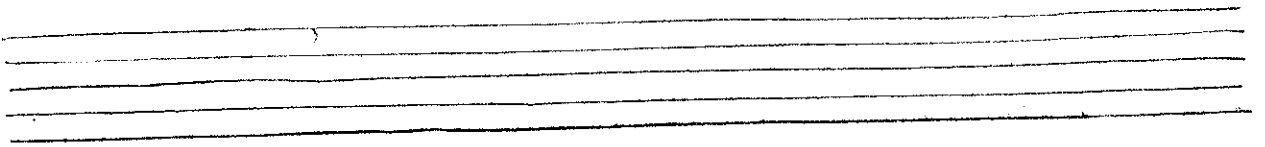
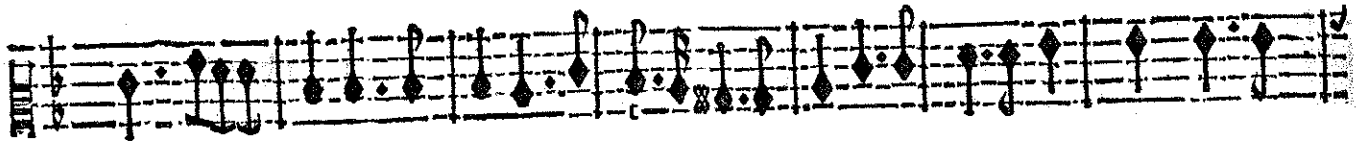
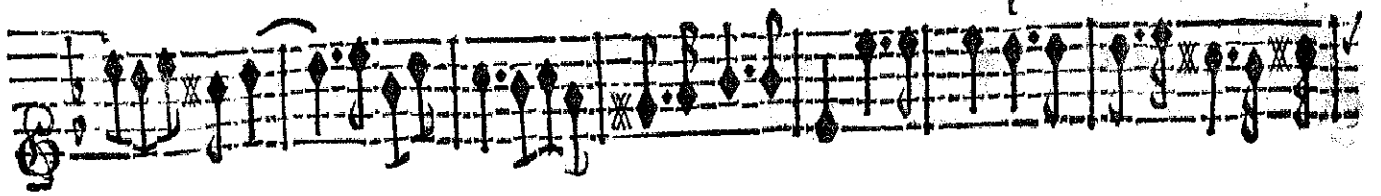
# ACHILLE,

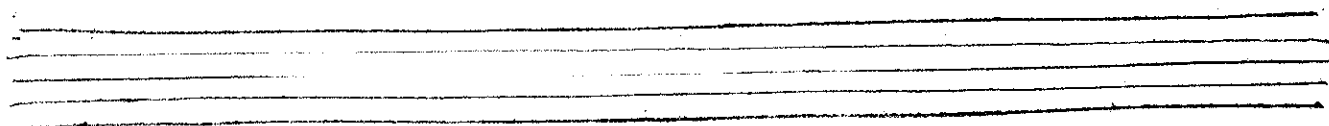
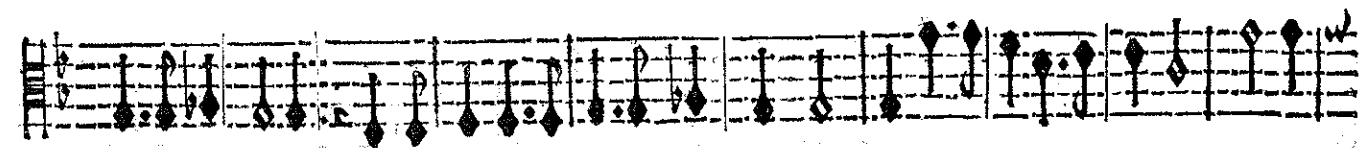
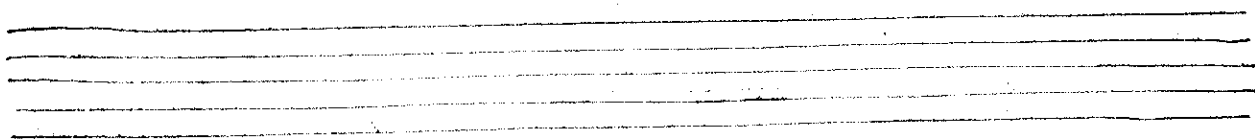
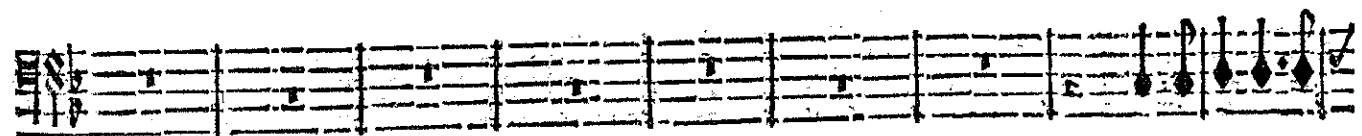
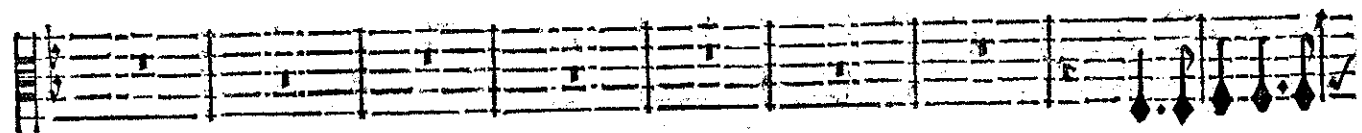


ACTE QUATRIESME.



# ACHILLE.





ACHILLE,

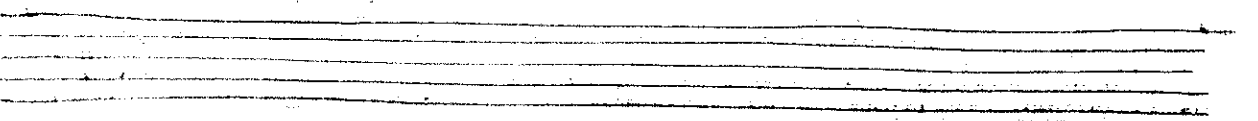
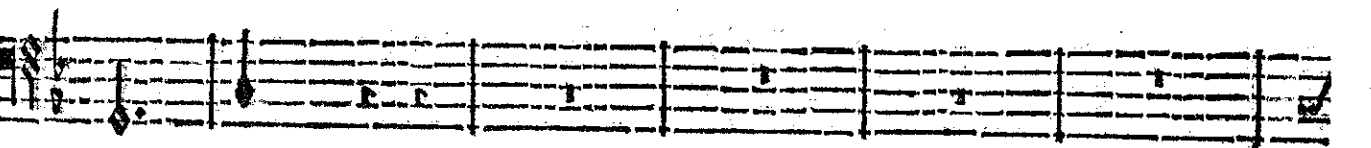
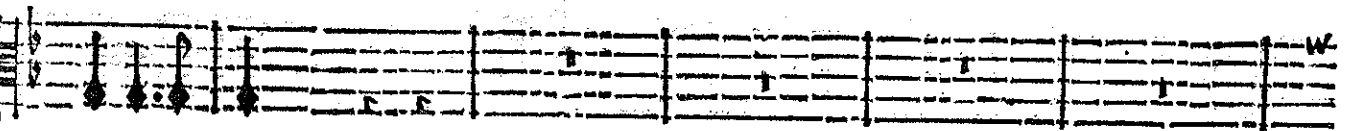
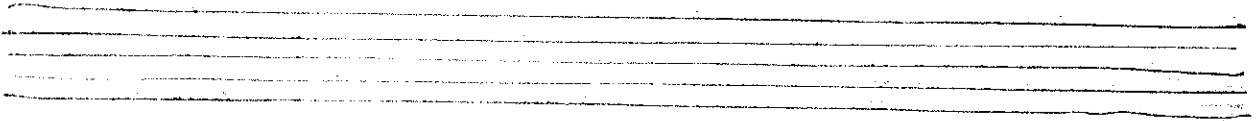
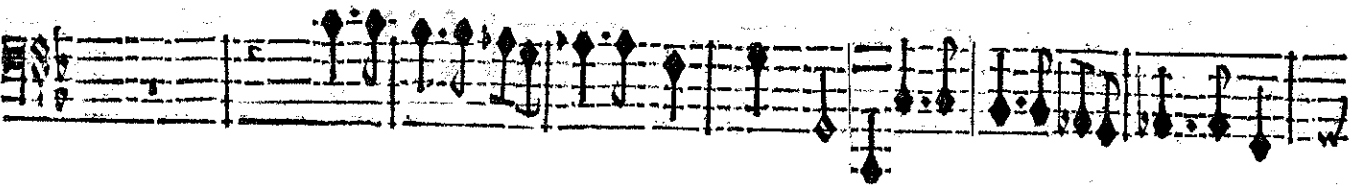
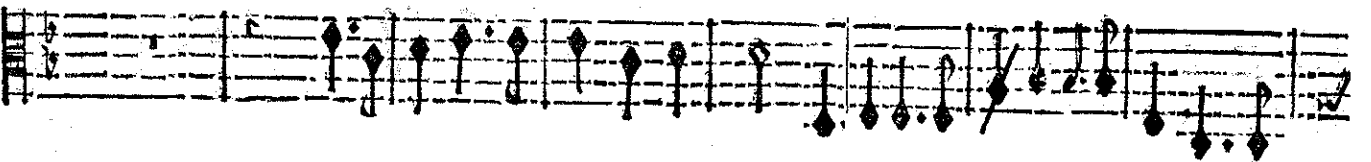
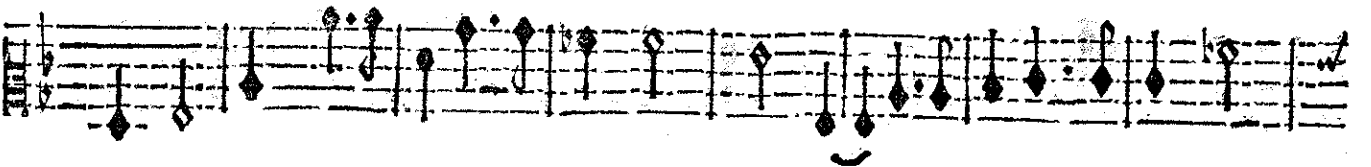
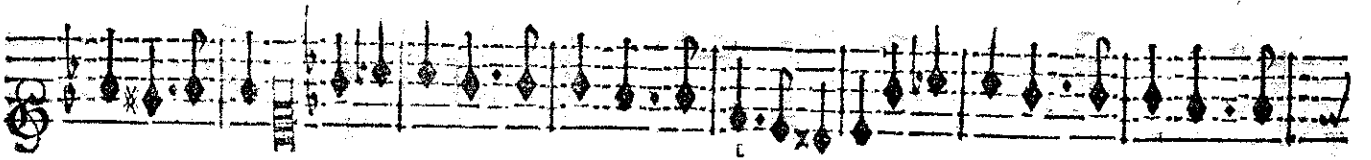
The first system of the musical score consists of five staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a piano accompaniment line in C-clef with a bass clef, featuring a rhythmic accompaniment of eighth notes. The third and fourth staves are also piano accompaniment lines, with the fourth staff showing a change in the accompaniment pattern. The fifth staff is a grand staff (treble and bass clefs) with a few notes, likely representing a basso continuo or a specific instrument part.

Three empty musical staves, consisting of three horizontal lines each, positioned between the first and second systems of the score.

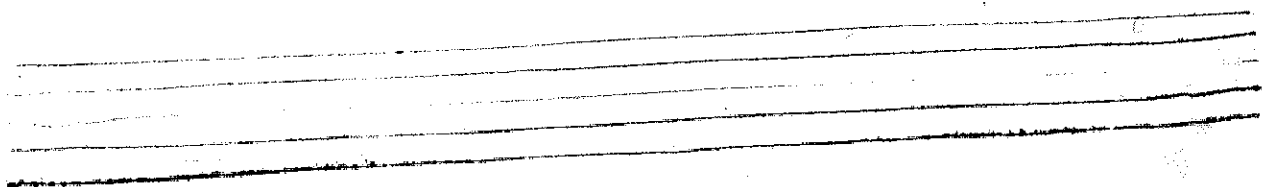
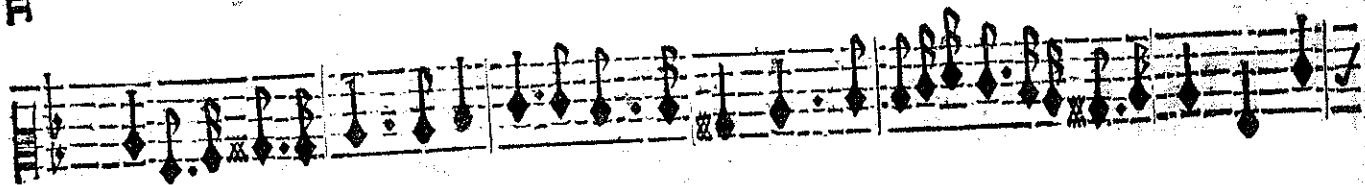
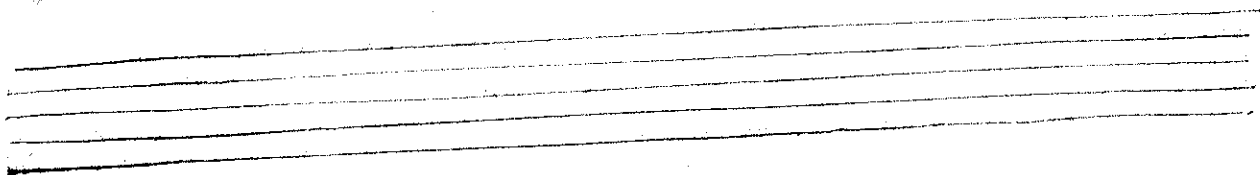
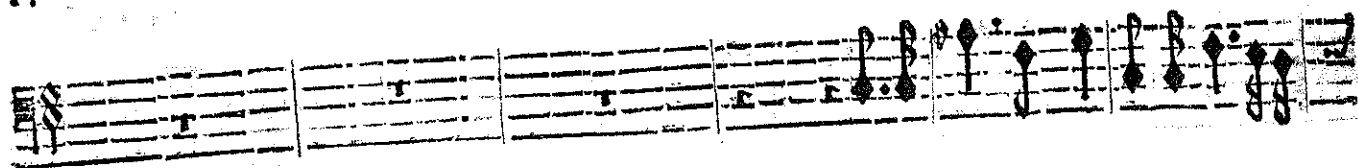
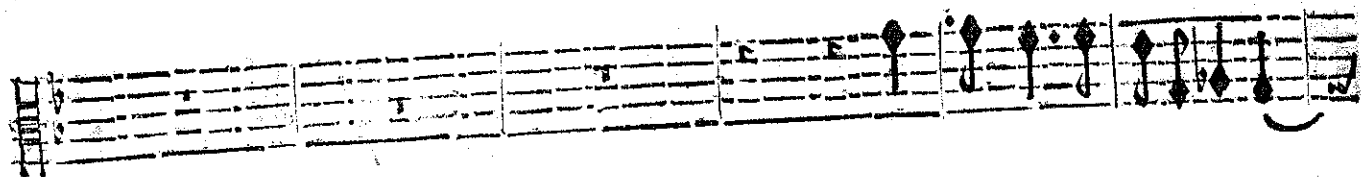
The second system of the musical score consists of five staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat. It continues the melodic line from the first system. The second staff is a piano accompaniment line in C-clef with a bass clef. The third and fourth staves are also piano accompaniment lines. The fifth staff is a grand staff with a few notes, similar to the first system.

Three empty musical staves, consisting of three horizontal lines each, positioned at the bottom of the page.

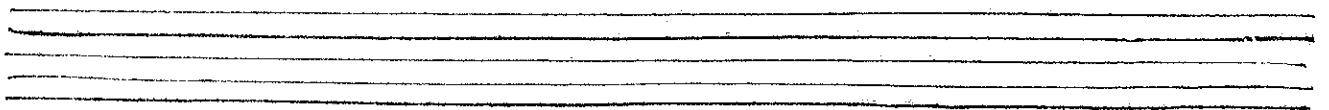
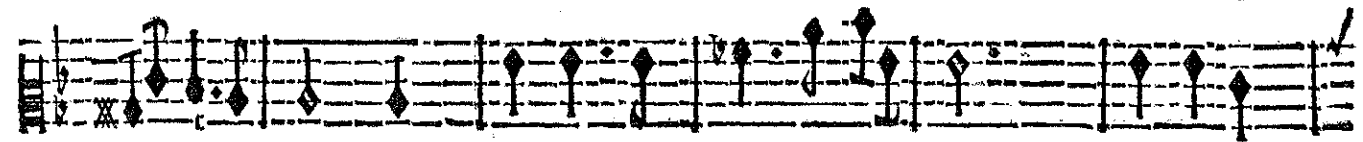
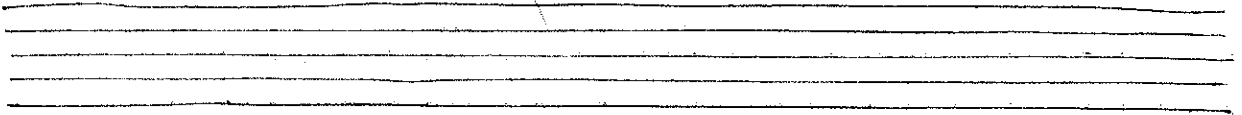
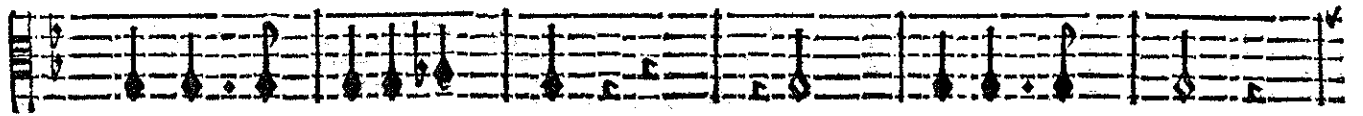
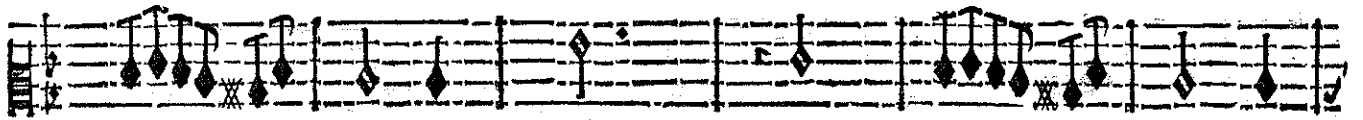
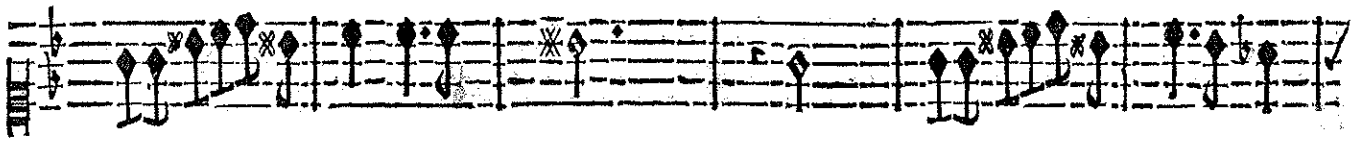
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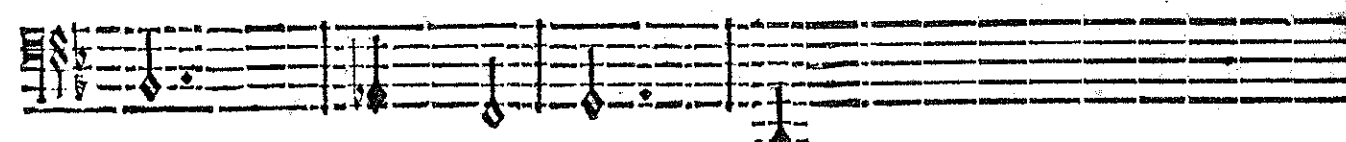
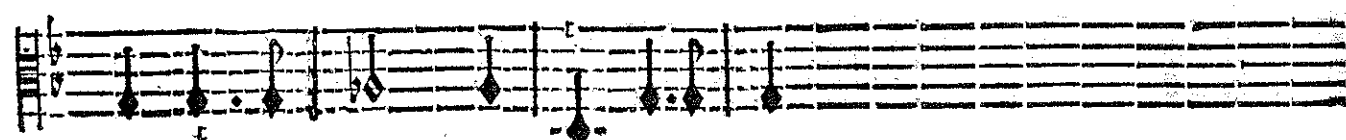
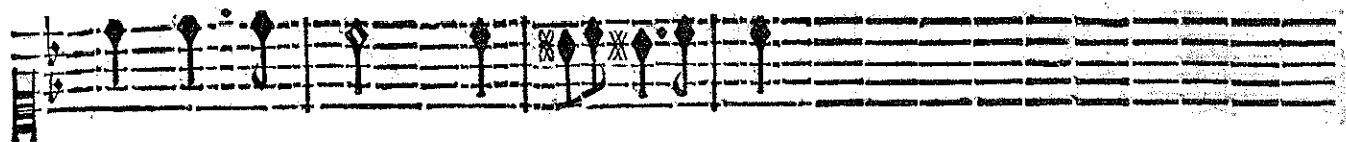
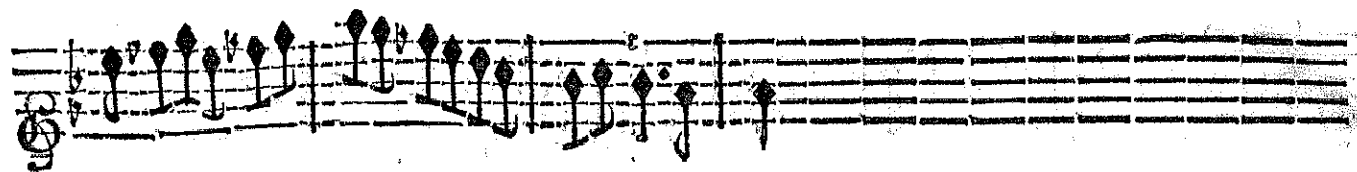
ACHILLE,



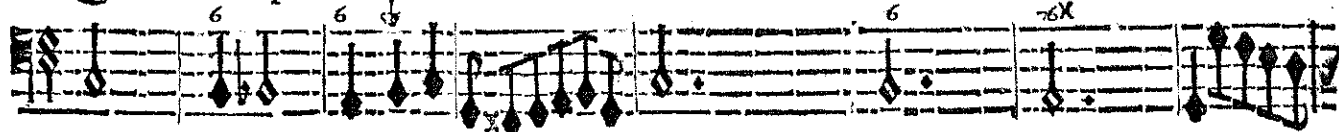
ACTE QUATRIÈME.



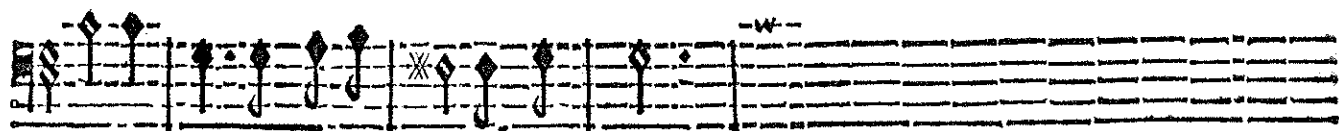




Que l'amour est puissant sur les cœurs: Il enchaîne, Il enchaîne Sans



BASSE-CONTINUE.



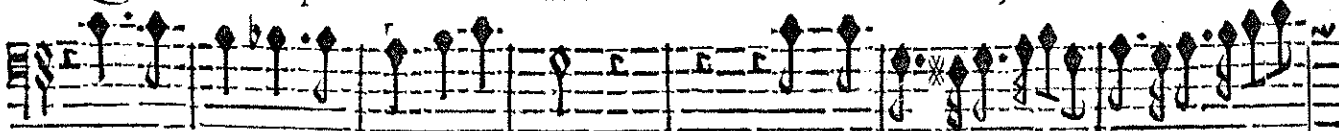
peine Les plus redoutables Vainqueurs.



BASSE-CONTINUE.



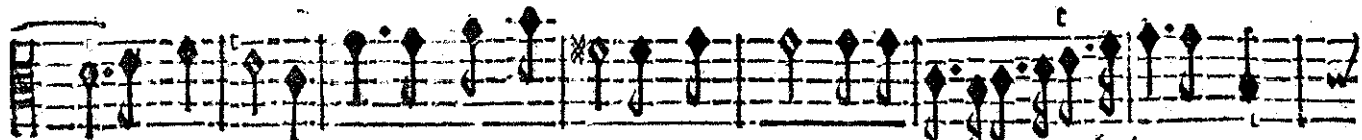
Que l'Amour est puissant sur les cœurs: Il enchaîne, Il enchaîne



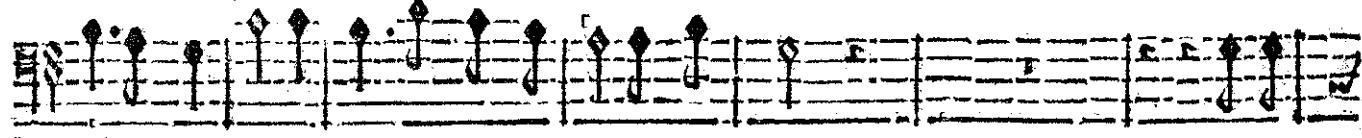
Que l'Amour est puissant sur les cœurs: Il enchaîne



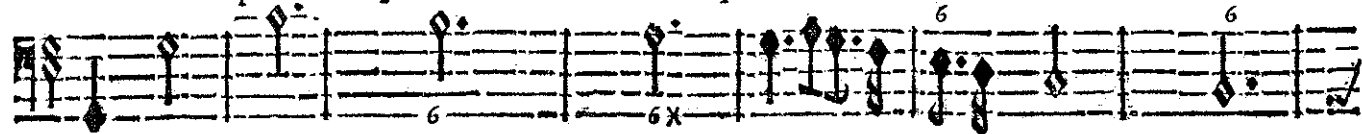
BASSE-CONTINUE.



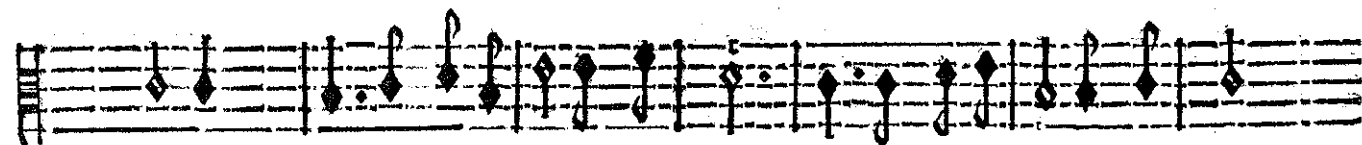
ne Sans peine Les plus redoutables Vainqueurs. Il enchaî- ne Sans



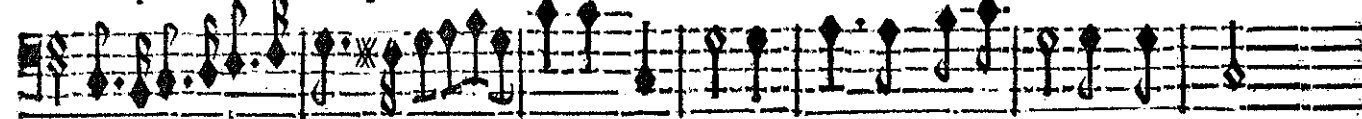
ne Sans peine Les plus redoutables Vainqueurs. Il en-



BASSE-CONTINUE.



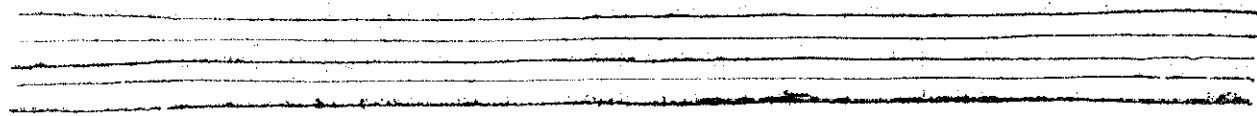
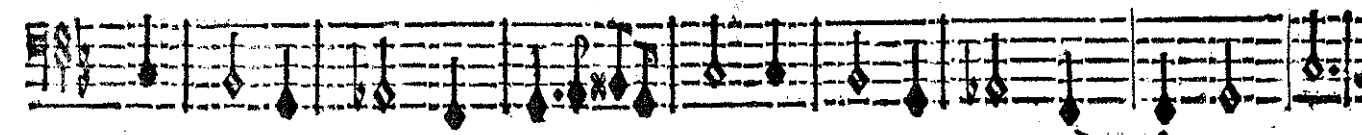
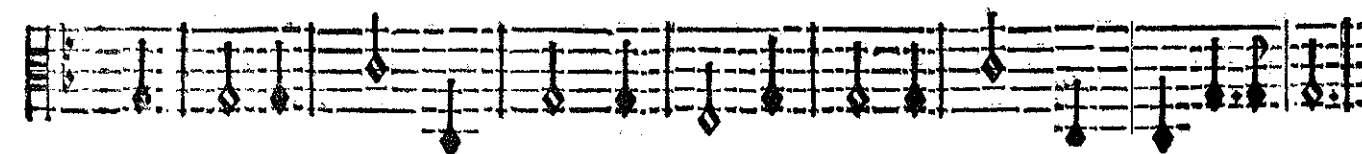
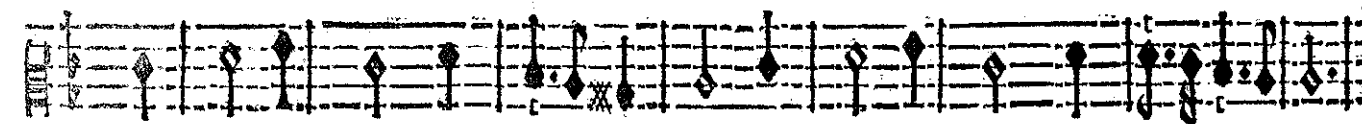
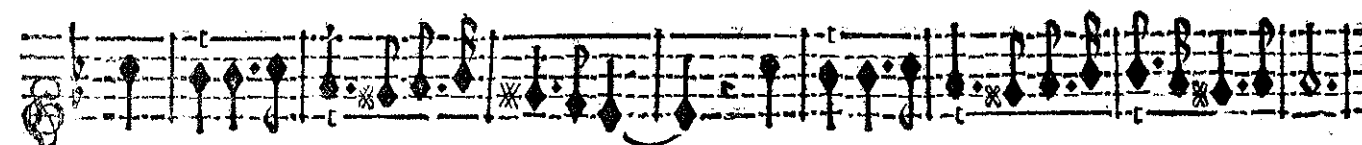
peine Les plus redoutables Vainqueurs. Les plus redoutables Vainqueurs.



chaî- ne Sans' peine Les plus redoutables Vainqueurs.



BASSE-CONTINUE.



# ACHILLE,

Qu'après une grande victoire Un Guerrier est heureux,

6 75 6i 4iX 6 4b 6 4b

BASSE-CONTINUE.

