

La farfallina  
cantata à voce Solo  
Del Sig: Francesco  
Mancini

Quando la Notte inagora. e s'infia fra le



stelle con la sparga d'argento i

candidi Rouerchi al corso affretta all'or la farfallina

fuggitua dall'ombre corre à godere il caro lume amato

all' or la semplicità con uolo innamo:

: rato à, quello or l'auvicina or l'allontana

e uicina e lontana nel uagheggiarlo più più l'inna=

= noua e la sua morte in quella luce adora

*Orario*

*and: te*

*tanto uola intorno al*

*fumo che si perde le sue siume*

*lo farfalla innamo = = rata innamo = = ra = =*

Handwritten musical notation for the first system. The treble staff begins with a clef and a key signature of one flat. The lyrics are "tao" and "tanto uolo in:=".

Handwritten musical notation for the second system. The treble staff begins with a clef and a key signature of one flat. The lyrics are "torno al fiume che uiscede le sue sponde".

Handwritten musical notation for the third system. The treble staff begins with a clef and a key signature of one flat. The lyrics are "lo far: = fatto innamorato innamorato = = =".

Handwritten musical notation for the fourth system. The treble staff begins with a clef and a key signature of one flat. The lyrics are "tao lo far: = fatto".

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with eighth and sixteenth notes, some with slurs. The bass staff contains corresponding notes, including some with accidentals and rests.

Handwritten musical notation for the second system, including the text "la farfalla innamorata" written across the treble staff. The notation continues with notes and rests in both staves.

Handwritten musical notation for the third system, including the text "la farfalla innamorata" written across the treble staff. The notation continues with notes and rests in both staves.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests.

De movendo incens

cita la tua morte la par vita e si

chiamo fortuna = = nata fortuna = = ta

e movendo incens = = cita la tua

Morte li par uita e li chiama fortu: =  
nata fortuna = = ta e li chiama fortu:  
na = = = = = = = = = =  
ta fortuna = = = ta. *f*

The image shows a page of handwritten musical notation on aged paper. It contains four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notes. The first system has the lyrics 'Morte li par uita e li chiama fortu: ='. The second system has 'nata fortuna = = ta e li chiama fortu:'. The third system has 'na = = = = = = = = = ='. The fourth system has 'ta fortuna = = = ta.' followed by a fermata and a 'f' (forte) dynamic marking. The paper shows signs of age, including yellowing and some staining.

Roc:

Ho solo io solo oh Dio no posso al gar di quella morire in  
sento all adorata luce e se amor mi conduce intorno a suoi segli = =  
dori del mio uolere a scorno il cor no uol di io giri su l'ali de i seggiri a  
quella intorno così con uania sorte me ma provar poss'io qual fantasia innocente ancor la morte



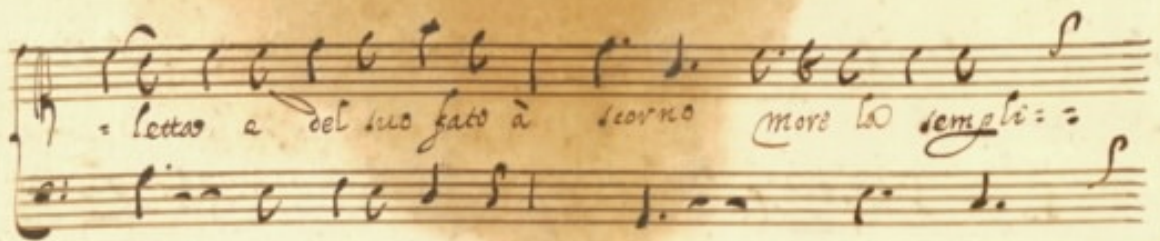
*Violino*

*Vo. : la* uola la farfalla e del suo fato à

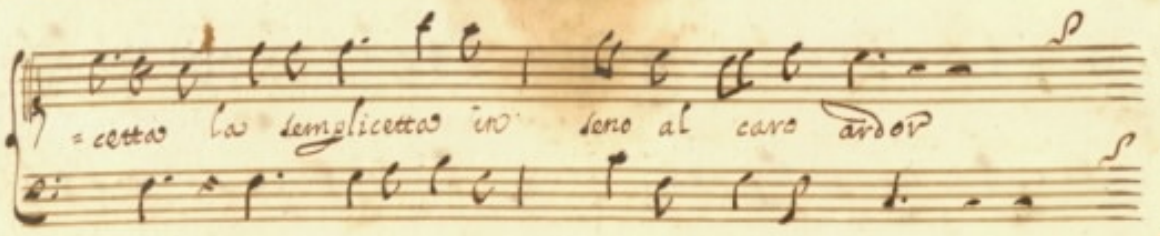
*scorno* *more* *more* la semplicità in seno al caro ar=

*do* uola uola la farfal=

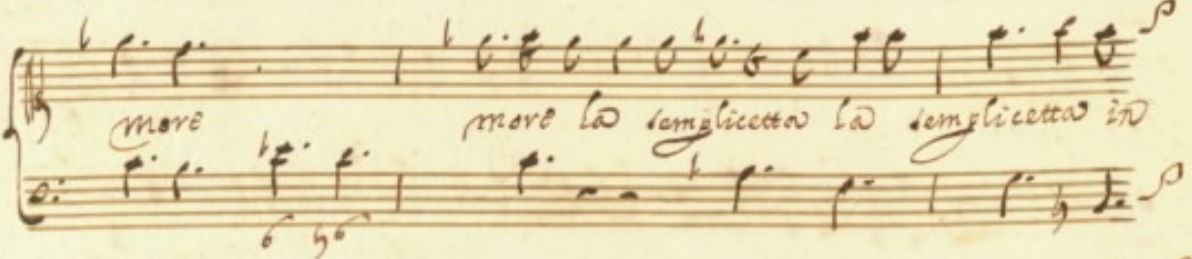
*l'etta e del suo fato à scorno *more* la *semplici* = =*



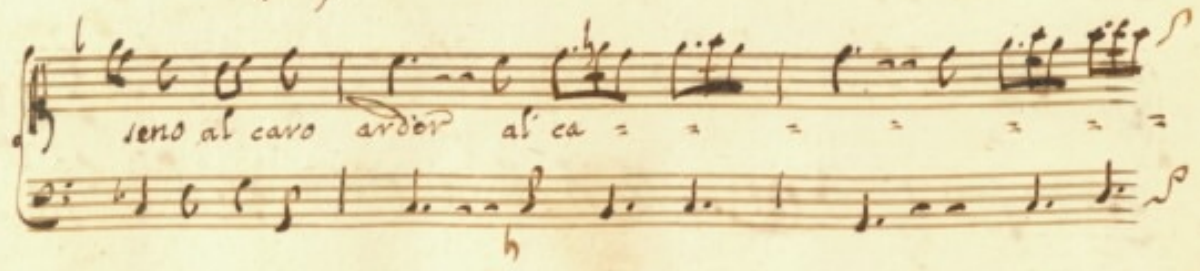
*l'etta la *semplicetta* in seno al caro ardor*



*more *more* la *semplicetta* la *semplicetta* in*



*seno al caro ardor al ca = = = = = = = =*



no. more la semplicità la semplicità

colta in seno al caro ardore

sol nemica della felicità come quella no vuol ch'io mora in

*torno al core del mio cor e sol nemico stella* *ff*

*lice come quella no vuol ch'io mora intorno al core del mio*

*cor no vuol ch'io mora intorno al core del mio cor* *ff*

*Fine*