

Vincent Lübeck

1654-1740

Willkommen süßer Bräutigam

Weihnachtskantate für 2 Solostimmen
2 Violinen, Violoncello, Kontrabass
Orgel oder Cembalo



Sonata

Adagio

Violine1

Violine2

Orgel

8

15

22

Vers.1

30

Viol.1

Viol.2

Sop.1

Sop.2

Will-kom-men, sü - - ßer Bräu-ti - gam, du Kö-nig al - - - - - ler Eh - ren,

Will-kom-men sü - ßer Bräu-ti - gam, du Kö-nig al-ler Eh- - - - - - ren, will -

33

will-kom-men, Je - su, Got - tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - -
kom-men, Je-su, Got - tes Lamm, ich will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - -

The musical score for measures 33-35 features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is written for a grand piano with a treble and bass clef. The music is in a 4/4 time signature.

36

Ich will dir all mein
Ich

The musical score for measures 36-39 continues the vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line includes the lyrics "Ich will dir all mein" and "Ich". The piano accompaniment continues with chords and melodic lines in the treble and bass clefs.

40

Le - ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen Preis und Dank,
will dir all mein Le - ben lang, mein Le-ben lang von Her-zen sa-gen Preis und Dank,

Detailed description: This block contains the musical notation for measures 40, 41, and 42. It features a vocal line with two parts of lyrics, a piano accompaniment, and two empty staves at the top. The lyrics are: "Le - ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen Preis und Dank," and "will dir all mein Le - ben lang, mein Le-ben lang von Her-zen sa-gen Preis und Dank,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two empty staves at the top of the system, each with a fermata and a 'V' marking above the second measure.

43

daß du, da wir ver-lo - - -
daß du, da wir ver - lo - - -

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment, and two empty staves at the top. The lyrics are: "daß du, da wir ver-lo - - -" and "daß du, da wir ver - lo - - -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two empty staves at the top of the system.

46

ren, für uns bist Mensch für uns bist Mensch für uns bist
 ren, für uns bist Mensch für uns bist Mensch für uns bist

49

Mensch ge - bo - ren, ge - bo - ren.
 Mensch ge - bo - ren, für uns bist Mensch ge - - - bo - ren.

Vers.2

53

Sopran1

O gro - ßes Werk, o Wun - der - nacht, der - glei - chen nie ge -

Orgel

55

fun - den, du hast den Hei-land her-ge-bracht, der al-les ü-ber - wun - den, du hast ge-bracht den

58

star-ken Mann, der Feur und Wol-ken zwin-gen kann, für den die Him-mel zit - - -

61

Viol.1

Viol.2

Musical notation for Violin 1 and Violin 2 staves, measures 61-63. The Violin 1 staff shows a melodic line starting in measure 63. The Violin 2 staff shows a similar melodic line.

- tern und al - le Berg er - schüt - - - - - tern.

Piano accompaniment for measures 61-63, showing the right and left hand parts.

64

Musical notation for Violin 1 and Violin 2 staves, measures 64-66. The Violin 1 staff includes a 'v' (accendo) marking above the notes in measure 65.

Piano accompaniment for measures 64-66, showing the right and left hand parts.

67

Musical notation for Violin 1 and Violin 2 staves, measures 67-70. The Violin 1 staff includes a 'v' (accendo) marking above the notes in measure 69.

Piano accompaniment for measures 67-70, showing the right and left hand parts.

Vers.3

71

Sopran

Orgel

O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge- - bär-den, mein Bru-der, den ich

74

lie-ber hab als al - - - le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77

ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei Zei-ten dein La-ger dir be -

80

rei-ten.

84

Vers.4

88

Violine1

Violine2

Sopran1

Sopran2

Orgel

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

94

Musical score for measures 94-99. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Freud, mein Hoff-nung, Freud, mein Hoff-nung, Freud und Le -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

100

Musical score for measures 100-105. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ben, ben,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

107

meine edler Zweig aus Davids Stamm, was soll ich dir,

meine edler Zweig aus Davids Stamm, was soll ich dir,

114

was soll ich dir, was soll ich dir doch geben?

was soll ich dir was soll ich dir doch geben?

