

The musical score consists of ten staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The bottom four staves are for the vocal line, with a bass clef and a key signature of one sharp. The lyrics are written in French and are positioned below the bottom two staves. The lyrics are: "tout ce qui vous attend chez nous! je suis bourru, je suis co- lè- re, je suis brutal je suis jaloux! je vais jusqu'à donner des".

coups! je vais jusqu'à donner des coups! de rudes coups! puisque les coups semblent vous plaire, parbleu, vous en aurez-bez

Tempo.

Suivez. **Tempo.** **Suivez**

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

rit. *ff* *rit.* *ff*

nous! puisque les coups semblent vous plai-re, parbleu! vous en aurez chez nous!

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Musical score for a vocal and instrumental piece. The score consists of 12 staves. The top two staves are for the vocal line, with lyrics in French. The bottom eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are:

Boi-re de l'eau? Boi-re de l'eau?
 et, si l vous plait, boire de l'eau! Boi-re de l'eau! Boi-re de l'eau! plus de bijoux, ni de den.



The musical score is arranged in a system of 14 staves. The top three staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next four staves are for the piano accompaniment, with a bass clef and a key signature of one flat (Bb). The bottom five staves are for the vocal line, with a bass clef and a key signature of one sharp (F#). The lyrics are written below the bottom five staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano) throughout the score. The score concludes with a double bar line and repeat dots.

The musical score is arranged in a system of 12 staves. The top three staves are for the vocal line, with the first staff containing a treble clef and a key signature of one flat. The next two staves are for the piano accompaniment, with the first staff containing a treble clef and a key signature of one flat, and the second staff containing a bass clef and a key signature of one flat. The lyrics are written below the piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '1^o p'. The lyrics are: "et tandis qu'i ci, sous les draps caché, je serai couché, j'en suis bien fâché, j'en suis bien fâché mais on ira seule au mar..."

Musical score for voice and piano. The score consists of 15 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in French. The score includes dynamic markings such as *p*, *f*, *ff*, *Cresc.*, and *ten.*. The key signature has one sharp (F#) and the time signature is 4/4.

Lyrics:
 Seule aumar ché? seule aumar ché?
 ché! seule aumar ché! seule aumar ché!
 Ah! vous ne savez pas, ma chère,

The image shows a page of a musical score, likely for a vocal piece with piano accompaniment. The score is written on 15 staves. The top three staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next three staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The bottom six staves are for the vocal line, with a treble clef and a key signature of one sharp. The lyrics are in French and are written below the vocal staves. The lyrics are: "tout ce qui vous attend chez nous! je suis bourru, je suis co- lè- re, je suis brutal je suis jaloux! je vais jusqu'à donner des". The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "1^{re}".

Suivez.

Tempo.

Suivez.

Tempo.

The musical score consists of 14 staves. The first two staves are for strings. The next six staves are for woodwinds and brass. The seventh staff is for keyboard. The eighth staff is for a bass instrument. The ninth and tenth staves are for vocal lines. The lyrics are: "nous! ... puisque les coups semblent vous plai... re, ... parbleu! vous en aurez chez nous!". The score is divided into four measures. The first two measures are marked "Cresc." and the last two are marked "ff". The tempo markings are "Suivez.", "Tempo.", "Suivez.", and "Tempo.".

Foin des cœurs paresseux et lâches! il faut tout faire et tout savoir : au pré vous mènerez les vaches

The image shows a page of a musical score, numbered 152. It features multiple staves of music, including vocal lines and instrumental accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French and appear to be a dialogue or a monologue about a watering hole. The lyrics are: "À l'abreuvoir? à l'abreuvoir? et les chevaux à l'abreuvoir! à l'abreuvoir! à l'abreuvoir! j'entends qu'on tricote et qu'on". The music includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano), as well as accents and slurs. The bottom of the page contains the number "M^uc. 615."

- ran - ge, qu'on batte le blé dans la grange nulle tra - vaux toujours nou - veaux, après les che - vaux vous soignerez les veaux!

et tandis que l'homme, ense gobergeant, mangera l'argent, tout en enra - geant! tout en, enra - geant il faudra servir maître

p

The musical score consists of 15 staves. The top 14 staves are instrumental, featuring various woodwinds and strings. The bottom two staves are vocal parts. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *Cresc.* (crescendo) and *ten.* (tenuto). The vocal parts include lyrics in French.

