

**Serban Nichifor**

# ***Joseph Smith's First Vision***

## ***1. Prelude***

## ***2. The Ballad Of Joseph Smith***

*Dedicated to Sister Barbara Egbert Hettinger  
and to Brother Kyle Hettinger*

## ***3. Palmyra Song***

*Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan*

## ***4. The Sacred Grove Song***

*Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan*

## ***5. Variations on***

## ***"Joseph Smith's First Prayer"***

*Dedicated to my very dear wife Liana Alexandra*

## ***6. The First Vision***

*Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan*

## ***7. Joseph Smith, Prophet Of Our God***

*Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan*

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(SABAM, UCMR-ADA)**

**PRELUDE**

**for Piano**

Lontano e Rubato,  
come eco

(from JOSEPH SMITH'S FIRST VISION)

Serban Nichifor

The first system of the prelude consists of two staves. The upper staff is in treble clef and contains a melodic line with a tempo marking of quarter note = 50. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *mp* is placed above the first measure of the upper staff, and *p* is placed below the first measure of the lower staff.

The second system of the prelude consists of two staves. The upper staff continues the melodic line with a tempo marking of quarter note = 60. The lower staff continues the harmonic accompaniment. The tempo marking *Poco Piu Mosso* is placed above the upper staff.

The third system of the prelude consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

The fourth system of the prelude consists of two staves. The upper staff contains a melodic line with tempo markings of quarter note = 54, quarter note = 50, and quarter note = 44. The lower staff contains a harmonic accompaniment. The instruction *poco a poco calando* is written above the first measure of the upper staff. The page number 13-1-2020 is written at the bottom right of the system.

# THE BALLAD OF JOSEPH SMITH

for Piano

Prayerfully

Dedicated to Sister Barbara Egbert Hettinger  
and to Brother Kyle Hettinger

Serban Nichifor

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The score is divided into five systems, each with a measure number at the start: 1, 10, 17, 24, and 31. The first system includes dynamic markings of *mp* and *mf*. The music features a mix of chords and melodic lines in both the treble and bass staves, with various articulations such as slurs and ties.

37

mf

Measures 37-42: This system contains six measures. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

43

Measures 43-48: This system contains six measures. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

50

mf mp

Measures 50-55: This system contains six measures. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment. Dynamic markings of *mf* and *mp* are present.

56

Measures 56-62: This system contains seven measures. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment.

63

1

Measures 63-68: This system contains six measures. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment. A first ending bracket is shown above the final measure.

69

2

rall.

5-II-2020

Measures 69-74: This system contains six measures. The right hand has a melodic line with some chords, and the left hand continues the eighth-note accompaniment. A second ending bracket is shown above the first measure. A *rall.* marking is present. The date 5-II-2020 is written at the bottom right.

Malinconico

**PALMYRA SONG**  
**Dedicated to Sister Susan McClellan**  
**and to Brother Richard McClellan**

ORGAN

Serban Nichifor

$\text{♩} = 90$   $\text{Bb}$   $\text{Cm7}$   $\text{Bb/D Bb7/D}$   $\text{Eb Bb}$   $\text{Gm C7}$   $\text{F7sus}$   $\text{F7}$   $\text{Bb/D Bb7/D}$   $\text{Eb C7}$

*mf*

$\text{Bb/D Eb6}$   $\text{Bb}$   $\text{F7/C}$   $\text{Bb/D Gm7/D}$   $\text{Cm7/Eb}$   $\text{F7}$   $\text{Bb C7}$   $\text{F7sus}$   $\text{F7}$   $\text{Bb/D Bb7}$

8

$\text{Eb C7}$   $\text{Bb/F Cm7/Eb}$   $\text{Bb}$   $\text{Bb7/D}$   $\text{Eb Bb/D}$   $\text{Cm7 Bb/D}$   $\text{Eb Eb6}$   $\text{C7}$   $\text{F7}$   $\text{Eb Edim}$

15

$\text{Bb/F Gm}$   $\text{C7 F7}$   $\text{Eb Bb}$   $\text{Eb/Bb Bb}$   $\text{Eb Bb/D}$   $\text{Eb Eb6}$   $\text{C7}$   $\text{F7}$   $\text{Eb Ebm/Gb}$

