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Partitur.

Vorspiel

aus

der Oper

„Lajla“

von

Ole Olsen.



nr 6  
0 linig.

Ullstøier fra Marie Ole-Olsen

Moderato.

# Vorspiel.

2 Flauti grandi  $\text{F}$

Fiedlo  $\text{F}$

Oboi  $\text{F}$

Corno inglese  $\text{F}$

Clarinetto in A  $\text{F}$

Clarinetto in B $\flat$   $\text{F}$

Fagotti  $\text{F}$

Corni in F  $\text{F}$

Cornetti in A  $\text{F}$

Trombe in F  $\text{F}$

Tromboni 1  $\text{F}$

Trombone 2  $\text{F}$

Tuba  $\text{F}$

Timpani in A  $\text{F}$

Triangoli  $\text{F}$

Violino 1 $^{\text{mo}}$   $\text{F}$

Violino 2 $^{\text{do}}$   $\text{F}$

Viola  $\text{F}$

Celli  $\text{F}$

Bassi  $\text{F}$

*crescendo*

6/4

A handwritten musical score for a string quartet and piano. The score is written on 18 staves, with the first four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and the remaining staves for the piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, a/2), and articulation marks. A large '6' is written above the first two staves, indicating a sixteenth-note pattern. The piano part includes a section labeled 'trium' and another labeled 'Beatti Lolo'. The score is marked with 'X' on the left side.

*Allegretto moderato*

This is a handwritten musical score for a string quartet, titled "Allegretto moderato". The score is written on ten staves, with the first two staves grouped by a brace on the left, and the remaining eight staves grouped by a brace on the left. The first staff is the first violin part, which begins with a "Solo" marking and a dynamic of "mf". The second staff is the second violin part. The third and fourth staves are the viola and violoncello parts, respectively. The fifth and sixth staves are the double bass part, which includes a "pizz" (pizzicato) marking and a dynamic of "mf". The seventh and eighth staves are the first and second cellos, both marked "pizz" and "p". The ninth and tenth staves are the first and second double basses, both marked "pizz" and "p". The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo is indicated as "Allegretto moderato" at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.



8.11.

Bol

The image shows a handwritten musical score on a 20-line staff. The music is written in G major (one sharp) and appears to be in 3/4 time. The score is divided into two systems, each with a brace on the left. The first system contains a melody line with several measures, including a triplet of eighth notes. The second system contains a piano accompaniment with chords and a triplet of eighth notes. The handwriting is in black ink on white paper.

2. *Allegretto grande*

The musical score is handwritten and consists of several systems of staves. The top system includes a piano part with treble and bass clefs, and a drum part with a snare drum. The piano part features various musical notations including slurs, accents, and dynamic markings like 'mf' and 'p'. The drum part shows a rhythmic pattern of snare hits. Below the piano part, there are several empty staves. Further down, there are two more systems of staves. The first of these systems has a snare drum part with a rhythmic pattern. The second system includes a 'Triangel' part with a treble clef and a piano part with a bass clef. The piano part has dynamic markings 'p' and 'pizz'.

Handwritten musical score on 20 staves. The score is divided into two systems. The first system (top 10 staves) contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody in the upper staves with triplets and slurs, and a bass line with a similar triplet pattern. The second system (bottom 10 staves) contains a vocal or instrumental part with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody with slurs and accents, and a bass line with slurs and accents. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, slurs, accents, and triplets.

2. Flauti grande  $\text{♩} = 12$

This is a handwritten musical score for two flutes and percussion. The score is written on a grand staff with three systems of staves. The top system contains the two flute parts, the middle system contains the Triangel (triangle), and the bottom system contains the three percussion parts. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic markings are *mf* (mezzo-forte) and *pizz* (pizzicato). The score is marked with a rehearsal sign 'X' on the left side. The percussion parts include a Triangel and three different drum parts, each marked with *pizz* and *mf*.

Moderato

Handwritten musical score for a piano piece, Moderato tempo. The score is written on 11 staves. The first system (staves 1-4) contains the main melody and accompaniment. The second system (staves 5-8) features a section marked "sempre dolcissimo" with a change in dynamics and articulation. The third system (staves 9-11) continues the piece with "piano" markings. The tempo "Moderato" is written at the top right and bottom center of the page.

Moderato

A handwritten musical score for a string ensemble and percussion. The score is written on 15 staves. The first 14 staves are for strings, and the 15th staff is for percussion. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

The score is divided into three measures. The first measure contains a complex rhythmic pattern with triplets and accents. The second measure features a melodic line with a trill and a grace note. The third measure contains a melodic line with a trill and a grace note, followed by a series of notes with accents and slurs.

The percussion part is marked *P. batti e gr. Cassa* and consists of a series of notes with accents and slurs, indicating a rhythmic pattern.

