

3^e TABLEAU.

Avant le jour. — Sur une place, devant la maison de THAÏS — Sous le portique, au premier plan, une petite statuette d'ÉRÈS, sur une stèle; devant l'image, une lampe allumée. La lune éclaire encore la place. — Au bas des degrés du portique doré ATHANAËL, couché sur le pavé. Au fond, à droite, une maison dans laquelle sont réunis NICIAS et ses amis de plaisir. Le rez-de-chaussée est éclairé. — On entend vaguement une musique de fête.

141 All^{to} moderato.

Violons.	
Altos.	
Hautbois Solo.	All ^{to} moderato.
Cor anglais Solo.	
Un Piano. (sonore)	
Un Clavier de timbres. (Étendue).	(*)
Un Tambour arabe.	(sorte de tambour sans timbre frappé avec une baguette dure) M. D. M. D. mf M. G.
Une paire de Crotales ou un Triangle.	mf (pour les Crotales une note réelle n'est pas nécessaire)
THAÏS.	
ATHANAËL.	
Violoncelles et C. Basses.	All ^{to} moderato.

(*) De la suite, l'effet doit être celui d'une sonorité éloignée
Le Piano et le Clavier de timbres ne doivent pas couvrir le Hautbois et le Cor anglais soli.

(le Quatuor compie)

Musical score for the first system of 'le Quatuor compie'. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Hautb. (Horn), Cor ang. (Trumpet), 8 (Octave), Piano. *mf* (Piano), Ped. (Pedal), Timbr. *mf* (Timpani), Tamb. (Tambourine), and Crotales. (Cymbals). The music is in 2/4 time and features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present in the Hautb. staff.

Musical score for the second system of 'le Quatuor compie'. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Hautb. (Horn), Cor ang. (Trumpet), 8 (Octave), Piano. (Piano), Timbr. (Timpani), Tamb. (Tambourine), and Crot. (Cymbals). The music continues with the same rhythmic pattern as the first system. A dynamic marking of *f* (forte) is present in the Hautb. staff.

Musical score for the first system, featuring the following instruments and parts:

- Hautb.** (Horn): Melodic line with slurs and accents.
- Cor ang.** (Trumpet): Melodic line with slurs.
- 8**: Flute part with a dashed line indicating a second staff.
- Piano.**: Bass line with slurs.
- Timbr.** (Timpani): Rhythmic pattern with slurs.
- Tamb.** (Tambourine): Rhythmic pattern with slurs.
- Crota.** (Crota): Rhythmic pattern with slurs.

THAIS parait, elle prend la lampe qu'elle élève au dessus de sa tête pour voir sur la place. Elle descend ainsi les degrés. Elle aperçoit ATHANAËL, repose la lampe où elle l'a prise et revient vers lui.

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Musical score for the second system, featuring the following instruments and parts:

- Hautb.** (Horn): Melodic line with slurs and accents.
- Cor ang.** (Trumpet): Melodic line with slurs and dynamics *mf*.
- 8**: Flute part with a dashed line indicating a second staff.
- Piano.**: Bass line with slurs and dynamics *più p* and *mf*.
- Timbr.** (Timpani): Rhythmic pattern with slurs and dynamics *più p* and *mf*.
- Tamb.** (Tambourine): Rhythmic pattern with slurs and dynamics *mf*.
- Crota.** (Crota): Rhythmic pattern with slurs and dynamics *più p* and *mf*.

Hautb.

Cor ang.

Piano.

Timbr.

Tamb.

Crota.

Hautb.

Cor ang.

Piano.

Timbr.

Tamb.

Crota.

THAÏS se penche vers ATHANAËL.

cresc.

f

mf

mf

mf

Muth.
Cor ang.
8
Piano.
Timbr.
Tamb.
Crot.
- THAÏS (mystérieusement, à voix basse). ATHANAËL se lève.
- Pè-re, Dieu m'a par-lé par ta voix! me voici!

Muth.
Cor ang.
8
Piano.
Timbr.
Tamb.
Crot.
- ATHANAËL (de même, à voix basse). - THAÏS (à voix basse, avec humilité).
- Tha-ïs, Dieu t'at-ten-dait! - Ta parole est res-tée

Musical score for the first system, measures 1-4. The score includes parts for Hautb., Corang., Piano, Timbr., Tamb., Crota, and T. (Tenor). The lyrics are: en mon cœur — comme un bau — me di — vin; j'ai pri_é, j'ai pleu_.

Musical score for the second system, measures 5-8. The score includes parts for Hautb., Corang., Piano, Timbr., Tamb., Crota, and T. (Tenor). The lyrics are: ré! Il s'est fait en mon âme — u_ ne grande lu_ mi_è — re: ay_ ant vu le né_ ant de toute volupté,

Hautb.
Corang.
8
Piano.
Timbr.
Tamb.
Crota.
T. (avec soumission). — ATHANAËL.
vers toi je viens ain - si que tu l'as comman - dé. — Va, cotrage, ô ma

Detailed description: This system contains seven staves of music. From top to bottom: Hautbois (Hautb.), Corang, a staff with a '8' indicating an octave shift, Piano, Timbre, Tambourin (Tamb.), and Crota. The vocal line (T.) is marked '(avec soumission)' and features the character name 'ATHANAËL'. The lyrics are: 'vers toi je viens ain - si que tu l'as comman - dé. — Va, cotrage, ô ma'.

Hautb. *dim.*
Corang. *dim.*
8 *dim.*
Piano. *dim.*
Timbr. *dim.*
Tamb. *dim.*
Crota. *dim.*
A. — THAÏS (humblement).
sœur! — L'heure du repos — se lè - ve! — Que faut-il fai - re?

Detailed description: This system continues the musical score with seven staves. The instruments are the same as in the first system. The vocal line (A.) is marked '— THAÏS (humblement)'. The lyrics are: 'sœur! — L'heure du repos — se lè - ve! — Que faut-il fai - re?'. The score includes dynamic markings such as 'dim.' and 'p'.

Stesso tempo. (la Noire a la même valeur).

suivez.

Violons Div. *p* *dim.* *p* *dim.* *p* *dim.*

Altos Div. *p* *dim.* *p* *dim.* *p* *dim.*

Hautb. *p*

ATHANAËL. *mf*
 - Non loin d'i - ci, vers l'oc - ci - dent, il est un monas - tère où les femmes é - en cédant un peu.

Violoncelles Div. *p* *dim.* *p* *dim.* *p* *dim.*

C.B. pizz. *p*

(la musique dans les coulisses compte).

dolce.

Stesso tempo. suivez.

Violons *p* *dim.* *p* *pp* Unis.

Altos *p* *dim.* *p* *pp* Unis.

Hautb. *p* *dim.* *p* *pp*

Violoncelles *p* *dim.* *p* *pp*

C.B. *p* *dim.* *p* *pp*

- lu - es vi - vent, pa - reil - les à - des an - ges, dans un par - fait re - cueil - lement;

arco.

Violons *mf*

bien chanté.

A. pau - vres, pour que Jé - sus les ai - me, mo - des - tes, pour qu'il

Hautb. Stesso tempo.

mf
Cor ang.

8

Piano. *p*

Clavier de Timbres. *p*

Tamb arabe. *p*

Crotales.

Stesso tempo. *p*

(avec mystère). *p*

A. Christ! ————— Là, je t'en - fer - merai dans l'é -

Hautb.

Cor ang. *cresc.*

8

Piano. *cresc.*

Timbr. *cresc.*

Tamb. *cresc.*

Crota. *cresc.*

A. — troi - te cel - lu - le jus - qu'au jour où dé - sus ————— te vien - dra dé - li -

n. a. ch. 9454

Hautb.

Cor ang.

8

Piano *mf*

Timbr. *mf*

Tamb. *mf*

Crota. *mf*

A. *f* (avec enthousiasme) *più f*

- vrer! — Va! N'en doute pas! Il vien - dra lui-mè - me, et quel tressail - le.

Hautb.

Cor ang.

8

Piano. *p*

Timbr. *p*

Tamb. *p*

Crota. *più p*

A. *p* *più p*

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- ment — dans la chair de ton à - me quand tu sen - ti - ras — sur tes yeux se po -

Hautb.

Cor ang.

Piano.

Timbr.

Tamb.

Crota.

(avec âme) *p*

- ser ses doigts de lu - miè - - re a - fin d'en es - su - yer les

Hautb.

Cor ang.

Piano.

Timbr.

Tamb.

Crota.

dim. *p*

dim. *p*

dim.

dim.

dim.

dim.

dim.

- THAIS (avec joie).

ATHANAËL. *mf*

pleurs! — Emène - moi, mon père!... — Oui!

Stesso tempo.

G^{des} Flûtes.

P^{te} Flûte.

Hautbois.

Cor anglais.

Clarinettes St^z.

Clarinette basse.

Bassons.

Contre-Basson.

4 Cors en FA.

5 Trompettes en FA.

3 Trombones et Tuba.

Timbales UT-SOL.

Tambour militaire et Triangle.

Gr. Gaiße et Cymb.

Stesso tempo.

Violons.

Altos.

Hautbois.

Cor anglais.

THAÏS.

NICIAS.

ATHANAËL.

SOPRANOS.

TÉNORS.

BASSES.

Violoncelles.

Contre-Basses.

Unis. *louré.*

(la musique dans les coulisses Tacet).

Mais, d'abord, a né an tis ce qui fut l'im pu re Tha is, ton pa-

Stesso tempo. *louré.*

LA FOULE.

Poco a poco rall.

Andante mod^{to}

dim. *pp* *fp*

dim. *pp* *fp*

dim. *pp* *fp*

-THAÏS (résignée). *p* Elle se dirige vers la maison, puis, s'arrête avec un sourire devant la petite image d'Éros.

-Pè - re, qu'il en soit ain - si. Je ne veux rien gar - der de mon passé,

pp

dim. Poco a poco rall. Andante mod^{to} *fp*

pp *pp* *pp*

p Prenant et rapportant dans ses bras l'image qu'elle présente à ATHANAËL.

rien... que cela... Cette i - ma - ge d'ivoi - re, cet en - fant, d'un travail an - tique et merveilleux, c'est É -

pp

(tendre et chaste).

più p *dol.* *p*

-ros! C'est l'a - mour! Consi - dère, ô mon père, que nous ne le pou - vons traiter cruel - le -

Andante cantabile assai.

bien chanté.

S. *pp* *poco* *ppp* *pp* *dim.*

Vns *pp* *poco* *ppp* *pp* *dim.*

C.B. *pp* *poco* *ppp* *p* *dim.*

T. *p* *p* *dol.*

S. *p* *pp* *bien chanté.* *dim.*

C.B. *pizz.* *pp*

ment. L'a-mour est u-ne ver-tu ra-re, j'ai péché, non par lui, mais plutôt contre

Andante cantabile assai.

bien chanté et expressif.

Hautb. *Solo.* *mf* *p*

Clar. *1° Solo.* *bien chanté et expressif.* *sf* *dim.*

Vns *p*

T. *più f* *sf*

B. *arco.* *p*

lui. Ah! je ne pleure pas de l'avoir eü pour maître. Mais d'avoir méconnu sa volonté!

Cors.

Timb.

bien chanté.

pp

dim.

p

f

1^o

pp

colla voce.

mf

suirez.

pp

dim.

p

f

pp

mf

suirez.

pp

dim.

p

f

Sans presser.

mf

suirez.

T.

et ceux qui le ver - ront se tourne - ront vers Dieu! Car l'amour nous é - lè -

pp

bien chanté.

pizz.

pp

dim.

p

f

arco.

p

suirez.

pp

pp

f

p

suirez.

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Cors.

Timb.

expressif.

sf

dim.

pp ppp

suirez.

pp ppp

suirez.

pp ppp

suirez.

pp ppp

rall.

Moderato.

p

T.

- ve aux célestes pen - sé - es. Quand Ni - ci - as m'ai - mail, il m'of - frit cette i - ma - ge. (avec une explosion de colère).

- ATHANAËL.

sf

dim.

pp ppp

suirez.

pp ppp

suirez.

pp ppp

rall.

Moderato.

pp ppp

suirez.

pp ppp

suirez.

pp ppp

rall.

Moderato.

- Nicias! Nici -

All^o agitato.

