PAISIELLO

ANNIB. IN ITALI

A.T.1.

R. Conservato
di Musica Napo
BIBLIOTECA
Rari
3.1.12
d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
passato a
Sala Rari
Scaffale ~~16~~ ~~21~~ 3 Plateo ~~8~~ ~~5~~ 1
Volume ~~2~~ 12 C
N. degli autografi 109040
N. di biblioteca Rari: 3.1.12.
AUTOGRAFI
Olim: 16.8.12.

Torino

manca il libretto

Annibale in Italia

Dramma in 2 atti Poesia Anonimo

Musica di Giovanni Paisiello

Rappresentata a Torino l'anno ---

Atto Primo

# Overtura

V. V.

Oboé

Corni

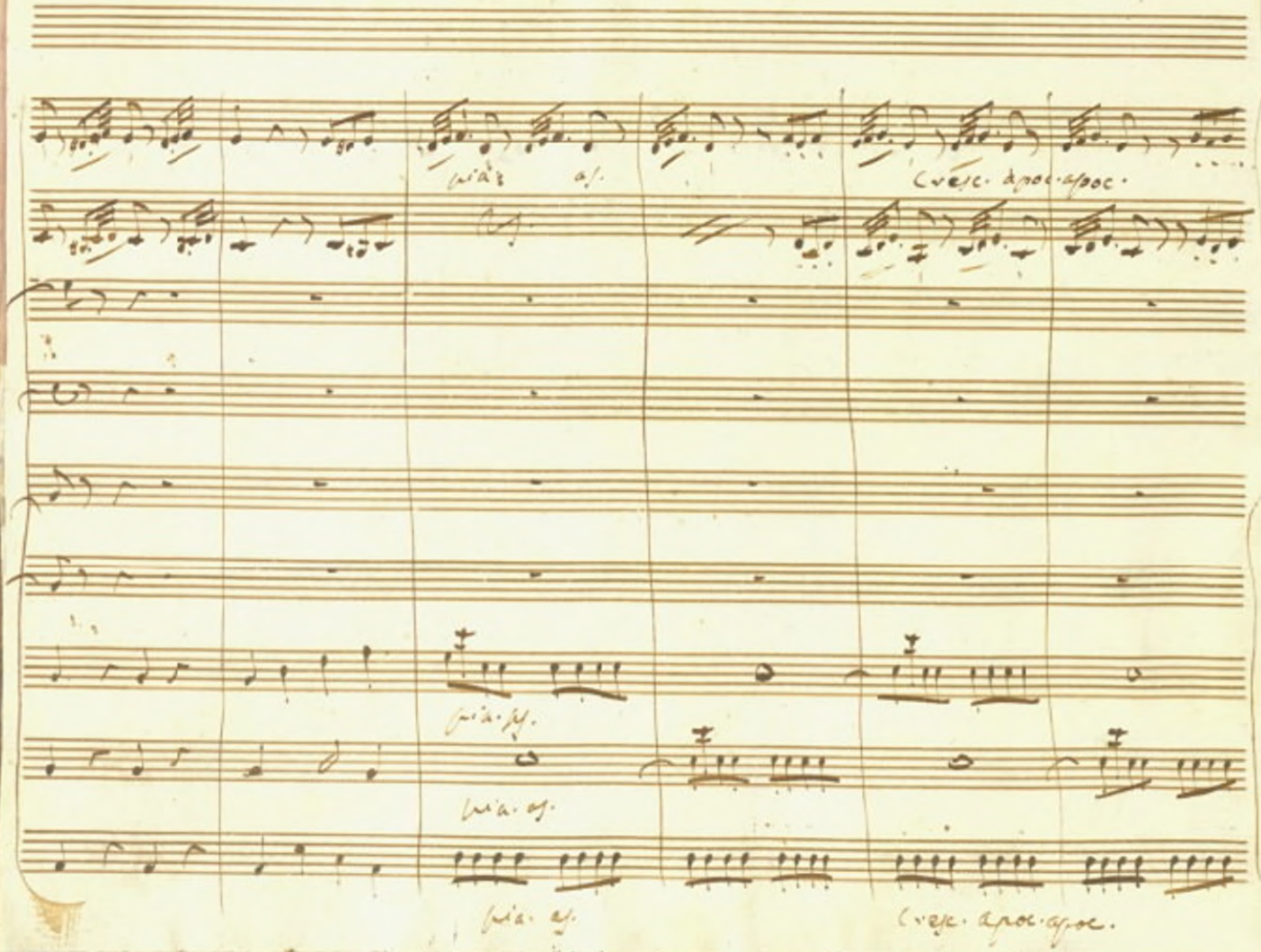
Delasolve

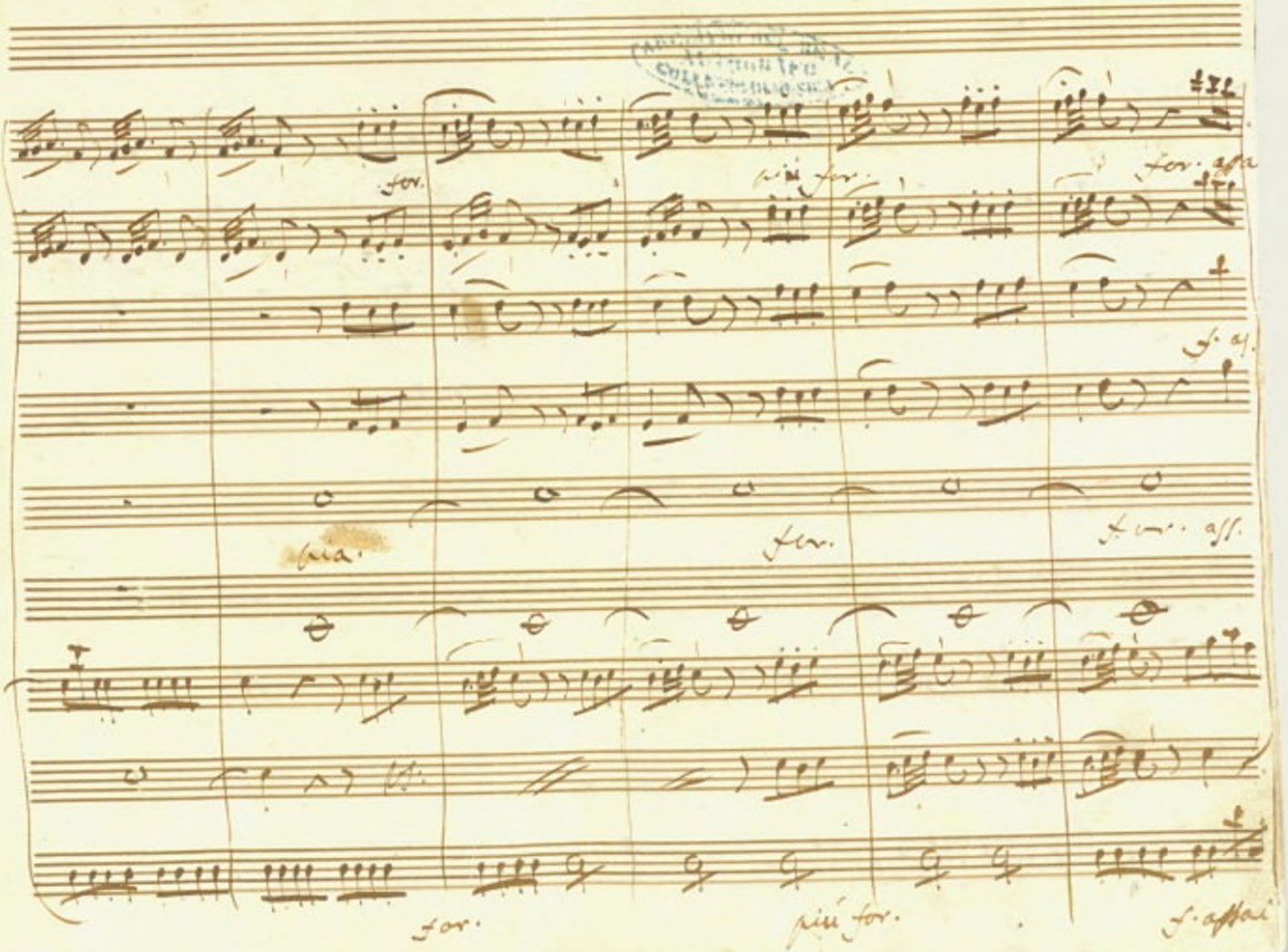
Viola 2.

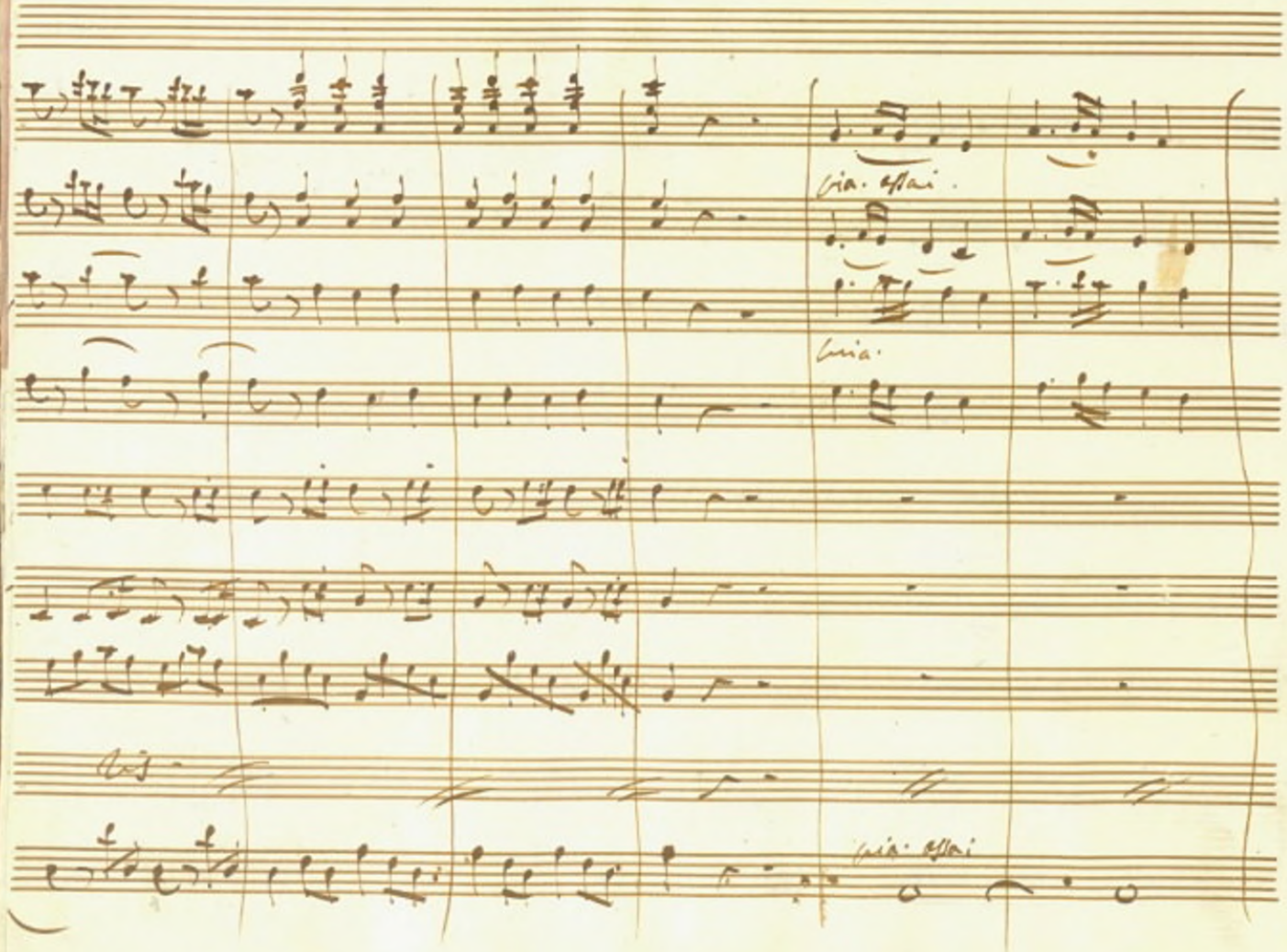
Viola 1a

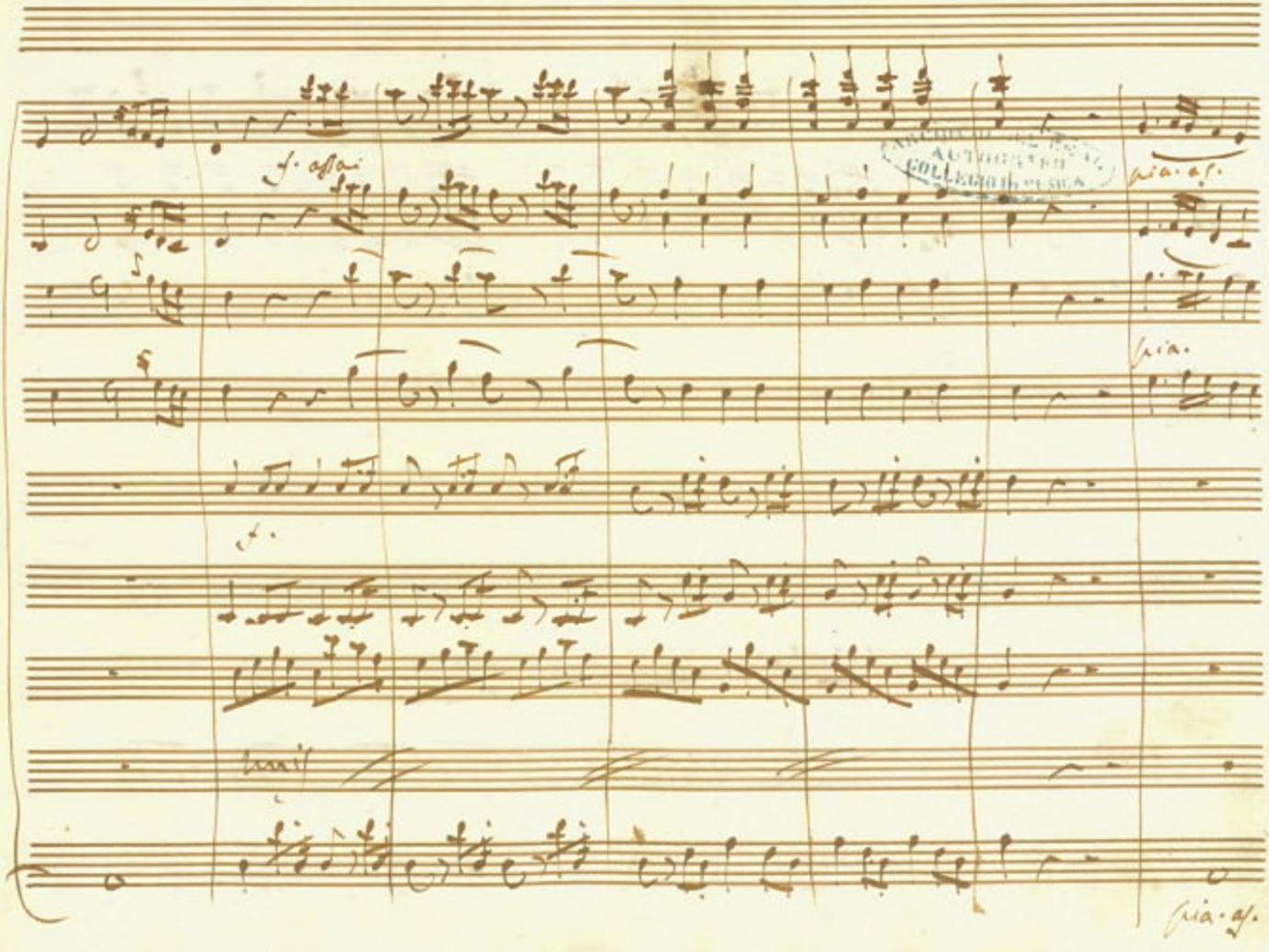
Violoncello con spirito

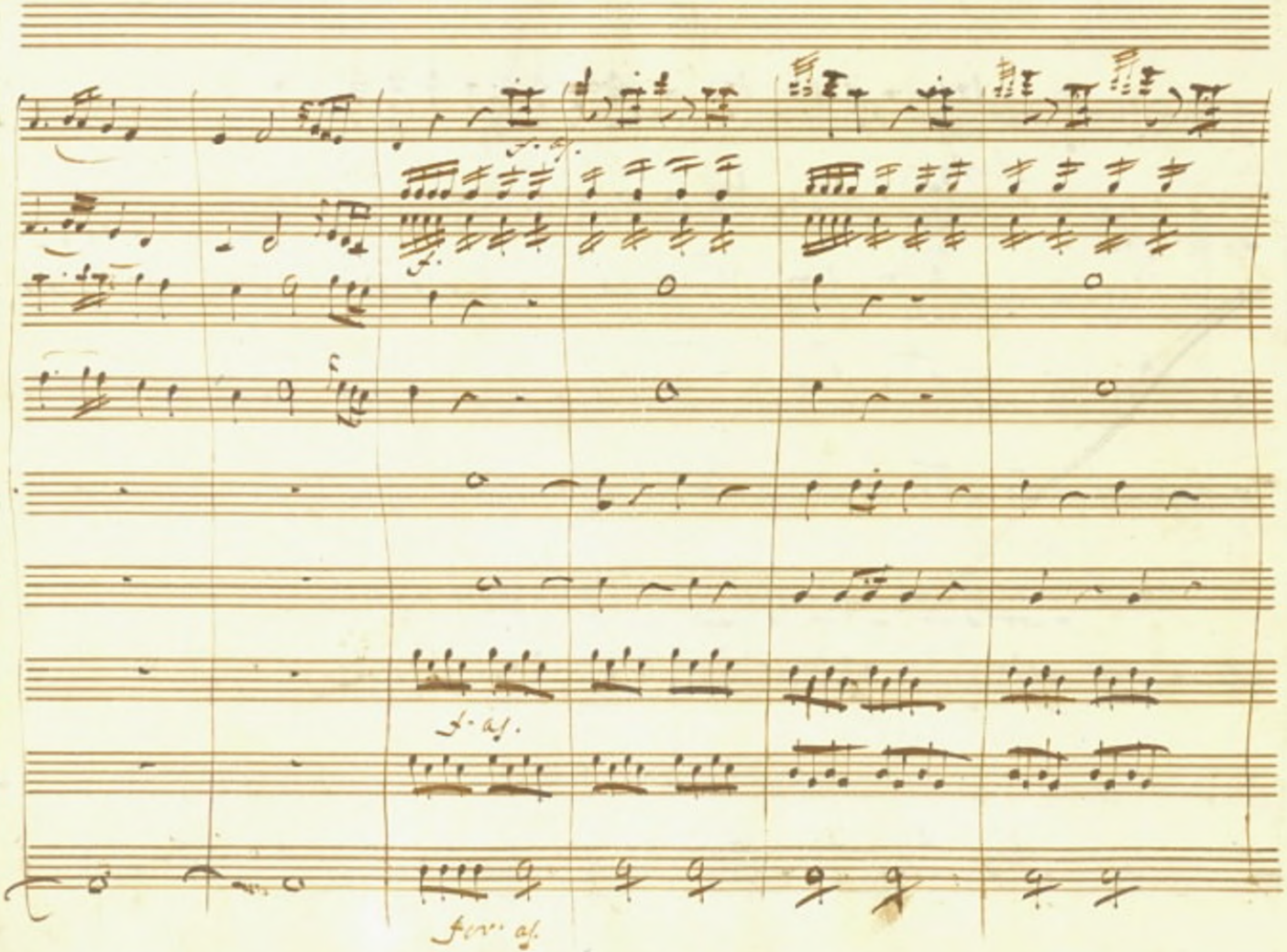
AUTOGRAFO
COLLEGIO DI MUSICA

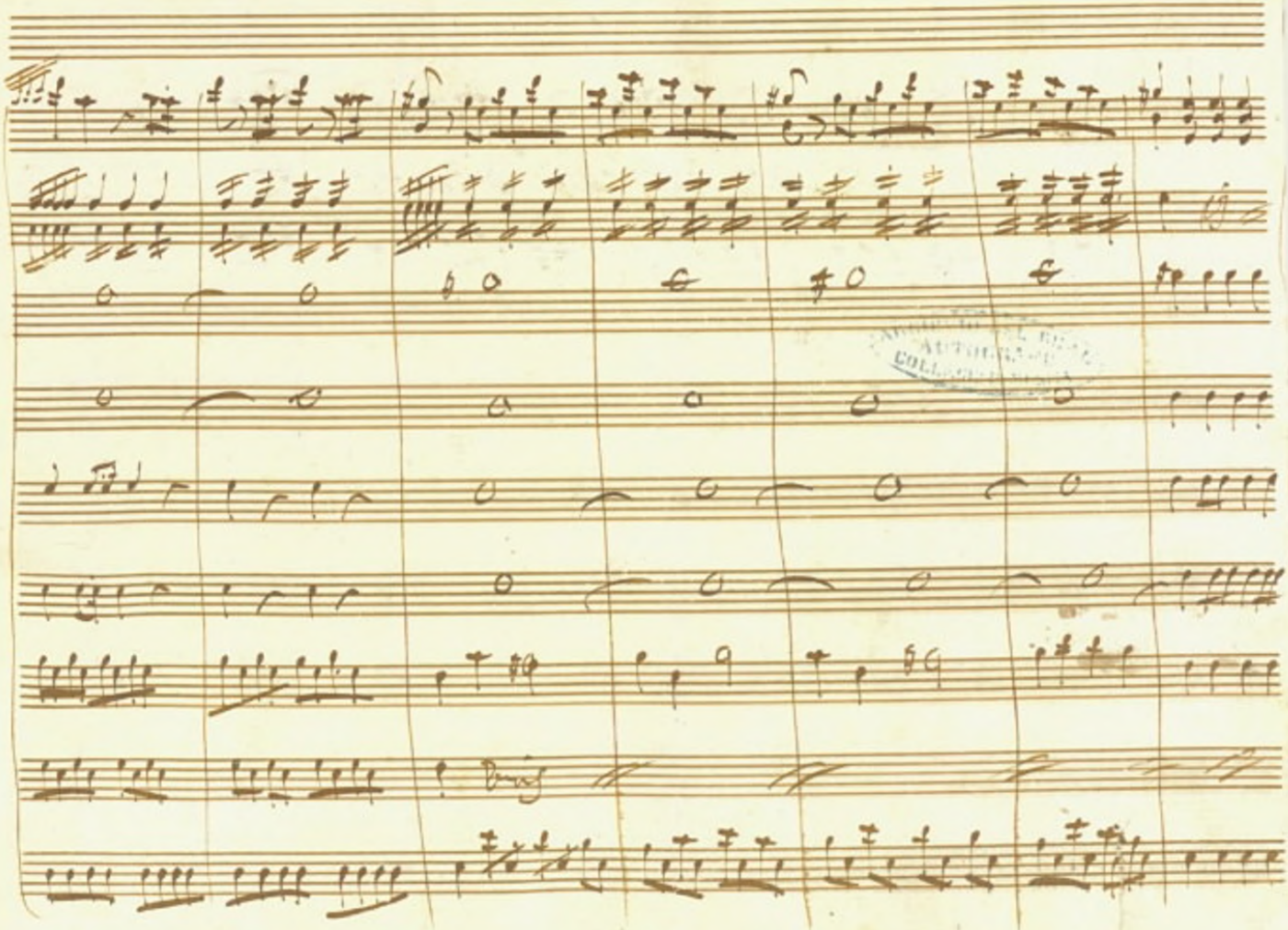

più f.
cresc. poco a poco.
più ff.
più ff.
più ff.
cresc. poco a poco.

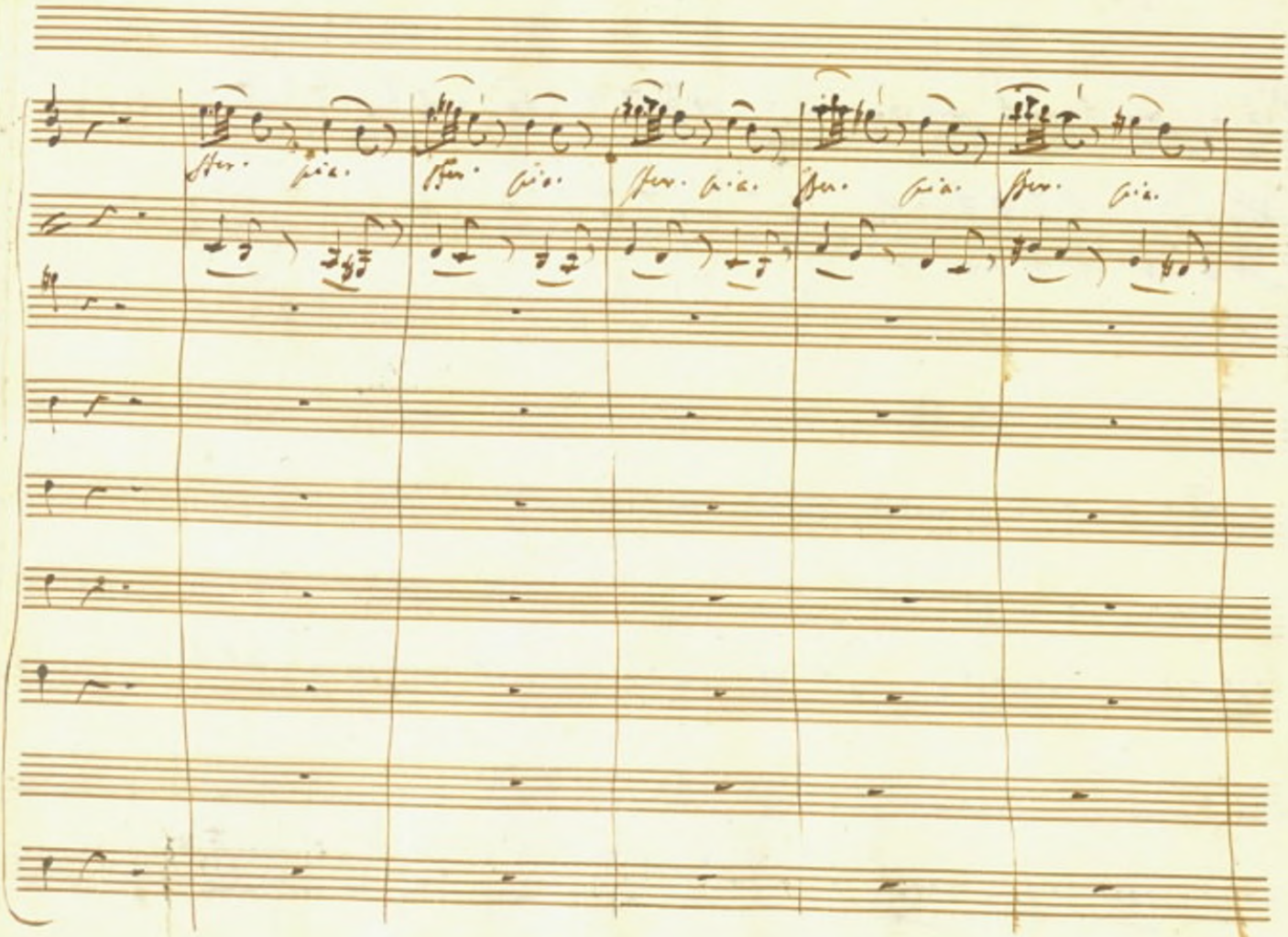

for.
più for.
for. assa
f. as.
pia.
for.
for. ass.
for.
più for.
f. assai

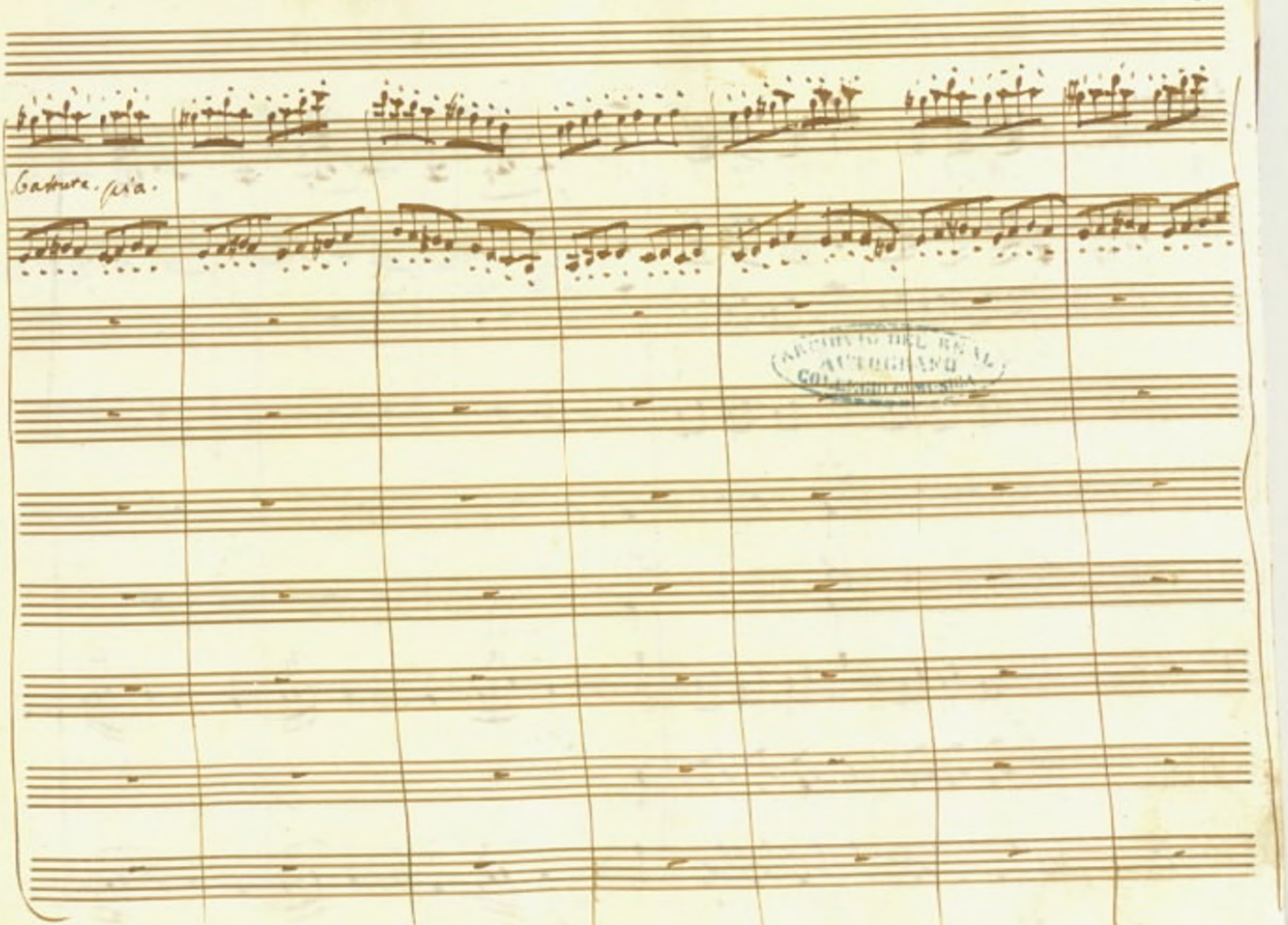

via. assai.
via.
via. assai


f. assai
pia. sf.
pia.
f.
pia. sf.

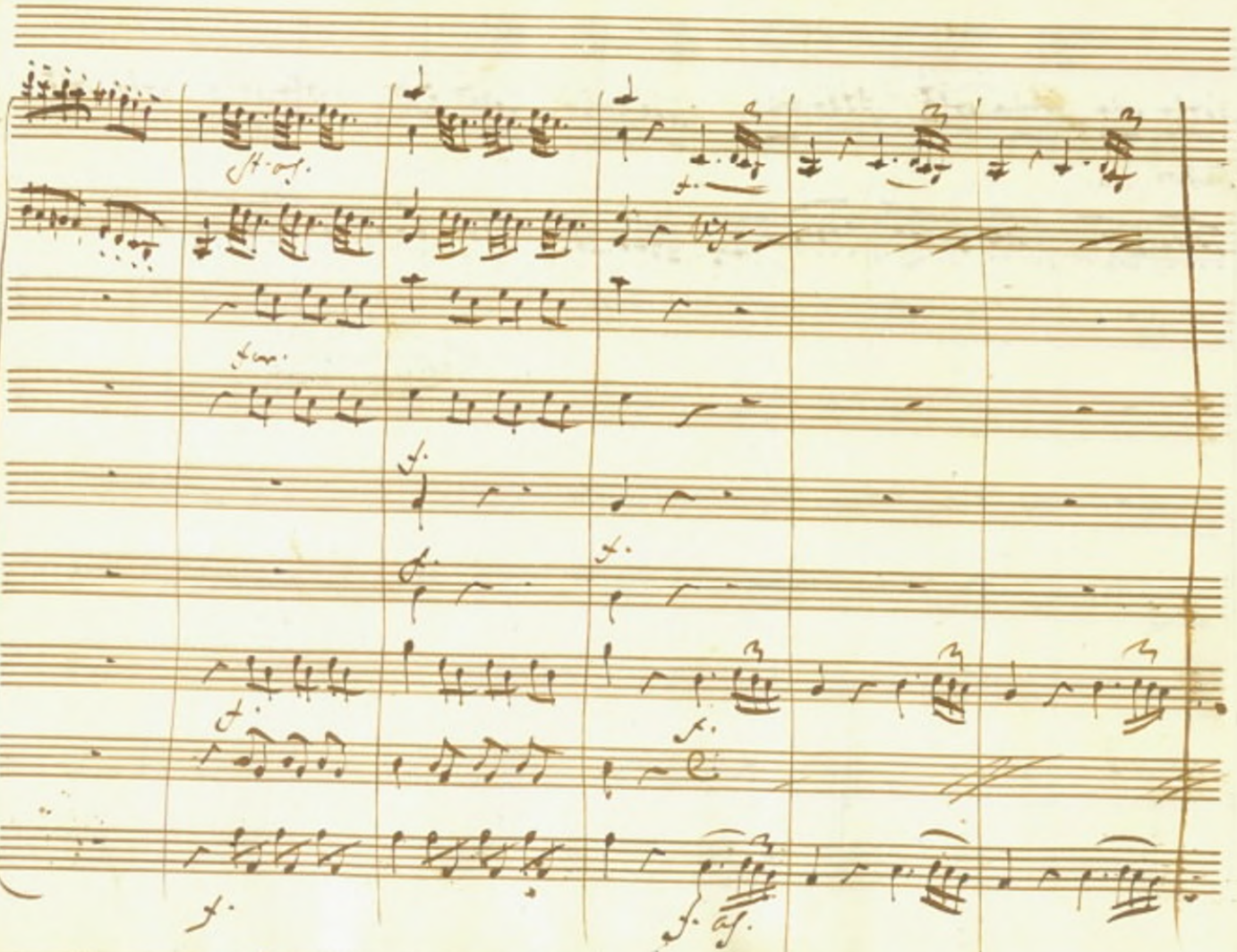

f. sf.
f. sf.
fzv. sf.

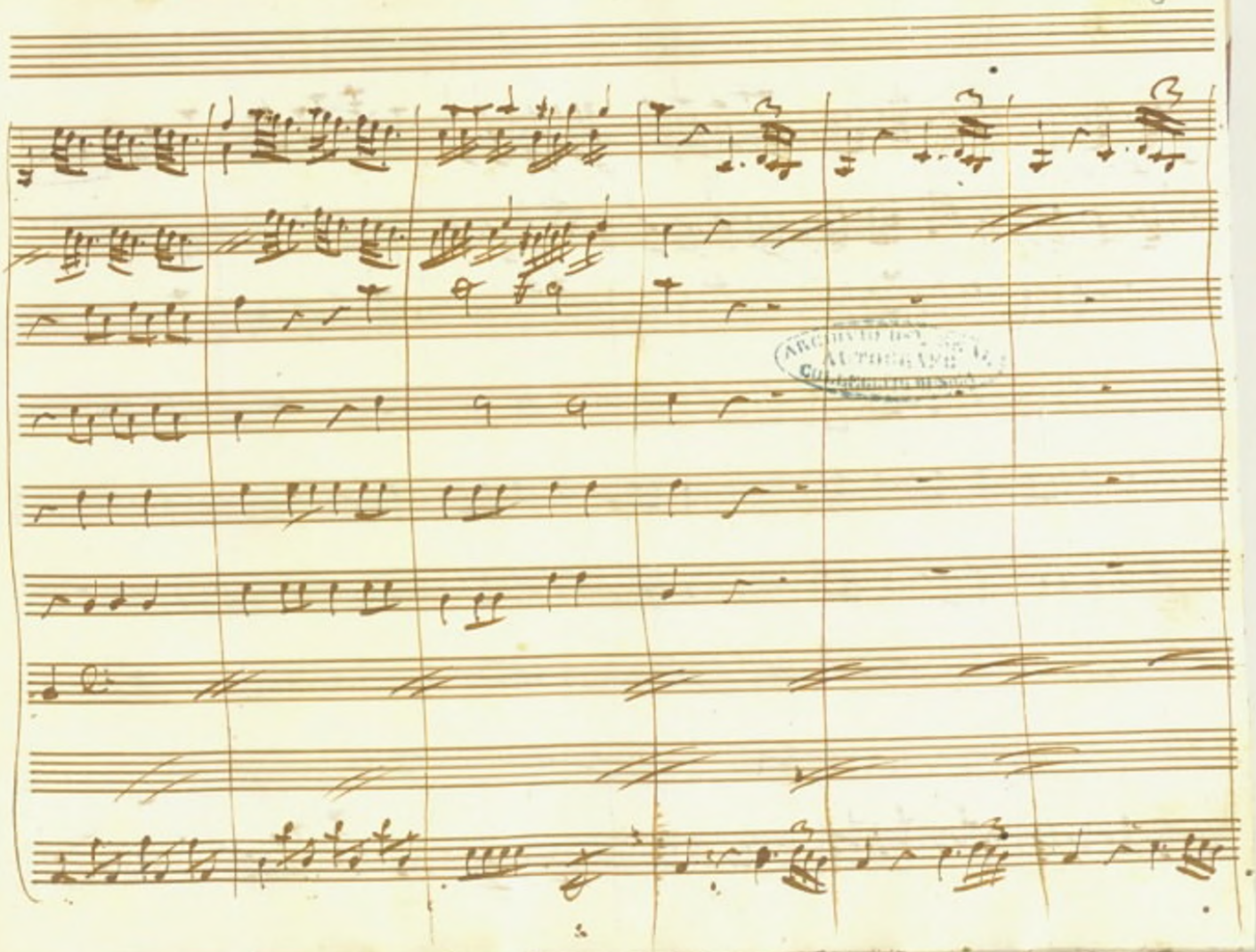


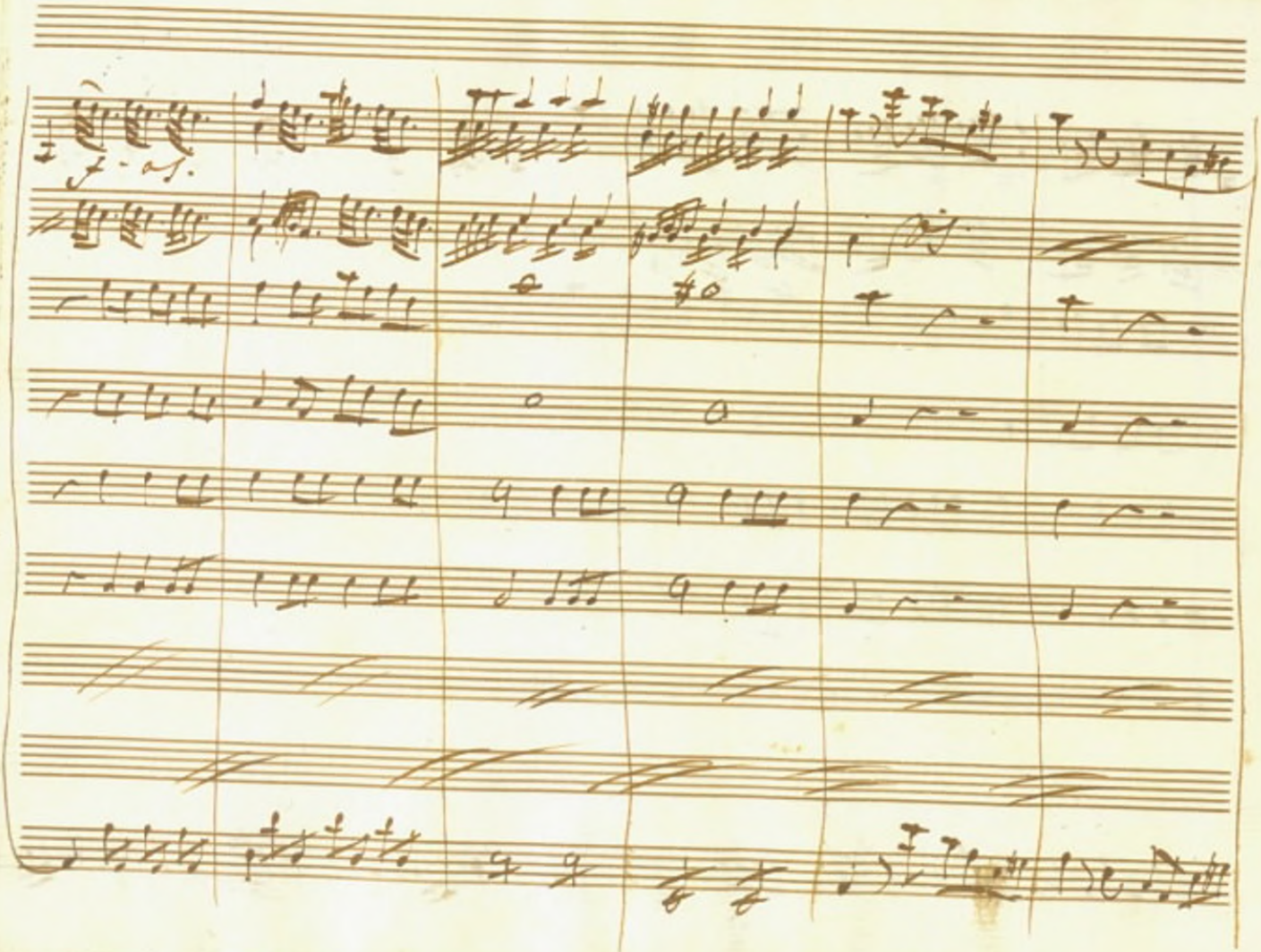




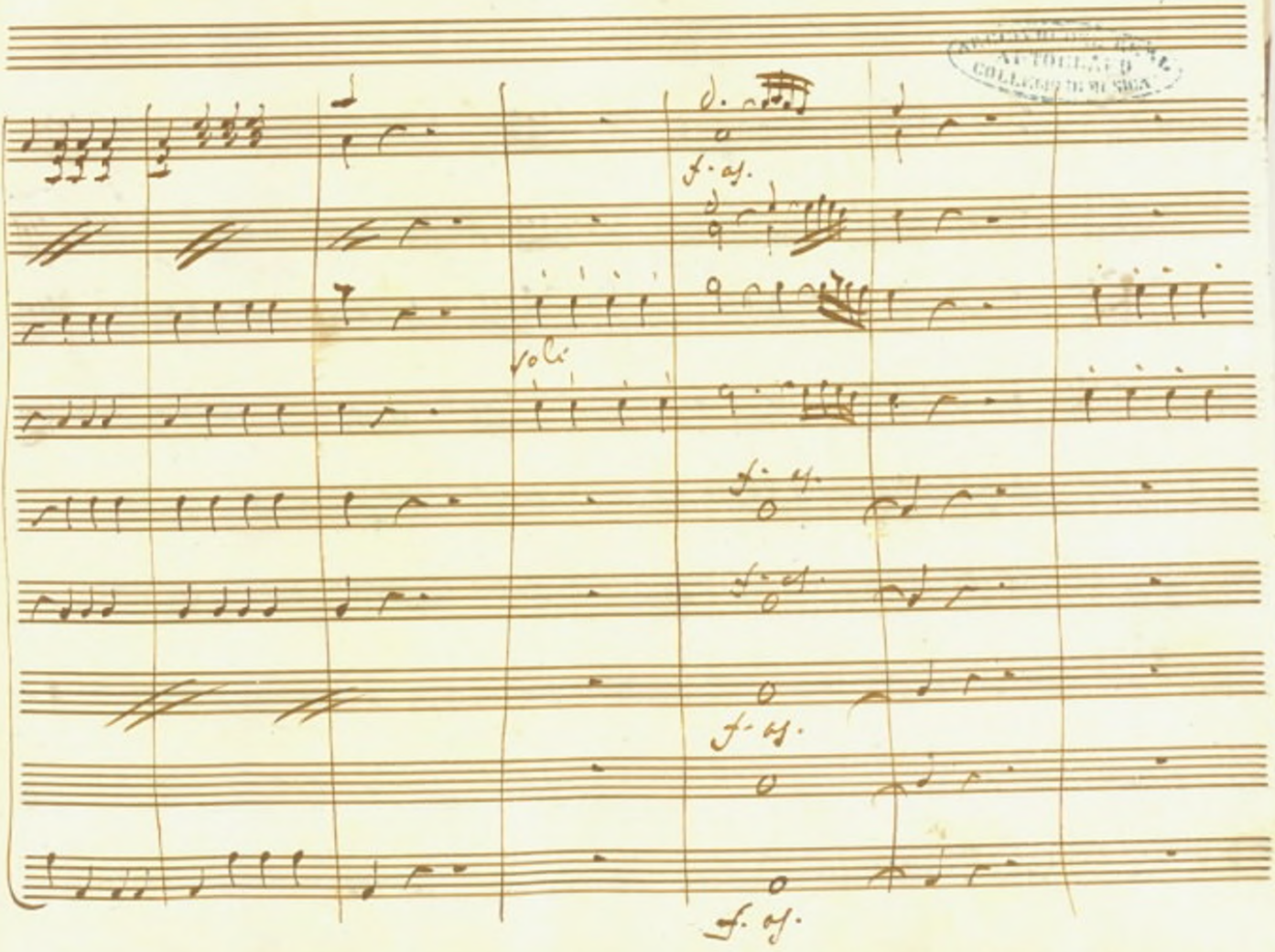

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

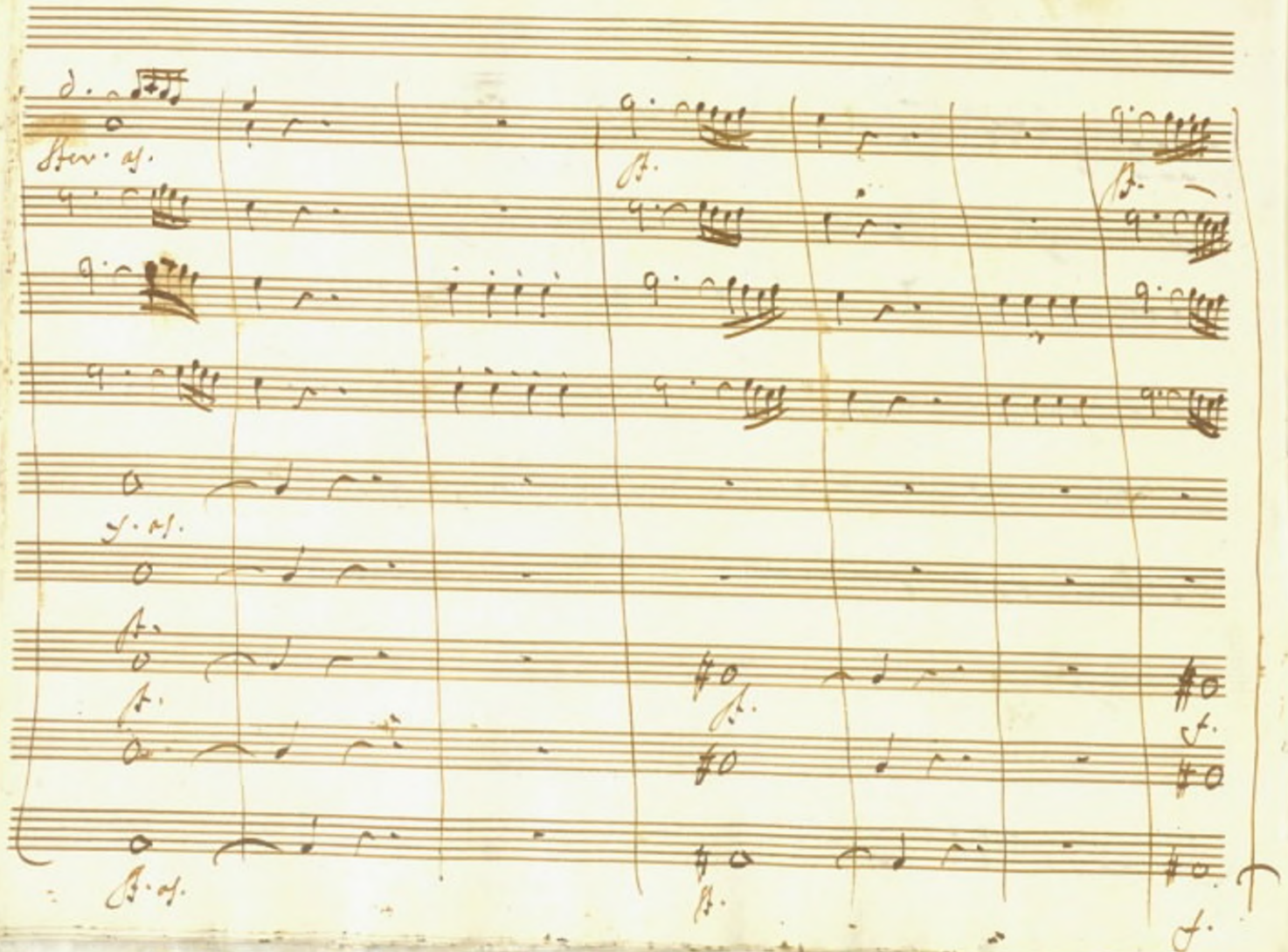


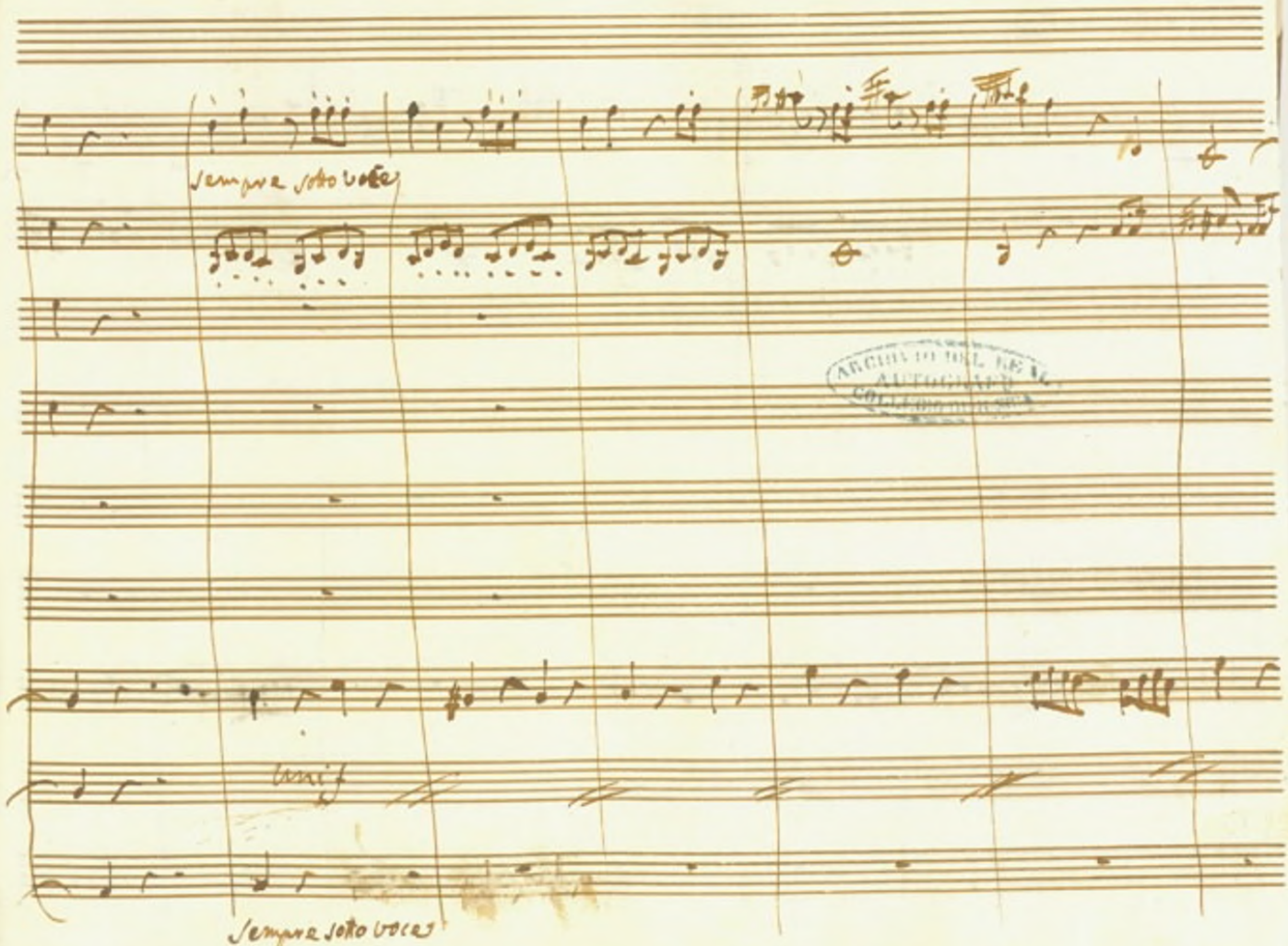


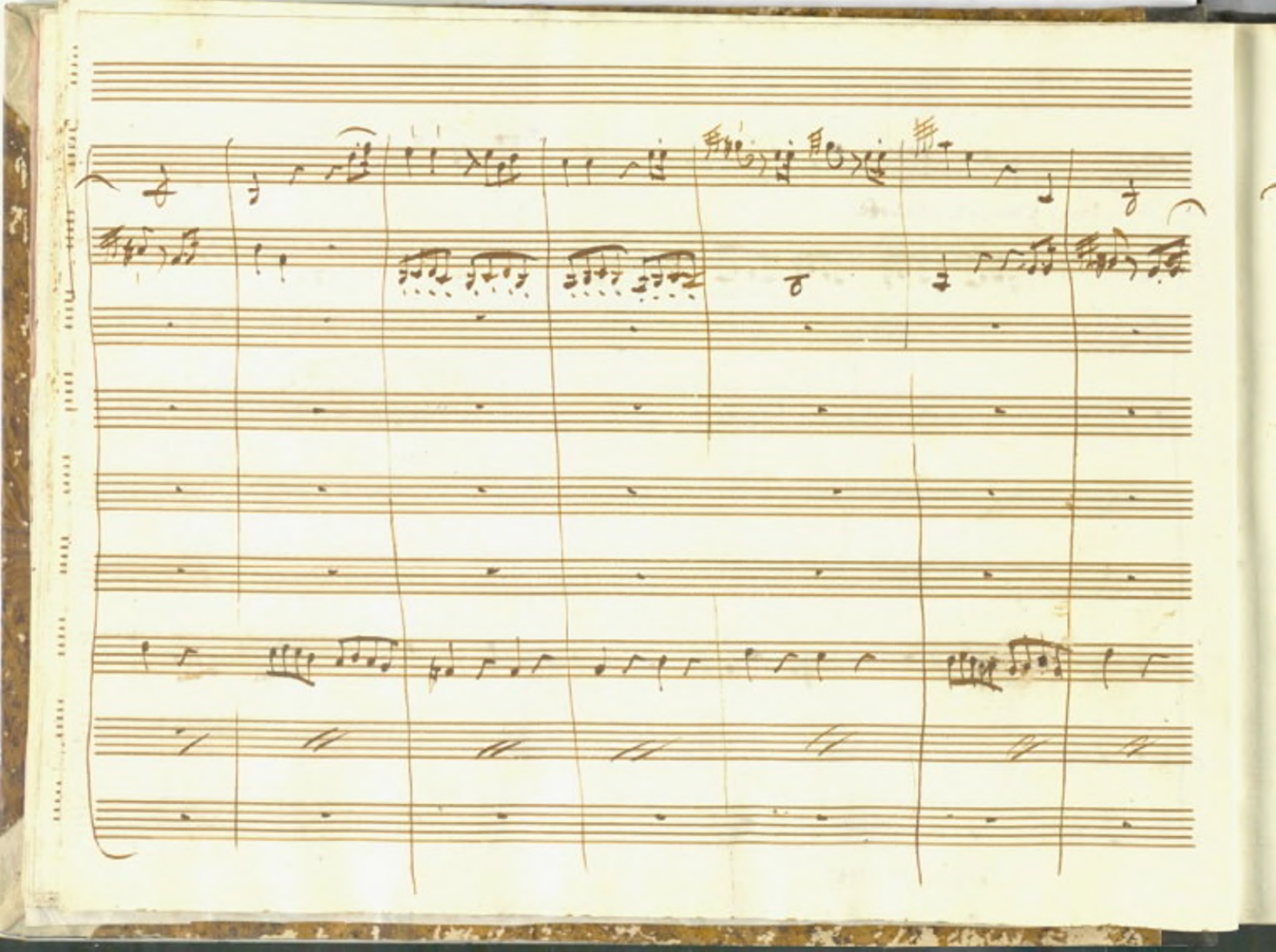


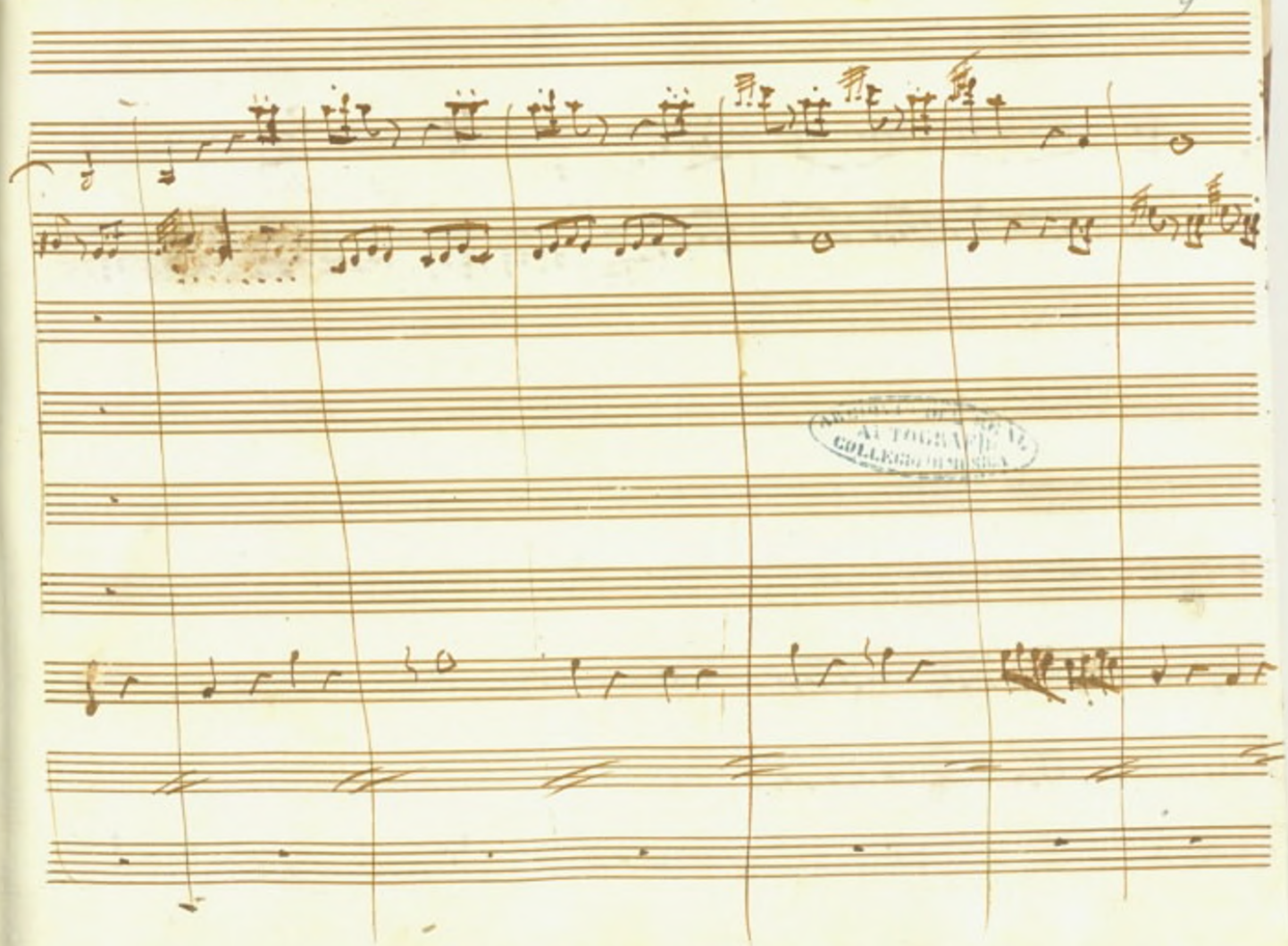
ACADEMIA DE BELLAS ARTES
AUTOGRAFO
COLLEGIO DE MUSICA

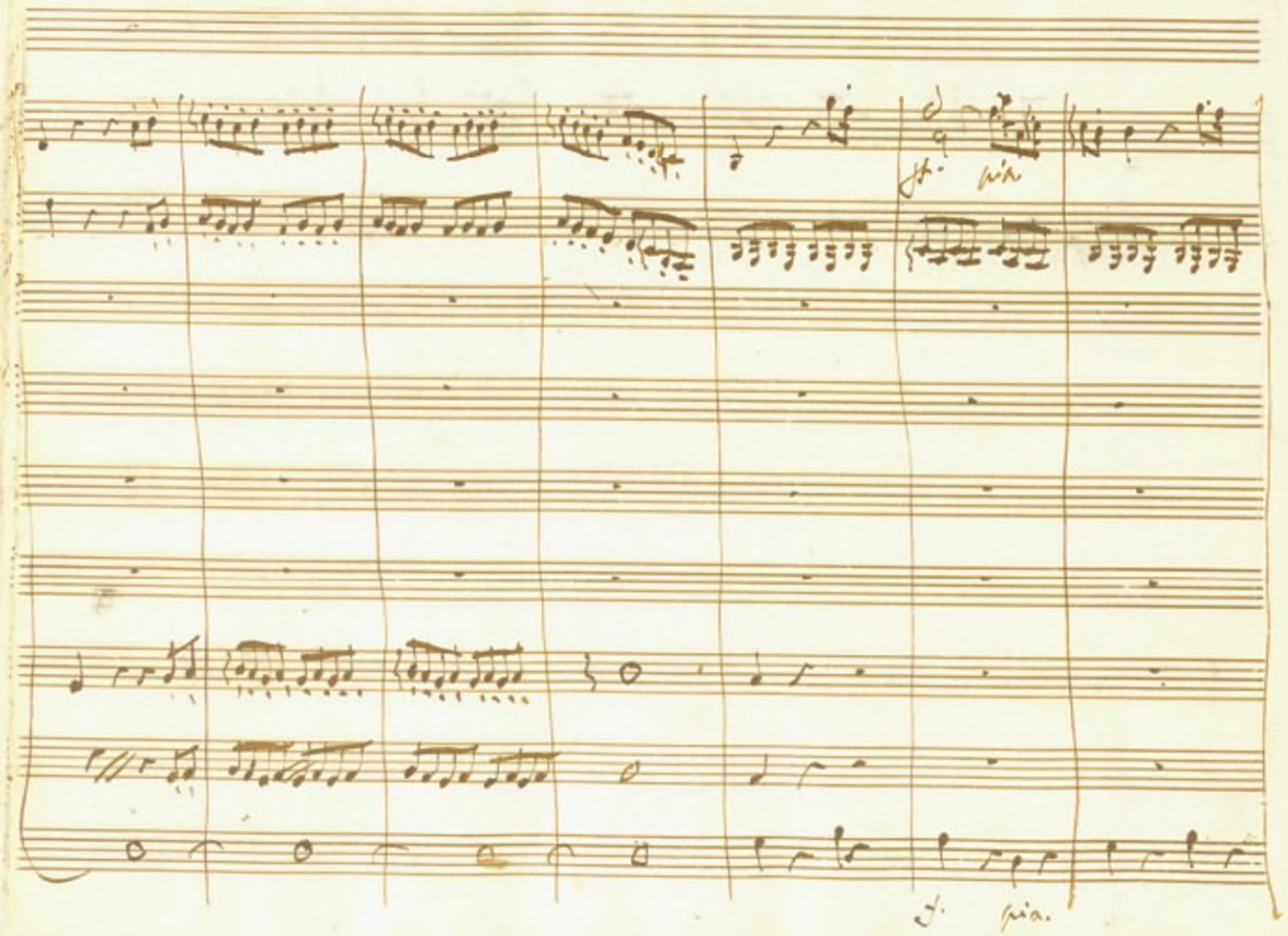


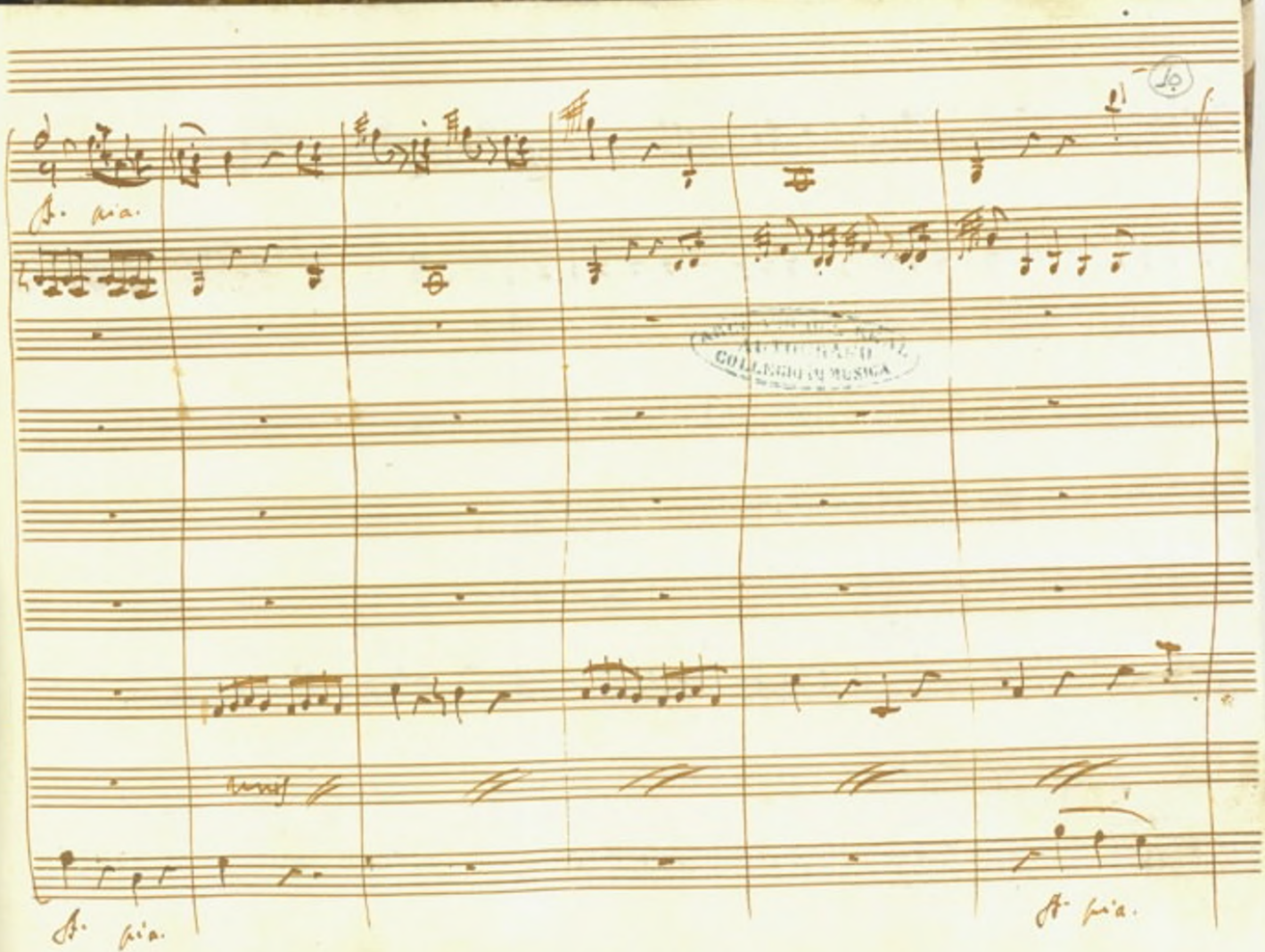

Ster. as.
f. as.
f.
f.
f.
f.
f. as.
f.
f.

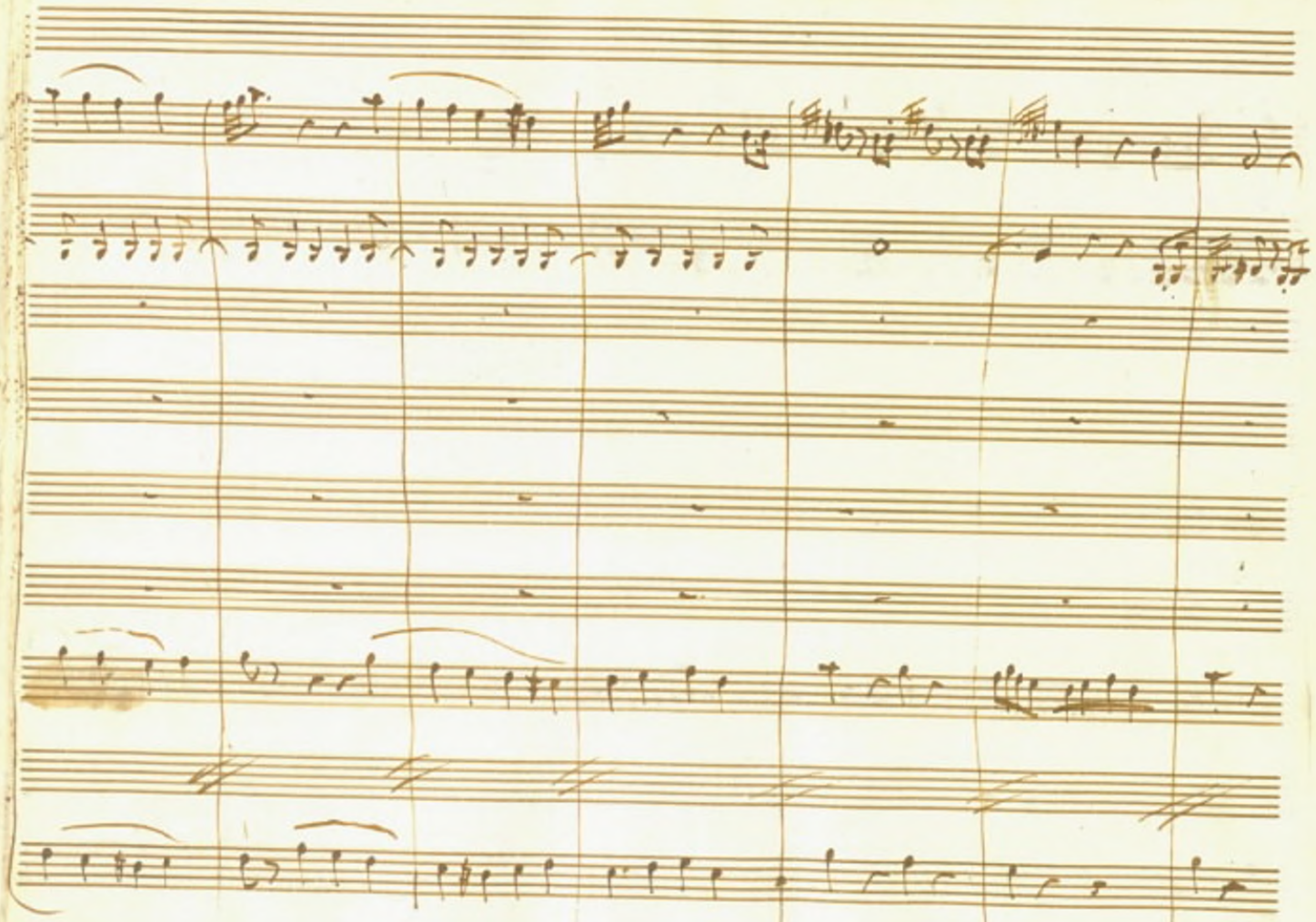

sempre sotto voce
sempre sotto voce

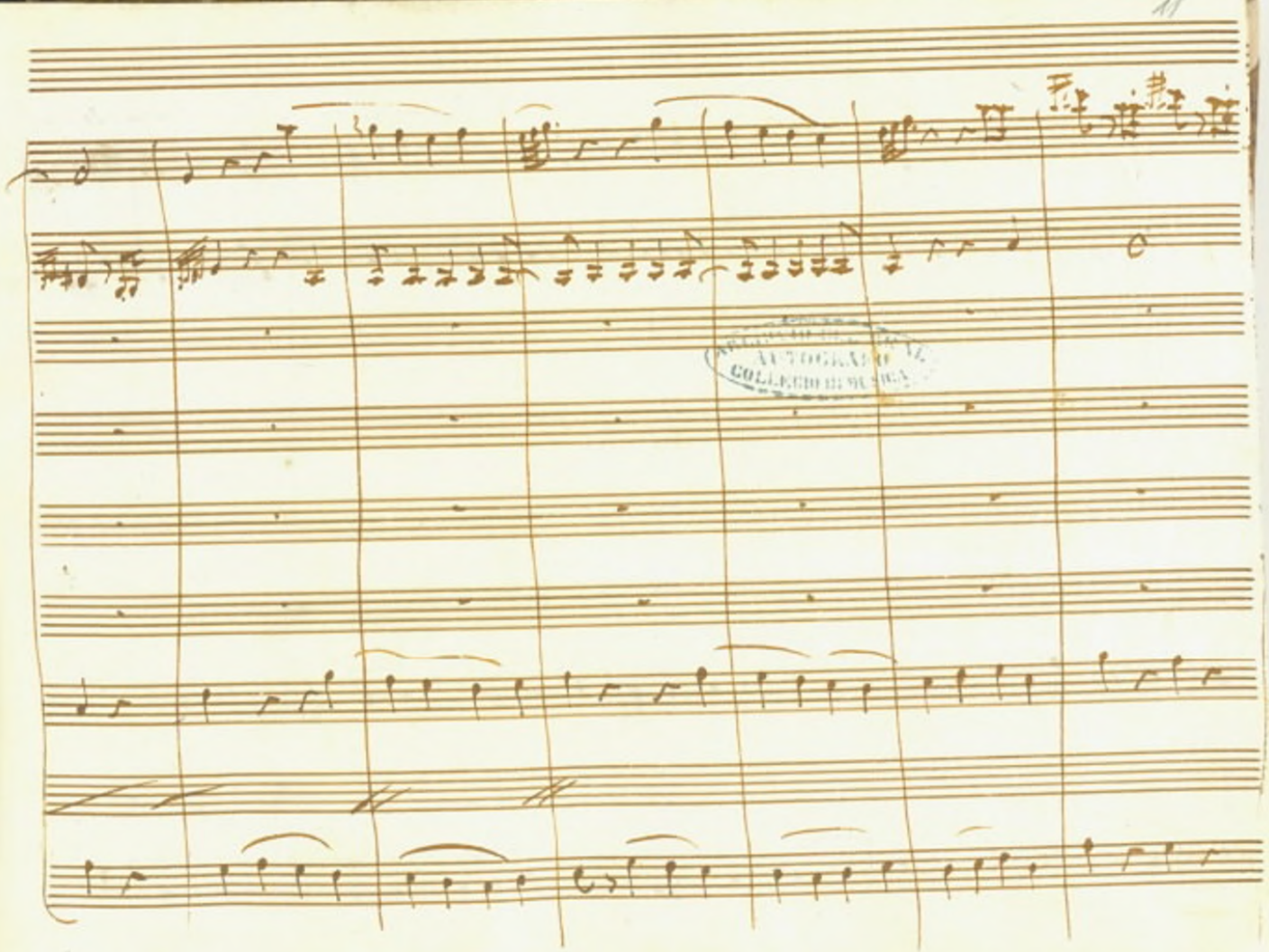


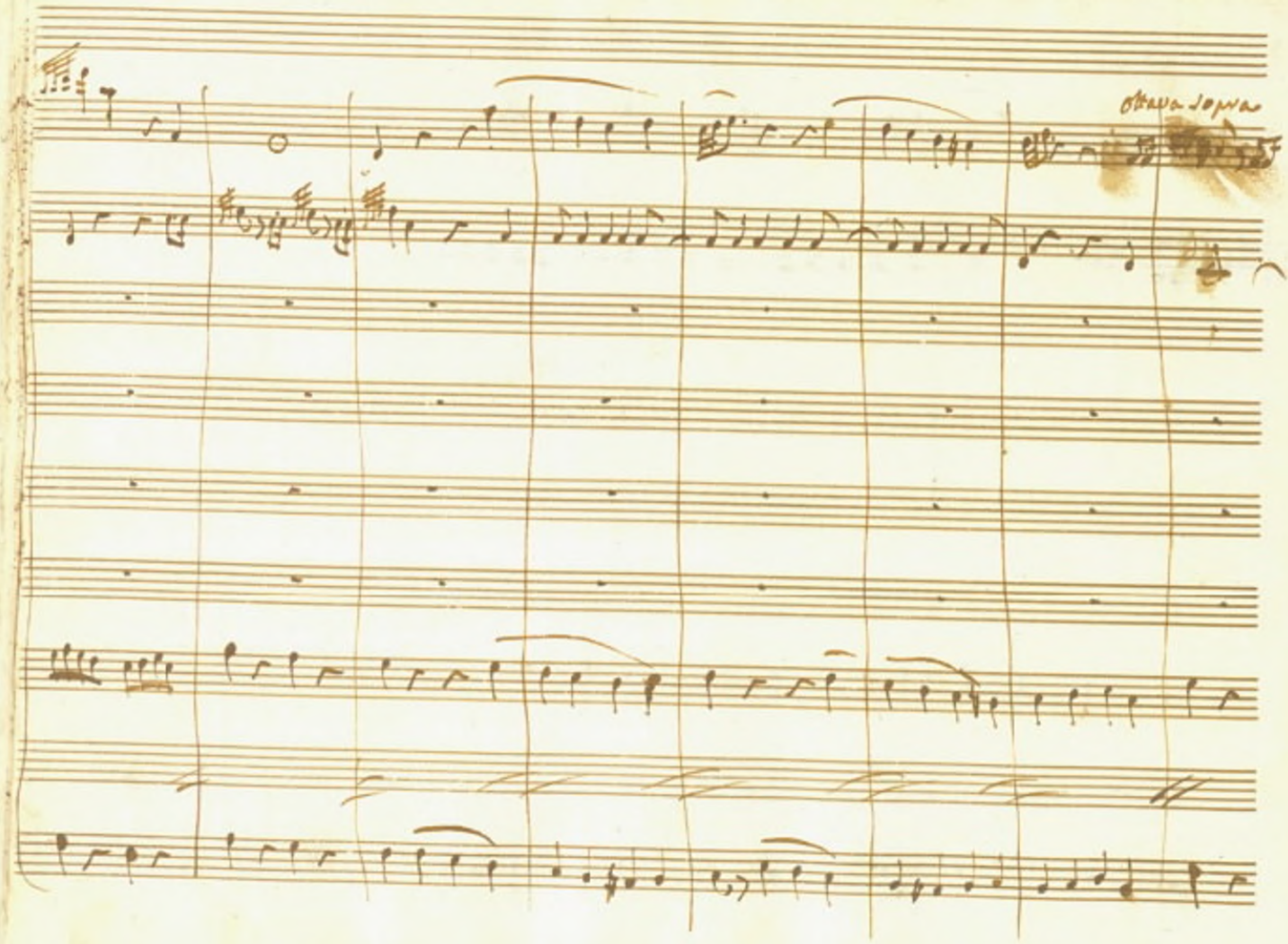


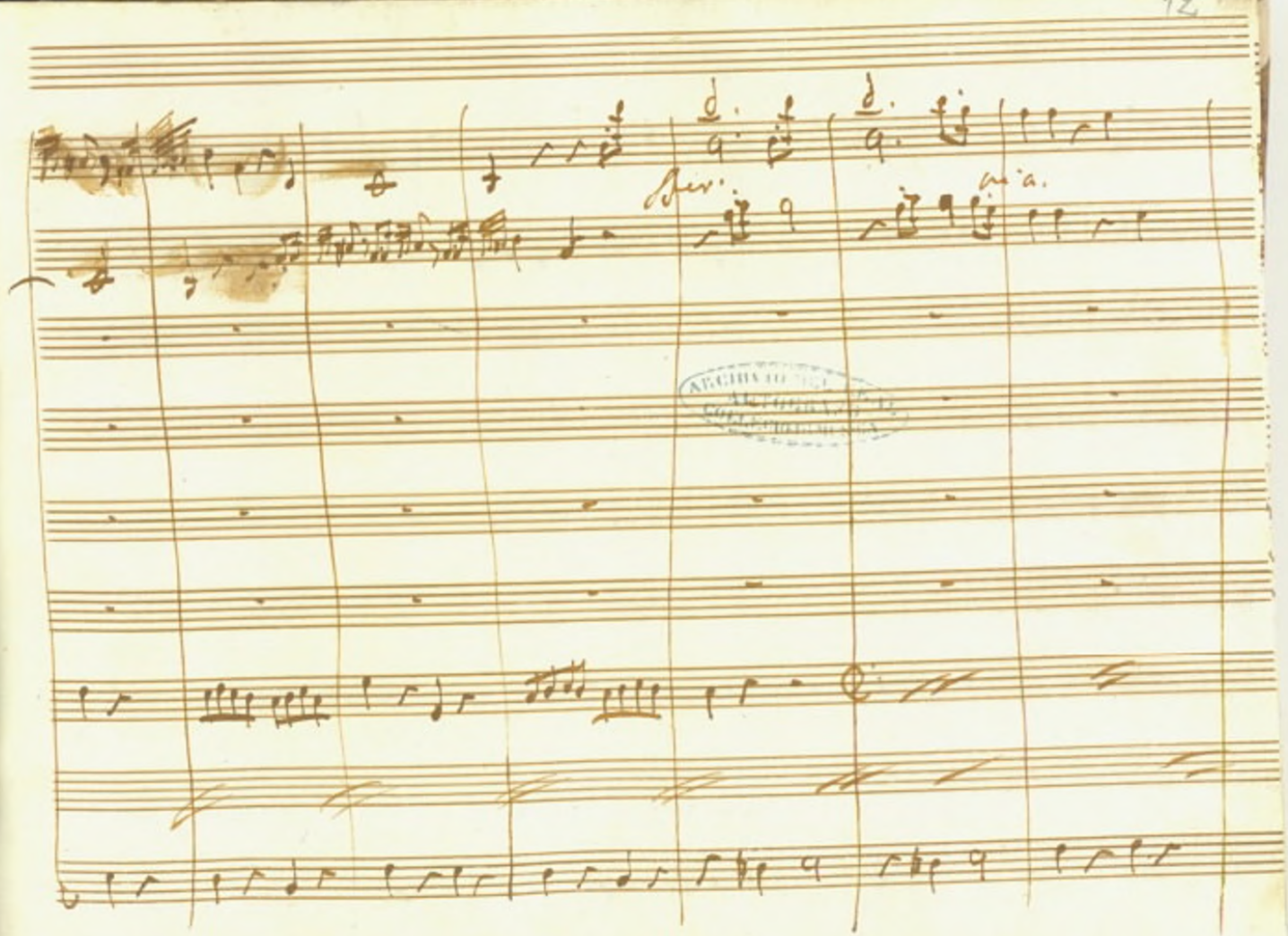


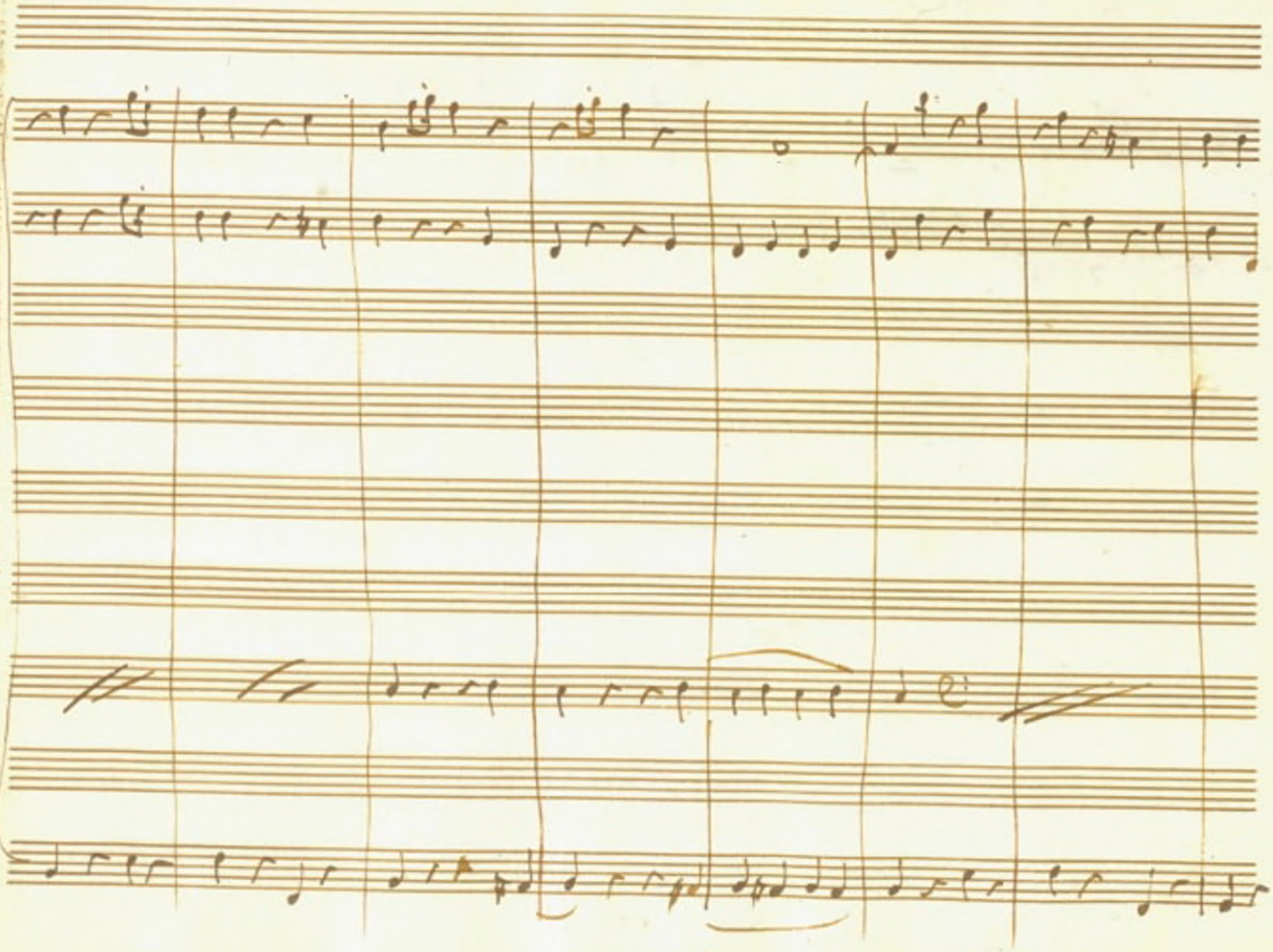

A. via.
COLLEGIO DI MUSICA
A. via.
A. via.

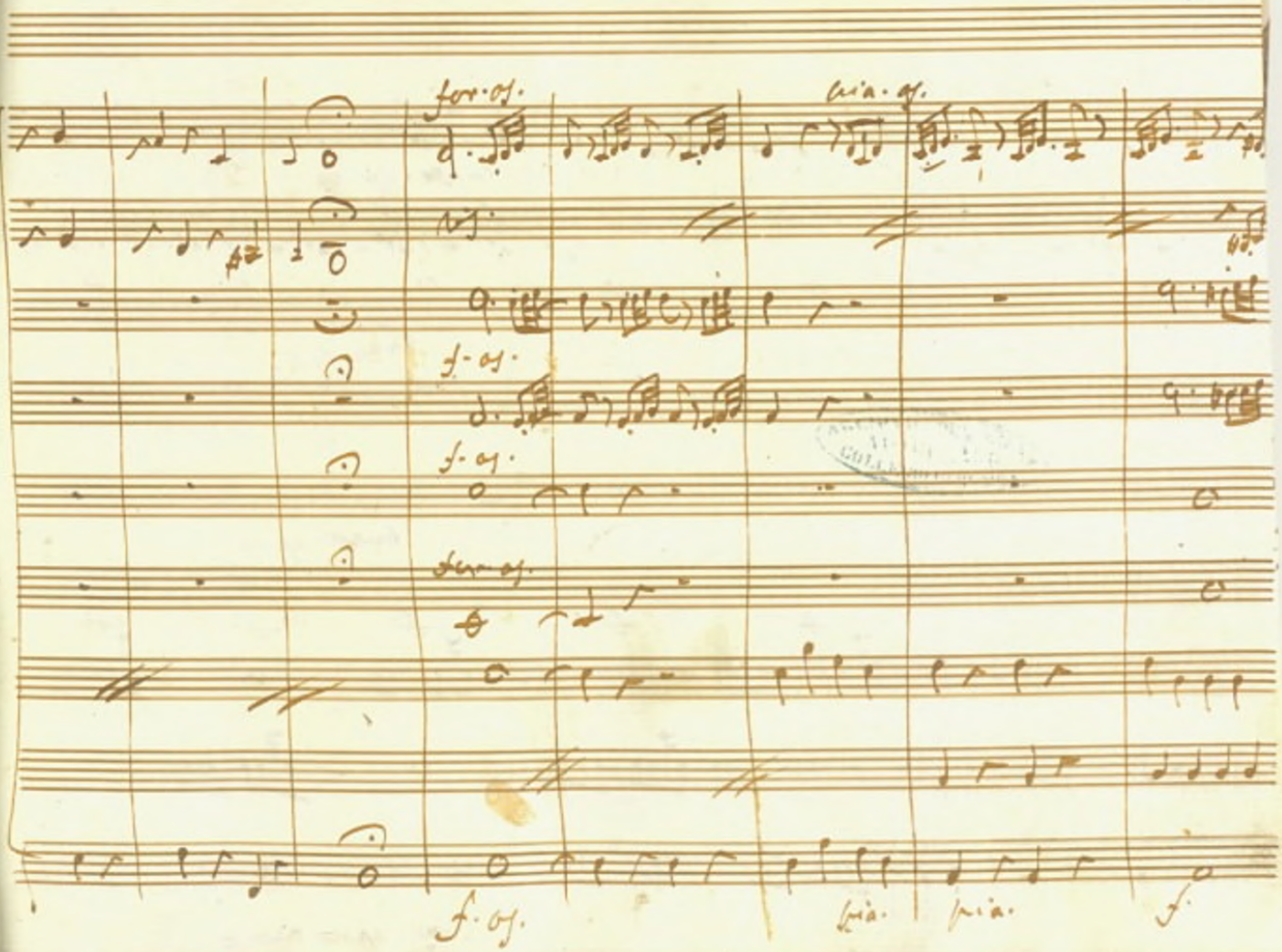


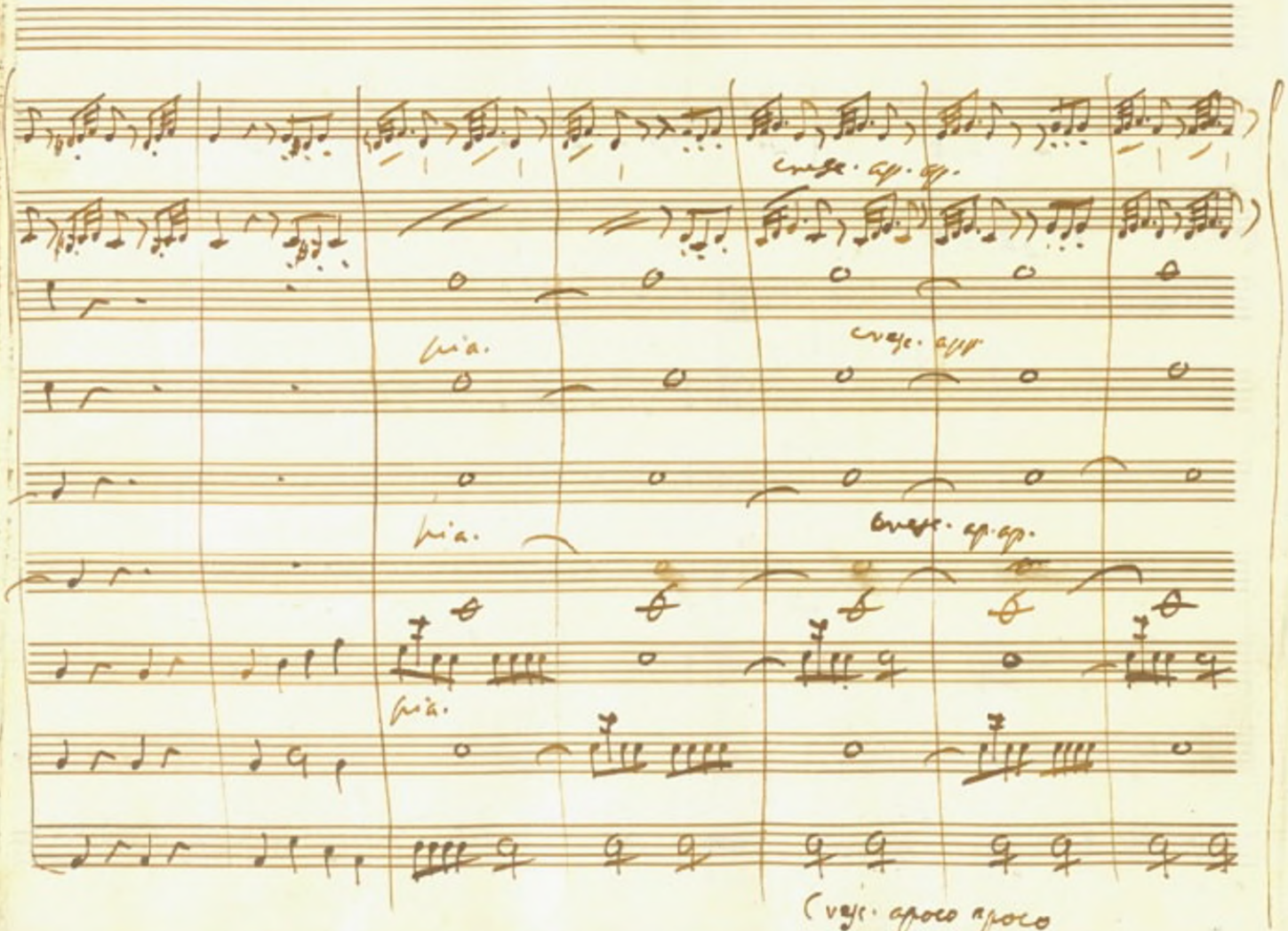


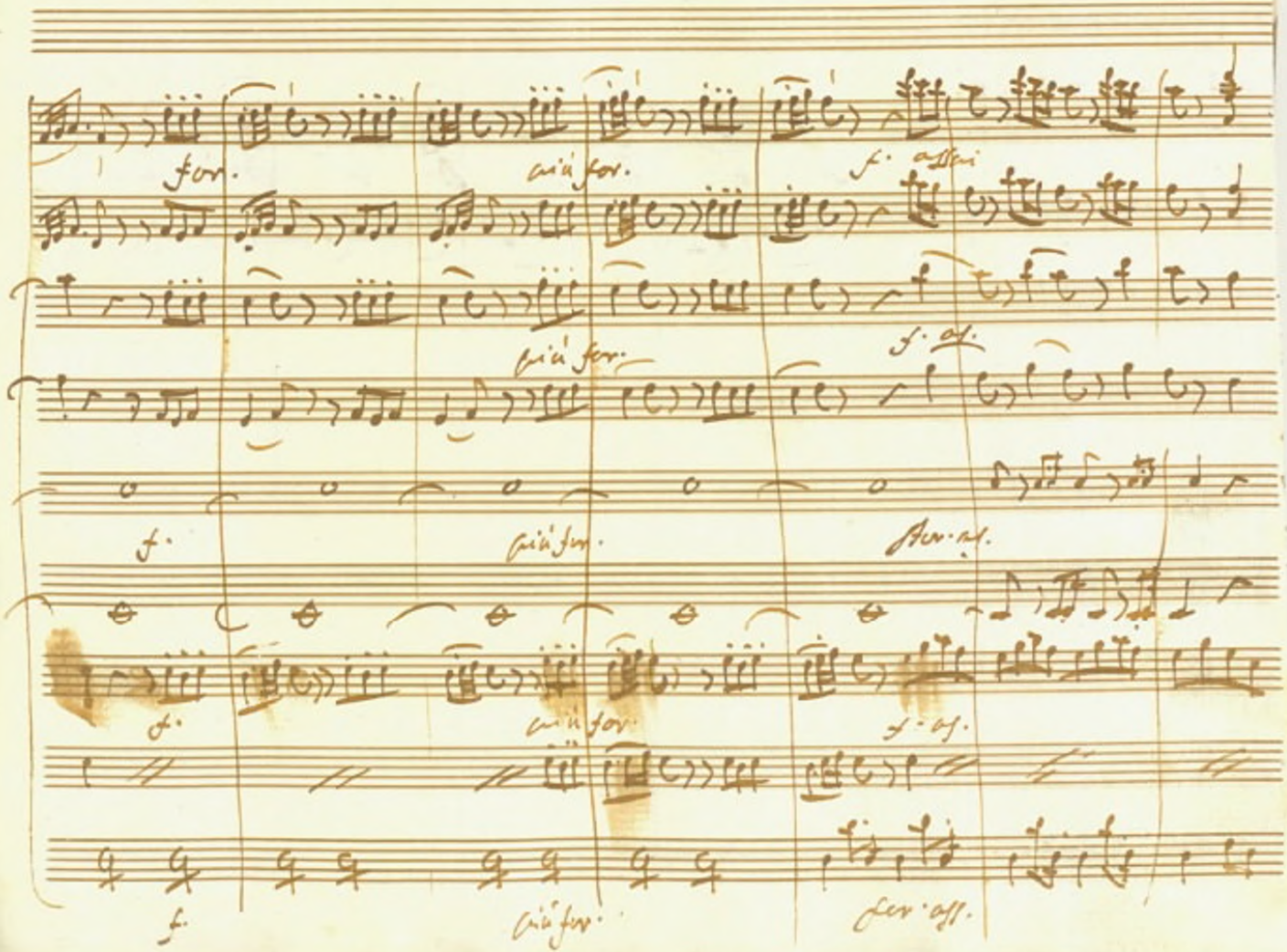


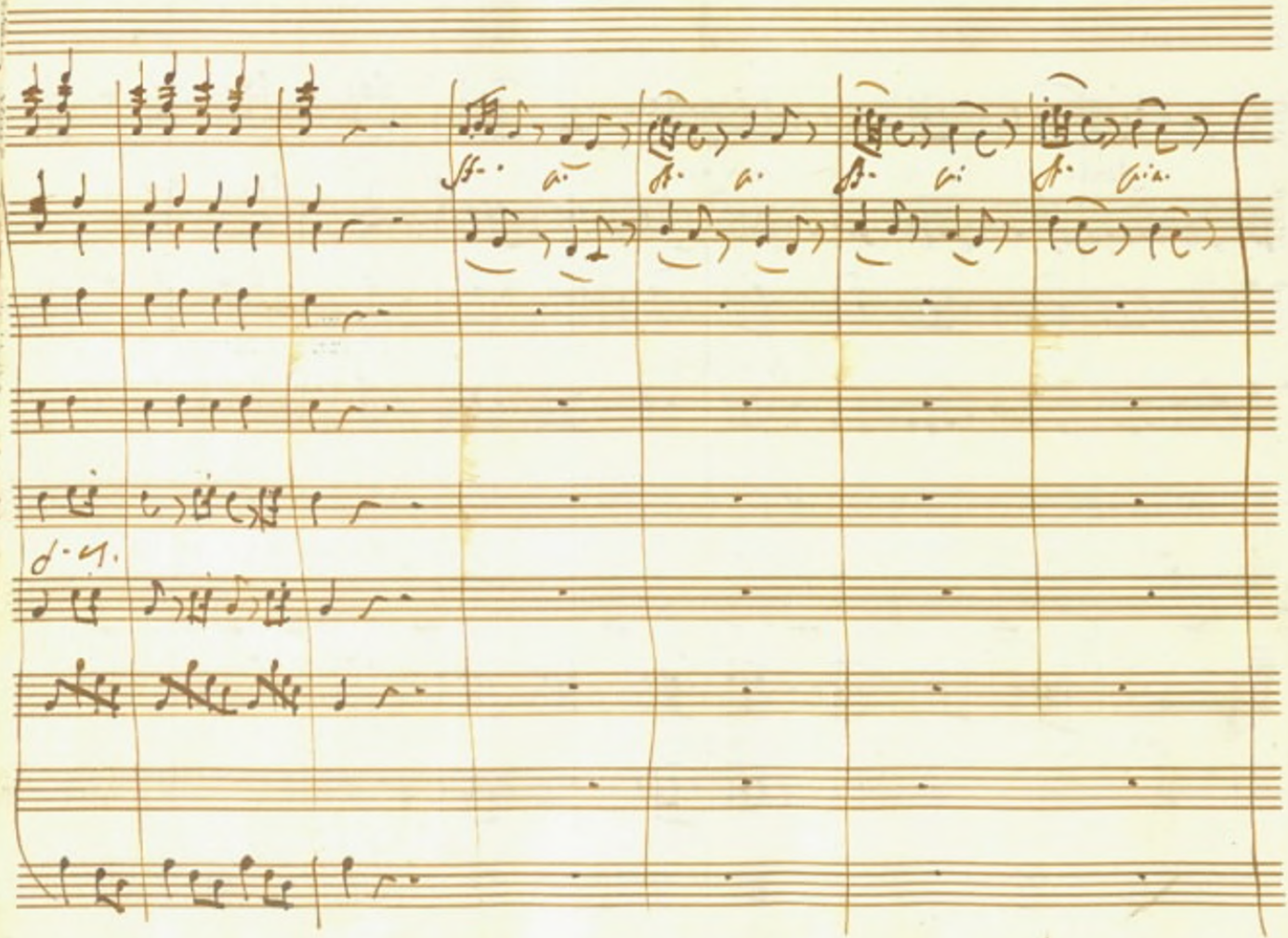

Ser.
a 2.

