

Fürst und Sängler

OPER in
einem Aufzuge.

*Die Dichtung ist nach Idee und Plan
des Komponisten in Versen ausgeführt*

von

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Musik
von

Felix MOTTL.

PARTITUR.

Eigenthum des Verlegers für alle Länder.

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A. 4641 F.

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Meiner geliebten Henriette.

FÜRST UND SÄNGER.

Oper in einem Aufzug

von

FELIX MOTTL.

Personen:

Mahmud von Gasna,	Beherrscher Persiens.	Hoher Bass.
Suleika,	seine Tochter.	Sopran.
Ansari,	ein Seher, Greis von 90 Jahren.	Bass.
Abul Mansur,	(Firdusi) persischer Dichter.	Tenor.
Ferengis,	Sopran.
Themime,	} Gespielinnen Suleika's.	Sopran.
Rudabe,		Mezza - Sopran.
Gurdaferid,		Alt.

Persische Knaben als Herolde, Hofleute, Gefolge Mahmud's.

Die Handlung spielt (an einem Nachmittag und Abend) auf einem Lustschlosse Mahmud's, am Meere gelegen. Zeit: 970 n. Chr.

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Als Manuscript gedruckt.
Das Recht der öffentlichen Aufführung ist vorbehalten.

Felix Mottl.

Fürst und Sänger.

3

Oper in einem Aufzuge

von
Felix Mottl.

Vorspiel.

Langsam

3 große Flöten.
2 Clarinetten a.
Horn I &.
Harfe.
Violine I. Mit Dämpfer.
Violine II. Mit Dämpfer.
Bratsche. Mit Dämpfer.
Violoncello. Mit Dämpfer.

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Eigenthum von Adolph Fürstner, Berlin.

4

3 Fl. *+ 0*
 Englisch Horn. *ausdrucksvoll*
 Clar. a.
 H. I. & II. *Horn II. & III. sehr ausdrucksvoll.*
 Harfe
 Vi. II.
 Br. *(getheilt.)*
 Vcl. *Mit Dämpfer. (getheilt)*
 Basse *Mit Dämpfer.*

Mäßig langsam.
 Fl. I.
 Clar. I. *Clar. I.*
 Fag.
 Horn I. & II. *I allein.*
 Vi. 2.
 Br. *dim.*
 Vcl. *(immer getheilt) dim.*
 B. *pizz. pp*

Mäßig langsam.
 a 4641 F.

hervortretend.

sehr ausdrucksvoll.

hervortretend.

*pp
H:II allein.*

zart

Dämpfer ab

D. a.

p. a.

D. a.

D. a.

zart.

Fl.

H. I.

Cl. (a)

Bel. (a)

Tg.

Hörner (8)

Harfe.

mf *dim. molto*

mf *sehr ausdrucksvoll*

(getheilt.)

mf *sehr ausdrucksvoll*

mf *sehr ausdrucksvoll.*

pizz

pizz

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in German, including "sehr ausdrucksvoll.", "ausdrucksvoll.", "ruhig", "poco", "immer p", "dim.", "mf", and "p". The score is organized into systems, with some systems containing multiple staves. The key signature is G major (one sharp). The score concludes with the number "4641 F." at the bottom center.

sehr ausdrucksvoll.

ausdrucksvoll.

ruhig

ausdrucksvoll.

ruhig

ausdrucksvoll.

4641 F.

Fl. I (a)
 Clar.
 Fag.
 Hörner
 I Trp
 Pauken
 Harfe.
 Bogen.

Dynamics: *pp*, *p*, *mf*, *p*, *pp*
 Performance instructions: *ruhig*, *(frisch)*, *pizz.*, *Bogen.*, *in G*, *in H zu*

Engl. Horn I
Horn I (E)
Tenor
I
II
Br.
Dc.

anf im him-mel-saal strahlend glänzen nicht!

(alle)

Hob. I
Engl. H.
2 Cl. (a)
Bass Cl. (a)
Fag.
Horn II (E)
Tenor
Bogen.

surbe Notz, o bitter pain: vor Liebe sterben - und unsterblich sein!

poco rit.

poco rit.

pizz.

2 Fl.

Hob. I

Euph. I

2 Cl. (A)

Bass. (A)

2 Trg.

4 Hörner
E

Harfe.

Serenys.
Das gelbe Blau!

Gurdafid.
Das Herz in Wonne bibt!

Zum Para - die so schnell mein Geist auf lichten

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

zart
p
 Engl. Horn
 2 Cl.
 Bcl.
sehr zart.
pp
dim.
zart:
p
zart:
pp
dim.

Tor.
 Trom.
 Rud.
 Dann deine Lieder klingen, so süß und so lieblich all.
 Es pflegt der Freyden Fall!

Bogen
pp
zart.
pp
dim.
piu p
 Bg.
pp
zart:
pp
dim.
piu p
 Bg.
pp
zart.
pp
dim.
piu p
 Bg.
pp
sehr zart.
pp
dim.
piu p
 Bg.
pp
sehr zart:
pp
dim.
piu p

Flü. I. *pp*

Flü. II. *pp*

Eng. H. *piu p dim.* *pp*

2 Clar. (a)

Bclar. (a)

(gedämpft) *pp*

Fer. *pp*
Du gött-lich fahror Säu-gar!

Thorn *pp*
Du gött-lich fahror Säu-gar! *(sehr warm)* *Nicht schleppen.*
nd-ke Süftr-Quelle, Du

Rud. *pp*
Du gött-lich fahror Säu-gar!

Cur. *pp*
Du gött-lich fahror Säu-gar!

Dämpfer ab. *pp*

D. a. *pp*

D. a. *pp*

pppp

pppp

Dämpfer ab. *pizz*

D. ab. *pp*

pizz

pizz

pp

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (I, II), Horns (2), Trumpets (3), Trombones (2), Bassoon (1), Clarinet (1), Bassoon (1), Percussion (3), and Violins (I, II). The vocal parts are for Tenor (Ten.) and Soprano (Sopr.).

Key markings and dynamics include: *p*, *pp*, *mf*, *f*, *dim*, *ausdrucksvoll.*, *(immer begeisterter)*, *Bogen.*, *pizz.*

Vocal lyrics (German):
 Tenor: *findst dich auf dem - er be - reifend ins ins Herz.*
 Soprano: *Ich sehe nachwärts die letzte Kreis*

At the bottom of the page, there is a handwritten number: *a 4641 F.*

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (2 Hob.), Clarinet (2 Cl.), Bassoon (Bas.), Trumpet (3 Trp.), Trombone (3 Pos.), Horns (Hörner), Harp (Harfe), Percussion (Pauken), and Violin (Bogen). The vocal part (Soprano) has lyrics in German: "Königinnen und ihre Ein-gewandenen mit feinerem Strahlen Glanz für dich den Ruhmestkranz!"

Key markings and dynamics include: *pp*, *ppp*, *cresc.*, *dim.*, *mf*, *f*, *sehr weich*, *immer pp*, *sehr zart*, *poco mf*, *loco*, *Bogen*, *in B*.

Handwritten annotations include: "sehr weich", "immer pp", "sehr zart", "poco mf", "loco", "Bogen".

3 Fl. *pp* *Belebt.*

Hob. I *p* *dim.* *pp*

E. H. *dim* *p*

2 Cl. (a) *dim* *p* *dim* *pp*

Bcl. (a) *p* *dim* *pp*

2 Fg. *ppp* *p* *dim* *pp* (*gedämpft.*)

Suba *ppp* *p* *dim* *pp* (*gedämpft.*)

III Hörner

IV *pp* *ppoco*

Harfe *p* *dim* *pp* *Belebt.*

Ter. *pp*
 Du gött-lich fufener Dän-gur! Das pfant, die harrin! Dim, pfant, milt! In

Trom. *pp*
 Du gött-lich fufener Dän-gur!

Rud. *pp*
 Du göttlich fufener Dän-gur!

Sud. *pp*
 Du gött-lich fufener Dän-gur! *Belebt.*

dim. *ppp* *pizz.* *Bogen* *p* *Bogen* *p* *Bogen* *p* *Bogen* *p*

Etwas belebend.

Fr. I

Hob. I

Cl. (a) I

Ruhiger.

Etwas belebend.

Fer. *Fräunns Haut ihr Augnslicht!*

Thom. *(Lufte zu dem Mädchen.)*
Lafst uns aufzutreiben mit Raden, aufimmet ihr gefälligen Genuss!

Rud. *Ist es Befremd?*

Quar. *Ist's Mamma?*

Etwas belebend.

dim. pp

dim. pp

dim. pp

pizz. p

pizz. p

pizz. p

pizz. p

Ruhiger.

Ruhiger.

Etwas belebend.

Mässig.

Fl. I
 Hob. I
 Cl. I (a)
 (Ein wunderlich fies Geitar zu Suleika)
 Terengis:
 Gubintwin! Inwonlifab fidan aub dinfun

Mässig

Mässig.

(Suleika pflegt.)
 pflegt dein Geit?
 (sehr ruhig) Bogen.
 pp (sehr ruhig) Bogen.
 Bogen.
 pp (sehr ruhig) Bogen.
 (sehr ruhig) pizz.
 pp
 pp
 (galtlich) pp
 pp
 dim.
 dim.
 dim.
 dim.

Horn I
Cl. (a)
Fag.
Horn II & E.

Tremime.
Gurdaferid: *Im fimm nordja ríps Land, svo lífturblímmur áttga-tyrroftan, svo norð-ken maft kinn*

Viol. I
Viol. II

Horn I
Horn II

Domtandrang!
Gurdaferid: *(mektif.)*
Tremime's hlangan ymmyrfastran glífu, þin loft, sú þú min þin norðken, min norð-

Bogen.
pp

Fl. I

Hob.

Cl. (a)

Fg

Hörner

Theremin (n.b.m.p)

Du fofft Gurdaferid iðr sinni Gufist blif' m - sorgänglif fort ríft im Gufist!

blifju!

Terengis:

Du fofft Rudabe, þaf, min frútt zín

poco

Bogen.

pizz.

mf

Bogen:

p

mf

pizz.

mf

p

mf

Cl. (a) *mf* *p*

Fg. *p*

Hörner 60

Violins I *p*

Violins II *p*

Violas *p*

Celli *p*

Double Basses *p*

Terengis:

Stund' nach Aufbruch fahren zeit' noch blub' ihr Müm!

Stemime.

Rudabe. (Gitarre)

Wahr, wenn uns fofft nicht Osnif abzufalls? Terengis für den

Bogen. *p*

pizz. *p*

Hörner
E.

Tromben

Trompeten

Violinen

Violen

Celli

Kontrabassen

Solist

ausdrucksvoll.

weich.

pp Bogen.

pizz:

(geteilt.)

Und du, Rudabe, für dein mißgl. Paar?

Unsterblich bleibt im Liede, was nicht war!

plankmüßigraumfals!

Gurdaferid.

Viol. I
Viol. II
Viola
Cello
Kontrabaß

Fl. I
Fl. II
Klar. I
Klar. II
Fagott

Tr. I
Tr. II
Tromb. I
Tromb. II

Ger.
Tenor.
Bass.

Gurdaferid. (mutter)

Wo kommt fünf des Königs Briefes Ein-gal, ihr Königt nitlan Künig, mir als Dyingal?

ausdrucksvoll.
pizz.
mf
p
pizz.
mf
p
ausdrucksvoll.
Bogen.
mf

Handwritten musical score for the first system, featuring five staves with complex notation, including slurs, dynamics (p, pp, dim.), and fingering (I, II).

Them: (laissez)

Doß als nindgingel, vortab bild noch fällt, wenn längst in Trümmern ging die falbe Welt!

Gurdaferid:

Trümmern suchst man, wenn die folgen

Handwritten musical score for the second system, featuring five staves with notation for strings (Bogen), pizzicato (pizz.), and dynamics (pp, dim.).

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like ppp and p.

Terengis.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Uyngul faru, ind ist normal, pfant man finnis p gnen.

3
Dur ist so tint, das man inn

Handwritten musical score for the third system, featuring piano accompaniment with various dynamics and articulations.

sehr leicht.

Bogen

pizz: poco espress:

The first system of the musical score consists of seven staves. The top staff contains a melodic line with a triplet of eighth notes and a first ending bracket labeled 'I'. The second staff is mostly empty. The third staff continues the melodic line with another triplet. The fourth staff contains a complex accompaniment with many beamed notes and rests. The fifth and sixth staves are part of a grand staff, with the fifth staff having a first ending bracket labeled 'I' and the sixth staff having a second ending bracket labeled 'II'. The seventh staff is empty. Dynamics such as *p* and *pp* are indicated throughout.

Terenzis.

Gründ nicht pfand, auf dem er
 Surdaferid. *(gottmü)*

Dimm kann nicht oft genug
 finnen man blicker und zärtlich in, vortraut dem

sehr leicht.

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with a *pp* dynamic. The third and fourth staves are part of a grand staff for piano accompaniment. The fifth staff is another piano accompaniment line with a *p* dynamic. The sixth and seventh staves are part of a grand staff, with the sixth staff having a *dim.* dynamic marking. The system concludes with a *dim.* marking in the sixth staff.