Fl.
 Hautb.
 Cor angl.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Timb.

- as! Ah! mau _dis la source empoison _né _ e d'où te vient ce présent! qu'il soit anéanti.

All^o agitato.

gdes vl.
Hautb.
Cor angl.
Clar. *sf* *cresc.* *expressif.* 1^o
Clar. B.
B^{ns} *cresc.* 1^o *expressif.*
C. Horn
Cob.
Fimb.
Vn^s *très expressif.* *dim.*
Vla^s *très expressif.* *dim.*
Vcllo *très expressif.* *dim.*
A.
Viens, Thais! — que tout ce qui fût toi retourne à la poussière. à l'éternel — ou —
très expressif. *dim.*
f pizz.

Fl. 1.
 Hautb.
 Cor angl.
 Clar.
 Clar. B.
 H²
 C. Ron
 Cors.
 Timb.
 Tr.

En se calmant. (Sans trop de lenteur)

VII^a
 VIII^a

—MAÏS (la tête baissée toute tremblante)

Que tout ce qui fût moi retourne à la poussière à l'éternel oubli,
 .bli! Que tout ce qui fût toi retourne à la poussière à l'éternel oubli.

En se calmant. (Sans trop de lenteur)

Fl.
Hautb.
Cor angl.
Clar.
Clac. B.
Bⁿ
C. Bⁿ
Cors.
T^{mb}
Solo.
pizz. pp
pizz. pp
pizz. pp
T.
Viens! Viens!
V.
Viens! Viens!
pizz.
pizz.
pp
pp

Soli.
Solo.

(Ils entrent dans la maison, le jour se fait peu à peu.)

155 Allegro.

2 Gr^s Flûtes. *pp très rythmé et gai.*

1 1^{re} Flûte.

2 Hautbois. *mf*

1 Cor Anglais. *mf*

2 Clarinettes. *pp très rythmé et gai.*

2 Bassons. *pp.*

1 Contre Basson.

1^{er} et 2^e Cors. *pp*

3^e et 4^e Cors. *pp*

2 Trompettes.

3 Trombones.

Timbales. *pp*

Tambour de Basque. *pp*

Grosse Caisse et Cymbales. *pp*

Harpes. *p*

Allegro.
Soli. *tr*
arco. *p* *cresc.* *f* *pizz.* *pp*

Violons. *pizz.* *pp*

Altos. *pizz.* *pp*

CROBYLE.

MYRTALE.

NICIAS.

8 Sop.

AMIES et AMIS de NICIAS. 6 Ténors.

6 Basses.

Violoncelles. *pizz.* *pp*

C. Basses. *pizz.* *p*

Quand ATHANAËL et THAÏS sont sortis, paraissent NICIAS et tous les personnages du 2^d Tableau. Ils descendent, joyeusement, en tumulte, de la maison du fond: NICIAS les mène, très animé, comme un peu étourdi par l'ivresse.

Allegro.

8

Gdes Fl.
 Pic Fl.
 Hautb.
 Cor A.
 Clar.
 B♭
 C. Hon
 Cora.
 Timb.
 T. de B.
 Gr. C. et Cymb.
 Harpes.
 Vns
 n.
 -nez!
 Le jeu m'a rendu ren-te fois le prix — dont je pay - ais la beauté de Tha.

Fl. 8
 Hautb.
 Cor A.
 Clar.
 Bass.
 C. Ron.
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. de B.
 Gr. C. et Cymb.
 Harpes.
 arco.
 vus
 arco.
 arco.
 CROBYLE.
 MYRTALE. Encor! encor! encor! E. vo. hé! E. vo. hé!
 Encor! encor! encor! E. vo. hé! E. vo. hé!
 Sop. Encor! encor! encor! E. vo. hé! E. vo. hé!
 Ténors. Encor! encor! encor! E. vo. hé! E. vo. hé!
 Basses. Encor! encor! encor! E. vo. hé! E. vo. hé!
 arco.
 arco.

Gd. Fl. 8-7 à 2.

pic. Fl.

Hautb.

Cor A.

Clar.

Bus

C. Bon

Cors.

Tromp.

Tromb.

Timb.

vous

du talon.

du talon.

du talon.

(à des serviteurs) *f*

(à ses amis)

- Appelez les danseuses d'Asie, les Psyllés et les baladins! Faisons du...

velles et C.B.

du talon.

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

B♭

C. Ron.

Corn.

Tromp.

Tromb.

Timb.

T. de B.

Vns

C.

M.

N.

Velles et C.B.

1^o *f* *tr* *ff*

8

Solo. *tr*

(gaiment) Allumons des flambeaux!

Allumons des flambeaux!

rer jusqu'à l'au - re les dan - ses, les jeux — et les cris! Allumons des flambeaux!

(gaiment) Allumons des flambeaux!

(gaiment) Allumons des flambeaux!

Allumons des flambeaux!

Gdes Fl. 8
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 C. B^{on}
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. de B.
 Gr. C. et Cymb.
 Harpes.
 Vus
 N.
 - A mes cô_tés, Cro by - - le, et toi, Myr ta - - - le!

G^{de} Fl. 8
 1^{re} Fl. 8
 Hautb.
 Cor. A.
 Clar.
 B^{bb}
 C. Ron.
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. de B.
 Gr. C. et Cymb.
 Harpes.
 arco.
 vns.
 arco.
 arco.
 CROBYLE.
 MYRTALE.
 N.
 Sop.
 Ténors.
 Basses.
 arco.
 arco.

4

suivez. a Tempo.

Gde Fl. à 2.
 2^e Fl.
 Hautb.
 Cor A.
 Clar. 1^o
 B^{bb}
 C. B^{bb}
 Cors.
 Tromp.
 Tromb.
 Timb. (Changez DT en RE ♭.)
 T. de B. *sec.* *sec.* (prendre les petites Cymbales antiques.)
 Gr. C. et Cymb.
 vns
 N.
 - Rien n'est vrai que la vi - el.. Rien n'est sa - ge que la fo - li - el
f *f* *più f* *à volonté. sf*

suivez. a Tempo.

Allegro vivo (beaucoup d'entrain_à un temps)

5

2 G^{des} Flûtes.

1 1^{re} Flûte.

2 Hautbois.

1 Cor Anglais.

2 Clarinettes en Si b.

2 Bassons.

1 Contre Basson.

1^{re} 2^e Cors chromatiques en FA b.

3^e 4^e

1^{re} 2^e Trompettes chrom. en FA b.

3^e

1^{er} et 2^e Trombones.

3^e Trombone et Tuba en UT b.

Timbales SOL. - RE b.

Petites Cymbales antiques.

Grosse Caisse et Cymbales.

Harpes.

Violons.

Altos.

Violoncelles et C. Basses.

AVIS: Toutes les danseuses auront, chacune, une paire de petites Cymbales antiques qu'elles frapperont très fort chaque fois que cela est indiqué dans la partie d'orchestre. en même temps et en mesure. La note est:

Dans l'orchestre on peut remplacer les Cymbales antiques par un timbre très sonore frappé avec un petit marteau.

Allegro vivo (beaucoup d'entrain_à un temps)

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 C. Ron.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Cymb. A.
 Gr.C et Cymb.
 Harpe.
 Div.
 Viol.
 Violon.
 Violon.

très rythmé en dehors.
très rythmé en dehors.
très rythmé en dehors.
f très rythmé en dehors.
f très en dehors.
très en dehors. dur et accentué.
Div. très accentué.
Div. très accentué.
f du talon. de même.
f du talon. de même.

This page of a musical score, numbered 14, features a variety of instruments. At the top, the woodwind section includes parts for Piccolo Flute (Pic. Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in A (Clar. à 2), Bassoon (B♭), and Contrabassoon (C. Bon). The percussion section consists of Cor Anglais (Cor. à 2), Timpani (Timb.), Cymbals (Cymb. A.), and Grand Cymbal (Gr. C. et Cymb.). The string section is represented by Harp (Harpe), Violins (Vn.), and Violas (Vla.). The piano part is shown in the bottom two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the piano part features more active melodic and harmonic lines. The percussion parts are marked with rhythmic symbols and accents.

Clarinet 8
 Piccolo Fl.
 Hautb.
 Cor A.
 Clar. à 2.
 Bass. à 2.
 C. Ron.
 Cors.
 Timb.
 Cymb. A.
 Gr. C. et Cymb.
 Harpes.
 Violins
 Violas
 Cellos
 Double Basses

Fl. I. *mf*

Fl. II. *mf*

Hornb. *mf*

Clar. *mf*

Bass. *mf*

C. Horn

Corn.

Timb.

Cymb. A.

Gr. Cyl. Cymb.

Harpes.

Div. arco.

Div. arco.

arco.

arco.

de même.

de même.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Gdes Fl.**: Flute in G major, marked with a forte (f) dynamic.
- pte Fl.**: Flute in E-flat major, marked with a forte (f) dynamic.
- Hautb.**: Oboe part.
- Cor A.**: Horn in A major part.
- Clar. à 2.**: Clarinet in A major, marked with a forte (f) dynamic.
- Bss à 2.**: Bassoon in A major, marked with a forte (f) dynamic.
- C. Ron.**: Contrabassoon part.
- Cors. à 2.**: Horn in A major, marked with a forte (f) dynamic.
- Timb.**: Timpani part.
- Cymb. A.**: Cymbal in A major, marked with a forte (f) dynamic.
- Gr. C. et Cymb.**: Grand Cymbal and Cymbal part.
- Harpes.**: Harp part.
- vn.**: Violin part.
- vn.**: Viola part.
- vc.**: Violoncello part.
- vb.**: Double Bass part.

The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings.

8

Gdes Fl. *mf*

Hautb. *mf*

Cor. A.

Clar. *mf*

B^{ss}

C. B^{on}

Cor.

Timb.

Cymb. A.

Gr. C. et Cymb. *p*

Harpes.

Div. arco.

Div. arco.

arco.

arco.

de même.

de même.

Gdes Fl. 8

pte Fl.

Hautb.

Cor A.

Clar. à 2.

B♭ à 2.

C. Bon

Cors. à 2.

Timb.

Cymb. A.

Gr. C. et Cymb.

Harpes.

vns

This page of a musical score contains measures 8 through 14. The instruments and parts are as follows:

- Gds Fl. 8:** Flute in G major, playing a series of eighth notes.
- pte Fl.:** Piccolo flute, playing a series of eighth notes.
- Hautb.:** Oboe, playing a series of eighth notes.
- Cor A.:** Horn in A major, playing a series of eighth notes.
- Clar. à 2.:** Clarinet in A major, playing a melodic line with slurs.
- B^{ns} à 2.:** Bassoon in A major, playing a melodic line with slurs.
- C. B^{on}:** Contrabassoon, playing a series of eighth notes.
- Cors.:** Trumpets, with parts for 1^o, 2^o, 3^o, and 4^o horns.
- Timb.:** Timpani, playing a series of eighth notes.
- Cymb. A.:** Cymbal, playing a series of eighth notes.
- Gr.C. et Cymb.:** Grand Cymbal and Cymbal, playing a series of eighth notes.
- Harpes.:** Harp, playing a series of chords.
- Vn.:** Violin, playing a series of chords.
- Vl.:** Viola, playing a series of chords.
- Vcllo:** Violoncello, playing a series of chords.
- B.:** Double Bass, playing a series of chords.

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute in G major, playing a rhythmic pattern of eighth notes.
- Pic Fl.**: Piccolo Flute, playing a rhythmic pattern of eighth notes.
- Hautb.**: Oboe, playing a melodic line with eighth notes.
- Cor A.**: Horn in A major, playing a melodic line with eighth notes.
- Clar.**: Clarinet in A major, playing a melodic line with eighth notes.
- Bass.**: Bassoon, playing a melodic line with eighth notes.
- C. Bon.**: Contrabassoon, playing a melodic line with eighth notes.
- Cors.**: Trumpets, playing a melodic line with eighth notes.
- Timb.**: Trombones, playing a melodic line with eighth notes.
- Cymb A.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Gr. C. et Cymb.**: Grand Cymbal and Cymbal, playing a rhythmic pattern of eighth notes.
- Harpe**: Harp, playing a rhythmic pattern of eighth notes.
- Violins**: Violin I and Violin II, playing melodic lines with eighth notes.
- Violas**: Viola, playing a melodic line with eighth notes.
- Celli**: Cello, playing a melodic line with eighth notes.
- Basses**: Double Bass, playing a melodic line with eighth notes.