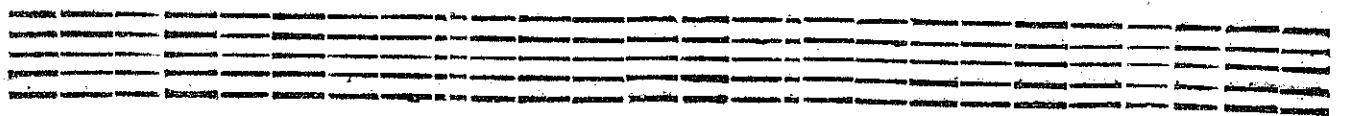
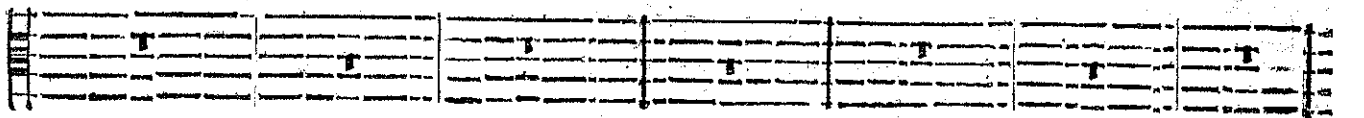
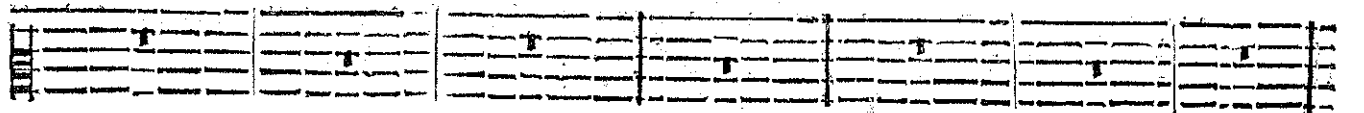
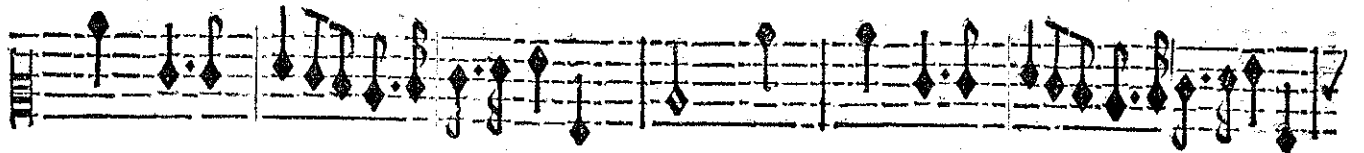
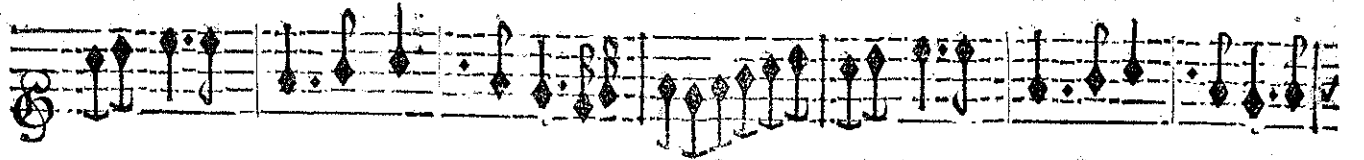
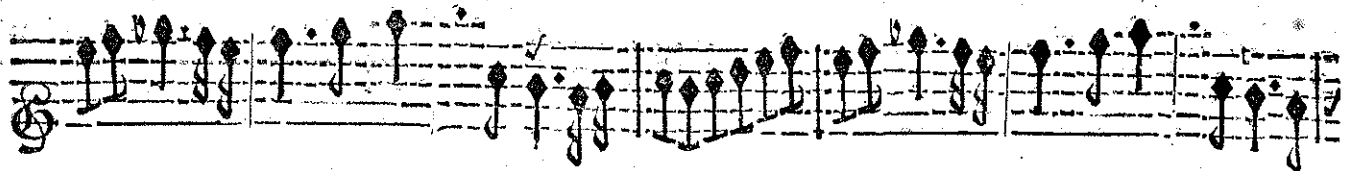
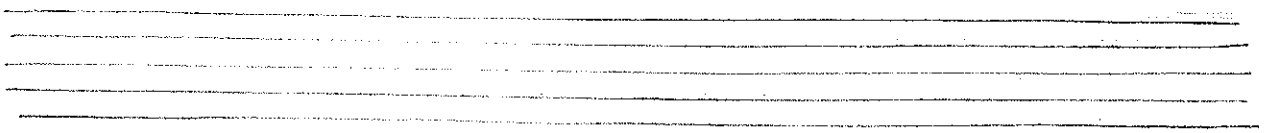
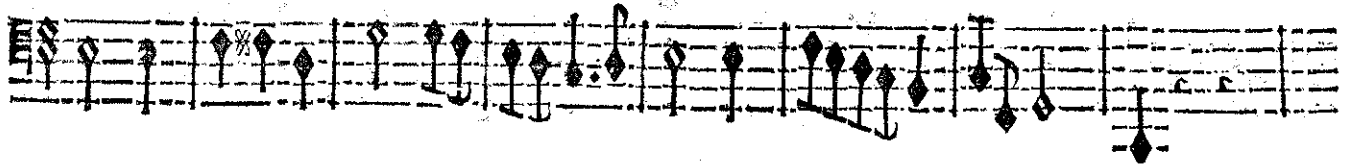
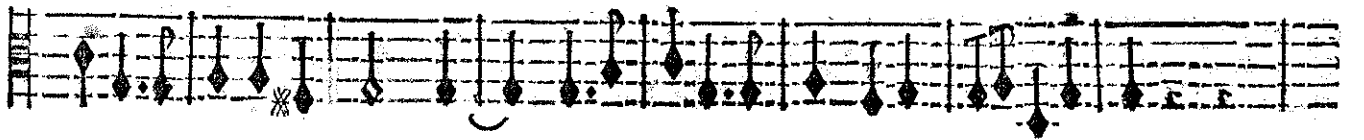
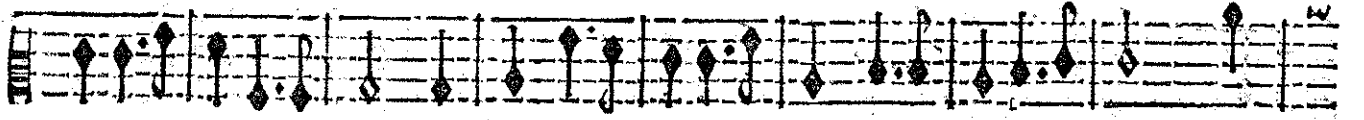
S'il fçait meller aux charmes de la gloire Le doux amusement des plaisirs amoureux.

6 6 76

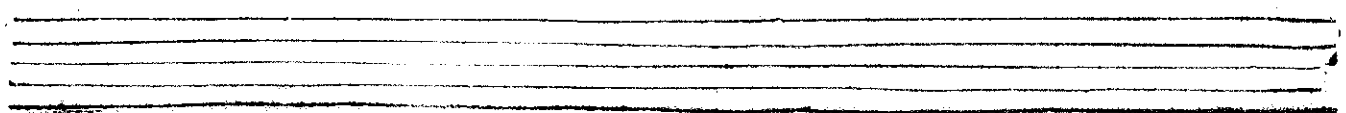
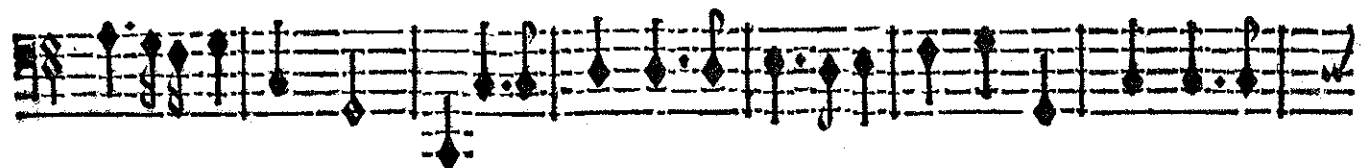
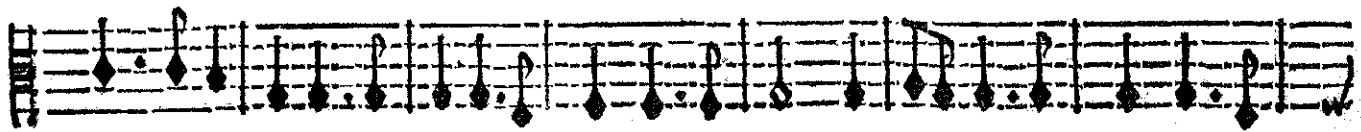
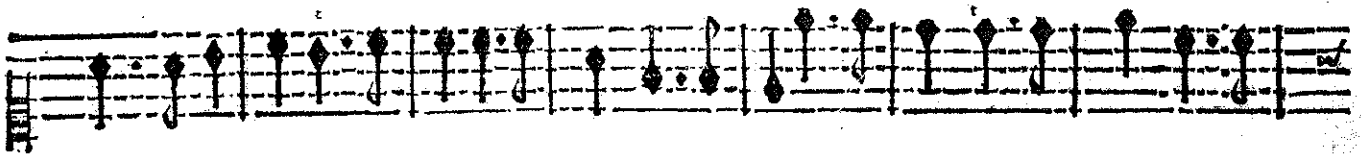
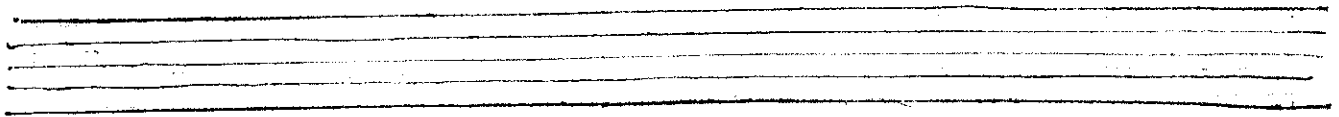
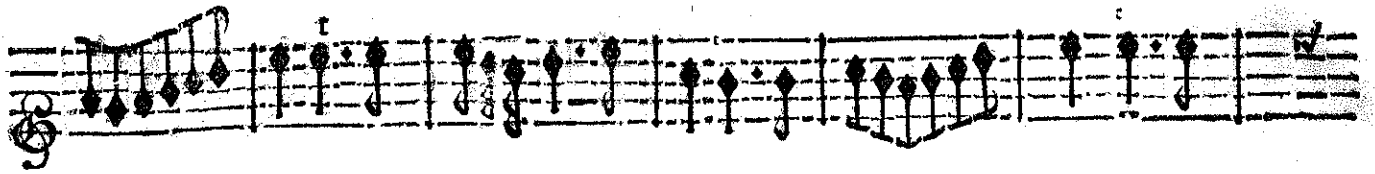
BASSE-CONTINUE.

# CHACONNE.

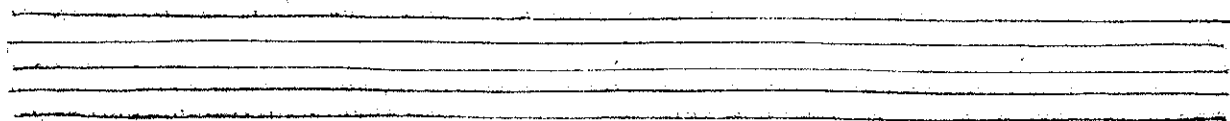
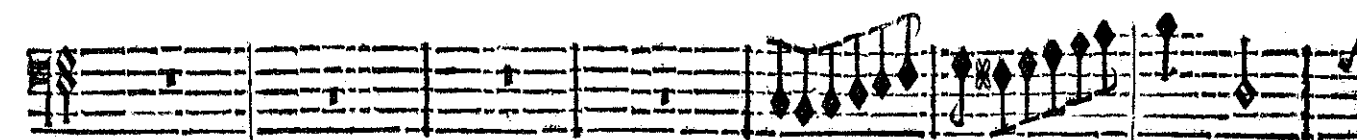
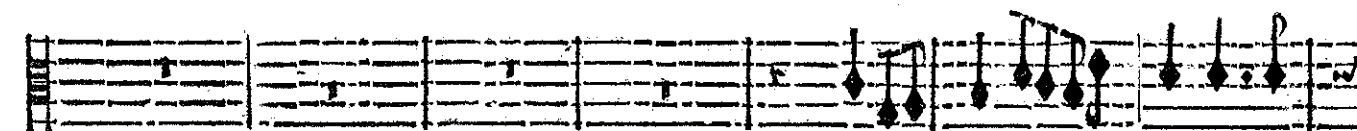
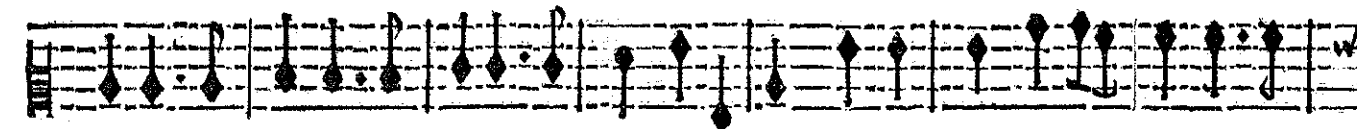
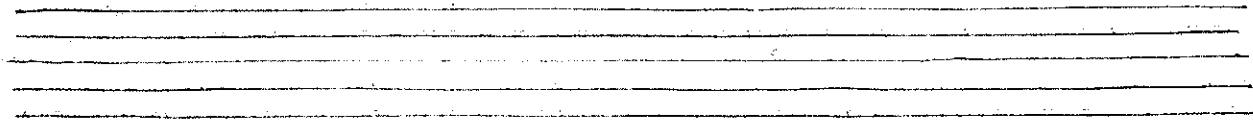
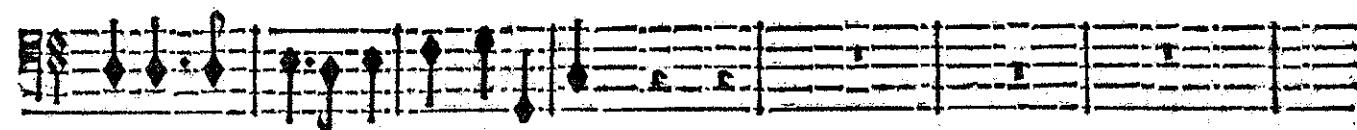
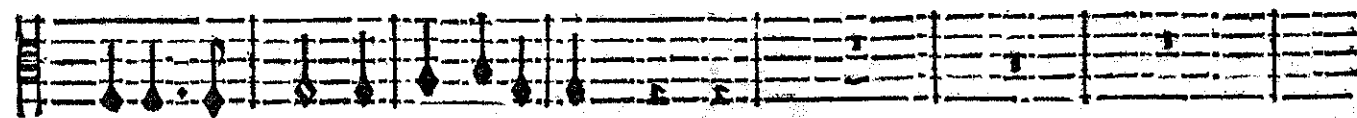
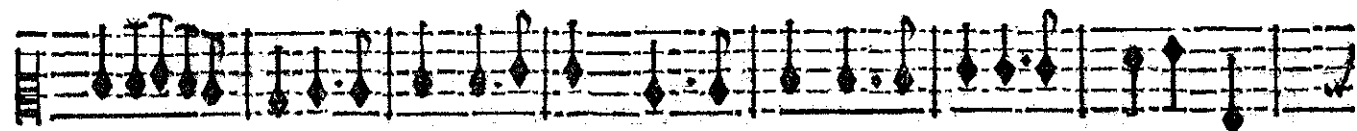
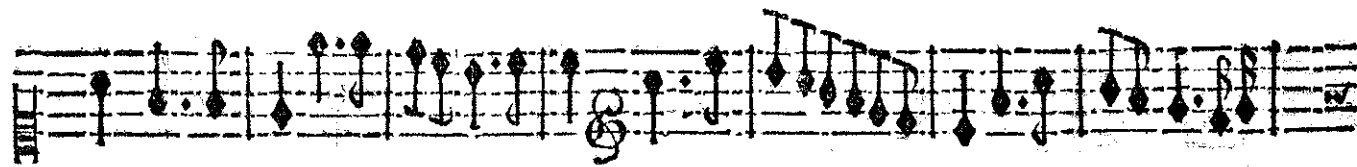
ACTE QUATRIESME.



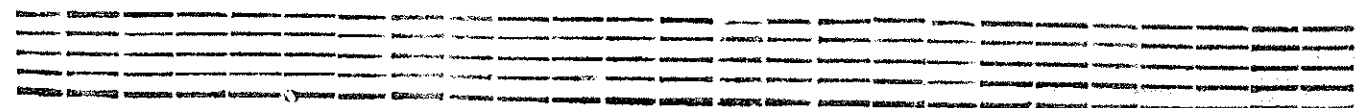
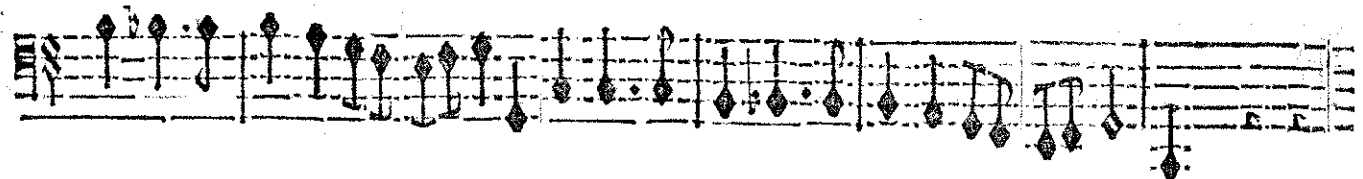
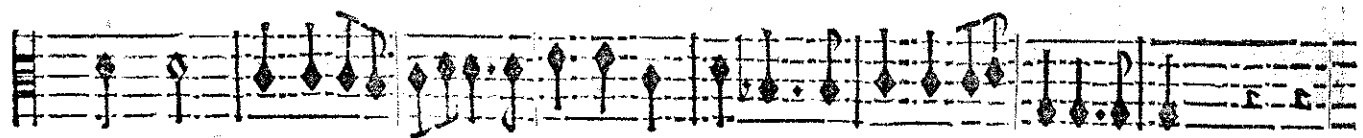
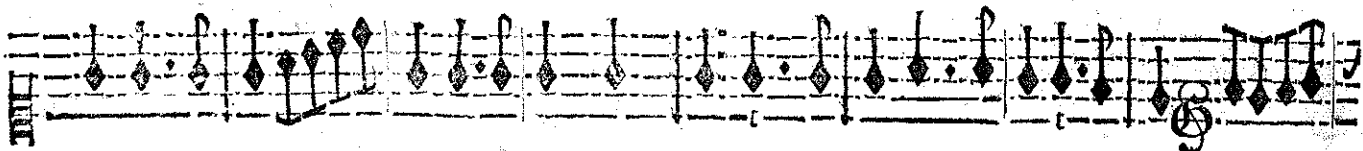
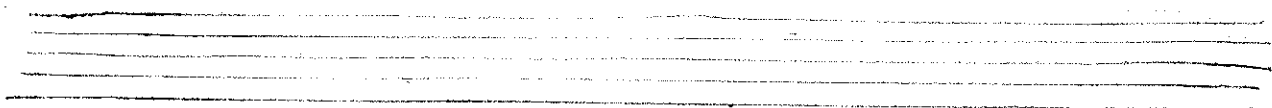
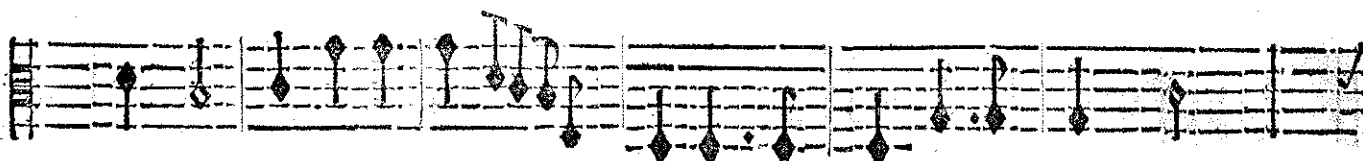
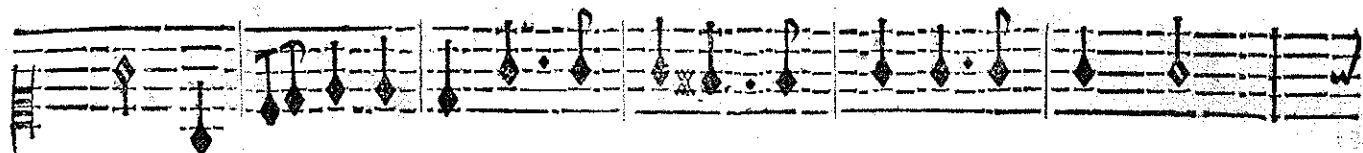
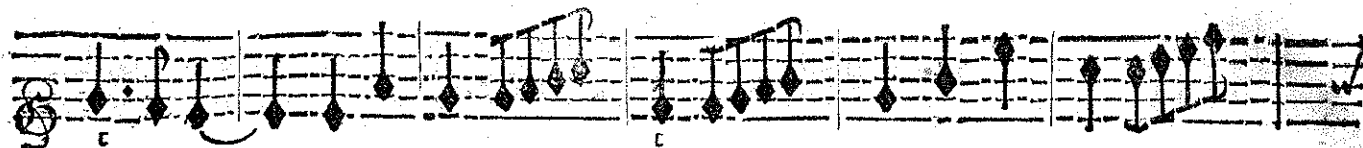
ACHILLE;



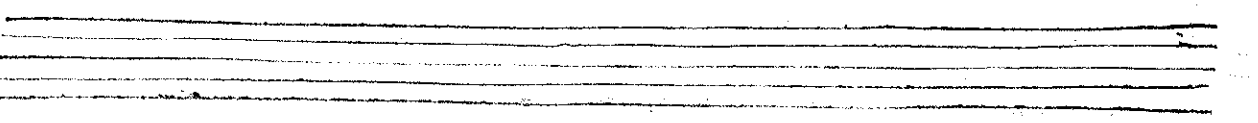
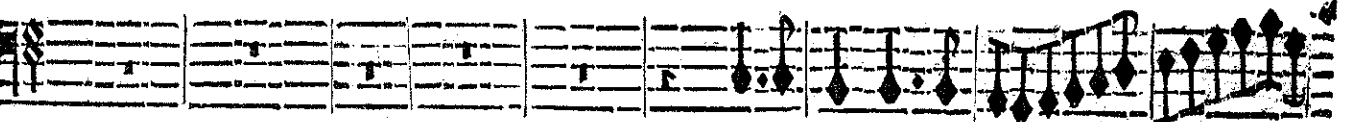
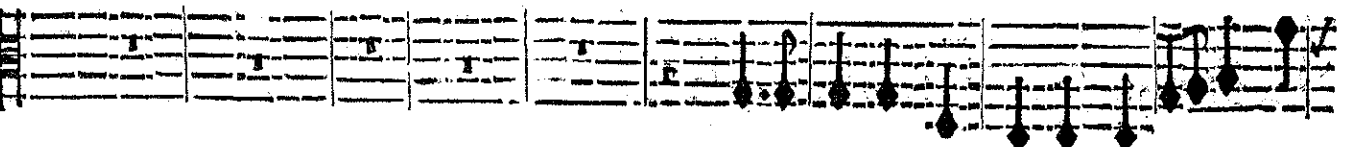
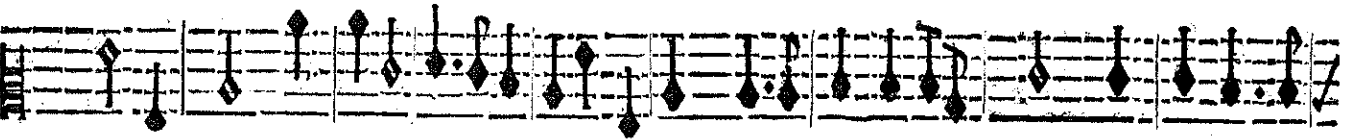
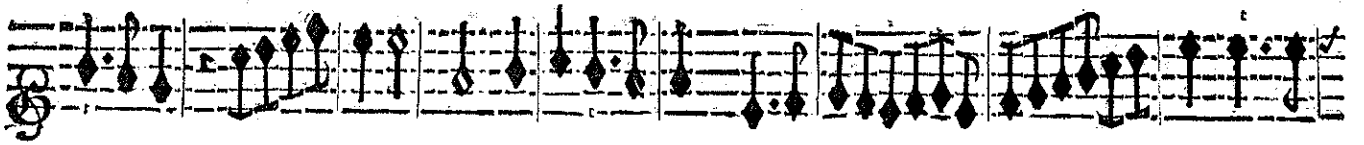
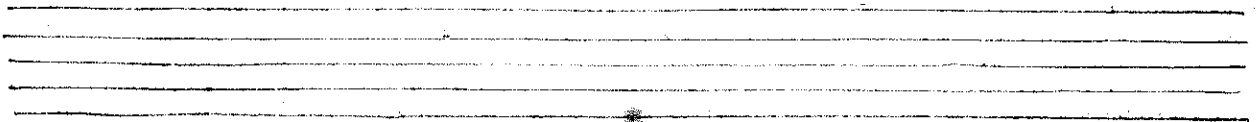
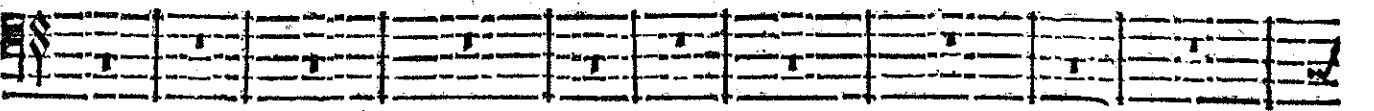
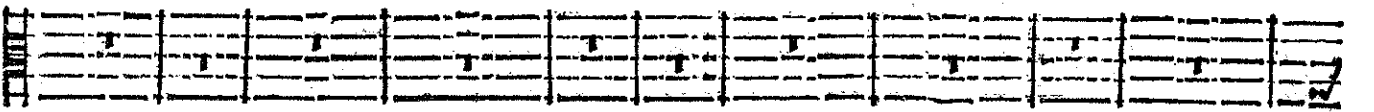
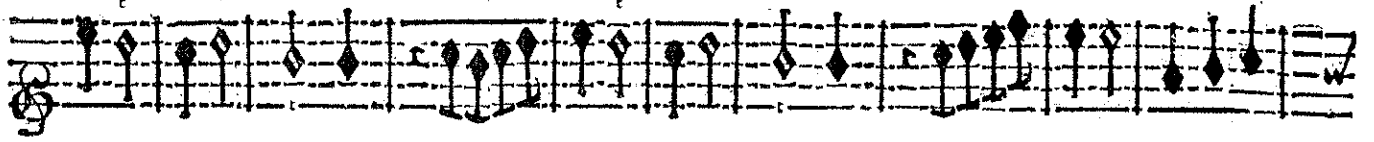
ACTE QUATRIESME.



A C H I L L E,



ACTE QUATRIÈME.