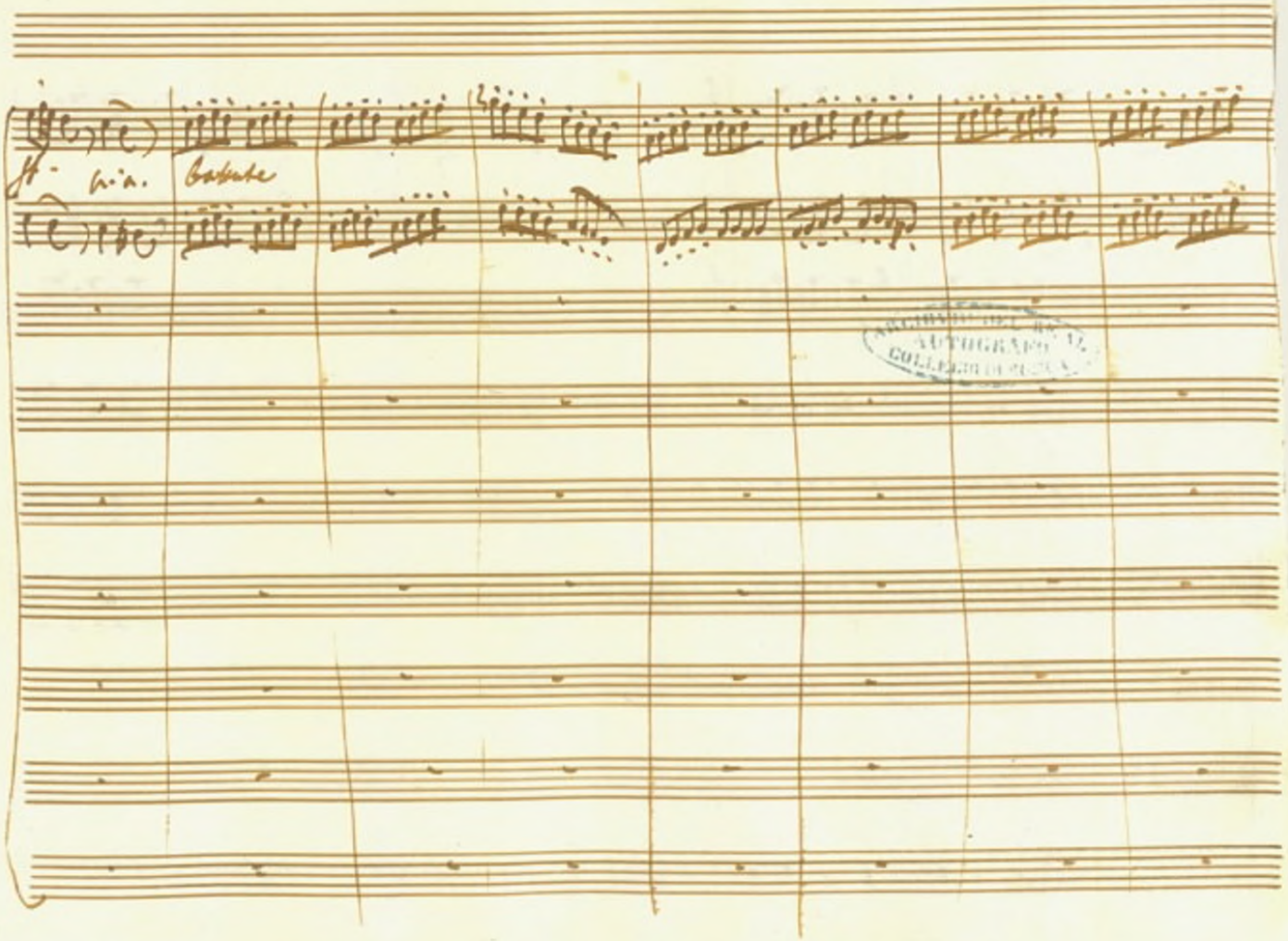


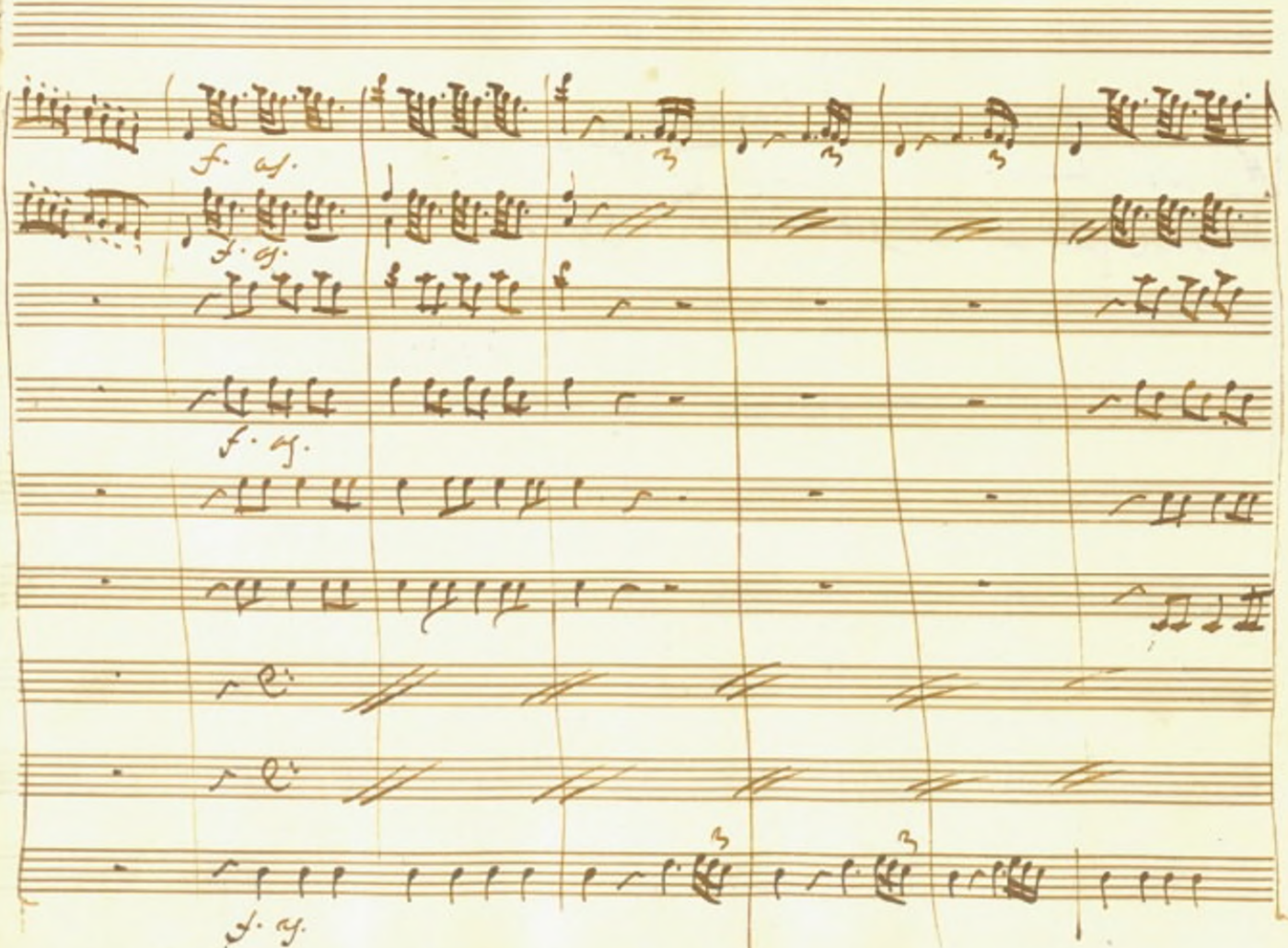

for. os.
pia. os.
f. os.
f. os.
for. os.
f. os.
pia.
pia.
f.

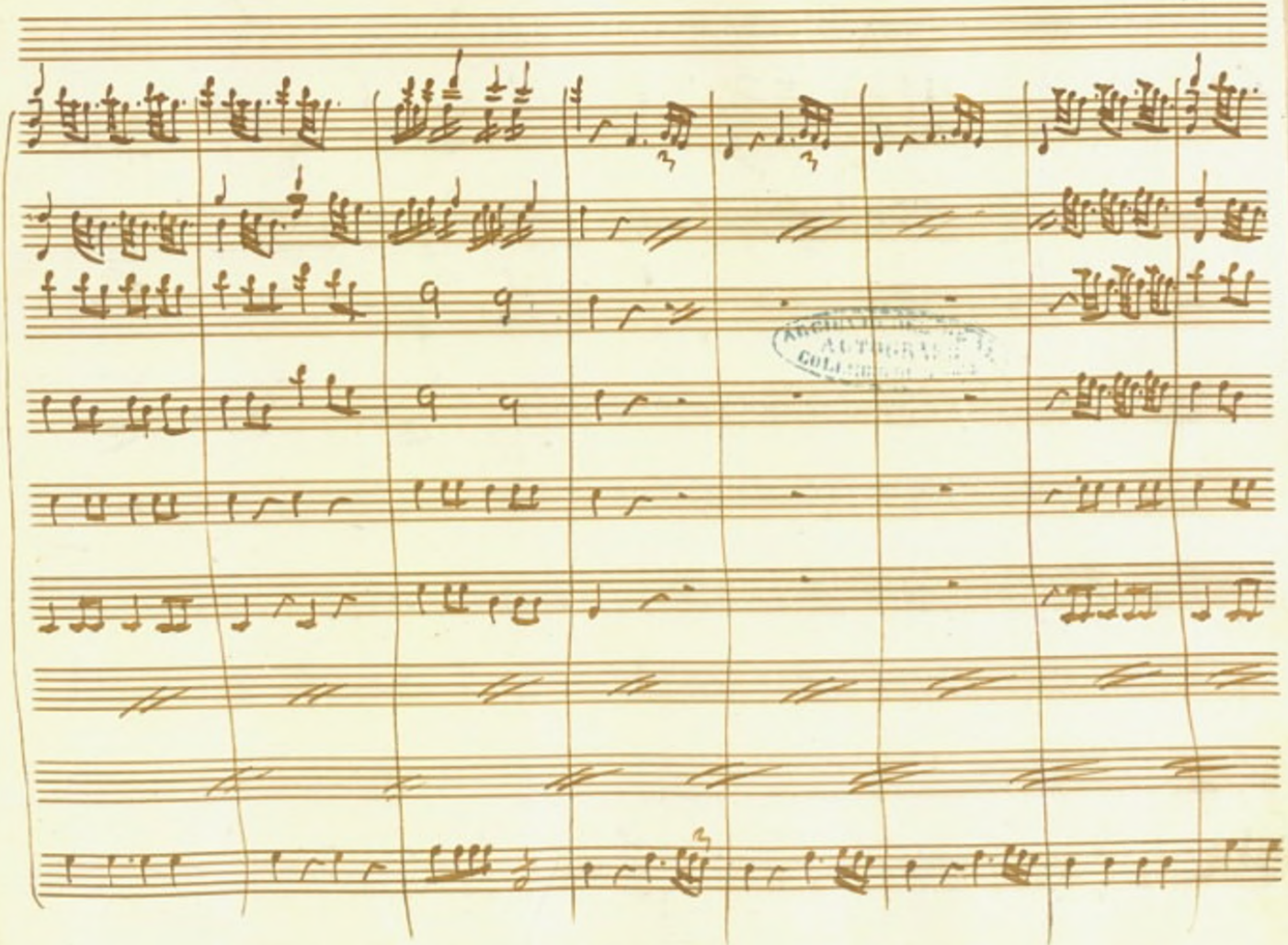

cresc. sp. sp.
cresc. sp.
cresc. sp. sp.
cresc. a poco a poco

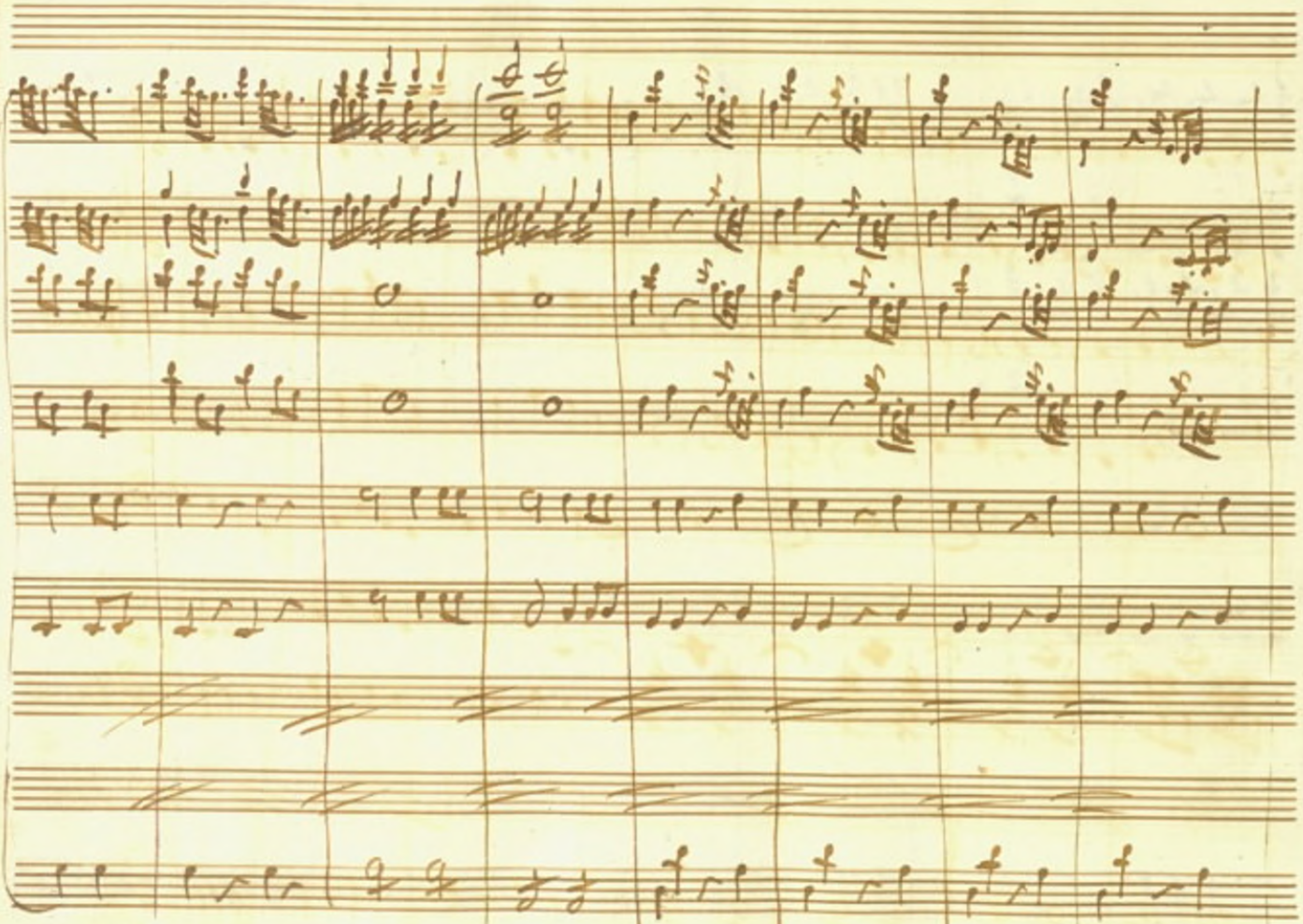

for.
più for.
f. assai
più for.
f. as.
f.
più for.
for. as.
f.
più for.
f. as.
f.
più for.
for. ass.

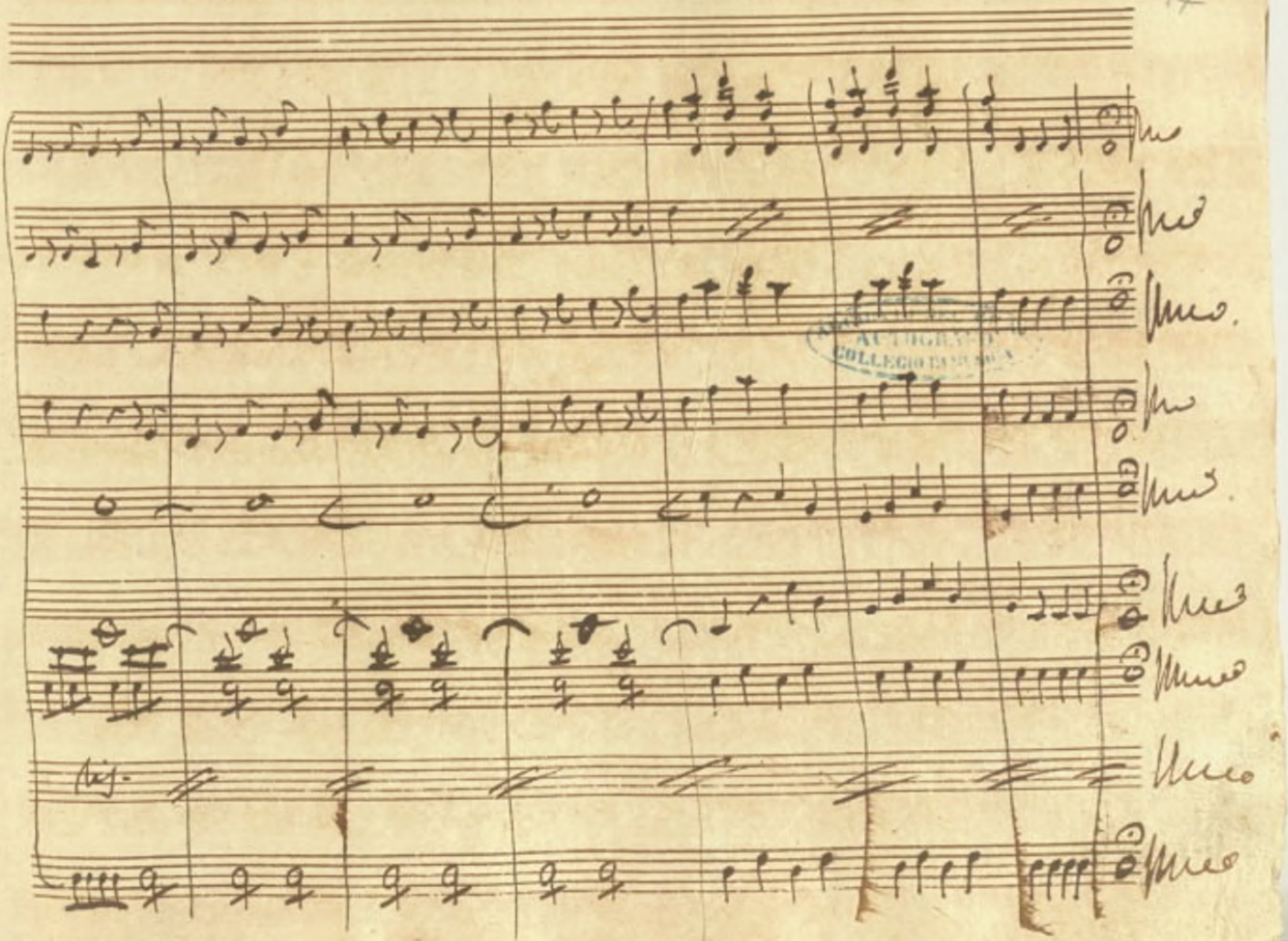


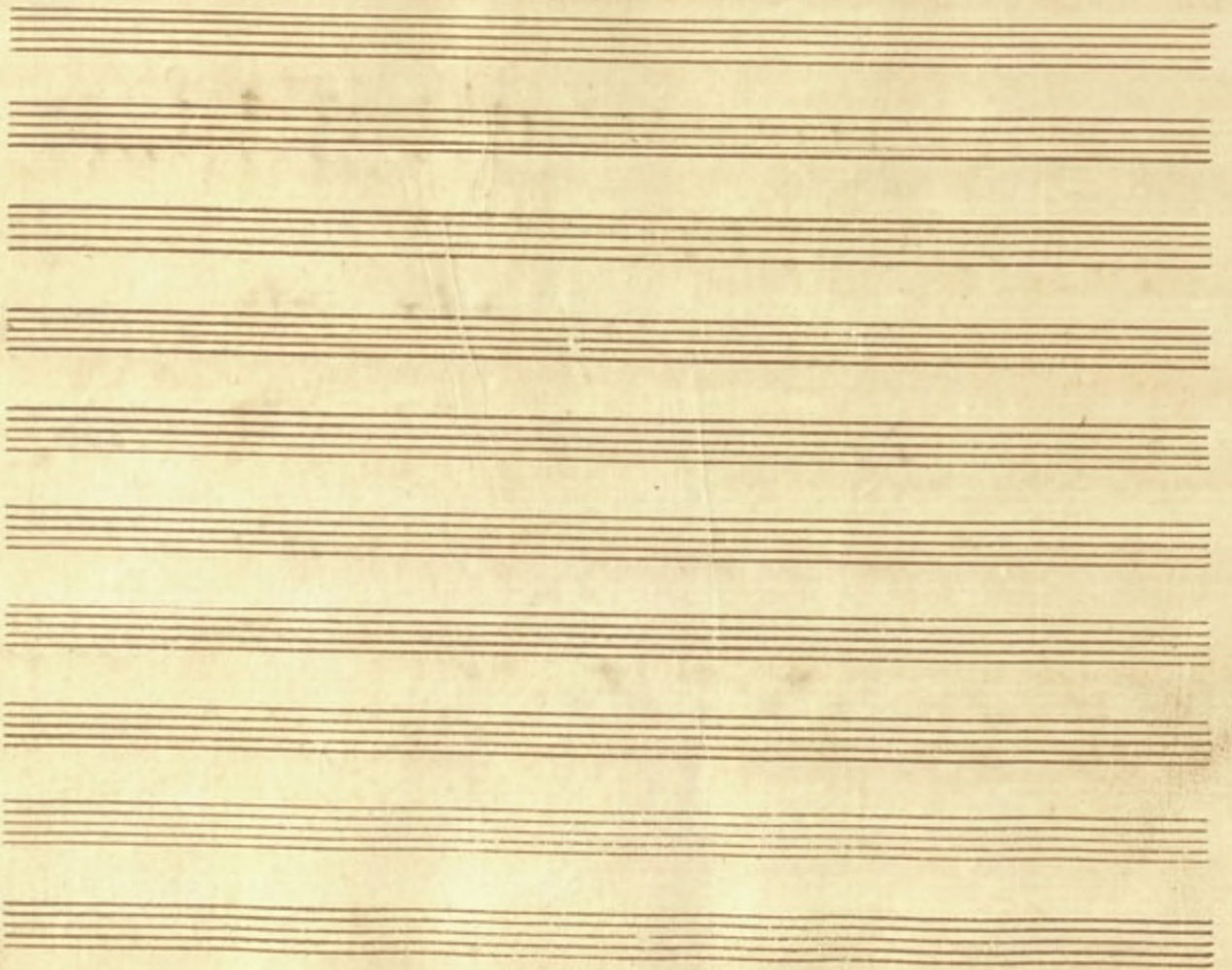

Cabalette


f. af.
f. af.
f. af.
f. af.

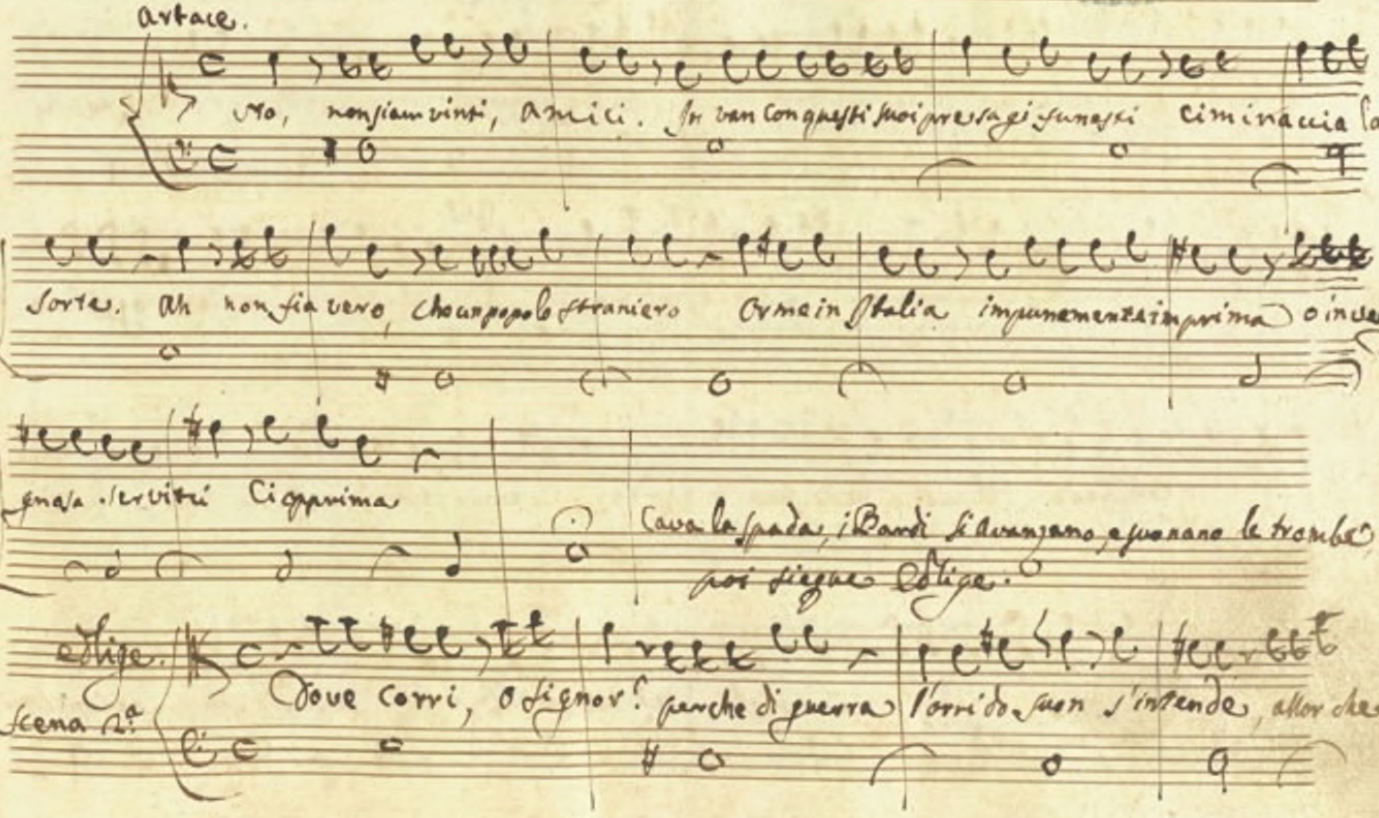


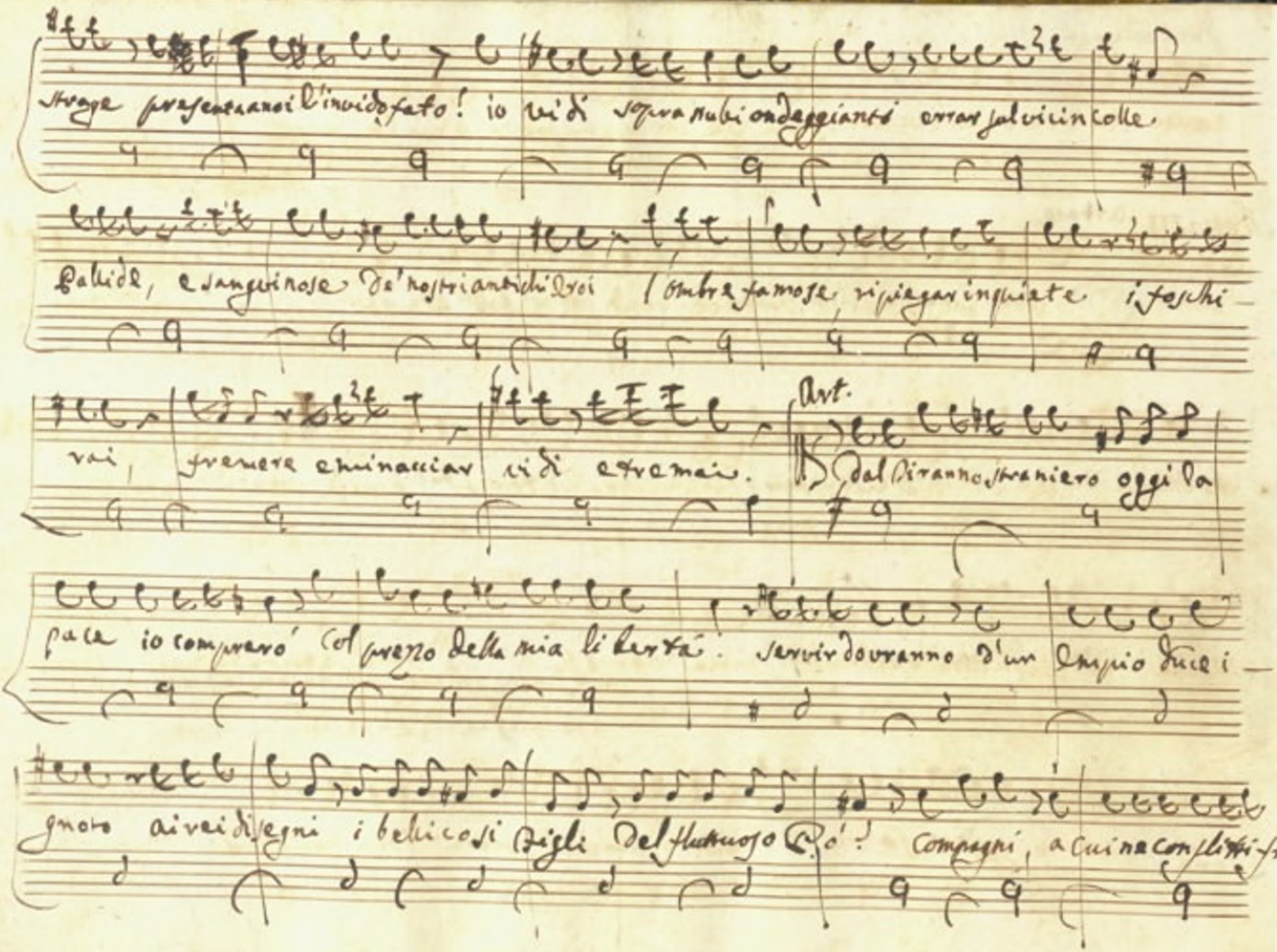






Atto Primo Scena I.





strage presentaanoi l'invido fato! io vidi sopra nubi ondeggianti errar sul vicin colle

pallide, e sanguinose de' nostri antichi eroi l'ombre famose, ripiegar inquiete i foschi-

rai, fremere e minacciar vidi e tremai.

Art.

Dal Tiranno straniero oggi la

pace io comprerò col prezzo della mia libertà. servir dovranno d'un empio duce i-

gnoto ai rei disegni i bellicosi figli del fluttuoso Po! compagni, a cui ne conflitti fre

quenti la vittoria è seguace, chi v'è, che a questo prezzo ami la pace? — Soldati battono di nuovo gli scudi e poi adrane

Scena III

Adrane

ah questa spoglia, Artace rendi agl'insubri almen: più non l'usurpa Aun Geni-

tor che la desia. qual mai speri ornamento a tuoi trionfi, o quale gloria acquistarno-

vella, prigioniera serbando una donzella

Art.

ma de' trionfi miei l'orna

mento più bello oggi tu sei

Edl.

non ostinarti, O sire, a ritentar d'una beltà ri

Art:

trosa l'orgoglioso cor. questo consiglio non persuade, Edlige oggi che Oscarre ame in

fido, e al tuo amor segue i vessilli de' tiranno stranier, se indifferenza uguale io tron

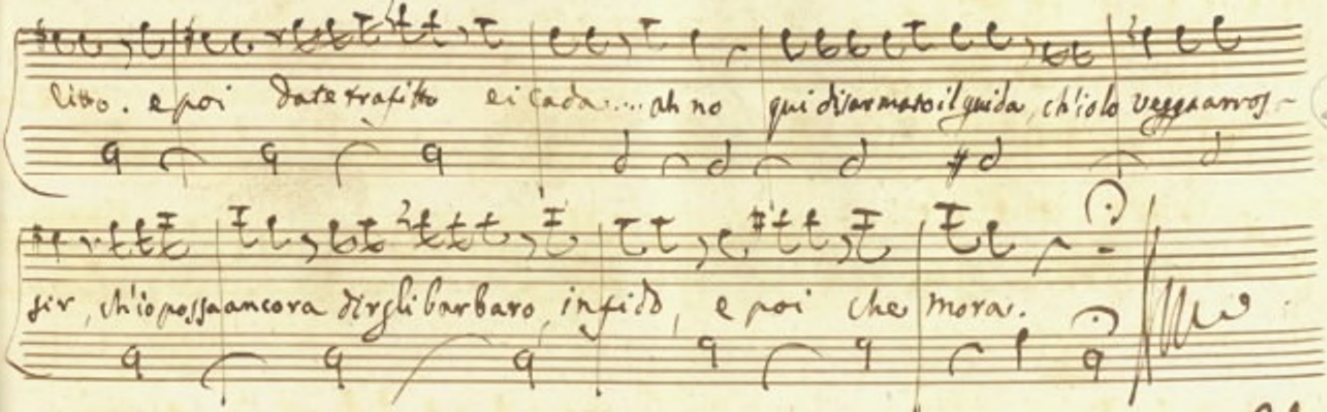
Edl:

te, forse l'esempio convincermi potrebbe oscar! l'amico, il Cliente d'Ar-

Art: Edlige

tace! ei, che sincero mi promise... ed è ver! Germana, e vero. ah tradi

tor! Cercalo Artace, e in mezzo a sue ribelli schiere gli rinfaccia i miei torti, e il suo de-

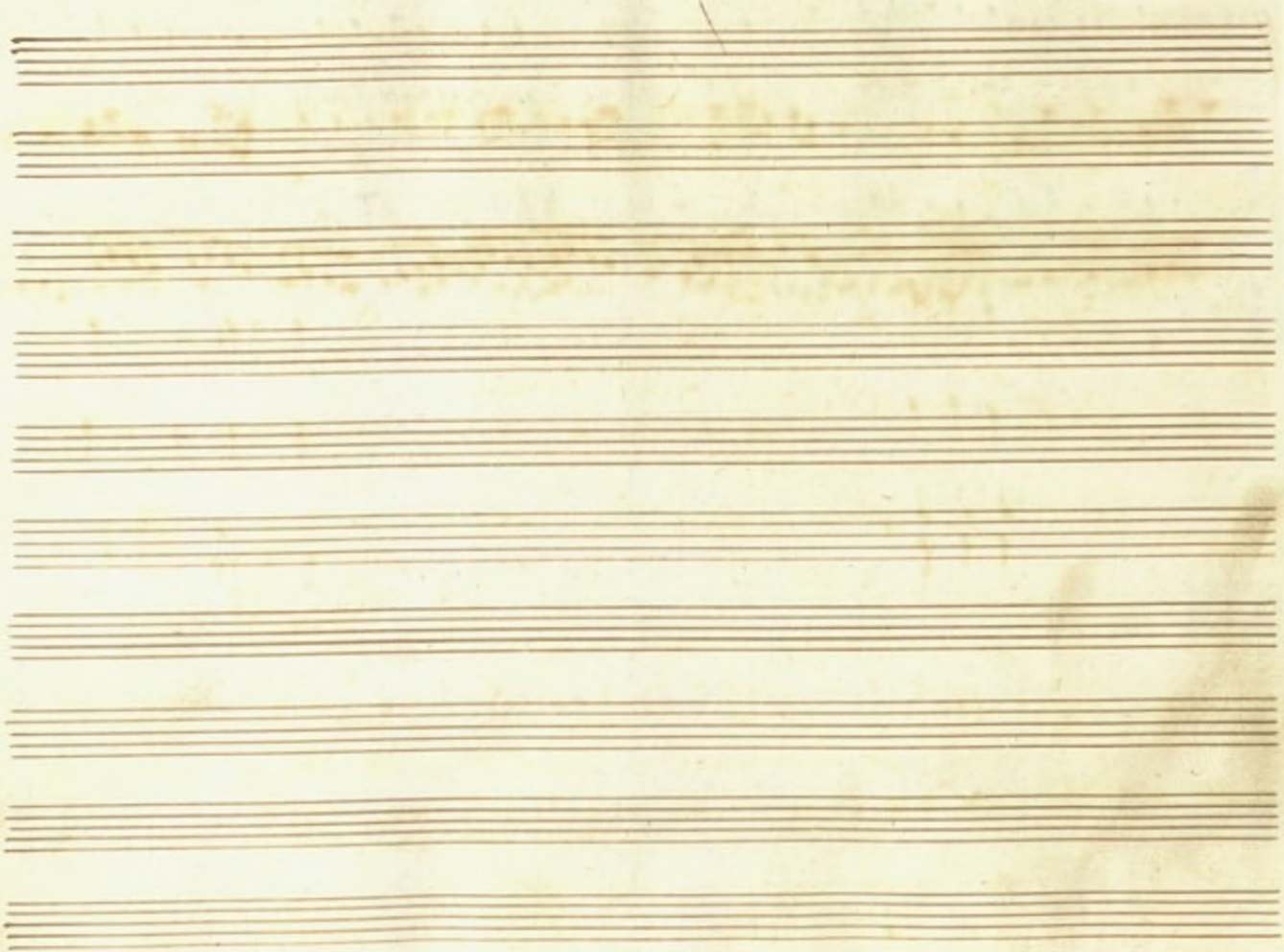


litto. e poi date trafitto ei cada.... ah no qui disarmato il guida, ch'io lo veggia arros-

sir, ch'io possa ancora dirgli barbaro, infido, e poi che mora.

Segue Aria Edige

ARCHIVIO DEL CAV. AUTOGRAFO COLLEZIONE



ei Mora

V.V.

f.

pia.

sciolte

Oboe

f.

pia.

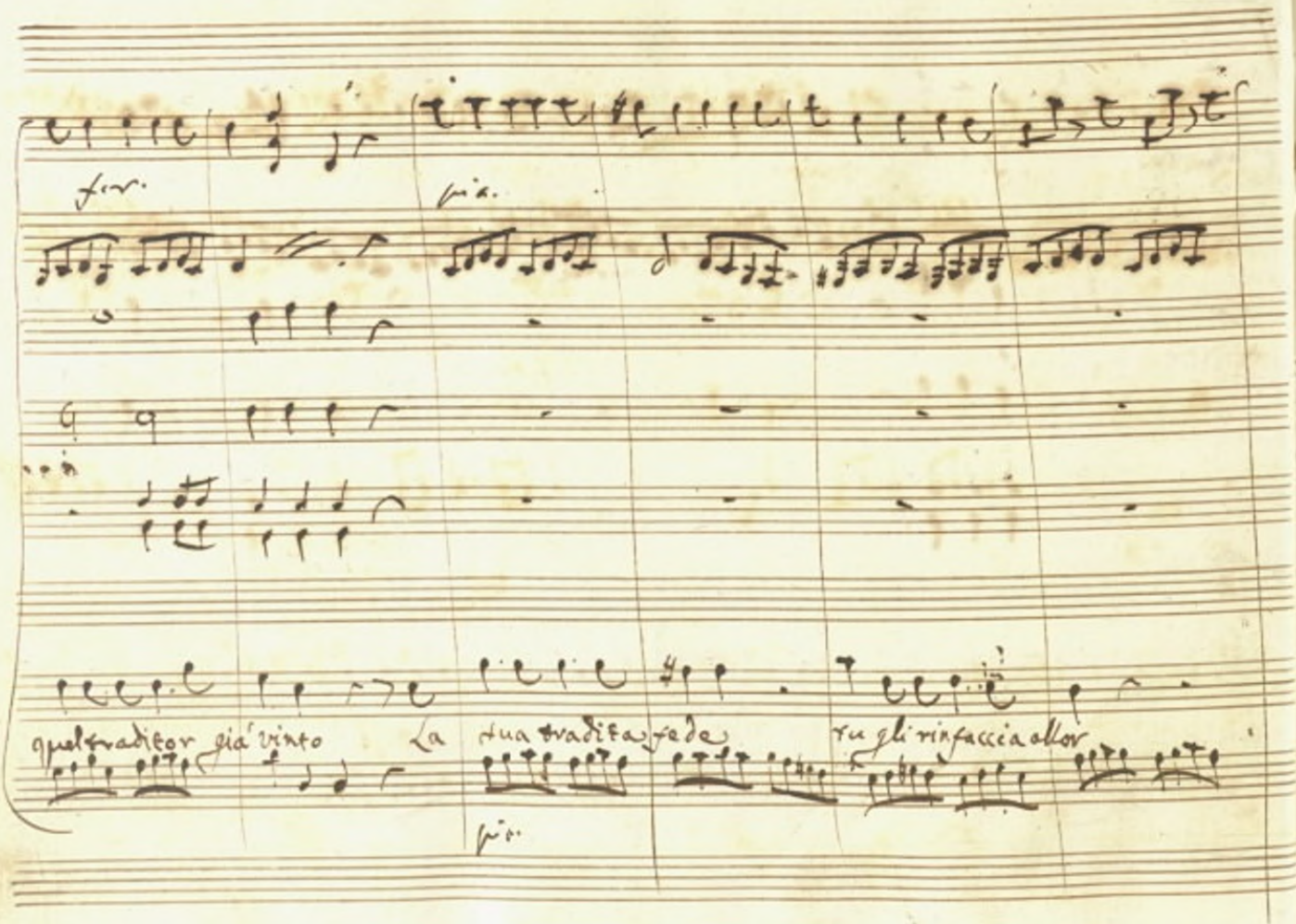
Corni delasolre

Viola

Ellige

Se mai pietà ti chiede quel traditor già vinto

Allegro


fur.
pia.
quel traditor già vinto
La tua tradita fede
tu gli rinfaccia allor
più.

fer. pia. pia.

f. f. f.

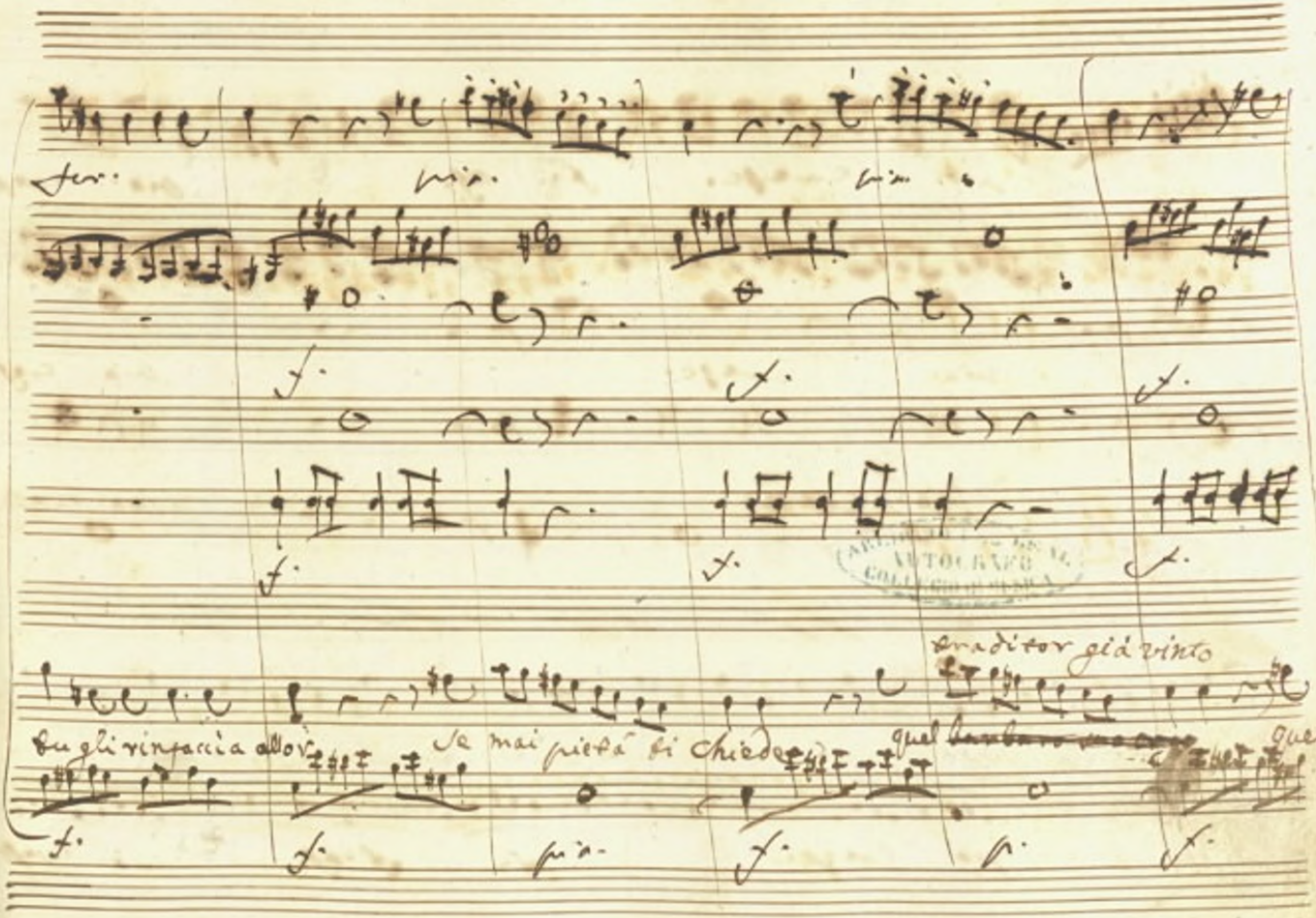
f. f. f.

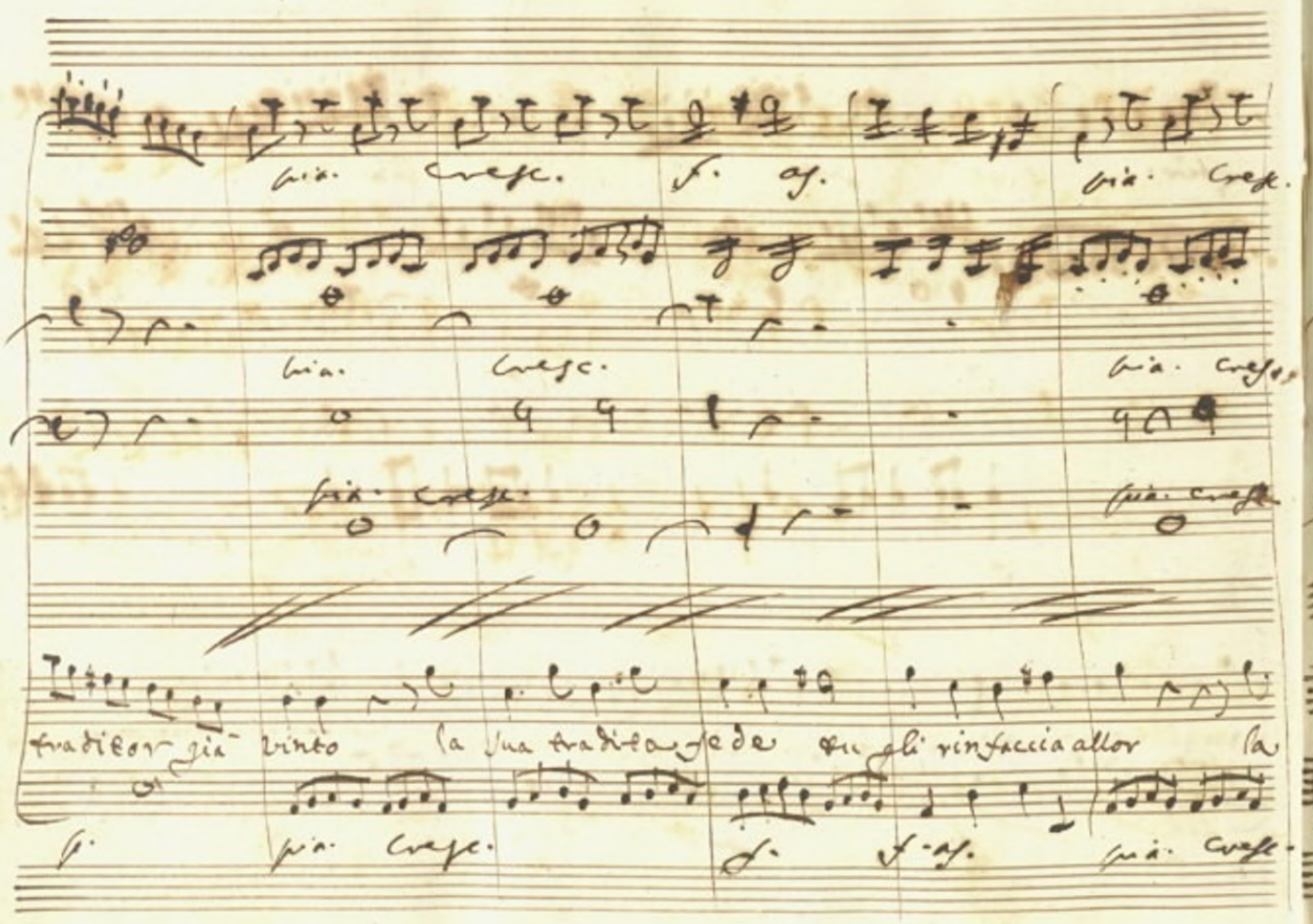
traditor già vinto

tu gli rinfaccia allor se mai pietà ti chiede quel ~~barbaro~~ quel

f. f. pia. f. p. f.

AUTOGRAFO





pia. cresc. f. as. pia. cresc.

pia. cresc. pia. cresc.

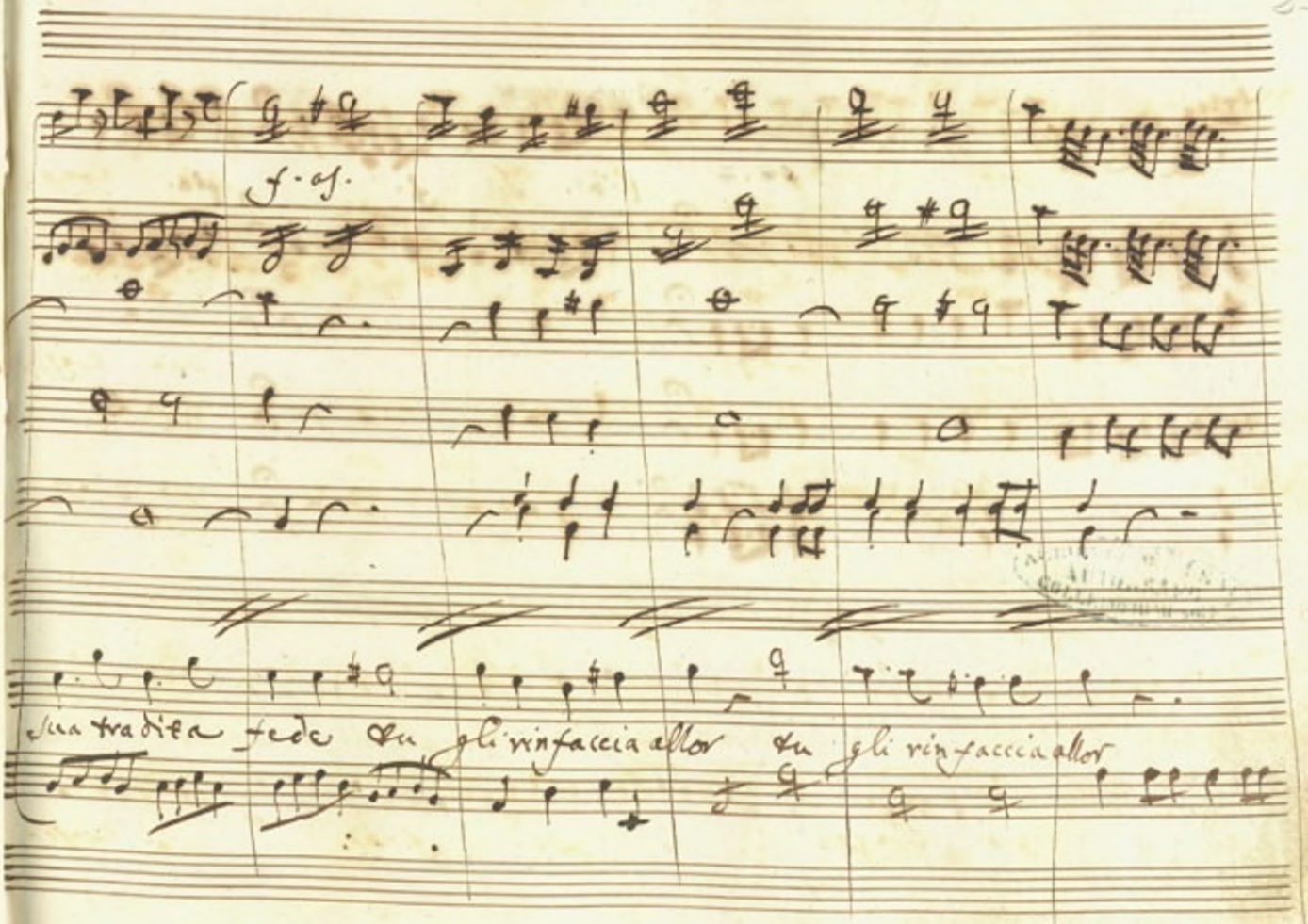
pia. cresc. pia. cresc.

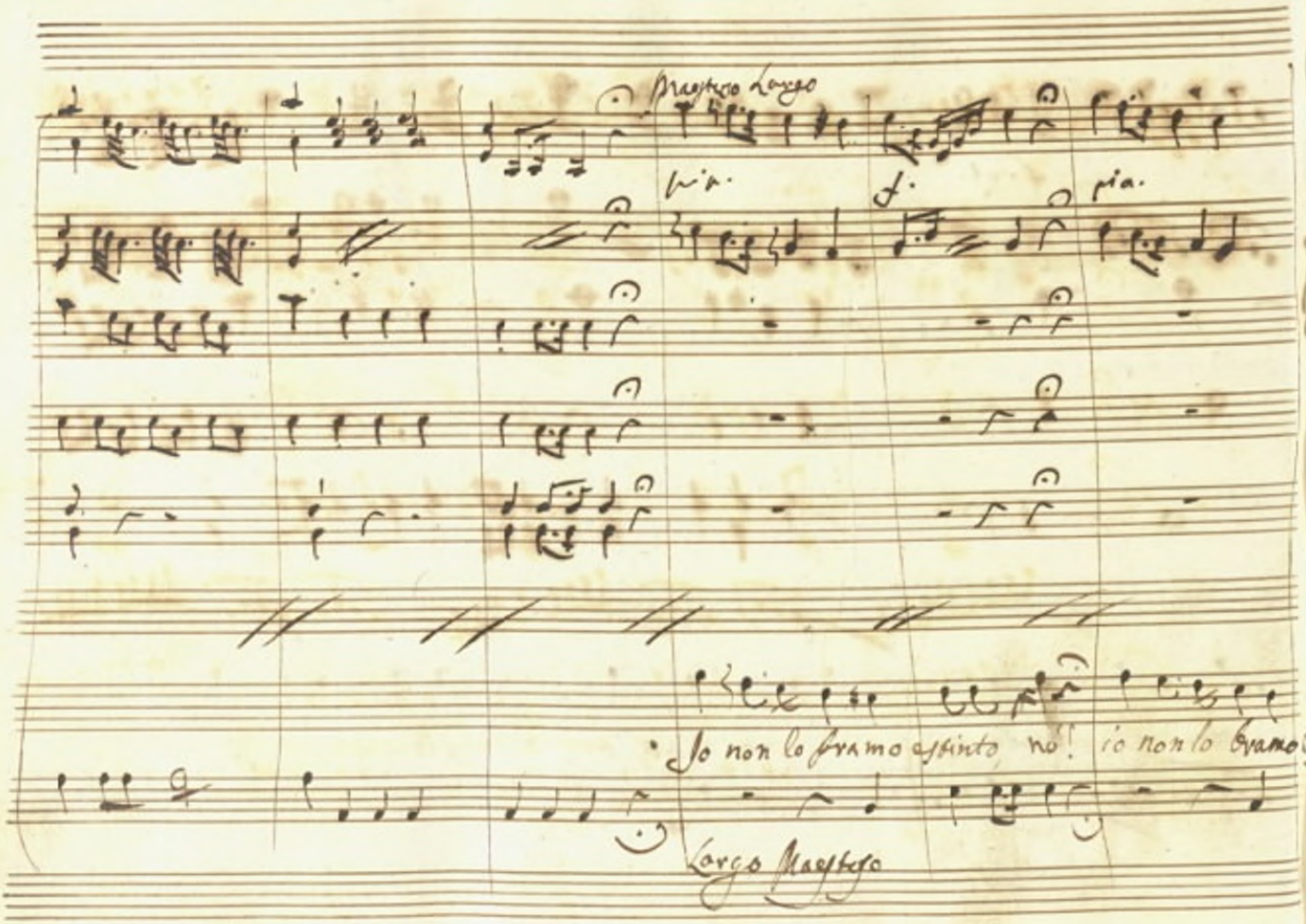
traditor già vinto la sua tradita fede tu gli rinfaccia allor la

f. pia. cresc. f. f. as. pia. cresc.

f. os.

sua tradita fede tu gli rinfaccia allor tu gli rinfaccia allor



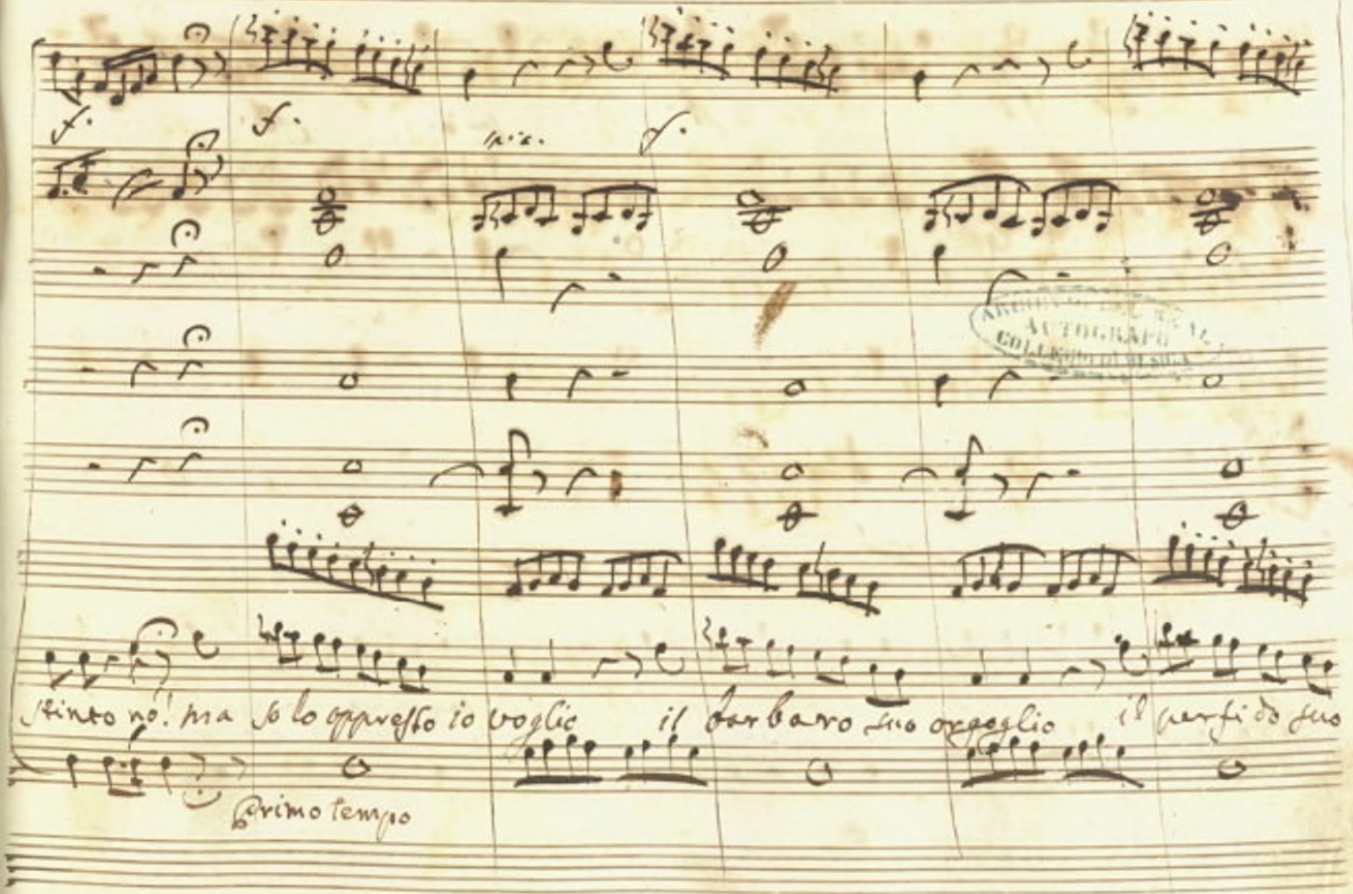

Maestro Largo
Io non lo bramo estinto nò! io non lo bramo!
Largo Maestro

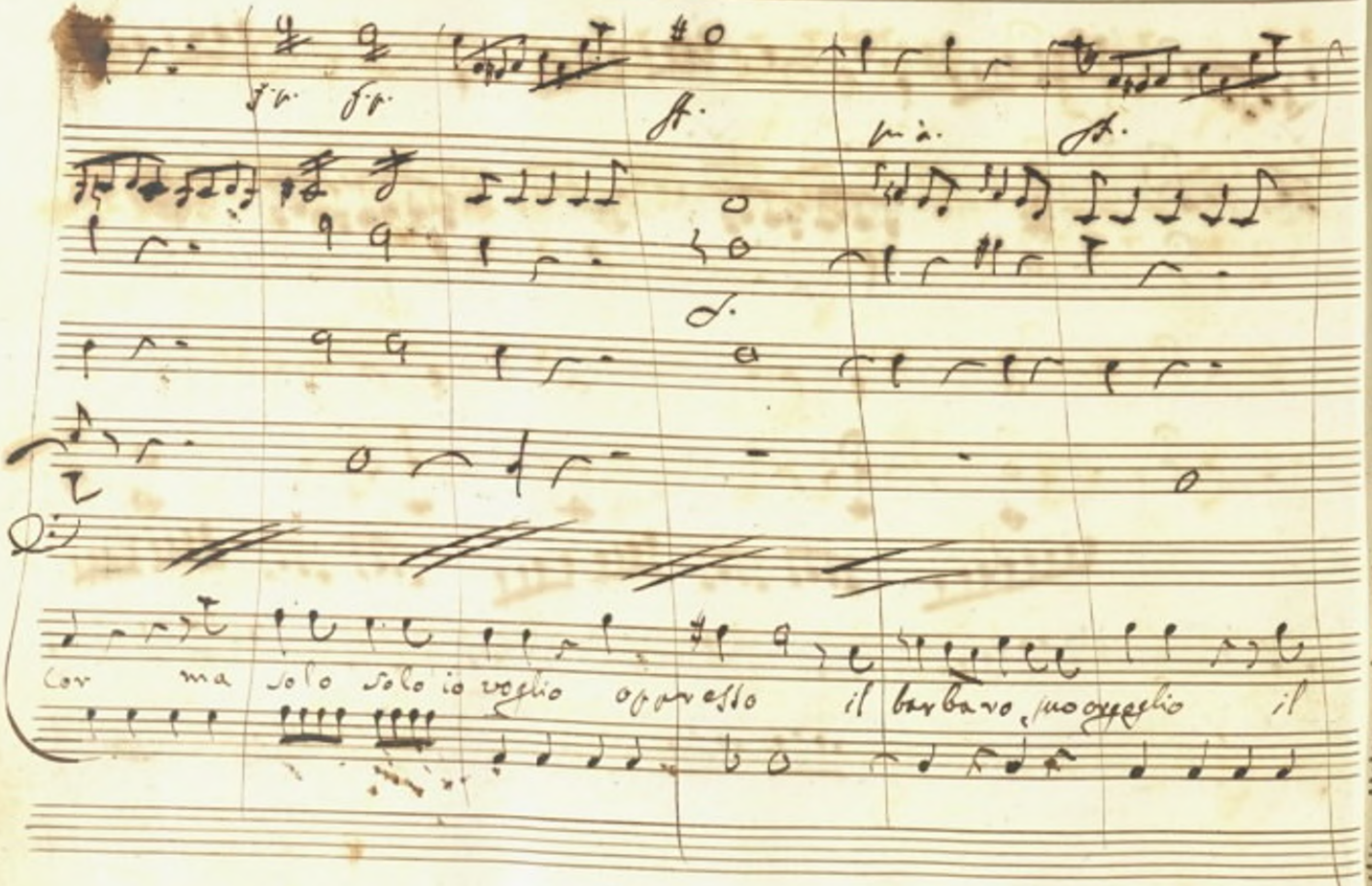
f. f. pia. f.

stinto no! ma solo oppresso io voglio il barbaro suo orgoglio il perfido suo

Primo tempo

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SICILIA



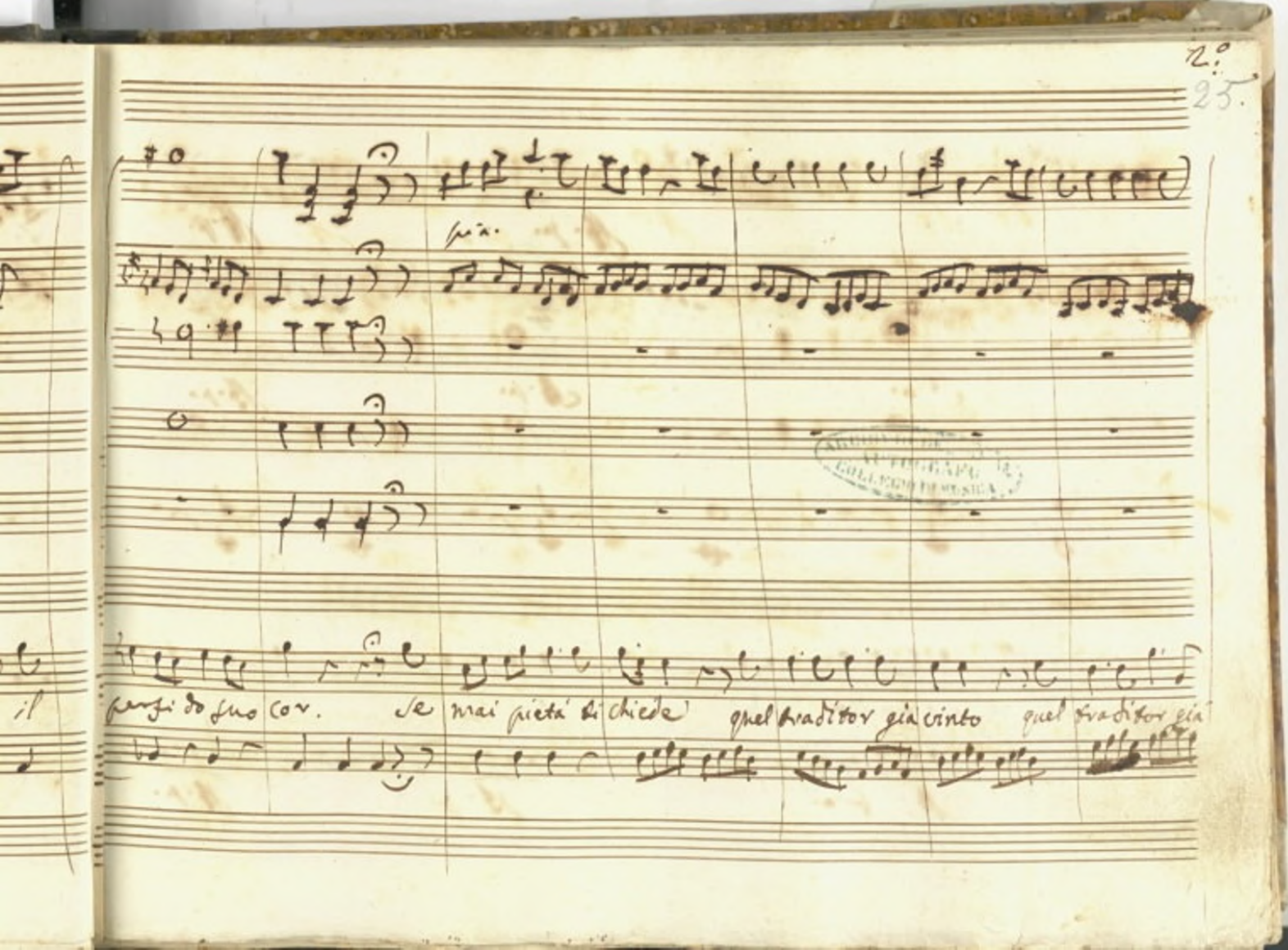

Cor ma solo solo io voglio oppresso il barbaro suo orgoglio il

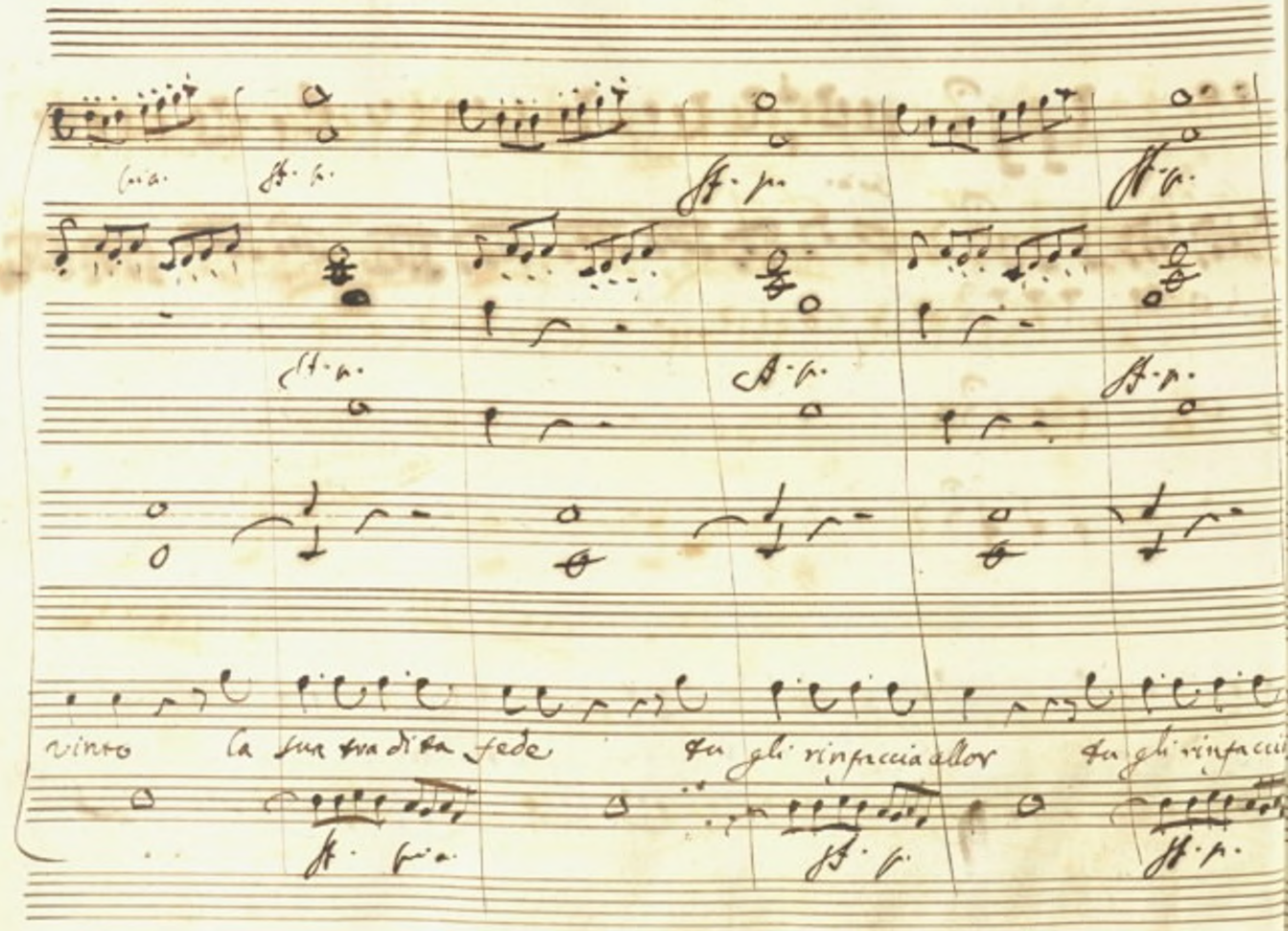
pia.

il

persi do suo cor. se mai pietà ti chiede quel traditor già vinto quel traditor già

ARCHIVIO DI AUTOGRAFI COLLEGIO DI MUSICA



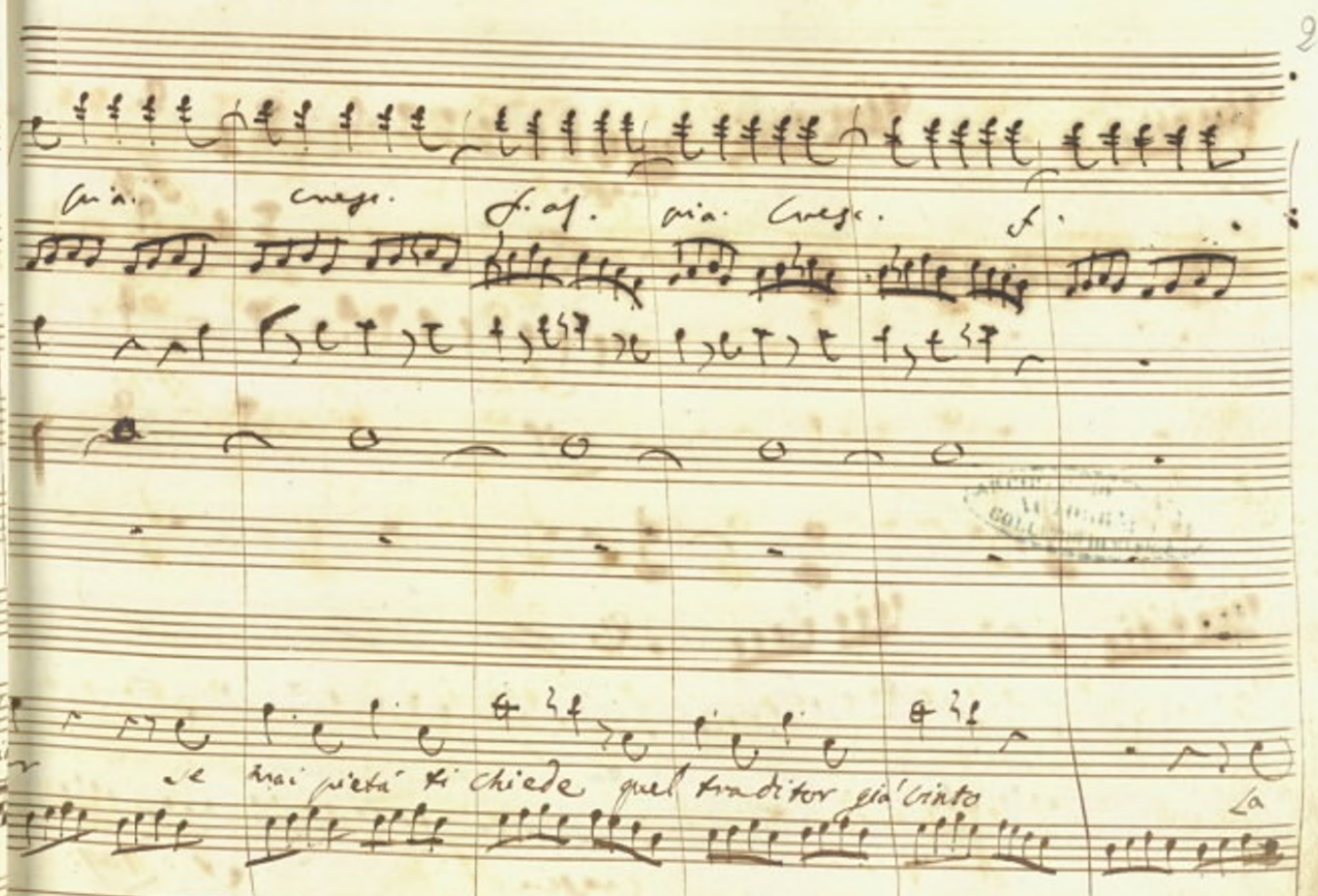


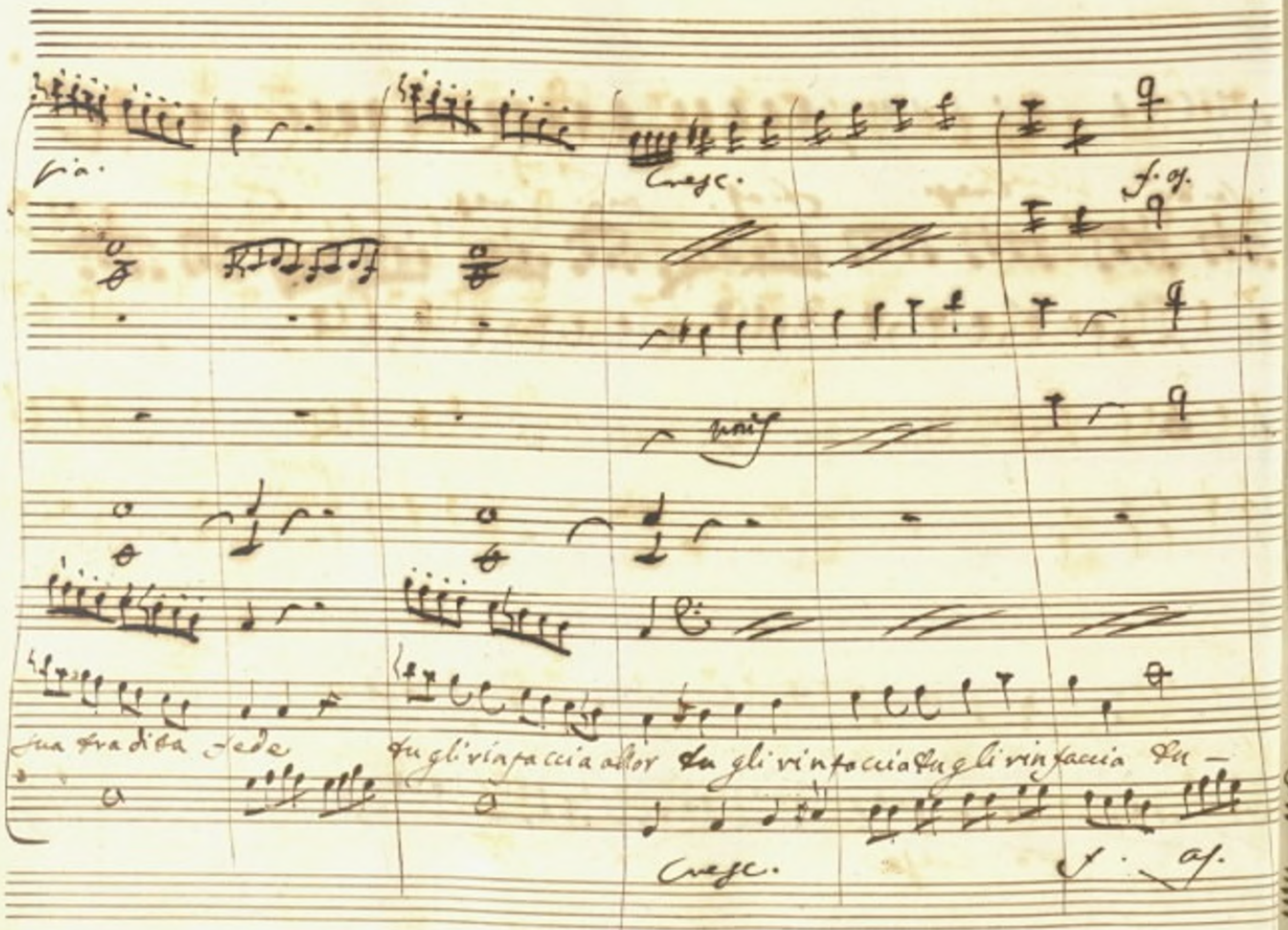
vinto la sua tradita fede tu gli rinfaccia allor tu gli rinfaccia

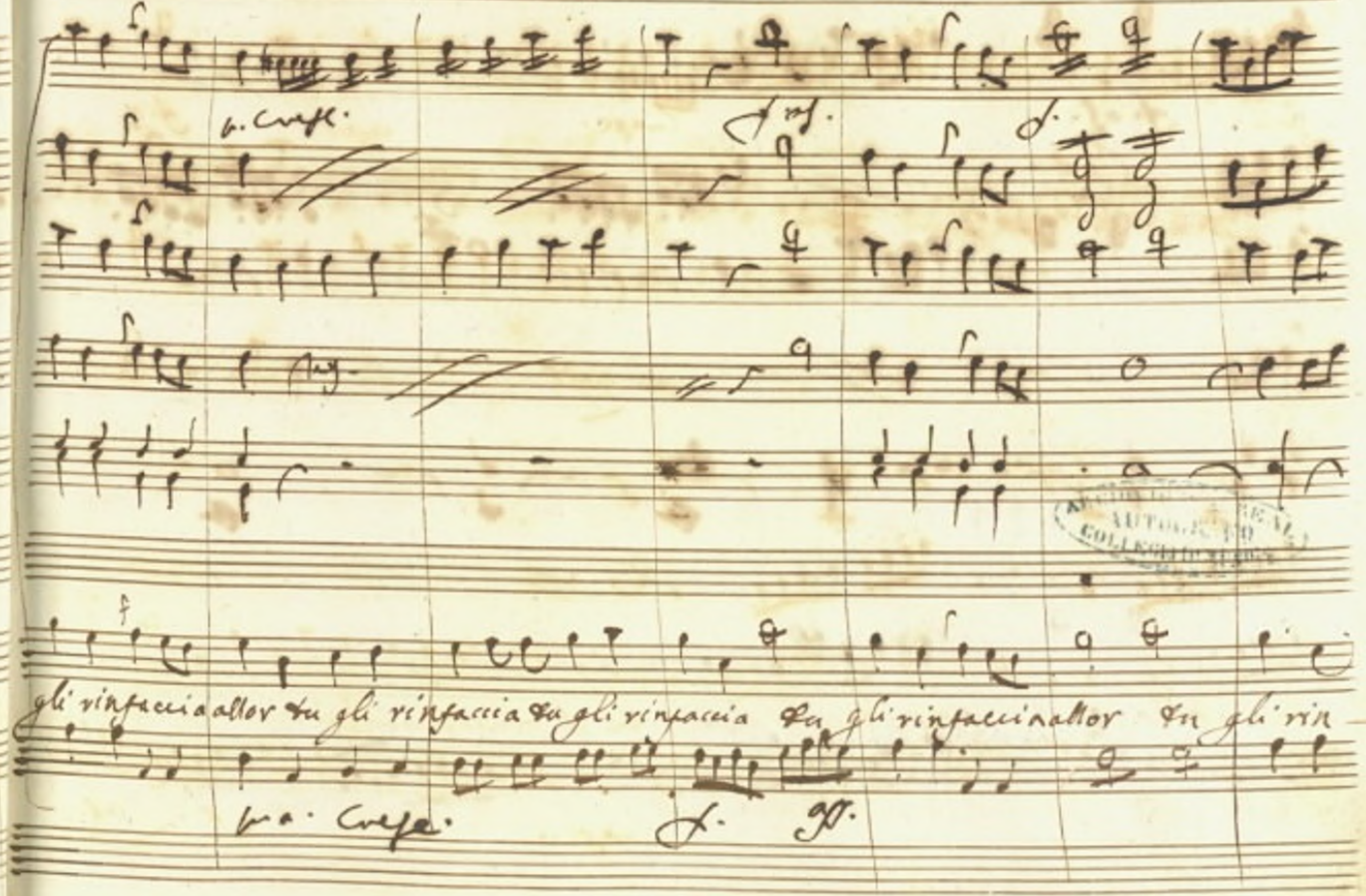
pia. cresc. f. ff. pia. cresc. f.

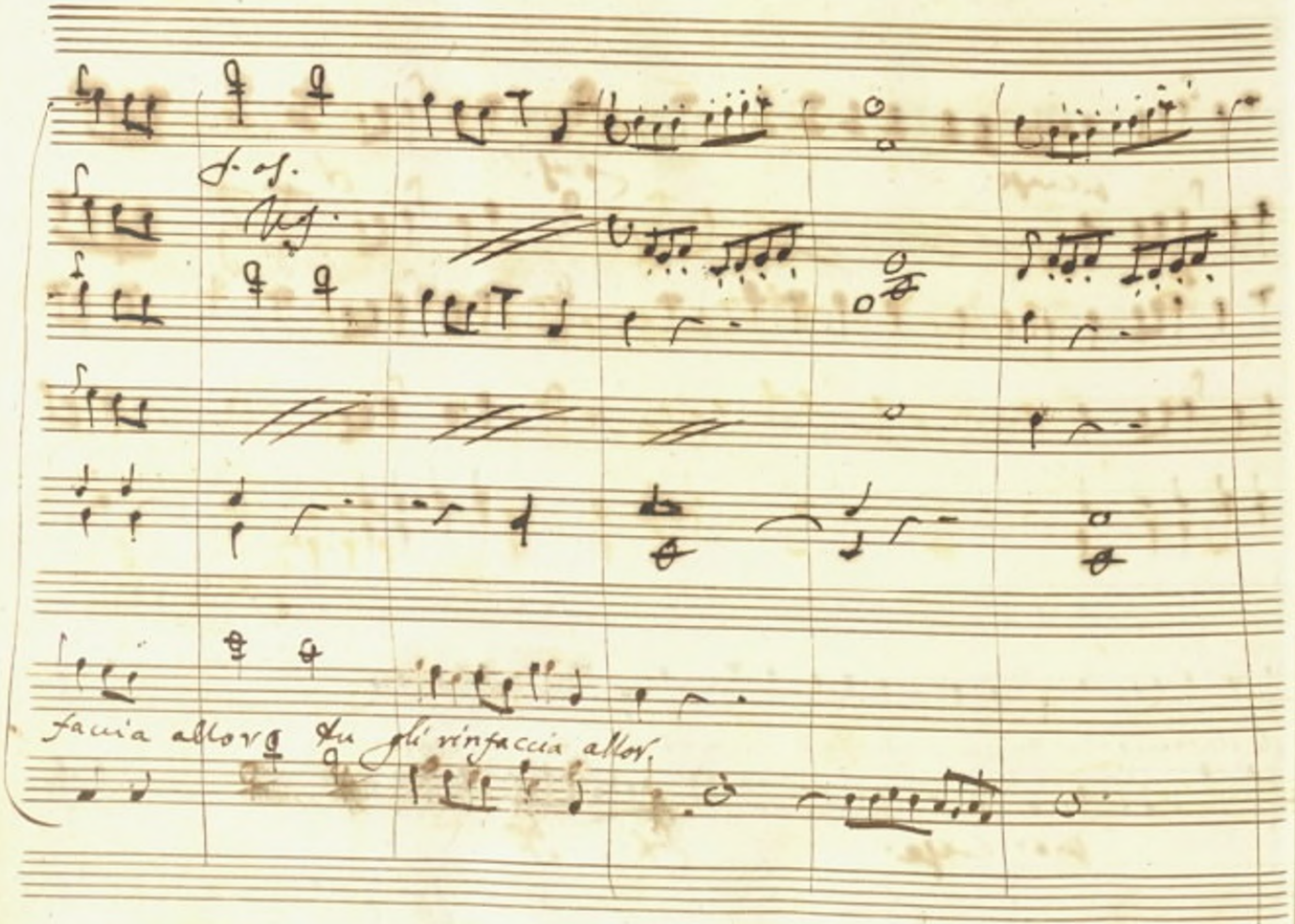
se mai pietà ti chiede quel traditor già vinto

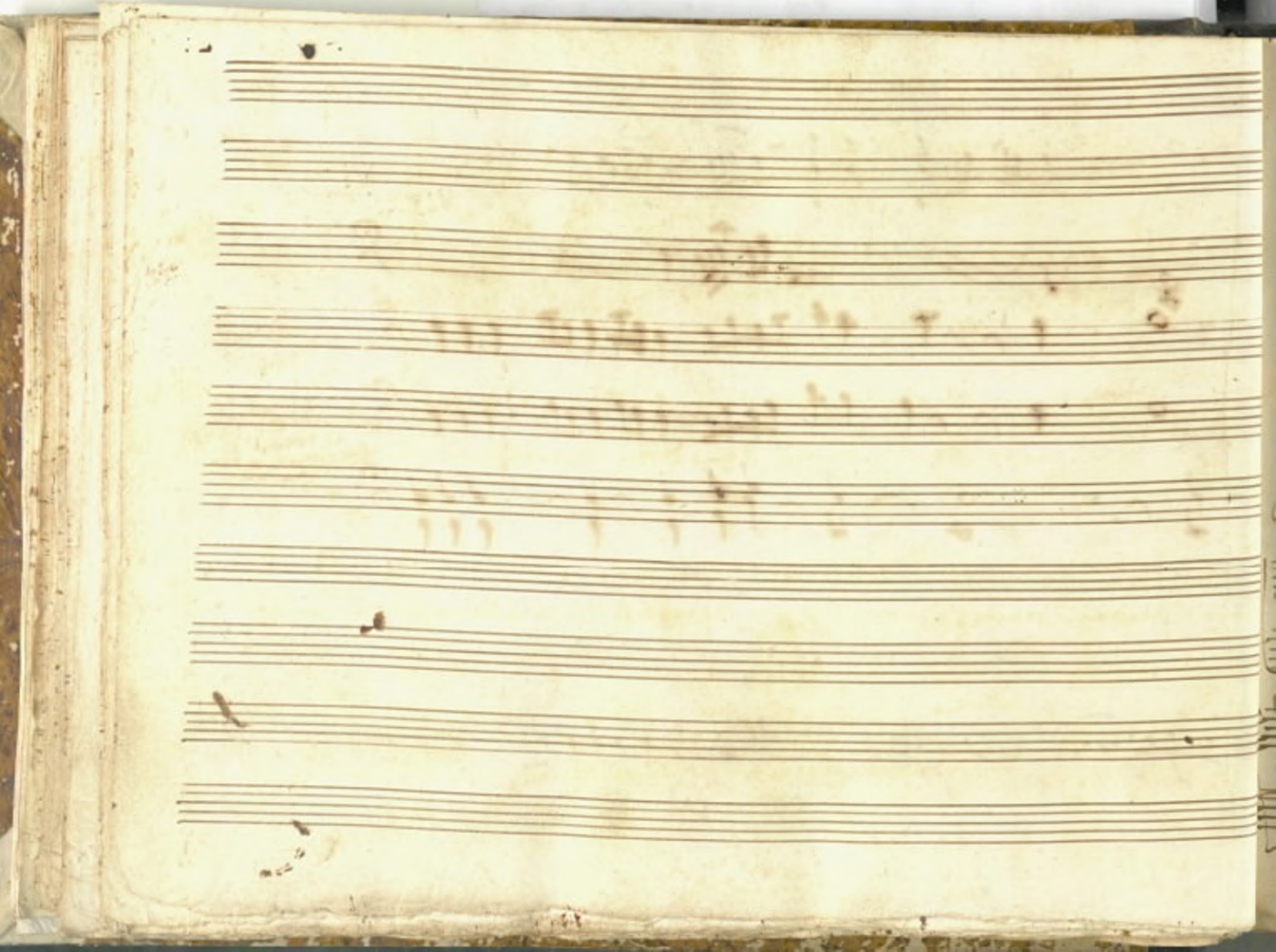
La




cresc.
f. os.
unis
sua tradita fede
tu gli rinfaccia allor tu gli rinfaccia tu gli rinfaccia tu —
cresc.
f. os.


gli rinfaccia allor tu gli rinfaccia tu gli rinfaccia tu gli rinfaccia allor tu gli rin


f. os.
Vs.
faccia allor tu gli rinfaccia allor.



# Scena IV

## Artace, e Adrane.

Artac.

Di sguardi miei l'incontro perche tu fuggi, Adrane o di oso. Tanto a te dunque son'

Adran.

io.... ma quando mai dissi d'odiarti il mio dover.... la sorte, che ci vuole nemici... il padre... Oh

Artac.

Dio! rendimi al genitor. ma quel sospiro che mai vuol dir! se raddolcir potesse quel duro cor, sa

Adrane

ria felice Artace! rendimi al genitor, la sciami in pace.

Siegue.

Scena V

Oscarre, e detti

Oscarre

Sire, spuntò del terzo dì l'aurora prescritta alla tua scelta.

ò vieni amico dell'Africano Duce se imprese a secondar, o a danni tuoi ei muove le su

schiere, egli, che adduce per soggiogar la terra Africa adusta, e mezzo Europa in

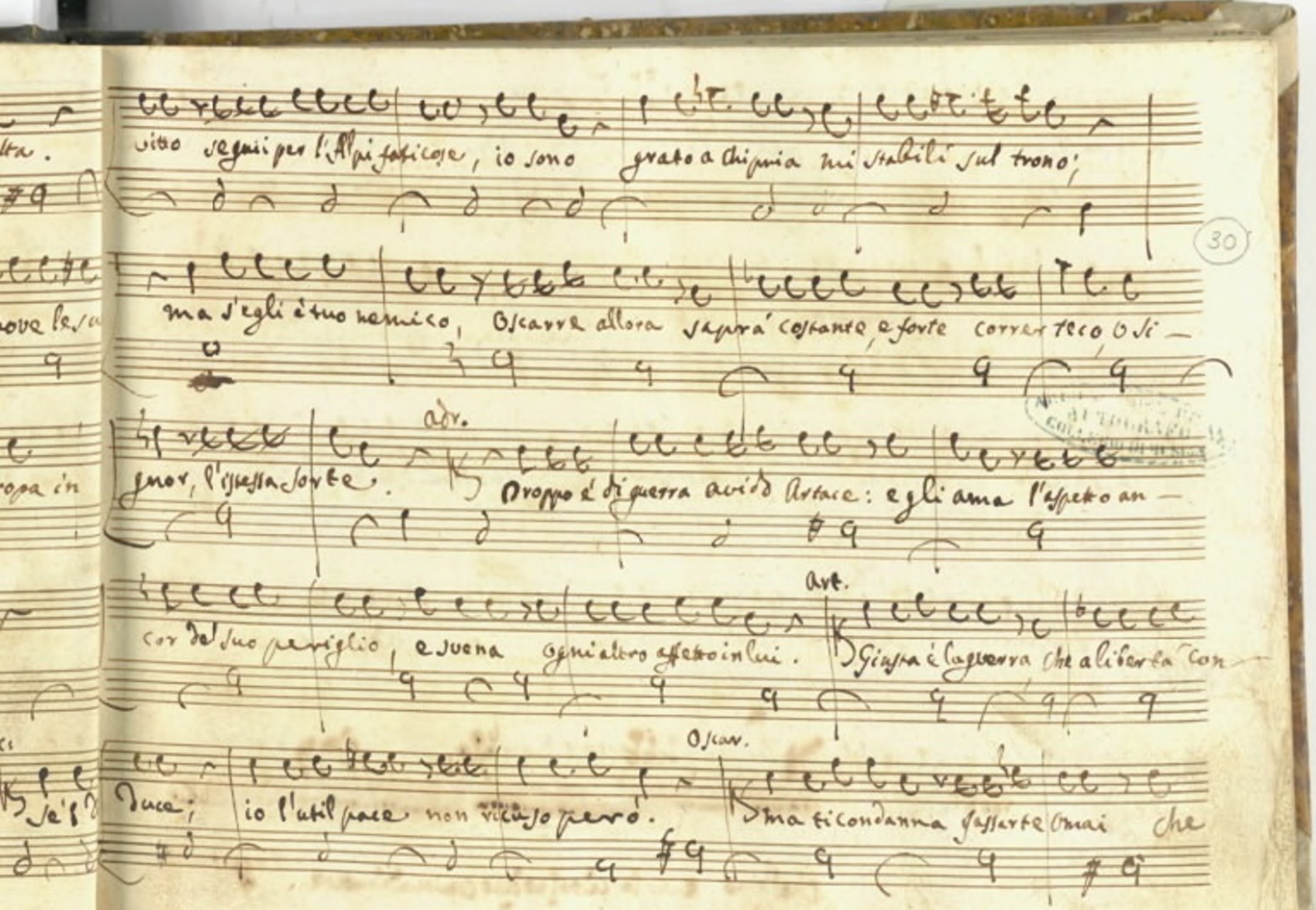
guerra.