G. des Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Basson
 C. Basson
 Cors.
 Tromp.
 Tromb.
 Timb. *tr*
 Gr. C. et Cymb.
 Harpes.
 Vns.
 Vcl.
 Cb.

Musical score for page 25, featuring various instruments including flutes, woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, and performance instructions like "louré."

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Bass. *cresc.*

C. Bass. *cresc.*

Cors.

Tromp. *f cresc. p p*

Trombet Tuba. *f cresc. p pp*

Timb. *f cresc. p sans Tuba. tr pp*

Gr.C. et Cymb. *mf*

Cymb. *mf*

Harpes. *f*

Vins. *f louré.*

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Bous.
 C. Ron.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Gr.C et Cymb.
 Harpes.
 Vns.
 Vcl.
 Cb.

Musical score for page 28, featuring various orchestral instruments including woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*, and performance instructions like *louré.* and *tr*.

Gdes Fl.
 1^{re} Fl.
 Hautb. 1^o
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors.
 Timb.
 Gr.C. et Cymb.
 Harpes.
 Viol.
 Violon.
 Solo.
f très en dehors.

Musical score for page 12, featuring various instruments including flutes, oboe, horns, clarinet, bassoon, cello, double bass, timpani, and strings. The score includes dynamic markings like *pp*, *f*, and *sf*, and performance instructions such as "Solo" and "*f très en dehors.*"

Edes Fl.
pte fl.
Hautb.
Cor A.
Clar.
Horn
C. Bon
Cors.
Timb.
Cymb. A.
Gr. C. et Cymb.
Harpes.
Div. Viol.
Div. Va.

rudement du talon. (de même)

rudement du talon. (de même)

Detailed description: This is a page of a musical score for orchestra and strings, numbered 30. The score is arranged in a system of staves. From top to bottom, the staves are: Flutes (Edes Fl. and pte fl.), Oboes (Hautb.), Horns in A (Cor A.), Clarinets (Clar.), Horns in C (Horn), Trombones in C (C. Bon), Cors, Timpani (Timb.), Cymbals in A (Cymb. A.), Grand Cymbals and Cymbals (Gr. C. et Cymb.), Harps (Harpes.), and Violins (Div. Viol.) and Violas (Div. Va.). The Violin and Viola parts include the instruction 'rudement du talon. (de même)'. The score features various musical notations including notes, rests, and dynamic markings. A dashed horizontal line is present above the Flute and Oboe staves, and another dashed line is present above the Harp staff.

This page of a musical score contains the following parts and markings:

- C. Fl.**: Flute in C, with a large slur over the first seven measures.
- Pic. Fl.**: Piccolo Flute, with a large slur over the first seven measures.
- Hautb.**: Oboe, with a large slur over the first seven measures.
- Cor A.**: Horn in A, with a large slur over the first seven measures.
- Clar.**: Clarinet, with a large slur over the first seven measures.
- Bass**: Bassoon, with a large slur over the first seven measures.
- C. Bou**: Contrabassoon, with a large slur over the first seven measures.
- Cors.**: Horns, with a large slur over the first seven measures.
- Timb.**: Timpani, with trill markings (*tr*) and a dynamic marking of *p*.
- Gr. C. et Cymb.**: Grand Cymbal and Cymbal, with a dynamic marking of *sf*.
- Harpes.**: Harp, with a large slur over the first seven measures.
- Unis. pizz.**: Unison strings, *pizzicato* (pizz.), with a dynamic marking of *f*.
- arco.**: *arco* (arco) markings for the string parts in the final measures.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (labeled 'ple Fl.').
- Horns:** Horns (labeled 'Hautb.').
- Cor A.** (Cornet A).
- Clar.** (Clarinet).
- Bass.** (Bassoon).
- C. Bass.** (Cello/Bass).
- Cors.** (Trumpets).
- Timb.** (Timpani).
- Gr. C. et Cymb.** (Grand Cymbal).
- Harpes.** (Harp).
- Violins (Vln).** (Violins).
- Violas (Vla).** (Violas).
- Celli (Vcl).** (Cellos).
- Bassi (Vcl).** (Basses).

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing (brackets and slurs).

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Ron-
 C. Ron
 Cors. 3^u
 Timb. 4^u
 Gr. C. et Cymb.
 Harpes.
 Vn.
 Vc.

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar. *mf* *cresc.* - - - *più f* *cresc.* *più f*

Hous

C. Bass *mf* *cresc.* - - - *più f* *cresc.* *più f*

Cor.

Timb. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mf *cresc.* *più f* *cresc.* *più f*

Gr. C. et Cymb. *p* *p* *mf*

Harpes. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vns *mf* *cresc.* - - - *più f* *più f*

mf *cresc.* - - - *più f* *più f*

mf *cresc.* - - - *più f* *più f*

mf *cresc.* *più f* *più f*

Gdes Fl.
 1re Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 C. Bas.
 Cors.
 Timb.
 Gr. C. et Cymb.
 Harpes.
 Violins

The score is written for a full orchestra. The woodwinds (Flutes, Clarinet, Bassoon, Horns, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic parts. The percussion (Timpani, Cymbals) provides rhythmic support. The harps play a sustained accompaniment. The score includes various musical notations such as notes, rests, dynamics (mf, sf), and articulation marks.

This page of a musical score, page 36, measure 16, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Oboe (Ob.), English Horn (Eng. Horn), Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cor A.). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timp.). The percussion section includes Cymbals (Cymb. A. and Gr. C. et Cymb.). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide a powerful harmonic and rhythmic foundation.

This page contains a musical score for 14 staves. The instruments are listed on the left side of each staff:

- Fl. I
- Fl. II
- Hautb.
- Cor. A.
- Clar.
- Bass.
- C. Bass
- Cor.
- Trump.
- Tromb. et Tuba.
- Timb.
- Cymb. A.
- Gr. C. et Cymb.
- Viol.
- Vcll. et C. B.

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The bottom of the page includes the number 9454.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Gdes Fl.** (G♯ Flute): Treble clef, playing a melodic line with slurs.
- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with slurs.
- Hautb.** (Horn): Treble clef, playing a melodic line with slurs.
- Cor A.** (Cornet A): Treble clef, playing a melodic line with slurs.
- Clar.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Horns** (Horn): Bass clef, playing a melodic line with slurs.
- C. Bon** (C. Basson): Bass clef, playing a melodic line with slurs.
- Corn.** (Cornet): Treble clef, playing a melodic line with slurs.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trombet Tuba.** (Trombone/Tuba): Bass clef, playing a melodic line with slurs.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with slurs.
- Cymb A.** (Cymbal): Treble clef, playing a rhythmic pattern with slurs.
- Gr.C. et Cymb.** (Gong and Cymbal): Bass clef, playing a rhythmic pattern with slurs.
- Vln** (Violin): Treble clef, playing a melodic line with slurs.
- Vclles** (Violoncelles): Bass clef, playing a melodic line with slurs.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* (fortissimo) and *pp* (piano). The page is divided into measures by vertical bar lines.

Gds Fl.
 Fl. 1.
 Hautb.
 Cor A.
 Clar.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Cymb A.
 Gr. C. et Cymb.
 Vln.
 Vcl.
 Cb.

Allegretto mod^{to}

g^{de} Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar. (Changez en LA.)

B²

Timb. (quitter les Timbales prendre un Tambourin.) (préparez de suite les Timbales en Si^b et Mi^b.)

Tambourin. (quitter les Cymb. antiques prendre un Tambourin.)

Tambourin. (quitter Gr. Caisse et Cymb.) prendre un Tambourin.)

les deux Hautbois Soli.

f

très sonore - très fort très soutenu

f

f

AVIS: Ces Tambourins ne sont pas des Tambours de basque; on les frappe avec une baguette dure.

Si la partie est jouée par deux instrumentistes, alors: 2 Tambourins.

Allegretto mod^{to}

pizz.

f

mf toujours bien accentué.

f

mf toujours bien accentué.

f

mf toujours bien accentué.

f

mf toujours bien accentué.

f

mf toujours bien accentué.

Allegretto mod^{to}

AVIS: Sur la scène, des groupes battent des mains, légèrement; voir aux endroits indiqués ainsi: * *

Hautb. à 2.

Cor A.

B¹

vn.

1 2 3 4

18

Hautb.

Cor A.

B¹

vn.

5 6 7 8

Hautb.

Cor A.

B¹₁

V¹₁

Hautb.

Cor A.

V¹₁

First system of a musical score. It includes a Bassoon (Bn) part with a *fp* dynamic and a long note. Three Tambourine (Tamb.) parts play a rhythmic pattern with *f* and *p* dynamics. Two Violin (vn) parts play a melodic line with *ff* dynamics, marked *pesant.* and *très accentué.* with fingerings 3, 2, 3, 2. The bottom two staves show a piano accompaniment with *fp* dynamics.

Second system of the musical score. The Bassoon (Bn) part continues with a *fp* dynamic. The Tambourine (Tamb.) parts continue their rhythmic pattern. The Violin (vn) parts continue their melodic line with *ff* dynamics, marked *pesant.* and *très accentué.* with fingerings 3, 2, 3, 2. The piano accompaniment continues with *fp* dynamics.

Hautb. *rall.* *a Tempo I^o*

Cor A. *f*

Bus *f*

Tamb. (reprendre les Timbales St h - M h.)

Tamb. (prendre le Triangle.)

Tamb. (reprendre Gr Caisse et Cymbales.)

Uns. *sf* *Unis.* *rall.* *a Tempo I^o*

Uns. *dim.* (ôtez la sourdine.) *pizz. * * * **

Uns. (ôtez la sourdine.) *mf* *pizz.*

Uns. *mf* *pizz.*

Uns. *mf* *pizz.*

Uns. *mf* *pizz.*

fp *fp* *rall.* *a Tempo I^o*

Allegro animato.

Hautb. *A*

Timb. Solo. baguettes dures.

Tri. *mf* toujours très en dehors et très rythmé. *tr*

pp

Allegro animato.

Uns. *arco.* *Div. mf* *très rythmé.*

arco. *Div. mf* *très rythmé.*

arco. *mf* *Unis.*

mf *Allegro animato.*

Musical score for the first system, featuring the following parts and markings:

- Hautb.:** Treble clef, 3/4 time signature, playing a melodic line with triplets and accents.
- Clar.:** Treble clef, playing a melodic line with triplets and accents.
- Timb.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tri.:** Treble clef, playing a melodic line with triplets and trills (tr).
- Vns.:** Treble clef, playing a melodic line with triplets and accents. Dynamics include *più f* and *cresc.*
- Vcl.:** Bass clef, playing a melodic line with triplets and accents. Dynamics include *più f* and *cresc.*
- Div. arco.:** Bass clef, playing a melodic line with triplets and accents. Dynamics include *f* and *très rythmé.*

Musical score for the second system, featuring the following parts and markings:

- Hautb.:** Treble clef, 3/4 time signature, playing a melodic line with triplets and accents.
- Cor A.:** Treble clef, playing a melodic line with triplets and accents. Dynamics include *più f*.
- Clar.:** Treble clef, playing a melodic line with triplets and accents.
- Bn.:** Bass clef, playing a melodic line with triplets and accents. Dynamics include *1^o più f* and *f*.
- Timb.:** Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*
- Tri.:** Treble clef, playing a melodic line with triplets and trills (tr). Dynamics include *cresc.*
- Vns.:** Treble clef, playing a melodic line with triplets and accents. Dynamics include *cresc.*
- Vcl.:** Bass clef, playing a melodic line with triplets and accents. Dynamics include *cresc.*
- Div. arco.:** Bass clef, playing a melodic line with triplets and accents. Dynamics include *cresc.*

23

Ctes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 B^{is}
 C. Bon
 Cors.
 2 Tromp.
 3 Tromb.
 sans Tuba.
 Timb.
 Tri.
 vns
 vns
 vns
 vns
 vns

più f
ff
tr
très rythmé.

26 Allegro brillante. (avec entrain)

Lent.

Gdes Fl.
1te Fl.
Hautb.
Cor A.
Clar.
Bns
C. Bon
Cors.
Tromb.
Tromb. et Tubu.
Timb.
T. mil.
Gr. C. et Cymb.

