PAISIELLO

ACHILLE IN SCIRO

AT. 1.

R. Conservatorio di Musica-Napoli
BIBLIOTECA
RARI
3 - 4-1
N. d'inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
Sala passato a Rari
Scaffale ~~14~~ ~~II~~ 3 Pluteo ~~11~~ ~~I~~ 4
Volume ~~3~~ ~~I~~ ~~B~~ 1 C
N. degli autografi 109087
N. di biblioteca Rari: 3. 4. 1.
AUTOGRAFI
Olim: 14. 1. 31.

Il lib.° nel v. F. di Metast.°
Rom.

Poesia di Metastasio
Musica di Paisiello
Scritta a Pietroburgo
Atto Primo

CONSERVATORIO DI ... BIBLIOTECA

Scritta nel Teatro di S. Pietroburgo
fra gli otto anni che vi dimorò
Dal 1776 a 1784 Roma

L'Achille in Scivo

Opera in Musica

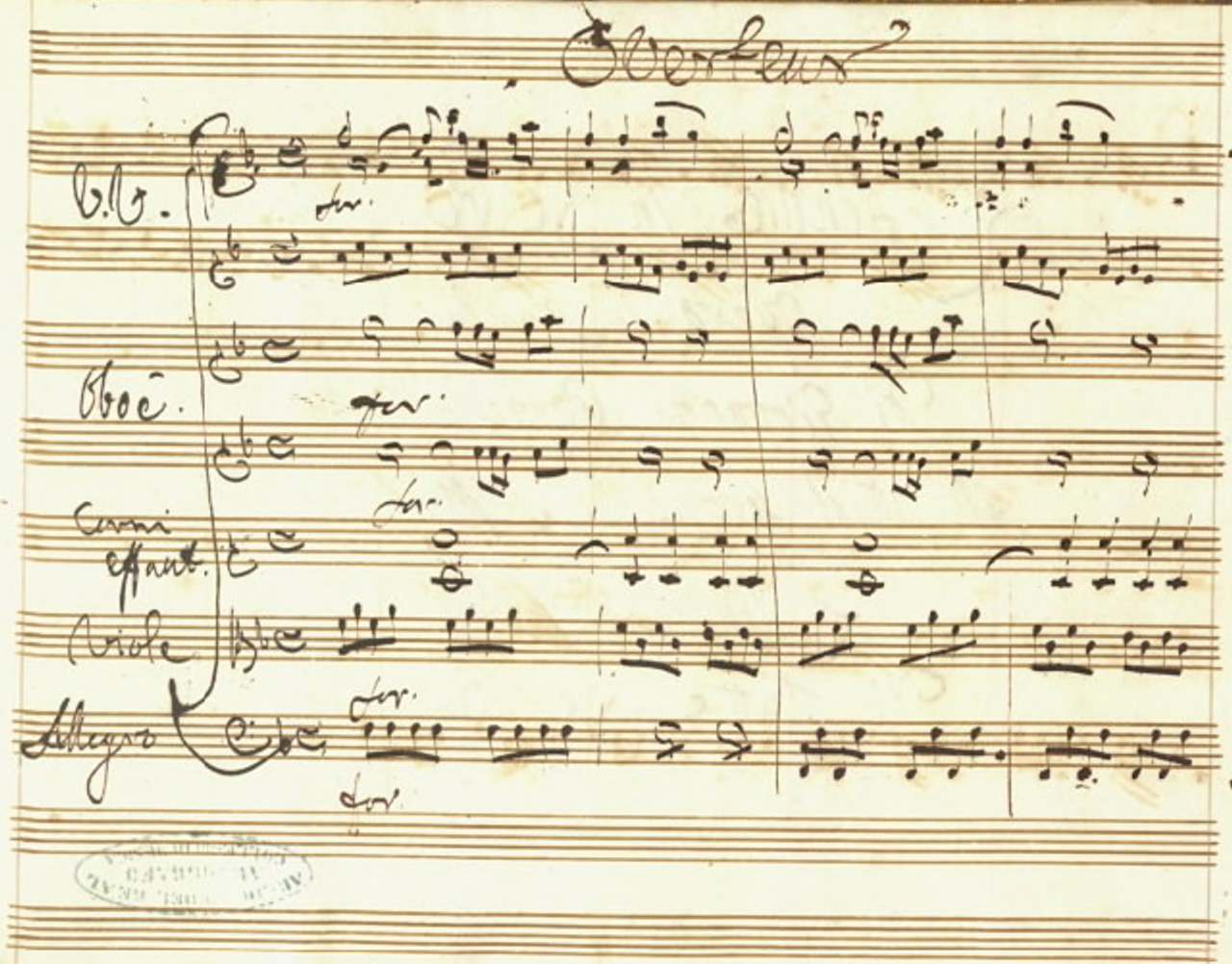
di Giovanni Paisiello

All'attual servizio di S. M. I.

L'Imperatrice

di tutte le Russie.

ARCHIVIO DEL CONSERVATORIO DI MUSICA
AUTOGRAFO
COLLEGIO DI MUSICA
BIBLIOTECA



Overteur

V.V.

for.

Oboe.

for.

for.

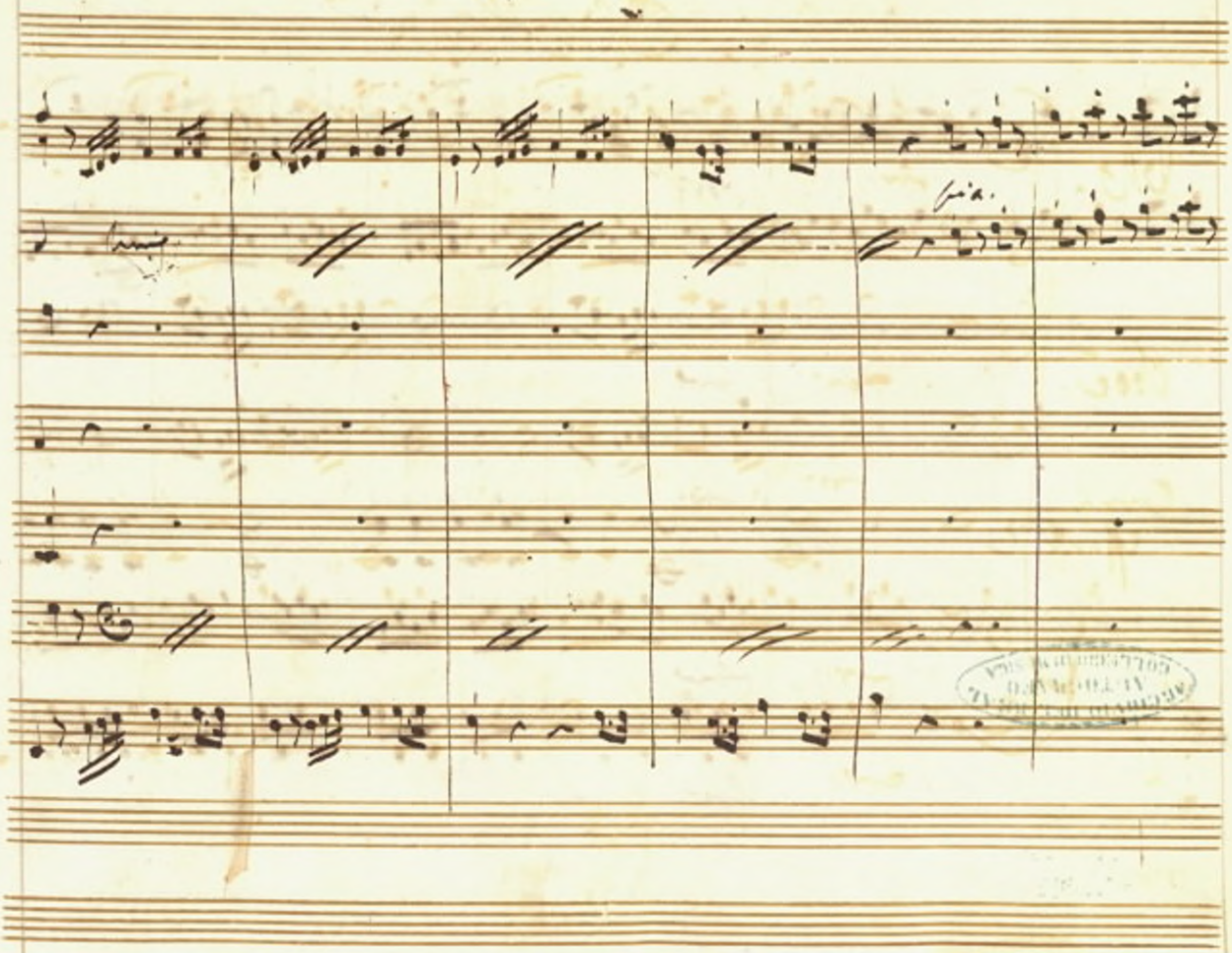
Corni effant.

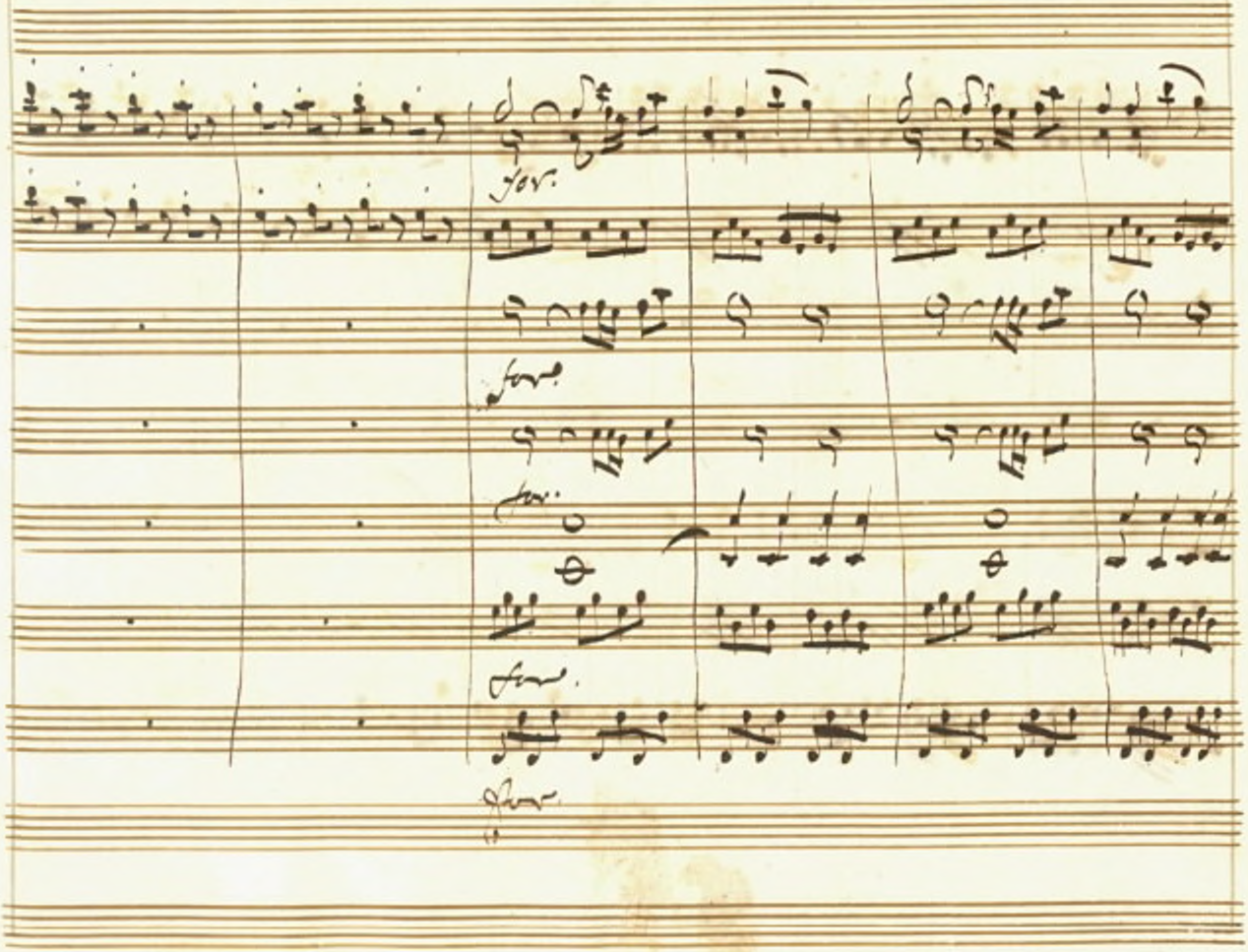
Viole

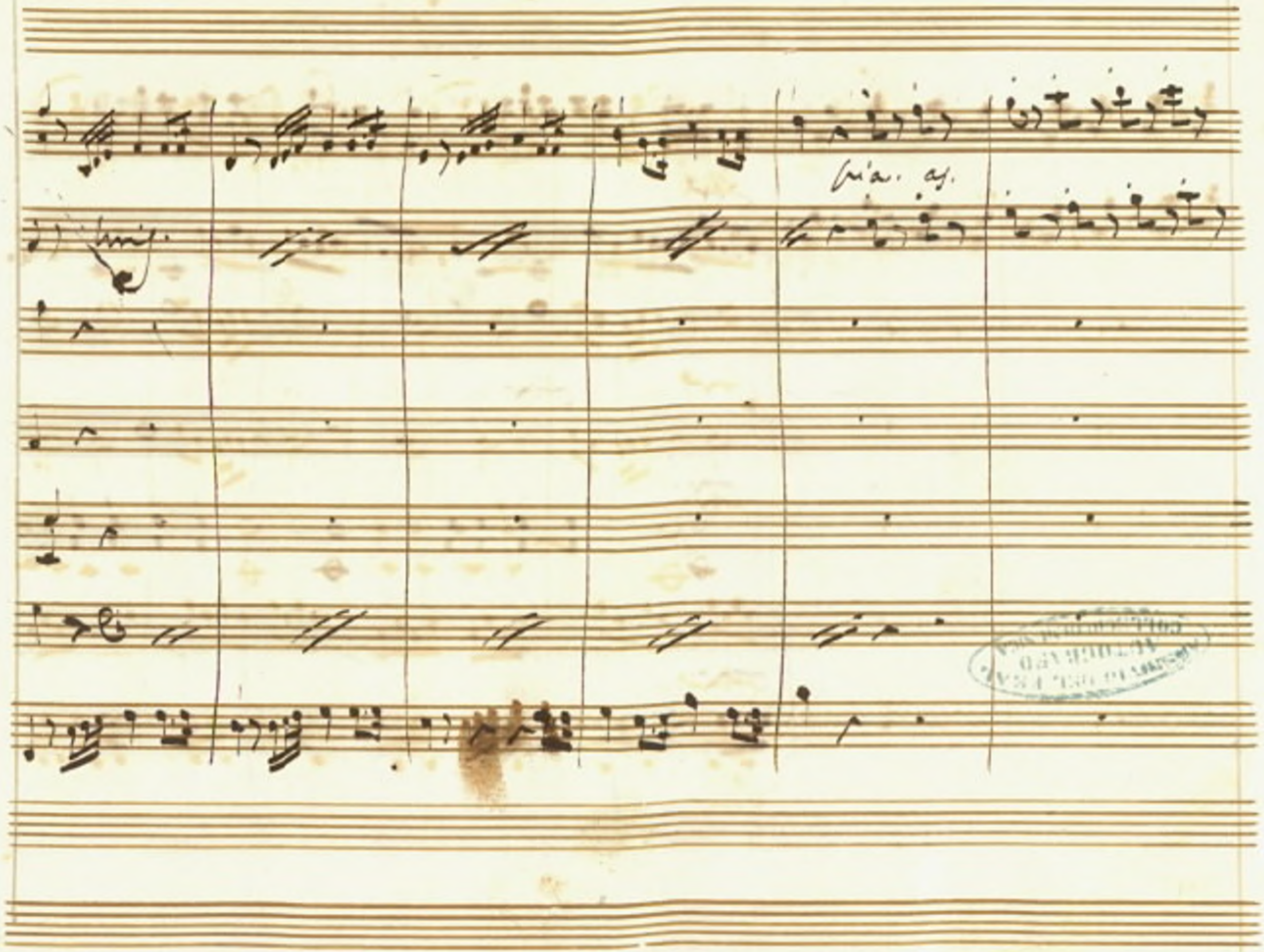
for.

Allegro

for.



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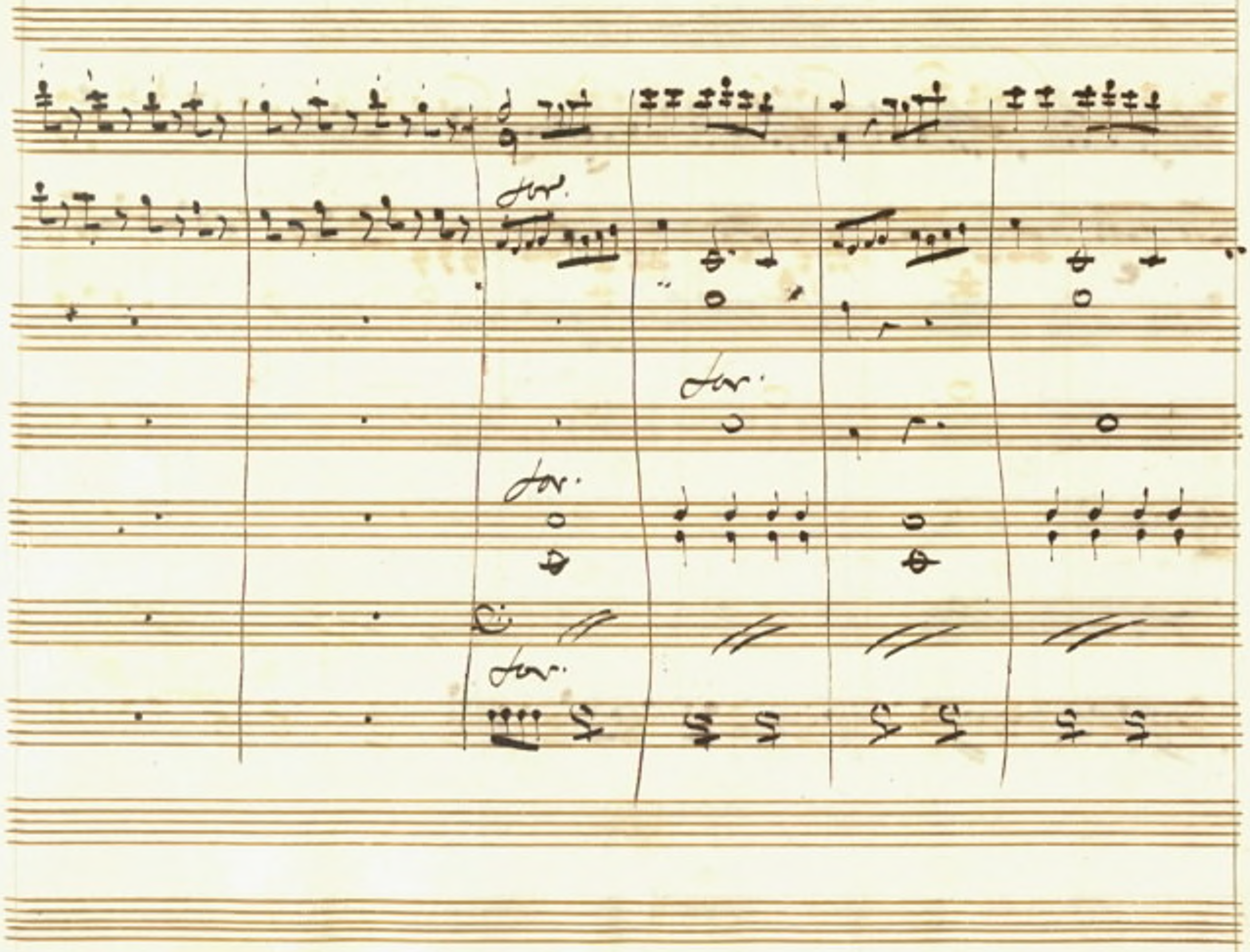
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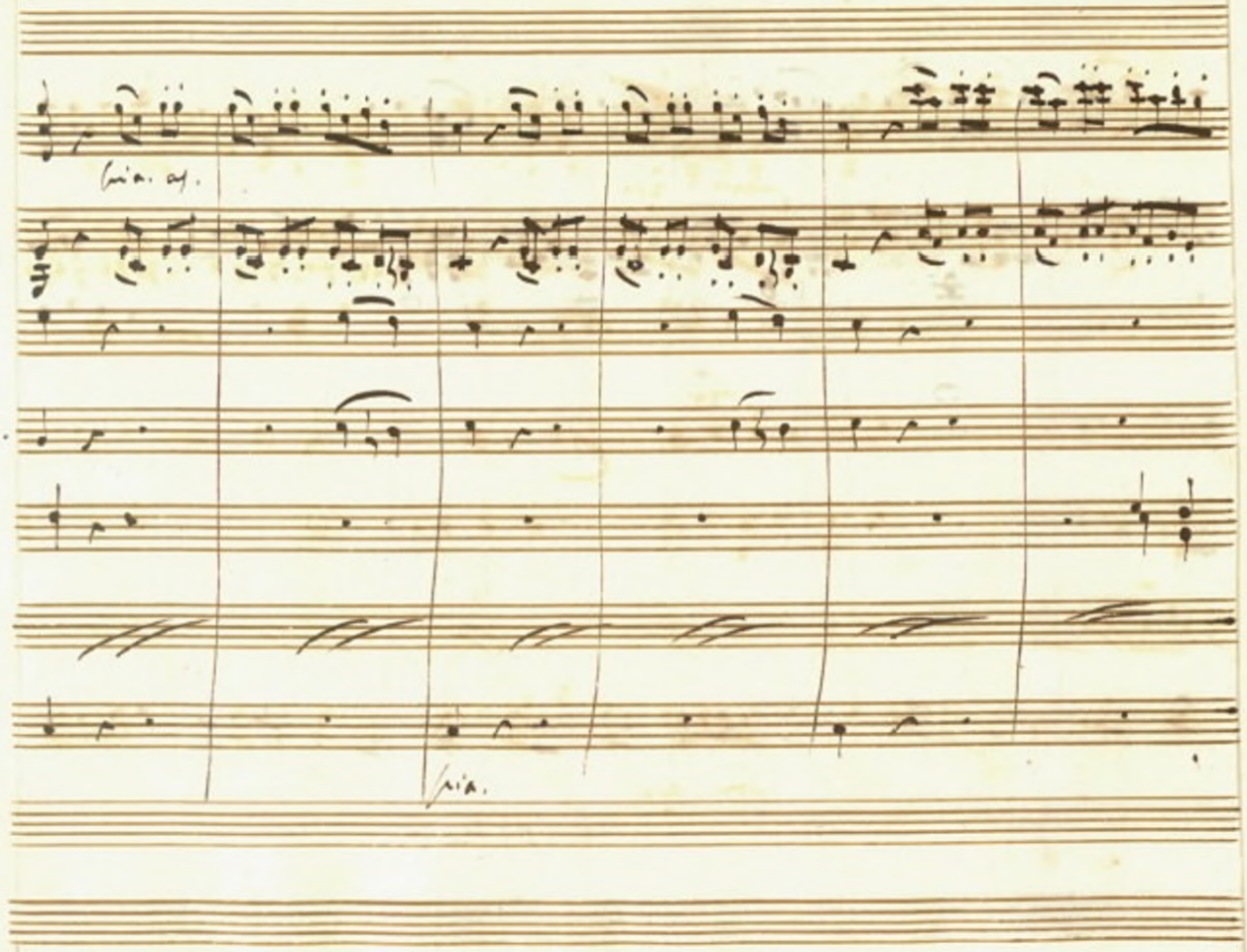
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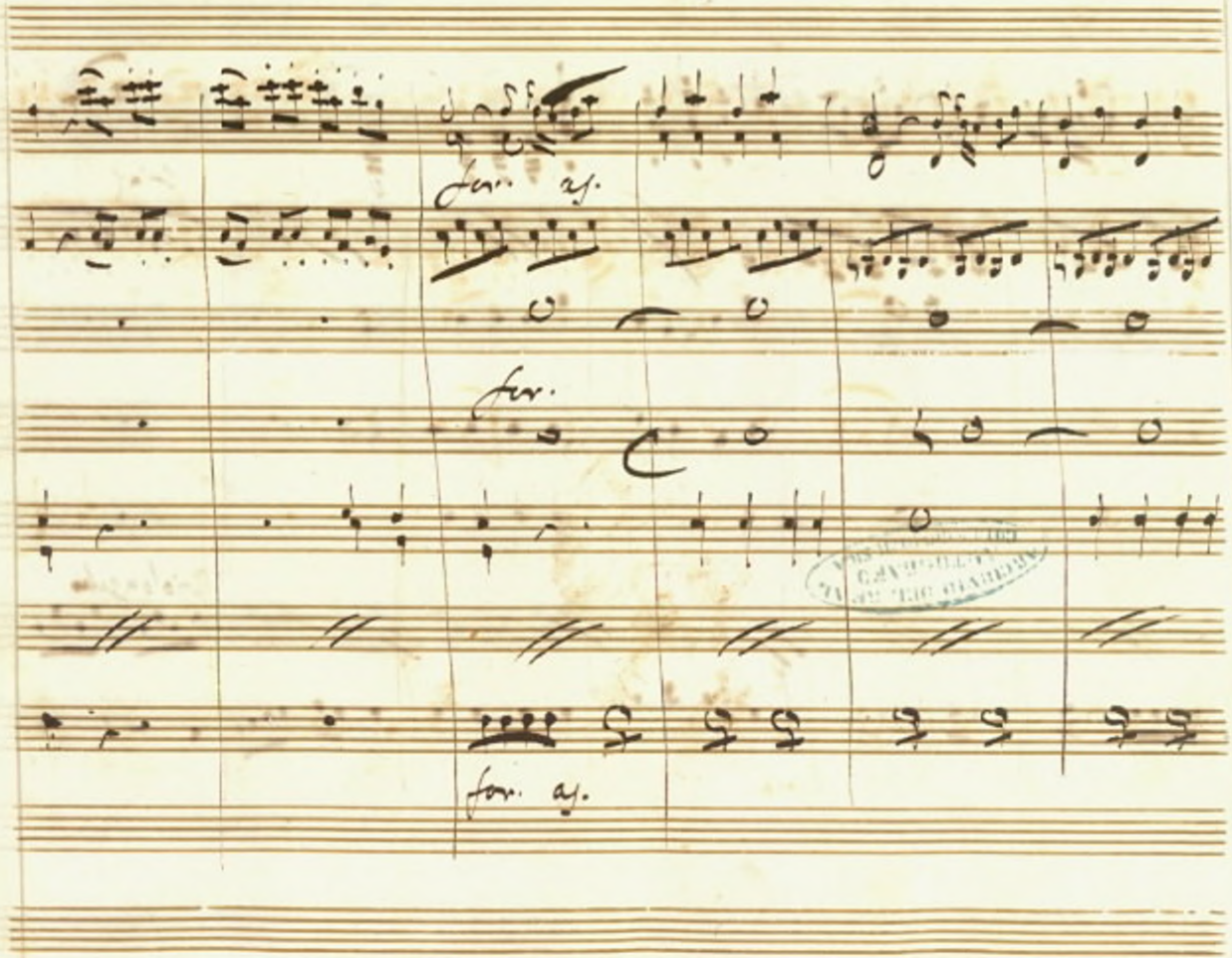
Tutti.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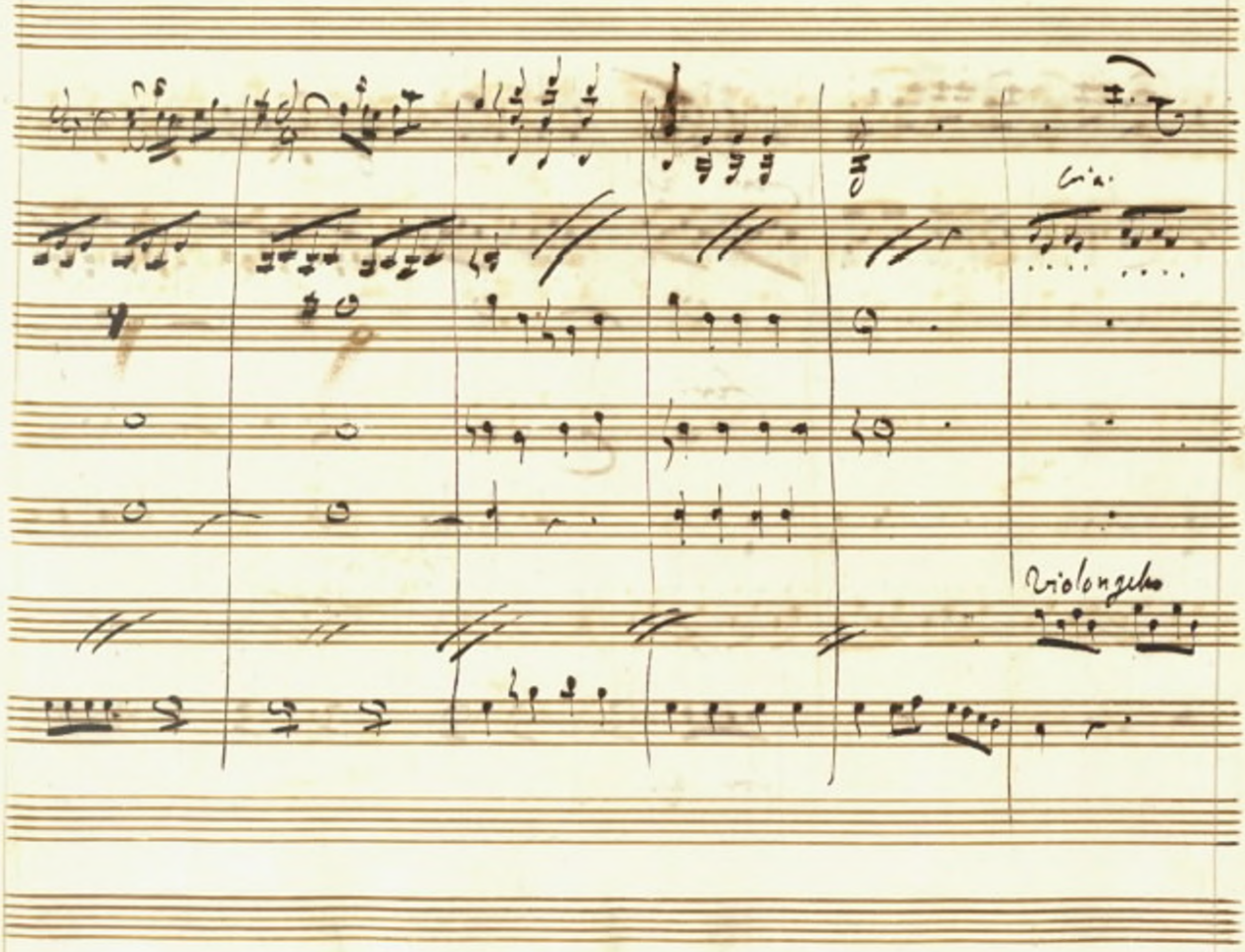
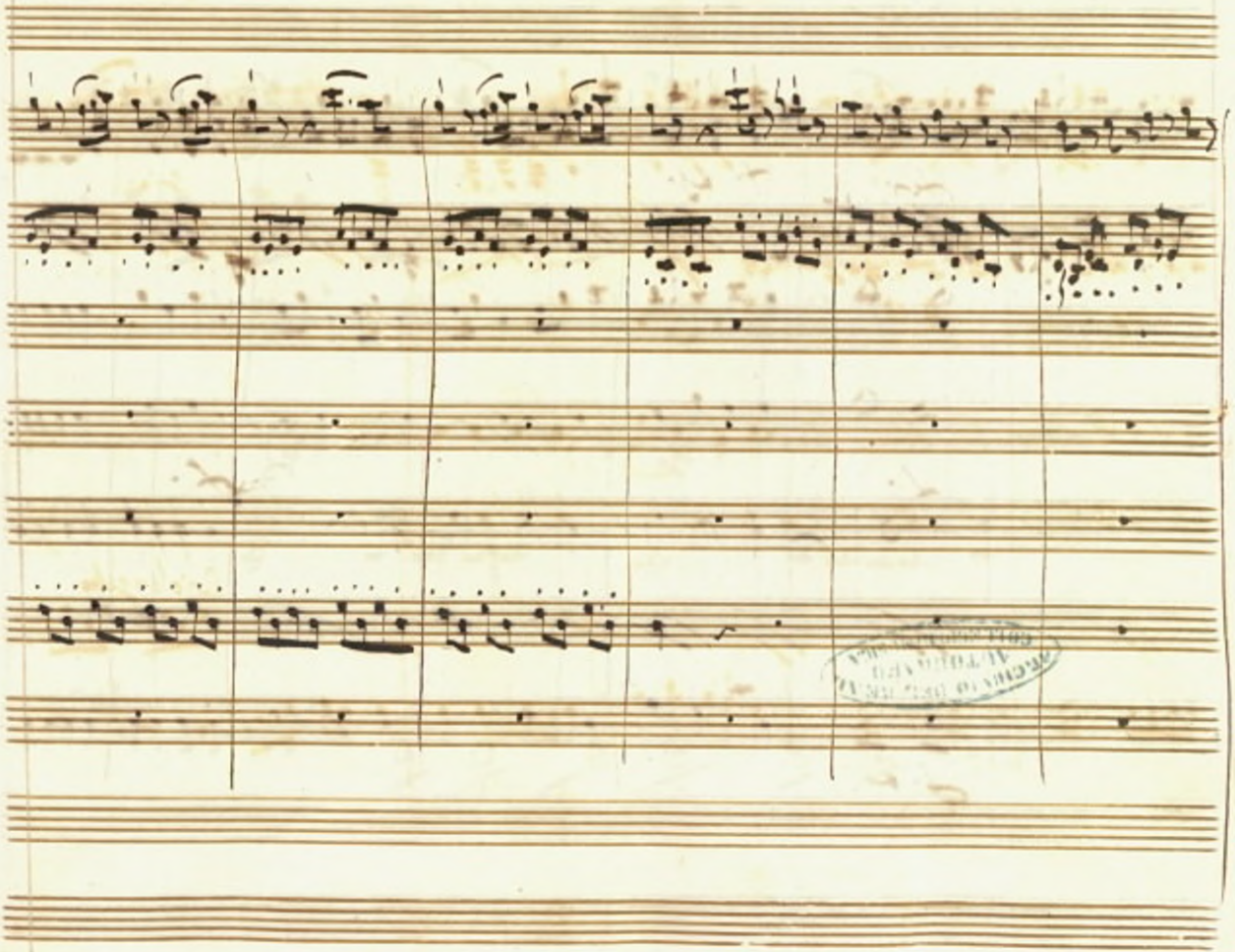
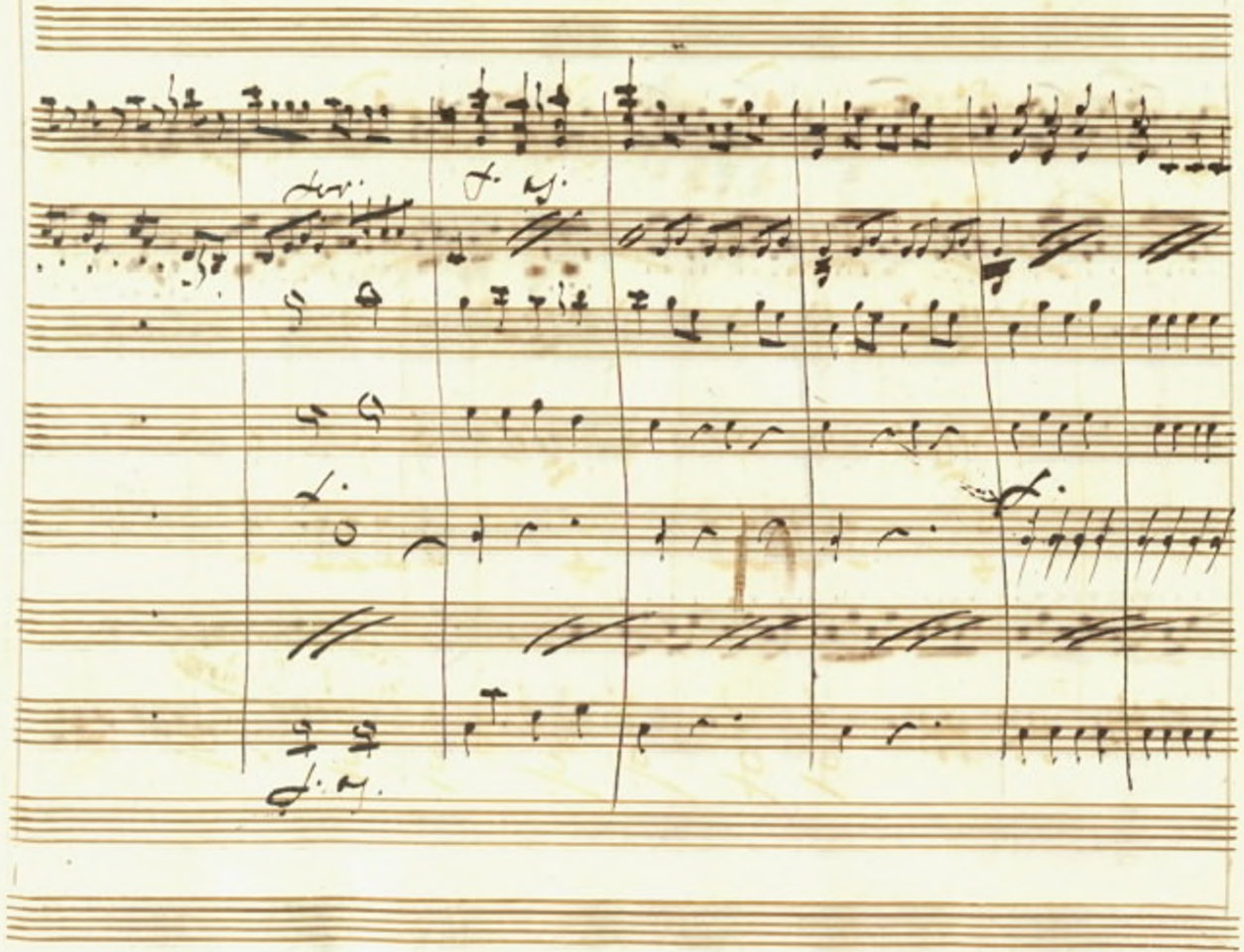
for.
for. ay.


Violoncello



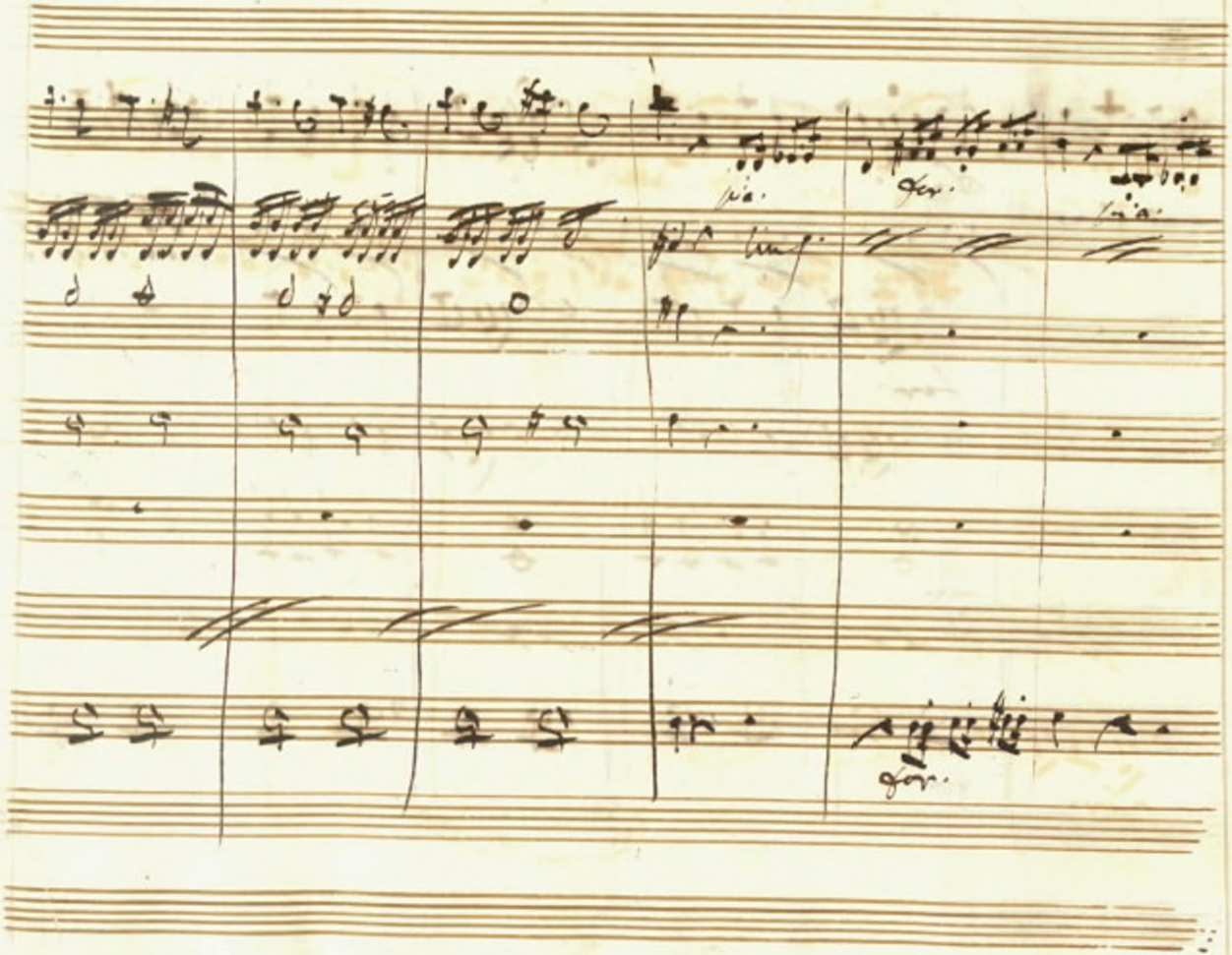


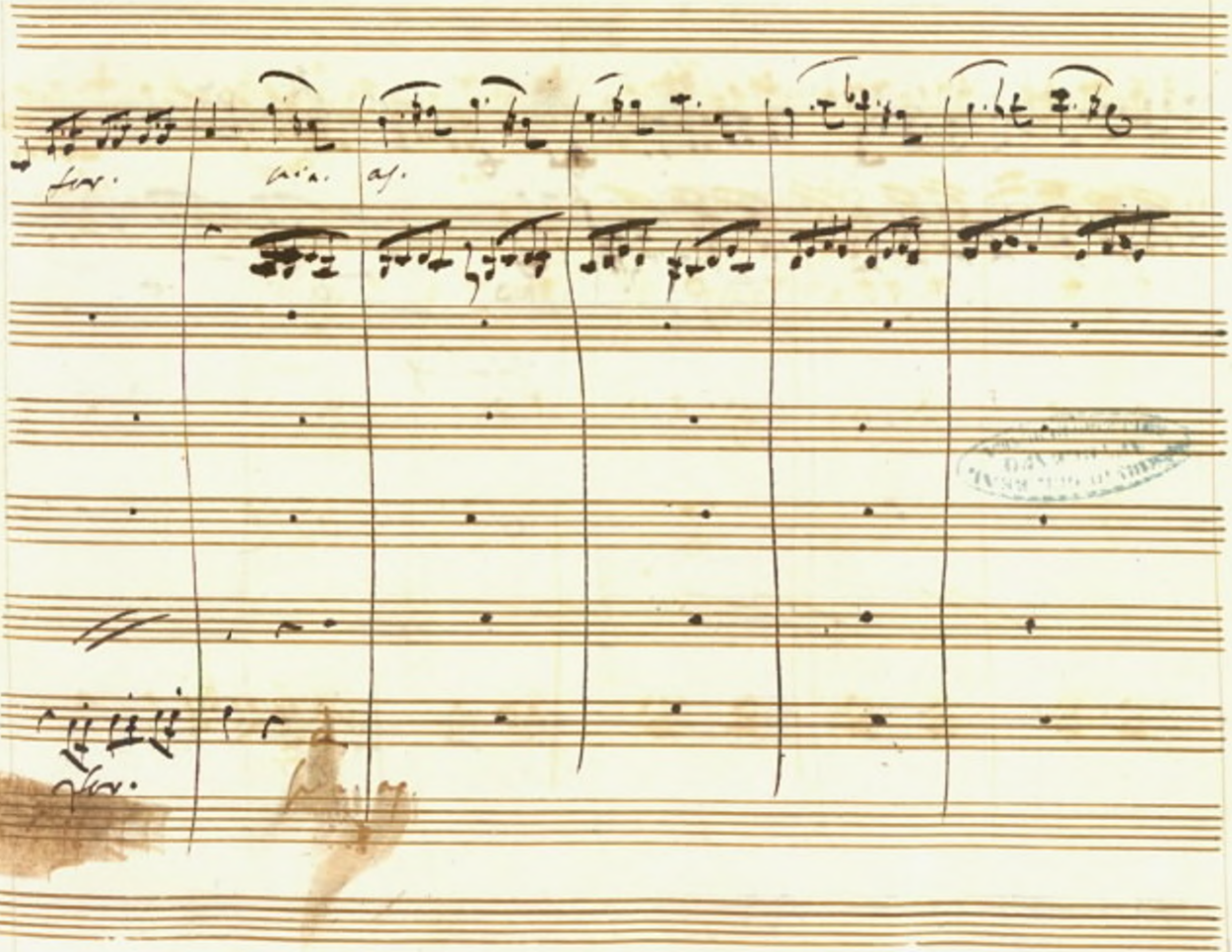
fer.

fer.

fer.

fer.


pia.
for.
pia.
lin.
for.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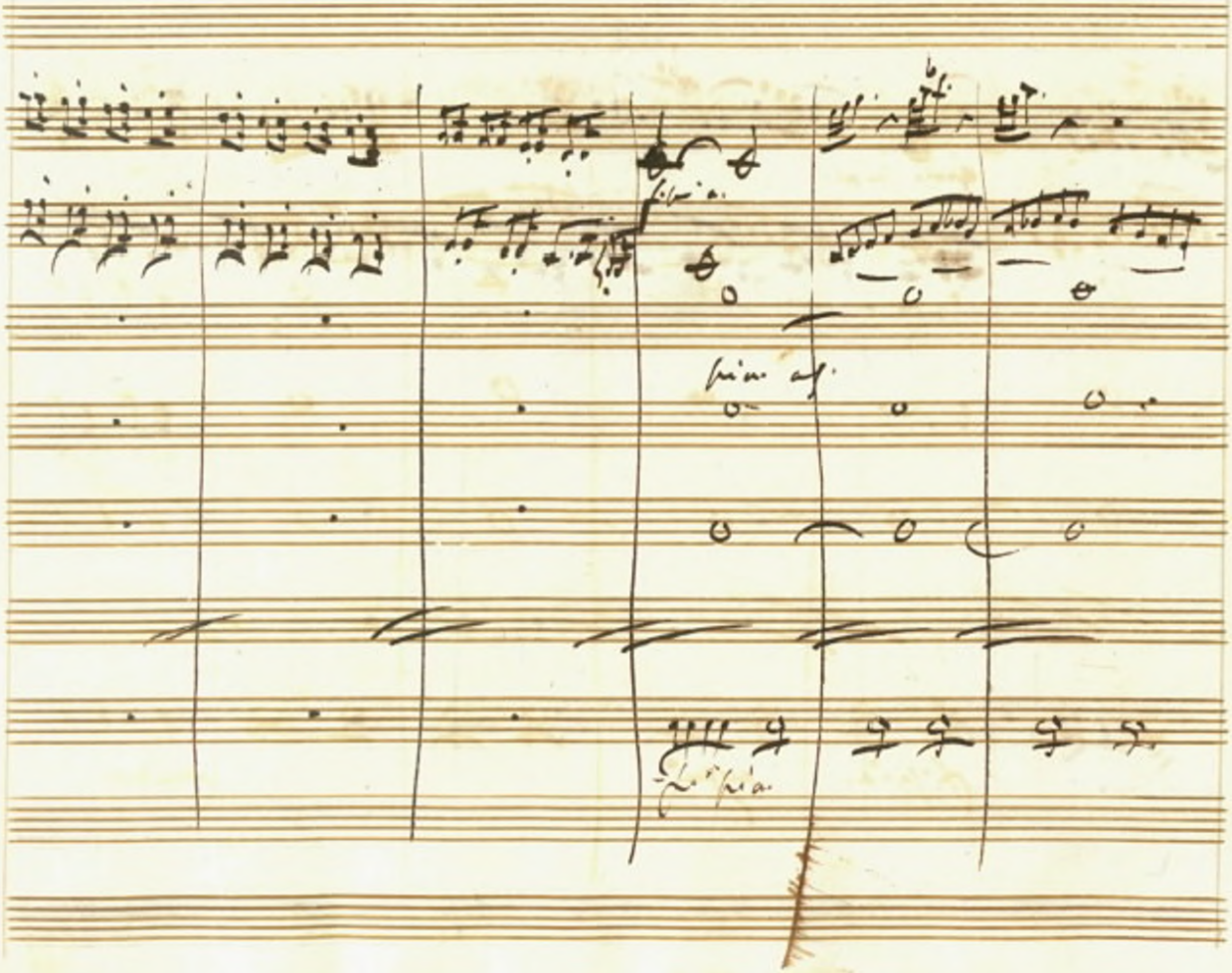
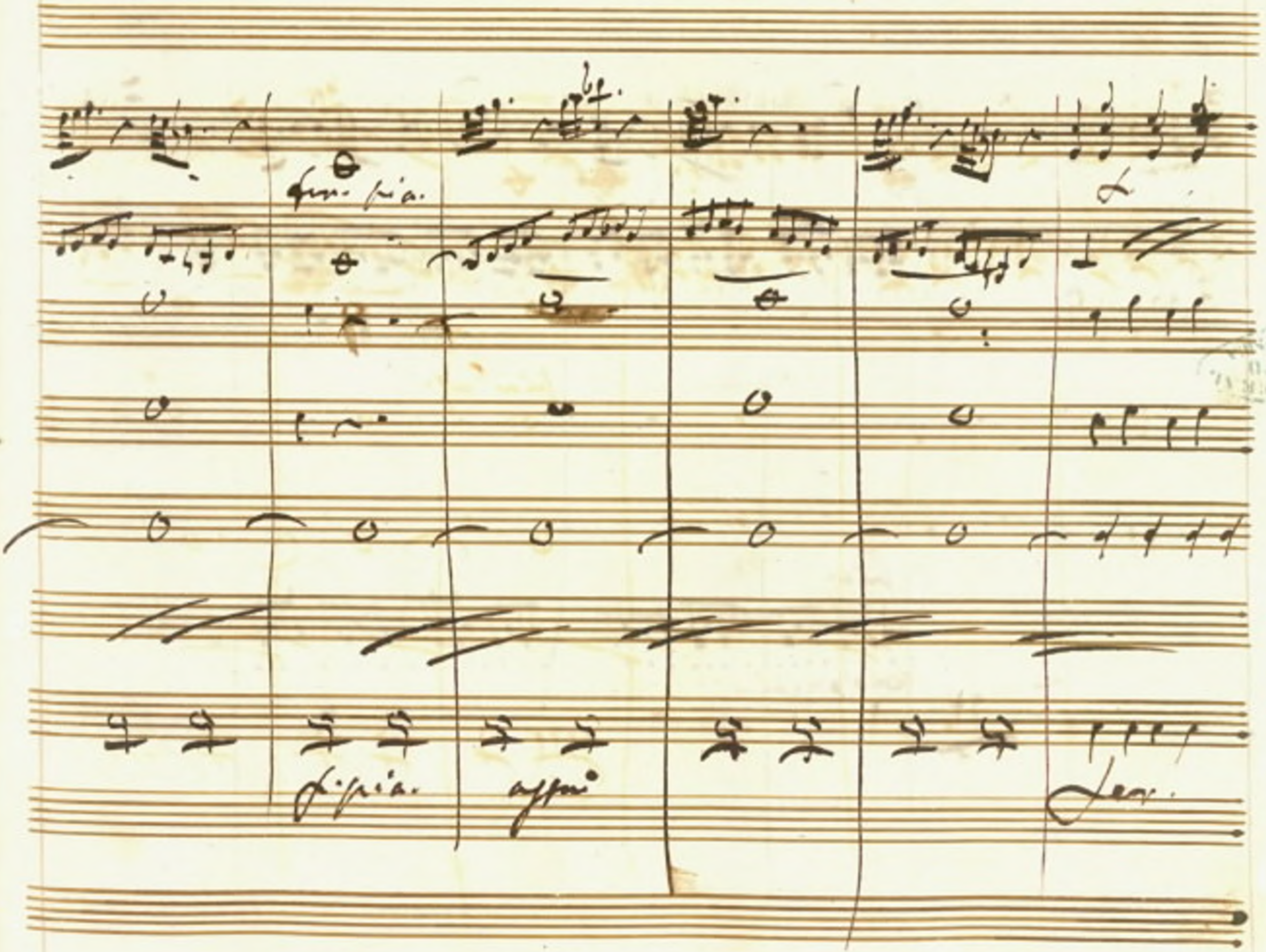
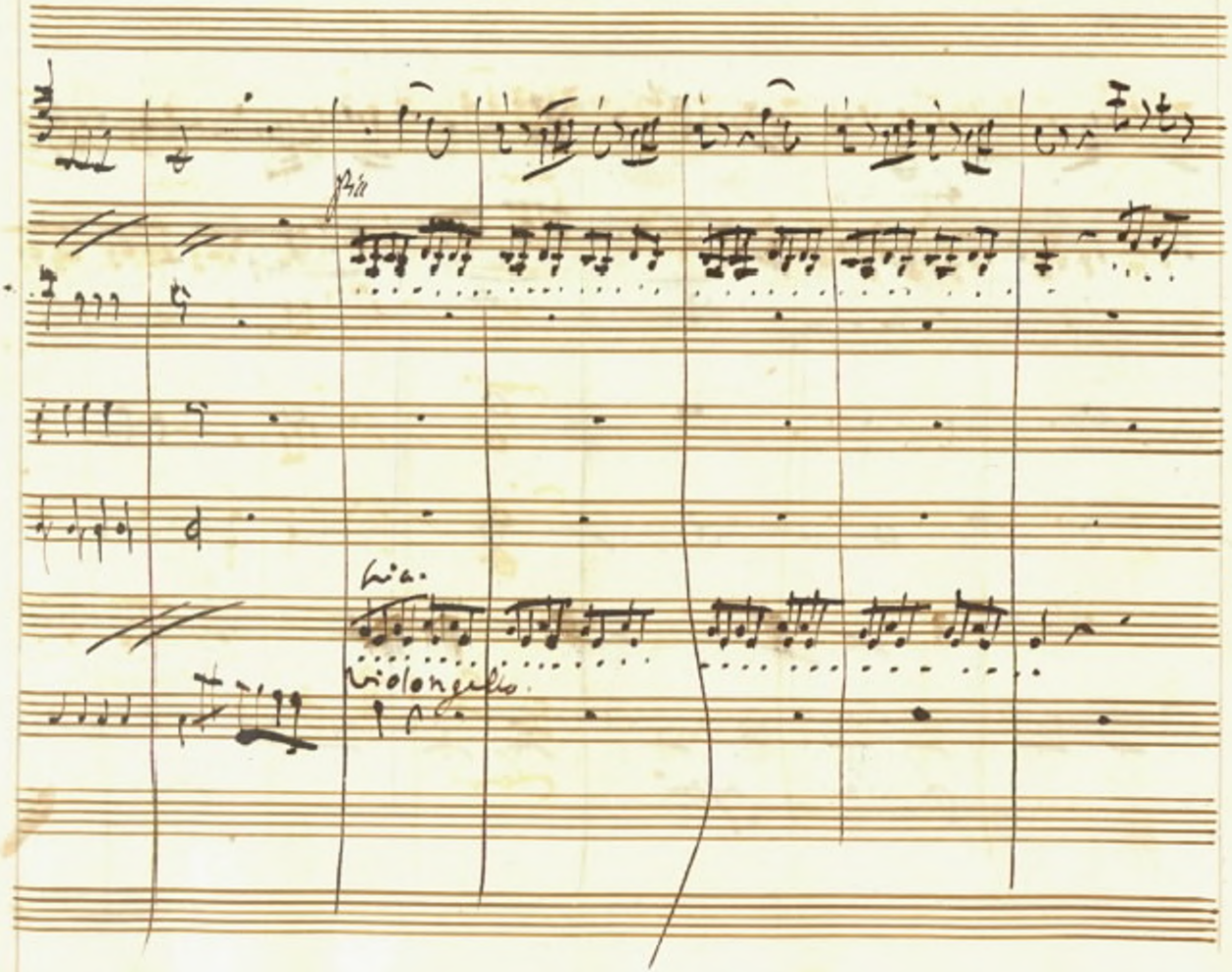


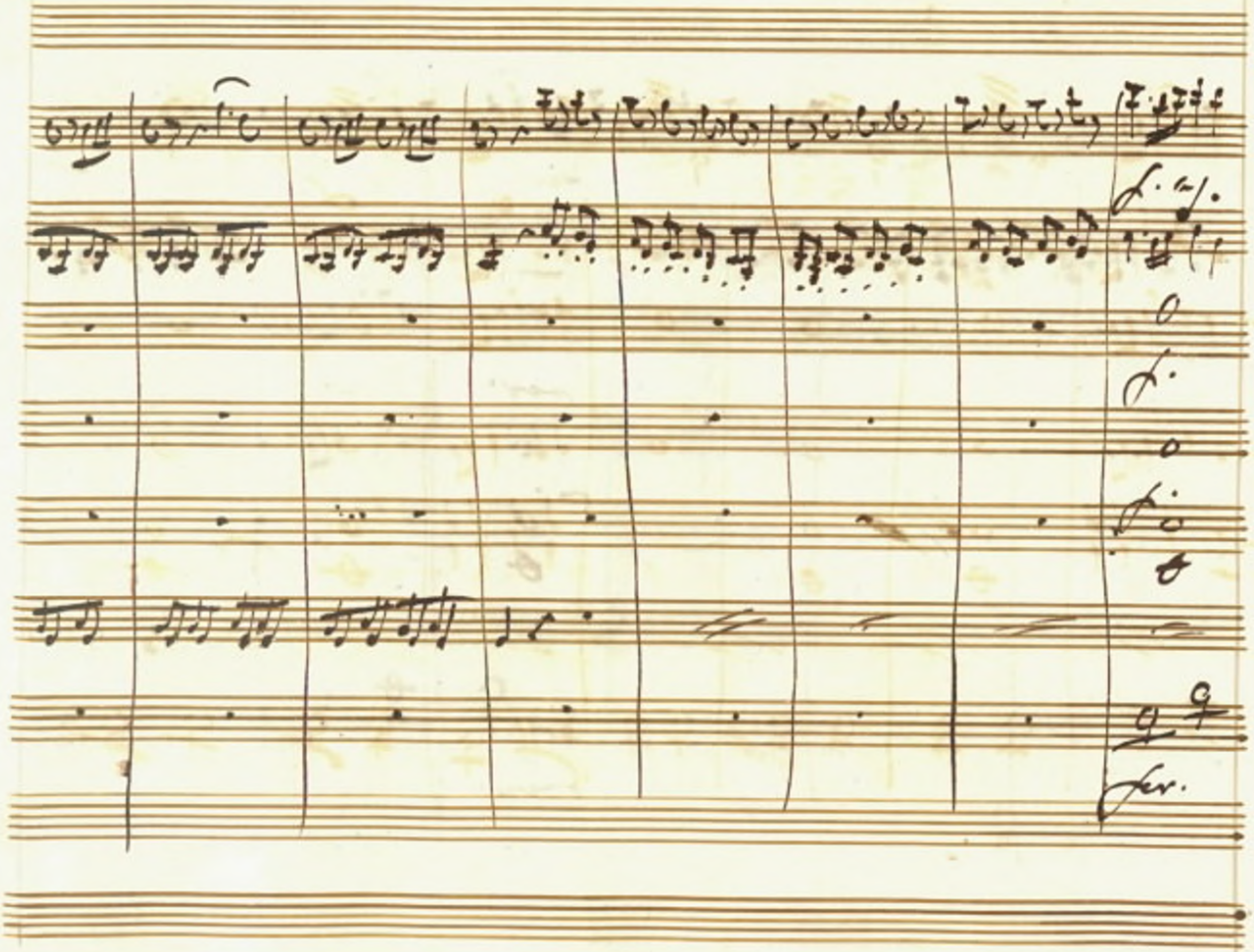



Pia
Pia.
Violongello

per.

fer.

fer.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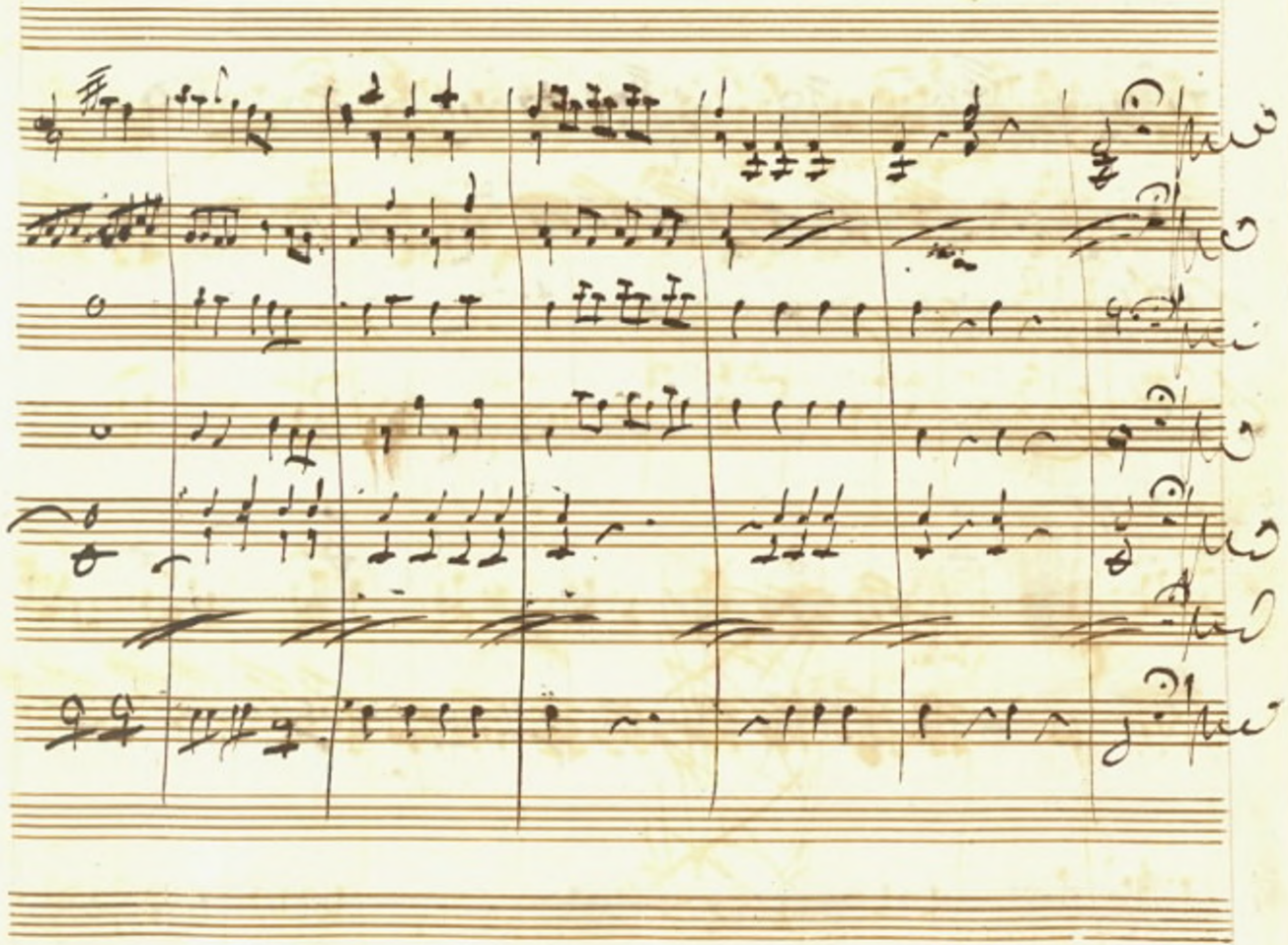
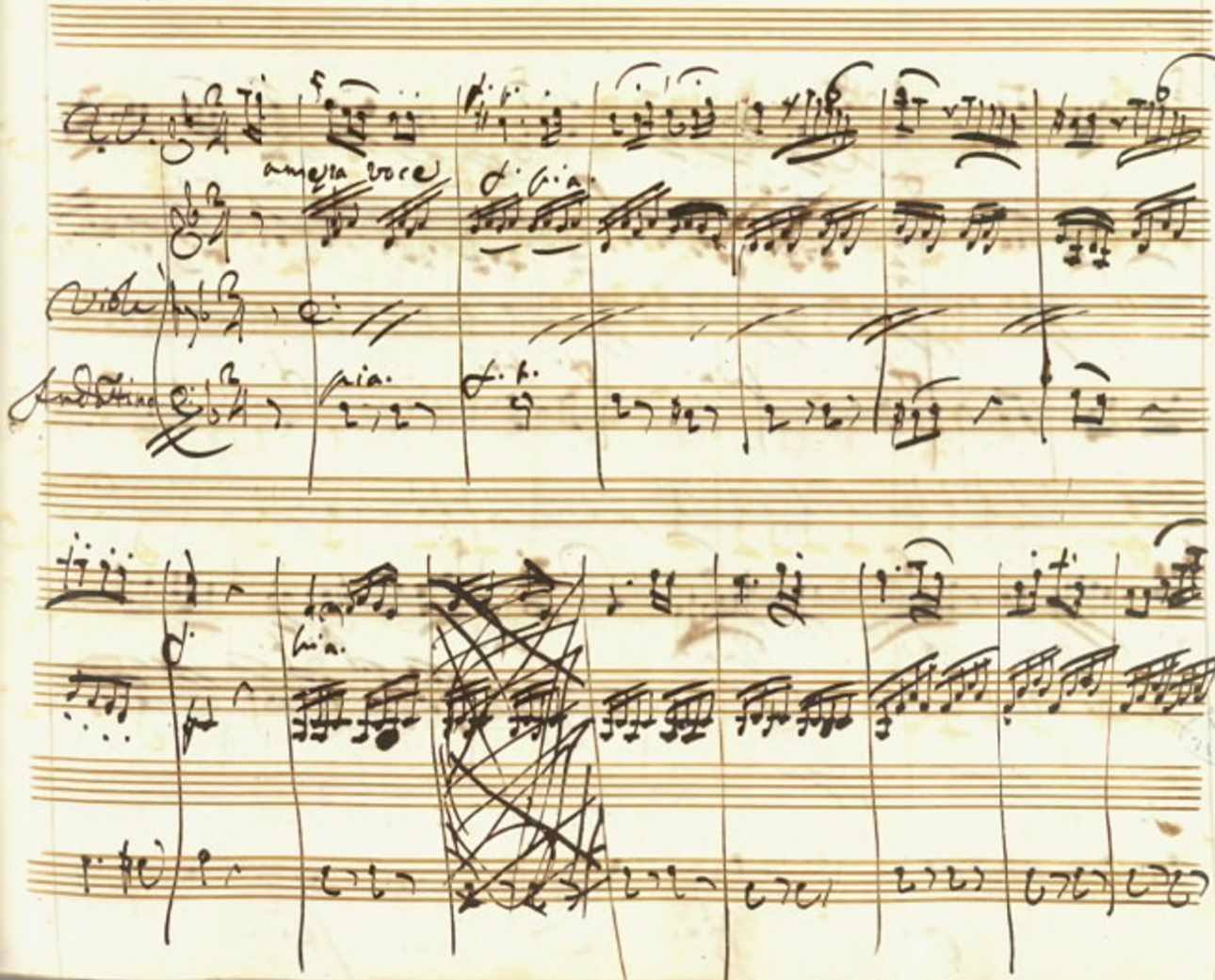
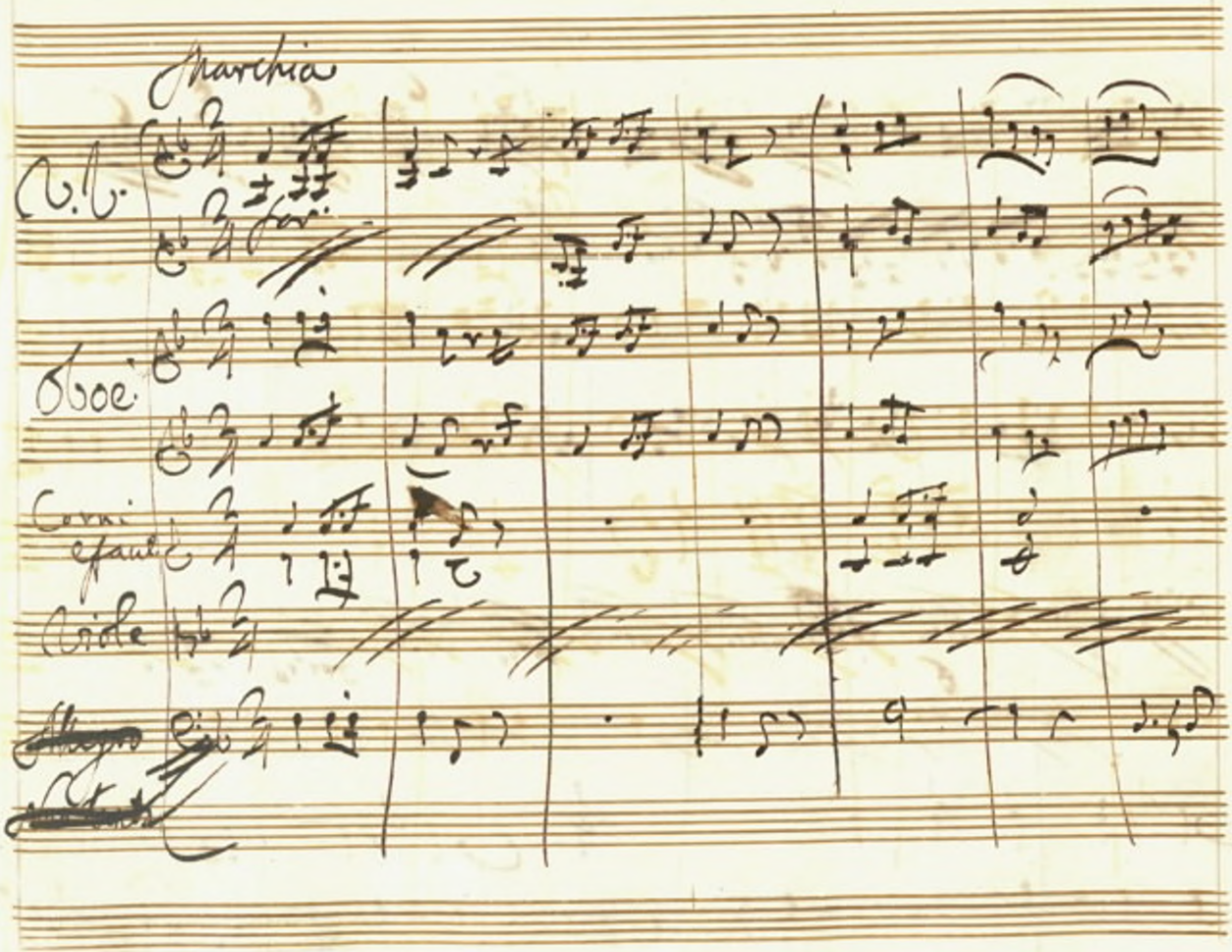
12




a mezza voce
Viole
Andantino

p.

Segue Marcia.



Marchia

V.V.

for.

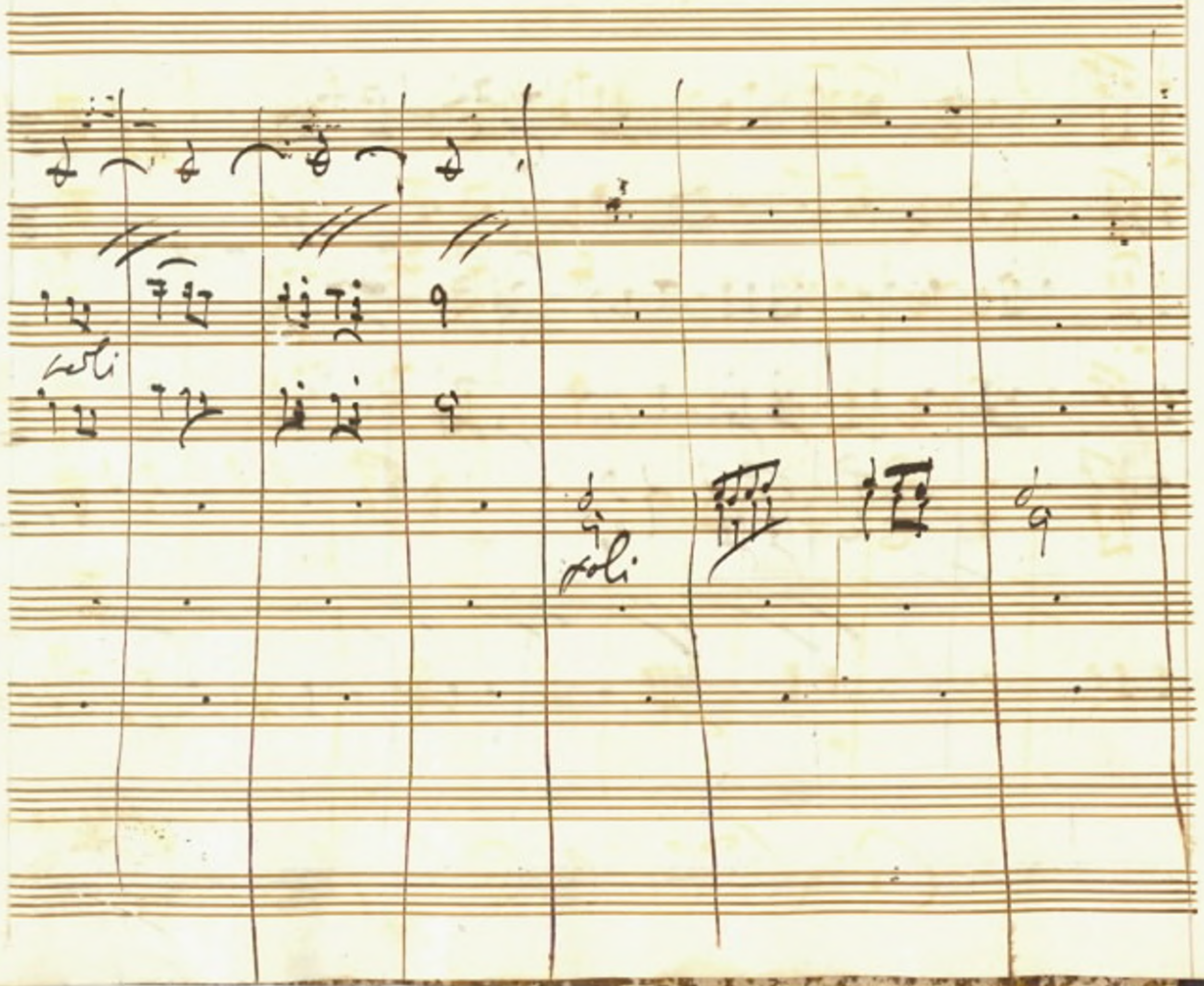
Oboe

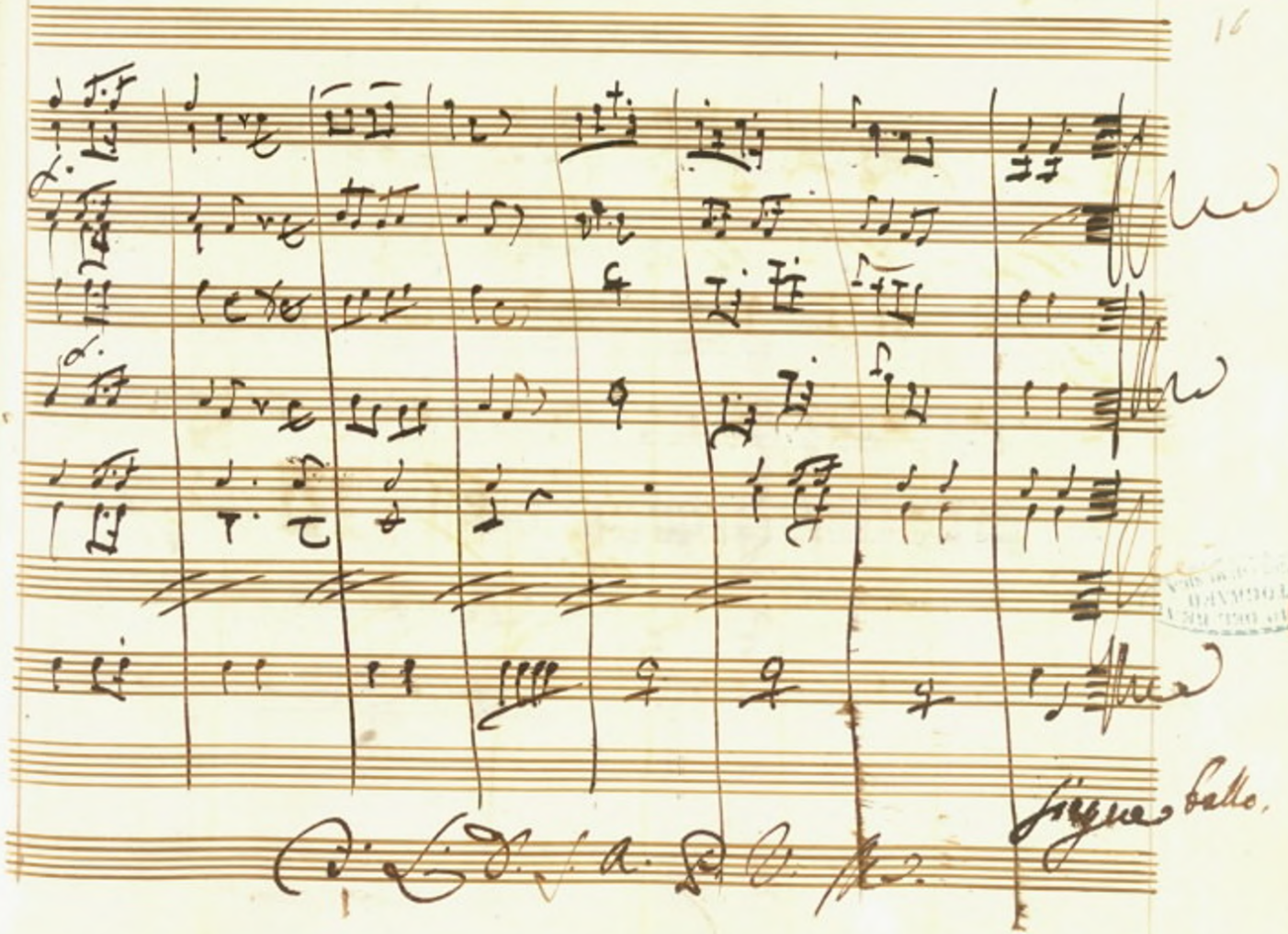
Corni e faut.

Viole

~~Allegro~~

~~Andante~~


soli
soli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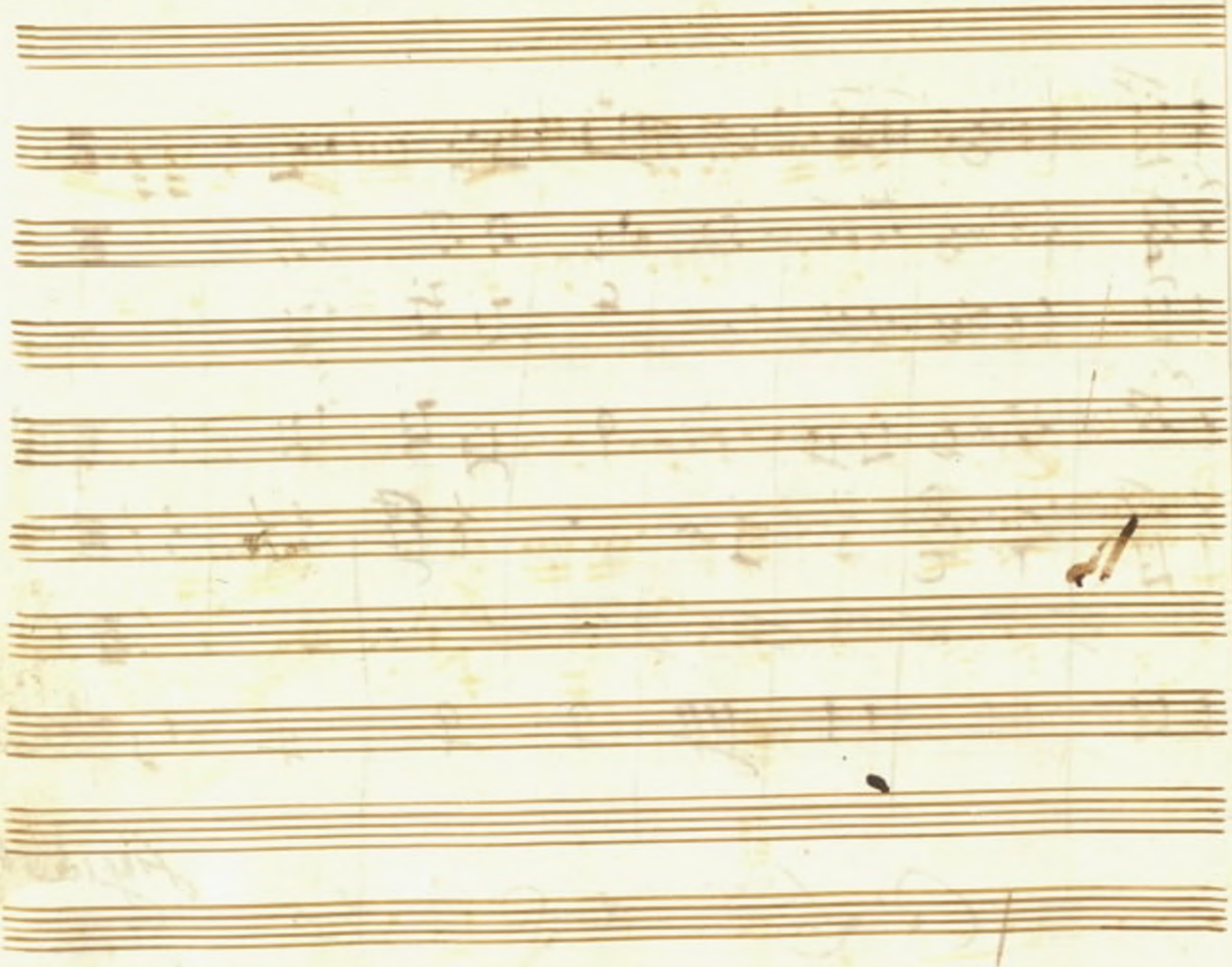
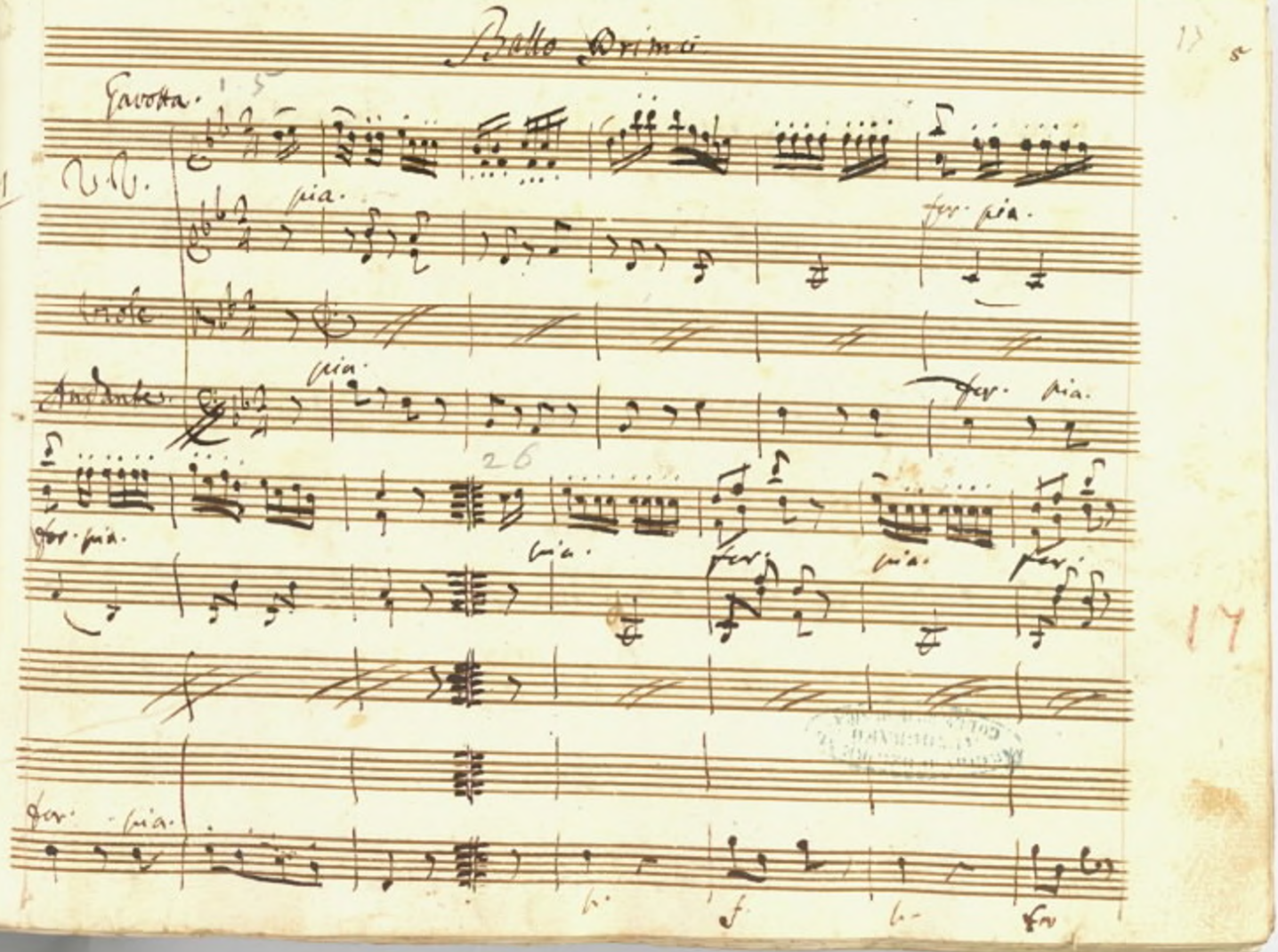




Ballo Primo

Gavotta.

V.V.

pia.

for. pia.

Viole

Andante.

pia.

for. pia.

for. pia.

pia.

for.

pia.

for.

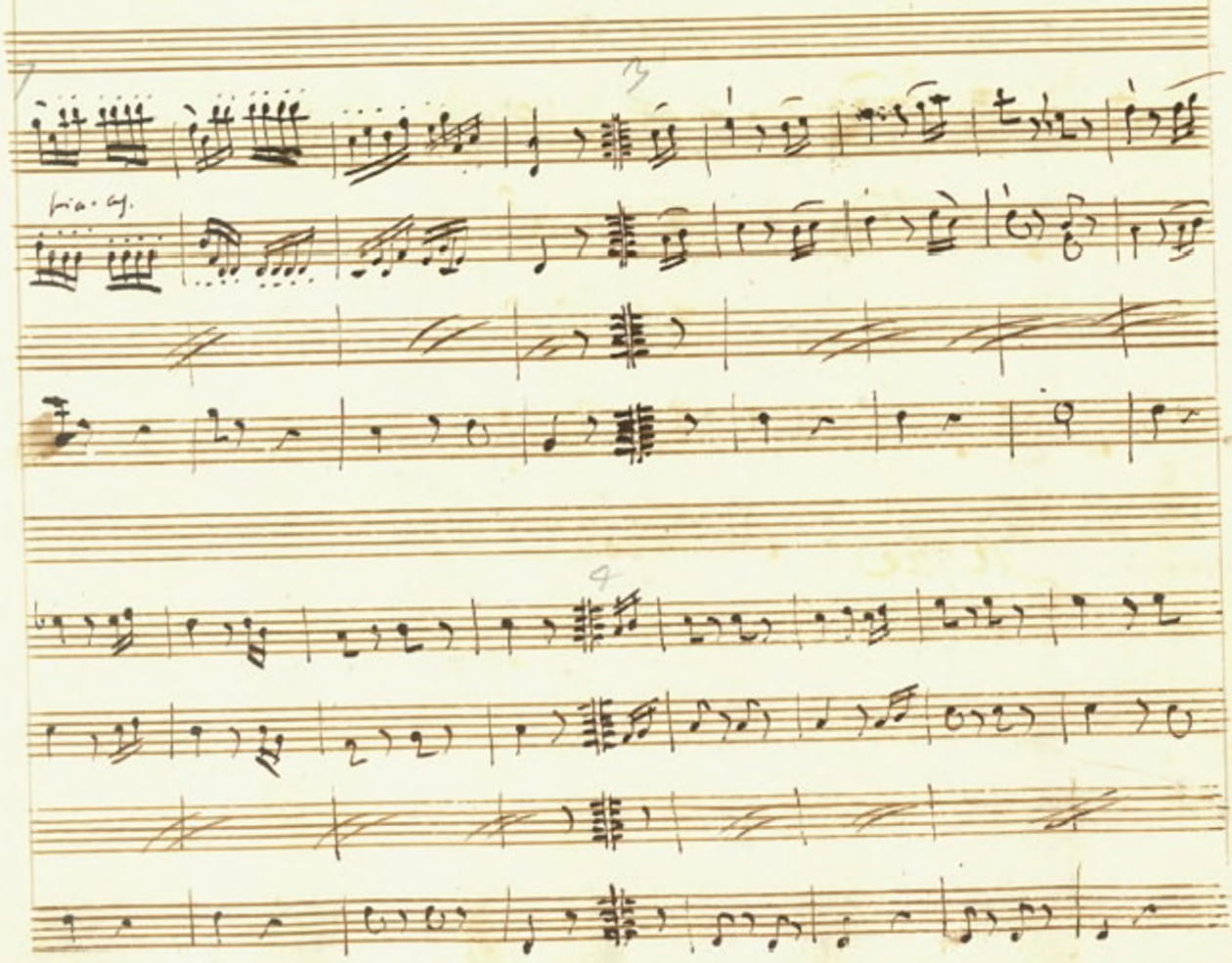
for. pia.

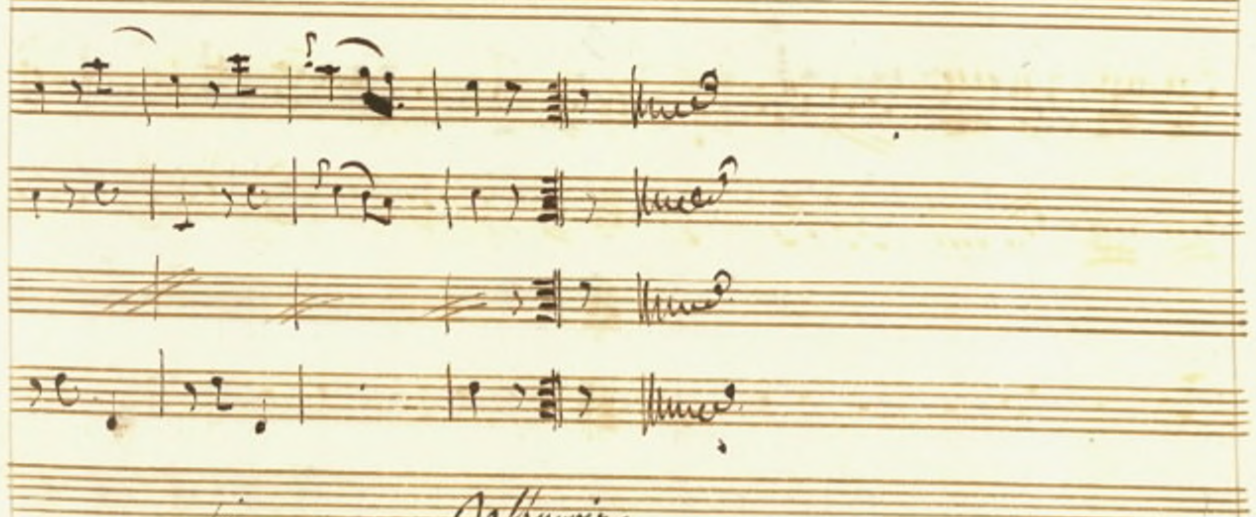
f

f

for

17





18

2

157

V. V.

for.

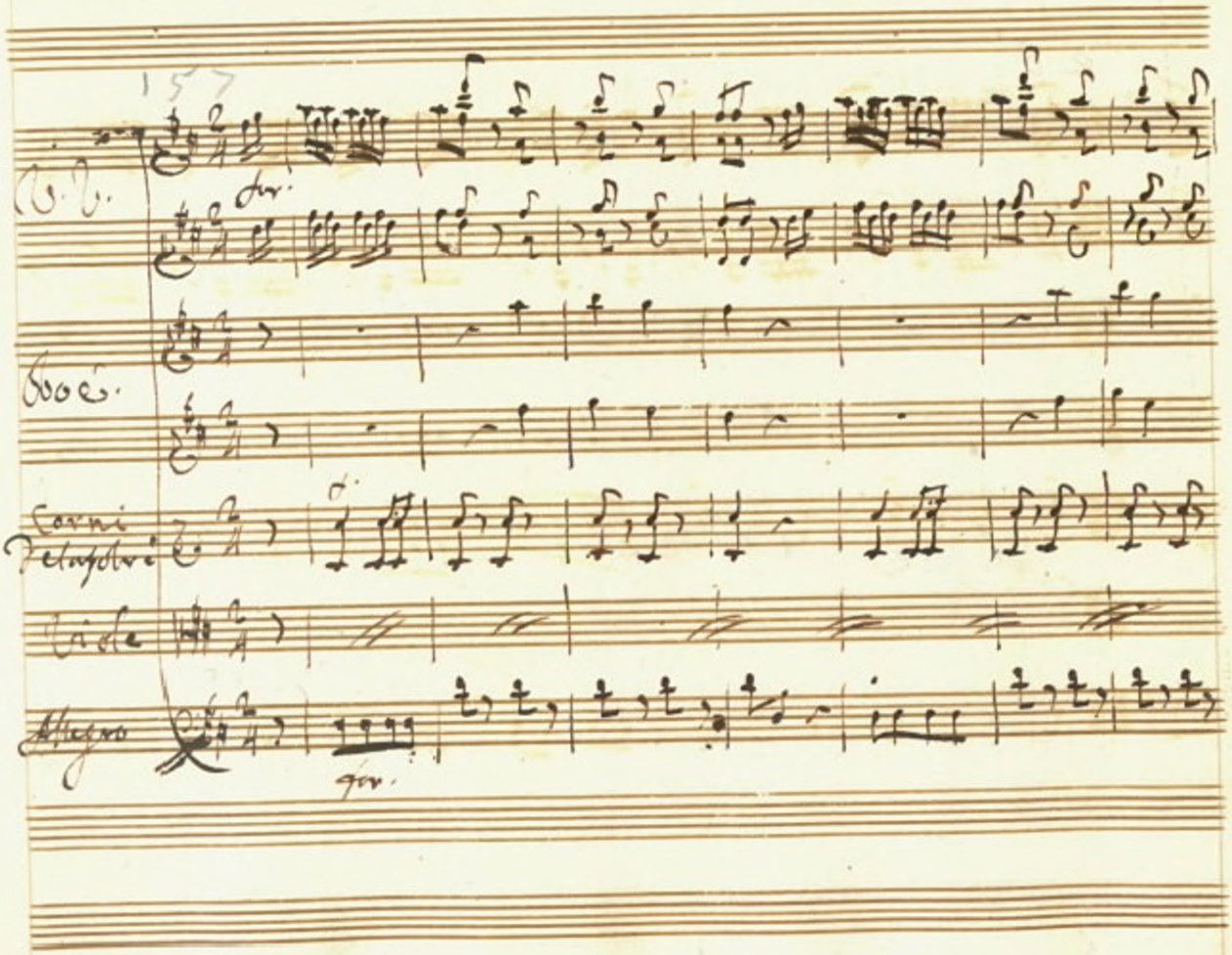
Oboe.

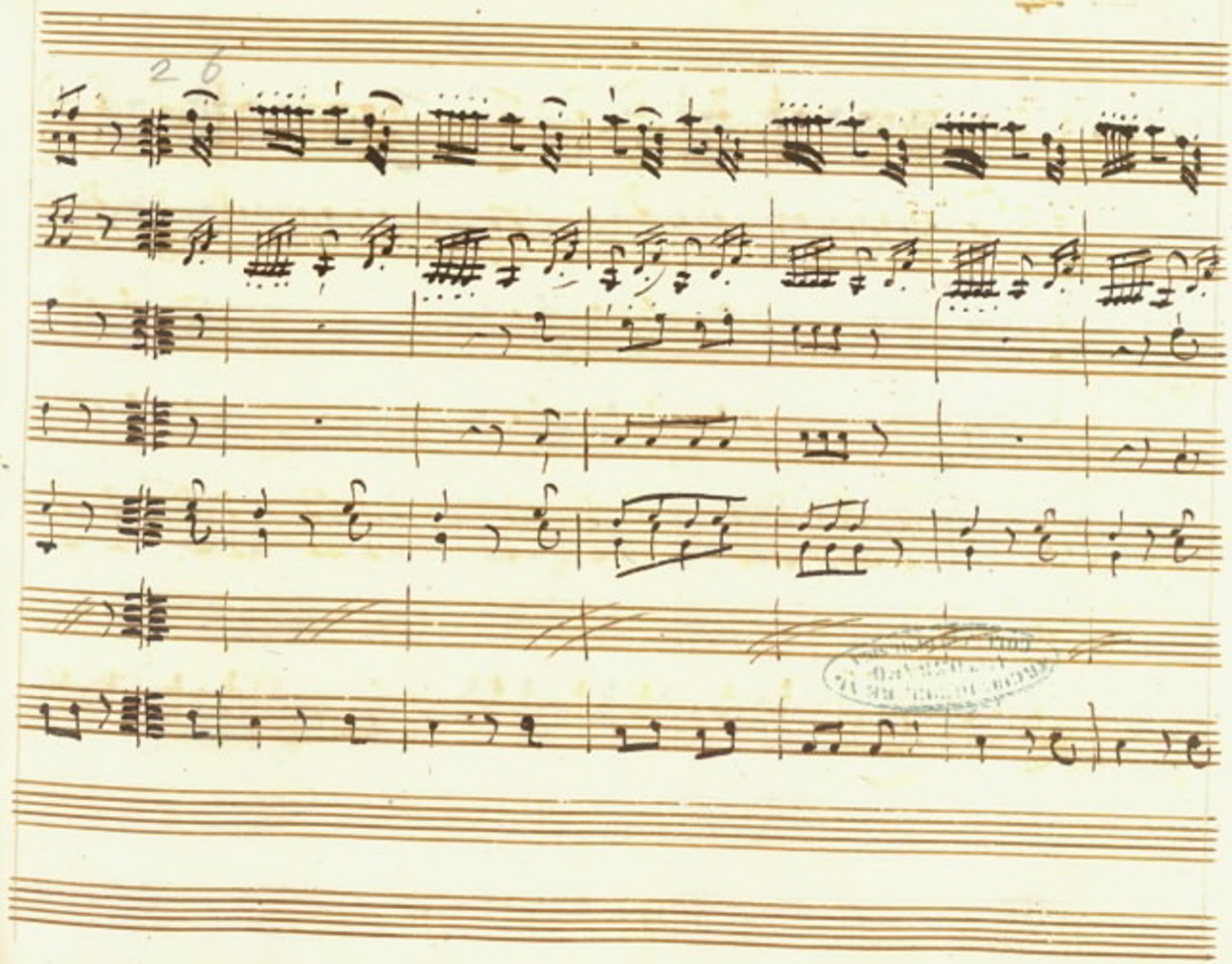
Corni Delapolvre

Viole

Allegro

for.

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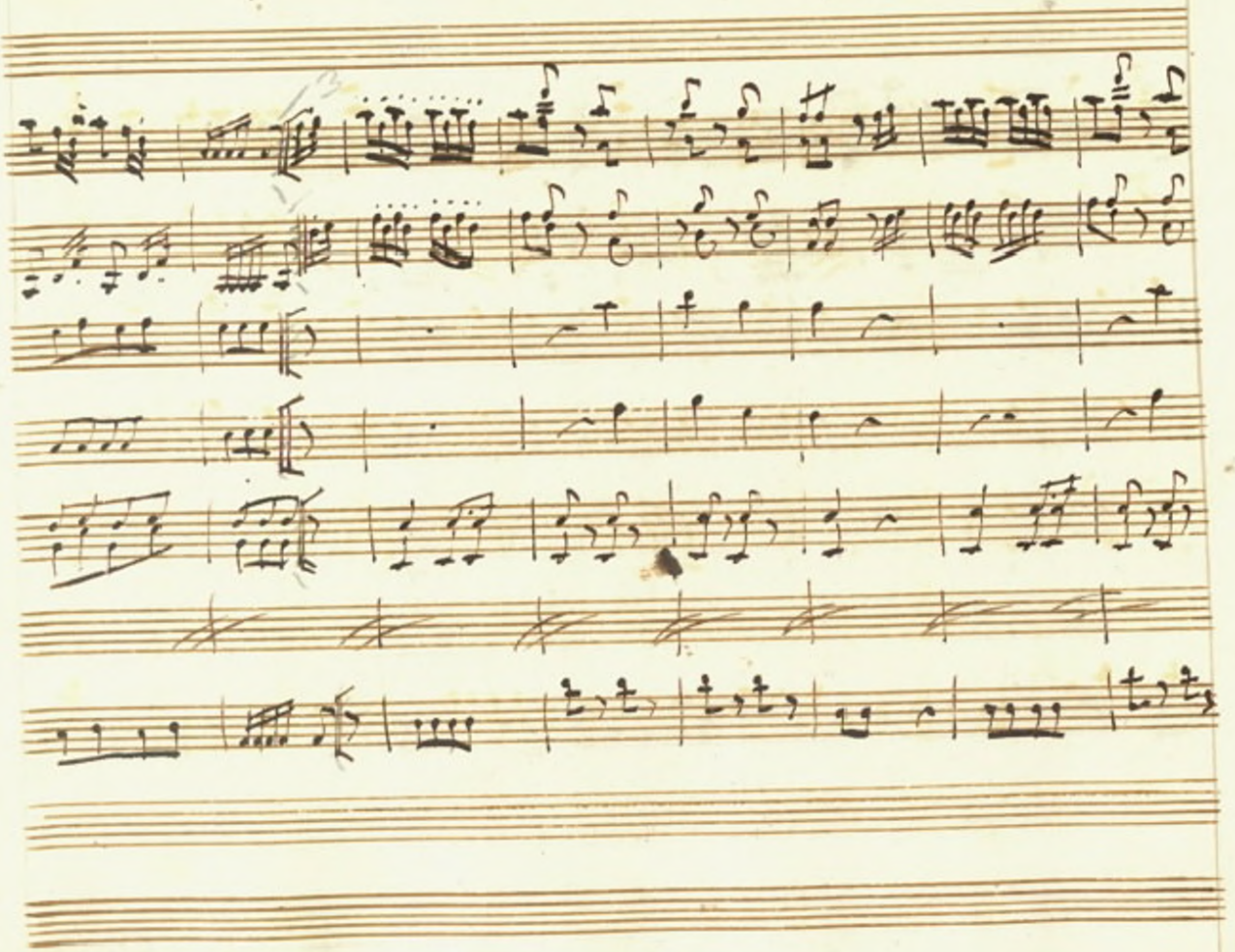
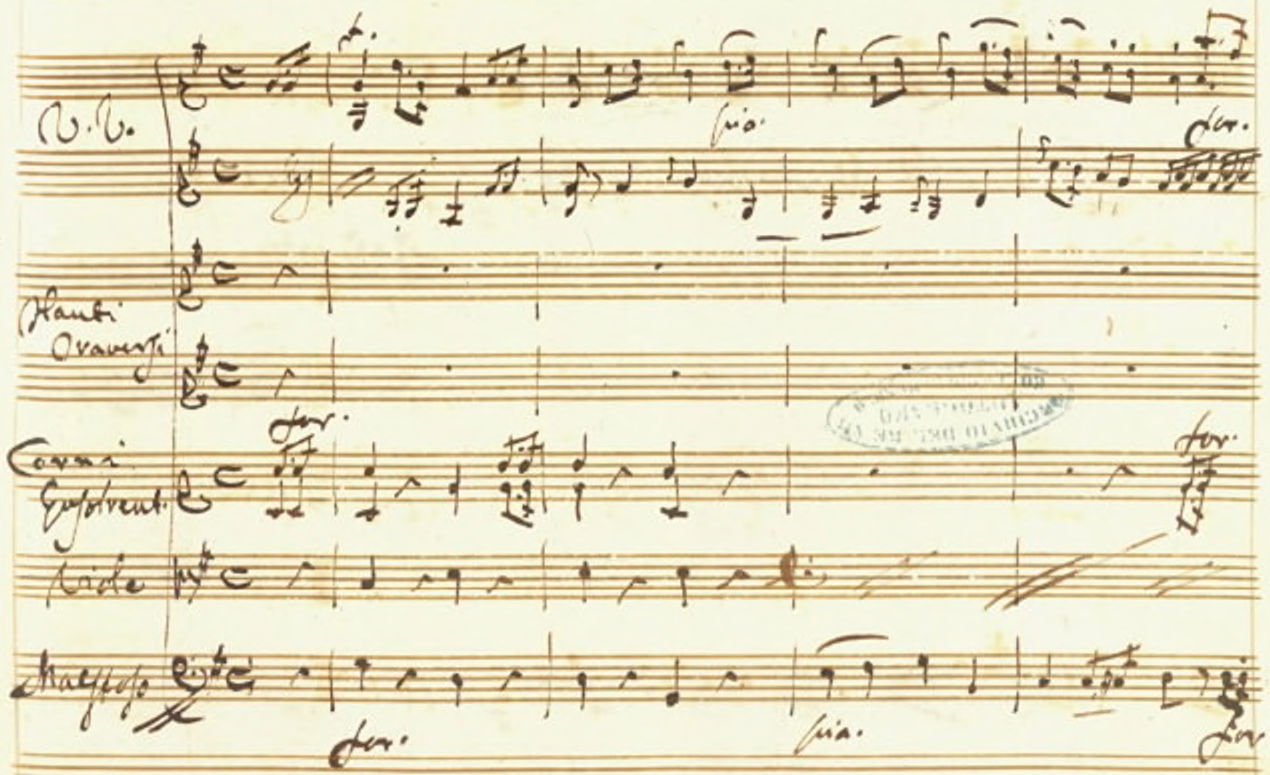
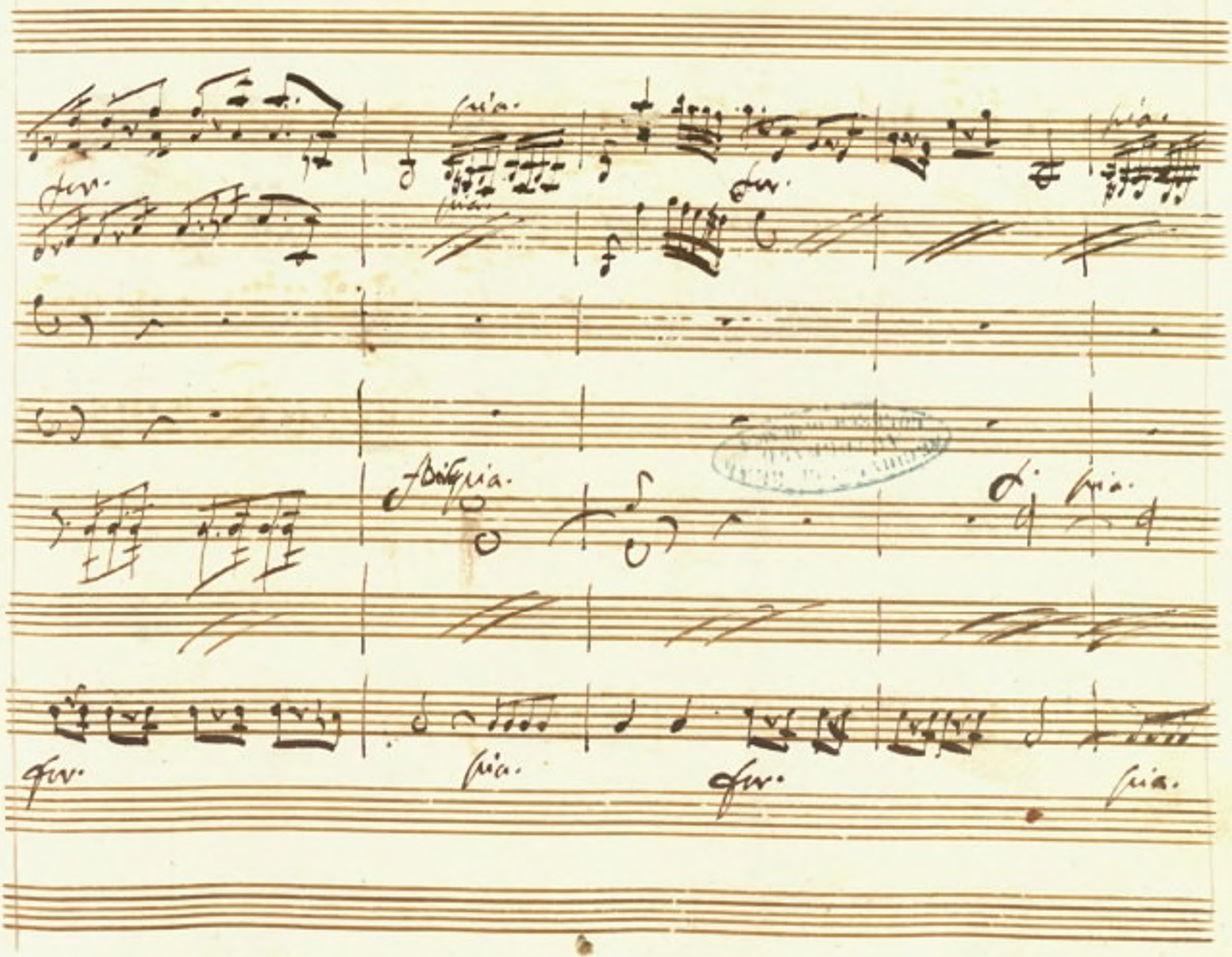


4

20

Ballo del 2do atto





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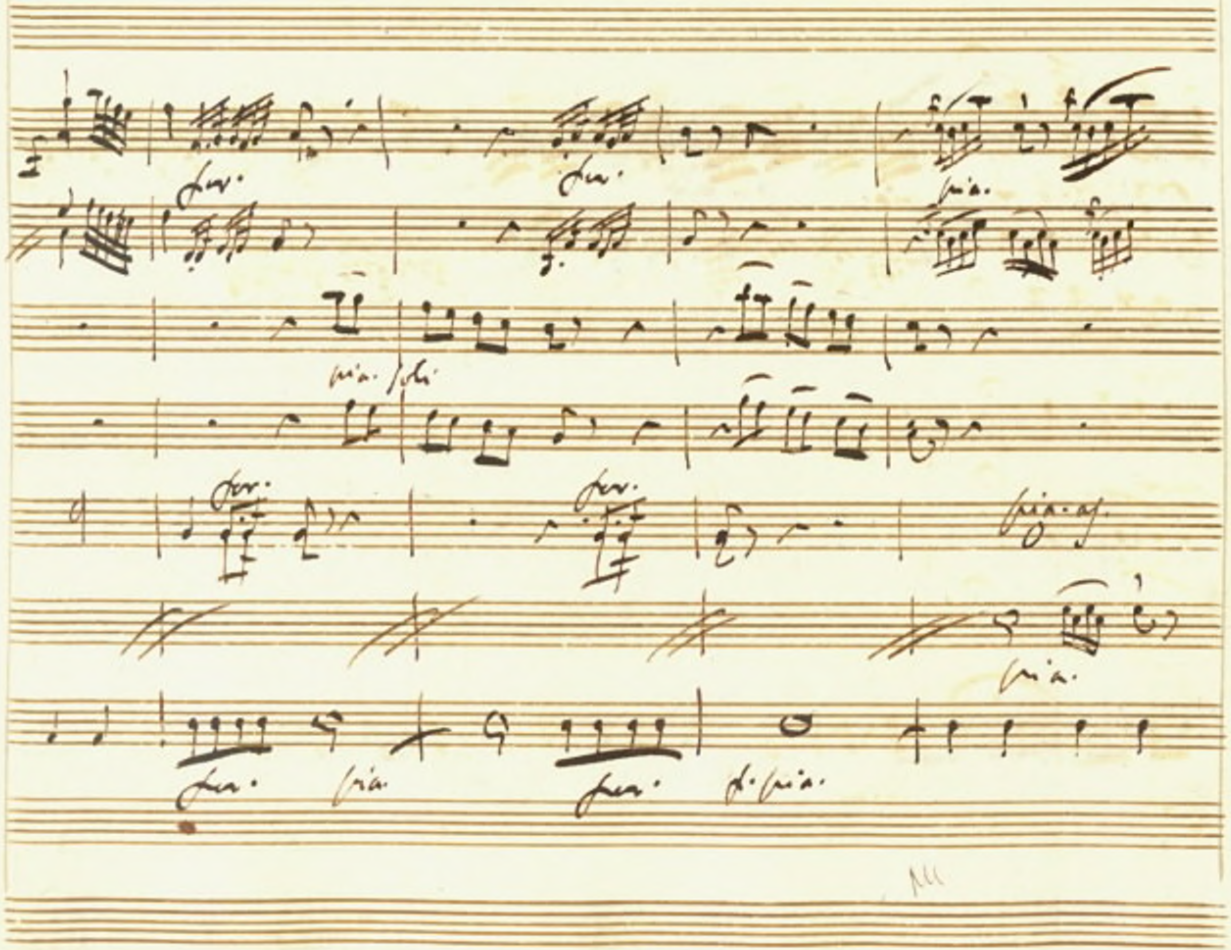
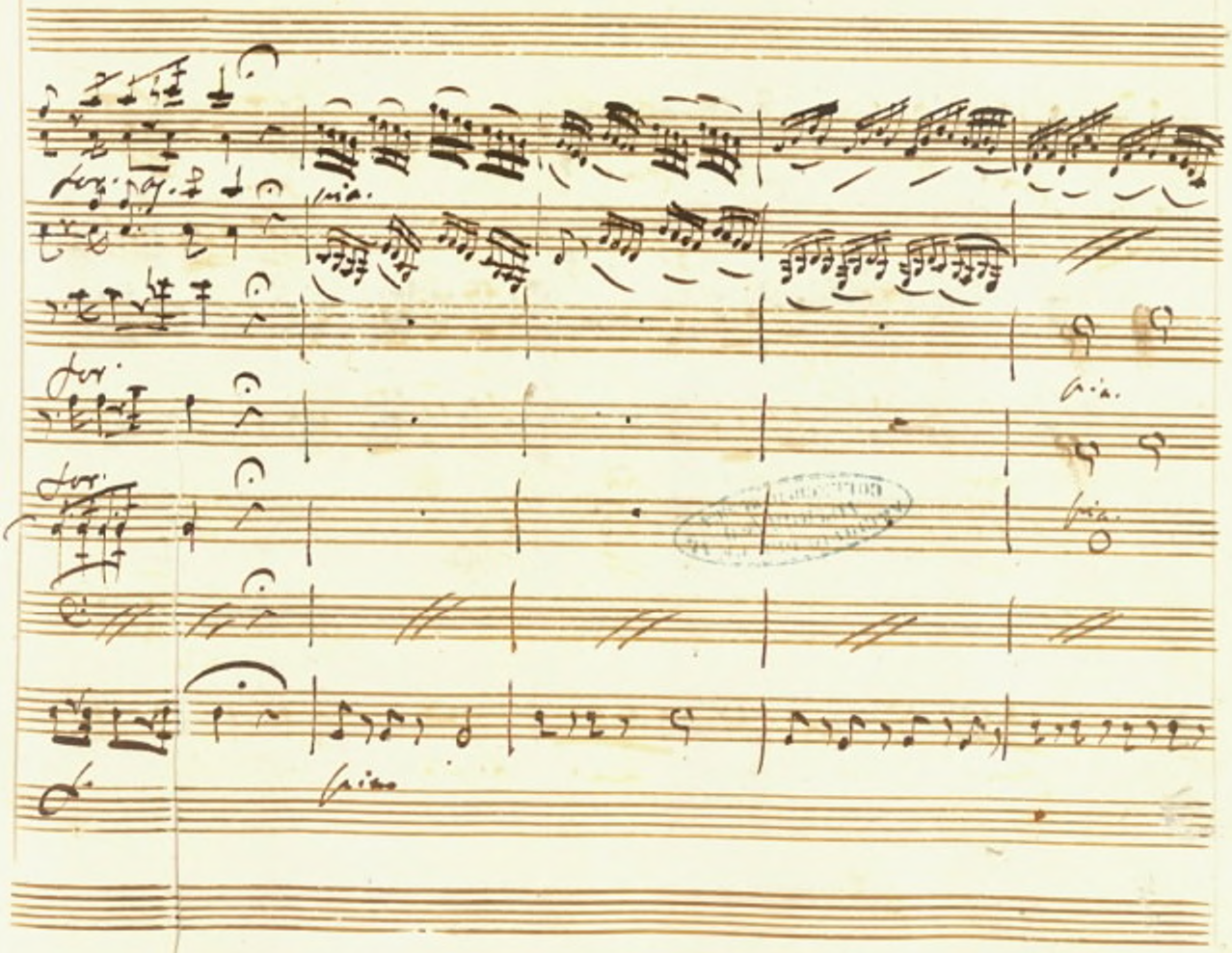
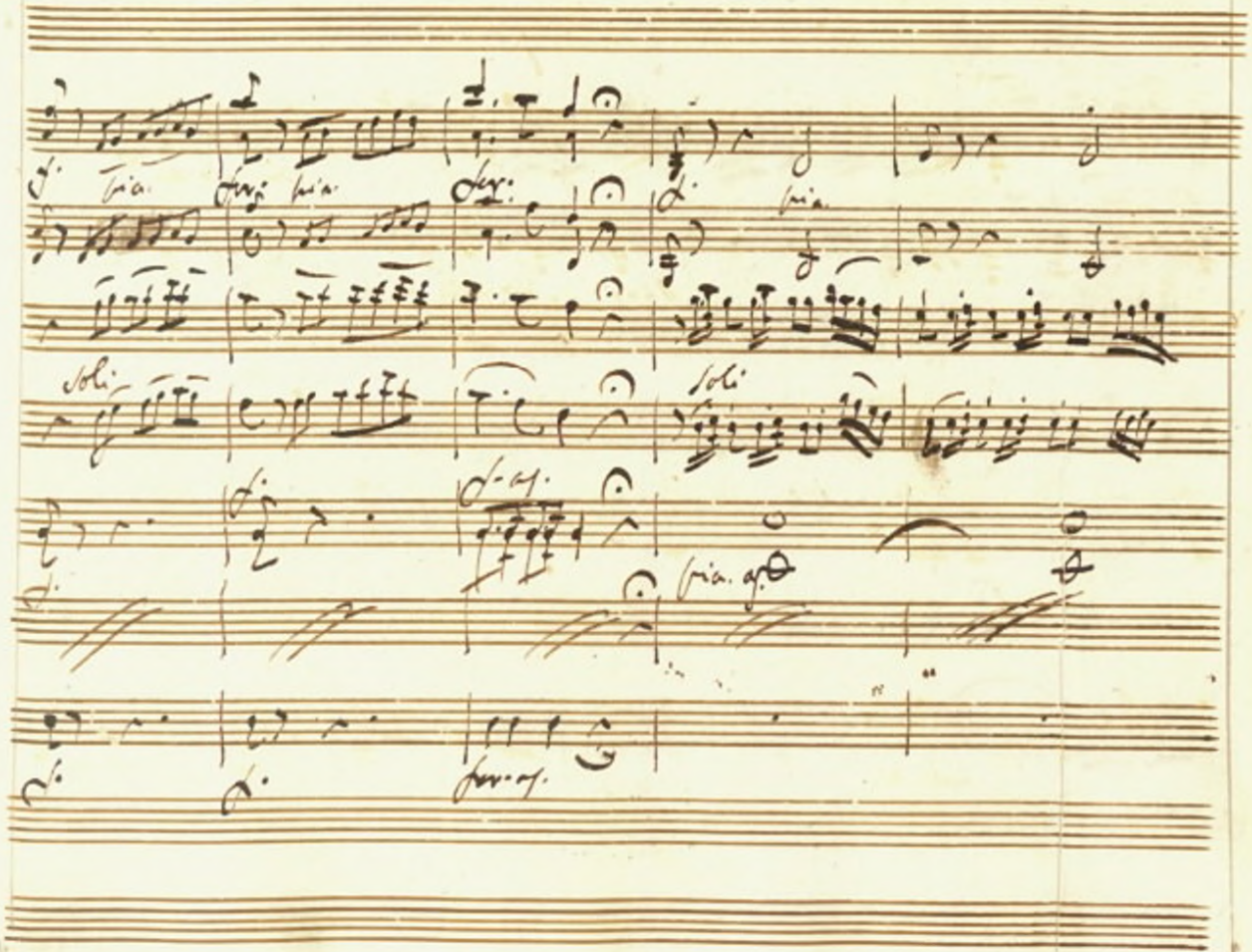



for.
pia.
for.
pia.
for.
pia.
pia.