121

Ach, nimm von mir Leib,
Ach nimm von mir Leib,

128

Seel und Geist, ach, nimm von mir Leib,
Seel und Geist, ach, nimm von mir Leib,

135

Seel und Geist, Leib, Seel und Geist, ja al - les,
Seel und Geist, Leib, Seel und Geist, ja

142

al - les, was Mensch ist und heist,
al - les was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver-schrei-ben, dir
dir e - - -

156

e - - - wig treu zu blei-ben, dir e - - wig treu
- - - wig treu zu blei-ben, dir e - - wig treu, treu

163

zu blei - ben.

zu blei - - ben.

Vers.5

170

Violine1

Violine2

Sopran1

Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir ge - sun - gen,

Sopran2

Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir, von mir ge - sun - gen, daß

Orgel

173

daß du mein Bru-der wor-den bist und hast die Welt und hast die Welt be-zwun- - -
du mein Bru-der wor - den bist und hast die Welt und hast die Welt und hast die Welt be-zwun- - - -

The musical score for measures 173-175 consists of five staves. The first two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff contains a piano accompaniment. The fifth staff contains the bass line.

176

Hilf, daß ich dei - ne
Hilf,

The musical score for measures 176-178 consists of five staves. The first two staves contain the vocal melody. The third staff contains the piano accompaniment. The fourth staff contains the bass line. The fifth staff contains the piano accompaniment.

180

Sü - ßig-keit, hilf, daß ich dei - ne Sü - ßig-keit stets preis in die-ser Gna - - den - - zeit,
 daß ich dei - ne Sü - ßig-keit stets preis` , — stets preis` in die-ser Gna - den - zeit,

183

und mög her-nach dort o - - - - -
 und mög her - nach dort o - - - - -

186

ben in E - wig - keit, in E - wig - keit, in E - wig -
 ben in E - wig - keit, in E - wig - keit, in E - wig -

189

keit dich lo - ben, dich lo - - - ben.
 keit dich lo - - ben, in E - wig - keit dich lo - ben.

Willkommen süßer Bräutigam

Sonata

Vincent Lübeck

1654-1740

Violine I *Adagio*

8

15

22

Vers.1

30

38

43

46

49

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Vers.2

Violine 1

53
10

66

69

Vers.3

71
9

82

85

Vers.4

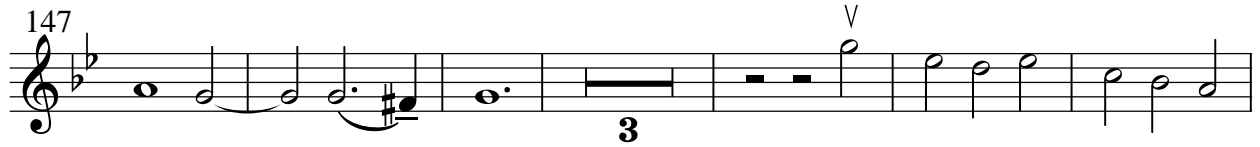
88
12

105
12

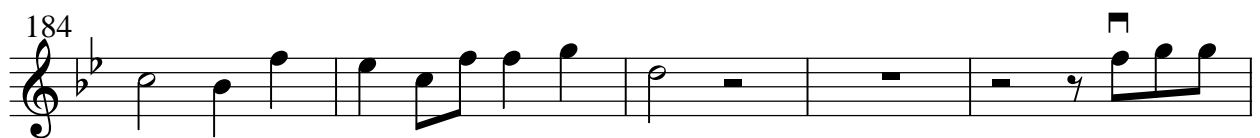
123
3

132

Violine 1



Vers.5



Willkommen, süßer Bräutigam

Vincent Lübeck
1654-1740

Sonata

Violine2 *Adagio*

8

15

22

Vers.1

30

40

44

49

Vers.2

53

Violine 2

65

68

Vers.3

71

82

85

Vers.4

88

105

121

128

134 Violine 2

142

149

156

163

Vers.5

170

180

184

186

190

Weihnachtskantate
Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sonate

Sopran 1
29 Will-kom-men, sü--ßer Bräu-ti-gam, du Kö-nig al - - -

Sopran 2
29 Will-kom-men sü - ßer Bräuti-gam, du Kö-nig al-ler Eh - - -

32 - ler Eh - ren, will-kom-men, Je - su,
- - - - ren, will - kom-men, Je-su, Got - tes Lamm, ich