Lent.

Allegro brillante. (avec entrain)

Vns
Vlas
Vcl
Cb

arco.
pizz. p

This page of a musical score, numbered 51, contains 15 staves of music for various instruments. The instruments listed on the left are: Gds Fl. (G♯ Flute), pte Fl. (Piccolo Flute), Hautb. (Horn), Cor A. (Trumpet A), Clar. (Clarinet), Bass (Bassoon), C. Horn (Cornet), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), Timb. (Timpani), T. mil. (Tom-tom), Gr. C. et Cymb. (Gong, Cymbal, and Cymbal), and Vns (Violins). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A first ending bracket is present at the top of the first staff, spanning the first two measures. The bottom two staves (Violins) feature complex rhythmic patterns with many triplets and slurs.

This musical score page, numbered 52, is arranged in a grand staff format with 15 staves. The instruments and parts are as follows:

- Gdes Fl.** (G major Flute): Treble clef, playing a melodic line with *ff* dynamics.
- pte Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Hautb.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- Cor A.** (Horn A): Treble clef, playing a melodic line with *ff* dynamics.
- Clar.** (Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- Bas** (Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- C. Bon** (C. Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- Cors.** (Trumpet): Treble clef, playing a melodic line with *ff* dynamics.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with *ff* dynamics.
- Tromb.** (Trombone): Bass clef, playing a melodic line with *ff* dynamics.
- Timb.** (Timpani): Bass clef, playing a melodic line with *ff* dynamics.
- T. mil.** (T. milt.): Treble clef, playing a melodic line with *ff* dynamics.
- Gr. C. et Cymb.** (Gr. C. et Cymb.): Bass clef, playing a melodic line with *ff* dynamics.
- Vns** (Violins): Treble clef, playing a melodic line with *ff* dynamics.
- Viols** (Violas): Treble clef, playing a melodic line with *ff* dynamics.
- Veilles et C. B.** (Veilles et C. B.): Bass clef, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as *ff* (fortissimo), *à 2.*, and *3* (triplets). The page is published by H. et Cie 9434.

1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar.
 Bns
 C. Bn
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. mil.
 Gr. C. et Cymb.
 vns Unis
 de même.

Gdes Fl.
pte Fl.
Hautb.
Cor A. *cresc.*
Clar. *cresc.*
Bns *cresc.*
C. Bon *cresc.*
Cors. *cresc.*
Tromp.
Tromb.
Timb. *tr*
T. mil. *p*
Gr. C. et Cymb. *p*
Vns *cresc.*
cresc.

This page of a musical score, numbered 57 and marked with rehearsal sign 29, contains the orchestral parts for measures 8 through 11. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Flute (1^{re} Fl.)
- 2nd Flute (2^e Fl.)
- Oboe (Hautb.)
- Cor Anglais (Cor A.)
- Clarinet (Clar.)
- Bassoon (B^{as} à 2)
- Contrabassoon (C. B^{as})
- Cor Anglais (Cora.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Timpani (Timb.)
- Tam-tam (T. mil.)
- Grand Cymbal (Gr. C. et Cymb.)
- Violins (V^{ns})

The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used throughout the score. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts include cymbal and tam-tam effects.

Gdes Fl. 8
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 B^{ns}
 C. B^{on}
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. mil.
 Gr. C. et Cymb. Cymbales seules. (laissez vibrer.)
 Vns.
 Vcl.
 Vcl.
 Vcl.

Large.

Cor A.
 Clar. à 2.
 Bns à 2.
 Vns
 velles et C.B.

ff

Large. très soutenu et très chanté.
 (sur la 4^e Corde jusqu'à la fin.)

ff

Large.

Cor A.
 Clar.
 Bns
 Cors.
 Tromp.
 Vns

à 2.
ff
 à 2.

35 Allegretto con spirito. (sans presser)

Gdes Fl. 1^o Solo.

cresc. *sec.* *sf* *p* *pp*

vns *p* *pp*

vclles *sf* *p* *pp*

C. B. *sf* *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

Allegretto con spirito. (sans presser)

Gdes Fl. *en animant beaucoup.* *Très vite.* *sec.* *mf* *à 2.* **34** 1^o Tempo.

cresc. *sf* *mf* *mf*

Bns *mf* *mf* *mf* *mf*

en animant beaucoup. *Très vite.* *pizz.* *pp* *1^o Tempo.*

vns *p* *pp* *pp* *arco.* *p*

vclles *mf* *p* *pp* *arco.* *p*

C. B. *mf* *pp* *pp* *arco.* *mf*

en animant beaucoup. *mf* *Très vite.* *pp* *1^o Tempo.*

rall. a Tempo. rall. a Tempo.

Bns
vns
vcl

sf più f f arco. p p p pizz.

rall. a Tempo. rall. a Tempo.

rall. a Tempo.

Gdes Fl. 1°
1° Solo.
1er et 2d Cors.
vns
vcl

f mf cresc. sf mf

très chanté et expressif. p p p p p p p p p p

rall. a Tempo.

en animant beaucoup. - - - - - Très vite.

1^{re} Fl. *f* *cresc.* *mf* *mf* *acc.*

2^e Fl. et 2^e Cors. *mf* *mf* *mf* *mf*

en animant beaucoup. - - - - - Très vite.

Violons *p* *arco.* *pizz.* *pp*

Violoncelles *p* *arco.* *pizz.* *pp*

Basses *mf* *mf* *pp* *pp*

en animant beaucoup. - - - - - Très vite.

56 *All^{to}* un peu modéré.

Clar. à 2. *bien chanté.*

à 2. *p bien chanté.* *p*

Timb. *p*

Harpes. *p* *mf* *mf*

All^{to} un peu modéré. *sempre pizz.*

Violons *p* *sempre pizz.*

Violoncelles *p* *sempre pizz.*

très en dehors. *mf* *sempre pizz.* *3*

Basses *p* *sempre pizz.* *arco.* *p bien en dehors.* *p*

All^{to} un peu modéré.

Clar. *a 2.*

Bns

Timb.

Harpes.

vns

mf *pizz.* *arco.*

This system contains measures 1 through 4. The Clarinet (2) part features a melodic line starting with a *mf* dynamic. The Bassoon part has a similar melodic line. The Timpani part plays a rhythmic pattern starting with a *p* dynamic. The Harp part provides accompaniment with chords, starting with a *p* dynamic and moving to *mf* in measure 3. The Violin and Viola parts play a steady accompaniment. The Cello and Double Bass parts play a melodic line, with the Cello part marked *mf* and *pizz.* in measure 1, and *arco.* in measure 3.

Clar.

Bns

Timb.

Harpes.

vns

f *mf* *pp* *pizz.* *arco.*

This system contains measures 5 through 8. The Clarinet part continues its melodic line with a *f* dynamic. The Bassoon part has a similar melodic line. The Timpani part plays a rhythmic pattern with a *mf* dynamic. The Harp part provides accompaniment with chords, starting with a *piu f* dynamic and moving to *mf* in measure 8. The Violin and Viola parts play a steady accompaniment. The Cello and Double Bass parts play a melodic line, with the Cello part marked *f* and *pizz.* in measure 5, and *arco.* in measure 7.

38 Allegro.

Fl. 1.
Hautl.
Clar.
Bass
Timb. sec.
Harpes. f sec.

Allegro.

arco.
vns. pizz.
pizz.

Allegro.

39 All^{to} 1^o Tempo.

Fl. 1.
1^o et 2^o Cors.
vns.
pizz.
arco.
pizz.
pizz.

rall.
1^o Solo.
p
cresc. -
sf
mf
sec.

rall.
p dim.
All^{to} 1^o Tempo
pp
p
pizz.
pizz.
p
pizz.
p
pizz.
p

rall.
All^{to} 1^o Tempo.

37

Clar. à 2.

Timb.

Harpes.

Vns

Vcl.

Bcs

mf

p

mf

f

mf

f

mf

f

mf

pizz.

p

mf

p

mf

Hautb.

Clar.

Bns

Timb.

Vns

Vcl.

Bcs

en animant.

1^o f

à 2.

f

f

f

tr

p

cresc.

tr

f

tr

f

arco.

f

f

f

f

en animant.

en animant.

58 Allegro.

pic. Fl.
Hautl.
Clar.
Bass
Timb. sec.
Harpes. fsec.

Allegro.

arco.
Vns.
pizz.
pizz.

Allegro.

59 All^{to} 1^o Tempo.

Gdes Fl. rall. 1^o Solo. sec.
1^o et 2^o Cors.
Vns. rall. All^{to} 1^o Tempo
p dim. pp
arco. pp
pizz. p
pizz. p
pizz. p

rall.

All^{to} 1^o Tempo.

en animant beaucoup. - - - - - Très vite. *sec.*

Gdes Fl. 1^o

1^{er} et 2^e Cors.

en animant beaucoup. - - - - - Très vite.

arco.

v^{na}

arco.

arco.

mf

mf

en animant beaucoup. - - - - - Très vite.

mf

Gdes Fl. (40)

très précipité jusqu'à la fin.

Soli.

rapide. *molto cresc.*

pizz.

v^{na}

pp

f

pp

pizz.

pp

pp

arco. b

pp

f

pp

pizz.

pp

41 Animé - à un temps.

en cédant. - - - rall.

sec.
Glc Fl. *f*

sec.
Fl. *f*

sec.
Hautb. *f*

sec.
Clar. *f*

Timb. Changez en FA \sharp grave et UT \sharp .

lames d'acier frappées avec un marteau. laissez vibrer.
Timbres. *p*

8
Harpes. *f sec.*

Animé - à un temps. arco. *f* *p* *mf* *p* en cédant. - - - *dot.* rall.

vns arco. *f* *p* *mf* *p* *dot.*

arco. *f* *p* *mf* *p*

arco. *f* *p* *mf* *p*

Animé - à un temps.

en cédant. - - - rall.

42 a Tempo l' Animé. — à un temps.

1^{re} Fl. *p*

2^e Fl. *Soli p*

la 1^{re} Flûte un peu en dehors tout le temps.

Clar.

1^{er} et 2^e Cors.

Timb.

Timbres.

a Tempo l' Animé. — à un temps.

V^{ln}

V^{cl}

pizz. *mf* *mf* *p*

tr min

tr maj *p* *mf*

a Tempo l' Animé. — à un temps.

1^{re} Fl.

2^e Fl.

Clar.

1^{er} et 2^e Cors.

Timb.

Timbres.

V^{ln}

V^{cl}

Violles et C. B.

p *p* *p* *p* *mf* *mf* *p* *p*

Gds Fl.
 1^{re} Fl.
 Clar. *tr maj.*
 1^{re} et 2^e Cors.
 Timb.
 Vns
 Vclles
 C. B.

1^{re} Fl.
 2^{de} Fl.

Hautb. à 2.
 Clar. à 2.
 Bass à 2.
 Timb.
 Vns
 Vclles
 C. B.

G des Fl.

1^o

ple Fl.

Hautb.

Clar.

tr: min.
tr: maj.

Bns

1^o et 2^e Cors.

1^o

Timb.

Timbres.

Vns

p *f*

mf *p* *mf*

Detailed description: This is a page of a musical score for orchestra, numbered 73. It features ten staves for various instruments. The top staff is for G des Fl. (G Flute), followed by ple Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bns (Bassoon), 1^o et 2^e Cors. (First and Second Horns), Timb. (Timpani), Timbres. (Cymbals), Vns (Violins), and a double bass staff at the bottom. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *tr: min.* and *tr: maj.* for the Clarinet. The music is written in a common time signature and includes various rhythmic patterns and articulations.

1^{re} Fl.
2^e Fl.
Hautb.
Clar.
B^{ss}.
1^{er} et 2^e Cors.
Timb.
Timbres.
v^{ns}

tr. maj.
tr. maj.
à 2.
p
f
p
mf
p
mf
mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top two staves are for Flutes (1^{re} and 2^e). The third staff is for Horns (Hautb.). The fourth staff is for Clarinet (Clar.), which includes trill markings (tr. maj.) and dynamic markings (p, f). The fifth staff is for Bassoon (B^{ss}), with a 'à 2.' marking. The sixth staff is for Corsos (1^{er} et 2^e Cors.). The seventh staff is for Timpani (Timb.). The eighth staff is for Timbales (Timbres.). The bottom two staves are for Violins (v^{ns}), with dynamic markings (p, mf) and a 'v' marking. The score is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

1^{re} Fl.

