

Introduction to the opera "KHOVANSHTINA"

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Andante tranquillo. $\text{♩} = 72$

Solo
pp

- 2 Flauti.
- 2 Oboi.
- 2 Clarinetti in A.
- 2 Fagotti.
- I. II.
Corni in F.
- III. IV.
- Timpani.
- Tamtam.
- Arpa.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contrabassi.

Andante tranquillo. $\text{♩} = 72$

Fl. *p*

Ob.

Clar. A.

I. II. Cor. F.

III. IV.

Arpa.

Viol. I. *con sord.* *pp*

Viol. II. *p*

Viole.

Vell. *pizz.* *p*

Cb.

Solo

pp

pp

div.

Fl.

Ob.

Clar. A.

Cor. F.

Timp.

Viol. I. *morendo*

Viol. II.

Viole.

Vell. *pp*

Cb.

I. Solo *mf*

mf

pp

A

Fl. *pp* *dim.* *pp* *p*

Ob.

Clar. A *p* I. Solo *pp*

Viol. I *pp* *pp*

Viol. II *p* *pp*

Viole.

Vell. *pp*

Ob.

A

Fl.

Ob. *pp* Solo *f*

Clar. A *p*

I. II. Cor. F. *pp*

III. IV. *pp*

Arpa. *p*

Viol. I *pp*

Viol. II *p*

Viole.

Vell. *pizz.* *p*

Cb.

Fl. *mf* *s*

Ob. *mf* *s*

Clar.A.

Fag. Solo *f* *s*

Timp. *pp*

I. Viol. *mf* *s* *morendo*

II. Viol.

Viole. *pp*

Vcll.

Cb.

I. Fl. *pp poco cresc.*

Ob. *pp* *p*

Clar.A. *p*

I. II. Cor.F. *p*

III. IV. *p*

I. Viol. *pp*

II. *pp*

Viole. *pp*

Vcll. *pp*

Cb. *pp*

B

Fl. I Solo
Ob. dolce
Clar.A. p
Fag. p
I. II. Cor.F.
III. IV.
I. Viol. pp
II. Viol. p
Viole. p
Vell. p
Cb. p

The first system of the score covers measures 1 and 2. It features a woodwind section with Flute I (Solo), Oboe (dolce), Clarinet A (p), and Bassoon (p). The strings include Violins I and II (pp), Viola (p), Cello (p), and Double Bass (p). The woodwinds play sustained notes, while the strings play rhythmic patterns.

B

Ob.
Clar.A.
Fag.
I. Viol.
II. Viol.
Viole.
Vell.
Cb.

The second system of the score covers measures 3 and 4. It continues the woodwind and string parts from the first system. The Oboe, Clarinet A, and Bassoon parts are prominent, with the strings providing a rhythmic accompaniment.

Ob.
Clar.A.
Fag.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

pp

Detailed description: This system of musical notation includes staves for Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. The Violin I part features a prominent melodic line with a *pp* dynamic marking.

Ob.
Clar.A.
Fag.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

Detailed description: This system continues the orchestral arrangement. The woodwinds maintain their melodic roles, while the strings continue their harmonic and rhythmic accompaniment. The Violin I part continues its melodic line, and the Violin II part has a more active role with rhythmic patterns.

Ob.
 Clar.A.
 Fag.
 I. Viol.
 II. Viol.
 Viole.
 Vell.
 Ob.

cresc.

C Più mosso. ♩ = 110

Ob.
 Clar.A.
 Fag.
 I. II. Cor. F.
 III. IV. Cor. F.
 Timp.
 Tamt.
 Arpa.
 I. Viol.
 II. Viol.
 Viole.
 Vell.
 Cb.

p
pp
pp
p
unis. arco
pizz.
arco

C Più mosso. ♩ = 110

Fl.

Ob.

Clar. A.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tamt.

Arpa.

I.

Viol.

II.

Viola.

Vell.

Cb.

senza sord.

senza sord.

f

f

Detailed description: This is a page of a musical score, page 9, for an orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais I and II (I. II. Cor. F.), Horns III and IV (III. IV.), Timpani (Timp.), and Tam-tam (Tamt.). The second system includes Arpa (Arpa.). The third system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Viola.), Violoncello (Vell.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows measures 1 through 6. The woodwinds and strings have active parts, while the brass instruments (Flute, Oboe, Cor Anglais, Horns) are mostly silent. The Arpa and Tam-tam have simple accompaniment. The Violin I and II parts have dynamic markings of *f* and the instruction 'senza sord.' (without mutes) starting in measure 5.

