

NOCTURNE.

68 Lent et mystérieux. (très calme). 44 = ♩ .

calme, égal et léger.

2^e G^{de} Fl. *p* *pp* *pp*

La Petite Flûte compte. *pp* *pp* *pp* calme, égal et léger.

Hautb. (Tacet.)

C. Ang.

Clar. en Sib. 1^o *p* *pp* *pp* calme, égal et léger.

B^{on}

Cors.

Timb. FA 4-DO *Solo.* *p* un peu en dehors. *tr* *tr* *ppp*

Cymb. G.C. *pp* *ppp*

Triang.

Harpes. *p* un peu en dehors chaque fois. *pp*

Vps *sourdine.* *Div.* *pp subito.* *pp*

Altos. *sourdine.* *Div.* *pp subito.* un peu en dehors. *pp*

Vclles. *sourdine.* *Div.* *pp subito.* *pp glissando.* *ppp*

C. B. *pp arco.* *ppp*

2
Gdes Fl. *più f* *pp* *ppp subito.* *pp*

Hautb. *p*

C. Ang.

Clar. *più f* *pp* *ppp subito.* *pp*

B^o

Cors.

Timb.

Cymb. G.C.

Triang. *Solo.* *pp*

Harpes. *pp.* *pp.*

V^{ns}

Altos. *de même.*

Velles

C. B.

69

2
G^{de} Fl.

più f *pp* *ppp subito.*

Hautb.

p

C. Ang.

Clar.

più f *pp* *ppp subito.*

B^{as}

Cors.

Timb.

Cymb.
G.C.

Triang.

pp

Harpes.

ppp

Vns.

Unis. *ppp léger.*
Div. *ppp léger.*

Altos

Velles

C.B.

2
Gdes Fl.

Hautb.

C. Ang.

Clar.

B^{ns}

Cors.

Timb.

Cymb.
G.C.

Triang.

Harpes.

V^{ns}

Altos.

Vclles

C. B.

à 2.

mf

expressif.

f

p

1^o

mf

expressif.

f

p

7

tr

p

mf

8 :

pp

ppp

ppp

70

2 Gdes. Fl. *pp* *più f* *pp*

Hautb. *p* *poco* *pp* *p*

C. Ang.

Clar. *p* *poco* *pp* *pp* *più f* *pp*

Bass *p* *poco* *pp*

Cors.

Timb. *tr* *tr* *tr* *tr* *pp* *pp*

Cymb. G.C. *pp*

Triang.

Harpes.

Vns. *pp*

Altos.

Velles.

C. B.

2
G^{des} Fl. *ppp subito.*

Hautb. *ppp*

C. Aug.

Clar. *ppp subito.*

B^{as}

Cors.

Timb. *tr* *ppp*

Cymb. G.C.

Triang. *pp*

Harpes.

V^{ns} *pppp* Div. 2^e Corde 3^e C. *ppp* Div. 3^e C. 2^e C. 1^{re} C. *poco*

Altos.

Vclles

C.B.

2
G des Fl.

Hautb.

C. Ang.

Clar.

Bⁿ.

Cors.

Timb.

Cymb.
G.C.

Triang.

Harpes

Vns
2^e Corde

2^e C.
ppp

Altos.

velles

C.B.

Dynamic markings: *ppp*, *mf*, *pp*, *tr*, *pppp*, *pp*.

Articulation: *tr.*, *phi.*

Score description: This page contains a musical score for a full orchestra. It includes staves for woodwinds (Flutes, Horns, Clarinets, Bassoon), brass (Trumpets, Trombones), percussion (Timpani, Cymbals, Triangles), strings (Violins, Violas, Cellos, Double Basses), and harp. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pppp* to *mf*. There are also articulation marks like trills and accents.

2 Gdes Fl. *pp* *f*

Hautb. *pp* *f*

C. Aug.

Clar. *p* *pp* *pp* *f*

B♭

Cors.

Timb. *tr* *tr* *ppp*

Cymb. G.C.

Triang. *pp* *ppp*

Harpes. *ppp*

Violins *Div.* *ppp* *Div.* *ppp*

Violas *pp* *cresc.* *f* *p*

Cellos

C.B.

2
Gdes Fl.

Hautb.

C. Ang.

Clar.

Bas.

Cors.

Timb.

Cymb.
G.C.

Triang.

Harpes.

Viol.

Alto.

Violon.

C.B.

à 2.

mf

f

(la 1^{re} en dehors). *cresc.*

p

1^{re} *cresc.*

p

tr

p

mf

p

dim.

pp

dim.

dim.

2^e G^{de} Fl.

Hautb.

C. Ang.

Clar.

B^{as}

Cors.

Timb.

Cymb. G.C.

Triang.

Harpes.

2 Violons Soli. (1^{er} Pupitre) sans sourdine.

Les autres 1^{ers} Violons.

Tous les 2^{es} Violons.

Altos.

Vell.

C.B.

pp

pp

f *pp*

1^o p

f *p*

p *poco* *dim.*

1^o

pp

f *pp*

1^o

p *poco*

tr *f* *pp*

tr *pp*

sempre pp

un peu en dehors.

Harm.

Harm.

Div.

pppp

pppp

C'est Paube.