Instrumental Staves (1-14):

- Staff 1: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 2: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 3: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 4: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 5: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*, *p*
- Staff 6: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*, *p*
- Staff 7: Woodwind (e.g., Clarinet), *f*, *f*, *p Cresc.*, *ff*
- Staff 8: Woodwind (e.g., Clarinet), *f*, *f*, *p Cresc.*, *ff*
- Staff 9: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 10: Woodwind (e.g., Clarinet), *p Cresc.*, *ff*
- Staff 11: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*, *p*
- Staff 12: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*, *p*
- Staff 13: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*
- Staff 14: Woodwind (e.g., Clarinet), *f p*, *f p*, *Cresc.*, *ff*

Vocal Staves (15-16):

- Staff 15: *Quoi, maître Jean? quoi, maître Jean? ten. Avec explosion.*
- Staff 16: *Jean! oui, maître Jean! oui, maître Jean! Ah! vous ne savez pas, ma chère,*

Bottom Staff (17):

- Staff 17: *f p f p Cresc. ff p*

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes a grand staff (treble and bass clefs) and a separate treble clef staff. The voice part is in a single treble clef staff. The lyrics are in French and are written below the voice staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "tout ce qui vous attend chez nous! je suis bourru, je suis co- lè - re, je suis brutal, je suis jaloux! je vais jusqu'à donner des".

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte) indicating volume changes. The lyrics are in French and are written below the vocal line.

coups! je vais jusqu'à donner des coups de rudes coups! puisque les coups semblent vous plaire, parbleu! vous en aurez chez

Suivez.

tempo

Suivez.

tempo.

The musical score consists of 15 staves. The top 14 staves are for the orchestra, and the bottom two are for the voice. The score is divided into four measures. The first measure is marked 'Suivez.' and 'Cresc.'. The second measure is marked 'ff' and 'Cresc.'. The third measure is marked 'p' and 'Cresc.'. The fourth measure is marked 'Cresc.'. The voice part has lyrics in French: 'nous! puisquelscoupssemblentvousplaire, parbletuousenaurezchez nouslgarelescoupslgare les coupslgarelescoupslgare les'. The score includes various musical notations such as dynamics (Cresc., ff, p), articulation (rit.), and phrasing slurs.

The musical score consists of 14 staves. The top 12 staves are for instruments, including strings and woodwinds. The bottom two staves are for a vocal line with French lyrics. The score is marked with various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "roux! je crains les coups! coups! ga-re les coups!"

ROMANCE DE LAIGUILLE et AIR DES MEUBLES.

Andante semplice. (♩ = 58)

2 G.^{tes} Flûtes

Hautbois.

Clarinettes
en UT.

Bassons.

Cors en SOL.

Cors en UT.

Violons.

Altos.

JEANNETTE.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voice:

- 2 G.^{tes} Flûtes: Melodic line with grace notes and slurs.
- Hautbois: Melodic line with grace notes and slurs.
- Clarinettes en UT: Rhythmic accompaniment with sixteenth-note patterns.
- Bassons: Sustained notes with slurs.
- Cors en SOL: Sustained notes with slurs.
- Cors en UT: Sustained notes with slurs.
- Violons: Melodic line with grace notes and slurs.
- Altos: Rhythmic accompaniment with sixteenth-note patterns.
- JEANNETTE: Vocal line, currently silent.
- Violoncelles: Rhythmic accompaniment with sixteenth-note patterns.
- Contre-Basses: Rhythmic accompaniment with sixteenth-note patterns.

The score is in 3/4 time, marked 'Andante semplice' with a tempo of ♩ = 58. The key signature has one sharp (F#). Dynamics are marked 'p' (piano) throughout.

Fl.

Haut.

Clar.

Bns.

Cors en SOL.

mon aiguille, dans la lai - ne!

cres. *p*

Fl.

Hautb.

Clar.

Bns.

Cors en SOL.

Vlles et C-B

Mais, qu'ai je donc c'est comme tu charme! je travaille et n'y vois plus rien! de

p *Pizz.*

Cl^a

1^o *p*

Cl^a en SOL

main, s'il le regarde bien, il verra son ha bit taché par une lar - me! ah!

Vl^{les} et C-B.

Arco.

Clar.

1^o *p*

Cl^a en SOL

Pizz. *Arco.*

cours, mon ai - guille dans la laine, ne te casse pas dans ma main! a - vec deux bons baisers demain, on nous prie.

Vl^{les} *Pizz.* C-B. *Pizz.*

Hautb. *p* *Cres.* *p* *Cres.*

Clar. *p* *Cres.* *p* *Cres.*

B[♭] *p* *Cres.* *p* *Cres.*

C[♯] en SOL *p* *Cres.* *p* *Cres.*

rit.
- ra denotre pei ne! cours, mon aiguille, dans la lai ne! cours,

Arco. *Cres.* *p* *Cres.*

Arco. *Cres.* *p* *Cres.*

Fl. *p* *Cres.* *p* *Cres.*

Hautb. *p* *Cres.* *p* *Cres.*

Clar. *p* *Cres.* *p* *Cres.*

B[♭] *p* *Cres.* *p* *Cres.*

C[♯] en SOL *p* *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

— mon aiguille, dans la lai ne!

V[♯] et C-B

Hautb.
Clar.
B[♭]
C[♯] en sol.

S'ils aperçoit que sa Jean-nette, en te recousant, a pleu-re, je veux, pauvre habit déchi-

Pizz.

Clar.
B[♭] 1^o
C[♯] en sol.

