

Glückwunschkantate zum Geburtstage der Königin

# Tönet, ihr Pauken! Erschallet, Trompeten!

Dramma per musica

BWV 214

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, auch Oboe d'amore

Oboe II

Violino I, II

Viola

Soprano (Bellona)

Alto (Pallas)

Tenore (Irene)

Basso (Fama)

Continuo, Violoncello, Violone



# Tönet, ihr Pauken! Erschallet, Trompeten!

BWV 214

## 1. Chorus

The musical score is arranged in systems. The first system includes Tromba I, Tromba II, Tromba III, and Timpani. The second system includes Flauto traverso I, Flauto traverso II, Oboe I, and Oboe II. The third system includes Violino I, Violino II, and Viola. The fourth system includes Soprano Bellona, Alto Pallas, Tenore Irene, and Basso Fama. The fifth system includes Violoncello, Violone, and Continuo. The score is in G major (one sharp) and 3/8 time. The vocal parts are currently silent, indicated by whole rests. The instrumental parts show rhythmic patterns and melodic lines, with some instruments like the flutes and violins playing sixteenth-note passages in the final measure of the system.

6

*Violoncelli*

*tutti*

*Violone*

11



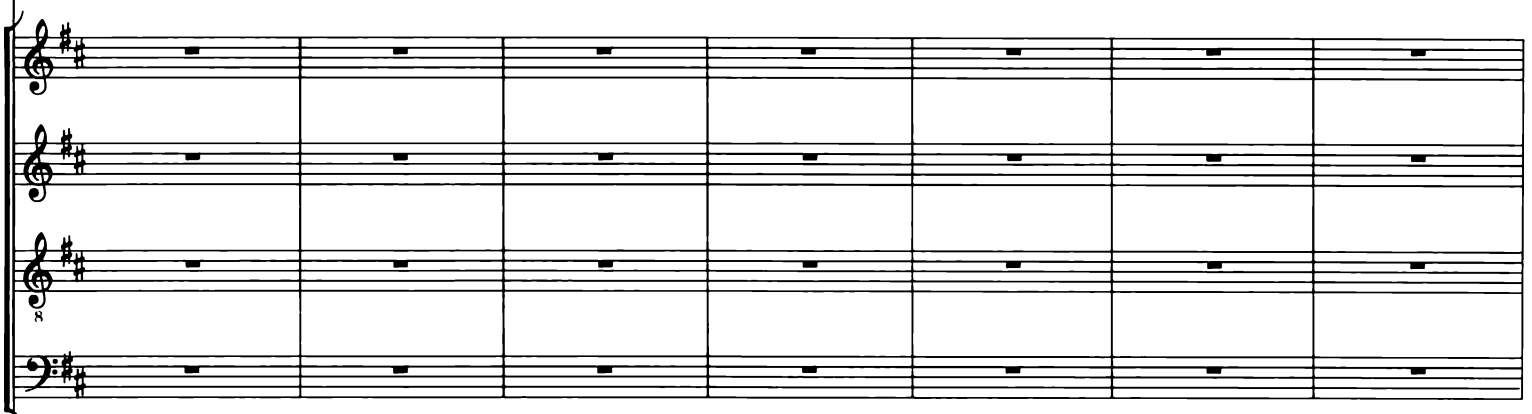
System 1: Four staves (treble and bass clefs). The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.



System 2: Four staves. The first staff continues the melodic line from the previous system. The second and third staves appear to be accompaniment parts, with some notes and rests. The fourth staff continues the bass line.



System 3: Four staves. The first staff features a more active melodic line with sixteenth-note patterns. The second and third staves provide accompaniment. The fourth staff continues the bass line with eighth notes.



System 4: Four staves. This system is mostly empty, with all staves containing rests, indicating a section of silence or a placeholder for another instrument.



System 5: A single bass staff. It contains a melodic line with eighth and sixteenth notes, continuing the bass part from the previous systems.

18

Musical score for measures 18-23. The score consists of four staves (treble and bass clefs). All staves contain rests for the entire duration of these six measures.


Musical score for measures 24-29. The score consists of four staves. The top two staves (treble clef) feature a melodic line with eighth-note patterns and slurs. The bottom two staves (bass clef) feature a bass line with quarter and eighth notes.

Musical score for measures 30-35. The score consists of four staves. The notation continues from the previous system, with similar melodic and bass line patterns.

Musical score for measures 36-41. The score consists of four staves. All staves contain rests for the entire duration of these six measures.

Musical score for measures 42-47. This system shows only the bottom staff (bass clef) with active notation, including eighth-note patterns and slurs. The other staves are not visible in this system.


