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di Musica-Napoli  
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1242

N. d'Inventario



1  
*Al Podestà di Burges*

*Alto Secondo*

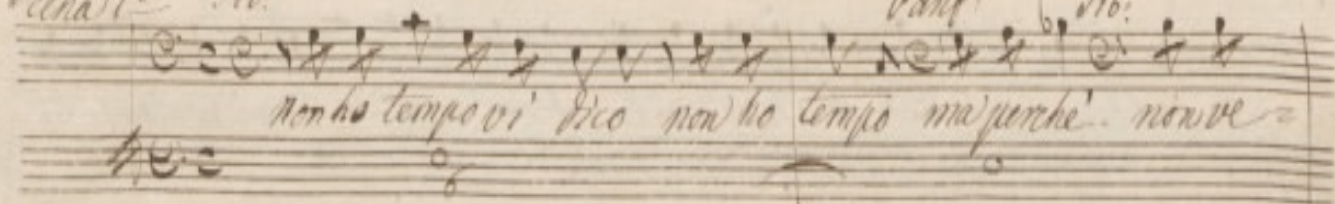




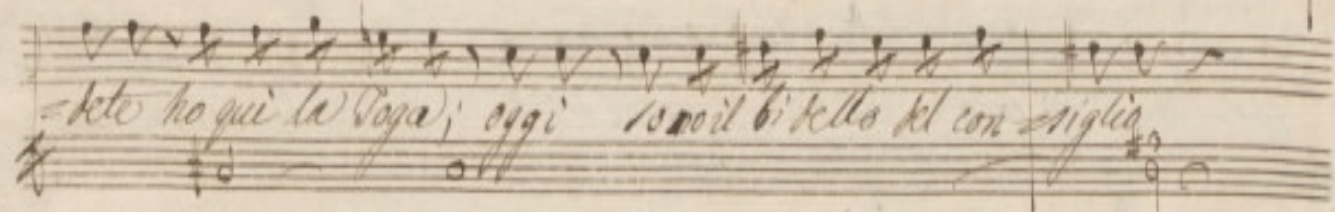
Primo Atto 2do

Scena 1<sup>a</sup> Tib.

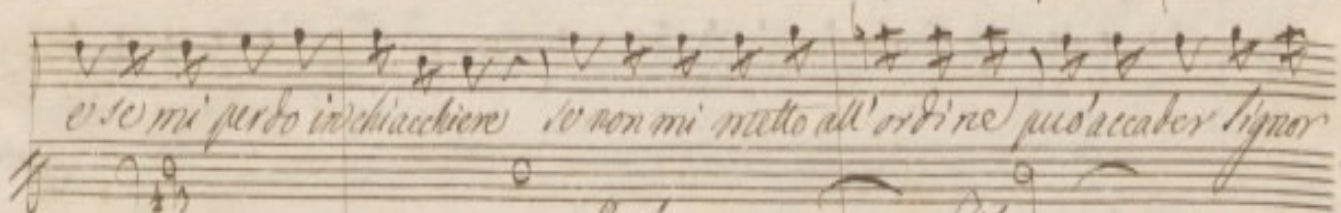
Canf. Tib.



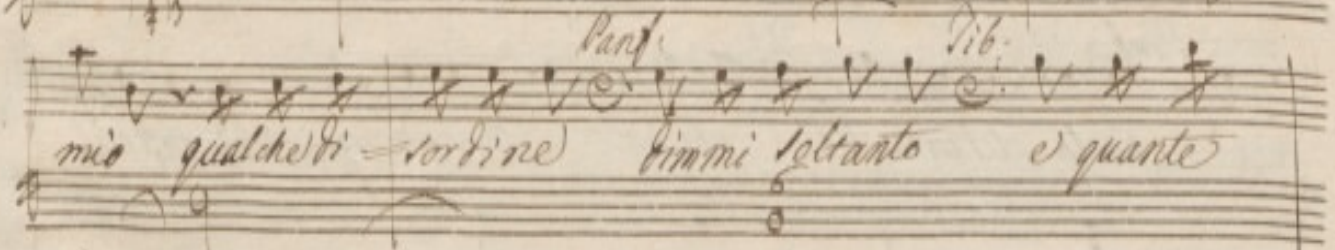
non ho tempo vi dico non ho tempo ma perché non ve



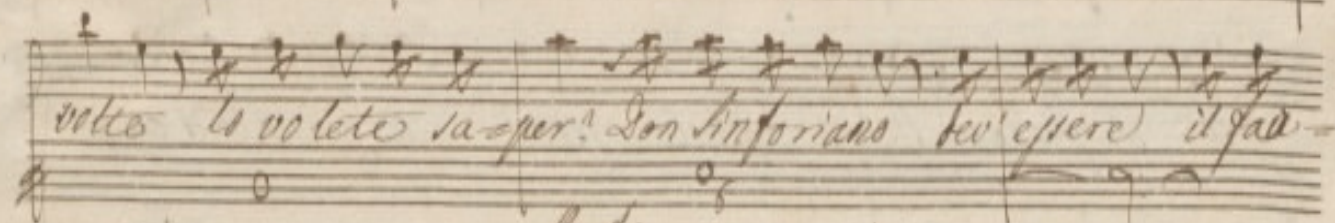
siete ho qui la Doga; oggi so il bello del consiglio



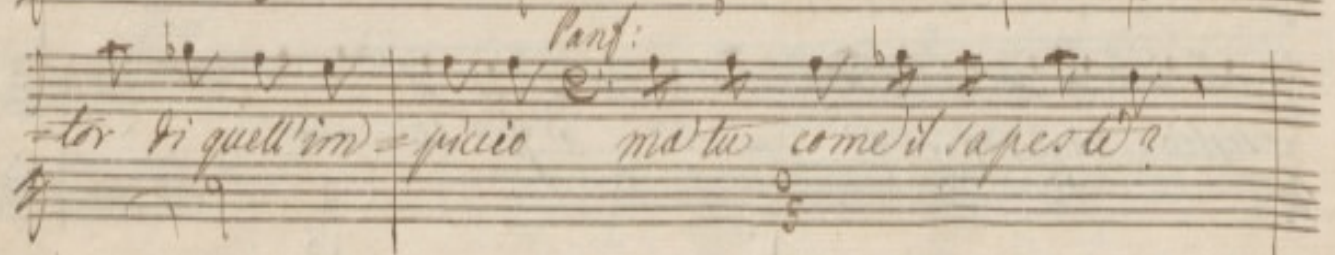
e se mi perdo inchiacchiere se non mi metto all'ordine può accader signor



mio qualche di sordine dimmi soltanto e quante



volte lo volete sapere? Don Anforiano se' essere il pad



tor di quell'im-piccio matto come il sapesto



316.

Da qualche paroluccio di ci bibe con be-becca a me mi fauo lo spet.

tar... ed io di tonco quando mi promettevate un qualche rega =.

lucio mi metto nell'impegno e innanzi sera vi posso dir la cosa vera.

Pant: vera questo te l'prometto e bene... allora pieno di tutto il.

foco che produce l'idea dell'interesse... terminato il con =.

siglio... mi porro se vi piace a far la spia...

ma il consiglio m'aspetta io vado via.

oh caro Cancelliere appunto in traccia di voi fin'or son

stato e gira e gira al fin v'ho ritrovato (ci manca quasi altro.)

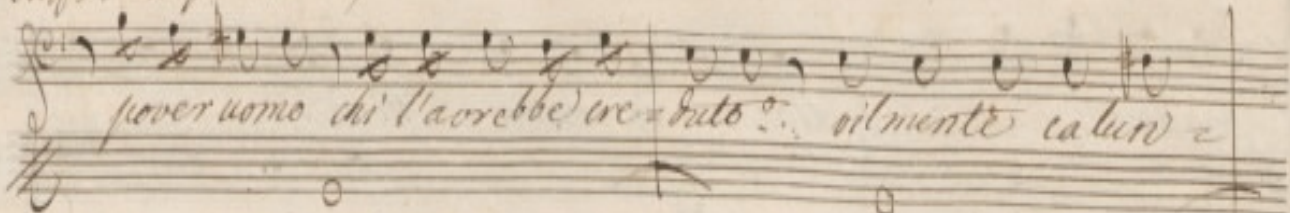
e ben sentiam in che valgo a servirvi? eh... caro a

amico non vengo per farvi altri ben altro ci mi contracc'a

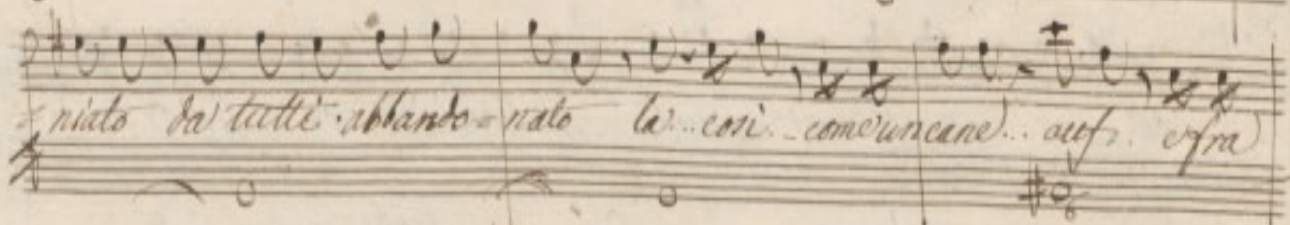
voi (l'amico e l'altro giova metter si in guardia)



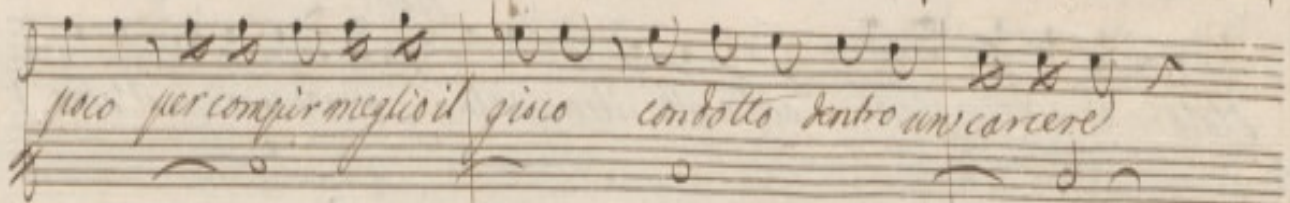
*Sinfz* (come parlando solo)



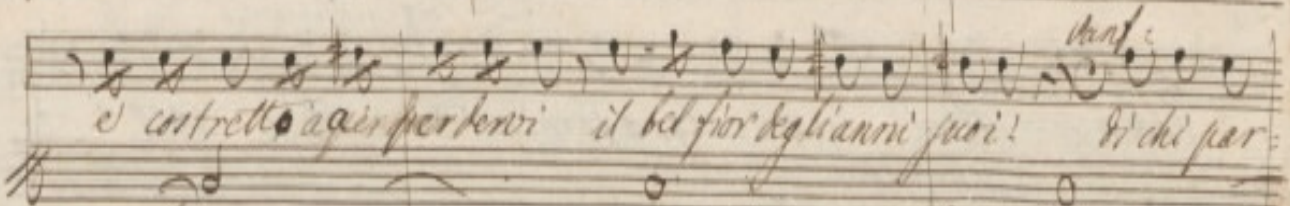
pover uomo chi l'avrebbe cre-duto? il mente caluro e



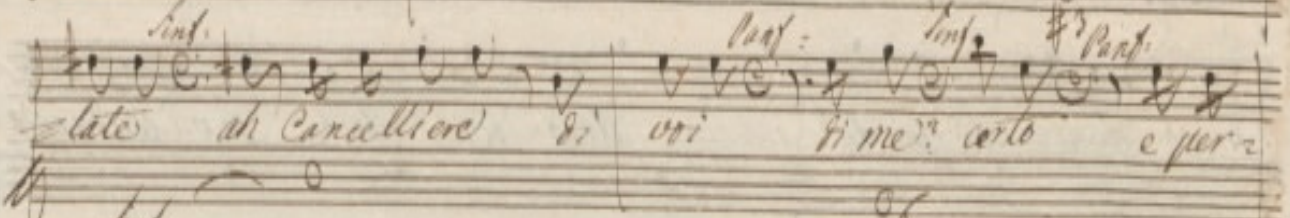
niato da tutti abbandonato la... con... comuncane... auf... ofra



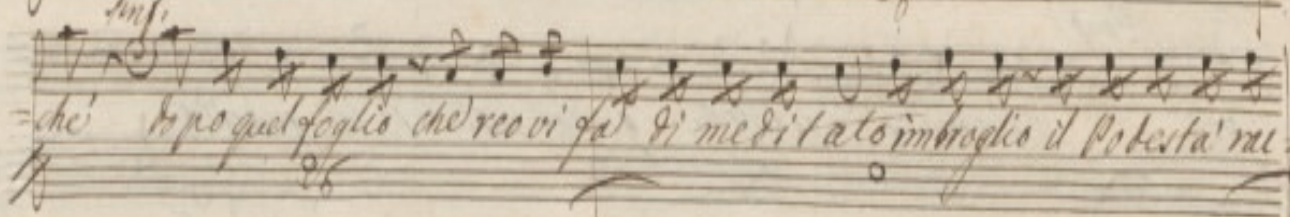
poco per compir meglio il gisco condotto dentro un carcere



e costretto a gir per tenvi il bel fior degli anni tuoi? Di chi par



late ah Cancelliere di voi di me? certo e per



che' dopo quel foglio che reo vi fa di meditato imbroglio il Potesta' rau



colpe ad un consiglio coperto i quindici del luogo si stendera il pro =

uo sarete carcerato... e forse shidea d'orror... quindi impalato

tavero? un cor sicco me il mio puo solo... sentir il

peso... si si grande affanno povero cancellier fatto tiranno..

(ch'on cuore) ti conosco (in men d'un ora) io lo faccio slog =

giar) oh oh oh oh oh ma' questo vostro lungo piangno =



*Sinf.*  
-lio mi par che nulla giovi. a questo core d'un funesto ave-

mir presago tanto gli giova cancellier ancora il pianto ispe-

ro' sono qua' tutta di sporto a giovarvi ad assistervi a pro-

parvi che un uom qual io mi vanto e vostro amico

può soltrarvi se il vuol da questo intrigo.

*Segue subito Duetto*



Atto 2<sup>a</sup> Quella

Violini

Viola

Flauti

Oboe

Clarineti

Fagotti

Corni in Sol

Trombe in

Tromboni

Tromboni 2

Tromboni 3

Fagotto

Singhiano

Violoncelli

Basso

(a mezzo voce)  
 Solo prelo



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: *desta... zetta... mente... zetta... mente... porrei darvi notte darvi un mio coglito*. The word *perché* is written above the final staff. The notation includes various musical symbols such as notes, rests, and clefs.





The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some markings that appear to be 'ga' and 'Col' with a double bar line, possibly indicating a section change or a specific performance instruction. The handwriting is in a cursive style typical of 18th-century manuscripts.

no... perche no! quando euellente volentier lo prendero volentier volentier volentier lo prendo in

The second system of the handwritten musical score continues the notation from the first system. It features similar rhythmic patterns and note values. There are some markings that appear to be 'ho' and 'pi.' with double bar lines, possibly indicating a section change or a specific performance instruction. The handwriting is consistent with the first system.



*ff* *trist*

*al*

*al*

*ro*

*Car. l'amico non se*

*l'anti-aria mi vi spinge senza arombra d'interessa*

Handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The middle six staves are mostly empty, with some faint musical notation in the third and fourth staves. The bottom two staves contain a vocal line with lyrics and a piano accompaniment.

*finge si affliggero. la pro mpto vite vite. fao stato*

*virga e attento med. late. michi*

Handwritten musical score on two staves. The top staff contains a vocal line with lyrics and a piano accompaniment. The bottom staff contains a piano accompaniment.



*Alto rito. fozetto. D'apollarvino gran gioia, ah gran gioia!*  
*lato D'auguo attento d'auguo stuo-to spollalle. il mio genitor si banyu*



Handwritten musical score for multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into measures across several staves.

*Sto favilla: te ascolto: ho gran piacere  
 tanto di qua: attento a' potter d' mio pensiero*

*Allegro*  
*Il tempo d' una fantasia presto mosso è*

Handwritten musical notation at the bottom of the page, including a large clef and various rhythmic symbols.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is divided into two systems by a vertical line. The paper shows signs of age and wear.

*(Cantata degli irati imbrogliaresi in un brogliato reflexivo)*

*Se riesco nell'istante potro firmi appien con*

Handwritten musical notation on a single staff at the bottom of the page, featuring several notes and rests.

Handwritten musical score on ten staves. The top two staves contain vocal lines with notes and rests. The middle two staves contain a keyboard accompaniment with chords and moving lines. The bottom four staves are mostly empty, with some faint markings.

Chio

Handwritten musical notation on a single staff, featuring a series of rhythmic markings resembling 'x's or 'v's.

Se non so buona faria

lento ed il modo del Re di Imbroglioni in cui ogn'uno ammirava

se ripeto nell'aria

Handwritten musical notation on a single staff at the bottom of the page, including a double bar line and a fermata.

fin.





Handwritten musical notation on ten staves. The first three staves contain a melodic line with some rests. The fourth staff has a "Solo" marking above it. The fifth staff continues the melody. The remaining five staves are mostly empty, with some faint markings.

*Come dal  
Segno*

Handwritten musical notation on three staves with lyrics. The first staff has a dense sequence of notes. The second staff has lyrics and notes. The third staff has lyrics and notes.

*ma imbrogliato resterà*      *te l'acqua buona larca*  
*glori*      *in me quando annunzierà*      *se ripro nell'ia*





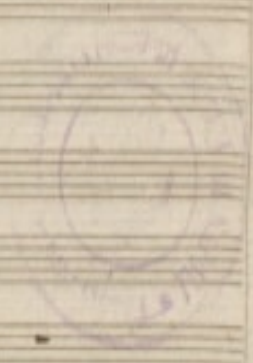





*la tua gloria meo orando*      *gli intere i' ombre gli anni*  
*tanto*      *potro dirmi appien contento*      *silenzio et degli ombra*

10  
11

Handwritten musical notation on two staves. The top staff contains several notes with stems, some with accents (>) and a sharp sign (#). The bottom staff contains fewer notes, including a wavy line.



Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes "in braggiato ristera", "glori", and "in meo signato ammi ra ra il mado degli ianbragioni: in meo signato ammi ra".



Handwritten musical score on aged paper, featuring two systems of staves. The top system has two staves with notes and rests. The bottom system has two staves with notes and rests. The paper shows signs of age and wear.

gli ammi ma imbrogliato ma imbrogliato c'è la roba con roba a la tua fraternità è.
   
 ra e il modo del legi imbroglioni in ogni sua maniera se ricco nell'intento per la di mi oppien con

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, clefs, and rests, typical of an 18th-century manuscript.

*Com. del Segno #*

*Van degli eredi degli imbroglioni ma imbrogliato resterà egli vede egli vede d'imbro*  
*teato e il modo degli imbroglioni in me ogaurio accimisarà e il modo degli imbroglioni in me ogaurio accimisarà*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand and appear to be a parody or a specific dialect of Italian.



gliarola ma imbrogliato ma imbrogliato resterà di canno buono barra la sua strada meo di  
riva il modo degli imbroglioni in me agnuna annuira ferigo nell'istato jetic di mi appien con =

varta

111

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation is dense and complex, featuring many beamed notes and rests. There are some markings above the staves, including "3a" and "8a", which likely refer to specific measures or sections. The paper shows signs of age and wear.

vana gli crede d'imbrogliarsi ma imbrogliato restarà: così egli crede d'imbrogliar mi ma imbrogliato restarò:  
 tanto è il modo degli imbrogliarsi in cui ognun si crede il modo degli imbrogliarsi in cui ognun si crede =

Handwritten musical score for the second system, consisting of a single staff with rhythmic notation. The notation includes various note values and rests, continuing the musical piece from the first system.



Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of ten staves. The first staff begins with a treble clef and a "for." marking. The notation is dense, featuring many beamed notes and rests. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

rd egli creda d'imbrogliarmi ma imbrogliato resterà na imbrogliato resterà na imbrogliato resterà  
 rd e il medel degli imbrogliarsi in me ognuna munita di un anello di un anello di un anello

A single staff of handwritten musical notation at the bottom of the page. It features a treble clef, a key signature of one flat, and a series of notes with stems, some beamed together. There are also some decorative flourishes below the staff.

*1<sup>o</sup>*

*2<sup>o</sup>*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

*7<sup>o</sup>*

*8<sup>o</sup>*

*7<sup>o</sup> ma imbroglia to restera ma imbroglia to restera*  
*8<sup>o</sup> in meo gnoo arii arii in meo gnoo arii arii*

*f.*



*8<sup>a</sup> Sotto Divisi*

Handwritten musical notation for the first system, featuring two staves with rhythmic patterns and a treble clef.

Handwritten musical notation for the second system, featuring two staves with rhythmic patterns.

*Dirò sol per questo bene che partì di noi in un'ora*

Handwritten musical notation for the third system, featuring two staves with rhythmic patterns and a treble clef.



*Come dal Legno*

*viene*

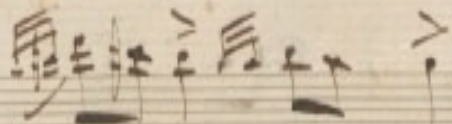
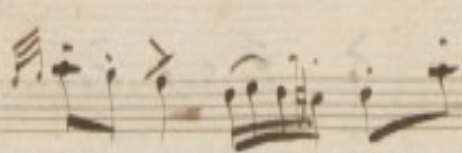
*che sanior qui in formato molle mal uolo gupito molle mal uolo gupito*



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The word "omo" is written vertically on the second and fourth staves. The word "col 4º" is written on the second staff. The notation is dense and appears to be a complex piece of music.

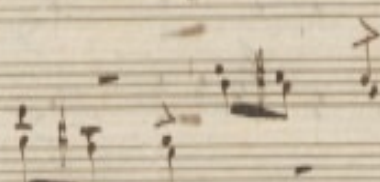
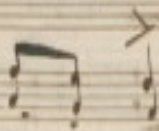
*Trattando*

Handwritten musical score on three staves. The top staff contains a series of rhythmic markings, possibly a sequence of notes or rests. The middle staff contains a line of text in a cursive script, which appears to be a sequence of letters or syllables. The bottom staff contains a few notes and rests.



lo  
lo  
lo  
lo

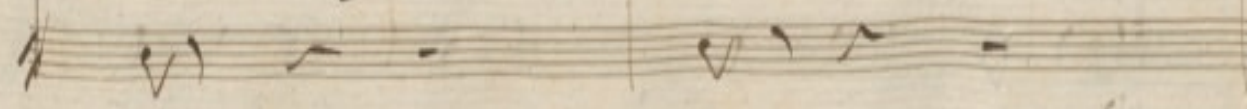
lo  
lo  
lo  
lo



olo

olo

*fyw iagphedan vildacacisfi berbotta si iminacisfi berbotta si berbotta si berbotta si mi*





Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some annotations in the second staff, possibly 'p' and 'f'.

*maida in pindom furellor in pindom ombra di rator accellato inio corpi gho e parate per p...*

A single staff of handwritten musical notation with large, simple note heads and stems.

112.

This section of the manuscript consists of 12 horizontal musical staves. The top two staves contain some faint, illegible markings. A large, prominent diagonal scribble, consisting of two parallel lines, crosses through the middle of the system, obscuring several staves. The remaining staves are mostly blank, with some very faint, scattered marks.

*La visi cred' un sul etto d' un' ombra d' r' g' r' d' an' etta' el mio consiglio e' p' t'ale' per' p'ie'*

A single musical staff at the bottom of the page, containing a series of handwritten notes and rests. The notes are simple, possibly representing a vocal line or a specific rhythmic pattern. The staff begins with a double bar line and ends with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "Missa" and "Missa".

The score is organized into four systems, each with a vocal line and a lute line. The lyrics are:

Missa  
Missa  
Missa  
Missa

The musical notation includes various note values, rests, and clefs. The lute line is written in a style characteristic of early modern lute tablature, with numbers indicating fret positions. The vocal line is written in a cursive script, with some words written in a larger, more formal hand.

The manuscript shows signs of age, with some staining and wear, particularly in the lower left corner where the text "Missa" is written in a larger, more formal hand.

*senza tanti complimenti si rippondo in te per accetti di quanto in te  
vi ac =*



Handwritten musical score on ten staves. The notation is mostly obscured by diagonal lines drawn across the staves, suggesting a correction or cancellation of the original work. Some faint notes and clefs are visible at the beginning of the first two staves.

*Ad Leggero \**

Handwritten musical score on three staves. The middle staff contains the following text:

*Del' acher di quest' imbroglia is pretante sopra i vglia is pretante*

The notation includes various rhythmic symbols and clefs, including a treble clef on the top staff and a bass clef on the bottom staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The first two staves have a treble clef, and the last two have a bass clef. The middle staff is mostly empty with some faint markings.

*voglio già al suo mio giudizio poter trarre qualche indizio già al suo mio giudizio poter trarre qual  
 l'ordine*

Handwritten musical notation on a single staff at the bottom of the page, featuring a bass clef and several notes.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs, typical of an 18th-century manuscript. The paper shows signs of wear and discoloration.

*O di zio che superto che il bricon e va spacciando prole zuno e ho scoperto che il bricon e va spacciato  
prol*

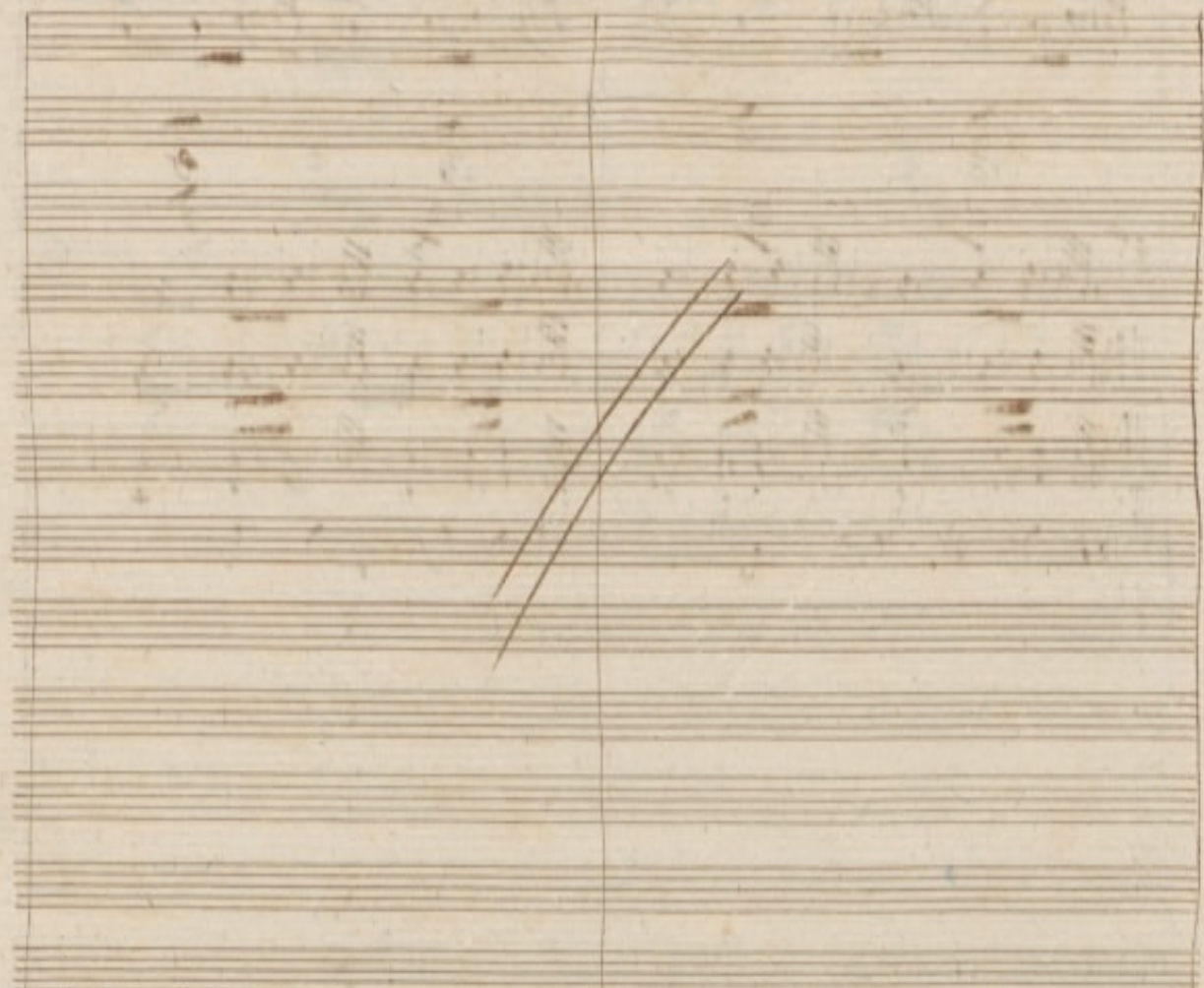
Handwritten musical notation at the bottom of the page, including a clef and several notes on a staff.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top two staves are vocal parts with lyrics written below them. The lower staves are for piano accompaniment. The music is written in a historical style with various note values and rests.

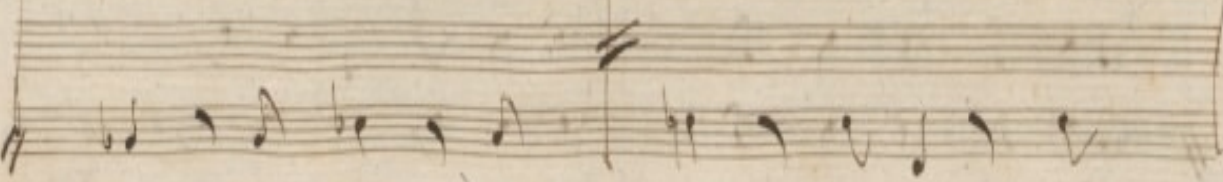
*non che l'amor più allungi ci brama / se tenerci gli brama / posto di noi quest'armelle che aprimal la paja.*

Handwritten musical score for a single voice or instrument. It features a single staff with lyrics and a figured bass line below it. The music is written in a historical style with various note values and rests.