A C H I L L E,

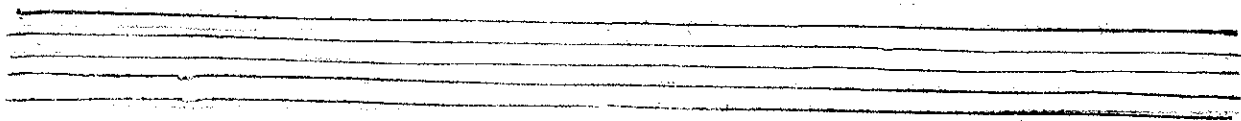
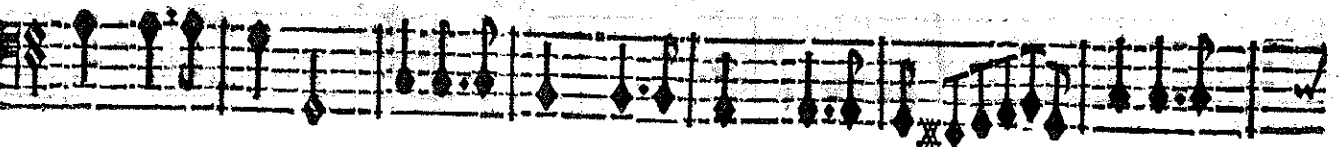
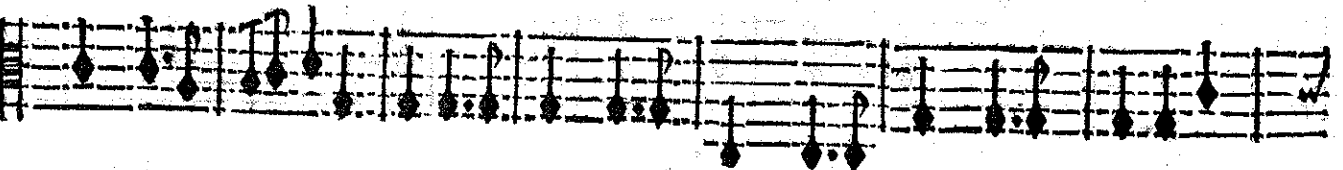
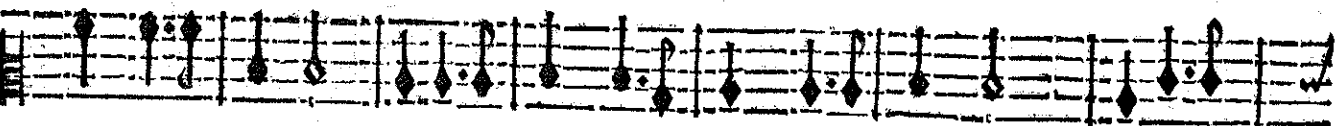
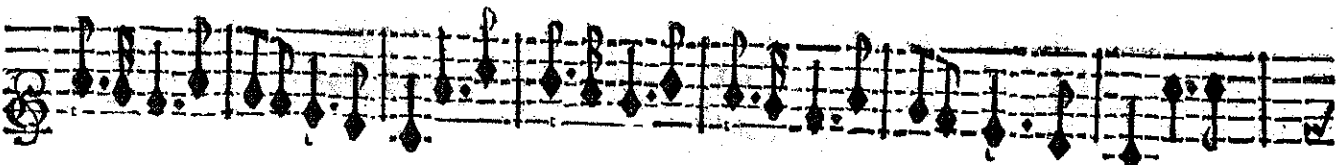
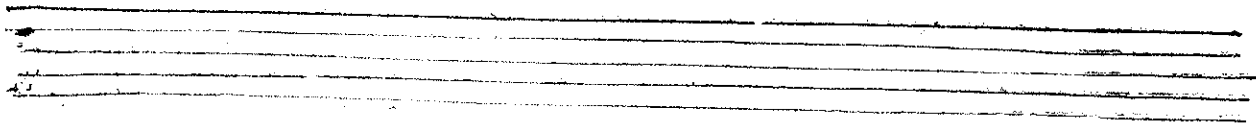
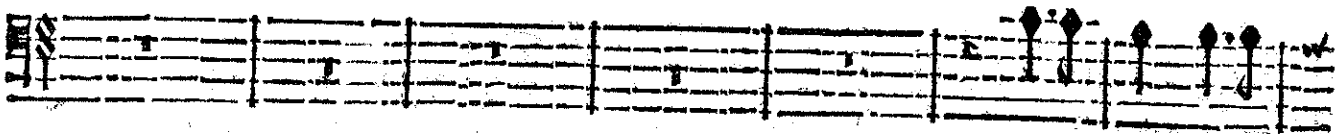
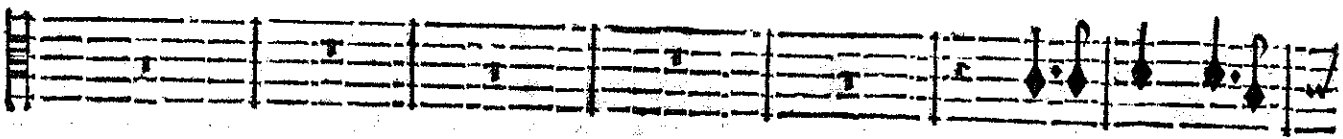
The first system of the musical score for 'ACHILLE' consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a bass line. The third and fourth staves are bass clefs with a bass line. The fifth staff is a bass clef with a bass line. The music is written in a single system with various note values and rests.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

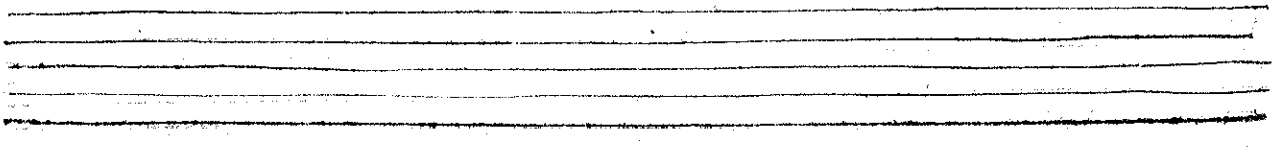
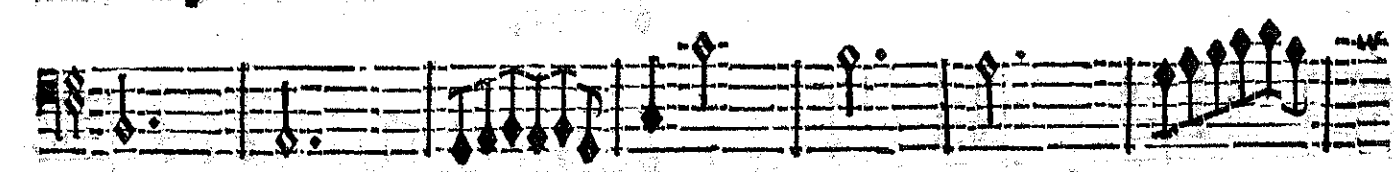
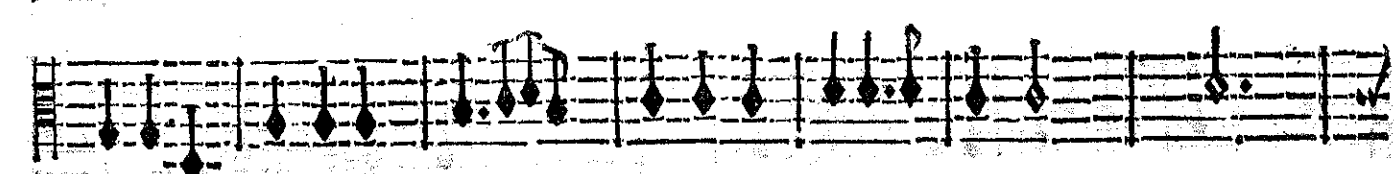
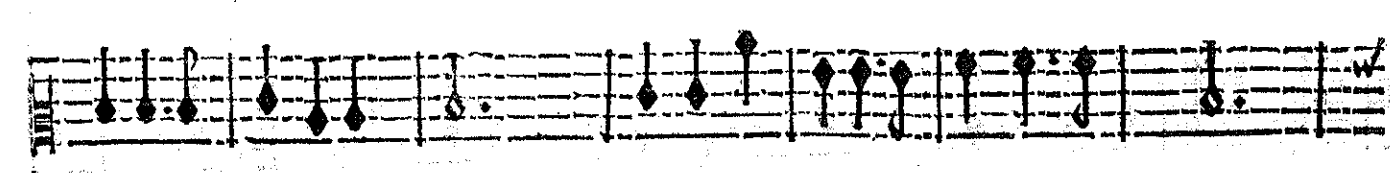
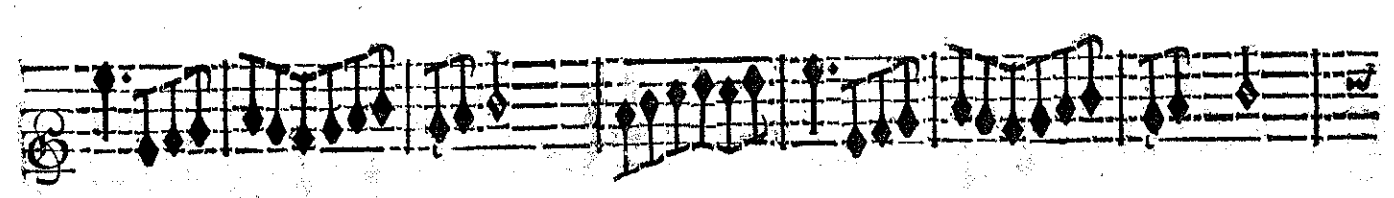
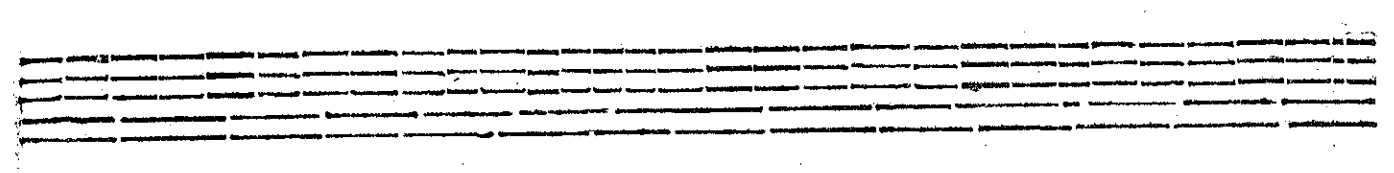
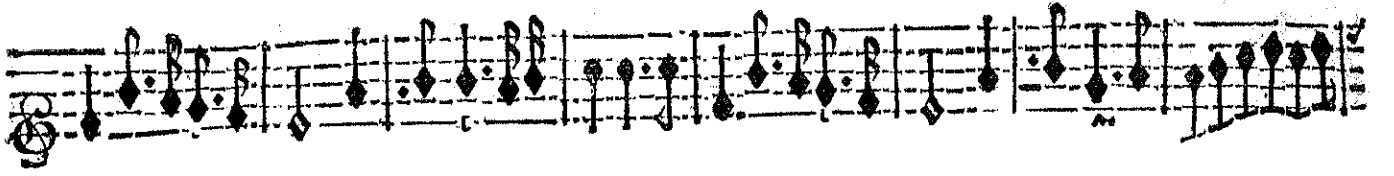
The second system of the musical score for 'ACHILLE' consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a bass line. The third and fourth staves are bass clefs with a bass line. The fifth staff is a bass clef with a bass line. The music is written in a single system with various note values and rests.

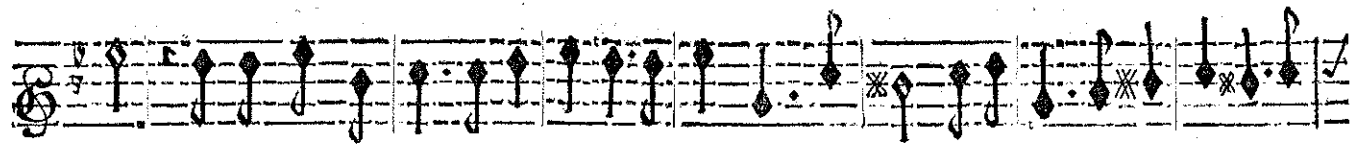
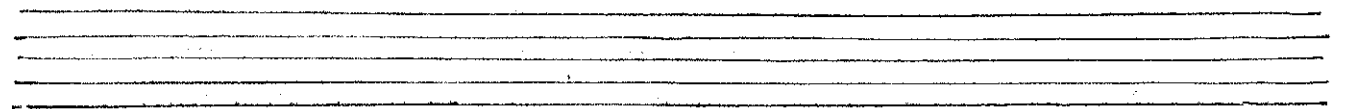
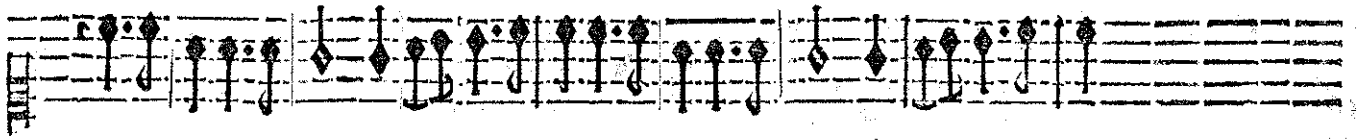
A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned at the bottom of the page.

ACTE QUATRIÈME.

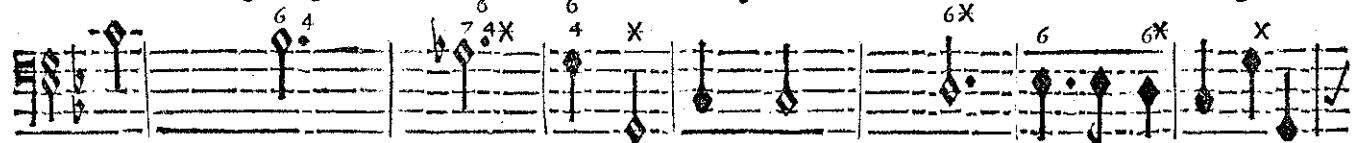


ACHILLE,





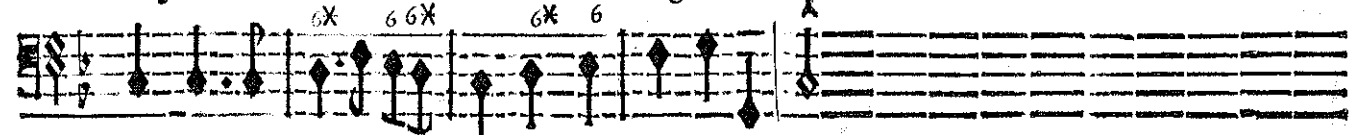
Vous si longtemps bannis de ce sacré séjour, Jeux charmans revenez dans cette auguste



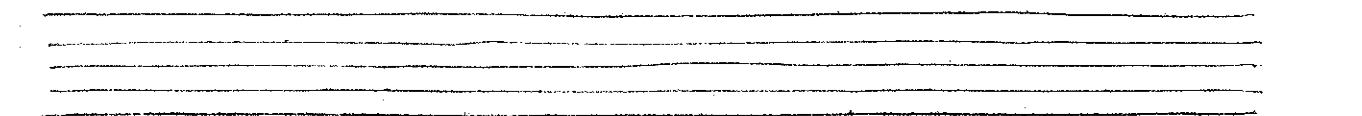
BASSE-CONTINUE.



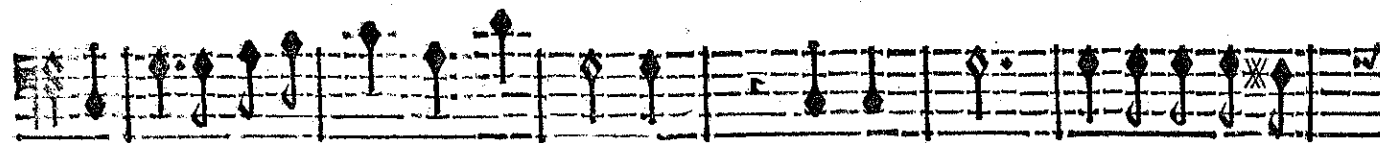
Cour. Jeux charmans revenez dans cette auguste Cour.



BASSE-CONTINUE.



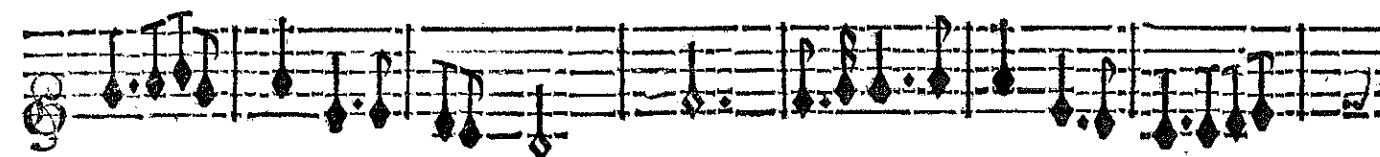
## ACHILLE,



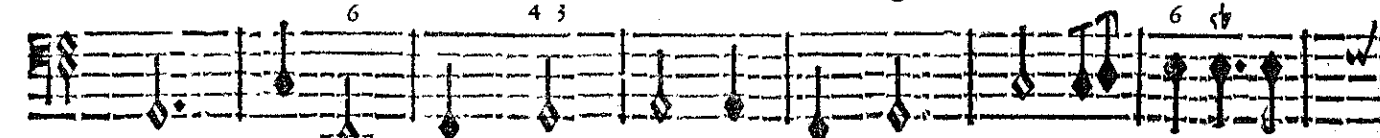
La Paix rameine icy l'abon- dance, Faites voir vostre magnifi-



BASSE-CONTINUE.



cence, Par vos châts re-dou- blez celebrez ce grand jour, Et de vostre bon-



BASSE-CONTINUE.



heur rendez grace à l'amour. Et de vostre bon-heur rendez grace à l'amour.



BASSE-CONTINUE.

ACTE QUATRIESME.

CHOEUR.

La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.

La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.

La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.

La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.

VIOLONS.

BASSE-CONTINUE.

ACHILLE,



*fente.*  
Par nos châts redoublez celebrôs ce grād jour, Et de nostre bôheur rēdôs grace à l'amour.



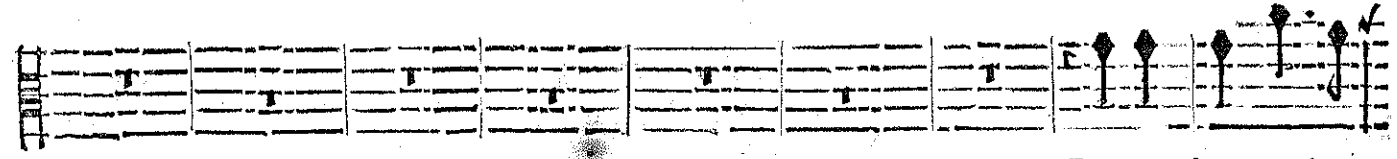
*fente.*  
Par nos châts redoublez celebrôs ce grād jour Et, de no-stre bôheur rēdôs grace à l'amour.



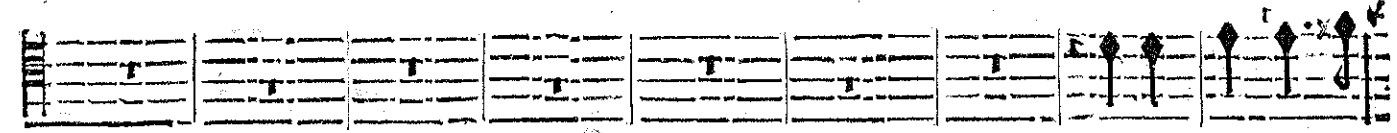
*fente.*  
Par nos châts redoublez celebrôs ce grād jour, Et de nostre bôheur rēdôs grace à l'amour.



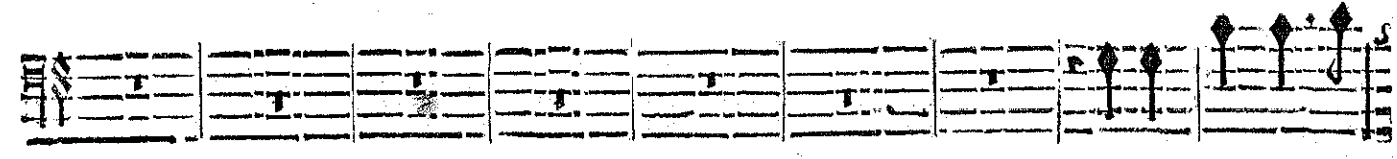
*fente.*  
Par nos chants redou-



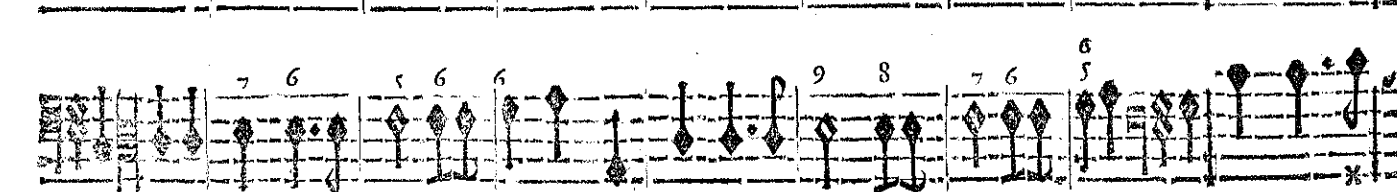
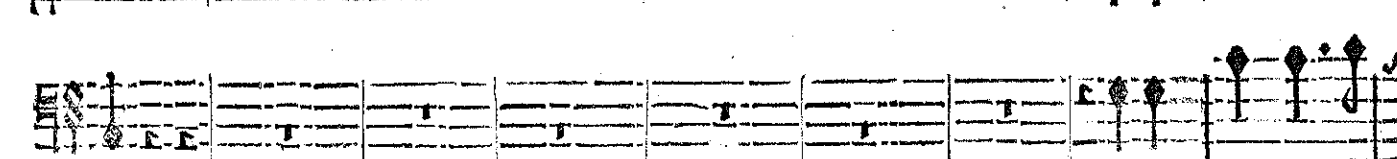
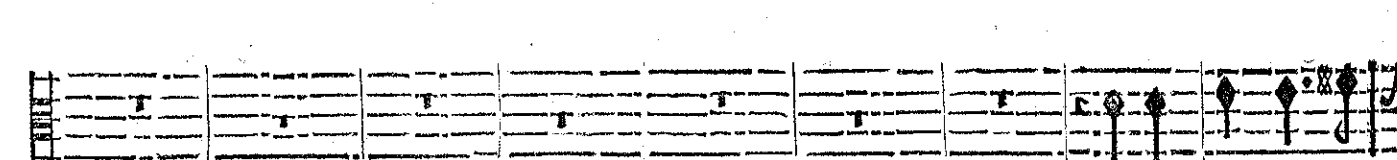
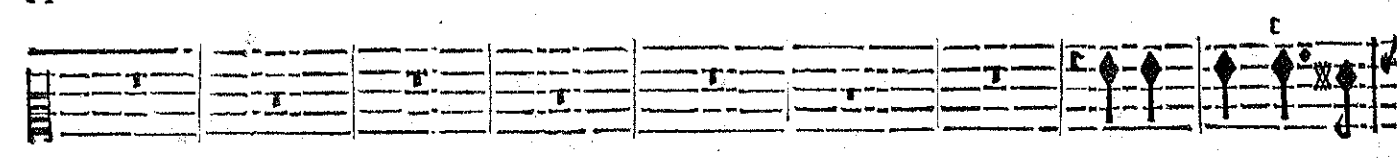
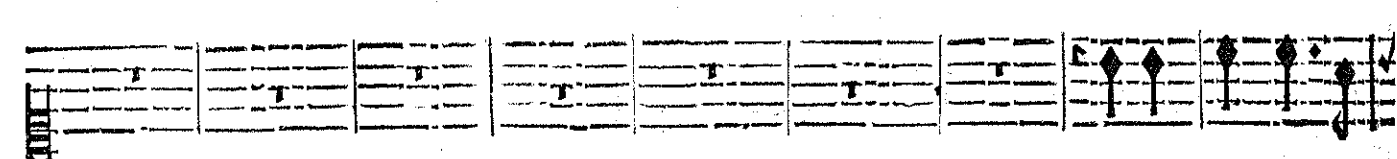
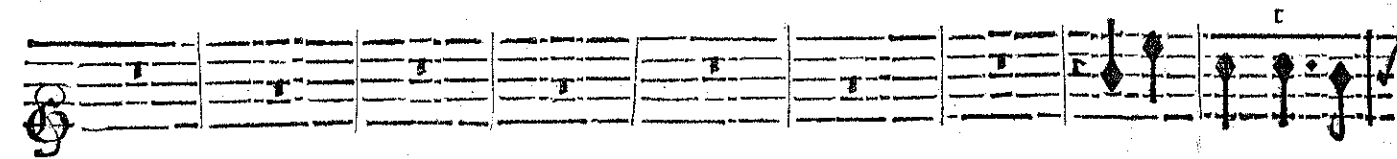
Par nos chants redou-



Par nos chants redou-



Par nos chants redou-



BASSE-CONTINUE.



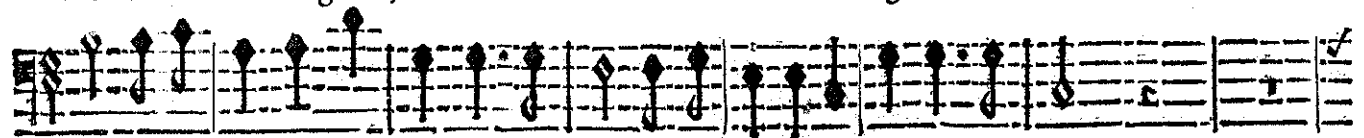
blez celebrons ce grand jour. Et de nostre bonheur rendôs grace à l'amour.



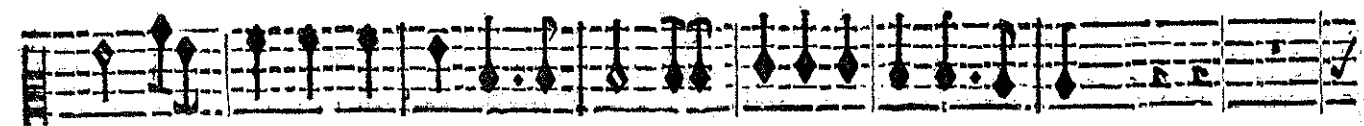
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



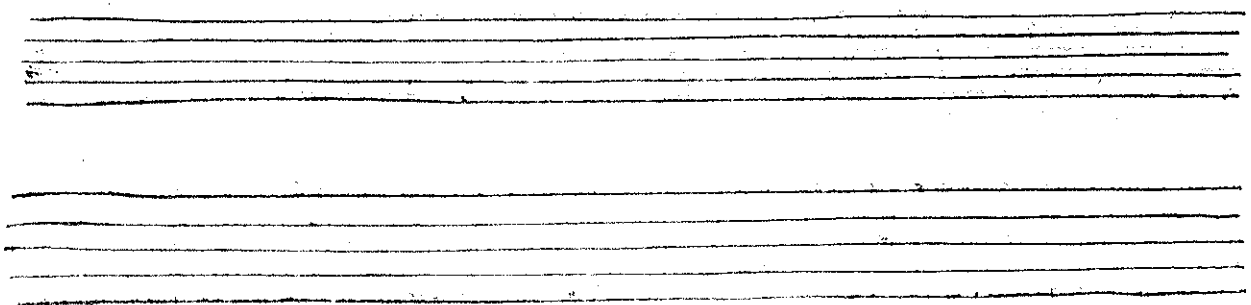
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.

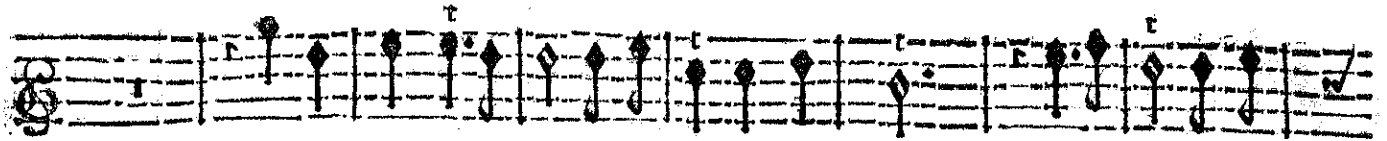


BASSE-CONTINUE.

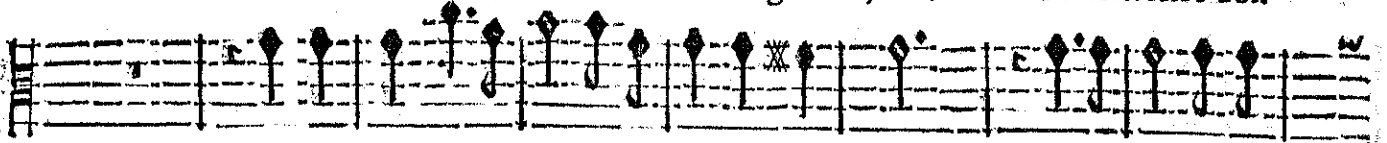




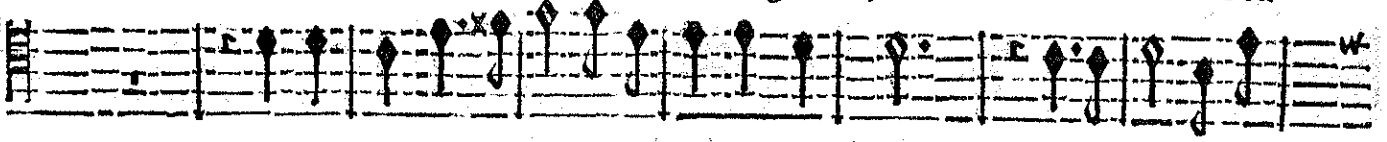
# ACHILLE,



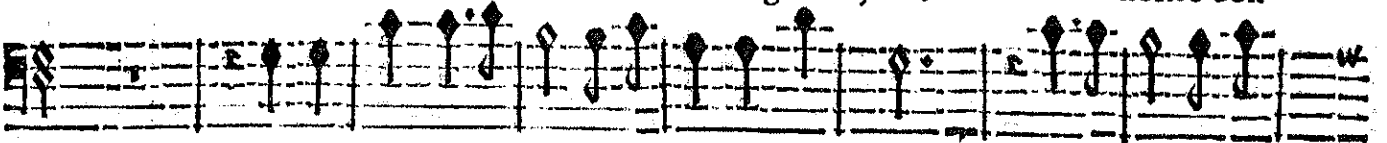
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



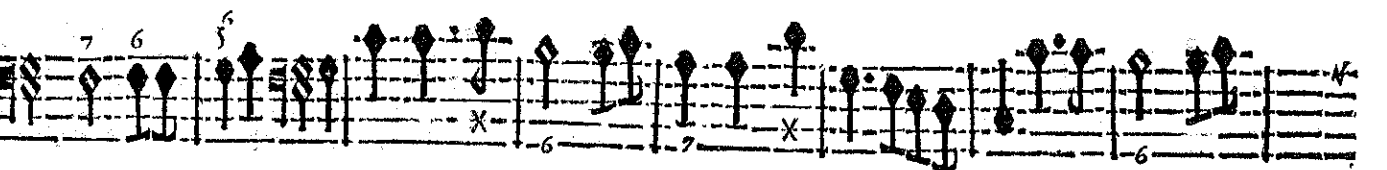
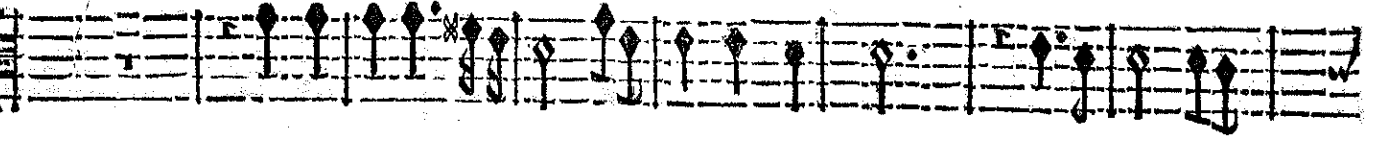
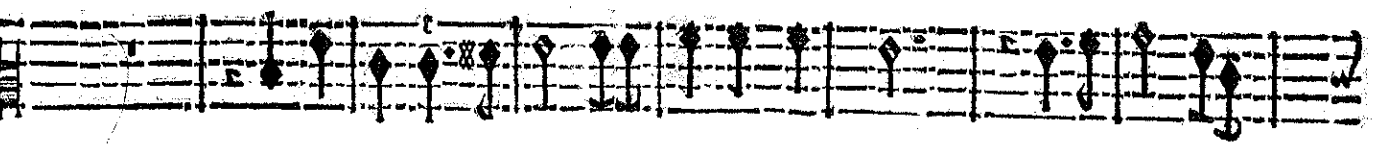
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



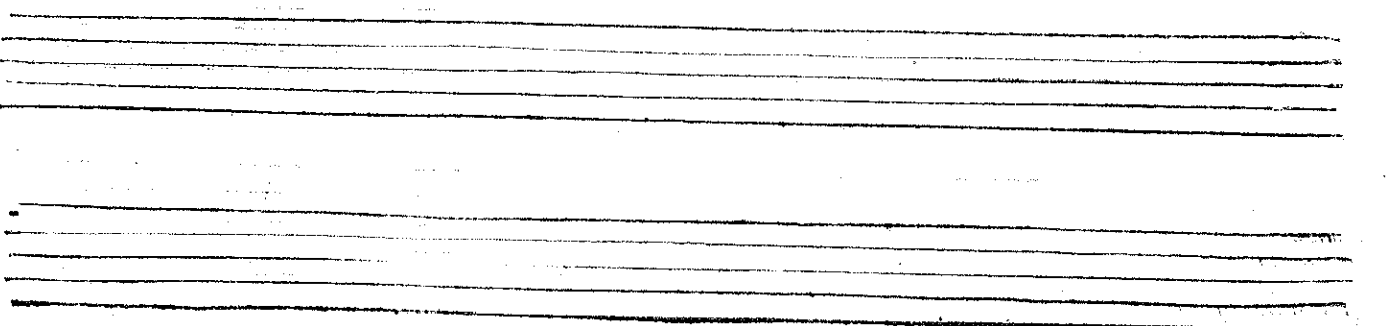
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-

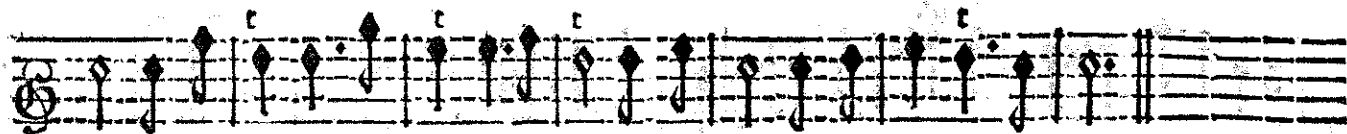


Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-

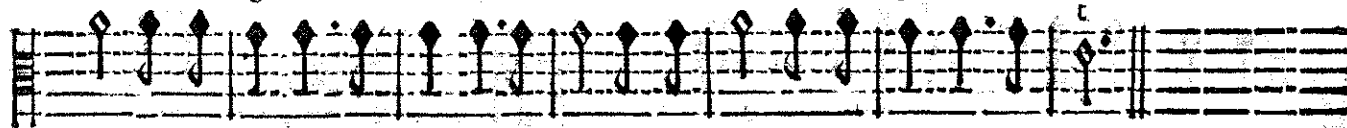


## BASSE-CONTINUE.





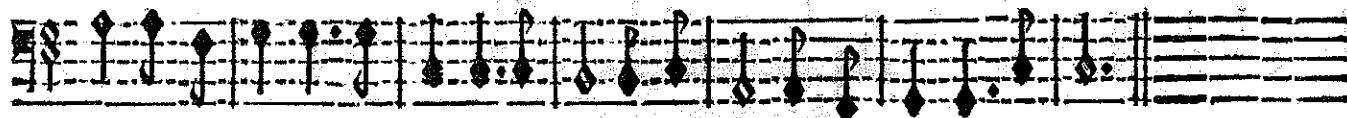
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



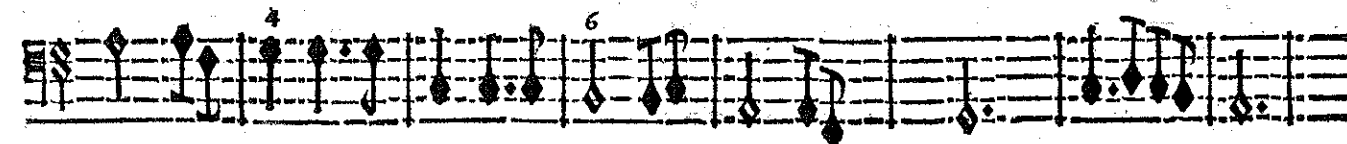
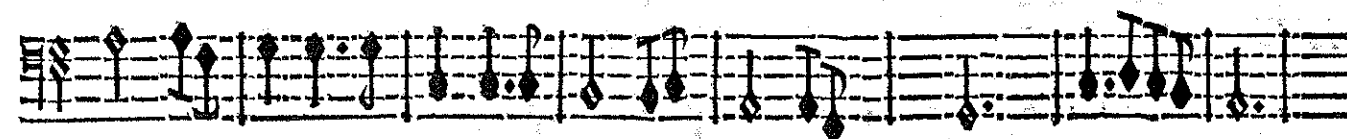
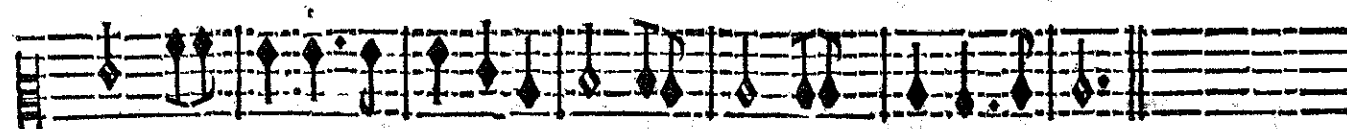
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



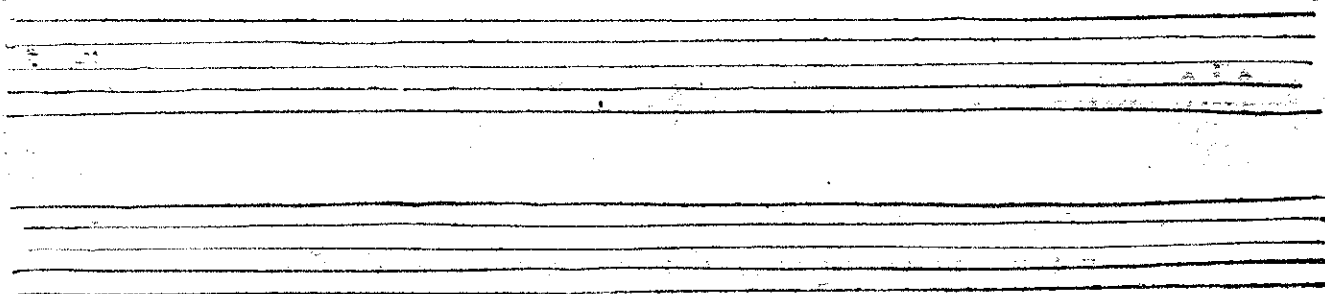
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.