24



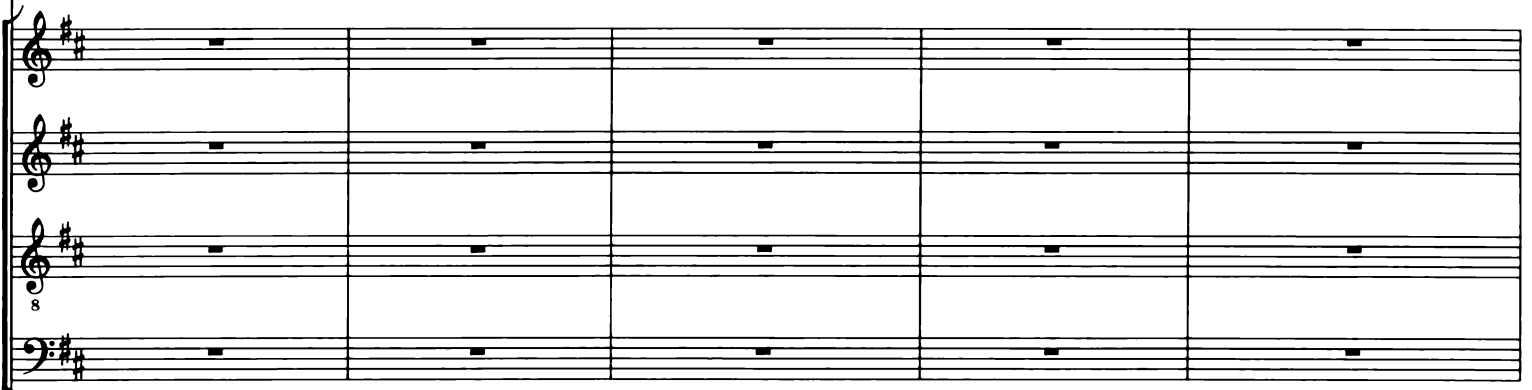
System 1: Four staves (treble and bass clefs). The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rests, followed by a complex melodic line with many sixteenth notes. The second and third staves have treble clefs and contain mostly rests with some scattered notes. The fourth staff has a bass clef and contains mostly rests with some scattered notes.



System 2: Four staves. The first staff continues the complex melodic line from the previous system. The second and third staves have treble clefs and contain mostly rests with some scattered notes. The fourth staff has a bass clef and contains mostly rests with some scattered notes.



System 3: Four staves. The first staff continues the complex melodic line. The second and third staves have treble clefs and contain mostly rests with some scattered notes. The fourth staff has a bass clef and contains mostly rests with some scattered notes.



System 4: Four staves. All staves contain rests, indicating a section of silence or a placeholder for a different instrument.



System 5: One staff with a bass clef. It contains a melodic line with many sixteenth notes, similar to the first staff of the previous system.

29

tr.

8

Tö - net, ihr

Tö - net, ihr

Tö - net, ihr

Tö - net, ihr



34

tr

Pau - ken! Er - schal - let, Trom - pe - ten! Tö - net! Er -

Pau - ken! Er - schal - let, Trom - pe - ten! Tö - net! Er -

<sup>8</sup> Pau - ken! Er - schal - let, Trom - pe - ten! Tö - net! Er -

Pau - ken! Er - schal - let, Trom - pe - ten! Tö - net! Er -

41

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten! Klin -

<sup>8</sup> schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten...!

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

Violoncelli

Violone

*tutti*

47

*tr* Klin-gen-de Sai-ten, er - fül-let die Luft! *tr* Sin - -

- gen-de Sai-ten, er - fül-let die Luft! *tr* Sin - - - get itzt Lie - der, ihr

<sup>8</sup> Klin-gen-de Sai-ten, er - fül-let die Luft! *tr* Sin - - - get itzt Lie - der, ihr munt - ren Po - -

Klin-gen-de Sai-ten, er - fül-let die Luft! *tr* Sin - - - get itzt

54

Four empty musical staves (two treble clefs and two bass clefs) in the key of D major, with a key signature of two sharps (F# and C#).

Four staves of musical notation. The top two staves (treble clefs) feature a melodic line with frequent trills (tr) and slurs. The bottom two staves (bass clefs) provide a harmonic accompaniment with eighth and sixteenth notes.

Four staves of musical notation, continuing the melodic and harmonic lines from the previous system. Trills (tr) are prominent in the upper staves.

Four staves of musical notation with German lyrics. The lyrics are:   
- get itzt Lie - der, ihr munt - ren Po - e - ten, sin - - - get itzt   
munt - ren Po - e - ten, sin - - - get itzt Lie - der, ihr munt - ren Po -   
e - ten, sin - - - get itzt Lie - der, ihr munt - ren Po - e - - -   
Lie - der, ihr munt - ren Po - e - ten, sin - - - get itzt Lie - der, ihr

Four staves of musical notation, primarily in the bass clef, showing a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical notation for measures 60-65, showing four staves with rests.

Musical notation for measures 66-71, featuring a piano accompaniment with trills.

Musical notation for measures 72-77, featuring a piano accompaniment with trills.

Lie - der, ihr munt-ren Po - e - ten, ihr tr munt-ren Po - e - ten, ihr klin-gen - den

e - - - - - ten, tr sin - - - - - get itzt Lie - der, ihr klin - gen - den

- - - ten, sin - - - - - get itzt Lie - der, klin - gen - de Sai - ten, er -

munt - ren Po - e - - - - - - - - - - - ten, ihr klin - gen - den

Musical notation for measures 78-83, including vocal lines and piano accompaniment.

Musical notation for measures 84-89, featuring a piano accompaniment.

66

Musical notation for measures 66-71, showing four staves with rests.

Musical notation for measures 72-77, showing four staves with complex rhythmic patterns.

Musical notation for measures 78-83, showing four staves with complex rhythmic patterns.

Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 fül - let, er - fül - let die Luft, klin - gen - de Sai - ten, er - fül - let die  
 Sai - ten, er - fül - let die Luft, klin - - - gen - de Sai - ten, er - fül - let die

Musical notation for measures 90-95, showing a single bass staff with complex rhythmic patterns.

72

Musical score for measures 72-75, showing four staves with rests.

Musical score for measures 76-79, showing four staves with complex rhythmic patterns.

Musical score for measures 80-83, showing four staves with complex rhythmic patterns.

Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,

Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,

Musical score for measures 84-87, showing four staves with lyrics and musical notation.

Musical score for measures 88-91, showing four staves with complex rhythmic patterns.

77

Musical score for measures 77-80. The first four staves (treble and bass clefs) contain rests for the first three measures and notes for the fourth measure. The key signature is two sharps (F# and C#).

Musical score for measures 81-84. The first four staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature is two sharps.

Musical score for measures 85-88. The first four staves continue the rhythmic patterns from the previous system. The key signature is two sharps.

Kö - ni - gin le - - - - - be! wird fröh-lich ge - ruft.

Kö - ni - gin le - - - - - be! wird fröh-lich ge - ruft.

8 Kö - ni - gin le - - - - - be! wird fröh-lich ge - ruft.

Kö - ni - gin le - - - - - be! wird fröh-lich ge - ruft.

Musical score for measures 89-92. The first four staves contain the lyrics and corresponding musical notation. The key signature is two sharps.

Musical score for measures 93-96. A single bass staff contains a rhythmic pattern. The key signature is two sharps.



82

First system of musical notation, measures 82-85. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, measures 82-85. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns.

Third system of musical notation, measures 82-85. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns.

Fourth system of musical notation, measures 82-85. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns.

Tö - net, ihr  
Tö - net, ihr  
Tö - net, ihr  
Tö - net, ihr

Fifth system of musical notation, measures 82-85. It consists of one bass clef staff. The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns.

90

Musical score for measures 90-93. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and a trill in the bass line at measure 93.

Musical score for measures 94-97. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 98-101. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with rhythmic patterns, including eighth and sixteenth notes.

Vocal score for measures 102-105. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The lyrics are in German and are repeated across the four staves.

Pau-ken!	Er - schal-let, Trom-pe - ten!	Tö - net!	Er -
Pau-ken!	Er - schal-let, Trom-pe - ten!	Tö - net!	Er -
<sup>8</sup> Pau-ken!	Er - schal-let, Trom-pe - ten!	Tö - net!	Er -
Pau-ken!	Er - schal-let, Trom-pe - ten!	Tö - net!	Er -

Musical score for measures 102-105. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The lyrics are in German and are repeated across the four staves.

97

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

8 schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

schal - let! Tö - net, ihr Pau - ken! Er - schal - let, Trom - pe - ten!

*Violoncelli*

*Violone*

*tutti*

103

Klin-gen-de Sai-ten, er - fül - let die Luft! Sin - -

Klin-gen-de Sai-ten, er - fül - let die Luft! Sin - - - get itzt

<sup>8</sup> Klin-gen-de Sai-ten, er - fül - let die Luft! Sin - - - get itzt Lie-der, ihr

Klin-gen-de Sai-ten, er - fül - let die Luft! Sin - - - get itzt Lie-der, ihr munt-ren Po -

110

Four empty musical staves (treble and bass clefs) for the first system of the score.

Four staves of musical notation for the second system. The first two staves are treble clef, and the last two are bass clef. The music features a complex rhythmic pattern with many trills, indicated by 'tr' above notes.

Four staves of musical notation for the third system, continuing the complex rhythmic and trill patterns from the previous system.

Four staves of musical notation for the fourth system, including German lyrics. The lyrics are:
   
- - get itzt Lie - der, ihr munt-ren Po - e - ten, sin - - - get itzt
   
Lie - der, ihr munt-ren Po - e - ten, sin - - - get itzt Lie - der,
   
munt-ren Po - e - ten, sin - - - get itzt Lie - der, ihr munt-ren Po -
   
e - ten, sin - - - get itzt Lie - der, ihr munt-ren Po - e - - -

Four staves of musical notation for the fifth system, primarily in the bass clef, showing a rhythmic accompaniment.

116

Lie - der, ihr munt - ren Po - e - ten, ihr munt - ren Po - e - ten, klin - gen - de

sin - - - get itzt Lie - der, ihr munt - ren Po - e - ten, klin - gen - de

<sup>8</sup> e - ten, sin - - - get, ihr munt - ren Po - e - ten, klin - gen - de

- ten, sin - - - get, ihr munt - ren Po - e - ten, klin - gen - de

122

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

Sai - ten, er - fül - let die Luft, klin - - gen - de Sai - ten, er - fül - let die

128

Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,  
Luft, ihr munt - ren Po - e - ten, sin - - - get itzt Lie - der,  
Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,  
Luft, ihr munt - ren Po - e - ten, sin - get itzt Lie - der,



133

Kö - ni - gin le - - - - - be! wird fröh - lich ge - ruft.

Kö - ni - gin le - - - - - be! wird fröh - lich ge - ruft.

<sup>8</sup> Kö - ni - gin le - - - - - be! wird fröh - lich ge - ruft.

Kö - ni - gin le - - - - - be! wird fröh - lich ge - ruft.

