

GEORGES MARTY

# DARIA

Prélude du 2<sup>e</sup> Acte  
et Danse

Partition d'Orchestre

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EDITIONS A. JOANIN & C<sup>ie</sup>  
22 rue des Saints-Pères, PARIS (7<sup>e</sup> arr<sup>t</sup>)

Imp. C. C. Röder, Paris.

PAVL STECK



*à l'amie Popurty  
Très cordialement  
G Marty  
1905*

# DARIA

Drame lyrique en 2 actes

— représenté pour la 1<sup>re</sup> fois au théâtre national de l'Opéra à Paris le 24 Janvier 1905 —

Poème de AD. ADERER et A. EFRAÏM

Musique de

## Georges Marty

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# DARIA.

Drame Lyrique en deux Actes.

AD. ADERER et A. EPHRAÏM.

## Prélude du 2<sup>d</sup> Acte.

GEORGES MARTY.

Lento. (♩ = 52) Molto Moderato. (♩ = 60)

1<sup>re</sup> et 2<sup>me</sup> Flûtes. *f* di - mi - nuen - do *p*

Petite Flûte. *f* di - mi - nuen - do *p*

3<sup>me</sup> Flûte. (et Petite Flûte.) *f* di - mi - nuen - do *p*

2 Hautbois. *f* di - mi - nuen - do *p*

2 Clarinettes La. *f* di - mi - nuen - do *p*

Bassons. *f* di - mi - nuen - do *p*

1. 2. 4 Cors Fa *p* 1<sup>o</sup> solo. *p* 4<sup>o</sup> solo. *p* Scli. *p* 3<sup>o</sup> solo. *p*

3. 4. *p* 1<sup>o</sup> solo. *p* 2<sup>o</sup> solo. *p*

2 Trompettes Ut. *pp* *pp*

1<sup>er</sup> et 2<sup>me</sup> Trombones. *p* 3<sup>o</sup> *p*

3<sup>me</sup> Trombone. *p*

Timbales *f* di - mi - nuen - do *p* *dim.* *pp*

2 Harpes.

1<sup>ers</sup> Violons. *p*

2<sup>ds</sup> Violons. *f* di - mi - nuen - do *p* *p*

Altos. *f* di - mi - nuen - do *p* *pp*

Violoncelles. *f* di - mi - nuen - do *p* *pp*

Contrebasses. *f* di - mi - nuen - do *p* *pp*

Lento. (♩ = 52) Molto Moderato. (♩ = 60)







78 1<sup>o</sup> solo.

Fl. *mf*

P.Fl. *mf*

Htb. *mf*

Cl. *1<sup>o</sup> solo. mf a 2.*

Bons. *mf*

Cors. *1<sup>o</sup> solo. mp*

Timb. *mf*

Harpes. *mf*

(près du chevalet)

Viol. *cresc. p*

*cresc. p*

*cresc. p*

*cresc. p*

*mf pizz.*

78 *mf*

79

Fl. *dim.*

Htb. *dim.*

Cl. *dim.*

Bons *dim.*

Cors. *1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> p*

Timb. *pp*

Viol. *dim. p*

*dim. p*

*dim. p*

*pp arco*

79 *p*



Fl.

Hrb.

Cl. 1<sup>o</sup> solo. *p*

Bon.

Cor. 3<sup>o</sup> solo. *p*

Timb.

Harpes.

Viol.

*p* *poco* *mp*

Fl.

Hrb.

Cl. *dim.*

Bons. *p* *dim. dim.*

Cor. 1<sup>o</sup> *dim.* 2<sup>o</sup> *p*

Trp. 1<sup>o</sup> solo. *p*

Timp.

Harpes.

Viol. *div.* *mp* *dim. poco a poco* *p*

*mp* *dim. poco a poco* *div.* *p*

*mp* *dim. poco a poco* *div.* *p*

*mp* *dim. poco a poco* *div.* *p*

*mp* *dim. poco a poco* *div.* *p*

Poco Rit.

1<sup>o</sup> solo.

Fl. *p* *dim.* *pp*

Hrb. 1<sup>o</sup> solo. *p* *pp* *pp*

Cl. *dim.* *dim. sempre* *pp* *pp*

Bons. *dim.* *pp* *pp*

Cors. *pp* *pp*

Trp. *dim.* *dim. sempre* *pp* *pp*

Timb. *dim. sempre* *pp*

Harpes. *dim.* *sempre* *pp*

Vi. I. *dim. sempre* *pp* *pp* *pp*

Vi. II. *dim. sempre* *pp* *pp* *pp*

Vi. III. *dim. sempre* *pp* *pp* *pp*

Vi. IV. *dim. sempre* *pp* *pp* *pp*

*dim. sempre* *pp*

Poco Rit.