Tutti
Tutti
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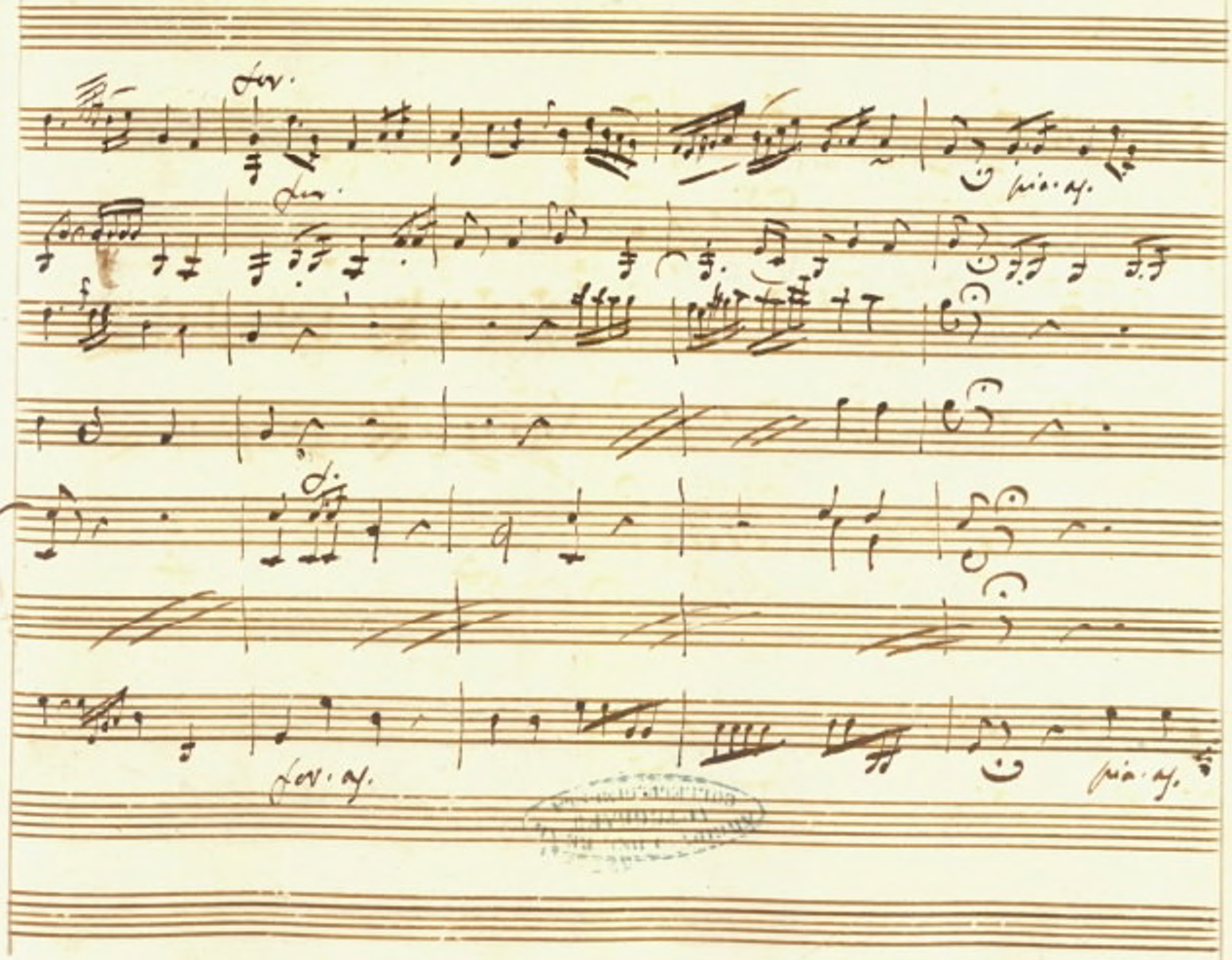
Soli
Soli
Tutti
Tutti



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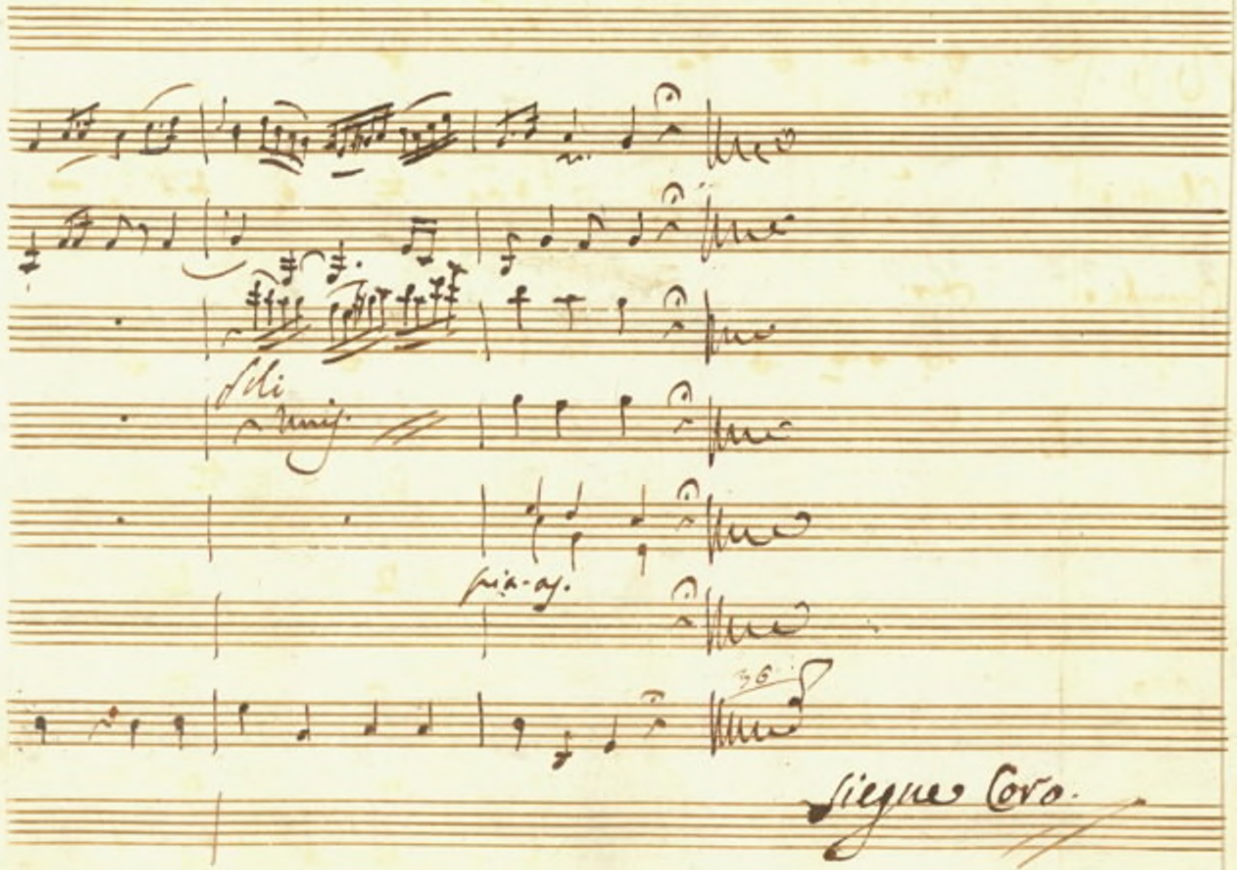


Soli

unis.

pia-as.

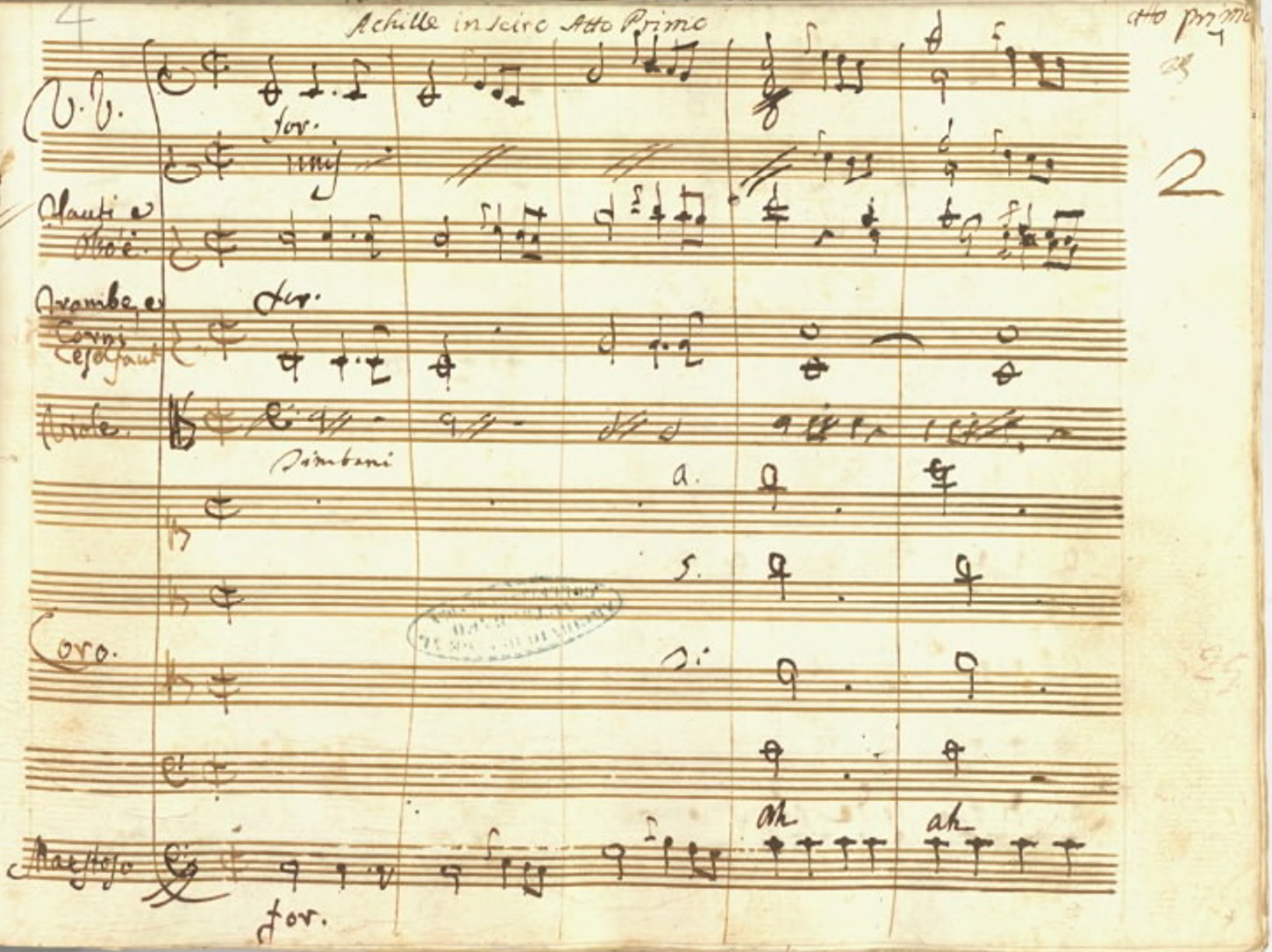
36

Siegue Coro.

Achille in sciro Atto Primo

Atto primo

2



Ah di tue lodi al suono.

soli

Ah le nostr'

Ah Ah Padre Ego discendi

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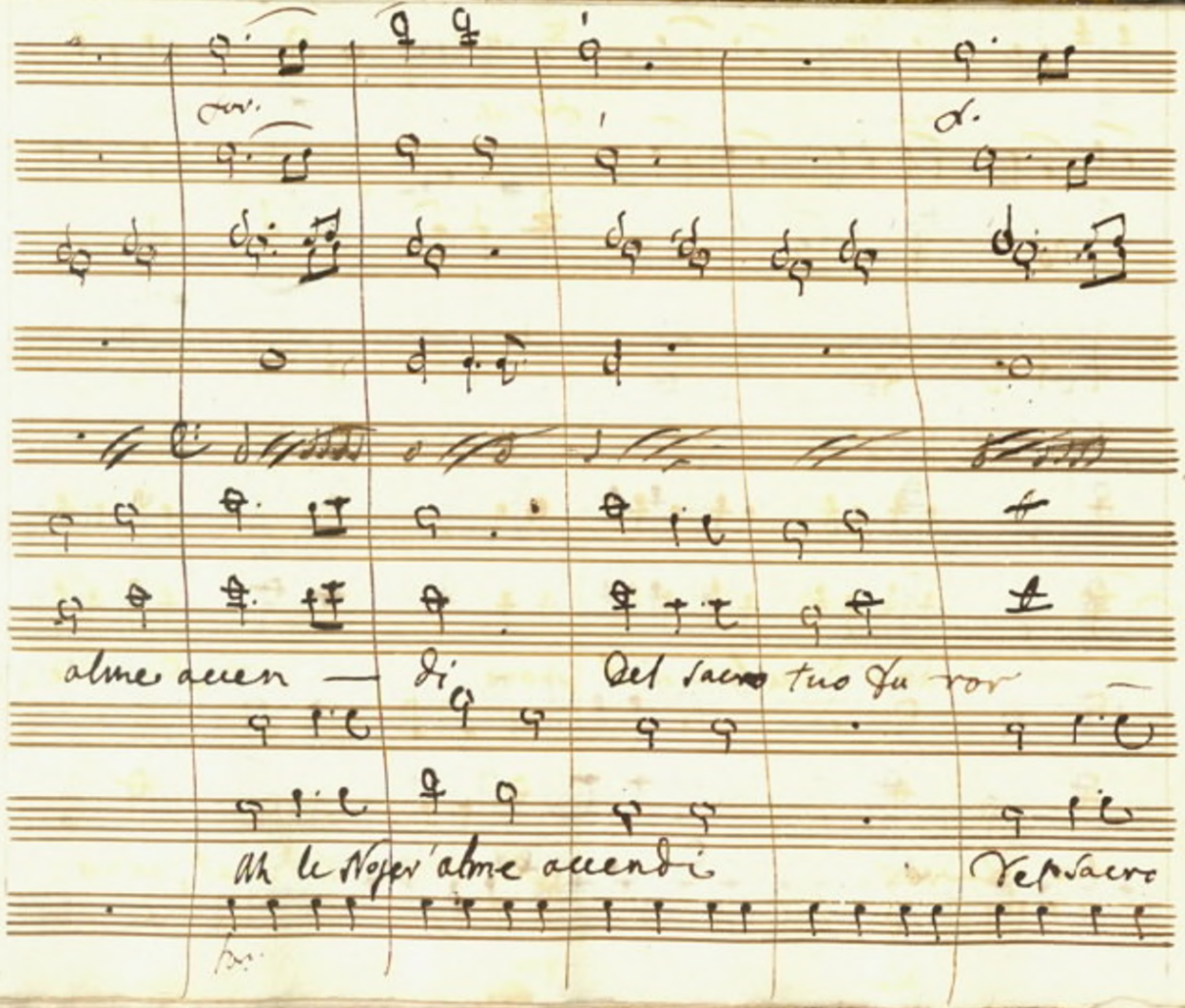
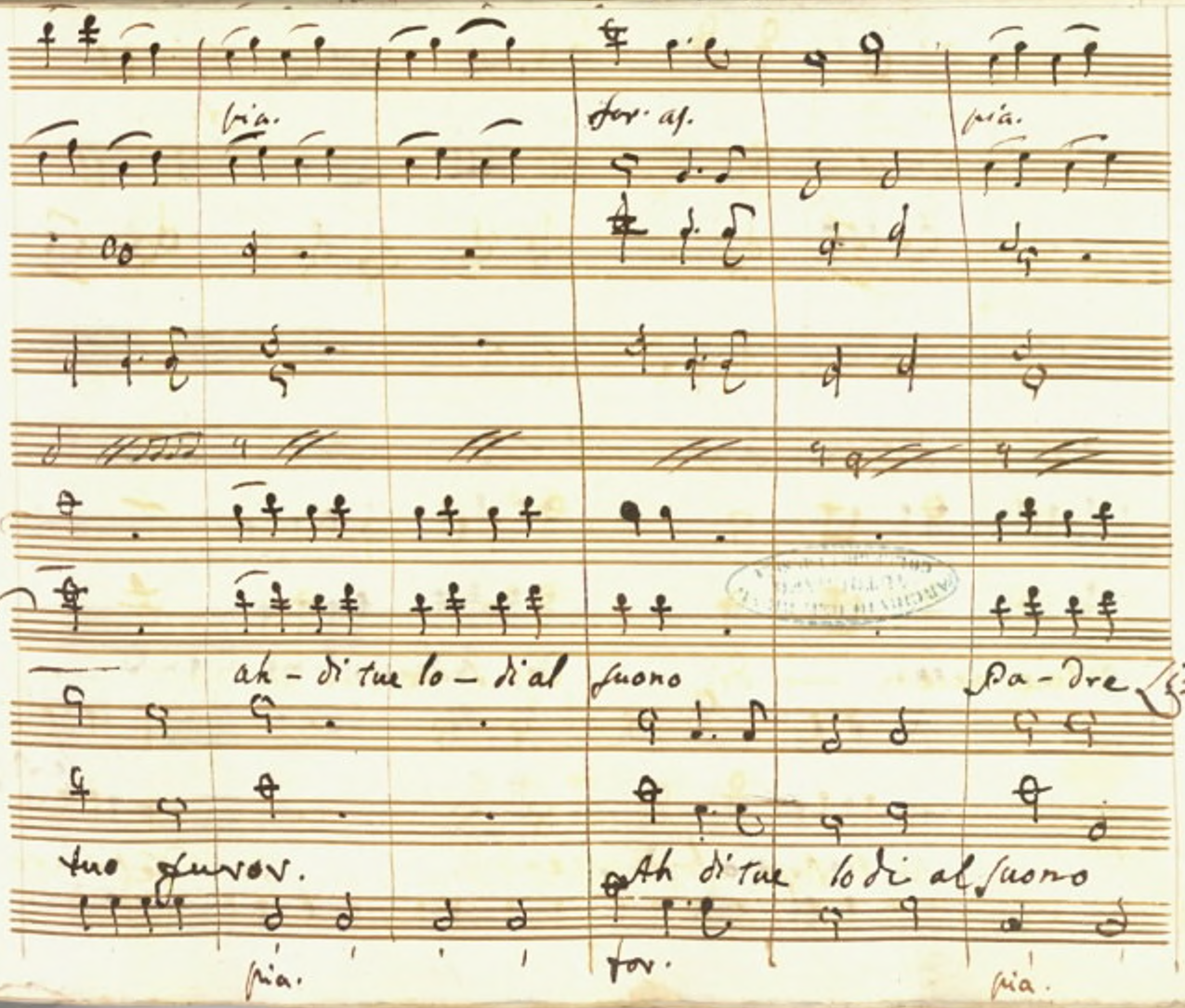

alme accen — di
Del sacro tuo fu ror
Ah le Noger' alme accendi
Del sacro



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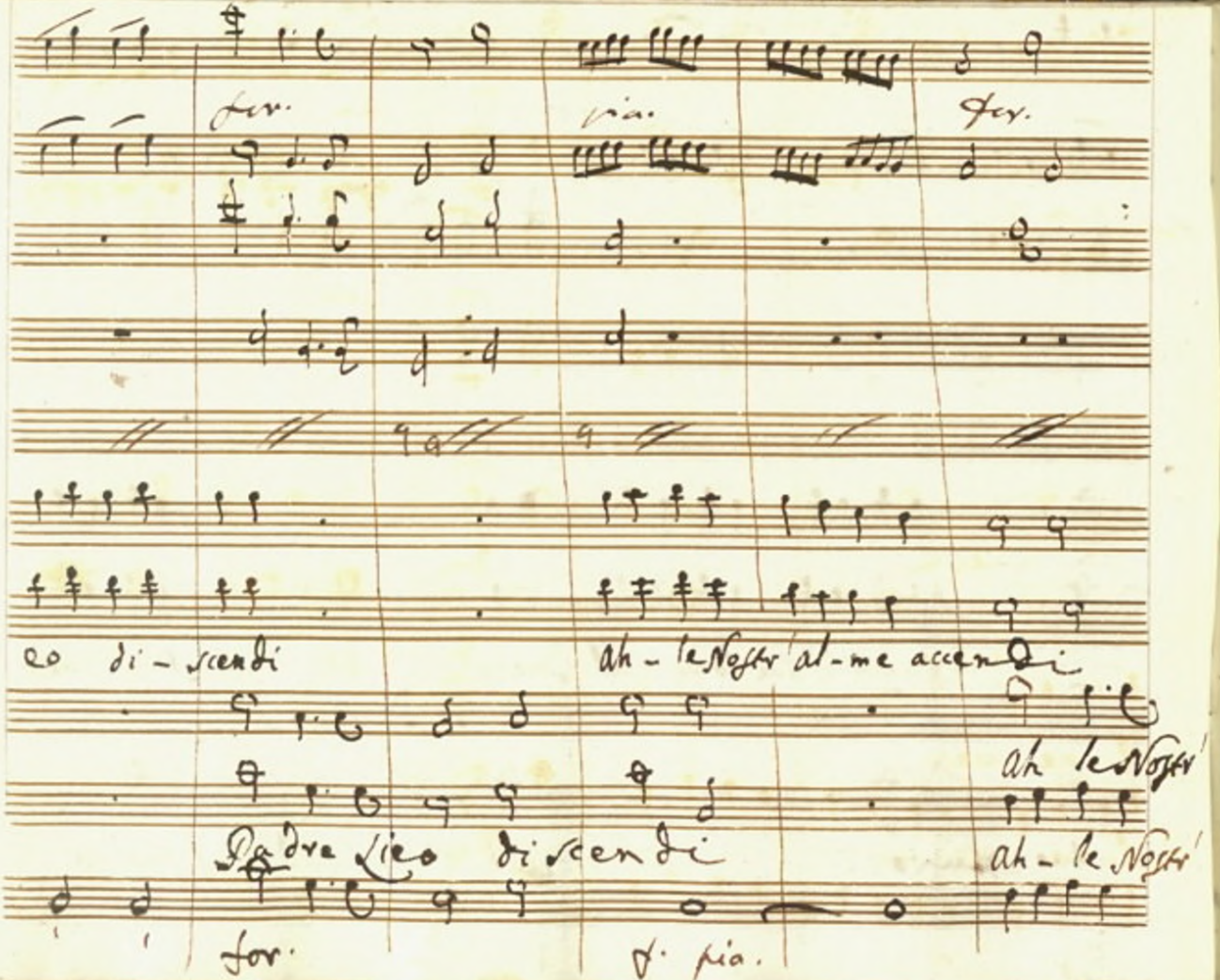
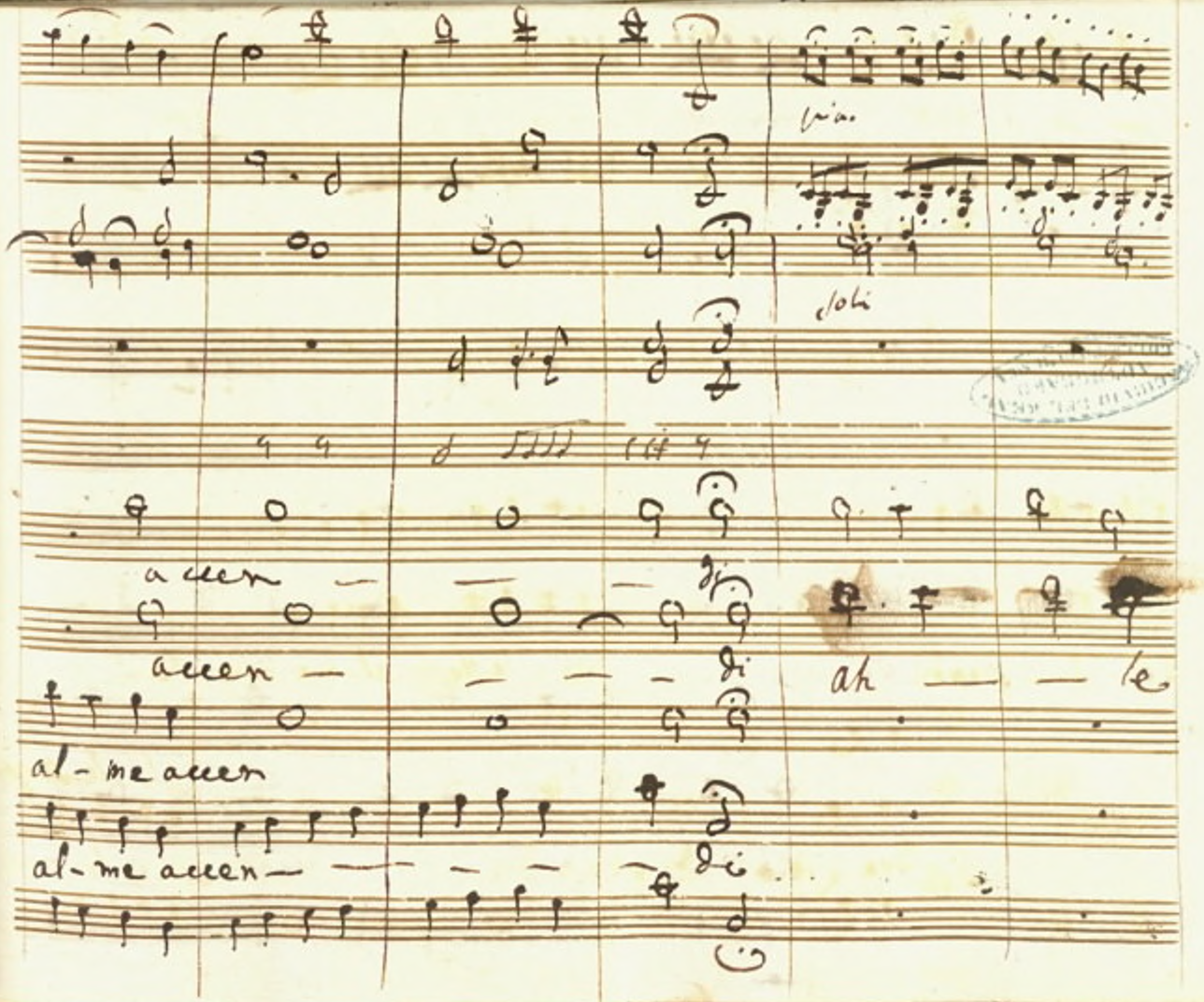

for.
via.
for.
o di - scendi
ah - le Nostr' al - me accen di
ah le Nostr'
Padre Dio discendi
ah - le Nostr'
for.
di via.



pia

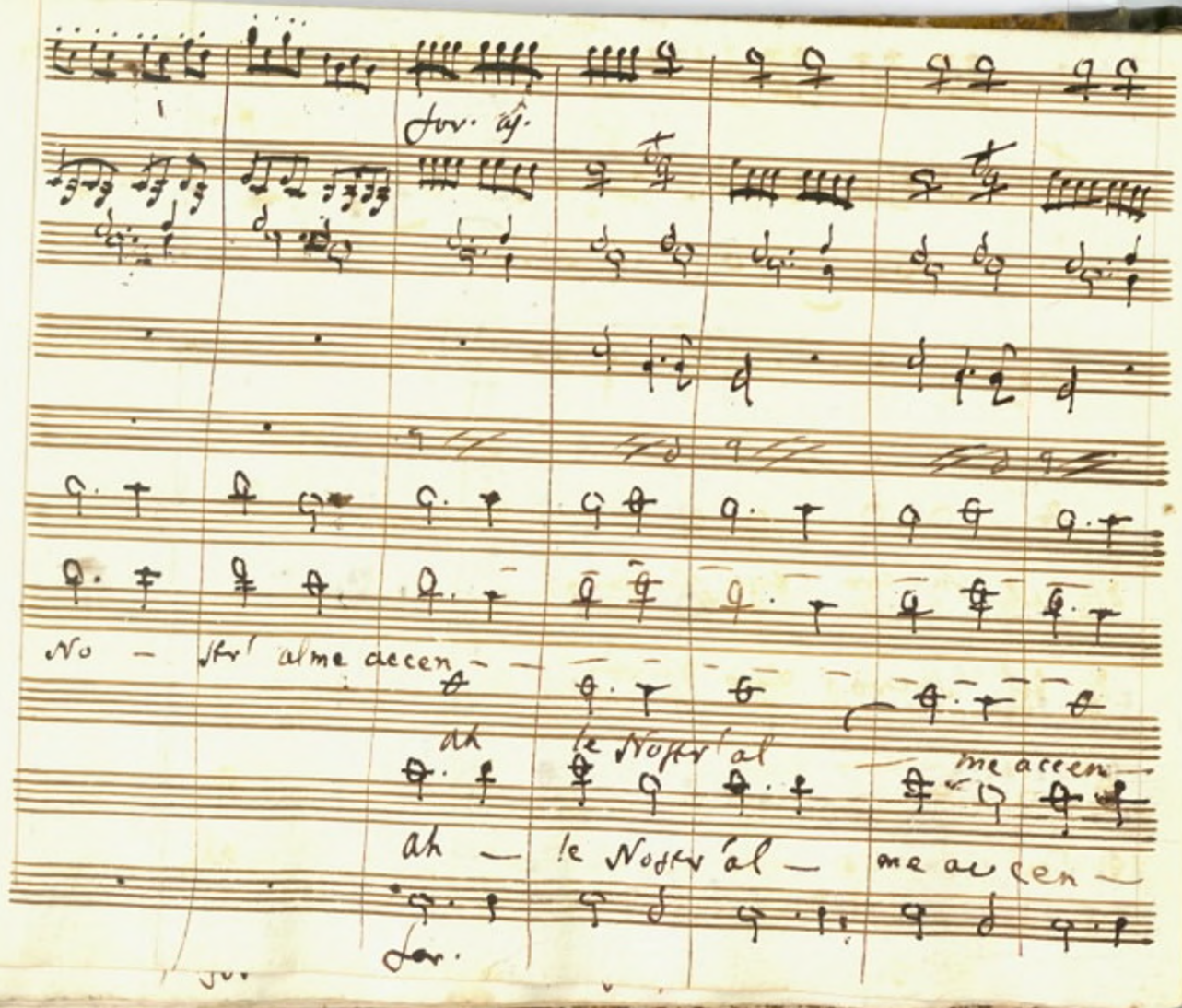
soli

accen — — — di

accen — — — — di ah — — le

al - me accen

al - me accen — — — — di



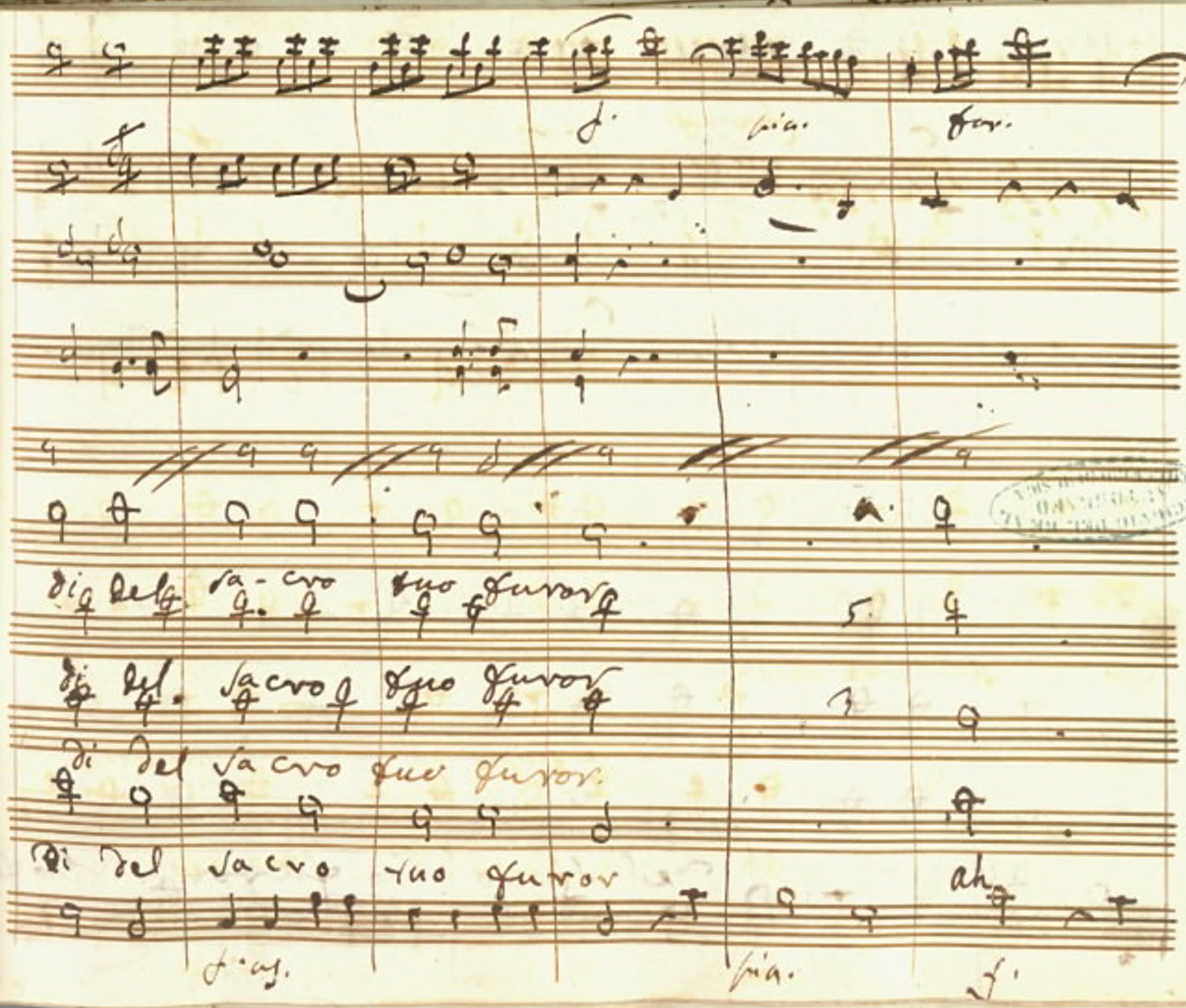
for. as.

No — str' al me accen —

ah le Nostr' al — me accen —

ah — le Nostr' al — me accen —

for.



f. pia. for.

di del sa-cro tuo furor 5.

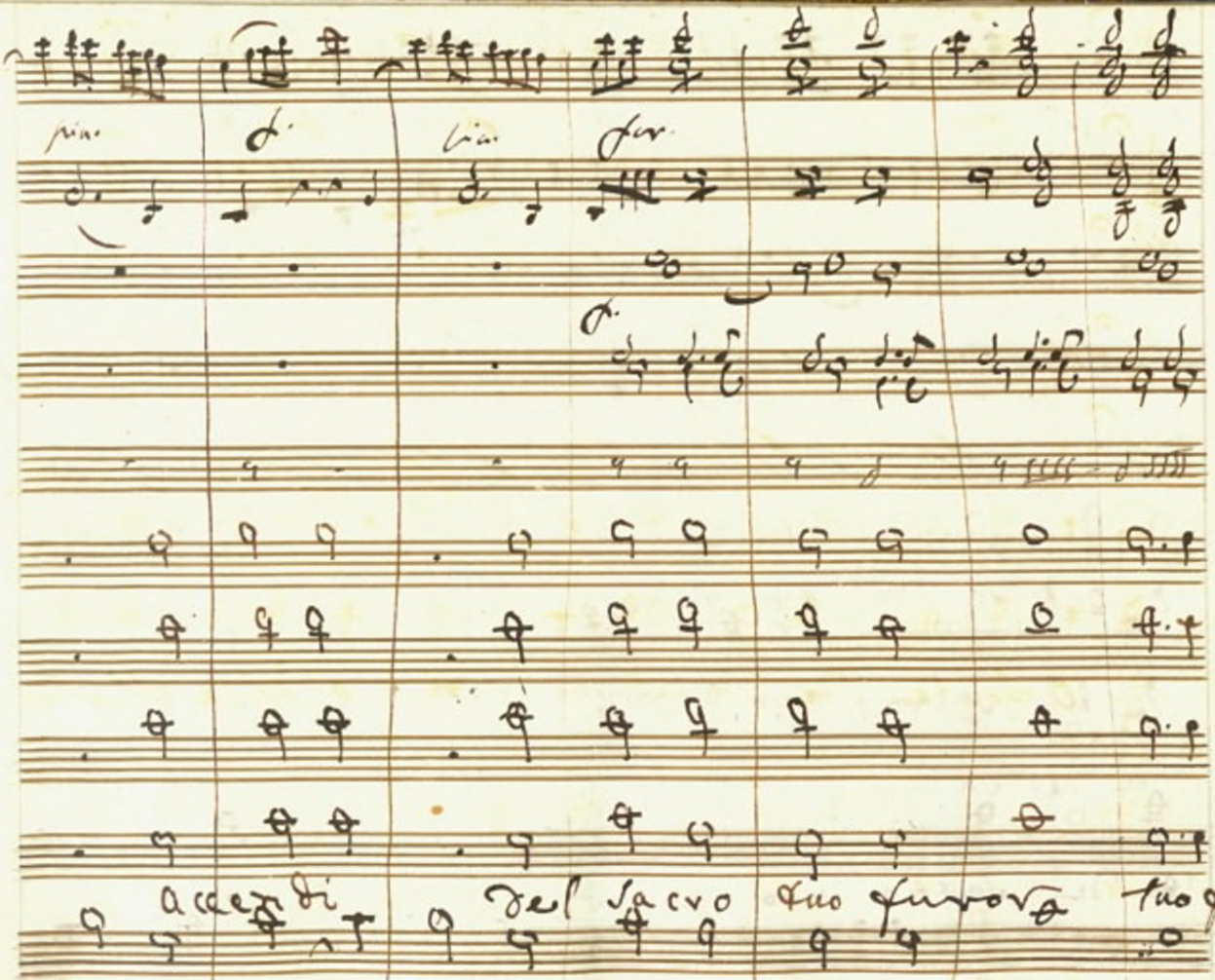
di del sacro tuo furor 3

di del sacro tuo furor.

di del sacro tuo furor ah

f. as. pia. f.

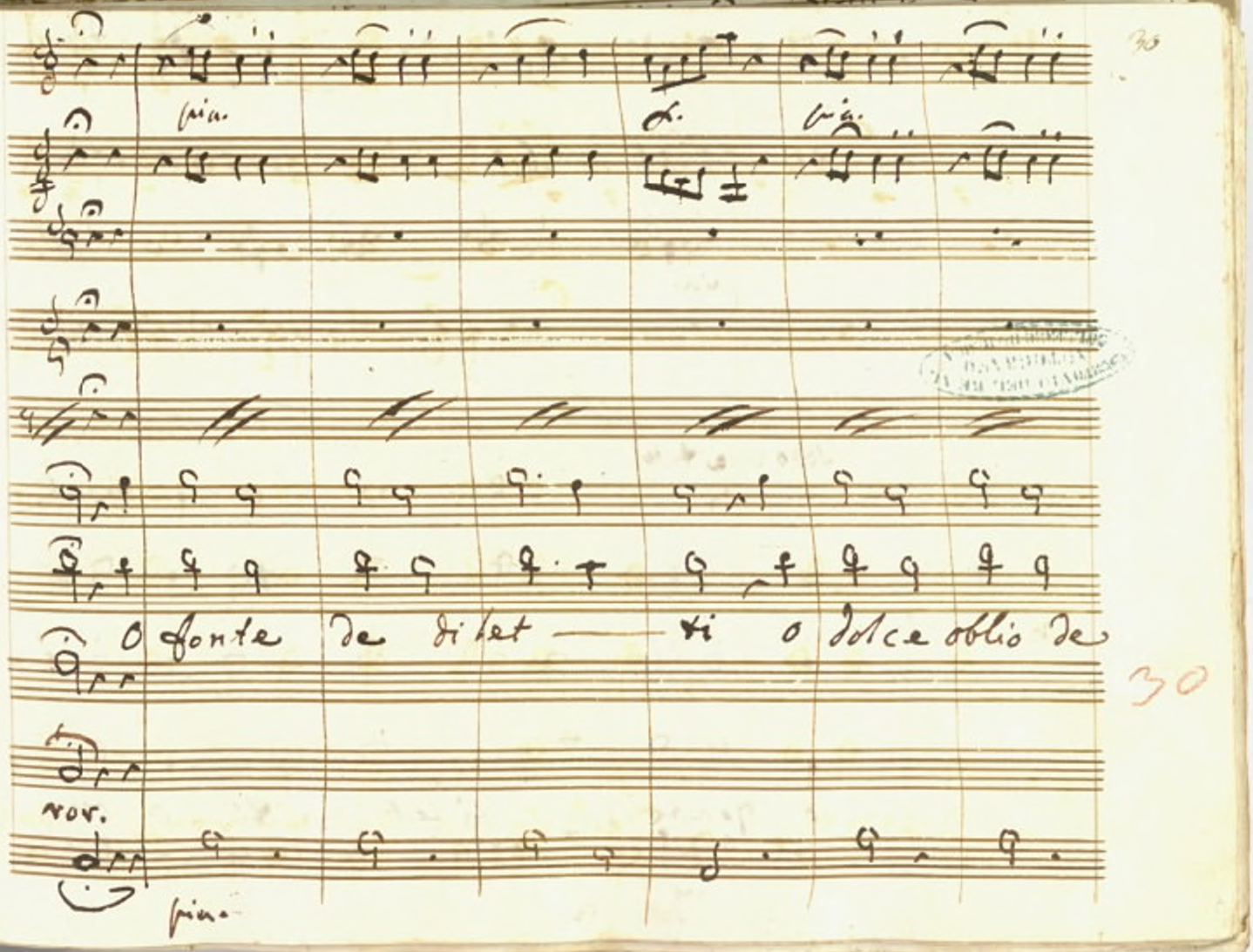
29

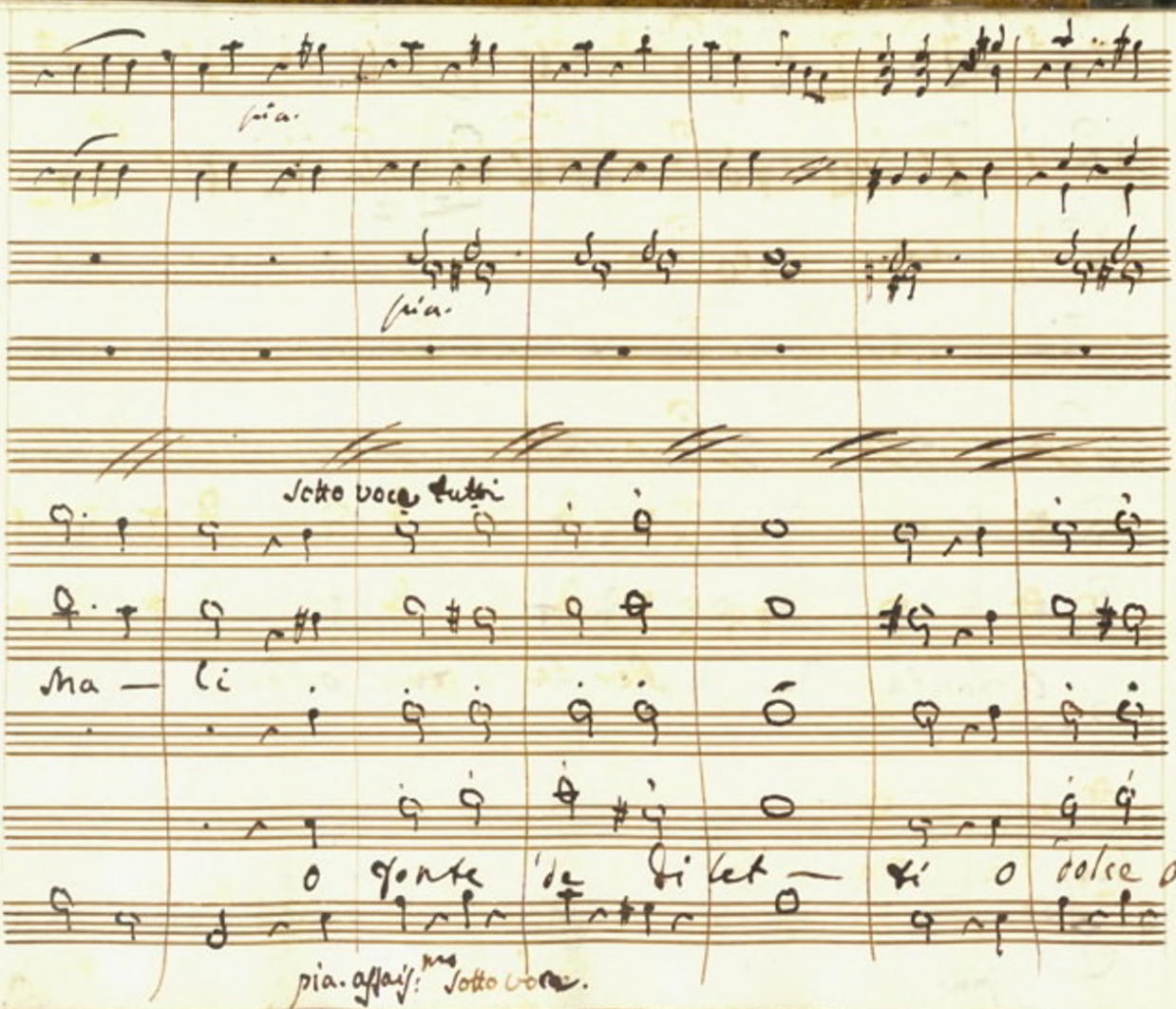


pin. f. lin. for.

f.

accendi del sacro tuo furore tuo fu


O fonte de dilet — ti o dolce oblio de
nov.



pia.

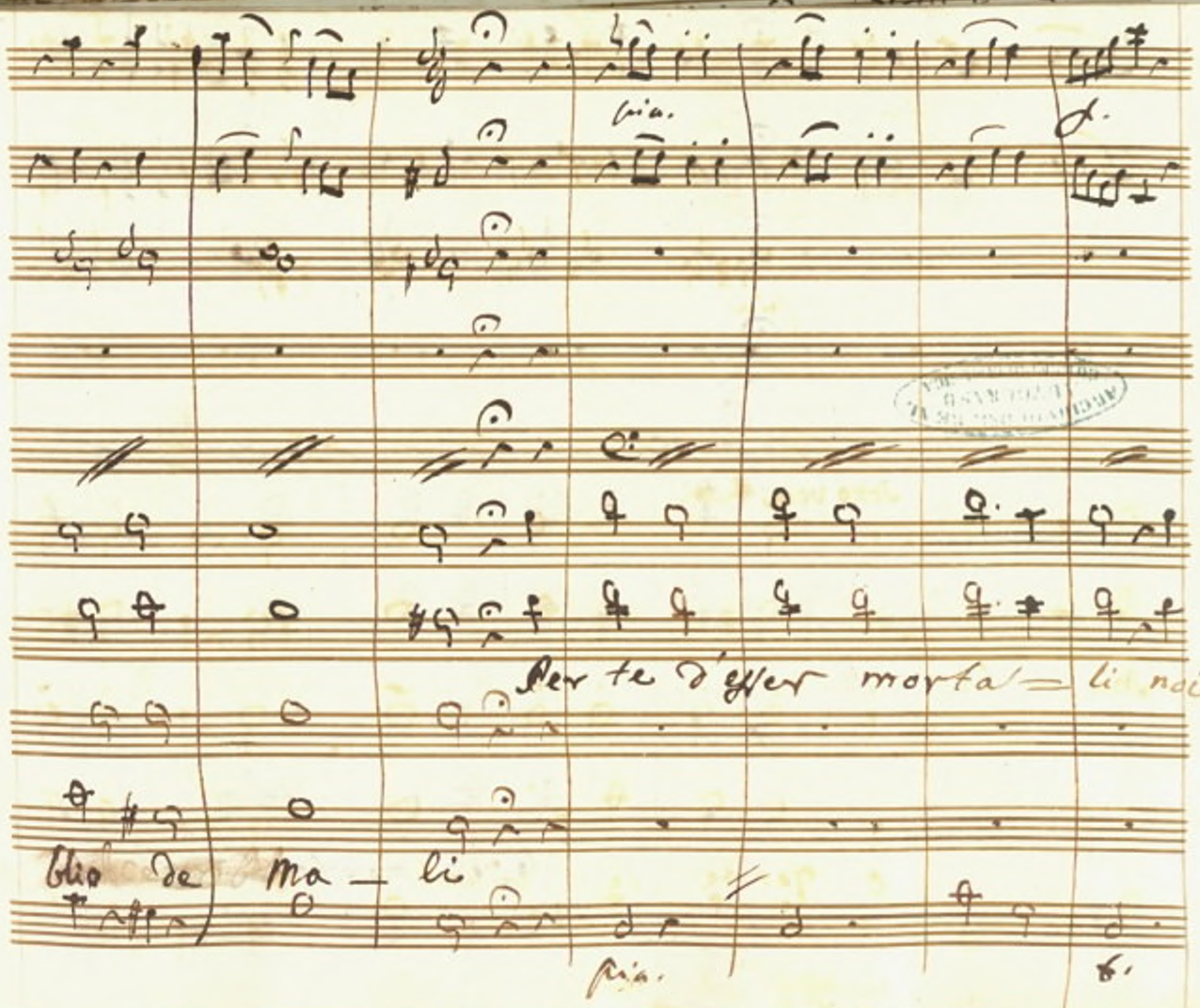
pia.

Sotto voce tutti

Ma — li

o fonte de dilet — ti o dolce o

pia. assais.mo sotto voce.



pia.

f.

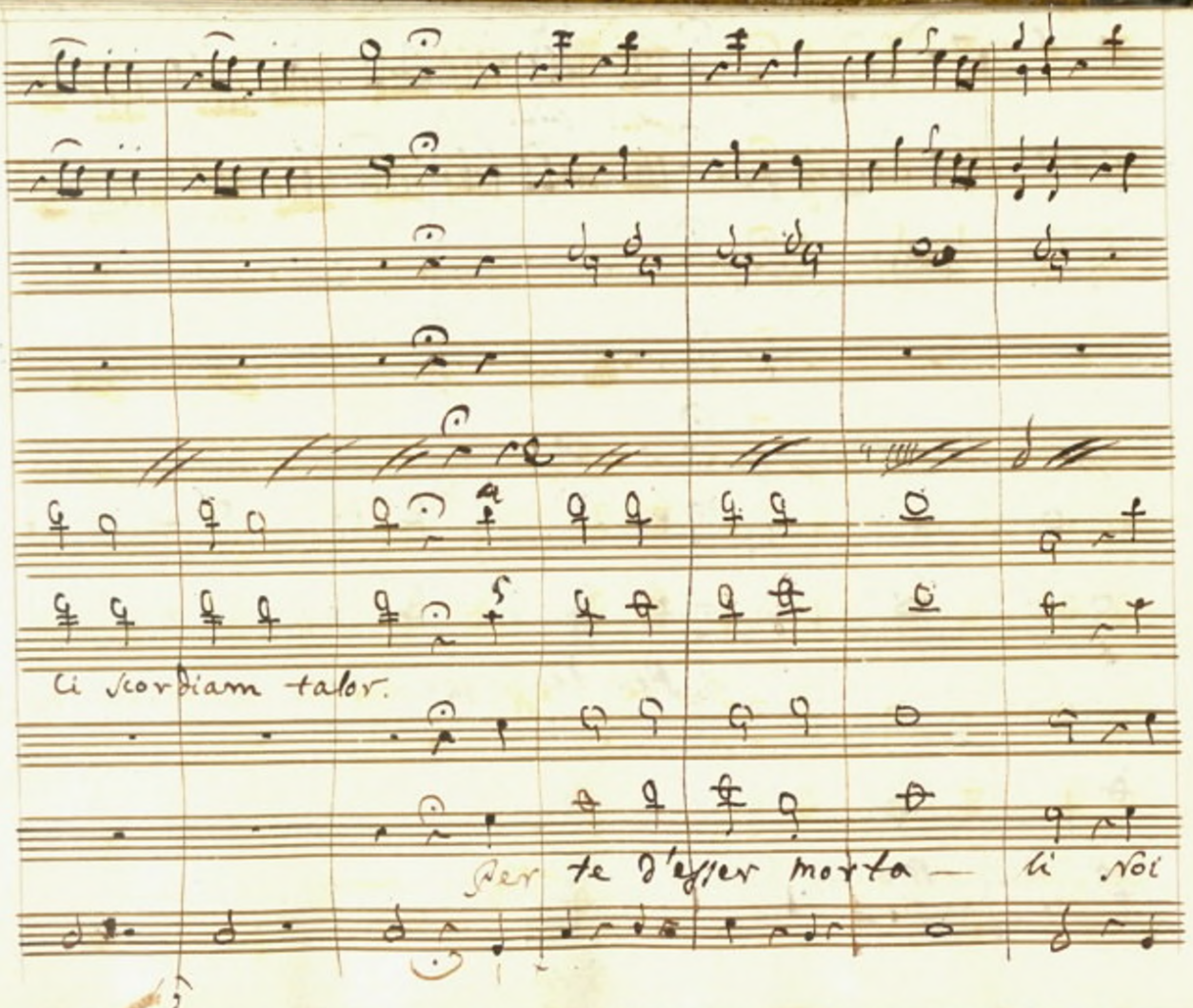
Per te d'esser morta — li noi

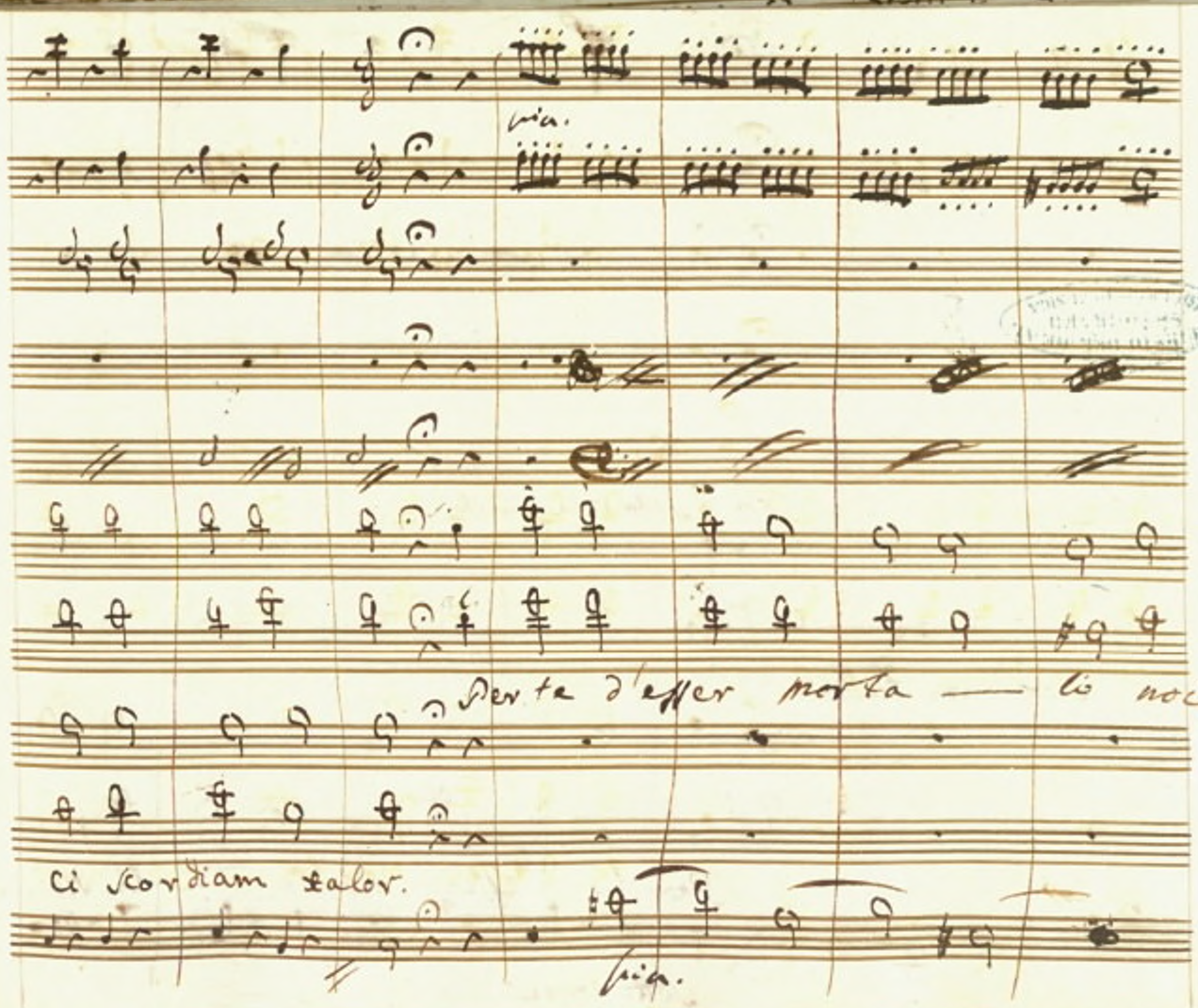
31

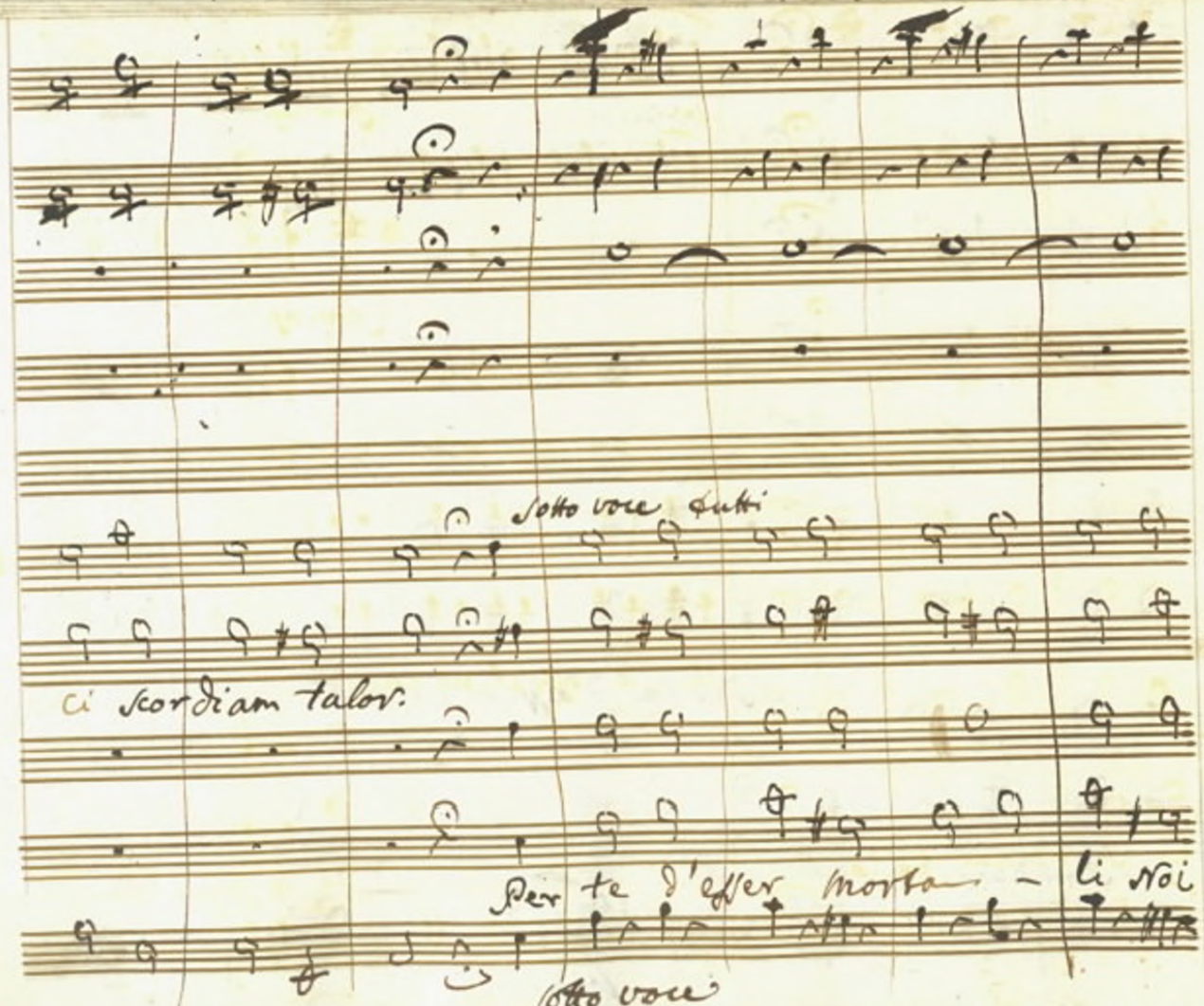
blio de ma — li

pia.

f.


Ci scordiam talor.
per te d'esser morta — li Noi


via.
Serta d'esser morta — lo noi
32
Ci scordiam talor.
via.


Sotto voce tutti
ci scordiam talor.
Per te d'esser morta — li noi
Sotto voce

for. as.

for. as.

for.

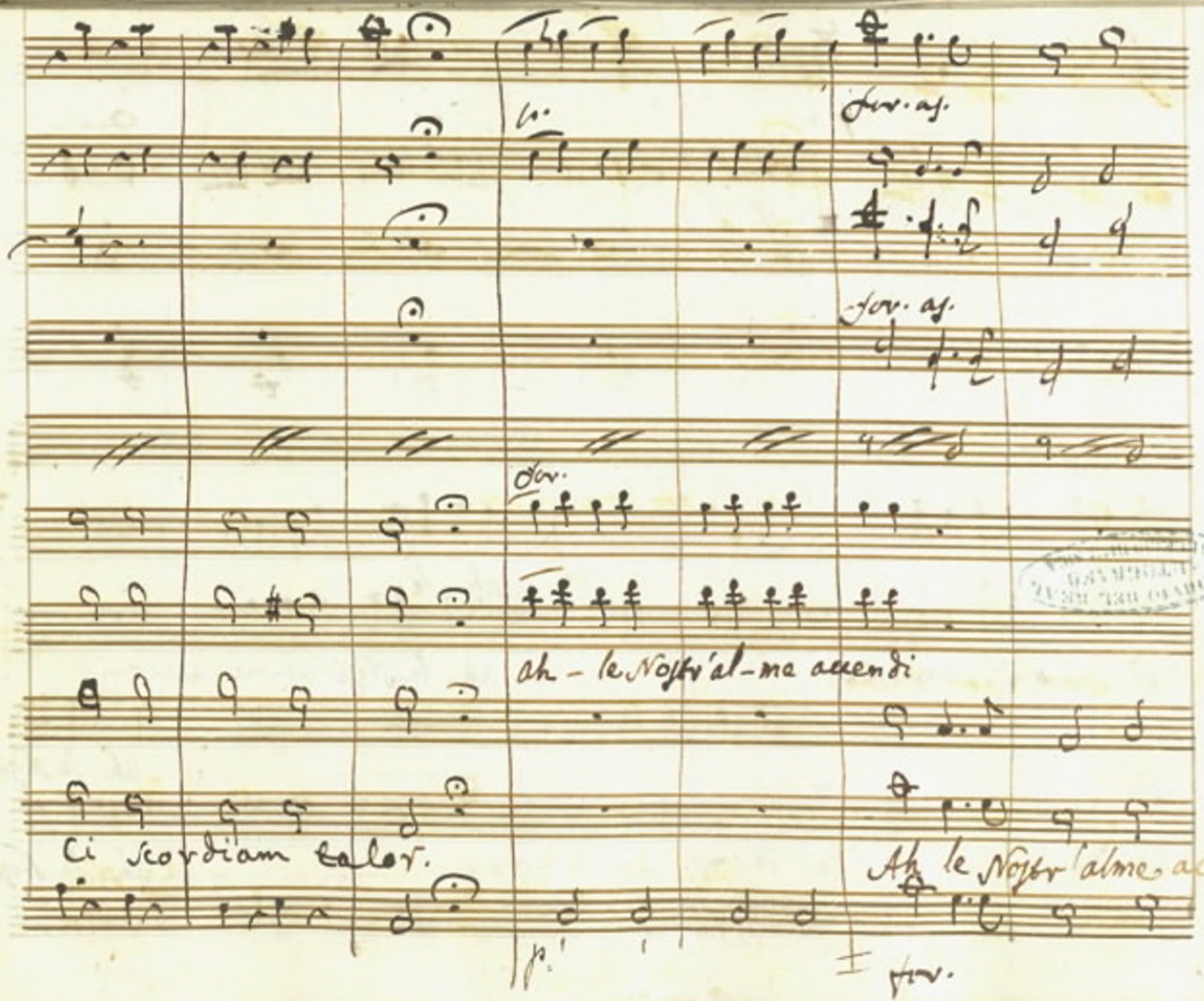
ah - le Nostr'al-me accendi

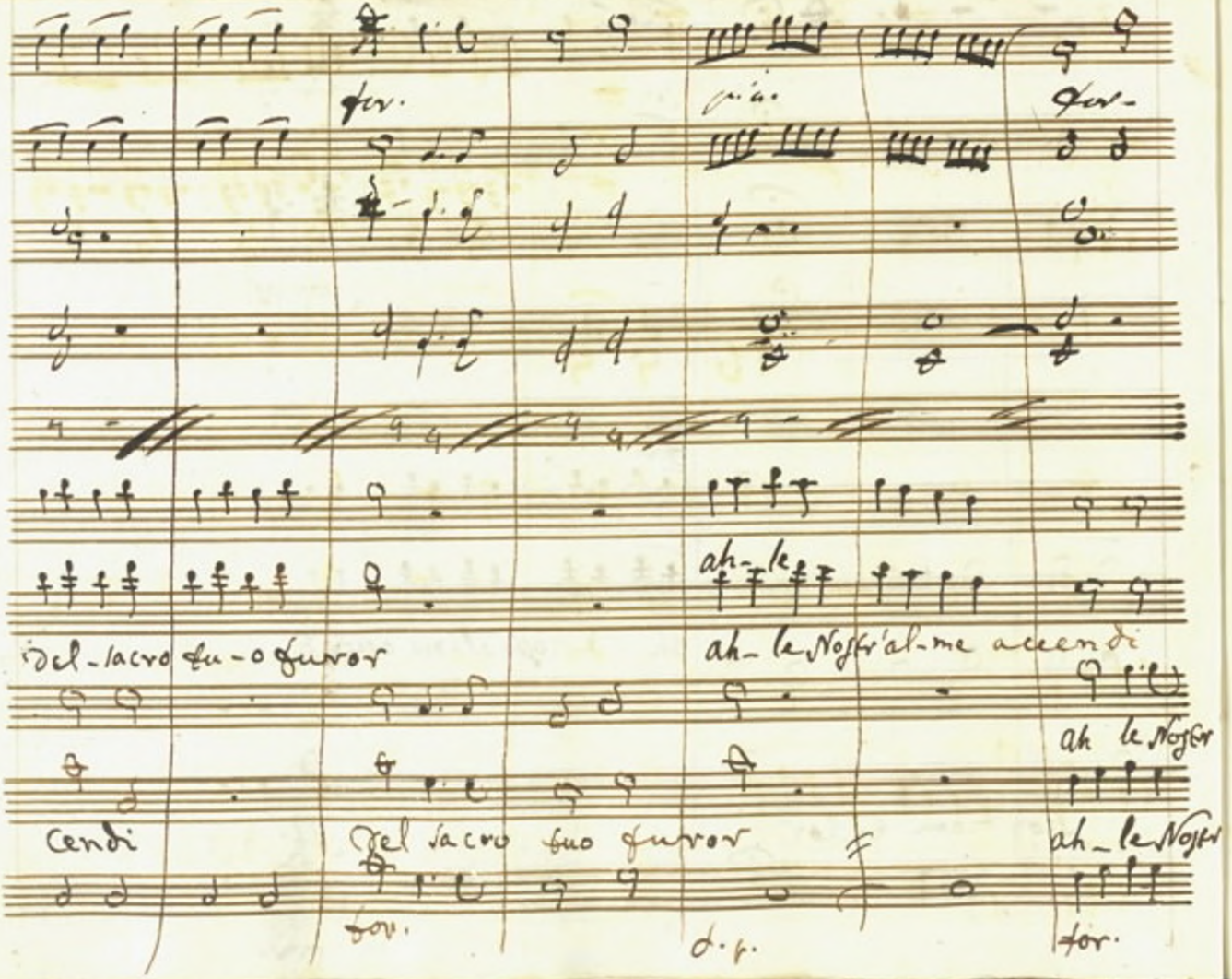
Ci scordiam talor.

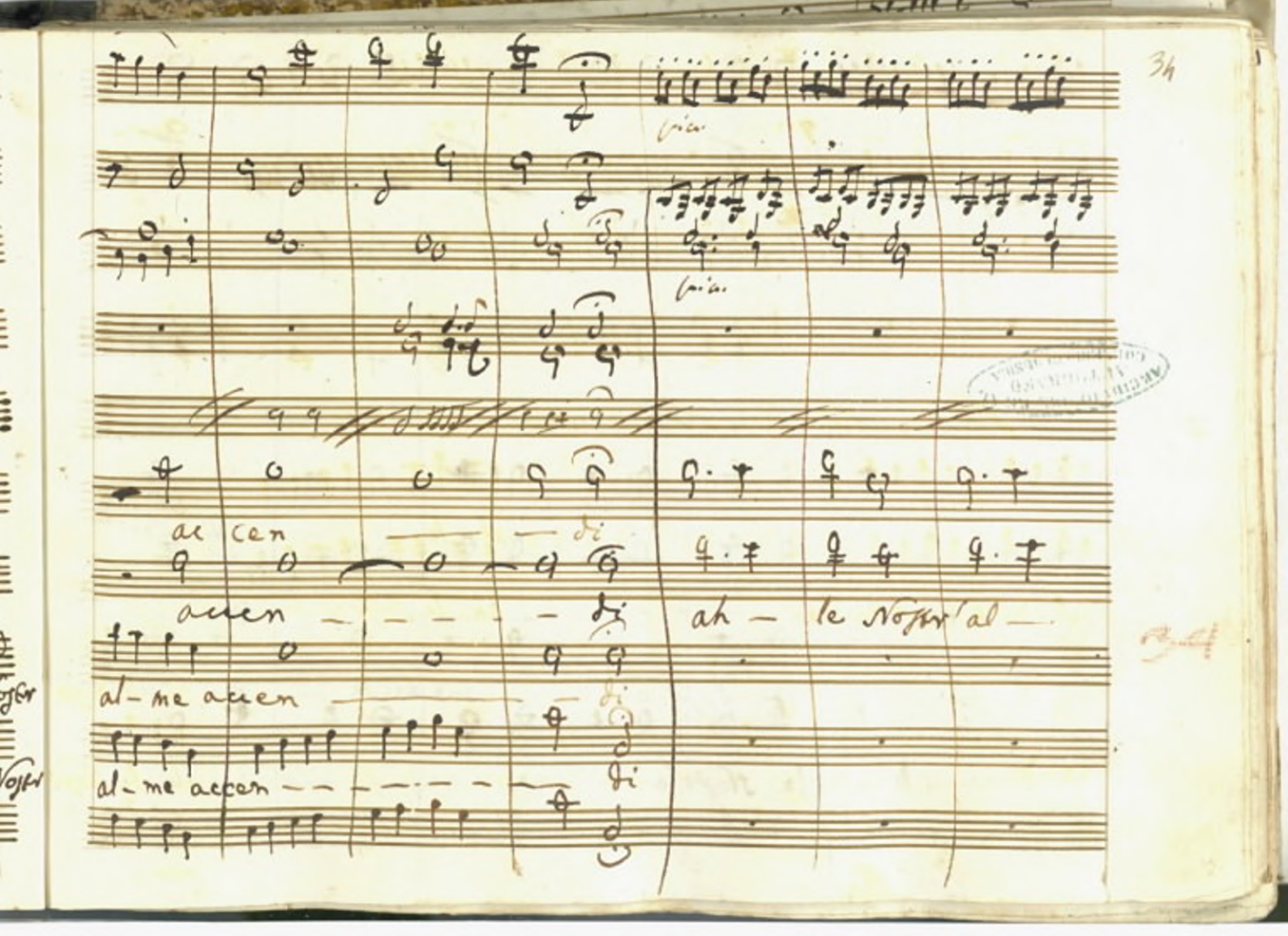
Ah le Nostr'alme ac-

p.

for.




del-lacro fu-o furor
ah-le
ah-le Nostr'al-me accendi
Cendi
del sacro suo furor
ah le Noster
ah-le Noster



pic.

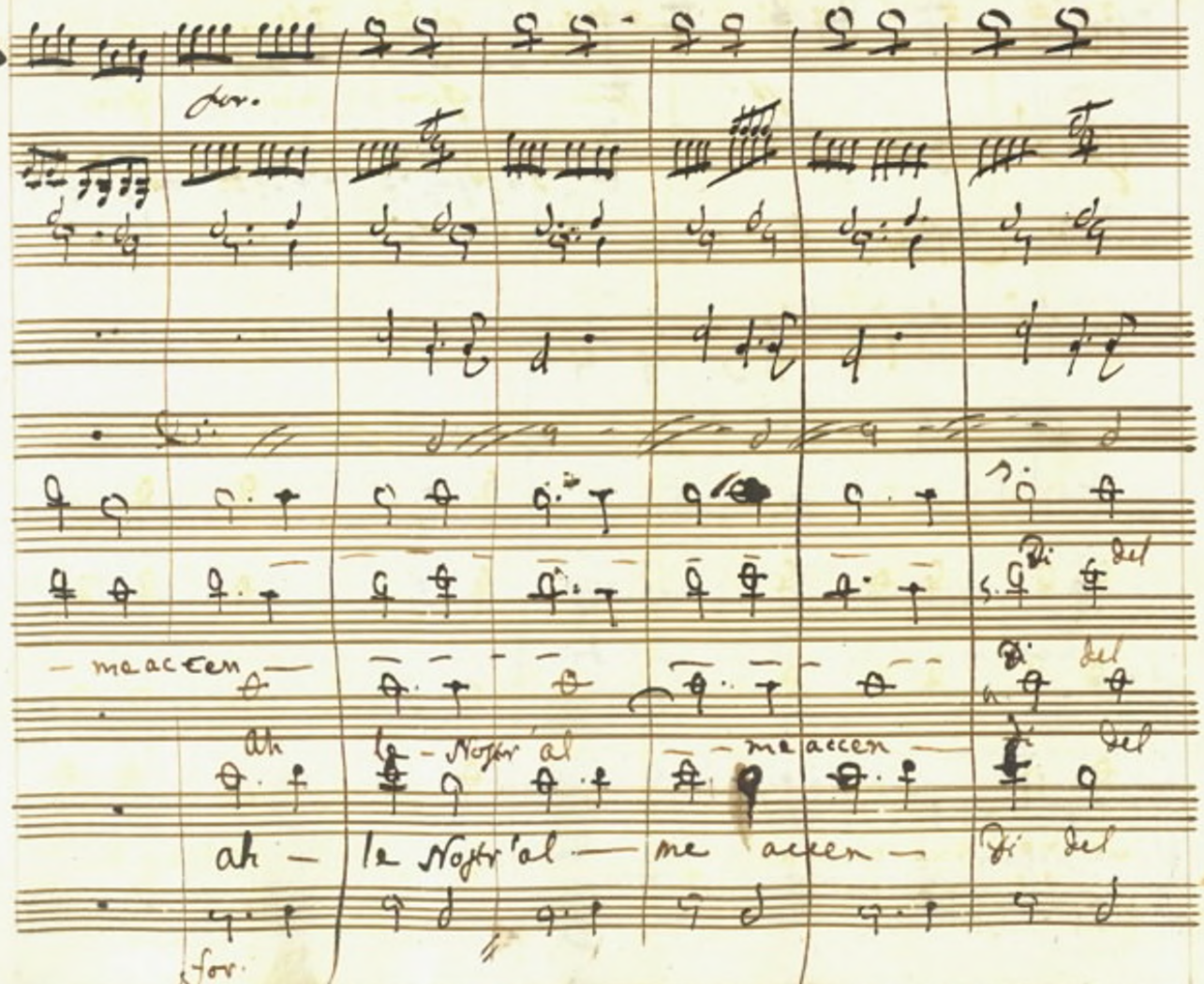
pic.

ac cen — — di

accen — — — — di ah — le Nostr'al —

al-me accen — — di

al-me accen — — — — — di



for.

Di

Di del

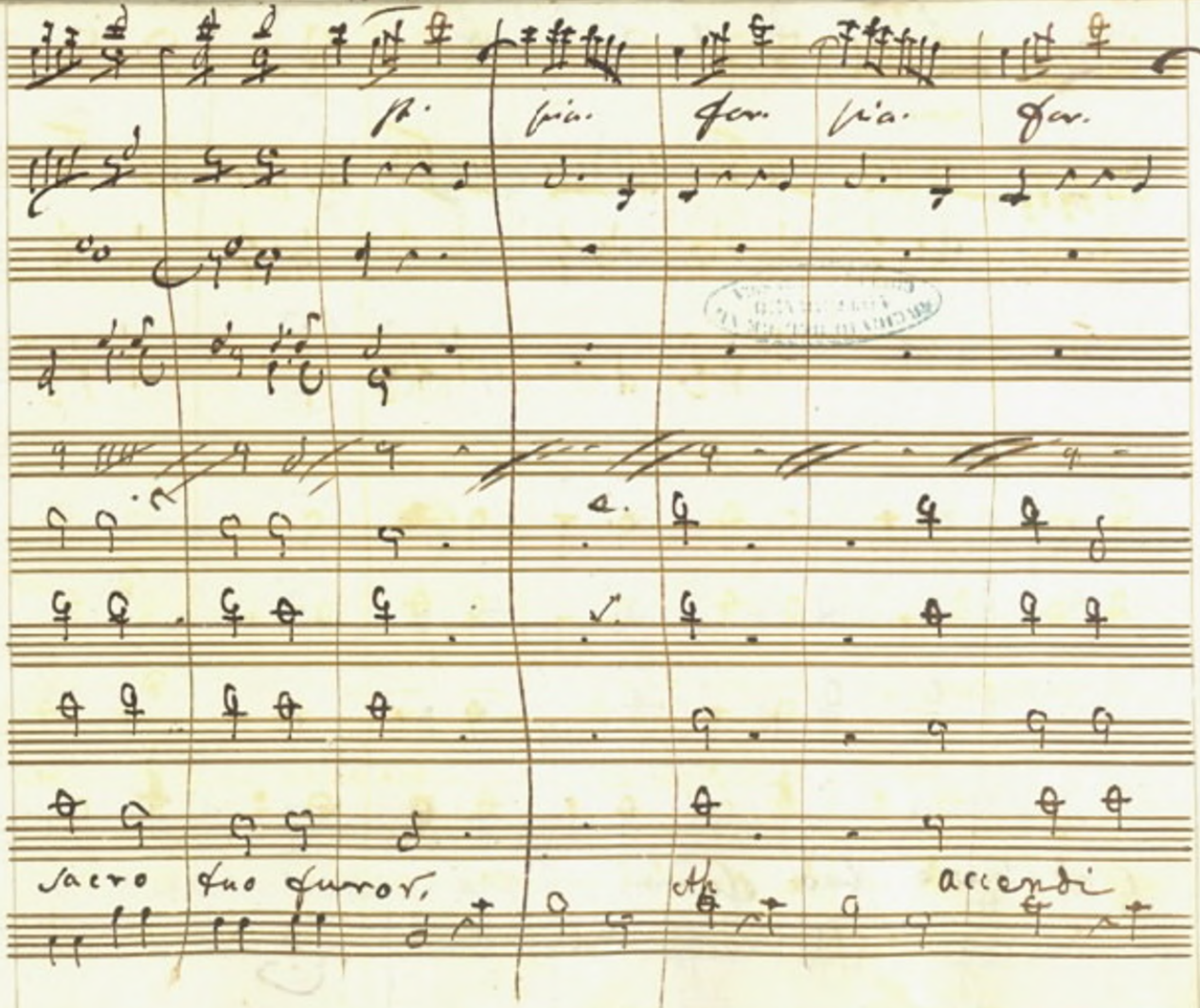
— me accen —

Di del

Ah le Nostr'al — me accen — Di del

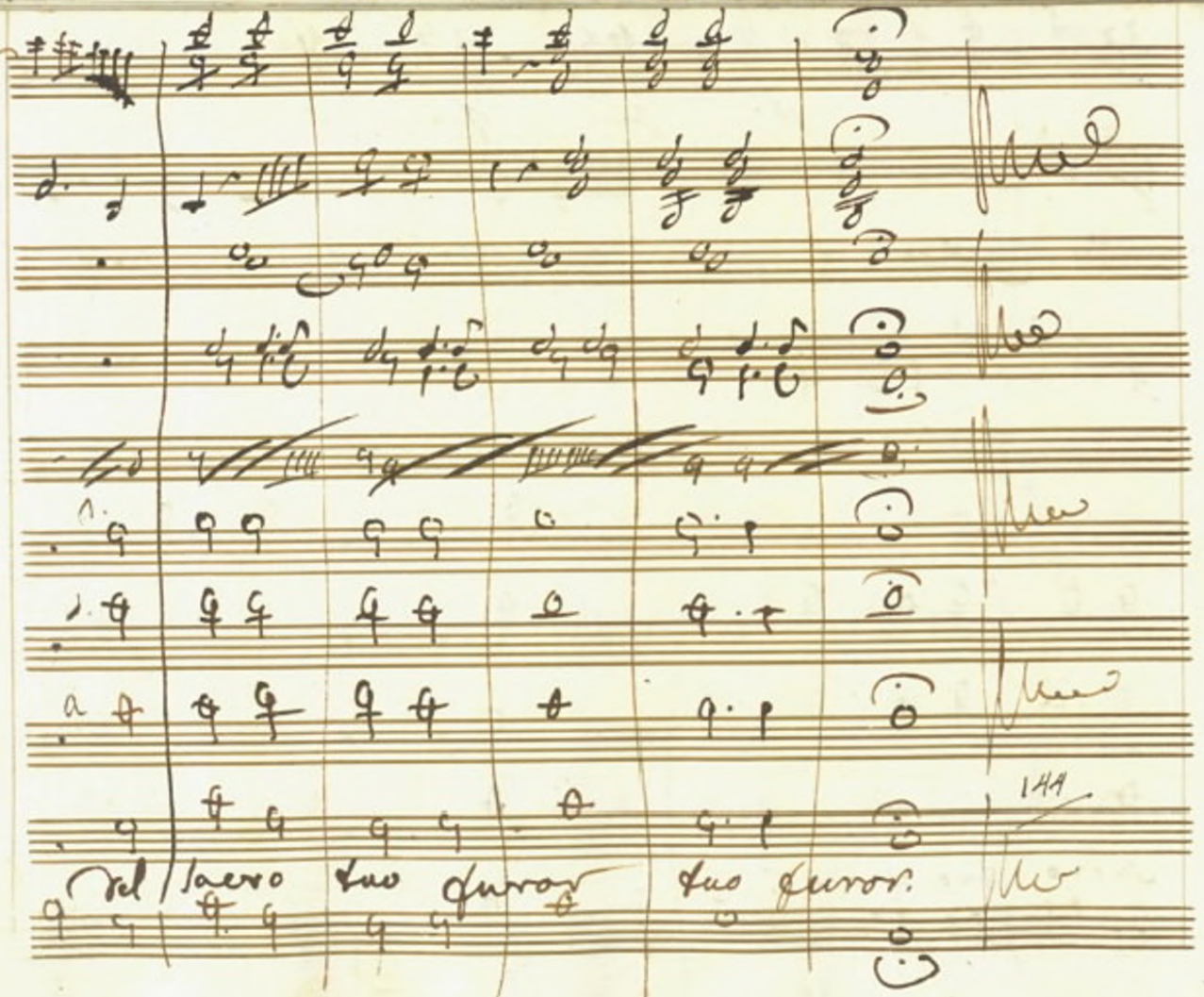
ah — le Nostr'al — me accen — Di del

for.



pi. pia. for. pia. for.

sacro tuo furor, Ah accendi



36

36

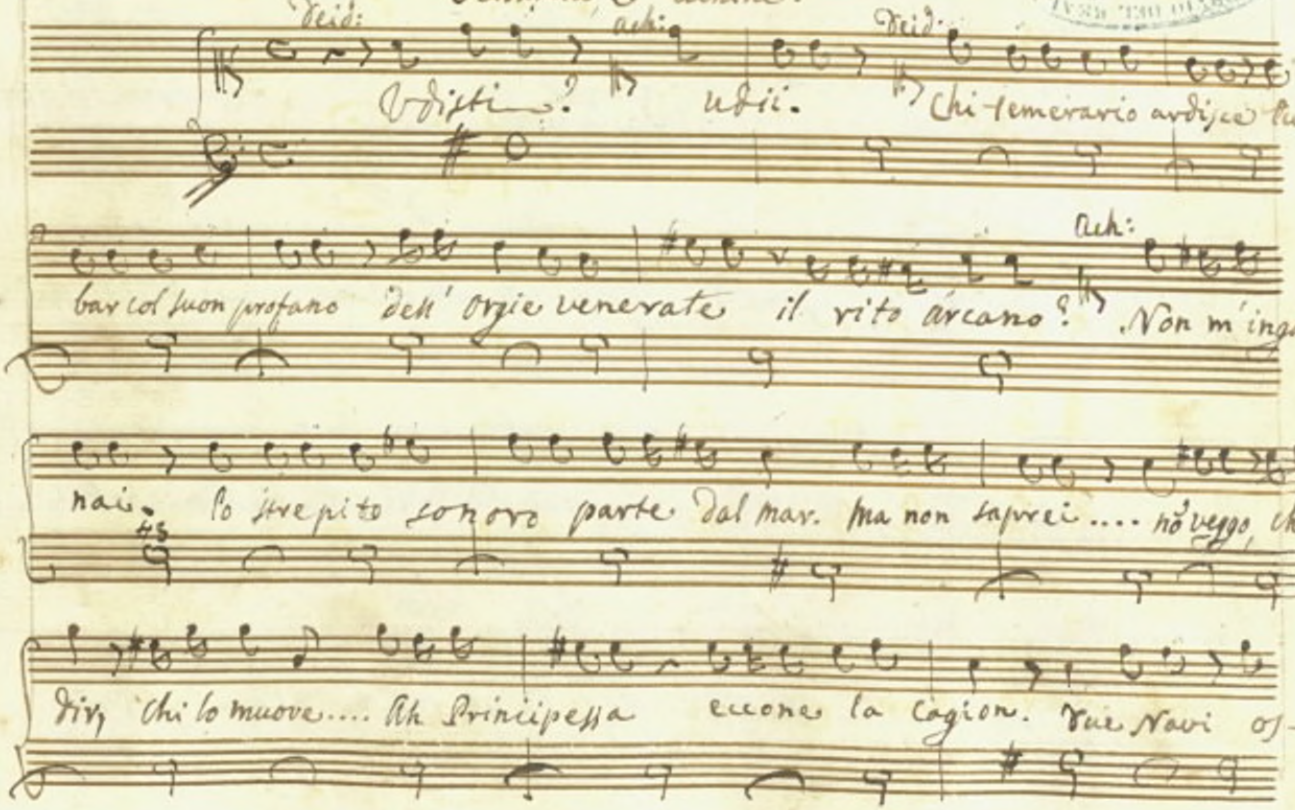
144

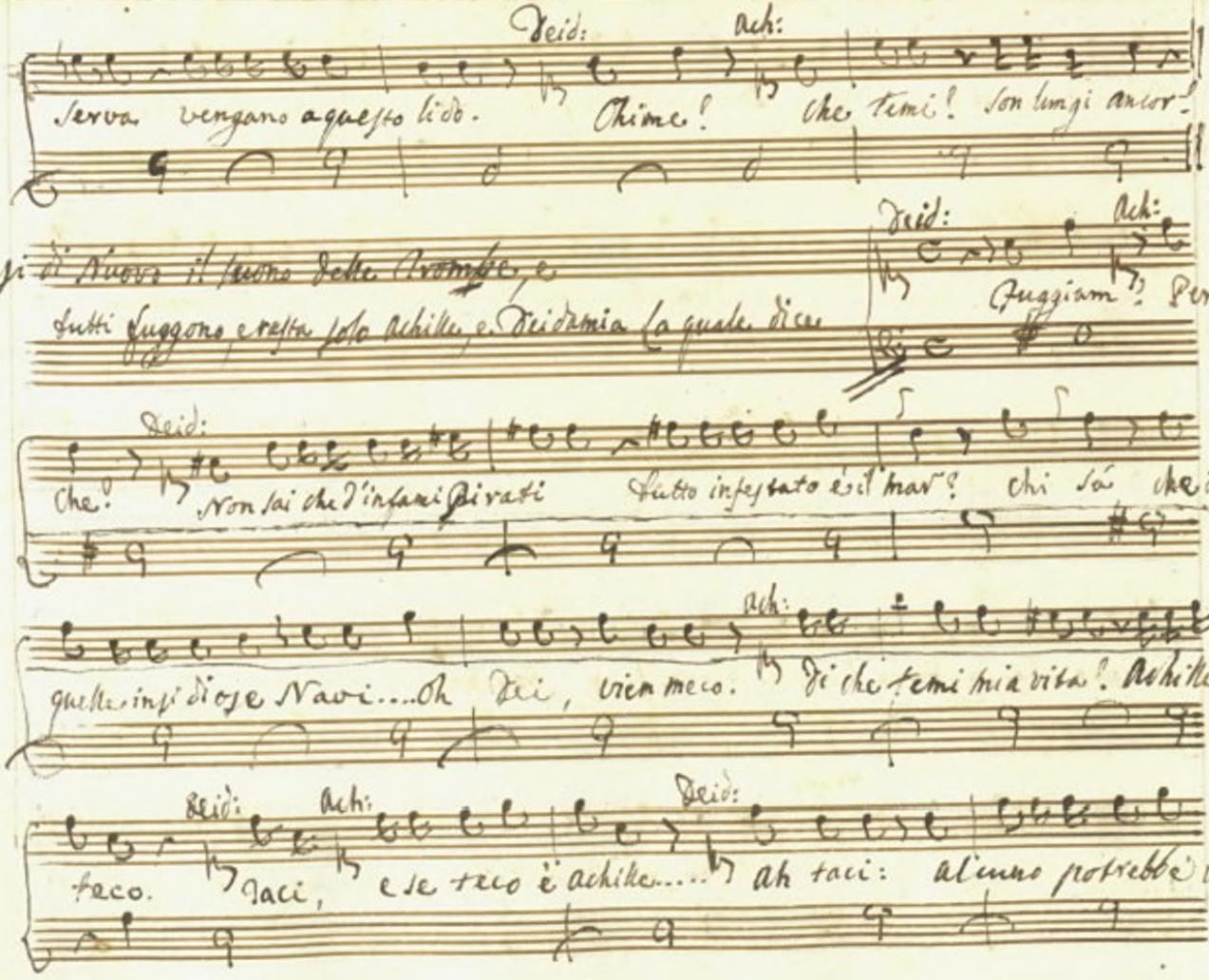
del sacro tuo furor tuo furor.

Achille in Sciro

Atto Primo Scena Prima.

Deidamia e Achille.





Deid: Ach:

serva vengano a questo lido. Ohime! che temi! son lungi ancor!

Deid: Ach:

Sentesi di Nuovo il suono delle Trombe, e tutti fuggono, e resta solo Achille, e Deidamia la quale dice

fuggiam? Per-

Deid:

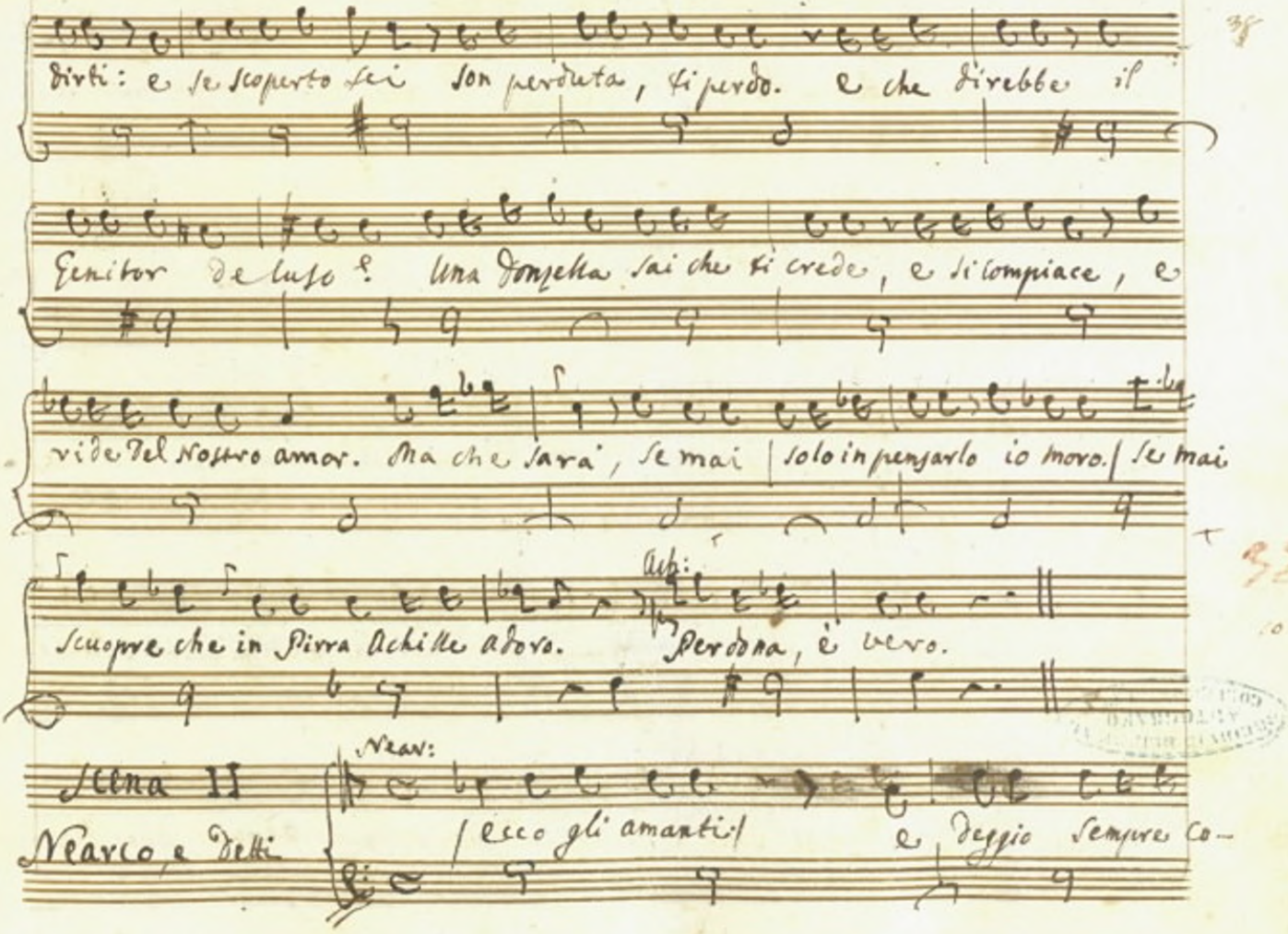
che! Non sai che d'infami pirati tutto infestato è il mar? chi sà che in

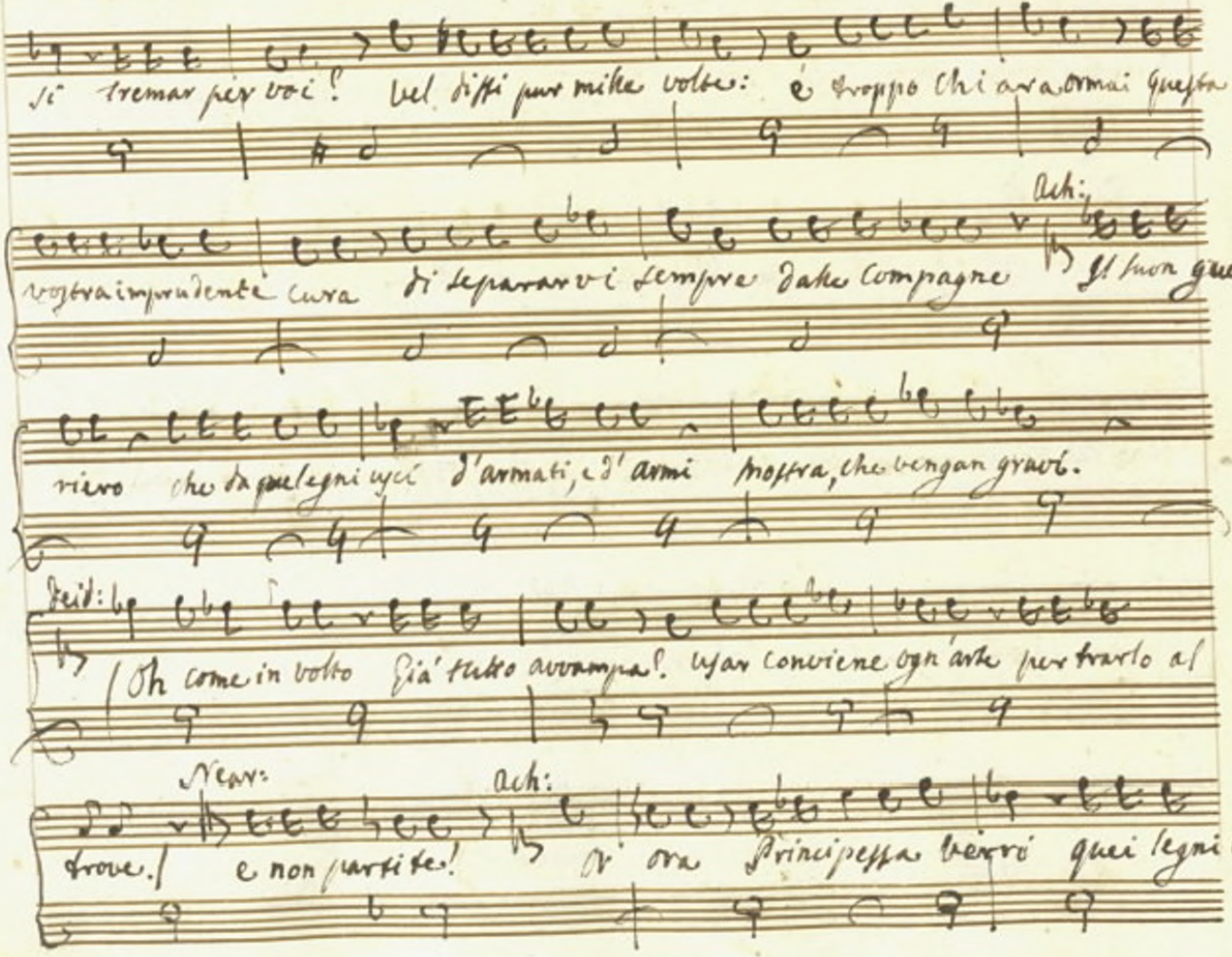
Ach:

quelle insidiose Navi.... Oh Dei, vien meco. di che temi mia vita! Achille è

Deid: Ach: Deid:

teco. taci, e se teco è Achille..... ah taci: alcuno potrebbe u-


dirti: e se scoperto sei son perduta, ti perdo. e che direbbe il
Genitor de lusso? una Pompeia sai che ti crede, e si compiace, e
vide del nostro amor. ma che sarà, se mai | solo in pensarlo io moro. | se mai
Achi:
scuopre che in Pirra Achille adoro. Perdona, è vero.
Nearc:
Atto II
Nearco, e Detti
| esco gli amanti: |
e deggio sempre co-


si tremar per voi! Vel dissi pur mille volte: è troppo chiara ormai questa
Ach:
vostra imprudente cura di separarvi sempre dalle compagne Il buon guer-
riero che da quei legni usci d'armati, e d'armi mostra, che vengan gravi.
Leid:
Oh come in volto già tutto avvampa! usar conviene ogn'arte per trarlo al
Near: Ach:
trove. e non partite! Or ora Principessa verrò quei legni in-

Feid:

porto bramo veder. Come! ch'io parta? e lasci te in periglio sì grande? Ah-

tu | lo vedo | ne saresti capace: e dal tuo core misuri il mio. So già cen-

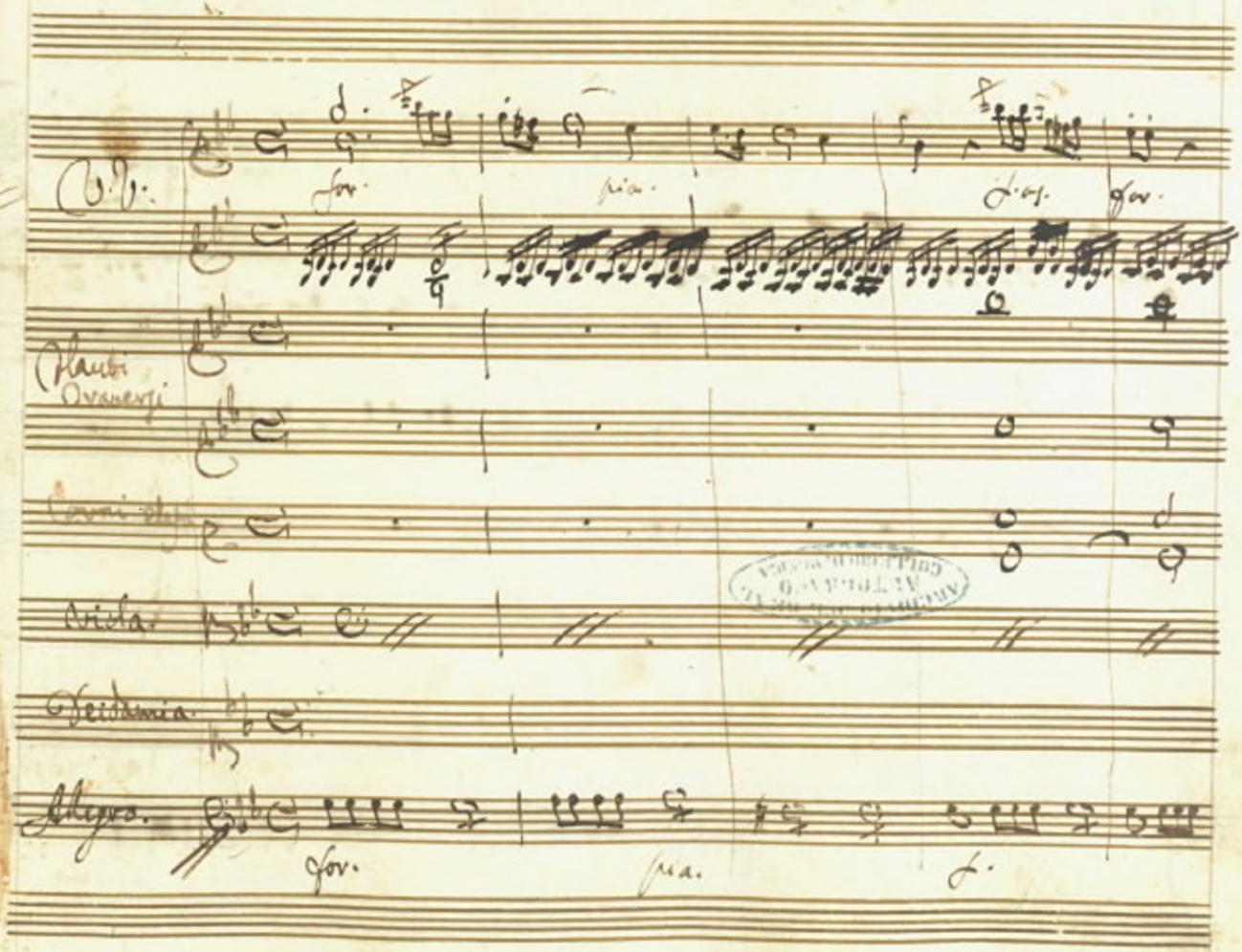
Ach:

dele.... Andiamo non ti sdegnar. Con un tuo sguardo irato mi fai mo-

Feid:

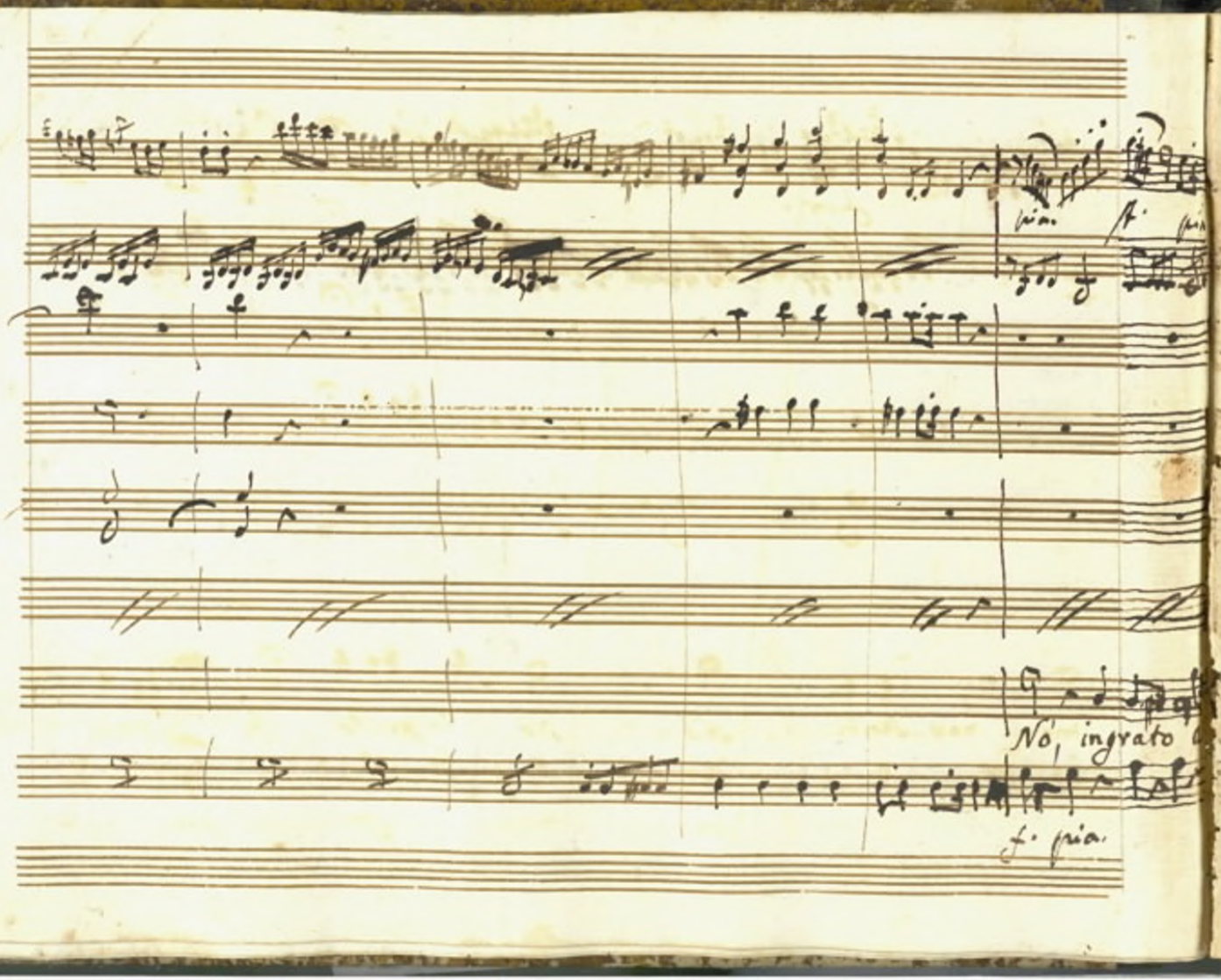
rir Nò. non è vero ingrato.

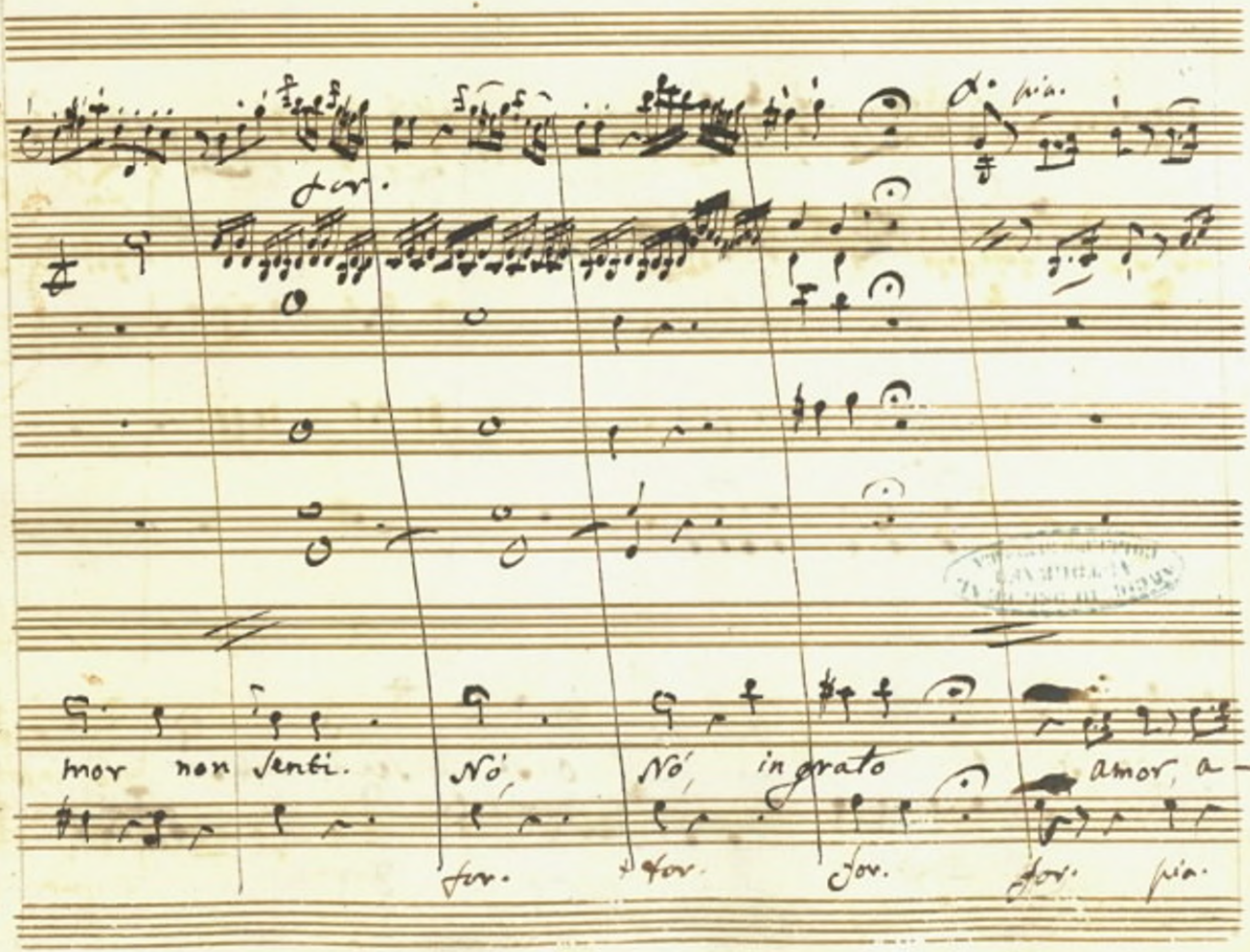
Siegue Aria Feidamia.