Art.

Queste animose squadre al tuo tiranno della mia scelta apportatrici in vio.

Oscarre

Un del nemico mio seguace, e difensor tu ardisci, Oscarre, di presentarti a me! Se'l





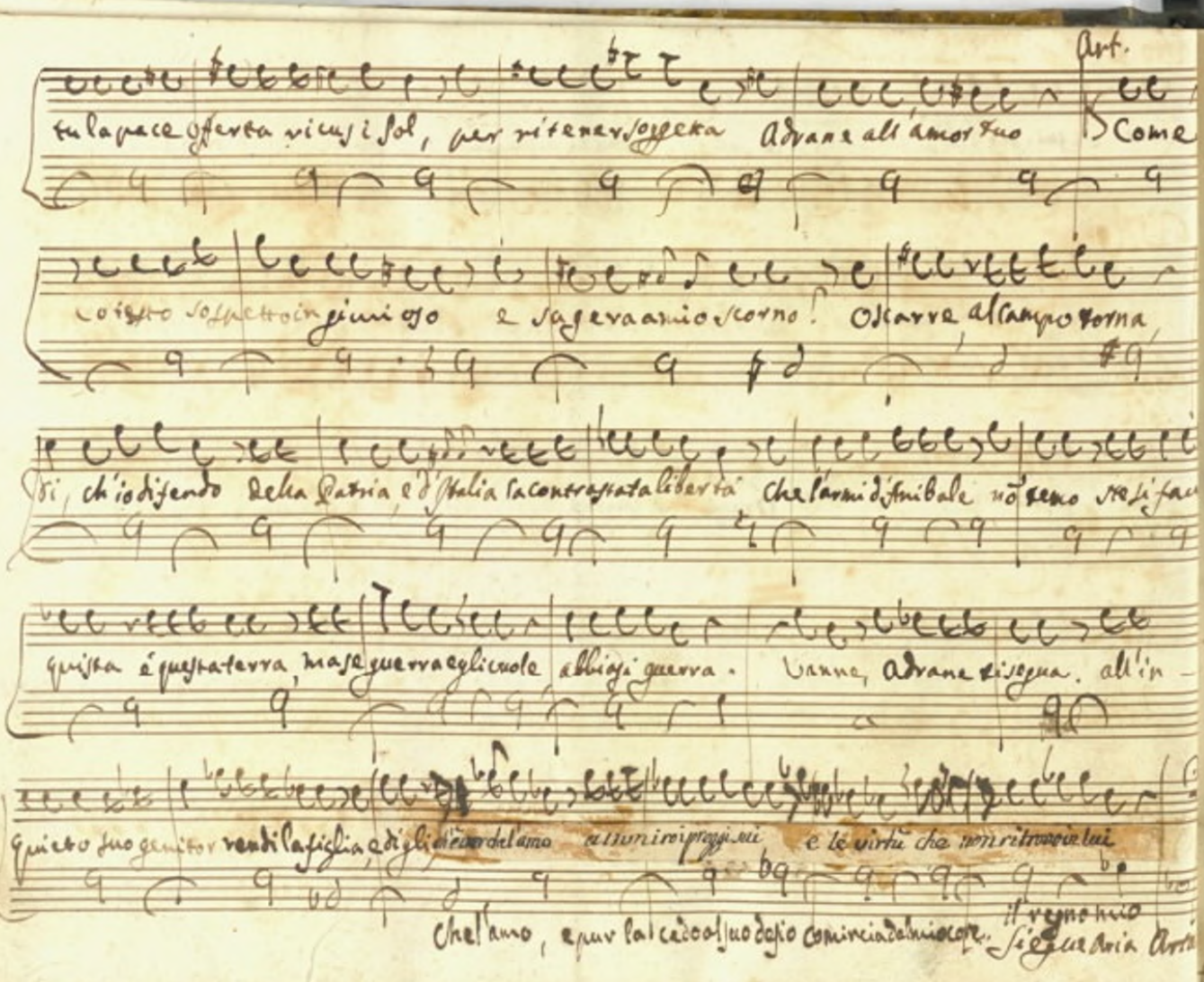
vitto seguii per l'Alpi faticose, io sono grato a chi pria mi stabilì sul trono;

ma s'egli è tuo nemico, Oscarre allora saprà costante, e forte correr teco, o si-

gnor, l'istessa sorte. Adr. Troppo è di guerra avido Artace: egli ama l'aspetto an-

cor del suo periglio, e suena ogni altro affetto in lui. Art. Giusta è la guerra che a libertà con-

duce; io l'util pace non ricuso però. Oscar. Ma ti condanna fassarte omai che



Art.

tu la pace offerta ricusi sol, per ritener soggetta Adrane all'amor tuo Come

co tesso sospetto ingiurioso e sagera a mio scorno! Oscarre al campo torna

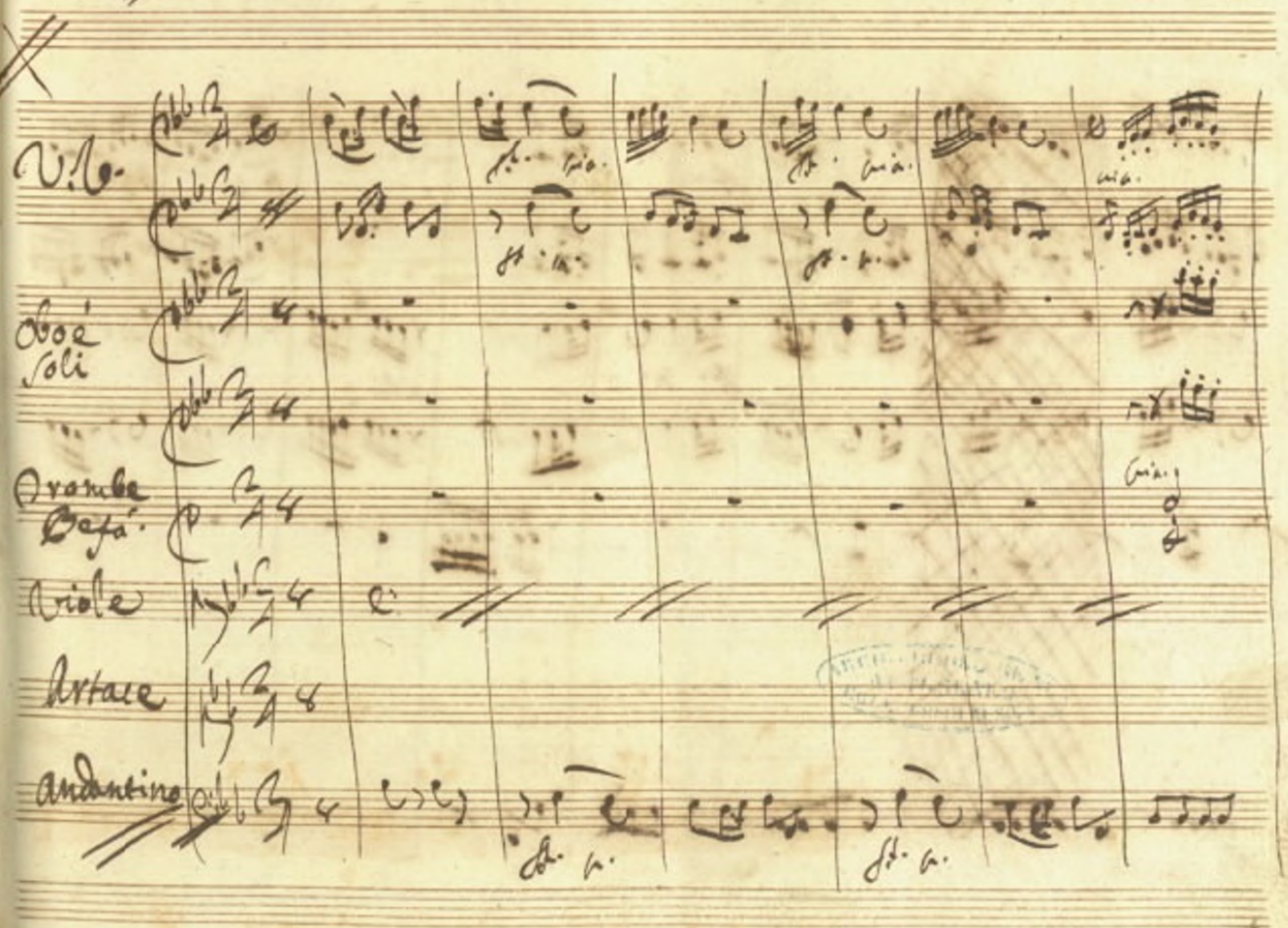
di, ch'io difendo della Patria, e d'Italia la contrastata libertà che l'armi d'Annibale nõ temo se si fa

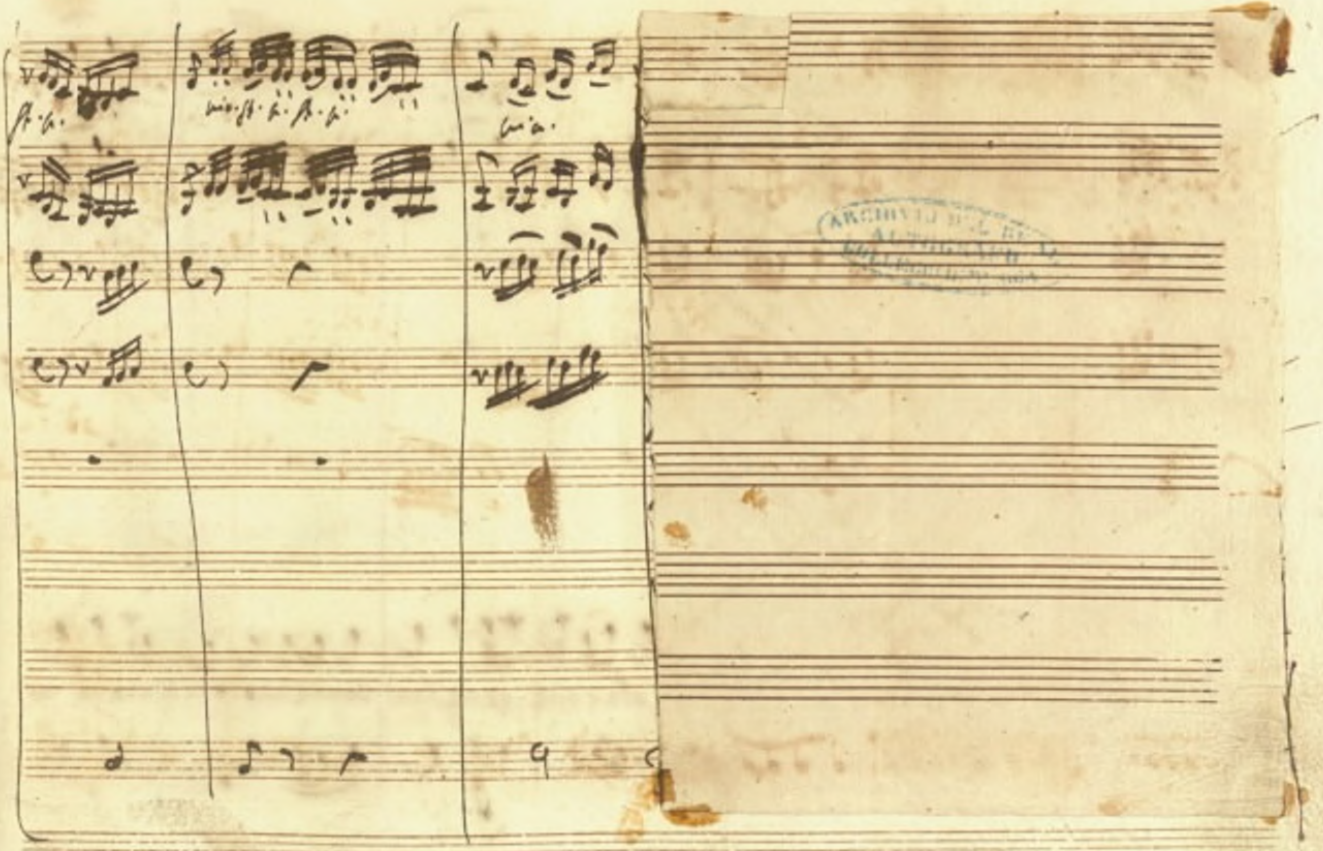
quista è questa terra, ma se guerra egli vuole abbiasi guerra. Vanne, Adrane ti segua. all'in-

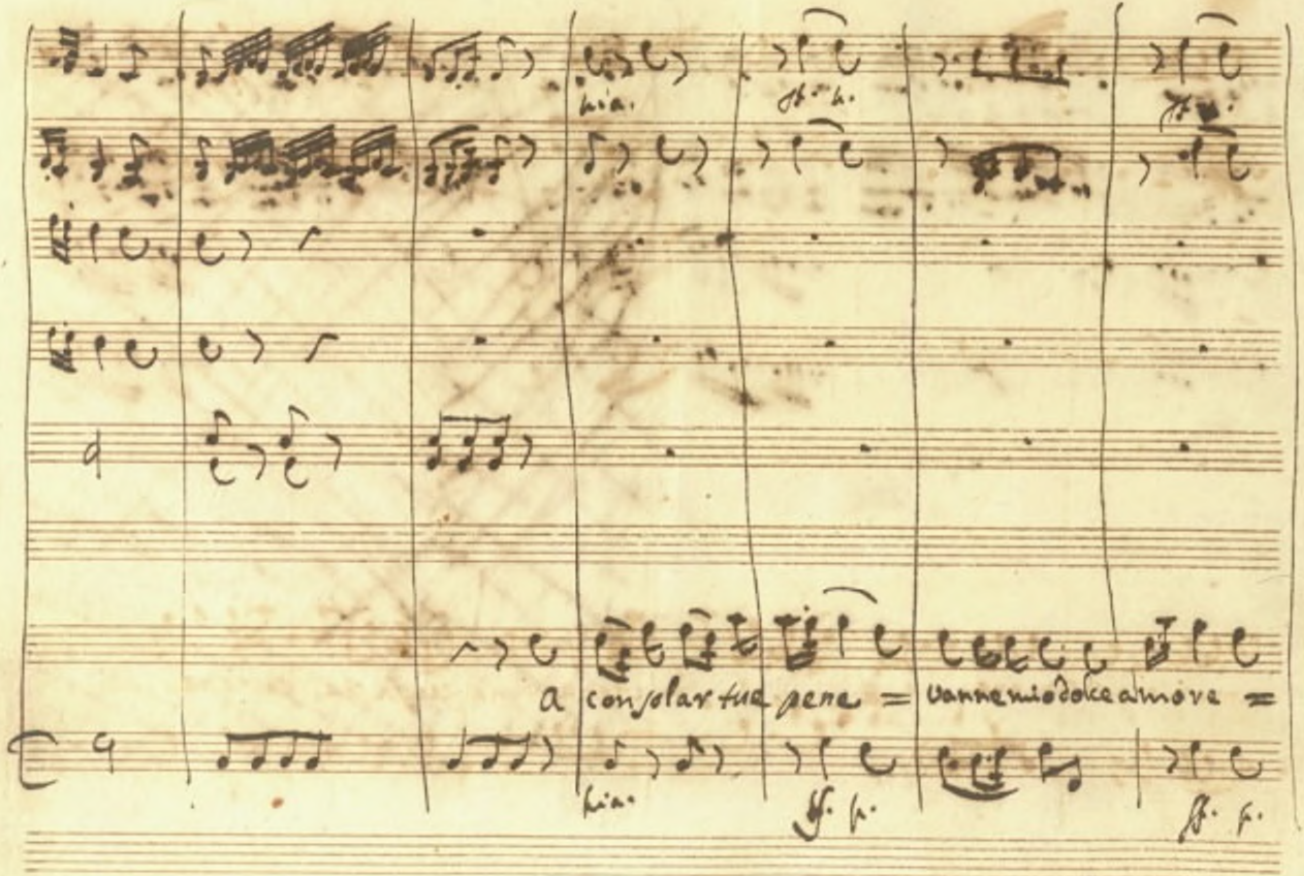
quieto suo genitor rendi la figlia, e di gli ch'ever del'amo a tuoi ro i proggi sui e le virtù che non ritrovo in lui

Che l'amo, e pur la cedo al suo desio comincia dal mio core. il regno mio si segue Aria Arti

atto Imo





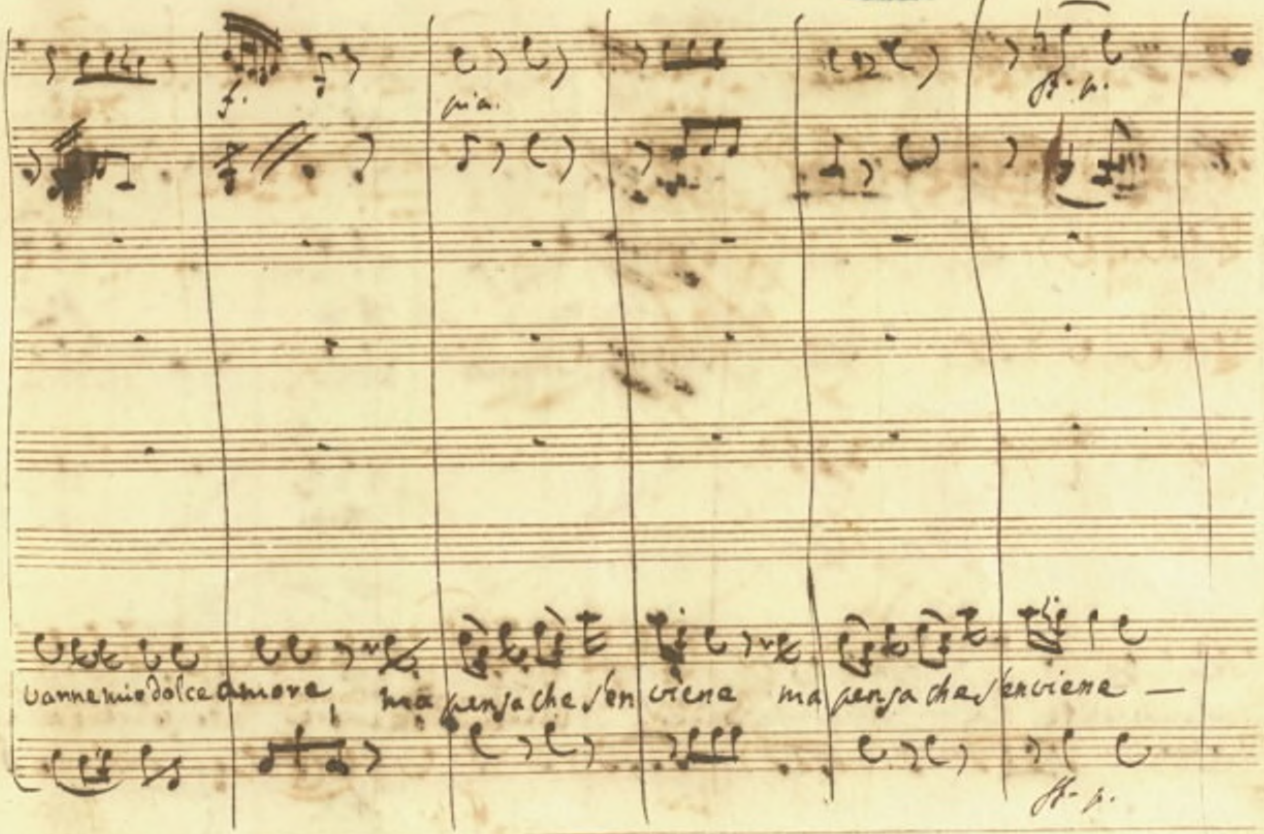

a consolar tue pene = vanne mio dolce amore =

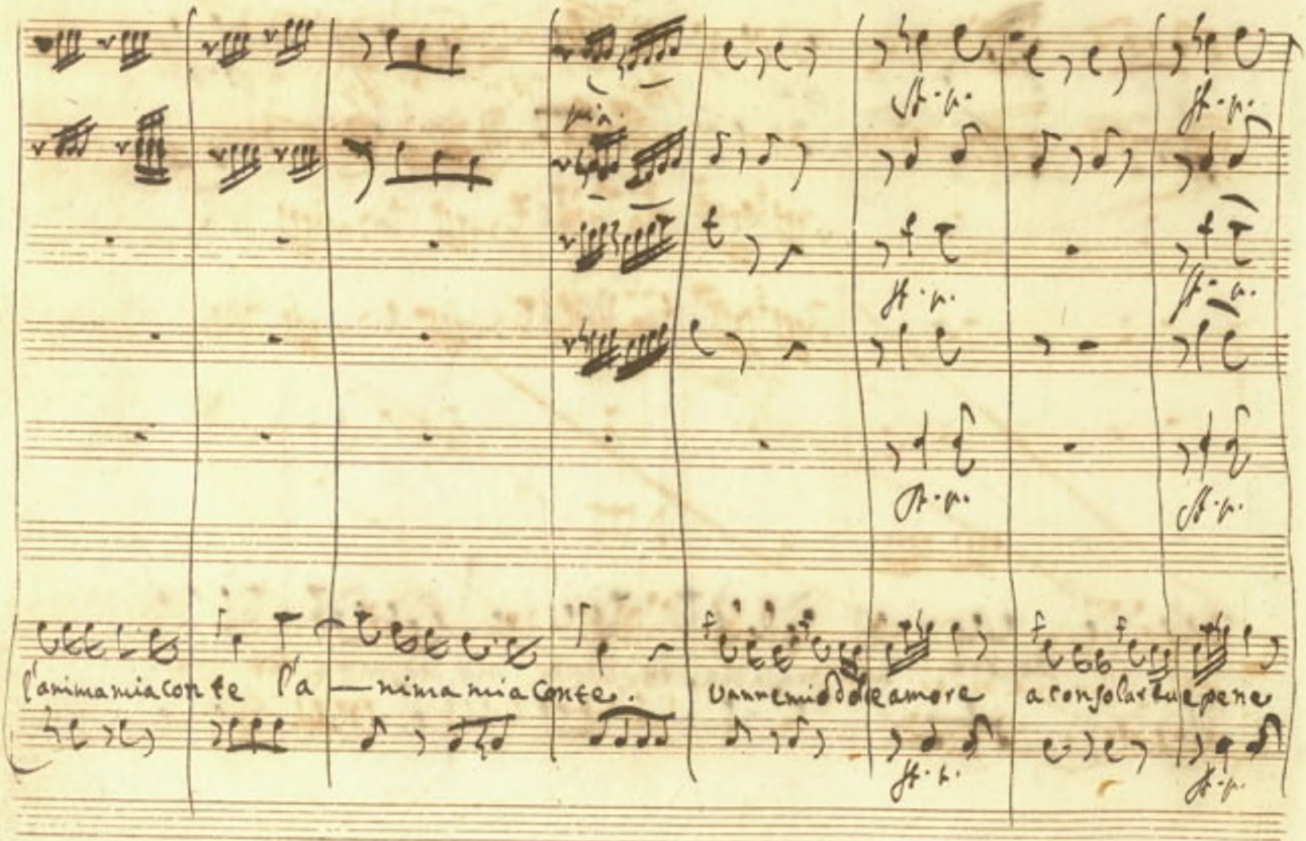
ARCHIVIO DEL CENTRO AUTOGRAFO COLLEGIO DI MUSICA

f. pia. ff. p.

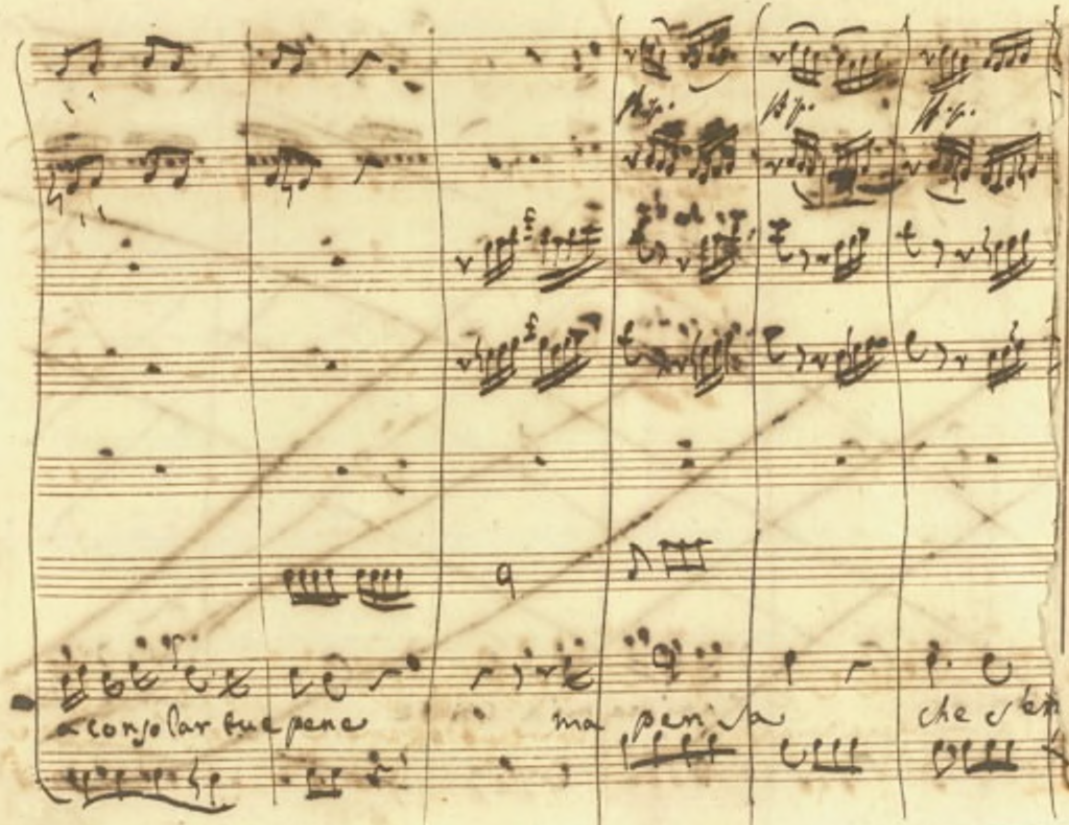
vanne mio dolce amore, ma pensa che s'en viene ma pensa che s'en viene —

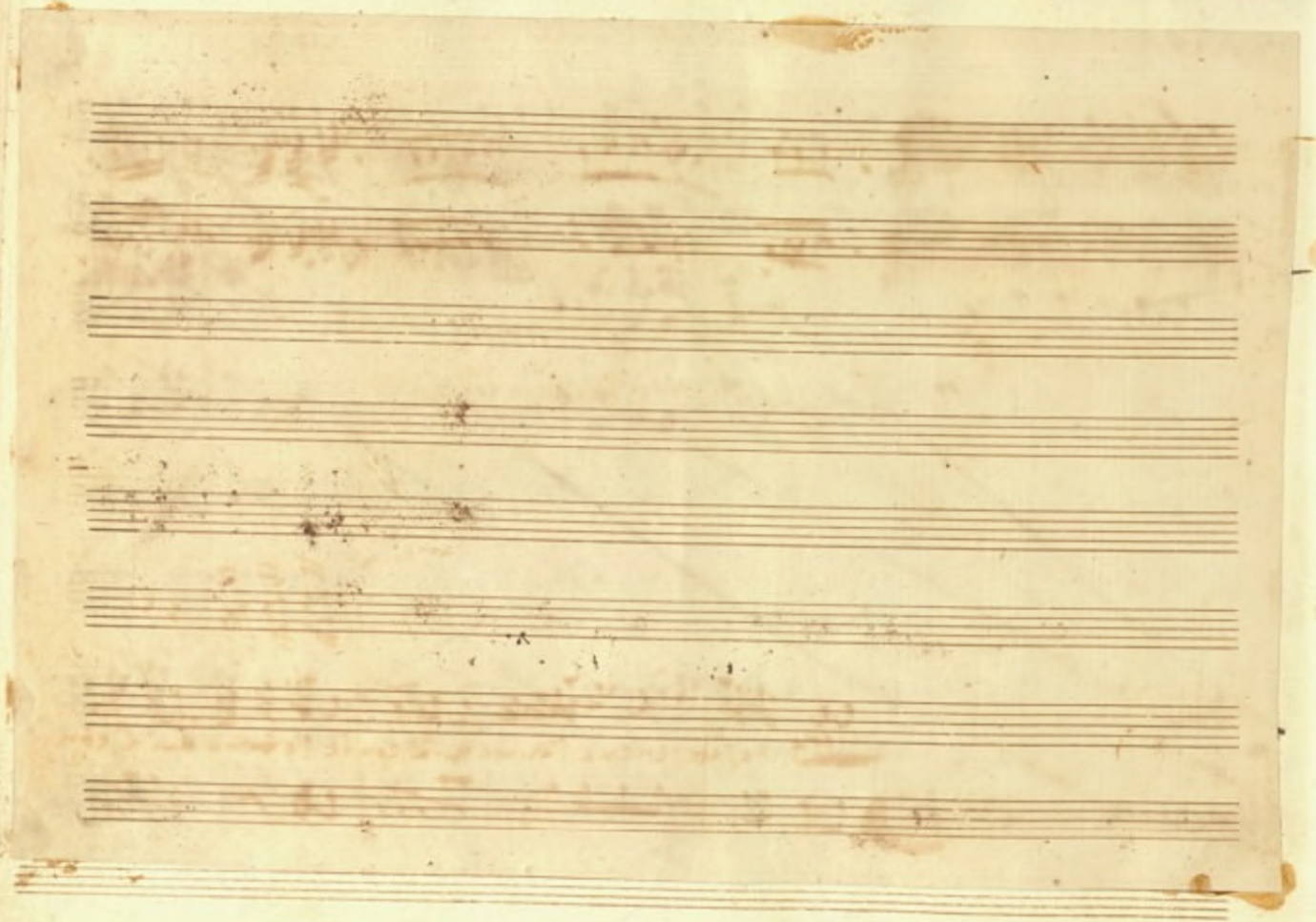
ff. p.

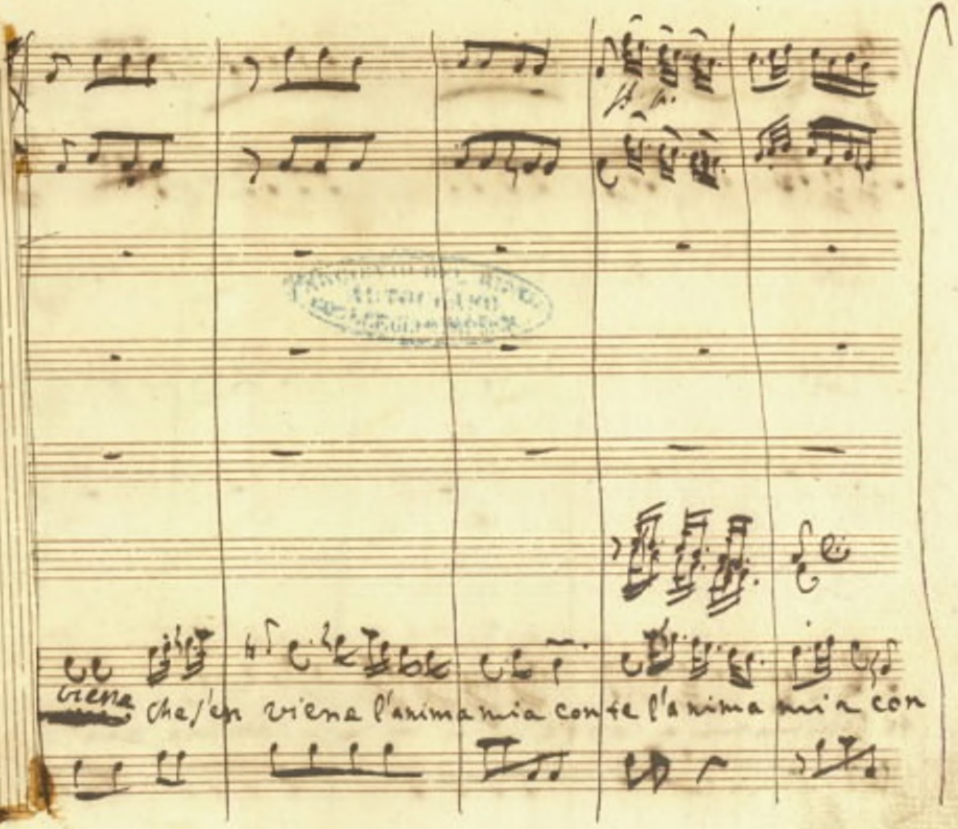


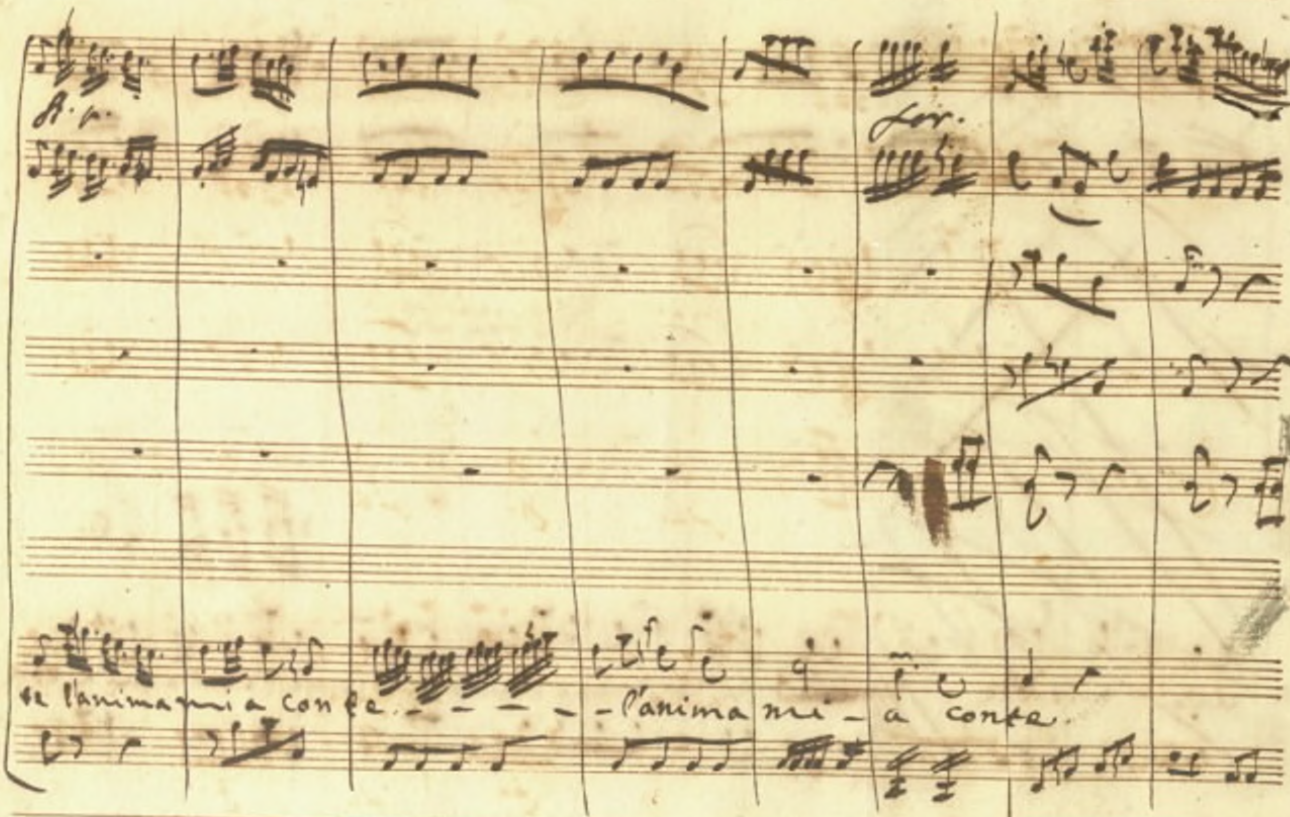


l'anima mia conte l'a — nima mia conte. Vanne mio dolce amore a consolar tue pene


consolar tue pene
ma pen'a
che




viena che/en viena l'anima mia con te l'anima mia con



A. p.

for.

te l'anima mi a conte - - - - - l'anima mi - a conte.

COLLEGIO DI MUSICA

pia.

f.

pia.

pia.

pia.

ff.

pia.

vanne

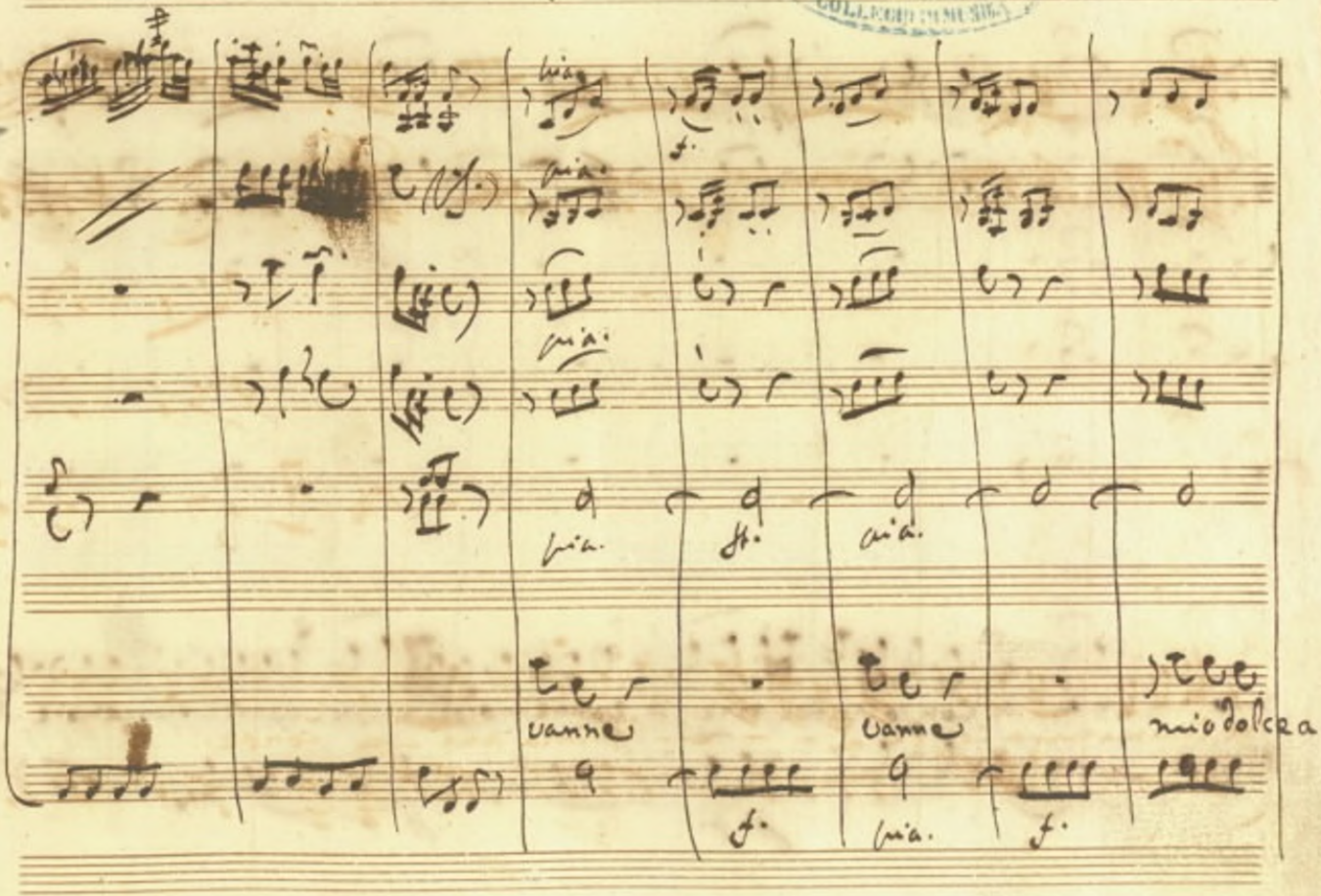
vanne

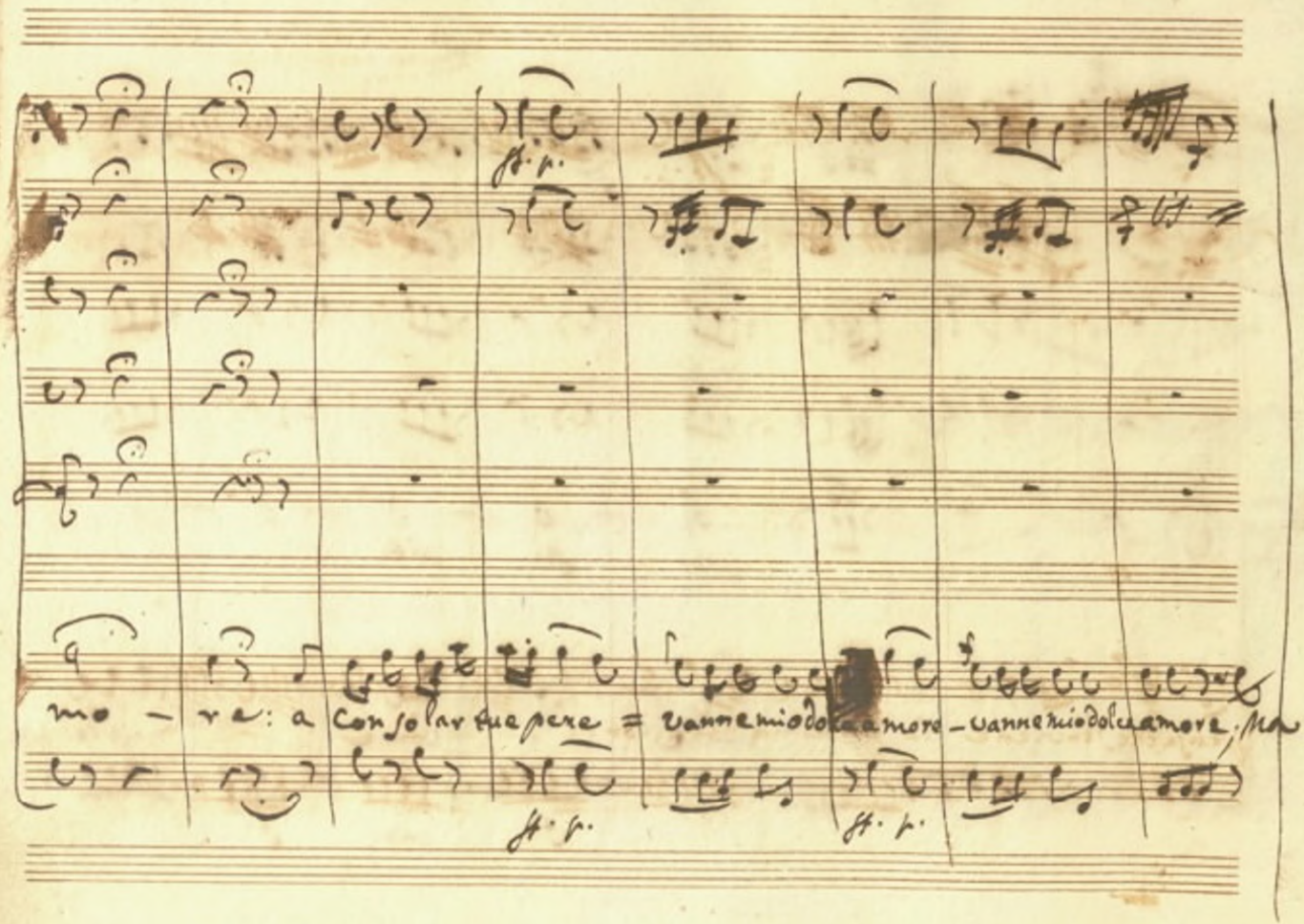
mio dolce a

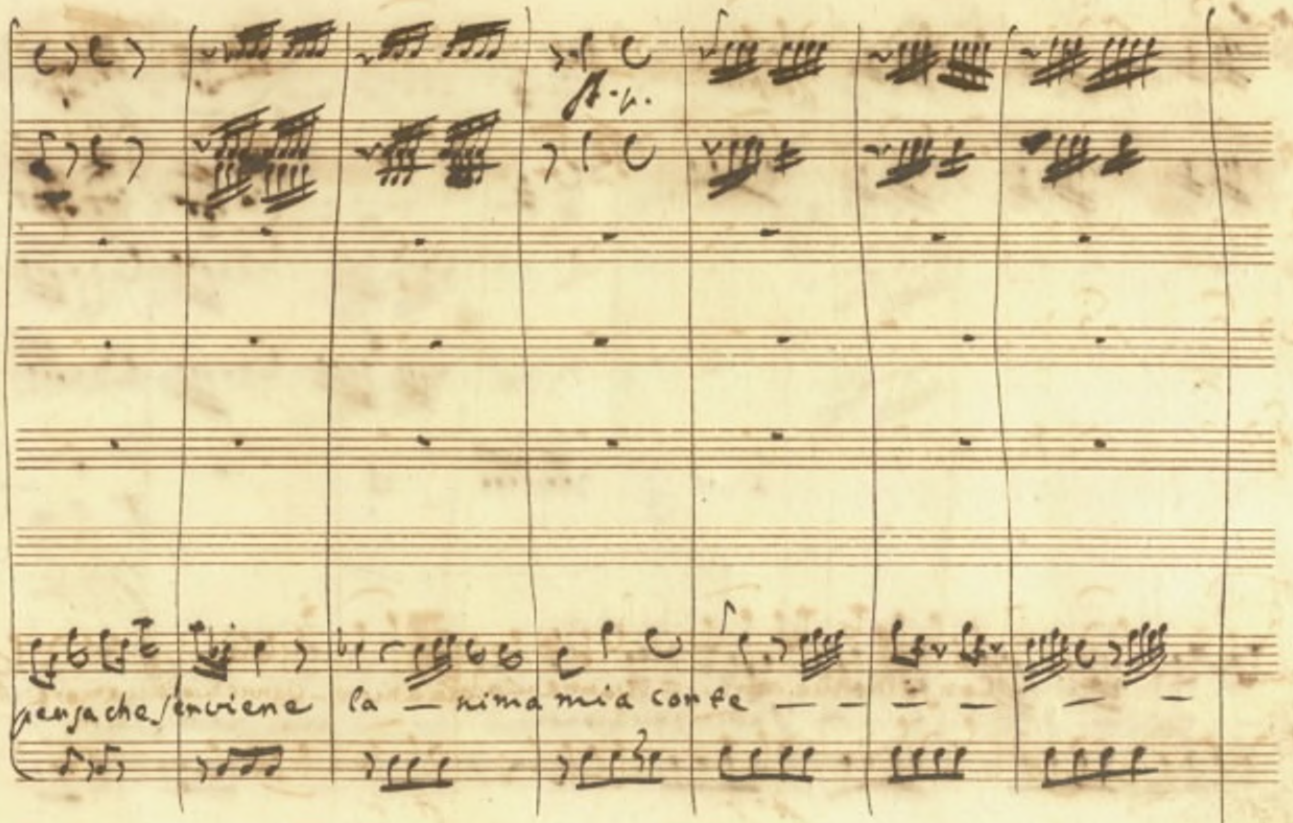
f.

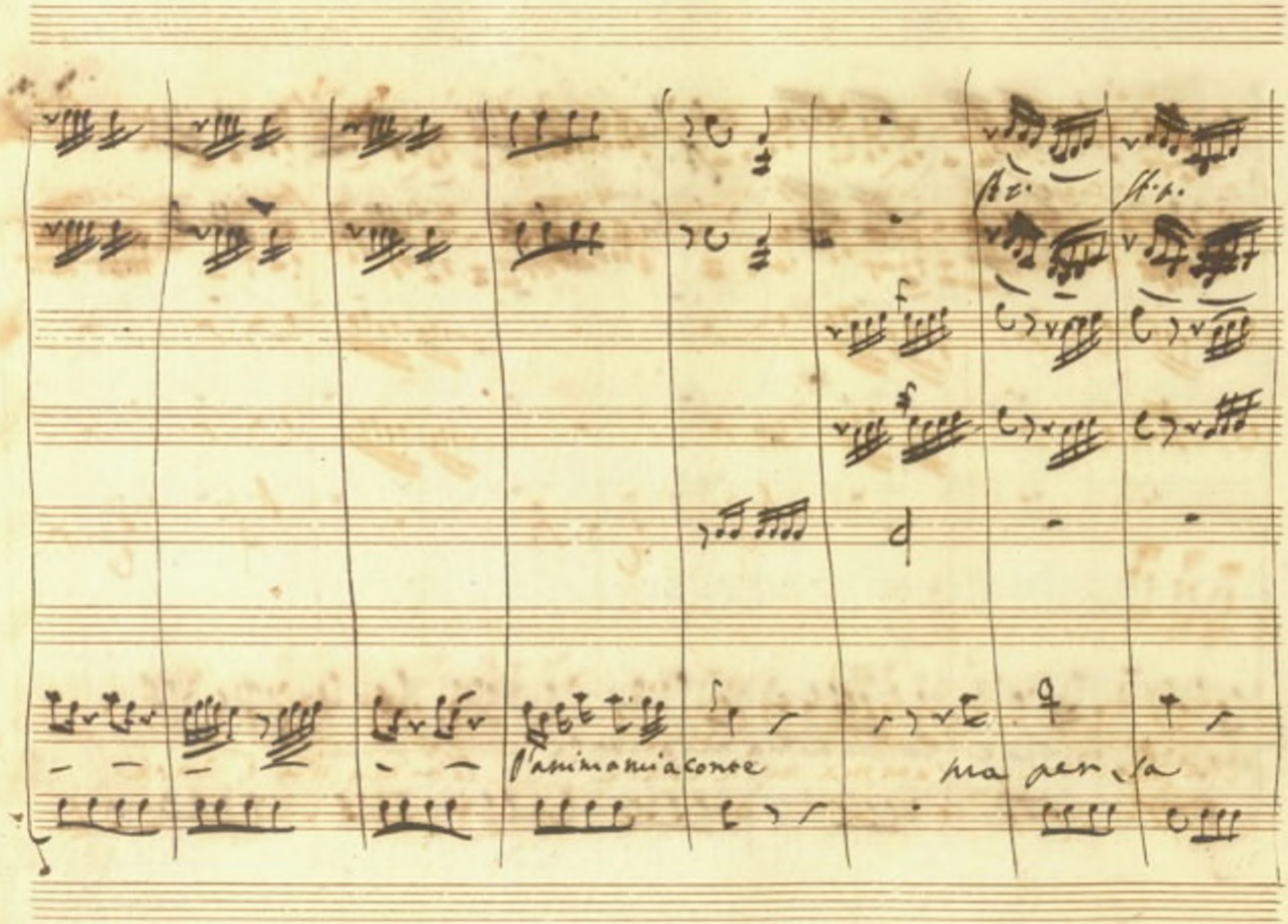
pia.

f.

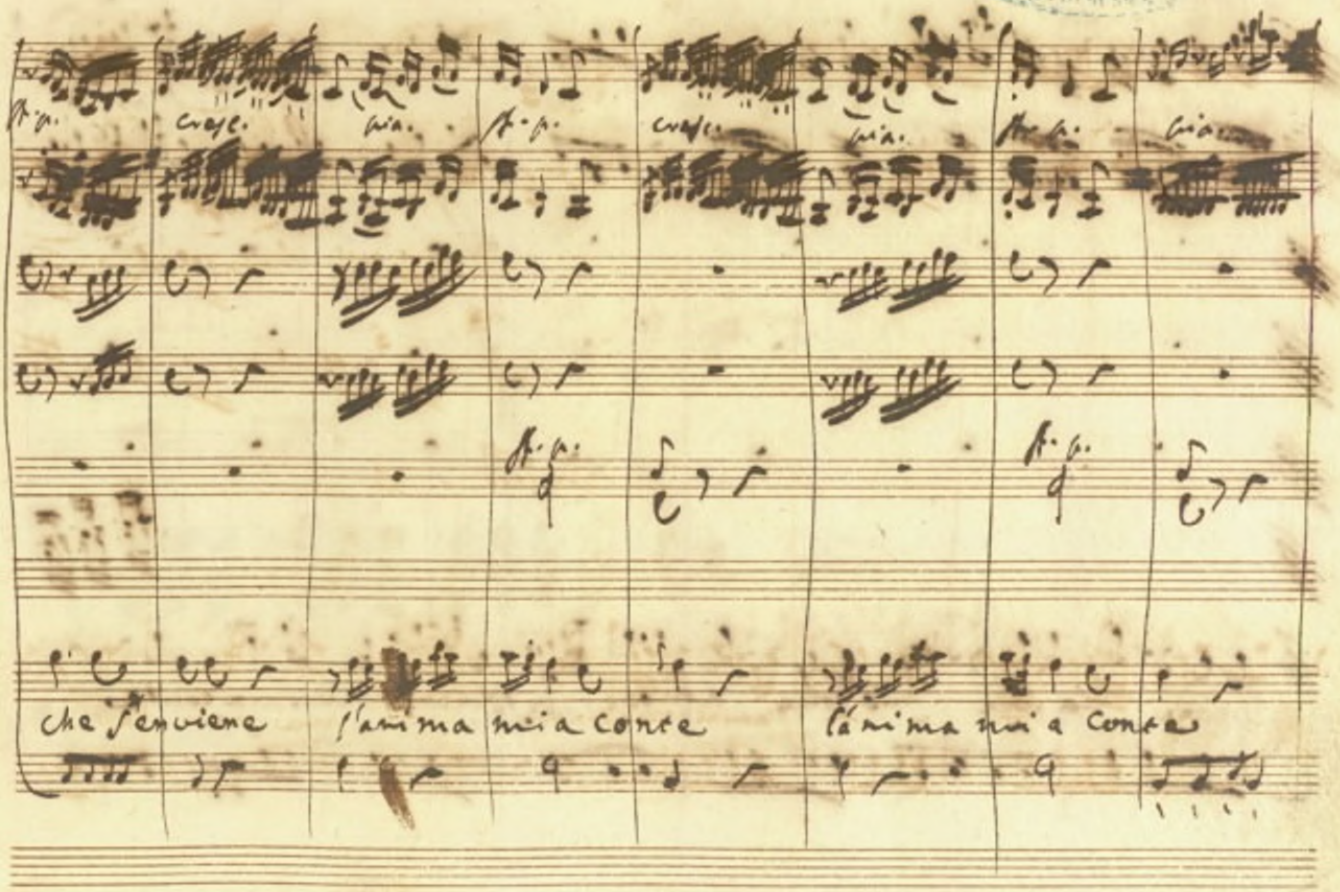


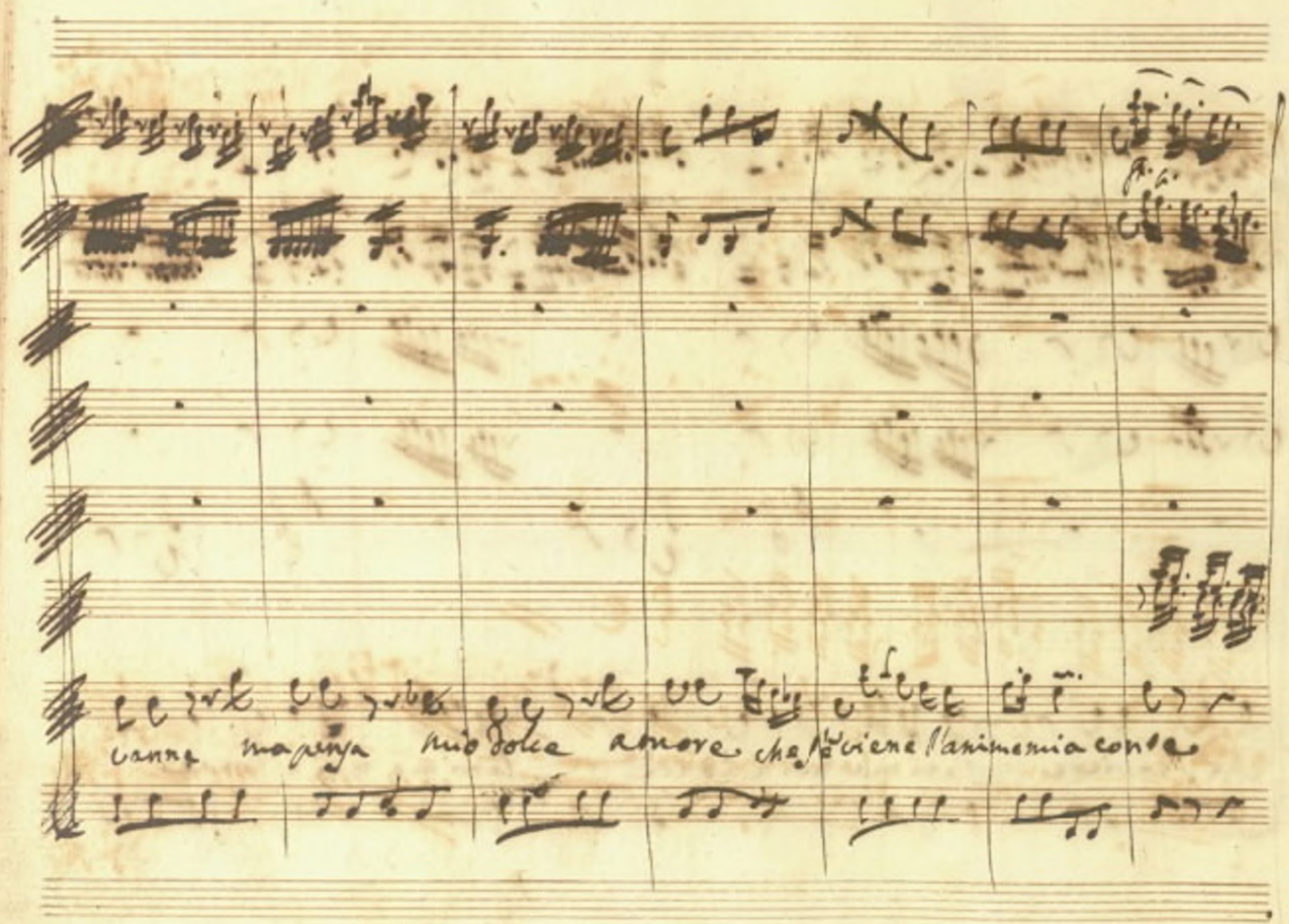

mo - re: a Consolar tue pene = vanne mio dolce amore - vanne mio dolce amore, ma


pensa che serviene
la — nima mia conte — — — —

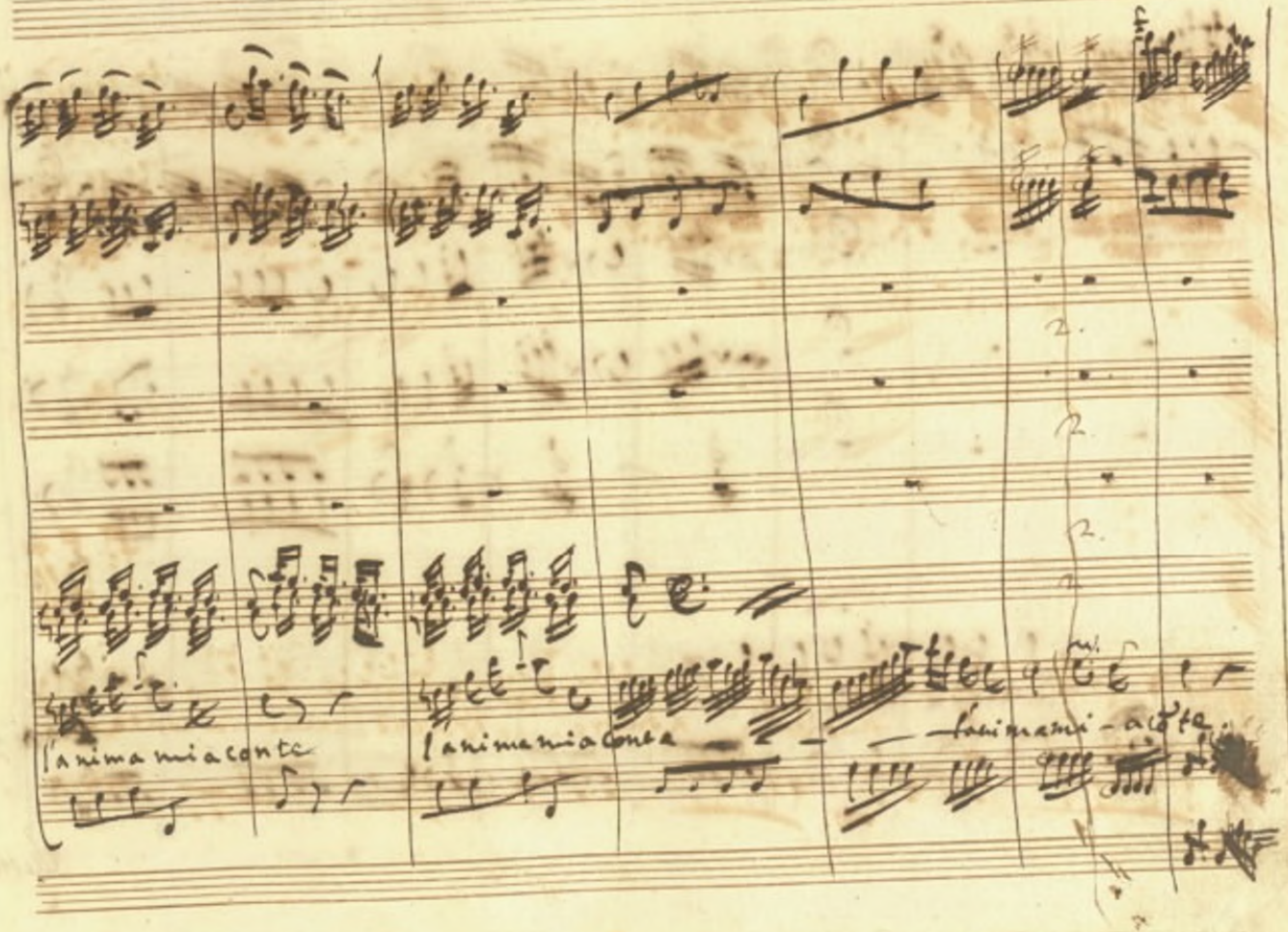

l'animo mia conte
ma per sa

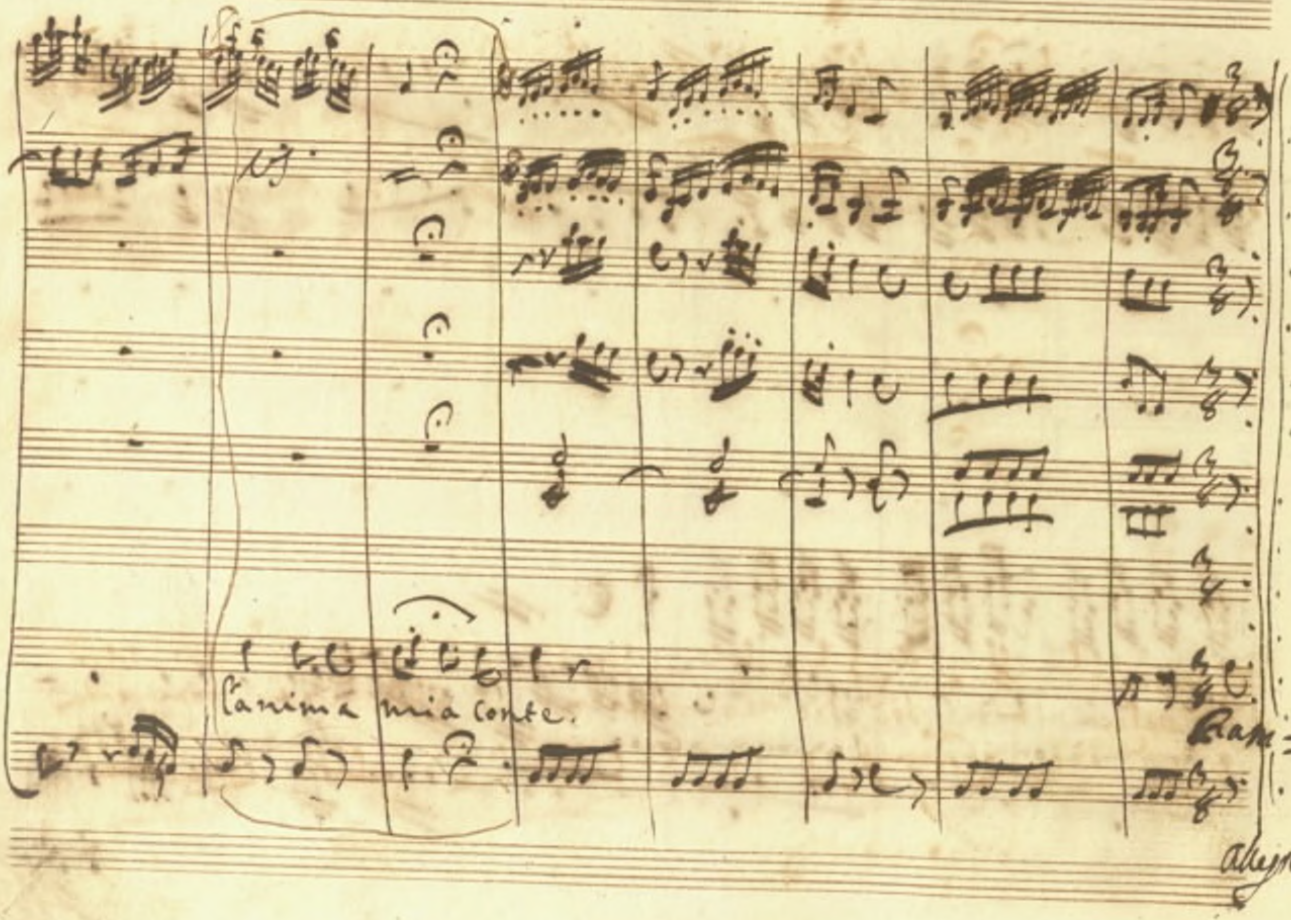
ARCHIVIO
DEL TEATRO
DELLA MUSICA





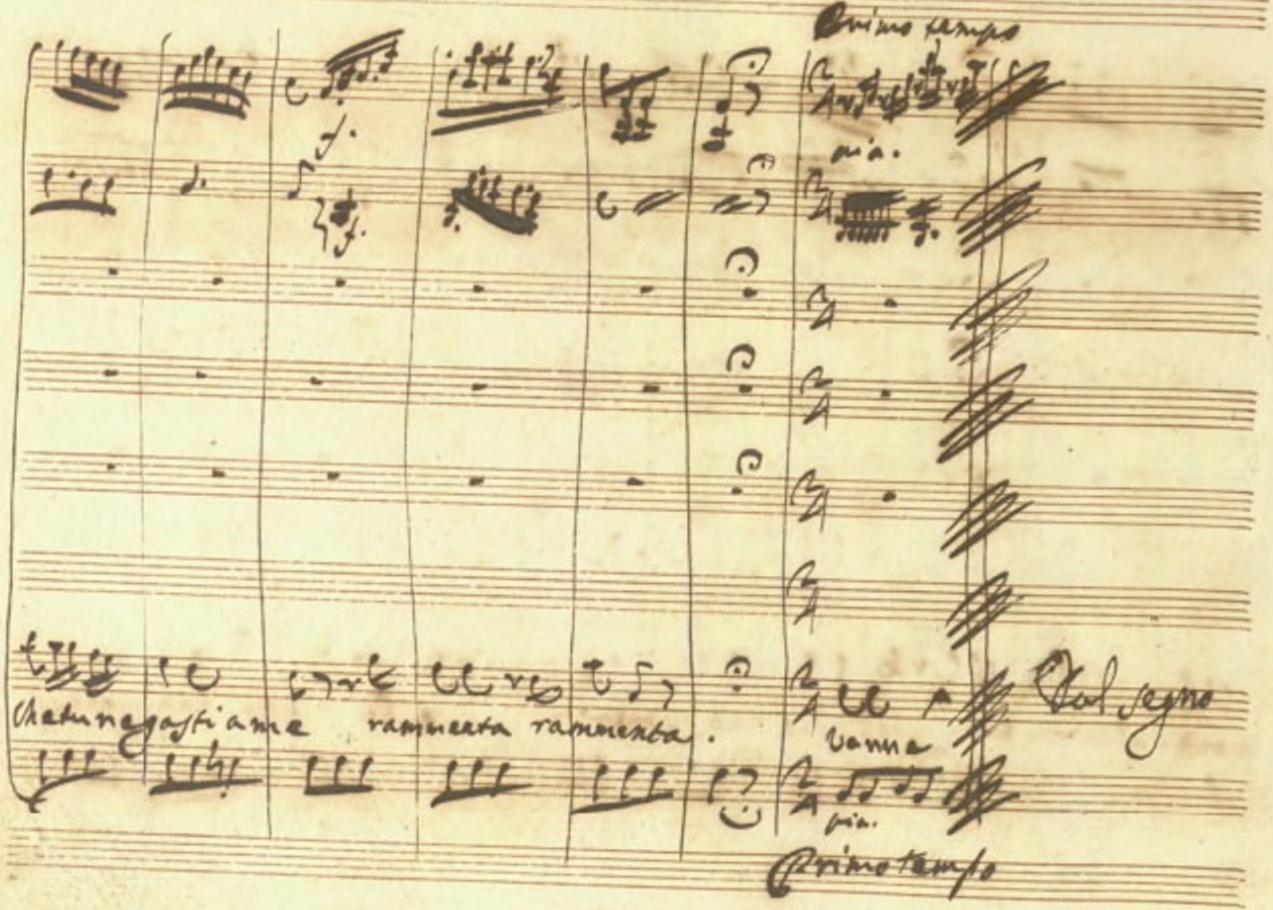
vanne ma pensa mio dolce amore che se viene l'animemia conte


l'anima mia canta
l'anima mia canta
l'anima mia canta


l'anima mia conte.
Ram=
Allegretto

pia. pia. pia.

menta al ge-nitore che'l odio reo fomenta e la pietà rammenta



Primo tempo

pia.

Chetu negasti a me rammenta rammenta.

Vanne

pia.

Primo tempo

Dal segno

Scena VI

Adrane, e Oscarre

Adrane

(quel insolito affanno al suo partir sul cor mi cade!)

Osc:

al fine son sciolti O Principessa, i lacci tuoi. a momenti già puoi il Padre riveder... ma tu confusa ne dimostri dolore!

Adr.

lasciami respirar dal mio stupore.

Osc.

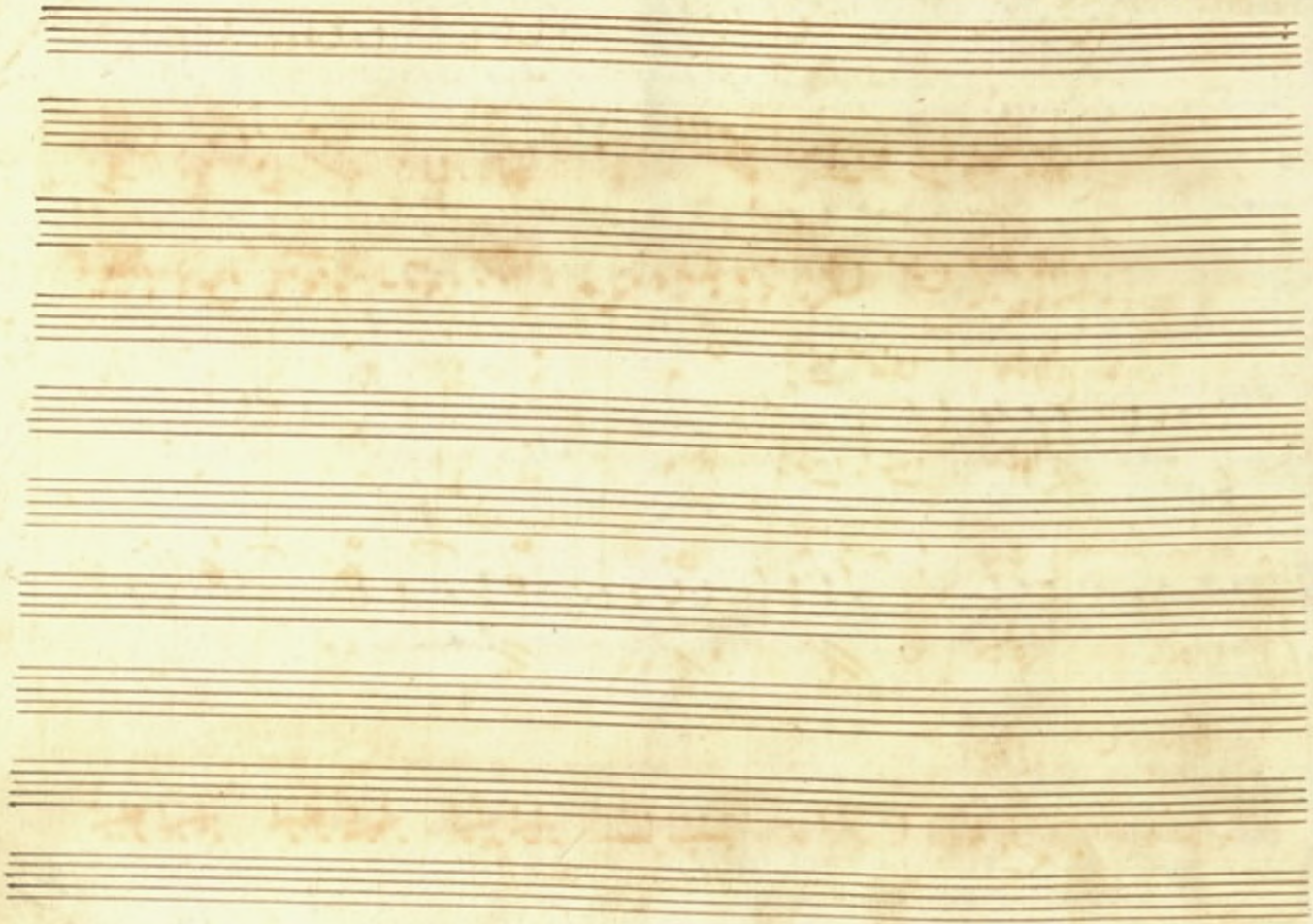
ma non ti alletta, Adrane la libertà che acquisti e al Padre appresso ricovrar la tua pace!

Adr.

io non so più ciò che m'allegra, o spiace.

Siegue Aria Adrane.

ARCHIVIO DEL ...



Atto Terzo. O Spiace

V.V.

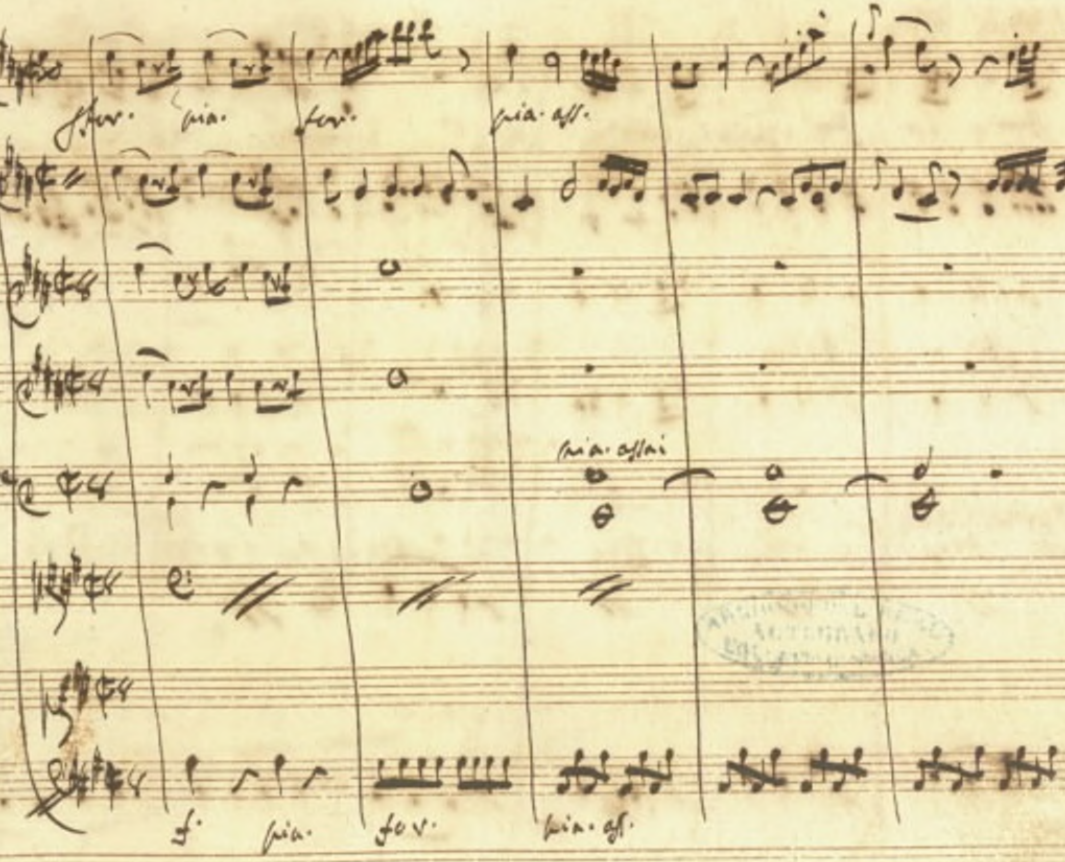
Oboe.

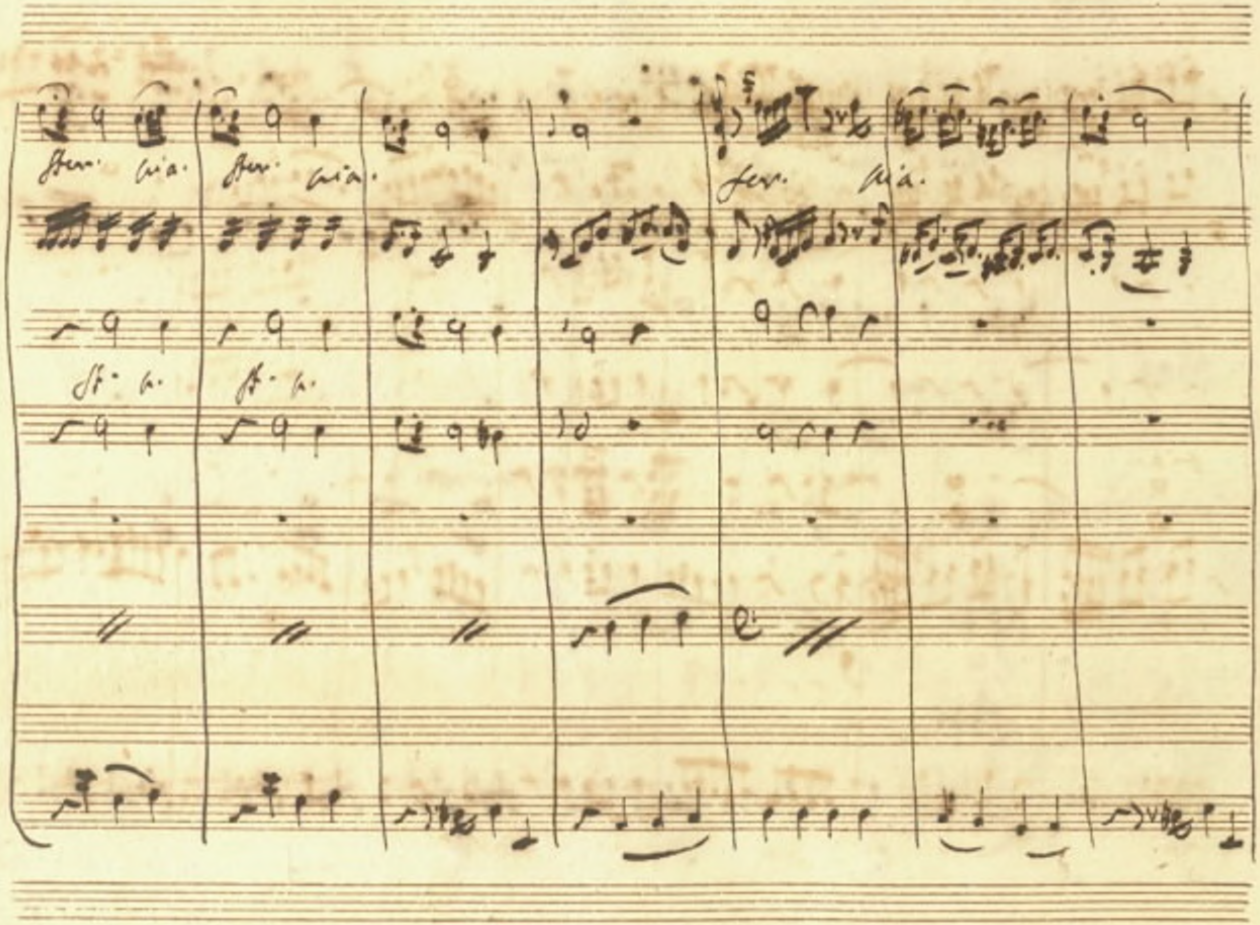
Corni alamire

Viola.

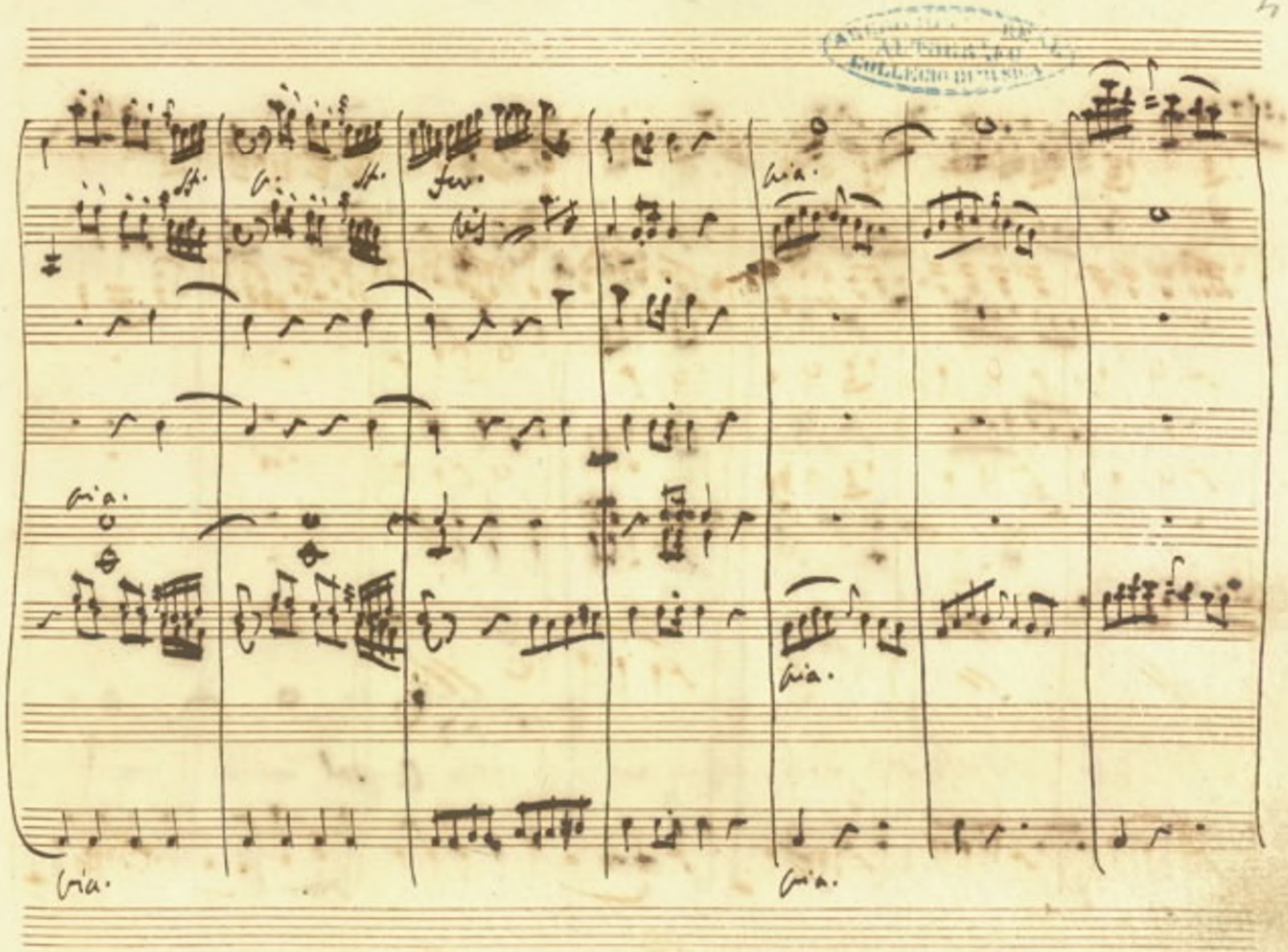
Adrane

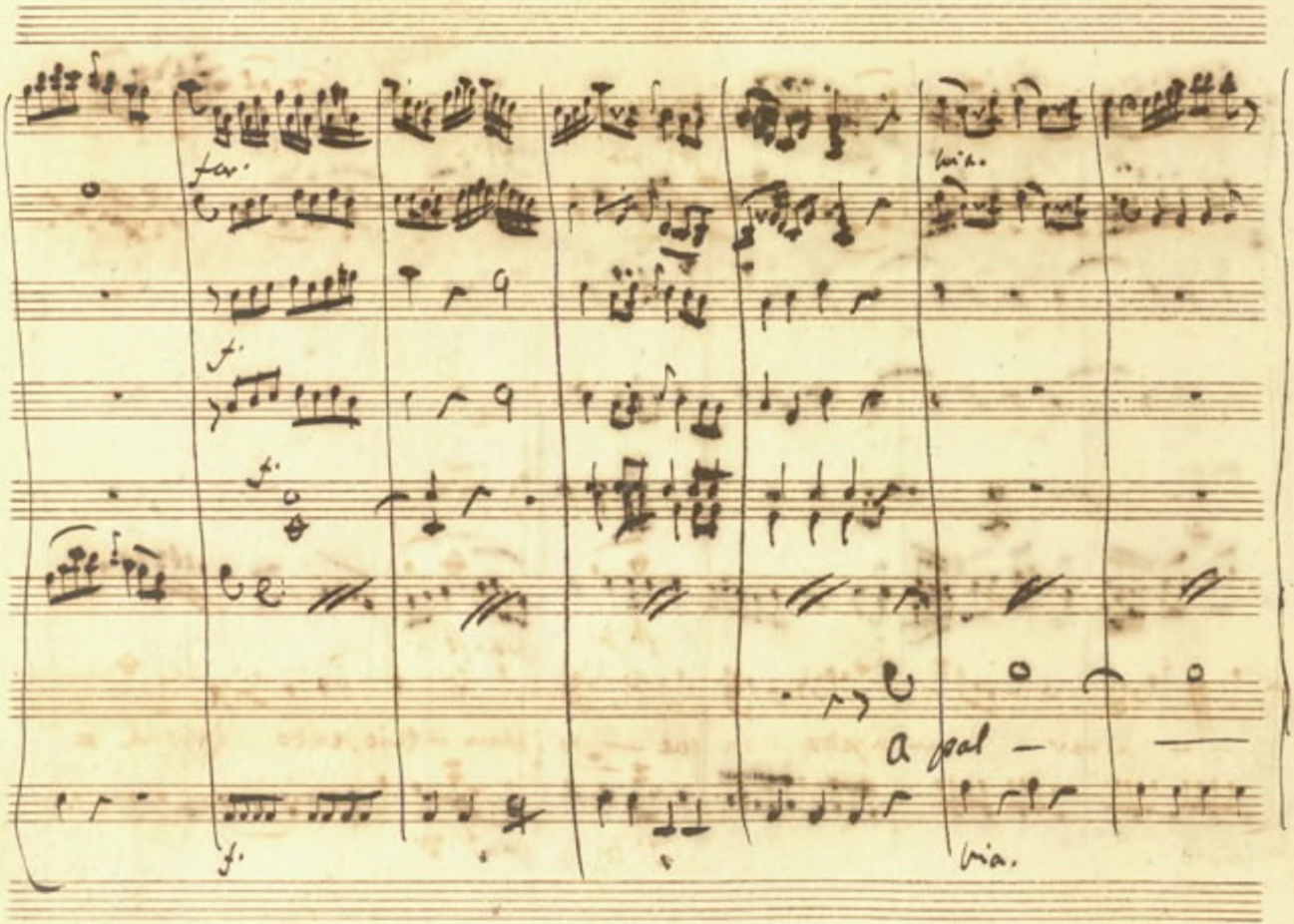
Moderato

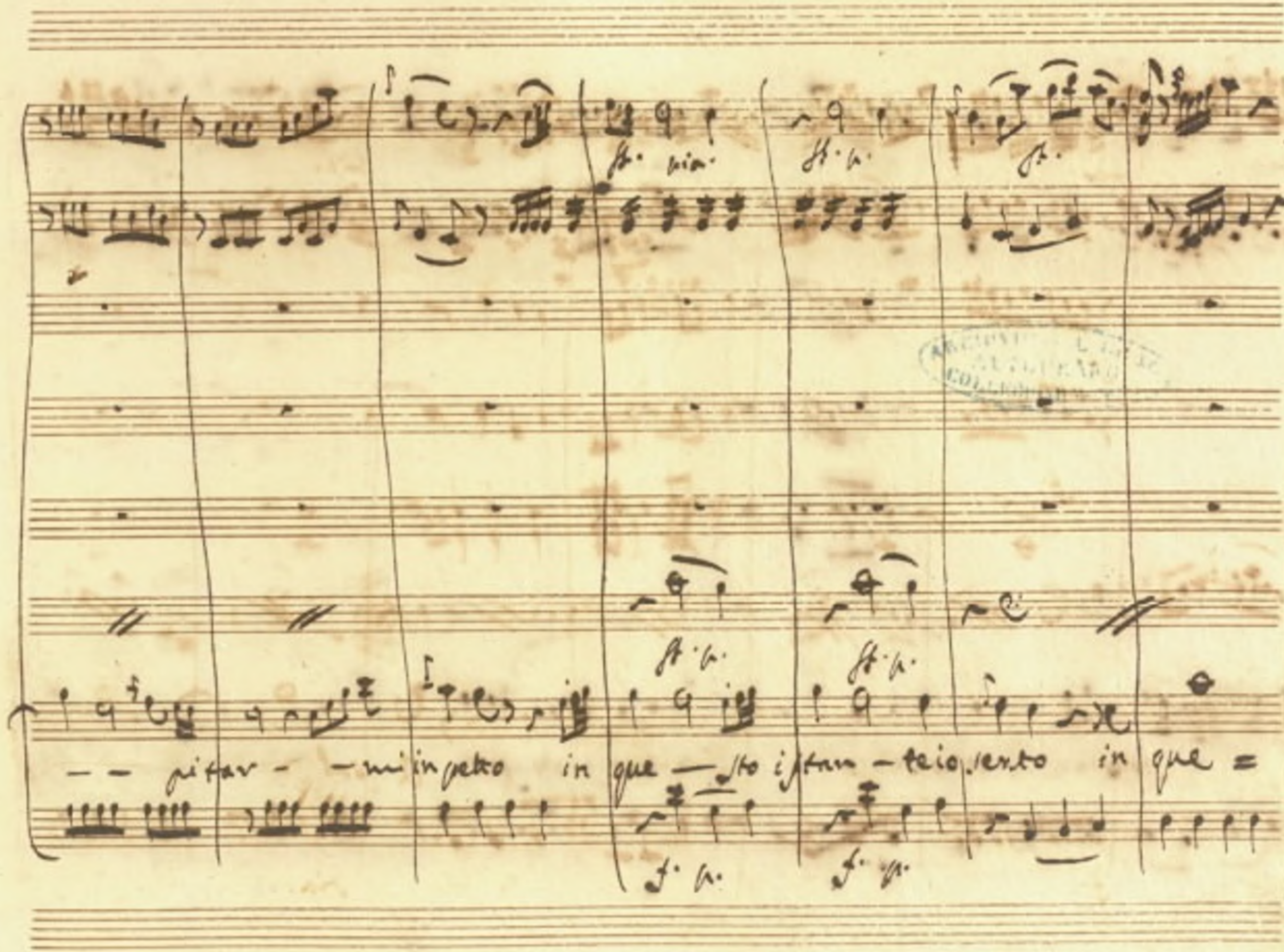


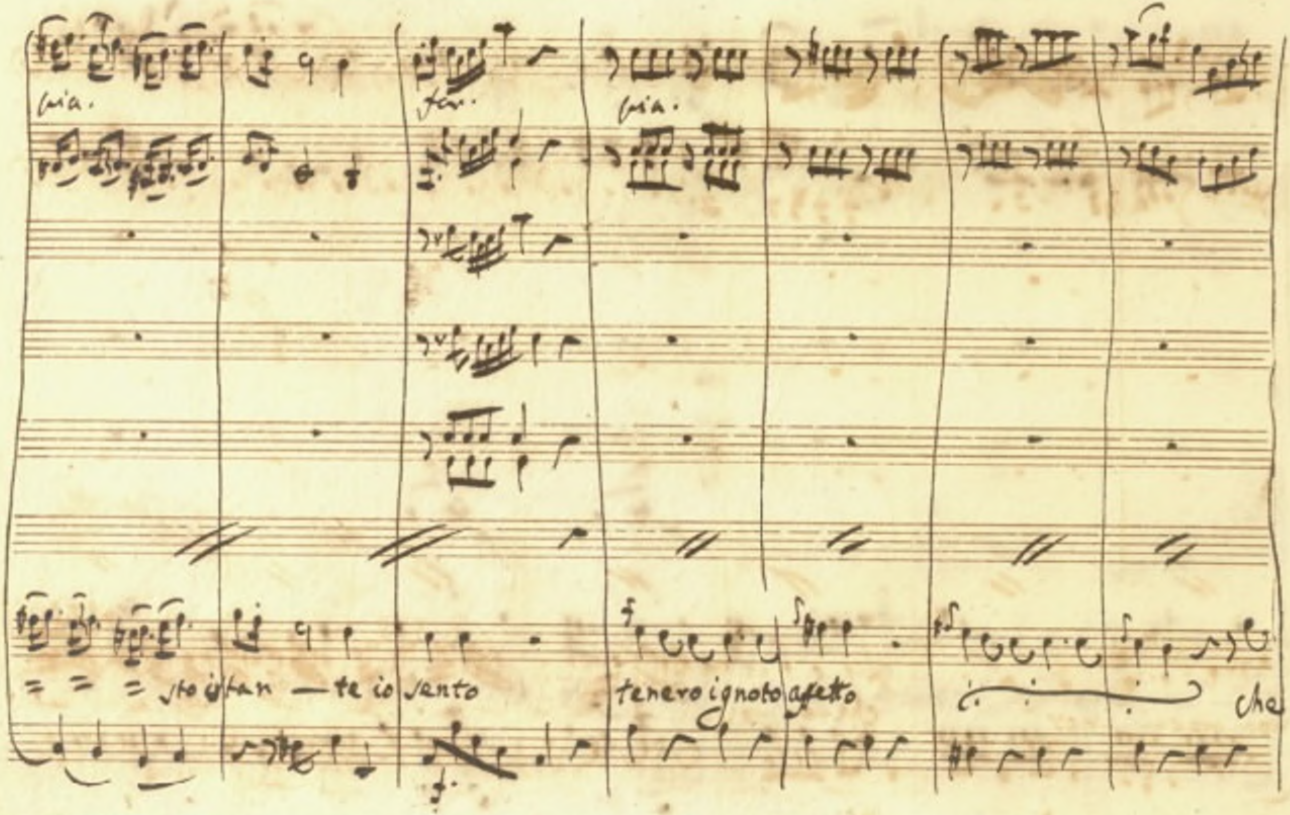

Ster. nia.
Ster. nia.
Ster. nia.

ARCHIVO DE LA REAL AUTORIDAD COLLEGIO DE BURSA




for.
f.
f.
f.
via.
a pal
via.


— — pitar — — mi in petto in que — sto istan — te io sento in que =



pia. for. pia.

= = = sto istan — te io sento tenero ignoto affetto che

AUTOGRAFO COLLEGIO

for.