-ré, qu'il te remette en-cor aux jours de grande fê-te! ah! eous mon ai-guille, dans la lai-ne.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

Fl. *p*

Hautb. *p*

Clar. *p*

Bⁿ *p*

C^{es} en SOL *p*

C^{es} en UT *p*

V^{lles} et C-B. *p*

Fl. All^o grazioso (♩ = 152)

Hautb.

Clar. *p*

C^{es} en SOL *p*

C^{es} en UT *p*

Pizz. *p*

V^{lles} *Pizz.* *p*

C-B. *Pizz.* *p*

Mais là - bas j'ai pas enten - du des

Fl 1. *mf*

Hautb.

Clar. *mf*

B[♭]

C[♯]

mf

Hautb.

Clar.

B[♭]

C[♯] en UT.

Pizz

Pizz

Pizz

Con grazia
toutes les notes égales.

Les voi-là, ces meubles joyeux, les voi-là, ces meubles joyeux en noyer poli, qui reluit aux yeux, qui reluit aux

Pizz *Arco.*

Fl. *p*

Hautb.

Clar. *f*

B^{us}

C. en U.T.

yeux! les voilà, ces meubles joyeux, les voilà ces meubles joyeux! ils paraient la chambrette de Jeannet

Pizz. *Arco*

Detailed description: This system contains the first six staves of a musical score. The instruments are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), and Cor Anglais (C. en U.T.). The vocal line is on the seventh staff, with lyrics in French. The eighth staff is the bass line. The music is in a major key with a 3/4 time signature. The flute and clarinet have melodic lines, while the bassoon and cor anglais play sustained notes. The strings play a rhythmic accompaniment. The vocal line has a dynamic marking of *f* and includes the lyrics: "yeux! les voilà, ces meubles joyeux, les voilà ces meubles joyeux! ils paraient la chambrette de Jeannet". There are performance markings *Pizz.* and *Arco* on the bass line.

Hautb. *pp*

Clar. *pp*

te, ils seront bien surpris d'entrer dans la maison d'un garçon, ils seront bien surpris d'entrer dans la maison

Pizz.

Detailed description: This system contains the seventh and eighth staves of the musical score. The instruments are Horn (Hautb.) and Clarinet (Clar.). The vocal line continues on the seventh staff, with lyrics in French. The eighth staff is the bass line. The music continues with a dynamic marking of *pp* for the woodwinds. The vocal line has a dynamic marking of *f* and includes the lyrics: "te, ils seront bien surpris d'entrer dans la maison d'un garçon, ils seront bien surpris d'entrer dans la maison". There is a performance marking *Pizz.* on the bass line.

Fl.

Hautb.

Clar.

B[♭]

C[♯]

1^o *p*

1^o *p*

ci le buffet, où comme l'argent brille l'étain blanc! des chaises, du moins, où l'on peut s'as-

Pizz

Fl.

Hautb.

Clar.

C[♯] en sol.

1^o *p*

soir sans risquer de choir! la petite table où l'on est bien mieux quand on soupe

Vclles et C=B.

Hautb.

Clar.
ob.

B[♭]

Cl. en SOL.

deux, quand on soupe deux, quand on soupe deux!

Vclles.

Arco.

C-B.

Arco.

Fl.

Hautb.

B[♭]

Vclles.

et là, les rideaux, qui gardent du jour les yeux et là, mour!

Pizz.

Arco.

M^{lle} C. 645.

vel - le fa - mil - le! toi. buis hé - nit qui pro - té - geas mon lit, quand jé -

tais jeu - ne fil - le! ô - cher tré - sor! tu gar - de - ras en - cor ma nou -

Fl. **Animez** *Cres.*

Clar. *p* *Cres.*

p *Cres.*

p *Cres.*

Pizz *Cres.*

vel - le fa - mil - le! ah! *Pizz* *Cres.*

Pizz *Cres.*

Fl. **Tempo 1^o**

1^o p

1^o p p

Pizz.

Pizz.

2. Portez le son

Con grazia
Toutes les notes bien
égales

Pizz.

Pizz.

les voilà, ces meubles joyeux, les voilà, ces meubles joyeux! en noyer poli,

Fl. **Tempo**

Suivez.

Hautb.

Clar.

B^{ss}

1^o p

Rit

qui reluit aux yeux, qui reluit aux yeux! les voilà, ces meubles joyeux, les voilà, ces meubles joyeux!

Arco.

Pizz. sempre

Tempo più animato.

- quit te. grand mer ci! mais di ci partez vi te! qu'il n'entende pas le bruit de vos pas!
 Velles
 C=B.
Pizz.

Clar.

1^o *p*

Cl^o en UT

1^o *p*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

grand mer ci! mais di ci partez vi te!

Pizz.

Pizz.

N^o 6.

Il y a donc une fée ici..

AIR DU ROSSIGNOL.

All^{to} moderato (♩=84)

Flutes.

Hautbois.

Clarinettes
en si b

Bassons.

Cors en mi b

Cors en si b
grave.

Trombones.

Violons.

