

n<sup>o</sup> 10

acte 3<sup>ème</sup>



Marche rituelle

Adagio

Coeur  
Derrière  
le  
Videau-baïye



Adagio

Vi. Solo

Musical score for various instruments including Flute, Clarinet, Saxophone, Trombones, Trumpets, Tuba, Harp, Timbales, Triangle, Violins, Violas, Cellos, and Double Basses.



Adagio

A. 630a. [III]

2<sup>d</sup> Flut  
 Picc  
 Hautb.  
 Clar.  
 Fagott  
 Basson  
 Cors

Harpes  
 Timbals  
 Triangl.  
 Violon  
 alts  
 Tuba  
 CB.

*derrière le Rideau baissé*

*poco allargando a Tempo*

*mf* *Voici le Paradis! - Voici le Paradis!*

*mf* *Voici le Paradis! - Voici le Paradis!*

*mf* *Voici le Paradis! - Voici le Paradis!*

*mf* *Voici le Paradis! - Voici le Paradis!*

*mf* *Voici le Paradis! - Voici le Paradis!*

*mf* *Voici le Paradis! - Voici le Paradis!*

*poco allargando a Tempo*

1<sup>re</sup>  
2<sup>e</sup>  
1<sup>re</sup>  
2<sup>e</sup>  
1<sup>re</sup>  
2<sup>e</sup>

Cory

Tromp

3 Tromb.

Harpes

Timbals

Triangle que cache et cymbals

Violon

*très accentué et mesuré*

*poco allargando a Tempo*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*poco allargando a Tempo*

10

All<sup>to</sup> = Moderato

1

2

3

4

Flute

Oboe

Hautc.

Clar.

Saxoph.

Trump.

Corn

Tuba

Trumps.

Harp

Timbals

g<sup>na</sup> Caisn.

g<sup>na</sup> Tambals

Violins

altos

vlles

CB:

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Horn, Tuba) have melodic lines with notes and rests. The string section (Violins, Altos, Violas) has dense, rhythmic accompaniment. The percussion section (Timpani, Cymbals) has rhythmic patterns. The harp has arpeggiated accompaniment. The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is marked 'All<sup>to</sup> = Moderato'. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'.

All<sup>to</sup> = Moderato

5 6 7 8

Handwritten musical score for various instruments and voices. The score is divided into four measures, numbered 5, 6, 7, and 8 in blue ink at the top. The instruments listed on the left are:

- Sol<sup>o</sup> Coz<sup>o</sup> 2<sup>a</sup> 4<sup>a</sup>
- Harp
- Timbals
- q. Caiss. & Cymbals
- Violons
- altys
- Tlly
- C-D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- avec charme* (written above the strings in measures 6 and 7)
- sol:* (written above the vocal line in measure 8)
- col. 2<sup>a</sup>* (written below the strings in measure 6)
- divisi* (written above the strings in measure 5)

The bottom half of the page contains several empty musical staves.

A

Cory

Harpe

Timbals

9<sup>th</sup> Casse

2<sup>nd</sup> Casse

Violon

alto

1 2 3 4

page 4

Agree et souriant.

Choeur soprano

Choeur ténor

Casse

Dans ce sa-  
cré-ment  
en chan-  
tant leur é-  
pousailles

Tuba

Organe

A

5 6 7 8

Violons  
altos

se voit sou rire à sou i - va. Pl. d'êtres net les vo - luptés!

ziv. à sou Pl. d'êtres net les ad: ali: ad: ali:

Tells  
C.D.

B

Handwritten musical score for a full orchestra. The instruments listed on the left are: 2<sup>e</sup> Hautbois, Cor Anglais, Sax Basson, Solo Cor Anglais, Trompettes, Harpes, Timbales, Triangle, Cymbales, Violons, and Altos. The score consists of multiple staves with complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *rit.* There are also some performance instructions like *arco* and *col. I-V?* written in the lower staves.

B

Vocal line with lyrics: "Tout rayonne! Tout s'éclaire! Tout s'éclaire!" The lyrics are written in French. The musical notation includes notes, rests, and dynamic markings like *mf* and *arco*. There are also some performance instructions like *arco* and *col. I-V?* written in the lower staves.

B

Handwritten musical notation for a lower section of the score, possibly for a cello or double bass. It includes notes, rests, and dynamic markings like *mf* and *arco*.





B

18

Trombone

Alto Sax

Violon

Alto

Violon  
Alto

Handwritten musical score for Trombone, Alto Sax, Violon, and Alto. The score is written on ten staves. The first staff is marked with a blue 'B'. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *ff*, *ppp*, and *fff*. There are also performance instructions like *Tratt. ray. anu.*, *Tratt. r. - clarin.*, and *Tratt. r. - clarin. - anu.*. The score concludes with a double bar line and a fermata.

B

9 10



9

Violins I  
Violins II  
Violas  
Violas II  
Violas III  
Violas IV

avec charme  
dol: ✓

Cori

Trompi

Harpes

Tiimb:  
Triangl. Geste  
9<sup>th</sup> Clair.  
Cymbals

Violons

altos

2345

avec le  
choeur  
page  
6 et 7

avec charme  
dol: ✓

38

avec le choeur  
page 7

Dans la sav-

Tlle

Cl

avec charme  
dol: ✓

C

Handwritten musical score for an orchestra. The score includes parts for:

- Flutes:** 1st Flute (1<sup>re</sup> Flute), Piccolo (Picc.), and Bass Flute (Bass Flute).
- Woodwinds:** Clarinet (Clar.), Saxophone (Sax.), Bassoon (Basson), and Cor Anglais (Cor).
- Brass:** Trumpet (Trompe), Horn (Cor), Trombone (Trombone), and Euphonium/Tuba (Euph. et Tub.).
- Strings:** Violin (Violon), Viola (Viola), Cello (Cello), and Double Bass (Contrebasse).
- Other:** Tambourin (Tambourin), Harpe (Harp), and Timbales (Timbales).

Key performance markings and instructions include:

- tristesse* (written above the flute parts)
- mf* (mezzo-forte) and *p* (piano) dynamics
- très vite* (written above the woodwind parts)
- à 2 bien chanté et en dehors* (written above the Cor and Sax parts)
- mf* (written above the Cello part)
- mf bien chanté et en dehors* (written above the Double Bass part)
- mf* (written above the Violin part)
- mf* (written above the Viola part)
- mf* (written above the Cello part)
- mf* (written above the Double Bass part)
- mf* (written above the Harpe part)
- mf* (written above the Tambourin part)
- mf* (written above the Timbales part)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are some corrections and annotations in blue and red ink.

C mf



Violin I  
Violin II

Trumpet

Drum

Flute

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Double Bass

Drum Set

Handwritten musical notation for Violin I and Violin II, including notes, rests, and dynamic markings.

Handwritten musical notation for Trumpet, including notes, rests, and dynamic markings.

Handwritten musical notation for Drum, including rhythmic patterns and dynamic markings.

Handwritten musical notation for Flute, including notes, rests, and dynamic markings.

Handwritten musical notation for Clarinet, including notes, rests, and dynamic markings.

Handwritten musical notation for Alto Saxophone, including notes, rests, and dynamic markings.

Handwritten musical notation for Tenor Saxophone, including notes, rests, and dynamic markings.

Handwritten musical notation for Baritone Saxophone, including notes, rests, and dynamic markings.

Handwritten musical notation for Double Bass, including notes, rests, and dynamic markings.

Handwritten musical notation for Drum Set, including rhythmic patterns and dynamic markings.

*mf*

Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Cor Anglais  
 Trompe  
 Tuba  
 Harp  
 Timbales  
 Tambour & Triangles  
 Cymbales  
 Violoncello  
 Violoncello  
 Contrabasse

Musical score for a full orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trompe, Tuba, Harp, Timbales, Tambour & Triangles, Cymbales, Violoncello, Violoncello, and Contrabasse. The score is written in a historical style with various musical notations and dynamics.

D

D

D

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Labels on the left side of the score:**

- Sax
- Corn
- Tromb.
- Tuba
- Harps
- Timbals
- Triangle
- Qu. Caille
- Leg. Caille
- Violon
- alto
- Vlle. unis
- C. Bass

**Dynamic and Performance Markings:**

- ligur* (written above the first staff)
- ligur* (written above the second staff)
- ligur* (written above the third staff)
- ligur* (written above the fourth staff)
- ligur* (written above the fifth staff)
- ligur* (written above the sixth staff)
- ligur* (written above the seventh staff)
- ligur* (written above the eighth staff)
- ligur* (written above the ninth staff)
- ligur* (written above the tenth staff)
- ligur* (written above the eleventh staff)
- ligur* (written above the twelfth staff)
- ligur* (written above the thirteenth staff)
- ligur* (written above the fourteenth staff)
- ligur* (written above the fifteenth staff)
- ligur* (written above the sixteenth staff)
- ligur* (written above the seventeenth staff)
- ligur* (written above the eighteenth staff)
- ligur* (written above the nineteenth staff)
- ligur* (written above the twentieth staff)
- ligur* (written above the twenty-first staff)
- ligur* (written above the twenty-second staff)
- ligur* (written above the twenty-third staff)
- ligur* (written above the twenty-fourth staff)
- ligur* (written above the twenty-fifth staff)
- ligur* (written above the twenty-sixth staff)
- ligur* (written above the twenty-seventh staff)
- ligur* (written above the twenty-eighth staff)
- ligur* (written above the twenty-ninth staff)
- ligur* (written above the thirtieth staff)
- ligur* (written above the thirty-first staff)
- ligur* (written above the thirty-second staff)
- ligur* (written above the thirty-third staff)
- ligur* (written above the thirty-fourth staff)
- ligur* (written above the thirty-fifth staff)
- ligur* (written above the thirty-sixth staff)
- ligur* (written above the thirty-seventh staff)
- ligur* (written above the thirty-eighth staff)
- ligur* (written above the thirty-ninth staff)
- ligur* (written above the fortieth staff)
- ligur* (written above the forty-first staff)
- ligur* (written above the forty-second staff)
- ligur* (written above the forty-third staff)
- ligur* (written above the forty-fourth staff)
- ligur* (written above the forty-fifth staff)
- ligur* (written above the forty-sixth staff)
- ligur* (written above the forty-seventh staff)
- ligur* (written above the forty-eighth staff)
- ligur* (written above the forty-ninth staff)
- ligur* (written above the fiftieth staff)



E

Handwritten musical score for various instruments and voices. The score includes staves for Sax (Soprano, Alto, Tenor), Trompe, Saxophone, Harpes, Timb., Triangles & Tambours, Violons, Altos, Telle & Divisi, and C.B. (Cello/Bass). The music is written in a complex, multi-measure format with various dynamic markings such as *mf*, *f*, *pp*, *cresc*, and *dec*. There are also performance instructions like *bien chanté* and *triumph*. The score is divided into sections by large blue 'E' marks.

E

E





allargando

Trombones  
 Trombones  
 Trombones  
 Trombones  
 Trombones

Cors  
 Cors  
 Trompes  
 Trompes  
 Tuba

Harpes  
 Harpes

Tambour  
 Triangle  
 Percussion

Violons  
 Violons  
 Violons

Clarinettes  
 Clarinettes  
 Clarinettes  
 Clarinettes

clair-re! gloi re! tout rayon ne!  
 clair-re! gloi re! tout rayon ne!

Basses  
 Basses

64

forzando  
forzando  
forzando

F

Tempo I.

Flûte *legger et bien rythmique*

Clarinete *legger et bien rythmique*

Hautbois *legger et bien rythmique*

Clarinete Sib *legger et bien rythmique*

Saxophone *en notes courtes (sonorité) soutenu et bien chanté*

Basson *legger et bien rythmique*

Corymbes *soutenu*

Clarinete Sib *soutenu*

3 Trombones *soutenu*

Saxophone *soutenu*

Harpes *avec accords*

Tambour *solo*

Tambour indien *solo*

Vidons *soutenu et bien chanté*

altos *soutenu et bien chanté*

Tempo I.

ten. *soutenu et bien chanté*

bap: *soutenu et bien chanté*

mor-tel nous plaignes, nous plaignes Jan ta ta

Tempo I.

vlls

vi

Tempo I.

F

⊕ Avis : l'obapo at une variante -  
 il faut donc insérer la partie telle qu'elle se trouve dans la partition  
 et au dessous de la variante en notes réelles -

F

16/21

Cont.  
Cory.  
Cith.  
3 Trombones  
Acoustic

Harpe  
Trombones  
Tuba

Violon  
alto  
Tenor  
Bass

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with notes, rests, and dynamic markings. Some parts are marked with 'Trombones' and 'Tuba'. There are some red markings and annotations in the score.

⊕ Arr: E. S. Vago et une Variante -  
 2<sup>e</sup> part pour instr. à cordes. Telle qu'elle se trouve dans l'œuvre de  
 l'auteur. Questions et les Variations en notes séparées -

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumentation:**

- 2 Flutes
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Trumpet
- Trombone
- Saxophone
- Harps
- Timbales
- Tambour
- Violins
- Violas
- Alto
- Tenor
- Bass

**Lyrics:**

- mi - se  
 ou bli - ait  
 la vie a - pre - se,  
 pour la dé -

**Handwritten Annotations:**

- Red markings (slashes and lines) are present above several staves, likely indicating performance cues or editing.
- Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout.
- Tempo and performance instructions like *rit.*, *rit. a 1/2*, and *rit. a 1/4* are present.
- Some staves have large blacked-out areas, possibly indicating corrections or deletions.