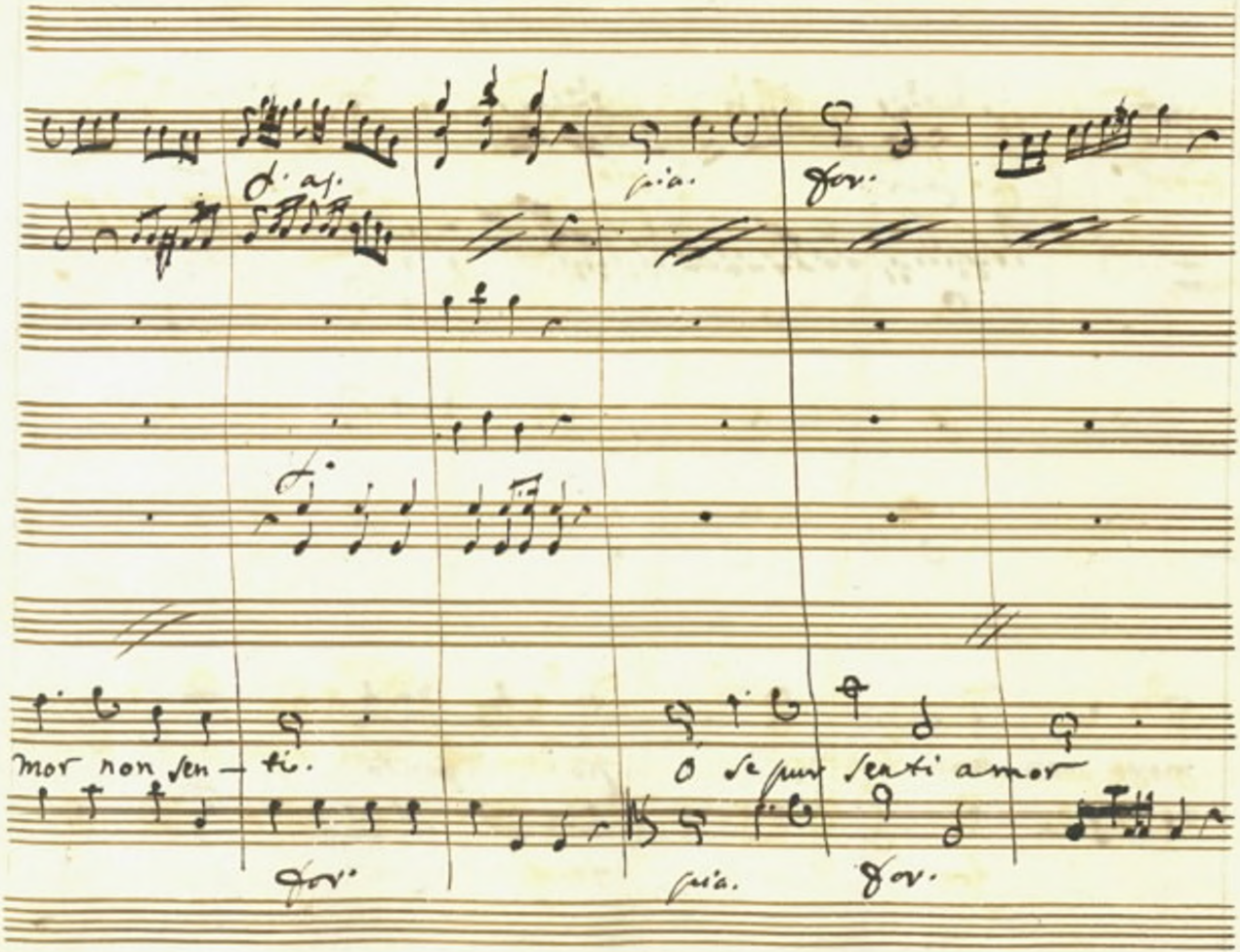


V.V.
for.
pia.
for.
Flauti Oravergi
Corni elis.
Viola
Veidamia
Allegro.
for.
pia.
f.

40


Nó, ingrato
f. pia.


mor non senti. Nó, Nó, ingrato amor, a—

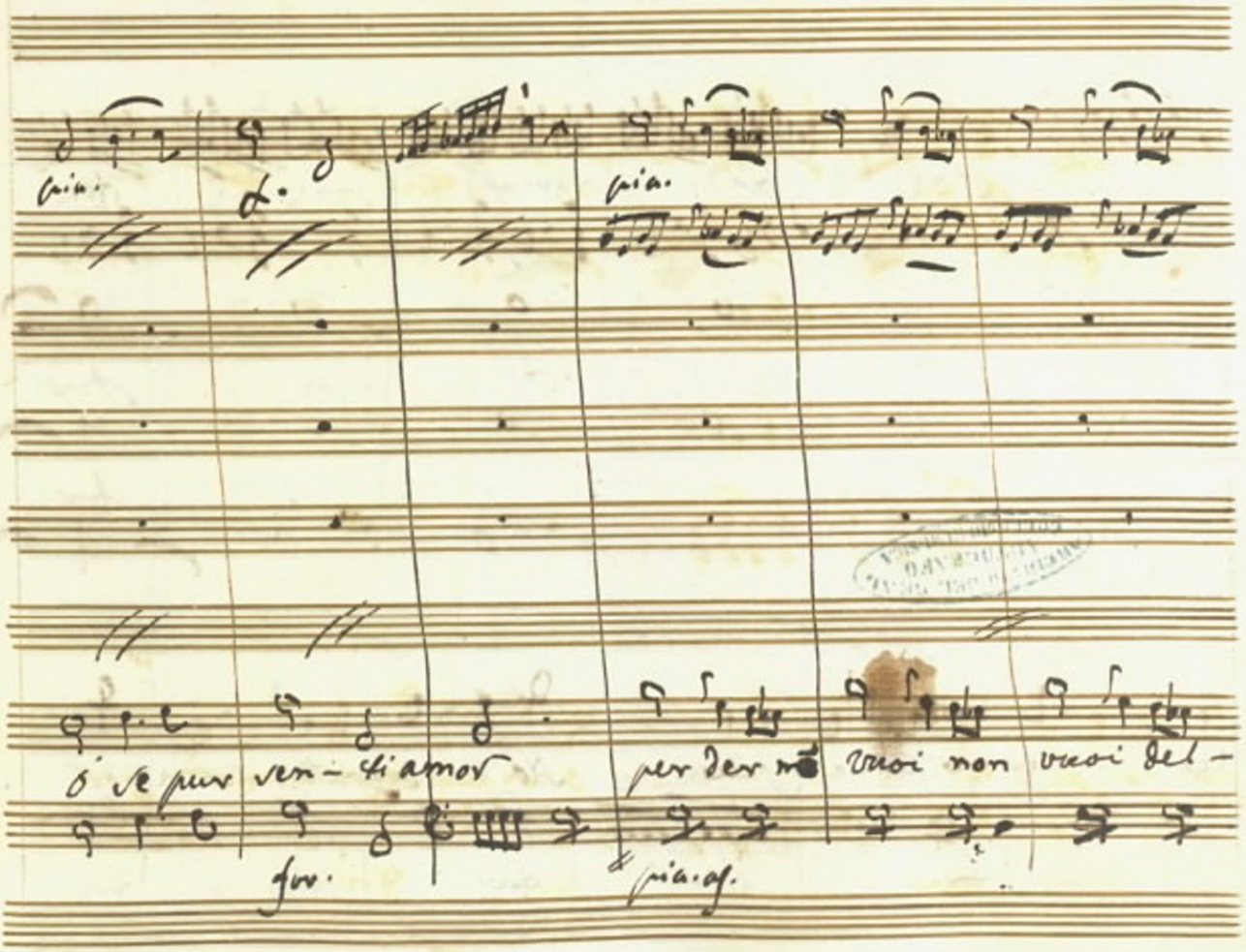

f. as.
pia.
for.
mor non sen — ti.
O se pur senti amor
for.
pia.
for.

pia.

f.

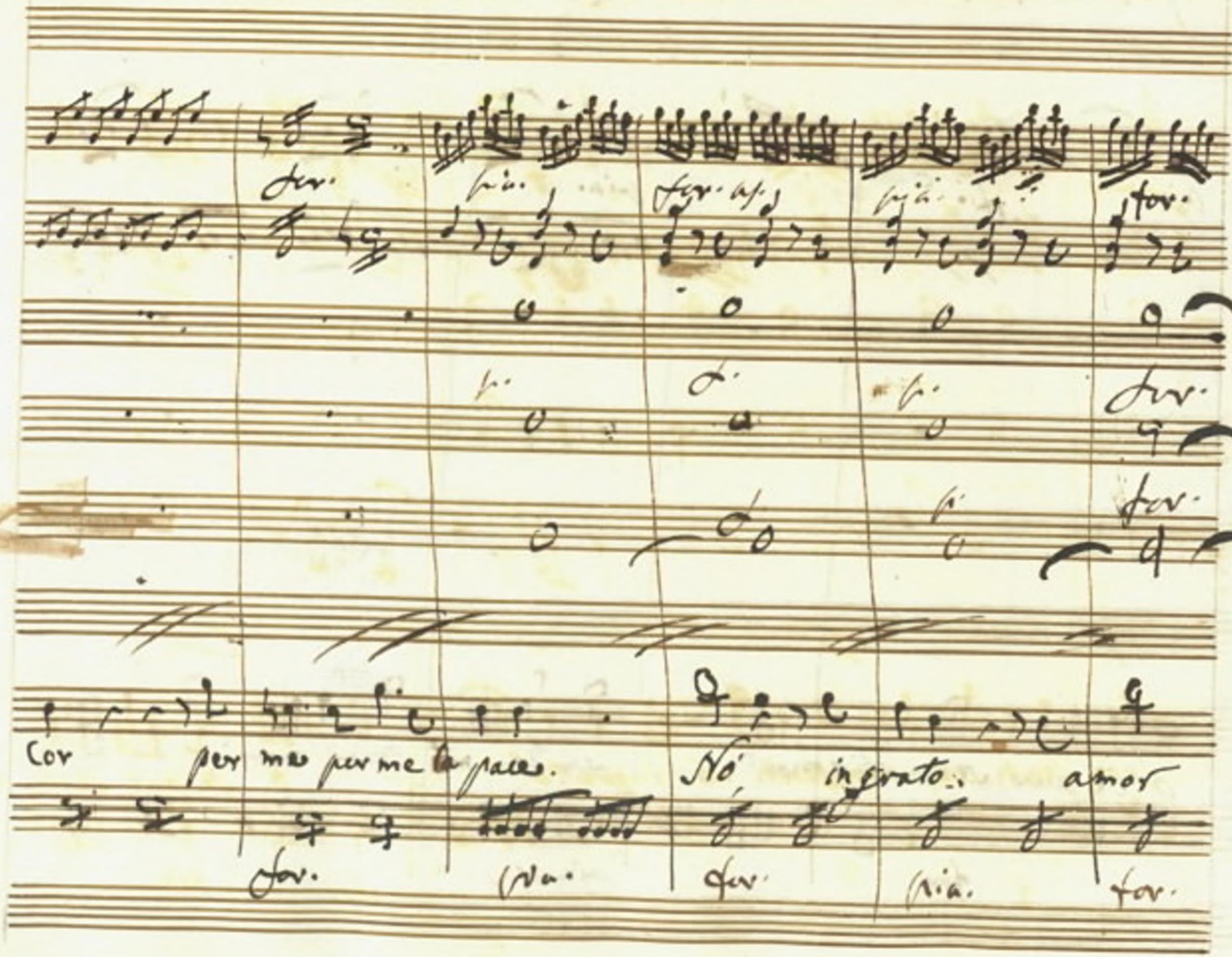
pia.

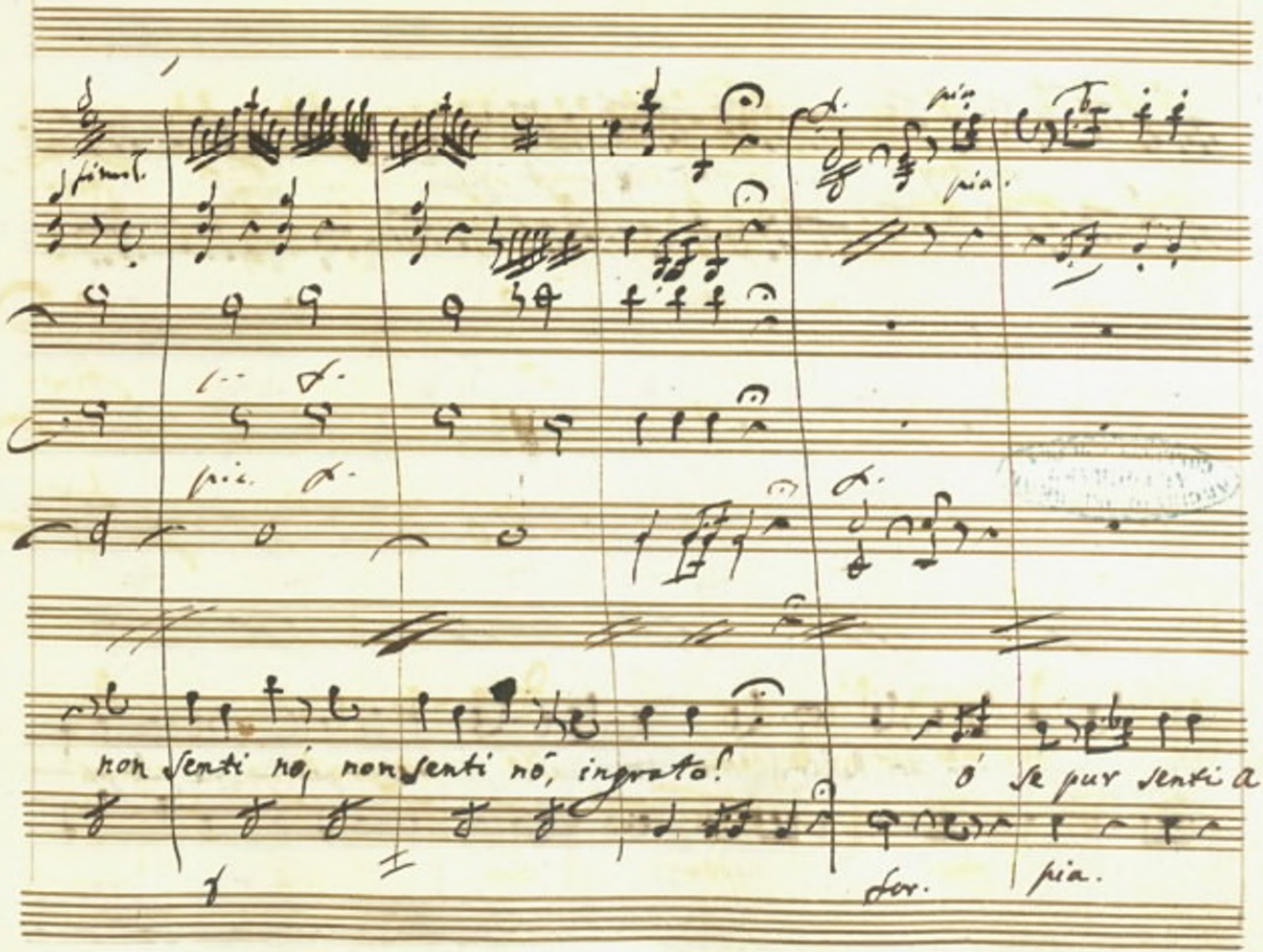
ó se pur sen- ti amor per der mē vuoi non vuoi del-

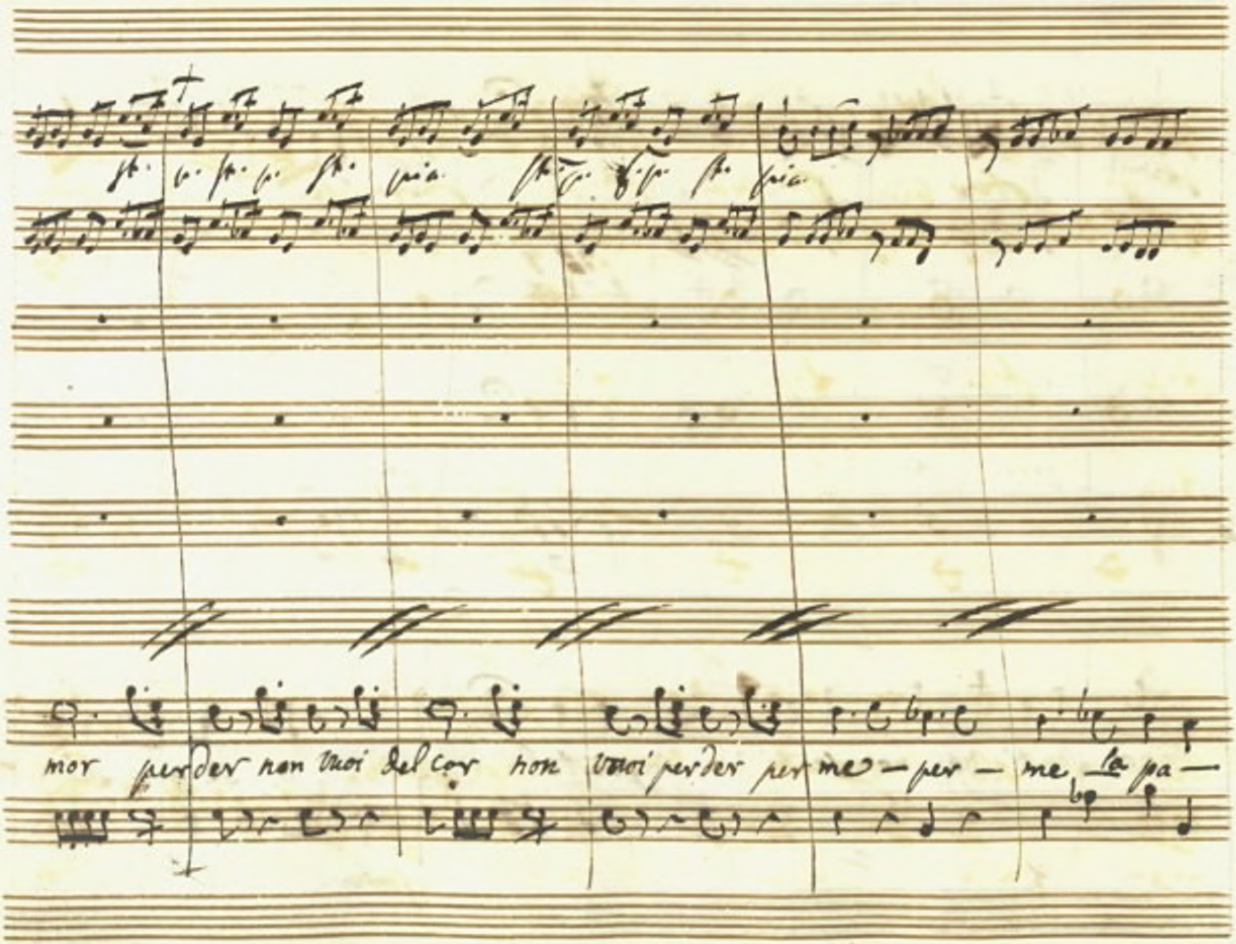


for.

pia. af.


Cor per me per me la pace.
No ingrato amor

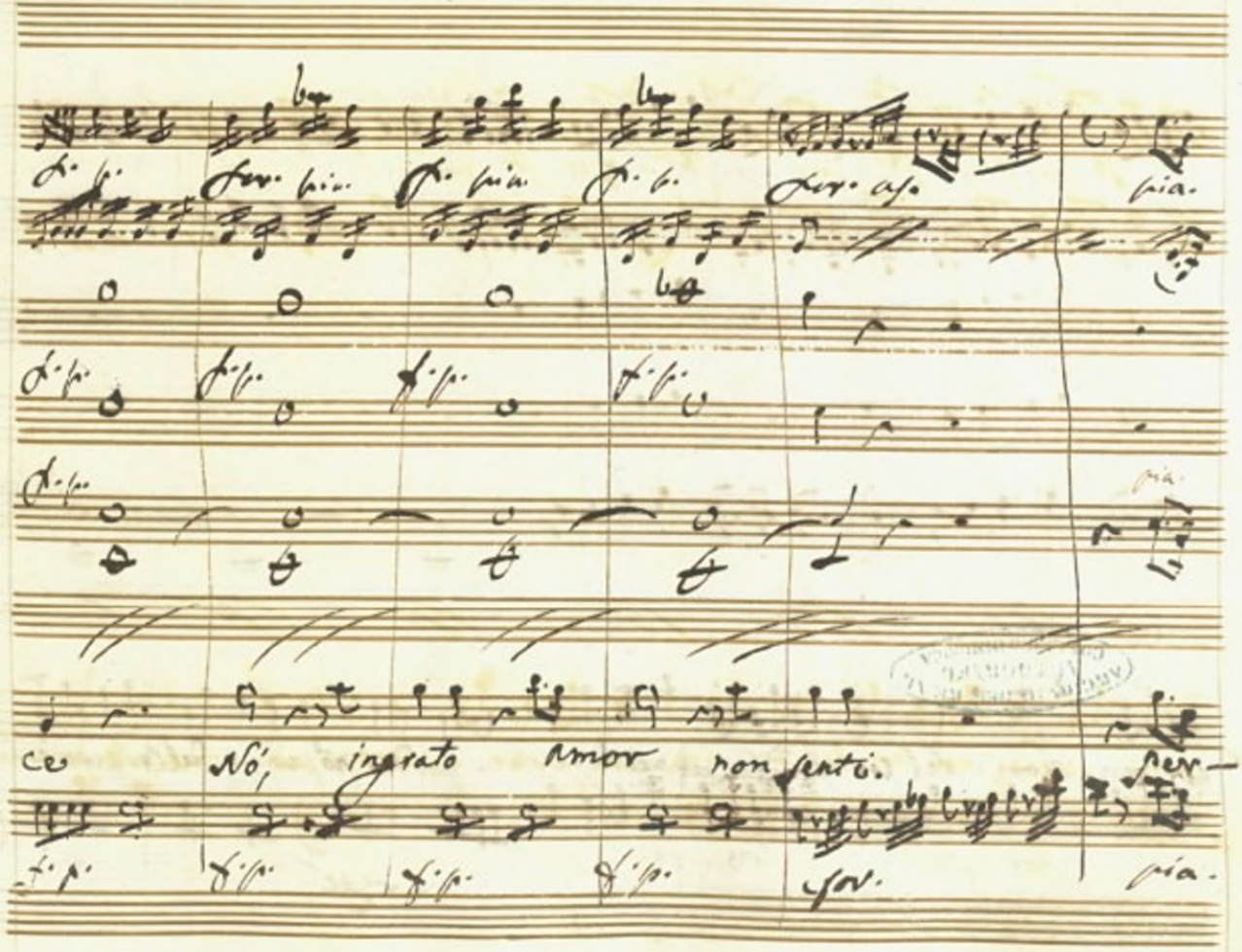

non senti nó, non senti nó, ingrato!
ó se pur senti a-
for.
pia.


mor perder non voi del cor non voi perder per me — per — me la pa —

f. p. for. pia. f. pia. f. p. for. as. pia.

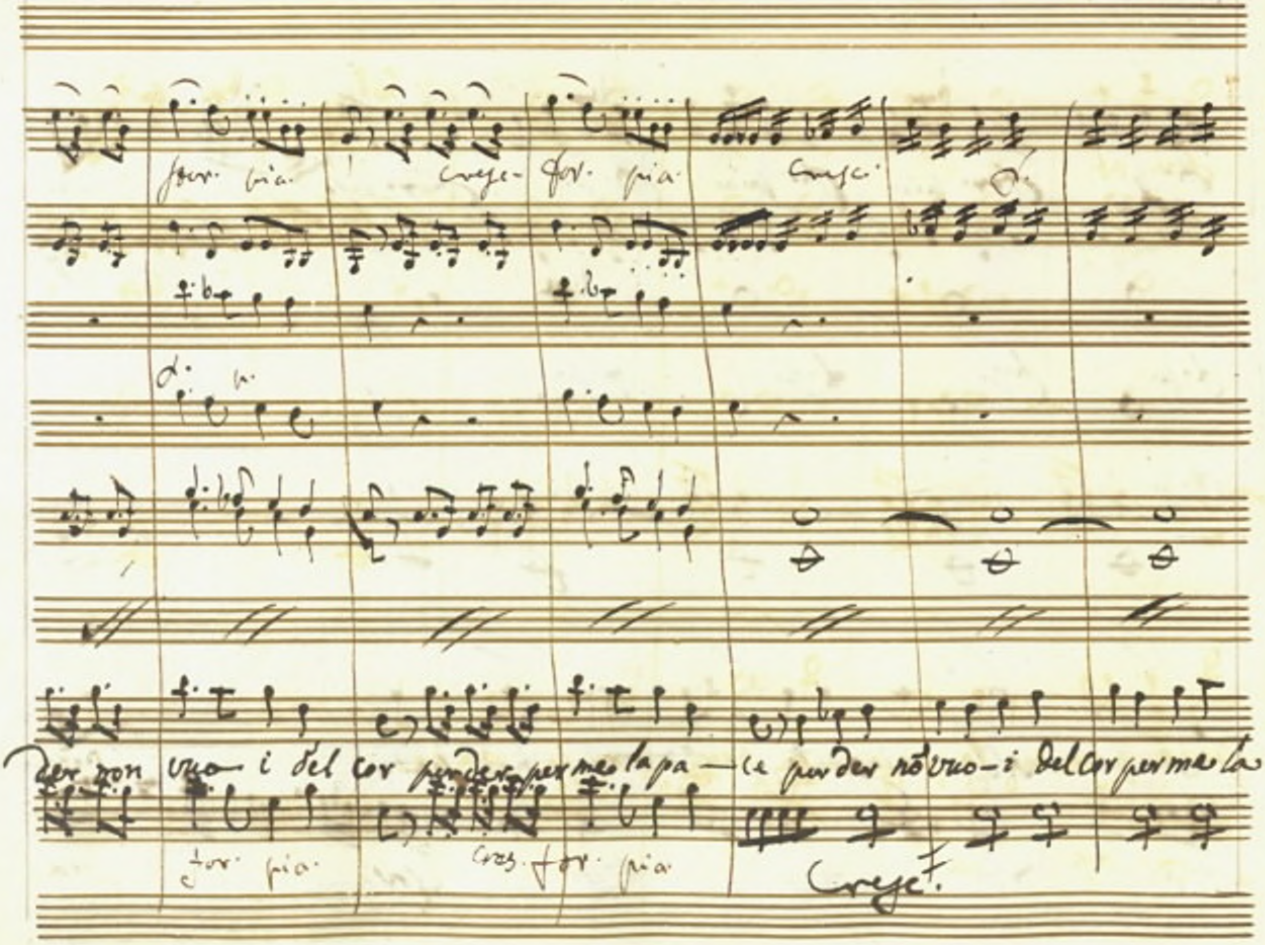
f. p. f. p. f. p. f. p.

f. p. pia.



ce Nó, ingrato amor non senti. per-

f. p. f. p. f. p. f. p. for. pia.



for. pia. cresc. for. pia. cresc.

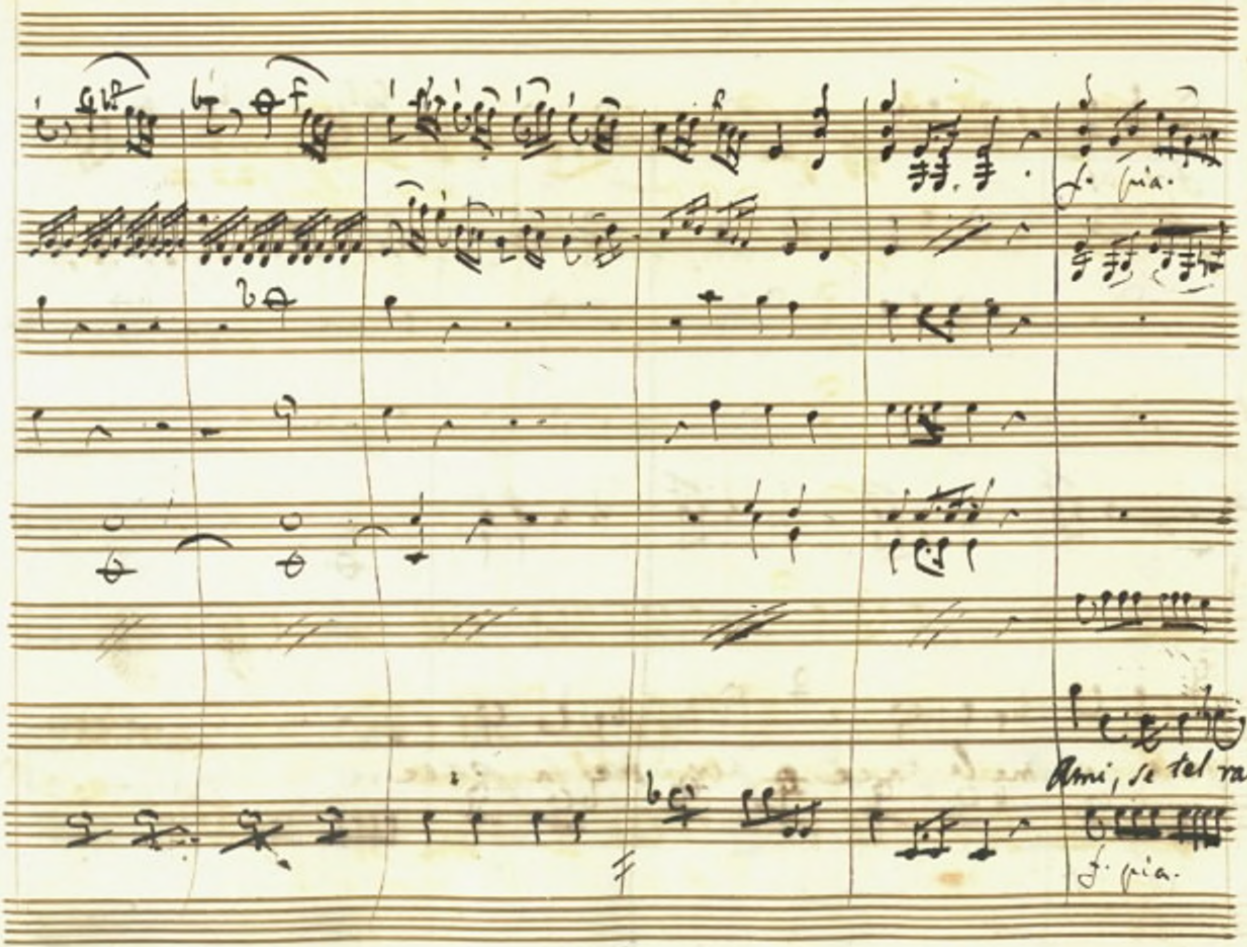
der non vuo-i del cor perder per me la pa-ce perder nō vuo-i del cor per me la

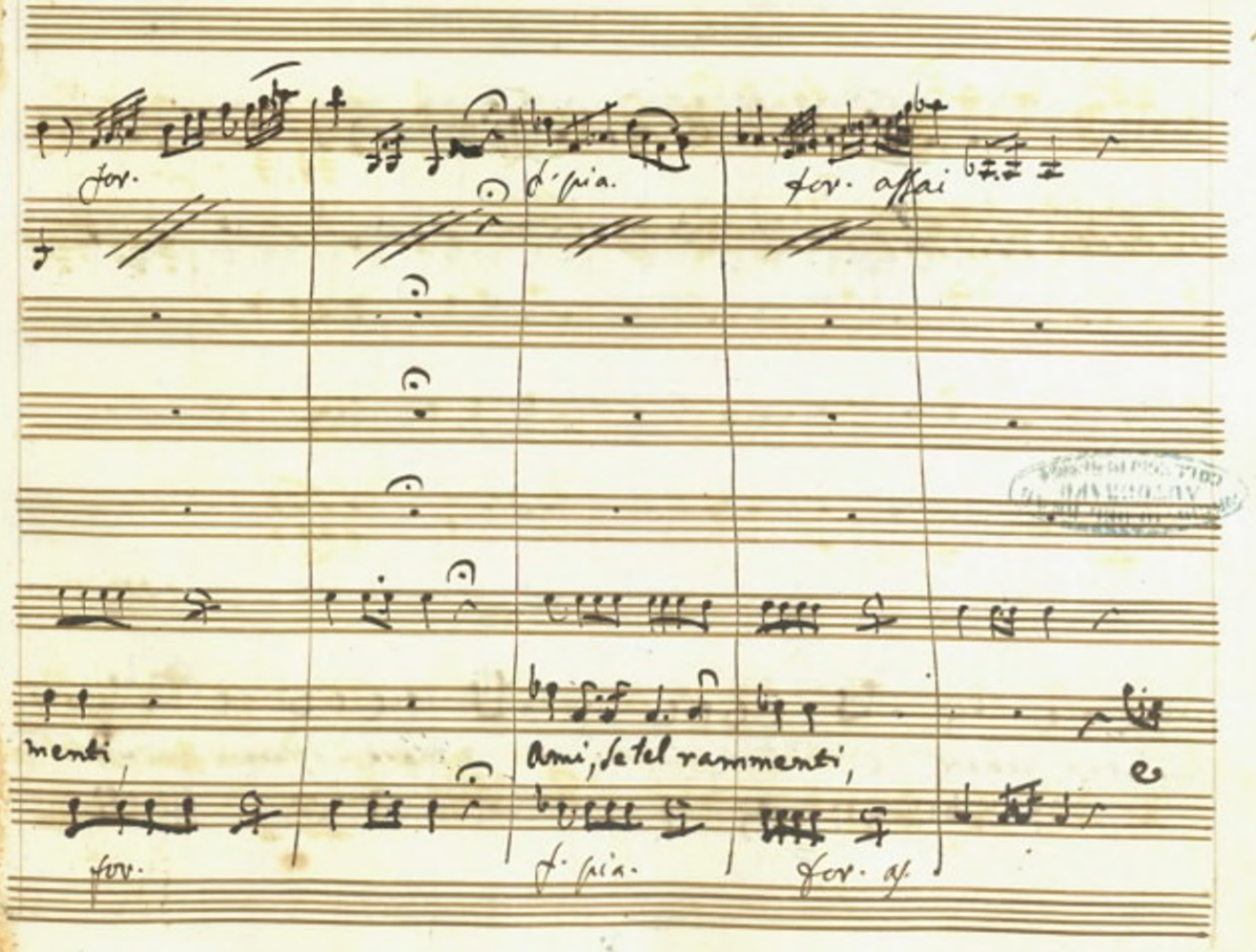
for. pia. cres. for. pia. Cresc.

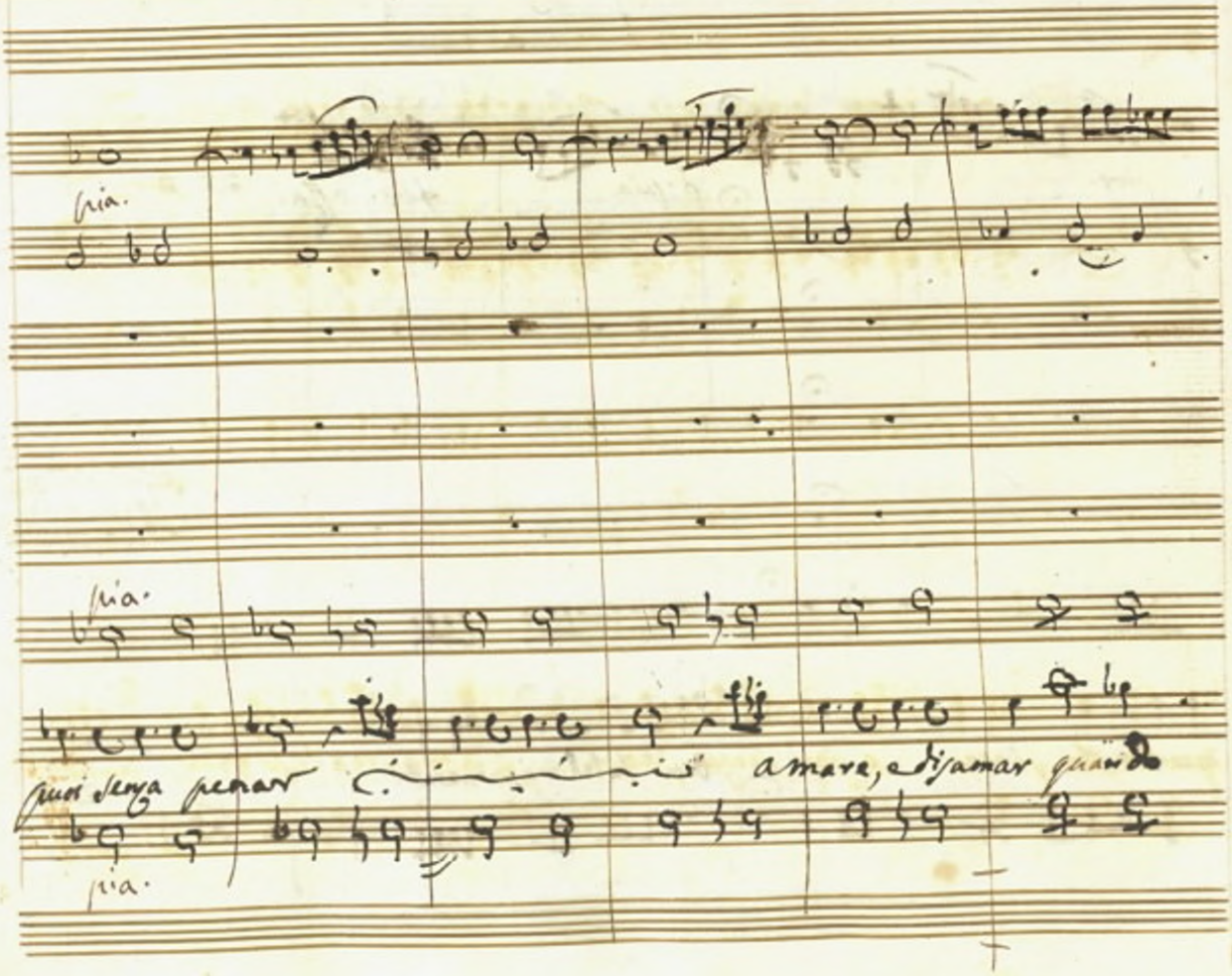
fav. as.

pace per me la pace per me la pace.

d. as.


f. pia.
Ami, se tel ram—
f. pia.


for.
d'spia.
for. assai
menti,
Ami, se tel rammenti,
for.
d. spia.
for. af.

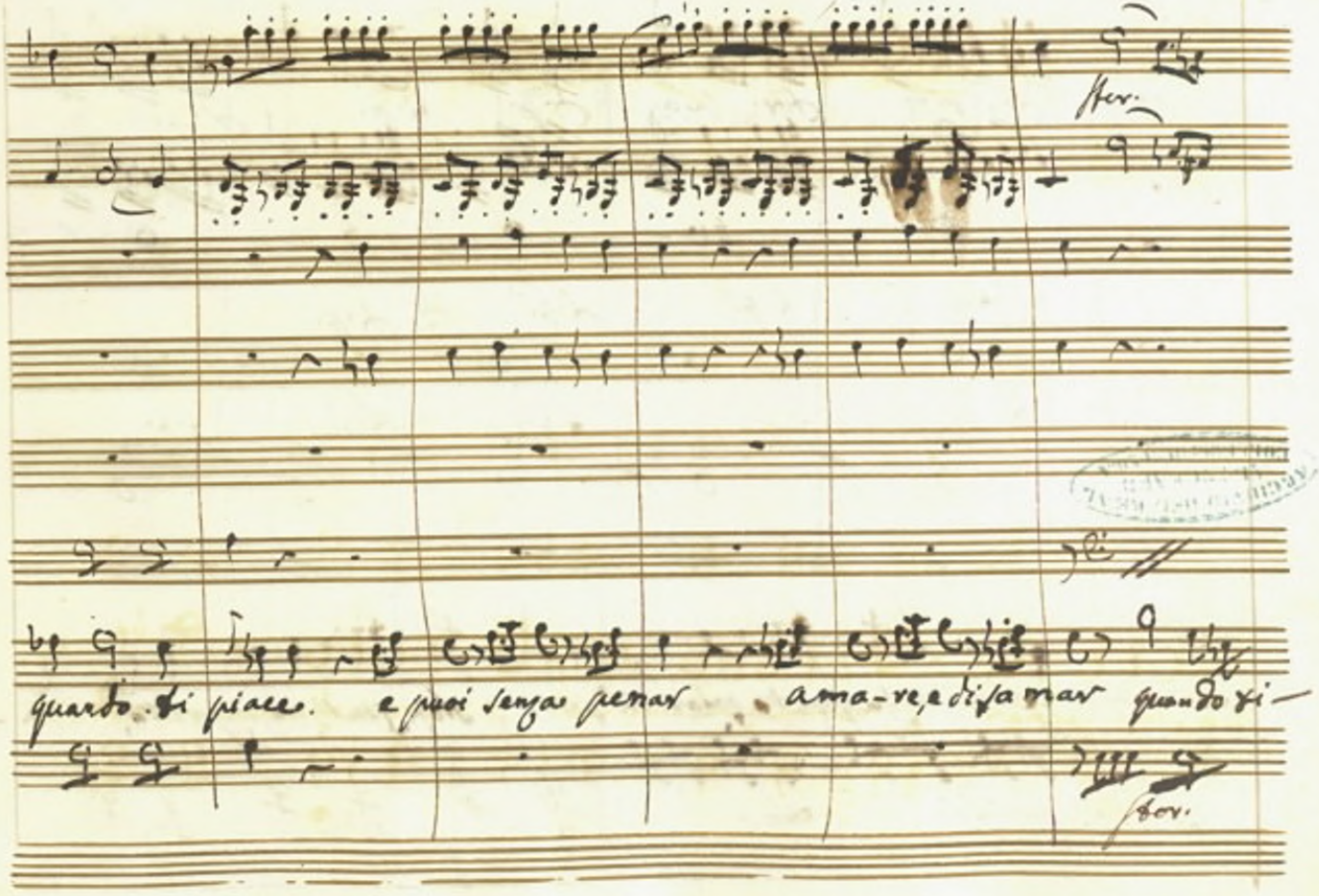


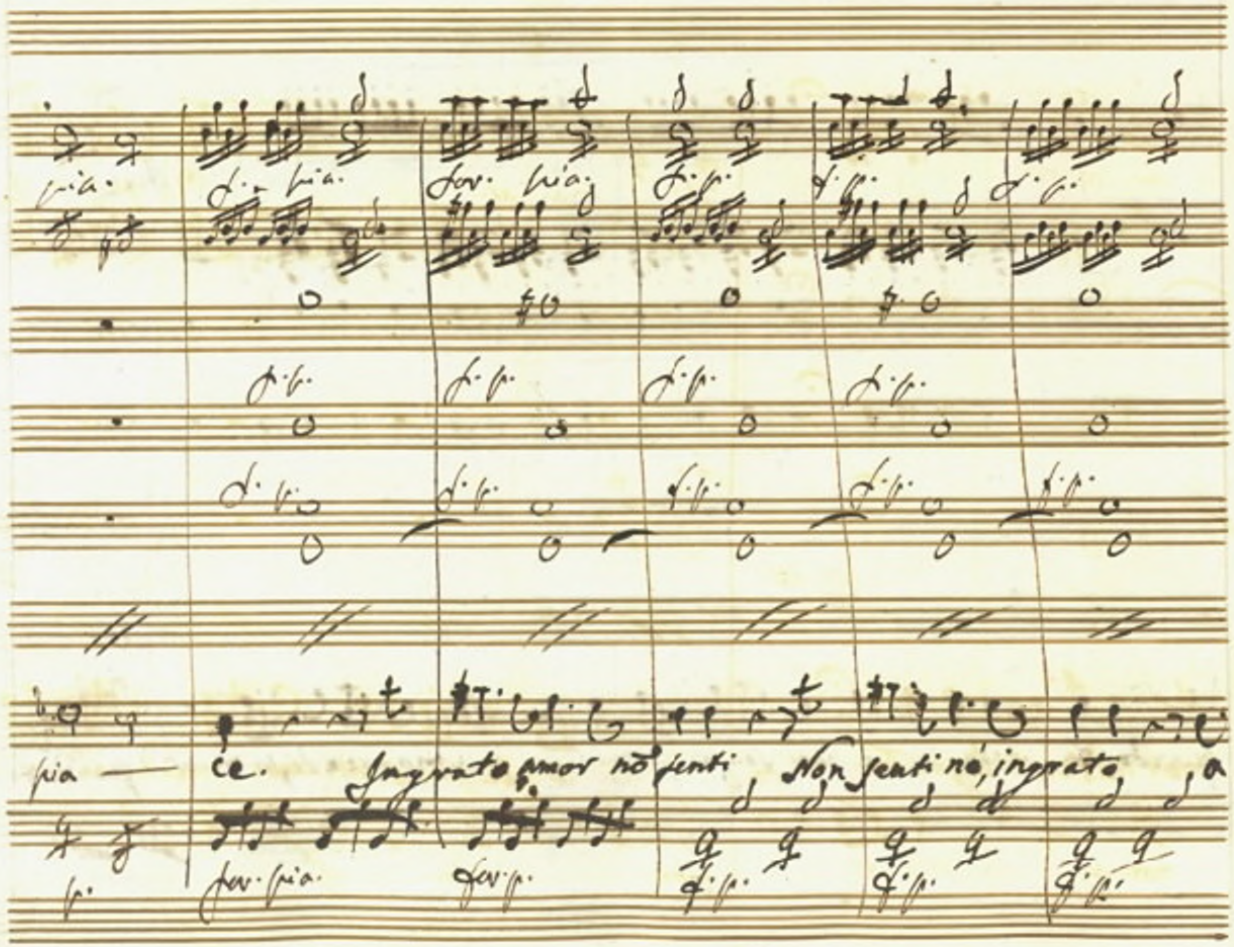
pia.

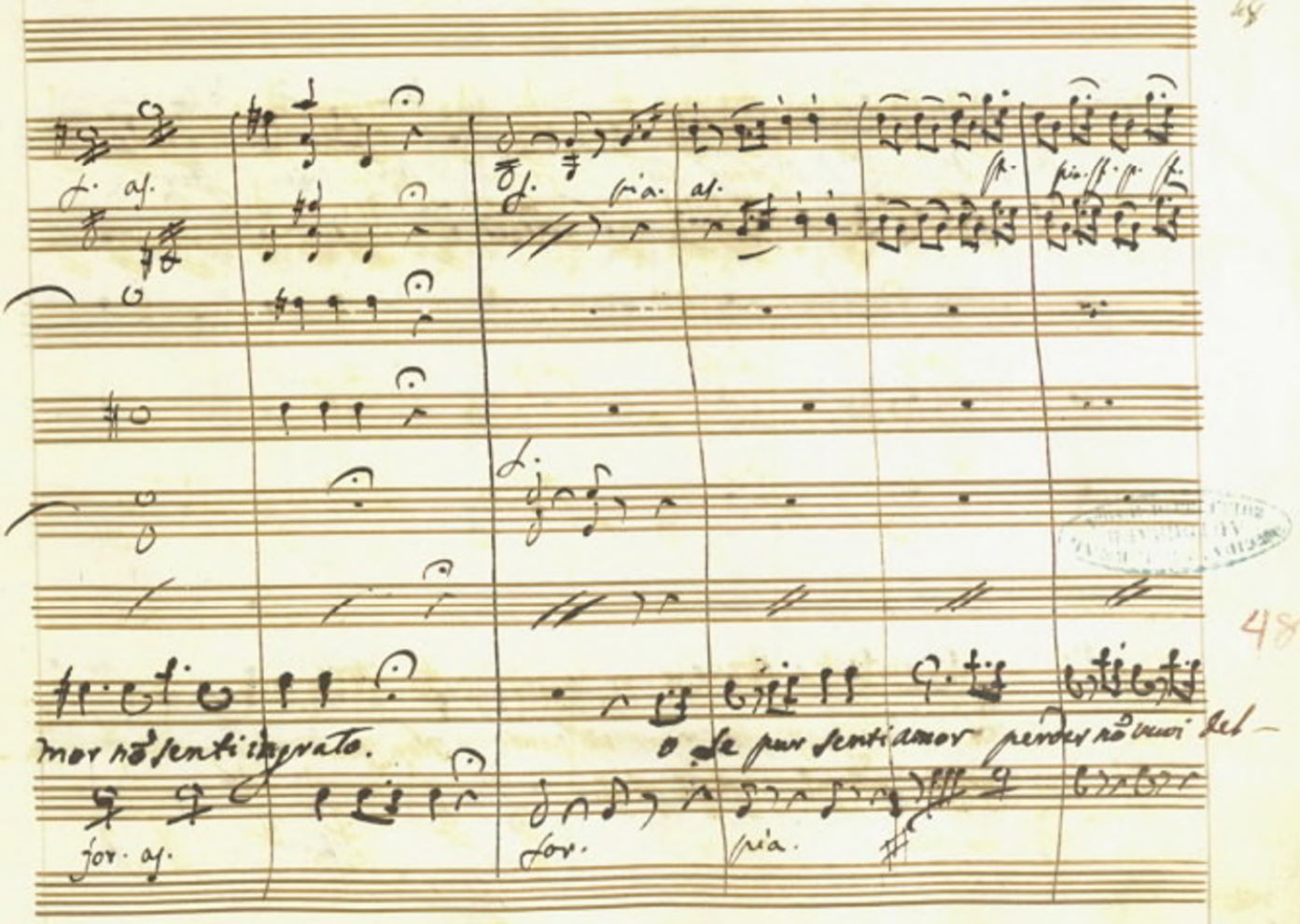
pia.

puoi senza penar amare, e disamar quando

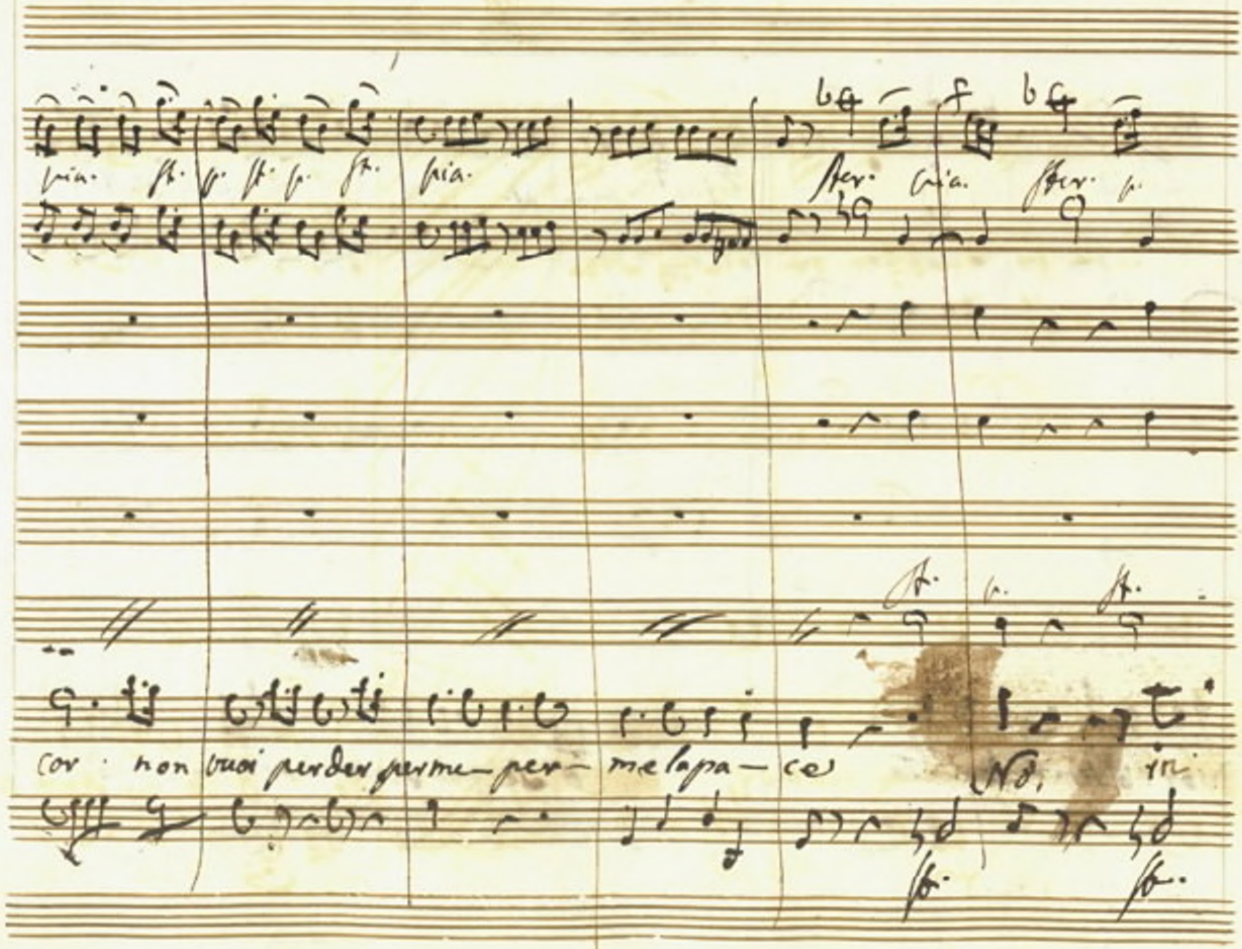
pia.

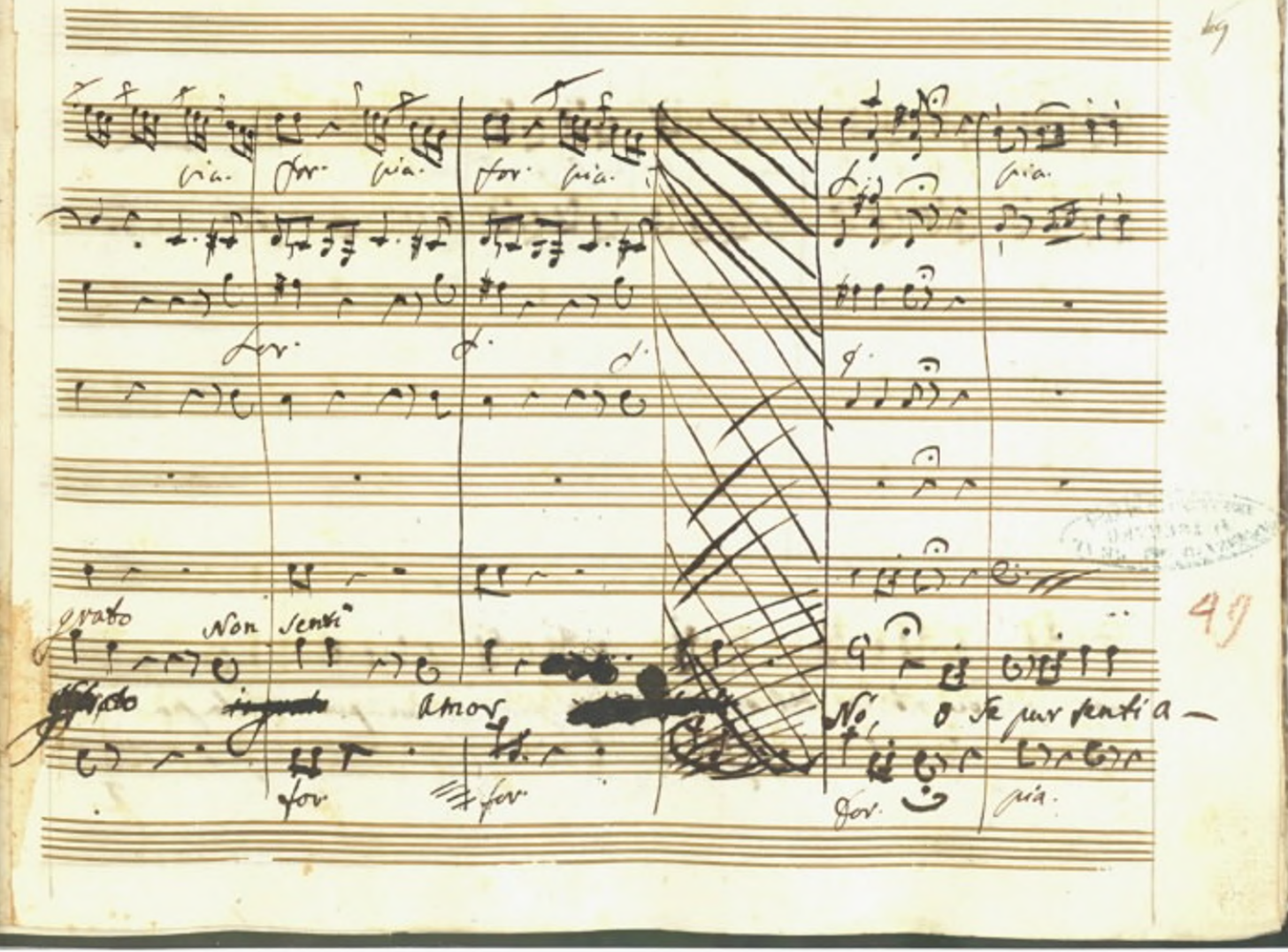

ten.
quando ti piace. e poi senza penar ama-re, e disa-mar quando ti—
ten.


ce. Ingrato amor nò senti Non senti nò, ingrato, a-



48


Cor non vuoi perder per me per me la pa ce



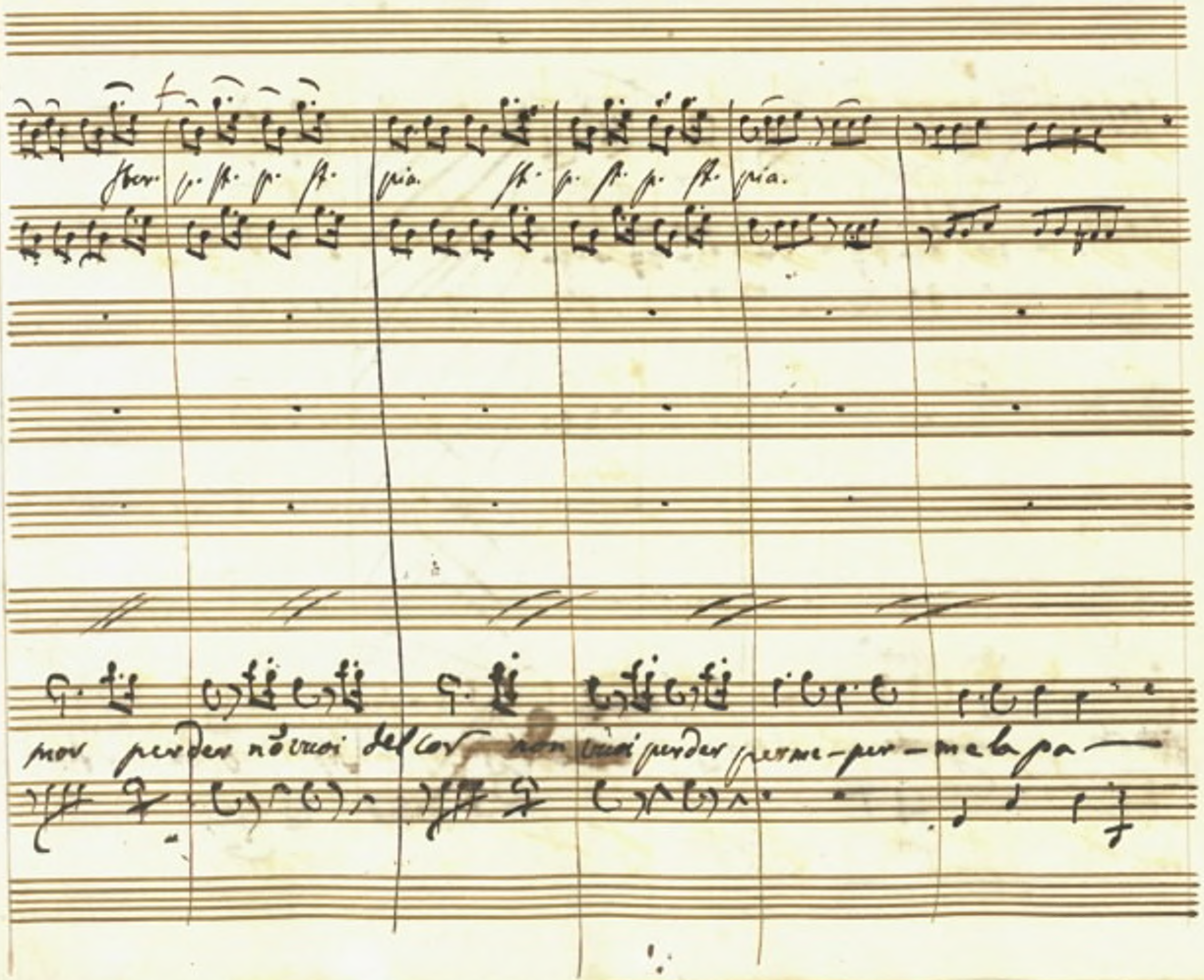
pia. for. pia. for. pia. f. pia.

for. f. f. f.

grato Non senti

grato ~~ingrato~~ Amor [redacted] No, o se pur senti a —

for. for. for. pia.



sber. p. st. p. st. pia. st. p. st. p. st. pia.

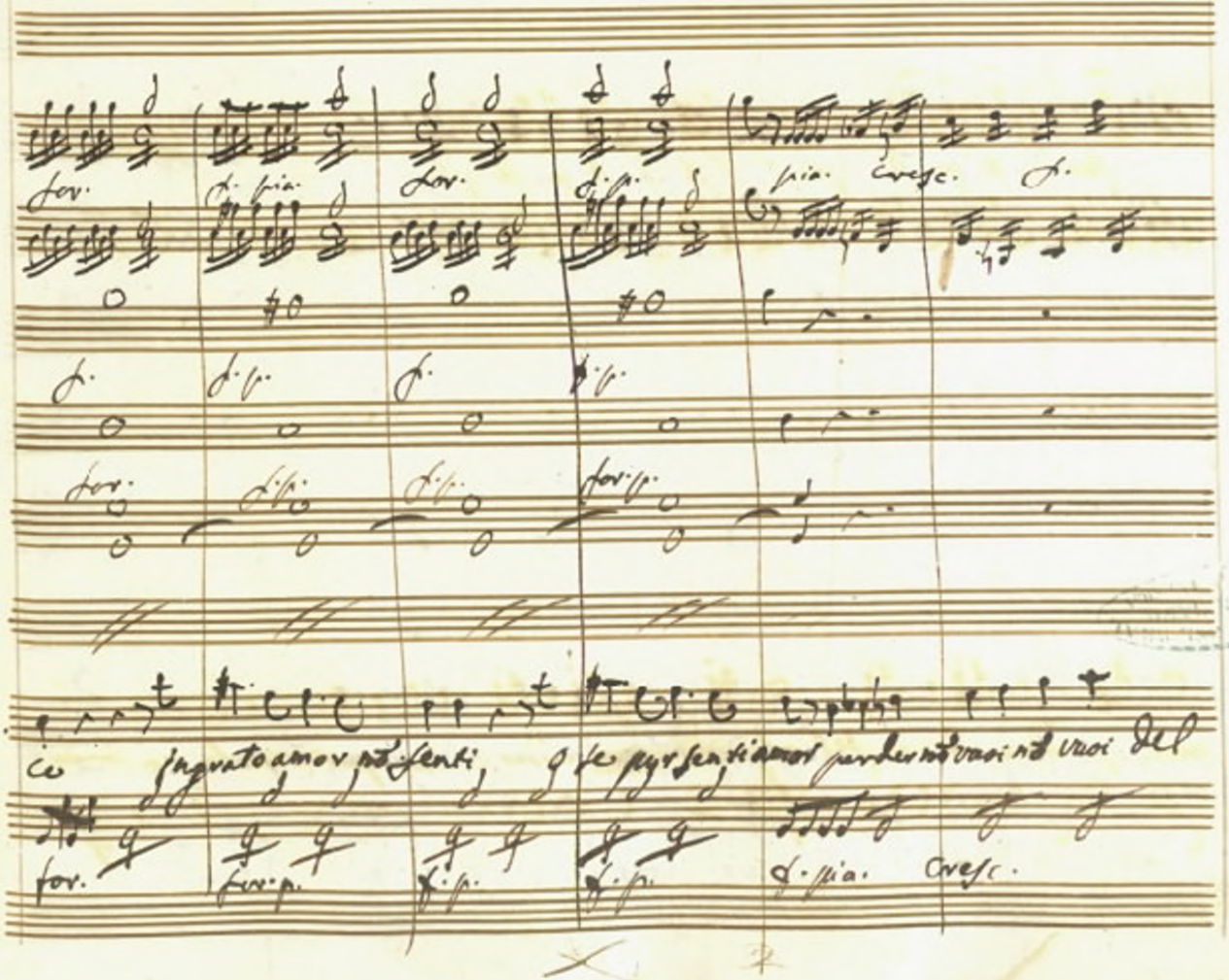
mor perder nõ vuoi del cor non vuoi perder per me - per - me la pa —

for. f. pia. for. f. p. pia. cresc. f.

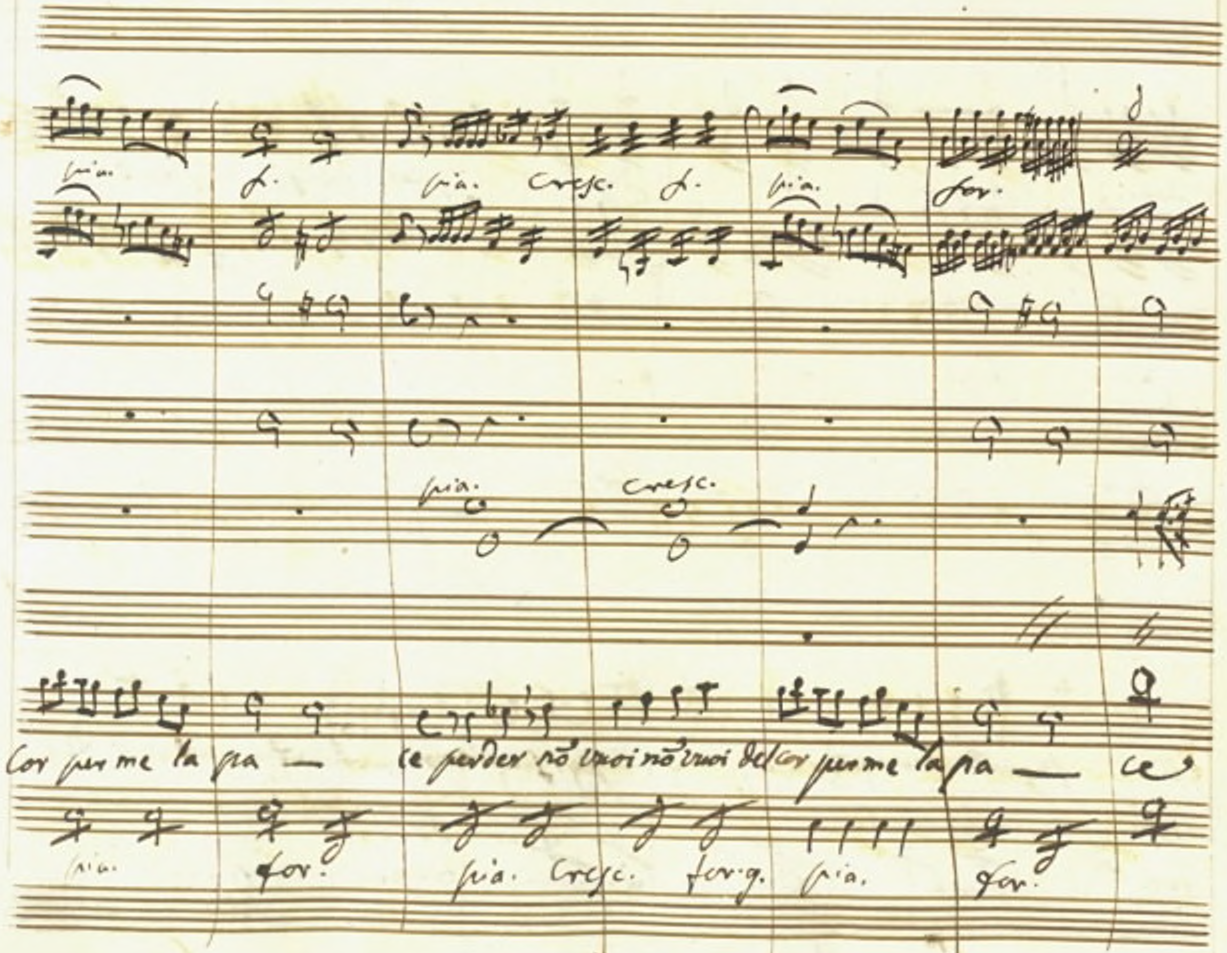
f. f. p. f. f. p.

for. f. p. f. p. for. p.

ce ingrato amor nõ senti, q se pur senti amor perder nõ vuoi nõ vuoi del



for. for. p. f. p. f. p. f. pia. cresc.



pia. f. pia. cresc. f. pia. for.

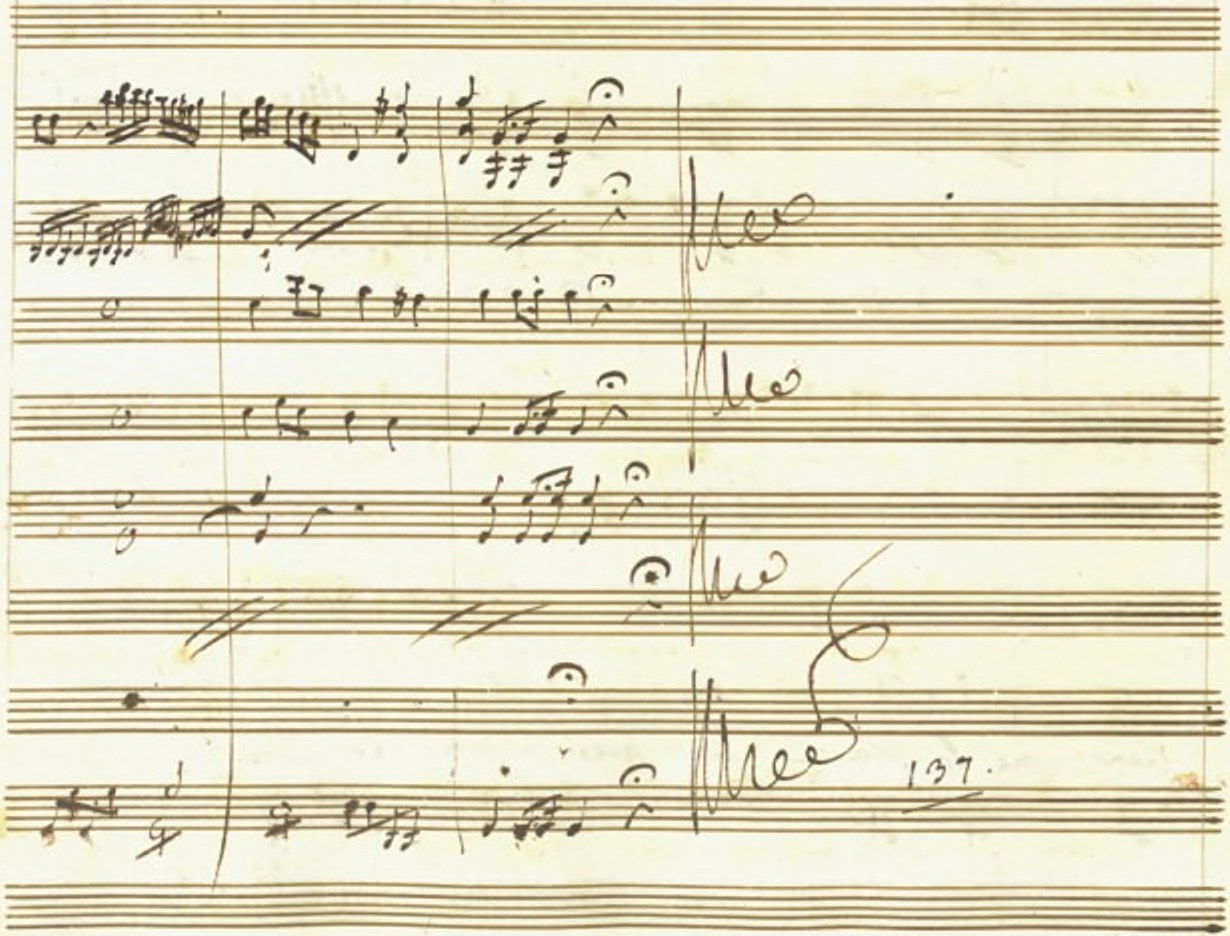
pia. cresc.

Cor per me la pa — ce perder nõ vuoi nõ vuoi del cor per me la pa — ce

pia. for. pia. cresc. for. g. pia. for.

per me la pace per me la pa-ce.

51



Scena III

Nearco, e di Nuovo Achille

Near: Di pacifiche Ulive han le prore ador-

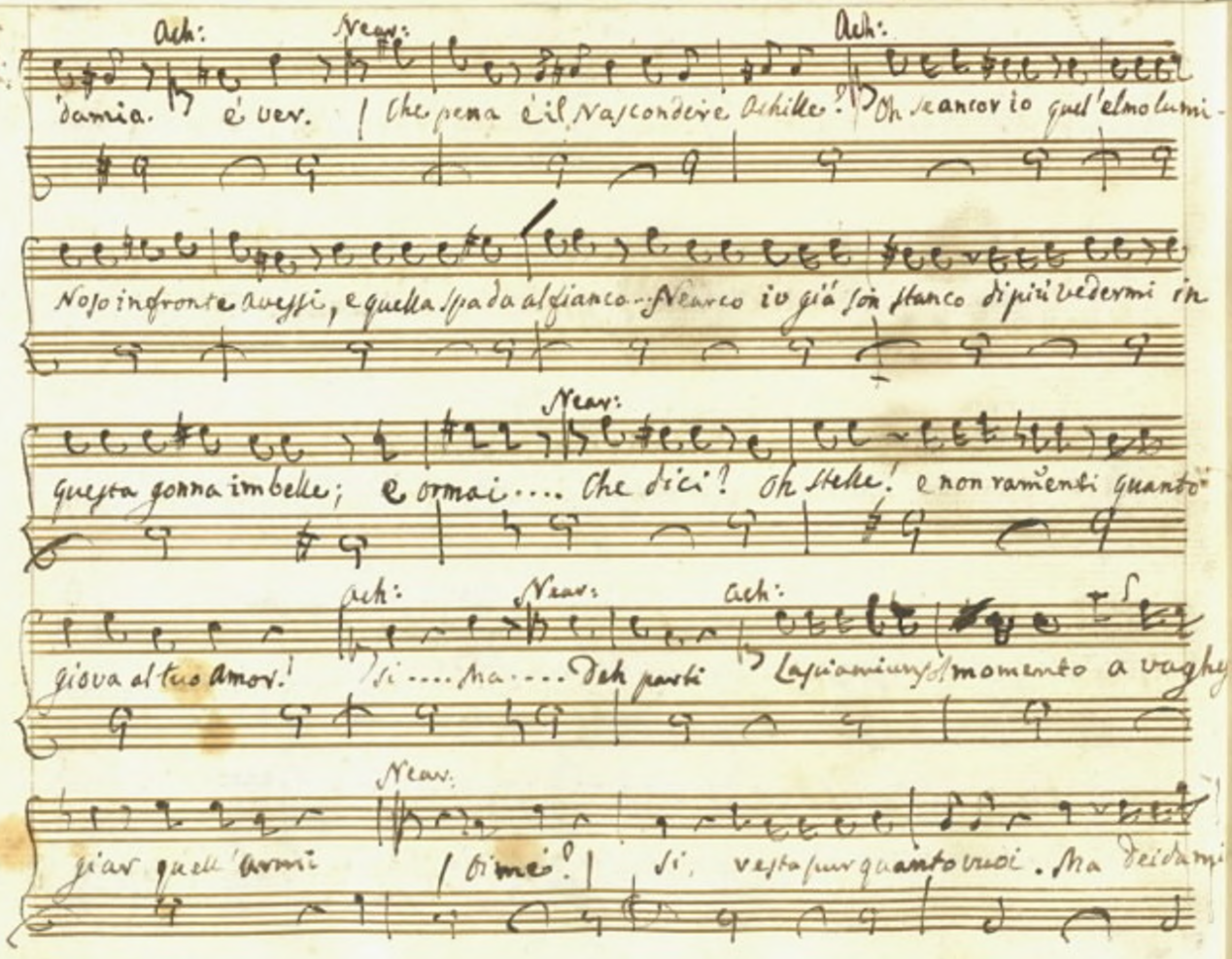
nate Ami che Navi queste dunque saran. Ach: Nearco osserva come

splende fra l'armi quel Guerrier Maestoso. Near: Ah và. non lice a te che una donzella compa-

risci alle spoglie, in questo loco scompagnata restar. Ach: Ma nō ti crede ogn'un il Padre

mio! Qual meraviglia che appresso al Genitor resti la figlia? Near: Si sdegnerà Dei-

52



Ach: Near: Ach:

damia. è ver. | Che pena è il Nascondere Achille? | Oh se ancor io quel'elmo lumi-

Noso in fronte avessi, e quella spada al fianco... Nearco io già son stanco di più vedermi in

Near:

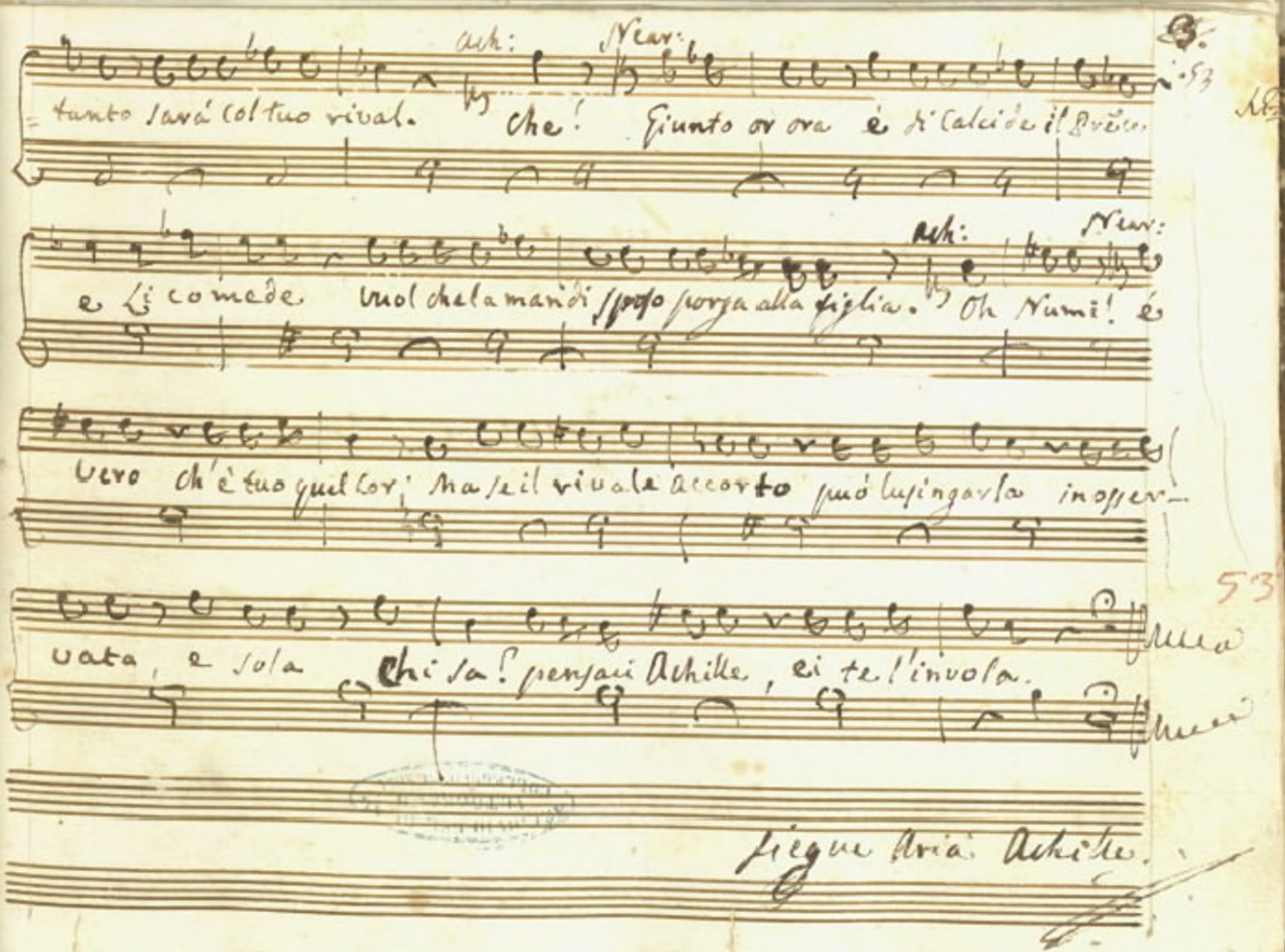
questa gonna imbelle; e ormai.... Che dici? Oh stelle! e non ramenti quanto

Ach: Near: Ach:

giova al tuo Amor! Si.... Ma.... Deh parti Lasciamiun sol momento a vaghe

Near:

giar quell'armi | Oimè! | Si, resta pur quanto vuoi. Ma deidami



Ach: Near:

tanto sarà col tuo rival. Che! Giunto or ora è di Calcide il Prēce

Ach: Near:

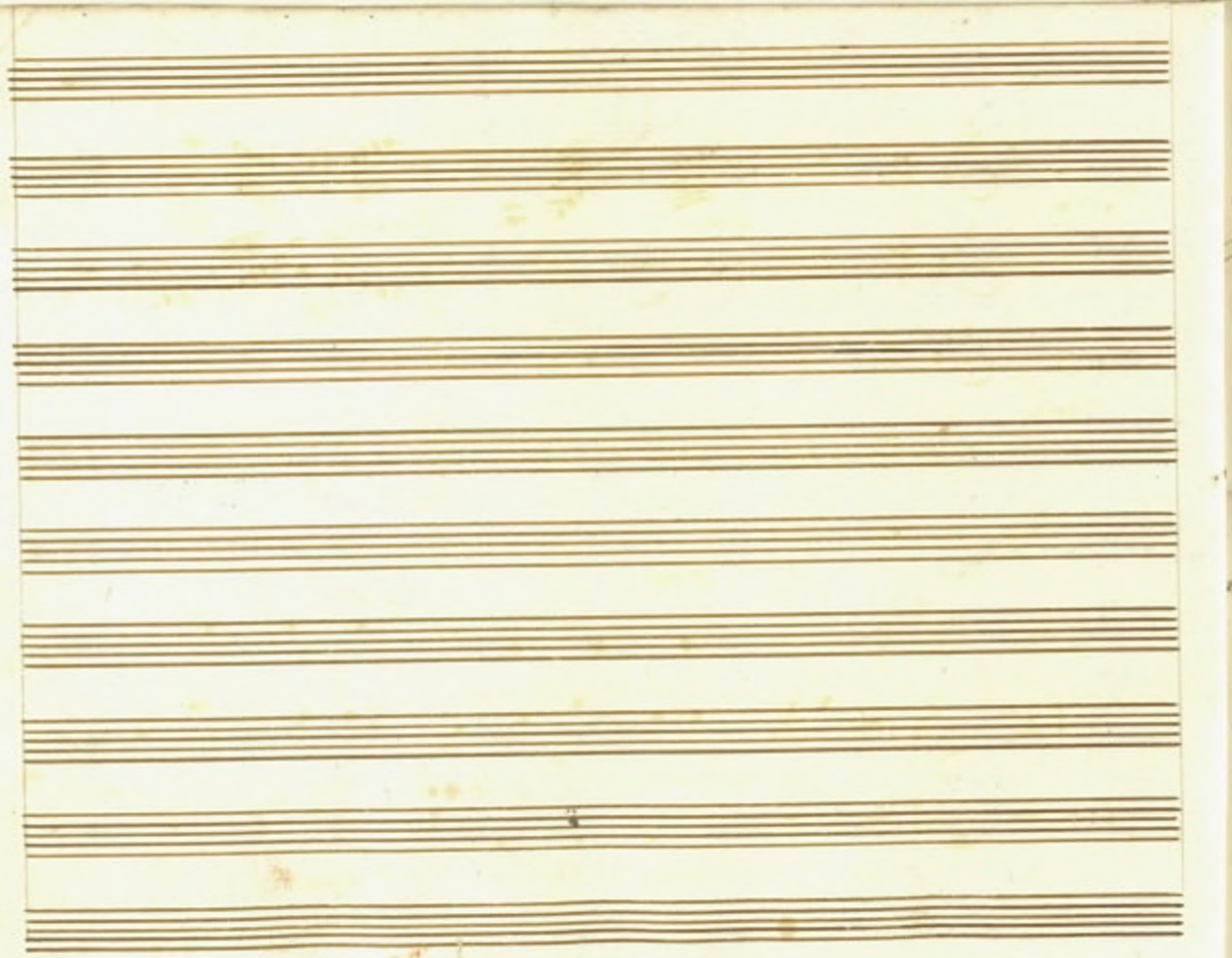
e Licomede vuol che la man di sposo porga alla figlia. Oh Numi! è

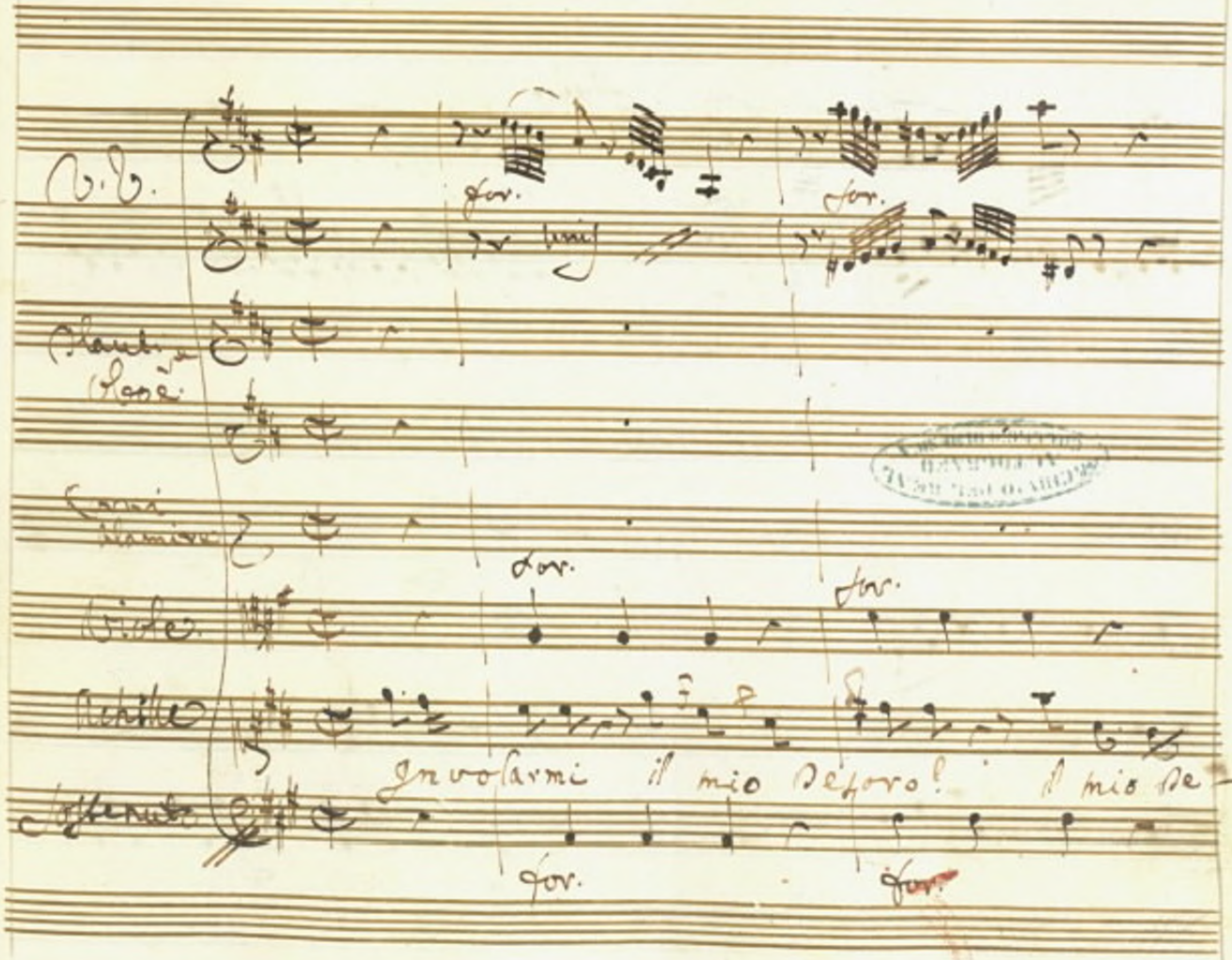
vero ch'è tuo quel cor; ma se il rivale accorto può lusingarla in osser-

vata, e sola Chi sa? pensaci Achille, ei te l'invola.

53

Siegue Aria Achille.





3

V.V.

for.

unis

for.

Flaut. e Oboe

Corni Clamiere

for.

for.

Viole

Achille

Involarmi il mio Tesoro! il mio Te-

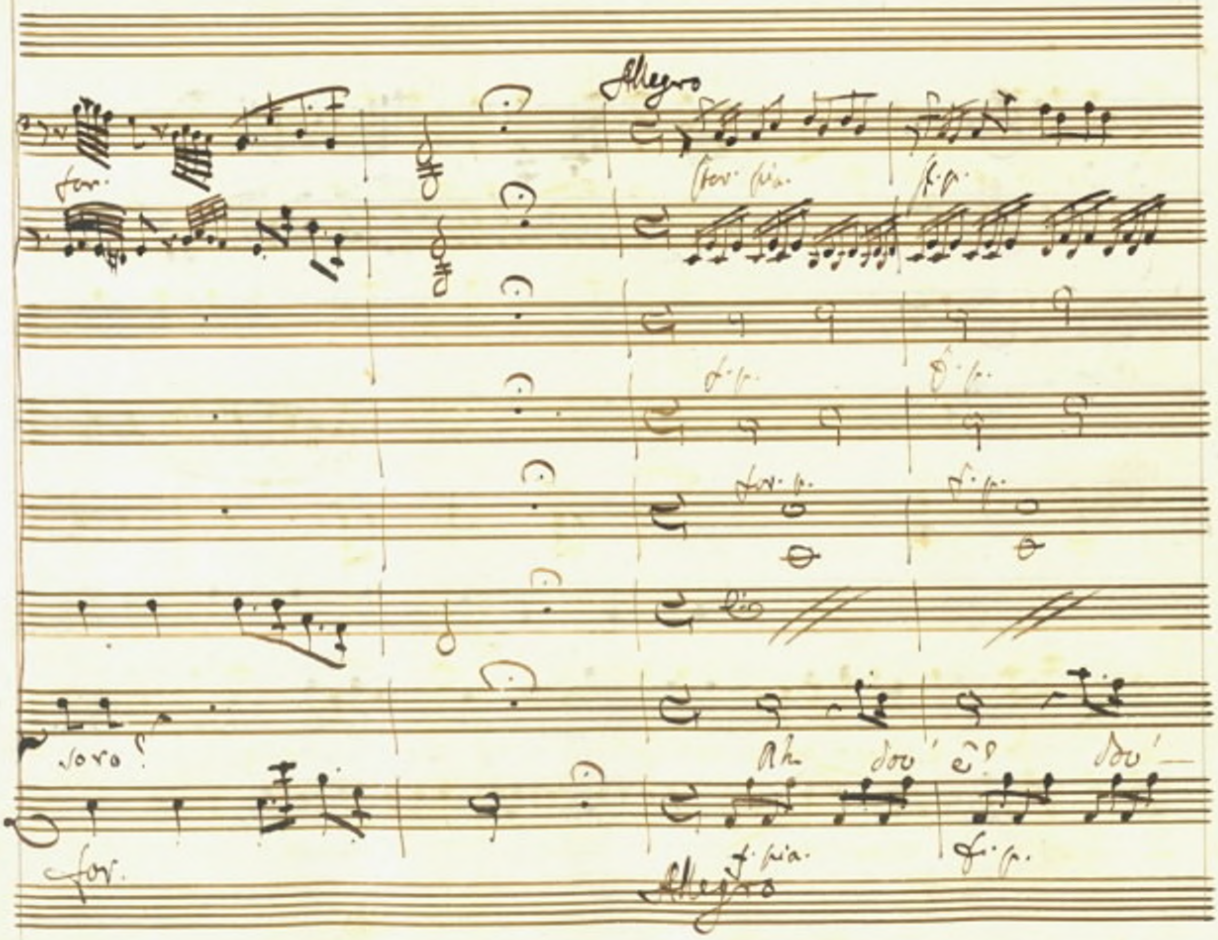
Sostenuto

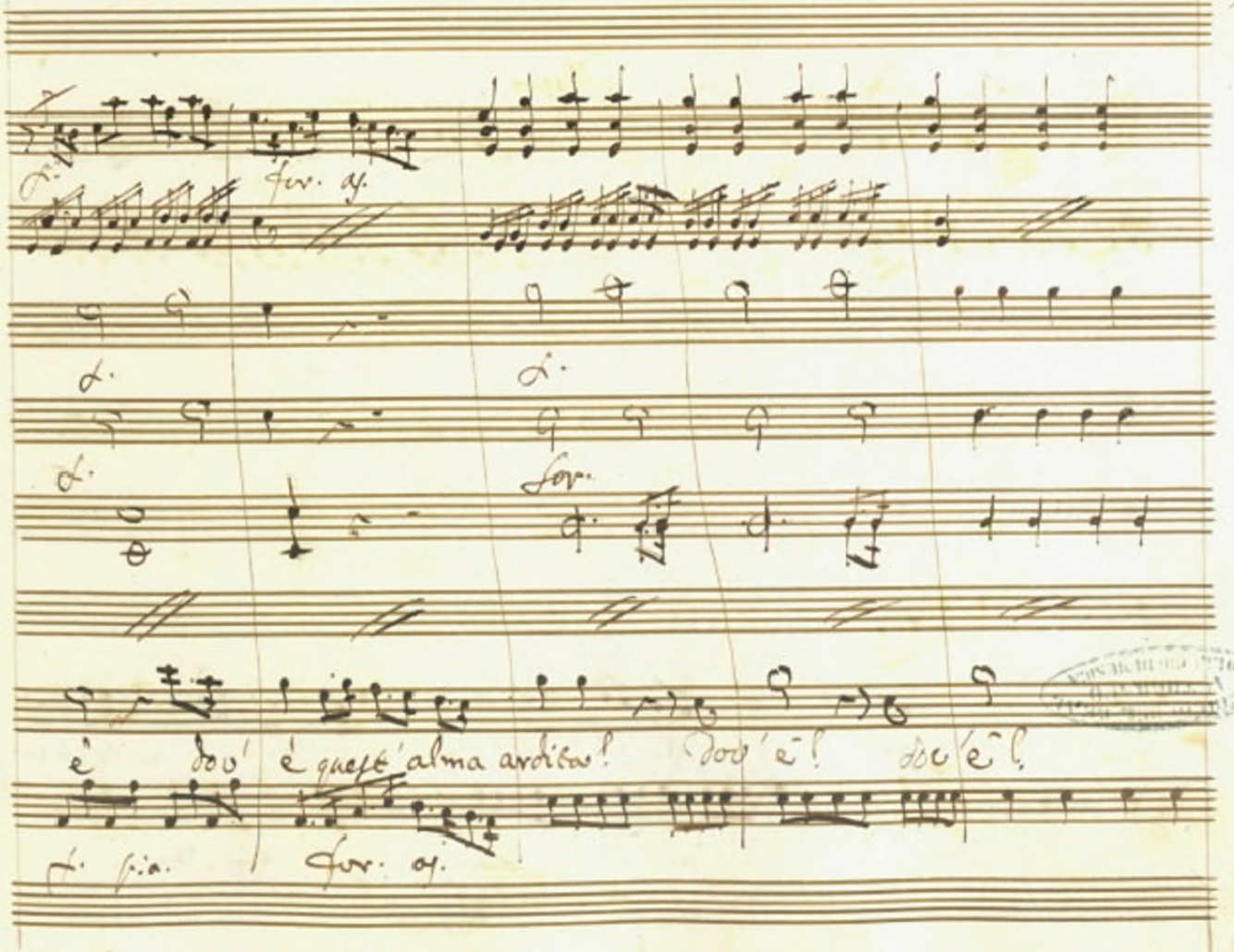
for.

for.

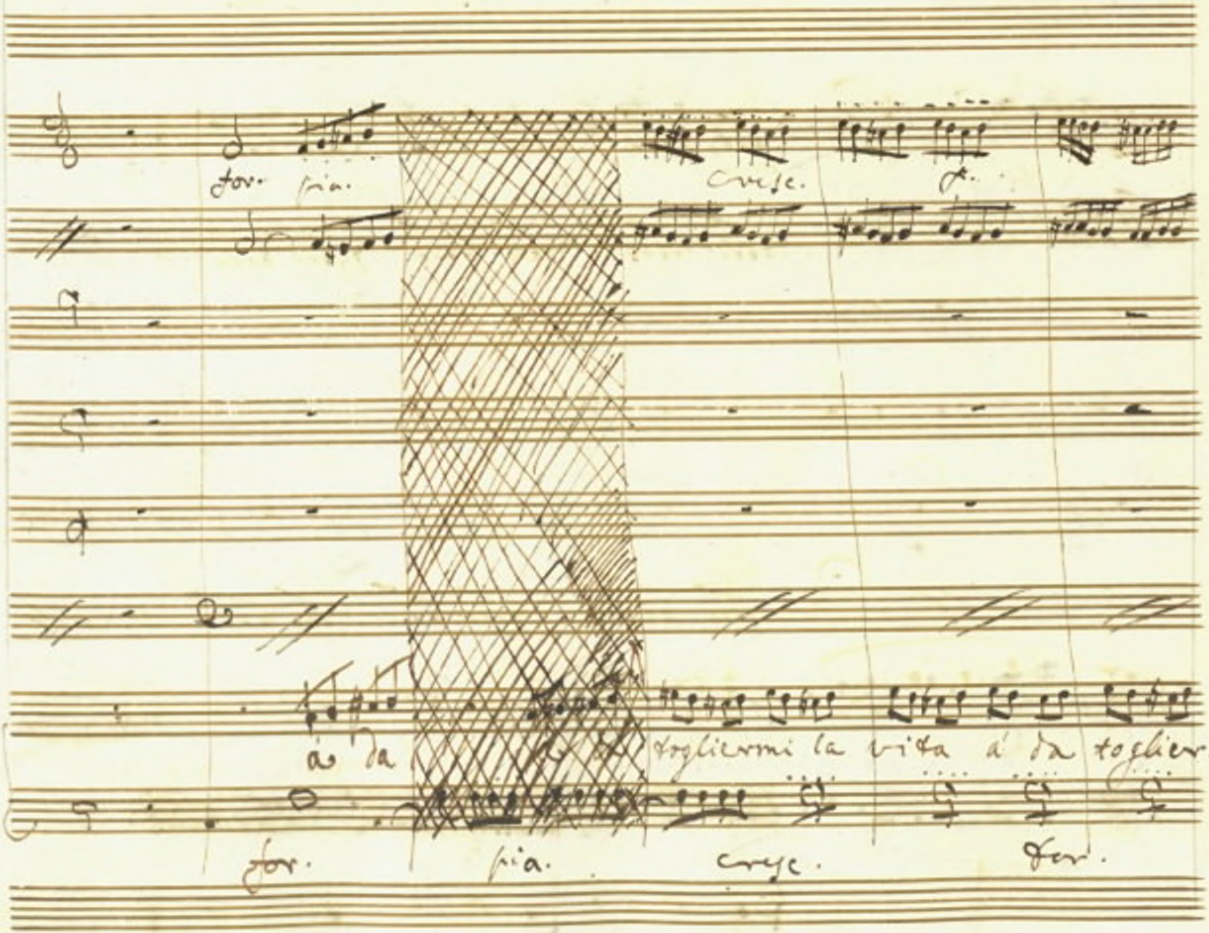
14

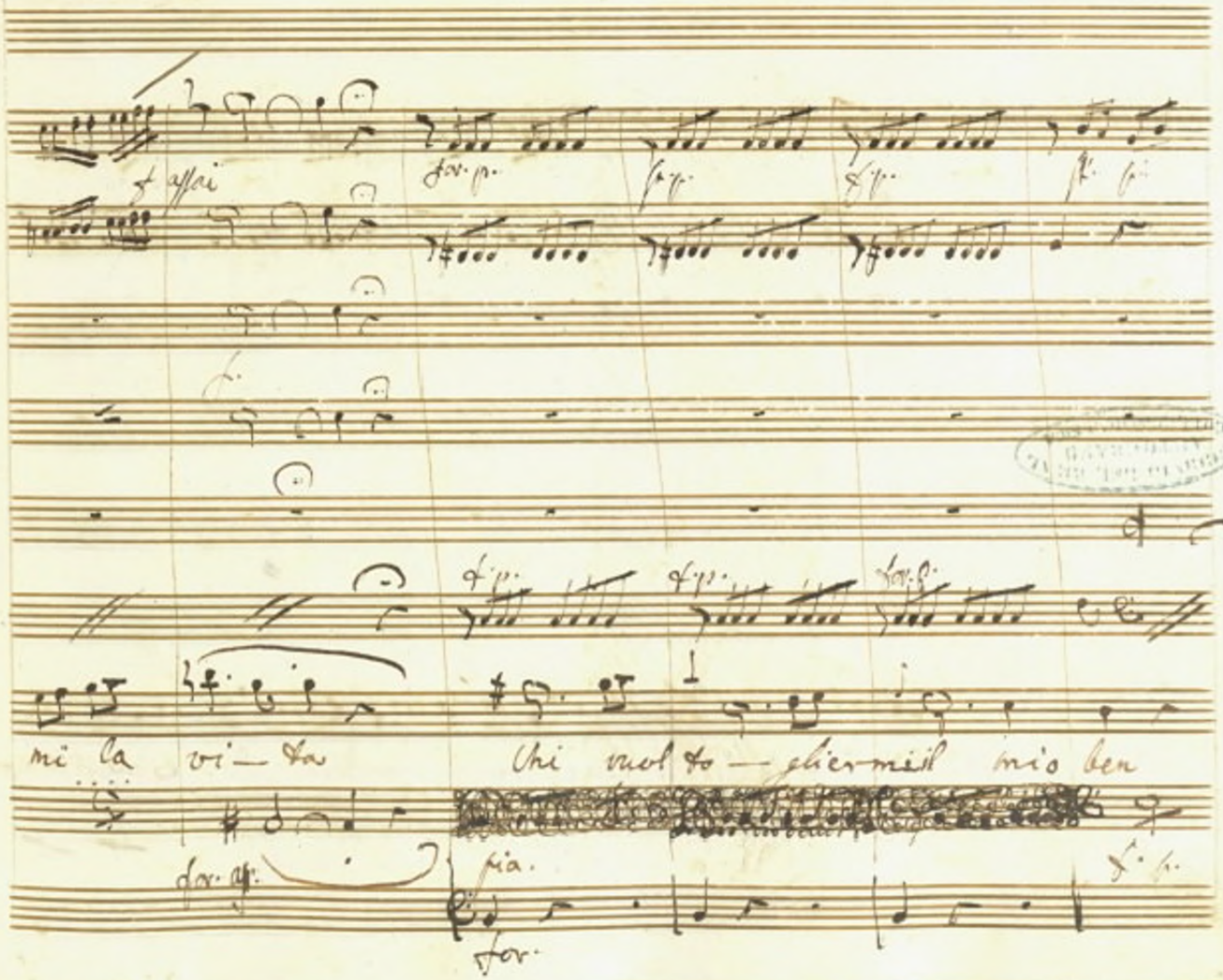
54


Allegro
for.
for. pia.
f. p.
f. p.
f. p.
for. p.
f. p.
soro?
Ah dov' è? dov'
for.
f. pia.
f. p.
Allegro



55


for. pia. cresc. f.
da da toglierm la vita a da toglier-
for. pia. cresc. for.



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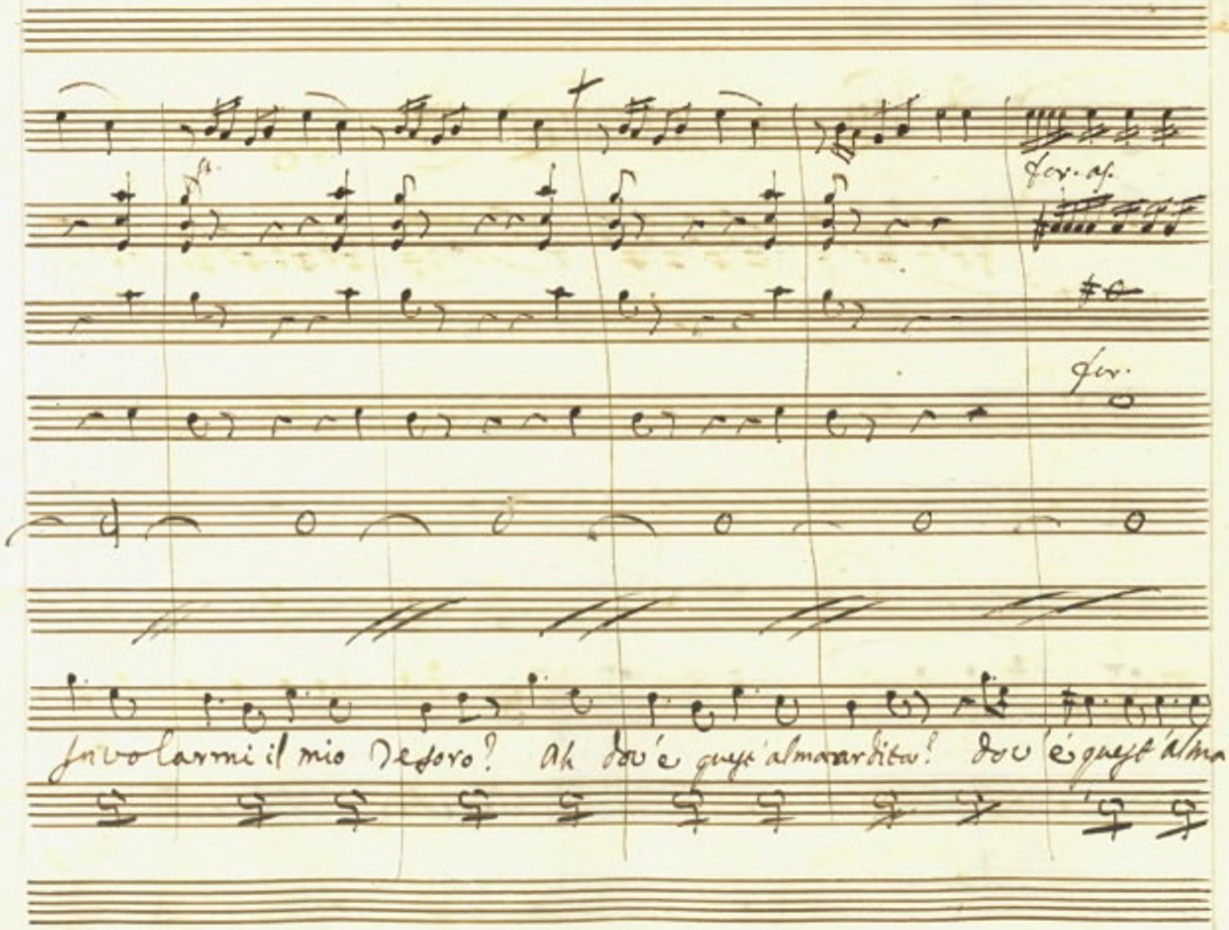
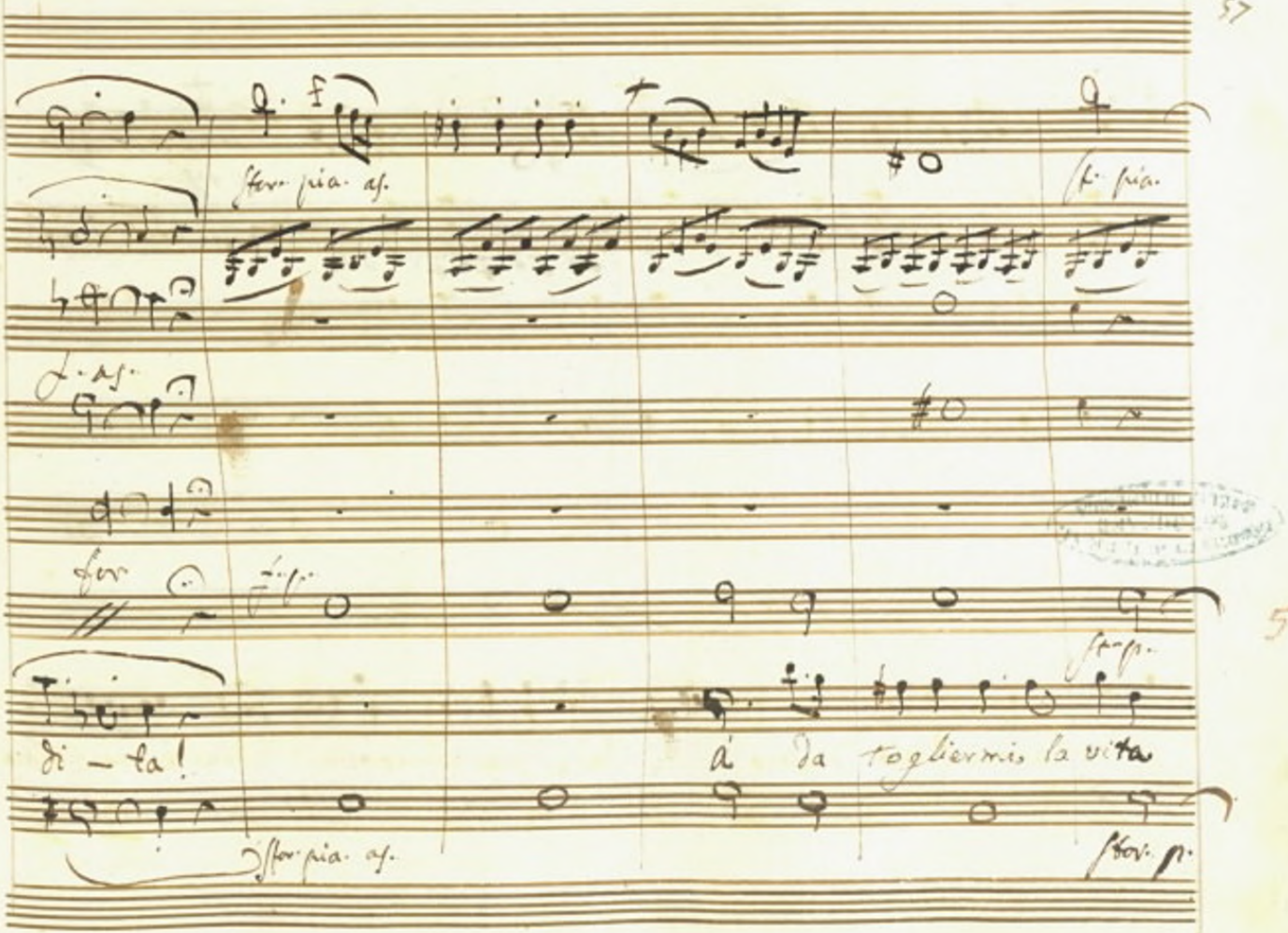
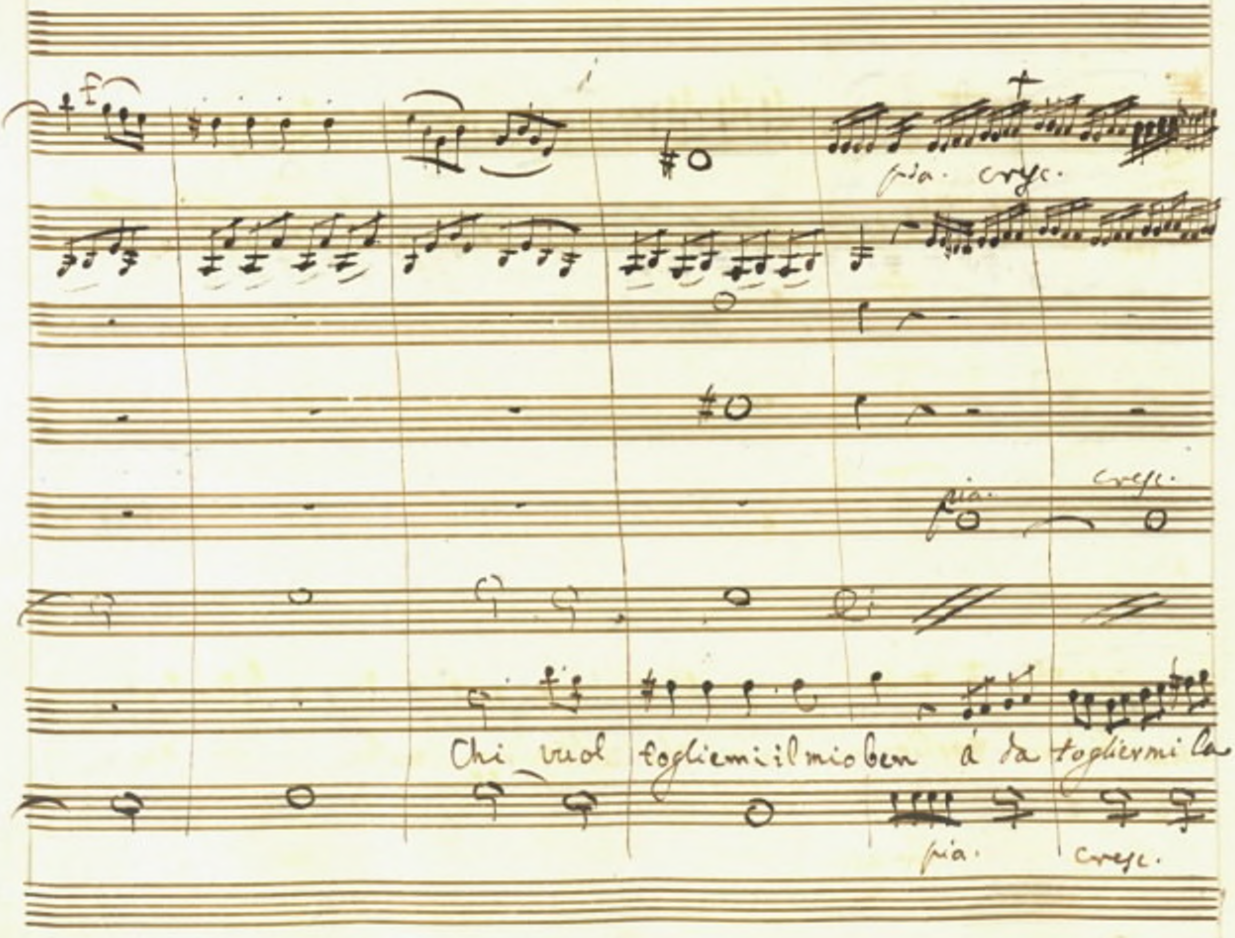


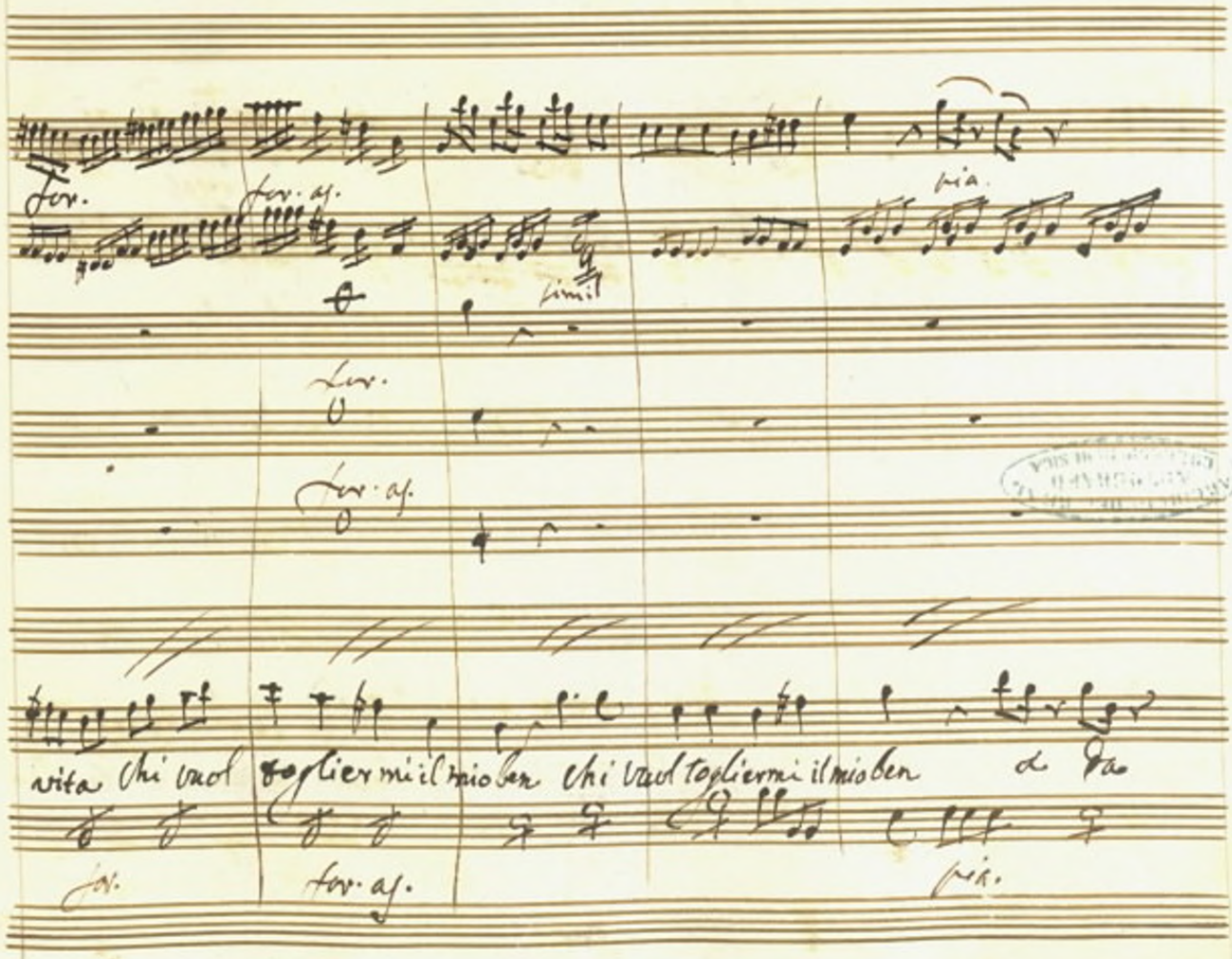
for. as.