Handwritten musical score for the first system, consisting of seven staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a bass clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The sixth and seventh staves are empty. Dynamic markings include 'p' (piano) in the second, third, and fourth staves. There are also some slurs and accents.

Serenis.

Surdafid.

Gingel nicht!

Was ist's? Hier am Blümlin, so hell, so schön, und nicht das Ostwind's Pfeil, mit mir!

Handwritten musical score for the second system, featuring two vocal lines and piano accompaniment. The top staff is for the vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is for the piano accompaniment with a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the vocal line. Dynamic markings include 'p' (piano) in the piano accompaniment.

Bogen: ausdrucksvoll.

pizz.

Handwritten musical score for the third system, featuring violin and piano parts. The top staff is for the violin with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is for the piano with a bass clef and a key signature of three sharps (F#, C#, G#). The violin part is marked 'Bogen: ausdrucksvoll.' and the piano part is marked 'pizz.'. Dynamic markings include 'p' (piano) in both parts.

Handwritten musical score for Horns and Harp. The Horns section includes parts for Horn 1 (Horn I) and Horn 2 (Horn II). The Harp part is indicated by a bracket and includes a section marked "poco ad lib".

Vocal line with lyrics: "auf n - nieg blühen mir die Lieb die - - auch dort!". The vocal part is marked "Themima" and "fort.". The lyrics are written in German.

Handwritten musical score for strings, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bogen). The section is marked "poco espress:" and includes dynamic markings like "pp" and "dim.".

3

2 Su.
2 Hob.
Engl. II
2 Cl. (a)
2 Fg.
4 Hörner E.
Harfe
Pauk.

Ten.
The.
Ru.
Sopr.

armen Blinden, pfund sand vorst, ins trifft das Ostwind's Pfeil - wir müssen fort. Soll u - mig blühen wir durch das Tief - Auro

armen Blinden, pfund sand vorst, ins trifft das Ostwind's Pfeil - wir müssen fort. Soll u - - mig blühen wir durch das Tief's Auro!

armen Blinden, pfund sand vorst, ins trifft das Ostwind's Pfeil - wir müssen fort. Soll u - mig blühen wir durch das Tief's Auro!

armen Blinden, pfund sand vorst, ins trifft das Ostwind's Pfeil - wir müssen fort. Soll u - mig blühen wir durch das Tief's Auro!

dim. *Sehr ruhig.* *dim.* *pp* *poco* *pp* *sehr zart.* *dim.*

Hörn. *II*

Pauk. *Fis.*

Fer. *Mord!* *(Suleika hat keinen Aufseil an Allem gewonnen.)* *Diminution*

dim. *dim.* *dim.* *pp* *pp* *pp*

(getheilt.)

Hob. I

Fer. *Personen. Ihr Personals hängt fast bis ge-nügt, unnimmt nicht nach wie Person.*

Vcl. *pp* *pp* *pp*

Cl. I. (a) *p*

Ser. *(auf Suleika nahnend)*
 Mag' ich, das träumt zauber ich zu brauen?
 Gubintarin! Mir bist du

pp *pizz.* *p* *mf*

Fl. I. *pp* ruhig.

Cl. I. (a) *pp* ruhig.

Bass-clar. (a) *p*

Hörn. *pp*

Terangis.
 nicht entrückt? Ding' dort, das Kullungäugel der Dämonen, das dämmert im Dämmlicht, das oft dich hat entrückt.

mf *mf* *mf* *mf*

IV *pp* *p*

Vel. *mf*

Langsam.

Lebhaft.

Handwritten musical score for orchestral instruments:

- Fl.** (Flute)
- Hob.** (Horn)
- E.H.** (English Horn)
- Hörner** (Horns) - includes *gestopft* (stopped) markings and dynamic *pp*.
- Harfe** (Harp)
- Tromp.** (Trumpets)

Langsam

Lebhaft.

Vocal parts with lyrics:

- Suleika** (Kriemhildes Tochter) (Langsam wie für tief.) 3
- Terengis**: Laßt - mich ! Ein Donnerstrahl hat mich zu friss!
- Themime**: Ein Donnerstrahl? Nein?
- Ruslabe**: (Die Mädchen erschreckt:) Nein? Ein Donnerstrahl? Wo?
- Surdaferid**: Ein Donnerstrahl? Wam?

Langsam.

Handwritten musical score for strings:

- Bogen:** (Bowed strings)
- pizz:** (Pizzicato)
- pp langsam** (pianissimo, slow)

Breiter.

3 Fl.

Hob.

E. H.

Cl. (a)

Bcl. (a)

Fg.

4 Hörner

4 S.

Harfe

From E.

Dis.

Pauk

(nicht schleppen)

sehr ausdrucksvoll

Breiter:
Suleika:

Terengis:

Sragt nicht, was ich nicht wiss.

(Suforgt:)

It in/on Emoris

Bogen:

Breiter.

Violin I (Vg.) *mf* *ziti*

Violin II (Vcl.) *p* *krank?* *mf*

Suleika: (Altenbrunn, Ja die Mädchen heilungsmund ist im sie
 nicht Dorf! Gubt Dank. Die müde bin ich.)

pizz: *Bogen.* *p* *pp* *p* *pizz:* *Bogen.* *p* *pizz:* *Bogen.* *p* *pizz:* *Bogen.*

Englisch Horn.

drängen.)
 statt ist mein Blut. Lapt mich allein und süß. Er wird es mir nur gut. (Die Mädchen vorbeugen sich und ziehen sich zurück.)

pp *pp* *pp* *pp* *pp* *pp* *poco*

E.H. *dim.* *Al.I.* *scherzando.*

(gutwill) *pp* *(gutwill)* *pp* *pp* *pp* *pp* *Belebend.*

pp *pp* *pp* *pp* *pp* *pp*

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Mässig.

Cl. (a)
2 Fg.
Horn I. II (8)
Terengio:
Themines.
Rudabe.
I
II
Br.
Mässig. pp

(Im Abgehen) Woher mir mir gehn? (mittheillich)
In dem Singal zu fah!
Auf Ewigkeit fahen. - Und Gegenwart

2 Fl.
Hob. I
2 Cl. (a)
Horn I. II (8)
Viol.
Tel.
poco
pizz.
Bogen.

(Alle vier lachend ab.)
nahen!

Fl. I

Hob. I

E.H.

2 Cl. (a.)

Bcl. (a.)

Pauken

Sulika

I

II

Br

Vcl.

Cb.

Heftig beschleunigend!

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Horns (Hornen), and Trumpet (Pauk).

Flute (Fl.): *pp*, *poco*, *pp*, *p*, *cresc.*, *ff*

Horn (Hob.): *pp*, *pp*, *p*, *cresc.*, *ff*

English Horn (E.H.): *p*, *ausdrucksvoll*, *p*, *cresc.*, *ff*

Clarinet (Cl.): *pp*, *pp*, *p*, *cresc.*, *ff*

Bass Clarinet (Bass Cl.): *pp*, *pp*, *p*, *cresc.*, *ff*

Hornen: *pp*, *pp*, *p*, *cresc.*, *ff*

Pauk: *in B.*, *pp*, *in Fis*, *pp*

Heftig beschleunigend!

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Horn (Hob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Horns (Hornen), and Trumpet (Pauk).

Flute (Fl.): *ausdrucksvoll*, *p*, *ff*

Horn (Hob.): *p*, *ff*

English Horn (E.H.): *p*, *ff*

Clarinet (Cl.): *ausdrucksvoll*, *p*, *ff*

Bass Clarinet (Bass Cl.): *ausdrucksvoll*, *p*, *cresc.*, *ff*

Hornen: *ausdrucksvoll*, *p*, *ff*

Pauk: *ausdrucksvoll*, *p*, *ff*

Heftig beschleunigend!
a 4641 F.

Zweite Scene.

Suleika allein.

Bewegt.

Handwritten musical score for the first system, featuring woodwinds and percussion. The instruments listed are Hob. (Horn), E.H. (English Horn), Clar. (a) (Clarinet), Bel. (a) (Bassoon), Fg. (Fagott), 4 Hörner (4 Horns), and Pauken (Drum). The score includes dynamic markings such as *ff* and *z^u 2*, and various musical notations including slurs and accents.

Suleika (leidenschaftlich ausbrechend)

Wurde ich nicht länger mir, daß ich ihn liebe?

Bewegt.

Lynd' ich nicht fort und fort
(getheilt)

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are for Suleika and Lynd'. The piano accompaniment includes dynamic markings such as *pp* and *ppp*, and includes the instruction *(getheilt)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bewegt.

a 4641 F.

Handwritten musical score for the first system, featuring various instruments and a vocal line. The instruments listed on the left are: Hob. (Horn), E.H. (English Horn), Cl. (a) (Clarinete), Bass. (Bassoon), Fag. (Fagott), Horn (E) (Horn), S. (Soprano), and Vel. (Viola). The vocal line includes the lyrics: "O liebe Welt, o liebe Welt: nur Liebe steh' bei mir, und unsterblich sein!"

Dynamic markings include *p*, *pp*, and *ausdrucksvoll*. Performance instructions include *(Dämpfer ab)*, *(D. a.)*, and *(D. a.)*.

Handwritten musical score for the second system, featuring various instruments and a vocal line. The instruments listed on the left are: Tr. (Trompete), Hob. (Horn), Cl. (a) (Clarinete), Fag. (Fagott), S. (Soprano), and Vel. (Viola). The vocal line includes the lyrics: "Ja! Das ist Lieb-ke! Lieb-ke ohne Maske! Liebe, um die ich ringe".

Dynamic markings include *mf*, *pp*, and *sp*. Performance instructions include *Bewegt.* and *(Die unsterblich)*.

Hob. *p* *sf* *p*

Clar. (a) *mf* *p*

Fg *p* *sf* *p*

Hörn. *sf* *p*

S. *sf* *p* (Züfhar)

stult mirgaps! *Und malife stult! Sin*

sehr ausdrückervoll.

sehr ausdrückervoll.

ruhig

H. *p*

Cl. *p*

F. *p*

S. *p*

stult, die mirf im-gibt, und nimmer duldet, das mirfzang ifu liht!

p

a 46418.

48 beilend.

Mässig

Handwritten musical score for the first system, including staves for Flute (Fl.), Horn (H.), Clarinet (Cl. (a)), Bassoon (Fg.), Horns (Hörn.), Trumpets (2 Trompeten in E), and Drums (Pauken). The score features dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like *zu 2.* and *in H.*

beilend.

Mässig

Handwritten musical score for the second system, including staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes the German lyrics: "Minnkaijankijankatur, Purjanki Sjur, aus Gasna's al-Ann, firsplijam Gupflacht;". The tempo marking *Mässig* is present, along with dynamic markings like *mf* and *p*.

Handwritten musical score for the first system, including staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), and Trombones (Trop.). The score features dynamic markings such as *mf* and *ff*, and includes a first ending bracket labeled "I".

S. *und er, brüht ich ruft, aus niedrigem Land, der armen Gärtner Kind! O!*

Handwritten musical score for the second system, including staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), and Trombones (Trop.). This system features a complex texture with many notes and dynamic markings such as *mf* and *ff*.

S. *lang sah ich grünen, taufte geküsst, die Glut gedümpft, das Tobende lang bezwungen, und*

Handwritten musical score for the third system, including staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hörner), and Trombones (Trop.). This system features a complex texture with many notes and dynamic markings such as *dim.* and *pp*.

ruhiger.

Handwritten musical score for the first system, featuring a vocal line and orchestral accompaniment. The tempo is marked "ruhiger." (calmer). The vocal line includes the lyrics "glücklich, auf, so matt!" and "Umsonst war doch mein kaltes Raugenkleid, um-". The score includes staves for Horn (Hob.), Clarinet (Clar. (a)), Saxophone (S.), Violin (Vcl.), and Cello (Cb.). Dynamics include *dim.* and *pp*. A first ending bracket is present at the top.

belebend.

Handwritten musical score for the second system, featuring a vocal line and orchestral accompaniment. The tempo is marked "belebend." (revivifying). The vocal line includes the lyrics "haut fand' ich manch' süßes Pfeil von Lo-gan und pfüt ihn, auch links, Leid: Manf'". The score includes staves for Horn (Hob.), Euphonium (E.H.), Clarinet (Clar. (a)), Trombone (Tg.), Horns (4 Hörner), and Saxophone (S.). Dynamics include *mf*, *f*, and *eresc:*. A first ending bracket is present at the top.

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom: T. (Trumpets), H. (Horns), E.H. (Euphonium), T. (Trombones), Tuba (Tuba), and S. (Saxophone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *dim.*. There are also articulation marks like *acc.* and *dim.*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

ifu, mag' mir! Dir habm' ins bulo - - - gem!