Handwritten musical score on ten staves, featuring complex notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *sf*. The lyrics are written in a cursive script below the notes.

<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p
<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p	<i>pp</i> p p p

GT

Handwritten musical score for various instruments and voices. The score includes:

- Flute:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Oboe:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Clarinet:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Violin I:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Violin II:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Viola:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Celli:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Bass:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Contra Bass:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Double Bass:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Harps:** *cresc*, *ad lib*, *suivy*
- Timbales:** *cresc*, *ad lib*, *suivy*
- Chorus (q'Choir & Chorus):** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Violins:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Alto:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- 1st Soprano:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- 2nd Soprano:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Tenors:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Bass:** *cresc*, *ad lib*, *suivy*, *plus accentu*
- Voices:** *cresc*, *ad lib*, *suivy*, *plus accentu*

Tempo markings: *a Tempo*, *ad lib*, *suivy*, *plus accentu*.

Vocal lyrics: *Sanctus in excelsis deo*, *Sans fin - mais - ter - nir - lan -*, *Sans fin - mais - ter - nir - lan -*.

GT



GT



Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also some handwritten annotations and a blue 'GT' mark at the bottom left.

Annotations and markings include:

- Andante*
- Allegro*
- Andante*
- Allegro*
- Andante*
- Allegro*
- Andante*
- Allegro*
- Andante*
- Allegro*

Blue 'GT' mark at the bottom left.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, Saxophone, and Cor Anglais.
- Brass:** Trumpets and Trombones.
- Strings:** Violins, Violas, Cellos, and Double Basses.
- Percussion:** Timpani and Tambour.
- Keyboard:** Harps.
- Vocal Soloists:** Soprano, Alto, Tenor, and Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *rit.*), and articulation marks. Red ink highlights certain sections and dynamics. The vocal parts include French lyrics:

*... rose l'an-... re qui bril-... le sur votre front, ...*  
*... Col Tr... ... sur no-... tre front, ...*

The score is densely written and shows signs of being a working draft, with some corrections and annotations.





Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Thuis

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The text 'Thuis' is written above the staves. The score appears to be a vocal line with lyrics. There are some markings like 'p' (piano) and 'f' (forte) interspersed with the notes.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left side.

**Instruments and Voices:**  
 - **Drummers:** Cymbals, Bass Drum, Snare Drum, Tom-toms, Tambourine, Castanets, Triangles, Bongos, Maracas, Castanets, Triangles, Bongos, Maracas.  
 - **Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, Saxophones.  
 - **Brass:** Trumpets, Trombones, Saxophones.  
 - **Strings:** Violins, Violas, Cellos, Double Basses.  
 - **Other:** Harps, Timbales, Tambourine, Castanets, Triangles, Bongos, Maracas.

**Tempo and Performance Markings:**  
 - *allargando* (written in red ink)  
 - *molto rall.*  
 - *tutta forza*  
 - *sempre a 2*  
 - *molto rall.*  
 - *allargando*  
 - *allargando*  
 - *allargando*  
 - *allargando*  
 - *allargando*

**Vocal Soloists:**  
 - **Soprano:** *Et mille...*  
 - **Alto:** *Et mille...*  
 - **Tenore:** *Et mille...*  
 - **Basso:** *Et mille...*

**Lyrics:**  
 - *Et mille...*  
 - *Et mille...*  
 - *Et mille...*  
 - *Et mille...*

**Other markings:**  
 - *très accentué*  
 - *très accentué*  
 - *très accentué*  
 - *très accentué*  
 - *très accentué*  
 - *très accentué*



Handwritten musical score on a single page, featuring ten staves. The staves are labeled with vocal parts: *Contralto*, *Tromba I*, *Tromba II*, *Alto*, *Tenore*, *Violon*, *Violoncello*, *Violon*, *Tromba*, *Tromba*, and *Alto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*, *rit.*, and *allargando*. The score is written in a cursive, handwritten style.



**H** a Tempo I<sup>o</sup>

Handwritten musical score for a full orchestra and strings. The score is written in brown ink on aged paper. It includes staves for various instruments and vocal parts.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Saxophone (Saxoph.), Cor Anglais (Cor), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Saxoph.).
- Strings:** Violin (Violon), Viola (Viola), Violoncello (Violoncello), Double Bass (Tuba).
- Percussion:** Timpani (Tamb.), Triangle, Cymbals (Cymbals).
- Other:** Harp (Harpe), Tuba (Tuba).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of dynamic markings such as *mf*, *f*, and *ff*. A red "8-bop" marking is present near the Saxophone staff. A red "98" is written near the Triangle staff. The tempo marking "a Tempo I<sup>o</sup>" is repeated at the bottom of the page. The key signature is B-flat major (two flats). The score ends with a double bar line and a red "9" marking.

**H**

1. Flute  
 Flute  
 Hautb.  
 Clar.  
 Saxoph.  
 Coran  
 Cor 1  
 Cor 2  
 Trompe  
 Harpe  
 Timbale  
 Triangle  
 Percussion

2 3 4 5  
page 4

9 10  
page 9

avec le  
Chœur  
pages  
6 et 7

avec le  
Chœur  
page 7

Violon  
 alto  
 Dan  
 au jar  
 Vcll  
 Cb

Musical notation for the right side of the page, including various instruments and vocal parts.

j

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

**Instruments and Parts:**

- Saxoph.
- Clay.
- Cornet
- Trumpet
- Harp
- Timbale
- Triangle
- Castanets
- Cymbals
- Violon
- alto
- Soloist (V)
- Violoncelle
- Double Bass

**Lyrics:**

...-tis!  
 Tout ray-ouant!... Tout s'e-claire!... Tout ray-ouant!... Tout s'e-

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *rit.* (ritardando) and *scissa* (scissors). The music is written in a key with one sharp (F#) and a common time signature (C).

j

Harm  
 1<sup>er</sup> Violon *pp*  
 Viola *pp*  
 2<sup>es</sup> Violon *pp*  
 Violon *pp*  
 alto *pp*  
 unis

Dernière mesure  
 de la page 29

qu'il faut exactement reproduire au pi  
 dans la partition de l'opéra  
 et dans les parties séparées





1<sup>re</sup> Violon  
2<sup>e</sup> Violon  
Violoncelles  
altos

écriture exacte des mesures de la page 30  
à reproduire dans la Partition de l'œuvre  
et dans les Parties —

Handwritten musical score for an orchestra, featuring staves for various instruments including strings, woodwinds, brass, and harp.

**Violins:** *Violon I* and *Violon II* parts with dynamic markings *ppp* and *pp*. Includes the instruction *Violons unis* and *leger*.

**Violas:** *Viola* part with dynamic markings *ppp* and *pp*.

**Cellos:** *Cello* part with dynamic markings *ppp* and *pp*.

**Double Basses:** *Basse* part with dynamic markings *ppp* and *pp*.

**Woodwinds:** Includes *Harpes* (Harp) and *Timb.* (Timpani) parts. The woodwind section includes *Sans souffler le son* and *leger* markings.

**Brass:** Includes *Cors* (Trumpets) and *Trombes* (Trumpets) parts with dynamic markings *ppp* and *pp*.

The score is written in a historical style with detailed notation, including slurs, ties, and dynamic markings. The page number *30* is written in the top right corner.

117

Directement

L'Noi de Lehou,  
acte III

No 1

(1

Aud. Moderato

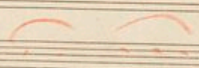
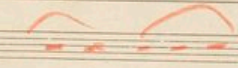
Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, and Cello. It features various musical notations such as notes, rests, and dynamic markings like *tr.* and *arc.*. A specific instruction *(avec charme et indolence)* is written above the Violin part.

Flute  
Oboe  
Clar.  
Bassoon  
Violon  
Viola  
Cello

*tr.*  
*arc.*  
*(avec charme et indolence)*

Aud. Moderato

au lieu  
de



2<sup>a</sup> Flute  
 Oboe  
 Hautb.  
 Clar.  
 Basson  
 Cor  
 Tromp.  
 Triangl.  
 Violon  
 alt  
 vcll  
 C.B.

rall

Allegro en mi b

rall



A

a Tempo

Handwritten musical score for the first system, featuring the following instruments and parts:

- Clarinets (Cl.):** Treble clef, playing a melodic line.
- Bassoon (Basson):** Bass clef, playing a melodic line.
- Cornets (Corns):** Treble clef, playing a melodic line.
- Timpani (Timbale):** Bass clef, playing a rhythmic pattern.
- Violins (Violons):** Treble clef, playing a melodic line with *molto* and *liger* markings.
- Alto Saxophones (altos saxes):** Bass clef, playing a rhythmic pattern.
- Celli (C.B.):** Bass clef, playing a rhythmic pattern.

The score is marked *a Tempo* and includes dynamic markings such as *pp* and *mf*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Clarinets (Cl.):** Treble clef, playing a melodic line.
- Bassoon (Basson):** Bass clef, playing a melodic line.
- Cornets (Corns):** Treble clef, playing a melodic line.
- Timpani (Timbale):** Bass clef, playing a rhythmic pattern.
- Violins (Violons):** Treble clef, playing a melodic line with *molto* marking.
- Alto Saxophones (altos saxes):** Bass clef, playing a rhythmic pattern.
- Celli (C.B.):** Bass clef, playing a rhythmic pattern.

The score continues with the same instrumentation and tempo markings as the first system.

B

Clarinet  
Bassoon  
Cor Anglais  
Tombas  
Violon  
alto  
Vcllo  
C.B.

Clarinet  
Bassoon  
Cor Anglais  
Tombas  
Violon  
alto  
Vcllo  
C.B.

Clarinet, Bassoon, Cor Anglais, Timbales, Violins, Alti, Tuba, Oboe

2nd Flute, Piccolo, Horns, Clarinet, Bassoon, Timbales, Cor Anglais, Violins, Alti, Tuba, Oboe

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns and dynamic markings.

- Flute:** *mf* *c. sott.*
- Clarinet:** *mf* *c. sott.*
- Violins:** *p* *sub. b. h.*

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes dynamic markings and performance instructions.

- Handwritten:** *mf* *c. sott.*
- Handwritten:** *p* *sub.*



D

Handb. *pp*

Clar. *pp*

Basson *pp*

Cornets *pp*

Timbals *pp*

Violon *pp*

altos *pp*

viols *pp*

Cb. *pp*

Handb. *mp*

Clar. *dim*

Basson *dim*

Cornets

Timbals

Violon *dim*

altos *pp*

viols *pp*

Cb. *pp*



7

Handwritten musical score for a string quartet, consisting of four staves. The staves are labeled from top to bottom: *Violin I*, *Violin II*, *Viola*, and *Cello*. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style.



E

*ben chanti et lente*

*mf* *f*

Hautb. *mf* *f*

Clar. *pp*

Basson *pp*

Cors. det. *pp*

Timbals *pp*

Violon *pp* *ad.* *leg.*

altos *pp*

vlls *pp*

C.B. *pp*

*cap. reb. vo*

Hautb.

Clar.

Basson

Cors. det.

Timbals

Violon

altos

vlls

C.B.

P. Alt. /  
Violon  
Hautb.  
Clav.  
Bassons  
mib  
Cors  
vib  
Trombal  
Violon  
altos  
cell  
Cbz.

Handwritten musical score for multiple instruments. The score includes staves for P. Alt., Violon, Hautb., Clav., Bassons, mib, Cors, vib, Trombal, Violon, altos, cell, and Cbz. The notation is in French and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Animez" is written at the top of the score, and "arco" is used for string parts. The page is numbered 46 in the bottom right corner.

*animez*

*arco*

*change en Sib*

*change en Sib*

46

no 2

Suit du Div-ti-jument

Le Roi de Lahore  
acte III

180

une mesure

Adagio sostenuto Moderato

1<sup>re</sup> Flute  
Clarinete  
2 Hautbois  
2 Clarinettes  
1<sup>er</sup> Saxophone  
2<sup>e</sup> Saxophone  
2 Bassons  
Corns  
Trompettes  
3 Trombones  
1<sup>er</sup> Tuba  
Harpes  
Sib. Timbales  
Triangles  
Cymbales  
Vidous  
altos  
Vclles  
Cto:

le premier Saxophone alto mi b prend celui en si b (ténor) pour l'exécution de ce morceau -  
le second Saxophone est en mi b (alto) - après le morceau il prend celui en si b (ténor)

très mesuré  
change si en mi b

Adagio sostenuto moderato

Ten de Timbr. (pas un d'avis)

le vivifelle!

fin de la mesure

1<sup>re</sup> Violon Solo  
2<sup>de</sup> Violon  
alto mib  
Harpes

*Allegro*  
souple, soutenue  
mf et bien chanté  
souple, soutenue  
mf et bien chanté

Musical score for Violins and Harps. The score is partially obscured by a large red scribble that covers the right side of the page. A blue 'A' is written above the first measure of the Violin parts. The Harp part shows a series of chords with a 'dim' (diminuendo) marking. The Violin parts have a 'p' (piano) marking.