Altos.

JEANNETT

Violoncelles.

Contre-Basse.

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All^{to} moderato' with a quarter note equal to 84 beats per minute. The score begins with a forte (f) dynamic. The woodwinds (Flutes, Hautbois, Clarinettes, Bassons) and strings (Violons, Altos, Violoncelles, Contre-Basse) play a rhythmic pattern of eighth notes, often in groups of three (trios) and sixes (sexes). The brass instruments (Cors) play a similar rhythmic pattern. The Trombones and JEANNETT parts are mostly rests. The score is divided into four measures, with various articulations and dynamic markings throughout.

Hautb. **Animez. Suivez.**

te les parfums chaque ma-tin Sur sa bran-che, qui se pen-che, un gentil rossignol vient de puis quelques

Animez. Suivez.
Hautb.

jours chanter ses amours; chanter ses amours; et sous la rainé-e par fois, j'écoute charmé-e sa voix,

Fl. Faites attendre cet accord.

Hautb. *p*

sa voix... ah! ah!

Clar. 1^{mo}

B^{no}

C^{es}

Arco.

1^{mo}

p

p

p

babl_ grac_i_eux qui réjou_ is l'air et les cieux!

Fl.

Clar.

1^{mo}

C^{es}

Arco.

Arco.

Rit.

mé_lo.di_eux

om, l'amour s'éveille à tes ac_cents mélo_dieux! Pour entendre mieux ta voix si pu_re, pour entendre mieux ta voix si

Fl. *1^{mo}*

Hautb. *1^{mo}*

Clar. *1^{mo}*

C^{es} en S^b *1^{mo}*

p

p

p

pu - re, le flot clair a - païse soumur mu - re, et dans l'air et dans la ra mu - re le vent soupire plus tendre

Arco.

Arco.

Hautb. *Suivez.*

Clar.

C^{es}

Rit.

- ment et plus gaiement, le vent soupire plus tendre - ment, plus doucement et plus gaiement, plus doucement et plus gaiement

Tempo.

The musical score consists of 13 staves. The first 11 staves are for piano accompaniment, and the 12th and 13th staves are for the voice. The score is in 3/4 time and features a variety of musical notations including dynamics (f, p), articulation (Pizz.), and phrasing slurs. The lyrics are written below the voice staves.

Lyrics:
 ment! ah!
 Voix lé gère! chanson passa_gère! habil gracieux qui réjou is l'air et les ci ux!

du zé-phi-re le souf-fle t'ins-pi-re et l'a-mour s'é-veille à tes accents — à tes accents mé-lo-di-

Larghetto mosso (♩=400)
Ri - te - nu - to.

The musical score consists of 14 staves. The top staff features a complex melodic line with many sixteenth notes, starting with a forte (*f*) dynamic. The second staff has a melodic line with a forte (*f*) dynamic. The third staff has a melodic line with a forte (*f*) dynamic. The fourth staff has a melodic line with a forte (*f*) dynamic. The fifth staff has a melodic line with a forte (*f*) dynamic. The sixth staff has a melodic line with a forte (*f*) dynamic. The seventh staff has a melodic line with a forte (*f*) dynamic. The eighth staff has a melodic line with a forte (*f*) dynamic. The ninth staff has a melodic line with a forte (*f*) dynamic. The tenth staff has a melodic line with a forte (*f*) dynamic. The eleventh staff has a melodic line with a forte (*f*) dynamic. The twelfth staff has a melodic line with a forte (*f*) dynamic. The thirteenth staff has a melodic line with a forte (*f*) dynamic. The fourteenth staff has a melodic line with a forte (*f*) dynamic.

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Larghetto mosso* with a metronome marking of 400. The score includes the instruction *Ri - te - nu - to.* and the word *Suivez.* written across several staves. The word *eux!* appears in the eleventh staff. The instruction *f Arco.* appears in the thirteenth and fourteenth staves.

Fl.

Clar.

B^{ns}

C^{rs} en si^b

Pizz.

p

Pizz.

p

P Divisés.

Pizz.

p

Pizz.

p

cet - te nuit, sur ma croi - sé - e, l'aile hu - mi - de de ro - sé

Fl. *pp*

Clar. 1^o *pp*

B^{ns} 1^{mo} *p*

C^{rs} en si^b *p*

Pizz.

loi - seau lé - ger

10

- e, l'oiseau lé - ger vint se lo - ger! l'oiseau lé - ger l'oiseau lé - ger vint se lo - gert triste et plain

11.

p

Arco.

Divisés.

Arco.

Arco.

Pizz sempre.

ti ve comme un soupir, savois moins vi ve semblait gémir! savois moins vi ve savois moins vi ve semblait gé

pp

pp

pp

pp

Divisés.

Divisés.

sa voix semblait gémir

mir! sem blait gé mir! mais le jour huit! et sa chanson va reve nir! va reve nir!..

Arco

Fl. *Vivace.* *f* *p* *f* *a piacere*

ah! ah!

Vivace. *f* *ah!* *ah!*

ah!