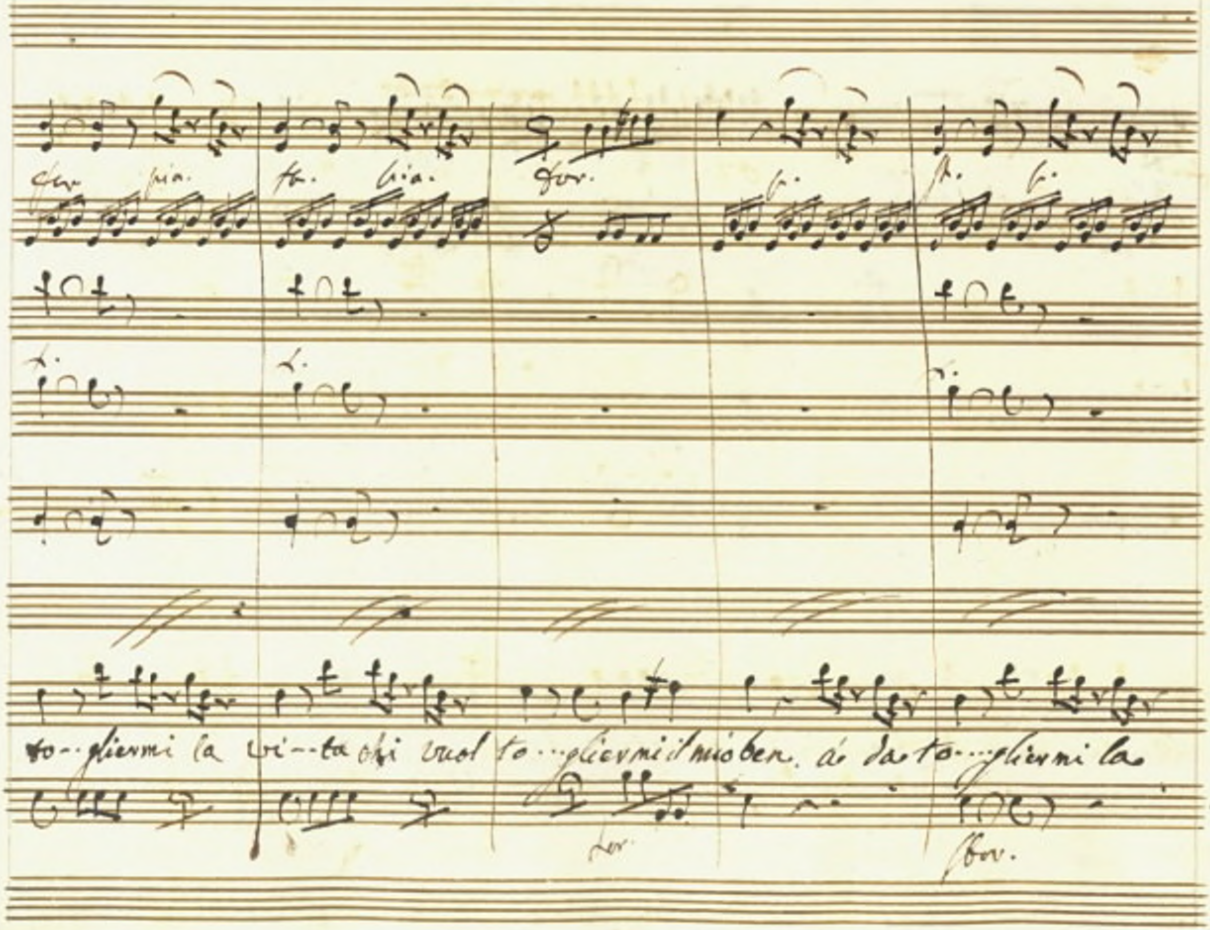
for.

Involarmi il mio Tesoro? Ah dov'è quest'alma ardita? dov'è quest'alma ar


stor. pia. as.
st. pia.
f. as.
for
f. p.
st. p.
di – ta!
à da togliermi la vita
stor. pia. as.
stor. p.


fia. cresc.
fia. cresc.
Chi vuol toglierm i il mio ben à da toglierm i la
fia. cresc.


For.
For. af.
via.
Limit
For.
For. af.
vita Chi vuol toglier mi il mio ben Chi vuol toglier mi il mio ben
For.
For. af.
Via.


to--gliermi la vi--ta chi vuol to...gliermi il mio ben. á da to...gliermi la

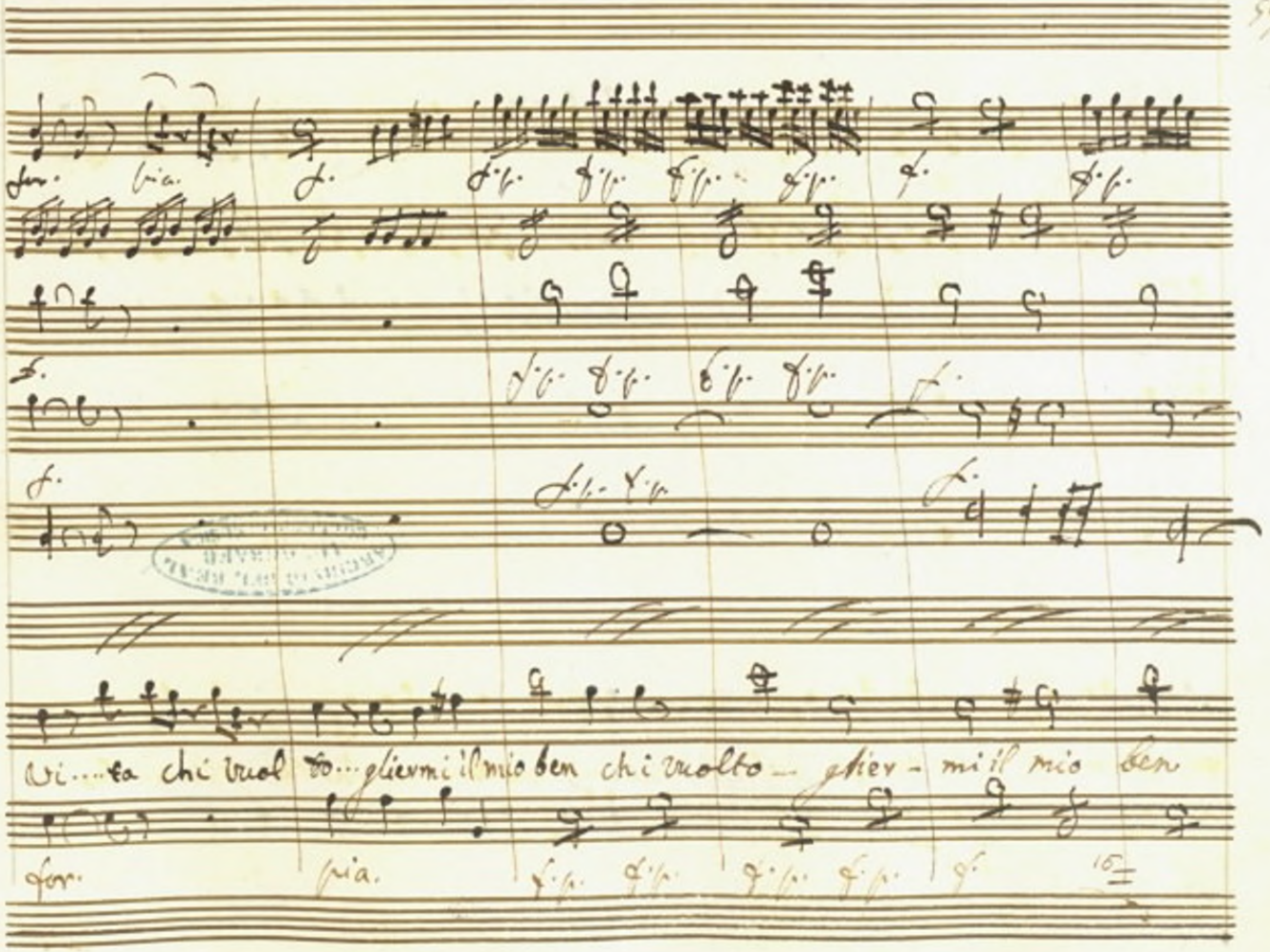
for. pia. f. f.p. f.p. f.p. f.p. f. f.p.

f. f.p. f.p. f.p. f.p. f.

f. f.p. f.p. f.

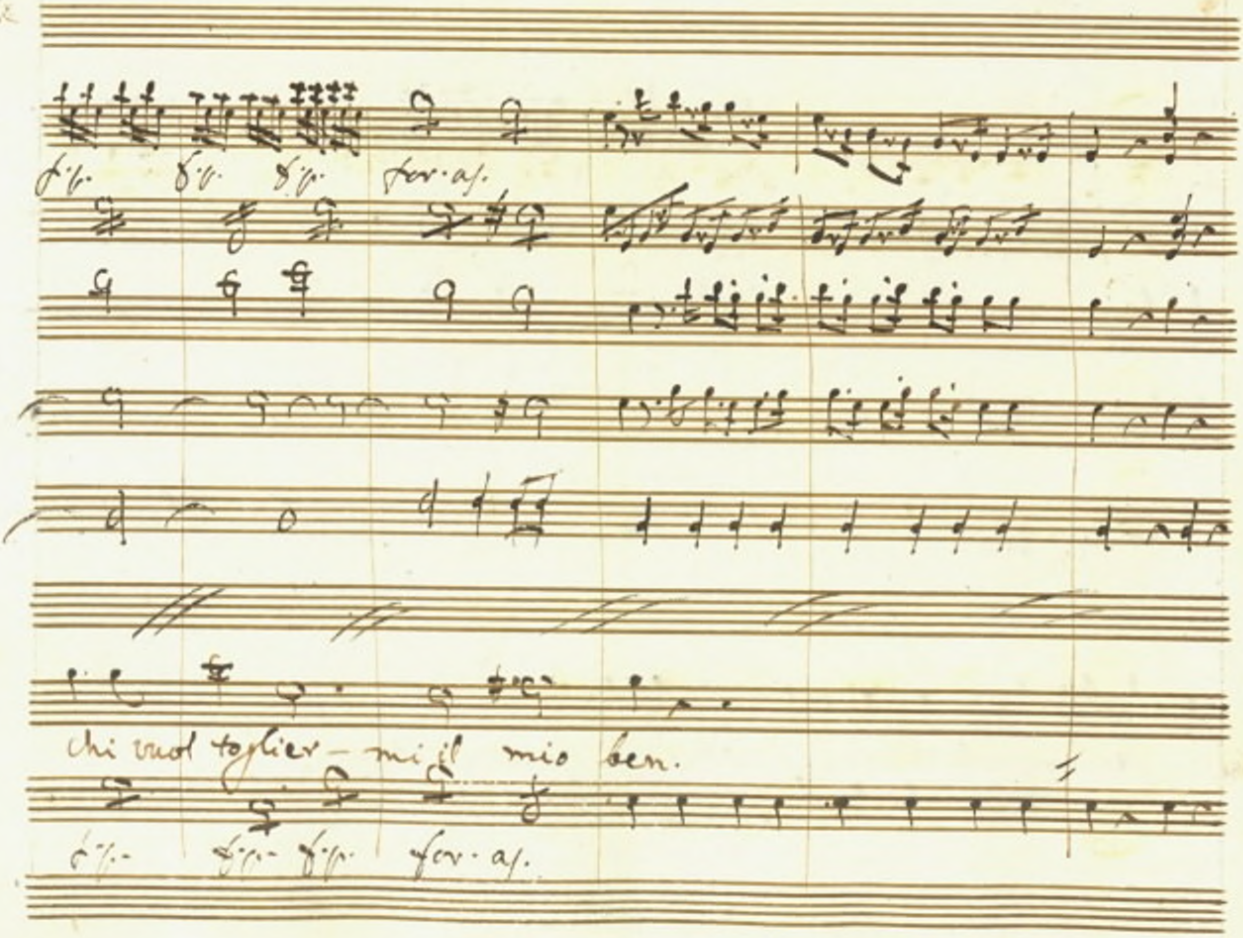
ARCHIVIO DEL REAL

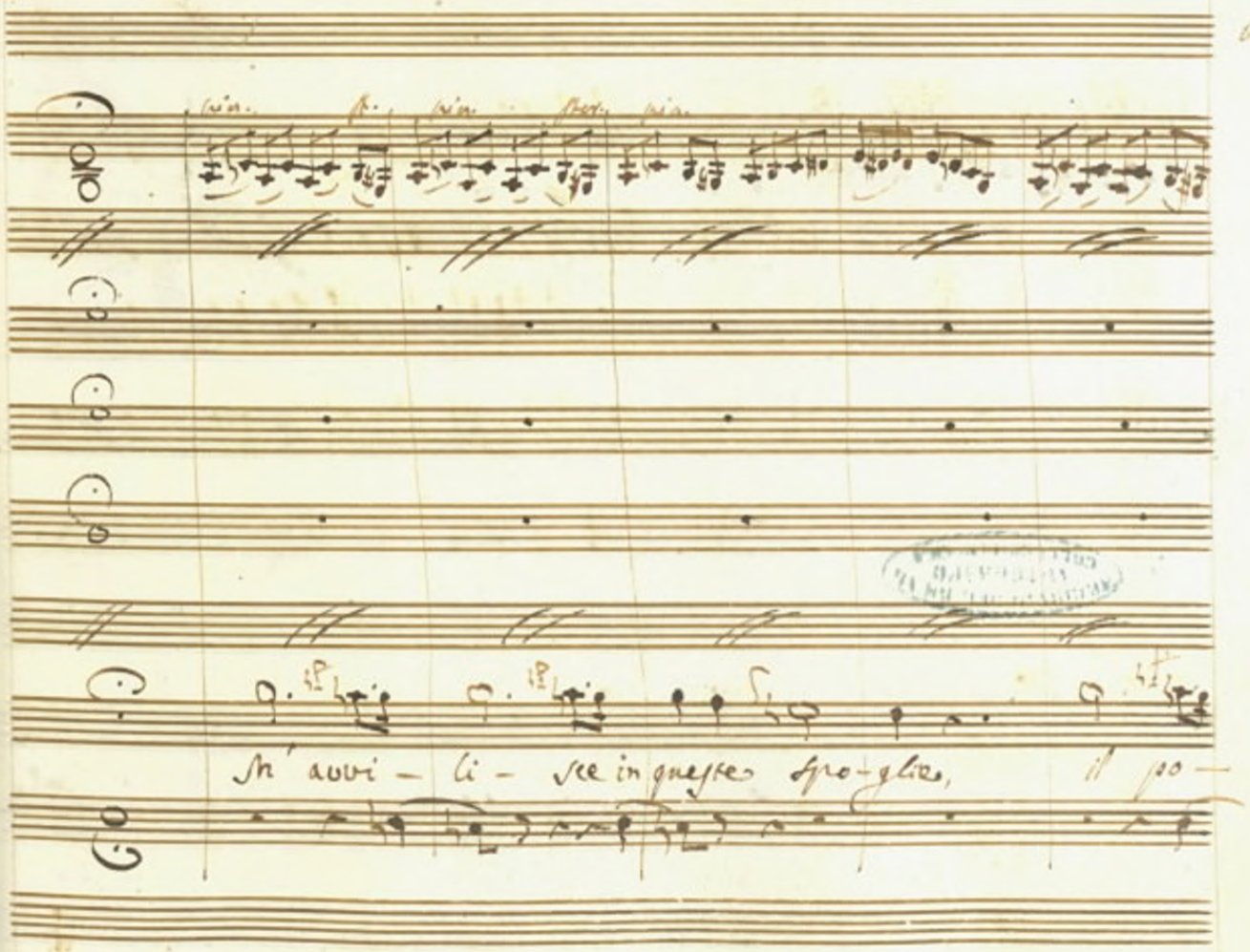
59



Vi....ta chi vuol to...gliermi il mio ben chi vuolto — glier - mi il mio ben

for. pia. f.p. f.p. f.p. f.p. f. 16


f.p. f.p. f.p. for. a.
chi vuol toglier – mi il mio ben.
f.p. f.p. f.p. for. a.



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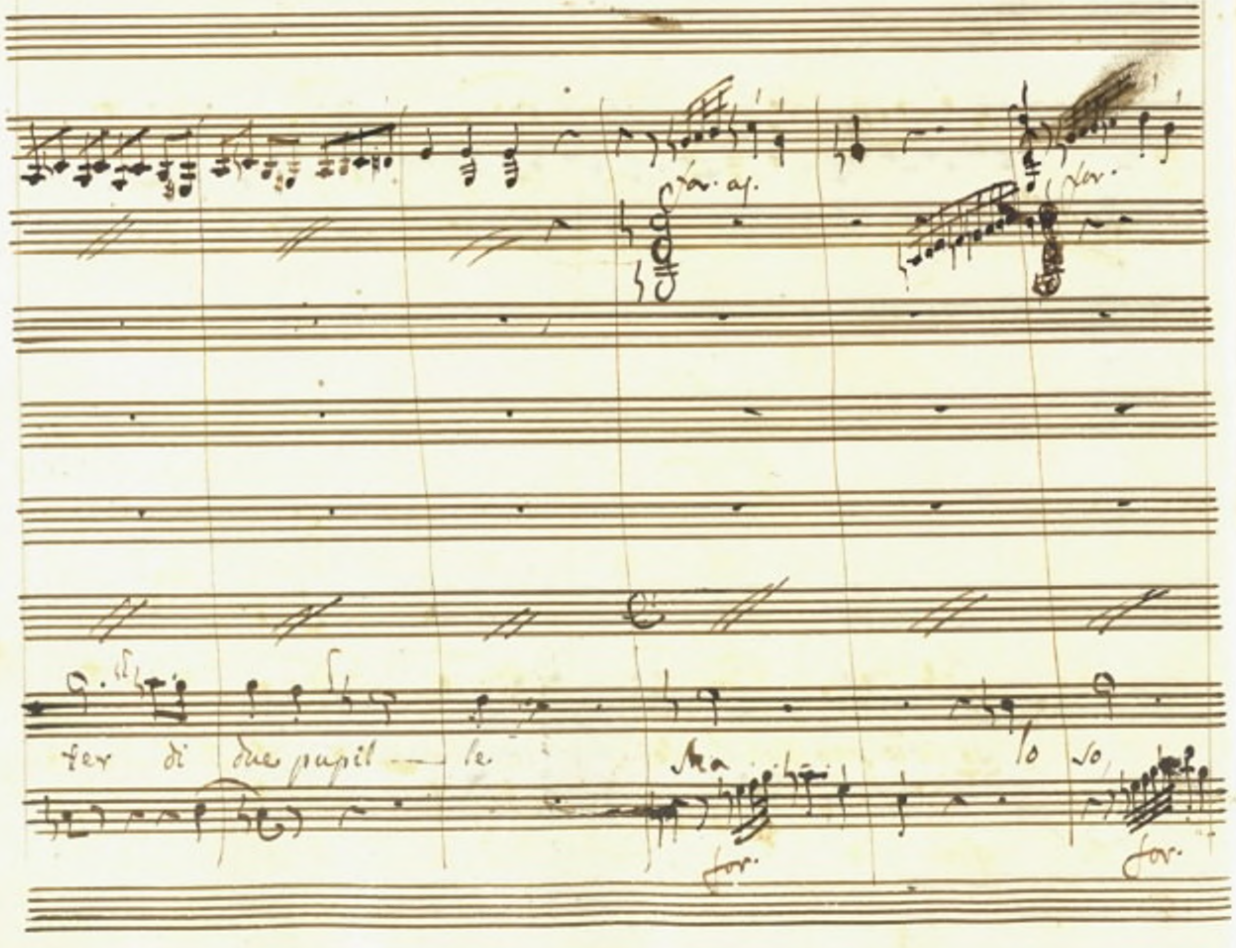
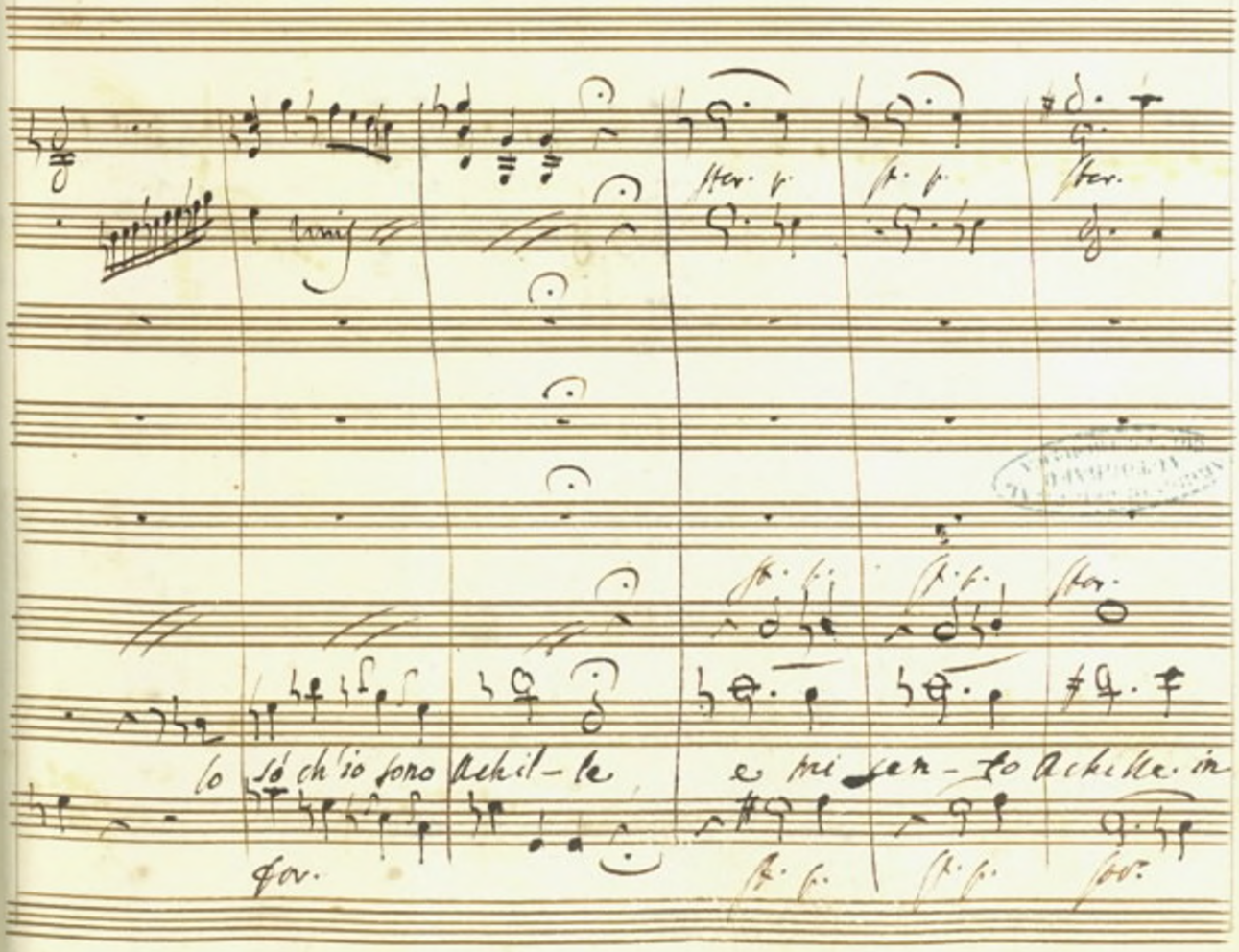

for. as.
for.
ter di due pupil — le
Ma
lo so
for.
for.



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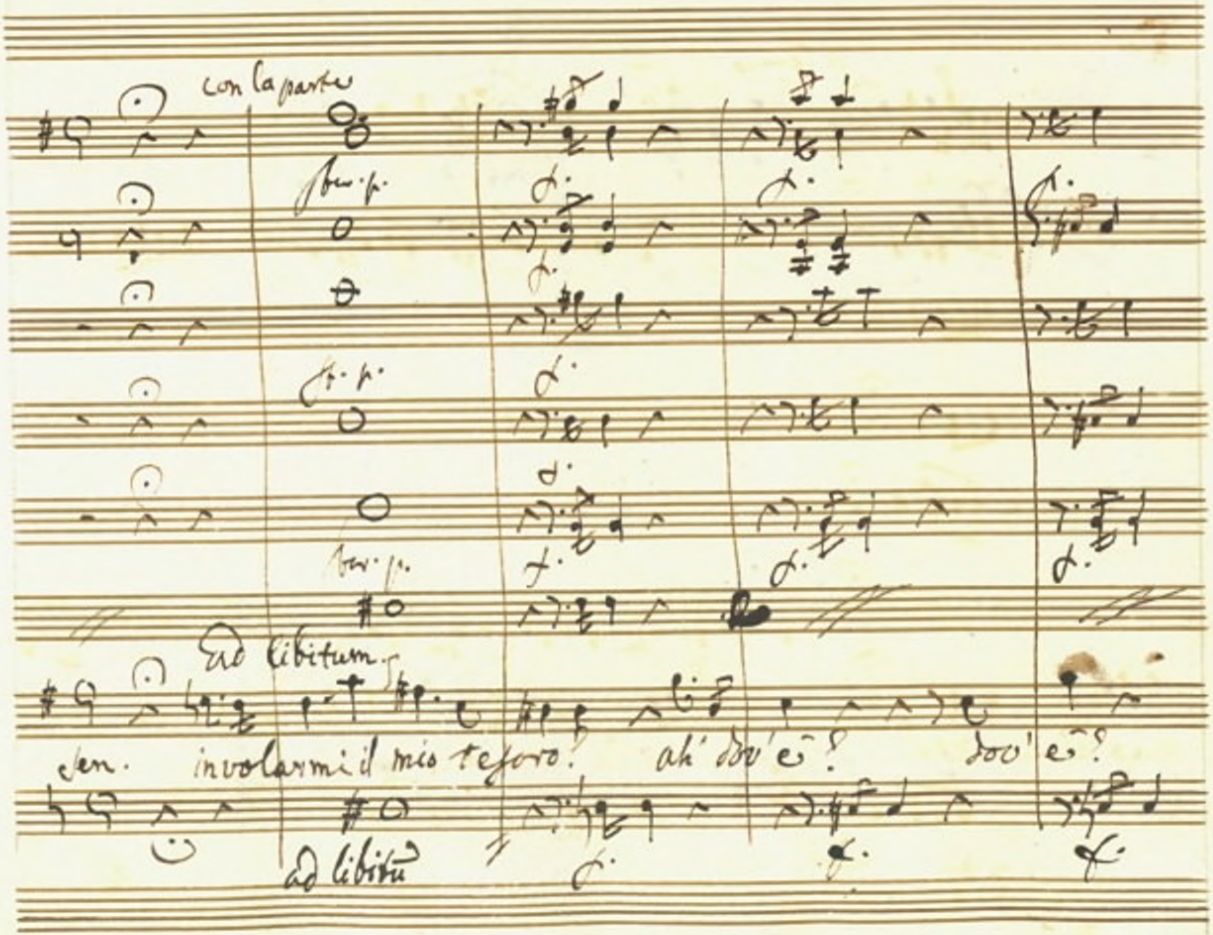

con la parte
for. p.
for. p.
for. p.
Ad libitum.
den. involarmi il mio tesoro! ah! dov'è? dov'è?
ad libitu

a tempo

for. as.

pia. as.

pia.

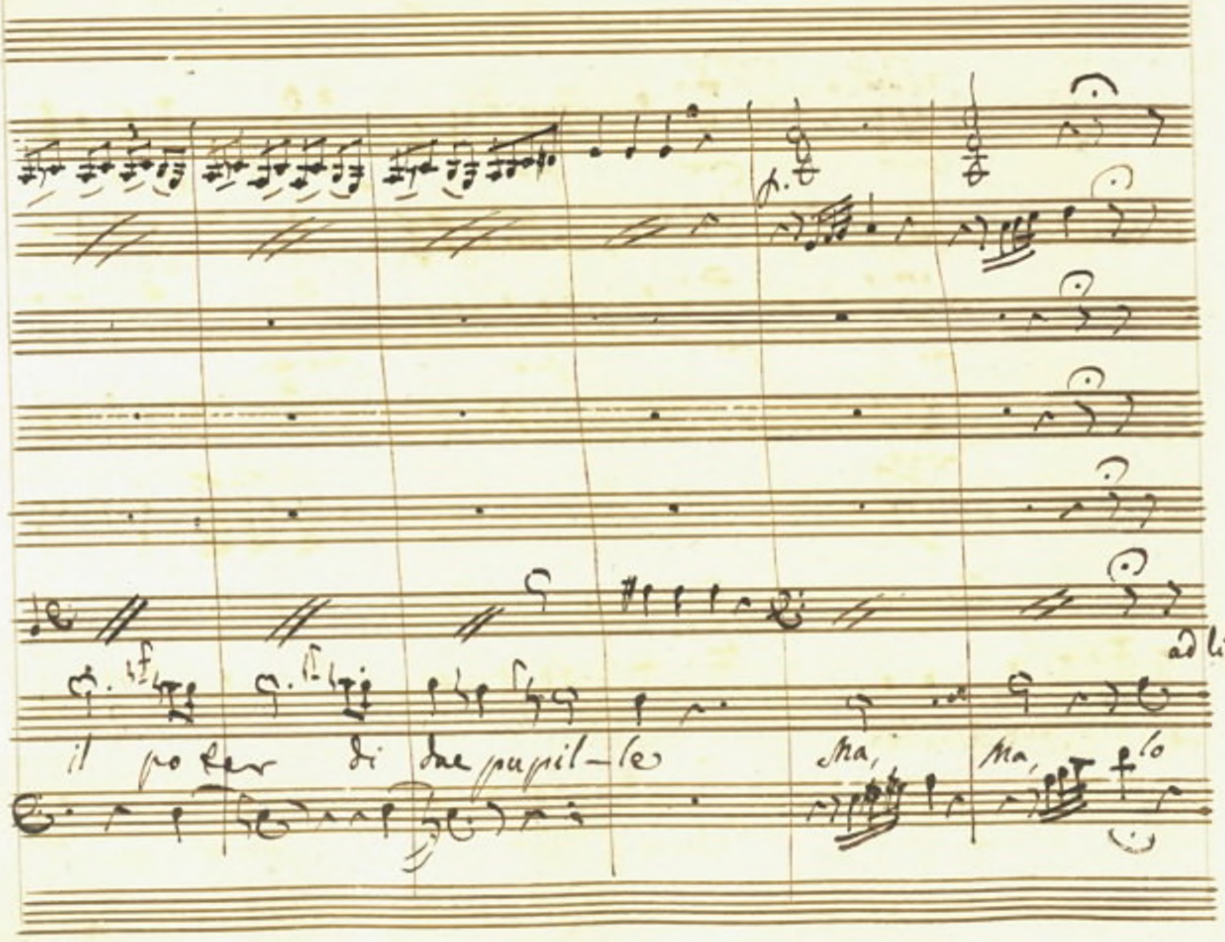
pia.

quest' alma ardita?

m'avvi li — sce in queste spo-glie.

f. as.

for.



ad libitu

il poter di due pupil-le Ma, Ma, lo

ad libitum

allegro

Largo | fer. | pia. | ster. as. | f. as.

f. | f. | pia. | fer. as.

unis

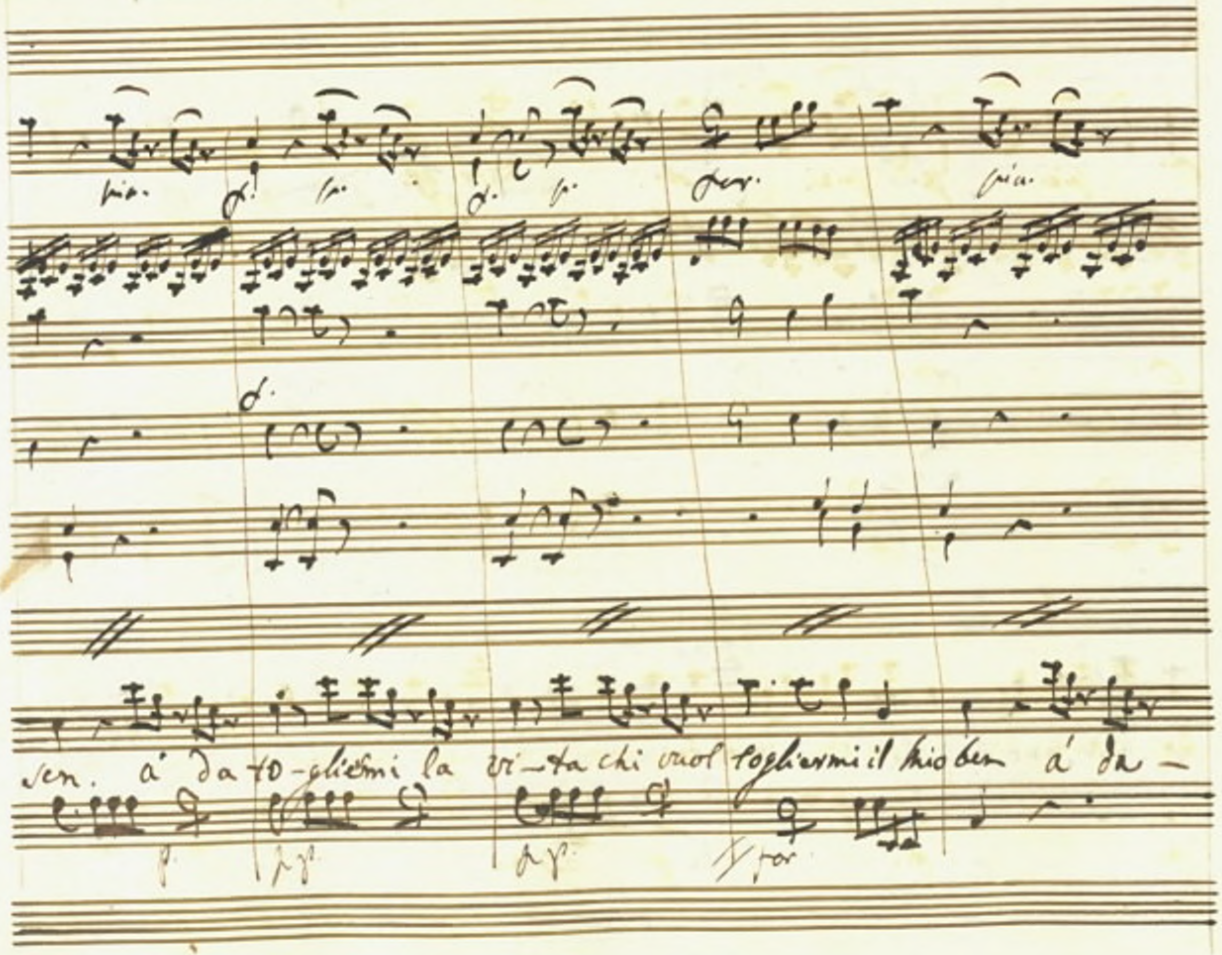
Largo

a tempo all.

sò, ch'io sono Achille | e mi sento achille in sen | mi sento achille in —

Largo | allegro | pia. | ster. as | fer.

63



pia. p. p. p. p. for. pia.

p.

sen. á da to-gliermi la vi-ta chi vuol togliermi il mio ben á da-

p. p.p. p.p. for

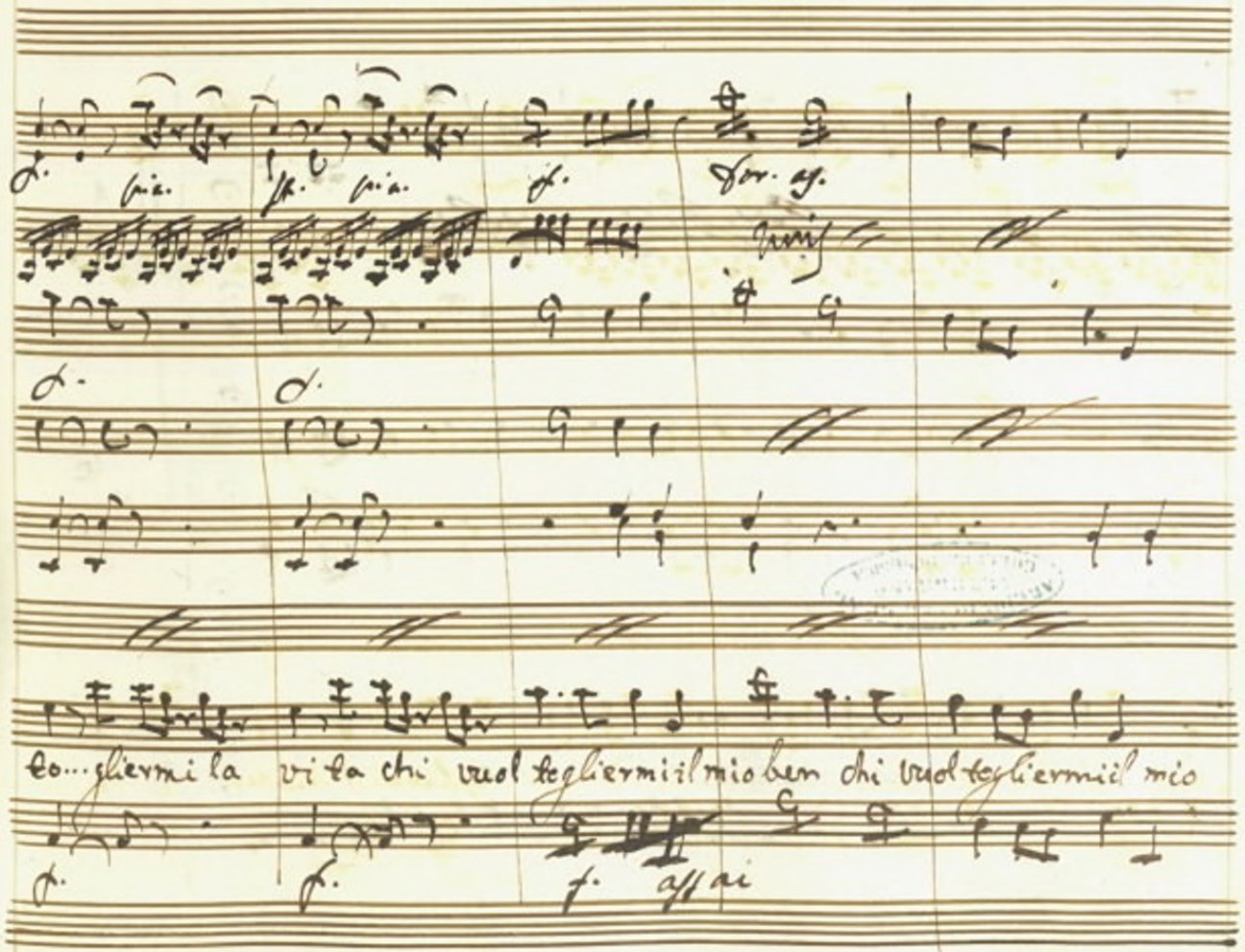
f. pia. fp. pia. f. Dor. as.

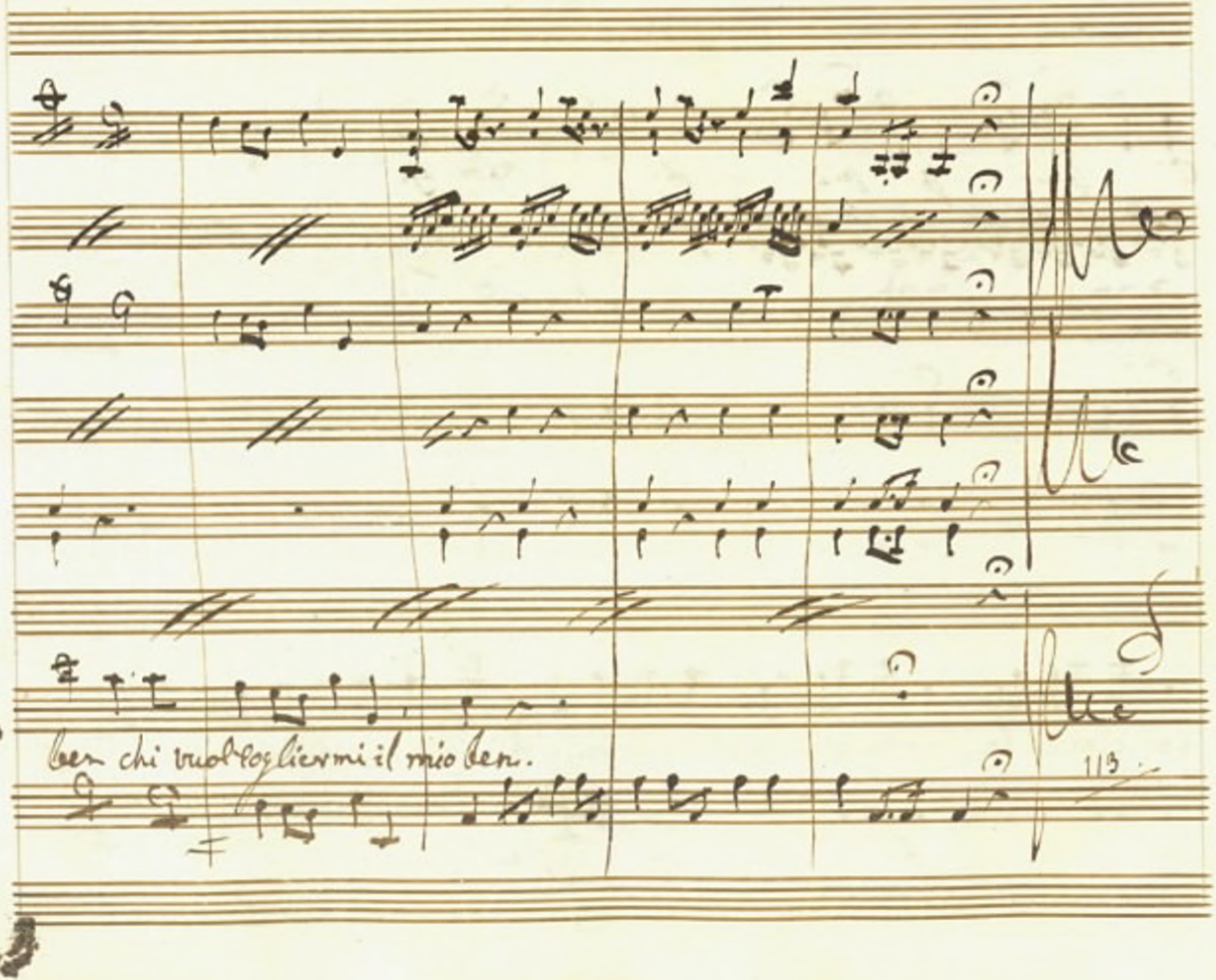
unis

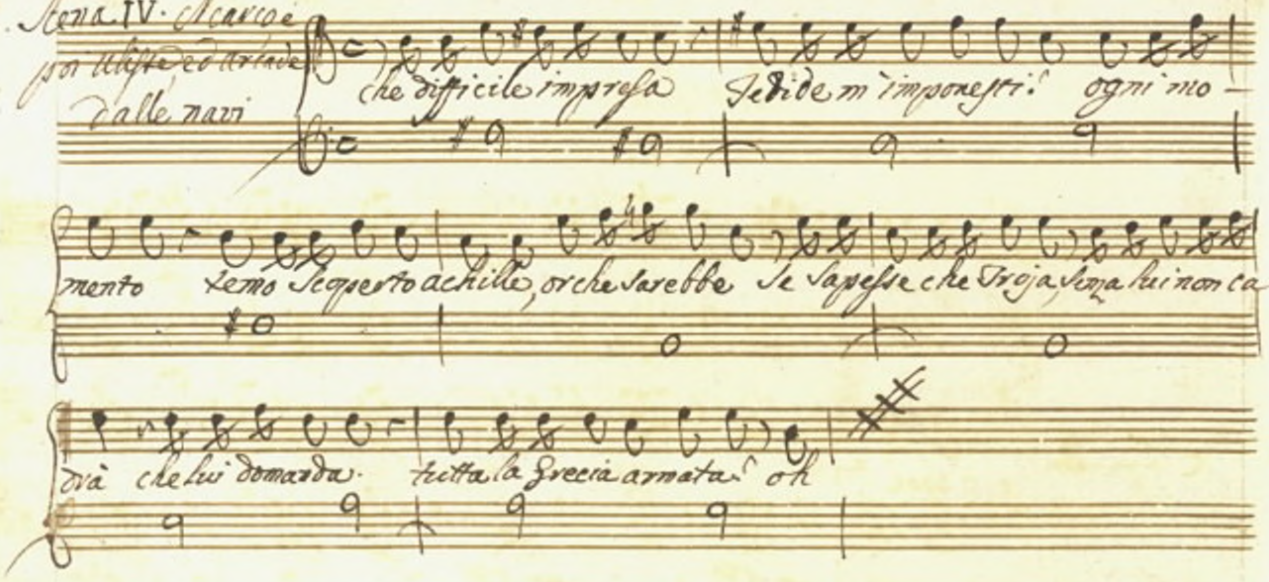
f. f.

to... gliermi la vi ta chi vuol togliermi il mio ben chi vuol togliermi il mio

f. f. f. assai




ben chi vuol toglier mi il mio ben.
113



Scena IV. Ncarco e
por Ulisse ed Arcade
dalle navi

che difficile impresa Tedide m'imponesti! ogni mo-

mento temo scoperto achille, or che sarebbe se sapesse che Troja senza lui non ca-

drà che lui domanda. tutta la Grecia armata! oh

Marchia

Flauti

for. pia. for. pia. f.

f.

Clarinetti

oboe. for. pia. for. pia. f.

Alamire

Corni

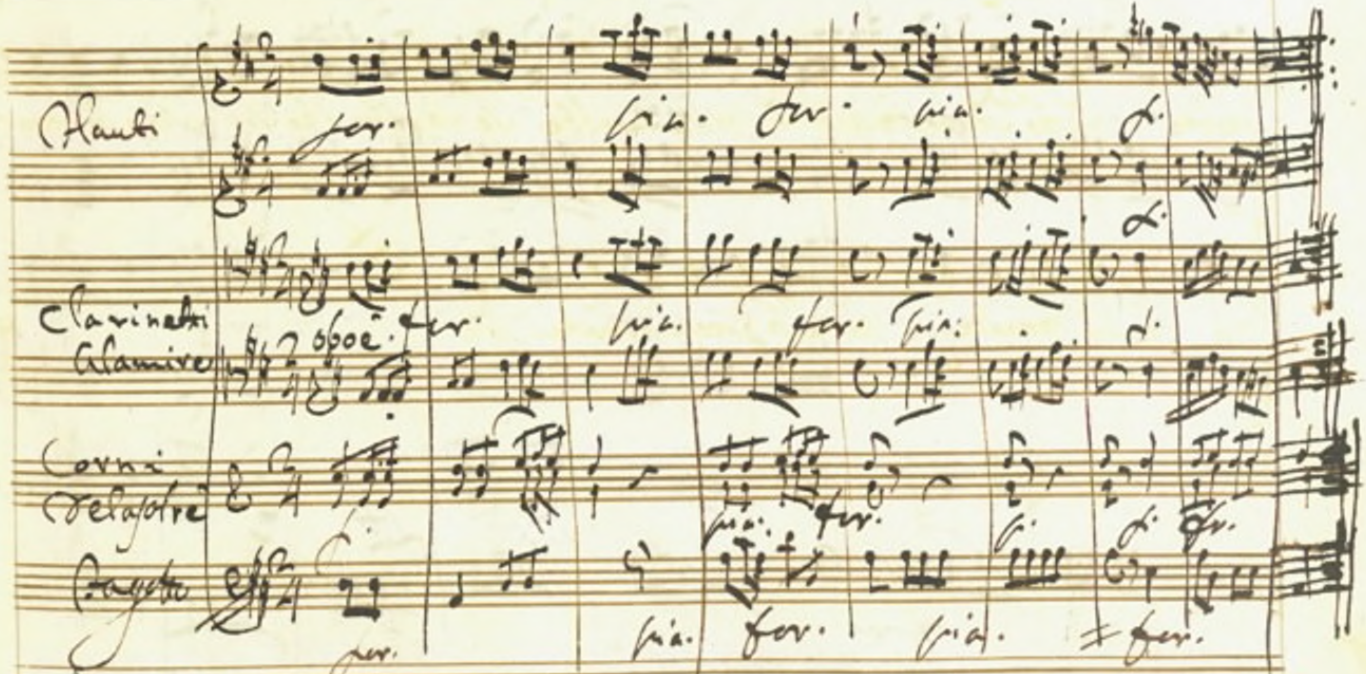
Delasolre

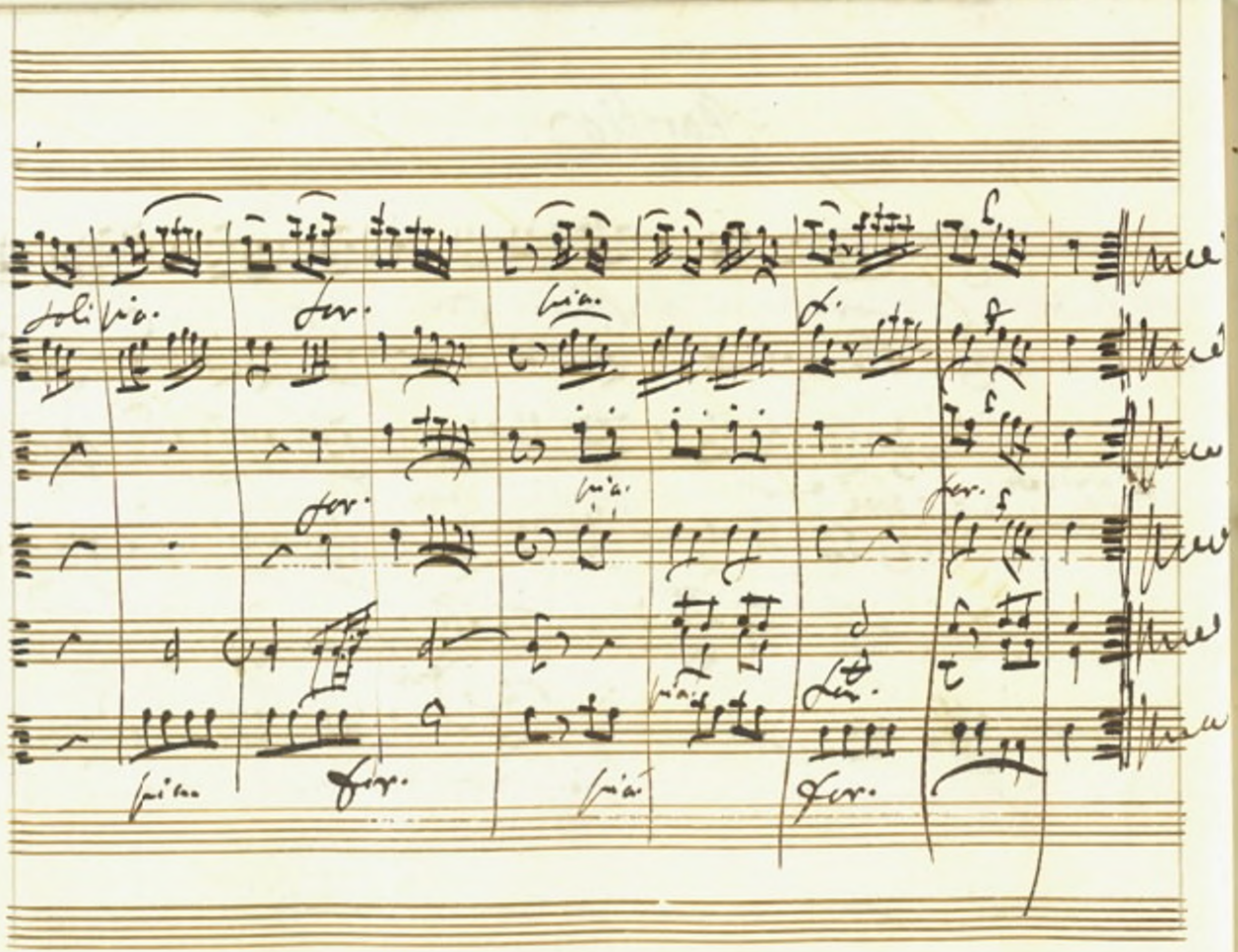
pia. for. f. f. for.

Fagotti

for. pia. for. pia. for.

ARCHIVO DEL REAL ALTOGRAFO





Scena IV

Nearco, e poi Ulisse, ed Arcade

Dalle Nuvole

Che difficile impresa Tedite m'impo-

nesti? Ogni momento temo scoperto Achille. Or che sarebbe se sa-

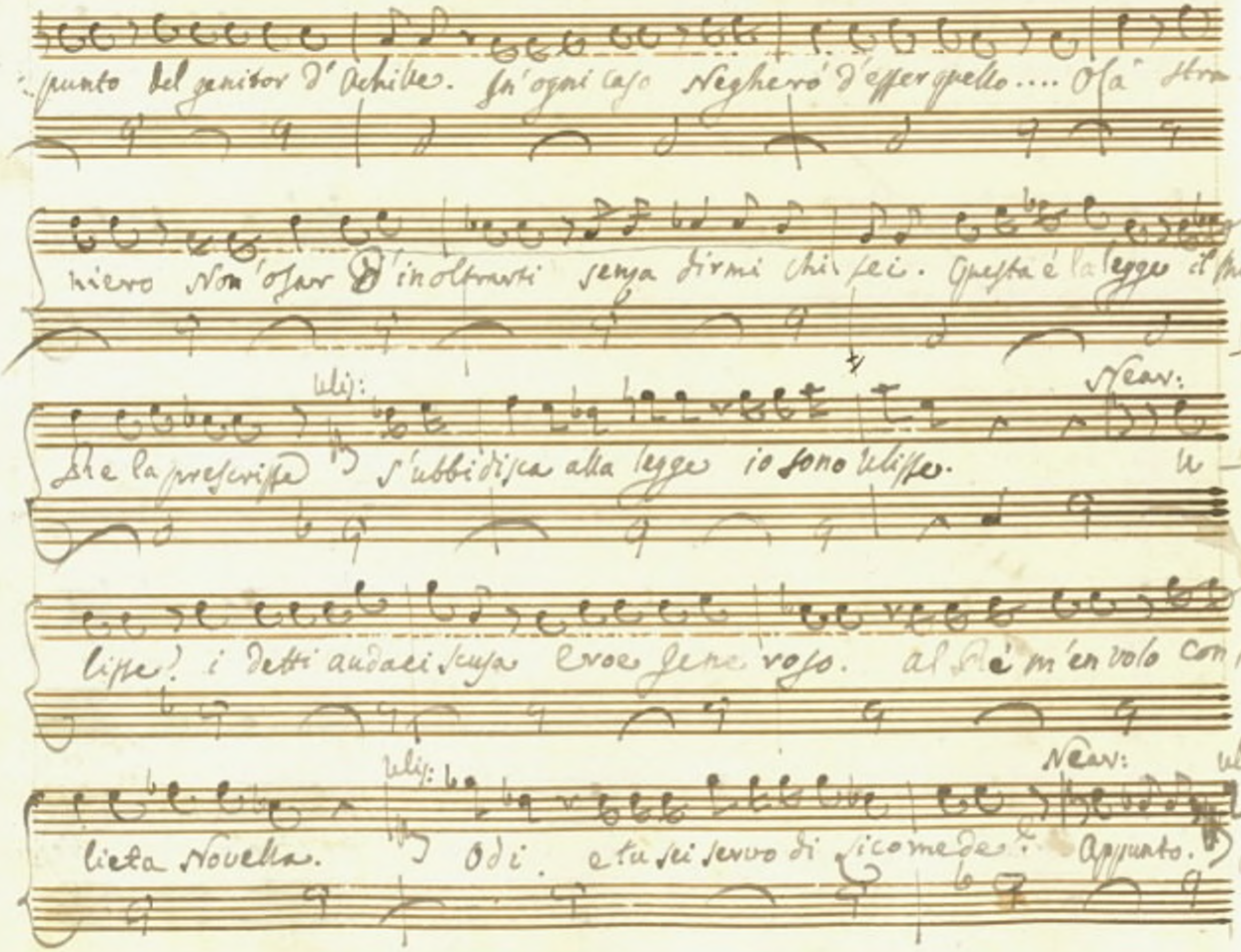
pesse che Troja senza lui non cadrà. Che lui domanda tutta la Grecia ar-

mata? Oh Dei! m'inganno! Ulisse? e qual cagione qui lo con-

ah, nō accaso

duce? ~~e qual cagione qui lo c~~ ei viene. Che farò? mi conobbe, e nella Reggia ap-

ARCHIVIO DI STATO COLLEGIO MUSICA



punto del genitor d'Achille. In ogni caso Negherò d'esser quello.... Olà stra

niero Non osar d'inoltrarti senza dirmi chi sei. Questa è la legge il Mio

Ulis: Near:

Che la prescrisse s'ubbidisca alla legge io sono Ulisse. U

lisse! i detti audaci scusa Eroe Generoso. al Rè m'en volo con fi

Ulis: Near: Ulis:

lieta Novella. Odi. e tu sei servo di Licomede? Appunto.

Near: Ulis: Near: Ulis:

Nome? Nearco. Ove Nascesti? Nacqui in Corinto. e da Paterni

Near:

lidi perche mai qui venisti? Io venni.... Oh dio!... Signor troppo m'ar-

Ulis: Near:

resti, e il Re fra tanto Non sà chi giunse in porto. và dunque (Ah ch'io fin-

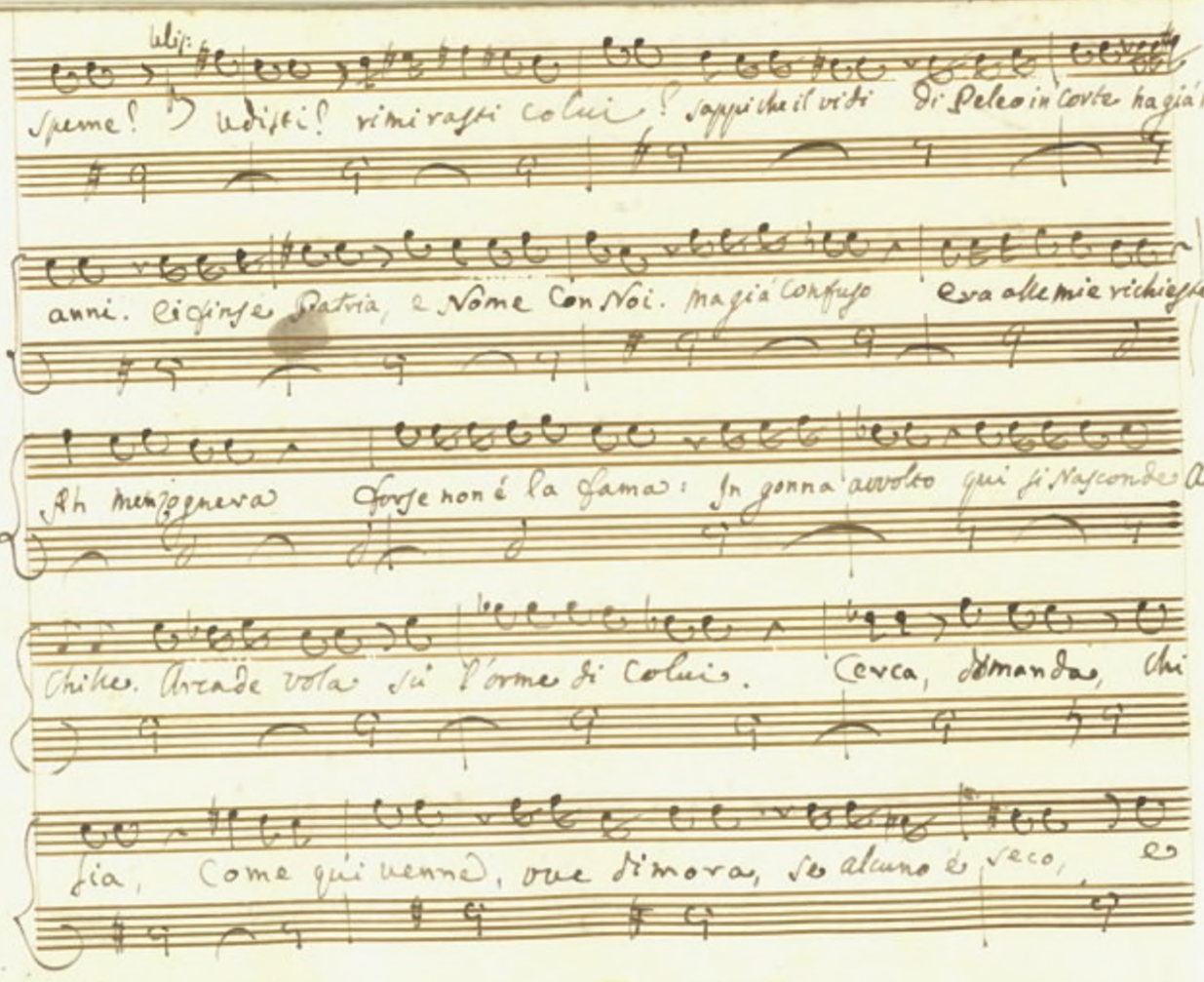
gea s'è quasi accorto.

Scena V

Ulisse, ed Arcade

Ulis: Arc:

Arcade, il Ciel seconda la Nostra impresa. onde la


Ulis.
Speme! Udisti! rimirasti colui? sappi che il vidi di Peleo in Corte ha già m
anni. Ei finse Patria, e Nome con Noi. ma già confuso era alle mie richieste
Ah menzognera forse non è la fama: In gonna avvolto qui si Nasconde A
chille. Arcade vola su l'orme di colui. Cerca, domanda, chi
sia, come qui venne, ove dimora, se alcuno è seco,

Arc:

che ti cerchi Achille pensa a nò dar sòspetto ancor lontano. A un tuo segnale un

dal ricordo è vano.

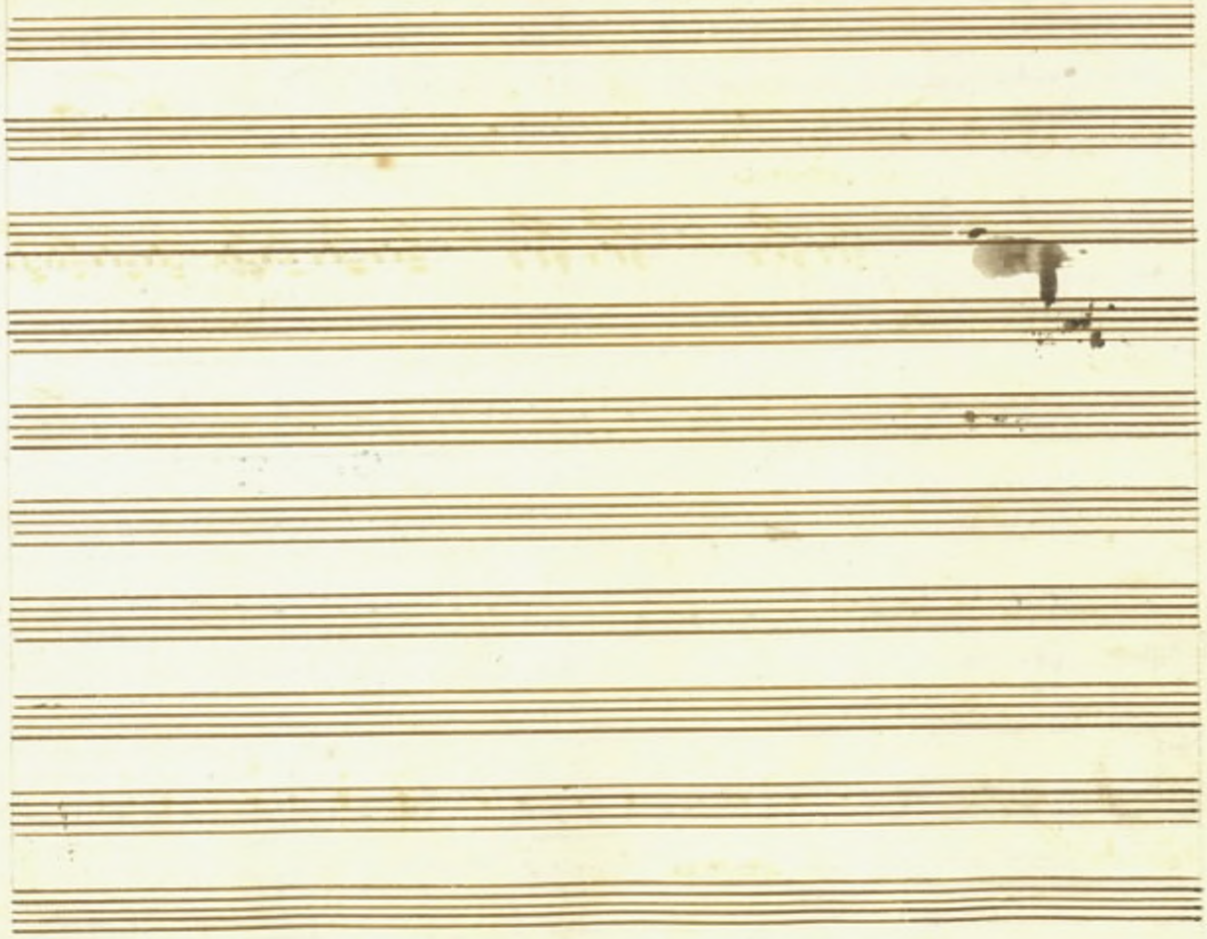
Scena VI

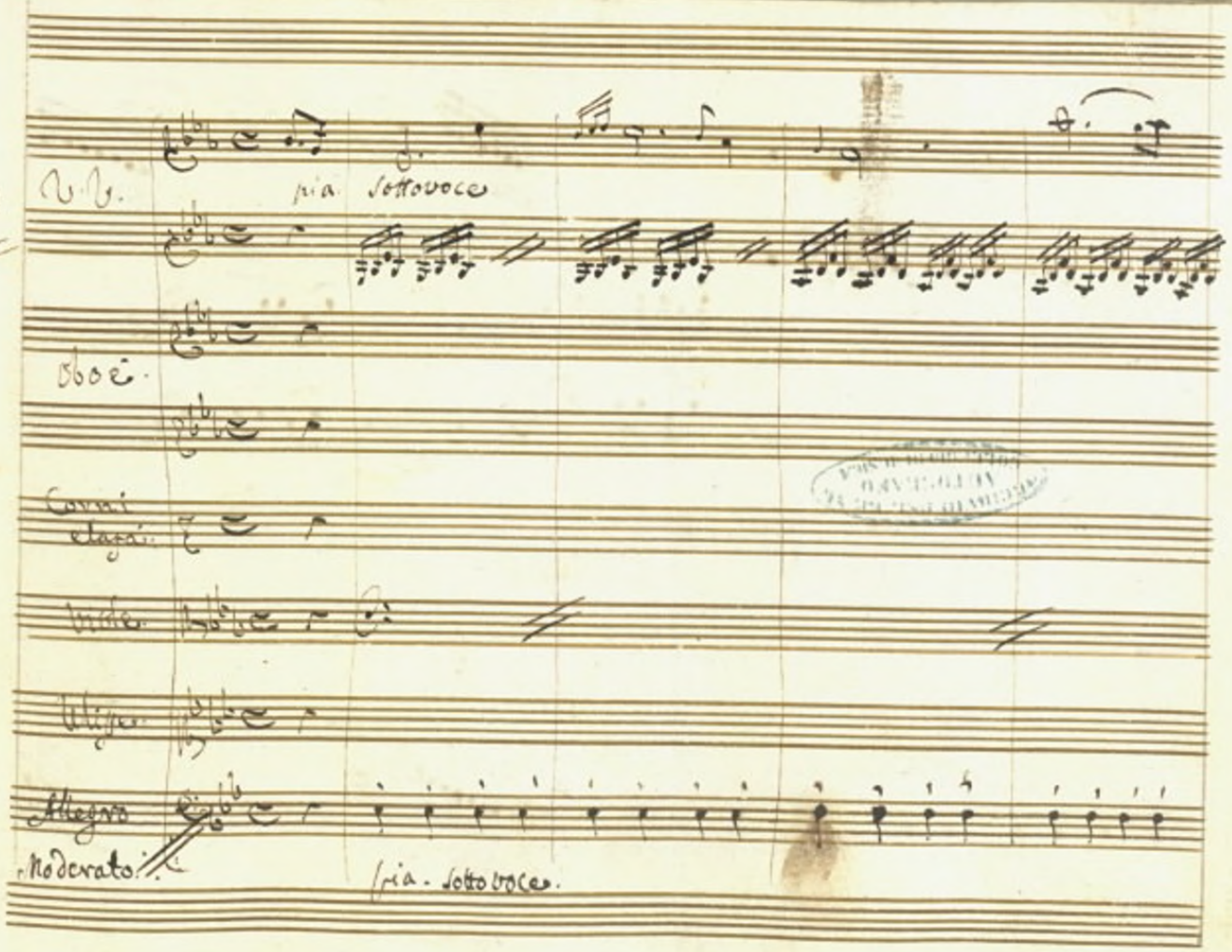
Ulisse solo. Già con prospero vento comincio a Navi=

gar. Per altri forse quest'incontro felice, quel confuso parlar, quel dubbio

volto poco savia ma per Ulisse ma per Ulisse è molto.

Segue Aria.





4

V.V.

pia. sottovoce

Oboe.

Corni elasi.

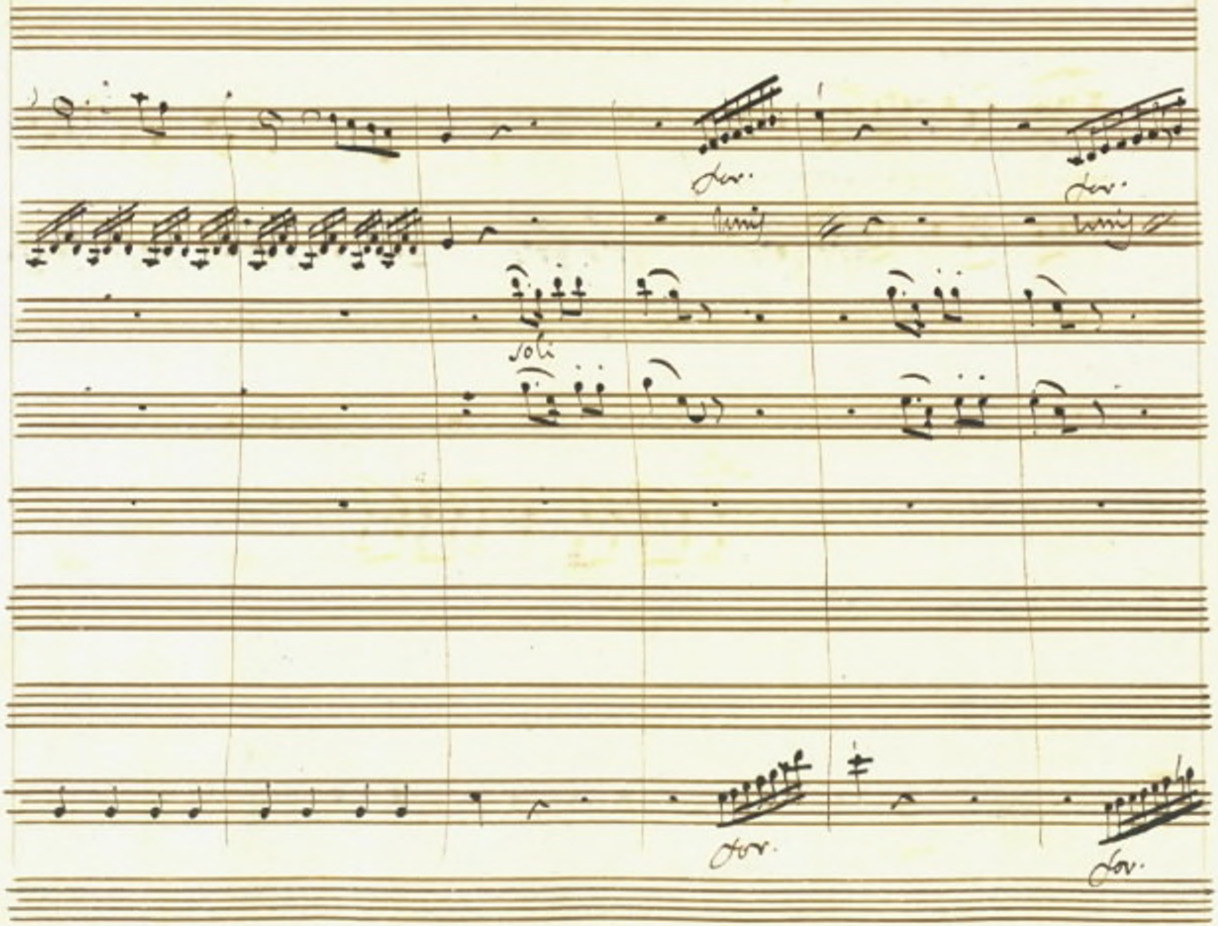
Viole.

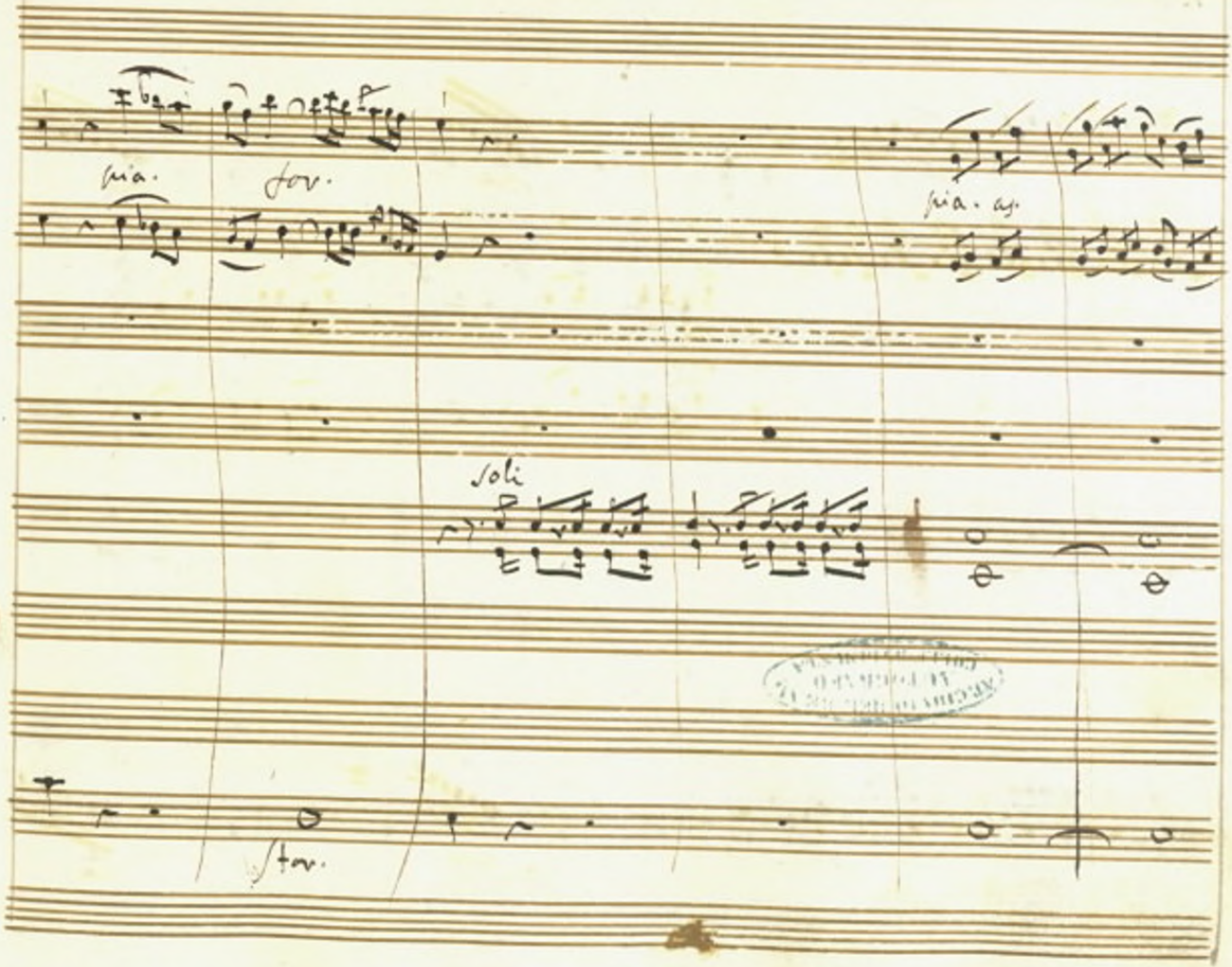
Ulisse.

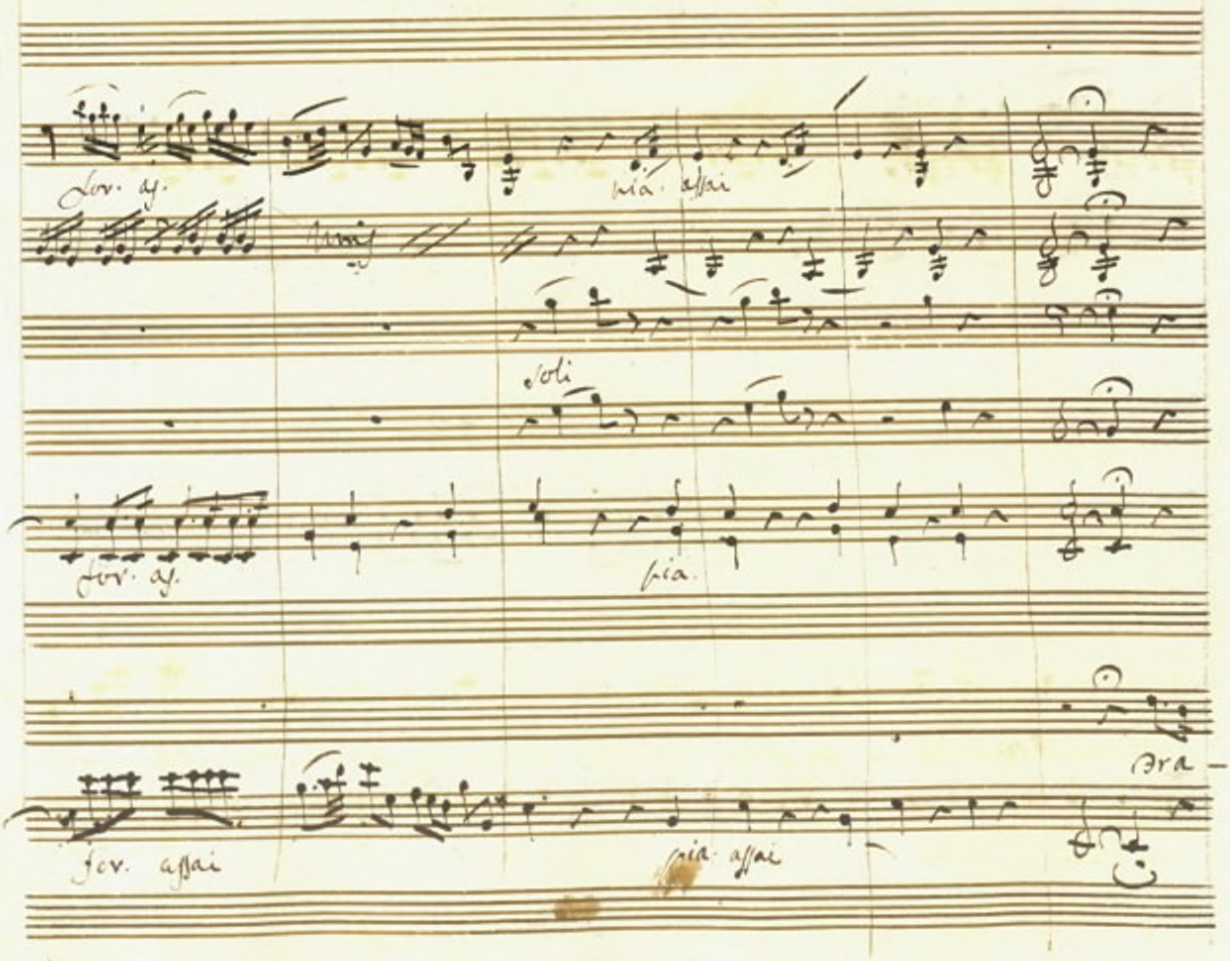
Allegro moderato.

pia. sottovoce.

71


Cor.
Cor.
Cor.
Cor.


sia.
for.
sia. ag.
soli
for.



for. as.

pia. assai

unis

soli

for. as.

pia.

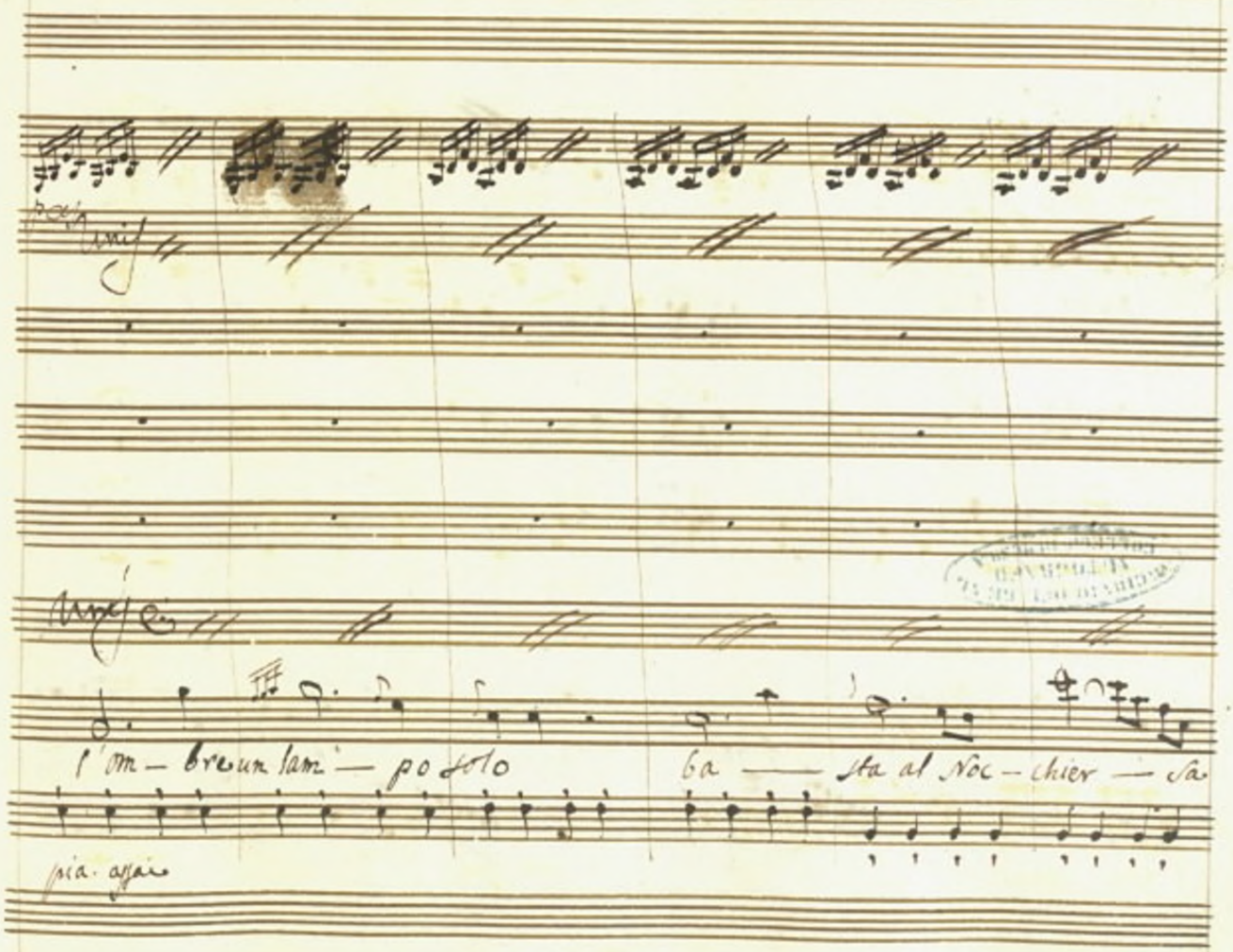
for. assai

pia. assai

Tra –

poco unis

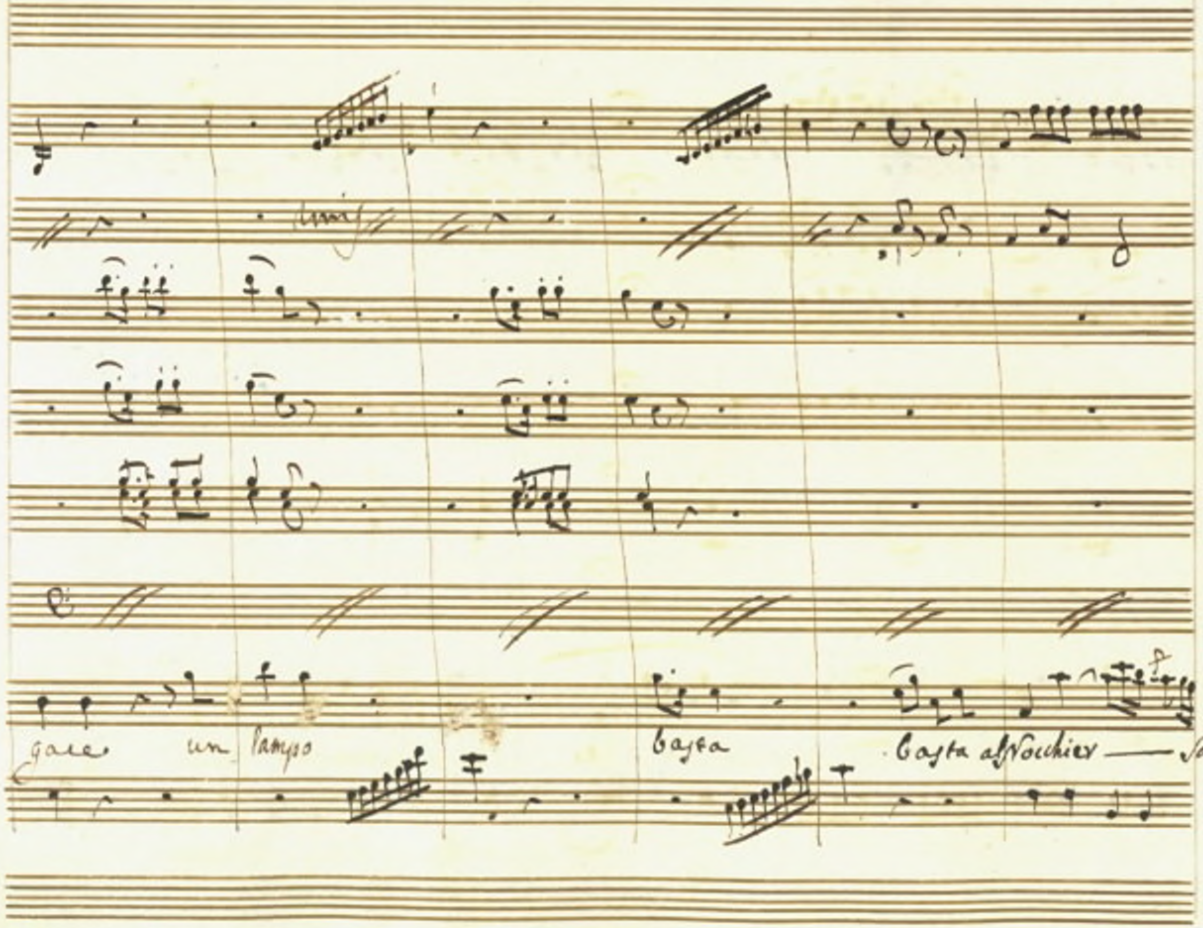
unis

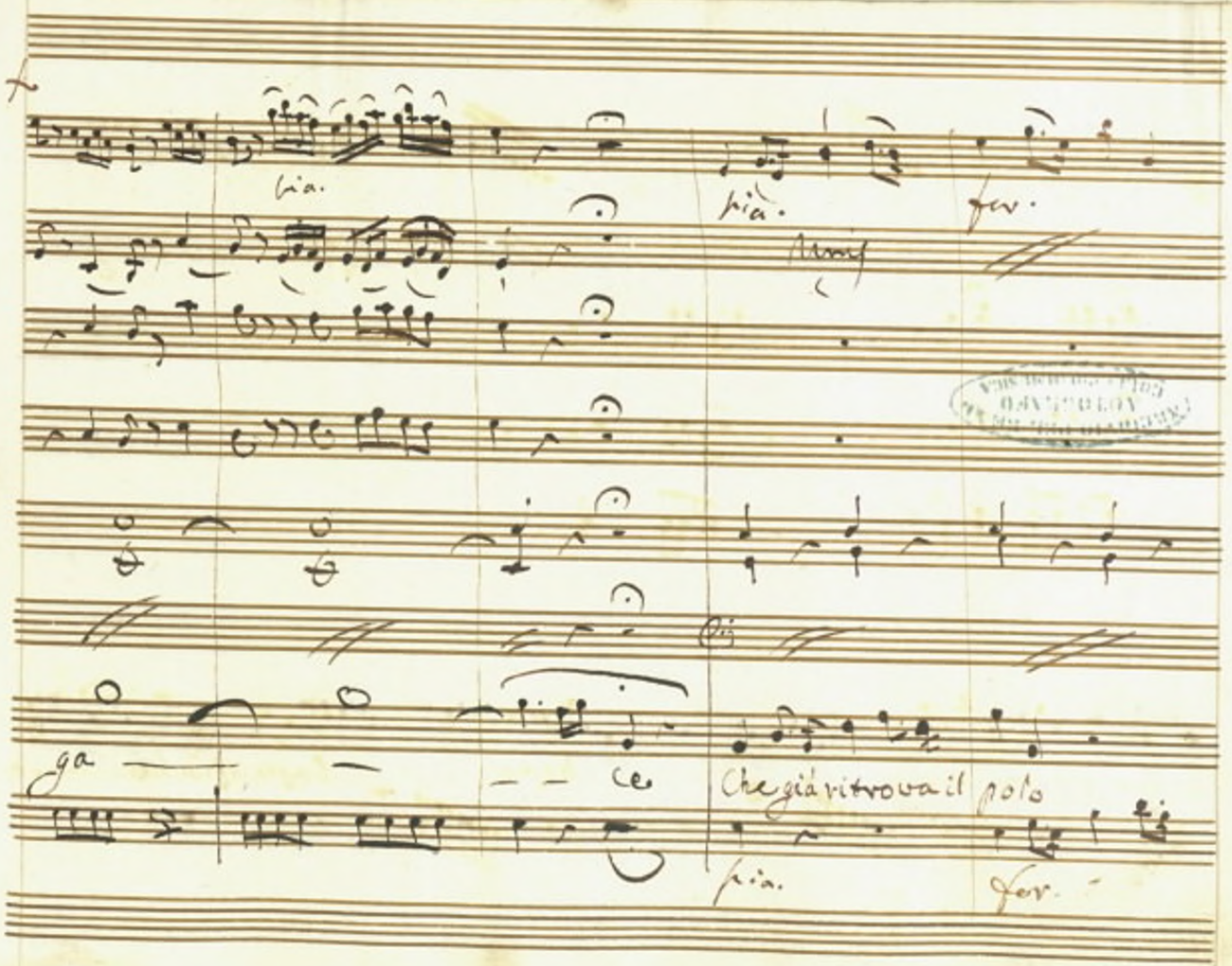


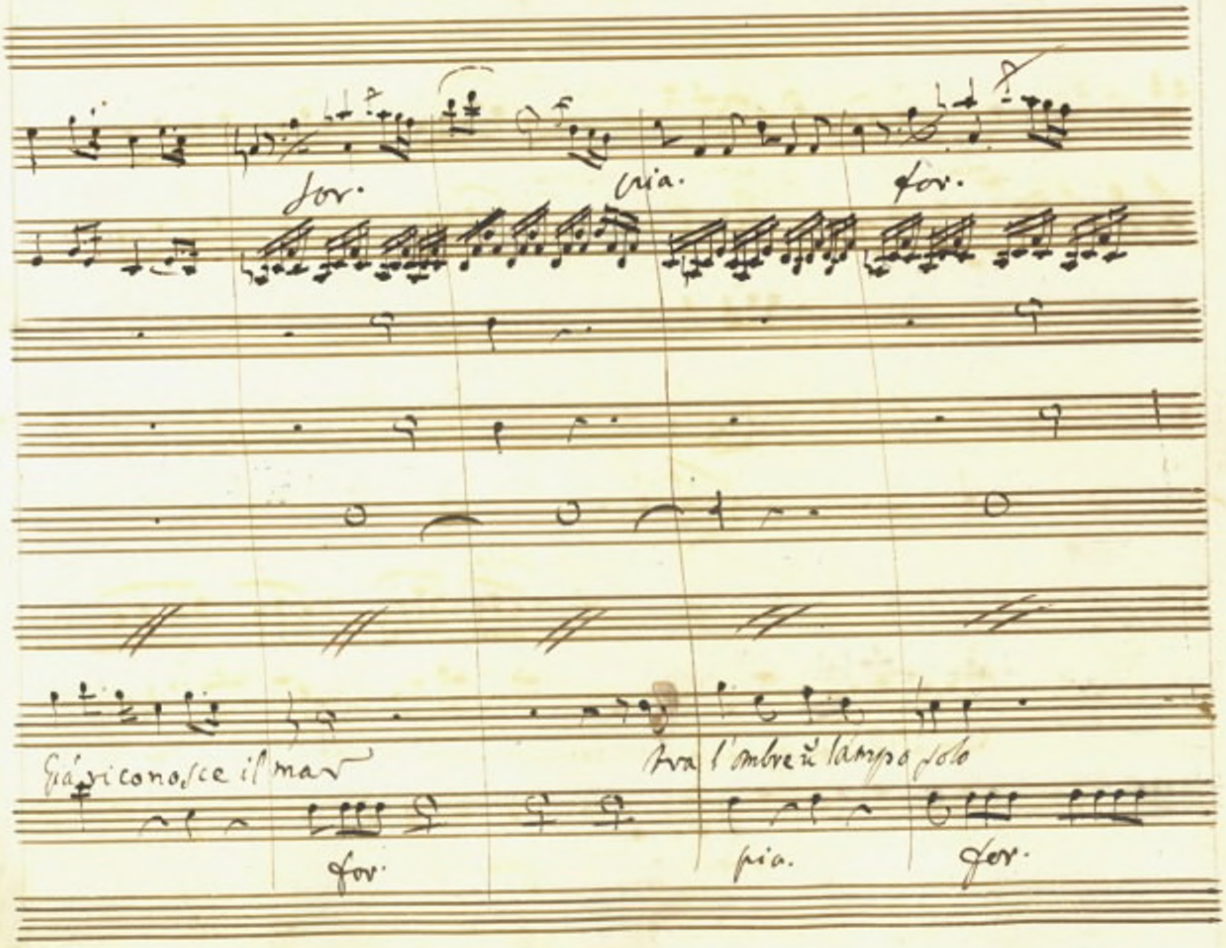
l'om — bre un lam — po solo ba — sta al Noc — chier — sa

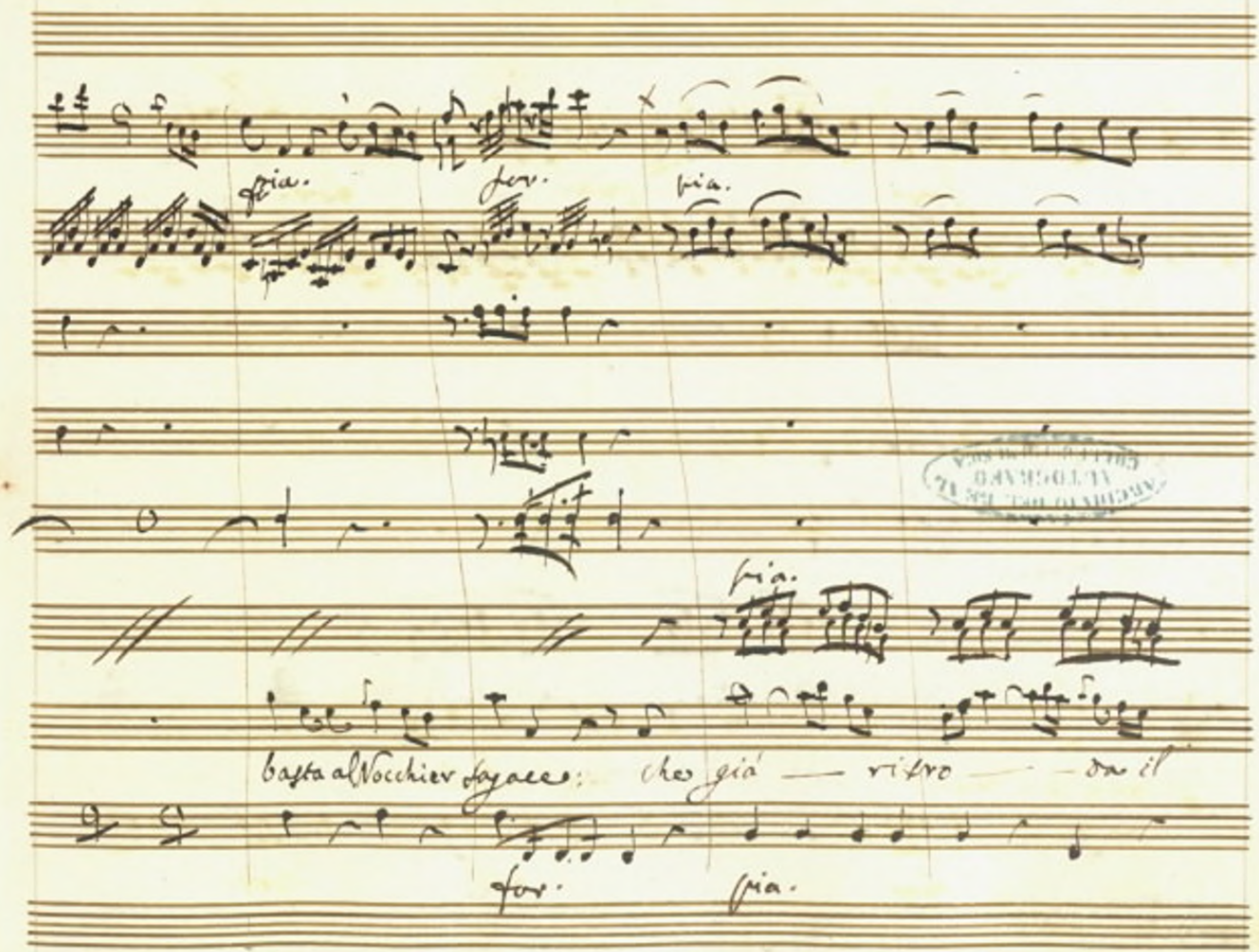
pia. assai

73


gace un lampo
basta
basta all'occhier — sa


lia.
pia.
for.
ga
Che già ritrova il polo
pia.
for.


for.
pia.
for.
Già riconosce il mar
tra l'ombre ù lampo solo
for.
pia.
for.

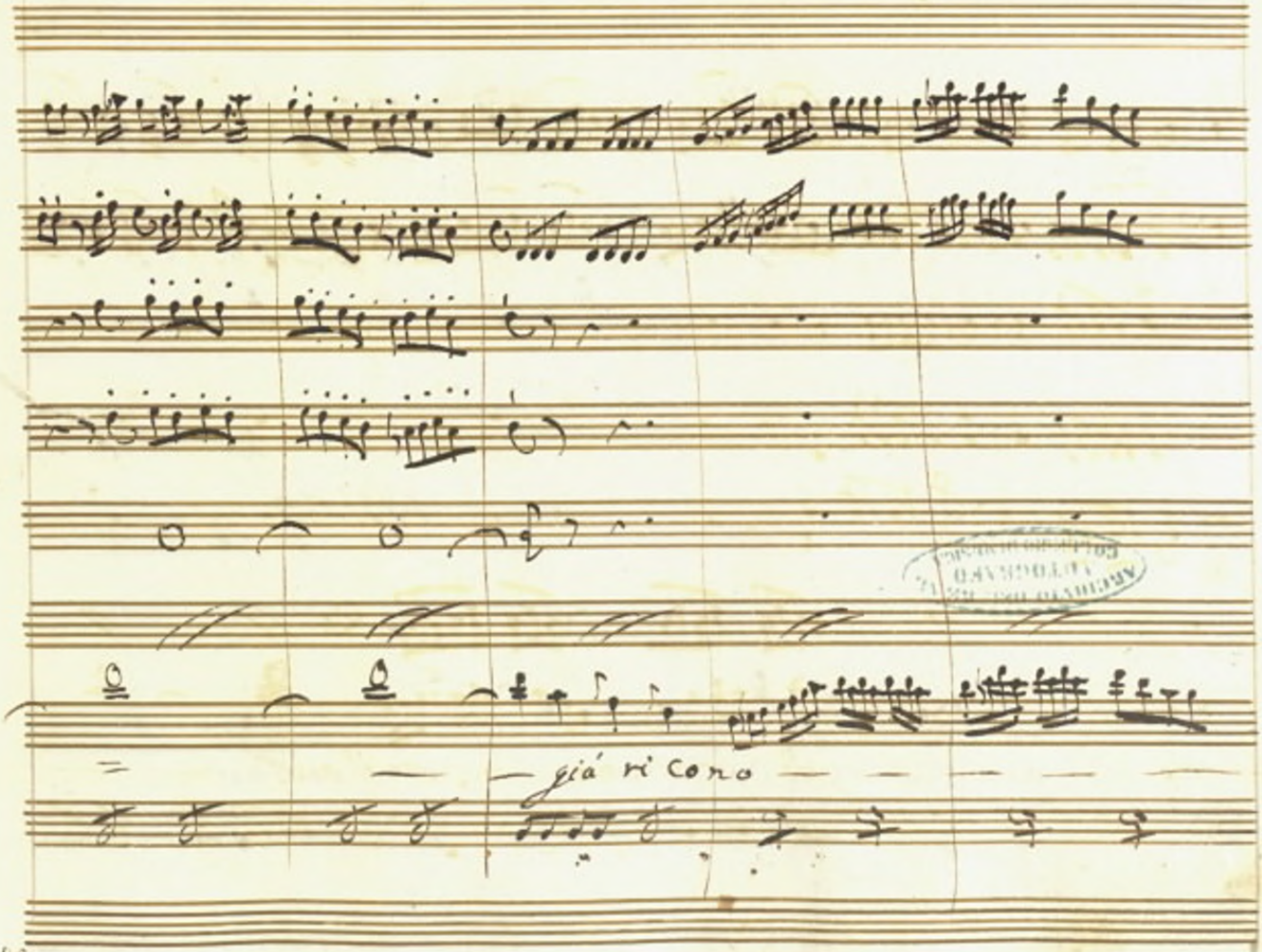


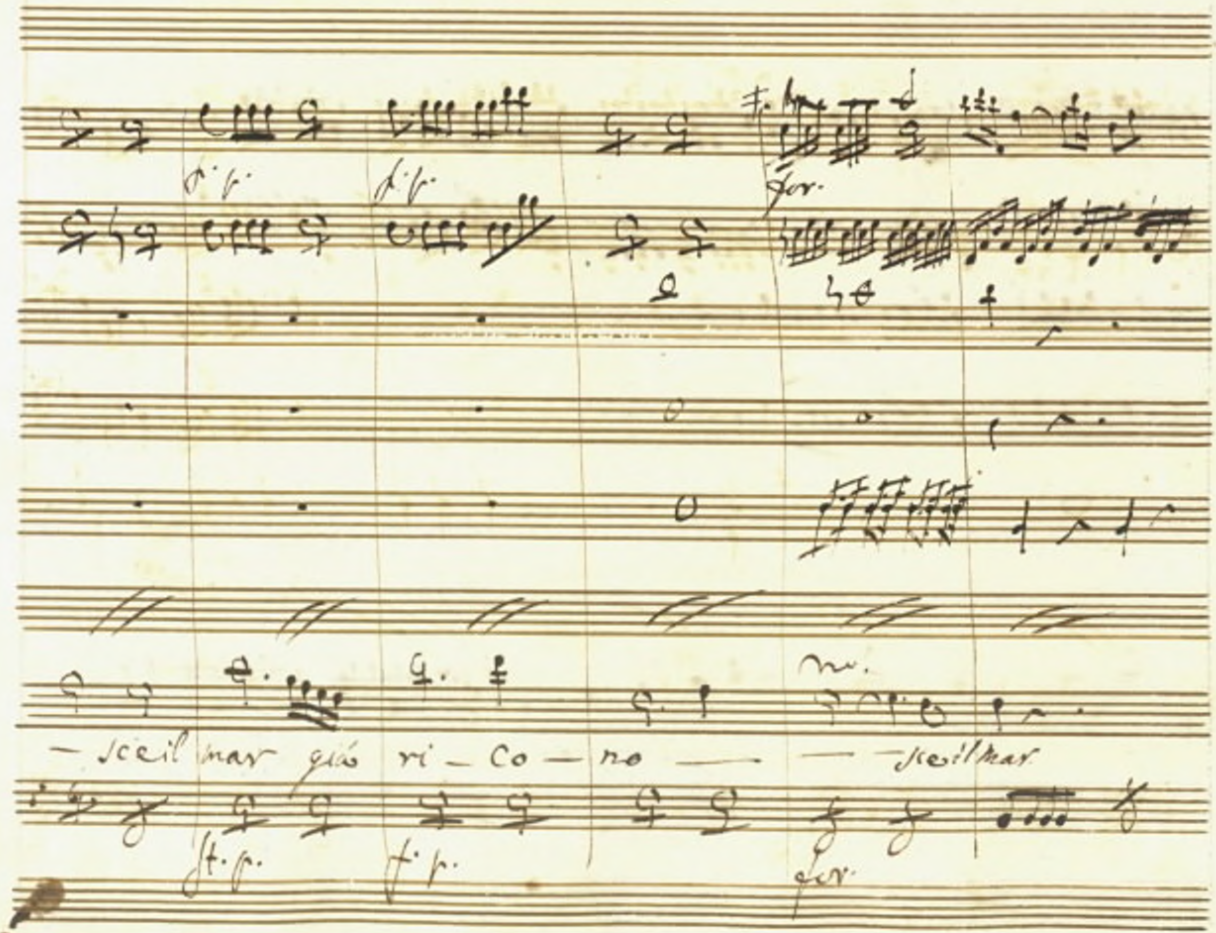
ARCHIVIO DEL REAL COLLEGIO DI MUSICA
AUTOGRAFO

pia.

polo

già — ricono — — sce il mar — —

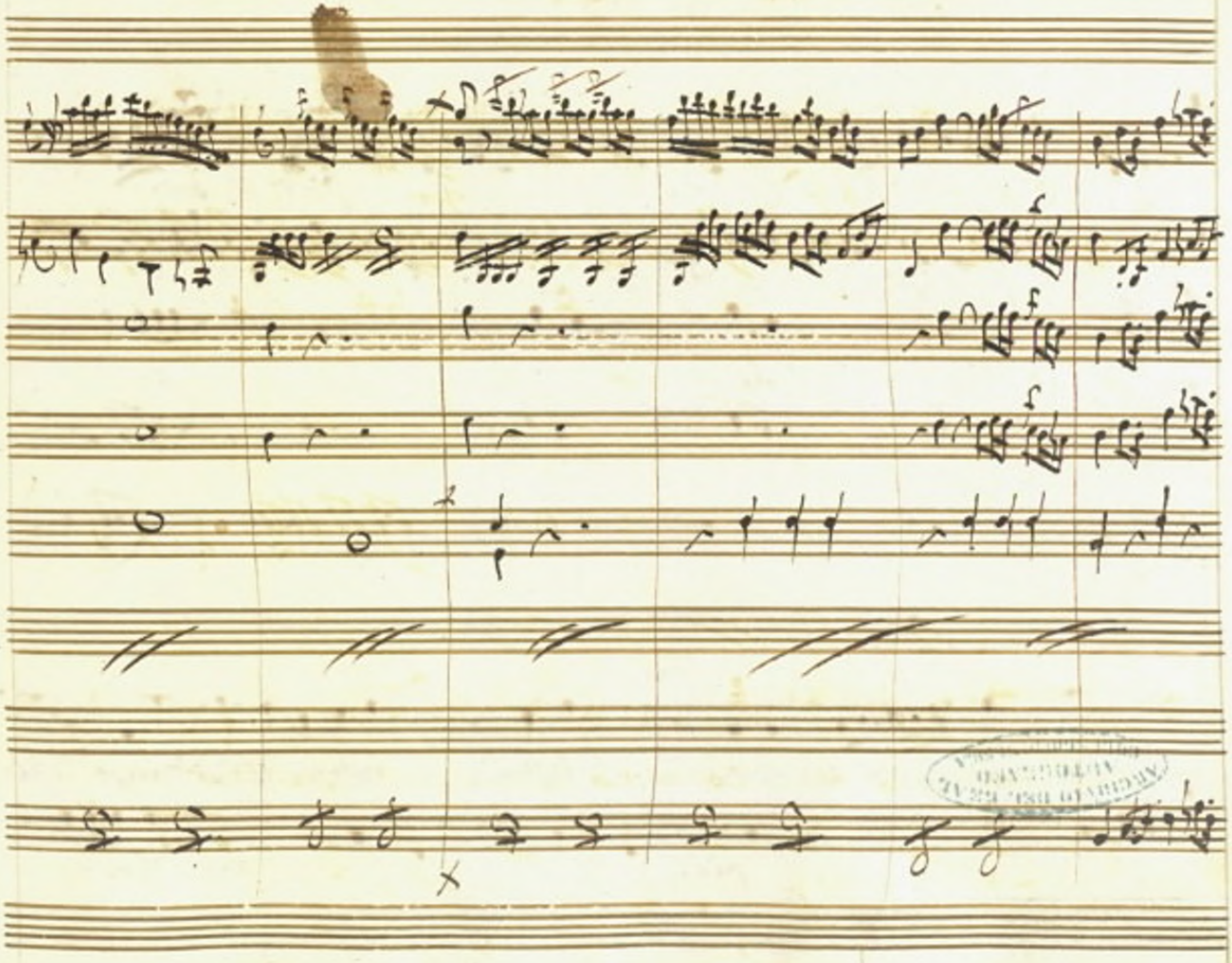

già si Coro

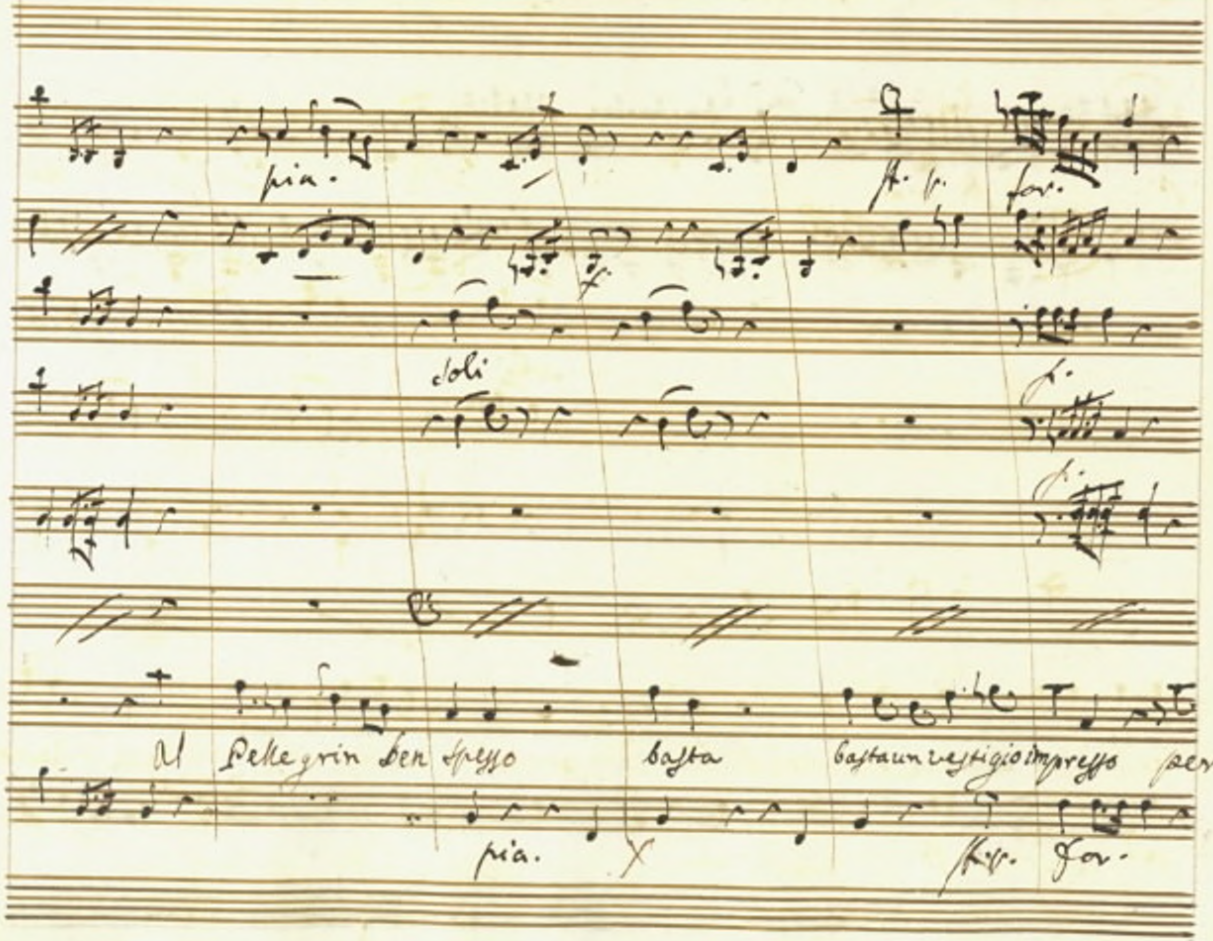


f. p. f. p. for.