*Allegro*

1<sup>re</sup> Violon Solo  
2<sup>de</sup> Violon  
Coss mib  
Harpes  
Timbals  
Violon  
alto  
Vcllo  
Cob.

Musical score for Violins, Cymbals, Harps, Timbals, Violon, Alto, Violoncello, and Contrabasso. The score is divided into three measures. The Violon part has a 'p' marking and a 'divisi' marking. The Alto part has a 'p' marking and a 'divisi' marking. The Violoncello and Contrabasso parts have a 'p' marking. The Harp part has a 'p' marking. The Timbals part has a 'p' marking. The Cymbals part has a 'p' marking.

B

1<sup>o</sup> Flüt

Pette

Hautb:

Clari

1<sup>o</sup> Saxo (Alto)

2<sup>o</sup> Saxo (Bass)

Basson

mit

Corn

Sib

Harpe

Timbal

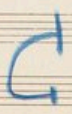
Theolon

alto

Tollas

C-Dr

The musical score is written on multiple staves. The instruments listed on the left are: 1<sup>o</sup> Flüt, Pette, Hautb:, Clari, 1<sup>o</sup> Saxo (Alto), 2<sup>o</sup> Saxo (Bass), Basson, mit, Corn, Sib, Harpe, Timbal, Theolon, alto, Tollas, and C-Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' and 'arco'. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flute (Flute)
- Piccolo
- Handbells (Handb.)
- Clarinets (Clar.)
- Saxophones (Sax. Sib, Sax. Sib)
- Bassoon
- Cor Anglais (Cor Sib)
- Trumpets (Tromp. Sib)
- Trombones (Tromb.)
- Saxophone
- Harp
- Tam-tam
- Cymbals (Cym.)
- Violins (Viol.)
- Violas (Vcllo)
- Cellists (Vcllo)
- Double Basses (Cb.)

**Vocal Parts:**

- Soprano (Sopr.)
- Alto (Alto)
- Tenors (Tenore)
- Bass (Basso)

**Dynamic and Performance Markings:**

- pp (pianissimo)
- p (piano)
- f (forte)
- mf (mezzo-forte)
- mfz (mezzo-fortissimo)
- arco (arco)
- lento (lento)
- cantabile (cantabile)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom of the page shows several empty staves.



*Ad flüte*  
*Petite*  
*Hautb.*  
*Clari*  
*Sib*  
*Saxophons*  
*mit*  
*Caporn*  
*mit*  
*Corn*  
*Sib*  
*Reitor*  
*Sib*  
*Tromp:*  
*mit*  
*Tromb:*  
*Sax*  
*Harpes*  
*Timbales*  
*q. Cass.*  
*L.ymb.*  
*Violon*  
*alto*  
*Vcllo*  
*CD.*

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Flüte (Flute)
- Petite (Piccolo)
- Clavt. (Clarinets)
- Clari (Clarinets)
- Sib Saxophony (Soprano Saxophone)
- mit (with)
- Caporn (Corno)
- mit (with)
- Corn Sib (Corno in B-flat)
- Clavt. Sib (Clarinets in B-flat)
- Tromp. mit (Trumpets with)
- Tromb. (Trumpets)
- Sax (Saxophone)
- Harpes (Harp)
- Timbale q. Cass. & Cyrob. (Tympani, Cymbals, and Snare Drum)
- Violon (Violin)
- alto (Alto)
- vllly (Violoncello)
- CB. (Contrebasse)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *rit.*, *forte*, and *arco*. The music is organized into measures across three systems. There are some stains and a large white mark on the lower left side of the page.

Handwritten musical score for a full orchestra, page 15. The score is divided into two systems, marked with circled numbers 1 and 2. The instruments listed on the left are:

- Flute
- Piccolo
- Oboe
- Clarinet
- Soprano Saxophone
- Alto Saxophone
- Bassoon
- Cor Anglais
- Trumpet
- Trombone
- Saxophone
- Harp
- Timpani
- Grand Cymbal
- Violin
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *forte*), and articulation marks. There are two circled numbers, 1 and 2, at the top of the page, and a red letter 'A' at the bottom center.

D

Flute *sa*  
 Oboe  
 Clarinet  
 Bassoon  
 Cor Anglais  
 Trumpet  
 Trombone  
 Tuba  
 Harp  
 Timpani  
 Triangle  
 Gong  
 Cymbals  
 Violin  
 Viola  
 Violoncello  
 Double Bass

*mf*  
*liger, bien rythmique*  
**Col 9<sup>e</sup> = 8<sup>e</sup> Caplo**  
*mf*  
*liger, bien rythmique*  
**Col 1<sup>e</sup>**  
*mf*  
*liger, bien rythmique*  
**Col 1<sup>e</sup>**  
*mf*  
*liger, bien rythmique*  
*1<sup>er</sup> Solo*  
*2<sup>e</sup> Solo*  
*3<sup>e</sup> Solo*  
*1<sup>er</sup> Solo*  
*mf*  
**Col 1<sup>e</sup>**  
*mf*  
*liger, bien rythmique*  
*Solo*  
*mf*  
*liger, bien rythmique*

22

Hautb:  
 Clar:  
 1<sup>o</sup> Sib  
 2<sup>o</sup> mi b  
 Basson  
 Cor  
 Sib  
 Trompe  
 Trompete  
 Tymbals  
 Violon  
 alto  
 vlls  
 C<sup>o</sup>:  
 basse

*Bien chanté, sonore et soutenu*  
*Bien chanté, sonore et soutenu*

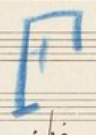
The musical score is organized into systems. The woodwind section (Hautb., Clar., Basson) and brass section (Cor, Trompe, Trompete) have melodic lines with dynamic markings like *mf* and *p*. The percussion section (Tymbals) features rhythmic patterns. The string section (Violon, alto, vlls, C<sup>o</sup>) provides harmonic support with various rhythmic figures. The score is divided into three measures, with a key signature change from one flat to two flats.

E

2<sup>o</sup> flut.  
 Oboe  
 Hautb.  
 Clar. Sib  
 Saxophone  
 mib  
 Basson  
 mib  
 Cors  
 Sib  
 Harpes  
 Tymbal  
 Triangle  
 Vidou  
 Alto  
 vlls  
 Cd.

Col 2<sup>o</sup> g. b. a. l. s.

*sempre*  
*dim*  
*ped.*  
*arco*  
*for.*  
*for.*



*en animant*

2<sup>a</sup> Hautb.  
 Faltb.  
 Hautb.  
 Clav.  
 Viol.  
 Violon.  
 Basson.  
 Clarin.  
 Cor.  
 Harpes  
 Timbals  
 Triangl.  
 Violons  
 Altos  
 Tully.  
 C.B.

*en animant*

Handwritten musical score for various instruments and voices. The score includes staves for:

- Sib Saxofone: mib
- Beyon mib
- Cory Sib
- Harpes
- Tuabas
- Triangle
- Vidous
- altes
- olles
- Ob.

The score features complex rhythmic patterns, including dense sixteenth-note passages in the woodwinds and strings. Key markings include *Revenir au 1<sup>er</sup> mouvement* at the top right and bottom right. A red handwritten number "32" is visible on the right side of the page.



Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- Sib Saxofona: mib
- Organo mib
- Cors Sib
- Harpes
- Tombas
- Triangl
- Vidous
- altes
- tbls
- B.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A large section of the score is obscured by a piece of tape. At the top right, there is a handwritten instruction: "Revenir au 1<sup>er</sup> mouvement". At the bottom right, another instruction reads: "Revenir au 1<sup>er</sup> mouvement". A red number "32" is written on the right side of the page.

32

G 1<sup>o</sup> Tempo

Flute  
 Oboe  
 Bassoon  
 Clarinet  
 Saxophone  
 Trumpet  
 Trombone  
 Tuba  
 Harp  
 Timpani  
 Cymbals  
 Violin  
 Viola  
 Violoncello  
 Double Bass

I<sup>o</sup> Tempo

H

7<sup>o</sup> Flute  
 Petite  
 Hautb. 1<sup>o</sup>  
 2<sup>o</sup>  
 Clar. 1<sup>o</sup>  
 2<sup>o</sup>  
 Sib  
 Saxoph. mib  
 Saxoph. Sib  
 Cors Sib  
 Tromp. Sib  
 Tromp. 1<sup>o</sup>  
 2<sup>o</sup>  
 Tuba  
 Harpes  
 Timbals  
 9. Caisse & Lyub.  
 Violon  
 alto  
 vcllo  
 C.

①

②

Page 15

i

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- 9<sup>te</sup> Flute
- Flute
- 1<sup>re</sup> Hautb.
- 2<sup>e</sup>
- 1<sup>re</sup> Clar.
- 2<sup>e</sup>
- Sib Saxophone
- mi b
- Basson
- mi b
- Corn Sib
- Piston
- Tromp.
- Tromb.
- Tuba
- Harpes
- Timbals
- Triangle
- gr. Caiss.
- Lyrob.
- Violon
- alto
- Tenore
- Violon

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Some parts include performance instructions like *1<sup>re</sup> Solo* and *2<sup>e</sup> Solo*. The notation is in a mix of treble and bass clefs, with various key signatures and time signatures. The page is numbered '123' in the top right corner and has a blue 'i' written at the top center.

J

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, each with a *rall.* (rallentando) marking. The instruments listed on the left include Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Harp, Triangle, Gong/Cymbals, Violins, Violas, Cellos, and Double Basses. The vocal soloists are labeled as Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A large blue 'J' is written above the first system. A red '45' is written in the right margin next to the Violins and Violas staves. The page number '24' is written in the top right corner.

J

coll.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *coll.*, and *rit.*. A large blue 'J' is written at the top right of the page. A red 'X' is marked on the third staff. The score is divided into two systems by a vertical line. The bottom of the page features a red '4' and a blue '94'.

A separate sheet of ten musical staves, likely a continuation of the score. It features several red circular stamps and a green mark at the bottom left. The paper is aged and shows signs of wear.

*Suite du no 2*

All.<sup>o</sup> mod.<sup>o</sup>

*Petit* *Hautb.* *Clarin. Ct.* *Basoon* *Mib.* *Cor Sib.* *Harpes* *Timbals* *Violons* *altos* *Tobs.* *B.*

All.<sup>o</sup> mod.<sup>o</sup>

*La 2<sup>e</sup> fois pp*

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flute (Flute), Piccolo (Piccolo), Horns (Horn), Clarinet (Clarinet), Bassoon (Bassoon), Cor Anglais (Cor Anglais), Harp (Harp), Timbale (Timbale), Violoncello (Cello), Viola (Viola), and Contrabasso (Double Bass). The notation includes notes, rests, and dynamic markings such as *q.*, *pp.*, and *p.*. The score is written in a single system across eight measures. The Flute part has a key signature of one sharp (F#) and a time signature of 4/4. The Clarinet part has a key signature of one sharp (F#) and a time signature of 4/4. The Horn part has a key signature of one sharp (F#) and a time signature of 4/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 4/4. The Cor Anglais part has a key signature of one sharp (F#) and a time signature of 4/4. The Harp part has a key signature of one sharp (F#) and a time signature of 4/4. The Timbale part has a key signature of one sharp (F#) and a time signature of 4/4. The Violoncello part has a key signature of one sharp (F#) and a time signature of 4/4. The Viola part has a key signature of one sharp (F#) and a time signature of 4/4. The Contrabasso part has a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a single system across eight measures. The Flute part has a key signature of one sharp (F#) and a time signature of 4/4. The Clarinet part has a key signature of one sharp (F#) and a time signature of 4/4. The Horn part has a key signature of one sharp (F#) and a time signature of 4/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 4/4. The Cor Anglais part has a key signature of one sharp (F#) and a time signature of 4/4. The Harp part has a key signature of one sharp (F#) and a time signature of 4/4. The Timbale part has a key signature of one sharp (F#) and a time signature of 4/4. The Violoncello part has a key signature of one sharp (F#) and a time signature of 4/4. The Viola part has a key signature of one sharp (F#) and a time signature of 4/4. The Contrabasso part has a key signature of one sharp (F#) and a time signature of 4/4.



2<sup>e</sup> Flute  
Oboe  
Haut.  
Clar.  
Basson  
Corymbos  
Corymbos Sib  
Harpe  
Timbal  
Trombes  
Violons  
Alto  
Tenor  
Bass

1<sup>re</sup> fin.  
2<sup>e</sup> fin.

*le corde de l'est?*

Col D

64

*très détaché et bien rythmé*

*très détaché et bien rythmé*

*Col g<sup>de</sup> sans l'8<sup>a</sup> - toujours*

*très détaché et bien rythmé*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

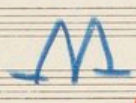
*mf*

1 2 3 4 5

Handwritten musical score for various instruments including Flute, Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Harp, Timbale, Snare, Violon, Cello, and Double Bass. The score is written in a single system with multiple staves. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The notation is in a common time signature, and the key signature appears to be one flat. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

6 7 8 9 10 11 12

78



Handwritten musical score for a full orchestra and chamber ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Flûte
- Oboe
- Hautb.
- Clar.
- Basson
- Corn Sib
- Corn Sib
- Tromb.
- Tromb.
- Harpes
- Timbals
- Timbres
- Vidous
- alts
- Vclls
- Di.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- A red 'X' is drawn over the first system of the Basson and Corn Sib parts.
- A red 'X' is drawn over the first system of the Violoncelles and Double Bass parts.
- Red arrows point to specific notes in the Basson, Corn Sib, and Violoncelles parts.
- Handwritten notes in red ink include "liger", "arco", "f", "p", "et sostenuto", and "a2".
- A red "20" is written at the bottom of the page.