Handwritten musical score for vocal parts and piano accompaniment. The vocal staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano accompaniment is on the bottom staff. The score includes lyrics: "ifu, mag' mir!" and "Dir habm' ins bulo - - - gem!". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (H.), Euphonium (E.H.), Trombone (Tb.), Trumpet (Tg.), Horns (4 Hörner), Bassoon (Pos.), and Saxophone (S.). The score features various dynamics such as *dim.*, *ff*, *pp*, and *mf*, along with performance markings like *dim.* and *ruhiger*.

Handwritten musical score for the second system, continuing the orchestral parts. It includes dynamic markings like *dim.*, *pp*, and *mf*, and performance directions such as *ruhiger* and *ruhiger*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics: "Auf dir, mein ehrentüchtig fromm dein Geiße, fühlst dich nunstodten dich in mein Ge-". The piano accompaniment includes parts for Clarinet (Cl.), Trumpet (Tg.), Bassoon (3 Pos.), Saxophone (S.), and Violoncello (Vcl.). Dynamics include *pp*, *mf*, and *pp*.

Lebhafter. (Nicht zu schnell beginnen.)

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Horn (H.), Euphonium (E.H.), Clarinet (Cl.), Bass Clarinet (Bass clar.), Trombone (Tg.), Horns (4 Hörner), Trumpet (Pos.), and Trombone (Tb.). The music is in 6/8 time with a key signature of one sharp (F#). The tempo/mood is marked 'Lebhafter. (Nicht zu schnell beginnen.)'. The score shows various musical notations including rests, notes, and dynamic markings like 'p'.

Lebhafter. (Nicht zu schnell beginnen.)

Vocal line with lyrics: "fließ' ich? Wo fließt' ich? Und find' ich den Ort, Du wärst doch bei mir,". The lyrics are written in German. The music is in 6/8 time with a key signature of one sharp (F#).

Lebhafter.

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Horn (H.), Euphonium (E.H.), Clarinet (Cl.), Bass Clarinet (Bass clar.), Trombone (Tg.), Horns (4 Hörner), Trumpet (Pos.), and Trombone (Tb.). The music is in 6/8 time with a key signature of one sharp (F#). The tempo/mood is marked 'Lebhafter.'. The score shows various musical notations including notes, rests, and dynamic markings like 'p'.

Lebhafter. (Nicht zu schnell beginnen.)

Fl.

H.

E.H.

Cl.

(a)

Bc.

Tg.

Hörn.

T

Cym.

Trommel

Pauke in G.

S.

(ruhig)

Du wärst doch dort! Ich selbst im Lufte, ich sage den Sünden, ihm

pp

p

pizz.

Bogen.

pp

Bogen.

pp

Fl.

Hob.

E.H.

Cl.

B.c.

Tuba

Pos.

Harfe

V.

Göt - ter! Er - hat die Krön! Nicht kann ich ihn laf - sen!

molto

molto

molto

Sehr zurückhaltend.

Langsam u. immer langsamer.

Handwritten musical score for the first system. It consists of several staves for strings and woodwinds. The score includes dynamic markings such as *ff*, *p*, *dim.*, and *pp*. Performance instructions include "Sehr zurückhaltend." and "Langsam u. immer langsamer." There are also some specific markings like "I p" and "dim." on individual notes.

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). It features dynamic markings like *dim.* and *pp*. The instruction "Langsam u. immer langsamer." is present. There are also some specific markings like "dim." and "pp" on individual notes.

Handwritten musical score for the third system, including a vocal part (S.) and string parts. It features dynamic markings like *dim.* and *pp*. The instruction "Langsam u. immer langsamer." is present. There are also some specific markings like "dim." and "pp" on individual notes.

Handwritten musical score for the fourth system, including string parts. It features dynamic markings like *dim.*, *mf*, and *ppp*. The instruction "Langsam u. immer langsamer." is present. There are also some specific markings like "dim." and "ppp" on individual notes.

Handwritten musical score for a symphony orchestra, page 60. The score is in 3/4 time and features the following parts and markings:

- Flute II:** Part II, starting with a melodic line.
- Oboe:** Part II, playing a sustained note.
- E. Horn:** Part II, playing a sustained note.
- Clarinets (a):** Part II, playing a melodic line with a *morendo* marking.
- Trumpets:** Part II, playing a melodic line with *pp* dynamics.
- 3 Tromps. in E:** Part I, playing a sustained note.
- 3 Posaunen:** Part I, playing a sustained note.
- Pauke in G:** Part I, playing a rhythmic pattern.
- Violins:** Part II, playing a melodic line.
- Violas:** Part II, playing a melodic line.
- Celli:** Part II, playing a melodic line.
- Double Basses:** Part II, playing a melodic line.

Additional markings include *sehr zurückhaltend*, *sehr zurückhaltend*, and *sehr zurückh.* The score concludes with a *pp* dynamic marking.

Dritte Scene.

Suleika. Mahmud mit reichem Gefolge.

Bevor er selbst erscheint, treten 6 Knaben als Herolde auf.

Bewegt.

4 Hörner in E. mf

3 Trompeten. mf

3 Pos. (Fis. H.)

Pauken. 6 Knaben. mf

Vcl. *Bewegt. Violoncelle allein, in 3 Parthien getheilt.* p # 0. # 0. # 0. poco cresc: # 0. 0. 0.

3 Trompeten. in A

Pauken. Es. As.

Trommeln - an - zu schlag!

I. Vi. II. Br. Vcl. Eb.

gnil! nur vor Al - laßt

The musical score is written in a 3/4 time signature with a key signature of one sharp (F#). It features multiple staves for woodwinds (4 horns in E, 3 trumpets, 3 trombones, 3 clarinets), percussion (drums, cymbals, triangles), strings (violin I & II, viola, cello, double bass), and vocal parts. The tempo is marked 'Bewegt.' (Allegretto). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'poco cresc:'. There are also performance instructions like 'Violoncelle allein, in 3 Parthien getheilt.' and '6 Knaben'. The vocal line includes the lyrics 'gnil! nur vor Al - laßt' and 'Trommeln - an - zu schlag!'. The score concludes with the number '4641 F.' at the bottom.

Handwritten musical score for a symphony orchestra. The score includes staves for:

- Hob. (Horn)
- E.H. (English Horn)
- Cl. (Clarinets)
- (a) B.cl. (Bass Clarinet)
- Fg. (Fagott)
- 4 Hörner in F. (4 Horns in F)
- Sup. (Saxophone) with parts 1, 2, and 3.
- Bass Tuba
- Pauken. (Drums)
- Becken. (Cymbals)

The score features various musical notations including dynamics (ff, sf, mf), articulation (accents, slurs), and performance instructions. A specific drum pattern is marked with the sound effect "(ds-des)".

(Eintritt Mahmuds.)

A section of handwritten musical score, likely for a solo instrument or voice, featuring:

- Complex rhythmic patterns with triplets and sixteenth notes.
- Dynamic markings such as sf, f, and mf.
- Colorful annotations (red, blue, yellow lines) highlighting specific melodic or rhythmic passages.
- Rehearsal or section markers.

Handwritten musical score for the first system, including parts for Horns, Flutes, Clarinets, Bassoons, Trumpets, and Trombones. The score features various musical notations such as notes, rests, and dynamic markings like *dim.*, *pp.*, and *p.*.

(Stimme Begrüßung zwischen

Handwritten musical score for the second system, including parts for Bassoon, Violin, and Cello. The score includes musical notation and a dynamic marking *p* (zart ausdrucksvoll).

Handwritten musical score for the third system, including parts for Clarinet, Bassoon, Saxophone, and Horns. The score includes musical notation and dynamic markings like *p*.

Mahmud.

Mahmud und Suleika)

(Er auf der Umarmung ins Auge blickend.)

Okin. Ähriges Kind! Do

Handwritten musical score for the fourth system, including parts for Violin and Cello. The score includes musical notation and dynamic markings like *p*.

2 Tromp. F.

1/2 Pos

3 B. Tuba

M

(Er wandert sich zu allen Anwesenenden
Suleika führt mit waffentruer Ge-
samtheit zu.)

Just ist über Karpius Grenzen ein fester Schutzbau entstanden!

Vel

C.B.

3 Hörner F.

Allegro

2 Fagotte

Pauken

M

Der Dämon hat sein Werk vollendet - Ist: Das

(gestrichelt)

Jag:

3 Hörn (G)

3 Tromp (a)

Pauken *in A.*

M.

Lief von J-narb Lybim-af -- nuu. Die alten Könige, gott-gepündet, in Hofen

Mäßig bewegt.

Hob.

E.H.

Cl. (a) *in B*

Jag:

3 Hörn (G)

3 Tromp

3 Pos: & Bass Tuba:

Pauken (C.F.)

Harfe

M.

auf, so wäuffen ihre Saf -- nuu! Groß, mein andamannd die Sän -- nussolken,

I

VI

II

Br

Tel. eb.

a 4641 f. Mäßig bewegt.

Fl.

Hob. I.

E.H.

Cl.

B) in B

Sax. Clar.

Fag.

Hörner

3

Pos.

B.S.

Pauken. in C

Harfe

M.

von. folgen Son - nen Tröf - mund, fahrt ab, ein fünfzigmal zu unsern mündlichen, wofu - brant, bligant, fraft und w. em.

Bogen.

Cb

Handwritten musical score for voice and piano. The score includes vocal lines with German lyrics and piano accompaniment for the right and left hands. Dynamics include pp, p, and ppp. Performance markings include 'I.', 'zart.', 'dim.', and 'in G'. The lyrics are: 'Hör - mund. Lieb kö - niglich, kein Andern ist ihm gleich! Kein Straßker, kein das flüchtigste Giebel, kein'.

Breit.

zu 2.

Musical score for strings and woodwinds, measures 1-12. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *molto*. There are also markings for *Bogen* (arco) and *pizz.* (pizzicato). The woodwind parts show complex rhythmic patterns and dynamics.

Breit.

Laurel ist die Königin der Luft, die in den Himmel seinen prima Deli - - - gel!

Musical score for strings and woodwinds, measures 13-18. The score includes various dynamics such as *p*, *cresc.*, *molto*, and *ff*. There are also markings for *Bogen* (arco) and *pizz.* (pizzicato). The woodwind parts show complex rhythmic patterns and dynamics.

Breit.

Handwritten musical score for a piano piece, measures 1-12. The score includes multiple staves for the right and left hands, with various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. A section labeled '(B)' is indicated on the left side of the score.

M. *Wohlan! Mit folgen Seftensgrängen bei deiner Bräutigamstag begangen, in dem die Göt - ter uns be-*

Handwritten musical score for a vocal line and piano accompaniment, measures 13-18. The vocal line is on a single staff with lyrics, and the piano accompaniment is on multiple staves. Dynamic markings include 'ff' and 'mf'.

Beschleunigend.

Wieder ruhiger

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top section is marked "Beschleunigend." and the bottom section "Wieder ruhiger". Dynamics include sf, ff, p, and sfz. There are various musical notations such as slurs, accents, and articulation marks.

(nicht pflüggen.)

S. Suleika fährt züchtig vorwärts auf.
 Natur! so laßt mich gehn.
 Ich lei - - du!

M. *midan!*

(unmarcato)

Wieder ruhiger

Handwritten musical score for piano. The score consists of multiple staves. The top section is marked "Beschleunigend." and the bottom section "Wieder ruhiger". Dynamics include p, sfz, and pp. There are various musical notations such as slurs, accents, and articulation marks.

Beschleunigend.

Wieder ruhiger.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves appear to be for the right and left hands of a grand piano. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). There are also some slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

S *fühlst du dich mir ähnlich?*

Handwritten musical notation for the vocal line, labeled 'S'. It features a melodic line with notes and rests, corresponding to the lyrics.

M *O bleibe ruhig! Bleib! Der Augenblick kehrt nicht wieder! Ein Haarkes*

Handwritten musical notation for the vocal line, labeled 'M'. It features a melodic line with notes and rests, corresponding to the lyrics.

Handwritten musical score for piano accompaniment, continuing from the previous section. It features several staves with notes, rests, and dynamic markings such as *pp* (pianissimo). The notation includes slurs and accents.

Handwritten musical score for strings and woodwinds. The score includes multiple staves with notes, rests, and dynamic markings such as *mf*, *p*, *sf*, and *ff*. There are also some handwritten annotations and repeat signs.

(Sulicka fügt bei, durch eine
 zärtliche Gebärde anzuzeigen, dass man
 zu spät sei, sich zu entfernen.)

M.
 Leben fröhlich und großartig! freud'ig! bleibe! Dief, wir naht.

Handwritten musical score for voice and strings. The voice part has lyrics in German. The string part includes dynamic markings like *mf*, *p*, and *sf*, and the instruction *Bogen* (arco).

Vierte Scene.

Die Vorigen. Abul Mansur.

eine umfangreiche Schriftrolle in der Hand, tritt aus der Tiefe des Mittelgrundes auf. Mahmud und Suleika haben auf inzwischen aufgestellten Trunksitzen Platz genommen.

Bewegt

Fl. *ff*

Cl. *mf* *zu 2*

Bass cl.