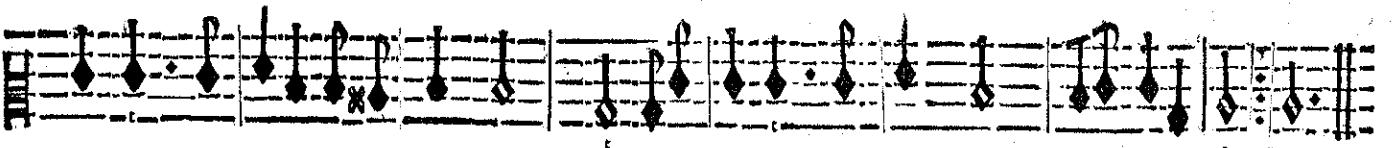
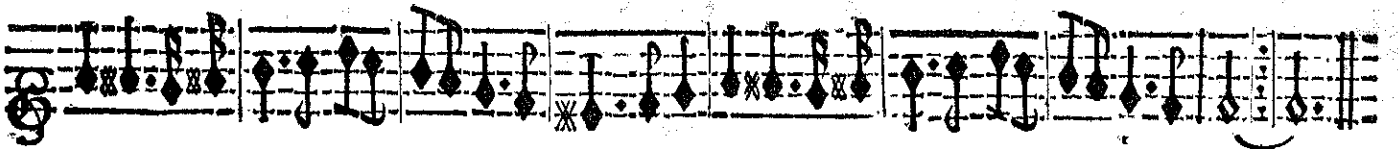
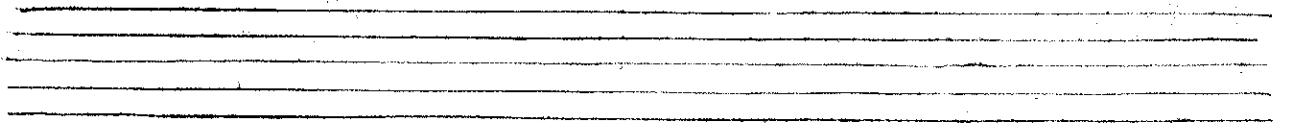
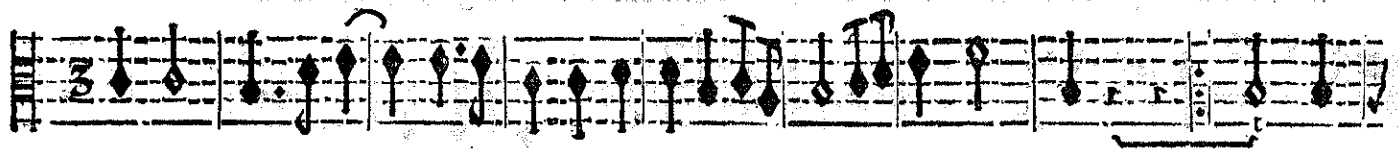
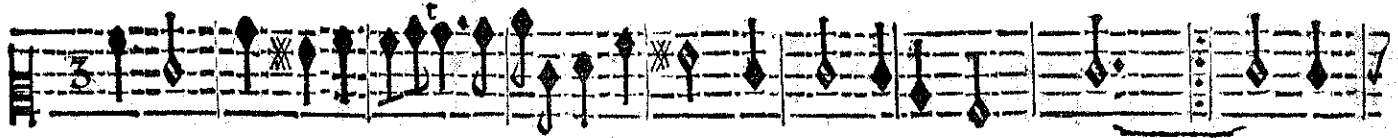
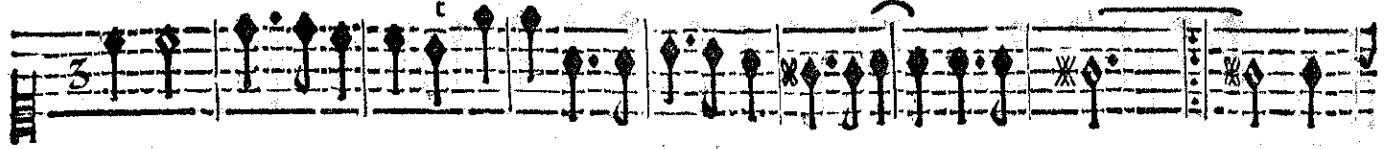


BASSE-CONTINUE.





ENTRE-ACTE.



FIN DU QUATRIESME ACTE.

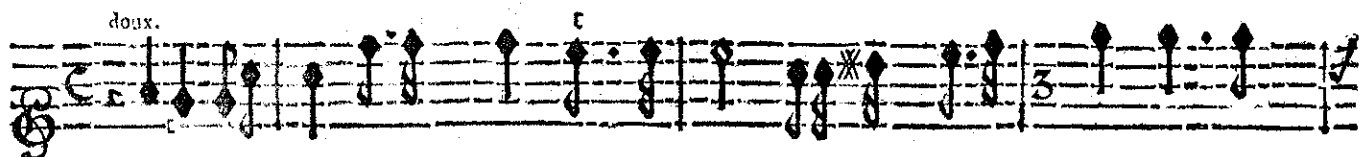




# ACTE CINQUIESME.

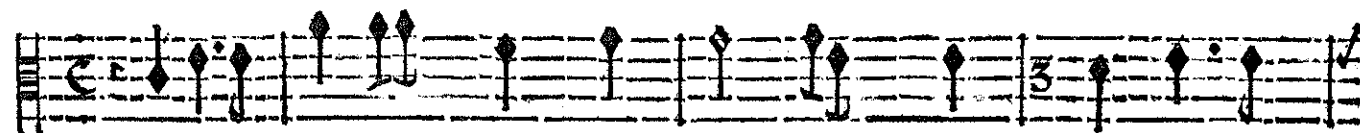
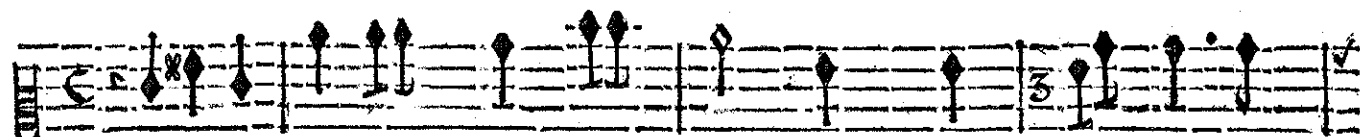
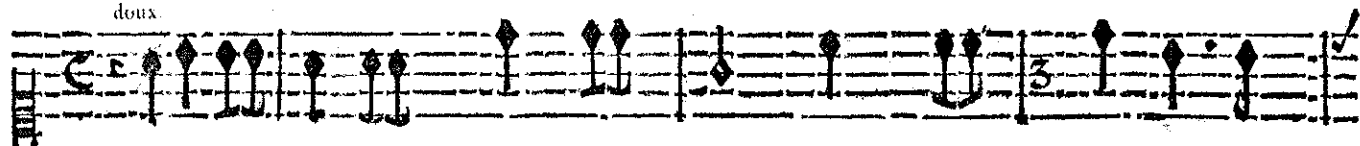
## SCENE PREMIERE.

A C H I L L E seul.



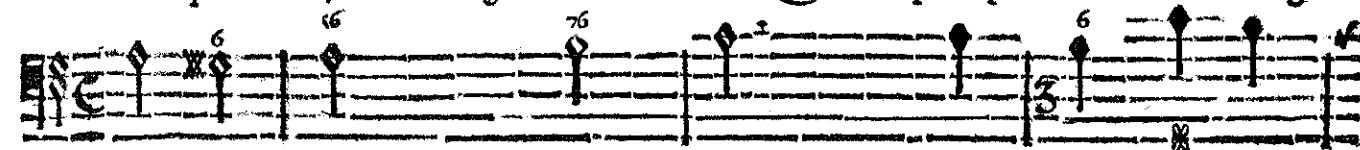
VIOLONS.

doux.

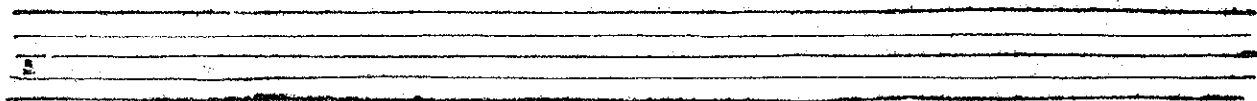


A C H I L L E.

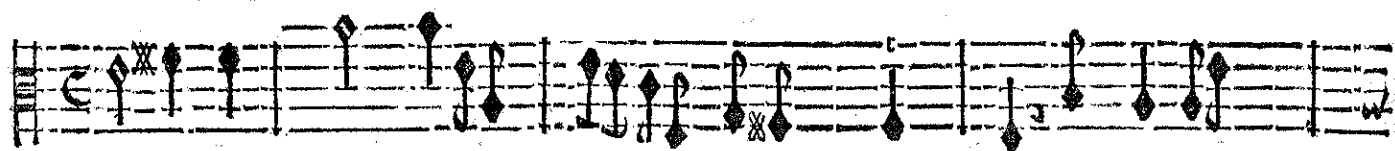
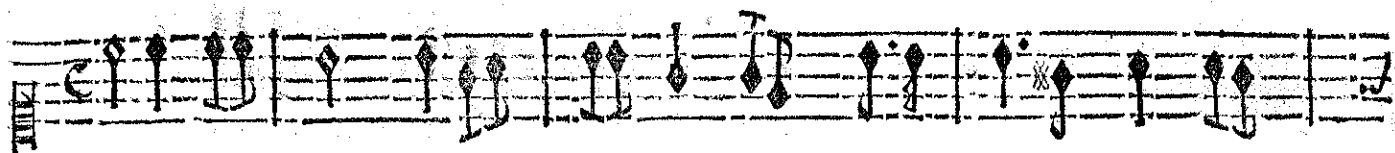
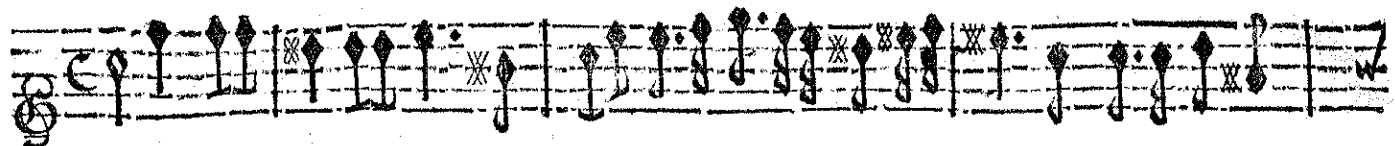
Ah! que sur moy l'amour regne avec violence! Que de trāsports puissants mō cœur est agi-



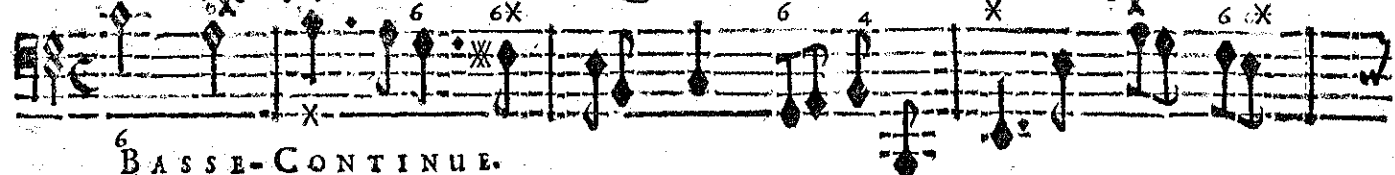
BASSE-CONTINUE.



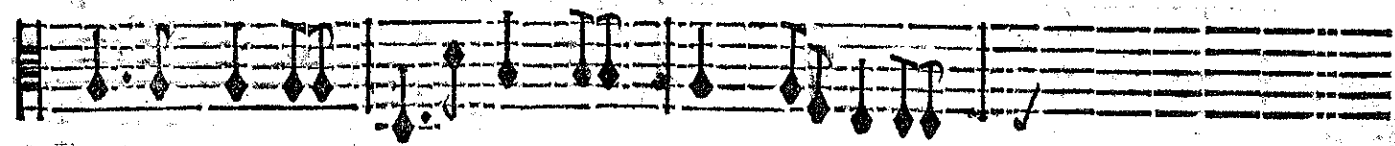
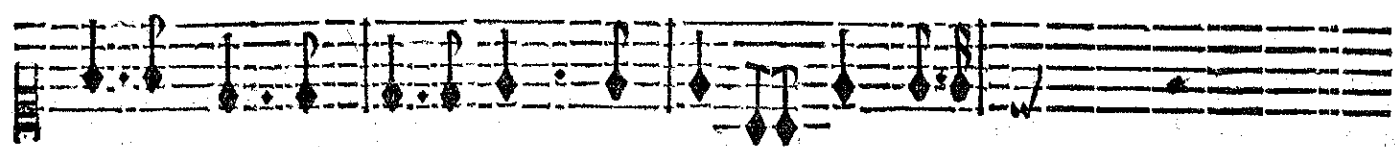
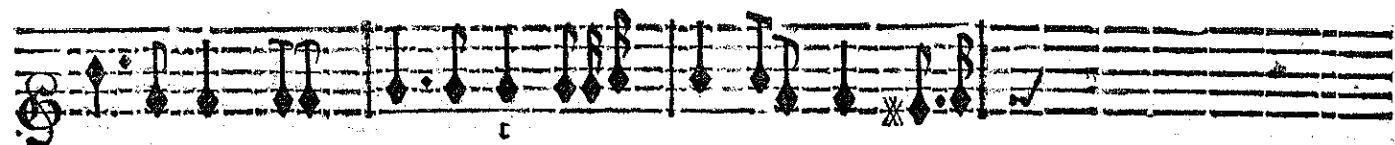
ACHILLE;



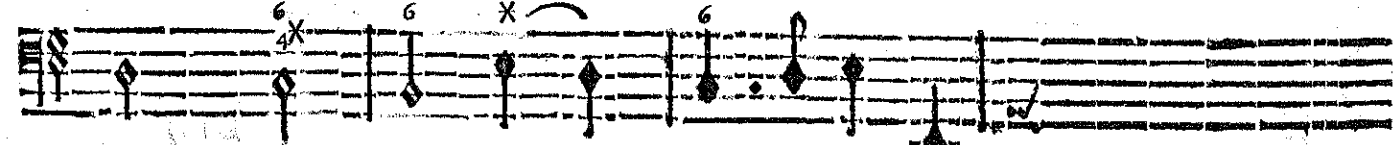
té! Mais j'aperçoy la divine beauté Qui cause mon impatience. Son pere la con-



BASSE-CONTINUE.



duit & vient sur ces Autels Entendre & confirmer nos sermets mutu-



BASSE-CONTINUE.

SCENE II.

ACHILLE, PRIAM, POLIXENE. Chœur de Grecs de la fuite d'Achille,  
Chœur de Troyens & de filles Troyennes qui suivent Priam.

tous.

PRELUDE.

## ACHILLE,

ACHILLE.

Princesse, enfin le Ciel répond à mon at- tente, Il as- seure à mon cœur les plai-

BASSE-CONTINUE.

firs les plus doux; Ah! que mon sort doit faire de jaloux, Si l'hymen dont l'espoir m'en-

BASSE-CONTINUE.

chante N'est pas un supplice pour vous. Ah! que mon sort doit faire de jaloux Si l'hy-

BASSE-CONTINUE.

men dont l'espoir m'enchâte N'est pas un supplice pour vo°. Quoy? ce tras- port ne fert qu'à vo° cõ-

BASSE-CONTINUE.

fondre? Craignez-vo° de me répõdre? Pourquoi tourner vos yeux de toutes parts? N'osez-

BASSE-CONTINUE.

vous sur moy seul arrester vos re- gards? Parlez, beauré charmante, Le don de vostre

BASSE-CONTINUE.

ACTE CINQUIESME.

POLIXENE.

$\text{c}\text{œ}\text{u}\text{r}$   $\text{s}\text{i}\text{v}\text{r}\text{a}\text{-}\text{t}\text{i}\text{l}$   $\text{v}\text{o}\text{s}\text{t}\text{r}\text{e}$   $\text{f}\text{o}\text{y}$ ?  $\text{H}\text{e-}$   $\text{l}\text{a}\text{s}$ !  $\text{p}\text{l}\text{u}\text{s}$   $\text{j}\text{e}$   $\text{v}\text{o}\text{u}\text{s}$   $\text{v}\text{o}\text{y}$ ,  $\text{E}\text{t}$   $\text{p}\text{l}\text{u}\text{s}$   $\text{m}\text{o}\text{n}$   $\text{t}\text{r}\text{o}\text{u}\text{b}\text{l}\text{e}$   $\text{s}'\text{a}\text{u}\text{g-}$

BASSE-CONTINUE.

ACHILLE.

$\text{m}\text{e}\text{n}\text{t}\text{e}$ .  $\text{P}\text{u}\text{i}\text{s-}\text{j}\text{e}$   $\text{d}\text{u}$   $\text{m}\text{o}\text{i}\text{n}\text{s}$   $\text{e}\text{n}$   $\text{m}\text{a}$   $\text{f}\text{a}\text{v}\text{e}\text{u}\text{r}$   $\text{E}\text{x}\text{p}\text{l}\text{i-}$   $\text{q}\text{u}\text{e}\text{r}$   $\text{c}\text{e}$   $\text{p}\text{r}\text{o}\text{f}\text{o}\text{n}\text{d}$   $\text{f}\text{i-}$

BASSE-CONTINUE.

POLIXENE.

$\text{l}\text{e}\text{n}\text{c}\text{e}$ ?  $\text{U}\text{n}$   $\text{H}\text{e}\text{r}\text{o}\text{s}$   $\text{t}\text{e}\text{l}$   $\text{q}\text{u}\text{e}$   $\text{v}\text{o}\text{u}\text{s}$   $\text{q}\text{u}\text{a}\text{n}\text{d}$   $\text{i}\text{l}$   $\text{d}\text{o}\text{n}\text{e}$   $\text{s}\text{o}$   $\text{c}\text{œ}\text{u}\text{r}$ ,  $\text{N}'\text{e}\text{s}\text{t}$   $\text{i}\text{l}$   $\text{p}\text{a}\text{s}$   $\text{a}\text{s}\text{s}\text{e}\text{u}\text{r}\text{é}$   $\text{d}\text{e}$   $\text{l}\text{a}$   $\text{r}\text{e}\text{c}\text{o}\text{n}\text{o}\text{i}\text{s}\text{-}$

BASSE-CONTINUE.

ACHILLE.

$\text{f}\text{a}\text{c}\text{c}$ .  $\text{C}'\text{e}\text{n}$   $\text{e}\text{s}\text{t}$   $\text{t}\text{r}\text{o}\text{p}$ ,  $\text{v}\text{o}\text{s}$   $\text{b}\text{o}\text{n-}$   $\text{t}\text{e}\text{z}$   $\text{p}\text{a}\text{s}\text{s}\text{e}\text{n}\text{t}$   $\text{m}\text{o}\text{n}$   $\text{e}\text{s}\text{p}\text{e}\text{r}\text{a}\text{n}\text{c}\text{e}$ .

BASSE-CONTINUE.



ACHILLE,

Musical staff for Violon, first system.

VIOLON.

Musical staff for Violon, second system.

VIOLON.

Musical staff for Violon, third system.

Commençons à jouir en ce jour, Commençons à jouir en ce jour Des plaisirs que la

Musical staff for Basse-Continue, first system.

BASSE-CONTINUE.

Musical staff for Basse-Continue, second system.

Musical staff for Basse-Continue, third system.

Musical staff for Basse-Continue, fourth system.

Paix nous ramei- ne, Les feux de la haine Cedent à ceux de l'Amour. Les

Musical staff for Basse-Continue, fifth system.

BASSE-CONTINUE.

Musical staff for Basse-Continue, sixth system.

Musical staff for Basse-Continue, seventh system.

Musical staff for Basse-Continue, eighth system.

feux de la haine Cedent à ceux de l'A-

Musical staff for Basse-Continue, ninth system.

BASSE-CONTINUE.

ACTE CINQUIESME.

Commençons à jouir en ce jour, Commençons, Commençons à jouir en ce

Commençons à jouir en ce jour, Commençons à jouir en ce

Commençons à jouir en ce

BASSE-CONTINUE.

jour Des plaisirs que la Paix nous ramei- ne. Les feux, Les feux de la haine

jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de l'a-

jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de la

BASSE-CONTINUE.

Cedent à ceux de l'amour. Les feux, Les feux de la haine Cedent à ceux de l'amour.

mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

BASSE-CONTINUE.

Mm

ACHILLE.

Peuples soumis à mes loix. Secondez les transports de mon ame, Joignez vos voix Pour chan-

BASSE-CONTINUE.

ter les beautez de l'objet qui m'enfla- me. Joignez vos voix Pour chanter la beau-

BASSE-CONTINUE.

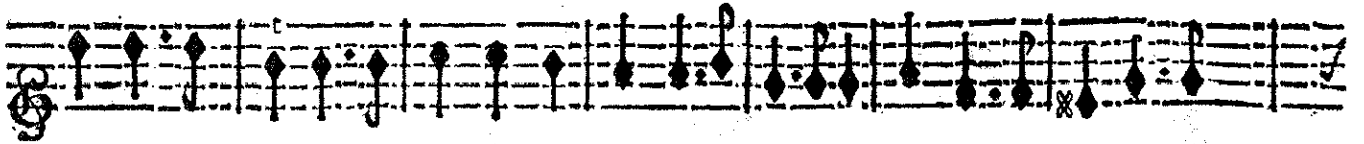
tez de l'objet qui m'enfla- me.

BASSE-CONTINUE.

VIOLONS.

Peuples soumis à mes loix Vous jouïssiez d'un sort tranquile, Joignez vos

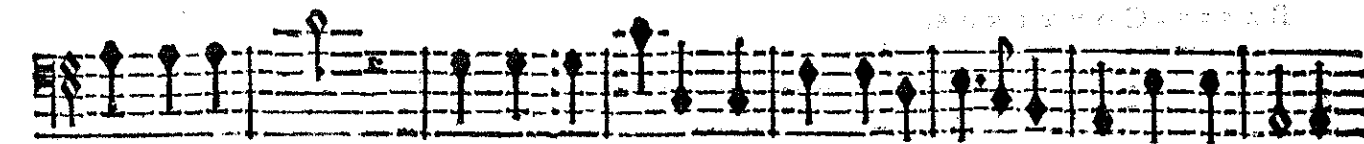
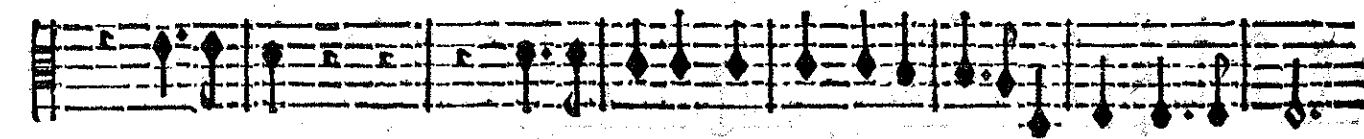
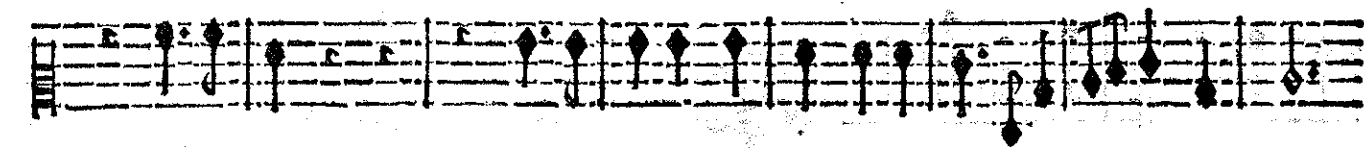
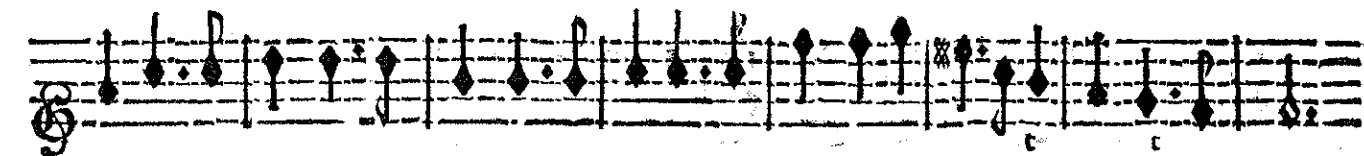
BASSE-CONTINUE.



voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.



BASSE-CONTINUE.



Joignez vos voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.



BASSE-CONTINUE.

ACHILLE,

CHOEUR.

Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du

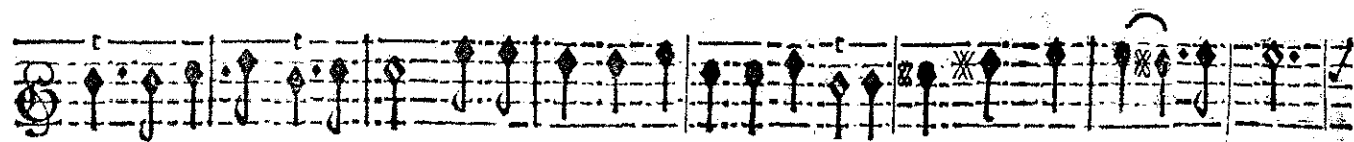
Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du

Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du

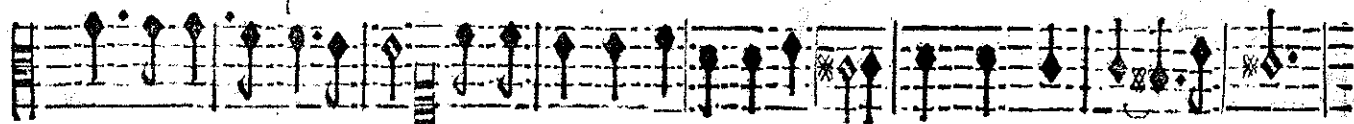
Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du

Que tous ces lieux re-ten-tissent, Que tous ces lieux re-ten-tissent Du

BASSE-CONTINUE.



