

Atto Secondo. Scena e Duetto Medea e Creonte

Violini
Viola
Flauti
Oboe
Clarinetto
Corni In Mi^b
Corni In Fa
Trombe in Re^{fa}
Fagotti
Tromboni
Tubi
Cimbal in Do
Medea
Creonte
Violoncelli
Basso

The score is written on 20 staves. The top section includes woodwinds and brass instruments. The bottom section includes vocal parts for Medea and Creonte, and string parts for Violoncelli and Basso. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some markings like 'p' and 'f' for dynamics, and 'lolo' for a specific performance instruction. The paper shows signs of age and wear.

ff

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with dense musical notation, including many beamed notes and slurs. Below these are several staves with large, bold markings that appear to be 'Molto on' or similar, possibly indicating dynamics or performance instructions. The middle section of the page contains several staves with sparse notation, including some notes and rests. The bottom section features a few staves with more musical notation, including some notes and rests. The paper shows signs of age, with some staining and wear, particularly at the edges.

And.^{te}

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive style. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain the inner voices, and the fourth staff contains the bass line. The score is divided into measures by vertical bar lines. The tempo marking *And.^{te}* is written above the first staff. The word *Andante* is written in the middle of the score. The lyrics *qui ve. nireci promise elben l'at tendo* are written below the melody. The score ends with a double bar line and a fermata.

Andante

qui ve. nireci promise elben l'at tendo

Al tempo

Lento

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two sections: *Al tempo* on the left and *Lento* on the right. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *pp*. The bottom staff contains the Latin lyrics: *et dixit pharaoni sequitur saltem flamma accendat* and *ma iungerit*. The paper shows signs of age, including foxing and staining, particularly along the top and bottom edges.

Rec.

Al tempo

Picc.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with various note values and rests. The second and third staves are piano accompaniment, with the second staff containing many slanted lines indicating a busy texture. The fourth and fifth staves are empty. The tempo marking *Al tempo* is at the top, and *Picc.* is at the top right.

Ob.

Coll. 8^{va}

Fag.

Non tu tradir Ma Dea

*Perdonami seignor se l'alto
Eccomi a te Crocusa*

curo.

Chas parte tu ben sai qual

W.

Al tempo

Poco

Handwritten musical notation for the first system, consisting of three staves with various rhythmic values and clefs.

A large section of handwritten musical notation, consisting of approximately 15 staves, mostly containing rests and some initial notes.

tu sai che di già so - nei pargo - let - ti m' amon qual madre ed io quei figli adoro ma oh! il pargo turbato per anca i figli ad -

Handwritten musical notation for the second system, including lyrics and musical notes.

Poco

f.

fento *Poco*

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second and third staves appear to be accompaniment parts.

Alar quanti è cangiato

Handwritten musical notation on a single staff with lyrics. The lyrics are written in a cursive hand below the notes.

o li riconsola o donna se fia fora tu miri affetto in un pensiero profondo o sembra che in oblio se ponga

fento

Handwritten musical notation on a single staff, continuing the piece. It features various note values and rests.

All^o

presto

Andte

1^{mo} Continuo

allorita

Et per che mai Il ver tu dici

figli e sol perche s'appresta un novello imeneo di pri fe licia per esso

che

All^o

And^{to}

presto

f.

p.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation with various clefs and notes. The middle section of the page is mostly blank, with some faint markings. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are:

vezzo. tremi
volando occultarsi duo fremde
No l'inganni sequi
Or ben sappi cre usa
Che Giasono ritor tramo ed i figli dall in

The musical notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *pp.* and *ff.*. The paper shows signs of age, including foxing and some staining, particularly at the top edge.

Recit

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Tr. *mf*

Tbn. *mf*

C. *mf*

Sopr. *mf*

Alto *mf*

Ten. *mf*

tutti tutti nel suono più cadente *strob.*

famias caelucas unius lauvoglia in dolca nodo e coxidarin puri amor tomarla *tutti*

Con tulla forza

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The top staff begins with a treble clef and a key signature of one flat. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being more sparse. A prominent feature is a series of slanted lines (diagonal strokes) in several staves, likely representing a specific musical effect or a placeholder. The handwriting is in a historical style, and the paper shows signs of age and wear.

solli > > >

Mo

All.^o Colla parte

Colla parte

The image shows a page from a handwritten musical score. At the top left, it is marked "All.^o Colla parte" and at the top right "Colla parte". The score consists of several staves. The upper staves contain piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lower staves contain a vocal line with lyrics written below the notes. The lyrics are: "Donna o tu che ar disci di Pre-onde la tua figlia l'anni di ah: s'io l'ho". The word "a prando" is written above the first measure of the vocal line. The score is written in a historical style, likely from the 18th or 19th century.

Prato

Colla parte

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamics. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

l'ami Dunques ab ben Tamara, soles tu' sot. trars sollrar la dei la dei sol
 caras ah'io l'ho caras

Col Canto

A handwritten musical score for a vocal line, consisting of a single staff. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script below the notes.

in tempo

Deus

trari *Medias vive* *vives* *oh Cielo* *oh Cielo* *mi aggracia mi aggracia sol tal*

f. f. *ff.* *arco* *ff.*

Handwritten musical score for a multi-voice setting. The score consists of approximately 12 staves. The notation is dense and includes various clefs, notes, rests, and dynamic markings such as *ff* and *mf*. The music is written in a historical style, likely from the 17th or 18th century.

nome s'ella u' disse oh ciel te chiamo mi si
 regna deh. pie-tà per te per te per

Handwritten musical notation at the bottom of the page, including a vocal line and a basso continuo line. The notation is less dense than the upper staves, focusing on the melodic and harmonic lines.

A handwritten musical score for a multi-instrument ensemble, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *pp*. The music is written in a single system across the top half of the page.

te oh! per tua figlia per Giaso - nes ah! meschina! per te per te per

A handwritten musical score for a single instrument, consisting of two staves. The notation includes various rhythmic values and slurs, continuing the piece from the upper section.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a string ensemble or orchestra, with various rhythmic patterns and dynamic markings. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "suo i ti prego. per te per suoi per suoi ti prego. vedrai vuoi qui furor - Iniqui - ta - ah". The paper shows signs of wear, including foxing and some staining, particularly along the edges.

suo i ti prego. per te per suoi per suoi ti prego. vedrai vuoi qui furor - Iniqui - ta - ah

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The music is arranged in a complex, multi-staff format.

veder miei qui furor qui furor qui furor *marcato & dolente*
veder miei qui furor Si-ne qui

Handwritten musical score for a single melodic line, possibly a vocal line or a solo instrument part. It features a treble clef, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Tempo meno molto

Musical score for the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand is in treble clef and the left hand is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as *pp* and *ff*.