# DANSE.

Allegro quasi ad libitum. Rit. molto

1<sup>re</sup> et 2<sup>me</sup> Flûtes. *ff* *a 2.*

3<sup>me</sup> Flute. *ff*

1 Hautbois.

1 Cor Anglais.

2 Clarinettes la.

Bassons. *a 2.*

1. 2. *10* *f*

4 Cors Fa. *30* *f* *20*

3. 4. *f*

2 Trompettes Ut.

1<sup>re</sup> et 2<sup>me</sup> Trombones.

3<sup>me</sup> Tromb. et Tuba.

Timbales *f*

Triangle.

Cymbales.

2 Harpes. *f*

1<sup>ers</sup> Violons. *pizz.* *f*

2<sup>ds</sup> Violons. *f pizz.*

Altos. *f pizz.*

Violoncelles. *f pizz.*

Contrebasses. *f*

Allegro quasi ad libitum. Rit. molto



Fl. Allegretto moderato. (♩ = 100) (la 3<sup>me</sup> Flûte prend la Petite Flûte)

Cl. 1<sup>o</sup> solo. *p*

Cors. *pp*

Harp. *pp*

1<sup>o</sup> solo *mp*

1<sup>o</sup> solo *meno p*

*mp*

Viol. arco *p*

Viol. arco *p*

Viol. arco *p*

Viol. arco *pp*

pizz. *p*

poco meno *p*

poco meno *p*

pizz. *p*

Allegretto moderato. (♩ = 100)

Fl. (♩ = 104)

Hrb. *f*

Cor angl. *f*

Cl. *f*

Bon. 1<sup>o</sup> solo *mp*

Cors. *f*

Tromb. et Tub. *mf*

Harp. *f*

Viol. div. arco *f*

Viol. pizz. *f*

Viol. pizz. *f*

Viol. div. arco *f*



Fl.  
P. Fl.  
Cl.  
Bons.  
Cors  
Tromb. et Tub.  
Harp.  
Viol. div. arco  
div.  
unis. pizz.  
mf  
f  
dim.

This musical score system includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Clarinet (Cl.), Bassoon (Bons.), Horns (Cors), Trombones and Tubas (Tromb. et Tub.), Harp (Harp.), Violins (Viol. div. arco), and Cellos/Double Basses (div.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamics range from *mf* to *f*, and there are markings for *dim.* and *unis. pizz.*

27 Tranquillo.  
Cl.  
10 solo  
Bons.  
Cors  
Timb.  
Triang.  
Tranquillo.  
Viol. arco  
Tranquillo.  
arco  
mf  
cresc.

This musical score system is marked "Tranquillo" and "10 solo". It features a Clarinet (Cl.) solo part and parts for Bassoon (Bons.), Horns (Cors), Timpani (Timb.), Triangle (Triang.), Violins (Viol. arco), and Cellos/Double Basses (arco). The woodwinds and strings play sustained notes with a *cresc.* (crescendo) marking. Dynamics include *p*, *mf*, and *cresc.*



(♩ = 108)

Fl. *mf* *cresc.*

Hrb. *mf* *cresc.*

Cor angl. *mf* *cresc.*

Cl. a 2. *mf* *cresc.*

Bons. *mf* *cresc.*

Cors *mf* *mf* *p* *cresc.* *p*

Tromb. *mf* *cresc.*

Timb. *mf* *p* *cresc.* *poco cresc.*

(♩ = 108)

Viol. *mf* *arco* *cresc.*

*mf* *arco* *cresc.*

*f* *cresc.*

*f* *cresc.*



This musical score page features several staves for different instruments. The top section includes staves for P. Fl., Tromp., and Triang. The bottom section includes staves for Tuba and Triang. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Articulations like *div.* (divisi) and *mf* are also present. The notation includes various note values, rests, and slurs.



Fl.

P. Fl. (Prenez la Grande Flûte)

Hrb.

Cor angl. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Bons.

Cors

Tromp.

Tromb. et Tub.

Timb. *f* *dim.* *p sempre*

Triang. *f* *dim.* *p sempre*

Allegro moderato. (♩ = 58)

(Prenez vite la sourdine) unis. *poco cresc.*

Viol. (Prenez vite la sourdine) unis. *mp* *poco cresc.*

unis. *p* *poco cresc.*

pizz. *f* *pizz.* *dim.* *p sempre*

*dim.* *p sempre*

28 più mosso.

Hrb. *poco rit.*

Cor angl. *cresc.*

*cresc.* solo *p*

Cors 19 29 *p*

39 *p*

Timb. *p*

più mosso. *poco rit.*

Viol. *cresc.* *p* *pp*

*cresc.*

*cresc.*

28



29 1º Tempo.

Fl. *mf* *cresc.*

Hib. *mf* *cresc.*

Cor angl. *poco più f* *cresc.*

Cl. *poco più f* *cresc.*

Prenez la sourdine. *mf* *cresc.*

Cors *dim.* Prenez la sourdine.