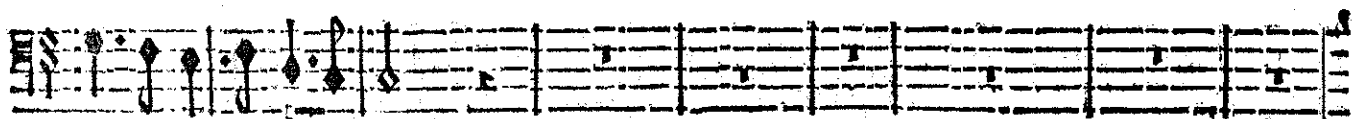
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



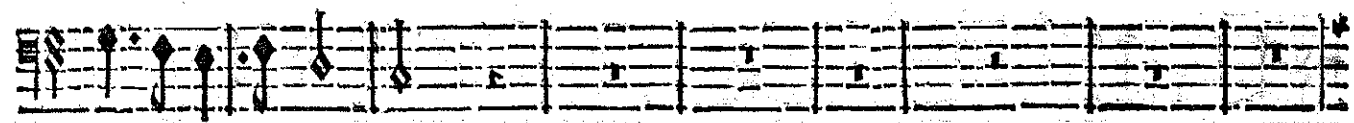
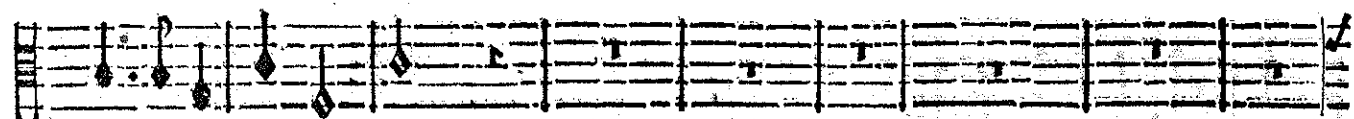
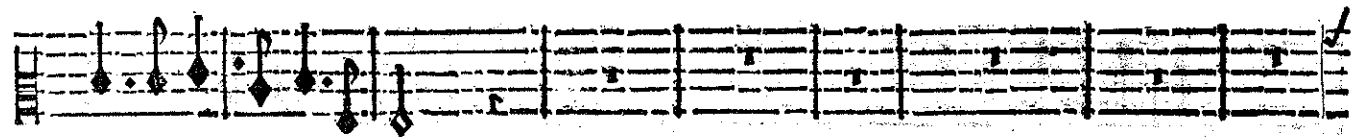
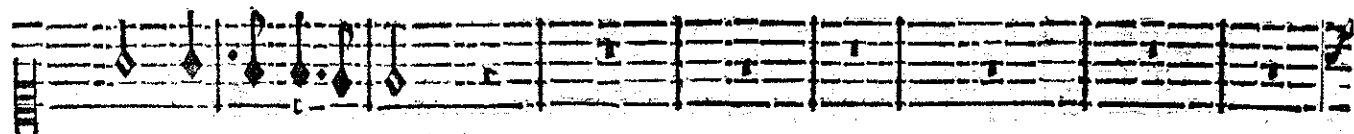
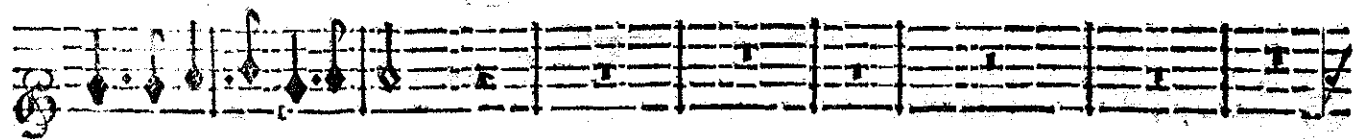
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



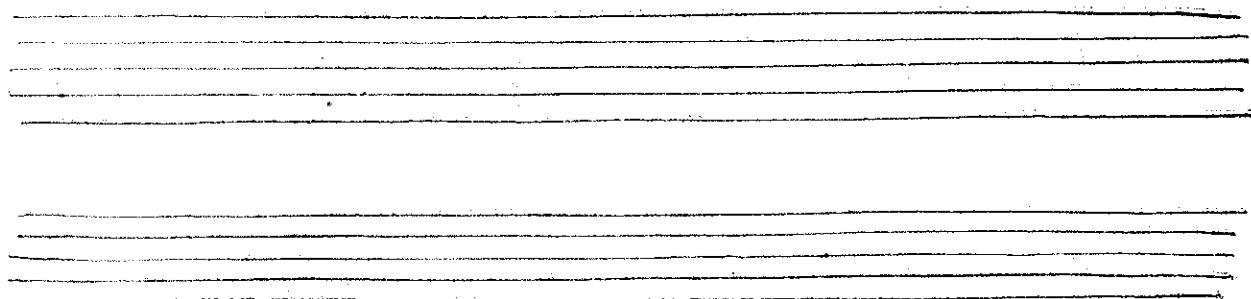
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



nom de ces heureux époux.



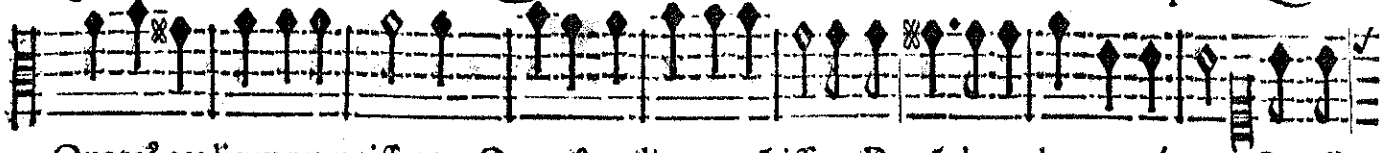
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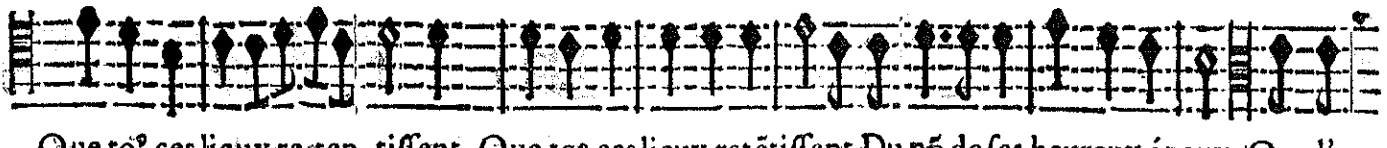
A C H I L L E,



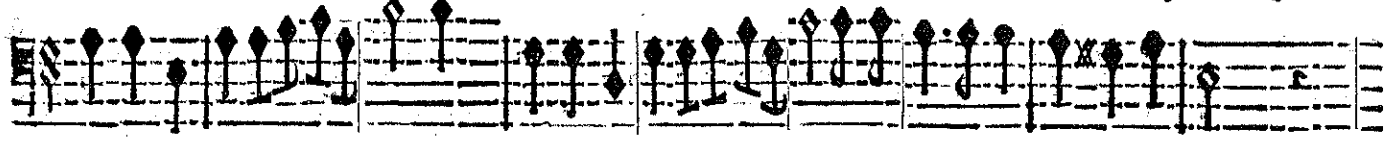
Que to° ces lieux retentissent, Que to° ces lieux retētissent Du nō de ces heureux époux. Que l'a-



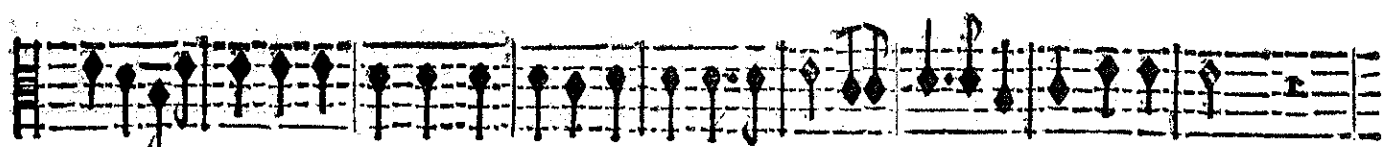
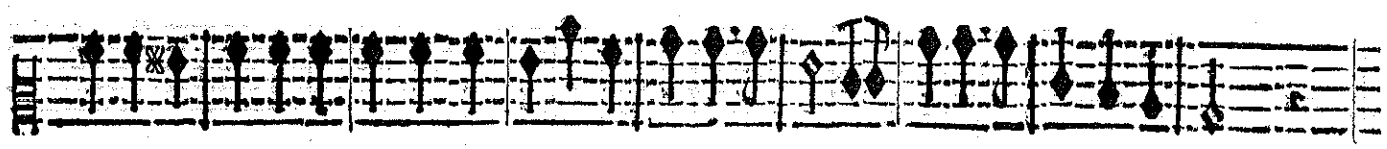
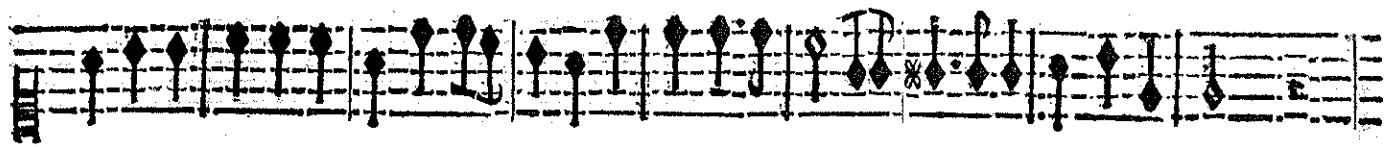
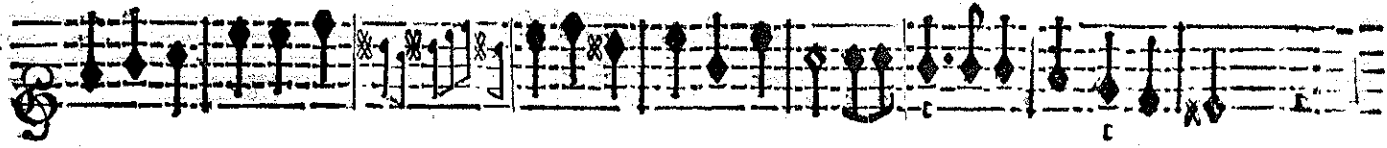
Que to° ces lieux retentissent, Que to° ces lieux retētissent Du nō de ces heureux époux. Que l'a-



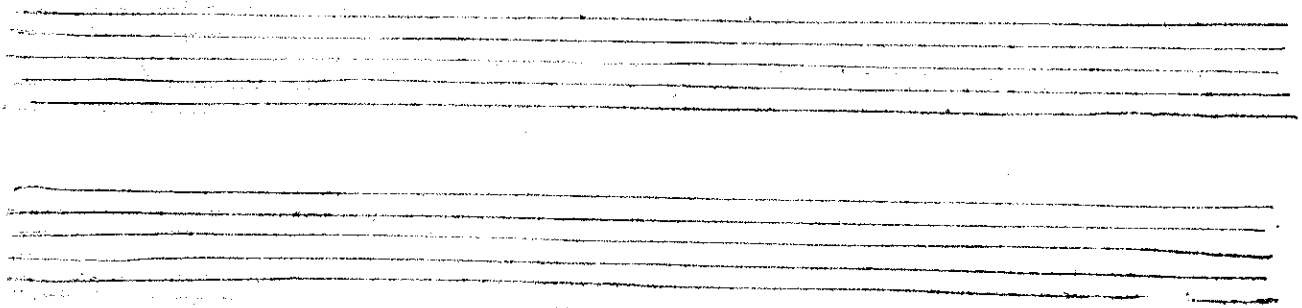
Que to° ces lieux re-ten-tissent, Que to° ces lieux retētissent Du nō de ces-heureux époux. Que l'a-



Que to° ces lieux re-ten-tissent, Que to° ces lieux re-tē-tisēt Du nō de ces heureux époux.

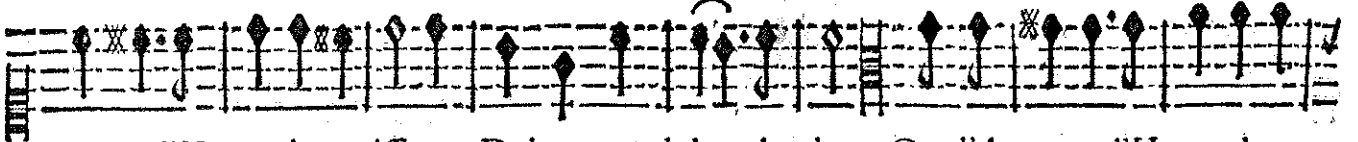


BASSE-CONTINUE.

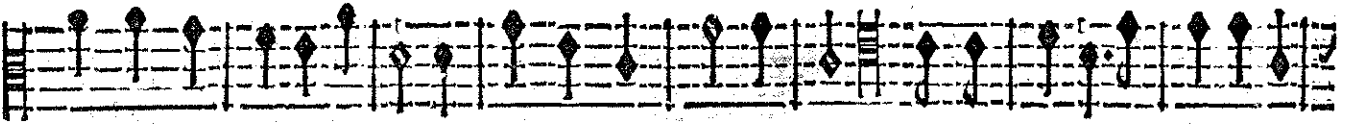




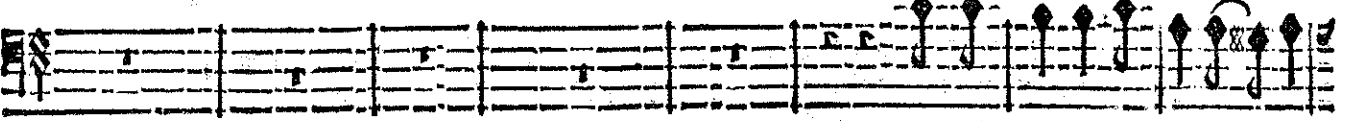
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymē les u-



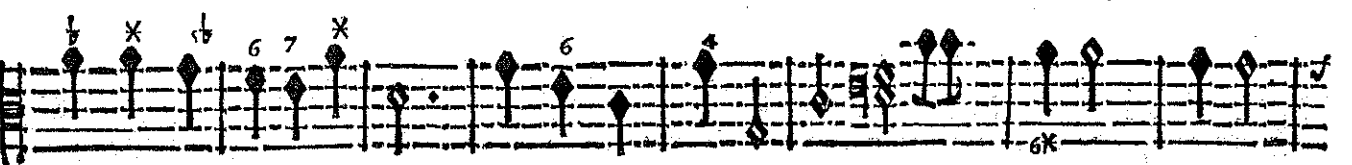
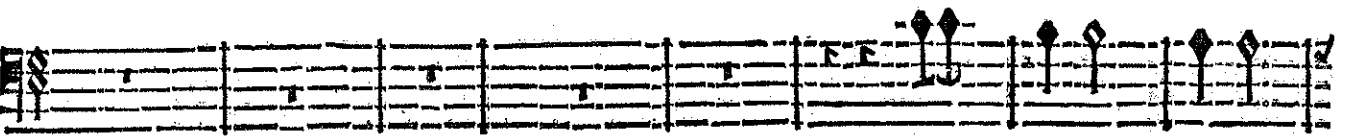
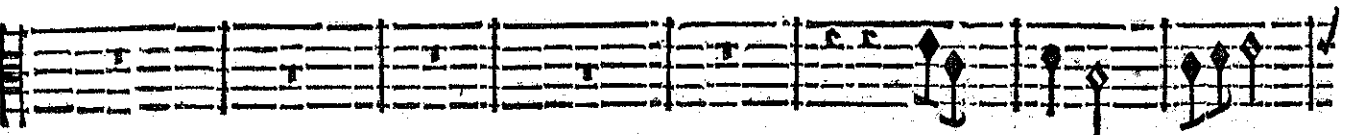
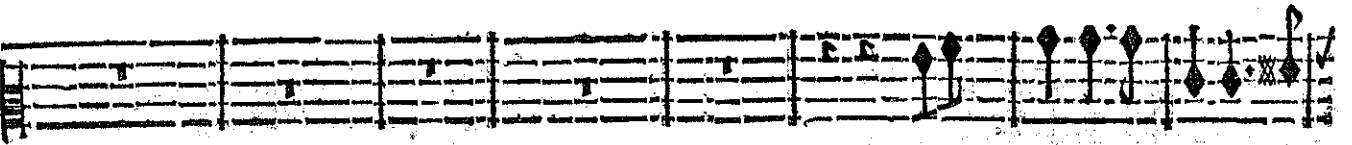
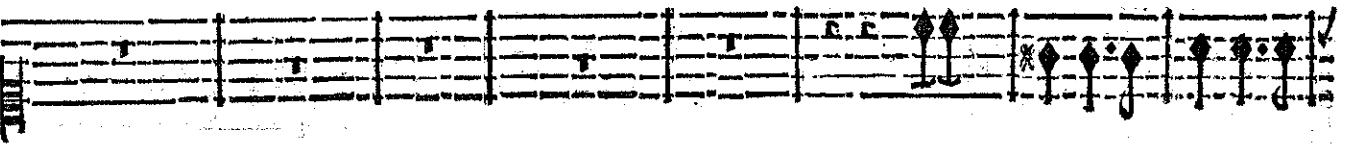
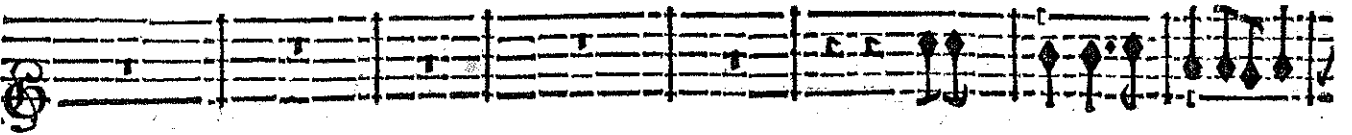
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-



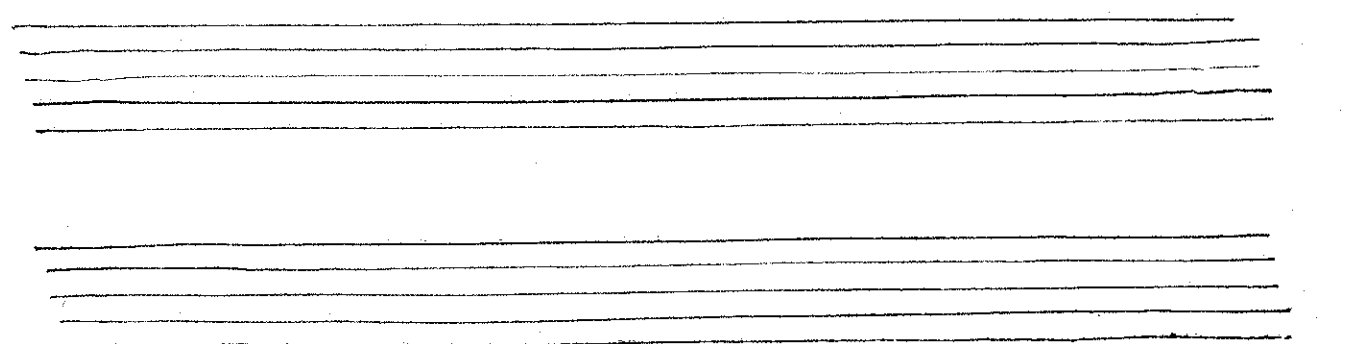
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-



Que l'Amour & l'Himē les u-

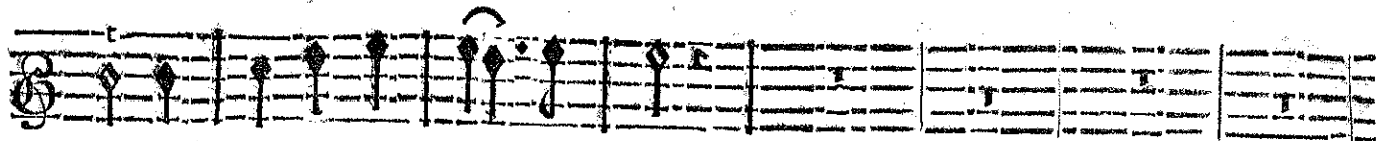


BASSE-CONTINUE.

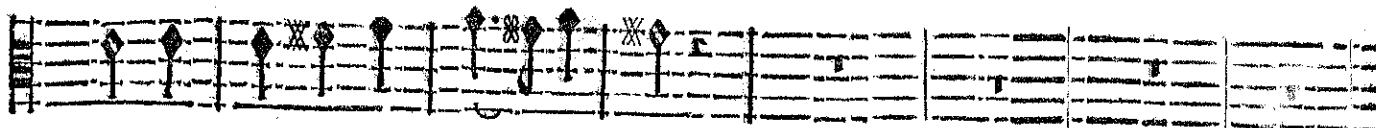




# ACHILLE;



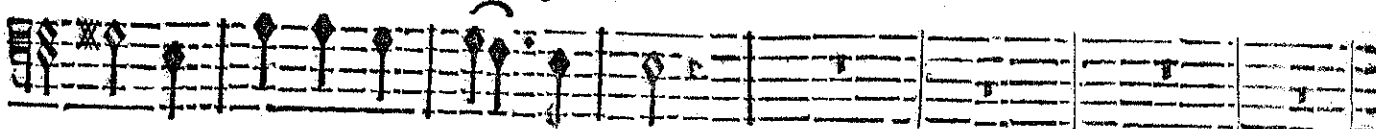
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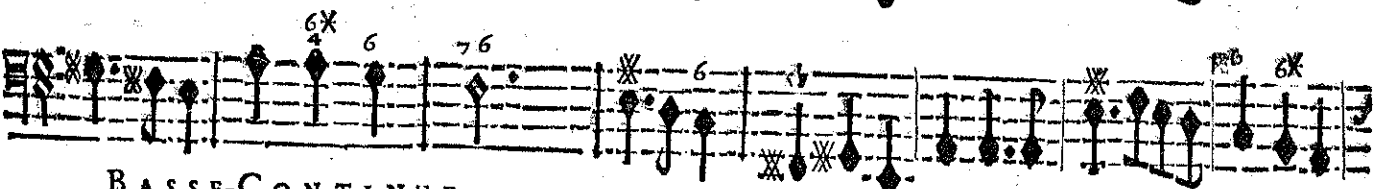
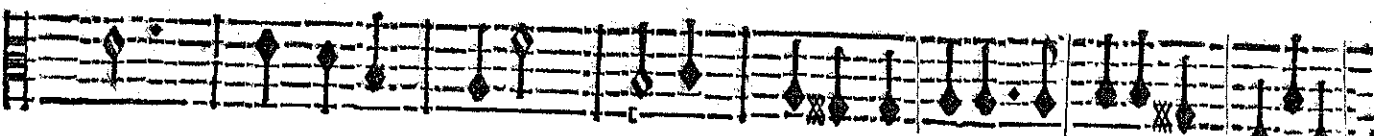
nissent De leurs nœuds les plus doux.



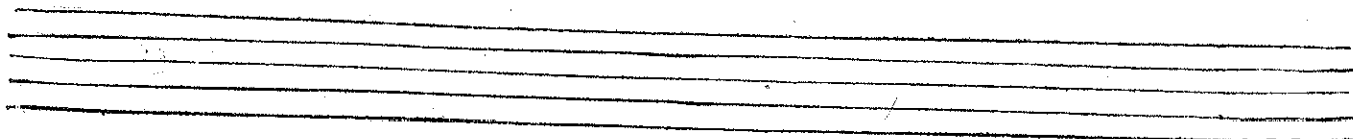
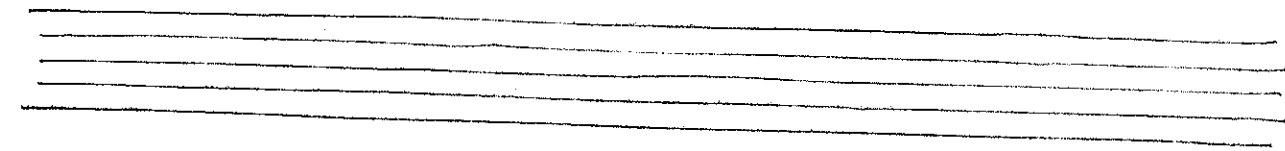
nissent De leurs nœuds les plus doux.



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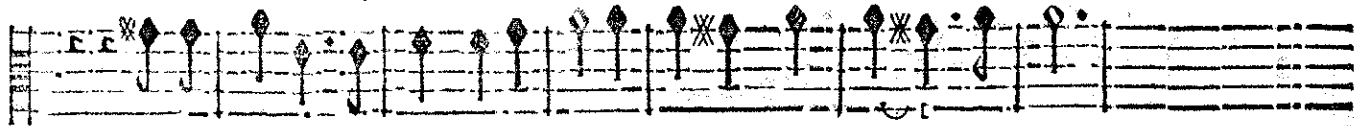


BASSE-CONTINUE.





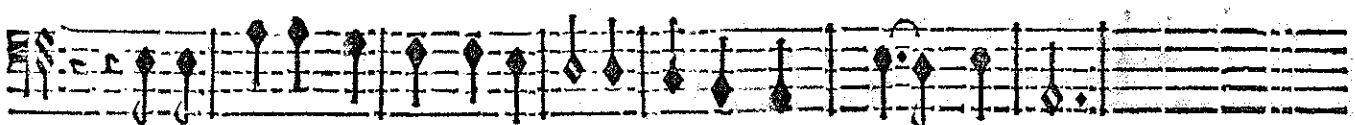
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



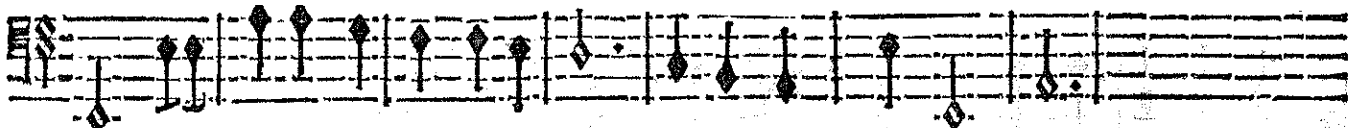
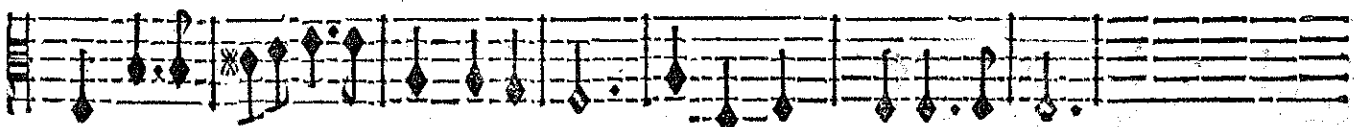
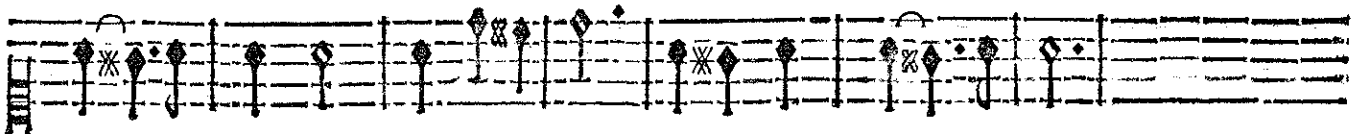
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



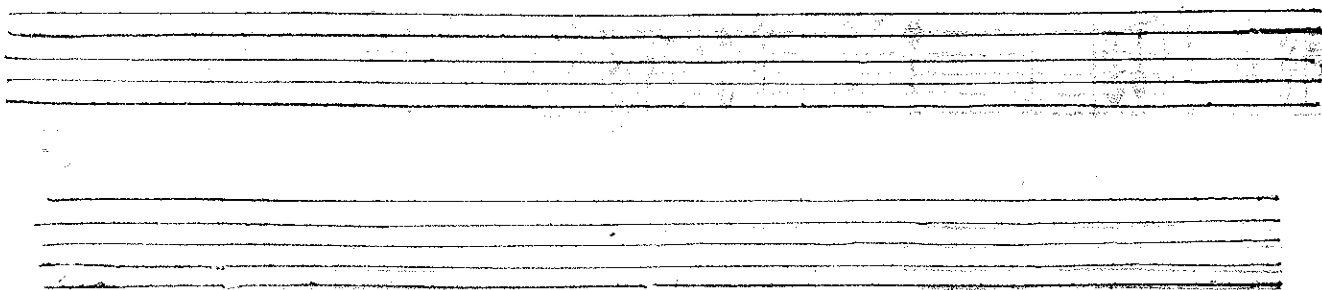
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



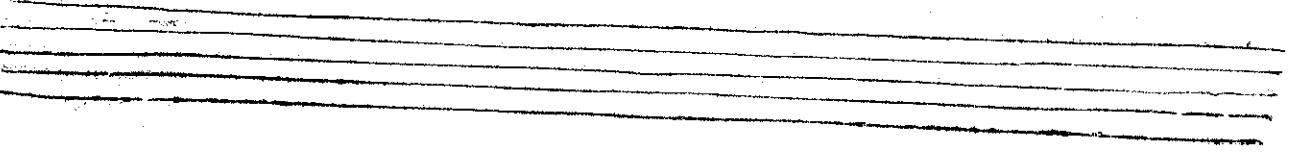
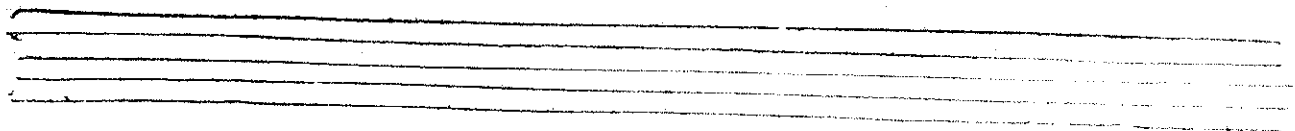
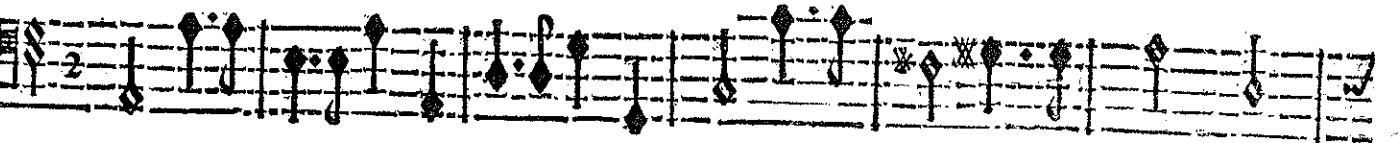
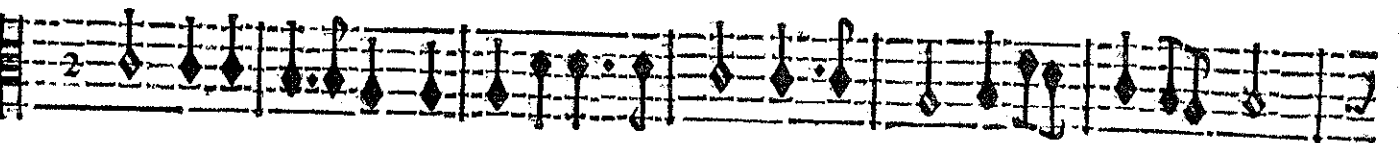
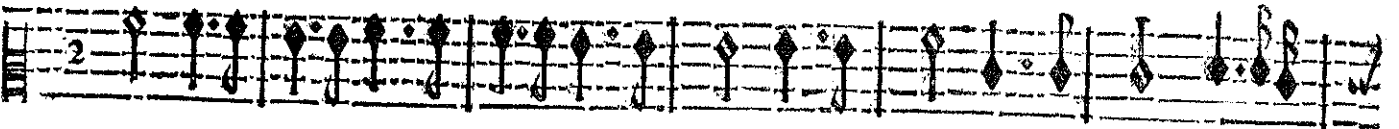
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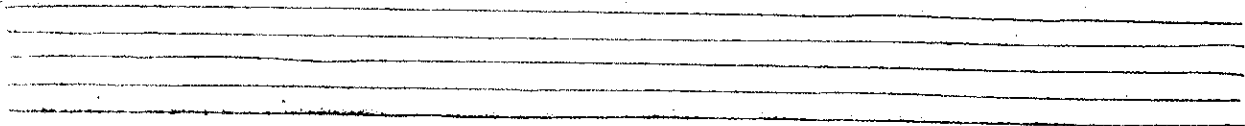
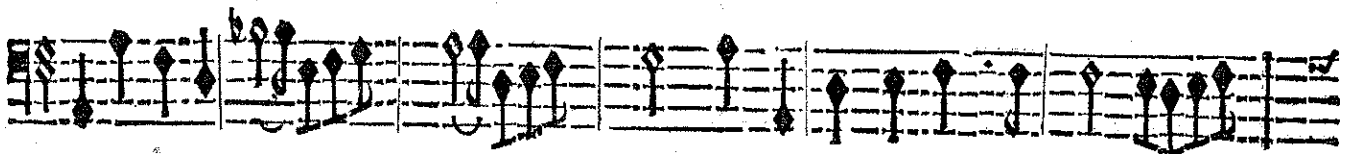
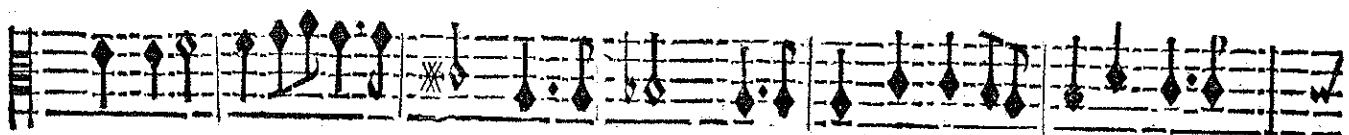
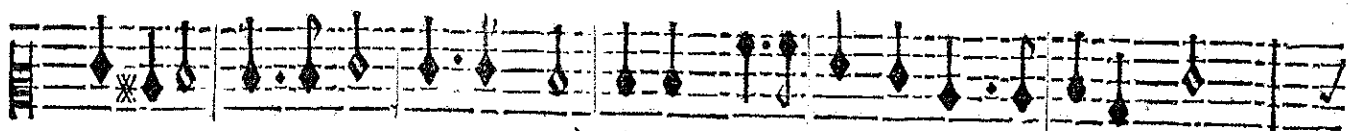
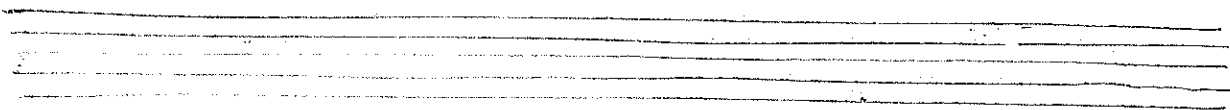
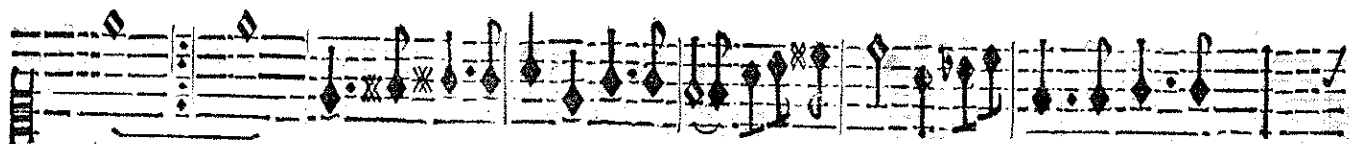
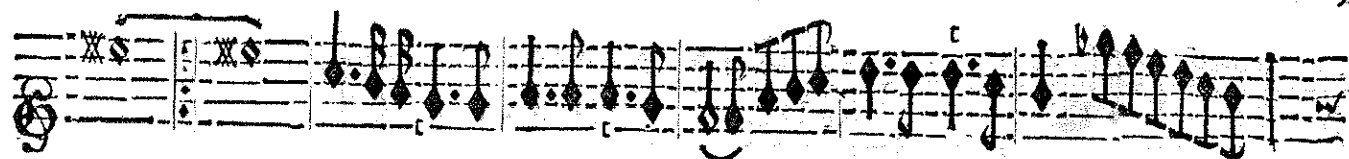
A CHILLE,



