PACINI

MEDEA

AT. I-2-3

3-4
15

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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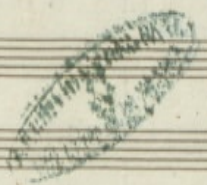
Riveduto coll'orig.

e libretto nel p.° 11 M

Rond

Pacini G.

[Medea]



Partitura

Dell' Opera Medea

Del Maestro Cav.e G. Pacini

Composta a Palermo nel 1843

completamente riformata in tre atti

Nel mille-ottocentocinquanta

Eseguita nel Real Teatro S. Carlo l'anno 1853

Poesia di B. Castiglia

Atto 1.° 2.° e 3.°

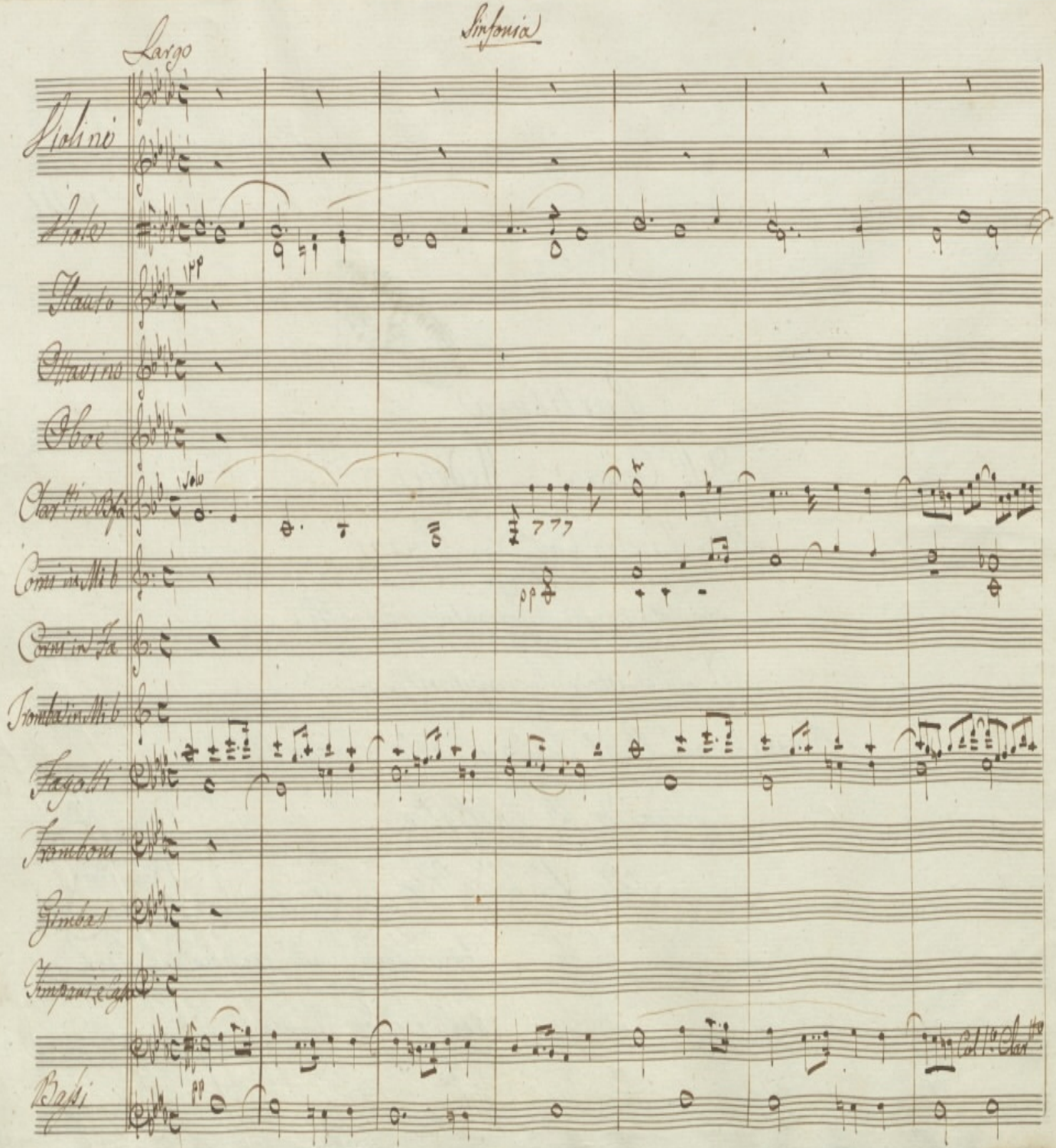
Ms. 1853

[Pubbl. Orig.]

Appartenente all' Archivio del Real

Collegio di Musica

Rond



Sinfonia

Largo

Violini

Viole

Flauto

Ottavino

Oboe

Clar.tti in Bfa

Corni in Mib

Corni in Fa

Tromba in Mib

Fagotti

Tromboni

Gimbas

Timpani e Cassa

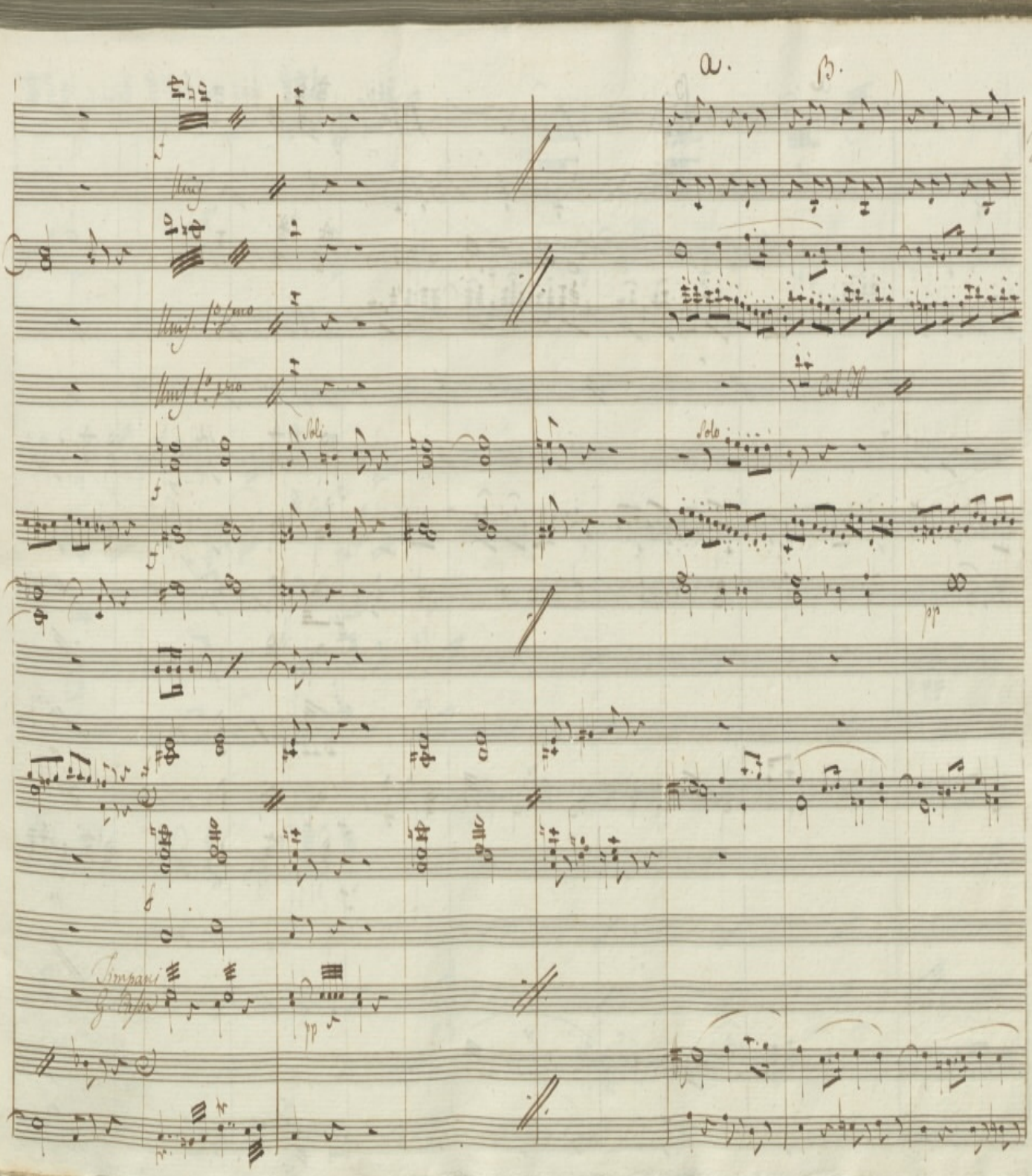
Bassi

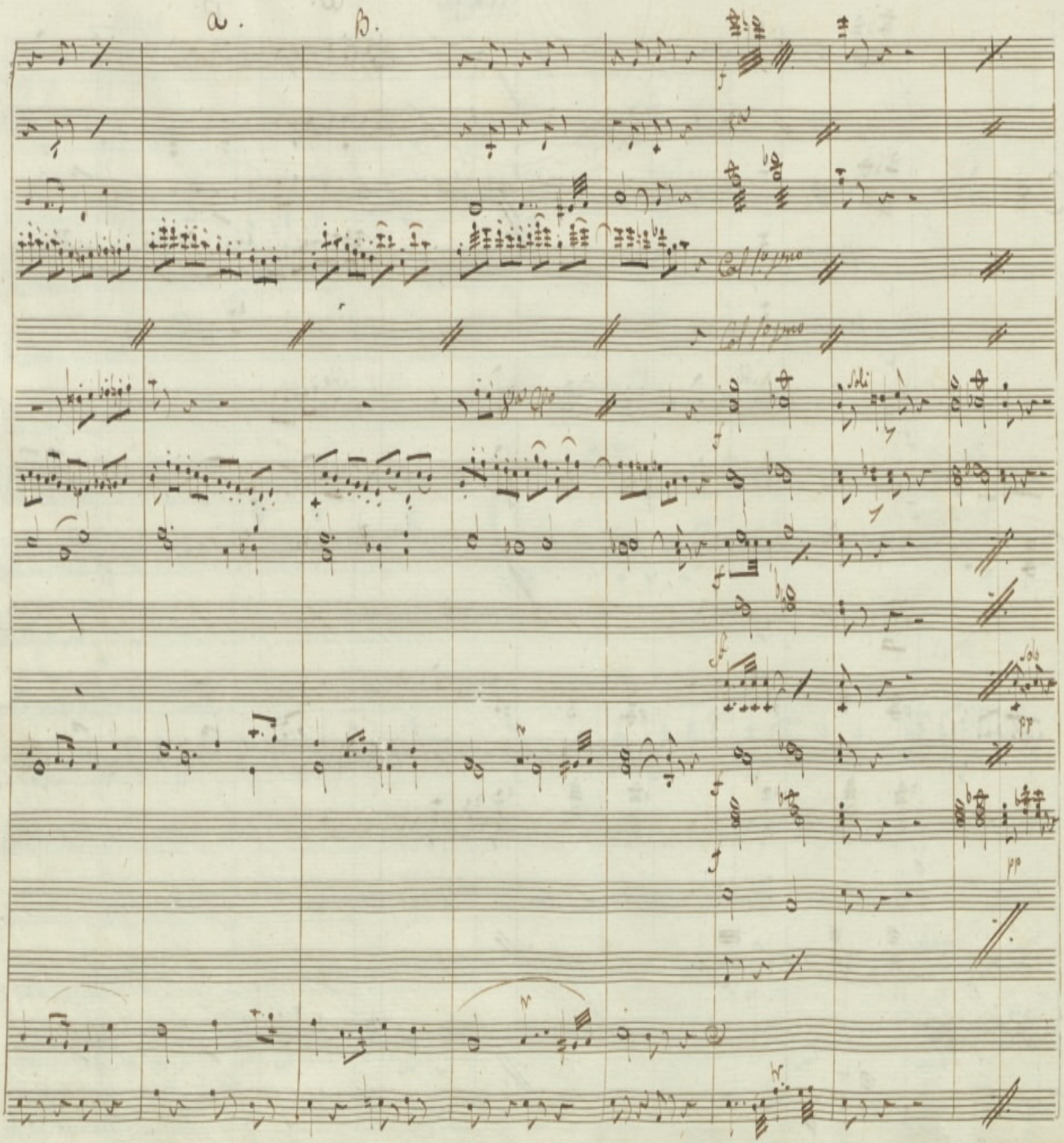
pp

solo

pp

Col 1.o Clar.tto


a.
b.
Solo
Timpani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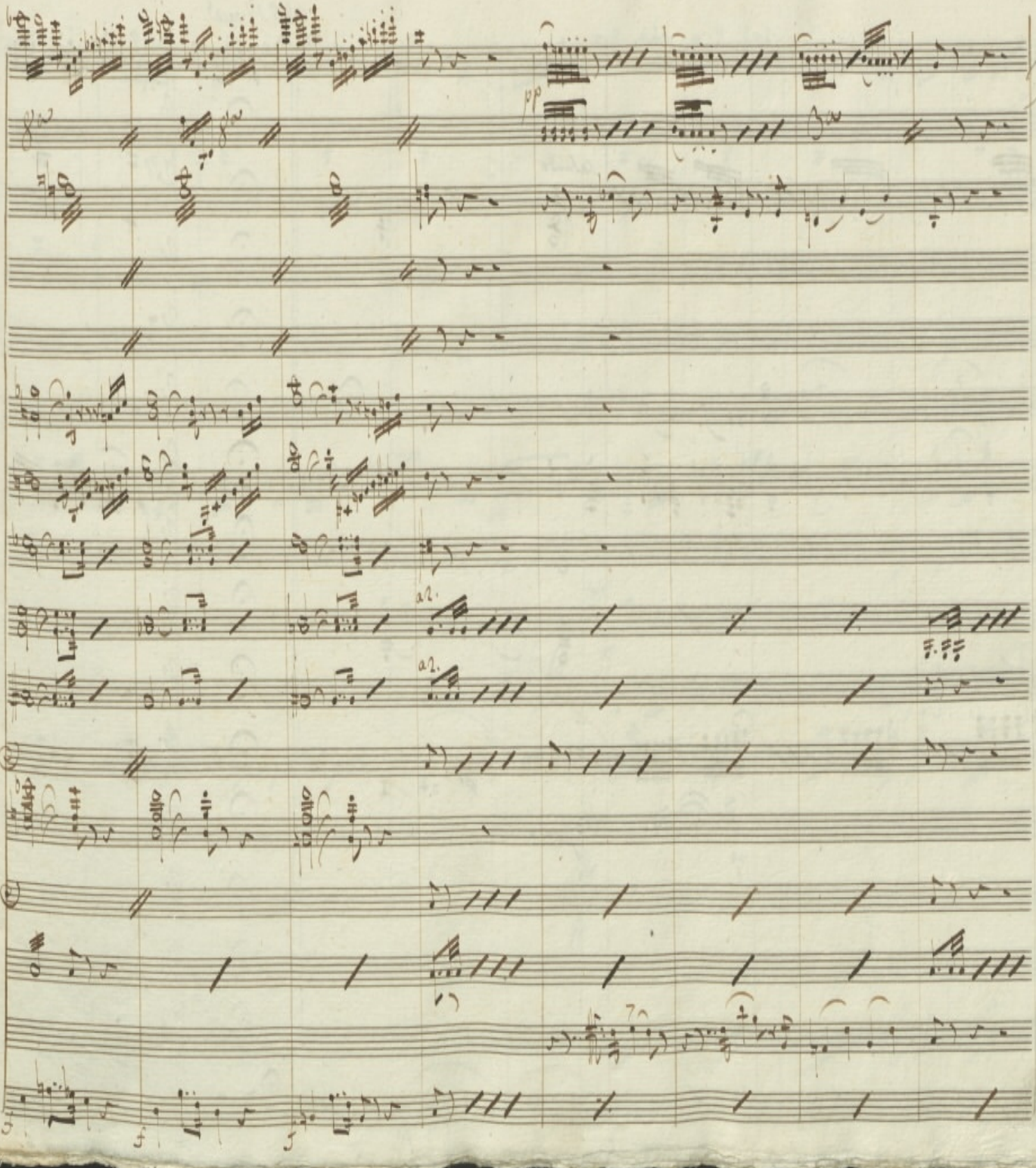
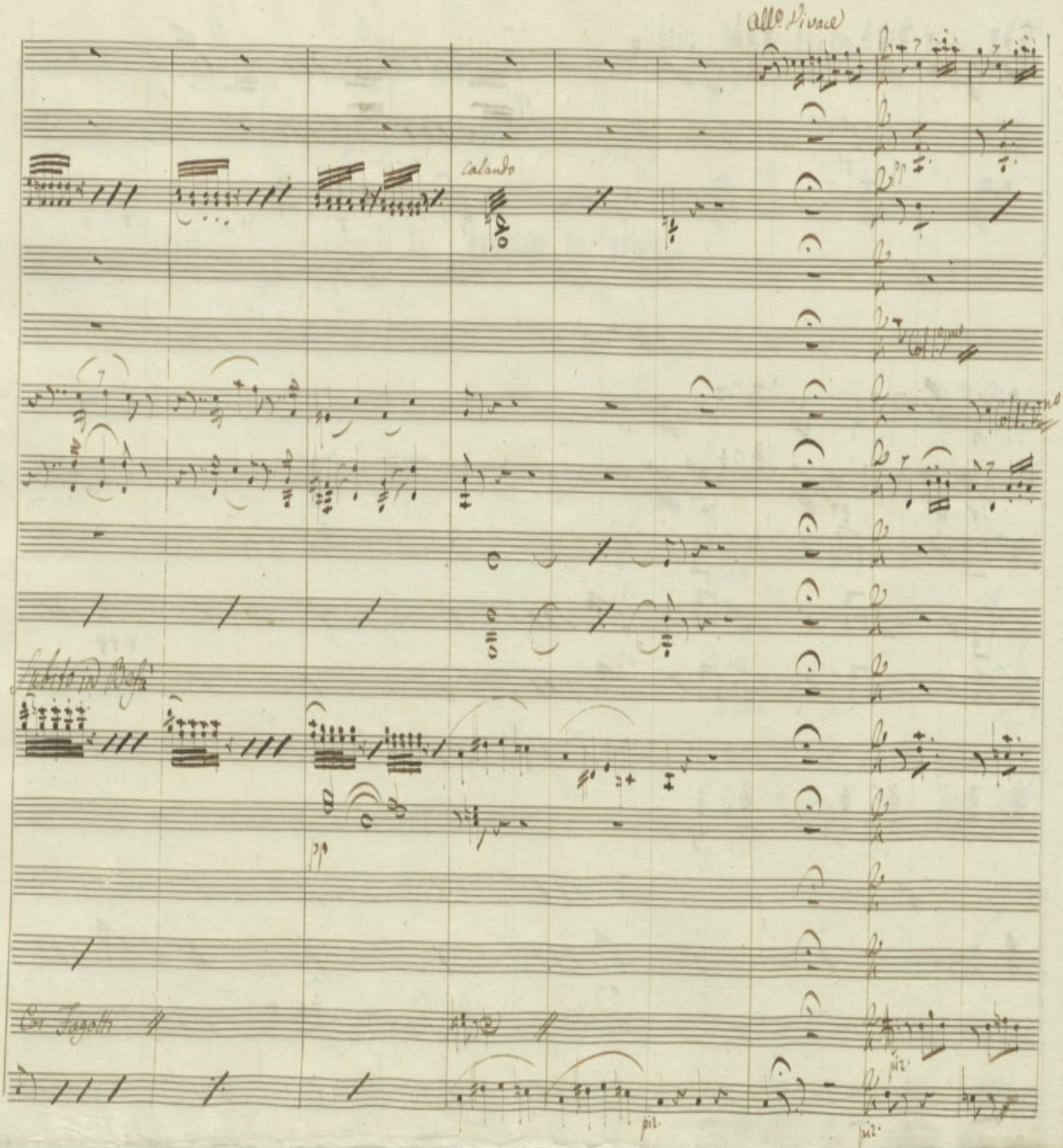
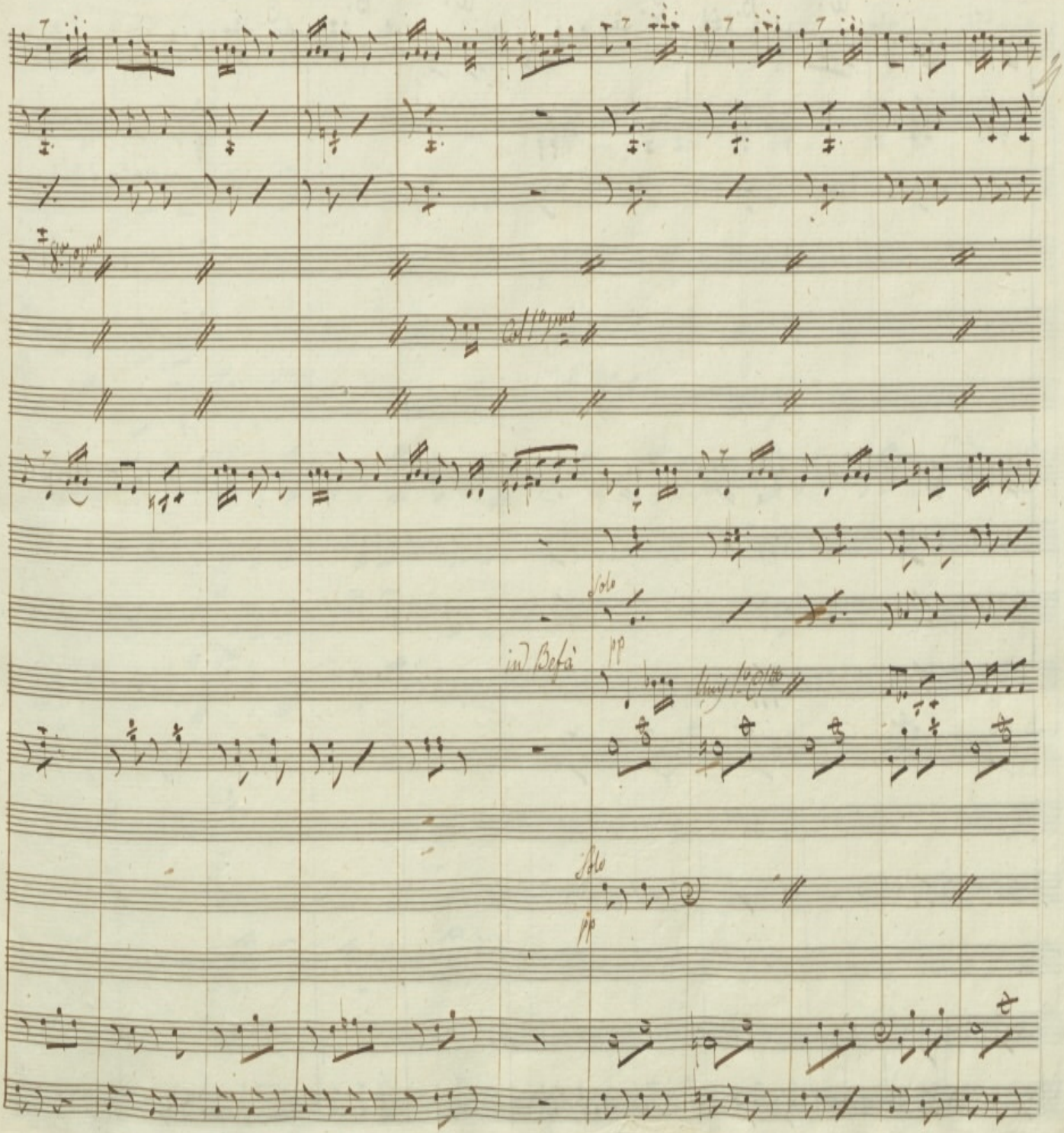
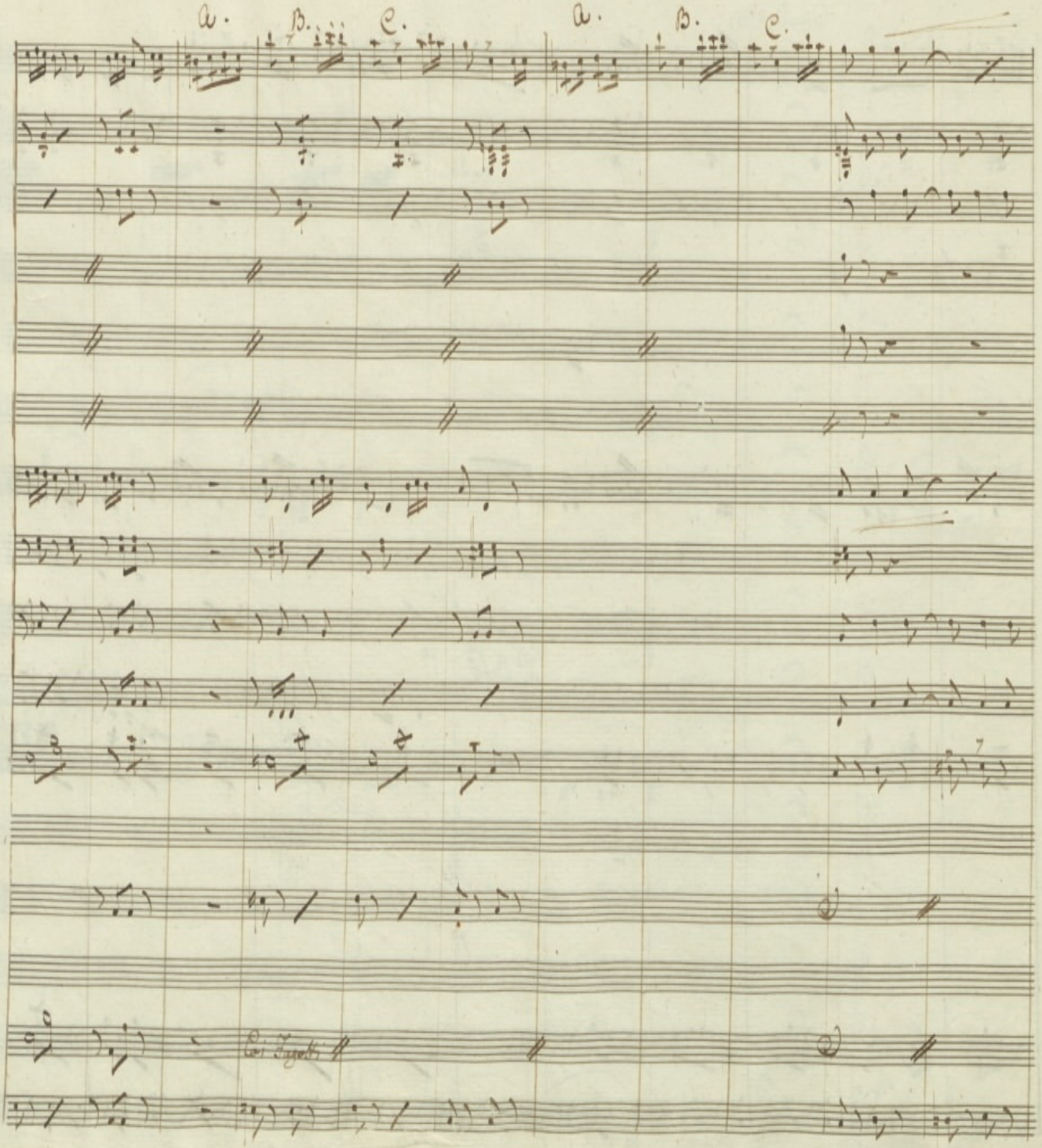
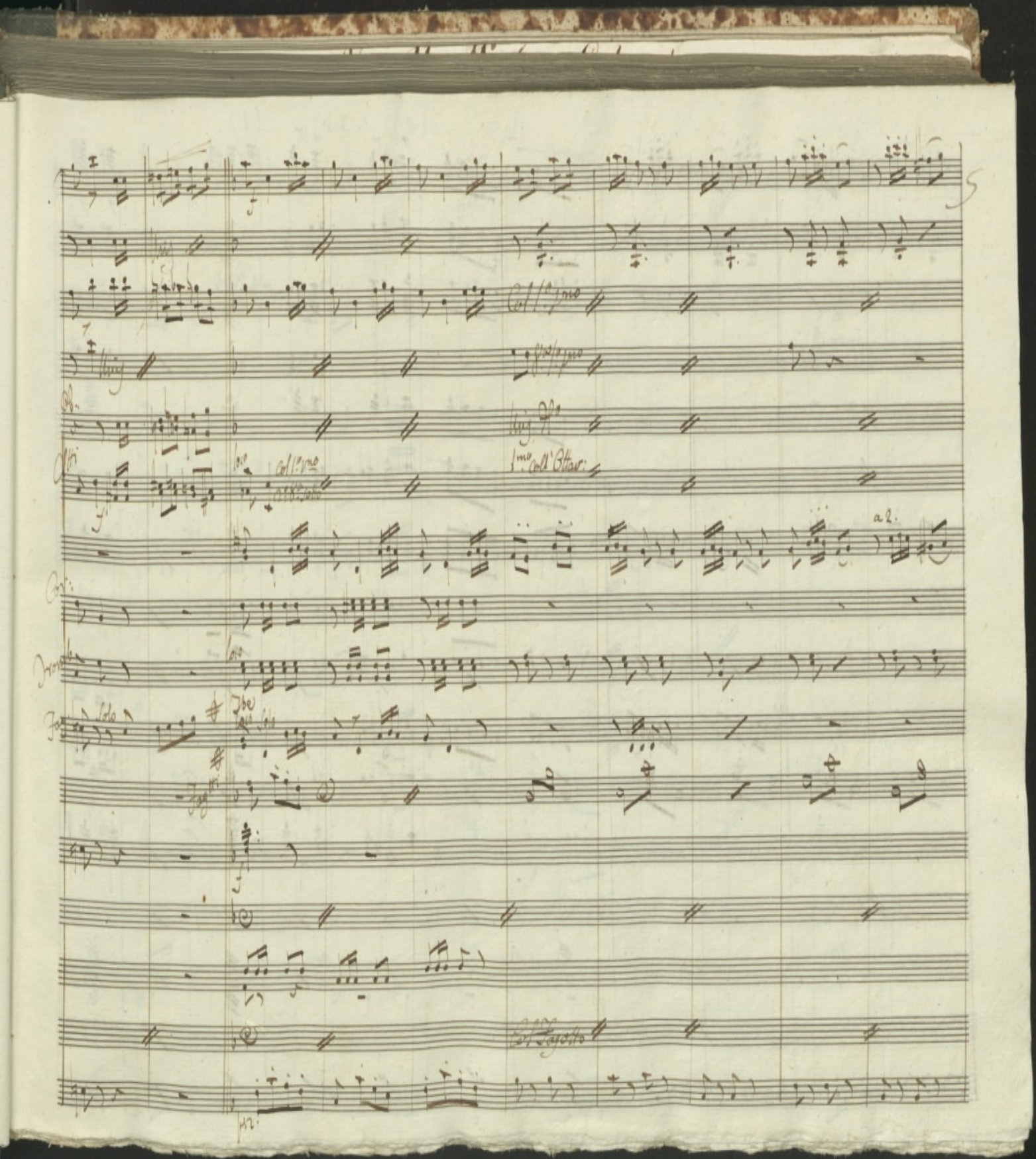
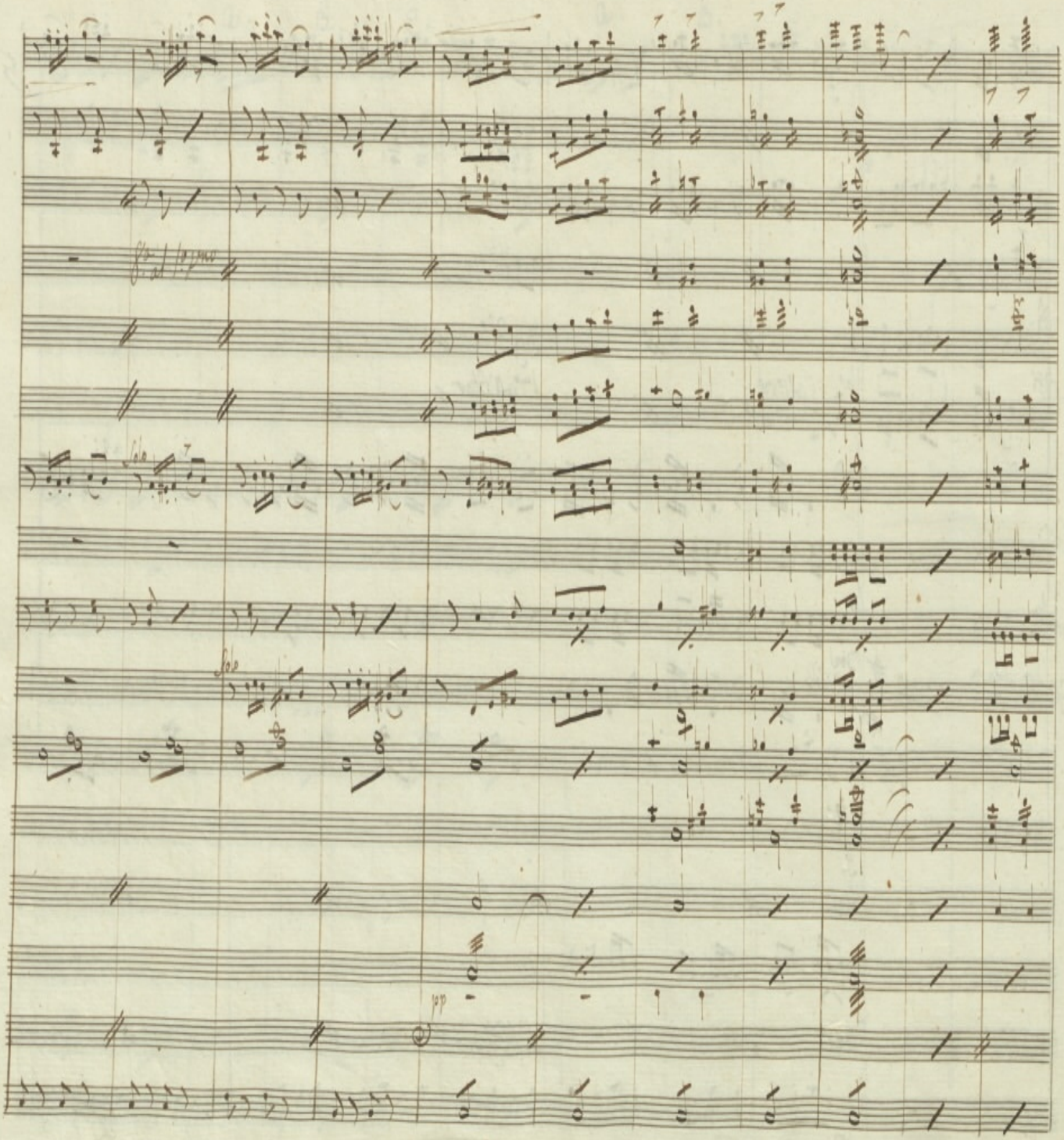


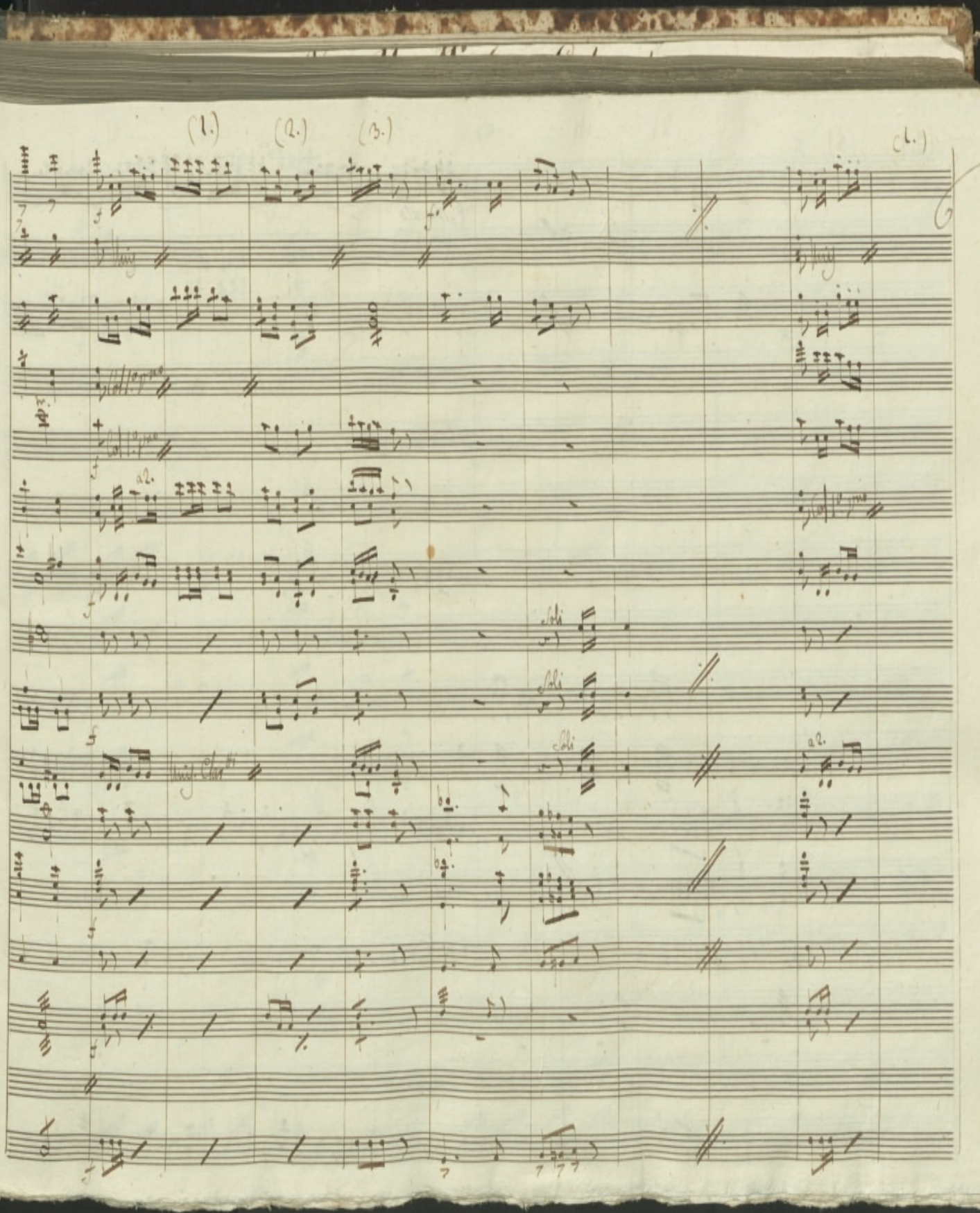

All.o Vivace
calando
pp
pizz.
pizz.
pizz.


Solo
pp
Solo
pp

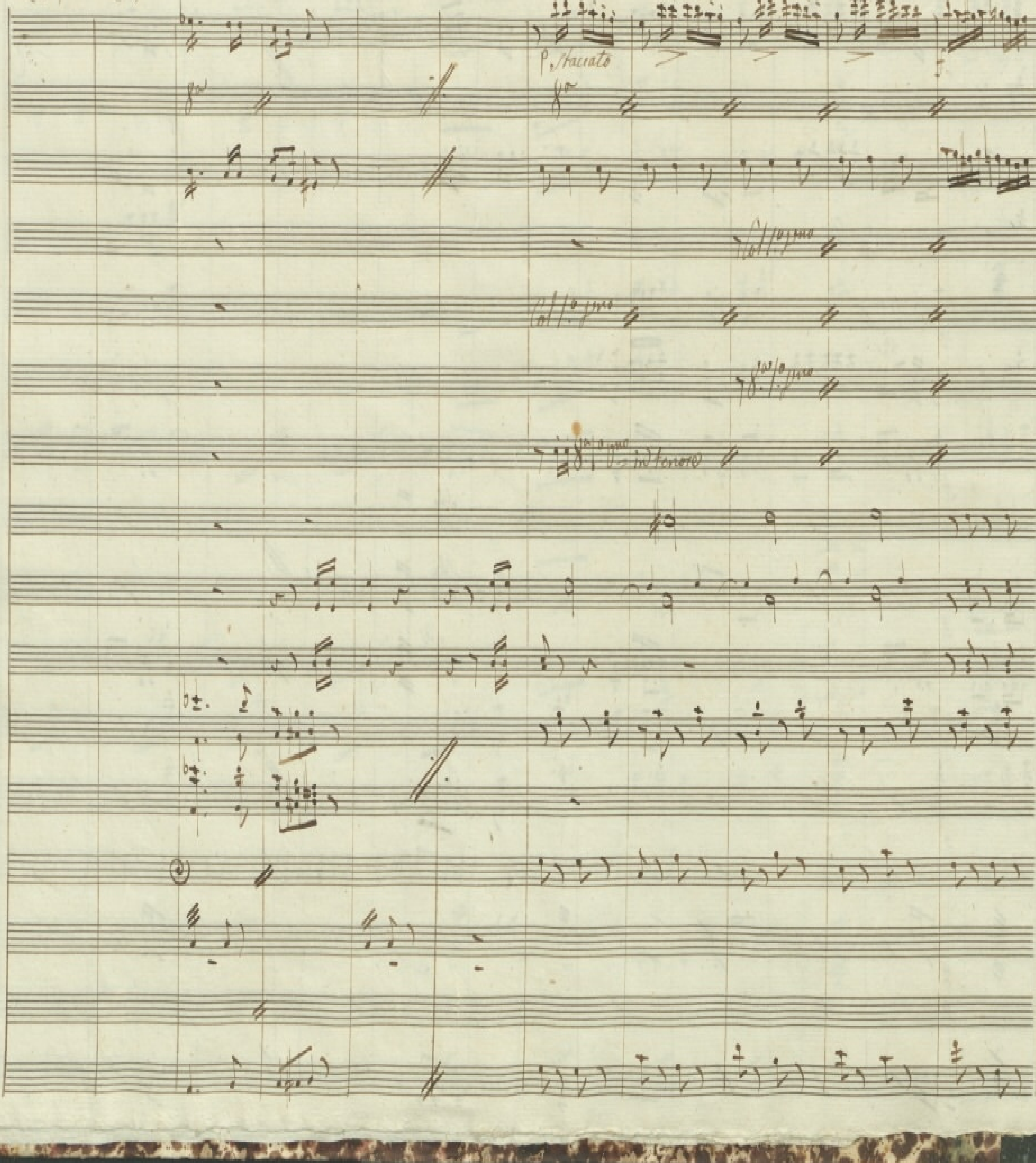

a.
B.
C.
a.
B.
C.

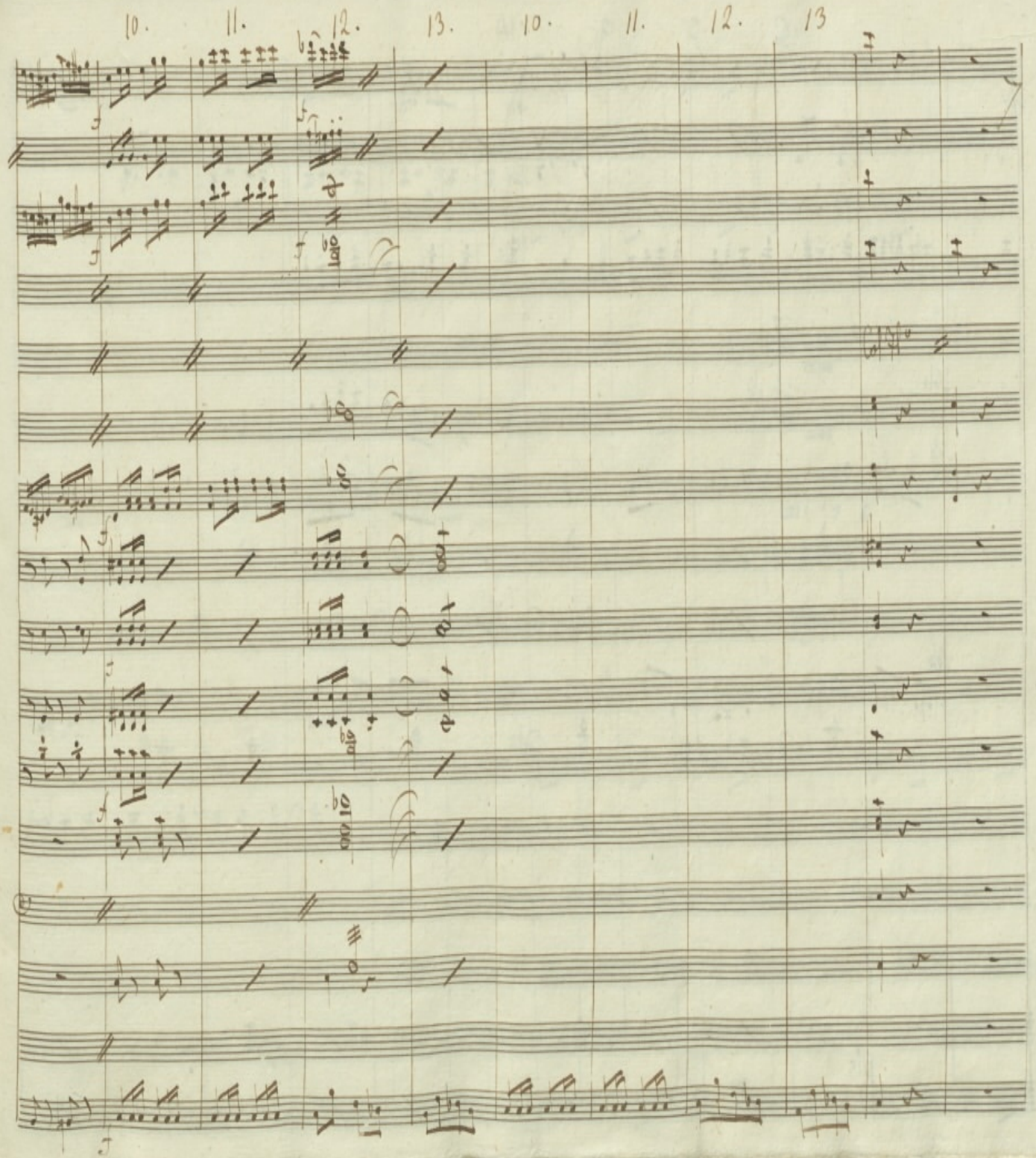





(1.)
(2.)
(3.)
(4.)
a2.
Soli
Soli
Soli
a2.

(2.) (3.)

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11.
12.
13.
10.
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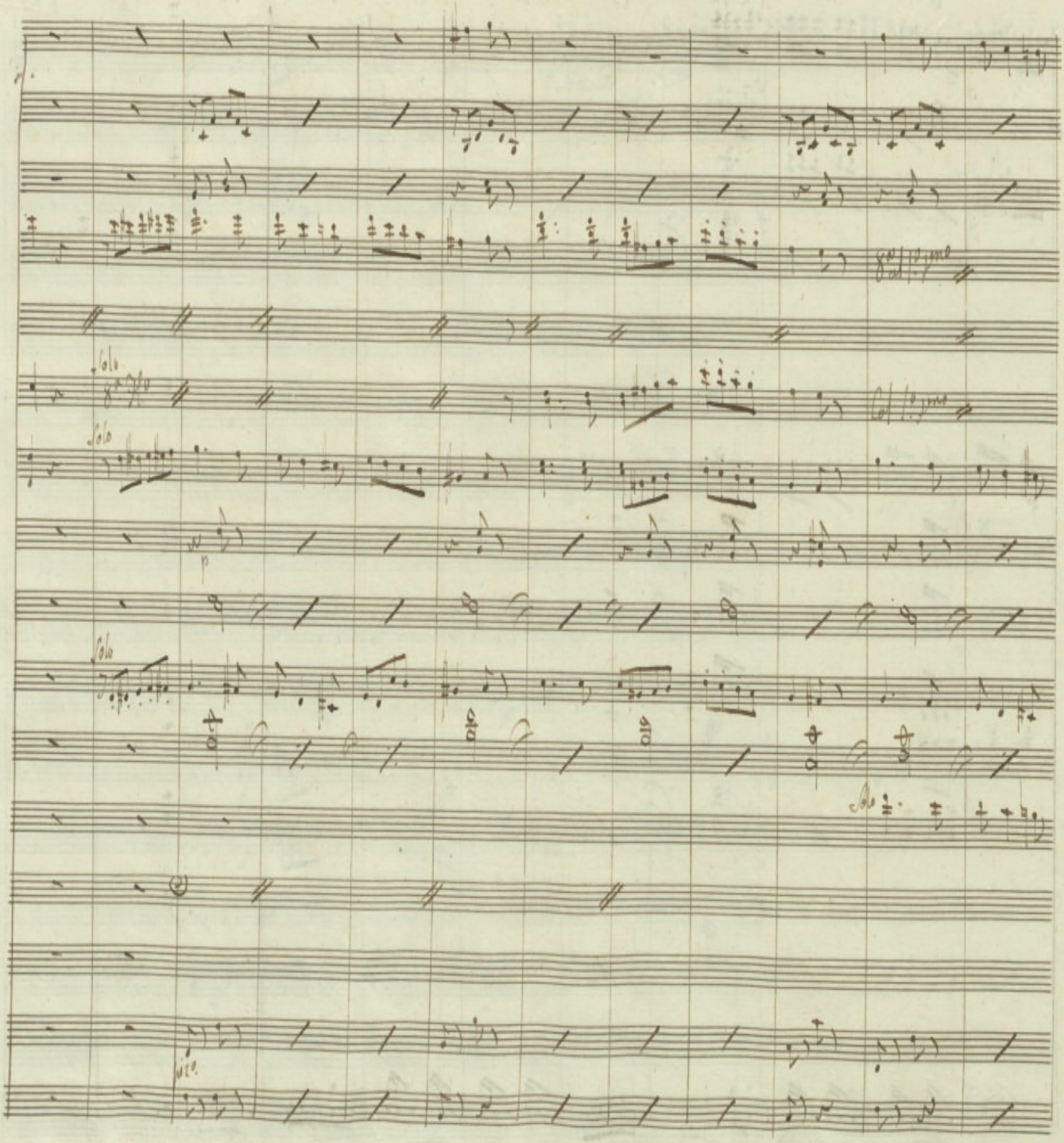
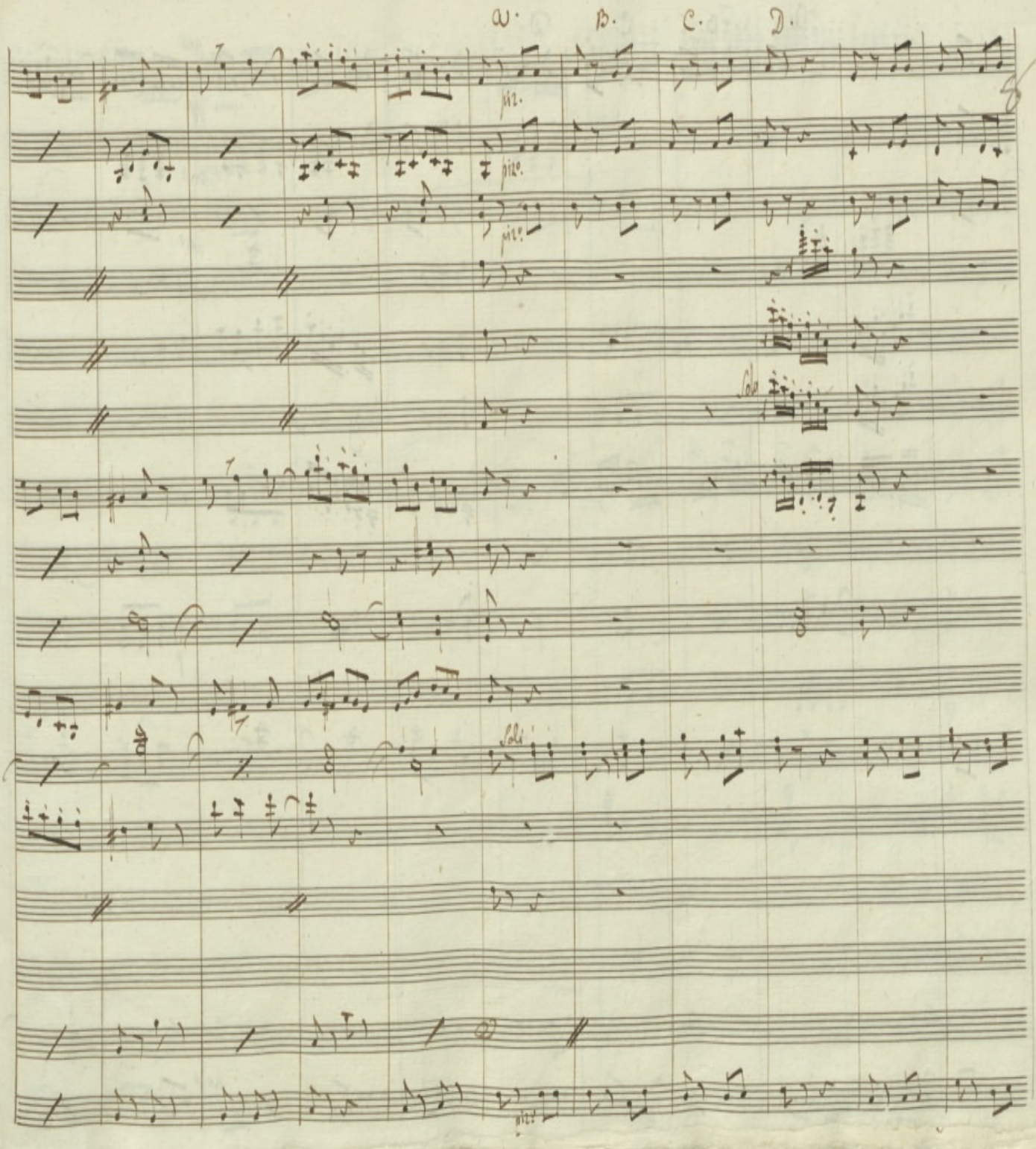
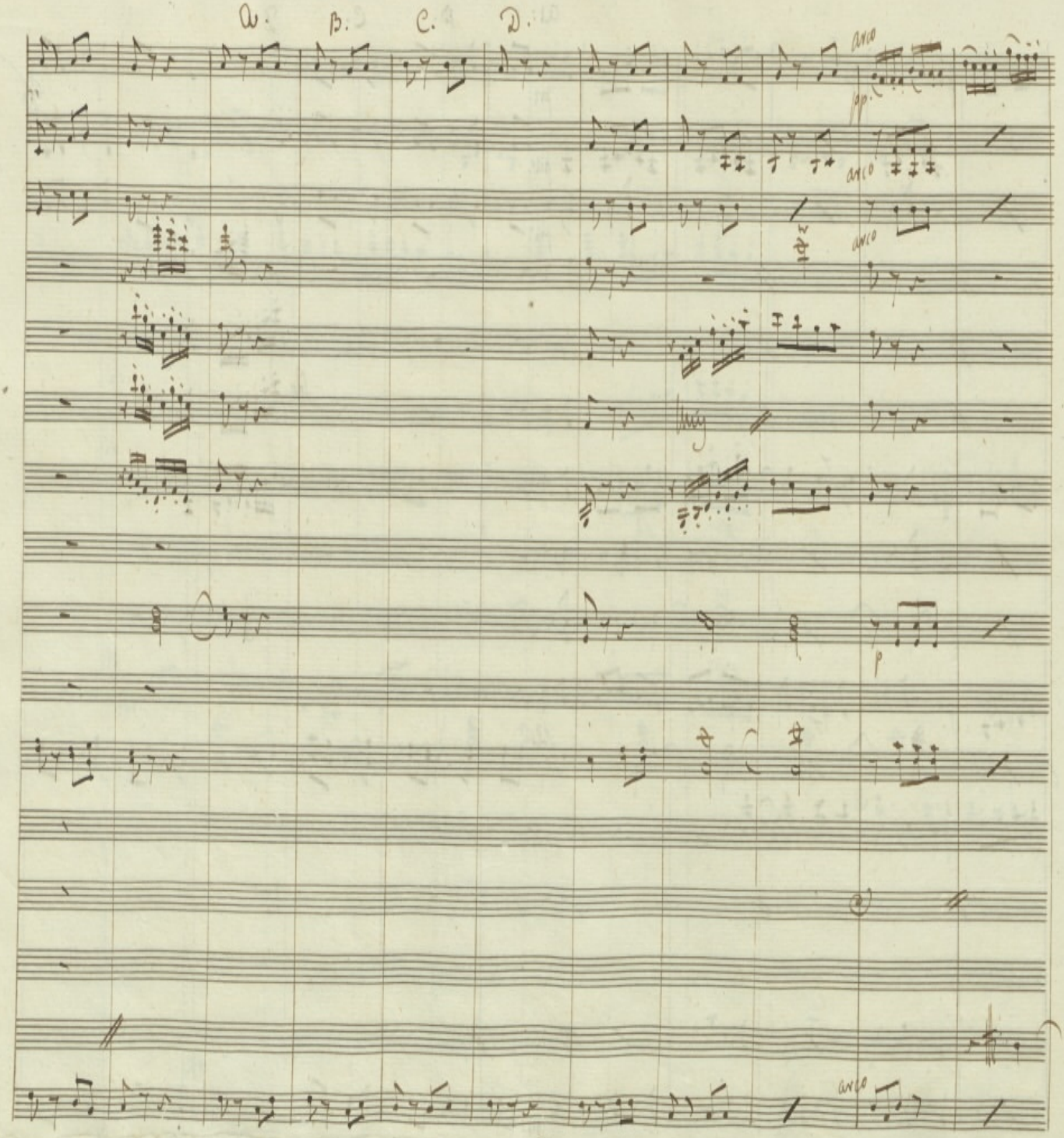
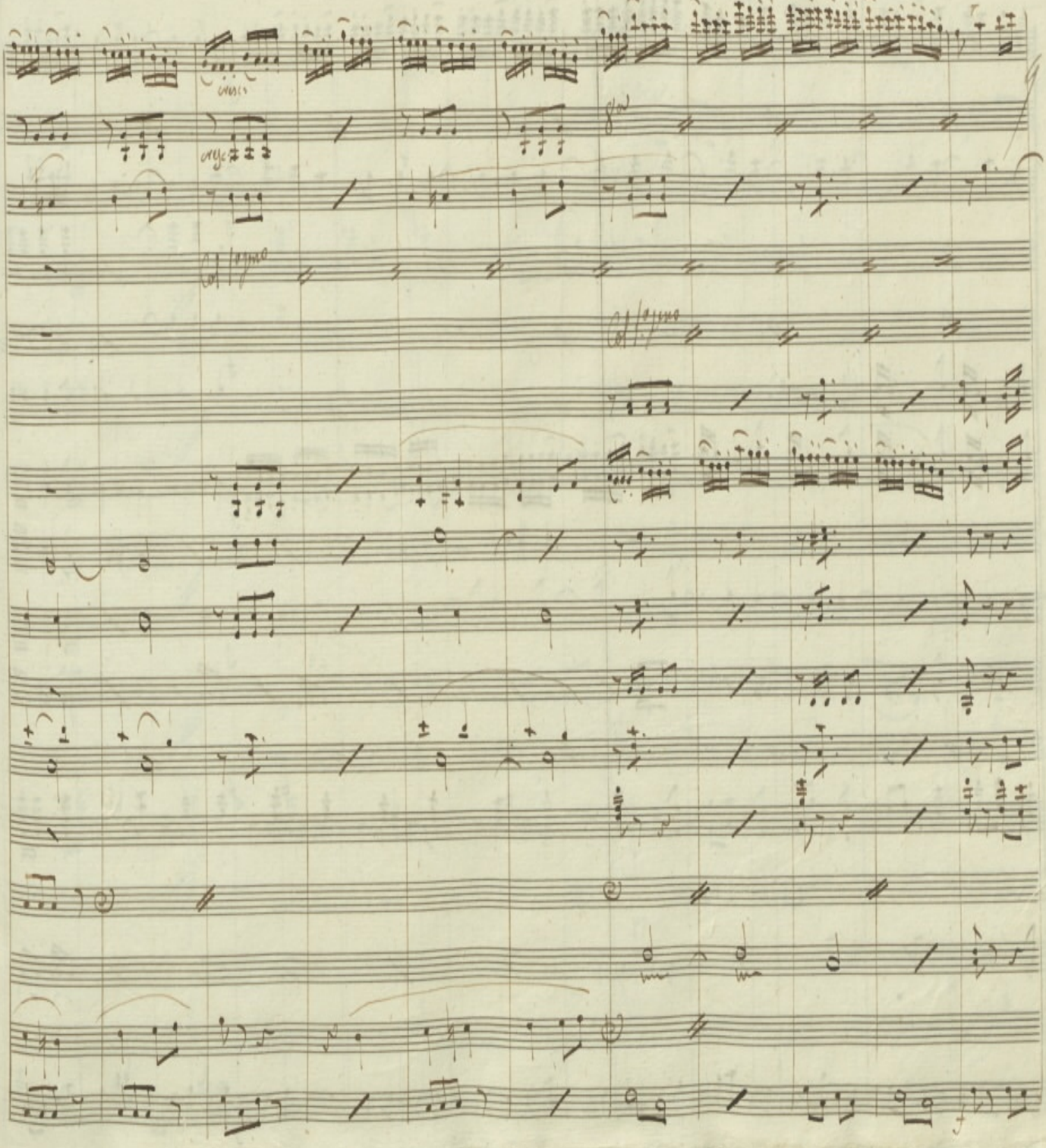
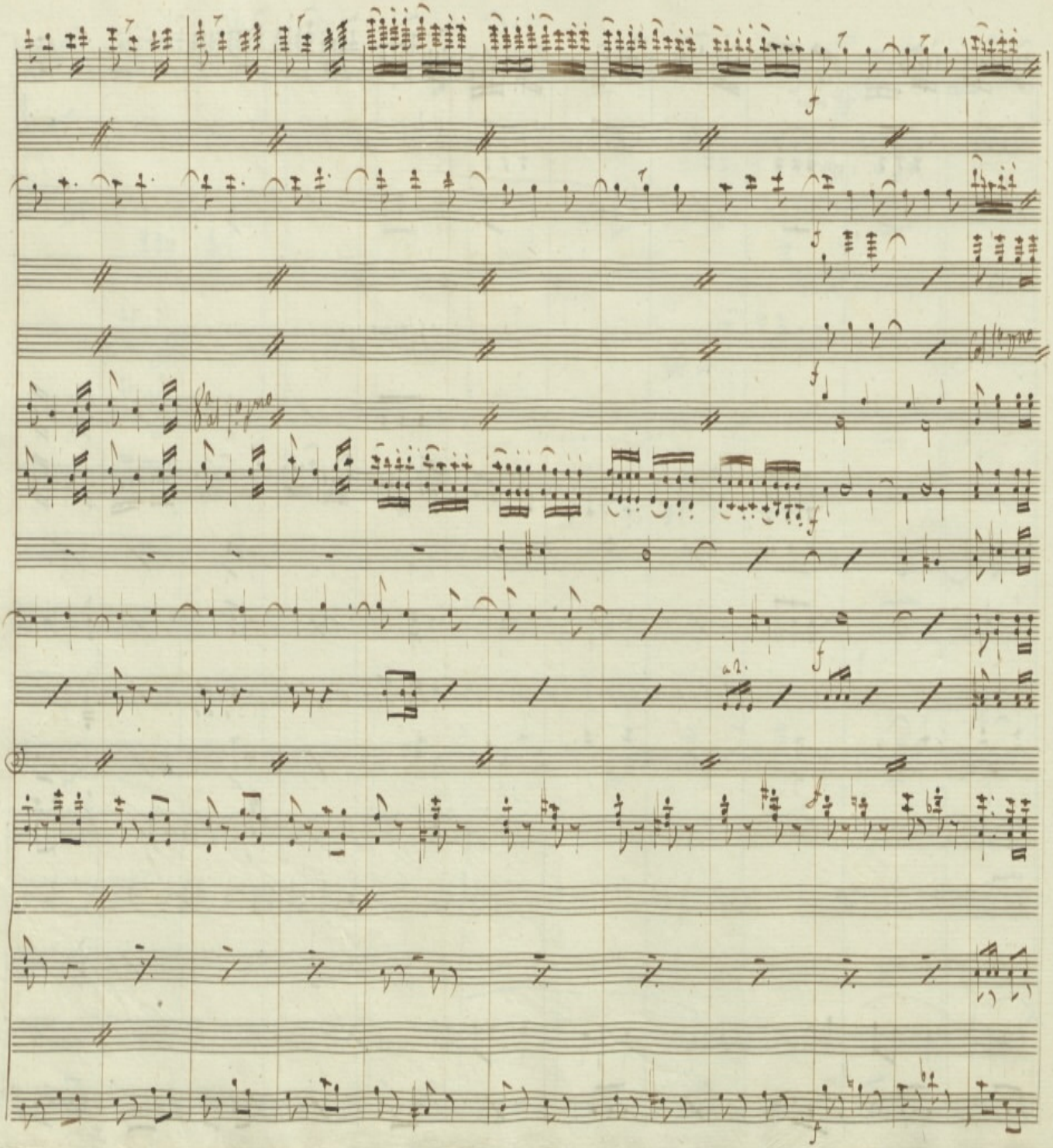
13

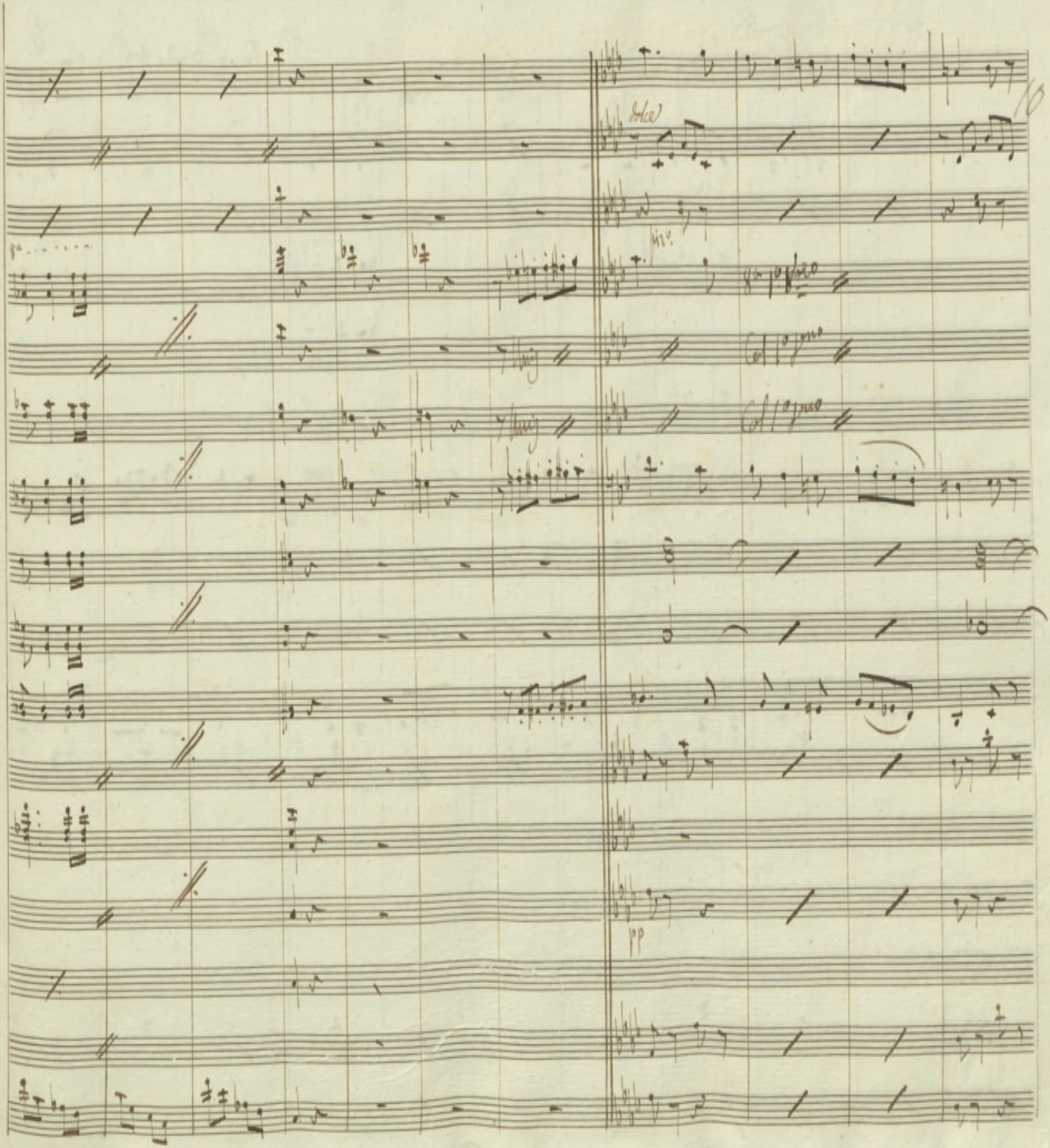

Solo
Solo
Solo
Solo

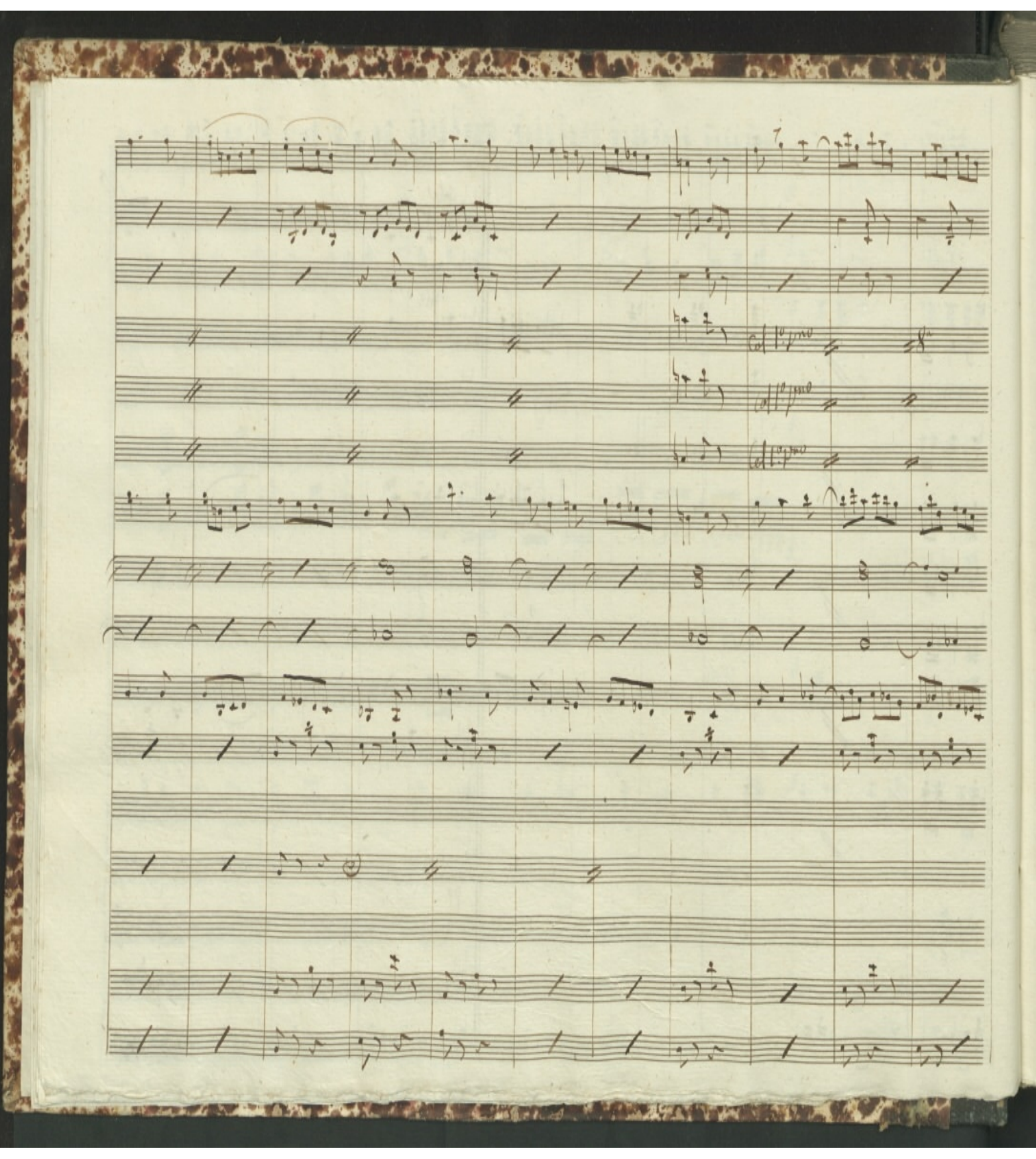

A.
B.
C.
D.
pizz.
pizz.
pizz.
Solo
Soli
pizz.

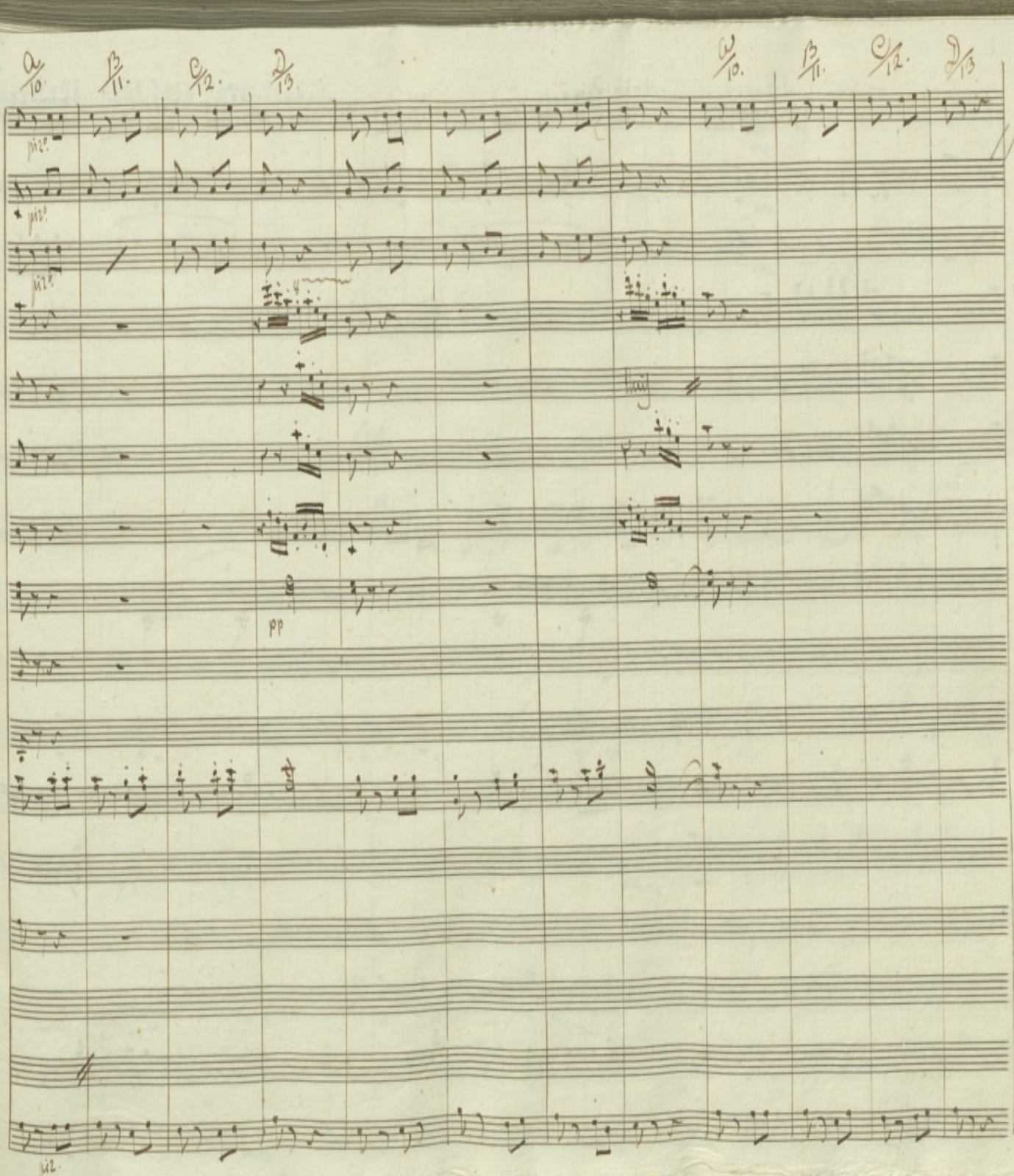

A.
B.
C.
D.
cresc.
pp
cresc.
cresc.
p
cresc.






dolce
10
pp




A/10.
B/11.
C/12.
D/13
A/10.
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C/12.
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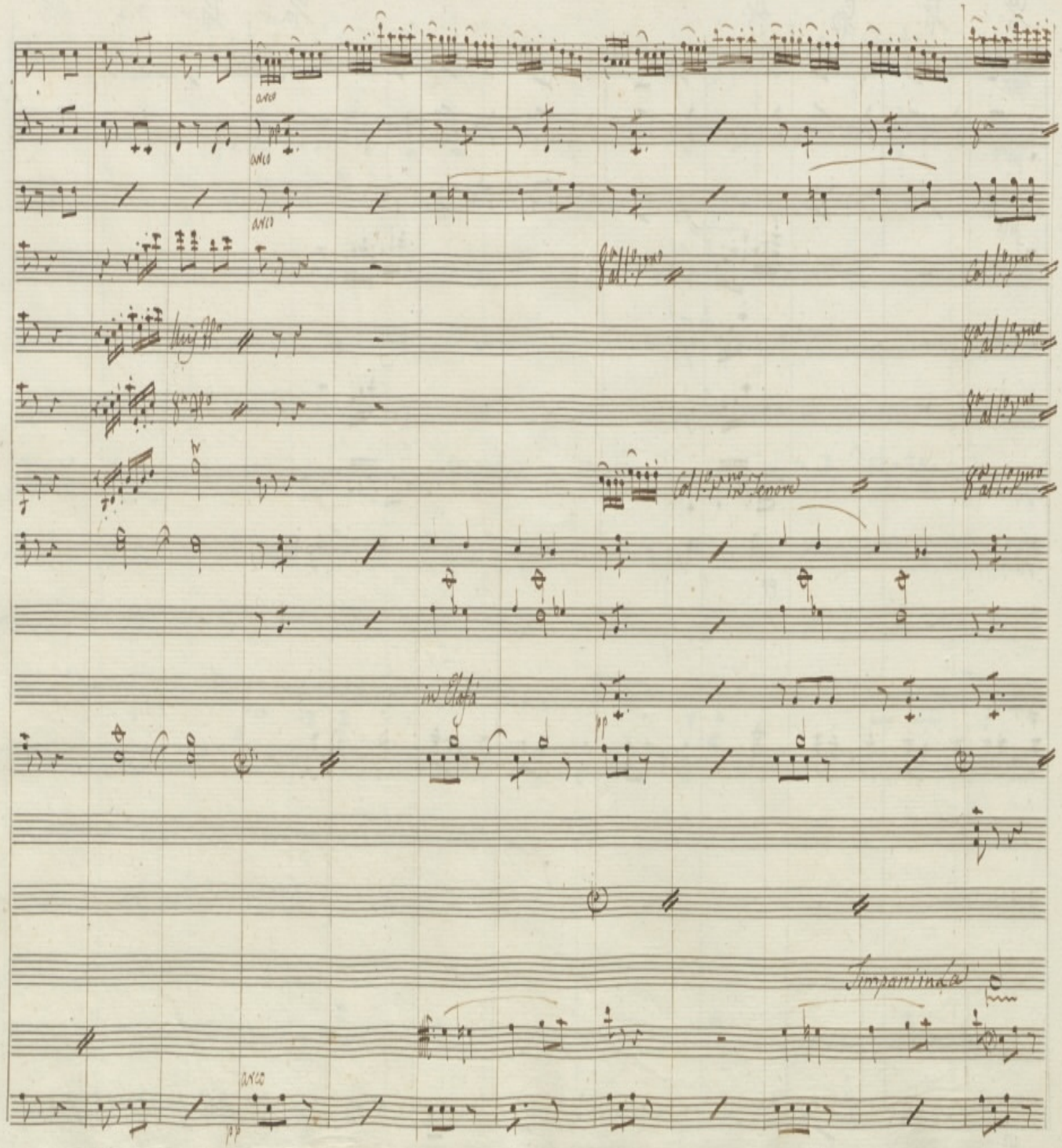
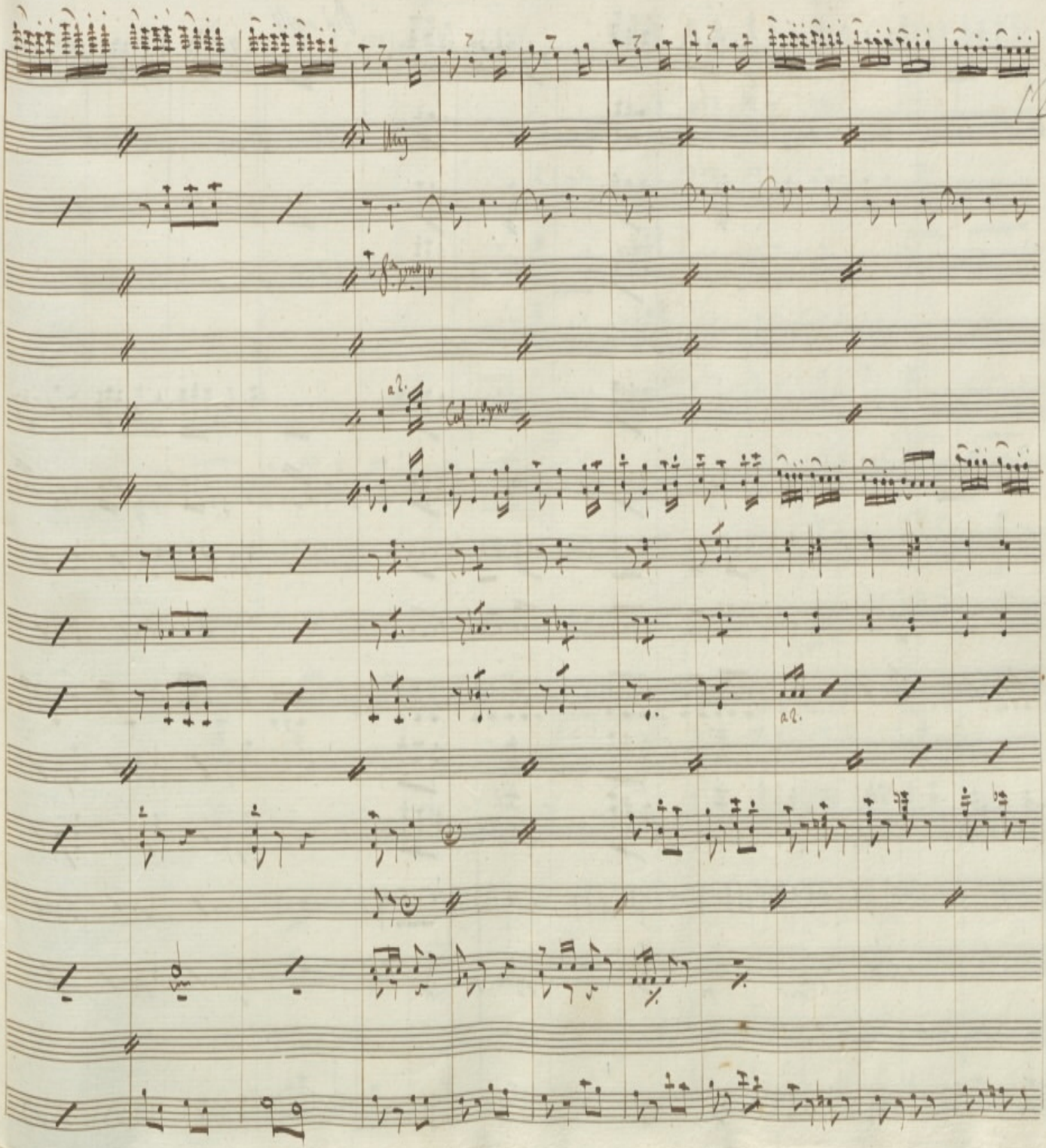
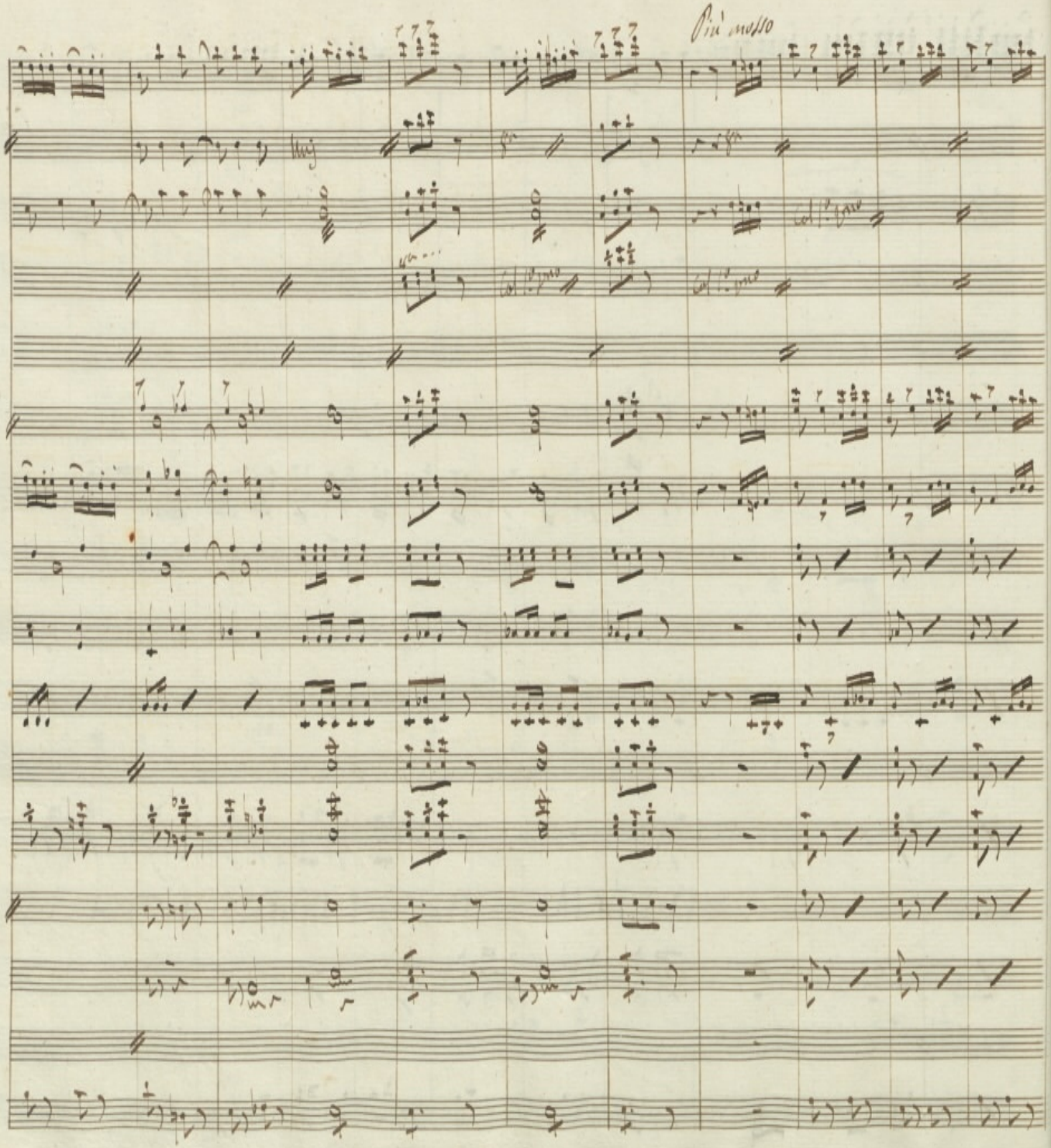
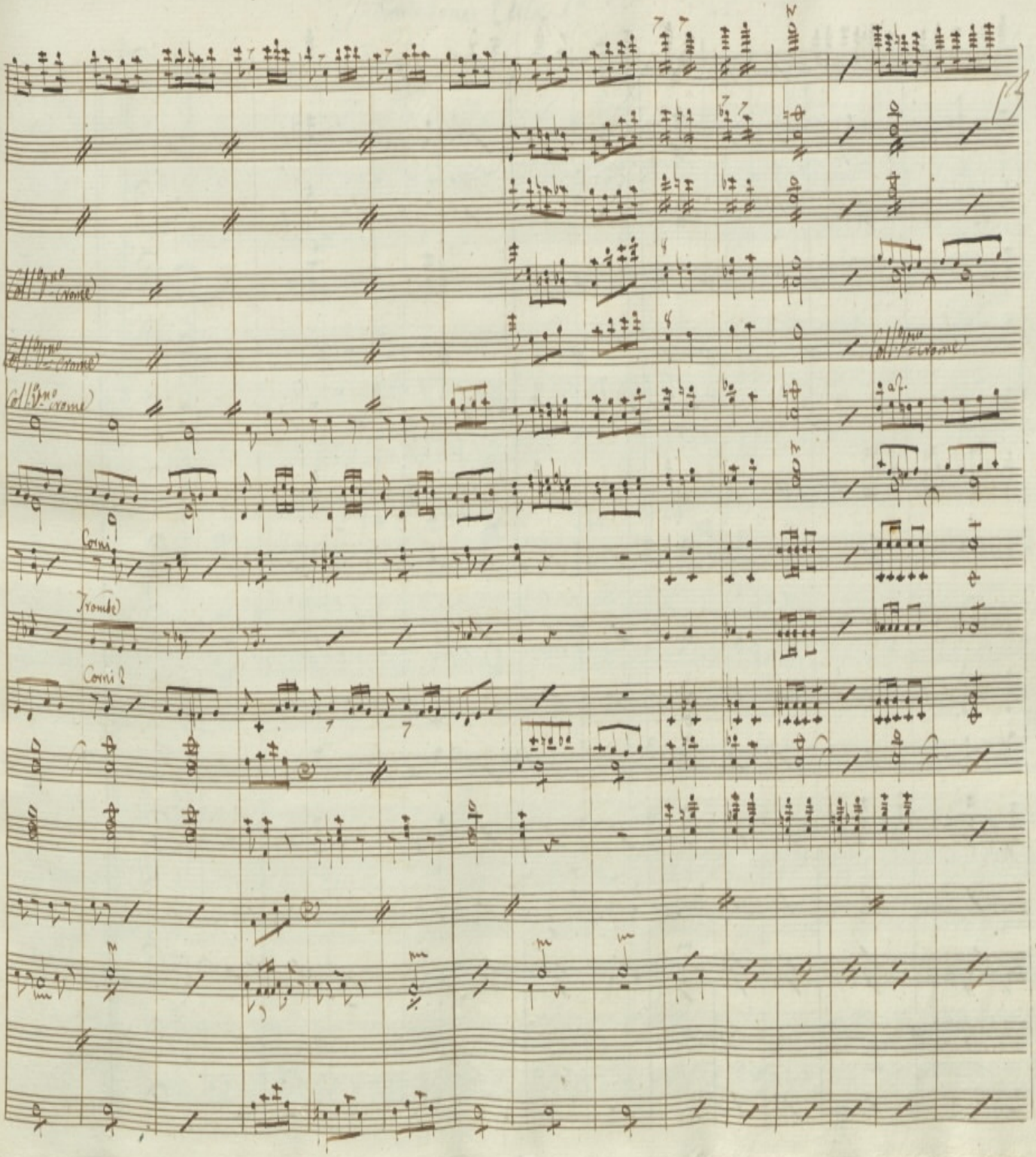
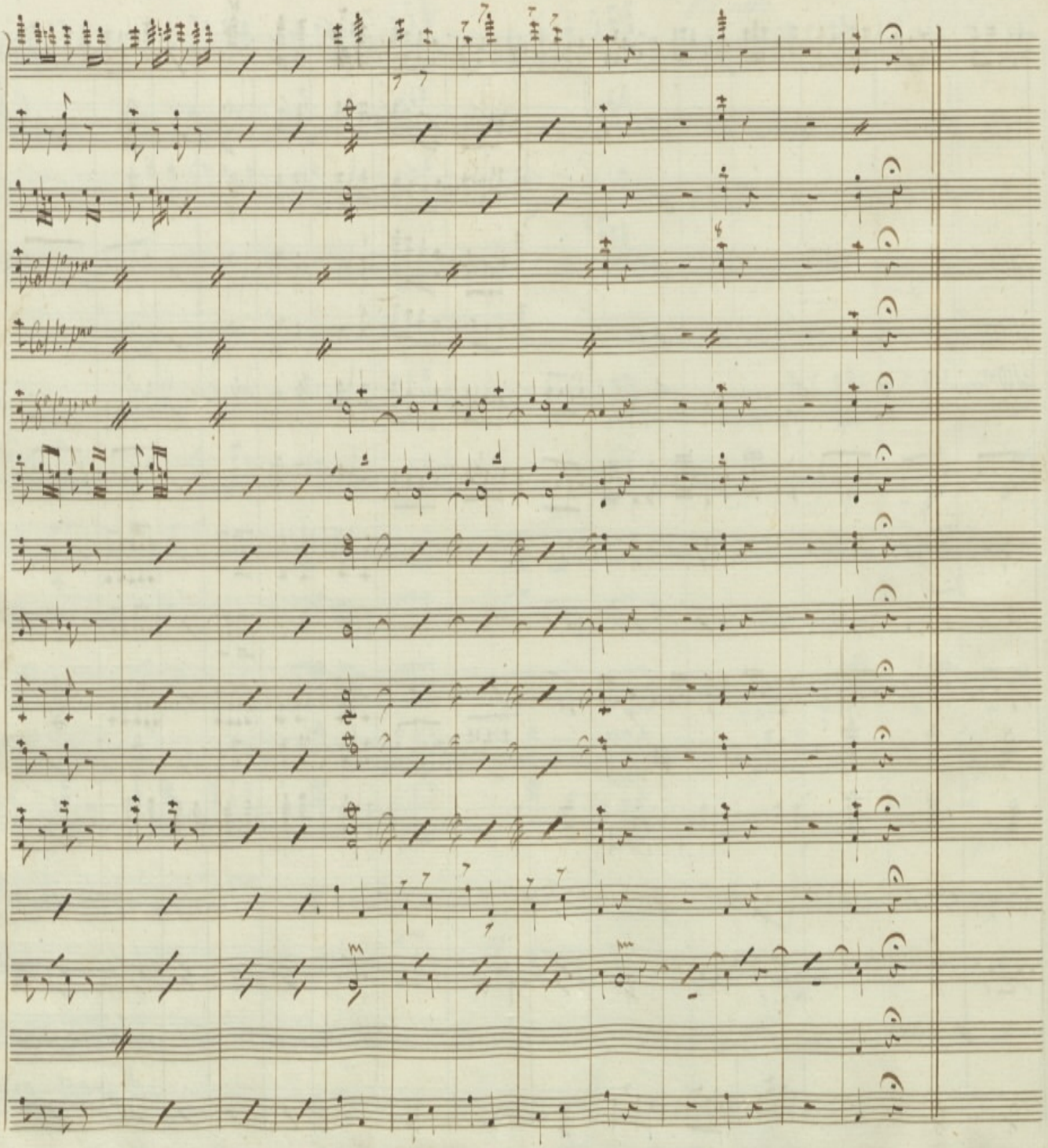
pp