4 Hörner *mf* *cresc.*

3 Tromp. in F. *mf* *cresc.*

3 Posaunen. *p*

Tuba *p*

Pauke *p*

C *pp*

Bewegt.

Bewegt.

Bewegt.

Musical score for woodwinds and strings. Instruments include Horns (Hörn), Clarinet in B (Cl. B), Bassoon (Fag.), and Violins (3 Str.). The score shows various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations like 'zu 2' and '10/10'.

Abul Mansur

heil dir, mein Lust! heil Traub Land! Damm's so br-

Musical score for vocal and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with arpeggiated chords and sixteenth-note patterns.

zu 3.

Handwritten musical score for piano and voice. The score includes staves for E.H., (B), (F), (F), and a vocal line. The piano accompaniment features chords and melodic lines. The vocal line has lyrics in German.

Stimm, trägt Lail auf die - se Hand!

Handwritten musical score for piano, showing a dense texture of chords and melodic lines in the piano part.

Flute (F) part with grace notes and slurs.

Clarinet (C) part with grace notes and slurs.

Bassoon (B) part with grace notes and slurs.

String parts with slurs and accents.

Das ist das Lied von deinem Alpen, das Naturlands feiliges Lied! Zu folgen

Flute (F) part with grace notes and slurs.

Clarinet (C) part with grace notes and slurs.

Bassoon (B) part with grace notes and slurs.

String parts with slurs and accents.

Sehr zurückhaltend

zu 2

(B)

(F)

(a)

Sehr zurückhaltend.

Haben soll es maßen, dem Falsch Dagen, dem Sorscher Kling!

pizz

a 46419.

Sehr zurückhaltend.

Ruhig bewegt.

Handwritten musical score for strings and harp. The score includes parts for Violins (V), Violas (V), Cellos (C), Double Basses (B), and Harp. The key signature is D major and the time signature is 9/8. Dynamics include pp, p, and ppoco. The harp part is labeled 'Harfe' and the string parts are grouped with (B) and (E).

frischen Tag, in kühler Nacht, von unsichtbarem Arm getrieben, sah' ich das alte Pa-gen

Continuation of the handwritten musical score, showing the vocal line and accompaniment. The vocal line is in German. The accompaniment includes strings and harp. Dynamics include pp, ppoco, and p. The tempo marking 'Ruhig bewegt.' is repeated at the bottom left.

Ruhig bewegt.

Q 4641 F.

I.

Handwritten musical score for the first system, featuring vocal lines and orchestral accompaniment. The vocal line includes the lyrics: "kraft, der Sonn-stein und der Gnipen Dylacht, sab'is wil hat-ten und wil". The score includes parts for Horns (Horn F), Clarinet B, Bassoon, and strings (Bogen). Dynamic markings such as *p*, *pp*, and *sfz* are present throughout the system.

Handwritten musical score for the second system, continuing the vocal and orchestral parts. The vocal line includes the lyrics: "Lin-ban und nina Hoffnung mir fin-nin-ga-steinbar: Das". The score includes parts for Horns (Horn E), Clarinet B, Bassoon, and strings (Bogen). Dynamic markings such as *p*, *pp*, and *sfz* are present throughout the system.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Hob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.), Bassoon in E-flat (Bass. el.), and Horns (Hörner). The woodwinds play a melodic line with various dynamics like *ff* and *dim.*. The strings play a rhythmic accompaniment with *mf* dynamics. The key signature has two sharps (F# and C#).

Handwritten musical score for Percussion (Pauken) and Harp (Harfe). The percussion part features a rhythmic pattern with *mf* dynamics. The harp part provides a harmonic accompaniment with *ff* dynamics. The key signature remains two sharps.

Handwritten musical score for strings and vocal line. The vocal line includes the lyrics: "mir sorglos mag, was ich verliert." The string parts include Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (C.). The strings play a rhythmic accompaniment with *ff* dynamics. The key signature has two sharps.

I.

Hob.

Cl. B

Hörner in F

A.

Dir ist das Werk vollbracht! Hab mein Werk, wenn ich dein! Lass dir, mein Werk, ab

p, *mf*, *p*

Hob.

Cl. B

A.

weil du das Werk vollbracht: Nicht auf - ne dir Werk für dein Werk - für - für - ne!

(Er überwindet)

p, *mf*, *p*

Cl. B
Fg.
Hörner F.
M. (Mahmud in Schrift.)
Mahmud:
Ein göttlich Denk fast in voll - -

Detailed description of the first system: This system contains the first three measures of the score. It includes staves for Clarinet B (Cl. B), Flute (Fg.), Horns in F (Hörner F.), and a vocal line (M.). The vocal line is labeled 'Mahmud in Schrift.' and 'Mahmud:'. The lyrics 'Ein göttlich Denk fast in voll - -' are written below the vocal staff. The music is in a key with two sharps (D major) and a 3/4 time signature. Dynamics include *p* and *pp*. The woodwinds and brass parts feature sustained notes and melodic lines.

Cl. B
Fg.
Hörn II
3 Tromp. in D
M.
braucht, denn für „Das göttlich - - lich“ fort - an genannt:

Detailed description of the second system: This system contains the next three measures of the score. It includes staves for Clarinet B (Cl. B), Flute (Fg.), Horn II (Hörn II), 3 Trumpets in D (3 Tromp. in D), and a vocal line (M.). The lyrics 'braucht, denn für „Das göttlich - - lich“ fort - an genannt:' are written below the vocal staff. The music continues in the same key and time signature. Dynamics include *p* and *pp*. The woodwinds and brass parts continue with sustained notes and melodic lines.

84 *Feierlich.*

Handwritten musical score for various instruments including Flute (Fl.), Horn (Horn), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.), Bassoon (Boc.), Trombone (Tg.), Horns (Hörn. 4 & 5), Trumpets (3 Trp.), 3 Trombones & Bass Trombone (3 Posannen & B. Tuba), Drums (D.), Snare (Pauken), Harp (Harp), and Cello/Double Bass (M.).

Tempo: *Feierlich.*

Key signature: One sharp (F#).

Time signature: 3/4.

Dynamic markings: *p*, *mf*, *ff*, *markirt:*, *zu 2*, *zu 3*, *(Fis-D)*.

Performance instructions: *markirt:*, *zu 2*, *zu 3*, *Basstuba:*, *(Fis-D)*.

"Firdusi!" *gnil!* und *gnil* uns allen!

Vocal parts for Tenor (Tenöre) and Bass (Bässe).

Lyrics: "Firdusi!" *gnil!* und *gnil* uns allen!

Tempo: *Feierlich.*

Handwritten musical score for strings (Violins and Cellos/Double Basses).

Tempo: *Feierlich.*

Key signature: One sharp (F#).

Time signature: 3/4.

Dynamic markings: *p*, *ff*.

Performance instructions: *pizz.*, *Bogen:*.

Etwas ruhiger.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'ff' and 'p'. The notation includes various rhythmic values and articulation marks.

Becken:

Etwas ruhiger.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Allelu! 'Fir-du-si!'", "gnil!", and "Ihr Gott mit Einbling gnil!".

Allelu! "Fir-du-si!"

gnil!

Ihr Gott mit Einbling gnil!

Etwas ruhiger

(gnil)

pp

pp

Etwas ruhiger.

E.H.
Cl.
B
Fg
III. Horn F
M.

*(Firdusi hat voll Ruh, am Kaiser alt
Suleika gublickt, die kann ihn froh-
Machm. (Wahrlich zu Firdusi.)*

*gung von bangen kann, der pflichtig
für fahr und nun Horng in. furcht
auf ihn blickt, der vor dir schlick
das künst furcht.)*

Es pflegt die Kunde: Ein Laut gibt kund, was die bewegt nach jeder Zeit!

pizz:
pp
pizz:
p
pizz:
p
pizz:
p
Bogen:
p

Cl
B
III. Horn
III. Horn
Solo Violoncello
Atta Violoncelli
C. B. tacet:

Firdusi.

dirr. pp

Ein Dank allein jagt meine Lust für dich, - und deine Güte!

Bogen:
p
Bogen:
p
Bogen:
p
Bogen:
p
Bogen:
p

Horn I
 Cl. B.
 Fg.
 Horn III in F.
 S.

Singen, Der Hai - - für dich ein Gefühl.

Mahmud. (frei im Zeitmaß)

Ja, Däuger Iran! laß dir danken. Hab ab auf frei, nicht schiß in einem dümpfen Gefangen.

I. Tr.
 II. Tr.
 Bu.
 Tel.
 IV. Horn

C. Basso.

Wäfler frei! Was für Dummeißt dir kann gewäflern, Dein soll es

Hob. I
 Cl. B I
 Fg. I
 Horn F. I
 Tirdusi
 Mahmud.
 "mir! Ich will das Herz der Dein Lie - ges - ran, mein Herz schließt sich mir!
 Viol. I
 pp
 zart. (pizzicato)
 "Um

Hob. I
 E.H. I
 Fg. I
 Horn F. I
 Tirdusi.
 was du mir gesungen hast hat mir die - ses tiefste Gefühl.
 zu Mahmud.
 "Denn ich höre

mf molto ff
 p ff
 ff
 ff
 ff
 ff

Viol. I
 Viol. II
 Viol. III
 Viol. IV
 Cello
 Bass

pp
 pp
 pp
 pp
 pp
 pp

molto
 molto
 molto
 molto
 molto

Mäßig. Horn I.F.

Süß! Was soll mir Gold? Was sollen Tüfete mir zum Gold? Der Gärtnerkraft, Anpfün. Kraft?

Mäßig.

Mäßig:

Cl. B
Horn I
Harfe.
F.

Ich gab man auf die Kopf auf reinfar sein, Kalätho gar mit goldener For, und

pizz:
pizz:
pizz:
pizz:
pizz:
pizz:

I.

Fl. *ppp*

Hob. *p* *dim.*

Cl. (B) *pp* *p*

Bcl. *pp*

Fag. *ppp*

Horn I. F. *p*

Harfe *pp* *dim. pp* *3*

G. *p* *(mit Holzhammer)*

Br. *pizz* *Vcl. I* *(pizzicato)* *pp*

Ch. *p*

ning ganz träum schliefst ein! Und meine Träume bleiben stehn ob auf geschoben nur aus Luft, wenn

G. *3*

H. *dim.* *ppp*

E.H. *p* *dim.*

Bcl. (B) *p* *dim.*

Fg. *p* *zu 2*

Hörner F *zu 4* *pp*

Pauke *pp* *(a)*

G. *p*

Vcl. I. *p*

Ch. *pp*

nur schliefen all' nur-gahn und fin-ken in die Gräbt!

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Hob.** (Horn)
- E.H.** (English Horn)
- Cl. (B)** (Clarinet in B)
- B.Cl.** (Bass Clarinet)
- Fg.** (Fagott / Bassoon)
- Hörn.** (Horn, I and II)
- Pauk.** (Trommeln / Drums)
- Harfe.** (Harfe / Harp)
- Mahmud.** (Vocal line)

Dynamic markings include *pp*, *dim.*, and *ppp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I.** (Violin I)
- II.** (Violin II)
- Br.** (Brass)
- Vcl.** (Viola)
- Ch.** (Cello)

Dynamic markings include *pp*, *mf*, and *ppp*. Specific performance instructions are noted as *Bogen* (arco) and *pizz.* (pizzicato). The score includes complex rhythmic patterns and melodic lines.

α 4641 F.

Nicht schleppen.

Tempo

Tr. I
Tr. II
Hörn. F
Trompeten - E.
Tuba

ppp
dim:

Tempo.

Harfe
(Cello/Double Bass)

p
Nicht schleppen.

Leb - we!
Was ist begeh - ren?
Das Dürstet Lebe! Mir, Du, nicht mein!

Tempo

Violins
Violas
Cellos
Double Basses

pp
pizz:
Tempo

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet/Bassoon (Cl. B.), Horn (Hob.), Trumpet (T.), Percussion (Pauke), Harp (Harfe), and Violin (V.).

The vocal line includes the following lyrics:

lockt uns durch das Anden, gemittelt als Glück in Luft, mir, Sinf, gewöhnlich ist die Ro - - tu, die Rote von Suleika's

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *Bogen* (arco/bow). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

At the bottom of the page, the number **a 4641 f.** is written.

Bewegt.

Handwritten musical score for woodwinds and strings. The staves include:

- Hob. (Horn)
- Cl. (B) (Clarinet B)
- Fg. (Flute)
- Hörner. F. (Horn F)
- F. (Trumpet)

Dynamic markings include *sfz*, *p*, and *dim.*. The tempo is marked *Bewegt.*

Smith!
Marmud.

(In dem rasch aufkommenden Zorn unterdrückt. Erste Hornung.)

Hon mir,

Bewegt:

Handwritten musical score for strings and vocal parts. The staves include:

- Tenore (Tenor)
- Basso (Bass)
- Bogen (Violin)
- Viola
- Cello
- Bass

Lyrics: *Das ist ja! Was ist das? Ist es ein Aufbruch?*

Dynamic markings include *f*, *ff*, and *sfz*. The tempo is marked *Bewegt.*

Bewegt.