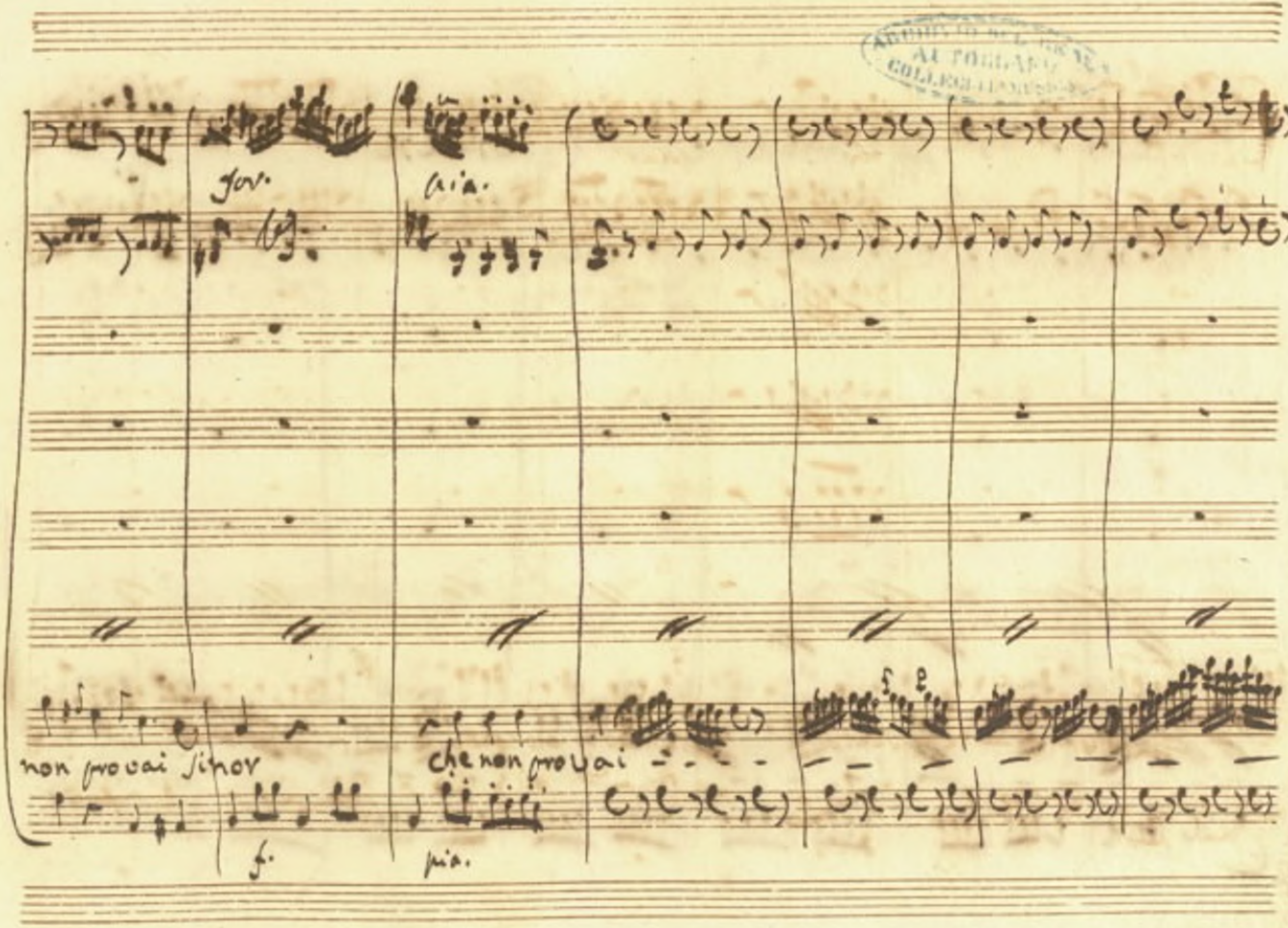
pia.

non provai sinor

che non provai

f.

pia.

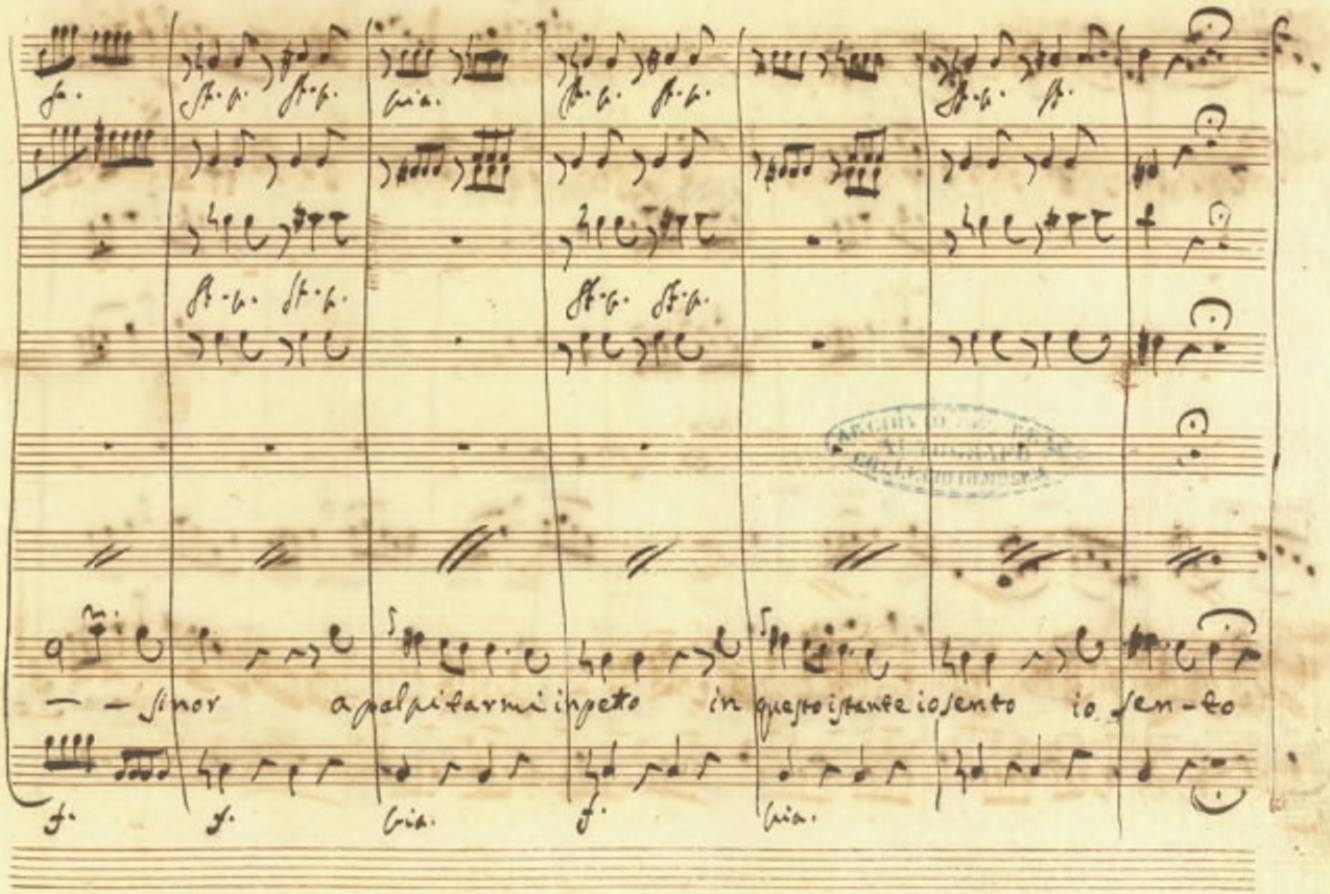


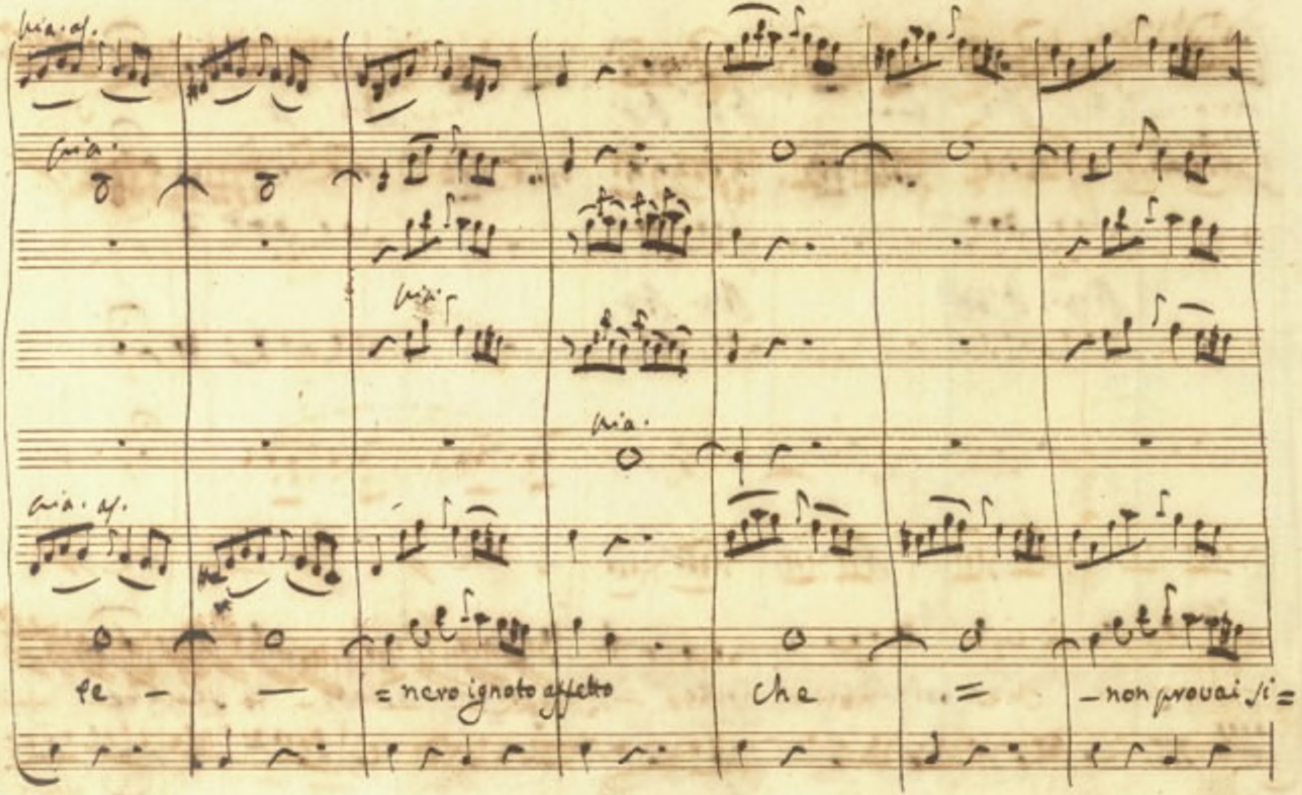
f. sf. p. sf. p. Cia. sf. p. sf. p. sf. p. sf.

sf. p. sf. p. sf. p. sf. p.

— — sinor a palpitarmi in petto in questo istante io sento io sen-to

f. f. Cia. f. Cia.





pia. as.

pia.

pia.

pia.

pia. as.

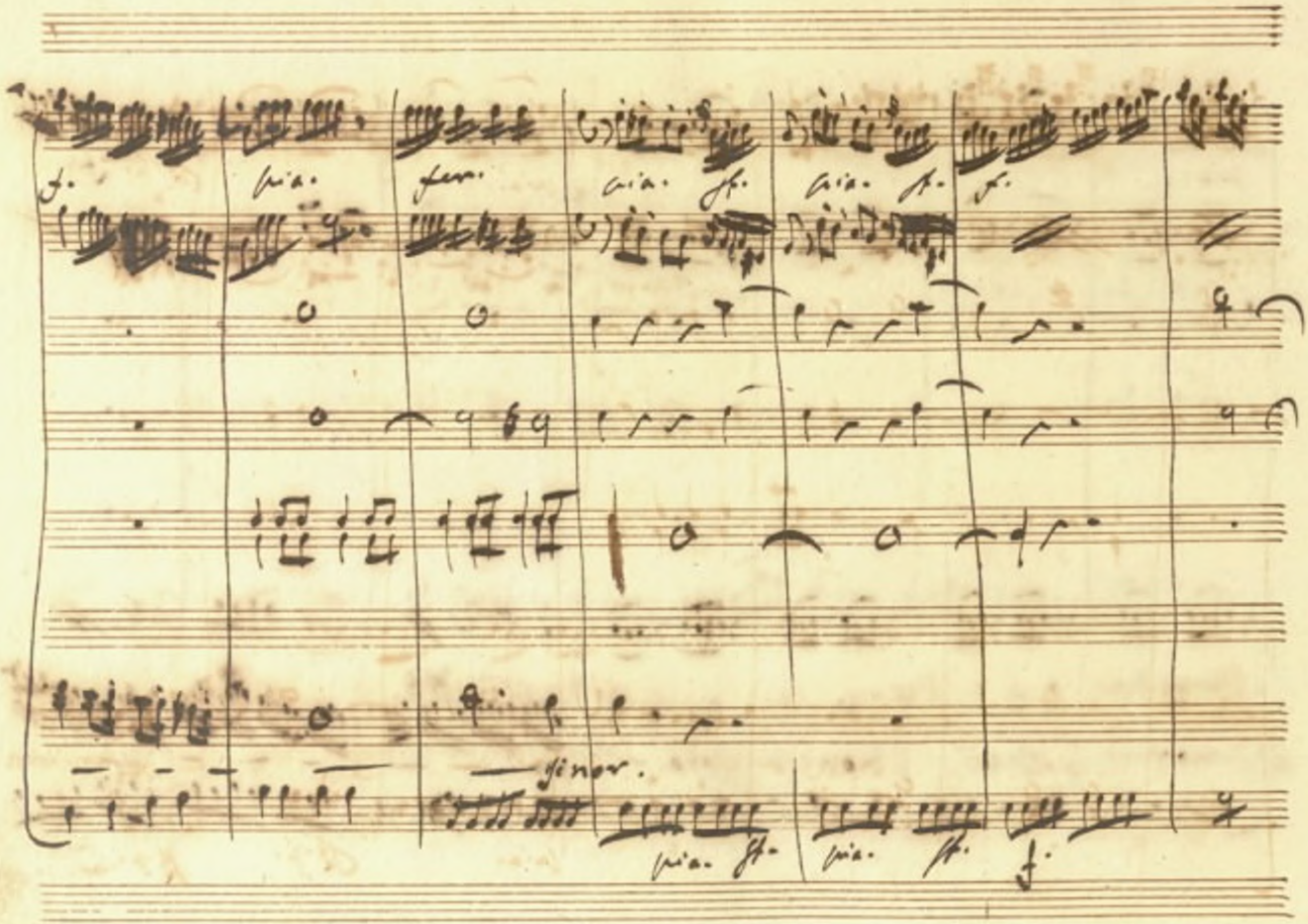
te — — = nero ignoto affetto che = — non provai si =

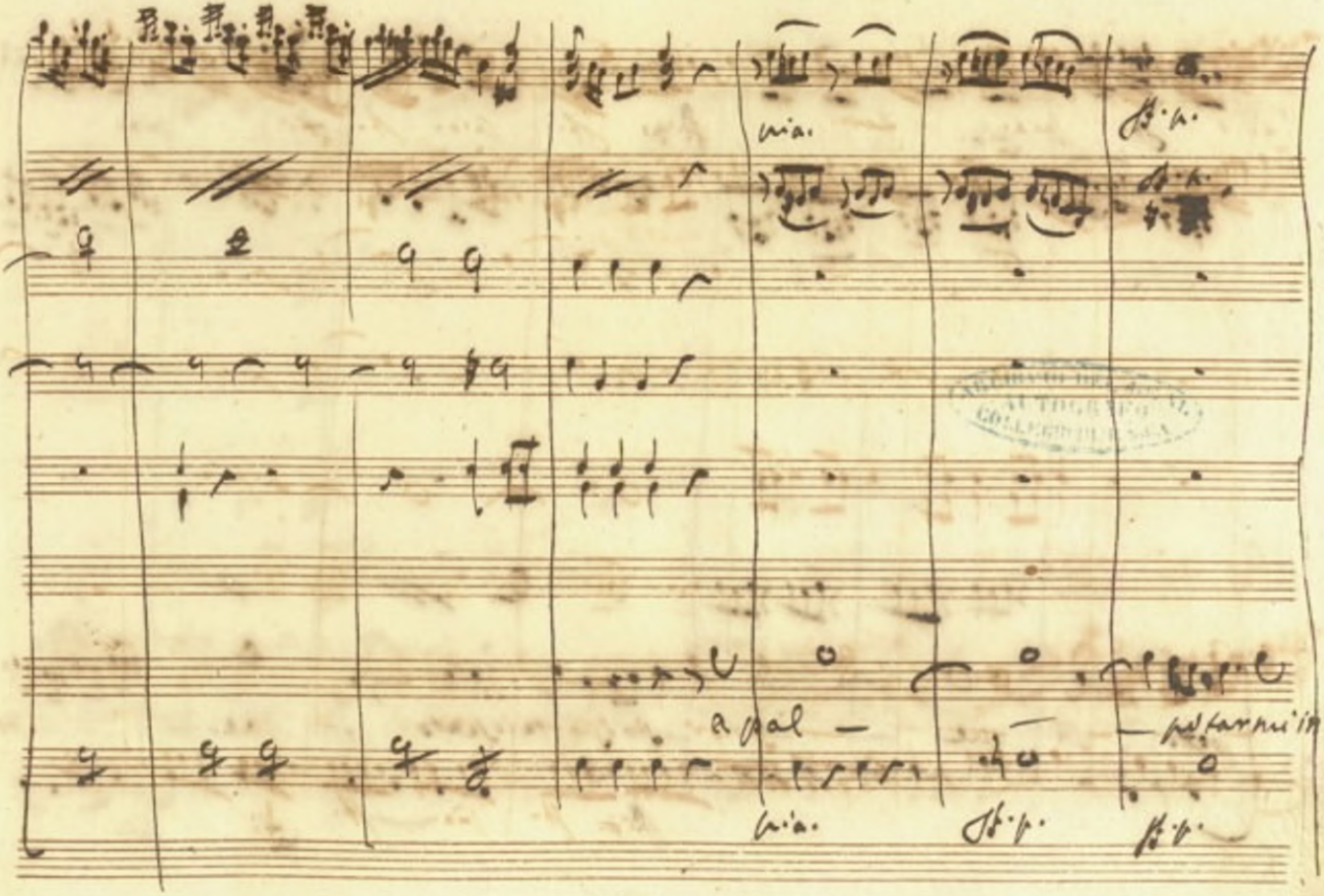
pia.

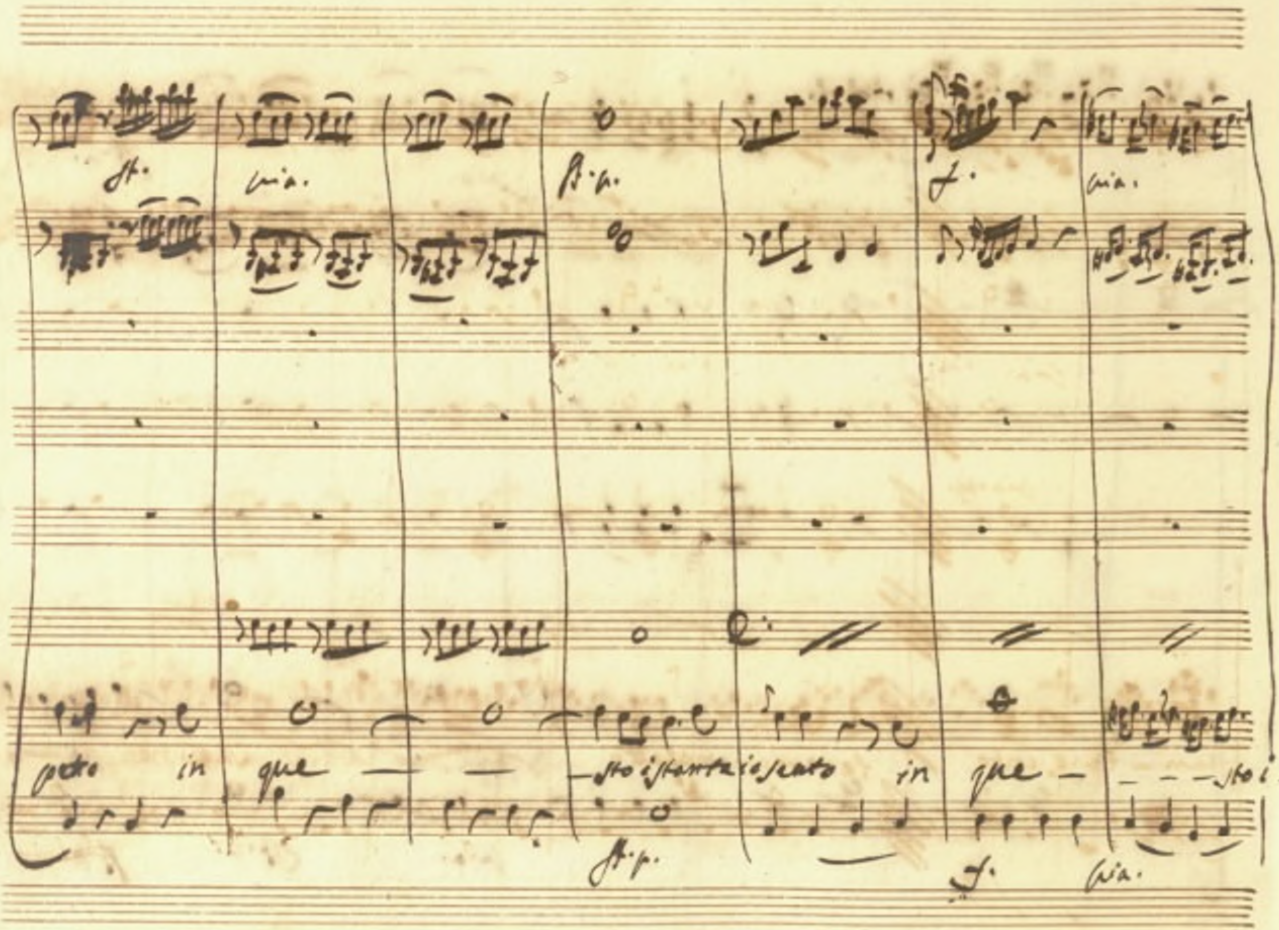
f.

nor che non pro — vai — — — — —

fer.


f.
cresc.
cresc. ff.
cresc. ff.
ff.
pizz.
cresc. ff.
cresc. ff.
f.


pia.
a pal —
pia.



pia.
f.
pia.
petto in que — — sto istante io sento in que — — sto i
f.
pia.

ARCHIVIO DEL REGIO ALTHOLAFO COLLEGIO DI MUSICA

pia.

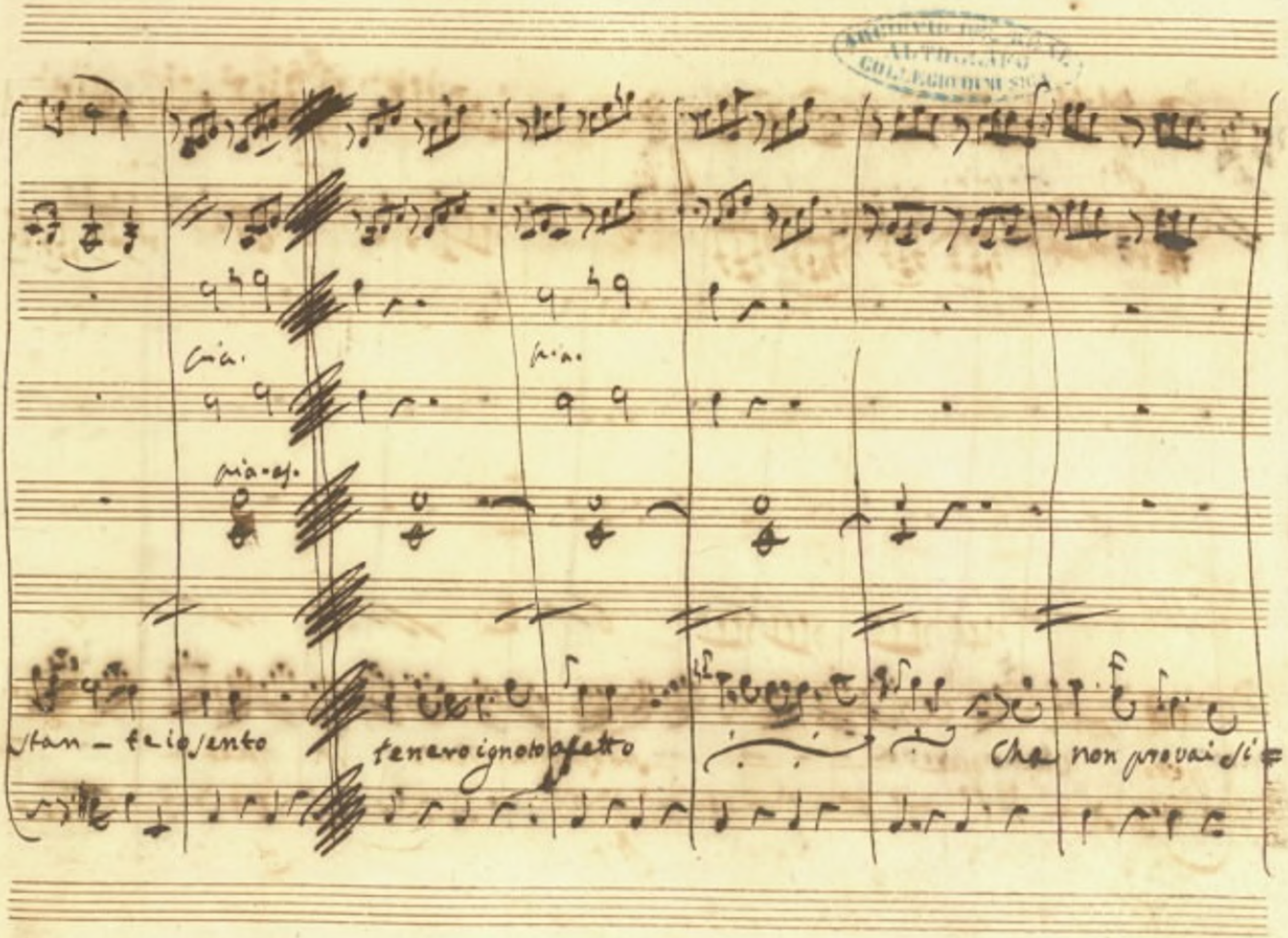
pia.

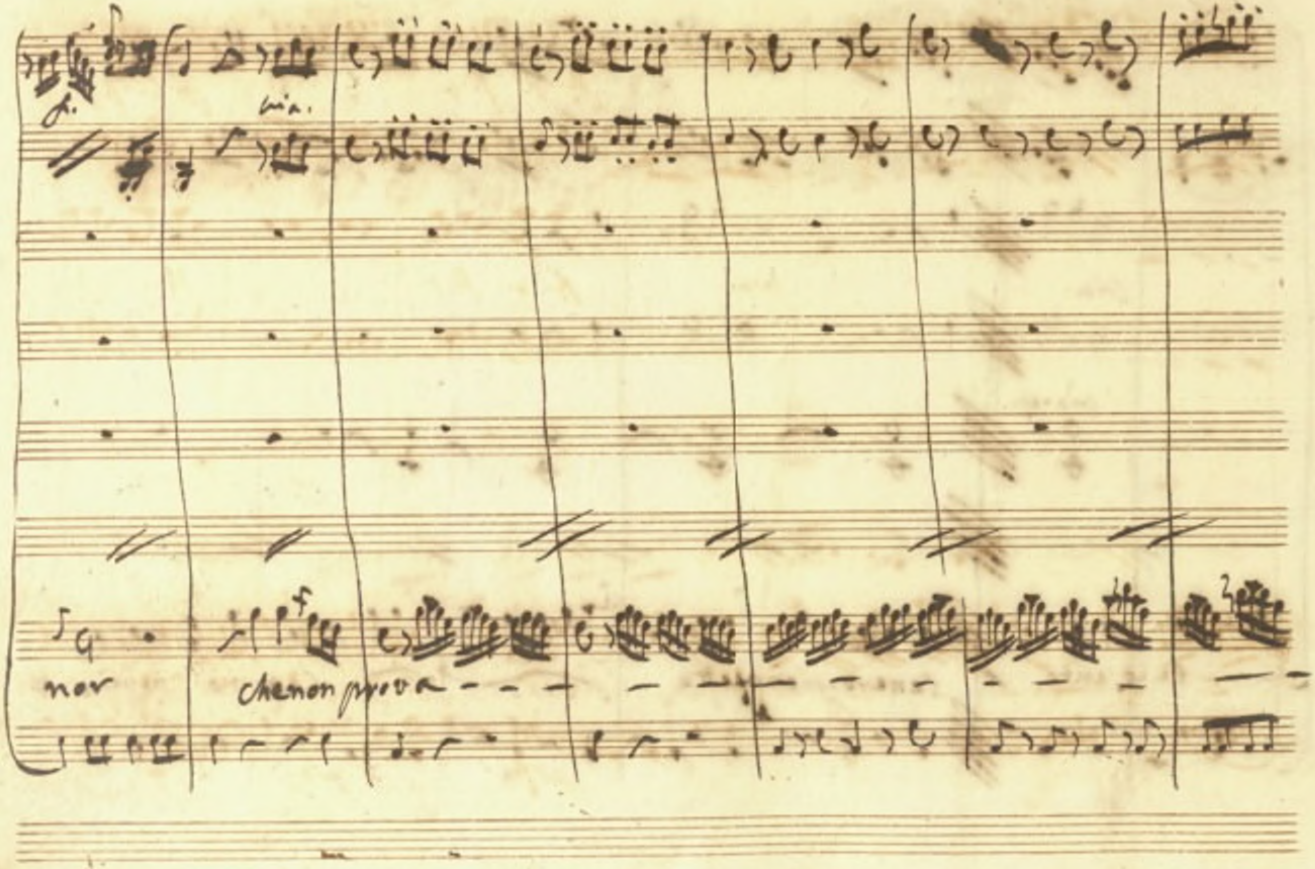
pia-es.

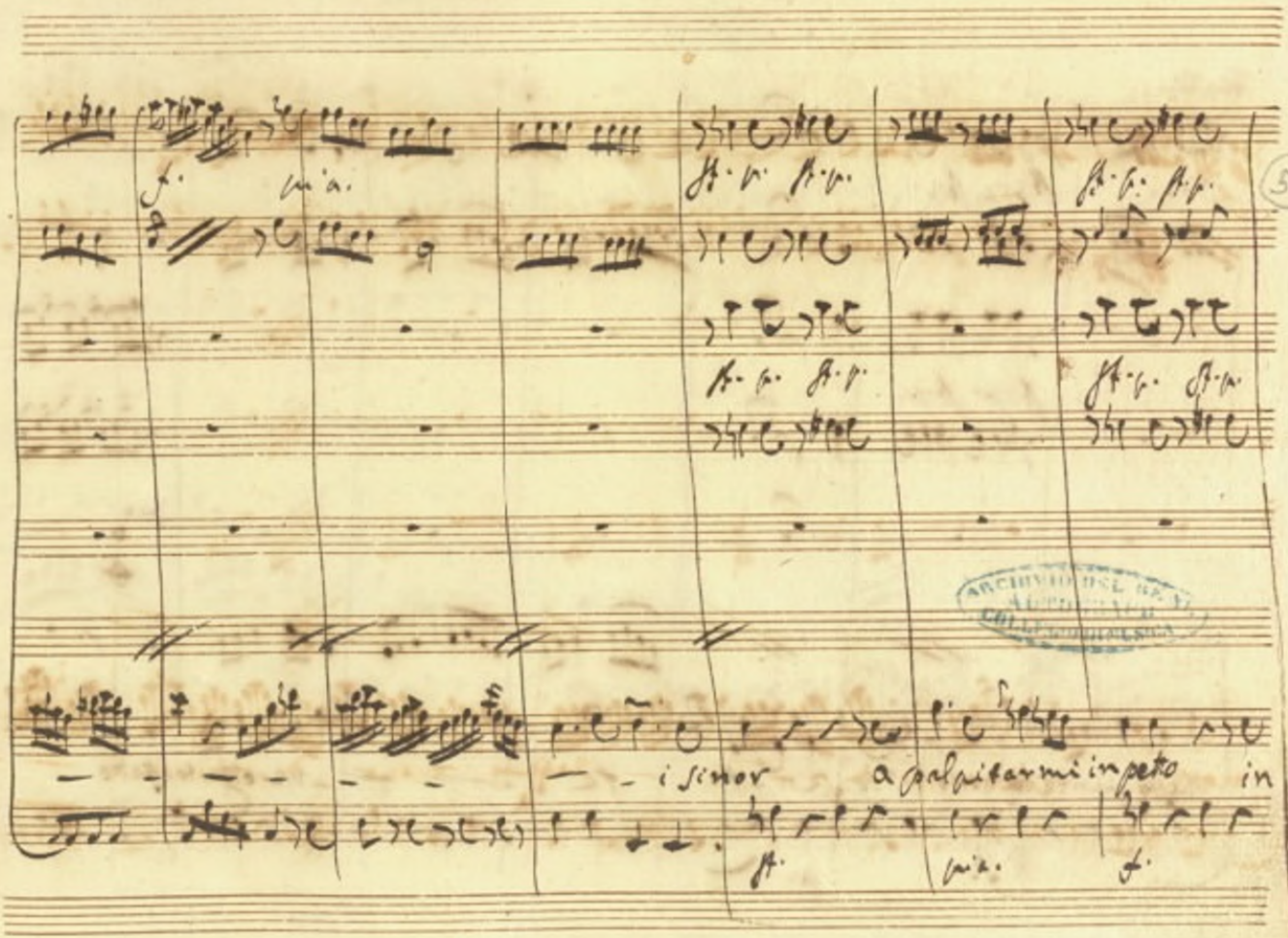
stan – te io sento

tenero ignoto affetto

Che non provai si =




nor
chenon prova


i Signor
a palpitarmi in petto
in

pia.

f.p. f.p.

f.p. f.p.

pia.

questo istante io sento io sen-to te — — -nero ignoto affetto

p. f. p.

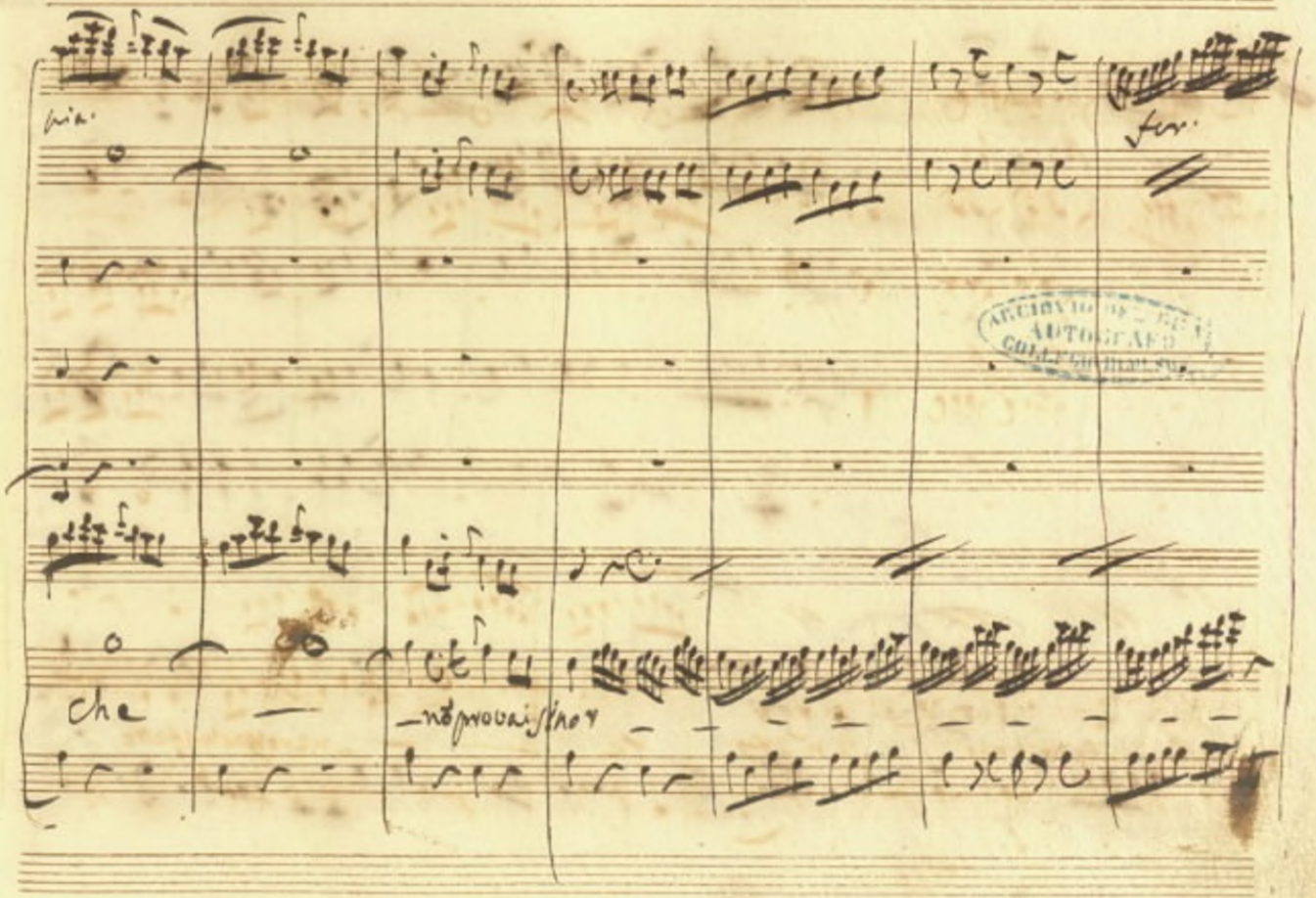
pia.

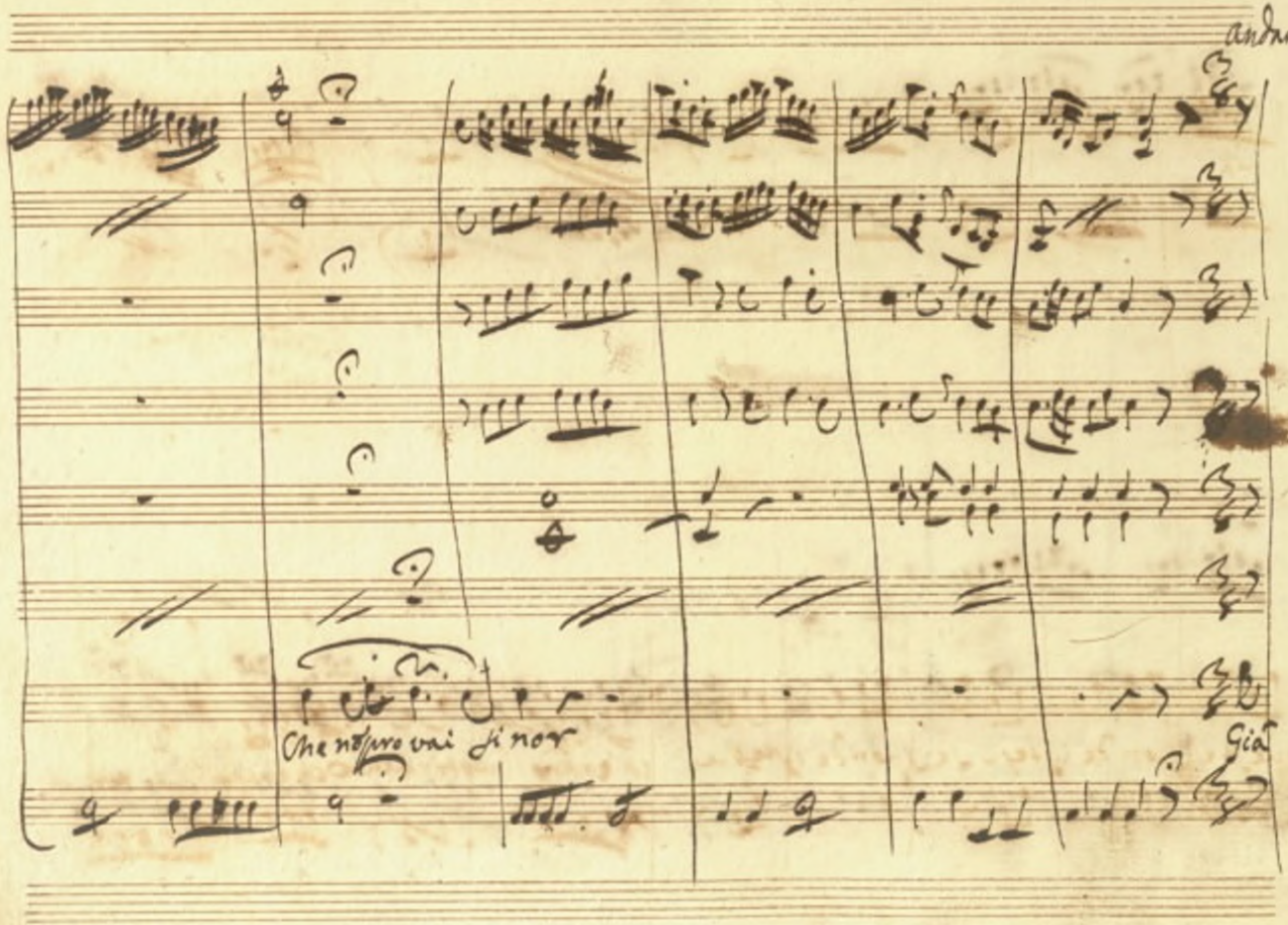
fer.

che

nō provai sinor

ARCHIVIO DEL BRA
AUTOGRAFO
COLLEGIO MARESCA

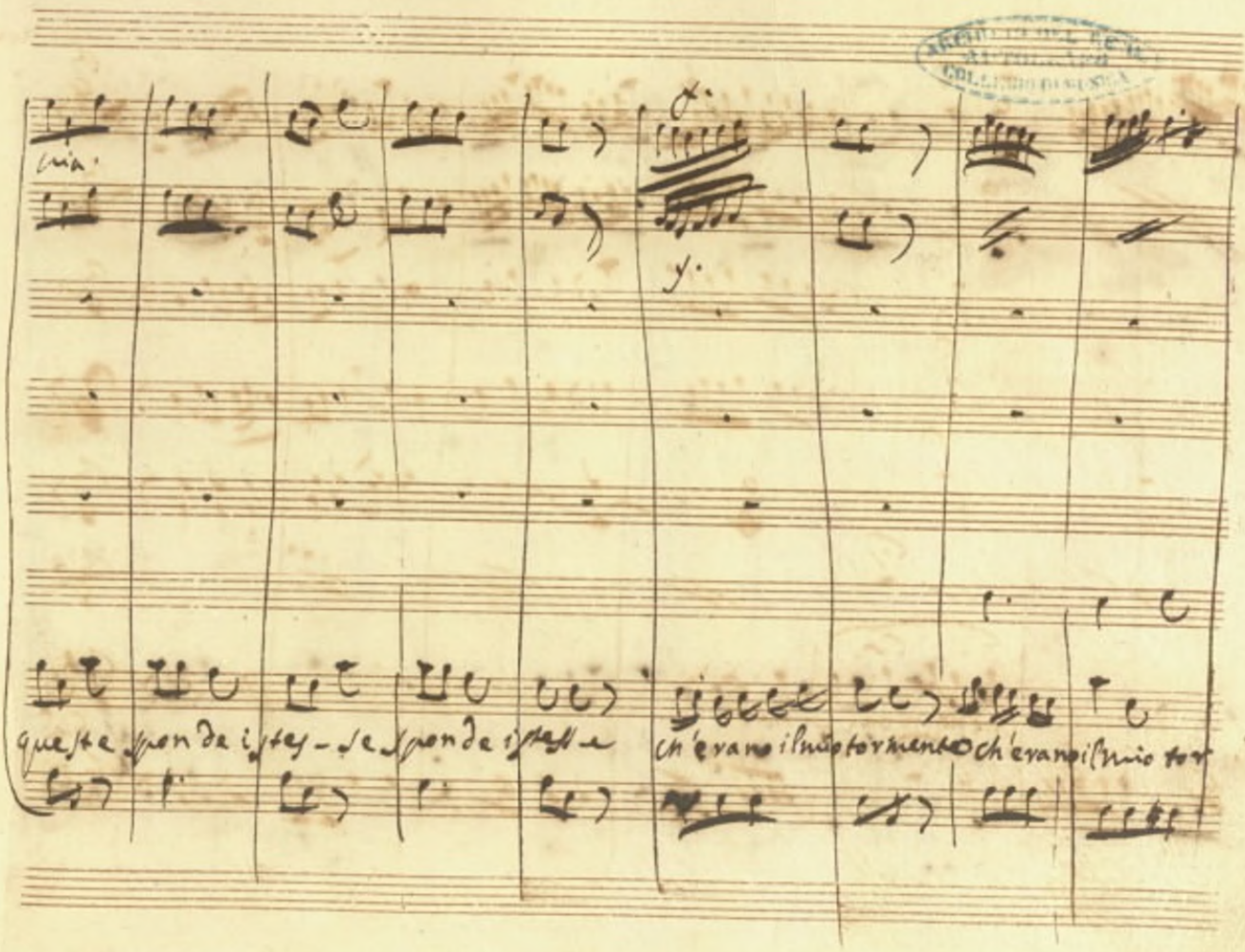


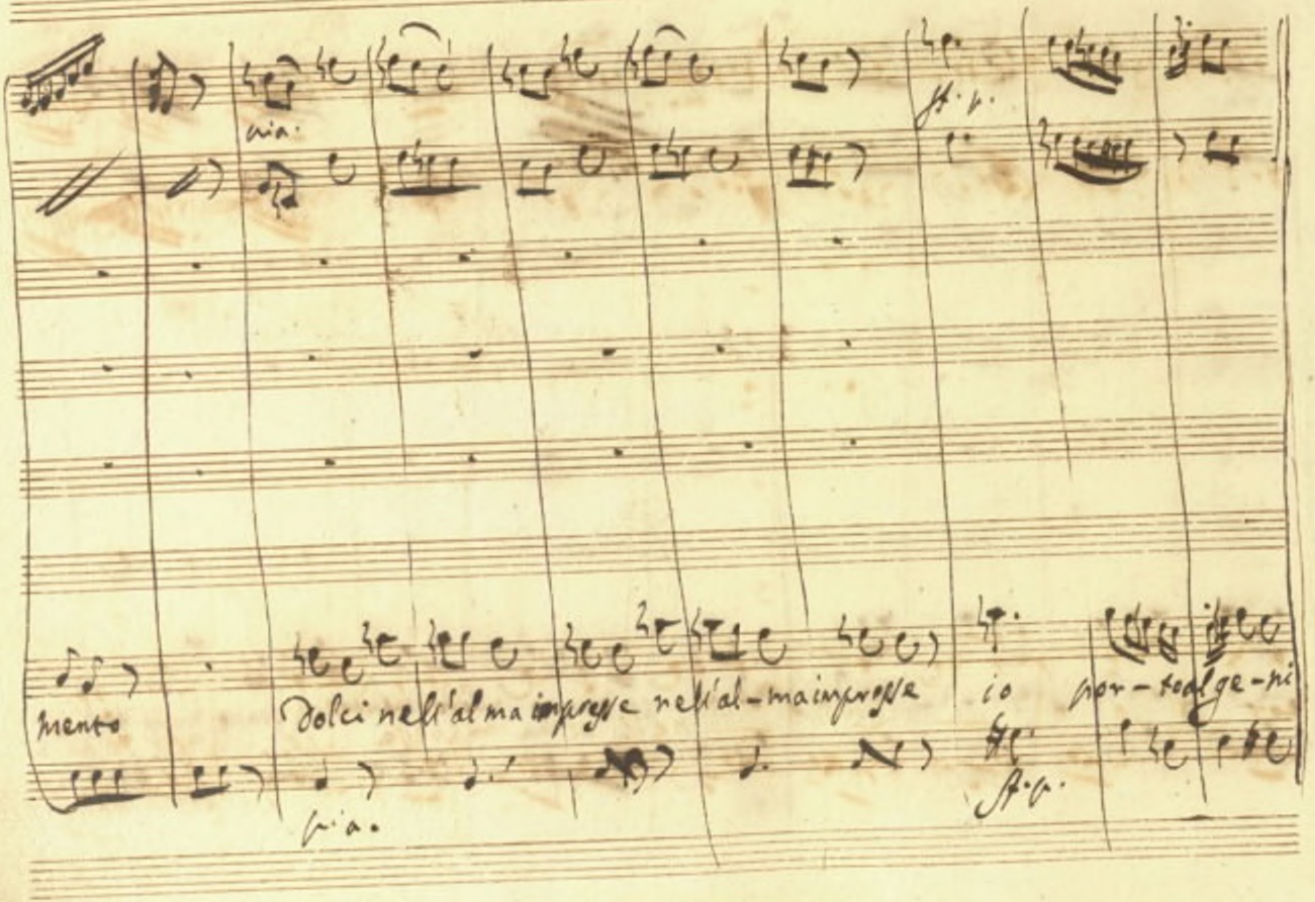

andante
Che nō pro vai si nor
Già

ARCHIVIO DEL REGIO ... COLLEGIO DI MUSICA

cia.

queste sponde istes - se sponde istesse ch'erano il mio tormento ch'erano il mio tor





pia.

ff. p.

mento

Dolci nell'alma impresse nell'al-ma impresse io por-to al ge-ni

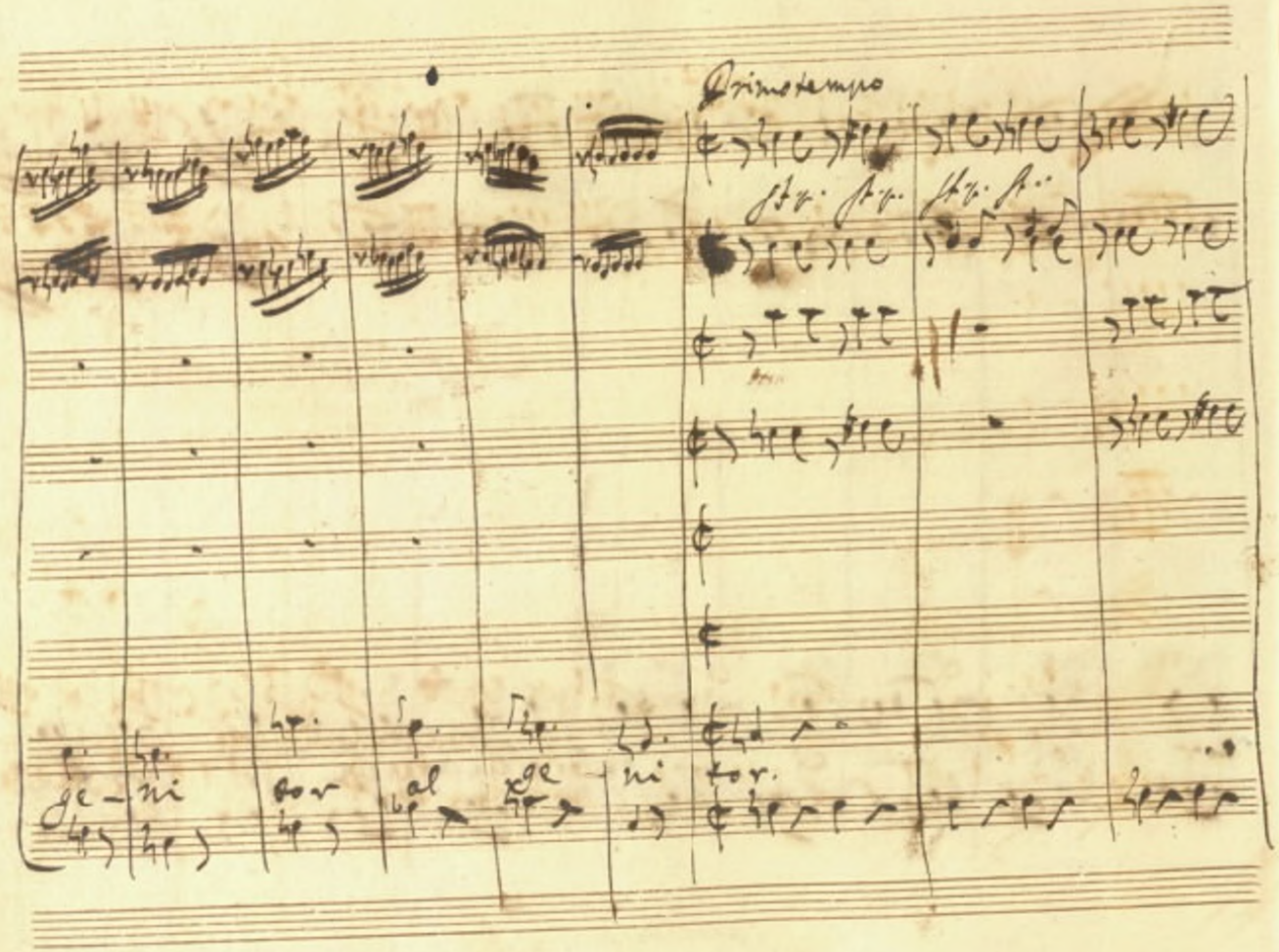
pia.

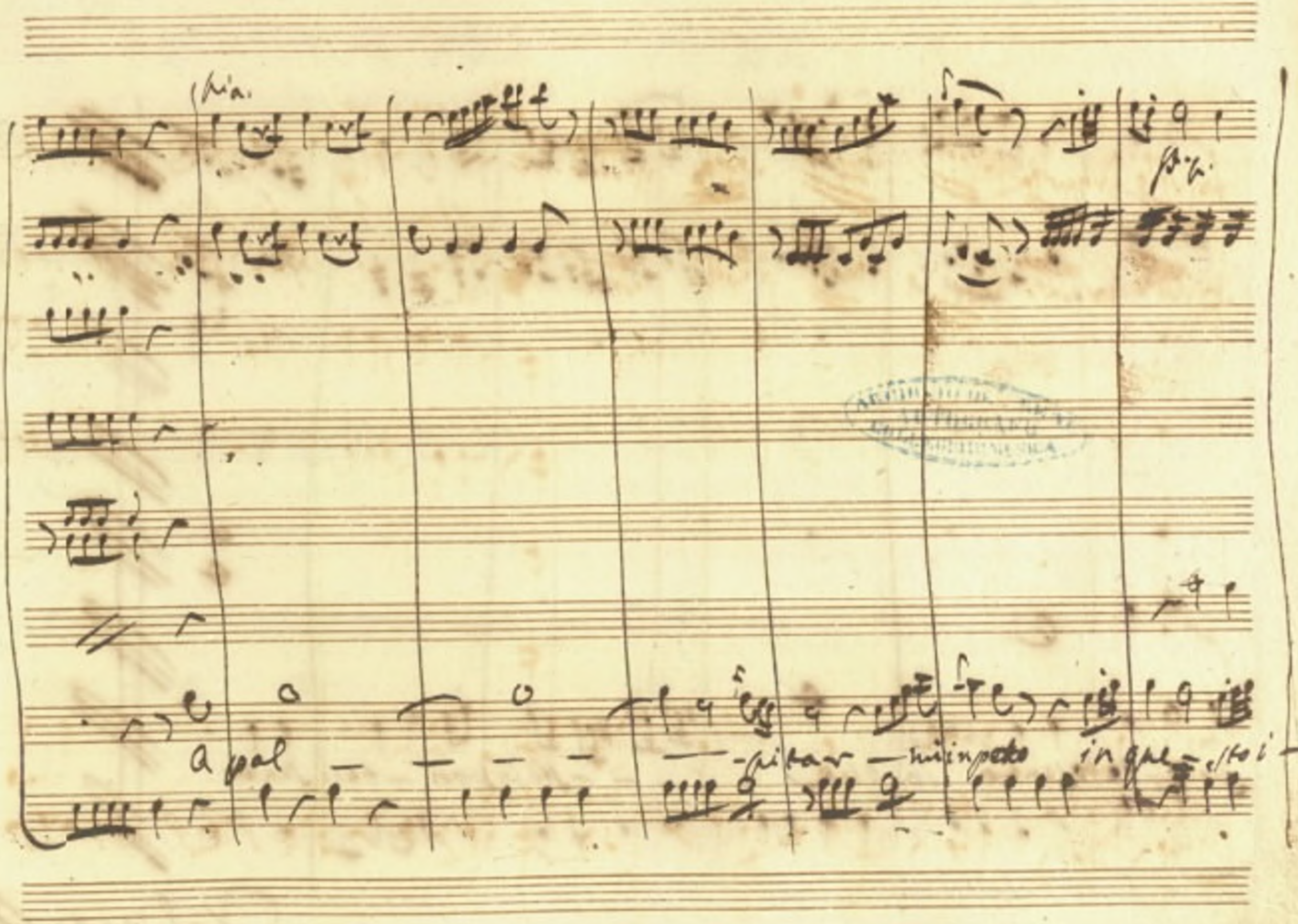
ff. p.

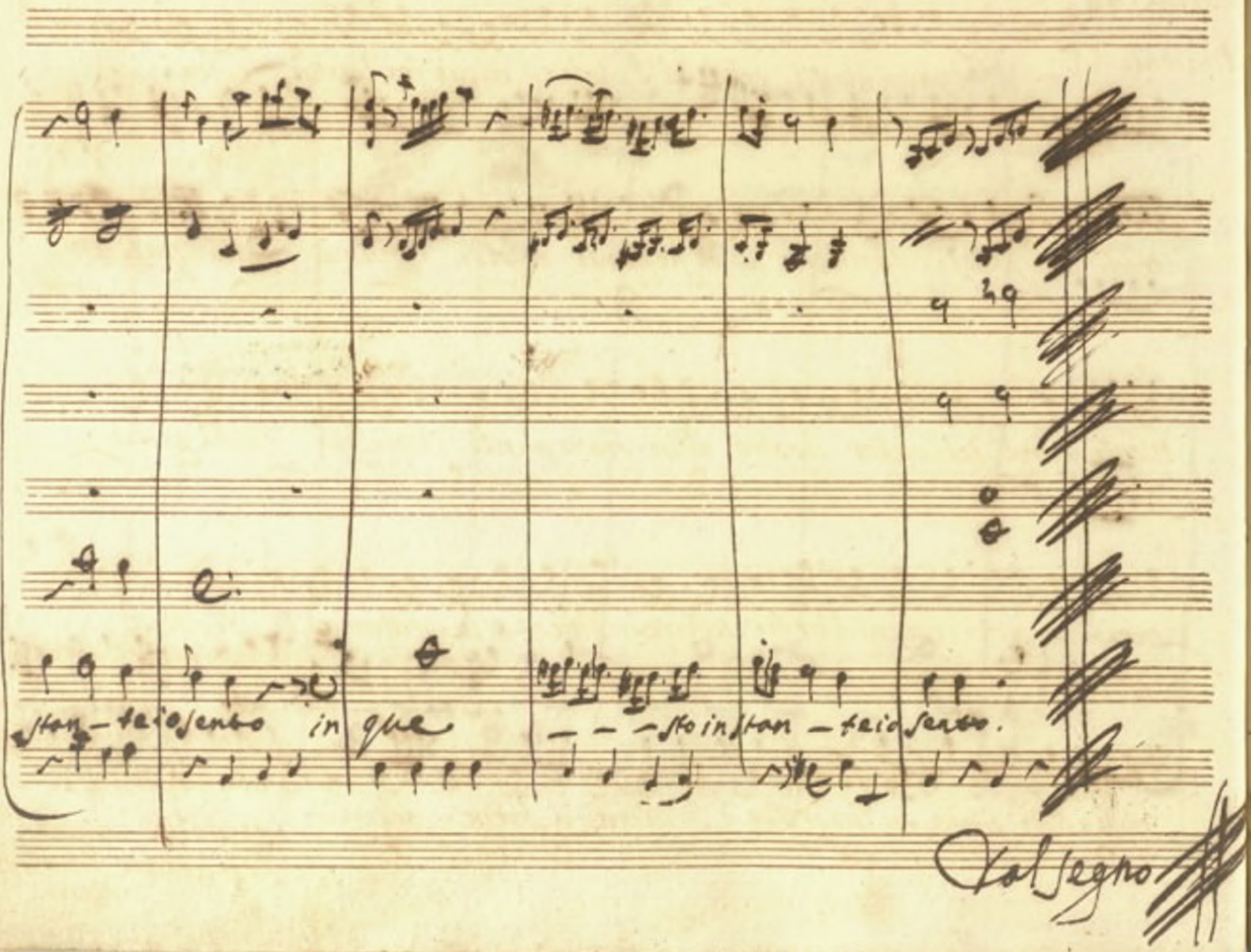
pia.

tor dol — ci — nell'alma impresse io porto al —

ARCHIVIO GENERAL AUTOGRAFO COLLEGIO DI MUSICA


Primo tempo
ge-
ni
tor
al
ge
ni
tor.


Pia.
P.a
a pal
-pitar
nel mio petto
in que- sto i-



stan – te io sento in que – – – sto in stan – te io sento.

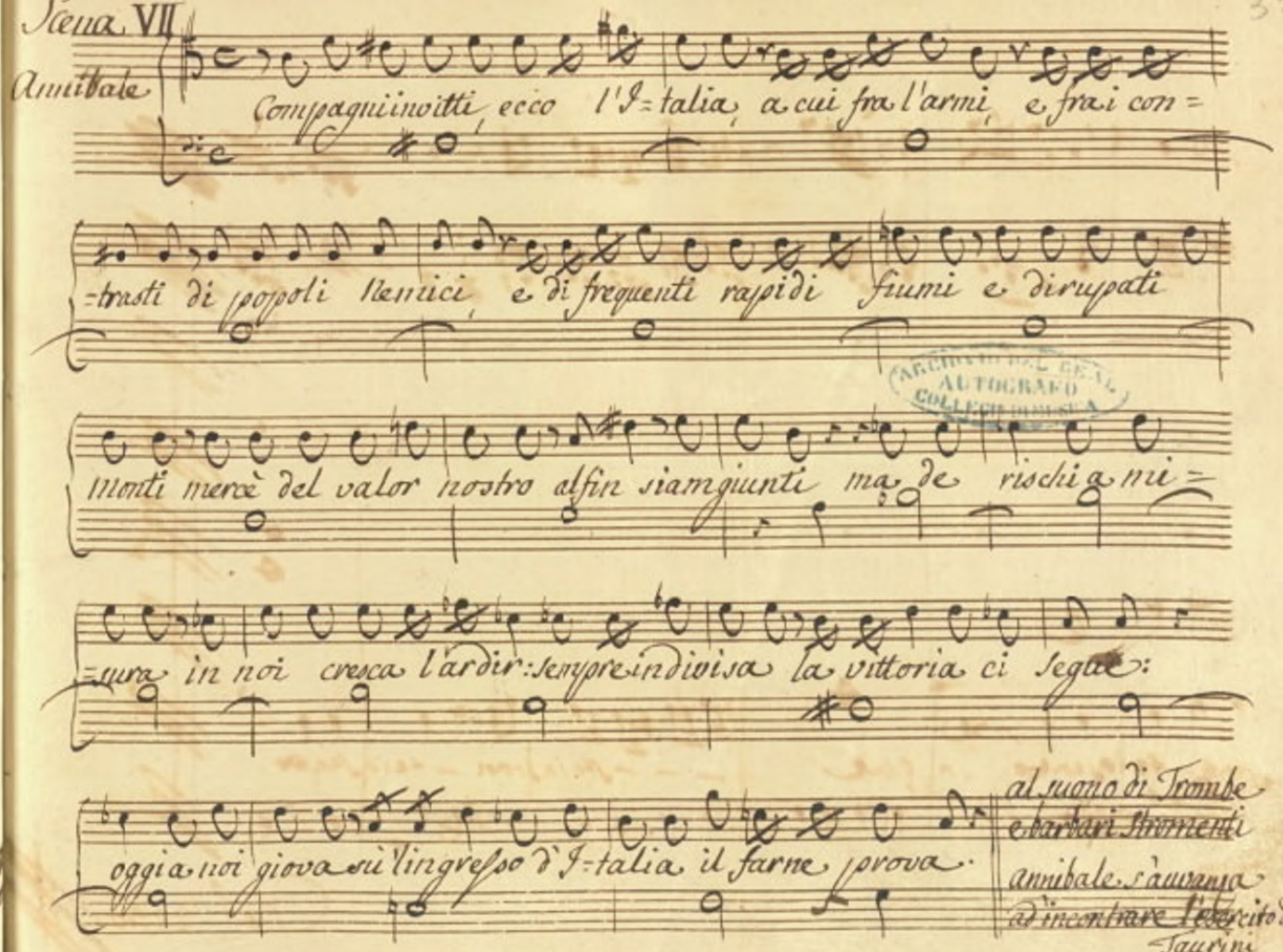
Dal segno

Scena VII

Annibale

Compagni invitti, ecco l'I=talia, a cui fra l'armi, e fra i con=

=trasti di popoli Nemici, e di frequenti rapidi fiumi e dirupati



ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MESSA

Monti mercè del valor nostro alfin siam giunti ma de rischi a mi=

=sura in noi cresca l'ardir: sempre indivisa la vittoria ci segue:

oggi a noi giova sù l'ingresso d'I=talia il farne prova.

al suono di Trombe e barbari Stromenti

annibale s'auvanza ad incontrare l'esercito de Taurini

Scena VII

Annibale, e Jassarte

Ann:

Né giunge Oscarre ancor? si corra all'armi, si debelli, s'op-

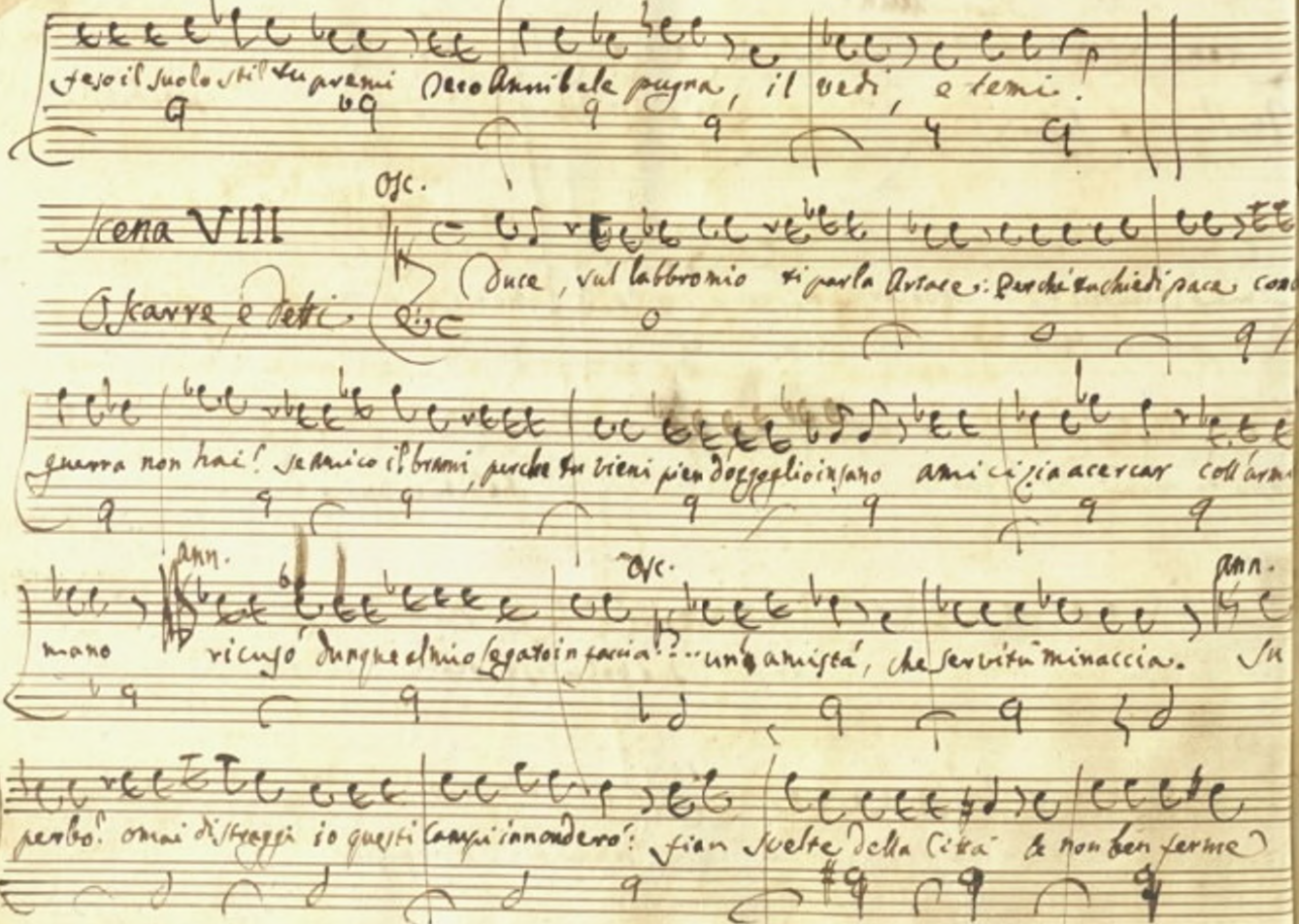
ARCHIVIO ... ARTIGRAFICO COLLEGIO DI MARINA

rima chi audace osò di provocarmi a sdegno, e Italia che tremante omai si scote, rico-

mosca la man che la percote. Jass. io tel dissi, o signor, che Artace amico era vano a sperar. tutte di

erra son le sue cure, e le secondan sempre sue belicose genti, l'ardir ch'ei vanta, e i suoi felici e-

venti conosco alfin, che spero invan la figlia da un tal nemico racquistar Ann. da mille schiere de



feso il suolo stil tu premi Deco Annibale pugna, il vedi, e temi!

Scena VIII

Oscarre, e detti

Osc.

Duce, sul labbro mio ti parla Artace: Perchè tu chiedi pace con

guerra non hai! se amico il brami, perche tu vieni pien d'orgoglio insano amicizia a cercar coll'armi

mano

Ann.

ricusò dunque al mio legato in faccia!... un'amistà, che servitù minaccia.

Osc.

Ann.

Su

perbo! omai distraggi io questi campi innonderò: fian svelte della Città le non ben ferme

Sciagura

mura: parli la sua congiura a Italia tutta, ed ai lontani Regni, e ad Annibale ad

Jass.

ubidire in segni. Respiro. Adrane al fine rivendicar potrò, poich'ogni of-

ferta per la sua libertà con rei pretesti ricusa quel ribelle prode acquistator delle don-

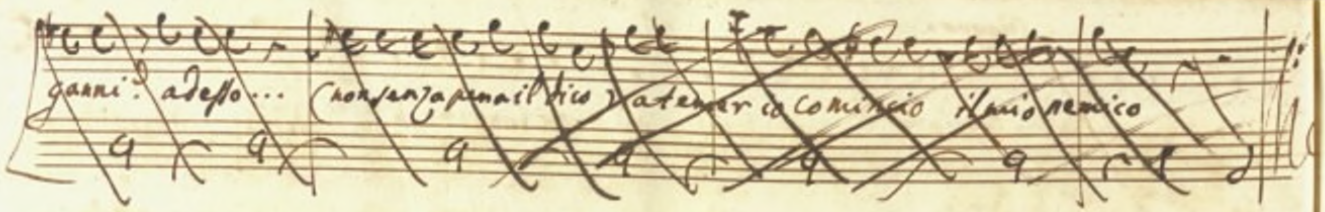
Osc.

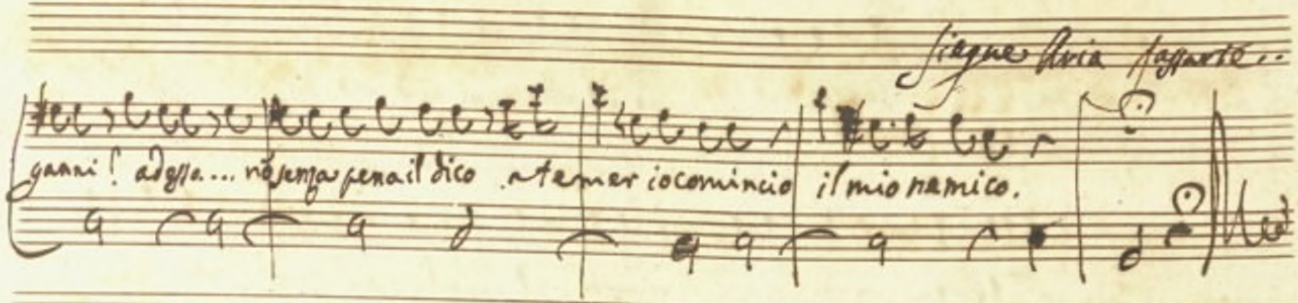
zelle non oltraggiar un Eroe, le cui vittorie comincian da se stesso. è senza

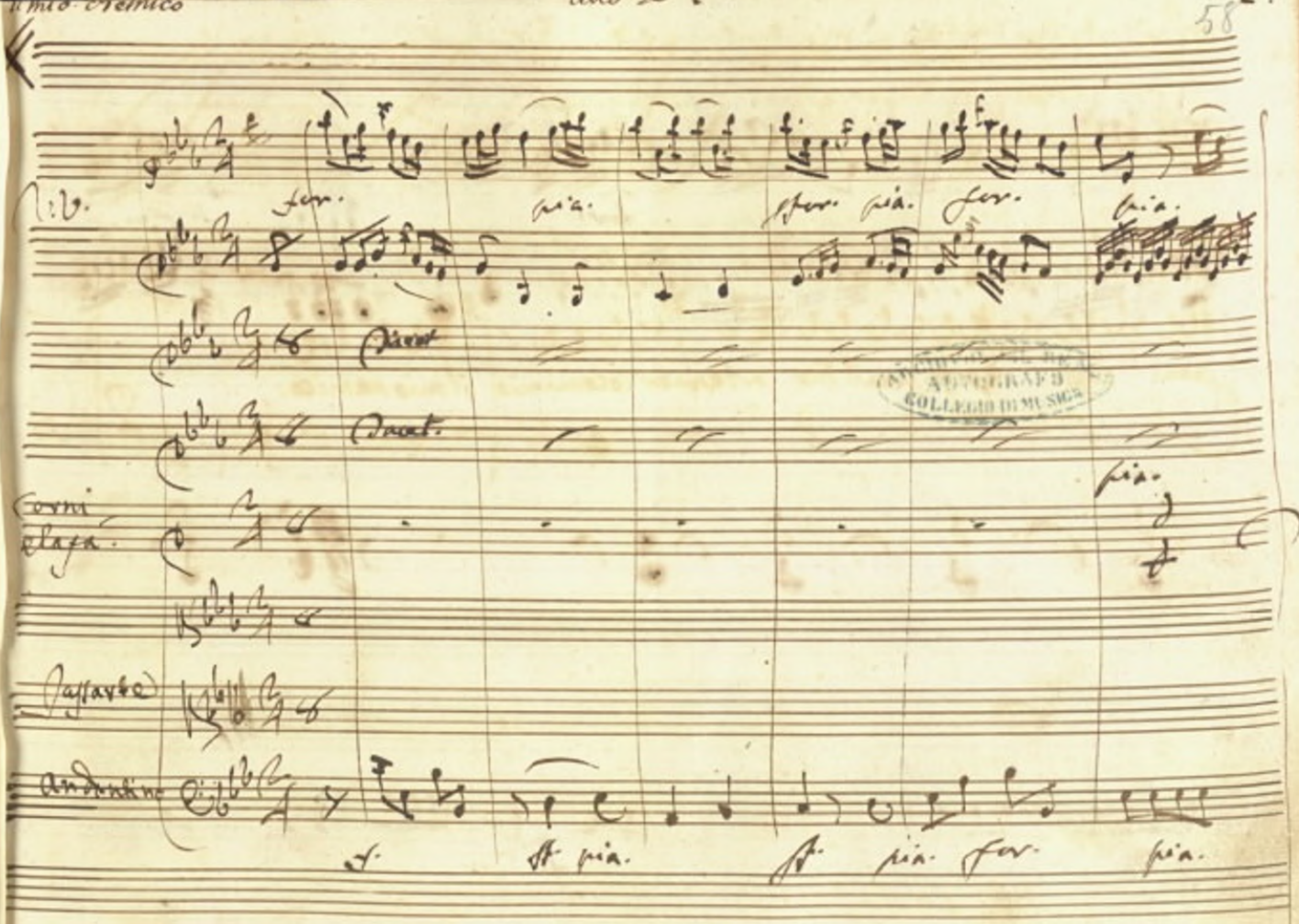
Jass.

prezzo libera Adrane, ella è nel campo ah come! m'offretto a lei..... ma non m'in=

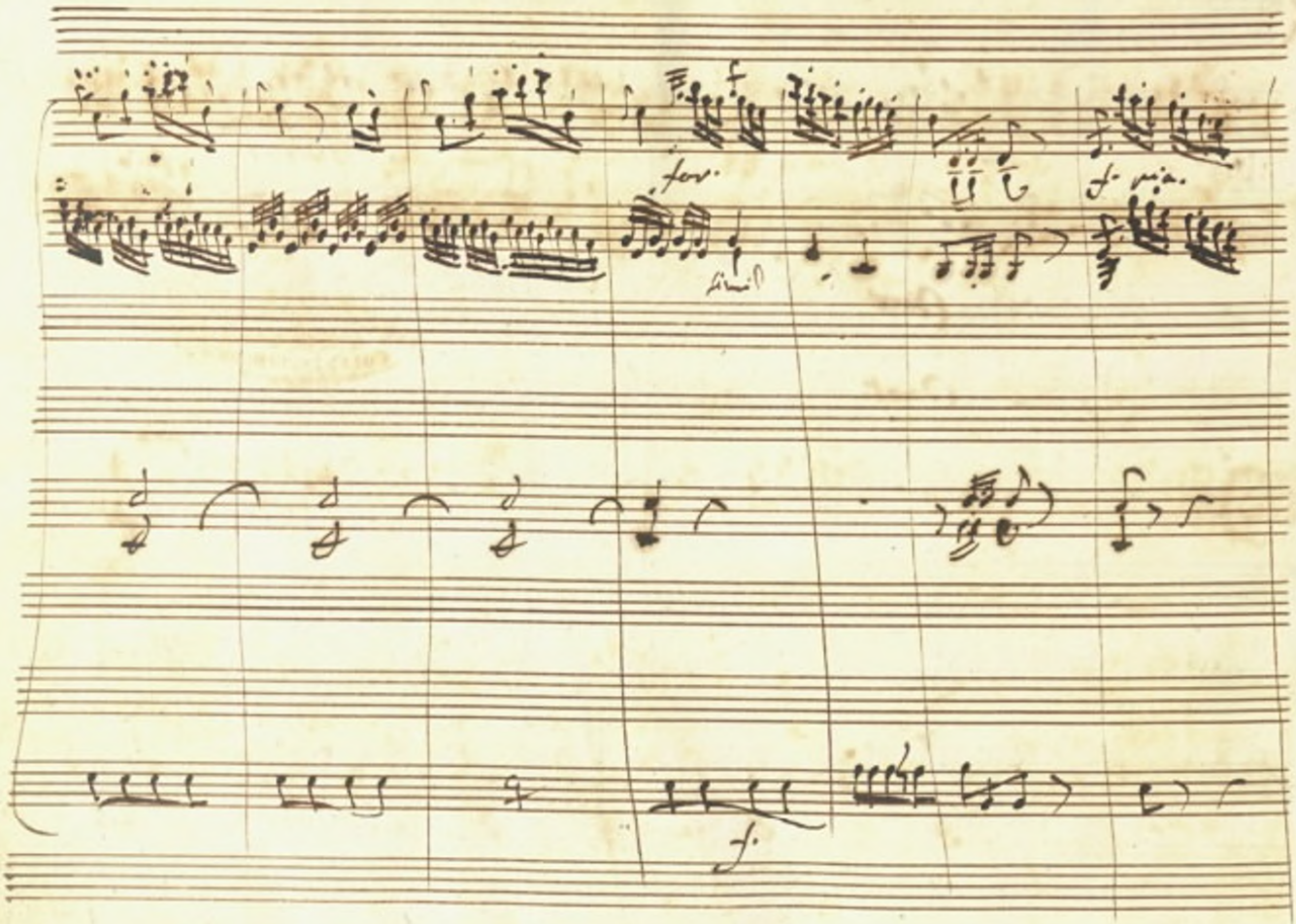
ARCHIVIO DEL C. AUTOGRAFO COLLEGIO DI MUSICA

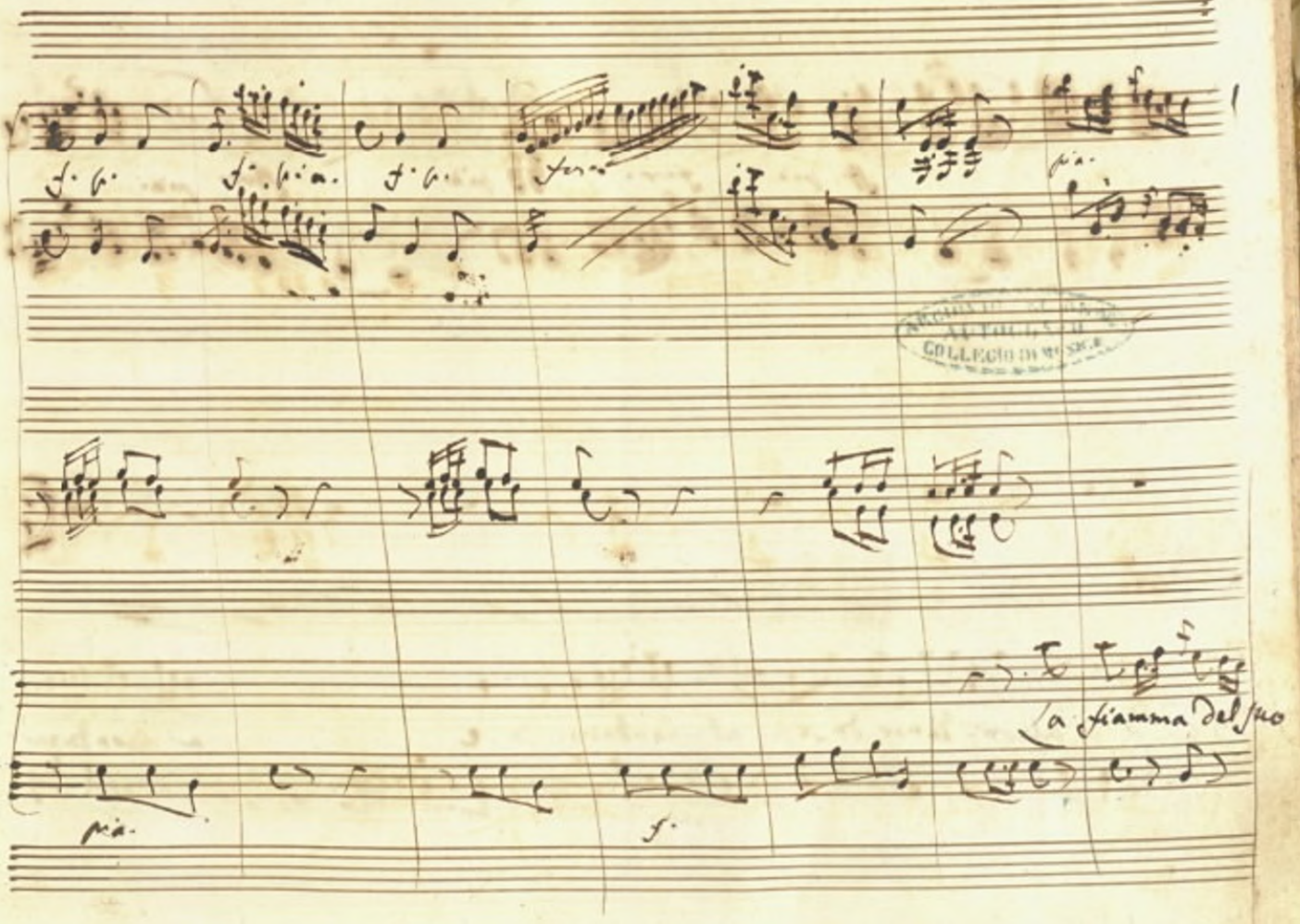

gianni? adesso... (non senza pena il dico) a temer io comincio il mio nemico


Siegue Aria seguente.
gianni! adesso... non senza pena il dico a temer io comincio il mio nemico.

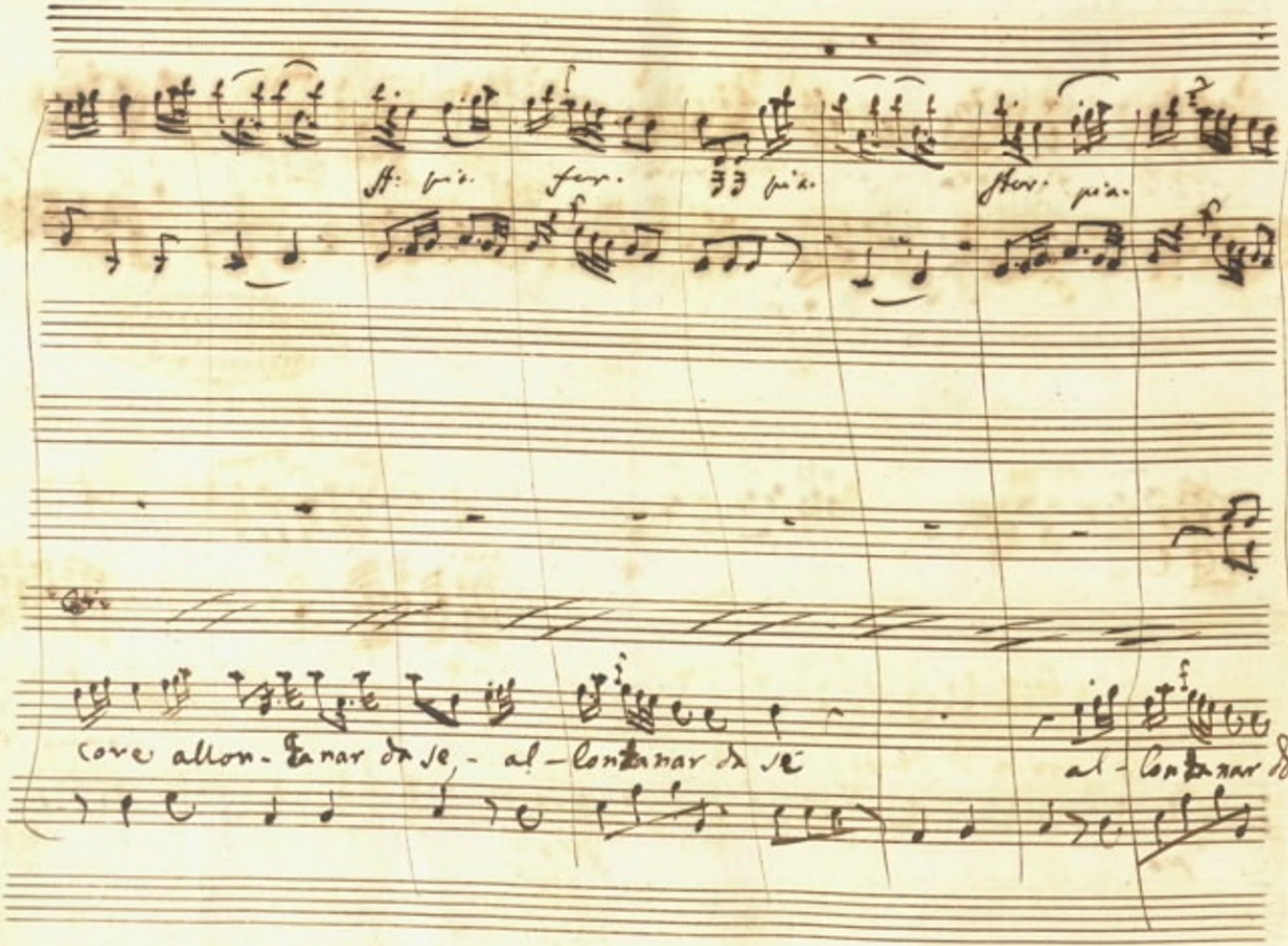



AUTOGRAFO
COLLEGIO DI MUSICA


for.
dim.
f.

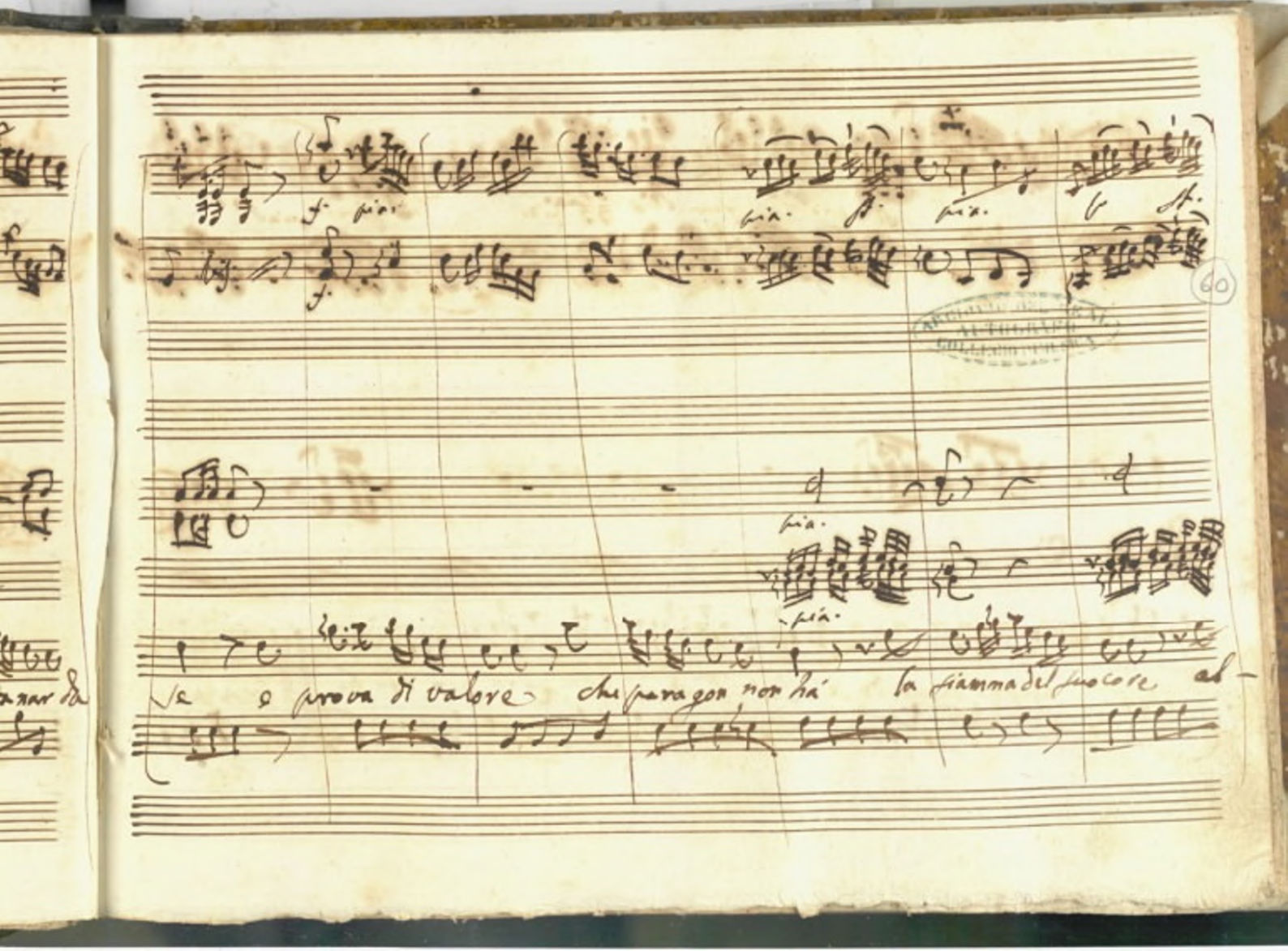



COLLEGIO DI MUSICA



ff: pia. fer. pia. fer. pia.

core allon-tanar da se - al-lontanar da se al-lontanar da





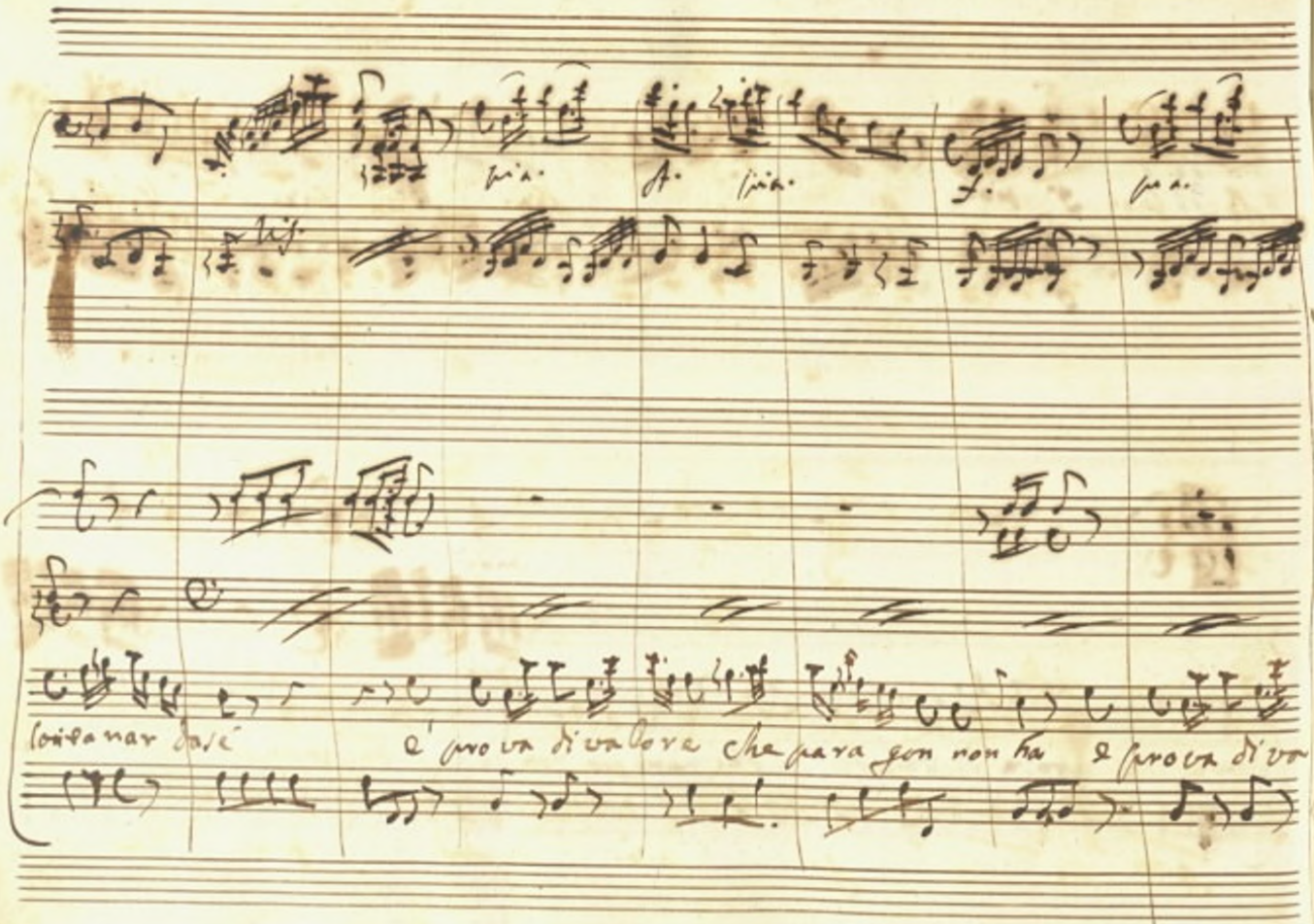
f. pia. pia. ff. pia. f. ff.

f.

pia.

pia.

se e prova di valore che paragon non hà la fiamma del suo core al-



pia. f. pia. f. pia.

lis.

lontanar da sé e' prova di valore che para gon non ha e prova di va

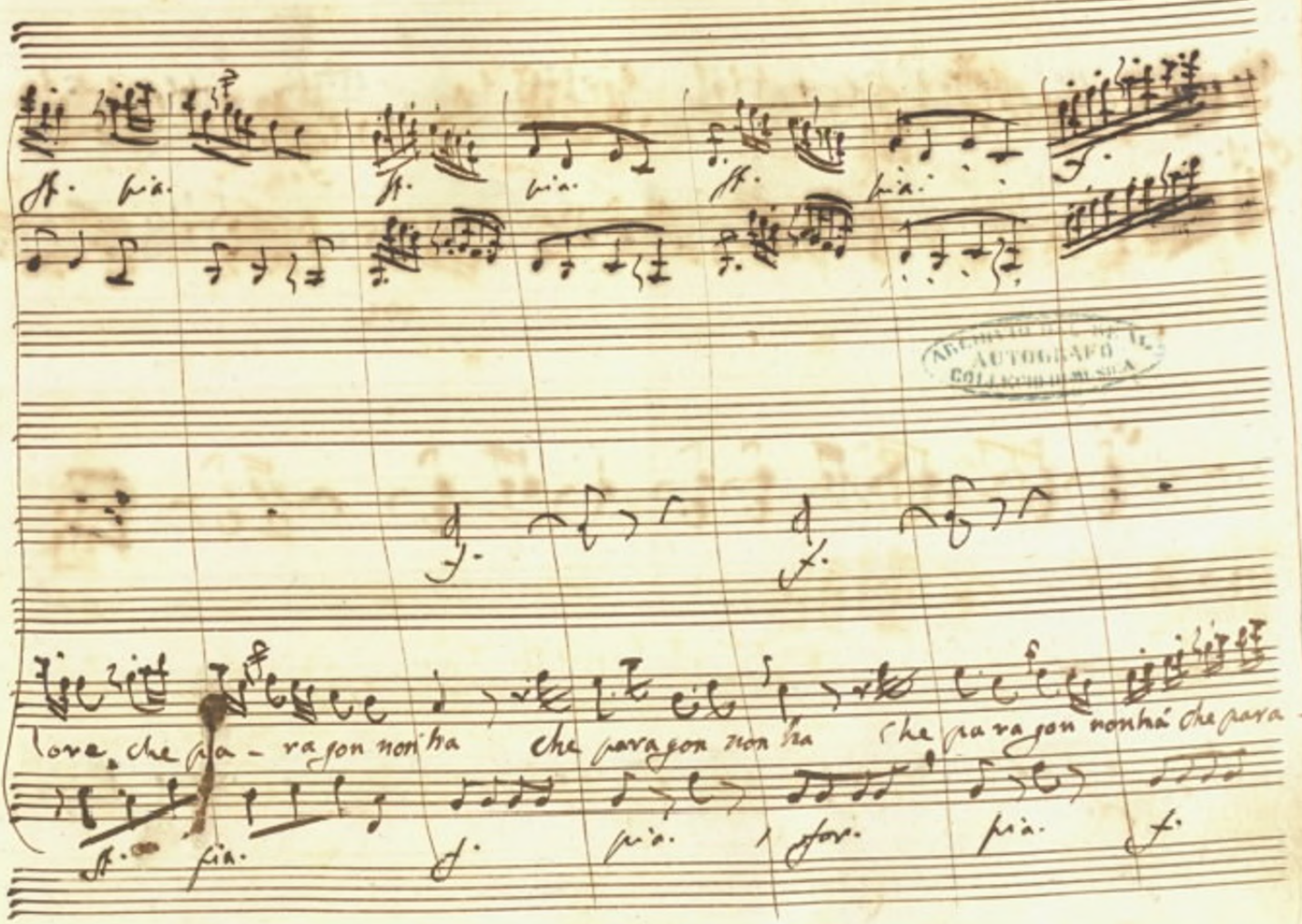
ff. pia. ff. pia. ff. pia. f.