Timpanitacet

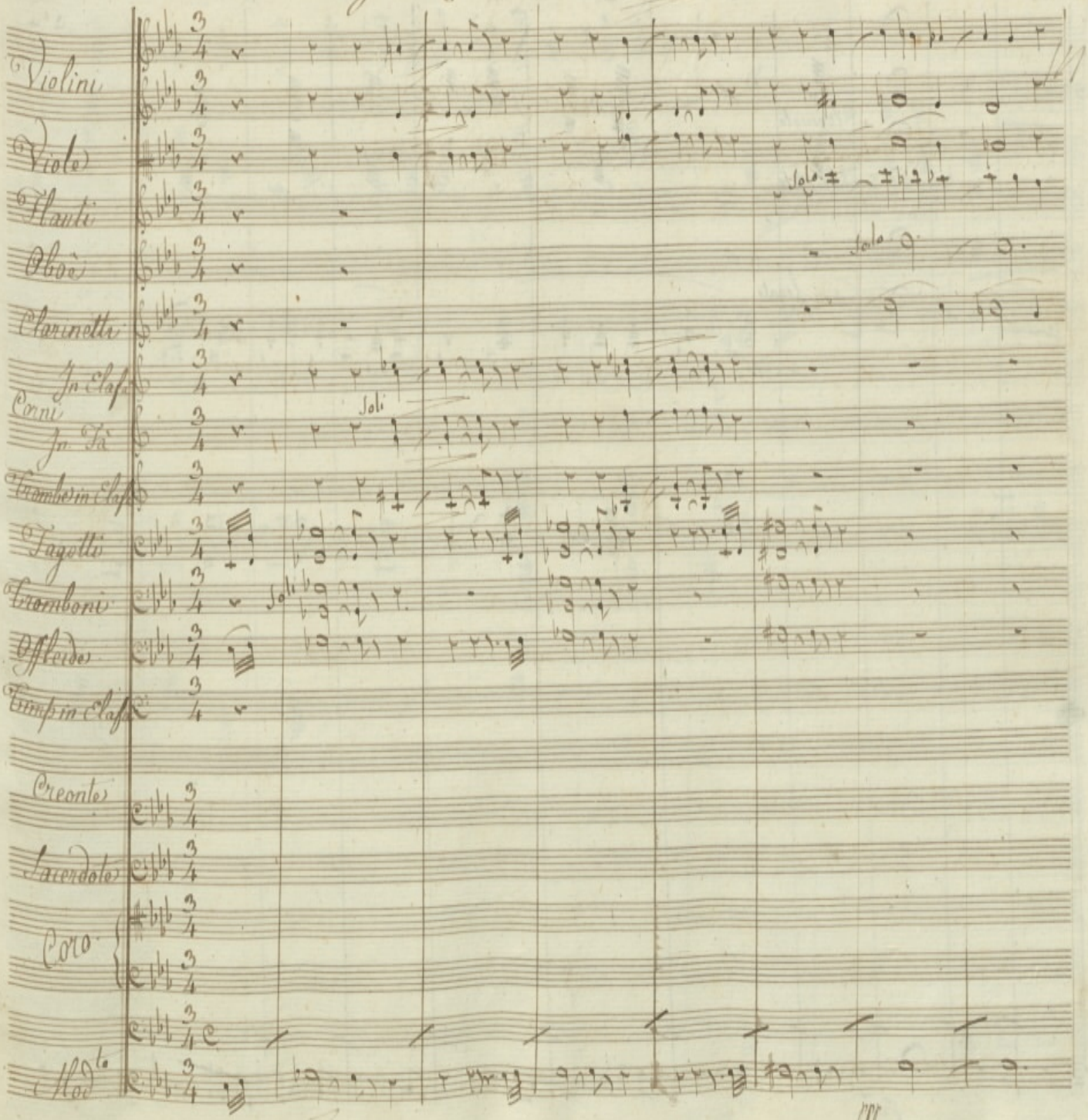


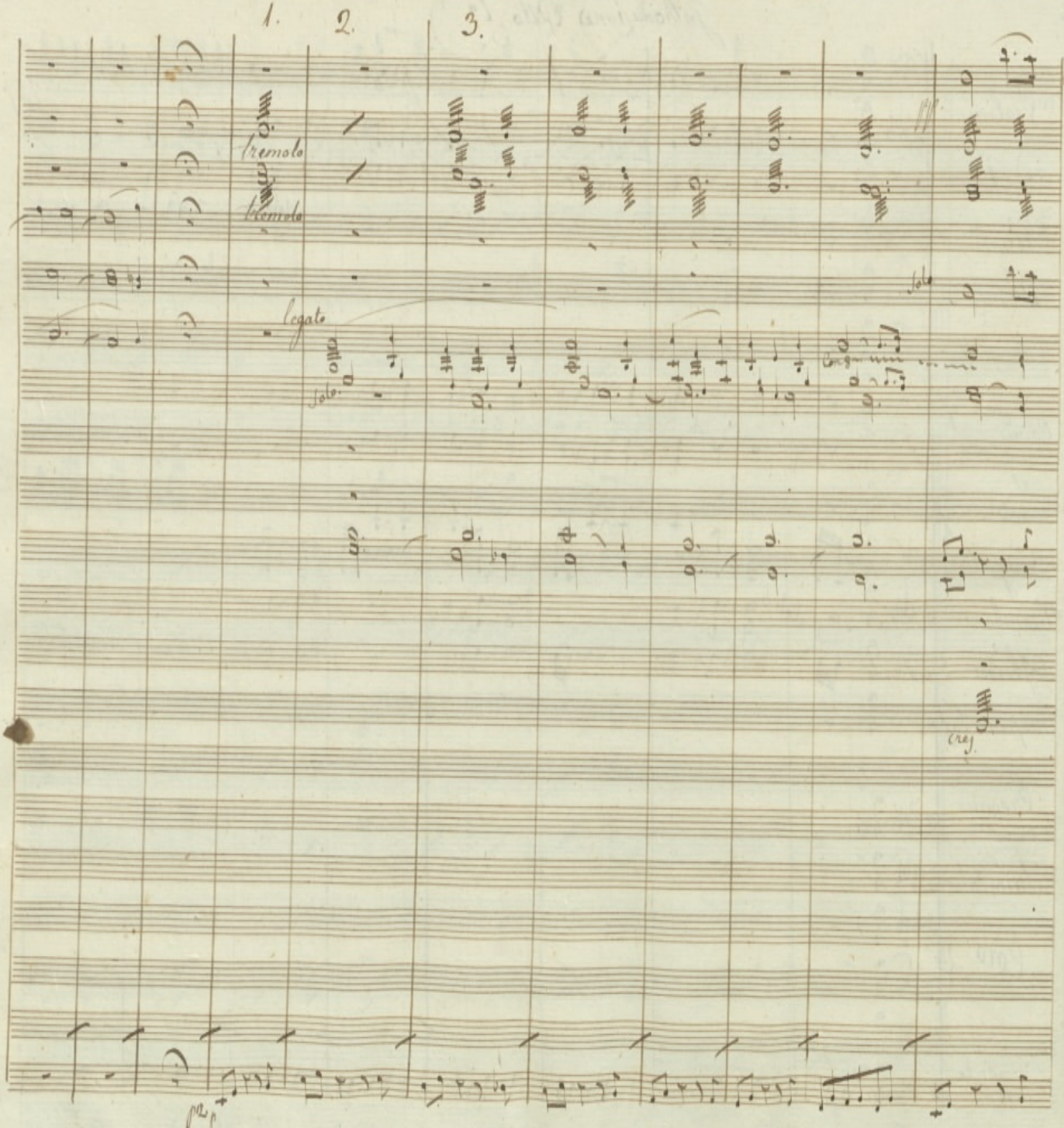

Più mosso

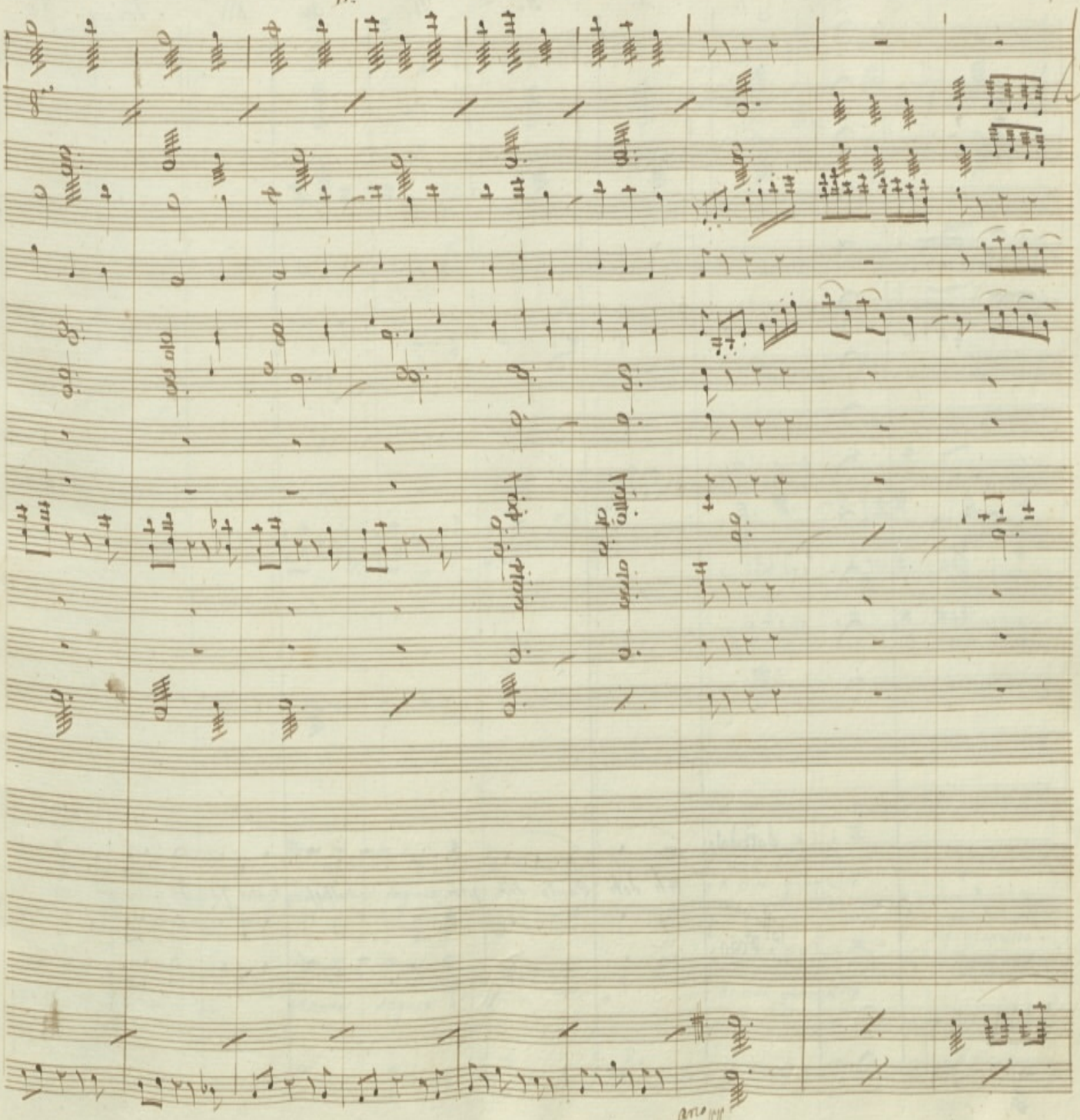

Corni
Tromde
Corni 2

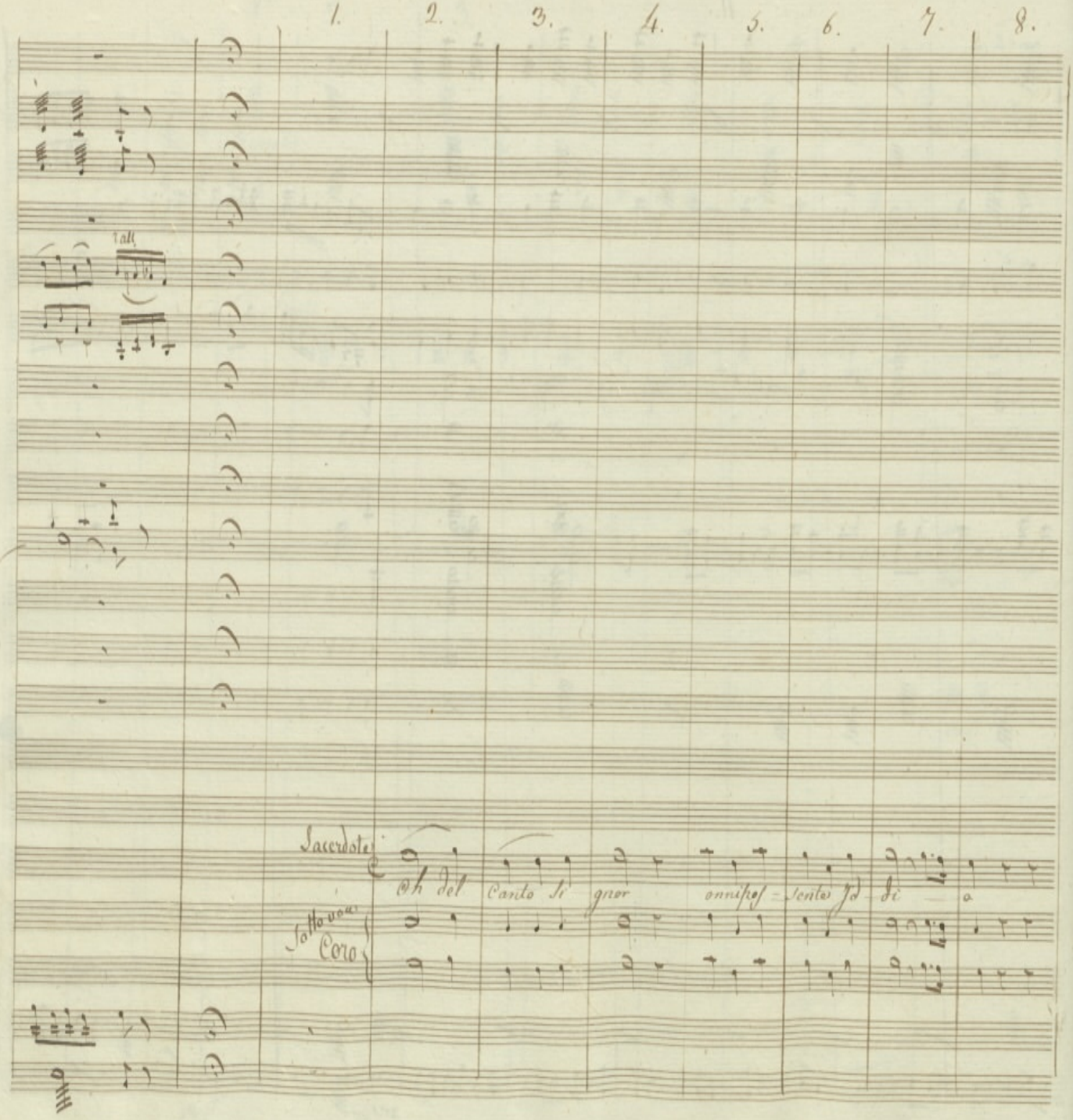


Introduzione Atto I.°




1.
2.
3.
tremolo
tremolo
legato
solo
solo
(rep.)





1. 2. 3. 4. 5. 6. 7. 8.

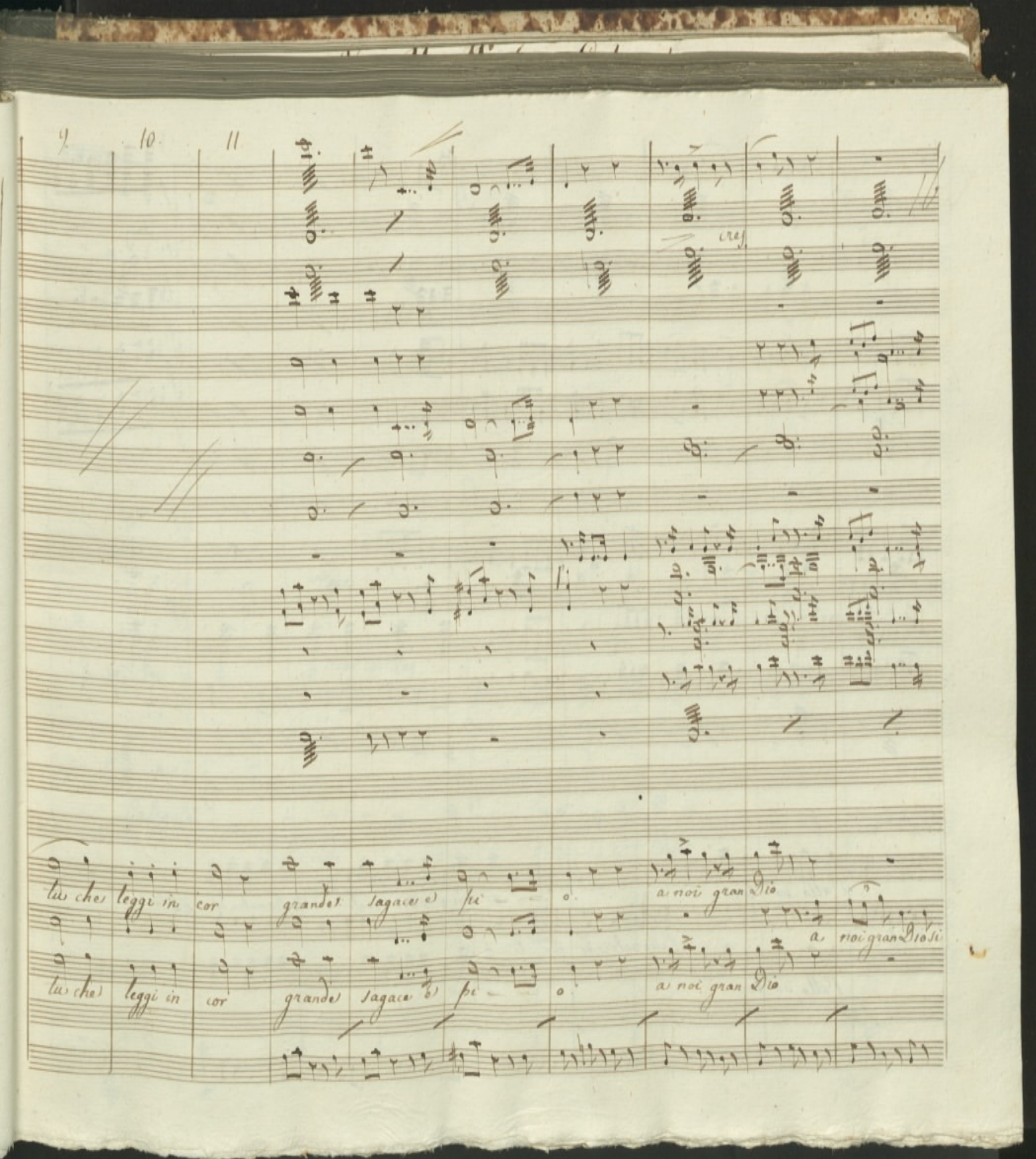
rall.

Sacerdote

Oh del Canto Si gnor onnipos - sente Id - di - a

Sotto voce

Coro



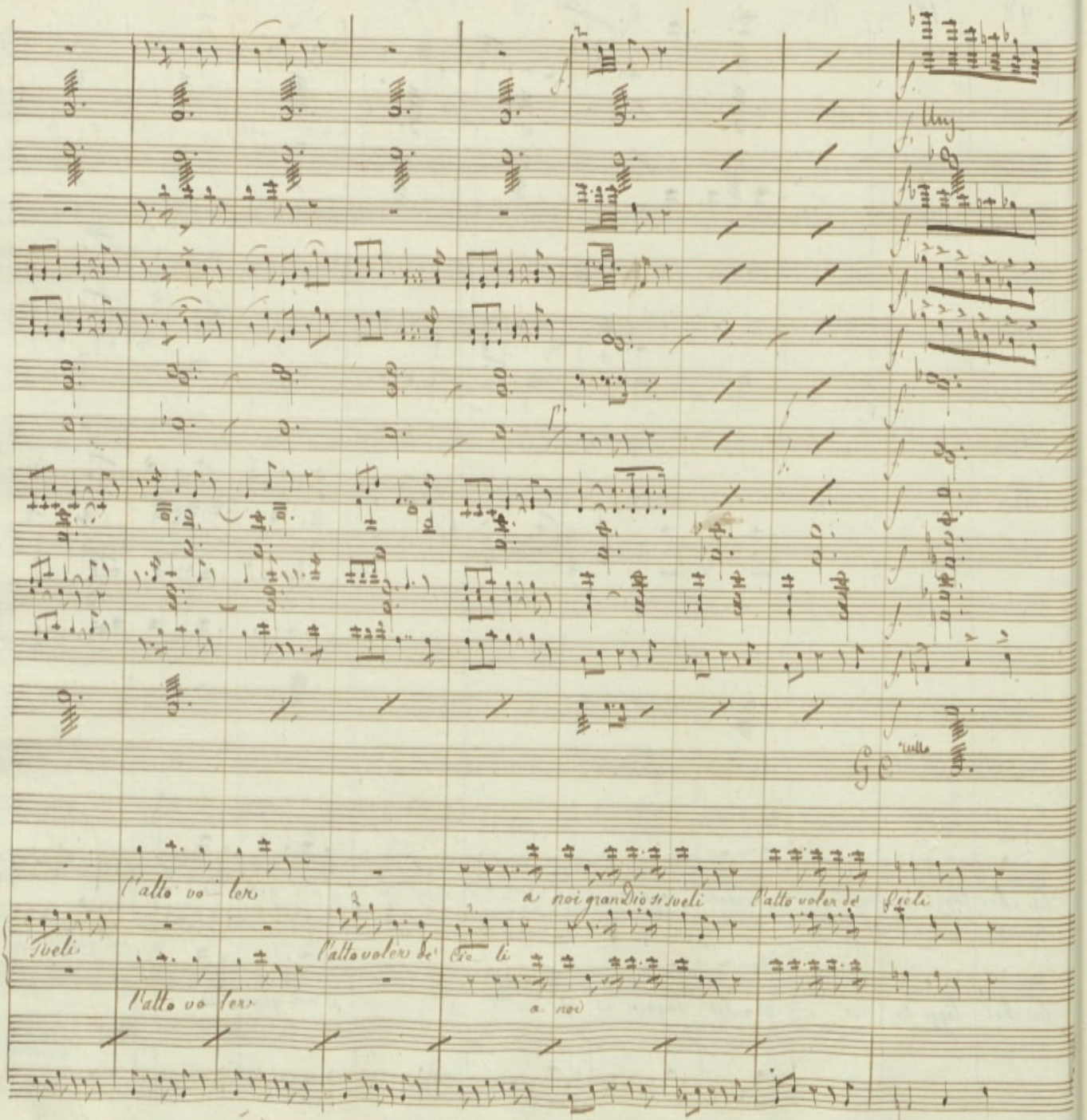
9 10 11

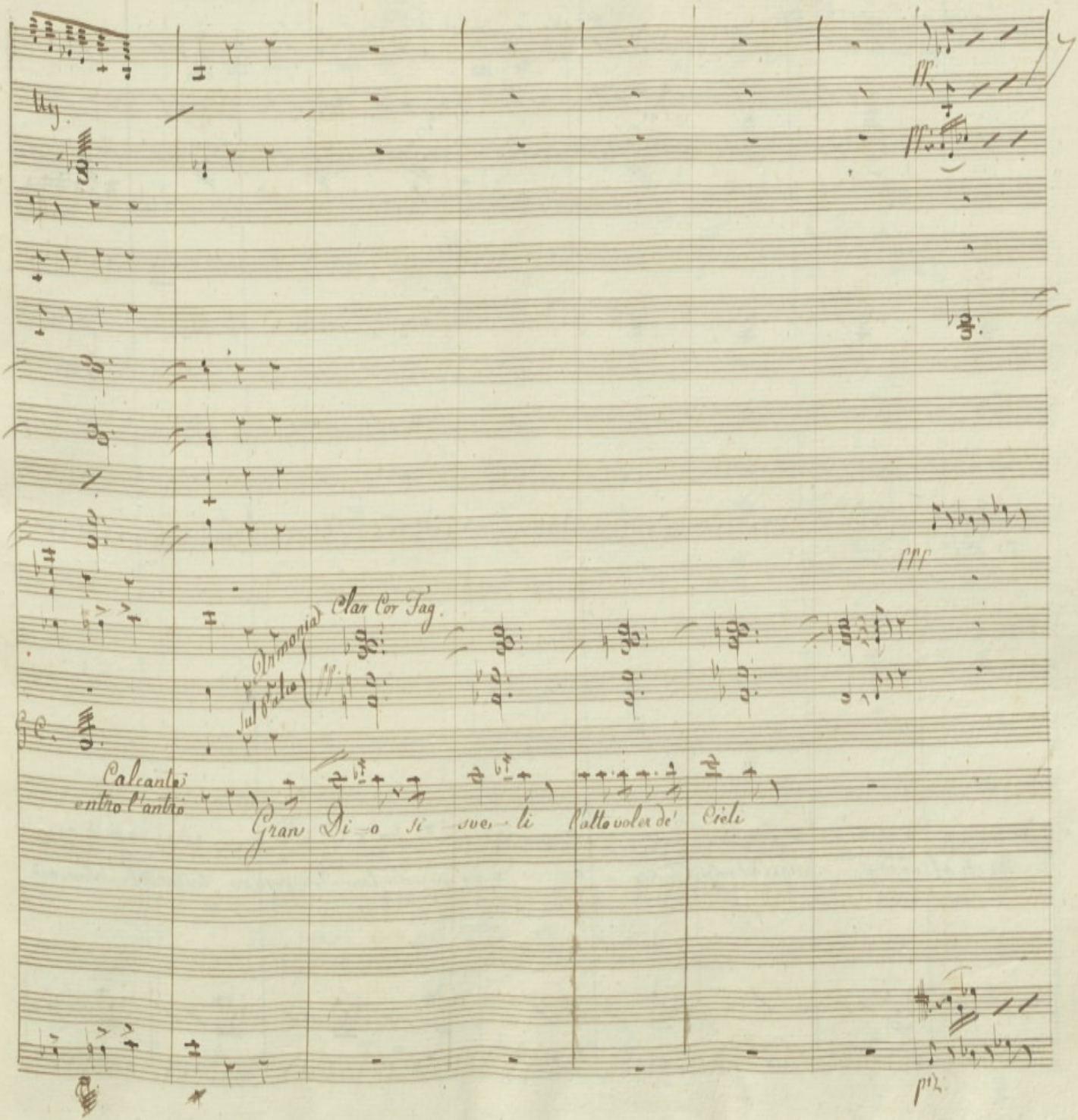
cres

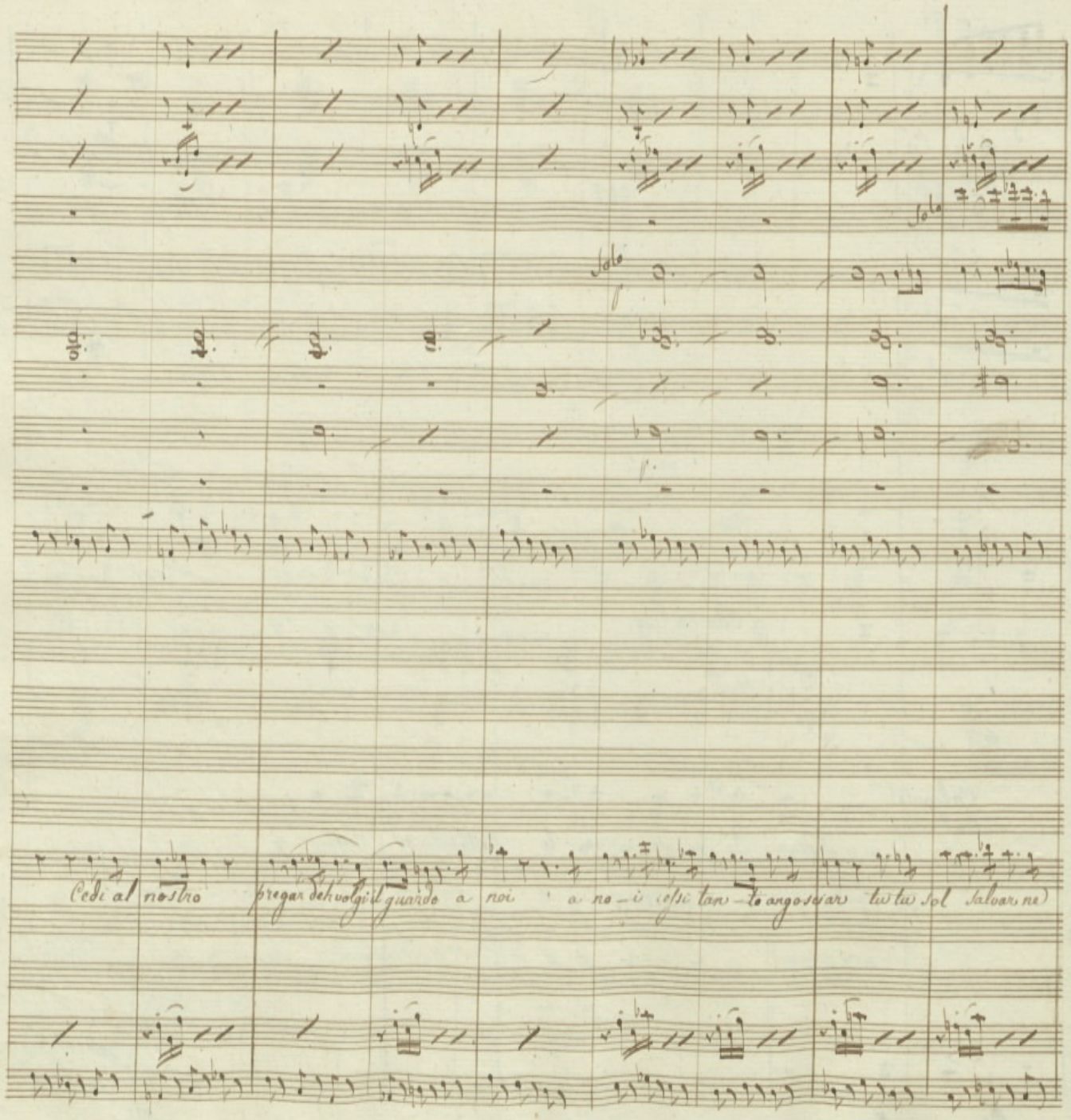
tu che leggi in cor grande sagace e pi o a noi gran Dio

a noi gran Dio si

tu che leggi in cor grande sagace e pi o a noi gran Dio


l'alto vo ler
a noi grandi dio ti sveli
l'alto voler de
sveli
sveli
l'alto voler de
l'alto vo ler
a noi

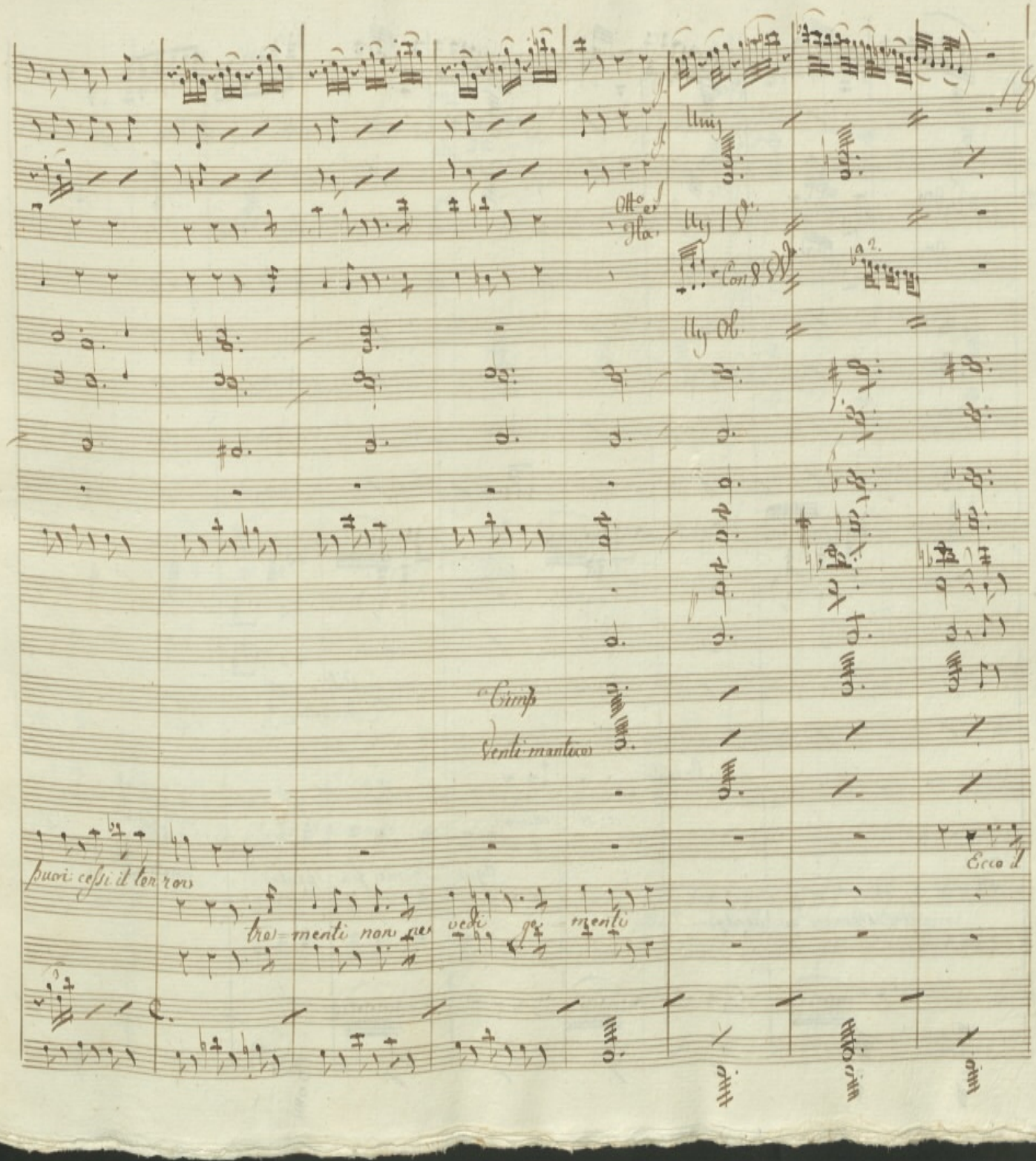

Clar Cor Fag.
Armonia
Sul Palco
Calcante
entro l'antro
Gran Di-o si sve-li l'atto voler de' Cieli



Solo

Solo

Cedi al nostro pregar deh volgi il guardo a noi a no-i cessi tan-to angosciar tu tu sol salvar ne



Unis

Ott.o e Fla.

Con 8 Vl.

Ob.

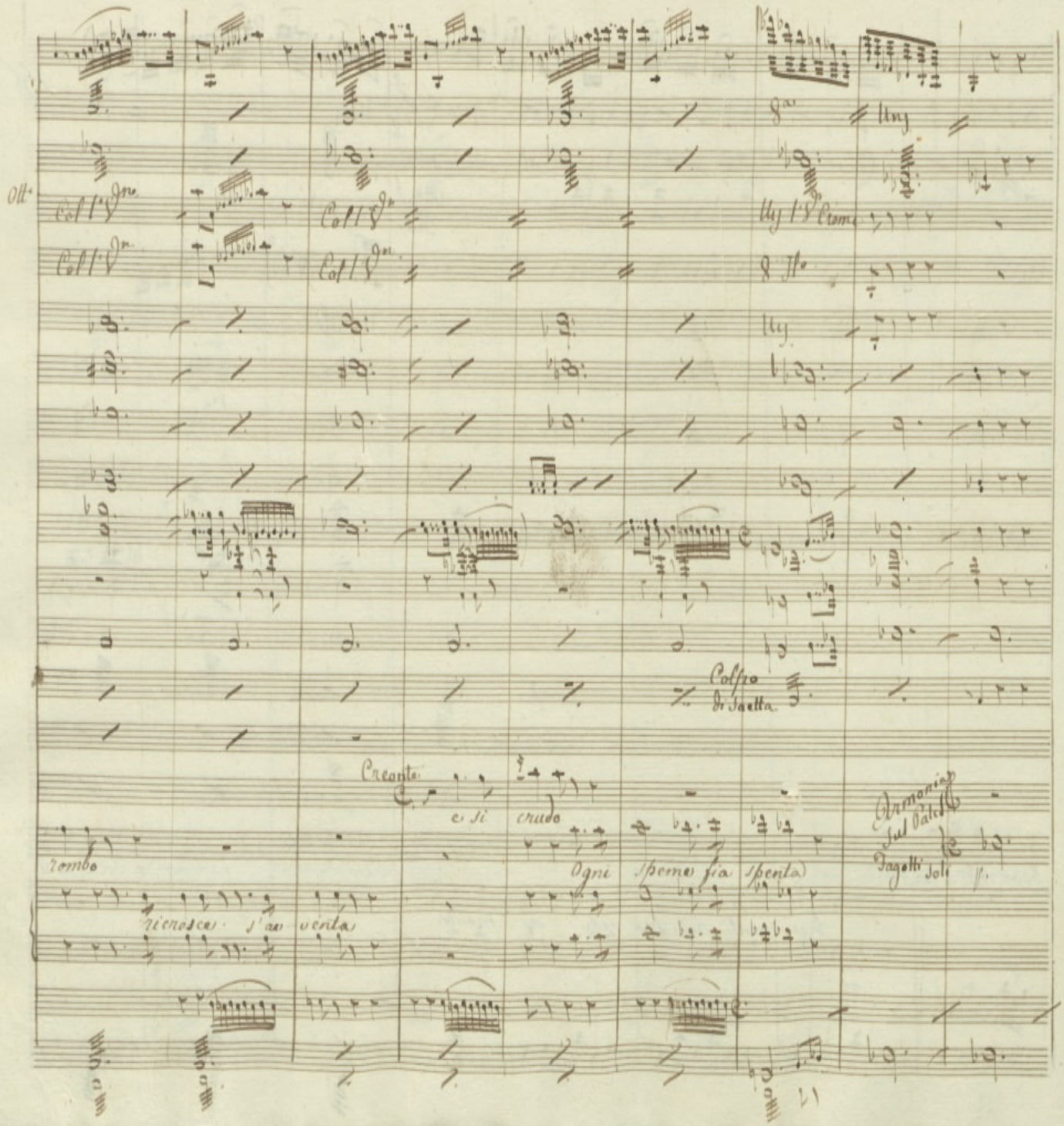
Timp

Venti mantice

puoi cessi il ter ror

tre=menti non ne vedi ge menti

Ecco il



Ott.

Col l'Vn.

Col l'Vn.

Col l'Vn.

Col l'Vn.

8a

Uny

Uny l'8 Creme

8 Flo

Uny

Colpo di Saetta

Creante

e si crudo

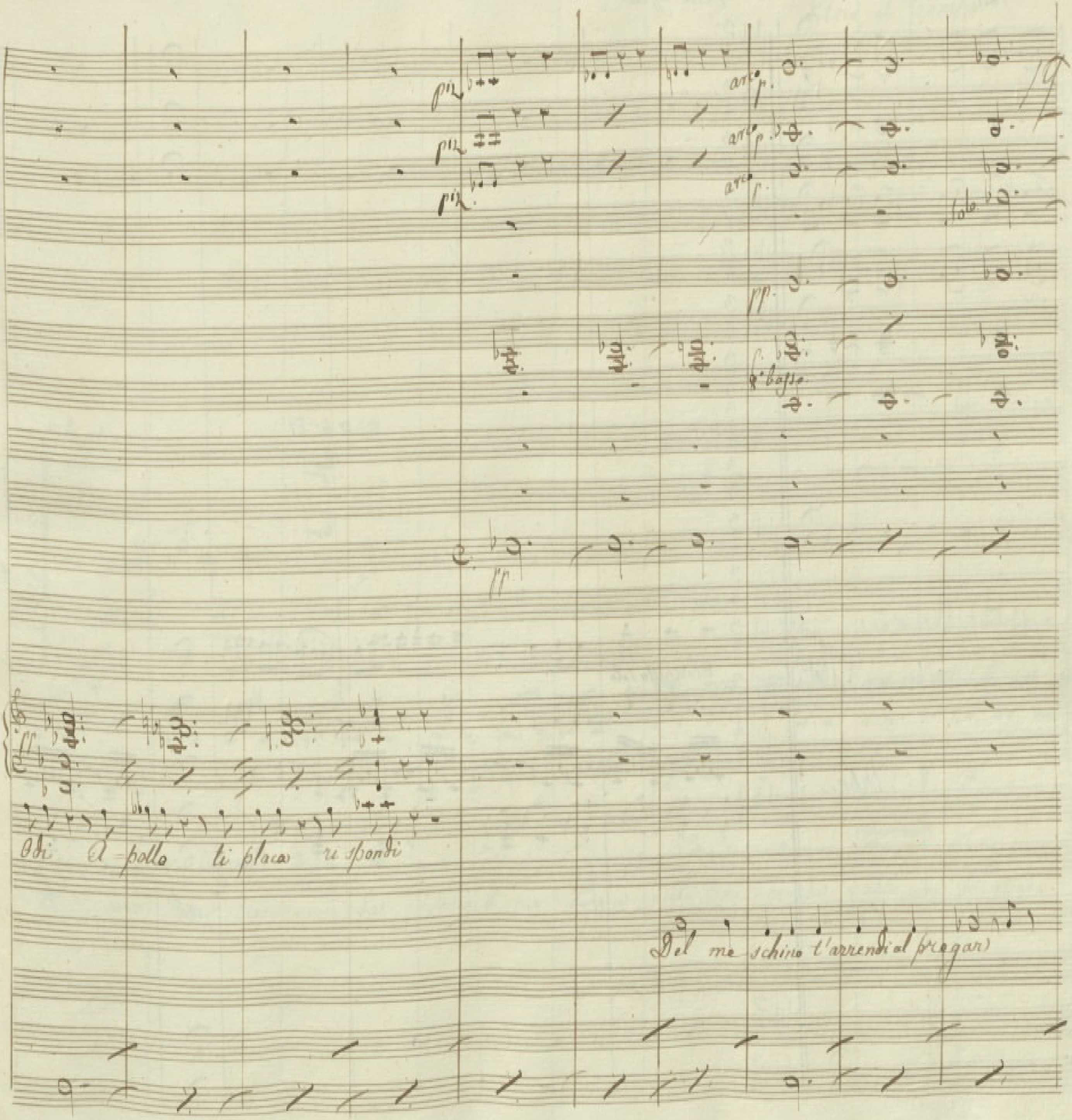
rombo

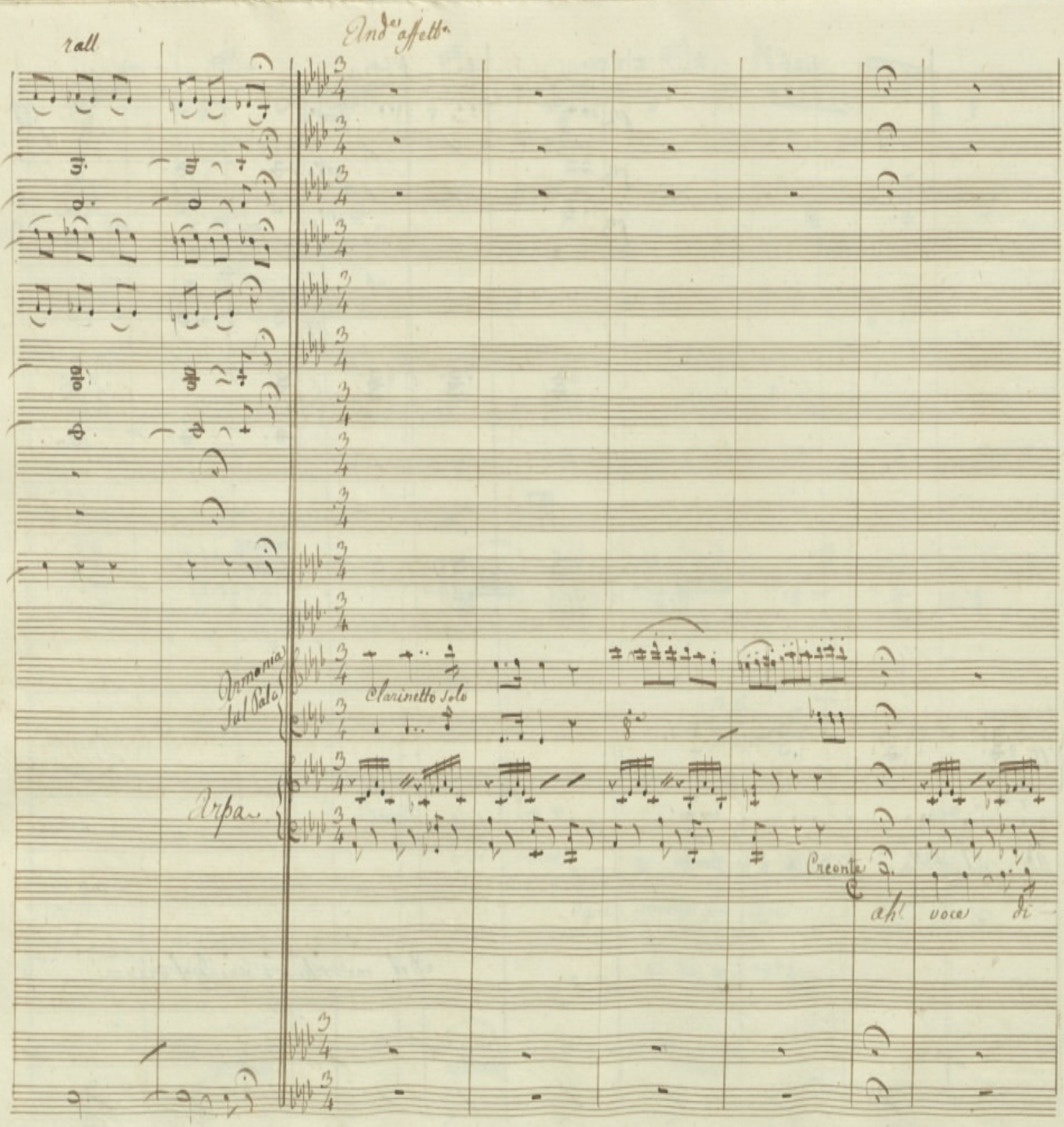
Ogni speme fia spenta

ricresce s'ar venta

Armonia sul Palco

Fagotti soli


pizz
arco
p
pp
solo
e basso
Odi Apollo ti placa rispondi
Del meschino t'arrendi al pregar


rall
And^o affett^o
Armonia
Sul Palco
Clarinetto Solo
Arpa
Creonte
ah!
voce
di

Andno il Tempo

Armonia

Flauti e Ottavini

Clarinetti

Cor in Mi

Trombe in C

Fagotti ed Offleide

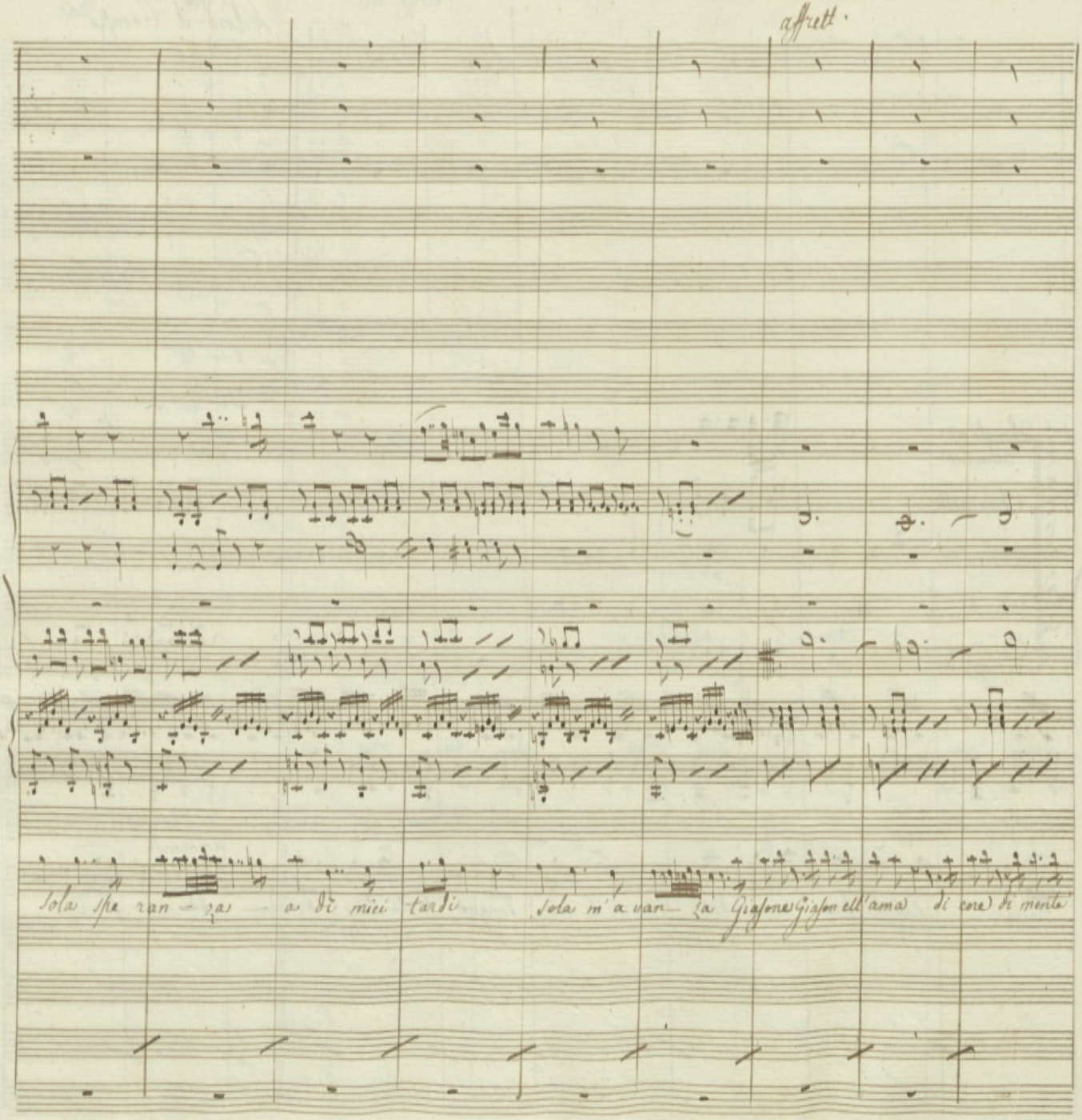
Solo

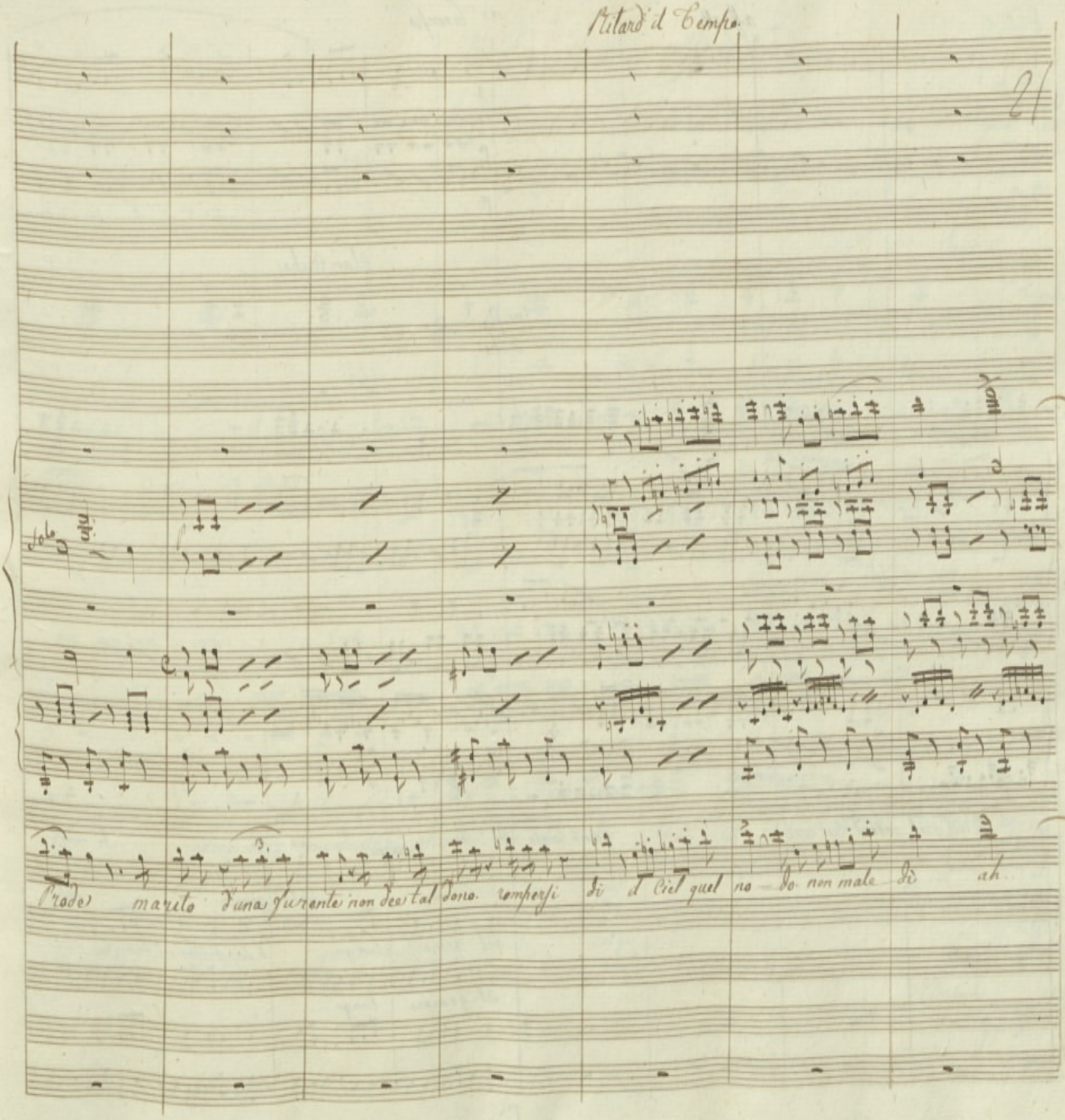
animando

morte suonò tre men da sovra il mio sangue pietà ten prenda ebbi una fi glia

affrett.

Sola spe ran - za - a di miei tardi Sola m'a van - za Giasone Giason ell'ama di core di mente

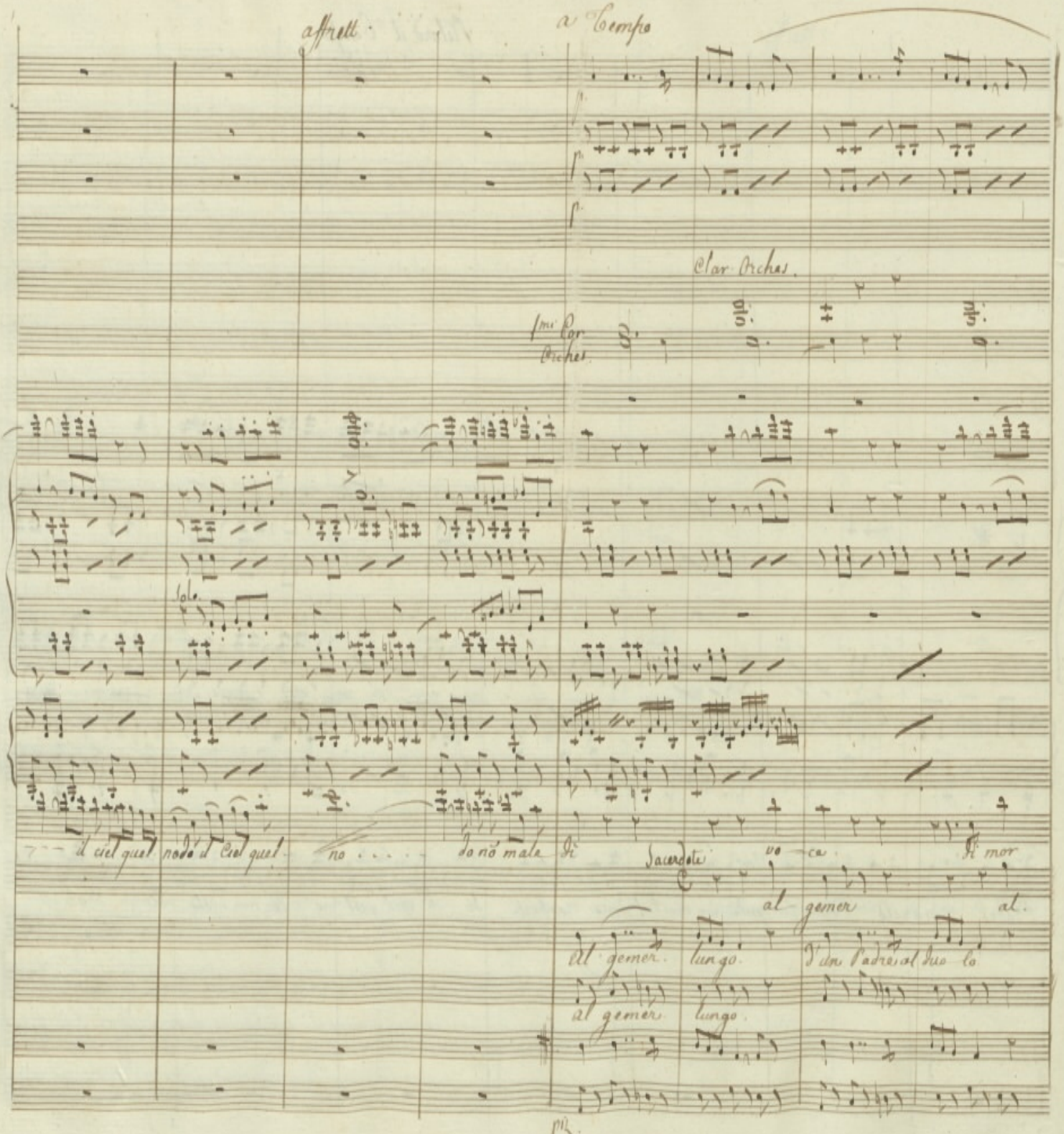




Ritard' il Tempo.

Solo

Prode marito d'una furente non dee tal dono rompersi di il Ciel quel no - do non male di ah



affrett.

a Tempo

Clar. Orches.

1mi Cor. Orches.

Solo.

il ciel quel nodo il Ciel quel no . . . . do nò male di

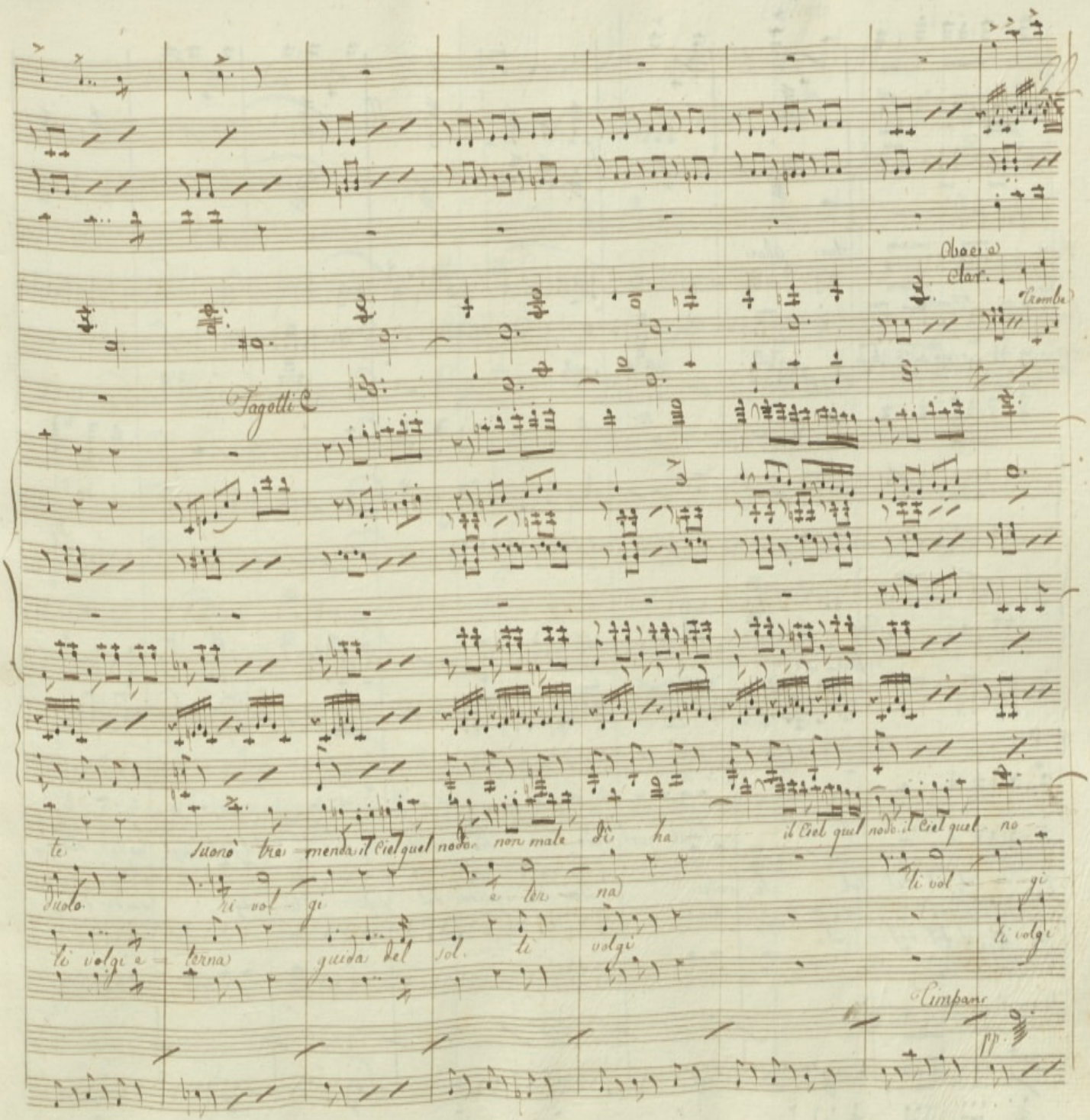
Sacerdote vo ce di mor

al gemer al.

Al gemer lungo. D'un Padre al duo lo

al gemer lungo.

pizz.



Oboe e Clar.

Trombe

Fagotti

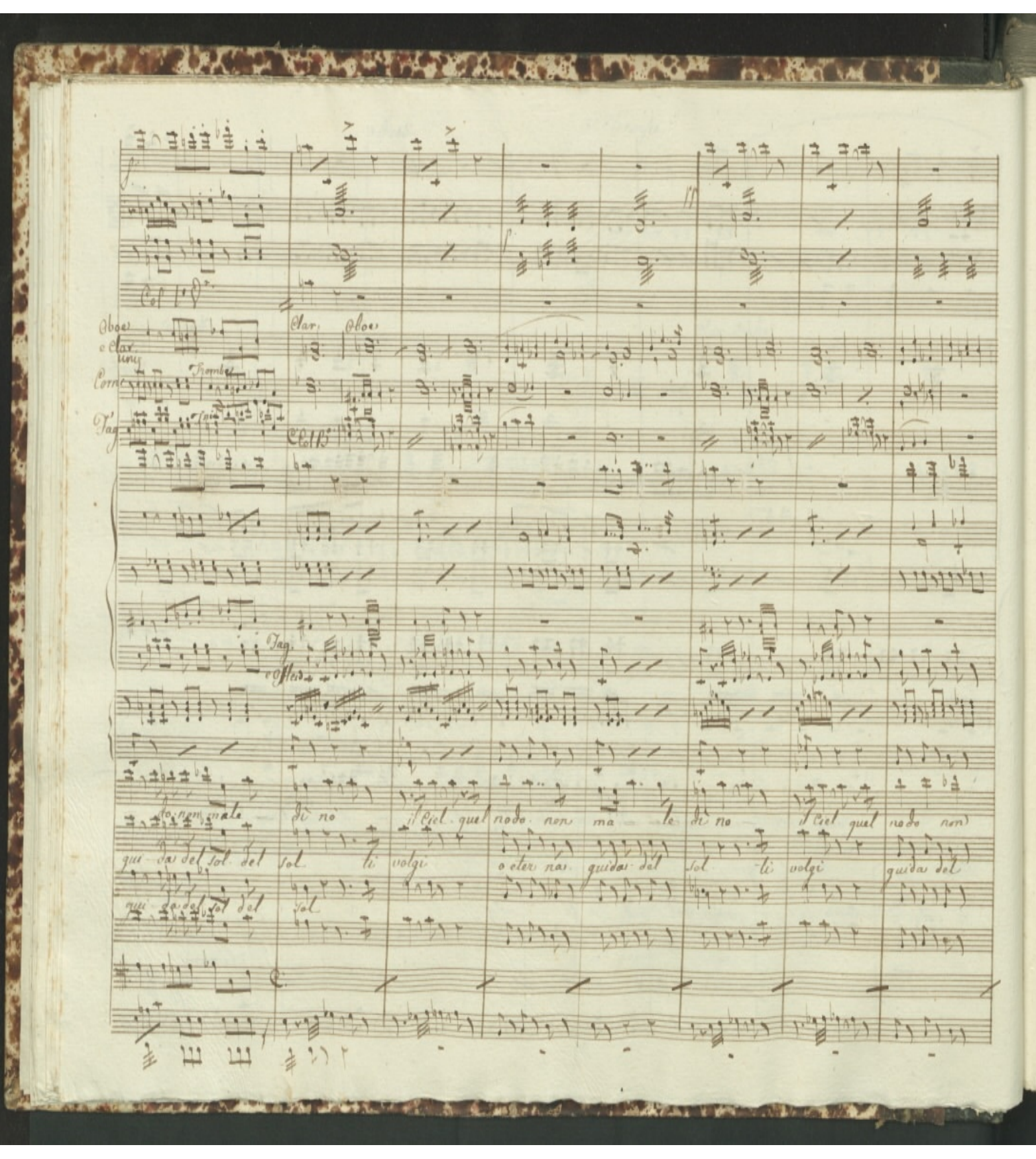
te suonò tre menda il Ciel quel nodo non male dì ha il Ciel quel nodo il Ciel quel no

duolo ri vol gi e ter na ti vol gi

ti volgi e terna guida del sol ti volgi ti volgi

Timpani

pp



Col 1° V.

Oboe e Clar. uni

Corni

Trombe

Tag.

Clar. Oboe

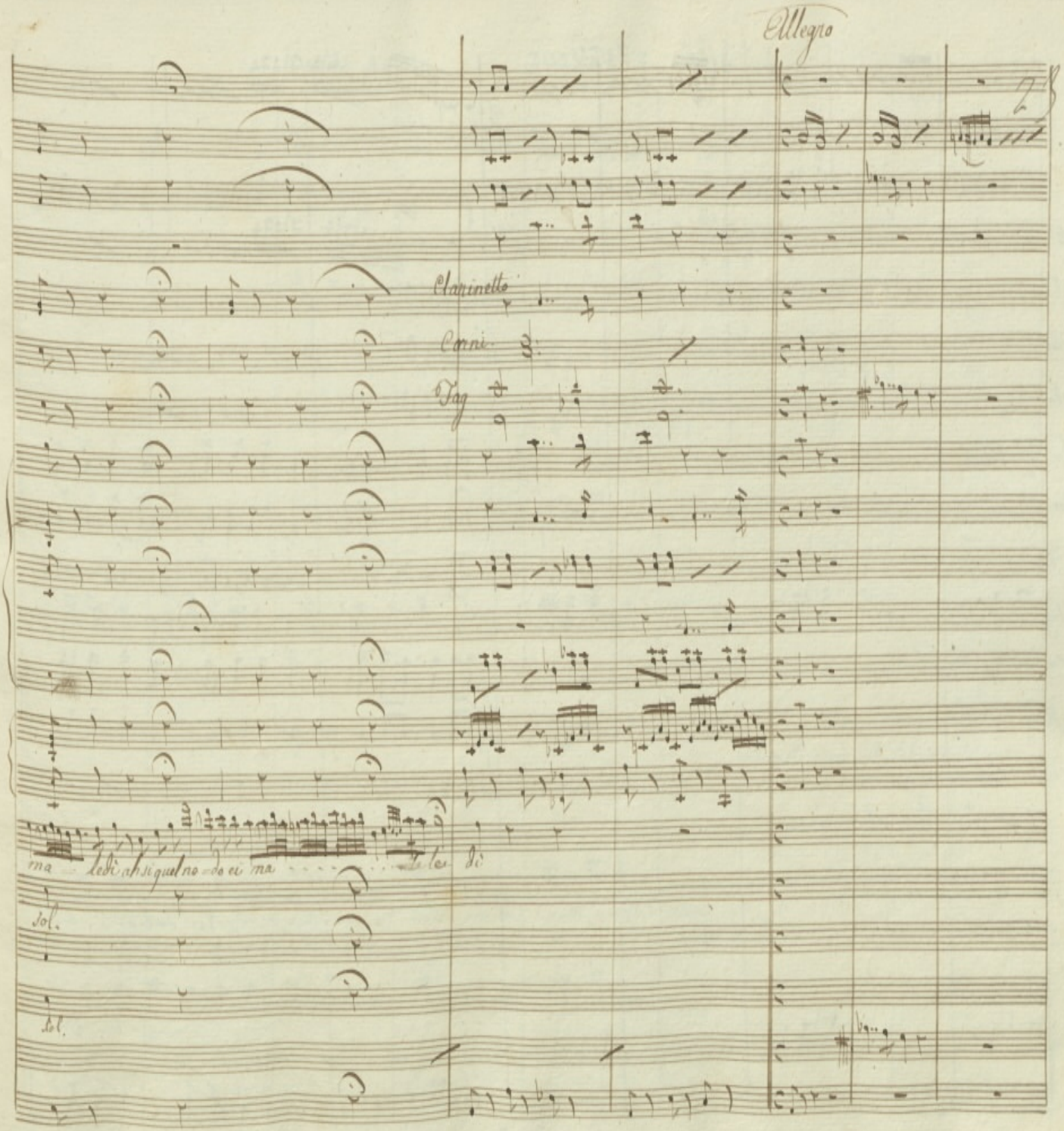
Col B.

