

Aria "Agitata in tanti affanni"

Sung by Lucrezia Agujari in opera "Demetrio" 1773

Josef Myslivecek

Allegro

Oboe I, II
(*f*)

Trombe I, II in C
Corni I, II in C
(*f*)

Violino I
(*f*)

Violino II
(*f*)

Viola
(*f*)

Agujari

B.C.
(*f*)

7	8	6	7
4	5	4	4
2	3	2	2

4

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

8 *p* *f*

8	7
5	
3	

7

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

7 *p* *f* 6 6 5_b 6 5

10

6 4 5 3 6 4 5 3

13

Musical score for measures 13-16. The score consists of six staves. The first two staves are empty. The third and fourth staves contain piano (p) parts with dotted rhythms and slurs. The fifth staff is empty. The sixth staff contains a bass line with a sharp sign (#) and a piano (p) dynamic marking.

17

Musical score for measures 17-20. The score consists of six staves. The first staff has a forte (f) dynamic marking and contains a melodic line with slurs. The second staff has a forte (f) dynamic marking and contains a melodic line with slurs. The third staff has a forte (f) dynamic marking and contains a melodic line with slurs. The fourth staff has a forte (f) dynamic marking and contains a dense texture of sixteenth notes. The fifth staff is empty. The sixth staff has a forte (f) dynamic marking and contains a bass line with a sequence of notes labeled 6, 5, 6, 4, 5, 3.

20

p *f* *p* *f* *p* *f*

7 7

23

p *p* *p*

A - - gi - ta - - ta in tan - ti af - fan - -

<i>p</i>	7	8	6	7	8
	4	5	4	4	5
	2	3	2	2	3

27

p cresc.

cresc.

cresc.

cresc.

ni,

7^b 6 5 9 *cresc.* 8
5 4 3 4 3

31

p

p

non ho pa - ce e non la - spe - ro,

35

non ho pa - ce e non _____ la spe - ro,

6 7 *f*

39

sot - - to il ciel _____ fu - ne - sto e

p 6 7 6 6 4# 3b

43

ne - ro, son vi - ci - - na a nau - fra - gar, son vi-

6

6
5

47

ci - na a nau - fra - gar, a nau - fra -

6

6 *cresc.*
5

f

6#

6
p

50

Musical score for measures 50-52. The score consists of seven staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth staff is a bass line. The sixth staff contains a melodic line with slurs. The seventh staff is a bass line. The lyrics are: "gar, _____".

6
4#
2

53

Musical score for measures 53-55. The score consists of seven staves. The top two staves are empty. The third and fourth staves contain vocal lines. The fifth staff is a bass line. The sixth staff contains a melodic line with slurs. The seventh staff is a bass line.

6 6 6 6 6 6 6 6
4# 4# 4# 5 5 5 5
2 2 2 5 5 5

62

fan - ni, non ho pa - ce e non la spe - ro, non ho

6# #

65

pa - ce e non la spe - ro,

cresc. *f*

6# *cresc.* *f*

68

68

p

p

p

p

#

#

72

72

sot - - to il ciel fu - ne - sto e

6

6
5

6
4#
3b

75

ne - ro son vi - ci - na a nau - fra - gar,

f *p*

6 *f* 6 6 4 5 # *p*

78

6# # 7 #

81

Musical score for measures 81-83. The score consists of six staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth staff contains a complex melodic line with many slurs and accents. The bottom staff contains a bass line. Below the bottom staff, there are six fret numbers: 6, 6#, 6, 6, 6#, 6.

84

Musical score for measures 84-86. The score consists of six staves. The top two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth staff contains a complex melodic line with many slurs and accents. The bottom staff contains a bass line. Below the bottom staff, there are three fret numbers: 6, 5, and $f \frac{6}{4} p$. The lyrics "a nau" are written below the vocal lines.

93



a - - gi - ta - ta in

p
F#

7#
2

7#
3

6
4

97

unis.

tan - - ti af - fan - ni, non ho - pa - ce e

5
3

6
4

7
5

6
4

5
3

6
4

6
2

f

107

son vi - ci - - na a nau - fra - gar,

6/5 6/4 6 6/4 7 6 6/5

111

6/4

114

5
3

7

6
4
2

6

117

f

f

f

f

f

a nau - - fra - -

tr

6

6

f 6/4

5/3

120

gar, a - gi - ta - ta in tan - ti af - fan - ni, non ho pa - ce e non la

124

spe - ro, non ho pa - ce e non la spe - ro,

127

p

p

p

p

131

cresc.

cresc.

cresc.

sot - - to il ciel fu - ne - sto e ne - ro,

6 5b 7 5 6 6
4 4
cresc. 2

135

son vi - ci - na a nau - - fra - -

p *f* *f* *f* *f*

6 6# 6 6 5
p 5b *f* 4 3

138

gar,

p *p* *p*

7 7 6 7b 6 7# 8
p 4 5 4 2 3

141

144

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

a nau

cresc. *f* $\frac{6}{4}$ *p*

153

Musical score for measures 153-155. The score consists of six staves. The top staff is a treble clef with a whole note chord. The second staff is a treble clef with eighth notes. The third staff is a treble clef with eighth notes and slurs. The fourth staff is a treble clef with sixteenth notes. The fifth staff is a bass clef with eighth notes. The sixth staff is a bass clef with eighth notes and fingerings: 6, 5, 6, 4, 5, 3.

156

Musical score for measures 156-158. The score consists of six staves. The top staff is a treble clef with quarter notes and slurs. The second staff is a treble clef with quarter notes and slurs. The third staff is a treble clef with eighth notes, slurs, and dynamics *p* and *f*. The fourth staff is a treble clef with eighth notes, slurs, and dynamics *p* and *f*. The fifth staff is a treble clef with quarter notes and slurs. The sixth staff is a bass clef with quarter notes and slurs. The word "Fine" is written at the end of the piece.

159

Sen - za gui - da e sen - za stel - la,

p 6# 7 6

163

man - ca, oh Di - o la mia co - stan - za,

6 6 5b 6 6 5b

m'ab - ban - do - na la mia spe - ran - za, e co-

6 6

min - cio a de - li - rar, m'ab - ban - do - na

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

7 6 5 6 *f* 5 6 6 6
4 # 4 # 4 # 2 *p* 5

175

la spe - ran - za, e co - min - cio a de - li - rar, a de - li -

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

6# 6 8 7 6 *cresc.* 5 5 6 6 5
6 5 # 4 # *f* *p* 5 #

179

rar, a de - li - rar.

f

f

f

5 6 6 5 5 6 6# 6 6 6# 6 5 6 5#

f 5 6# 6 4# 2 6 6# 6 5 6 5#

unis.

f

6 5 \sharp 6 6 6 4 2 6 6 6 5 6 5 \flat 6 5

Dal segno al Fine