à 2. *tr. min.*

2^{de} Fl.

Hautb. 1^{er}

Clar.

B^{as}

1^{er} et 2^{es} Cors.

Timb.

Timbres.

Div. Unis.

mf *p* *mf* *f* *mf* *p* *mf* *f* *mf*

46

à 2. *tr. min.*

Gdes Fl. *p*

1^{re} Fl. *p*

Hautb. 1^o

Clar.

B^{as} à 2.

1^{er} et 2^e Cors.

Timb.

Timbres. *p*

Div. *f* Unis. *f* *ppp*

vns *mf* *mf* *f*

mf *f* *f* *f* *p* *mf*

Score for page 77, featuring various instruments including Flutes, Clarinet, Bassoon, Horns, Timpani, and Violins. The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, *arco.*, and *pizz.* and performance instructions like *tr.* and *1^o*.

Instrument parts shown include:

- G^{des} Fl.
- P^{te} Fl.
- Hautb.
- Clar.
- B^{ss}
- Cors.
- Timb.
- Timbres.
- vns

This page of a musical score, numbered 47, features a full orchestral arrangement. The instruments and their parts are as follows:

- Gdes. Fl. (G♭ Flute):** Part 1, measures 1-5.
- 1^{re} Fl. (First Flute):** Part 2, measures 1-5.
- Hautb. (Oboe):** Part 3, measures 1-5.
- Clar. (Clarinet):** Part 4, measures 1-5, with dynamics *p* and *f*.
- Bass:** Part 5, measures 1-5, with dynamics *f*, *p*, and *f*.
- Cors. (Trumpet):** Part 6, measures 1-5, with dynamics *f* and *sf*.
- Timb. (Timpani):** Part 7, measures 1-5, with dynamics *p* and *tr*.
- Timbres. (Cymbals):** Part 8, measures 1-5, with dynamics *p*.
- Vns. (Violins):** Parts 9 and 10, measures 1-5, with dynamics *mf*, *f*, *p*, and *cresc.*
- Vcs. (Violas):** Part 11, measures 1-5, with dynamics *p*, *f*, *p*, and *f*.
- Vcs. (Cellos):** Part 12, measures 1-5, with dynamics *p*, *f*, *p*, and *f*.
- Vcs. (Double Basses):** Part 13, measures 1-5, with dynamics *p*, *f*, *p*, and *f*.

The score includes various performance instructions such as *arco.*, *pizz.*, and *tr*. The dynamics range from *p* (piano) to *sf* (sforzando).

Gdes Fl. 1^o *p* *dim.* *pp* *ff*

1^{re} Fl. *p* *dim.* *pp* *ff*

Hautb. *pp* *ff*

Clar. *pp* *ff*

Bn à 2. *pp* *ff*

Cors. *pp* *ff*

Timb. *pp* *ff* Changez FA en SOL b.

Timbres. *p* *ff* Prendre le Triangle.

Violins I *p* *pizz.* *arco.* *ff*

Violins II *p* *pizz.* *arco.* *ff*

Violas *p* *pizz.* *arco.* *ff*

Vcllo *p* *arco.* *ff*

Bass *p* *arco.* *ff*

48 Modéré.

Nicias. (à l'apparition de la Charmeuse)
 (à tous) *f* (à CROBYLE) (à MYRTALE)

-Voilà — l'Incompara - ble! Prends la ly - re, Cro - by - le, et, toi, prends la ci - tha - re Myrta - le!

Modéré.

en cédant. Lent.

Et toutes deux chantez — le can - ti - que de la Beau - té!

en cédant. Lent.

49 Bien lent et soutenu.

Dans l'Orchestre: AVIS: à défaut d'une artiste pouvant, à la fois, danser et chanter, on exécutera la partie indiquée.

1^{re} G^{de} Flûte
1 Célesta
à l'unisson.

Les 2 G^{des} Flûtes restent obligées dans l'orchestre.

2 G^{des} Flûtes. Soli. *p*

1 Cor Anglais. *f*

2 Clarinettes si b. *f*

1^{er} et 2^e Cors. *f* *dim.*

Timbales
SOL ♩ -DO ♩ . *pp*

Harpes. Soli. *mf* égal et bien rythmé. *f* *p* toujours également et un peu en dehors

Bien lent et soutenu.

Violons. *pizz.* *p* *f* *pp*

Alto. *pizz.* *p* *f* *pp*

LA CHARMEUSE. La CHARMEUSE danse.

CROBYLE. CROBYLE et MYRTALE chantent en s'accompagnant de leurs instruments tandis que la CHARMEUSE développe en poses lentes et formule ses pas légers, jetant, à travers le chant des deux esclaves, les fusées de sa voix. *p* Celle qui vient est plus

MYRTALE. *p* Celle qui vient est plus

Violoncelles. *pizz.* *p* *f* *pp*

C. Basses. *p* *f* *pp*

Bien lent et soutenu.

G^{de} Fl.
 Célesta.
 G^{des} Fl.
 Cor A.
 Clar.
 1^{er} et 2^e Cors.
 Timb.
 Harpes. *dol.* *pp* *f* laissez vibrer. *p* *f* *cresc.* *sf*
 Vns.
 Vcl.
 C.
 C.
 M.
 C.
 C.

bel - le - Que la Reine de Saba - qui dan - sait - sur des mi -
 bel - le - Que la Reine de Saba - qui dan - sait - sur des mi -

50

à défaut dans l'orchestre

Gde Fl.
Célesta.

Gdes Fl.

Cor A.

Clar.

1^{re} et 2^e Cors.

Timb.

Harpes. *f* laissez vibrer. *f*

Vns

LA CHARMEUSE chante.

Ah!

c.

-roirs!

m.

-roirs!

arco.

f *ppp*

poco.

G^{de} Fl. et Celesta.

G^{de} Fl.

Cor A.

Clar. 1^o

1^{er} et 2^e Cors.

Timb.

Harpes.

Viol.

Viola

Vcllo

(Elle danse.)

Cl. B.

C.

M.

pizz.

Et de l'ombre de ses

Et de l'ombre de ses

p, *f*, *pp*, *dim.*, *tr.*, *mf*, *ff*, *pizz.*

Detailed description of the musical score: The score is for page 84 and includes parts for G^{de} Fl. et Celesta, G^{de} Fl., Cor A., Clar. 1^o, 1^{er} et 2^e Cors., Timb., Harpes., Viol., Viola, Vcllo, Cl. B., C., M., and a bass line with pizzicato. The vocal lines (C. and M.) have the lyrics 'Et de l'ombre de ses'. The score is marked with various dynamics including *p*, *f*, *pp*, *mf*, *ff*, and *pizz.*. There are also performance markings like *tr.* and *dim.*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

G^{de} Fl. et Celesta. **51**

G^{de} Fl. *p*

G^{de} Fl.

Cor A.

Clar.

1^{re} et 2^d Cors.

Timb. *tr* *mf* *pp*

Harpes. *f* *mf* *f*

dim.

f

f

f

f

la Ch. *p* (Elle chante.) Ah!

C. feu!

M. feu!

f

arco. *f*

ppp *poco*

G^{de} Fl.
et Celesta.

First staff: G^{de} Fl. et Celesta. Musical notation with dynamics *p* and *pp*, and the instruction *expressif.*

Second staff: G^{des} Fl. Musical notation with dynamics *p* and *pp*.

Third staff: Cor A. Musical notation with dynamics *mf*.

Fourth staff: Clar. Musical notation with dynamics *mf*.

Fifth staff: 1^{er} et 2^d Cors. Musical notation with dynamics *mf* and *p*.

Sixth staff: Timb. Musical notation.

Seventh and eighth staves: Harpes. Musical notation with dynamics *f*, *p*, *mf*, and *pp*.

Ninth staff: Vns. Musical notation with dynamics *p*, *mf*, *p*, and *pp*, and the instruction *dim.*

Tenth staff: Vns. Musical notation with dynamics *p*, *mf*, *p*, and *pp*, and the instruction *dim.*

Eleventh staff: Vns. Musical notation with dynamics *p*, *mf*, *p*, and *pp*, and the instruction *dim.*

Twelfth staff: La Ch. Musical notation with the instruction (Elle danse.)

Thirteenth staff: C. Musical notation with dynamics *p* and *pp*.

Fourteenth staff: M. Musical notation with dynamics *p* and *pp*.

Fifteenth staff: Musical notation with dynamics *p*, *mf*, *p*, and *pp*, and the instruction *dim.*

Sixteenth staff: Musical notation with dynamics *p*, *mf*, *p*, and *pp*, and the instruction *pizz.*

G^{de} Fl.
et Celesta.

G^{de} Fl.

Cor A.

Clar.

1^{er} et 2^d Cors.

Timb.

Harpes.

V^{ns}.

1^{re} Ch.

C.

M.

El le vient a é ri en ne!

El le vient a é ri en ne!

p *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description of the musical score: This page contains a full orchestral score for page 88. The instruments listed on the left are: G^{de} Fl. et Celesta, G^{de} Fl., Cor A., Clar., 1^{er} et 2^d Cors., Timb., Harpes., V^{ns}., 1^{re} Ch., C., M., and a bass line. The vocal parts (C. and M.) have the lyrics 'El le vient a é ri en ne!'. The score is divided into two measures by a vertical line. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for accents and slurs. The bass line consists of a simple harmonic accompaniment.

G^{de} Fl.
et Celesta.

First staff of music with treble clef and key signature of two flats.

Second staff of music, labeled "G^{des} Fl.", with dynamics *p*, *pp*, and *f*.

Third staff of music, labeled "Cor A.", with dynamics *p*, *pp*, and *f*.

Fourth staff of music, labeled "Clar.", with dynamics *p*, *pp*, and *f*.

Fifth staff of music, labeled "1^{er} et 2^d Cors.", with dynamics *p*, *pp*, and *f*.

Sixth staff of music, labeled "Timb.", with dynamics *p*, *pp*, and *f*.

Seventh and eighth staves of music, labeled "Harpes.", with dynamics *p*, *cresc.*, and *f*.

Ninth staff of music, labeled "Vln", with dynamics *p*, *pp*, and *f*.

Tenth staff of music, labeled "Vln", with dynamics *p*, *pp*, and *f*.

Eleventh staff of music, labeled "Vln", with dynamics *p*, *pp*, and *f*.

Twelfth staff of music, labeled "Vln", with dynamics *p*, *pp*, and *f*.

Thirteenth staff of music, labeled "1^a Ch.", with dynamics *p* and the instruction "(Elle chante.)".

Fourteenth staff of music, labeled "C.", with dynamics *mf*, *pp*, and *f*.

Fifteenth staff of music, labeled "M.", with dynamics *mf*, *pp*, and *f*.

Sixteenth staff of music, labeled "C.", with dynamics *mf*, *pp*, and *f*.

Seventeenth staff of music, labeled "C.", with dynamics *p*, *pp*, and *f*.

Eighteenth staff of music, labeled "C.", with dynamics *p*, *pp*, and *ppp*.

Comme une i.dole impas - si - - - - ble, El - le va!

Comme une i.dole impas - si - - - - ble, El - le va!

Ah!

(Elle chante.)

arco.

G^{de} Fl.
et Celesta.

G^{des} Fl.

Cor A.

Clar.

1^{er} et 2^e Cors.

Timb.

Harpes.

V^{ns}

la
Ch.

C.

M.

traï ne, el le ca res se. Ses regards jettent des chai nes,

traï ne, el le ca res se. Ses regards jettent des chai nes,

G^{de} Fl. et Cesta.

G^{de} Fl.

Cor A.

Clar.

1^{er} et 2^d Cors.

Timb.

Harpes.

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viola.

Cello.

Conte.

(Elle chante.)

Ah!

Ses beaux regards a - languis
 Ses beaux regards a - languis

Qui font les hom - mes cap - tifs!
 Qui font les hom - mes cap - tifs!

ppp

1^{re} Fl. et Celesta. *resc.*

2^{de} Fl.

Cor A. *mf > pp* *mf > pp* *mf > pp* *mf* *mf* *f*

Clar.