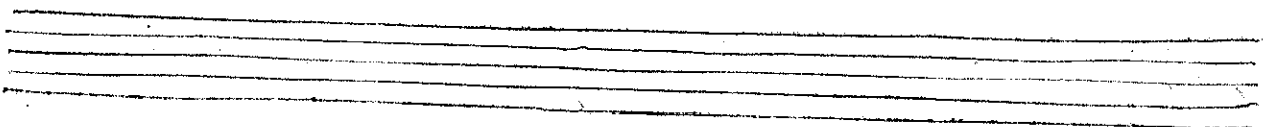
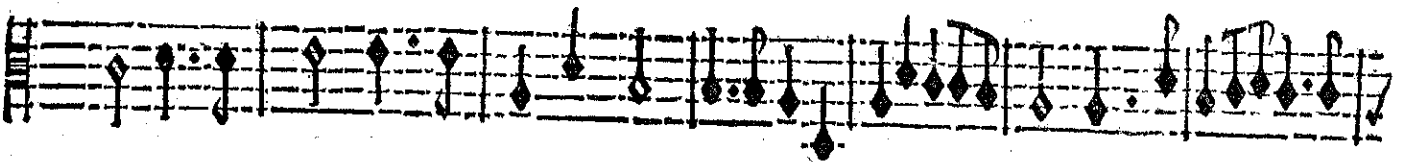
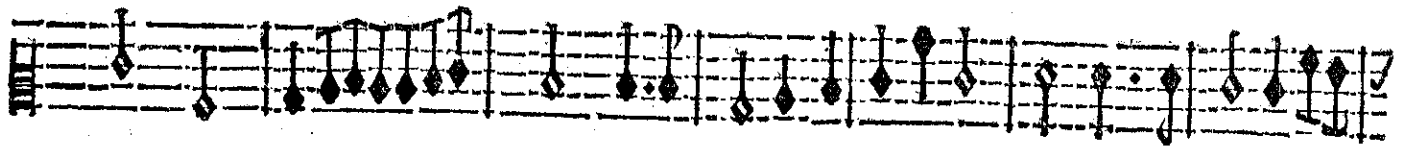
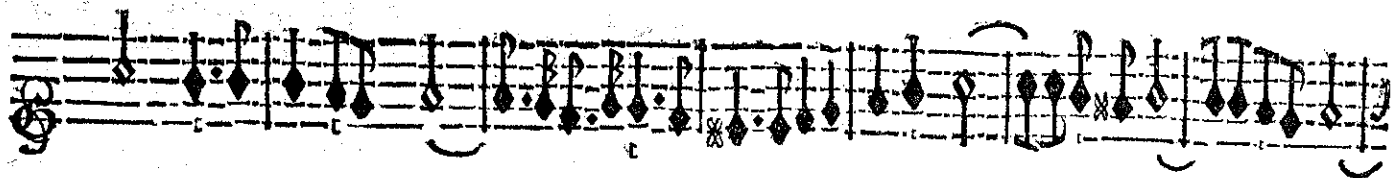
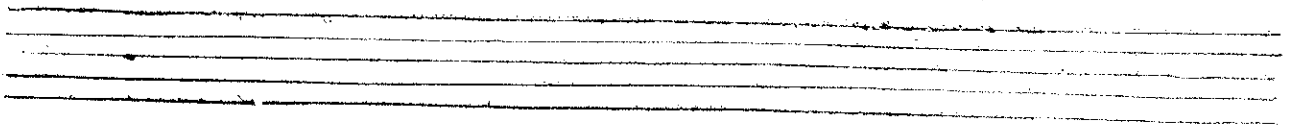
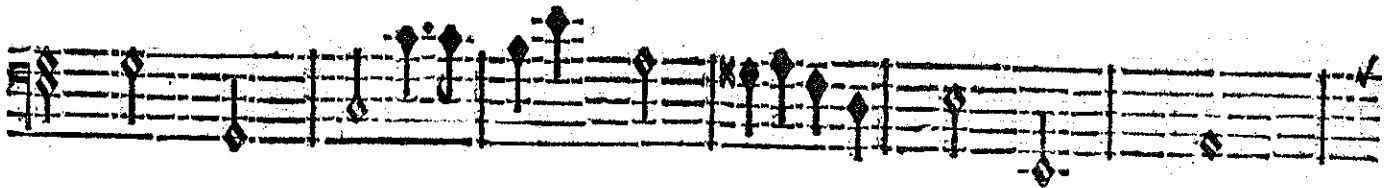
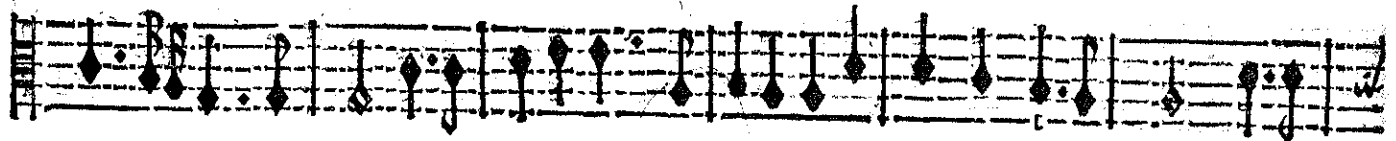
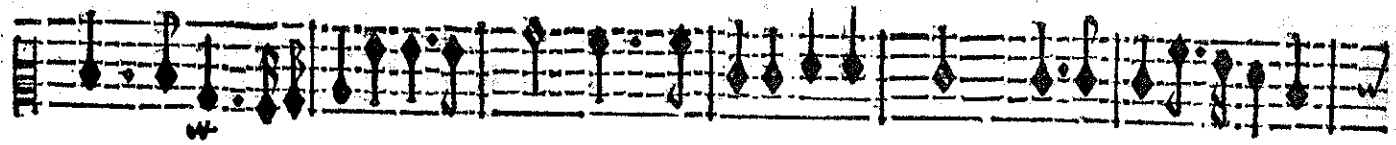
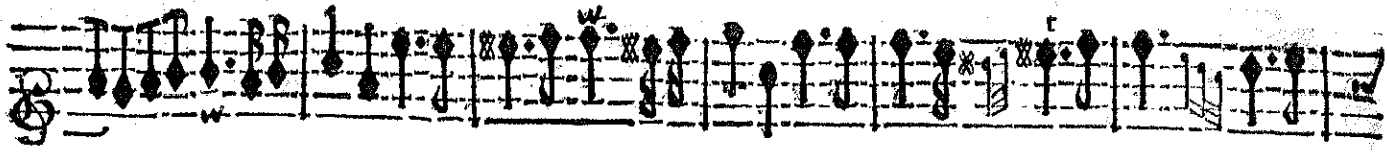
AIR.



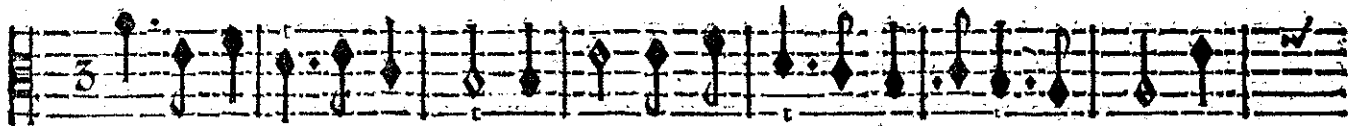
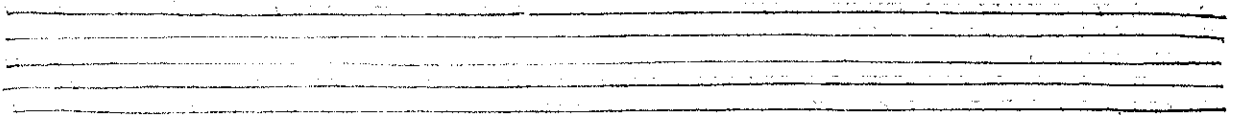
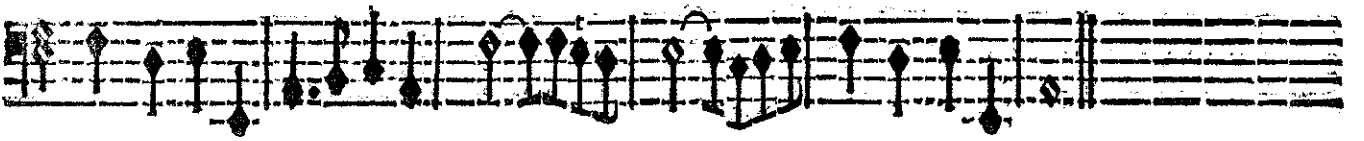
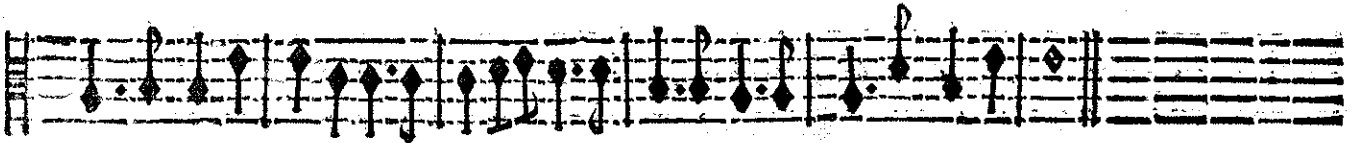
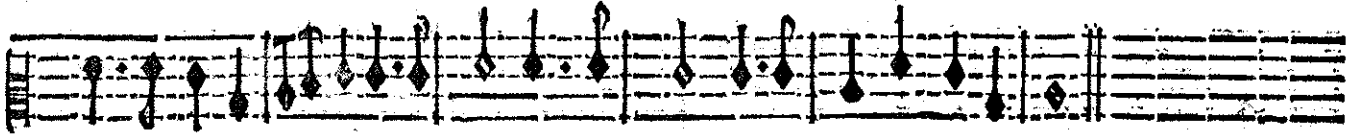
ACTE CINQUIESME.



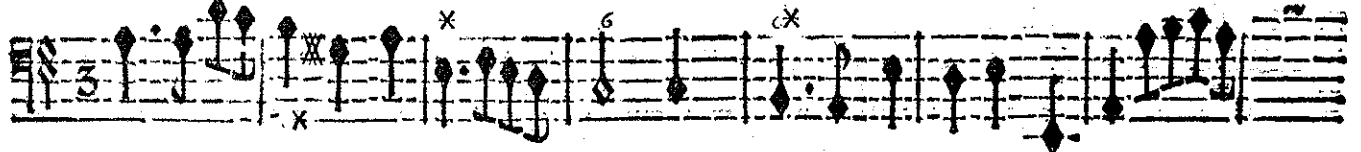
ACHILLE,



ACTE CINQUIESME.



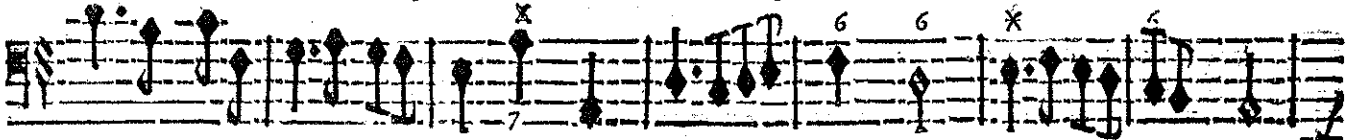
Ah! que vos chaînes font belles! Tendres amants, que vous serez heureux! Seuls



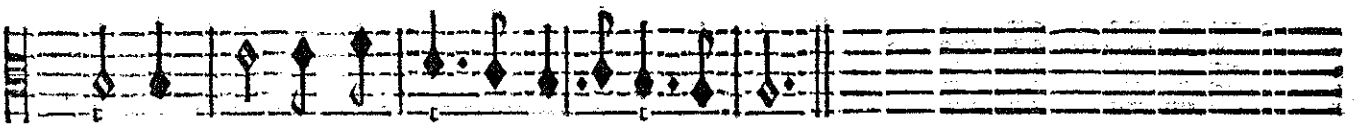
BASSE-CONTINUE.



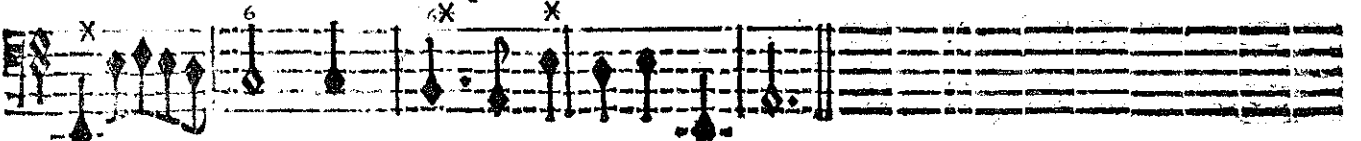
dignes l'un de l'autre & pleins des memes feux, Egalement charmez, également fi-



BASSE-CONTINUE.



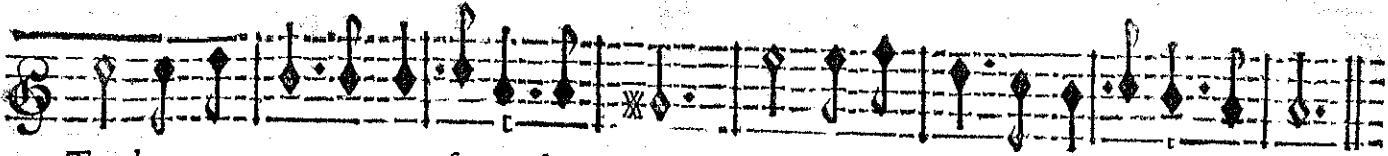
delles; Tendres amants que vous serez heureux.



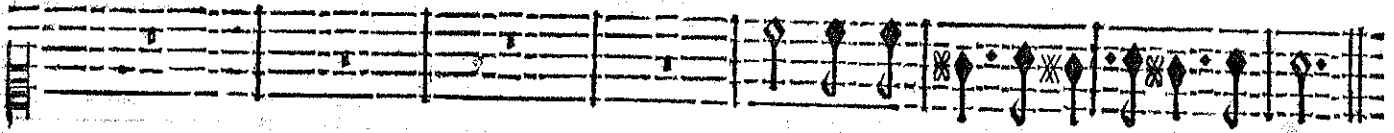
BASSE-CONTINUE.

ACHILLE,

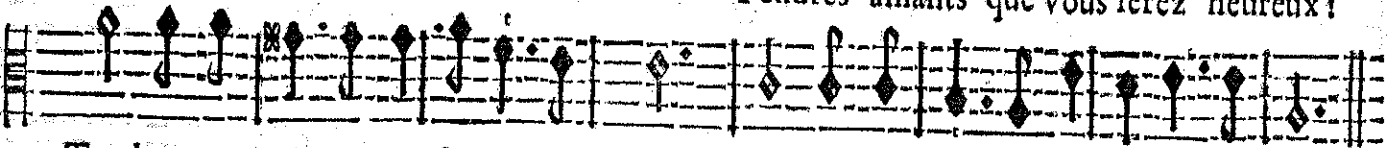
CHOEUR.



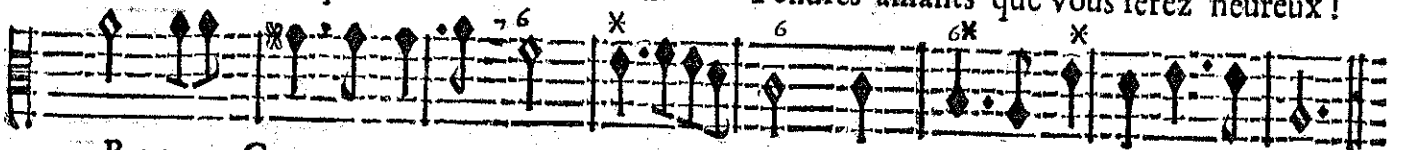
Tendres amants que vous serez heureux. Tendres amants que vous serez heureux !



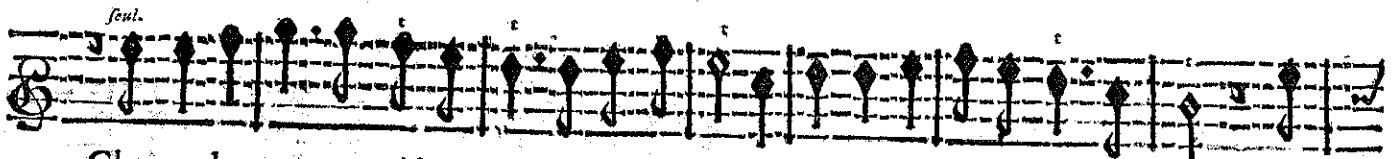
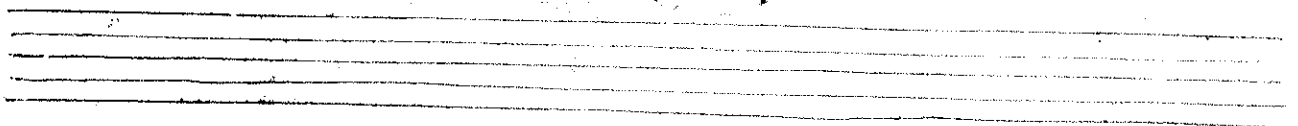
Tendres amants que vous serez heureux !



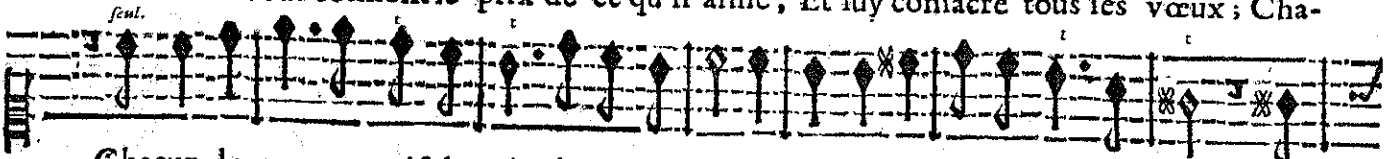
Tendres amants que vous serez heureux. Tendres amants que vous serez heureux !



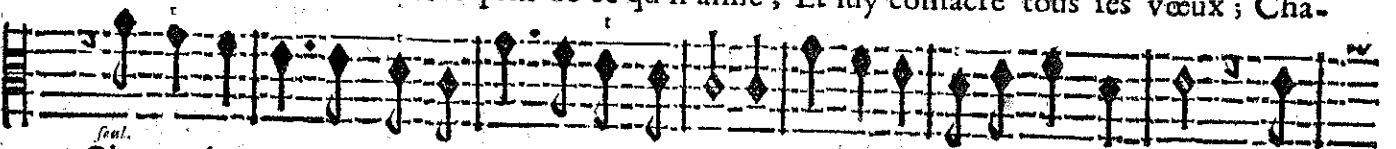
BASSE-CONTINUE.



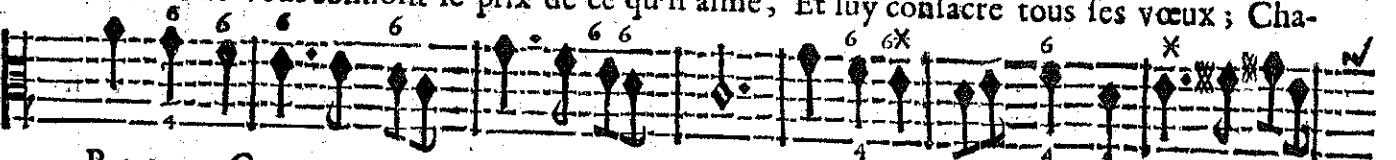
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



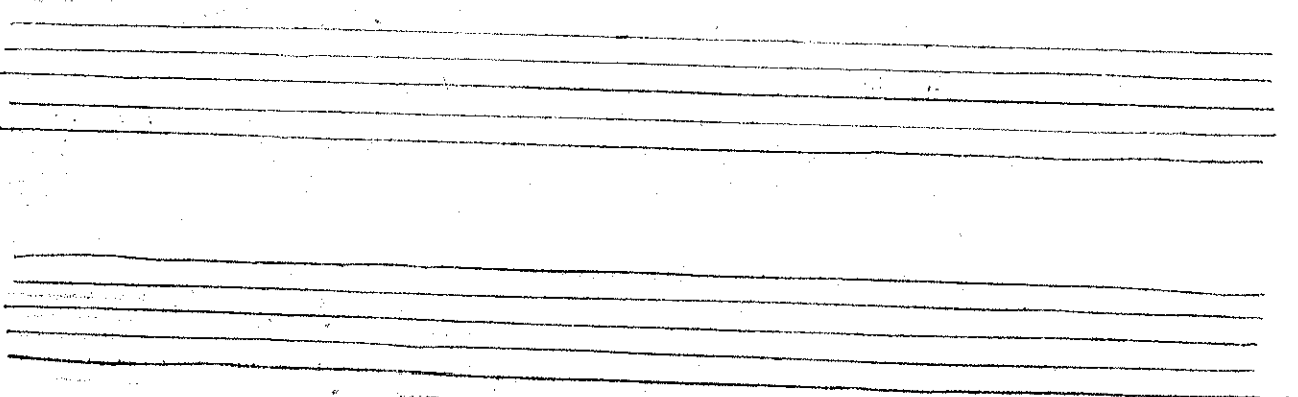
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux ; Cha-



BASSE-CONTINUE.



ACTE CINQUIESME.

cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-

cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-

cun de son amour fait sa gloire suprême.

BASSE-CONTINUE.

reux! Tendres Amans que vous ferez heureux!

reux! Tendres Amans que vous ferez heureux!

reux! Tendres Amans que vous ferez heureux!

BASSE-CONTINUE.



ACHILLE,

CHOEUR.

Musical staff for the first vocal part of the chorus, featuring a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the second vocal part of the chorus, featuring an alto clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the third vocal part of the chorus, featuring a tenor clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans, que vous ferez heu-

Musical staff for the fourth vocal part of the chorus, featuring a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Tendres Amans que vous ferez heureux!

Tendres Amans que vous ferez heu-

Musical staff for the fifth vocal part of the chorus, featuring a soprano clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONS.

Musical staff for the first violin part, featuring a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the second violin part, featuring a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the third violin part, featuring a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

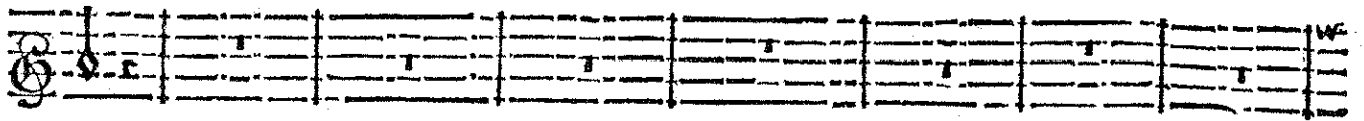
Musical staff for the fourth violin part, featuring a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff for the fifth violin part, featuring a treble clef. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The staff includes various musical notations such as slurs, accents, and dynamic markings.

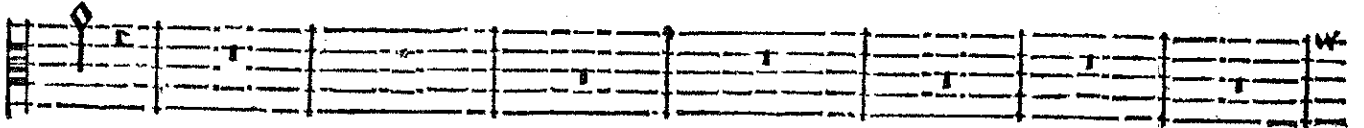
BASSE-CONTINUE.

Five empty musical staves for the Bass Continuo part, each consisting of a five-line staff with a clef and a key signature.

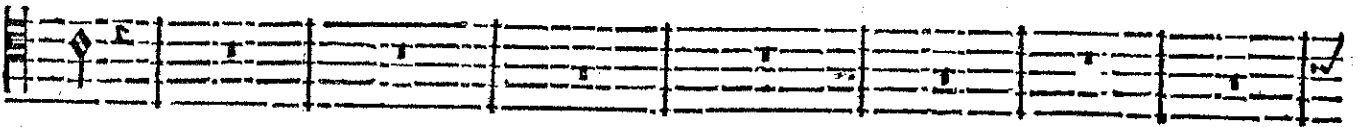
ACTE CINQUIESME.



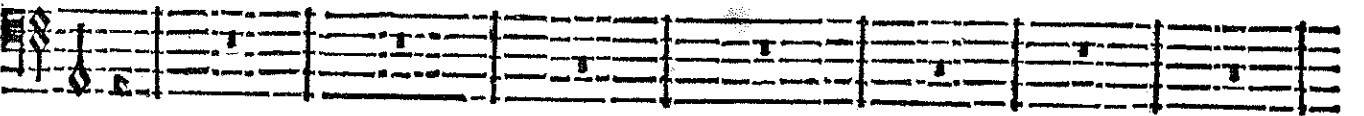
reux!



reux!



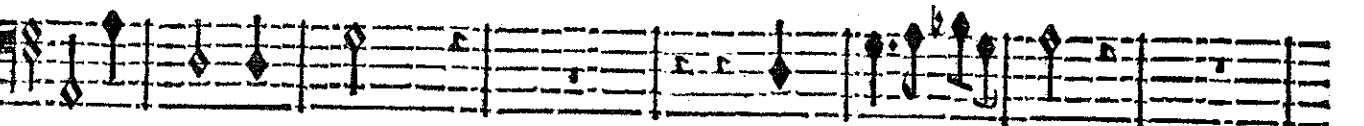
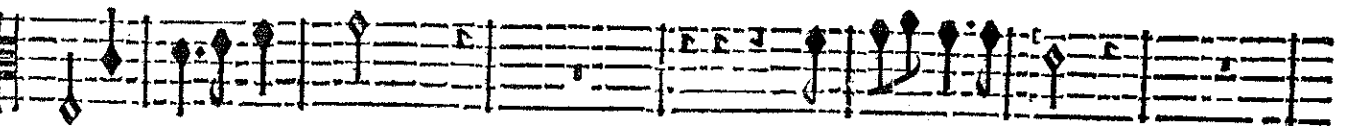
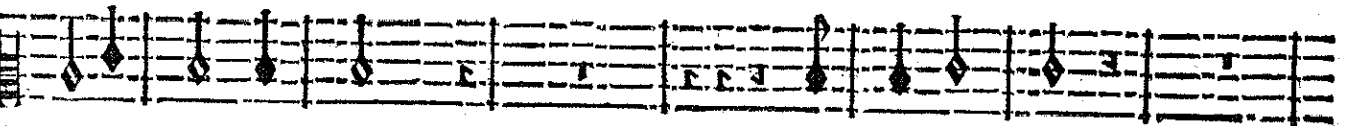
reux!



reux!

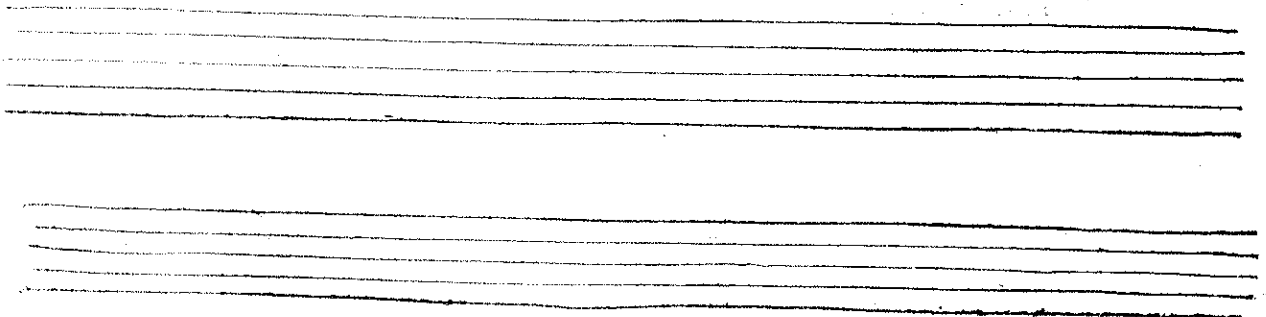


SECOND DESSUS.