Q 4641 F.

Wieder ruhig:

Handwritten musical score for the first system, featuring various instruments and a vocal line.

Instruments: Hob. (Horn), Cl. B. (Clarinet Bass), Bcl. (Bassoon), Fg. (Flute), Horn I (Horn), M. (Mezzo-soprano), Violoncelli (Violoncello).

Dynamic markings: *pp*, *poco rit.*, *mf*, *ppp*, *p*.

Text:
 von Lümmeln nicht umlungen laßen.
 Firdusi:
 (In der warmen)
 Wieder ruhig:
 Die Kopfen auf dem Rücken

Handwritten musical score for the second system, continuing the orchestral and vocal parts.

Instruments: Hob. (Horn), Cl. B. (Clarinet Bass), Bcl. (Bassoon), Fg. (Flute), Horn I (Horn), Horn II (Horn), Vi. 1. (Violin 1), Vi. 2. (Violin 2), Br. (Trumpet), Tel. (Trombone).

Dynamic markings: *pp*, *p*.

Text:
 Hören, mir Deine Güte kann sie gewähren!
 Dich rufen ich mich fast' zur

Signature: G. H. F.

Engl. Horn.

u
B
Bcl

Horn in E

Wandlung in andre Gefä - ren .

3

Dir soll die Ro - se mit rothblauer Inr Abfingstimm

Hob

E.H.

u
B
Bcl

Fg.

Horn E

3 Fagotten
Bassstuba

Pauken: Es

(zu Mahmud gesprochen)

Wie du mir bleibst dirin fortin' ist sie!

du nicht für mich ge-

Opferung!

a 4641 F.

Lebhaft.

Fl. *3m 2*

Hob.

E.H.

Cl. B

Fg *3m 2*

Hörner F

3 Pos:

Lebhaft.

F. *wäghen!*

M.

Sopran

Lebhaft.

Das Gefolge: *Wachmanns Beginn! halt' ein!*

Bässe.

halt' ein!

Lieft in von Dinnun? Ein Unge-heimt, das hint

Lebhaft.

halt' ein!

Lebhaft.

3 Flöten.

Hob.

Engl. H.

Clar. B

Fg:

4 Hörner (F)

3 Pos:

Pauke. &

Syleika

Ma - tar!

Innen zu bar - gen misst, hat sein Dolm in fenschindlergeffen kind!

Handwritten musical score for the first system. It consists of several staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal parts have lyrics written below them. The score includes various musical notations such as clefs, key signatures, and notes.

(in mollen form außbreifend)

Handwritten musical notation for the vocal line, showing a melodic phrase with notes and rests.

Wien? weil auß uns' vom Umsturzpfick der Dämonen ist brast ins Süßstumpfloß, fahrt mit zu

Handwritten musical score for the second system, featuring piano accompaniment with dense chordal textures and dynamic markings like *sf* and *p*.

a 4641 F.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows: *Hörner F*, *3 Trompeten F*, and *3 Posannen.* Above the first staff, there is a marking *zu 3*. Above the second staff, there is a marking *zu 2*. Above the third staff, there is a marking *zu 2.* Above the fourth staff, there is a marking *zu 2.* The music consists of various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for vocal parts. The staves are labeled on the left as *Tenöre.* and *Das Gefolge: Bässe.* The vocal lines contain the following lyrics: *hinstand hinstand die in den Blick?* and *Er, nicht unbekanntem Klassen Dignität!* The music includes notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment. The staves show complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *p* and *mf* are present throughout the piece.

U
B
Bel.

3
Pos.

Pauken (H) Bass-Tuba

S.

Ha - Arr, ab ist sein Sonntag!

(aufmerksam) 3
Tag freundschaft an dem, erfüllt
freundschaftsgeist

Orgels!

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Cl. B), Bassoon (Bas.), Trumpet in F (Tromp. F.), 3 Trumpets (3 Pos.), Bassoon (Basstuba), and Percussion (Pauken). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *mf*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The score is marked with "zu 2" in several places, indicating a second ending or a specific performance instruction.

Vocal line with lyrics: "brauf! fort, aus dem Dägen mir!" and "Das Gefolge: brauf! den Dägen nicht er fort!". The lyrics are written in a cursive hand. The music is in B-flat major and 4/4 time, featuring a melodic line with some grace notes and dynamic markings like *ff*.

Handwritten musical score for strings, including Violin I (Vcl. I), Violin II (Vcl. II), Viola, and Cello/Double Bass (Vcl. C.). The score contains intricate rhythmic patterns, primarily triplets and sixteenth-note figures, with dynamic markings such as *mf*, *f*, and *ff*. The key signature is B-flat major. There are some handwritten annotations in parentheses, such as "(gnägnit)" and "(gnägnit)", which likely refer to specific performance techniques or ornaments.

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'mf' and 'p'. The score is arranged in two systems of six staves each.

Gott mag man es loben dir, was du gefügt hast, dort für dort! Dann aber sing' mein Angeficht!

Handwritten musical score for piano accompaniment, consisting of 4 staves. The notation includes various notes and rests.

Handwritten musical score for piano accompaniment, consisting of 8 staves. The notation includes various notes, rests, and dynamic markings such as 'poco f' and 'ff'. The score is arranged in two systems of four staves each.

Handwritten musical score for strings and woodwinds. It includes staves for Violins (V), Violas (F), and Trombones (3). The notation features various notes, rests, and dynamic markings.

Andusi: (Der bis jetzt kein Wort gesprochen, fängt nun in diesem Vers an)

Dir! Doch zurück gib mir Gnade! Das ist's sollend nicht!

Tenore

Das Gefolge.

Bässe

Er fordert sein Gnade!

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (F), Clarinet (C), Bassoon (B), and Horns (EH). The notation is mostly rests, with some melodic lines in the Flute and Clarinet parts in the later measures.

Handwritten musical score for vocal parts. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in German.

Es folgt das Wort, das künftigen Zeiten sagen, wie Dittan das Kind mir ge-
 mütet nicht?
 Ist es vollendet nicht?

Handwritten musical score for piano accompaniment. It features dense chordal textures and melodic lines in the right and left hands.

Musical score for strings and woodwinds. The score includes staves for E.H. (English Horn), B (Bassoon), and F (Flute). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ff* and *p*.

Pauke in C

tr

Vocal line with lyrics: *loft,* *Das* *Marj - wort*
halt' ein, fall' ein! Nicht weiter wagn!

Percussion and woodwind accompaniment. The section features a drum part with sixteenth-note patterns and woodwind accompaniment with triplets and sixteenth-note runs.

sehr zurückhaltend.

Im Tempo

Cl. B
Fg
Horn I F
G

füßt, mit dem der Welt ich klage, wenn ich mit meinem ganz-blüt'ig getroffen!

sehr zurückhaltend.

Im Tempo.

Cl. B
Fg
Horn 1. F.
Harfe.
G

Ich, der die Harmonieform zutrat,

sehr zart.

wenn ich in eine Lü - me bat.

Lebhaft.

zu 3

U. B. in B

rit:

in B

rit.

Hörner. pp

Pauken (D-G)

Harfe.

Lebhaft.

zart.

Sen:

halt' nin! Unzul' - ger! Es ist genug!

Das Gefolge. Bass:

halt' nin! Unzul' - ger! Es ist ge-

rit:

1 allm:

(aus) p

ausdrucksvoll: ppp

rit:

Lebhaft.

trio

Sehr breit.

Handwritten musical score for measures 1-5. The score includes parts for Flute (F), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Horn (H.), and Piano (P.). The piano part features a tremolo effect. The tempo/mood is marked "Sehr breit." (Very broad).

(ausser tief)

Sehr breit.

In dieser Stunde sag' ich es mit Lüg', denn diese Stunde pfleget mich für immer!

nüg!

Sehr breit.

Handwritten musical score for measures 6-10. The score includes parts for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Piano (P.). The piano part features a tremolo effect. The tempo/mood is marked "Sehr breit." (Very broad).

(geduldet)

Sehr breit.

Langsam.

Hol.
 Cl. (B)
 Fg.
 H. (E)
 F.

(innig zu Suleika)

Das ainf an Gütern ja die froh wüg, mich locken

Langsam.

Hol.
 Cl. (B)
 Fg.
 H.
 F.

nie nie andrer Glay n. bimmor, ab das von die - nem bli - tungenpist ins

Etwas bewegter.

Handwritten musical score for the first system. The score includes parts for Horn (Hob.), Clarinet (Cl.), Bassoon (B.), Flute (F.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The music is in a key with one flat and a 4/4 time signature. The tempo/mood is marked "Etwas bewegter." The score features various dynamics such as *pp*, *p*, *sp*, *f*, and *mf*, along with articulation marks like accents and slurs. The Flute part includes a section marked "3 Pos." (three positions).

Lyrics: *Sing mir flops!* *Sieh dich zu Harben, so soll wohlging und lyngnes Sing!* *Sieh mir/musich zu*

Handwritten musical score for the second system, continuing from the first. It includes parts for Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The tempo/mood is marked "Etwas bewegter." The score includes dynamics like *pizz.* (pizzicato) and *p*. A specific instruction for the strings is: *Bogen: p zart u. ausdrucks voll.* (Bows: p softly and expressively).

Ruhig.

I. II.

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hob.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (B.), Bass Clarinet (Bcl.), Trombone (Tg.), Trumpets (T.), Horns (Hörner.), and Trombones (Tromb.). The score includes dynamic markings such as *pp*, *ppp*, *dimm.*, and *grdämmgt.*. It also features performance instructions like *I.*, *II.*, and *3* (triplets).

Ruhig:

(mäßig)

nennbar!

Gibt in die Höhe mir, so weit möglich, zum wart fort

Handwritten musical score for Violin (I. Violine allein.), Viola (Viola), Cello (Cello), and Double Bass (Bass). It includes dynamic markings like *pp* and *p*, and performance instructions such as *arco* and *pizz*.

α 4641 G.

beschleunigend.

Fi.
Hob.
Cl.
Fag.
Hörnerv.
F.
G.

gestopft. natürlich
cresc. sf
cresc. sf
zurückhaltend.
(stimmlos)
O hättst du ein

Hatt das mein Brunn und fuhr in Geißtranz gefort!

mf
cresc.
cresc.
cresc.
cresc.
Bogen.
cresc.
cresc.

Hob. Langsam.

ausdrucksvoll

3 Tromp. F
3 Posannen Bass Tuba
Tel.
rit:
rit:
rit:
pp
pp
pp
pp
Langsam.

zu Mahmud: (Sp. im Posttrag)
Du aber, du duldigste also fort, an

α 4641 F.

cl.
B
Basscl.
Fag.
F
Hörner.
3 Pos.
Pauke
Trommel
Grol - lan!
Diesen läßt die Gotteszeit unsern Mühsal rollen!

Hob. Breit.
cl. Breit.
Bcl. Breit.
Fag. Breit.
Horn Breit.
Trommel Breit.
Trommel Breit.
Tel Breit.
cl Breit.
Breit.
a 4641 F.

die spiegt in diesem Augenblicke im Lichte Ruhm, im dem Ge-

Lebhaft.

Handwritten musical score for a full orchestra, measures 1-4. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hörn.), Trumpets (3 Tromp.), Trombones (3 Pos.), Basses (Bass), and Percussion (Pauke). The music is in 4/4 time and features various dynamics and articulations. The first system shows the beginning of the piece with a tempo marking of 'Lebhaft.' and a dynamic of 'ff'. The second system includes a performance instruction: '(Er geht mit primam dirge, nach einem hängen, rasch ab.)'. The third system has a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The fourth system includes a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The score concludes with a final measure marked 'ff'.

pflicht.

(Er geht mit primam dirge, nach einem hängen, rasch ab.)

Sehr lebhaft.

Handwritten musical score for a full orchestra, measures 5-8. The score continues with dense orchestration and dynamic markings. The music is in 4/4 time and features various dynamics and articulations. The first system shows the beginning of the piece with a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The second system includes a performance instruction: '(Er geht mit primam dirge, nach einem hängen, rasch ab.)'. The third system has a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The fourth system includes a tempo marking of 'Sehr lebhaft.' and a dynamic of 'ff'. The score concludes with a final measure marked 'ff'.

Sehr lebhaft.

ff a 4641 F.

Handwritten musical score for a symphony orchestra, page 121. The score includes staves for Violins I and II, Woodwinds (Flute, Clarinet, Bassoon), Percussion (Cymbals, Snare Drum, Bass Drum), and Strings. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as 'ff' and 'inu'. The score is divided into two systems, with the first system ending at the bottom of the page. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Sehr aufgeregt.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings like 'p' and 'f'.

Sehr aufgeregt.

Mahmud. (nach kurzer Entäuhung)

Ja! Lief ich ihn ziefu?

Handfolgt ihn, greift ihn!

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment with various musical notations.

a. 4641 F.

Sehr aufgeregt.

Horn 1 in E

2. Fag:

I. Hölbling: (Tenor)

II. Hölbling: (Tenor)

Ganz! Unbegrenzt ist deine Macht! Du selbst mir zuehst
 ihr Kranken, o thu' es jetzt!

