

Acte Second

Scene Premiere

Ariane Corinne

Ritournelle

Basse continue

Violon

Basse continue

Violon

Ariane

Handwritten musical score for the first system. It features a vocal line at the top with lyrics, followed by a violin part and a harpsichord part. The key signature has one sharp (F#) and the time signature is 3/2. The vocal line begins with a fermata on the first note.

Quel plaisir prenez vo. a prolonger ma vie, que ne me

violons

Basse continue

Handwritten musical score for the second system. It continues the vocal line with lyrics, followed by the violin and harpsichord parts. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The vocal line has a fermata on the first note of this system.

laissez vo. mourir sans vo. helas ma mort estoit cer

violons

Basse continue

aine, Sans vous je ceissois de souffrir ah cruelle pi=

violons

Basse continue

tie, bonse trop inhumai ne, quel plaisir prenez,

violons

Basse continue

opus a prolonger ma peine que ne me laissez us' mourir

violons

Basse continue

corane

Dans le chagrin qui us' possede fuyez ce ve

Basse continue

mede fatal il est uray que cest un ve me de

Basse continue

Ariane

mais il est mille fois plus cruel que le mal. Non non

Basse continue

c'est une erreur extreme la mort de tous les maux n'est

Basse continue

point le plus affreux le tourment le plus rigoureux c'est de

Basse continue

perdre ce que l'on aime le tourment le plus rigou-

Basse continue

reux c'est de perdre ce que l'on aime

Basse continue

haut bois

haut bois

Basse continue

Ariane

Mais le vaisseau qui uenoit en ces lieux ne se montre

Basse continue

plus a mes yeux et quelque bruit du Port icy se fait en

Basse continue

tendre amour amour n'aurai je point de graces a le

Basse continue

rendre Thesee enfin seroit il de retour

Basse continue

Scene 2^{de}

L'Amour Ariane, Corine

Retournelle Flutez
Flutez

flutes

Belle Prin

Basse continue

cense ne former plus des souhaits superflus changez une ju

Basse continue

digne tendresse en faveur de Bacchus je ne l'ay

Basse continue

point encor soumis a mon Empire la gloire la char

Basse continue

me depuis quil voit le jour je veux que du plus tendre a

Basse continue

mour son cœur po. uo. soupi re dans de nouueaux malheurs uou-

Basse continue

vous m'engager à laisser moy plutôt dans ma douleur moy

Basse continue

telle j'aime mieux touj^s m'affliger que de bru-

Basse continue

ler d'une flamme nouvelle je uex de uostre

Basse continue

cœur malgré uous disposer à mes ordres en uain

Basse continue

vous uous montrez rebelle vous ne pouuez vous refu-

Basse continue

Ariane
 ser aux soupirs d'un amant fidel- le Non plutost que de

Basse continue

suivre une loy si cruelle, a la mort mille fois j'aime mieulx me expo

Basse continue

ser
 Scene 3
 Adraste, Ariane, Circinne

B-C

Prelude

Adraste
 lorsqu'un Ingrat vous aban

Basse continue

donne quand je uens uo. offrir mon cœur et ma couronne

Basse continue

dun regard seulement ne pouvez uous flatter un amou.

Basse continue

Ariane
reua tourment depuis qu'un amant parjure, pour mon mal

Basse continue

heur seut me charmer, je hais toute la nature, comént pou

Basse continue

Adraste
raj je uous aimer Vous me fuyez cruelle, mais en

Basse continue

uain de ces lieux uo. detournez uos pas, malgré uotre haine Uo

Basse continue

Ariane

nelle, je suivray partout vos pas, moy je seray par

Basse continue

Scene 4^e

Adraste

Chœur de Peuples

tout ou vous ne serez pas

Basse continue

Inhumaine, a restez, et jugez de ma peine, par

Basse continue

Chœur

Assemblons nous // dans ces paisibles

Assemblons nous // dans ces paisibles

Celle que vous voyez Assemblons nous // dans ces paisibles

Basse continue

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Basse continue

Araste

de quel nom glorieux retentit le riuage non

Basse continue

je n'en doute plus tous ces chants d'allégresse nous an

Basse continue

nonce Bacchus lorsqu'il retentit du bruit deses ver

Basse continue

Scene 5 No 139
tu tout me reproche ma foibles se Bachus le Roy
Licas
Basse continue

Marche pour la suite de Bachus
Basse continue

quolono
Basse continue

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "violons" and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled "Basse continue" and features a bass line with some rests. Below the fifth staff are two empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "violons" and contains a melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled "Basse continue" and features a bass line. Below the fifth staff are two empty staves.

violons

Handwritten musical notation for the violin part, measures 1 through 4. The music is in G major and 2/4 time. It features a melodic line with eighth and sixteenth notes, and rests.

Le Roy

accourez accourez habitans de ces paisibles

Handwritten musical notation for the vocal line, measures 1 through 4. The lyrics are written below the notes.

Basse continue

violons

Handwritten musical notation for the bass continuo and violin parts, measures 5 through 8. The bass continuo part is written on a single staff, and the violin part continues on a second staff.

lieux venez tous rendre hommage au plus charm.^t des Dieux des

Basse continue

Handwritten musical notation for the bass continuo part, measures 9 through 12. The lyrics continue below the notes.

violons

Basse continue

peuples del aurore il est victo rieux il a parmille la

This system contains five staves of music. The first staff is for violins, followed by two staves for violas, and two staves for the basso continuo. The lyrics are written in cursive below the basso continuo staff.

violons

Basse continue

plais signale son courage, jamais rien de si grand ne sof

This system contains five staves of music. The first staff is for violins, followed by two staves for violas, and two staves for the basso continuo. The lyrics are written in cursive below the basso continuo staff.

violons

fit a nos yeux accourez si habitans de ces paisibles

l'air continue

violons

lieux venez tous rendre hommage au plus charmant des Dieux

l'air continue

Ritournelle

Basse continue

Bach

l' O rade veut qu'icy je perde l'avantage que mon

Basse continue

bras s'est aquis par cent travaux divers, et que charge' de

Basse continue

ser. je prouve la rigueur dur' & ascheux. L'esclavage, il

Basse continue

le Roy

est des beautez dans ces lieux peut estre sont ce des beaux

Basse continue

yeux qui doivent vous donner des chais nes peit es-tre

Basse continue

font ce des beaux yeux qui doivent vous donner des chais-

Basse continue

nes J'ay toujours eui te les amoureuses peines

Basse continue

Je ne sa les euitte toujours Se sont des Esperances

Basse continue

vaines on se rend tost outard aux charmes des amours Non

Basse continue

cest pour des exploits d'eternelles memoire que mon-

Basse continue

146

cœur peut former des vœux, il est beau de se voir Suiuy de la vie

Basse continue

toire) Enfin ce n'est que de la Gloire que Bacchus peut

Basse continue

estre amoureux Enfin ce n'est que de la Gloire que Bac

Basse continue

chus peut estre amoureux

Scene Sixieme
Bacchus le Roy Ariane forcé
Lycas

Basse continue

Prelude

Quelle Beauté de mille traits pour l'œil vient souffrir a ma

Basse continue

vue ah Lycas quel autre que Venus peut avoir tant

Basse continue

le Roy

pas Belle Ariane a qui tout rend les armes ve-

Basse continue

nez prendre part a nos jeux Venez en redoubler les char-

Basse continue

Ariane *Bacchus*

mes A vos concerts je viens joindre mes vœux t'auou-

Basse continue

raije l'air le trouble qui m'agite je sens naître en mon

Basse continue

cœur un tendre mouvement En vain ma gloire s'en ir

Basse continue

rite il croit de moment en moment Sur ma fier

Basse continue

148

te l'amour Emporte. l'auanta-ge

Basse continue

Chœur

ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

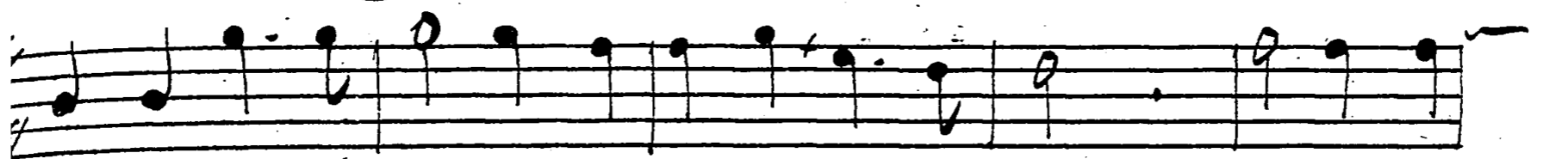
ah que pour nous ce jour est un jour glorieux