*ris che se anier gin alungo orama peler iofista brama poco dret apertamente che qual mal pagia*





allegro  
Andante  
Andante  
Andante

Handwritten musical notation for the first section, consisting of ten staves. The notation includes rhythmic patterns and some melodic lines, with various note values and rests.

Handwritten musical notation for the second section, consisting of ten staves. The notation is more complex, featuring many beamed notes and intricate rhythmic patterns.

in tutte le parti di questa musica si canta  
 sic il vero  
 oh sic

Handwritten musical notation for the third section, including a single staff with the instruction "arco f." and another staff with "ff.".



Handwritten musical notation on a five-line staff. The notation is dense, with many notes beamed together in groups. There are some clef-like symbols and a large 'C' time signature visible. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, continuing the complex rhythmic patterns from the previous system. It features similar beamed notes and some larger symbols, possibly indicating a change in tempo or a section marker.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and some larger symbols. The notation is consistent with the previous systems, maintaining the dense, beamed-note style.

Handwritten musical notation on a five-line staff, with some notes appearing more isolated than in the previous systems. The overall style remains consistent with the dense, beamed-note notation.

Handwritten musical notation on a five-line staff with Italian lyrics written below the notes. The lyrics are: *il marfognera*, *il mago garsi*, *perlo*, *ho scoperto*, and *al con=*. The notation includes some larger symbols and a double bar line.

Handwritten musical notation on a five-line staff, concluding the page with rhythmic patterns. The notation is consistent with the previous systems, ending with a double bar line.

*Come Corno del legno*

A series of ten empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes. Performance instructions are written above the notes.

*Allegro molto* *Dato* *o voi solo più gran* *o che impetu* *per capo* *come*



*questa quest' amica  
 qual' ho super' maggior ji. bel int'zo. quest' que  
 qual' in grazia  
 a genero*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes. The remaining staves show more regular rhythmic structures.

*seppermanaggiar ji bell' intri con un jalato pagger bura ch' i jona t' rindi*

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes with stems and beams.

*tempo fortissimo*





all. <sup>#</sup> mod. <sup>te</sup>

Handwritten musical score for a string quartet, consisting of four staves. The notation is rhythmic, featuring various note values and rests, typical of a string quartet setting. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs (likely alto and bass clefs). The notation is dense and fills most of the page.

ni si i r u o c h' i l l a g i s c r i d e t h' i s r e s p o n s a i l l e d' i p r e s t a f a c t i s t u l l a p u e

Handwritten musical notation for a vocal line, continuing from the previous block. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

all. <sup>gto</sup> mod. <sup>te</sup>



Handwritten musical notation on three staves, featuring various note values and rests.

Seven empty musical staves, likely representing a multi-measure rest or a section of music that has been omitted or is yet to be written.

*Chiusura del lungo canto vero la supplico si lunghi in grando d'opera per parte 20*

Handwritten musical notation on a single staff, continuing the piece with various note values.

*Handwritten marginal note or signature, possibly indicating the composer or scribe.*



Handwritten musical notation on ten staves. The first three staves contain rhythmic patterns of eighth and sixteenth notes. The remaining seven staves contain rests.

ah ah ah ah ah

ora the foris foris partir dora the foris foris partir dora

Handwritten musical notation on a single staff at the bottom of the page.



Come dal legno #

ah ah ah Vedo benissimo ch'ell'è già veduto ch'io non so più che a questa fine delle sue

//  
tempo

Ten empty musical staves, each consisting of five horizontal lines. The paper is aged and shows some light smudges and discoloration. There are no notes or clefs on these staves.

Two musical staves with handwritten notation. The top staff contains a series of notes, some with stems pointing up and some with stems pointing down. Below the notes, there is a line of handwritten text in a cursive script. The bottom staff contains a series of notes, all with stems pointing down.

*chi uchiare non fanno tanto però la fuggio si uchiamento de pui fore pachi...*



Contra Altus  
 con Clarinetto

*was ich sende für die partier Gouin ich sende für die partier Gouin*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex musical notation with many notes and beams. The middle section of the score features several staves with double slashes, indicating a section that has been crossed out or is otherwise marked. Below this, there are two staves with rhythmic notation consisting of vertical stems and flags. The bottom section of the page contains two staves with rhythmic notation and a line of handwritten text in a cursive script. The text reads: "Vedo benigne in illa g[e]n[er]e et deo in se non pot[er]it fuisse p[ro]p[ter]". The bottom-most staff contains some musical notation, including a treble clef and several notes.



*org.*

A handwritten musical score for organ, consisting of approximately 12 staves. The notation includes complex chordal structures, often with multiple notes beamed together, and various rhythmic markings. Some staves contain diagonal slashes, possibly indicating rests or specific performance instructions. The ink is dark and the paper shows signs of age.

*Viol.*

A handwritten musical score for violin, consisting of three staves. The notation includes a melodic line with many slurs and a vocal line with lyrics. The lyrics are written in a cursive hand and include the words "Pellegrini" and "Christi".

*Pellegrini*

*Christi*



*cry.*

*Alluvizi*

*sc.*

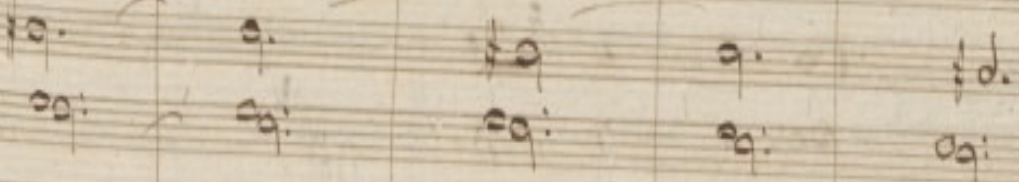
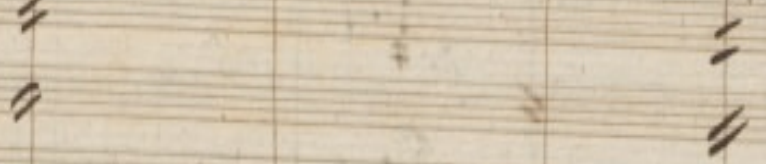
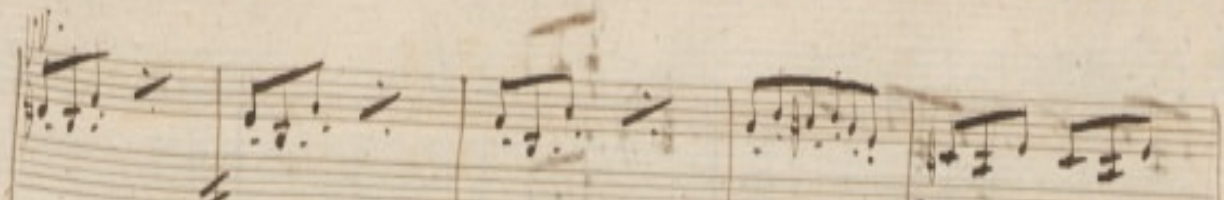
The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with complex rhythmic and melodic patterns, including many beamed notes and rests. Above the first staff of this system is the annotation *cry.*. The second system also has five staves, with the first staff beginning with the annotation *Alluvizi* and the second staff starting with *sc.*. Below these systems are several more staves, some containing rhythmic patterns of vertical lines and others with more traditional notation. At the bottom of the page, there are two staves with the handwritten text *stracchiato non far niente* and *piu' to* written below them. The paper shows signs of age, including some staining and wear at the edges.



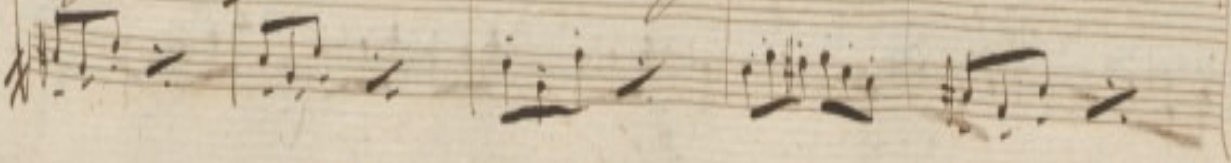
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds. Below this is a vocal line with a single staff. The lyrics are written in a cursive hand below the vocal staff. The bottom system consists of two staves, likely for a basso continuo or keyboard instrument. The paper shows signs of age, including some staining and wear at the edges.

l'ave

*prop. si turchi in greche che perche son di viaggiar dovra Segli l'una*



*brevisse pro parte aucto dicitur die dicitur non in peris*  
*rima de platea non ha pui*





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, possibly for a multi-measure rest or a specific instrumental part. The lower section contains a vocal line with lyrics written in cursive. The lyrics are: "fiata per il Diavolo uidermi già" and "ah... poco ottimamente si". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

*Come dal Segno*

fiata per il Diavolo uidermi già  
ah... poco ottimamente si

Handwritten musical notation on ten staves. The notation is very faint and mostly illegible, appearing to be a series of notes and rests across the staves.

Handwritten musical notation with lyrics on three staves. The lyrics are written in a cursive script and include the words "avv", "faleto per pure di poveri via", and "miso he inter qua".

avv - faleto per pure di poveri via

miso he inter qua





30  
31

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with various note values, including quarter and eighth notes. The middle and bottom staves also contain musical notation, with some notes appearing as stems with flags or beams.

A series of empty musical staves, likely representing a continuation of the piece or a section that is mostly blank. The staves are arranged in a vertical column and are separated by vertical bar lines.

*missima della più (sic) che sia per fuita preparata della più  
facile a preparata fuita che sia per fuita preparata fuita*

Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef and several measures of music with various note values, including quarter and eighth notes.



*diacchiere con tempo lento*

*per la puppice si terzini*

*diacchiere con tempo lento.*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, stems, and rests. The lyrics are written in a cursive hand below the lower staves. The word "presto" is written in the left margin. The lyrics are: "che gioro forse viaggia perà che forse gioro viaggia". There are some faint markings at the top of the page, possibly indicating a key signature or time signature.



*piano*

*con sp.*

ora rimase, e' stato non ha più grato poter - diavolo ridermi  
 ora egli l'abbaglio sospeso avevo che sa che diavolo no sape'



*a piacere*

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. It consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The word "a piacere" is written above the first staff.

*a piacere*

*a piacere*

puri  
 supplicia  
 si  
 fango  
 in grato

*a piacere*

Handwritten musical score for a multi-stemmed instrument, continuing from the previous system. It consists of 4 staves. The notation includes various rhythmic values and accidentals. The word "a piacere" is written above the first staff. Below the staves, there are handwritten words: "puri", "supplicia", "si", "fango", "in grato". The word "a piacere" is also written below the staves.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system features a single staff with a treble clef and a key signature of one sharp (F#). The subsequent systems consist of multiple staves, likely representing different instruments or voices, with various musical notations including notes, rests, and bar lines. The bottom system includes lyrics written in a cursive hand, with some words underlined. The lyrics are: "che parte viaggia or ora" and "che parte viaggia or ora". The page shows signs of age, including foxing and some staining.

che parte viaggia or ora  
che parte viaggia or ora



0

0

stahio non ho pu fiato no povero diavole ridir mi da si rimaze e =  
 voglio saperlo anche di pu diavole no sapera si si degli sim =



This page contains a handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 16th or 17th century. It features several staves of music. The top portion of the page shows a large section of the score that has been heavily faded or obscured by a diagonal line drawn across it. Below this, there are two staves of music with lyrics written underneath. The lyrics are in Italian and appear to be a prayer or a religious text. The bottom of the page shows a few more staves of music, including a bass clef and a key signature of one flat.

The lyrics are as follows:

Statuo monachum puerum fidei meo povero diavolo rider mi fa  
 meglio superba - vespis the fa the diavolo ne nasceri ne nulle





A handwritten musical score for a choir, consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

*supplicis si tenet in p[ro]p[ri]o t[em]p[or]e p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o  
in p[ro]p[ri]o t[em]p[or]e p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o*

A continuation of the handwritten musical score, showing the lower portion of the staves with musical notation.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and bar lines. The score is organized into measures across several systems.

o  
o  
o  
o  
o  
o

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Mi  
Gloria  
Gloria  
In excelsis  
Deo  
Cantab  
C.  
C.  
Gloria

Dopo il Suo il Sinfonico e Pansilo

Ag:

37

Oh Tiburio Tiburio comandate il diavol che ti  
porti ma fa presto son qua che ti avvenne inciampai nella toga  
e son caduto se tu avessi osservato il vesi detto punto ginevri-  
tance non sareffi caduto a parer mio dopo che fui per  
terra lo vidi anch'io hai preparato tutto e che vi  
pare le penne il cala maro i seggioloni il campanel d'ar-  
gento ed ho spogliato la vostra libreria accio il consigli piu impo-  
nente fia bravissimo per Bacco un'altra cosa dite dite



Ag:

tu pure assister devi siccome sei bidello al padre sta al con-  
grego segreto che si fa. diavolo ci s'incende e se per  
caso come è naturalissimo nel discorso che son per pifferare vi  
trovi qualche cosa singolare agapito ten prega anzi sconsi-  
giura bravo pronti a gridar senza paura mi capisci capisco  
che vien qualcuno saranno senza dubbio gli invitati fratanto io mene vo alla propria  
staya and'abbia il minijec qualche importanza tu proua di farti onore e senza alcun di-  
sordine vienmi a chiamar quando saranno in ordine

Segue



Violini

Viola

Flauti

Oboe

Clarineti

Fagotti

Corni in fa

Trombe in C

Tromboni

Organo

Violoncelli

Basso

Handwritten musical score for page 38, featuring multiple staves for various instruments including Violini, Viola, Flauti, Oboe, Clarineti, Fagotti, Corni in fa, Trombe in C, Tromboni, Organo, Violoncelli, and Basso. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'ff'.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- At the top right, there is a small number "1".
- On the right side, there are markings for "octave" and "solo".
- There are double bar lines (//) indicating section breaks or the end of a phrase.
- Some staves have additional markings, possibly indicating dynamics or performance instructions.
- The paper shows signs of age, including some staining and wear at the edges.

coll. *8<sup>va</sup>* *3<sup>da</sup>* *dirizj*

4 1 2 3 4

The first system of the manuscript features a vocal line at the top with a treble clef and a 2/4 time signature. The vocal line begins with a melodic phrase, followed by a rest. Below the vocal line are two staves of piano accompaniment. The first staff contains rhythmic patterns, and the second staff contains chordal accompaniment. The system concludes with a double bar line.

A small, isolated handwritten musical fragment consisting of a few notes and rests on a single staff, positioned in the middle of the page.

A series of rhythmic patterns at the bottom of the page, each labeled with a number. The patterns consist of a series of vertical lines representing notes or rests, with a double bar line at the end of each pattern. The numbers are 2, 3, 4, 1, 2, 3, 4.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some markings that appear to be *rit.* (ritardando) and *allegro*. The paper shows signs of wear, including some staining and a small tear at the top edge. The overall appearance is that of an antique manuscript.

Come prima

40

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Italian lyrics. The lyrics are: *questa chiamata insolita che diavolo sarà in toga ed*. The notation includes various musical symbols such as clefs, time signatures, and notes.



Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and lyrics:

al consiglio  
ci volle il Po de = sta  
quest'è singola =

10

Ten empty musical staves with faint pencil markings, likely bleed-through from the reverse side of the page.

*rijima*      *vedrem qualche avven-za*  
*quest'e singularissima.*      *vedrem qualche avven-*

A single musical staff containing rhythmic notation, consisting of a series of vertical lines and slanted strokes, possibly representing a drum pattern or a specific rhythmic exercise.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with complex rhythmic patterns, possibly for a keyboard or lute. Below these are several systems of staves, some containing rhythmic notation and others containing lyrics. The lyrics are written in a cursive hand and include the phrase:

*ra si c'ognun di noi non dubiti che rider si dovra che rider si dovra*

The notation includes various note values, rests, and bar lines. There are also some markings that look like "ff" (fortissimo) and "p" (piano). The paper shows signs of age, with some staining and wear at the edges.

*a piacere*

*a piacere*

Col. 1<sup>o</sup> 2<sup>o</sup>

*Tib*

*Pede = sta*

*silen = zio st = lenzio poniamci in gravi =*

*a tempo*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves of music. Below these, there is a section with the instruction "Con Vni" and a double bar line. This section consists of four staves, each containing the word "DIO" written vertically. To the right of these staves, there are additional musical notations. The bottom section of the page features a vocal line with lyrics: "ta siam gente di consi- gio ah ah ah ah ah ah poniam". This line is supported by two lower staves of music. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for instruments. The score consists of several staves. The top two staves appear to be for strings, with rhythmic markings. The third staff has a double bar line. The fourth staff is marked *stacc* and contains a melodic line. The fifth staff is marked *con Obs* and *stacc*, containing a melodic line. The sixth staff contains a bass line. The seventh and eighth staves contain whole notes.

*ho si si poniamci in gravi-*  
*ci in gravi-ta ah ah ah ah ah ah ah ah si si poniamci in gravita in gravi-*

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes a double bar line and a final double bar line.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a piano introduction with the marking *p.* and a *rit.* (ritardando) instruction. The music includes various rhythmic patterns and rests. A section of the score is marked *Stacc.* (staccato) and *con obi.* (con obbligato). The lower portion of the page contains vocal lines with lyrics in Italian. The lyrics are: "ha poniamci in gravi-tà ah ah ah ah ah ah ah ah ah si si po =". The score concludes with a *p41* marking at the bottom right.

*p.*  
*rit.*  
*Stacc.*  
*con obi.*  
*Stacc.*  
*ah si si po =*  
 ha poniamci in gravi-tà ah ah ah ah ah ah ah ah ah si si po =  
*p41*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *largo* and *ppo*. The lyrics are written in a cursive hand and include the words "niamci in gravi = to" and "poniam = ci in gravi = to poniam =".

The score consists of approximately 12 staves. The first six staves contain instrumental or vocal accompaniment with various rhythmic patterns. The seventh staff begins with a double bar line and a new section. The eighth and ninth staves contain lyrics: "niamci in gravi = to" and "poniam = ci in gravi = to poniam =". The tenth and eleventh staves continue the musical notation with lyrics: "niamci in gravi = to" and "poniam =". The twelfth staff concludes the piece with a double bar line.



*Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "rioma di gravita", "si in gravi-to", "si len-jo", "si len-".*

*Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "rioma di gravita", "si in gravi-to", "si len-jo", "si len-".*

*Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "rioma di gravita", "si in gravi-to", "si len-jo", "si len-".*

*p arco*

*arco*

*ob: e.  
clari:*

*Fag.*

*Corni*

*Trombe*

Handwritten musical score for orchestra and voices. The score consists of ten staves. The top five staves are for instruments: strings (*p arco*), woodwinds (*arco*, *ob: e. clari:*, *Fag.*), and brass (*Corni*, *Trombe*). The bottom five staves are for voices, with lyrics written below the notes. The lyrics include "mamici in", "gra = jri =", "ta", "ta", "no = niamci in", and "gravi = ta".



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics "gra - vi - ta" are written under the lower staves.

Staff 1: *p* q q | d d

Staff 2: o o o l l l o

Staff 3: q o q | d d

Staff 4: d o d | d o d

Staff 5: o | o

Staff 6: o l l l o | o o l l l o

Staff 7: o | o

Staff 8: o | o

Staff 9: o | o

Staff 10: o | o

Staff 11: gra - vi - ta | gra - vi - ta

Staff 12: o | o

Staff 13: o | o

Staff 14: o | o

Staff 15: o | o

Staff 16: o | o

Staff 17: o | o

Staff 18: o | o

Staff 19: o | o

Staff 20: o | o

*Algo.* *Tib:* *Ag.*  
 Padri coſcritti bravo appetta non è ſemp  
 padri coſcritti a inſolito conſiglio oggi adunar ci  
 volle il podetta per dar pena a un enorme atrocità io troſajò l'ac-  
 cusa che parmi indifferente il ſaper di qual colpa o quale er-  
 rore ſia il delinquente preſo che fornito basta per  
 me e per voi che ſia punito bravuſſimo grazie e ſi-  
 come la colpa è di tal ſempria che non ammette genere neſ-  
 ſuno coſi prego ciaſcuno de i qui preſenti giudici accet-



*ranti* a voler porri avanti una qualunque pena  
onde porre al disordine la catena *rit* ma bravo bravissimo  
*ago* che se quindi pagiam sotto silenzio queste colpe may =  
sicce domani o posdo mani ancora noi saremo se =  
*SA*  
dotti e ne ne avviene poi

*Subito Aria*



A. S. Agapito

Violini

Viola

Flauti

Oboe

Clarin

Fagotti

Cori in Fa

Trombe C.

Tromboni

Fregiani

D. Agapito

Coro

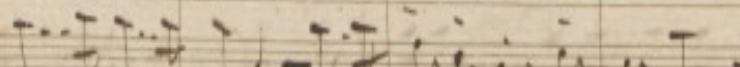
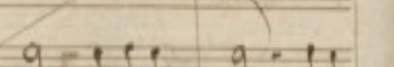
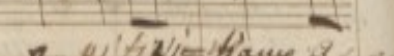
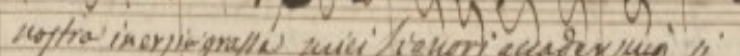
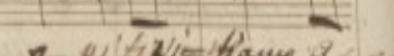
Violoncello

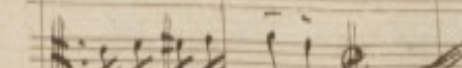
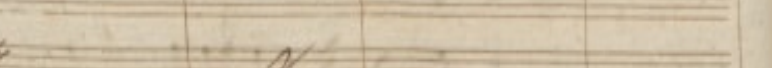
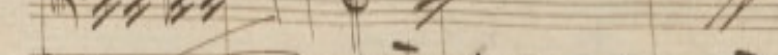
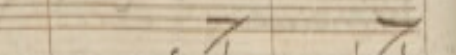
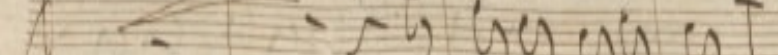
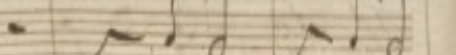
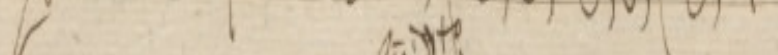
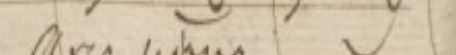
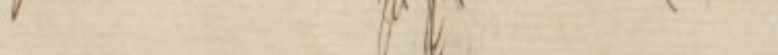
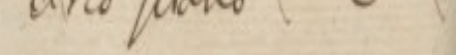
Alto

Un scandalo solenne E che ancora non venne dalla



Handwritten musical score on a page with ten staves. The first five staves are mostly blank, with some faint markings. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth and ninth staves are mostly blank. The tenth staff contains a melodic line with notes and rests.



  
 nostra in expugnata tui signori eadem pro si 
  



A handwritten musical score on aged paper, consisting of approximately 10 staves. The top two staves appear to be vocal lines, with various notes, rests, and clefs. The lower staves contain piano accompaniment, including chords and melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Dunque il tutto costiamo a dunque il tutto grande tenjoci restò evi*

A single staff of handwritten musical notation at the bottom of the page, featuring a melodic line with various note values and clefs. The notation is consistent with the rest of the manuscript.



*hanc adunque il tutto giacche il tempo ci restò*

*Con  
Soprano*

*di a tempo di a bene giacche il*

Handwritten musical notation, possibly a vocal line, written vertically on the right side of the page.

A large section of the manuscript page is heavily crossed out with multiple diagonal lines, obscuring the original musical notation. The lines are drawn across several staves, indicating a deletion or a section that was not intended to be performed.

*lungo si resto di al bene dire bene grazie il lungo si resto*

A section of handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a signature.



*Storgolo*  
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*Io mi trovo imbarazzato nel pensare*

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including a clef and a key signature of one sharp (F#).

Empty musical staves with faint pencil markings, likely serving as a guide for the performer.

Handwritten musical notation on a single staff, including a clef and a key signature of one sharp (F#).

*f* *mp* *rit* *ad lib* *rit*

Handwritten musical notation on a single staff, including a clef and a key signature of one sharp (F#).



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on multiple staves, including dynamic markings such as *Allegro* and *Con Vno*.

no scritto in barbaro latino ma siccome egli è un linguaggio di'ro con voi non troppo

Handwritten musical notation on a single staff, including various rhythmic values and accidentals.

*Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff'.*

*Large section of the manuscript that has been heavily crossed out with diagonal lines, indicating it was discarded or corrected.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*l'aggio ho trovato necessario il doverla abbandonar ho trovato necessario*



*g<sup>a</sup> al P<sup>mo</sup> G<sup>l</sup>.*

*di donno abbandona perché il reo possa capir qualche*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, some beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Two long, sweeping diagonal lines drawn across the middle of the page, crossing the empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Ma solo per ho trovato necessario il dovuto abbandonar perche il tuo sopra ca

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).



*X* *Allegro*

Handwritten musical score for a string ensemble, featuring five staves. The notation includes various notes, rests, and dynamic markings. A large 'X' is written above the first staff. The word 'Allegro' is written above the second staff. There are several slurs and accents throughout the score.

*Allegro*

*per qualche diavolo dei far*

*Coro forte*

*die bene die bene qualche diavolo dei far die*

*for*

Handwritten musical score for a vocal solo and chorus. The lyrics are in Italian. The word 'Allegro' is written above the first staff. The lyrics are: "per qualche diavolo dei far", "Coro forte", "die bene die bene qualche diavolo dei far die". The word "for" is written below the first and last staves.

bene dice bene a quello diavolo che far
   
 Visto.

*Col grande uenirho*



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including notes with stems and some accidentals.

Handwritten musical notation consisting of a series of vertical strokes, with the lyrics "justo justo lingua justo ilusto" written below.

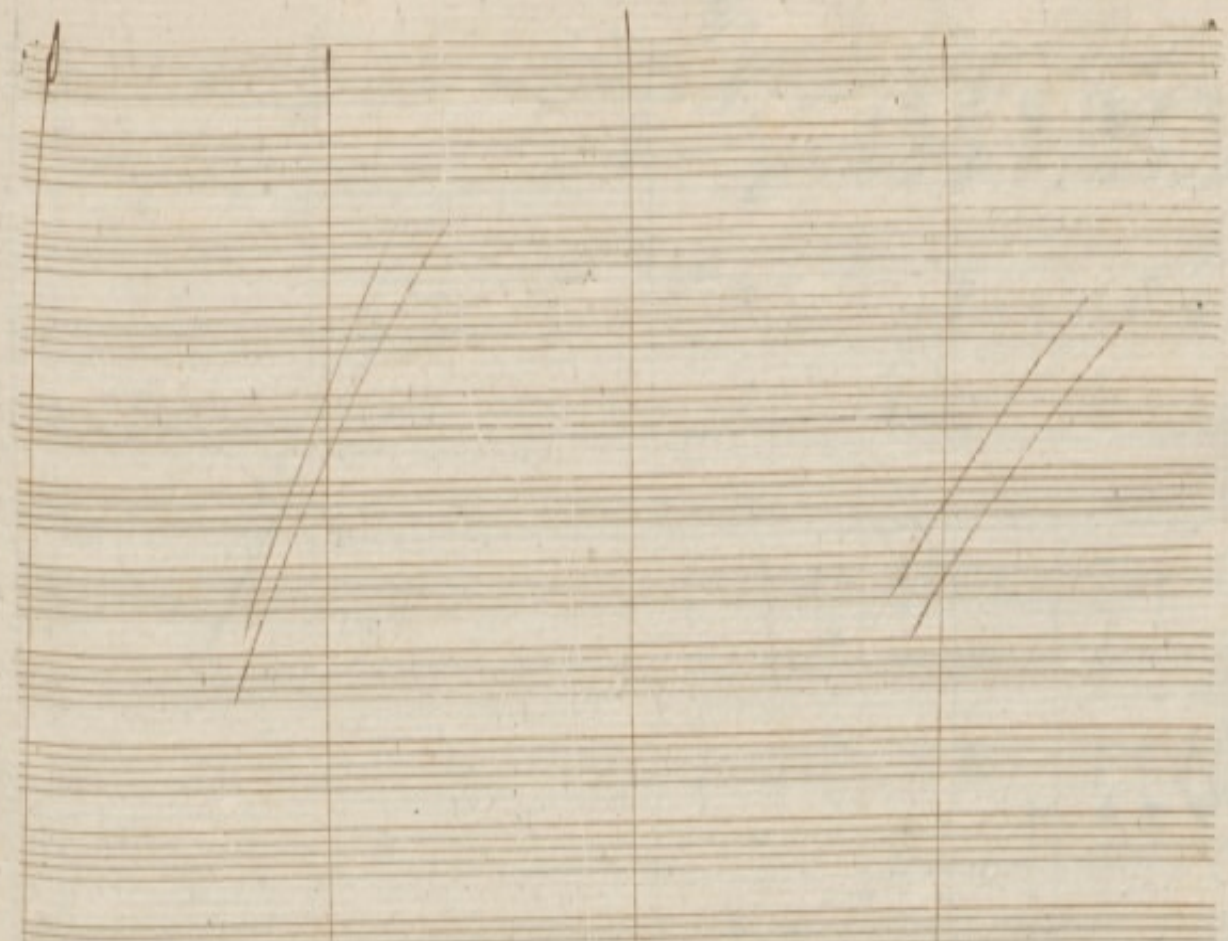
Handwritten musical notation consisting of a series of vertical strokes, with the lyrics "Non comi da il ves credi perche a sale casto firmo" written below.

Handwritten musical notation on a single staff, featuring notes with stems and various rhythmic markings.