Horn -

Horn.

Fag:

III. Hölbling (Bass)

zu - sa, was er in - bedacht ge - worfen, nicht mag ich in Ge - danken!
 Das süßen

Jag.

3 Hörner:

Ramm, die erpust gassen, gränke jatz! Um sin Lutz' er ungsafu aus sinem dinnem

Tel. ch.

3cl. Lit.

3g.

3 Hörner

Trp.

Tuba

Pauke Fis.

Blitz: (zu Suleika, malige sprachen mill.)

Mahmud (stetig)

Ramm' zu nicht! Sei die schämblige Luft! Auf du nicht! Dinnigt!

Ramm:

pizz

Tel. ch.

Flt. 1.

Hob. 1.

F

Hör.

Pauk. F

mf

dim.

p

pp

(G)

Vel

Cb.

Bassclar. B

Sag: 2

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

pizz

p

Bogen.

mf

pizz

p

Bogen.

p

nach u. nach ruhiger werdend.

Bel.

Musical score for vocal and instrumental parts. Includes parts for Bel., Horn F, and Mahmud. Lyrics: "Gef, meine Tochter! Gest ihr alle! Laßt mich allein!"

Ruhiger.

Musical score for woodwind parts: Engl Horn, Clar. B., Fag., and Horn. Includes dynamic markings like p and mf.

(Alle, außer Mahmud, gehen in den Palast.)

Musical score for string parts. Includes dynamic markings like pp and p.

Ruhiger.

Lebhaft.

Engl Horn
 Clar. B. II
 Hörner
 3 Pos.
 B. Tuba
 Pauke
 B. Tuba weich
 3
 Cello
 Bass

Lebhaft.

Fünfte Scene.

Mahmud allein.

(Tiefe Verdunkelung durch das allmählich zunehmende, immer näher kommende Gewitter.)

Ziemlich langsam.

3 Pss.
 Bassob. pp
 Pauke (A)
 Mahmud. (vor sich jubelnd)

Das ist mir die prächtigste Gegend! Ein

dim.
 dim.
 dim.
 dim.
 pizz
 Ziemlich langsam.

3

Hörner F

Tag, das im die Himmel mir prächtigen Ruf nach Glang!
 Der Länger pfeift in fort von mir in die Form!

pp
 pp
 pp
 pp
 pp

a 4641 F.

Die Halben wie früher die Viertel.

Fl.

Hörn.

Trompete 1 in C

3 Pos. Bass Tuba

Pauke G

M.

(zunehmendes Gewitter)

(zunehmendes Gewitter)
Die Halben wie früher die Viertel.

Herr! mein Ich bin ein Kind der Erde

(aus)

Koffler

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *mf*. There are also some handwritten annotations like "1.2." and "mf." scattered throughout the score.

lassen!

den! Immer, wenn ihr hört. Aus

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar note values, rests, and dynamic markings. The score is densely written with musical symbols and includes some structural markings like double bar lines.

Hob:

E.H.

zu 2

sf *griffvoll* *ff*

molto rit. *immer p* *naturlich*

werden soll, lau - nen in Hingewandenen das Klaidas Durufen, und fildes gaset gamai - nen Zoll!

pp *molto rit.*

pp *pizz.* *molto rit.*

sf

Langsam wie früher (4/4)

Horn:

Langsam wie früher (4/4)

Das, kommt in und aus 2 Luft in ab und an, das er zu mir in dem von Blick vor -

pp *sf* *pp* *sf* *pp* *sf*

Bog: *p* *pp* *sf* *pp* *sf*

Bog: *p* *pp* *sf* *pp* *sf*

Q 4641 F.

13. Horn. P
 Pauke
 (a) p

Job? Morgens ist was mir fehlt im Augen pfühlen, weil es mir lang im Augen

(♩ = d jngst)

Hob.
 Horn.
 Fag.
 B. Suba

Lob? Ist das denn hat? Ist das - Lämpang auf Lämpangang?

(♩ = d jngst)

1. Fl. *mp*

2. Fl. *mf*

Hob. *mf*

E.H. *mf*

Clar. B. *mf*

Fag. *mf*

F. Hörner *p*

3 Tromp. I. *p*

B. Tuba *p*

II

starkes Blitzen

denk schafft mir Rat?

Handwritten musical score for woodwinds and strings, measures 1-5. The score includes parts for Clarinet (Clar.), Bassoon (Basscl.), and Horns (Hörner). The woodwind parts feature complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The string parts are mostly rests, with some rhythmic notation in the lower staves.

Handwritten musical score for woodwinds and strings, measures 6-10. This section includes vocal lines with lyrics: "al - lah glän - ze! Lam - men - tur!" and "al - lah glän - ze! Lam - men - tur!". The woodwind parts continue with complex rhythmic patterns and dynamic markings. The string parts are mostly rests.

Handwritten musical score for the first system. It consists of multiple staves. The top staff is for the piano, showing complex chordal textures with many notes. Below it are staves for the violin and viola, with some notes marked with accents. The bottom staff is for the cymbal, labeled "Becken" and marked with "ff". The score is divided into measures by vertical bar lines.

Furchtbarer Donnerschlag.

Handwritten musical score for the second system, titled "Furchtbarer Donnerschlag." It features a piano part with dense, rhythmic chordal patterns and a violin part with similar rhythmic motifs. The piano part includes markings like "ff" and "p". The violin part has many notes with accents and slurs. The system is divided into measures by vertical bar lines.

3Pos: *pp* *pp* *pp* *pp* *pp*

B. Tuba *pp*

Pauke: *pp*

Trumpeten C *pp* *pp* *pp*

Mahn. (inbrünstig zum Himmel gerichtet.) *pp* *pp* *pp*

O fühl' aus Trümmern him- mel's- taal nur Dufte, nur

Clar. B II

Fag: *pp* *p* *p*

F Hörner: *pp* *p* *poco* *p*

Trump: *pp* *p* *p* *p*

Lichtstrahl jetzt in meine Brust finnen!

p *zart:* *dim:*

p *zart.* *dim:*

p *zart.* *dim:*

p *zart* *dim:*

pp *dim:*

Mäßig langsam.

Hob. I

E.H.

Cl.

B. Clar.

Fg.

Pauke B

M.

hervortretend

fin Waffen?

An.

fangen!

Ihr armen Menschen, in der Zeit! Ihr blöden Augen, die für die Freiheit halten

Vcl:

E.H.

Cl.

B. Clar.

Fg.

Pos. u. Ba.

Vcl.

Ch.

Träumen der Wirklichkeit, weil Wirklichkeit ist durch gestaltet!

Und die Ihr fähigste Kraft vom Waffen,

poco

pp

ztl: p

pp

E.H.
Cl.
B. Cl.
Fg.
F Hörner.
3. Pos.
B. S.
Ans.
Viol.
Cb.

Da, mein wahrer Blafzmit feht an!

Stahmud:
M's

Viol: 1.

Fg: I
F Hörner: 3. 4.
2 Tromp. C
B. S.
Viol.
Cb.

Blafzmit niht, das kö - niglich mein Blut, das dirfene Blut aufstaut, mein milch Kind?

Tit. 1.

Handwritten musical score for the first system, featuring various instruments and vocal lines. The instruments listed on the left are: Hob. (Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Fg. (Fagott), F. Hörner 3. 4. (French Horns 3 and 4), and Ansari (Saxophone). The vocal line includes the lyrics: "Drogl ist mir poligab Erba mi - fub gut!". The score includes dynamic markings such as *p*, *pp*, and *ppp*, and includes a section marked "3." with a first ending bracket.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), F. Hörner (French Horns), Ans. (Saxophone), Vi. 1. (Violin 1), Vi. 2. (Violin 2), and Viol. (Viola). The vocal line includes the lyrics: "Doch du sorgigfalt, das es dempfen sind, die dieses gut er - weas - ban, und, es dempfen sind". The score includes dynamic markings such as *pp*, *ppp*, *dim.*, and *ausdrucksvoll*. There are also handwritten annotations like "zu 2" and "diagn."

Baßclar.

Har - - - bnu!

Mahmud:
Lob der Harungana,

Cl. B

Loin kiefner Diftar, wo stund der far? So pyrif, du vonifer

pizz:

ritard:

3

Hob.

E.H.

Cl. p

B. Bcl.

Fag. p

E. Hörner:

Pauken.
D. Tuba

Pauken

Harfe

Mahmud: *Ansari: (zuerst)*

Diebst! Diebst! Du bist ein arger Dieb! Du bist ein arger Dieb!

Bogen:

Bogen.

Bogen. p

Bogen. (mit gutem Willen)

Bogen. p

a 46412.

Ruhig bewegt.

Fl. I. p³

Hob. I. p³

E.H. p³

Cl. p³

B. p³ Oct. p³

Fag. p³

Viol. I. p³

Viol. II. p³

Viola p³

Cello p³

Bass p³

Hörn.: p³

Tromp. C: p³ I allm.

3 Pos. Fuba. B. Fuba. Pos: 2. 1. 3. p³

Pauke. (D) p³

Harfe p³

Chor: *für getragen.*
 Dort aus dem Himmel, wo in Lili - ten flammt! für Wohl der Gottheit klarheit ist im himmel an den bestanden!

Viol. III. p³

Viola p³

Cello p³

Bass p³

Bogen p³

Ruhig bewegt.

Fl.
Cl.
Bcl.
Tog.
Horn
Tup.
P

Wann sollt man nicht mehr mühen? Wann?

Lickindig für in allen Lö-nig-

α 4641 F

The first system of the score contains the following parts and markings:

- Violins I:** First measure marked with a fermata and a first ending bracket.
- Violins II:** First measure marked with a fermata.
- Violas:** First measure marked with a fermata.
- Celli:** First measure marked with a fermata.
- Bass:** First measure marked with a fermata.
- Hörner (Horns):** First measure marked with a fermata.
- 3 Trompeten (3 Trumpets):** First measure marked with a fermata.
- 3 Pos. (3 Trombones):** First measure marked with a fermata.
- B. S. (Bass Trombone):** First measure marked with a fermata.
- Pk. (Percussion):** First measure marked with a fermata.
- Orgel (Organ):** First measure marked with a fermata.

ans. f

ruifen, so viel in der Luft um Sie - leika naran, die find in der Luft um Sie leika naran: Das Gott mit

The second system of the score includes the following parts and markings:

- Vocal Line:** Lyrics in German: "ans. f ruifen, so viel in der Luft um Sie - leika naran, die find in der Luft um Sie leika naran: Das Gott mit".
- Violins I:** First measure marked with a fermata.
- Violins II:** First measure marked with a fermata.
- Violas:** First measure marked with a fermata.
- Celli:** First measure marked with a fermata.
- Bass:** First measure marked with a fermata.
- Hörner (Horns):** First measure marked with a fermata.
- 3 Trompeten (3 Trumpets):** First measure marked with a fermata.
- 3 Pos. (3 Trombones):** First measure marked with a fermata.
- B. S. (Bass Trombone):** First measure marked with a fermata.
- Pk. (Percussion):** First measure marked with a fermata.
- Orgel (Organ):** First measure marked with a fermata.

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a triplet of eighth notes.
- Staff 2:** Features a dynamic marking of *pp* (pianissimo).
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Shows a dynamic marking of *pp*.
- Staff 5:** Contains a dynamic marking of *mf*.
- Staff 6:** Includes a dynamic marking of *pp*.
- Staff 7:** Features a dynamic marking of *mf*.
- Staff 8:** Contains a dynamic marking of *pp*.
- Staff 9:** Includes a dynamic marking of *mf*.
- Staff 10:** Shows a dynamic marking of *pp*.
- Staff 11:** Features a dynamic marking of *mf*.
- Staff 12:** Contains a dynamic marking of *pp*.

ringulosum finalis - - - - - ben!

The second system of the handwritten musical score continues the notation from the first system. It features:

- Staff 1:** Includes a dynamic marking of *pp*.
- Staff 2:** Features a dynamic marking of *pp*.
- Staff 3:** Contains a dynamic marking of *pp*.
- Staff 4:** Includes a dynamic marking of *pp*.
- Staff 5:** Features a dynamic marking of *pp*.
- Staff 6:** Contains a dynamic marking of *pp*.
- Staff 7:** Includes a dynamic marking of *pp*.
- Staff 8:** Features a dynamic marking of *pp*.
- Staff 9:** Contains a dynamic marking of *pp*.
- Staff 10:** Includes a dynamic marking of *pp*.
- Staff 11:** Features a dynamic marking of *pp*.
- Staff 12:** Contains a dynamic marking of *pp*.

beschleunigend.

schneller.

Handwritten musical score for piano and voice, measures 1-8. The score includes piano accompaniment for the right and left hands, and a vocal line. Dynamics include *sf*, *p*, *mf*, and *pp*. Performance markings include "beschleunigend." and "schneller.".

beschleunigend

schneller:

ans:

Trümmer heisst für ihn das he - bräut erinament,

schreibt seinen Klagenbrief mit zarten

Handwritten musical score for piano and voice, measures 9-16. The piano part features complex textures with triplets and dense chordal structures. The vocal line continues with lyrics. Dynamics include *p* and *sf*.

schneller:

a. 4641 F.