ah que pour nous ce jour est un jour glorieux

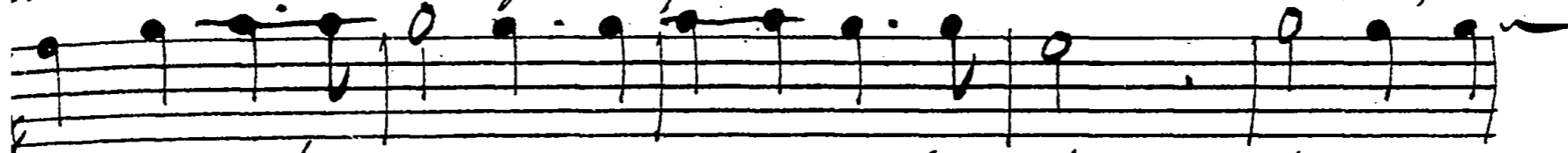
Violons

Basse continue

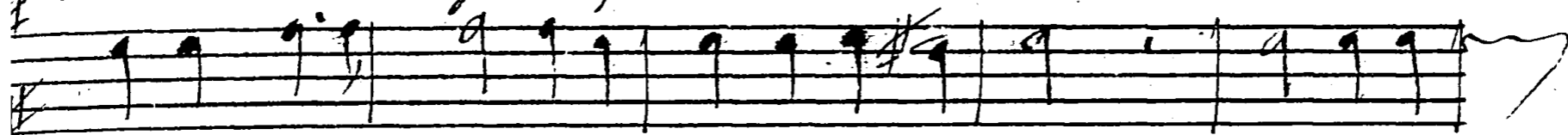
Chœur



en dono tous hommage au plus charm^t des Dieux ah que pour



en dono to^s hommage au plus charm^t des Dieux ah que pour

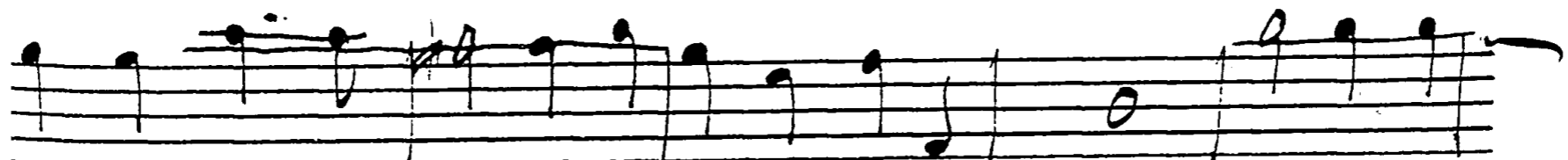


en dono tous hommage au plus charm^t des Dieux ah que pour

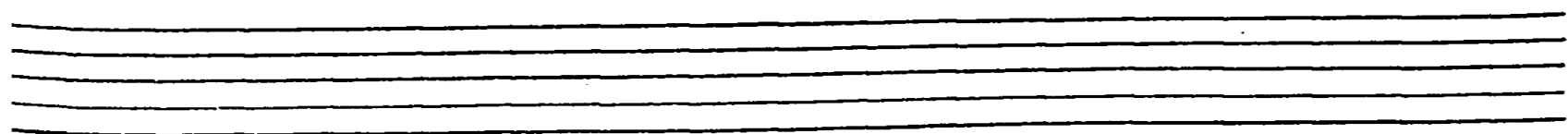
Violons



Ba Violons



Basse continue



Chœur

Handwritten musical score for a choir. It consists of four staves. The first two staves are vocal parts with lyrics: "nous ah que pour nous ce jour est un jour glorieux". The third staff is a piano accompaniment. The fourth staff is another vocal part with the same lyrics. The music is in a key with one sharp (F#) and a common time signature.

Violons

Handwritten musical score for violins and basso continuo. It consists of five staves. The first staff is labeled "violons" and contains a melodic line. The second, third, and fourth staves are accompaniment parts. The fifth staff is labeled "Basse continue" and contains a bass line. The music is in a key with one sharp (F#) and a common time signature.

Two empty musical staves at the bottom of the page.

Chœur

rendons tous hommage au plus charmant des Dieux rendons to. hom

rendons tous hommage au plus charmant des Dieux rendons to. hom

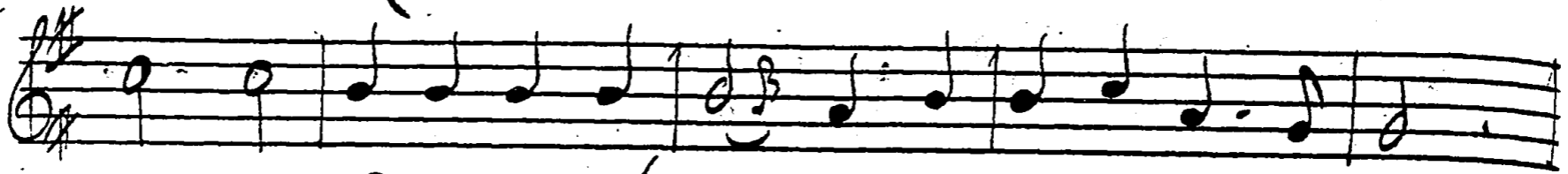
rendons to. hommage au plus charmant des Dieux rendons tous hom

Violons

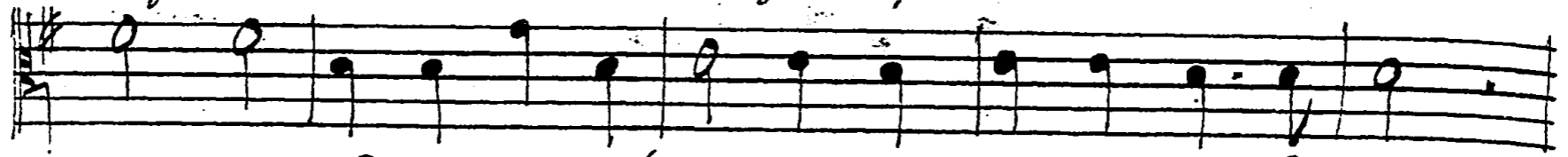
Violons

Basse continue

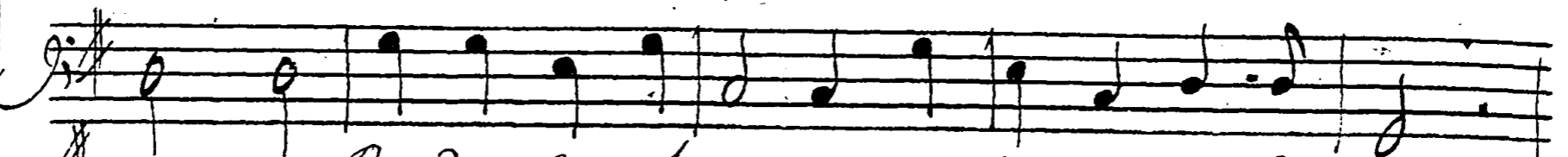
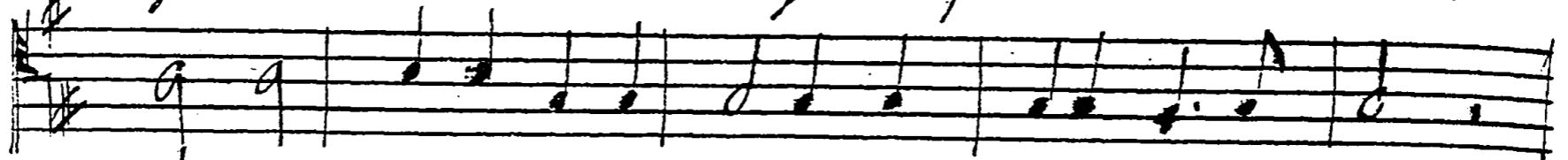
Chœur



mage rendons tous hommage au plus charm^t. des Dieux

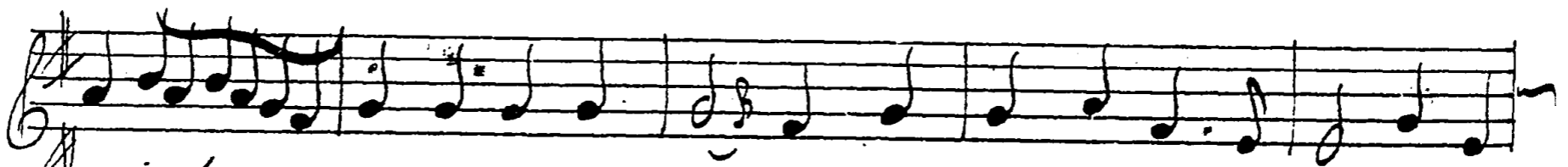


mage rendons tous hommage au plus charm^t. des Dieux

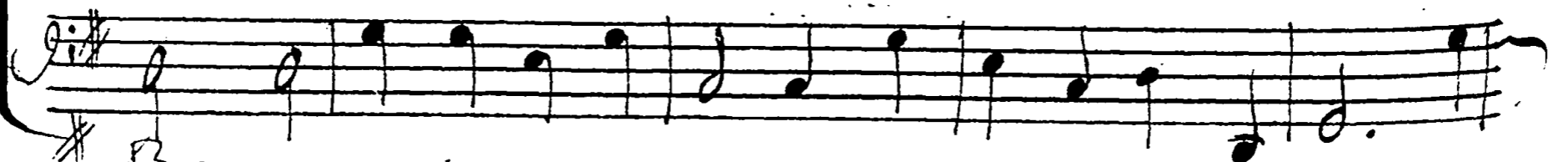
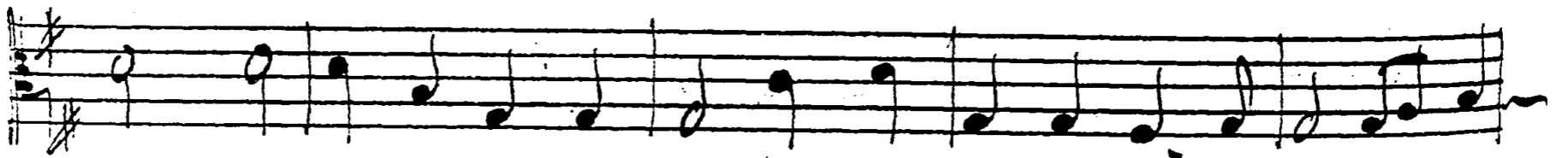
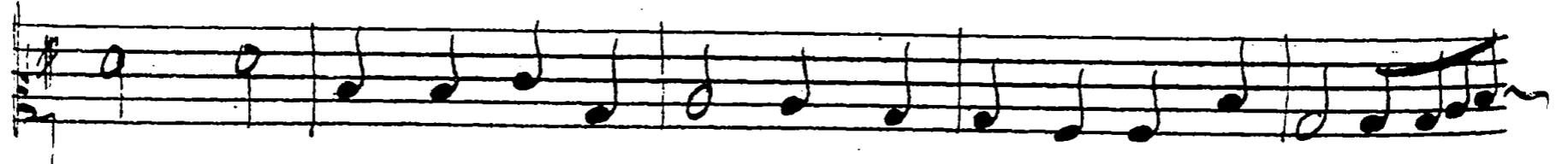
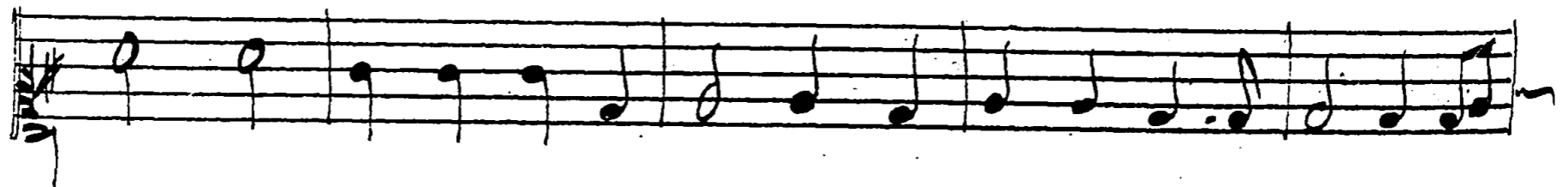


