

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. Key markings include:

- Adagio* (top right)
- Mang* (second staff)
- And. Mo.* (third staff)
- 84* (fourth staff)
- Adagio* (fourth staff)
- 2. Cor* (fourth staff)
- arg.* (fourth staff)
- rit.* (fourth staff)
- 84* (fifth staff)
- Adagio* (fifth staff)
- 3. Tromba* (sixth staff)
- 2. clarin.* (seventh staff)
- Mang* (seventh staff)
- Timpani* (eighth staff)
- 84* (ninth staff)
- Adagio* (ninth staff)
- Mang* (tenth staff)

173

184

Handwritten musical score on ten staves. The notation includes various note values, stems, and flags, typical of early manuscript notation. The score is divided into measures by vertical bar lines. The top staff features a dense melodic line with many beamed notes. The second staff has sparse notes with stems. The third through seventh staves contain rhythmic patterns with stems and flags. The eighth staff has notes with stems and flags. The ninth staff has notes with stems and flags. The bottom staff has notes with stems and flags.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by vertical lines. The right side of the page contains several staves with specific instrument markings: *All. oboe*, *trigito*, *triumph*, and *triumf*. The bottom right section includes the text: *wie wundert sich das Kindchen, das*. The paper shows signs of age, including foxing and staining.

7/11
1855

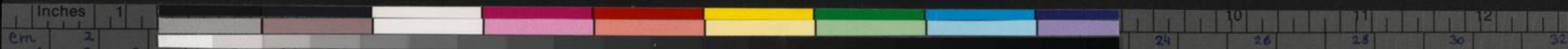
Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and slurs. The bottom staff contains a bass line with a '2 Klav' marking.

Handwritten musical notation on two staves, featuring dense chordal textures and complex rhythmic patterns.

Four empty musical staves with vertical bar lines, indicating a section of the score that has been left blank.

Handwritten musical notation on two staves with German lyrics written below the notes.

Handwritten musical notation on a single staff, showing a few notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is divided into two main sections by a vertical line.

Section 1 (Left): Contains several staves of music. Annotations include "1" at the top, "Mazf" written vertically, and "Capo" written twice. The music includes complex chordal textures and melodic lines.

Section 2 (Right): Continues the musical notation. Annotations include "2" at the top, "Mazf" written vertically, "Capo", and "iolo 2". The music features similar complex textures.

Section 3 (Bottom): Includes a vocal line with lyrics in German: "fliegen so wie an d in fernen we." and "Hör gottes ruf im wagenblick! grüßet ih mit ih". Above the lyrics, there are musical notations including "flügel", "Mazf", "Capo", and "flügel".

The manuscript shows signs of age, including yellowing and some staining. The notation is in brown ink on five-line staves.

75
186

Handwritten musical score for orchestra and voices. The score includes parts for two flutes, two oboes, two clarinets, two horns, two trumpets, and piano. It features vocal lines with German lyrics and various musical notations such as clefs, time signatures, and dynamic markings.

Flute 1: *Allegretto*

Flute 2: *Allegretto*

Oboe 1: *Allegretto*

Oboe 2: *Allegretto*

Clarinet 1: *Allegretto*

Clarinet 2: *Allegretto*

Horn 1: *Allegretto*

Horn 2: *Allegretto*

Trumpet 1: *Allegretto*

Trumpet 2: *Allegretto*

Piano: *Allegretto*

Vocal 1: *Allegretto*

Vocal 2: *Allegretto*

Lyrics: *Die Welt ist unser Haus, die Welt ist unser Haus, die Welt ist unser Haus, die Welt ist unser Haus.*



76

187

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and notes.

for

23.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

for

Handwritten musical notation on a five-line staff, including a "Cresc." marking and dynamic changes.

for

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

8

23.

Handwritten musical notation on a five-line staff, with some notes beamed together.

for

Handwritten musical notation on a five-line staff, featuring a series of notes.

for

Handwritten musical notation on a five-line staff, with notes and rests.

Sanctus in dem Orgel mit

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Sanctus in dem Orgel mit

Handwritten musical notation on a five-line staff, with notes and rests.

for

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