K. F.

Lebhaft.

2 gr. F.

F. H.

B

F

C

I. aldim.

II. aldim.

42.

Erleuchtet, die auf ihre Taufe der Pfingsten Wolken brennt, und zornig ins Herabströmen Augen trifft.

(Starker Blitz und Donner, dann
sölliger Erleuchtung des
Gewitters.)

Lebhaft.

a 4641 F.

Lebhaft.

Langsamer

Handwritten musical score for piano and voice, measures 1-10. The piano part consists of ten staves with complex textures. The vocal line is on the bottom staff, starting with the word "Amen:". The tempo is marked "Langsamer".

O Herr! Herrin der Gottzeit Himmel! Zuflucht auf

Handwritten musical score for piano and voice, measures 11-15. The piano part continues with similar textures. The vocal line continues with the lyrics "O Herr! Herrin der Gottzeit Himmel! Zuflucht auf". The tempo remains "Langsamer".

Horn I

sehr zart.

ans.

n-mig nicht dein Glück! Laß ab vom in - - geirrtam Grinnen,

Musical score for Horn I and strings, measures 1-8. The Horn I part starts with a melodic line in G major. The strings provide harmonic support with sustained notes and chords.

Ruhiger

Musical score for Horn I, strings, and voice, measures 9-16. The tempo is marked 'Ruhiger'. The Horn I part has a melodic line with dynamics like 'pp' and 'p'. The strings play sustained chords. The voice part (Mahmud) has a melodic line with dynamics like 'pp' and 'p'. The text 'zart ausdrucksvoll' is written above the voice part.

Ruhiger.

Musical score for Horn I, strings, and voice, measures 17-24. The tempo is marked 'Ruhiger'. The Horn I part has a melodic line with dynamics like 'pp' and 'p'. The strings play sustained chords. The voice part (Mahmud) has a melodic line with dynamics like 'pp' and 'p'. The text 'zart' is written above the voice part. The lyrics 'und wenn ich nicht, nicht folgt mir' are written below the voice part.

Cl. I. B

Musical staff for Clarinet I, Bass clef, with notes and dynamics.

Horn. F

Musical staff for Horn, F clef, with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

M:
maße, ab Antritt ins tiefste des Zwei-
maß zu fahr!

Ans:
ausdrucksvoll: für lustig vor-

Hörner F I. II. III.
Sag:
Mah.
Ans. ♯
Dunkel ist gemant? Ich sag ich verbleiben, es fällt zu gebannt!

verbleiben!

Q 46419.

Fag. *weich.*

Horn E. 2. 3. *weich.*

M.

Ans. *Die sind in das Dorf!* *(mit Suleika zugehend, die abzu die Hüften der Paulastas zurecht)* *zueht.*

Sei nicht in der Hand - nun! *sehr ausdrucksvoll:* *So laß ihn durch*

Cl. B *ausdrucksvoll:*

Fag. *p* *dim.*

Horn F *1. 2. 3.* *pp* *dim.*

Suleika *dim.*

Ans. *Ruhig:* *Ich bin es,*

Wieder, schon nicht in dem!

Cl. B. *Tallein.*
(sehr zart.)

Sul:
 Natur! Und nun Sta - funke bin ich gemacht! Der Mann, der son, mich ging im Joru,

Cl. *I zart.*
(innig)

zart.
 Der neue Lie - ma sich erbat für seiner Linder, wirfen Sonn! O Natur, laß ihn so nicht zinfu!

dim:
ganz
dim:
dim:

Ob. Sehr zurückhaltend.

E.H.

Cl. B.

F. Hörner

Pauke

Sehr zurückhaltend.

Unmerkliche Pause

zart.

Wieder langsam

Bogen: Tel. 3 3 3 3 3

Ob. beschleunigend.

Cl. B.

Horn. F.

Bogen: mf

Bogen: p

Bogen: p

Bogen: p

Viol. 1/2

Cb

beschleunigend.

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Fl. 2** (Flute 2)
- Hpt.** (Trumpet)
- F. H.** (French Horn)
- Cl.** (Clarinet)
- B. & Bcl.** (Bassoon and Bass Clarinet)
- Fag.** (Bassoon)
- F. Hörner** (French Horns)
- 3 Tromp. C** (3 Trumpets in C)
- 3 Pos.** (3 Trombones)
- B. Tuba** (Bass Tuba)
- Pauke** (Drum)

The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The notation is dense with many notes and rests.

(Suleika, als sie sich allein sieht, nach Saffing ringend.)

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Tel.** (Tambourine)
- CB** (Cymbal)

The notation continues with complex rhythmic patterns and melodic lines for the percussion and other instruments. Dynamic markings like *sf* and *ff* are present.

Siebente Scene.

Suleika, nachher Firdusi.

Ziemlich belebt.

Fl.

Hörn.

Bassclan.

Fag.

Hörn. 2t.

Suleika

O sei in diesem Augenblick mein starkes Herz, mir from! Ich schmecke nun in dein Gesicht aus

Ziemlich belebt.

a 4641 F

Fl. *I allm.* *zart ausdrucksvoll.*

Cl. B.

F Horn

Sop.

Viol.

miter Tiam in' Ru'! Dind Linde, die sich pfan anburg, nun fohnt, zu sein minn, nicht

F Hörner

3 Pos.

B. Fula ppp

Pauke

Cl. B.

Linde, die sich lag im Darg, w' fohnt zu dir fohnt Dind'?

Breiter.

Fl.
Hörn.
F.H.
Cl.
Fag.
Hörn.
Pos.
Tuba
Pauke
Harfe
Sulstika

f *cresc.* *f* *cresc.* *f* *pp*

Die wind n5! Die wind n5! Die wind n5! Die wind n5! Die wind n5!

(für die Dampfmaschine.)

Breiter.

Fl.
Hörn.
Cl.
Fag.
Sulstika

f *pp*

Die wind n5! Die wind n5! Die wind n5! Die wind n5! Die wind n5!

Breiter.
a 4641 f.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *dim.*. There are also some performance instructions like *z. 2* and *3. 5!*. The score is written in a cursive, handwritten style.

hört sich immer noch in Ohren nach! Ihr feindliche, ruht! Eng - und was

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *mf*, *pp*, and *Bogen*. The notation is dense with notes and rests, typical of a handwritten manuscript.

I $\text{b} \text{p}$ $\text{b} \text{p}$ f $\text{b} \text{p}$ $\text{b} \text{p}$ *Ruhig.*

zurückhaltend.

I *ausdrucksvoll.*
zart.

(sehr wenig)

(Die Menschen in bekannter Stellung.)

pflichten aus die - sen und die - sen uns geirrt!

offen Dämpfer
p zart ausdrucksvoll.
mit Dämpfer.
gulfilt.
mit Dämpfer.
gulfilt.
mit Dämpfer.
mit Dämpfer.

Hob. E.H. Cl. I B. Cel. F. Horn Tromp. 1. C

p *zart, ausdrucksvoll* *pp* *zart.* *pp*

1. 2. B. Tuba Panhel (E) Cb.

pp *pp* *pp* *pp*

poco *poco*

Cl: B Fg: F. Horn: I Tromp: B.T. (Es) Violoncelli

p *pp* *pp* *pp* *pp* *pp*

(Erdusi ist von Ansari aus dem Gintargrimin
 farwin-gutijet worden. Erdusar blibt mir
 nienn Augmblick piftbar.)

ofun C. B. A 4641 F. *p*

Bass-Clar. in G

3 F Hörner

Firdusi

dim. pp

Alla Hornisten nehmen die Dämpfer ab!

Mäßig langsam:

Fird:

Ma-rim in deinem Zauberkreis nur einmal kommt, du mich, halt daß ich in-gelb-fan,

Bratsche

Mäßig langsam:

1.2

Vol.

3.4

C.B.

Vcll in # Karolinn
pizz: gutfeilt.

Bog:

Bog: pp

Bog: pp

Bog: pp

Mäßig langsam.

(marig, romant. moll.)

Suleika:

Firdusi:

fragt du? Und wollestst fremd und fast

leit' mich aus dem Himmel pfeif?

1.2

Vol.

3.4

pp gutfeilt

pp gutfeilt

pp

klagend.

Hob.
cl. a
Fg.
Pauken.
Suleika.

an hören mein Laſen, mit welchem Leid auf deine Laſen, das mir dir an-ge-ſan?

pp
pp
pp
B

Suf. #

F.
Br.
12.
Tel.
3.4.
Ch.

Recht geüßst du: Sohm in dieſem Land, die geſam dieſt in Witt fortan mit mir, dieſe iſt mein Wahn die iſt ſonſt nur-

mf
pp
pp
pp
pp

U 4641 F.

F. **Bewegt.**

Fl. # #

Hob. # #

E.H. # #

Cl. I *p* # #

Bcl. *p* # #

Bcl. II *p* # #

Vcl. I *p* # #

Vcl. II *p* # #

Vcl. III *p* # #

Cello-D. *p* # #

f *sehr ausdrückvoll*

pp *3. 4.*

beeilend!

Sanke. D.

Suleika (*für die Vokalpartie*)

litt! stift al-to, mas! ma-

Bewegt:

Fl. # #

Hob. # #

E.H. # #

Cl. I # #

Bcl. # #

Bcl. II # #

Vcl. I # #

Vcl. II # #

Vcl. III # #

Cello-D. # #

mf

pizz.

3

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Oboes), brass (Trumpets and Horns), and Percussion (Drums). The score is in G major and 4/4 time. The vocal line is written in the lower part of the system.

Wann jagst Herfstallung! Maxime nur - künge das fürwahr Licht, das man wohl in braunem

Handwritten musical score for the second system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Oboes). The score continues the piece with various musical notations and dynamics.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including dynamics like *p*, *mf*, and *cresc.* markings.

Ordnung - kein allzu sorgfältig in, aufpassen Sie!

Handwritten musical score for the second system, continuing the notation from the first system with various musical symbols and dynamics.

Langsam. Sehr beschleunigend.

Schnell:

3 Fr. #

Hörner.
3 Tr.
B. Tr.
Pauken
Harle.

Jef hin - - - - - knief!

(in fünfter Bassen D. Form) Schnell:

Langsam. Sehr beschleunigend.

O Gott!

Freult für ein Dämon prinn

Langsam. Sehr beschleunigend.

Sehr aufgeregt.

Handwritten musical score for piano and orchestra, measures 1-10. The score includes staves for piano (p), violin I (vi I), violin II (vi II), viola (vi), cello (vi), and double bass (vb). It features complex rhythmic patterns, dynamic markings like 'ff' and 'mf', and various articulations.

Sehr aufgeregt.

zurückhalten.

S. (angeworfen)
 Din sprichst Du?
 Gott?

Handwritten musical score for piano and orchestra, measures 11-20. The score includes staves for piano (p), violin I (vi I), violin II (vi II), viola (vi), cello (vi), and double bass (vb). It features complex rhythmic patterns, dynamic markings like 'ff', and various articulations.

Sehr aufgeregt.

a 4641 F.

pizz:

Handwritten musical score for the first system, featuring multiple staves for various instruments including Flute (Fl.), Horn (Hob.), and strings. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "sehr ausdrucksvoll." (very expressive). A section marked (B) is indicated in the lower right of the system.

Handwritten musical score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Juchet, der Laster die mich drücken, ist es der schmerzliche, mein Herz verzehrt!" (Rejoice, the sins that oppress me, it is the painful one, my heart consumes!). The score includes dynamic markings like *mf* and *p*, and performance instructions like "sehr ausdrucksvoll." and "Er ringt die Hände" (He wrings his hands). The piano part features complex rhythmic patterns with triplets and sixteenth notes.

Fl. I

Hob.

a. Viol. p

Viol. I

Viol. II

Cel. u. Kb.

Voc.

Lauter, in demm klagt n. jänst der Miltan Abgründ! In kampf, nicht auf der die Synonymstrände?

3

Fl. I

Hob.

a. Viol. p

Viol. I

Viol. II

Cel. u. Kb.

Voc.

Lauter, in demm klagt n. jänst der Miltan Abgründ! In kampf, nicht auf der die Synonymstrände?

Q 4641 F.

Handwritten musical score for instruments. The score includes parts for Flute (Fl.), Clarinet in A (Cl. a), Violin (V.), and Viola (Vi.). The music is in G major and 4/4 time. Dynamics include *sf*, *p*, and *mf*. There are triplets and slurs throughout the piece.

(Hängt ihr Fingerhaken zu Füßen)

Hörzeit, du göttlich Weib, merzeit!
 O kömst ich ewig dir zu Süßwelingen, an dir hab

Handwritten musical score for voice and strings. The voice part is in G major and 4/4 time. The string parts include Violin (V.), Viola (Vi.), and Cello/Double Bass (C. u. Kb.). Dynamics include *mf*, *sf*, *p*, and *pizz.*. The string parts feature a rhythmic pattern of eighth notes.