mage Rendons tous hommage au plus charm^t. des Dieux

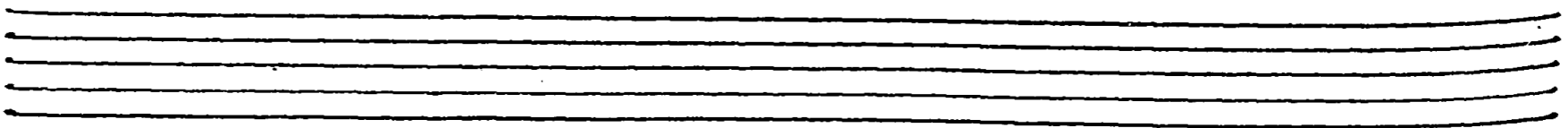
Violons



violons



Basse continue



violino

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the violin, with the second staff starting with a 7-measure rest. The fourth and fifth staves are for the basso continuo, with the fifth staff starting with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

violino

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the violin, with the second staff starting with a 7-measure rest. The fourth and fifth staves are for the basso continuo, with the fifth staff starting with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Chœur

ah que pour nous ce jour est un jour glorieux Rendons

ah que pour nous ce jour est un jour glorieux Rendons

Ah que pour nous ce jour est un jour glorieux rendons

Violons

violons

Basses continues

Chœur

tous hommages au plus charmant des Dieux ah que po. nous ce
 tous hommages au plus charmant des Dieux ah que po. nous ce

tous hommages au plus charmant des Dieux ah que po. nous ce

Violons

violons

Basse continue

Chœur

Chœur

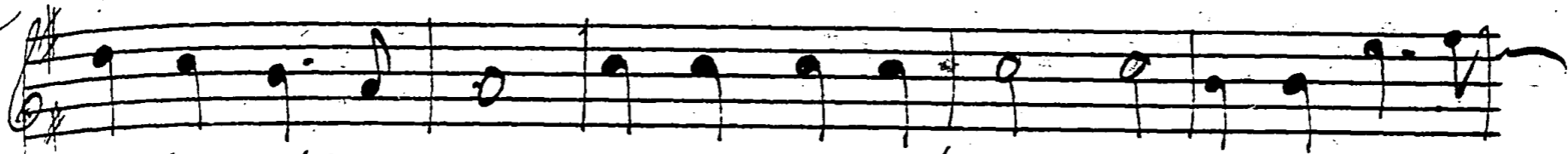
jour est un jour glori eux rendons tous hommage au
jour est un jour glori eux rendons tous hommage au
jour est un jour glori eux rendons tous hommage au

Violons

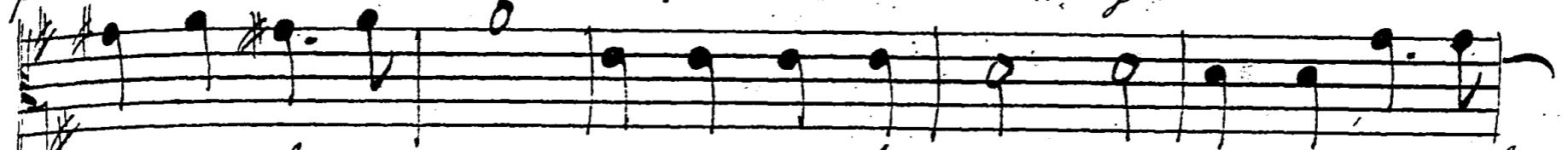
Violons

Basse continue

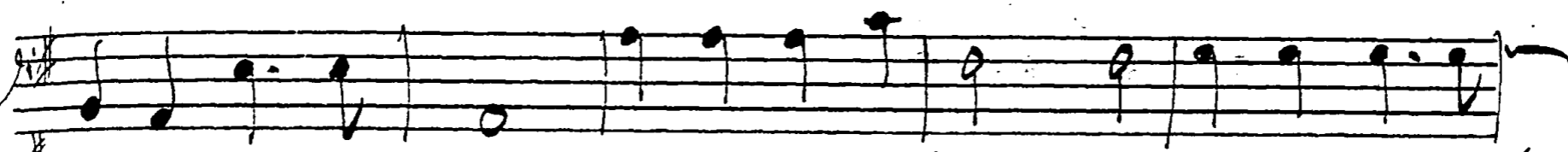
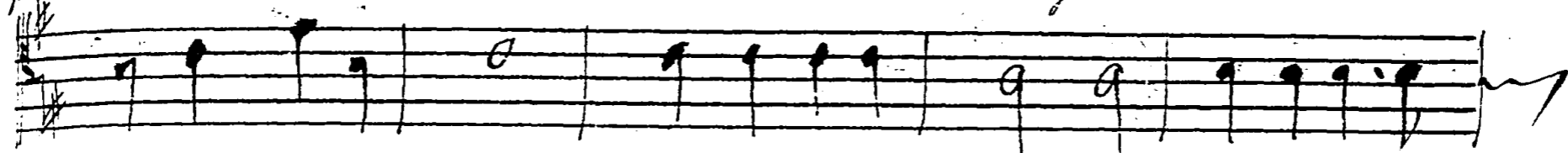
Chœur



plus charm.^t des Dieux rendons tous hommage, rendons tous hom



plus charm.^t des Dieux rendons to^t hommage, rendons tous hom

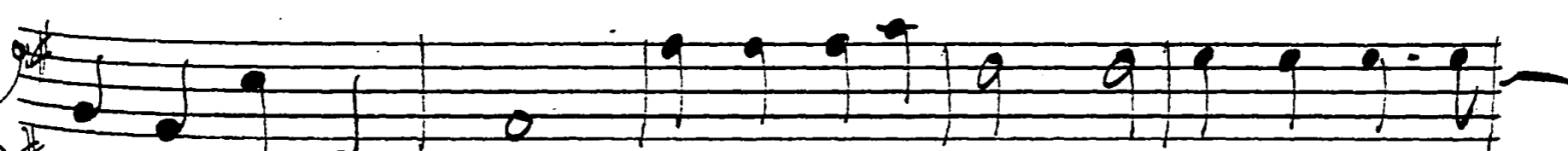


plus charm.^t des Dieux rendons tous hommage, rendons tous hom

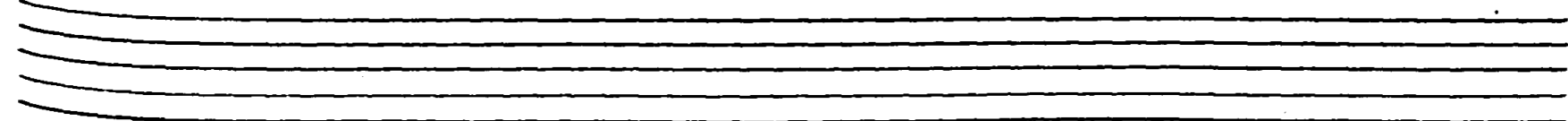
Violons



violons



Basse continue



Chœur

mage au plus charmant des Dieux ah que po. nous ce
mage au plus charmant des Dieux ah que po. nous ce

mage au plus charmant des Dieux ah que po. nous ce

Violons

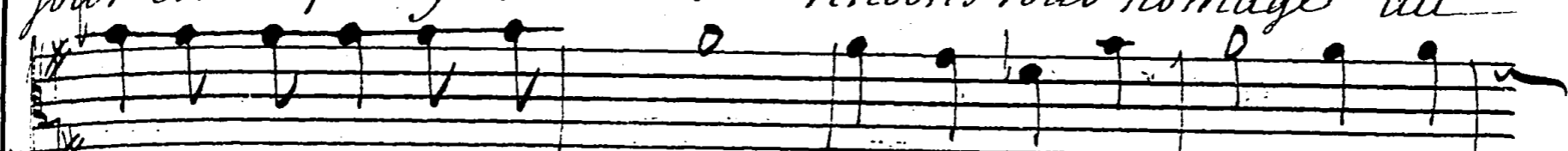
violons

Basse continue

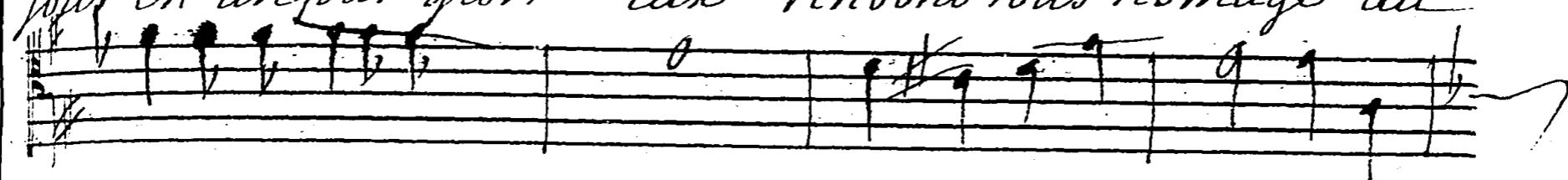
Chœur



jour est un jour glori eux rendons tous hommage au



jour est un jour glori eux rendons tous hommage au


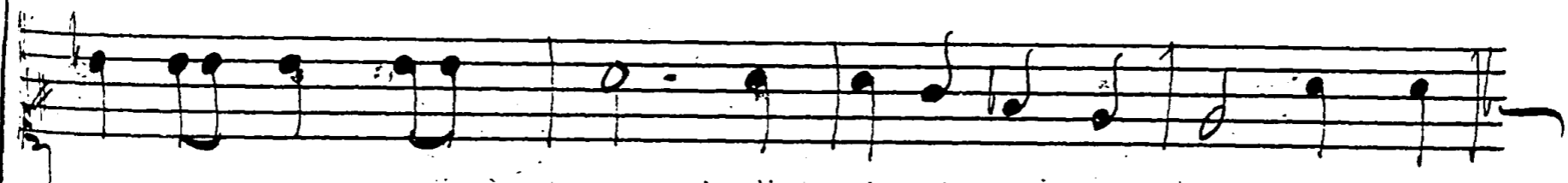


jour est un jour glori eux rendons tous hommage au

Violons



violons



Basse continue



Chœur



plus charmé des Dieux rendons vous hommage rendons vous hom
plus charmé des Dieux rendons vous hommage rendons vous hom
plus charmé des Dieux rendons vous hommage rendons vous hom