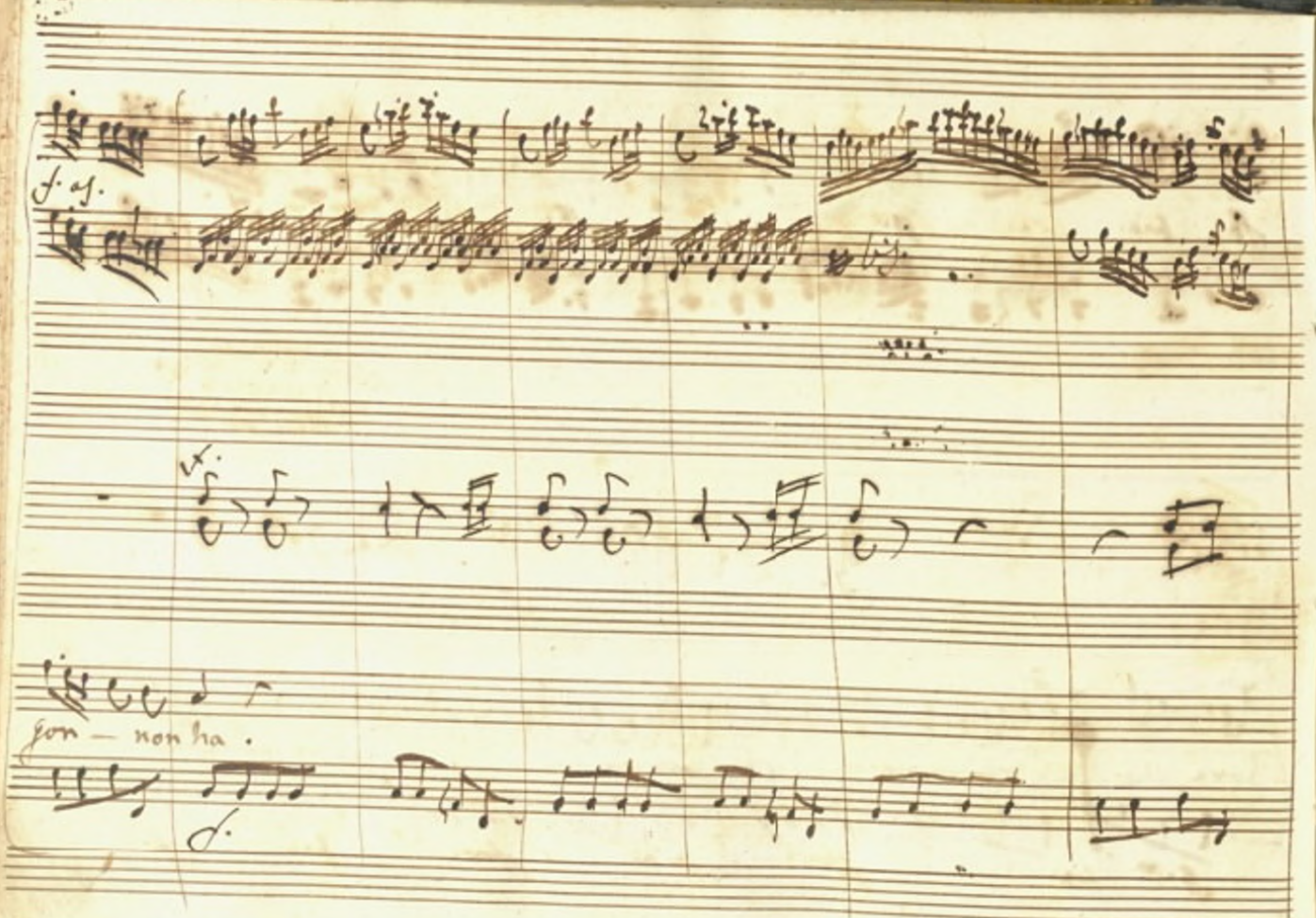
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

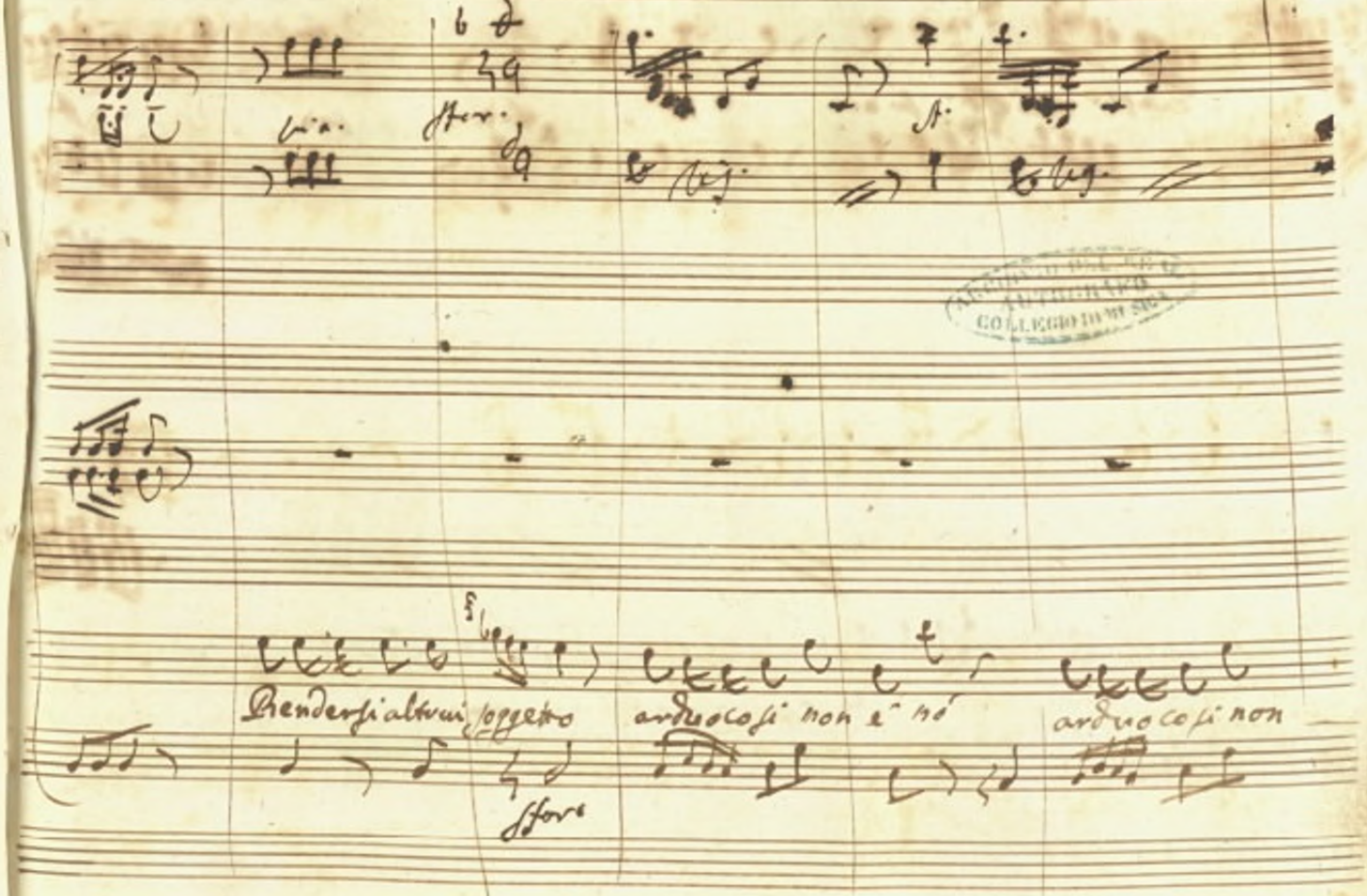
f. f.

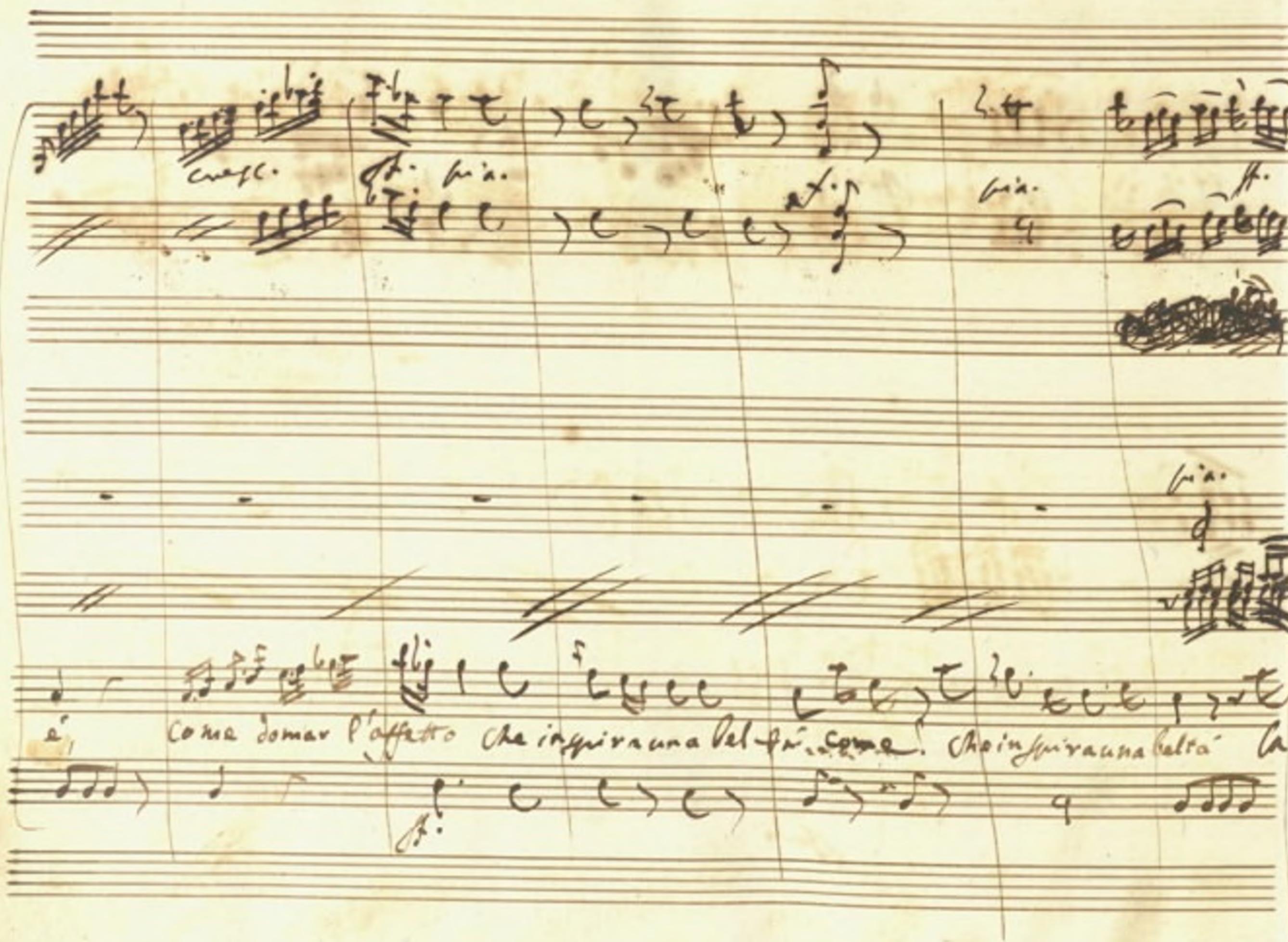
lore, che pa - ragon non ha che paragon non ha che paragon non ha che para -

ff. pia. f. pia. for. pia. f.




f. sf.
gon — non ha.

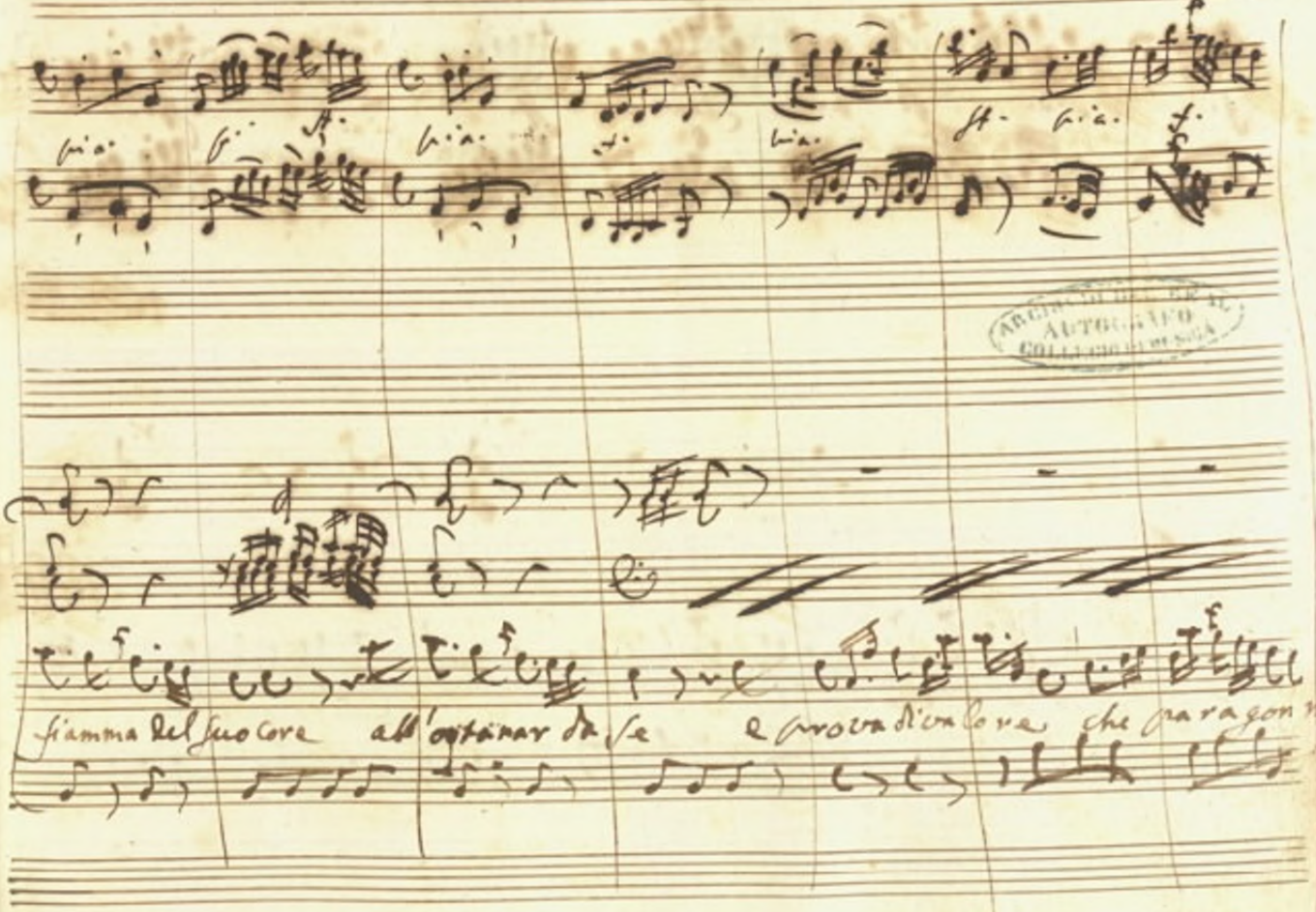

Rendersi altrui soggetto
ardua così non è
ardua così non

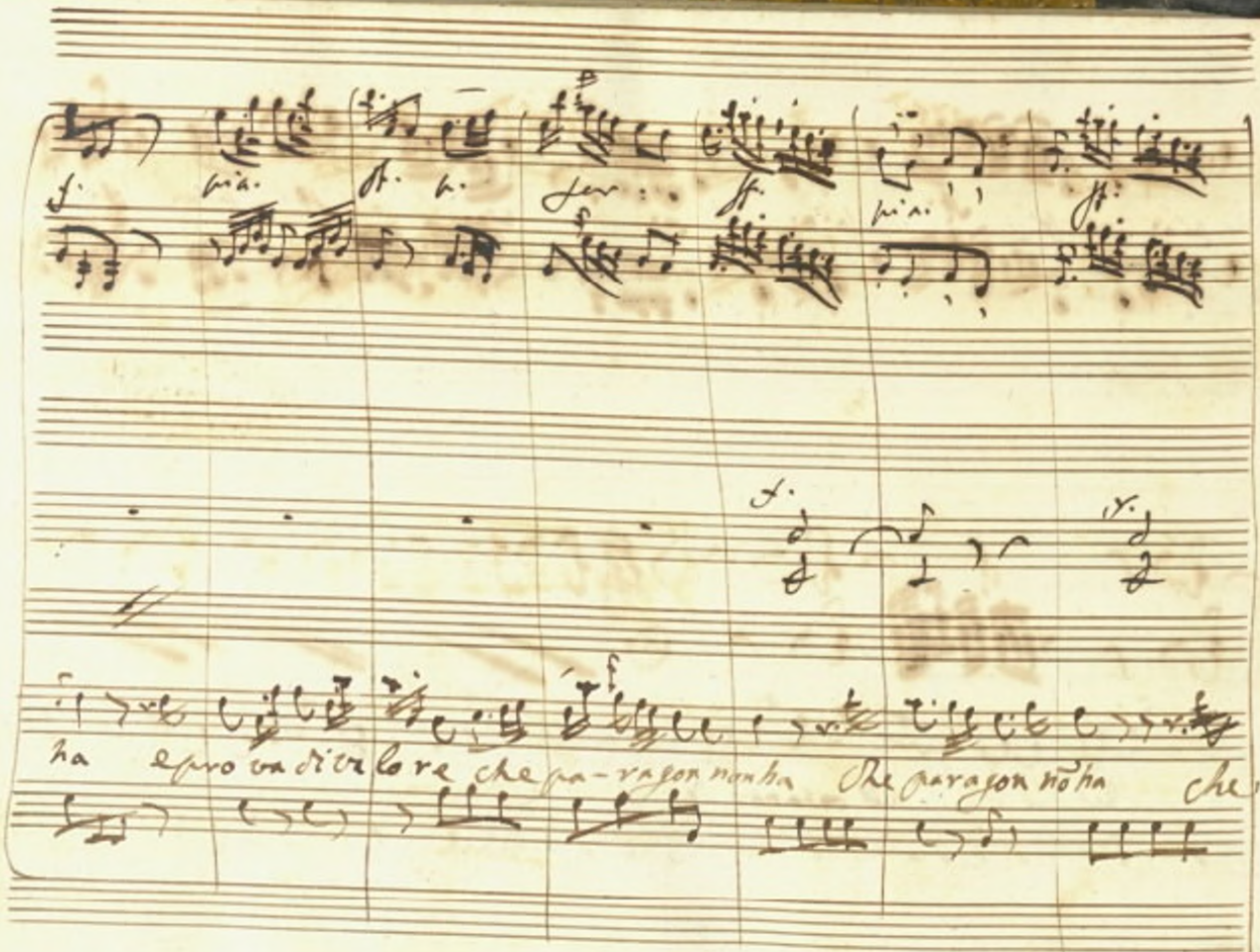

cresc.
pia.
come domar l'affetto che inspira una beltà
che inspira una beltà

pia. f. pia. f. pia. f. pia. f.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI PRUSSA

fiamma del suo core all'ostinar da se e prova di valore che paragon non-

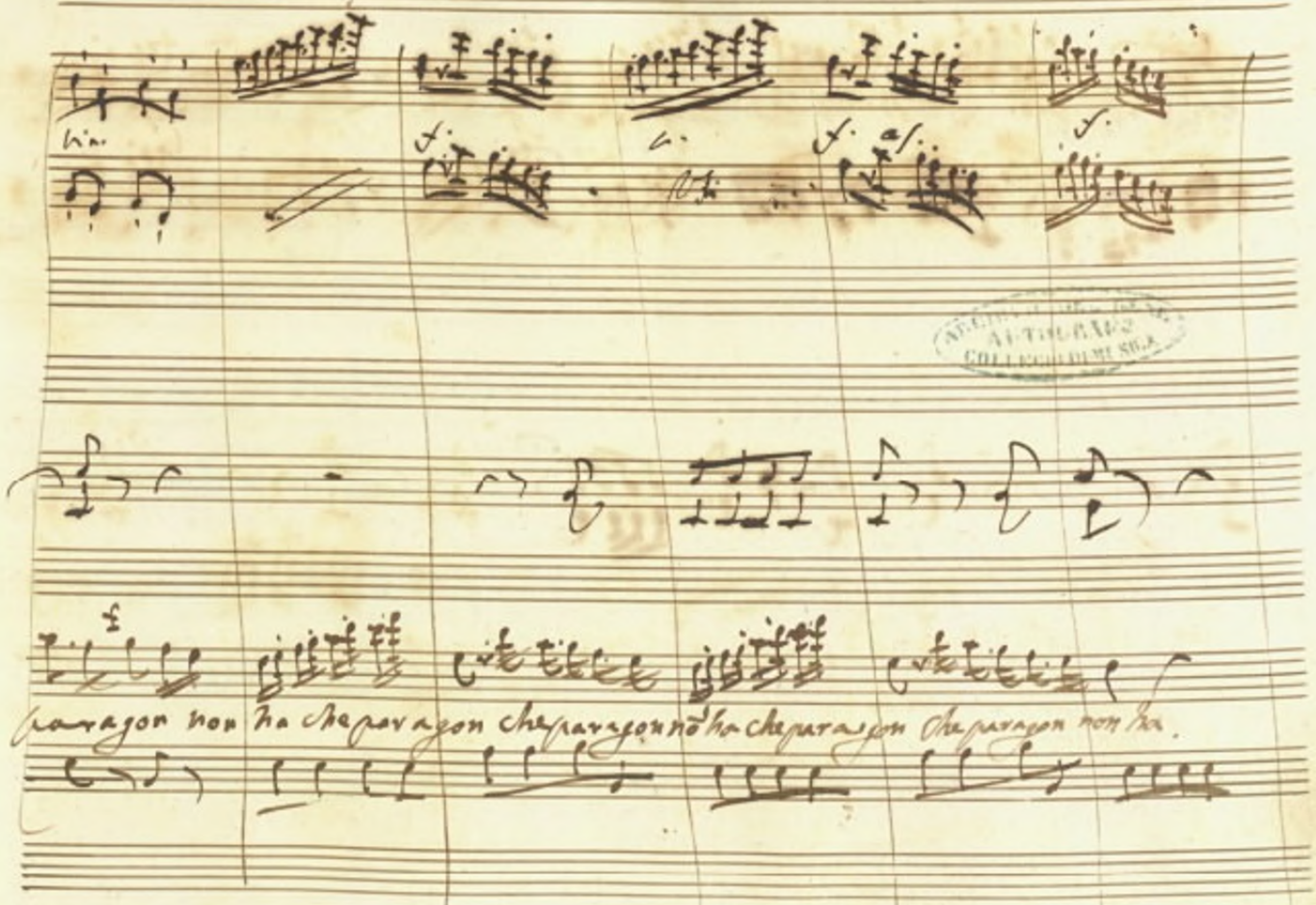


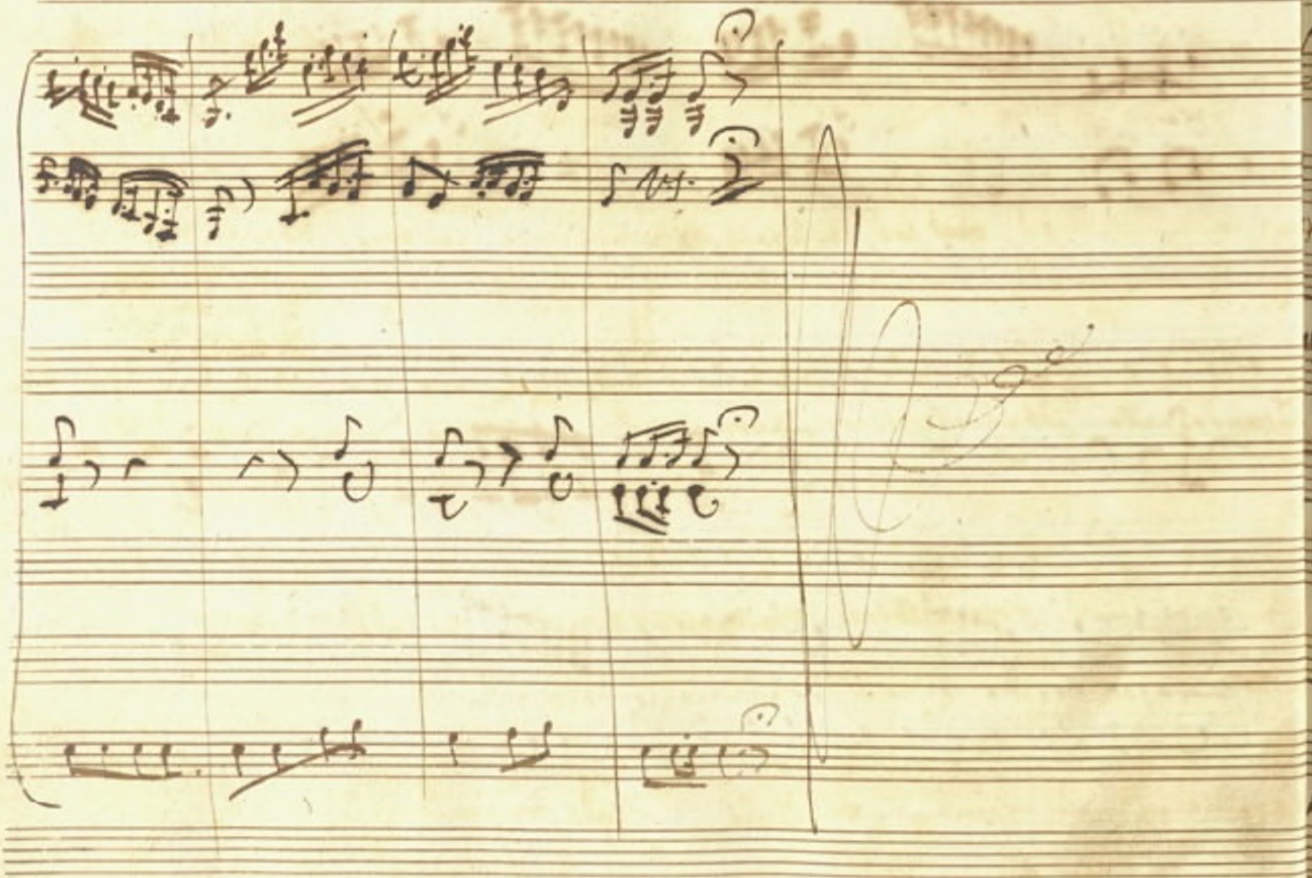


f. pia. ff. p. fer. ff. pia. ff.

f. f.

ha e prova di valore che pa-ragon non ha che paragon nõ ha che


paragon non ha che paragon che paragon nō ha che paragon che paragon non ha.



Scena IX

Oscarre, e Annibale

Osc.

Signor, se Roma a conquistare aspiri, a che sospendi á

Ann.

suoi trionfi il corso? qual prò, che Artace a te divenga amico per timor, non per scelta?

Ann.

Invan io spero Italia seggiocar, se a me soggetta ed amica non è questa d'Italia parte

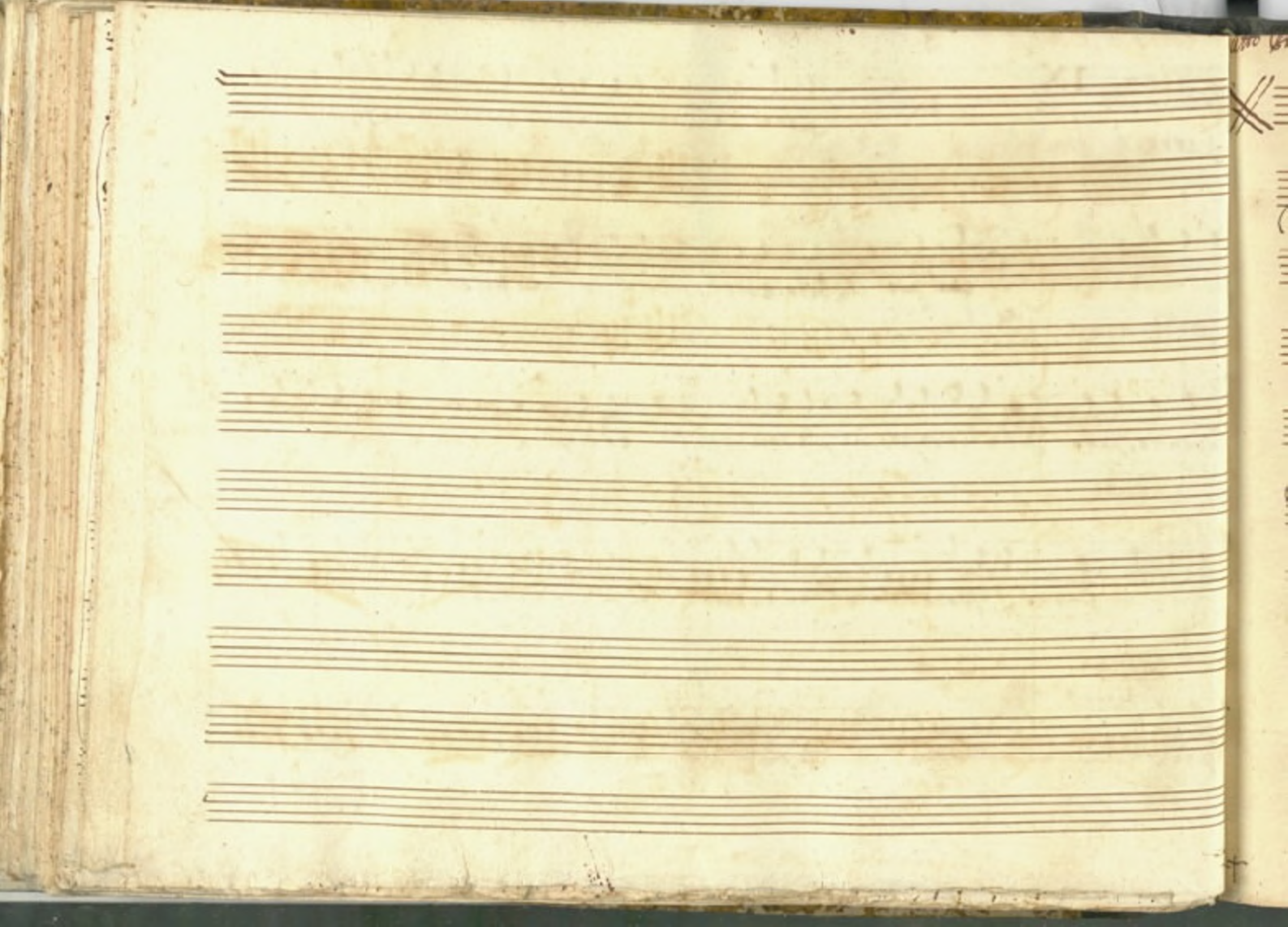
forse miglior. s'oppone Artace temerario a miei voti: ei cada e scorra per

Osc.

le provincie sue rovina, e Cuolo cada, ma non invendicato, e solo.

Siegue aria Oscarre.

AUTOGRAFO COLLEGIO DI MUSICA



V. V.

for.

Oboé.

f.

Trombe
Befá

Viola

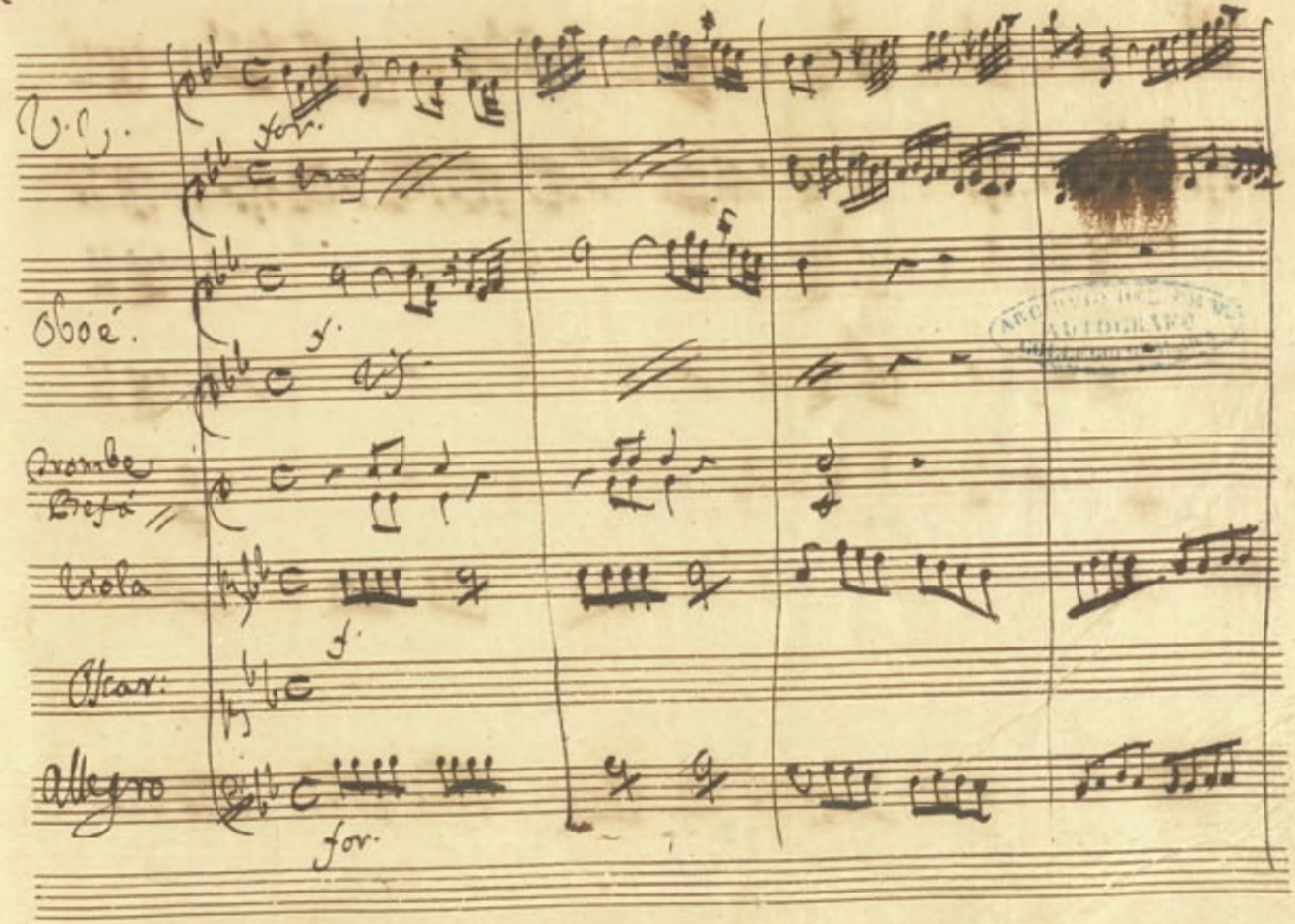
f.

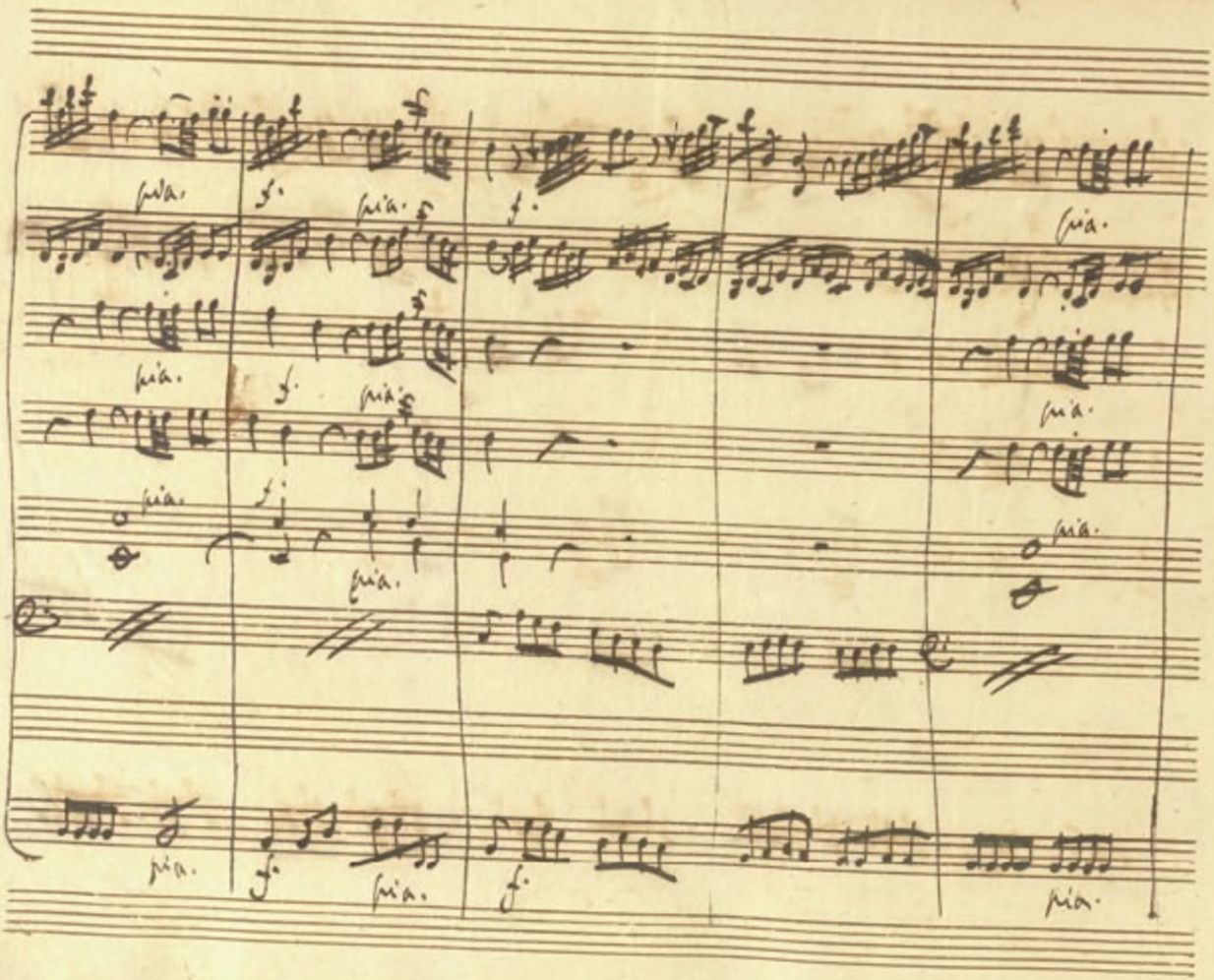
Oscar:

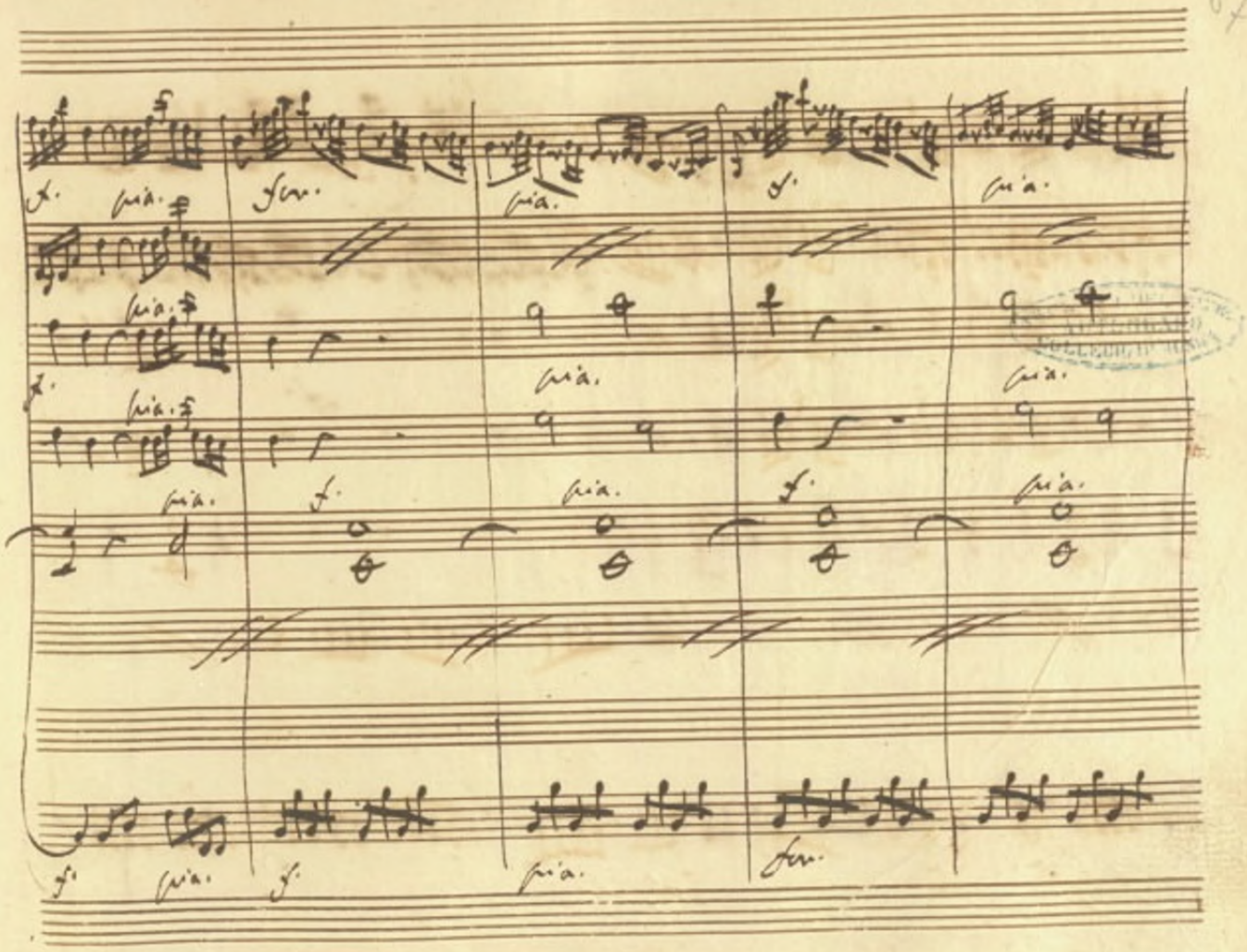
Allegro

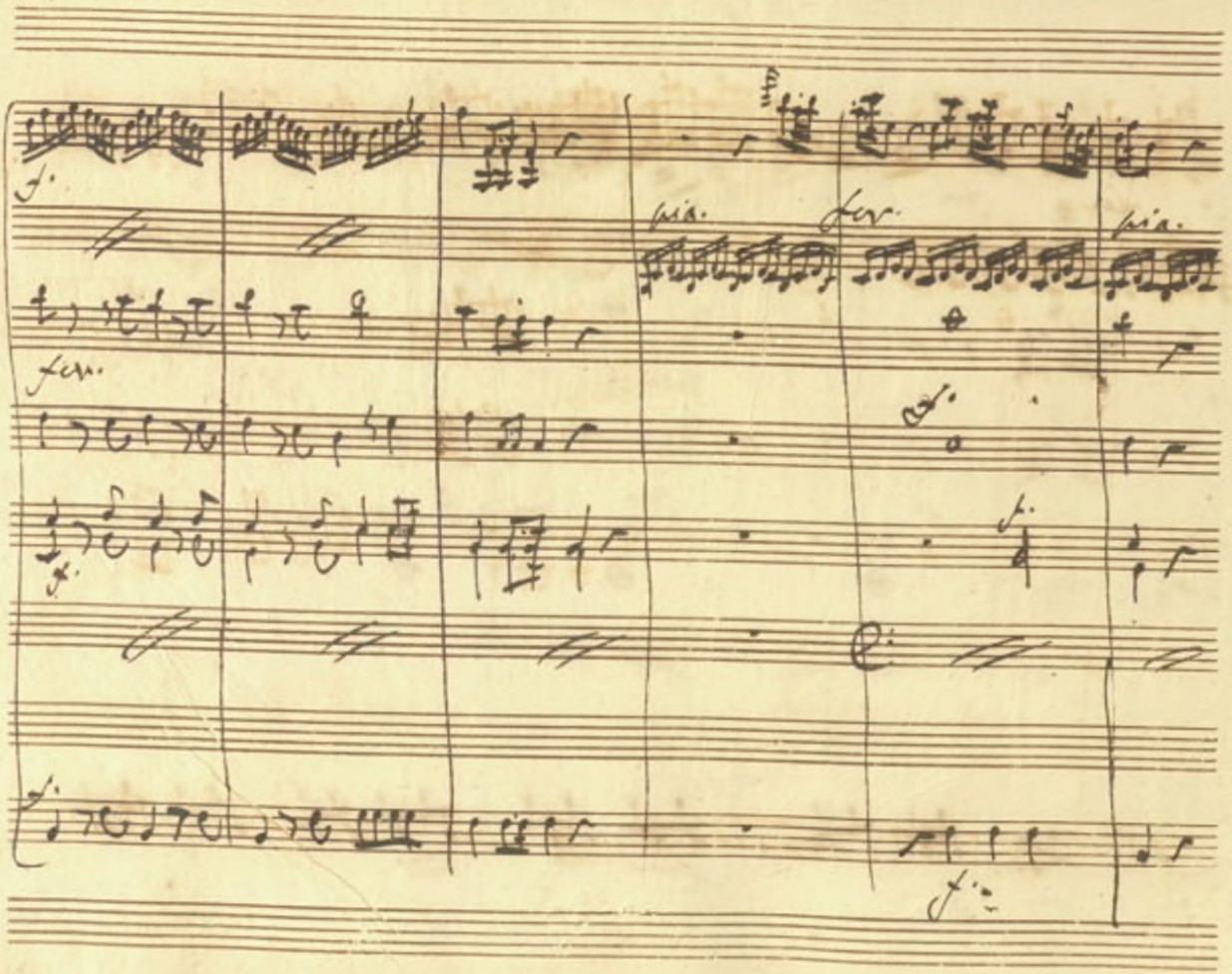
for.

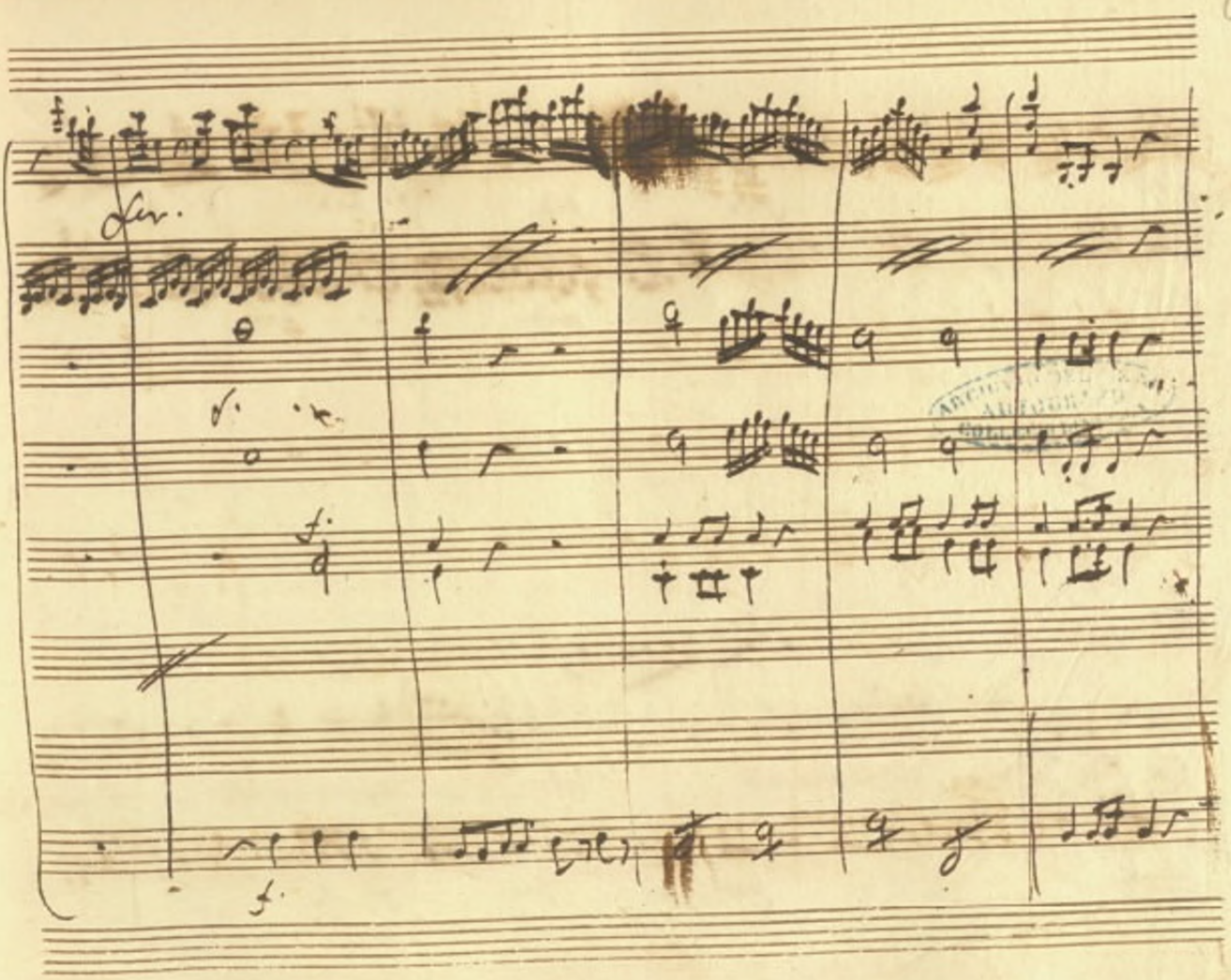
ARCHIVIO DEL PROF. AUTOGRAFO

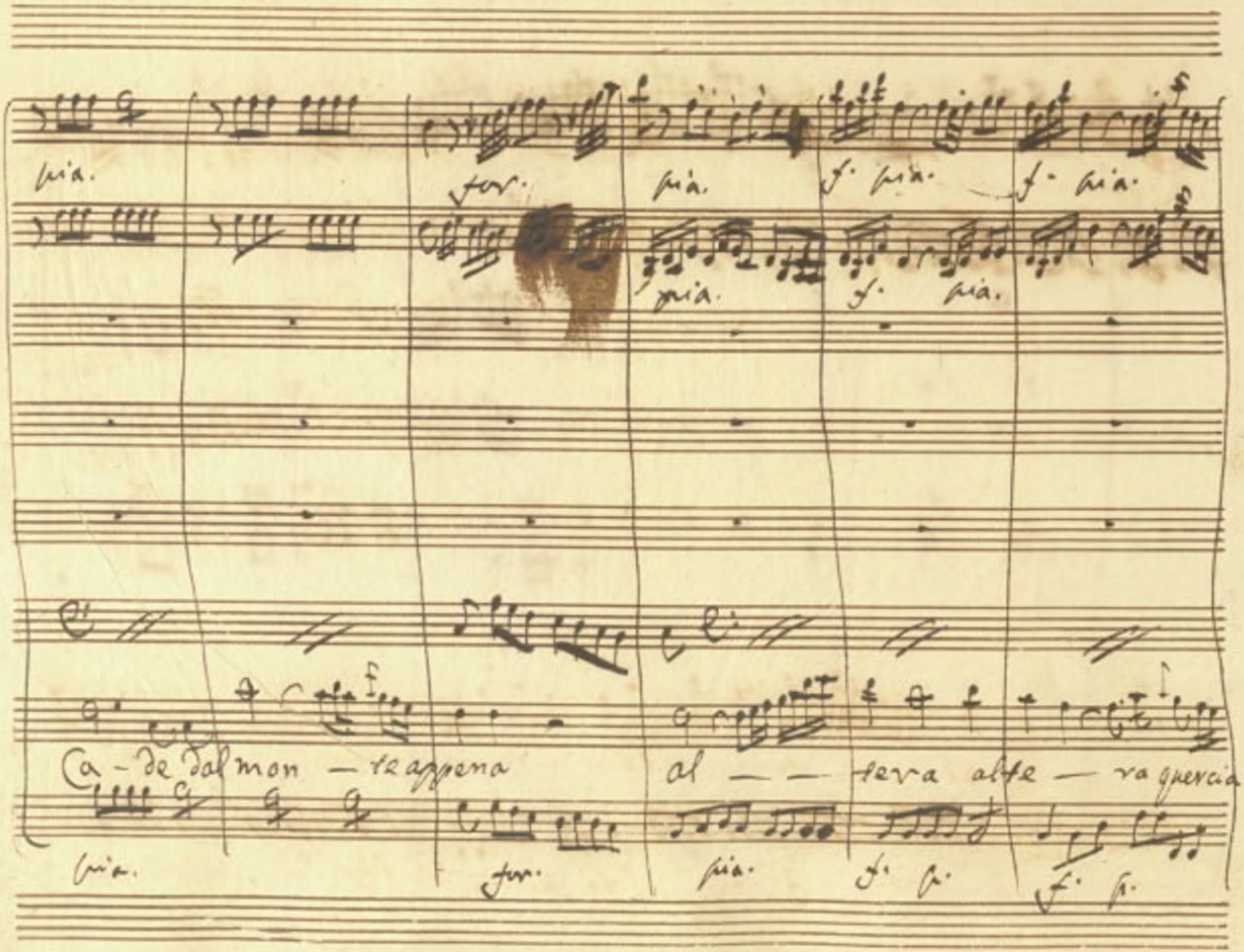



fria.
f.
fria.
f.
fria.
fria.
f.
fria.
fria.
fria.
f.
fria.
fria.
fria.
fria.
fria.
f.
fria.
f.
fria.


f.
pia.
for.
pia.
f.
pia.
pia.
f.
pia.
pia.
pia.
pia.
f.
pia.
f.
pia.
f.
pia.
f.
pia.
for.


f.
pia.
fer.
pia.
fer.
f.
f.
f.
f.
f.


dur.



pia. for. pia. f. pia. f. pia.

pia. f. pia.

Ca - de dal mon — te appena al — — tera alte — ra quercia an-

pia. for. pia. f. p. f. p.

fer. pia. f. pia. f. pia. f. pia. cresc.

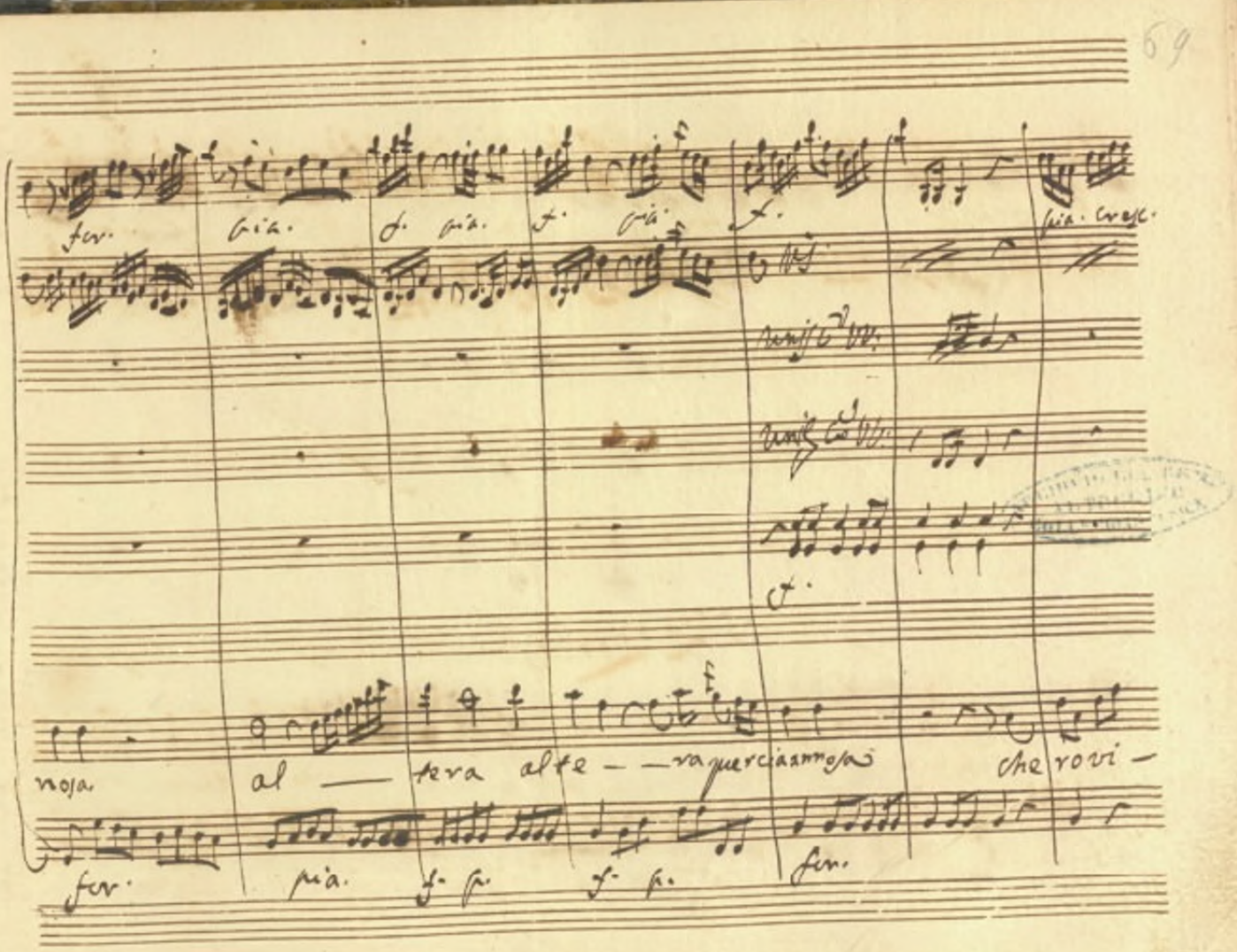
unis. Cl. Vl.

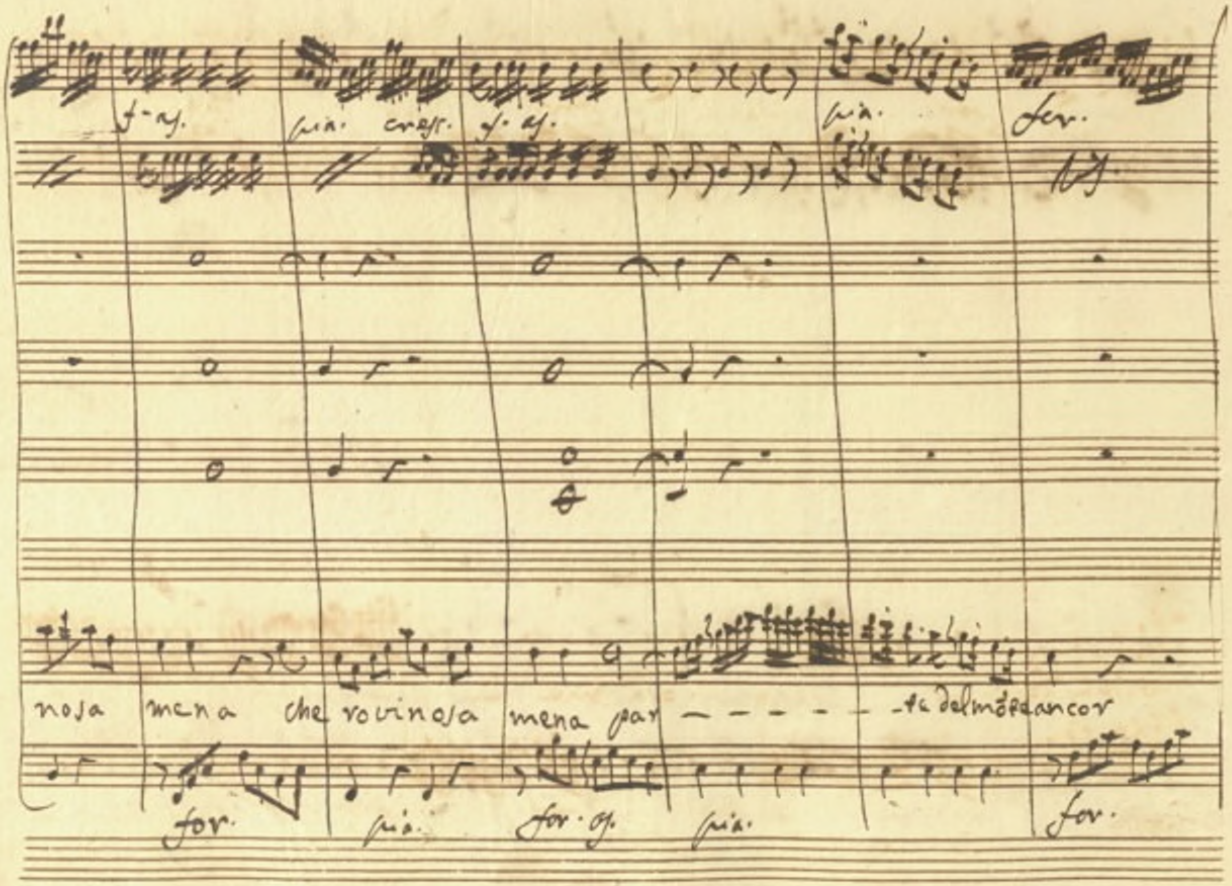
unis. Cl. Vl.

f.

nosa al — tera alte — — ra quercia annosa che rovi —

fer. pia. f. p. f. p. fer.

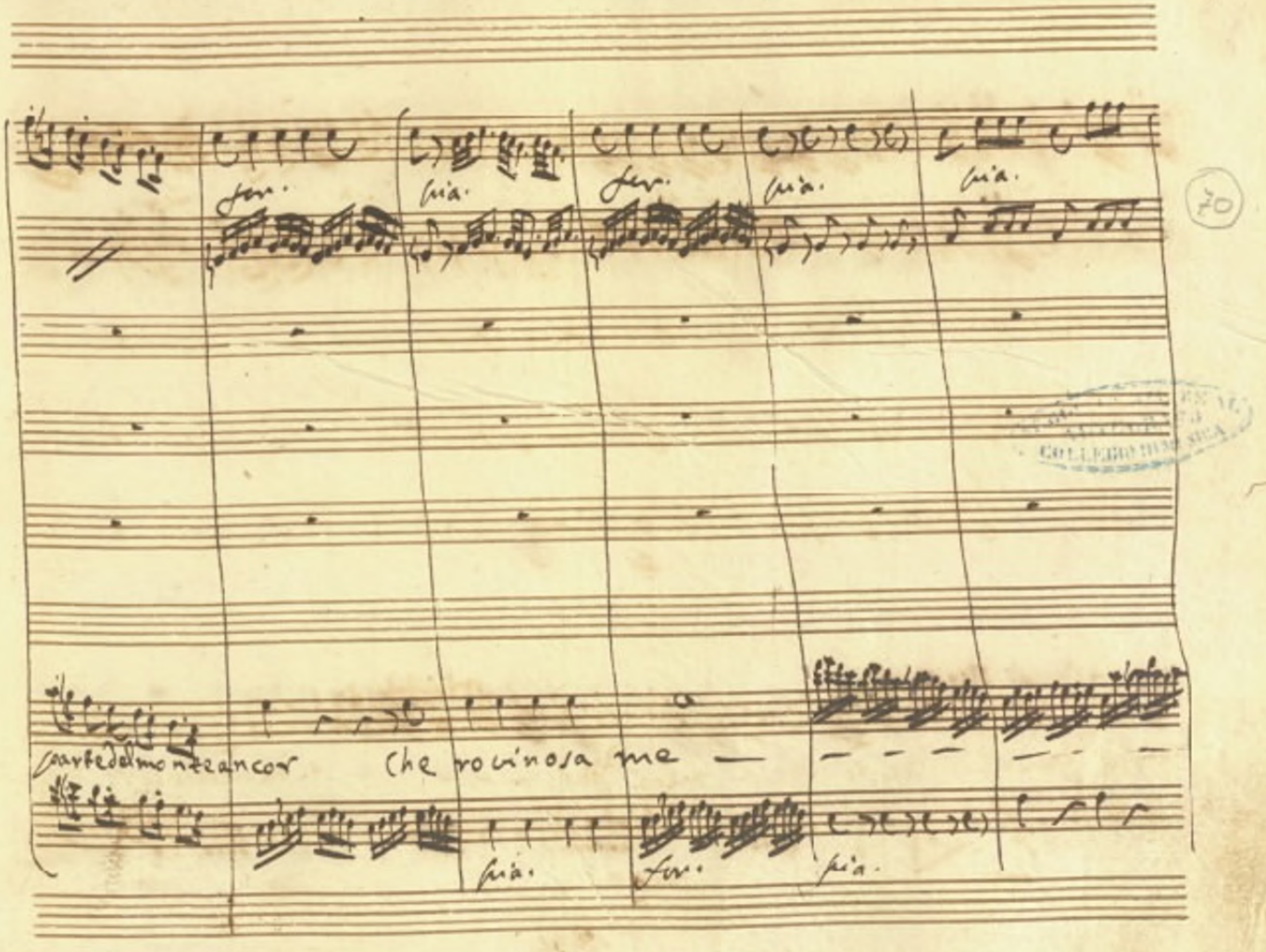




f. as. pia. cress. f. as. pia. for.

nosa mena che rovinosa mena par - - - - - - te del mõte ancor

for. pia. for. as. pia. for.



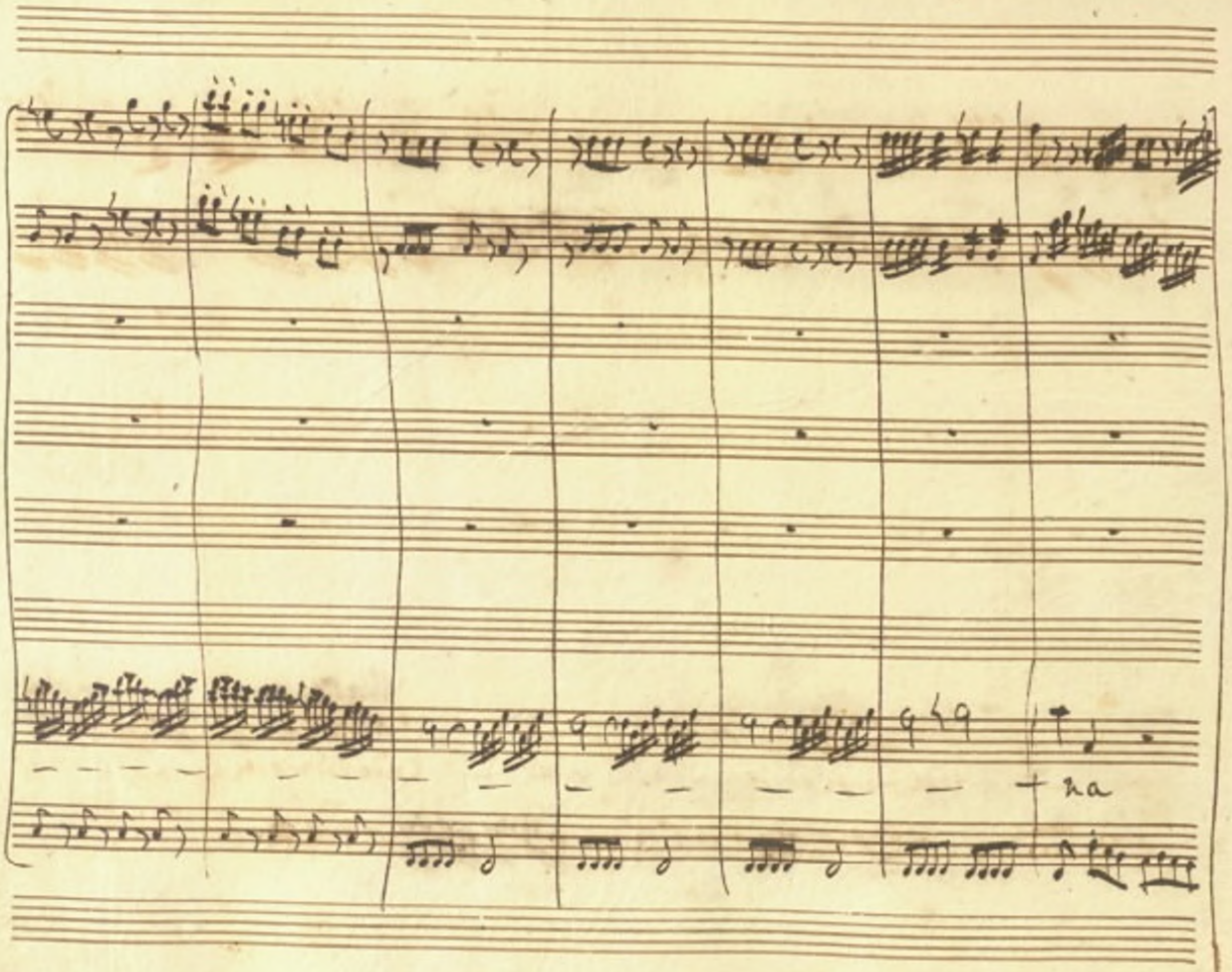


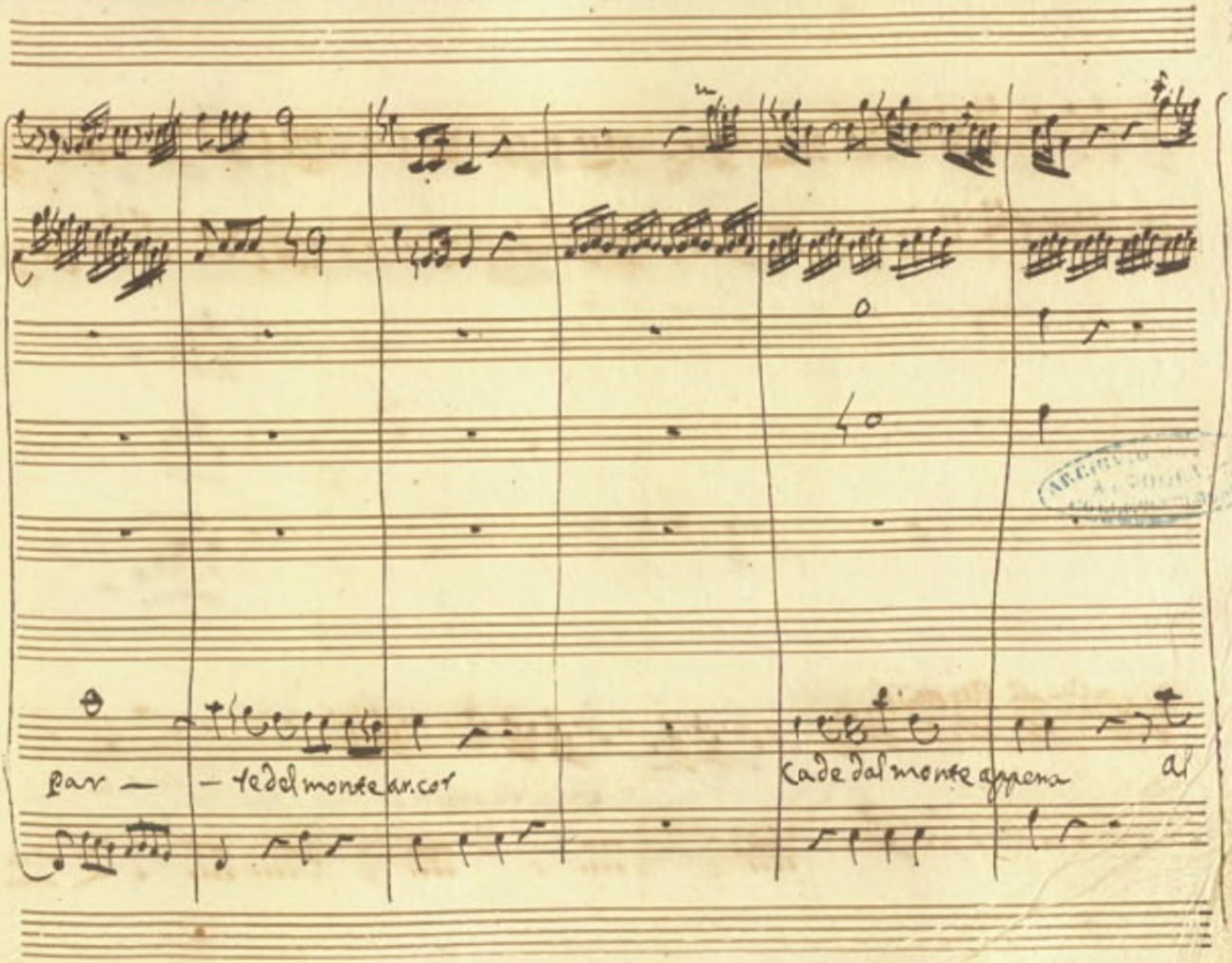
for. pia. for. pia. pia.

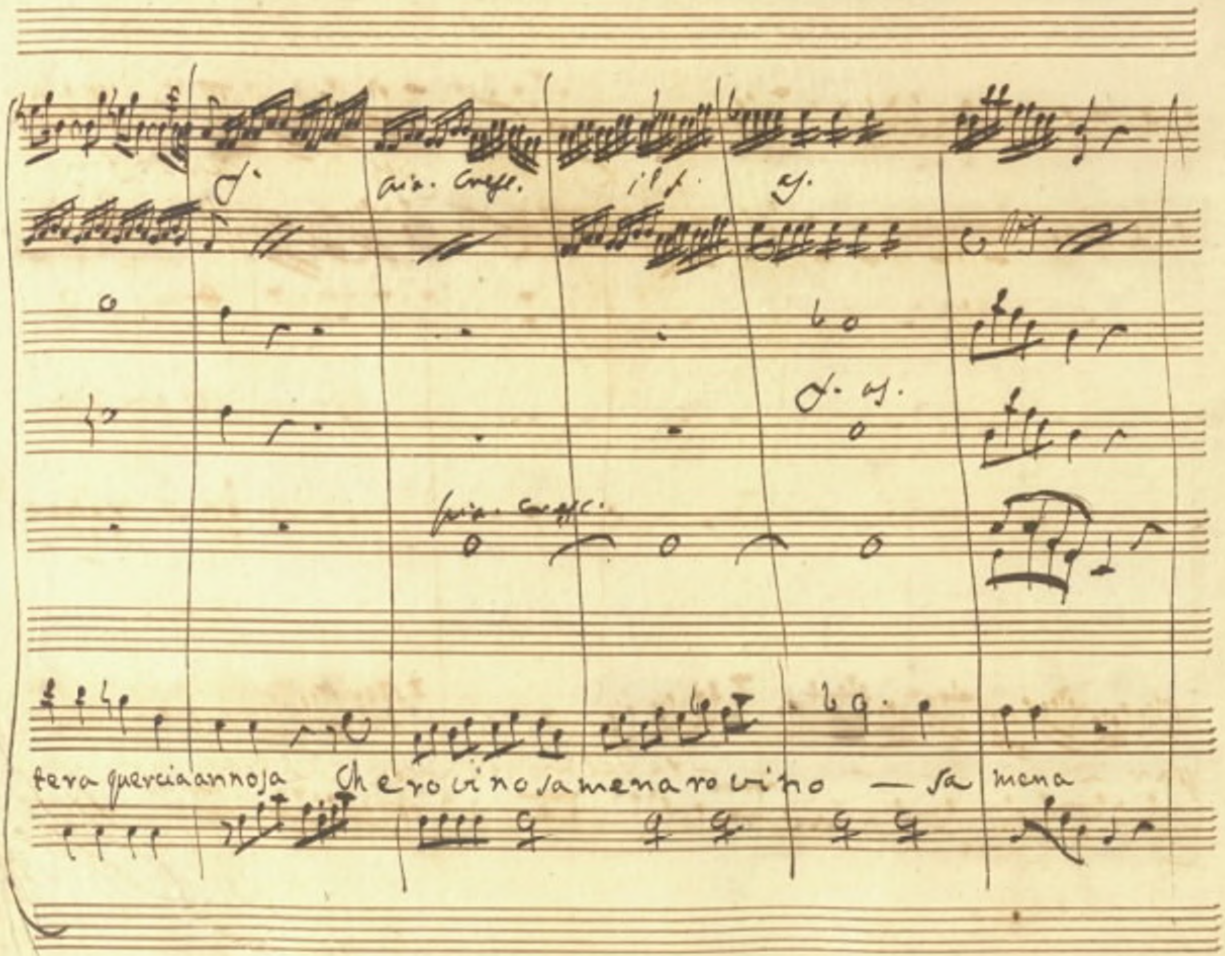
parte del monte ancor che rovinosa me — — — — — —

pia. for. pia.

COLLEGIO DI MUSICA


+ na

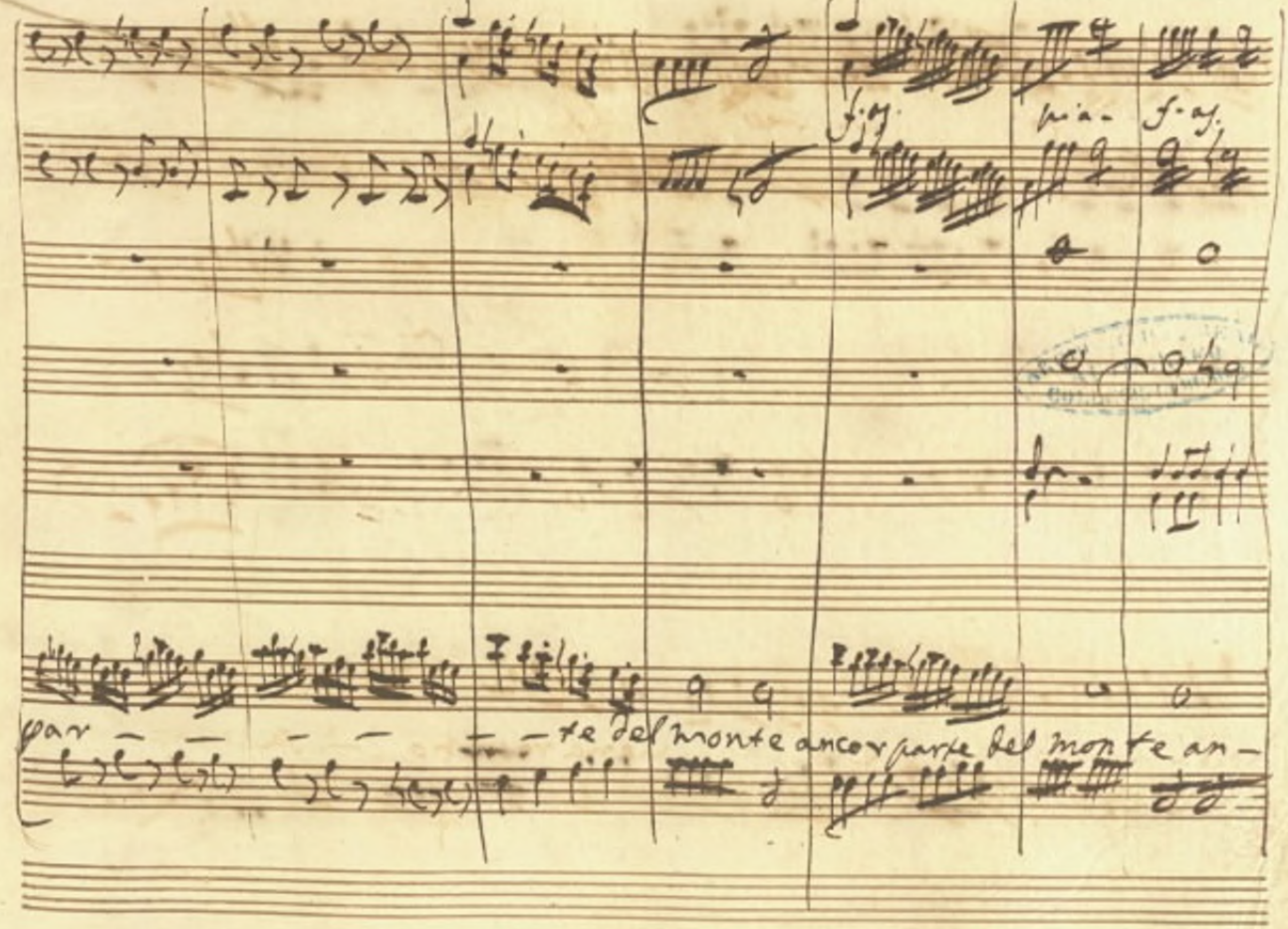

par —
— te del monte ar. cor
cade dal monte appena
al

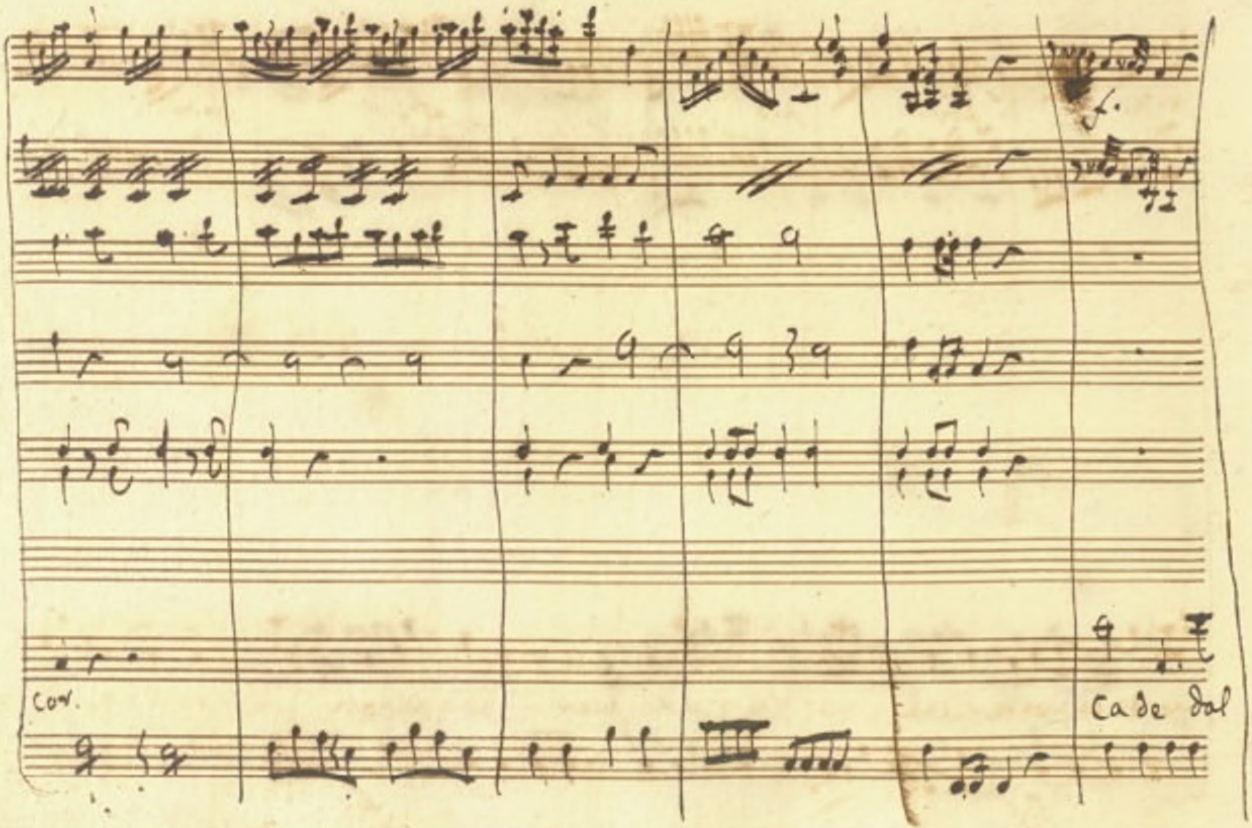

tera quercia annosa Che rovino sa mena rovino — sa mena

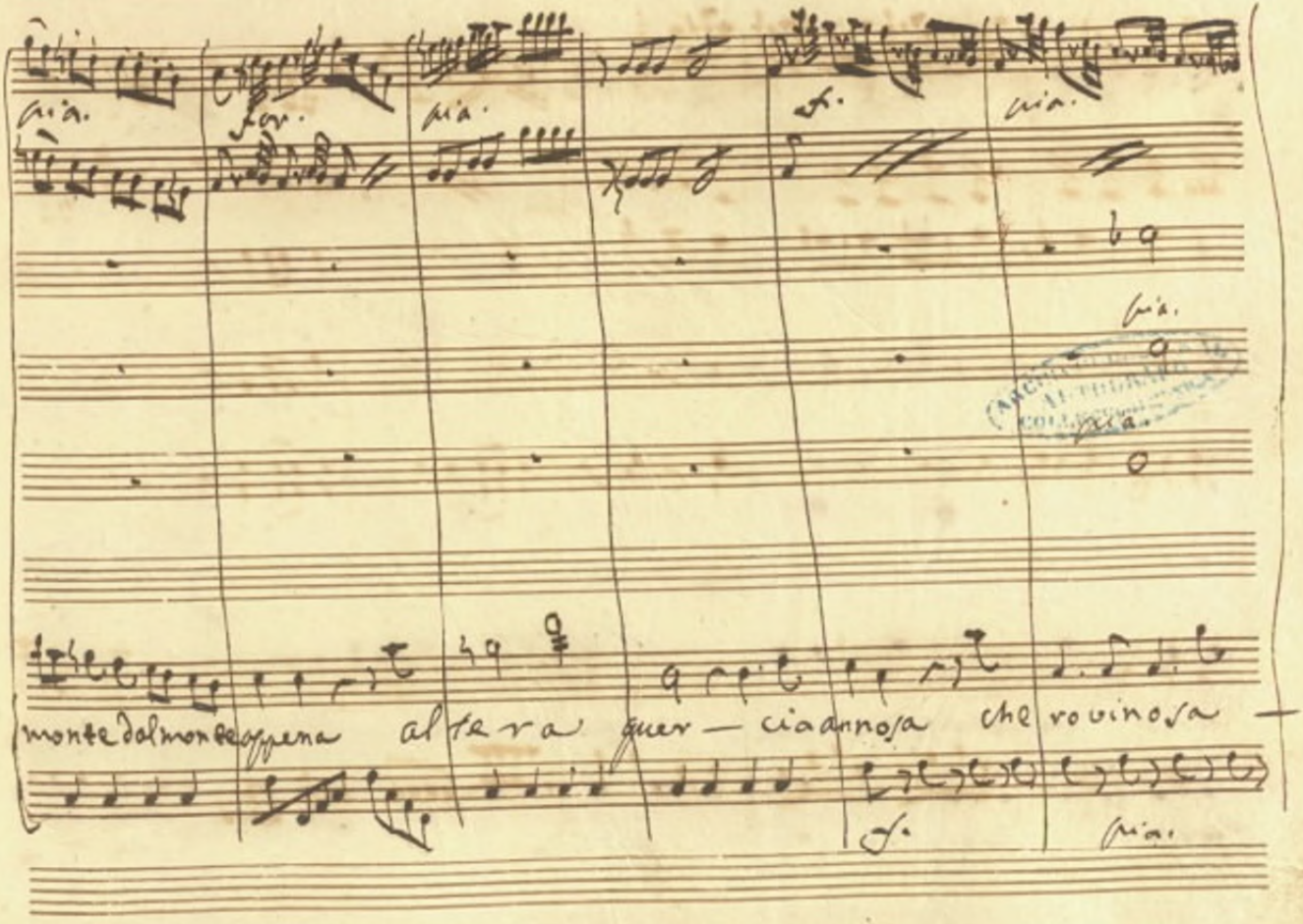
f.o.

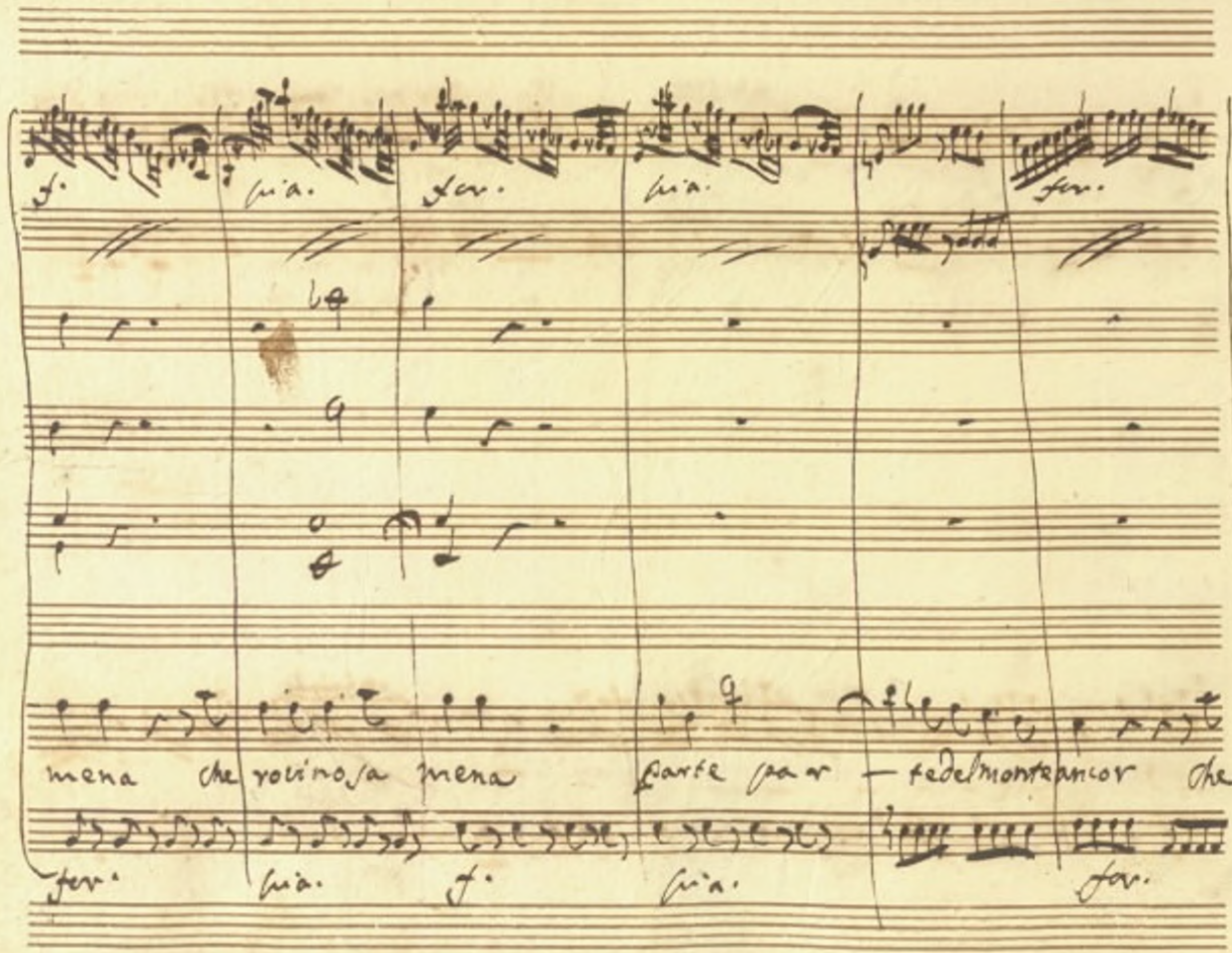
pia- f.o.

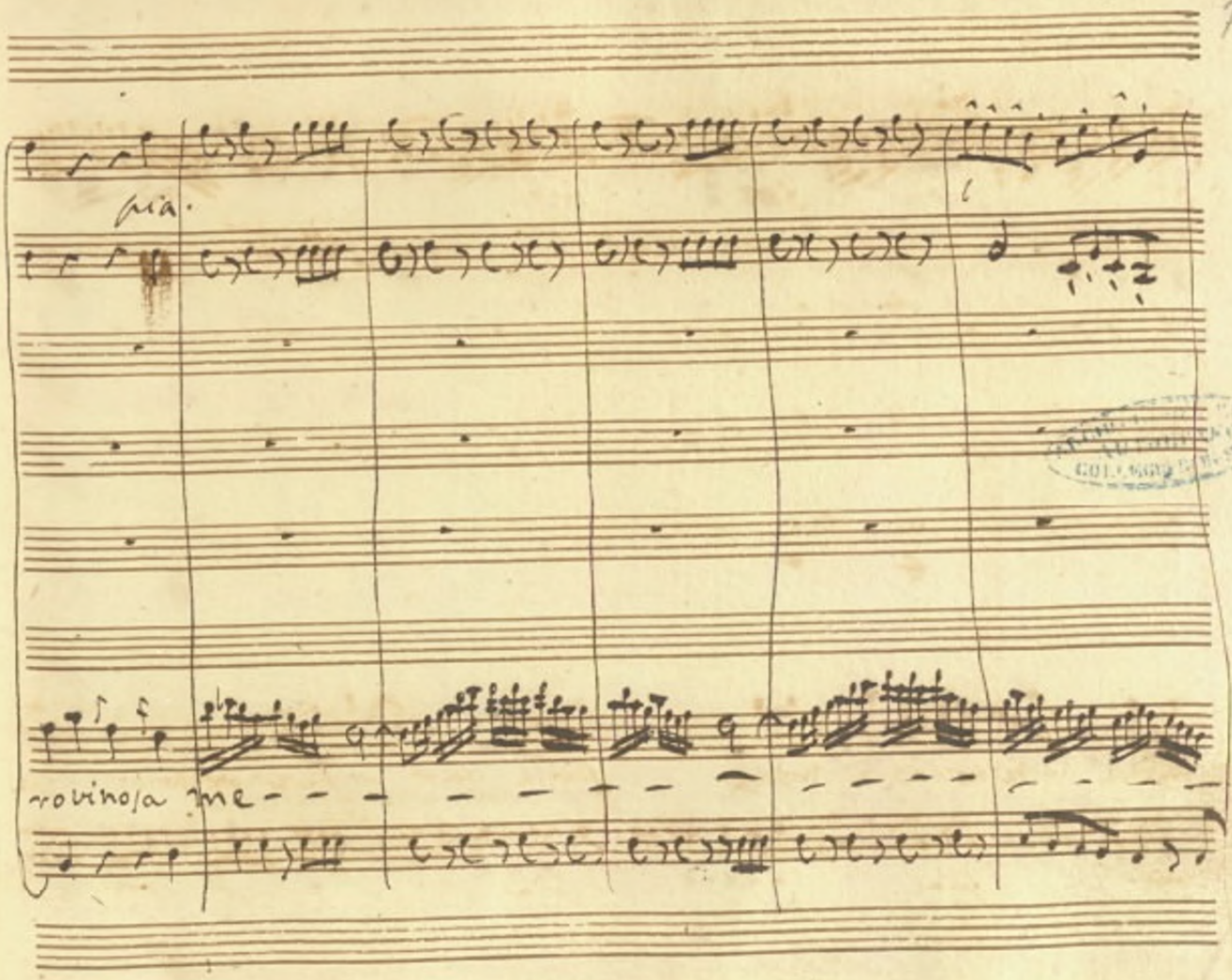
par — — — — — te del monte ancor parte del monte an-

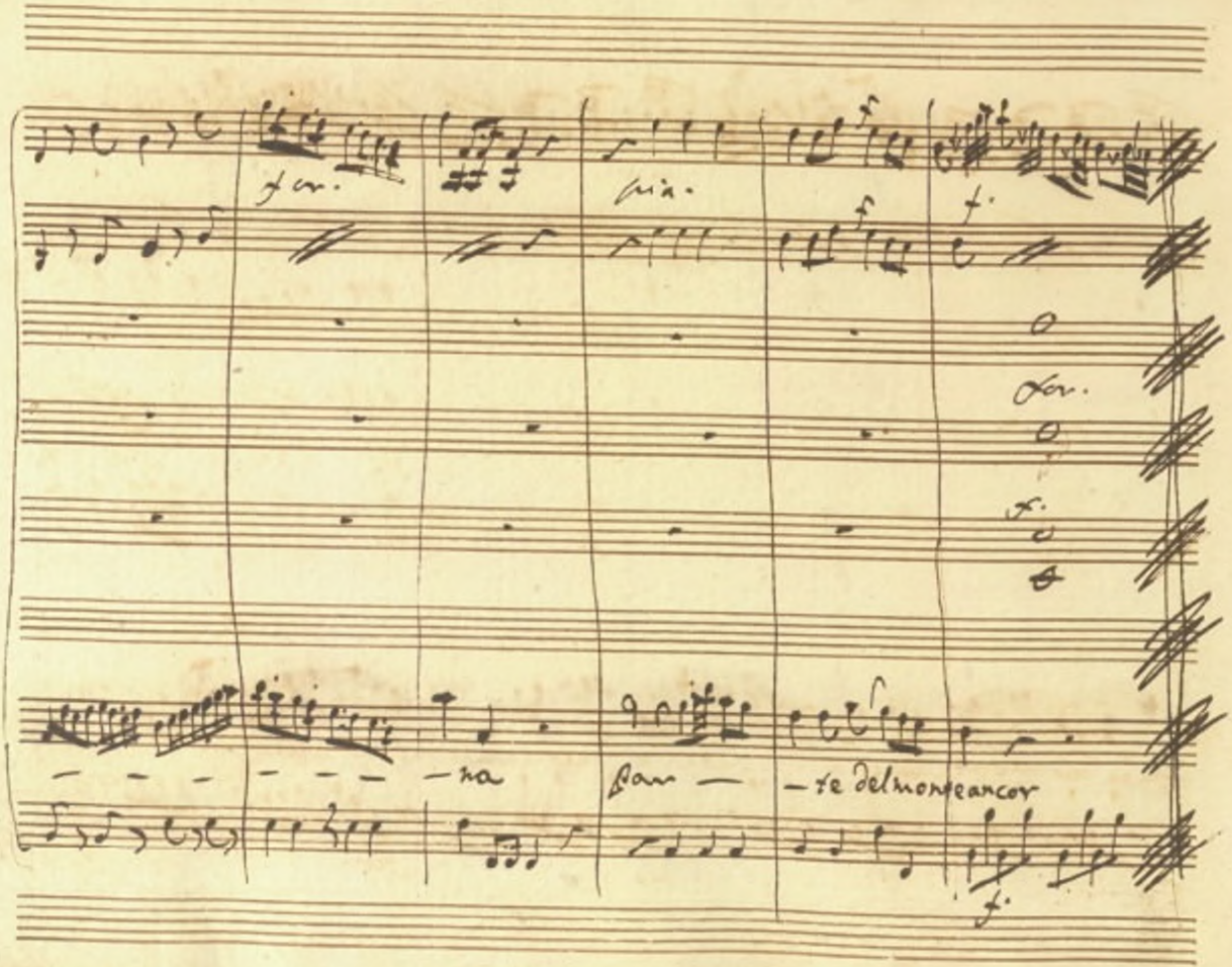



cor.
Cade dal


cia.
for.
cia.
f.
cia.
cia.
monte dal monte appena altera quer — cia annosa che rovinosa —
f.
cia.


f.
cia.
for.
cia.
for.
mena che rotinosa mena
parte par — tedelmontepancor che
for.
cia.
f.
cia.
for.


mia.
rovinosa me



for.

pia.

f.

for.

f.

