

L' AMICO FRITZ

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INTERMEZZO

Andante con moto (♩ = 76)

Ottavino

Flauti

Oboi

Clarinetti
(in Si^b)

Fagotti

Corni
(in Fa)

Trombe
(in La)

Tromboni

Trombone
e BassoTuba

Timpani
(La e Re)

Andante con moto (♩ = 76)

Violini 1^{mi}

Violini 2^{di}

Viole

Violoncelli

Contrabassi

affrett. ff rit. ff

affrett. rit.

Musical score for the first system, measures 171 through 200. The score includes staves for Violin I (vln.), Violin II (vln.), Viola (vcl.), Violoncello (vclg.), Flute (fl.), Clarinet (cl.), Bassoon (bs.), Trumpet (tr.), Trombone (tb.), and Percussion (perc.). The Flute and Clarinet parts feature a first solo (1.º solo) starting in measure 195. The Trombone part features a solo (Tuba) starting in measure 195. The Percussion part has a single note in measure 195.

Musical score for the second system, measures 201 through 230. This system features a piano introduction with six staves. The first four staves (Violin I, Violin II, Viola, and Violoncello) contain complex sixteenth-note passages, with the number '6' written above the first measure of each staff. The fifth staff (Flute) and sixth staff (Clarinet) contain simpler rhythmic patterns. The system concludes with a large fermata over the final measure.

Uttr.

Fl.

Ob.

Cl. *2^o Solo*

Fag.

Cor.

Tr.^o

B^o

2^o Solo

Tuba

Imp.

pe

cres. e anim.

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Trb.ⁱ
Tuba
Timp.
Arpe

cres. assai
f
rit.
calando subito
dim.
rit.
pizz.
pizz.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. c.

Tr. b.

Tuba

Timp.

cres. e affrett.

Arpe

(♩ = 56)

cres. e affrett.

pizz.

f

cres. e affrett.

pizz.

f

Orf.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. e
Tr. b.
Tuba
Timp.

Arpe

f ben sentito rit. a tempo

f ben sentito rit. a tempo

Off.

Fl.

Ob.

Cl.

Fag. 1. Solo 2.

Cori

Tr. e

Tr. b

Tuba

Timp.

Arpe

Orf.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.e
Trb.
Tuba
Timp.

Arpe

rit. precipit. a tempo
con sbbanaleone
a tempo
sciolte (rimanendo)

Orf.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. c
Tr. b
Tuba
Timp.

Arpe

IV^a con abbandono sciolte

rit. *precipit.* *a tempo*

This musical score is for an orchestra and piano. The instruments are arranged as follows from top to bottom:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr.e (Trumpet E-flat)
- Tr.b. (Trumpet B-flat)
- Tuba
- Timp. (Timpani)
- Arpe (Piano)

The score is divided into three measures. The Clarinet part features a *1^o Solo* in the third measure. The Piano part includes *arco* and *pizz.* markings. The woodwinds and strings have various articulations and dynamics throughout the piece.

Orf.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tuba
Timp.

Arpe

ff molto animato
ff rit. assai
div.
ff rit. assai

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Trb.ⁱ
Tuba
Timp.
Arpe

precipitate
ff a tempo
rit.
ben sosten. to
ff
precipitate
ff a tempo
rit.
ff arco
ben sostenuto

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr.e, Tr-b.i, Tuba, Timp., and C.e.P. The score is divided into two systems. The first system includes the Ofl. part with the instruction *ad libitum 8^o*. The Fl. part has a *10* marking. The Cl. part has a *10* marking. The Tr.e part has a *p* marking. The Tr-b.i part has a *b* marking. The Tuba part has a *p* marking. The Timp. part has a *mf* marking. The C.e.P. part has a *p* marking.

Continuation of the orchestral score. The Fl. part has a *10* marking. The Cl. part has a *10* marking. The Tr-b.i part has a *b* marking. The Tuba part has a *p* marking. The Timp. part has a *mf* marking. The C.e.P. part has a *p* marking. The score includes the instruction *al tempo* in two locations.

ff poco affrett.

Orch. score for woodwinds and brass:

- Ob. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. e (Trumpet E)
- Tr. b. (Trumpet B)
- Tuba
- Tim. (Timpani)
- C. e P. (Cymbals and Percussion)

ff poco affrett.

trem.

Piano accompaniment score:

- Right Hand (RH)
- Left Hand (LH)

520 *rit.* *ff Presto*

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure is marked *rit.* and *ff*. The second measure is marked *rit.* and *ff*. The third measure is marked *ff Presto*. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.c), Trumpet 1st (Trb. 1°), Trumpet 2nd (Trb. 2°), Trumpet 3rd (Trb. 3°), Tuba, Timpani (Timp.), and Cymbals (C.e.P.). The woodwinds and brass play sustained notes with some melodic movement. The timpani and cymbals play a rhythmic pattern.

ff Presto

Musical score for strings. The score is divided into three measures. The first measure is marked *ff* and *tempo*. The second measure is marked *rit.*. The third measure is marked *ff Presto*. The strings play a rhythmic pattern with some melodic movement.