138

Kö - ni - gin le - - - - -

Kö - ni - gin le - - - - - be, Kö - ni - gin

<sup>8</sup> Kö - ni - gin le - - - - - be, Kö - ni - gin le - - - - -

Kö - ni - gin le - - - - - be, Kö - ni - gin le - - - - -

145

Four staves of musical notation, two in treble clef and two in bass clef. All staves contain whole rests for the duration of the system.

Four staves of musical notation, two in treble clef and two in bass clef. All staves contain whole rests for the duration of the system.

Three staves of musical notation. The top two staves are in treble clef and the bottom staff is in bass clef. They contain rhythmic patterns of eighth and sixteenth notes with rests.

Four staves of musical notation. The top staff is a vocal line with lyrics: "le - - - be, Kö - ni - gin le - - - - - be! dies". The second staff is another vocal line with lyrics: "8 - - be, Kö - ni - gin le - - - - be, Kö - ni - gin le - be! dies". The bottom two staves are piano accompaniment. The lyrics are: "le - - - - - be, Kö - ni - gin le - - - - -".

152

- be! dies wün-schet der Sach-se, Kö - ni-gin le - - -

wün-schet der Sach-se, Kö - ni-gin le - - - - - be, Kö - ni-gin

wün - - - schet der Sach-se, Kö - ni-gin le - - - - -

- be! dies wün-schet der Sach-se, Kö - ni-gin le - - - - - be, Kö - ni-gin

159

le - - - - - be, Kö - - - ni - gin le - - - - -

le - - - - - be, Kö - - ni - gin le - - - - -

8 Kö - ni - gin le - - - - -

166

musical score for measures 166-171. The system consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The word "piano" is written in the second measure of the top staff. The music is mostly rests in this system.

musical score for measures 172-177. The system consists of four staves. The music continues with various rhythmic patterns and rests.

musical score for measures 178-183. The system consists of four staves. The music continues with various rhythmic patterns and rests.

musical score for measures 184-189. The system consists of four staves. The lyrics are: "le - - - - - be und blü - he und wach - se!". The lyrics are distributed across the staves: the first staff has "le -", the second and third staves have "- be und blü - he und wach - se!", and the fourth staff has "- be und blü - he und wach - se!".

musical score for measures 190-195. The system consists of one staff. The music continues with various rhythmic patterns and rests.

173

Musical score system 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#). The remaining three staves (alto, tenor, and bass clefs) contain whole rests.

Musical score system 2: Treble clef, key signature of two sharps. The first staff has eighth notes (F#, G, A, B, C, D, E, F#). The second staff has eighth notes (F#, G, A, B, C, D, E, F#). The third staff has eighth notes (F#, G, A, B, C, D, E, F#). The fourth staff has eighth notes (F#, G, A, B, C, D, E, F#).

Musical score system 3: Treble clef, key signature of two sharps. The first staff has eighth notes (F#, G, A, B, C, D, E, F#). The second staff has eighth notes (F#, G, A, B, C, D, E, F#). The third staff has eighth notes (F#, G, A, B, C, D, E, F#).

Musical score system 4: Treble clef, key signature of two sharps. All four staves (treble, alto, tenor, and bass clefs) contain whole rests.

Musical score system 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

180

Musical score for measures 180-185. It consists of four staves (treble and bass clefs) with rests in all measures.

Musical score for measures 186-191. It consists of four staves with active notation, including eighth and sixteenth notes, and rests.

Musical score for measures 192-197. It consists of four staves with active notation, including eighth and sixteenth notes, and rests.

Musical score for measures 198-203. It consists of four staves with rests in measures 198-202. In measure 203, there are lyrics: Kö - ni - gin. A small number '8' is written below the first staff in measure 198.

Musical score for measures 204-209. It consists of a single bass staff with active notation, including eighth and sixteenth notes.



187

le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

<sup>8</sup> le - be! dies wün - schet der Sach - se, Kö - ni - gin le - be und blü - he und

le - be! dies wünscht der Sach - se, Kö - ni - gin le - be und blü - he und

193

The first system of the musical score consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. All staves are empty, indicating a rest for all instruments in measures 193 through 196.

The second system of the musical score consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves contain rhythmic patterns of eighth notes and sixteenth notes, with some notes beamed together. The music is in a key with two sharps (F# and C#).

The third system of the musical score consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music features a melodic line in the treble clef with a long note value and a more active line in the bass clef. The key signature remains two sharps.

The fourth system of the musical score consists of three staves. The top two staves are treble clefs and the bottom staff is a bass clef. The music is highly rhythmic, featuring dense patterns of eighth and sixteenth notes across all staves. The key signature is two sharps.

The fifth system of the musical score consists of four staves. The top three staves are treble clefs and the bottom staff is a bass clef. The top staff contains the lyrics "wach -" with a long note value. The second staff contains the lyrics "wach -" with a long note value. The third staff contains the lyrics "wach -" with a long note value. The bottom staff contains the lyrics "wach -" with a long note value. The music is in a key with two sharps.

The sixth system of the musical score consists of one staff, which is a bass clef. The music features a melodic line with a long note value and a more active line with eighth and sixteenth notes. The key signature is two sharps.