34 Got-tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - - -
will dein Lob, ich will dein Lob, ich will dein Lob ver-meh - - - -

36
Ich will dir all mein
Ich

40

Le - ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen

will dir all mein Le - ben lang, mein Le-ben lang von Her-zen sa-gen

42

Preis und Dank, daß du, da wir ver-lo- - -

Preis und Dank, daß du, da wir ver-lo- - -

45

- - - - ren, für uns bist Mensch

- - - - ren, für uns bist

47

für uns bist Mensch für uns bist

Mensch für uns bist Mensch für uns bist

49

Mensch ge - bo - ren,
Mensch ge - bo - ren, für uns bist

51

ge - bo - ren.
Mensch ge - - bo - ren.

Vers.2

53 Sopran1

O gro-ßes Werk, o Wun-der-nacht, der-glei-chen nie ge -

55

fun-den, du hast den Hei-land her-ge-bracht, der al-les ü-ber -

57

wun-den, du hast ge-bracht den star-ken Mann, der Feur und Wolken

59

zwin-gen kann, für den die Him-mel zit - - -

61

- tern und al-le Berg er - schüt- - - - - tern.

Vers.3

71 Sopran2

O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge -

73

bär - den, mein Bru - der, den ich lie-ber hab als al -

75

- le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77

ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei

79

Zei - -ten dein La - ger dir be - rei - ten.

Vers.4


88

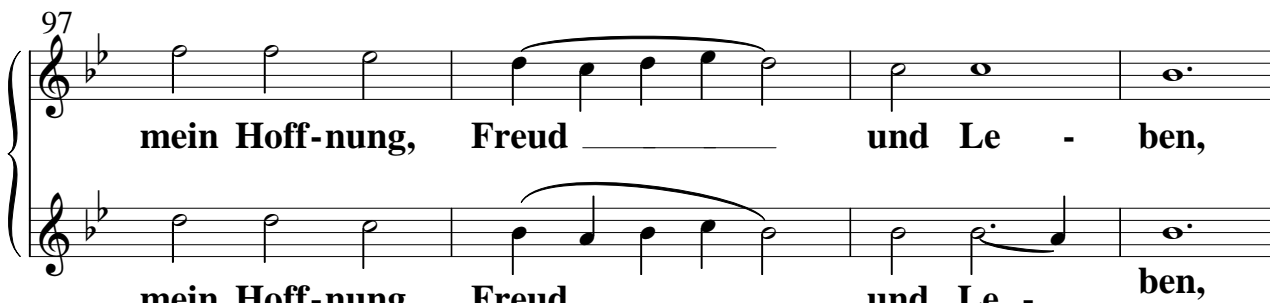
Sopran 1

Sag an, mein Her - - zens Bräu-ti - - gam,

Sopran 2

Sag an, mein Her - - zens Bräu-ti - - gam,

93

 mein Hoff-nung, Freud, ___ mein Hoff-nung, Freud, ___
 mein Hoff-nung, Freud, ___ mein Hoff-nung, Freud, ___

97

 mein Hoff-nung, Freud ___ und Le - ben,
 mein Hoff-nung, Freud ___ und Le - ben,

101

 6
 mein ed - - ler Zweig aus Da-vids
 6
 mein ed - - ler Zweig aus Da-vids

111

 Stamm, was soll ich dir, was soll ich dir,
 Stamm, was soll ich dir, was soll ich dir

116

was soll ich dir doch ge - ben?

was soll ich dir doch ge - - ben?

120

Ach, nimm von mir Leib, Seel und Geist,

Ach nimm von mir Leib, Seel und Geist,

130

ach, nimm von mir Leib, Seel und Geist,

ach, nimm von mir Leib, Seel und Geist,

137

Leib, Seel und Geist, ja al - les,

Leib, Seel und Geist, ja

142

al - les, was Mensch ist und heist,

al - les was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver - schrei - - - ben,

dir

155

dir e - - - wig treu zu blei - ben,

e - - - wig treu zu blei - - ben, dir

160

dir e - - wig treu zu blei - ben.

e - - wig treu, treu zu blei - - ben.