Clar. **All^o mod^{to} Tempo I^{mo}**

Bⁿ *p* *1^{mo}* *p*

C^r *p* *1^{mo}* *p*

Pizz. *p* *Arco.*

Pizz. *p* *Arco.*

Pizz. *p* *Arco.*

Voix lé - gè - re! chanson passa - gè - re! babil gracieux, qui réjou is l'air et les cieux ! du zé - pli - ce

Pizz. *p*

Pizz. *p*

Suivez la voix et la Flûte.

The musical score consists of ten staves. The top staff is for the Flute, starting with a melodic line in the fifth measure. The second and third staves are for the Voice, with lyrics in French. The fourth staff is for the Piano, marked with a forte 'f' dynamic. The fifth and sixth staves are for the Violin I and Violin II, both marked with a piano 'p' dynamic. The seventh staff is for the Viola, also marked with a piano 'p' dynamic. The eighth staff is for the Cello, marked with a piano 'p' dynamic. The ninth and tenth staves are for the Bass and Double Bass, both marked with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'le soufflet inspire et l'amour s'éveille à tes accents à tes accents mélodieux'.

Retenez.

This musical score is for a string quartet with vocal lines. It consists of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom four are for vocal parts (Soprano, Alto, Tenor, and Bass). The score is in a key with two flats and a 3/4 time signature. The first three measures are marked with a piano (*p*) dynamic. The fourth measure is marked **Retenez.** and features a piano (*p*) dynamic. The vocal lines in the bottom four staves are marked with *Pizz.* (pizzicato) and include the vocalizations "ah! ah!". The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score consists of 14 staves. The first 11 staves are for piano accompaniment, and the 12th staff is for a vocal line. The score is divided into four measures. The first two measures are primarily piano (*p*), while the last two measures feature a dynamic shift to *fp* (fortissimo piano) for the piano accompaniment and *f* (forte) for the vocal line. The vocal line includes the lyrics "ah! ah!" and "l'amour se veille à tes accents tu lo di".

Prenez la P^{re} Fl:

me lo di eux!

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves, arranged in two systems of seven staves each. The top system includes a grand staff (treble and bass clefs) and five additional staves, while the bottom system includes a grand staff and three additional staves. The notation is dense and intricate, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence on the right side of the page.

N^o 6. (BIS) COUPLETS

Pour remplacer *ad libitum* l'Air du Rossignol.

«Il y a donc une fée ici!..»

All^{to} grazioso. (♩=108)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes en si b.

Bassons.

Cors en si b.

Cors en mi b.

Trombones.

Violons.

Altos.

JEANNETTE.

Violoncelles.

Contre-Basses.

This musical score is arranged in 15 staves, organized into three systems of five staves each. The instruments are listed on the right side of the score:

- Violin I
- Violin II
- Viola
- Vicini
- Viola
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are also rests, slurs, and dynamic markings throughout the piece.

Poco più lento.

Clar. ^{1^{mo}}
 B^{ns}
 1^r Cor en Si b
Stacc.
 Il est au vil la - ge non loin de chez nous, un gentil mé - na - ge où pleuvent les coups!

Hautb. ^{1^{mo}}
 Clar.
 Jean dans sa tendresse, vient de tout briser, Jeanne le caresse et veut l'apaiser, Jean dans sa tendresse, vient de tout briser.

Pizz. *Arco.* *Pizz.*

Clar.

Crs

1^{mo}

p

deau le caresse et veut l'a_paiser, au lieu de se ren_dre, ce méchant gar_çon ne veut rien en

Arco.

p

Hautb.

1^{mo}

Clar.

B^{ns}

1^{mo}

Crs

2^{do}

p

ten_dre, ne veut rien com_pren_dre et toujours ré_pond, et toujours ré_pond: non, non, non,

p *f*
p *fp* *p*
1^{mo} *fp* *1^{mo}*
p *fp* *p*
p *fp* *p*
2^{do} *fp* *2^{do}*
p *fp* *p*
f *f* *p*
f *f* *p*
f *f* *p*
tr
 non, non, non, non, morbleu! non, non, non, morbleu! non! non, non, non, non, non, non, morbleu! non, non, non, morbleu!
f *f* *p*
p *f* *p*

Tempo I^o

The musical score is arranged in a system of 13 staves. The top two staves are for Violin I and Violin II. The next two are for Viola and Violoncello I. The next two are for Violoncello II and Double Bass. The next two are for Flute and Clarinet. The next two are for Bassoon and Trombone. The bottom two staves are for vocal lines. The score includes various dynamic markings: *f*, *sf*, and *ten.* (tenuto). Performance instructions include *f Stacc.* and *Rit.* (Ritardando). The vocal line includes the lyrics "non! non, non, non!".

This musical score is a page from a larger work, spanning two page numbers: 202 and 207. It consists of 12 staves of music. The top four staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). The bottom eight staves are instrumental parts: Violin I (Violino I), Violin II (Violino II), Viola (Viola), Violoncello (Violoncello), and Contrabasso (Contrabasso). The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The page number '202' is in the top left, and '207' is in the top right.