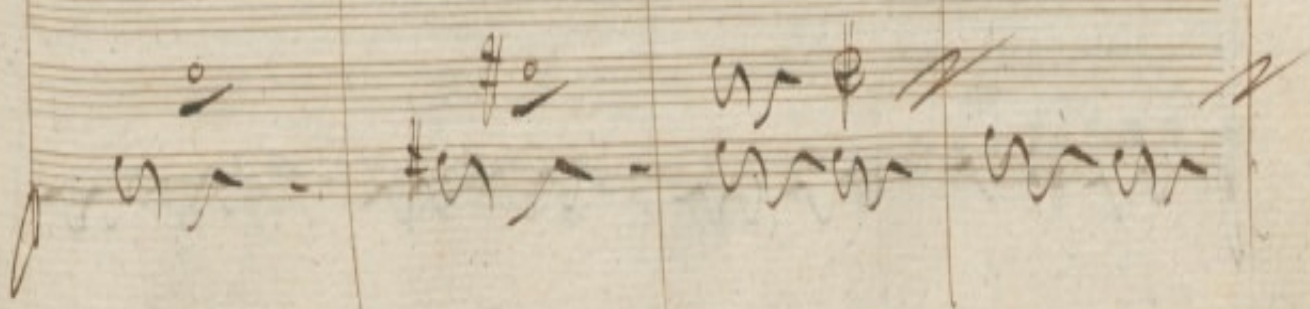
che invece di jumi lo p'olepe amonijlar



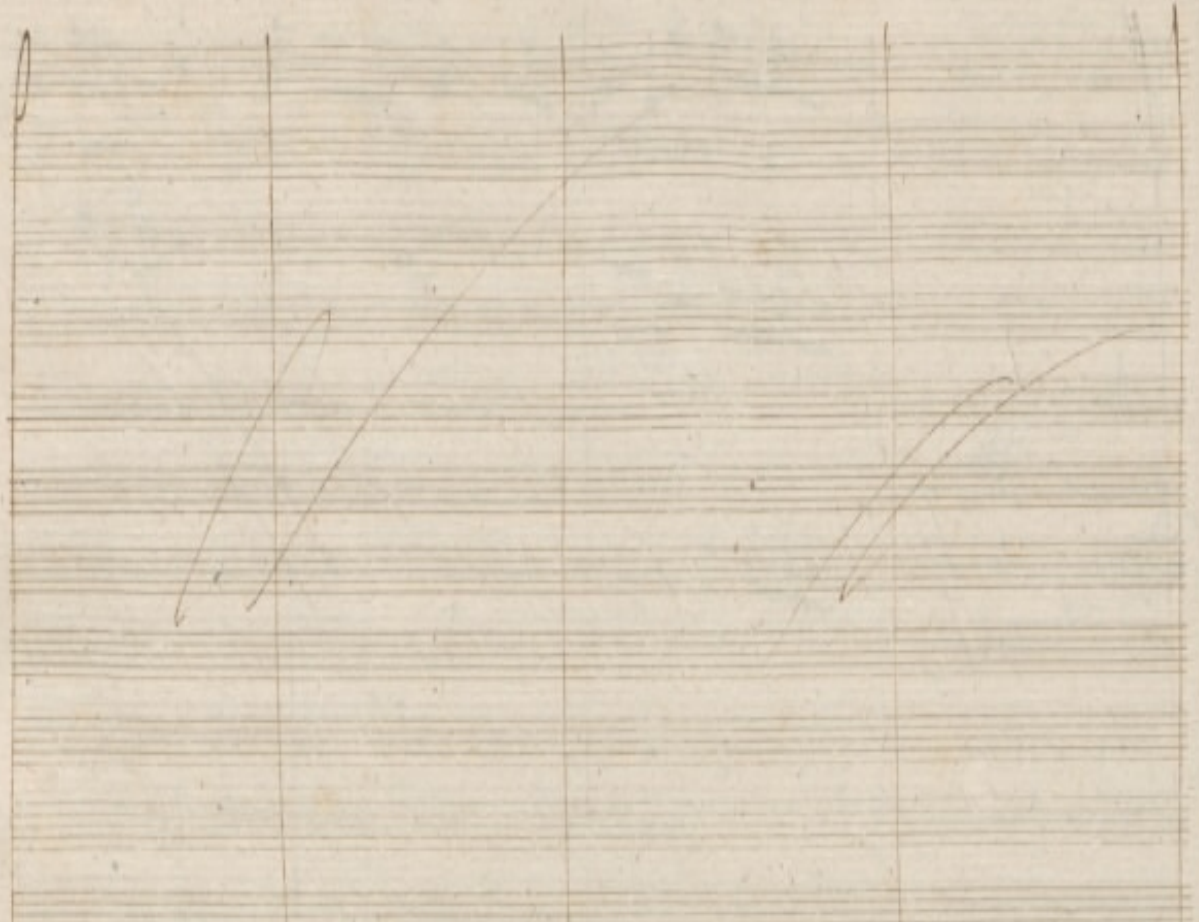
e che in un' di più ni lo si volesse amonngiar non vorrei che il re col d'ope da salvarlo / *Impresso*



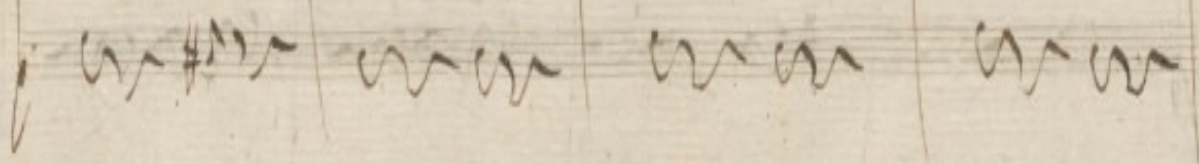
Handwritten musical notation consisting of a series of rhythmic symbols (vertical lines with flags) above a line of text: *Defto e che in vece di punirlo / potete ammorigiar non porrei di uel reo creder a che a p[er]to / lo / imp[er]o*







sepe e de ruca di jumar lo volape amoreggiar non vorri che il vo credesse da a plurolo / ingo





Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes, rests, and dynamic markings such as 'p' and 'ff'. There are also some decorative flourishes and a large 'N' or 'V' symbol.

*esse e che invece di punirlo si vuole per amoreggiar*

*Die bene Die bene si vo-*

*For.*

Handwritten musical notation at the bottom right, including a treble clef, a common time signature, and several notes.



Handwritten musical score for the first system, consisting of approximately seven staves. The notation includes complex chords, clefs, and various rhythmic markings such as slurs and accents. Some staves begin with the letter 'ga'.

mia col vostro dice bene mi volete far crepar noni queste il mezzo

le se amareggiare

for

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The notation is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score consists of several staves, with the upper staves containing rhythmic values and various accidentals. The lower staves appear to be empty or contain very faint notation.

termin che si adoprava agiudicar

Ma spigalevi signore nro quel che si ha da

Handwritten musical score with lyrics. The lyrics are "termin che si adoprava agiudicar" and "Ma spigalevi signore nro quel che si ha da". The notation includes a treble clef, a key signature of one sharp, and various rhythmic values and accidentals.



Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes and rests.

Con Ob

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

et io bestia ad io bestia come  
far di qualche di far ricebene

Handwritten musical notation on a five-line staff with lyrics underneath.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score for the first system, consisting of approximately seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some clef-like symbols and a large 'X' mark on the right side of the system.

*benè*  
*eg. lo baptia v'ho uno rati or vi pogh'o d'una carrea*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand. The notation includes notes, rests, and a large 'X' mark on the right side. The word *Malpiogateri* is written at the bottom right of the system.

*Malpiogateri*



che il giudicio mi prevari ca  
 se per d'oro un gliu di se soue solo se fa  
 gnor dite quel che si dee far uappiggetari si gnor dite quel che si dee







Allegro

Pianissimo a punta d'arco

Handwritten musical score for a string quartet. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Allegro* and *Pianissimo*. The music is written in a cursive, historical style.

parti le subito de ha ignoranti che p...

punta d'arco

Allegro



iiiii r e t e i f i c i i i i t e i b i r e t e i i i i i  
 ioia mi f a t e a v a n t i q u e s t a m i a c a r i c a q u e s t a m i o r u y i e g e q u a n t a n q u e q u a n t u n q u e

m m m m  
 f i n i s

n



meriti sa - no si pau - sassego col ba - sti norui sicut si sapro

Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some markings like 'Solo' and 'col' (colored) written in the staves. The page number '60' is written in the top right corner.

2-*lajro' avvilir col basto narvi. lajro' avvilir col basto narvi ja 2*

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The notation includes rhythmic values and melodic lines.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The lyrics are written in Latin and are positioned below the main staff of music. The text includes:

pro sapientia col castor navi in pro avaritia baptizari in pro

The score features various musical notations, including notes, rests, and clefs. There are also some markings that appear to be "9." or "9" on the lower staves. The paper shows signs of age, with some staining and wear at the edges.

Org.

Org. 2



Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation with a treble clef and a key signature of one sharp. Below the notes is the text: *lir picol basso narvi sayro' avallir / picol basso narvi sayro' avallir*. The word *And* is written above the final measure.

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and rests. The word *For* is written below the second staff.



1 2 3 4 5 6

Con L'ob.

tutti

*Sappiam benissimo quanto è bestiale per cui solleciti vor*

*a H or tip.*

glamo partir  
 Ioyiam bernifimo Quauto beftiale per cui / d  
 7 7



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are four staves with musical notation, including clefs and notes. Below these, there is a section with the text "Con Ob" written in a cursive hand. Further down, there are more staves with musical notation, including notes and rests. At the bottom of the page, there are three staves with lyrics written in a cursive hand. The lyrics are: "Lenti vogliamo partir per cui pollesanti vogliamo partir va". The paper shows signs of age, including some staining and wear at the edges.

Musical notation on the top staff, including clefs and notes.

Musical notation on the second staff, including clefs and notes.

Musical notation on the third staff, including clefs and notes.

Musical notation on the fourth staff, including clefs and notes.

Lenti vogliamo partir per cui pollesanti vogliamo partir va

Musical notation on the bottom staff, including clefs and notes.

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves with various notes, rests, and clefs.

*Contra Bass*

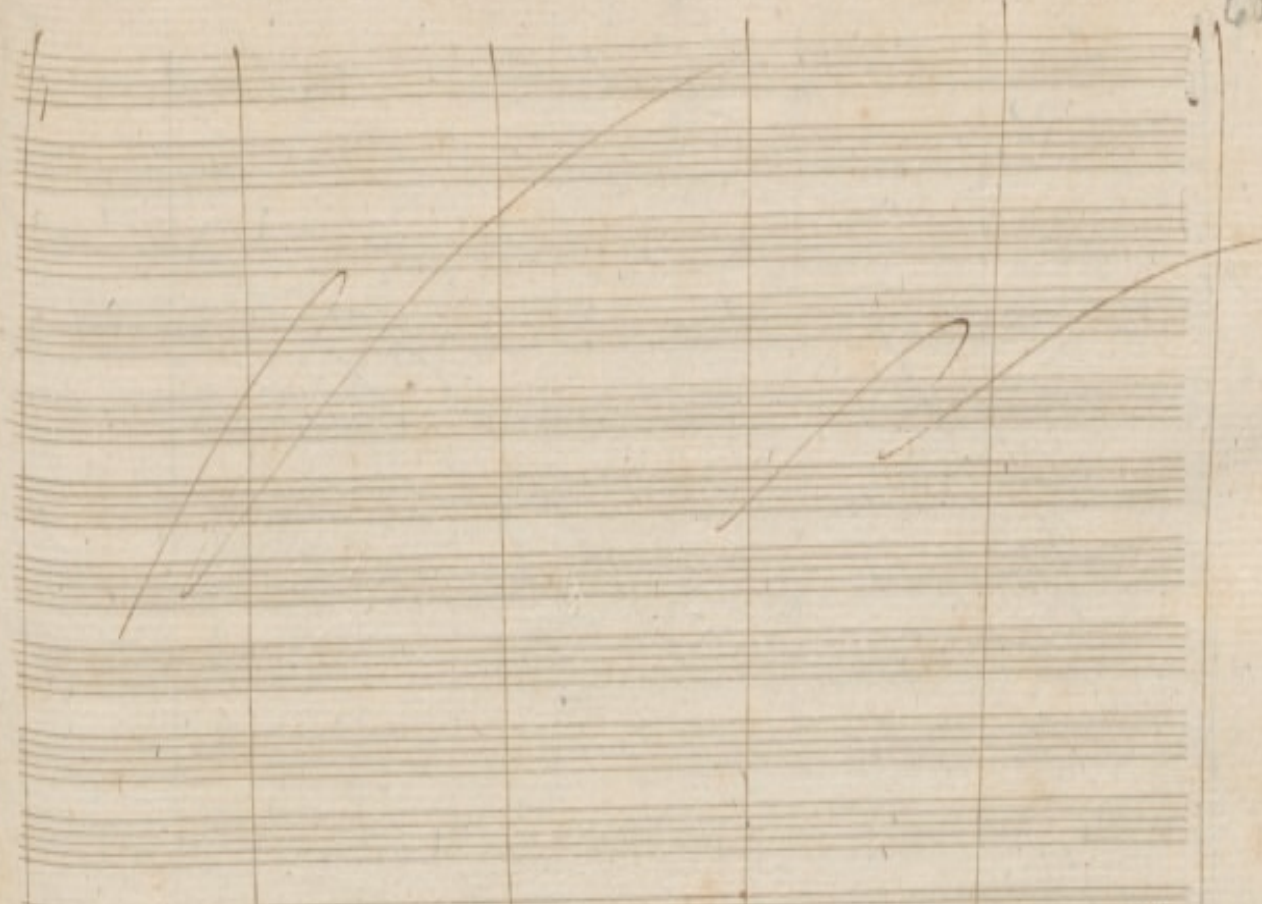
Handwritten musical notation on the bottom left side of the page, including the text "quam partiv uolum partiv" written below the notes.

*partite subito sepiq. uerenti la se juan 2*

Handwritten musical notation on the bottom right side of the page, featuring several staves with notes and rests.



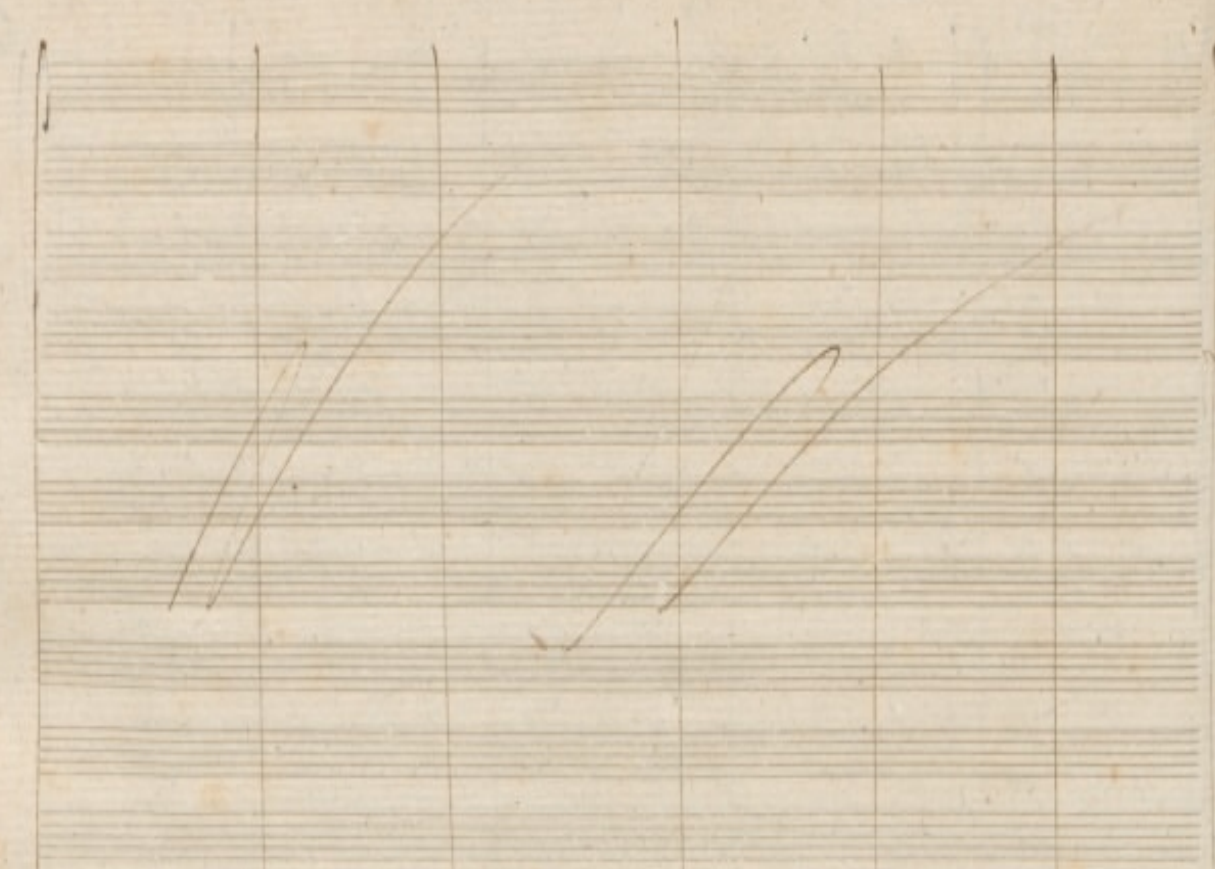




Uffert' utt' utt' utt' f. tiff' utt' utt' utt'  
meriti' sano si sano suffiego col ba. - ste narri' apri' si' apri'

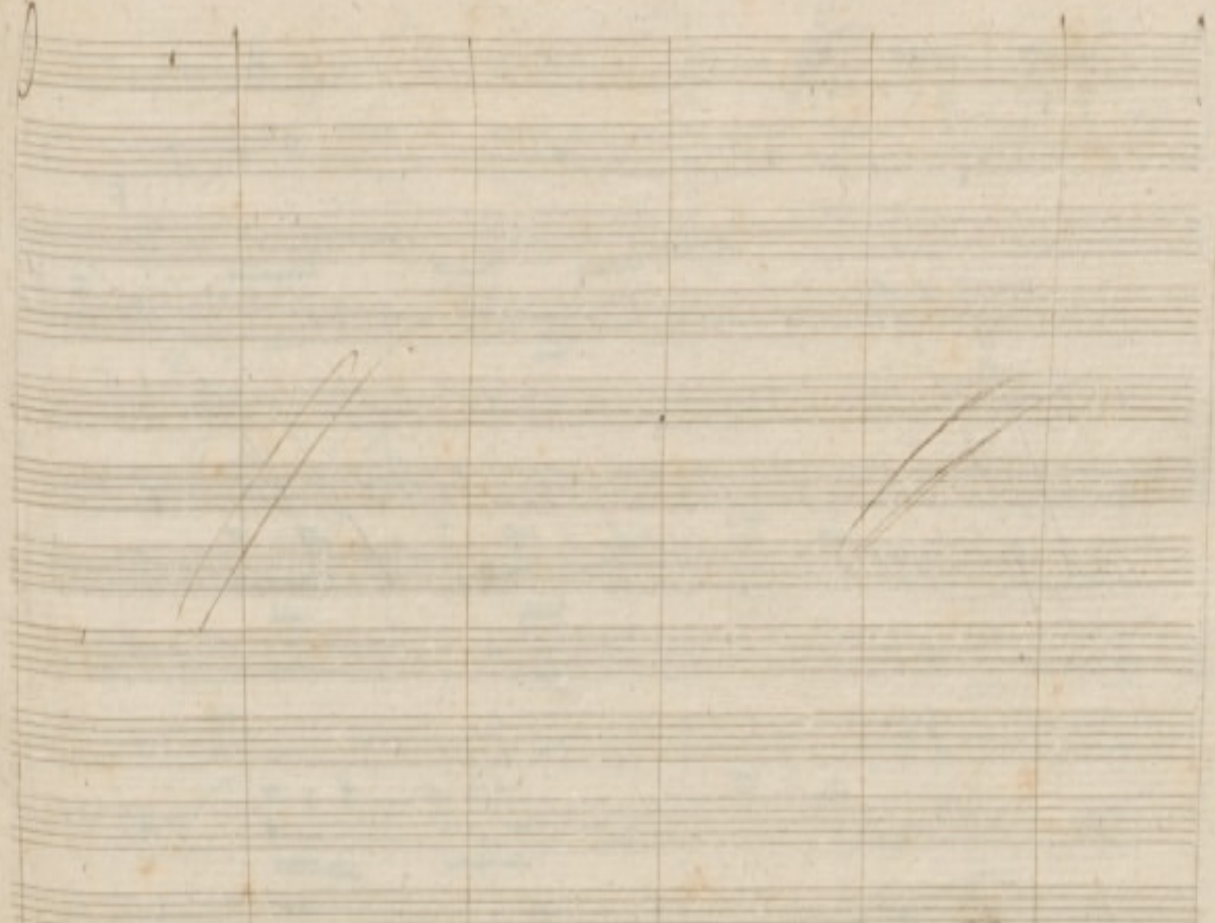
Handwritten musical notation on two staves. The upper staff contains several measures of music with notes and rests. The lower staff contains corresponding notes and rests, likely representing a bass line or a second voice part. The notation is in a historical style, possibly using a different clef or key signature than modern notation.

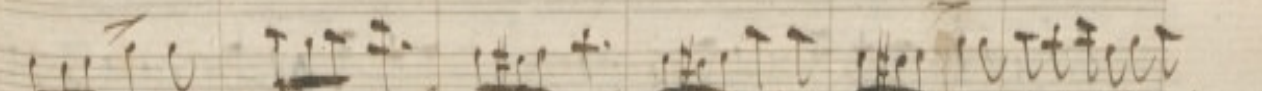




Handwritten musical notation on a staff with a treble clef. The notation consists of several groups of notes and rests. Below the staff, there is a line of text: *si sopra avvilta col bastonarsi sopra avvilta col basto e narvi so*

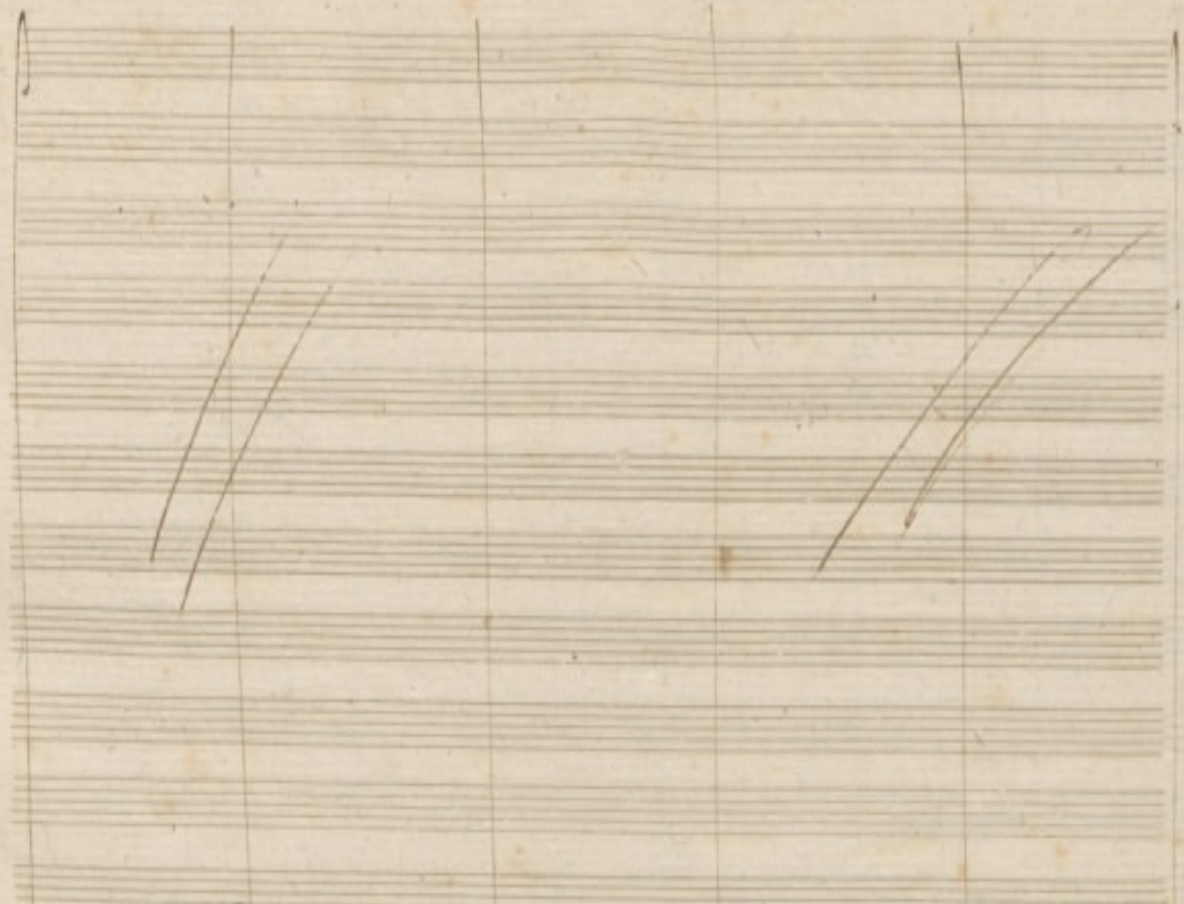
Handwritten musical notation on a staff with a bass clef. The notation consists of several groups of notes and rests. Below the staff, there is a line of text: *Handwritten musical notation on a staff with a bass clef. The notation consists of several groups of notes and rests.*




  
 juri auxiliu col baptu naru jaxro auxiliu col baptu



iiiii ttT ttT vvvvv ttTtt vvvvv  
por in / p'p'ro' auri' l'ir / i'col' bap'te nar'vi' auri' z'lar' / i'col' bap'te nar'vi' / p'p'ro' auri'

vvviii ttTtt vvvvv ttTtt vvvvv  
p'p'ro' auri' l'ir / i'col' bap'te nar'vi' auri' z'lar' / i'col' bap'te nar'vi' / p'p'ro' auri'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The notation includes notes, rests, and dynamic markings such as *con.* and *ff.*. The score is written in a cursive, historical style.

*con.*

*ff.*  
*partito subito by the igno~*

*ti*  
*Lappiam beuissimo quanto e' bestiale*

*for.*



Handwritten musical notation on a page with a large diagonal line through it. The notation includes various notes and rests, with some vertical lines and a clef-like symbol on the left side.

*rauti* *tu tu tu tu*  
*che s'è più ancorami state da*  
*per un pleuti vogliam partire*

Handwritten musical notation at the bottom of the page, featuring notes and rests on a staff.

tutti questa mia *carica, questo mio impiego, quantunque*  
 leggierissimo *quanto è bestiale per mi solleciti*

*Fag.*



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a historical style with some slurs and phrasing marks.

meriti / and / sup / die / go / col / basso / harvi / la / pro / avia / lire /  
 voglio / partir / voglio / partir / vo

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

Handwritten musical notation for the first system, consisting of two staves with treble clefs and various rhythmic markings.

Handwritten musical notation for the second system, including a large 'N' marking and notes on a staff.

Handwritten musical notation for the third system, featuring notes on a staff and a large 'N' marking.

Handwritten musical notation for the fourth system, including notes on a staff and a large 'N' marking.

Handwritten musical notation for the fifth system, featuring notes on a staff and a large 'N' marking.

gliam jar tis      q.      vo ~      q.      gliam

Handwritten musical notation for the sixth system, including notes on a staff and a large 'N' marking.

Handwritten musical notation for the seventh system, featuring notes on a staff and a large 'N' marking.



Primo

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some notes appearing to be repeated or written in a shorthand style.

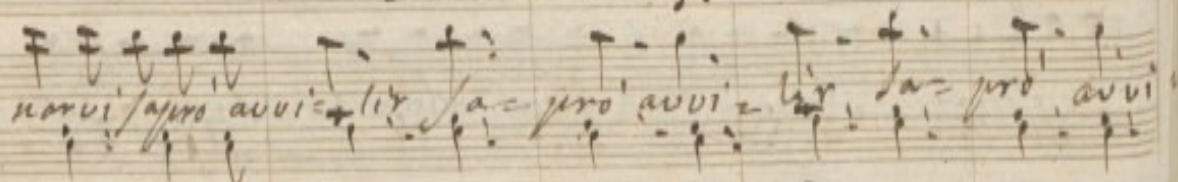
narui / appri' avci' s' l'ir col passo - narui' /  
 par - tir vo - gliam par - tir vo -

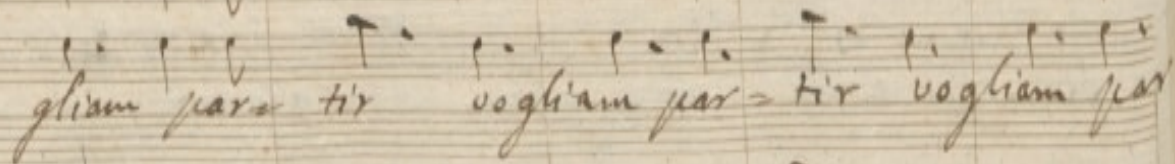
Primo

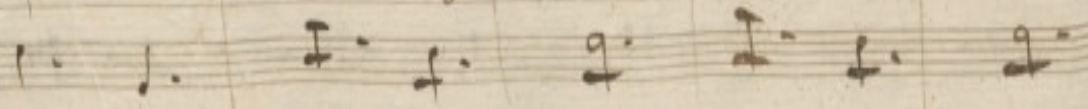


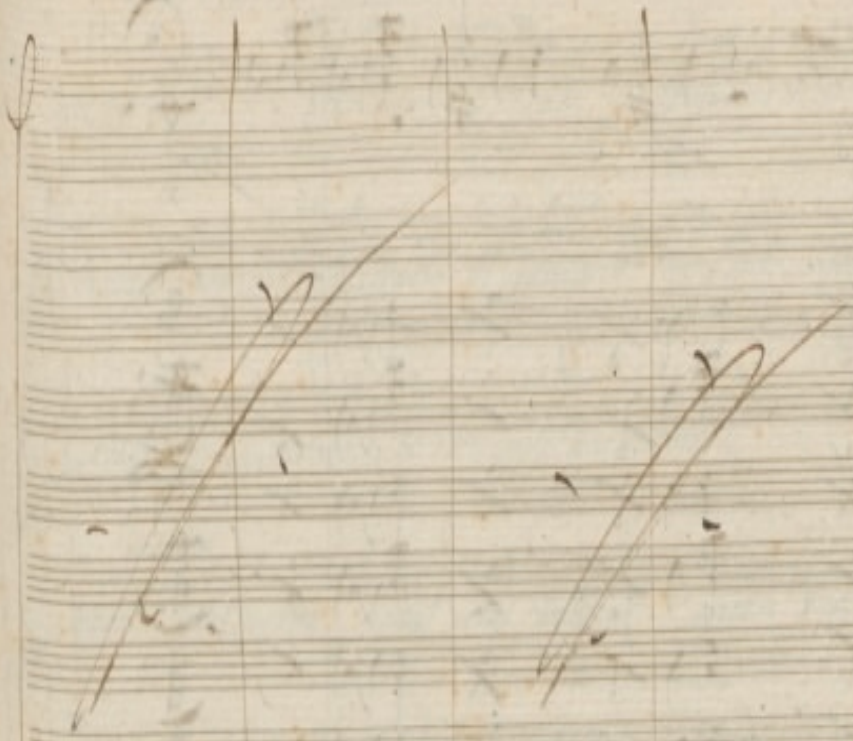


Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. There are large diagonal lines drawn across the staves, possibly indicating a section to be crossed out or a specific performance instruction.


 non ui-<sup>pro</sup> au-<sup>ui-</sup> tir-<sup>pro</sup> au-<sup>ui-</sup> tir-<sup>pro</sup> au-<sup>ui-</sup>


 gliam par-<sup>ti-</sup> vogliam par-<sup>ti-</sup> vogliam par-


 I- f- 2- I- f- 2-



Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several staves with notes and rests. The number '20' is written in the top right corner, and the letter 'H' is written below it. There are also some decorative flourishes and a large '2' written below the first staff of this section.