197

Musical notation for measures 197-201, consisting of four staves (two treble clefs and two bass clefs) with rests in all parts.

Musical notation for measures 202-205, showing two treble clef staves with melodic lines.

Musical notation for measures 206-209, showing two treble clef staves with melodic lines.

Musical notation for measures 210-213, showing two treble clef staves with a dense texture and a bass clef staff.

Vocal and bass notation for measures 214-217 with German lyrics:

- - - se, Kö - ni - gin le - be und blü - he und wach - se!

- - - - se, Kö - ni - gin le - be und blü - he und wach - se!

8 - - - - se, Kö - ni - gin le - be und blü - he und wach - se!

- - - - se, Kö - ni - gin le - be und blü - he und wach - se!

Bass line musical notation for measures 214-217.

Da capo

## 2. Recitativo

Tenore Irene

8 Heut ist der Tag, wo je - der sich er - freu - en mag. Dies

Violone Continuo

3

8 ist der fro - he Glanz der Kö - ni - gin Ge - burts - fests - Stun - den, die Po - len, Sach - sen und uns

6

8 ganz in größ - ter Lust und Glück er - fun - den. Mein Öl - baum kriegt so

8<sup>b</sup>

8 Saft als fet - ten Raum. Er zeigt noch kei - ne fal - be Blät - ter; mich

11

8 schreckt kein Sturm, Blitz, trü - be Wol - ken, düst - res Wet - ter.

## 3. Aria

Flauto traverso I

Flauto traverso II

Soprano Bellona

Violone Continuo

pizzicato

5

10

Blast die wohl - ge-griff-nen

piano

15

Flö - ten, daß Feind \_\_\_\_\_, Li - lien, Mond er - rö - ten, schallt mit

20

jauch - zen-dem Ge - sang, mit jauch - - zen-dem Ge - sang,

25

blast die wohl- - ge-griff-nen Flö - ten, daß Feind, Li -

29

- lien, Mond er - rö - ten, schallt mit jauch -

33

- - - - - zen-dem Ge-sang, schallt mit jauch-zen-dem Ge-sang!

38

43

47

Tönt mit eu-rem Waf -

52

- fen - klang, tönt mit eu - rem Waf-fen-klang, tönt

57

mit eu - rem Waf-fen-klang!

62

Die - ses Fest er - for - dert Freu -

66

- den...

71

die - ses Fest er - for - dert Freu - den, die - ses Fest er - for - dert Freu - den,

77

die so Geist als Sin - nen wei -



82

den, die ses Fest er - for - dert Freu -

86

- den, die so Geist als Sin - nen wei - den.

forte

91

96

## 4. Recitativo

Soprano  
Bellona

Mein knal-len - des Me - tall der in der Luft er - be-ben-den Kar-

Violone  
Continuo

3

tau - nen, der fro-he Schall; das an-ge-neh-me Schau-en; die Lust, die Sach-sen itzt emp-

5

findt, rührt vie - ler Men - schen Sin - nen. Mein schim - mern - des Ge -

7

wehr nebst mei - ner Söh - ne glei - chen Schrit - ten und ih - re hel - den - mäß - ge

9

Sit - ten ver-meh-ren im-mer mehr und mehr des heut-gen Ta - ges sü - ße Freu-de.

## 5. Aria

Oboe d'amore

Alto  
Pallas

Violone  
Continuo

piano sempre

8

16

From - me Mu - sen! mei - ne Glie - der! <sup>tr</sup> singt nicht längst be -

23

kann - te Lie - der! Die-ser Tag sei eu - re Lust, die - ser Tag,

31

die - ser Tag sei eu - re Lust! From - me

38

Mu - sen! mei-ne Glie - der! singt nicht längst be - kann-te Lie - der! Die-ser

46

Tag sei — eu - re — Lust, die - ser Tag sei eu - re Lust, eu - re

53

Lust, die-ser Tag — sei eu - re Lust!

61

69

Füllt mit Freu - - - den eu-re Brust, füllt mit Freu - - - den eu-re

76

Brust! Werft so Kiel als Schrif-ten, so Kiel als Schrif-ten nie-der und er-freut

83

eu- ch, er - freut

Detailed description: This system contains measures 83 through 86. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two sharps (F# and C#). The music is in a 3/4 time signature. The vocal line begins with a whole rest in measure 83, followed by a melodic phrase starting in measure 84. The piano accompaniment consists of a steady eighth-note pattern. The bass line provides a simple harmonic foundation.

87

eu- ch drei - mal, drei - mal, er - freut

Detailed description: This system contains measures 87 through 90. The vocal line continues with the lyrics 'eu- ch drei - mal, drei - mal, er - freut'. The piano accompaniment maintains its eighth-note pattern. The bass line continues with a similar harmonic support.

91

eu- ch drei-mal wie - -

Detailed description: This system contains measures 91 through 95. The vocal line has the lyrics 'eu- ch drei-mal wie - -'. The piano accompaniment continues with eighth notes. The bass line follows the harmonic progression.

96

der! Füllt mit Freu - -

Detailed description: This system contains measures 96 through 100. The vocal line starts with 'der!' and then 'Füllt mit Freu - -'. The piano accompaniment continues with eighth notes. The bass line continues with a similar harmonic support.