Fl.

Ob.

Clar. A.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tamt.

Arpa.

I.

Viol.

II.

Viola.

Vcll.

Cb.

in B

pizz.

Detailed description: This is a page of a musical score for an orchestra. The page number '40' is in the top left. The score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A.), Bassoon (Fag.), Horns (I. II. and III. IV.), Trumpets (Timp.), Trombones (Tamt.), Arpa (Arpa.), Violins (I. and II.), Viola (Viola.), Violoncello (Vcll.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 2/2. The Clarinet A part has a key signature change to one sharp (F#) and is labeled 'in B'. The Viola part has a 'pizz.' (pizzicato) marking. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

D Moderato. Alla breve. $\text{♩} = 66$

Fl. *a 2*
p dolce

Ob. *pp*

Clar. B. *a 2*
p dolce

Fag. *a 2*
p

I. II. *pp*

Cor. F. *pp*

III. IV. *pp*

Timp.

Tamt. $\frac{2}{2}$

Arpu. *mf*

Viol. I. *pizz.*

Viol. II. *p*

Viol. III. *pizz.*
p

Vcll. *pizz.*
p

Cb. *pizz.*
p

D Moderato. Alla breve. $\text{♩} = 66$

This page of a musical score, numbered 12, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B.), and Bassoon (Fag.). The brass section consists of Horns I, II, III, and IV (I.II., Cor. E., III.IV.), Timpani (Timp.), and Tam-tam (Tamt.). The keyboard section includes the Harp (Arpa). The string section is represented by Violins I and II (Viol. I., Viol. II.), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The Flute part features a prominent melodic line with a large slur across the first two measures. The Oboe and Clarinet B parts have similar melodic lines. The Bassoon part is more rhythmic, with a series of eighth notes. The Horns I and II parts play a steady eighth-note accompaniment. The Timpani and Tam-tam parts are mostly silent, with a few notes in the first measure. The Arpa part plays a complex, arpeggiated accompaniment. The Violins I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Violin I part has a melodic line that enters in the second measure. The Violin II part has a melodic line that enters in the second measure. The Viola part has a melodic line that enters in the second measure. The Violoncello and Contrabass parts have melodic lines that enter in the second measure.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. F.

III. IV.

Timp.

Tamt.

Arpa.

I.

Viol.

II.

Viola.

Vell.

Cb.

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. B.
III. IV.
Timp.
Arpa.
I. Viol.
II.
Viole.
Vell.
Cb.

pp
I. Solo
arco
pp
pp
arco
pp

Detailed description: This system contains the first four measures of the score. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet B-flat part has a 'I. Solo' marking in measure 3. The Bassoon part is mostly rests. The Horns I and II play a sustained chord. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a complex arpeggiated texture. The Violin I and II parts play a melodic line with 'arco' markings. The Viola part has a similar melodic line. The Violoncello part has a melodic line with 'pizz.' markings in measure 4. The Contrabass part has a low, sustained line with 'arco' markings.

Fl.
Clar. B.
Timp.
Arpa.
I. Viol.
II.
Viole.
Vell.
Cb.

pp
Solo p
pp

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line with a 'Solo p' marking in measure 7. The Clarinet B-flat part has a melodic line. The Bassoon part has a melodic line. The Horns I and II play a sustained chord. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a complex arpeggiated texture. The Violin I and II parts play a sustained chord. The Viola part has a sustained chord. The Violoncello part has a melodic line. The Contrabass part has a low, sustained line.

Fl. I.

Timp.

I. Viol.

II. Viol.

Violo.

Vell.

Ob.

Fl. I.

Clar. B.

Timp.

I. Viol.

II. Viol.

Violo. div.

Vell.

Ob.

Fl. I. *pp*

Clar. B. Cor. I in F. *pp*

Arpa.

I. Viol.

II. Viol.

Viola.

Vcll. *pp*

Cb. *pizz.* *pp*

Fl. I. *ppp*

Cor. I. F.

Arpa.

I. Viol.

II. Viol.

Viola. *lunga mor.*

Vcll.

Cb.