Tag. e Offic.

do non male di nò il Ciel quel nodo non ma le di no il Ciel quel nodo non

qui da del sol del sol li volgi o eter na guida del sol li volgi guida del

qui da del sol del sol



Allegro

Clarinetto

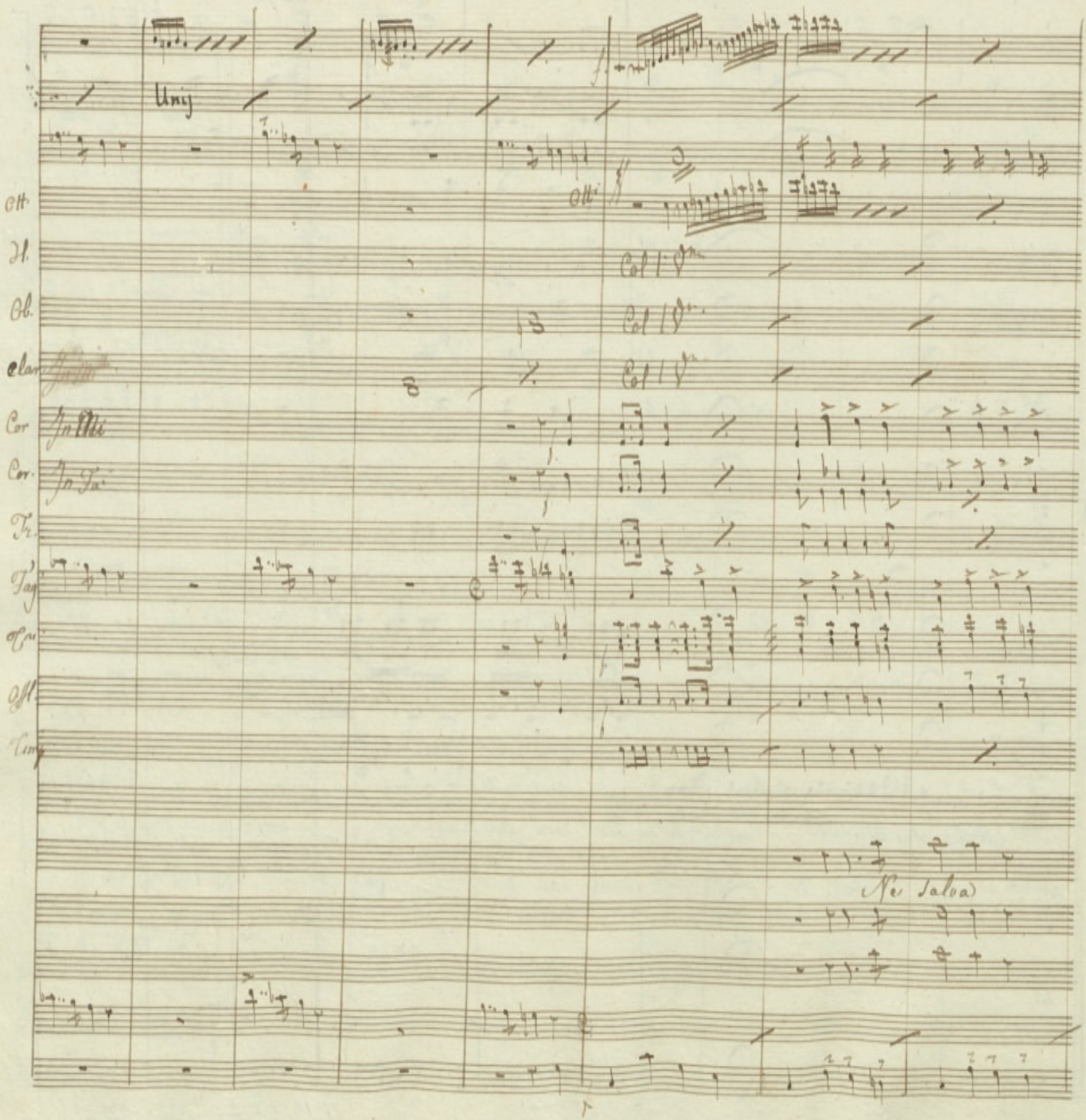
Corni

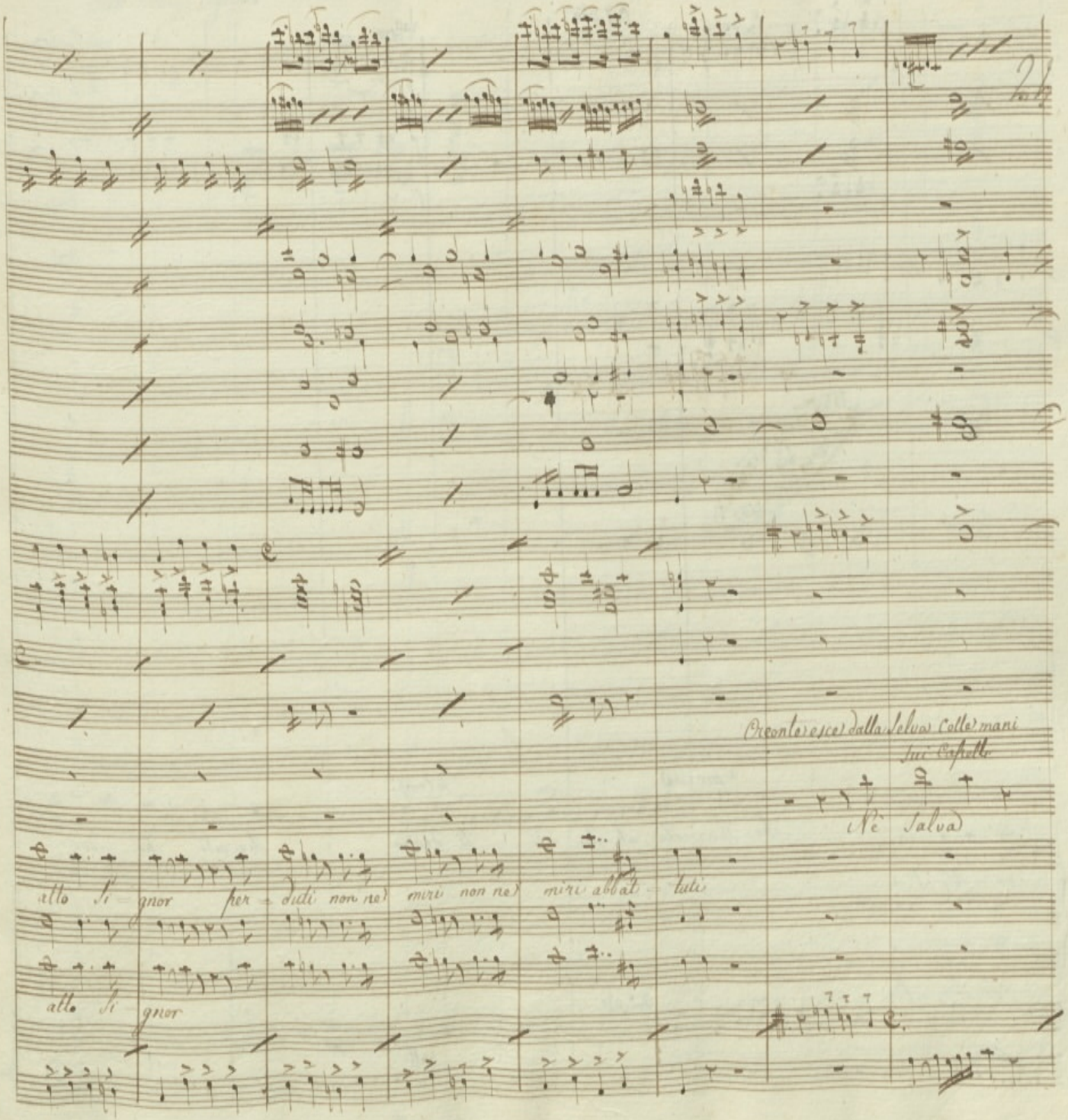
Fag

ma ledì ah si quel no do ei ma ... le di

Sol.

Sol.


Unis
Ott.
Fl.
Ob.
Clar.
Cor
Cor.
Fr.
Fag
Tr
Cl
Timp
Ne salva

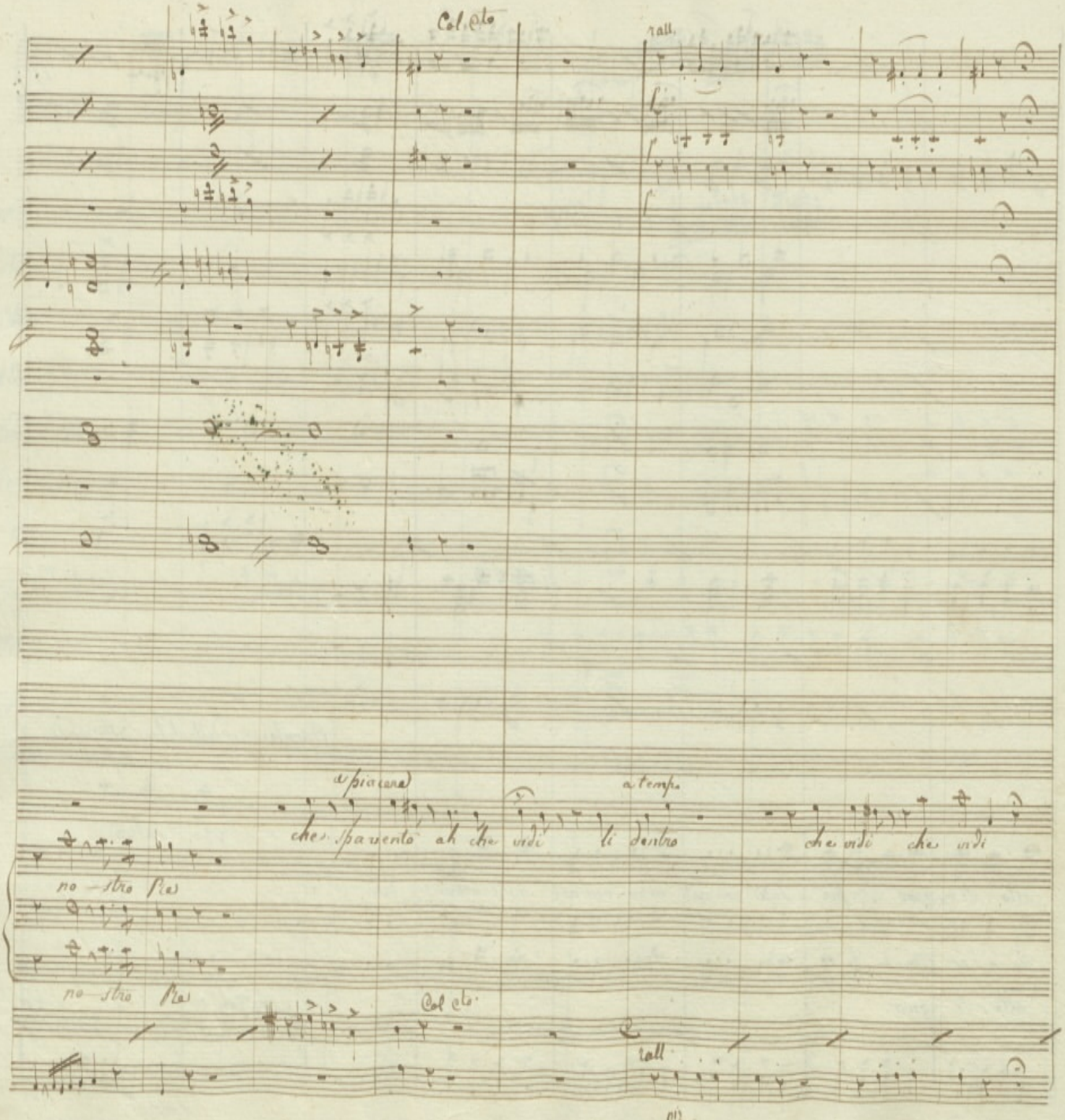


Oreonte esce dalla Selva Colle mani
sui Capelli

Nè Salva

alto Si gnor per duti non ne miri non ne miri abbat tuti

alto Si gnor



Col Cto

rall.

a piacere

a tempo

che spavento ah che vidi li dentro che vidi che vidi

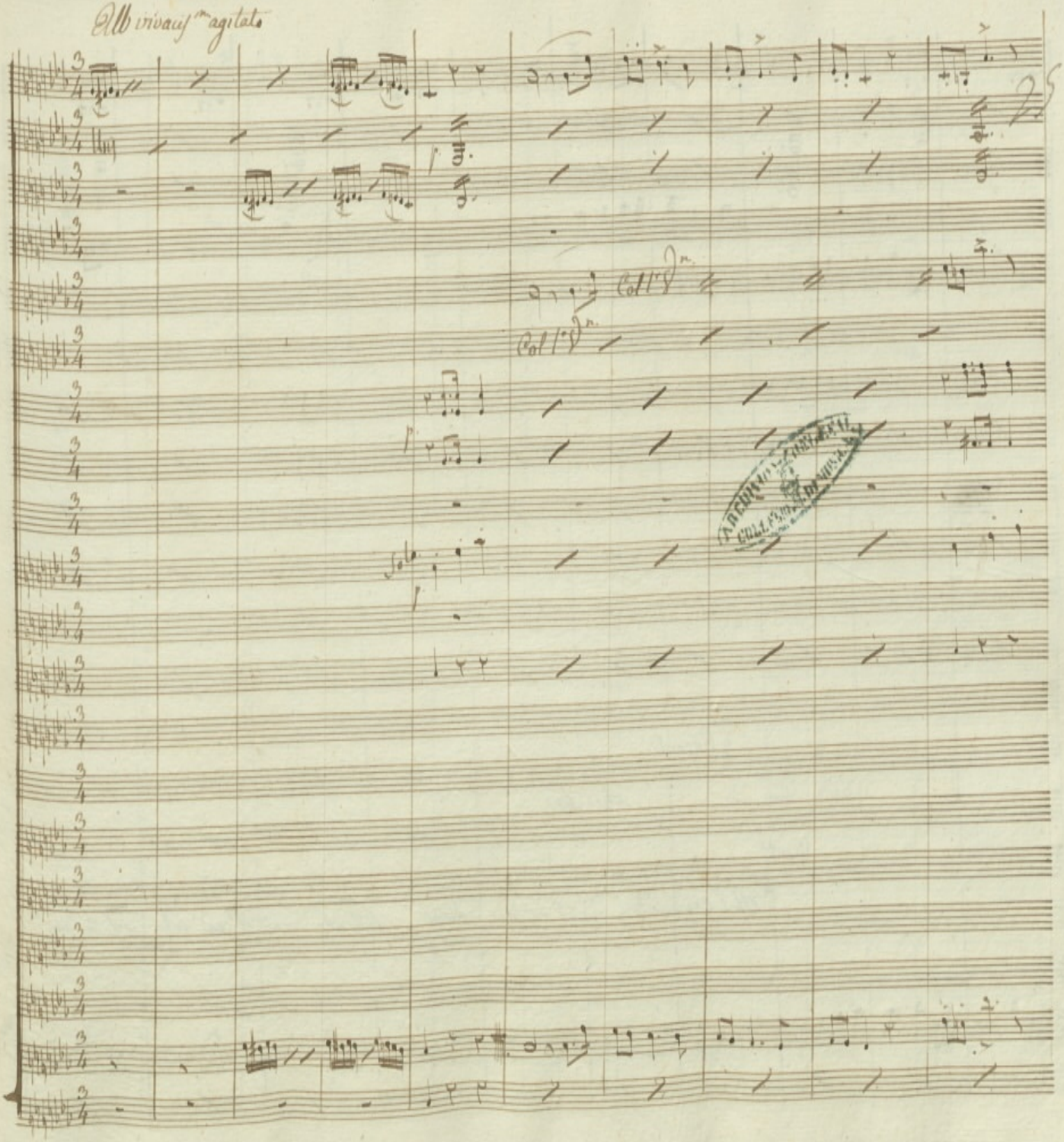
no-stro Re

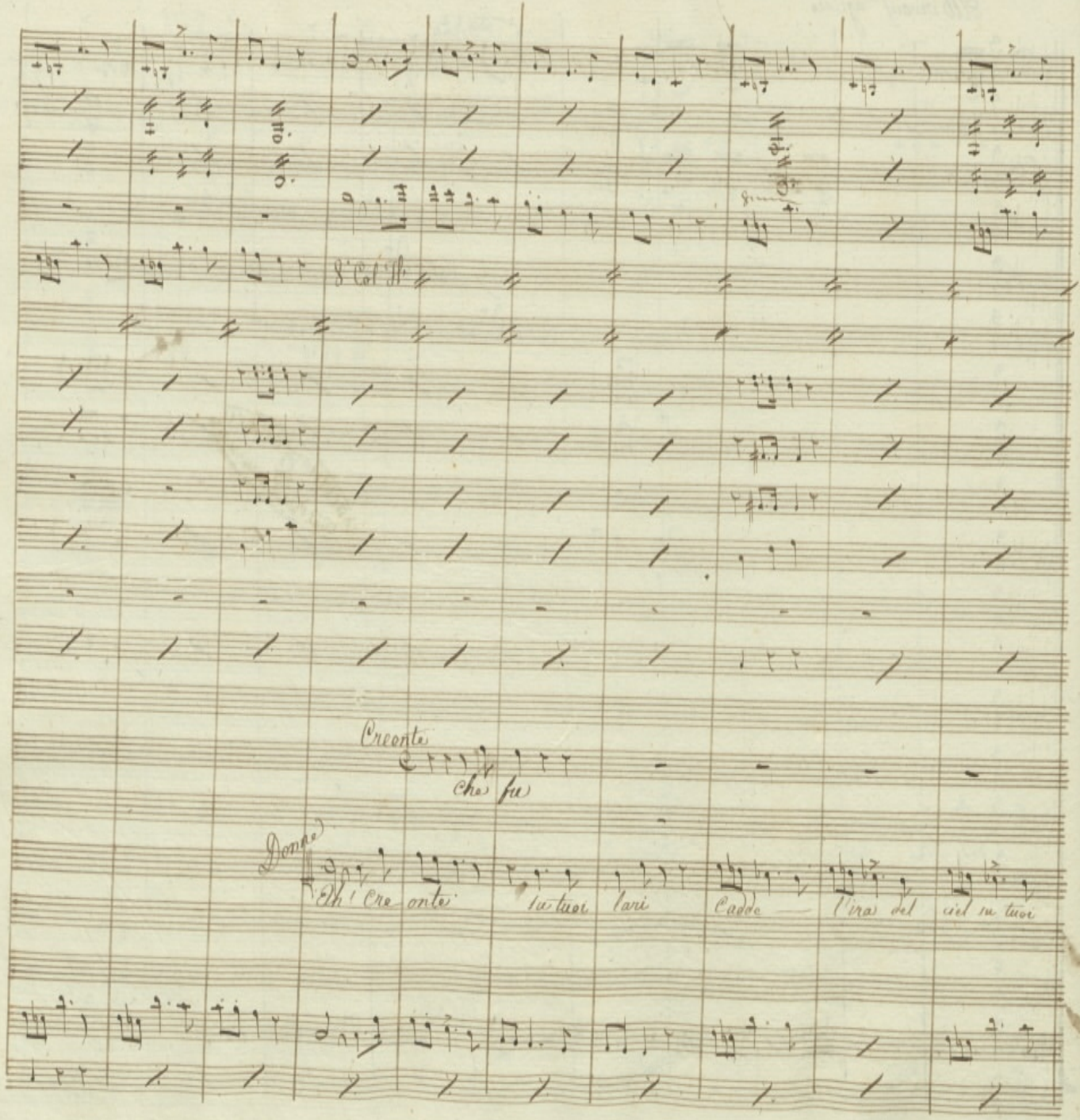
no-stro Re

Col Cto

rall

piz


All.o vivacis.mo agitato
Coll'8va
Coll'8va



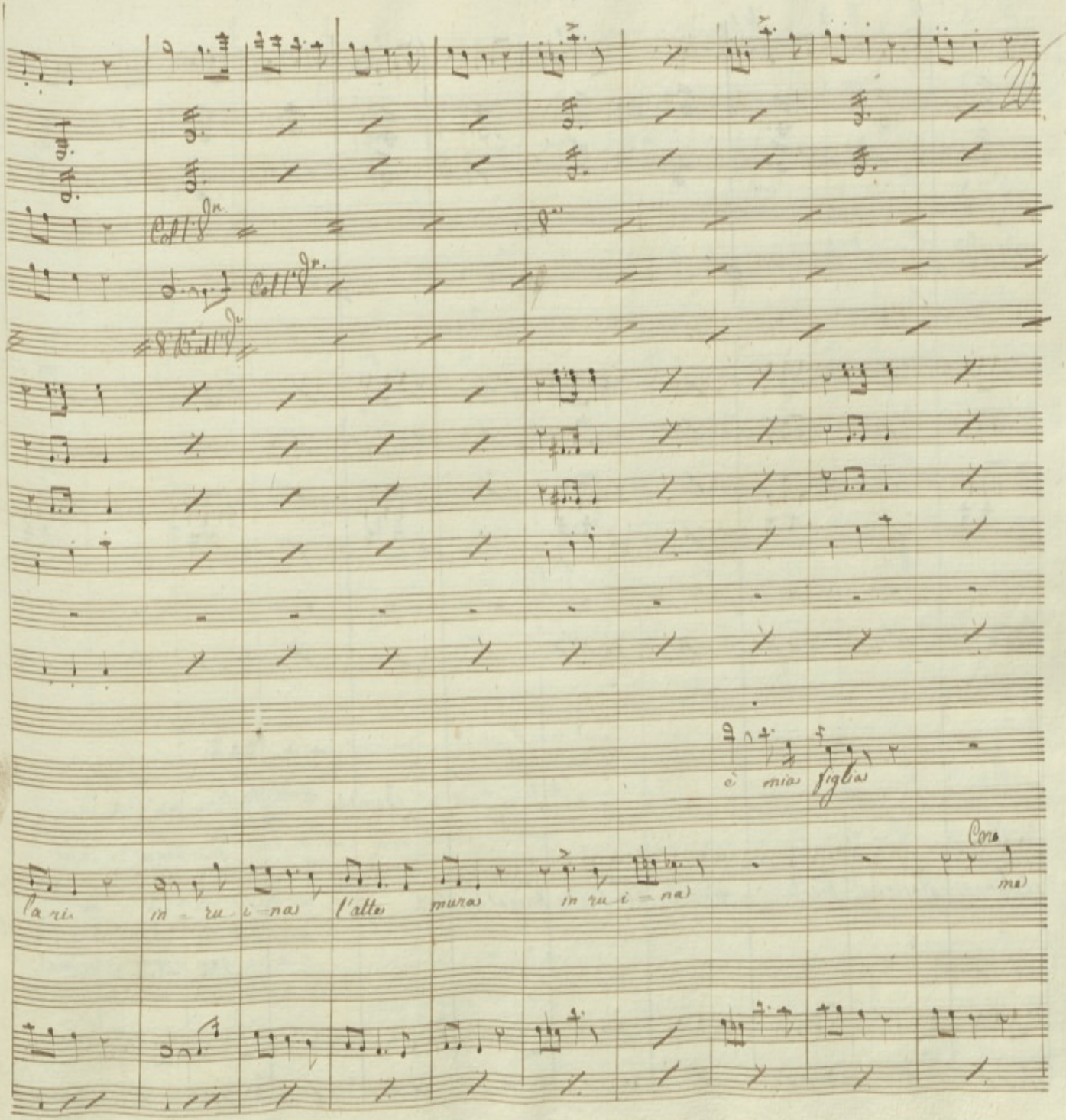
8e Col' Ill.

Creonte

Che fu

Donne

Eh! Cre onte su tuoi lari Cadde l'ira del ciel su tuoi



Coll' 8va

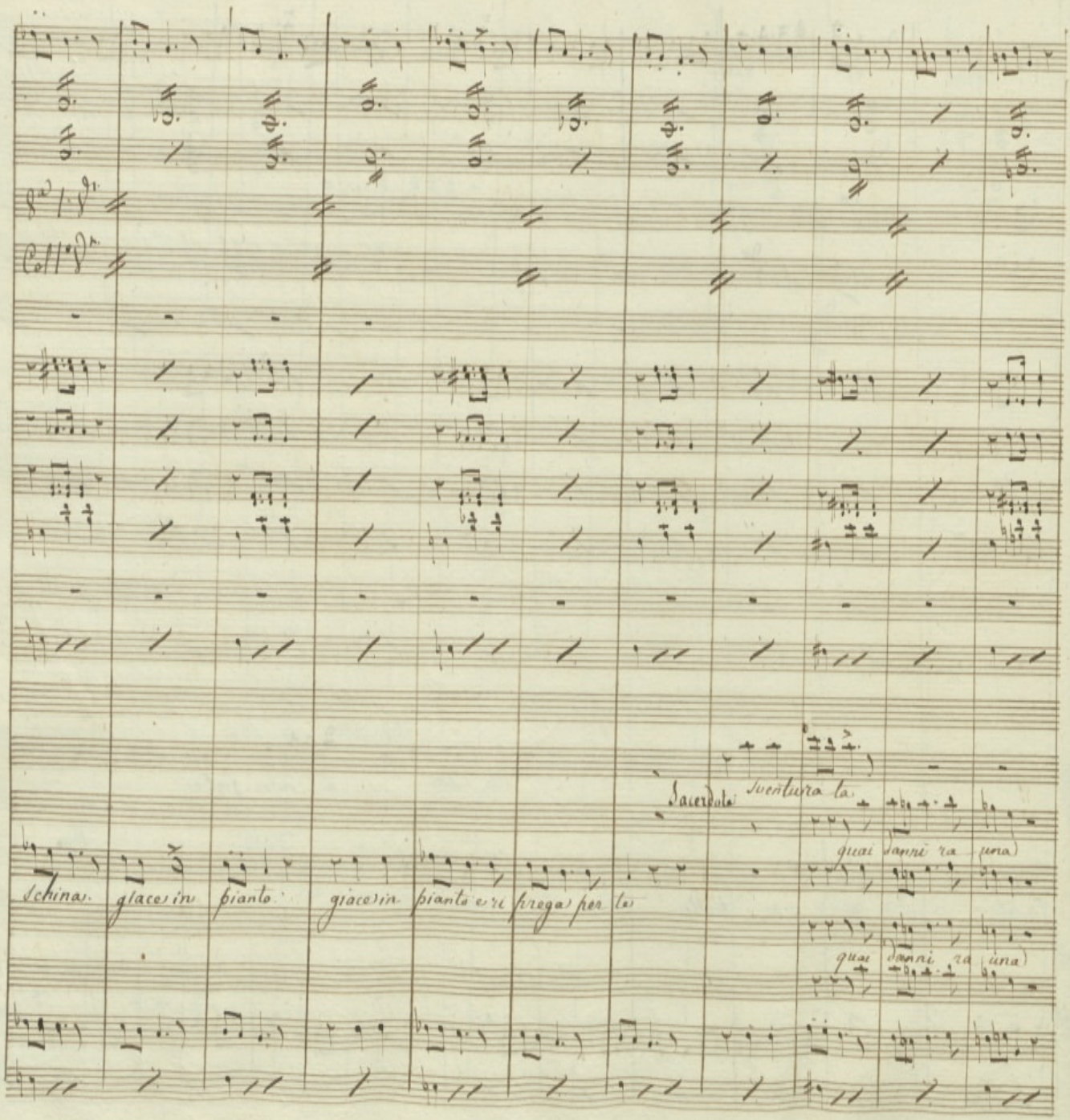
Coll' 8va

8va Coll' 8va

è mia figlia

Coro

la ri in - ru - i - na l'alte mura in ru - i - na me



8a 1. 8a

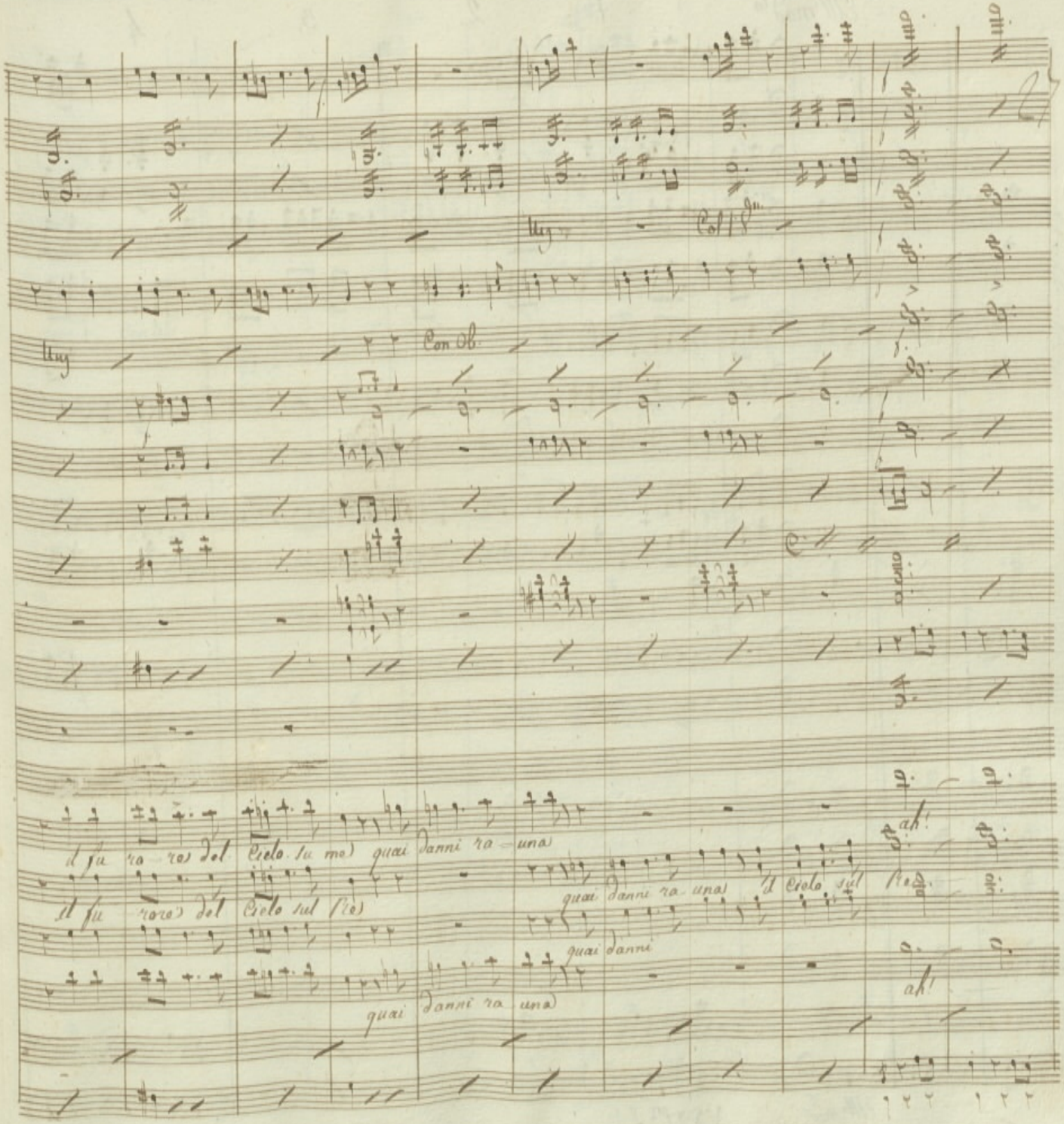
Coll° 8a

Sacerdote sventura la

quai danni ra una

Schina. giace in pianto giace in pianto e ri prega per te

quai danni ra una



Ung

Col 8va

Ung

Con Ob.

il fu ra re del Cielo su me quai danni ra una

il fu rore del Cielo sul Re

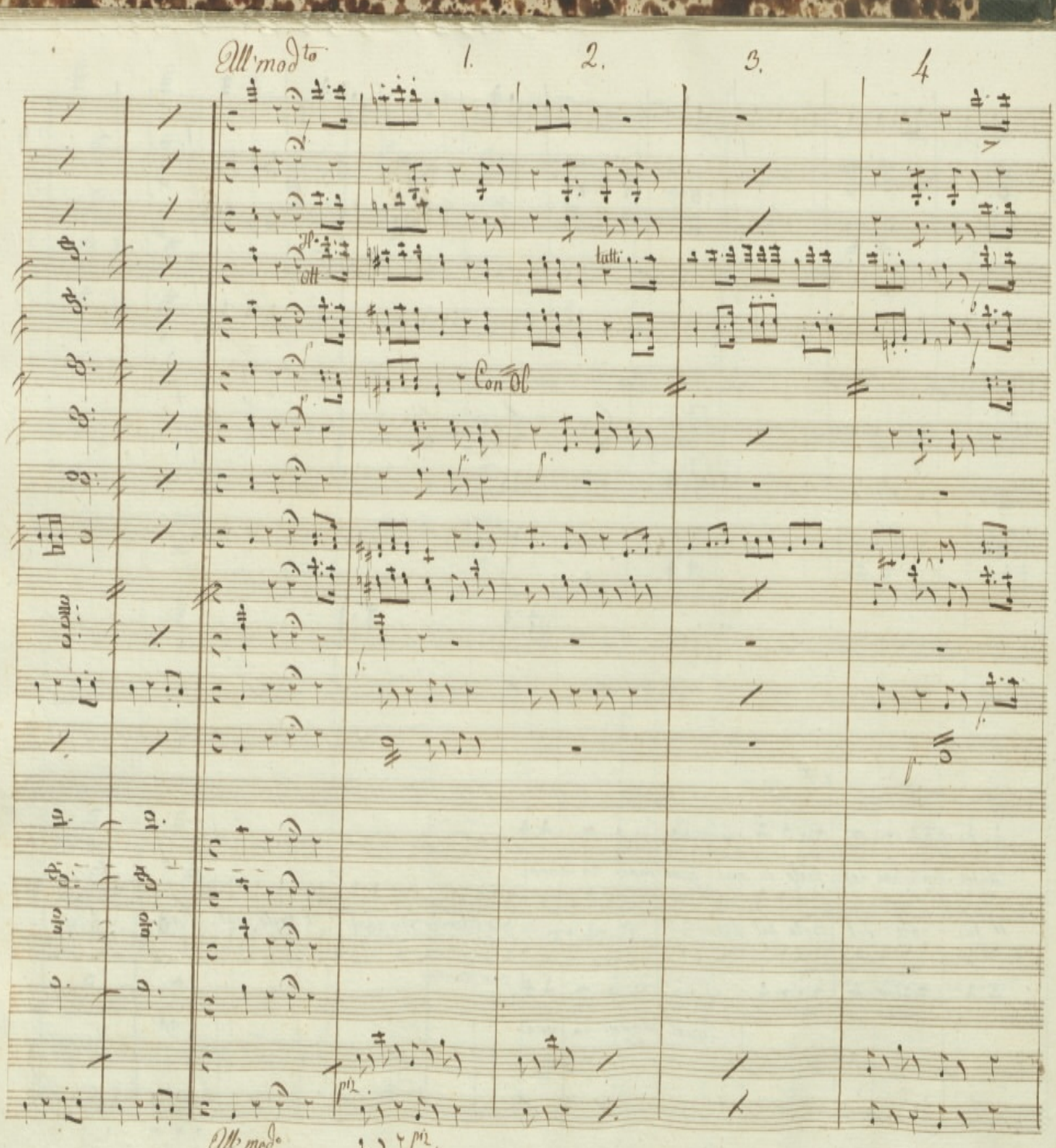
quai danni ra una il Cielo sul Re

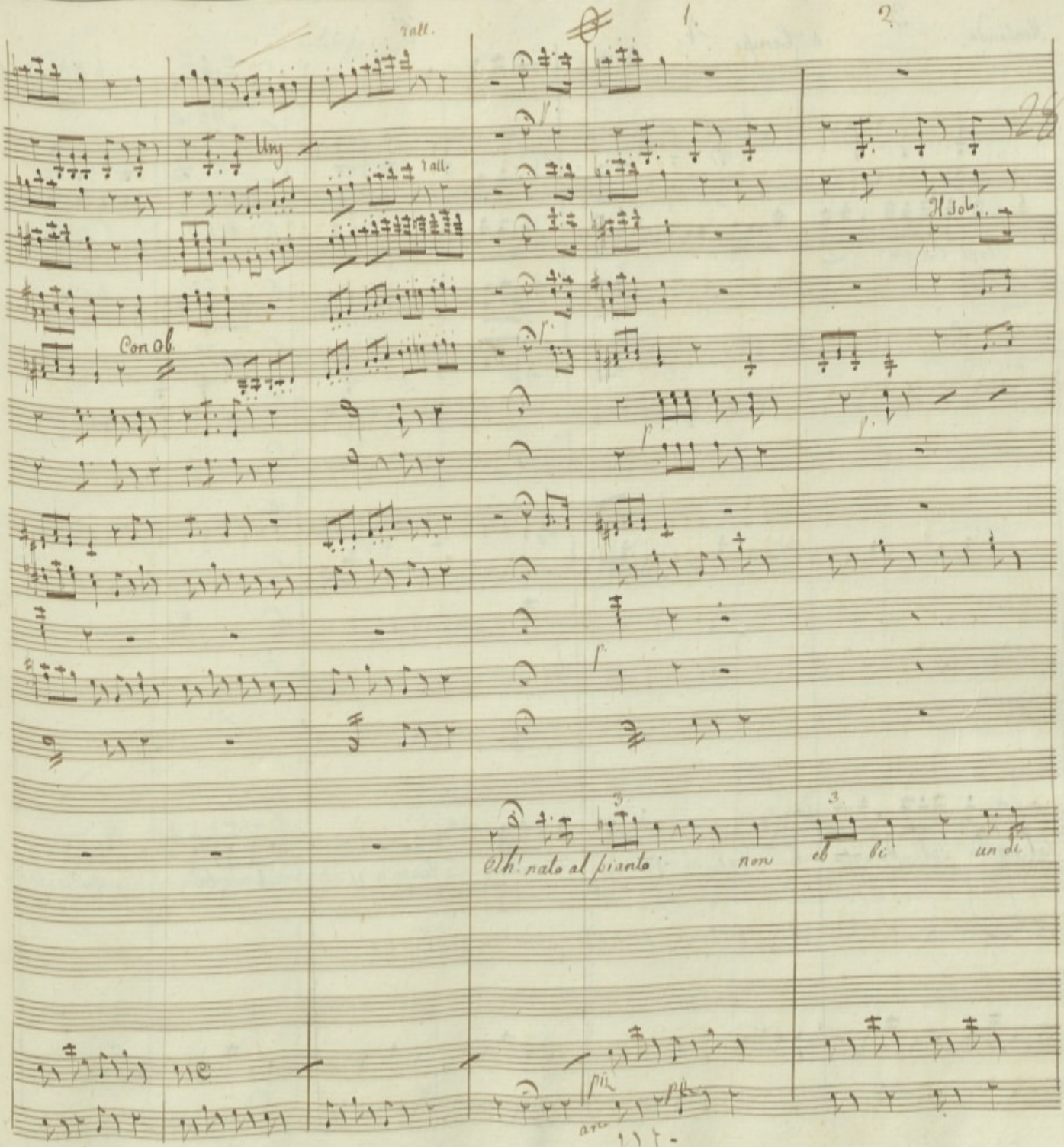
quai danni

quai danni ra una

ah!

ah!


All.mod.to
1.
2.
3.
4
tutti
Con Ob
All.mo



rall.

Unj

rall.

Con ob.

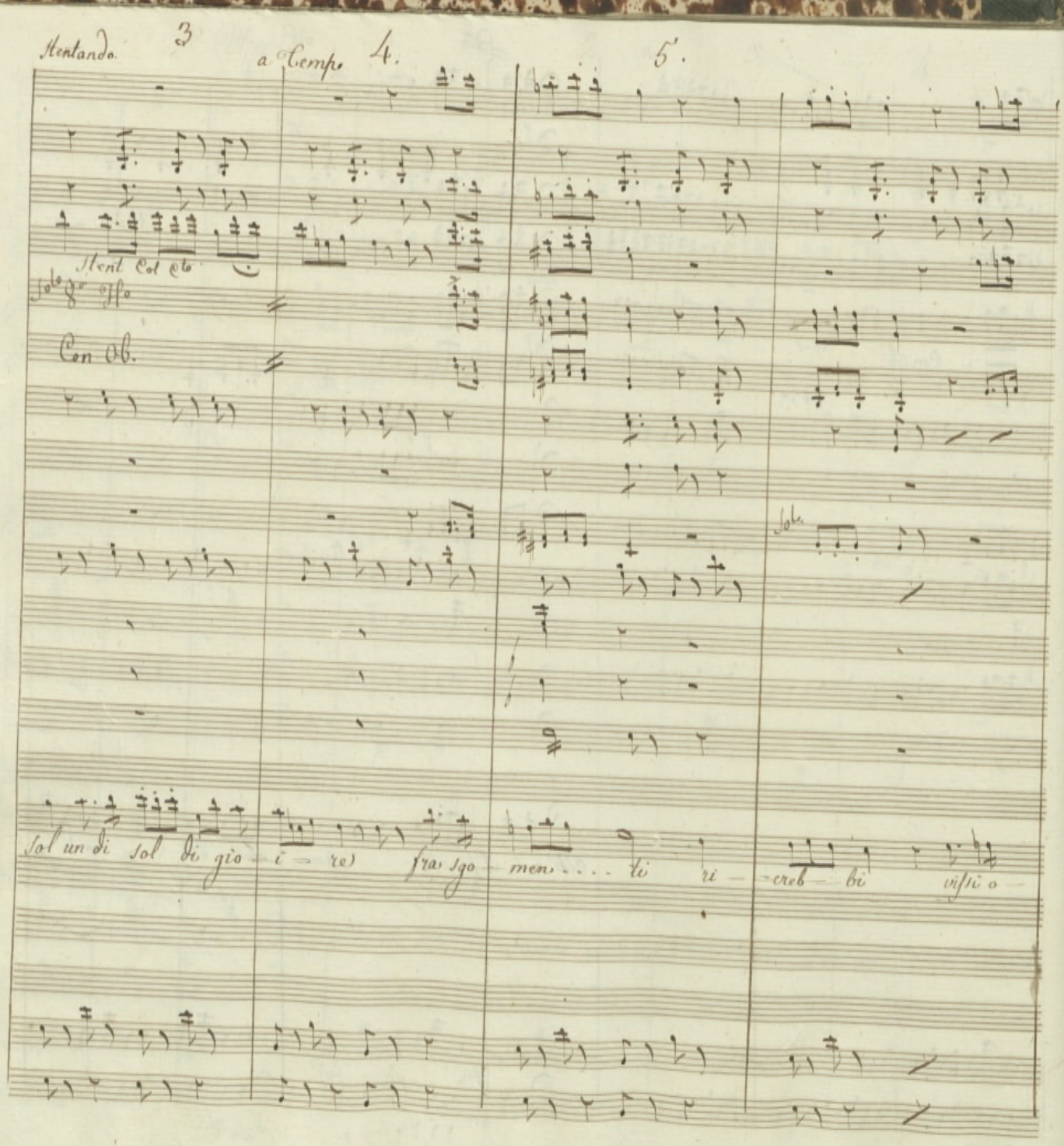
1. 2.

Il Sol.

Ah! nato al pianto non eb bi un di

pizz

arco



Stentando. 3 a Tempo 4. 5.

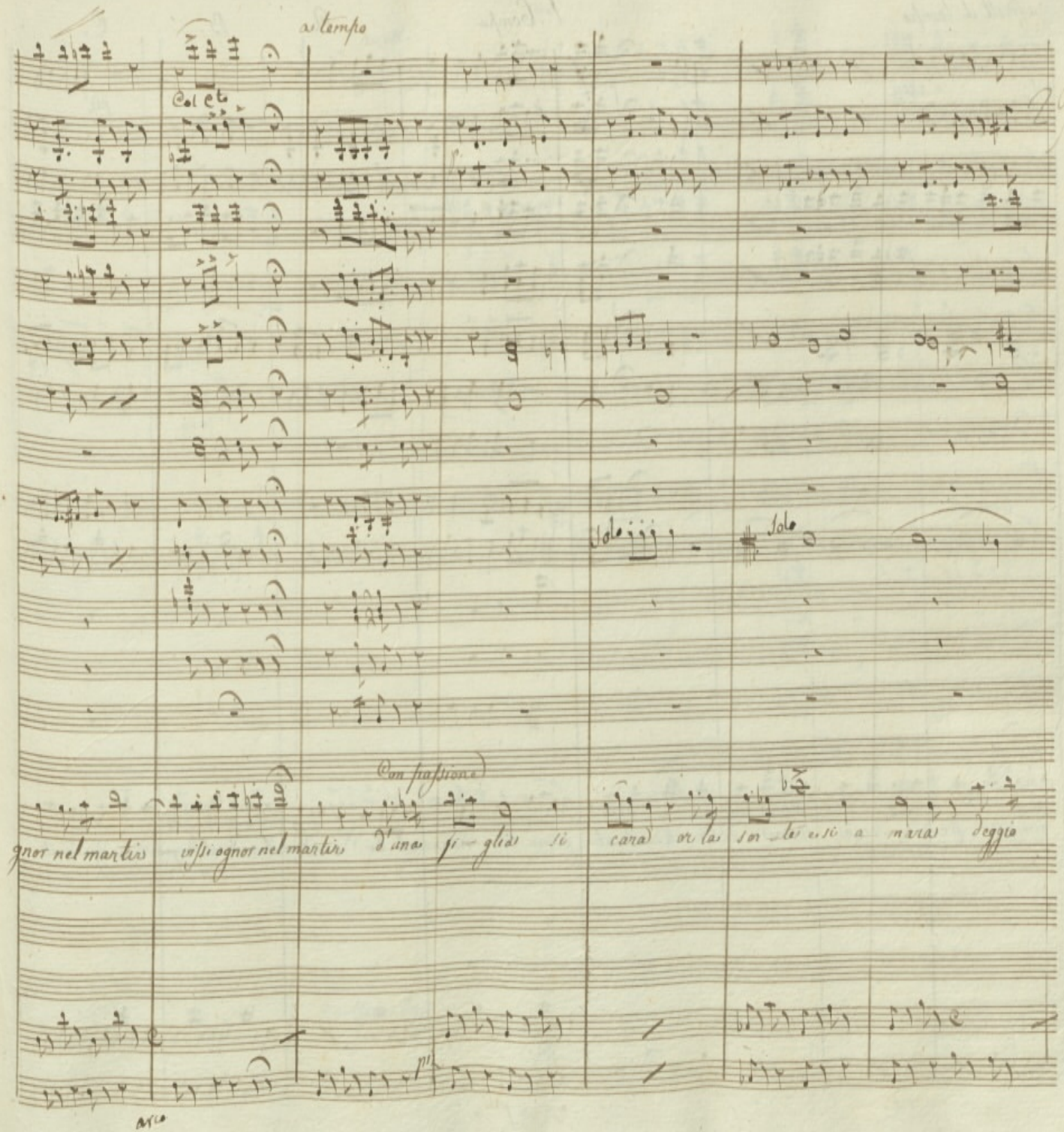
Stent Col Cto

Solo 8o Ffo

Con Ob.

Sol.

Sol un di sol di gio - i - re fra sgo - men - - - ti ri - creb - bi vissi o -



a tempo

Col Cto

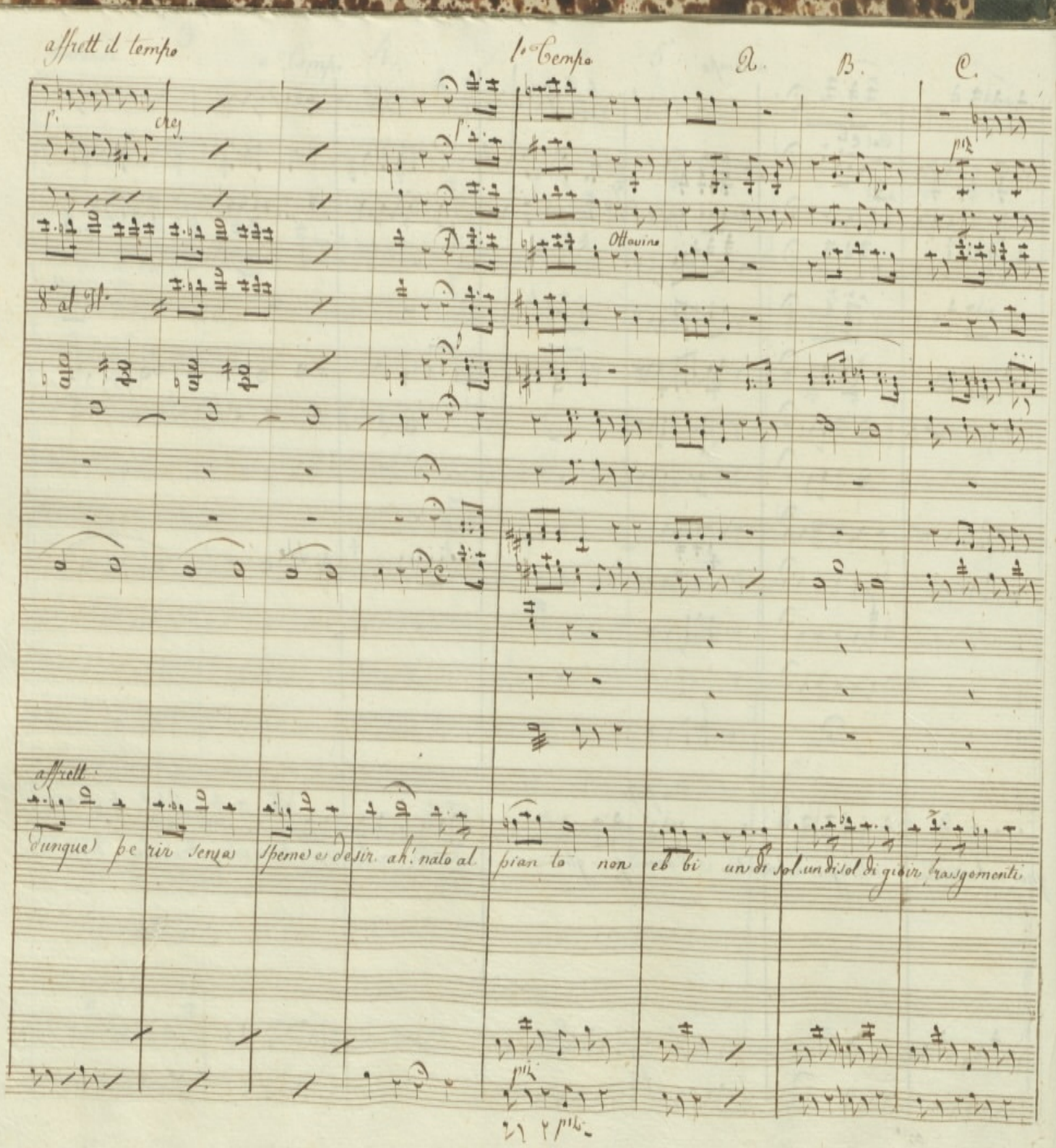
Solo

Solo

Con passione

gnor nel martir vissi ognor nel martir d'una fi-glia si cara or la sor-te e si a mara deggio

arco



affrett il tempo

1° Tempo

A. B. C.

p. cres. p. pizz.

Ottavino

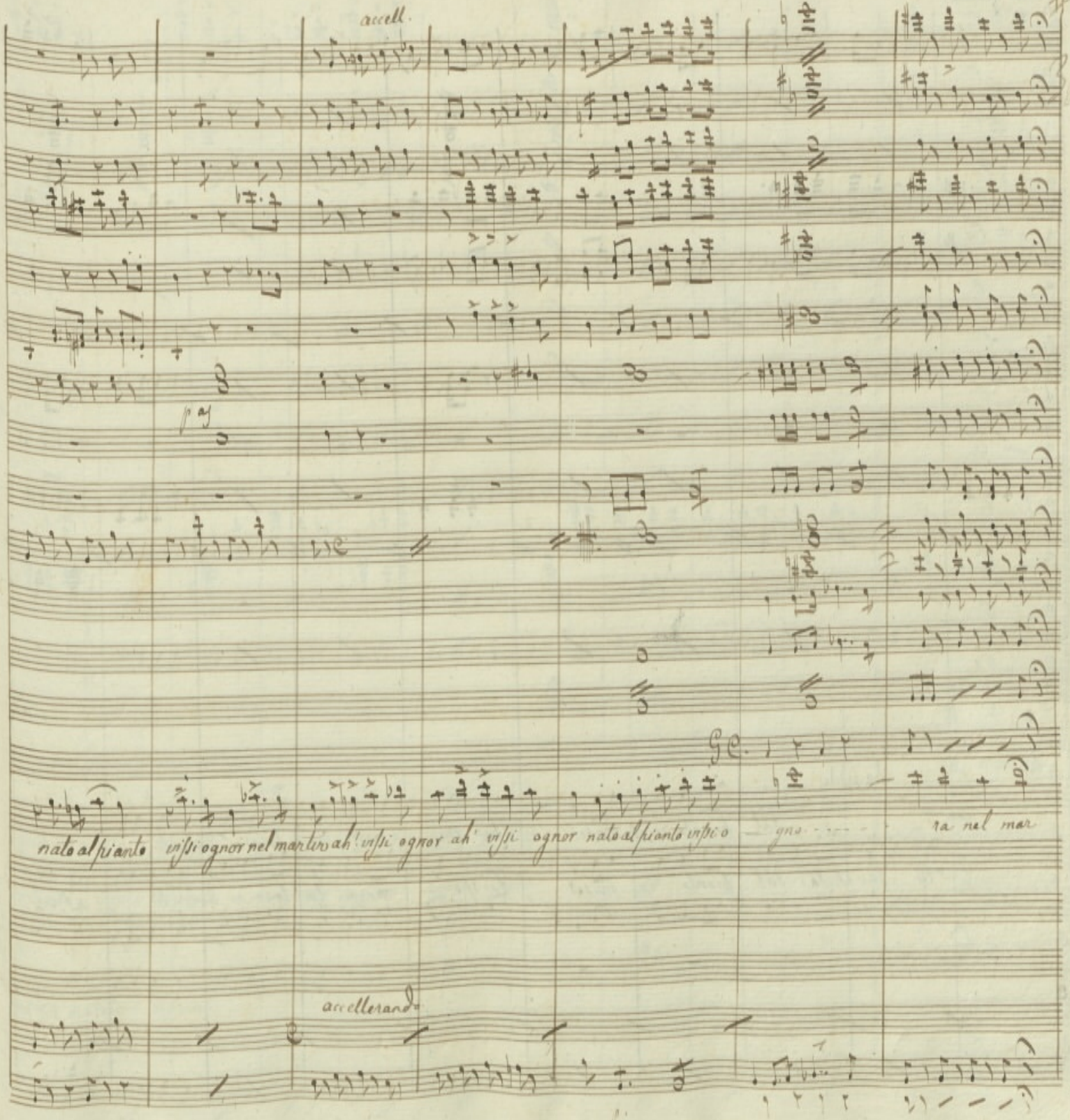
8° al Ff.

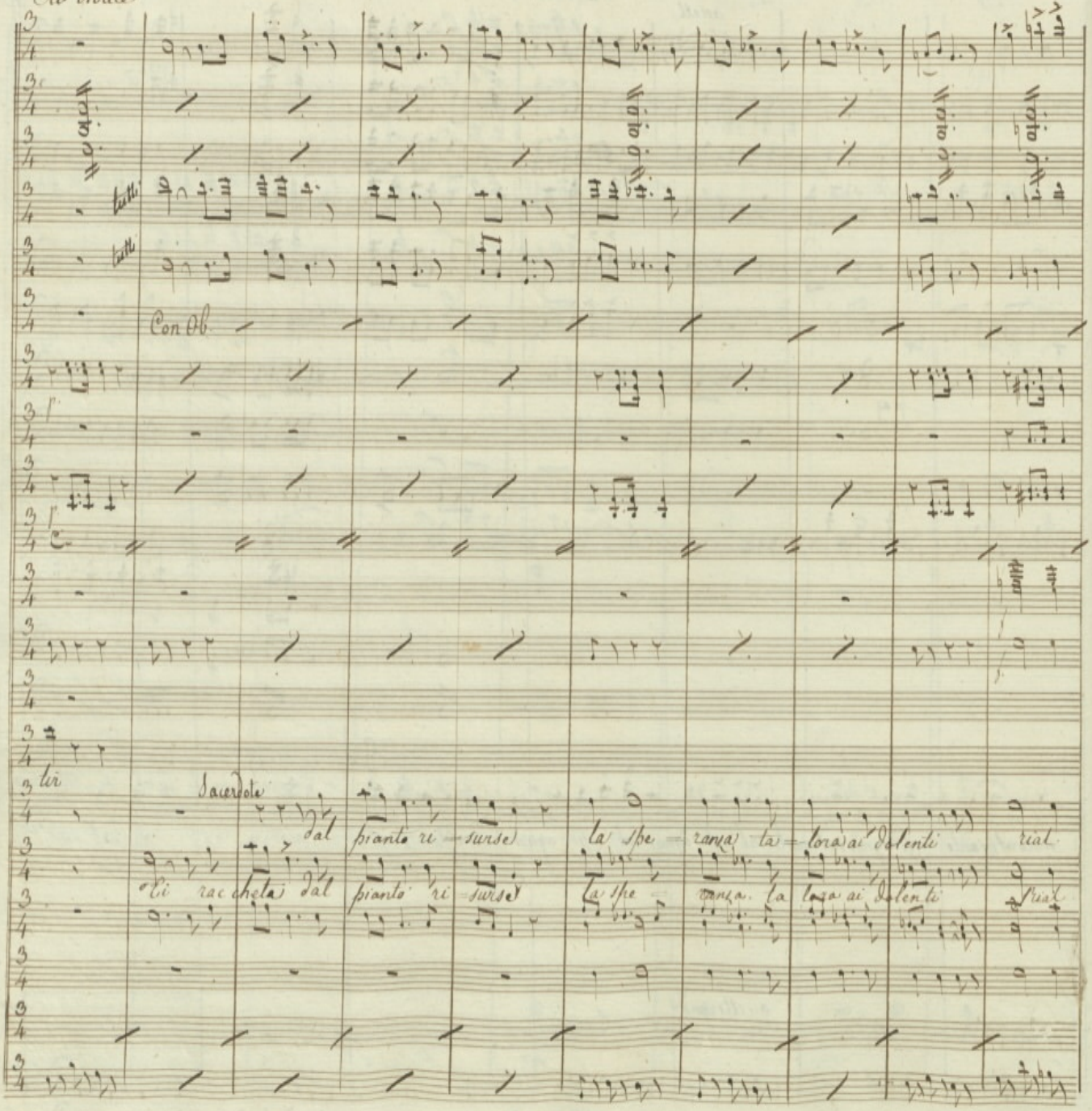
affrett.

dunque pe rir senza speme e desir. ah! nato al pian to non eb bi un di sol. un di sol di gioir frasgomenti

pizz.

pizz.


accell.
nato al pianto
visti ognor nel mar
ah! visti ognor
ah! visti ognor
nato al pianto infelice
gno
ra nel mar
accellerando



All vivace

tutti

tutti

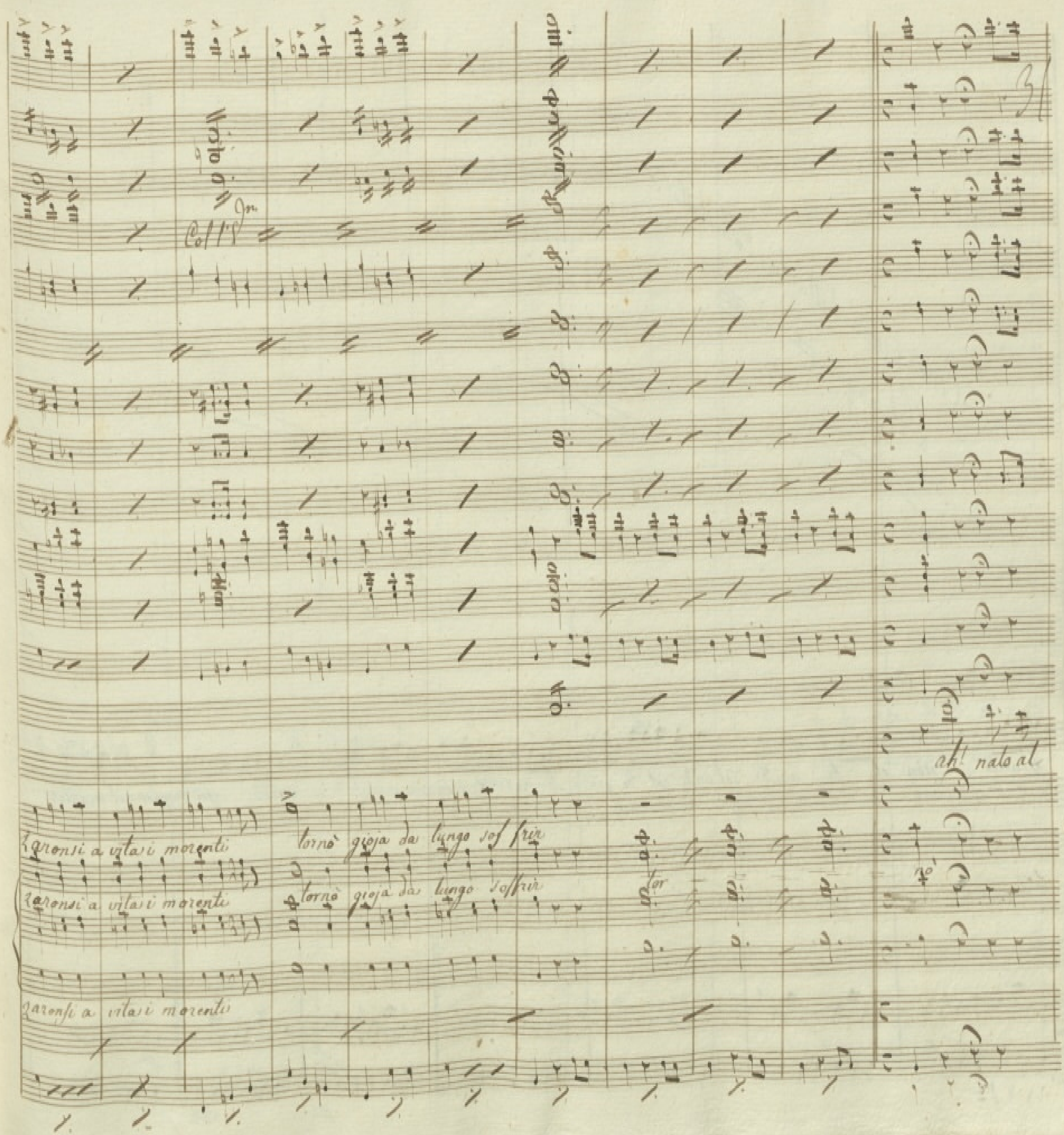
Con Ob

tir

Sacerdote

dal pianto ri - surse la spe - ranza ta - lora ai dolenti rial

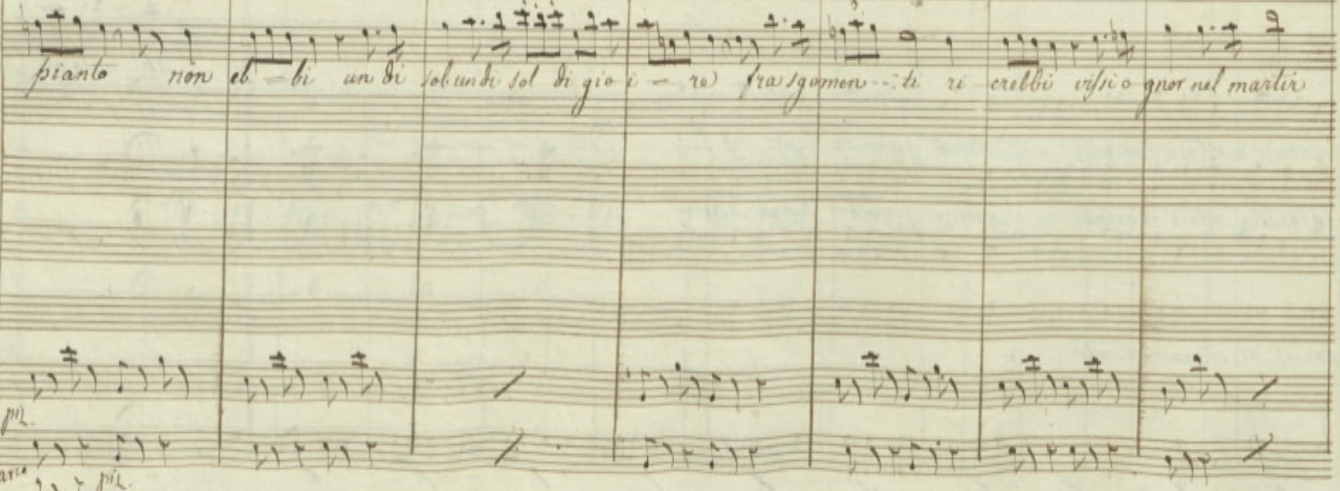
Ti racchetai dal pianto ri - surse la spe - ranza. la lora ai dolenti rial



31
Col I.° Vn
tornò gioja da lungo soffrir
tornò gioja da lungo soffrir
ah! nato al

Come prima tutta la Cabaletta

Dal Segno al



Con passione

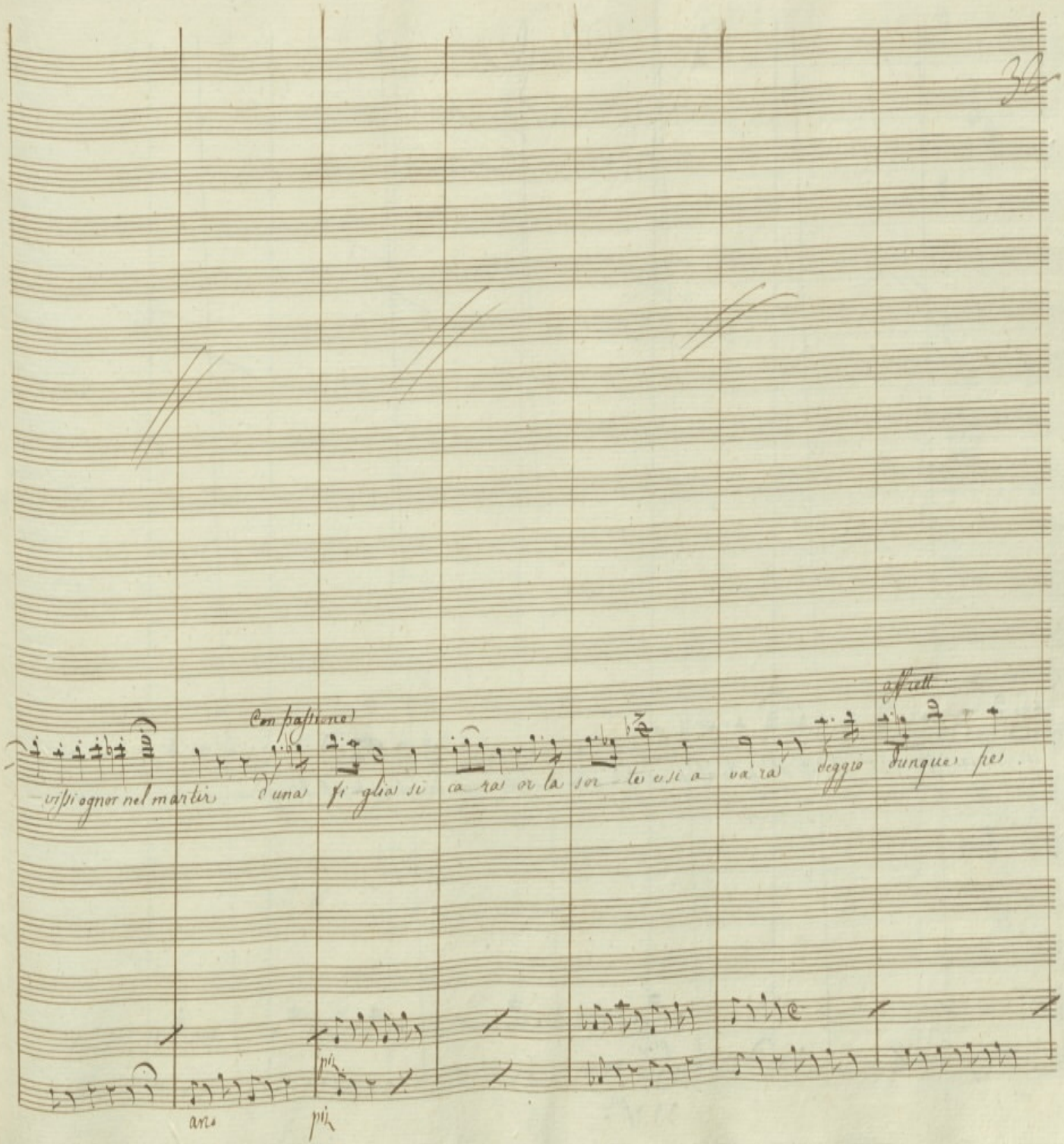
affrett.

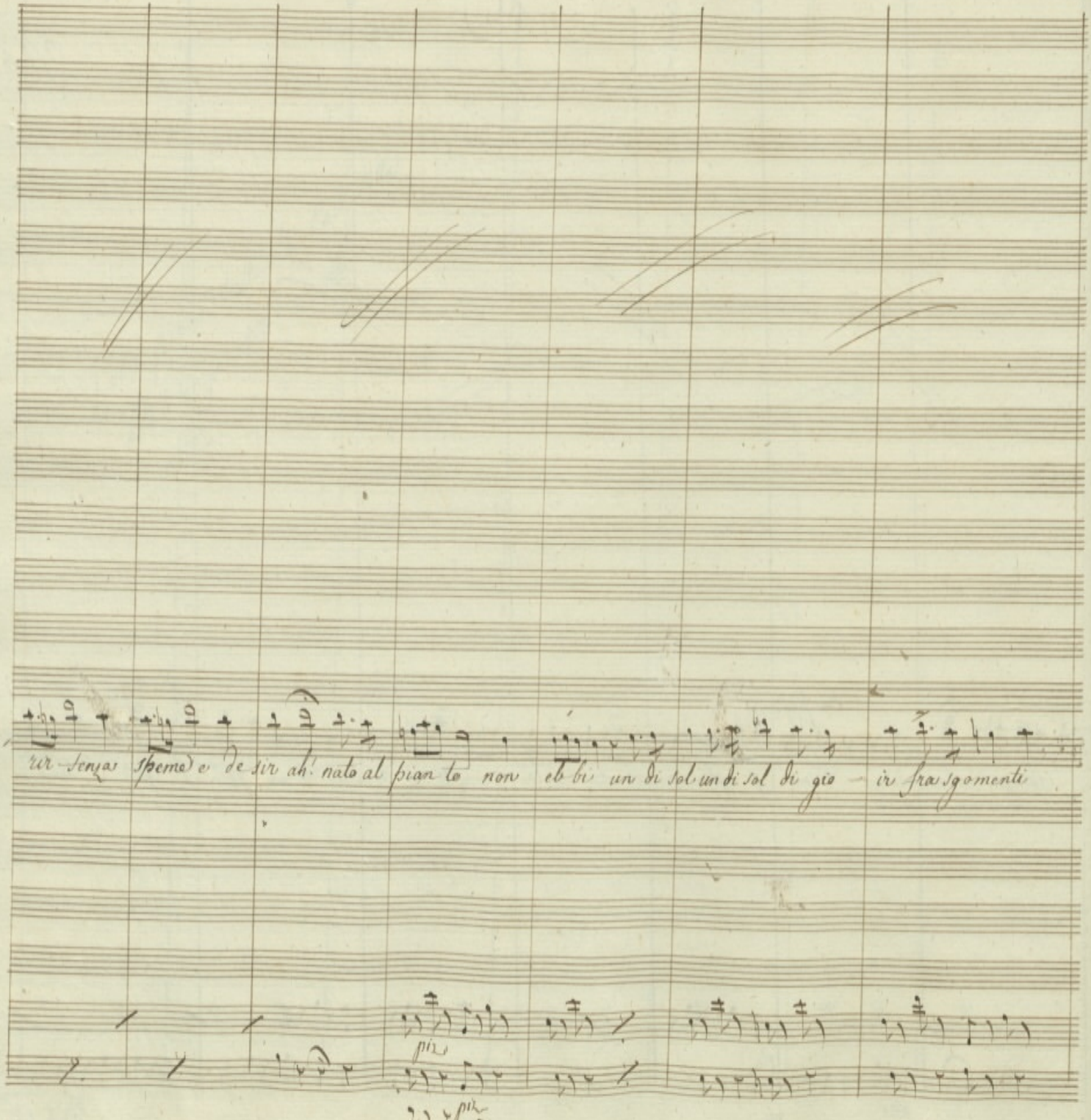
vissi ognor nel martir d'una fi glia si ca ra or la sor te e si a va ra deggio dunque pe

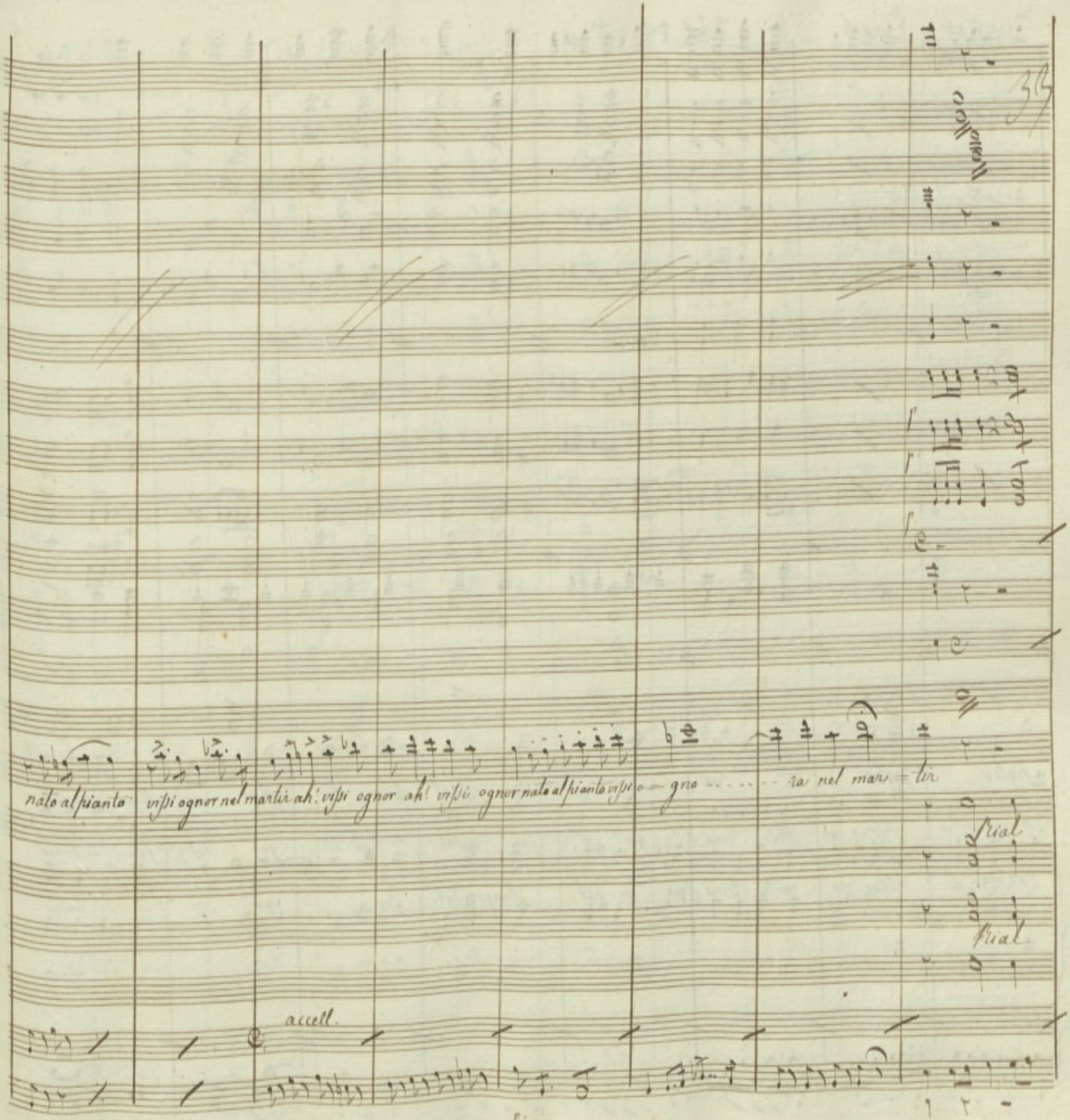
arco

piz

piz




rir senza speme e de sir ah! nato al pian to non eb bi un di sol un di sol di gio ir fra sgomenti

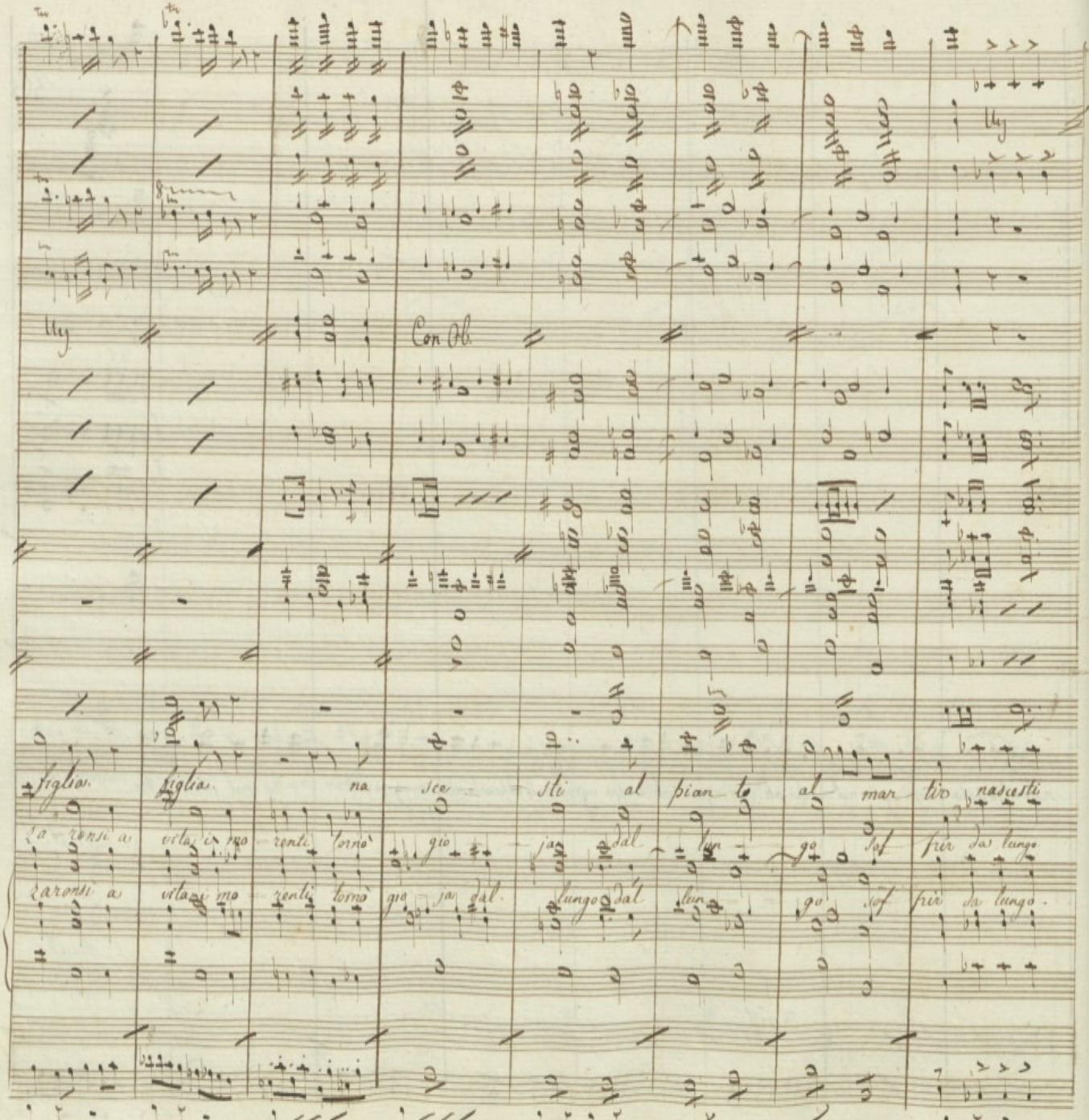


nato al pianto vissi ognor nel martir ah! vissi ognor ah! vissi ognor nato al pianto vissi o — gno . . . . . ra nel mar — tir

Rial

Rial

accell.

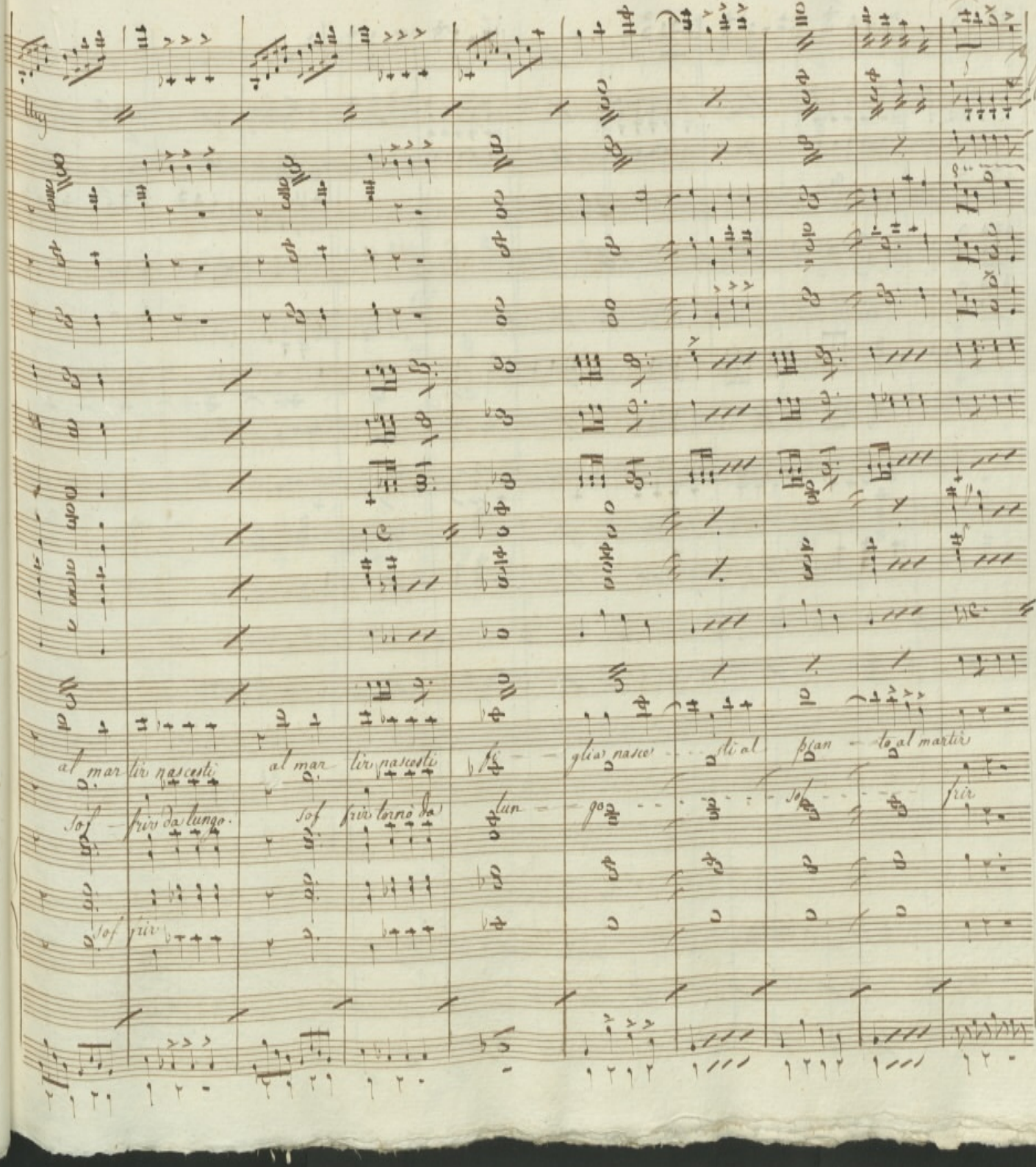


Con Ob.

figlia. figlia. na sce sti al pian to al mar tir nascesti

za ronsi a vita i mo renti tornò gio ja dal lun go sof frir da lungo

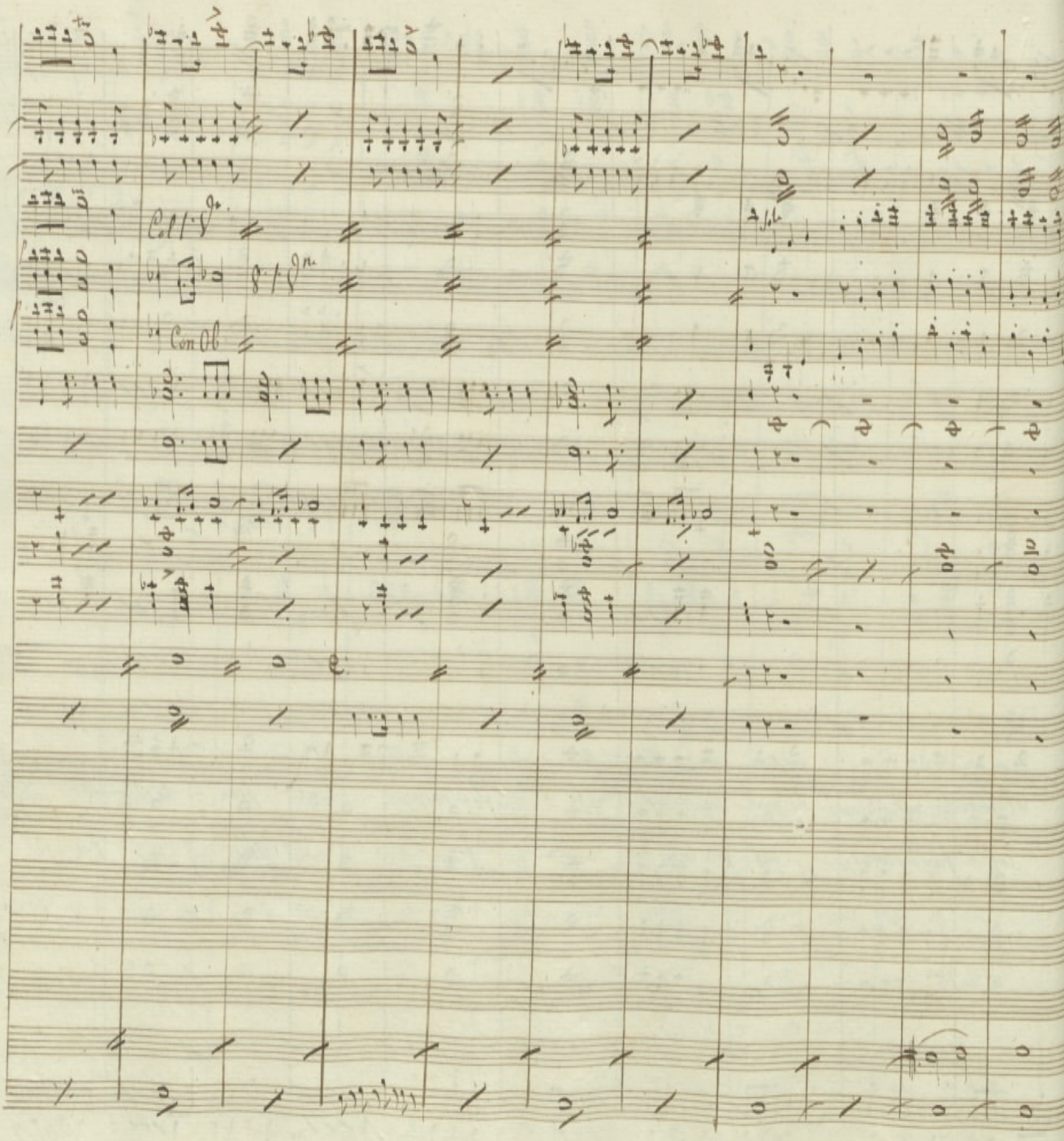
zaronsi a vita i mo renti tornò gio ja dal lungo dal lun go sof frir da lungo.