101

- den eu-re Brust, füllt mit Freu - -

Detailed description: This system contains measures 101 through 105. The vocal line has the lyrics '- den eu-re Brust, füllt mit Freu - -'. The piano accompaniment continues with eighth notes. The bass line continues with a similar harmonic support.

106

- - - den eu - re Brust! Werft so Kiel als Schrif - ten

111

nie - - - der und er - freut euch

115

drei - mal, drei - mal, er - freut

119

euch drei - - - mal wie - -

124

der!

## 6. Recitativo

Violino I

Violino II

Viola

Alto  
Pallas

Violone  
Continuo

Uns-re Kö-ni-gin im Lan-de, die der Him-mel zu uns sand-te, ist der Mu-sen Trost und

4

Schutz. Mei-ne Pi-e-rin-nen wis-sen, die in Ehr-furcht ih-ren Saum noch küs-sen, vor ihr ste-tes Wohl-er-gehn Dank und

8

Pflicht und Ton stets zu er-höhn. Ja, sie wün-schen, daß ihr Le-ben mö-ge lan-ge Lust uns ge-ben.

## 7. Aria

Tromba

Violino I

Violino II

Viola

Basso  
Fama

Violone  
Continuo

8

Kron und

16

tr

tr

Preis ge - krön - ter Da-men, Kö - ni - gin! mit dei - nem Na-men - füll - ich die - sen



25

Kreis der Welt, die - sen Kreis — der Welt; Kron und Preis ge - krön - ter Da - men,

33

Kö - ni - gin! mit dei - nem Na - men füll — ich die - sen Kreis — der Welt —

41

—, Kö - ni - gin! Kron und Preis ge - krön - ter Da - men, mit dei - nem Na - men füll ich

49

die-sen Kreis der Welt; Kron und Preis ge - krön - ter Da-men., Kö - ni - gin! mit

57

dei - nem Na-men\_ füll\_ ich\_ die - sen\_, die - sen Kreis der Welt, füll\_ ich

65

die-sen Kreis der Welt.

73

79

Was der — Tu-gend, der Tu-gend stets ge - fällt, was der — Tu-gend, der

87

Tu-gend stets ge - fällt, und was — nur Hel - din - nen ha-ben —, sein — dir an - ge-bor-ne

95

Ga - ben.

104

Was der Tu-gend, der Tu-gend stets ge-fällt, was der Tu-gend, der Tu-gend stets ge-

112

fällt, und was nur Hel - din - nen ha-ben, sein dir an - ge-bor-ne Ga - ben.

Da capo

## 8. Recitativo

Flauto traverso I, II

Oboe I

Oboe II

Basso  
Fama

Violone  
Continuo

So drin - ge in das wei - te Er - den - rund mein von der

3

Kö-ni-gin er-füll-ter Mund! Ihr Ruhm soll bis zum A-xen des schön ge-stirn-ten Him-mels

6

wach-sen, die Kö-ni-gin der Sach-sen und der Po-len sei stets des Him-mels Schutz emp-

9

foh - len. So stärkt durch sie der Pol so vie - ler Un - ter - ta - nen längst er - wünsch - tes

12

Wohl. So soll die Kö - ni - gin noch lan - ge

14

bei uns hier ver - wei - len und spät, ach! spät zum Ster - nen ei - len.

### 9. Chorus

*Tromba I*  
*Tromba II*  
*Tromba III*  
*Timpani*

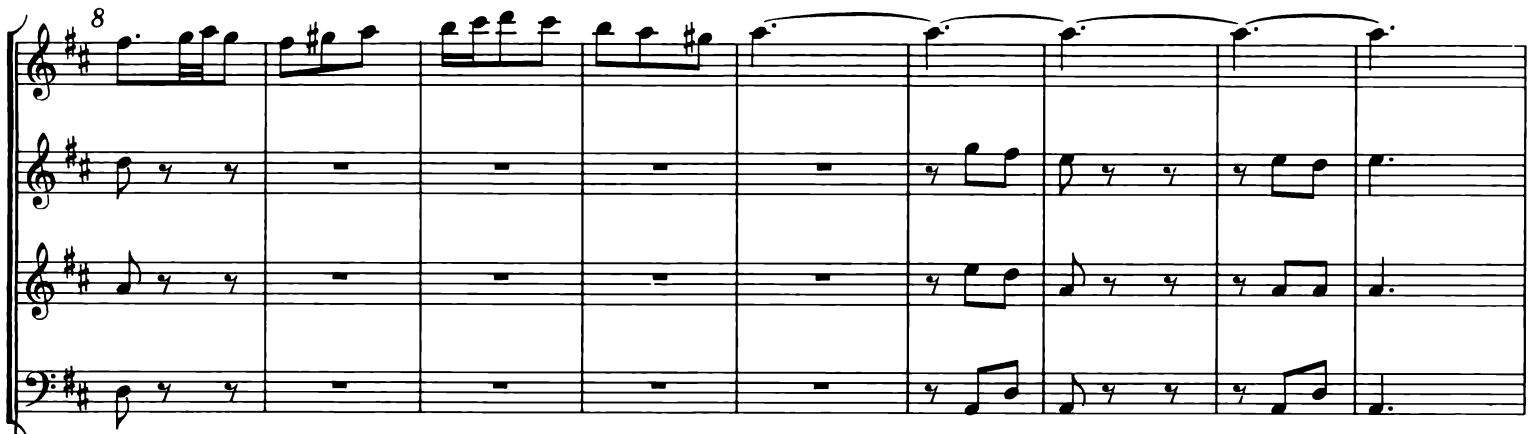
*Flauto traverso I*  
*Flauto traverso II*  
*Oboe I*  
*Oboe II*