BASSE-CONTINUE.

7 65 X 43X

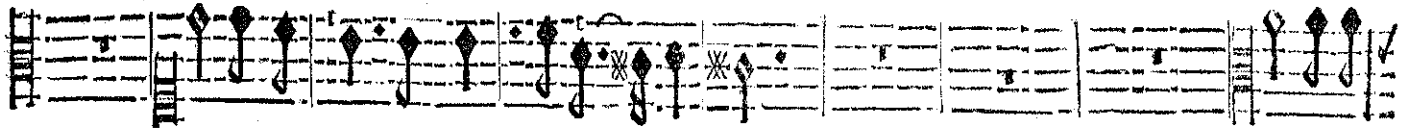


# ACHILLE,



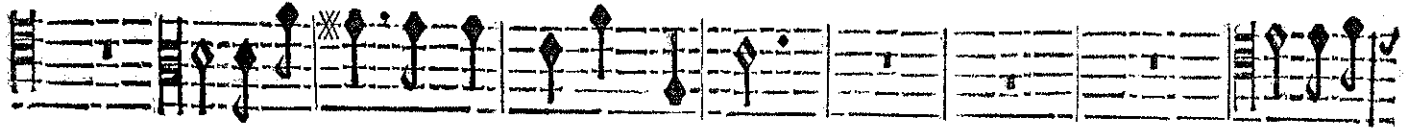
Tendres amans que vous ferez heureux!

Tendres a-



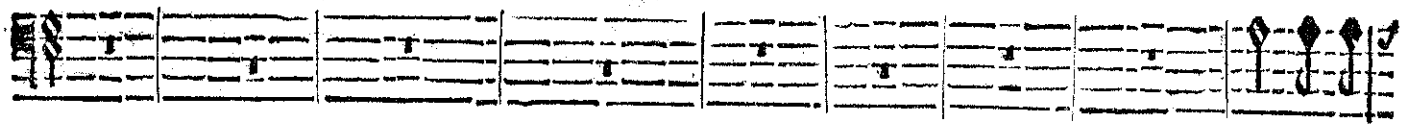
Tendres amans que vous ferez heureux!

Tendres a-

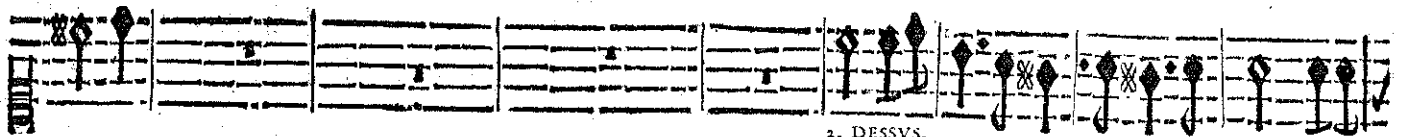
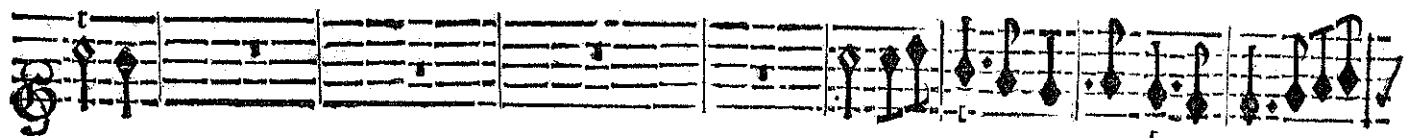


Tendres amans que vous ferez heureux!

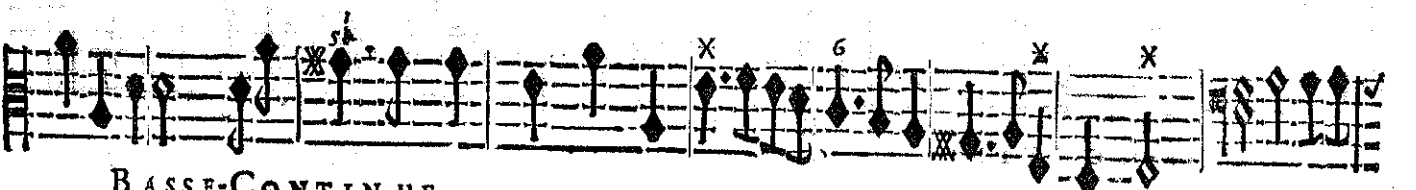
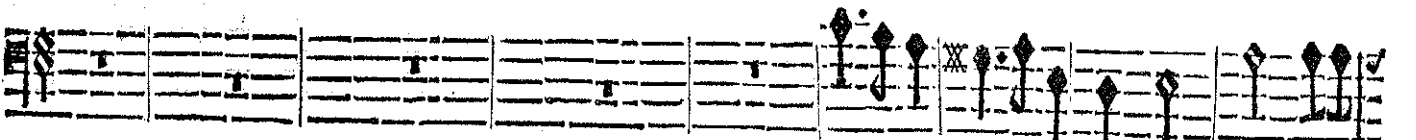
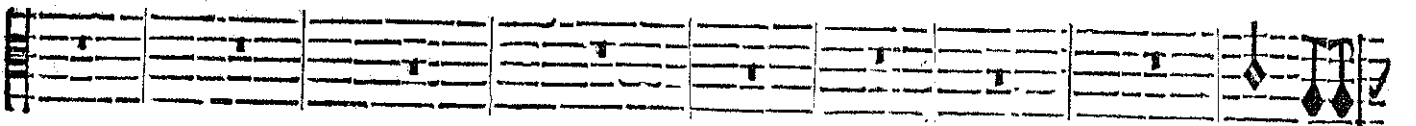
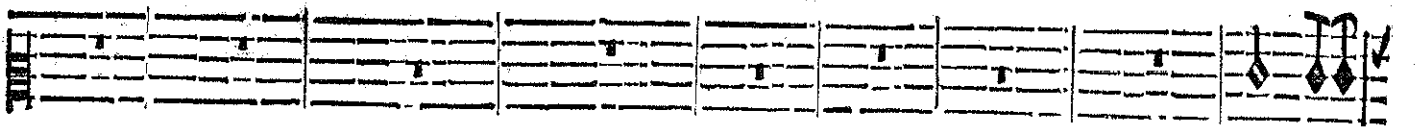
Tendres a-



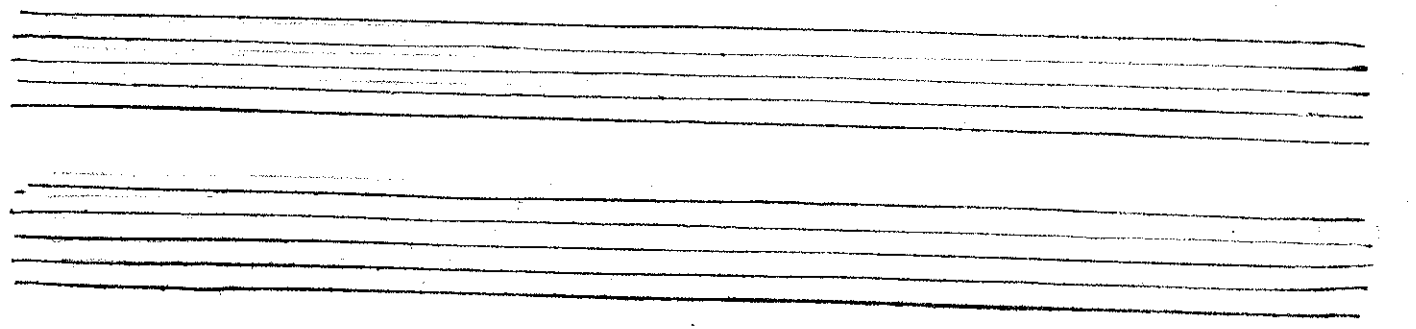
Tendres a-



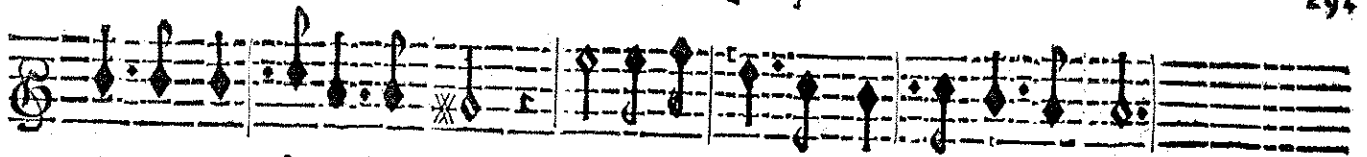
2. DESSVS.



BASSE-CONTINUE.



ACTE CINQUIESME.



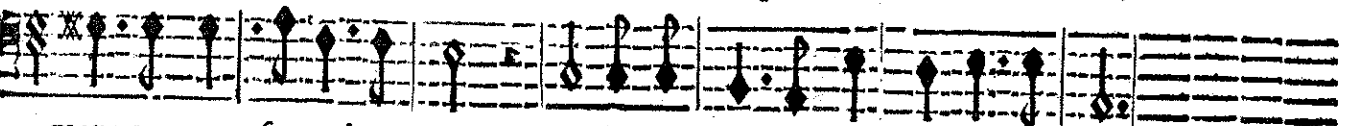
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



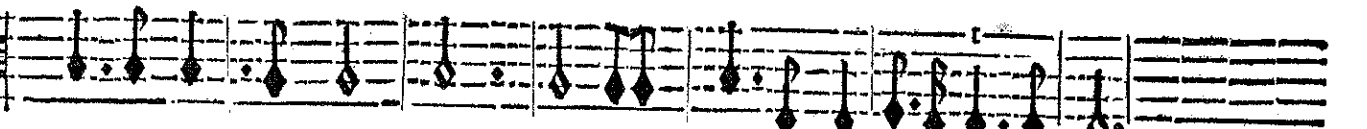
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



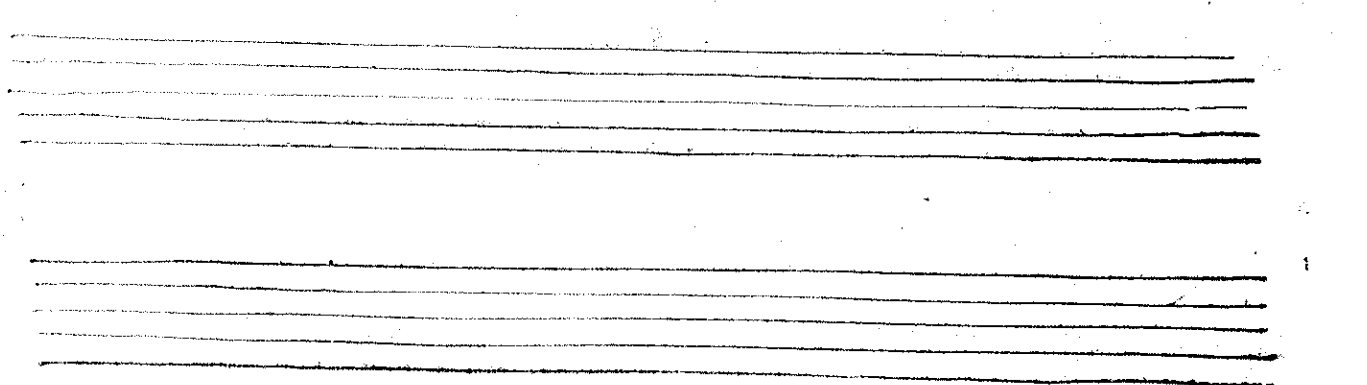
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



mans que vous ferez heureux! Tendres amans que vous ferez heureux!



BASSE-CONTINUE.



ACHILLE,

6  
4

A I R.

6  
4

6  
4

6  
4

6  
4

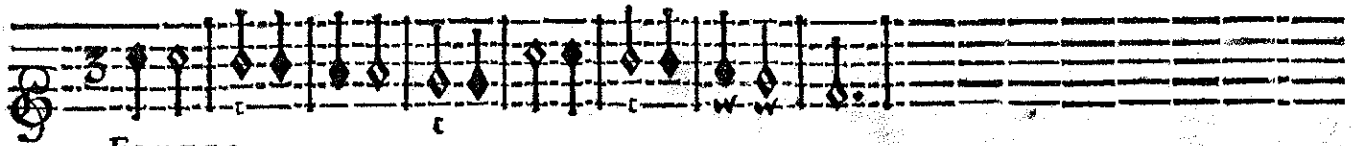
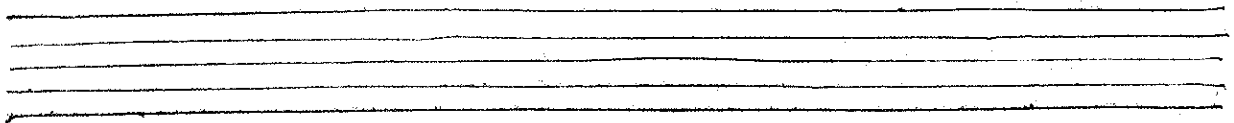
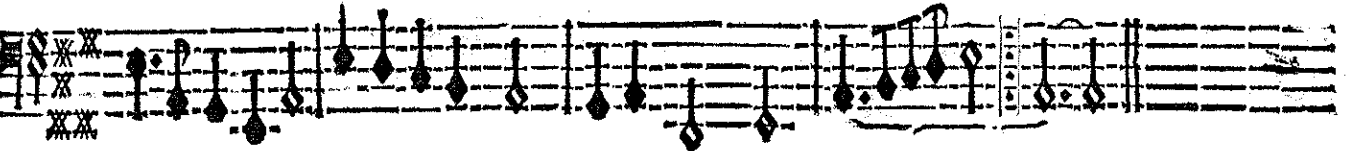
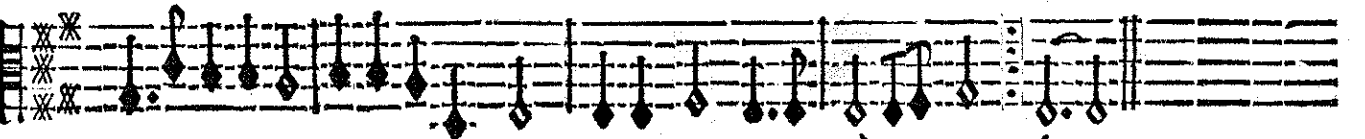
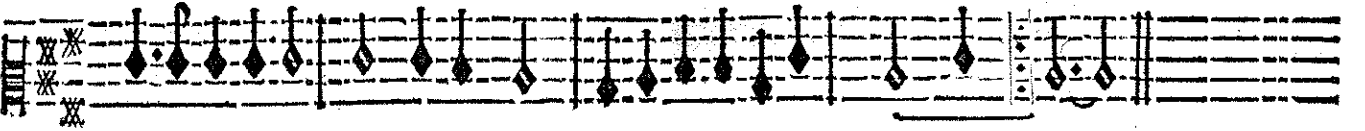
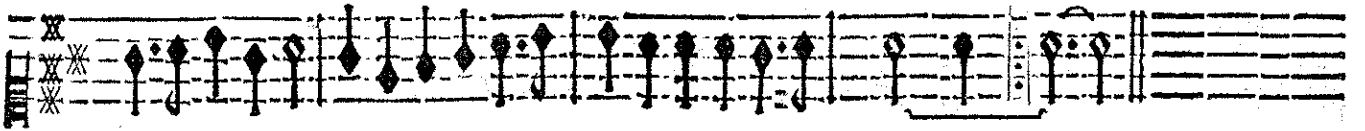
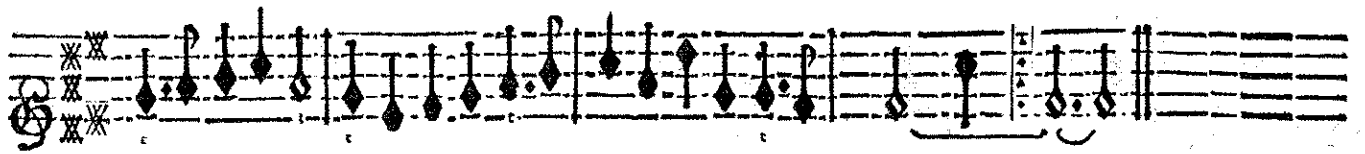
6  
4

6  
4

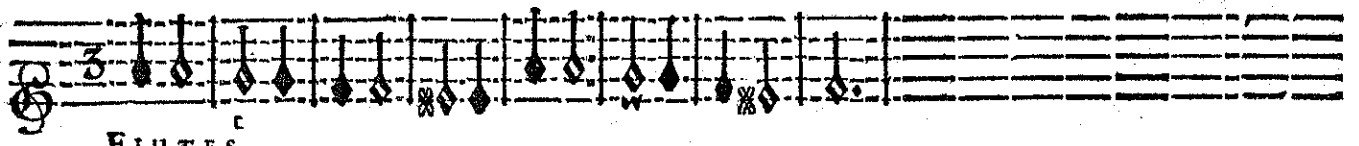
6  
4

6  
4

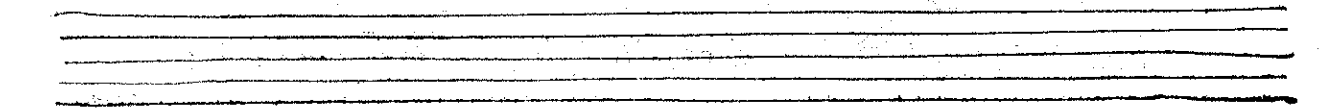
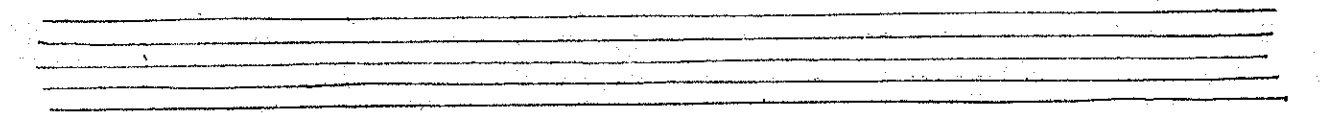
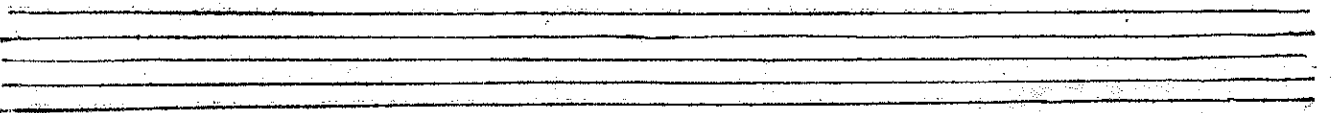
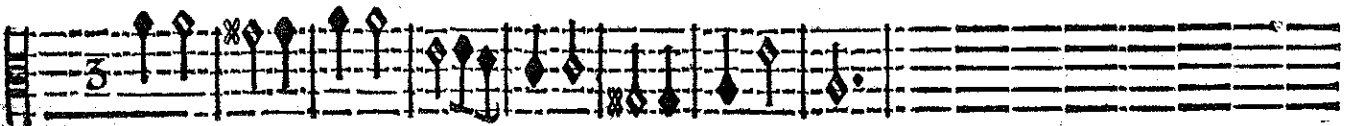
6  
4



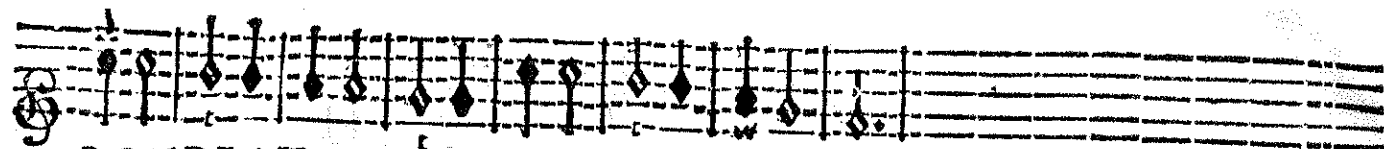
FLUTES.



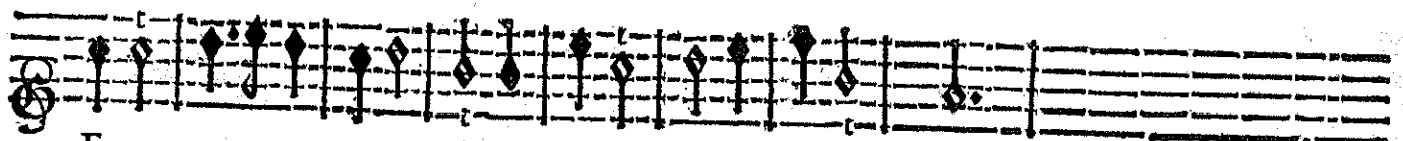
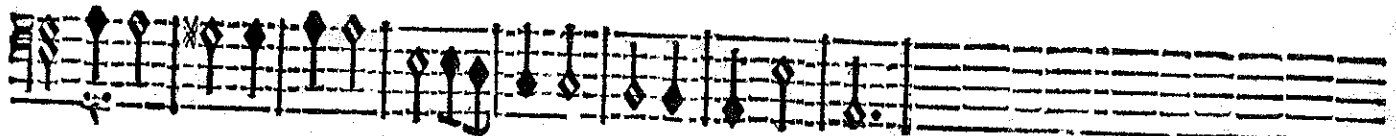
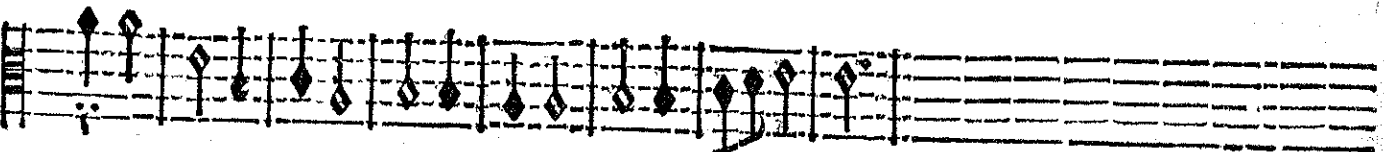
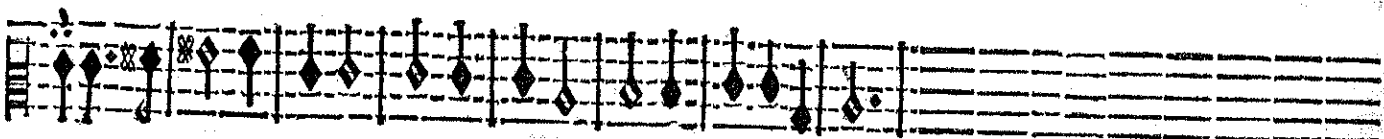
FLUTES.



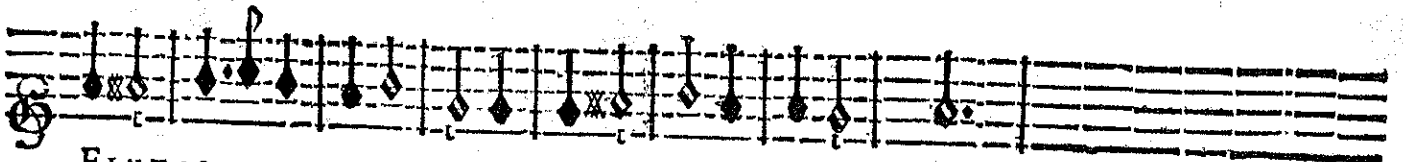
ACHILLE,



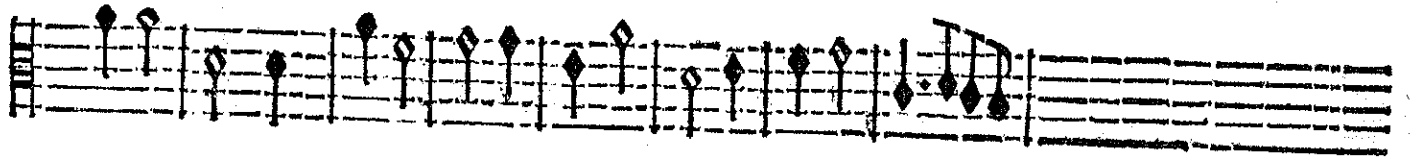
RONDEAU.



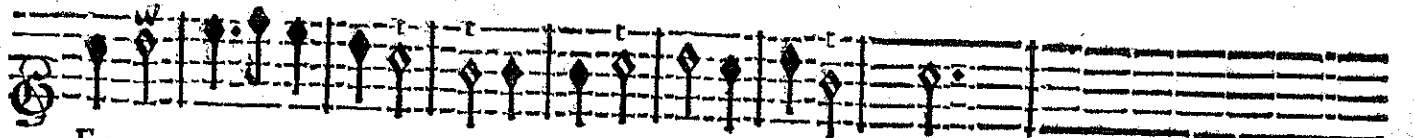
FLUTES.



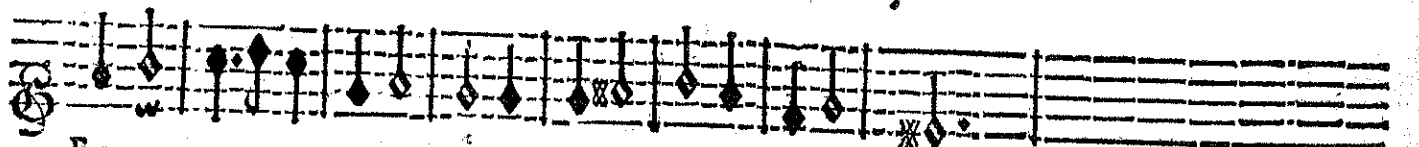
FLUTES.



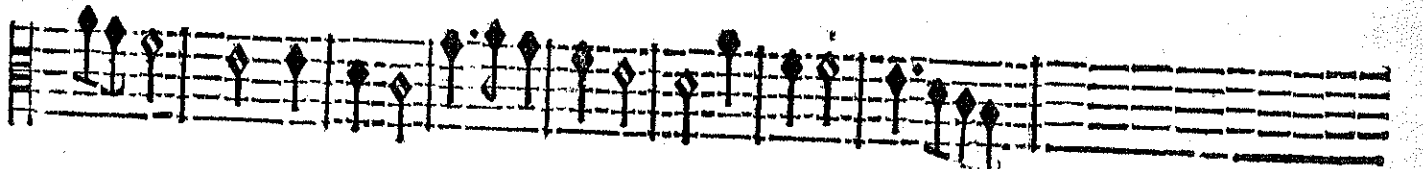
*On reprend le Rondeau.*



FLUTES.



FLUTES.



*On reprend encore le Rondeau , & en suite l'Air qui est devant en b quarré.*

ACTE CINQUIESME.

PRIAM.

Ne perdons plus de precieux momens, Allons sur les Autels consacrer les fer-

BASSE-CONTINUE.

mens D'une Paix éternelle.

BASSE-CONTINUE.

POLIXENE.

Ne perdons plus de precieux momens. Allons sur les Au-

Ne perdons plus Ne per- dons plus de precieux momens, Allons sur les Au-

BASSE-CONTINUE.

tels consacrer les fermens D'une Paix éter- nelle, Et d'une amour tendre & fi-

tels consacrer les fermens D'une Paix éternel- le, Et d'une a-

BASSE-CONTINUE.



ACHILLE,



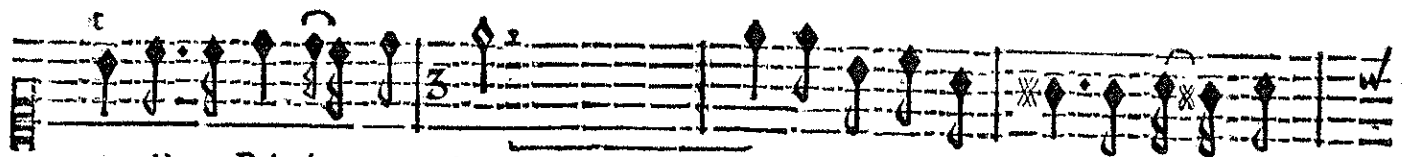
delle, Allons, Allons sur les Autels, Allons, Al- lons consacrer les fer-



mour tendre & fi- delle, Allons, Allons sur les Au- tels consacrer les fer-



BASSE-CONTINUE.



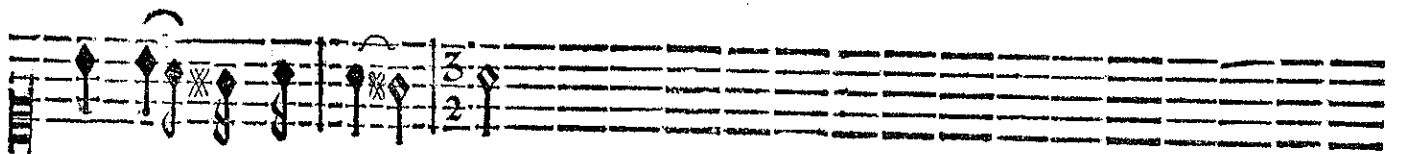
mens d'une Paix é- ternel- le, Et d'une amour, Et d'u- ne a-



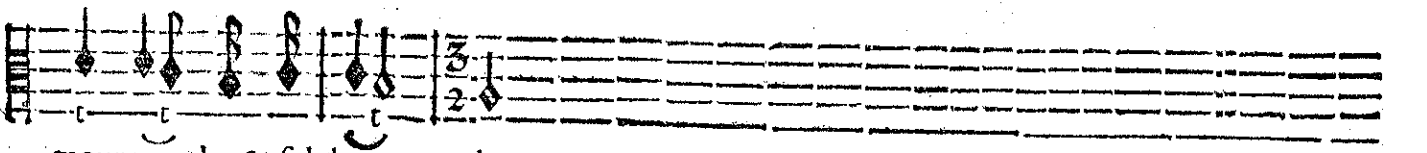
mens d'une Paix é- ter- nelle. Et d'une amour tendre & fi- delle, Et d'une a-



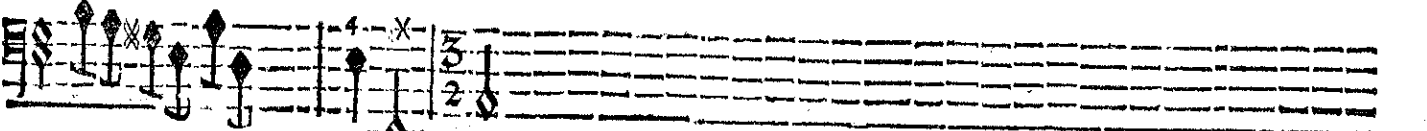
BASSE-CONTINUE.



mour ten-dre & fi- del- le.



mour ten-dre & fidel- le.