Alto

Oboe

Clar

Corni

Trom

Fag

Frant

Org

Tim

Musical score for the orchestral instruments. The instruments listed on the left are Alto, Oboe, Clarinet, Horns, Trumpets, Trombones, and Timpani. The score shows the initial entries and accompaniment for these instruments, with various dynamics and articulations.

vi - va sur) ma infino che vuole Donna in fame vil men dica il fur sappia e)

Musical score for the basso continuo and figured bass. The score is written on a single staff with a bass clef and a key signature of one sharp. It includes a melodic line and a series of figured bass notes (numbers and accidentals) for the harpsichord or lute.

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top staves are for strings, with various markings like 'f' and 'ff'. The middle staves are for woodwinds, with markings like 'in flauto' and 'Cello parte'. The bottom staves are for the vocal line, with lyrics written below the notes.

venga e venga antica gram-maio stelli a che a che ver-ra
 ta nel

Handwritten musical notation for the first system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the second system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the third system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. The word *loco* is written above the bottom staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*.

mar com' em - pia a oraç - si lom - ba al fin lom - ba al fin la orri - bil Ma - ga - fia ri

Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'f'. The score is written on multiple staves, with some staves showing complex rhythmic figures and others showing more melodic lines. There are also some handwritten annotations and markings throughout the score.

sani si tal piaga di tal piaga di tal duol l'umani ta l'umani ta
 fia ri sani di tal

Handwritten musical notation at the bottom of the page, consisting of several staves with rhythmic patterns and some melodic fragments. The notation is less dense than the upper staves, with some staves showing simple rhythmic figures and others showing more complex patterns.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The handwriting is in an older style, likely from the 18th or 19th century.

Duol fia di tal Duol di tal Duol fieri sani fierisani di tal Duol l'ama ni ta

Handwritten musical notation at the bottom of the page, including notes, clefs, and dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves. The notation is in a single system with a common time signature. The piano accompaniment consists of two staves with various rhythmic figures and rests.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The notation continues the piece with various rhythmic patterns and rests.

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The notation continues the piece with various rhythmic patterns and rests.

ah! Pro-onto Deh! an cora) m'al ton di. di tal magar il po-terò

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment staves. The notation continues the piece with various rhythmic patterns and rests.

fento

And^{te} misterioso

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections by a vertical line. The left section is marked *fento* and contains several staves of music, including a prominent passage with a *lo* annotation. The right section is marked *And^{te} misterioso* and contains more staves of music, including a passage marked *Tempo* and *lo*. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

il po loro compendi

fento

And^{te} misterioso

All. Vivace

Soli

Soli

All. Vivace

All. Vivace

quise perse quivalas il padre ed uc-cise . il fa-tullo se in trani e il get-to ah! Sulla

All. Vivace

Handwritten musical score for a multi-voice setting. The score consists of approximately 12 staves. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings, including *pizz* (pizzicato) and *Soli*. The music is written in a historical style, likely from the 17th or 18th century.

12. Tempo

Strada del padre a spaven- to lo git- tava i lini- guas a spaven- to del- regio la spava a un vogliando e quel

Woom

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment.

Tutto voce.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

ha sapeste *ancor tutta* *veleni* *flamme* *ar cani* *le notti ella* *im*
gea. va mia *sterke* *male* *dia su mia* *figlia su mia* *figlia* *ognor* *lacea* *ah gran Dio* *deh* *schio* *ua*

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is the vocal line, with lyrics written below it. The second and third staves appear to be for a keyboard accompaniment, possibly a harpsichord or spinet, featuring dense sixteenth-note patterns. The fourth staff is a blank line. The fifth and sixth staves are for a second vocal part, with lyrics written below them. The seventh and eighth staves are for a keyboard accompaniment. The ninth and tenth staves are for a third vocal part, with lyrics written below them. The lyrics are in Italian and describe a scene of suffering and despair.

Lyrics:
 prua ella un pre- ca sovrà l'occhi ogni lu- me si ac- cie- ca ella
 l'empia di mia figlia appa- ga il cor ah male della male della e di cui soffriva tant' orrore deh schiaccia l'empia di mia

3.

4.

5.

6.

1.

2.

104

Handwritten musical score consisting of approximately 15 staves. The score is divided into six measures, each labeled with a number (3, 4, 5, 6, 1, 2) at the top. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, starting with "s'al-ga sui tur-bini sui tur-bini e non e non" and ending with "figlia ah di mia figlia affaga il cor di mia figlia affaga il cor affa-ga il cor ed uel soffio tant' or ora ah maledetta maledetta deh schiaccia l'empia tu gna".

s'al-ga sui tur-bini sui tur-bini e non e non les notti ellas im-precal ellas

figlia ah di mia figlia affaga il cor di mia figlia affaga il cor affa-ga il cor ed uel soffio tant' or ora ah maledetta maledetta deh schiaccia l'empia tu gna

3.

4.

5.

L'alga sui tur-bini sui turbini esiens es uen non de' iam

Dio. ah di mia figlia affaga il cor di mia figlia affaga il cor affa - ga il cor ah di mia figlia affaga affaga il cor affa - ga il

105

ho Creonte' ell' è orrendo quella maga d' orrendo. - da è in Crinni è un Crinni Creonte quella maga è un *finito*
 cor Oh ciel male detta maledetta ah di mia figlia appaga cor *oh*

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the words "ob bene", "ma i numi pia de-cidi no", and "che pla-ca-to ar". There are also some markings that appear to be "in Etami" repeated on several staves. The paper shows signs of age, including some staining and wear at the edges.

ob bene
mar.

ma i numi pia de-cidi no
che pla-ca-to ar

in Etami
in Etami
in Etami

Colla parte Maestri

Violini I
Violini II
Viola
Cello
Basso

Si *Deh! tu an cor an cor*

si-dano *si* *a piacere*
ne-gar non de-vo l'uom' sol'è

Colla parte Maestri

Qual' io par lai pon monde pon monde e un Di-o e un dio che mi con'

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and include: "si glia per lo per la tua figlia", "tremar", "tremar la mar la", "Dei o Ros", and "tremar la". There are various musical notations, including notes, rests, and dynamic markings. A large 'X' is written above the first staff. The paper shows signs of age, with some staining and wear at the edges.

si glia per lo per la tua figlia tremar tremar la mar la Dei o Ros tremar la

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics: *Dei hu man tu dei tremas o Pres suo il folgore il folgore re*

Additional markings include "Ced. p. gno" and "Ced. p. gno" written on the staves.

13.

10.

11.

12.

13.