*Violino I*  
*Violino II*  
*Viola*

*Soprano*  
*Bellona*  
*Alto*  
*Pallas*  
*Tenore*  
*Irene*  
*Basso*  
*Fama*

*Violone*  
*Continuo*

8



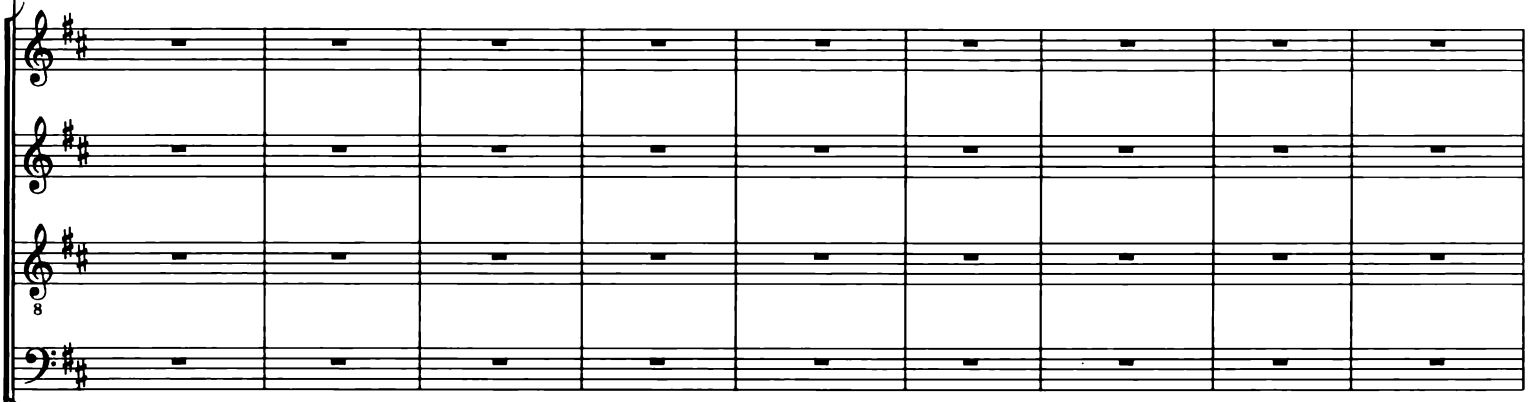
System 1: Four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure marked '8' containing a dotted quarter note followed by eighth notes. The second staff has a treble clef and contains mostly rests with some eighth notes. The third staff has a treble clef and contains mostly rests with some eighth notes. The fourth staff has a bass clef and contains mostly rests with some eighth notes.



System 2: Four staves. The top staff has a treble clef and a key signature of two sharps. It contains a complex melodic line with many eighth and sixteenth notes. The second staff has a treble clef and contains a similar complex melodic line. The third staff has a treble clef and contains a similar complex melodic line. The fourth staff has a bass clef and contains a complex melodic line.



System 3: Four staves. The top staff has a treble clef and a key signature of two sharps. It contains a complex melodic line. The second staff has a treble clef and contains a complex melodic line. The third staff has a treble clef and contains a complex melodic line. The fourth staff has a bass clef and contains a complex melodic line.



System 4: Four staves. All staves are empty, containing only rests.



System 5: One staff with a bass clef and a key signature of two sharps. It contains a complex melodic line.



17

Musical score for measures 17-22, showing four staves (treble and bass clefs) with rests.

Musical score for measures 23-28, showing four staves with musical notation.

Musical score for measures 29-34, showing four staves with rests.

Musical score for measures 35-40, showing four staves with musical notation and lyrics.

Schal-let mit Waf - fen und Wa - - -

Blü-het, ihr Lin - den in Sach - sen, wie Ze - dern, wie Ze - - -

Musical score for measures 41-46, showing a single bass staff with musical notation.

24

32

tr

- - - dern! Fröh-li - che Stun-den, ihr freu-di - gen Zei - ten! gönnt uns noch öf - ters die

- - - dern! Fröh-li - che Stun-den, ihr freu-di - gen Zei - ten! gönnt uns noch öf - ters die

8 - - - dern! Fröh-li - che Stun-den, ihr freu-di - gen Zei - ten! gönnt uns noch öf - ters die

Fröh-li - che Stun-den, ihr freu - di - gen Zei - ten! gönnt uns noch öf - ters die

39

gü - de - nen Freu - den: Kö - ni - gin, le - be, ja le - be noch lang,

gü - de - nen Freu - den: Kö - ni - gin, le - be, ja le - be noch lang

gü - de - nen Freu - den: Kö - ni - gin, le - be, ja le - be noch lang,

gü - de - nen Freu - den: Kö - ni - gin, le - be, ja le - be noch lang,

45

le - be, le - - - be noch lang!

le - - - be noch lang!

8 le - be, le - be, le - be noch lang!

le - be, le - - - be noch lang!