— — — — — — na par — — te del monte ancor

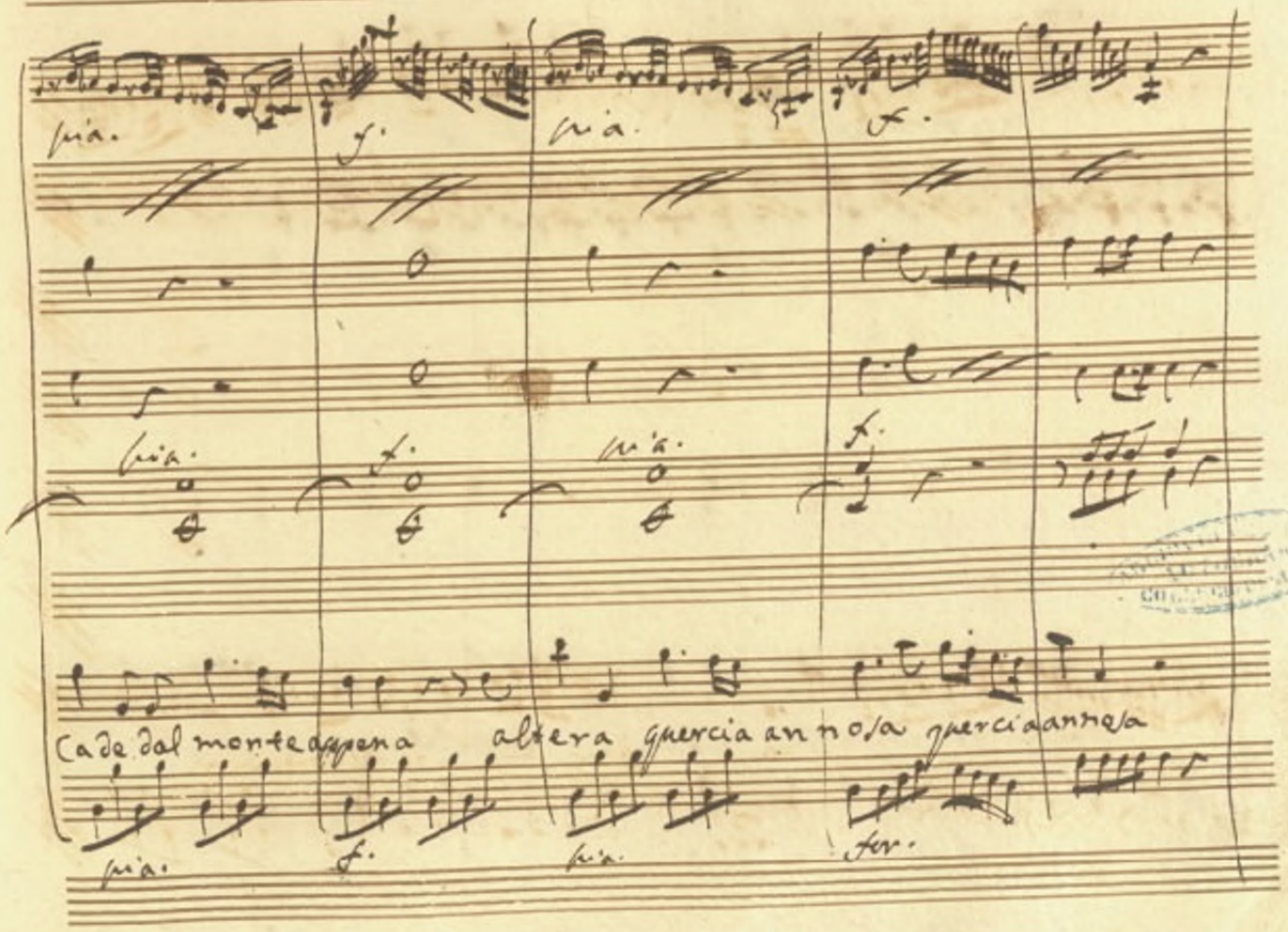
f.

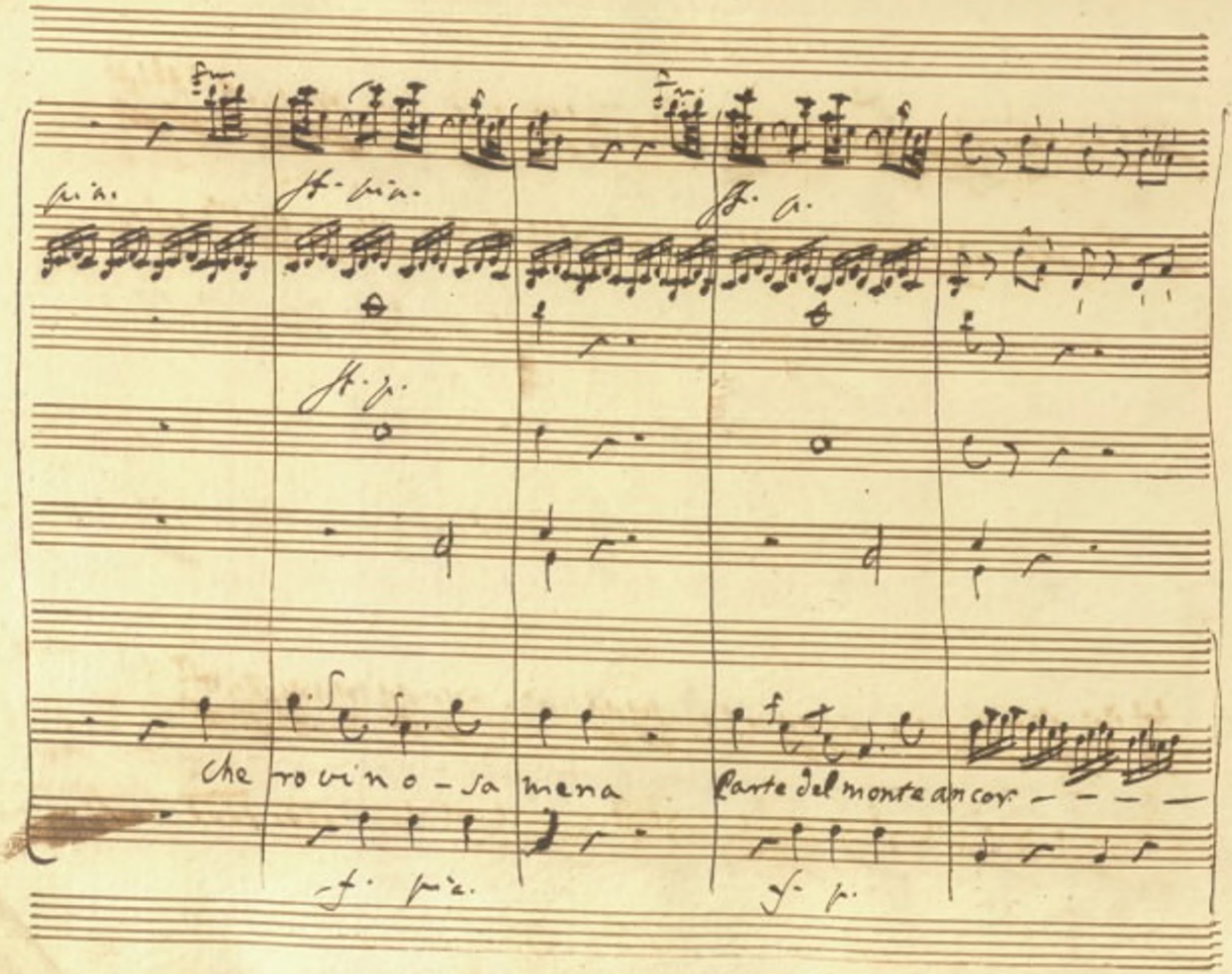
pia. f. pia. f.

pia. f. pia. f.

Cade dal monte appena altera quercia annosa quercia annosa

pia. f. pia. for.





pia.

ff. pia.

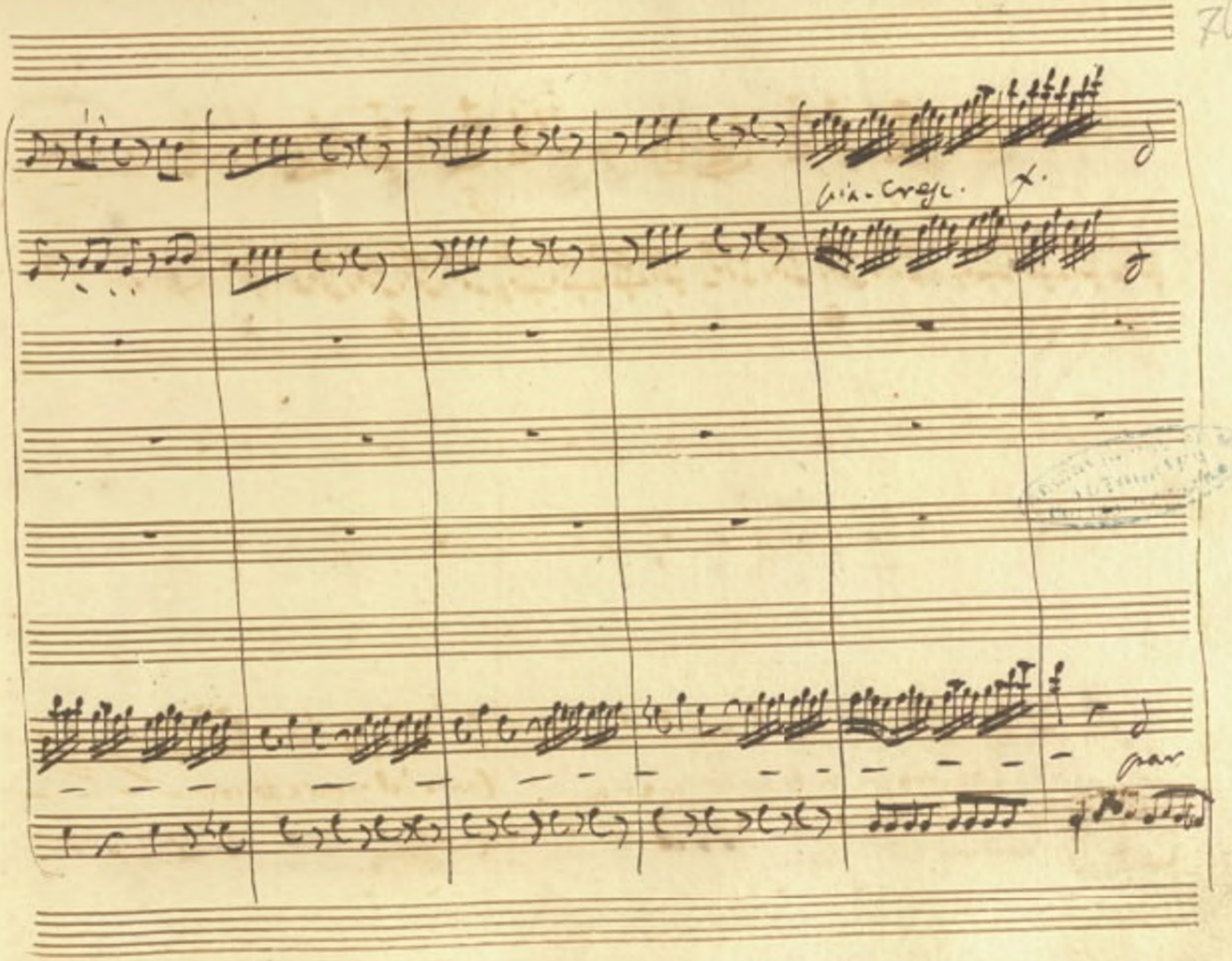
ff. p.

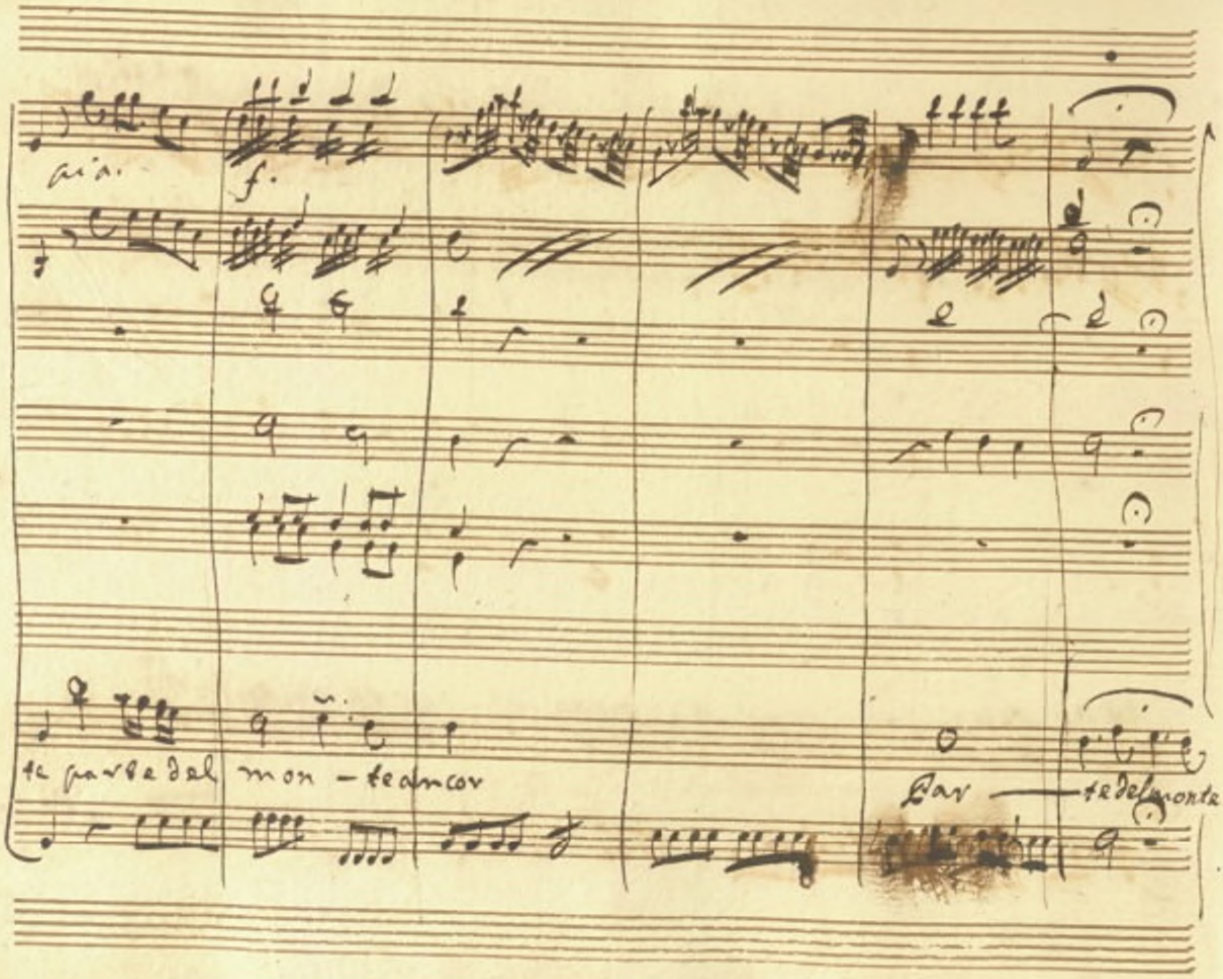
ff. p.

che rovino - sa mena Parte del monte ancor - - - -

f. pia.

f. p.


pia. cresc.
f.
par

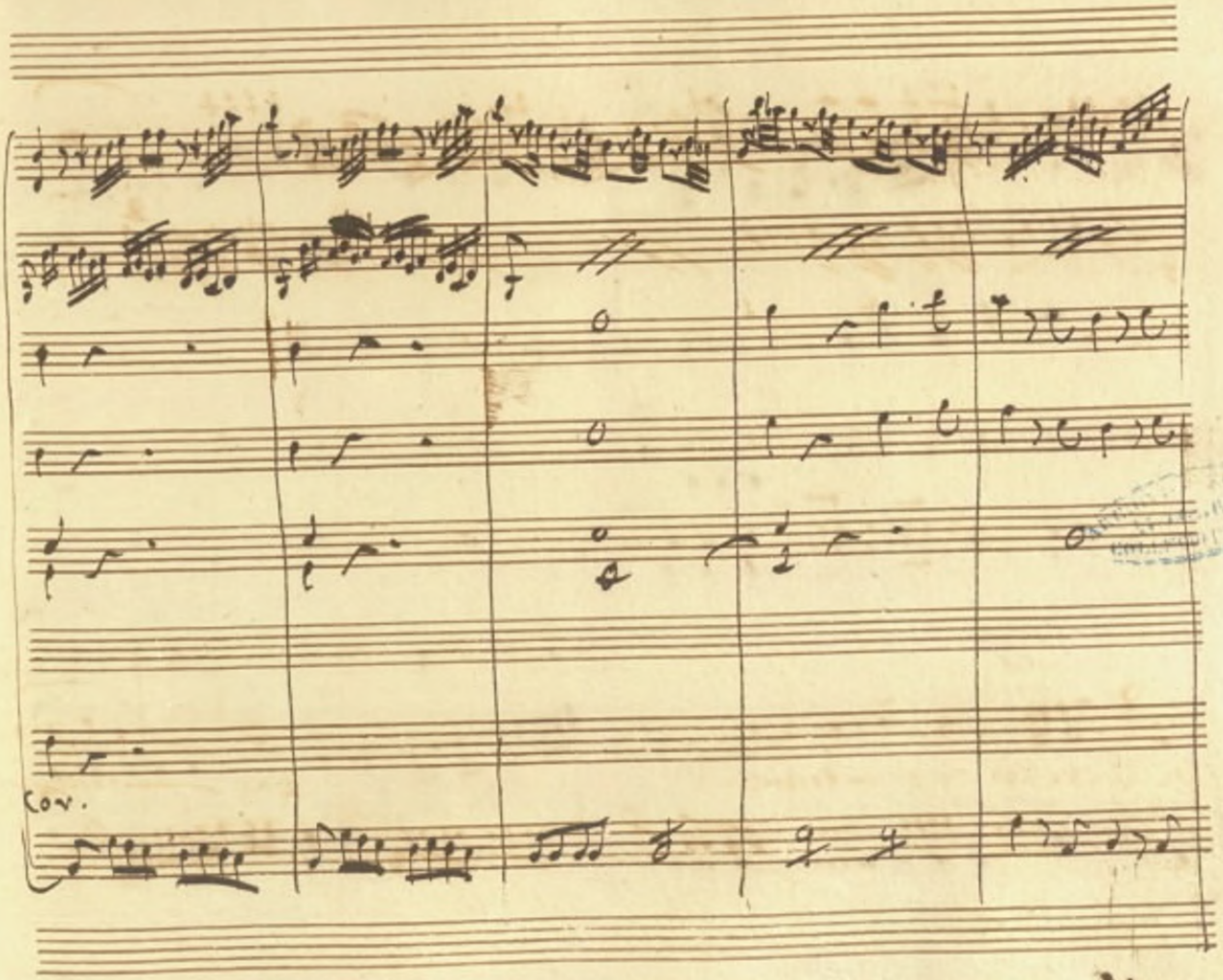


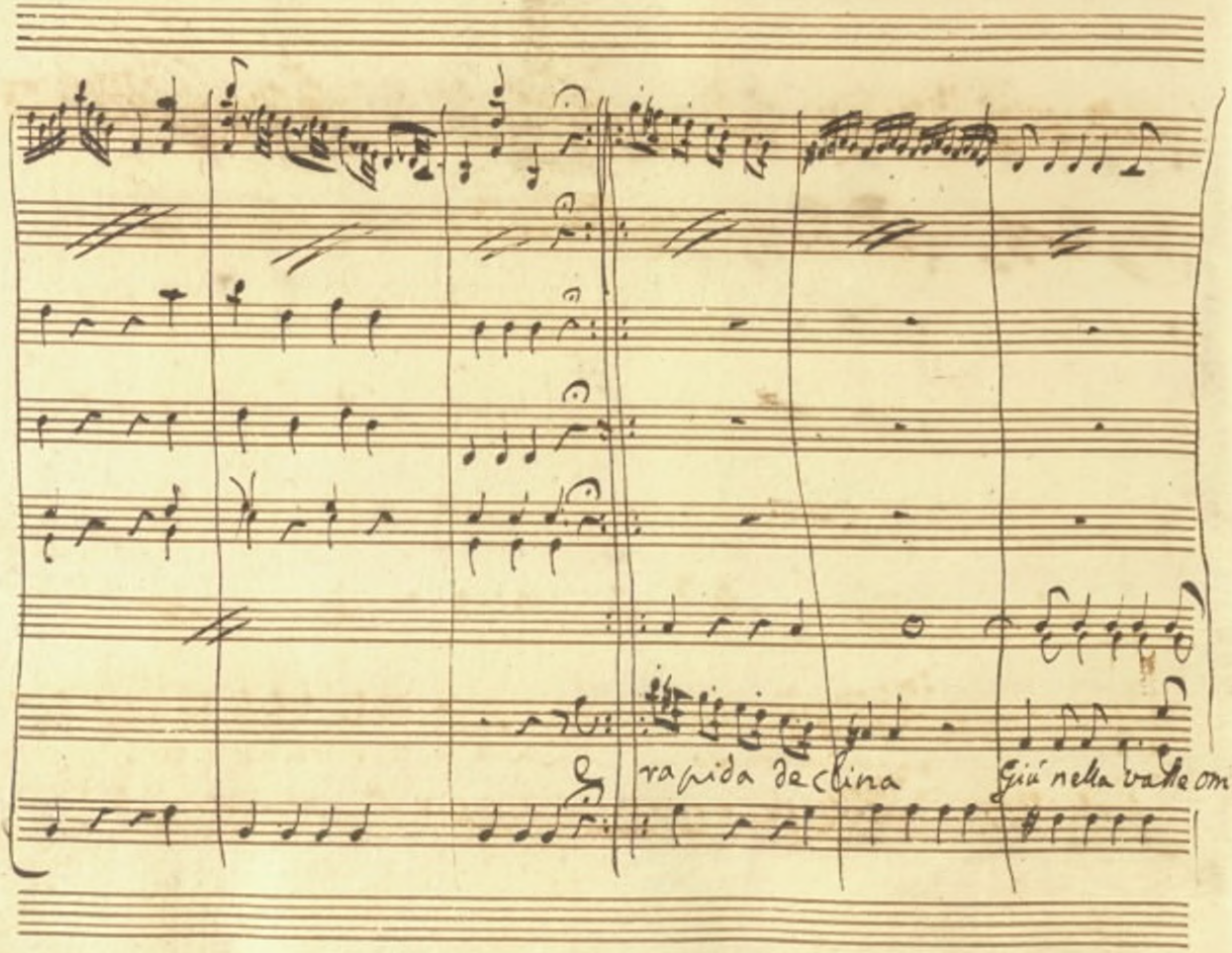
aia.

f.

te parte del mon - te ancor

Par — te del monte an

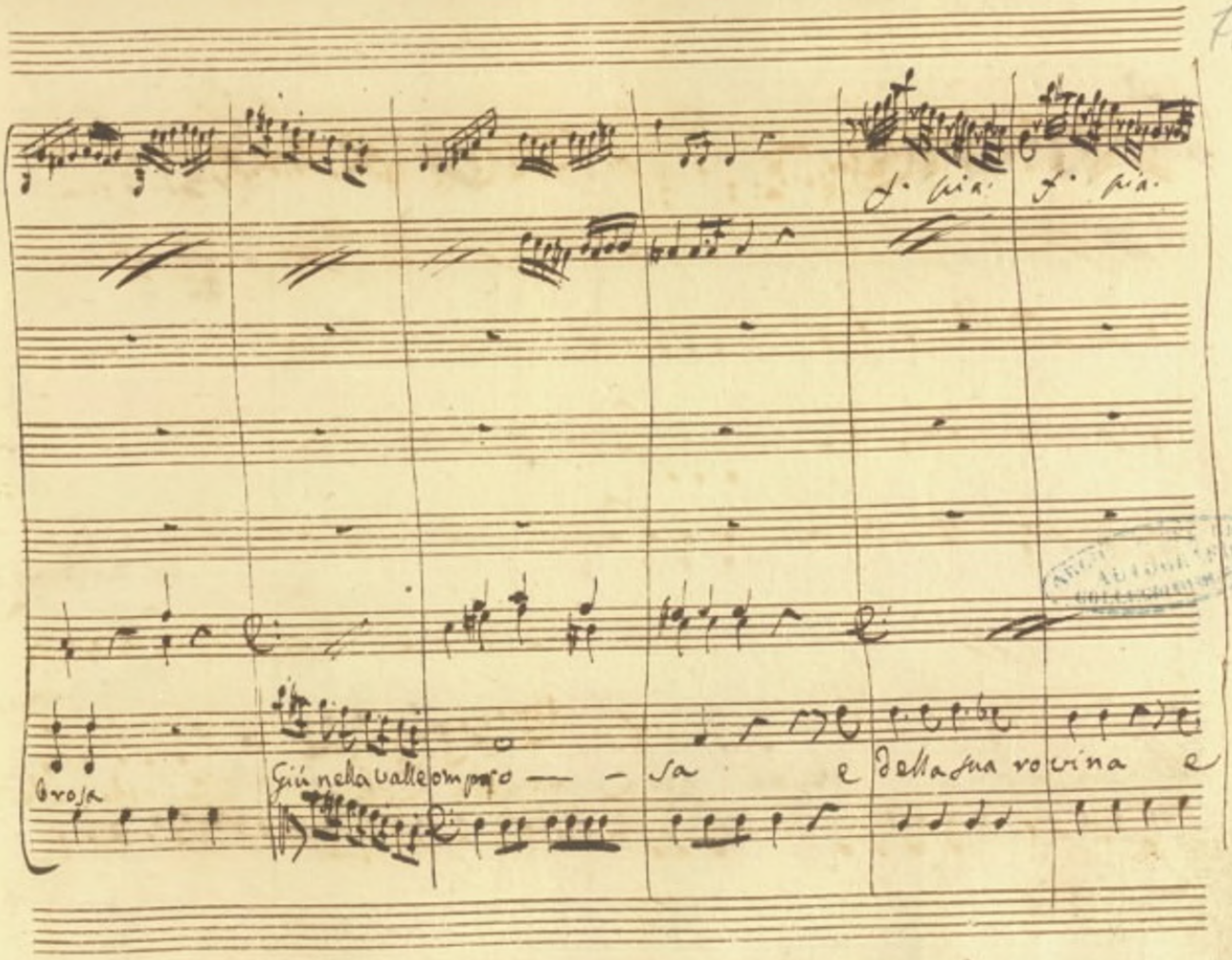

Cor.

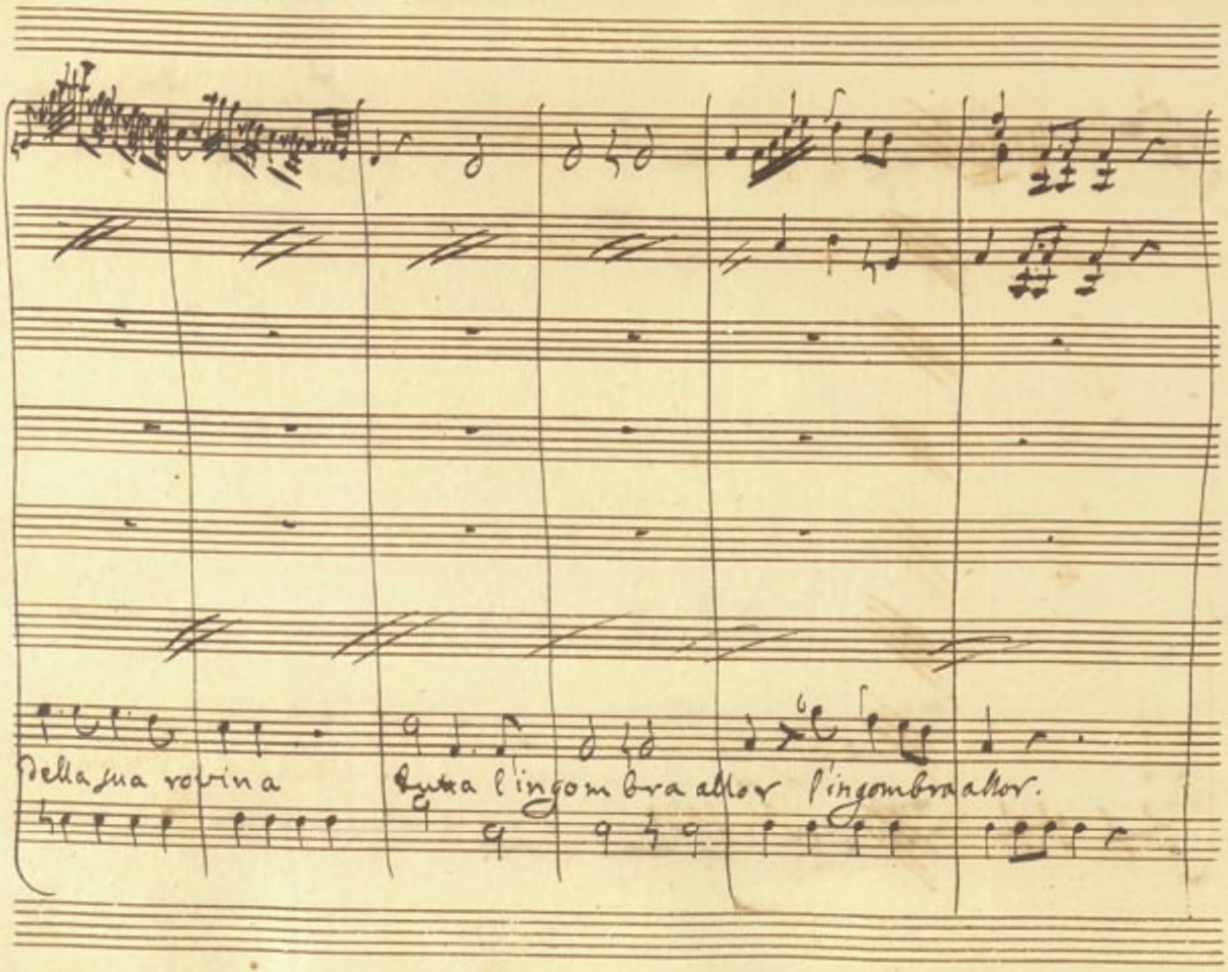

rapida declina
Giù nella valle om

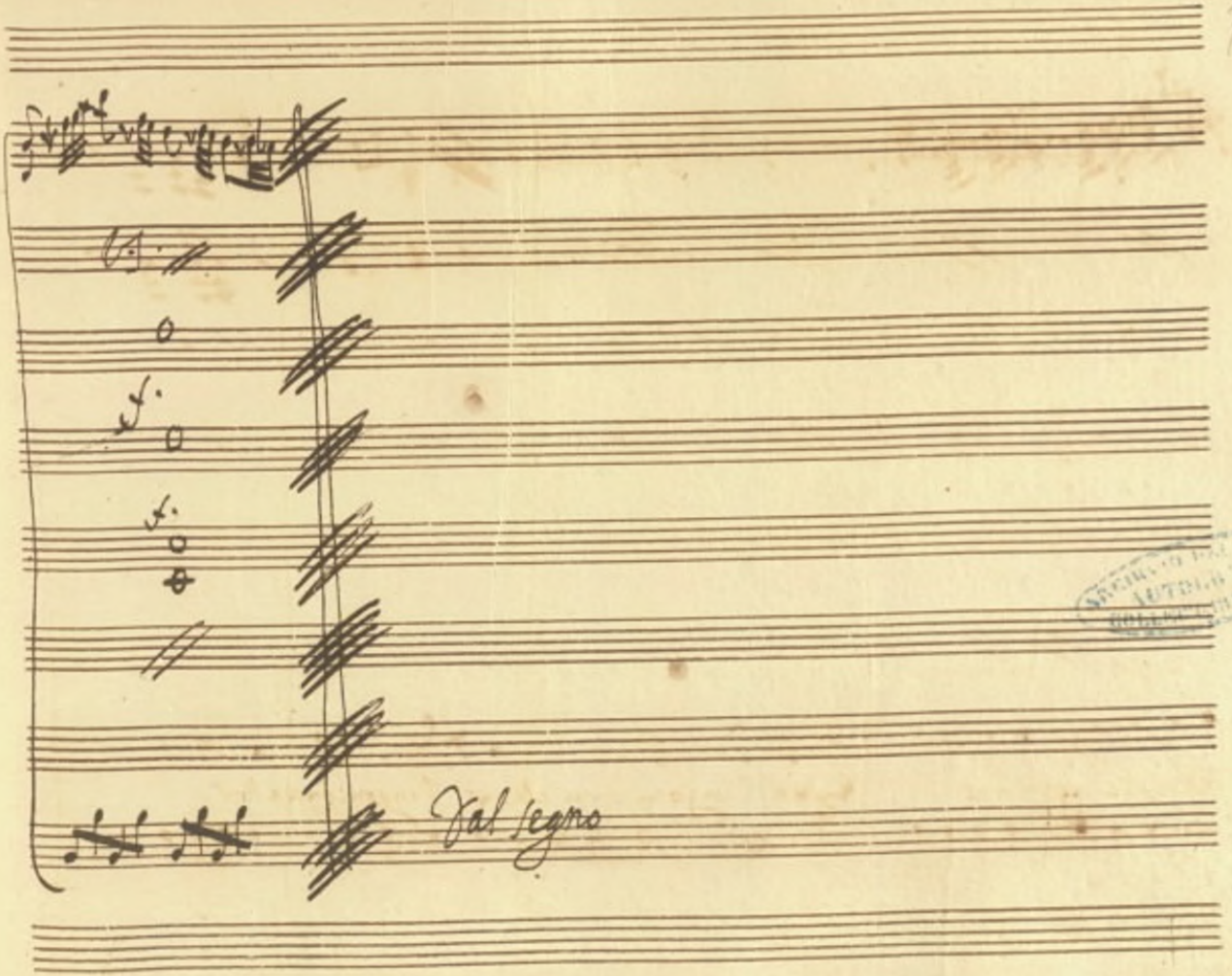
f. pia. f. pia.

brosa

Giù nella valle om pro — — sa e della sua ro vina e




della sua rovina
Aiuta l'ingombra allor l'ingombra allor.


Vl.
f.
f.
Dal segno

Annibale, indi Sassarte
ed Adrane

Scena X

Ann:

Minaccia Oscarre, e sostener d'Artace forse i

Sass.

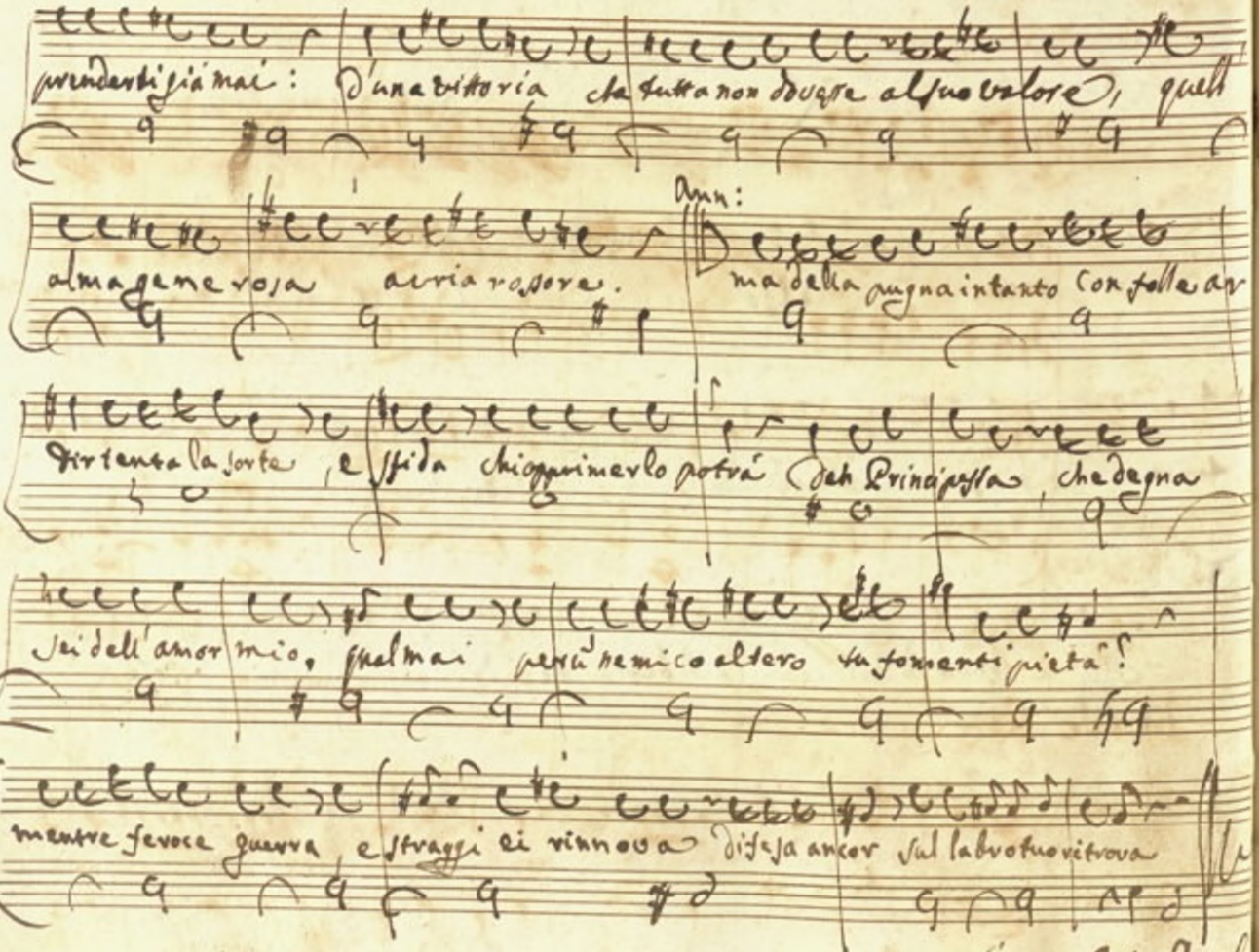
dritti pretende. Eccelso Duce a me la figlia il Rè nemico invia, e ci sorprende in

tanto. Ei già s'avanza al meditato insulto, e delle schiere sue s'ode il tumulto.

Adr.

Signor, dono è d'Artace la libertà che godo al suo gran core debitrice io ne

sono, nè in se racchiude insidie un simil dono. non paventar, che con inganno ei tenti sor-




Siegue Aria Annib

Ottomo: ritrova.

V.V.

Oboé.

Corni Delaschré.

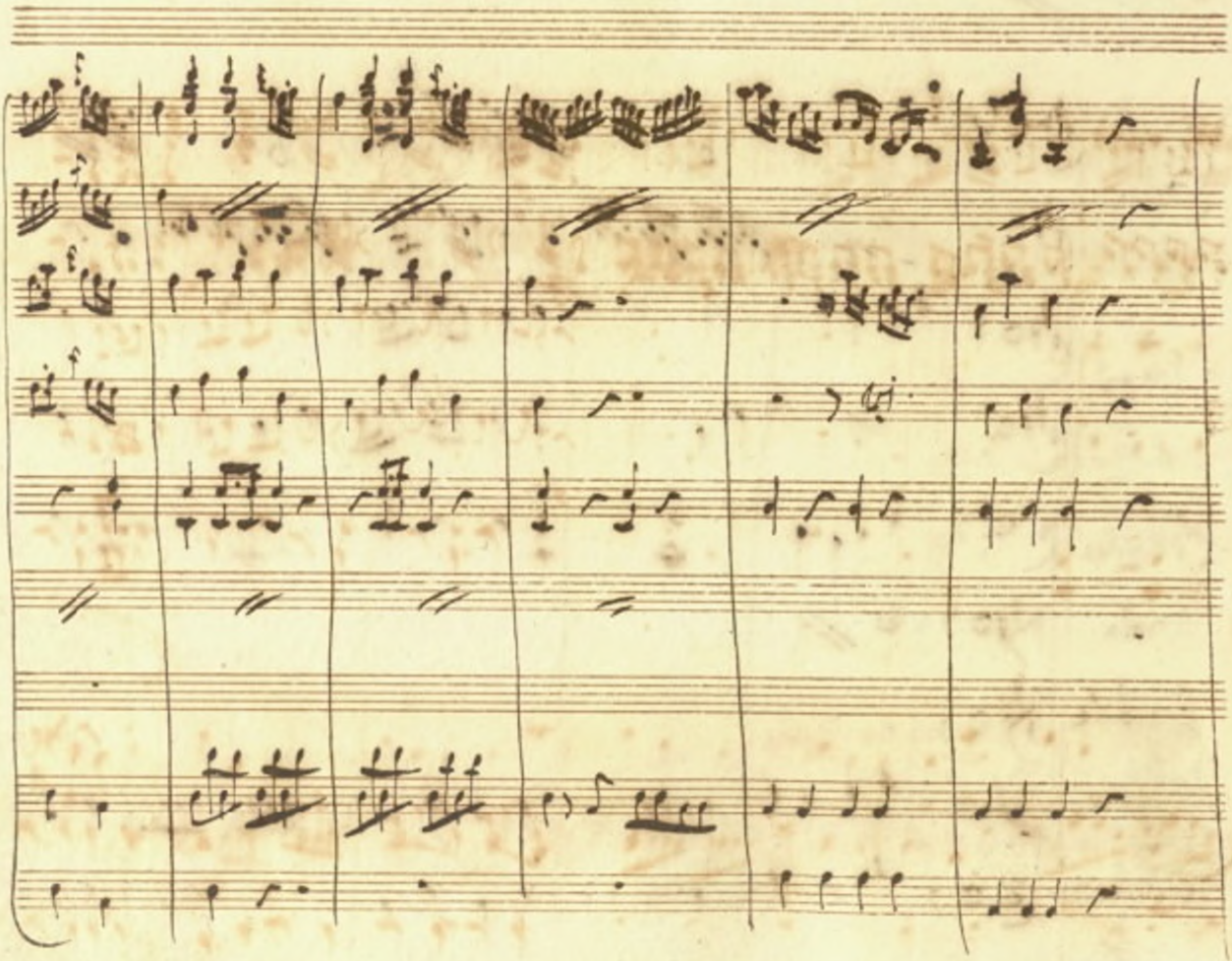
Viola.

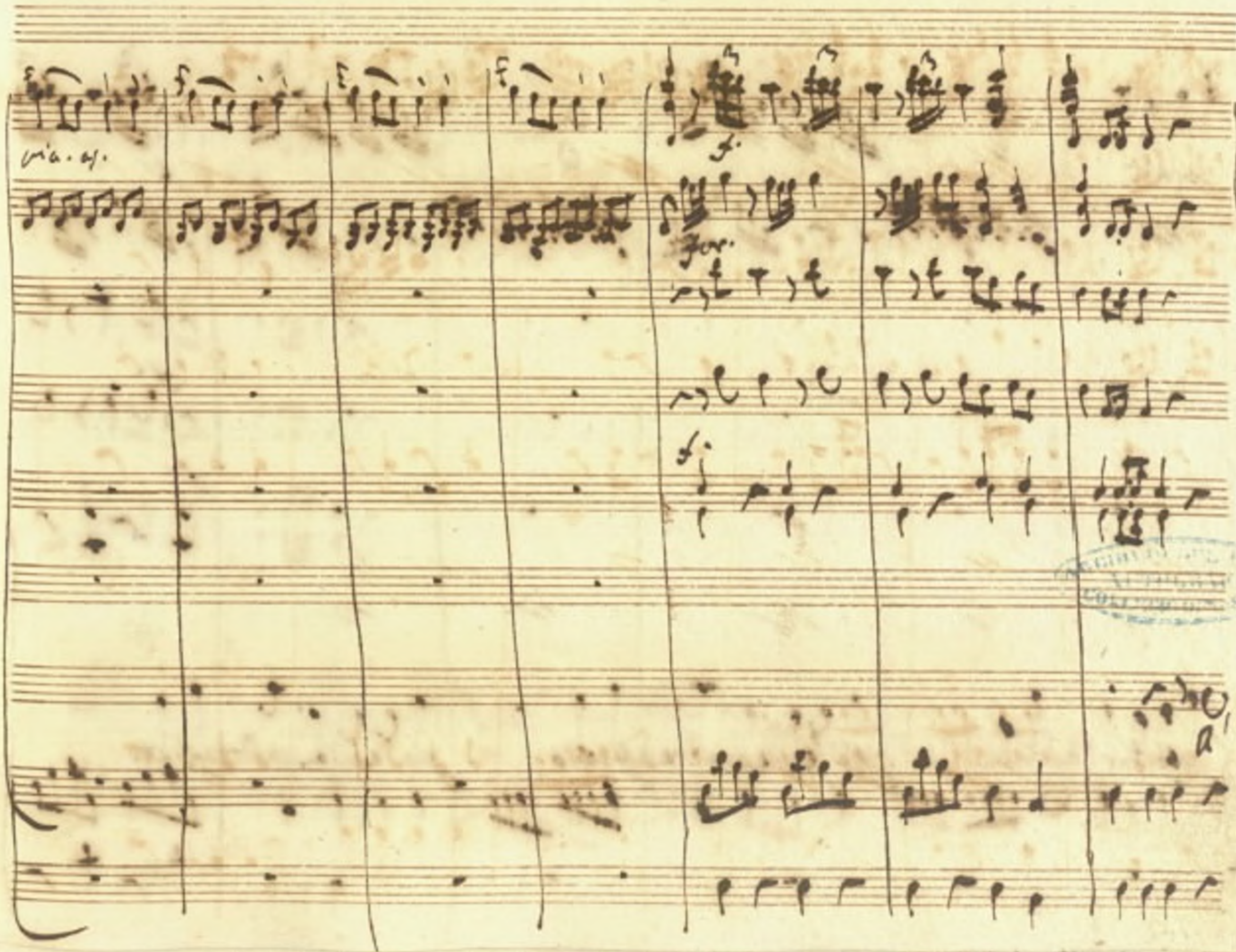
Annibale

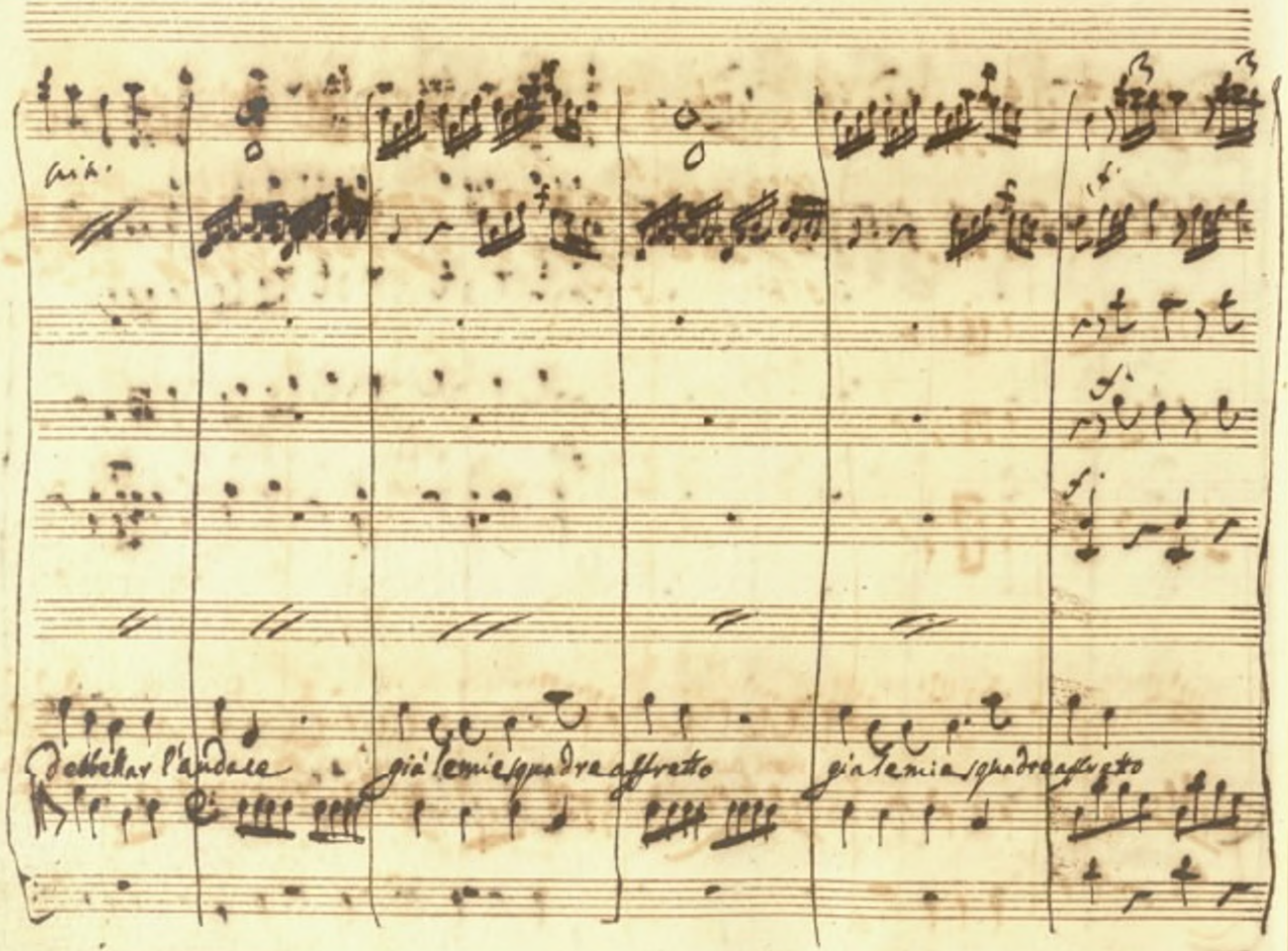
Allegro

Timbani

ARCHIVIO DI ... COLLEGIO ...

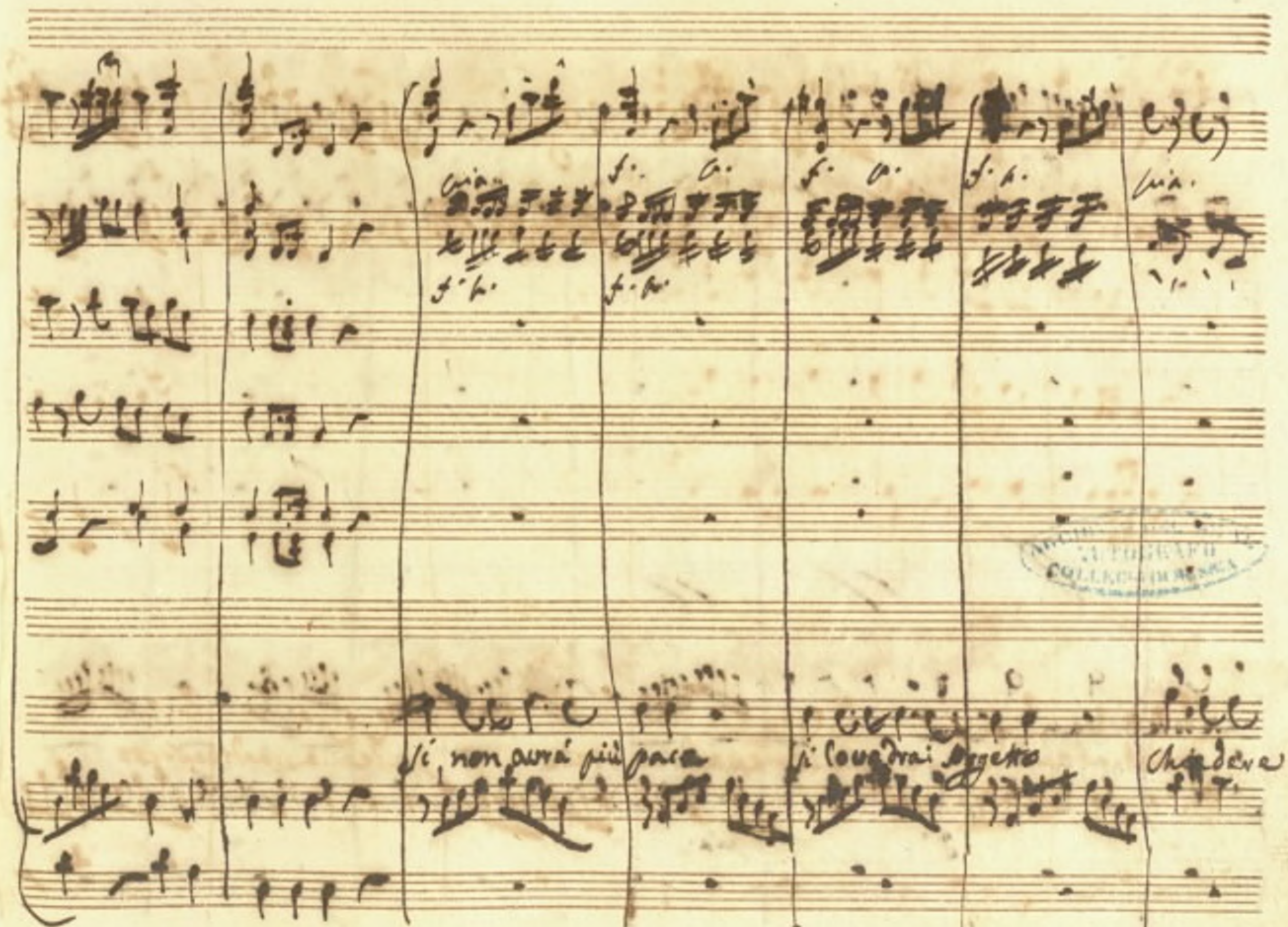



f.
For.

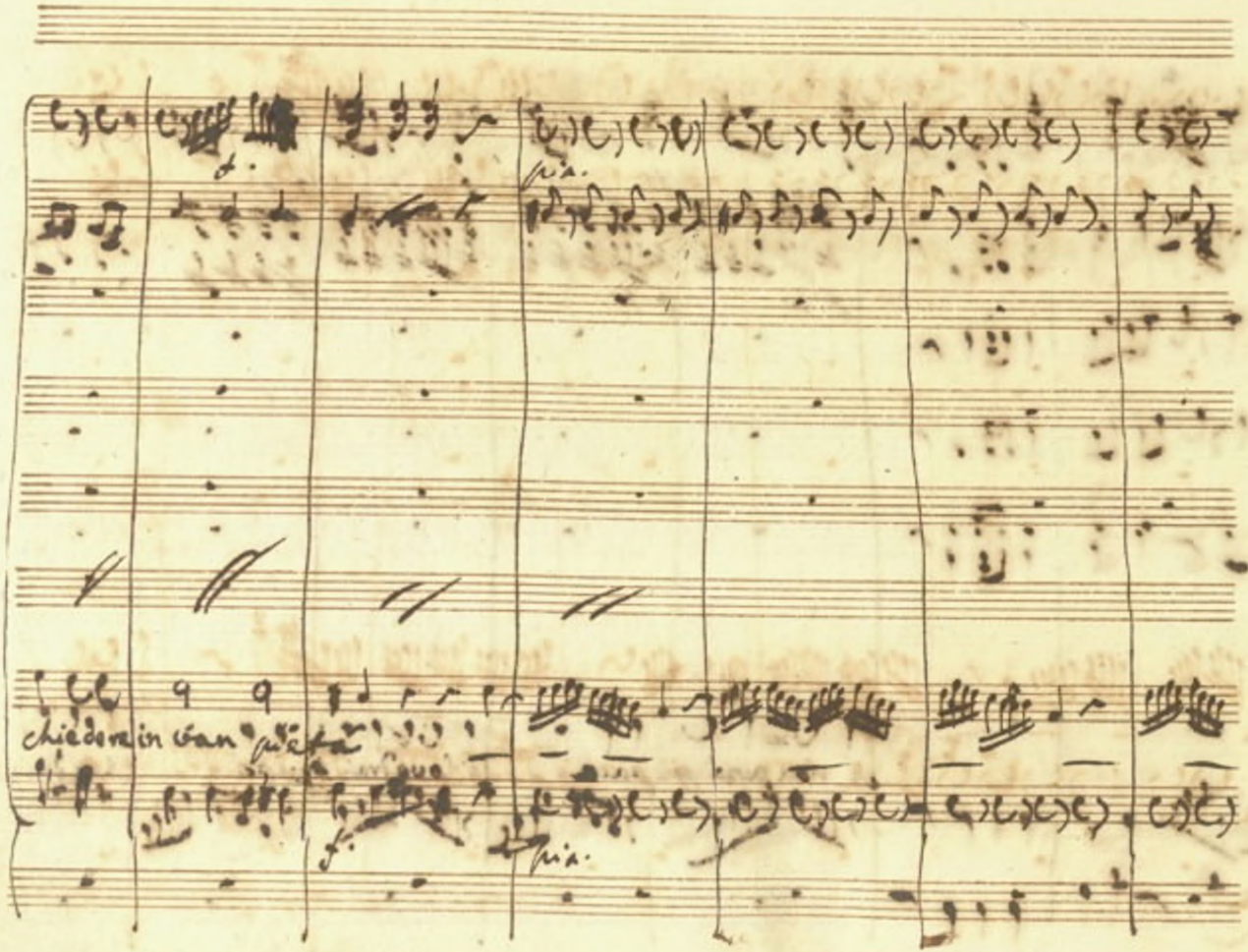


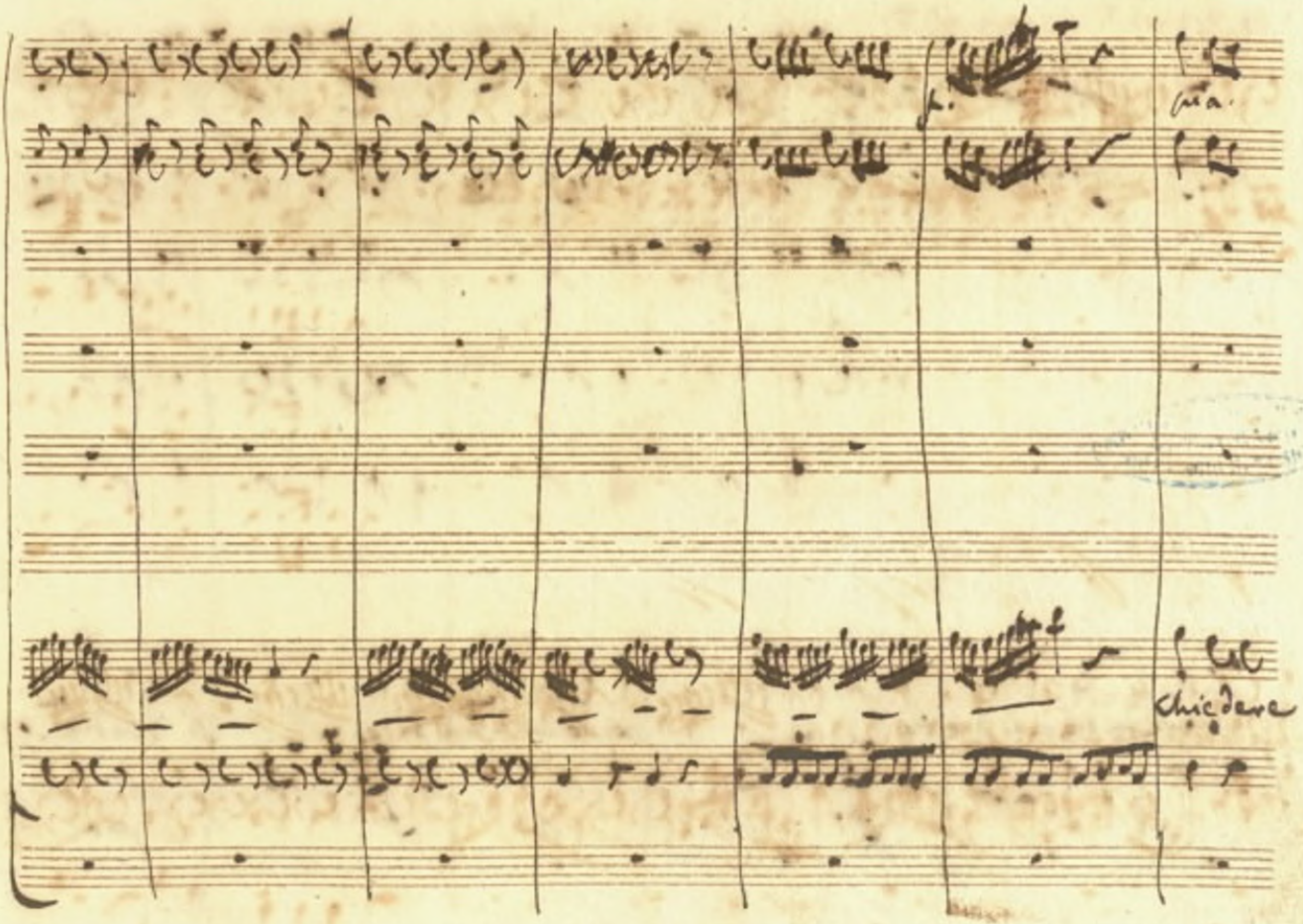
aria.

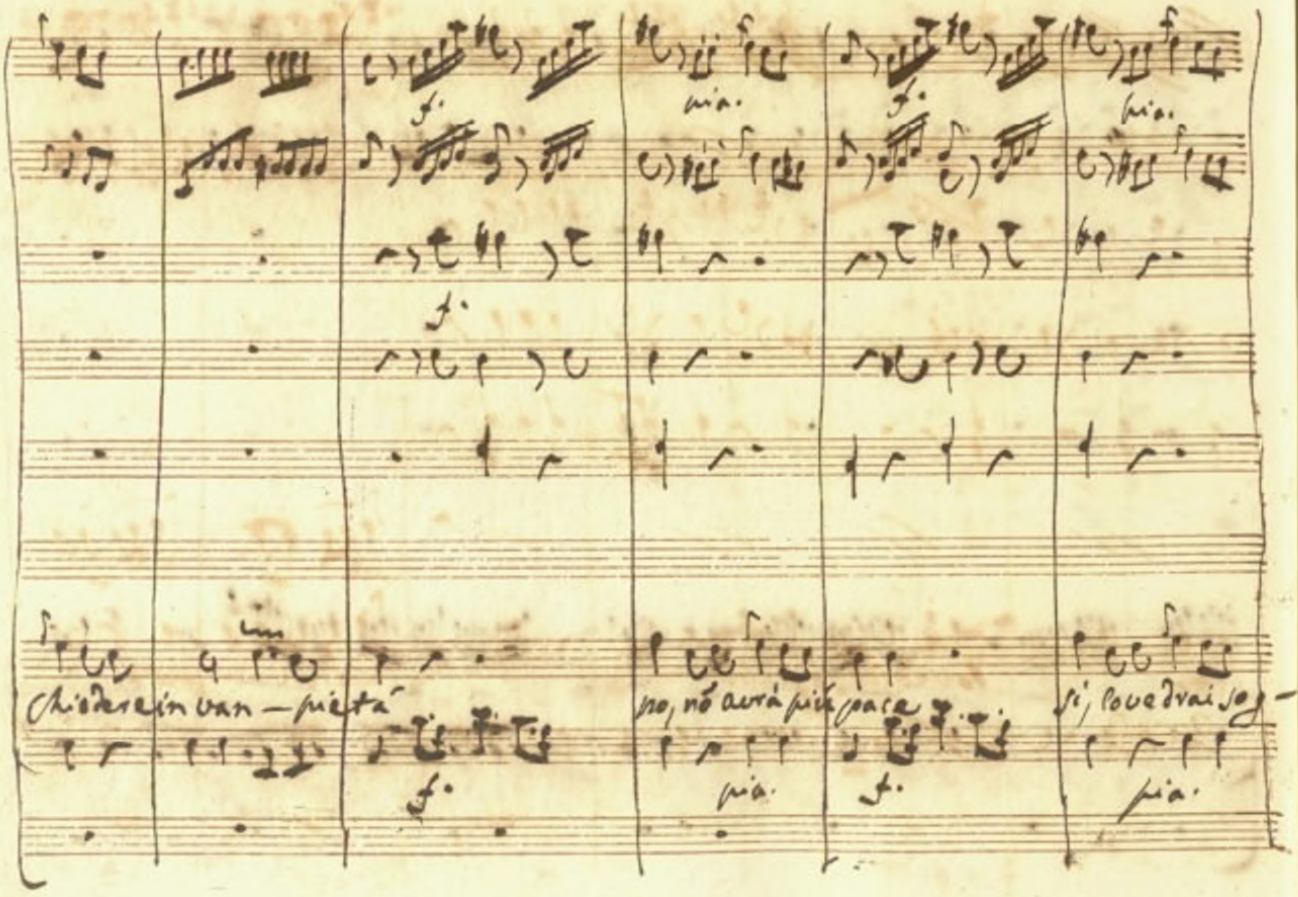
debbellar l'audace già le mie squadre affretto già le mie squadre affretto



si, non avrà più pace
si Lovedrai oggetto
Chi adora


chiedono in can


f.
chiedere



f. pia. f. pia.

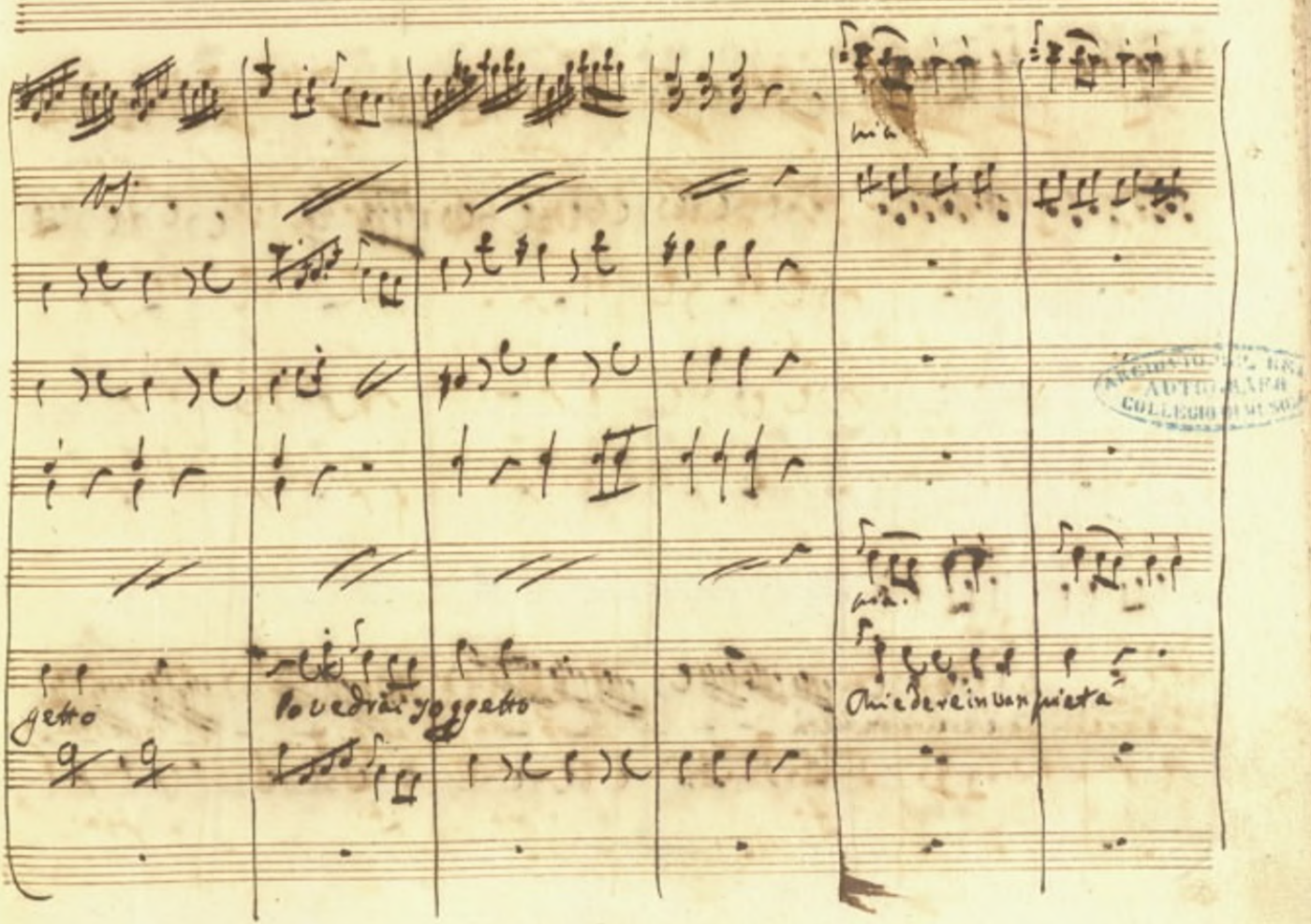
f.

Chiedere in van — pietà

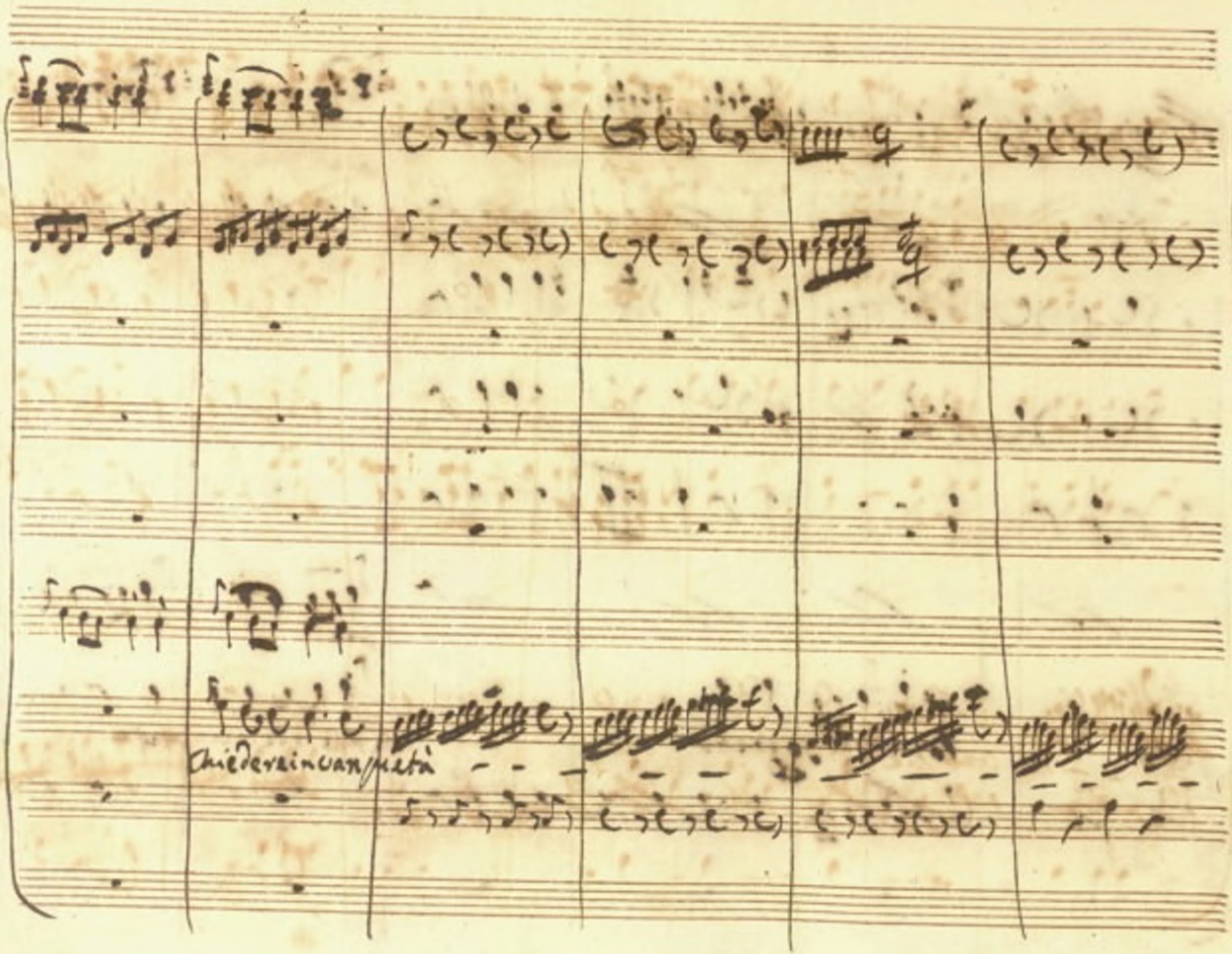
no, nõ avrà più pace

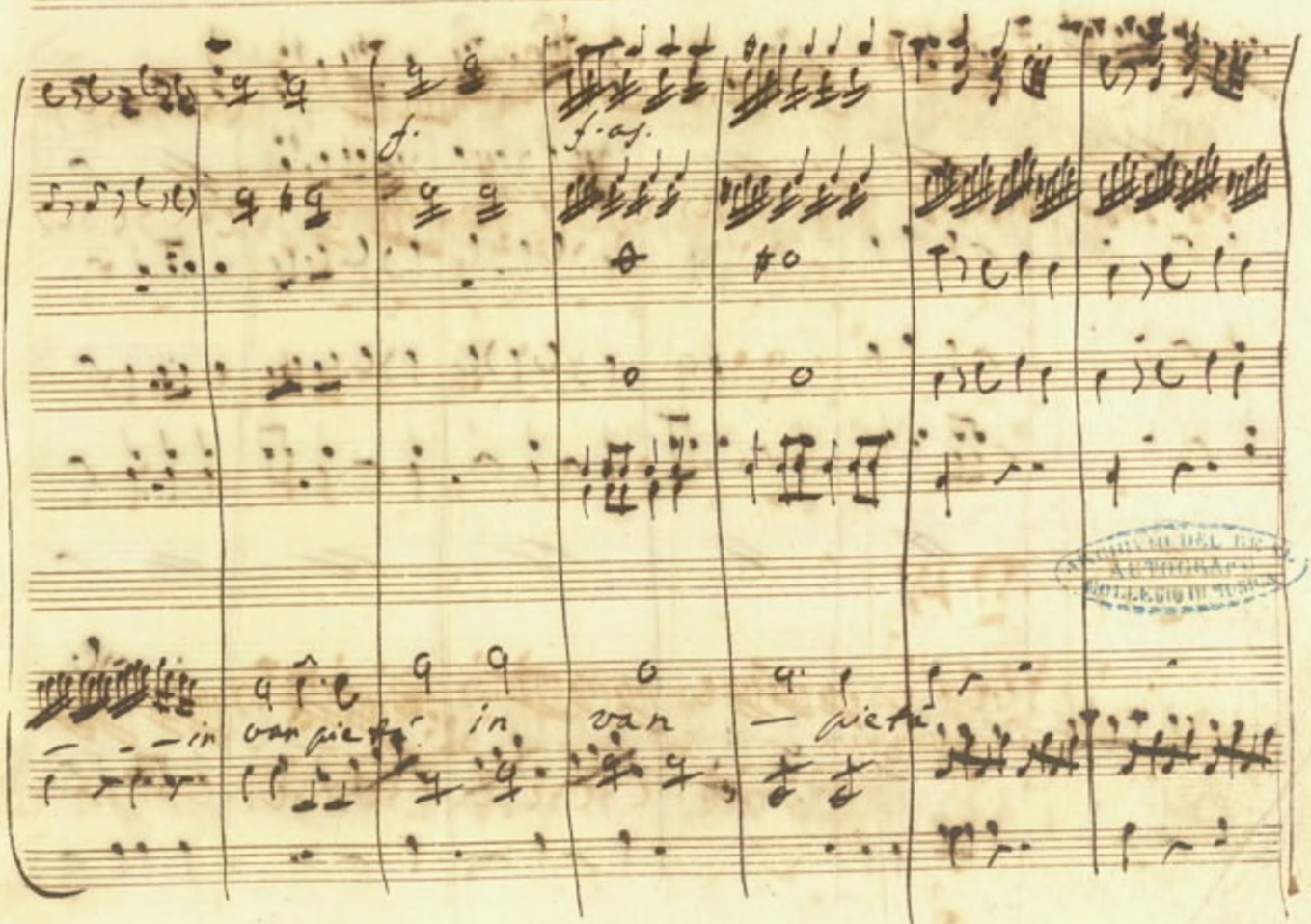
si, lo vedrai sog —

f. pia. f. pia.




ARCHIVIO DI STATO
COLLEGIO


Chiedereincuan/pietà

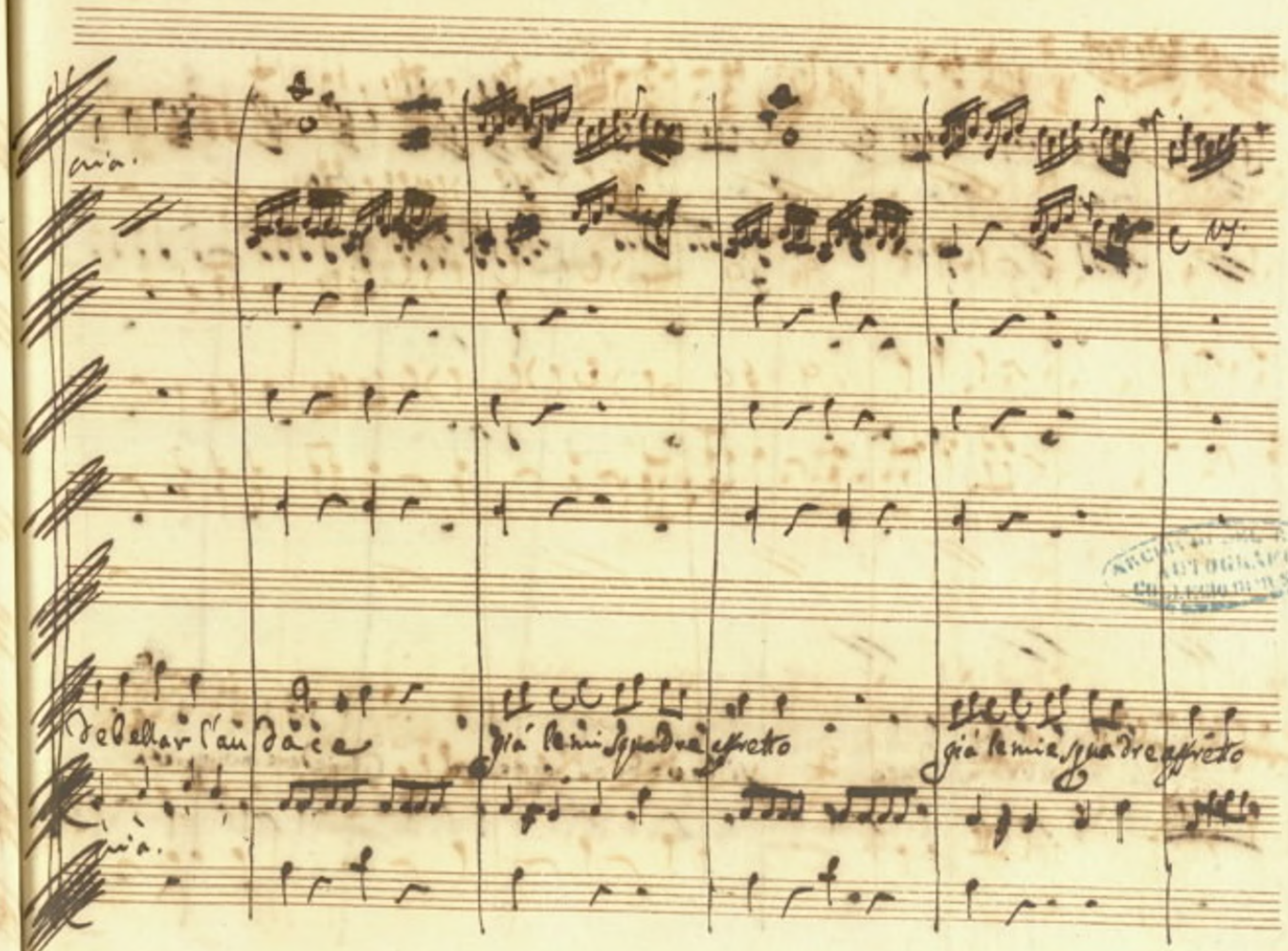


f.

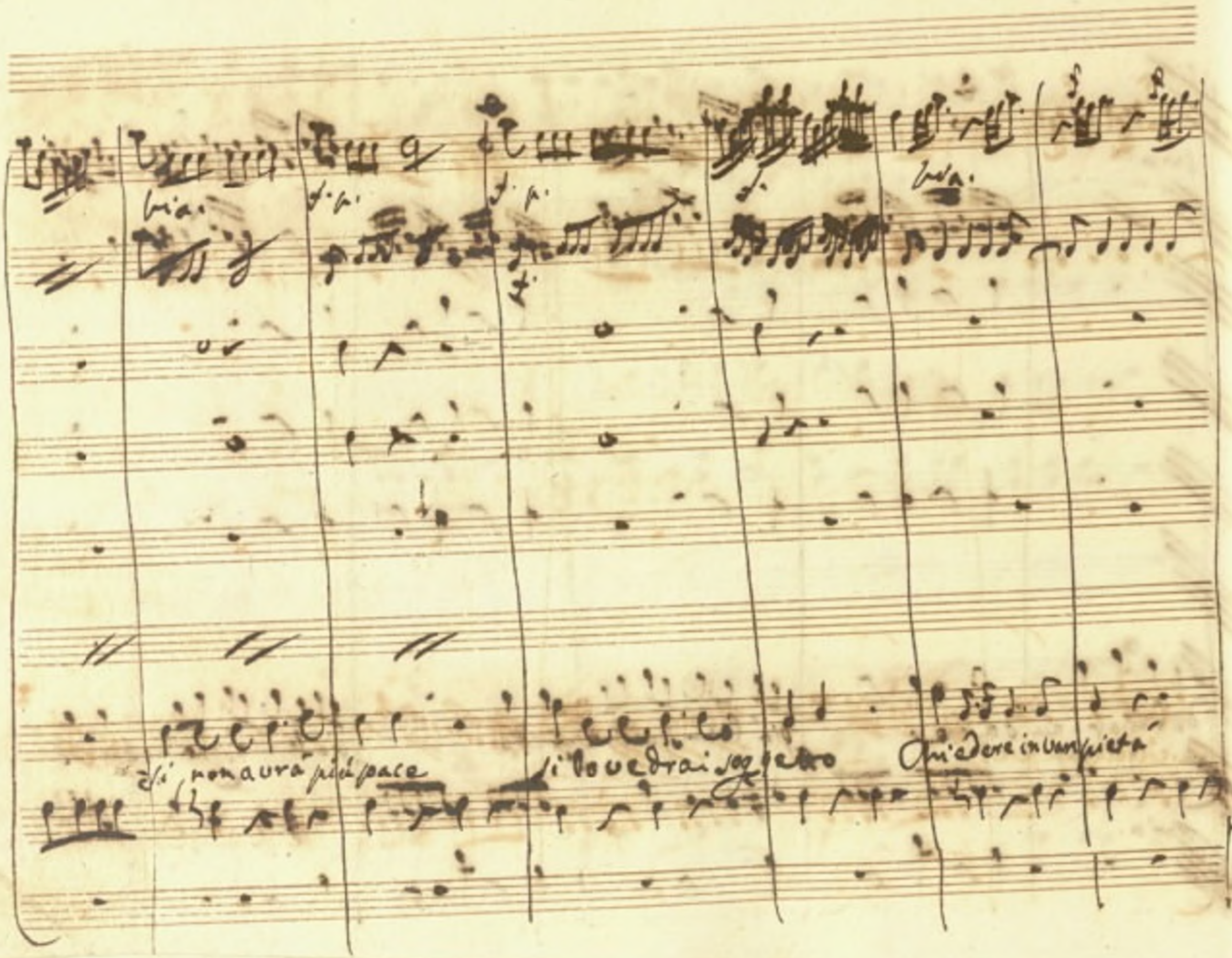
f. as.

— — in van pietà in van — pietà

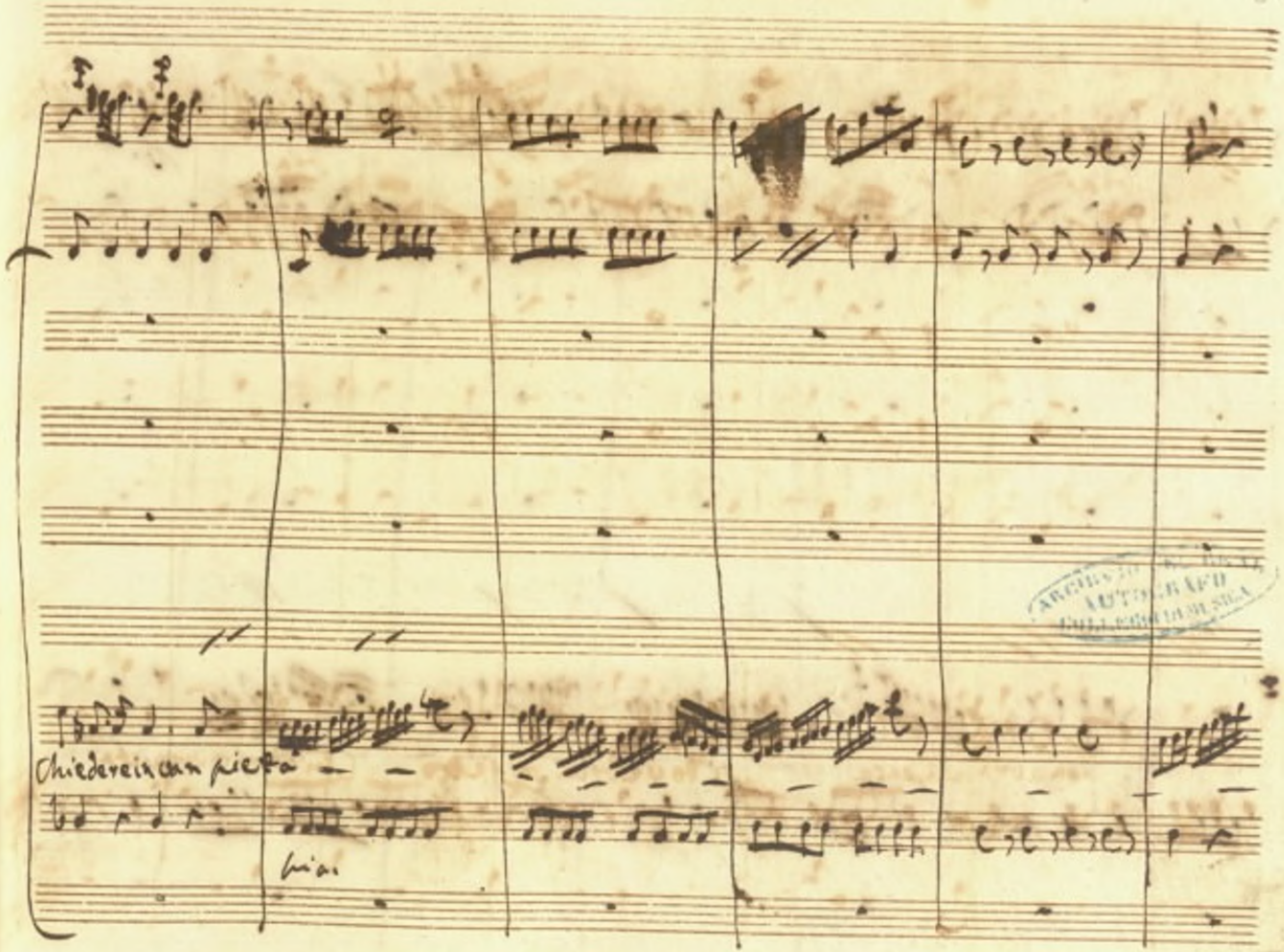
ARCHIVIO DEL RE AUTOGRAFO COLLEGIO DI MUSICA



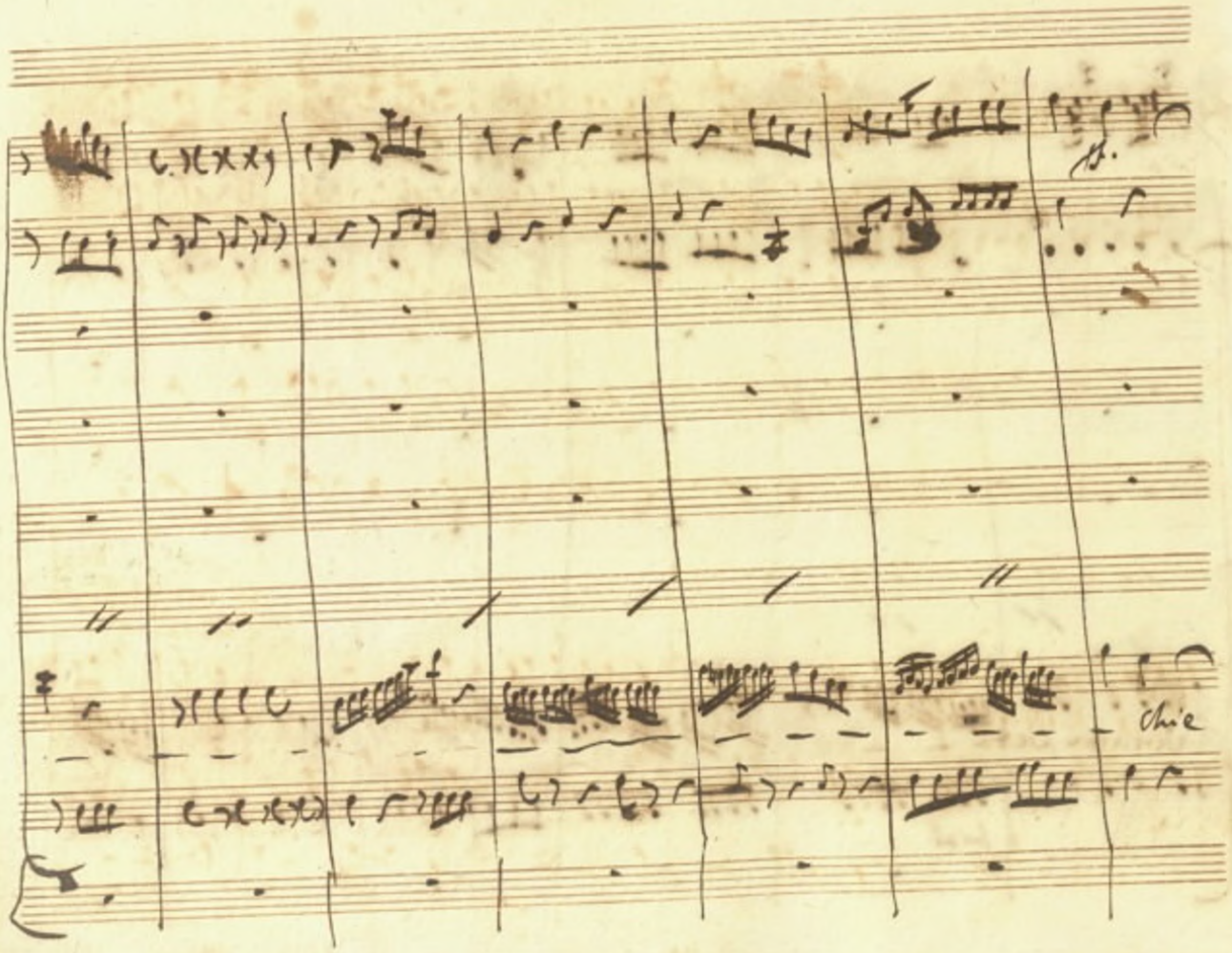

ARCHIVIO STORICO
AUTOGRAFO



Chi non aurà più pace
ti lo vedrai soggetto
Chi edere in van pietà



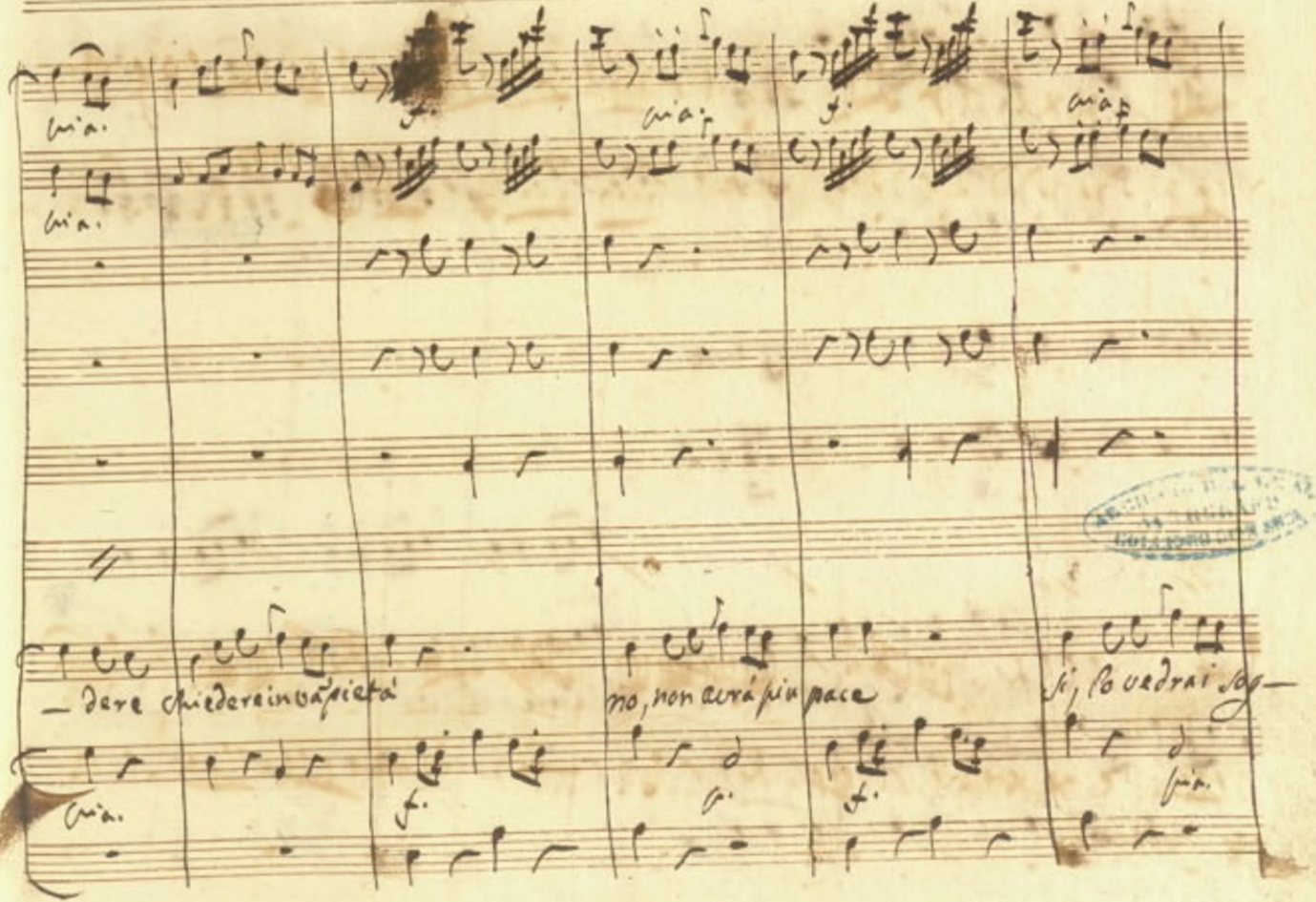

ARCHIVIO AUTOGRAFO

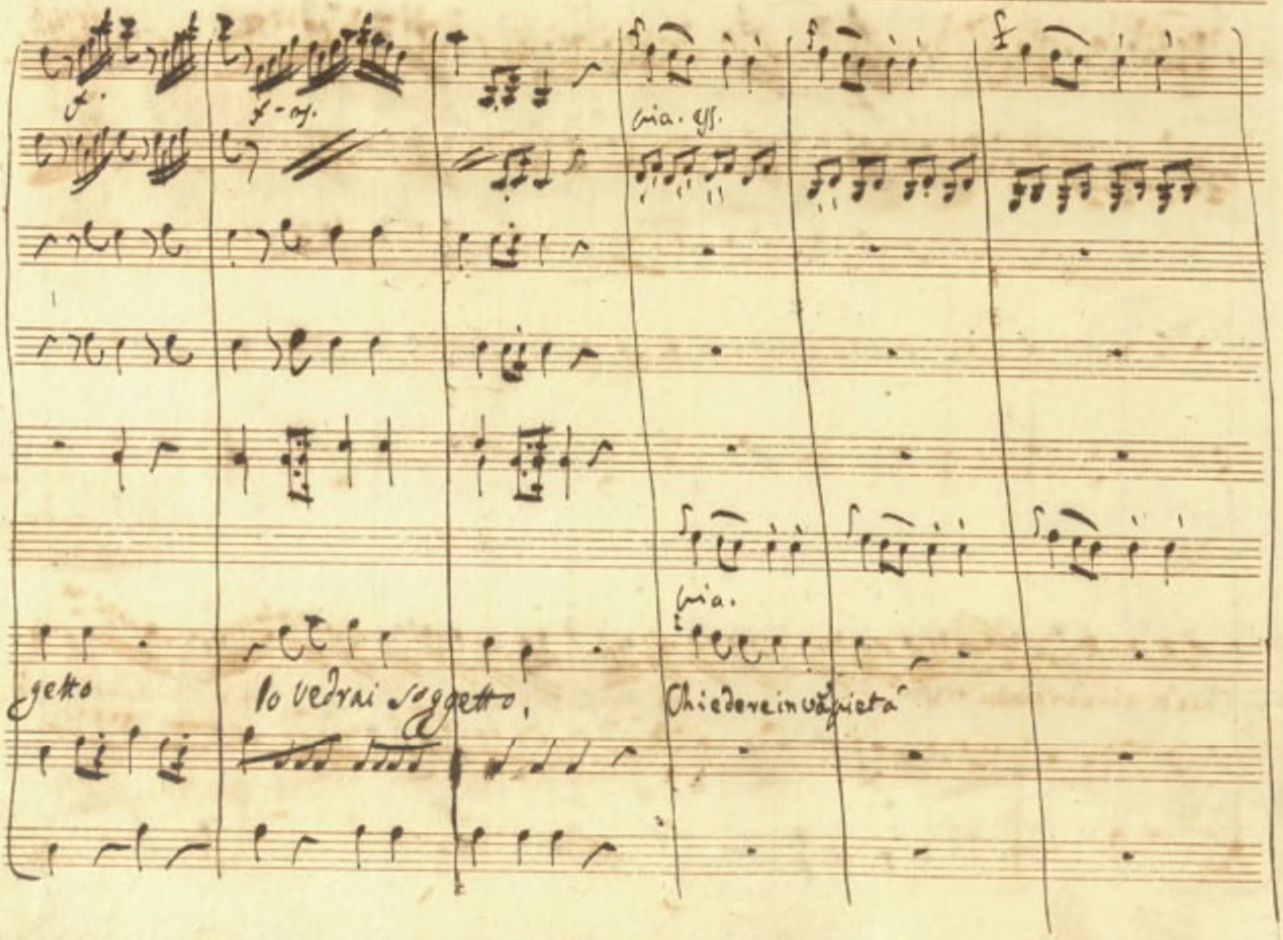


pia. pia. f. pia. f. pia.

— dere chiedere in va pietà no, non avrà più pace sì, lo vedrai sog—

pia. f. p. f. pia.





f.

f - ss.