Handwritten musical score for a full orchestra. The instruments listed on the left are: *2<sup>a</sup> Flute*, *Piccolo*, *Hautb.*, *Clar.*, *Basson*, *Cor*, *Sib*, *3 Tromb*, *Harpes*, *Timbals*, *Violon*, *alto*, *vcllo*, and *C.*. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *p.*, *f.*, and *arco*. There are several large blacked-out sections and red 'X' marks over parts of the score, notably in the *Cor*, *Sib*, and *Violon* staves. A large bracket spans across the *Cor*, *Sib*, and *Violon* staves in the first two measures.

*Violon  
Chapman*

Handwritten musical notation for a single instrument, likely the Violon mentioned in the text above. It shows a few notes on a staff, including a half note and a quarter note, with a dynamic marking of *f*.

N

Bis

1<sup>o</sup> Flute  
 Petite  
 Hautb  
 Clar.  
 Basson  
 Cors  
 Sib

Harpes  
 Timbals  
 Timbres  
 Violon  
 Alto  
 Violon  
 C.B.

1 2 3 4 5 6 7 8 9 10 11 12  
 (page 28)

Bis

104

Bis

91

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute, Piccolo, Harp, Clarinet, Bassoon, Milt. Coro, Sbb, Tromb. (3), Harp, Timbal, Timbri, Violon, alto, Violon, and C.B. The score is written in a single system across 18 staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *arco*, and *arco*. There are several large blacked-out areas, likely representing corrections or deletions. The notation includes clefs, key signatures, and time signatures. The bottom of the page has some empty staves and the number 113 in the bottom right corner.

O

a tempo I:

13 14 15 16

Flute

Picc.

haut.

Clar.

Basson

Cors. mib

Cors. sib

Harpes

Timbals

Violon

Col I<sup>o</sup>

alto

T<sup>l</sup>ls

C-B

*très doucement et avec charme*

*très doucement et avec charme*

a tempo I:



17 18 19 20 21 22 23

Flûte  
 Petite  
 Hautb.  
 Clar.  
 Basson  
 Cor  
 Sib

Harpes  
 Timbals

Violon  
 Alto  
 Vclle  
 Cs.

24 25

13 14  
page 34

trp  
Cor  
Sic

Harp

Tmbal

Violon

alto

Violon

Violon

Handwritten musical score for page 136, measures 24-25. The score includes parts for Trumpet, Horn, Trombone, Saxophone, Harp, Timbale, Violin, Viola, and Cello. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in blue ink at the top and right, and a red '132' at the bottom.

132

15 16 17 18 19 20 21

Corn

Trumpet

Timpany

Violins

alto

Viola

Bass

Handwritten musical score for measures 15-21. The score includes parts for Violins, Viola, and Bass. The Violin part is marked *for 2.* and *pp*. The Viola part is marked *pp*. The Bass part is marked *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *cu* and *cu* in the lower staves.

22 23 24 25

Violins  
Violas  
Cels  
Db:

4 corde  
sotto

Col II

stacc

146

P

26 27 28 29 30 31 32 33

Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Tuba  
 Timpani  
 Snare Drum  
 Cymbals  
 Violin  
 Viola  
 Cello  
 Double Bass

2a

34 35 36 37 38 39 40 41

9<sup>th</sup> Flute  
 Piccolo  
 Hautb.  
 Clar.  
 alto mib  
 Saxophone  
 ten: sib  
 Bassoon  
 mib  
 Cors  
 sib  
 Piston  
 Tromp.  
 3 Tromb.  
 Tuba  
 Timbals  
 Tambour  
 9<sup>th</sup> Caisse  
 2 Gymb.  
 Violon  
 alto  
 Tolls  
 C.

27 28 29 30  
 page 39

162

R

42 43 44 45 46

*mf* soutenu et bien chanté

Hauts *mf* soutenu et bien chanté

Clari *mf* soutenu et bien chanté

alto *mf* soutenu et bien chanté

Saxophone *mf* soutenu et bien chanté

tin. Sib *mf* soutenu et bien chanté

Basson *mf* soutenu et bien chanté

*mf* Cor Sib *mf* soutenu et bien chanté

Contreb. *mf* soutenu et bien chanté

Harpes *mf* soutenu

Timbals *mf* soutenu

Triangle *mf* (presque triangle) *p* solo

Vidow *p* soli. *mf*

altos *p* soli. *mf*

tibs *p* soli. *mf*

*mf*

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute, Piccolo, Harp, Clarinet in A, Alto Saxophone, Tenor Saxophone, Bassoon, Contrabass, Cello, Double Bass, Harp, Timpani, Triangle, Violin, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily bracketed. The notation includes various dynamics such as *pp*, *p*, *f*, and *sfz*. There are also performance markings like *rit.* and *rit. to  $\text{♩}$* . The score is written in a clear, professional hand.





S

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left include:

- mit Saxoflung Sib
- basoon
- mit Cors Sib
- Harpes
- Timbals
- Triangl.
- Violon
- altos
- elles
- Ob.

The score consists of several measures of music, with various notes, rests, and dynamic markings such as *p.* and *pp.* visible. There are also some handwritten annotations and a large blue 'S' at the top of the page.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument List (Left Side):**

- Flute
- Piccolo
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Harps
- Tam-tam
- Triangle
- Violon
- Alto
- Tuba
- C.B.

**Handwritten Annotations:**

- A circled blue note: "42 43 44 45 46 page 41"
- A red handwritten number: "194"
- A note in the Triangle part: "(pour dire le Tambour)"

T

Fl. Mit.  
 Flute  
 Hautb.  
 Clar.  
 Saxoph.  
 Sib  
 Basson.  
 Cors  
 Sib  
 Tromp.  
 3 Tromb.  
 Tuba  
 Timbals  
 Tambour.  
 q. Caisse  
 & Cymbals  
 Violon.  
 alto  
 violas  
 Co.  
 arco 3

27 28 29 30 31 32 33 34 35 36 37 38 39 40

page 39

2 mime

Fl. Mit.  
 Flute  
 Hautb.  
 Clar.  
 Saxoph.  
 Sib  
 Basson.  
 Cors  
 Sib  
 Tromp.  
 3 Tromb.  
 Tuba  
 Timbals  
 Tambour.  
 q. Caisse  
 & Cymbals  
 Violon.  
 alto  
 violas  
 Co.  
 arco 3

210

# U

*q Tempo 1<sup>o</sup>*

*Flute*  
*Picc.*  
*Clarinet*  
*Clarinet in Bb*  
*Saxophone*  
*Saxophone in Bb*  
*Bassoon*  
*Cor Anglais*  
*Cor in Bb*  
*Trumpet*  
*Trumpet in Bb*  
*Tuba*  
*Harp*  
*Timpani*  
*Drum*  
*Cymbals*  
*Violin*  
*Viola*  
*Cello*  
*Double Bass*

mit  
 Saxophon  
 Sib  
 Basson  
 mit  
 Cor  
 Sib  
 Tromm  
 Tromp:  
 Stromb  
 tuba  
 Harp

This page contains a handwritten musical score for a large ensemble. The score is written in a single system with multiple staves. The instruments listed on the left are: Saxophon (Sib), Basson (Sib), Cor (Sib), Tromm, Tromp, Stromb, tuba, Harp, Violon, alto, and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *lento* and *rit.* scattered throughout the piece. The notation includes various clefs (treble and bass) and accidentals. The overall style is that of a detailed, handwritten manuscript.



Piu Mosso

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- 2 Flutes (Flute 1 and Flute 2)
- Clarinet in Bb
- Saxophone
- Bassoon
- Cor Anglais
- 3 Trumpets
- Tuba
- Harp
- Violins
- Violas
- Celli
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con* (con fortissimo)
- molto* (molto forte)
- rit.* (ritardando)
- rit. cresc.* (ritardando con crescendo)
- rit. decresc.* (ritardando con decrescendo)
- rit. cresc. decresc.* (ritardando con crescendo e decrescendo)
- rit. cresc. decresc. con* (ritardando con crescendo e decrescendo con)

A red number '250' is written in the middle of the score, near the Tuba part. The tempo marking 'Piu Mosso' appears at the top and bottom of the page.

Piu Mosso

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *forte* and *cresc.* (crescendo). There are several instances of blacked-out or heavily scribbled-out sections of the score, particularly in the upper woodwind and brass staves.

**Instrument Labels (from top to bottom):**

- Flutes
- Oboes
- Clarinets
- Bassoons
- 3 Trumpets
- 3 Trombones
- Harp
- Tubas
- Tam-tam
- 9-Cornets & 2 Euphoniums
- Violins

**Dynamic and Performance Markings:**

- forte* (written multiple times)
- cresc.* (written multiple times)
- rit.* (ritardando)
- all.* (allegro)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sfz* (sforzando)

The score is densely written with musical notation, including stems, beams, and various note heads. The paper shows signs of age, with some staining and wear.

A handwritten musical score on aged paper, page 150. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Saxoph. Sib (Saxophone in B-flat), Cors Sib (Horn in B-flat), Tromb. (Trumpets), 3 Tromb. (3 Trombones), Harpe (Harp), Timbal (Tambourine), Tambour à Catin & Cymb. (Tambourine and Cymbals), and Violon (Violin). The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns for the woodwinds and strings. The second section, starting with a 'rit.' (ritardando) marking, features a more melodic and harmonic texture. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano) and 'rit.'. The handwriting is in dark ink and appears to be a working draft or a composer's manuscript.

*animé*

+ les 2 1/2 Harpes 8a  
8a

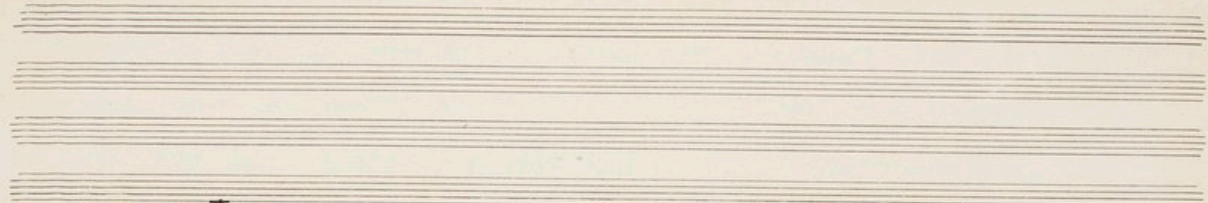


Handwritten musical score for a large ensemble. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left side include:

- Mil Saxoph. Sib
- Corn Sib
- Ritornel
- 3 Tromb.
- Harpe
- Tinbal
- Tambour
- 2 Casse
- 2 Gamba
- Violon

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *p.* (piano) and *mf.* (mezzo-forte). A section of the score is marked with a red cross and the word *diminu.* (diminuendo). The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (e.g., 3/4, 2/4).

+ les 2 1<sup>er</sup> Harpes 8<sup>a</sup>  
 8<sup>a</sup>



*prenez la grande flûte*

*changez en tuba*

Saxoph:

Cor  
Sib

*changez en Sol b*  
*changez en Si b*  
*changez en La b*  
*changez en Sol b*

258

*changez en tuba*

Vidoux

Musical notation for the lower section of the page.

18

# Melodie Hindoue

## Variee

extrait de  
divinement  
du Roi de Lahore

11

*à volonte'*  
*d'alors lent et en animant*

1<sup>re</sup> grande flûte 1<sup>re</sup> 1<sup>o</sup>

Harpes

Timbales

Violas 1<sup>o</sup>

Violas 2<sup>o</sup>

altos

Vlls

CB:

2<sup>e</sup> flûte

*même effet*

*trou*

*rapide*

1<sup>re</sup> flûte

*Andantino tranquille - tres soutenu*

*piano*

1<sup>re</sup> flûte

Timbales

altos

Vlls

CB:

*espressivo*

*P*

*f*

*mf*

(copier la partie de Timbales ou Triangle  
et la partie de Gumbales par la même page  
et le Tambour de Gaspa)

il faudrait aussi une partie de piano  
pour remplacer les Harpes (en cas d'absence)  
- cette partie de piano est à transcrire par soi.

10 flûtes solo *rall*

*Allegretto* (1)

29 flûtes *B*

Hautbois *B*

Clarinets en la  $\flat$

Bassons *B*

Trompes en ut  $\flat$  *30 solo*

Tambours  $\text{C}$

*un Timbre*  $\text{C}$  *léger et bien rythmé*

*ou à défaut: un Triangle*

Violons  $\text{C}$

Altos  $\text{C}$

Telles  $\text{C}$

Bas  $\text{C}$

*30 solo*

Bassons

Cory

Violons

altos

Telles

Bas

4

2<sup>a</sup> Flûtes  
 Hautb.  
 Clar.  
 Basson  
 3<sup>e</sup> Cor  
 Timbals  
 Timbre (ou Triangle)  
 Violon  
 Alto  
 Vcl.  
 Bd.