Poco più lento.

Clar. ^{1^o}
 B^{ns}
 1^o Cor en Sib
 Stacc.
 Mais bientôt tout chan-ge! Jean ne gronde plus — et l'amour se ven-ge de tous ses re-fus!

Hautb.
 Clar.
 Jeanne, qu'il voit rire, semble l'excuser; il veut sans rien dire, lui prendre un baiser! Jeanne, qu'il voit rire, semble l'excuser;

Pizz. Arco.

Clar. *p*

C^{rs} *p*

1^{mo} *p*

il eut sans riendre, lui prendre un baiser! au lieu de se ren - dre, la belle tient bon! et pour se de -

Arco. *p*

Hautb. *1^{mo}* *p*

Clar. *p*

B^{ns} *p*

1^{mo} *p*

C^{rs} *p*

2^{da} *p*

fen - dre d'im a - veu plus fen - dre, à son tour ré - pond, à son tour ré - pond, non, non, non,

The musical score is written for voice and piano. It consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves are for the piano accompaniment. The score is in 3/4 time and features dynamic markings such as *p*, *f*, *fp*, and *br*. The lyrics are: non! non, non, non, monsieur! non, non, non, monsieur! non! non, non, non, non, non, non, monsieur! non, non, non, monsieur!

Tempo 1°

f *f* *f* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *f* *f* *f* *f*

sp *f* *f* *f* *f* *f* *f*

sp *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

Rit.

non! non, non, non, non!

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

A musical score for piano and voice, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves are for the piano accompaniment, and the last nine staves are for the voice. The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper right hand and a more rhythmic, accompanimental line in the lower left hand. The voice part is written in a soprano or alto clef and features a melodic line with some ornamentation. The score is divided into measures by vertical bar lines, and the music concludes with a final cadence.

Voilà, Monsieur Jean, voilà!

N^o 7.
DUO.

All.^o mod.^o (♩ = 112)

Flûtes.

Hautbois.

Clarinettes
en sib.

Bassons.

Cors en mb.

Cors en sib grave.

Violons.

Altos.

JEANNETTE.

JEAN.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. It features 12 staves. The top five staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets in B-flat (treble clef), Bassoons (bass clef), and Horns in B-flat (treble clef). The next five staves are for strings: Violins (treble clef), Violas (bass clef), Cellos (bass clef), Double Basses (bass clef), and a staff for the vocal soloists, JEANNETTE and JEAN. The vocal staves are empty. The bottom two staves are for the lower strings: Violoncelles (bass clef) and Contre-Basses (bass clef). The music is in common time (C) and B-flat major. The tempo is marked 'All.^o mod.^o' with a metronome marking of 112. The dynamic is 'f' (forte). The woodwinds and strings play a rhythmic accompaniment, while the violins and violas play a melodic line. The vocal soloists have a rest. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The music is in 3/4 time and features a variety of dynamics including *p*, *sf*, and *p*. The score includes the instruction *Divisi.* and *unis.*. The lyrics are in French and appear on the bottom two staves.

Lyrics:
 Al lous! jeveuxquionsas seoie; cestà vous dem'ohé ir!
 Ômon cœur, contiensta joiel

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves contain piano accompaniment and vocal lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *p* (piano). There are also first ending markings (*1^o*) and a section marked *(à part)*. The lyrics are in French.

Lyrics:
 savoi x parait s'adou - cîr!
 Pour me te - nir compa - gni - e, j'en - tends qu'on mange avec moi!
 De plain - sir j'ai l'âme va -

Hautb.

Clarinet, Bassoon, Corno in Bb, and vocal parts. The vocal line includes the lyrics: "Ah monsieur, vous êtes trop bon! Ah monsieur, vous êtes trop bon! Je sens mon cœur tressaillir d'aise non non ce n'est pas un vain donc je le veux ne dites pas non!". The score includes dynamic markings such as *f*, *p*, and *Unis*.

Hautb.

Clarinet, Bassoon, Corno in Bb, Corno in Eb, and vocal parts. The vocal line includes the lyrics: "jeu! qu'il parle encore ou qu'il se tai - ses yeux sont pleins d'indouxa - veu!". The score includes dynamic markings such as *f*, *p*, *Arco.*, and *Pizz.*.

- lous! rapprochons nous un peu!
 - lous! rapprochons nous un peu!
 Pour quoi n'a on nous qu'un ver... red de par

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in a minor key (three flats) and 7/8 time. Dynamics include *f* (forte), *p* (piano), and *sf p* (sforzando piano). There are also markings for *1^o* and *3* (triplets). The lyrics are in French.

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *sf*, and *f*. The lyrics are written in French and are placed below the vocal line.

(à part)
 Dé - jà son œil moins sé - vé - re le tra - hit, — je le vois bien!
 — di! — prenez le mien!
 boire seul — n'a pas de

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice part. The bottom six staves are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, sf), and articulation marks. The lyrics are in French and are written below the voice staff.