— sce il mar già ri — co — no — — sce il mar

st. p. f. p. for.





pia.

ff. p. for.

soli

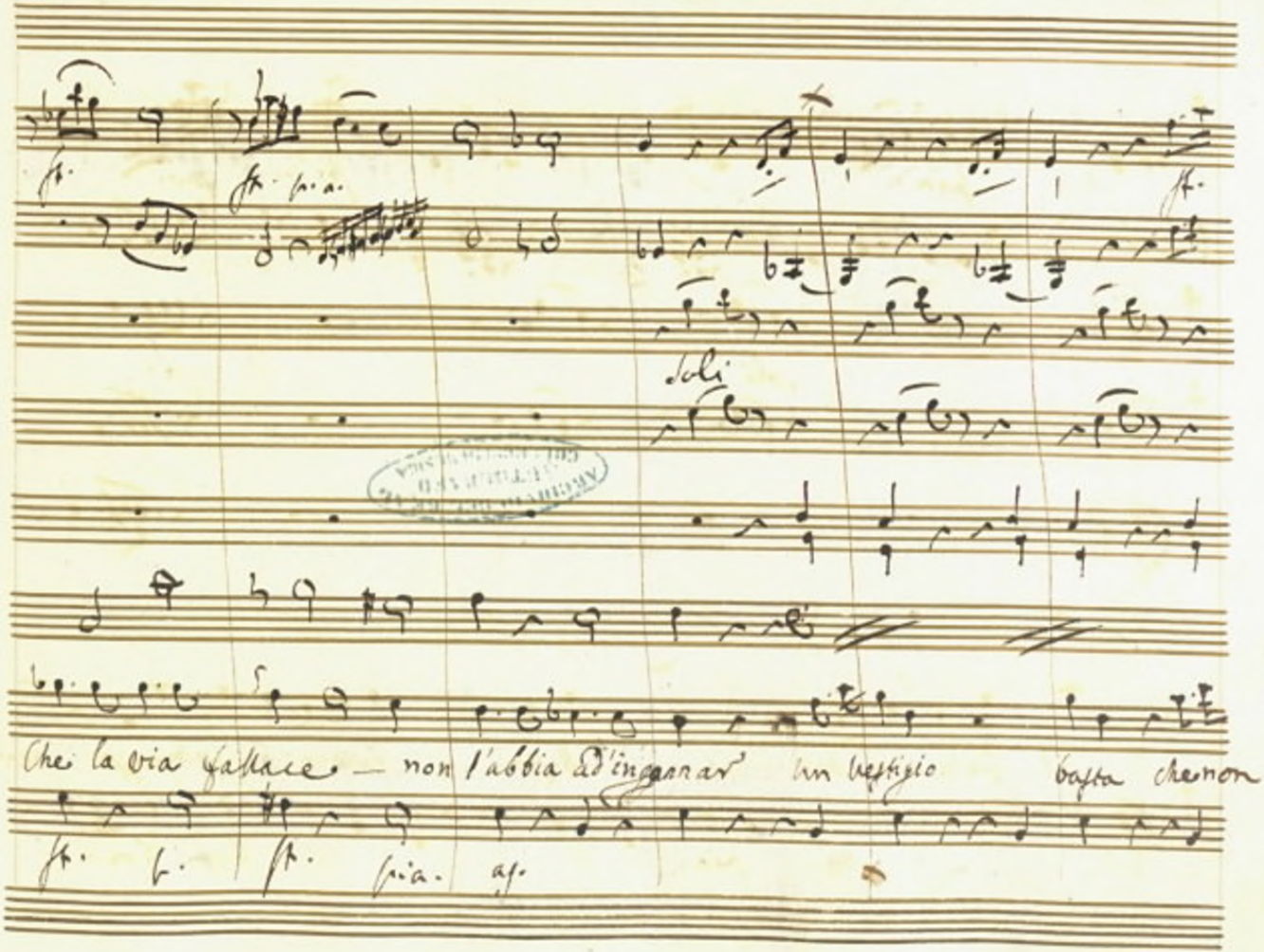
f.

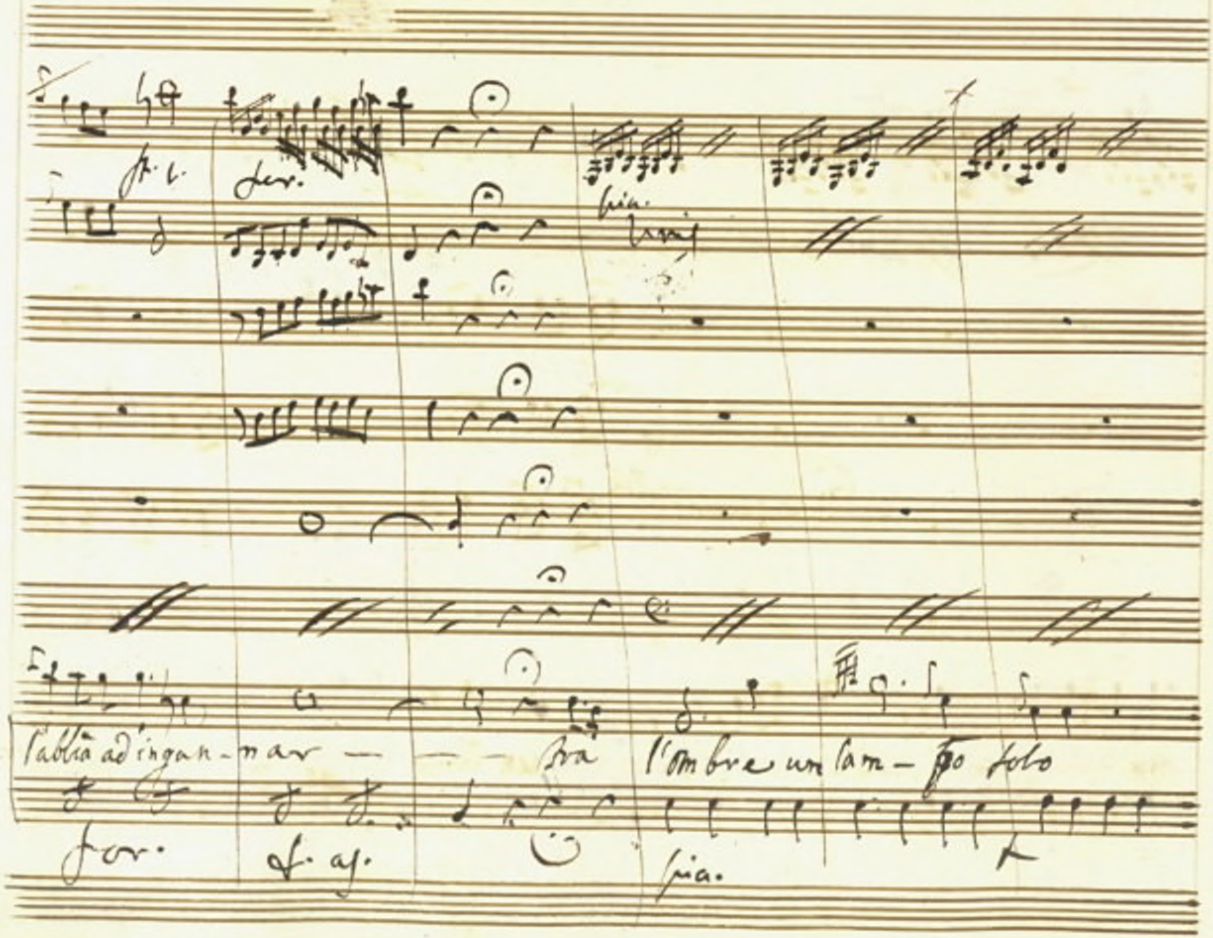
f.

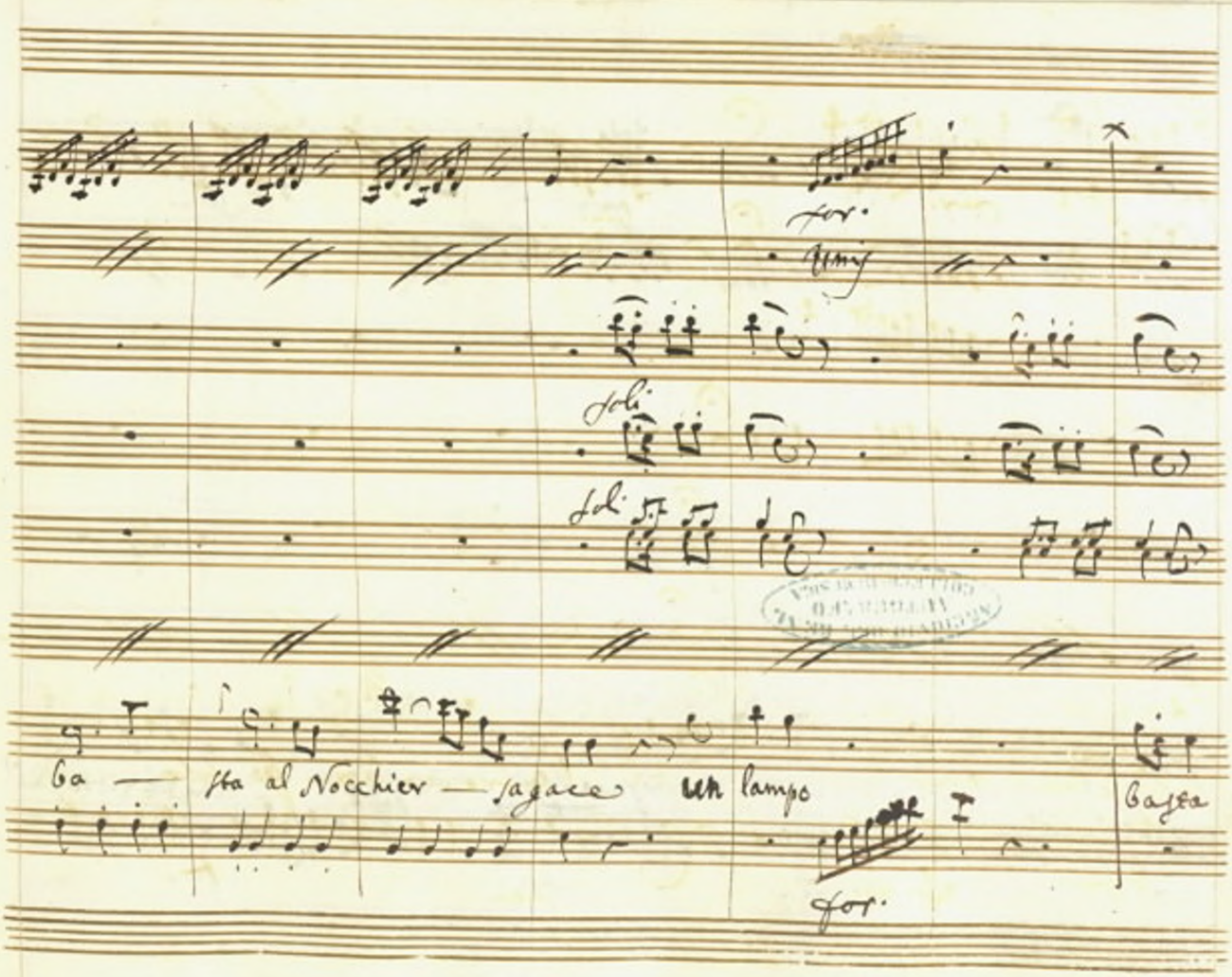
Al Pellegrin ben spesso basta basta un vestigio impresso per

pia.

ff. p. for.


Soli
Che la via fallace — non l'abbia ad'ingannar un vestigio basta che non


l'abbia ad ingan-nar — — — tra l'ombre un lam-po solo
for.
pia.



for.

Unis

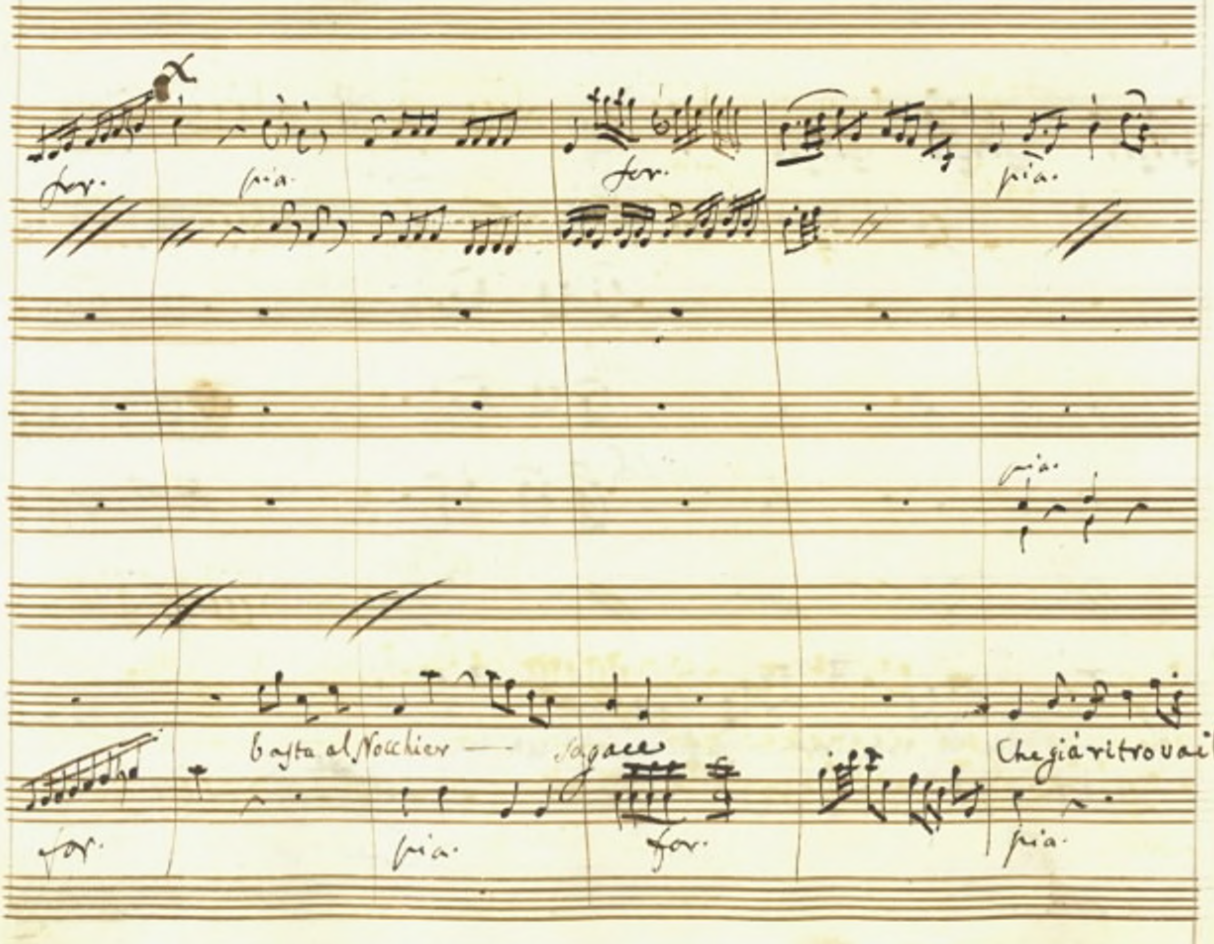
soli

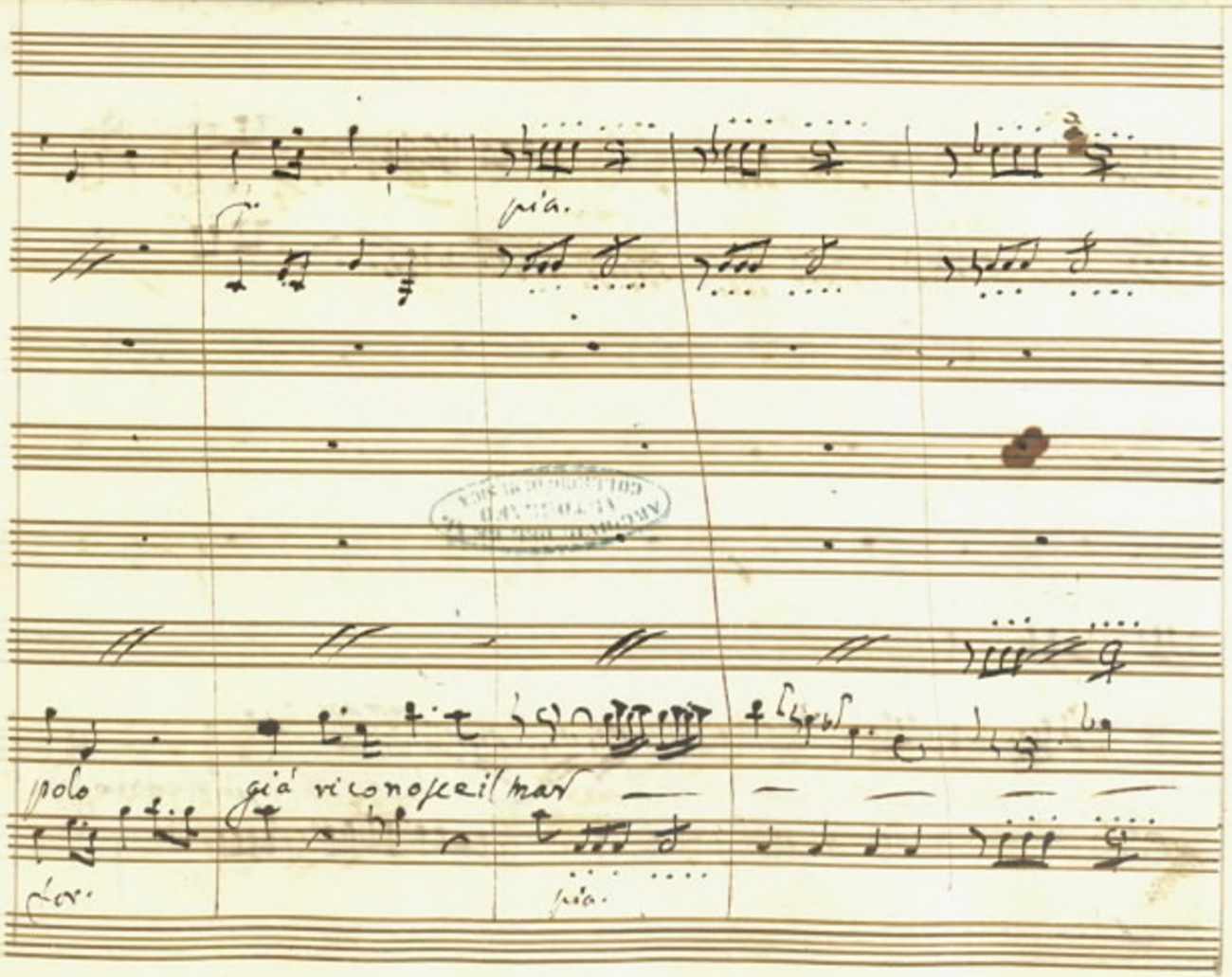
soli

ba — sta al Nocchier — sagace un lampo

basta

for.


for.
pia.
for.
pia.
pia.
basta al Nocchier —
Sagace
for.
pia.
for.
Che già ritrovai
pia.



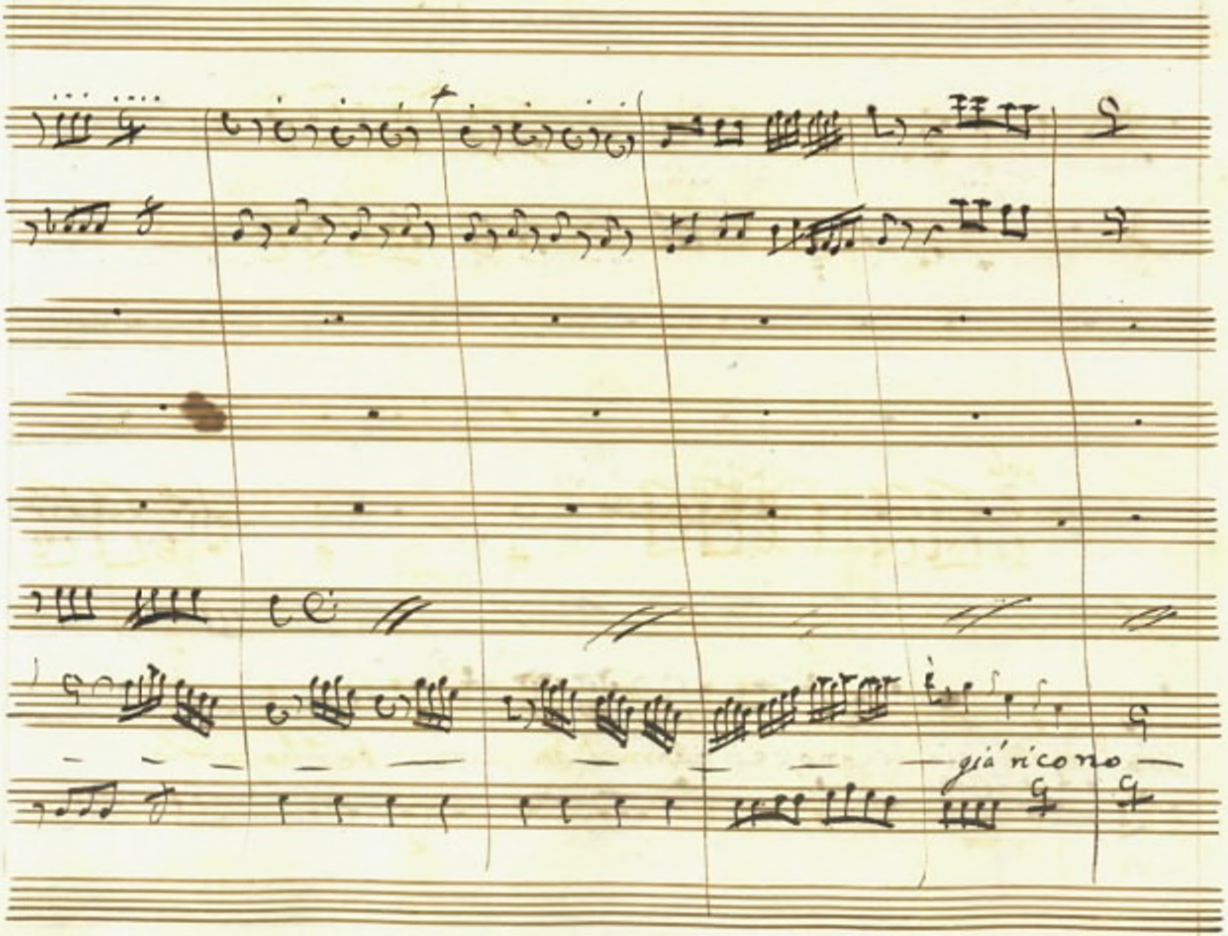
pia.

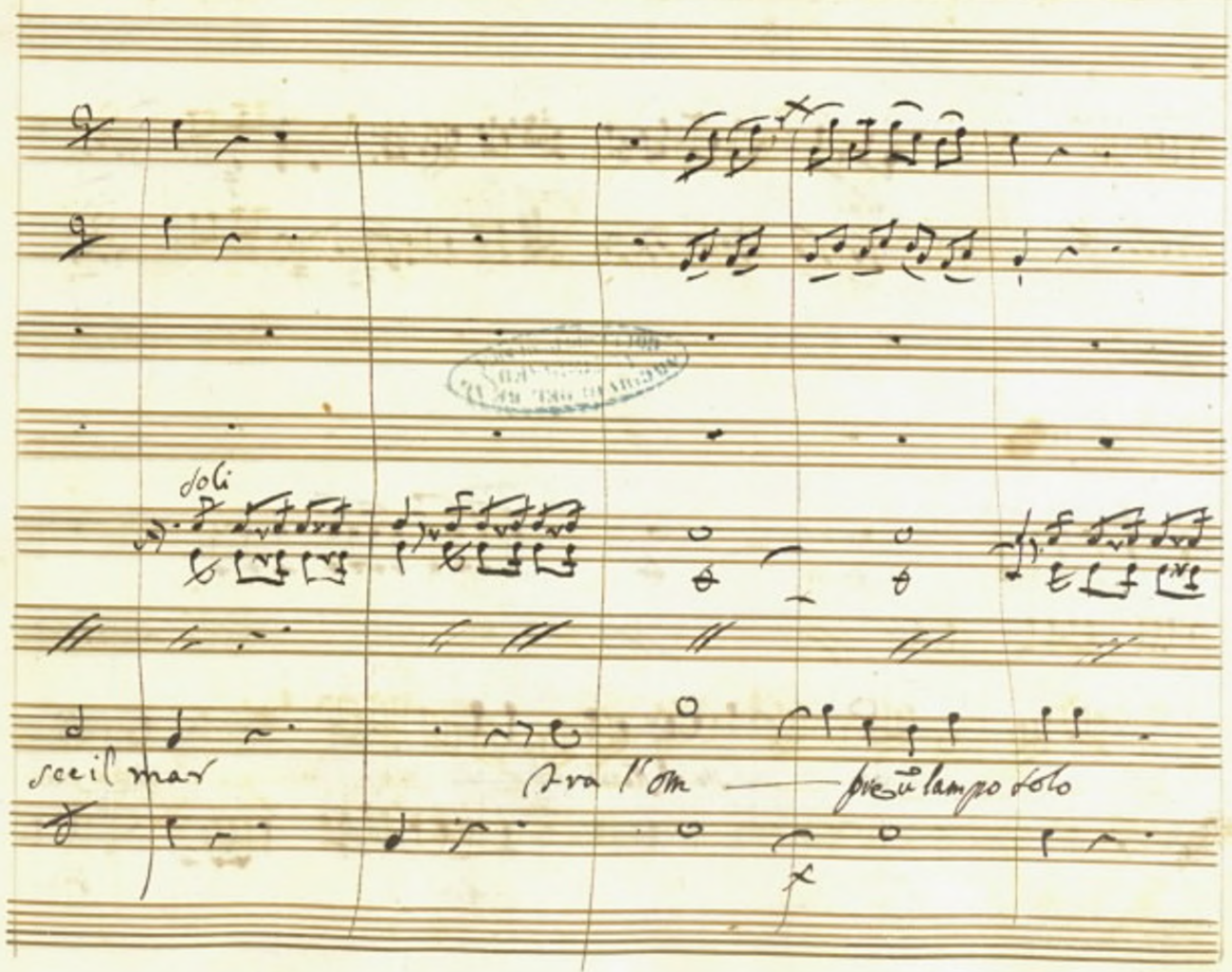
20

polo già riconosce il mar

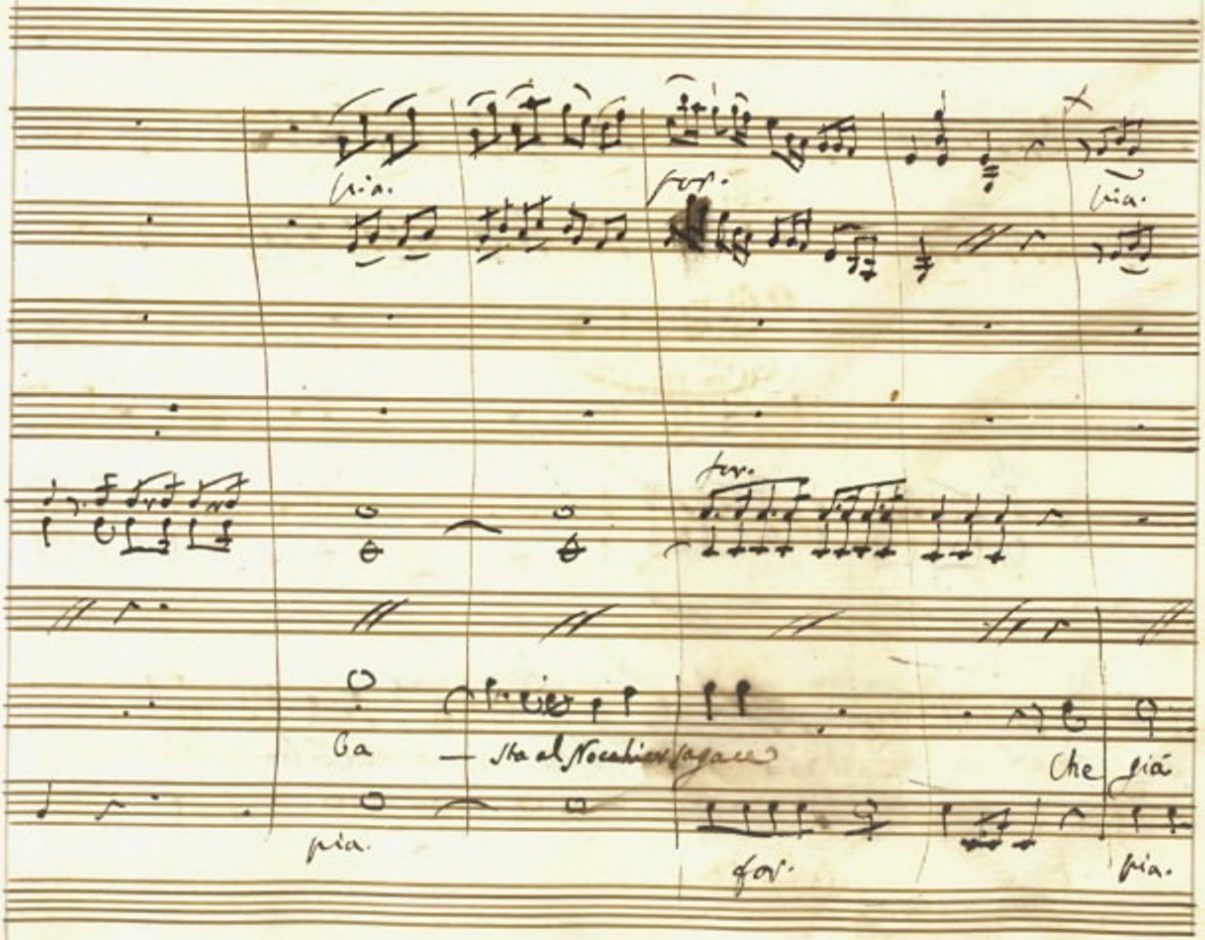
for.

pia.


già ricono



81



pia. for. pia.

for.

Ba — sta al Nocchier sagace Che già

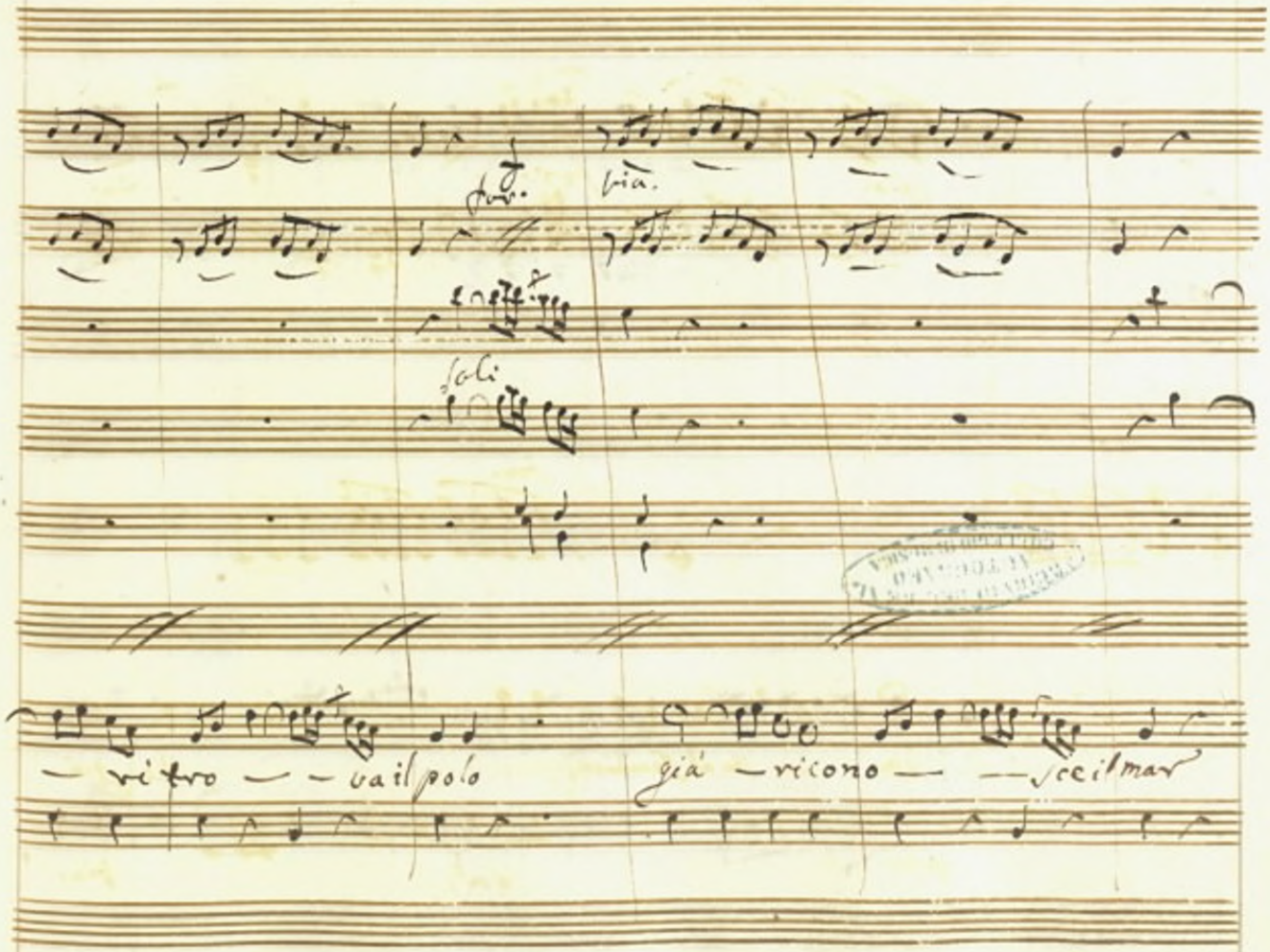
pia. for. pia.

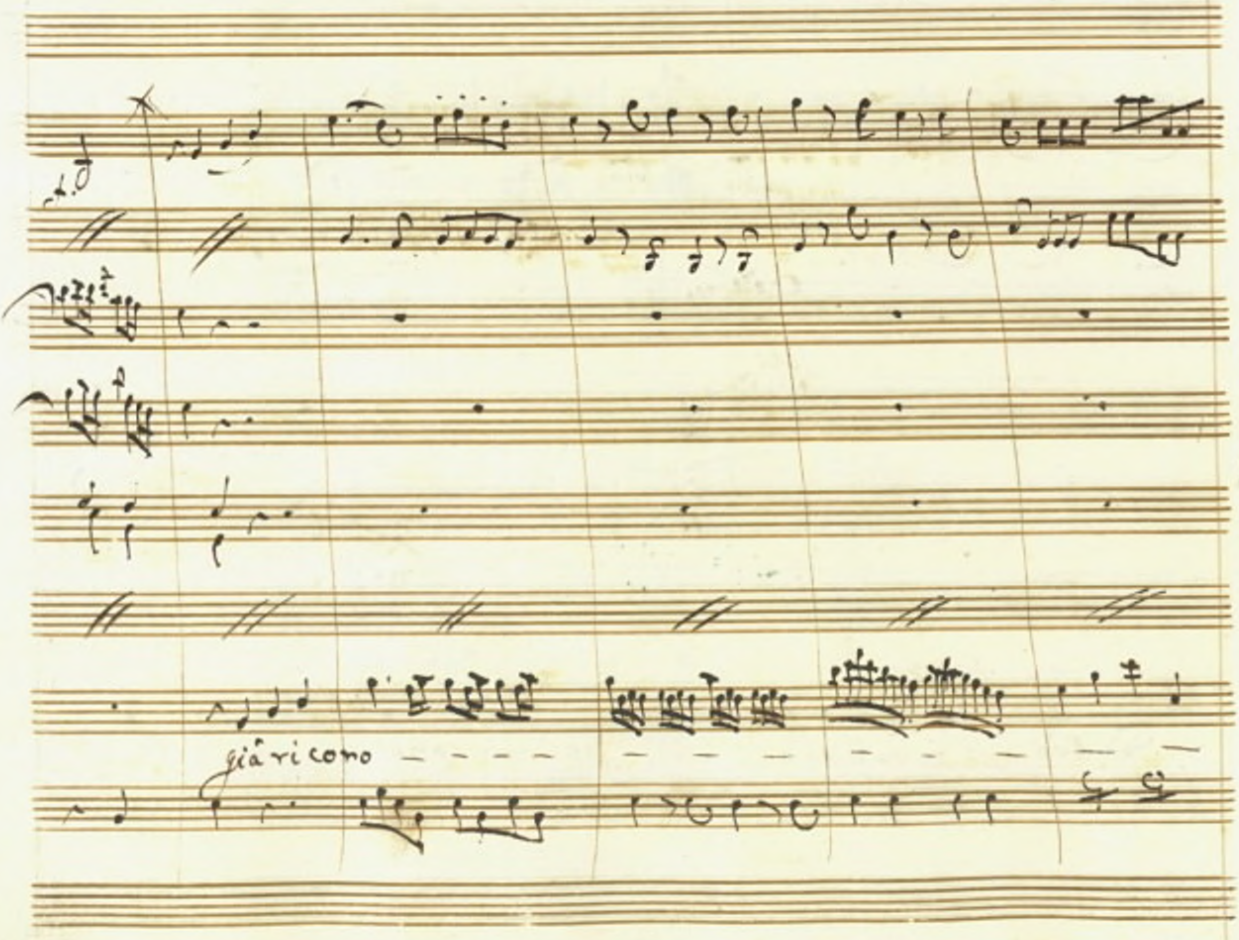
for. via.

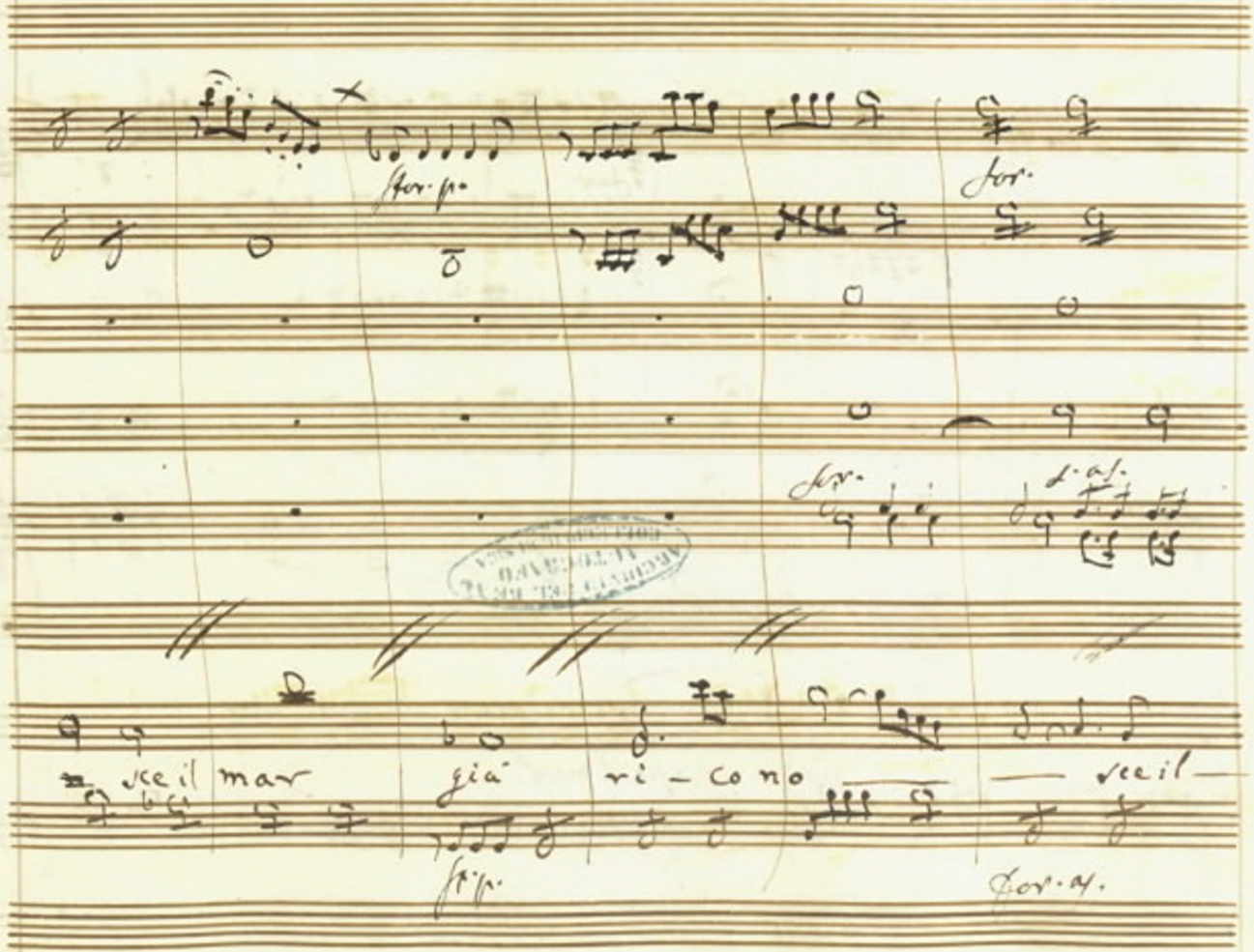
soli

— ritro — — va il polo già — ricono — — sce il mar

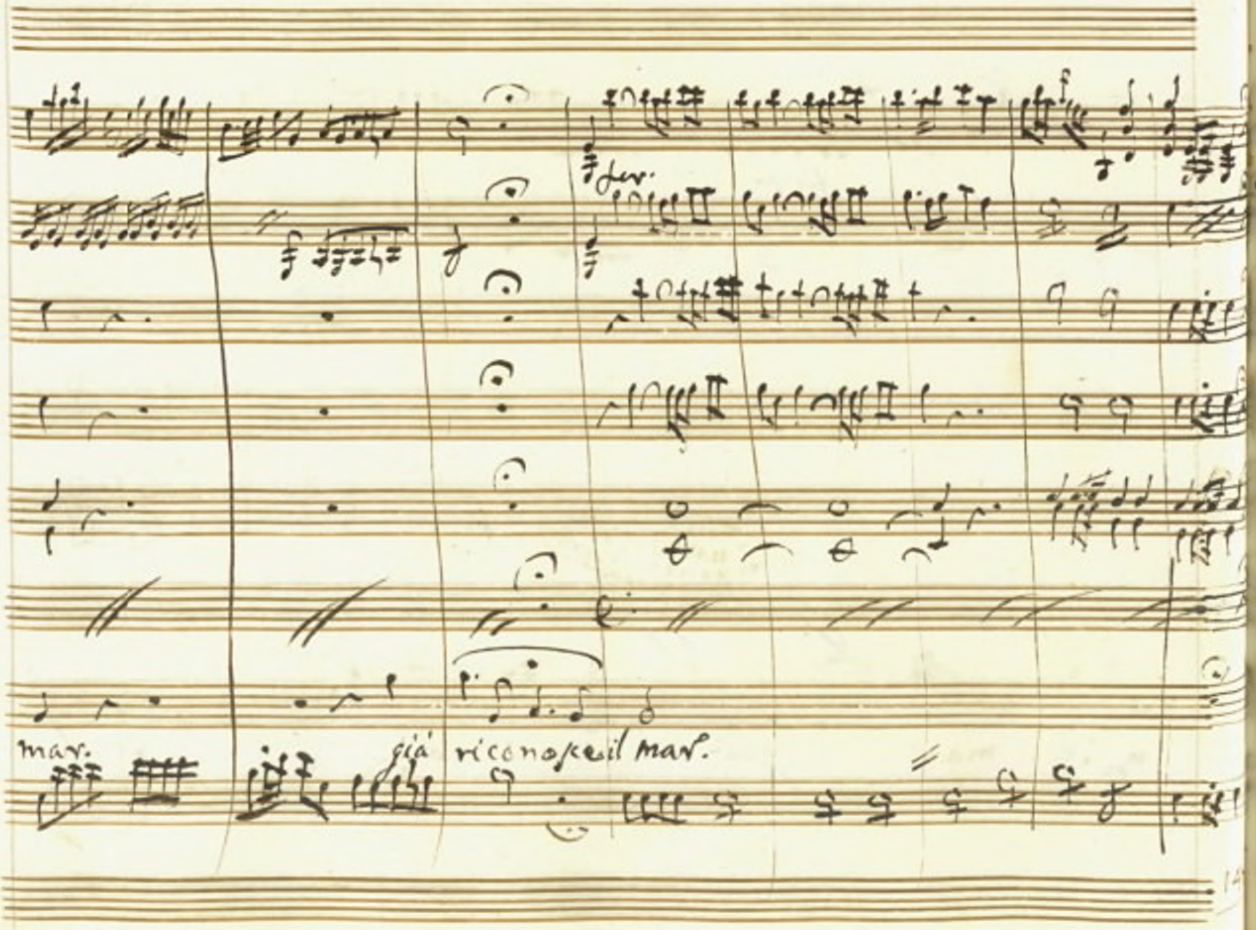
82




già ricono



53


mar.
già
riconosce il mar.

Scena VII

Licomede, e Deidamia.

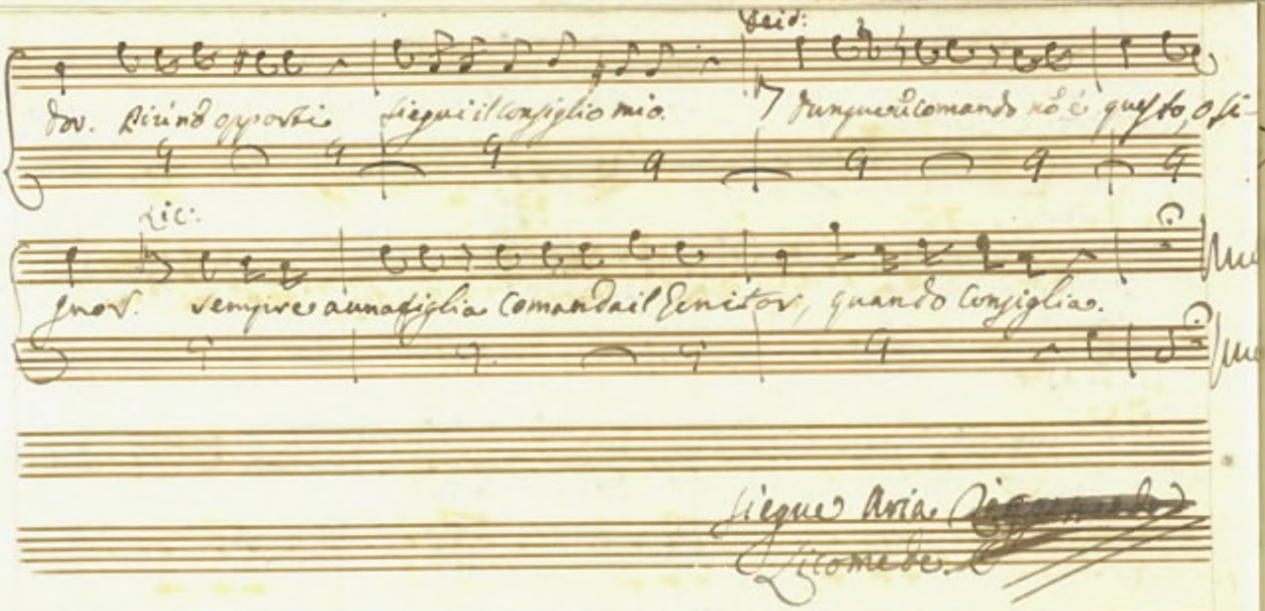
Lic: ma se ancor nol vedesti, onde tu sai, che piacerti non-

Deid: può! Già molto intesi parlar di Deagene. Lic: e vuoi di lui su la fé giudi-

car degli occhi altrui? semplice! vá, m'attenti nel giardino real, colá fra-

poco, col tuo sposo verrò. Deid: Già sposo! Lic: ei venne su la mia fé. Tutto é di-

sposto. Deid: almeno.... Padre.... ah senti. Lic: m'attende il Grego Ambascia-



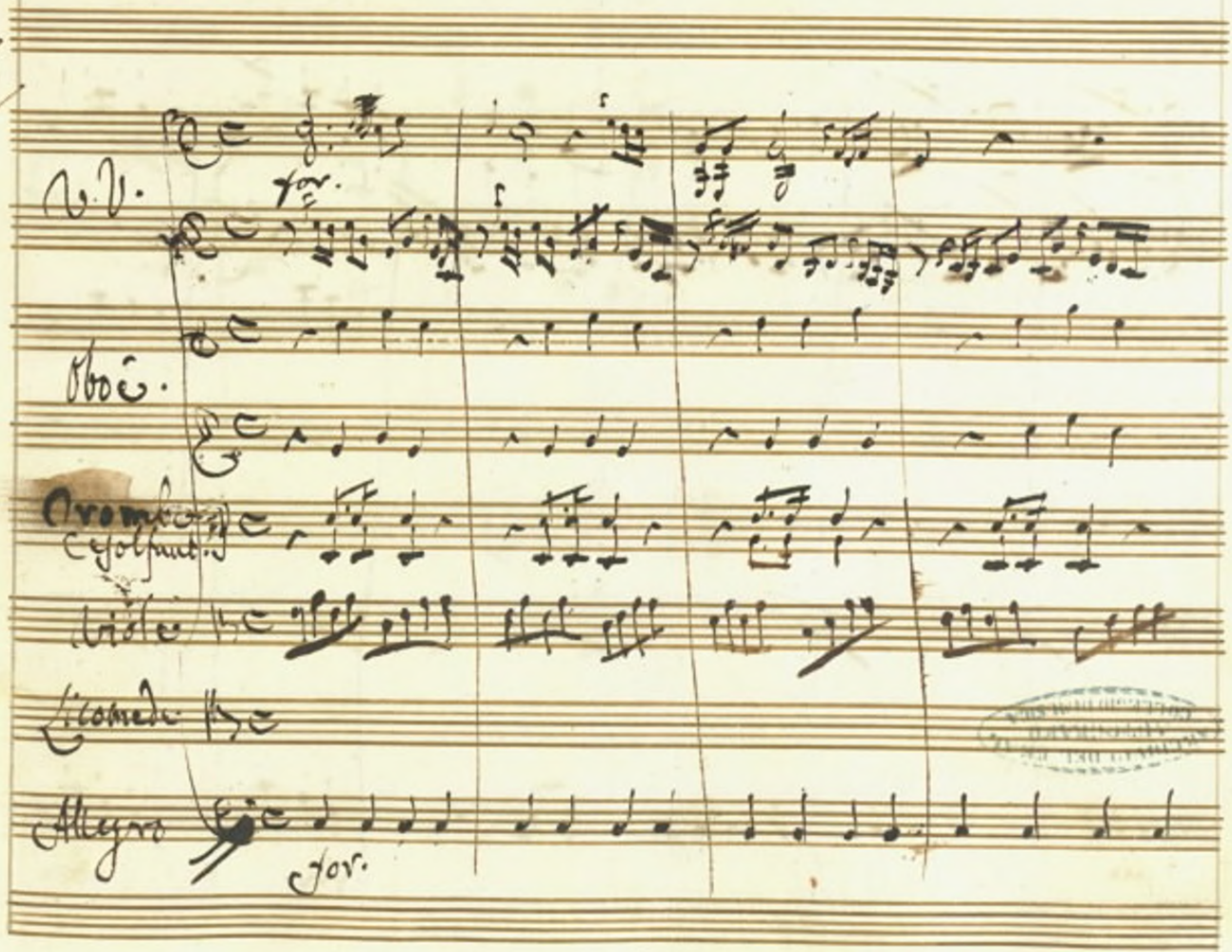
Deid:

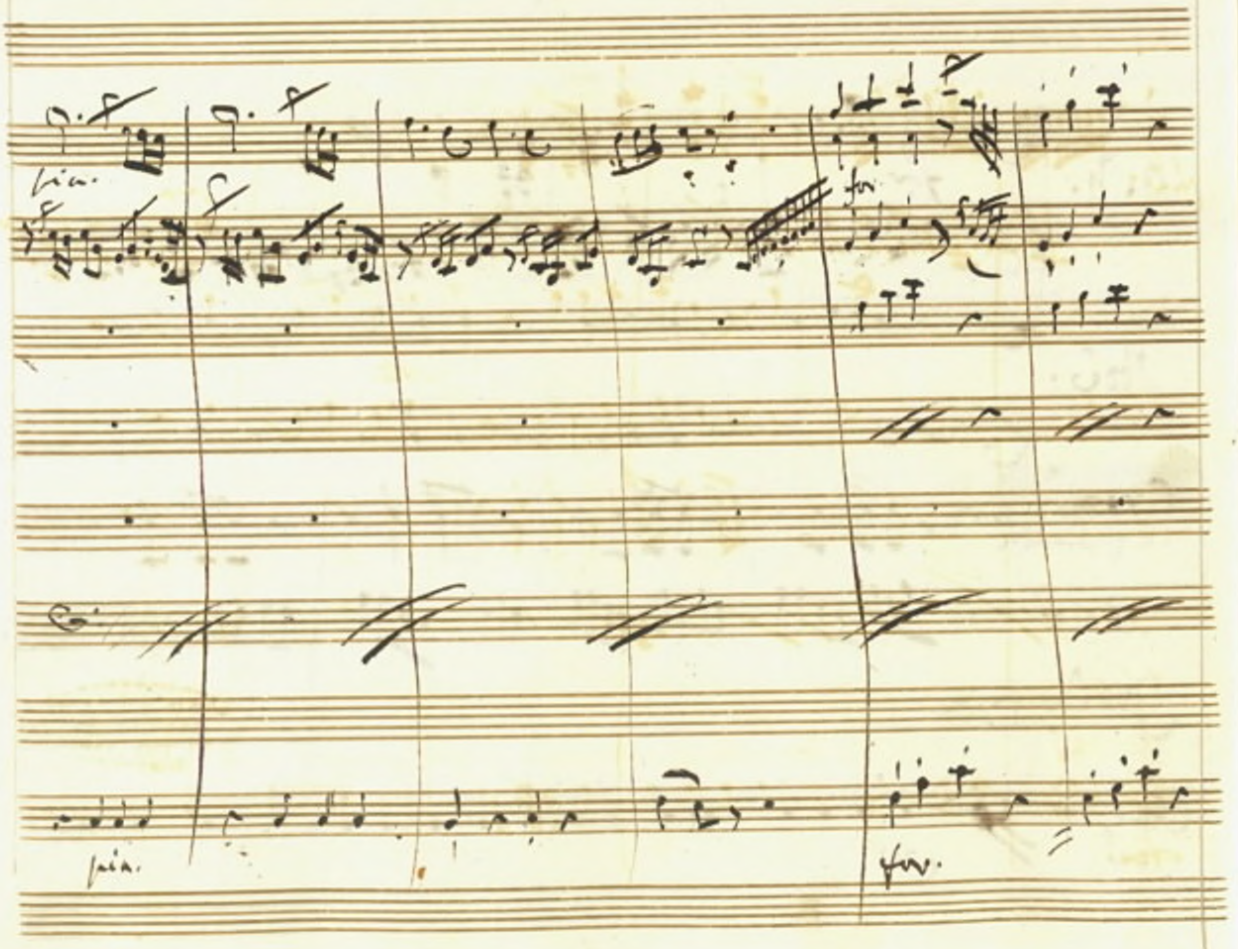
dor. Dirimo opporti siegui il consiglio mio. Dunque il comando nō è questo, o si-

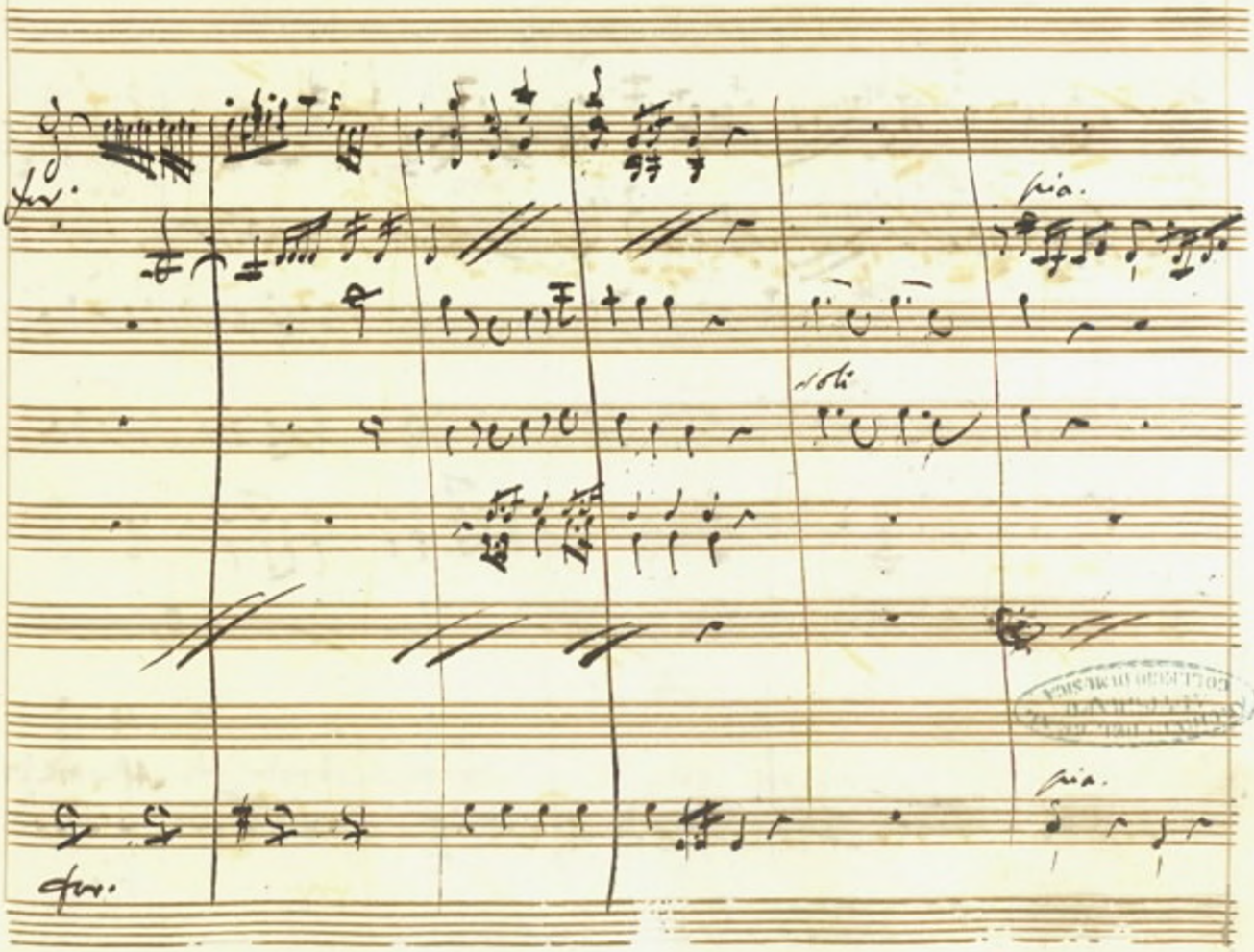
Lic:

gnor. sempre a una figlia comanda il Genitor, quando consiglia.

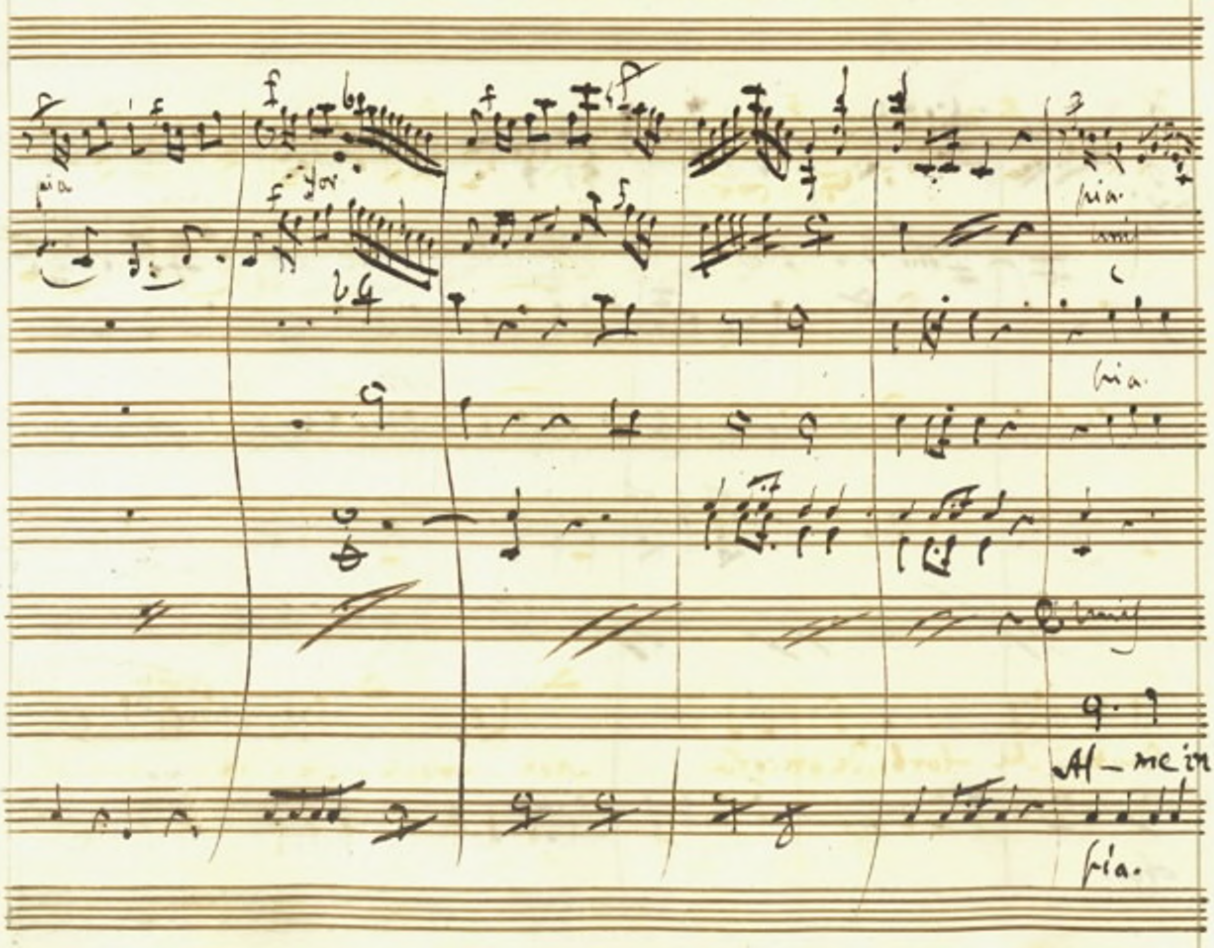
Siegue Aria ~~[illegible]~~
Licomede.

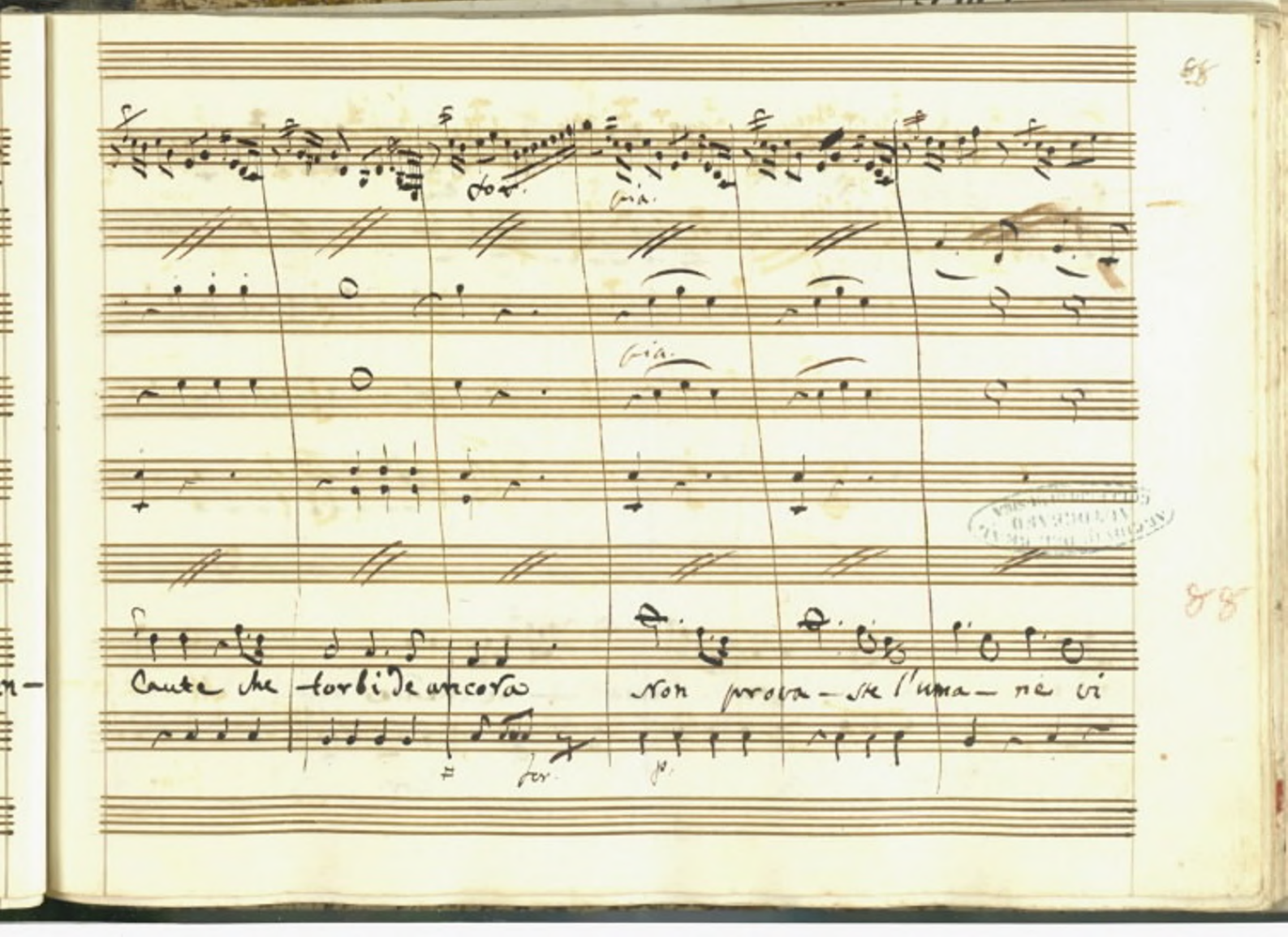

V.V.
for.
Oboé.
Crombe
(Esolfant.)
Viole
Licomede
Allegro
for.


pia.
for.
pia.
for.



84


Al- mein-



for.

pia.

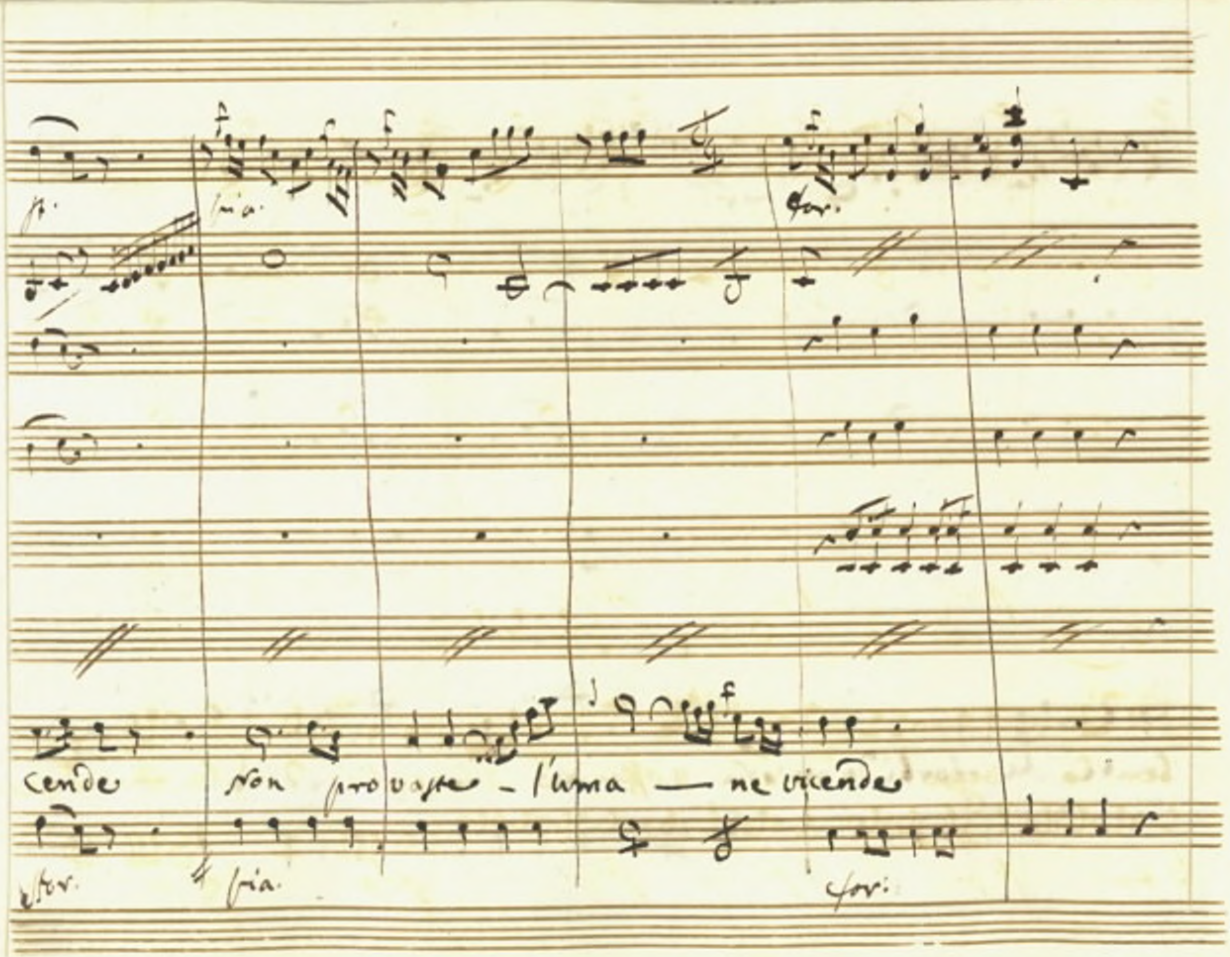
pia.

Caute che torbi de ancora Non prova-ste l'uma-ne vi

for.

p.

88



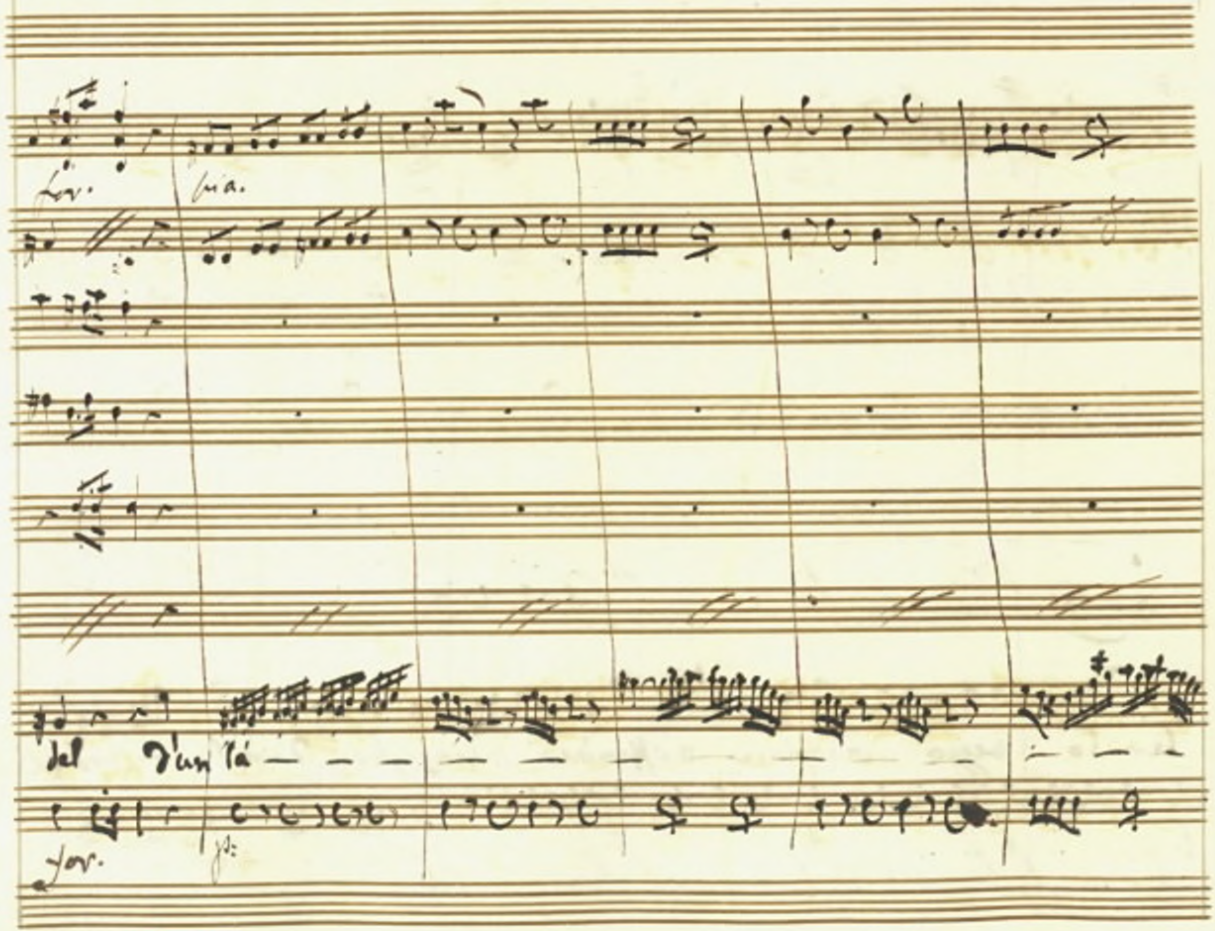
p. fia. for.

cende non provaste - l'uma — ne vicende

for. fia. for.

ben lo veggo vi spiace, v'offende il consiglio d'un la — bro fe —

ARCHIVIO DEL REAL MONASTERO DI MONSERRATO

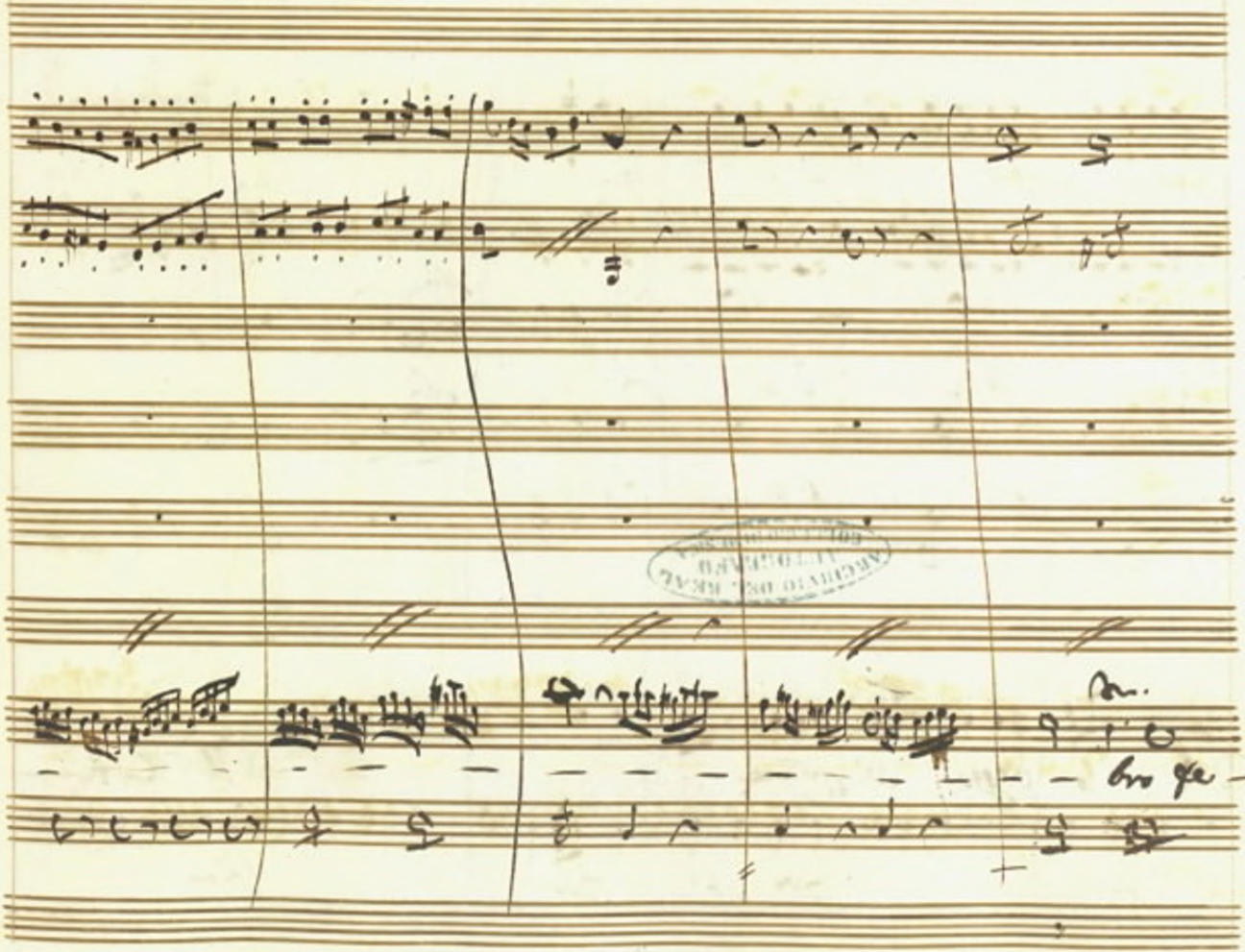


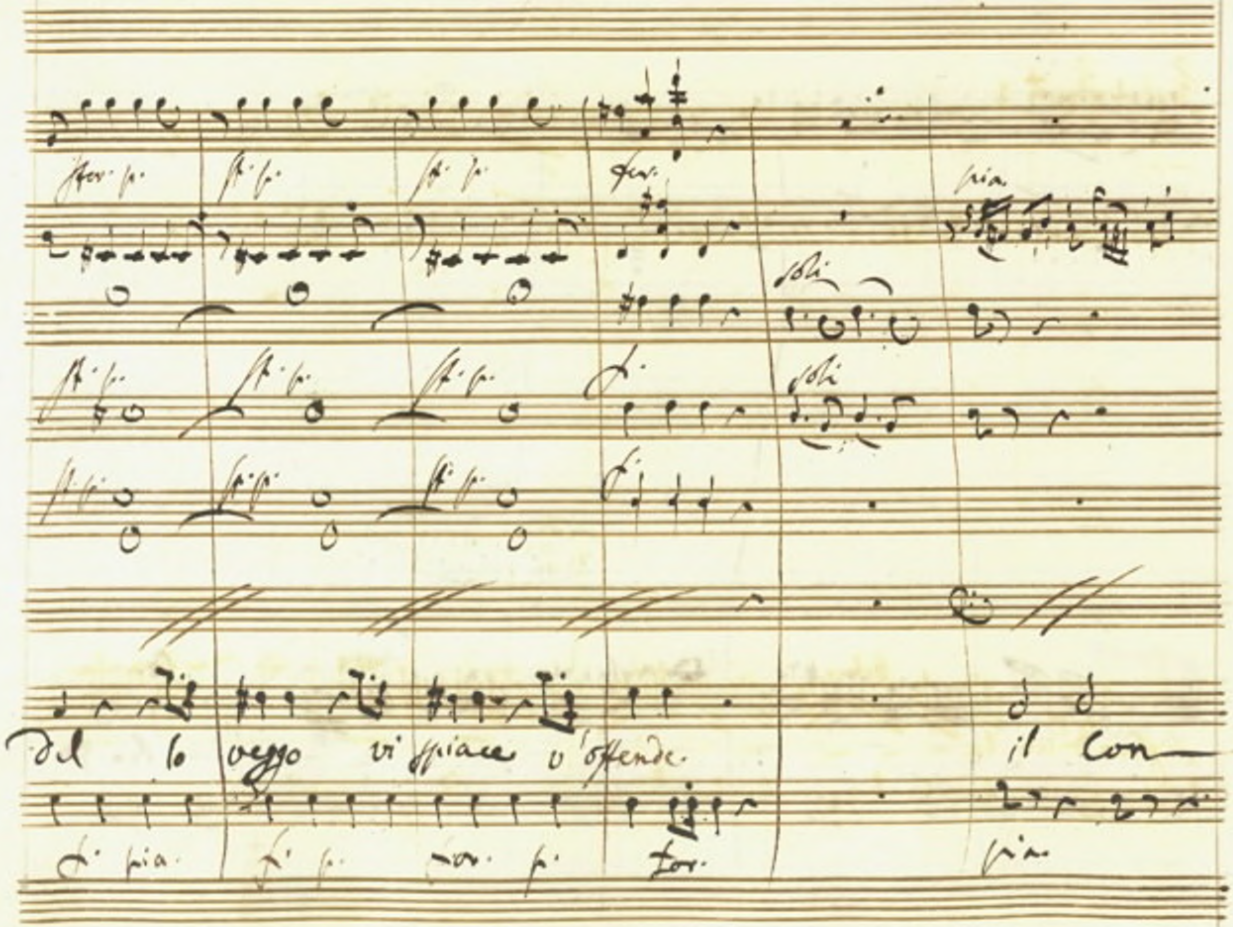
for.

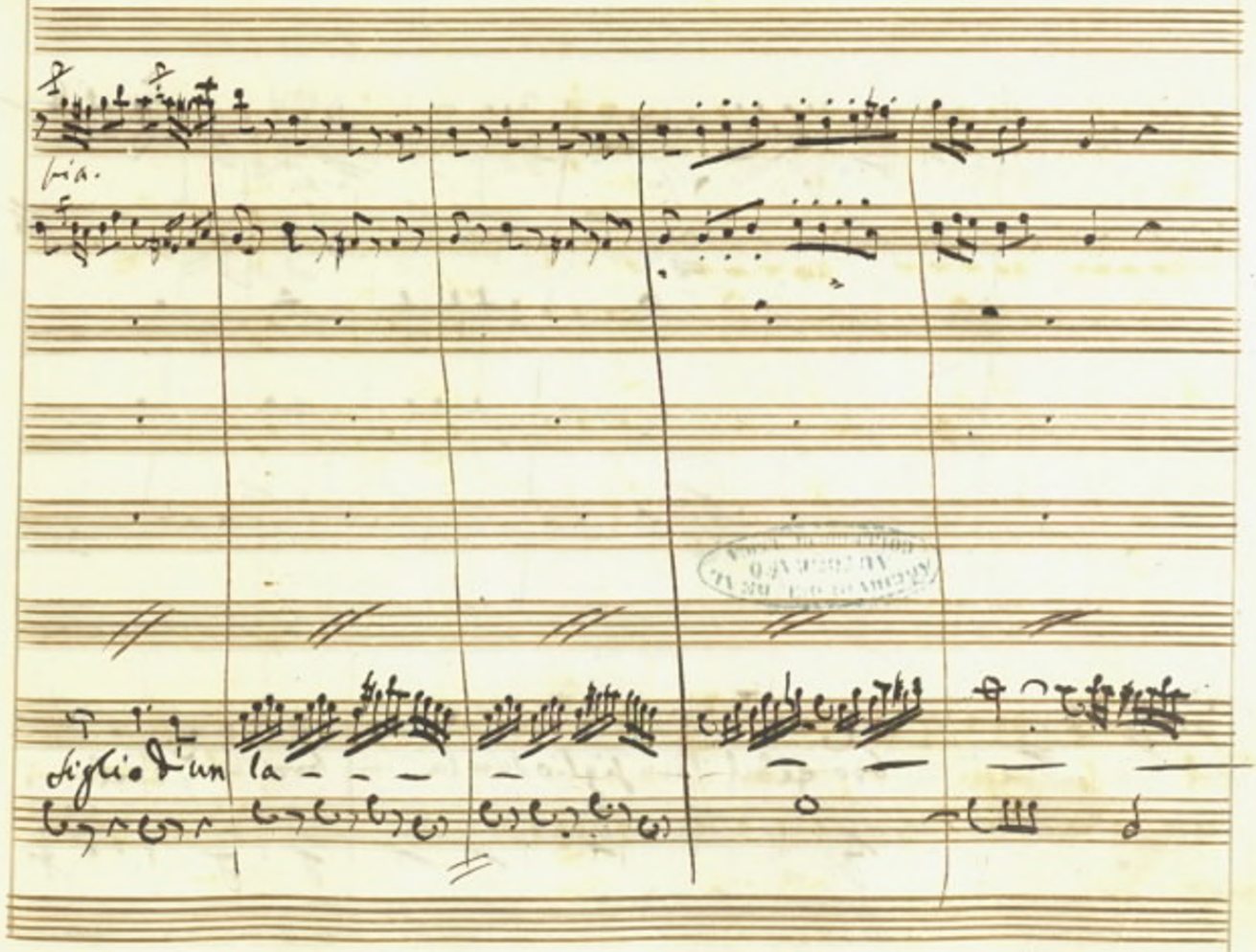
bia.

del d'un là

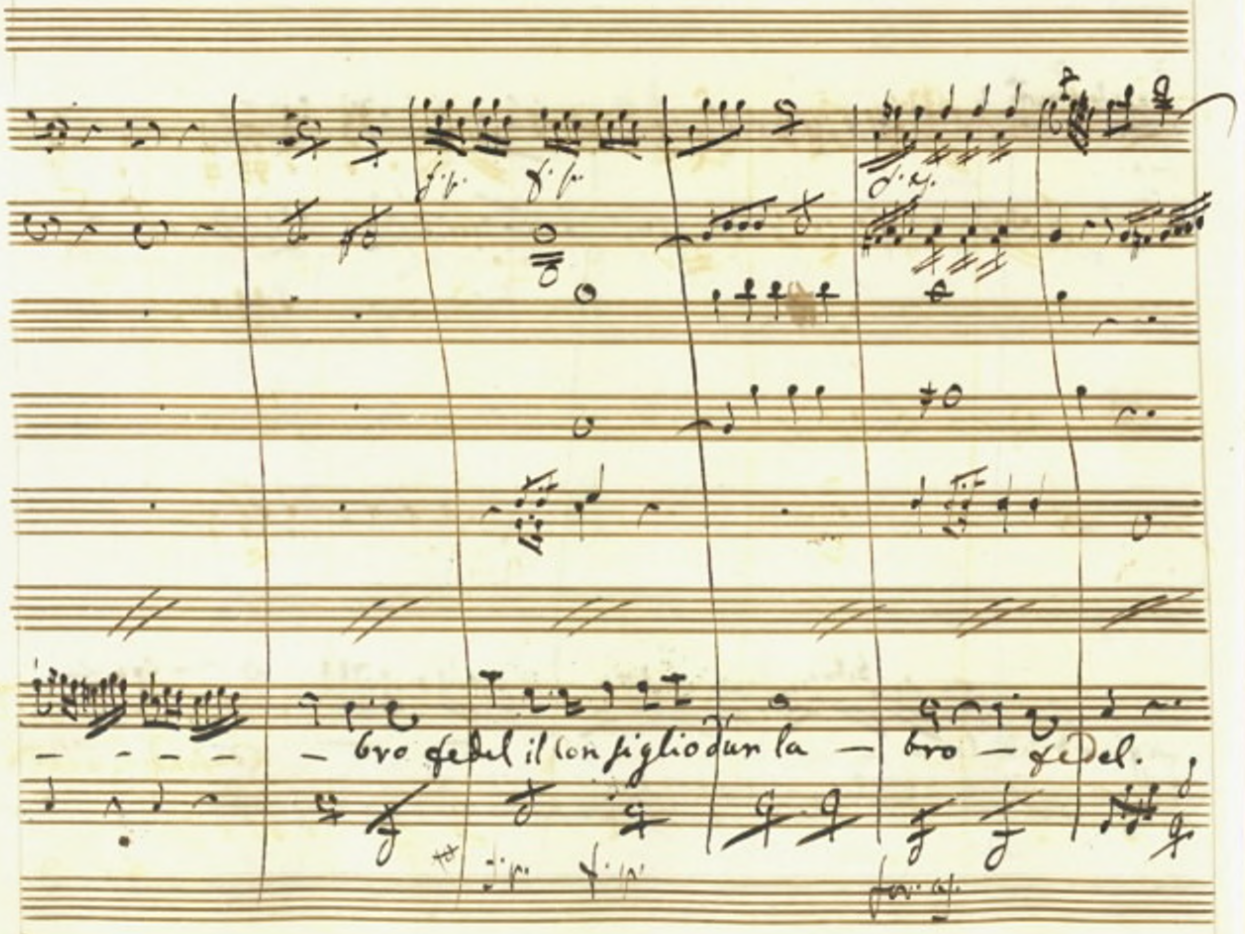
for.

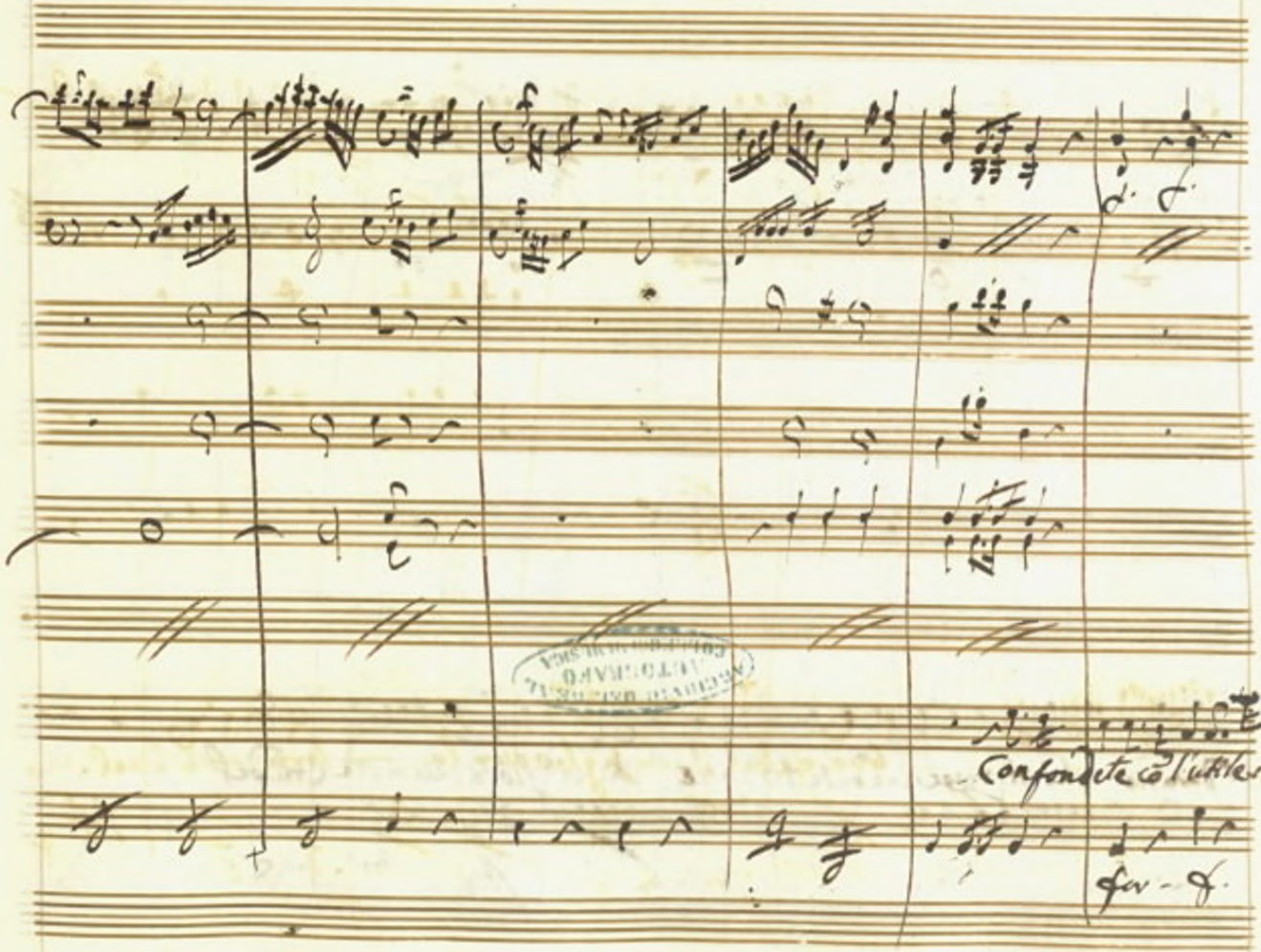



Del Io veggo vi spiace v'offende. il Con



91


— bro del il lon figlio dun la —
bro — del.



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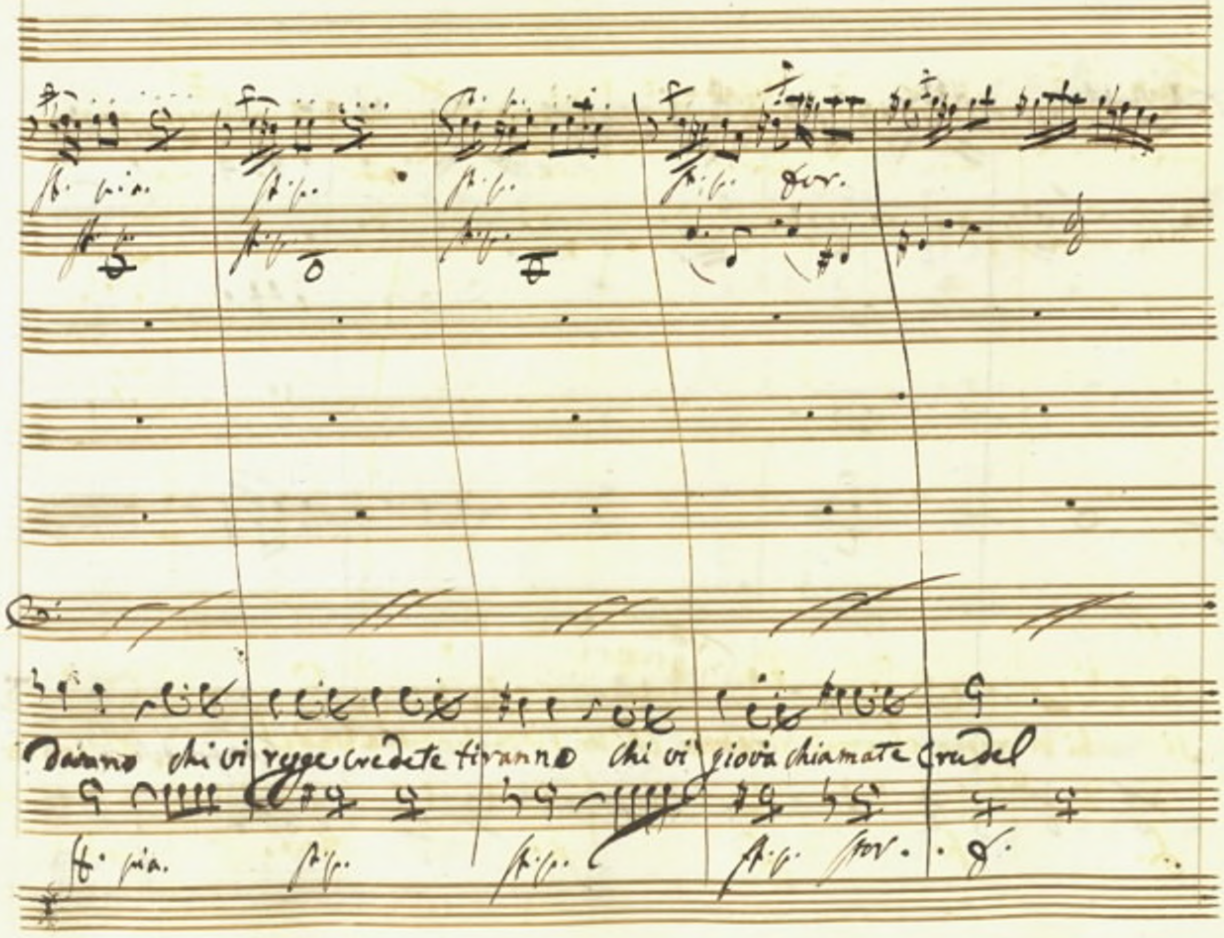
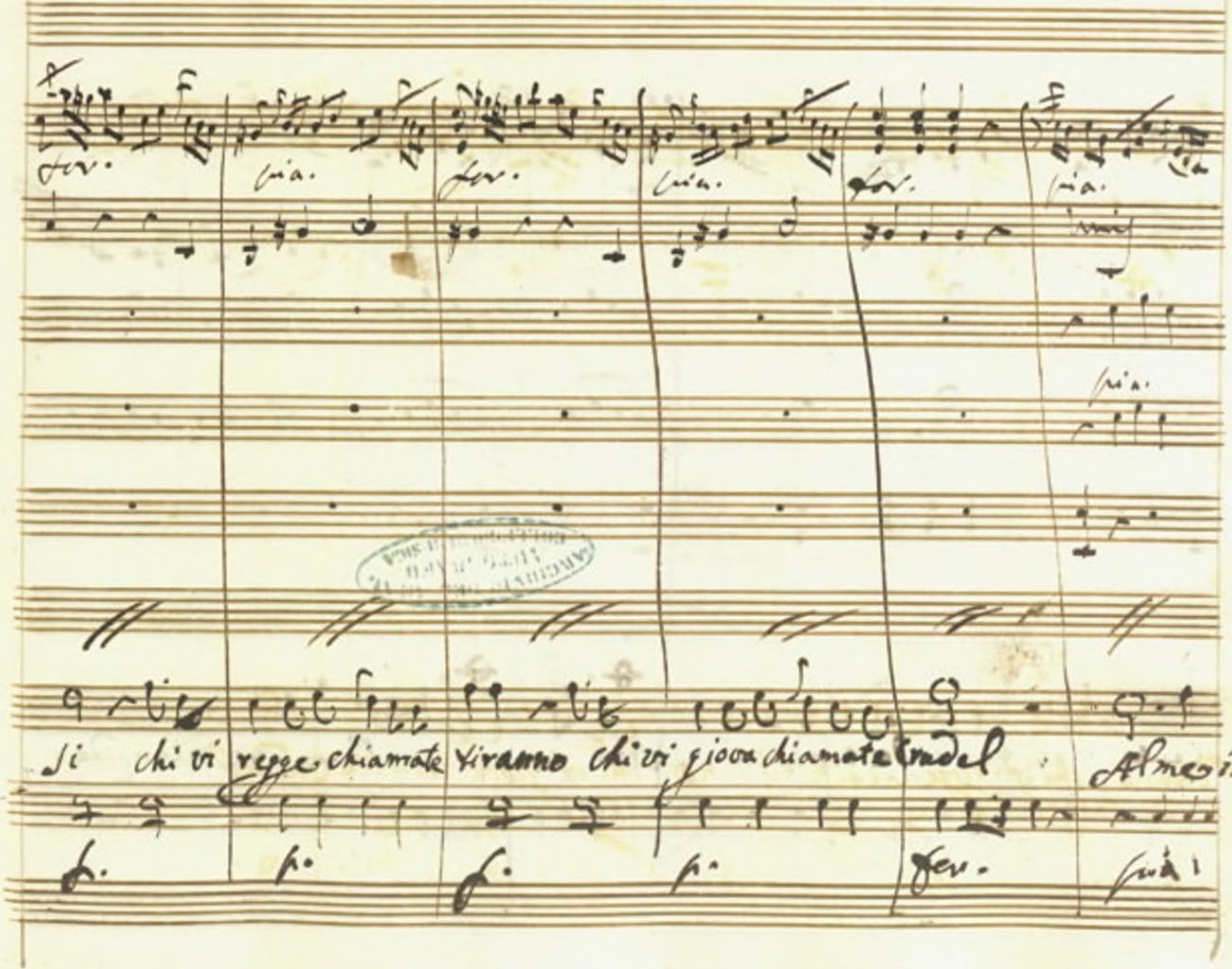

Tiranno chi vi regge credete tiranno chi vi giovà chiamate crudel

fer. pia. fer. pia. fer. pia.

pia.

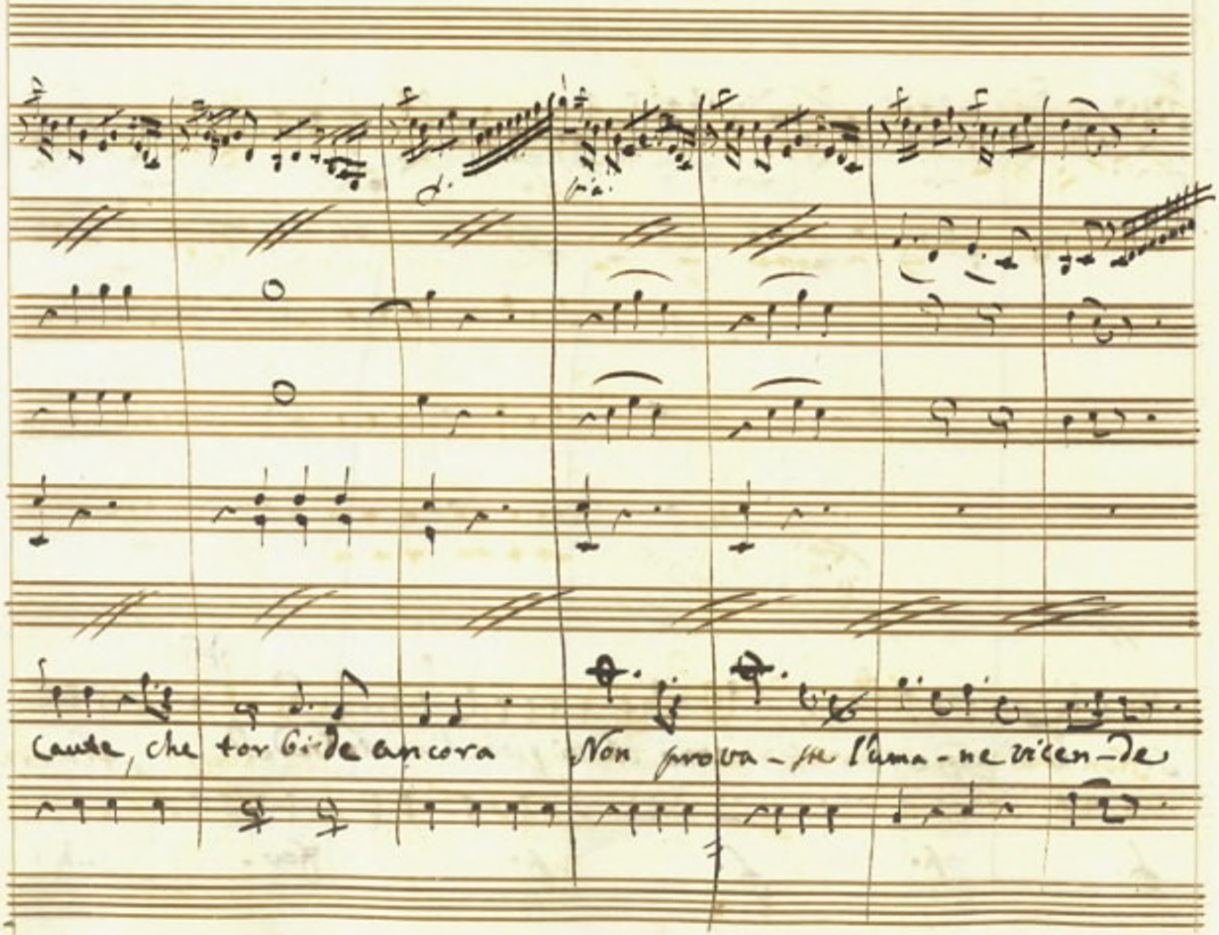
28

93



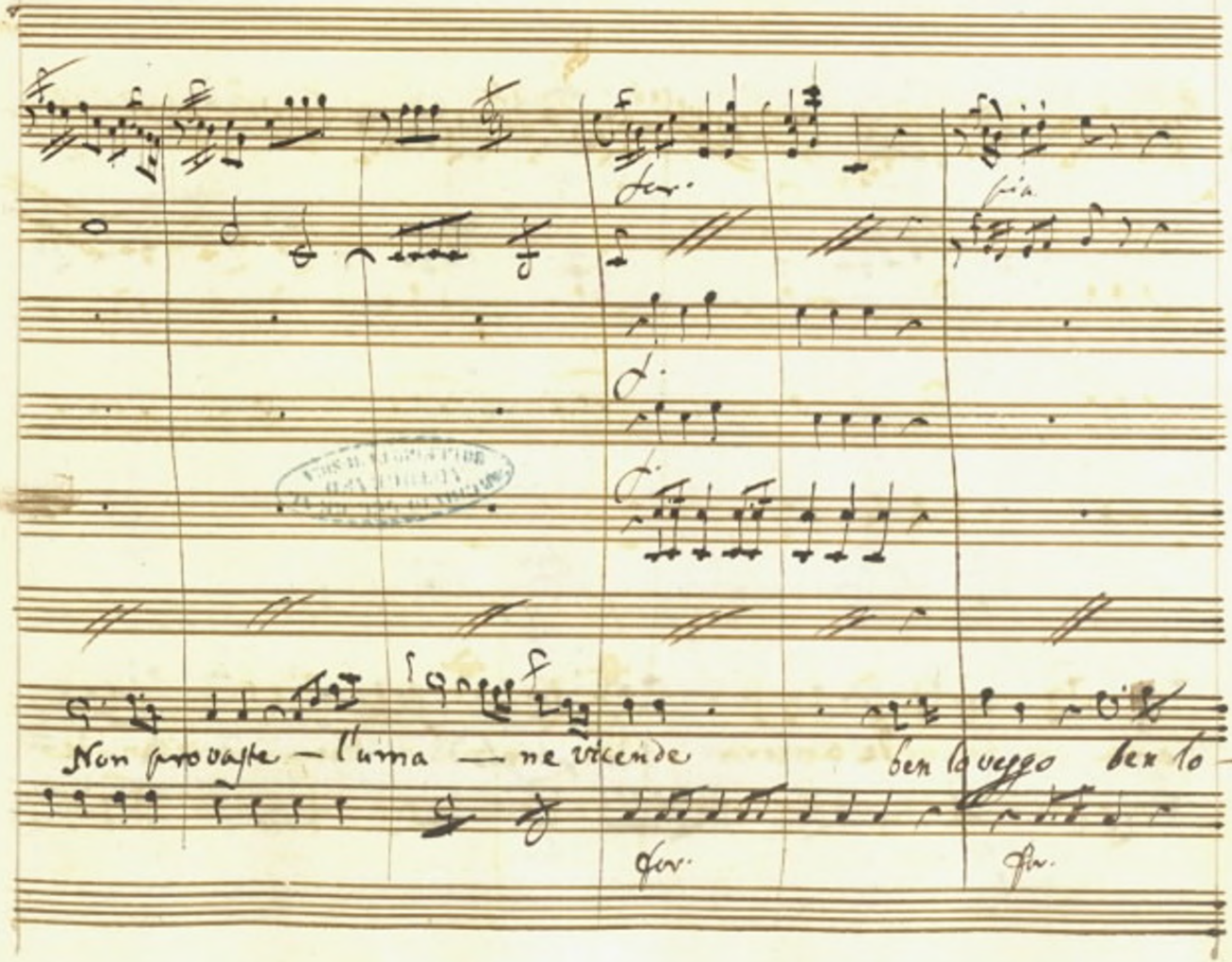
Si chi vi regge chiamate tiranno chi vi giova chiamate Crudel : Almeno in

f. p. f. p. fer. pia.



Caute, che tor bi de ancora Non prova-ste l'uma-ne vicen-de

94



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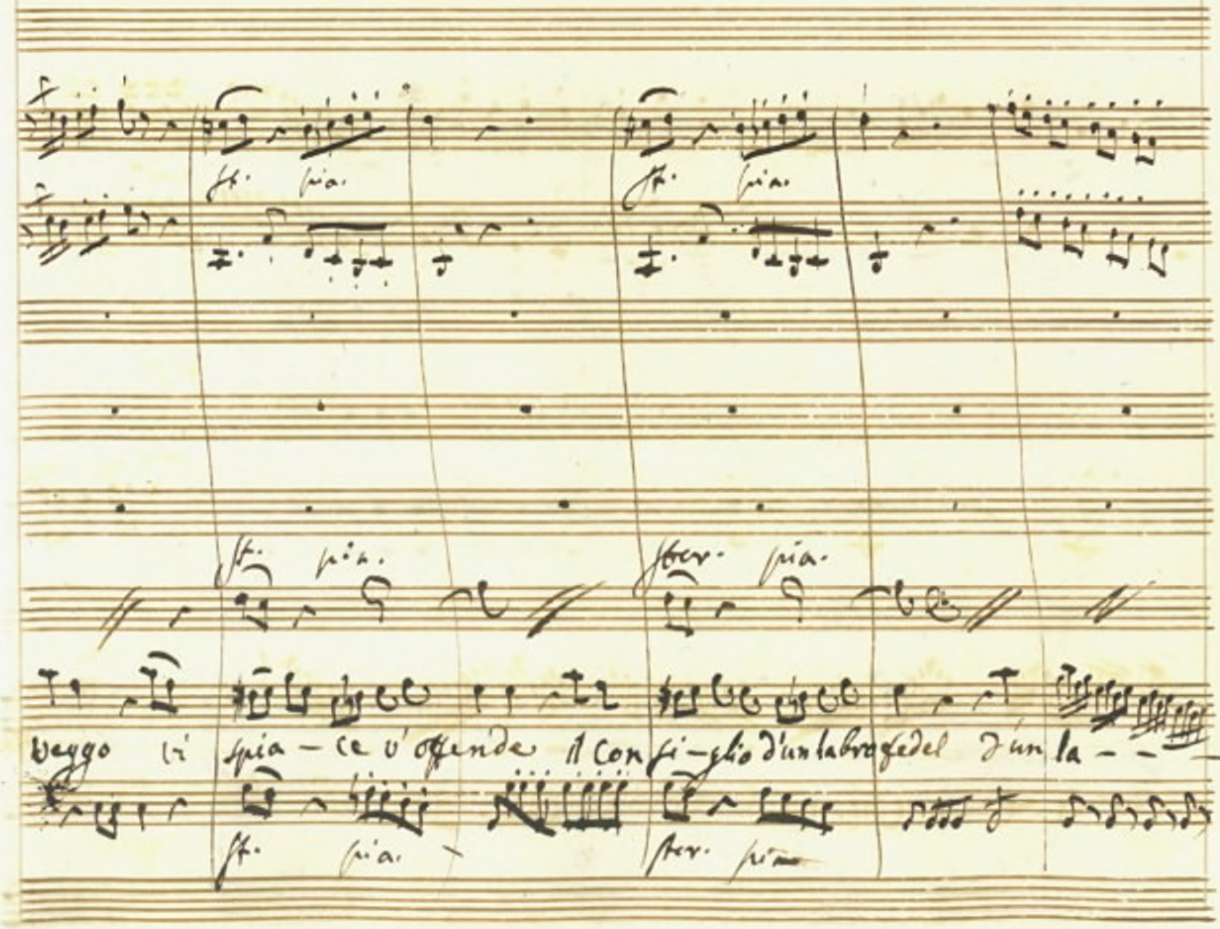
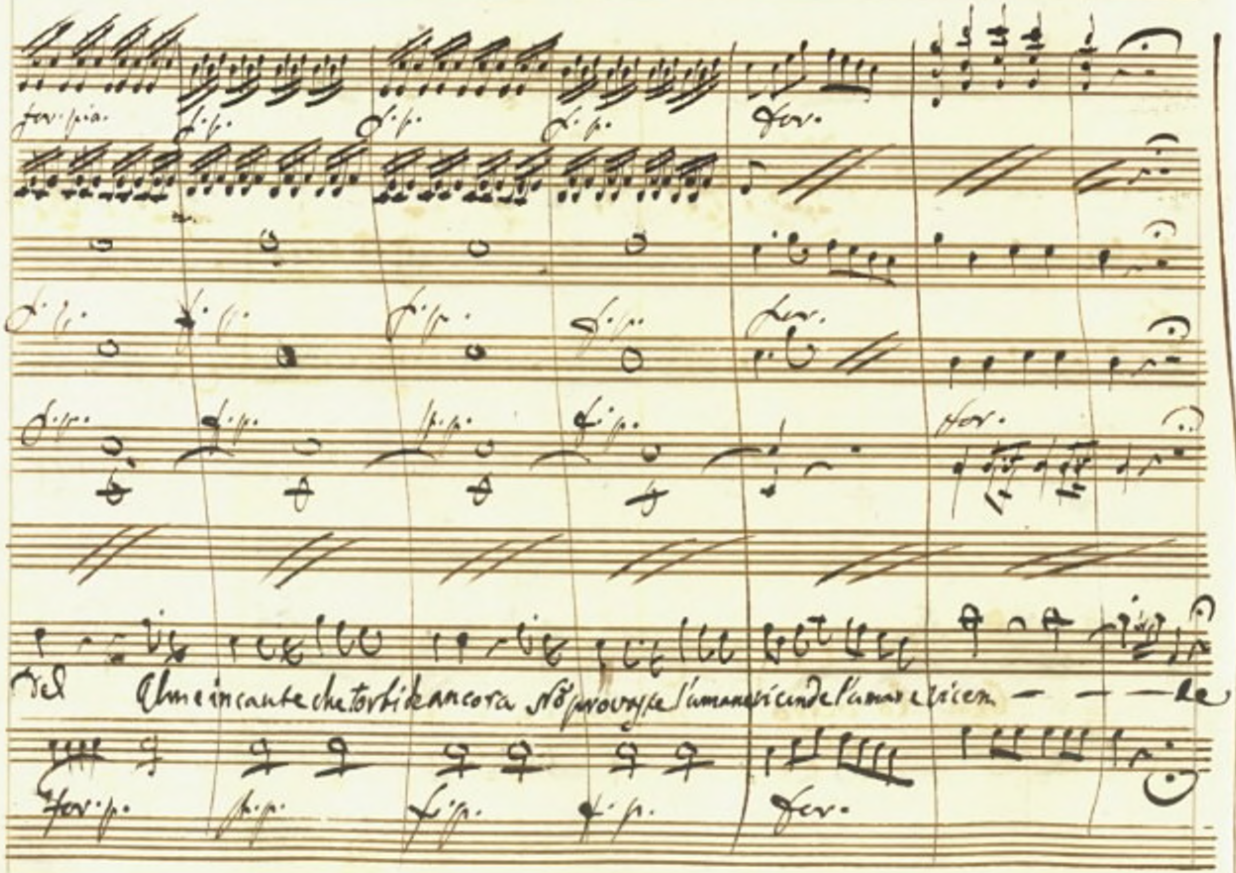

st. pia.
st. pia.
st. pia.
ster. pia.
veggo vi spia – ce v' offende il con si – glio d'un labro fedel d'un la – –
st. pia.
ster. pia.