E.H. #

Cl (a) *molto*

Fg. *molto*

Hörner. *mf* *molto*

Harfe. *mf* *molto*

Erlebe dein Kindwange pfingern, dich nun -- ja mir! Ich bin geäfftet!

Bog. *f* *dim.*

pizz *p* *Bog.* *f* *dim.*

pizz *p* *Bog.* *f* *dim.*

pizz *p* *Bog.* *f* *dim.*

pizz *p* *Bog.* *f* *dim.*

Fg. *dim.*

F. Horn *pp* *dim.*

Sag' nicht, daß mir dein Natur hat wegzufin, denn nimmer

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

Handwritten musical score for the first system. It features a piano part with treble and bass staves and a horn part labeled 'F Hörner' with three staves. The piano part includes dynamic markings like *p* and *f*. The horn part includes dynamic markings like *f* and *p*. The system concludes with a first ending bracket labeled 'I'.

gült, was wir zuvor sahen; ich muß fortan die Hütte fliehen, wo wir das Wort im Stillen aufgeschrieben! Ob ich auch

Handwritten musical score for the second system. It continues the piano and horn parts from the first system. The piano part is heavily characterized by triplet patterns, with many notes grouped by a '3' and a slur. Dynamic markings include *f* and *pp*. The horn part also features triplet patterns and dynamic markings like *f* and *pp*.

Handwritten musical score for the third system. It continues the piano and horn parts. The piano part includes the instruction 'cresc.' (crescendo) and features triplet patterns. The horn part also includes 'cresc.' markings. The system concludes with a final crescendo marking 'cresc. + 0'.

manip, wir war im Rast, und manip, daß ich zu küssen eilig genom - men;

Sehr breit.

3^{te}

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music is marked with dynamics such as *sf*, *p*, and *dim*. There are various musical notations including slurs, ties, and accidentals. A section is marked with a Roman numeral *I*. The bottom staff is labeled *Pauken* (Drum) and contains a wavy line indicating a drum roll, with the note *(Cis)* written above it.

Sehr breit.

(Die Abenddämmerung ist in Nacht übergegangen)

Das Grandmal blüht mir nun: Der Dinnst! Die alte Zeit, die Kampfen mir in Kommen!

Handwritten musical score for the second system. It begins with a vocal line in a treble clef with the lyrics: "Das Grandmal blüht mir nun: Der Dinnst! Die alte Zeit, die Kampfen mir in Kommen!". Below the vocal line is a piano accompaniment with multiple staves. The music is marked with dynamics like *p* and *pp*. There are various musical notations including slurs, ties, and accidentals. At the bottom of the system, the number *a 46419* is written.

a 46419

Leidenschaftlich drängend.

U. a.

Soubrette (im trübigen Fingerring)

Hierfür den Habermarsch ist Holz der Stamm! Dir hab ich, dir hab ich!

Leidenschaftlich drängend.

Hob.

U. a.

S.

O nimm mich an!

Lebhafter.

ausdrucksvoll:

Lebhafter.

ritard.

U. a.

ganz-er-lo-ber Lin-der im Gan-zen ge-baut kein Ding

ausdrucksvoll.

Bogen:

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in G major and 4/4 time. The piano accompaniment features a complex texture with multiple staves, including a prominent bass line and a treble line with intricate figures. Dynamic markings include *mf* and *pp*. The tempo is marked *U. a.* (Allegretto). The lyrics are written below the vocal line.

Horn I

weil das Meer er-glän-zen! Dort liegt mein Hoff! Lin-

This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line continues the melody from the first system. The piano accompaniment includes a Horn I part and continues the complex texture. Dynamic markings include *pp*. The lyrics are written below the vocal line.

3 Fisten.

E.H.

cl.

Obcl.

Fg

Hörn.

Gramp. C

Pauke (H)

b p.

in!

Ohre lö - - - - - für die Engle!

In diejel und

Die 4 Solo Violinen die Dämpfer auf.

pizz

pizz:

Handwritten musical score for the first system. It includes piano (p) and violin (vln) parts. Dynamics include *pp*, *p*, and *ppp*. There are markings for *tr* (trills) and *trm* (trills). The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures and arpeggiated figures. The violin part has melodic lines with some slurs and dynamic markings.

Strahl pfau regt - sich dar Staubschein mit gött - lichen Hauch, trägt dich dar dar-

Handwritten musical score for the second system, primarily consisting of violin parts. It includes four staves of violin music. Dynamics include *pp*, *p*, and *ppp*. The notation shows melodic lines with various articulations and slurs.

4 Violinen erste Violinen.

Handwritten musical score for the third system. It includes piano (p) and violin (vln) parts. Dynamics include *pp*, *p*, and *ppp*. There are markings for *tr* (trills) and *trm* (trills). The piano part features complex chordal textures and arpeggiated figures. The violin part has melodic lines with some slurs and dynamic markings. Performance instructions include *Bogen* (Bow) and *ausdrucksvoll:* (expressive).

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Trumpet

Trombone

Drum

Cymbal

Voice

eil-ten und Pofen fin-aub und im ftrublihen Lin-en ins dro-gungelbraut!

mf

cresc

p

pp

1.2.

a

alle Bafse

Bogen

immer gedäuyft.

naturlich.

Amigela with Polman.

~~Pämsel~~
(mit allem)
(mit allem)
(mit allem)

Handwritten musical score for the first system. It includes piano and violin parts. The piano part features complex chordal textures with markings such as *mf*, *p*, and *ff*. The violin part includes melodic lines with slurs and accents. Performance markings include *mf*, *p*, *ff*, and *sehr gebunden.* (very bound).

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has dense textures with markings like *eserc.* (exercise) and *mf*. The violin part continues with melodic and rhythmic patterns.

α 46419.

Handwritten musical score for a piece, likely a violin and piano arrangement. The score consists of multiple staves. The top section features a piano accompaniment with various dynamics like *mf*, *p*, and *ppp*. The middle section includes a vocal line with lyrics in German: "Galt' nin! Galt' nin! Lass mich nicht im Guff mit Orgambasmin trinken!" and a violin part marked "Violine allein." with dynamics *p* and *ppp*. The bottom section continues the piano accompaniment with a "pizz." marking. The manuscript is on aged paper with some staining.

Handwritten musical score for the first system, including parts for Horns (Hör.), Clarinet (Cl. u.), Flute (Fl.), and Violin I (I.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

Vocal line with German lyrics: "Dem Dichter pflegt die ungeliebte Gedicht n. zündend trifft auf den Sinker! Das Licht ist ihn".
 Accompanying parts for Violin II (II.), Viola (Vcl.), and Cello/Double Bass (Bog.). Includes dynamic markings like *pizz* and *Bog. mf*.

Handwritten musical score for the second system, including parts for Horns (Hör.), Clarinet (Cl. u.), Flute (Fl.), and Violin I (I.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

Violin parts for Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.). Includes the instruction *aus!* and the lyrics "steht dort so gn - gesah!".

Fag: zu 2

Will auf dem Hauptstein ein
 einmal sein, so was für dich Gott —
 minnen

ausdrucksvoll:

Hob. # zu 2. I

Cl. a

Fg

E Hörner.

Ande, dass ich kein Stein - od ihm folgen!
 Herzgeform mit Gram und

Fl.
Ob.
Cl. a.
Fag.
Vcl. c.

Inseln fortan, so strob' ich in Eridon, nun ad - - li - ger

α 4641 F.

Cl. mf p

Bcl. mf p

V. mf p

sf sf sf sf

sfz sfz sfz sfz

leidenschaftlich Drängend.

Suleika (in grimmigster Befahrung)

Mann! Knorpelmäß! Schwelger - fan!

mf sf sf sf sf sf

Bogen sf sf sf sf

Op. 4641 F. leidenschaftlich drängend. sf

Sehr leidenschaftlich.

Handwritten musical score for piano and violin. The score consists of several systems of staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The violin part is written in treble clef. The score includes dynamic markings such as *dim.*, *p*, *mf*, and *f*. There are also performance instructions like *Sehr leidenschaftlich.* and *Suleika.* The key signature is one sharp (F#) and the time signature is 4/4.

Sehr leidenschaftlich.

Suleika.

Liebe's Loos!

Handwritten musical score with German lyrics. The lyrics are: "Ich soll erfahren, daß Liebe noch schlimmer Leidensmüdigkeit gibt." and "Liebe's". The score includes dynamic markings such as *p*, *sf*, *mf*, and *pizz*. There are also performance instructions like *Bog.* and *Sehr leidenschaftlich*. The key signature is one sharp (F#) and the time signature is 4/4.

Op. 4641 S. *mf* Sehr leidenschaftlich

Handwritten musical score for voice and piano. The score includes staves for Horn, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music features complex piano accompaniment with triplets and dynamic markings like 'mf' and 'pp'. The lyrics are in German, starting with "Dir kannst Gefind'-nun trauet dir nächste Augenblick, und die".

Handwritten musical score for piano and harp. The piano part is written on a grand staff (treble and bass clefs). The harp part is on a single staff below the piano. Dynamics include *pp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Zurückhaltend *Belebt.*

inniglich Verbündum: Dein erinnert sie das Gypsick! Dein erinnert sie das Gypsick! Auf mir! Beistimm in dem Nacht!

inniglich Verbündum: Dein erinnert sie das Gypsick! Lieb'wohl!

Continuation of the handwritten musical score. It features piano and harp parts with dynamic markings like *pp*, *p*, *f*, and *dim.*. The piano part includes a triplet and various slurs. The harp part has a prominent arpeggiated figure.

Sehr langsam.

in B
in B
I
p zart.

3 Trump. C. pp
3 Posannen
3 Horn. pp
3 Sax. pp
3 Clar. pp
3 Tromb. pp
3 Horn. pp

mf
dim: p
pp
zart.

Sehr langsam.

Mondaufgang

(mit folgen. Satz) (mildere)
Und reißt das Dürrenzorn teil' - ge Karst! Dorf umfün

auf.

3 Clar. pp
3 Sax. pp
3 Horn. pp
3 Tromb. pp
3 Horn. pp

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Bogen.

Dämmerung

Op. 4641 F. pp Sehr langsam.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Horns (Hörn.), Clarinet (Cl.), Bassoon (Bassett.), and Harp (Harfe.). The music is written in a key with one sharp (F#) and a common time signature. The woodwind parts feature melodic lines with dynamic markings such as *pp*, *dim.*, and *p*. The harp part includes a section marked *arco* (arco) and *pizz* (pizzicato). The score is divided into measures by vertical bar lines.

Kauft, ihr Sat ihr Ligt! Auf, wir ab aus Durdolkem bricht! Auf mich Sürantkraft us Sünden: sei uns einj poly misantus

Handwritten musical score for voices and piano accompaniment. The top staff shows a vocal line with lyrics. The piano accompaniment consists of multiple staves with complex rhythmic patterns and dynamic markings including *pp*, *dim.*, and *pizz*. The score is divided into measures by vertical bar lines.

1.2. *zart* *Etwas weniger langsam.*

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and Percussion (Pauke G.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A handwritten instruction *ppp so leise wie möglich!* is written across the percussion staff. The key signature has one sharp (F#).

Etwas weniger langsam:

Handwritten musical score for the second system. It includes vocal lines (Soprano and Alto) and string accompaniment (Violins I and II, Violas, Cellos, and Double Basses). The vocal lines have lyrics: *lieft bepfinden* and *Kon lebt in mir ynfinnbarsten, die*. The string accompaniment includes dynamic markings like *pp* and *ppizz:*. The key signature has one sharp (F#).

Hob. *Cl.* *B. Cl.* *Fg.* *4 Hörner* *Pauke* *Harfe.*

G. *Hob.*

lebend mit Gestalten pflaßt. *Sie aber strahlen dich aus meinem Dunkel! Dein Lufthaus sind ich dir zu An-ner*

E.H. belebend *Cl.* *B.* *Fg.* *Hör.* *Pauke.*

Belebend. *Schneller*

G. *Lufs.* *Suleika* *Schneller.* *G-Fis* *Ferdusi*

Leb' wohl! *Sü gufft! O Gott!* *Sinn*

Alle Streicher nehmen *den Dämpfer ab.* *Belebend.* *Schneller*

sehr zurückhaltend.

F. (♩ = 6)

sehr zurückhaltend.

S. *Alte! auf mich! Ja! Ja! kein rot im Rot!*

F. *Trinkeln' Soup' mitgegan' als ein trauer-voller Mann.*

Q 46 41 F.

Langsam.

Lebhaft

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The tempo is marked 'Langsam.' and the mood 'Lebhaft'.

(Die Rose nehmmt - nehmmtgroll)

Zu spät! zu

Arm Köpflin, das ist zu spät gemann!

Lebhaft.

Handwritten musical score for the second system, including lyrics and dynamic markings such as 'poco', 'dim', 'pp', and 'pizz'. The tempo is marked 'Langsam' and the mood 'Lebhaft'.

(zuckelt)

Bog:

all

pizz

pizz

Langsam

Lebhaft