23

$\text{Bb/F Gm}$   $\text{C7 F7}$   $\text{Eb Bb}$   $\text{Bb6 Gm7/D}$   $\text{Cm7 F7}$   $\text{Bb C7}$   $\text{F7sus F7}$

31

$\text{Bb/D Bb7/D}$   $\text{Eb C7}$   $\text{Bb/F Eb6}$   $\text{Cm7}$   $\text{Bb}$

38

7-I-2020

THE SACRED GROVE SONG  
for Piano  
Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan

Exultantly

Serban Nichifor

$\text{♩} = 180$

*mp* *mf* simile

14

*mp* *mf* simile

27

*mp* *mf* simile

38

*mp* *mf* simile

52

*mp* *mf* simile

64

Musical score for measures 64-75. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together and accented. The left hand provides a harmonic accompaniment with chords and moving bass lines.

76

Musical score for measures 76-86. The right hand continues with a melodic line, showing some phrasing slurs. The left hand maintains a steady accompaniment with chords and eighth notes.

87

Musical score for measures 87-98. Measure 87 begins with a dynamic marking of *ff* (fortissimo) in the right hand. The left hand has a dynamic marking of *f* (forte). The melodic line in the right hand continues with eighth notes.

99

Musical score for measures 99-111. The right hand features a melodic line with eighth notes and some phrasing slurs. The left hand accompaniment consists of chords and eighth notes.

112

Musical score for measures 112-125. The right hand continues with a melodic line of eighth notes. The left hand accompaniment remains consistent with chords and eighth notes.

126

Musical score for measures 126-130. The right hand melodic line ends with a final chord. The left hand accompaniment concludes with a final chord. Dynamic markings of *fff* (fortississimo) are present in the final measures. A date stamp "10-1-2020" is visible at the bottom right.

### Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)

Lontano e Dolce

- Dedicated to my very dear wife Liana Alexandra -

June 22, 2013

♩ = 80   ♩ = 70   ♩ = 60   ♩ = 50   ♩ = 84

Flute & Flute Alto

Organ *pp* *p*

Piano *mp* *mp* *p*

9 Fl. Alto

Fl. Alto *mp*

Piano *pp* *p*



15

Musical score for measures 15-20. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent triplet eighth-note pattern in the left hand and a more complex texture in the right hand with triplets and slurs. Dynamics include piano (p) and mezzo-forte (mf).

21

Musical score for measures 21-26. The score continues in the same key and time signature. The piano accompaniment features a consistent eighth-note pattern in the left hand. The right hand has a melodic line with triplets and slurs. Dynamics include mezzo-forte (mf) and piano (p).

27 Flute

mp

32

38

Musical score for measures 38-43. The score is written for a piano and flute. The piano part consists of a right-hand melody with dotted rhythms and a left-hand accompaniment of eighth notes. The flute part enters in measure 38 with a melodic line. The key signature has one flat, and the time signature is 2/4.

44

Flute

Flute Alto

*f* *mf*

Musical score for measures 44-48. The score is written for a piano and flute. The piano part continues with the same accompaniment as in the previous system. The flute part has a dynamic change from *f* to *mf* at measure 47. The key signature has one flat, and the time signature is 2/4.

49

Musical score for measures 49-53. The score is written for a grand piano with four staves: Treble, Right Hand, Bass, and Left Hand. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a complex texture with multiple voices in both hands. The right hand has a melodic line with many slurs and ties, while the left hand has a more rhythmic accompaniment with many slurs and ties. The bass line is simple, consisting of a few notes per measure.

54

Musical score for measures 54-58. The score is written for a grand piano with four staves: Treble, Right Hand, Bass, and Left Hand. The key signature is one flat (B-flat) and the time signature is 4/4. The music continues from the previous system. The right hand has a melodic line with many slurs and ties, while the left hand has a more rhythmic accompaniment with many slurs and ties. The bass line is simple, consisting of a few notes per measure.