95



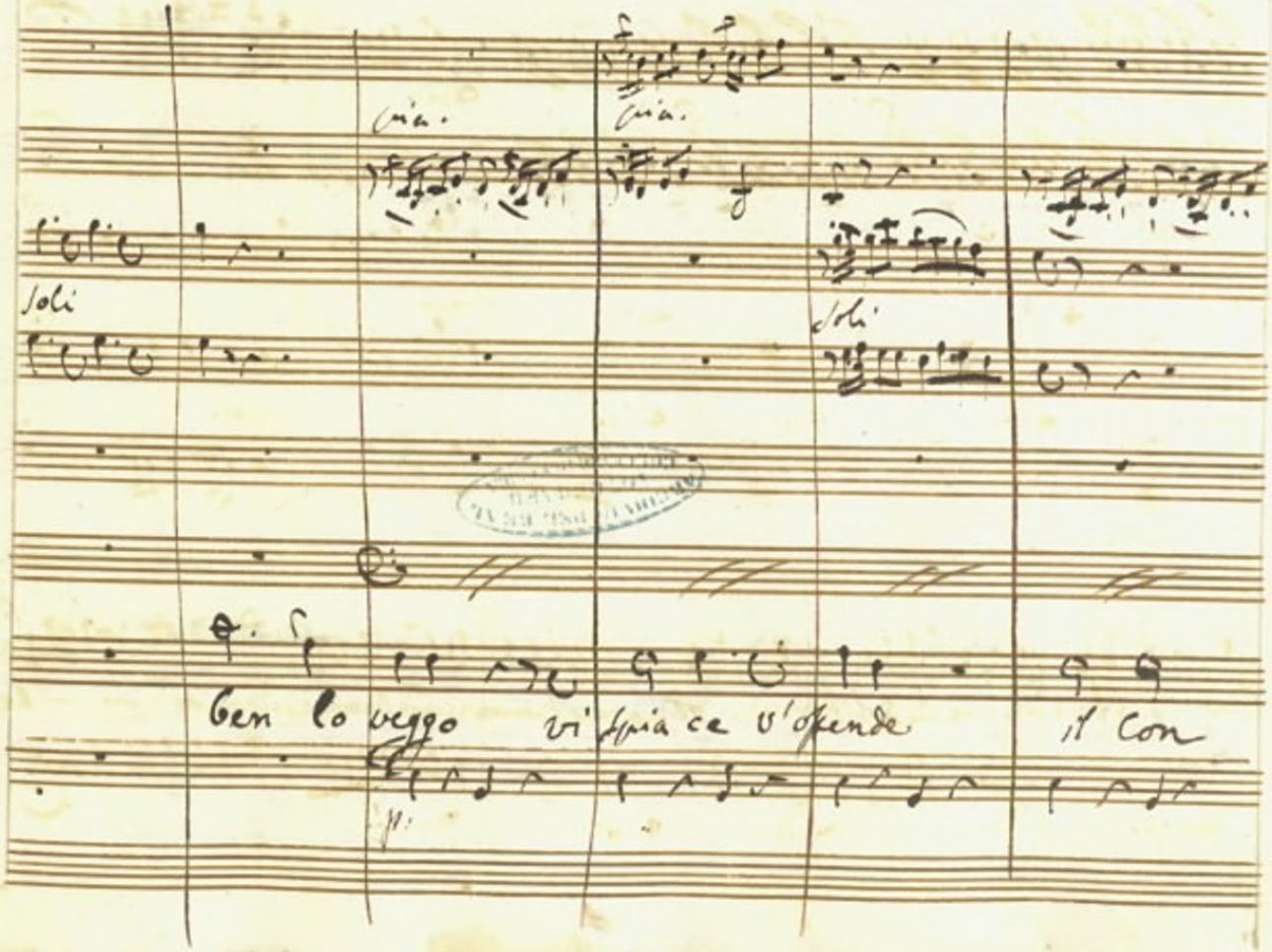
for. pia. f. p. f. p. f. p. for.

f. p. f. p. f. p. f. p. for.

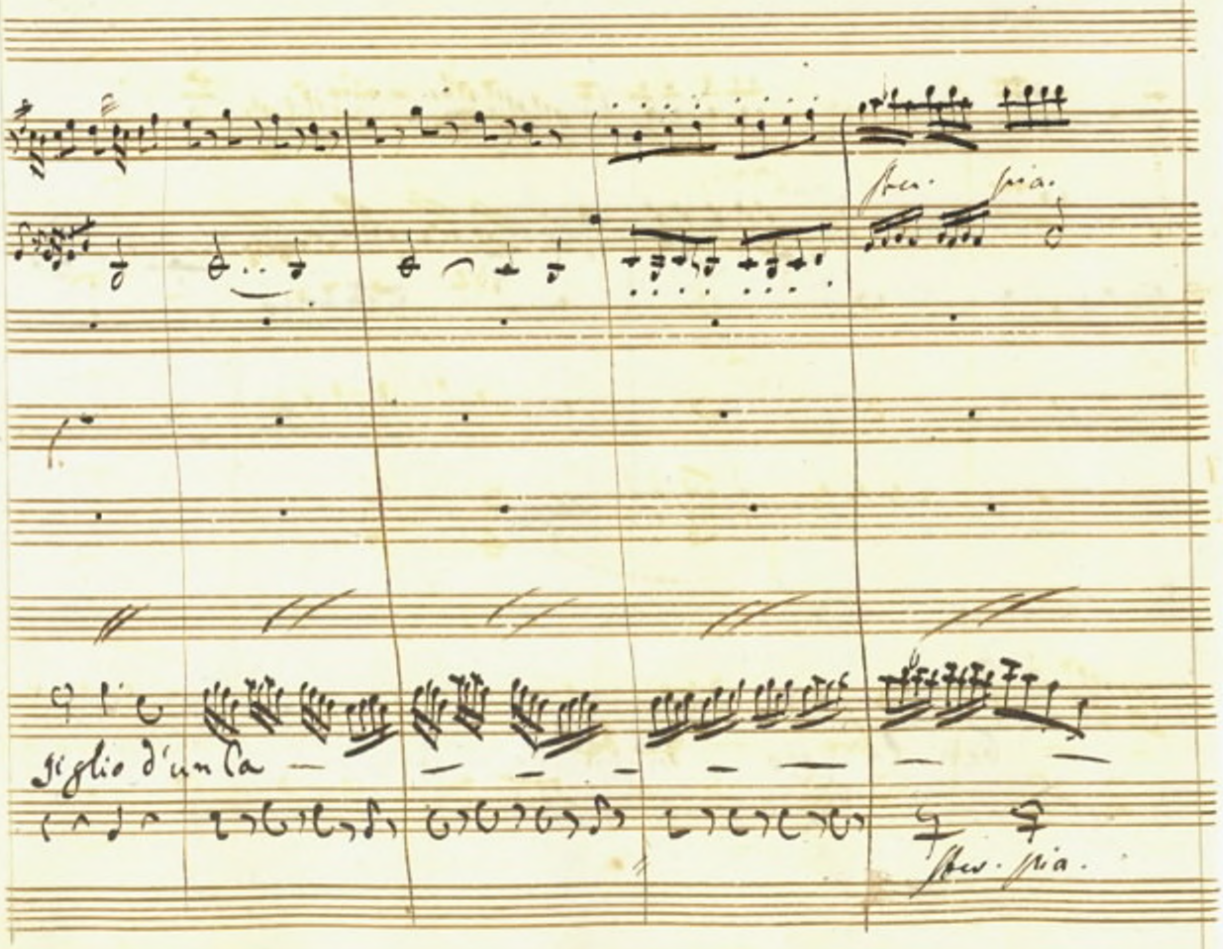
f. p. f. p. f. p. f. p. for.

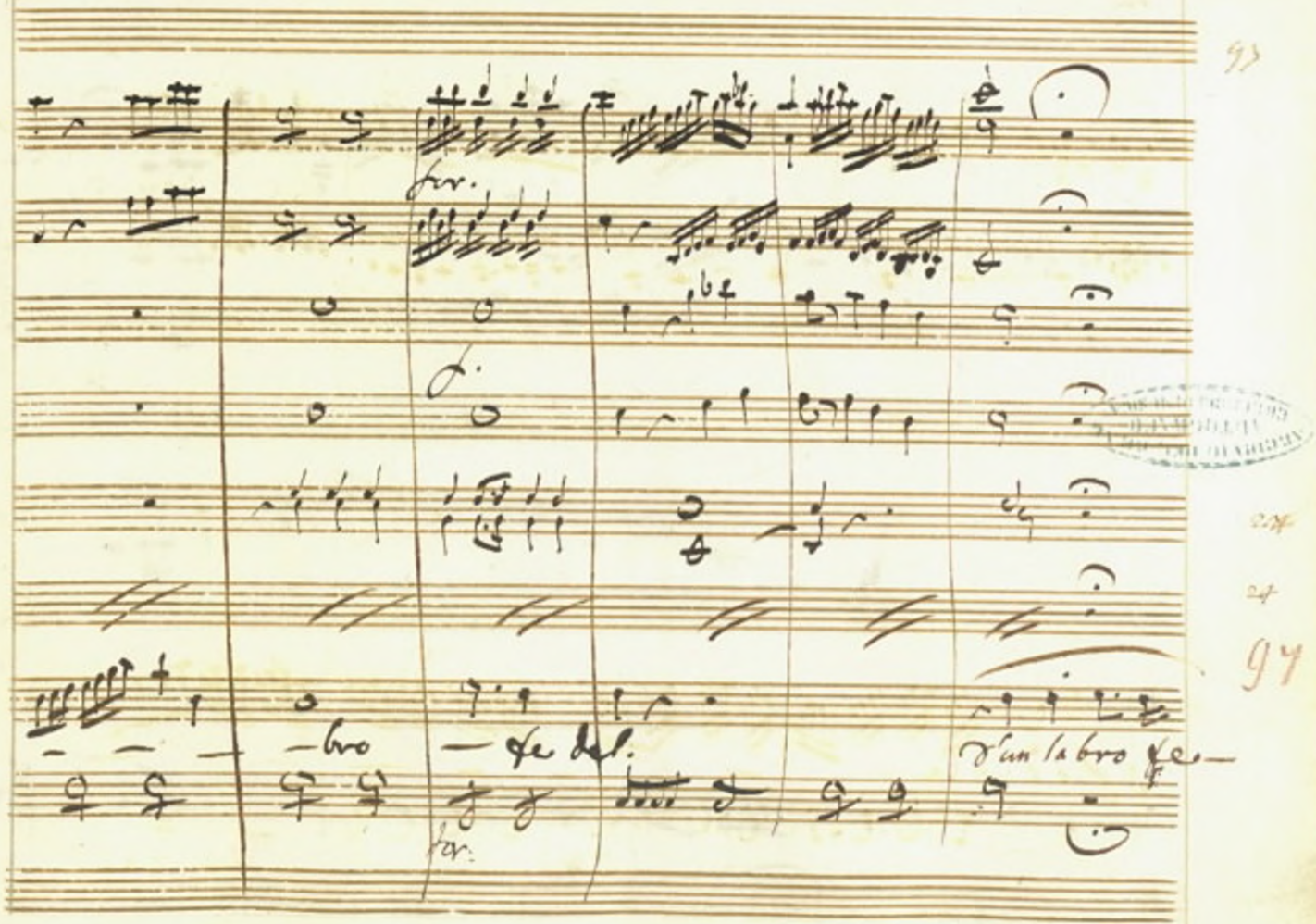
Del Alme incante che torbide ancora Nō provaste l'umane vicende l'umane vicen — — — de

for. p. f. p. f. p. f. p. for.



96


figlio d'un Ca —

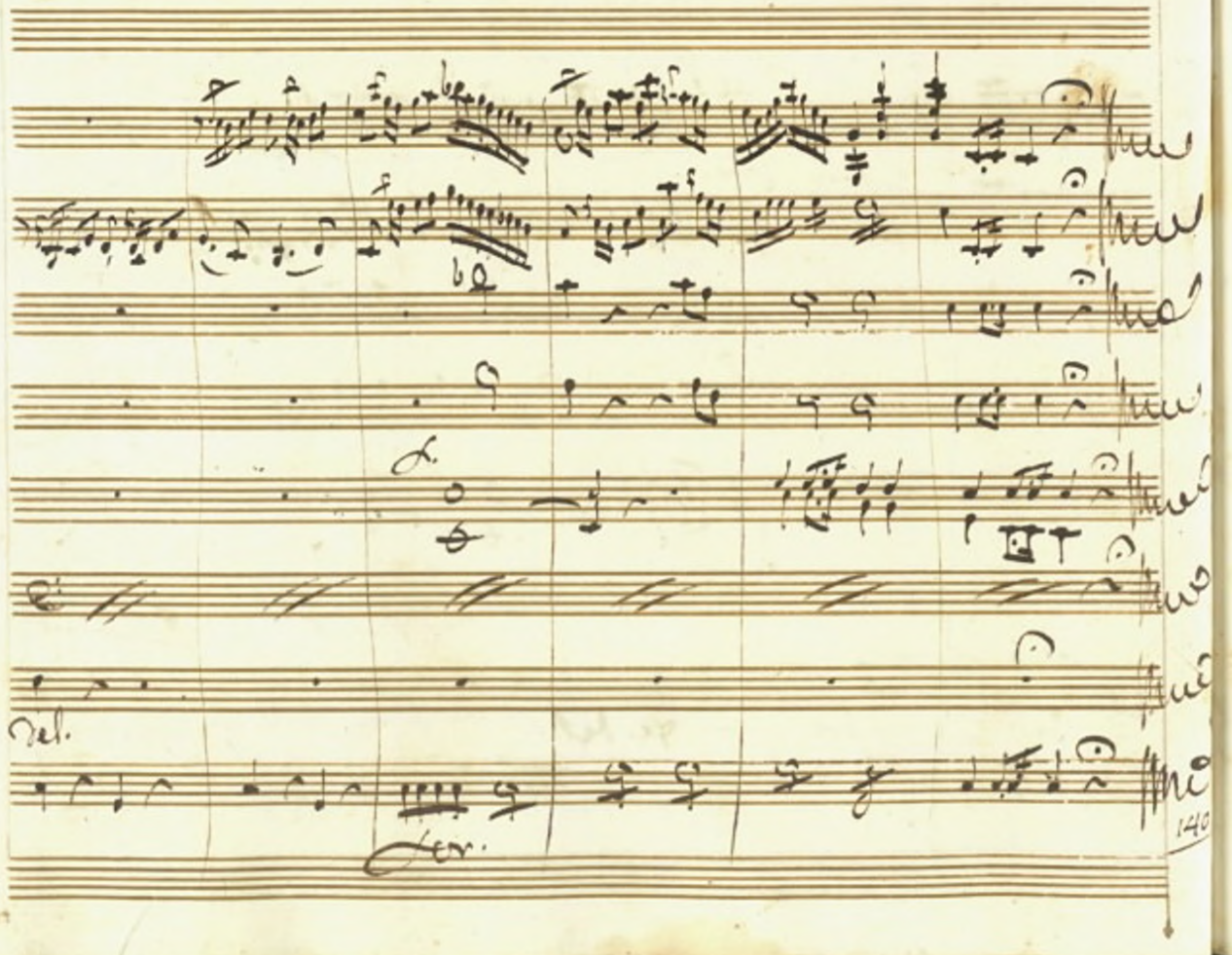


for.

f.

— — — —bro — fe del. D'un labro fe—

for.


Vel.
Ten.
140

Scena VIII

Deidamia, indi Achille.

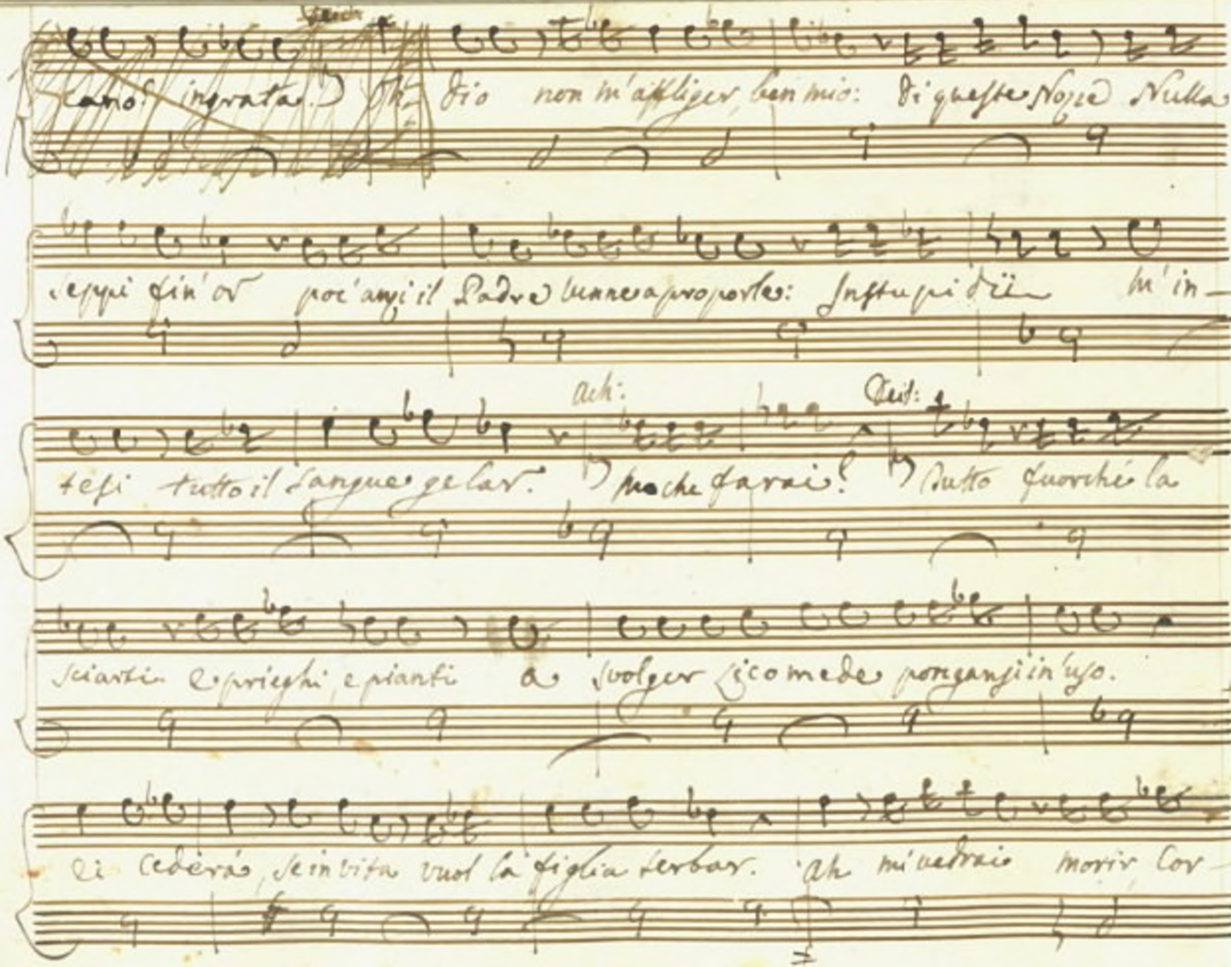
Deid: All'ebbi mio mancar di fede! Ah prima ch'altro-

Achi: sposo.... è permesso a Deidamia l'ingresso! Io non vorrei impor-

tuno arrivar. Come! Tu sola! dov'è lo sposo! a tributarti af-

Deid: fetti qui sperai ritrovarlo. Achi: e già sapesti..?.. tutto, ma non da

140


caro! ingrata! Oh Dio non m'affliger, ben mio: di queste nozze nulla
seppi fin'or poc'anzi il Padre mene ha proposte: Instupidii m'in-
Ach:
tesi tutto il sangue gelar. Ah! ma che farai!
Deid:
Deh! tutto fuorché la
sciarti e prieghi, e pianti a svolger Licomede porransi in uso.
Ti cederò, se in vita vuol la figlia serbar. Ah mi vedrai morir Cor-

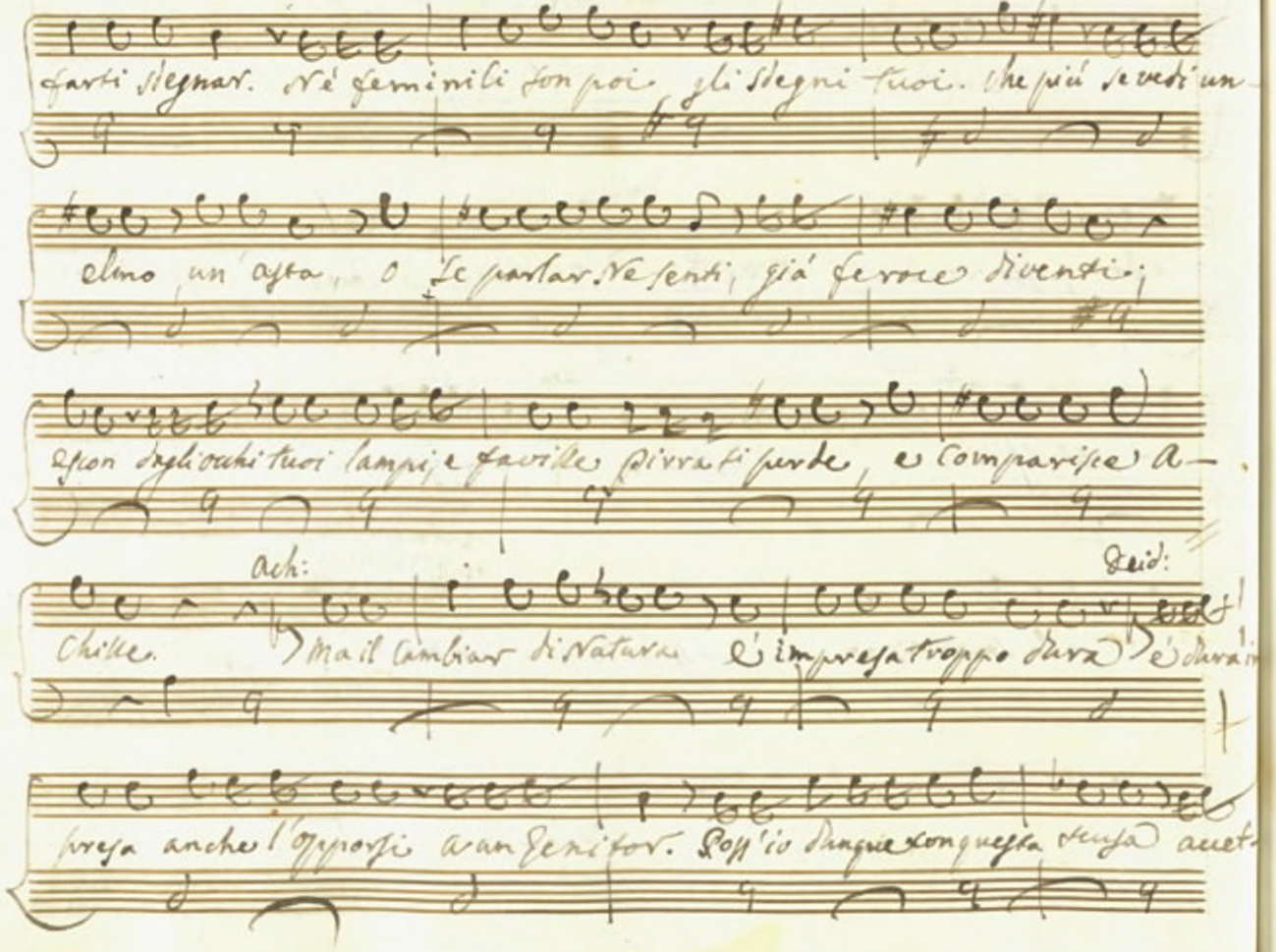
mio, pria che tradirti mai. Ach: Oh dolcissimi accenti! e qual mer-

cede posso renderti, o cara? Deid: eccola: io chiedo, se possibile è

pur, ch'abbi più cura di non scoprirti. Ach: e questa gonna è poco? Deid: che-

val, se la smentisce ogni tuo sguardo, ogni tuo moto? I passi troppo

liberi son, troppo è sicuro quel tuo girar di ciglio ogni cagione basta a-



farti sdegnar. Nè feminili son poi gli sdegni tuoi. che più se vedi un-

elmo un'asta, o se parlar ne senti, già feroce diventi;

escon dagli occhi tuoi lampi, e faville pirrati perde, e comparisce a-

Ach: Deid:

chille. Ma il cambiar di natura è impresa troppo dura è dura im-

presa anche l'opporsi a un genitor. Poss'io dunque con questa scusa acet-

Ach:

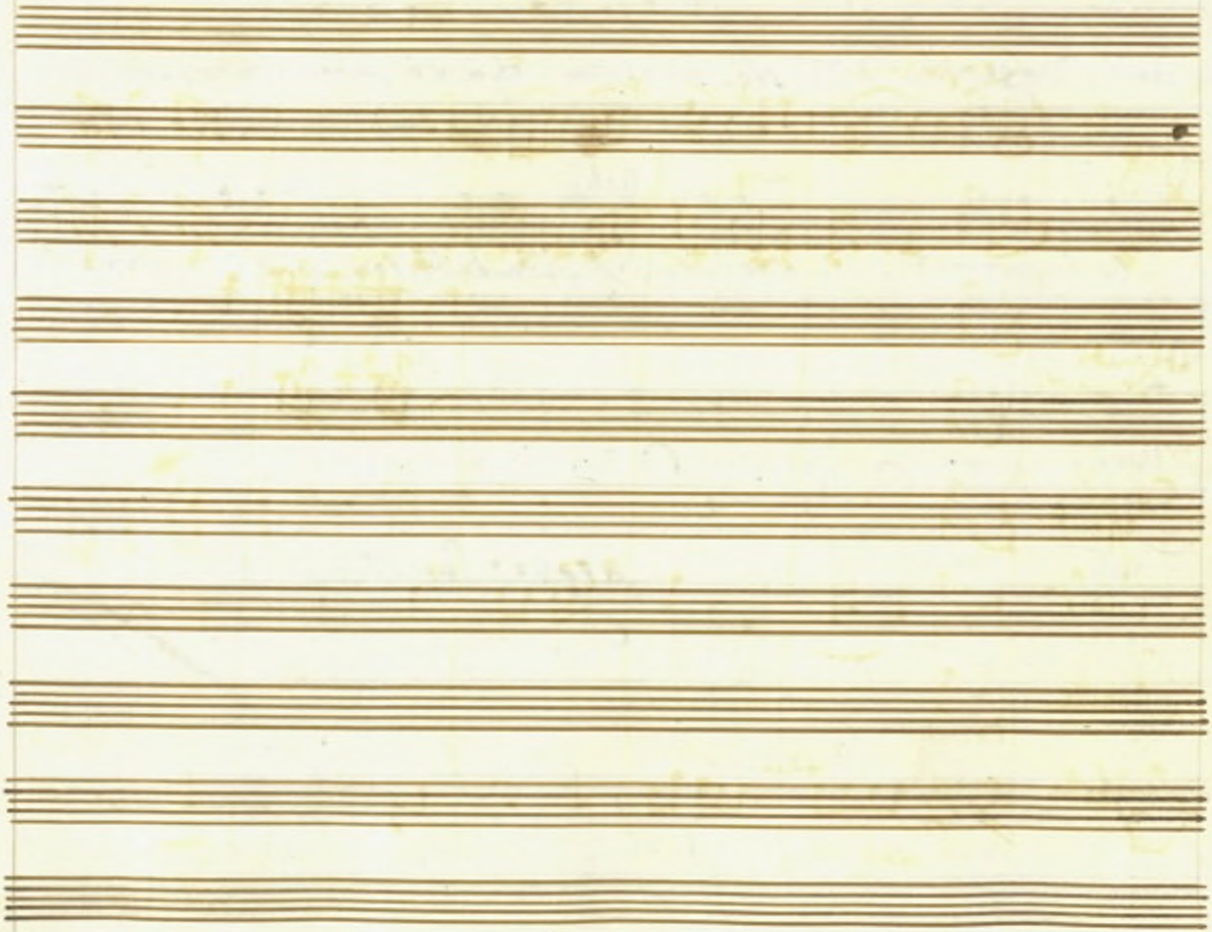
tar Seagene. Ah No, mia vita farò quanto m'imponi.

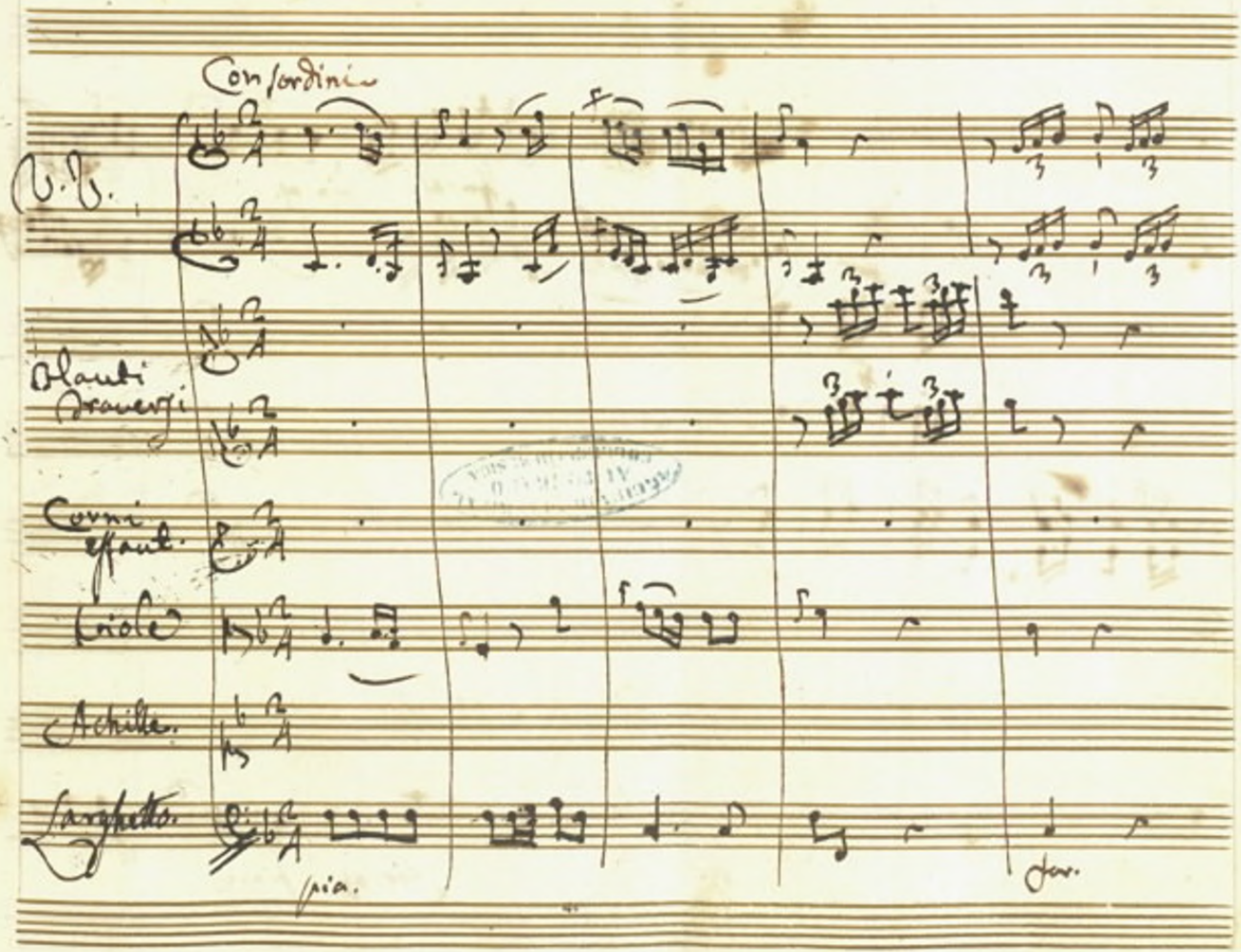
Deid: Ach:

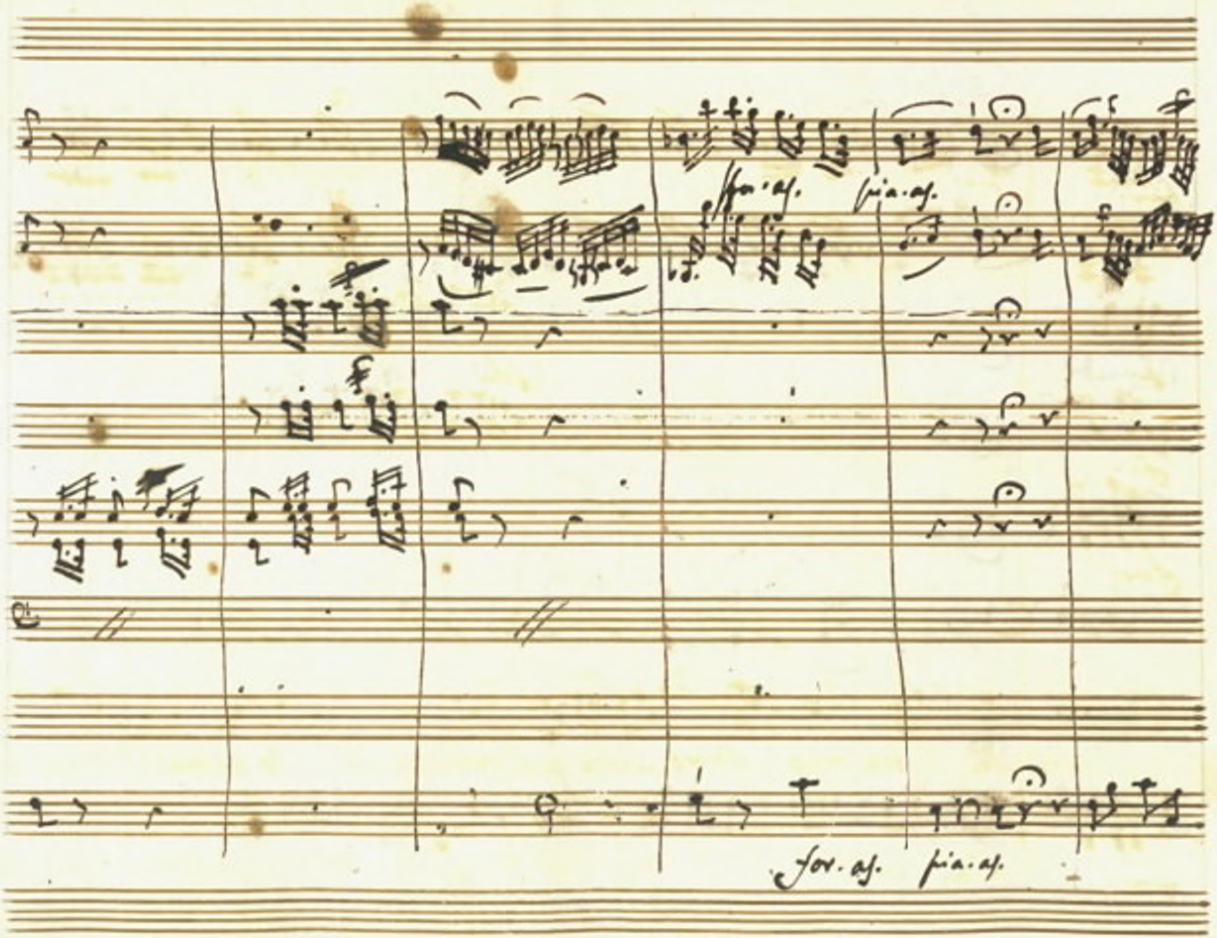
Or lo prometti, e poi.... Non dubbitar, ben mio sarò qual-

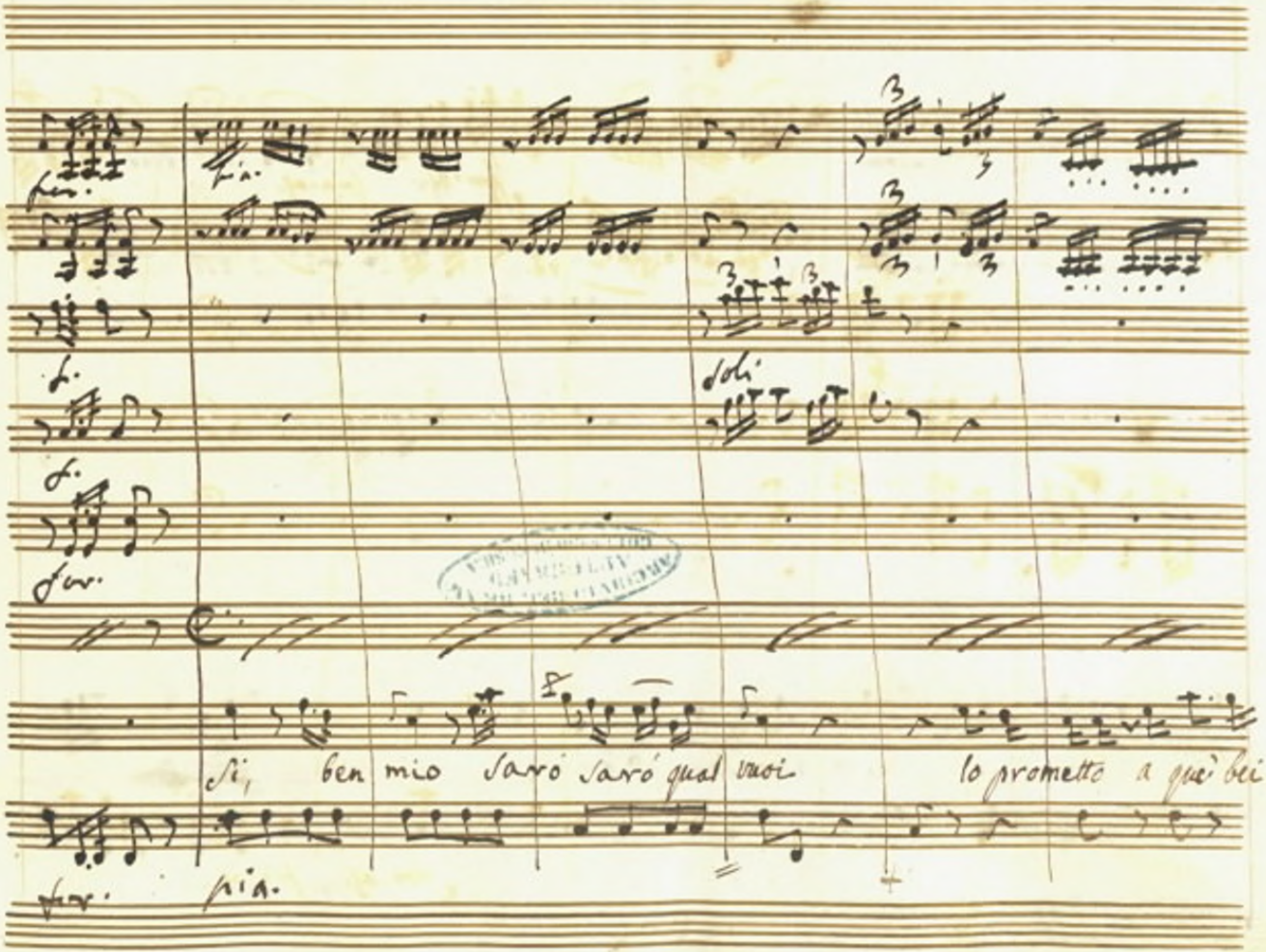
vuoi.

Siegue Cavatina Achille.

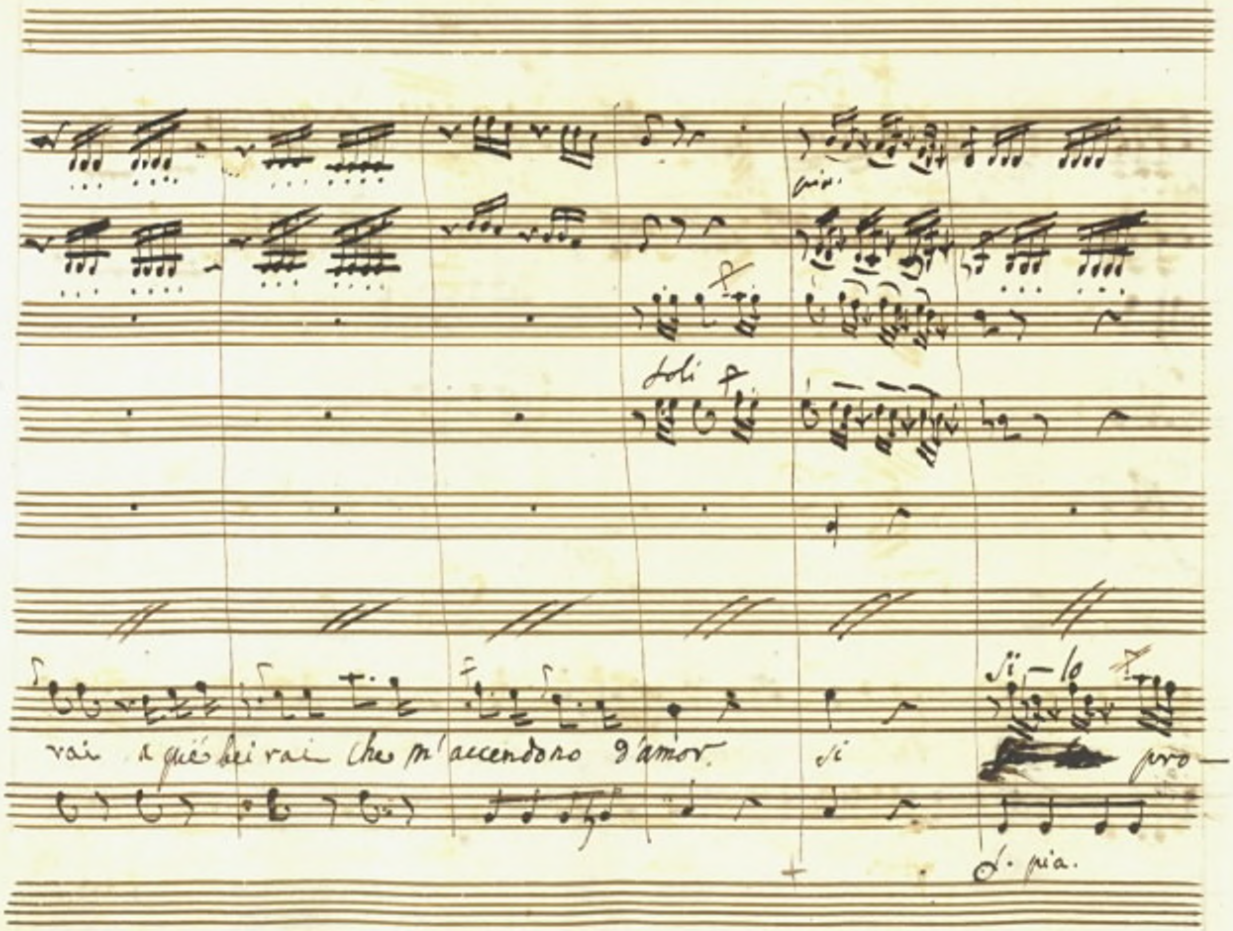



Con sordini
V. V.
Flauti
Oboi
Corni
Fagot.
Viole
Achille.
Longhetto.
pia.
for.


fort. as.
pia. as.
fort. as.
pia. as.


dolci
Sì, ben mio sarò sarò qual vuoi lo prometto a quei bei =
pia.

102



pia.

Soli

rai a quei bei rai che m'accendono d'amor. si

si — lo

pro —

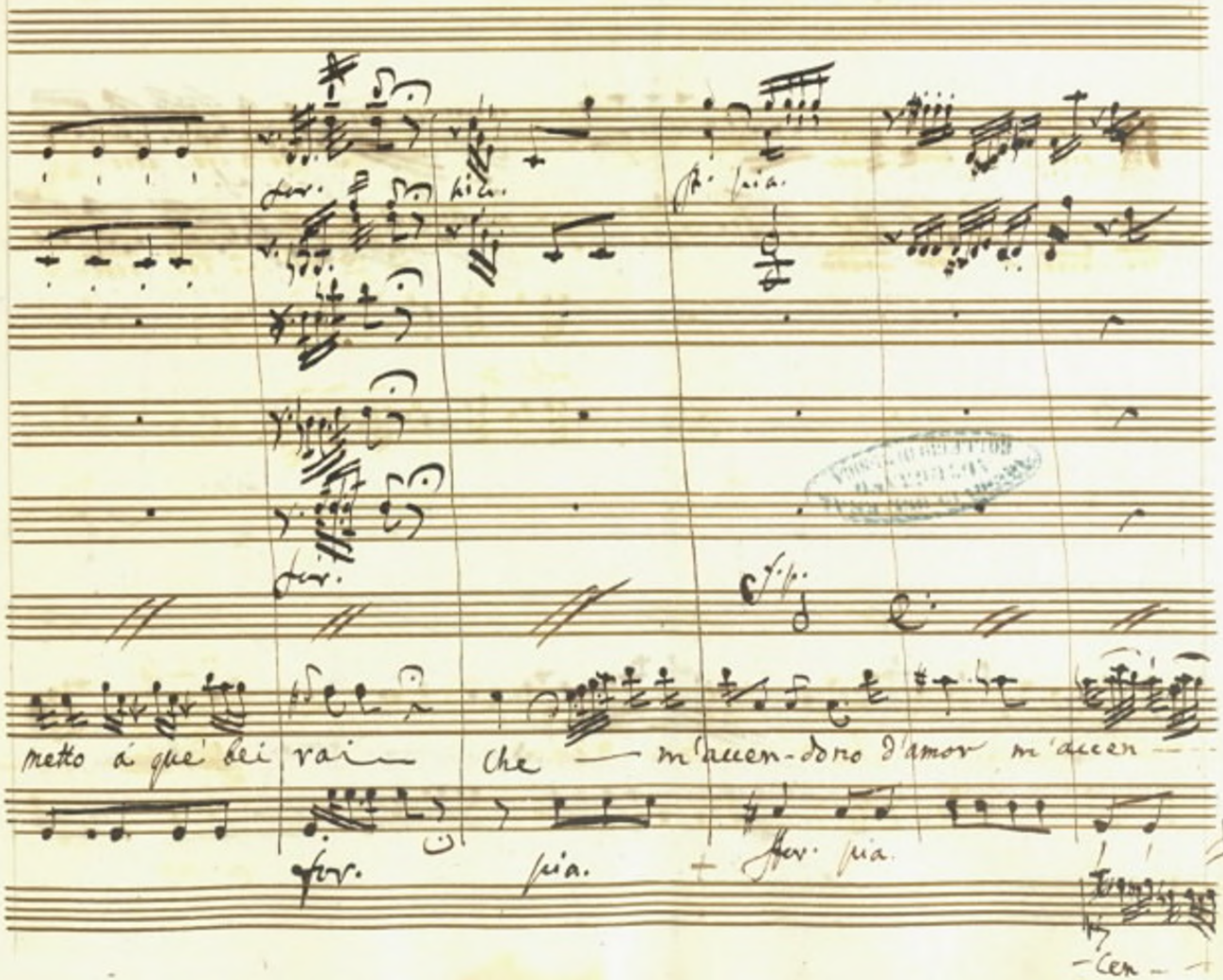
pia.

for. pia. pia.

for.

f.p.

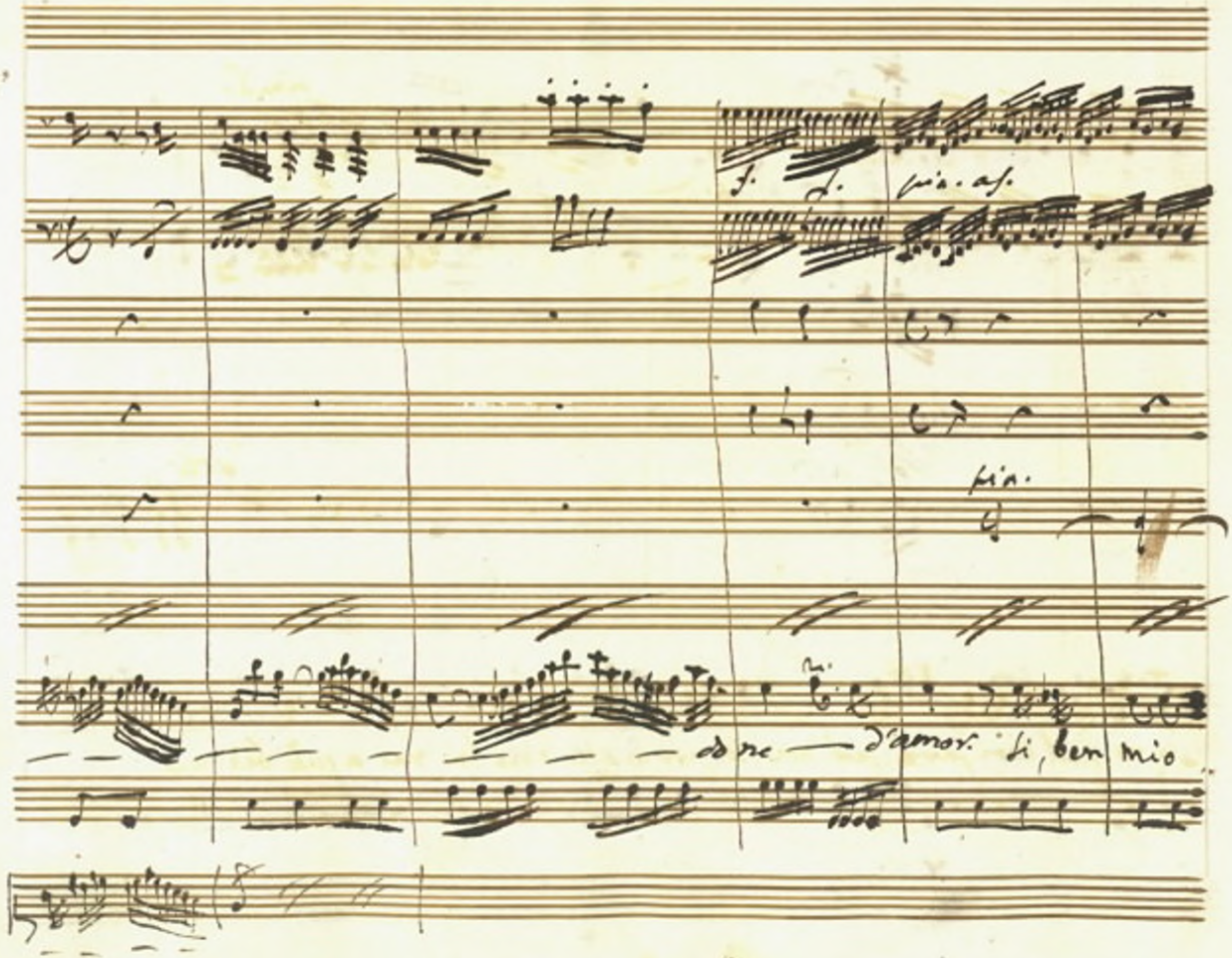
metto à que' bei rai — che — m'accen-dono d'amor m'accen —



for. pia. — for. pia.

-cen —

103

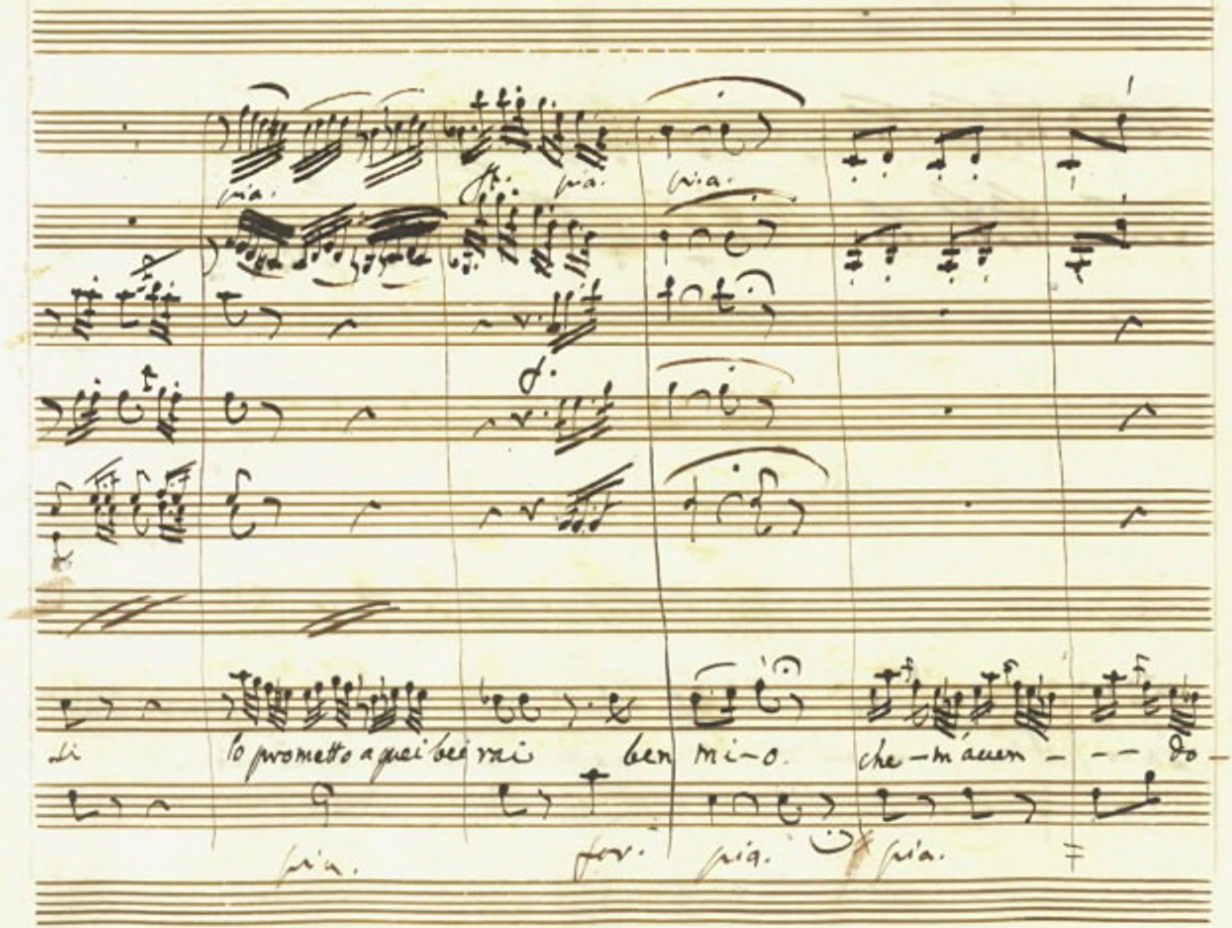

f. f.
pia. as.
pia.
d'amor. Si, ben mio

simil.

Soli

104

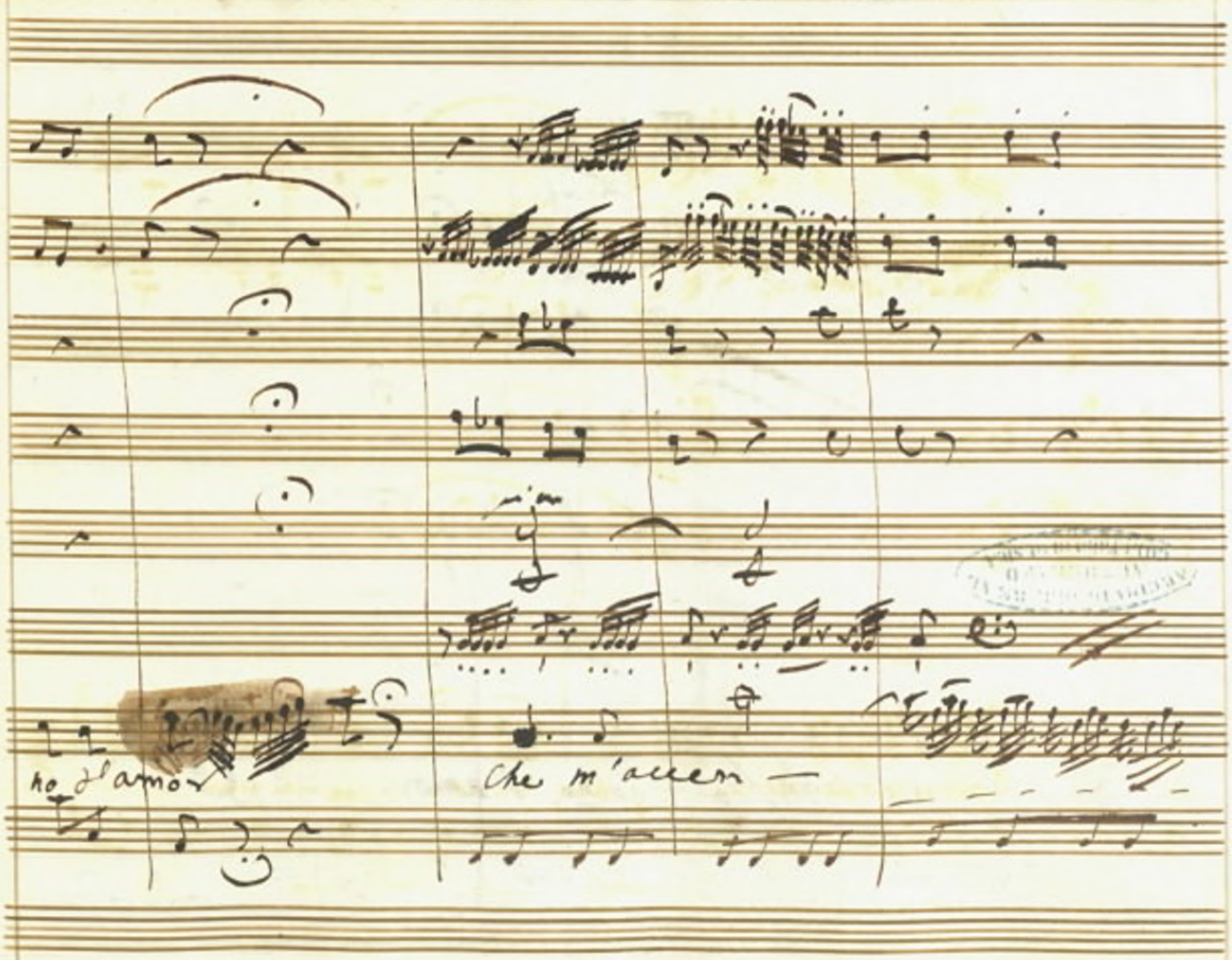
sa ró qual vuoi sarò qual vuoi lo prometto a que bei rai a quò bei rai

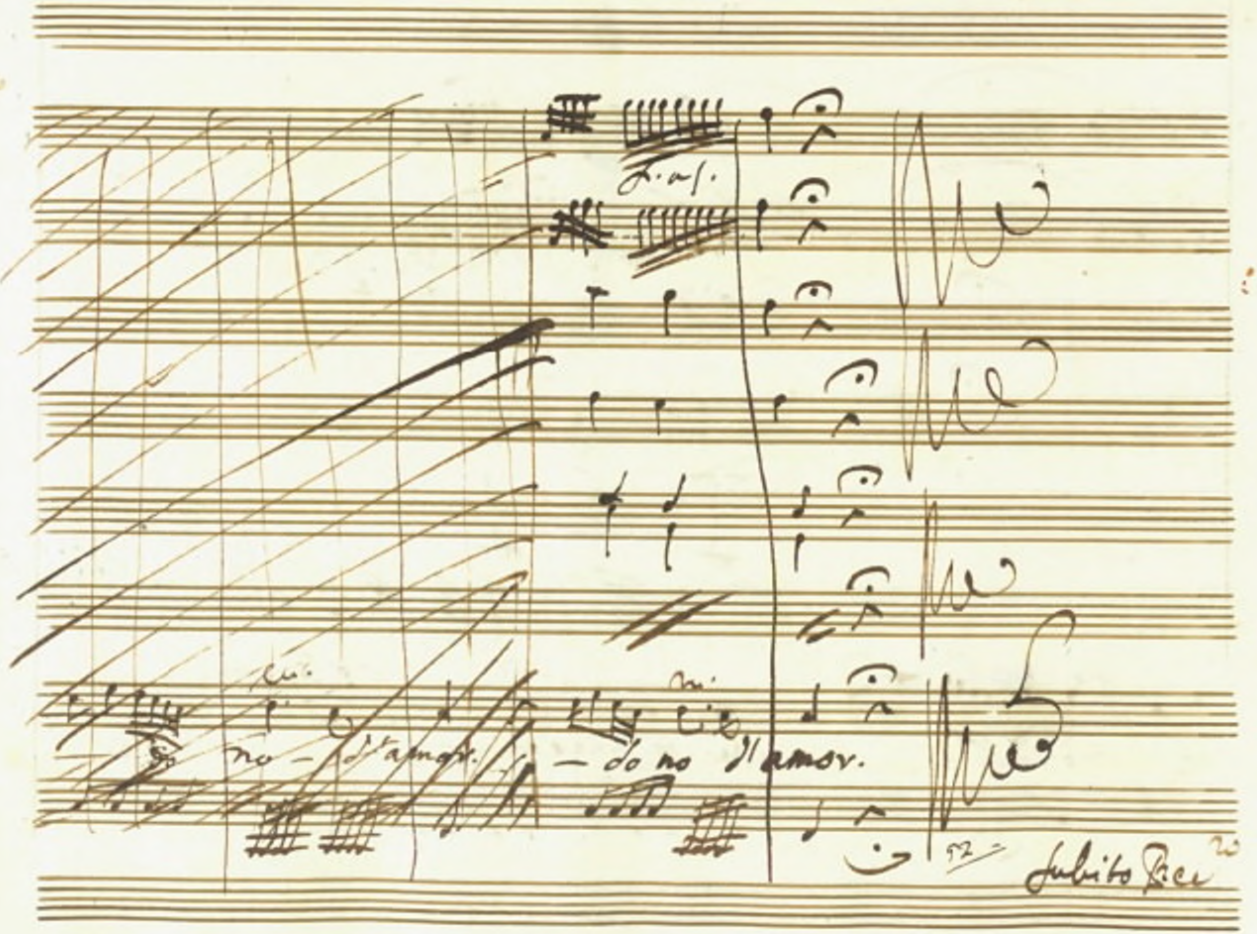


pia. pia. pia.

si lo prometto a quei bei rai ben mi-o. che-m'accen - - - do -

pia. for. pia. pia.


ho d'amor
che m'accen —


no — d'amor. — do no d'amor.
Subito Pice

Scena IX

Ulisse, e detti

Deid: Taci: v'è chi t'ascolta. Ach: E tu chi sei che

temerario ardisci di penetrar queste secrete soglie? Che vuoi?

Parla;... rispondi! o pentir ti farò.... Deid: Pirra! Ulis: Che fiero sembiante è

quello! Deid: E la promessa! Ach: è vero. Ulis: Non son di Licomede

queste le stanze? Deid: Nò. Ulis: Straniero errai. Perdona. Deid: Odi, e che

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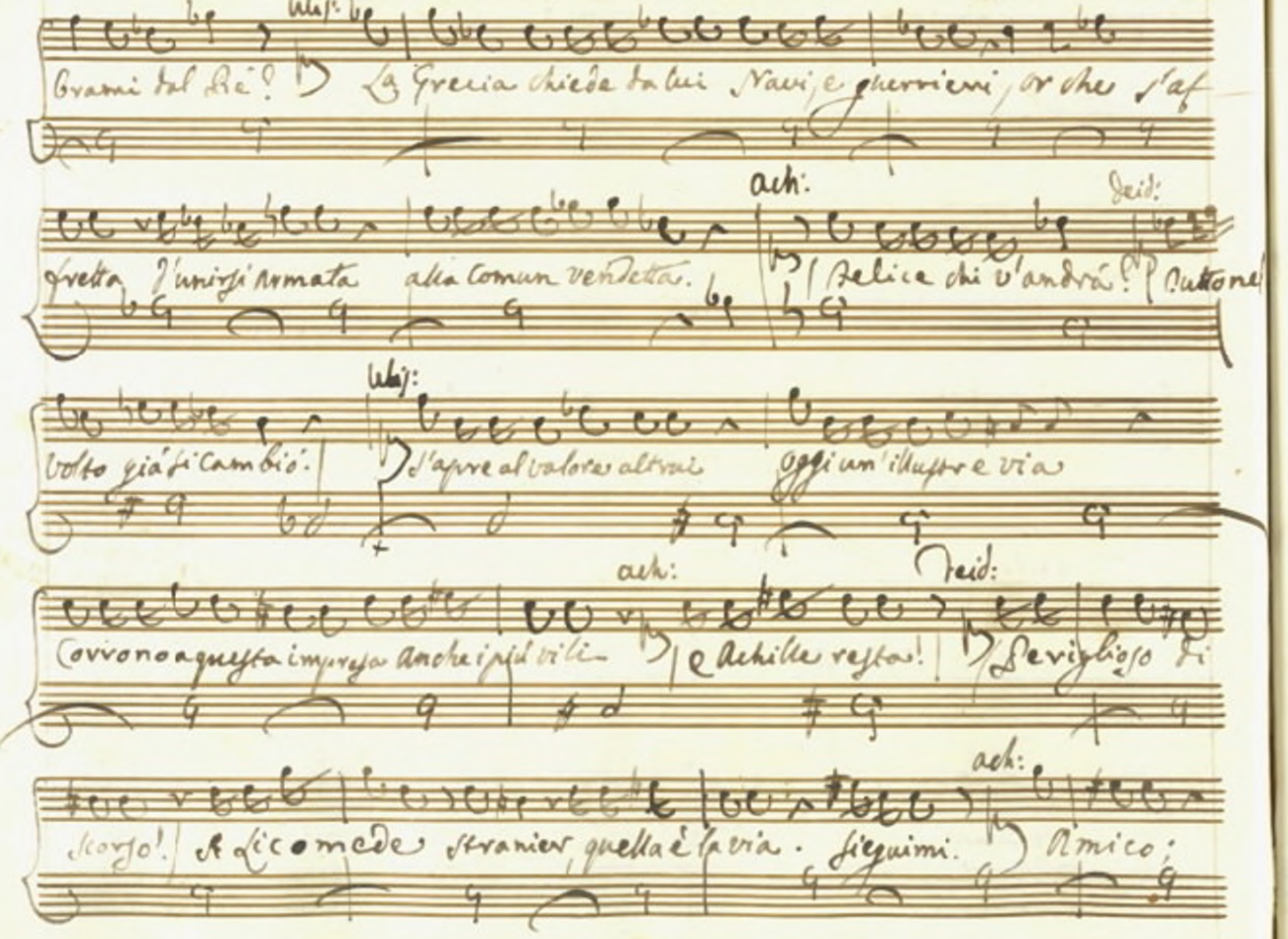


Ulis:

Brami dal Rè? La Grecia chiede da lui Navi, e guerrieri, or che s'af

Ach: Deid:

fretta d'unirsi armata alla comun vendetta. Felice chi v'andrà? Buttone

Ulis:

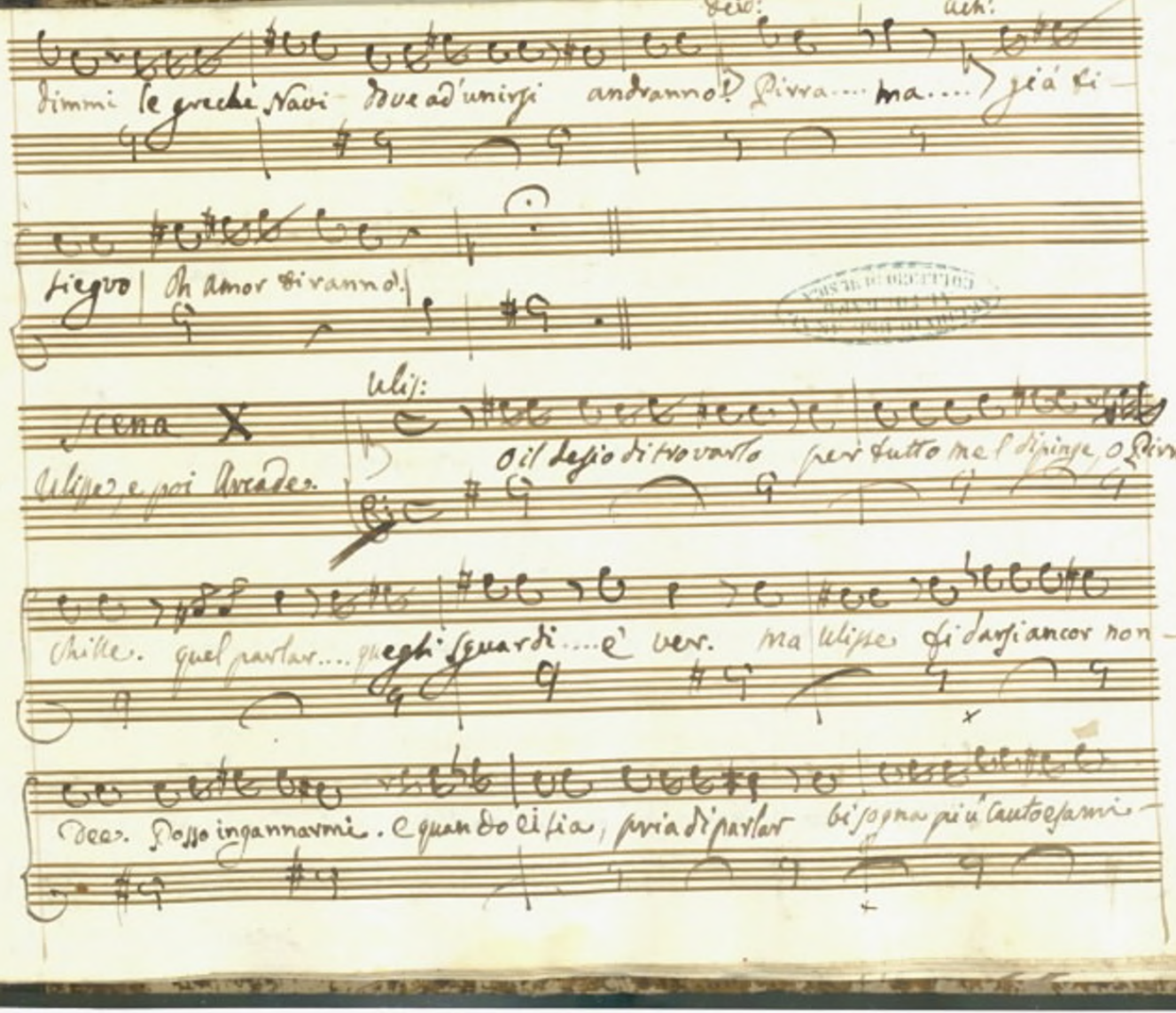
volto già si cambiò. S'apre al valore altrui oggi un'illustre via

Ach: Deid:

Corrono a questa impresa anche i più vili e Achille resta! Periglioso di

Ach:

scorso! A Licomede stranier, quella è la via. Sieguimi. Amico;



Dei: Ach:

dimmi le greche Navi dove ad'unirsi andranno? Pirra.... ma.... già fi- 108

siegvo | Oh Amor tiranno!

Scena X

Ulisse, e poi Arcade.

Ulis:

O il desio di trovarlo per tutto me l'dipinge, o Pirra è A-

108

chille. quel parlar.... quegli sguardi.... è ver. ma Ulisse fidarsi ancor non-

dee. Posso ingannarmi. e quando ei sia, pria di parlar bisogna più cauto esami-

nar il tempo, il loco. Tardi fin ch'è maturo il gran colpo a scoppiar, ma sia sicuro.

Arc: Ulis: Arc: Ulis

Ulisse. Arcade! e in queste stanze t'inoltri. entrar ti vidi, e venni sul'orme tue. che

Arc:

raccogliesti intanto! Poco o signor: sol che Nearco è giunto in questa terra or compie l'anno; ha

Ulis:

seco una figlia gentil. mostra per essa la real Principessa straordinario amor. Come s'ap-

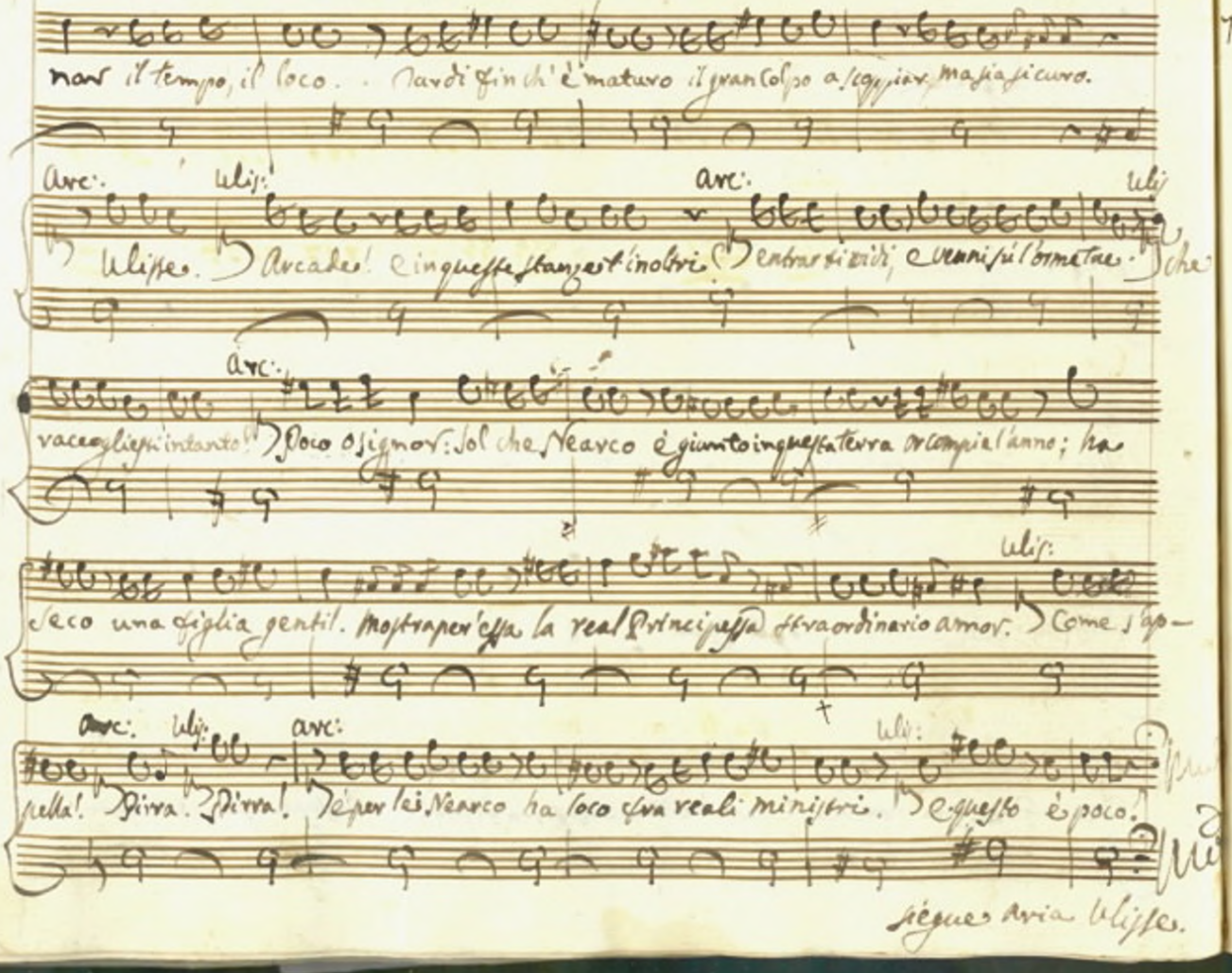
Arc: Ulis: Arc: Ulis:

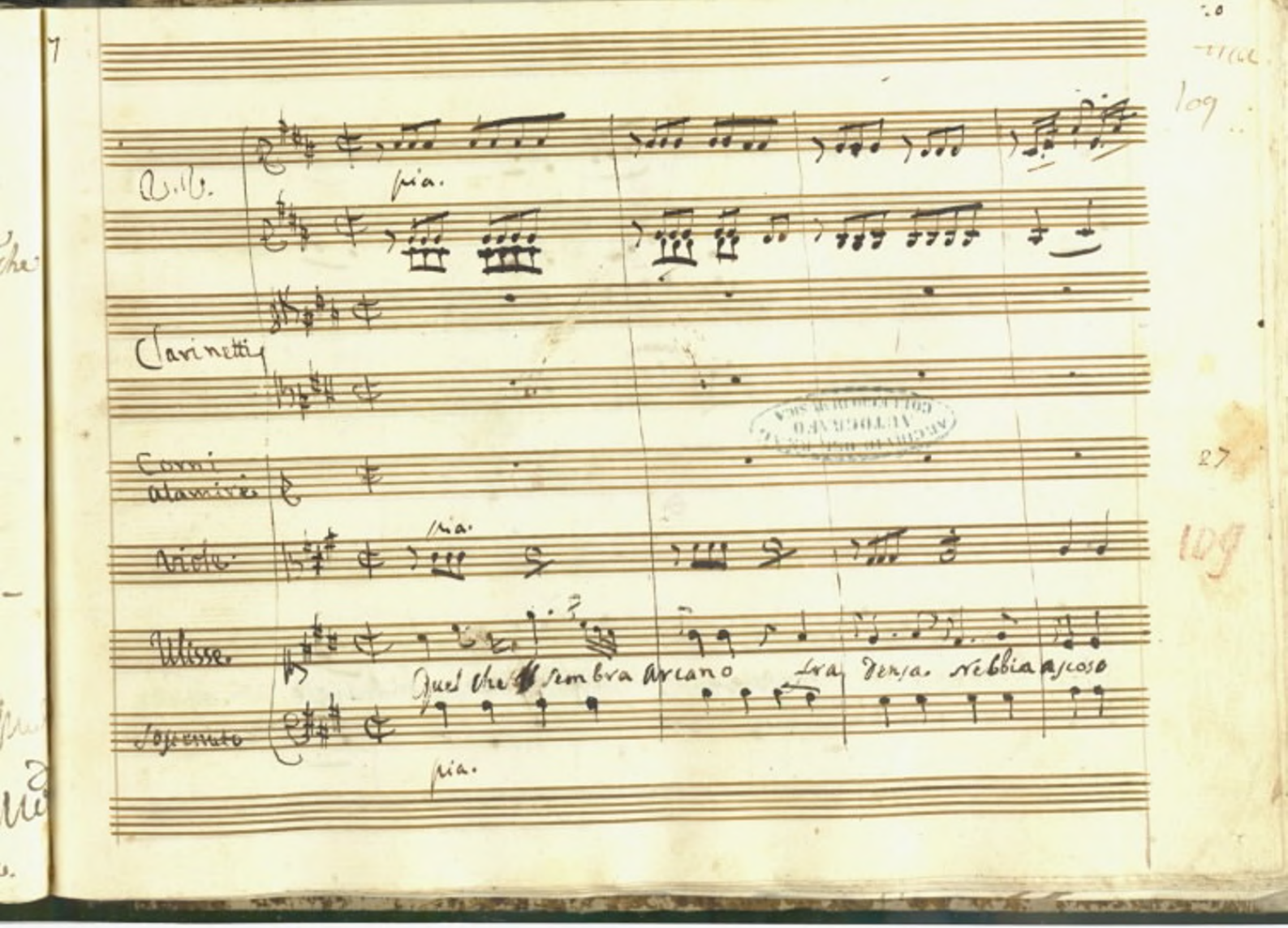
pella! Pirra. Pirra! è per lei Nearco ha loco fra reali ministri. e questo è poco!

Mu

Mu

siegue Aria Ulisse.





V.V.

pia.

Clarinetti

Corni alamire

Viole

pia.

Ulisse

Quel che sembra arcano fra densa nebbia ascoso

Sostenuto

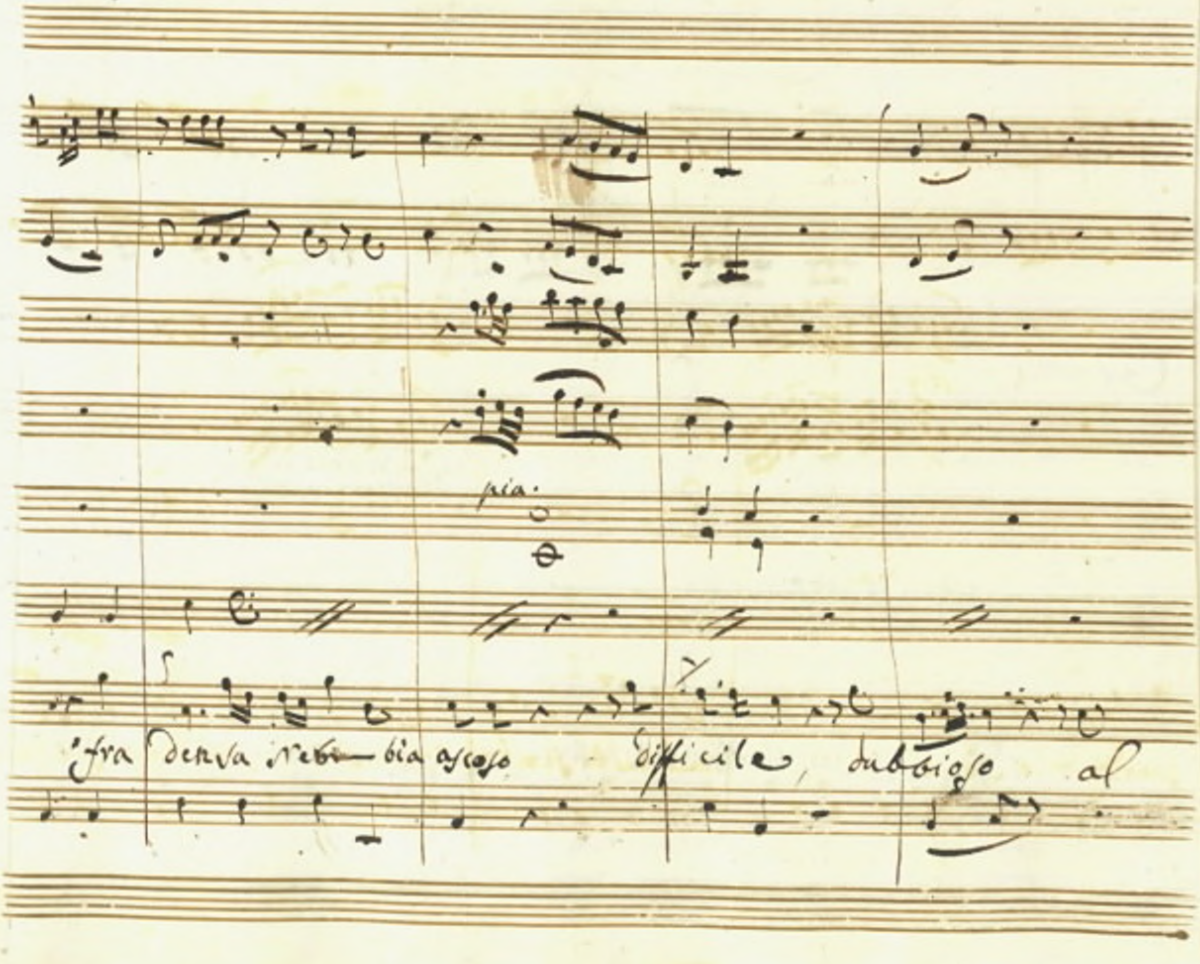
pia.

ARCHIVIO DEL REGIO AUTOGRAFO COLLEGIO DI MUSICA

109

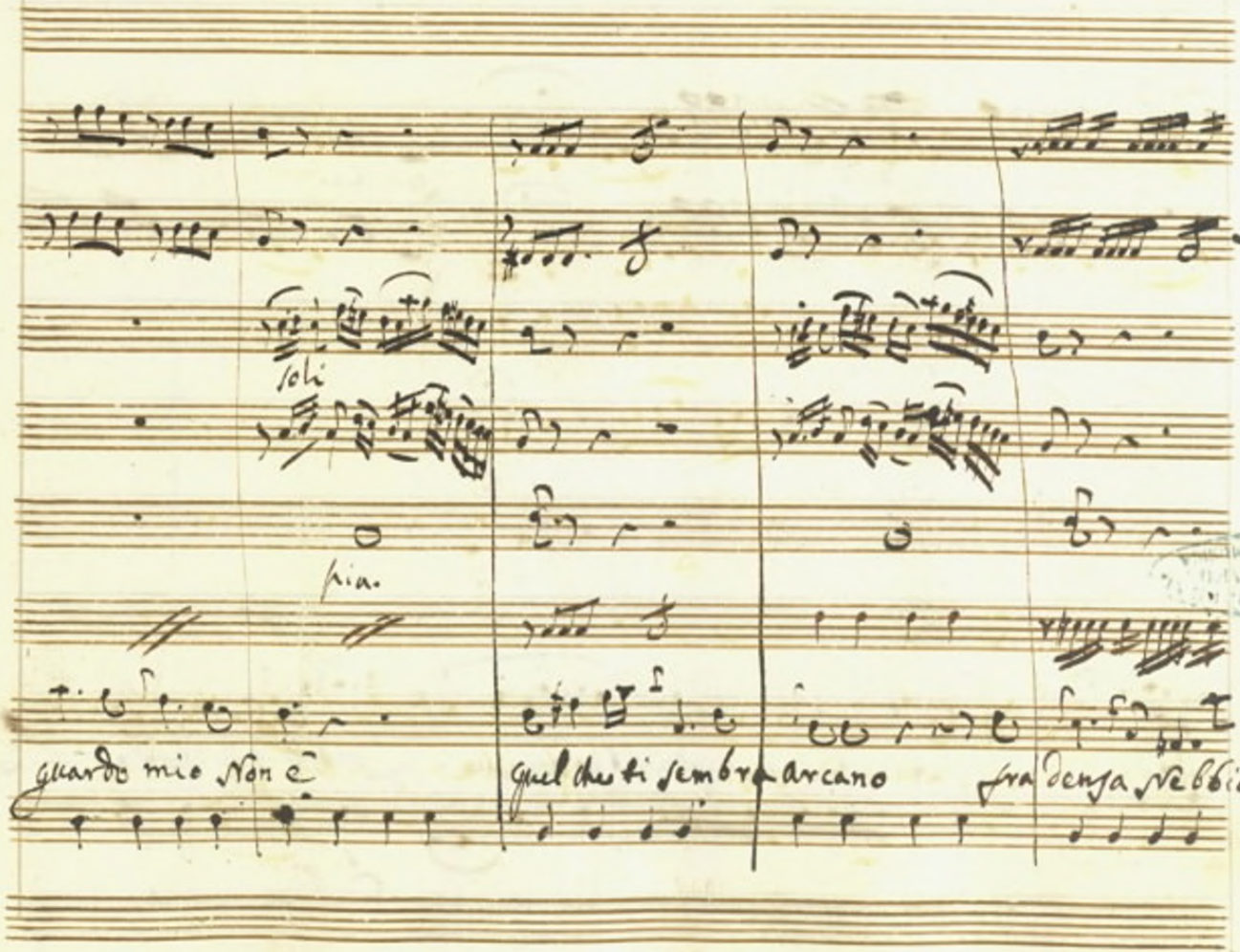
27

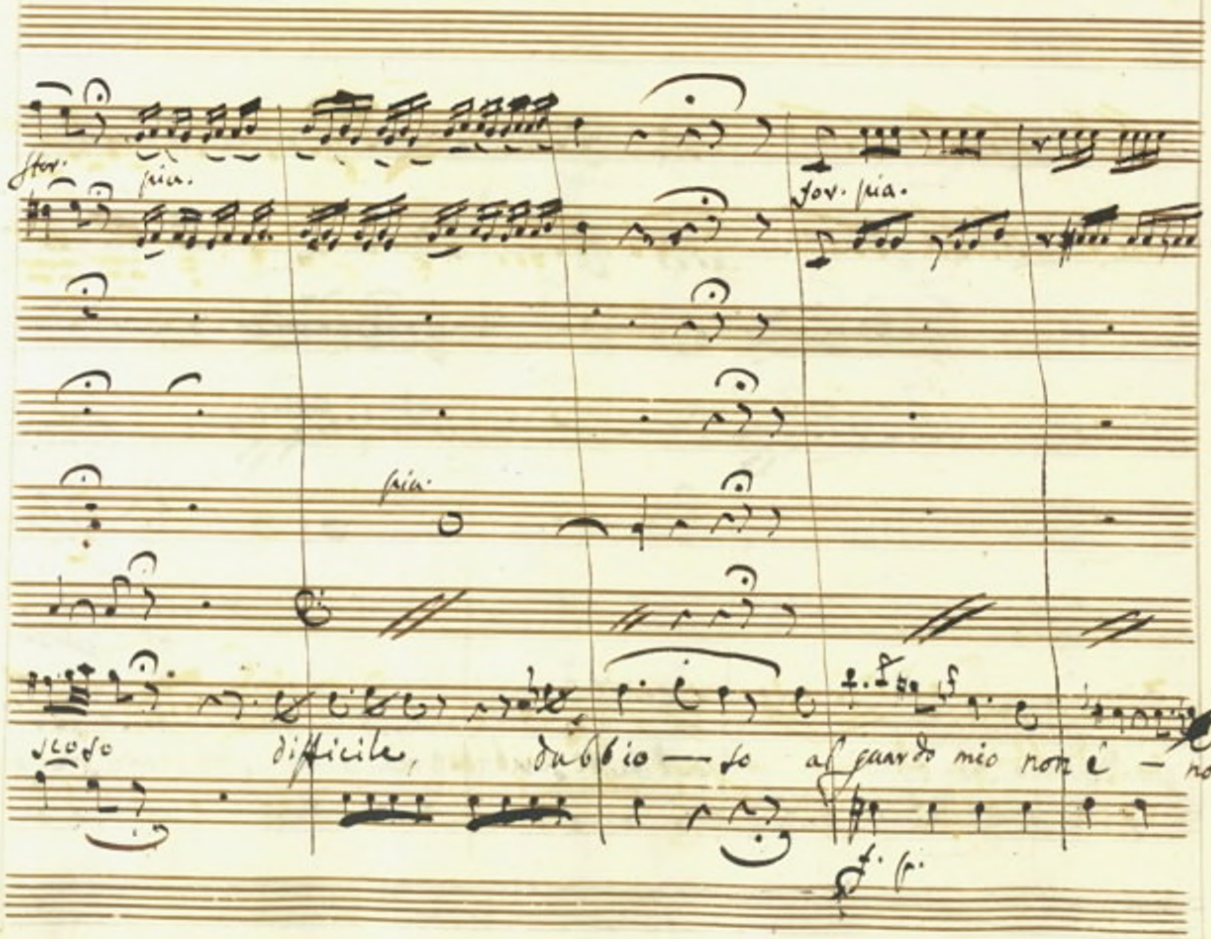
109



pia:

fra densa Nebbia ascoso difficile, dubbioso al


soli
ria.
guardo mio Non è
quel che ti sembra arcano
fra densa nebbia a-



Stor. pia. for. pia.

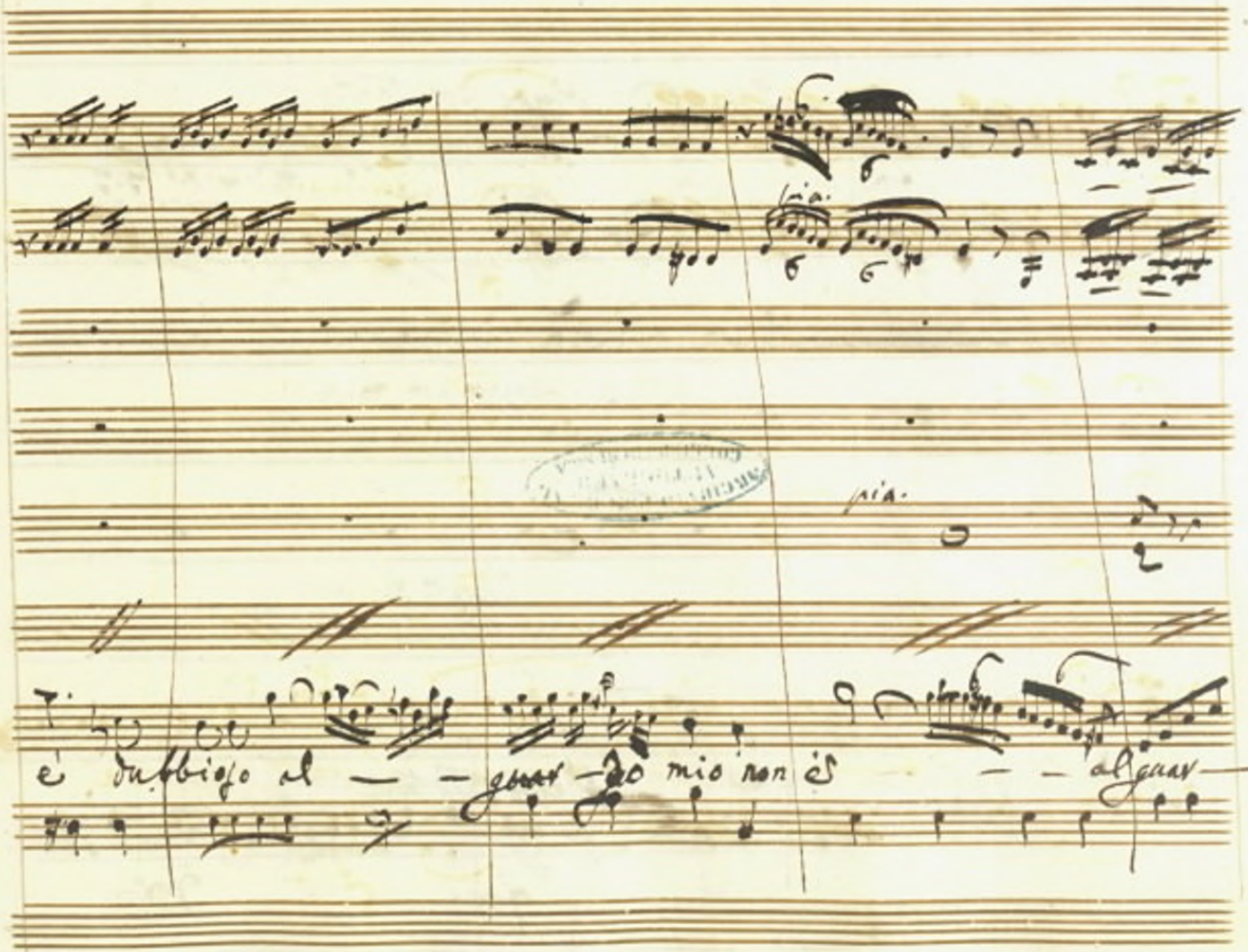
pia.

scoso difficile, dubbio — so al guardo mio non è — non

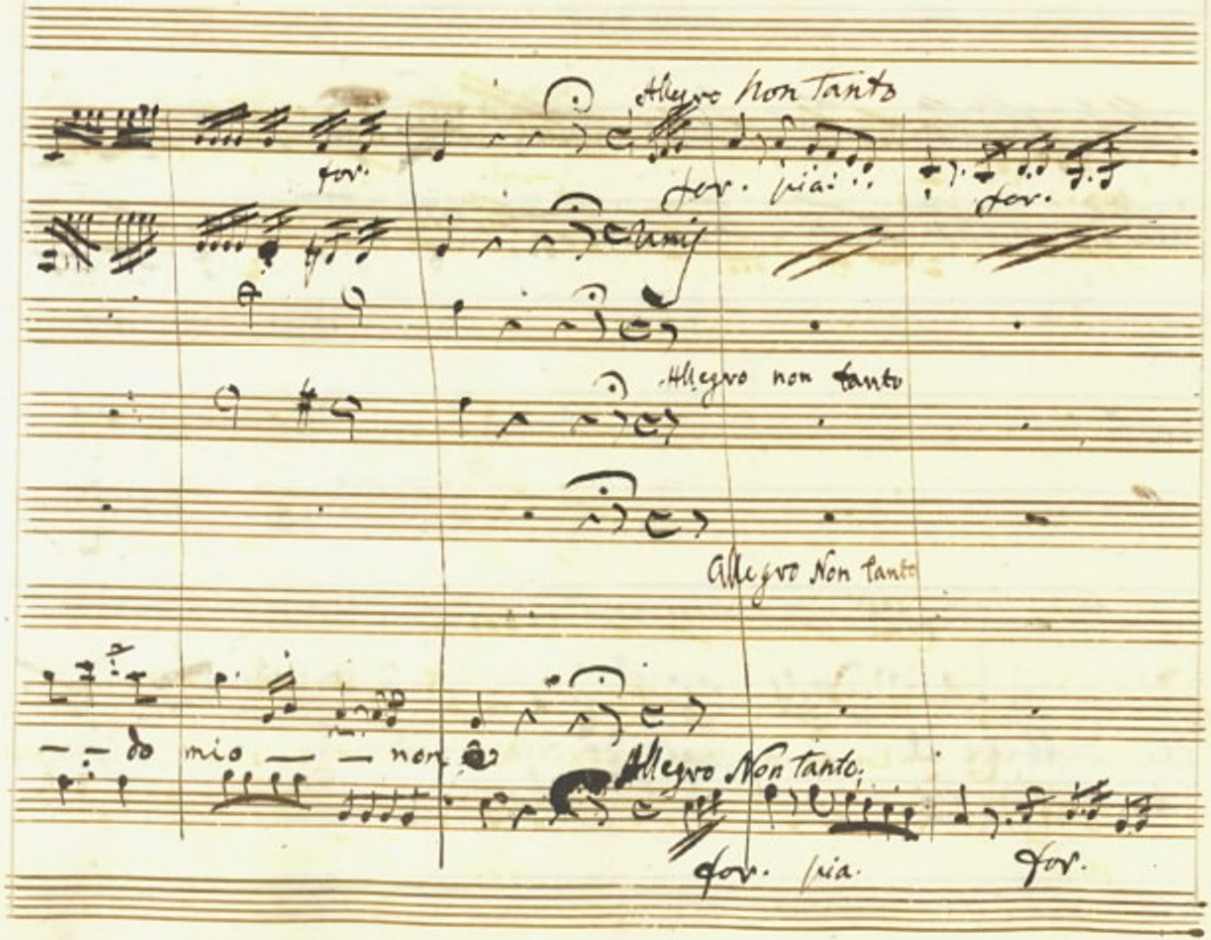
f. p.

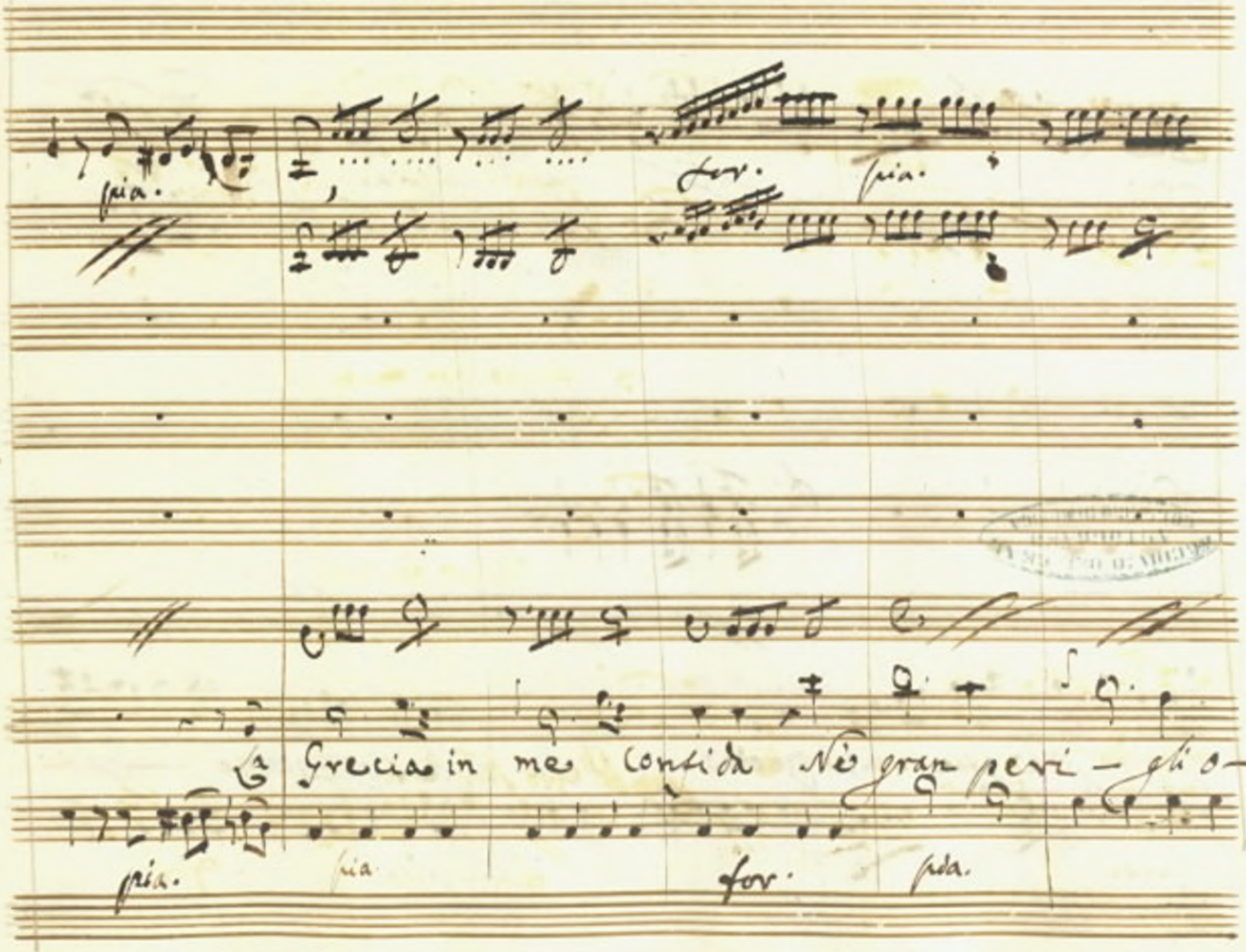
pia.

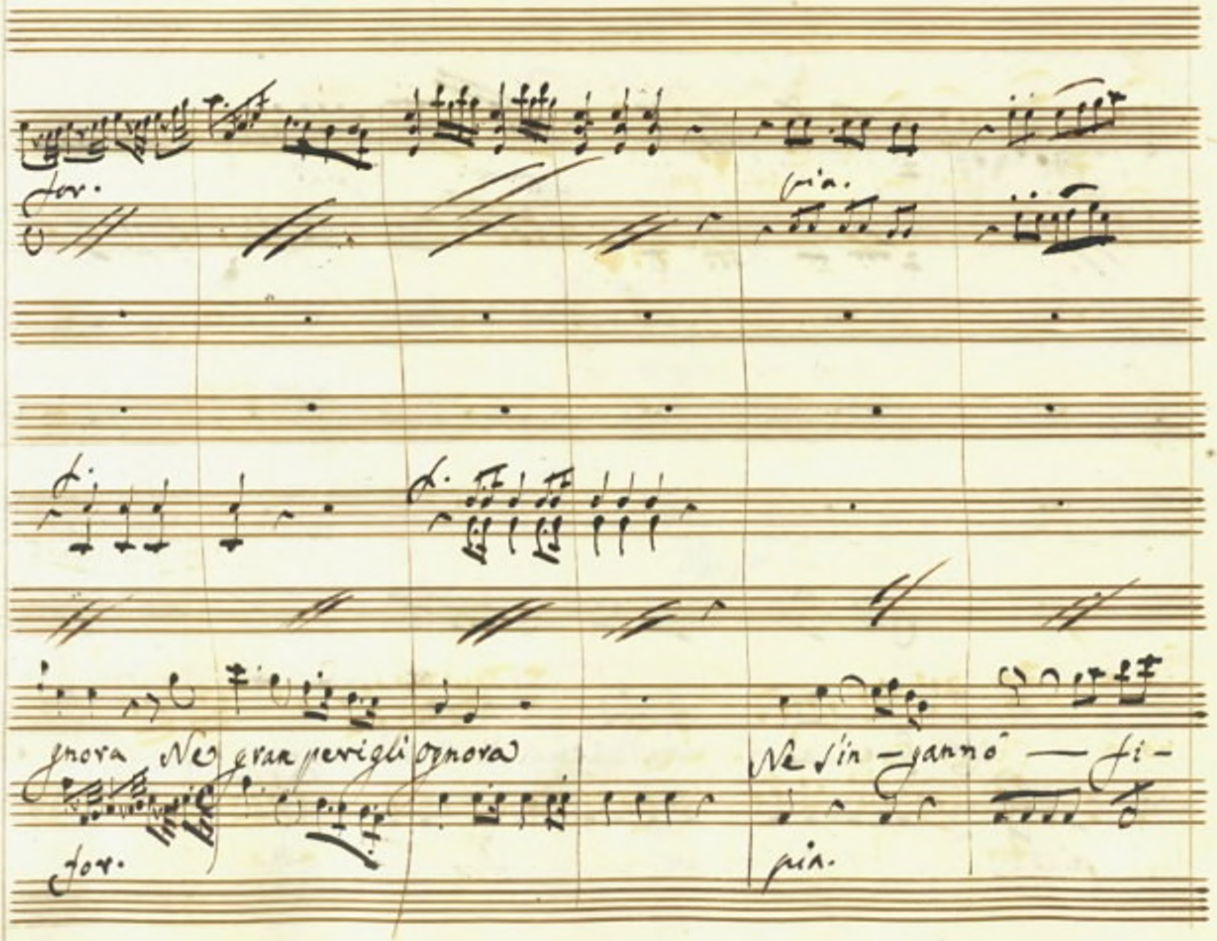
pia.



è dubbioso al — — guar — do mio non è — — al guar —


Allegro Non Tanto
for.
for. via.
for.
Allegro non tanto
Allegro Non Tanto
— — do mio — — non
Allegro Non Tanto.
for. via.
for.


pia.
for.
pia.
112
La Grecia in me contida Nè gran peri — gli o —
pia.
pia.
for.
pia.



for.

pia.

gnora Ne gran perigli ognora

Ne s'in-gannò — fi-

for.

pia.

113

f. pia. stor. pia. stor. pia

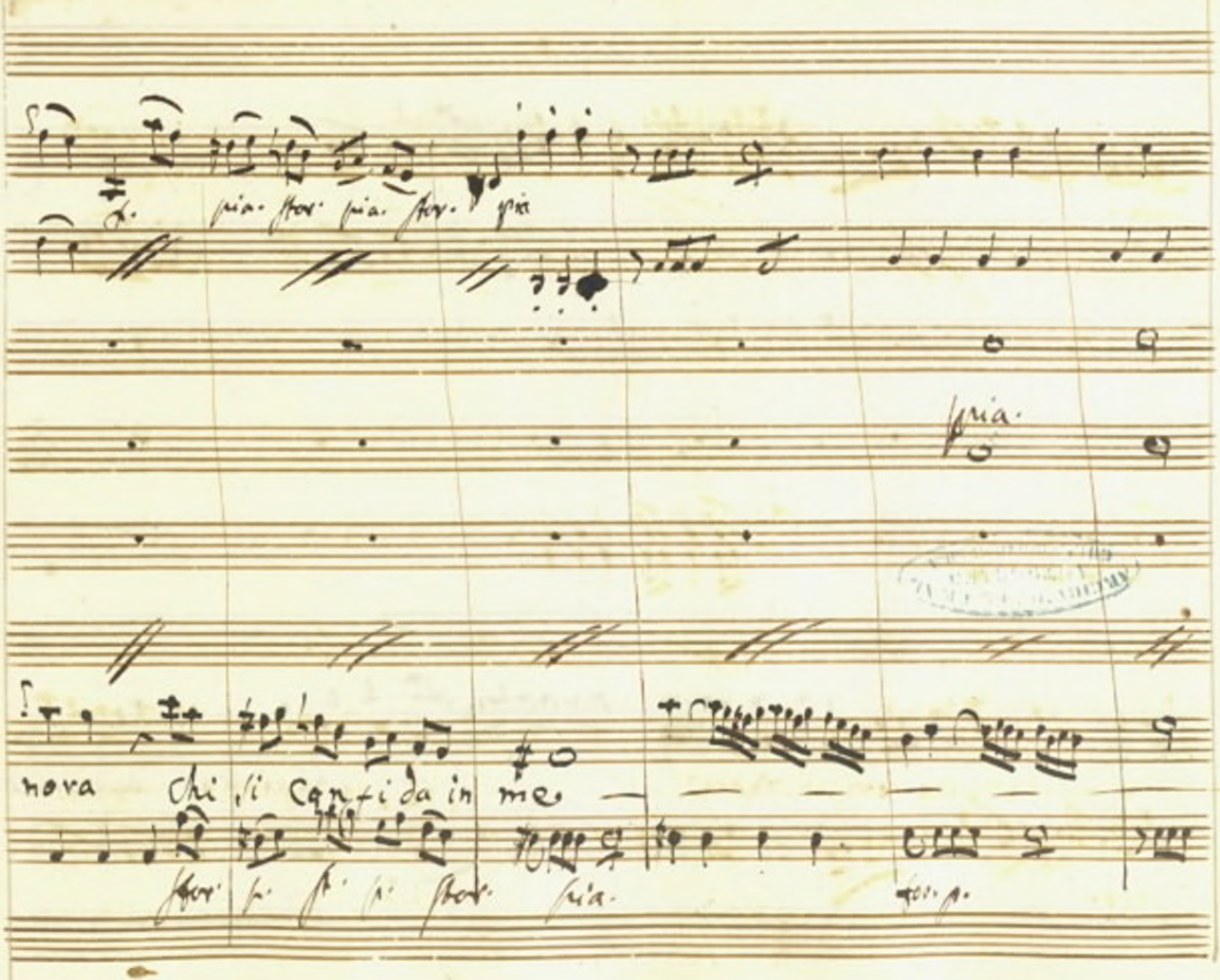
pia.