Ver.5

170

Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir _____

Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir, von mir _____

172

ge - - sun - gen, daß du mein Bru - der

ge - - sun - - gen, daß du mein Bru - der wor - den bist und

174

wor - den bist und hast die Welt und hast die Welt be - zwun - - -

hast die Welt und hast die Welt und hast die Welt be - zwun - - - -

176

gen. Hilf, daß ich dei - ne

gen. Hilf,

180

Sü - Big - keit, hilf, daß ich dei - ne Sü - Big - keit stets preis in dies - er

daß ich dei - ne Sü - Big - keit stets preis, _____ stets preis` in dies - er

182

Gna--den--zeit, und mög her-nach dort o--- -

Gna - den - zeit, und mög her - nach dort o- - - - -

185

- - - - - ben in E - wig - keit, -

- - - - - ben in E - wig -

187

in E - wig - keit, in E - wig -

keit, in E - wig - keit, in E - wig -

189

keit dich lo - ben,

keit dich lo - - ben, in E - wig -

191

dich lo - - - ben.

keit dich lo - - - ben.

Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sopran1

Sonate Duett

29 Will-kom-men, sü-ßer Bräu-ti-gam, du Kö-nig al- - -

32 - ler Eh - ren, will - kom - men, Je - su,

34 Got-tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - - -

36 ren. Ich will dir all mein

40 Le-ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen

42 Preis und Dank, daß du, da wir ver-lo- - - -

45 - - - - ren, für uns bist Mensch

47 für uns bist Mensch für uns bist

49 Mensch ge - bo - ren,

51 ge - bo - ren.

Willkommen süßer Bräutigam

Vers.2

V.Lübeck
1654-1740

Soli

Sopran
1

O großes Werk, o Wundernacht, der gleichen nie ge -

55

fun-den, du hast den Heiland hergebracht, der alles über -

wun-den, du hast gebracht den starken Mann, der Feur und Wolken

59

zwin-gen kann, für den die Him-mel zit - - - -

- tern und alle Berg erschüt- - - - - tern.

Vers.3= Sopran 2

Willkommen süßer Bräutigam

Vers.4

V.Lübeck
1654-1740

Duett

Sopran1

Sag an, mein Her - - zens Bräu - ti - - gam,

93

mein Hoff-nung, Freud, _____ mein Hoff-nung, Freud, _____

mein Hoff-nung, Freud _____ und Le - ben,

108

6
mein ed - - ler Zweig aus Da-vids

111

Stamm, was soll ich dir, was soll ich dir,

was soll ich dir _____ doch ge - ben?

126

6
Ach, nimm von mir Leib, Seel und Geist,

Willkommen süßer Bräutigam-V.Lübeck

133

3

ach, nimm von mir Leib, Seel und Geist,

139

Leib, Seel und Geist, ja al - les,

3

al - les, was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver - schrei - - - ben,

dir e - - - wig treu zu blei - ben,

161

5

dir e - - wig treu zu blei - ben.

Willkommen süßer Bräutigam

Ver.5

V.Lübeck
1654-1740

Duett

Sopran
1



Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir _____

172
ge - - sun - gen, daß du mein Bru - der

175
wor-den bist und hast die Welt und hast die Welt be-zwun- - -

gen. Hilf, daß ich dei-ne

180
Sü-ßig-keit, hilf, daß ich dei-ne Sü-ßig-keit stets preis in die-ser

Gna - - den--zeit, und mög her-nach dort o - - - -

185
- - - - - ben in E - wig - keit, _____

in E - wig - keit, _____ in E - wig -

189
keit dich lo - ben,

dich lo - - - - ben.

Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sopran 2

Sonate *Duett*

29 Will-kom-men sü-ßer Bräuti - gam, du Kö-nig al-ler Eh- - -

32 - - - - ren, will - kom - men, Je-su, Got-tes Lamm, ich

34 will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - - -

36 Ich

40 will dir all mein Le-ben lang, mein Le-ben lang von Her-zen sa-gen

42 Preis und Dank, daß du, da wir ver-lo- - - - -

45 - - - - - ren, für uns bist

47 Mensch für uns bist Mensch für uns bist

49 Mensch ge - bo - - ren, für uns bist

51 Mensch ge - - - bo - ren.

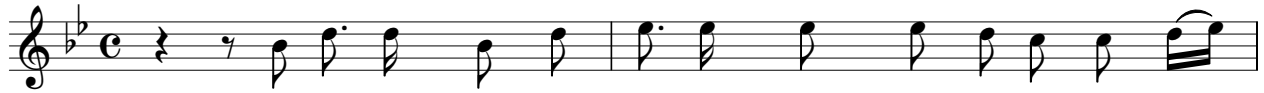
Vers.2=Sopran 1

Willkommen süßer Bräutigam

Vers.3

V.Lübeck
1654-1740

Sopran 2



O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge - -

73



bär - den, mein Bru - der, den ich lie - ber hab als al - -



- le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77



ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei



Zei - -ten dein La - ger dir be - rei - ten.

Willkommen süßer Bräutigam

Vers.4

V.Lübeck
1654-1740

Duett

Sopran 2

Sag an, mein Her - - zens Bräu-ti - - gam,

93

mein Hoff-nung, Freud, _____ mein Hoff-nung, Freud, _____

mein Hoff-nung, Freud _____ und Le - ben,

108

6
mein ed - - ler Zweig aus Da-vids

Stamm, was soll ich dir, was soll ich dir

116

was soll ich dir _____ doch ge - - ben?

126

6
Ach nimm von mir Leib, Seel und Geist,

133



3
ach, nimm von mir Leib, Seel und Geist,

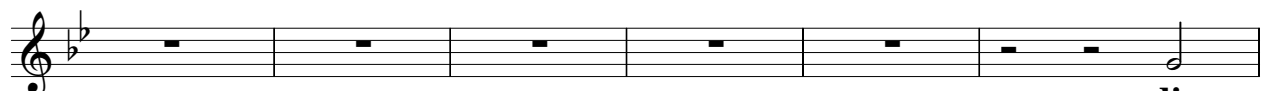


Leib, Seel und Geist, ja

142



al - les was Mensch ist und heist, 3



dir

155



e - - - - - wig treu zu blei - - ben, dir



e - - wig treu, treu zu blei - - ben. 5

Willkommen süßer Bräutigam

Ver.5

V.Lübeck
1654-1740

Sopran 2

Duett



Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir, von mir

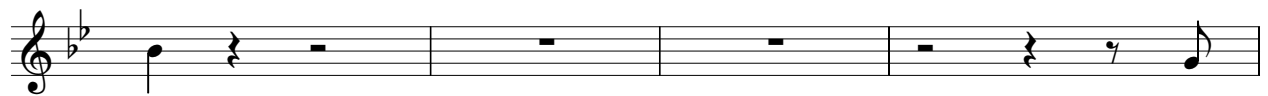
172



ge - - sun - - gen, daß du mein Bru - der wor - den bist und



hast die Welt und hast die Welt und hast die Welt be - zwun - - -



gen.

Hilf,

180



daß ich dei - ne Sü - ßig - keit stets preis`, — stets preis` in die - ser

182



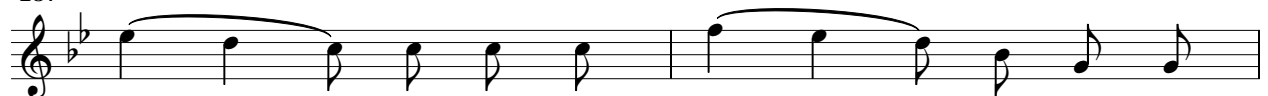
Gna - den - zeit,

und mög her - nach dort o - - - - -



- - - - - ben in E - wig -

187



keit, — in E - wig - keit, — in E - wig -



keit — dich lo - - - ben, in E - wig -

191



keit — dich — lo - - - ben.