2<sup>a</sup> Flûtes  
 Hautb.  
 Clar.  
 Basson  
 Cors 2<sup>e</sup>  
 Timbals  
 Timbre  
 Violon  
 Alto  
 Vcl.  
 Bd.

( 2 )

D

*All non ritenuto* *rit.*

Flute *rit.*

Clarinet *rit.* *pmp*

Bassoon *rit.* *pmp*

Horn *rit.* *pmp*

Harp *dot.* *rit.*

Violins *rit.*

Viola *rit.*

Cello *rit.*

Cello *rit.* *Soli (sonore et bien chanté)*



Handwritten musical score for orchestra and voices. The score includes staves for:

- Violins (Violon)
- Violas (Viola)
- Alto (Alto)
- Celli (Cello)
- Bassi (Bass)
- Coro (Chorus) - *sol* and *rit*
- Harpes (Harp)
- Timbales (Tympani)

The music is written in G major (one sharp) and 4/4 time. It features a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). The tempo/mood is marked *Allegro et ben chauti*. A large red scribble is present on the right side of the page, overlapping the end of the musical notation.

Bon  
à l'arp  
à jouer



59

7

( 3 )

gtr. flute  
 flute  
 clarinet  
 bassoon  
 cor 2/2  
 cor 1/2  
 trumpet  
 trombone  
 tuba  
 drum  
 cym. bally  
 st. gtr.

All. <sup>to</sup> = Cou. moto

ligur

Flute 2/4 *f* *f* *f*
  
 Oboe 2/4 *f* *f* *f*
  
 Clarinet 2/4 *f* *f* *f*
  
 Violon 2/4 *f* *f* *f*
  
 Alto 2/4 *f* *f* *f*
  
 Tuba 2/4 *f* *f* *f*
  
 Bass 2/4 *f* *f* *f*

Violon 2/4 *f* *f* *f*
  
 Bass 2/4 *f* *f* *f*

~~Sgbi~~

18

G

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Strault
- Clev.
- Saxo
- Violon
- alt.
- vlls
- Ob.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *col. q<sup>te</sup>*. A large blue 'G' is written above the second system. A diagonal line is drawn across the lower half of the page, indicating that the music continues on the next page.

Handwritten musical score for a full orchestra. The instruments listed on the left are:

- Flûtes
- Oboes
- Hautbois
- Clars
- Cornes
- Cornes
- Trompettes
- Cymbales
- Tambour
- Violons
- altos
- Tenors
- Basses

The score includes various musical notations such as clefs, key signatures, and dynamic markings. Red ink highlights several sections, including a **f** (forte) marking in the Flûtes and Cornes parts, and a **f** marking in the Violons part. The text "(frapper avec une mailloche)" is written above the Tambour part. The score is written on multiple staves, with some parts being silent (indicated by a horizontal line) for certain instruments.

Handwritten musical score for orchestra and choir. The score is divided into two systems, with the second system starting at measure 20. The instruments listed on the left are:

- 2<sup>e</sup> Flute
- Piccolo
- Hautbois
- Clav.
- Basson
- 1<sup>er</sup> Violon
- 2<sup>e</sup> Violon
- Alto
- Violoncelle
- Contrebasse

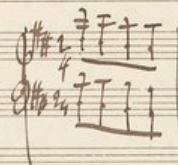
The score includes various musical notations such as notes, rests, and dynamic markings. On the right side of the score, there are handwritten instructions in French:

- precedre la grande flüte
- mettre la sourdine
- mettre la sourdine
- mettre la sourdine
- mettre la sourdine
- adcu f p

*Attention corrigéant*

~~Allegro~~

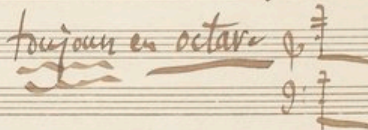
Harpe



The notation shows two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four notes: F#4, G4, A4, and B4. The bottom staff has a bass clef and contains four notes: C4, D4, E4, and F4. A vertical bar line is placed after the second measure.

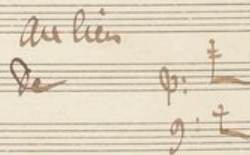
Avis au copiste:  
Supprimer la 2<sup>e</sup> Harpe  
et écrire la Harpe  
comme la mesure ci dessus indiquée

toujours en octave



The notation shows two staves. The top staff has a treble clef and contains two notes: F#4 and G4. The bottom staff has a bass clef and contains two notes: C4 and D4. A vertical bar line is placed after the second measure.

au lieu



The notation shows two staves. The top staff has a treble clef and contains two notes: F#4 and G4. The bottom staff has a bass clef and contains two notes: C4 and D4. A vertical bar line is placed after the second measure.

# H (4)

1<sup>er</sup> Mouvement de la Melodie

2<sup>o</sup> Flutes  
1<sup>o</sup> = Col D<sup>o</sup>

Clarinets en la b<sup>2</sup>

Harpes

~~Harpes~~

Timbales

1<sup>er</sup> Violons  
2<sup>o</sup> = pp

2<sup>o</sup> Violons  
1<sup>er</sup> = pp

altos  
1<sup>er</sup> = pp

Telles  
1<sup>er</sup> = pp

C. Bass  
1<sup>er</sup> = pp

2<sup>o</sup> = pp

Sourdine

10  
Ciano

20

Harpes

Triangl

Harm:

vi  
a me ze, Ooun te de li ar du

rall

(Tacet)

(Tacet)

rall

(Tacet)

(Tacet)

rall

(Tacet)

rall

156

J *espressivo*

- 2<sup>o</sup> Flûtes
- Clarinettes
- 1<sup>re</sup> Harpe
- 2<sup>e</sup> Harpe
- Trombes
- 1<sup>re</sup> Violoncelles
- 2<sup>e</sup> Violoncelles
- Alto
- Bass
- C.B.

The musical score is written in brown ink on aged, yellowed paper. It features ten staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large blue letter 'J' is written above the first staff, and the word 'espressivo' is written in italics above the second staff. The score is organized into measures, with some measures containing multiple notes and rests. The overall appearance is that of a historical manuscript.



1<sup>o</sup>  
Piano

2<sup>o</sup>

Harpe

Triangl

Harm:

la la mi-re, ou bli-ait la ri-a-mè-re, la  
col-è-re

*mf* *mf* *mf* *mf*

*evn* *evn* *evn* *evn*

la 2<sup>e</sup> fois en retenant beaucoup

1<sup>er</sup> flûte

Clarin.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Trombe

1<sup>re</sup> Violon  
divisi

2<sup>e</sup> Violon  
divisi

altos  
divisi

Tuba  
divisi

C. Bass  
divisi

Handwritten musical score for various instruments. The score is divided into two measures. The first measure is marked with a first ending bracket and the instruction "la 2<sup>e</sup> fois en retenant beaucoup". The second measure is marked "2<sup>e</sup> rall." and "pp". The instruments listed on the left are: 1<sup>er</sup> flûte, Clarin., 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, Trombe, 1<sup>re</sup> Violon divisi, 2<sup>e</sup> Violon divisi, altos divisi, Tuba divisi, and C. Bass divisi. The notation includes notes, rests, and dynamic markings such as "pp" and "rall.". There are also some handwritten annotations like "dim" and "col".

prendre la Petite flûte

ou la Sordine

idem

idem

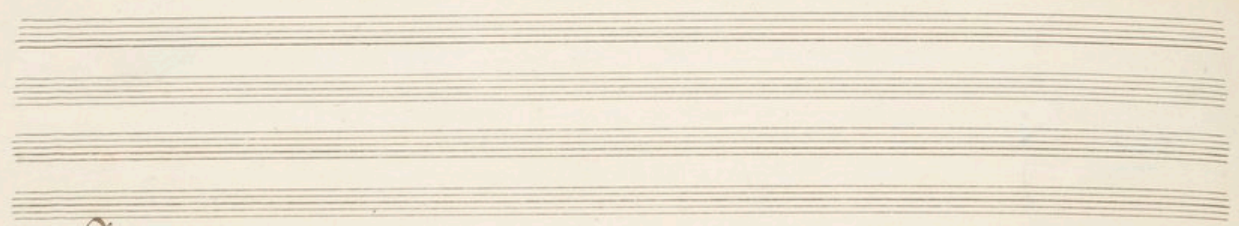
idem

idem

idem

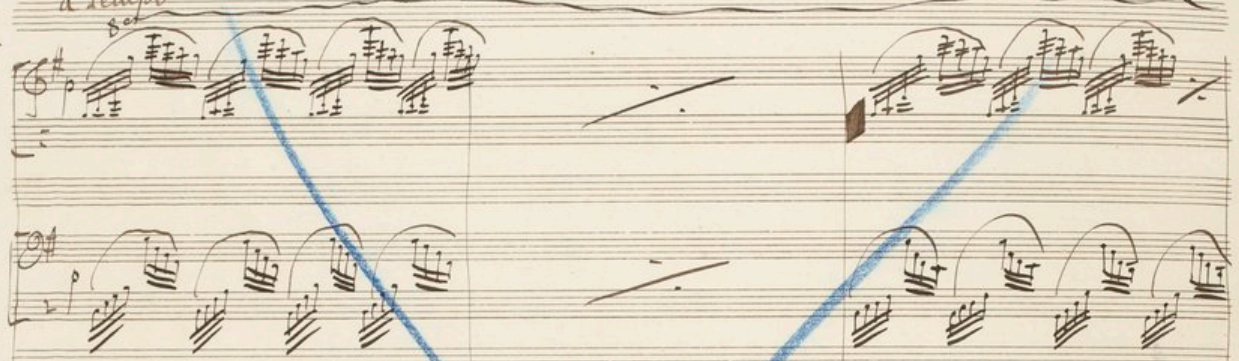
idem

idem



*a Tempo*

1<sup>o</sup>  
Ciao  
2<sup>o</sup>



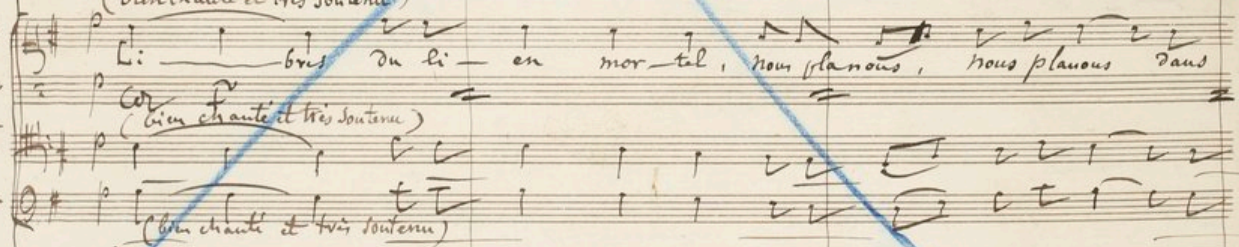
Harps  
Triangl  
Harm=



*a Tempo*

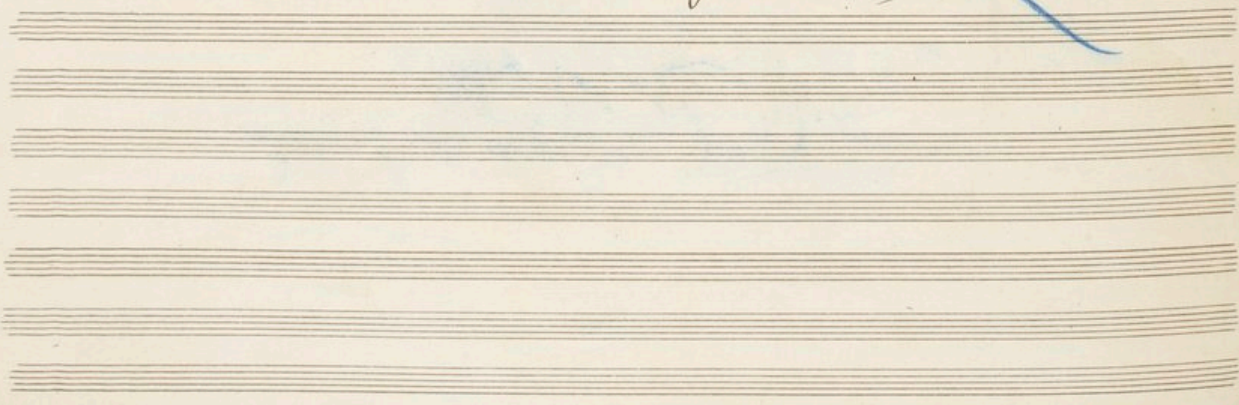
(bien chanté et très soutenu)

Sop 1<sup>o</sup>  
Sop 2<sup>o</sup>  
Ten  
Bass



*a Tempo*

Le Paradis est apparu dans tout son rayonnement  
— les âmes de Sita et d'Alis s'avancent  
dans le ciel et s'inclinent devant Yudra —



~~WPK~~

(5)

(14)

~~162~~

All<sup>to</sup> deciso (très rythmé)

① ② ③ ④ ⑤ ⑥

Flûte

Clarinete

Hautbois

Clarinete basse

Basson

Cor

Trompette

Trombone

Tuba

Violon

Violoncelle

Contrebasse

Double Bass

Orchestre

All<sup>to</sup> deciso (très rythmé)

pour terminer les Variations  
quand elles sont exécutées au concert

L

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is divided into two systems, each with two measures. The first system is marked with circled numbers 1 and 2. The second system is also marked with circled numbers 1 and 2. The instruments listed on the left are:

- Violins (Violon)
- Violas (Vclon)
- Alto Saxophones (alto sax)
- Tenors (Tenor)
- Cor Anglais (Cor)
- Reeds (Reiz)
- Timbales

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in green and blue ink, including a large 'L' at the top and a green horizontal line across the middle of the page. The page number '15' is written in blue ink in the top right corner.