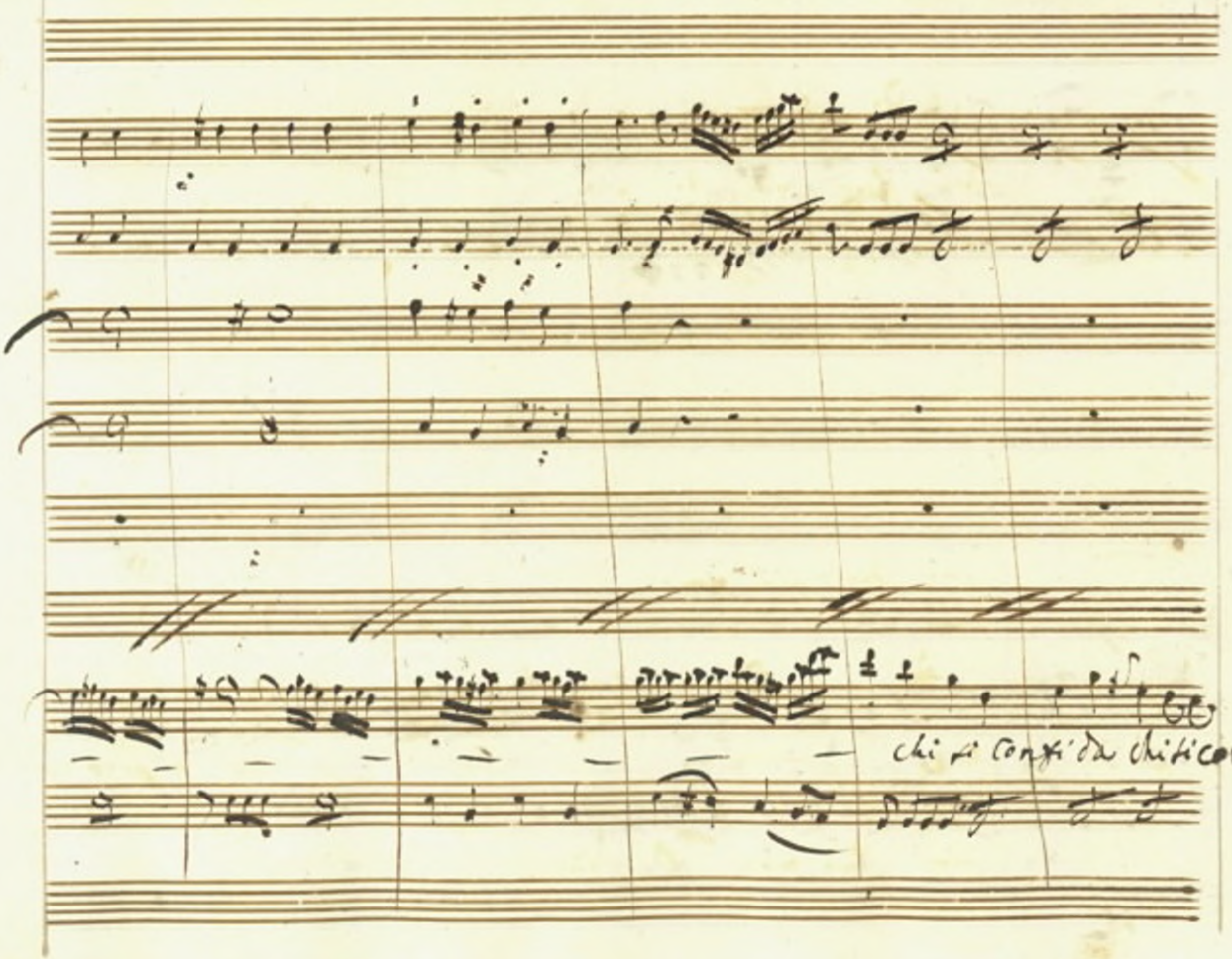
28

113

nova chi si confida in me

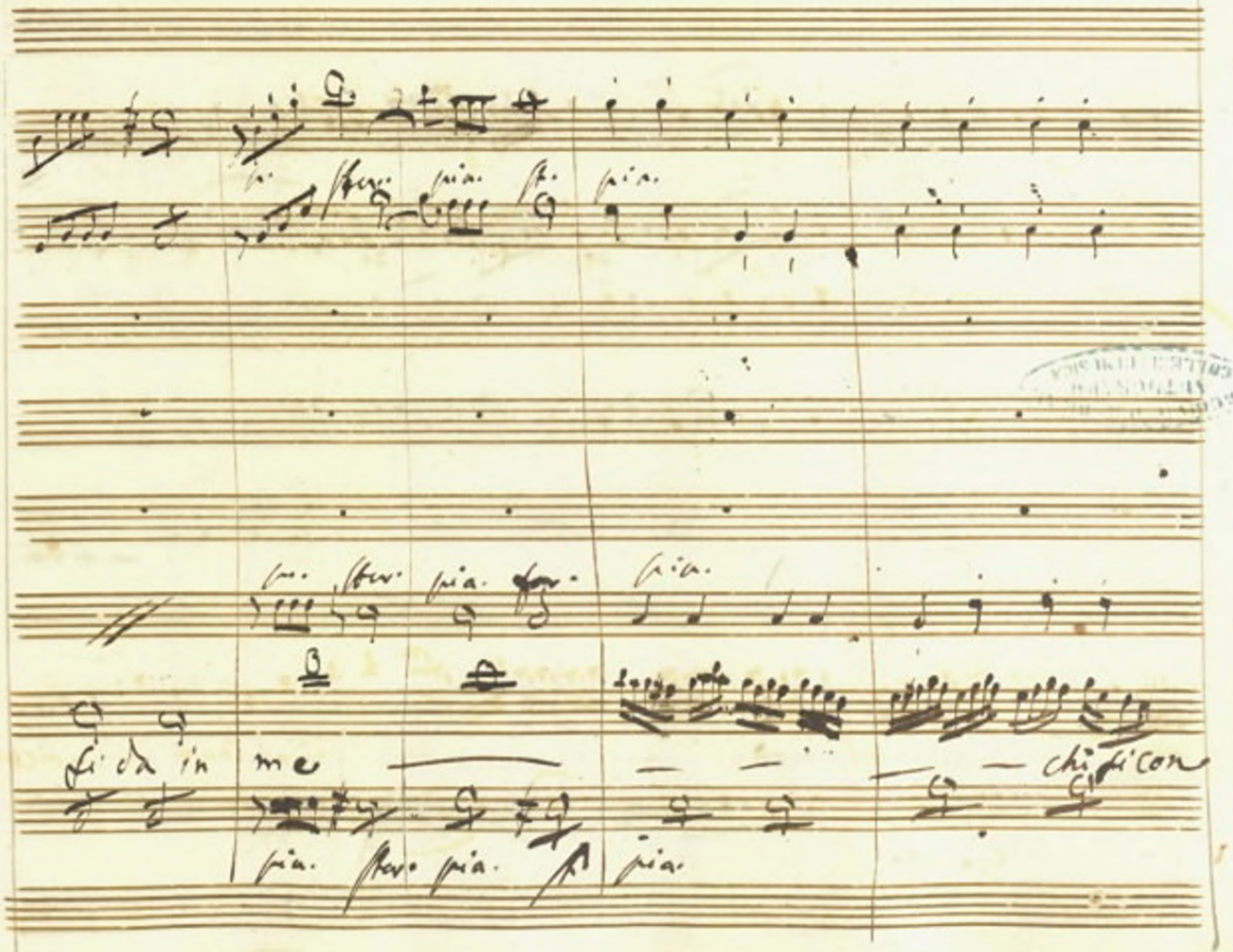
stor. p. f. p. stor. pia. for. p.




chi si confi da chi si con-

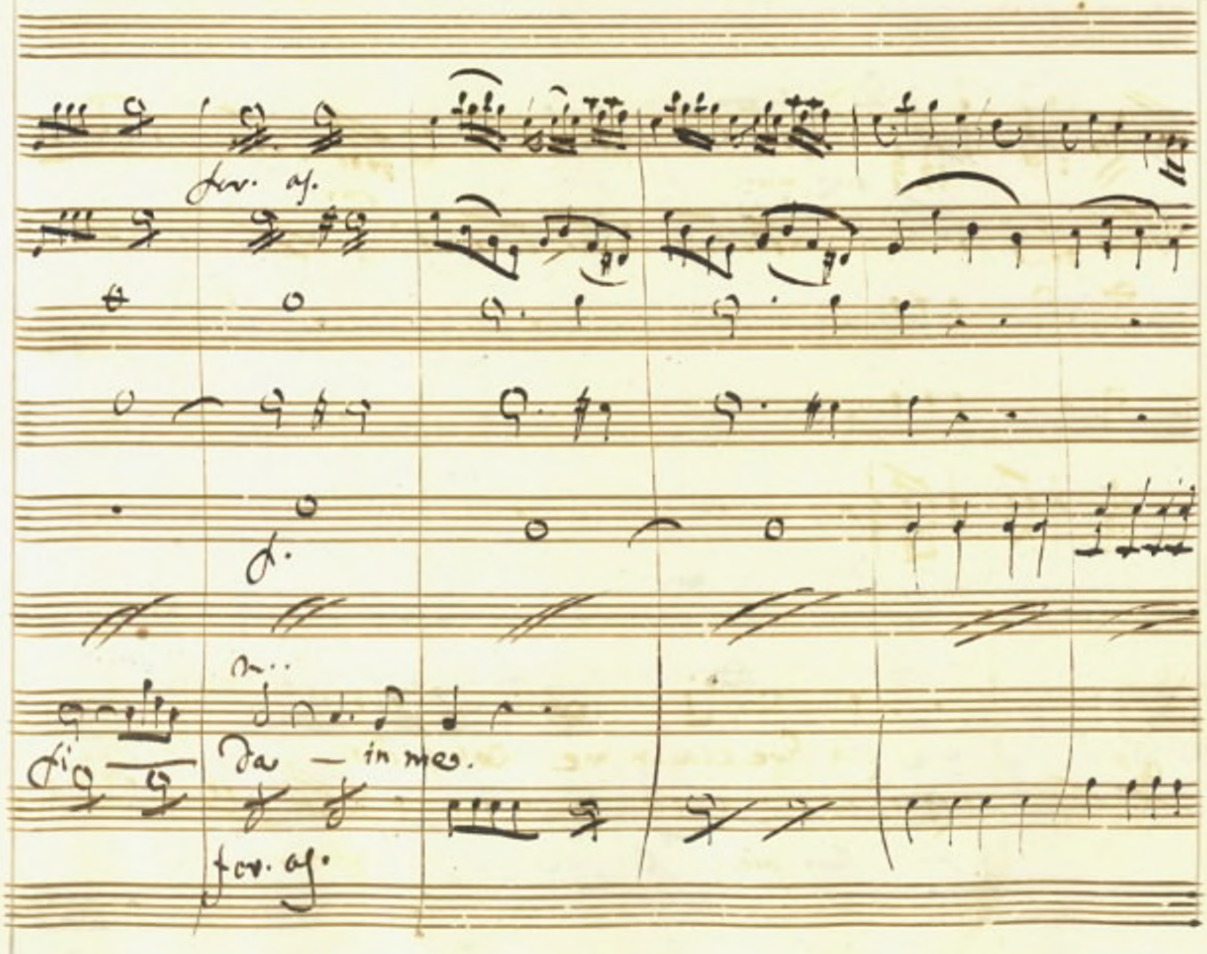
p. ster. pia. st. pia.

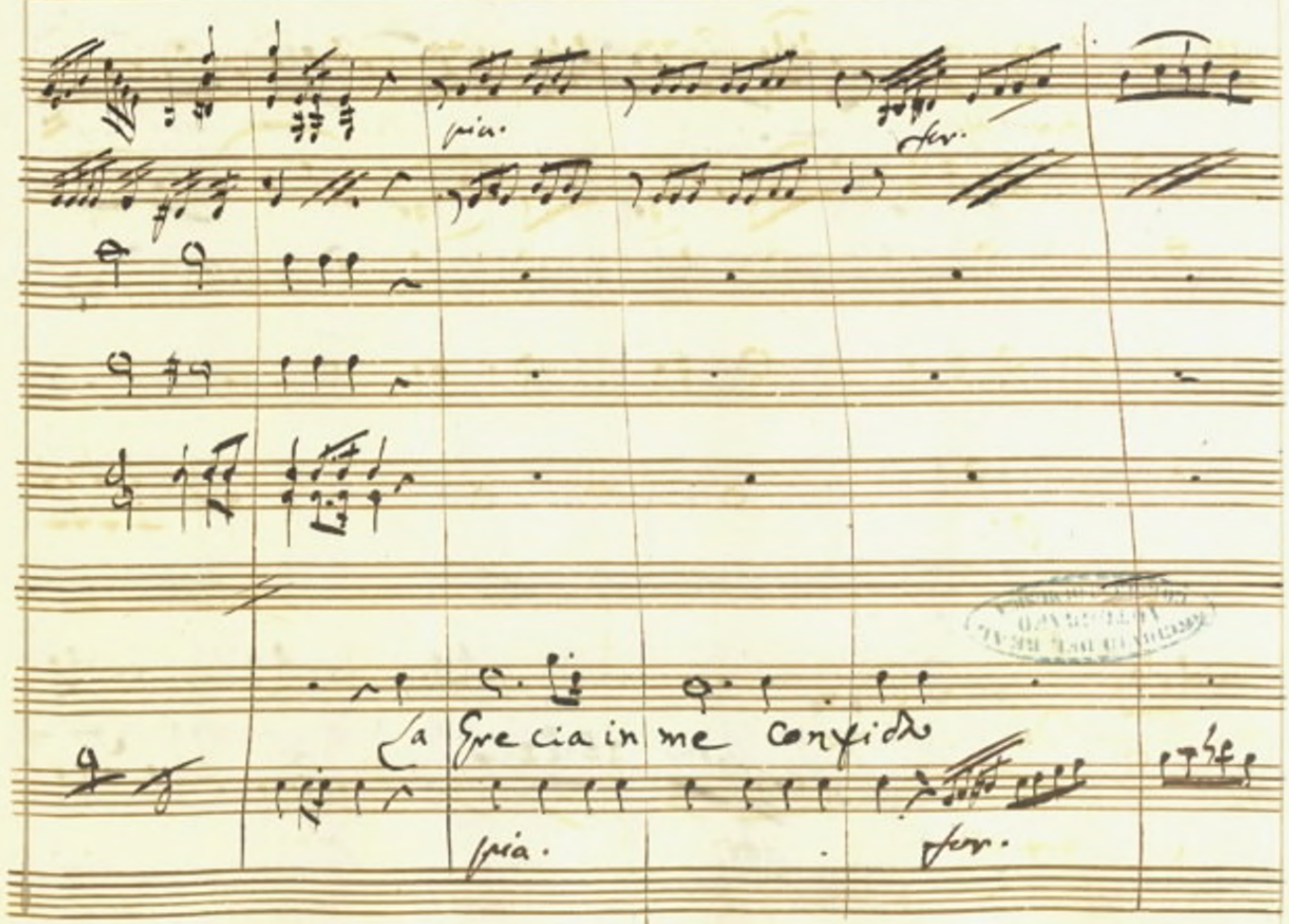
p. ster. pia. for. pia.



fi da in me — — — chi si con

pia. ster. pia. st. pia.


for. af.
da — in mes.
for. af.



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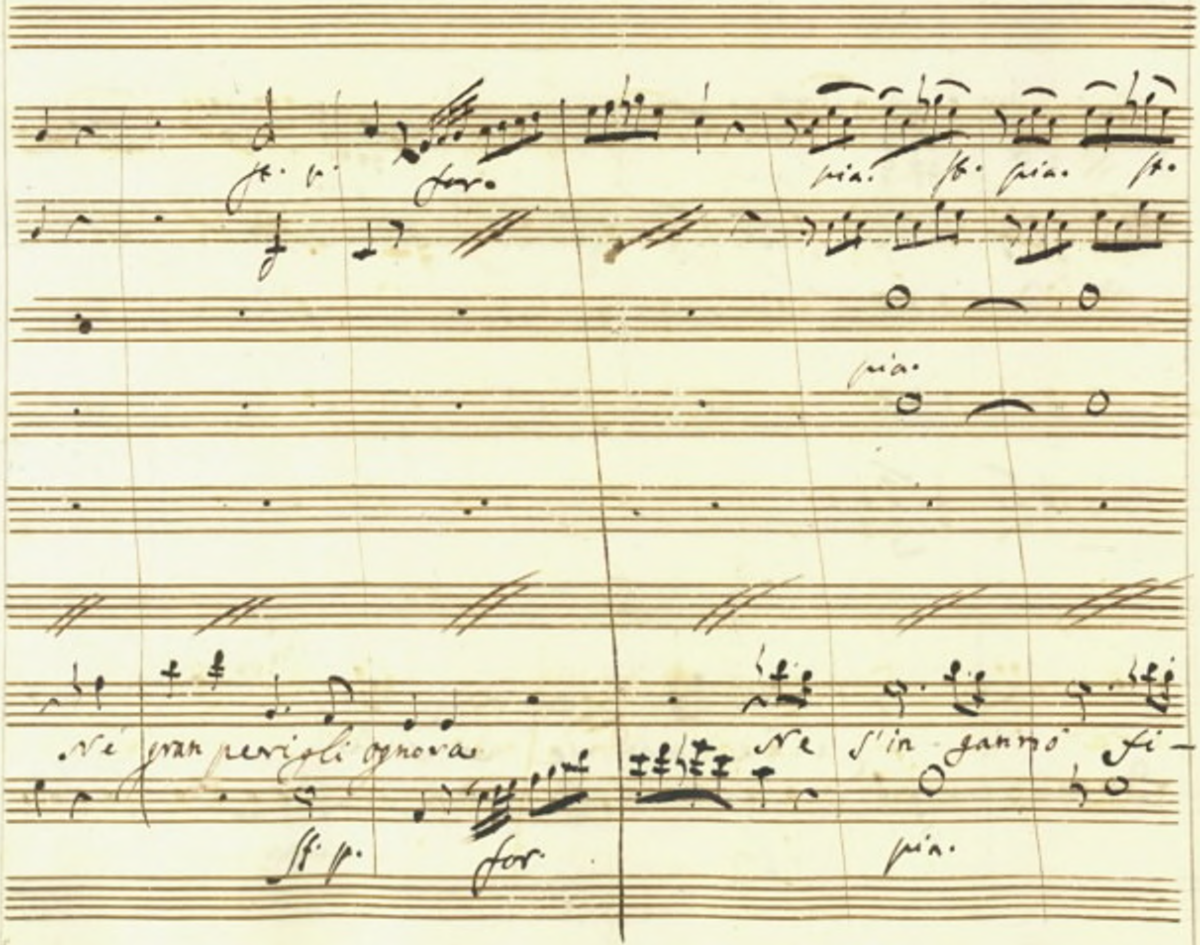
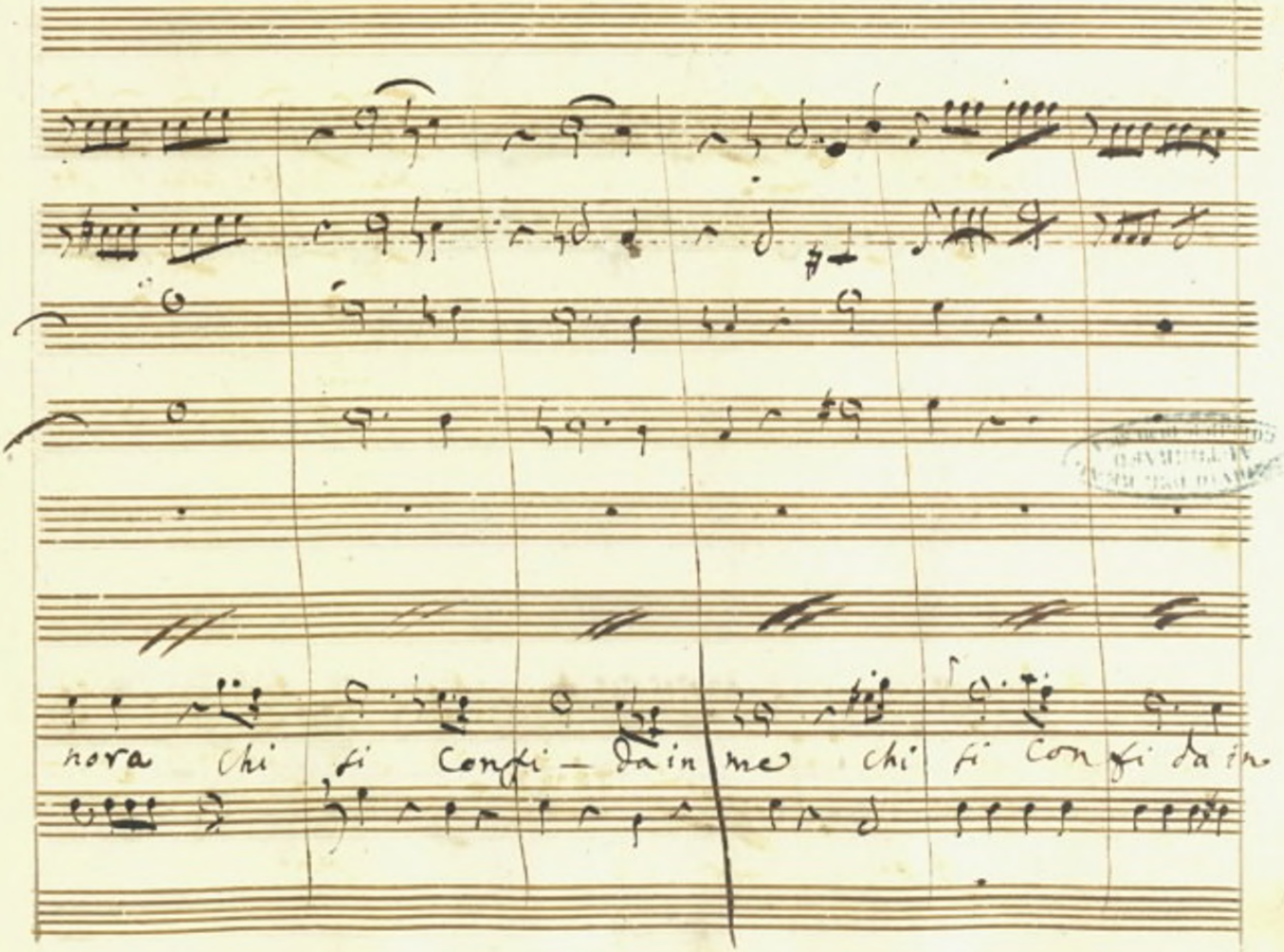
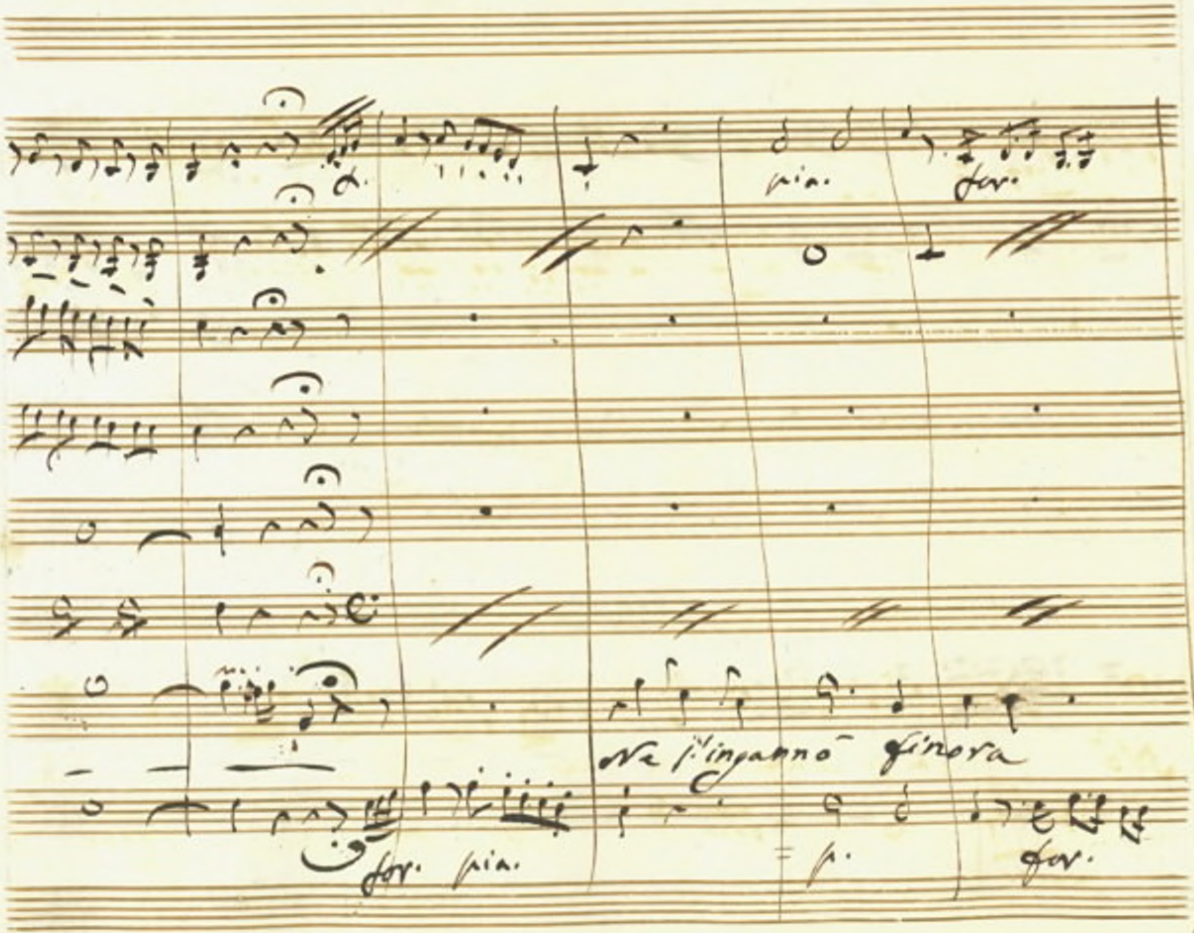

st. p.
for.
pia.
st.
pia.
st.
pia.
Ne gran perigli ognora
Ne s'in ganno fi-
st. p.
for.
pia.


nora chi si confi – da in me chi si confi da in

113

89

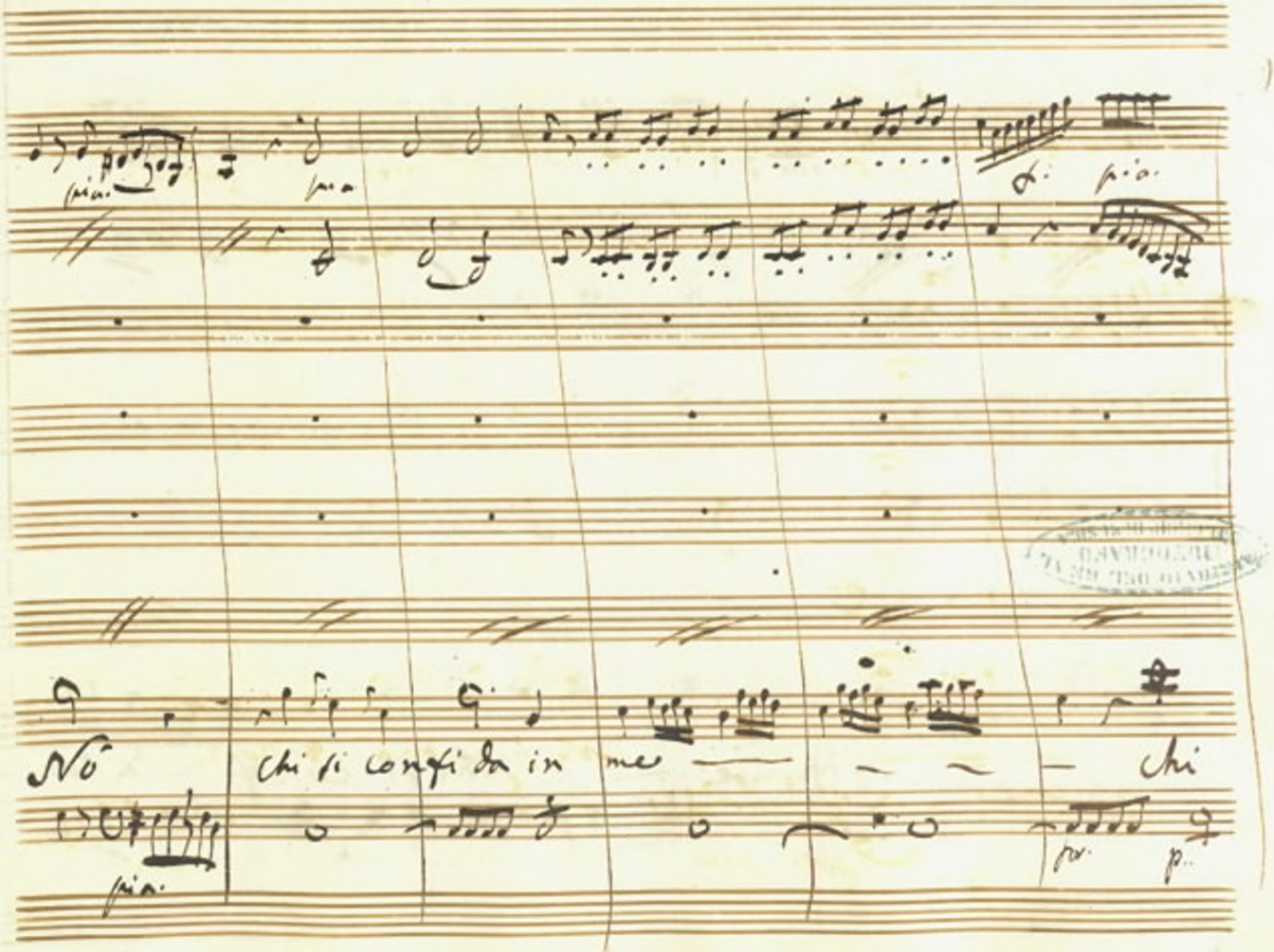
117



pia. for.

Ne l'inganno finora

for. pia. p. for.



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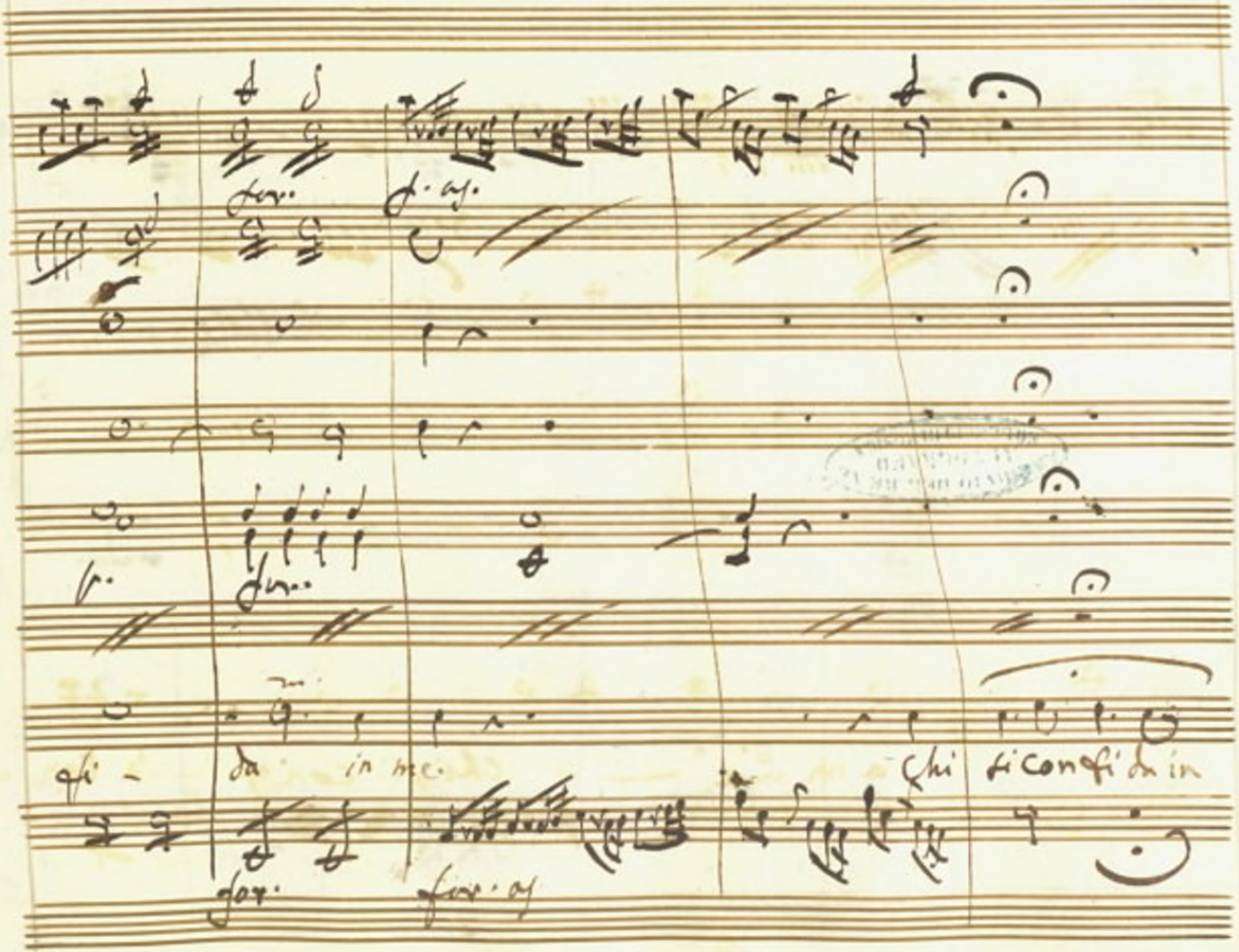
si confi — da in me — — chi si confi — da con —



119

120

120

me.

117

Scena XI

Nearco, e detti

Near: signor vieni che fai? e'attende il Re.

Ulis: Qual'è il ca-

mino?

Near: È questo,

Ulis: ti siegvo, andiam. Non posso dirti il resto.

Scena XII

Arcade solo.

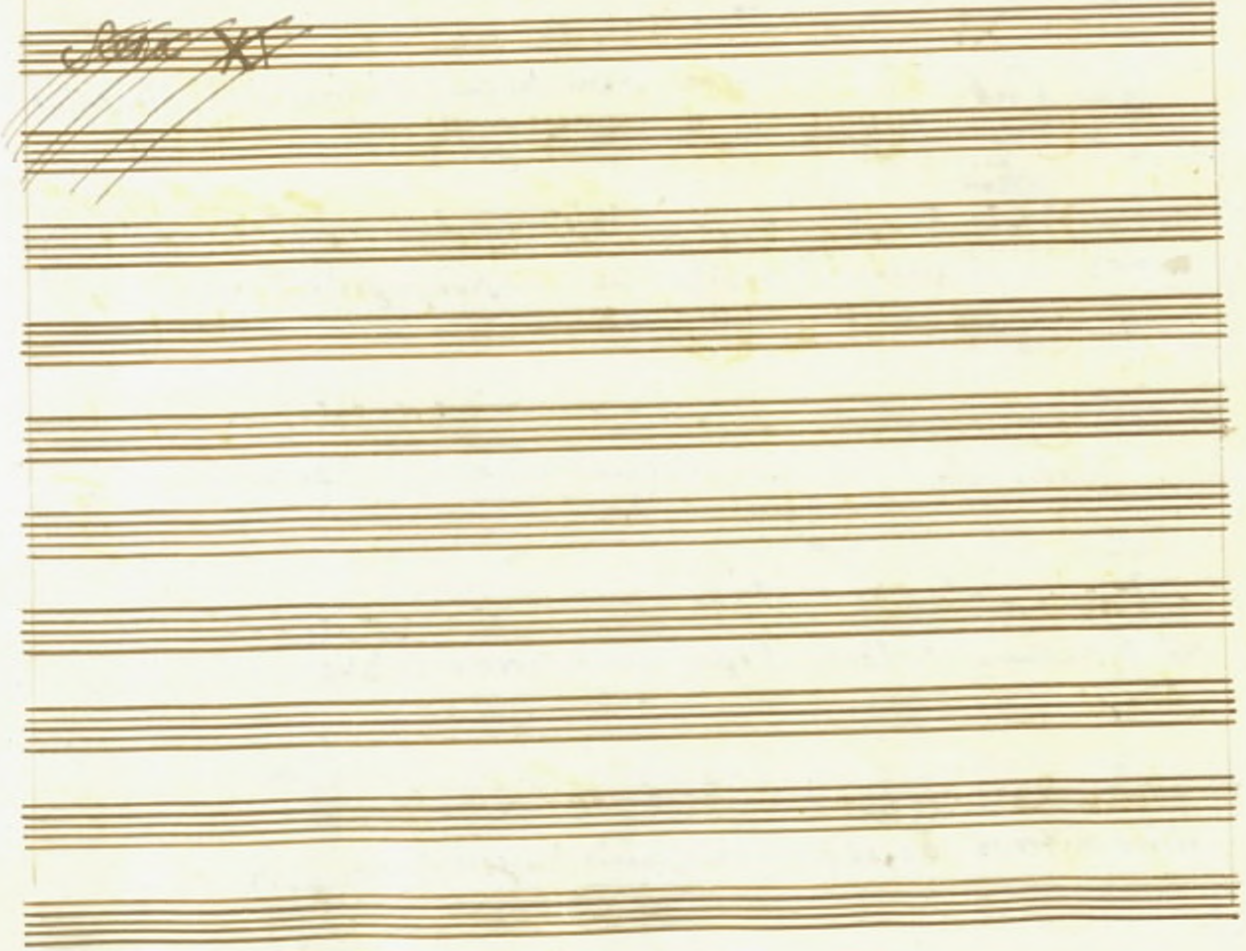
Chi può d'Ulisse al pari tutto veder?

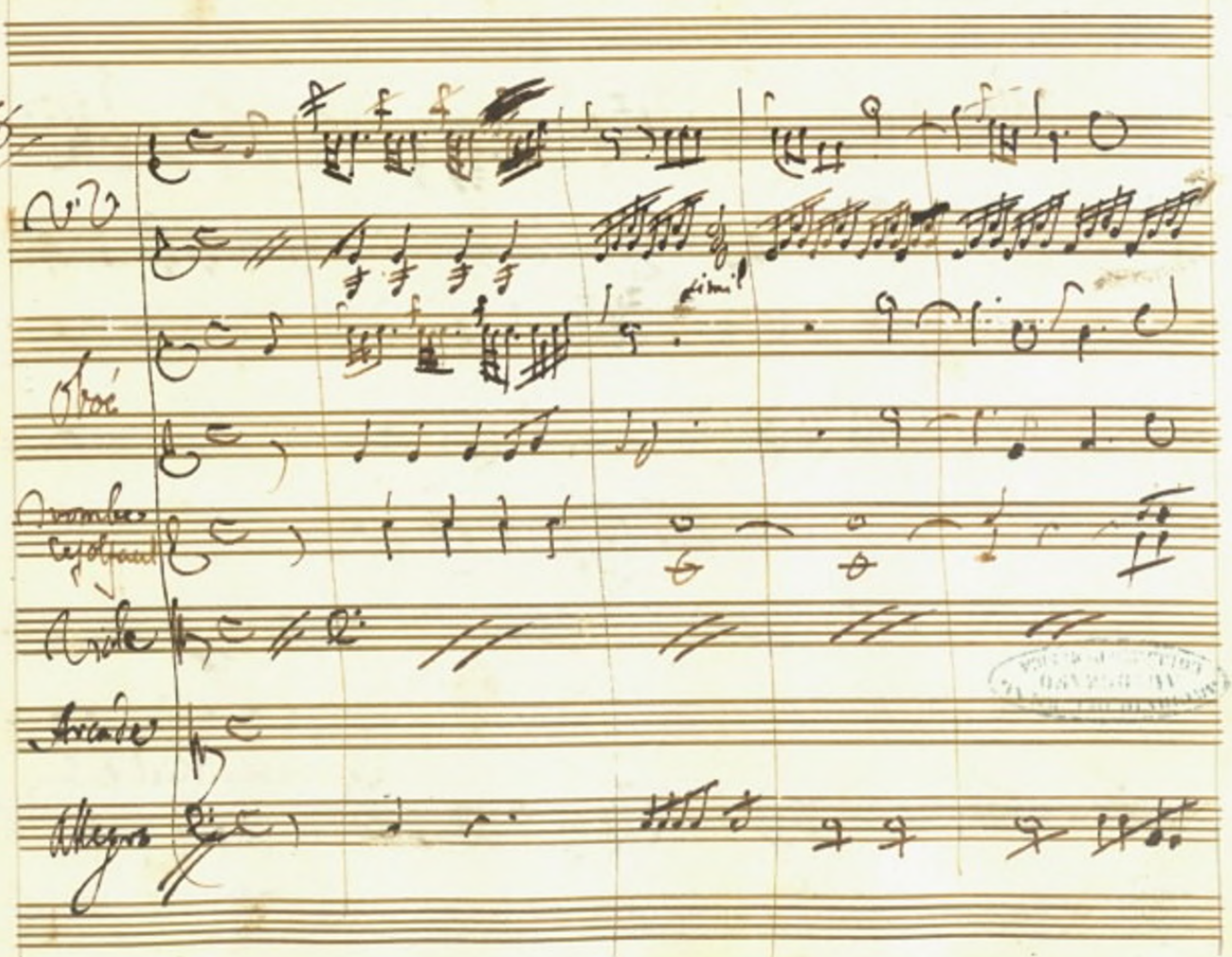
No: la Natura, o l'arte l'egual mai non formò. D'Ulisse al fianco ogni

giorno mi trovo e ogni giorno al mio sguardo Ulisse è Nuovo.

Siegue Aria.

121





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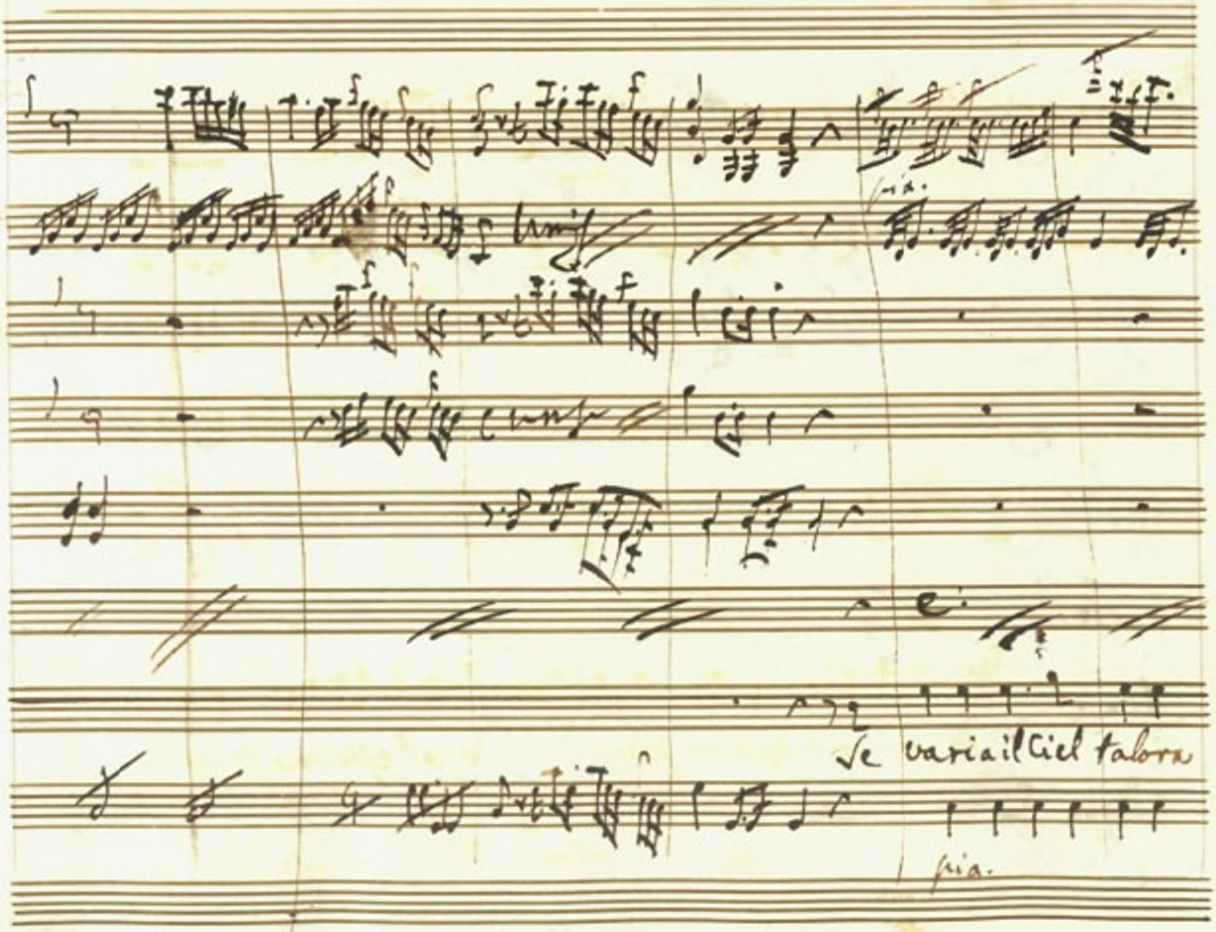
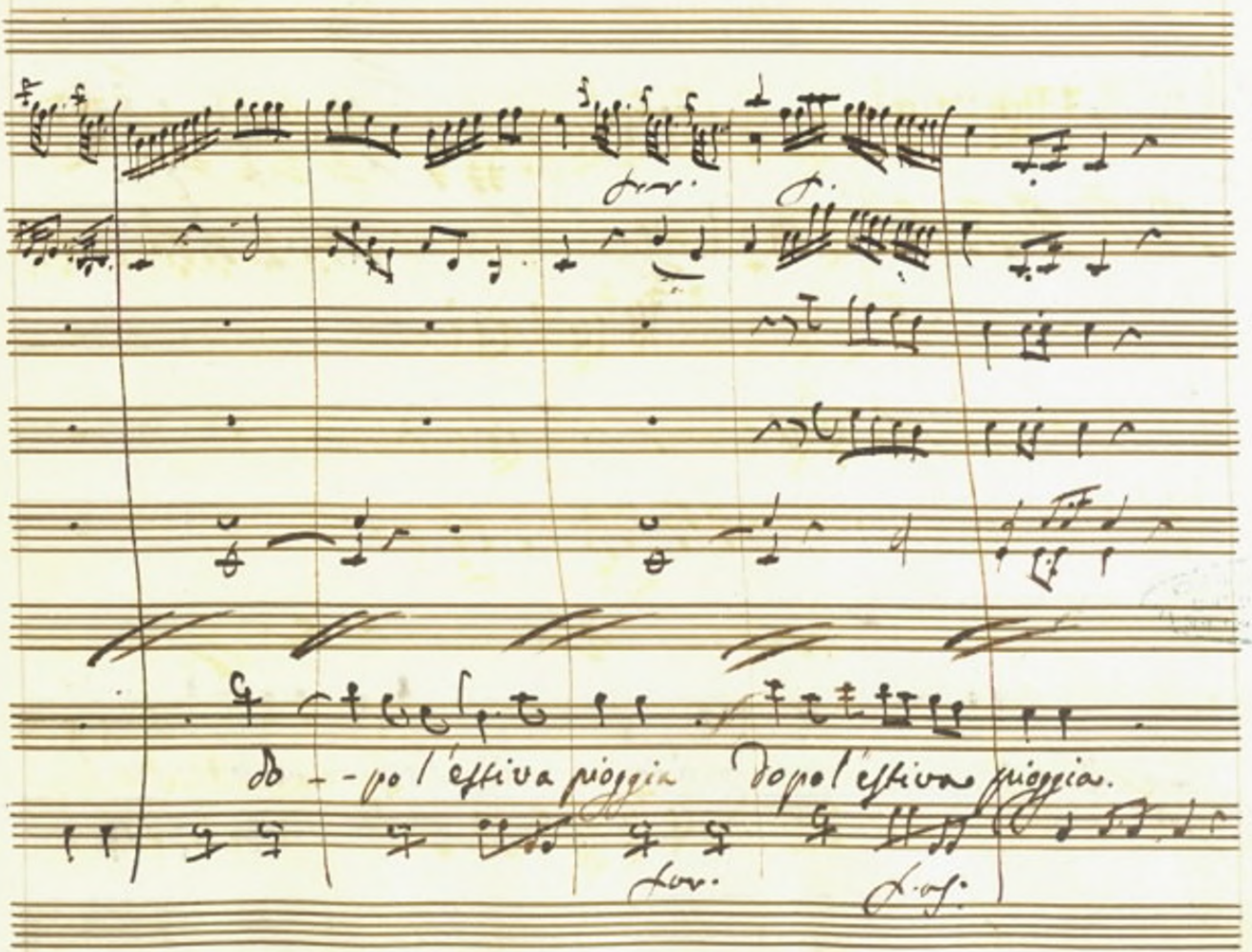
122


Se variail Ciel talora
fia.



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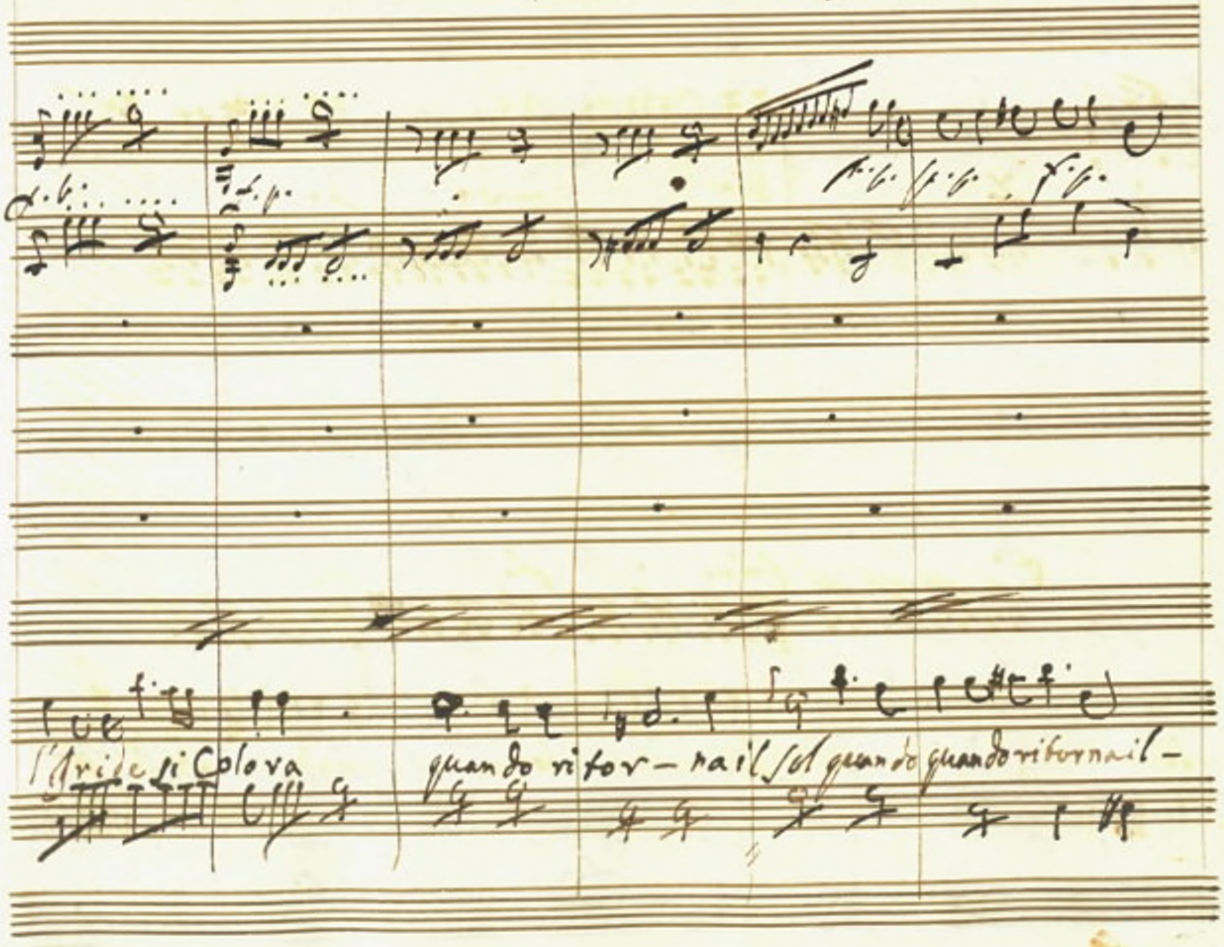
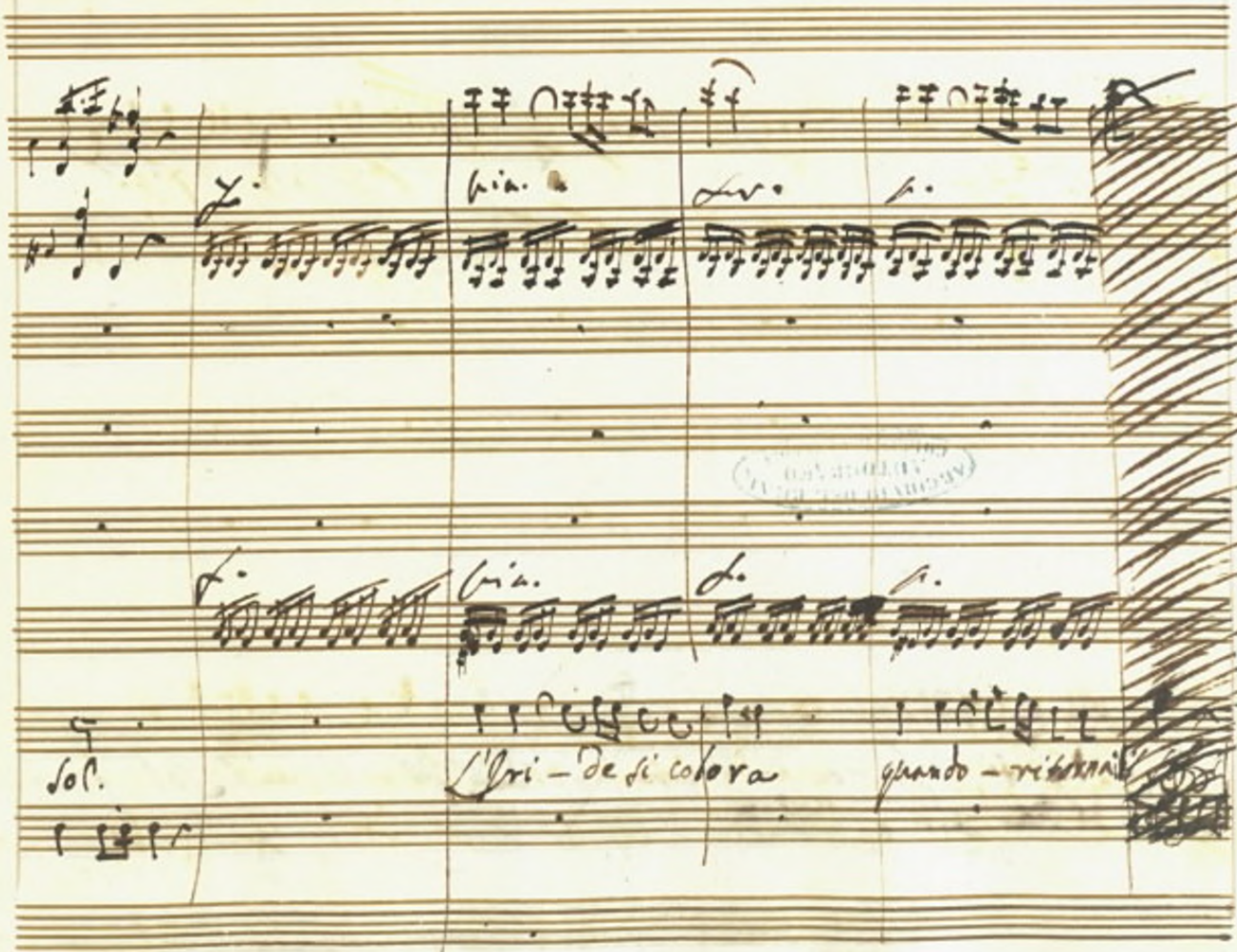

l'Aride si Colora
quando ritor – na il sol quando quando ritorna il –

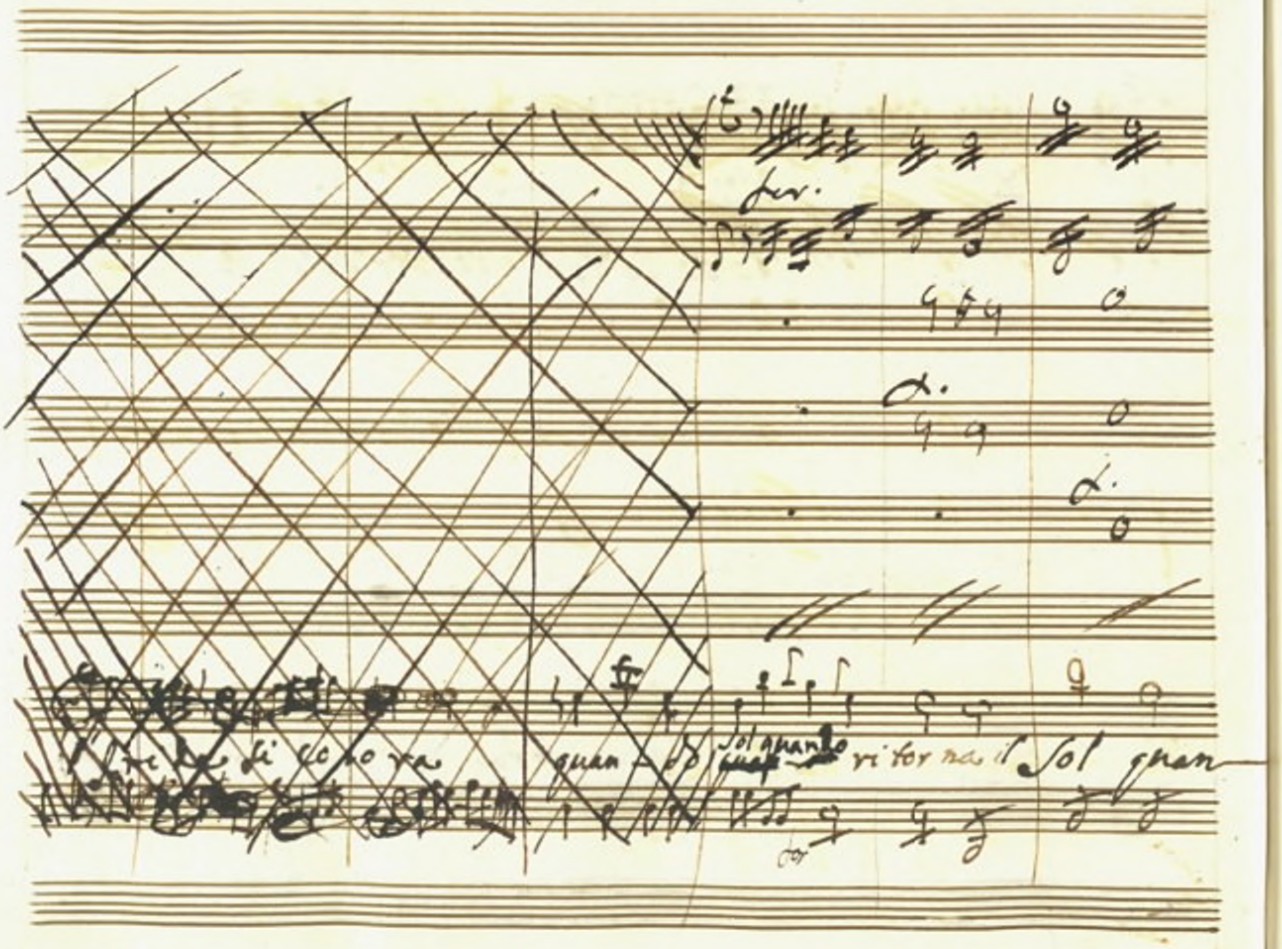


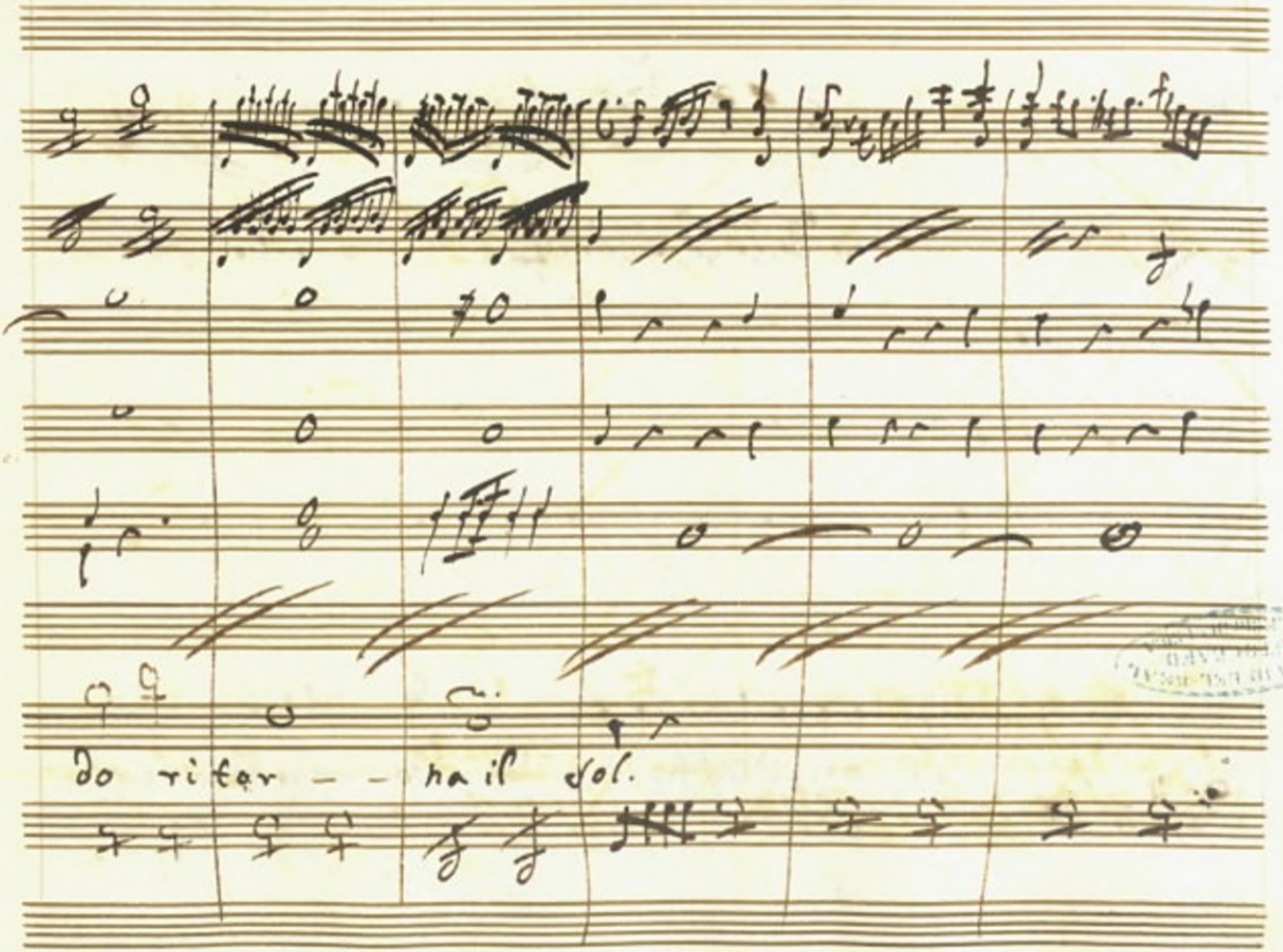
f. pia. f. p.

f. pia. f. p.

Sol.

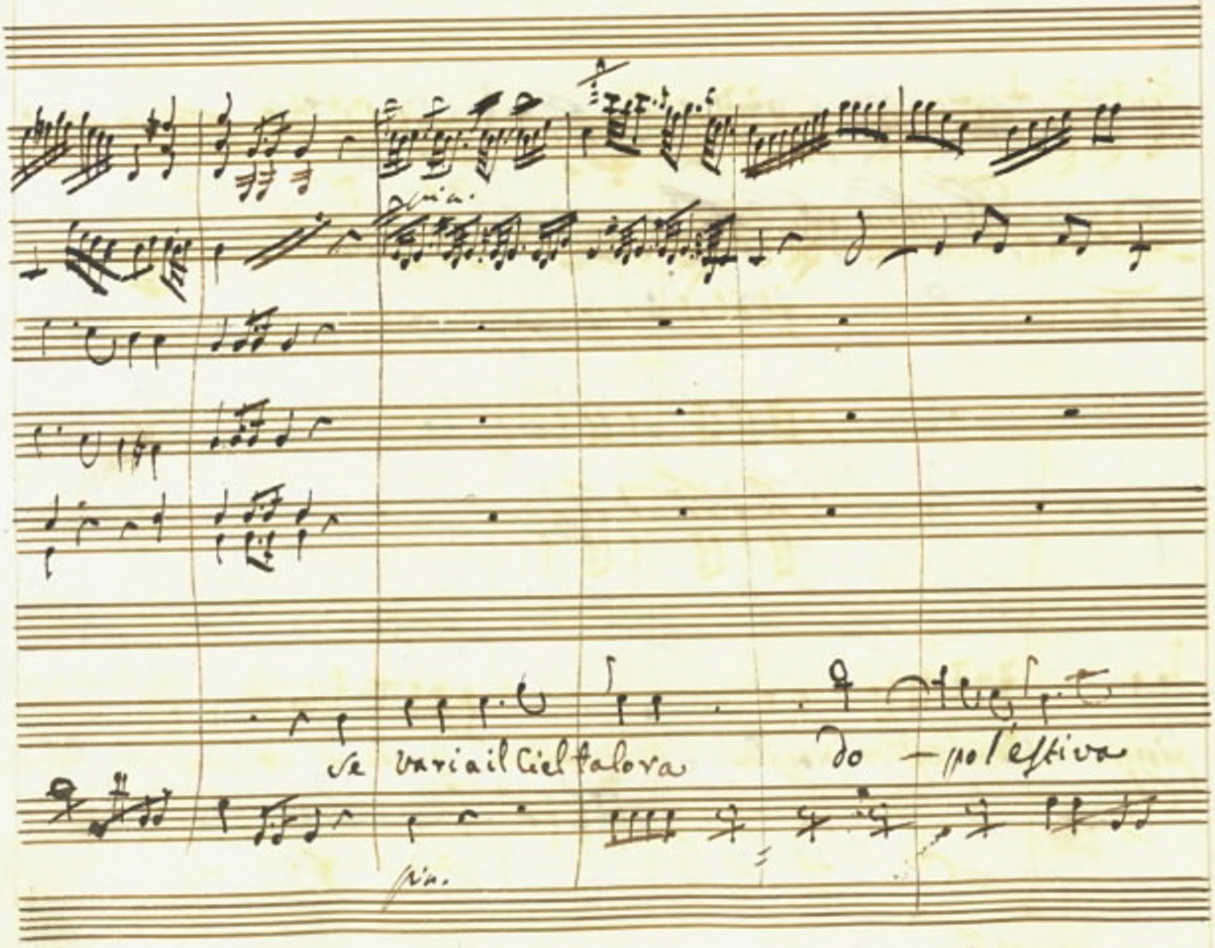
L'Iri – de si colora quando – ritornai

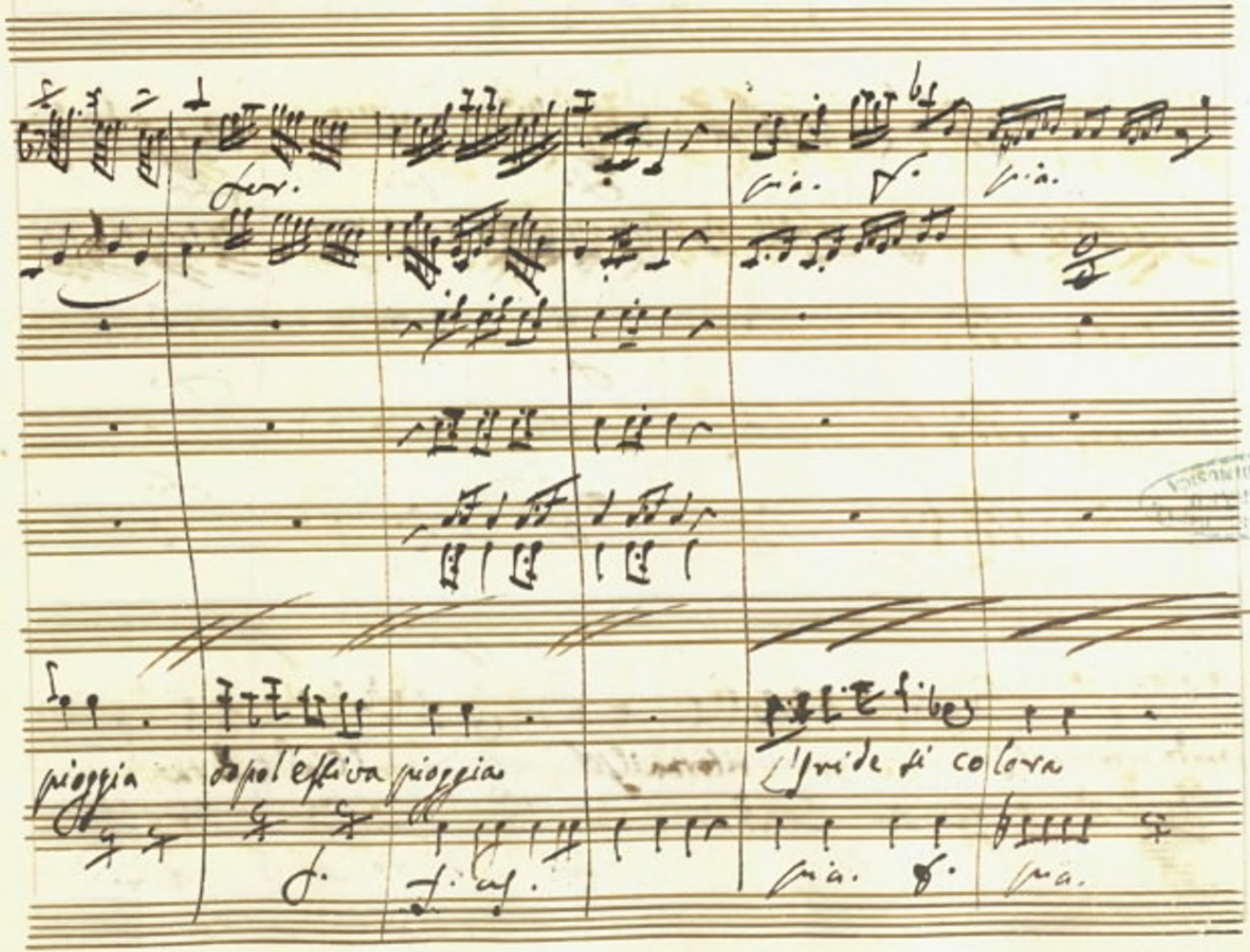

for.
Sol quando
ritorna il Sol quan



do ritor - - na il sol.

125


Se varia il Ciel talora
do — po l'estiva



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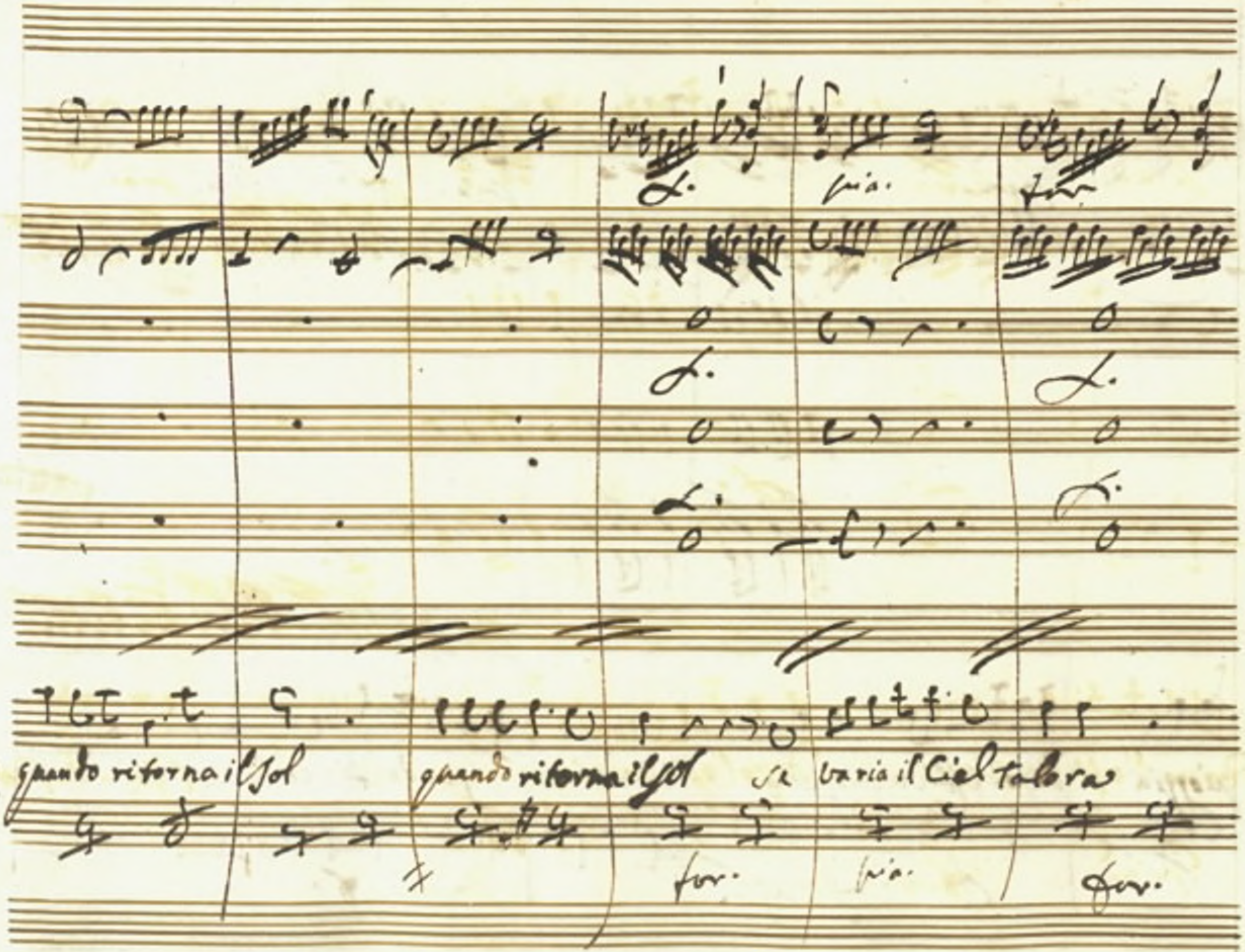
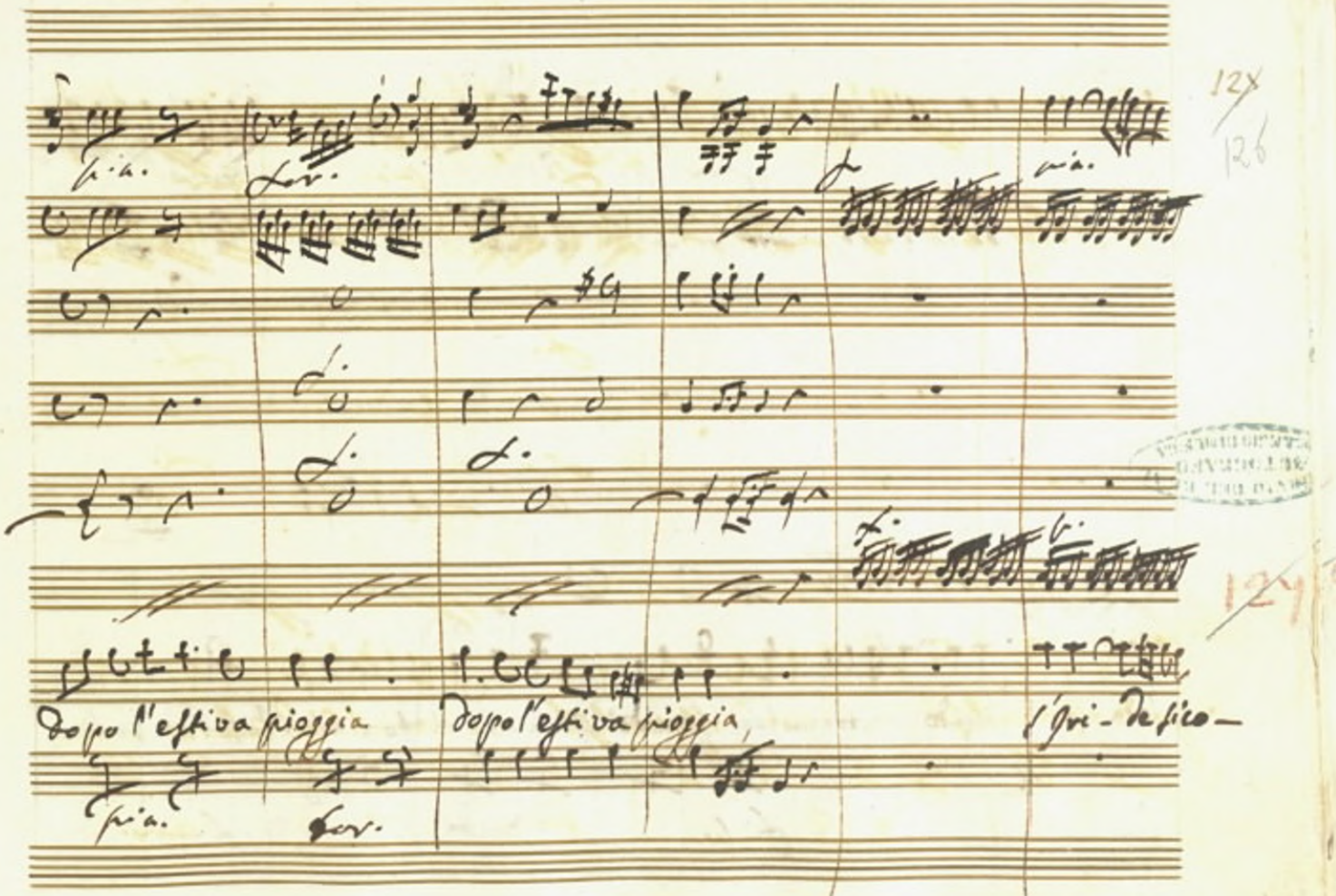
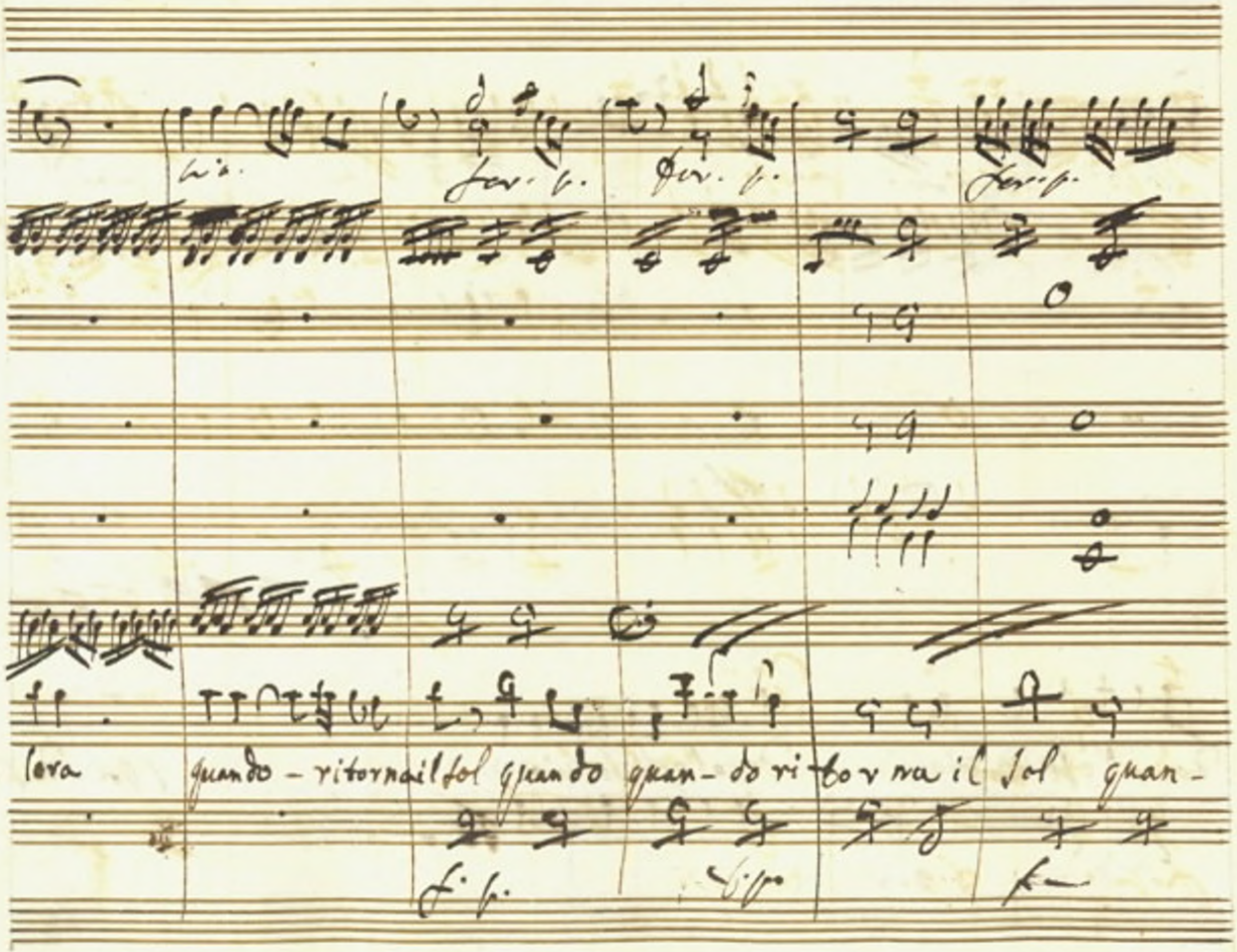

quando ritorna il Sol
quando ritorna il Sol
se varia il Ciel talora

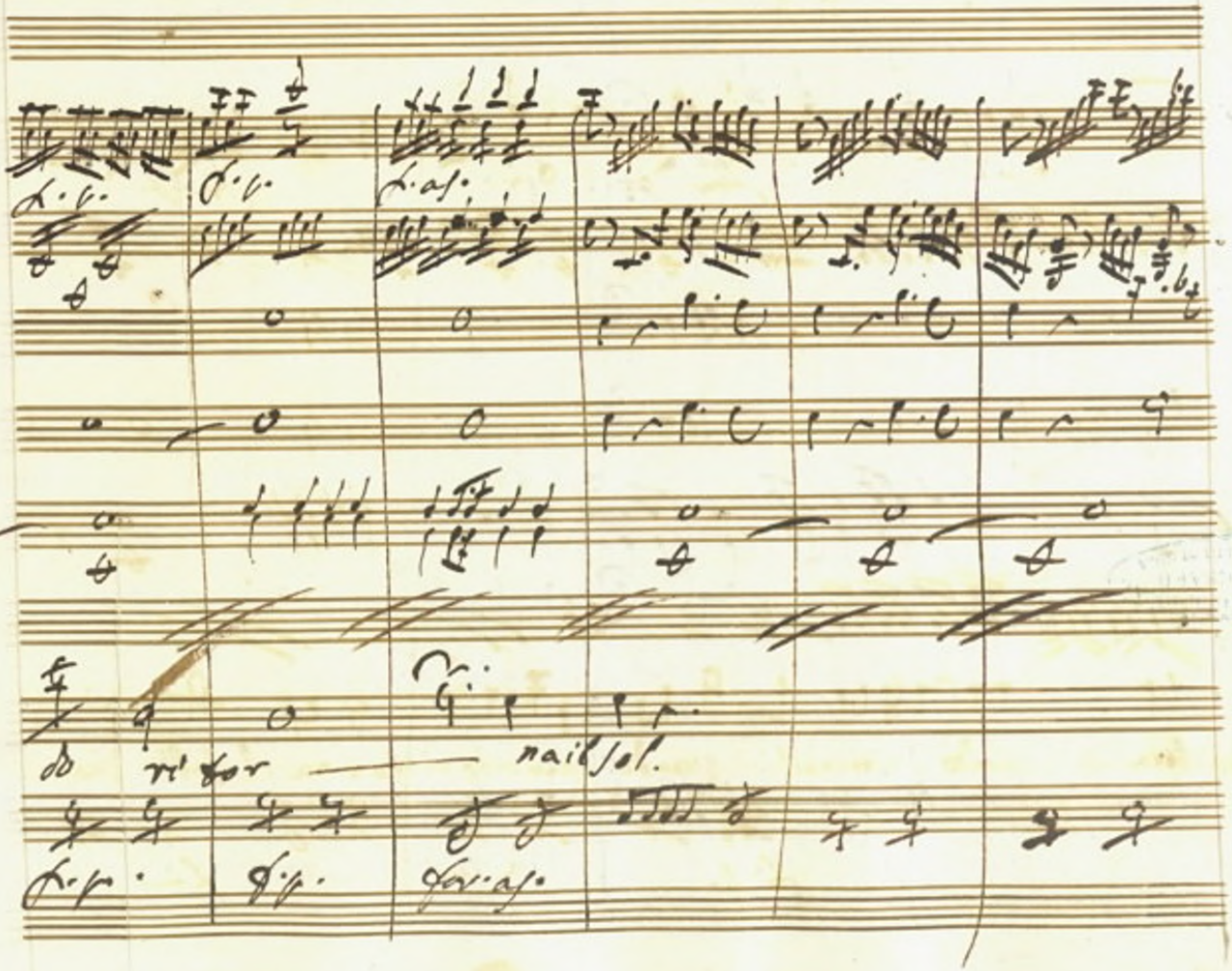


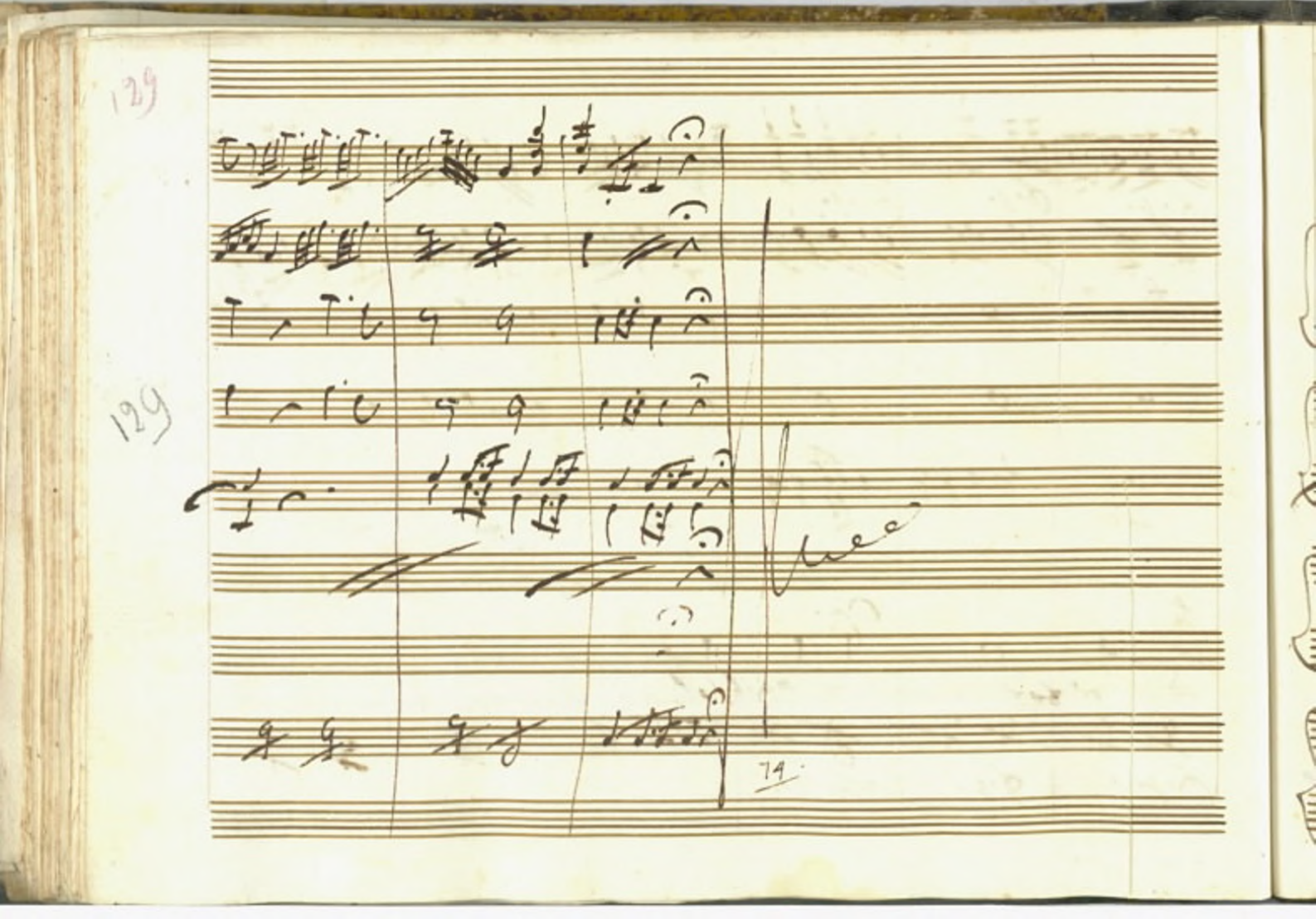
pia. for. pia.

dopo l'estiva pioggia dopo l'estiva pioggia, s'ori - de sico —

pia. for.


lora quando - ritorna il sol quando quan- do ri- tor na il sol quan-


do ré for
nail sol.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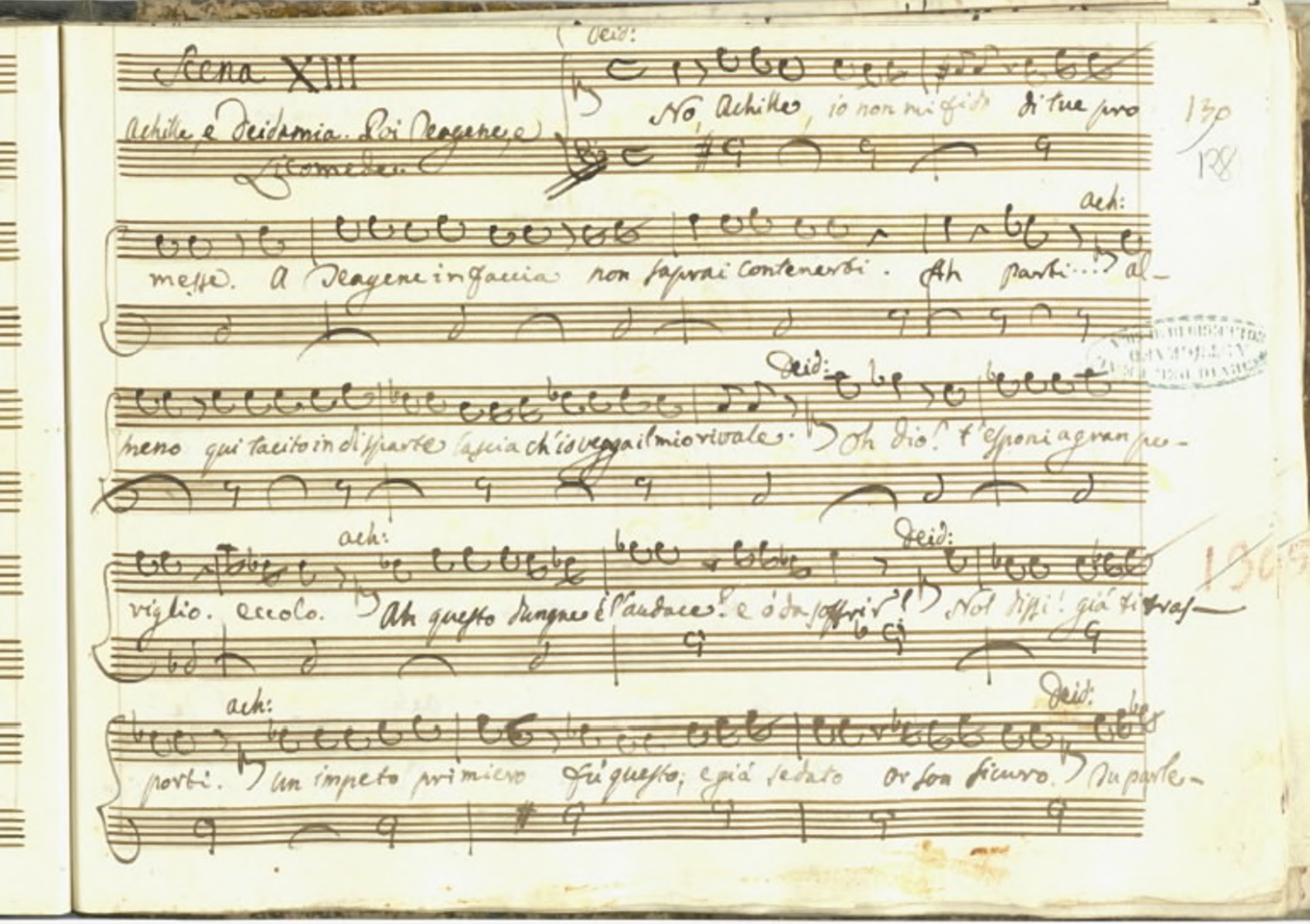


Scena XIII

Achille, e Deidamia. Poi Teagene, e Licomede.

Deid: No, Achille, io non mi fido di tue pro-

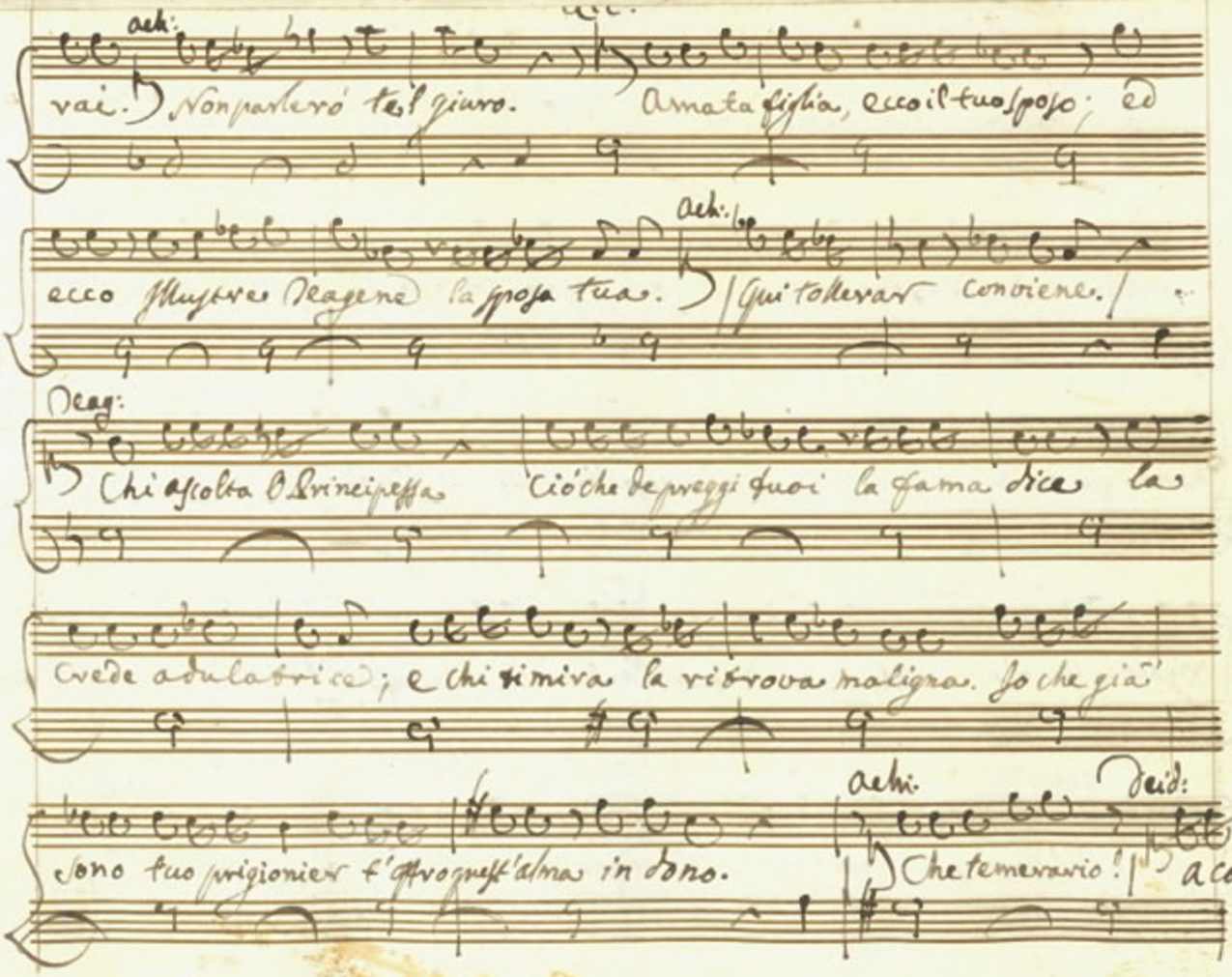
messe. A Teagene in faccia non saprai contenerti. Ah parti... Ach: al-

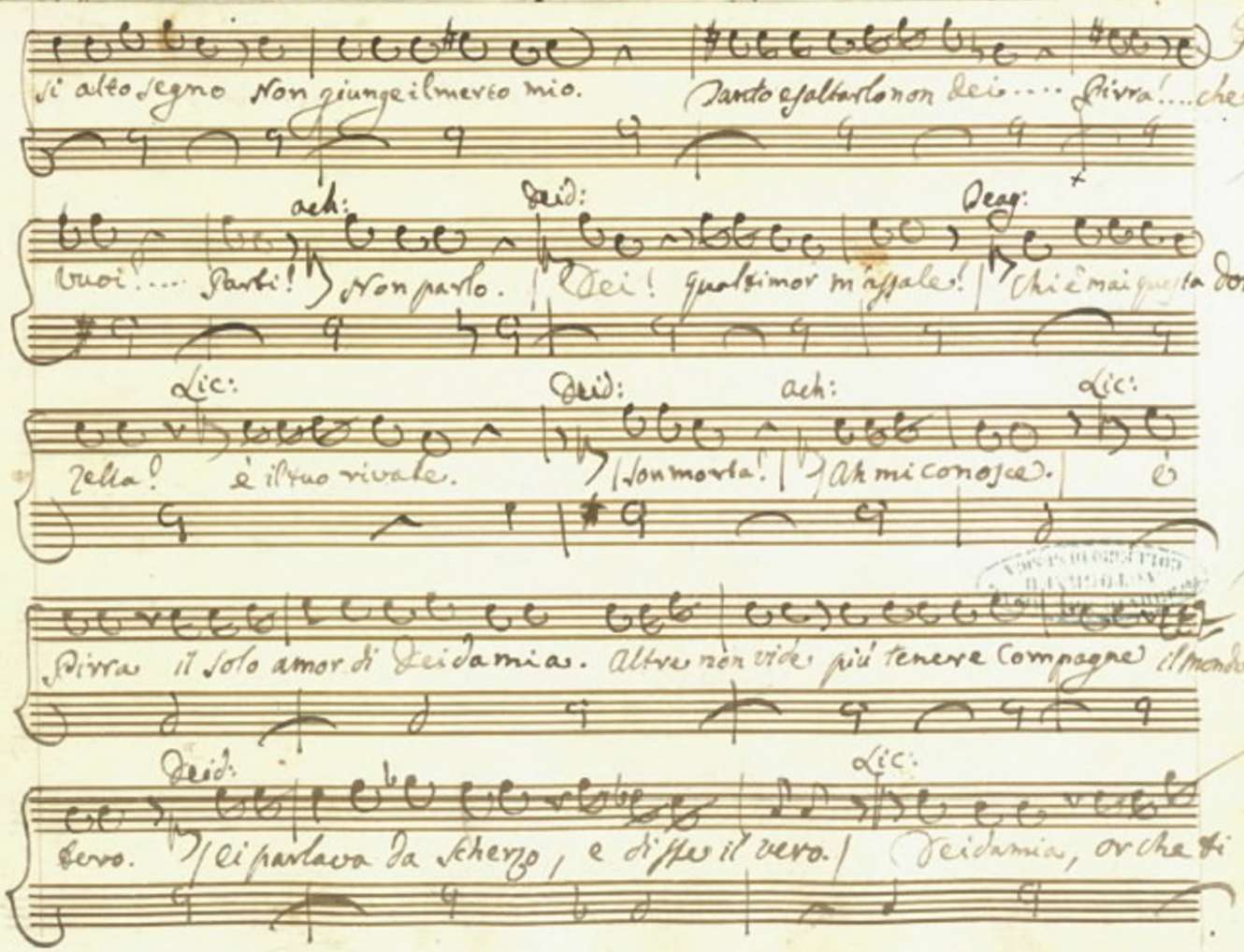
meno qui tacito in disparte lascia ch'io vegga il mio rivale. Deid: Oh dio! t'esponi a gran pe-

riglio. eccolo. Ach: Ah questo dunque è l'audace! e ò da soffrir! Deid: Nol dissi! già ti tras-

porti. Ach: Un impeto primiero fù questo; e già sedato or son sicuro. Deid: Tu parle-

130
128
130


Aeh:
vai. Non parlerò tel giuro. Amata figlia, ecco il tuo sposo, ed
Aeh:
ecco Illustre Reagene la sposa tua. Qui tollerar conviene.
Reag:
Chi ascolta O Principessa ciò che de pregi tuoi la fama dice la
crede adulatrice; e chi ti mira la ritrova maligna. Io che già
Aeh.
Reid:
sono tuo prigionier t'offro nell'alma in dono. Che temerario! a co-



si alto segno Non giunge il merto mio. Tanto esaltarlo non dei.... Pirra!....che

ach: Deid: Deag:

vuoi!.... Parti! Non parlo. Dei! qual timor m'assale! Chi è mai questa don-

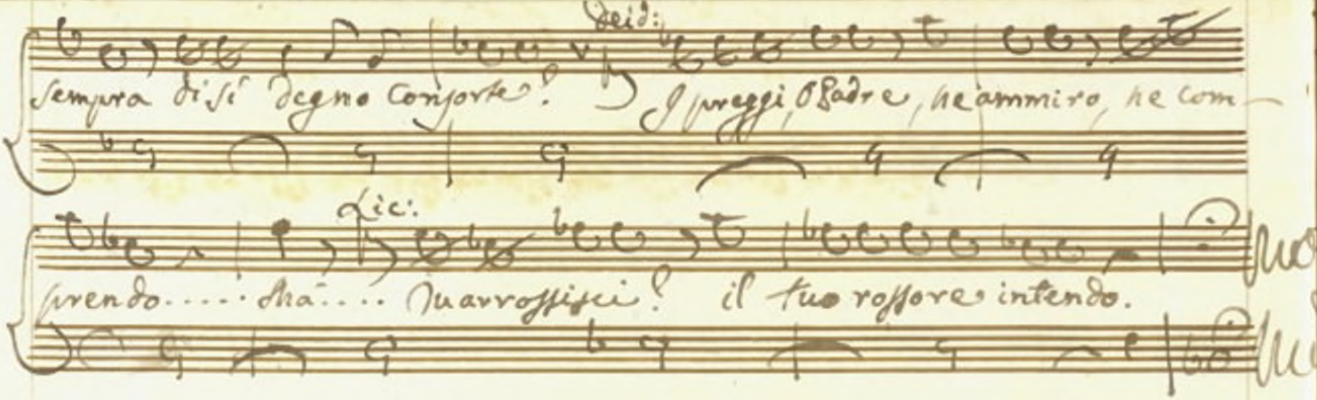
Lic: Deid: ach: Lic:

zella! è il tuo rivale. Son morta! Ah mi conosce. è

Pirra il solo amor di Deidamia. Altre non vide più tenere compagne il mondo in-

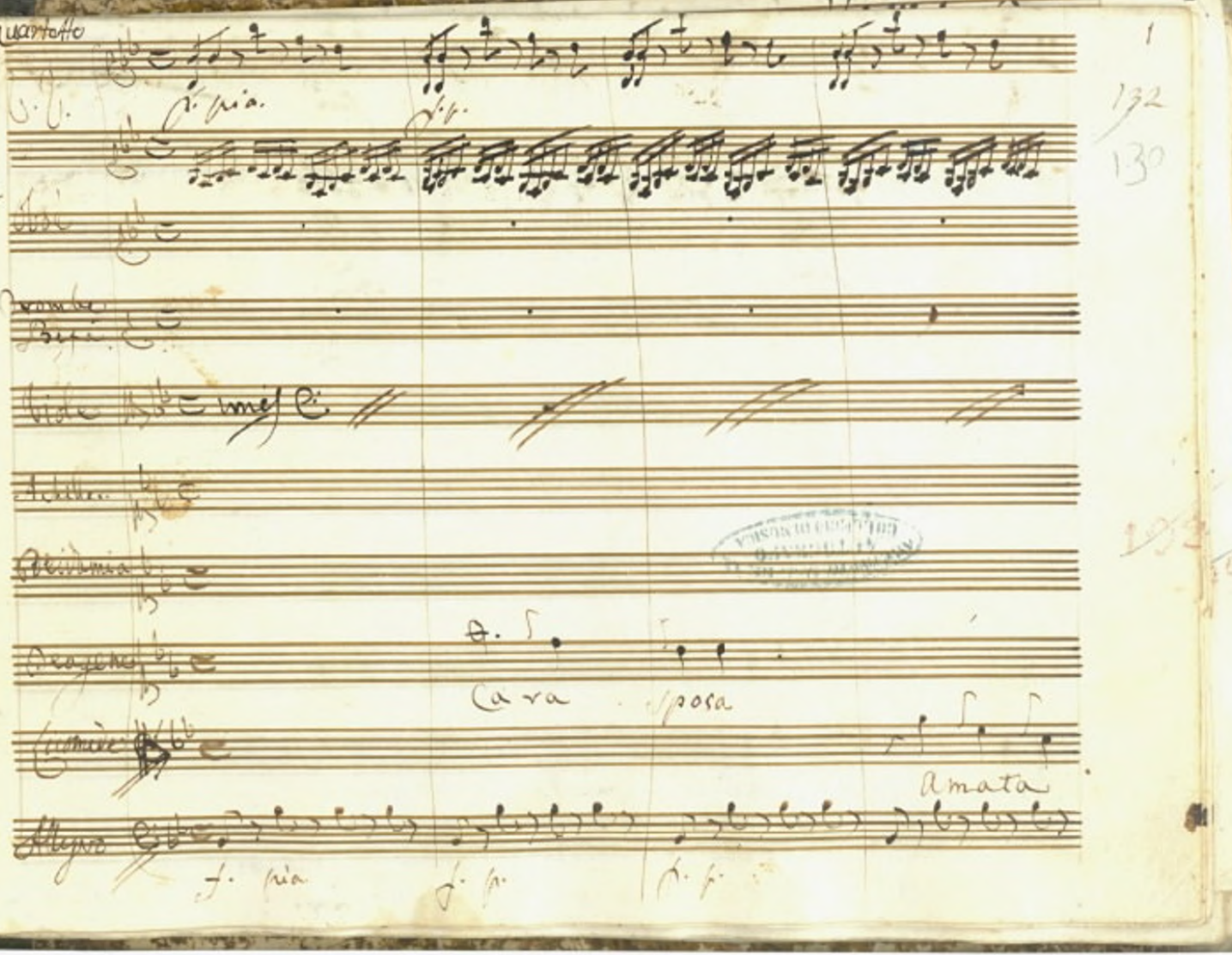
Deid: Lic:

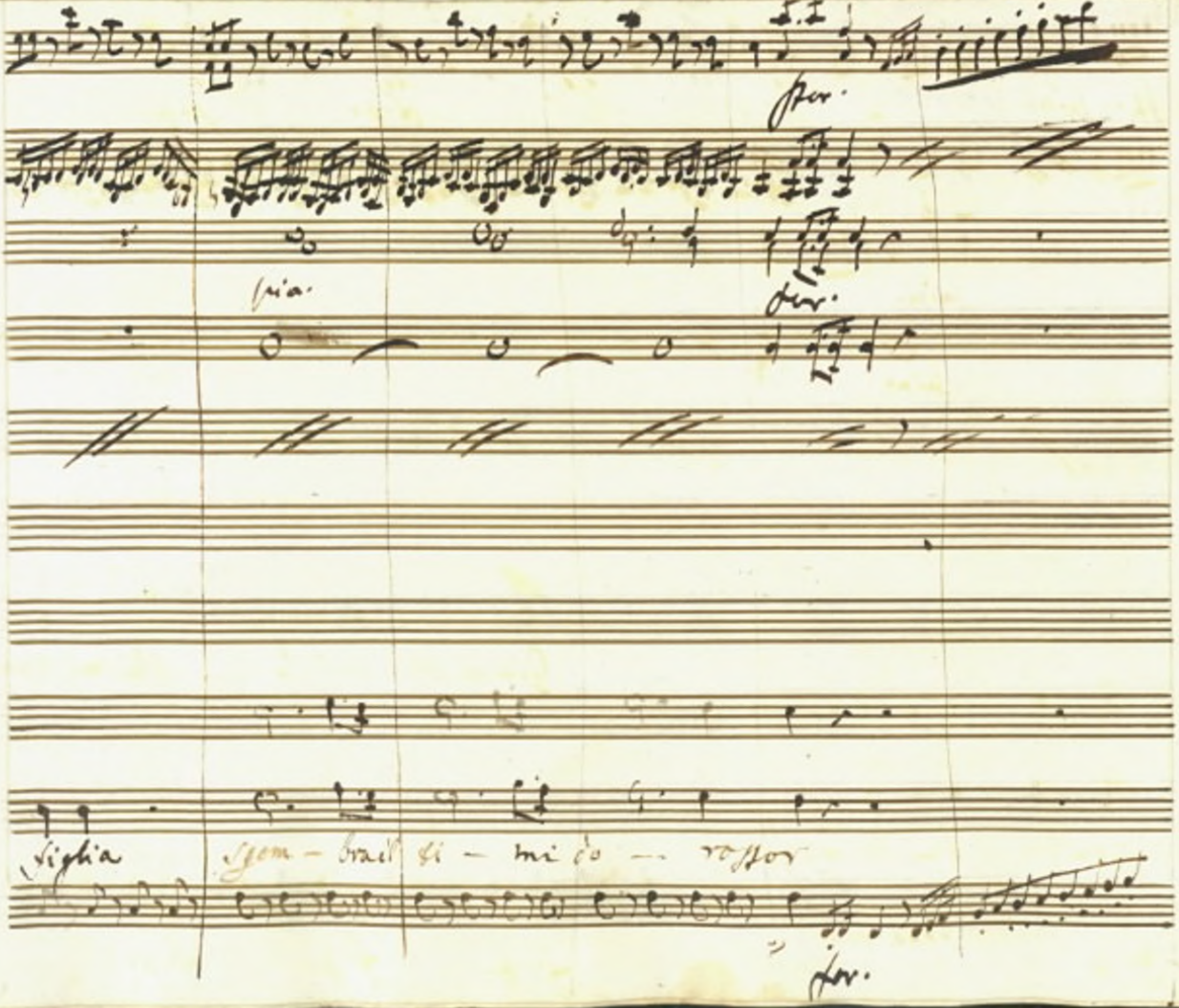
tero. Ei parlava da scherzo, e disse il vero. Deidamia, or che ti



Segue quartetto.

Fine del 2do Atto.


Quartetto
Cara
Sposa
Amata
Allegro



for.

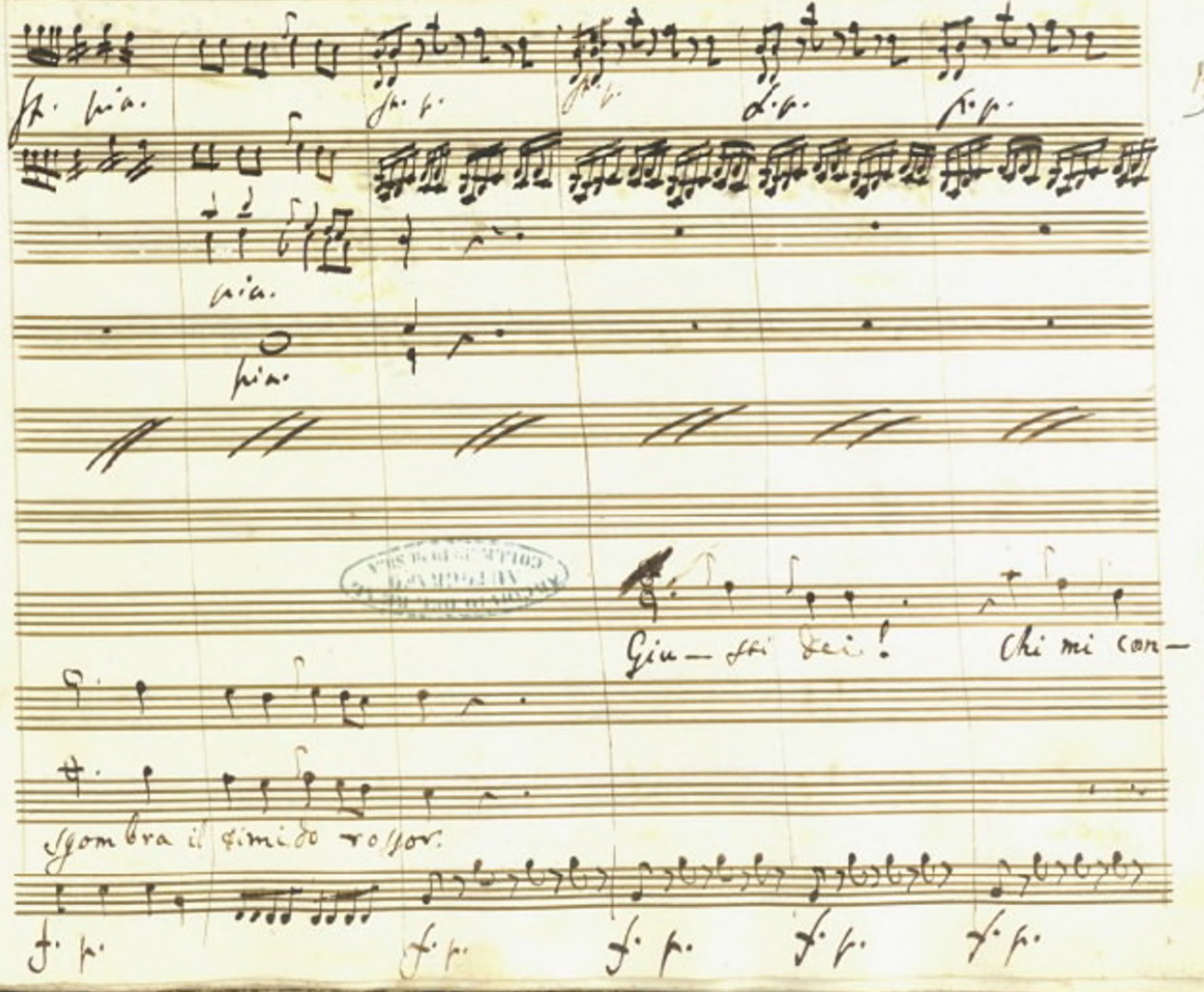
pia.

for.

figlia

sgom - brail ti - mi do - rossor

for.



fp. pia. fp. p. fp. p. f. p. fp. p.

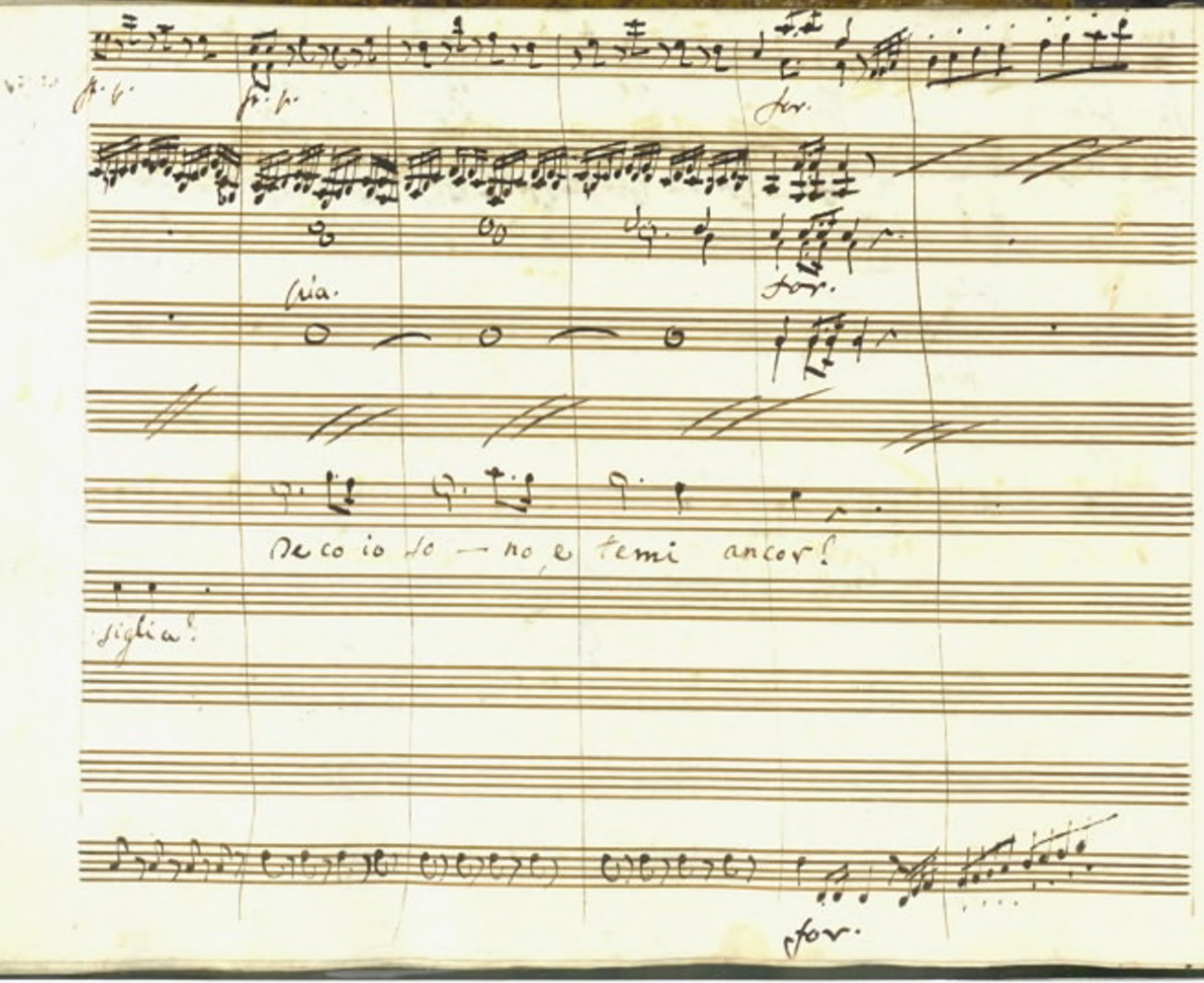
pia.

