

Nº 10. SCHLUSSCHOR.

Allegro non troppo. M. M. ♩ = 116.

Flauti. *f*

Oboi. *f*

Clarineti in B. *f*

Fagotti. *f*

Corni in Es. *f*

Corni in B. *f*

Trombe in Es.

Trombone Alto. Tenore.

Trombone Basso.

Timpani in B. F.

Violino I. *f*

Violino II. *f*

Viola. *f*

Soprano.

Alto.

Tenore.

Basso.

Organo. *mf* mit 16' con Pedale

Violoncello e Basso. *f*

C O R O

Ihr Völker! bringet her dem Herrn, bringet her dem Herrn Eh-re und Macht! — Ihr Kö-ni-ge!

Allegro non troppo. *f*

Der Himmel bringe her dem Herrn,
 bringet her dem Herrn, bringet her dem Herrn Eh_re und Macht! — Ihr Kö_ni_ge! bringet her dem
 Völ_ker! bringet her dem Herrn, bringet her Eh_re und Macht! Ihr Völ_ker! bringet

The image shows a page of a musical score, page 181. It features a complex arrangement of staves. At the top, there are several staves for instrumental accompaniment, including a grand staff (treble and bass clefs) and a piano part. Below these are several vocal staves. The lyrics are written in German and are distributed across the vocal staves. The lyrics include: "Die Er.de bringe her dem Herrn, bringe her dem Herrn", "bringe her dem Herrn Eh.re und Macht! Der Himmel bringe her dem Herrn, brin.ge her dem", "Herrn Eh.re und Macht, Eh - re und Macht! Ihr Kö.ni.ge! bringet her dem Herrn, dem Herrn", "her dem Herrn Eh.re und Macht, Eh.re und Macht! Ihr Völker! brin.get her dem Herrn". The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

marcato

marcato

Eh-re und Macht, Eh-re und Macht, bringe her dem Herrn, bringe her dem Herrn

Herrn Eh-re und Macht, Eh-re und Macht, der Himmel bringe her dem Herrn Eh-re und

Eh-re und Macht, Eh-re und Macht! Ihr Kö-ni-ge! bringet her dem Herrn, ihr Kö-ni-ge!

Eh-re und Macht! Ihr Völker! bringet her dem Herrn, bringet her dem Herrn Eh-re und

Vol.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the second staff marked 'a2.'. The remaining eight staves are for piano accompaniment, including grand piano and bass clef parts.

The second system features vocal parts with German lyrics. The lyrics are: "Eh-re und Macht, bringe her dem Herrn, bringe her Eh-re und Macht! Die Er-de bringe her dem Macht, bringe her dem Herrn, bringe her dem Herrn, der Himmel bringe her, bringe bringet her dem Herrn Eh-re und Macht, bringet her dem Herrn Eh-re und Macht! Ihr Kö-ni-ge! ihr Macht, dem Herrn, dem Herrn, bringet her dem Herrn Eh-re und Macht!"

Musical score for a choral and piano piece. The score includes vocal staves with lyrics in German and piano accompaniment. The lyrics are:

Macht, Eh-re, Eh-re und Macht dem Herrn, die Er-de bringe her dem
 brin-ge her, der Himmel, der Himmel bringe her, der Himmel
 Ihr Kö-ni-ge! brin-get her, ihr Kö-ni-ge! bringet her dem Herrn, dem Herrn Eh-re und
 Macht, dem Herrn Eh-re und Macht! Ihr Völker bringet her dem Herrn Eh-re und

Più vivace. M.M. $\text{♩} = 100.$

brin - ge her Ehre und Macht!

brin - get her ihm Ehre und Macht!

Vcl. Bassi

Più vivace.

This page of a musical score contains the following elements:

- String Section:** Multiple staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *ff* and *f*. A section of the strings is marked *in B.*
- Woodwinds:** Staves for Flutes, Oboes, Clarinets, and Bassoons, with various dynamics and articulations.
- Vocal Parts:** Tenor and Bass staves with the lyrics "Alles danke dem Herrn,". Dynamics include *ff*.
- Percussion:** A snare drum part is visible in the lower left.
- Other:** A section for Violins and Basses is marked *Vel. Bassi* at the bottom right.

al - - - - les dan.ke dem Herrn!

al - - - - les dan.ke dem Herrn!

The musical score is arranged in systems. The first system shows the piano introduction with a drum part. The second system begins the vocal entry with the lyrics: "Dan - ket dem Herrn und rühmt sei - nen Na - men und prei - set sei - - ne Herr - lich - keit, sei - ne". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The drum part consists of a steady eighth-note pattern. The score concludes with a final piano accompaniment and drum part.

Herr - lich - keit!

sei - ne Herr - lich - keit!

keit, sei - ne Herr - lich - keit! Danket dem Herrn und preiset seine

sei - ne Herr - lich - keit! Danket dem Herrn und preiset seine Herr - lichkeit, und preiset seine

f *sf* *a2.* *f* *sf*

Danket dem Herrn und preiset seine Herrlichkeit, seine Herrlichkeit, und preiset seine Herrlichkeit!