90

*en animant*

Soli  
Cors  
Trombe  
Timbales  
Tambour  
Cymbales  
Gongs  
Violons  
Altos  
Violoncelles

*en animant*

91

Suite de suite  
après le  
point d'orgue

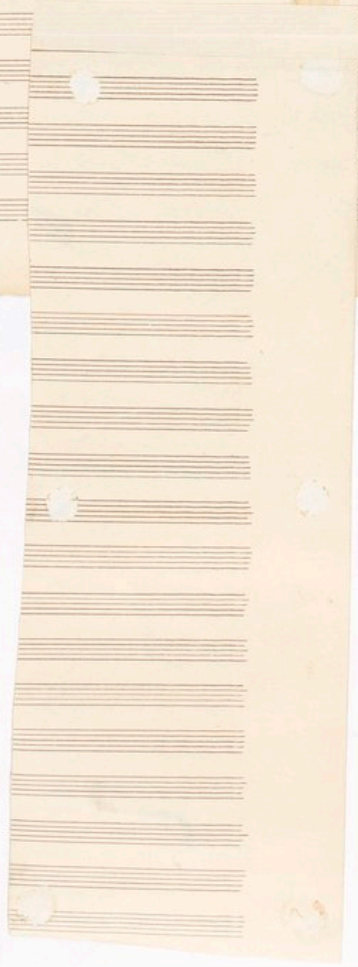
20

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left are:

- Sol
- Cory
- 2<sup>o</sup>
- Trombes
- Tambour
- Violon
- Violon
- alto
- telles
- B:

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "rit." (ritardando) and "cresc." (crescendo). The bottom of the page features several empty staves.

*Finire  
il tutto  
app. la  
part. di que*



117 68

All<sup>o</sup> vivo

9<sup>va</sup> Flute  
 10 Hautb.  
 20 Clar.  
 20 Basson  
 20<sup>h</sup> Cory.  
 20<sup>h</sup> Timp.  
 Tambour  
 Gueule

123

9<sup>va</sup> Violon

All<sup>o</sup> vivo



All' vivo

Flute 1<sup>o</sup>  
Flute 2<sup>o</sup>  
Clarinet 1<sup>o</sup>  
Clarinet 2<sup>o</sup>  
Bassoon  
Trumpet 1<sup>o</sup>  
Trumpet 2<sup>o</sup>  
Trombone  
Tuba  
Drum  
Cymbals

123

1768

All' vivo

1704

69

All.<sup>o</sup> brillante

Handwritten musical score for various instruments. The score is written in 3/8 time and G major. The instruments listed on the left are:

- Flûte
- Clarin.
- 1<sup>o</sup> et 2<sup>o</sup> Basson
- Solo Basson
- Corn
- 1<sup>o</sup> et 2<sup>o</sup> Trompettes
- Trombone
- Sax. Tuba
- Harpes
- 1<sup>o</sup> et 2<sup>o</sup> Harpes
- Triangles
- 1<sup>o</sup> et 2<sup>o</sup> Tambours
- 1<sup>o</sup> et 2<sup>o</sup> Caïssa et Gueubates
- Violon
- Violoncelle
- Viola
- Violon
- Violoncelle

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "très rythmique" and "très rythmique". The bottom of the page features the tempo marking "All.<sup>o</sup> brillante".

All.<sup>o</sup> brillante

A

a Tempo

Handl.  
 Clar.  
 Saxoph.  
 Bassoon  
 Cor  
 Trumpet  
 Horns  
 Timbals  
 Triangles  
 Congas  
 Cymbals  
 Violon  
 Alto  
 Vcllo  
 Cello

The musical score is written on multiple staves. The first system includes woodwinds (Handl., Clar., Saxoph., Bassoon), brass (Cor, Trumpet, Horns), and percussion (Timbals, Triangles, Congas, Cymbals). The second system includes strings (Violon, Vcllo, Cello) and vocal soloists (Alto, Vcllo, Cello). The tempo is marked 'a Tempo' in three places. There are various musical notations including notes, rests, and dynamic markings.



**A**  
a Tempo

a Tempo

a Tempo

a Tempo

170

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- Flute
- Piccolo
- Hautbois
- Clari.
- Basson
- Solo
- Cors
- Harpe
- Triangle
- Violon
- alto
- Violon
- C.B.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *p*, *f*). The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom of the page shows several empty staves.

B

1

2

3

4

Handwritten musical score for orchestra and strings. The score is organized into systems, each with a staff label on the left. The instruments listed are:

- 2<sup>e</sup> Flute
- Piccolo
- Hautb.
- Clar.
- Saxoph. Sib
- Saxoph. Sib
- Basson
- Cor 4
- Cor 2
- Cor 1
- Trump.
- Trumb.
- Sax
- Harpes
- Timbaly
- Triangle
- q. Caiss. & Lyubaly
- Violon

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The word "arco" is written above the string staves in the lower right section. The page is marked with a large blue letter "B" at the top center and circled numbers 1, 2, 3, and 4 above the corresponding measures.

5 6 7 8 9

Handwritten musical score for a band. The score is divided into two systems. The first system contains measures 5, 6, and 7, which are circled in blue. The second system contains measures 8 and 9, also circled in blue. A large blacked-out section obscures the middle of the score. The instruments listed on the left are Tromb, Sax, Timbals, Triangles, Glocks, Vibraphone, Violon, Alto, and Tuba. The notation includes various rhythmic patterns and melodic lines for each instrument.

4 5 6 7

Tromb  
 Sax  
 Timbals  
 Triangles  
 Glocks  
 Vibraphone  
 Violon  
 Alto  
 Tuba

10 11 12 13 14 15 16 17

Saxophones  
 Bassoon  
 Clarinet  
 Trumpets  
 Trombones  
 Violins  
 Cellos  
 Double Bass

The musical score is written in brown ink on aged paper. It consists of eight systems of staves, each corresponding to a measure number from 10 to 17. The instruments listed on the left are Saxophones, Bassoon, Clarinet, Trumpets, Trombones, Violins, Cellos, and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutta forza*. There are several large black ink blotches or corrections on the score, particularly in measures 14 and 15. A blue 'C' is written above measure 16, and another blue 'C' is written below the bottom staff at the end of the page.

C



Handwritten musical score for a symphony orchestra, featuring measures 18 through 25. The score is written in black ink on aged paper. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Bassoon (Basson), Cor Anglais (Cor), Trumpets (Tromp.), Trombones (Tromb.), Cymbals (Cym.), Violins (Violon), Viola (Vcllo), Cellos (Cb.), and Double Basses (Cb.).

Measures 18, 19, 20, 21, 22, 23, 24, and 25 are circled in blue ink. The word "toco" is written above measure 18. A red number "60" is written near the Trombone part in measure 21. There are some blacked-out sections in the Violon and Tromb. parts in measures 20 and 24.

Fl.  
Ob.  
Basson  
Cor  
Tromp.  
Tromb.  
Cym.  
Violon  
Vcllo  
Cb.  
Cb.

toco

18  
19

60

26 27 28 29

D

Handwritten musical score for a band, featuring multiple staves for different instruments. The score is divided into measures 26 through 29, which are circled in blue. A large blue letter 'D' is written above the score.

**Instruments:**

- Trumpets:** Four staves at the top, with various rhythmic patterns and dynamics.
- Trombones:** Four staves below the trumpets, including a section labeled "Trombones" with a red '2' above it.
- Baritone:** Labeled "Basson" on the left.
- Cornets:** Labeled "Cory" on the left.
- Drum Major:** Labeled "Dirige" on the left.
- Violins:** Labeled "Violon" on the left, with two staves.
- Celli/Double Basses:** Labeled "Violon" on the left, with two staves at the bottom.

**Textual Elements:**

- A section of the score is marked with the text "(Marche le Tambour militaire)".
- Dynamic markings such as "mf" and "f" are present throughout.
- Performance instructions like "sec" (secco) are written above certain notes.

The score is written in a clear, professional hand, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, with some staining and wear.

8

Woodwinds and Strings (top section)

Bassoon

Cor Anglais

Trompe

Timbale

Tambour

Caisse

Violon

Alto

Violoncelle

mf

f

80

(prendre le Triangle)

30 31

E

Handwritten musical score for various instruments. The score is organized into systems, with measures 30, 31, and 30 circled in blue ink. The instruments listed on the left are:

- Bozoum
- left Cong
- right Cong
- Drum
- 3 Tromb.
- Sax Tuba
- Timbales
- Triangle
- Violon
- alto vln
- vlly
- viola

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'E' is written at the top right and bottom right of the page. In the center, there is a handwritten note in blue ink: "dans cette même page". A small red number "88" is visible near the Trombone part.

30 31 30

dans cette même page

E

Bassoon  
 2<sup>ly</sup>  
 Cors.  
 2<sup>ly</sup>  
 Drum  
 Timbale  
 Triangle  
 g. caisse  
 et tymbale  
 Violon  
 alto  
 Tromp  
 ch-

1 2 3 4 5 6 7  
 8 9 10  
 page 72  
 page 73

11 12 13 14 15 16 17 18 19

110

page  
les nos  
20 et 21  
et aller  
de suite  
au 22

Voir à la  
page  
suivante



F

*Soutenu et bien chanté*  
I<sup>o</sup>

*(Prenez la flûte)*

*Soutenu et bien chanté*  
I<sup>o</sup>

*Sonore et soutenu*  
Harp<sup>o</sup>

*(Prenez le Tambour Indien)* 120 Solo

*Soutenu et bien chanté*  
II<sup>o</sup>

*Soutenu et bien chanté*  
III<sup>o</sup>

*Violon*

pp (en copiant cette partie  
de C. B. de la page précé-  
dente au copiste de mettre des  
accents, ainsi que  
la partie de Tambour  
et de Harpe)



F

*prenez la 1<sup>e</sup> flûte*

*Soutenu et bien chanté*

*Soutenu et bien chanté*

*Harpe*

*120*

*Solo*

*Soutenu et bien chanté*

*Soutenu et bien chanté*

*Violon*

pp *(en copiant cette partie  
de l'ouvrage, priez  
un copiste de mettre en  
numéros; ainsi j'ai  
la partie de Tambour  
et de Harpe)*

This image shows a fragment of a handwritten musical score on aged, yellowed paper. The score is written on three staves. The top staff begins with a treble clef and a common time signature (C). The middle staff begins with a bass clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation includes various note values, rests, and accidentals. There are several large, irregular stains on the paper: a purple stain on the left side, a blue stain in the middle, and a red stain on the right side. The right edge of the paper is torn and irregular. The overall appearance is that of an old, well-used manuscript.

29<sup>2</sup> flutes  
 2 bassoons  
 Harpes  
 Tambour  
 Violons  
 altos  
 talls  
 Ch.

Handwritten musical score for the first system. It includes staves for 29<sup>2</sup> flutes, 2 bassoons, Harpes, Tambour, Violons, altos, talls, and Ch. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations in blue ink, including a large 'G' above the woodwind staves.

29<sup>2</sup> flutes  
 2 bassoons  
 Harpes  
 Tambour  
 Violons

*(la suavia per indigne)*  
*(la suavia per indigne)*

Handwritten musical score for the second system. It includes staves for 29<sup>2</sup> flutes, 2 bassoons, Harpes, Tambour, and Violons. The notation continues with complex musical structures. There are two instances of the text *(la suavia per indigne)* written in blue ink, one above the woodwind staves and one below the string staves. A large blue 'G' is also present above the woodwind staves. The bottom of the page features a red number '142' and another large blue 'G'.

1<sup>o</sup> Flute  
 2<sup>o</sup> Flute  
 Hautbois  
 Clarinette  
 Basson  
 Cor 1<sup>er</sup>  
 Cor 2<sup>es</sup>  
 Trompe  
 3 Trombones  
 Saxophone  
 Harpes  
 Timbales  
 Tambour  
 Violons  
 Altos  
 Violoncelles  
 Contrebasses

*(reprendre de suite la Petite Flute)*

*(Prendre le Triangle)*

*(la nuance peu indignée)*

*div.*

160

H

H

Saxoph. [Saxophones]  
 Basson [Bassoon]  
 Cor Angl. [Cor Anglais]  
 Trombones [Trombones]  
 Trumpets [Trumpets]  
 Sax [Saxophone]  
 Timpani [Timpani]  
 Triangle [Triangle]  
 Cymbals [Cymbals]  
 Violon [Violon]  
 Alto Sax [Alto Sax]  
 Double Bass [Double Bass]

Musical score with multiple staves. Includes handwritten annotations: *Dix.*, *trij*, *col I.*, and *169*.