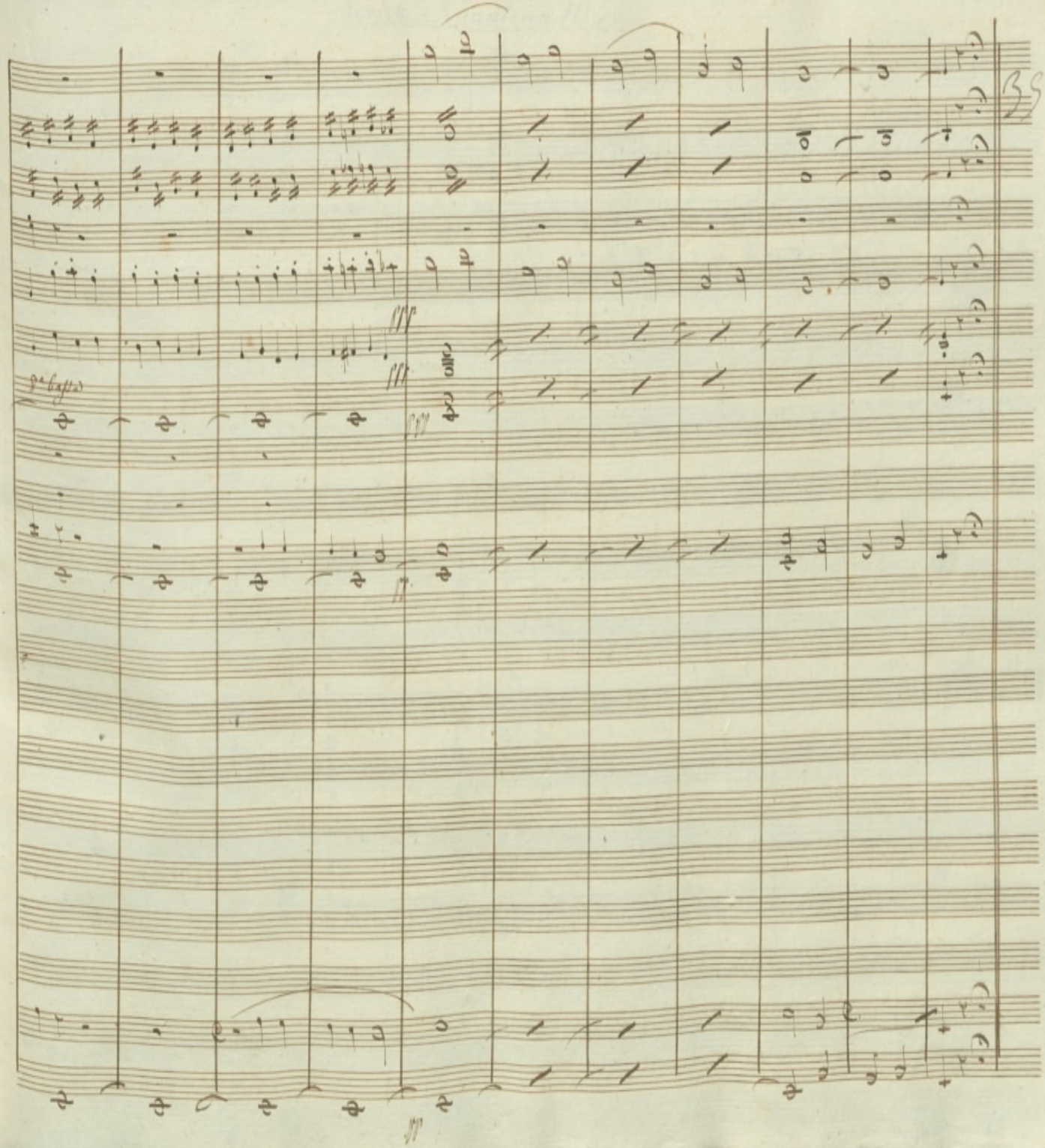


al mar tir nascesti al mar tir nascesti fe - glia nasce - sti al pian - to al martir

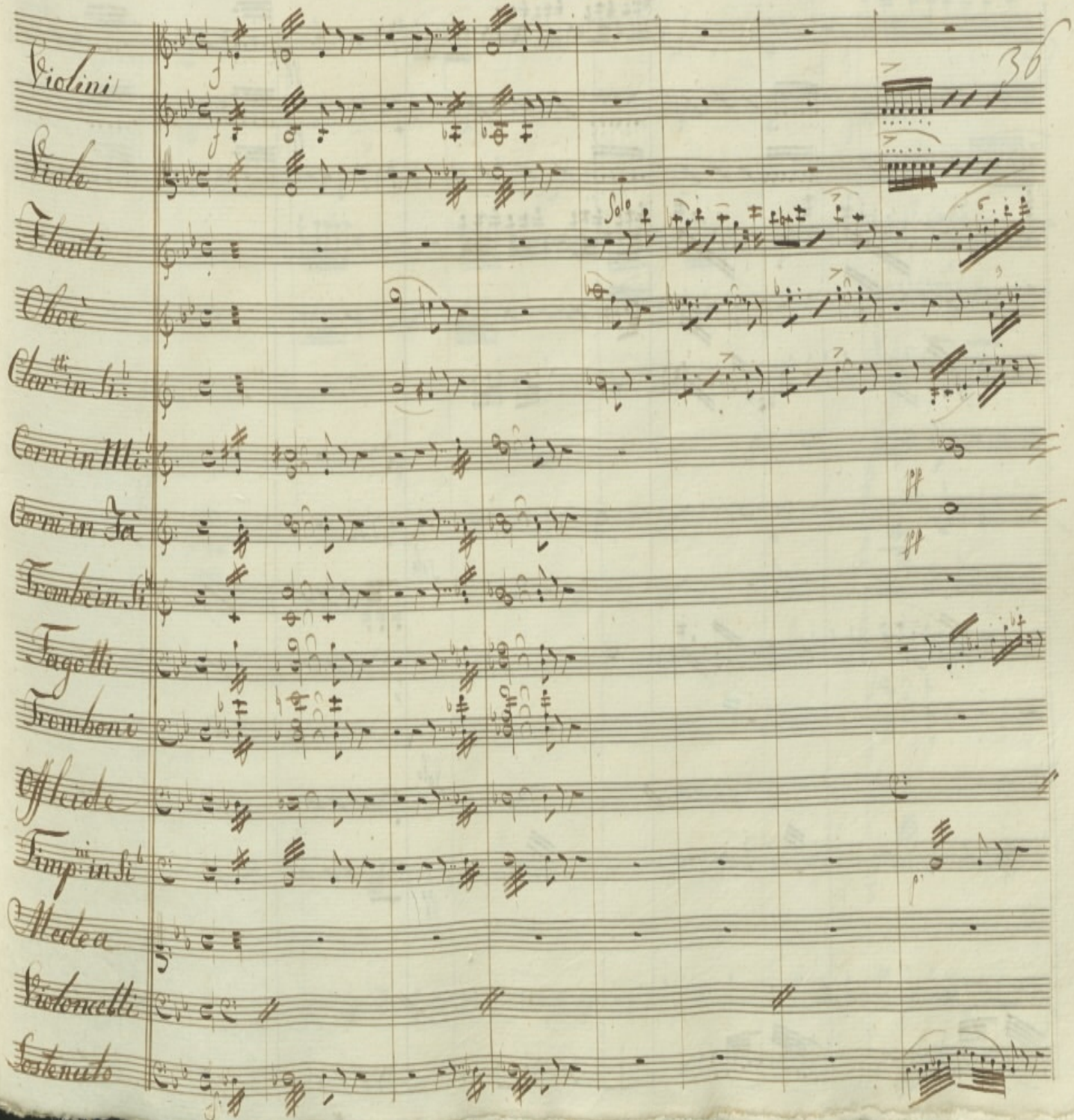
sof - frir da lungo. sof frir tornò da lun - go - - - sof - - - frir

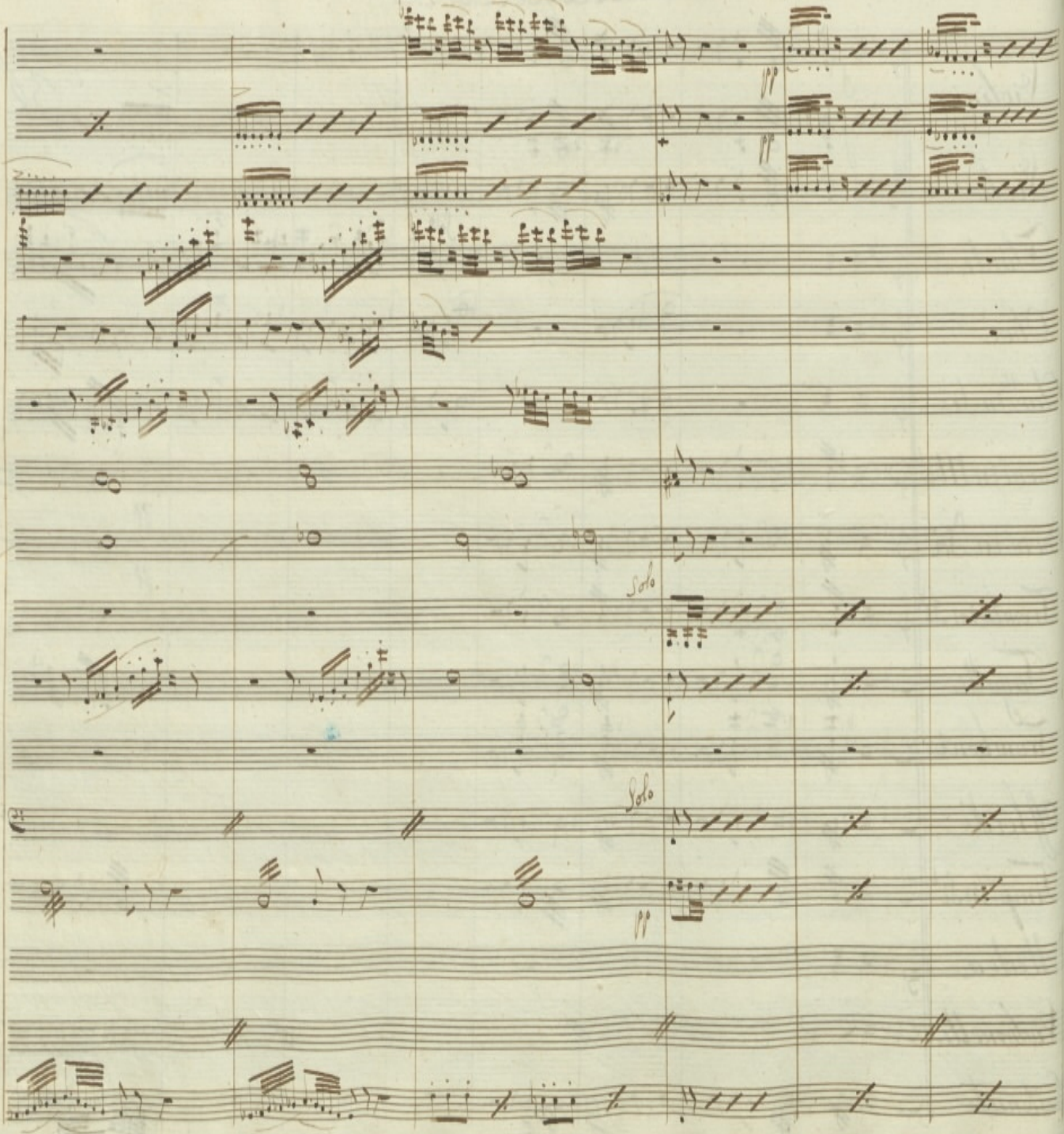
sof frir

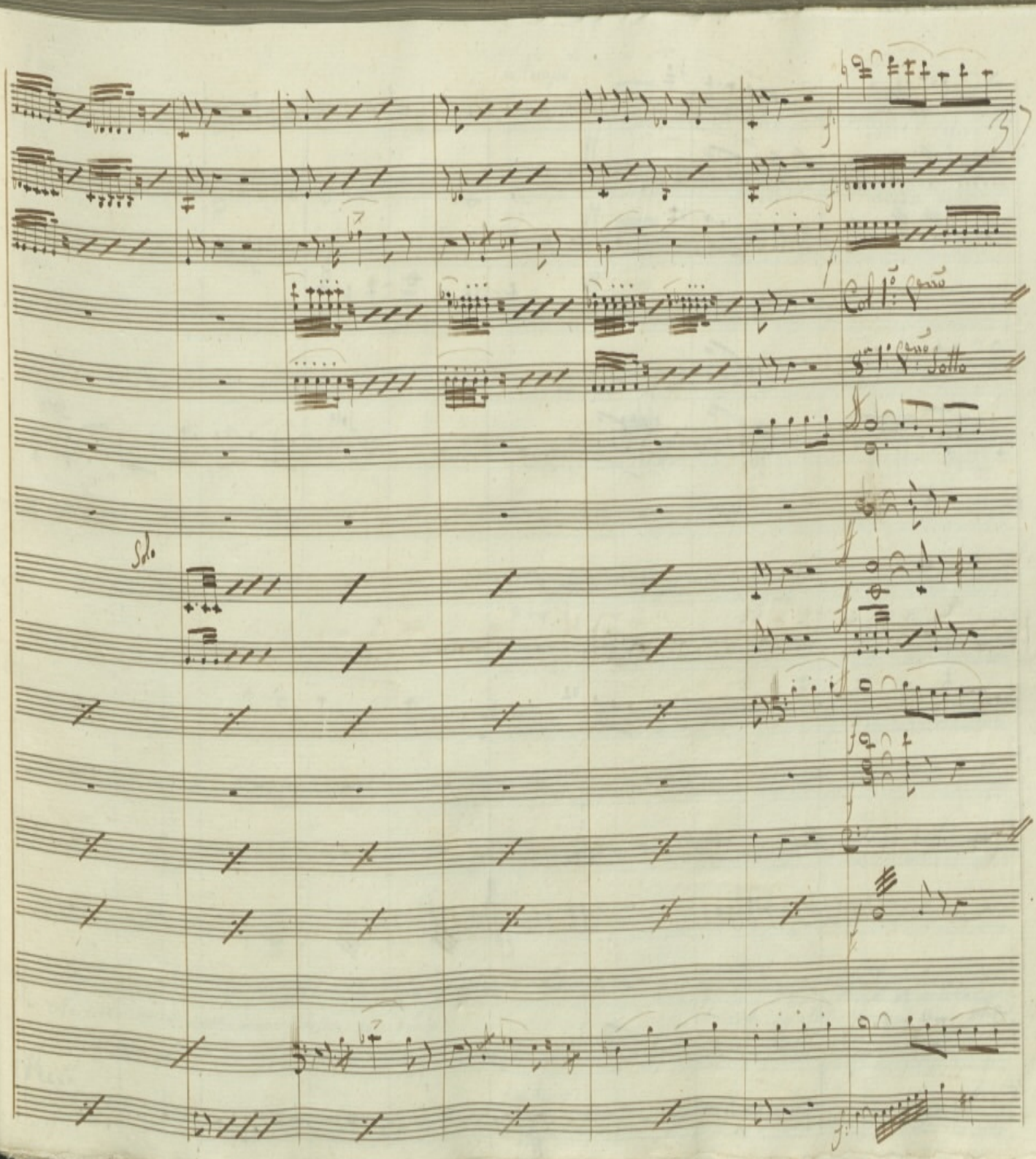

Con Ob

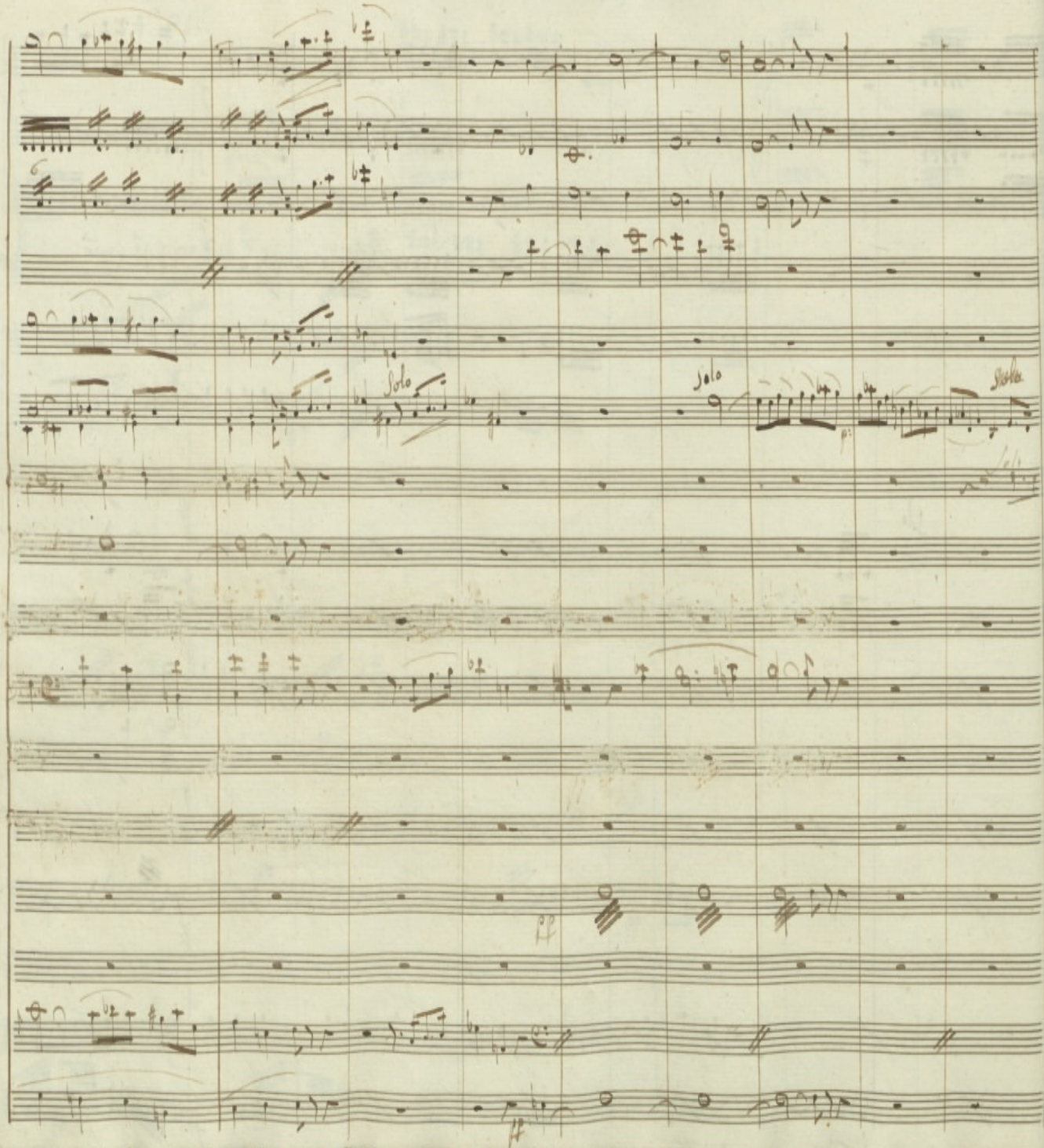

35

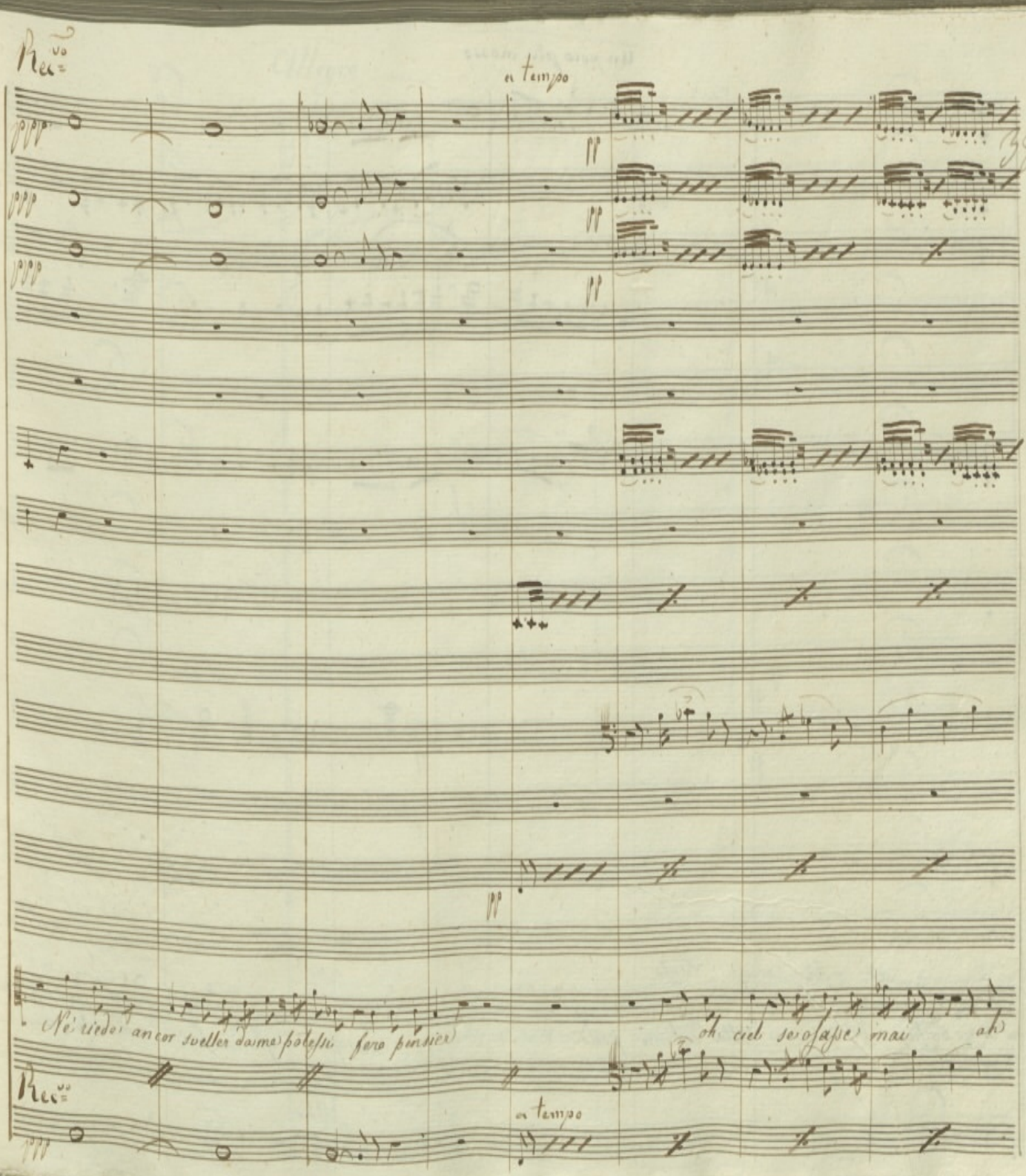
Scena e Cavatina Medea

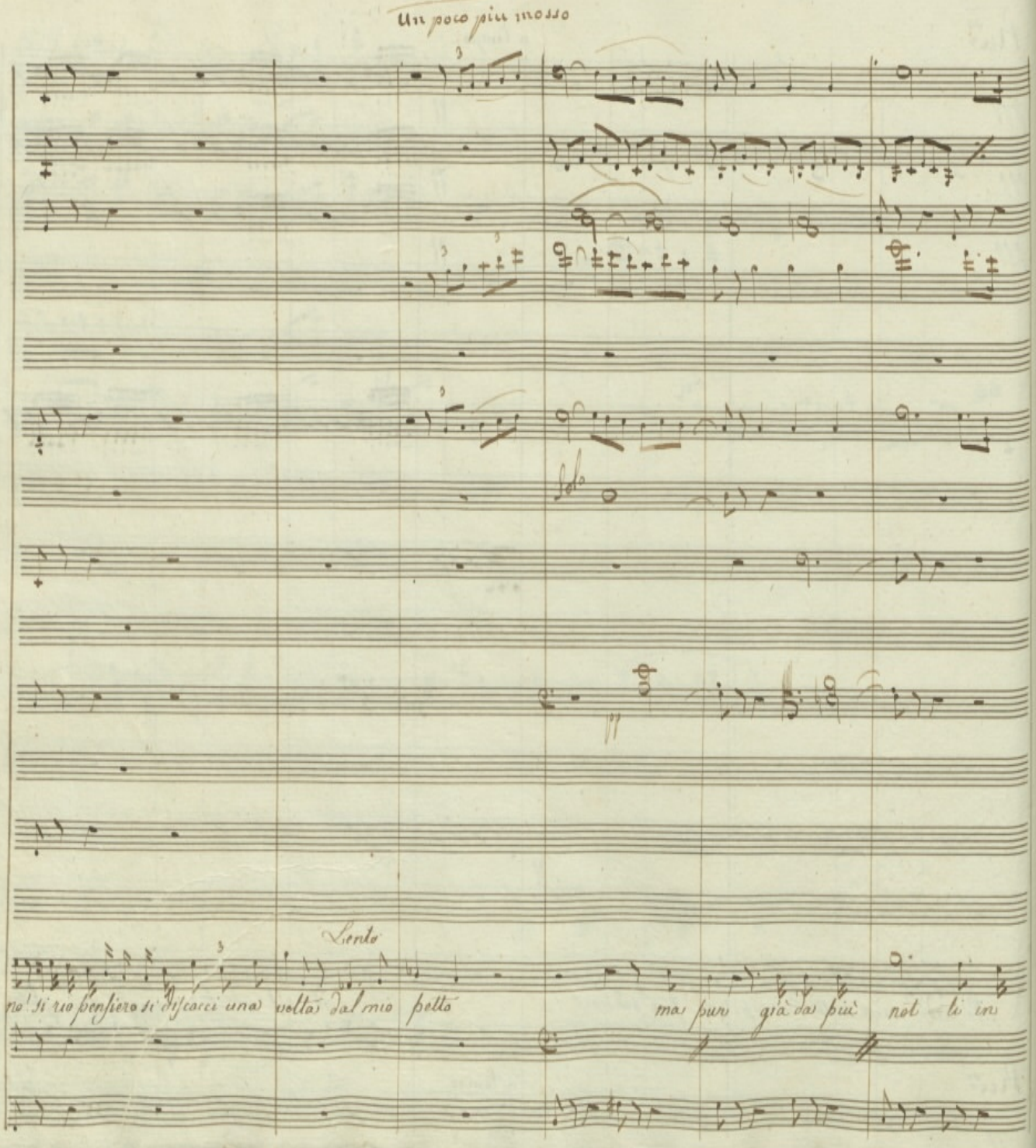


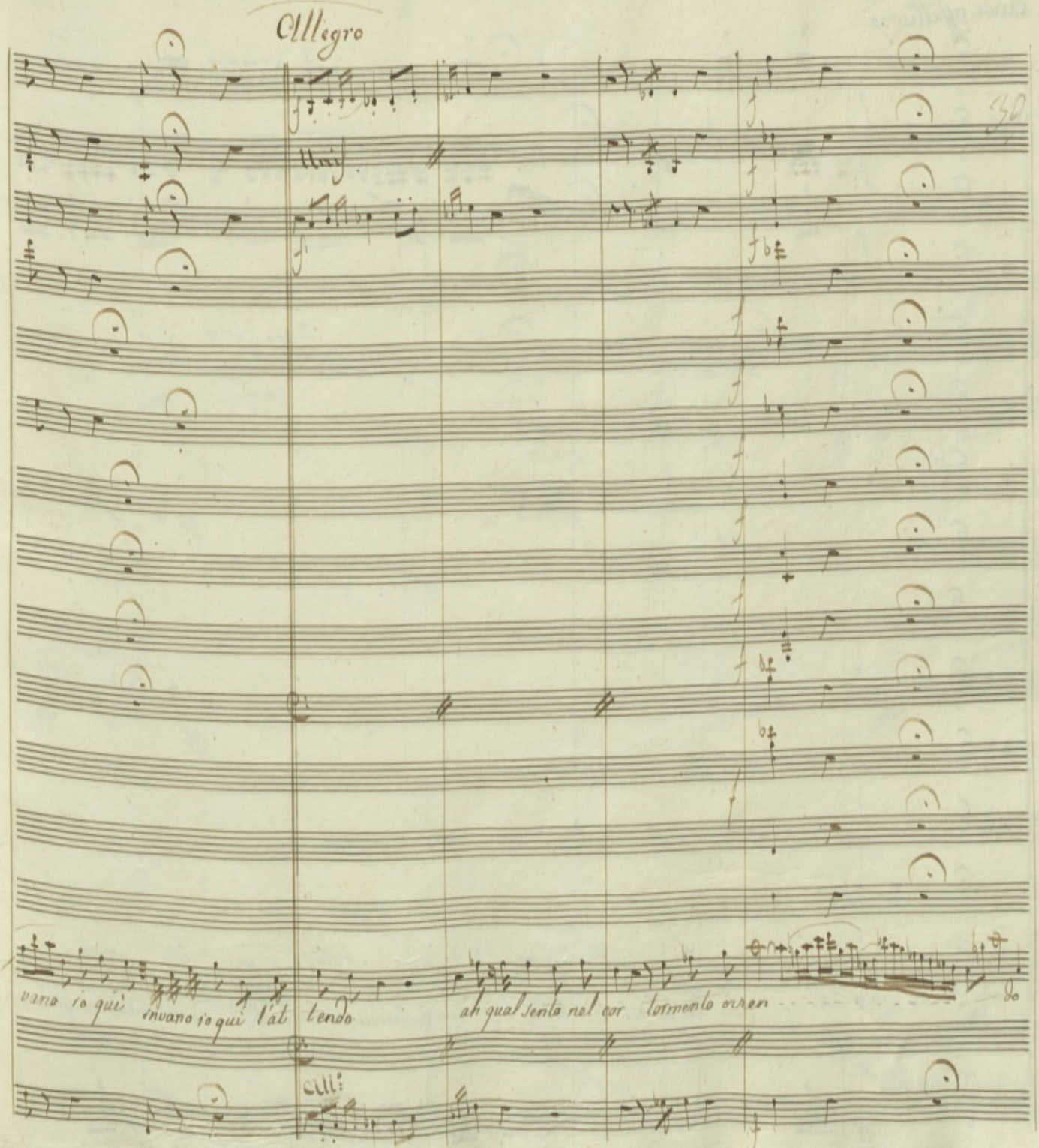

Solo
Solo

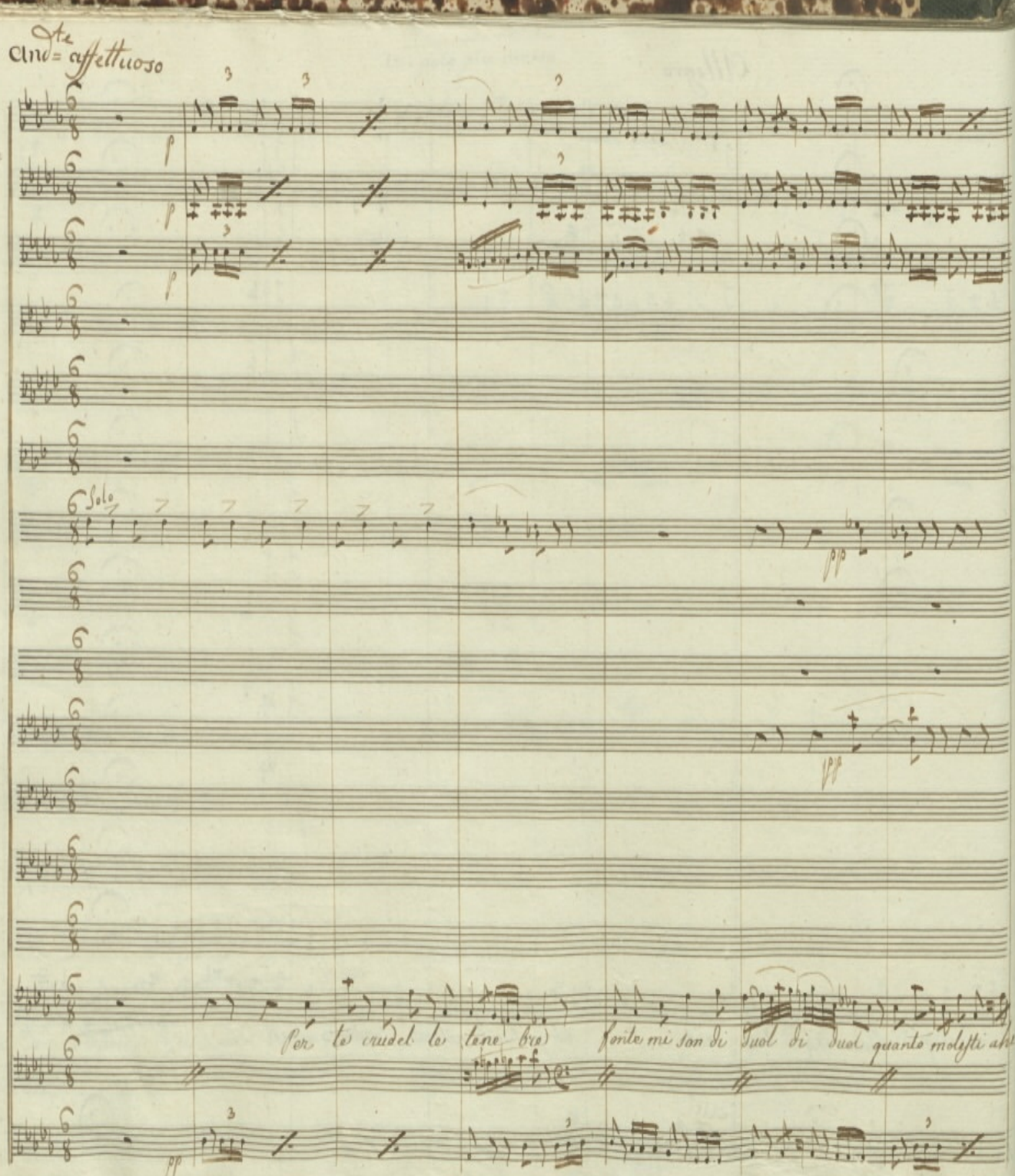

Col 1º Cello
8va 1º Cello Sotto
Solo

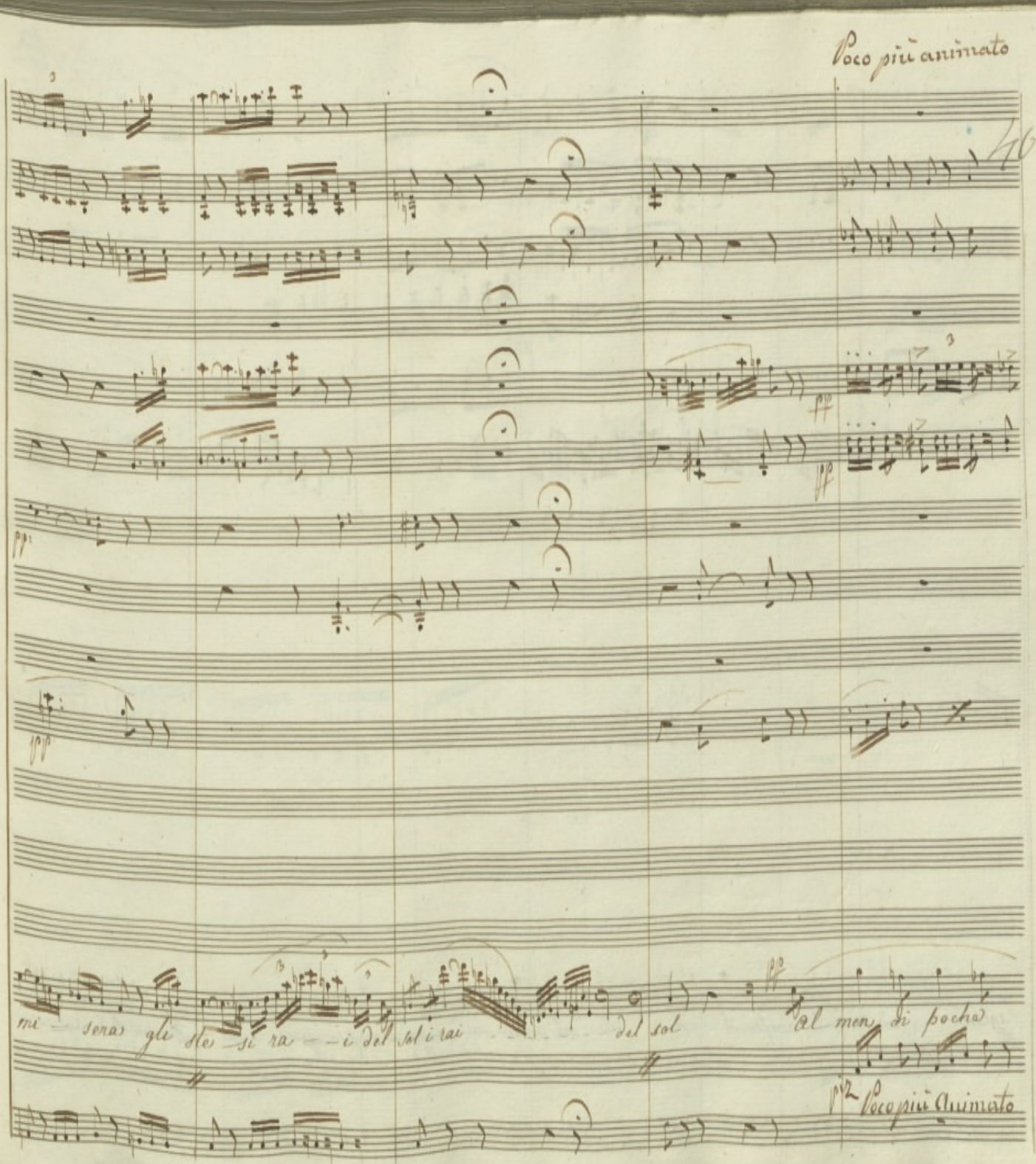

Solo
Solo
Solo


Recvo
a tempo
38
Ne riedo ancor sveller da me potessi fero pensier
oh ciel se osasse mai ah
Recvo
a tempo


Un poco più mosso
Lento
Solo
no! ti rio pensiero ti discacci una volta dal mio petto
ma pur già da più nol li in


Allegro
vano io qui invano io qui l'at tendo
ah qual sento nel cor tormento ognor


Andte affettuoso
Solo
Per te crudel le tene bre fonte mi son di duol di duol quanto molesti ahi

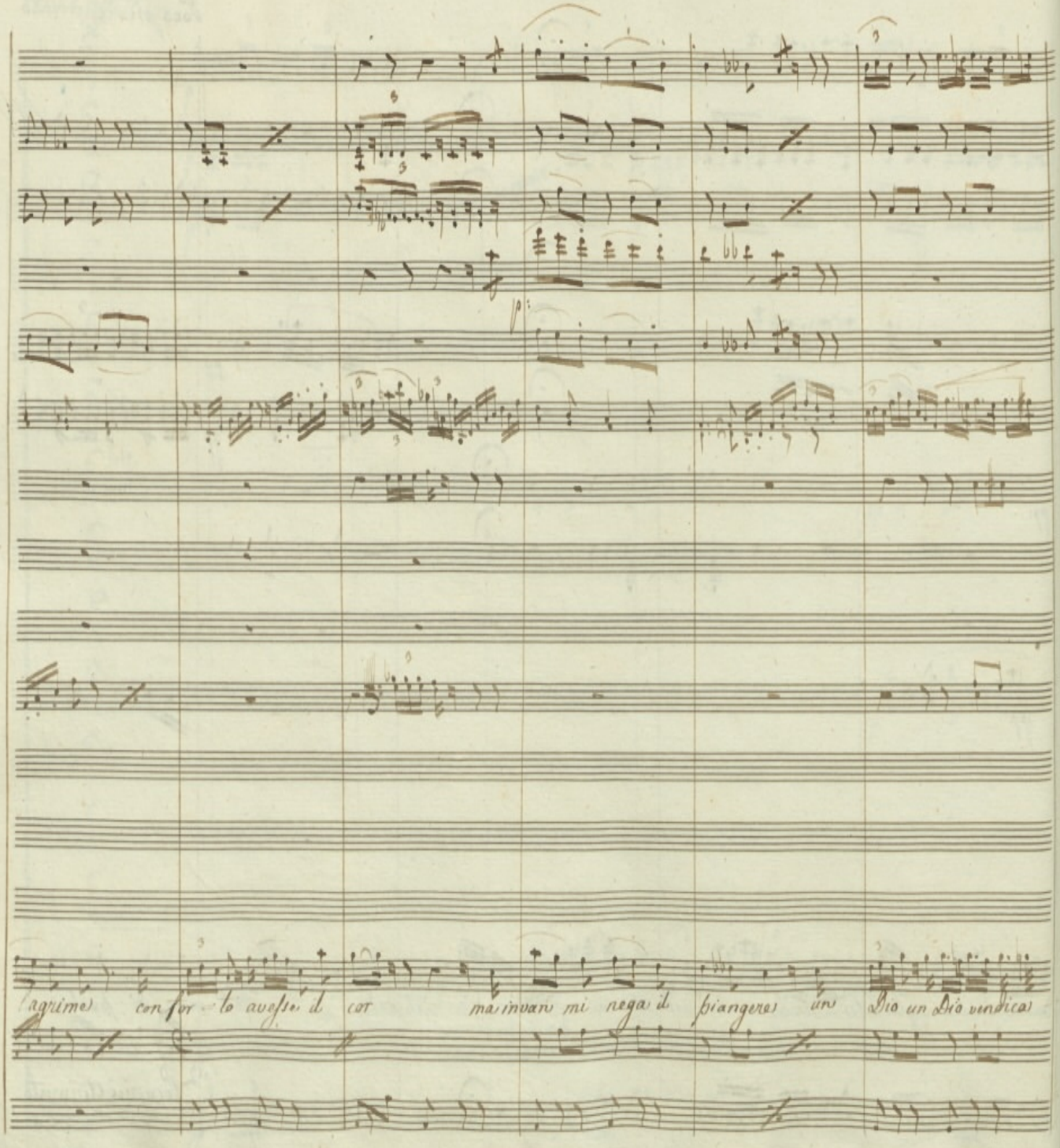


Poco più animato

mi — sera gli ste — si ra — i del sol i rai — del sol

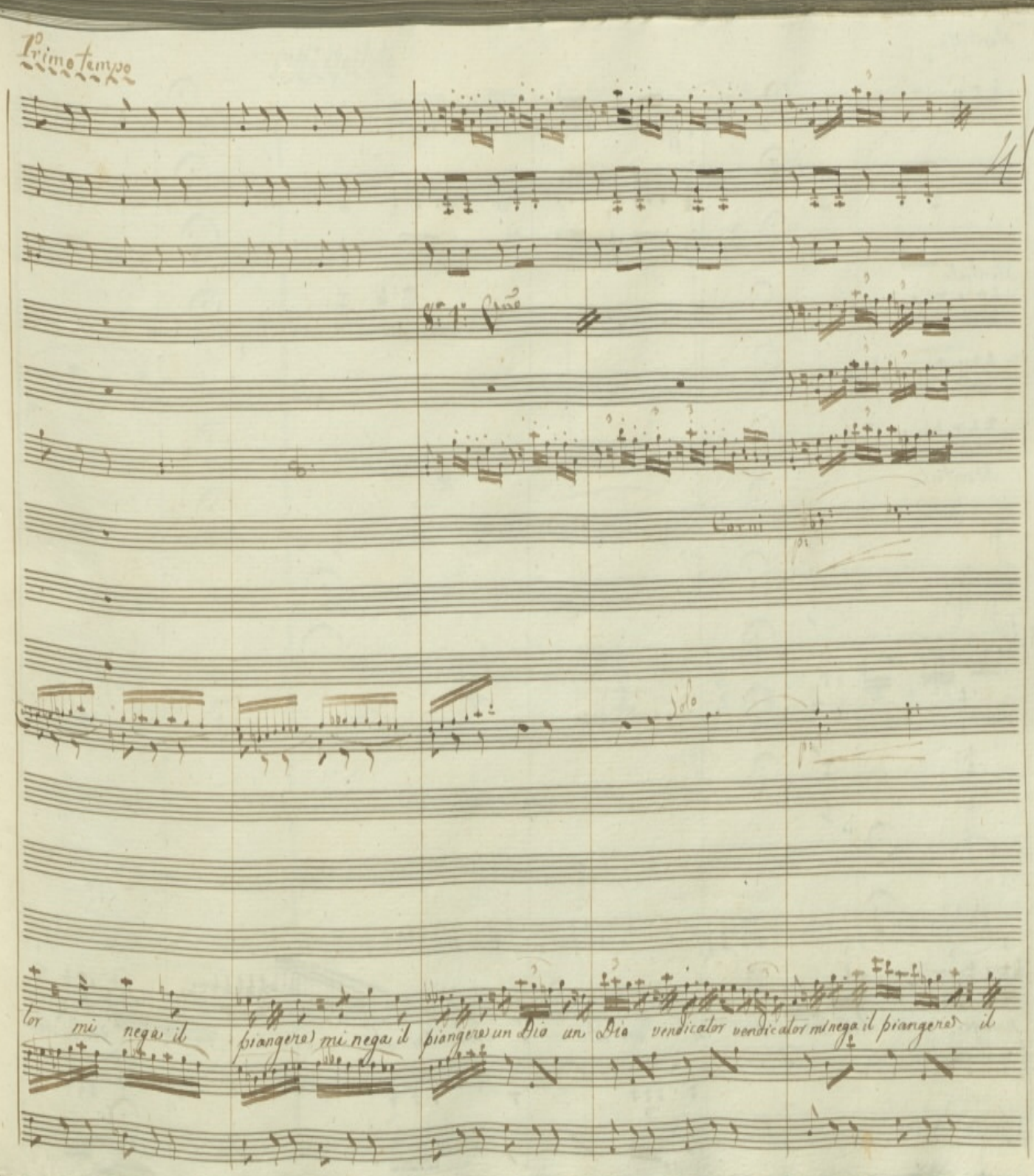
al men di poche

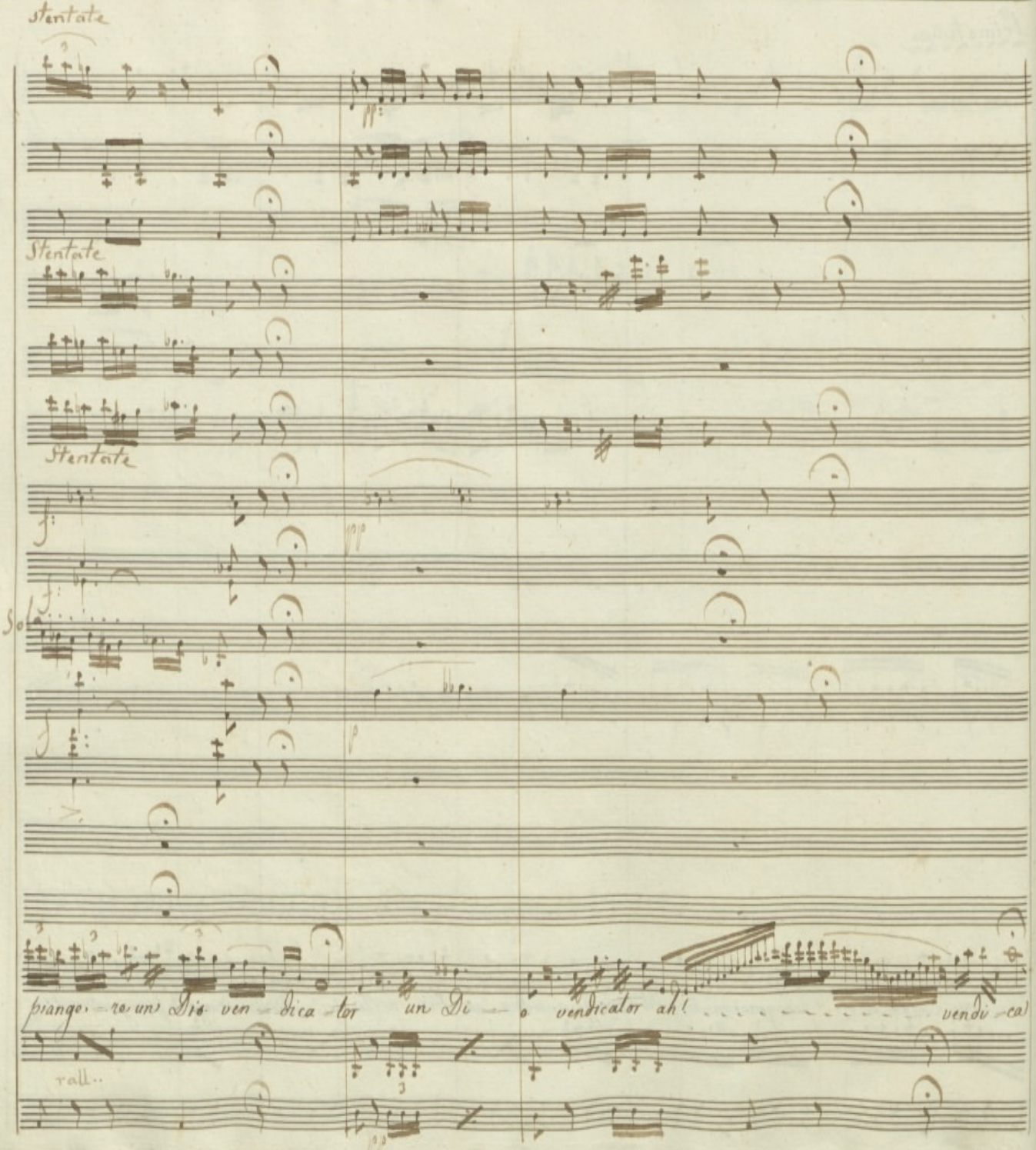
piz Poco più Animato



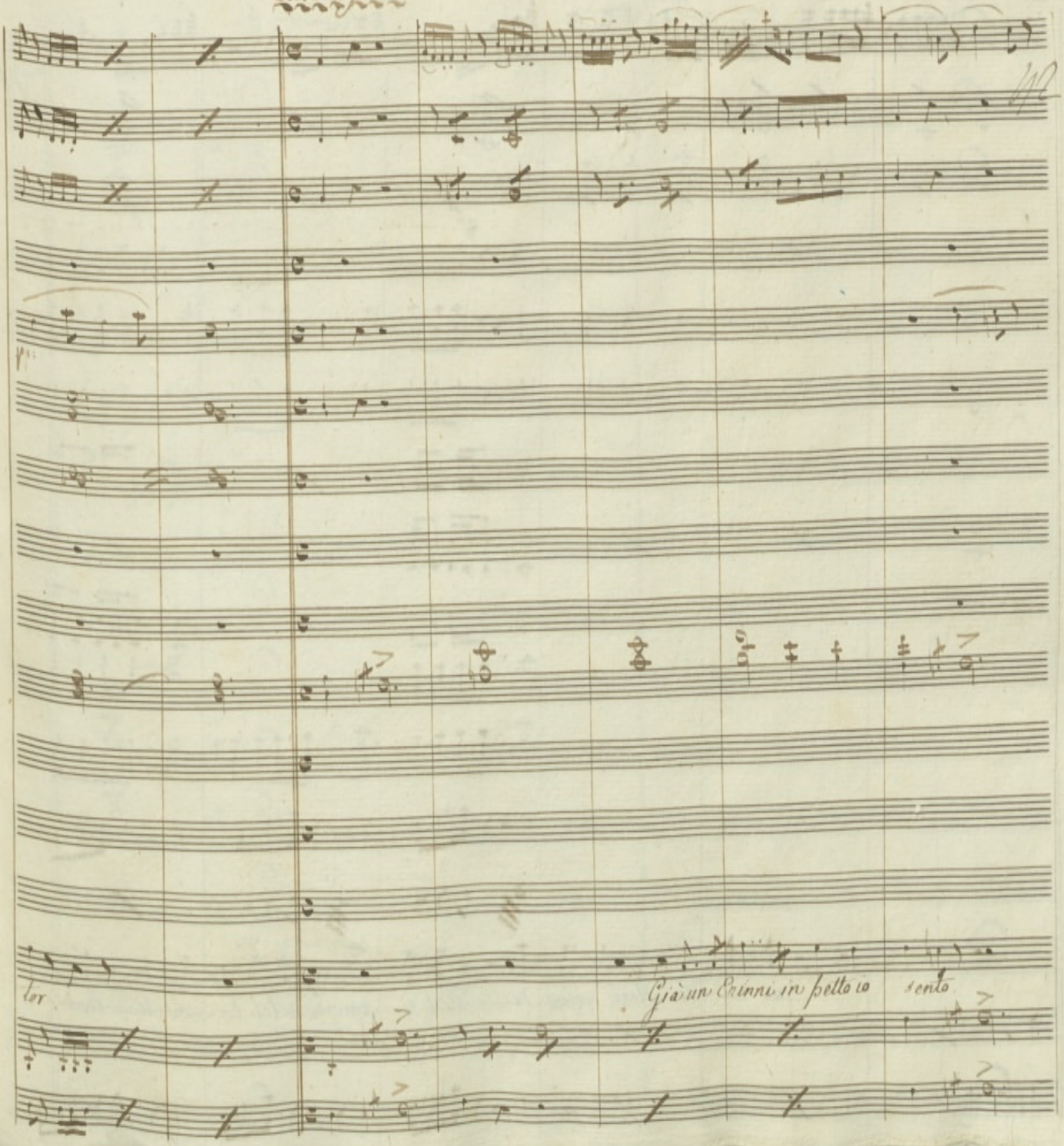
p:

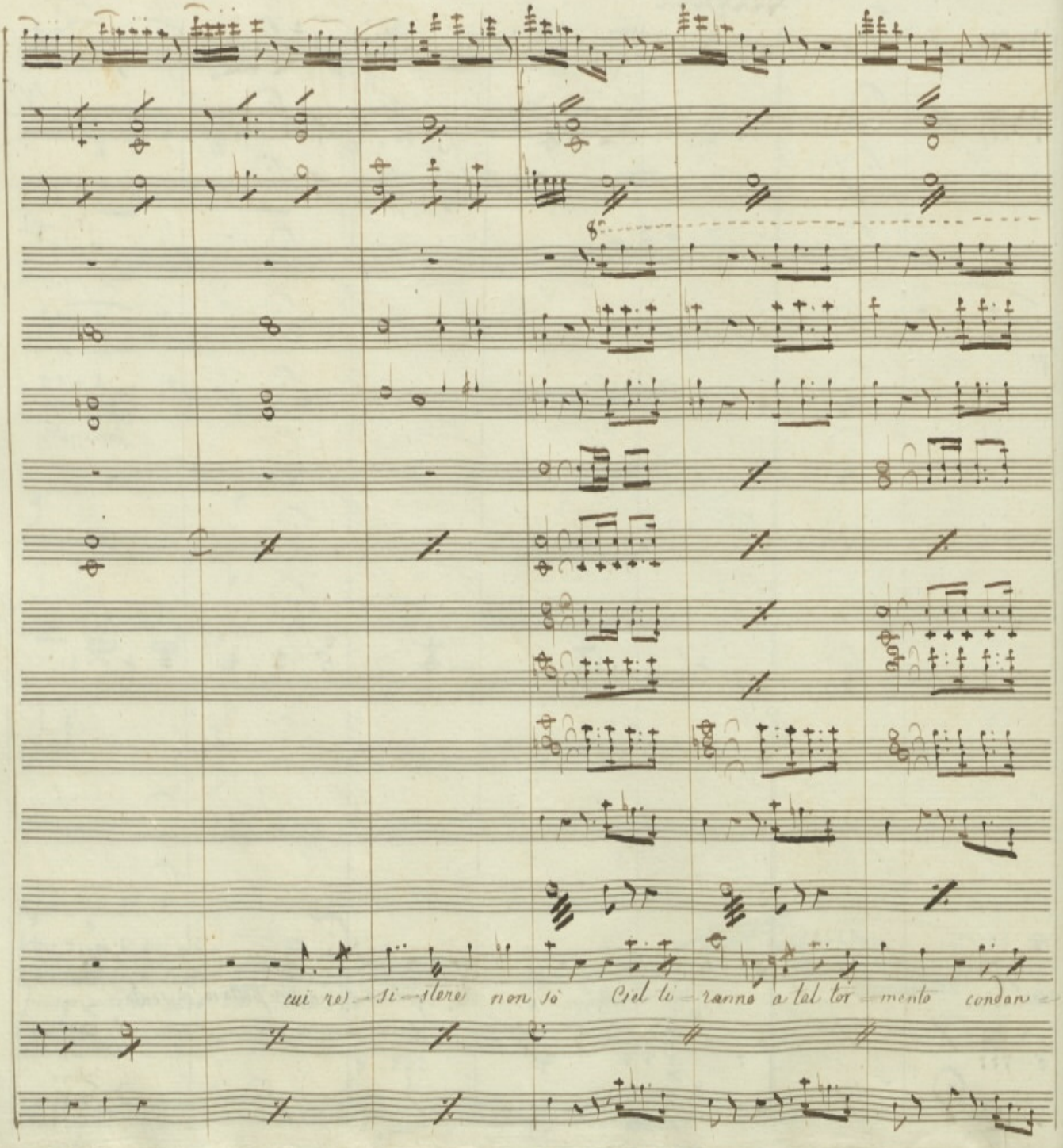
agrime con for lo avesse il cor ma invan mi nega il piangere un Dio un Dio vendica

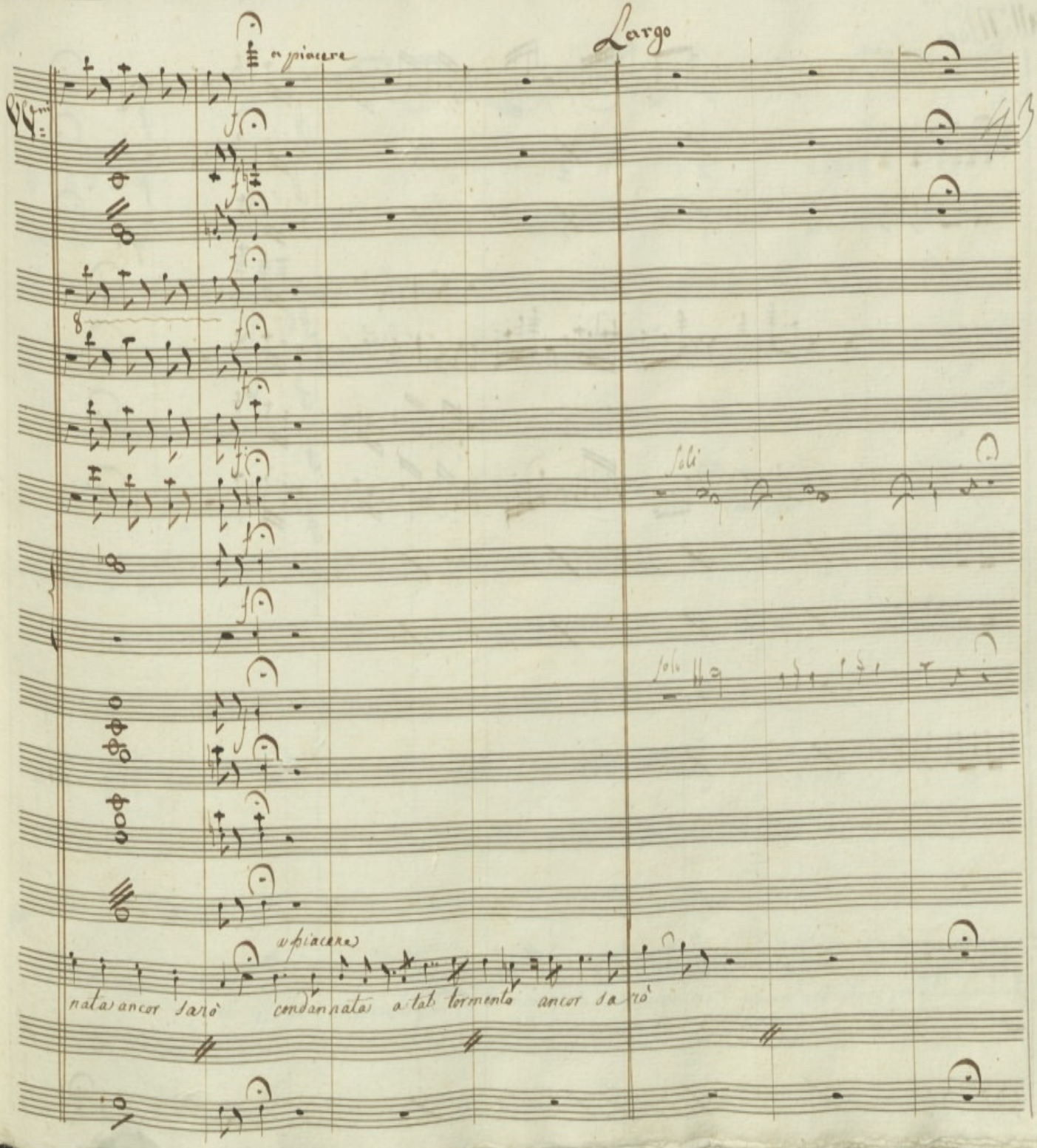

Primo tempo
Corni
Solo
tor mi nega il piangere mi nega il piangere un Dio un Dio vendicator vendicator mi nega il piangere il

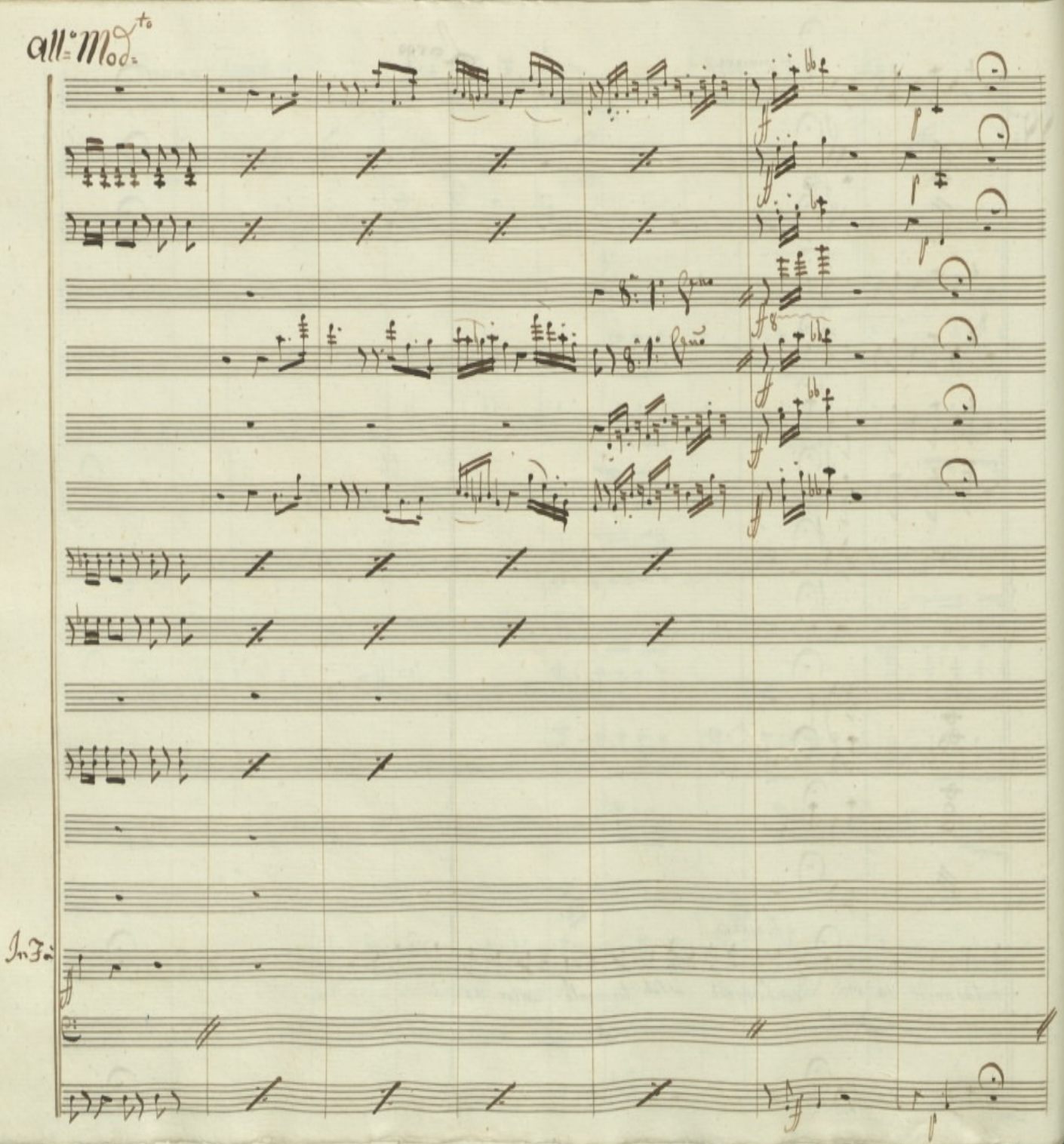

Stentate
Stentate
Stentate
Sol
piango - ro un Dio ven - dica - tor un Dio
vendicator ah!
vendi - ca!
rall..

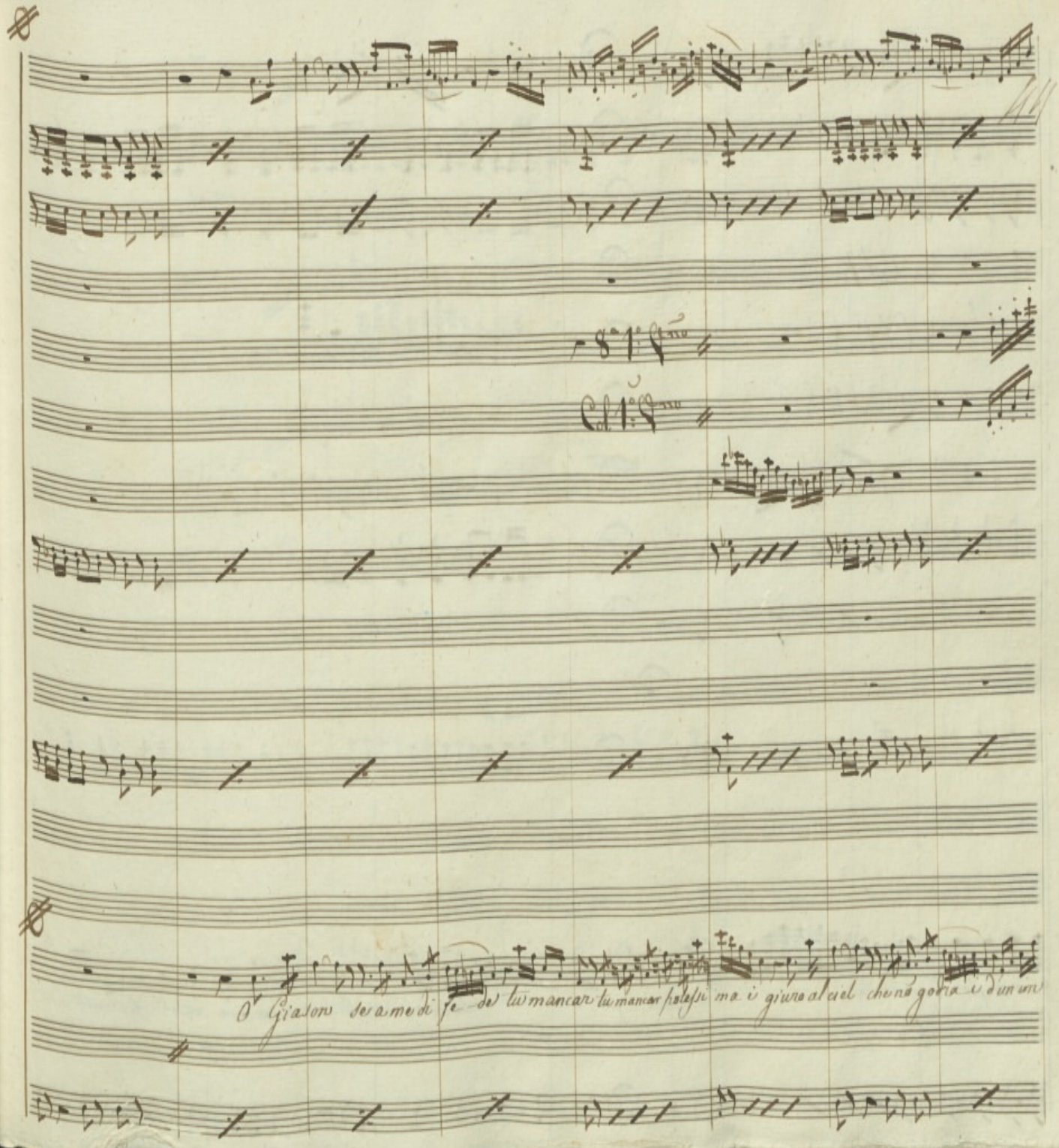
All.o Agitato




cui re si sterò non so Ciel li danno a tal tor mento condan


a piacere
Largo
Soli
Soli
a piacere
natas ancor sarò condannatas a tal tormento ancor sarò

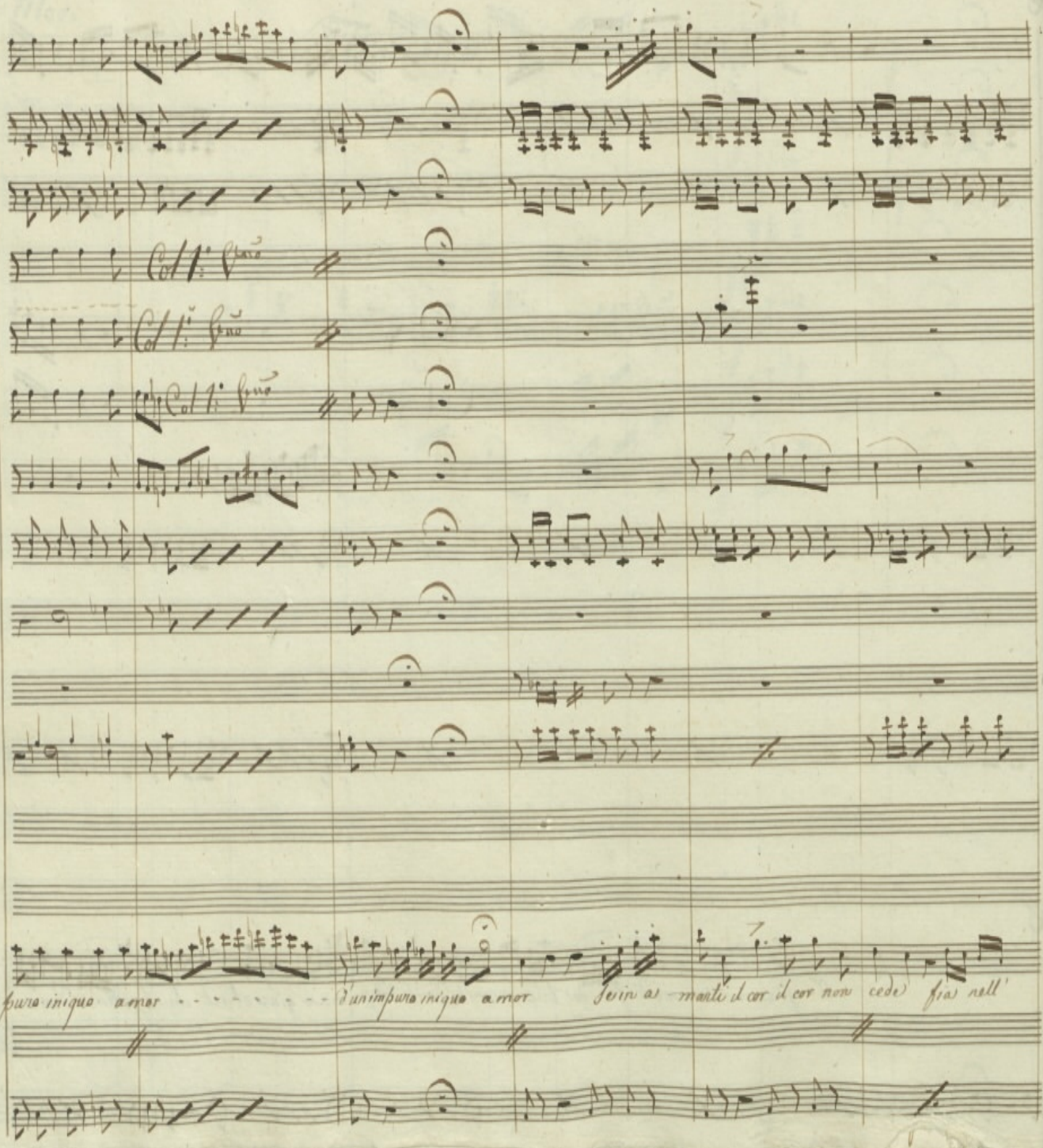

all.o Mod.to
In F.a



8a 1o Cno

Col 1o Cno

O Giason se a me di fe de tu mancar tu mancar potessi ma i giuro al ciel che nõ godra i d'un un

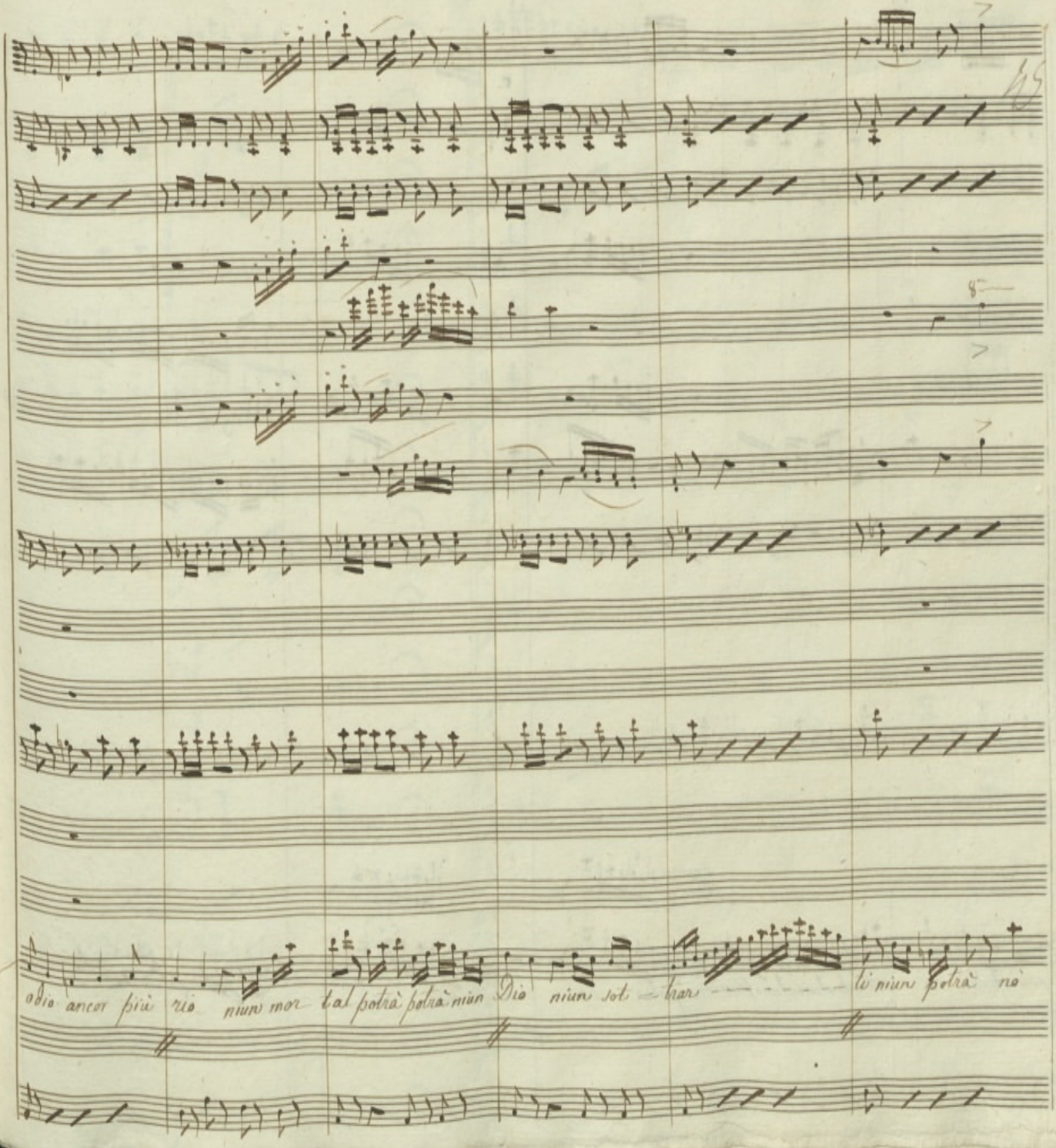


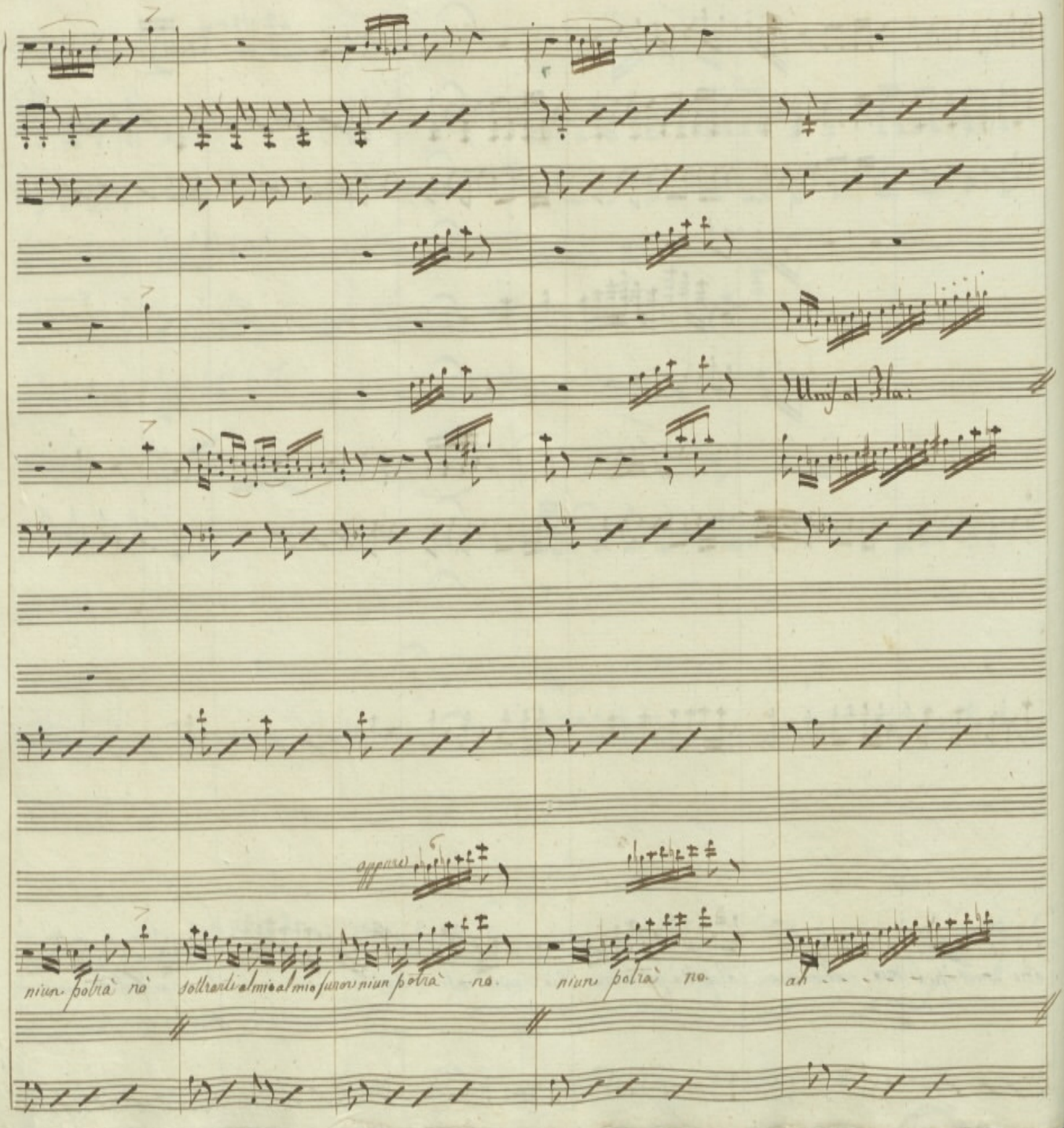
Col 1° Vno

Col 1° Vno

Col 1° Vno

pura iniquo amor - - - - - - - - - d'un impuro iniquo amor Se in as - marti il cor il cor non cede fia nell'