Handwritten lyrics in Italian, written on musical staves. The lyrics are:  
tir. Ja spro' avvitir  
tir. vogliam partir vogliam partir



Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols and a complex system of handwritten symbols, possibly representing a specific dialect or a shorthand notation system. The score is divided into several measures by vertical bar lines.

The notation includes various note heads, stems, and rests. Some notes are marked with 'x' or other symbols. There are also large, stylized symbols that appear to be part of the notation, possibly representing specific notes or chords. The handwriting is in dark ink on aged, slightly yellowed paper.

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols and a complex system of handwritten symbols, possibly representing a specific dialect or a shorthand notation system. The score is divided into several measures by vertical bar lines.

The notation includes various note heads, stems, and rests. Some notes are marked with 'x' or other symbols. There are also large, stylized symbols that appear to be part of the notation, possibly representing specific notes or chords. The handwriting is in dark ink on aged, slightly yellowed paper.



Dopo l'aria Agapito

Al Consiglio è finito venite per venite qui bisogna alla fin capaci =

larsi convien che si parta Il Cancelliero ha pensato non so come tutto è per via in

guardia in ogni caso io son qui per servirvi *Ans.* Carole, questo Angelica

*Ans.* mia, io lo perdo, ma via datevi pace l'offese poi non merita in grand'ri-

speso, e col mio ingegno di rendervi infelici io prendo impegno ed anzi incomin-

ciamo io vado tosto a prendervi un Calepe e voi frattanto andate nella


stanza a tutto presi la nuova felle rita voi già la conoscete aiutatevi di

dentro e quando chiamo a prendermi indovinate or vi serbo bene



*liof*  
con quanti sieti ma piangere perche questo dir vero si chiama sol-  
lenne ragaj-zate piangere per con poco? ch via coraggio  
alla raggioniam loco io vado sbattenti alla chiamata fra duerogni  
io la faro spuntata

Segue Duetto

The image shows a page from an old handwritten music manuscript. It features four staves of music with lyrics written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "con quanti sieti ma piangere perche questo dir vero si chiama sol-". The second staff continues: "lenne ragaj-zate piangere per con poco? ch via coraggio". The third staff: "alla raggioniam loco io vado sbattenti alla chiamata fra duerogni". The fourth staff: "io la faro spuntata". Below the fourth staff, there is a double bar line followed by the text "Segue Duetto". The rest of the page contains several empty musical staves.



*Suelto*

*a piacere*

Violini

Viola

Flauti

Oboè

Clarini in Fa

Fagotto

Cornini in Fa

Trombe in Fa

~~Tromboni~~

Angelica

Osardo

Violoncello

Andante

*Lungi da mio*



Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves contain accompaniment with notes and rests. The notation is in a historical style with various note values and rests.

Two short musical phrases on two staves. The top staff has a note with a fermata-like symbol above it. The bottom staff has a note with a fermata-like symbol above it.

*benè qual vita ci me vi-vo oime vi-vo*

Handwritten musical notation on a single staff, likely a continuation of the piece or a separate section.

Handwritten musical notation on three staves. The top staff contains dense, vertical-like notes. The middle and bottom staves contain rhythmic slash marks.

8: ~ 8:

*imito*

Handwritten musical notation with lyrics on three staves. The top staff has lyrics, the middle and bottom staves have rhythmic slash marks.

gnor o - gnor ti chiamerò *ma sempre ma Am - pre in -*



*Pianissimo*

*Cresc.*

*dim.*

*pizz*

*pizz*

vano o guar- te chiamero ma sempre ma sempre invano ma

*legato*

*pizz*

*sempre* *ma sem* *pre in* *vano* *ma sem* *pre sem*





*perche quest'almahdio fram'Alzar co*



Ten blank musical staves arranged in two groups of five. Two diagonal slashes are drawn across the middle staves, indicating they are to be omitted or are blank.

si *Andantissimo*

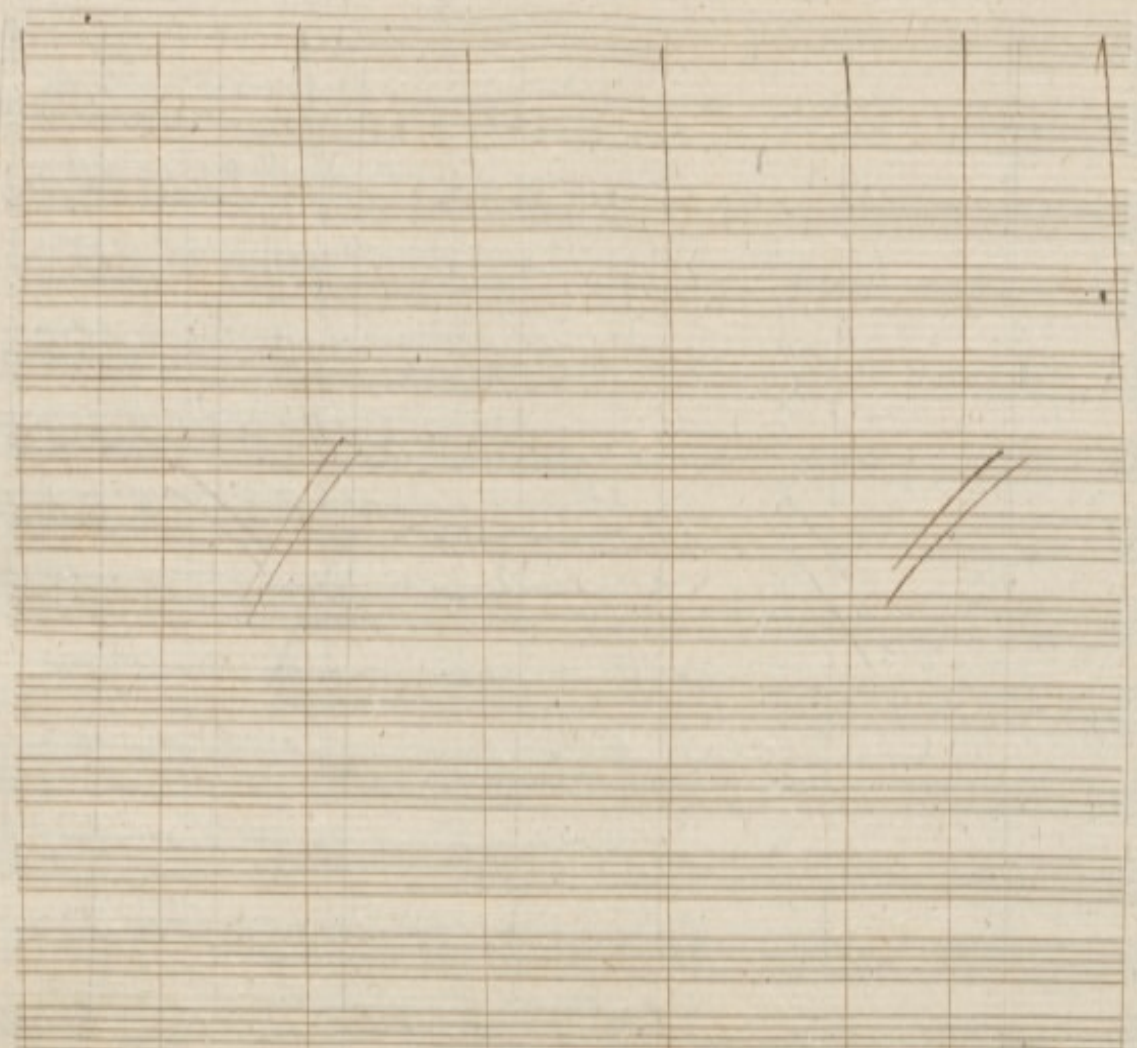
For the first part of the notation, there are notes on a single staff with a treble clef and a common time signature. The second part of the notation consists of two staves with rhythmic markings (vertical lines) and a dynamic marking *mf.* below the first staff.

Ten empty musical staves, each with a diagonal slash mark across it, indicating they are unused or crossed out.

no - non è lontano  
forse di pace il di no è non  
legato.

Handwritten musical notation on three staves. The top staff contains a melodic line with lyrics. The middle staff contains a bass line with lyrics. The bottom staff contains a rhythmic accompaniment. The lyrics are: "no - non è lontano forse di pace il di no è non legato."





*al lontano* *no non* *inon* *ilon* *lno nonon*

*piu.*

*en non è lon tano non è ton ta no*

*apace*



*questa infelice speme conforta il mio martir*  
*amor ci crebbe insieme a*

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment lines with bass clefs. The music is written in a cursive, historical style.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment on a single staff with a bass clef. It includes some rests and melodic fragments.

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive script.

*mor u' de ve u- nir*  
*oh nume pie toso sor- ri di cor te ve u- nir*  
*oh nume pie toso sor*



*Alto*  
*p.*  
*di*  
*Volto*

abbian ri-oso quest' a - nime accese. quest' anime accese  
ridi pietoso and'abbian riposo quest' anime accese

*fig.*

Violin I

Violin II

Viola

Cello/Bass

Flute

Clarinet

*ap piacere*

*pp.*

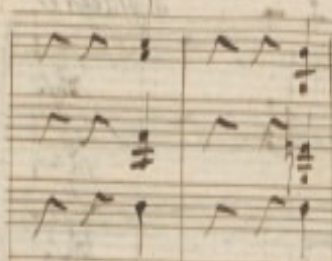
*mf.*

*f.*

*supplice invocano un tanto favor un tanto fa-vor un tanto un*

*Arco f.*





*me ma quest'ultimo di ballate*

*tanto un tanto favor che suplice invocano un tanto favor che*

*Arco f.*

*apacere* 81

Handwritten musical notation for three staves. The top staff has a treble clef and contains several notes. The middle and bottom staves have bass clefs and contain rhythmic patterns and notes.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes. The bottom staff has a bass clef and contains notes. A 'Solo' marking is present on the bottom staff.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes. The bottom staff has a bass clef and contains notes. A 'Solo' marking is present on the bottom staff.

Handwritten musical notation with lyrics: *supplicio in vo - ca - no un tanto un tanto favor un tanto fa -*

Handwritten musical notation for a single staff with a bass clef. It contains rhythmic patterns and notes. A 'pizz.' marking is present below the staff.



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with some notes and rests. The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on three staves. The top staff features a more complex melodic line with many sixteenth notes. The middle and bottom staves continue the accompaniment. The notation is consistent with the previous system.

Handwritten musical notation on three staves. The top staff has a melodic line with a long, sweeping slur over a series of notes. The middle staff contains the lyrics: *un ton* and *un tanto favor*. The bottom staff continues the accompaniment. The lyrics are written in a cursive hand.

All. mod.

leg<sup>to</sup>

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests.

The second system continues the musical piece. The vocal line has a melodic phrase with some grace notes. The piano accompaniment includes a section with a dotted rhythm and a final measure with a fermata.

This section contains several empty musical staves, indicating a break in the notation or a section where the music is not written on this page.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment has a simple harmonic structure. The instruction "tutti legato a mezza voce" is written below the piano part.



*come potrò resistere a tuoi soavi detti*      *sen' miei dolci affetti sol*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a "Solo" marking below the staff.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

*...ce so so tramar so so ... ce so so tramar ...*  
*... so so qual rida lar mi' pia ...*



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a vocal line with various note values and rests. The middle and bottom staves contain lute tablature, with letters (a, b, c, d, e, f, g) and rhythmic flags indicating fret positions and timing.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the vocal line. The middle and bottom staves continue the lute tablature.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains the vocal line with Italian lyrics written below it. The bottom staff contains the lute tablature.

*cer gli accenti tuoi piacer che solai suoi anima mia destar a - nima*

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as 'p' (piano). The notes are arranged in a complex, multi-measure structure.

ma forse il Reo nemico (a speme) annulle - ra

mi a de star

non

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.



*legato*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics. The word "legato" is written above the first measure of the vocal line. The score is written in a cursive, historical style.

*ma forse il ciel ne micon-*  
*stantar. In amico le prei accoglieri*

*na povera non parer*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics. The lyrics are written below the vocal line.





Handwritten musical notation on three staves. The notation consists of rhythmic slashes and some notes, likely representing a specific musical piece or exercise.

Empty musical staves with some faint markings, possibly indicating a section of the score that is not fully written or is a placeholder.

Da  
Da  
Da

Handwritten musical notation with lyrics in Italian. The lyrics are: *Da fino ai palpiti del nostro core quel di sollecita pietosa*

Handwritten musical notation on a single staff, consisting of rhythmic slashes.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a sharp sign (F#). The notation consists of rhythmic patterns of slanted lines (diagonal strokes) and some notes. A large slur is drawn over the first two staves. The third staff continues the rhythmic patterns.

Handwritten musical notation on a single staff. It features rhythmic symbols, including a 'P' with a vertical line through it, and other symbols. A large slur is drawn over the first four measures. The notation is sparse and appears to be a continuation of the rhythmic patterns from the previous section.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "In pace da fine ai palpiti da fine ai palpiti del nostro cor". The notation includes notes, rests, and a treble clef.



*Comedals al s*

*quel di sollecita  
pietoso amore  
in fine ai palpiti  
del nostro core*

Handwritten musical notation consisting of a series of vertical lines and slanted strokes, likely representing a rhythmic pattern or a simplified notation for a specific instrument.

#

87

Handwritten musical score on aged paper, page 87. The score consists of ten staves. The top two staves contain faint, mostly illegible musical notation. The bottom two staves contain clear musical notation with lyrics written below. The lyrics are: "quel di collecw ta pretas a mo-re da fira ai palpiti da fira ai". The notation includes notes, stems, and bar lines. There are two diagonal slashes on the fourth and fifth staves.



Arco p.

B.

palpiti del nostro cor

ma forse il ciel non mica  
non paventar che amico

Arco

Handwritten musical score for the first system, consisting of five staves. The top two staves contain dense melodic and harmonic notation. The third staff has some notes and rests. The fourth and fifth staves are mostly empty with some diagonal lines indicating rests or cuts.

Con Fob

Handwritten musical score for the second system, consisting of three staves. The top two staves have lyrics written below the notes. The bottom staff contains a 'Cres.' marking and some notes.

l'arpe me an nul loz ra  
 le preu ac-co-glie-rai

ma or so il - cel, ne  
 non paventam che a-

Cres.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. There are several double bar lines and slanted lines indicating measures. The bottom two staves contain lyrics in Italian. The lyrics are: *mis- sa / la speme an- nulle / ra- / ma / mico / le preci acco- glie- ra- / non*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts with rhythmic notation. The lyrics are: "forse il ciel per me / pare un tar che amico / la peme an nulle / le precii accoglie".

Vertical musical notation on the right side of the page, consisting of a single column of notes and rests.

90  
97



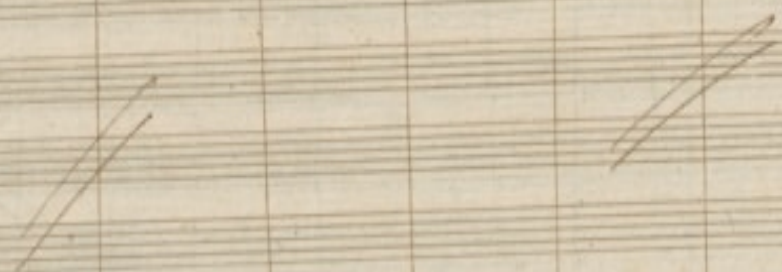
Handwritten musical notation on five staves, including a treble clef and various rhythmic markings.

*Come Prima Valza al #*

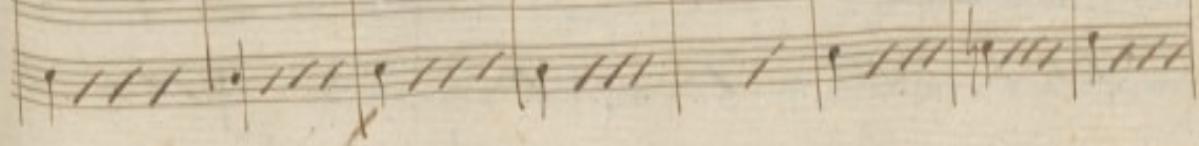
quel di solle ci ta prelo amo-re da fino ai palpiti del nostro core

Handwritten musical notation at the bottom of the page, including a treble clef and rhythmic markings.

*1814.*



quet di sol te cita *p*rioso amore *da fine* ai palpiti *da fine* ai palpiti





del nostro cor  
quel di sol- le- ci- ta pitto- ro a- mor  
quel di sol- le- ci- ta pitto- ro a- more

Figured bass notation: . / / / . / / / / / / . / / / / /

Five staves of musical notation, mostly illegible due to fading and bleed-through from the reverse side of the page.

da fare aie palpitanti del nostro cor quel di sol le cita pietoso  
 palpitanti del nostro co re quel di solle cita pietoso amore

A single staff of musical notation at the bottom of the page, consisting of rhythmic slashes and vertical lines.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top three staves feature rhythmic patterns, likely for a string ensemble, with some notes and rests. The middle section of the page is mostly blank, with some faint markings and a large diagonal slash on the left side. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "Da fine ai palpiti da fine ai palpiti del nostro cor da fine ai". Above the first two phrases, there are markings that appear to be "mor" and "pizz". At the bottom right, there is a tempo marking "arco più mosso".

*arco più mosso*

*mor*  
*Da fine ai palpiti da fine ai palpiti del nostro cor da fine ai*



*And.*

palpiti del nostro cor del nostro cor da fine ai palpiti del nostro ei del

*Cres.*







Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves are marked with '1 1 1 1' and '1 1 1 1' respectively. The music is written in a cursive, handwritten style. There are several double bar lines and diagonal slashes across the staves, indicating sections or measures. The lyrics 'nostro cor del nostro cor del nostro cor' are written in a cursive hand at the bottom of the page, aligned with the musical notes. The paper shows signs of age, including discoloration and wear at the edges.

*nostro cor del nostro cor del nostro cor*











Ag. 1.

Pant.

farò manovole crebo in questa è una scienza offina  
 pome a vite pure in te del calpe il se? dal rapon  
 nigh e non volete ancor capaci tarvi e volere date mag  
 vi dico... no... no... certamente il purzo l'ora stato un  
 cute magk l'ho regalato... l'altro meglio certo tali per  
 fare a forza di danaro turbano l'onore altrui collega caro  
 mi... signori miei nascondetevi presso che gli amici angia  
 bene benissimo entriamo in quella stanza e al meglio del bito



mi rendete grazie io spero bene il credito *quertali mia*

cara che il ciel seconda (ang.) *lungo trauire* *cloro ranno questa*

porta affinché nessun venga a farti una sorpresa

*Danf.* ultima precauzione. *ang.* *capitoli sentire* *lungo*

tu fra due giorni se quella inferiamo potrai imprendere noi

vole aprirti ed è giuro agli occhi tuoi *lenti*

*ang.* *lungo* *proprio* *ah pienamente felice ora son* *io*

*ang.* *lungo* *tenete qui o gl'ammazzi ma se poi si leppio l'innoc*



*ag.*  
cenza del signor Cancelliere & quello du' allor sarà, or  
Saperò

*Attaca subito*

*Quintetto*



*Andte Quintetto*

8

Violini

Viola

Flauti

Oboe

Clar. in Basso

Fagotti

Cor. in E♭

Cor. in F

Trombe in Basso

Organo

Choro

Capite

Panfili

Sinfoniano

Vcllo & Bassa

*Oh ciclo*

*gli ha torpenti*

*Clarinetto*

Detailed description: This is a page from a handwritten musical score. At the top, it is titled "Andte Quintetto" in a cursive hand. The page contains 14 staves of music. The instruments listed on the left are Violini, Viola, Flauti, Oboe, Clar. in Basso, Fagotti, Cor. in E♭, Cor. in F, Trombe in Basso, Organo, Choro, Capite, Panfili, and Sinfoniano. At the bottom, there is a staff for "Vcllo & Bassa". The music is written in a cursive style with various notes, rests, and dynamic markings. There are some handwritten annotations in italics, such as "Oh ciclo" and "gli ha torpenti" near the bottom staves, and "Clarinetto" near the organ part. A small number "8" is written in the top right corner. The paper shows signs of age, with some staining and wear at the edges.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. There are some markings that look like 'X' or 'Z' on some staves, possibly indicating corrections or specific performance instructions. The paper shows signs of wear, including some staining and discoloration.

*che piagara*  
*oh b'pieta*  
*bricconi oh paura*  
*gli ha' foraggi*  
*che invecchio*  
*bricconi han paura*



*Agnus*

The first system of the handwritten musical score consists of ten staves. The top three staves contain a vocal line with various note values and rests. The bottom seven staves contain a piano accompaniment, with the first two staves showing a treble clef and the remaining five staves showing a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of the handwritten musical score consists of five staves. The top staff contains the vocal line with the lyrics: *clero che sagura*. The second staff contains the piano accompaniment. The third staff contains the lyrics: *brucioni tenuti la carità univa iuso scortita unior*. The fourth staff contains the lyrics: *glia ho p' m' m' si* and *quite quite tempo*. The fifth staff contains the word *Agnus*. The notation includes various note values, rests, and accidentals.



*f* *py.*

*tempo*

*tempo di mezzo*

*py.*

98

Handwritten musical score for strings and woodwinds. The top two staves contain string parts with various rhythmic figures and slurs. Below them are staves for woodwinds, including an Oboe (Ob.) and Bassoon (Fagot), with notes and rests. A large horizontal line spans across the middle of the page, likely indicating a section change or a specific performance instruction.

Cor. 4

Handwritten musical score for a vocal line. The top staff contains a series of rhythmic markings, possibly indicating a specific tempo or performance style. Below this, the lyrics are written in a cursive hand: *meos quod apud me in die quod pueri amulien q' ha p'orale il' d'rode a p'ite p'roffo*. The bottom staff contains the corresponding musical notation for the vocal line, including notes, rests, and slurs.



Handwritten musical notation for three staves, likely strings or woodwinds. The notation includes rhythmic markings and notes.

Al.  
Org.  
Co.

Handwritten musical notation for three staves, including vocal parts (Al., Org., Co.) and a basso continuo line with a '40' marking.

Inf.

Qua' quell' apin quell' apin quell' apin Cancellion / e l' ha portato il bravo apin te / me / te

Handwritten musical notation for three staves, including a vocal line with lyrics and two accompaniment staves.

*Interzzo*

*f* Solo *Con Quasi*

*quasi se l'ha portato il diavolo agitato presto qua*  
*de ci de ci de ci tttt*  
*aiuto il diavolo fa compendio ah*



Handwritten musical notation for a multi-staff piece, likely a keyboard or lute setting. It features several staves with complex rhythmic patterns, including slurs and repeat signs. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

*clausula unita acort. e*      *to to rri par ray la*

*apri to pinto a*

*sh Pang*  
*contaminato est carice paxar melo dora paxar melo dora*

Handwritten musical notation for a piece with lyrics. The notation includes rhythmic symbols (vertical stems with flags) and some melodic lines. The lyrics are written in a cursive hand below the staves.

leg.

pp

Con Uno

pp

lento

pp

*come una*

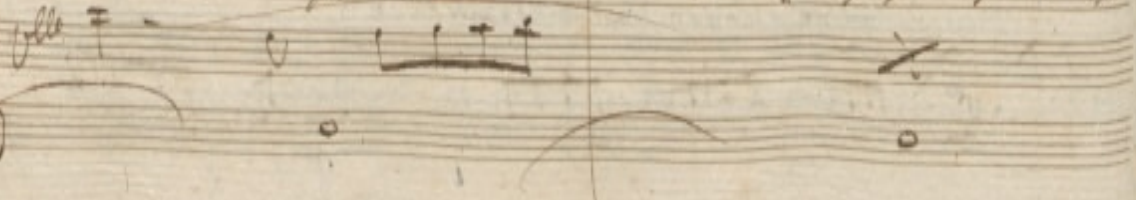
*Aprite orecchie di tutti e di tutti*

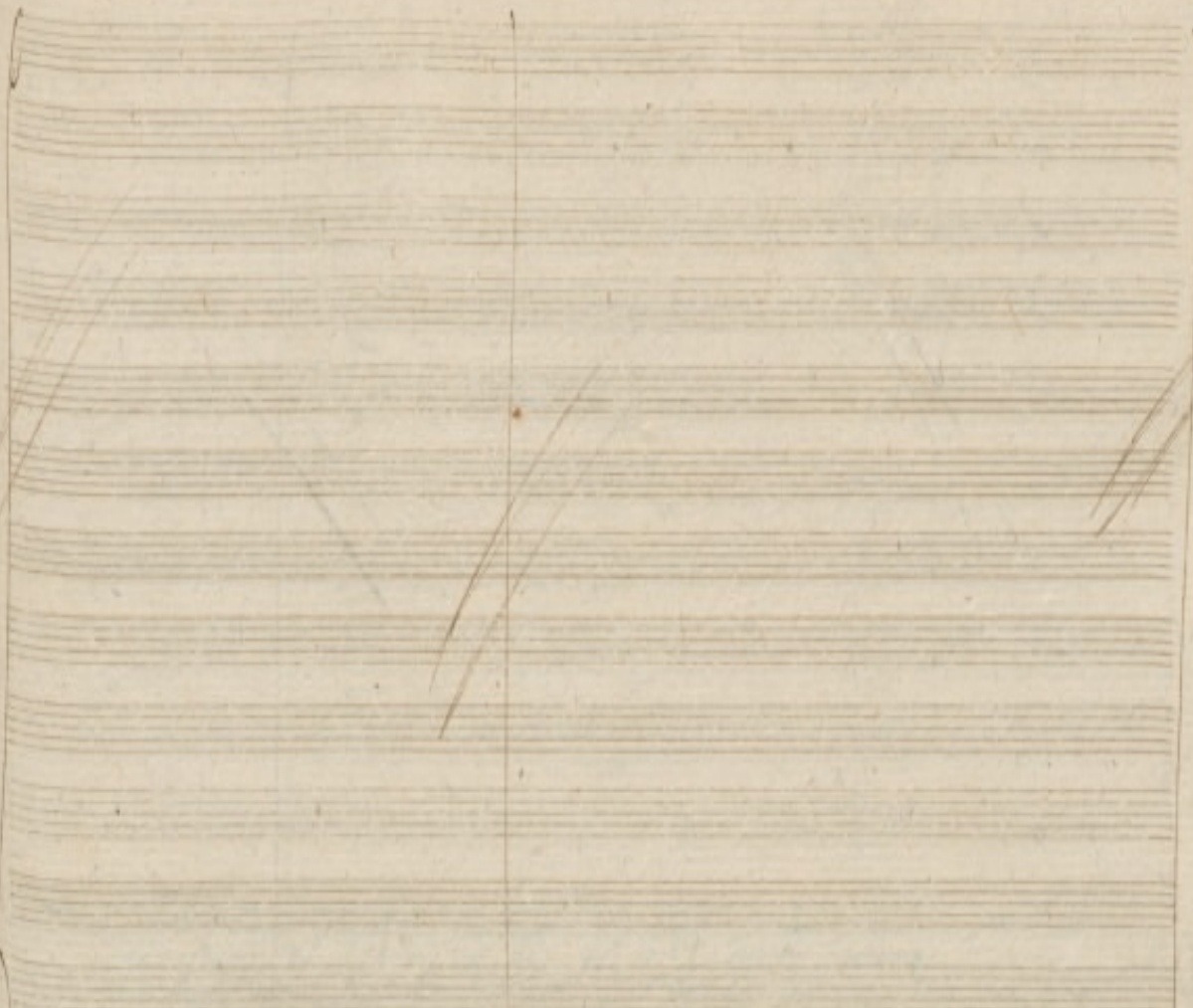
*Amore il vostro e logro sta componendo ah ah*





*rispetto che il nostro douo gipite appeno unyo caloroso piu far delle usolate solenni a*



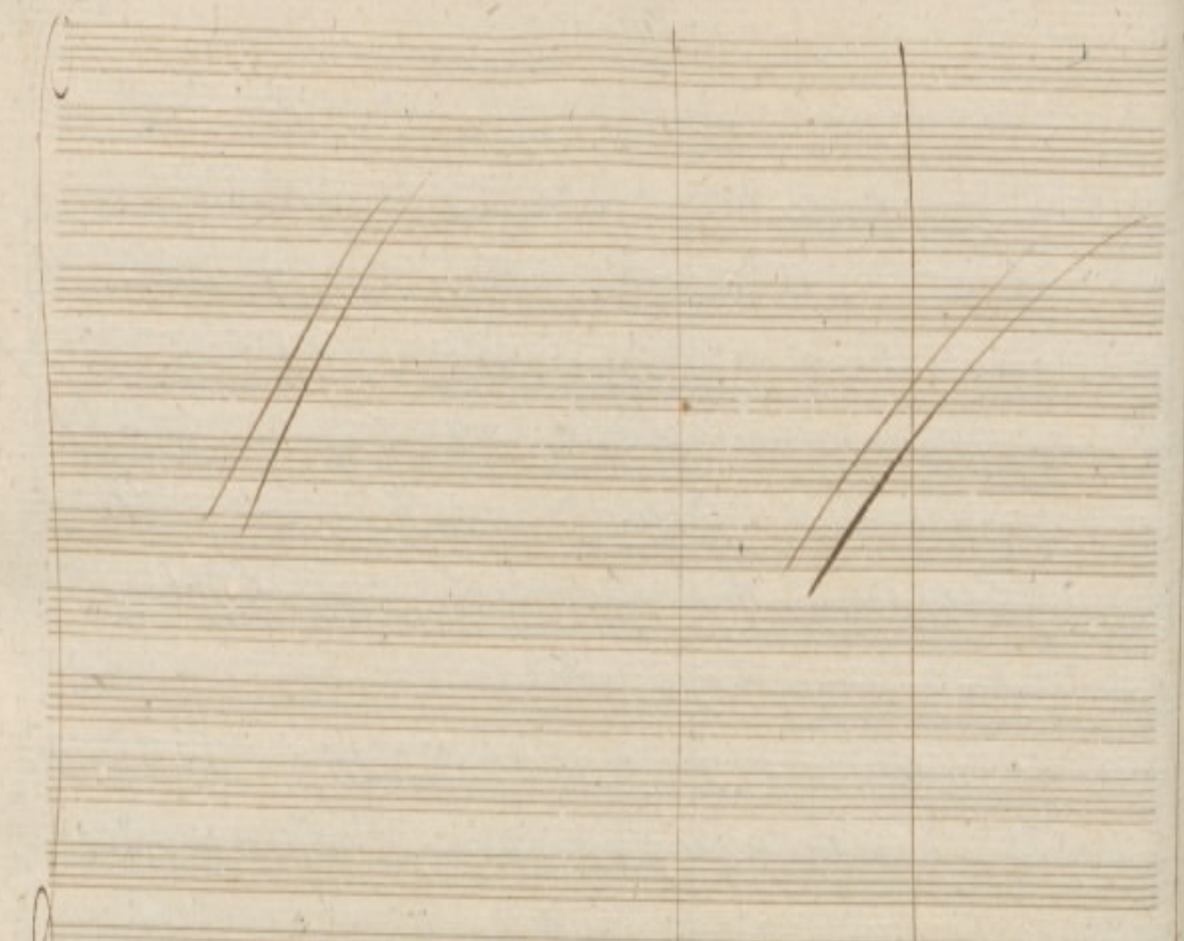


fa' claopru de unya unya' base lora pui' pu' delle pue solite' solenni' a jini' r

Alle!