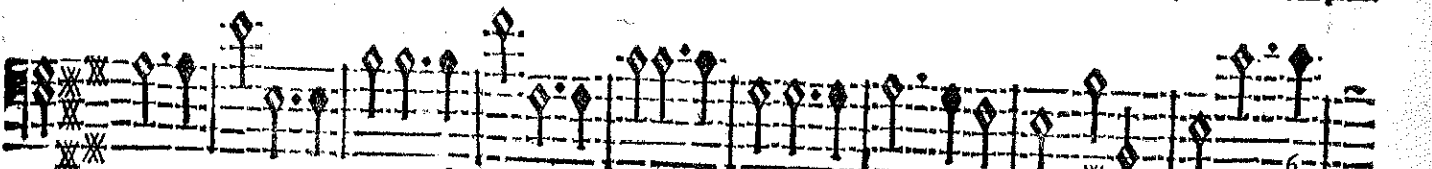
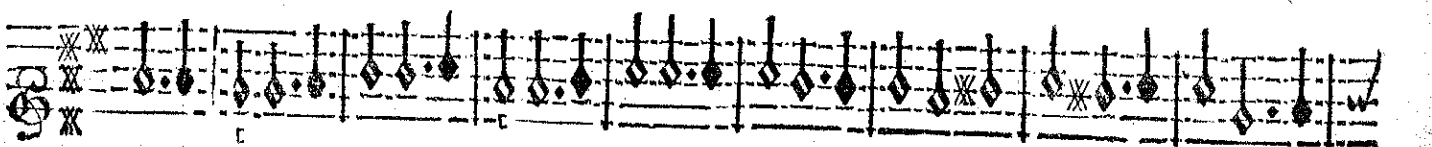
BASSE CONTINUE.

SCENE III.

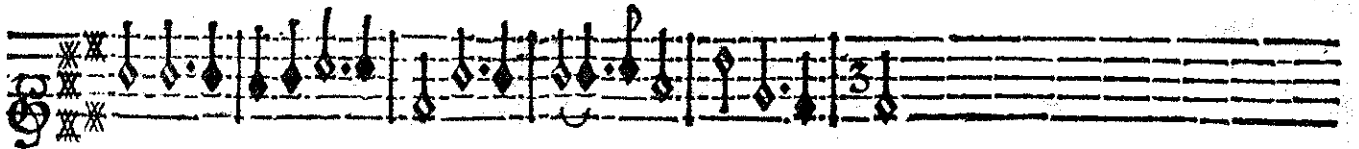
BRISEIS seule.



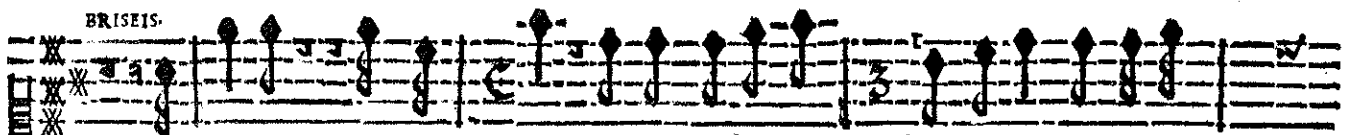
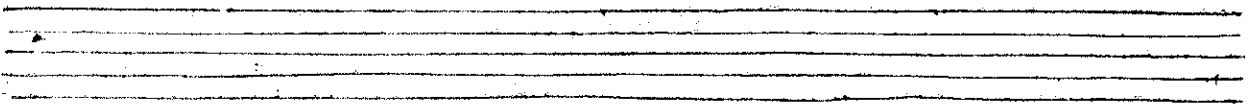
RITOURNELLE.



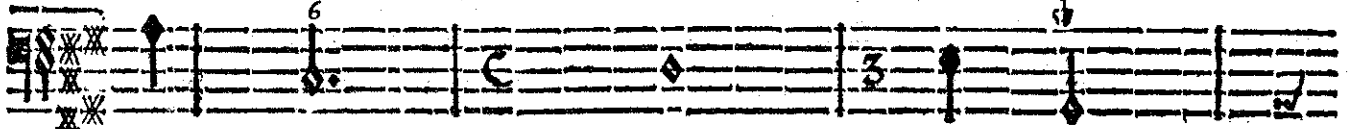
BASSE-CONTINUE.



BASSE-CONTINUE.



Que voy-je? C'en est fait, & mon perfide a- mant Espouse en ce mo-



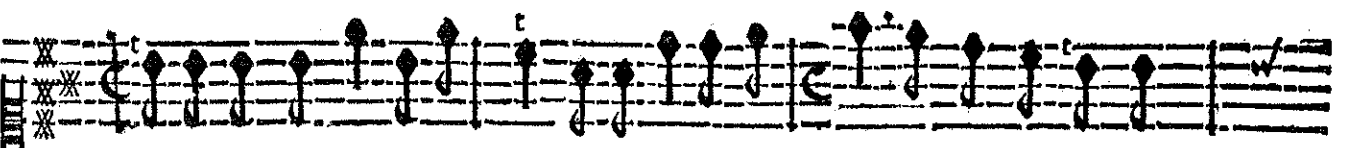
BASSE-CONTINUE.



ment Sa nouvelle mai- stresse. Ah! Junon est-ce ain- si que tu tiens ta pro-



BASSE-CONTINUE.



messe? Est-ce ainsi que tu romps ces funestes li- ens Qui vont causer ma



BASSE-CONTINUE.

Pp

# ACHILLE,

mort & sa- ver les Troyens? Un juste desespoir m'a- nime, Mon amour outra-

BASSE-CONTINUE.

gé demande une victime, Courons, cou- rons l'immoler ou pe-

BASSE-CONTINUE.

rit, Si mes transports ja- loux me font commettre un crime Pour l'expi-

BASSE-CONTINUE.

er je suis preste à mou-

BASSE-CONTINUE.

rit.

Fuyons, fuyons, une mort certaine, Nous n'avons pl<sup>s</sup> de défen-

Fuyons, fuyons, une mort certaine, Nous n'avons pl<sup>s</sup> de défen-

Fuyons, fuyons, une mort certaine, Nous n'avons pl<sup>s</sup> de défen-

Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avons pl<sup>s</sup> de défen-

VIOLENS.

BASSE-CONTINUE.

ACHILLE,

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl<sup>e</sup> de défen- seur.

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl<sup>e</sup> de défen- seur.

seur. Fuyons, fuyons, une mort certaine, Nous n'avōs pl<sup>e</sup> de défen- seur.

seur. Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avōs pl<sup>e</sup> de défen- seur.

BASSE-CONTINUE.

ACTE CINQUIESME.

BRISEIS.

ARCAS.

Où courez-vous? Quelle terreur Loin de ces lieux vous entraîne? Achille ne vit

BASSE-CONTINUE.

plus. Ciel! quel est son vainqueur? L'in-digne ravisseur d'He-

ARCAS.

BASSE-CONTINUE.

lene Par une trahi- son a terminé son fort. Quoy! le

BRISEIS.

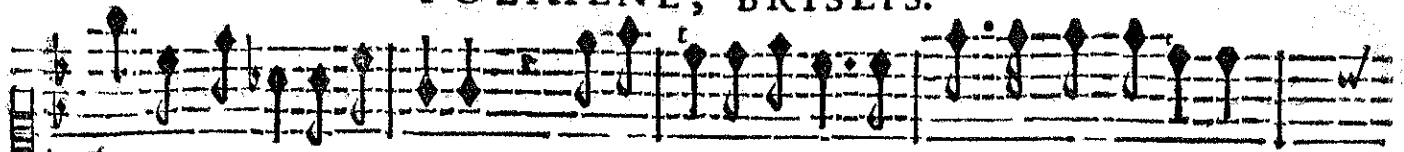
BASSE-CONTINUE.

traître Paris est l'auteur de sa mort? Dieux!

POLIXENE.

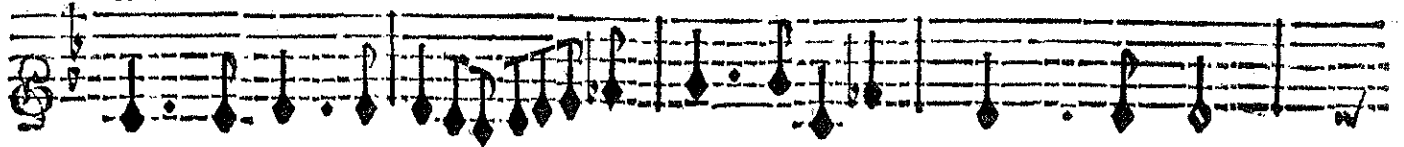
BASSE-CONTINUE.

A C H I L L E,  
S C E N E V.  
P O L I X E N E , B R I S E I S .



quel horrible spectacle? Le perfide Paris triomphe sans obstacle

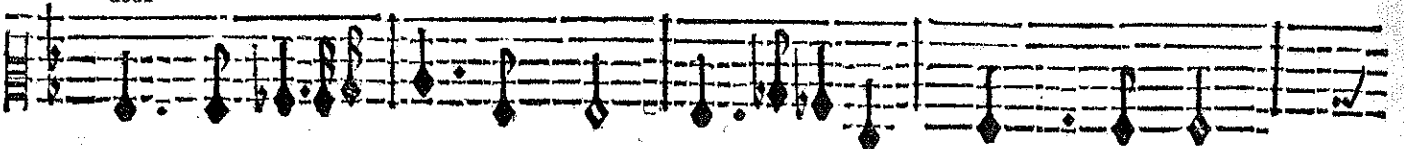
doux.



doux.



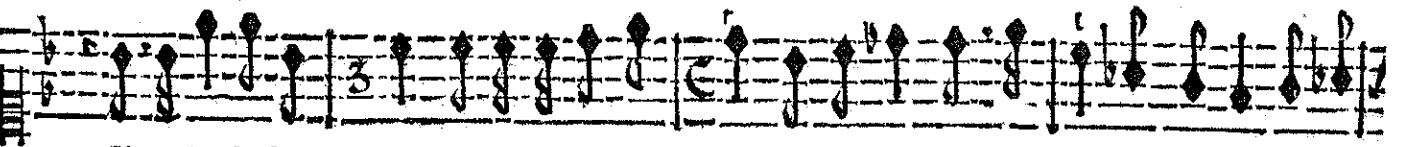
doux.



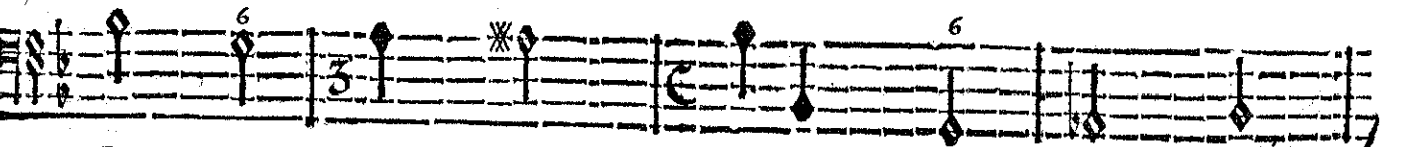
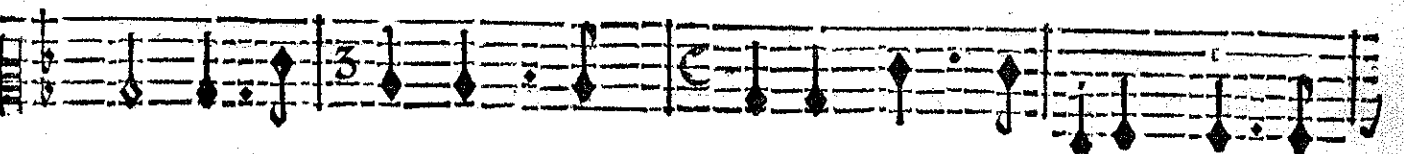
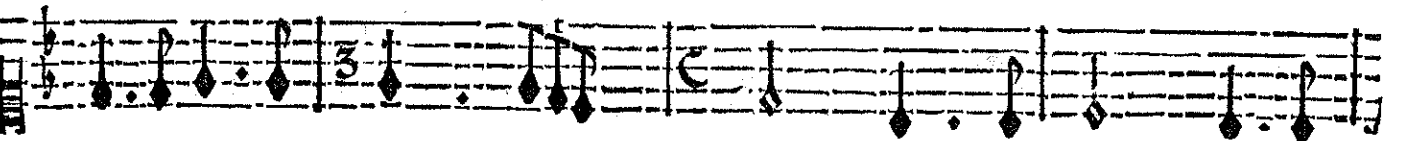
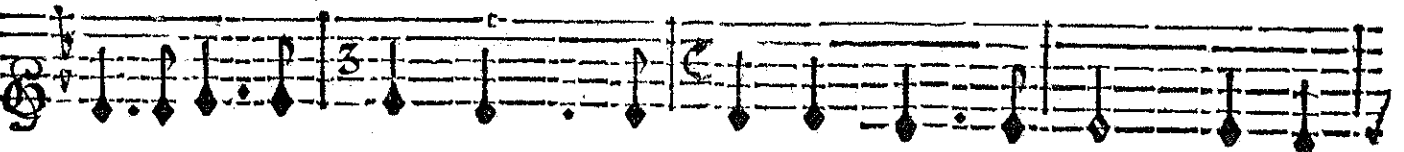
doux.



BASSE-CONTINUE.



Il jouit de son crime, & ne me permet pas D'embrasser mon époux mesme après son tré-



BASSE-CONTINUE.

pas, d'un coup mortel j'ay veu fraper Achille, J'ay retiré le trait dont il estoit percé: He-

6 x 6-6x 67 41

BASSE-CONTINUE.

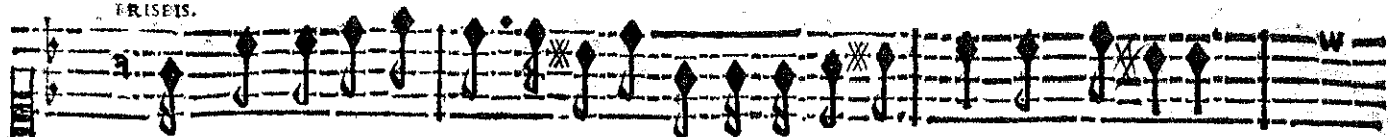
las! dans les douleurs dõt mō cœur est pressé, Ce trait fatal peut m'estre utile.

6 x 4x 6 43

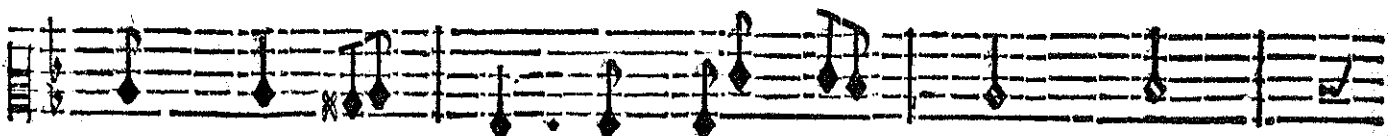
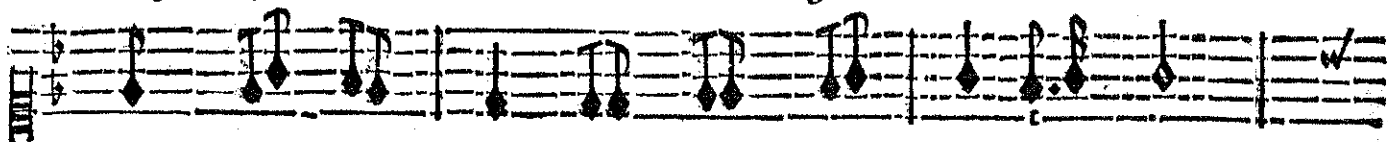
BASSE-CONTINUE.



TRISEIS.



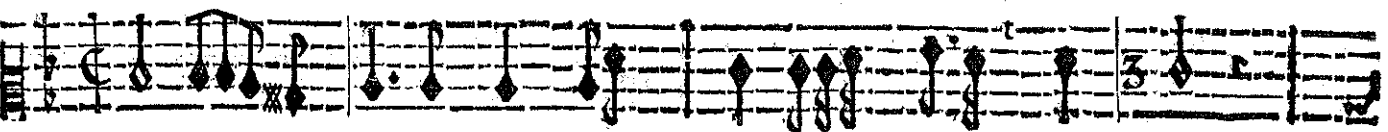
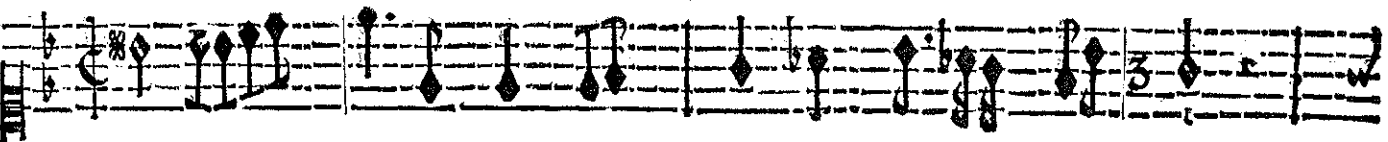
Je vay presser nos Chefs & nos Soldats De vanger la meurtre d'Achile.



BASSE-CONTINUE.



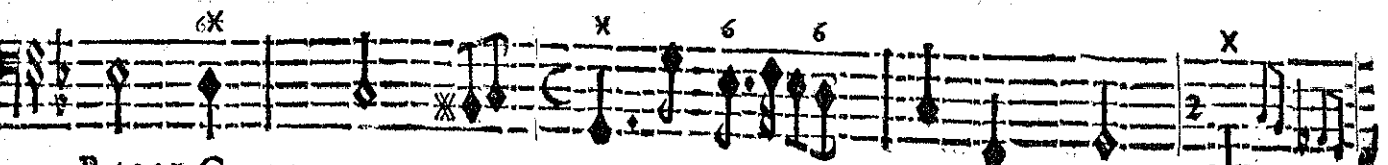
Ouy, dans mon desespoir je conduiray leurs pas Sur les remparts de votre Ville.



BASSE-CONTINUE.



Puisse le juste Ciel se declarer pour nous, Et puissent aujourd' huy les Troyés perir tous.



BASSE-CONTINUE.

ACTE CINQUIESME.

FOLINE.

Va punir les Troyés, cours hâter la vâgeâce Du Heros qu'ô viêt d'immoler, Laisse-moy seule i-  
doux.

doux.

doux.

BASSE-CONTINUE.

cy, ne viens plus me troubler Par ton odieuse prefence. Par ces soins écla-

BASSE-CONTINUE.

ACHILLE,

sans va prouver ton amour; Poursuy Paris, fais luy ravir le jour; Au Heros que tu perds

BASSE-CONTINUE.

On te verra sur- vivre? Depuis qu'il ne vit plus Rien ne plaist à mes yeux, Une sanglante

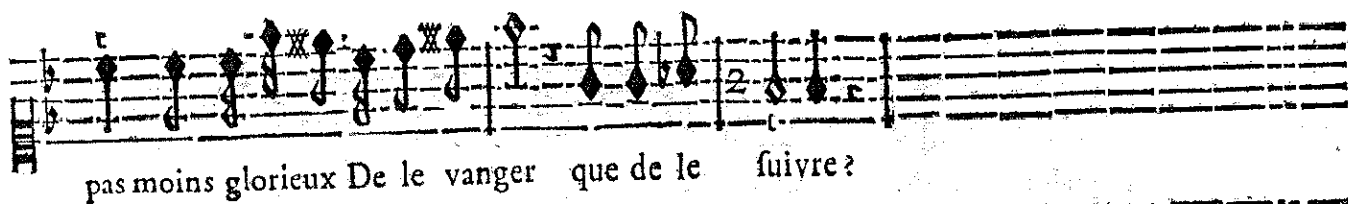
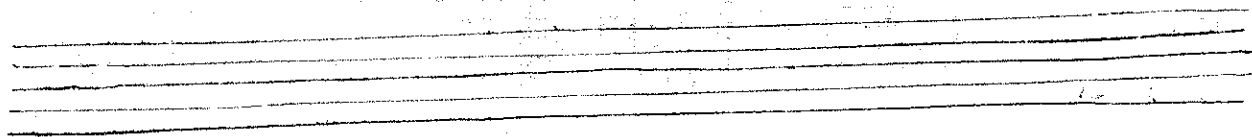
BASSE-CONTINUE.



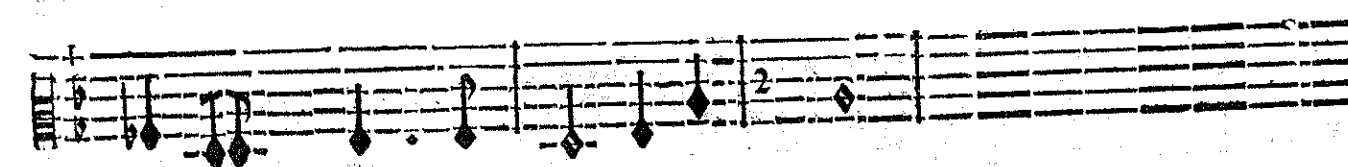
mort va finir en ces lieux Les horribles tourmens où sa perte me livre. Ah! n'est-il



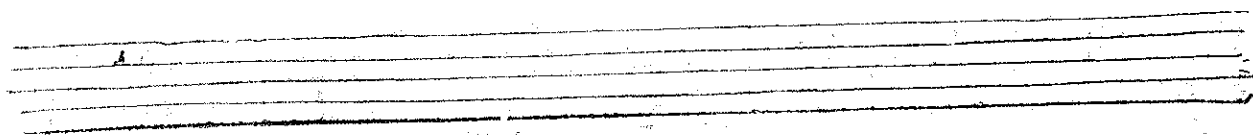
BASSE-CONTINUE.



pas moins glorieux De le vanger que de le suiyre?



BASSE-CONTINUE.



# ACHILLE,

PRELUDE.

POLIXENE.

Mais, quels tristes ob- jets viennent s'offrir à moy ? Dieux !

doux. tous,

doux.

doux.

BASSE-CONTINUE.

quel saisissement! quelle horreur! quel effroy! Ah! je vois mô Espoux sur l'infernale

*doux.*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "quel saisissement! quelle horreur! quel effroy! Ah! je vois mô Espoux sur l'infernale". The word "doux." is written below the vocal line. The music is in a minor key and common time.

BASSE-CONTINUE.

rive; J'entens les cris de son ombre plaintive. Elle m'appelle!

*fort.* *doux.* *fort.* *doux.* *fort.*

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the basso continuo line. The lyrics are: "rive; J'entens les cris de son ombre plaintive. Elle m'appelle!". The word "doux." is written below the vocal line. The music is in a minor key and common time.

BASSE-CONTINUE.

# ACHILLE,

Elle me tend les bras! Ciel! je voy dans ses yeux éclater sa co-

*doux.* *fort.* *doux.*

## BASSE-CONTINUE.

lere! Chere Ombre, atten... je vay te fais-

*fort.* *doux.* *fort.* *doux.* *fort.*

## BASSE-CONTINUE.

faite, S'il ne faut pour te plaire Que courir au trépas.

tous.

BASSE-CONTINUE.

Quel fort d'une amour si tendre, J'éprouve enfin tous les mal-

doux.

doux.

doux.

BASSE-CONTINUE.



ACHILLE,

heurs Que Cassandre cent fois pleine de ses fureurs Voulut en vain me faire en-

BASSE-CONTINUE.

rendre: Et toy qui teint en- cor du sang de mon époux As passé dans mes

BASSE-CONTINUE.

ACTE CINQUIESME.

maines pour terminer ma vie, Funeste trait, seconde mon envie, Que ton fe-

6 ♭ 6 6 6 ♭ 6

BASSE-CONTINUE.

cours me fera doux Si tu frapes mon cœur d'une atteinte mortelle! Il s'avance luy

♭ 4 3 6 ♭ 6 × 67 ♭ 4 ♭

BASSE-CONTINUE.

ACHILLE,

Musical staff for voice, first system. The melody begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the staff, possibly indicating fingerings or ornaments.

meſme au devant de tes coups, Trop heureux ſi tu m'es fi- delle !

Musical staff for voice, second system. The melody continues with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. There are some markings above the staff.

Musical staff for voice, third system. The melody continues with notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff for voice, fourth system. The melody continues with notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff for basso continuo, first system. It features a bass clef, a key signature of one flat, and a common time signature. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are various figured bass notations (figures) above the notes, such as 6, X, 9, \*, 6, 7, 6, X, 6, b6, X-6X.

BASSE-CONTINUE.

Four empty musical staves, likely for a second voice part or a different instrument.

Musical staff for voice, fifth system. The melody begins with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are some markings above the staff.

C'en eſt fait, le ſucces ré- pond à mon attente, Je n'ay plus guère à ſouf-

Musical staff for voice, sixth system. The melody continues with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff for voice, seventh system. The melody continues with notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff for voice, eighth system. The melody continues with notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

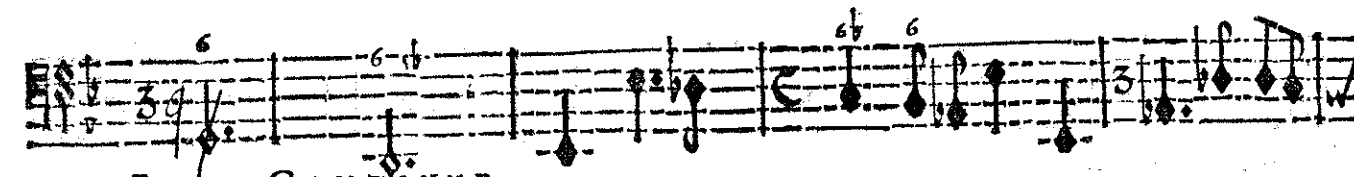
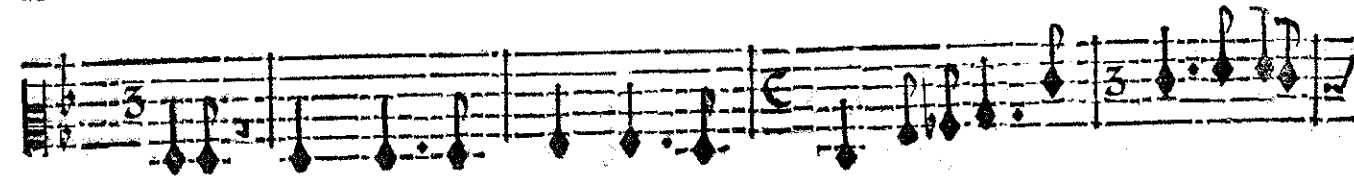
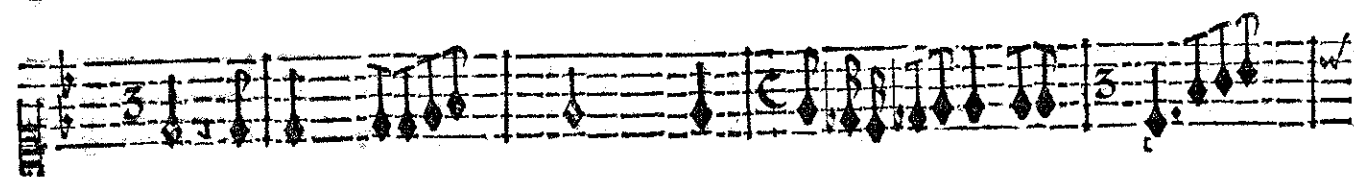
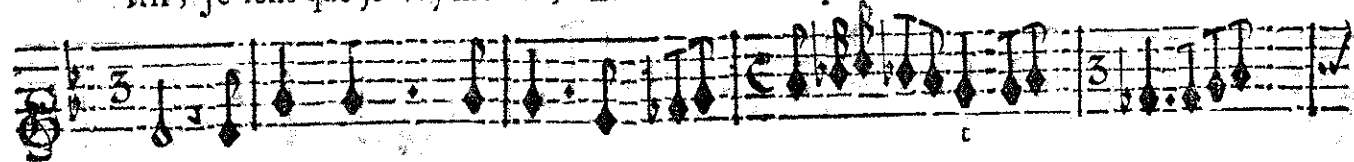
Musical staff for basso continuo, second system. It features a bass clef, a key signature of one flat, and a common time signature. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are various figured bass notations above the notes, such as 6, 6, 7, 4, \*, 6, 8, 6.

BASSE-CONTINUE.

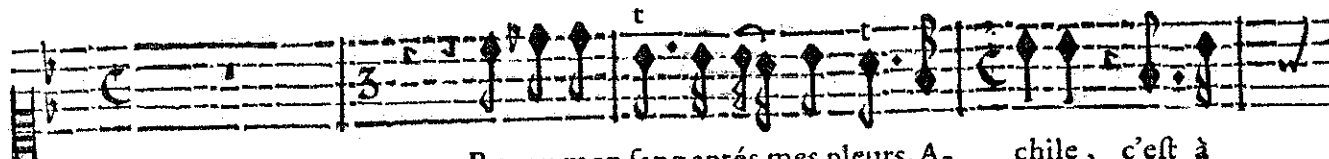
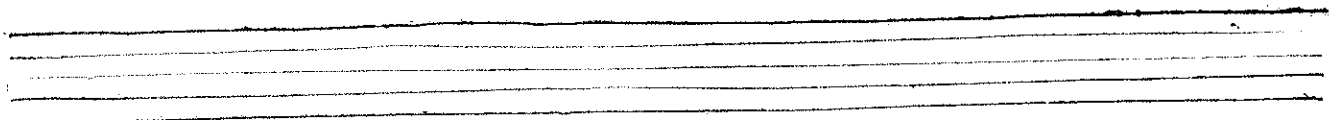
Four empty musical staves, likely for a second voice part or a different instrument.



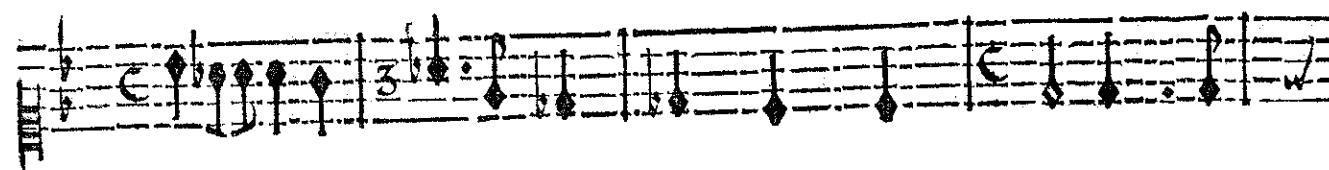
frit; Je sens que je vay mourir, Et c'est assez pour me rendre contente.



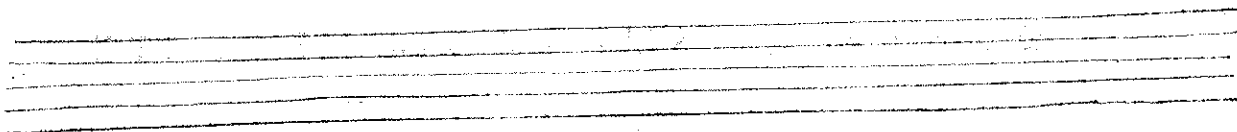
BASSE-CONTINUE.



Reçoy mon sang après mes pleurs, Achille, c'est à



BASSE-CONTINUE.



ACHILLE,

toy que je me sacrifie; Sans toy je deteste la vie; Oüy, je le jure, he-

BASSE-CONTINUE.

las! je friffonne, je meurs.

BASSE-CONTINUE.

FIN DU CINQUIESME ET DERNIER ACTE.