J

Page 72

J

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

L

Saxophones

Bassoon

Solty  
Cora

rely

Piston

Tromp:

3 Tromb:

Tuba

Timbals

Triangl

g. Cajn.  
Lyumbas

Violon

Altos

Telles

CBz

12 13

112

The musical score is written on multiple staves. The woodwind section (Saxophones, Bassoon, Solty Cora, rely) and brass section (Piston, Tromp:, 3 Tromb:, Tuba) are primarily represented by rhythmic patterns and rests. The percussion section (Timbals, Triangl, g. Cajn., Lyumbas) includes specific rhythmic notations. The string section (Violon, Altos, Telles, CBz) features melodic lines with dynamic markings such as  $col I^2$  and  $col Telles$ . The score is marked with a large blue 'L' at the top and bottom, and circled numbers '12' and '13' in the woodwind section.

L

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes complex rhythmic patterns, often with multiple beams and accents, suggesting a fast or intricate piece. Key markings include *Al. q<sup>o</sup>* and *mf. forte*. A wavy line labeled *cu* spans across several staves, likely indicating a drum roll or a specific percussion effect. The score is densely packed with notes and rests, with some areas showing heavy shading or corrections.

Saxophones

Bassoon

Solo  
Horns

Percussion

Timbales

Tambour  
militaire  
Caisse  
et tymbales

Violon

Alto

Tuba

C.B.

cu

*mf. forte*

*so compte*



M

32

All.<sup>o</sup> - più Mosso

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute, Piccolo, Hautb., Clar., Violoncello, Viola, Basses, Cor. 1, Cor. 2, Trompe, Trombe, Sax, Timbales, Tambour militaire, 9. Carillon, Violon, Alto, Tuba, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations in red ink, including the number '200' near the bottom right. The tempo marking 'All.<sup>o</sup> - più Mosso' is written in brown ink at the top right and bottom right of the page.

33 34 35 36 37 38

Violoncello  
 Contrabasso  
 Basson  
 Soli  
 Corsi  
 Trombe  
 3 Trombe  
 Sax  
 Harpes  
 Timbals  
 Tambour  
 G. Caiss.  
 Lyubals  
 Violon  
 Alto  
 Vols  
 Cors

Musical score for various instruments including Mib, Saxo/Alto, Sib, Basson, Soli, Cors, Reiz, Pritour, Tromb., Sax, Harpe, Tambal, Tambour, G. Casin, Lagubal, Violon, alt., Pilles, and C.B.

Handwritten annotations in blue ink include circled numbers 32, 33, 34, 35, 36, 37, 38 and the text "pizz 89 et 90".

Large blue 'N' characters are present at the top and bottom of the page.

A red number '220' is written near the bottom of the score.

Several measures of the score are obscured by black ink blotches.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side:

- Solo Violoncello** (Violoncello solo)
- Violoncello** (Violoncello)
- Violon** (Violin)
- Alto** (Alto)
- Tutti** (Tutti)
- Violoncello** (Violoncello)

The score includes complex rhythmic patterns, dynamic markings, and articulation. There are several instances of slanted lines across staves, possibly indicating rests or specific performance instructions. The notation is dense and characteristic of 19th-century manuscript notation.

Fin du Divertissement

2

no 11

après le Ballet  
Scène finale

Le Roi  
de Laon.  
acte 3

*And<sup>te</sup> / ost<sup>o</sup>*

Handb. *f* *ar*

Clarin<sup>es</sup> *f* *ar*

Basson *f* *ar*

Cor Anglais *f* *ar*

Violon *f* *ar*

3 Trombones *f* *ar*

Tuba *f* *ar*

Cont<sup>ra</sup> Bass *f* *ar*

Tiimbals *f* *ar*

4 Harpes *f* *ar*

Violon *f* *ar*

alt<sup>o</sup> *f* *ar*

Andra *f* *ar*

vclls *f* *ar*

CB. *f* *ar*

*change en la 4<sup>e</sup> de suite*

*travaux en 3<sup>e</sup> sur 4<sup>e</sup> de suite*

*Quel est celui qui vient?... son front pâle s'inclina...*

*solo*

*tr<sup>is</sup> en dehors et soutenu*

*ax<sup>o</sup> option<sup>o</sup> mit<sup>o</sup>*  
*alt<sup>o</sup>*  
*castr<sup>o</sup>*  
*a intervalen*  
*Daen la*  
*partition*

Handl: *p* *mf* *largo rall:* 3/4

Clav: la *mf* 3/4

Basoon *mf* 3/4

Violon 3/4

alto 3/4

Juda *largo rall:* 3/4  
Comme si de daignaut la volupte di-vine Il regrettaut i-ci la misere d'en

*largo rall:* 3/4

Piye *p* *largo rall:* 3/4

Adagio sosto

Handb: *f* *très soutenu* *pp*

Clar: *f* *très soutenu* *pp*

Boisbons *f* *très soutenu* *pp*

Pistons *f* *très soutenu* *pp*

1. 2. Trombons *f* *très soutenu* *pp*

3. *f* *très soutenu* *pp*

G. Cassin *seule* *f* *très soutenu* *pp* *sans étouffer le son*

Timbals *(après la parole)* *f* *très soutenu* *pp*

Violon *f* *très soutenu, sonore et bien chanté* *pp*

Viola *f* *très soutenu, sonore et bien chanté* *pp*

Viola *bas!* *f* *très soutenu, sonore et bien chanté* *pp*

C. B. *f* *très soutenu, sonore et bien chanté* *pp*

Adagio sosto

This page contains a handwritten musical score for a large ensemble. The instruments and voices listed on the left are: Hauts (Woodwinds), Clav. (Clavichord), Basson (Bassoon), Violon (Violin), Tromb. (Trumpet), G-Clarin (Clarinet in G), Violon (Viola), Alto (Alto), and Tolls (Tenors). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). There are several instances of *mf* markings throughout the score. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a slightly yellowed tone.



Handwritten musical score for a full orchestra. The score is written on ten staves, with some staves containing multiple parts. The instruments listed on the left are:

- Hautb. (Horn)
- Clar. (Clarinet)
- Basson (Bassoon)
- Pistons (Trumpets)
- Tromb. (Trombones)
- G. Trompe (Trumpet)
- Violon (Violin)
- alto (Viola)
- Vlle (Violoncello)
- C. B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- Col. I. sans 8<sup>va</sup>* (Cello I without 8va)
- arco* (arco)

There are several large, dark ink scribbles or corrections over the score, particularly in the upper and middle sections.

*Large et soutenu* X

Handwritten musical score for various instruments and voices. The instruments listed on the left are: Hautb (Horn), Clar. (Clarinet), Basson (Bassoon), Violon (Violin), Tromb. (Trumpet), Tuba, Eclairc. (Cymbal), Timbal. (Tambourine), Violon. (Viola), alt. (Alto), and Mra. (Mezzo-soprano). The score includes musical notation with notes, rests, and dynamic markings. The word "Recit" is written above several staves, indicating a recitative section. There are blue 'X' marks on the staves for Hautb, Violon., and Mra.

*Large et soutenu* Recit

Hou me, qui donc es-tu, toi qui me souris

Continuation of the handwritten musical score, featuring the same instruments and vocal parts as above. It includes musical notation and the word "Recit" written below the staves. There are blue 'X' marks on the staves for Violon. and Mra.

Clav. *dim* *avec la voix*

Basson *dim*

Violon *mf* *dim* *pp* *rit*

alto *mf* *dim* *pp* *rit*

Alain *ta!* *ta!* *je ne dois plus jamais te*

Vlls *mf* *dim*

C-B. *mf* *dim*

38

*d'arge et soutenu* *Récit* *Tempo And<sup>te</sup>*

Clav. *mf*

Basson *mf*

2 Clarinettes *mf*

3 Trombones *mf*

Sax-Tuba *mf*

Timbales *mf*

Violon *mf*

alto *mf*

*Andra Récit*  
*(à Alain prosterné devant la majesté de Dieu)*  
*Homme, qui donc es-tu, toi, qui ne souris pas...*

*d'arge et soutenu* *Récit* *Tempo And<sup>te</sup>*

Vlls *mf*

C-B. *mf*

*d'arge et soutenu* *Récit* *Tempo And<sup>te</sup>*

*diviso arco pp*

*diviso arco pp*

*diviso arco pp*

*arco pp*

*arco pp*



*And<sup>mo</sup> (Mour<sup>t</sup> du Duo de l'acte 2)*

Clari: - - - - -  
 Basson - - - - -  
 Violon - - - - -  
 Alto - - - - -  
 Altesse # - - - - -

*And<sup>mo</sup> (Mour<sup>t</sup> du Duo de l'acte 2)*  
*p tristement, fermement et sans nuances*  
 Hi - er je comptais sur la

Altesse #

*pp* ri - e parmi les grands et les beaux ... j'étais de ces rois qui en vi - e ... mon

Violon - - - - -  
 Alto - - - - -  
 Basson - - - - -

unis soli  
*pp avec la voix*

*Largo*

Caporn  
2 Oubas  
2 Trompettes Chrom: 2/2/4  
3 Trombon

Violons  
altos

Alin (Simplement) *slow rall: Largo*  
à me dou-ant la vi-e, se berçait d'un songe aujour-rent!...

Mérida  
Souris à la vie humor

Violoncelles  
Basson

*divisi*  
*arco*

*rit*  
*pp*  
Caporn  
Oubas  
Tromp: en la  
3 Tromb: *pp*

Violons  
altos

Mérida  
Alin (à réclamer) *avec éclat*  
tel le!... Souverain du ciel! e-coute mes vœux... Rend-moi celle que j'aime!... Sou

Mérida (calme et grave)  
Violoncelles  
Basson

*rit*  
*pp*

*All.<sup>o</sup> mod.<sup>o</sup>*

Violons *colle*

altos

Alain *(fervoureusement)*

Judith *mais la mort elle même t'obéit, roi du ciel!... et je puis être heureux!*

Jour n'est pas ve nu!

*All.<sup>o</sup> mod.<sup>o</sup>*

Tolls

C.B.

*Aud.<sup>te</sup> appassionato*

Hauts

Clar: la<sup>b</sup>

Saxophone mi<sup>b</sup>

bassons

3/4 Cor

Violons

altos

*mf* soutenu, bien chanté et avec la voix

*al*

*Aud.<sup>te</sup> appassionato* *(avec une ardeur suppliante)*

Alain *dra!* Judith, redou ne moi la vi-e!... Judith redou ne moi la

*Aud.<sup>te</sup> appassionato*

Tolls *mf* soutenu, bien chanté et avec la voix

C.B.

*Aud.<sup>te</sup> appassionato*

Saxophone  
2<sup>e</sup> Cor 2<sup>e</sup>  
Trombe  
Les altos complet  
Alain  
Vcll  
Cb.

Vi-e, De l'amour de Si-ta Du destin que j'eus - e, laisse encor s'enivrer... S'eniv - rer mon cœur in - té -

9<sup>es</sup> Hauts  
Hauts.  
Clairons  
Saxophone  
Basson  
Sol 4  
Cor 2<sup>e</sup>  
Trombe  
altos  
Alain  
Vcll  
Cb.

*all.<sup>o</sup> mod.<sup>o</sup> Récit*

*2<sup>e</sup> fait d. saxophone*

*all.<sup>o</sup> mod.<sup>o</sup> Récit (avec une grande répétition)*

*all.<sup>o</sup> mod.<sup>o</sup> Récit*

*all.<sup>o</sup> mod.<sup>o</sup> Récit*

mour de Si-ta, laisse en cor s'eniv - rer... S'enivrer mon cœur!  
ah! Dix siècles de enfer... pour une autre existence...



Lent et soutenu

2 Hautb.  $\text{pp} \#9$

2 Clar.  $\text{pp} \flat 9$

Saxophone  $\text{pp} \#9$

Organe  $\text{pp} \#9$

Cors  $\text{pp} \flat 9$

2 Pistons  $\text{pp} \#9$

2 Trompettes  $\text{pp} \#9$

4 Trombones  $\text{pp} \#9$

I Sax-Tuba  $\text{pp} \#9$

I Contrebasse  $\text{pp} \#9$

Violon  $\text{pp} \#9$

alto  $\text{pp} \#9$

Lent et soutenu

Jndra  $\text{pp} \#9$  Dix siècles de tourments

Picéit Albin, avec surprise

pour une vie au mai-ne!... insensé!... j'attends...

Lent et soutenu

Vclls  $\text{pp} \#9$

C.B.  $\text{pp} \#9$

Lent et soutenu

a Tempo

2<sup>es</sup> Flutes  
Hauts  
Clars  
Sax  
Bassons  
Corns  
Trebles  
Bourbons  
Tromp.  
4 Trombons  
Sax Tubas  
Corno Basson  
Timbales  
Violons  
altos

*Handwritten notes and markings:*  
 - Flutes: *pp*, *ppp*  
 - Sax: *pp*, *ppp*  
 - Bassons: *pp*, *ppp*  
 - Corns: *pp*, *ppp*  
 - Tromp.: *pp*, *ppp*  
 - Trombons: *pp*, *ppp*  
 - Sax Tubas: *pp*, *ppp*  
 - Corno Basson: *pp*, *ppp*  
 - Violons: *pp*, *ppp*  
 - Altos: *pp*, *ppp*

*Other markings:*  
 - *secolo* (written vertically)  
 - *arco* (written vertically)  
 - *très accentué* (written vertically)

a Tempo

Alain  
Judva

*Handwritten lyrics:*  
 Va, pourtant, les Dieux ont pitié de ta pei-re ...  
 Tu vivras!