Violons

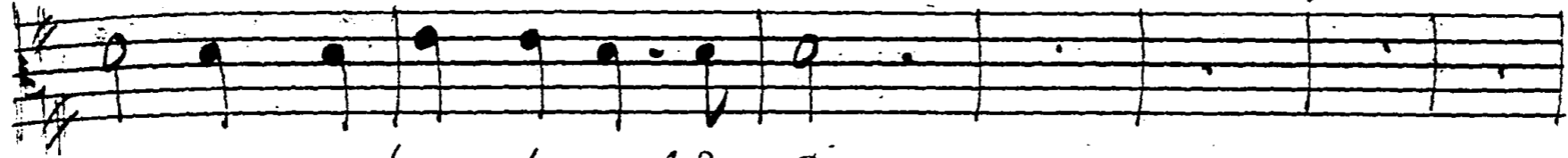


violons
Basse continue

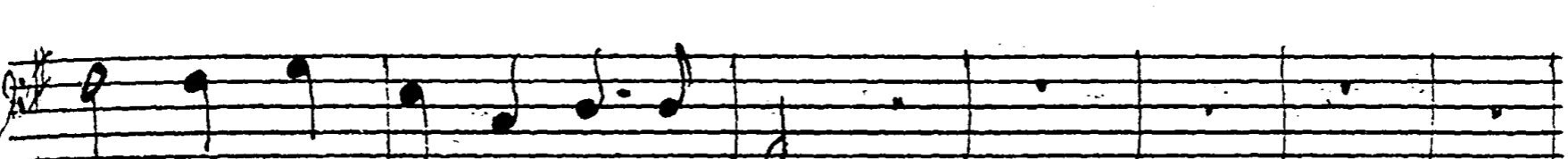
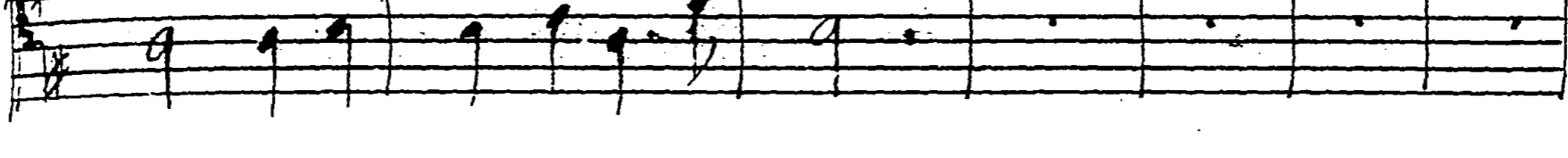
Chœur



mage au plus charmé des Dieux



mage au plus charmé des Dieux

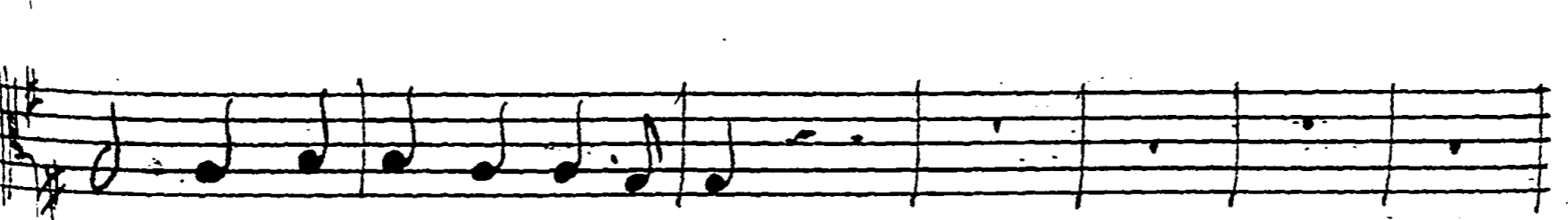


mage au plus charmé des Dieux

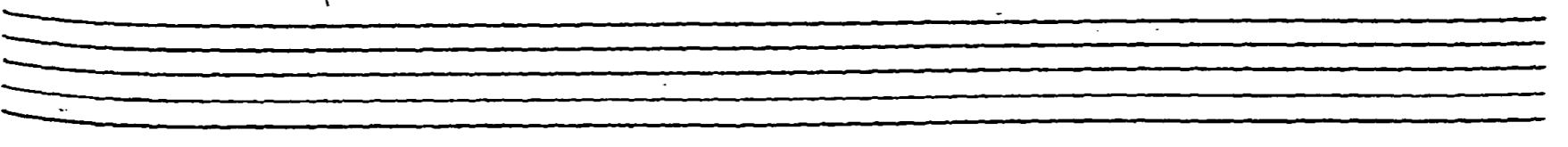
Violons



violons



Basse continue

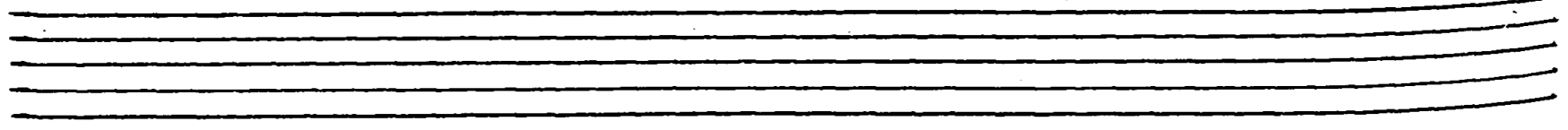


Chœur

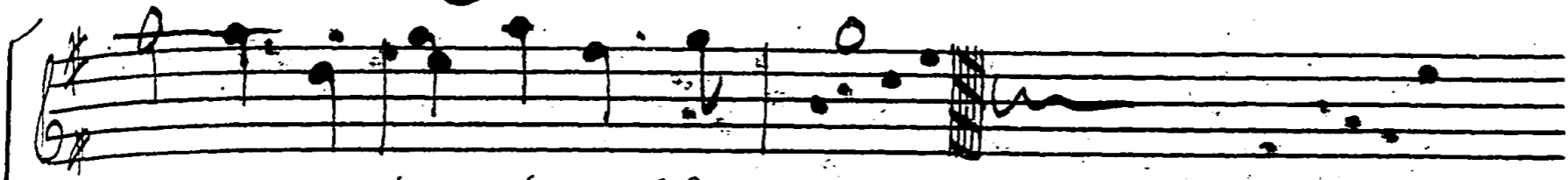
Handwritten musical notation for the Chœur section, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Rendons vous hommage rendons to. hom". The second staff is in alto clef with the lyrics: "Rendons to. hommage rendons to. hom". The third and fourth staves are in bass clef with the lyrics: "Rendons vous hommage rendons to. hom".

Violons

Handwritten musical notation for the instrumental section, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), labeled "Violons". The second and third staves are in alto clef. The fourth and fifth staves are in bass clef, labeled "Basse continue".

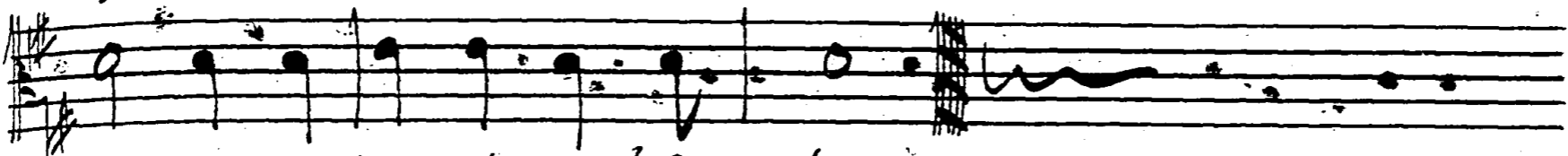


Chœur



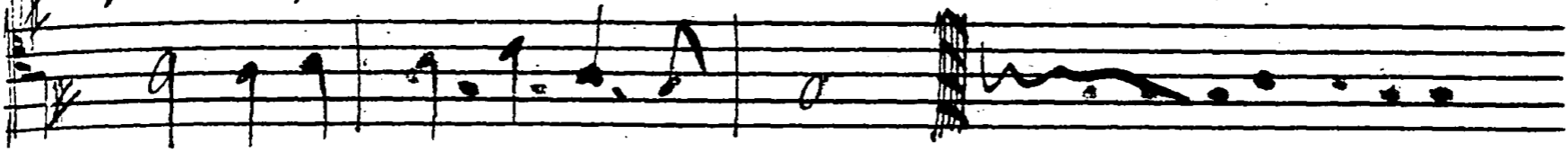
Handwritten musical notation for the first voice part of the choir, featuring a treble clef and a key signature of one sharp (F#).

mage au plus charm^e des Dieux



Handwritten musical notation for the second voice part of the choir, featuring a treble clef and a key signature of one sharp (F#).

mage au plus charm^e des Dieux



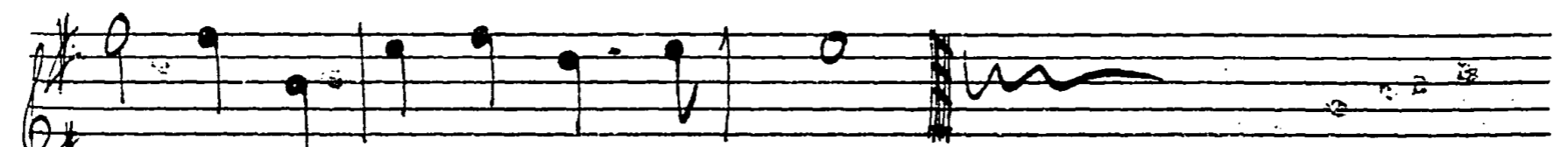
Handwritten musical notation for the third voice part of the choir, featuring a bass clef and a key signature of one sharp (F#).