This page contains a handwritten musical score for a vocal piece. The score is organized into five measures, each labeled with a number at the top: 13., 10., 11., 12., and 13. Each measure contains several staves of music, including a vocal line and accompaniment staves. The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics for the vocal line are:

pentes
 proubar sou' ambi
 proubar sou' ambi o ma i
 proubar re pentes puo' il folgor sou' ambi o

The score concludes with a double bar line and a repeat sign.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper systems consist of multiple staves each, with various musical notations including notes, rests, and dynamic markings such as *ff*, *ffz*, and *ffz*. Some staves are heavily scribbled out with diagonal lines. The lower system features a vocal line with lyrics written in cursive: "ma. . . . ah quai furio pro ra i quai furio quai". Above the lyrics, there are several notes and rests, some with the number "10" written above them. The paper shows signs of wear, including foxing and a torn edge at the bottom.

cre.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *fu... ris... pro... vos... rai... chio... da) la... ver... no in*. The notation includes notes, rests, and dynamic markings such as *mf* and *sf*. A large bracket spans the top of the first four staves. The page number *113* is written in the upper right corner. The paper shows signs of age, including foxing and a wavy bottom edge.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves in a cursive hand. The score is divided into several measures, with some measures containing rests or specific musical markings. The paper shows signs of wear, including foxing and staining, particularly at the top and bottom edges.

le ... l'a ... ven. ... no. chi dal'acer, no in to

qual mai qual mai fa

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various note values and rests. The subsequent staves contain accompaniment, including chords and rhythmic patterns. A blue circular stamp is visible on the right side of the page, partially overlapping the lower staves. The bottom of the page features a vocal line with lyrics written in cursive.

uella o Donna) donder co tanto co tanto a loro sapro pu- ritar se rea- si

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score is divided into three sections labeled A, B, and C. The lyrics are "rea to me ri ta va van nei oh Don na".

The score consists of approximately 15 staves. The first section (A) spans the first four measures, the second section (B) spans the next four measures, and the third section (C) spans the final seven measures. The lyrics are written on a staff near the bottom of the page.

Lyrics: *rea to me ri ta va van nei oh Don na*

S. / A

E. / 5.

F. / 6.

G. / 10.

K.

J. / 1

L. / 2.

M. / 3.

N. / 4.

175

già troppo so la soffer- si tro- po tro- po oh

0/5 P./6

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features complex instrumental or vocal parts with many accidentals and slurs. The bottom section contains lyrics in Italian. The lyrics are: "Cre-an-to pen-sa pen-sa che il Dio spof- / Donna io te sofferu bestemo mi i nomi u nu-me lan ti sai fur sai fur Dell'". The paper shows signs of age, including foxing and some staining.

ff.

*Como prima dal Segno X
per Battista 16*

The image shows a page of handwritten musical notation. At the top, there are several staves with musical notes and clefs. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in Italian and are placed below the musical staves. The lyrics are: "so ingan no", "può il folgore il folgore re perde", "piomba suor' ambi suor' ambi", "con pie ta", "vance oh Donna oh Donna i riques", "troppo già troppo sofferse oh". The page is aged and shows some wear and tear, particularly at the bottom edge.

210

172

mai qual io par la i par lai por mento a un Di-o che mi con
Donna l'arte tu sa i Don na tu sa i l'ar tu l'arte Di-ni-qui

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *Coll. 1^{mo}* and *Coll. 2^{da}*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

figlia) più il sol - go - re) piom baro sou' ambi ormai ah quai furio prove ra i dou da la ver

la) ianne) ianne) donna) ah tofo - po - ti soffer si i - niqua i - niqua ah

Handwritten musical score for the second system, continuing the melody from the first system. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of ten staves, likely for a string ensemble, with various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. The bottom section contains two vocal staves with lyrics written in Italian. The lyrics are: "no l'a-ver no chiu de l'a-ver no l'avemo chiuda in se in se chiu", and "l'arte tu sai di ni-qui ta di ni-qui ta tu sai l'arte di mi-qui ta di ni-". The word "arco" is written below the bottom staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

no l'a-ver no chiu de l'a-ver

no l'avemo chiuda in se in se chiu

l'arte tu sai di ni-qui ta di ni-qui ta tu sai l'arte di mi-qui ta di ni-

arco

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics. The score is written in brown ink on aged paper. The lyrics are in Italian and Latin. The music includes various notes, rests, and dynamic markings such as *ff* and *ff*. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line.

Lyrics:
da in se in se chiu da l'a verno in se in se
quita di ni qui ta Par ti tu sae di ni qui ta

A. B. C. D. E. F.

Handwritten musical score consisting of approximately 15 staves. The first four staves contain dense musical notation with many slurs and accidentals. The fifth staff has a few notes. The sixth through tenth staves are filled with diagonal hatching. The eleventh staff contains the lyrics "m'at", "len", and "di" with musical notes above them. The twelfth staff contains the lyrics "ah", "van", and "noy" with musical notes above them. The thirteenth staff has a double bar line and some notes. The final two staves are mostly empty with some faint markings.

$||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$ $||\phi$

$||\phi$
m'at

$||\phi$
len

$||\phi$

$||\phi$

$||\phi$

$||\phi$
di

ah

van

$||\phi$

$||\phi$

$||\phi$

$||\phi$
noy

G. K. J. L. M. N. O. P.

This image shows a page from an antique music manuscript. The page is filled with approximately 20 horizontal musical staves. At the top, there are handwritten letters: 'G.', 'K.', 'J.', 'L.', 'M.', 'N.', 'O.', and 'P.', which likely serve as a table of contents or section markers. The notation is handwritten in dark ink. The first staff contains a series of notes and rests, with some accidentals (sharps) visible. Below this, several staves are mostly blank, suggesting they were either left empty or the notation is extremely faint. On the right side of the page, there is a dense block of handwritten musical notation, including notes, stems, and accidentals, which appears to be a continuation of the piece or a specific section. The paper is aged and shows signs of wear, including some staining and a slightly uneven texture.



5/2

Coro e finale Atto 2^o

120

Violini

Viola

Flauti

Ottavino

Oboe

Clar in Do

Corni in Do

Corni in Fa

Fagotto

Tromboni

Trombe

Banda

Temp in Do

G. Cassa

Coro di fanciulle

Coro di Donne

Coro Uomini

Alto voice

Detailed description: This is a page of handwritten musical notation for an orchestra and choir. The score is written in brown ink on aged paper. It features 18 staves. The top section includes woodwinds (Violini, Viola, Flauti, Ottavino, Oboe, Clar in Do, Corni in Do, Corni in Fa, Fagotto, Tromboni, Trombe) and percussion (Banda, Temp in Do, G. Cassa). The bottom section is for voices (Coro di fanciulle, Coro di Donne, Coro Uomini) and an Alto voice. The music is in 5/2 time and begins with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '120' is written in the upper right corner of the page.

2. 11. 1847

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three empty staves. Below them, two staves contain vertical musical notation, possibly representing a vocal line or a specific instrument part. The main body of the score consists of two staves with handwritten musical notation, including notes, rests, and bar lines. The word "Bande" is written in the left margin of this section. The notation includes various rhythmic values and rests. The paper shows signs of age, including foxing and some staining, particularly along the left edge and bottom.