1^{er} et 2^d Cors.

Timb. (Changez UT en RÉ ♯)

Harpes. *mf* *mf* *f* *mf* *mf* *più f*

Vcl. *p* *p* *p*

La Ch. *cresc.*

C. *mf* *mf* *mf* *f* *f*

M. *mf* *mf* *mf* *f* *f*

p *pizz.*

poco *p*

sans rien sa - voir de son pou - voir Elle en - traî - ne,

sans rien sa - voir de son pou - voir Elle en - traî - ne,

1^{re} Fl. et Celesta.

en cédant. a Tempo.

rall.

1^{re} Fl. *p*

2^e Fl. *pp*

Cor A. *ppp*

Clar. *ppp* (Changez en LA \flat)

1^{er} et 2^d Cors. *ppp*

Timb. *pp*

Harpes. *ppp*

Div. arco. *ppp* en cédant. a Tempo. rall. Unis.

2^{es} Div. arco. *ppp* Unis.

3^e Div. arco. *ppp* Unis.

4^e Div. arco. *ppp* Unis.

1^{re} Ch. *p* Ah! *dol.* *pp* Ah! *pp*

C. *pp* *dol.* Elle a le charme mor - tel!

M. *pp* *dol.* Elle a le charme mor - tel!

arco. *ppp*

ppp en cédant. a Tempo. rall. *p* *pp*

55 Allegro vivace. (Gai)

2 G^{des} Flûtes.

1 1^{re} Flûte.

2 Hautbois.

1 Cor Anglais.

2 Clarinettes en LA.

2 Bassons.

1 Contre Basson.

1^{er} et 2^e Cors.

3^e et 4^e Cors.

3 Trompettes.

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales.

Triangle.

Grosse Caisse et Cymbales.

Harpes.

Violons.

Altos.

Violoncelles.

C. Basses.

Allegro vivace. (Gai)

Allegro vivace. (Gai)

1^{er} Solo.

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Gles. Fl., Pic. Fl., Hautb., Cor A., Clar., Bous, C. Ron, Cors., Tromp., Tromb et Tuba., Timb., Tri., and Gr.C. et Cymb. The score is written in a key signature of one flat and a 2/4 time signature. The music is primarily in a piano (*p*) dynamic, with some passages marked *p léger.* The score includes complex rhythmic patterns, particularly in the lower staves, and features several dynamic markings such as *p* and *p léger.* The notation includes various note values, rests, and articulation marks.

Gdes Fl. 8--
pte Fl.
Hautb.
Cor A.
Clar.
B♭
C. Bon
Cors.
Tromp.
Tromb. et Tuba.
Timb.
Tri.
Gr. C. et Cymb.
Vins
p
mf
p léger.
p
p
p
p

Detailed description of the musical score: The score is for a full orchestra. It consists of 15 staves. The instruments are: Gdes Fl. 8-- (G major Flute 8), pte Fl. (part of Flute), Hautb. (Oboe), Cor A. (Horn in A), Clar. (Clarinet), B♭ (Bassoon), C. Bon (Corno in B-flat), Cors. (Horn), Tromp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), Timb. (Timpani), Tri. (Triangle), Gr. C. et Cymb. (Gong and Cymbal), Vins (Violins), and a double bass line. The music is in a key with one sharp (F#) and a common time signature. The score shows a melodic line in the woodwinds and strings, with dynamic markings ranging from piano (p) to mezzo-forte (mf). There are also trills and slurs in the violin parts.

This page of a musical score contains measures 98 through 101. The instruments listed on the left are: Gdes Fl., Pic Fl., Hautb., Cor A., Clar., B♭, C. Ron, Cors., Tromp., Tromb. et Tuba., Timb., Tri., Gr. C. et Cymb., Vns, and a double bass line. The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion parts are indicated by rhythmic patterns and specific instrument symbols.

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Fl. 1. (First Flute)
- Fl. 2. (Second Flute)
- Hautb. (Horn)
- Cor A. (Trumpet A)
- Clar. (Clarinet)
- B. (Bassoon)
- C. Ron. (Corno/Ronco)
- Coro. (Cornet)
- Tromp. (Trumpet)
- Tromb. et Tuba. (Trumpet and Tuba)
- Timb. (Timpani)
- Tri. (Triangle)
- Gr. C. Cym. (Gong/Cymbal)
- Viol. (Violin)
- Viola
- Vcllo (Violoncello)
- Bassi (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large bracket spans across the top of the first five staves, indicating a specific section or phrase. The page number '99' is centered at the top.

Gdes Fl.
 1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 C. Bas.
 Cors. mf
 Tromp.
 Tromb. et Tub.
 Timb.
 Tri.
 Gr. C. et Cymb.
 Vns.
 Vcl.
 Cb.

Musical score for page 101, rehearsal mark 57. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones/Tuba), percussion (Timpani, Triangle, Gongs/Cymbals), and strings (Violins, Violas, Cellos, Double Bass). The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *mf léger*, *p*, and *più mf*, and includes first and second endings for the woodwinds and strings.

This page of a musical score, numbered 102, contains 18 staves of music. The instruments are listed on the left side of the page: Grand Flute (Gr. Fl.), Piccolo Flute (pic. Fl.), Horn in B-flat (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Contrabassoon (C. Hon.), Cors (Corns), Trombone (Tromp.), Trombone and Tuba (Tromb. et Tuba.), Timpani (Timb.), Triangle (Tri.), Grand Cymbal and Cymbal (Gr. C. et Cymb.), Violins (vns), and Cellos/Double Basses (vcl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (ff) throughout. The top staff (Gr. Fl.) features a melodic line with a five-measure rest in the fifth measure. The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The score concludes with a final double bar line and a fermata over the last note.

8

This page of a musical score contains 15 staves of music. The instruments are listed on the left side of the staves: Gds Fl., Pte Fl., Hautb., Cor A., Clar., Bns, C. Hon, Cors., Tromp., Tromb. et Tuba, Timb., Tri., Gr. C. et Cymb., vns, and a double bass line. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. There are also some performance instructions like *tr* (trill) and *tr* (trill) for the timpani and triangle. The page number '103' is at the top center, and a section number '8' is at the top left. The publisher information 'H. et C. 9454.' is at the bottom center.

This page of a musical score, numbered 104, contains the following parts and markings:

- Oboe (Odes. Fl. 8):** Part 8, marked *ff*.
- Flute (pte Fl.):** Part 1, marked *ff*.
- Horn (Hautb.):** Part 1, marked *ff*.
- Clarinet (Cor A.):** Part 1, marked *ff*.
- Clarinet (Clar.):** Part 1, marked *ff*.
- Bassoon (Bns):** Part 1, marked *ff*.
- Cor Anglais (C. Bon):** Part 1, marked *ff*.
- Cor Anglais (Cor. a 2):** Part 1, marked *ff*.
- Trumpet (Tromp.):** Part 1, marked *ff*.
- Trombone and Tuba (Tromb. et Tuba.):** Part 1, marked *ff*.
- Timpani (Timb.):** Part 1, marked *tr*.
- Triangle (Tri.):** Part 1, marked *tr*.
- Grand Cymbal and Cymbal (Gr. C. et Cymb.):** Part 1, marked *tr*.
- Violin (vna):** Part 1, marked *ff*.
- Viola (vna):** Part 1, marked *ff*.
- Cello (vna):** Part 1, marked *ff*.
- Double Bass (vna):** Part 1, marked *ff*.

59 en cédant très peu. a Tempo.

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Bsns à 2.
 C. Ron.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Harpes.

en cédant très peu. a Tempo.
 en cédant très peu. a Tempo.

à 2.
Fl. 1.
Hautb. 1.
Cor A.
Clar.
B[♭] 2.
C. B[♭]
C[♯]
Tromp.
Tromb.
Timb.
Harp.
Viol.
Cello/Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (à 2), Oboe 1, Clarinet, Bassoon 2 (à 2), and Contrabassoon. The middle section includes brass: Horns (C[♯] and C[♭]), Trumpets, and Trombones. The bottom section includes percussion (Timpani) and strings (Harp, Violins, Cellos, and Double Basses). The score features various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *p*, *tr*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 109 and marked with rehearsal sign 60, features a variety of instruments. The woodwind section includes G♯ Flute (Gdes Fl.), Piccolo Flute (Pic Fl.), Horn in A (Cor A.), Clarinet, Bassoon (B♭² à 2), and Cor Anglais (C. Angl.). The brass section consists of Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The keyboard section includes Harp (Harpes) and a string section with Violins (Vn) and Cellos/Double Basses (Vcl). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and includes various dynamics such as *f*, *sf*, *p*, and *pp*. The woodwinds and strings play melodic lines with frequent slurs and accents, while the brass and timpani provide harmonic support. The harp features arpeggiated figures. The bottom of the page shows the beginning of a new section with a key signature change to one flat (F).

Un peu plus animé.

Fl. 8

Pte Fl.

Hautb.

Cor A.

Clar. b

Bns

C. Bsn

Cors.

Trump.

Tromb. et Tuba.

Timb.

Tri.

(Prendre le Tambour militaire.)

Un peu plus animé.

Un peu plus animé.

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo instruction 'Un peu plus animé.' at the top. The instruments listed on the left are Flute 8, Piccolo Flute, Oboe, Horns in A, Clarinet in B-flat, Bassoons, Contrabassoon, Corsos, Trumpets, Trombones and Tubas, and Timpani. The score consists of multiple staves for each instrument. There are dynamic markings such as 'ff' (fortissimo) and 'f' (forte) throughout. A specific instruction '(Prendre le Tambour militaire.)' is written above the Timpani staff. The score concludes with another 'Un peu plus animé.' instruction at the bottom.

61

Oboe Fl.
 Picc. Fl.
 Hautb.
 Cor. A.
 Clar.
 Bass.
 C. Horn
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 vn.

Musical score for orchestra, page 111, measure 61. The score includes parts for Oboe, Piccolo Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Violin. It features various musical notations such as dynamics (mf, f, cresc.), articulation (accents), and trills (tr).

This musical score page, numbered 112, is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** The top two staves are for Flutes (Fl. 1 and Fl. 2). The Fl. 1 part includes a dynamic marking of *des f.* and a measure rest marked with an 'X'.
- Horns:** The next two staves are for Horns (Hautb. and Cor A.).
- Clarinets:** The next two staves are for Clarinets (Clar. and B♭).
- Bassoons:** The next two staves are for Bassoons (C. B♭ and Cors.).
- Trombones:** The next two staves are for Trombones (Tromp. and Tromb. et Tuba.).
- Timpani:** The next two staves are for Timpani (Timb. tr.).
- Violins:** The bottom two staves are for Violins (vn.).

Key musical features include:

- Measures 8-11:** A section marked with a dashed line and the number '8' at the top. This section features a prominent crescendo (*cresc.*) in the Bassoon and Trombone parts, and a *tr* (trill) marking in the Timpani part.
- Violin Parts:** The Violin I and II parts feature a series of sixteenth-note passages with slurs, starting with a *più f* dynamic.
- Other Dynamics:** Various dynamic markings such as *f*, *più f*, and *cresc.* are used throughout the score to indicate changes in volume.
- Tempo/Character:** A marking of *à 2.* is present in the Trombone and Tuba part.

Gd. Fl. 8-1. à 2.

1^{re} Fl. à 2.

Hautb. à 2.

Cor A. à 2.

Clar. à 2.

Bsns à 2.

C. Bon

Cors.

Tromp.

Tromb. et Tuba.

Timb. *tr*

Viol. *Div.*

Viol. *Div.*

ff sec.

62 Allegro brillante (sans presser)

8

Gdes Fl. 8

Hautb.

Cor A.

Clar.

B♭

C. Ron

Cors.

Tromp.

Tromb. et Tub.

Timb.

T. mil.

Gr. C. Cymb.

Allegro brillante (sans presser)

ff

ff

ff

ff

Allegro brillante (sans presser)

Gdes Fl. 8
 Pic Fl.
 Hautb.
 Cor A.
 Clar.
 B♭
 C. B♭
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 T. mil.
 Gr. C. Cym.
 Vln.
 Vcl.