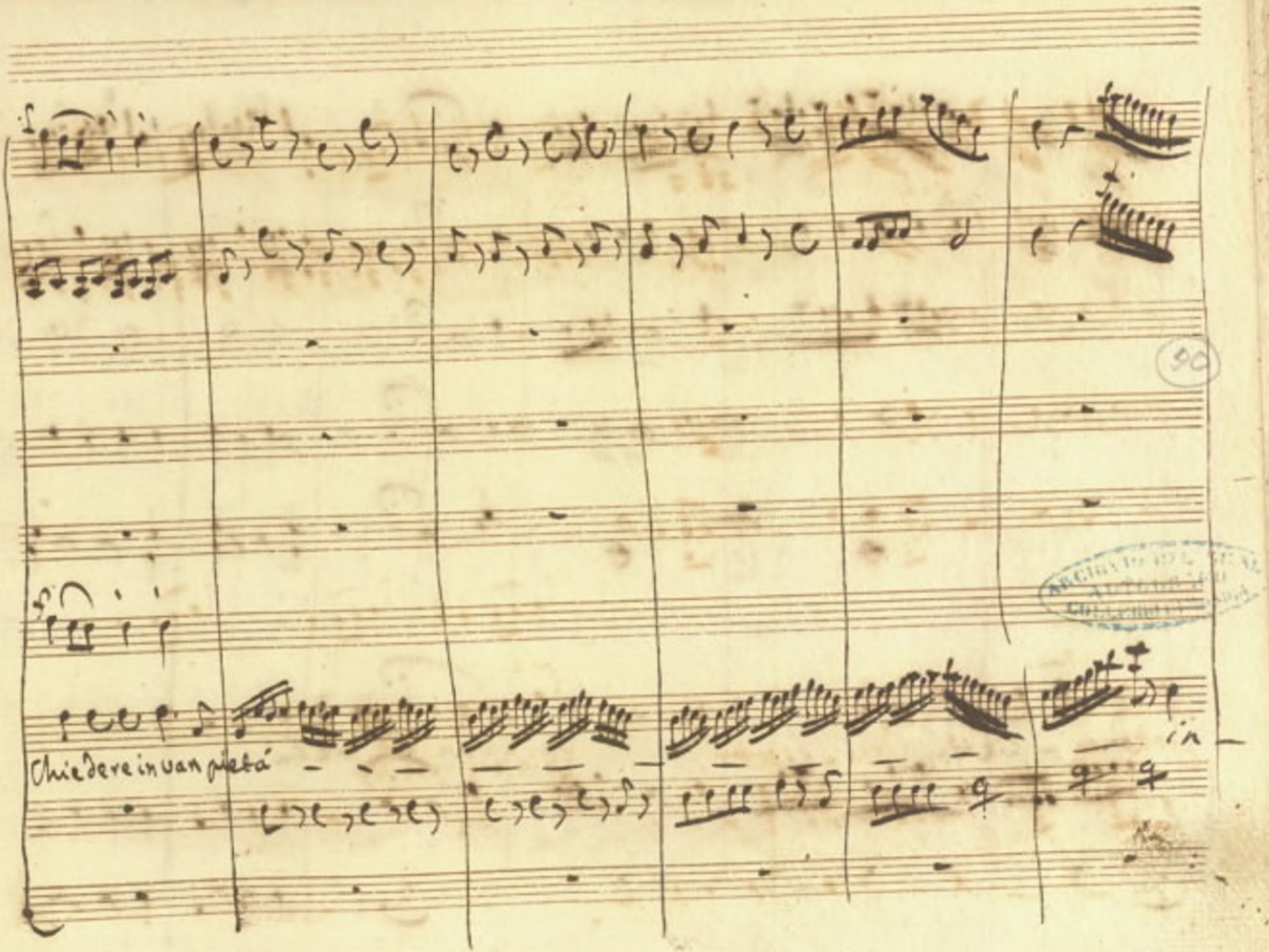
pia. ess.

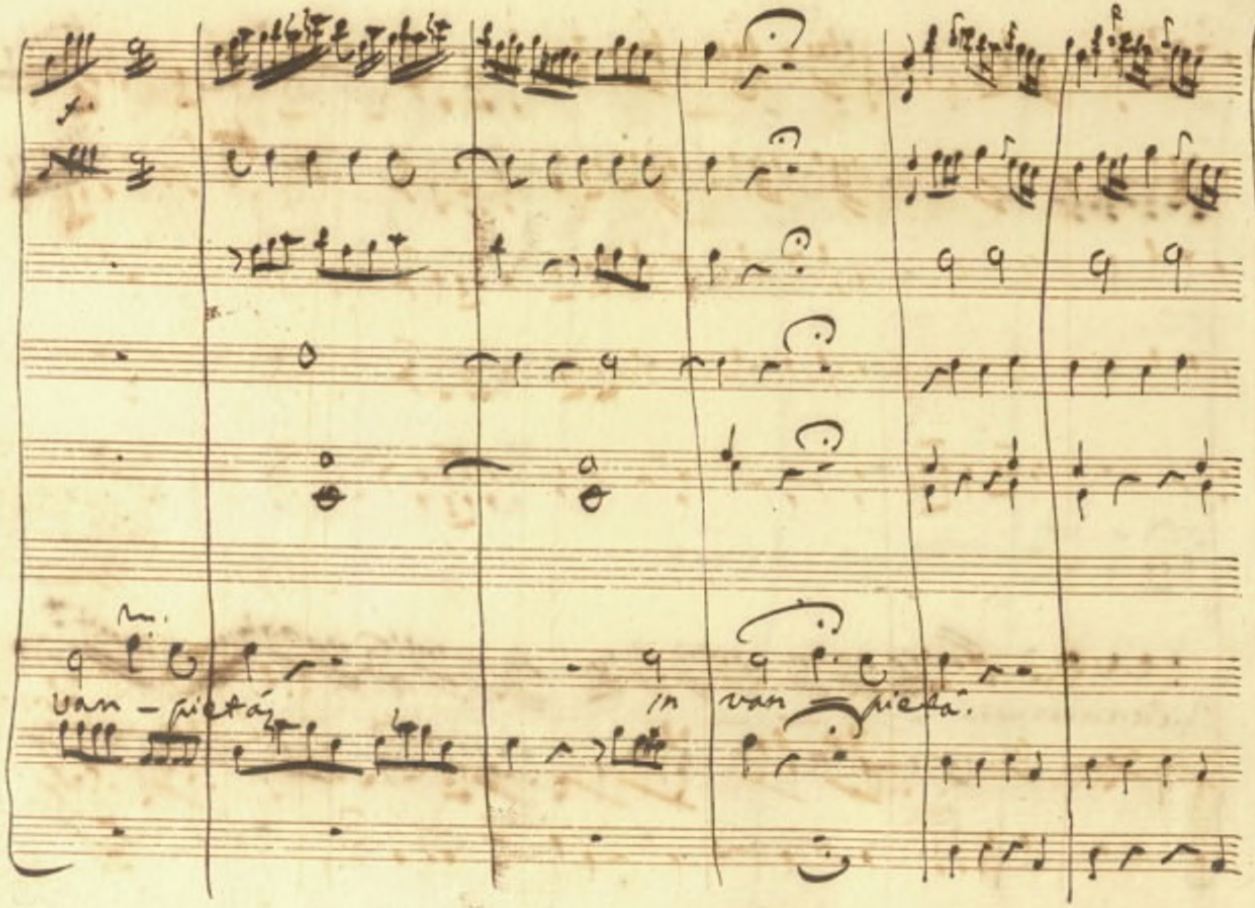
pia.

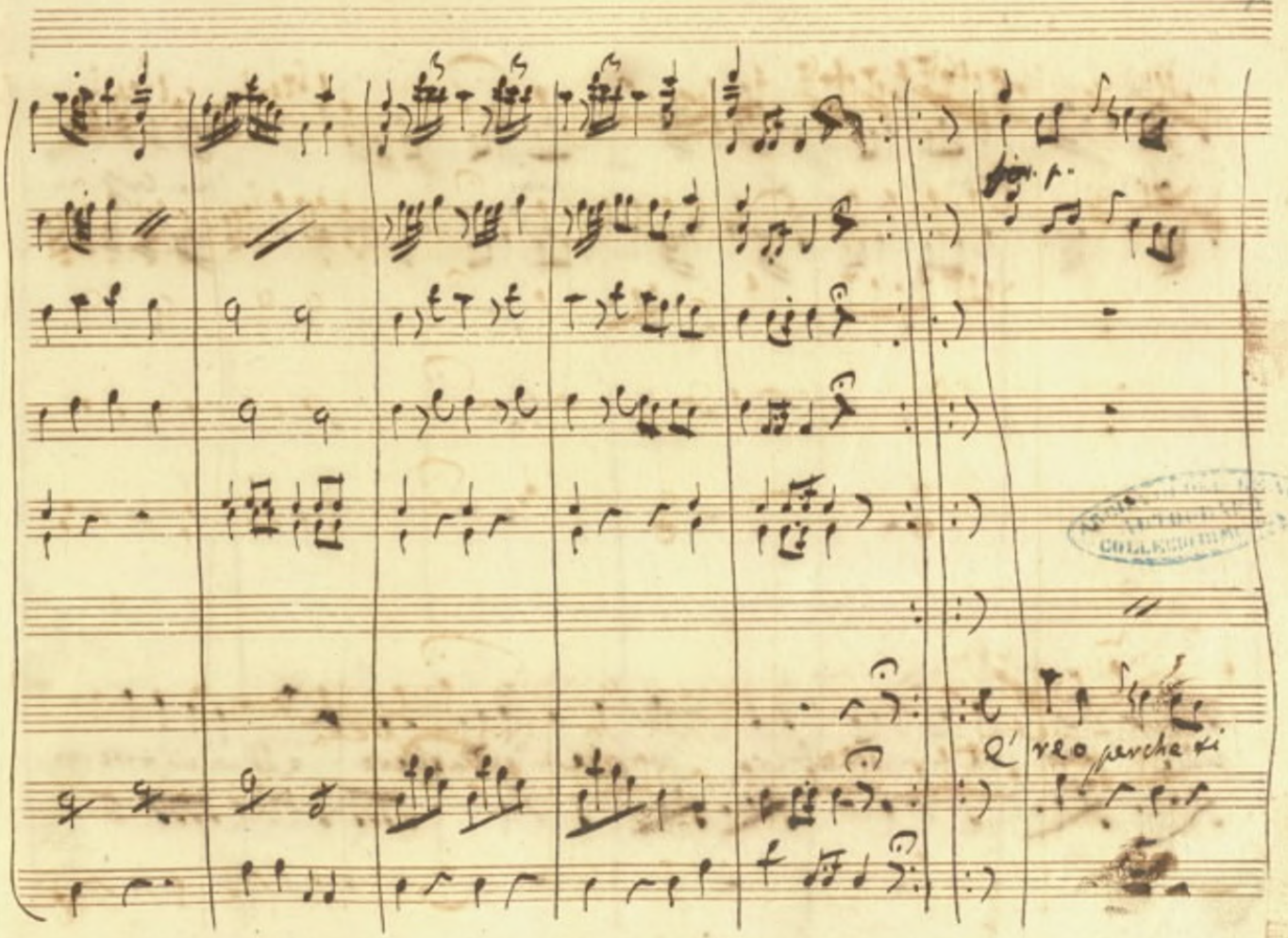
getto

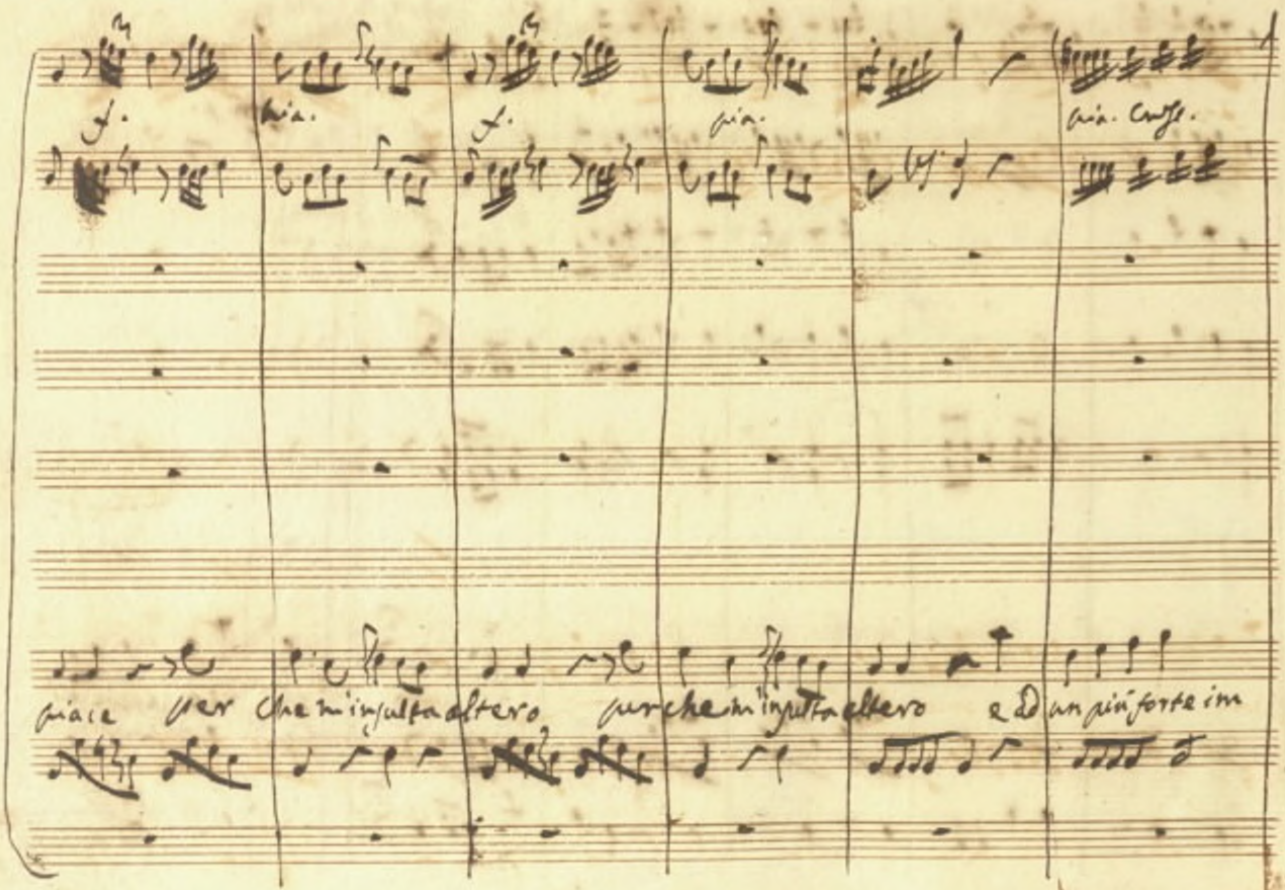
Io vedrai soggetto,

Chiedere in va pietà


Chiedere in van pietà


van - pietás
in van - pietá.


fin. p.
E' reo perche ti



f. pia. f. pia. pia. cresc.

piace per che m'insulta altero per che m'insulta altero e ad un più forte im

f. as.

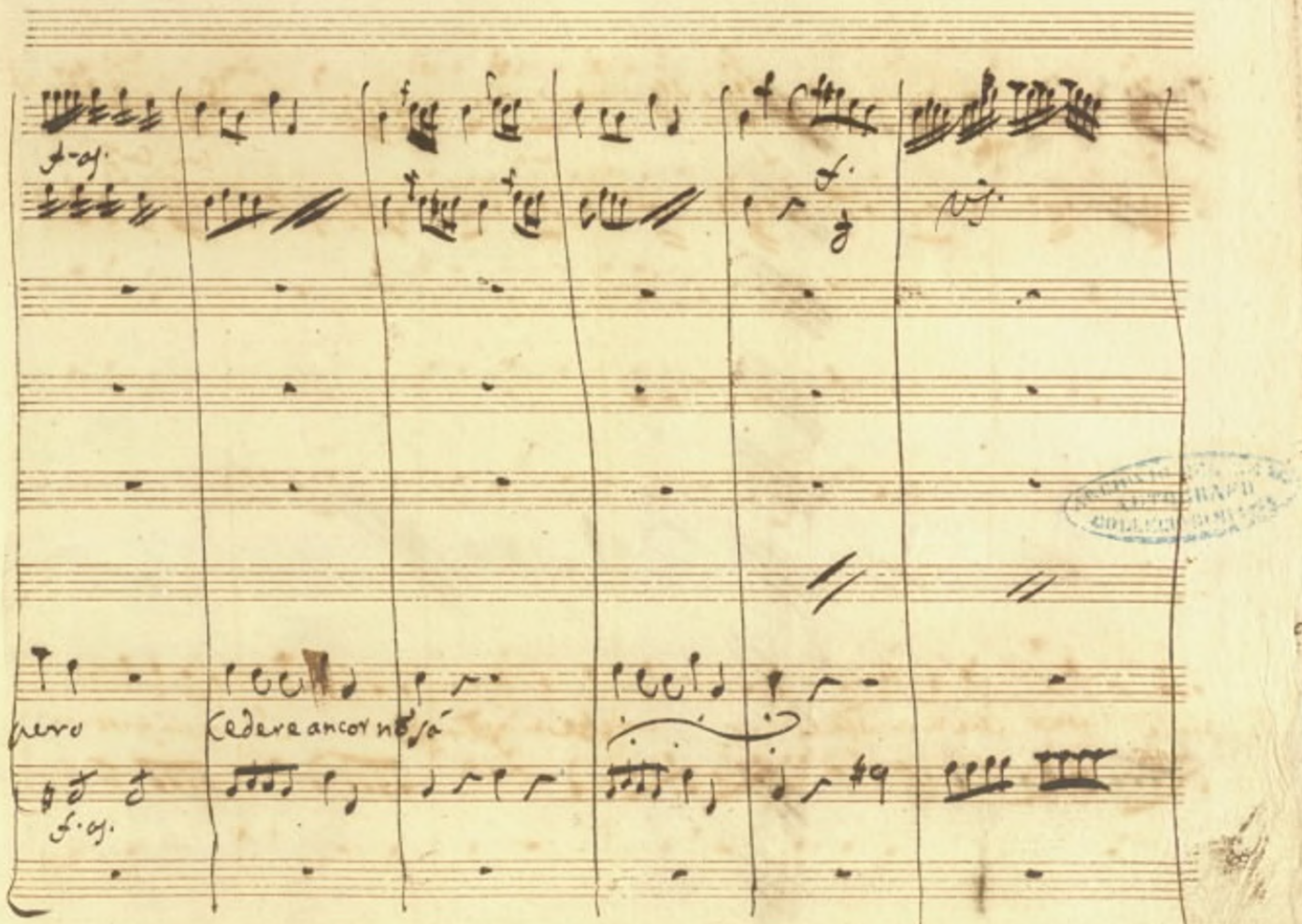
f.

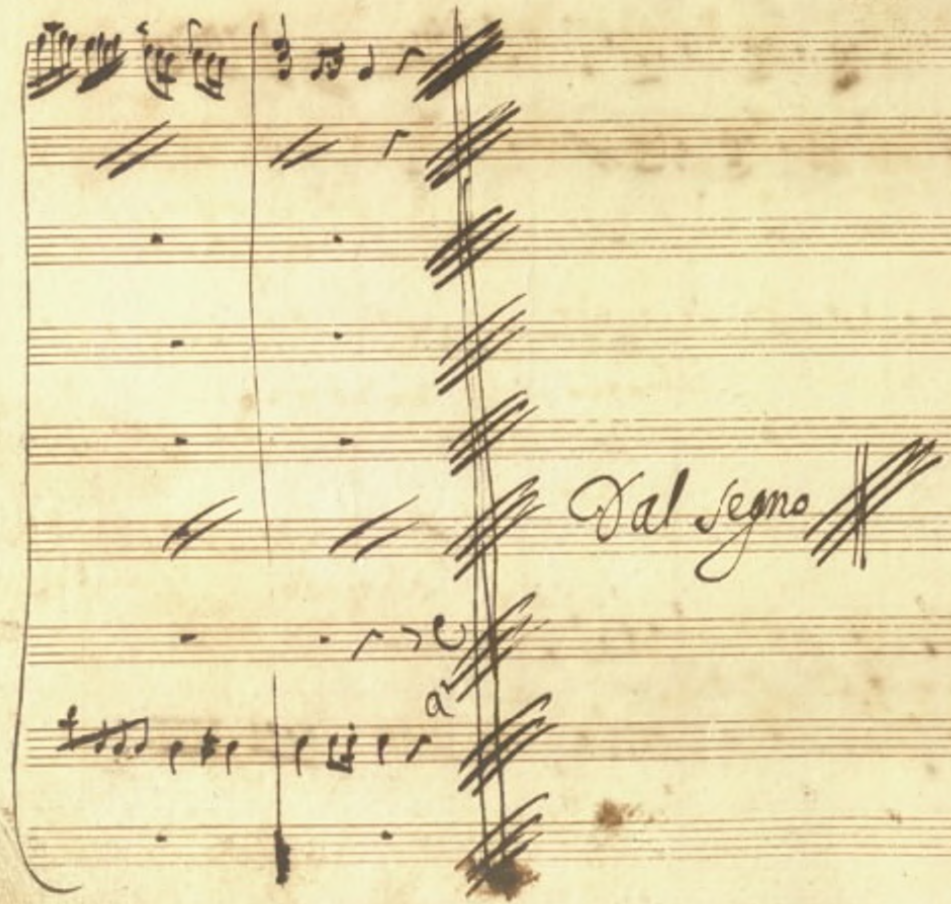
vs.

pero

Cedere ancor no sá

f. as.




Dal Segno

Scena XI

Jass.

Jassarte, e Adrane

no, libera non sei: solo cambiasti le catene che

pria portavi al piede, or t'aggravano il core

Adr:

e donde, o Padre questo sospetto!

Jass.

assai dicesti: amore sul labro tuo parlò, quando d'artace tu parlasti indi

fesa. odialo, o figlia, e tuo nemico.

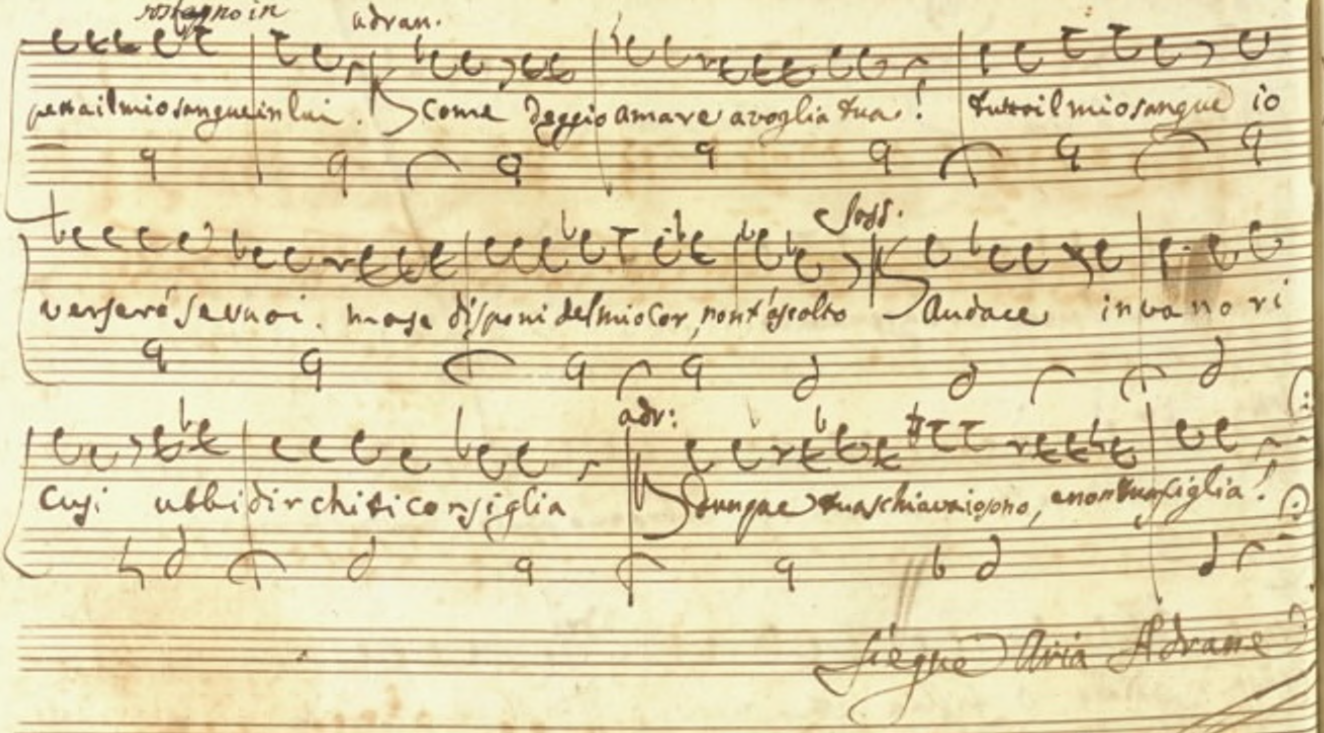
Adr:

Il vendicare altrui contro dell'impo

stura è dover, non amor.

Jass:

omai gli affetti di Annibale seconda: ama ris-



rostagno in

adran.

pettail mio sangue in lui. Come deggio amare a voglia tua! tutto il mio sangue io

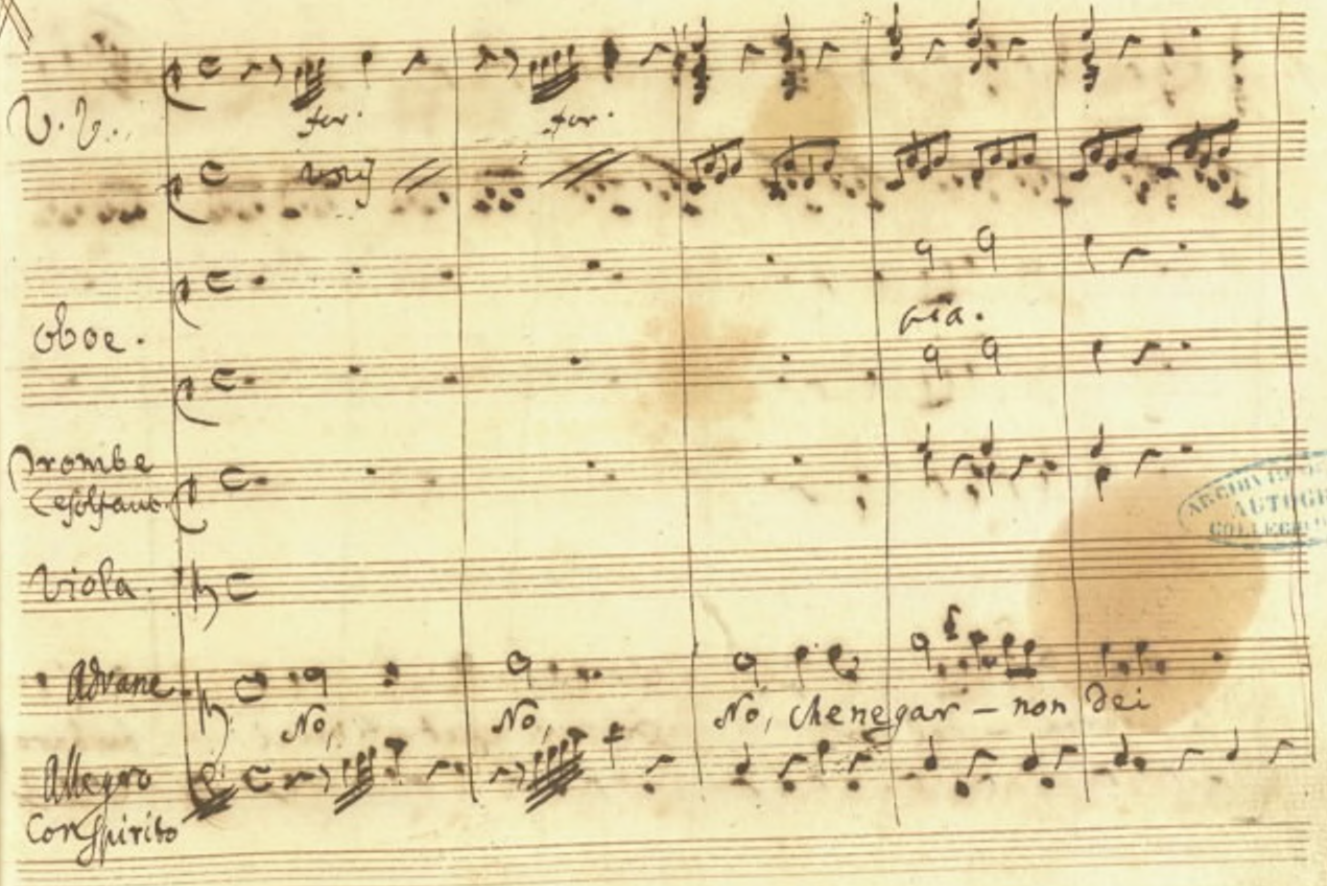
Sosd.

verserò se vuoi. ma se disponi del mio cor, non t'ascolto Audace in vano ri

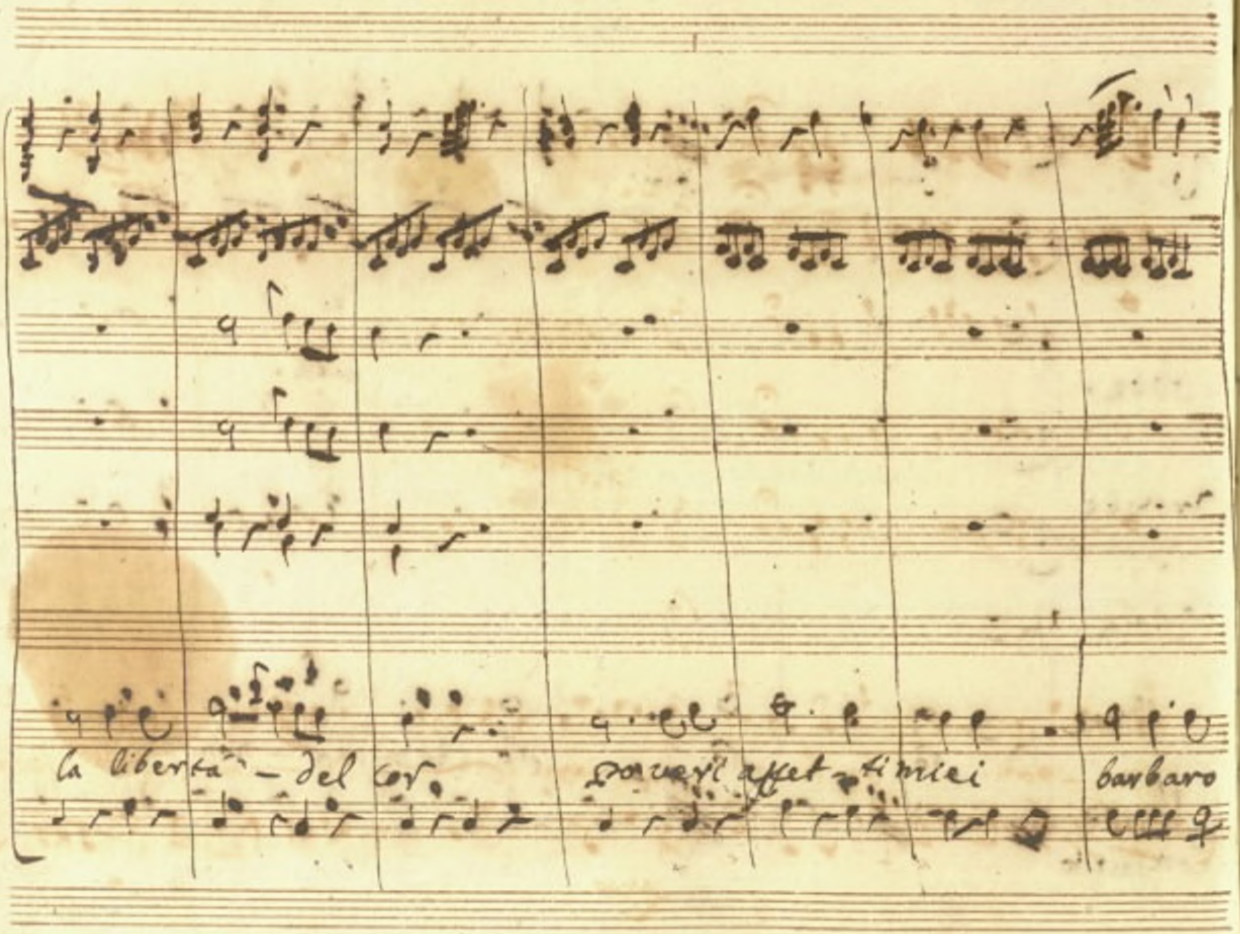
adr:

cusi ubbidir chi ti consiglia dunque tua schiava io sono, e non tua figlia!

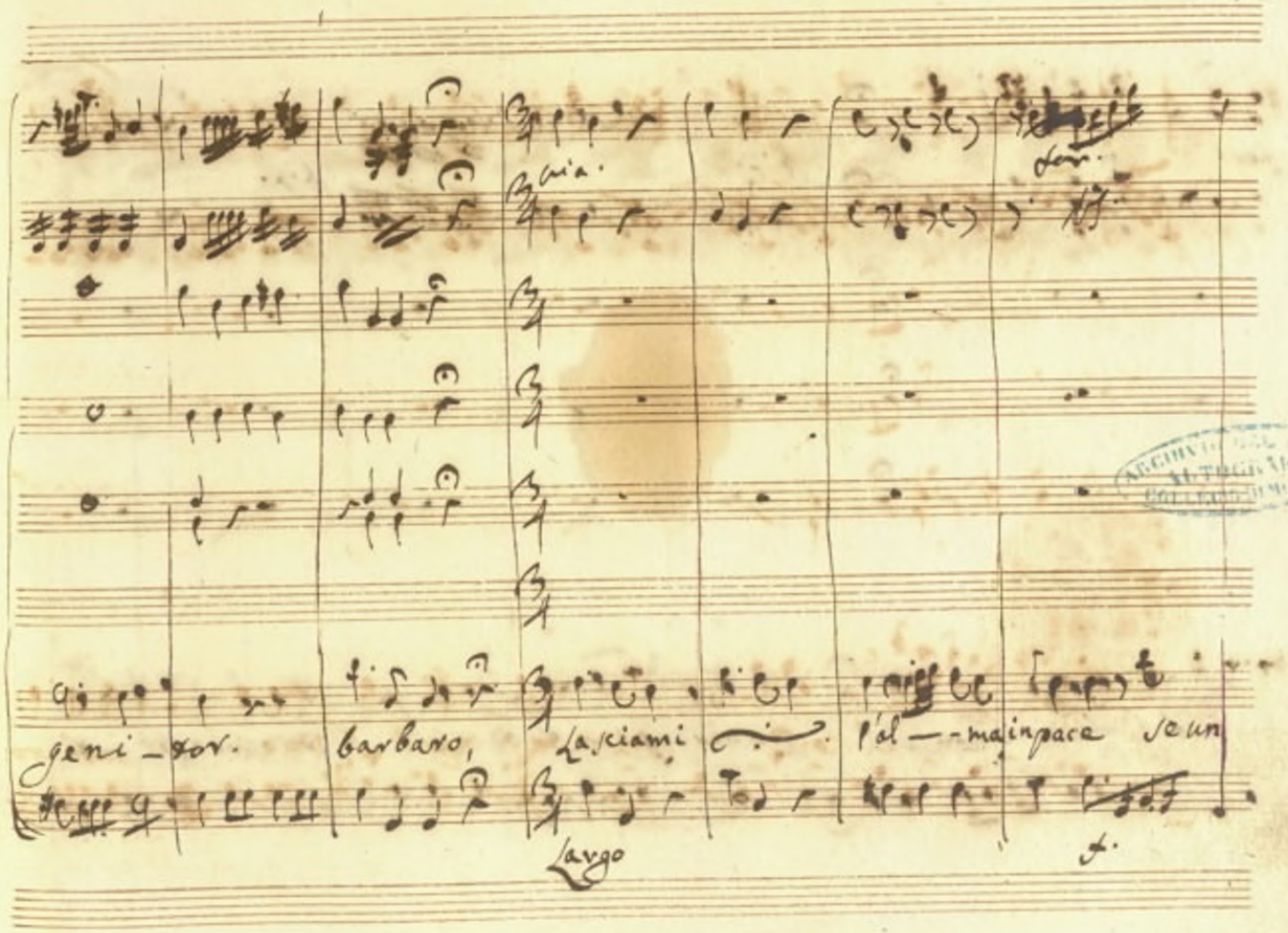
Siegue Aria Adrane



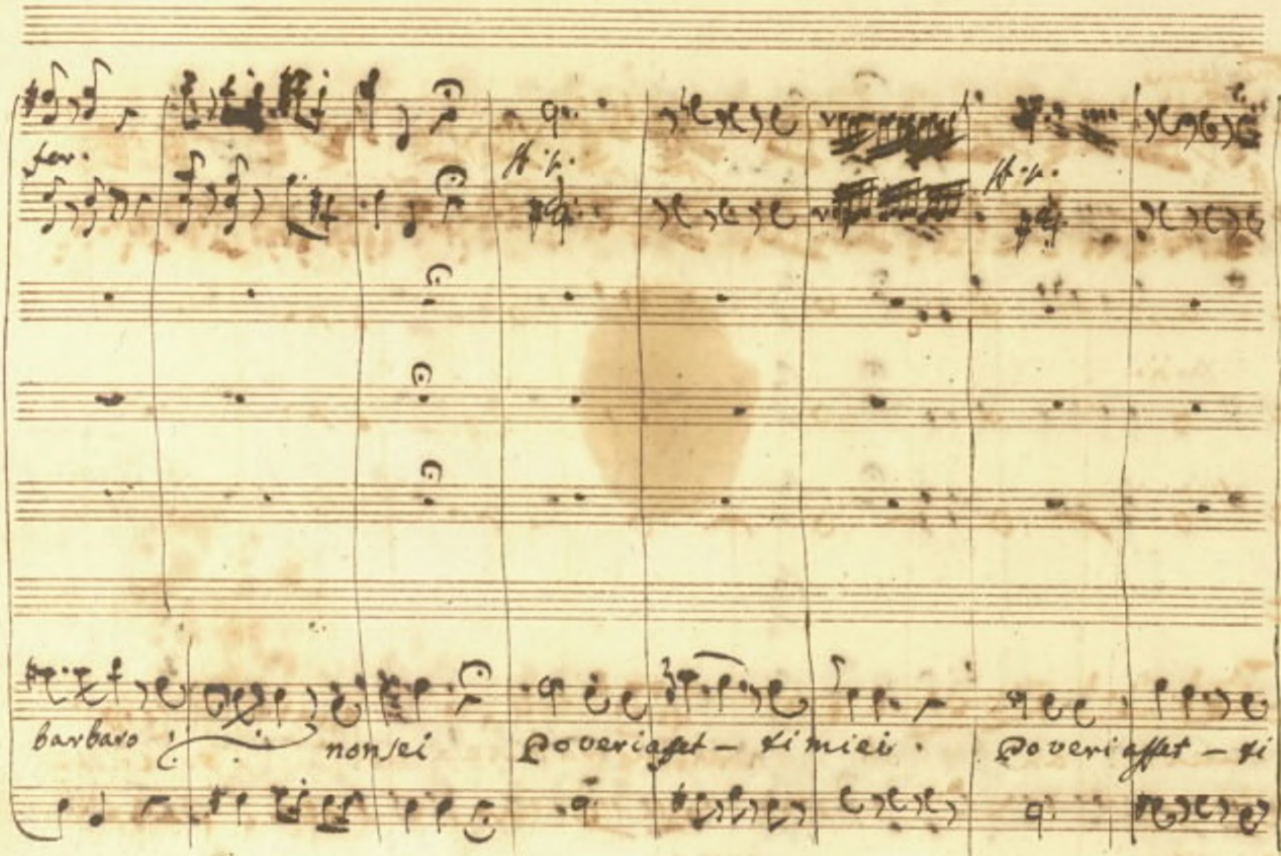

ARCHIVIO DI STATO
AUTOGRAFI



la libertà — del cor, poveri affet-ti miei barbaro




ARCHIVIO DEL REGIO ALTOGRAFO COLLEGIO DI MUSICA


barbaro
non sei
Poveriaffet – ti miei .
Poveriaffet – ti

Ond. tempo

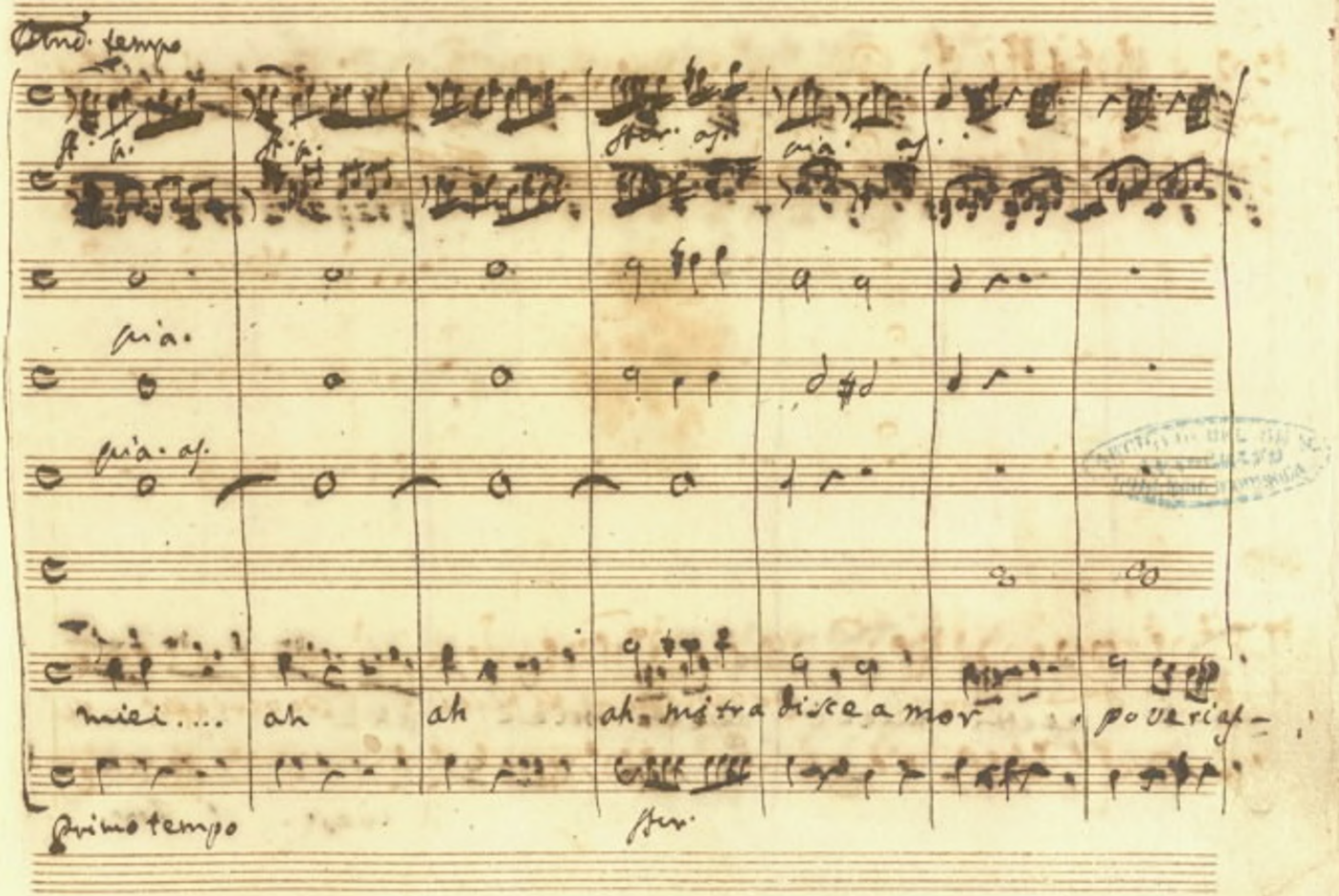
ff. p. ff. p. ster. as. pia. as.

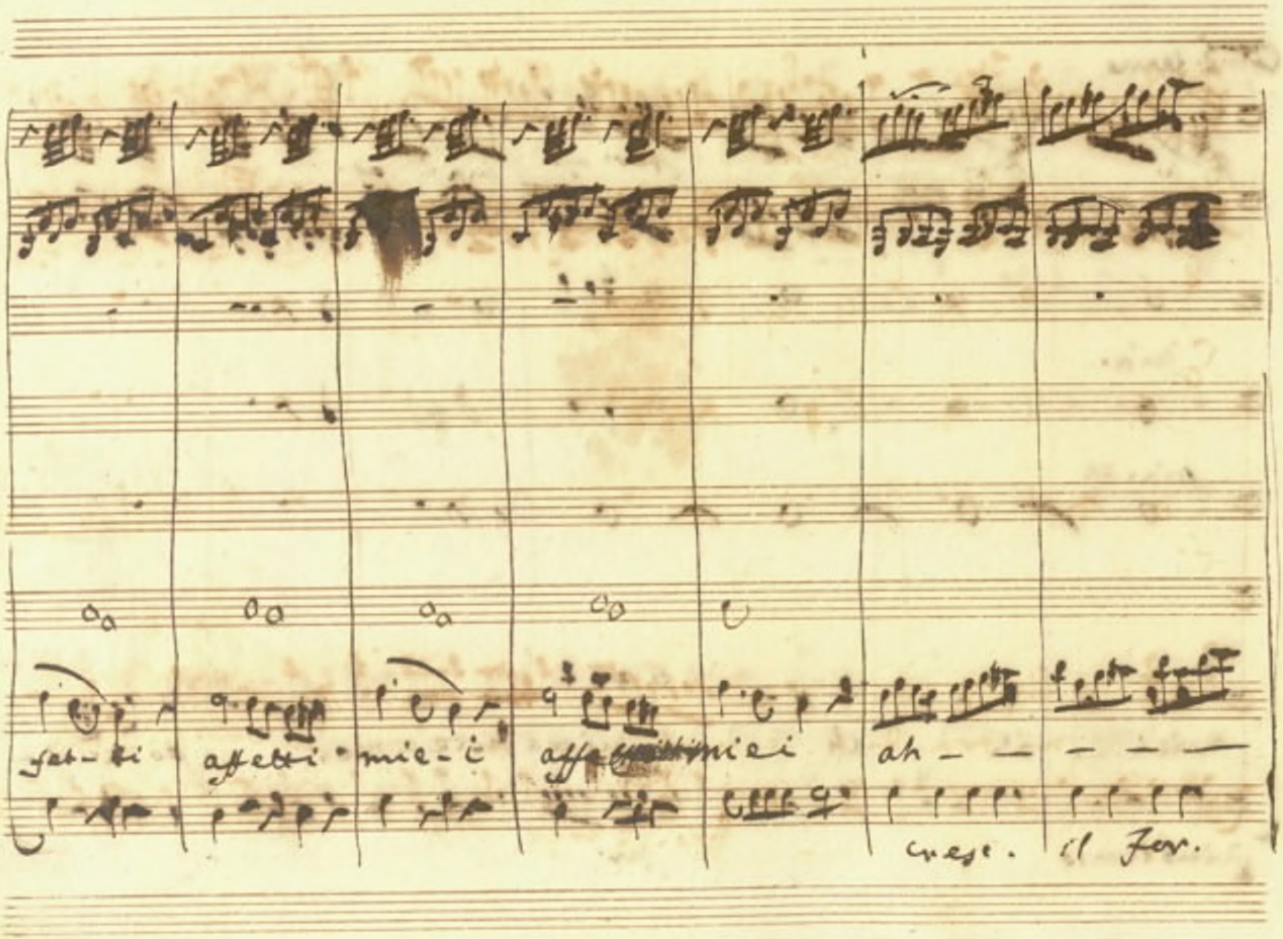
pia.

pia. as.

miei.... ah ah ah mi tradisce amor poveriss-

Primo tempo ster.





fet-ti affetti mie-i affetti miei ah — — — — —

cresc. il For.

fa

pia.

f.

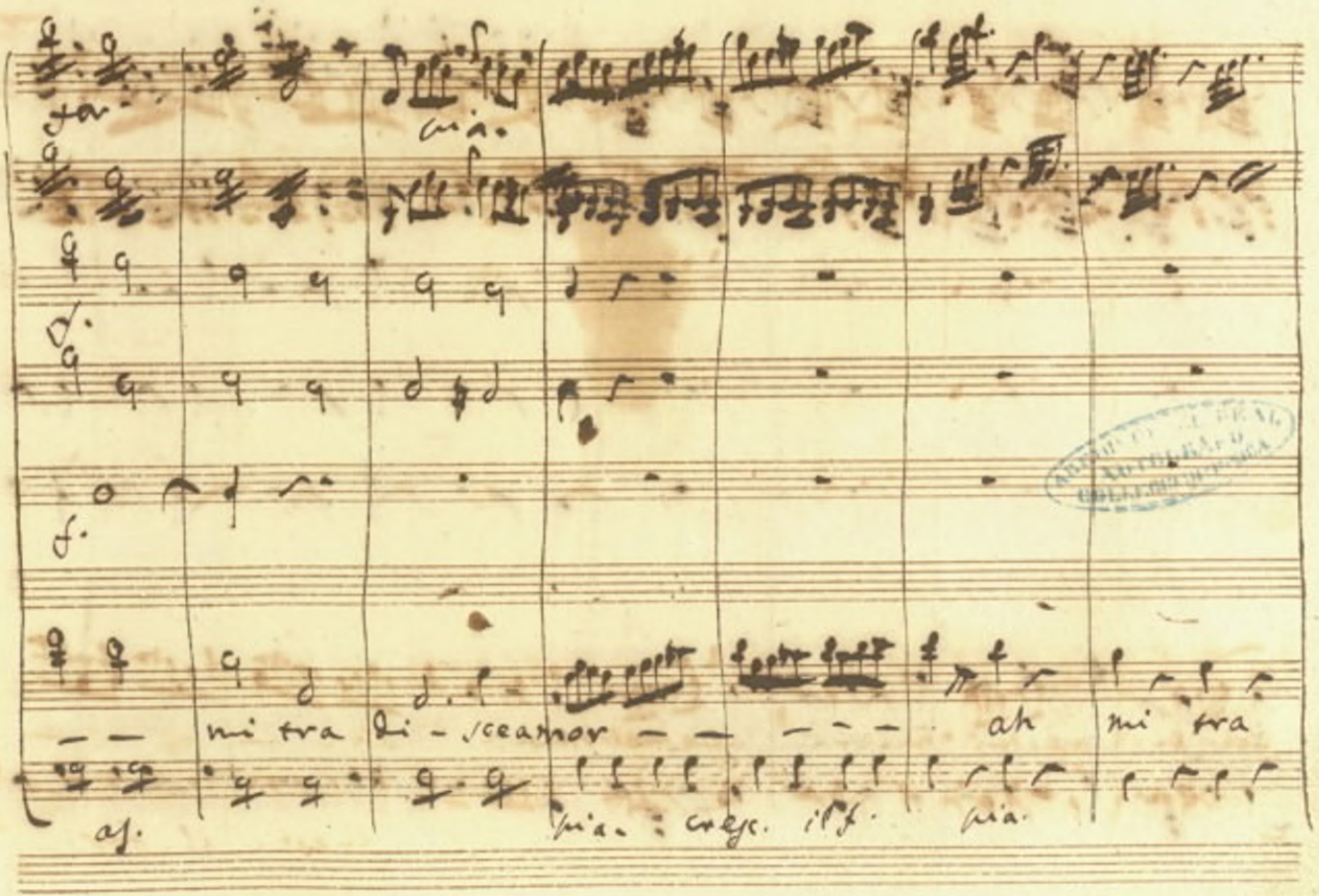
f.

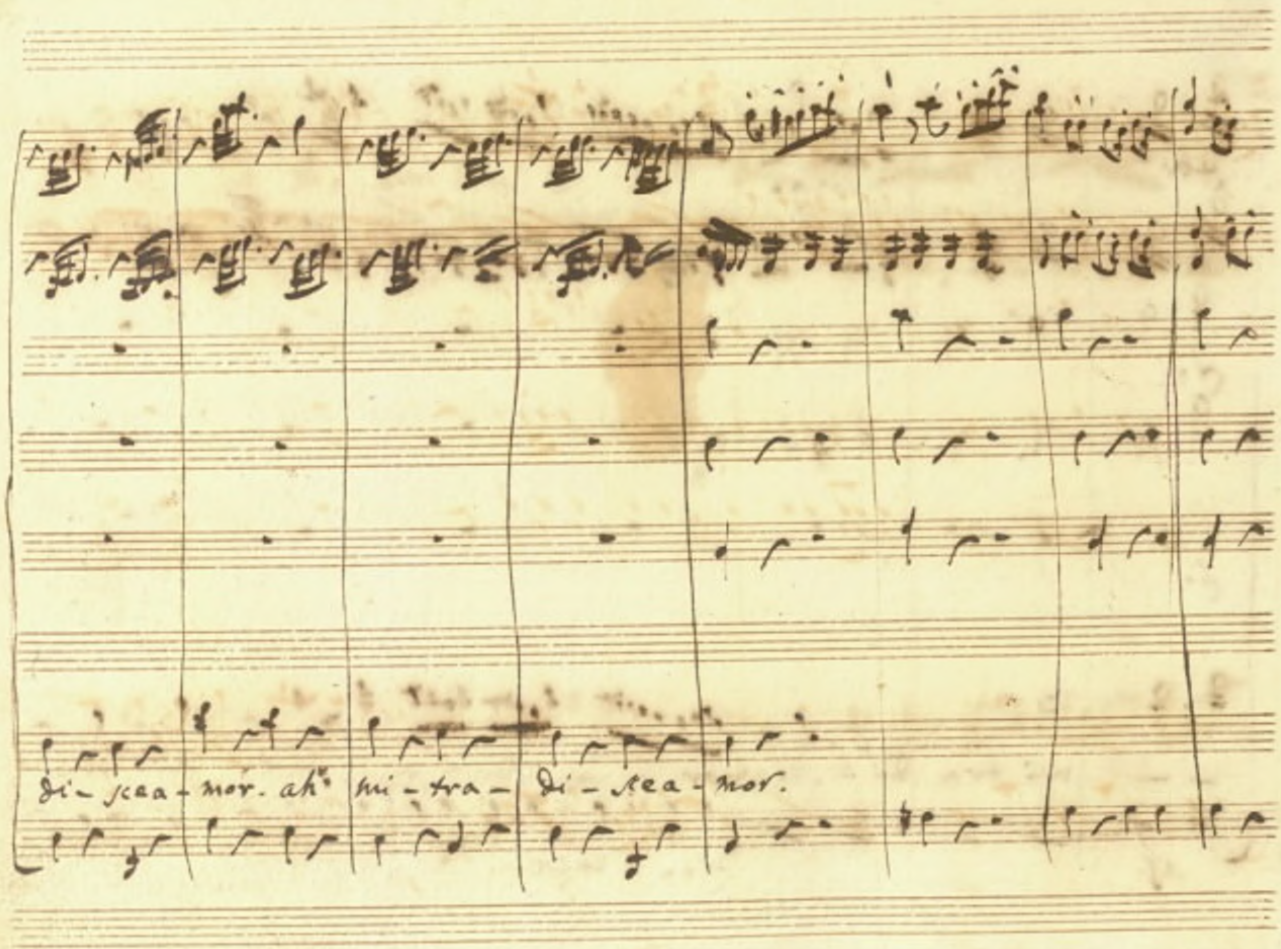
— — mi tra di - sceamor — — — — — ah mi tra

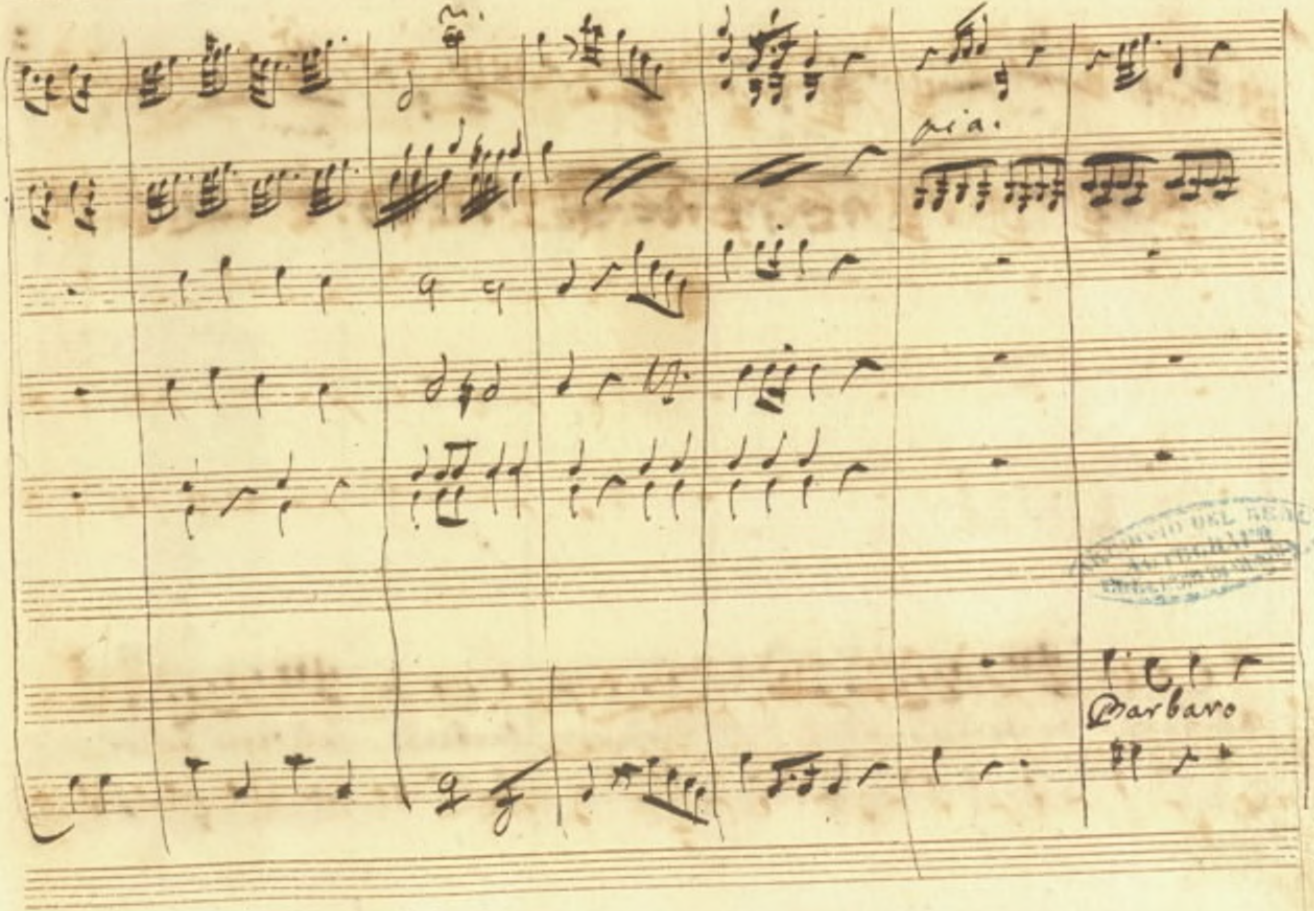
as.

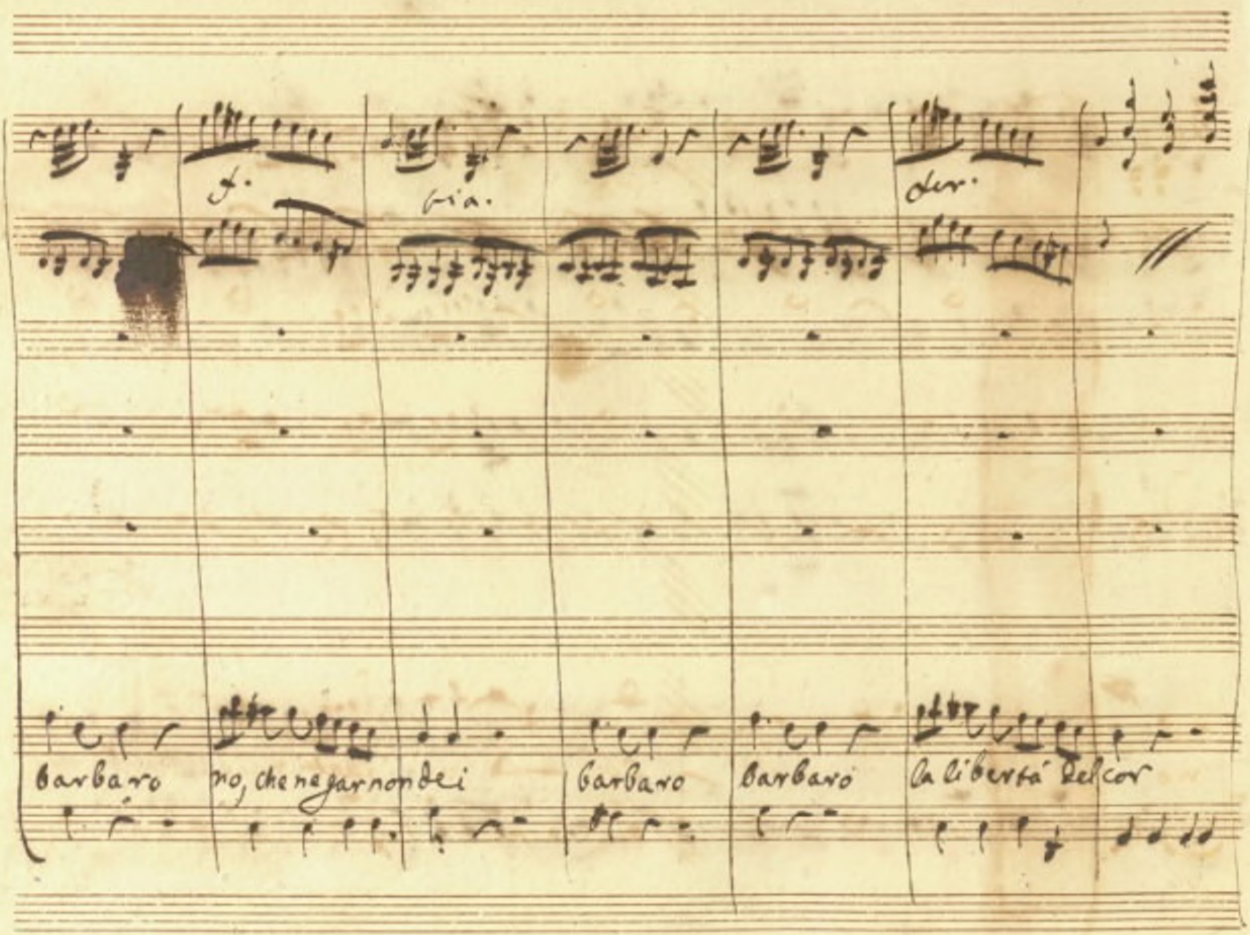
pia. cresc. il f. pia.

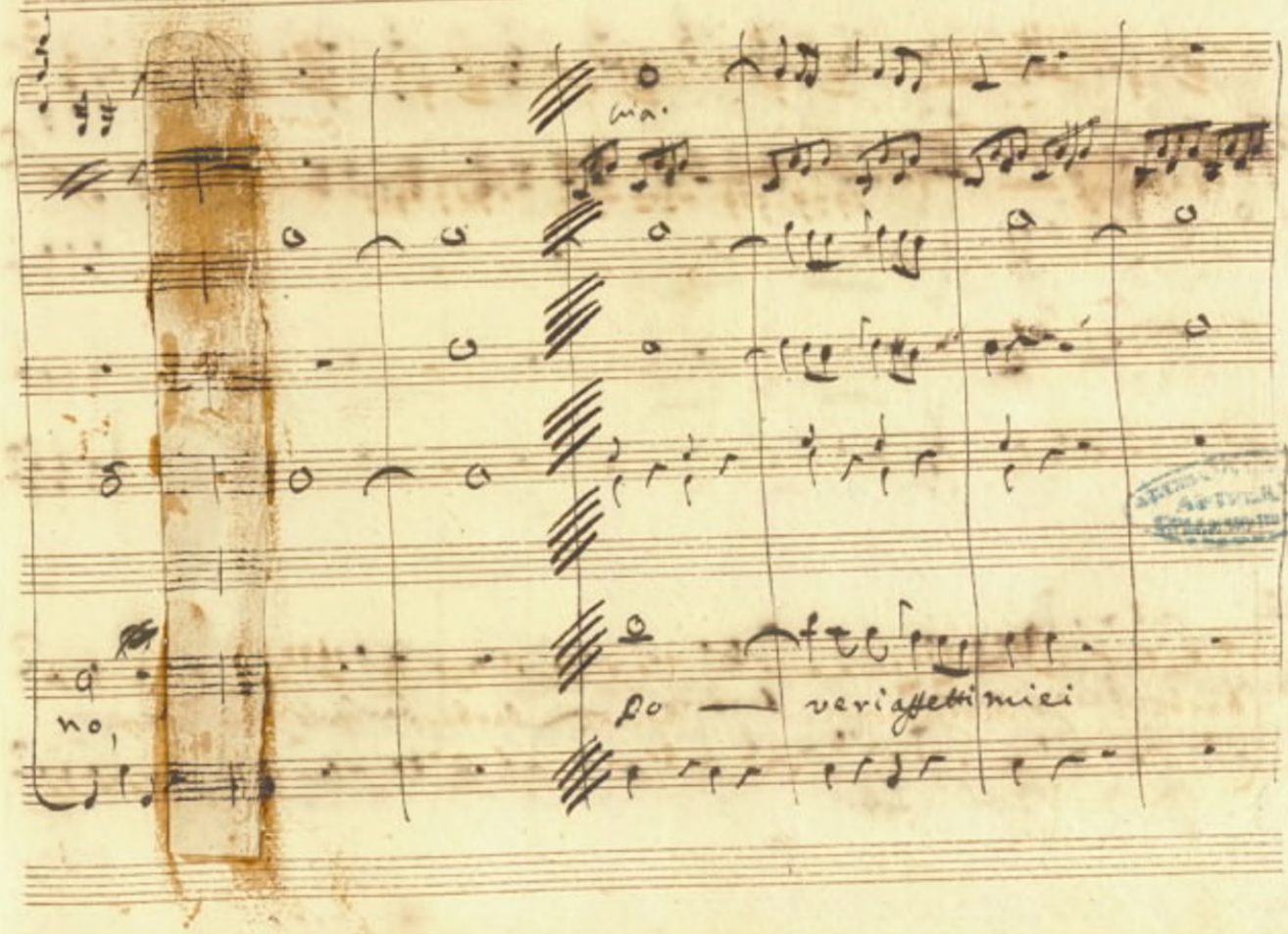
ARCHIVIO DEL REAL CONSERVATORIO NAPOLEANO COLLEGIO DI MUSICA

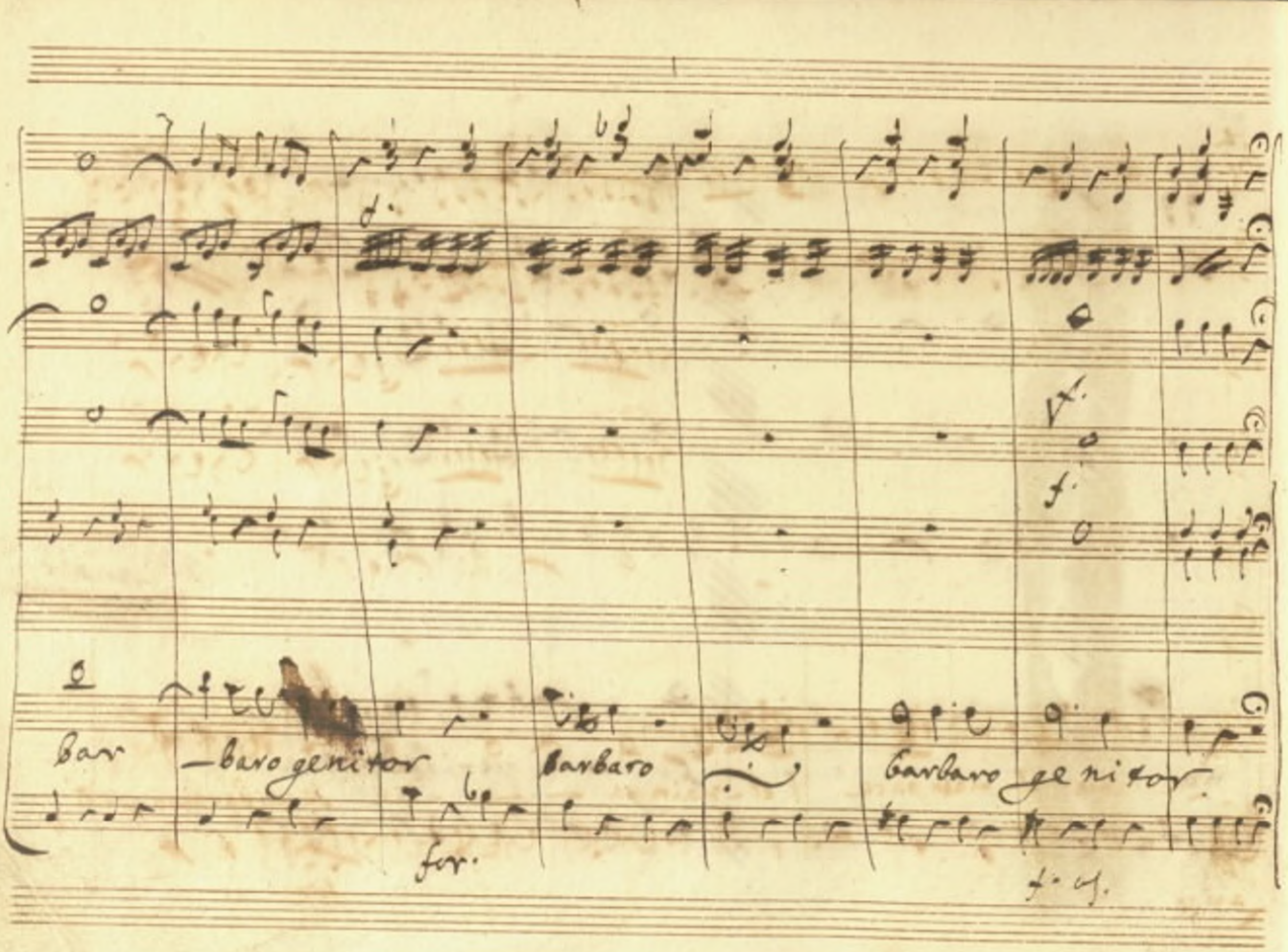


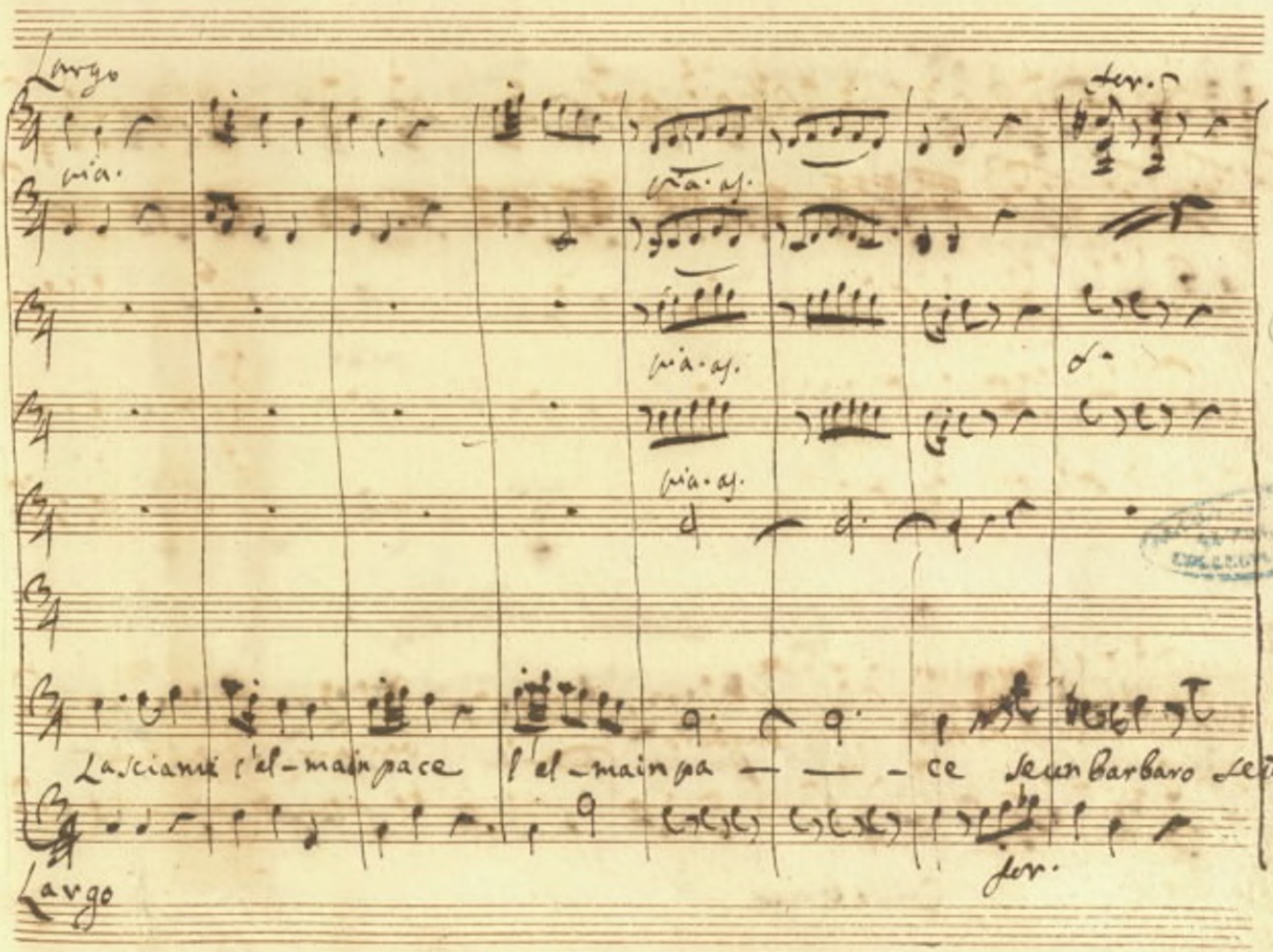

di - scea - mor. ah!
mi - tra -
di - scea - mor.


Barbaro


f.
cia.
der.
barbaro
no, che negar non dei
barbaro
barbaro
la libertà del cor


via.
no,
po — veri affetti miei


Bar
-baro genitor
Barbaro
Barbaro genitor



Largo

pia.

pia. as.

pia. as.

pia. as.

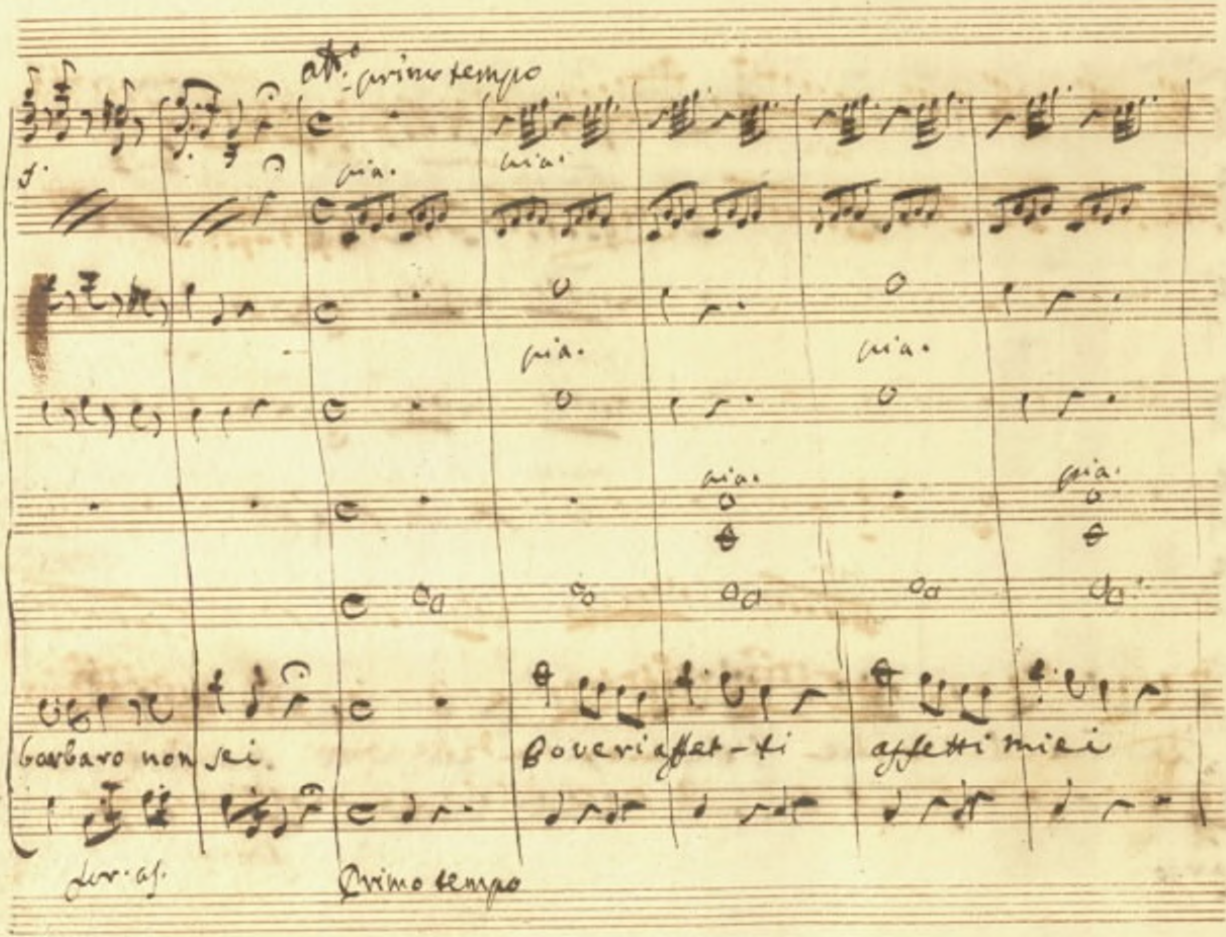
for.

Lasciami l'el-main pace l'el-main pa — — — ce se un barbaro seu

for.

Largo

100


Barbaro non sei.
Poveri affet-ti
affetti miei
Primo tempo

cia.

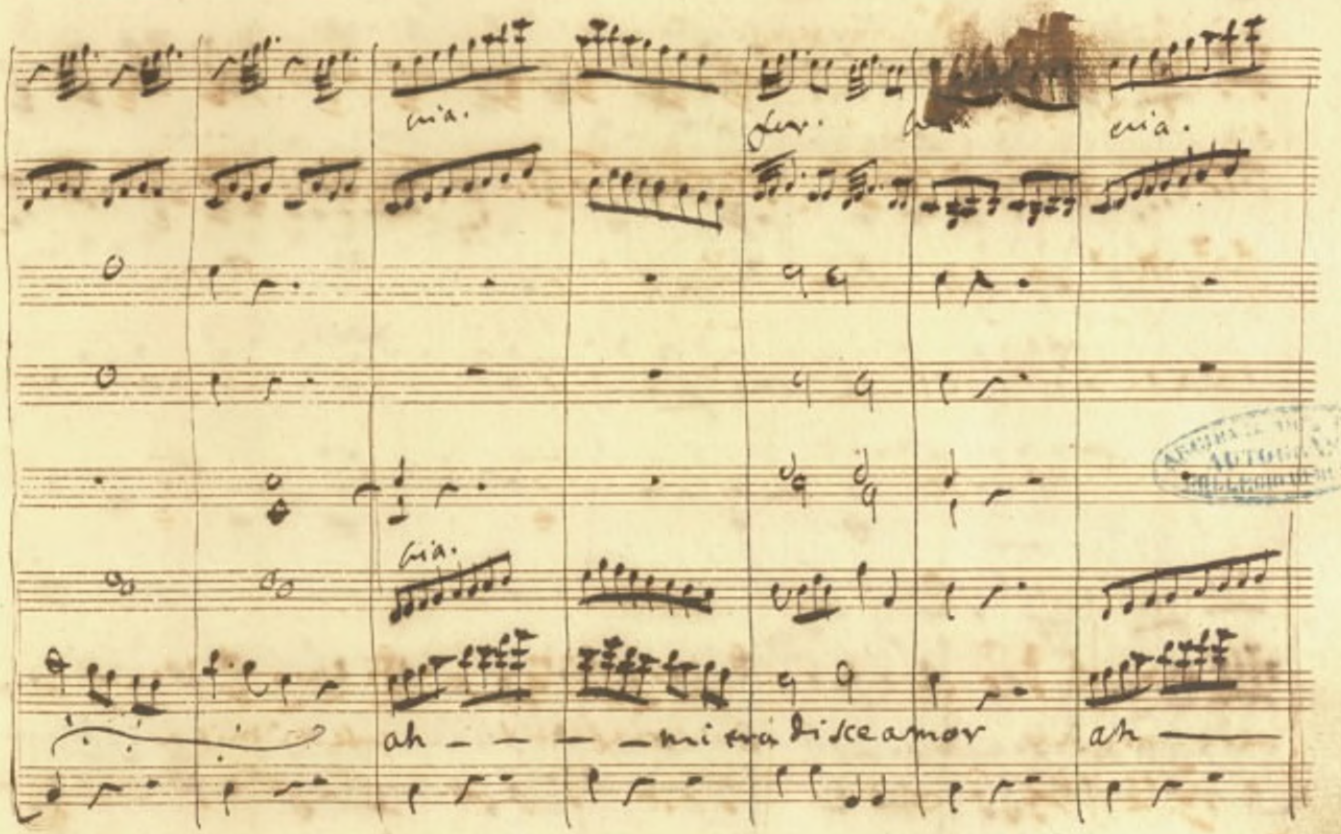
fer.

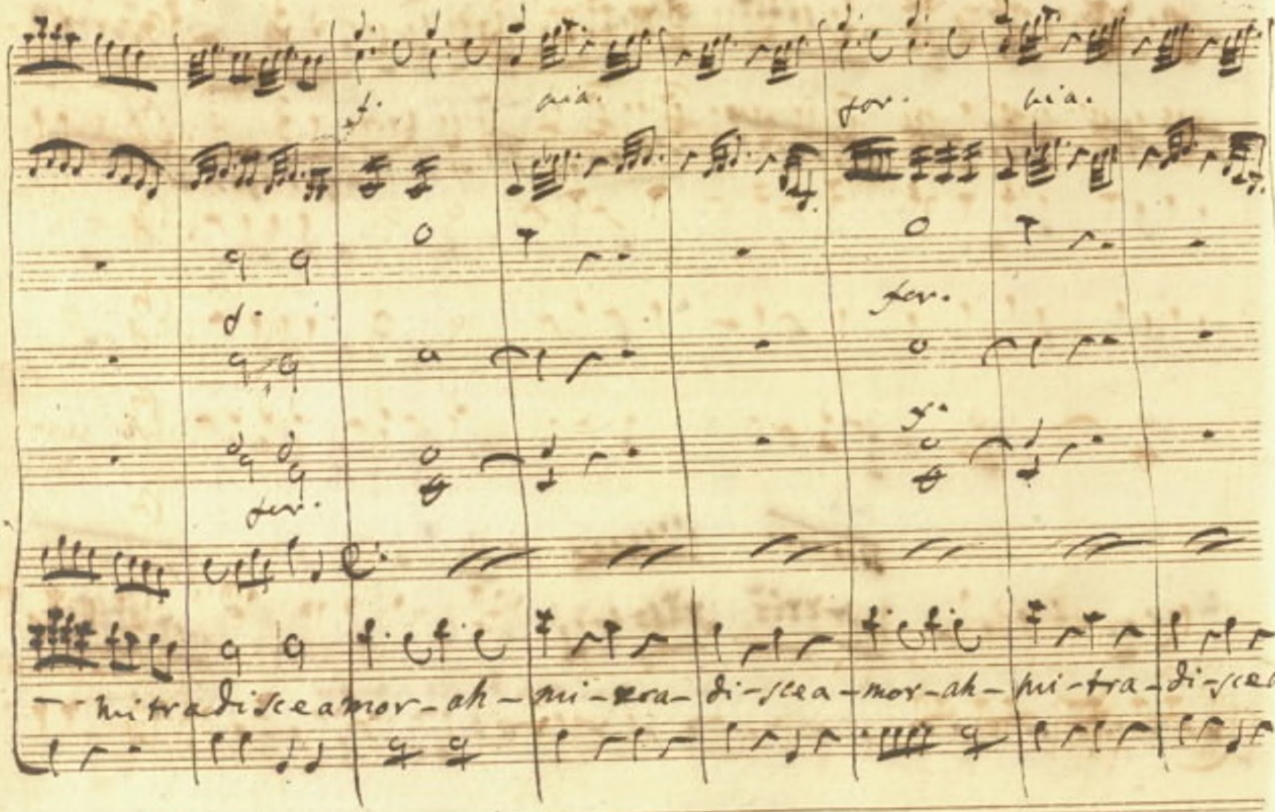
cia.

cia.

ah — — — — mi tra disce amor

ah —




-hi tra di scea mor-ah- pi-tra- di-scea- mor-ah- pi-tra- di-scea

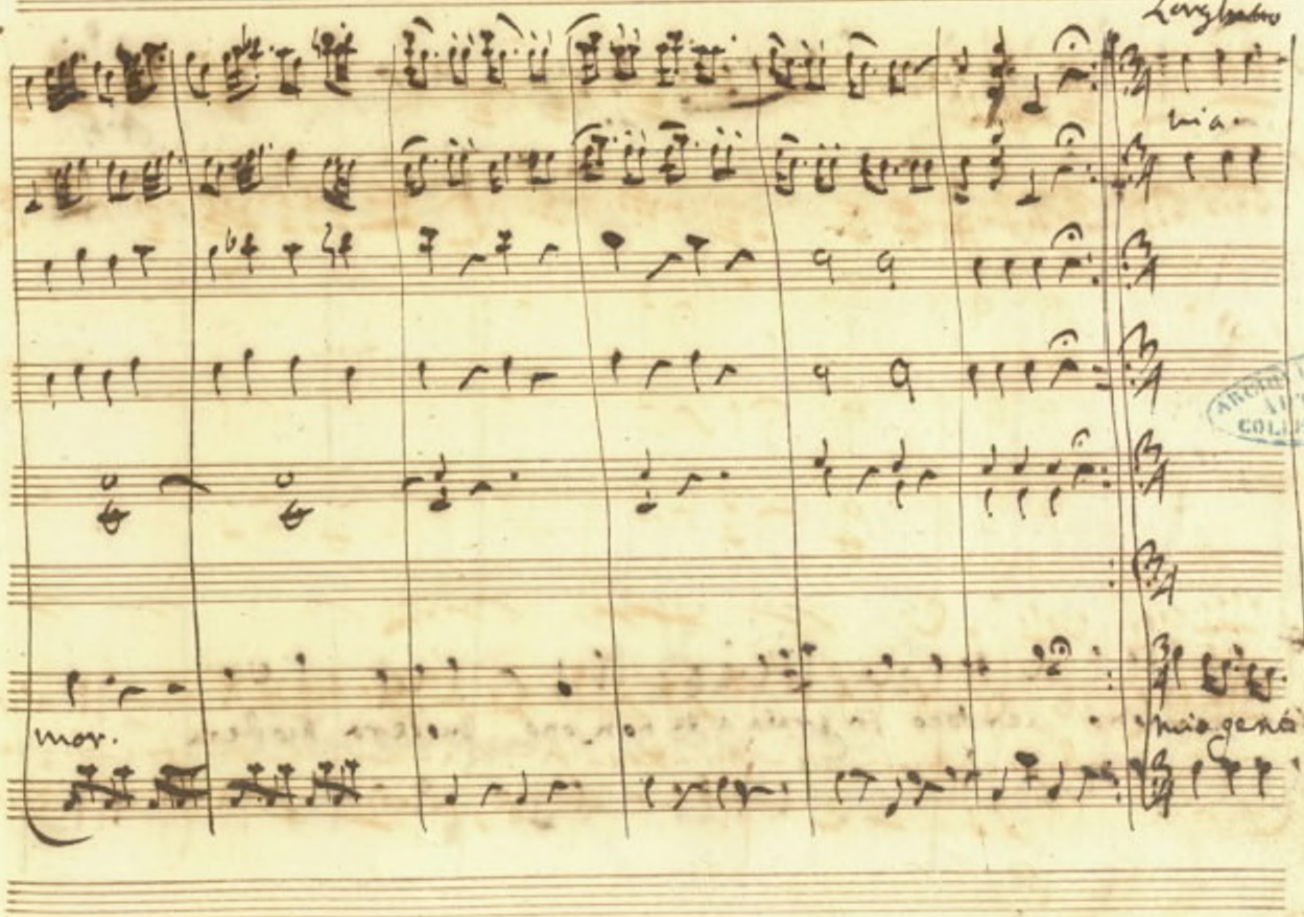
Larghetto

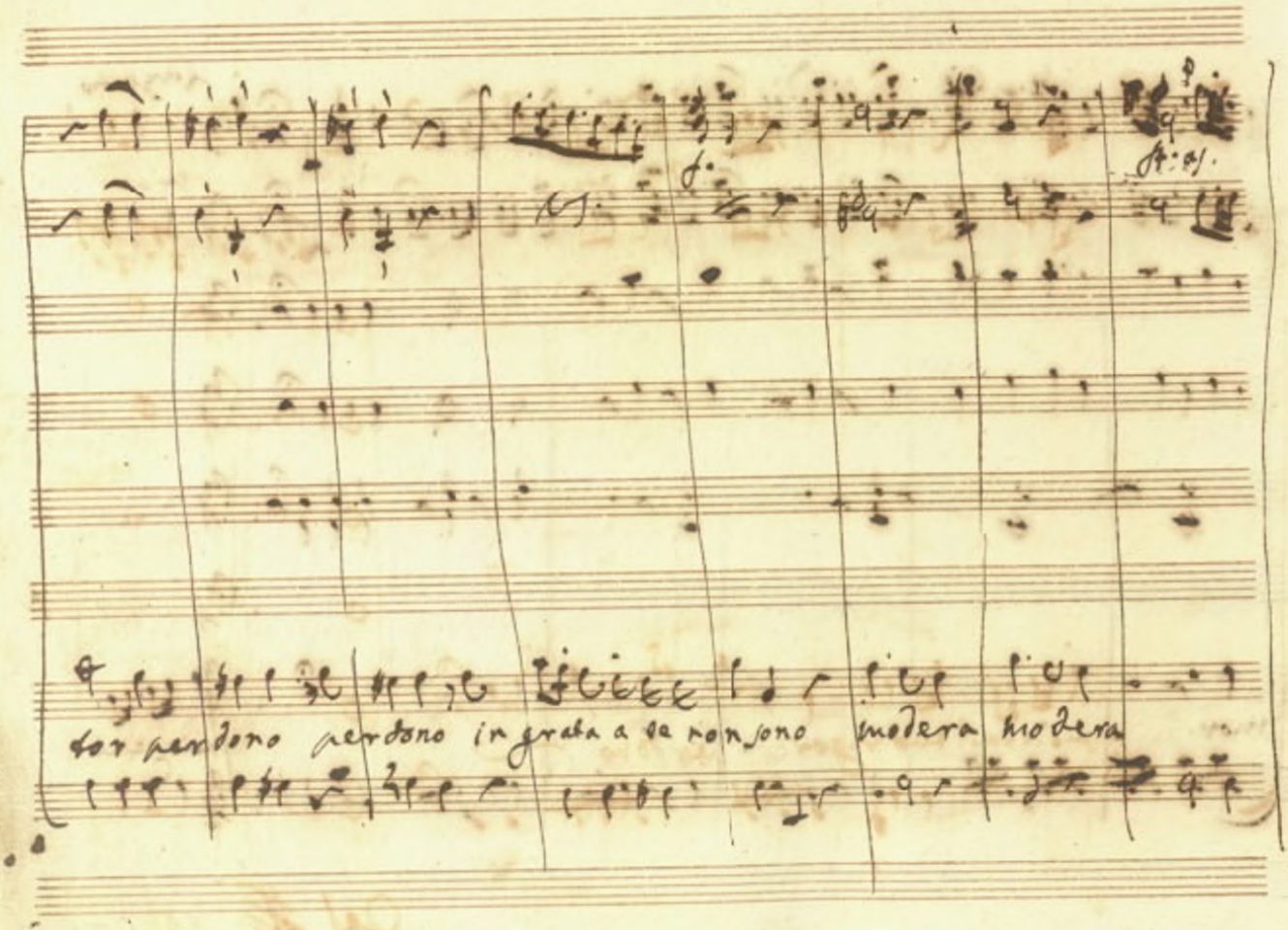
mia

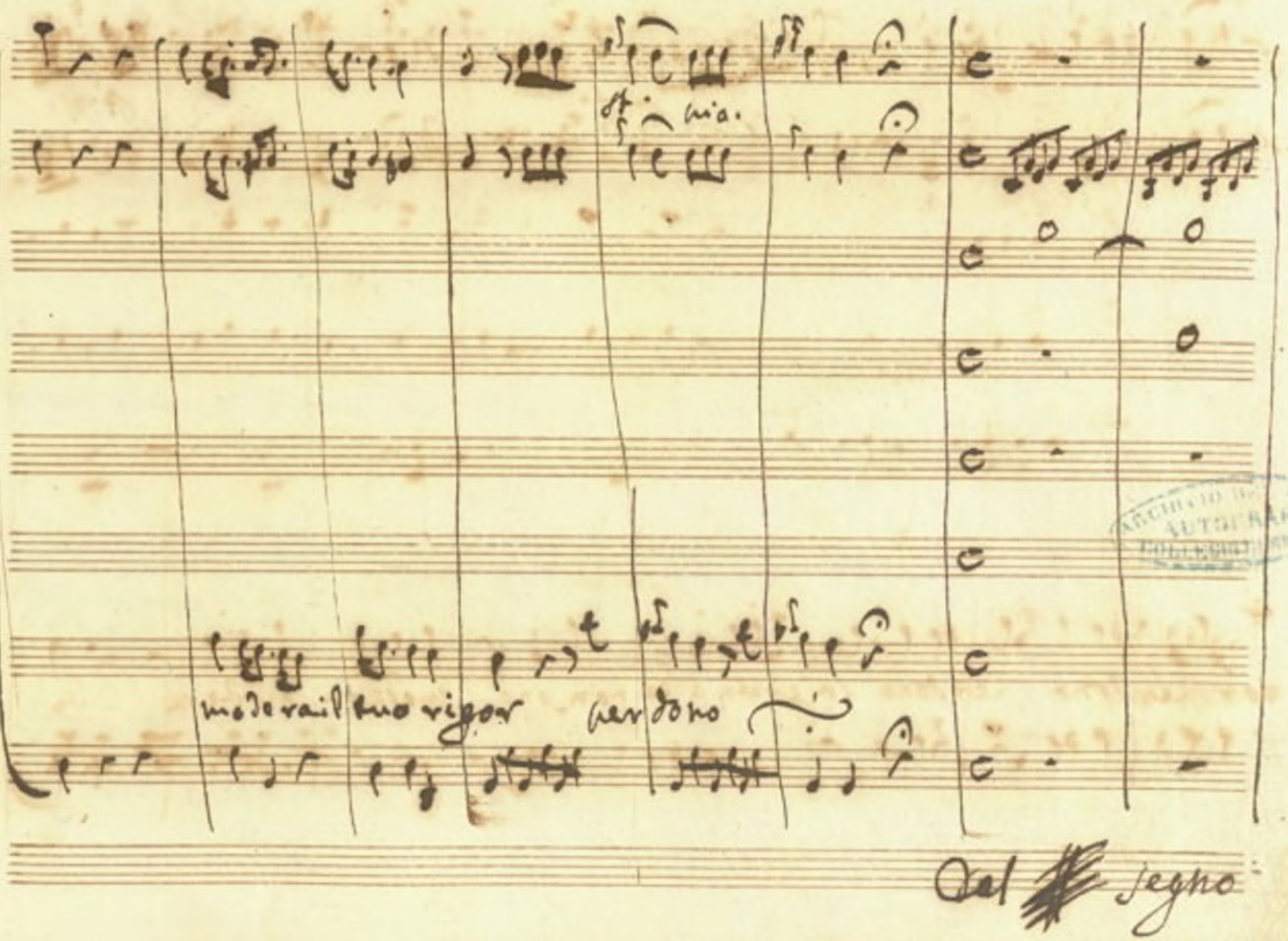
mor.

mia gentil

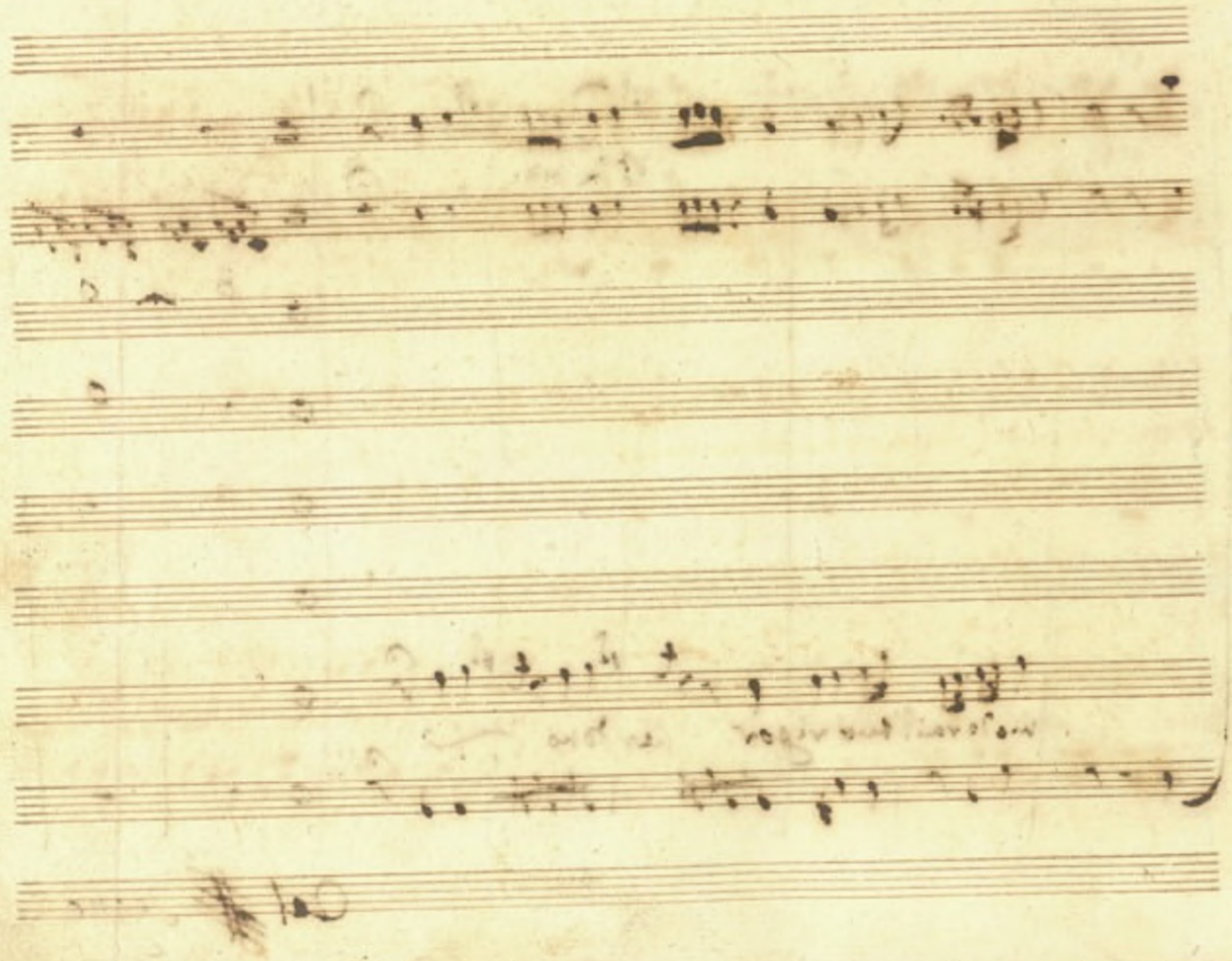
ARCHIVIO DEL ... AUTOGRAFI COLLEGIO ...




tor perdono perdono in grata a te non sono modera modera




ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DE MUSICA



Scena XII

Oscarre, ed Artace

Osc:

Guidami, dove vuoi | beha al tuo fianco fia la morte per

Art:

me. Vieni, s'affretti dunque la pugna | alle nemiche schiere si contenda il reg-

gitto almen del fiume. Ma dimmi i passi tuoi | Come Adrane seguì! quando del

~~Padre agli amplessi tornò che fè, che disse~~ | Padre agli amplessi tornò che fè, che

Osc.

disse, che ho da sperar | date parti, ma lenta ma confusa parl | forse le

Art:

Spiacque la libertà, che a lei rendesti: invano dissimularlo ella tentò, ma

tanto di un padre austero a fronte, e d'un rivale, che espirano entrambi contro di me...