Lyrics:
 (à part)
 Ah! je sens encor me larmes à cette fois, c'est de bon lieu!
 char - me à deux - don du cœur!
 Allons au bon lieu!

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The vocal line includes the lyrics: "Vraiment, je n'ose!" and "Ah! monsieur, vous êtes trop bon, ah! monsieur, vous êtes trop bon." The score is divided into measures by vertical bar lines.

Hautb.

Clar.

Cl^o en M^b.

(à part)
 hou! je sens mon cœur tressaillir d'ai-se; non, non, ce n'est pas un vain jeu! qu'il parle encor ou qu'il se

Pizz. *Arco.* *Pizz.*

Pizz. *Arco.* *Pizz.*

Hautb.

Clar.

Cl^o en M^b.

tai - se, ses yeux sont pleins d'im doux a - ven!
 (à part)
 Je sens mon cœur tressaillir d'ai-se; non, ce n'est pas un vain

Arco. *Arco.*

Fl.

Hautb.

Clar.

B.

C.

(à part)

Allons! allons! rapprochons nous un peu! allons! al-

(à part)

jeu j'ai là comme un poids qui me pèse, je tremble et ma tête est en feu! allons! allons! rapprochons nous un peu! allons! al-

C. B.

- lous! rapprochons nous un peu!
 Ah!
 Faisonsieu! un baiser!.. au moins d'abord on le de-

- lous! rapprochons nous un peu!
 Ma foi tant pis!
 (il l'embrasse)

Cresc.
p *f* *p* *f* *p* *f* *p* *f*

Animez

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The score is divided into four measures. The first measure contains the lyrics 'miande' and 'Vous auriez pu le refuser; voulez-vous que je vous le'. The second measure contains 'ren - de?'. The third measure contains 'Je sens mon cœur tressaillir'. The fourth measure contains 'Je sens mon cœur tressaillir'. The piano part features various textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. Dynamics include *p*, *f*, *f p*, and *Cresc.*. The tempo marking 'Animez' is at the top right.

The musical score consists of ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are written in French and are placed below the vocal staves.

Lyrics:
 dai - se! non, non, ce n'est pas un vain jeu! moi, me fâcher! à Dieu ne plai - se! ce baiser
 dai - se! non, non, ce n'est plus un vain jeu! ah! de mon amour, à Dieu ne plai - se que je re -

The image shows a page of a musical score, numbered 228. It features a piano accompaniment and a vocal line. The piano part consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a single staff with lyrics in French. The music is in a minor key (three flats) and 4/4 time. The lyrics are: "là, c'est un aveulce baiser là, c'est un aveulce baiser là, c'est un aveulce baiser là, c'est un a-". The piano accompaniment includes various dynamics such as *sp* (sforzando) and *sfz* (sforzando), and articulation marks like accents and slurs. The vocal line has a melodic line with some grace notes and a bass line. The score is arranged in a system of 12 measures.

The musical score consists of 13 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes various textures, with some staves marked *sp* (sforzando) and others marked *p* (piano). The voice part includes two vocal lines with lyrics in French. The lyrics are: "veu! ce baiser là, — c'est un a - veu! c'est un a - veu! ce bai - ser" and "veu! ce baiser là, ce baiser là, c'est un a - veu! c'est un a - veu! ce bai - ser". The score includes dynamic markings such as *sp*, *p*, and *Cres.* (Crescendo). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part features a melodic line with some grace notes and a steady accompaniment.

This musical score page contains 14 staves. The top 12 staves are for piano accompaniment, with various rhythmic textures including sixteenth-note runs, chords, and arpeggiated figures. The 13th and 14th staves are for a vocal line, with the lyrics "là, c'est un a- veu!" written below the notes. The score is in a key with two flats and a 3/4 time signature. Dynamics such as *mf* and *f* are indicated throughout.

N° 8.
FINAL.

Allegretto giocoso. (♩ = 100)

2 Grandes Flûtes

Hautbois.

Clarinettes
en LA.

Bassons.

Cors en mi b.

Cors en si b.

Cornets à Pistons
en LA b.

Trombones.

3 Cloches.

Timbales
en mi b. et si b.

Triangle.

Violons.

Altos.

JEANNETTE.

JEAN.

CHOEUR.
Sopranos.
Ténors.
Basses.

Violoncelles.

Contre-Basses.

Musical score for strings and woodwinds. The top staff features a woodwind instrument (likely Clarinet) with a melodic line. Below it are five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each playing a rhythmic accompaniment of eighth notes.

Clar.

Musical score for Clarinet and strings. The Clarinet part (top staff) has a melodic line starting in the final measures. The string parts (bottom seven staves) continue with their rhythmic accompaniment. Dynamic markings include *mf* and *Arco.*

nira ent par sen ten dre! voyez! l'amant à l'air tendre et la belle ne dit rien eh! par di nous savions bien qu'ils fi
 niraient par sen ten dre! voyez! l'amant à l'air tendre et la belle ne dit rien eh! par di nous savions bien qu'ils fi
 niraient par sen ten dre! eh! par di nous savions bien qu'ils fi

Hautb.