The bottom section of the page contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics written below it: "fa' claopru de unya unya' base lora pui' pu' delle pue solite' solenni' a jini' r". The lower staff is a basso continuo line, featuring a clef and a series of numbers (figures) used for harmonic realization. The notation is in an older style, with various note heads and stems.





*ta' più far delle prepolite solenni asini ta'*

*Contra*

*Alcico il vostro prologo facomijonem*

Handwritten musical notation on three staves. The top staff contains a series of rhythmic symbols, possibly representing a sequence of notes or rests. The middle staff contains a series of rhythmic symbols, possibly representing a sequence of notes or rests. The bottom staff contains a series of rhythmic symbols, possibly representing a sequence of notes or rests.

Faded musical notation on ten staves, mostly illegible due to fading and bleed-through.

*du a. unital perico to si. r. i. carat / aqua*

*agn. ma aperte presto, qui aperte a*

*condemnatos et caris paganus la dorna / paganus la dorna*

*Colla Parte*



Handwritten musical score for multiple instruments, featuring dense notation with many beamed notes and slurs. The notation is arranged in several staves, with some parts marked "for".

ante deo uedo chi uedo  
nois perduti nois perduti

*Colla Parte*

Handwritten musical notation for a single staff, starting with a clef and containing several measures of music.

*Ag. =*  
e uo uo





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line starting with the word "for" and a piano accompaniment. The middle section features a complex arrangement of staves, some of which are heavily crossed out with diagonal lines, indicating deletions or corrections. A section of the score is marked with "Corno" and includes the lyrics "ex. come si". Below this, there are staves with the word "Corno" written twice. The bottom system includes a vocal line with the word "for" and a piano accompaniment. The handwriting is in a cursive style, and the paper shows signs of age and wear.









Handwritten musical notation on three staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, and chordal structures represented by vertical lines and dots on the staff lines. There are also some diagonal strokes and 'X' marks interspersed throughout the notation.

Handwritten musical notation on three staves. This section features large, stylized circular symbols, possibly representing rests or specific rhythmic values. It also includes rhythmic patterns and chordal structures similar to the first section.

Handwritten musical notation on three staves with lyrics and performance instructions. The lyrics are written in Italian and include:

- ed avvisali*
- lo p'presso ed avvisali*
- lo p'presso ed avvisali*

Performance instructions such as *to* and *par* are also present. The notation includes rhythmic patterns and chordal structures.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three measures.

**Measure 1:**  
Lyrics: *la re*  
Musical notation includes a treble clef, a key signature of two sharps (F# and C#), and various rhythmic values.

**Measure 2:**  
Lyrics: *parla re*  
Musical notation includes a treble clef, a key signature of two sharps, and various rhythmic values.

**Measure 3:**  
Lyrics: *ci puote appre na*  
Musical notation includes a treble clef, a key signature of two sharps, and various rhythmic values.

**Lyrics in the lower section:**  
- *mena*  
- *negato e il re - spi rar*  
- *par lare i puote appena*  
- *negato e il respir*

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



Handwritten musical notation on five staves. The notation includes rhythmic patterns, vertical stems, and some clef-like symbols. There are some annotations like 'fa' and '9' written below the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are: *negato e il respiro par parlarlo ei puote ad*, *pe na negato e il respiro e par*, *ve negato e il respiro e par e il*, *par negato e il respiro e par e il*. The notation includes rhythmic patterns and some clef-like symbols.



Handwritten musical notation on three staves. The top staff contains rhythmic patterns with vertical strokes and 'X' marks. The middle and bottom staves show more complex notation, including curved lines and some notes.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various rhythmic values and some melodic lines.

Lyrics: *negato est respice*, *gato est respice*, *negato est respice*, *negato est respice*



Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing dense clusters of notes.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and instrumental parts. The lyrics are written in Italian and appear to be a dramatic or religious text.

*rar*  
*rar*  
*magui conueni risolvereji bisognariparar*  
*Al Fallo conuini*  
*B<sup>o</sup>*







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Tempo/Performance Markings:** *all.* (Allegro) at the top left and bottom left; *for.* (Forcissimo) written above several staves; *sa* (Sforzando) written above a staff in the middle; *Tempo Fin* written at the bottom right.
- Instrument Labels:** *Cor in E*, *Cor in Fa*, and *Trombe* are written on the left side of the score.
- Staff Content:** The score consists of approximately 12 staves. The top two staves contain dense melodic lines with many notes. The middle staves (labeled *Cor in E*, *Cor in Fa*, and *Trombe*) contain rests and some notes. The bottom staves contain rhythmic patterns and rests.
- Handwritten Annotations:** There are various slurs, accents, and other performance instructions throughout the score.

118  
108



Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and accidentals, such as sharps and flats, across the first four staves.

Handwritten musical notation on a system of five staves, primarily consisting of rests and some scattered notes.

Handwritten musical notation on a system of five staves, primarily consisting of rests.

Handwritten musical notation on a system of five staves, featuring a series of rhythmic markings and notes. Below the notes, there is a line of handwritten text: *Quando mi fenge per molto alla de subito partir di trolo a dante*

Handwritten musical notation on a system of five staves, including a treble clef and various rhythmic values.

carere dū p̄ electo farside sc̄obie delmagi;trato jūm̄ica m̄



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

*un perfido un seductor punisca un perfido un seductor punisca*

Handwritten musical notation on a five-line staff, continuing from the previous section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, and rests. There are some markings below the staff, possibly indicating dynamics or articulation.

The first system of the manuscript contains a vocal line at the top and several staves of accompaniment below. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and right-hand staves of the system.

*per pro un poutlor*      *eh*

*Allegretto*      *Andante*

The second system continues the musical composition. It features a vocal line with the lyrics "per pro un poutlor" and "eh". Below the vocal line, there are staves of accompaniment with tempo markings "Allegretto" and "Andante". The notation includes various rhythmic patterns and accidentals.



A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of ten staves. The first four staves contain musical notation with various notes and rests. A large, diagonal scribble is present on the left side of the first four staves. The remaining six staves contain mostly rests, indicating that the instrument is silent for those parts of the piece.

*nulla' che nulla e' innocenti / forna' buona / sana' alla / vuol far, / ce si fo' far / punto*

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and contains several notes, including a group of three beamed eighth notes, followed by a few more notes and rests.

Handwritten musical notation on a page with four systems of staves. The first system has three staves with notes and rests. The second system has three staves with notes and rests. The third system has three staves with notes and rests. The fourth system has three staves with notes and rests. A large bracket spans across the top of the first two systems.

111

*vero dioltonare quel cavaligre' ai voti! He a ti d'un nome do*

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The notation includes several staves: a top staff with a clef and notes, a middle staff with dense chordal or figured bass notation, and a bottom staff with a clef and notes. The lyrics are written in a cursive hand below the bottom staff. The lyrics are: *Ma cosa*, *diavolo ti palta in tepto ma cosa*, and *diavolo ti jalta*. The paper shows signs of age, including foxing and some staining, particularly in the lower right area.

*Ma cosa*

*Ma cosa*

*diavolo ti palta in tepto ma cosa*

*diavolo ti jalta*

112

*Stupisci il grande l'acqua e i casti tuoi della lettera l'insentire e medi-  
tepe*





The first system of the manuscript features four staves of music. The top staff begins with a treble clef and contains a series of eighth notes. The second staff has a bass clef and contains several notes with slurs. The third and fourth staves are mostly empty, with some faint markings and rests. The notation is in a historical style, possibly from the 17th or 18th century.

*l'aura idea d'error la notte prossima si galoppa la notte*

The second system of the manuscript also consists of four staves. The top staff contains a series of notes, some with slurs, and a few rests. The second staff has a bass clef and contains several notes. The third and fourth staves are mostly empty, with some faint markings and rests. The notation is in a historical style, possibly from the 17th or 18th century.



Handwritten musical score for Clarinet in B-flat. The score is written on a system of five staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff is labeled "Clarinet in B-flat" and contains a series of notes. The fourth and fifth staves contain additional notes and rests. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for guitar. The score is written on a system of three staves. The top staff contains a melodic line with notes and rests, and is labeled "proprio di galleggiare". The middle staff contains a bass line with notes and rests, and is labeled "che siuto". The bottom staff contains a series of notes and rests. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

*io Suppliro vostra Eccellenza*

*lento*

*con tutti soni organiche*

*di llo. Caperna*



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first staff begins with a clef and a key signature. The notation is arranged in five measures across the staves.

Handwritten musical notation with lyrics in Italian and Latin. The lyrics are written in a cursive hand and include:

*Supplicio vostra excellenza*  
*non ut son pupilla*  
*Solla nuda nuda ta' ut a'*

The notation includes various note values and rests, with some notes marked with a 'p' (piano) dynamic. The lyrics are written below the notes, with some words appearing to be part of a larger phrase or sentence.

*pronto in c. fa ti / omni doxuto conto affinche angelica / pa / papa*





*ame a p m i l e a n g e l i c a p a t r o p a a m e a p m i l e a n g e l i c a p a t r o p a*



*Regola di musca per Piero Gast' e Gianogio edellancalliereo de la*



IIII)  
 Supplera  
 de pot heri' d'clie' la carna e' d'otra quia d'clie'

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems.

X

X

b2

X

X

b2

X

X

b2

caricature loytrag mi isouit genou q is vo parlar

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and several notes with stems.



Handwritten musical notation on a five-line staff. It consists of three measures of music, each starting with a clef and a key signature of one flat. The notes are simple, with stems and beams. The fourth measure is more complex, featuring a treble clef and a key signature of one flat, with a series of eighth notes.

+++++    |    +++++    +++++    +++++  
*giuliano qualio mi vante nonque resp/ q' spadraggio    tanto si vuol poi*

Handwritten musical notation on a five-line staff. It consists of four measures of music, each starting with a clef and a key signature of one flat. The notes are simple, with stems and beams. The fourth measure is more complex, featuring a treble clef and a key signature of one flat, with a series of eighth notes.

Handwritten musical notation on a five-line staff. It consists of four measures of music, each starting with a clef and a key signature of one flat. The notes are simple, with stems and beams. The fourth measure is more complex, featuring a treble clef and a key signature of one flat, with a series of eighth notes.

120  
118

Handwritten musical notation on a four-staff system. The top staff contains a melodic line with a long slur. The second and third staves contain accompaniment with notes and rests. The fourth staff contains a bass line with notes and rests.

Handwritten musical notation on a four-staff system. The top staff contains a melodic line with a long slur. The second and third staves contain accompaniment with notes and rests. The fourth staff contains a bass line with notes and rests.

*memori tanto securi aforpadeserui in curvi magist*



*Subito parti di qua maggiori subito parti di qua maggior*

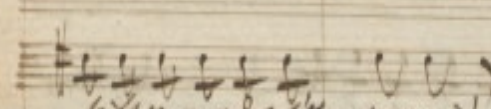
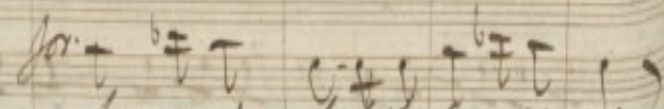
Handwritten musical notation on multiple staves, including clefs, notes, and rests. The notation is partially obscured by diagonal lines and some ink smudges.

*Subito partitur qui fatis malissimus adit per raros in / on pro...*

Handwritten musical notation on a few staves at the bottom of the page, including clefs, notes, and rests.



Handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. There are some large, stylized symbols that could be interpreted as 'V' or 'W' written vertically.


*l'iprimo ad a/d. - torvi*


*Sen vada subito fuor di glia*

Handwritten musical notation on a single staff at the bottom of the page, featuring notes, rests, and dynamic markings.







This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the first three containing rhythmic notation (vertical strokes with stems) and the last two containing more complex rhythmic patterns. The lower system consists of four staves, each with a vocal line and corresponding lyrics written in a cursive hand. The lyrics are in Italian and appear to be a dramatic or religious text.

The lyrics in the lower system are as follows:

|       |                    |         |            |
|-------|--------------------|---------|------------|
| Scuto | altri erranti      | Scelte  | alle mense |
| vario | nono proprio       | labia e | for vi     |
| Scute | che fa che diavolo | frat la | gente      |





This page contains a handwritten musical score for a vocal or instrumental piece. The score is written on ten staves. The lyrics are in Italian and are written below the staves. The music consists of several measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

tranquilla  
 far  
 e non  
 partite  
 dunque politica  
 suscitare  
 subite  
 pericoli  
 tentare  
 fuor di qua  
 pericoli







This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several large, diagonal slashes across the staves, indicating sections that have been crossed out or are to be omitted. The number '18' is written in the upper right quadrant of the page. At the bottom of the page, the words "Finis" are written in a cursive hand. The paper shows signs of age, including discoloration and some wear at the edges.

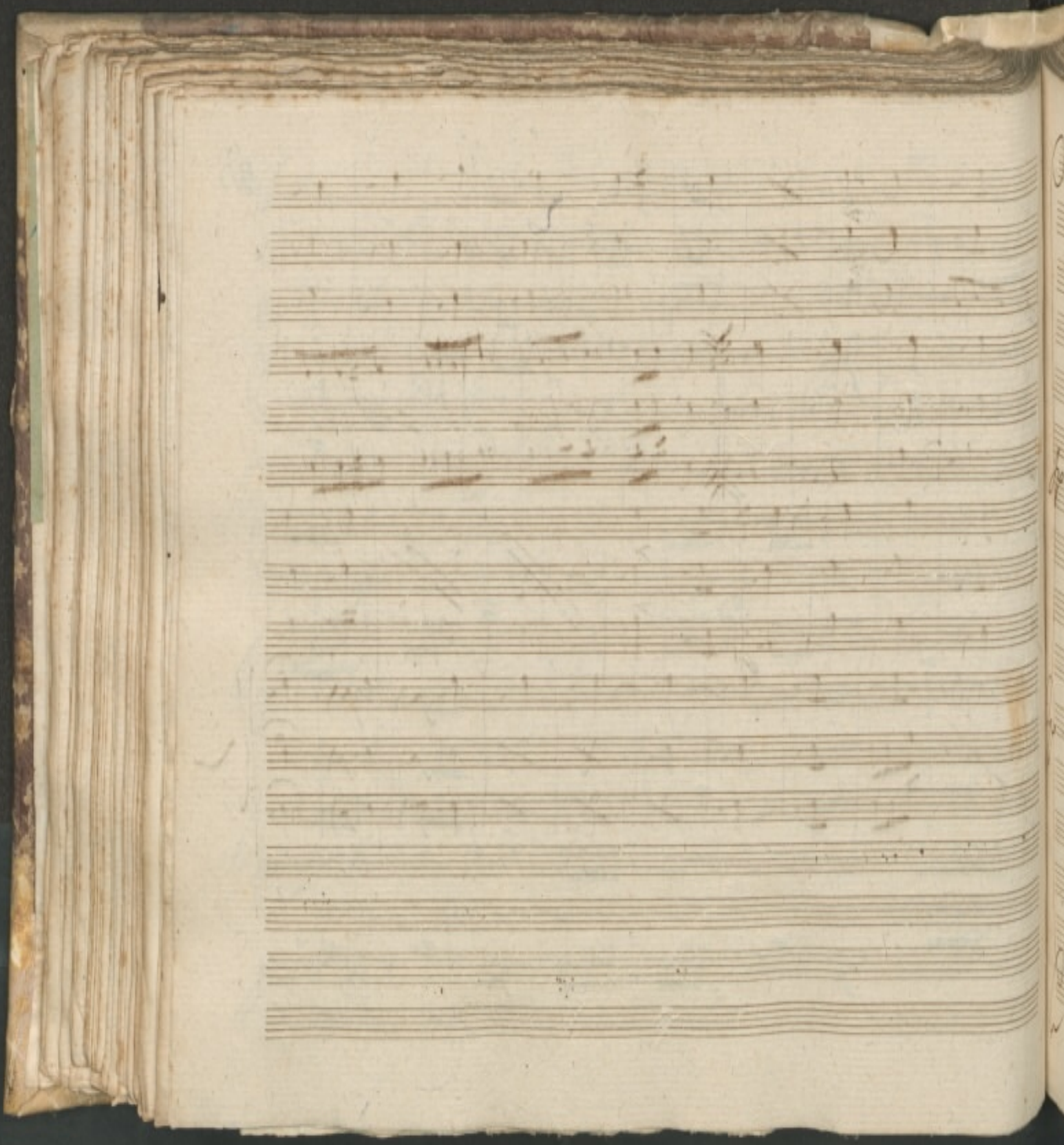


Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various symbols such as 'x' and 'b'. There are several large, dark scribbles or corrections in the middle section of the page. The paper shows signs of age, including discoloration and wear at the edges.

*For / ppw*

(C) (C) (C) (C)  
 )





Handwritten musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation for the second system, including a bass clef and dynamic markings such as *pp* and *Cov pp*.

Handwritten musical notation for the third system, including a treble clef and the marking *sempre piano*.

Handwritten musical notation for the fourth system, including a treble clef and the lyrics: *di noi uisori senti pietà al fine arrendi*.

Handwritten musical notation for the fifth system, including a treble clef and the lyrics: *in vada subito uori di qua*.

Handwritten musical notation for the sixth system, including a treble clef and the lyrics: *dunque politica per carità*.

Handwritten musical notation for the seventh system, including a treble clef and the lyrics: *e li fa pubblici queff accidenti che*.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the following text:

ti ar re me di z ti a cieto o  
lati mali/umo a di/peri ro son  
diavolo d'ira ta/ento non p'iam/tepi or noz faciam d'ia/ro que

Handwritten musical notation on a grand staff. The notation is mostly obscured by a large, thin diagonal line drawn across the page from the top right towards the middle left. Some notes and clefs are visible on the left side of the page.

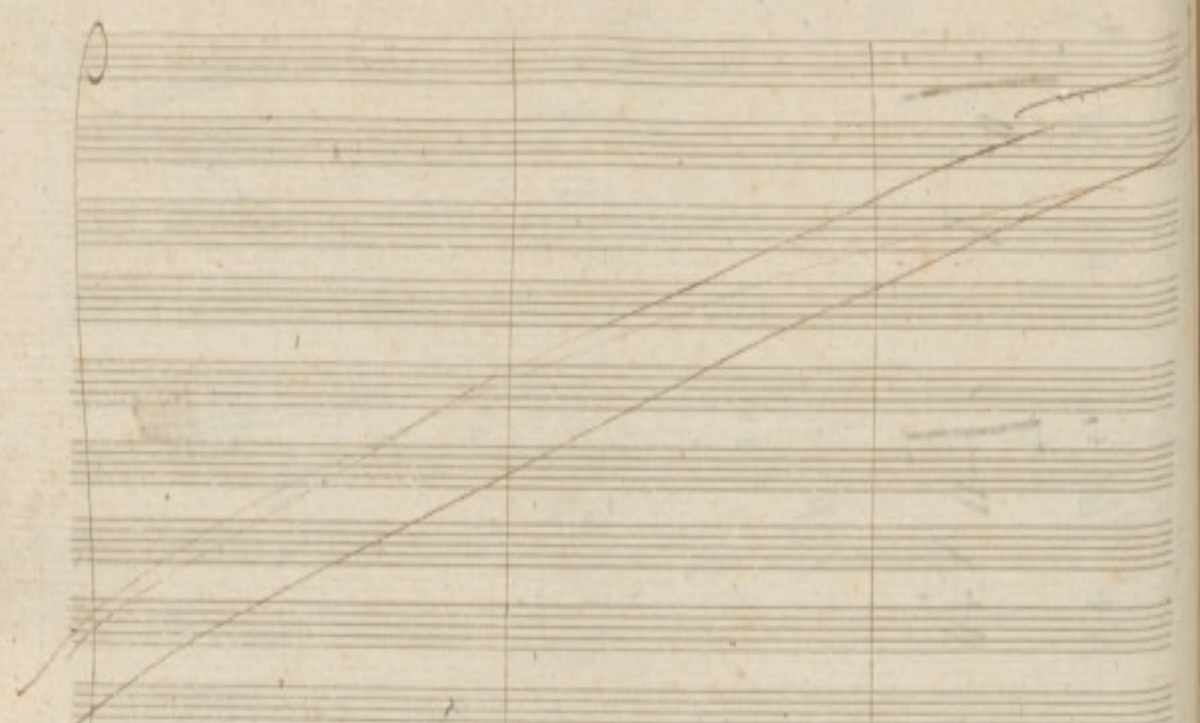
Handwritten musical notation with lyrics and performance instructions. The lyrics are written below the notes.

*cielo*  
*cielo cielo - men to e di noi*

*molto più mosso a mezzo tarri*

*considera per la più basso non facciam strepi e non facciam el raso qual fuoro*





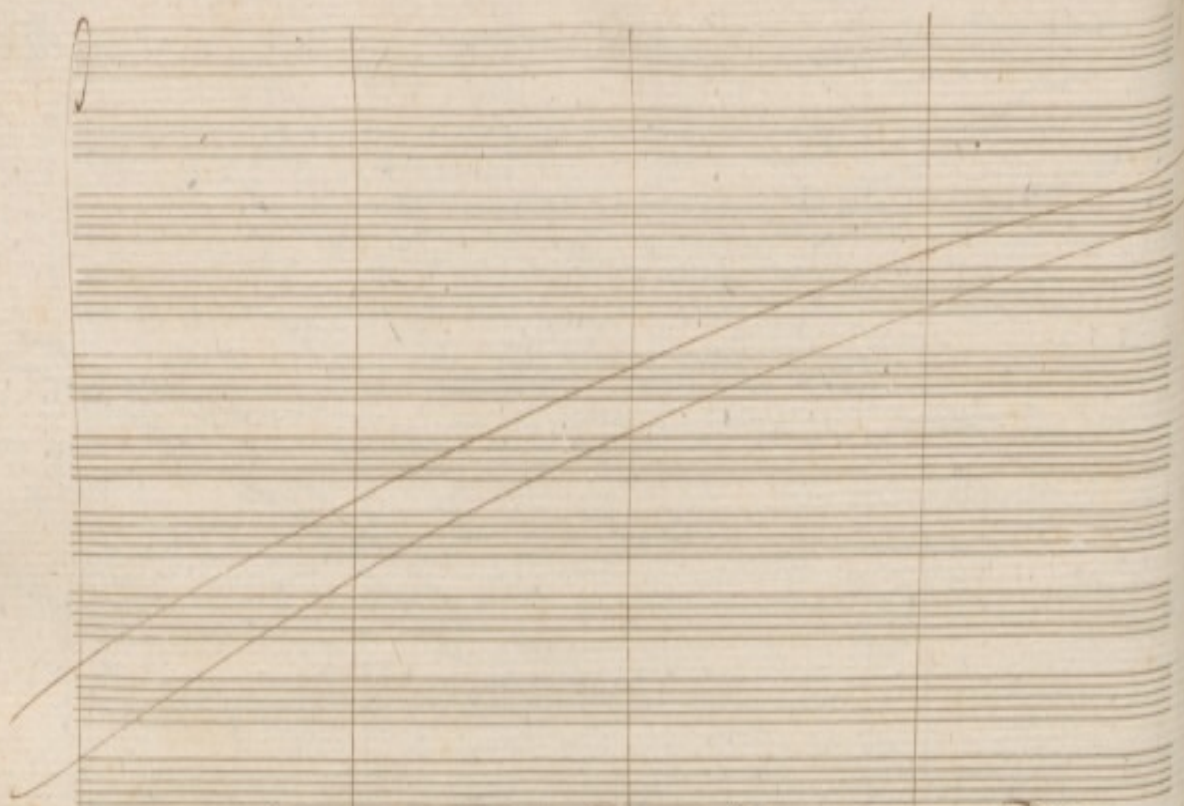
Handwritten musical score on three staves. The first staff contains chords and the text "e di voi". The second staff contains rhythmic notation and the text "Se non fo'". The third staff contains rhythmic notation and the text "molto a parlar più". The score is divided into three measures by vertical lines.

| Measure 1 | Measure 2 | Measure 3 |
|-----------|-----------|-----------|
|           |           |           |
|           |           |           |
|           |           |           |



Ten-  
 que a ta e di noi  
 questo potrebbe il giovane di grado a  
 volto abbi politica per cari ta la ffa pubblica questo au-





Handwritten musical score on a single page, featuring two vocal lines and two basso continuo lines. The music is written in a historical style, likely 17th or 18th century. The lyrics are in Italian and appear to be a dramatic or religious text.

*mi se - ri si noi mi se ri se ri*

*nuove lapiate qui soquet che*

*Spinto da di' che diavolo dirà la gente maledet - tissimo centi anni*

Handwritten musical score for the first system, consisting of multiple staves. A large diagonal line is drawn across the first three staves from the top left towards the center. The notation includes various notes, rests, and clefs.

Non più da subito nov ti qua' dunque la  
 trota poi positiua per carità = Ma se det. e

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.







Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The first staff appears to be a vocal line, while the others are likely instrumental accompaniment.

Handwritten musical notation for the second system, consisting of five staves. Similar to the first system, it features a vocal line and instrumental accompaniment with various musical symbols.

Handwritten musical notation for the third system, consisting of five staves. This system includes Latin lyrics written below the notes.

senti que est a di nos miseris senti pia  
 fuori di qua seu vada subito fuori di qua  
 per carita ad a bi nos u ti ca per cari





130  
129

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, and the last staff has a bass clef. The music is written in a cursive, handwritten style.