121

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by slanted lines. The following text annotations are present:

- pp.* (pianissimo) markings on the left side of the first and second systems.
- Solo* marking above the third system.
- Conzanelle* and *litte* markings above the sixth system.
- Di Tanciallo piano* marking above the seventh system.
- Agas* marking above the eighth system.

The bottom of the page features a series of numbers: 10., 11., 12., 13., 14., and 15., which likely correspond to measures or systems.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 12 systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and beams. A handwritten annotation "Col. 1. 1. 1." is visible in the middle of the page, specifically above the second staff of the fifth system. The paper shows signs of wear, including foxing and some staining, particularly along the left edge and bottom. The bottom of the page is numbered with the system numbers 16 through 26.

Col. 1. 1. 1.

16 17. 18. 19. 20. 21. 22 23. 24. 25. 26. 27. 28.

Handwritten musical score for a band, featuring staves for Trombe, Fag., Banda, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombe

Fag.

Banda

Timpani

ff

mf

arco

29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

A handwritten musical score for a band, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The staves are arranged in a vertical column, with some staves having multiple lines of music. The notation is dense and detailed, typical of a full orchestral or band score. There are some handwritten annotations and corrections throughout the piece.

Org.
Trom.
Cf.
Band

Handwritten scribble or signature

tutti
Di

11. 12. 13. 14. 15. 16.



Gioves Marcato

Stella per regni
Degli astri s'annida

La volgo l'or

2. 1. 1. 2. 1. 1.

This image shows a page from an antique music manuscript. The page is filled with multiple staves of music. The upper portion of the page contains several staves with diagonal lines drawn across them, likely indicating that the music has been removed or is a placeholder. The lower portion of the page contains a single staff with handwritten musical notation. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including a brownish stain along the top edge.

mano

And. solo. rit. quada

In Ragasi

ff tempo

And. solo

174

Spa-ri-con le gen-tili altri ragazzi l'an-caru non si Tol-ler. l'e-terno fra spento

Escono le Donne

con i ragazzi. Soli

non occhio.

di Dio

non frego.

non duolo.

gli altri / o ragazzi

veid dello

si o'

Handwritten musical notation in the upper right corner, including a treble clef, a key signature of one flat, and a time signature of 4/4. The notation consists of several staves with notes and rests. A handwritten number '285' is visible in the top right corner.

Stas. terno stas. Solo. ^{tutti} Stas. terno stas. Solo. Dio Stas. ter no.

portando lottissimo tempo

A handwritten musical score on aged paper, featuring a series of staves. The top section consists of 12 staves, each with a treble clef and a common time signature (C). The notation is sparse, with vertical lines indicating rests or stems. The middle section is labeled "Bando" on the left and contains 12 staves. The first staff of this section has a treble clef and a common time signature, followed by rhythmic markings and some notes. The subsequent staves contain rhythmic patterns and some notes. The bottom section features a vocal line with the lyrics "Domine Deus in excelsis Deo in gloria in excelsis Deo". The lyrics are written in a cursive hand, and the notes are placed above the text. The paper shows signs of age, including foxing and staining, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *mas cie- co pro- fonda. In sa- ra- noi ven- na.* The score is divided into four measures, numbered 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. A large handwritten number '126' is visible on the right side of the page.

mas cie- co pro- fonda.

In sa- ra- noi ven- na.

non

più

5. 6. 7. 1. 2. 3. 4. 5. 6. 7.

Handwritten musical score for the first system, measures 5-7 and 1-7. It features multiple staves with musical notation, including treble and bass clefs, and various notes and rests.

Banda

Handwritten musical score for the second system, measures 10-14. It includes a 'Banda' section and continues with musical notation on multiple staves.

Andante non Solo

Andante Solo

Handwritten musical score for the third system, measures 10-14. It features musical notation on multiple staves, including a 'Banda' section.

10. 11. 12. 13. 14. 15. 16.

15. 16.

vi- uen del mondo - gli spiri in suo cen- tra. ma cieco pro fonda.

a. B. C. D. a B.

A complex handwritten musical score for multiple instruments. The score is written on ten staves. The notation includes various clefs (treble and bass), time signatures, and rhythmic markings. There are numerous slurs, ties, and dynamic markings throughout the piece. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

sa - peras. nol dona. no sa pe - ras nol den - no sa per nol den - no sa per nol

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and various rhythmic values.

Handwritten musical score for strings and woodwinds. The top system shows woodwinds (flute, oboe, bassoon) with notes and rests. The middle system shows strings with various articulations and dynamics. The bottom system shows woodwinds with notes and rests.

Sacerdote

*sera di morte ne ubi dal celum in astra
 ma, nel lungo avra-nir
 speme e per*

Violoncello

Handwritten musical score for Violoncello. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes with some rests.

maestoso

129

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a choir. The bottom section includes a piano and a cello. The music is in a grand staff format with various clefs and time signatures. There are several annotations in Italian, including "maestoso", "Tutti", "Larghetto", and "Curelli escono sulla scena". The paper is aged and shows some wear.

Tutti

Larghetto

Andante

Curelli escono sulla scena

noe gio

Violoncelli

Violini

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

A single staff of handwritten musical notation. It begins with a treble clef and contains several measures of music. Above the staff, there are handwritten letters: 'D.', 'B.', 'D.', 'E.', 'G.', 'H.', and 'G.'. The notation includes various note values, rests, and bar lines.

Sacerdote

Handwritten musical notation for a solo voice part. The lyrics are written below the notes: "O noi suo fulmin. te il Padre dell' età per noi del Dio Pa. se salda immutabil sta". The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Coro

Handwritten musical notation for a chorus part. The lyrics are written below the notes: "a noi suo fulmin. te il Padre dell' età per noi del Dio Pa. se salda immutabil sta". The notation includes a treble clef, a key signature of one sharp (F#), and various note values.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various performance markings.

Coll. Org.

Col. G.

Univ.

ff.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment.

Bando

Ottavi

ogn' empio perat per noi del Dio per noi i del Dio la fe salda immutabil

non occhio. O Dio

nono prego. non duolo. ve d' del Dio per noi i del Dio la fe

Contra Tenore

ogn' empio perat per noi del Dio per noi i del Dio la fe salda immutabil

This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves, including a vocal line and a piano accompaniment. The lyrics are in Italian and are written below the vocal line. The music is in a common time signature and features a variety of note values and rests. The paper is aged and shows some staining, particularly along the left edge.

The lyrics are as follows:

Ho per noi la fe per noi del Dio la fe salda immutabile a noi suo fulmen de il
 Donna.
 non prego non duolo ve il del lo di fidi o del eterno sta solo.
 solo non occhio di
 per noi la fe per noi del Dio la fe ga nos sua fulquin de il

This page contains a handwritten musical score for a multi-voice setting of the Credo. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are in Italian and Latin, and the music is in a major key with a common time signature.