Handwritten musical notation for the fourth voice part of the choir, featuring a bass clef and a key signature of one sharp (F#).

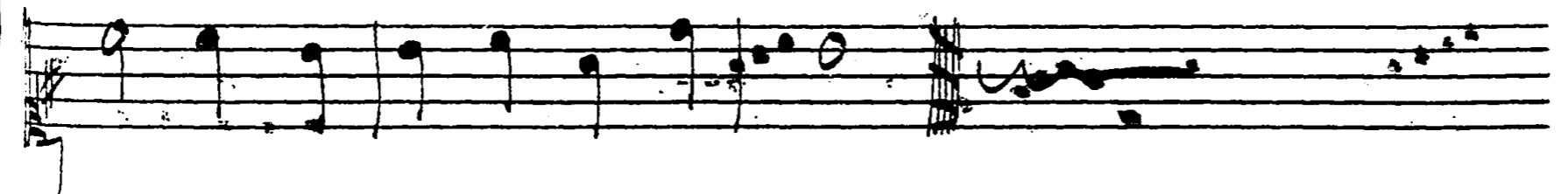
mage au plus charm^e des Dieux

Violons

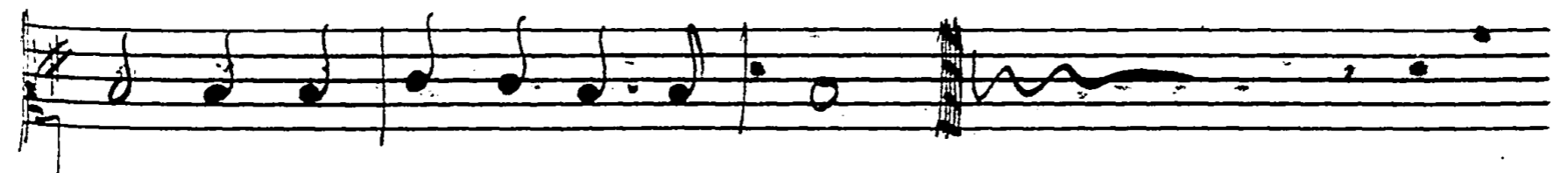


Handwritten musical notation for the first violin part, featuring a treble clef and a key signature of one sharp (F#).

violons



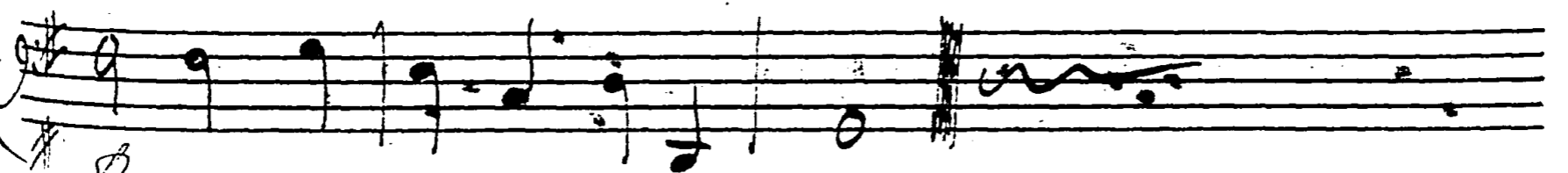
Handwritten musical notation for the second violin part, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical notation for the third violin part, featuring a treble clef and a key signature of one sharp (F#).

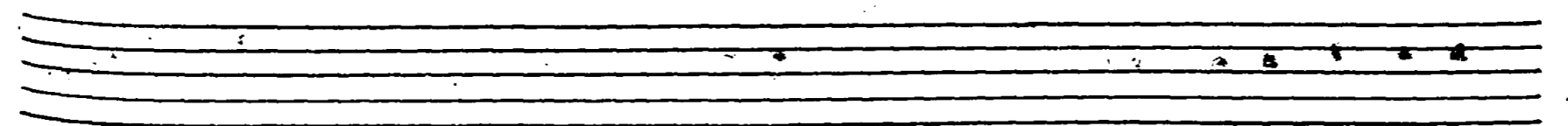


Handwritten musical notation for the fourth violin part, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical notation for the fifth violin part, featuring a treble clef and a key signature of one sharp (F#).

Basse continue



Handwritten musical notation for the basso continuo part, featuring a bass clef and a key signature of one sharp (F#).

Chaconne

violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for violins, the third and fourth are for violas, and the fifth is for the basso continuo. The music is written in a single system with a common key signature and time signature.

violono

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for violins, the third and fourth are for violas, and the fifth is for the basso continuo. The music continues from the first system.

violons

Basse continue

violons

Basse continue

166

Handwritten musical score for measures 166-170. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth staff is for Basse continue (Cello/Double Bass). The fifth staff is empty. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for measures 171-175. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth staff is for Basse continue (Cello/Double Bass). The fifth staff is empty. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

167

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata over the final note.

violons

Basse continue

This block contains the second system of handwritten musical notation, consisting of five staves. The top staff is labeled 'violons' and continues the melodic line from the previous system. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata over the final note.

168

Handwritten musical score for measures 168-172. The score is written on five staves. The first staff is labeled "Violons" and contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are also for Violons, with the third staff showing a more active, rhythmic part. The fourth staff is labeled "Basses continues" and features a simpler, more melodic line. The fifth staff is empty.

Handwritten musical score for measures 173-177. The score is written on five staves. The first staff is labeled "Violons" and contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are also for Violons, with the third staff showing a more active, rhythmic part. The fourth staff is labeled "Basses continues" and features a simpler, more melodic line. The fifth staff is empty.

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is for Violins, with the label *violons* written below it. The second and third staves are for a second violin part. The fourth staff is for the Basse continue, with the label *Basse continue* written below it. The fifth staff is empty. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is for Violins, with the label *violons* written below it. The second and third staves are for a second violin part. The fourth staff is for the Basse continue, with the label *Basse continue* written below it. The fifth staff is empty. The notation includes various note values, rests, and dynamic markings.

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines with various note values and rests. The third staff is a lower voice part. The fourth and fifth staves are labeled 'Basse continue' and contain a more rhythmic, bass-line style part. The notation is in a historical style, likely Baroque or Classical, with a key signature of one sharp (F#) and a common time signature.

Violons

Basse continue

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top two staves are labeled 'Violons' and show further development of the melodic lines. The third staff continues the lower voice part. The fourth and fifth staves are labeled 'Basse continue' and show the continuation of the bass line. The notation remains consistent with the first system, maintaining the same key signature and time signature.

violons

Basse continue

violons

Basse continue

172

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Violas), the fourth for Violons (Violas), and the fifth for Basse continue (Cello/Double Bass). The notation includes various note values, rests, and accidentals. Below the fifth staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Violas), the fourth for Violons (Violas), and the fifth for Basse continue (Cello/Double Bass). The notation includes various note values, rests, and accidentals. Below the fifth staff are three empty staves.

Violono

Basse continue

Violono

Basse continue

174

Violino

Basso continuo

This system contains five staves of handwritten musical notation. The first staff is for the Violino, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the Bass continuo, starting with a bass clef and the same key signature. The notation includes various note values, rests, and slurs. Below the fifth staff are three empty staves.

violino

Basso continuo

This system contains five staves of handwritten musical notation. The first staff is for the Violino, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the Bass continuo, starting with a bass clef and the same key signature. The notation includes various note values, rests, and slurs. Below the fifth staff are three empty staves.

Violons

Basse continue

This block contains the first system of handwritten musical notation on page 176. It features five staves. The top staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violons

Basse continue

This block contains the second system of handwritten musical notation on page 176. It features five staves. The top staff is labeled 'Violons' and continues the melodic line from the first system. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

Violons

Basses continues

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for Violons, followed by two staves for Violons (likely a second and third part), and a bottom staff for Basses continues. The notation includes various note values, rests, and dynamic markings. Below the bottom staff are three empty staves.

Violons

Basses continues

This block contains the second system of handwritten musical notation, similar in structure to the first. It features five staves. The top staff is for Violons, followed by two staves for Violons, and a bottom staff for Basses continues. The notation includes various note values, rests, and dynamic markings. Below the bottom staff are three empty staves.