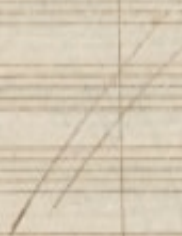
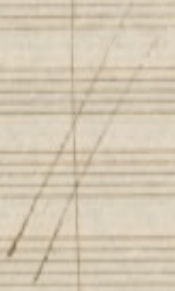
*Come Fine*

*Come Fine*

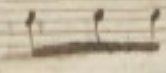
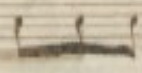
*festiva publicis quest'acii*



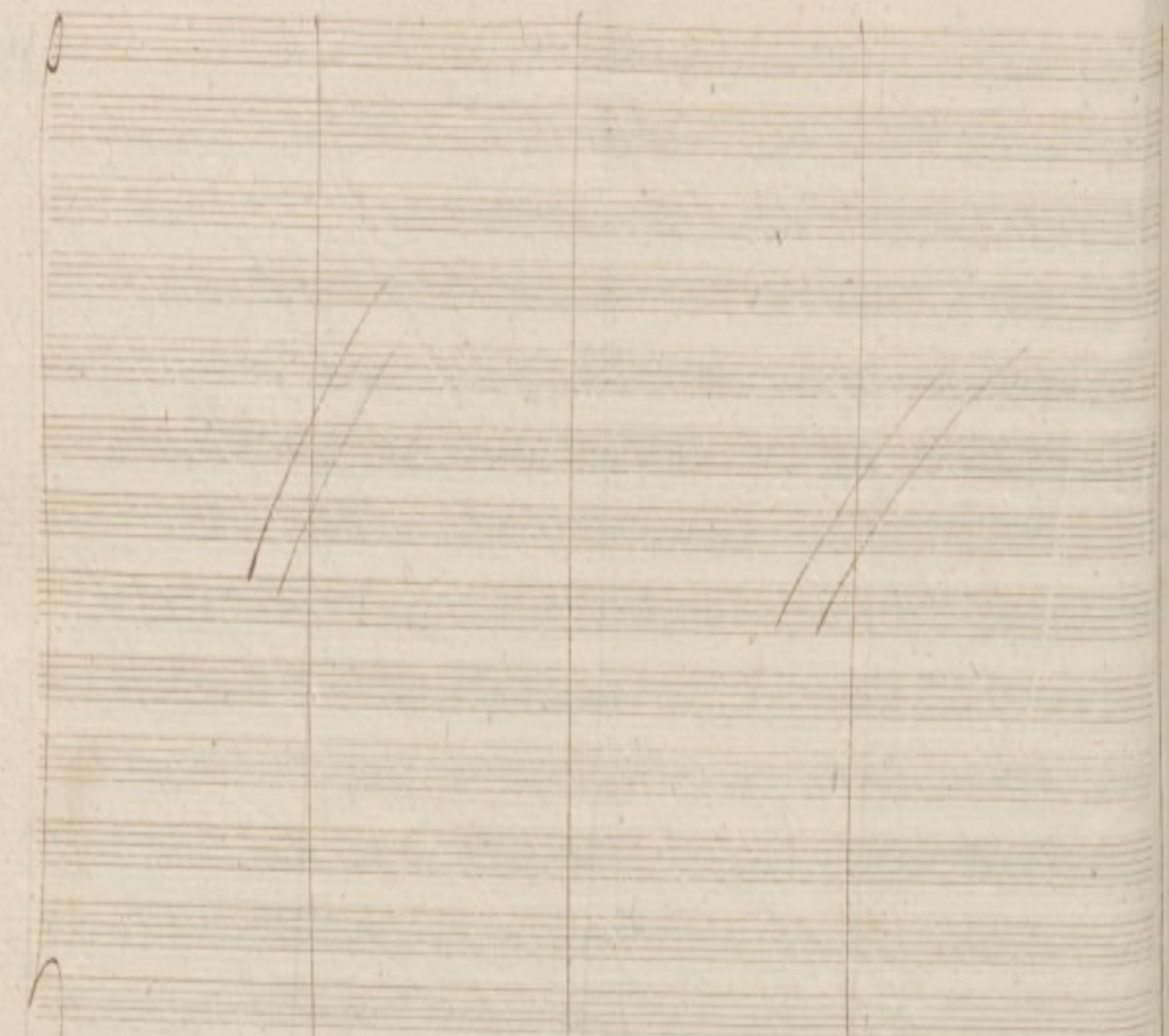
The image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves. The top seven staves are mostly blank, with some faint pencil lines and diagonal marks. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive hand and are: "Teuta chi fa che tiacolo di va lo" on the first line and "fenta non facciam prejudo non" on the second line. The musical notation consists of notes and rests on the staves, with some notes appearing to be tied across the lines. The paper is aged and yellowed, and the book's binding is visible on the left side.



*chiasso quel poco moderato parla più sape quel poco moderato parla più*



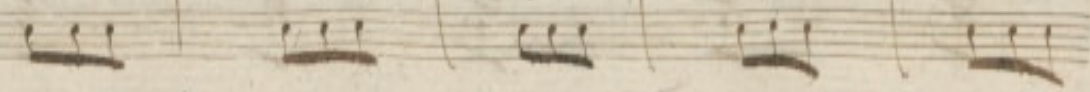




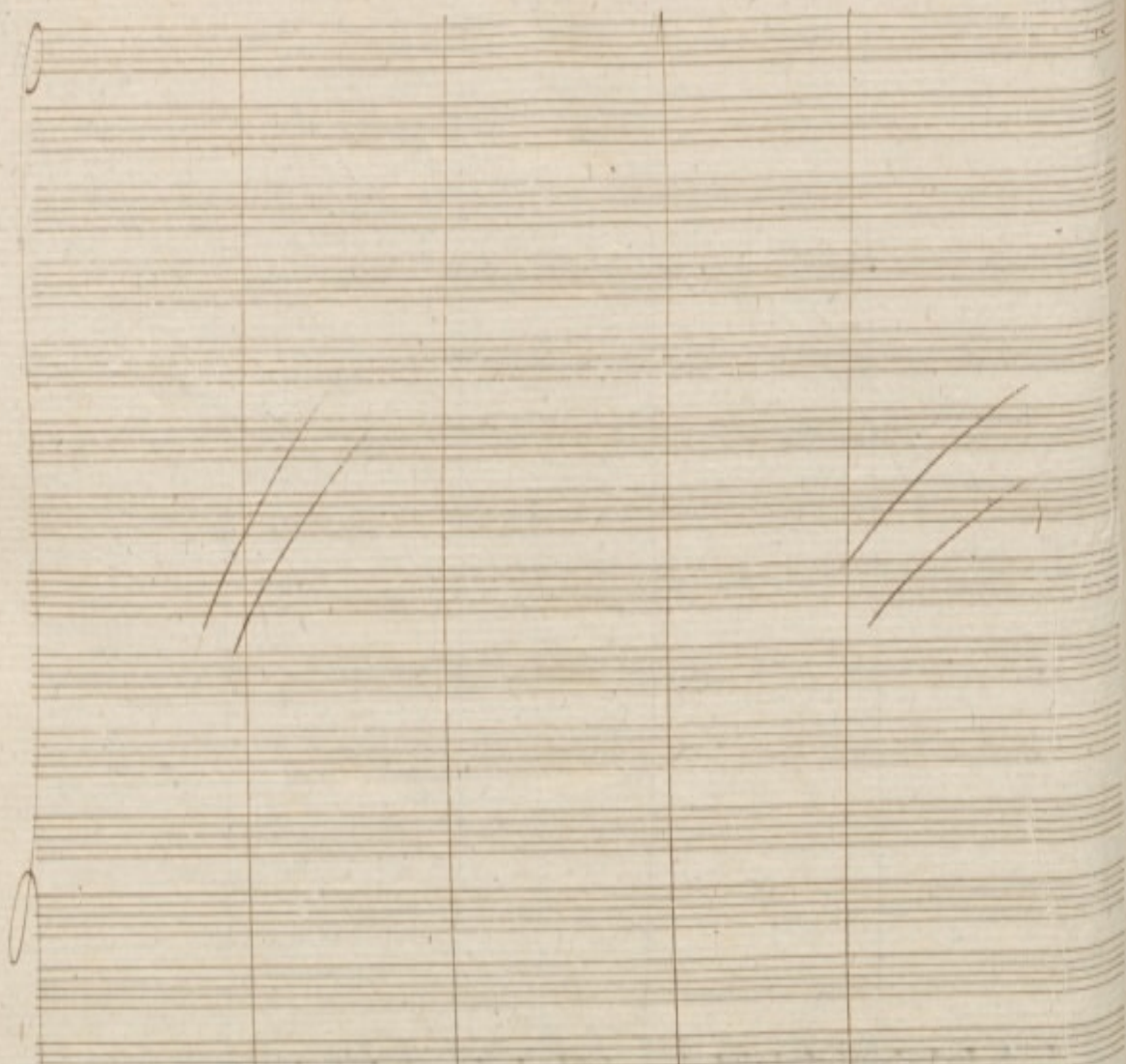
*basile non faciam* *trape non faciam* *disa no male* *setti/imo pertr*



volta abbasso litica percorta papa fa pubblico quest'anni ante chi' a die







Diavolo di r'è la quinta regale del primo tutti una volta fàcci politica per car

*Primo*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style with various clefs and ornaments.

Lyrics: *ta ve di usi miseri senti pietà et  
 qua lingua capite usi per quel cheta san  
 ta abbi ioco di ti cal per carità abn*

*Primo*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, likely for a keyboard instrument, with dense chordal and melodic notation. The lower system consists of three staves with lyrics written in a cursive hand below the notes. The lyrics are:

ni noi miseri  
 vada subito  
 bi se eliti ad  
 per caris ta' abe di po-

The lyrics are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.



Handwritten musical notation for the first system, consisting of six staves. The notation includes various note values, rests, and clefs, typical of an early manuscript.

Handwritten musical notation for the second system, consisting of six staves. The notation includes various note values, rests, and clefs, typical of an early manuscript.

Handwritten musical notation for the third system, including lyrics in Italian. The lyrics are written below the notes on the staves.

ta' subito via di qua' ten si va da  
 l'antica per carità ta' per carità





Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 12 staves. The notation includes various chordal figures, some with 'x' marks indicating muted strings, and melodic lines. The handwriting is in a historical style, likely from the 16th or 17th century.

ab - - - - - bi -

vada li Inori di qua pen - vada pen - vada  
 li - tica abbi politica abbi po - litica

Handwritten musical score for a vocal line, featuring a single staff with a treble clef and a common time signature. The lyrics are written below the notes in a cursive hand.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top half of the page features several staves with faint, mostly illegible handwritten notes and clefs. A prominent feature is a large, sweeping diagonal line drawn across the middle staves. Below this, there are staves with more distinct musical notation, including notes, rests, and clefs. The bottom section of the page contains lyrics written in a cursive hand, with some words appearing to be "Voxi", "suon' di qua", and "Mexicaniti". To the right of the lyrics, there is a large, stylized signature or name, possibly "Cameo". The paper shows signs of age, including discoloration and some wear at the edges.

Voxi  
suon' di qua  
Mexicaniti

Cameo

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a series of notes with stems.

ga

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

liti ca  
per car i ta

per car i ta

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.



This image shows a page from an antique manuscript book, featuring handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system includes a single staff with a treble clef and a key signature of one flat (B-flat), followed by a series of staves with various notes and rests. A large, diagonal scribble crosses out a significant portion of the middle section of the page. The bottom system also begins with a treble clef and a B-flat key signature, followed by several staves of music. The handwriting is in dark ink, and the paper shows signs of significant age, including foxing and wear at the edges.

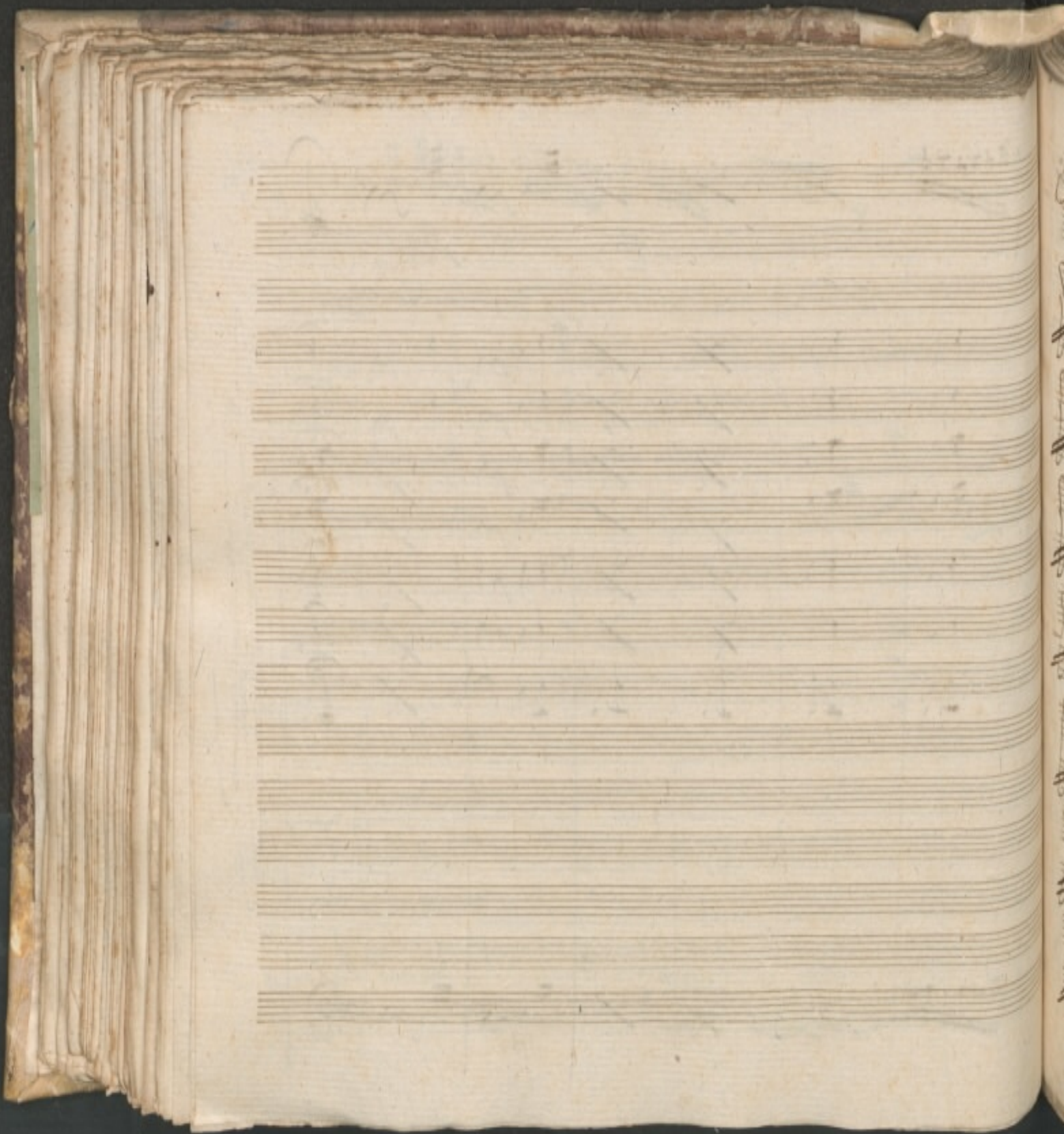
Handwritten musical notation on a single staff at the top of the page, including a treble clef and various notes and rests.

A large section of handwritten musical notation consisting of multiple staves. The notation includes various notes, rests, and some crossed-out sections, possibly indicating a complex piece or a study.

A large, vertical scribble or flourish on the right side of the page, consisting of several overlapping, wavy lines.

Handwritten musical notation on a single staff at the bottom of the page, similar to the notation at the top, including a treble clef and notes.





Sinf.

Dopo il Quintetto.

Ag.

137

Rec. = *Se ad ego mi abbandonar la bugie son fritto senza dubbio/ E ben brie-*

*ho* *Sinf.*  
*conos? che vuol significar questa Comedia) vi posso dir che s'io non m'ado-*

*prava) voi senza la nipote resta vate) e lui senza la sposa* *Pro-*

*Ag.* *Sinf.*  
*come) e come) oh bella) mentre che sua Eccel- lenza stava al Con-*

*glio* *io andava meditando come mai prevenir pote) quel foglio) chi*

*sope) l'author di quell' im- broglia quando tutto ad un tratto* *An =*

*gelica) e il Giovin Forastiero) veniron) dove io stava)*

*Rebecca) li guidava) io mi na) scordo) e sotto il Tavo)*



Una scopia tutto il Con-plotto ed era quello di voler fuggir via e an-  
dar dove si gnori in Barberia Ma perche fino la Credo  
che il piano fosse quel di servire al Gran Sultano Ma tu bribante  
poi perche dormi dell'Asino Perche dirmi del ri-dicolo  
Sinf. Perche di questi titoli il Signor forestiero il Podesta on-  
rava ed il Cancelliere ond' io per meglio ruggir la cosa a suoi  
detti io facea l'Eco pie-tosa Ma qui prova esigliar quel Giovi-  
nastro e faro il Matrimonio questa sera Dice ben Sinfoniano questa



Sinf  
 sera perché venite meco diam l'ordine a Sibuzio d'inviggi =

lar d'ognun sugli anda menti andiamo dal Notaro conclu =

diamo e firmiamo questo Contratto firmato di egli

Reb.  
 venga il colpo fatto. Vi giurero mio core di ella

merita proprio compassione è innamorata d'uno e il Signor Zio

vuol Maritarla a forza al Cancelliere per cui la pove = retta tranquilla =

mento il suo supplizio aspetta guardatela ella viene cer =

cate a solle - var le dilei pene di io se posso vedrò con certezza ed



arte di farla lieta per un'altra parte.

*Aria Angelica.*

Coro e Senna Angelica





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Solo" written in cursive across the staves. At the top right, the number "140" is written in a large, simple hand. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with lyrics aligned under the corresponding musical staves. The paper shows signs of age, including discoloration and wear at the edges.



The image shows a page from an antique music manuscript. It contains several systems of musical notation. Each system consists of a vocal line with lyrics and a keyboard accompaniment line. The lyrics are written in a cursive hand, possibly from the 17th or 18th century. The musical notation includes various note values, rests, and clefs. The paper is aged and shows some wear, particularly at the edges.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in an older style, possibly from the 18th or 19th century. The score is written in a single system across the ten staves.

*lungo for*

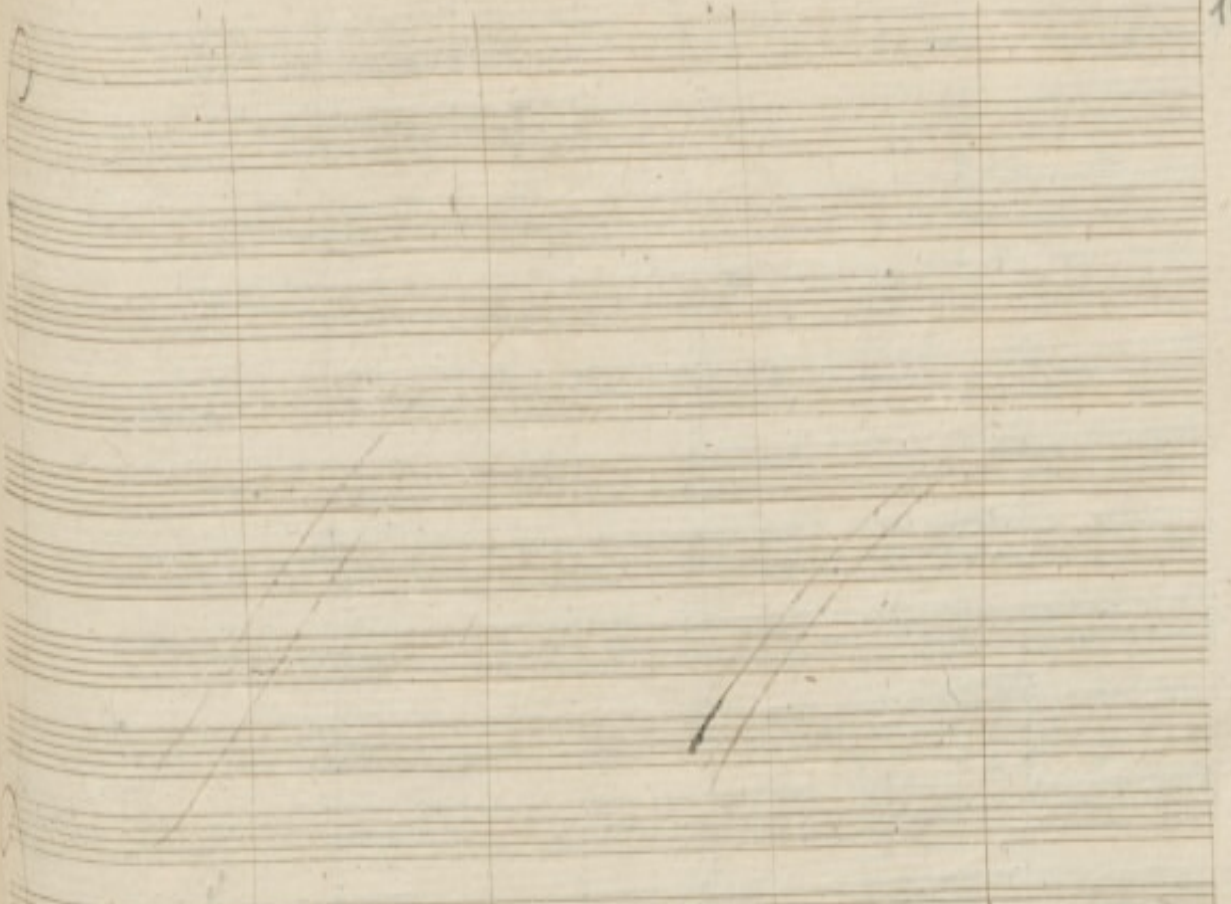


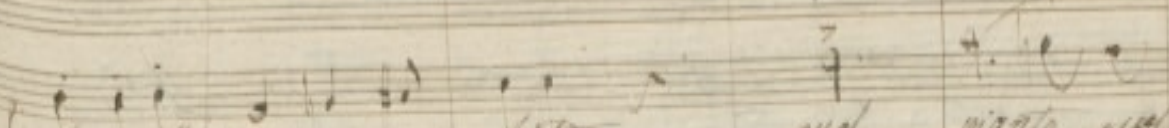
Handwritten musical score on aged paper, featuring multiple staves of music and a large section of tablature.

The score is organized into two main systems of staves:

- Top System (Musical Staves):** This system consists of two rows of five staves each. The notation includes various rhythmic values, accidentals, and melodic lines. The rightmost staff in the second row is marked with a large 'X' and the word "Conclusione".
- Bottom System (Tablature):** This system consists of two rows of five staves each. The notation is primarily rhythmic, using vertical lines and numbers (likely representing fret positions) to indicate fingerings and timing. The rightmost staff in the second row is marked with "Unif." and "Any".

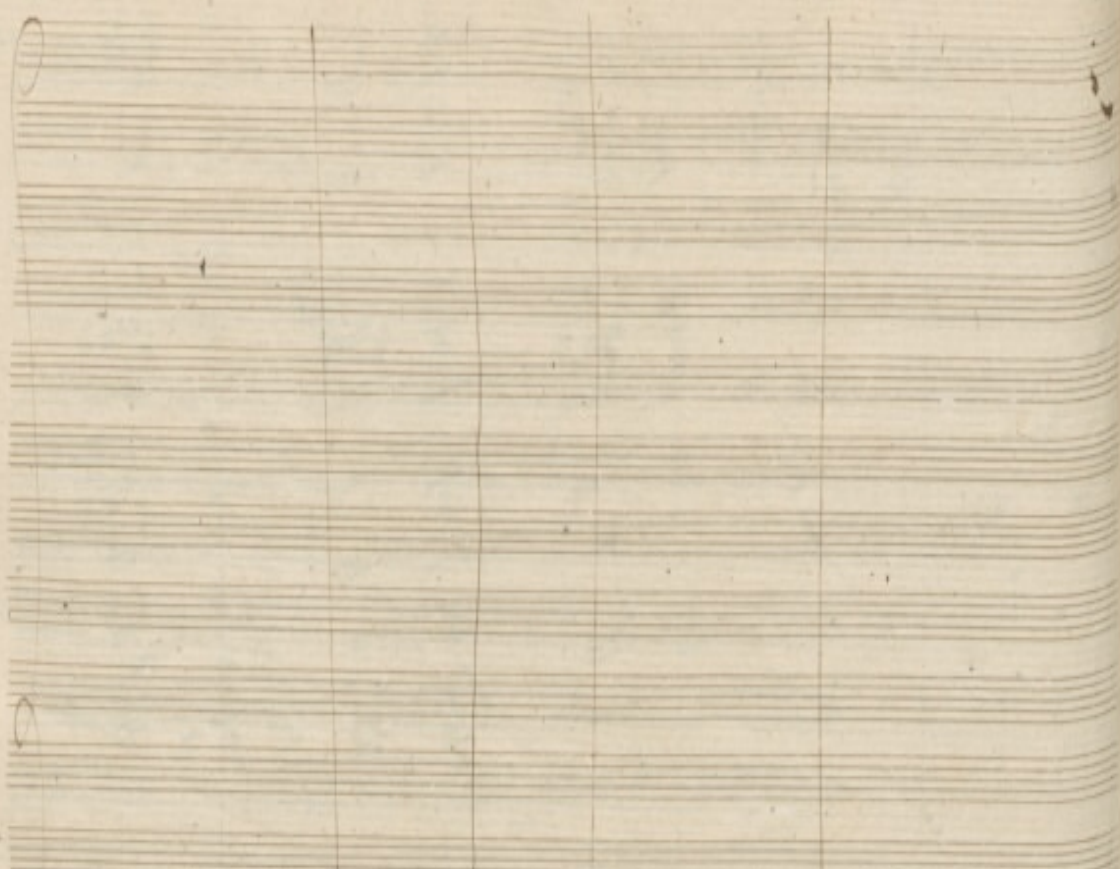
The handwriting is in a historical cursive style, and the paper shows signs of age and wear.



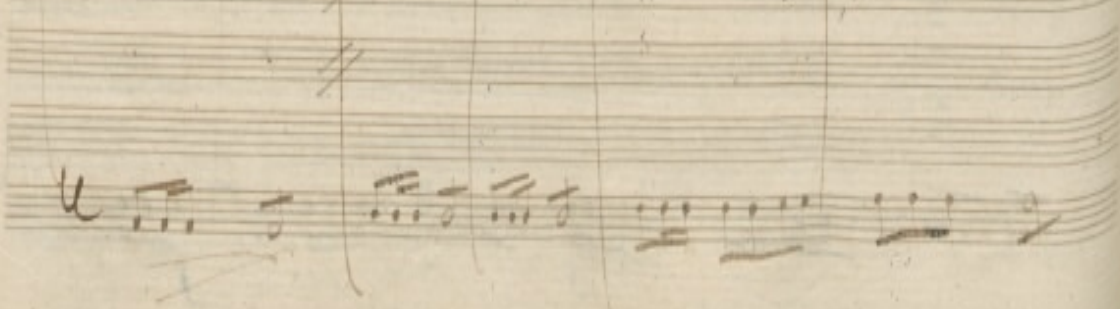

  
 faveo Ieffano spm - ludo      quel      nante quel


  
 11. 8.





*piano* *for* *gito* *leg.* *non* *no* *a*



Handwritten musical notation on five staves. The notation is sparse, with many rests and some faint notes, possibly representing a vocal line or a specific instrument part. The staves are numbered 1 through 5 from top to bottom.

*vita*      *Di*      *pinget li*      *pinget a si*

Handwritten musical notation on a single staff at the bottom of the page. It consists of several groups of notes, some with stems and beams, and some with flags or beams, possibly representing a specific instrument or a vocal line.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and include the words "non", "sempre non sempre", and "l'amore". The music is written in a style that suggests a vocal line, with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics: non, sempre non sempre, l'amore

Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and some text annotations. The score is written in a historical style, possibly from the 17th or 18th century.

The first staff contains a treble clef and a key signature of one flat. The notation includes various note values and rests. The second staff continues the melodic line. The third staff features a treble clef and a key signature of one flat, with some text annotations below the notes. The fourth staff continues the melodic line. The fifth staff features a treble clef and a key signature of one flat, with some text annotations below the notes.

Text annotations include "Cantata" written vertically on the second staff, and "Cantata" written horizontally on the fourth staff. There are also some illegible markings and symbols throughout the score.



A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top two staves of each system appear to be for a keyboard instrument, showing complex chordal textures. The bottom three staves of each system are for a vocal line, with lyrics written below the notes. The lyrics are written in a cursive hand and include the words "a him gan - ni sa - ta - te - re - re". The paper shows signs of age, including foxing and some staining, particularly at the top edge. The handwriting is clear but somewhat faded in places.

a him gan - ni sa - ta - te - re - re

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation is in a historical style, possibly from the 17th or 18th century. The score includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations and markings throughout the piece:

- Staff 1:** Starts with a treble clef and contains several measures of music. A large 'C' is written at the beginning.
- Staff 2:** Contains musical notation with some vertical markings.
- Staff 3:** Features a treble clef and musical notation.
- Staff 4:** Includes a treble clef and musical notation.
- Staff 5:** Contains musical notation with some vertical markings.
- Staff 6:** Features a treble clef and musical notation.
- Staff 7:** Includes a treble clef and musical notation.
- Staff 8:** Contains musical notation with some vertical markings.
- Staff 9:** Features a treble clef and musical notation.
- Staff 10:** Includes a treble clef and musical notation.

Key annotations and markings include:

- Staff 1:** A large 'C' at the beginning.
- Staff 2:** The word "Flauto" written vertically.
- Staff 3:** The word "Violino" written vertically.
- Staff 4:** The word "Violoncello" written vertically.
- Staff 5:** The word "Basso" written vertically.
- Staff 6:** The word "Organo" written vertically.
- Staff 7:** The word "Tromba" written vertically.
- Staff 8:** The word "Fagotto" written vertically.
- Staff 9:** The word "Clarinete" written vertically.
- Staff 10:** The word "Violino" written vertically.

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.





Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

*pianto* *torquato*

*non*

*non*



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and slurs. The notation is dense and fills most of the staff.

A blank five-line musical staff with faint pencil markings, possibly indicating a section break or a placeholder for another part of the score.

Handwritten musical notation with lyrics in Italian: *veto di piangere, rez di pianger co si'*. The lyrics are written in a cursive hand below the notes. The notation includes various note values and rests.

Come sopra

Handwritten musical score on a page with ten staves. The lyrics are written in Italian: "non nega a voto di poveri". The notation includes various note values, rests, and bar lines. There are some corrections or additions in the second staff, indicated by a large 'u' and some overlapping notes. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in dark ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

*3<sup>a</sup>*

*Colomi san*

*Adet*

*Contra*

*pian* *ges* *tes* *si* *si* *di* *pian* *ges* *tes* *si* *si*

*co* *si* *pian* *ges* *tes* *si*

Handwritten musical score on ten staves. The top two staves contain some faint musical notation, including a treble clef and a few notes. A large double slash (//) is drawn across the left side of the first four staves. The remaining staves are mostly blank, with some faint markings and a double slash (//) on the fifth staff.

Handwritten musical score on four staves. The first staff contains a treble clef and musical notation with the instruction *piano*. The second staff contains the lyrics *de - si - dero* and *de - si - dero*. The third staff contains the lyrics *de - si - dero* and *de - si - dero*. The fourth staff contains the lyrics *de - si - dero* and *de - si - dero*. There are also some performance instructions like *de - si - dero* and *de - si - dero* written above the notes.

168



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is organized into two main systems of staves. The upper system consists of 12 staves, with the first two staves of each system containing clefs and the word "Ciao" written vertically. The lower system consists of 4 staves, with the first two staves of each system containing clefs and the word "Ciao" written vertically. The notation includes various note values, stems, and beams, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear at the edges.





A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a multi-measure rest for 16 measures, followed by a section with notes and rests. Below this, there are several staves with notes and rests, some with small annotations above them. A vocal line is present, with the lyrics: *oudel de thro a mo le logli dedimien d'at' d'orpa del*. The bottom section includes a multi-measure rest for 16 measures and a final section with notes and rests. The paper shows signs of age, including foxing and some staining.