Musical score for orchestra, page 115, rehearsal mark 63. The score includes parts for woodwinds (Flutes, Clarinet, Bassoon), brass (Cor Anglais, Trombones, Trumpets, Trombones and Tubas, Timpani), and strings (Violins, Violas). The music is in 3/4 time and features dynamic markings such as p (piano) and ff (fortissimo).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Fagot), and Cor Anglais (Cor. A.).
- Brass:** Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba.), and Horn (C. Horn).
- Percussion:** Triangle (Tri.), Snare Drum (Gr. C. et Cymb.), and Timpani (Timb.).
- Strings:** Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl. et Cont.).

Key features of the score include:

- Rehearsal Mark 8:** Located at the top left, it spans the first two measures of the Flute, Oboe, Clarinet, Bassoon, and Horn parts.
- Dynamic Markings:** *ff* (fortissimo) is used in the woodwind and brass parts, while *mf* (mezzo-forte) is used in the string parts.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Performance Instruction:** The instruction "(reprendre le Triangle.)" is written in the Triangle part.
- String Divisions:** The string parts are divided into sections, with "Div." and "Unis." markings.

64 Presto (à un temps)

8.

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Bns

C. Bon

Cor.

Tromp.

Tromb. et Tuba.

Timb.

Tri.

Gr. C. Cymb.

Presto (à un temps)

Yns

Yelles et C. B.

Presto (à un temps)

Detailed description of the musical score: This is a page of a musical score for a symphony or concert band. The tempo is marked 'Presto (à un temps)'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Gdes Fl. (8), pte Fl., Hautb., Cor A., Clar., Bns, C. Bon, Cor., Tromp., Tromb. et Tuba., Timb., Tri., Gr. C. Cymb., Yns, and Yelles et C. B. The music is written in 2/4 time. The score consists of 8 measures. The first measure is marked with a '8.' and a dotted line above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The percussion parts include snare drum (Yns) and cymbals (Gr. C. Cymb.). The woodwind and brass parts have various articulations and slurs. The string parts (Yelles et C. B.) are also present at the bottom of the score.

8

Gdes Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
B♭
C. Ron
Cors.
Tromp.
Tromb. et Tuba.
Timb.
Tri.
Gr. C. Cymb.
Vln.
Vclles et C.B.

8

Gdes Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
Bns
C. Bon
Cors.
Tromp.
Tromb. et Tuba.
Timb.
Tri.
Gr. C. et Cymb.
Vns
Velles et C.B.

Detailed description: This is a page of a musical score, page 119, numbered 8 at the top left. It features 15 staves of music for various instruments. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Pic Fl. (Piccolo Flute), Hautb. (Oboe), Cor A. (Trumpet in A), Clar. (Clarinet), Bns (Bassoons), C. Bon (Cornet in B-flat), Cors. (Corns), Tromp. (Trumpets), Tromb. et Tuba. (Trombones and Tubas), Timb. (Timpani), Tri. (Triangle), Gr. C. et Cymb. (Gong, Cymbals), Vns (Violins), and Velles et C.B. (Violas and Cellos). The score is written in a common time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

This page of a musical score, numbered 120 and marked with rehearsal sign 65, contains the following parts:

- Flutes:** Gdes Fl. (8), 1ste Fl.
- Woodwinds:** Hautb., Cor A., Clar.
- Brass:** C. Hon., Cors., Tromp., Tromb. et Tuba.
- Timpani and Percussion:** Timb., Tri., Gr. C. et Cymb.
- Strings:** Vns (Violins), Velles (Violas), C. B. (Celli/Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex orchestration with multiple staves for each instrument, showing detailed rhythmic and melodic lines. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic support and dynamic contrast.

Gde Fl.
 1re Fl.
 Hautb.
 Cor A.
 Clar.
 Bss.
 C. Ron.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tri.
 Gr. C. et Cymb.
 Viol.
 Violon.
 Sop.
 Ténors.
 Basses.
 C. et B.

E-vo-hé!
 E-vo-hé!
 E-vo-hé!
 E-vo-hé!
 E-vo-hé!
 E-vo-hé!

G. des Fl. 8
 Pic. Fl.
 Hautb.
 Cor A.
 Clar.
 Bass. à 2
 C. Ron.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb. tr.
 Tri. tr.
 Gr. C. et Cymb.

8
 9.
 T.
 B.

multo cresc.
 (Prendre de suite le Tambour militaire.)
sec.
sec.
sec.

E - vo - hé!
 E - vo - hé!
 E - vo - hé!
 E - vo - hé!

Score for page 123, marked *rall.* at the top. The page contains the following parts and markings:

- Woodwinds:** Flutes (1st, 2nd), Oboes, Clarinets, Bassoon, and Contrabassoon. Many parts include *f* (forte) and *p* (piano) dynamics.
- Brass:** Trumpets and Trombones (Tromp. et Tuba), with *f* dynamics.
- Percussion:** Timpani (Timp.), Triangle, and other percussion (Gr. C. et Cymb.).
- Vocal Parts:** Soprano (S.), Tenor (T.), and Bass (B.). All three parts sing the line "E. vo. hé!".
- Other:** A note "(reprendre le Triangle)" appears above the percussion staff.
- Tempo/Tempo Changes:** "rall." is written at the top and bottom of the page. "à 2." appears in several woodwind parts, indicating a change to half notes.
- Performance Cues:** *f* and *p* markings are used throughout to indicate dynamics.

66

g^{des} Fl. Allegro.

pte Fl.

Hautb.

Cor A.

Clar. (Changez en SI b.)

B^{es}

Cors.

Timb. (Changez le RÉ en UT b.)

Trj.

Gr. C. et Cymb.

Allegro.

vns

(ATHANASÈS paraît au seuil de la maison, une torche allumée à la main.)

Allegro.

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

B^{ns}

Cors.

Timb.

Tri.

vn^s

CROBYLE.

MYRTALE.

NICIAS. (avec surprise et gaité)

Ah! c'est lui! A tha-na-ëll (avec surprise et gaité)

Sop.

Tén. AMIES et AMIS.

Basses.

(avec surprise et gaité)

A.tha.na.ëll

A.tha.na.ëll

A.tha.na.ëll

A.tha.na.ëll

A.tha.na.ëll

A.tha.na.ëll

(ironiquement)

Sa.lut sa.ge des sa -

Sa.lut sa.ge des sa -

Sa.lut sa.ge des sa -

Sa.lut sa.ge des sa -

Sa.lut sa.ge des sa -

Sa.lut sa.ge des sa -

(ironiquement)

Op. 9. a 2.

Picc.
 Hautb.
 Cor A.
 Clar.
 Bns
 Cors.
 Timb.
 Tri.
 vns
 vns
 C.
 M.
 A.
 T.
 B.

-ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-
 -ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-
 -ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-
 -ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-
 -ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-
 -ges! Tha-is a donc dé-sar-mé ta rai-son? Ah! ah! voy-

Gdes Fl. *tr*
 Ple Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bⁿ. *ff*
 C. Bⁿ. *ff*
 Cor. *ff*
 1^{re} et 2^e Tromp. *ff*
 Tromb. et Tuha. *ff*
 Tri. *tr*
 VII^a. *tr*
 C. *ff*
 M. *ff*
 N. *ff*
 S. *ff*
 T. *ff*
 B. *ff*

(Prendre le Tambour militaire.)
 (en riant aux éclats)
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 ATHANAËL (sévère) *fp.* (jetant sa torche qui s'éteint sur le sol)
 (en riant aux éclats)
 Ah! ——— tai - sez -
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
 arco. *ff*

Gdes Fl.
1re Fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bass.
C. Ron.
Cors.
Tromb. et Tuba.
Timb.
Viol. I
Viol. II
A.

à 2.
3.
4.
tr
p
pizz.
arco
p
p
p
p
vous! Thaïs est le pou-se de Dieu, elle n'est plus à vous! La Thaïs infernale est

pizz.
arco
p
p
p
p

PI.

Hautb.

Cor ang.

Clar.

Clar. B.

Bass.

C. Horn

Corn.

Tromp.

Tromb.

3^e Tromb. et Tuba A

6. C. seule.

Viol.

Violoncelle

Contreb.

mor-te à tout ja-mais— Et la Tha-ïs nouvel-le, la voi-ci!

(Parait Thais, les cheveux défaits, vêtue d'une tunique de laine)

f, *sf*, *p*, *tr*, *3^e*, *à 2.*, *à 3.*, *sp*

Fl.
Hautb.
Cor ang.
Clar.
Clar. B.
Bass.
C. Ron.
Corns.
Tromp.
Tromb.
3^e Tromb et Tuba.
Tub.
vn.
vln.
vcllo.
Basses.
Sop.
1^{er} GROUPE.
Ten.
Basses.
LA FOULE.
Sop.
2^d GROUPE.
Ten.
Basses.
LES AMIS DE NICIAS.
avec la foule.

tr

f *f* *f* *f*

All^o agitato.

f *p* *f* *p*

f *p détaché.* *f* *p*

f *p détaché.* *f* *p*

f *p détaché.* *f* *p*

- NICIAS. *f*

- Ja - mais! Non! Ja - mais! Non!

sœur et fuyons à ja - mais cet - te vil - le!

Sop. *f*

1^{er} GROUPE. *f*

Ten. *f*

Basses. (Tous s'interposant) *f*

- Ja - mais! Non! Ja - mais! Non!

LA FOULE. *f*

Sop. *f*

2^d GROUPE. *f*

Ten. *f*

Basses. - LES AMIS DE NICIAS. *f*

avec la foule. (Tous s'interposant) *f*

- Femme. *f*

- Femme. *f*

- Femme. *f*

f *f* *f* *f*

f *p détaché.* *f* *p*

All^o agitato.

Fl.
Hautb.
Cor ang.
Clar.
Clar. B.
Bons
C. Bon
Cors.
Tromp.
Tromb.
3^e Tromb et Tuba.
Timb.
vns.
vnas.
cresc.

Lemme - ner! Que dit - il?
Lemme - ner! Que dit - il?
Lemme - ner! Que dit - il?
Lemme - ner! Que dit - il?
- ner! Que dit - il? Non! Jamais! L'emme.
- ner! Que dit - il? Non! Jamais! L'emme.
- ner! Que dit - il? Non! Jamais! L'emme.

f p f p f p cresc. f p

Gles. Fl.

ptre Fl.

Hautb.

Cor ang.

Clar.

Clar. B.

Bass.

C. Bass.

Cor.

Tromp.

Tromb.

3^e Tromb. et Tuba.

Timb.

Viol.

Vcllo.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Non!

Jamais!

Non!

Non!

Jamais!

Non!

Non!

Jamais!

Non!

Non!

Jamais!

Non!

-ner!

Que dit

- il!

Non!

-ner!

Que dit

- il!

Non!

-ner!

Que dit

- il!

Non!

Fl.
Hautb.
Cor ang.
Clar.
Clar. B.
Bass.
C. Bas.
Cors.
Tromp.
Tromb.
3^e Tamb.
et Tuba.
Timb.
vns.
- THAIS.
- Il dit vrai!
- THAIS!
- NICIAS.
- Thais!
Tu nous quit - te.

Fl. 1.
Fl. 2.
Hautb. 1.
Cor ang.
Clar. *cresc.*
Clar. B. *f* *détaché.*
Rois
C. Ron *f* *détaché.*
Cors.
Tromp.
Tromb.
3^e Tromb. et Tuba.
Timb. *f* *p*
vn. *f* *cresc.*
va. *f* *cresc.*
c. *f* *cresc.*
Nicias a pris le bras de Thaïs
ATHANAËL (la lui arrachant)
- rais! Est-ce pos - si - ble!
- impi - e! Crains de mou.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, including Flutes 1 and 2, Oboe 1, English Horn, Clarinet (treble and bass), Bassoon, and Horns. The middle section contains Trombones, Trumpets, and Timpani. The bottom section is for strings (Violins, Violas, Cellos, and Double Basses) and includes vocal lines for Nicias and Athanaël. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *détaché.*, as well as performance instructions like *à 2.* and *la lui arrachant*. The lyrics are in French and describe a dramatic scene where Nicias has taken the arm of Thaïs, and Athanaël reacts with shock and fear.

rit. - m.
pte fl.
Hautb.
Cor ang.
à 2^a
Clar.
Clar. B.
Bons
C. Ron
Cora à 2^a
Tromp.
Tromb.
3^e Tromb et Tuba.
Timb.
vns

crese. - - più f
f
sf
sf

rit. - m.

rir. — si tu tou - ches à cel - le - ci! Elle est sa - cré - el... elle est — la part de

Fl. p.
 Hautb.
 Cor ang.
 Clar. à 2.
 Clar. B.
 Bous.
 C. Bous.
 Cors. à 2.
 Tromp.
 Tromb.
 3^e Tromb. et Tuba.
 Timb.
 Cymb. seules.
 Vn.
 - NICIAS.
 (Preuant Tlais près de lui et voulant séloigner) Non!
 Dieu! Pas - sa - ge! Pas.
 1^{er} GROUPE.
 Ten. - Non! Non! Non!
 Basses. - Non! Non! Non!
 Sop. - Non! Non! Non!
 2^d GROUPE.
 Ten. - Non! Non! Non!
 Basses. - Non! Non! Non!
 détaché. - Non! Non! Non!