Herrlichkeit, danket dem Herrn, danket dem Herrn und preiset seine Herrlichkeit, und

Herr - lich - keit, sei - ne Herr - lich - keit, und preiset sei - ne Herr - lich - keit,
 Herr - lich - keit, dan - ket, danket dem Herrn und preiset sei - ne Herr - lich - keit, sei - ne Herr - lich - keit!
 Danket dem Herrn und preiset sei - ne Herr - lich - keit, und prei -
 prei - set sei - ne Herr - lich - keit! Danket dem Herrn und preiset

- lich_keit, — und preiset sei - - - ne Herrlich_keit! Danket dem Herrn und preiset sei_ne Herr - lich_keit, und prei - set sei - ne
 set sei_ne Herr - lich_keit, prei - set sei - - ne Herrlich_keit, und prei - set sei - ne
 sei - - ne Herr - lich_keit, und prei - set sei - - ne Herr - - lich_keit, und prei - set

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth staff is a bass clef. The bottom six staves include two more treble clefs, two bass clefs, and two more treble clefs. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). There are also some unusual markings like 'p' and 'b' on the fourth staff.

keit, und prei - set sei - ne Herr - lich - keit,
 Herr - lich - keit, seine Herr - - - lich - keit, und prei - set sei - ne Herr - lich -
 Herr - lich - keit, seine Herr - - - lich - keit, und prei - set sei - ne Herrlich - keit, und prei - - - set
 sei - ne Herr - - - - - lich - keit!

The second system of the musical score contains vocal lines and piano accompaniment. It features three vocal staves (soprano, alto, and tenor/bass) and two piano staves. The lyrics are written below the vocal staves. The music includes various note values, rests, and dynamic markings like 'f' and 'sf'.

The third system of the musical score consists of four staves, primarily piano accompaniment. It includes two treble clefs and two bass clefs. The music features various note values, rests, and dynamic markings like 'f' and 'sf'.

Musical score for a choral and instrumental piece. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of multiple staves for voices and instruments. The lyrics are in German and include:

und prei - set sei - ne Herr - lich - keit!
 keit, sei - ne Herr - lichkeit! — Dan - ket dem Herrn und preiset sei - ne Herr - lich -
 prei - set sei - ne Herr - lich - keit! Danket dem Herrn, — dem
 Dan - ket dem Herrn und preiset sei - ne Herr - lich - keit, und prei - set sei - ne Herr -

The musical score is arranged in systems. The first system includes vocal staves and piano accompaniment. The second system continues the instrumental accompaniment. The third system features a piano solo with the marking *più f*. The fourth system contains the vocal entries with the lyrics: "Dan-ke dem Herrn und prei-set sei-ne Herr-lich-keit, und prei-set sei-ne Herrlich-keit, und keit, und prei-set sei-ne Herr-lich-keit, sei-ne Herrlich-keit, prei-set sei-ne Herrlich-keit! Herrn, und prei-set sei-ne Herrlich-keit, und prei-set, prei-set lich-keit, und prei-set sei-ne Herrlich-keit, sei-ne Herr-". The score concludes with a final instrumental flourish.

prei - - - set ihn! Dan_ket dem Herrn und prei_set sei_ne Herr - lich_keit, sei_ne Herr -
 Danket dem Herrn und prei_set sei_ne Herr - lich_keit,
 sei - ne Herr - - - lich_keit! Dan_ket dem Herrn und prei - set sei - ne
 - - - - - lich_keit, sei - - - - ne Herrlich_keit, und prei - set

... lichkeit! Dan_ket ihm, danket dem Herrn und preiset sei -
 sei - ne Herrlichkeit! Danket dem Herrn und preiset sei - ne Herr - lich_keit, danket dem Herrn und
 Herr - lich_keit! Danket dem Herrn und prei_set sei ne Herr - lich_keit, danket dem Herrn und preiset
 sei - - ne Herr_lich - keit, dan -

The musical score consists of several systems. The first system includes a piano introduction with chords and arpeggiated figures in the right and left hands. The second system features a vocal melody in the upper voice with lyrics: "prei - set ihn, und prei - set ihn, und prei - set ihn, und". The lower voice part has lyrics: "dan ket dem Herrn und prei set sei ne Herr - lich keit, dem Herrn, dan ket dem Herrn,". The third system continues the vocal parts with lyrics: "prei - set ihn, und prei set sei ne Herr - lich keit, und prei - set ihn, und" in both voices. The piano accompaniment includes a rhythmic bass line and harmonic support. The score concludes with a final piano cadence.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The middle system features a piano solo with intricate arpeggiated patterns. The bottom system contains vocal staves with German lyrics and piano accompaniment. The lyrics are: "prei - set ihn, und prei - set sei - ne Herr - lich - keit, und danket dem Herrn und prei - set sei - ne Herr - lich - keit, sei - ne Herr - lich - keit, und prei - set ihn, und prei - set sei - ne Herr - lich - keit, sei - ne Herr - lich - keit, danket und dem Herrn,,"

Maestoso come I. M.M. ♩ = 96.

The first system of the score consists of six staves. From top to bottom: Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide harmonic support with sustained notes and some melodic lines. A first ending bracket labeled 'a2.' spans the final measures of this system.

The second system features a vocal line on a tenor clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "prei - set ihn, und prei - set ihn, und prei - set sei - ne Herrlich - keit!". The piano accompaniment continues with rhythmic patterns and chords.

The third system continues the vocal line and piano accompaniment. The lyrics are: "prei - set ihn, danket und prei - set ihn, und prei - set sei - ne Herrlich - keit!". The piano part includes a section of tremolos in the bass line, indicated by the word "trem" above the staff.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "danket dem Herrn, — danket dem Herrn und prei - set sei - ne Herrlich - keit!". The piano part features a series of chords in the right hand and a rhythmic bass line. The system concludes with a first ending bracket labeled 'a2.'.

Maestoso come I.

Al les was O dem hat lo be den Herrn, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!

Al les was O dem hat lo be den Herrn, was O dem hat lo be den Herrn, Halle lu ja, Halle lu ja, lo be den Herrn!