And:  
p.  
b0

gli impallusa il pianto

Edoardo mibben e ah setu





*All.*

Handwritten musical notation for the first system, consisting of three staves. The top staff uses a treble clef and contains a series of notes and rests. The middle and bottom staves use bass clefs and contain corresponding notes and rests. The notation is somewhat faded and includes various rhythmic markings.

A second system of handwritten musical notation, consisting of three staves. The notation is very faint and largely illegible, appearing as light scribbles and lines on the paper.

*appreso*      *vieni da mi ben mio*      *te*      *che a me am*

Handwritten musical notation for the third system, consisting of three staves. The top staff contains lyrics written in a cursive hand. The notes are written below the lyrics, with some notes connected by a slur. The notation includes treble and bass clefs and various note values.

*All.*

Handwritten musical notation for the fourth system, consisting of three staves. The notation is clear and includes treble and bass clefs, notes, and rests. The tempo marking *All.* is written at the beginning of the system.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

**Dynamic markings:** *Amo.* (Allegro moderato), *Ande.* (Andante), *Ande.* (Andante).

**Instrumental parts:**

- Clarinet in B-flat: *Clar. in B $\flat$*
- Flute: *Fl. in C*
- Violin: *Vi. in C*
- Viola: *Vi. in C*
- Cello: *Vi. in C*
- Double Bass: *Vi. in C*

**Other markings:** *plejo de* (likely *plejo de* or *plejo de*), *Ande.* (Andante).

The score includes various musical notations such as clefs (C, F, G), time signatures, and rhythmic values (e.g., quarter, eighth, sixteenth notes). There are also some decorative flourishes and a large, complex passage in the lower right section.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (top):** Features a melodic line with notes and rests. A handwritten note "apocera" is written above the staff.
- Staff 2:** Contains a series of notes, possibly a bass line or accompaniment.
- Staff 3:** Shows a dense cluster of notes, possibly a chordal passage or a specific instrumental texture.
- Staff 4:** Includes a section with notes and rests, with a handwritten "ff" (fortissimo) marking.
- Staff 5:** Continues the melodic or accompanimental line.
- Staff 6:** Features a section with notes and rests, with a handwritten "ff" marking.
- Staff 7:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 8:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 9:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 10:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 11:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 12:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 13:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 14:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 15:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 16:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 17:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 18:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 19:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 20:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 21:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 22:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 23:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 24:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 25:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 26:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 27:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 28:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 29:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 30:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 31:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 32:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 33:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 34:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 35:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 36:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 37:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 38:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 39:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 40:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 41:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 42:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 43:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 44:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 45:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 46:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 47:** Shows a section with notes and rests, with a handwritten "ff" marking.
- Staff 48:** Includes a section with notes and rests, with a handwritten "ff" marking.
- Staff 49:** Contains a section with notes and rests, with a handwritten "ff" marking.
- Staff 50:** Shows a section with notes and rests, with a handwritten "ff" marking.



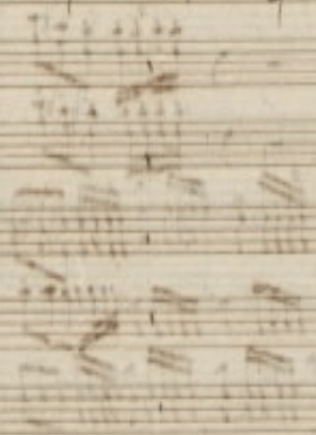
*Tempo*

*arco p.*

*Vieni bell' i del - mio*

*Ma*

riri riri m m r y ~ 0 r r  
 r x r r r x r r r x x x r x r x  
 q r q q r q 8 q r q



Musical notation on a staff with a treble clef, featuring various notes, rests, and a double bar line.

*la spira d' alma mar... ho rito a... nel col... si... a... al*

r r r r r r r r r r r r r r r r



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves. The first two staves contain rhythmic notation with 'x' marks above them, indicating a multi-measure rest. The third staff contains a complex chordal texture with many notes. The fourth and fifth staves contain rhythmic notation. The second system has five staves, with the first two containing rhythmic notation and the remaining three being mostly empty. A diagonal line is drawn across the right side of the second system.

*Come l'anna dei Baruti*

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves. The first two staves contain rhythmic notation. The third staff contains a complex chordal texture with many notes. The fourth and fifth staves contain rhythmic notation. The second system has five staves. The first two staves contain rhythmic notation. The third staff contains a complex chordal texture with many notes. The fourth and fifth staves contain rhythmic notation. The lyrics "Veniatis que ad bracia autem que" are written below the staves.

Handwritten musical score on aged paper. The score consists of a single system of staves. The first staff contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains rhythmic notation. The fourth staff contains rhythmic notation. The fifth staff contains rhythmic notation. The sixth staff contains rhythmic notation. The seventh staff contains rhythmic notation. The eighth staff contains rhythmic notation. The ninth staff contains rhythmic notation. The tenth staff contains rhythmic notation. The eleventh staff contains rhythmic notation. The twelfth staff contains rhythmic notation. The thirteenth staff contains rhythmic notation. The fourteenth staff contains rhythmic notation. The fifteenth staff contains rhythmic notation. The sixteenth staff contains rhythmic notation. The seventeenth staff contains rhythmic notation. The eighteenth staff contains rhythmic notation. The nineteenth staff contains rhythmic notation. The twentieth staff contains rhythmic notation. The twenty-first staff contains rhythmic notation. The twenty-second staff contains rhythmic notation. The twenty-third staff contains rhythmic notation. The twenty-fourth staff contains rhythmic notation. The twenty-fifth staff contains rhythmic notation. The twenty-sixth staff contains rhythmic notation. The twenty-seventh staff contains rhythmic notation. The twenty-eighth staff contains rhythmic notation. The twenty-ninth staff contains rhythmic notation. The thirtieth staff contains rhythmic notation. The thirty-first staff contains rhythmic notation. The thirty-second staff contains rhythmic notation. The thirty-third staff contains rhythmic notation. The thirty-fourth staff contains rhythmic notation. The thirty-fifth staff contains rhythmic notation. The thirty-sixth staff contains rhythmic notation. The thirty-seventh staff contains rhythmic notation. The thirty-eighth staff contains rhythmic notation. The thirty-ninth staff contains rhythmic notation. The fortieth staff contains rhythmic notation. The forty-first staff contains rhythmic notation. The forty-second staff contains rhythmic notation. The forty-third staff contains rhythmic notation. The forty-fourth staff contains rhythmic notation. The forty-fifth staff contains rhythmic notation. The forty-sixth staff contains rhythmic notation. The forty-seventh staff contains rhythmic notation. The forty-eighth staff contains rhythmic notation. The forty-ninth staff contains rhythmic notation. The fiftieth staff contains rhythmic notation. The fifty-first staff contains rhythmic notation. The fifty-second staff contains rhythmic notation. The fifty-third staff contains rhythmic notation. The fifty-fourth staff contains rhythmic notation. The fifty-fifth staff contains rhythmic notation. The fifty-sixth staff contains rhythmic notation. The fifty-seventh staff contains rhythmic notation. The fifty-eighth staff contains rhythmic notation. The fifty-ninth staff contains rhythmic notation. The sixtieth staff contains rhythmic notation. The sixty-first staff contains rhythmic notation. The sixty-second staff contains rhythmic notation. The sixty-third staff contains rhythmic notation. The sixty-fourth staff contains rhythmic notation. The sixty-fifth staff contains rhythmic notation. The sixty-sixth staff contains rhythmic notation. The sixty-seventh staff contains rhythmic notation. The sixty-eighth staff contains rhythmic notation. The sixty-ninth staff contains rhythmic notation. The seventieth staff contains rhythmic notation. The seventy-first staff contains rhythmic notation. The seventy-second staff contains rhythmic notation. The seventy-third staff contains rhythmic notation. The seventy-fourth staff contains rhythmic notation. The seventy-fifth staff contains rhythmic notation. The seventy-sixth staff contains rhythmic notation. The seventy-seventh staff contains rhythmic notation. The seventy-eighth staff contains rhythmic notation. The seventy-ninth staff contains rhythmic notation. The eightieth staff contains rhythmic notation. The eighty-first staff contains rhythmic notation. The eighty-second staff contains rhythmic notation. The eighty-third staff contains rhythmic notation. The eighty-fourth staff contains rhythmic notation. The eighty-fifth staff contains rhythmic notation. The eighty-sixth staff contains rhythmic notation. The eighty-seventh staff contains rhythmic notation. The eighty-eighth staff contains rhythmic notation. The eighty-ninth staff contains rhythmic notation. The ninetieth staff contains rhythmic notation. The ninety-first staff contains rhythmic notation. The ninety-second staff contains rhythmic notation. The ninety-third staff contains rhythmic notation. The ninety-fourth staff contains rhythmic notation. The ninety-fifth staff contains rhythmic notation. The ninety-sixth staff contains rhythmic notation. The ninety-seventh staff contains rhythmic notation. The ninety-eighth staff contains rhythmic notation. The ninety-ninth staff contains rhythmic notation. The hundredth staff contains rhythmic notation.









*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*







Handwritten musical notation for the upper system, consisting of ten staves. The notation includes various notes, rests, and clefs, with some staves showing repeated rhythmic patterns.

*mi*

*ad impicta*

*ad impicta*

*ad impicta*

Handwritten musical notation for the lower system, including lyrics and musical notes. The lyrics are written in a cursive script and appear to be Latin or Italian. The notation includes notes, rests, and clefs.



A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of ten staves. The first three staves at the top contain musical notation with some sections crossed out with large 'X' marks. The fourth staff begins with a treble clef and contains a series of notes. The fifth and sixth staves contain dense chordal or arpeggiated patterns. The seventh and eighth staves continue with musical notation, including some notes with stems. The ninth and tenth staves are mostly empty, with some faint markings.

però che in altri mali già inpidoloir a mor

A handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand. The score consists of two staves. The first staff contains the lyrics and some musical notation. The second staff contains musical notation, including a double bar line and some notes.



*Maccato*  
7 7  
ba ba

long: //

157

ga

*ga impietozza a mor* *ga impietozza a*

*Maccato*  
ba ba



Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings like *mezzo*. The manuscript shows signs of age, with some ink fading and paper discoloration.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values and dynamic markings. A prominent marking at the top right reads *Poco più lento*. The manuscript shows signs of age, with some ink fading and paper discoloration.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a common time signature. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various note values and rests.

le di *spand'un raggio amica mi let- si da' i tal mo*

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes various note values and rests.



mento per di ciel al mio con tanto non più uirani in a yster

*a piacere 10th mado*

*Loco più animato*

ne non gustar ab che augu polter mi bal ja per lo quja non al



Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Musical notation on a single staff, consisting of a series of rhythmic notes and rests.

*to - m per la* *gia ja non al - tera d'ac -* *cor quei l'alma de*

*h h h h* *h h h h* *h h h h* *h h h h*

Handwritten musical notation on three staves. The first staff contains rhythmic notation with vertical strokes and slanted lines. The second and third staves contain similar rhythmic notation with some note heads and stems.

Faded handwritten musical notation on several staves, mostly illegible due to fading and staining.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "cava' na non pio'" and "le".

Faded handwritten musical notation on several staves, mostly illegible.

Handwritten musical notation on a single staff with rhythmic notation.





*Comedia*

Handwritten musical notation on five staves. The notation includes various clefs (treble and alto), notes, rests, and bar lines. The music appears to be a vocal line or a specific instrumental part, possibly for a lute or harp, given the rhythmic patterns and the use of a C-clef.

*de sa et a morquet alma accesa ne si festa si palmar*

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive script. The notation includes notes, rests, and bar lines, with some notes appearing to be tied across bar lines. The music is likely a vocal line.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various rhythmic symbols, such as vertical lines with flags and circles, and some numerical markings like '10' and '2'. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Key annotations and markings include:

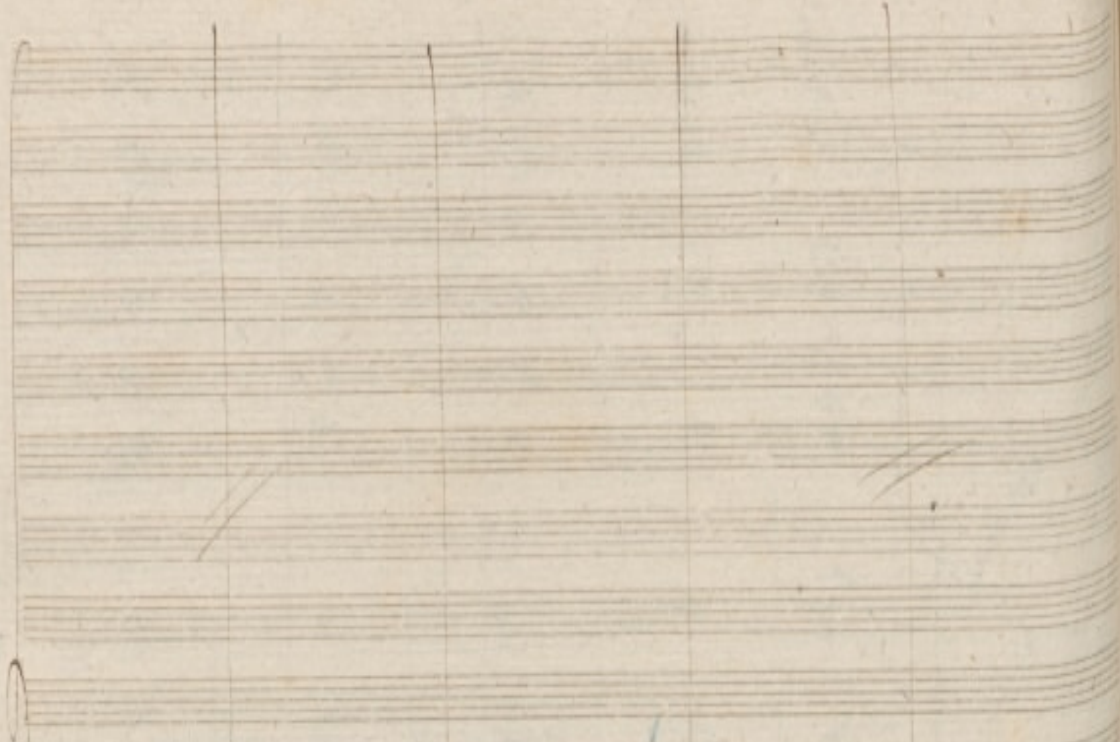
- Andante* written on the first staff of the first system.
- Andante* written on the first staff of the second system.
- Andante* written on the first staff of the third system.
- Andante* written on the first staff of the fourth system.
- Allegro* written on the first staff of the fifth system.
- Allegro* written on the first staff of the sixth system.
- Allegro* written on the first staff of the seventh system.
- Allegro* written on the first staff of the eighth system.
- Allegro* written on the first staff of the ninth system.
- Allegro* written on the first staff of the tenth system.
- Allegro* written on the first staff of the eleventh system.
- Allegro* written on the first staff of the twelfth system.
- Allegro* written on the first staff of the thirteenth system.
- Allegro* written on the first staff of the fourteenth system.
- Allegro* written on the first staff of the fifteenth system.
- Allegro* written on the first staff of the sixteenth system.
- Allegro* written on the first staff of the seventeenth system.
- Allegro* written on the first staff of the eighteenth system.
- Allegro* written on the first staff of the nineteenth system.
- Allegro* written on the first staff of the twentieth system.
- Allegro* written on the first staff of the twenty-first system.
- Allegro* written on the first staff of the twenty-second system.
- Allegro* written on the first staff of the twenty-third system.
- Allegro* written on the first staff of the twenty-fourth system.
- Allegro* written on the first staff of the twenty-fifth system.
- Allegro* written on the first staff of the twenty-sixth system.
- Allegro* written on the first staff of the twenty-seventh system.
- Allegro* written on the first staff of the twenty-eighth system.
- Allegro* written on the first staff of the twenty-ninth system.
- Allegro* written on the first staff of the thirtieth system.
- Allegro* written on the first staff of the thirty-first system.
- Allegro* written on the first staff of the thirty-second system.
- Allegro* written on the first staff of the thirty-third system.
- Allegro* written on the first staff of the thirty-fourth system.
- Allegro* written on the first staff of the thirty-fifth system.
- Allegro* written on the first staff of the thirty-sixth system.
- Allegro* written on the first staff of the thirty-seventh system.
- Allegro* written on the first staff of the thirty-eighth system.
- Allegro* written on the first staff of the thirty-ninth system.
- Allegro* written on the first staff of the fortieth system.
- Allegro* written on the first staff of the forty-first system.
- Allegro* written on the first staff of the forty-second system.
- Allegro* written on the first staff of the forty-third system.
- Allegro* written on the first staff of the forty-fourth system.
- Allegro* written on the first staff of the forty-fifth system.
- Allegro* written on the first staff of the forty-sixth system.
- Allegro* written on the first staff of the forty-seventh system.
- Allegro* written on the first staff of the forty-eighth system.
- Allegro* written on the first staff of the forty-ninth system.
- Allegro* written on the first staff of the fiftieth system.

Ten blank musical staves with vertical bar lines, arranged in two groups of five. The paper is aged and shows some staining.

Handwritten musical notation on a single staff. The lyrics below the notes are: *nica pi do sider in tal mo mento pan ho sel al ma con te nte non au*

A single staff of handwritten musical notation, consisting of several measures of notes and rests.





*Im anima quae* *no non quae* *Populi animato* *hat ab die regni*

*Chor* *apace tempo*

The bottom half of the page features a single staff of musical notation. The notation is handwritten and includes various note values, rests, and bar lines. The lyrics are written below the notes. The text is in Latin and appears to be a liturgical or religious piece. The handwriting is in an older style, possibly from the 17th or 18th century. The paper is aged and shows some staining and wear.









Handwritten musical score for the first system. It consists of approximately 10 staves. The top two staves appear to be vocal lines with rhythmic notation. Below them are several staves of instrumental accompaniment, including what looks like a keyboard part with chords and a bass line. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score for the second system, featuring lyrics and a basso continuo line. The lyrics are written in Italian and appear to be: *Calmar non puo Calmar non puo non puo calmar* on the first line, and *Calmar d'amer quella lra accoja ni non non puo* on the second line. Below the lyrics is a line of musical notation for the basso continuo, consisting of a single staff with rhythmic and pitch notation.





Handwritten musical score on page 165. The page contains several staves. The top two staves are mostly blank, with some faint pencil markings. The lower section contains a vocal line with lyrics and a basso continuo line. The lyrics are: "no non non puo' non puo' l'asta si col". The musical notation includes notes, rests, and bar lines. The basso continuo line is written in a simplified style with rhythmic figures.



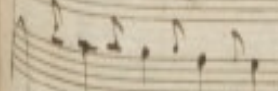
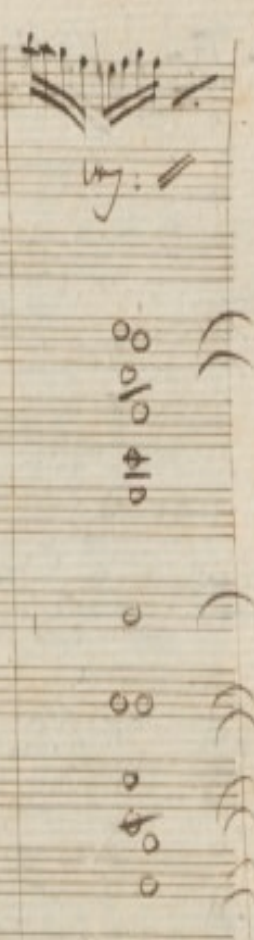
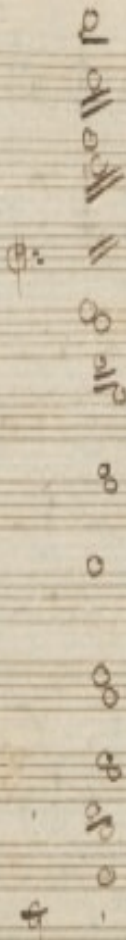
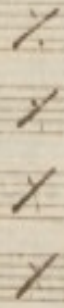
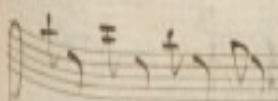
Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and flags, with some notes indicated by small vertical lines. There are two slanted lines (slashes) on the right side of the staff, and some faint markings below the staff.

Ed. Chr //

Handwritten musical notation on a five-line staff, featuring rhythmic stems and flags. A slanted line (slash) is present on the right side of the staff.

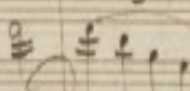
Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags. Below the staff, there are two lines of text: "mar non pou' Cal mar non pou' cal-mar-nar-pou'".

Handwritten musical notation on a five-line staff, featuring rhythmic stems and flags. A slanted line (slash) is present on the right side of the staff.



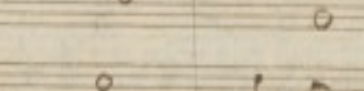
*ma non puo' calmar*

*mar*



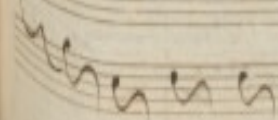
*non puo'*

*calmar*

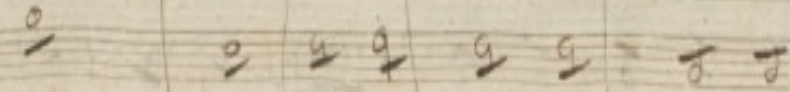


*calmar*

*calmar*



*fi*





Handwritten musical score on aged paper, featuring multiple staves of music and a large block of dense notation at the top. The notation includes various symbols, clefs, and rhythmic markings, characteristic of early printed music.

The page contains several staves of handwritten musical notation. At the top, there is a large, dense block of notation that appears to be a complex rhythmic or melodic passage, possibly a prelude or an introduction. Below this, there are several staves of music, each with its own clef and key signature. The notation includes various note values, rests, and other musical symbols. The paper is aged and shows signs of wear, with some discoloration and a slightly rough texture. The handwriting is in a historical style, likely from the 16th or 17th century.



Rec.<sup>vo</sup> dopo L'Aria di Angelica

Rob.

167

Non abbiate timor d'alcun disastro venite accusolar la vostra amante

Re

R.

E dov'è chi la sa Signora Angelica Signora padroncina non gridar

R.

tanto che se alcun ti sente in casa non v'è alma Signora Angelica

Ang.

R.

Ang.

Rebecca coja vuoi non son io che vi vuole e quel signore

R.

ardo sei tu per qual prodigio ti torro a riveder parliamo poco

Ang.

Se tu accenti questa notte oh Cielo che mi proponi il solo mezo il

R.

Ang.

solo che ci possa giovar. Fuggiam Signora E il mondo che disa Dica che

Ang.

vuole Fuggiamo E non facciam tante pa-sole Oimè no: siam più a tempo viene mio



S. R.  
zio per bacco ed or die fare E con lui Sinfoniano

R.  
E dove posso nascondermi la Entrate in quella stanza ab-

biate sofferenza e sperian tutto dalla providenza

Pr.  
Chi poteva figurarsi che il Notaro fosse andato a Molo

Sinf. ag.  
rdo io il sapeva da tre giorni Osserva Sinfoniano

Sinf. ag.  
Ch'ho vedute cosa sono que segni E or come facciamo

Sinf. R.  
ciamo lasciatemi pensar io non capisco niente il forgiato

Sinf. ang. Sinf.  
re e la ho capito Eccellenza che e Vorrei proporvi



*Alleg.* or via se- tiamole *Sinf.* ma quelle Donne *Alleg.* E vero con le

Donne non si ponno far piani *Sinf.* facciam le allontanar *Alleg.* e questo e

giusto allontaniamole *Alleg.* (come) or ci pens'io *Sinf.* Signoro genti

ssima) qui si deve par lar d'affari topici no vi si ametton

femine per cui potanno andarsene *And.* (come) vuole signor *And.* (come) co-

marida *Pan.* (come) vanno pryto *Sinf.* E son capaci andar dal forostiere

na no signore) mie vadin la dentro *And.* (come) la dentro

Ustiamole via lenza *Sinf.* la dentro Signo rine) abbin pazienza *Alleg.* E te



*Sinf.* *Par.* *Sinf.* *ag.* *Sinf.*  
 chiudo e va bene or darsi fa chiaman' Sibuzio e poi può dar  
 vire con me da Igh monio per concluderwal fin il Matti  
*ag.* *Sinf.* *ag.*  
 monio ed il Terzo a suo tempo il troveremo Se Angelica non vuole  
*Sinf.*  
 Li chiuderemo entrambi in una stanza e quando saran chiusi chiameremo  
 sem tutto il Pubblico di Burgoj e mostrerem lo il Cancelliere ed il  
*Pro.* *ag.*  
 reo dietro questo si forma l'Imeneo che bel piano ma poi  
*Sinf.* *Sib.*  
 State si-curo che Sibuzio si-buzio a suoi Comandi  
*ag.* *Sib.* *Sinf.*  
 E venuto nejsuno nejsunissimo senz'altra dila-



sione e dicomun volere Lay bodaj concludiamo del Carcel =

Lien!

Alacca Finale.





Handwritten musical notation for the first system, including a vocal line with notes and rests, and a piano accompaniment with chords and arpeggios.

to

otto

*Sinf.*

Handwritten musical notation for the second system, featuring a series of rhythmic patterns represented by vertical stems with flags.

Di ca- ritte- res non va- rio ogni dub- bio an- nul- lero

*Vrjto o Segretario*

Handwritten musical notation for the third system, showing a single melodic line with notes and rests.



Handwritten musical score for two voices, likely Soprano and Alto. The score consists of two systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the word "alto" written below the lower staff. The notation is in a historical style with square notes and various clefs.

ag.  
non voi - rei die mia *Alipotes*

*Mi Sa*

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "otto" is written below the staves, indicating the number of measures in each system. The notation is dense and characteristic of 18th-century manuscript notation.

esse un'insolanza che di uyar la vio - lenza ogni Codice vieto, si che di u -

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests, possibly serving as a continuation or a specific exercise.



The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top two staves contain complex polyphonic or instrumental passages with many beamed notes and rests. Below these, there are several staves with sparse notation, including some vertical lines and a few notes. The bottom section of the page contains a vocal line with the following lyrics written in a cursive hand: "sar la vio- lenza ogni Codice vieto ogni Codice vieto ogni". Above the lyrics, there are some faint markings that appear to be rhythmic indicators or clefs. The paper is aged and shows signs of wear, with some staining and discoloration.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a basso continuo line (bottom staff). The vocal line begins with a treble clef and a common time signature (C). The basso continuo line begins with a bass clef and a common time signature (C), followed by the instruction "Solo" and the figured bass notation "8<sup>va</sup> C. II. V.".

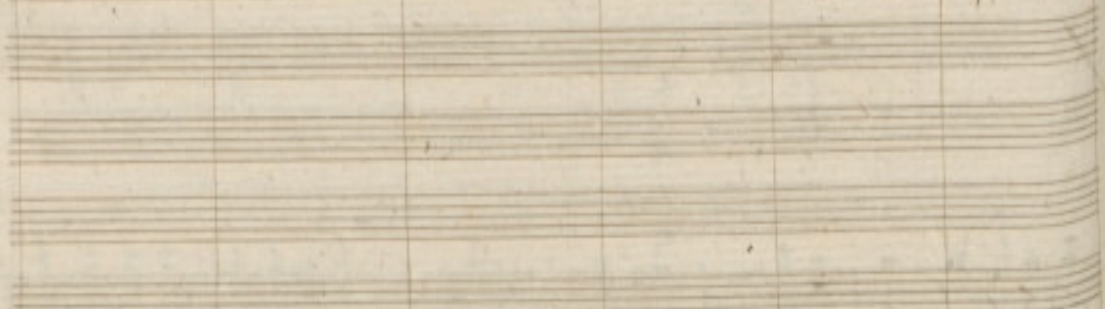
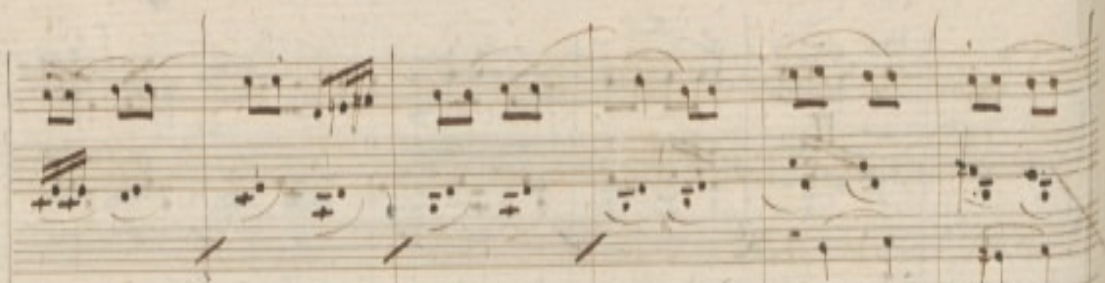
Codice vietò  
 Sanf. C.

La vio = lenza che gli ujjiamo non può forte che piacere uo lo ac =

Handwritten musical score for the second system. It features a vocal line with lyrics. The lyrics are: "La vio = lenza che gli ujjiamo non può forte che piacere uo lo ac =". The music is written in a common time signature (C).

Handwritten musical score for the third system, featuring a vocal line. The music is written in a common time signature (C).





certa) un Cancelliere che più volte amor ven ti ve lo accerta un Cancelliere che più



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. There are several slanted lines drawn across the staff, possibly indicating corrections or deletions. The handwriting is in an older style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. A section is marked with "8va" (octave) and contains several notes and rests. The notation is somewhat faded and includes some slanted lines.

Handwritten musical notation with lyrics. The lyrics are: "volte amor senti che piu volte amor senti che piu volte amor senti". The notation includes notes, rests, and dynamic markings. There is a "fin." (fine) marking at the end of the phrase. The handwriting is in an older style.

Handwritten musical notation on a five-line staff. A section is marked with "Eco" (echo) and contains several notes and rests. The notation is somewhat faded and includes some slanted lines.



Cello

stume inveterata dogni astuta Giovinetta dir di no con bocca stretta ma col

Violin I and Violin II parts. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and moving lines.

Viola part, labeled "Cello Viol.". It consists of a single melodic line with slurs and accents, mirroring the Violin I part.

Horns part, labeled "Corno". It features a series of sustained notes, each marked with a "p" (piano) dynamic and a "mo" (more) marking, indicating a crescendo.

