

Aria da Cinna
Dal Opera Lucio Silla

W.A.Mozart

Allegro

Violino I
Violino II
Viola I,II
Oboe I,II
Corno I,II in D.
Tromba I,II in D.
CINNA
Basso

f

This system of the musical score includes staves for Violino I, Violino II, Viola I,II, Oboe I,II, Corno I,II in D., Tromba I,II in D., CINNA, and Basso. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The first measure of each staff is marked with a forte (*f*) dynamic. The CINNA staff contains a whole rest throughout the system.

This system continues the musical score with staves for Violino I, Violino II, Viola I,II, Oboe I,II, Corno I,II in D., Tromba I,II in D., CINNA, and Basso. The CINNA staff contains a whole rest throughout the system.

9

Musical score for measures 9-11. The score consists of seven staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a grace note in measure 9. The second staff (treble clef) contains a dense accompaniment of sixteenth-note chords. The third staff (bass clef) provides a steady eighth-note bass line. The fourth staff (treble clef) contains block chords. The fifth staff (treble clef) has whole notes. The sixth staff (treble clef) has whole notes. The seventh staff (bass clef) has a steady eighth-note bass line.

12

Musical score for measures 12-14. The score consists of seven staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a dense accompaniment of sixteenth-note chords. The third staff (bass clef) provides a steady eighth-note bass line. The fourth staff (treble clef) contains block chords. The fifth staff (treble clef) has whole notes. The sixth staff (treble clef) has whole notes. The seventh staff (bass clef) has a steady eighth-note bass line.

15

p

p

p

a 2

De' piu su -

p

19

per - - bi il co - re, se Gio - ve i - ra - to

f

23

ful - mina, se Gio - ve i - ra - to ful - mi-na, fred - do spa-ven - to in -

f *p* *f* *p*

27

gom - bra, fred - do spa-ven - to in gom - bar, ma d'un al-lo-ro al-

f *f* *a 2* *p* *f* *p*

32.

l'om - bra non pal - pi - ta il pa - stor. ma d'un al - lo - ro al -

36.

l'om - bra non pal - pi - ta il pa - stor. De'

40

p *f* *p* *f*

piu su-per - bi il co - re, se Gio - ve i-ra - to ful-mina,

44

p *p* *p* *f*

fred-do spa-ven - to in gom - bra, ma d'un al -

48.

lo - - ro al - l'om - bra non pal - pi - ta il pa - stor, non

f *p*

53.

pal - pi - ta il pa - stor non pal - - pi - ta il pa -

tr

57

f

f

f

stor.

f

This musical system covers measures 57, 58, and 59. It features a grand staff with five staves. The top staff (treble clef) contains the main melody, starting with a dynamic marking of *f*. The second staff (treble clef) provides harmonic accompaniment, also marked *f*. The third staff (bass clef) features a continuous eighth-note accompaniment, marked *f*. The fourth and fifth staves (treble clef) contain block chords and rests. The sixth staff (bass clef) contains a steady eighth-note bass line, marked *f*. The word "stor." is written below the sixth staff at the beginning of measure 57.

60

This musical system covers measures 60, 61, 62, and 63. It continues the grand staff arrangement from the previous system. The top staff (treble clef) shows a more active melody with various rhythmic patterns. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) maintains the eighth-note accompaniment. The fourth and fifth staves (treble clef) continue with block chords and rests. The sixth staff (bass clef) continues the eighth-note bass line.

64

64

68

68

p *p* *p* *f* *f*

De' piu su - per - bi il co - re,

f

71

se Gio - ve i - ra - to

74

ful - mi - na, fred - do spa ven - to in - gombra,

78.

p

de' piu su - per - bi il co - re,

p

83.

f

se Gio - ve i - ra - to ful - mina, se Gio - ve i ra - to

87

ful - mina, fred - do spa - ven - to in - gom - bra, fred - do spa - ven - to in - gom - bra,

92

ma d'un al - lo - ro al - l'om - bra non pal - pi - ta il pa - stor,

97

ma d'un allo - ro all'om - bra non pal - pita il pa - stor. De'

ff *ff* *ff* *f* *a 2* *f*

102

piu su - per - bi il co - re, se Gio - ve i - ra - to ful - mina,

p *f* *p* *f* *p* *f* *p* *f*

106

p

fred - do spa - ven - to in gom - bra, ma d'un al -

p

110

p

lo - - ro al - l'om - bra non pal - pi - ta il pa - stor, non

f

p

f

p

115

pal - pi - ta il pa - stor

119

f

f

f

*)

Non pal - pi -

f

123.

ta il pa - stor.

This musical score block covers measures 123 to 126. It features a vocal line with lyrics "ta il pa - stor." and a piano accompaniment. The piano part includes a rhythmic bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a final cadence.

127.

This musical score block covers measures 127 to 130. It continues the piano accompaniment and vocal line from the previous block. The piano part features a more active bass line and complex chordal textures in the right hand. The vocal line continues with a melodic line that concludes with a final cadence.

131

p

a 2

p

p

Pa - ven - ti - no i ti - ran - ni le

p

135

stra - gi e le ri - tor - te, le

stra - gi e le ri - tor - te, sol

139

ri - da in faccia a mor - te chi ha sen - za col - pe il cor, chi ha sen - za colpe il

144

cor, chi ha sen - za col - pe il cor.

f

149

De'

154

p

piu su - per - - bi il co - re, se Gio - ve i-ra - to -

p

159

ful - mina, se Gio - ve i - ra - to ful - mi-na, fred - do spa-ven - to in -

f *p* *f* *p* *f* *p* *f* *p*

163

gom - bra, fred - do spa-ven - to in - gom - bra, ma d'un al-lo - ro al

f *a 2* *f* *p* *f* *p* *f* *p* *f* *p*

168.

l'om-bra non pal - pi-ta il pa - stor, ma d'un allo - ro all'om - bra non

173.

pal - pita il pa - stor. De' piu su - per - bi il

ff *ff* *f* *p*

a 2 *a 2*

177

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

co - re, se Gio - ve i - ra - to ful - mina, fred - do spa - ven - to in -

f *p* *f* *p*

181

gom - bra, ma d'un al -

184

lo - - - ro al - l'om - bra non pal - pi - ta il pa - stor,

188

non pal - pi - ta il pa - stor.

192

f

f

f

196

f

f

f

[parte]

Non pal - pi - ta il pa - stor.

200.

Musical score for measures 200-202. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes and rests across the staves.

203.

Musical score for measures 203-206. The score continues from the previous page and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes and rests across the staves. A dynamic marking *a 2* is present in measure 205.