1^o

Clar.

B^o

Divisi

— niraient par sen — ten — dre!

— niraient par sen — ten — dre!

— niraient par sen — ten — dre! De nos jeunes ans, voici bien long temps! voisin, te souvient-il en

Vll^{le} et C-B

1^o

Divisi.

co — tu l' amoureux sou — ci nous trotait ain — si dans le cer — veau, depuis l'an — ro

Hautb.

All^o Mod^o (♩=104)

1^o *p* *Espressivo*

2^o *pp*

3^o *pp*

4^o *pp*

p

p

p

p

Avec finesse

Simplement.

Quoidonc? Levoilàrépa - ré!

plusrien! je l'avais déchiré, levoilà répa - ré!

Ah! je devine, elle était là!... et voi

Hautb.

Suivez

Clar. *pp*

B^b *pp*

C[♯] en MI *pp*

1^o *pp*

2^o *pp*

p

p

p

Pleurant

Mais à ton

- là par la poussière encor tra - cé_e, la marque deses pleurs déjà presque effa - cé_e! ah! Jean nette, Jean nette!

Prenez la Fête l'été.

Maintenant sonnez, cloches du village, et frappez les airs de vos sons joyeux. célébrez le

The musical score is arranged in a multi-staff format. The top section includes a vocal line with the lyrics 'Prenez la Fête l'été.' Below this are several staves for instruments, including strings and woodwinds. The bottom section features a vocal line with the lyrics 'Maintenant sonnez, cloches du village, et frappez les airs de vos sons joyeux. célébrez le'. The score is marked with a piano 'p' dynamic throughout. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is for a voice and piano piece. It consists of 16 staves. The top two staves are for the voice, with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is spread across the remaining 14 staves. The first four staves of the piano part feature a complex texture with many sixteenth and thirty-second notes, often beamed together. The fifth and sixth staves show a more rhythmic accompaniment with eighth and sixteenth notes. The seventh and eighth staves are mostly rests, with some piano markings like 'pp' and 'oo'. The ninth and tenth staves are also mostly rests. The eleventh and twelfth staves return to a more active piano accompaniment with eighth and sixteenth notes. The thirteenth and fourteenth staves continue this pattern. The fifteenth and sixteenth staves are for the voice, with lyrics written below the notes. The lyrics are: 'jour de mon mari - a - ge, et di - tes à tous que je suis heu - reux, et di - tes à'. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Cresc.

Très modéré (♩=84)

210

5 CLOCHEs

The musical score is arranged in 15 staves. The top 10 staves represent five different bells, each with its own melodic line and a 'Cresc.' (crescendo) marking. The bottom 5 staves represent the vocal line with French lyrics. The tempo is 'Très modéré' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The lyrics are: 'tous que je suis heureux! Son - nez, son - nez, sonnez! son - nez, clo - ches du vil - la - ge. son - nez, Son - nez, sonnez! son - nez, clo - ches du vil - la - ge. son - nez,'.

The musical score consists of 15 staves. The top four staves (1-4) feature a complex, rhythmic accompaniment with many beamed notes and slurs. The fifth staff (5) is a vocal line with lyrics. The sixth staff (6) is another vocal line with lyrics. The seventh staff (7) is a vocal line with lyrics. The eighth staff (8) is a vocal line with lyrics. The ninth staff (9) is a vocal line with lyrics. The tenth staff (10) is a vocal line with lyrics. The eleventh staff (11) is a vocal line with lyrics. The twelfth staff (12) is a vocal line with lyrics. The thirteenth staff (13) is a vocal line with lyrics. The fourteenth staff (14) is a vocal line with lyrics. The fifteenth staff (15) is a vocal line with lyrics.

cloches du vil - la - ge, frap - pez les airs de vos sous joy - eux, oui!

cloches du vil - la - ge, frap - pez les airs de vos sous joy - eux, oui!

son - nez, cloches du villa - ge, frappez les airs de vos sons joyeux, cé - lé - brez leur maria - ge, dites à tous qu'ils seront heu -

son - nez, clo - ches du vil - la - ge, frap - pez les airs de vos sons joy -

son - nez, clo - ches du vil - la - ge, frap - pez les airs de vos sons joy -

This page of musical score, numbered 246, is arranged in a grand staff format. It includes staves for various instruments and voices. The top section features a woodwind section with flutes, oboes, and bassoons, followed by a string section with violins, violas, cellos, and double basses. The bottom section contains three vocal parts, likely soprano, alto, and tenor/bass, with lyrics in French. The lyrics are: "reux ils seront heureux, ils seront heureux, ils seront heureux, ils seront heureux!" repeated across the vocal staves. The musical notation includes notes, rests, and dynamic markings, with some measures containing fermatas. The score is presented in a clear, black-and-white format.