The string parts are marked with dynamics such as *f* (forte) and *arco* (arco). The notation includes various rhythmic values, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.



A Andante

A handwritten musical score for piano and violin. The score is written on 20 staves, with the piano part occupying the top 12 staves and the violin part occupying the bottom 8 staves. The piano part includes a right-hand melody with various ornaments and a left-hand accompaniment. The violin part features a melodic line with some rests. The score is marked with a dynamic of *p* (piano) and includes the instruction *divisi* for the violin. The tempo is indicated as *Andante*. The score is written in a single system with 12 measures.

This image shows a page of handwritten musical notation, likely a piano score. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets, indicated by a '3' above the notes. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be a common time or similar. The score is written on a white background with black ink. The notation is complex, with many notes beamed together and some slurs spanning across measures. There are also some dynamic markings and articulation marks. The overall appearance is that of a professional or advanced student's manuscript.

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part is in the upper system, and the string part is in the lower system. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The string part includes a section marked *dim.* (diminuendo) and *p* (piano). The score is divided into measures by vertical bar lines.



EH

Ba.

Handwritten musical score for Euphonium (EH) and Bass (Ba.). The score is written on two staves. The Euphonium part features a melodic line with slurs and accents, including a triplet of eighth notes. The Bass part features a more rhythmic line with slurs and accents, including a triplet of eighth notes. The music is in 4/4 time and includes dynamic markings such as *mp* and *mf*.

V. I

V. II

Vla.

Cello

Basso

Handwritten musical score for Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello, and Bass. The score is written on five staves. The Violin I and II parts feature melodic lines with slurs and accents, including a triplet of eighth notes. The Viola, Cello, and Bass parts feature more rhythmic lines with slurs and accents, including a triplet of eighth notes. The music is in 4/4 time and includes dynamic markings such as *pp* and *mf*.

This is a handwritten musical score for a 20-line instrument, likely a harpsichord or spinet. The score is organized into two systems, each containing five staves. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above groups of notes. Dynamic markings such as 'p' (piano) are used throughout. In the second system, the tempo marking 'allegretto' is written. The score concludes with a double bar line and a fermata. On the right side of the page, there is a handwritten signature or initials.



This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature (C). The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *p* are used throughout. The notation includes various articulations like slurs, accents, and hairpins. In the lower section, the word *divisi* is written on the first and second staves, indicating that the strings are to be divided. The score concludes with a final cadence and a *p* dynamic marking.



B

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a dynamic marking of *mp* and a triplet of eighth notes. Below it, there are several staves with complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *pp* is visible on the left. The system concludes with a few notes and a dynamic marking of *p*.

trapa

Handwritten musical score for the second system. It begins with a section labeled 'trapa' (trapa) on the left, featuring a series of chords in a treble clef with a dynamic marking of *p*. Below this, there is a section labeled 'divisi' (divisi) with multiple staves. The first staff of the 'divisi' section has a dynamic marking of *ppp*. The subsequent staves show complex rhythmic patterns with various dynamic markings, including *ppp*, *mf*, and *pp*. The system ends with a few notes and a dynamic marking of *pp*.

B

This image shows a page of handwritten musical notation, likely a score for piano and strings. The score is organized into several systems of staves. The top system consists of two staves, possibly for a pair of strings, with notes and rests. The middle section features a grand staff with five staves, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). This section contains complex melodic lines with triplets and slurs. Below this is another system of two staves, likely for a second pair of strings, showing block chords and some movement. The bottom system is a grand staff with five staves, including a bass clef staff with a mezzo-forte (mf) dynamic marking. This section contains a steady accompaniment pattern with slurs and ties. The notation is dense and detailed, with various musical symbols such as clefs, time signatures, key signatures, and performance markings.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, organized into four systems of four staves each. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *divisi* instruction is present in the lower right section of the score. The handwriting is clear and professional, with some corrections and markings throughout.

This image shows a handwritten musical score for guitar and piano. The score is organized into two systems, each containing four staves. The top two staves of each system are for guitar, and the bottom two are for piano. The music is written in treble clef with a key signature of one sharp (F#). The guitar part features complex rhythmic patterns, including triplets and sixteenth-note runs, often with slurs and accents. The piano part consists of chords and melodic lines, with some triplets and slurs. The notation is dense and detailed, with many slurs and accents throughout. The score is written on a grid of four staves per system, with a large bracket on the left side of each system. The handwriting is clear and legible.