Violono

Basse continue

Vn Suivant du Roy

C'est vainement qu'on fait serment de se rendre insensible, la

Basse continue

mour a qui tout est possible en dispose autrement. la m^r a

Basse continue

qui tout est possible en dispose autrement. la ment,

Basse continue

Air pour les Matelots

Basse continue

Violon

Basse continue

Violon

Basse continue

Opera Matelote 179

Après un grand ora ge est il un plus grand avantage

Après un grand ora ge est il un plus gr. avantage

Basse continue

que de se trouver dans le port , a, port on peut echap

que de se trouver dans le port a port on peut echa

Basse continue

per au Naufrage et voir changer son tris- le sort mais

per au Naufrage et voir changer son tris le sort mai-

Basse continue

del amoureux esclavage un cœur fait pour sortir

del amoureux esclavage un cœur fait po. sortir

Basse continue

un inutile effort Apres un grand O

un inutile effort Apres un grand O

Basse continue

rage est il un plus grand avantage que de

rage est il un plus grand avantage que de

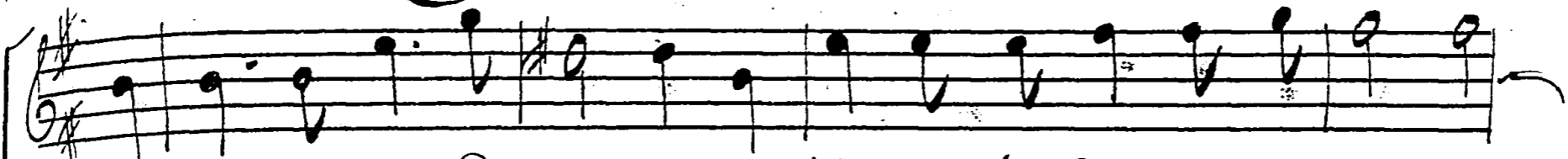
Basse continue

le trouver dans le port

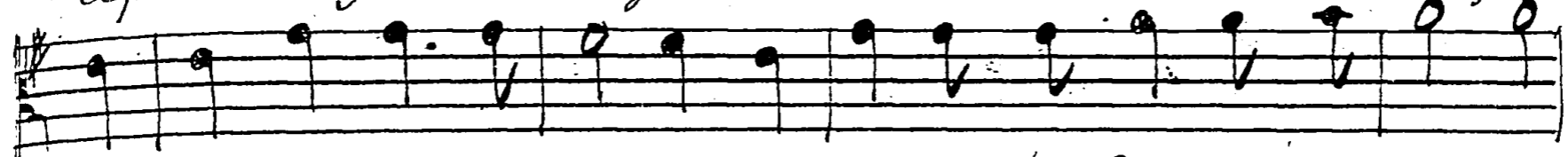
le trouver dans le port

Basse continue

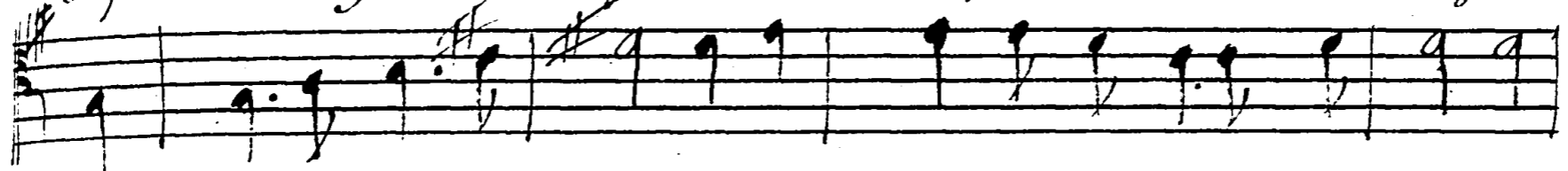
Chœur



Après un grand orage est il un plus doux avantage



Après un grand orage est il un plus doux avantage



après un grand orage est il un plus doux avantage

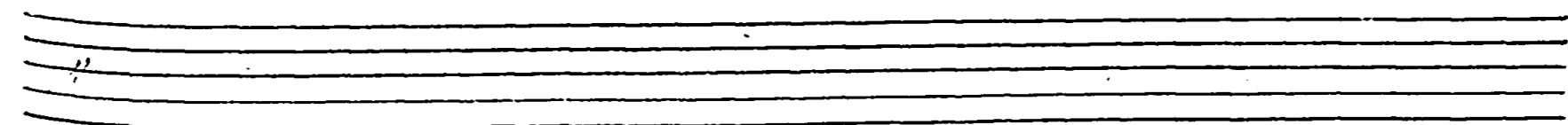
Violons



violons



Basse continue



Chœur

que de se trouver dans le port apres un g.^d orage a

que de se trouver dans le port apres un g.^d orage a

que de se trouver dans le port apres un g.^d orage a

Violons

violons

Basse continue

Chœur



pres un gr.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus d.^x avantage

Violons



violons

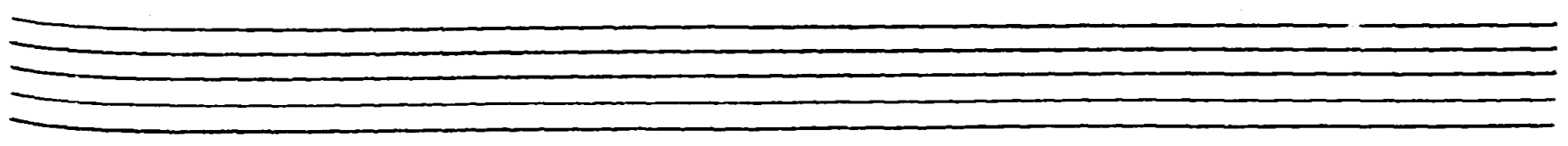




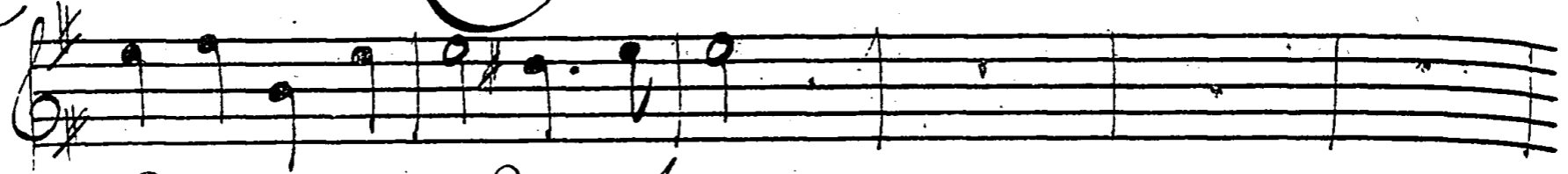




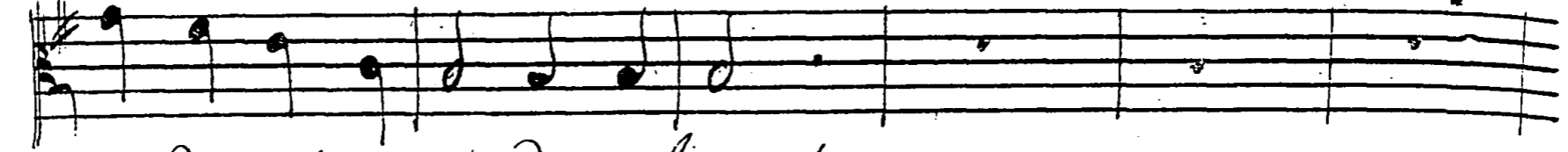
Basse continue



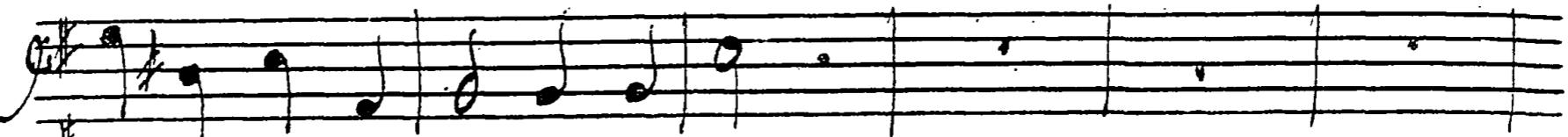
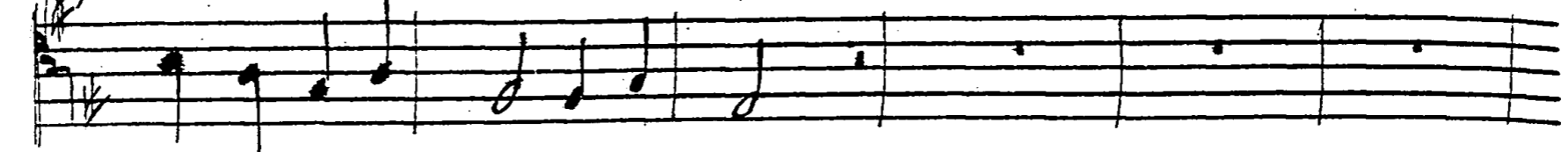
Chœur



que de retrouver dans le port



que de retrouver dans le port

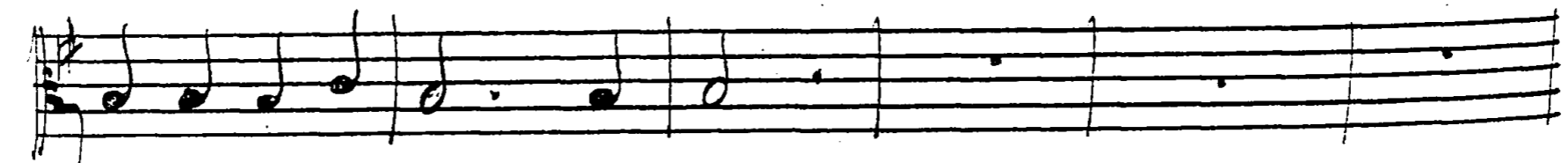
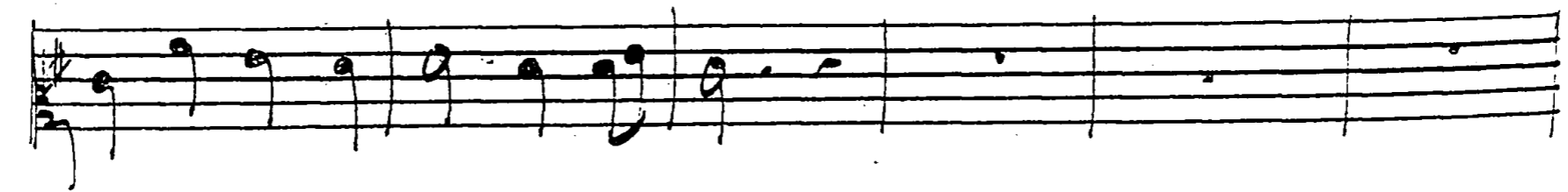


que de retrouver dans le port

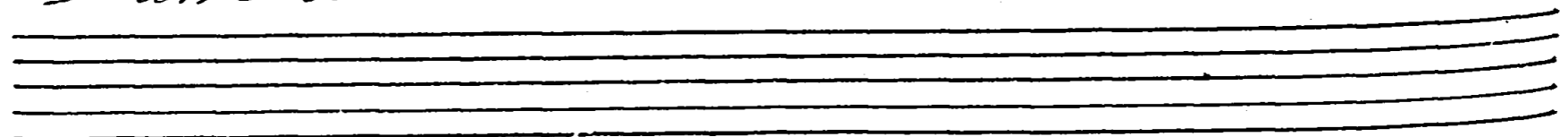
Violons



violons



Basse continue



violons

Basse continue

This block contains the first system of musical notation. It features two staves: the upper staff is for violons and the lower staff is for Basse continue. Both staves contain handwritten musical notation in a single system, including notes, rests, and bar lines.