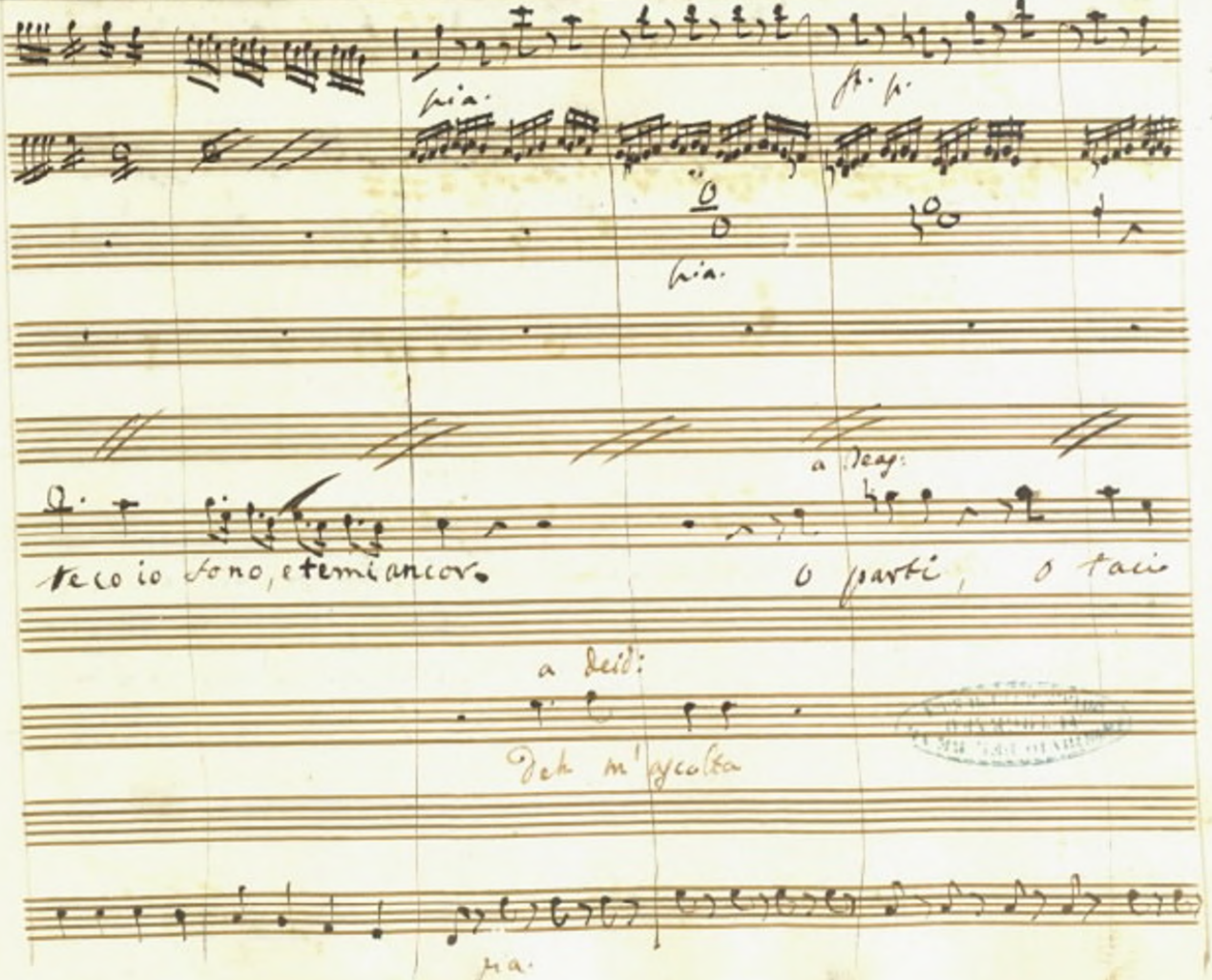
pia.

Giu — sti Dei! Chi mi con —

sgombra il timido rossor.

f. p. f. p. f. p. f. p. f. p.


fp. p.
fp. p.
for.
pia.
for.
Se co io so — no, e temi ancor!
siglia!
for.



pia.

pia.

a Deag:

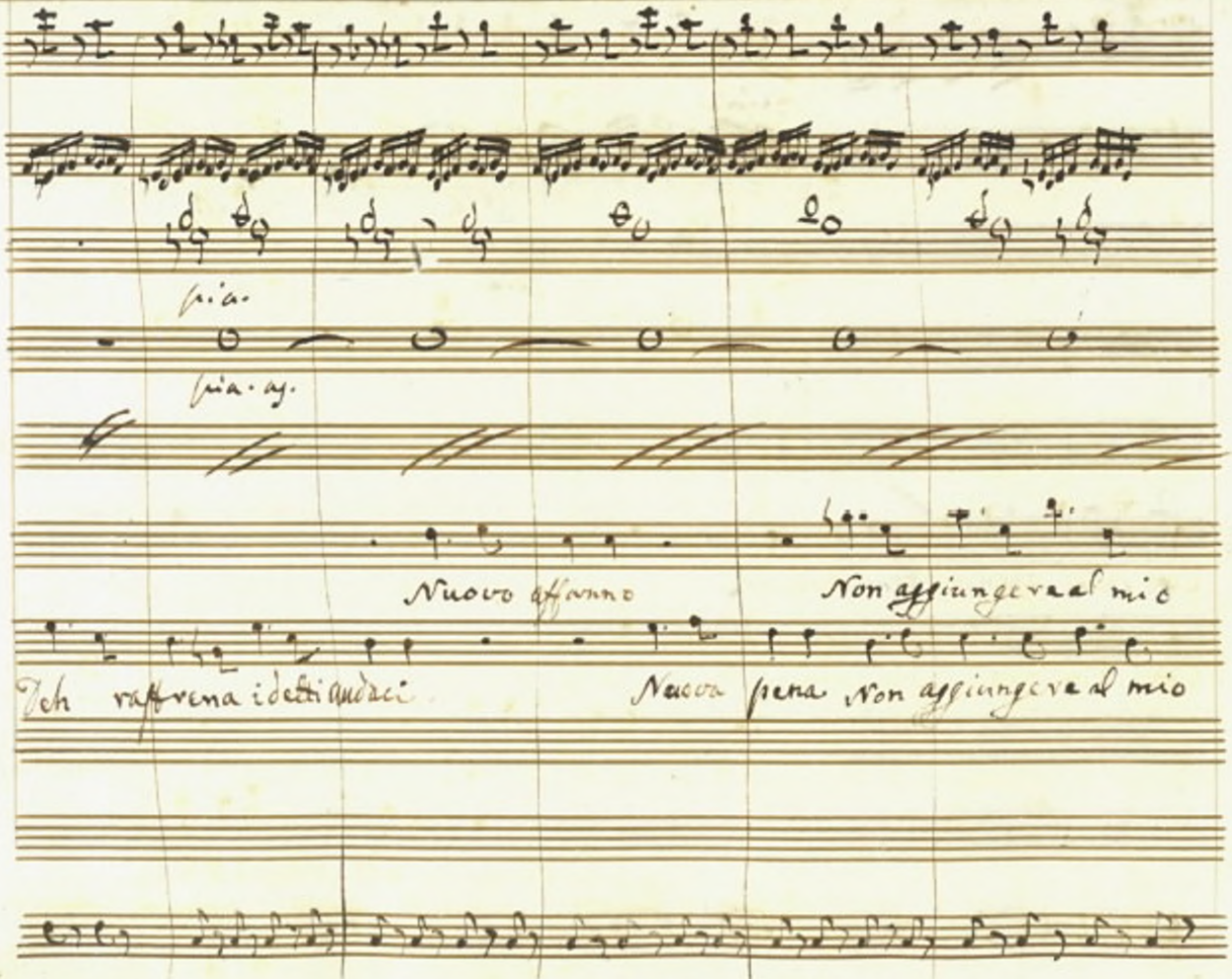
teco io sono, e temi ancor.

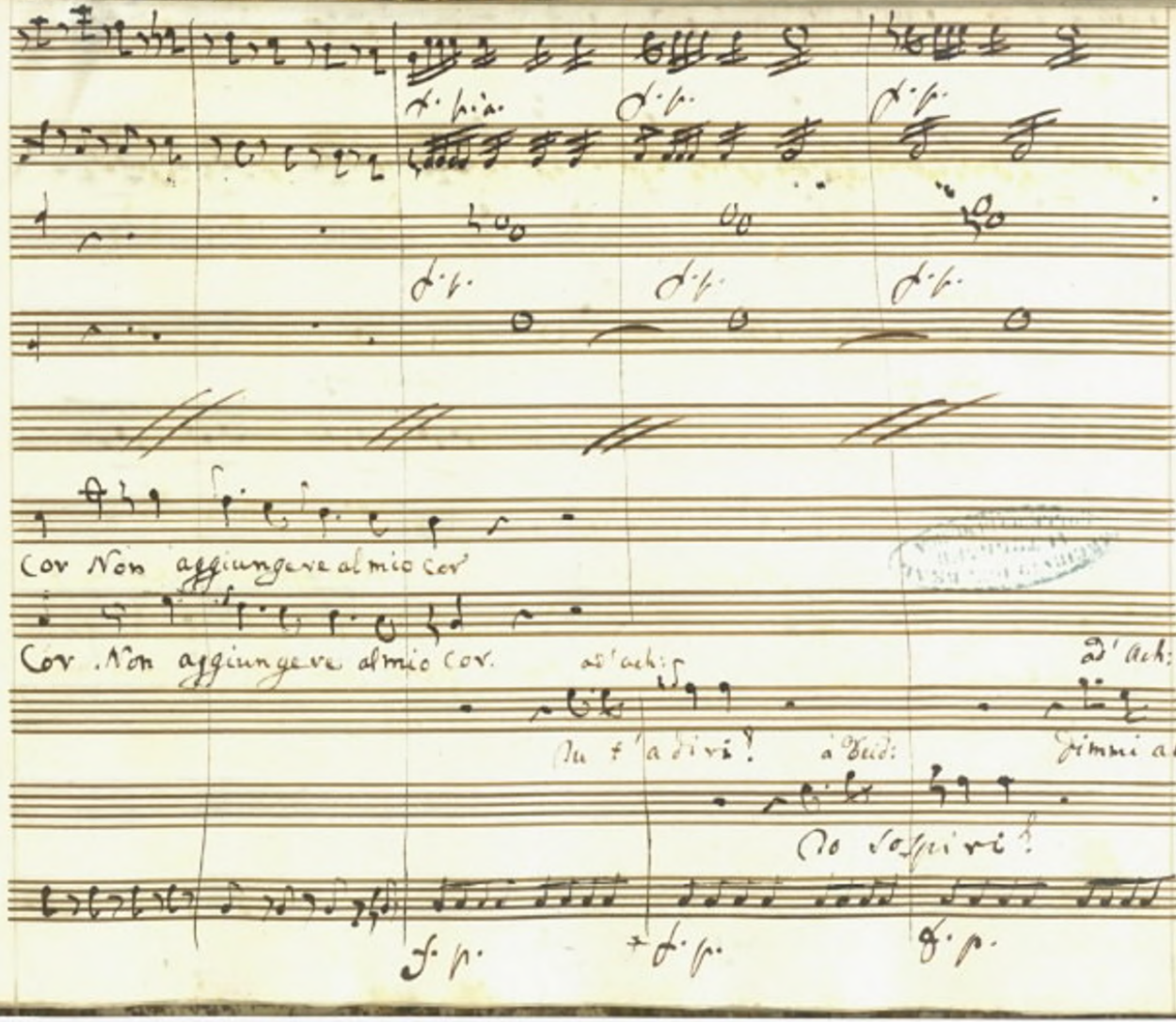
o parti, o taci

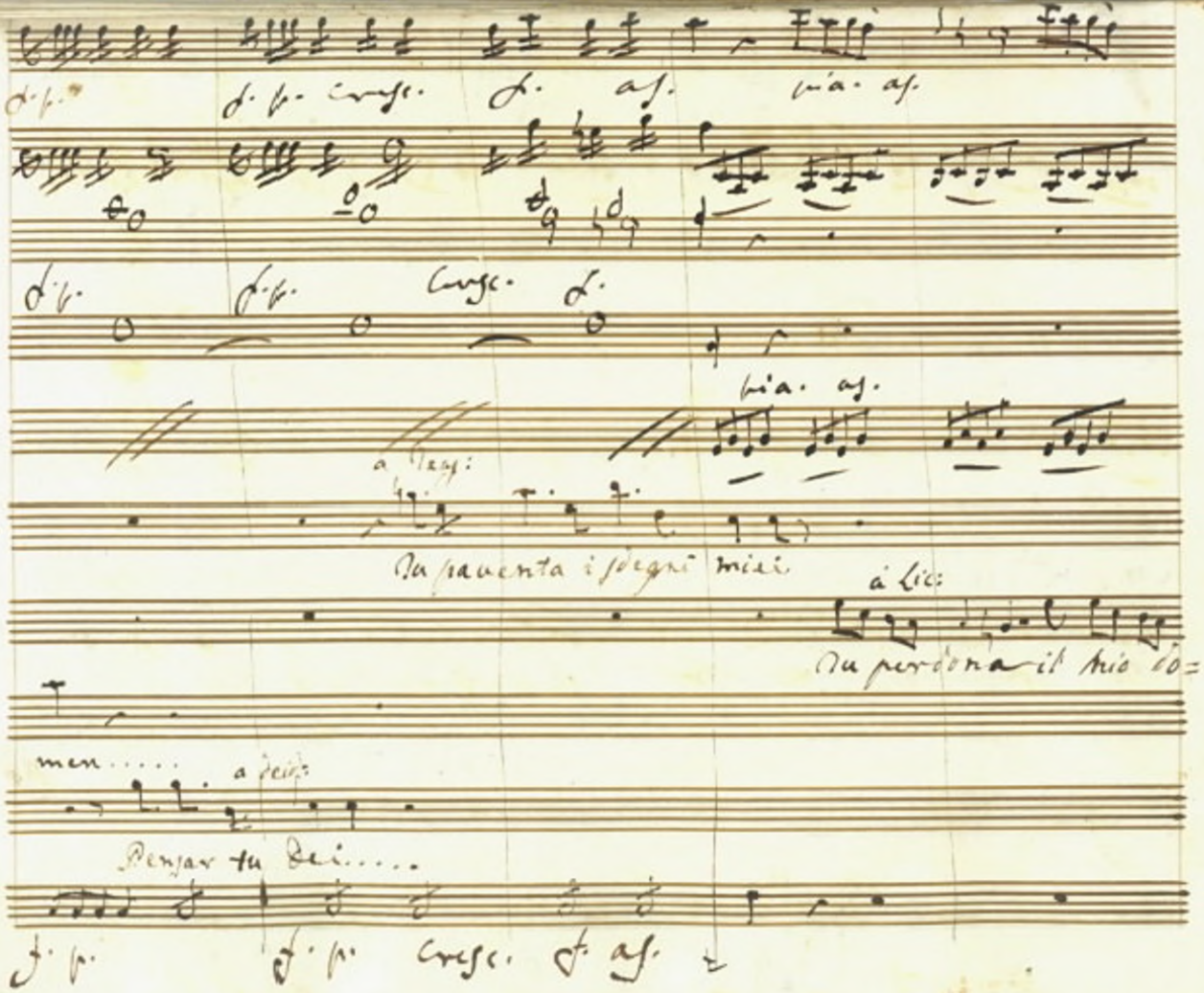
a Deid:

Deh m'ascolta

pia.


pia.
pia. ag.
Nuovo affanno
Non aggiungerà al mio
Ch raffrena i detti audaci
Nuova pena Non aggiungerà al mio


f. p.
f. p.
f. p.
f. p.
f. p.
f. p.
Cor Non aggiungere al mio cor
Cor Non aggiungere al mio cor.
ad' ach:
ad' ach:
Tu t'adiri?
à Deid:
Dimmi al—
Io sospiri?
f. p.
f. p.
f. p.



f. p. f. p. cresc. f. as. via. as.

f. p. f. p. cresc. f.

via. as.

a Teag:

Tu paventa i sdegni miei

à Lic:

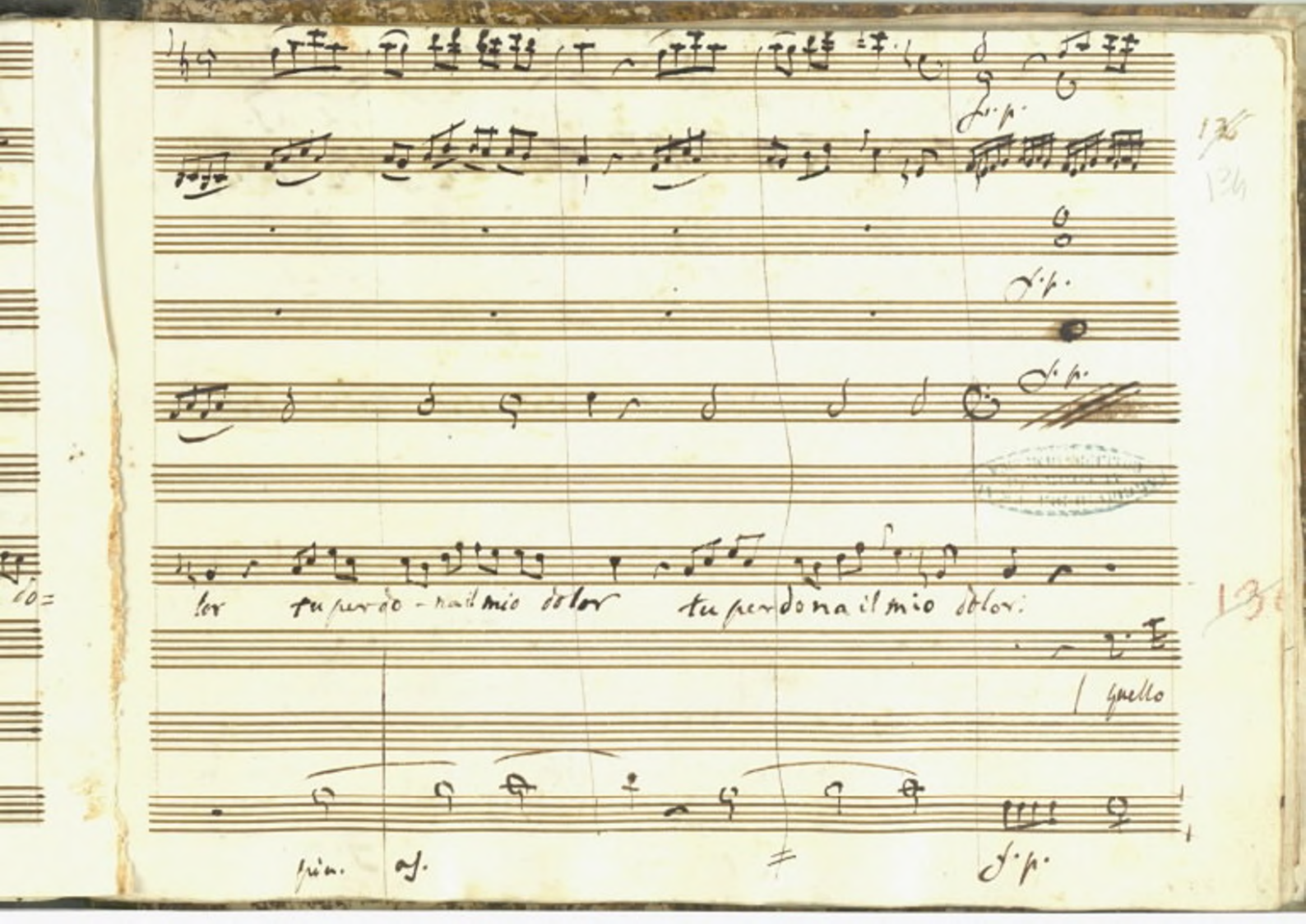
Tu perdona il mio do=

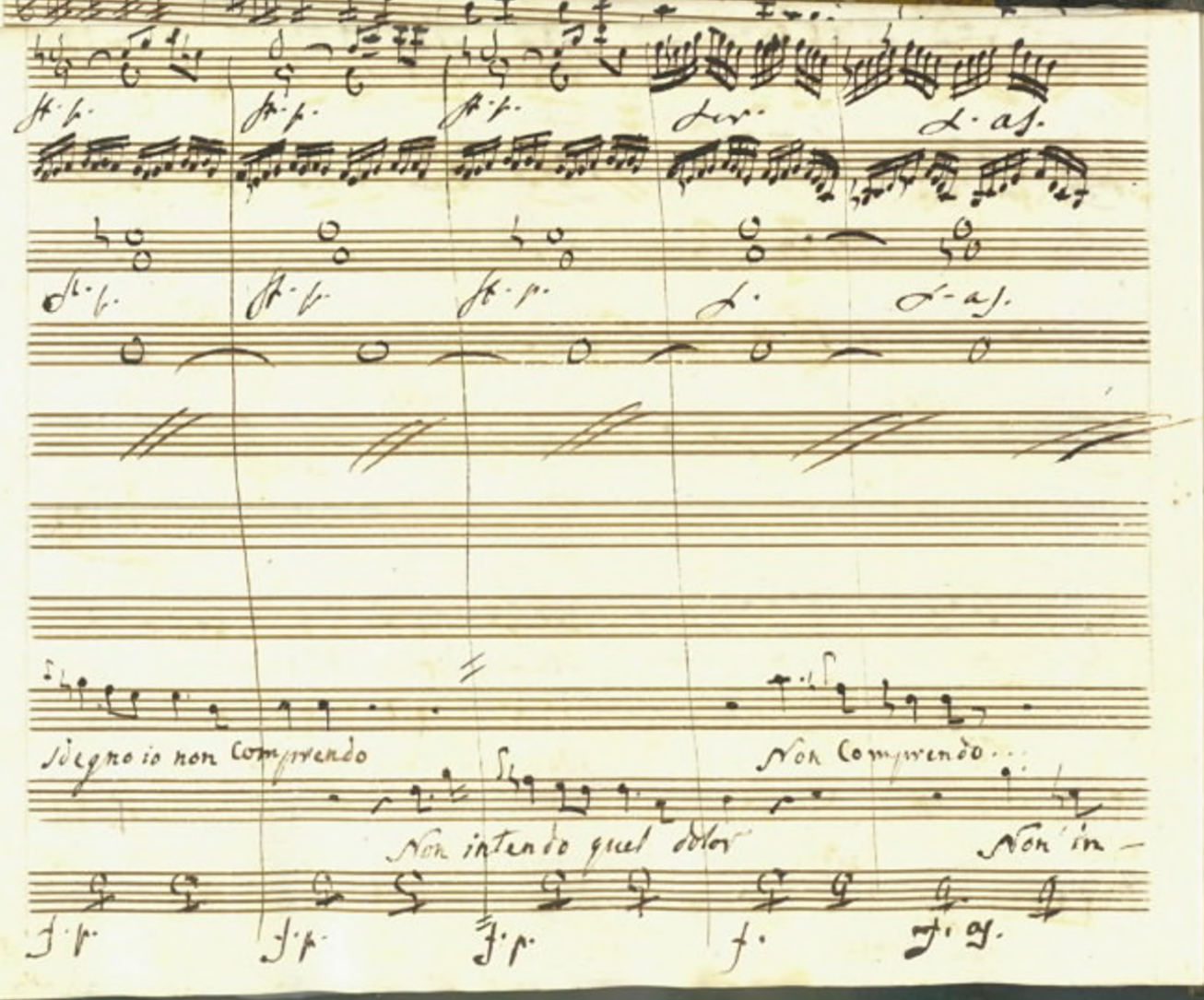
men.....

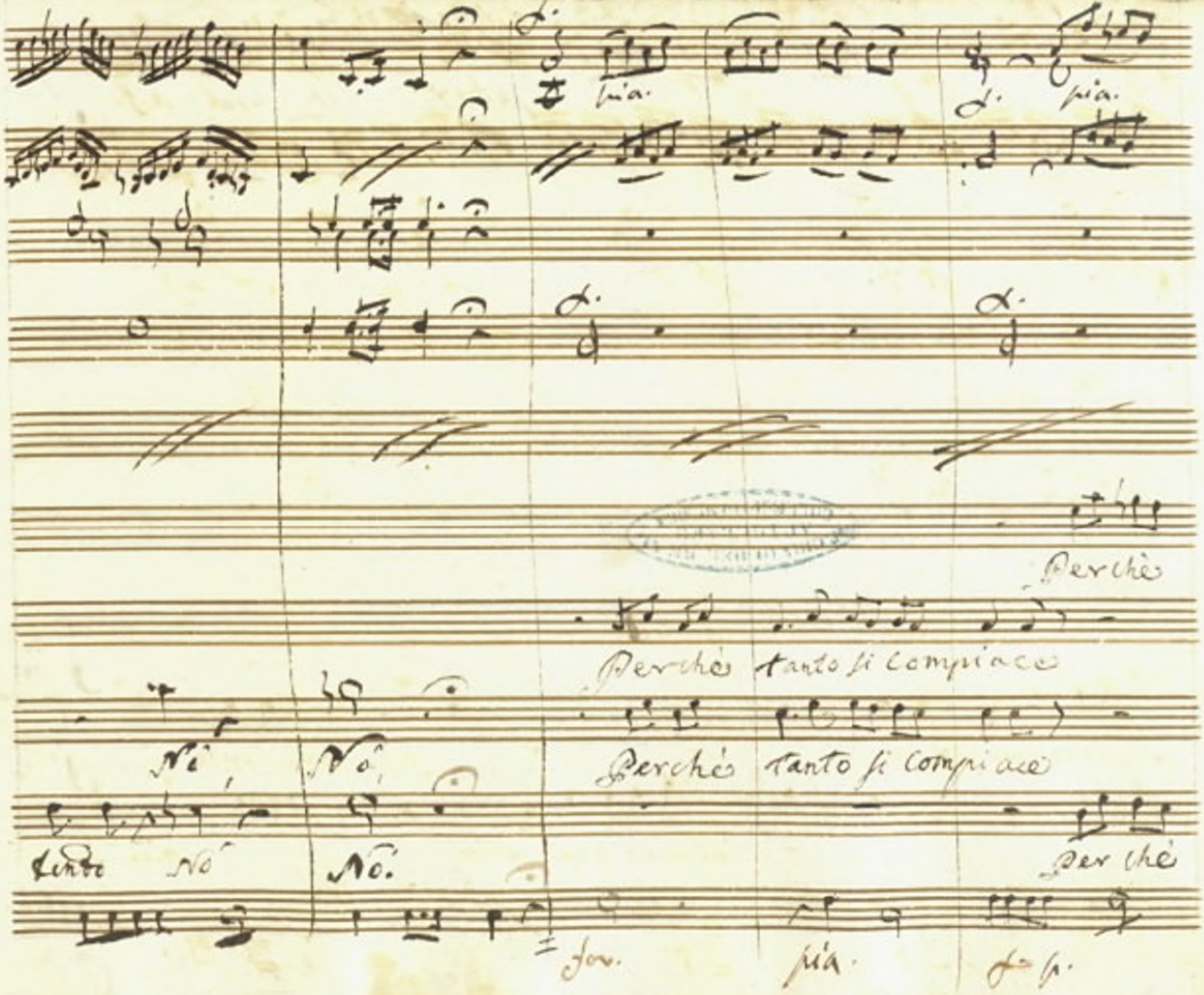
a Deid:

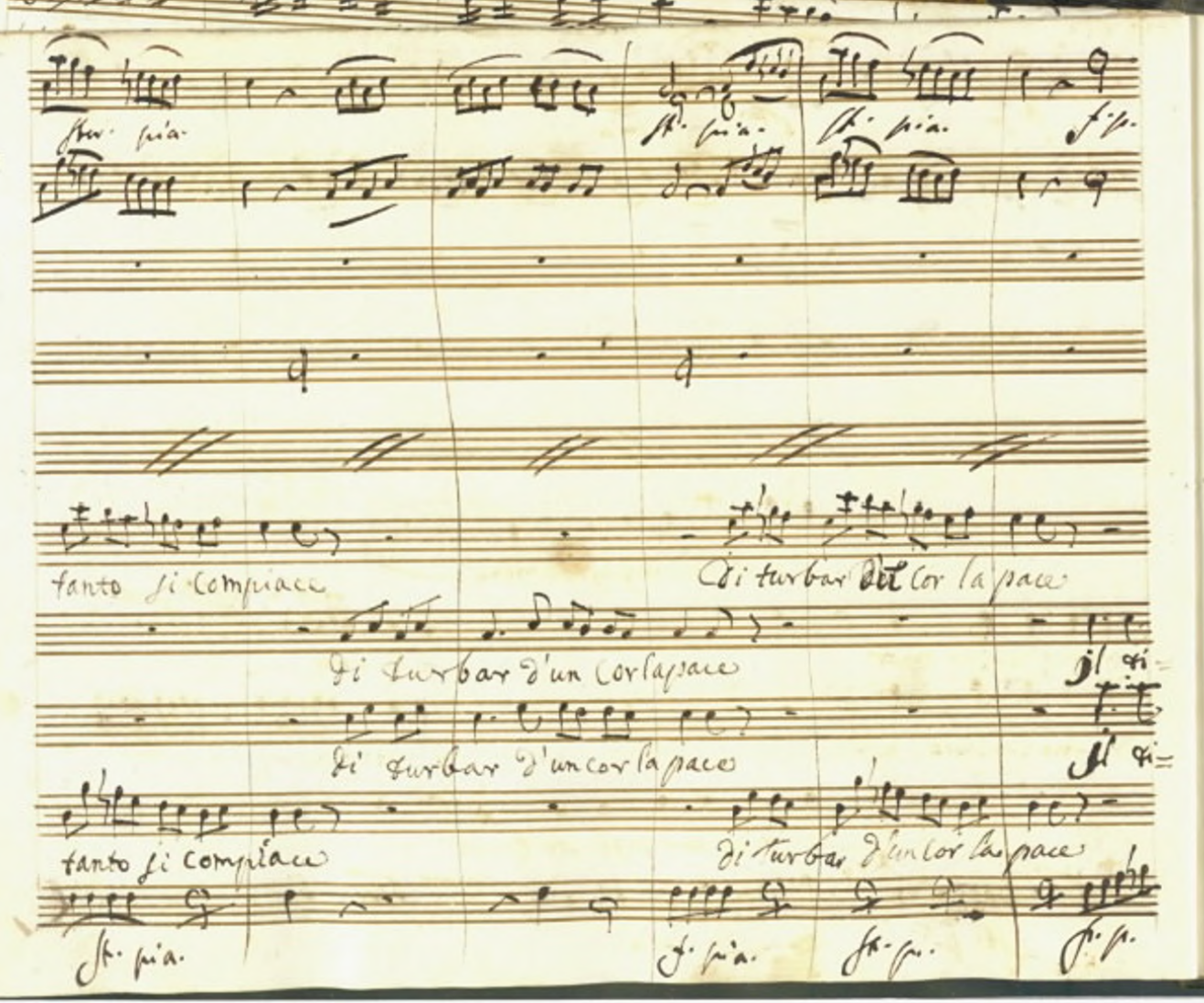
Pensar tu Dei.....

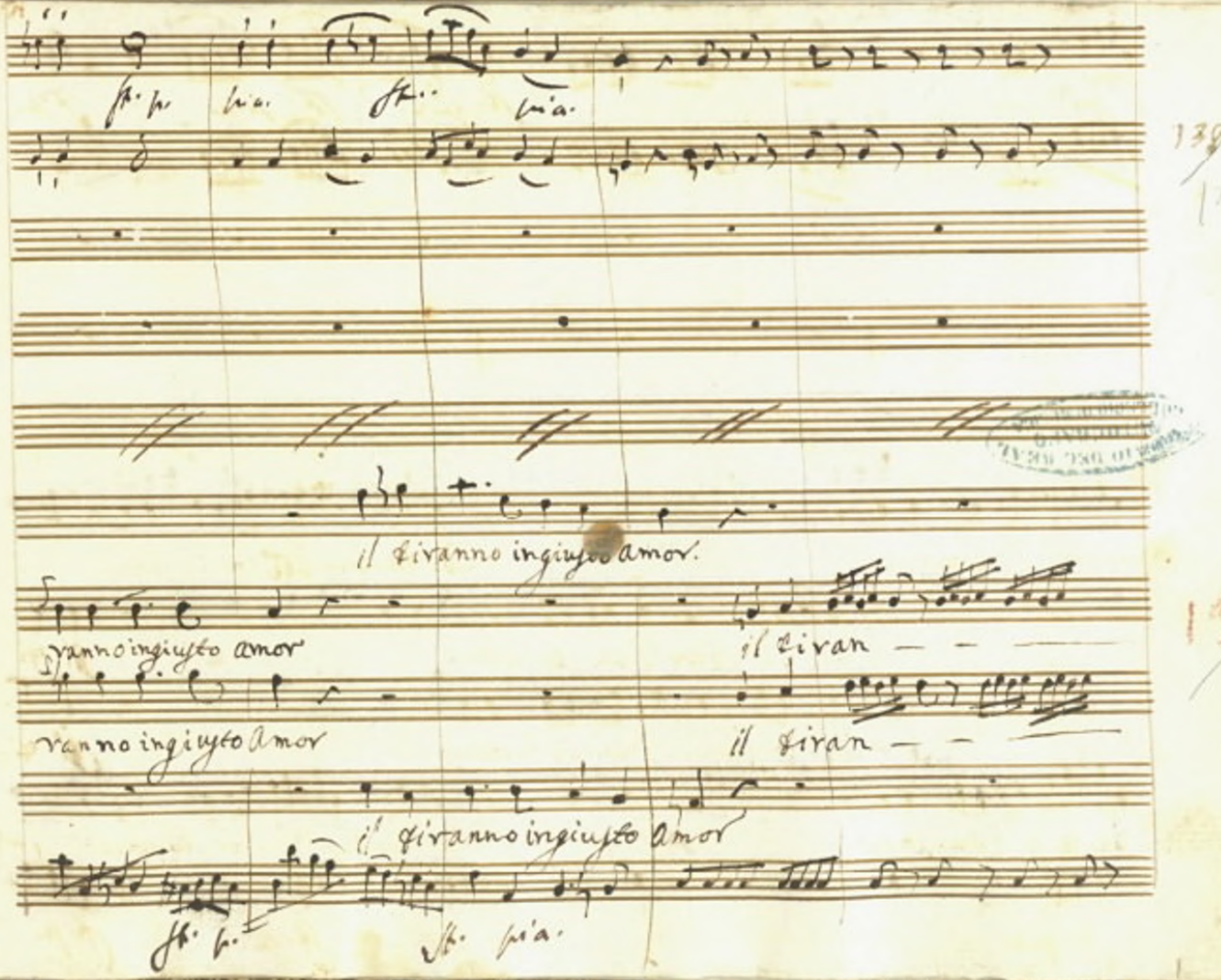
f. p. f. p. cresc. f. as.

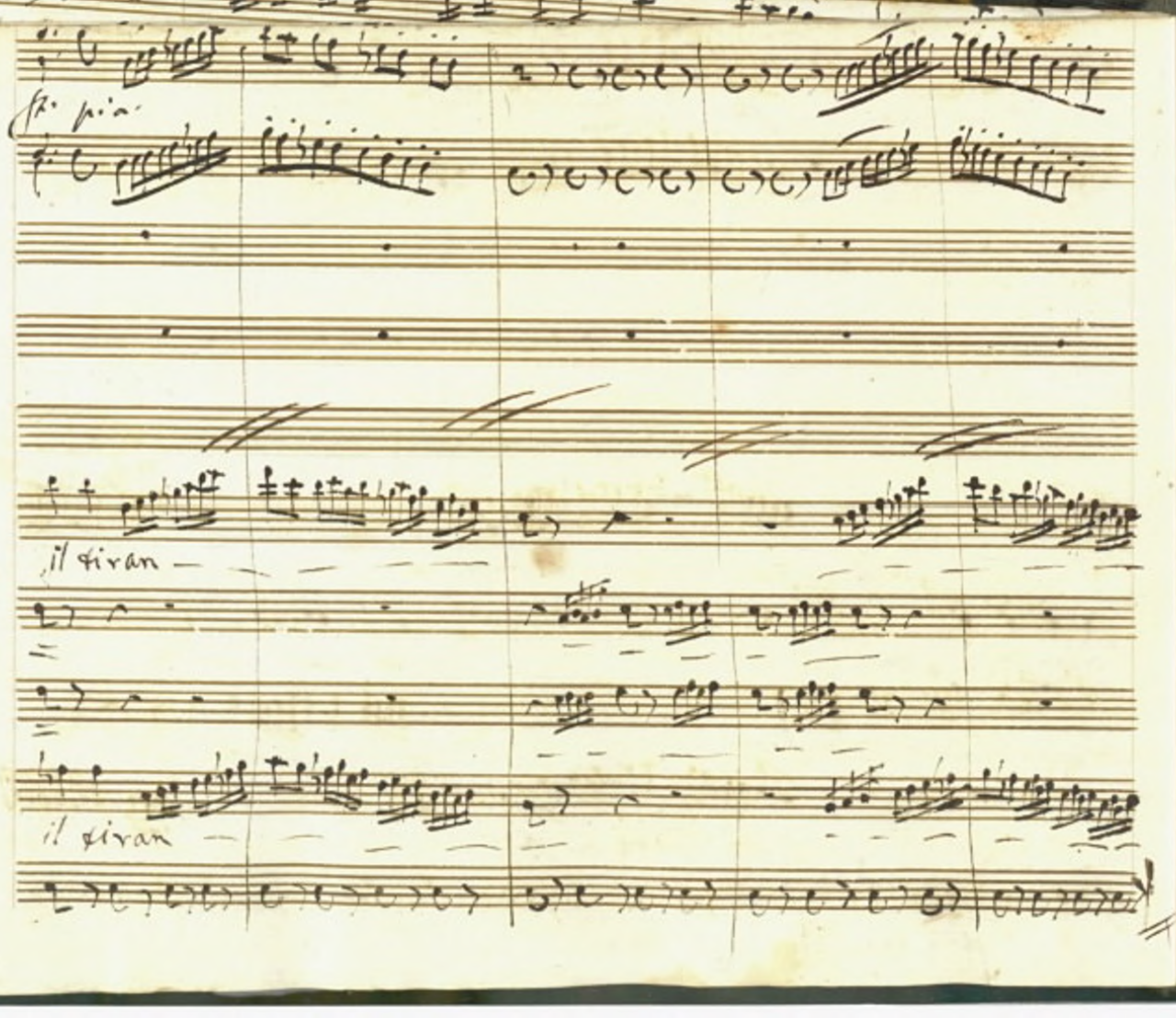

f. p.
f. p.
f. p.
lor tu perdo - na il mio dolor tu perdona il mio dolor.
quello
pin. as.
f. p.

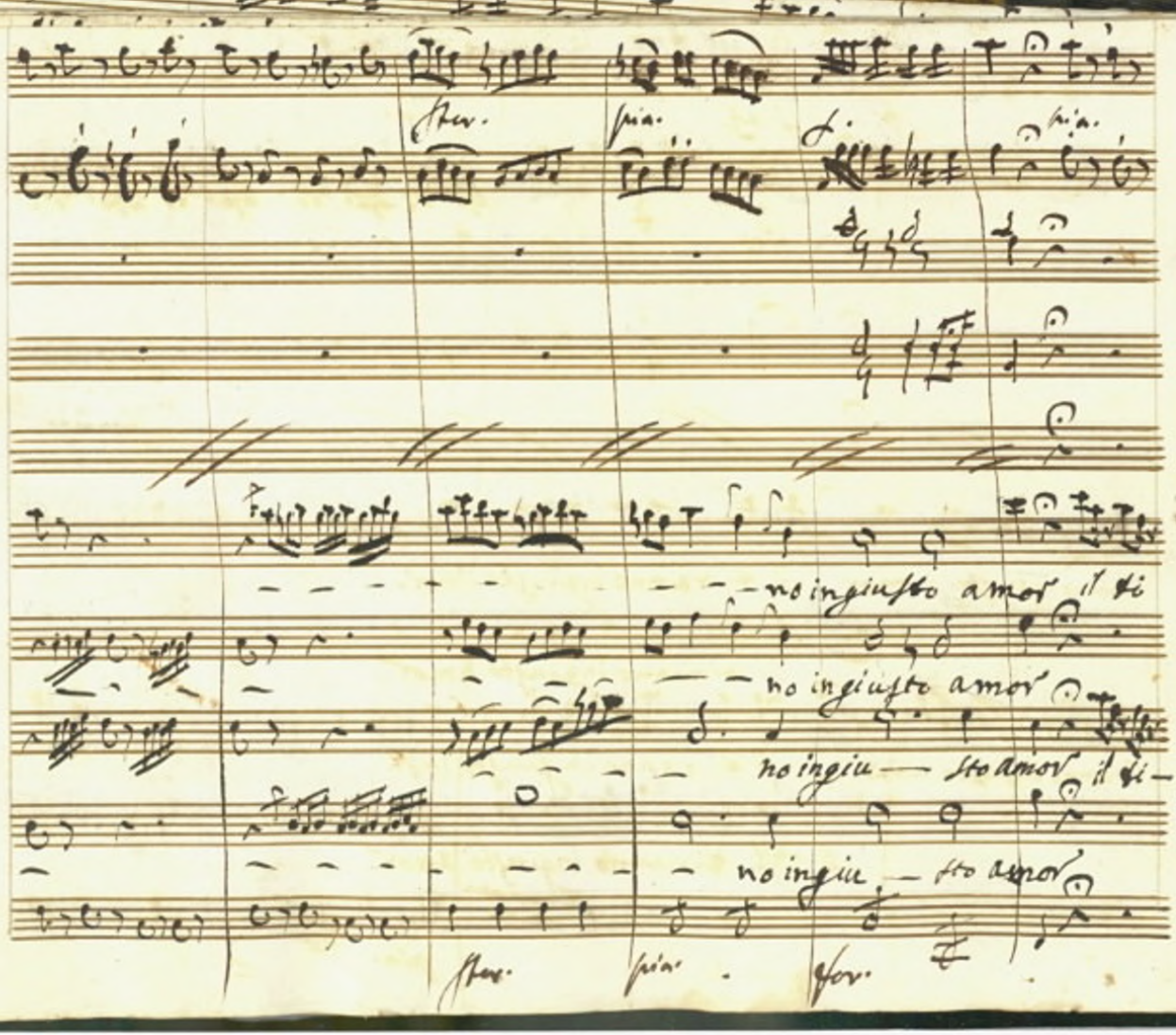

Sdegno io non Comprendo
Non Comprendo...
Non intendo qual dolor
Non in-


Perchè
Perchè tanto si compiace
Perchè tanto si compiace
Perchè


tanto si compiace
di turbar d'un cor la pace
di turbar d'un cor la pace
di turbar d'un cor la pace
tanto si compiace
di turbar d'un cor la pace


il tiranno ingiusto amor.
ranno ingiusto amor
il tiran
ranno ingiusto Amor
il tiran
il tiranno ingiusto Amor


pia
il tiran
il tiran


no ingiusto amor il di
no ingiusto amor
no ingiu — sto amor il di —
no ingiu — sto amor

138

f. f. as. pia.

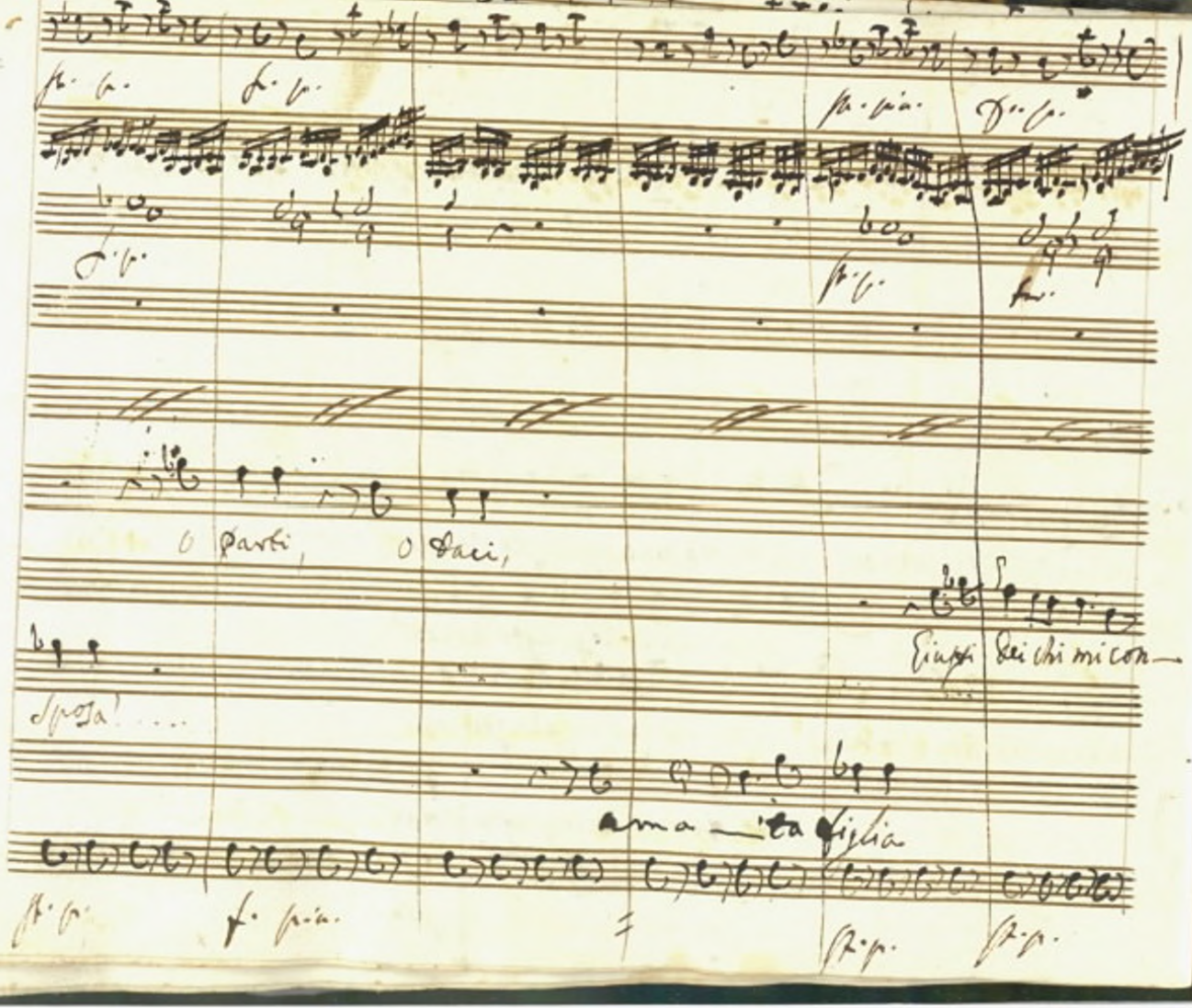
ranno ingiusto amor il ti ranno ingiusto amor.

il ti ranno ingiusto amor

ranno ingiusto amor il ti ranno in giusto amor. Ca — ra

il ti ranno ingiusto amor.

for. as. pia.

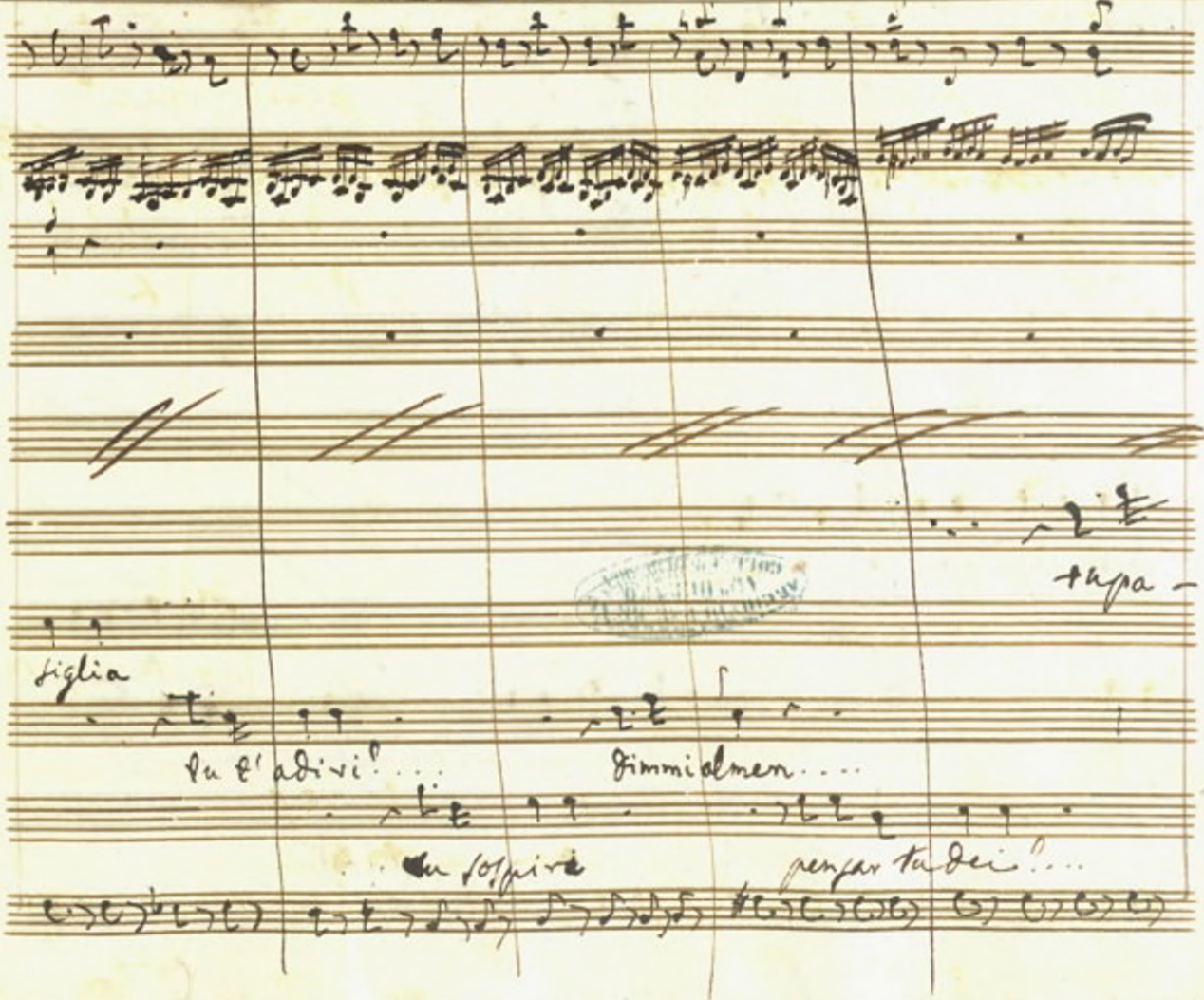


O Parti, O Daci,

Giusti Dei chi mi con—

Sposa! ...

ama—ta figlia



tupa –

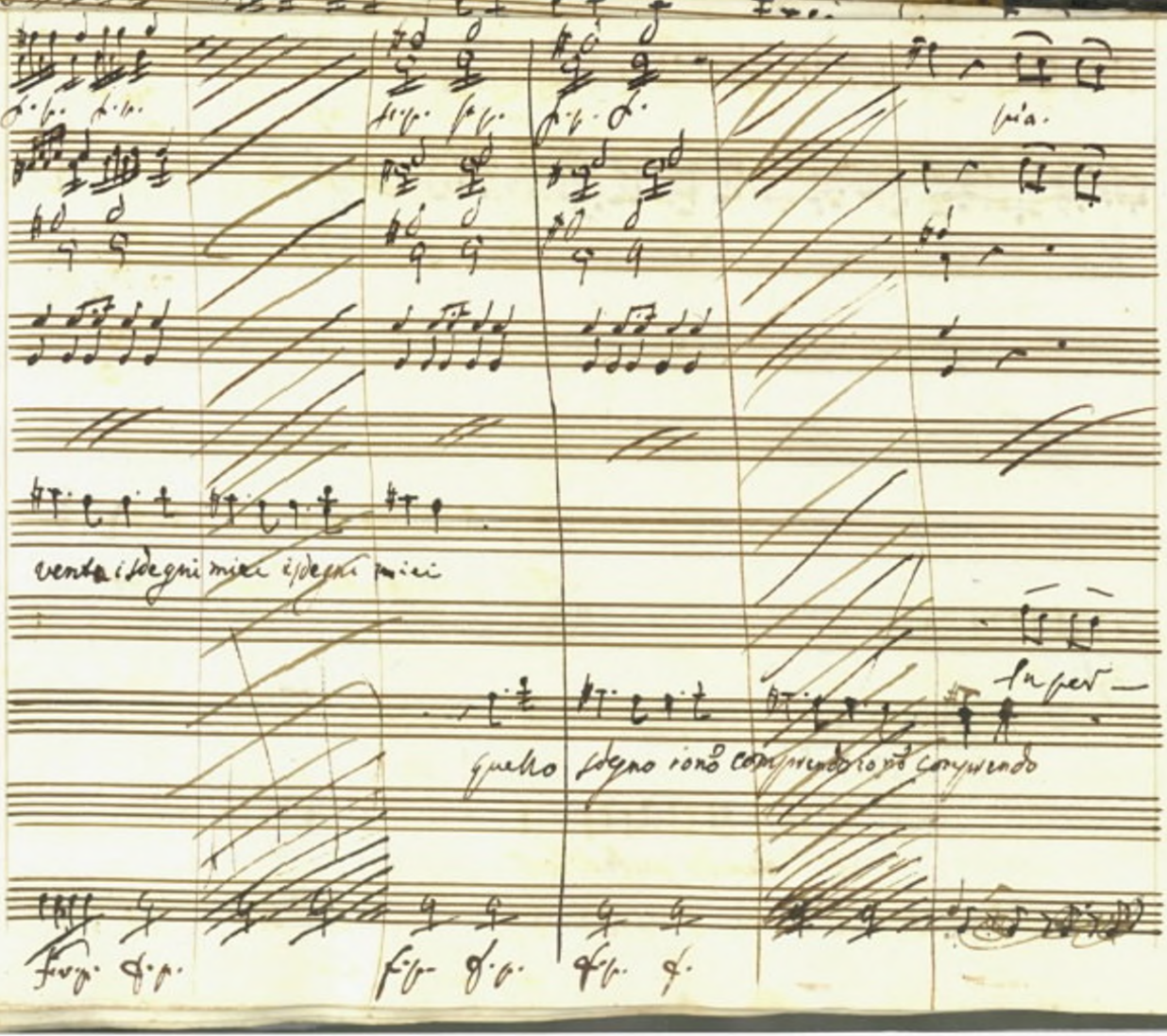
siglia

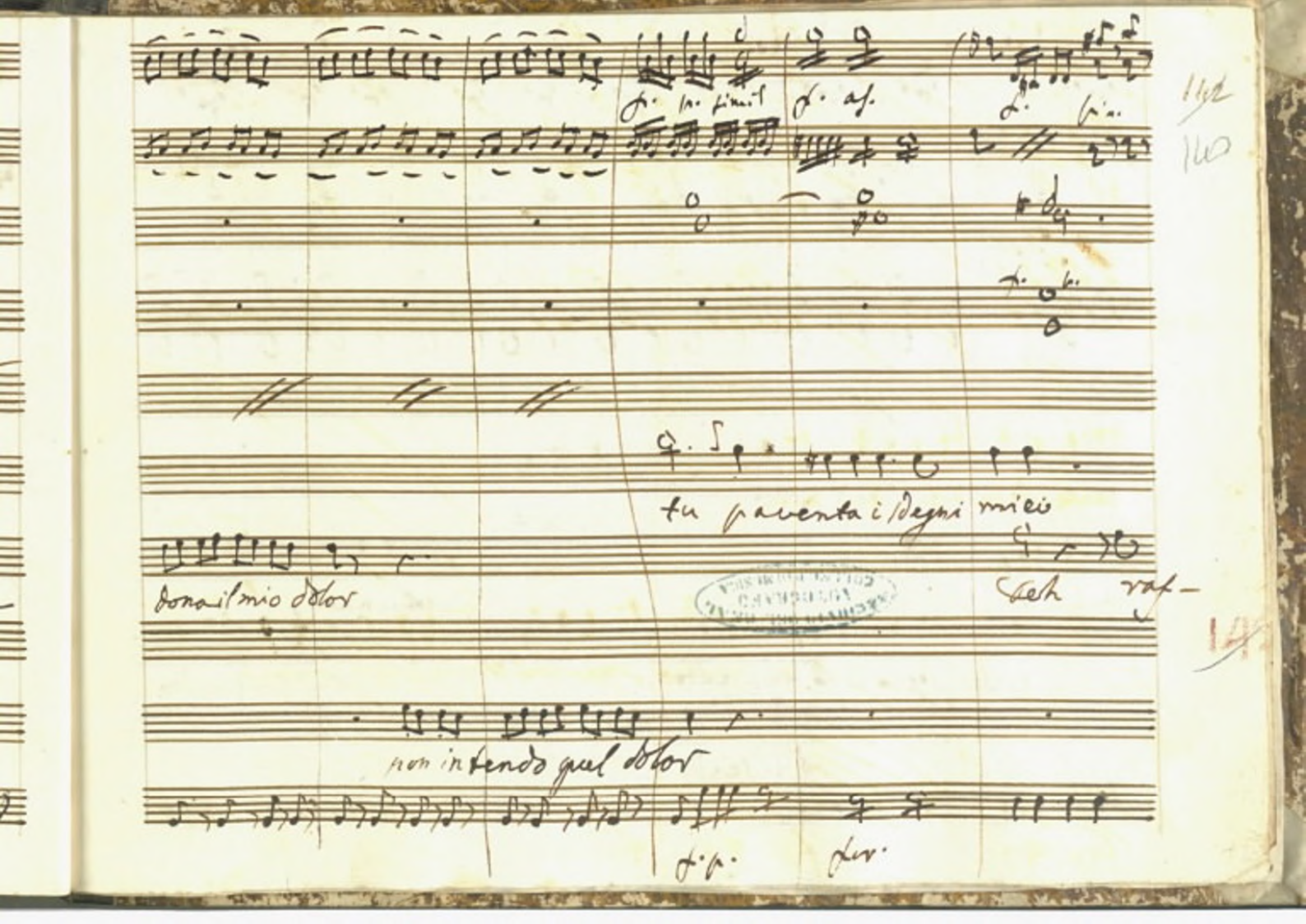
tu t'adivi!...

Dimmi almen....

tu sospiri

pensar tu dei!...


venta i sdegni miei i sdegni miei
quello sdegno ionò comprendo io nò comprendo



f. p. finit

f. as.

f. p.

tu paventa i degni miei

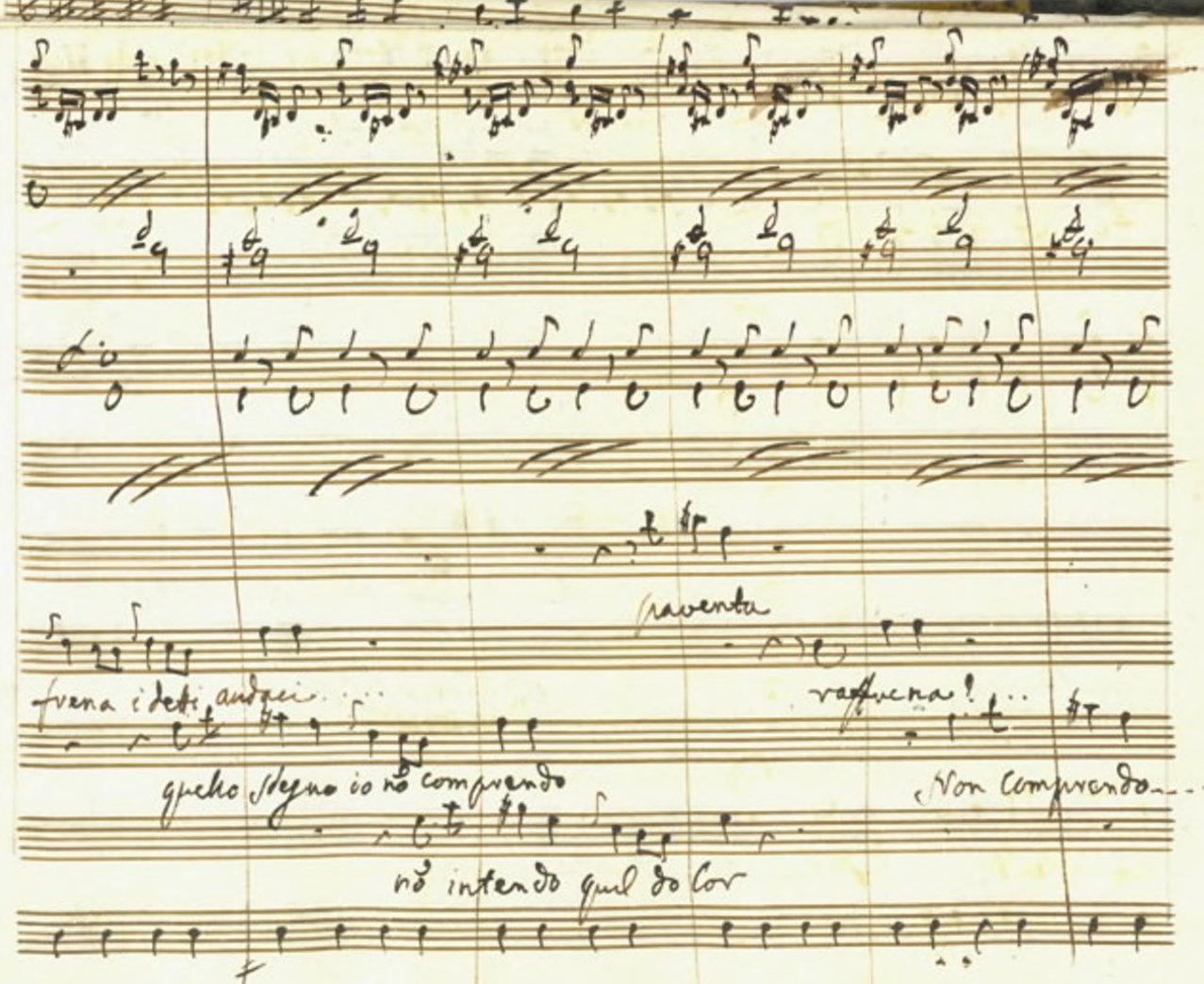
dona il mio dolor

Ach raf-

non intendo quel dolor

f. p.

for.



paventa

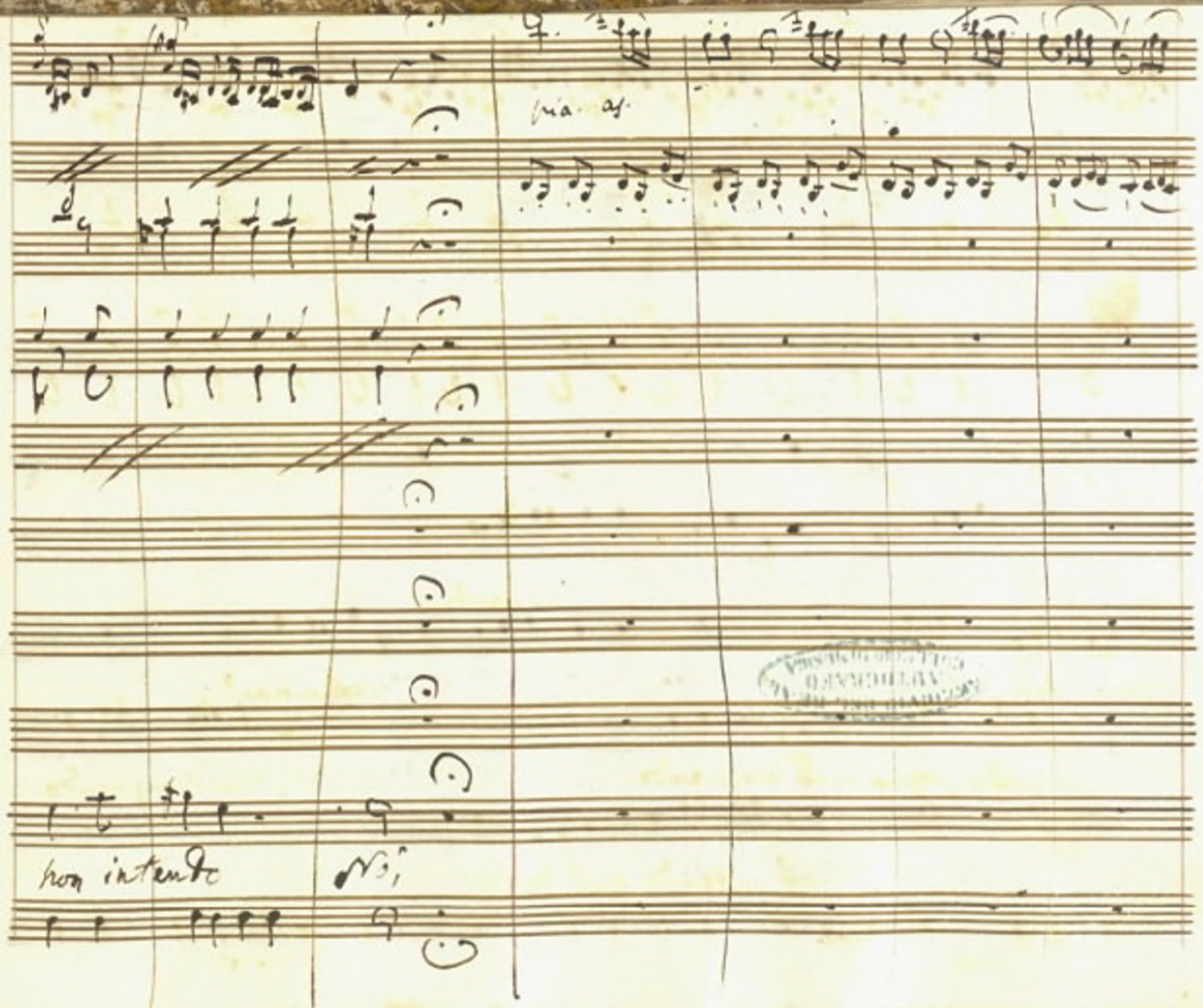
frena i detti audaci...

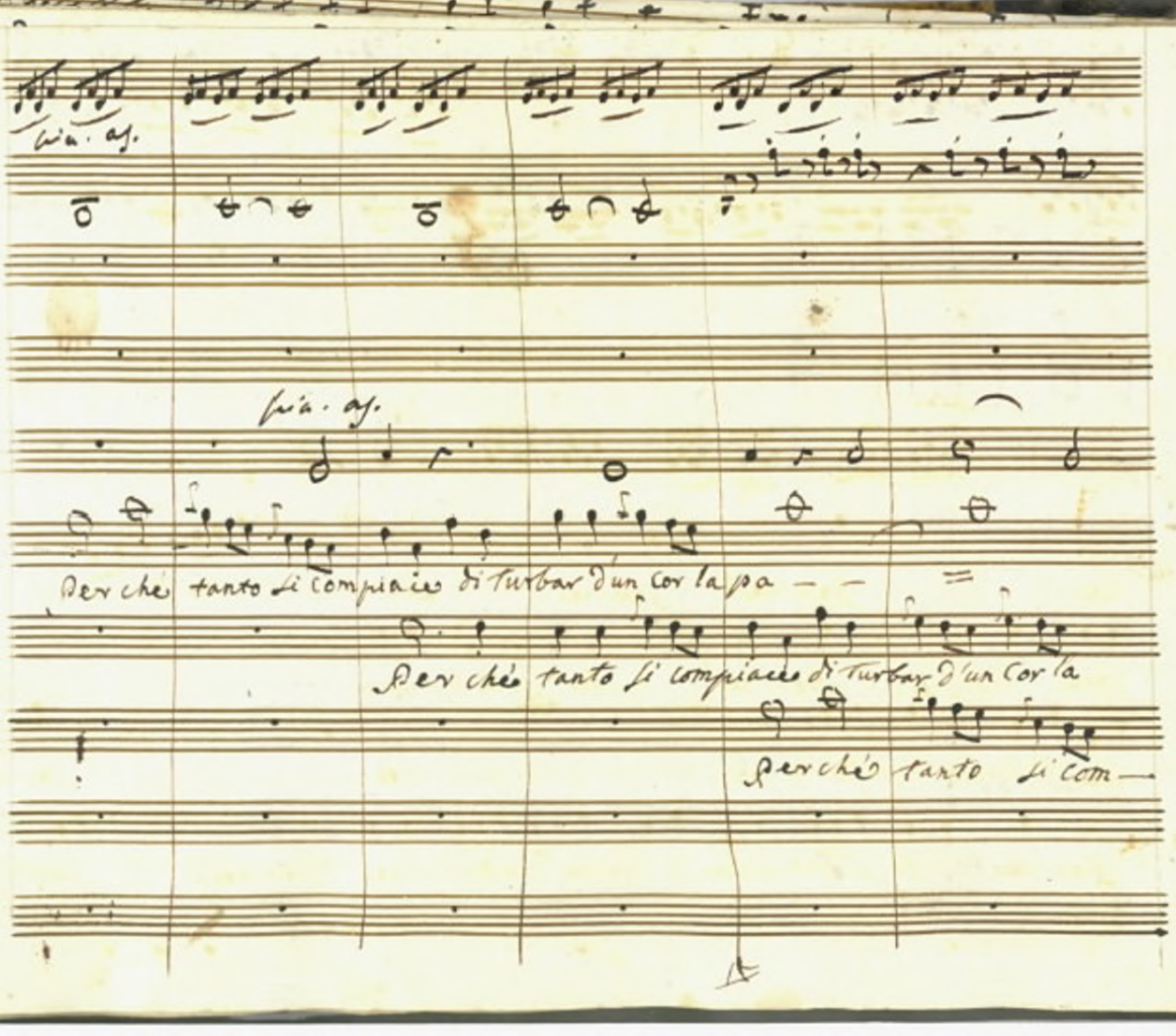
raffrena!...

quello Segno io nõ comprendo

Non comprendo...

nõ intendo quel do Cor


via as.
non intendo
No;



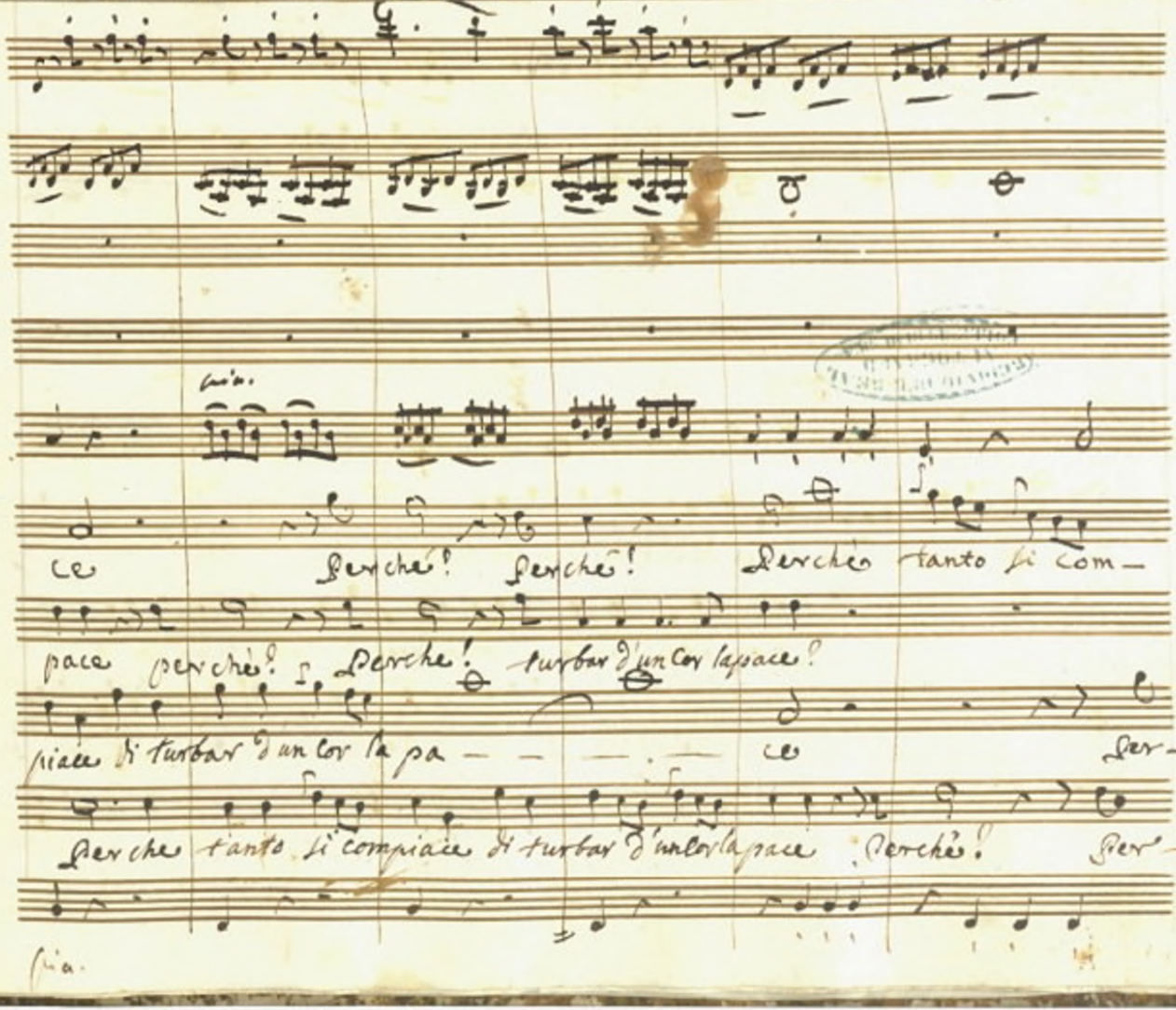
Pia. as.

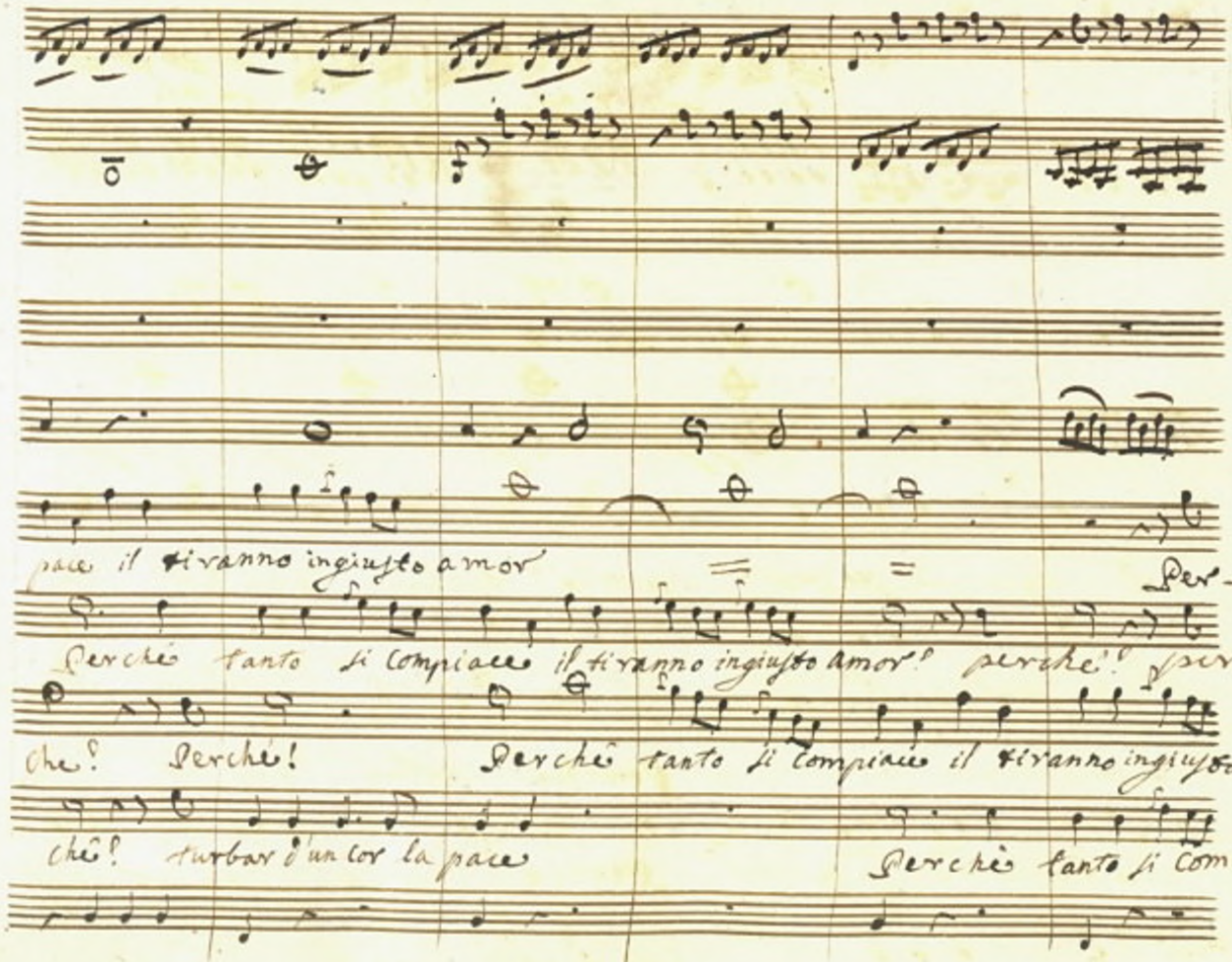
Pia. as.

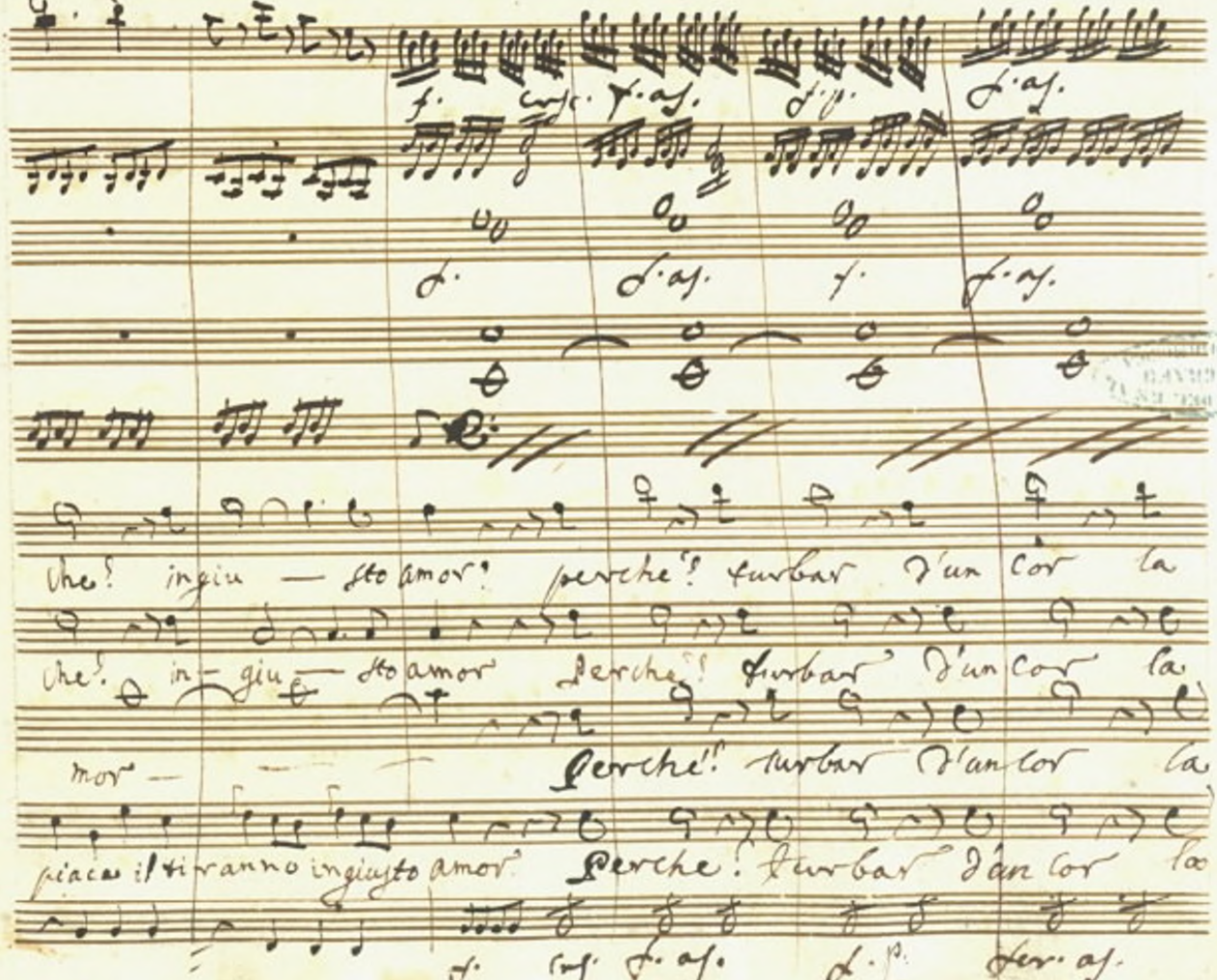
Perchè tanto si compiace di turbar d'un cor la pa — — =

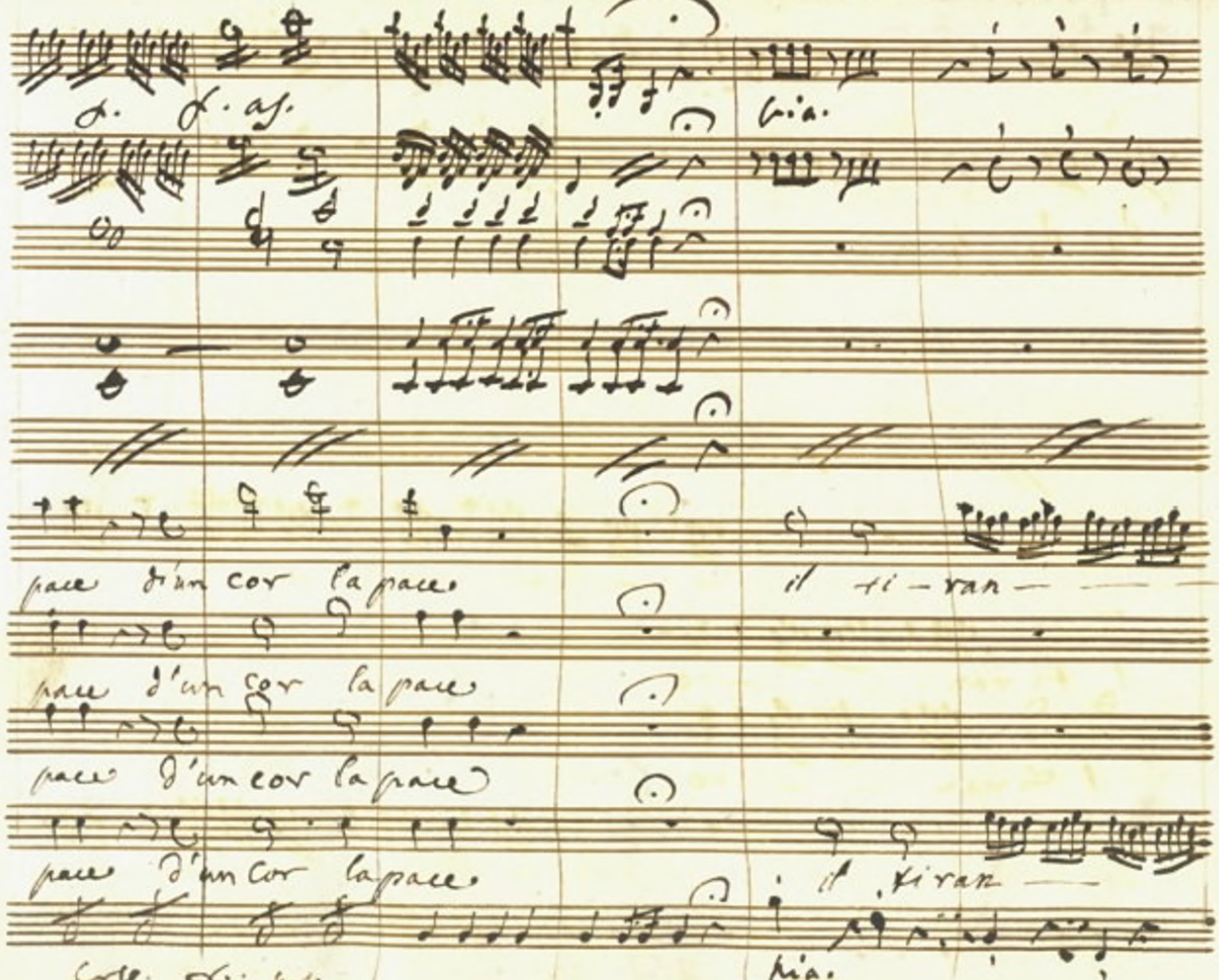
Perchè tanto si compiace di turbar d'un cor la

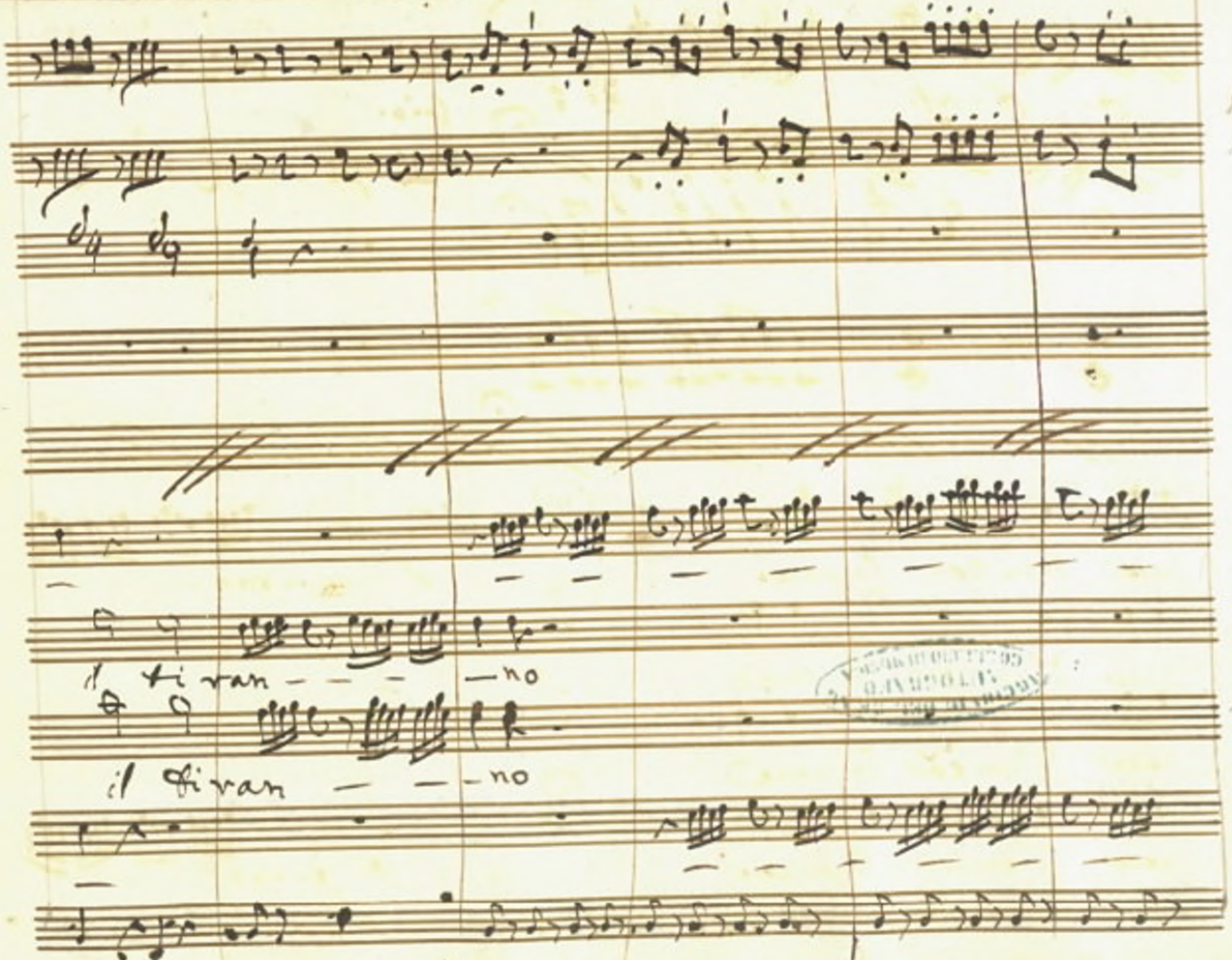
Perchè tanto si com—

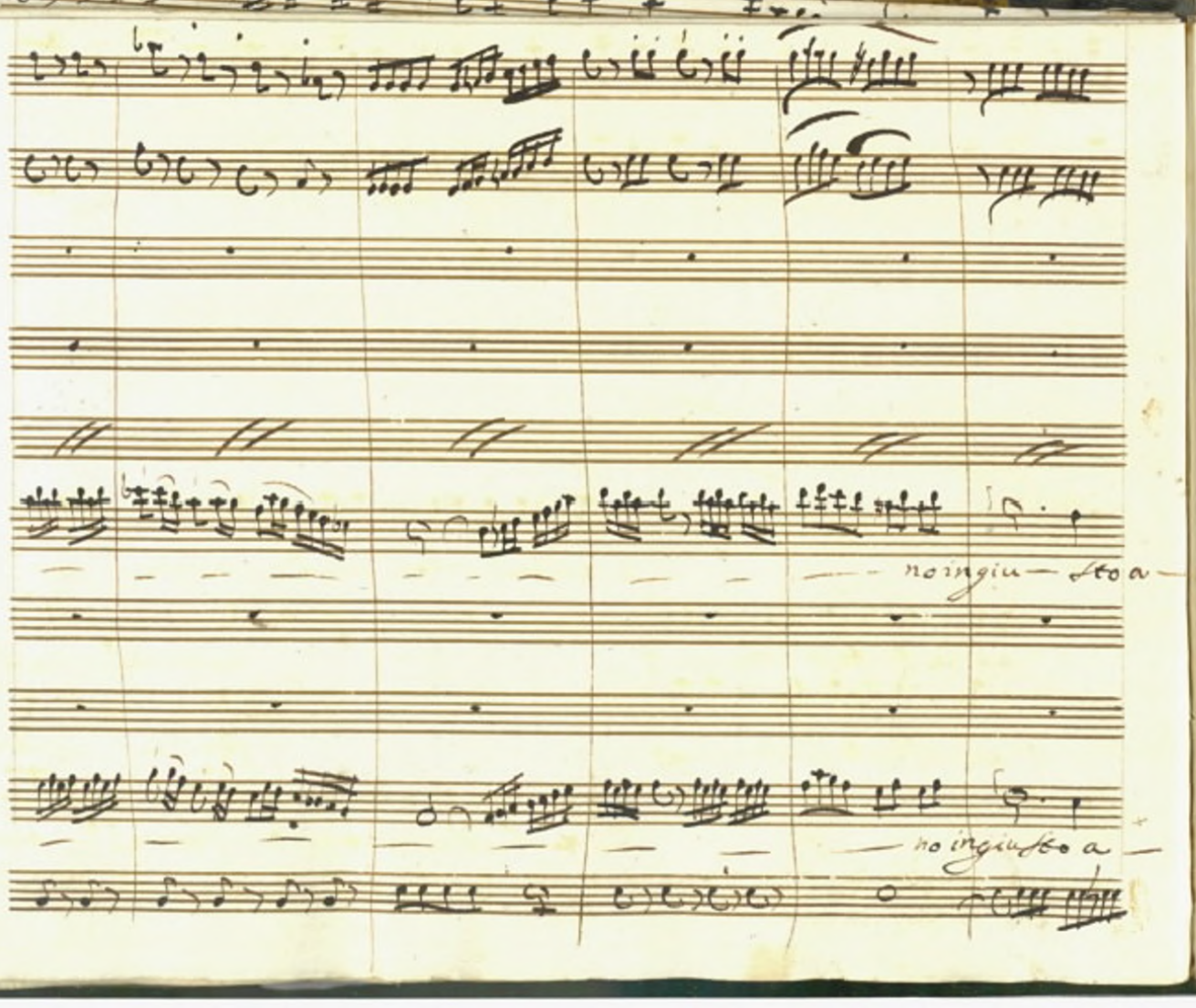

cia.
ce Perchè! Perchè! Perchè tanto si com—
pace perchè! Perche! turbar d'un cor la pace?
piace di turbar d'un cor la pa — — — ce Per—
Perche tanto si compiace di turbar d'un cor la pace Perchè! Per—
cia.


pace il tiranno ingiusto amor
Per-
Perchè tanto si compiace il tiranno ingiusto amor! perchè! per-
che! Perchè!
Perchè tanto si compiace il tiranno ingiusto a-
chè! turbar d'un cor la pace
Perchè tanto si com-


145
143
che? ingiu — sto amor! perche? turbar d'un cor la
che? in — giu — sto amor perche? turbar d'un cor la
mor — perche? turbar d'un cor la
piacer il tiranno ingiusto amor perche? turbar d'un cor la

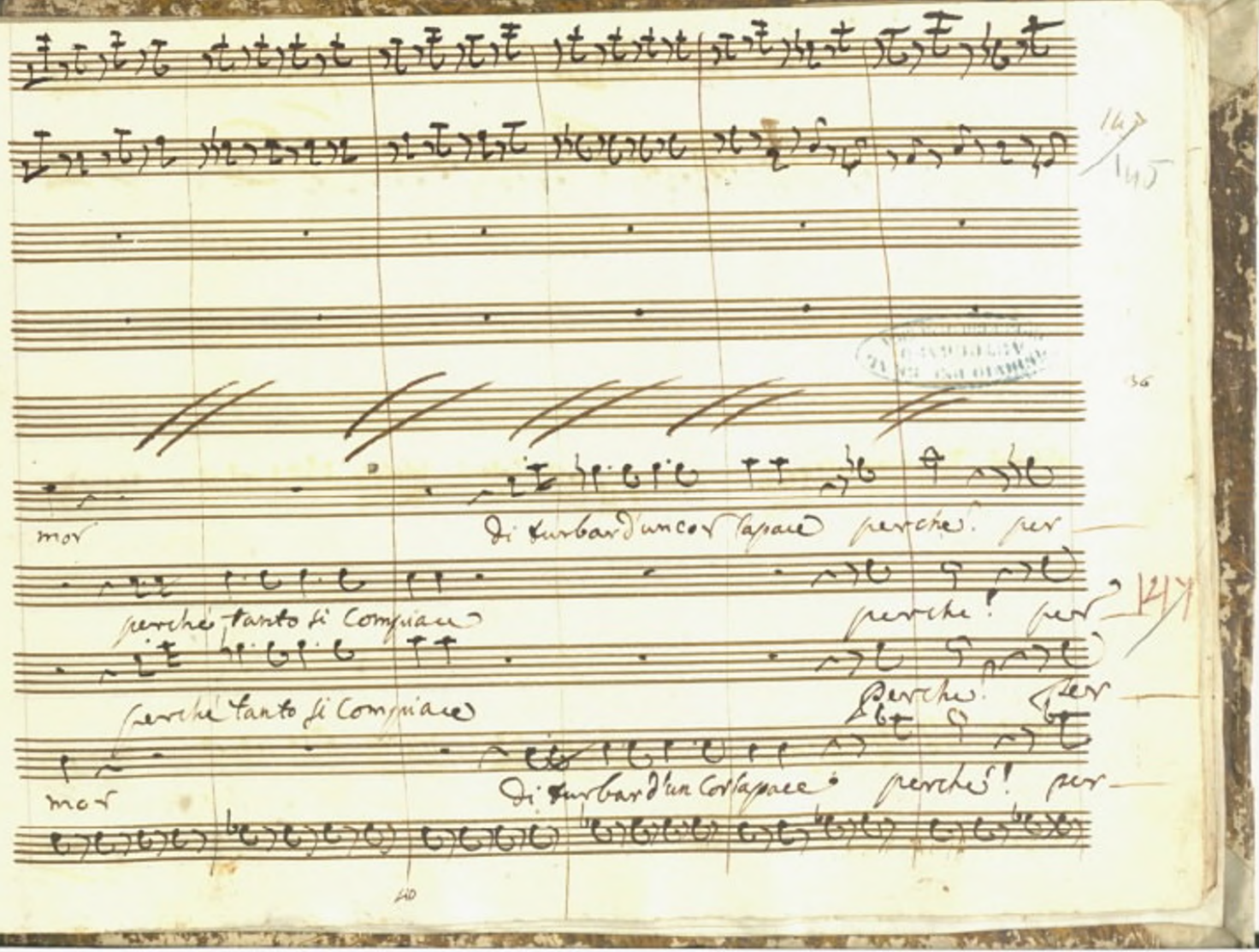

pace d'un cor la pace
il ti-ran —
pace d'un cor la pace
pace d'un cor la pace
pace d'un cor la pace
il tiran —


il ti ran — — — no
il ti ran — — no



no ingiu — sto a —

no ingiusto a —



147
145

36

mor

Di turbar d'un cor la pace perche! per

perche tanto si compiace

perche! per

147

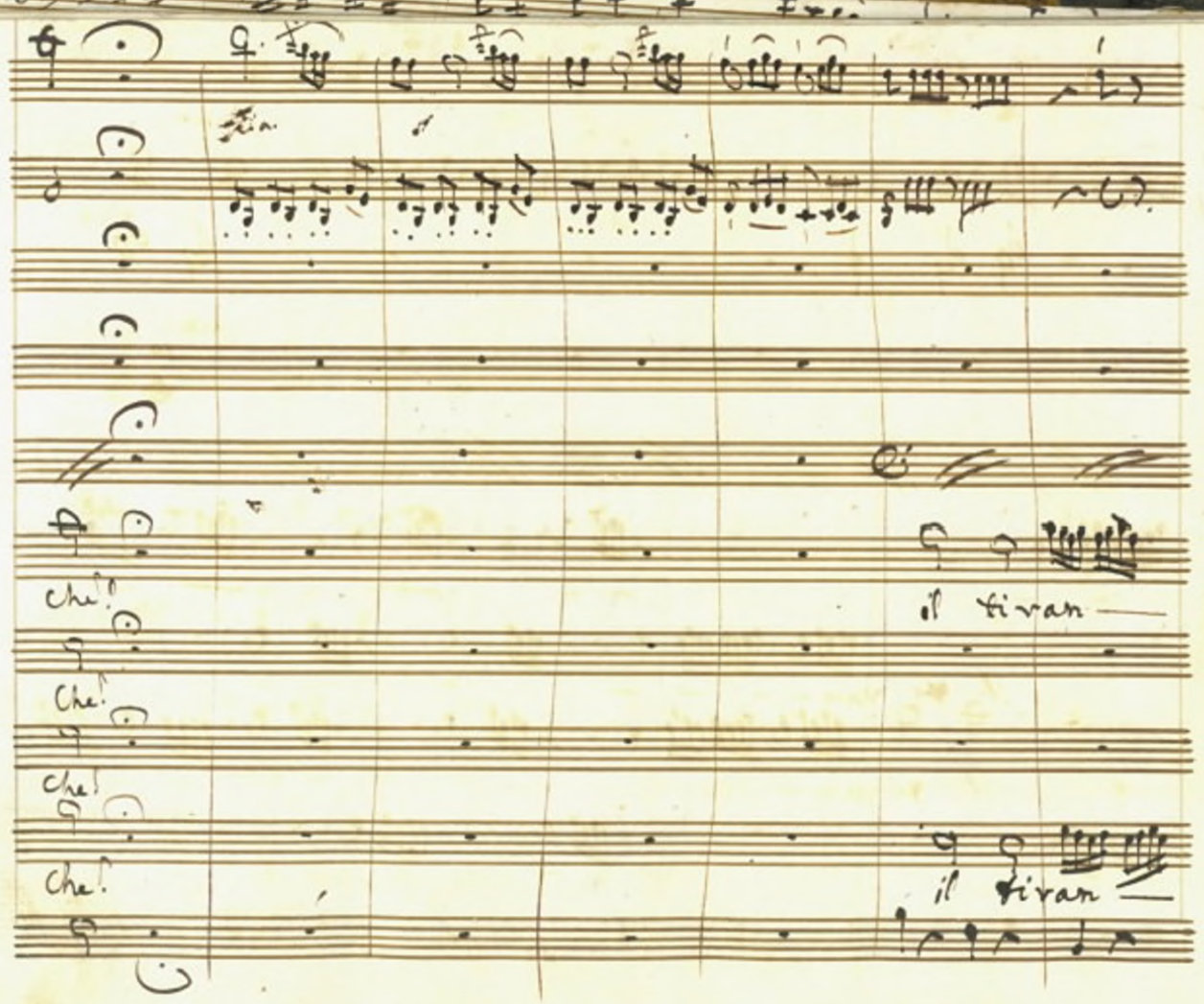
perche tanto si compiace

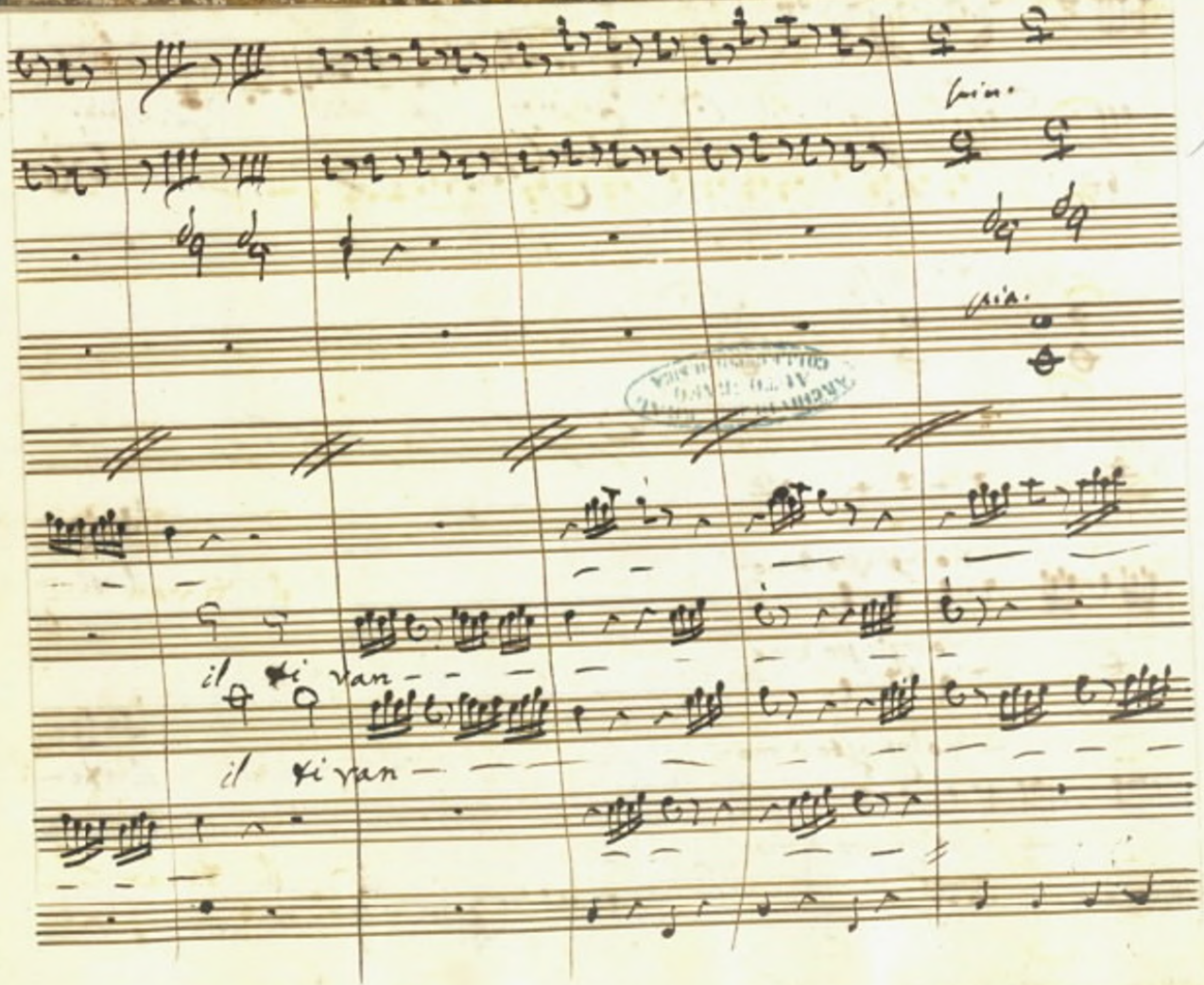
Perche! per

mor

Di turbar d'un cor la pace perche! per

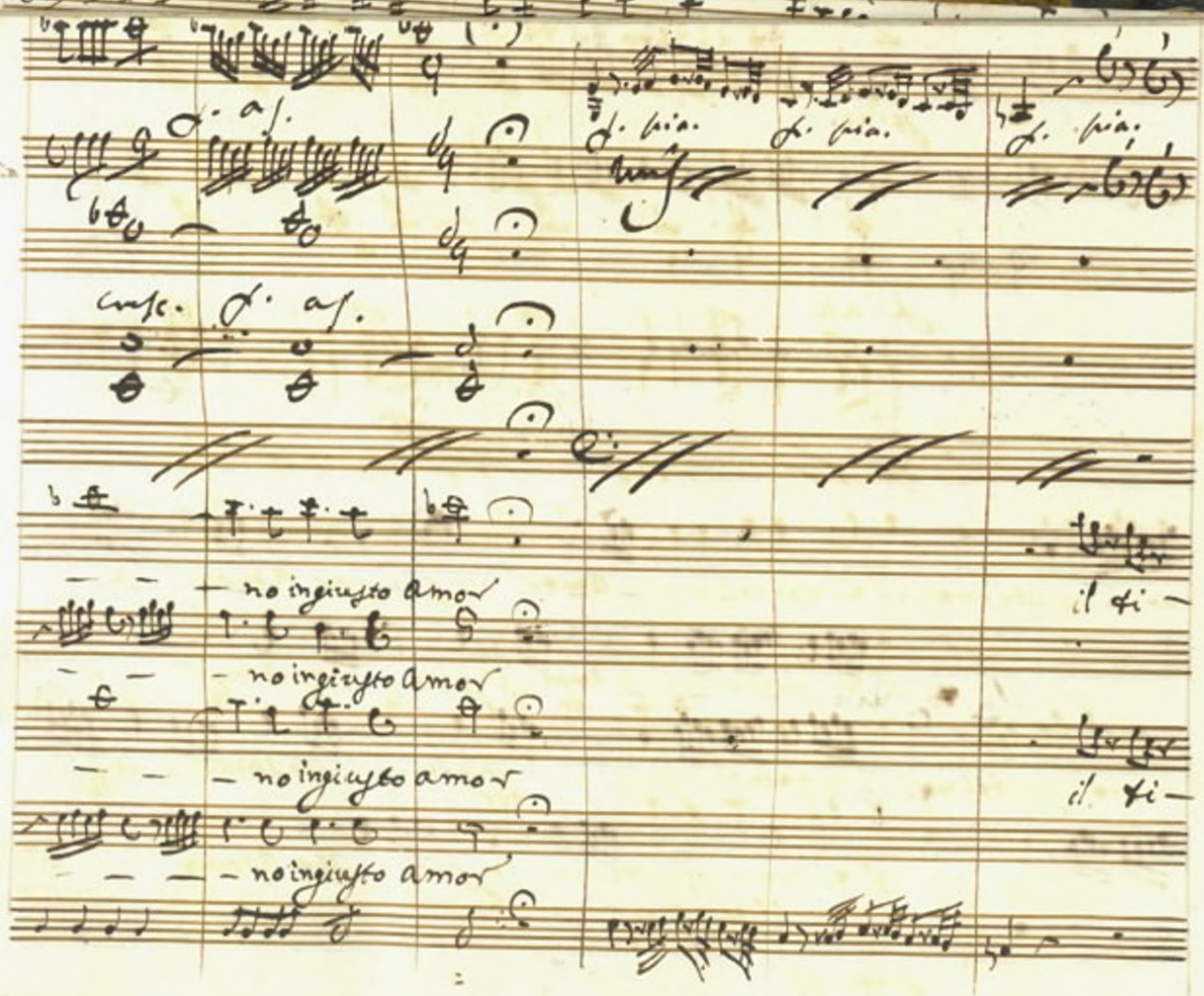
40


Che!
Che!
Che!
Che!
il tiran —
il tiran —



ARCHIVIO CIVICO ALTO BRANO COLLEZIONE MUSICA

148
146
148



f. as.

f. pia.

f. pia.

f. pia.

cresc. f. as.

— — — no ingiusto amor

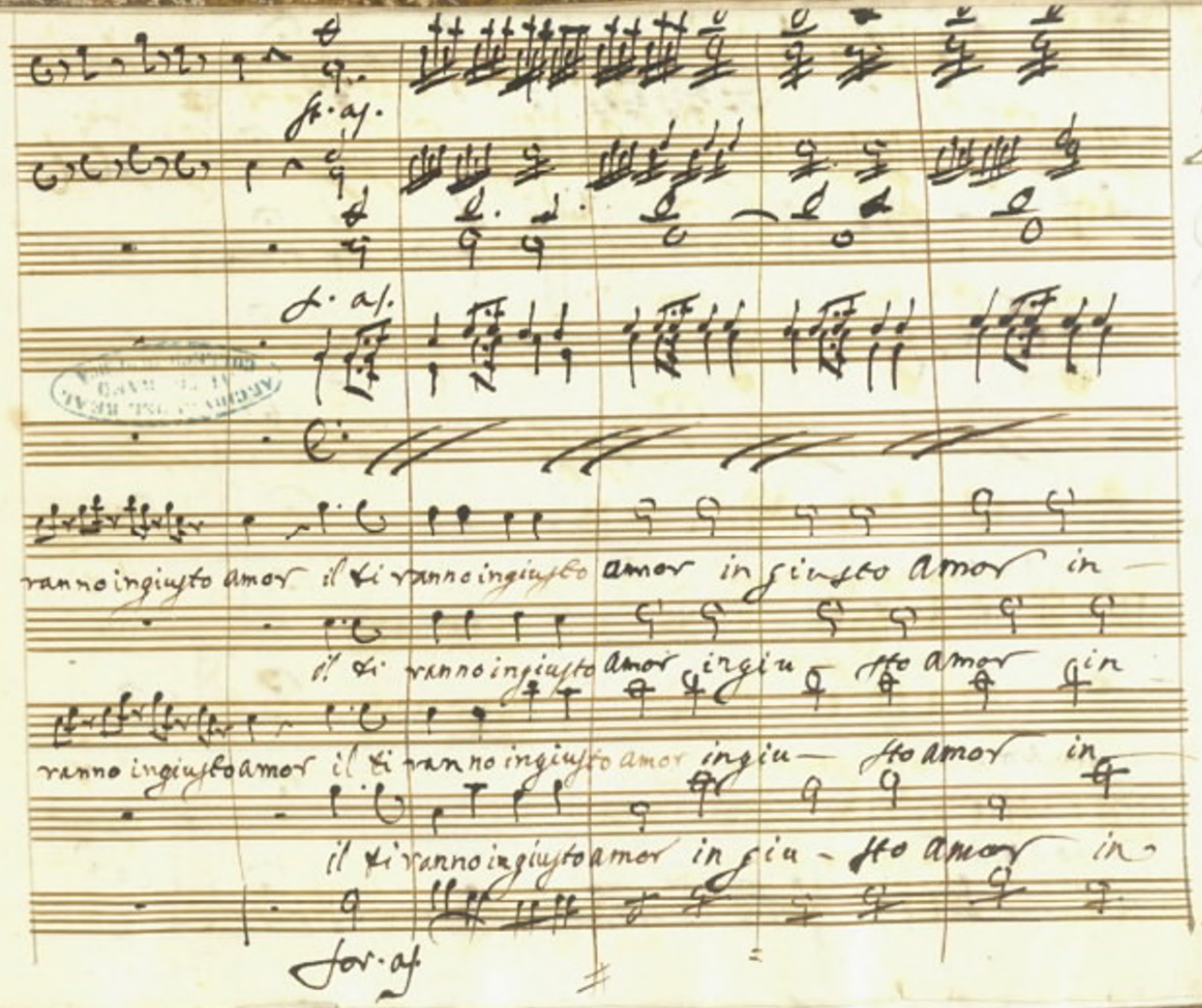
il ti —

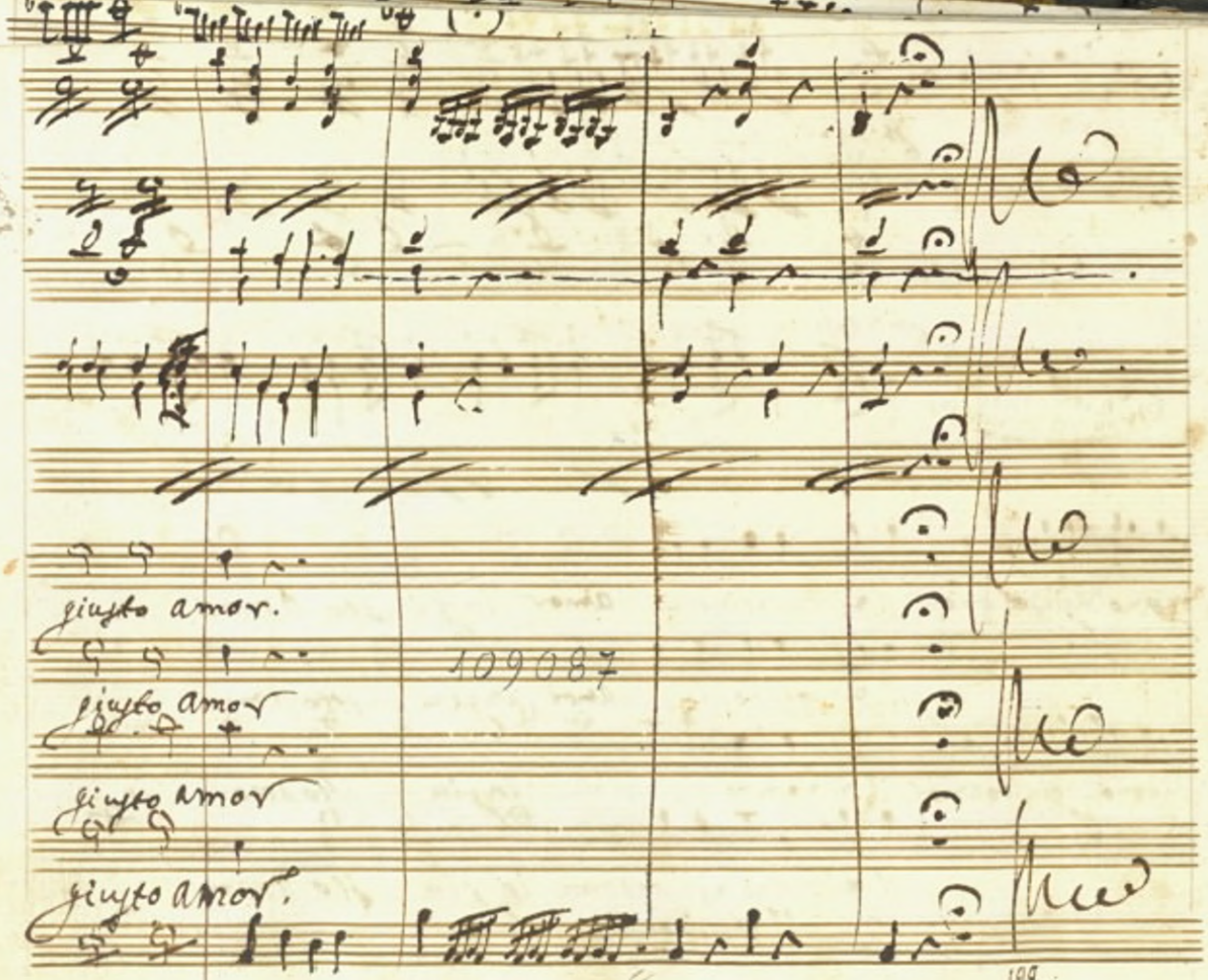
— — — no ingiusto amor

— — — no ingiusto amor

il ti —

— — — no ingiusto amor


ranno ingiusto amor il ti ranno ingiusto amor in giusto amor in
il ti ranno ingiusto amor ingiu sto amor in
ranno ingiusto amor il ti ranno ingiusto amor ingiu sto amor in
il ti ranno ingiusto amor in giu sto amor in


giusto amor.
109087
giusto amor
giusto amor
giusto amor.