This image shows a page of handwritten musical notation, likely a score for piano and voice. The score is organized into two systems, each containing multiple staves. The top system features a grand staff with a treble and bass clef, and a vocal line with a soprano clef. The bottom system also features a grand staff with a treble and bass clef, and a vocal line with a soprano clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and markings, including a circled *pp* and a large handwritten mark on the left side of the page. The score is written in a clear, legible hand, and the overall layout is professional and well-organized.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various rhythmic values, accidentals, and performance markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with several instances of *rit.* (ritardando). The instruments are identified as follows:

- Violins (Viol.):** Indicated by the *Viol.* marking on the top two staves of each system.
- Violas (Vla.):** Indicated by the *Vla.* marking on the third staff of each system.
- Celli (Cello):** Indicated by the *Cello* marking on the fourth staff of each system.
- Bassi (Bass):** Indicated by the *Bassi* marking on the fifth staff of each system.
- Timpani (Timp.):** Labeled *Timp. E. A.* on the sixth staff of the first system.
- Triangles (Tri.):** Labeled *Tri.* on the seventh staff of the first system.
- Snare Drum (Cassa):** Labeled *Cassa* on the eighth staff of the first system.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are numerous slurs and ties throughout the piece. The notation is dense and detailed, typical of a professional manuscript.



46  
Molto sostenuto grave.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the voice, with the instruction "Solo" written above it. The lower staves are for the orchestra, including strings, woodwinds, and brass. The score is marked with dynamics such as *pp*, *mp*, and *f*. There are also markings for "Bec" and "Juma". The music is in a slow, sustained style, as indicated by the tempo marking "Molto sostenuto grave".

EH Solo

Bec

111

Juma

46.

Handwritten musical score for Clarinet and Corniglione. The score is written on ten staves, with the top two staves for the Clarinet and Corniglione parts, and the remaining eight staves for the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set part with various rhythmic notations.

The Clarinet part is marked *Clarinetto* and the Corniglione part is marked *Corniglione*. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *al<sup>2</sup>* (allegretto). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano accompaniment consists of chords and arpeggiated figures in the left hand, and a drum set part with various rhythmic notations in the right hand.

Cox. inglese  
Clarinetti

A handwritten musical score for Clarinet and English Horn. The score is written on ten staves. The top two staves are for the Clarinet (Clarinetti) and English Horn (Cox. inglese). The remaining eight staves are for the piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second and third measures continue this pattern with some rests. The fourth measure features a more melodic line with longer note values. There are various musical notations including slurs, accents, and dynamic markings like 'p' and 'f'. A circled note is visible in the seventh staff of the fourth measure.

This image shows a handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols and annotations. The score is organized into three systems of three staves each. The first system (top three staves) features a piano part with chords and a solo part with melodic lines. The second system (middle three staves) continues the piano and solo parts, with a circled *ppp* marking in the piano part and a circled *mf* marking in the solo part. The third system (bottom three staves) includes a piano part with a circled *ppp* marking and a solo part with a circled *mf* marking. The solo part in the third system has a circled *10* marking. The score is written in a style that suggests it is a working draft or a composer's sketch. The annotations include *ppp*, *mf*, *Solo*, and *Bel*. The solo part in the third system has a circled *10* marking. The score is written in a style that suggests it is a working draft or a composer's sketch.

Molto grave

This is a handwritten musical score for a piano piece, titled "Molto grave". The score is written on 18 staves, organized into three systems of six staves each. The time signature is 3/4, and the key signature has one sharp (F#). The piece begins with a forte (f) dynamic and features a prominent triplet of eighth notes in the right hand of the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *pp*, and *divisi* are used throughout. A "Solo" marking is present in the third system, and a "divisi" marking is used in the final system. The score concludes with a fermata over a final chord.

Moderato

A handwritten musical score on ten staves. The top two staves are grouped by a brace on the left and contain piano accompaniment. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a triplet of eighth notes, followed by a series of sixteenth notes with slurs and accents. The second staff has a bass clef and contains a bass line with sixteenth notes and a few chords. The bottom eight staves are grouped by a brace on the left and contain a violin part. The violin part begins in the middle of the page with a 'Solo' marking. It features a melodic line with slurs, accents, and a final flourish. The score is written in ink on aged paper.



The image shows a handwritten musical score on a grand staff consisting of four systems of staves. The first system contains musical notation, while the other three systems are blank. The notation in the first system includes:

- A dynamic marking of *mf* at the beginning.
- A treble clef.
- Notes with various articulations: slurs, accents (^), and slurs.
- Groupings of notes with numbers 3 and 6, possibly indicating triplets or sextuplets.
- A trill marking (*tr*) above a note.
- A slur with the number 13 above it, indicating a 13-measure phrase.
- A key signature of one sharp (F#).

W.  
Fay.  
Hr.

*fg*

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three systems of four staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The score is annotated with several handwritten notes: 'ob' in the first system, 'fg' on the left margin, 'pp' in the second system, and 'cresc' in the third system. The notation is dense and includes many slurs and ties.