Lyrics:
 Padre. Dell' e - ta
 no. Haec terra Haec Solo il Tello Del Ciel Haec deus Haec Solo.
 Haec terra Haec Solo il Padre. Dell' e - ta Haec terra Haec Solo.
 Haec terra Haec Solo il Padre. Dell' e - ta Haec terra Haec Solo.

Instrumental Labels:
 Cant. Alto
 Cant. Soprano
 Cant. Tenore
 Cant. Bassi

Other markings:
 131
 Cant. Solo
 Cant. Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include:

Adria suo ful... min die
il bello del Ciel
Solo stave ter no
Adria suo file min

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A *Rall.* (Ritardando) marking is present above the first system, and a *Sotto* marking is present above the second system. The paper shows signs of age, including foxing and staining, particularly along the left edge and top.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. A large number '132' is written in the upper right corner of the first staff.

Preonla

Handwritten musical notation with lyrics: *A voi cu-re-ti gra-ti-que-ri-ri*

Handwritten musical notation on a single staff at the bottom of the page, featuring several notes and rests.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/8 time signature. The notation consists of a single melodic line with various note values and rests.

A large section of the manuscript consisting of ten empty musical staves, indicating a significant gap or a section that has been removed or is yet to be written.

padre a voi già sono Desia-ri-chie-dano. Al-la Sen-ten-za a suoi casi infa-

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a melodic line with lyrics written below it.

Handwritten musical notation for the third system, showing a single melodic line with notes and rests.

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *p* and *mf*. There are also some markings that look like *lento* and *rit.* (ritardando). The score is written in a cursive, handwritten style.

133

te ci. ob lingua est talis *progs. sacerdotis* *Vengas* *Januatio tollit oculos* *hiedens che maiuorai* *allas cagimnas*

trémido *con* *vengas*

Handwritten musical score with lyrics in a cursive script. The lyrics are: "te ci. ob lingua est talis progs. sacerdotis Vengas Januatio tollit oculos hiedens che maiuorai allas cagimnas". Below the lyrics are musical staves with notes and dynamic markings like "trémido" and "con".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation, including a *arco* marking. Below this is a system of two staves, followed by a system of three staves. A large section of the page is left blank, with a few scattered notes and a *ff* marking on a staff. The bottom section of the page features a system with the word *Creonte* above a staff, and another system with the words *Ecco* and *Sacerdote* above a staff. The word *ma* is written on the left side of a staff. The final system at the bottom contains musical notation with a *cap. presto* marking. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A handwritten number '191' is visible in the upper right corner of the page.

Gias. ne
che tres mo.

prostrate

parla

Donna

Sotto voce affa

egli ha parlato sul volto affranto perche' dal suo co

parla

Handwritten musical score at the bottom of the page, continuing the notation from the upper section. It includes notes, rests, and dynamic markings.

Rec.

quali all'empia Medea m'astincau nodi ben rapeto o lu retu'

Gratiosa

tanto

135

Handwritten musical notation for the first system, featuring a treble clef and several staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation for the second system, continuing the piece with notes and rests on several staves.

or questi infanti voglio
 var glauci bruno darsi la man com'gia di di d core) dile or

Handwritten musical notation for the third system, including a large clef-like symbol at the beginning and notes on several staves.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a clef and notes.

Fag.
Tromb.

Handwritten musical notation for Flute and Trombone parts, with dynamic markings.

voi se fia sacro un tale a more

Sorgi

Handwritten musical notation with lyrics: "Sorgi saper qual sia il vo- ler degli De e far d'uso in pri"

Handwritten musical notation on a five-line staff at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Terna" is written in two locations on the right side of the page. The score is organized into measures across the staves.

2. 3. 4. 5. 6. 7. 8.

luce i se-co-li
 Ira di a-lis-si-
 a noi dal Cielo un' a-li

luce i se-co-li
 Ira di a-lis-si-
 a noi dal Cielo un' a-li

This page contains a handwritten musical score for the piece "D'eterna luce i se-co-li". The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics "D'eterna luce i se-co-li" are written across several staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the word "Fine" written at the bottom right of the page.

D'eterna luce i se-co-li

Fine

Violoncelli

Fagotti

Tramponi
orchestra ed Off.

Parade - ate o ff Di - i

Papale

Parade - ate o ff Di - i

ancora af.

Fagotti

Sacerdote. Cant.

Gia - son
Me - de - ad - di - ve - der si - a bened

120

Andante

The image shows a page of handwritten musical notation on aged paper. The score is arranged in several systems of staves. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings. The middle section features a vocal line with lyrics and piano accompaniment. The bottom section includes staves for brass instruments (trumpets, trombones) and a cello/bass line. The notation is dense, with various note values, rests, and dynamic markings such as *ff*, *mf*, and *mezzo*. The paper shows signs of age, including some staining and wear at the edges.

Violoncello

Tromboni

Tromboni

Mezzo

ff *no guard*

Cherardis

Gias

me

tu no - spi - ra no - spi - ra o *Cel*

Cher

Cher

Violoncello

Violoncello

Cal Ranto

All^o Presto

atenzo

Tempo

Sacri leges sacras sententias à vero Esopo me tu

Gras.

All^o Presto

7/2

Col Canto

Handwritten musical score for the first section, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The word "Solo" is written above one of the staves.

Col C^o

Vertical text on the left margin, possibly indicating instrument parts or performance instructions.

Handwritten musical score for the second section, including lyrics and musical notation. The lyrics are: "Taci ancor per poco m'a", "oh uel qual fa-ca", and "oh uel qual fa-ca". The word "Solo" is written above the first staff. The word "Cantata" is written vertically in the left margin. The word "col" appears below several staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

a Regi
 figlia dognuno anno
 (re) vivente
 lico) da Giason.
 rosa)
 (Medea che
 uillana; sua empia o)

The musical notation includes various notes, rests, and clefs. There are some markings above the staves, such as "8^{va} Interal Hande" and "8^{va} Interal Hande". The paper shows signs of age, including discoloration and some wear at the edges.

Sempre stringendo

113

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have a bass clef. There are some markings above the first staff, possibly indicating fingerings or breath marks.



Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have a bass clef. There are some markings above the first staff, possibly indicating fingerings or breath marks.

con te per te per te fugge re) siognun di
 giudica) non disca) parli vendetta) chiede) il suo soff.

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have a bass clef.

Musical score for a vocal solo and orchestra. The score is written on aged, yellowed paper with some staining at the top. The lyrics are in Italian and list names: Callandra, Lucia, Gialone, Libimaco, Groute, and Curolo. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

tre - re non discol parole no non discol parole ah ah ah
 Callandra
 Lucia
 Gialone
 Libimaco
 Groute
 Curolo

Musical markings include: *rit.*, *Col. & Viol.*, *Ottavino Flauto*, *tutti*, *gronda*, *ah!*, *Violence*, *soffo*.