Willkommen süßer Bräutigam

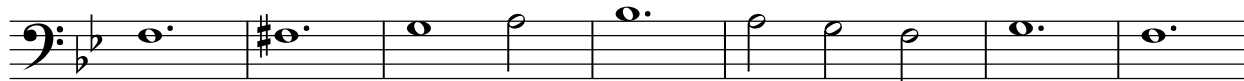
Sonata

Vincent Lübeck
1654-1740

Adagio



8



15



22

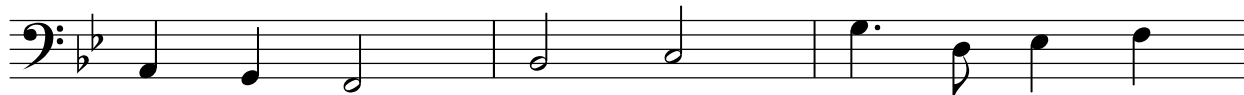


Vers.1

30



33



36



40



43



46



49

49

53

Vers.2

53

56

56

59

59

62

62

65

65

68

68

71

Vers.3

71

74

74

77

77

80



84



88

Vers.4



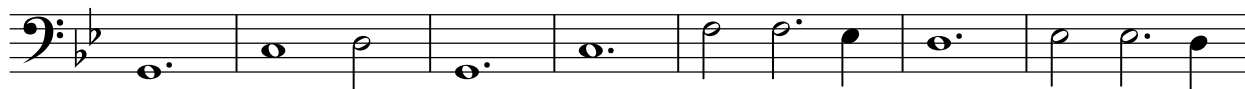
94



100



107



114



121



128



135



142



149



156



163

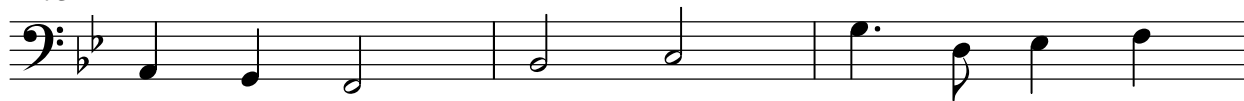


Vers.5

170



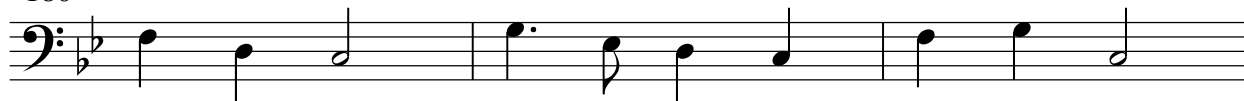
173



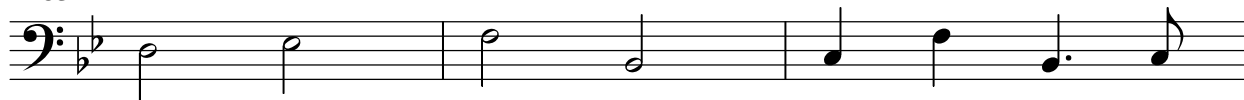
176



180



183



186



189



Weihnatskantate Willkommen süßer Bräutigam

Sonata

V.Lübeck
1654-1740

Adagio

Orgel

Vers.1

33

Musical notation for measures 33-35. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. Treble clef has a more active melodic line with eighth notes and some beamed sixteenth notes. Bass clef continues with quarter notes.

40

Musical notation for measures 40-42. Treble clef has a melodic line with some grace notes. Bass clef has a steady quarter-note accompaniment.

43

Musical notation for measures 43-45. Treble clef has a melodic line with eighth notes and some beamed sixteenth notes. Bass clef has a steady quarter-note accompaniment.

46

Musical notation for measures 46-48. Treble clef has a melodic line with eighth notes and some beamed sixteenth notes. Bass clef has a steady quarter-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has a melodic line with eighth notes and some beamed sixteenth notes. Bass clef has a steady quarter-note accompaniment. The piece ends with a double bar line.

Vers.2

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 53 features a whole note chord in the treble and a whole note in the bass. Measure 54 has a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a half note in the treble and a half note in the bass. Measure 57 has a half note in the treble and a half note in the bass. Measure 58 has a half note in the treble and a half note in the bass.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 has a half note in the treble and a half note in the bass. Measure 60 has a half note in the treble and a half note in the bass. Measure 61 has a half note in the treble and a half note in the bass.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a half note in the treble and a half note in the bass. Measure 66 has a half note in the treble and a half note in the bass. Measure 67 has a half note in the treble and a half note in the bass.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass. Measure 70 has a half note in the treble and a half note in the bass.