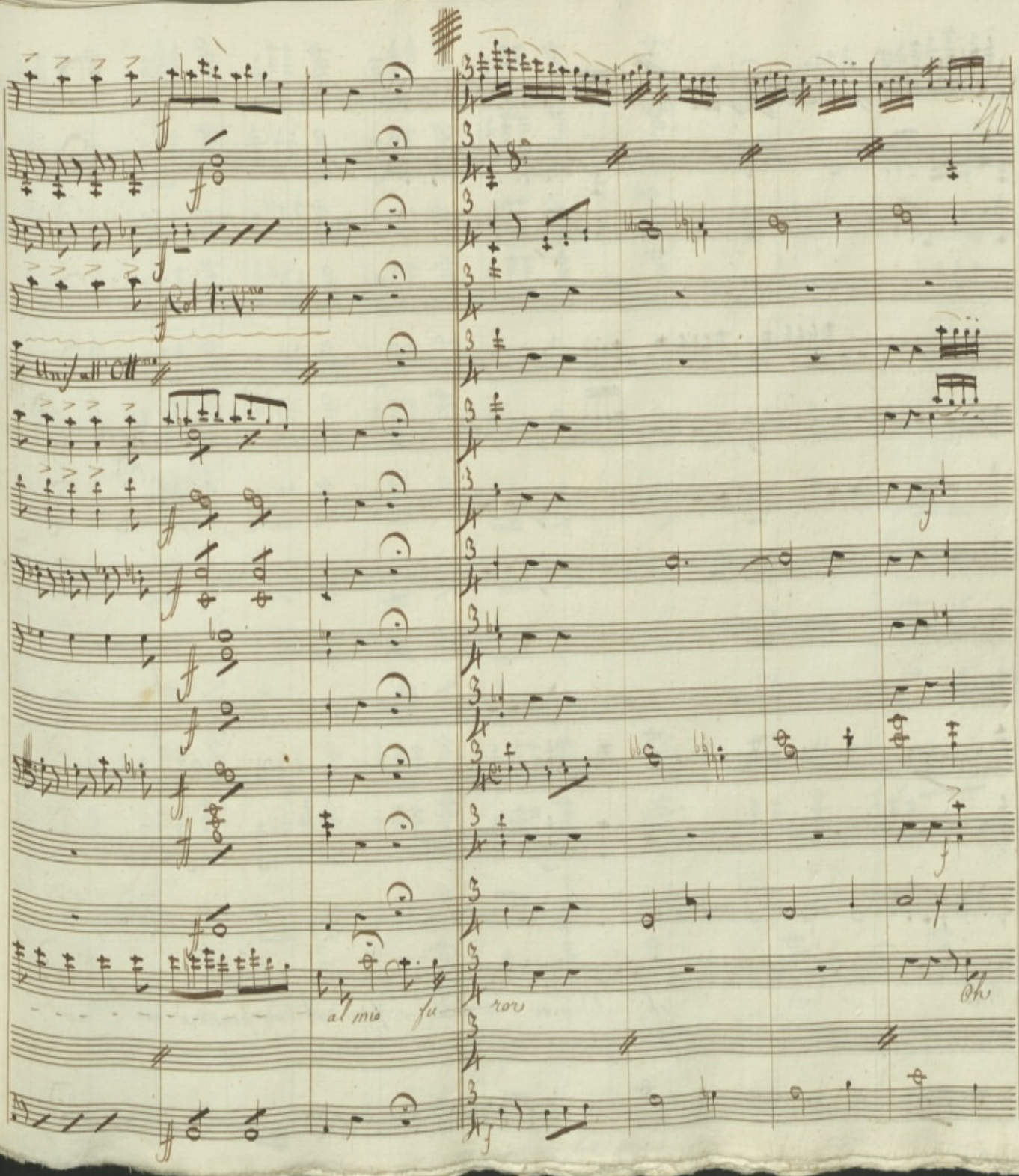

odio ancor più rio niun mor tal potrà potrà niun Dio niun tol lhar li niun potrà nò

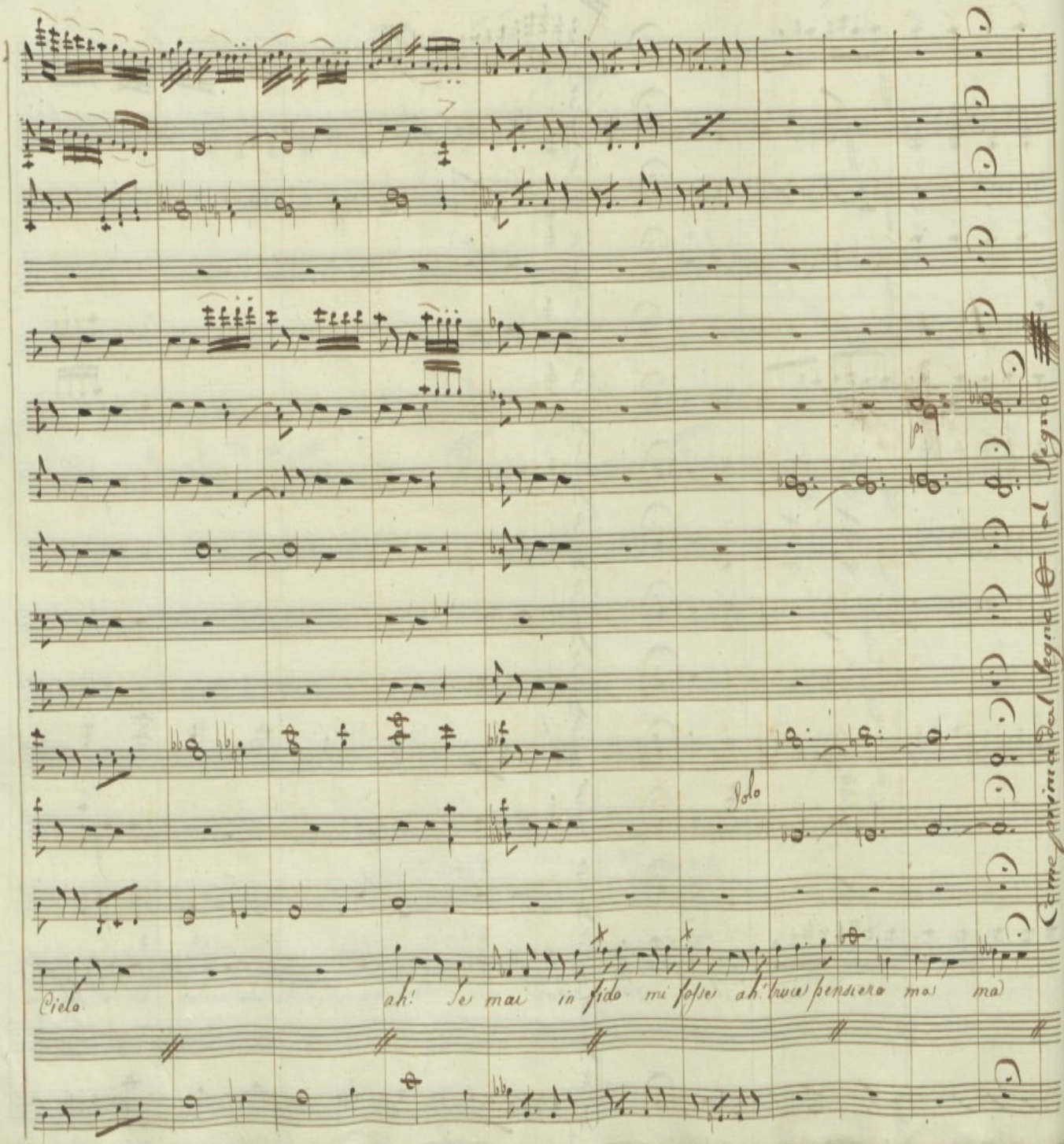


Unis al Fla:

oppure

niun potrà nò sottrarti al mio al mio furor niun potrà no. niun potrà no. ah

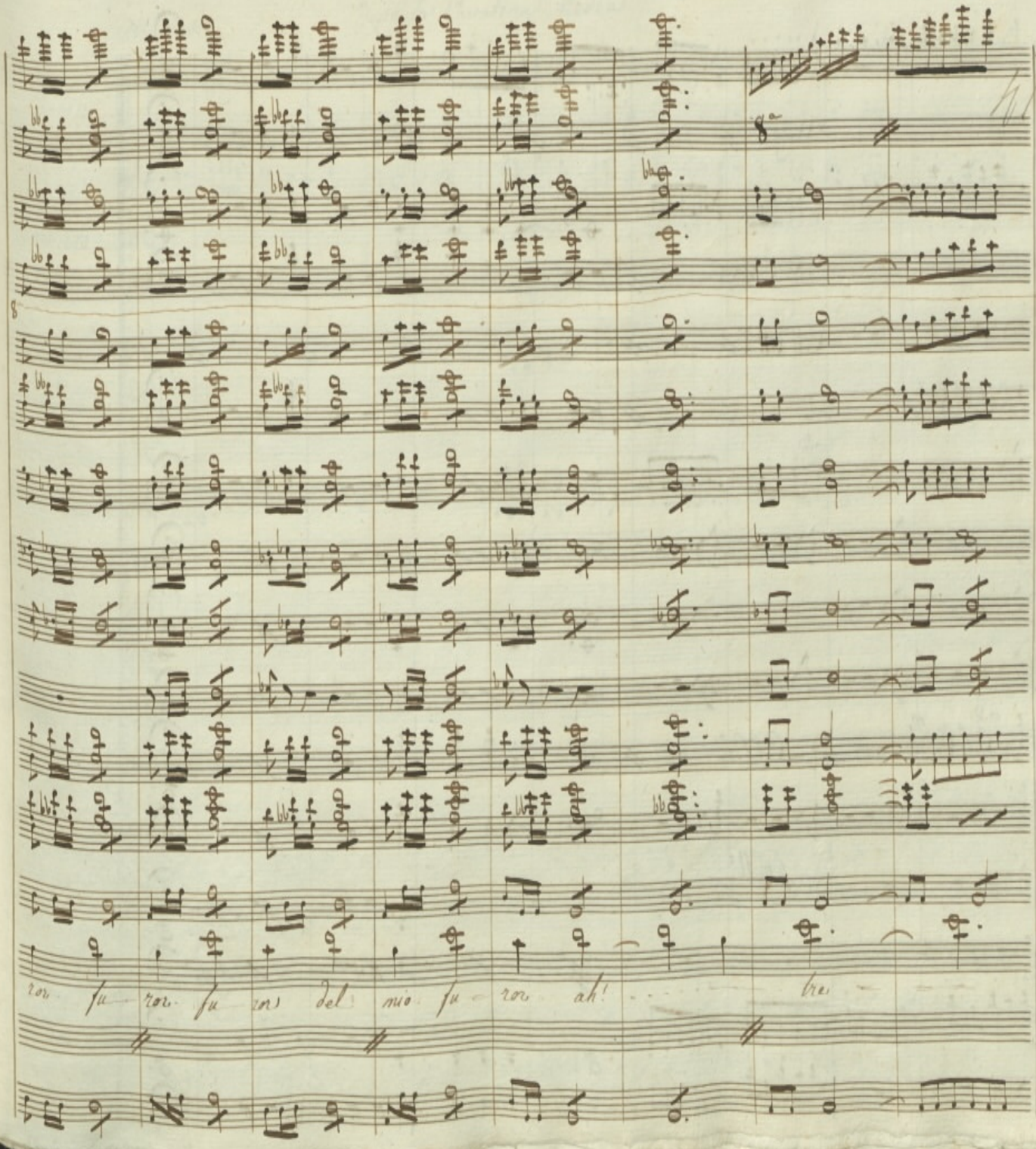

al mio
ror

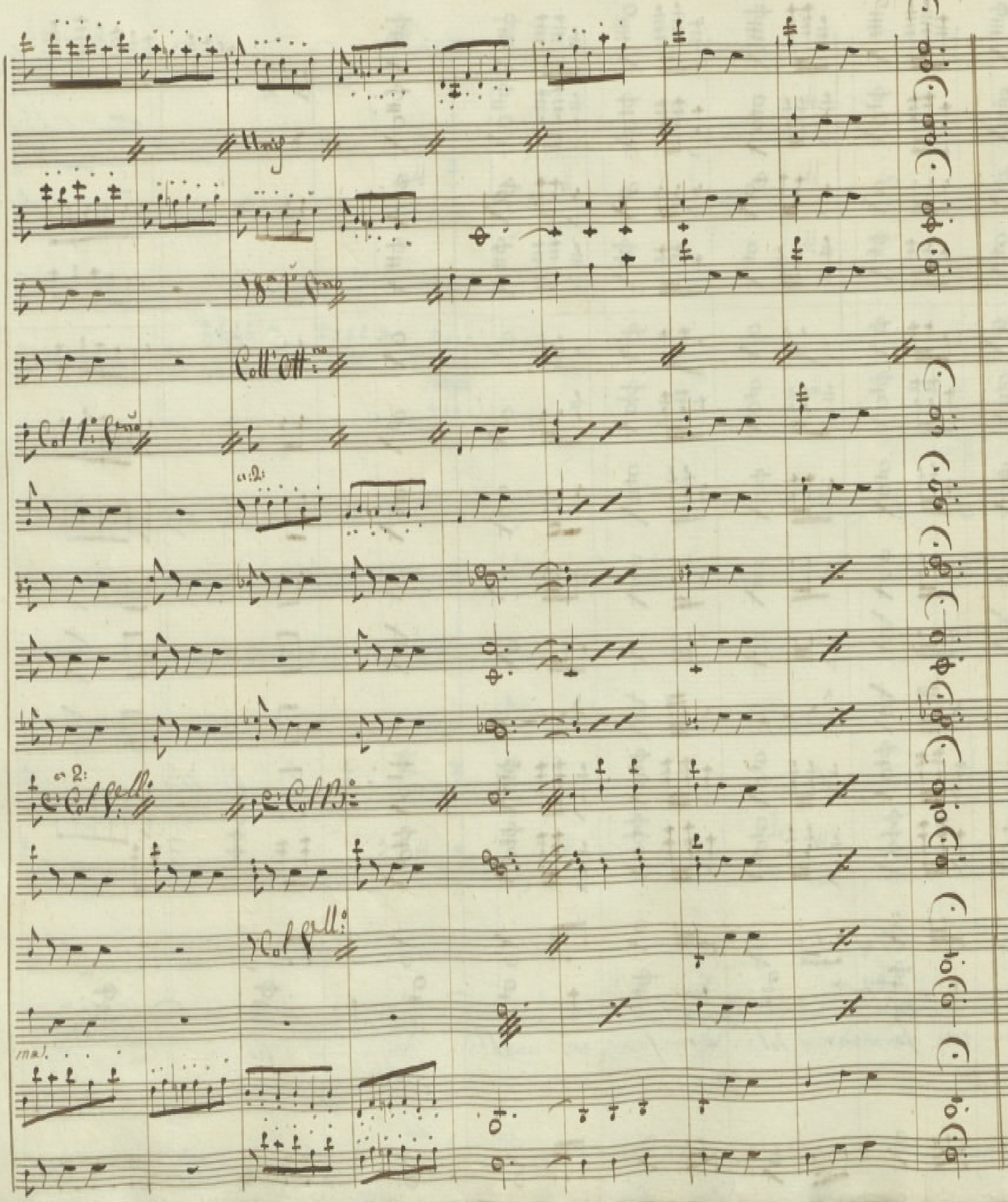


Solo

Cielo ah! Se mai in fido mi fosse ah! truce pensiero ma ma

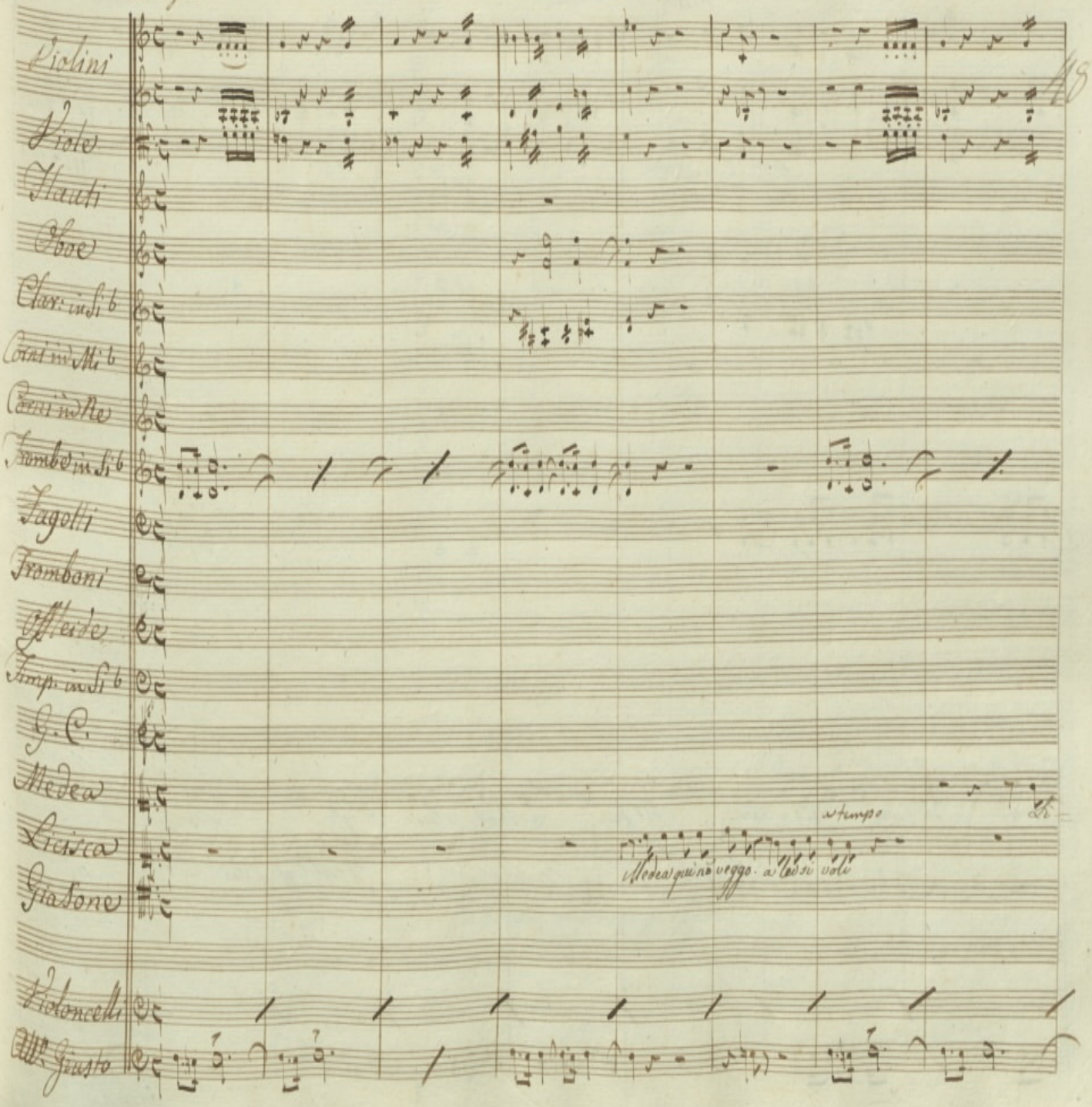
Come prima dal Segno al Segno

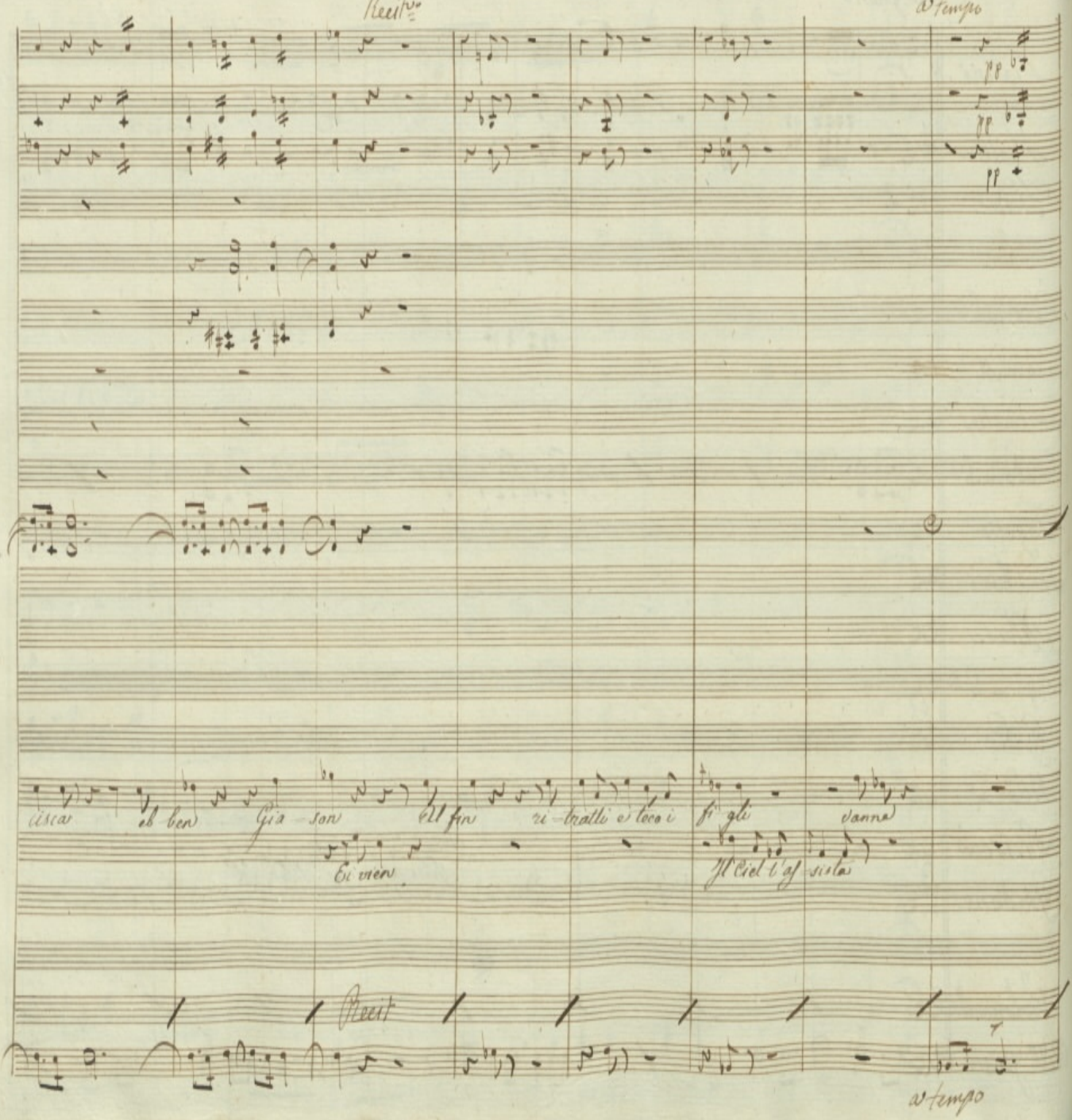

ror fu ror fu ors del mio fu ror ah!
tre


Unis
Coll' Ott:no
a 2:

All.o giusto

Dopo la Cavatina Medea





Recit.vo

a tempo

pp

pp

pp

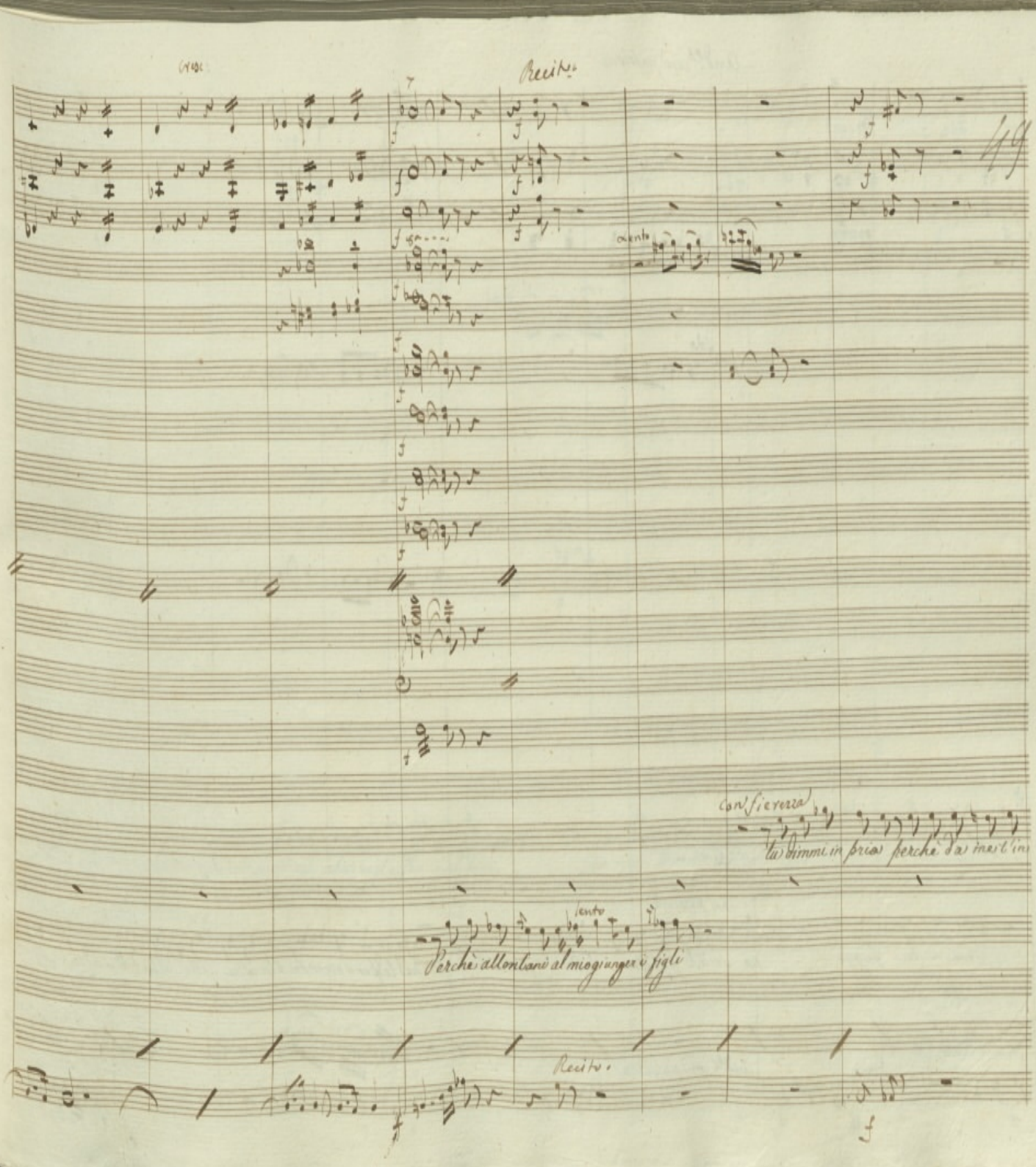
cisca eb ben Gia son Al fin ri-tratti e teco i fi gli vanna

Ei vien

Il Ciel t'as sista

Recit

a tempo



Cresc.

Recit.

lento

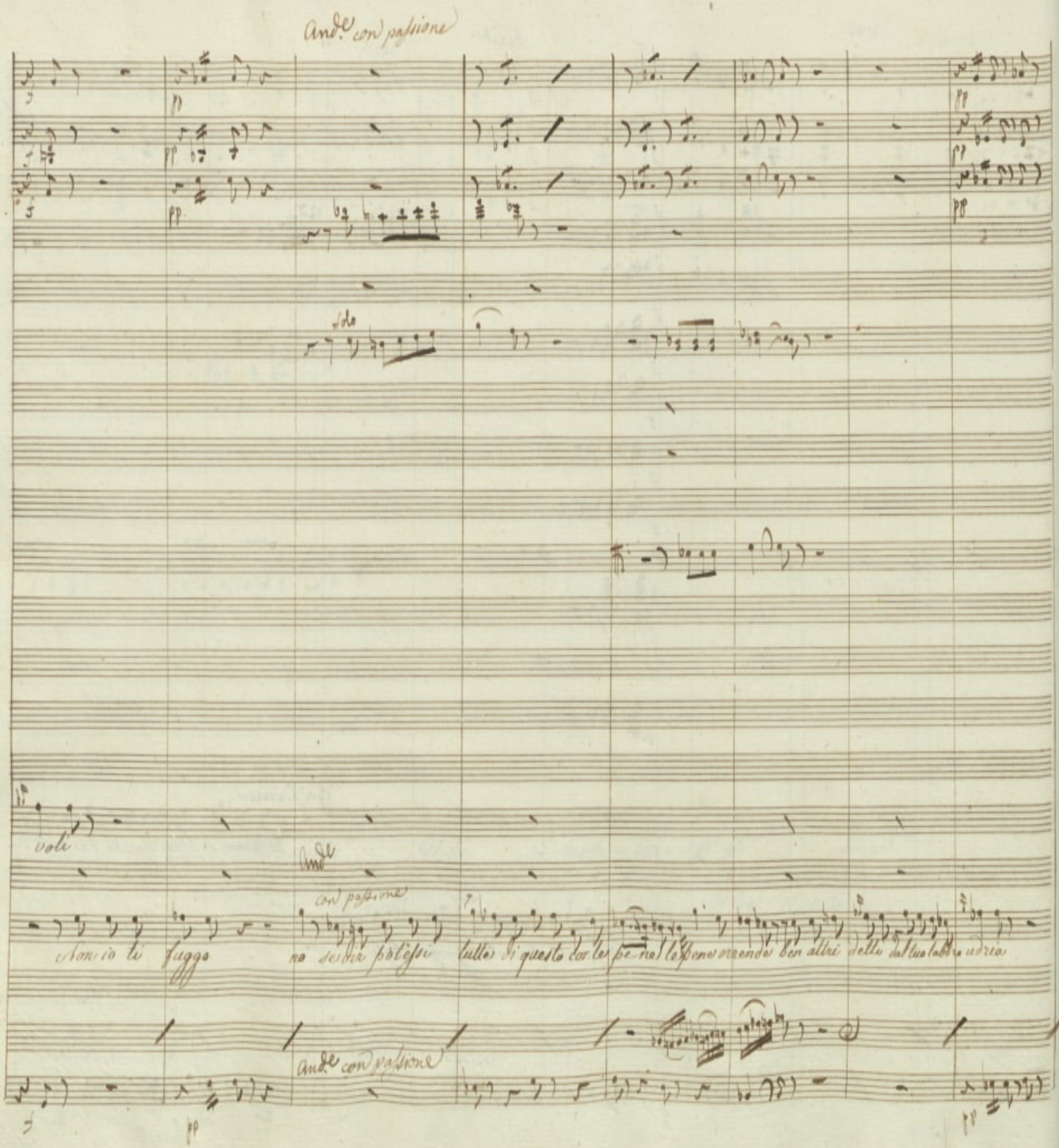
Con fierezza

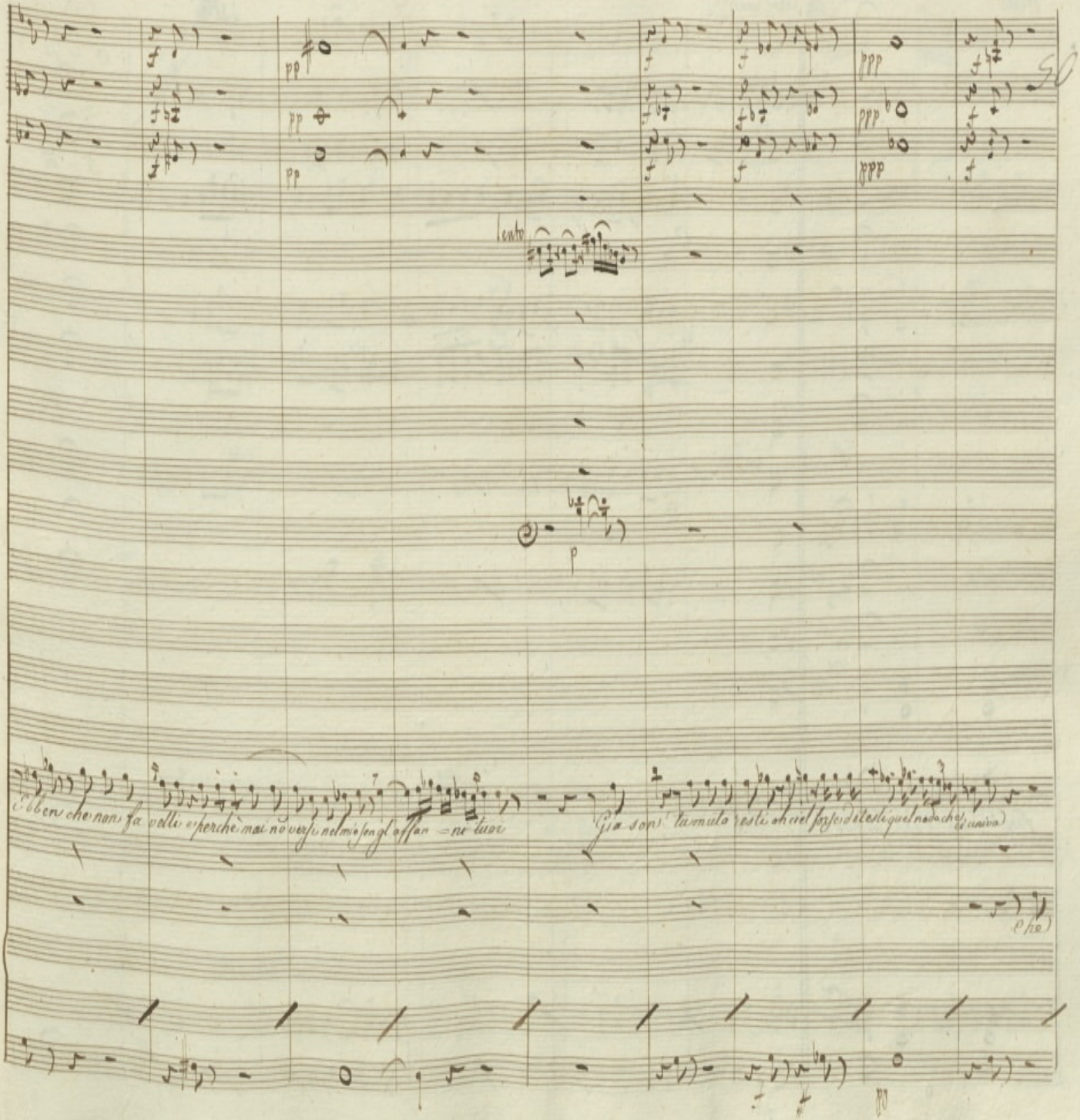
tu dimmi in pria perchè da me t'in

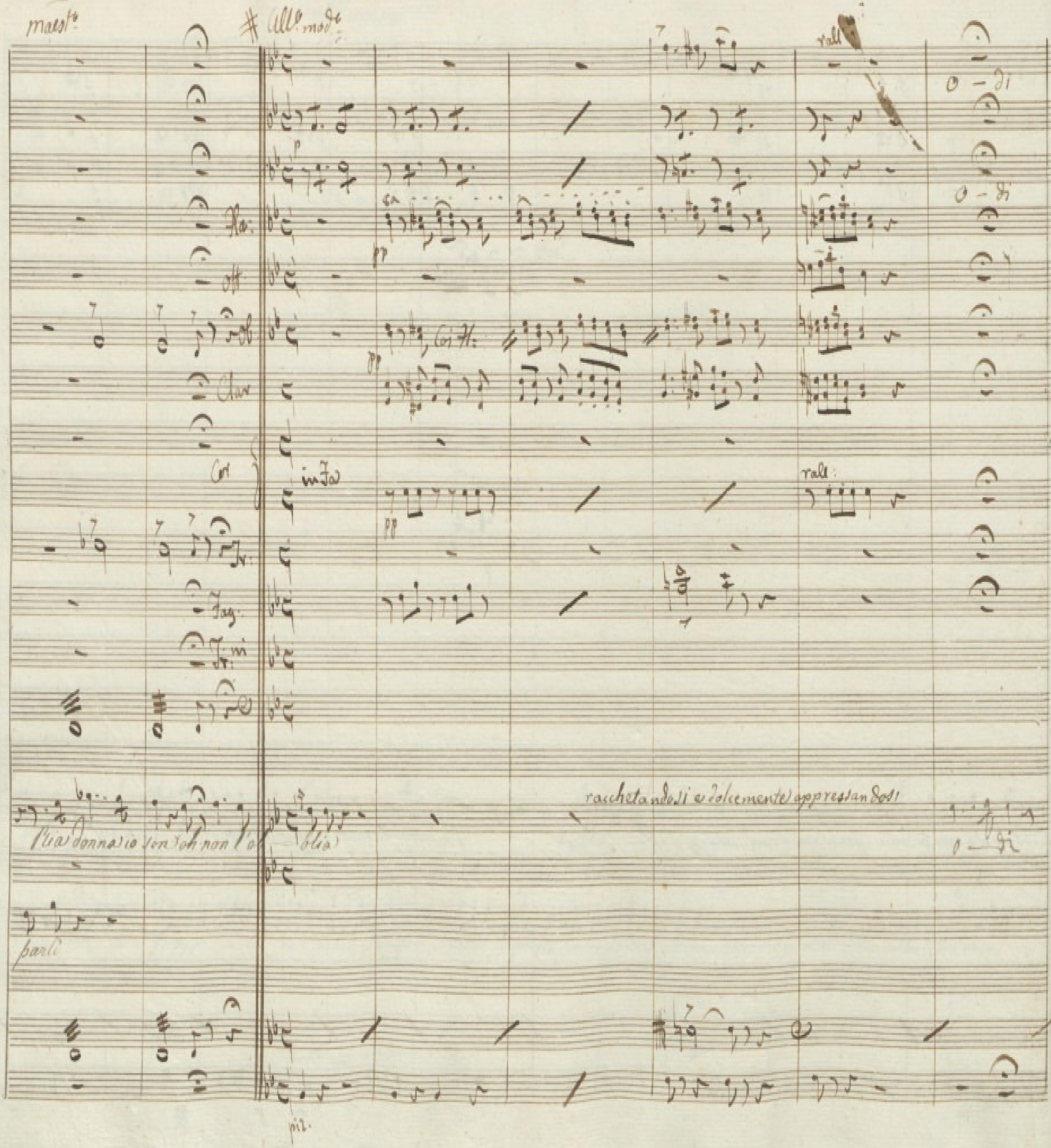
lento

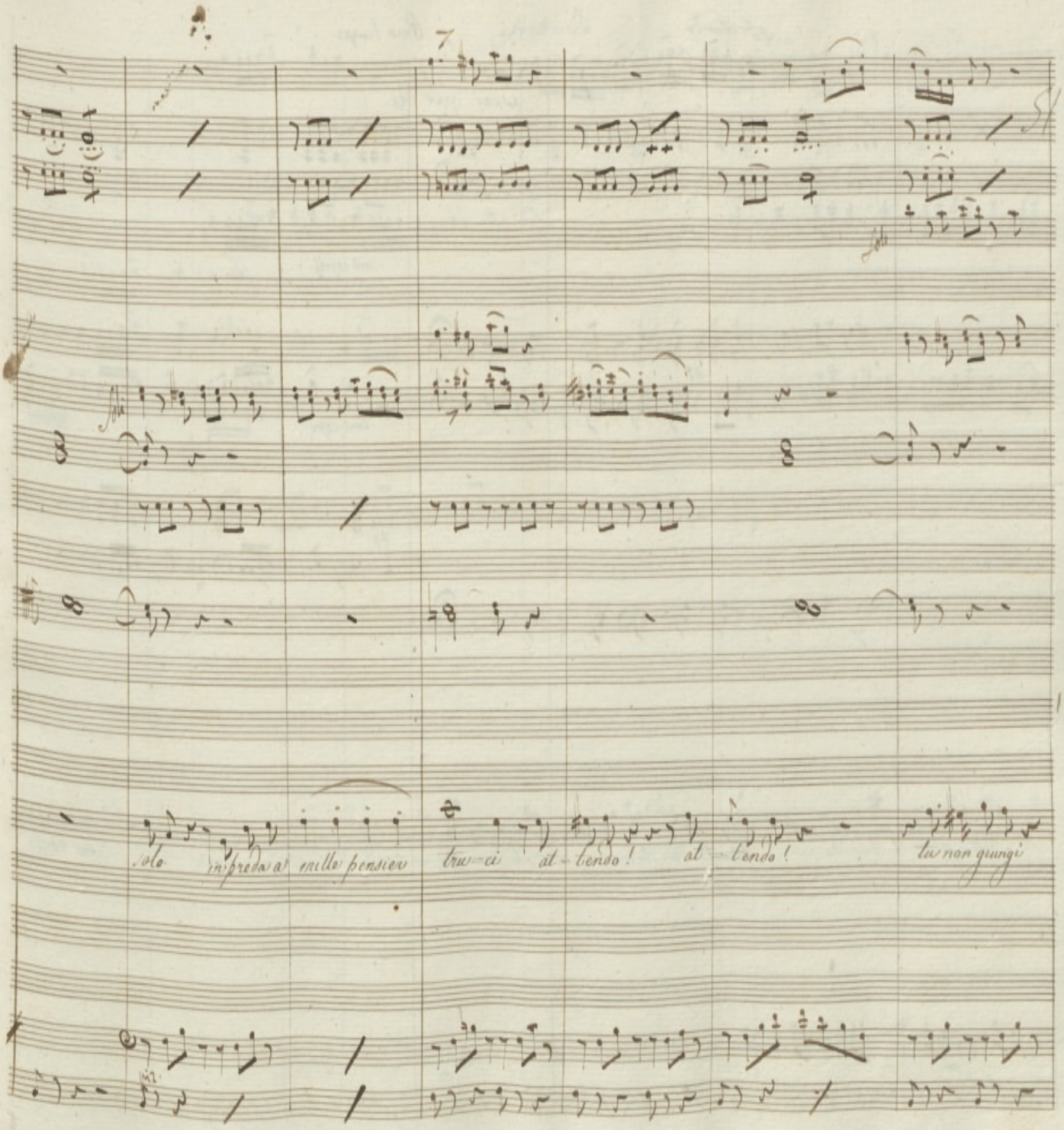
Perchè allontani al mio giunger i figli

Recit.


Andte con passione
solo
voli
Andte
con passione
Non io ti fuggo no se dir potessi tutte di questo cor le pene le pene orrende ben altri delli dal tuo labbro udria
Andte con passione


lento
Ebben che non fa velli e perchè mai no versi nel mio sen gl'affan = ni tuoi
Già son' tu muta resti oh ciel forse di testi quel nodo che ti univa
che


maest.o
All.o mod.to
Fl.
Ott
Ob
Clar
Cor
in Fa
Tr.
Fag.
Tr.ni
rall
O - di
racchetandosi e dolcemente appressandosi
Mia donna io son oh non l'o- blio
parli
piz.

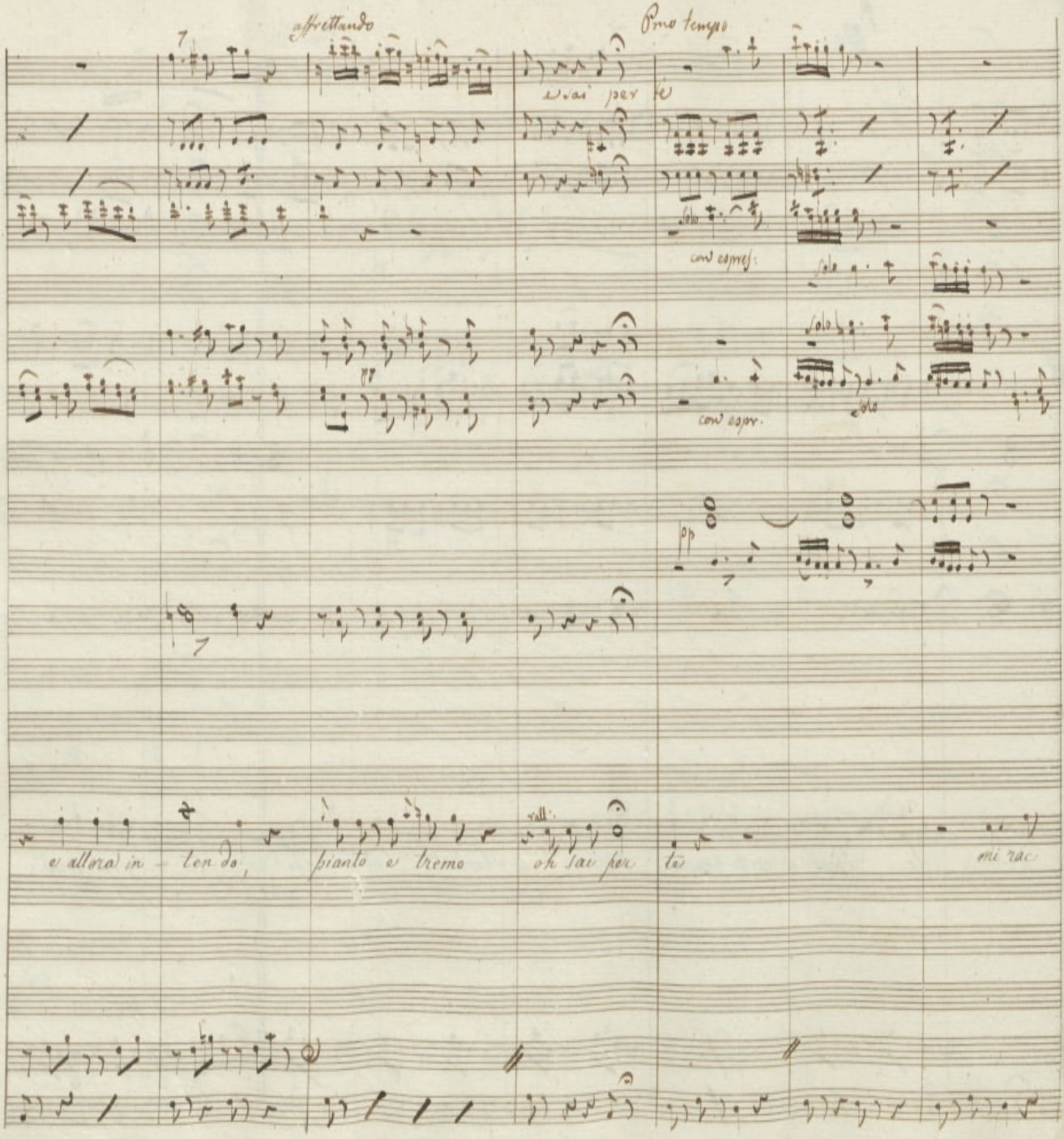


7

Solo

Solo

Solo in preda a mille pensier tru=ci at=tendo! at=tendo! tu non giungi



affrettando

Primo tempo

e sai per te

solo

con espres:

solo

solo

pp

con espr.

solo

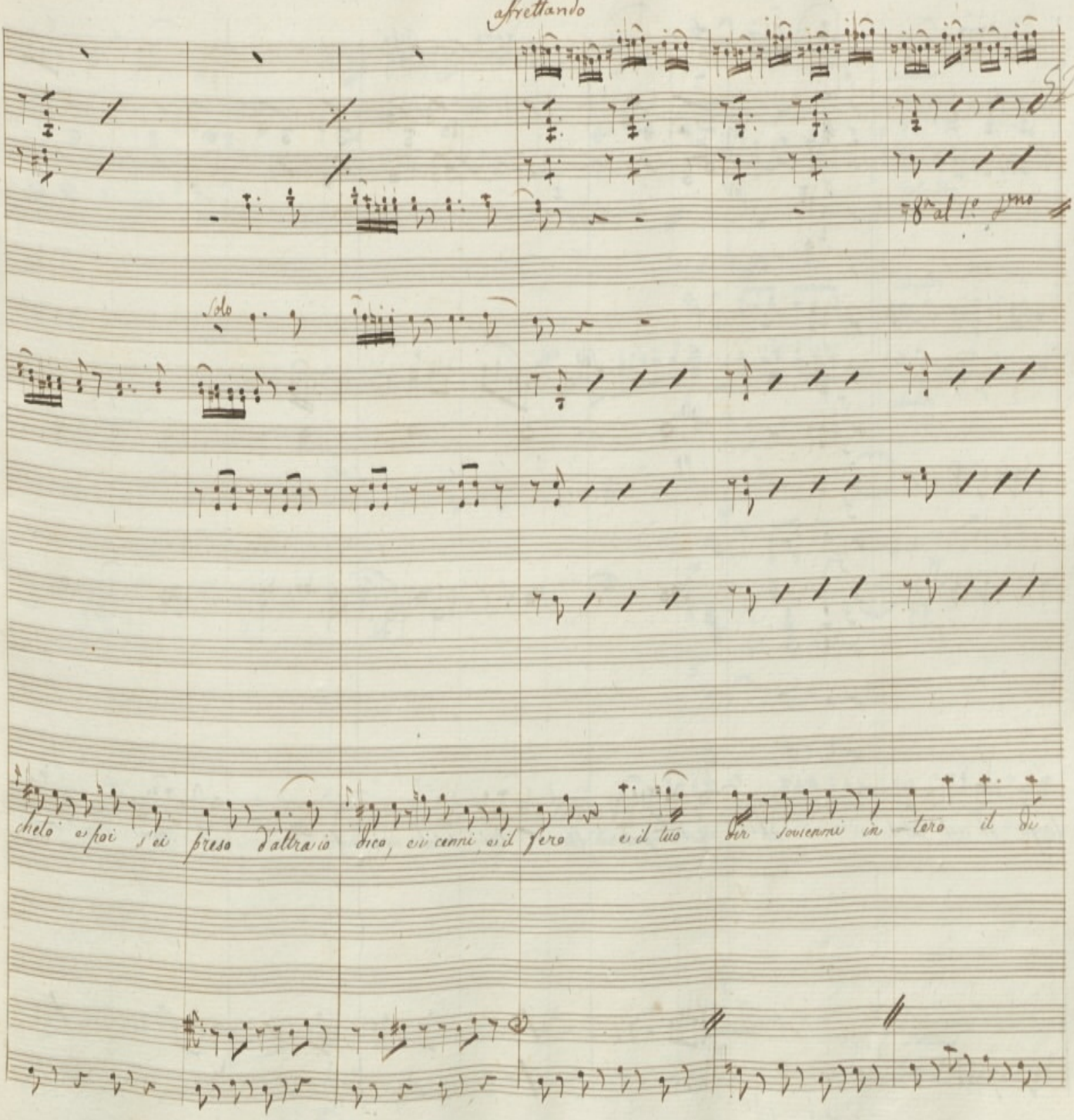
pp

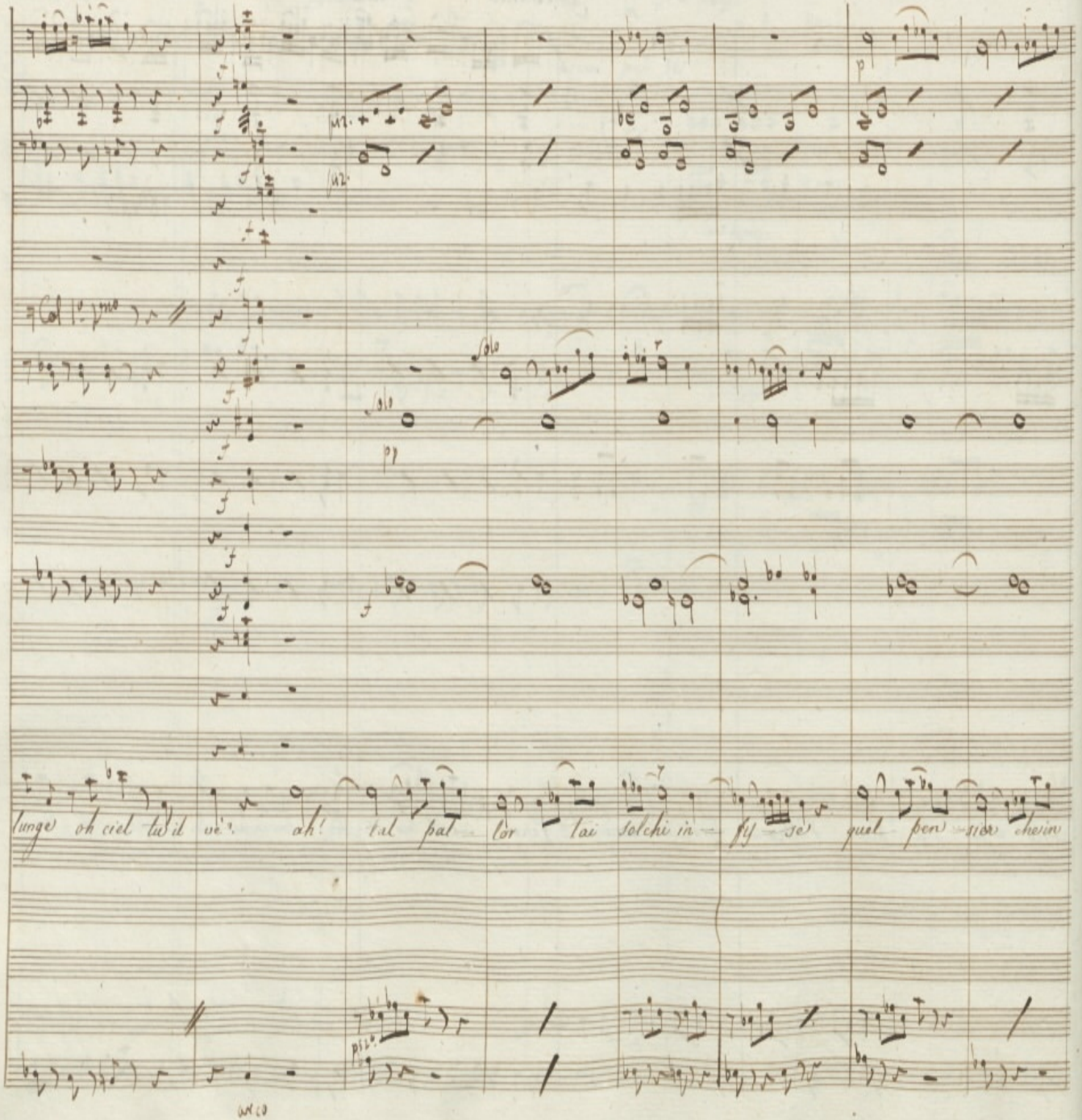
e allora in - ten do, pianto e tremo

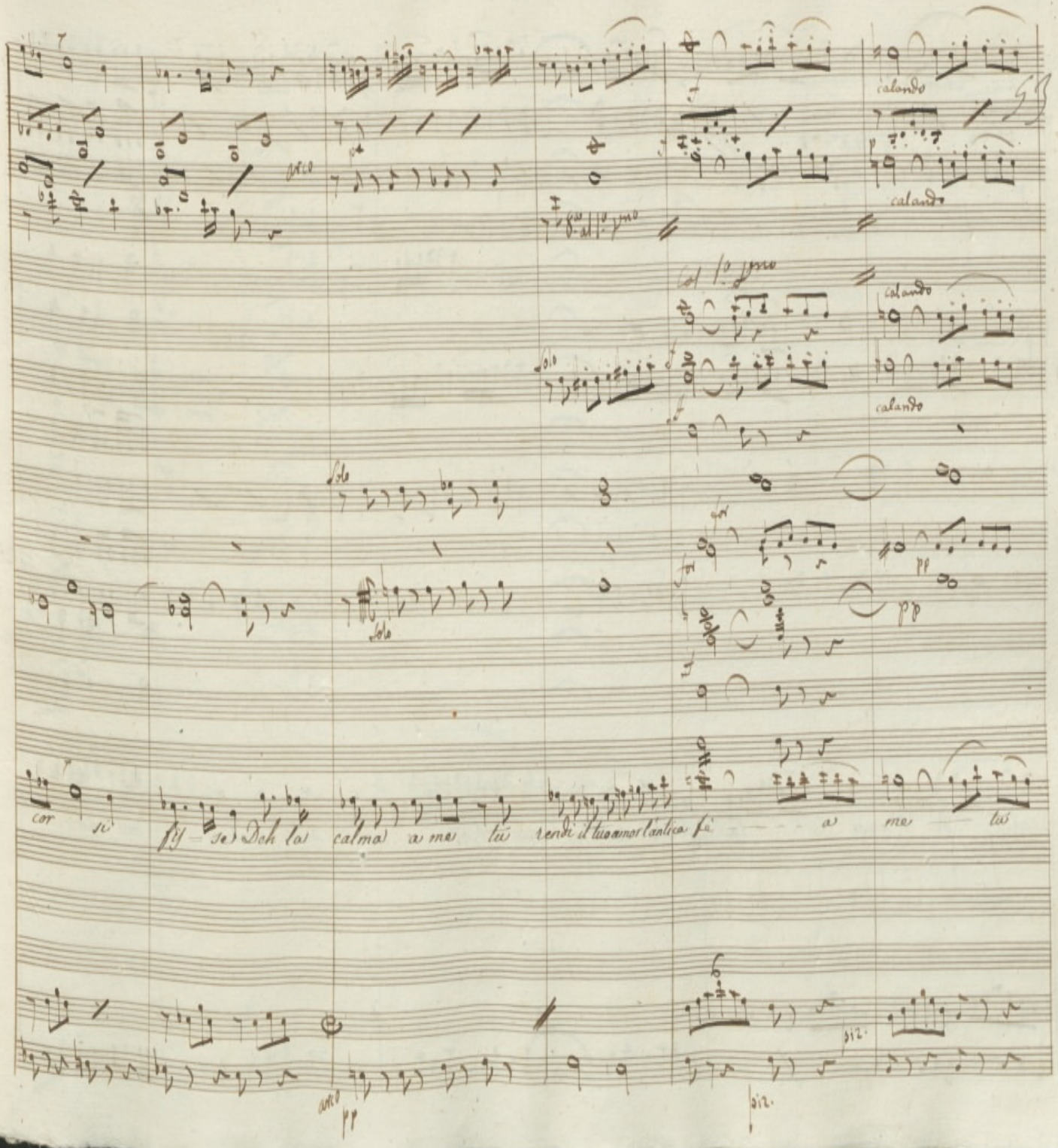
rall:

oh sai per te

mi rac


affrettando
8va al 1o 8mo
Solo
chelo e poi s'ei preso d'altra io dico, e i cenni e il fero e il tuo dir sovienmi in tero il di


Col 1.o 2.mo
Solo
Solo
lunge oh ciel tu il vè. ah! tal pal lor lai solchi in fy se quel pen sier che in
arco



arco

8va al 1o gno

calando

calando

Col 1o gno

calando

Solo

calando

Solo

Solo

for

for

pp

pp

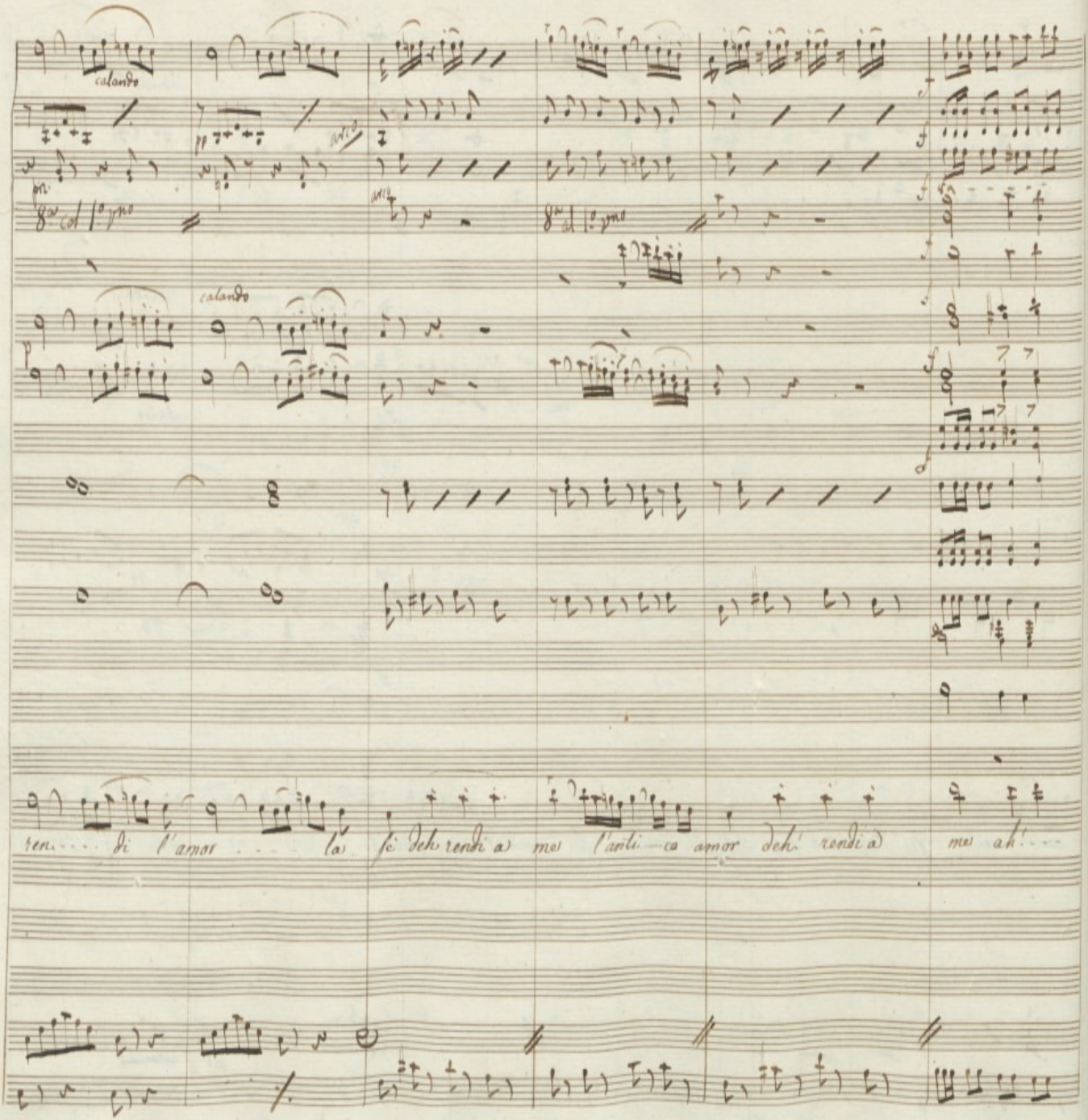
cor si fis - se Deh la calma a me tu rendi il tuo amor l'antica fè a me tu

arco

pp

piz.

piz.



calando

pp

arco

pizz.

8va col 1o vno

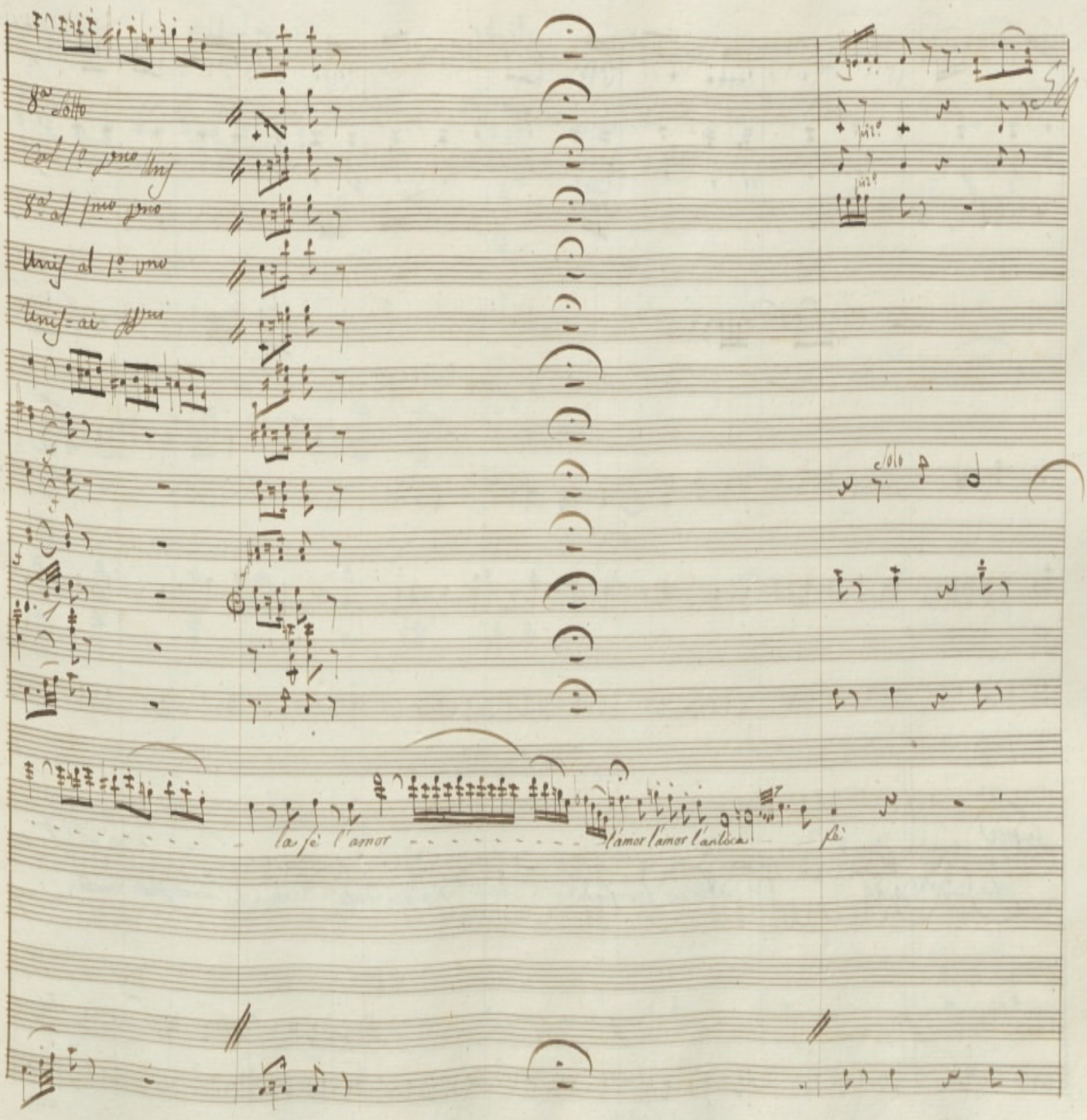
arco

8va al 1o vno

calando

p

ren.... di l'amor .... la fè deh rendi a me l'anti-ca amor deh! rendi a me ah!...



8a sotto

Col 1o pno Unis

8a al 1mo pno

Unis al 1o vno

Unis-ai ppni

pizz.o

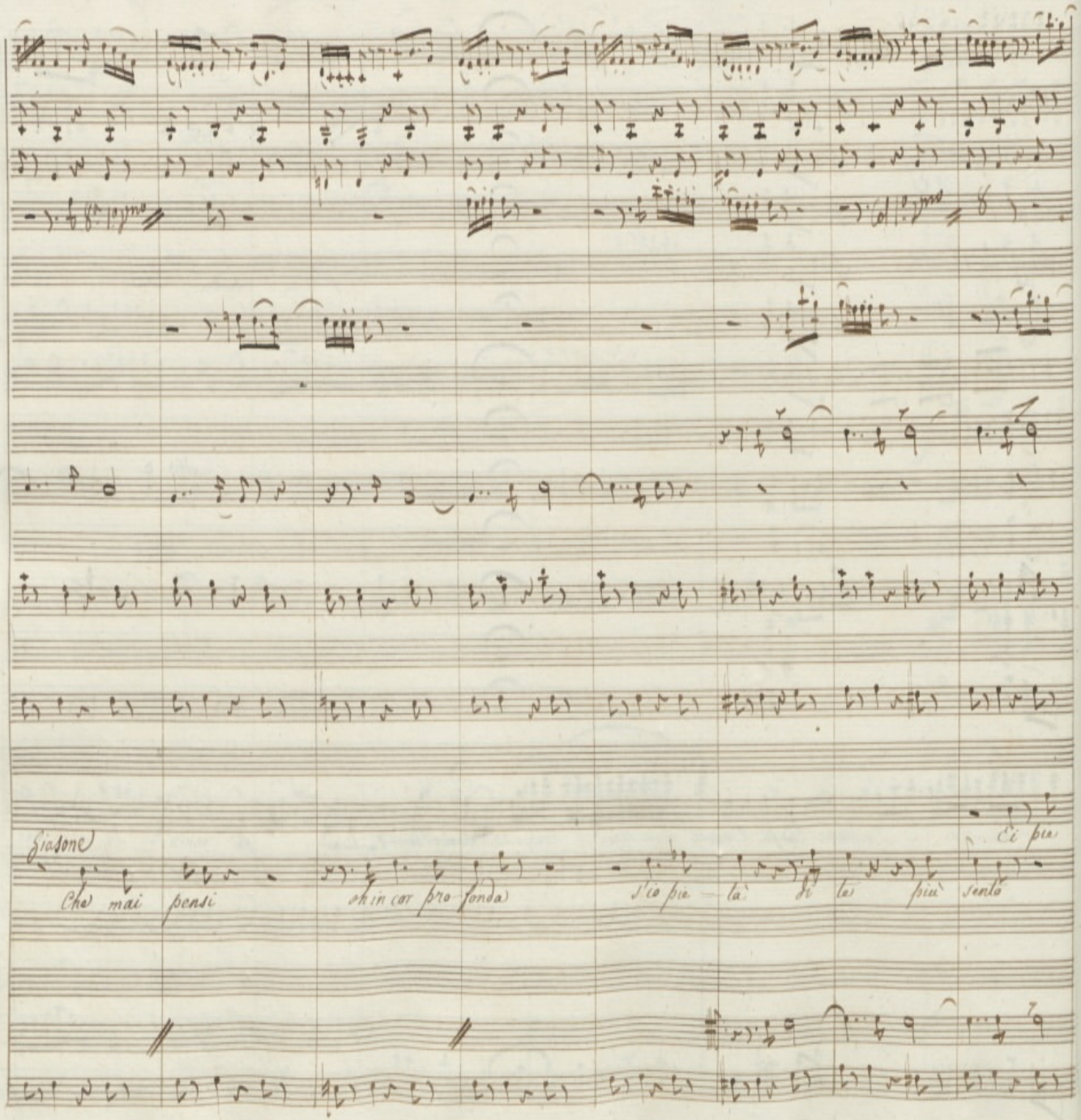
pizz.o

Solo

la fè l'amor

l'amor l'amor l'antica

fè



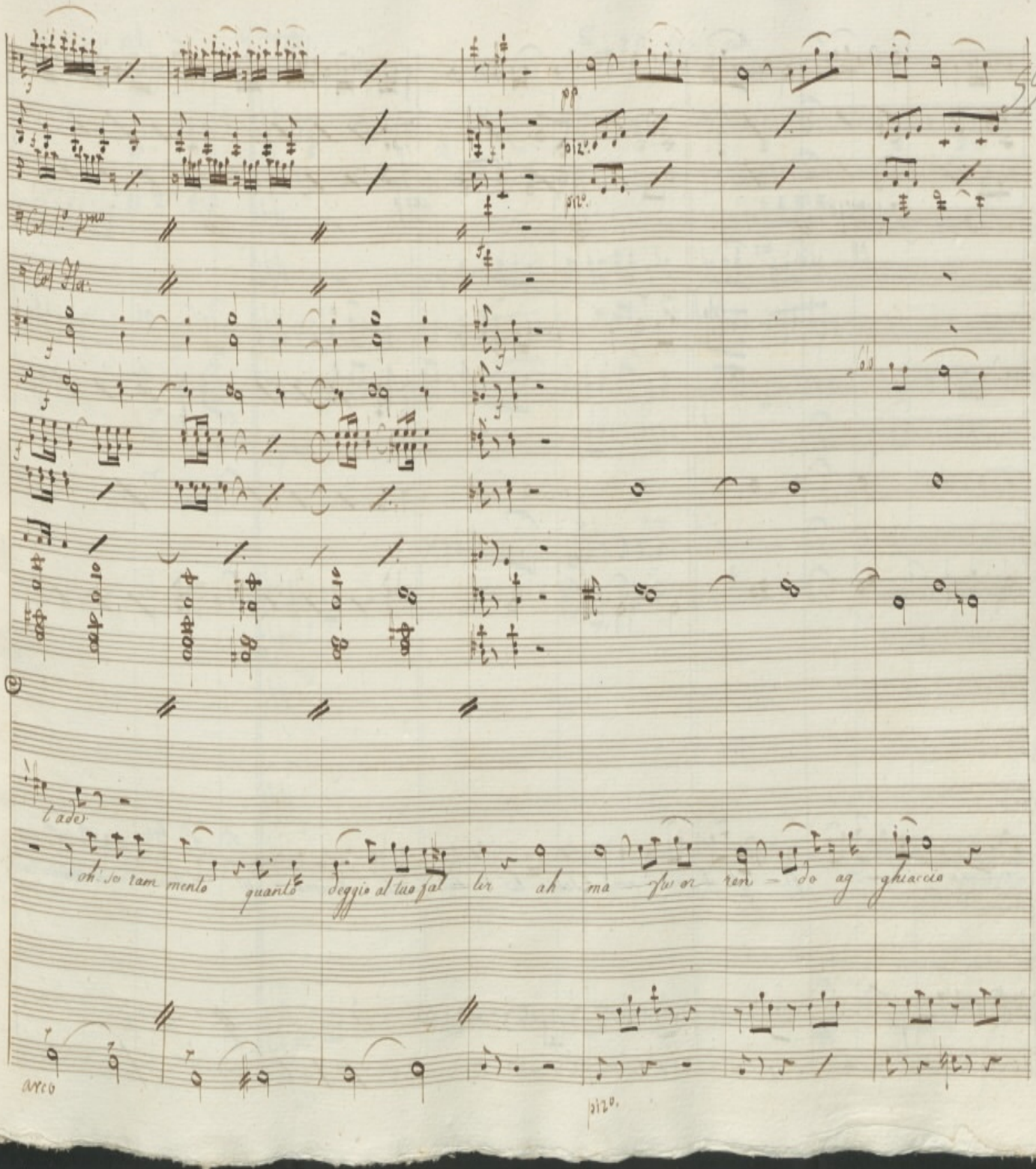
8va 1o Vno

Col 1o Vno

Giasone

Che mai pensi oh in cor pro fonda s'io pie - tà di te più sento

Ei pie



pp

pizo.

pizo.

Col 1o Vno

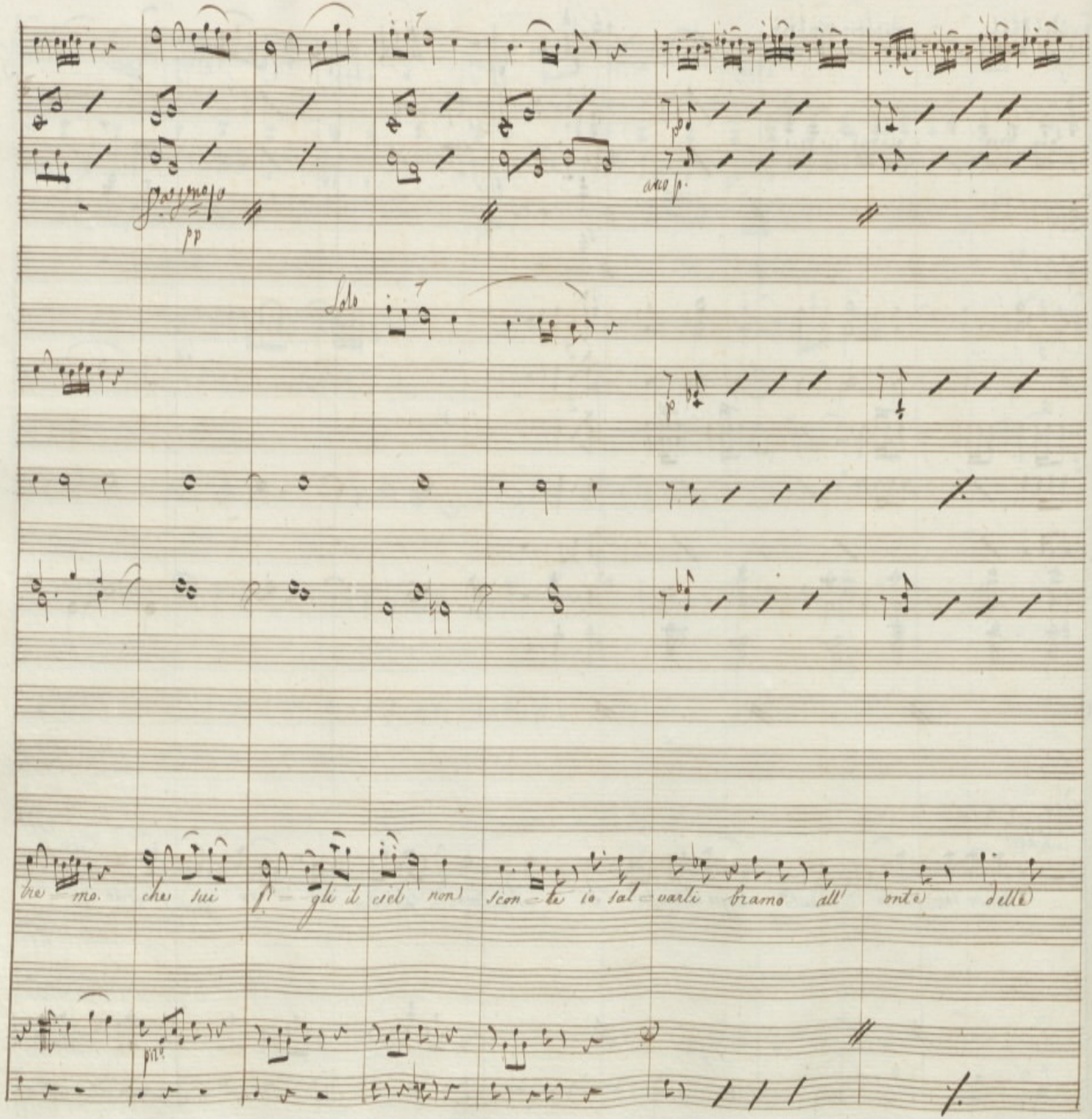
Col Fla.

l'ade

oh! se ram mento quanto deggio al tuo fal lir ah ma fu or ren do ag ghiaccio

arco

pizo.



pp

arco p.

Solo

p

tre mo. che sui f - gli il ciel non scon - te io sal - varti bramo all' onte delle

pizz.

rall. a tempo rall.

pp

pp

pp

rall. rall.

p

p

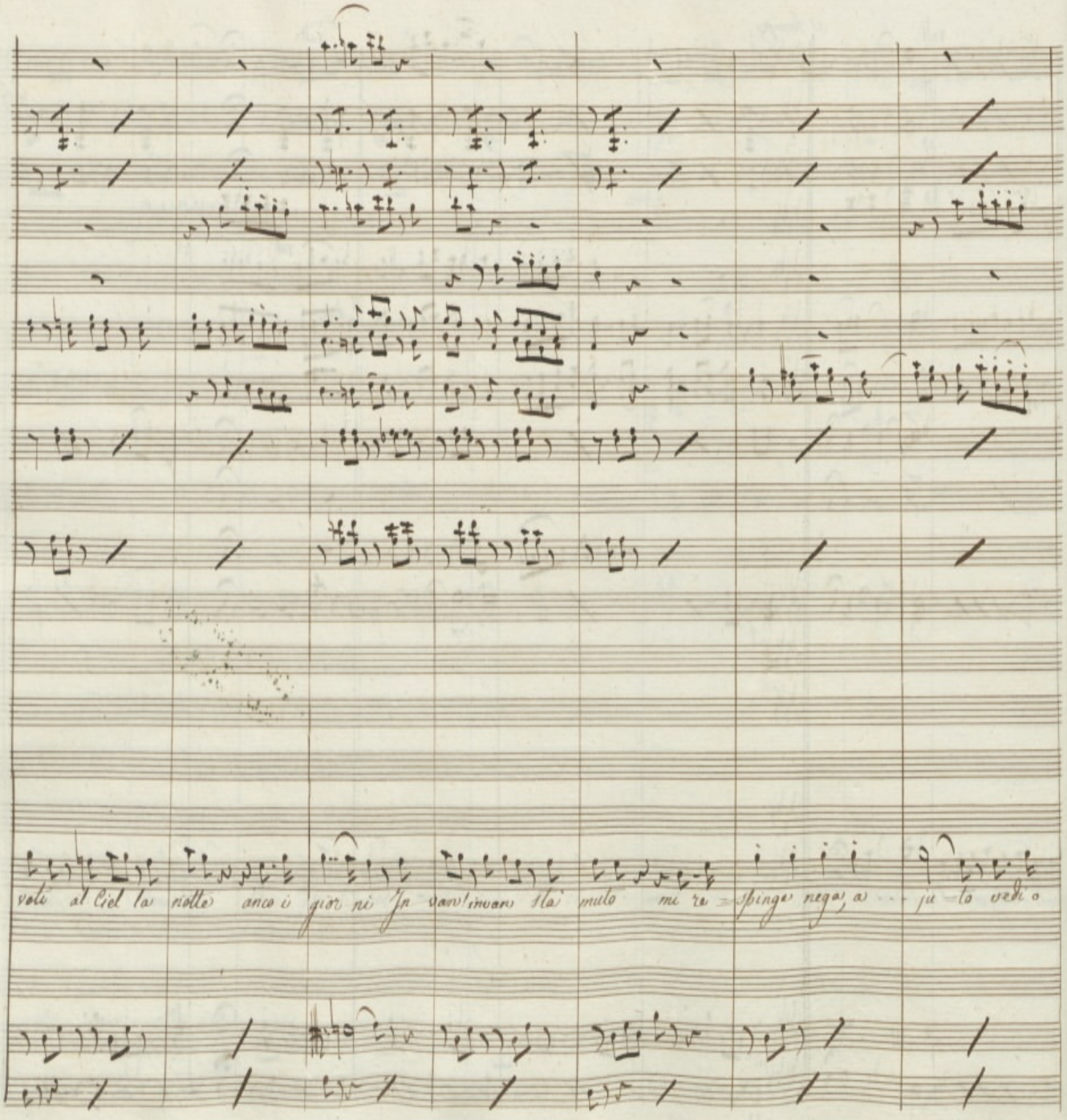
genti delle genti al maledir

Quanti quanti

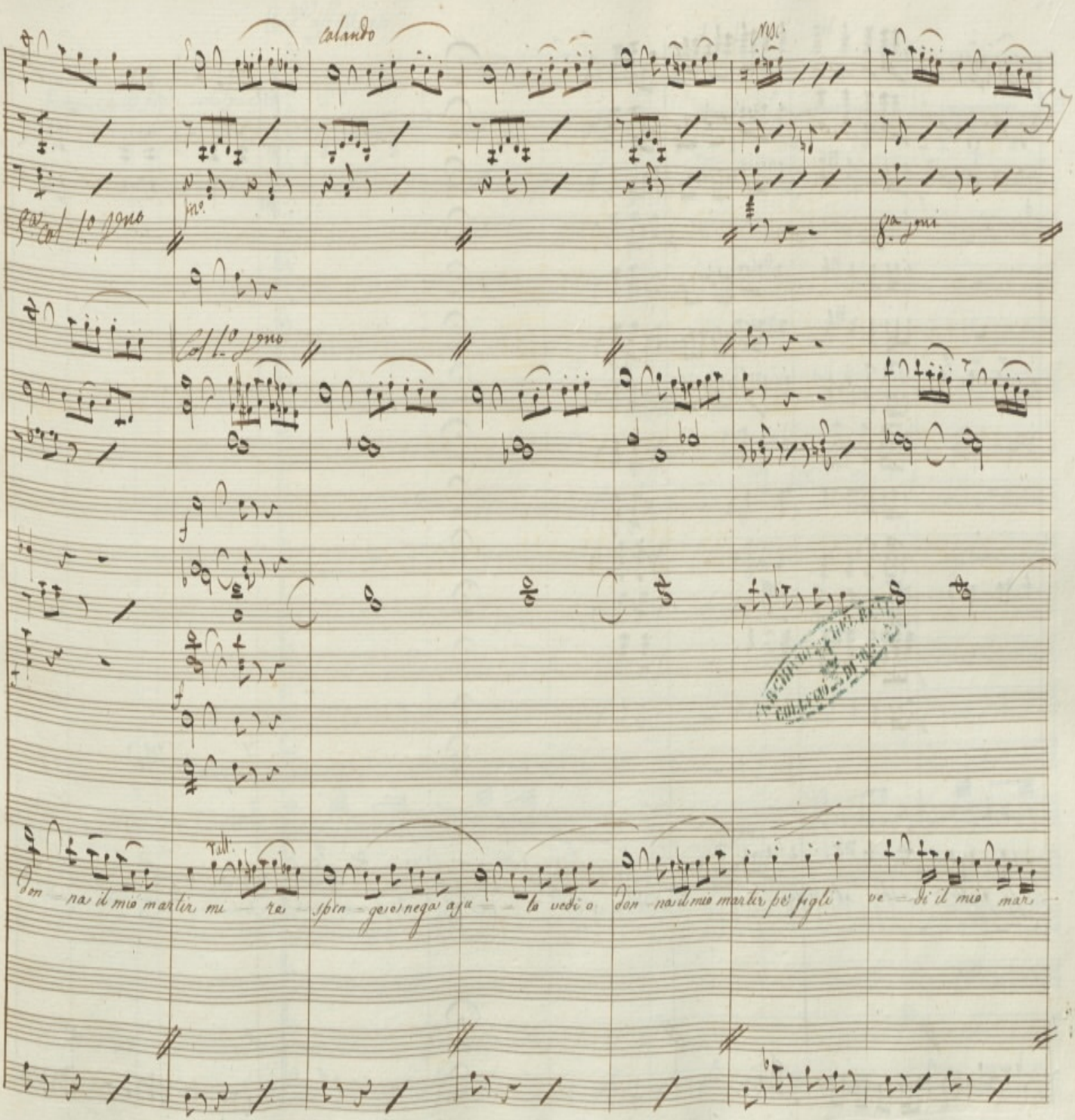
rall.

pizz.

pizz.



voti al Ciel la notte anco i gior ni In van! invan stà mulo mi re = spinge nega, a - - ju = to vedi o



calando

Cresc.