Violino I

Violino II

Col. I. Viol.

può riunire a morte non puolsin vita soltanto morte soltanto più soltanto morte ah

Basso

Marc. forte

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamic marking *Marc. forte* is present at the beginning.

Del. a

Clarin. solo

8^a Viol. al flauto

sol mor - to
sol mor - to sol mor - to soltanto il fuo'
Sol - bene

ca - ca dell' al - ma rimossa al
calmas colmas l'en fanças molles ca - la u

le col pas notes

le calpa

Handwritten musical score for the second system, continuing the musical notation from the first system. It features similar rhythmic complexity and dynamic markings.

Handwritten musical score for the first part of the piece. It consists of several staves. The top staff is the vocal line, followed by two piano accompaniment staves. There are also staves for a second violin and a cello. The music is written in a historical style with various note values and rests. A dynamic marking '8^o sotto al flau' is present in the lower staves.

a grazia guardando con disegno

trama

si agna tar ma co

l'acqua rimorso a lio - cor

tas - cetar o. pal. pite. Sun empio amp - rar. ta

colmas co - le - u l'empio l'empio suo nomar chi fuotas ubi - ro, o - sar ve - ni - nos.

trama

trava trava il do

celar lacelso

note

lon di co - la

lon di co - la

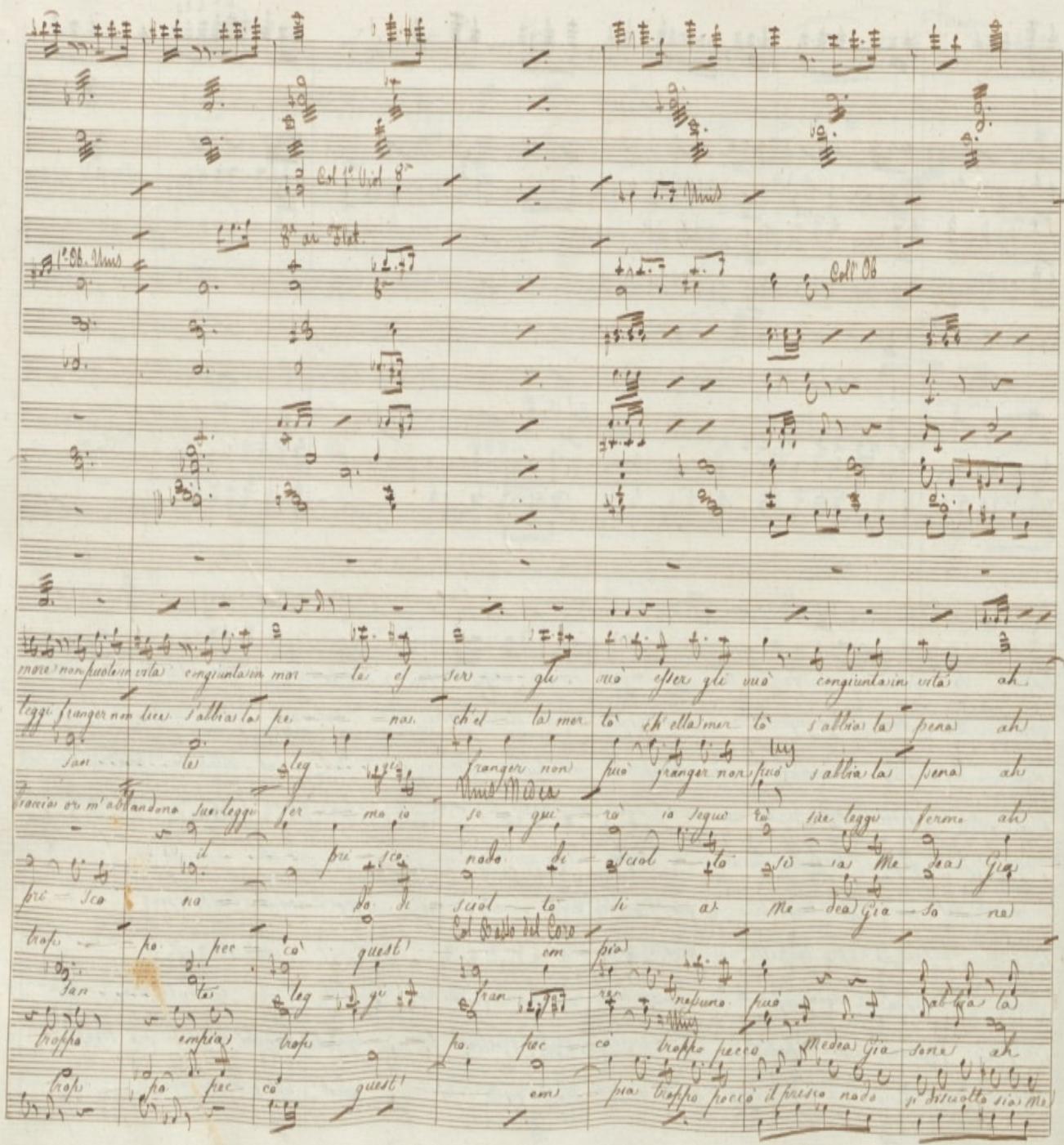
pieta' non merita

pieta' non merita

chi spida

Handwritten musical score for the first system, featuring multiple staves with complex notation and various dynamics like "Cello al 12" and "Solo al 12".

Sanguis la sua la sua feri-tas Sanguis sanguis lene-ros. nes suno. nespuno lo suo serunofi al
 menta Me-deas Medea infel-licos com-pianto mas chi di-fenderes sal var. salvar la suo le-sante
 menta Me-deas Medea infel-licos. com-pianto mas chi di-fenderes sal var. salvar la suo le-
 sotto so a scotto no, la su do no, ma il nuovo, ma il nuovo. fug gir no fuggio non so al fatto in
 fura. la figlia la figlia mia solo. Solo a Gradones di cor ah! il cor do no il
 fenderes. nes suno. piu la patria quest' empia troppa quest' empia quest' empia troppa pecc'o
 fenderes. nes suno. piu la patria as quest' empia
 menta Me-deas. Medea infel-licos. com-pianto mas chi di-fenderes. sal var. che salvar la suo le-
 fenderes. nespuno. piu la patria as quest' empia troppa quest' empia quest' empia troppa pecc'o
 fenderes. nes suno. piu la patria troppa quest' empia troppa quest' empia quest' empia troppa pecc'o



ma non puole in vita congiuntarsi mai la es ser gli mio effe gli mio congiuntarsi vita ah
 legge franger non luei saltia la pena ch'el la mor to ch'ella mor to saltia la pena ah
 san ta leg franger non puo legge franger non puo saltia la pena ah
 franci or m'abbandona suo legge per ma io so que ro io segui to me legge sermo ah
 pre sca no do de a sciol to ra Me saas Gia sciol to si at Me dea Gia so ra
 Col Solo del Coro pia em pia no buno suo sal Gia ta
 tropo empia tropo ho pec co tropo pecc Medea Gia sona ah
 tropo ho pec co quest' em pia tropo pecc il peccato nado si disculta sia Me