Après un grand Orage est il un plus

Après un grand orage est il un plus

This block contains the second system of musical notation. It includes three staves. The top staff is a vocal line with the lyrics "Après un grand Orage est il un plus". The middle and bottom staves are accompaniment staves with musical notation.

Après un grand orage est il un plus

violono

This block contains the third system of musical notation. It features two staves. The upper staff is a vocal line with the lyrics "Après un grand orage est il un plus". The lower staff is for a violono and contains musical notation.

Basse continue

This block contains the fourth system of musical notation. It consists of a single staff for the Basse continue, featuring handwritten musical notation.

Chœur

doux avantage que de retrouver dans le port

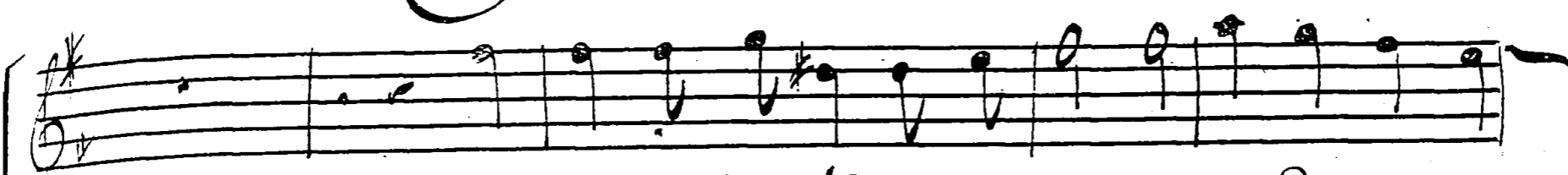
doux avantage que de retrouver dans le port

doux avantage que de retrouver dans le port

Violons

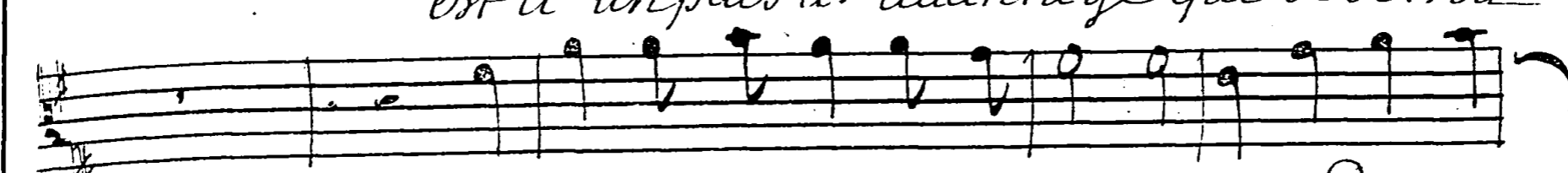
Basse continue

Chœur



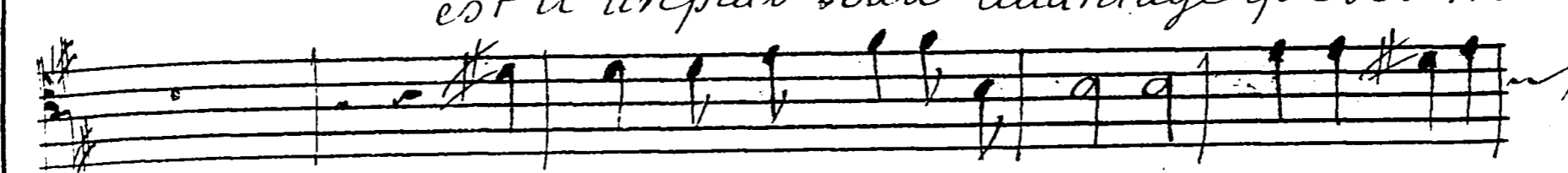
Handwritten musical notation for the first voice part of the chorus, featuring a treble clef and a key signature of one sharp (F#).

est il un plus d.^e avantage que de se trou



Handwritten musical notation for the second voice part of the chorus, featuring a treble clef and a key signature of one sharp (F#).

est il un plus doux avantage que de se trou



Handwritten musical notation for the third voice part of the chorus, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical notation for the fourth voice part of the chorus, featuring a treble clef and a key signature of one sharp (F#).

est il un plus d.^e avantage que de se trou

Violons



Handwritten musical notation for the first violin part, featuring a treble clef and a key signature of one sharp (F#).

violon



Handwritten musical notation for the second violin part, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical notation for the first viola part, featuring an alto clef and a key signature of one sharp (F#).

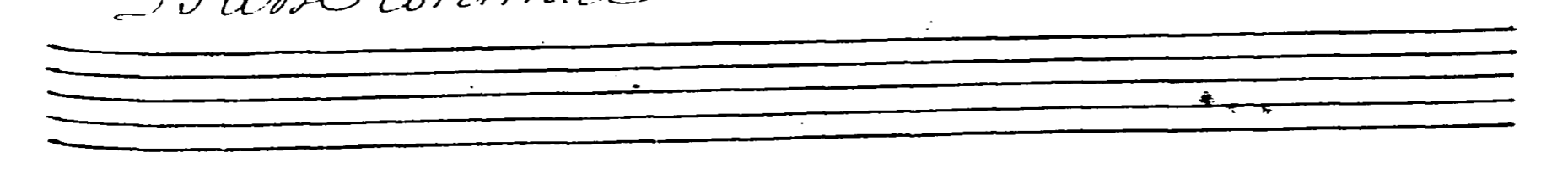


Handwritten musical notation for the second viola part, featuring an alto clef and a key signature of one sharp (F#).

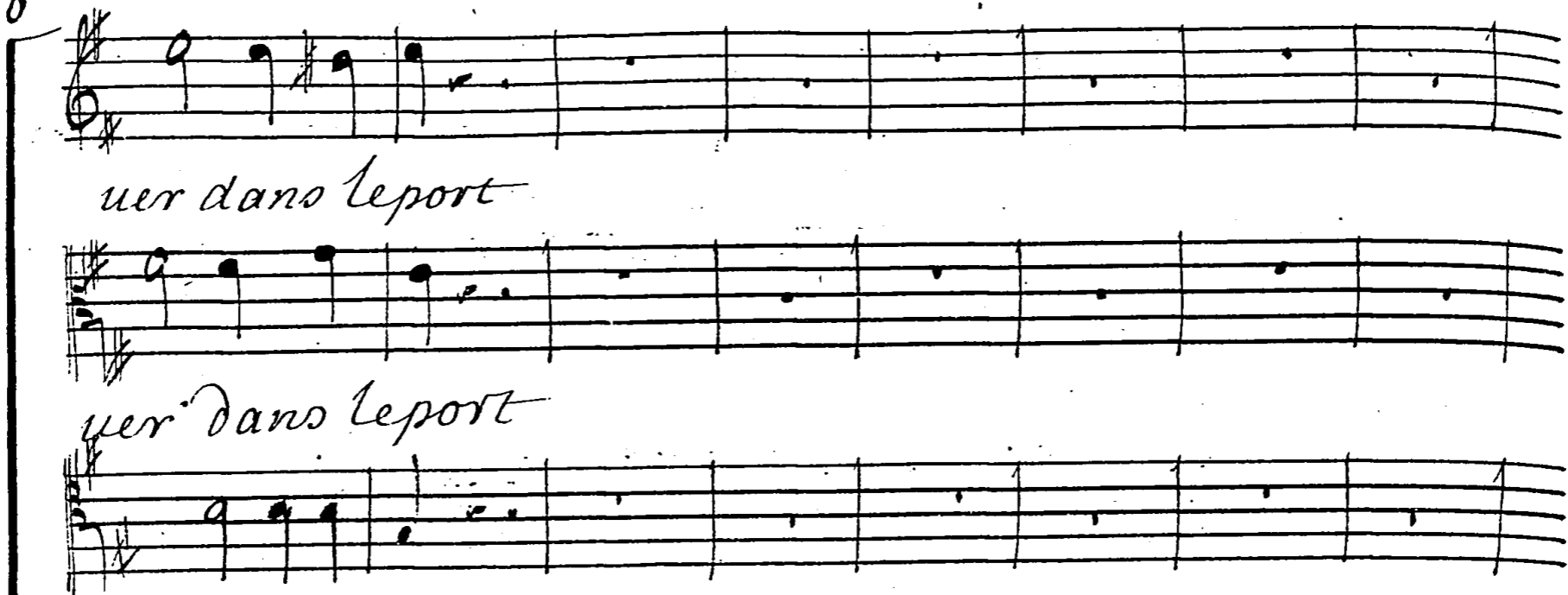


Handwritten musical notation for the first bass part, featuring a bass clef and a key signature of one sharp (F#).