8va col 1o Jono

fin.

8va Jni

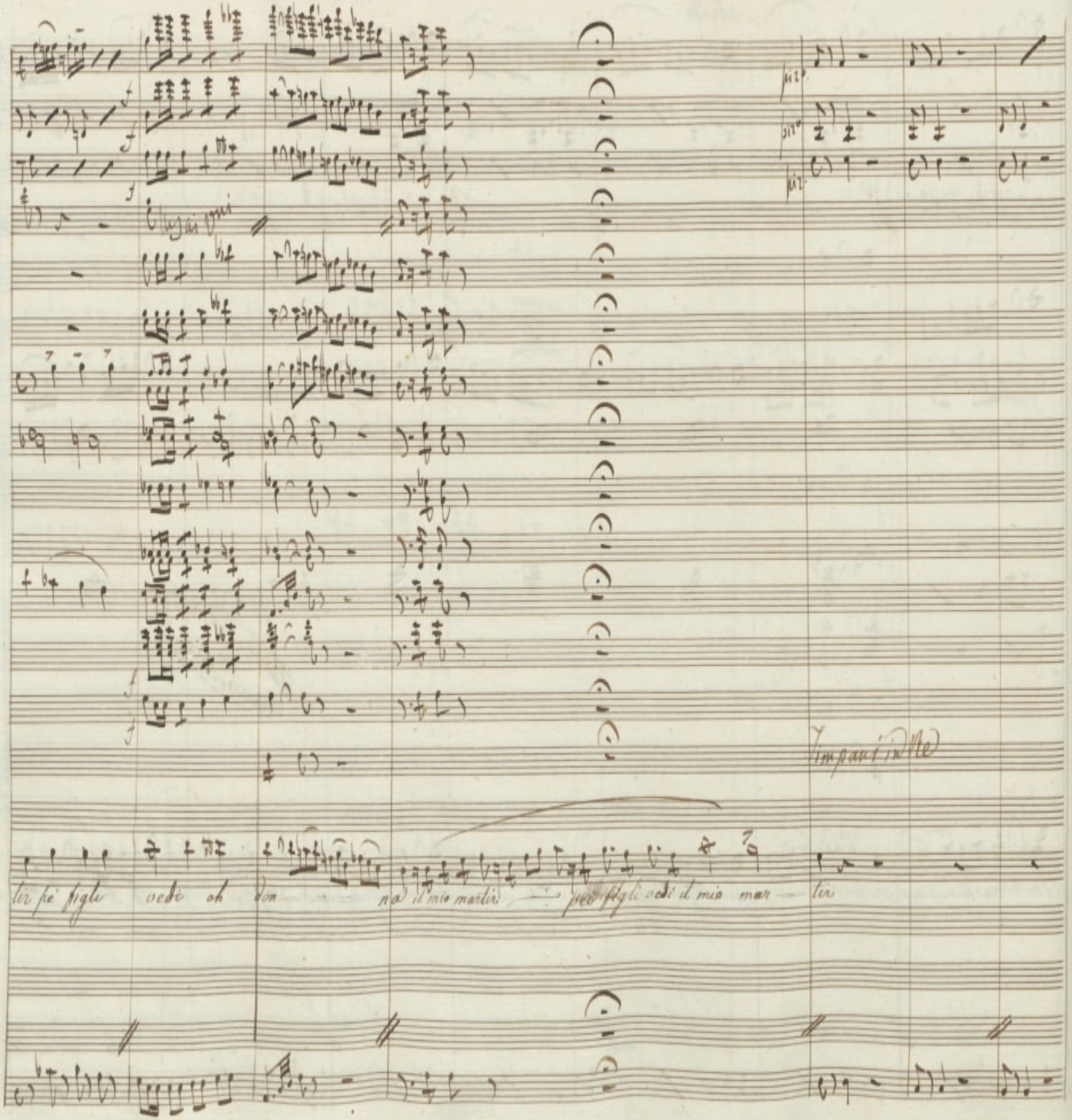
Col 1o Jono

f

f

Tutt.

don - na il mio martir mi - re - spin - ge e nega a ju - - to vedi o don - na il mio martir pe' figli ve - di il mio mar



pizz.

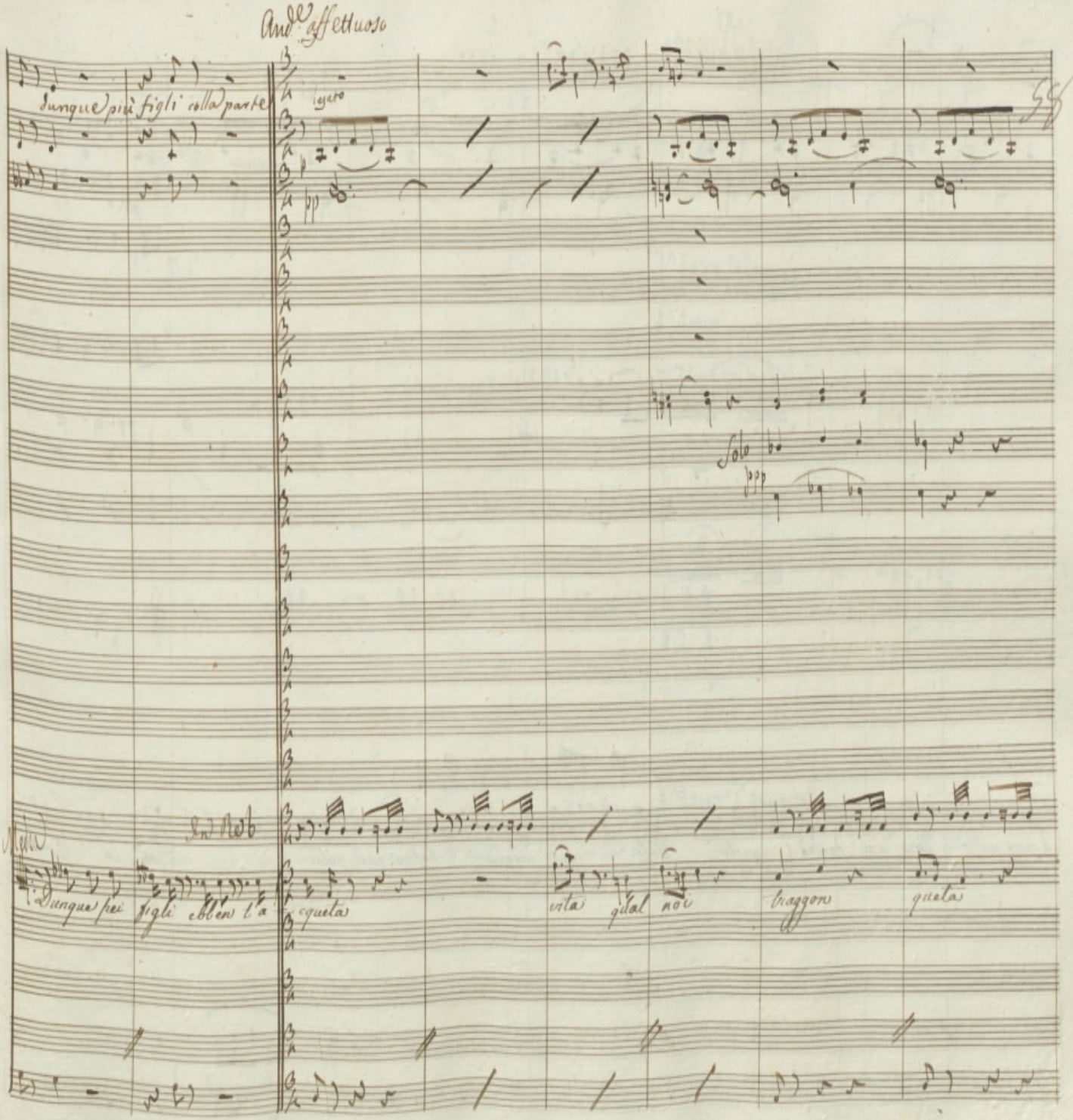
pizz.

pizz.

Chiusa vuoi

Timpani in Re

tir pe' figli vedi oh don — na il mio martir — pei figli vedi il mio mar — tir



Andte affettuoso

dunque più figli colla parte

legato

p

pp

Solo

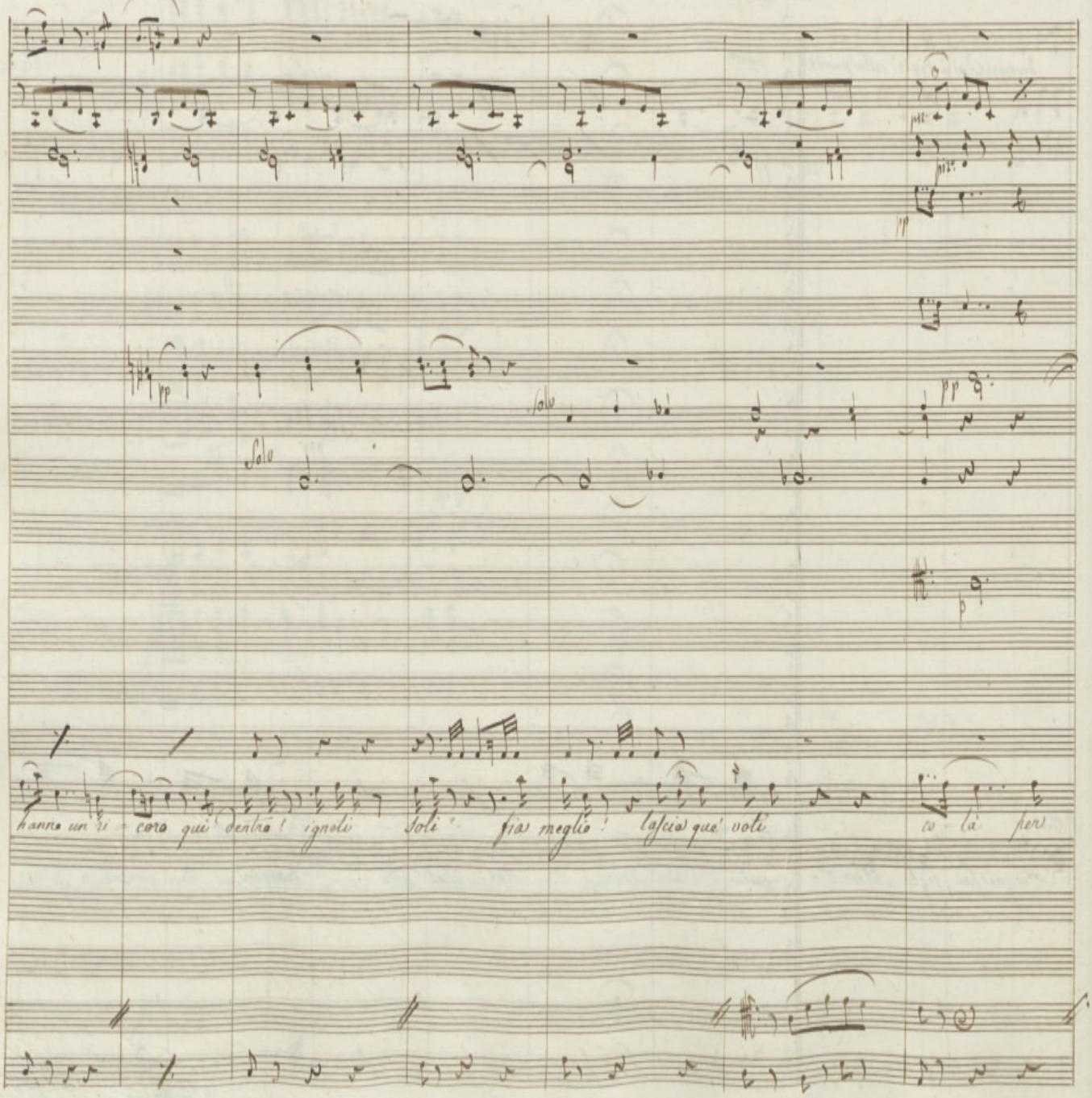
ppp

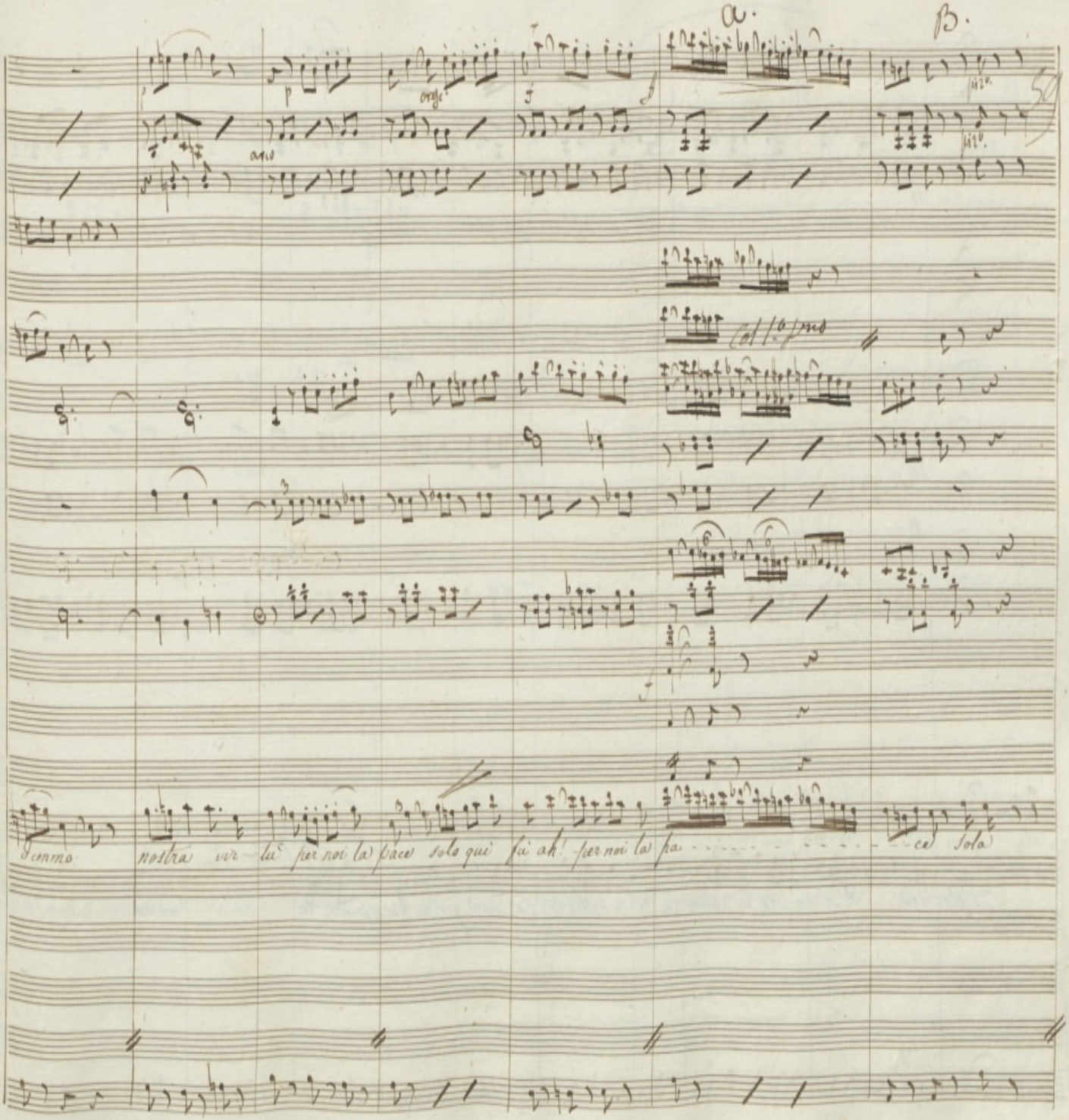
In Reb

Medi

Dunque pei figli ebben l'a cqueta

vita qual noi traggon queta


Solo
Solo
hanno un ri - coro qui dentro! ignoti soli! fia meglio! lasciai que' voli co - là per



A. B.

59

p

orge

f

f

pizz.

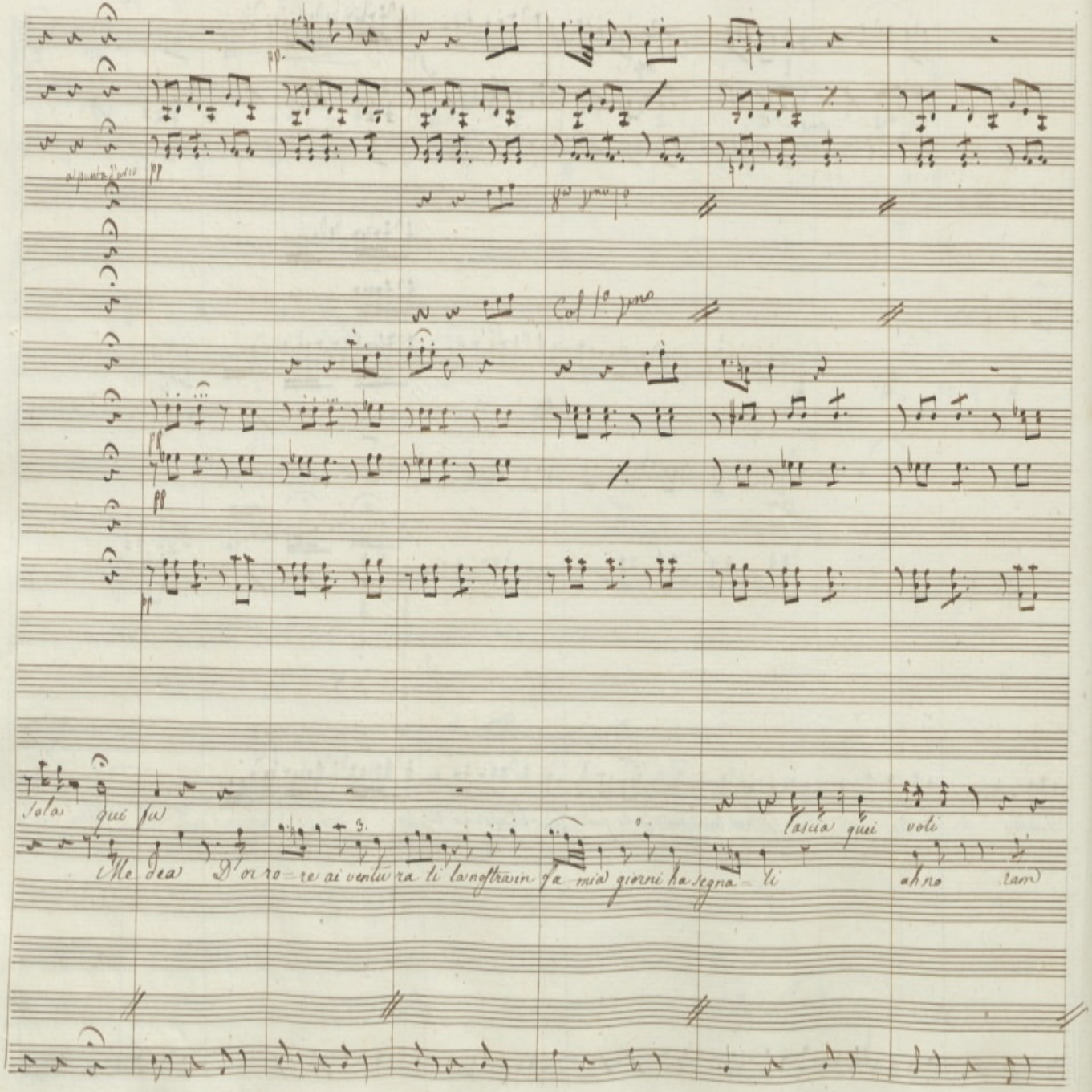
pizz.

arco

Col 1° pno

f

demmo nostra vir tù per noi la pace solo qui fu ah! per noi la pa - - - - - - - - - - - - - ce Sola



pp

a punta d'arco

pp

8va pno 1o

Col 1o pno

pp

pp

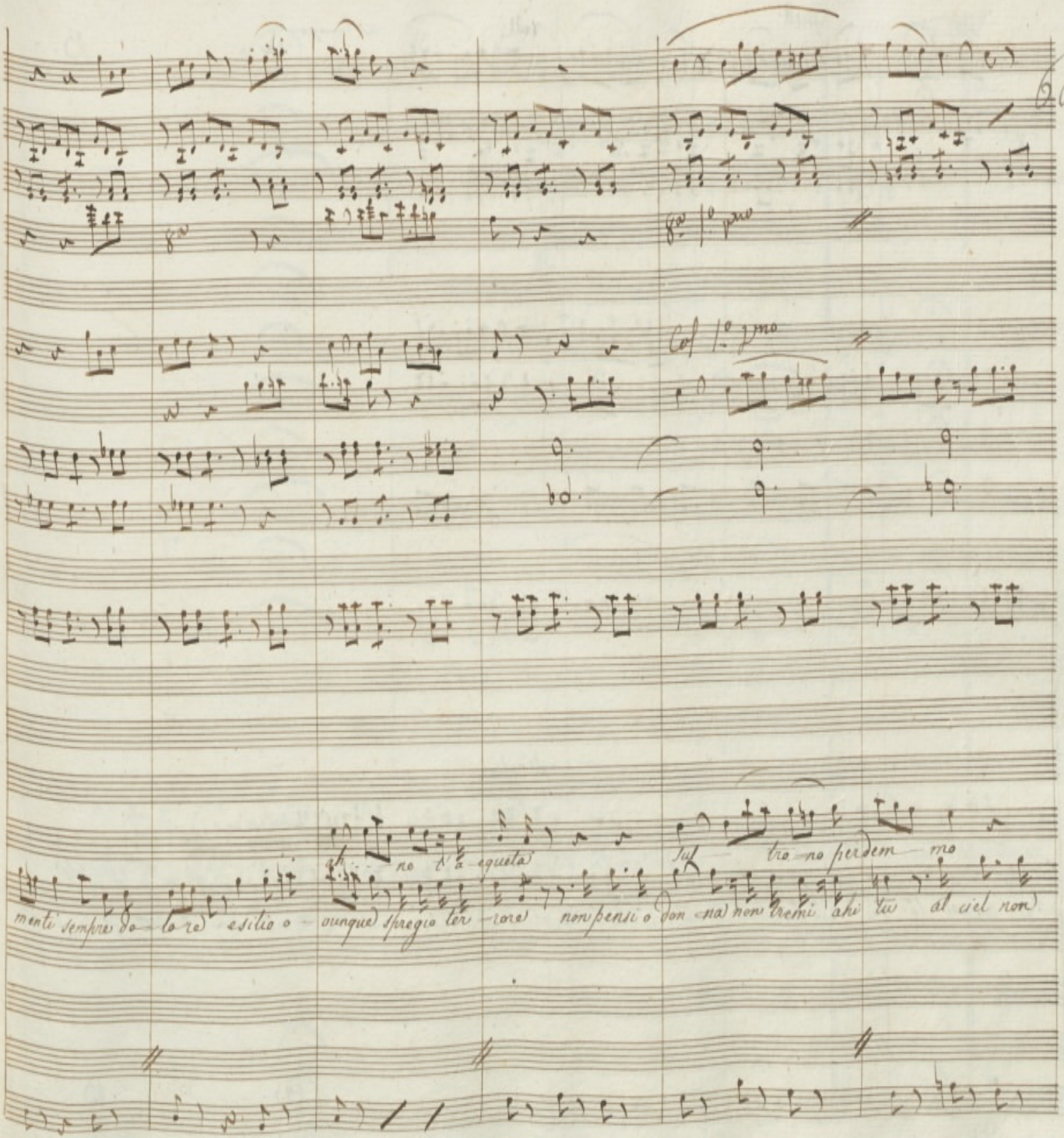
pp

Sola qui fu

Me dea D'or ro re ai ventu ra ti la nostra in fa mia giorni ha segna ti

lascia quei voli

ah no ram



8va

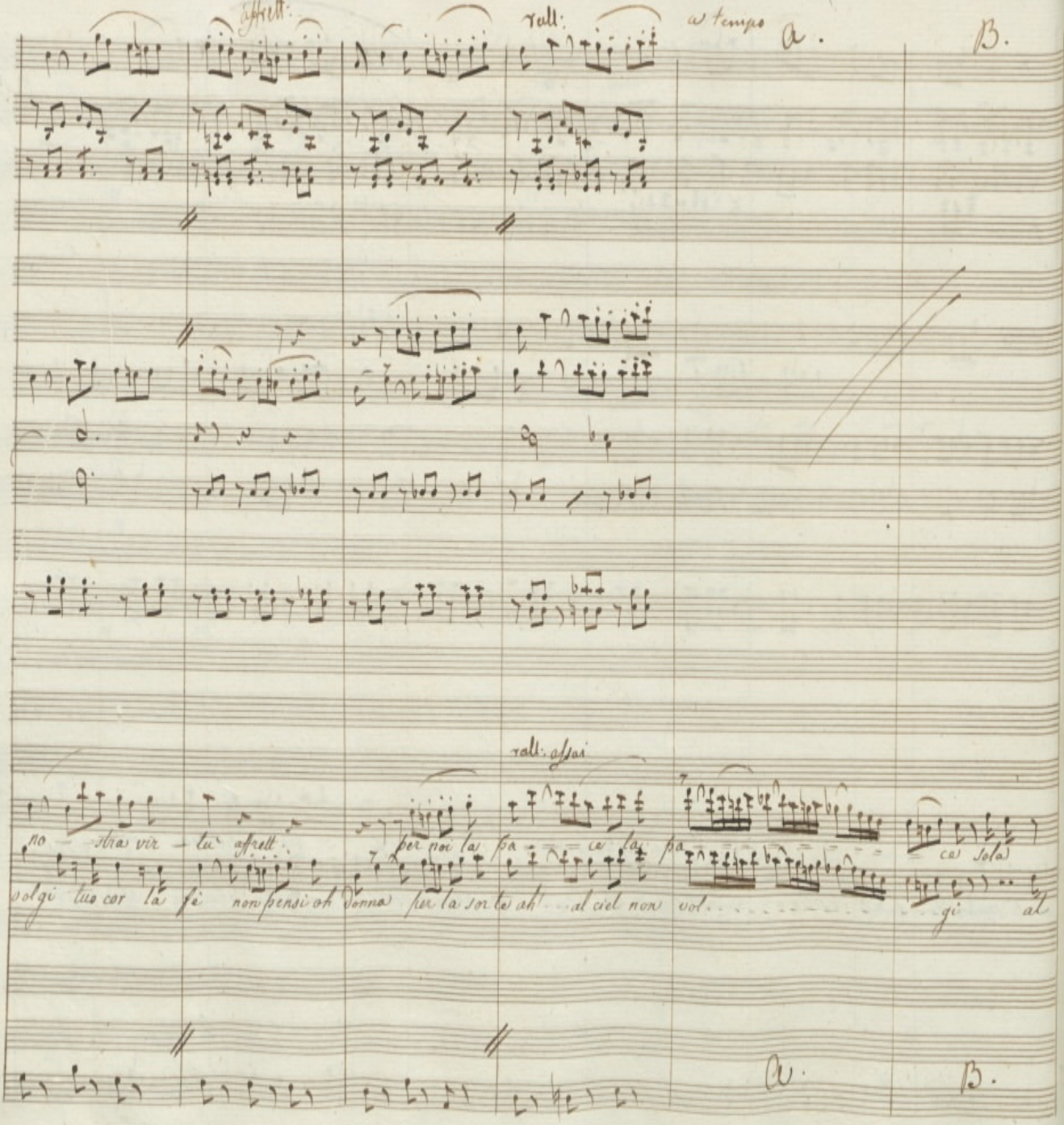
8va 1o pno

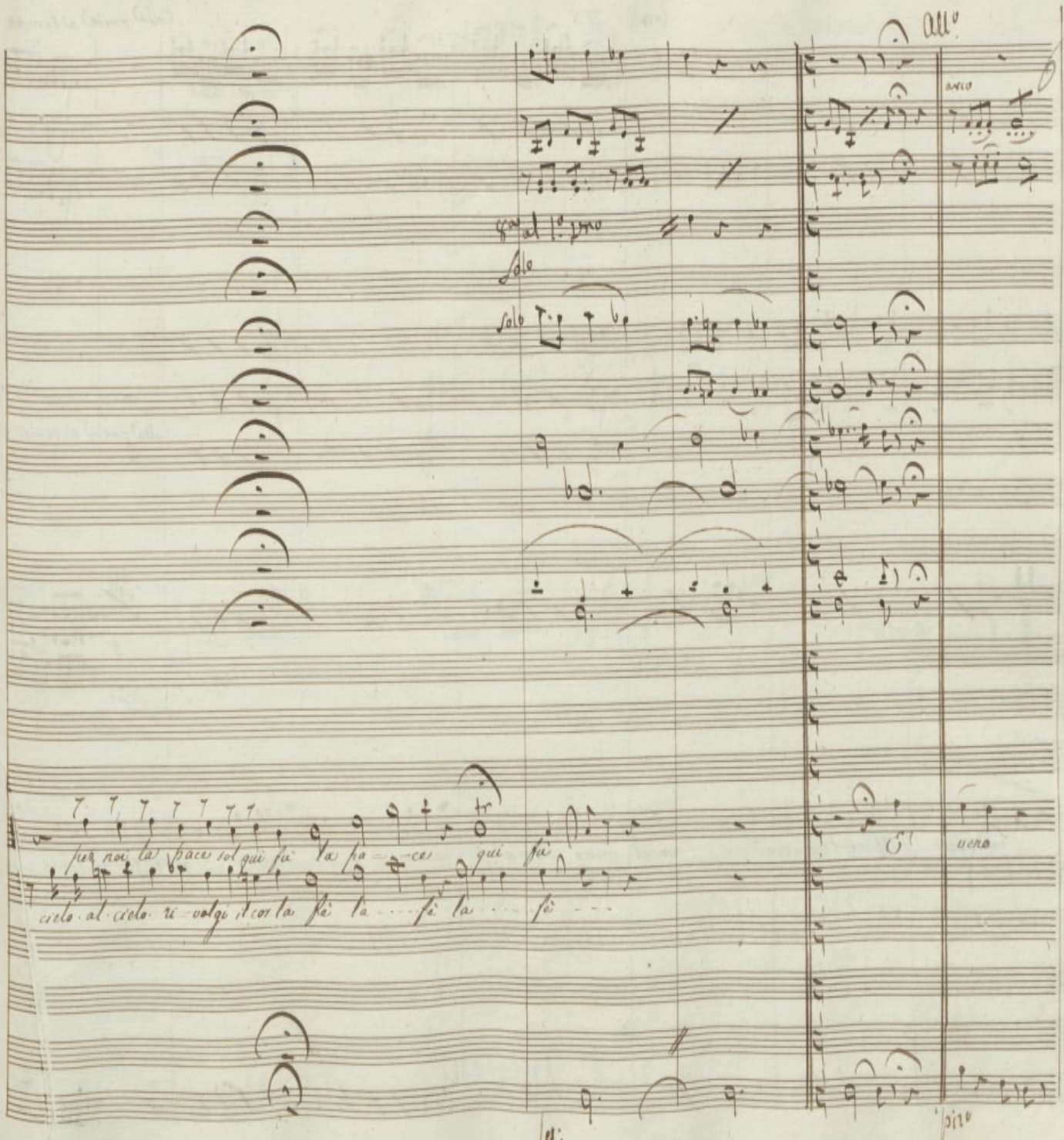
Col 1o 2mo

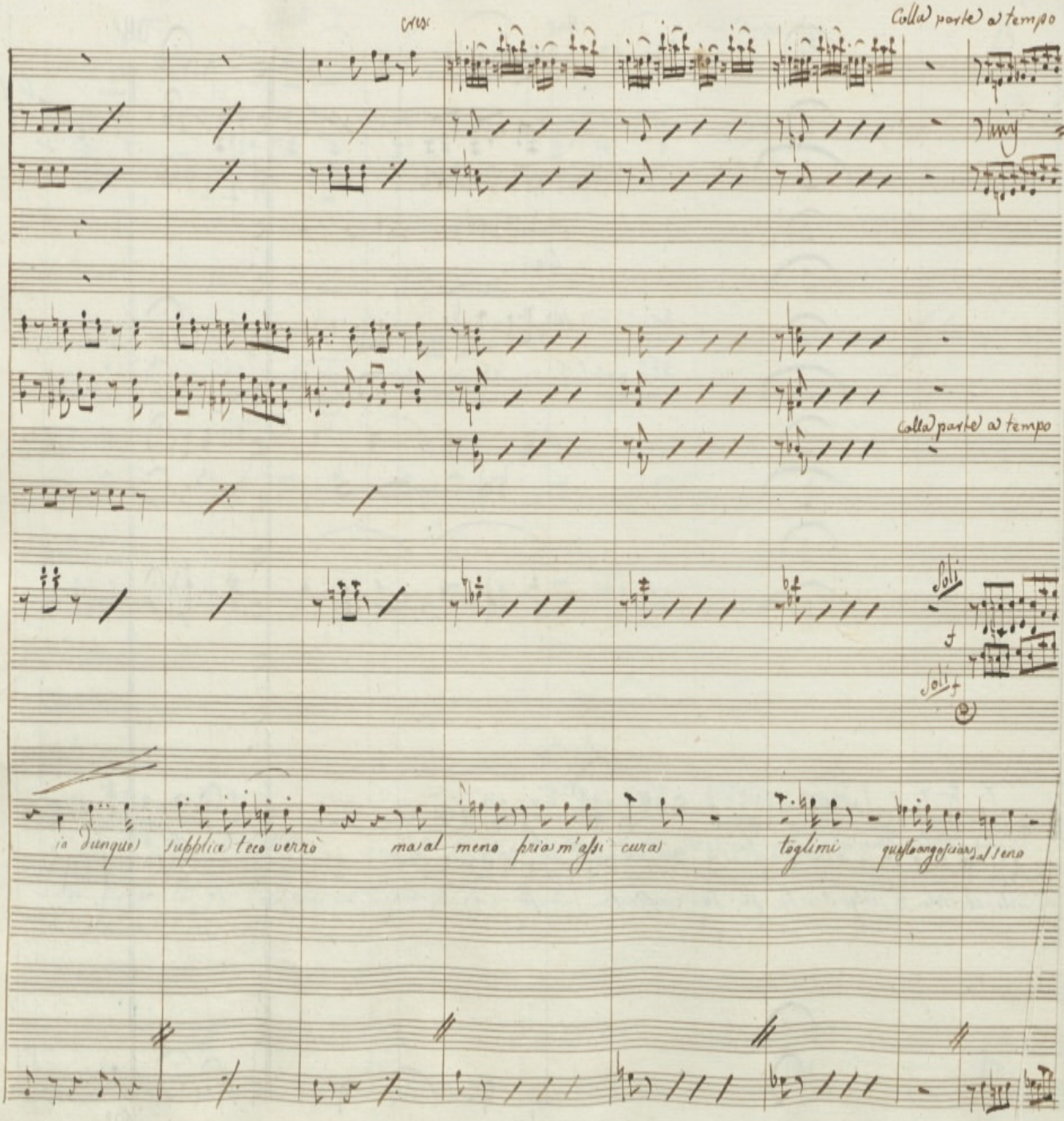
ah... no t'a equeta

Sul tro no perdem mo

menti sempre do lo re esilio o ovunque spregio ter rore non pensi o don na non tremi ahi tu al ciel non


affrett.
rall.
a tempo
A.
B.
rall. assai
no — stra vir — tù affrett.
per voi la pa — ce la pa
ce sola
volgi tuo cor la fè non pensi oh Donna per la sor te ah! al ciel non vol
gè al
A.
B.


All°
arco
8va al 1° pno
Solo
Solo
per noi la pace sol qui fu la pa - ce qui fu
cielo al cielo ri - volgi il cor la fè la - - - fè la - - - fè - - -
E' vero
pizz°
Ig:



cresc

Colla parte a tempo

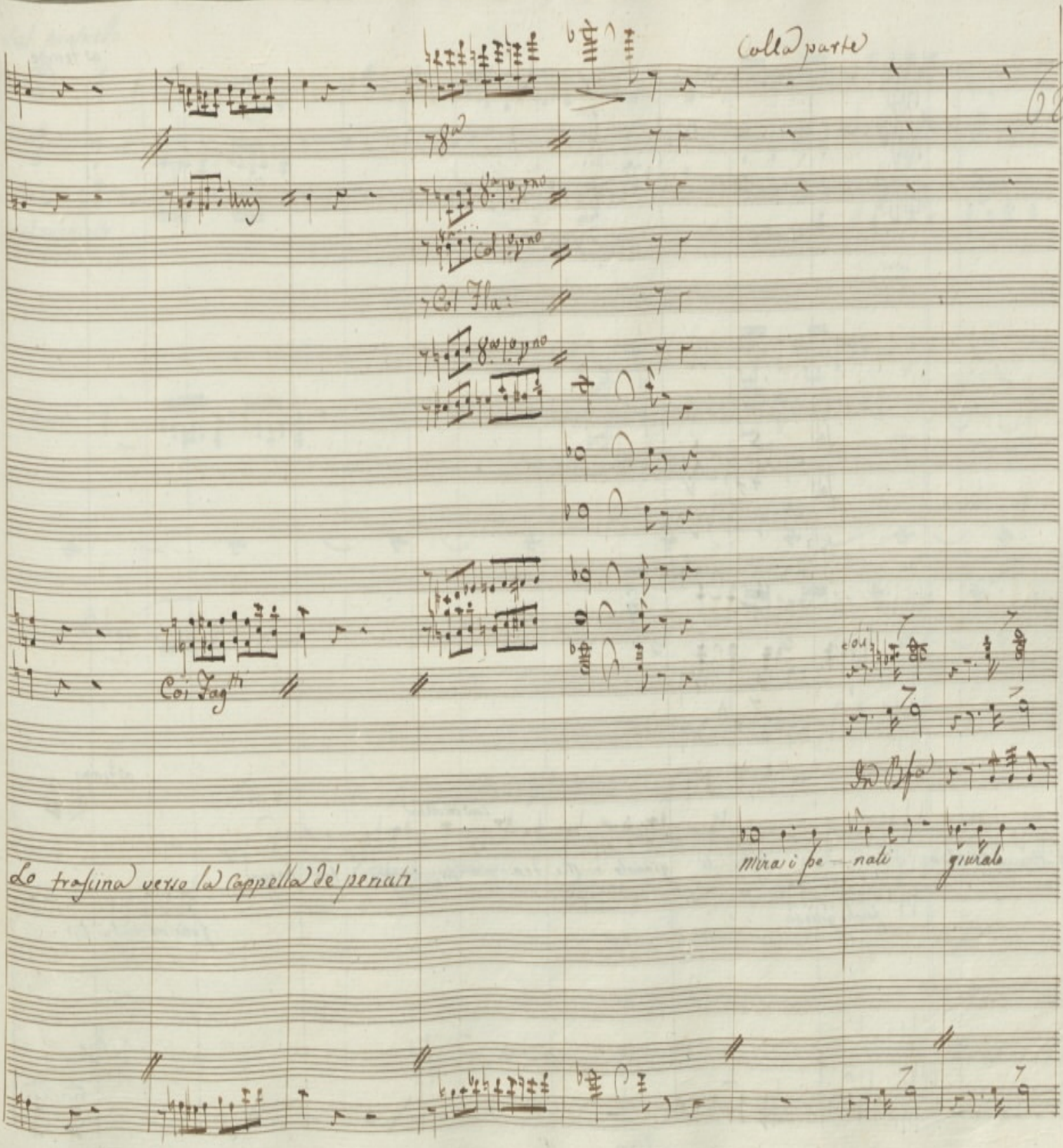
Colla parte a tempo

Soli

f

Soli f

ia dunque supplice teco verrò ma al meno pria m'assi cura toglimi questo angosciar dal seno



Colla parte

Unis

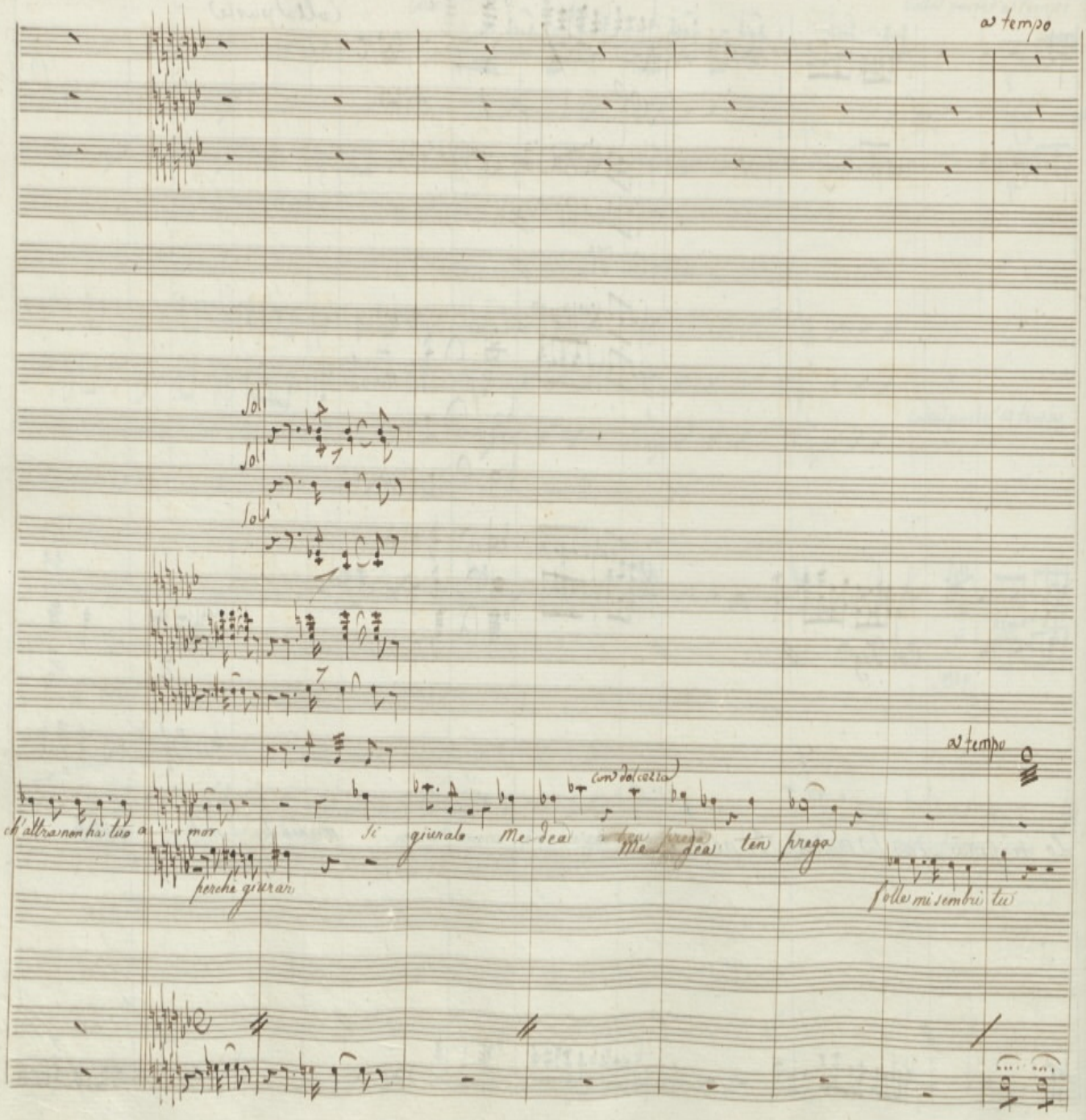
Col Fla:

Coi Fagtti

In Bfa

Mira i pe — nati giurato

Lo trascina verso la cappella de' penati



a tempo

Soli

Soli

Soli

a tempo

ch'altra non ha tuo a mor

perche giurar

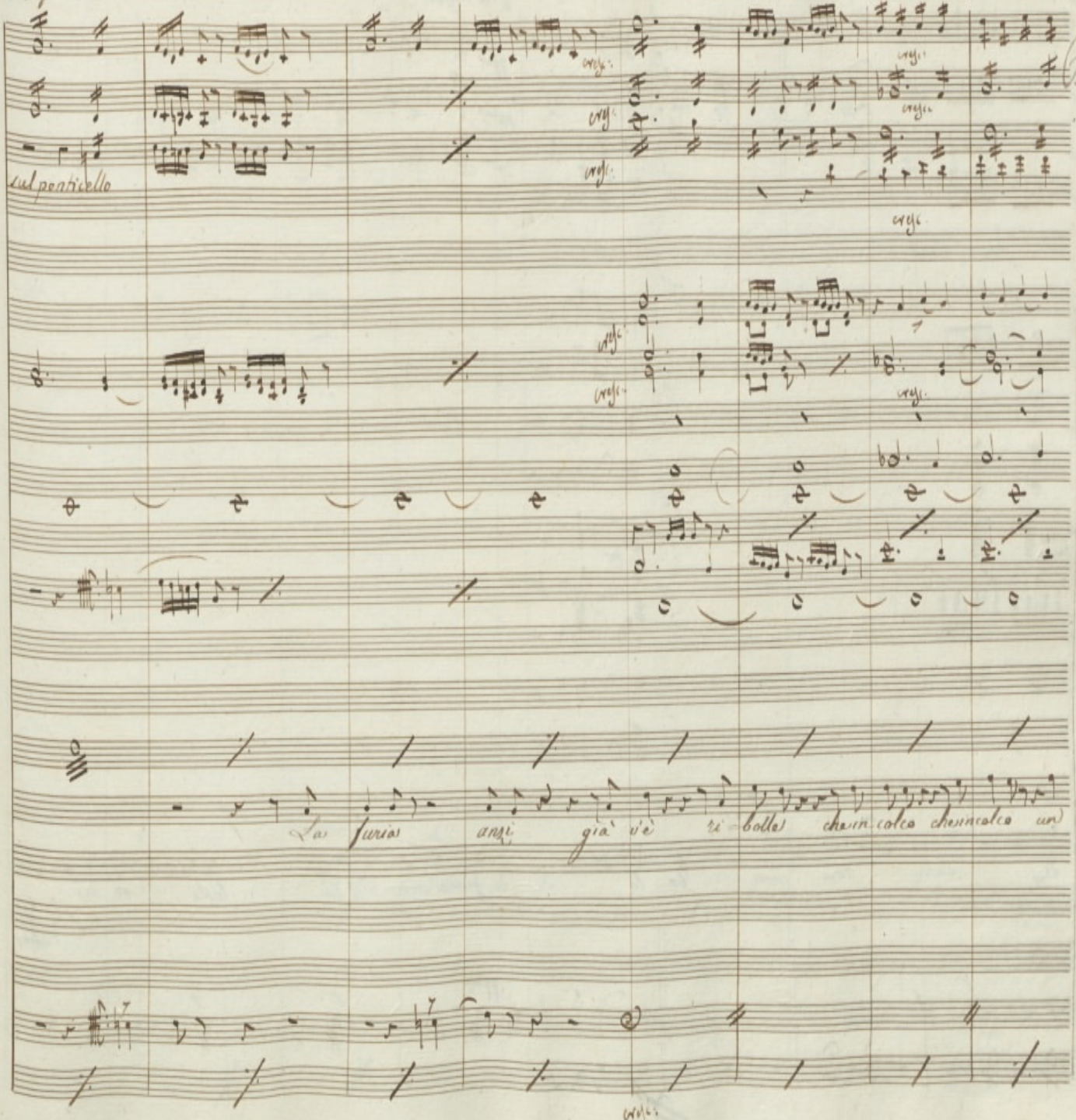
Si giurato Me dea

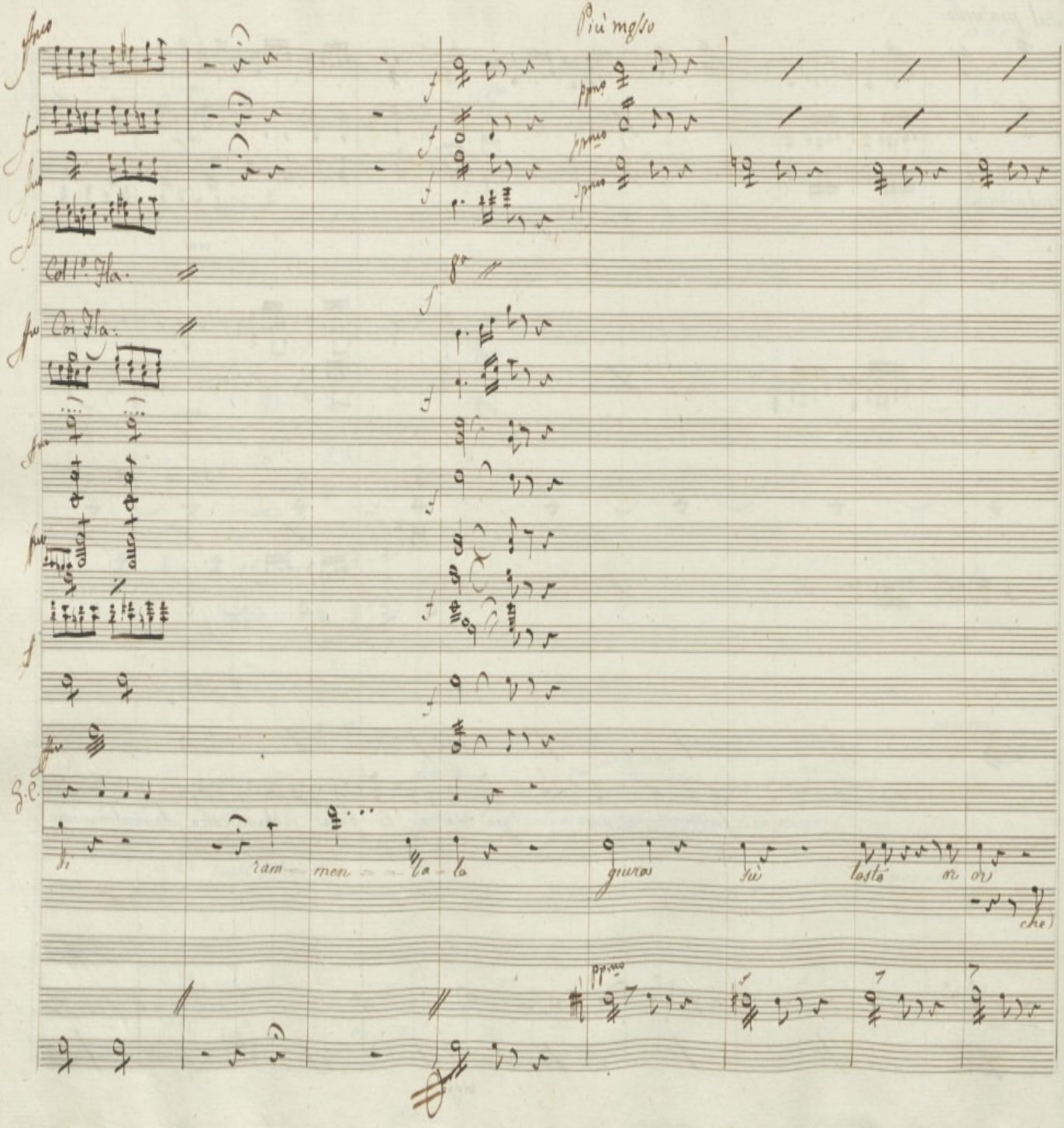
con dolcezza

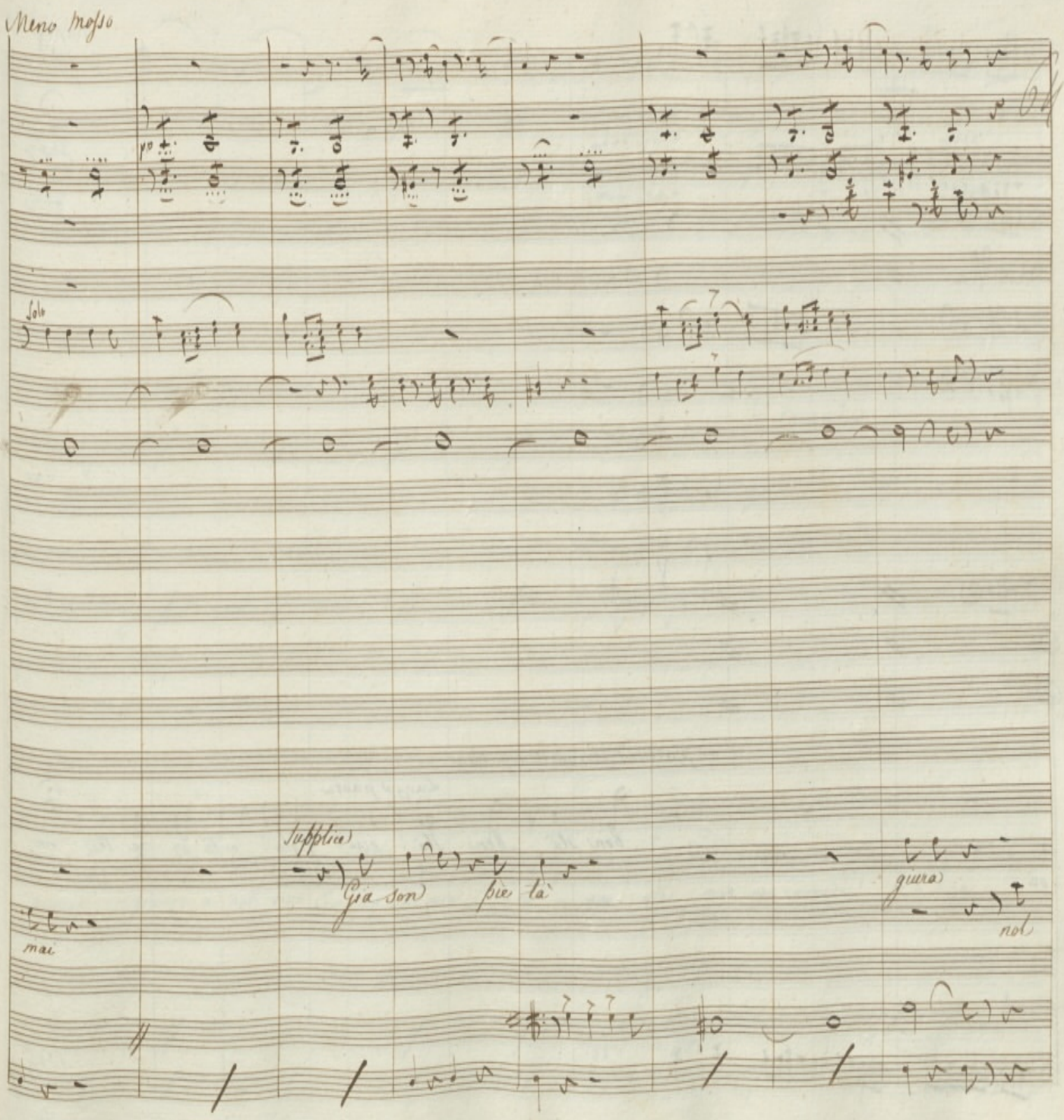
Me dea ten prega

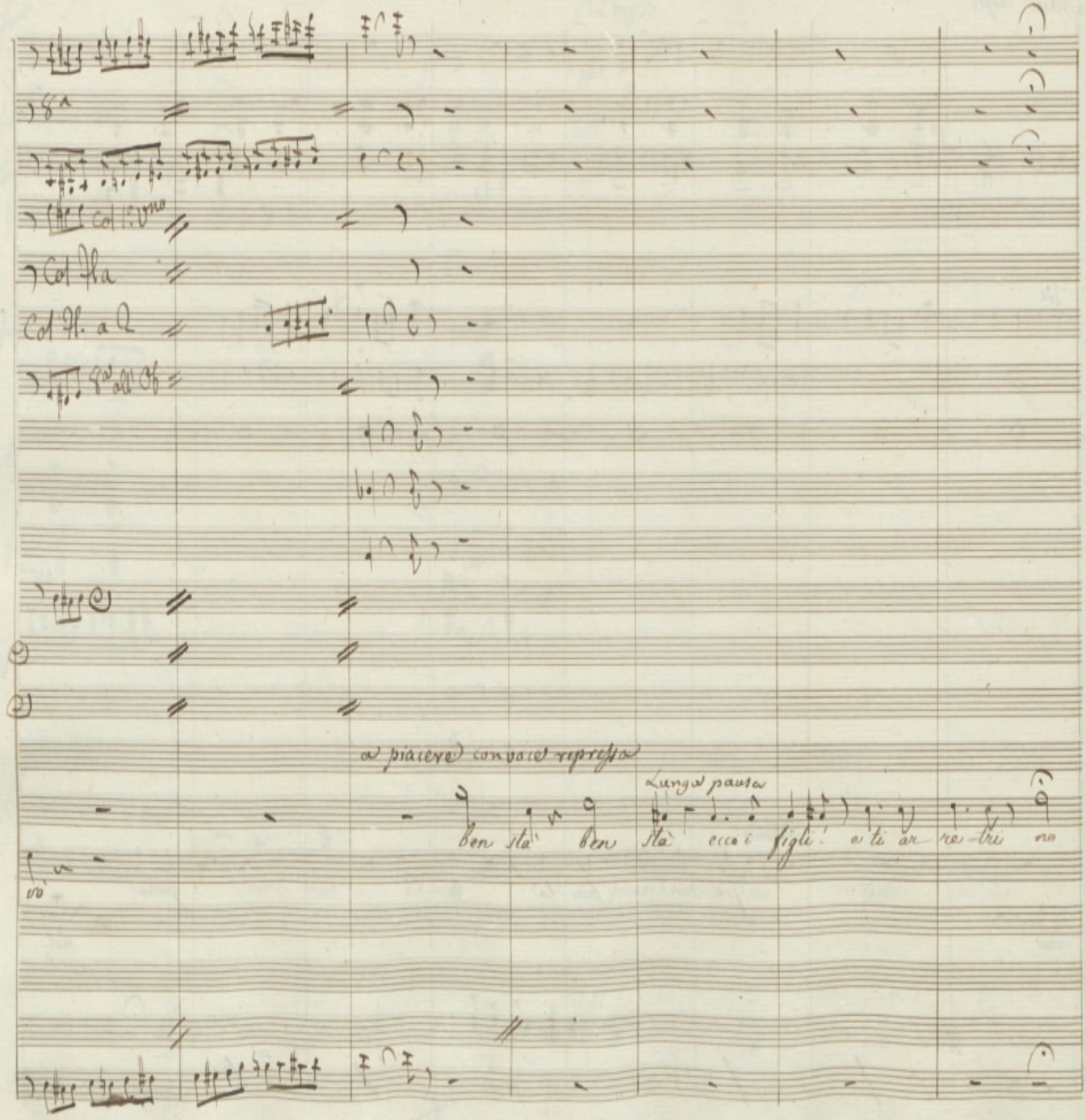
folle mi sembri tu

Sul ponticello




Più mosso
Col 1º Fla.
Coi Fla.
G.C.
di ram men la la giura sù tosto or or che


Meno mosso
Solo
Supplice
Già son
piè là
giura
mai
nol



8a

Col 1.o Uno

Col Fla

Col Fl. a 2

8a all'Ob

a piacere con voce repressa

Lunga pausa

ben stà ben stà ecco i figli! e ti ar re-tri no

vò

All.o Agitato

p

8a pmo 1o

8a

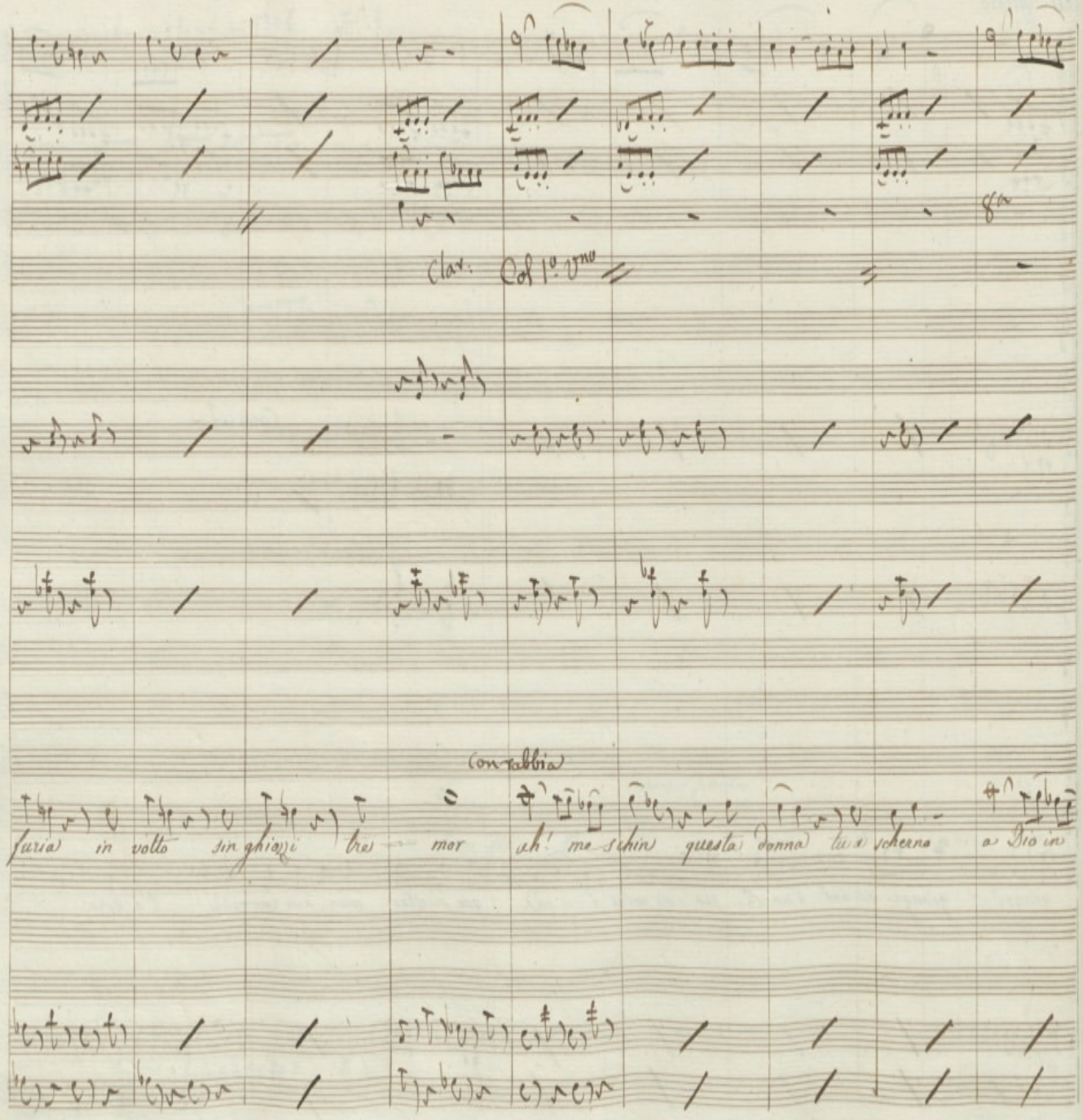
Corni in F

pp

giunge giunge a vol. d'un E= rin=ni mia i=ra que=ste man non ravvisi! l'a dira

piz.

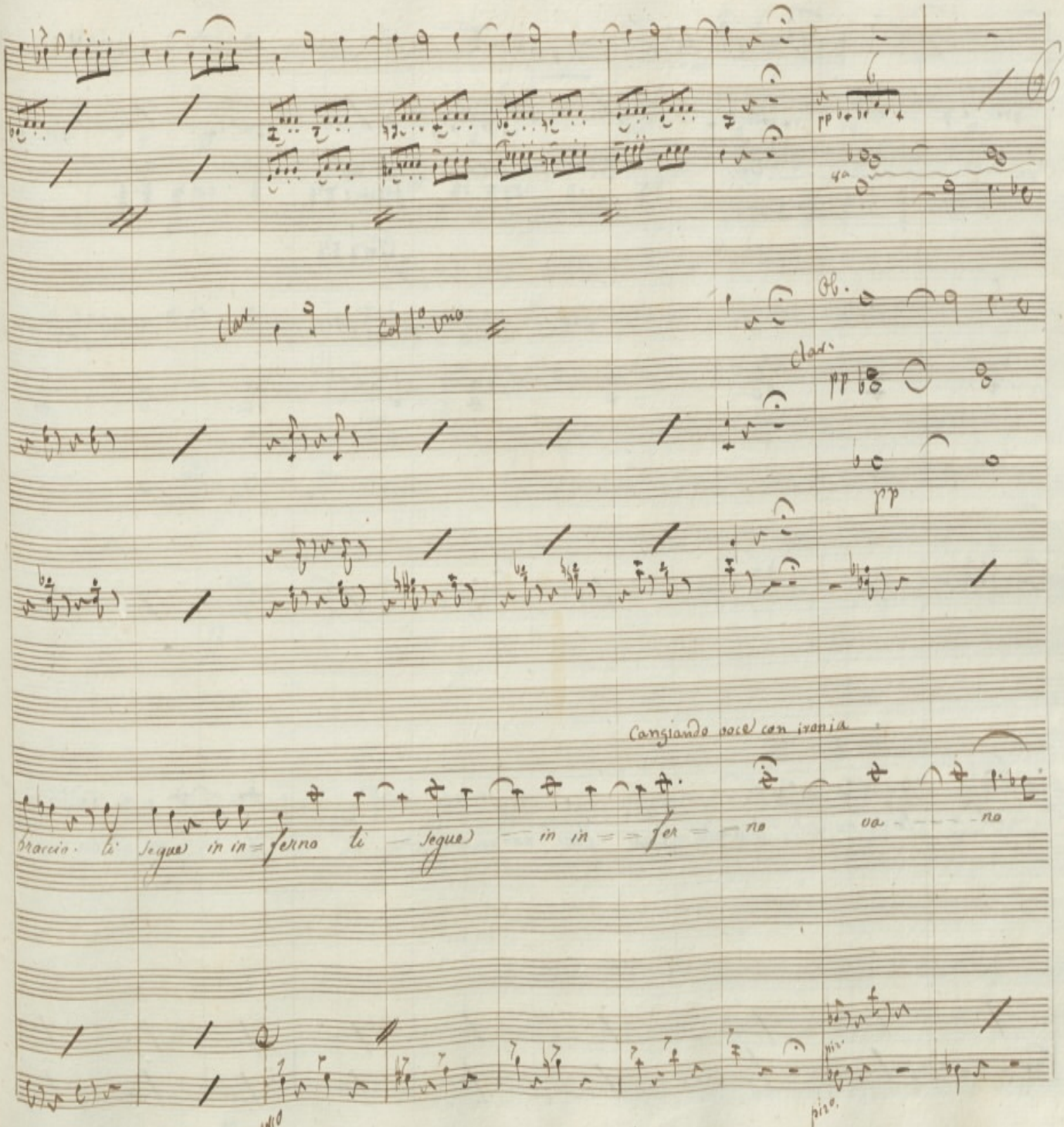
piz.



Clar. Col 1º vno

Con rabbia

furia in volto singhiozzi tre mor ah! me schin questa donna tu a scherno a Dio in



pp

Clar. Col 1° uno

Ob.

Clar.

pp

pp

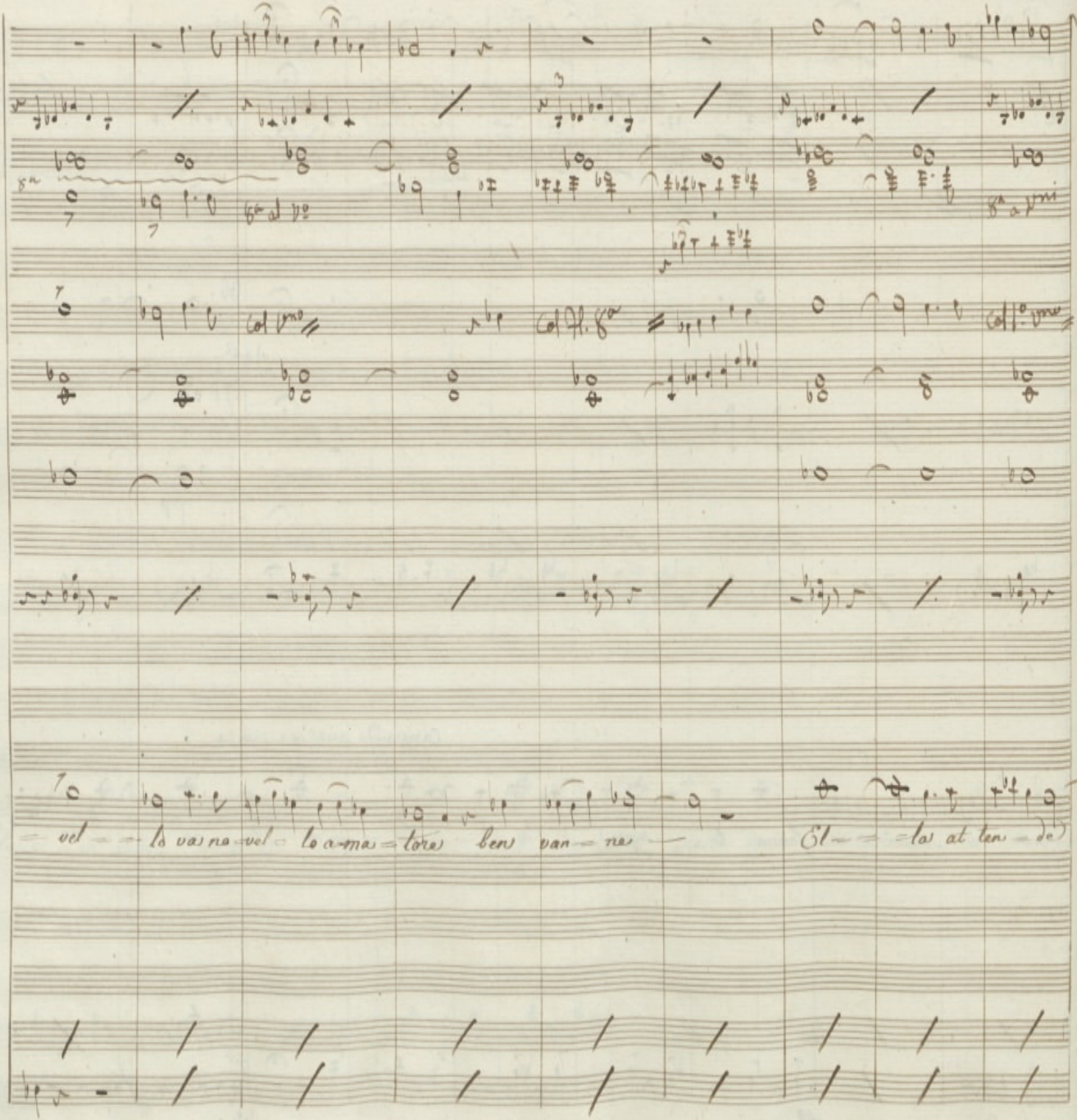
Cangiando voce con ironia

braccio. li segue in in = ferno li — segue — in in = = fer = — no va — — — no

arco

pizz.

pizz.