Timb. *dim.*

Viol. *div.* *p* *poco cresc.*

*poco più f* *cresc.*

1º

29

30 Più mosso.

Fl. *dim.*

Hib. *dim.*

Cor angl. *dim.* (Prenez le Hautbois)

Cl. *dim.* (sourdine) solo

Cors (sourdine) *p*

Timb. *p*

Viol. *dim.* (ôtez sourdine)

*pp* *pp*

Più mosso. (ôtez sourdine)

30



Allegro assai vivace. (♩ = 58 c.à.d. la ♩ précédente)

Fl. 1<sup>o</sup> solo poco rit. *mf* *p* (ôtez la sourdine) *dim.* *mf* *f*

Cors (ôtez la sourdine) *dim.* *mf* *f*

Timb. *mf* *f*

Viol. poco rit. *mf* *f* unis. *f*

arco *mp* *mf* *f*

Cl. à 2 soli (♩ = 116) *f* *p*

Cors *p* *mf* *f*

Triang. *p* *mf* *f*

Harp. *p* *mf* *f*

Viol. (♩ = 116) *p* *mf* *f*

div. *p* *mf* *f*

pizz. *p* *mf* *f*

pizz. *p* *mf* *f*



à 2 soli

This musical score page features the following instruments and parts:

- Fl. (Flute):** Solo part starting at measure 31, marked *f* and *p*.
- Htb. (Horn):** Part starting at measure 31, marked *f* and *p*.
- Cl. (Clarinet):** Part starting at measure 31, marked *f* and *p*.
- Bons. (Bassoon):** Part starting at measure 31, marked *p*.
- Cors. (Cor Anglais):** Two parts, both starting at measure 31, marked *p*.
- Tromb. (Trombone):** Two parts, both starting at measure 31, marked *mf*.
- Harp:** Part starting at measure 31, marked *mf*.
- Viol. (Violin):** Two parts, both starting at measure 31, marked *mf* and *pizz.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 31 is circled at the top and bottom.



32

Flute: *cresc. poco*, *p*, *cresc. poco*

Clarinet: *cresc. poco*, *p*, *cresc. poco*

Bassoon: *cresc. poco*, *p*, *cresc. poco*

Trumpet: *cresc. poco*, *p*, *cresc. poco*

Trombone: *cresc. poco*, *p*, *cresc. poco*

Double Bass: *cresc. poco*, *p*, *cresc. poco*

Text: *Prenez la Petite Flûte.*

Flute: *cresc. poco*

Clarinet: *cresc. poco*

Bassoon: *cresc. poco*

Double Bass: *cresc. poco*

Violin: *pizz.*, *p*, *f*, *mp*, *f*

Viola: *pizz.*, *p*, *f*, *p*, *f*

Bassoon: *arco*, *p*, *cresc.*

Double Bass: *f*, *f*, *f*, *f*

32 *mf*







34 toujours à 2.

The musical score is arranged in systems. The top system contains five staves: four for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and one for Harpes. The second system contains five staves: Flutes, Oboes, Clarinets, Bassoons, and Horns. The third system contains five staves: Trumpets, Trombones, Tuba, Timpani, and Triangle/Cymbals. The bottom system contains five staves: Violins I, Violins II, Violas, Cellos/Double Basses, and Harpes. The score includes various dynamic markings such as *ff*, *f*, *p*, *cresc.*, and *mp*. Rehearsal marks 29, 19, and 30 are present. The instruction "toujours à 2." is written above the first staff.

34



The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. It contains a melodic line with slurs and accents. The second staff is a treble clef with a key signature of three sharps, containing a sustained chord. The third staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The fourth staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The fifth staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The sixth staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The seventh staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The eighth staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The ninth staff is a treble clef with a key signature of three sharps and a dynamic marking of *mp*. The tenth staff is a bass clef with a key signature of three sharps and a dynamic marking of *mp*. The system includes dynamic markings *cresc.* and *sempre* across several staves.

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The bottom staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The system includes a dynamic marking *f* in the top staff.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The second staff is a treble clef with a key signature of three sharps and a dynamic marking of *mf*. The third staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The fourth staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The fifth staff is a bass clef with a key signature of three sharps and a dynamic marking of *mf*. The system includes dynamic markings *cresc.* and *sempre* across several staves.







This page of a musical score features a complex arrangement of instruments. The top section consists of six staves: two for woodwinds (flutes and oboes), two for trumpets, and two for trombones. The woodwinds play melodic lines with frequent trills and slurs. The trumpets and trombones play rhythmic patterns, often with accents and slurs. The middle section includes a tuba part, a set of three horns (two in treble clef, one in bass clef), and a set of three trombones (two in bass clef, one in treble clef). The tuba part is marked with a forte dynamic. The horns and trombones provide harmonic support with sustained notes and rhythmic patterns. The bottom section features two staves for saxophones (soprano and alto) and two staves for a double bass and drum set. The saxophones play melodic lines with slurs and accents. The double bass and drum set provide a steady rhythmic foundation. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as trills and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.