8^a alla
 8^a *all.*
 8^a *all.*
 Col. 1^a 8^a
 Col. 1^a 8^a
 tutti

non può gah... nessuno no può in fran geres. lo può solo la mor la spaz que spaz la
 franger. gah... las pe - na no le log - gi in fran - ges, ra non lice in fran geres la leg gi nuvi sal
 lo las pe... na la pe - na la pe - na del la mer - to pabbia la
 non ah... al fa - lo al falso in bra - cio or in'altan do no per ma fer - mo ferono le que me
 non no giam - mai giam - nes giam - mai ille deas giam - mai mer - lo
 mer lo giammai giam mai du - bir las. pe - nas. chel - la mer lo
 non. giam - mai giam - mai sab - bria la. pe - na chel la mer lo
 de - ar la. pe - na. pe - na. (Medea) abbia abbia Medea
 la giammai Medea Gia - so - nos no no no
 de - ar la. peno la. pe - na chel la mer lo giammai Gia - so ne Me de - ar no

8^a 10 11 12^a

suo suo suo
 var ta suo
 be sta
 giamae giamae non mea to
 la pena ch'ella non
 la pena ch'el la men
 ch'ella morte. el la men
 galone non mea to
 no giamae giamae non mea

Clarinet in B \flat
 Tromba
 Simbalo
 Violino
 Calcante
 Taceto al fin
 degl' incledi Ca

13

14

Handwritten musical notation on a five-line staff. The first three measures contain notes and rests. The fourth measure has a double bar line and a clef change. The fifth measure has a slash. The sixth and seventh measures have slashes. The eighth measure has a slash and a handwritten '150' on the right side.

Handwritten musical notation on a five-line staff. Below the staff, the words "In die" are written twice. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "reli del - lo a - de - lo" and "Empia ma ve - al" are written. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a double bar line.

Col Canto

In fa-mu-a Ca-po-tan-na-lo-ar-Bi-li

Da-lic-Gio-fon-tes

10

11.

12

13

14

Handwritten musical notation on staves 1-3, measures 10-14. The notation includes notes, rests, and bar lines. A treble clef is visible at the beginning of the first staff.

Handwritten musical notation on staves 4-7, measures 10-14. This section contains more complex notation, including what appears to be a bass clef and various rhythmic markings.

li-bero.

fran-di

Handwritten musical notation on staff 8, measures 10-14. The notation is sparse, consisting of notes and rests.

Handwritten musical notation on staff 9, measures 10-14. The notation includes notes and rests.

Col. Oral

1^a Vcl.
 2^a Vcl.
 3^a Vcl.
 4^a Vcl.
 5^a Vcl.
 6^a Vcl.
 7^a Vcl.
 8^a Vcl.
 9^a Vcl.
 10^a Vcl.
 11^a Vcl.
 12^a Vcl.
 13^a Vcl.
 14^a Vcl.
 15^a Vcl.
 16^a Vcl.
 17^a Vcl.
 18^a Vcl.
 19^a Vcl.
 20^a Vcl.
 21^a Vcl.
 22^a Vcl.
 23^a Vcl.
 24^a Vcl.
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aria voc.

Con lui l'inferno

ab!

Con lei con lei si ad. Oral

Chorus Solo

Con lei con lei si ad. Oral

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 100^a Vcl.

a tempo

152

Handwritten musical score for instruments. The score includes parts for Oboe (Oboe), Bassoon (Fag.), Clarinet (Clarin.), Flute (Fl.), Trumpet (Tromba), Trombone (Tromba), and Cello/Double Bass (Violoncello/Bassi). The notation includes clefs, time signatures, and dynamic markings.

forfidi - *no* *delto*

che *osi* *ah* *rea* *chi* *sei* *chi* *sei* *lo* *suola*

che *osi* *ah* *rea* *chi* *sei* *chi* *sei* *lo* *suola*

che *osi* *ah* *rea* *chi* *sei* *chi* *sei* *lo* *suola*

Handwritten musical score for voices. The score includes lyrics in Italian: *forfidi*, *no*, *delto*, *che*, *osi*, *ah*, *rea*, *chi*, *sei*, *chi*, *sei*, *lo*, *suola*. The notation includes clefs, time signatures, and musical notes.

Col Canto

Handwritten musical score for 'Col Canto'. The score consists of several staves. The top three staves are vocal parts, with lyrics written below them. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics include 'che all'è', 'Giasone', and 'Medea'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for the lower section of the piece. It features vocal lines with lyrics and piano accompaniment. The lyrics include 'Oh! Giasone', 'dillo', 'che all'è', 'Giasone', and 'Medea'. The notation includes clefs, notes, rests, and dynamic markings. The piano part includes a grand staff and a single bass clef staff.

Lento

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of four staves with notes and rests.

*lullie si coprono colle mani:
il volto se allargano terreste*

Marea *va* *che* *ma* *all' ali-to di*

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

Che orror

Che orror

Che orror

Col Canto

All.

Vivis

no mei talis ma sona Corfa noni nome

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

151

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff with lyrics: *libera sei tu* and *io (al don)*.

Handwritten musical notation on a single staff, including notes and rests.

Cor
Cor
Basso

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "Male della male della male della" and "Male della male della male della". There are also markings like "Andante", "Giacente", and "a miei figli".

Musical notation for the first system, including a vocal line and a piano accompaniment line.

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Mib

piu ve ar

o la ar

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

male della male del la vanna

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

fuor ga. di tua vi sta quest' aria vanna fuggi male della male del la vanna

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

fuor ga. di tua vi sta quest' aria vanna fuggi male della male del la vanna

Musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the words "van", "ne", "a", "fianore", "si", "vado", "i", "miei", "figli", "a", "tua", and "ira". The paper shows signs of age, including discoloration and some wear at the edges.

van ne a fianore si vado i miei figli a tua ira

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

g... t t f - i q... t f... e... - u... l... e... e... e... e...
 Oh. se al grado. de mia pa - ces non l'abbia no no non

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation, including a treble clef and various notes and rests.

Handwritten musical notation, including a treble clef and various notes and rests.

Handwritten musical notation, including a treble clef and various notes and rests.

Andante

Handwritten musical notation with lyrics: *Ben va - la ten va - non ti a vai - po non ti a vai -*

Allegro

Handwritten musical notation with lyrics: *Ben va - la ten va - non ti a vai - po non ti a vai -*

Handwritten musical notation with lyrics: *Ben va - la ten va - non ti a vai - po non ti a vai -*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of several staves with various notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

ah! - - - - - che - - - - - di - - - - - te - - - - - o mi - - - - - se - - - - - fi - - - - - gle

19. r
per te
19. r
per te
19. r
19. r
per te

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The music is written in a single system across the page.