Vers.3

Musical notation for measures 71-73 of Vers.3. The piece is in 3/4 time and B-flat major. Measure 71 features a melodic line in the right hand starting on G4 and moving up to B4, with a bass line starting on G2. Measure 72 continues the melodic line with a dotted quarter note on A4. Measure 73 concludes the phrase with a half note on B4 in the right hand and a half note on G2 in the left hand.

Musical notation for measures 74-76 of Vers.3. Measure 74 has a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 75 features a melodic line in the right hand starting on A4 and moving up to C5, with a bass line starting on G2. Measure 76 concludes the phrase with a half note on C5 in the right hand and a half note on G2 in the left hand.

Musical notation for measures 77-79 of Vers.3. Measure 77 has a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 78 features a melodic line in the right hand starting on A4 and moving up to C5, with a bass line starting on G2. Measure 79 concludes the phrase with a half note on C5 in the right hand and a half note on G2 in the left hand.

Musical notation for measures 80-83 of Vers.3. Measure 80 has a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 81 features a melodic line in the right hand starting on A4 and moving up to C5, with a bass line starting on G2. Measure 82 continues the melodic line with a dotted quarter note on B4. Measure 83 concludes the phrase with a half note on C5 in the right hand and a half note on G2 in the left hand.

Musical notation for measures 84-87 of Vers.3. Measure 84 has a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 85 features a melodic line in the right hand starting on A4 and moving up to C5, with a bass line starting on G2. Measure 86 continues the melodic line with a dotted quarter note on B4. Measure 87 concludes the phrase with a half note on C5 in the right hand and a half note on G2 in the left hand.

Vers.4

Musical notation for measures 88-93 of Vers.4. The piece is in 3/2 time and B-flat major. Measure 88 features a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 89 continues the chordal texture. Measure 90 features a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 91 continues the chordal texture. Measure 92 features a right hand chord of G4-B4-D5 and a left hand chord of G2-B2-D3. Measure 93 concludes the phrase with a half note on G4 in the right hand and a half note on G2 in the left hand.

94

Musical score for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass with dotted half notes and a more active melody in the treble with eighth and quarter notes.

100

Musical score for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble staff includes a sharp sign (F#) in measure 105, indicating a modulation or chromatic movement.

107

Musical score for measures 107-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a more complex melodic line with eighth notes and a sharp sign (F#) in measure 110.

114

Musical score for measures 114-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff shows a melodic line with eighth notes and a sharp sign (F#) in measure 117.

121

Musical score for measures 121-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a melodic line with eighth notes and a sharp sign (F#) in measure 124.

128

Musical score for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a melodic line with eighth notes and a sharp sign (F#) in measure 131.

135

Musical score for measures 135-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a bass line in the bass staff. Measure 135 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

142

Musical score for measures 142-148. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melody in the treble staff and a bass line in the bass staff. Measure 142 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

149

Musical score for measures 149-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melody in the treble staff and a bass line in the bass staff. Measure 149 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

156

Musical score for measures 156-162. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melody in the treble staff and a bass line in the bass staff. Measure 156 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

163

Musical score for measures 163-169. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melody in the treble staff and a bass line in the bass staff. Measure 163 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

170

Vers.5

Musical score for measures 170-176. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melody in the treble staff and a bass line in the bass staff. Measure 170 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. The piece concludes with a double bar line and repeat dots.

173

Musical score for measures 173-175. The piece is in G minor (one flat) and 3/4 time. Measure 173 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, with a bass staff accompaniment of quarter notes G3, A3, and Bb3. Measure 174 continues with a treble staff of quarter notes C5, Bb4, A4, and G4, and a bass staff of quarter notes G3, A3, and Bb3. Measure 175 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.

176

Musical score for measures 176-179. Measure 176 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 177 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 178 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 179 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.

180

Musical score for measures 180-182. Measure 180 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 181 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 182 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.

183

Musical score for measures 183-185. Measure 183 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 184 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 185 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.

186

Musical score for measures 186-188. Measure 186 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 187 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 188 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.

189

Musical score for measures 189-191. Measure 189 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 190 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3. Measure 191 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3 and an eighth note A3.