8va

8va al 1o

8va a 1mi

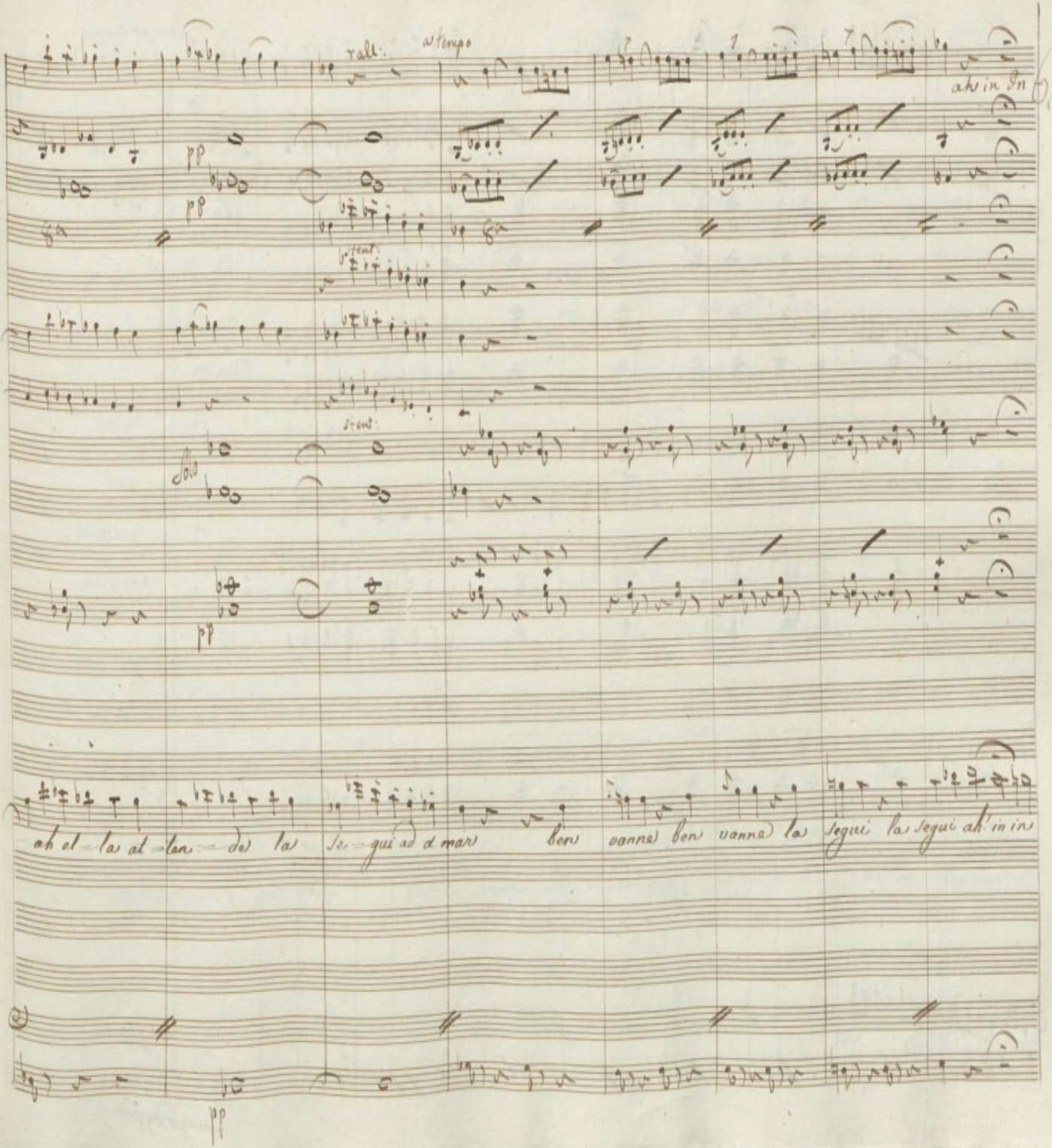
Col 1mo

Col Fl. 8va

Col 1o 1mo

vel — lo va ne vel lo a-ma-tore ben van-ne —

El — la at ten-de



rall: a tempo

ah in In

pp

pp

stent:

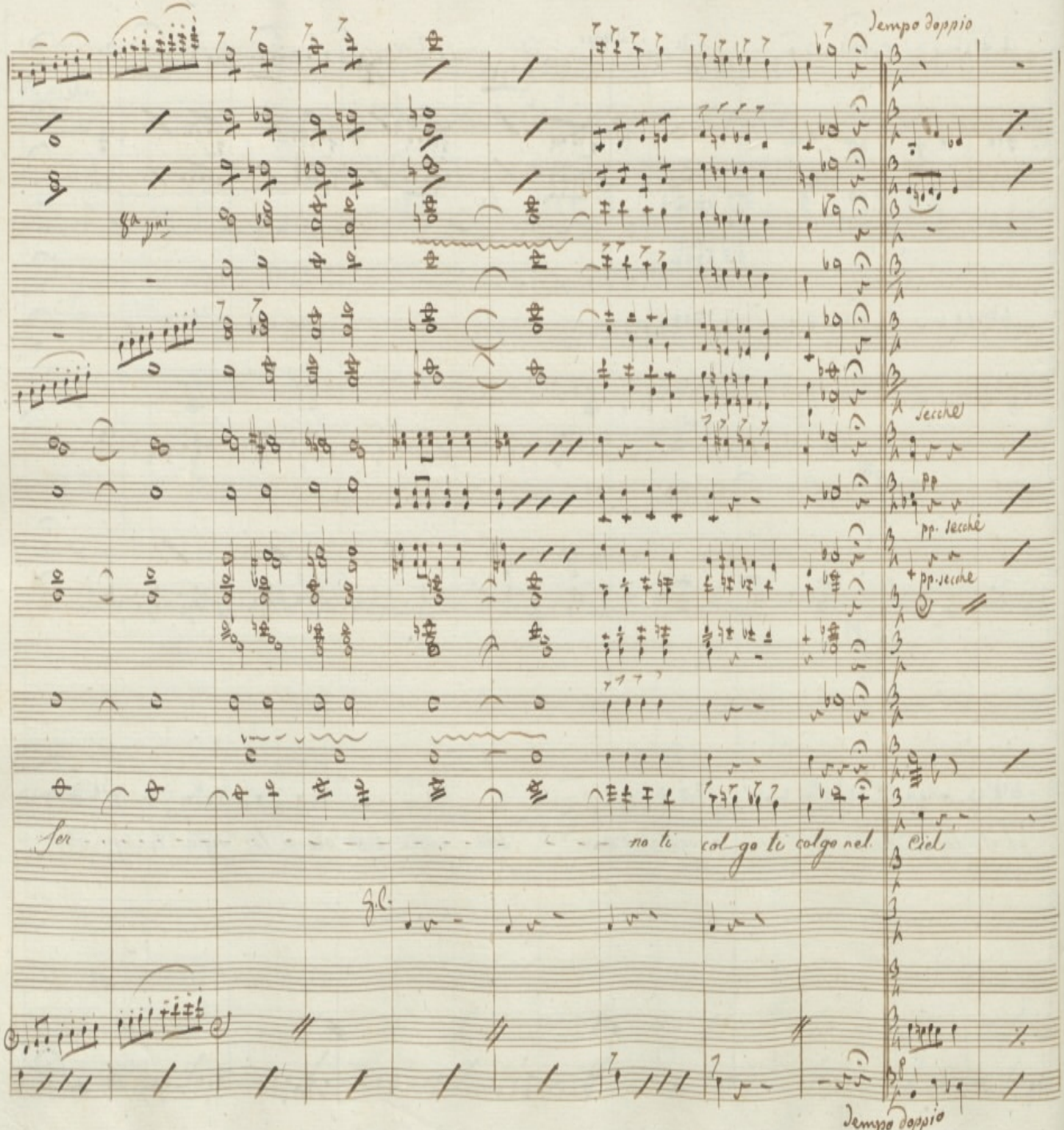
stent:

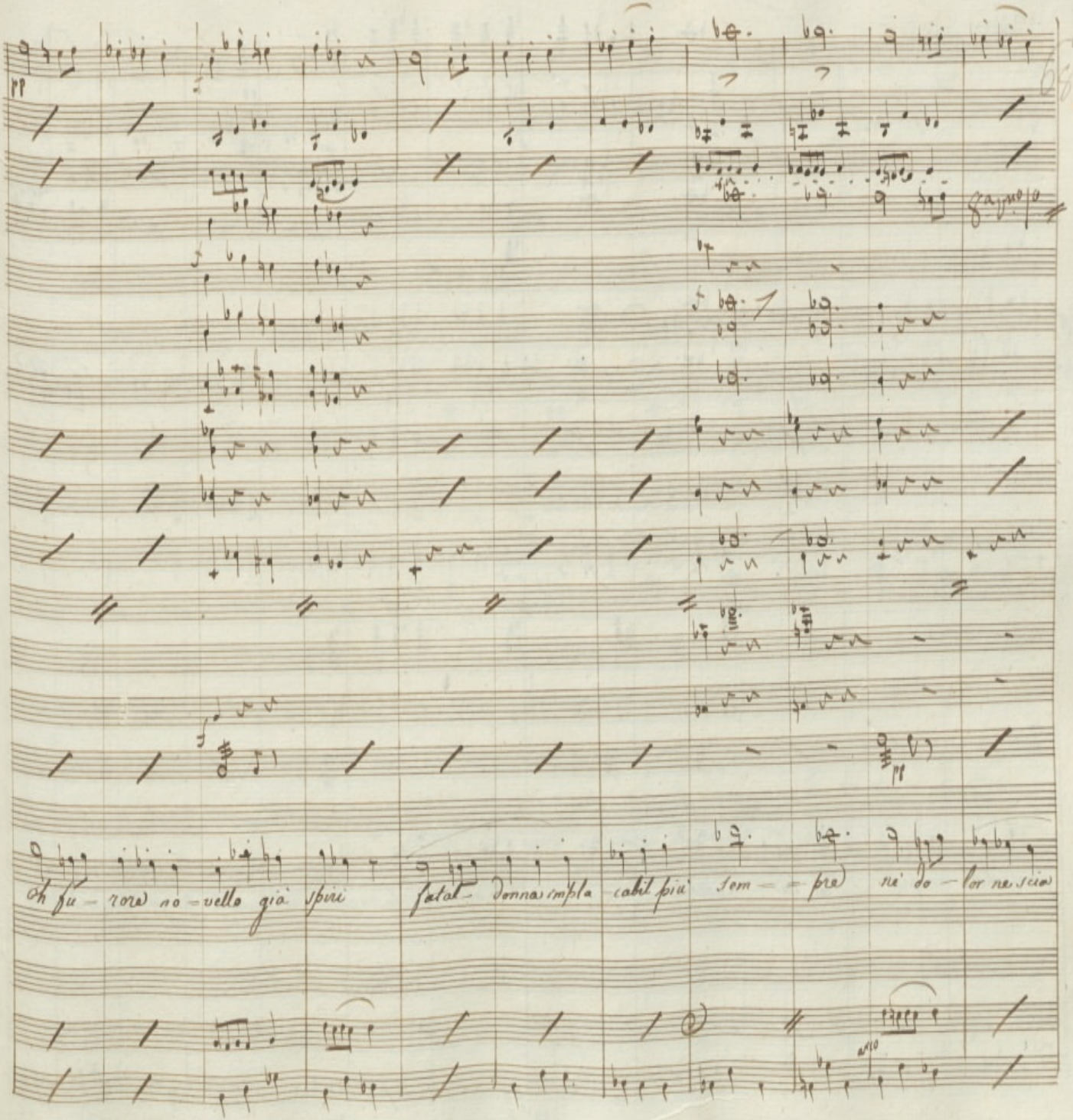
Solo

pp

ah el - la al - len - de la se - gui ad a mar ben vanne ben vanne la segui la segui ah! in in

pp


Tempo doppio
secchè
pp
pp. secchè
pp. secchè
Ped.
Tempo doppio



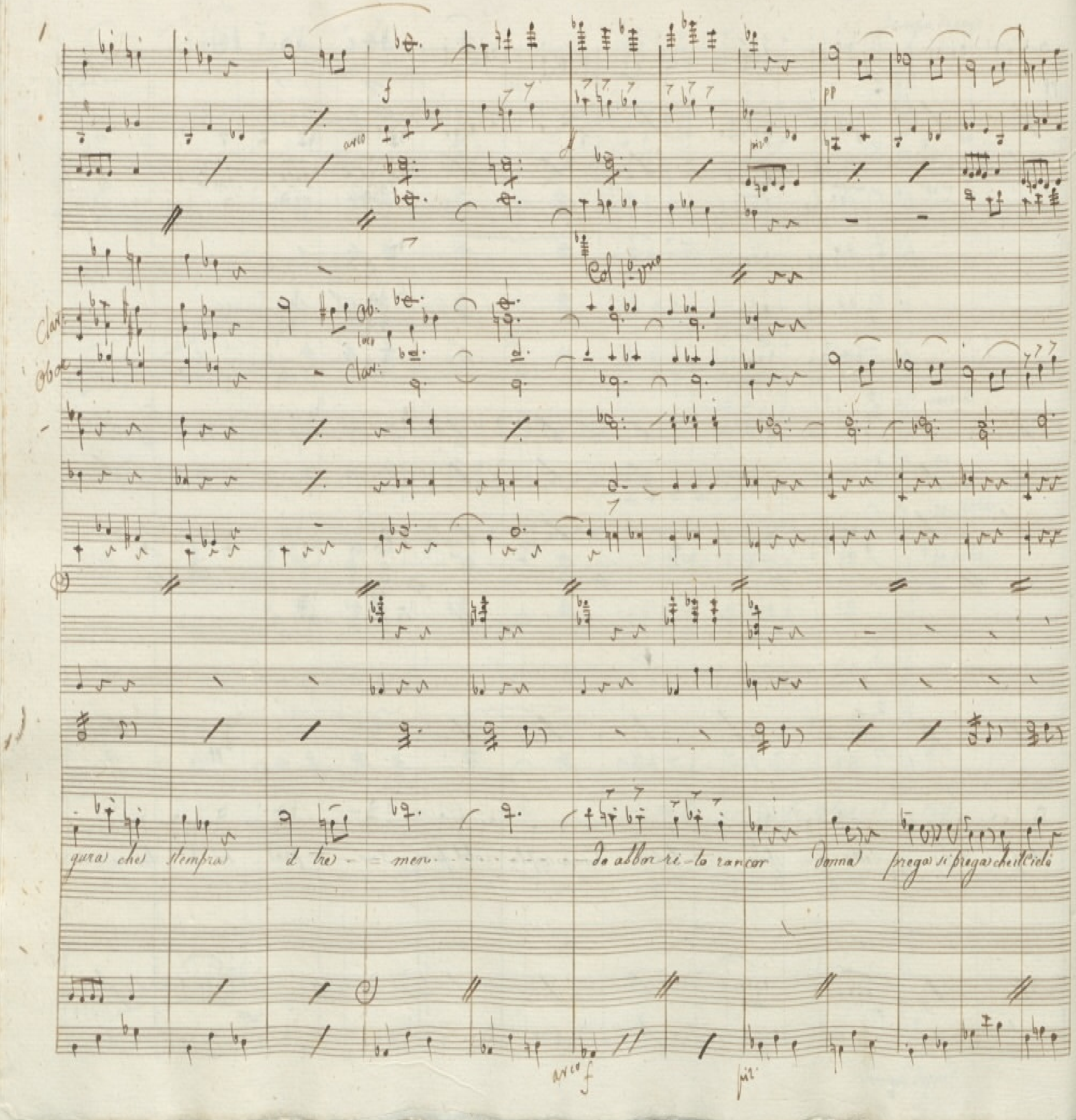
pp

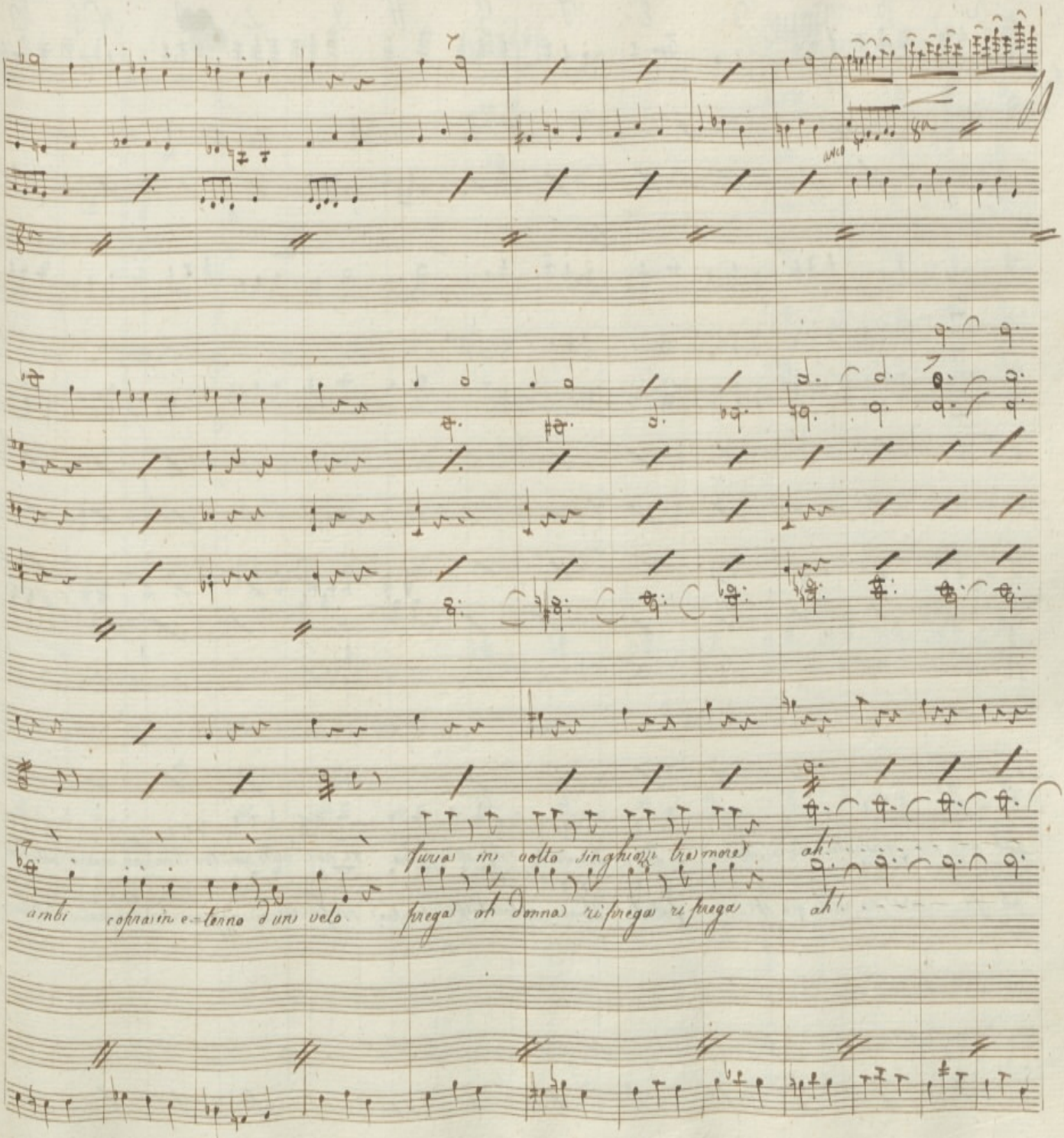
8a vno 1o

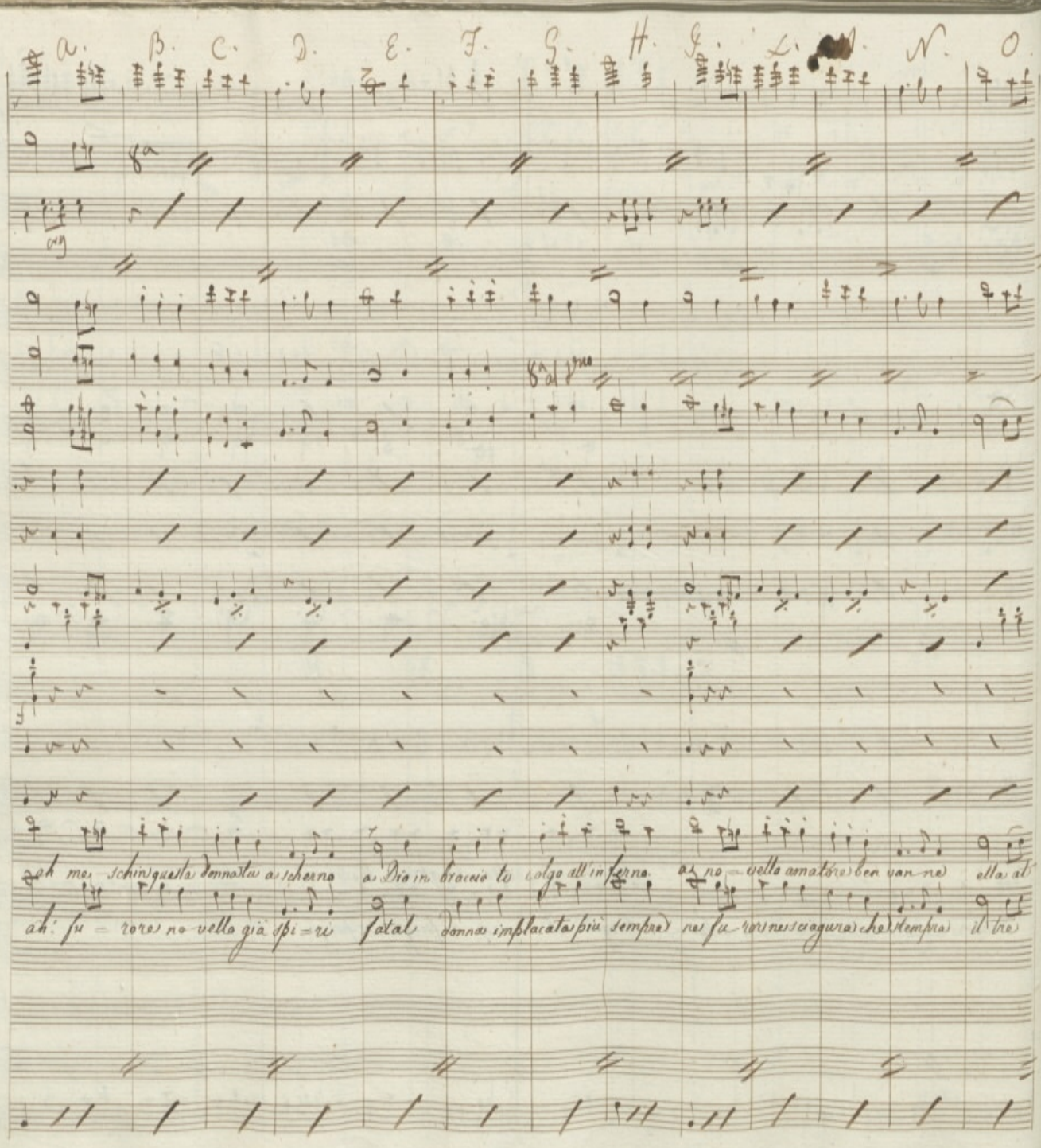
pp

Oh fu - rore no - vello già spiri fatal - donna impla - cabil più sem - - pre nè do - lor ne scia

arco


Clar.
Oboe
Ob.
Clar.
Col 1º Vno
arco
pp
gura che stempra il tre - men - - - - da abbor ri - to rancor donna prega si prega che il Cielo
arco f
più


anco
ambi copra in e-terno d'un velo
furia in volto singhiozzi tremore
prega oh donna ri prega ri prega
ah!
ah!



A. B. C. D. E. F. G. H. I. L. M. N. O.

8a

8a al 1mo

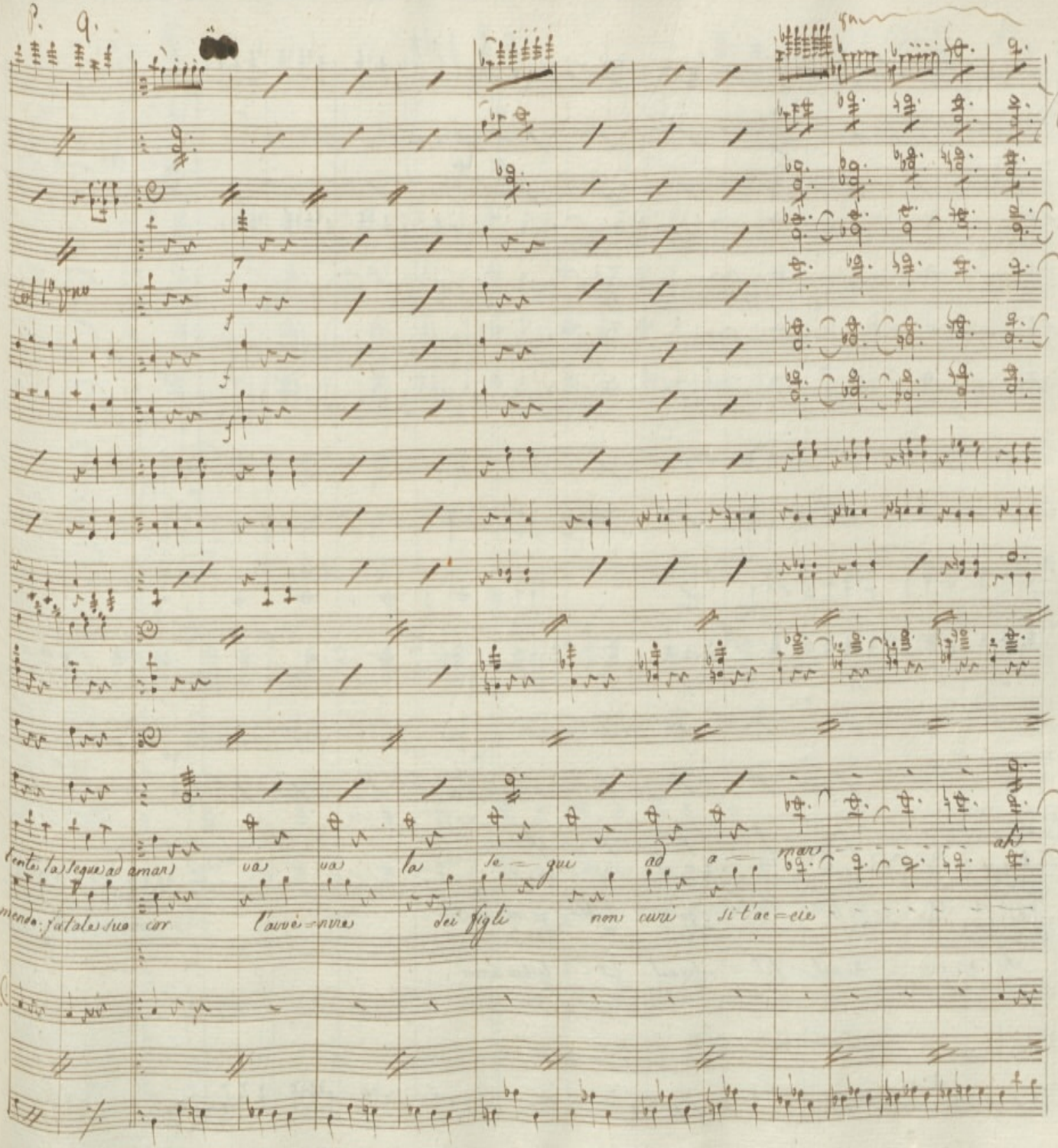
ah me schin questa donna tu a scherno a Dio in braccio ti volgo all'inferno a no = vello amatore ben van ne ella al

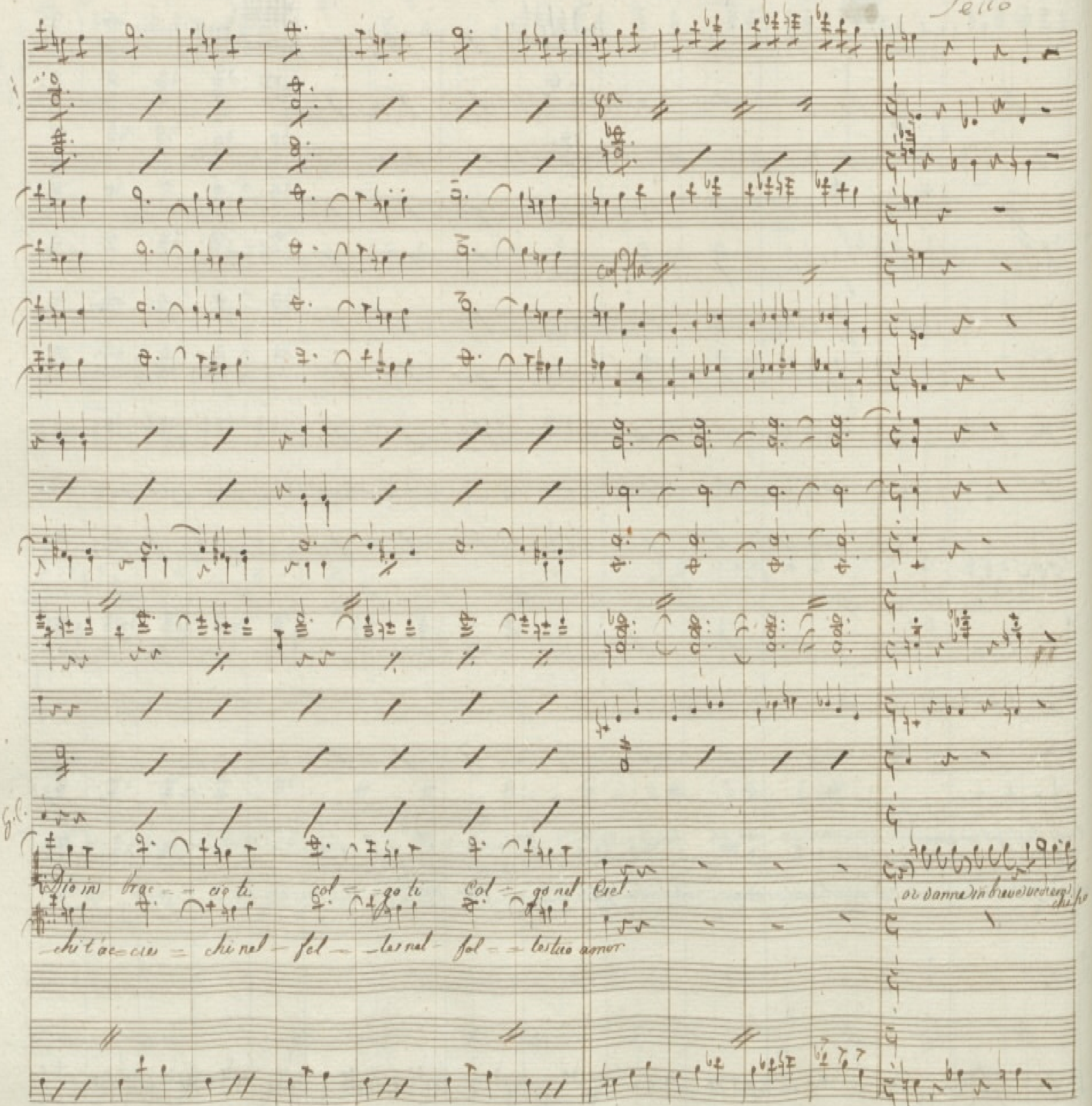
ah! fu = rore no vello già spi = ri fatal donna implacata più sempre ne fu rore ne sciagura che stempra il tre

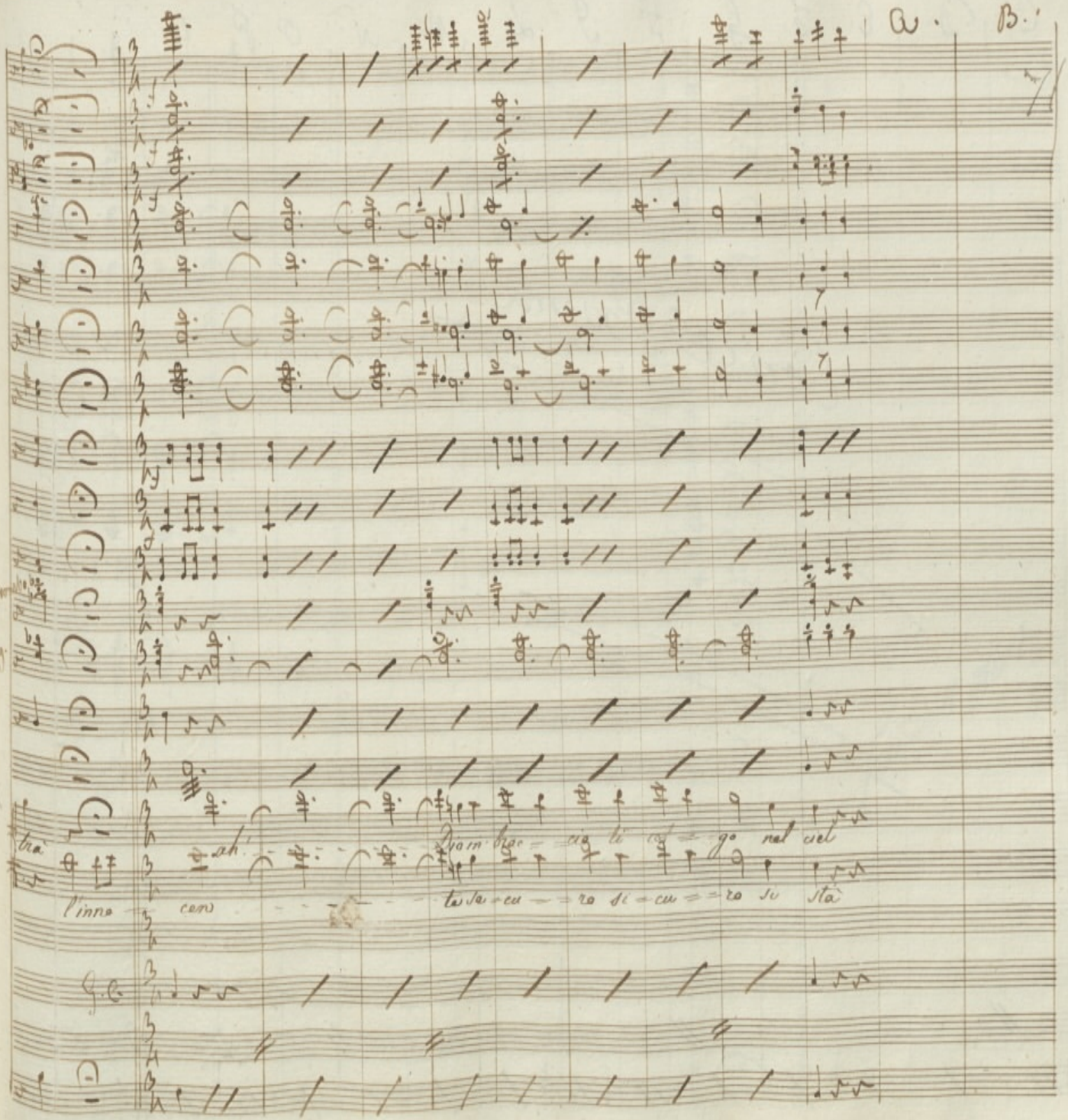
Col 1° pno

tente la segue ad amar va va la se = gui ad a = mar ah

mendo: fatale suo cor l'avvè = nire dei figli non curi si t'ac = cie




Io in brac- cio ti col- go ti col- go nel ciel.



A. B.

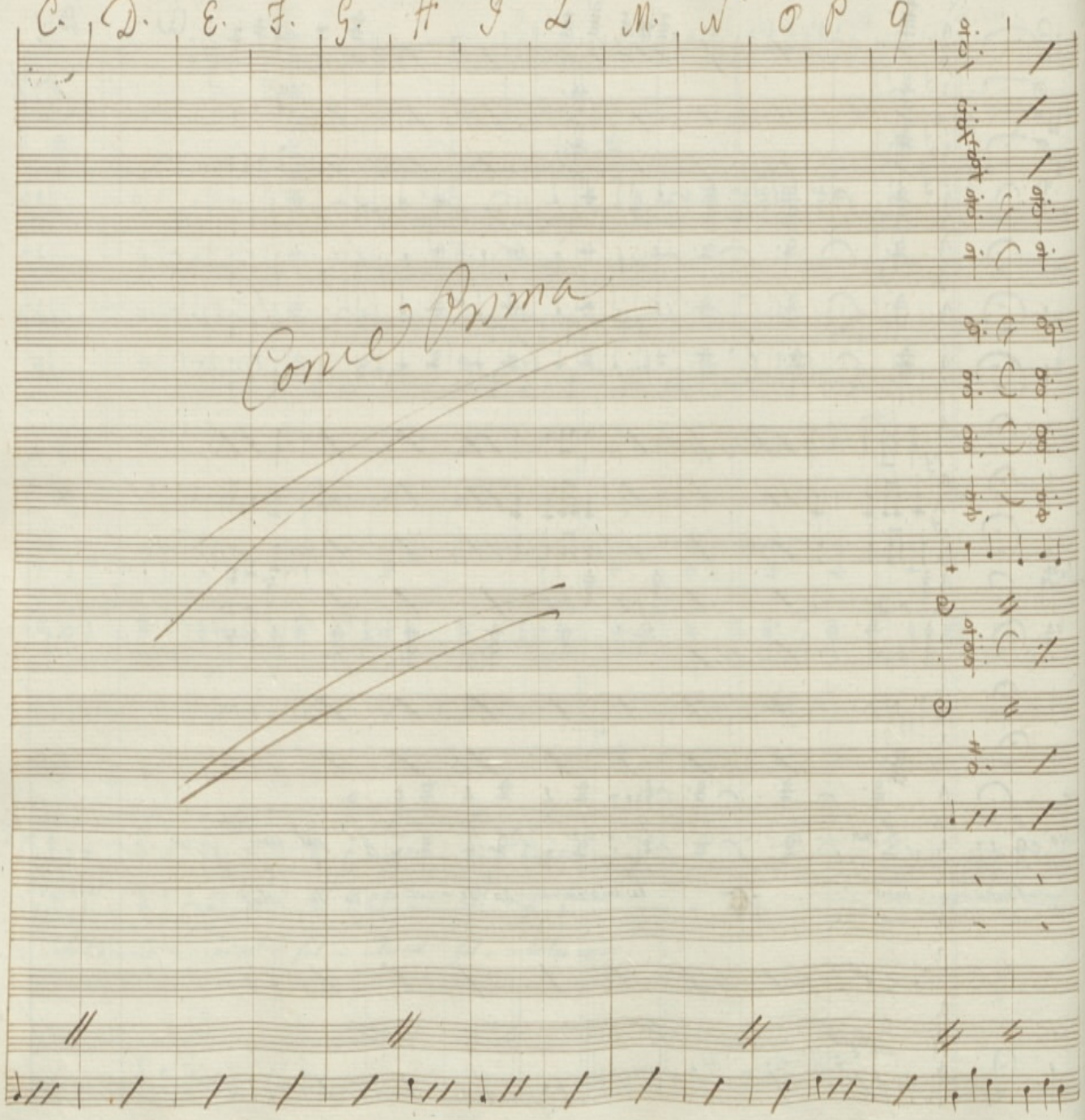
Fag.

tra

ah! Dio m'bac = cia li col = go nel ciel

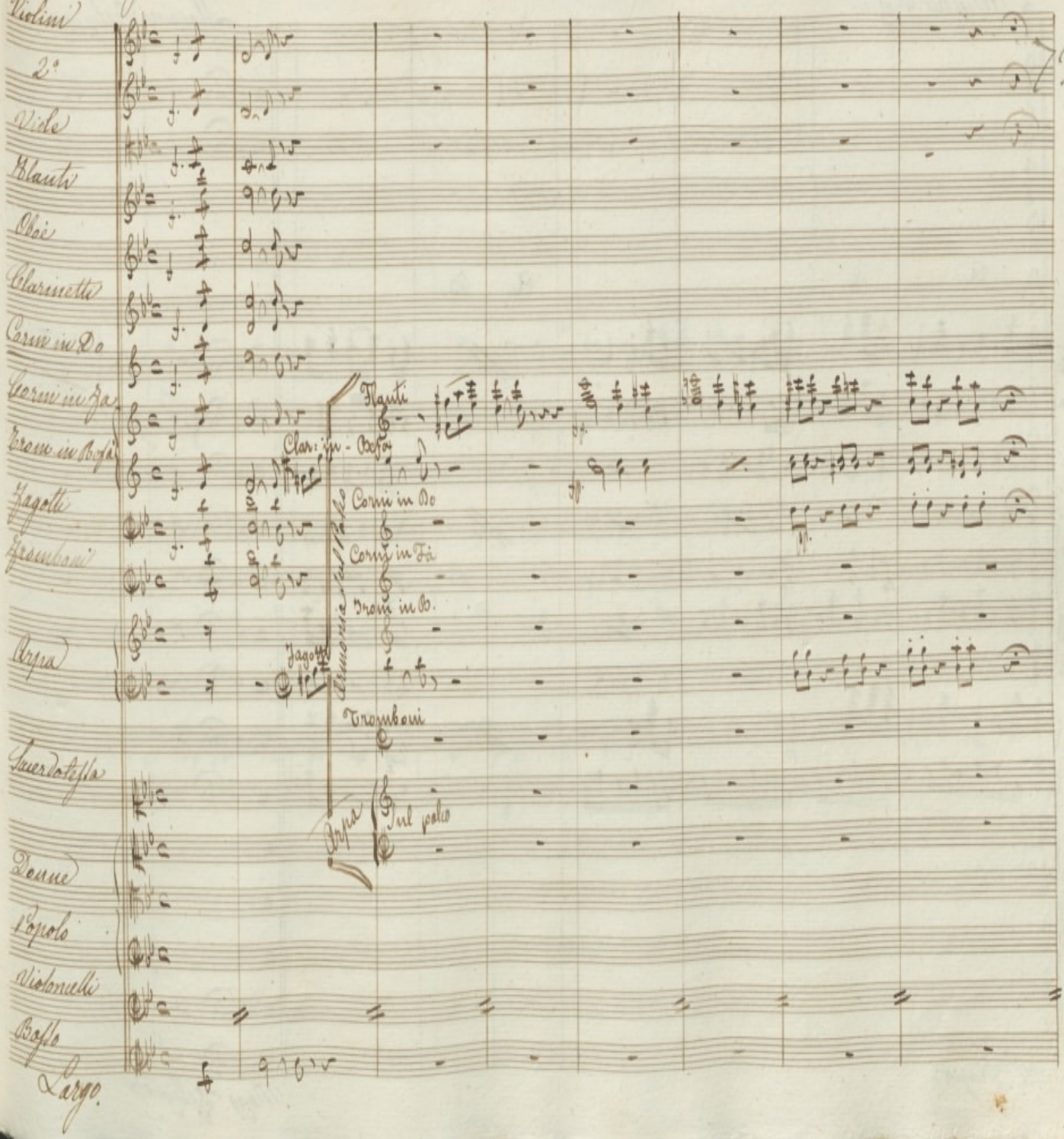
l'inno cen = te se = cu = ro si = cu = ro si stà

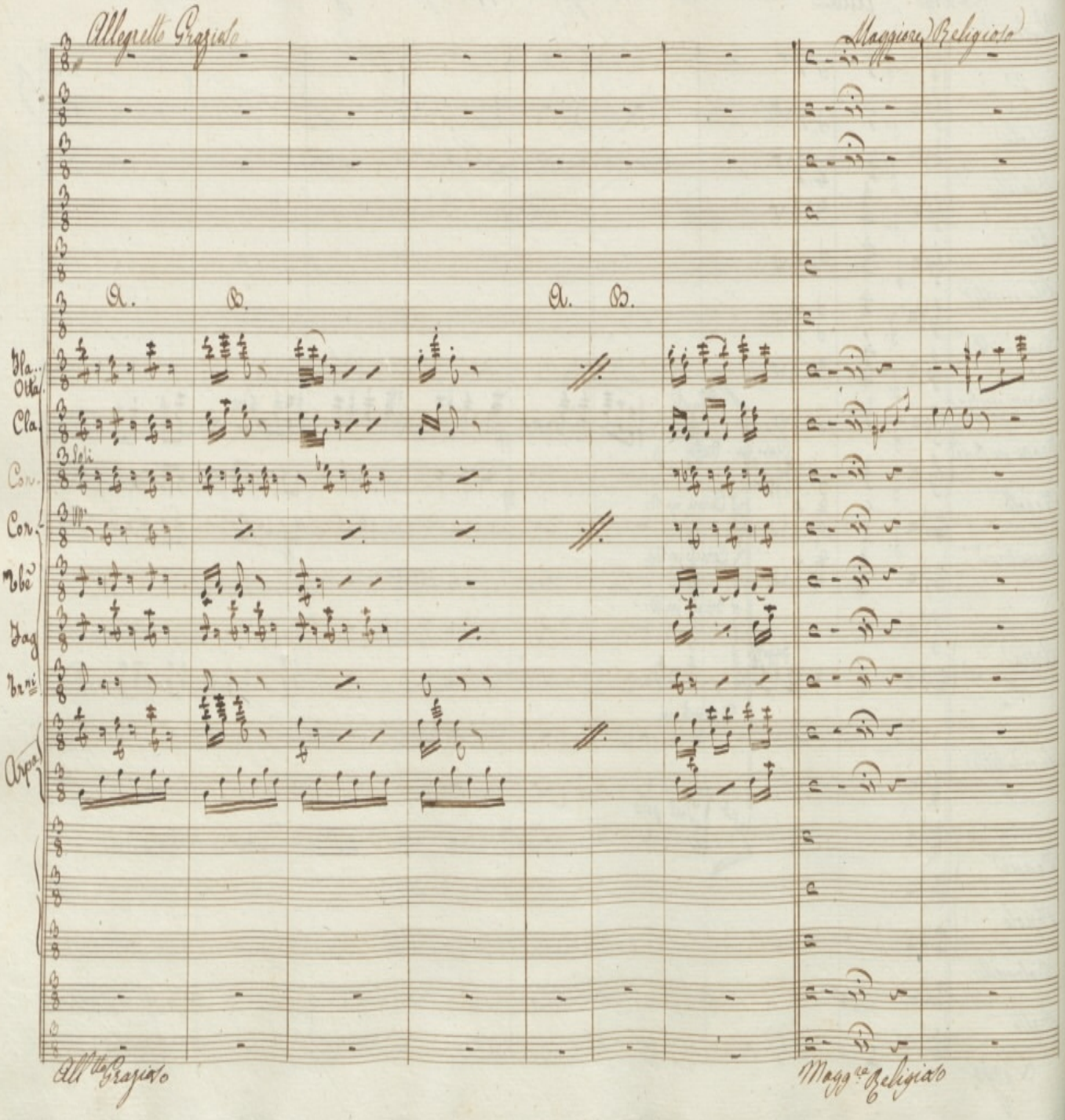
G.C.

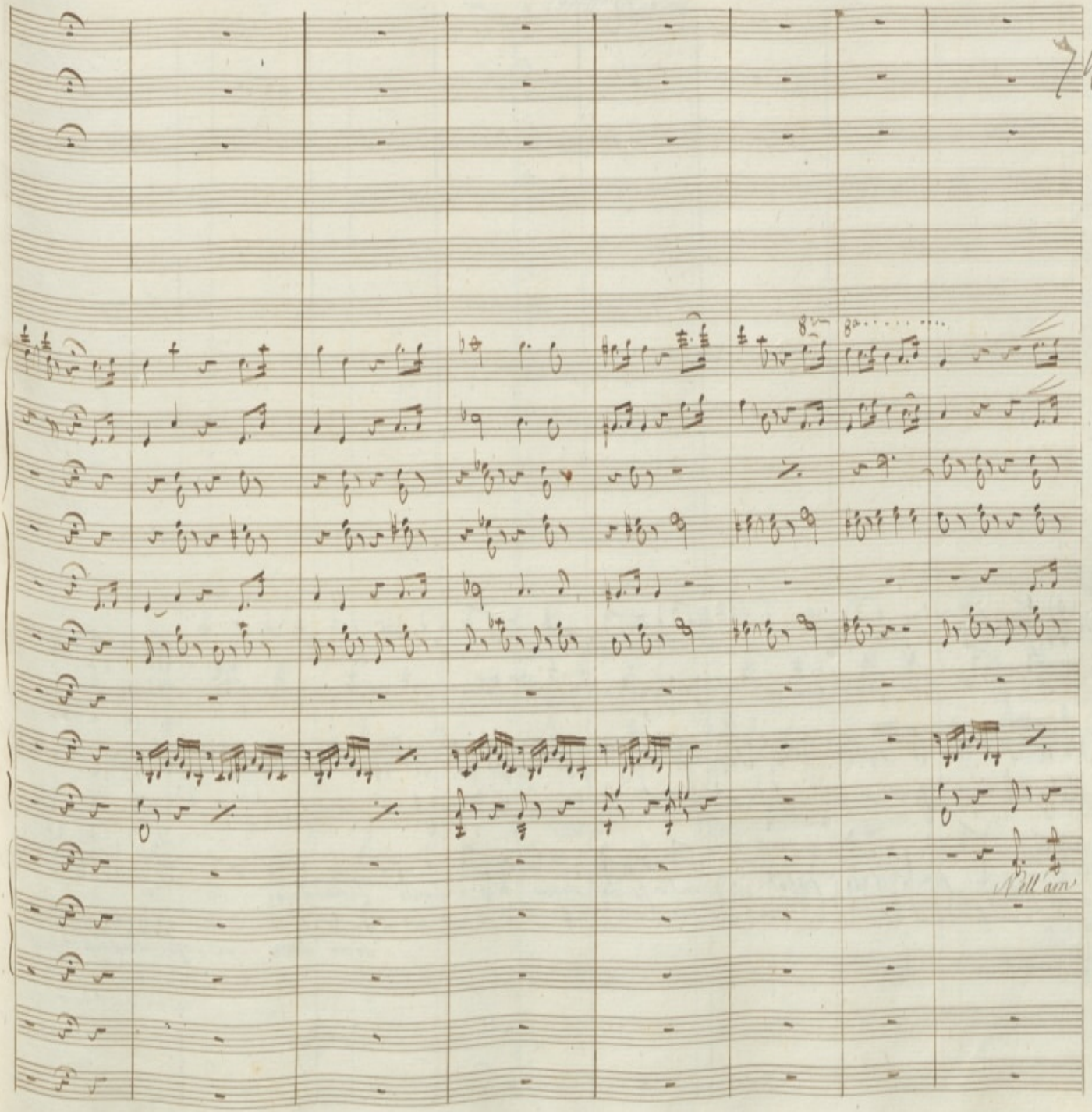

C. D. E. F. G. H I L M. N O P Q
Corno Prima

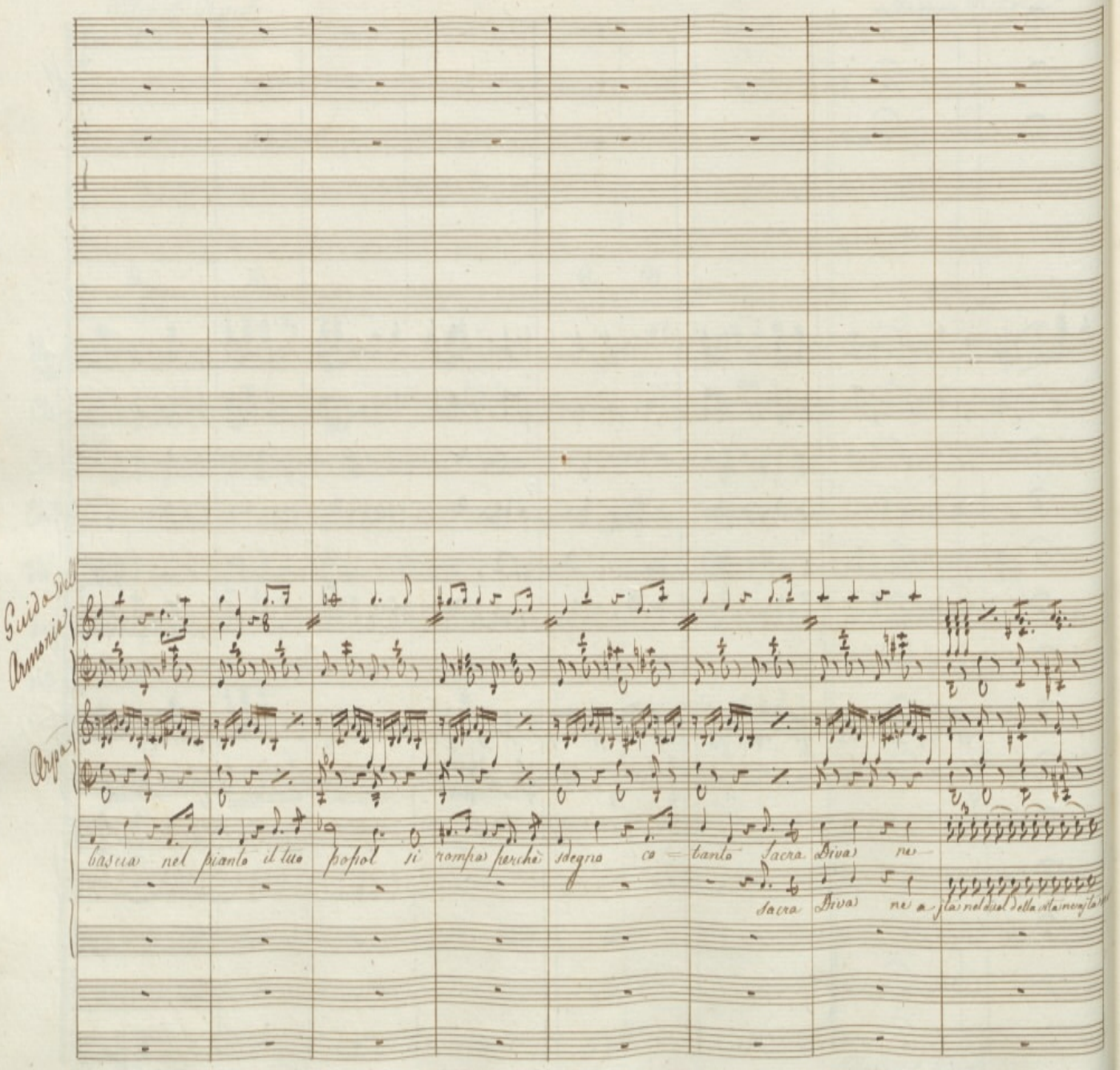
Fine dell'atto 1°

Largo Atto 2ª Scena della Sacerdotessa - Supplicazione e favatina




Allegretto Grazioso
Maggiore Religioso
A.
B.
A.
B.
Fla.
Otta.
Cla.
Cor.
Cor.
Tbe
Fag
Trni
Arpa
Allto Grazioso
Maggre Religioso



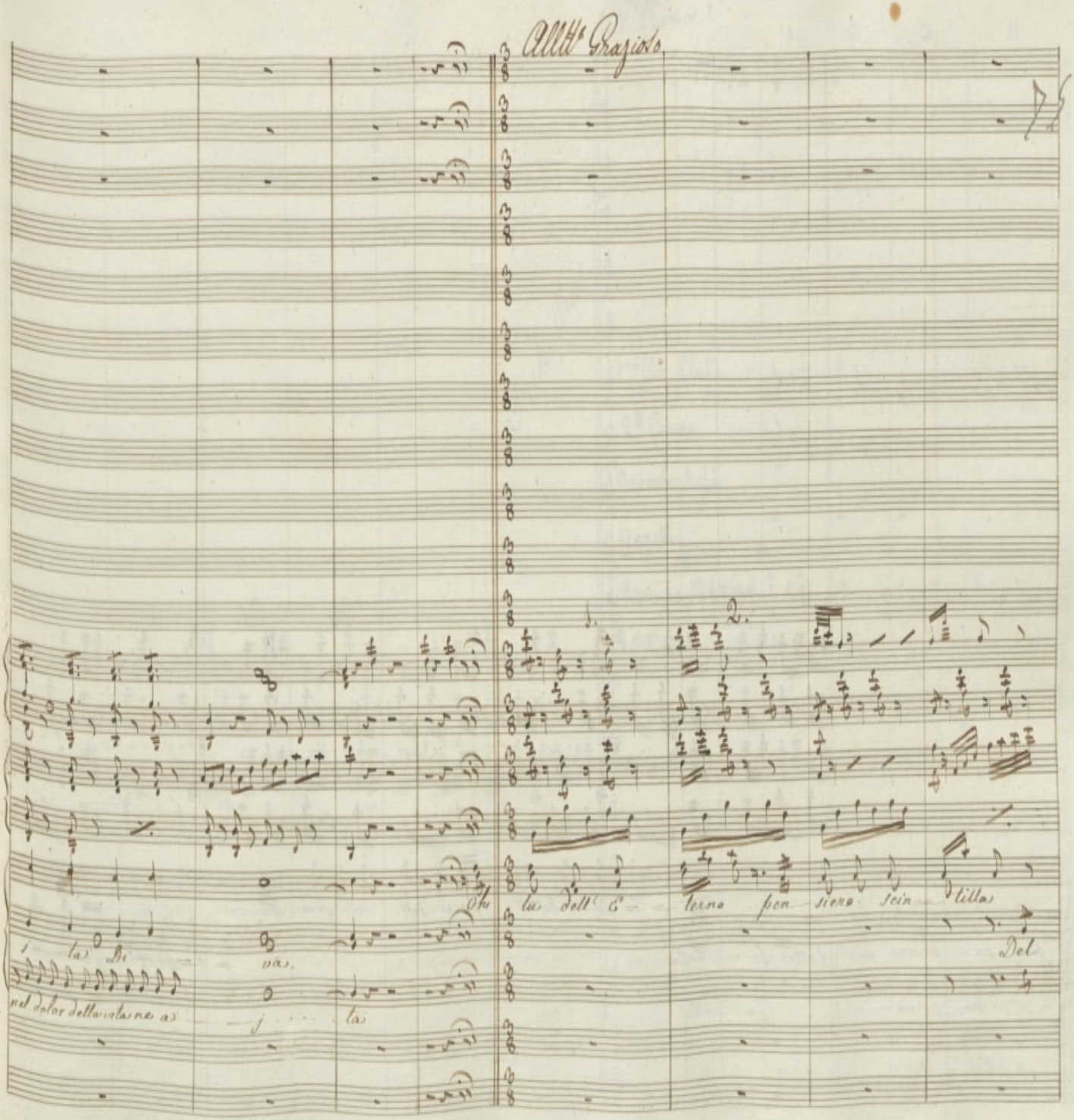


Guida dell'Armonia

Arpa

bascia nel pianto il tuo popol si rompa perchè sdegno co = tanto Sacra Diva ne

Sacra Diva ne a = jta nel duol della vita ne rajta



Allt.o Grazioso

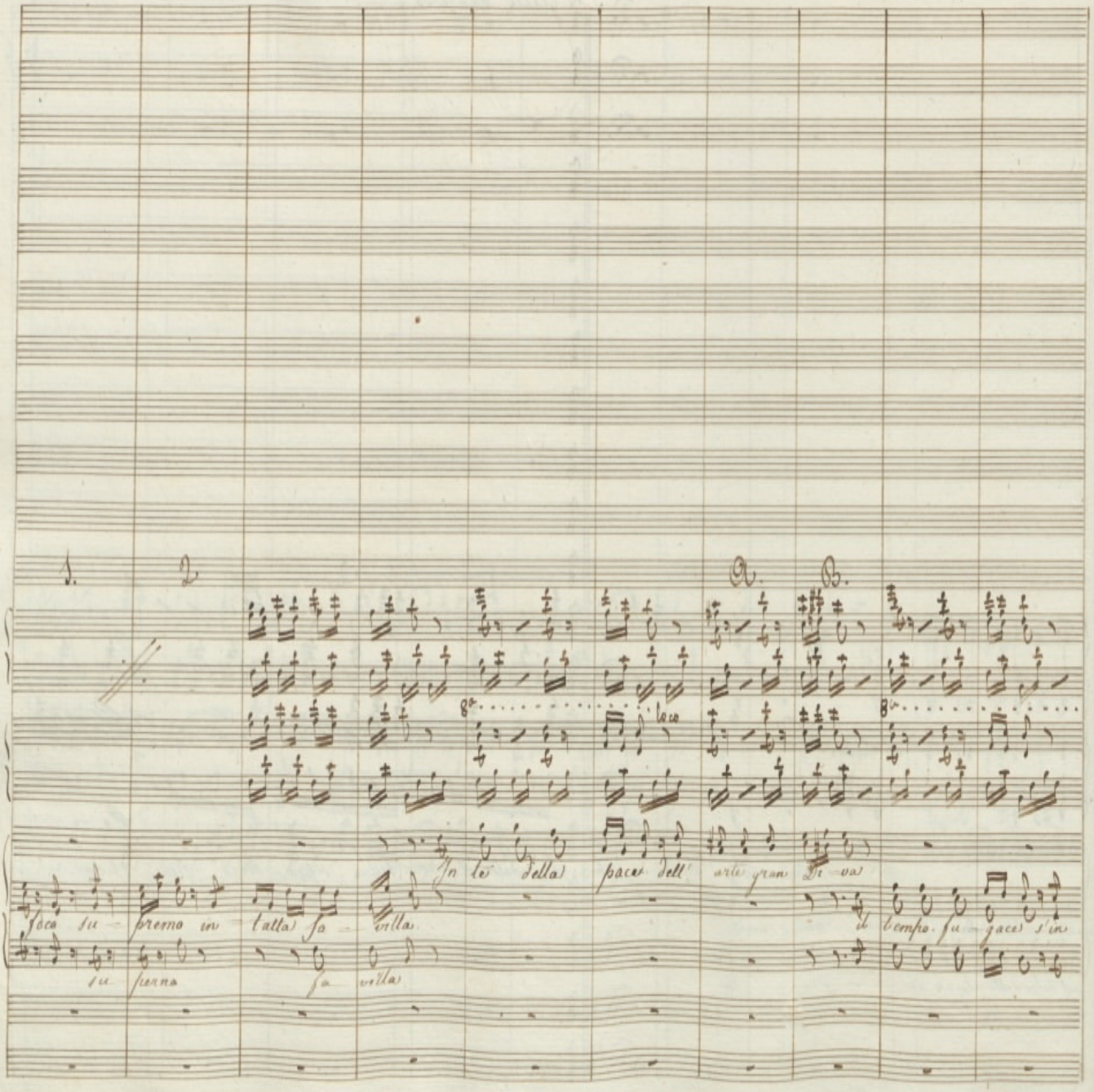
1. 2.

Oh tu dell' E- terno pen- siero scin- tilla

i- ta Di- va.

Del

nel dolor della vita ne a- j- ta



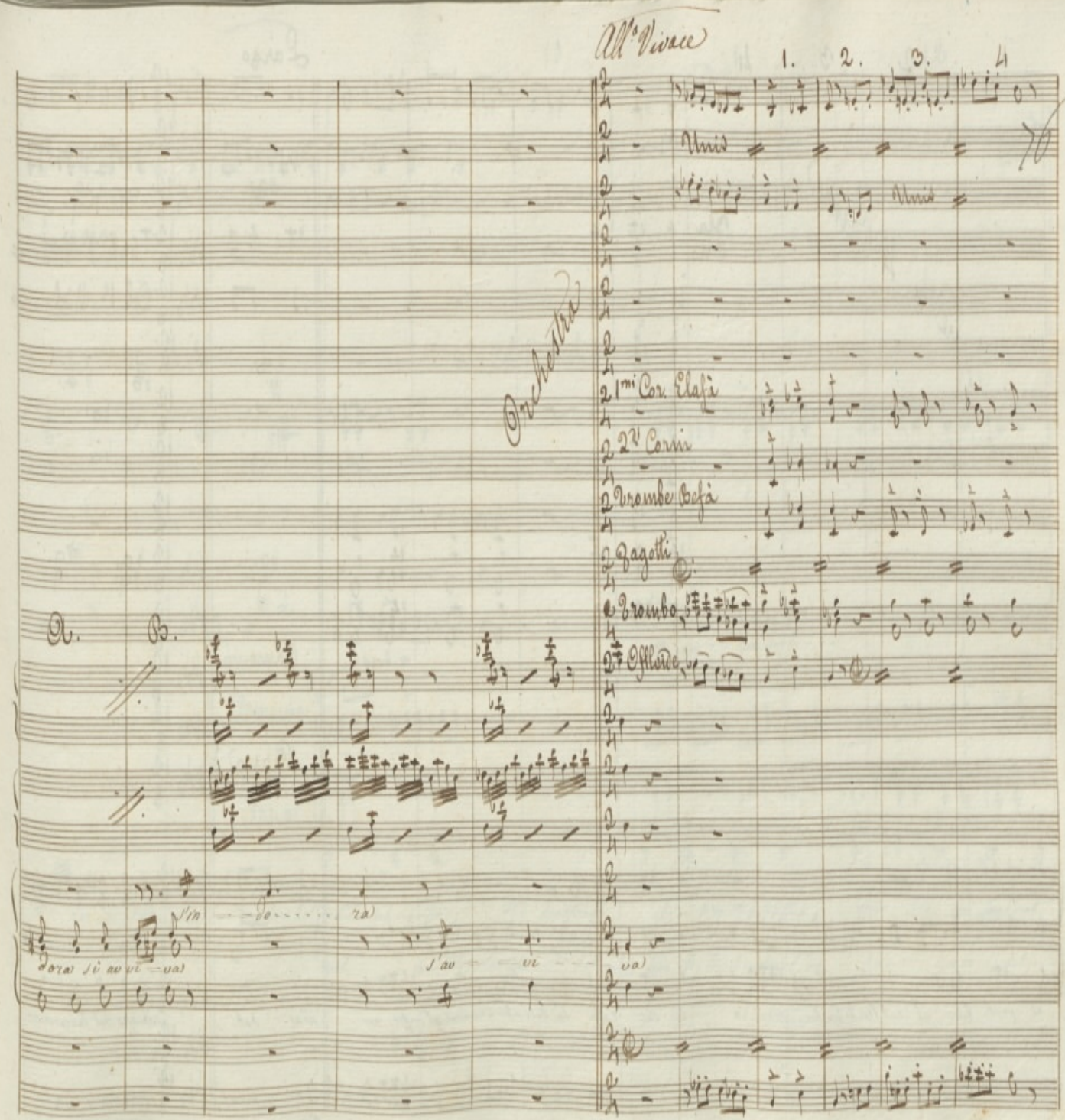
1. 2 A. B.

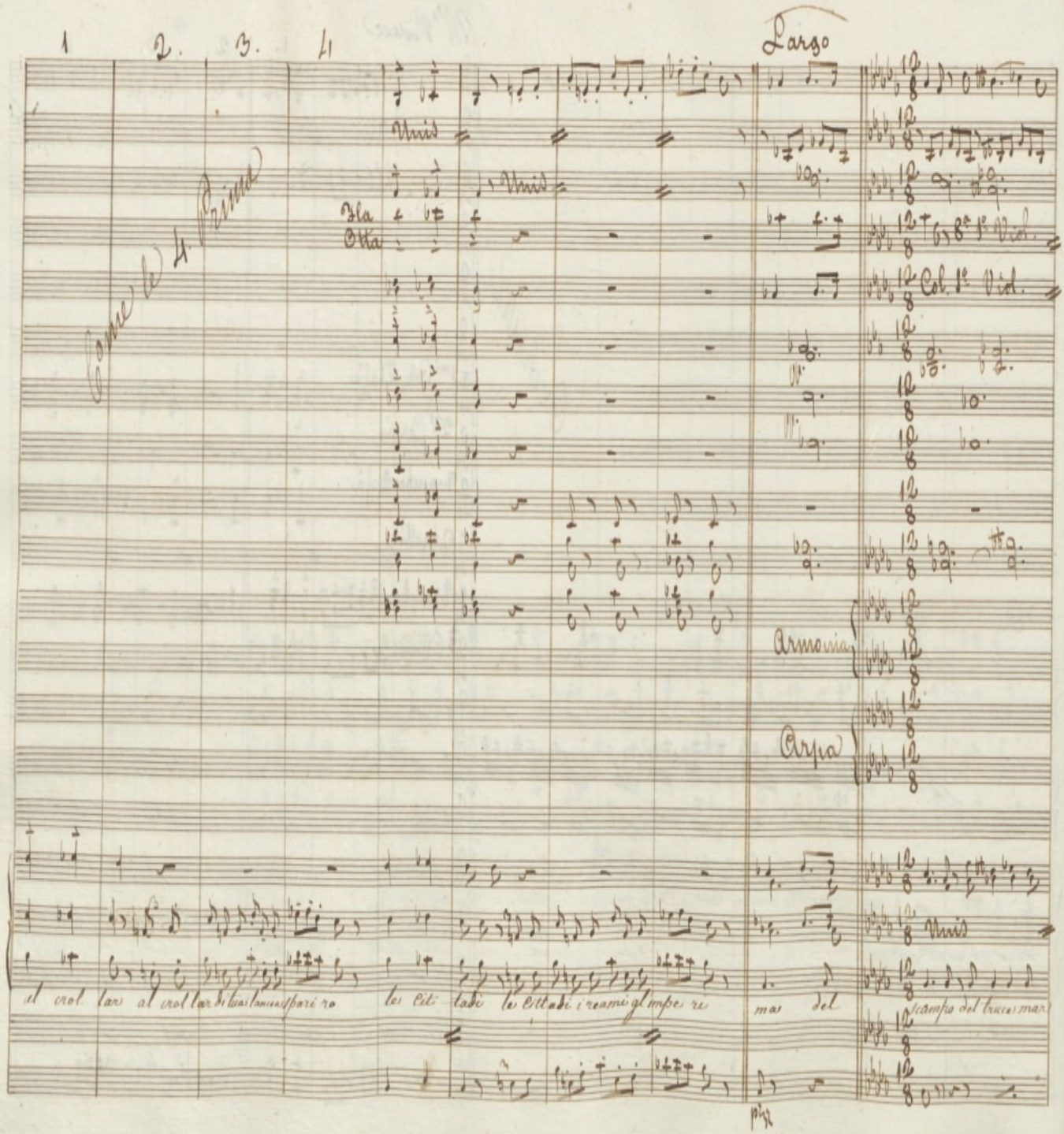
8a loco 8a

In te della pace dell' arte gran Di va

foco su - premo in - talla fa - villa il tempo fu - gace s'in

su - perna fa - villa


All° Vivace
1. 2. 3. 4
Unis
Unis
Orchestra
1mi Cor. Elafà
2di Corni
Trombe Befà
Fagotti
Trombo
Offlaide
A. B.
s'in - do - ra
dora si av vi - va
s'av - vi - va



1 2. 3. 4

Come le 4 Prime

Largo

Unis

Unis

Fla

Otta

8a 1o Viol.

Col. 1o Viol.

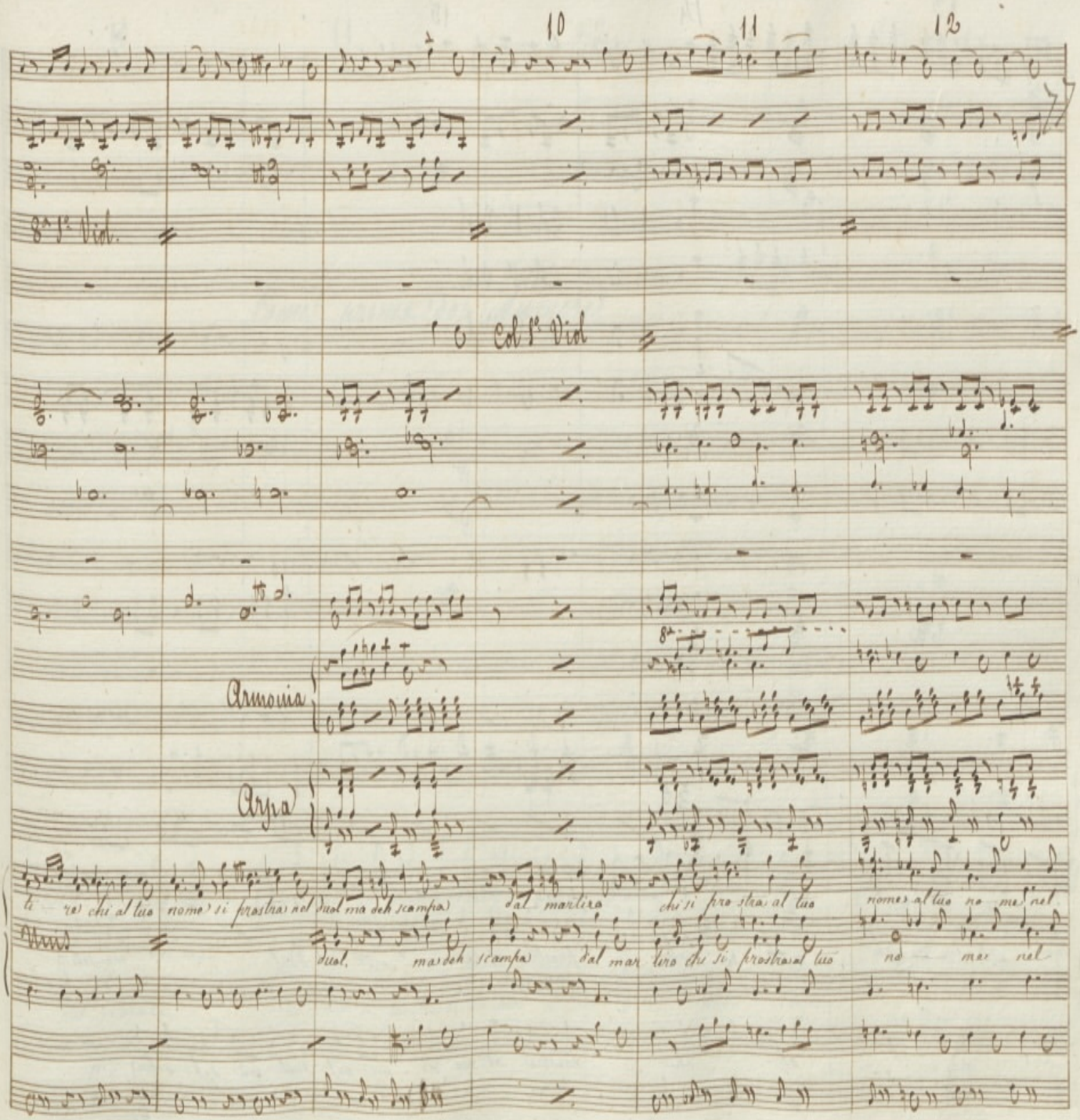
Armonia

Arpa

Unis

al crol lar al crol lar di tua lancia spari ro le cit tadi le cittadi i reami gl'impe ri ma del scampo del trucco mar

pizz



10 11 12

77

8a 1o Viol.

Col 1o Viol

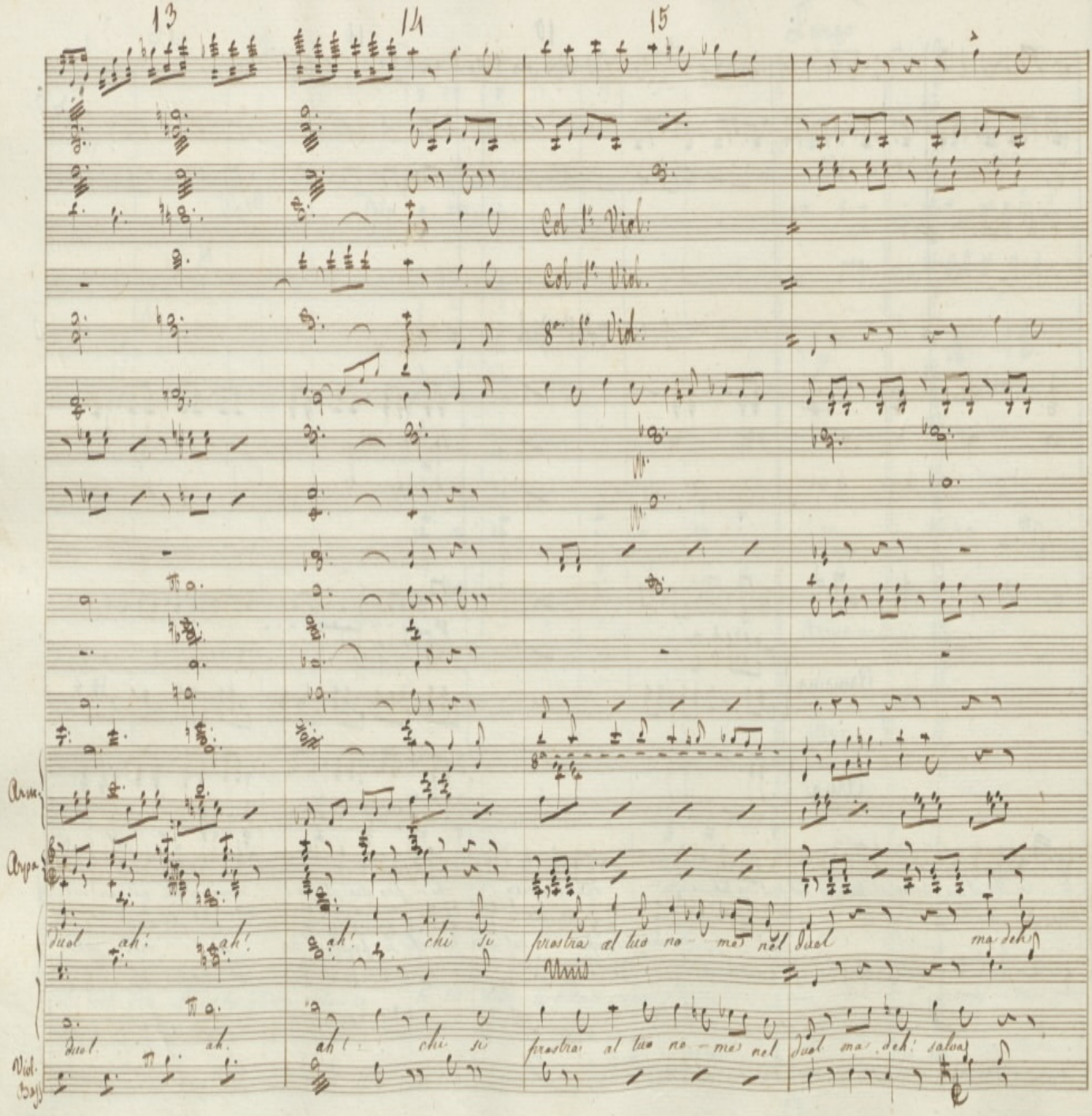
Armonia

Arpa

ti re chi al tuo nome si prostra nel duol ma deh scampa dal martiro chi si pro stra al tuo nome al tuo no me nel

Unis

duol, ma deh scampa dal mar tiro chi si prostra al tuo no me nel



13 14 15

Col 1° Viol.

Col 1° Viol.

8° 1° Viol.

Arm.

Arpa

duol ah! ah! ah! chi si prostra al tuo no - me nel duol ma deh

Unis

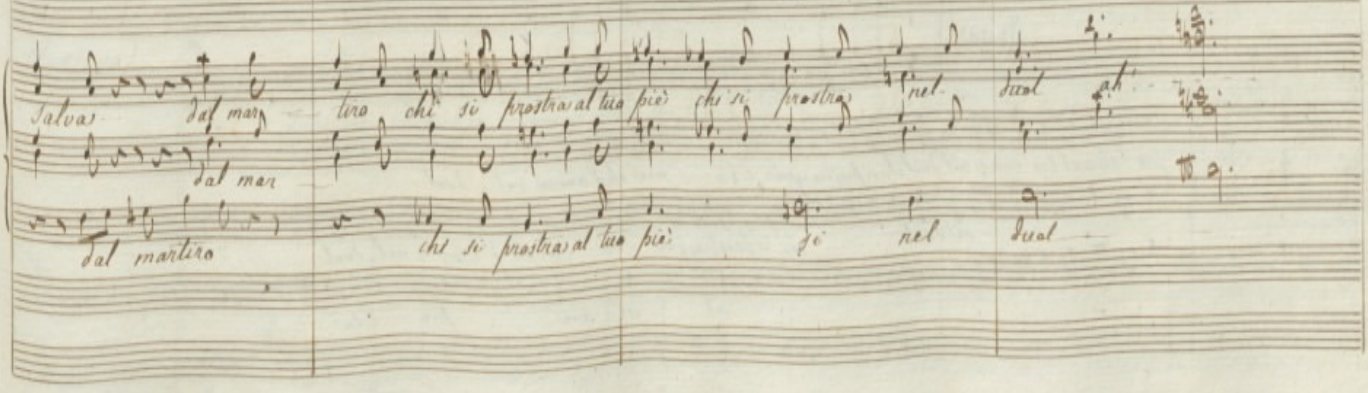
duol ah. ah! chi si prostra al tuo no - me nel duol ma deh! salva

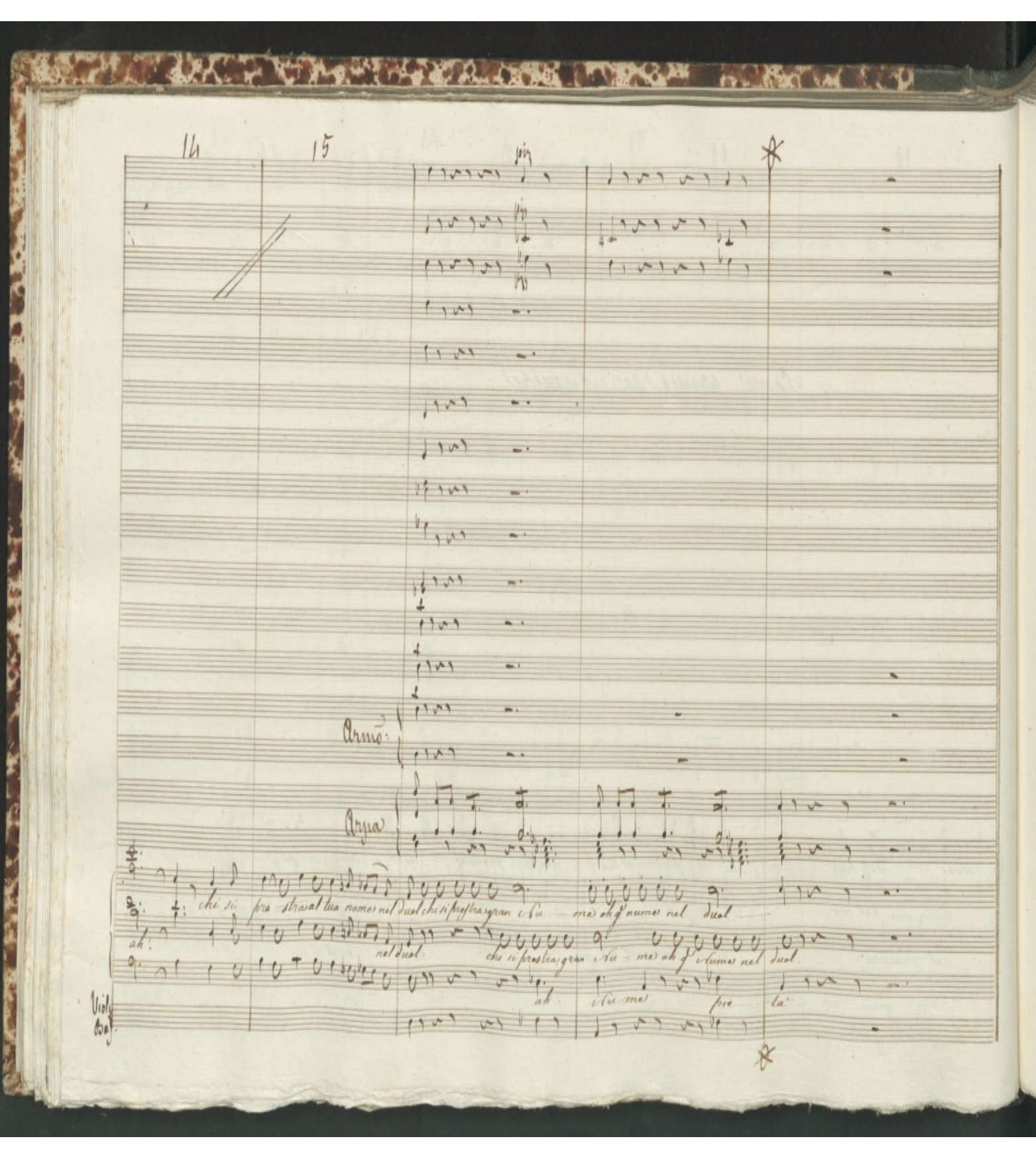
Viol. Bass

10 11 12. 13

58

Come prima dai Numeri





Armo:

Arpa

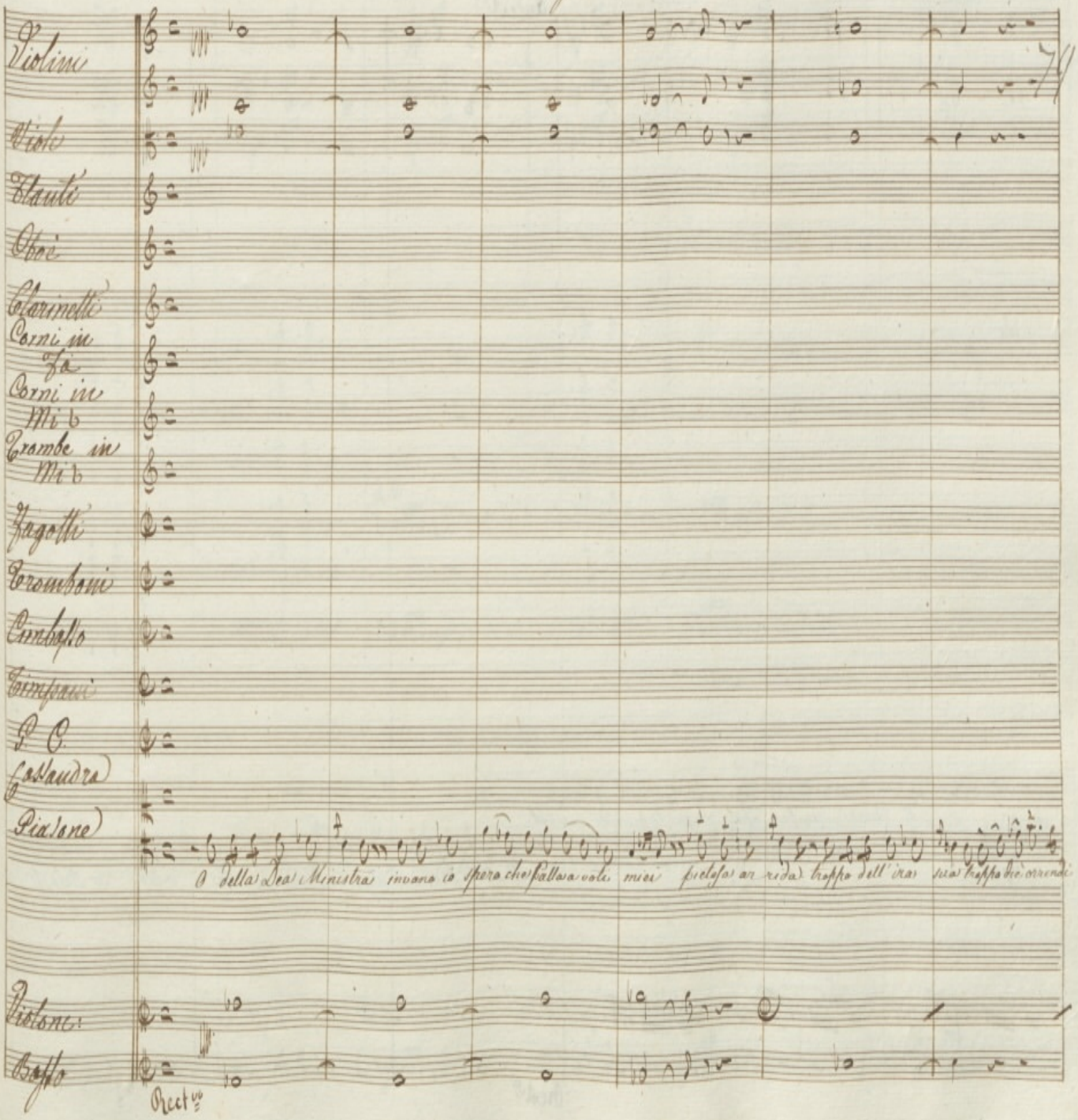
chi si pro-stra al tuo nome nel duol chi si prostra gran Nu-me oh q' nume nel dual

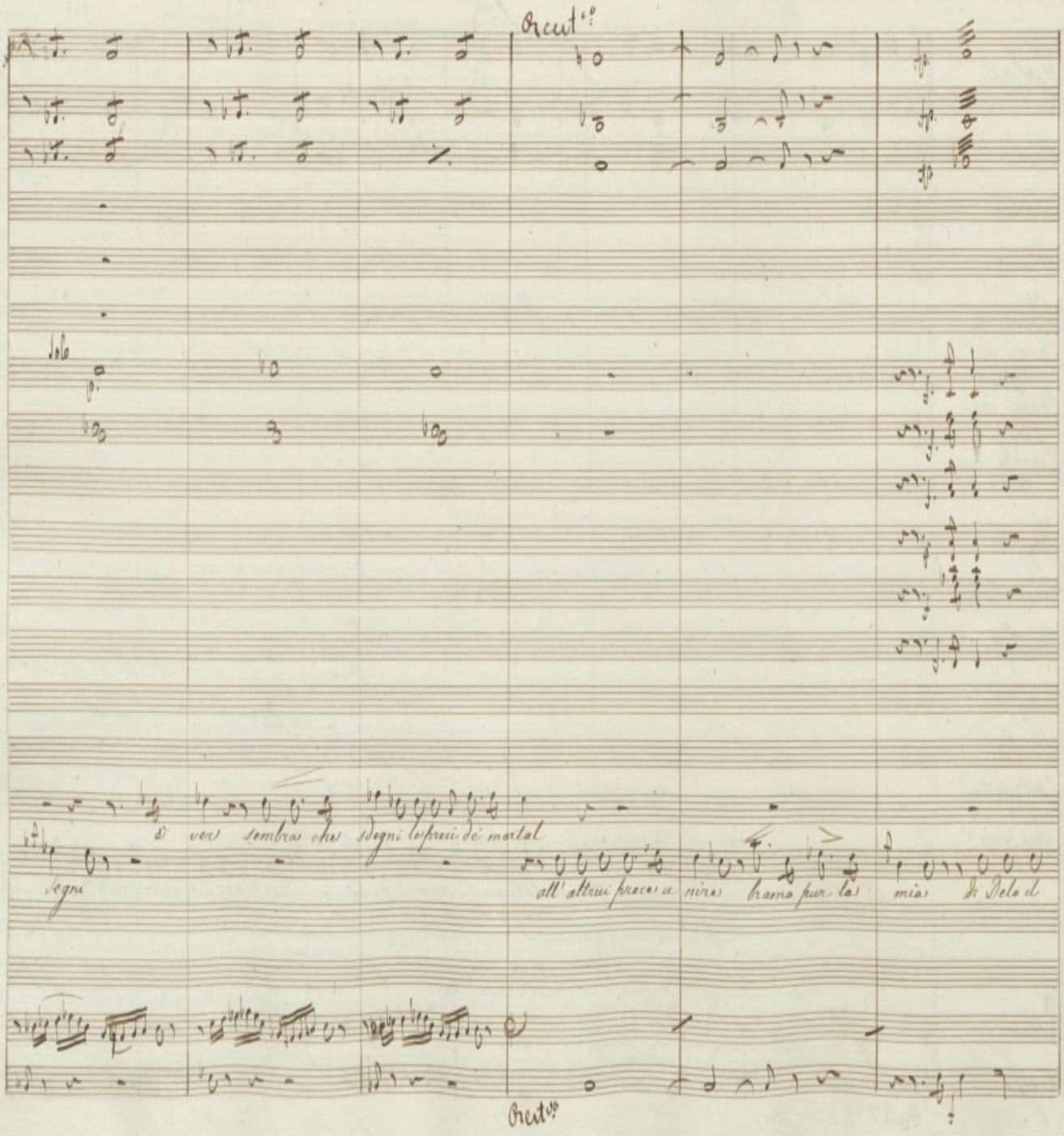
ah! nel dual chi si prostra gran Nu-me oh q' Nume nel dual

ah Nu-me pie-ta

Viol. Bas.