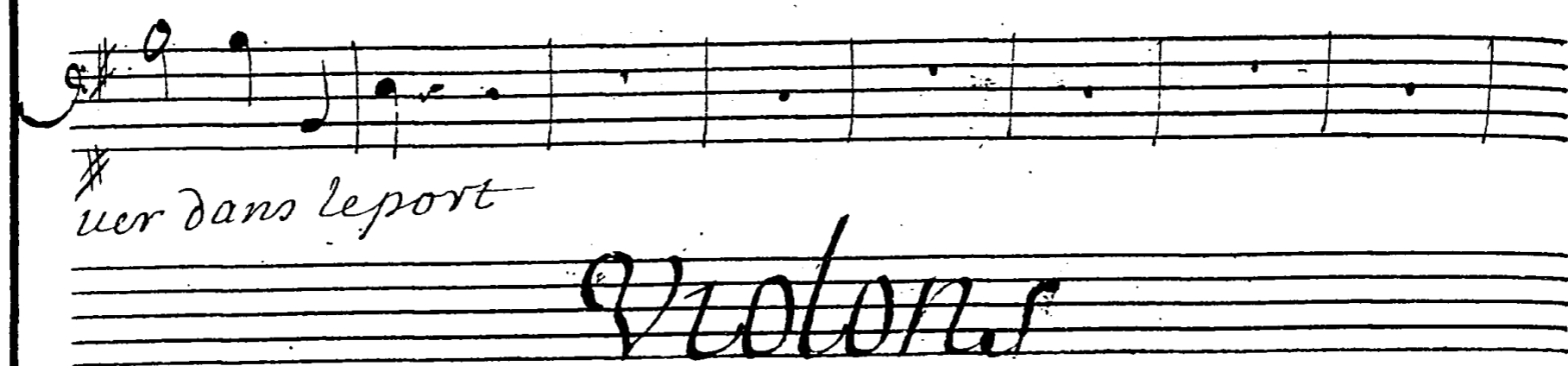
Basse continue




Two empty musical staves for the basso continuo part.



uer dans le port
uer dans le port
uer dans le port



Violons

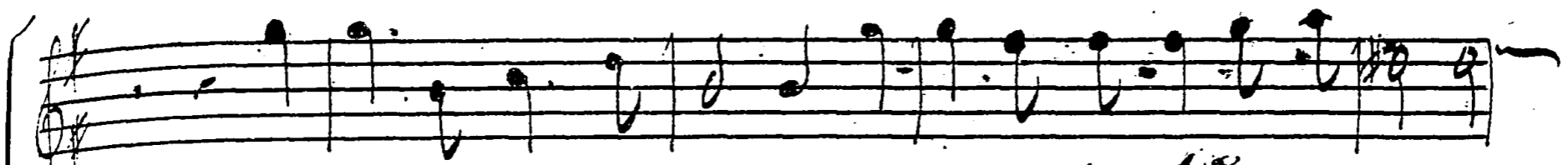


violons



Basse continue
violons
Basse continue

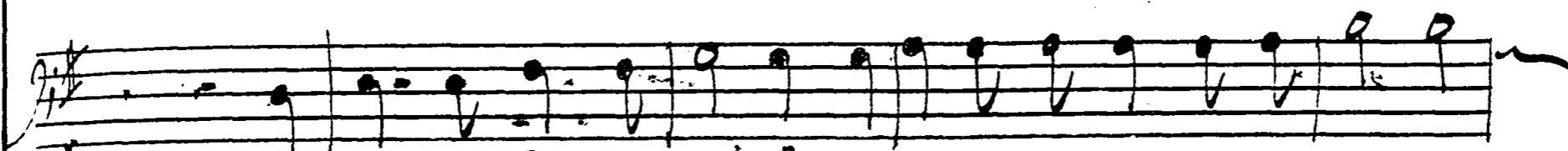
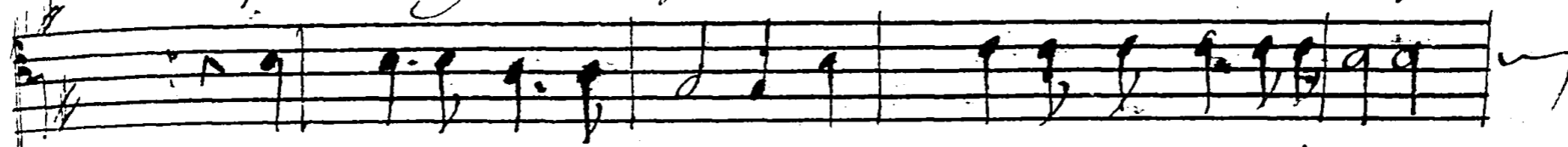
Chœur



Après un grand orage est il un plus d'avantage

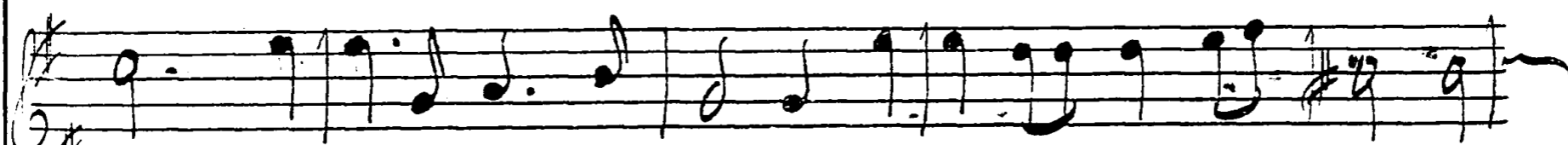


Après un g.^d orage est il un plus d'avantage

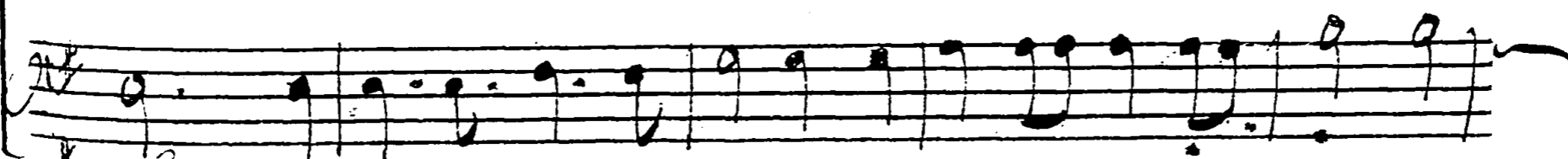


Après un g.^d orage est il un plus d'avantage

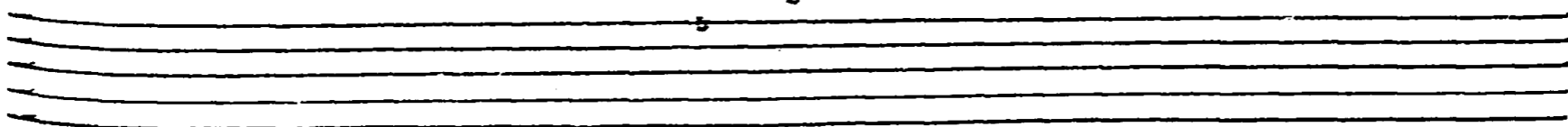
Violons



violons



Basse continue



que des trouver dans le port que des trouver dans le port
que des trouver dans le port que des trouver dans le port

que des trouver dans le port que des trouver dans le port

violons
Basse continue

Ritournelle
Bachus
Cros amable Prin
Basse continue

cesse loin de ces lieux ne portez point uos pas, un instant de mon

Basse continue

sort uous a fait la maitresse et je ne pourray uivre ou

Basse continue

Ariane
uou ne serrez pas A ma fatalle deoti nee pourriez

Basse continue

uou attacher uotre sort glorieux uou uoyez une Infortu

Basse continue

nee qui puit a regret de la clarte des feux

Basse continue

Bacchus
Vous Princesse adorable uou seriez malheureuse avec to. uos ap =

Basse continue

pas quelque mortel dans ces climats causeroit il l'en-

Basse continue

nuy qui vous accable parlez bientôt par son tre

Basse continue

pas vous verrez si Bacchus scait punir un coupable

Basse continue

Ariane
ah Seigneur modérez ce transport genereux a

Basse continue

de plus nobles soins votre nom vous en gage Bac-

Basse continue

chus ne doit employer son courage qu'à des exploits fa

Basse continue

Bachus

meux ce que la gloire ma fait faire a moins flat

Basse continue

te mon cœur ambitieux que ne feroit le bonheur de vous

Basse continue

plaire et que ne pourroit faire un regard de vos

Basse continue

Ariane

yeux ah Corcyne fuyons je ne puis davantage souste

Basse continue

Bachus

nir les combats qui déchirent mon cœur elle fut avec

Basse continue

tez o fiel pour mon ardeur, que sa retraite est un triste pre

Basse continue

194

Lycas

Sage que vous connoirez peu l'amour Ariane vous

Basse continue

Bacchus

suit Ariane vous aime je veux mesurer des ce

Basse continue

jour quel sera le destin de mon amour si del =

Basse continue

Scene 7. *Lycas*

le ala Beau

Basse continue

te lon trouve mille charmes le plus fier est

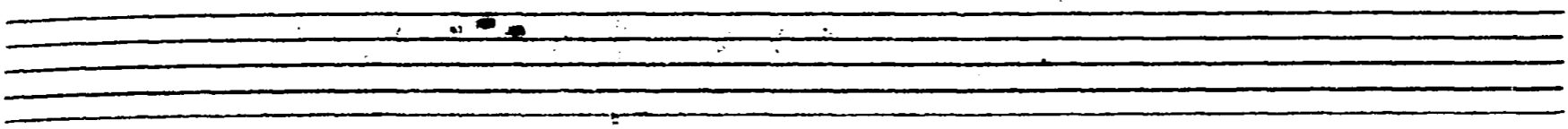
Basse continue

est enchanté te elle a beau causer des al

larmes jamais un cœur ne résiste tout rend les

Basse continue

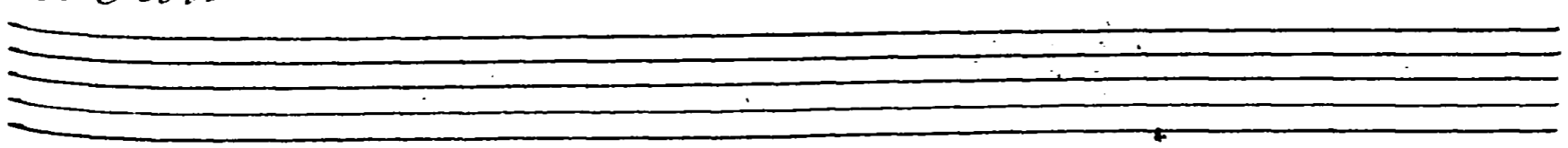
armes de la beauté elle a te



Int'acte

violons

Basse continue



Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first viola, marked with an alto clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violons

Basse continue

This block contains the second system of handwritten musical notation, consisting of five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp. The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first viola, marked with an alto clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values and rests.

Fin du Second Acte