*Grandi
Choro*

o miu fi - gli i miu fi -

fora per las fora an de - lito un de - lit - lo pie ta

banda
guitar

Bottom section of the handwritten musical score, showing several staves with rhythmic notation and some notes.

Primo tempo molto

Handwritten musical score for the first section, "Primo tempo molto". It consists of ten staves. The top staff is a vocal line with lyrics. The remaining nine staves are for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings like "cresc." and "p".

Con la massima passione

Handwritten musical score for the second section, "Con la massima passione". It features a vocal line with lyrics and several empty staves below it. The notation includes notes, rests, and dynamic markings like "p".

gli
 son empia madre
 ah! rendete mi i fi- gli o cra de- li
 i mie fi gli miei

A few additional staves of handwritten musical notation at the bottom of the page, including a bass line and some string parts.

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Col. 1^a Viol.

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are written in Italian. The musical notation is in a cursive, handwritten style.

frangi con Dete! ah! vi prego mi presto de' Ciel' empia in-vo-co Soc-co-so su ma

Handwritten musical score for the third system, featuring a piano accompaniment. It consists of a treble clef staff with chords and a bass clef staff with a bass line. The music is written in a cursive, handwritten style.

Handwritten musical score for the upper part of the page. It consists of several staves with notes, rests, and dynamic markings. The word "Sotto" is written above the second staff. The notation includes various rhythmic values and rests, with some staves containing only rests or slurs.

Handwritten musical score for the lower part of the page, featuring lyrics in Italian. The lyrics are written below the notes. The text is as follows:

| | | | | | | | |
|--------------------|---------|---------|-------------------|--------|--------------------|-------|-----|
| i miei figli | mi ren | Setta | i miei figli | i miei | fi | gli | ah! |
| non gli a-
ra-i | ma-le | Set-ta | ma-le | Set-ta | non gli a-
ra-i | vanne | ah! |
| Si tu-
ra in | est son | La cre. | le pre-
gheret | duna | ma-
dies | duna | ma |
| non gli a-
ra-i | ma-le | Set-ta | ma-le | Set-ta | non gli a-
ra-i | vanne | ah! |
| non gli a-
ra-i | | | | | | | |
| non gli a-
ra-i | ma-le | Set-ta | ma-le | Set-ta | non gli a-
ra-i | vanne | ah! |
| | | | | | | | |

The musical notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written in a cursive hand, and the score is organized into measures across multiple staves.

Handwritten musical score for the first system, featuring multiple staves for strings and woodwinds. The notation includes various rhythmic values and dynamic markings.

gli o crudeli
 vi las non tienti
 tit-ti si die
 mar. si la mia
 mo glio stringesti
 vi las non tienti
 vi las non tienti

ah, vi prego, mi pro-stra de' Ciel
 tua folgore an-co-ra bal-tieni
 di l'u-drai da-na ma-dra son sa-cre
 trarmi o Pa-dre Pa-ter-rai ago-nia
 In se-tici sui gior-ni tra-esti
 tua folgore an-co-ra man-tieni
 ah, vi prego, mi pro-stra de' Ciel
 tua folgore an-co-ra bal-tieni
 di l'u-drai da-na ma-dra son sa-cre
 trarmi o Pa-dre Pa-ter-rai ago-nia
 In se-tici sui gior-ni tra-esti
 tua folgore an-co-ra man-tieni

em-pia in-voce il soc-corso sa-ma
 ma. di strugger co-tanto po-ta
 sacra al Cielo le preci la fe-
 fa che in fine se post su ma
 mento il Cielo già un Pa-dre ti die
 ma. di strugger di tanto po-ta

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for the first system, including vocal parts and instruments. The score is written on multiple staves. The vocal parts are labeled "Col 1° Viol" and "Col 2° Viol". The instrumental parts include strings and woodwinds. The music is in a common time signature. The lyrics "Sole il M. 8°" and "tutti" are written below the vocal staves.

Handwritten musical score for the second system, including vocal parts and instruments. The score is written on multiple staves. The vocal parts are labeled "i miei figli", "i tuoi figli", "i miei", "i tuoi", "i miei", "i tuoi", "i miei", "i tuoi". The instrumental parts include strings and woodwinds. The lyrics are written below the vocal staves.

i miei figli mi ren- detevi mi ren- detevi i miei si- gli ahi
 i tuoi si- gli non gli a- drai male- detta male- del- ta vanne- ahi
 i miei in- sul- lon- taora. Le pre- ghiera d'una madre d'una ma- ahi
 traemi o Padre. Tra go- gna. Tra go- gna. traemi o pa- dre ahi
 In- fe- lic- che fa- cesti Che fa- cesti ahi
 i tuoi si- gli non li a- vra i male- detta male- detta vanne- ahi
 i tuoi si- gli non li a- vra i male- detta male- del- ta vanne- ahi

voco il Soc - cor - so il Soc cor - so. su - me) - - - ah!
 Ditta vanne vanne, t'allon - lana, male Det - ta
 lior infu - lio al Ciel. Son Sacro. Luna. ma - fre - ah la prece
 Ditta vanne vanne, t'allon - lana, male Det - ta
 Ditta
 no. no i tuoi fr - gli non li avrai no.
 Ditta vanne vanne, t'allon - lana, male Det - ta
 Ditta
 no. no i tuoi fr - gli non li avrai no.
 Ditta vanne vanne, t'allon - lana, male Det - ta
 Ditta
 no. no i tuoi fr - gli non li avrai no.

B. C. G. A. B. C. G.

Musical notation for the first section of the score, including staves for strings and woodwinds.

Musical notation for the second section of the score, including staves for brass and woodwinds.

le - detta va va ma - le - detta va va
 le - detta va va ma - le - detta va va
 le - detta
 le - detta va va ma - le - detta va va
 le - detta va va ma - le - detta va va
 le - detta va va ma - le - detta va va
 le - detta va va ma - le - detta va va

Musical notation for the third section of the score, including staves for brass and woodwinds.

Violoncelli

Musical notation for the bottom section of the score, including staves for strings.

10. 11. 12. 13. 14.

Handwritten musical score for a vocal and instrumental piece. The score consists of 14 measures, numbered 10 to 14. It features a vocal line with lyrics "fulgor va la di strug gi va." and several instrumental staves with various musical notations including notes, rests, and dynamic markings like "p" and "f".

fulgor va la di strug gi va.

fulgor va la di strug gi va.

fulgor va la di strug gi va.

fulgor va la di strug gi va.

15.

16

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The first two staves are vocal parts, and the remaining eight are for instruments. The notation includes various notes, rests, and clefs. The piece is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Five Part Alt. Mass