Fl. a 2

Ob. a 2

Clar. a 2

Clar. B.

Bass. a 2

C. Bass.

Corn.

Tromp.

Tromb. a 2

3^e Tromb. et Tuba.

Timb.

Cymb.

Vln.

Vcllo

Non! - NICIAS.

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Non! Que lui vent donc cet hom - me!

Gds Fl. E:
 pte Fl. *ff*
 Hautb. *ff*
 Cor Ang. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bⁿ à 2. *ff*
 C. Bⁿ *ff*
 à 2. *ff*
 Cor. *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 G. C. et Cymb. *ff*
 Mus *ff*
 N. Qu'il re.tourne au dé . sert!
 S. Qu'il re.tourne au dé . sert!
 T. Qu'il re.tourne au dé . sert! (Un petit groupe menaçant ATHANAËL)
 B. Qu'il re.tourne au dé . sert! Va-t-en! Cy . no . cé . pha . lé!
 S. Qu'il re.tourne au dé . sert!
 T. Qu'il re.tourne au dé . sert!
 B. Qu'il re.tourne au dé . sert!

162

f très en dehors.

Hautb. *f* très en dehors.

Cor. Ang. *f* très en dehors.

Clar. à *f* très en dehors.

Clar. B. *f* très en dehors.

Bu. *p*

C. Ron. *p*

Cors.

Tromp.

Tromb. Pet. Tuba.

Timb. *p*

Tambour mil. *pp*

Vns. *f* détaché.

f détaché.

de même.

(Suppliant THAÏS)

Tha-is!

Ne pars pas!

(Les femmes affolées désignant la maison incendiée)

Ah!

Eh! de quoi vi-vrons - nous!

Eh! de quoi vi-vrons - nous!

Nous re - pren - dre Tha-is!

Mes

Nous re - pren - dre Tha-is!

vclle.

C. B. *f*

Gdes Fl.

Pte Fl.

Hautb.

Cor Aug.

Clar.

Clar.B.

Bns

C. Bou

Cors.

Tromp.

Tromb. et Tuba.

Tiub.

Tambour mil.

VII.

S.

A.

T.

B.

Res - te!

O Tha - is Ne pars

La flam - me! L'in - cen -

Mes colliers! Mes bi-joux! Eh! qui donc nous paie - ra! Pour qui

Mes bi-joux! Eh! qui donc nous paie - ra! Pour qui

(de même)

Là! La flam - me! L'in - cen -

ro - bes! Mes che-vaux! Eh! qui donc nous paie - ra! Pour qui

Mes che-vaux! Eh! qui donc nous paie - ra! Pour qui

Gdes Fl.
 Pic Fl.
 Hautb. à 2.
 Cor Ang.
 Clar. à 2.
 Clar. B.
 C. Ron.
 Cors à 2.
 Tromp. à 2.
 Tromb. et Tuba.
 Emb.
 Tambour mil.
 Grosse Caese et Cymb.
 vos
 pas!
 di
 donc sont les lois!
 Ne pars
 e! La
 Il nous vo - le Tha -
 pas!
 di
 donc sont les lois!
 flam
 is! Qu'el - le
 is! Qu'el - le
 is! Qu'el - le
 is! Qu'el - le

Gles Fl.
 1ste Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 C. Bou
 Cor.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tambour mil.
 G. C. et Cymb.
 Vus
 S.
 A.
 T.
 B.
 Velles et C. B.

Res - te! Et lui qu'on l'as - som - me! Aux cor - beaux! Aux cor - beaux! Le pa - lais
 Res - te! Et lui qu'on l'as - som - me! Aux cor - beaux! Aux cor - beaux! Le pa - lais
 Res - te! Et lui qu'on l'as - som - me! Aux cor - beaux! Aux cor - beaux! Le pa - lais
 Res - te! Et lui qu'on l'as - som - me! Aux cor - beaux! Aux cor - beaux! Le pa - lais

Gdes Fl.

più ff Pic. Fl.

più ff Hautb.

più ff Cor Aug.

più ff Clar.

più ff Clar. B.

più ff Bⁿ

più ff C. Bⁿ

più ff Cors.

più ff Tromp.

più ff Tromb. et Tuba.

più ff Timb.

Tambour mil.

G. C. et Cymb.

più ff

più ff vns

più ff

più ff

V.

S.

T.

B.

Res - - - - - te!

brû - - - - - le!

- beaux! Au gi - bet! A l'é - gout! Aux cor - beaux! (Un homme du peuple jetant un - Tiens! Sa -

- beaux! Au gi - bet! A l'é - gout!

brû - - - - - le!

- beaux! Au gi - bet! A l'é - gout! Aux cor - beaux!

- beaux! Au gi - bet! A l'é - gout!

più ff

p subito.

Orchestral score for various instruments including Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor Ang.), Clarinets (Clar., Clar. B.), Bassoons (Bass.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), Timpani (Timb.), Snare Drum (Tambour mil.), Cymbals and Gong (G. C. et Cymb.), and Violins (Vn.).

Vocal score for ATHANAËL and THAIS. Includes lyrics and musical notation for the vocal lines.

ATHANAËL. et THAIS, l'un près de l'autre, debout, très calmes, regardant la foule menaçante. — L'incendie augmente.)

— THAIS. Ah! — rons, — si c'est notre

— ATHANAËL. Ah! — Par pi — tié! — Reste a — vec

une pierre à ATHANAËL qu'il blesse au front) Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

tyre, — à toi! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

(Tous lui jettent des pierres) Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

elles Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

C.B. sempre ff

Gdes Fl.
 pte Fl.
 Hautb.
 Cor Ang.
 Clar.
 Clar. B.
 B.
 C. Bon.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tambour mil.
 ff G. C. et Cymb.

Vus
 I.
 nous!
 A.
 heu . . . re!
 heu . . . re!
 S.
 (avec effroi) La flam . . me! L'in . cen . di . . e!
 T.
 La flam . . me! L'in . cen . di . . e!
 S.
 (avec effroi) La flam . . me! L'in . cen . di . . e!
 T.
 La flam . . me! L'in . cen . di . . e!
 B.
 La flam . . me! L'in . cen . di . . e!
 A

heu . . . re! A . che . tons en un ins .
 nous! Tha . . is! Tha . . is!
 heu . . . re! A . che . tons en un ins .
 (avec effroi) La flam . . me! L'in . cen . di . . e! A
 La flam . . me! L'in . cen . di . . e! A
 (avec effroi) La flam . . me! L'in . cen . di . . e! A
 La flam . . me! L'in . cen . di . . e! A
 La flam . . me! L'in . cen . di . . e! A

Fl. H. 8.

Hautb.

Cor Aug.

Clar. A.

Clar. B.

Bss.

C. Bss.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Tambour mil.

mf G. C. et Cymb.

Vns.

I. - tant une é - ter - nelle al - lé - gresse au

V. Ne pars pas! Reste a - vec nous,

A. - tant une é - ter - nelle al - lé - gresse au

S. mort! A mort! A mort! Il brû - le le pa - lais!

T. mort! A mort! A mort! Il brû - le le pa - lais!

B. mort! A mort! A mort! Il brû - le le pa - lais!

S. mort! A mort! A mort! Il brû - le le pa - lais!

T. mort! A mort! A mort! Il brû - le le pa - lais!

B. mort! A mort! A mort! Il brû - le le pa - lais!

Fl. I.
 Fl. II.
 Hautb. à 2.
 Cor Ang.
 Clar.
 Clar. B.
 Bass.
 C. Bas.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tambour mil.
 G. C. et Cymb.
 Vus.
 T.
 S.
 A.
 T.
 B.
 S.
 T.
 B.

prix de tout no-tre sang!
 par pi-tié!
 prix de tout no-tre sang!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!
 Ein-fâme!

6^{tes} Fl.
 1^{re} Fl.
 Hautb.
 Cor Aug.
 Clar.
 Clar. B.
 B^{ns}
 C. Bas.
 Cors. *sp.*
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tambour mil.
 G. C. et Cymb.
 Cymb.
 Mus.
sp.
sp.
 (NICIAS a puisé dans son escarcelle et jette de l'or à poignées) (A ATHANAËL et à THAIS)
 Par tous les Dieux! Voilà de quoi vous assigner! Al...
 (La foule se précipite sur l'or qu'elle se dispute à grands cris.) De l'or!
 De l'or!
 De l'or!
 De l'or!
 De l'or!
 De l'or!
 De l'or!
 De l'or!
 velles et C. B.
sp.
sp.

Un peu moins vite.

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2^a 2.

G. Fl. *f* bien chanté.

Hautb. *f* bien chanté.

Cor Ang. *f* bien chanté.

Cler. *f* bien chanté.

Clar. B. *sf* *cresc.*

B^{ns} *sf* *cresc.*

C. Hon *sf* *cresc.*

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Tambour mil.

G. C. et Cymb.

Un peu moins vite.

Vus Div. *f* très expressif. *sf* *cresc.*

sf *(Avec émotion)* *sf* *sf* *sf* *sf* *sf* *cresc.*

lez!

A. dieu, Tha -ïs!

En vain tu m'oublieras. Ton souvenir se.

f très expressif. *sf*

sf Un peu moins vite.

p

Gds Fl.
 1^{re} Fl.
 Hautb.
 Cor Aug.
 Clar.
 Clar. B.
 C. Bas.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Tambour mil.
 G. C. et Cymb.
 Div.
 vos
 - THAÏS
 - ra - le par - fum - de mon à - - - me!
 (Avec âme)
 Ah! Pour ja -
 Pour ja -

rall.

All^o mosso subito.

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G⁴ Fl. *sf* *suivez.*
 1^{re} Fl. *sf*
 Hautb. *sf*
 Cor Ang. *sf* *suivez.*
 Clar. *sf*
 Clar. B. *sf* *suivez.*
 C. Bon *sf*
 Cors. *sf*
 Tromp. *sf*
 Tromb. et Tuba. *sf*
 Timb. *sf*
 Tambour mil. *sf*
 G. C. et Cymb. *sf*

rall.

All^o mosso subito.

Vns *ff*
 T. *ff*
 N. *ff*
 Viens! Et pour ja mais!
 - mais, a dieu!
 - mais, a dieu!
 - ATHANAËL (entraîne Thais)

rall.

ff All^o mosso subito.

fff *Alleg. H.*

fff Hautb.

fff Cor Ang.

fff Clar.

fff Clar. B.

fff Bass.

fff C. B.

fff Cor.

fff Tromp.

fff Tromb. et Tuba.

fff Tr. Timb.

fff Tr. Tambour mil.

fff Cymb.

fff *Tutti forza.*

fff vns

fff

fff Nicias jette de nouveau de l'or.
Nouvelles clameurs de la foule.
ATHANAËL et THAÏS s'enfuient - Le palais s'écroule. (La toile s'est baissée rapidement)

Sop. *fff* De l'or!

Ténors *fff* De l'or!

Basses *fff* De l'or!

Sop. *fff* De l'or!

Ténors *fff* De l'or!

Basses *fff* De l'or!

fff

fff

1^{re} Fl. 8^{va}

2^e Fl. 8^{va}

Hautb.

Cor Ang.

Clar.

Clar. B.

Bas

C. Bon

Cors.

Troup.

Tromb. et Tuba.

Timb.

Tambour mil.

G. C. et Cymb.

Vcllo

sec.
sec.

Gr^e C^{te} seule.