53



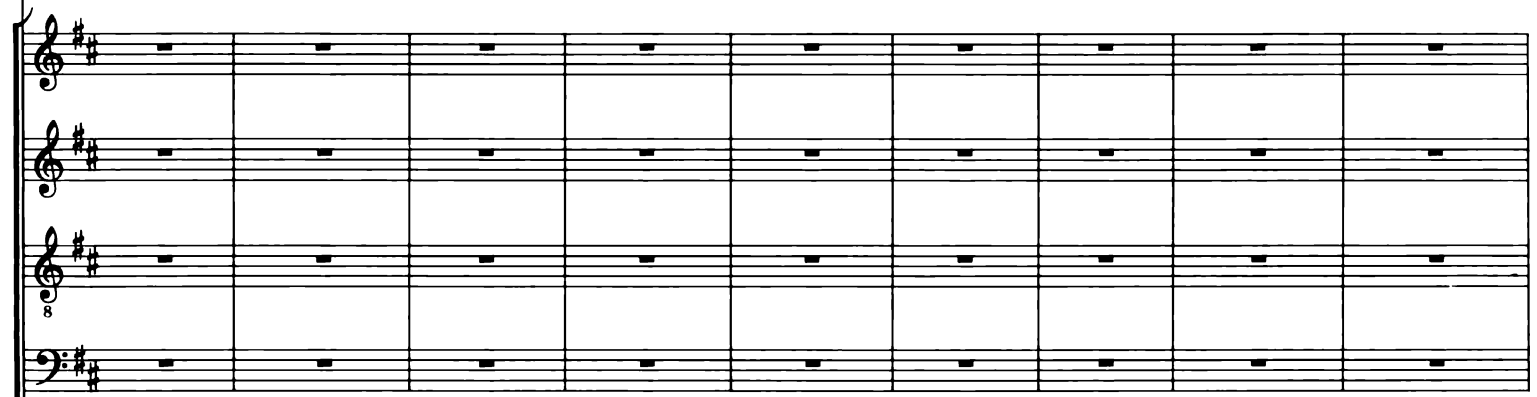
System 1: Four staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various rests and ties.



System 2: Four staves of music. The top staff is in treble clef with a key signature of two sharps. The second and third staves are in treble clef, and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.



System 3: Four staves of music. The top staff is in treble clef with a key signature of two sharps. The second and third staves are in treble clef, and the bottom staff is in bass clef. The music features eighth and sixteenth notes with some ties.



System 4: Four empty staves, all in the same key signature of two sharps (F# and C#).



System 5: A single bass clef staff containing musical notation in the key signature of two sharps, consisting of eighth and sixteenth notes.

62

Schal-let mit

Blü-het, ihr Lin-den in Sach-sen, wie Ze - - -





77

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). Measures 77-82 are shown. Measures 77-80 contain whole rests for all parts. In measure 81, the top two staves play a quarter-note melody (G4, A4, B4, C5), and the bottom two staves play a quarter-note accompaniment (G3, A3, B3, C4). Measure 82 continues with the same melody and accompaniment.

The second system of the musical score consists of four staves. Measures 83-88 are shown. Measures 83-85 contain whole rests for all parts. In measure 86, the top two staves play a quarter-note melody (G4, A4, B4, C5), and the bottom two staves play a quarter-note accompaniment (G3, A3, B3, C4). Measures 87-88 continue with the same melody and accompaniment.

The third system of the musical score consists of four staves. Measures 89-94 are shown. Measures 89-92 contain whole rests for all parts. In measure 93, the top two staves play a quarter-note melody (G4, A4, B4, C5), and the bottom two staves play a quarter-note accompaniment (G3, A3, B3, C4). Measure 94 continues with the same melody and accompaniment.

The fourth system of the musical score consists of four staves. Measures 95-100 are shown. Measures 95-98 contain whole rests for all parts. In measure 99, the top two staves play a quarter-note melody (G4, A4, B4, C5), and the bottom two staves play a quarter-note accompaniment (G3, A3, B3, C4). Measure 100 continues with the same melody and accompaniment. The lyrics are: - dern! Fröh - li - che Stun - den, ihr. A trill (tr) is indicated above the final note of the melody in measure 99.

The fifth system of the musical score consists of four staves. Measures 101-106 are shown. Measures 101-103 contain whole rests for all parts. In measure 104, the top two staves play a quarter-note melody (G4, A4, B4, C5), and the bottom two staves play a quarter-note accompaniment (G3, A3, B3, C4). Measures 105-106 continue with the same melody and accompaniment.

83

freu - di - gen Zei - ten! gönnt uns noch öf - ters die gül - de - nen Freu - den:

freu - di - gen Zei - ten! gönnt uns noch öf - ters die gül - de - nen Freu - den:

8 freu - di - gen Zei - ten! gönnt uns noch öf - ters die gül - de - nen Freu - den:

freu - di - gen Zei - ten! gönnt uns noch öf - ters die gül - de - nen Freu - den:

89

S  
Kö-ni-gin, le-be, ja le-be noch lang, le-be, le-be noch lang!

A  
Kö-ni-gin, le-be, ja le-be noch lang, le-be, le-be noch lang!

B  
Kö-ni-gin, le-be, ja le-be noch lang, le-be, le-be noch lang!