Scena ed Aria Giasone)





Recit.vo

Solo

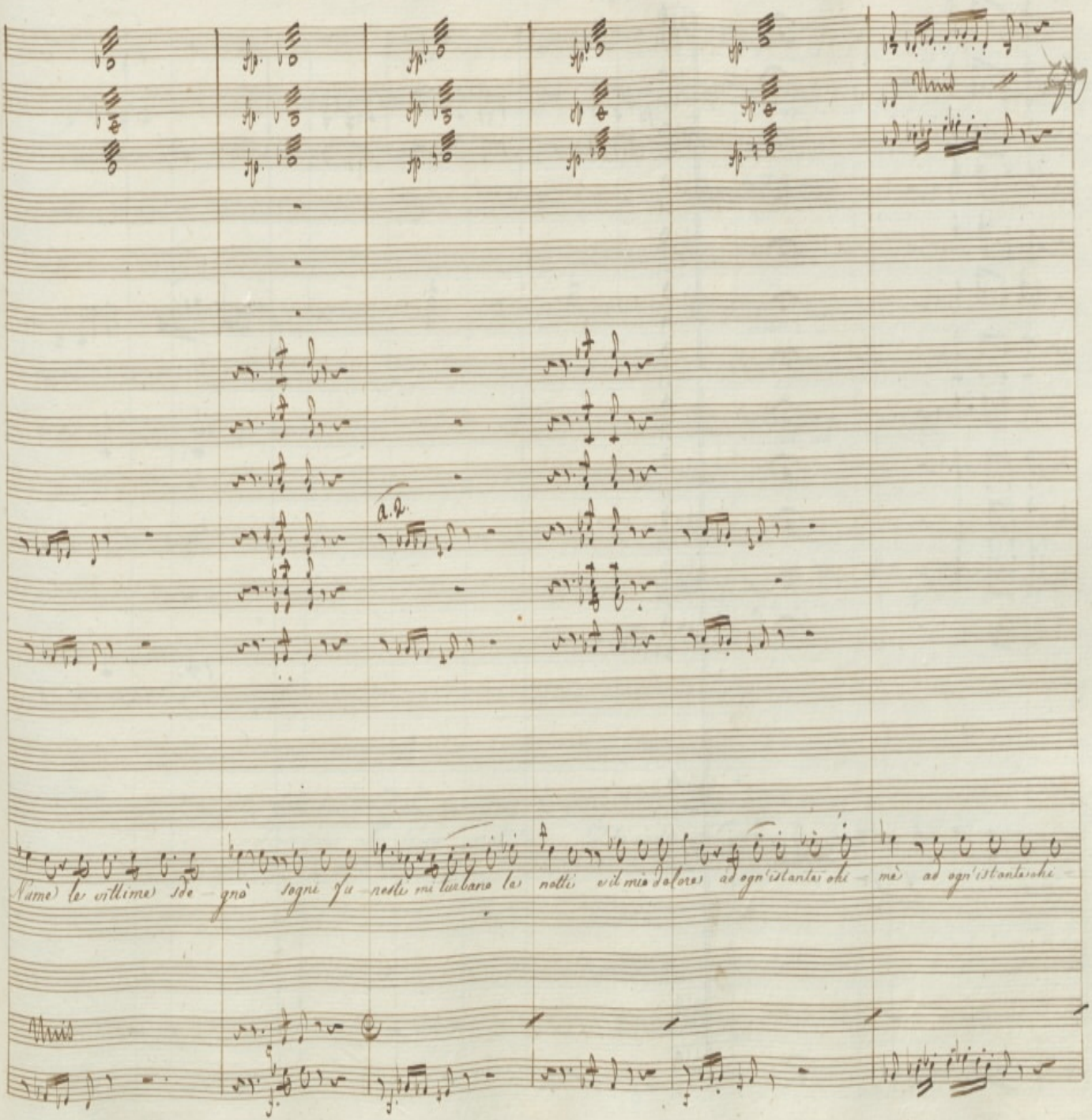
p.

si ver sembra che sdegni le preci de' mortal

segni

all'altrui preco u niro brama pur la mia di Dela il

Recit.vo



Unis

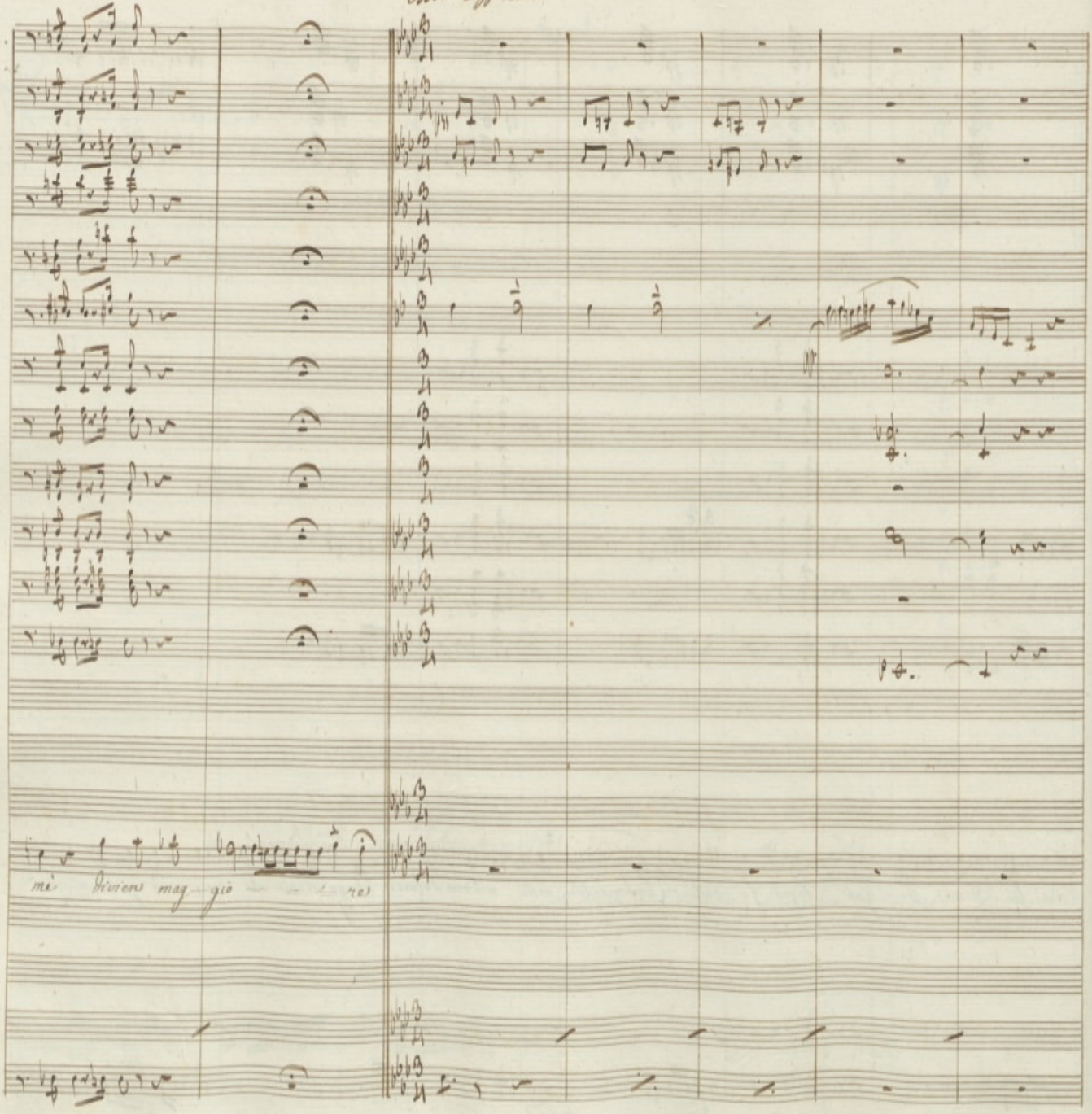
a.2.

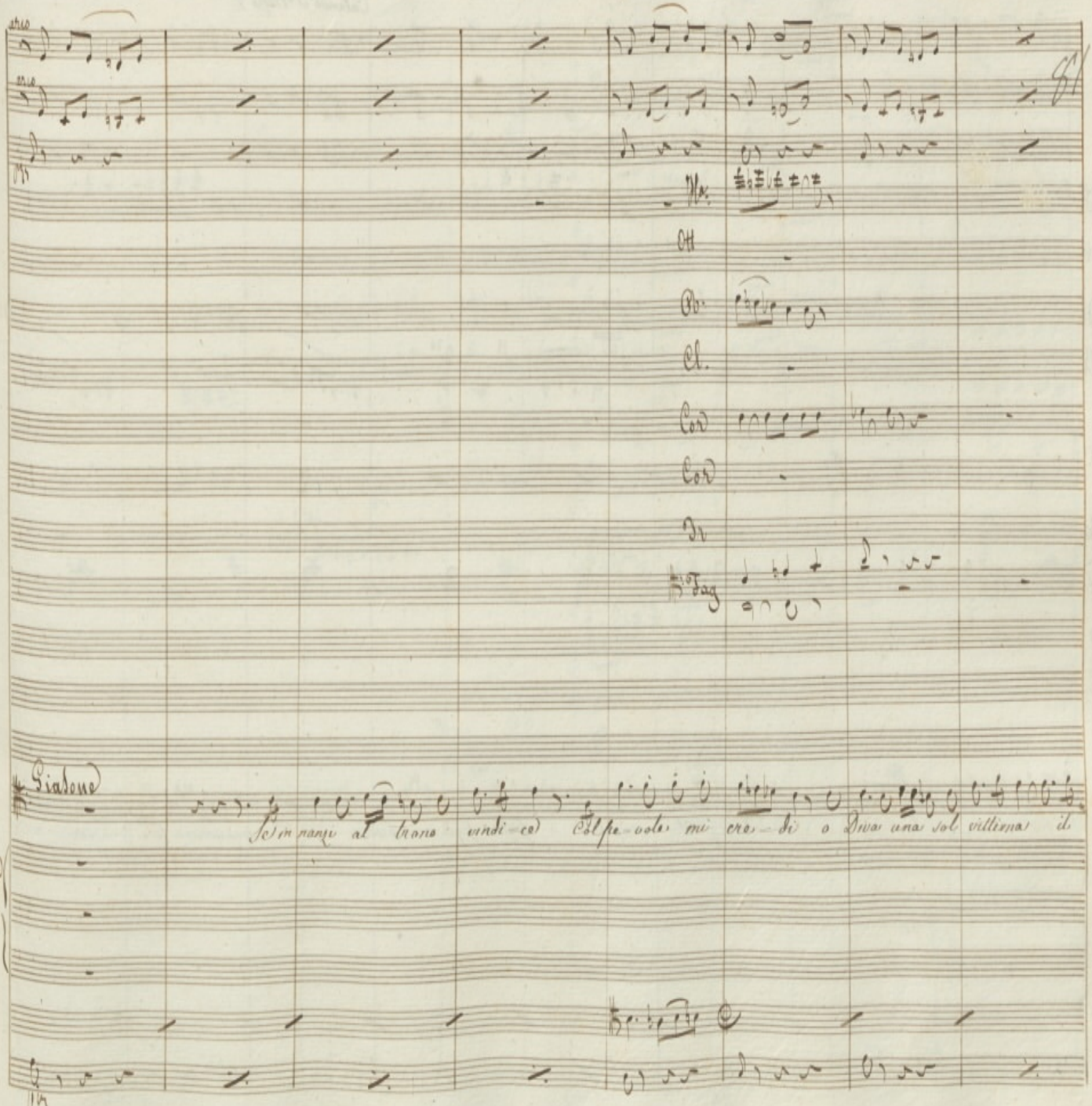
Nume le vittime sde gnò sogni fu nesti mi turbano le notti e il mio dolore ad ogn'istante chi mè ad ogn'istante chi

Unis

Andte Affettuoso

mi Divien mag gio re





arco

arco

Ob.

Cl.

Cor

Cor

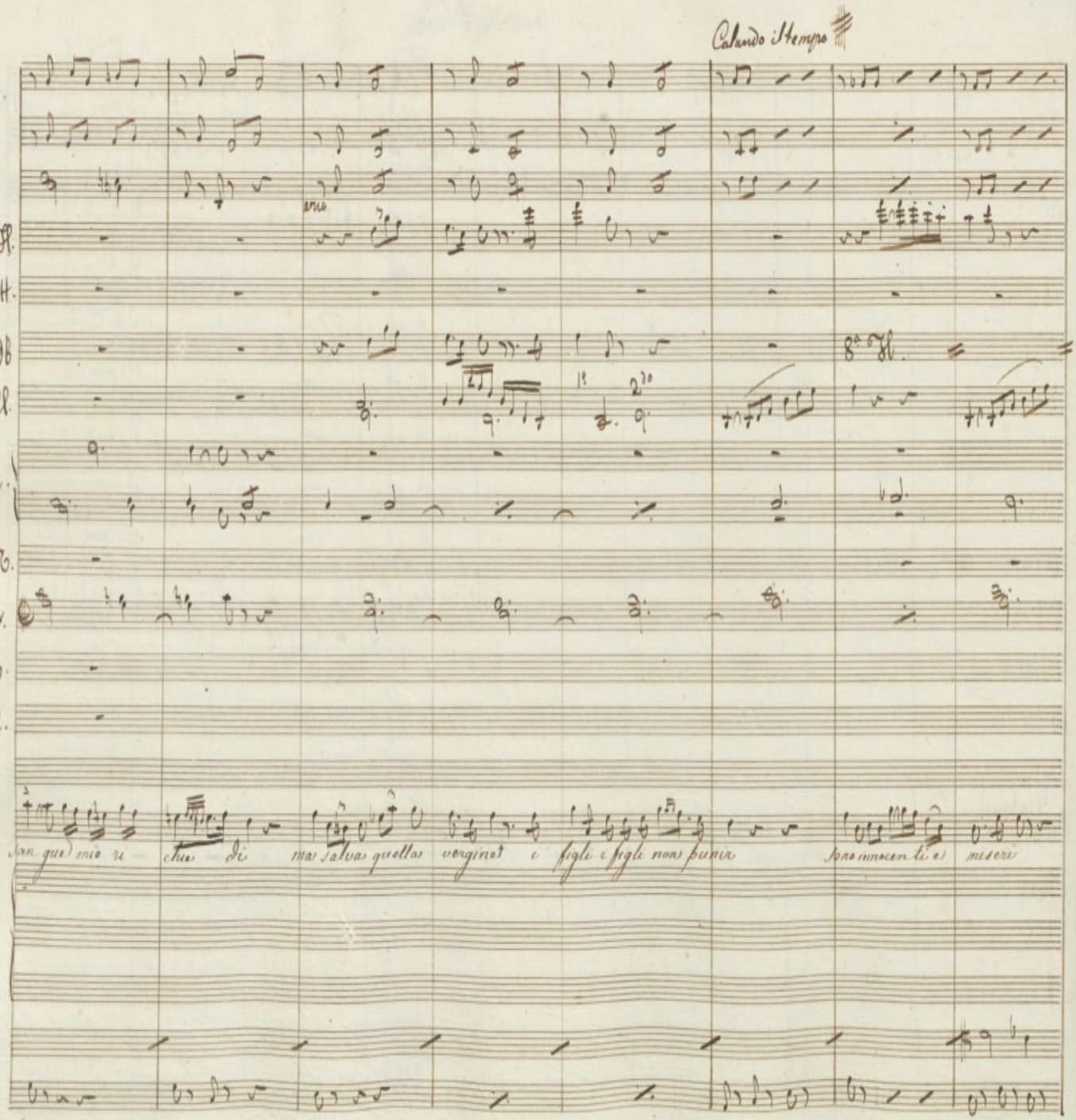
Tr

Fag

Giasone

Se in nanzi al trono vindi-ce Col pe-vole mi cre-di o Diva una sol vittima il

Corp



Calando il tempo

H.

OH.

Ob

Cl.

C.

T.

F.

T.

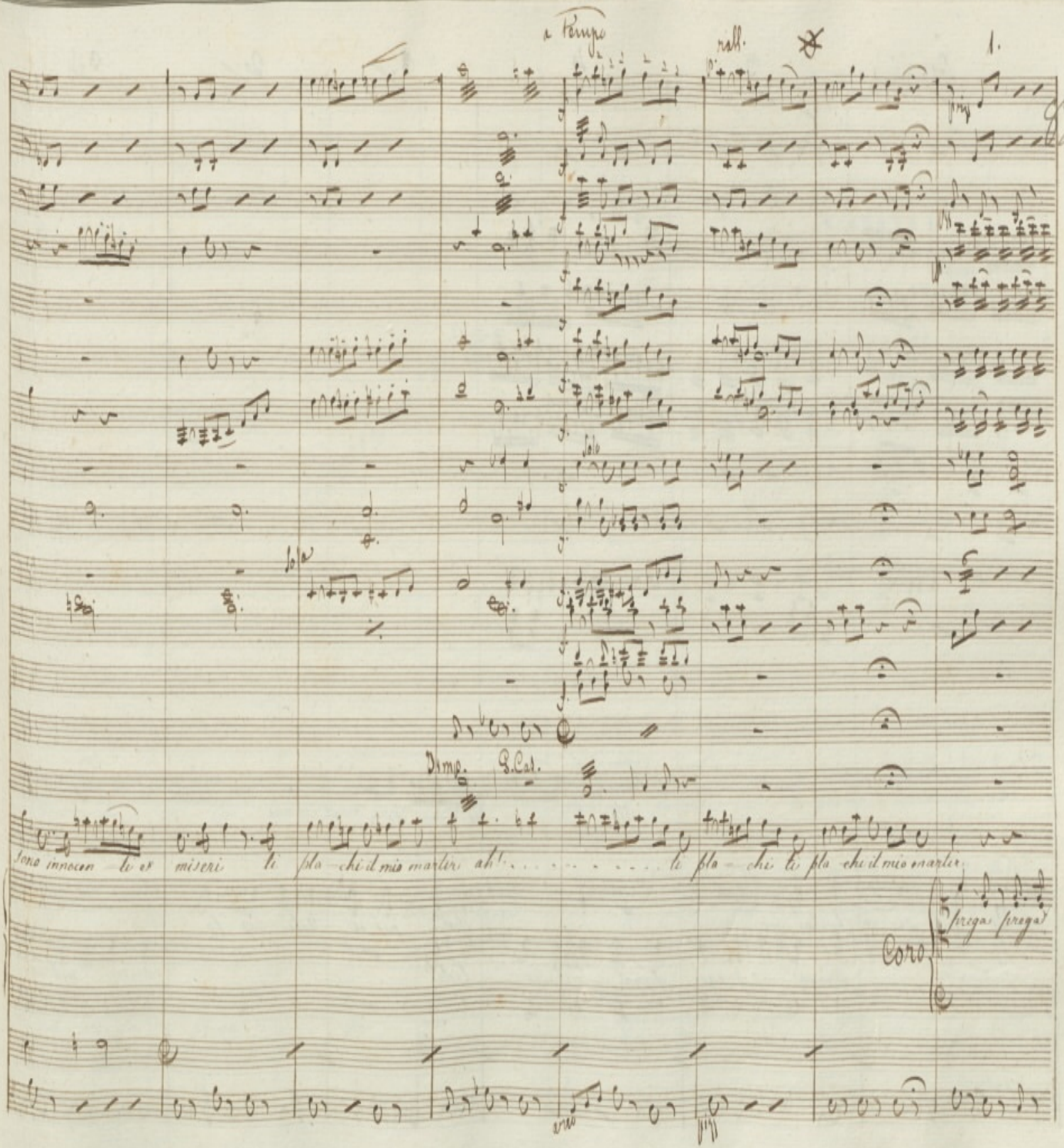
C.

erro

8a H.

1o 2do

san gue mio ri chie di ma salva quella vergine! i figli i figli non punir sono innocen ti e miseri



a Tempo

rall.

1.

Solo

Solo

Dimp. G.Cat.

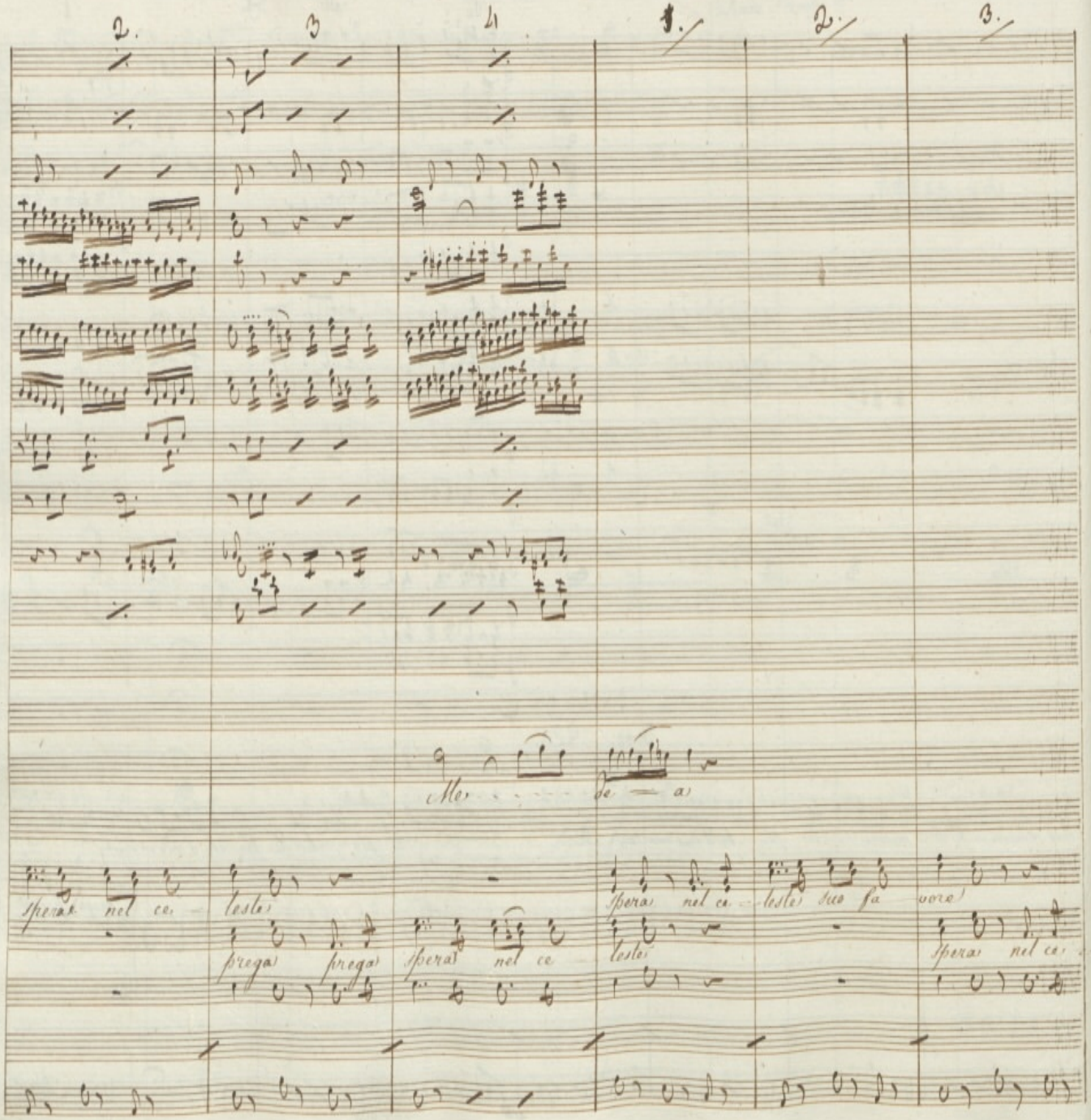
Sono innocen - ti et miseri ti pla - chi il mio martir ah! . . . . . ti pla - chi ti pla - chi il mio martir

Coro

prega prega

arco

pizz



2. 3 4 1. 2. 3.

Me - - - - de - a

spera nel ce - leste

spera nel ce - leste suo fa - vore

prega prega spera nel ce - leste

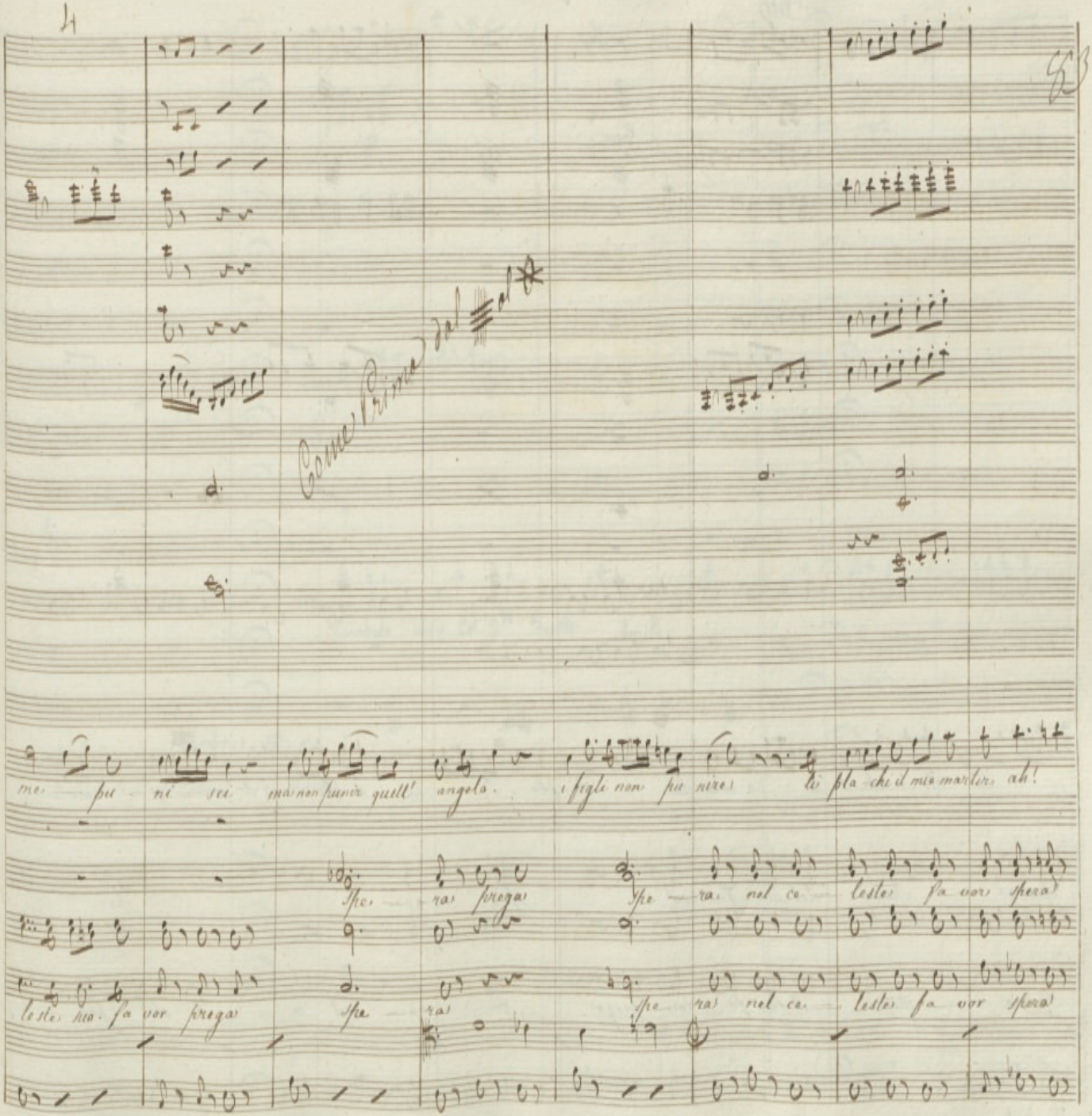
spera nel ce

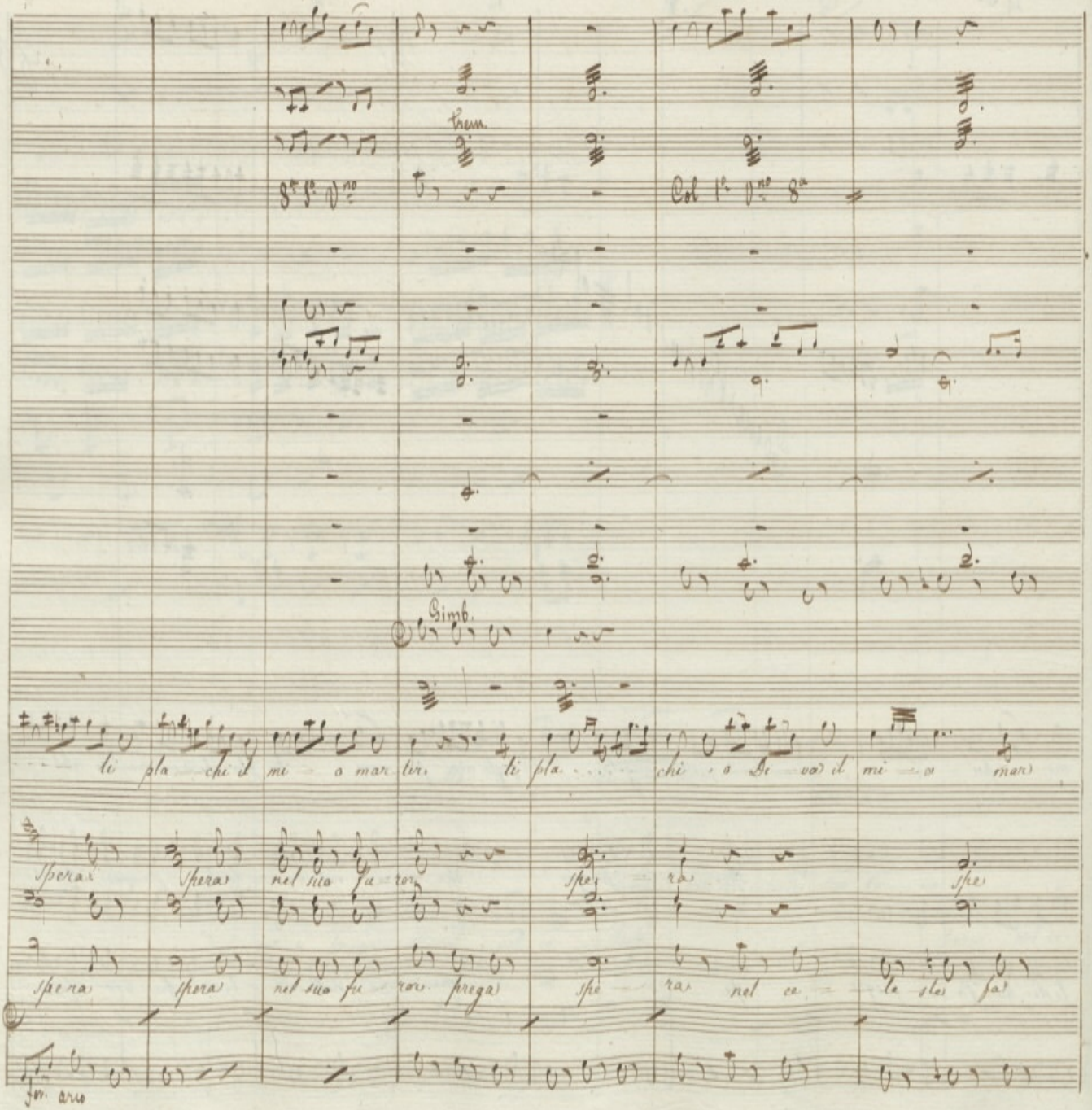
Come Prima dal ✱ al ✱

me pu ni sei ma non punir quell' angelo. i figli non pu nire li pla chi il mio martir ah!

Spe ra prega Spe ra nel ce leste fa vor spera

leste suo. fa vor prega Spe ra Spe ra nel ce leste fa vor spera





trem.

8a 5a Vno

Col 1o Vno 8a

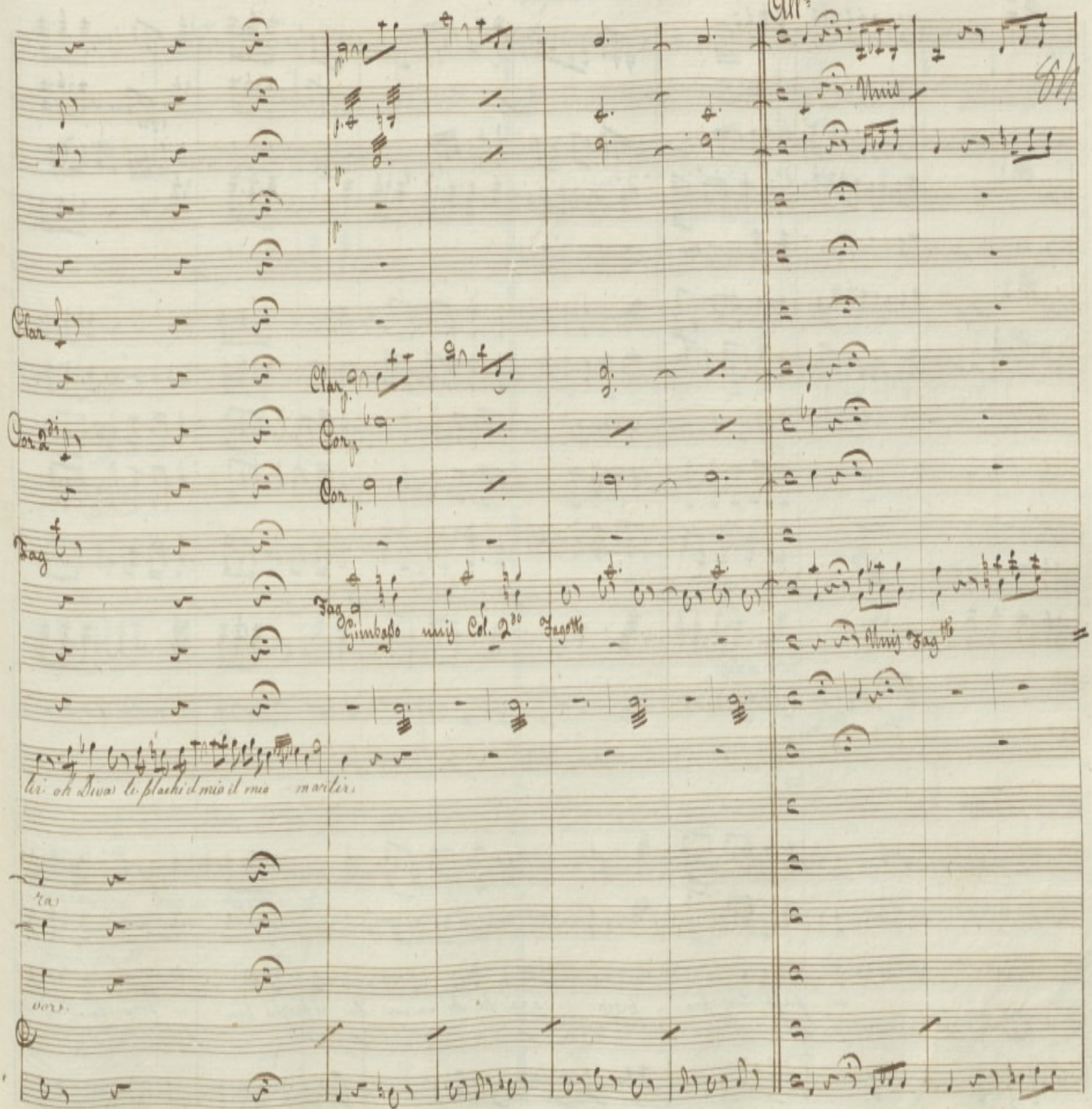
Gimb.

li pla chi il mi o mar tir. li pla chi o Di va il mi o mar

Spera Spera nel suo fu ror Spe ra Spe

Spera Spera nel suo fu ror prega Spe ra nel ce le ste fa

Fer. arco



All°

Unis

Clar

Clar

Cor 2di

Cor

Cor

Fag

Fag

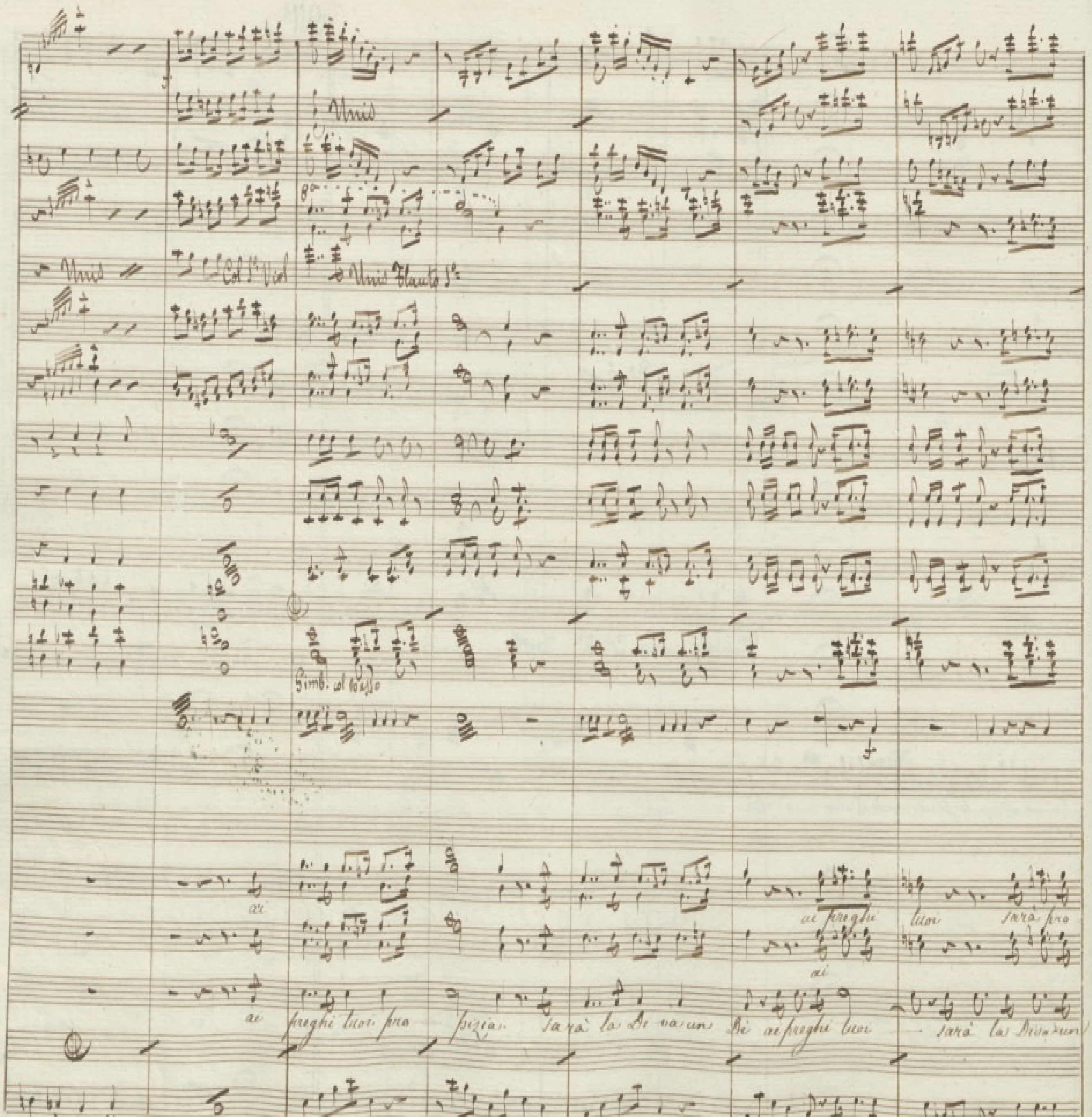
Gimbasso unis Col. 2do Fagotto

Unis Fagtto

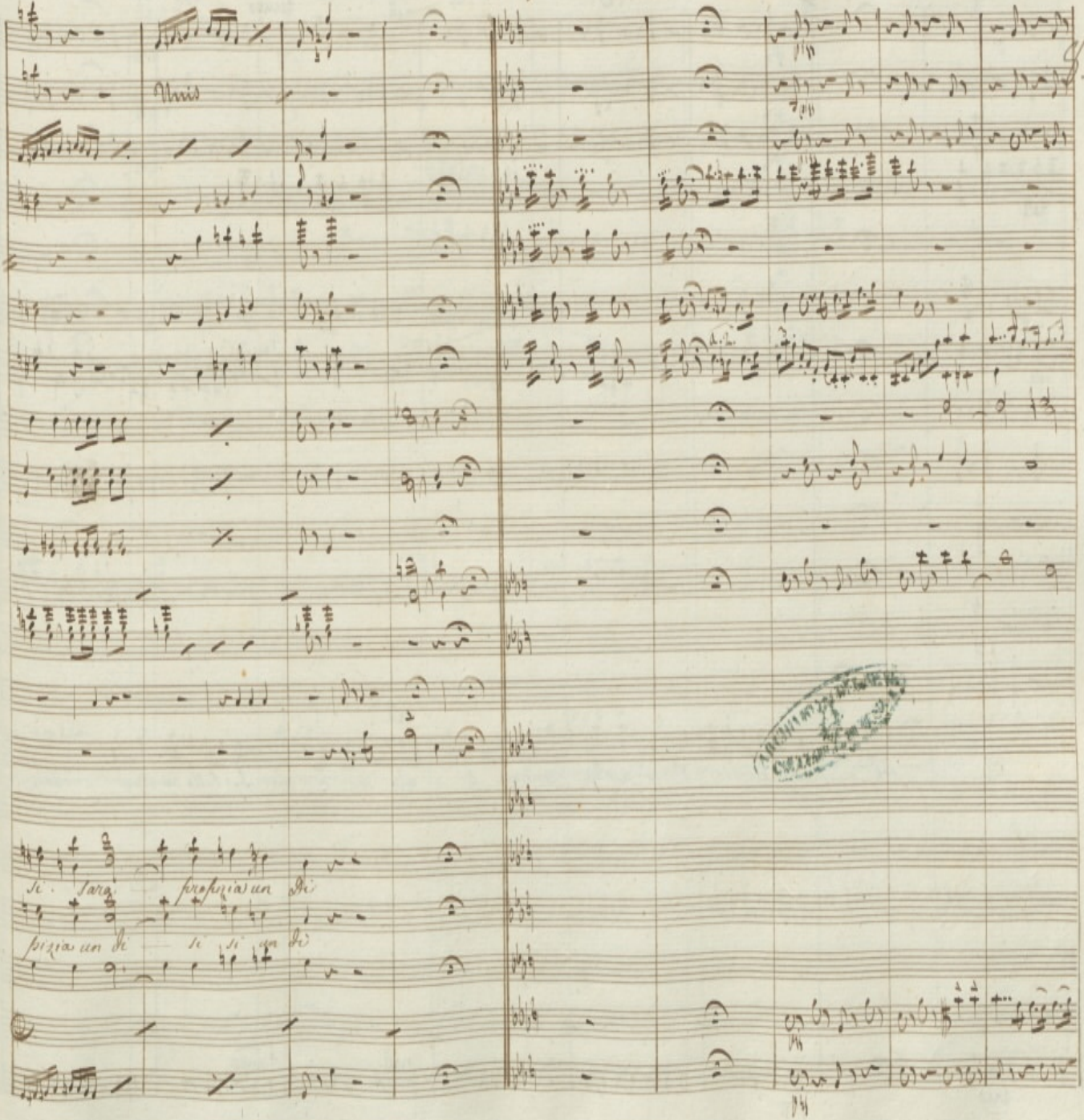
lir oh Diva li plachi il mio il mio martir

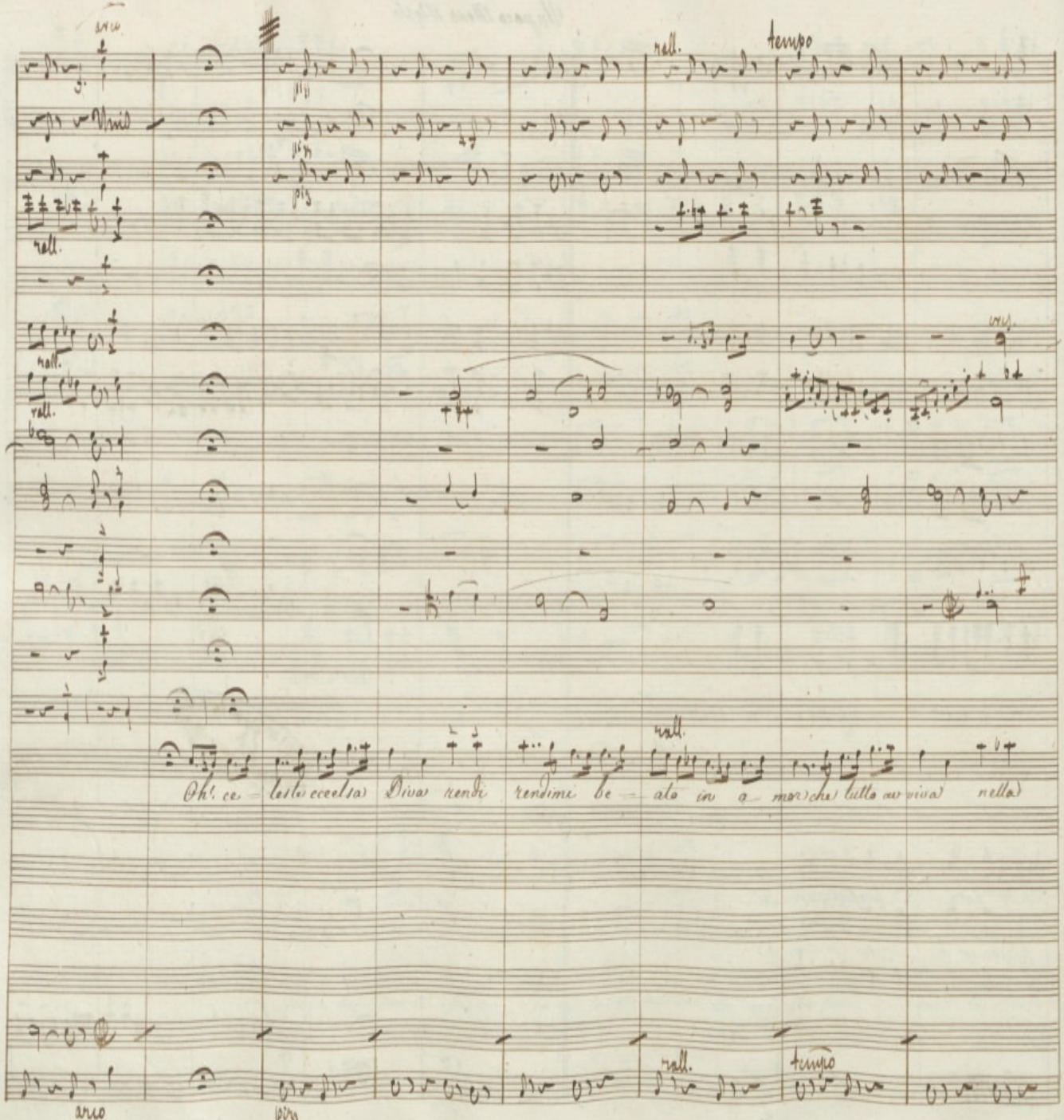
ra

vor


Unis
Col 1° Viol
Unis Flauto 1°
Simb. col basso
ai preghi tuoi
tuoi sarà pro
ai
ai
preghi tuoi pro pizia sarà la Di va un Di ai preghi tuoi sarà la Diva un

Un poco Meno Mosso





arco

Unis

rall.

pizz

pizz

pizz

rall.

rall.

rall.

rall.

tempo

cres.

rall.

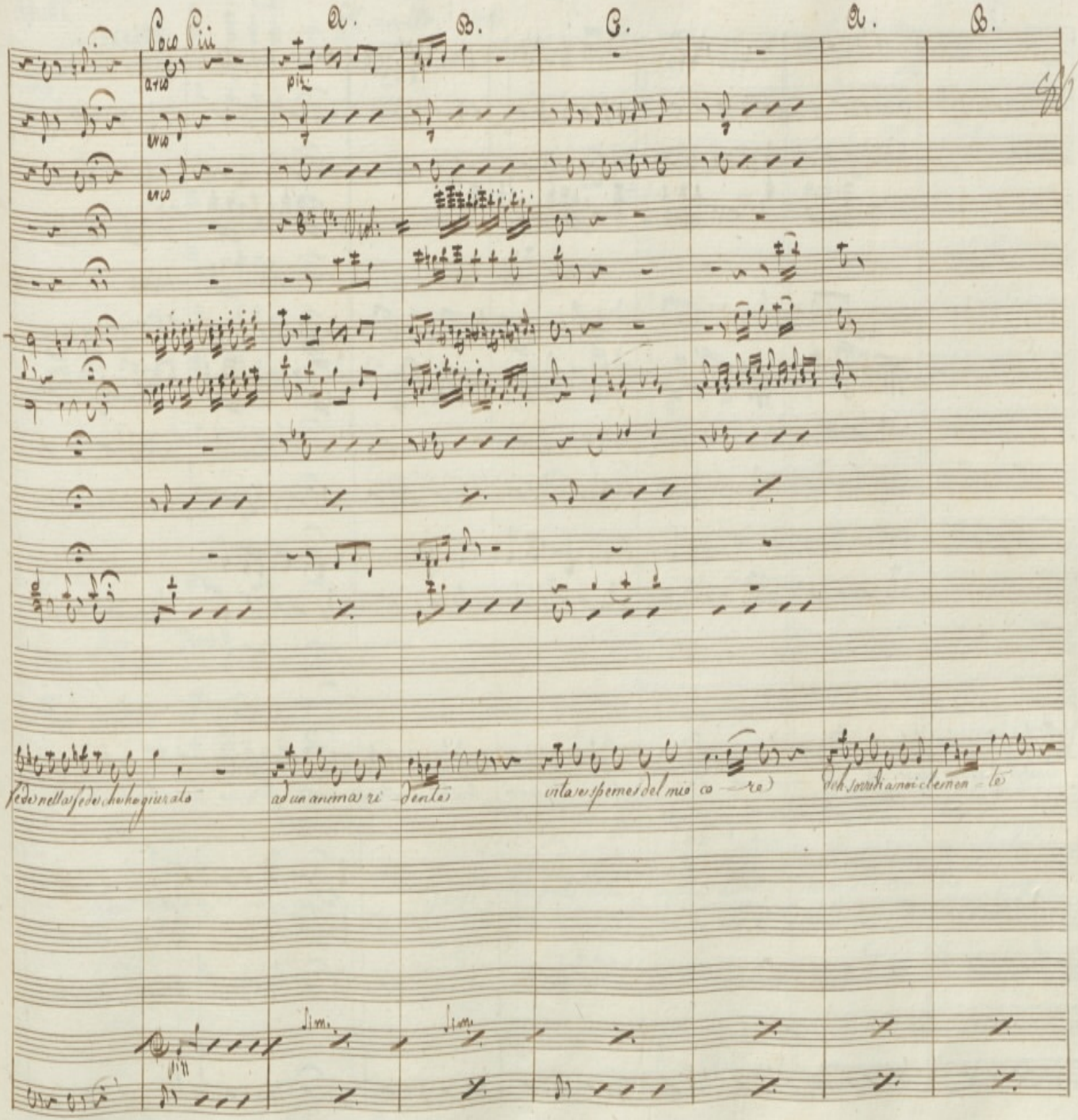
Oh! ce - lesti eccelsa Diva rendi rendimi be - ato in a - mor che tutto avviva nella

arco

pizz

rall.

tempo



Poco Più

A. B. C. A. B.

arco

arco

arco

pizz.

Sr. Viol.

fede nella fede che ho giurato

ad un anima ri - dente

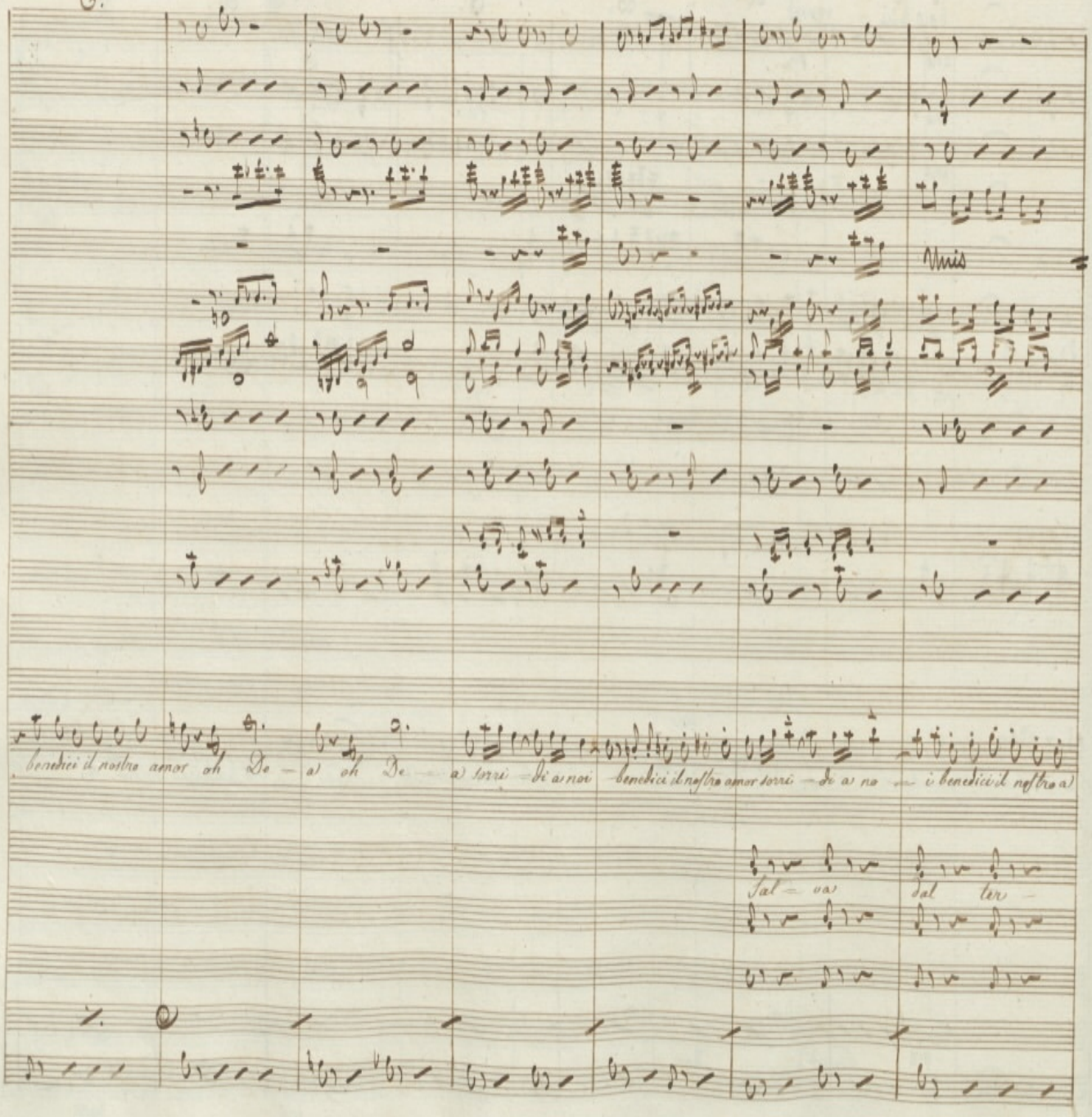
in tale speme del mio co - re

deh sorridi a noi clemen - te

pizz.

Sim.

Sim.

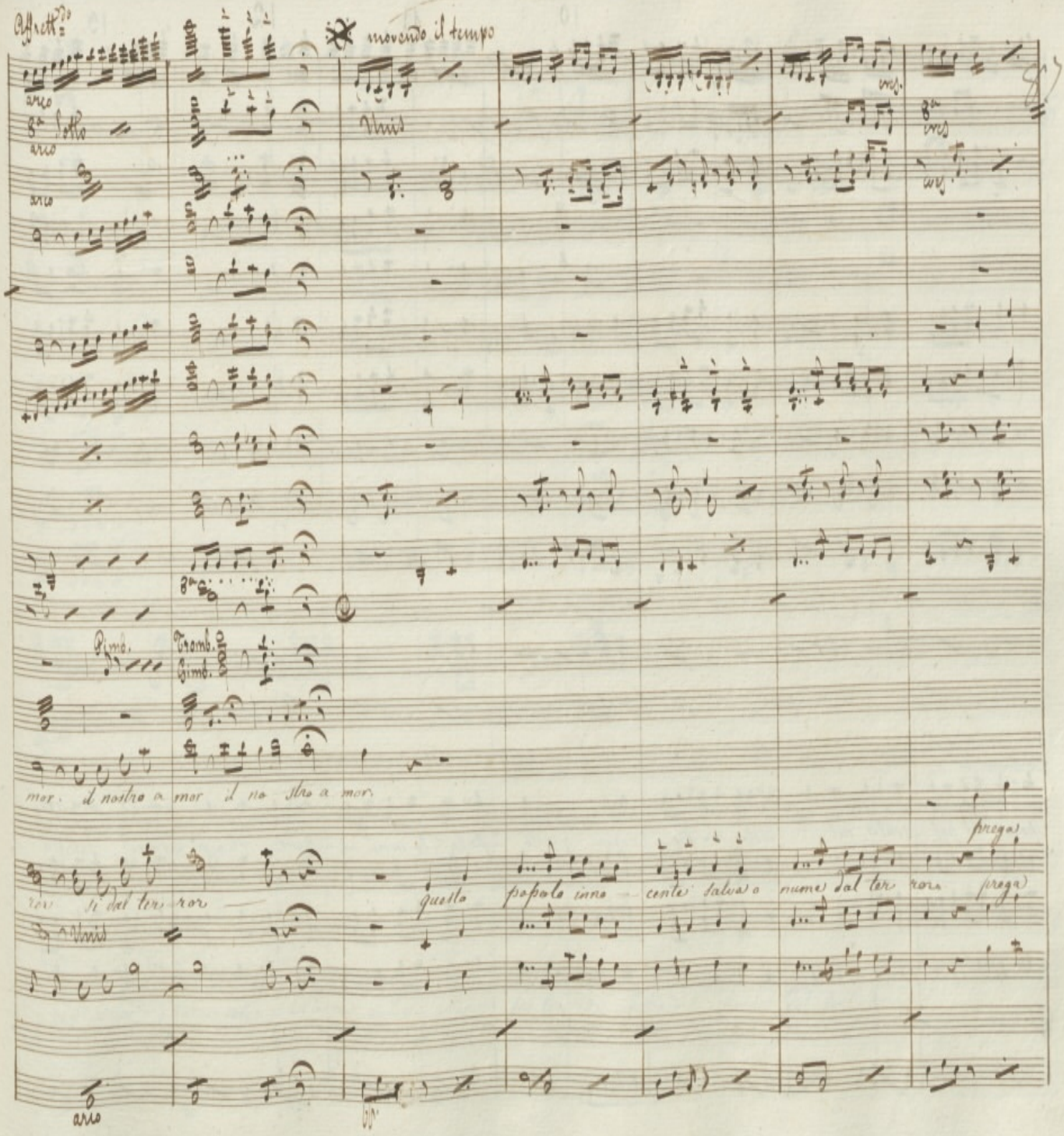


C.

Unis

benedici il nostro amor oh De — a oh De — a sorri — di a noi benedici il nostro amor sorri — di a no — i benedici il nostro a

Sal — va dal ter —



Affrett.do

arco

8a Sotto

arco

arco

movendo il tempo

Unis

cres.

8a

cres

cres.

8a

Pimb.

Tromb.

Gimb.

mor. il nostro a mor il no stro a mor.

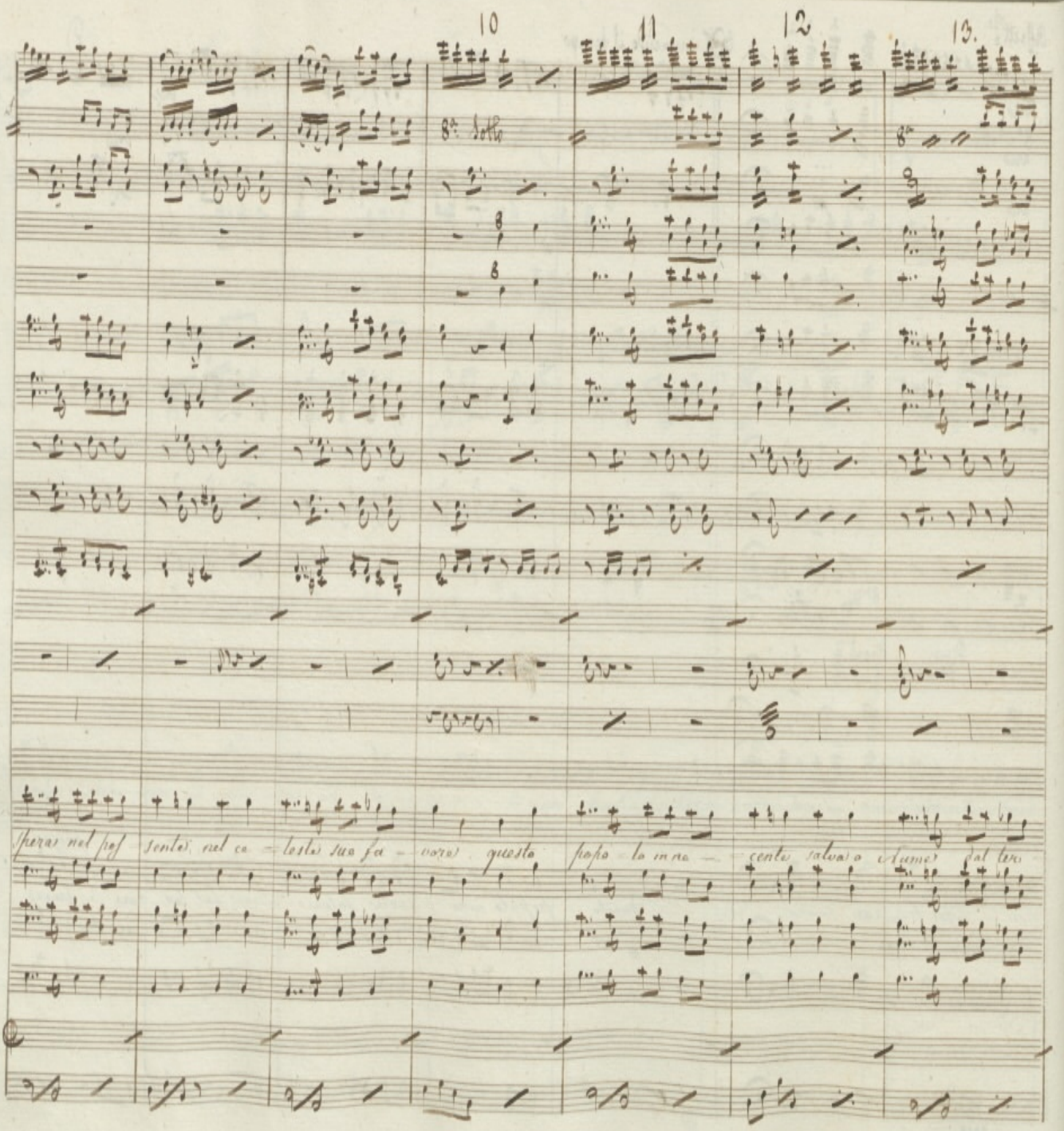
prega

ror si dal ter ror questo popolo inno cente salva o nume dal ter ror prega

Unis

arco

bis

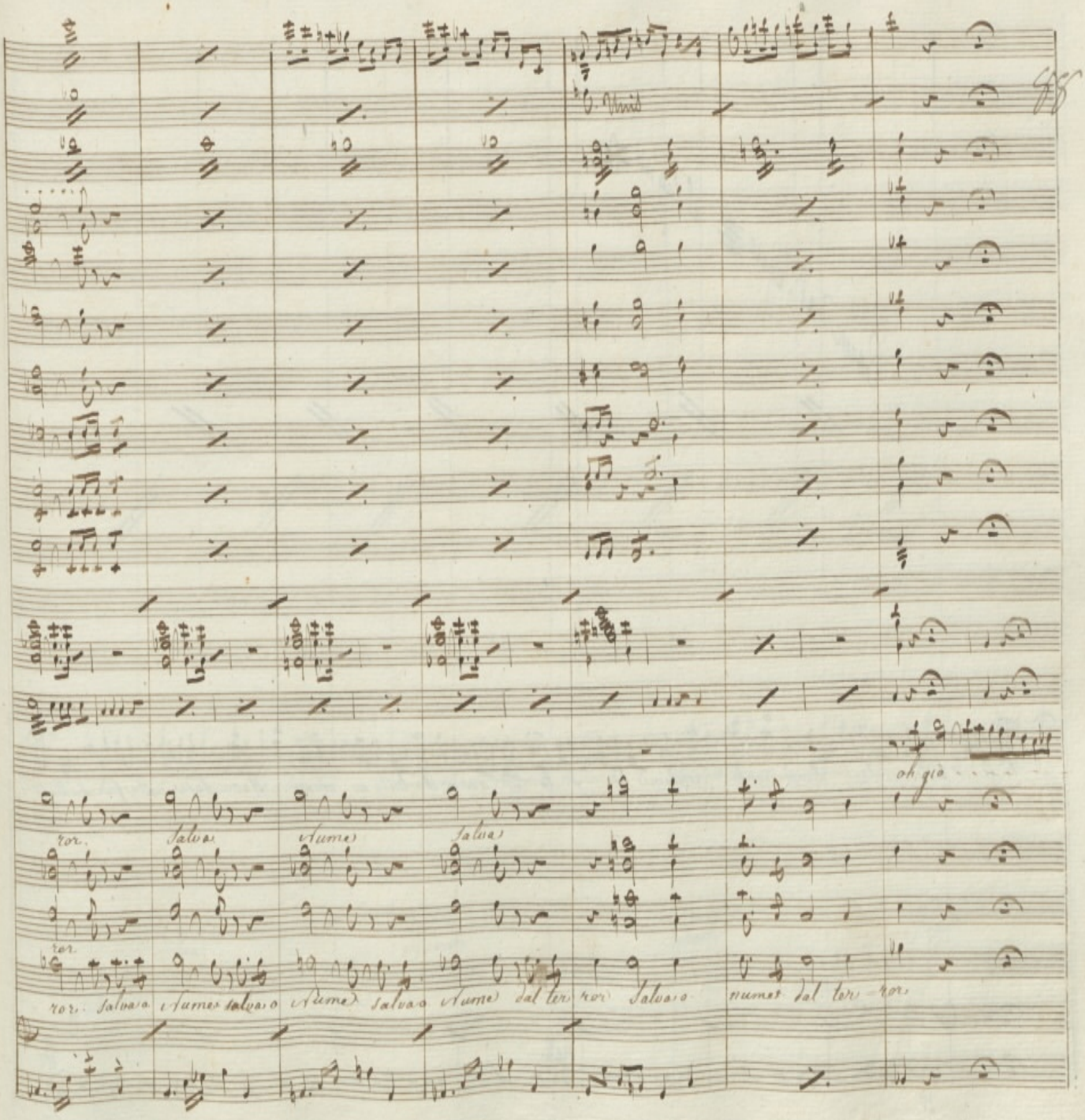


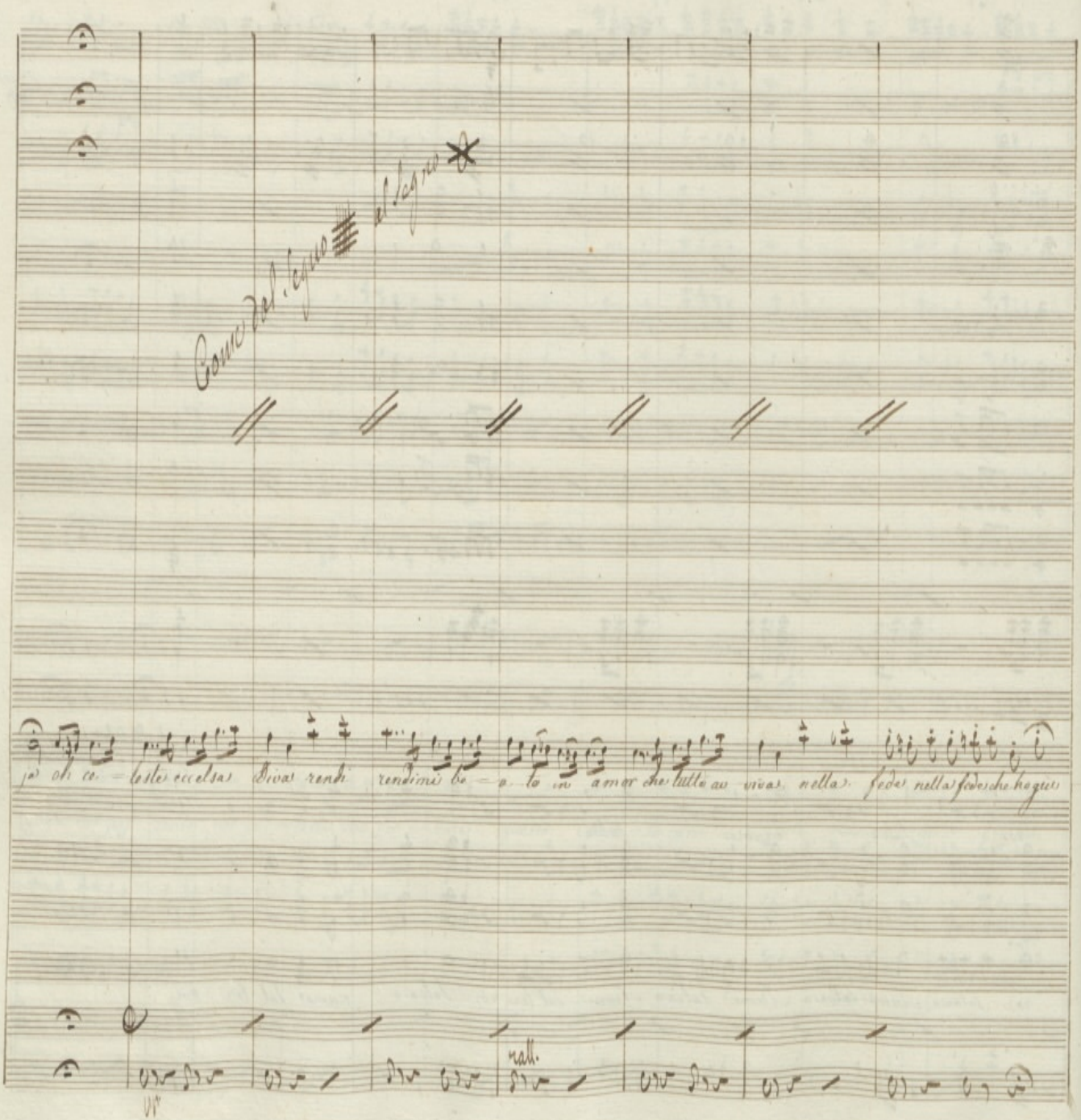
10 11 12 13.

8a Sotto

8a

Speras nel pos sente nel ce - leste suo fa - vore questo popo - lo in no - cente salva o Nume dal ter


O. Unis
oh gio
ror. Salva Nume Salva
ror. Salva o Nume salva o Nume salva o Nume dal ter ror Salva o numet dal ter ror



Come dal Segno ≡ al Segno ✱

ja oh ce = leste eccelsa Diva rendi rendimi be = a to in amor che tutto av viva nella fede nella fede che hogui

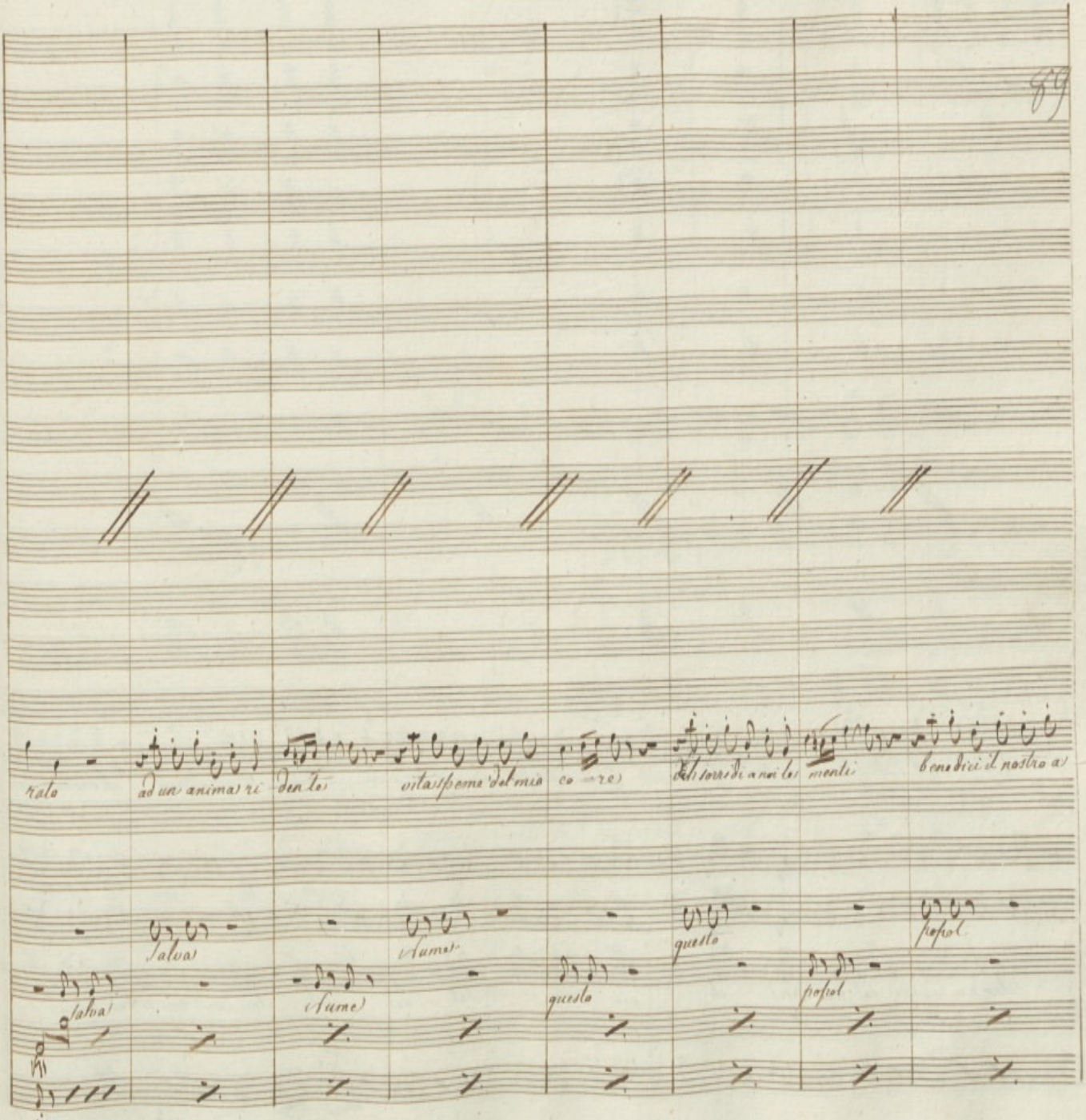
rall.

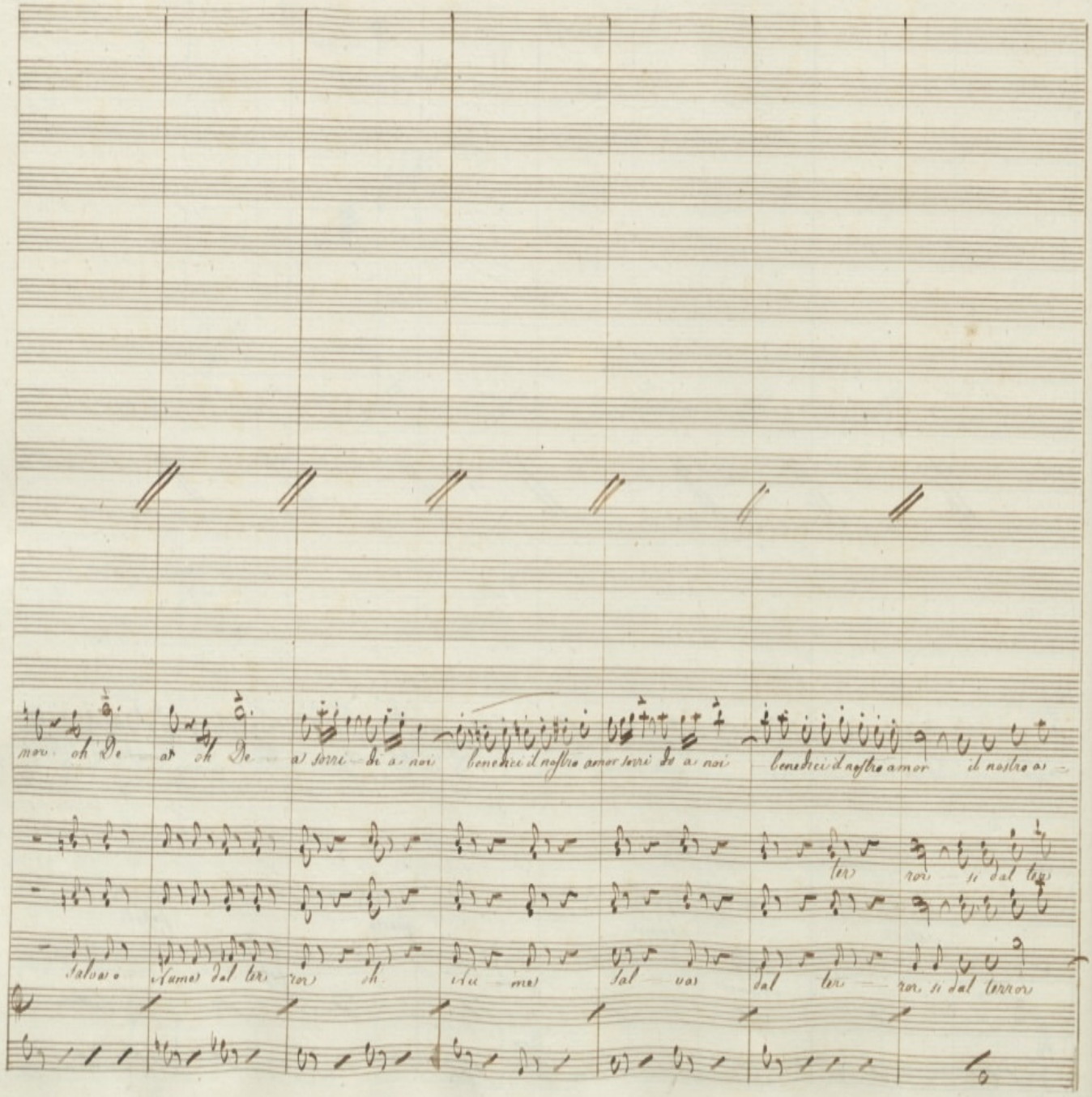
Vr

rato ad un anima ri den te vita speme del mio co re dei sorridi a noi le menti benedici il nostro a

salva Nume questo popol

salva Nume questo popol

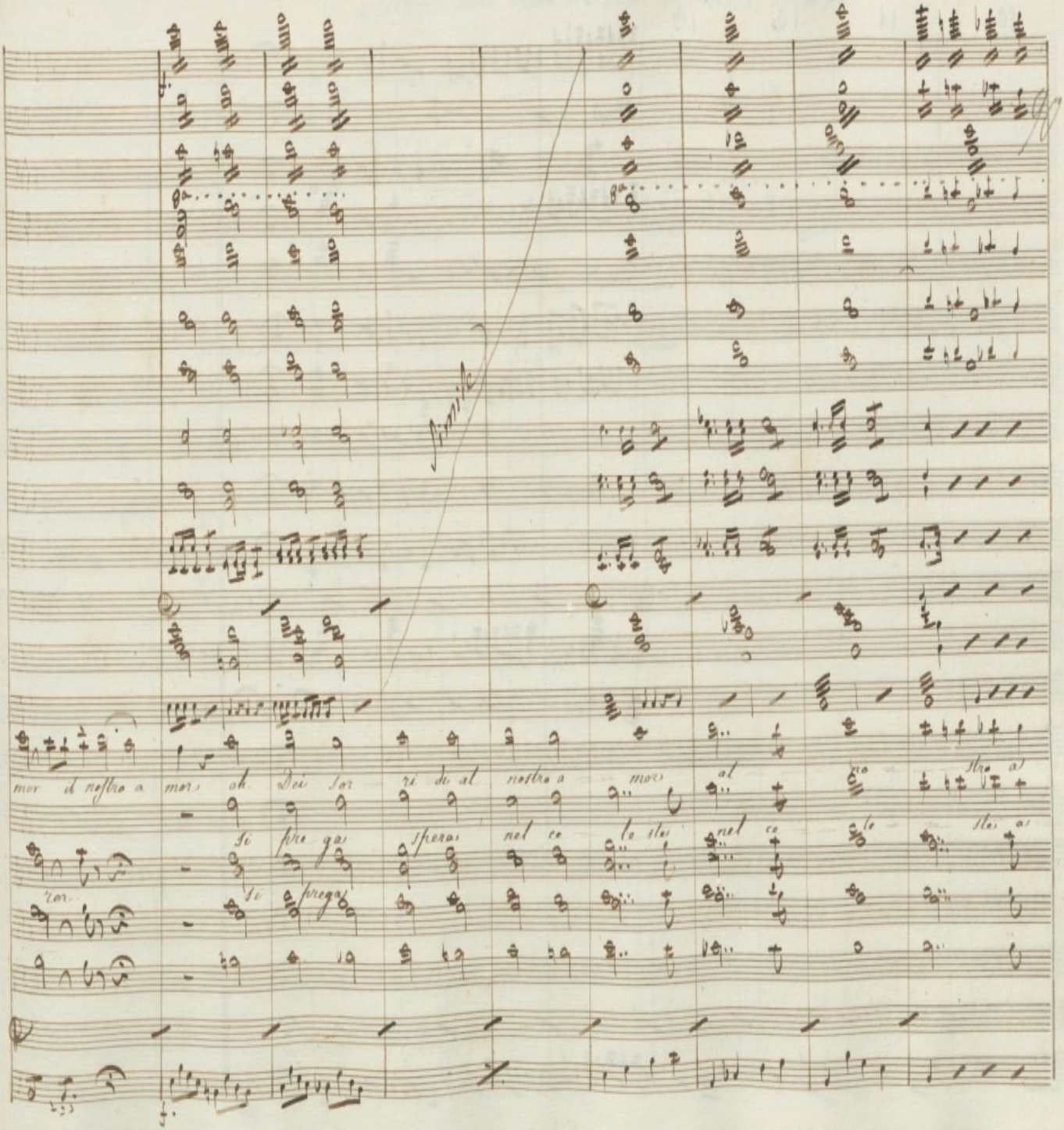




mor oh De — at oh De — a sorri — di a noi benedici il nostro amor sorri do a noi benedici il nostro amor il nostro a —

ter ror si dal ter

Salva o Nume dal ter — ror oh Nu — me Sal — va dal ter — ror si dal terror

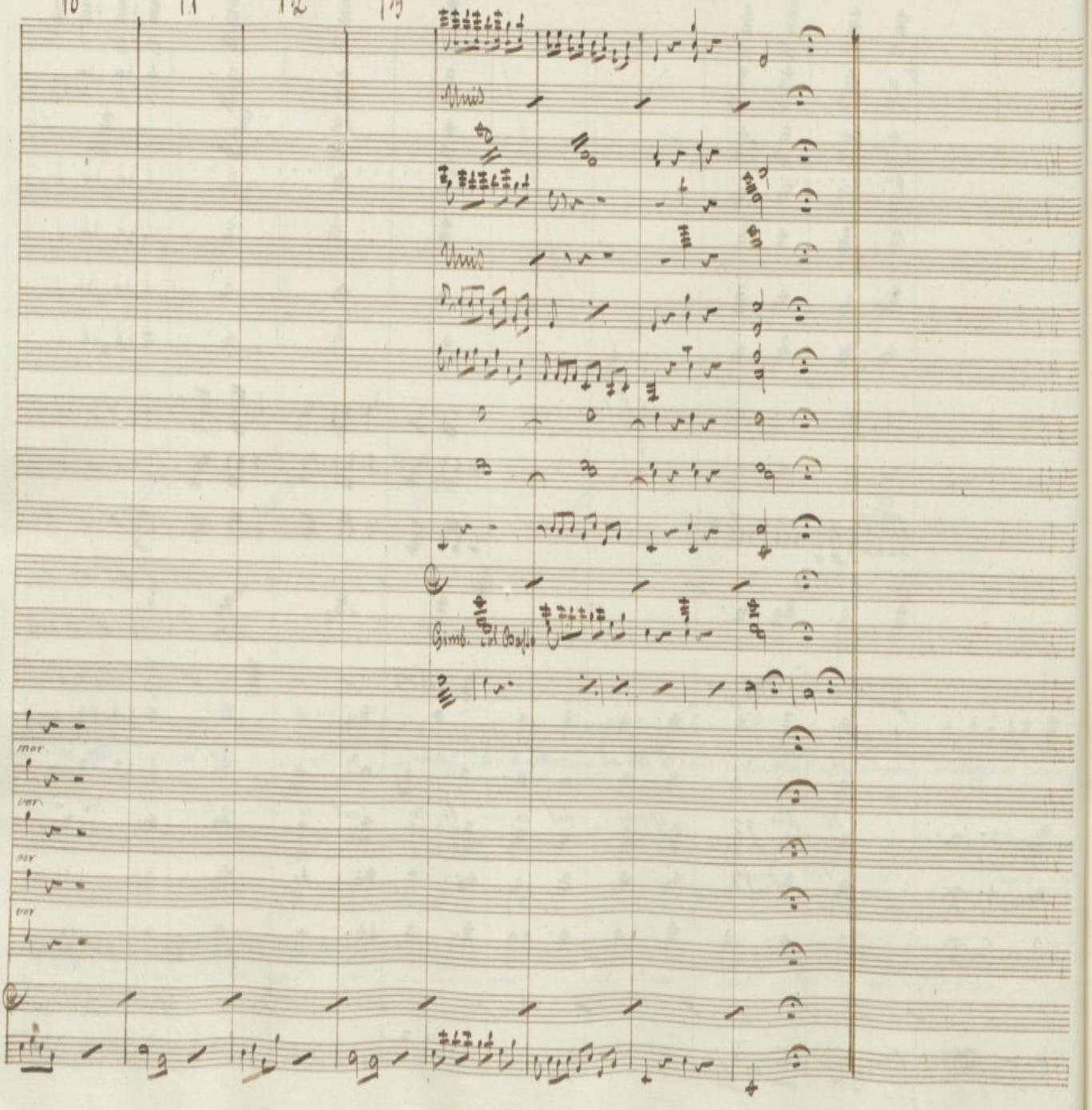


Simile

mor il nostro a mor ah Dei Sor ri di al nostro a mor al no stro a

Si pre ga spera nel ce le sto nel ce le sto a

ror Si prega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