

Handwritten musical notation for the first system, featuring five staves of music with various rhythmic values and clefs.

Vocal staves with lyrics in German. The lyrics are: "Lobet Gott in seinen Heiligen. Lobet Gott in seinen Heiligen. Lobet Gott in seinen Heiligen." The notation includes vocal clefs and rhythmic markings.

Handwritten musical notation for the second system, including five staves of music. A purple circular stamp is visible on the right side of this section.

Vocal staves with lyrics in German for the second system. The lyrics include: "Lobet Gott in seinen Heiligen. Lobet Gott in seinen Heiligen. Lobet Gott in seinen Heiligen. Lobet Gott in seinen Heiligen." The notation includes vocal clefs and rhythmic markings.

498

4/8

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Handwritten musical score for the first system. It includes several staves of musical notation (treble, alto, and bass clefs) and four vocal lines with lyrics. The lyrics are written in German and include the words "Lobet", "Gott", and "Jehovah".

Lobet - *Lobet* - *Lobet* *Gott* *Lobet*
Lobet - *Lobet* *Lobet* *Gott* *in* *der* *Ho*
Lobet - *Lobet* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Lobet* *Gott*
Lobet - *Lobet* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Gott* *in* *der* *Ho*

Handwritten musical score for the second system. It includes several staves of musical notation and four vocal lines with lyrics. The lyrics continue the previous system and include the words "Gott", "in", "der", "Ho", "Lobet", "Gott", and "Jehovah".

Gott *in* *der* *Ho* *Lobet* *Lobet* *Gott* *Lobet* *Gott* *Lobet* *Gott*
in *der* *Ho* *Lobet* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Gott*
Lobet *Gott* *Gott* *in* *der* *Ho* *Lobet* *Lobet* *Gott* *Lobet* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Lobet*
Ho *in* *der* *Ho* *Lobet* *Lobet* *Gott* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Gott* *in* *der* *Ho* *Lobet* *Gott*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests across several staves.

Jubahll Sl. Sl. Jubahll Ju - bahll
 Jubahll Sl. Sl. Jubahll Jubahll
 Jubahll Sl. Sl. Jubahll Jubahll
 Jubahll Sl. Sl. Jubahll Jubahll
 Jubahll Sl. Sl. Jubahll Jubahll alleluia
 Jubahll Sl. Sl. Jubahll Jubahll allelu - ja - alleluja - alle -

Handwritten musical score for the second system, continuing the musical notation from the first system. This system includes vocal lines with lyrics and instrumental accompaniment.

alle luja - alleluja al
 alleluja - alleluja alle - luja alle - luja alle
 - alleluja - al - le - lu ja al - leluja al le luja alle -
 - lu ja al - leluja al le - luja al - le

Handwritten musical score for the first system. It consists of seven staves. The first three staves are instrumental. The fourth staff contains the lyrics: "leluja al - le - luja alle - lu - lu - ja al le luja". The fifth staff continues the lyrics: "lu - ja alleluja alleluja alle luja". The sixth and seventh staves continue the lyrics: "luja alle luja alleluja alle luja" and "alle - luja -".

Handwritten musical score for the second system. It consists of seven staves. The first three staves are instrumental. The fourth staff contains the lyrics: "ja alle - luja alleluja - alleluja alle -". The fifth staff continues the lyrics: "le luja al - leluja alle luja alleluja alle - luja alleluja al -". The sixth and seventh staves continue the lyrics: "luja alle luja alle luja alleluja alleluja" and "alleluja alleluja al leluja alleluja al -".

Handwritten musical score for the first system. It consists of ten staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom seven staves are for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics for the first system:

luja alle luja alle lu-ja luja al-
 le luja alleluja alleluja alle lu-
 alle-luja alle-luja alleluja al-le luja alleluja
 le luja al-le luja alleluja alleluja alleluja

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of ten staves.

Lyrics for the second system:

le-luja alle-luja al-le luja al-le lu-
 ja al-le luja alle-luja alle-luja alle-
 al-le luja alle-luja alle-luja
 alleluja alleluja alle-luja al-le luja alleluja
 alleluja

Handwritten musical score for the first system. It consists of seven staves. The top three staves are vocal parts with lyrics: "alle al leluja alleluja alleluja". The bottom four staves are instrumental accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It consists of seven staves. The top three staves are vocal parts with lyrics: "al - leluja al - leluja alle - luja alle - luja al - le - luja al - le - luja". The bottom four staves are instrumental accompaniment. The music continues with similar notation and structure as the first system.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and vocal lines. The lyrics include: *alle luja alle luja alle luja alle luja*

Handwritten musical score for the second system, continuing the musical and vocal parts from the first system. The lyrics include: *le le lu-ja le luja al le luja leluja alle luja alle luja*

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