Vocal line with lyrics: "core dir di se E co- stume in ve- rato d'ogni us- tizia gio- vetta dir di". The lyrics are written in a cursive hand below the notes.

Bass line musical notation, consisting of a single melodic line with slurs and accents, providing the harmonic foundation for the vocal line.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

no con bocca stretta ma col core dir di si ma col core dir di si ma col

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests, marked with *pizz* and *pr*. Below it are two piano accompaniment staves. The first piano staff contains chords and single notes, while the second staff contains a bass line with notes and rests.

Handwritten musical score for the second system. It features two vocal lines with lyrics and piano accompaniment. The lyrics are: "Voi cre- dete" and "Voi cre-". The bottom line of the system contains the lyrics: "cote) dir di si" and "che ogni cosa con onor termine-ra".

Handwritten musical score for the third system, consisting of two piano accompaniment staves. The top staff has notes and rests, and the bottom staff has notes and rests.



Violin I  
Violin II  
Viola  
Cello/Double Bass  
Flute  
Oboe  
Clarinet  
Bassoon  
Bass Drum

dete  
 Che ogni cosa con onor terminerà al venire della sposa quel  
 Sim  
 Inf  
 9 + + +  
 10



The first system of the manuscript contains six staves of music. The notation is dense and includes various clefs, notes, rests, and dynamic markings such as 'p' and 'f'. There are also some markings that appear to be 'C. 100h' on the right side of the system.

The second system consists of five staves. The notation is primarily rhythmic, with many vertical stems and some melodic lines. It appears to be a continuation of the piece from the first system.

cado si ve dra al ve nire della sposa quel die accodo si ve dra quel che ac =

The third system contains five staves of musical notation, continuing the piece. The notation includes various note values and rests.



Rec.<sup>to</sup> *Colla parte*

Wini

8<sup>o</sup>

*Angelica*

Alleg.<sup>ro</sup> *capite*

Vieni *Angelica*

cade si vedra' quel che accade si vedra'

*Colla parte*

Rec.<sup>vo</sup>

*for*

*piano*  
*Una*

*Sia*

*mandi*

*14*  
*15*  
*16*  
*17*  
*18*  
*19*  
*20*  
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*22*  
*23*  
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*91*  
*92*  
*93*  
*94*  
*95*  
*96*  
*97*  
*98*  
*99*  
*100*

*alg.*

*Lo vedi*  
*Sinf*  
*vedo*  
*oh bella*  
*Quel del*

*for*

*ff*



a piacere

foglio

con due Donne

E quello è quello

con due Donne

Eli Podesta

Or lo

Pam.

a piacere

All<sup>o</sup>

178

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a common time signature. It contains several measures of music, including a melodic phrase starting with a half note followed by quarter notes. The bottom staff is a basso continuo line with a bass clef and a common time signature, featuring rhythmic patterns of eighth and sixteenth notes. The word "Solo" is written in the middle of the system, and the number "178" is in the upper right corner.

Solo

All<sup>o</sup>

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a common time signature. It contains several measures of music, including a melodic phrase starting with a half note followed by quarter notes. The bottom staff is a basso continuo line with a bass clef and a common time signature, featuring rhythmic patterns of eighth and sixteenth notes. The lyrics "servo come va" are written below the vocal line. The word "Solo" is written in the middle of the system, and the number "178" is in the upper right corner.

servo come va



*pin*  
8<sup>va</sup> Sotto

Handwritten musical notation for the second system, featuring a bass clef and a series of quarter notes.

Handwritten musical notation for the third system, featuring a bass clef and a series of quarter notes.

*Qual'è il Diavel che vi muove* : *a sturbar a sturbar*

*pin*

Musical notation on a single staff, featuring a treble clef and a key signature with one flat (B-flat). The notation includes several beamed eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef and a key signature with one flat. The notation includes quarter notes and eighth notes.

Musical notation on a single staff, featuring a treble clef and a key signature with one flat. The notation includes quarter notes and eighth notes.

*Fin*

Musical notation on a single staff, featuring a treble clef and a key signature with one flat. The notation is dense, consisting of many beamed eighth notes.

*In questo che colui si doveva allontanare, si doveva si do-*

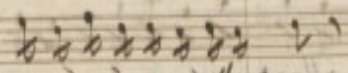
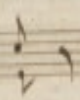
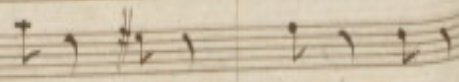
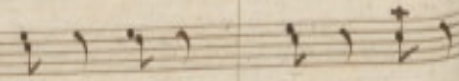
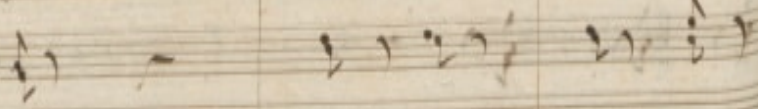
*vere a furbarlo paccià trui*

Musical notation on a single staff, featuring a treble clef and a key signature with one flat. The notation includes quarter notes and eighth notes.





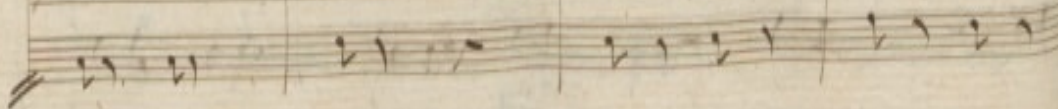
*2<sup>ua</sup> Sotto.*



*veva) si doveva) all'ortomir*

*(1)*

*gli so dir che inper-ti-nacia) ella accede o mio Signore lo so dir che inper*



Handwritten musical score for the first system. It consists of five staves. The top staff contains a treble clef and a series of sixteenth-note runs. Below it, the marking "Suo Lallo" is written. The remaining staves contain various rhythmic patterns and rests.

Handwritten musical score for the second system. It features a treble clef and a series of notes with lyrics written below. The lyrics are: "Io mi vanto un lion d'onore, io mi vanto un lion d'onore e provarlo e pro-". Below this, there is a line of notes with the lyrics: "nacio alla deccede omia signor".

Handwritten musical score for the third system, consisting of a single staff with a series of notes and rests.



Handwritten musical notation on five staves. The notation is in a historical style, possibly from the 16th or 17th century. The first staff contains several groups of notes, some with stems pointing upwards. The second and third staves contain fewer notes, with some rests. The fourth and fifth staves also contain notes, with some stems pointing downwards. There are some faint markings and lines on the right side of the page, possibly indicating a page fold or a continuation of the music.

varuelo e provaruelo sapiti      Io mi vanto untiom donore e provaruelo e p...

Handwritten musical notation on a single staff at the bottom of the page. It consists of a series of notes with stems, some pointing upwards and some downwards, arranged in a rhythmic pattern.

Handwritten musical score for strings and woodwinds. The top system includes a woodwind part with a 'For' marking. Below it are five string staves. The music is divided into measures by vertical bar lines.

Handwritten musical notation for a vocal line with lyrics. The lyrics are "varvelo e provarvelo supra", "E pa = loze", and "alla Ca".

Handwritten musical notation for a single staff, likely for a string instrument, with the marking "Arco" and "For".



Handwritten musical notation on five staves. The notation is dense and complex, featuring many beamed notes and rests. A double bar line is present on the second staff. The paper shows signs of age and wear.

*figlia*      *degli Illustri*      *la Famiglia*  
Ag. *degli*

A single line of handwritten musical notation at the bottom of the page, starting with a double bar line. It contains several measures of music with beamed notes.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff begins with a forte dynamic marking 'f'. The fourth staff contains a measure with the instruction '8<sup>vo</sup> Sotto al P.<sup>o</sup>'. The fifth staff is marked '1<sup>a</sup> Viola' and contains several measures with diagonal slashes, indicating that the part is to be played by a first violinist. The sixth staff begins with a common time signature 'C' and contains several measures with diagonal slashes. The seventh staff continues the musical notation.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics: *Isurizi cosa dite*. The second staff contains a section titled *Degli Isurizi* with a decorative initial 'D' and the word *Signor* at the end. The notation includes notes, rests, and a key signature of one sharp (F#).

Handwritten musical score for the third system, consisting of a single staff with musical notation. The notation includes notes, rests, and a key signature of one sharp (F#).



19. *Jo conobbi D. Rodrigo*

*Questo è appunto il padre mio*

*piao*

*mo*

*piao*

*Ang.*  
*Signor zio Signor zio di movetevi a pie-ta*

*vostre Padre*

*San*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some ligatures. There are some markings that look like 'p' or 'piu' written below the notes.

Alleg.  
vostro padre era mio amico  
ma di voi più sagio assai  
Se gli amato avete mai

Handwritten musical notation with lyrics in Italian. The lyrics are: "vostro padre era mio amico", "ma di voi più sagio assai", and "Se gli amato avete mai". The notation includes a treble clef, a key signature of one flat, and various note values.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values and rests, with a 'p' marking below the notes.

186

Gloria fatto come me

E mi per che dica bene. Darisponder quinoso



*Lento*

*Con Vni*

*Perdo = nato*

*Dall' a = more*

*Nacque*

*Don Agapito*

Musical notation for the upper part of the page, including a treble clef and common time signature. The notation consists of several staves with notes and rests, some of which are crossed out with diagonal lines. A large diagonal line is drawn across the first three staves.

solo il nostro er- rore acco glieto i nostri  
 raggio fu suo Padre vostro amico  
 fanno i conti senza

Musical notation for the lower part of the page, including a treble clef and common time signature. The notation consists of several staves with notes and rests, some of which are crossed out with diagonal lines.



A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes clefs, notes, rests, and bar lines. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The lyrics are written in a cursive hand below the notes.

vothi      E vi      piaccia      per-do-      nar      e vi  
E pa-      leze omni l'intri-go      E bi-      sognal per do  
l'orte      con me poi douren parlar

Handwritten musical notation for the upper part of the score, including staves with clefs, notes, and rests.

Handwritten musical notation for the lower part of the score, including lyrics and musical notes.

piaccia perdo nar ac - co gliete i nostri  
 nar E bi - sogna perdo nar  
 farmai conti senza l'oste. Con mel poi duran per



The musical score is written on six staves. The top two staves feature instrumental notation, likely for a keyboard instrument, with various clefs and notes. The middle two staves contain vocal notation with lyrics in Italian. The bottom two staves feature further instrumental notation.

The lyrics are:

voi  
 e voi  
 piaccia  
 per-do-nar  
 o voi  
 lar  
 pa-lore omai l'intrigo e bi-sogna perdo-nar  
 fanno i Corti senza

Handwritten musical score for strings and woodwinds. The top staff is for the first violin, with a clef and a key signature of one sharp (F#). Below it are staves for the second violin, viola, and cello/double bass. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for a vocal line. It features a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

piaccia perdo- nar  
 Coste con me poi douon parlar

Alleg.  
 (Cosa) Serue il capo è tutto non m'apongoniente g.

Handwritten musical score for an arched instrument, likely a violin or viola. It features a single staff with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings.

arco



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including a bass line and a treble line. A section of the score is marked "Colla parte" in a decorative, calligraphic font. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and some wear at the edges.

Colla parte

*fatto* non mi spongo niente *ffatto* ma l'amico cancelliere non sò poi qualche dirà

Handwritten musical notation on a five-line staff. The top part features a series of chords with stems pointing upwards, some with accents. Below this, there are notes on a lower staff, including a bass clef and a 'p' dynamic marking. The word "Latta" is written below the notes.

Handwritten musical notation on a five-line staff. It shows a series of notes on a lower staff, with a "p" dynamic marking. The notes are connected by stems, and there are some rests.

Handwritten musical notation on a five-line staff. It consists of a long, dense sequence of notes, possibly a melodic line or a complex chordal passage, with some slurs and ties.

Handwritten musical notation on a five-line staff. It features a series of notes with stems pointing upwards, some with accents. Below the staff, there is a line of text in Italian.

*Si de' Giudici al Cospetto i suoi Dritti sotterra i suoi Dritti i suoi Dritti i suoi Dritti saster*

Handwritten musical notation on a five-line staff. It shows a series of notes on a lower staff, with a "Tempo" marking. The notes are connected by stems, and there are some rests.



*Sinf*  
Crescit gloria dell' oro, e la furia passera' e la furia e la furia e la furia passera'

Handwritten musical notation on three staves. The first staff contains a series of notes with stems, some with flags. The second and third staves continue the melodic line with similar note values and rests.

Handwritten musical notation on two staves, showing a short melodic phrase with notes and stems.

Handwritten musical notation with lyrics: *Son per voi Tremula Sardi Se non fate più chi amazzo*

Handwritten musical notation with lyrics: *me lo prendo non son pazzo la parola date*

Handwritten musical notation on a single staff, showing a simple melodic line with notes and stems.



The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The top three staves contain a melodic line with various note values and rests. Below these are several empty staves. A prominent staff in the lower half of the page contains a dense sequence of notes, with the lyrics "tutti da parte oji pre tendo della mia felicità" written underneath. Below this staff, the word "qua" is written on a staff with some faint musical notation. At the bottom of the page, another staff contains a few more notes. The paper is aged and shows some wear at the edges.

tutti da parte oji pre tendo della mia felicità

qua

Handwritten musical notation on three staves. The first staff contains several measures with notes and stems. The second and third staves continue the notation with similar rhythmic patterns.

Handwritten musical notation on a single staff. It begins with a clef and a dynamic marking 'p'. The notation includes notes and stems.

Handwritten musical notation on a single staff, consisting of a dense sequence of notes, likely representing a vocal line or a specific instrumental part.

*ta tutta parte ogi pretendo della mia felicità*

Handwritten musical notation on a single staff, showing rhythmic patterns with notes and stems.







Handwritten musical notation for the upper section of the score, including staves with notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation for the lower section of the score, featuring rhythmic patterns and repeated notes on several staves.

*nite, che concluso è il tutto*

*già*

*Viva i Sposi viva i Sposi ed il nostro Re*

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests.



Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The right system ends with a fermata and a final cadence symbol.

Alleg.  
Caro mio

sta' ed il nostro Podestà' ed il nostro Podestà'

Si

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The right system ends with a fermata and a final cadence symbol.

Coll: V: //

Care zio  
gnore

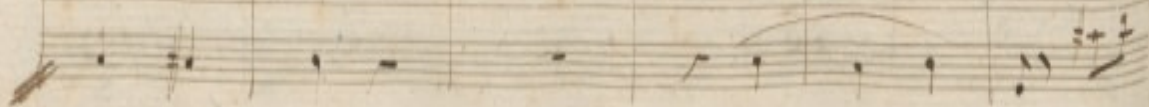
Ja - catas vol sic - catas mos l' a - vetes - brie =

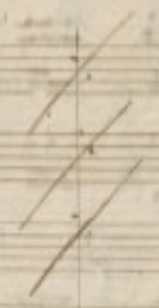
Ov





cont  
bireconi  
vi per dono ma non fatelo mai più ma mai





III<sup>o</sup>

193

fate lo mai più ma non fate lo mai più

all<sup>o</sup>

Ja



Domi-  
 No oho  
 No oho

Fre-nar non fanno il giubilo la gioia del suo



3<sup>o</sup> Solo

Omni // *Mio* // *o* // *o*

Omni // *Mio* // *o* // *o*

Omni // *Mio* // *o* // *o*

Omni // *Mio* // *o* // *o*

8<sup>o</sup> *cast*

dopo inonni palpiti piu dolce arride amor piu dolce ar...



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *rit.*, *ad. mor.*, and *Fin.*. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in an older style, and the paper shows signs of age and wear.

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings. The handwriting is in an older style, and the paper shows signs of age and wear. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical notation for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "Tutto" and "Tutto st".

nar non poco il giubilo la gioia del mio  
 euo-re) che dopo tanti

Handwritten musical notation for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" and "f".

Handwritten musical notation for the third system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as "p" and "f".



This page contains a handwritten musical score on five staves. The notation is in an older style, likely from the 18th or 19th century. The first staff is a vocal line with lyrics. The second staff is marked "Solo" and contains a complex instrumental part with many beamed notes. The third and fourth staves appear to be accompaniment for a keyboard instrument. The fifth staff is a lower instrumental part, possibly for a lute or guitar.

The lyrics on the first staff are:

palpiti più dolce arido amor che do po tanti palpiti più

Handwritten musical notation for the first system, consisting of a vocal line and a keyboard accompaniment line. The vocal line features a melodic phrase with a fermata over the final note. The keyboard accompaniment includes a treble clef and a key signature of one flat. The word "Amor" is written vertically below the vocal line.

Handwritten musical notation for the second system, continuing the vocal and keyboard parts from the first system. The vocal line continues with a similar melodic pattern. The keyboard accompaniment provides harmonic support.

Handwritten musical notation for the third system, featuring lyrics under the vocal line. The lyrics are: "dolce arride amor amor piu dol - - ce arri - - des a - -". The notation includes a fermata over the word "des" and a double bar line at the end of the system.

Handwritten musical notation for the fourth system, continuing the vocal and keyboard parts. The vocal line concludes with a final note and a fermata. The keyboard accompaniment ends with a double bar line.



Handwritten musical score for a string quartet, featuring four staves. The notation includes various rhythmic values and melodic lines. A diagonal line is drawn across the middle of the page, likely indicating a section break or a specific performance instruction. The word "for" is written above the first staff on the right side.

mor amor più dol - ce arri - do a mor

Handwritten musical score for a vocal line with lyrics. The lyrics are: "mor amor più dol - ce arri - do a mor". The notation includes various rhythmic values and melodic lines.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various rhythmic values and melodic lines. The word "for" is written below the first staff on the right side.





Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests. A diagonal line is drawn across the right side of the system.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line below it.

palpiti la gioia del suo cor . che dopo immesi palpiti più  
nar non sanno i palpiti la gioia del suo cor che dopo immesi

Handwritten musical notation for the upper part of the score. It consists of several staves with various clefs (treble and alto) and notes. Some staves are partially obscured by diagonal lines, possibly indicating they are to be played on a different instrument or are part of a different part of the score. The notation includes various rhythmic values and rests.

Handwritten musical notation for the lower part of the score, featuring a vocal line and a basso continuo line. The lyrics are written below the vocal line.

*dolce arride amor*  
*palpiti*      *Che* *dopo immensi* *palpiti* *piu* *dolce arride a =*





Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns, notes, and lyrics. The lyrics are: "dr vide amor a mar ut vide a".

The score is organized into two systems of five staves each. The first system contains rhythmic patterns and notes, with lyrics "dr vide amor a mar ut vide a" written below the staves. The second system continues the musical notation with similar rhythmic patterns and notes.



Musical score on a page from an antique book. The page contains several staves of music. The top section features a vocal line with lyrics: "mor ar - rido a - mor pia - dolces ar - ri -". Below this are several staves of accompaniment, including a keyboard part with notes and rests. The score is written in a historical style, with a large diagonal line drawn across the upper left portion of the page.

The lyrics are: *mor ar - rido a - mor pia - dolces ar - ri -*

The musical notation includes a vocal line with lyrics, a keyboard part with notes and rests, and a lower staff with rhythmic markings. A large diagonal line is drawn across the upper left portion of the page.







200  
201

This section of the manuscript contains several staves of musical notation that are extremely faded and difficult to read. Two prominent diagonal lines cross the page from the top-left towards the bottom-right, possibly indicating a correction or a specific section. Some faint notes and stems are visible on the left side of the page.

This section contains musical notation with lyrics. The lyrics are written below the notes and include the word "a mor" repeated three times. The notation consists of several staves with notes and stems. The first staff has a double bar line at the beginning. The lyrics "a mor" are written below the first, second, and third staves. The notation is somewhat faded but clearly legible.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with rhythmic notation consisting of vertical stems topped with various flags and beams. Below these are two staves with a treble clef and a common time signature (C). The notation on these staves includes rhythmic figures and rests, with double bar lines indicating measures. A diagonal line is drawn across the middle of the page, separating the upper and lower sections. Below the diagonal, there are four staves with rhythmic notation, including notes with stems and flags. The word "mor" is written below the first and third staves of this section. At the bottom of the page, there is a single staff with rhythmic notation, including a treble clef and a common time signature. The word "for" is written below this staff. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system begins with a treble clef and a key signature of one sharp (F#), with the word "Viol" written below the staff. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves are marked with double slashes, indicating sections that have been crossed out or are to be omitted. The right side of the page features a large, faint, handwritten word, possibly "Finis", and the page number "202". The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge.



*all<sup>o</sup> mod<sup>to</sup>*

Corri In C.

Trombe In C.

Tromboni 3.

Timpani In C.

The musical score is written on five staves. The top staff is for Corri In C. (2/4 time, measure 25). The second staff is for Trombe In C. (2/4 time, measure 25), with a 'For<sup>to</sup> Un<sup>o</sup>' marking. The third staff is for Tromboni 3. (2/4 time, measure 25). The fourth staff is for Timpani In C. (2/4 time, measure 25). The bottom two staves contain rhythmic patterns for the timpani, including notes and rests, with some markings like 'ff' and 'p'.



all<sup>o</sup>

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. Several staves are crossed out with diagonal lines, indicating they are to be omitted or are corrections. A large number '19' is written in the center of the second system. At the top right, the tempo marking 'all<sup>o</sup>' is present. The paper shows signs of wear, including foxing and some staining.







All<sup>o</sup>

24

The musical score consists of approximately 10 staves. The first two staves are marked with a large '15' and a diagonal slash. The notation includes treble and bass clefs, time signatures of 3/4 and 4/4, and various note values. There are several instances of 'Unj' (likely 'Unj.' or 'Unj.') written above or below notes. The score is heavily annotated with diagonal slashes, indicating deletions or corrections. The handwriting is in an older style, possibly 18th or 19th century.

Piu Mosso



This image shows a page from an antique manuscript book, featuring five staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and contains several notes, followed by a double bar line and a diagonal line indicating a section break. The second staff continues with notes and rests. The third staff features a treble clef and notes, with a double bar line and a diagonal line. The fourth staff contains notes and rests, with a double bar line and a diagonal line. The fifth staff begins with a treble clef and contains notes and rests, ending with a double bar line and a diagonal line. The handwriting is in a historical style, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has two staves with a treble clef and a "Umi" marking. The bottom system has three staves with a bass clef and a "Umi" marking. The notation includes various rhythmic values and rests. There are diagonal lines at the beginning of the first two staves in the top system. The page is numbered "206" in the top right corner.

206  
206

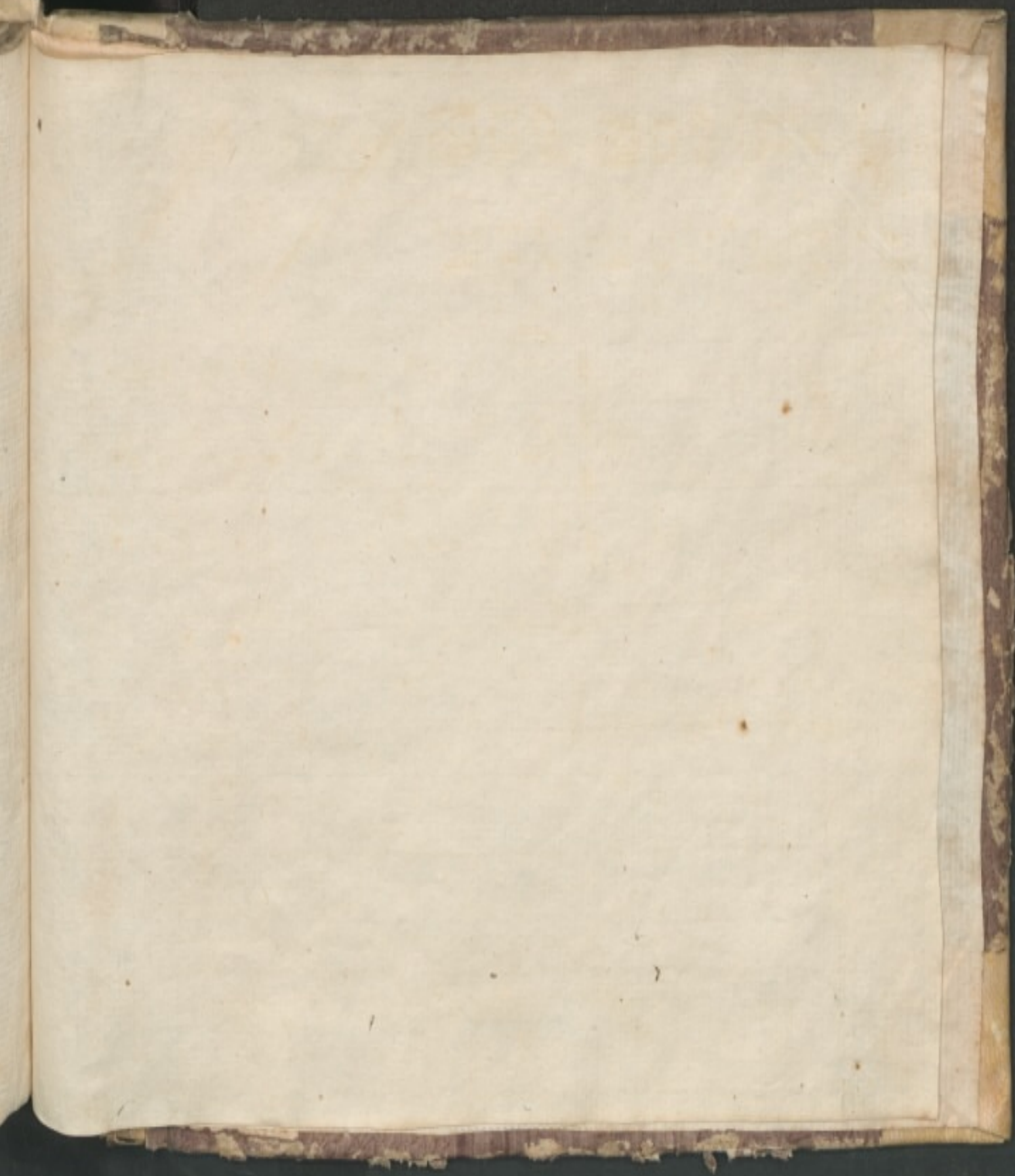
Fino dell'Opera



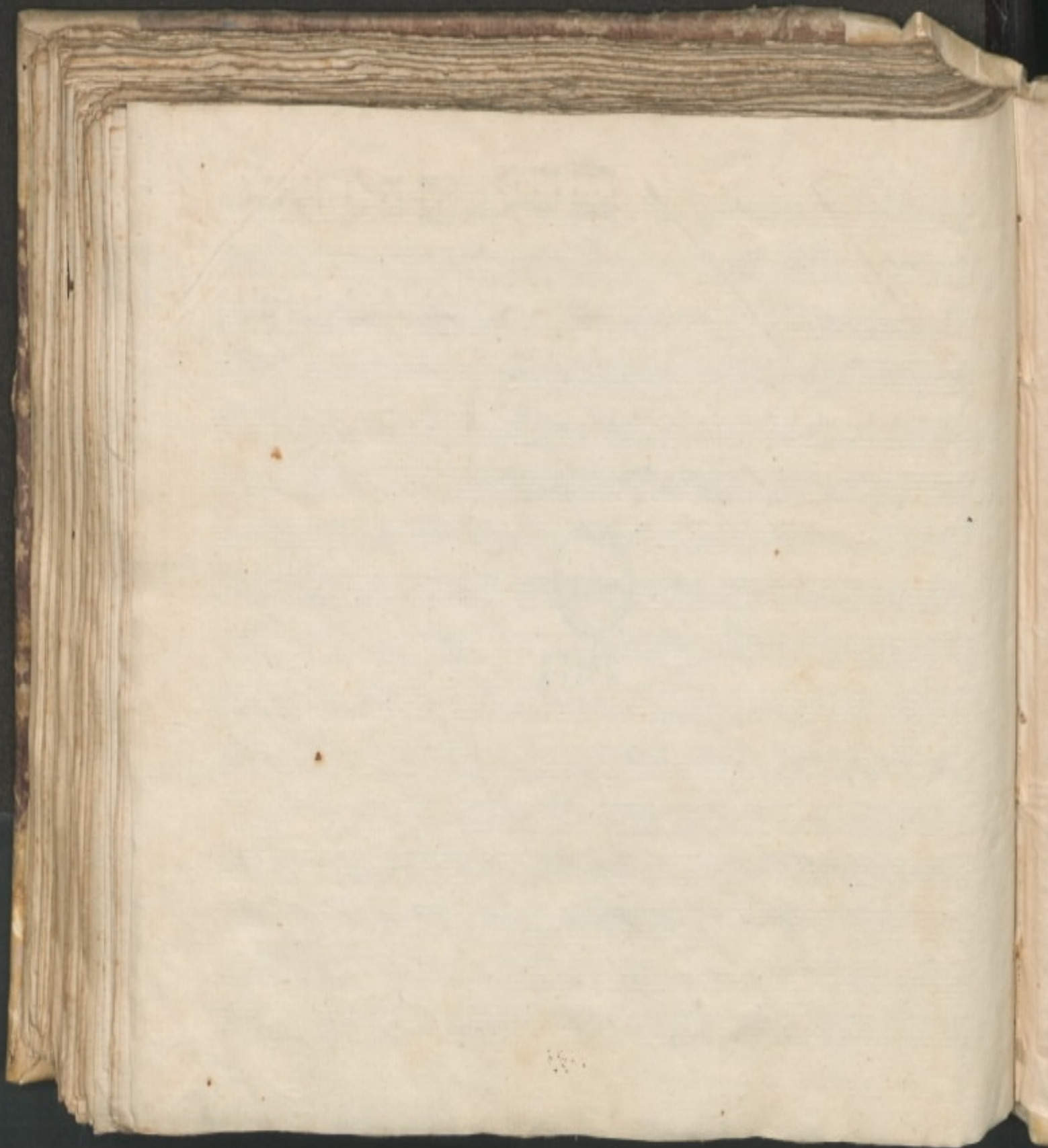
Handwritten musical notation on a page from an antique manuscript. The page features approximately 18 horizontal staves. The notation is written in brown ink and includes various symbols such as beams, stems, and note heads, though they are somewhat faded and difficult to discern. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions. A circular stamp is visible in the lower-middle section of the page, and the number '27485' is handwritten below it.



27485







92-93

30