59

Musical score for measures 59-63. The score is written for a grand piano with four staves: Treble, Right Hand, Bass, and Left Hand. The key signature is B-flat major (two flats). The time signature is 12/18. The music features a complex texture with multiple voices in both hands. Measure 59 starts with a treble clef and a 2-measure rest. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line and repeat dots.

64

Musical score for measures 64-68. The score continues from the previous system. It includes tempo markings: *rall.* (ritardando) and *a tempo*. Metronome markings are provided:  $\text{♩} = 70$ ,  $\text{♩} = 50^{\text{♩}}$ , and  $\text{♩} = 84$ . The dynamic markings *mp* (mezzo-piano) and *f* (forte) are used. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

71

$\text{♩} = 78$        $\text{♩} = 60$        $\text{♩} = 80$      $\text{♩} = 70$        $\text{♩} = 60$

poco a poco rall.

*mp*      *pp*

77

$\text{♩} = 50$        $\text{♩} = 40$

*pp*

22-VI-2013

**THE FIRST VISION**  
for Organ  
Dedicated to Sister Susan McClellan  
and to Brother Richard McClellan

Praying

Serban Nichifor

The musical score is presented in three systems, each with three staves. The first system begins with a tempo marking of quarter note = 60. The first staff (treble clef) features a melodic line with a *mf* dynamic. The second staff (bass clef) provides a harmonic accompaniment with a *mp* dynamic. The third staff (bass clef) contains a simple bass line. The second system starts at measure 10 and continues the melodic and harmonic development. The third system starts at measure 18 and introduces a *f* dynamic in the first staff, while the second and third staves continue with their respective parts, including some chordal textures in the second staff.

25

Grandioso

*ff*

32

*♩* = 58

allargando

*fff*

36

*♩* = 54   *♩* = 50   *♩* = 30   *♩* = 50

Organo Pleno

T2-I-2020



**JOSEPH SMITH, PROPHET OF OUR GOD**  
**for Choir SATB and Organ (or Piano)**  
**- Dedicated to Sister Susan McClellan**  
**and to Brother Richard McClellan -**

Text: EDWIN F. PARRY (1860-1935)  
 Music: SERBAN NICHIFOR (b. 1954)

Solemnly

$\text{♩} = 96$

*f*

1. Re  
 2. A  
 3. One

nowned as the birth-place of  
 her - ald of truth in the  
 cen - tu - ry of the -

6

*f*

pa - triots, , And the home of brave he - roes of yore, Ver - mont, thy name, And  
 na - tions, He came with po wer rife, With a mes - sage of love, From the  
 - a - ges 'Mid splen doe has rolled a way, Since that bright morn On

10,

thy fair fame, Are glo - ri - fied now the more; For a mid thy state - ly  
courts a - bove, Pre - claim - ing the way of life; He gazed thro' the por - tals of  
which was born That Seer of lat - ter day; Yet in tri - umph he lives im -

14,

- noun - tains, On Shar - on's ver - dant sod, There came to earth In  
heav - en, And glad ti - dings to earth he brought; He re - vealed to man Sal  
- mor - tal, Tho' his war - fare on earth is o'er; With a light di - vine His

18)

1

2) ♩ = 80 ♩ = 60

*ff*

mor - tal birth A Proph-et of our God.  
va - tion's plan; And he dead for the truth he taught.  
glo-ry shall shine As the stars for - ev - er more.

*ff*

*ff*

rallentando

*ff*

3

5-I-2020

Detailed description: This is a musical score for voice and piano. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and fourth staves are the piano accompaniment, with the right and left hands respectively. The score is divided into two main sections by a vertical line. The first section starts at measure 18 and ends at measure 24. The second section starts at measure 25 and ends at measure 30. Performance markings include 'ff' (fortissimo) in the piano parts, 'rallentando' in the piano part, and tempo markings '♩ = 80' and '♩ = 60' above the piano part in the second section. There are also first and second endings marked '1' and '2' above the piano part. A triplet of eighth notes is marked with a '3' and an accent (>) in the final measure. The date '5-I-2020' is written at the bottom right.