*Handwritten notes and markings:*  
 - *(avec joie)*  
 - *(avec autorité)*  
 - *très accentué*  
 - *arco*  
 - *très accentué*  
 - *arco*

*Other markings:*  
 - *pp*, *ppp*  
 - *col vlls*  
 - *très accentué*



Incantation



Andte molto sostenuto

2 Clarinets (Bb) *ca* *4* *ca* *4*

2 Bassoons

Timbals

*Al* *Al* *Al*

*P* *P* *P*

(Solennel)

Mora

10 Sopra *via!*

20 Tenors *via!*

10 Basses *via!*

qu'il soit lui! qu'il ne soit plus lui! qu'il dorme dans la tombe et marche sur la

Andte molto sostenuto

Tolls

C.B.

*sempre Dopplo* (sans siccite) *P*

*sempre Dopplo* *col V* *P*

Andte molto sostenuto

pour les clarinettes  
(à défaut de l'atmosphère)

Clav: *dim:* *mf* *espressivo* *f* *rit*

Sax *mf* *espressivo* *f* *rit*

Corn *dim:* *mf* *espressivo* *f* *rit*

Tuba *pp*

*con*

Vclla *ter-se!* *mf* *f* *rit*

que son âme immor-telle ait un corps de pou-sière, qu'elle  
qu'il soit lui!

qu'il soit lui!

Vcllo *mf* *col vcllo*

Cb: *col vcllo*

a Tempo

Flûtes

Hautb.

Clar.

Saxophone

Basson

Sol

Cor

2e

Trompette chrom.

en Fa

102

Trombone

3e

Sax Tuba

Tiibals

Vclons

altos

Judra

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

Handwritten musical notation for woodwinds and brass. Includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. A red scribble is present in the upper left.

Handwritten musical notation for strings and lower woodwinds. Includes notes, rests, and dynamic markings. A large red scribble covers a significant portion of this section.

Vocal line with lyrics in French: "prouve encore une fois, qu'il aille vivre, aimer et souffrir!". Includes notes, rests, and dynamic markings.

Handwritten musical notation for a solo instrument, possibly a cello or double bass, with notes and rests.

Handwritten musical notation at the bottom of the page, including a red scribble and notes with dynamic markings.

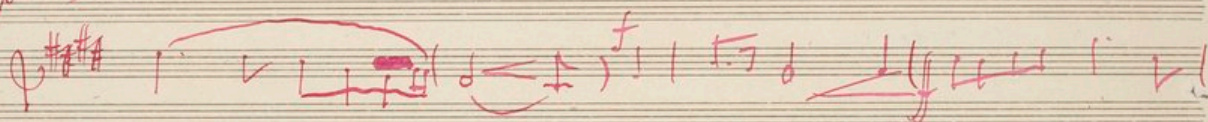
Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

- Instruments:** Flutes (Flûtes), Hautbois (Oboes), Clarinet (Clarinete), Bassoon (Fagot), Cor Anglais (English Horn), Trompettes (Trumpets), Trombons (Trombones), Saxophone (Saxophone), Tambour (Tambourine), Violons (Violins), Altos (Violas), and Tuba (Tuba).
- Vocal Soloist:** A vocal line with lyrics in French, including "lui! qu'il dorme dans la tombe et marche sur la terre!" and "qu'il soit plus lui! qu'il marche sur la terre!".
- Handwritten Annotations:**
  - Red markings: "f" (forte), "mf" (mezzo-forte), and "p" (piano) are written in red ink across several staves.
  - Blue markings: Blue arrows and lines are drawn across the Violon and Alto staves.
  - Red box: A red rectangular box highlights a section of the score on the right side, encompassing the Clarinet, Cor Anglais, Bassoon, and Saxophone staves.

2<sup>e</sup> Josephson  
en Silo

Handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. It includes dynamic markings such as "mf" and "p".

2<sup>a</sup> ~~Violoncello~~ ~~tenor~~ ~~fi. 6~~ (à remettre dans la page 16)







2.º) et al. *Allegretto* 1/6  
accents

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of several notes with stems, some marked with 'x' above them and others with '>' (accents) above them. There are also some notes with stems that are not clearly defined. The notation is written in red ink.

Flut.  
Petite  
Haut.  
Clar.  
Saxoph.  
Gobou.  
Sof.  
Cor.  
Vib.  
Tromp.  
Tromb.  
Sax. Tub.  
C. Bass.  
Timbaly.  
Tambour.  
C. Carille.  
C. Orgue auto.

Alim.  
Gndra

vi - vie! bon - heur di - vis! ai - mer! douce pro - mes! Je!

corp... et qu'elle preme en - core u - ne voix! que son ame ait un corps! qu'il ait - le

corp... et qu'elle preme en - core u - ne voix! que son ame ait un corps! qu'il ait - le

qu'elle ait un corps! que son ame immor - telle ait un corps! qu'il ait - le

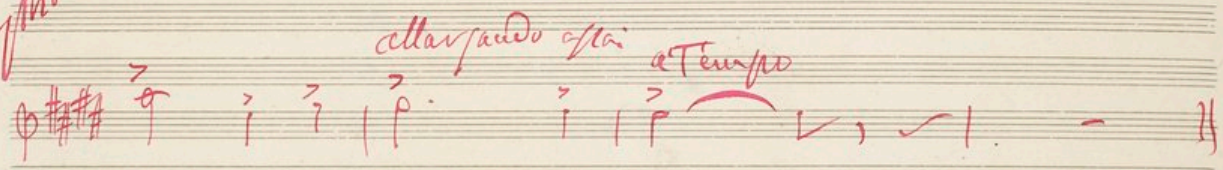
qu'elle ait un corps! que son ame ait un corps! qu'il ait - le

corp... et qu'elle preme en core u - ne voix! que son ame ait un corps qu'il ait - le

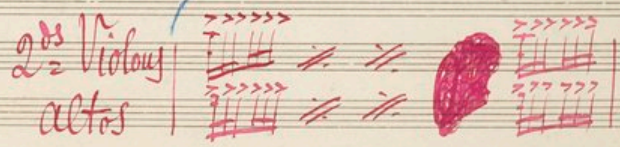
Vcll.  
C.B.

*2<sup>o</sup> Violoncello tutti lit*

*cella pando o/ta a Tempo*



*2<sup>o</sup> Violoncellos  
altos*



*Mesure rayée  
à remplacer*



Stesso Tempo - Cantabile sostenuto (pp a défaut de saxophone)

Clarinet: *pp* *mf*

Saxophone: *p* *pp*

Basoon: *p* *pp*

Corn: *pp*

Trumpet: *pp*

3rd Trumpet: *pp*

4th Trumpet: *pp*

Timpani: *pp*

Violin: *mf*

Viola: *mf*

Alto: *mf*

3<sup>o</sup> Solo  
*pp* *très soutenu*

Stesso Tempo - Cantabile sostenuto  
à l'uni - gravement (soutenu et accentué)

Messa: *mf*

Chœur: *mf*

Tu ne seras plus roi! ...  
Sous des habits de Cai-ne, Humble, tu passe

Stesso Tempo - Cantabile sostenuto

Tuba: *pp*

Drum: *pp*

Stesso Tempo - Cantabile sostenuto







*2<sup>o</sup> lat<sup>o</sup> cosm. lib*

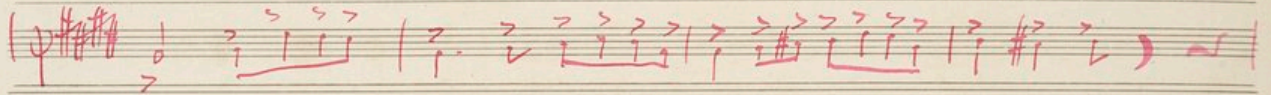
*Hint*

*a Tempo 1<sup>o</sup>*

*(F#) - | - || C - | - | - ✓ || F# #*



2<sup>o</sup> / Intro / 1.2



Fl. piccolo  
 Oboe  
 Horns  
 Clarinet  
 Saxophone  
 Bassoon  
 Solo  
 Cor Anglais  
 Trombone  
 Trumpet  
 Trombone 3 & 4  
 Saxophone  
 Contrabass  
 Timpani  
 Tambour  
 Cymbals  
 Violon  
 Alto

Alim  
 Indra

aimer! et vi-va!... aimer!... et  
 lui! qu'il ne soit plus lui! qu'il dorme dans la tom-be et marche sur la ter- re!... que son  
 que son  
 que son  
 que son  
 que son  
 que son  
 que son

Tuba  
 Cb.



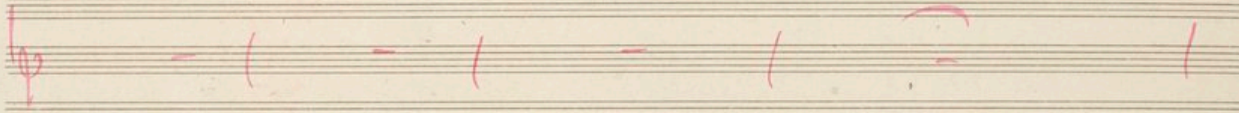
Flute  
 Petite  
 Hautbois  
 Clar.  
 Saxoph.  
 Basson  
 Cor  
 Vcl.  
 Tromp.  
 Trombones  
 Sax. Tuba  
 Contrebass  
 Tuba  
 Tambour  
 Grosse Caïsse  
 Orgue  
 Violon  
 Alto  
 Violoncelle  
 Double Bass

Altus  
 Sopranos  
 Tenors  
 Basses

Vi  
 aïe aïe un corps! que son aïe soit un corps! qu'il aïe aï-mur! que son aïe...  
 aïe aïe un corps! qu'il aïe aï-mur!... qu'il soit lui! qu'il ne soit plus  
 aïe aïe un corps! qu'il aïe aï-mur!... qu'il soit lui! qu'il ne soit plus  
 que son aïe immer-telle soit un aïe! qu'il aïe aï-mur!...  
 aïe aïe un corps! que son aïe soit un corps qu'il aïe aï-mur!...  
 que son aïe soit un corps qu'il aïe aï-mur!... qu'il soit lui! qu'il ne soit plus

Tolls  
 B.

201404 Am. lib



Harpes



Harpes

Clare mf  
 Basses mf  
 Cor solo mf

Harpes

Timbales

Vierces  
altos

Alto  
Soprano

Dieu aime!... et pre-... Dieu:  
 que tu a-me... prouve un corps... Dieu:  
 prouve un corps... que tu a-me... prouve un corps... Dieu:  
 que tu a-me... prouve un corps... Dieu:  
 que tu a-me... prouve un corps... Dieu:  
 que tu a-me... prouve un corps... Dieu:  
 que tu a-me... prouve un corps... Dieu:

Flts  
Ob.





All.<sup>o</sup> I. Tempo (marche cilita)

Handwritten musical score for a full orchestra and vocal soloists. The score is written in G major and 2/4 time. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trumpets (Tromp.), Trombones (Trombon), Saxophones (Sax.), Timpani (Timp.), Snare Drum (Tambour), Cymbals (Cym.), Harp (Harpe), Violins (Viol.), Violas (Vcllo), Cellos (Violon), Double Basses (Cont.), and Soloists (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as dynamics (pp, p, f, sf, ff), articulation (acc, stacc), and performance instructions (arco, div, cum). There are some red ink corrections in the upper staves. The piece concludes with the word "Fin" written in red ink.

Fin

All.<sup>o</sup> I. Tempo (marche cilita)



p<sup>de flüte</sup>  
 Cor<sup>1</sup>  
 Hautb.  
 Clar.  
 Saxoph.  
 Basson  
 Cor<sup>2</sup>  
 Clar.  
 Ouh.  
 Tromp.  
 (2<sup>o</sup>)  
 Tromb.  
 3<sup>e</sup> 4<sup>e</sup>  
 SaxTuba  
 Cu Bass  
 Sib  
 Timbal  
 Tambour  
 g. Cass.  
 Liquibals  
 Harpes  
 Violon  
 alto

160

Vlls  
 C<sup>o</sup>

Fin du 2<sup>e</sup> acte.

Wille

Nouveau Quatuor :

1<sup>o</sup> Violon  
2<sup>o</sup> alto  
Vcllo  
C. B. a/12

Incantation 28  
acte III

Replique *Andante* *rall.* *a Tempo*

Violon 1<sup>o</sup> 2<sup>o</sup>

alto

vcllo

C. B.

vin, aimer, et sont friv.

suivo

suivo

arco

Violon  
alto  
Tlts  
Cb.

allargando assai a Tempo

allargando assai a Tempo

+ #fa

à partir d'ici  
à partir de  
Notes  
avec un  
accent  
>>>>>>  
|||



la suite  
comme  
dans  
les  
parties  
d'orch.  
sauf  
les  
diverses  
cadenzes  
et  
candi per  
dans la  
partition  
manuscrite