Povera Adrana! amico rischio non v'è, ch'ormi sgomenti: io sento, che

solito ardir m'accende il core la mia gloria, il dover, la Patria, Amore.

Siegue Aria Atta

e poi siegue marcia.

Atto 2mo / Amore

V.V.

for.

Oboe.

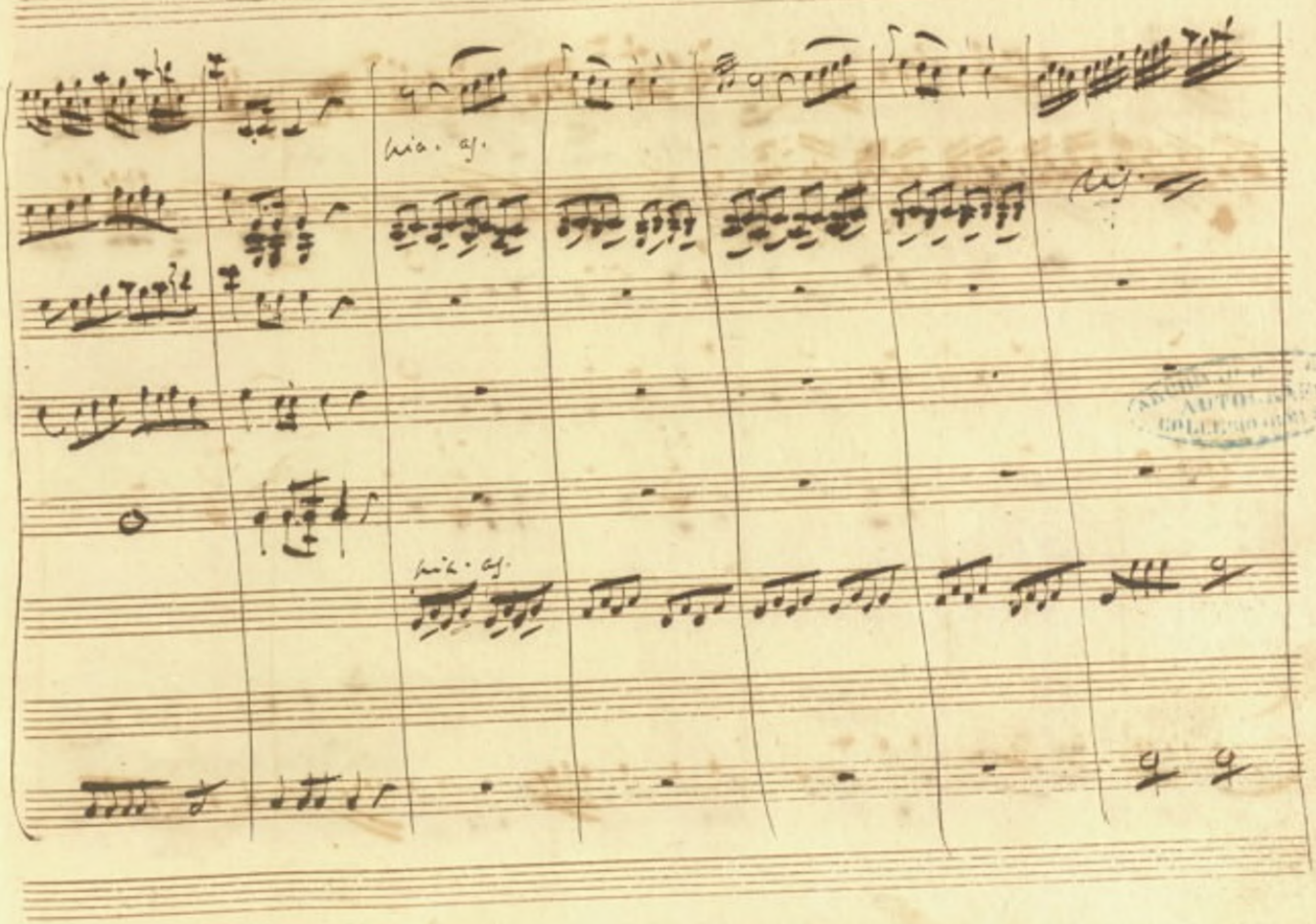
Corni effant.

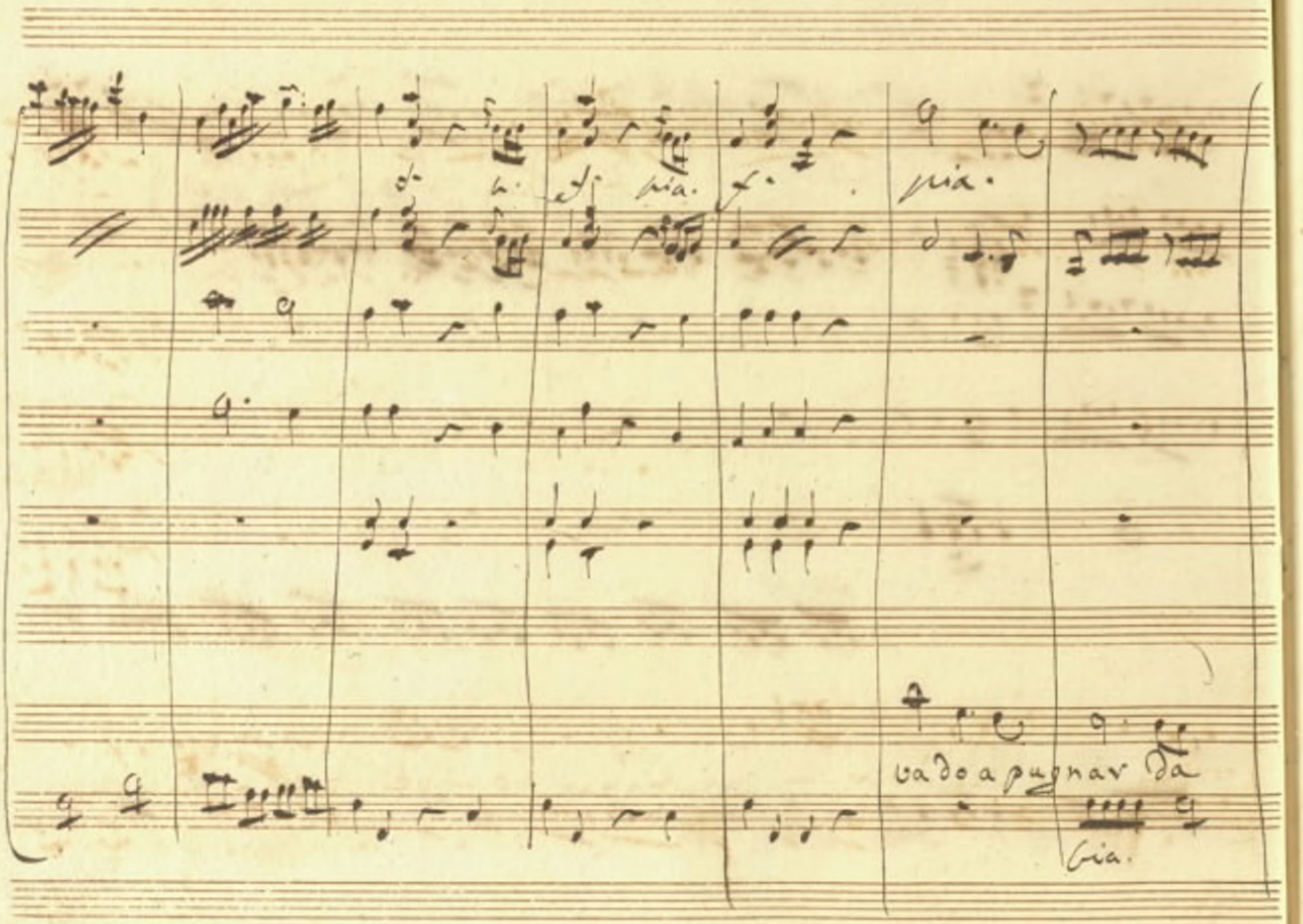
Viola.

Artace

Allegro

ARCHIVIO MUSICALE AUTOGRAFICO COLLEGIO DI MUSICA


mis. ej.
mis. ej.


dia.
dia.
dia.
vado a pugnar da
dia.

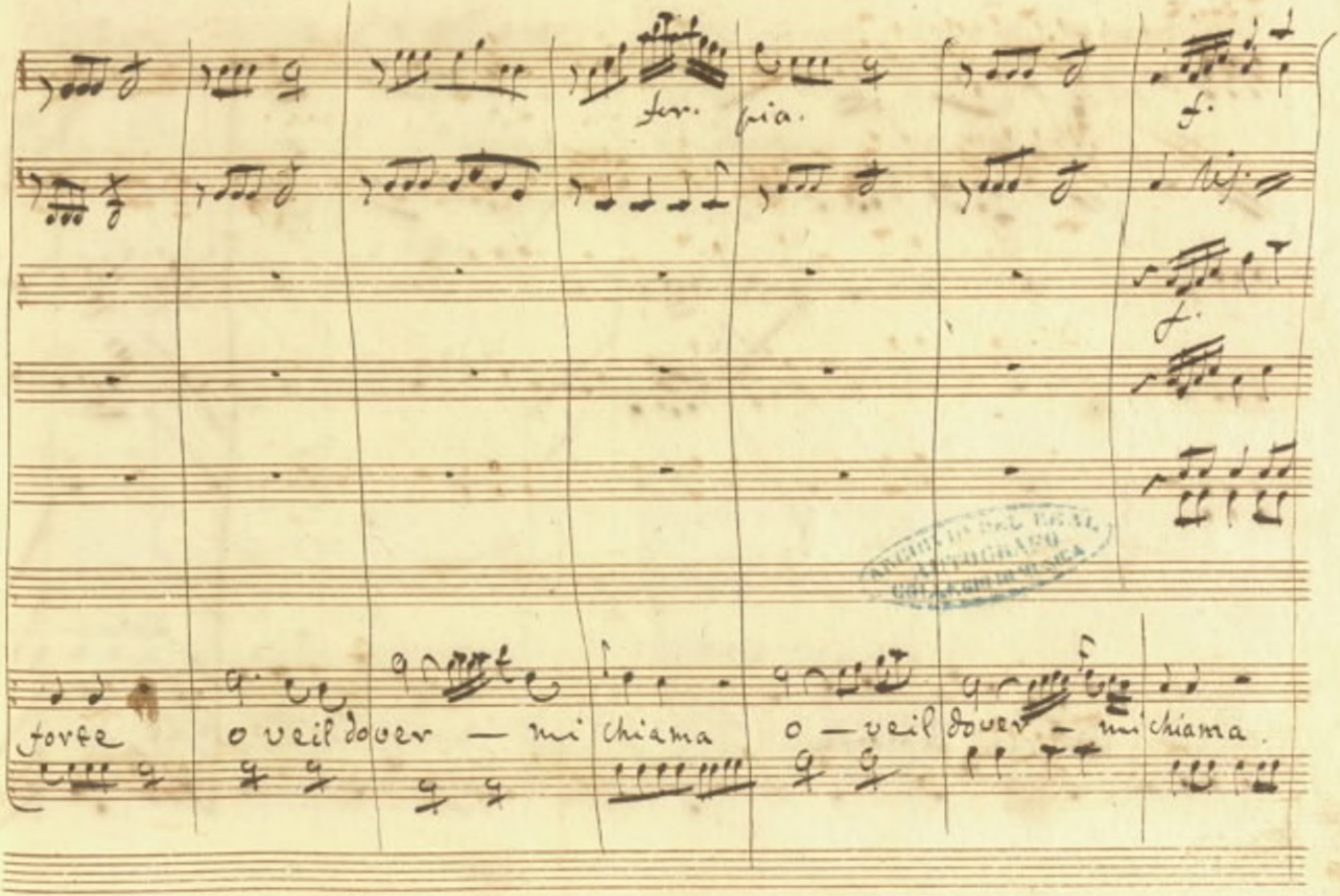
fer. pia.

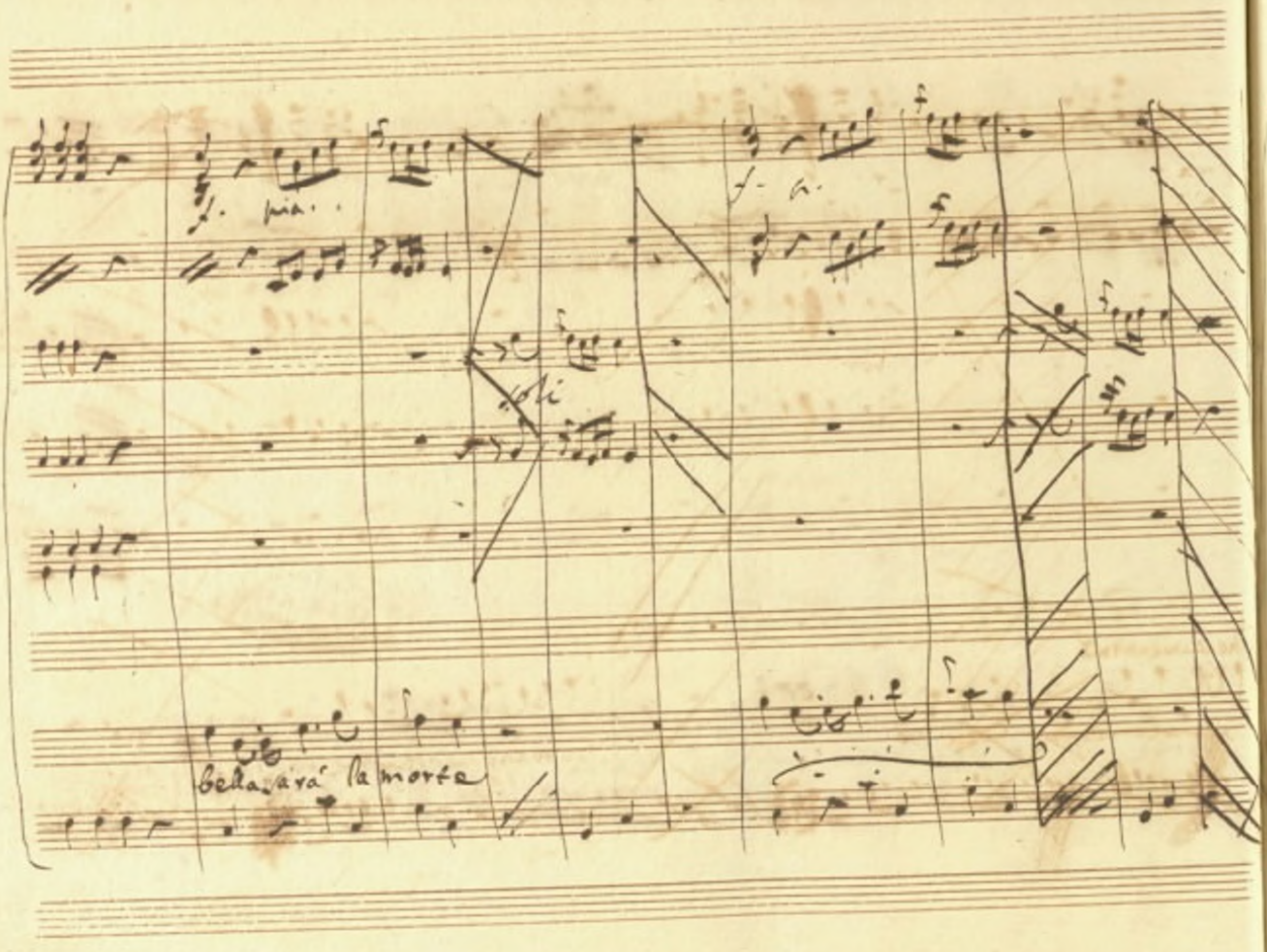
f.

f.

forte o veil dover — mi chiama o — veil dover — mi chiama.

ARCHIVO DEL REAL ... AUTOGRAFO ... BIBLIOTECA




f. ma.
f. a.
poli
bella sarà la morte

voa.

f.

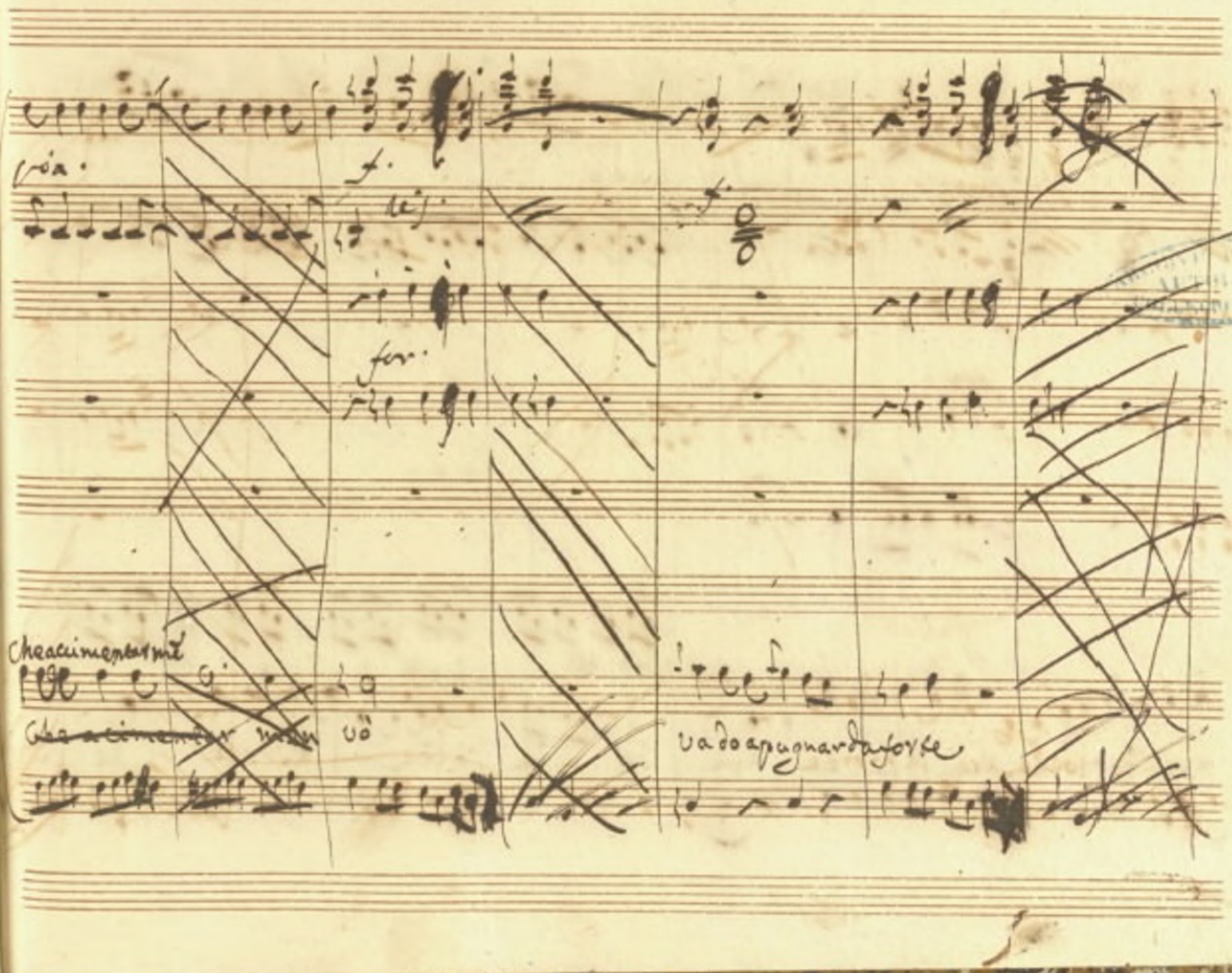
lej.

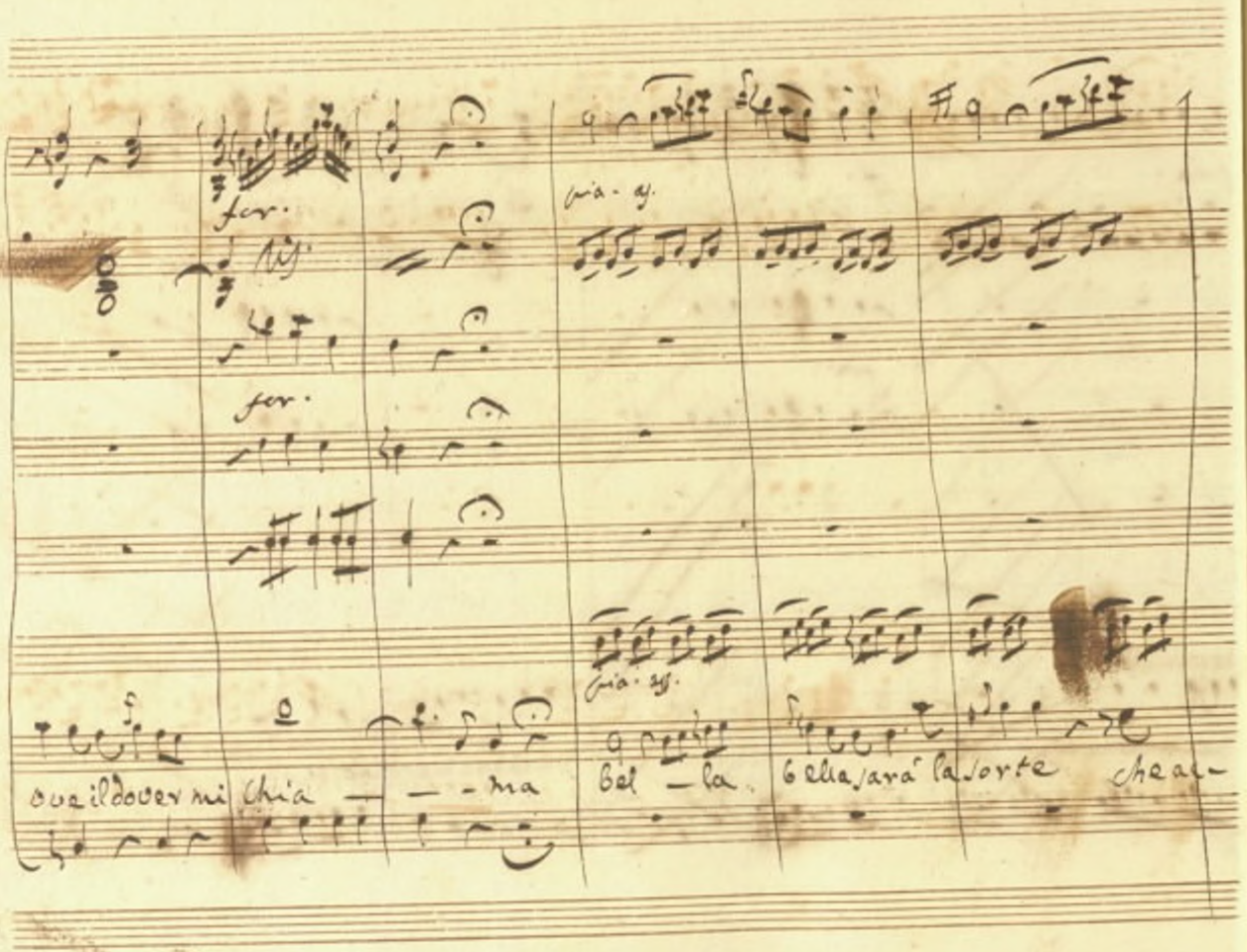
for.

Che accimentarmi

~~Che accimentar man~~ vò

vado a pugnar da forte





for.

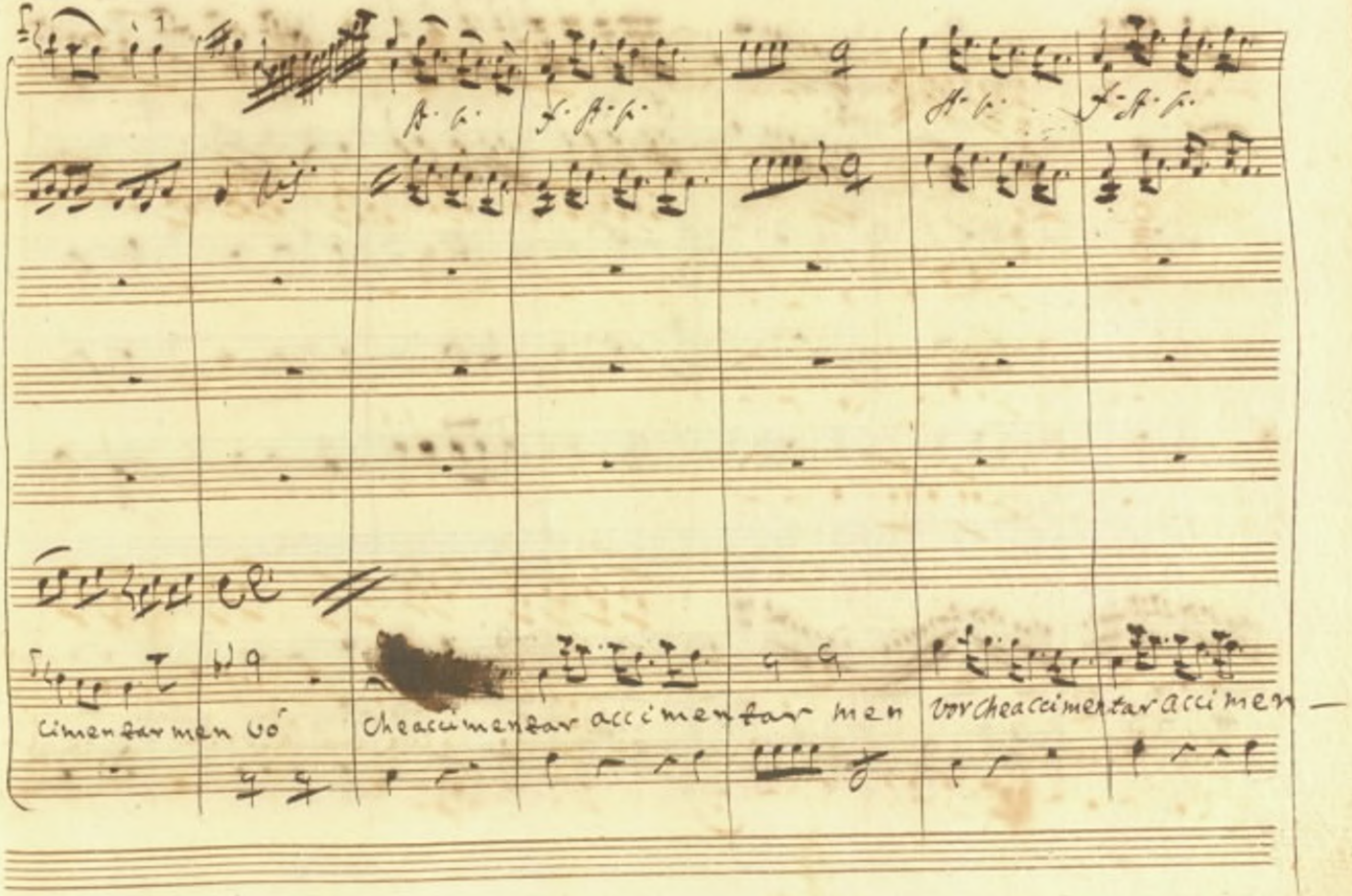
for.

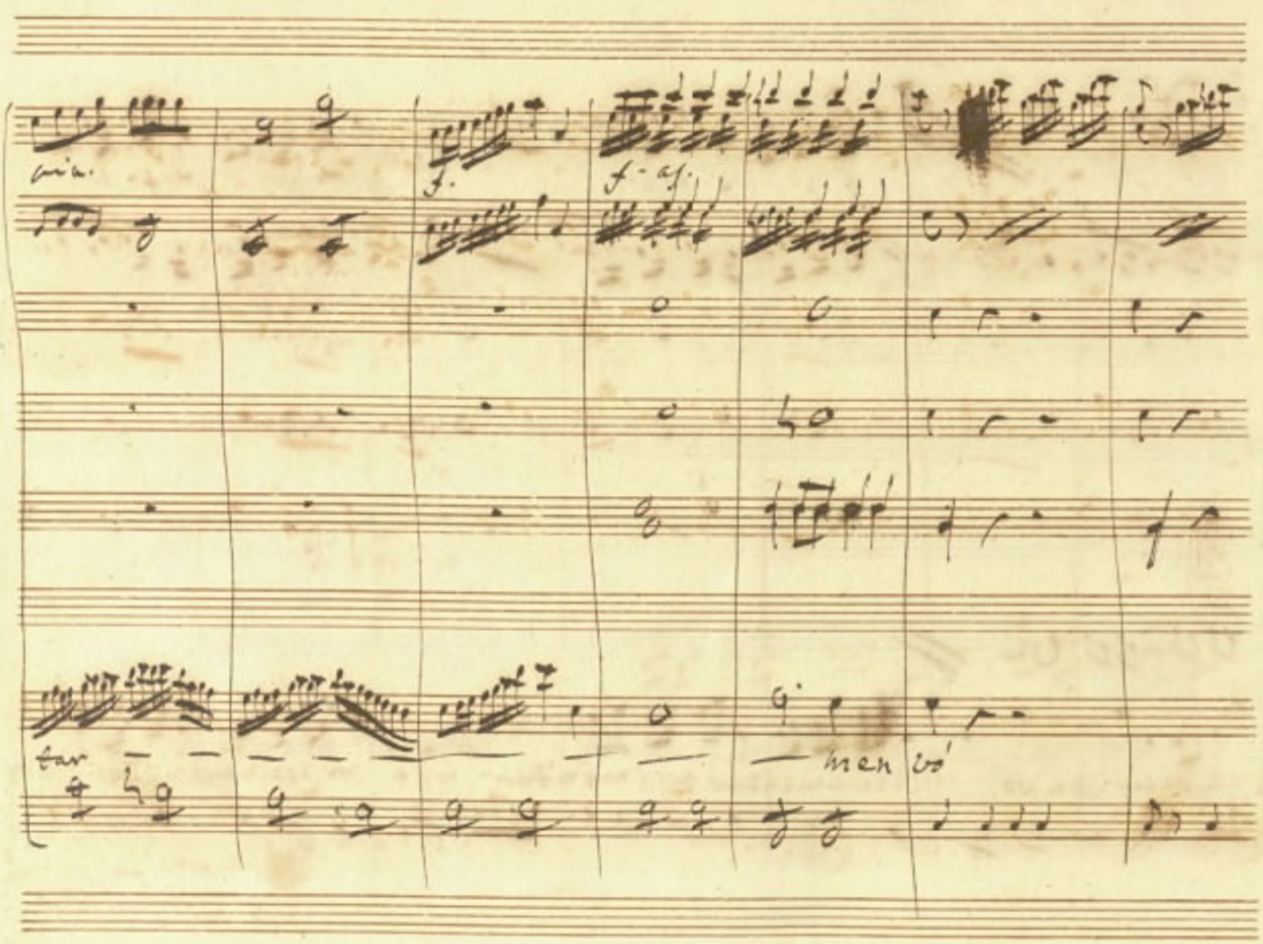
pia - ss.

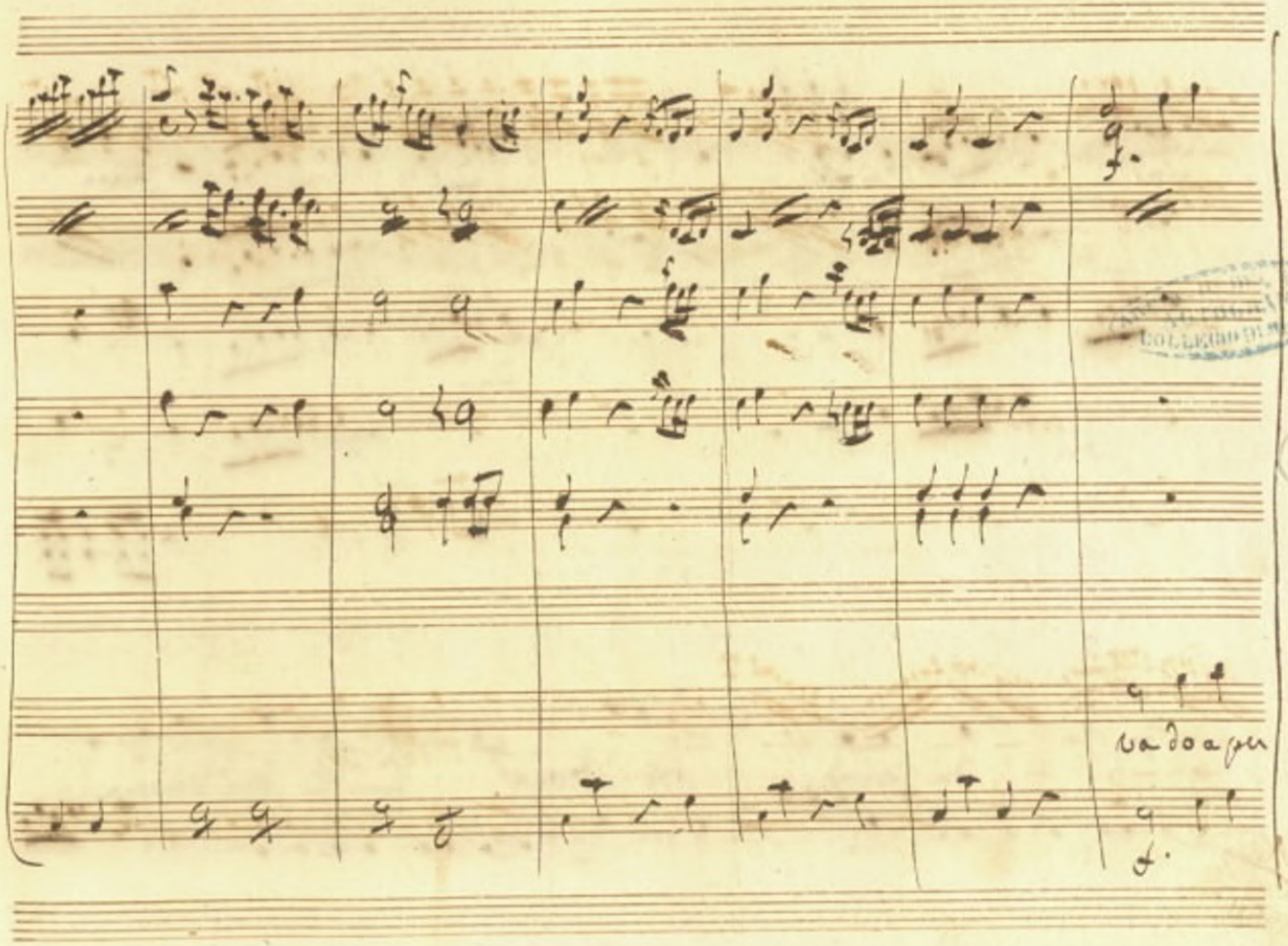
pia - ss.

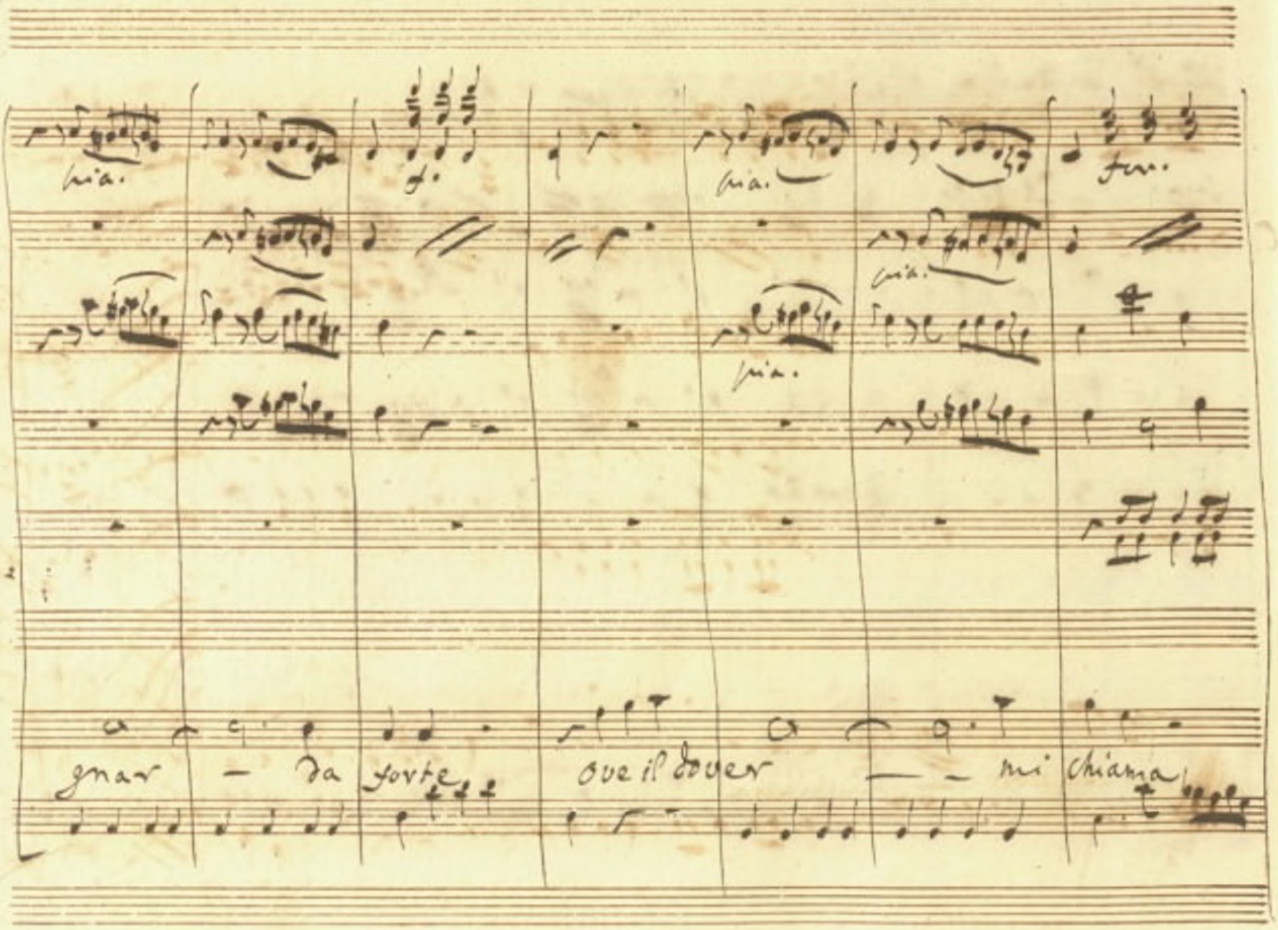
ove il dover mi chia — — ma bel — la. bella sarà la sorte che ac-

cimentar men vó cheaccimentar accimentar men vorcheaccimentar accimen —




f.
f - as.
tar
men vó


va do a per



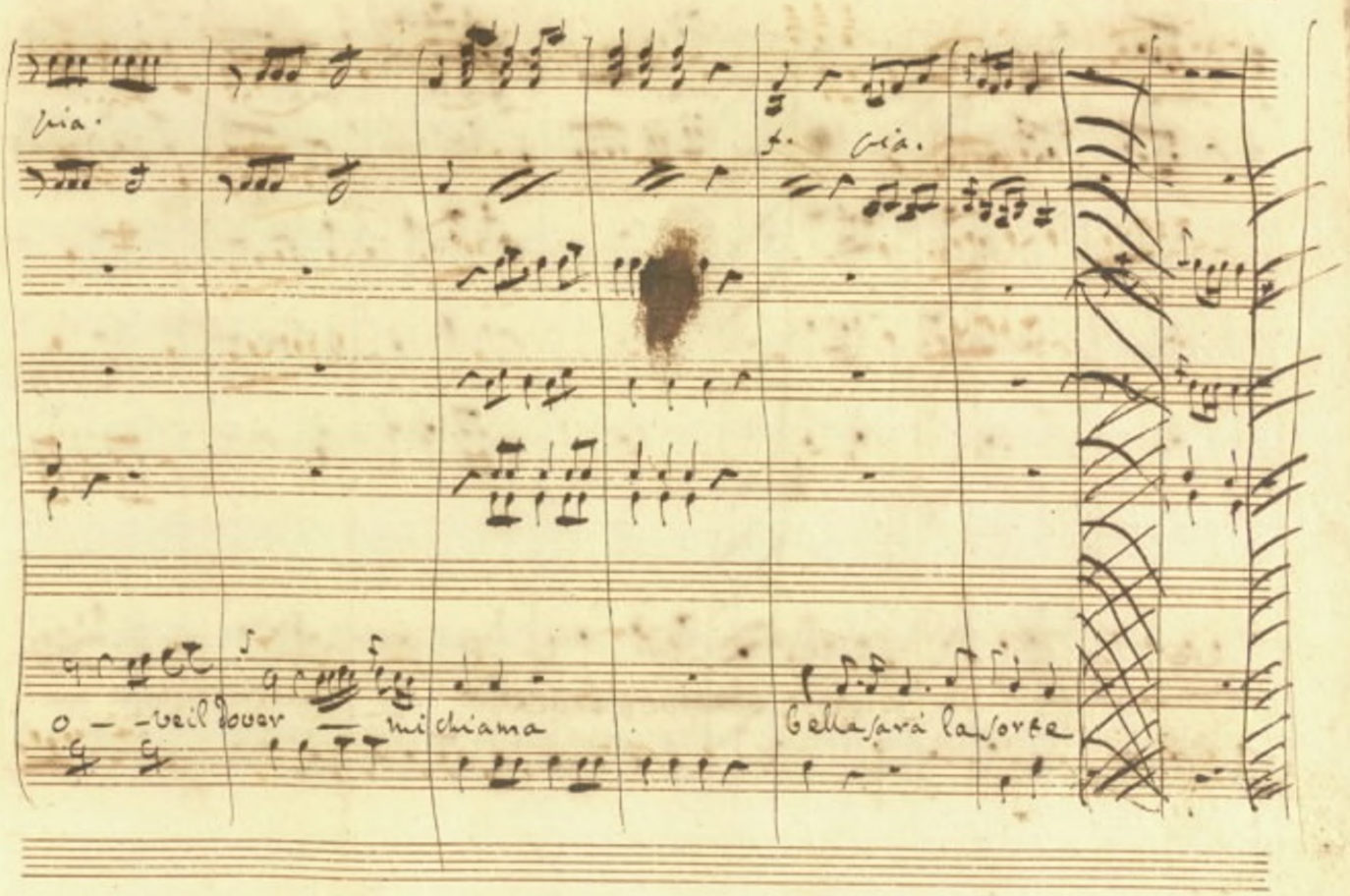
pia. f. pia. for.

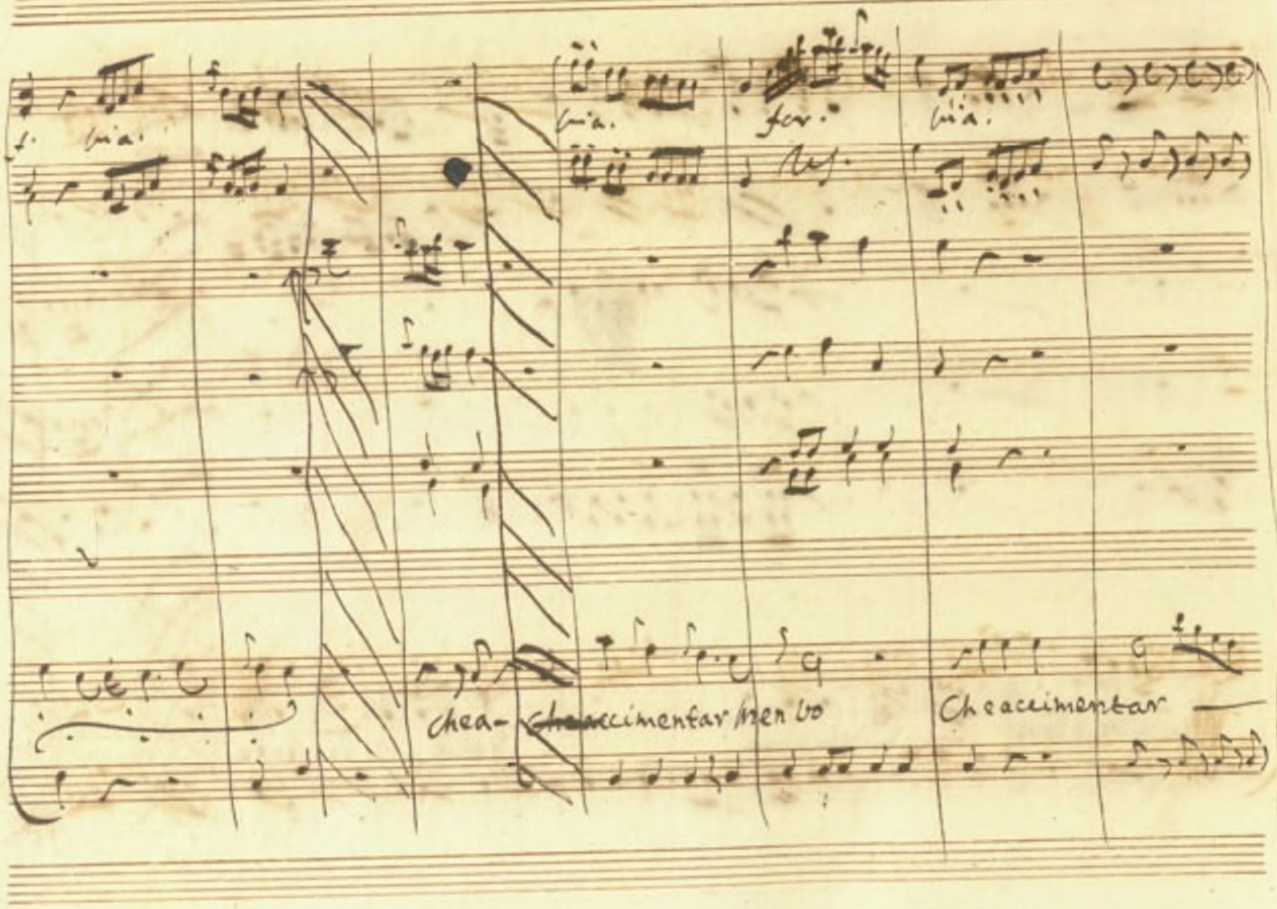
pia.

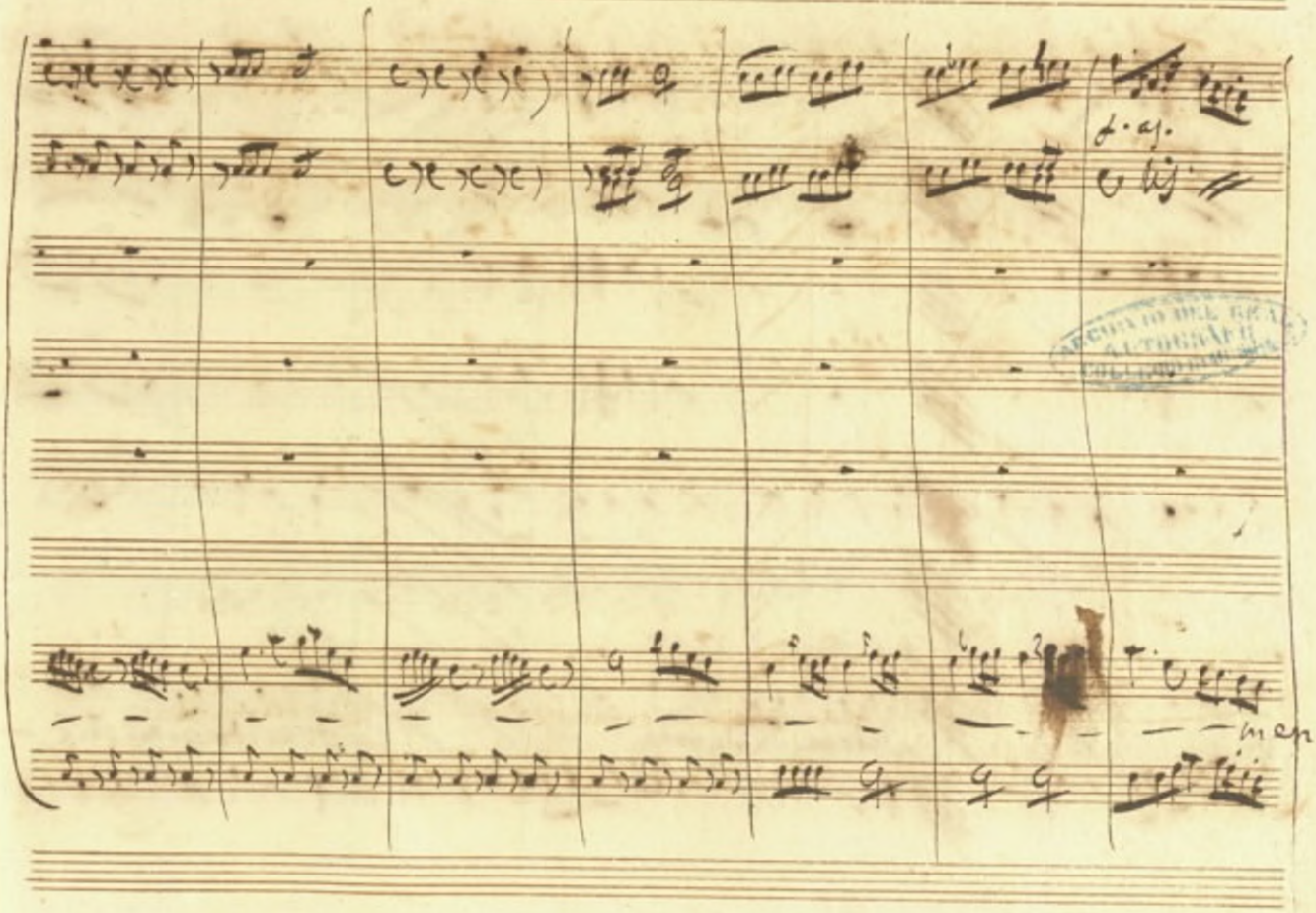
pia.

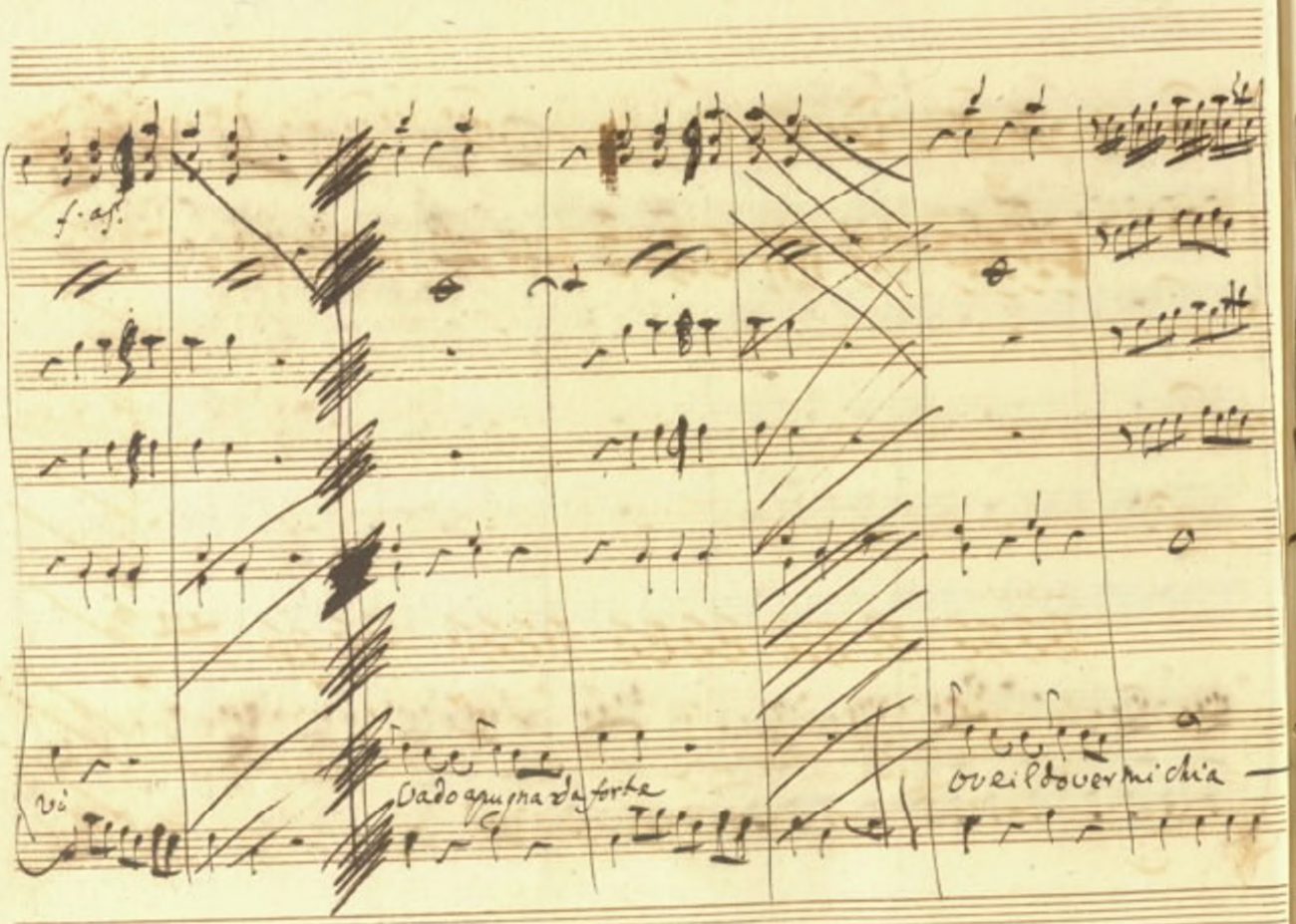
gnar — da forte ove il dover — — mi chiama

ARCHIVIO DEL R. M.
AUTOGRAFO
COLLOCAZIONE MUSICA


bia.
bia.
for.
bia.
chea- ~~cheaccimentar~~ men vo
Cheaccimentar


p. sp.
men-



f. as.

vò

Vado a pugnar da forte

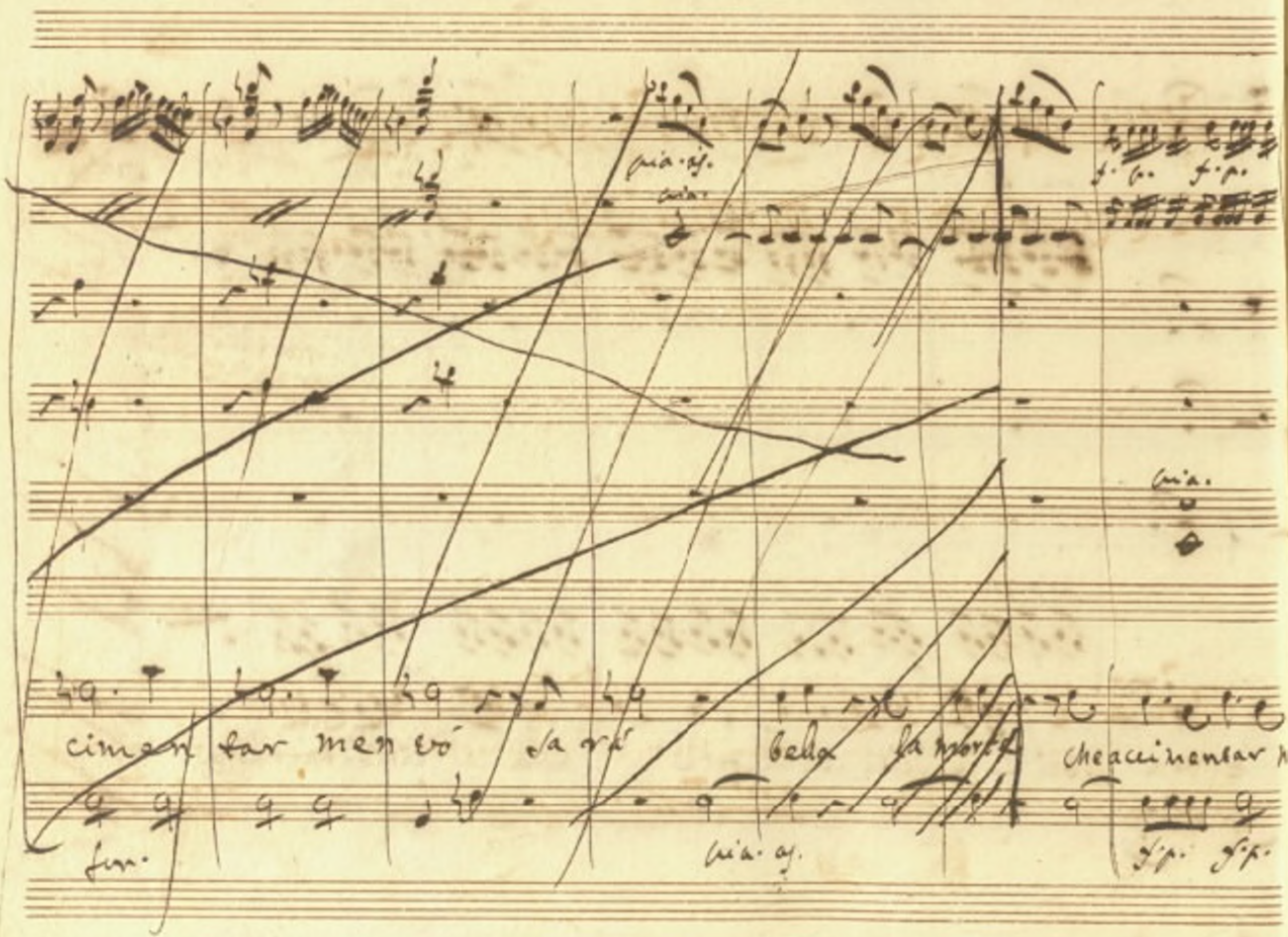
ove il dover mi chia —

pia. ass.

pia. ass.

= ma bel — la bella sarà la sorte che a — cimentarmen vò che ac —

COLLEGIO DI MUSICA



pia. as.

pia.

f. p. f. p.

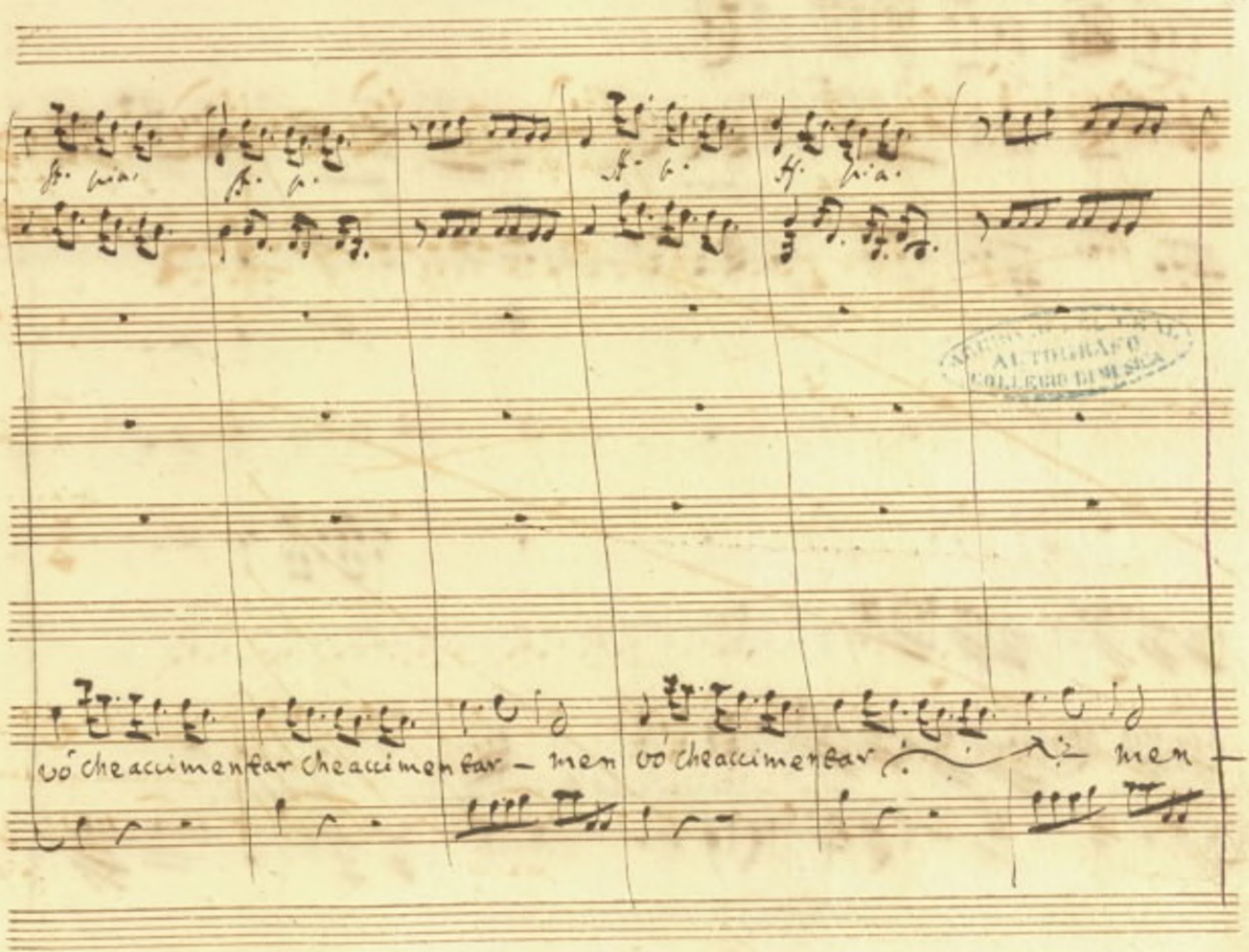
pia.

cimen tar men vó sa rá bella la morte che accimentar m

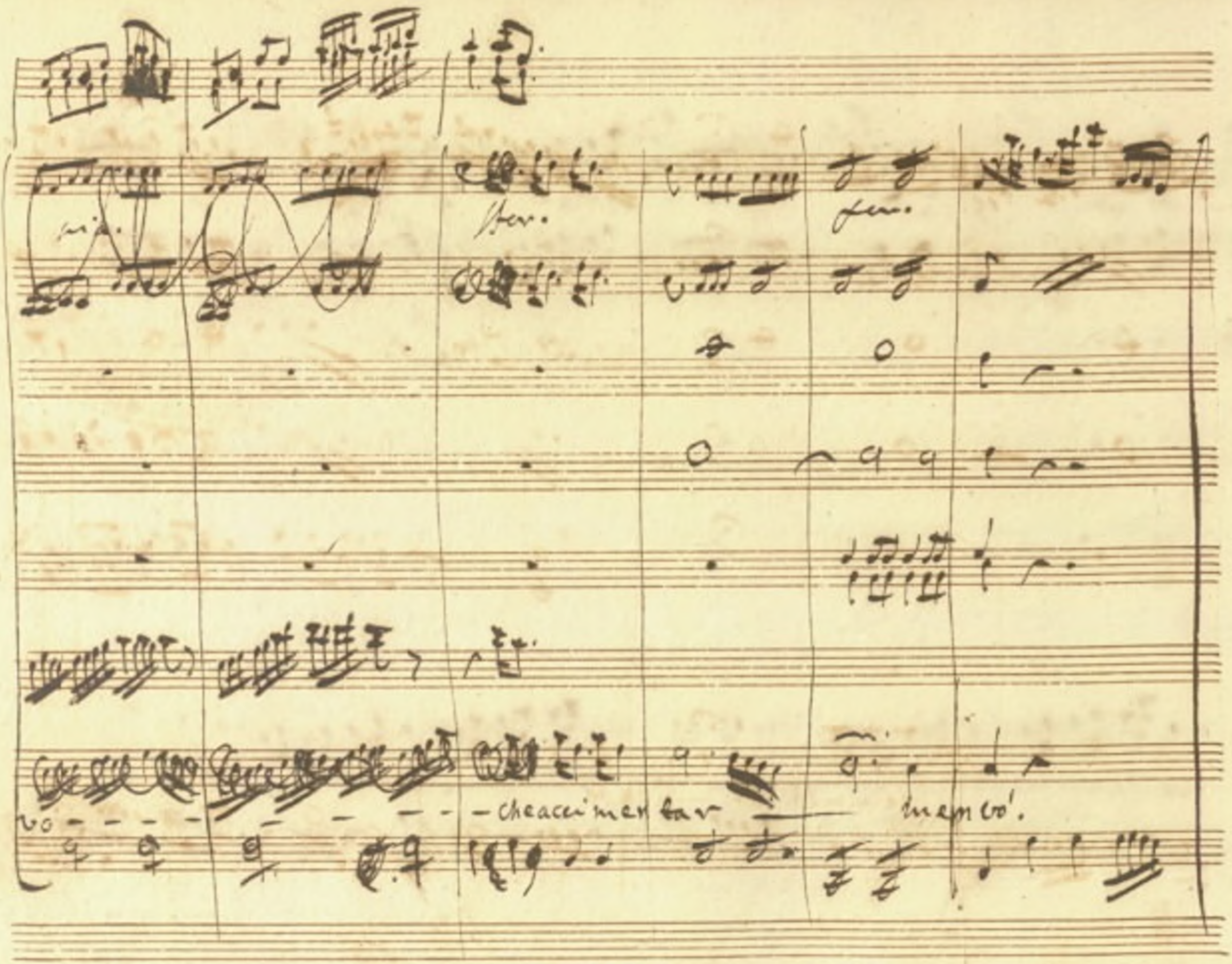
for.

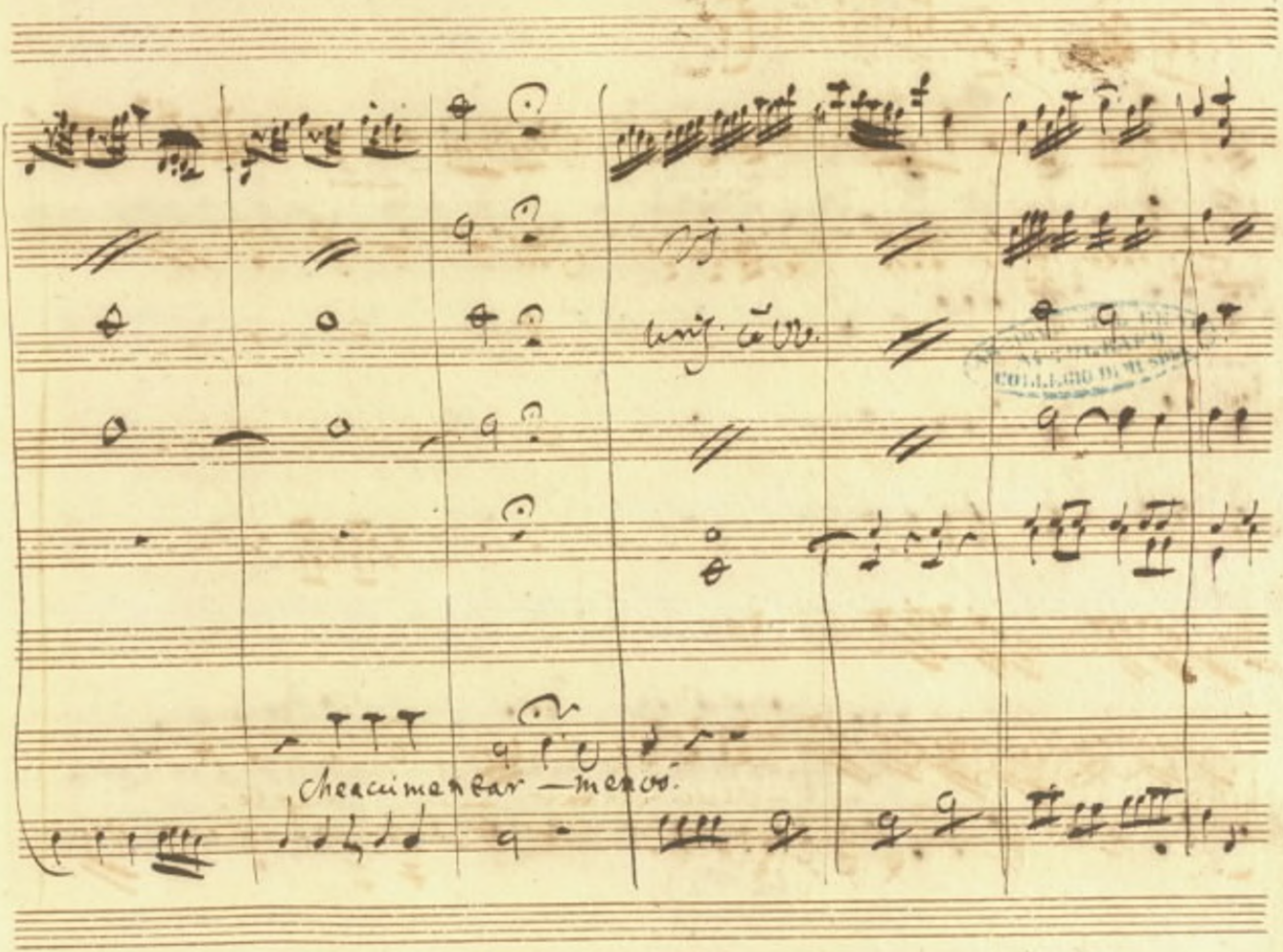
pia. as.

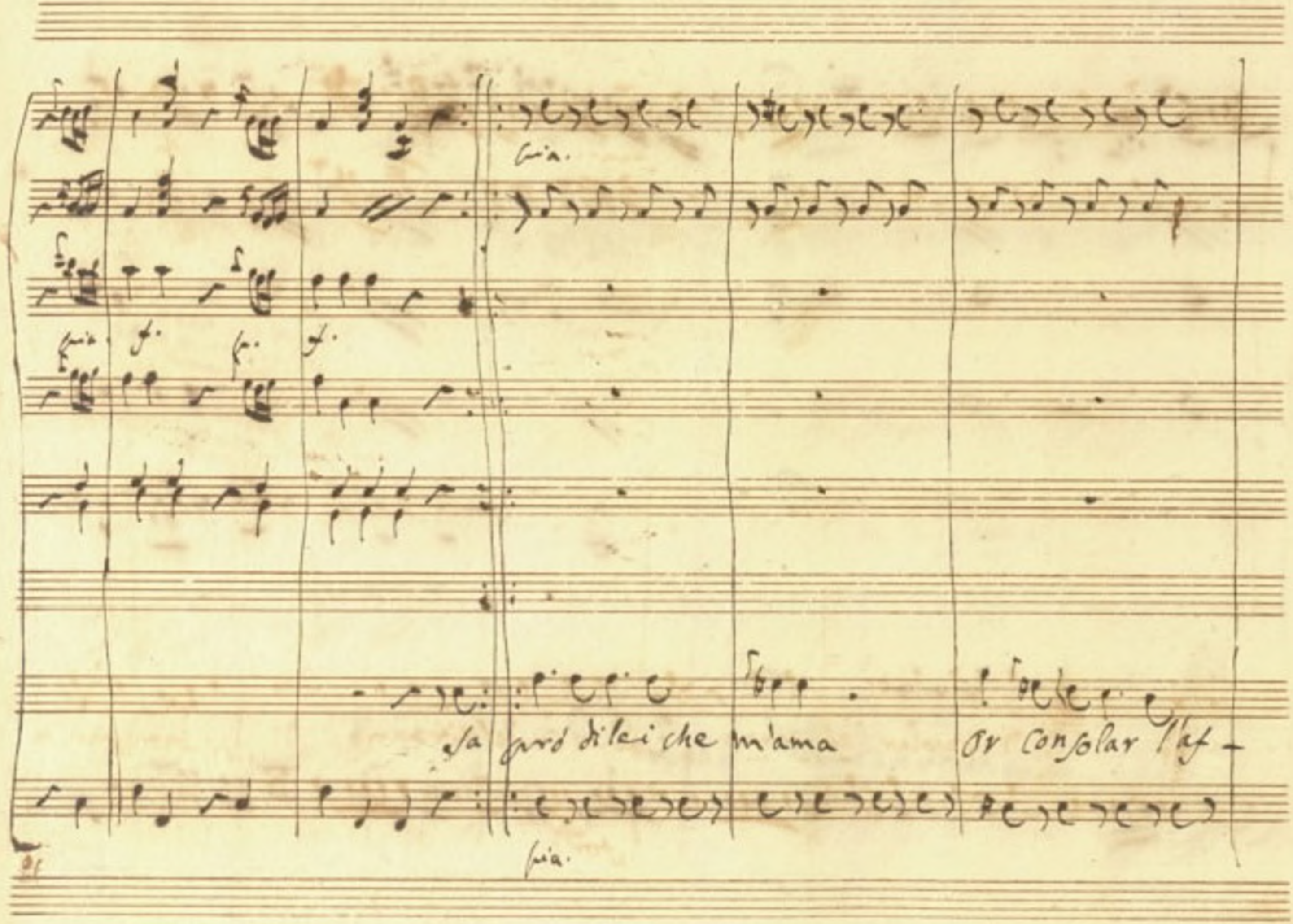
f. p. f. p.

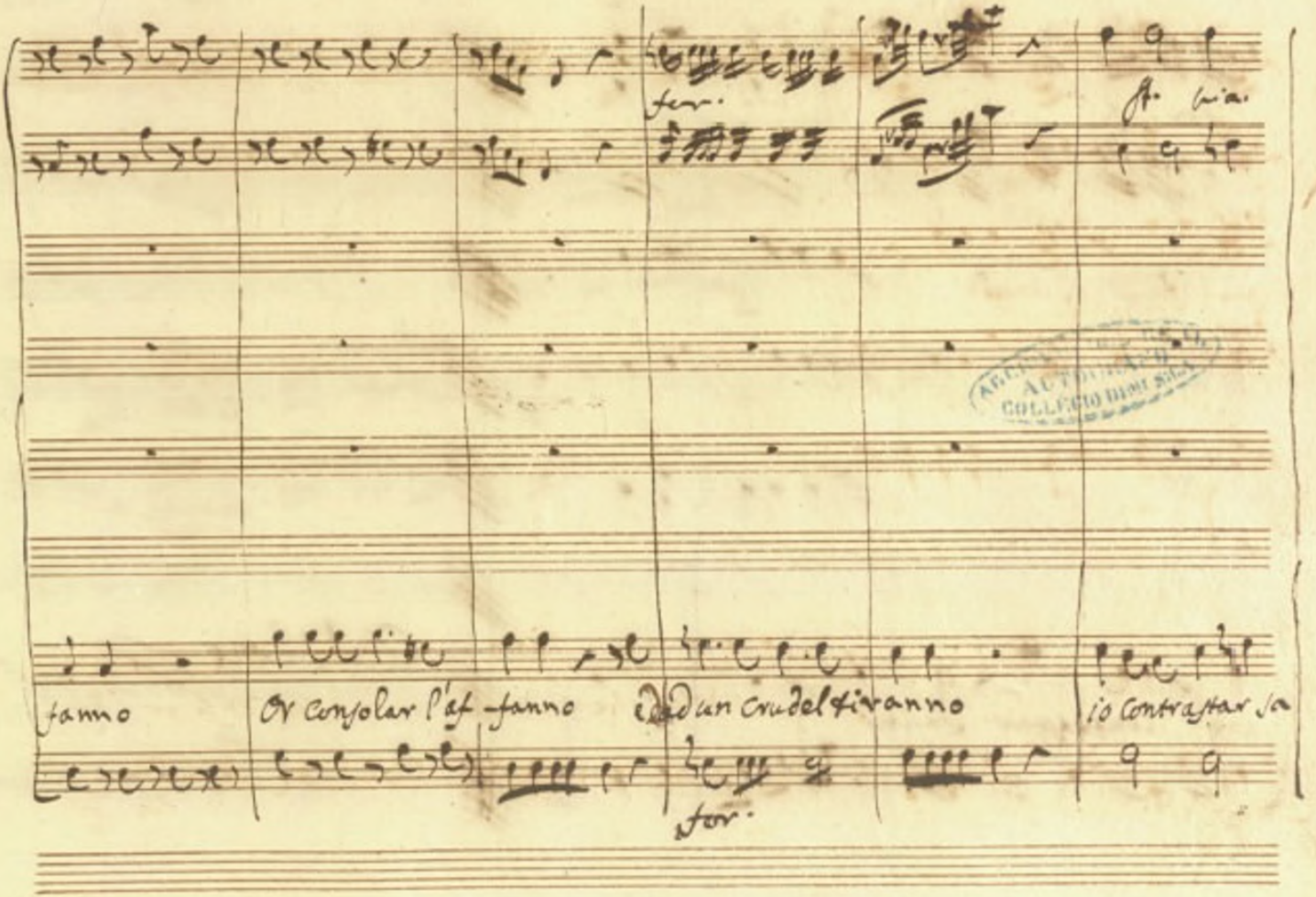



AUTOGRAFO
COLLEGIO DI MUSICA

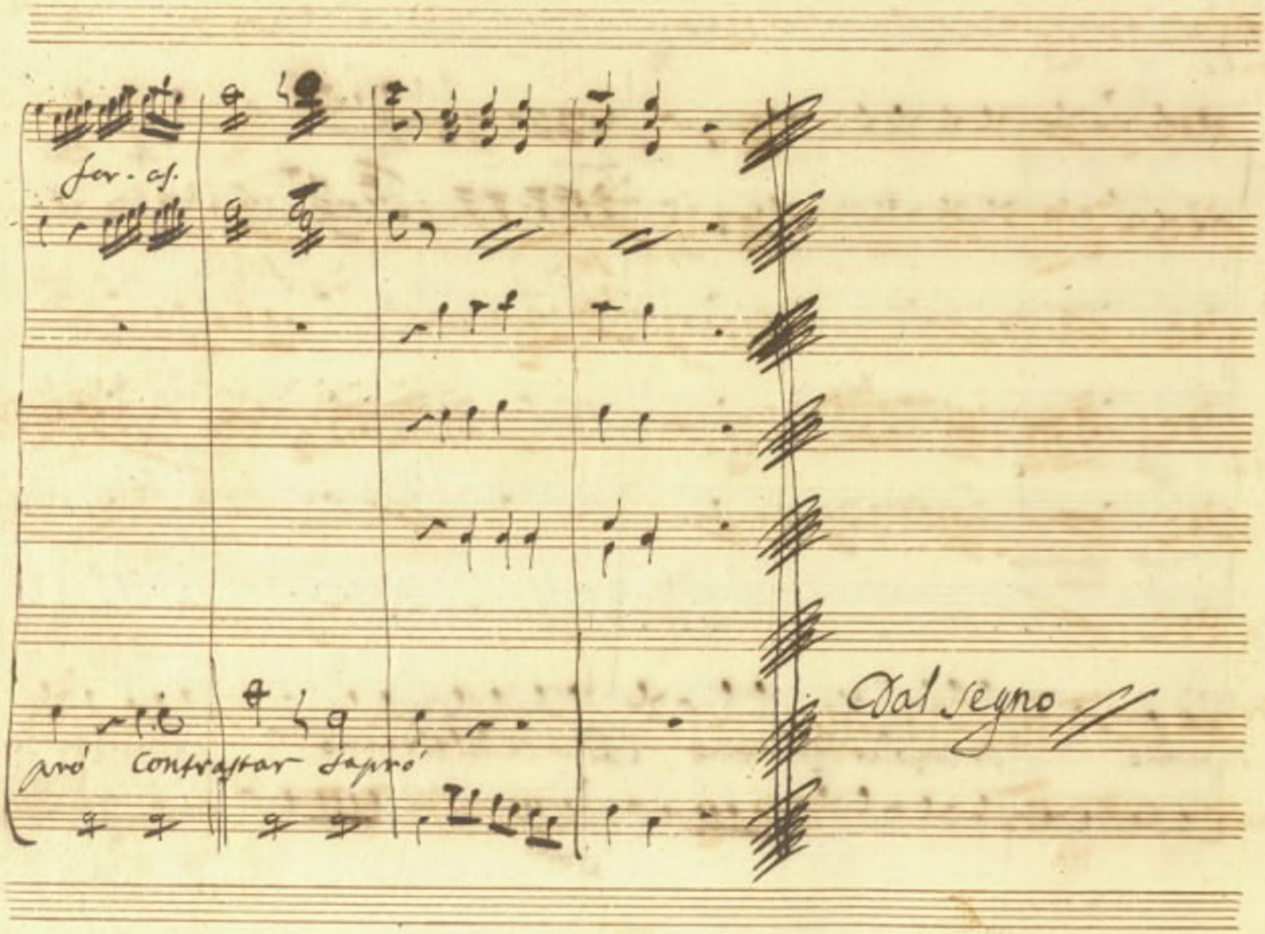



Cheacimentar — menos.

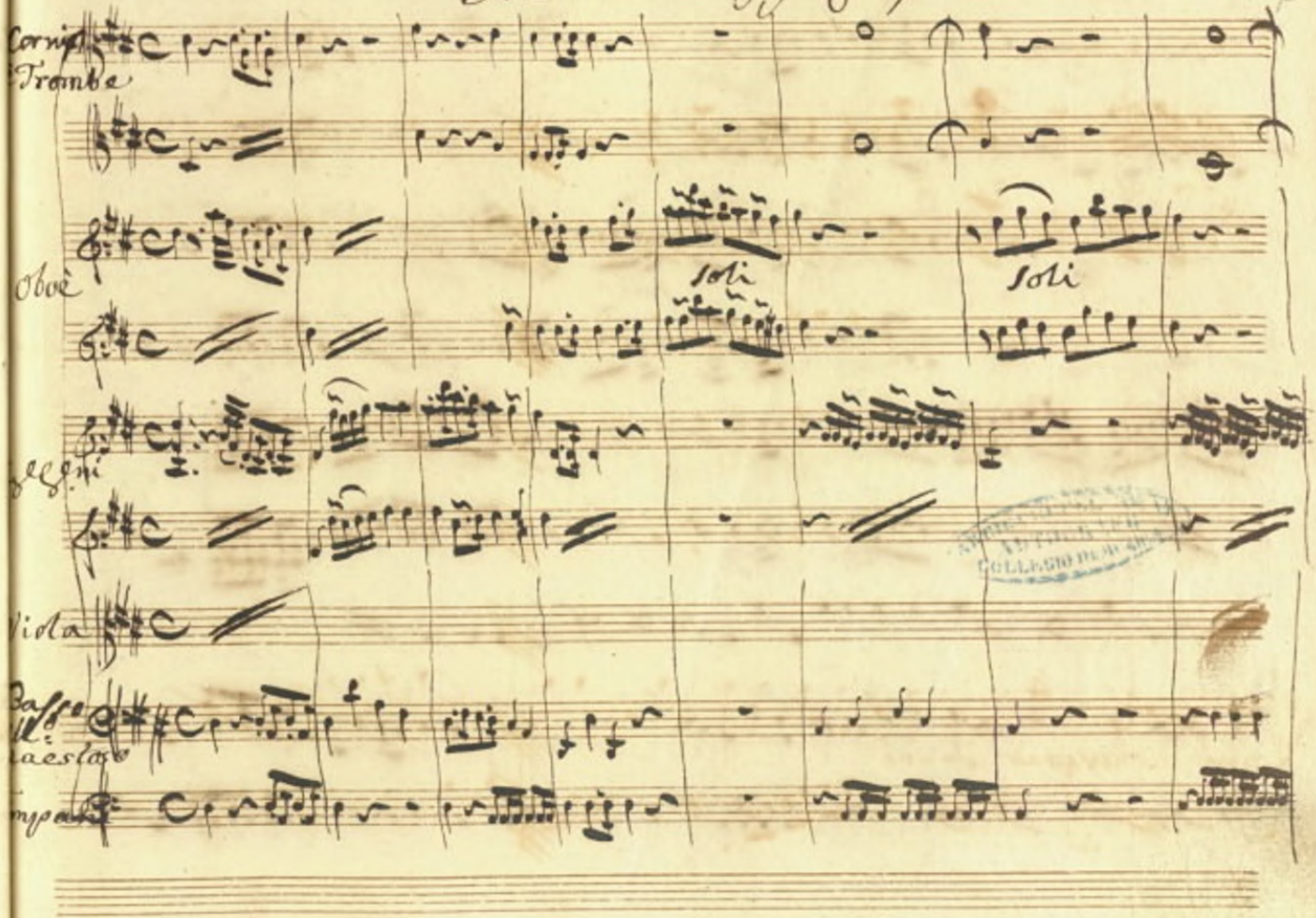

pia.
f.
pia.
sa prò di lei che m'ama
Or consolar l'af -
pia.




COLLEGIO DI MUSICA

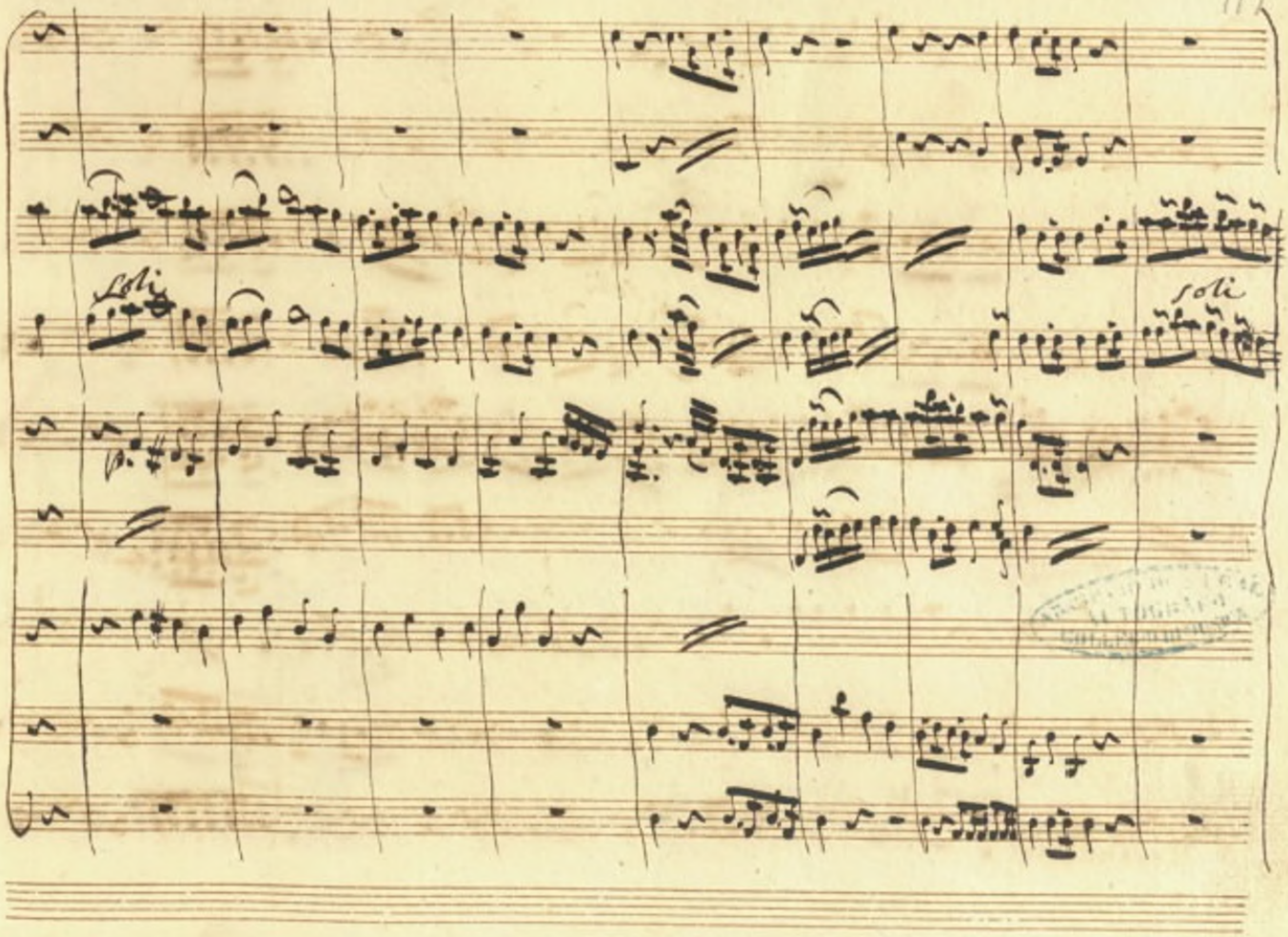

for. cs.
pró contrastar sapró
Dal segno

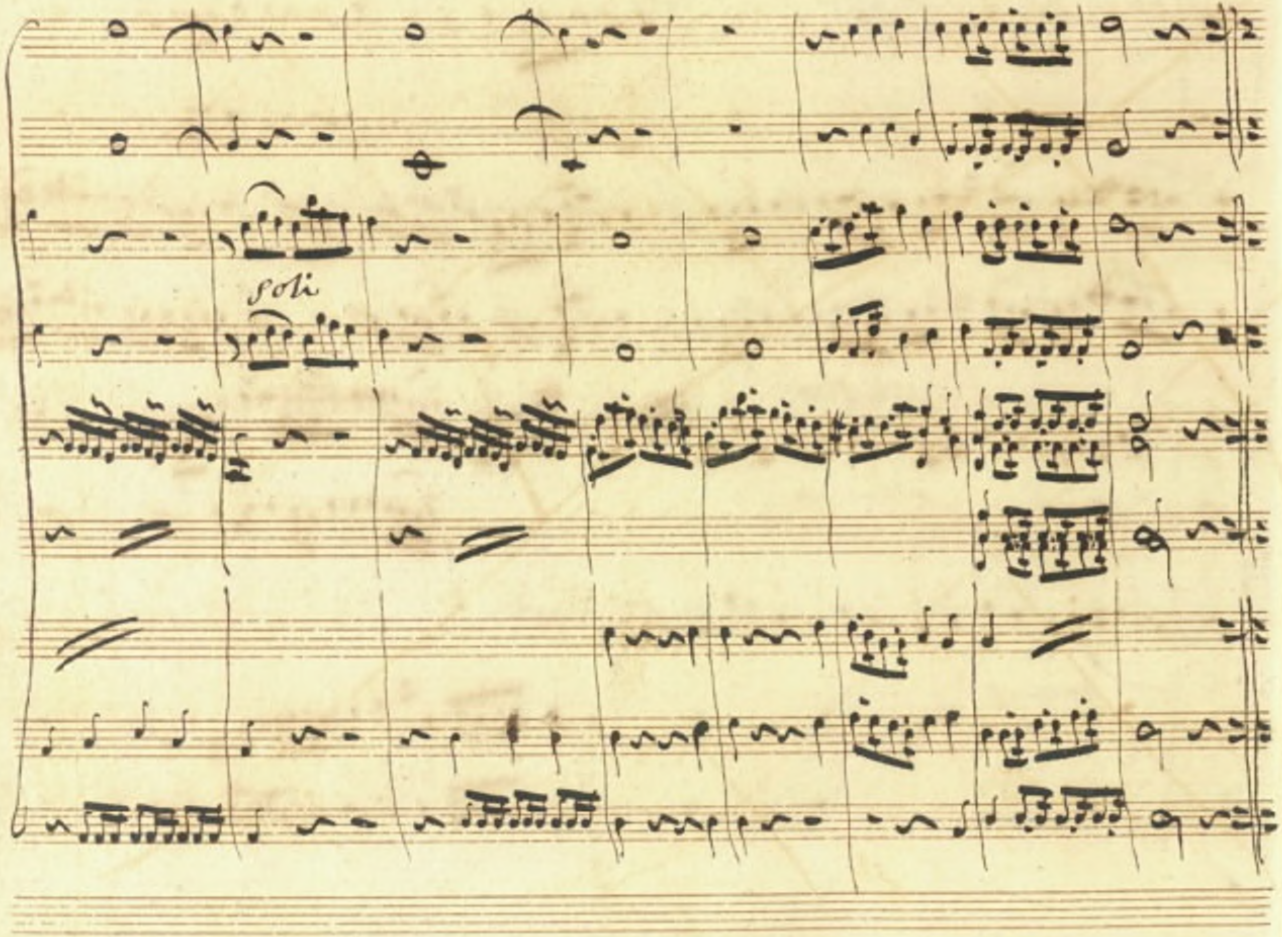
# Marchia di Luigi Lemoyer




COLLEGIO DE SORDI

soli


Soli
Soli


soli

Ann:

Scena XIII

Compagni invitti ecco l'Italia, a cui fra l'armi e frai con-

trasti di popoli nemici, e di frequenti rapi di fiumi e di rupati monti, mer-

cè del valor nostro al fin siam giunti, ma de rischi a misura in noi cresca l'

dir: sempre indivisa la vittoria ci segue: oggi a noi giova sull'ingresso d'I-

talia il farne prova. al suono di Trombe, e di Barbari stromenti Annibale si avanza ad incontrare l'esercito de Taurini.

ARCHIVIO AUTOGRAFO COLLEGIO DI MUSICA

Scena XIV.

Annibale, e Gassarte

Ann.

Va, raccogli le schiere. è periglioso il ne-

mico inseguir nel denso orrore dell'intrelciato bosco, là si tendono insidie, io loco-

nosco.

Sass:

Signor, l'altero Artace le disperse sue squadre ancora a duna nella

spiaggia vicina, dove lenta la Dora in Po declina

Ann:

non s'indugi e

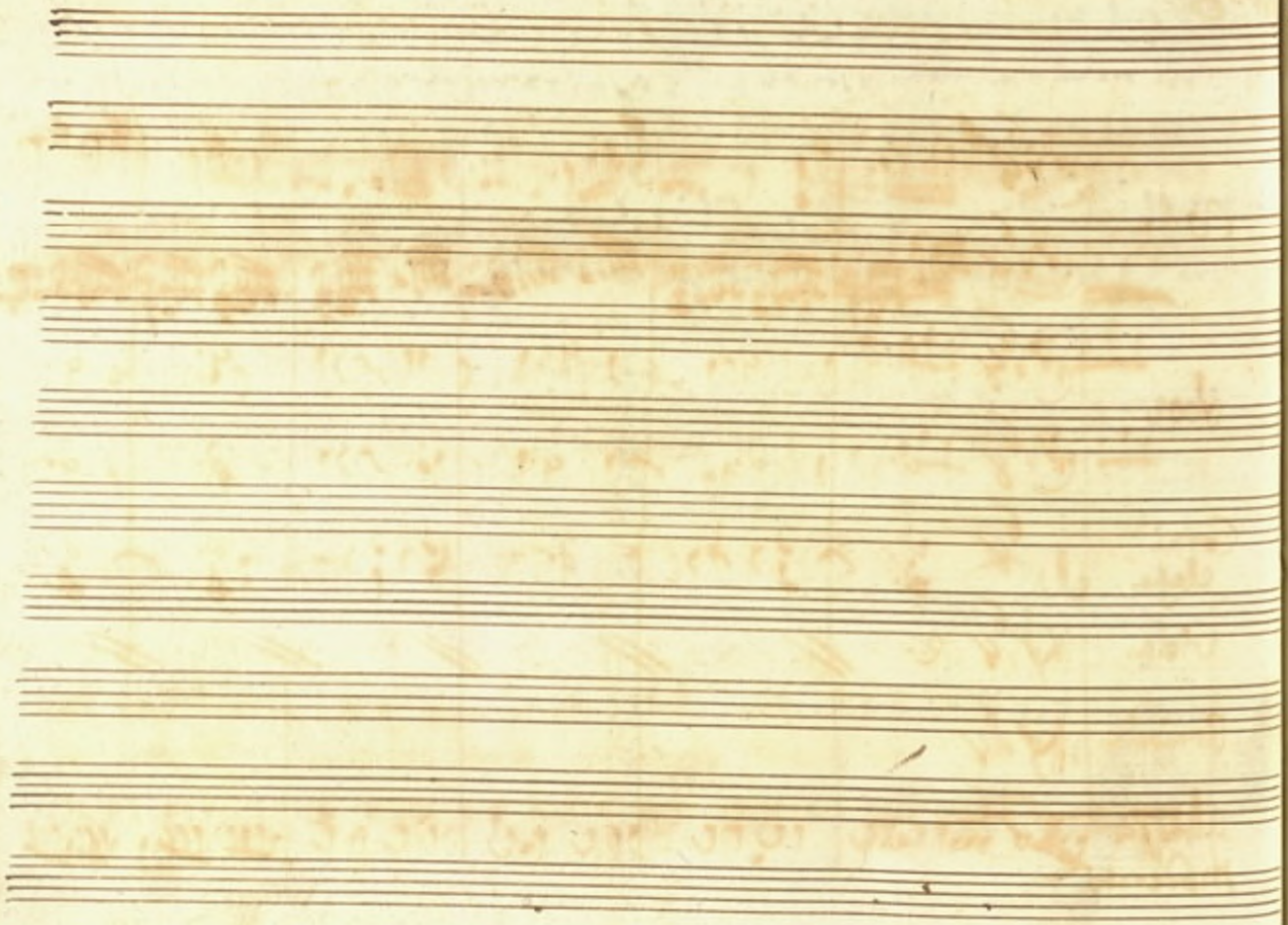
sedio si stringa la Città. Cadano a terra le torreggianti mura e il cor d'Art

così tremi una volta io sò che poi aspirerà feroce alla vendetta, ch'ei non ca-

drà, se non coll'armi in mano, e distragi innondando il colle, e'l piano.

ARCHIVIO DEL REAL ALTOGRAFO COLLEGIO DI MUSICA

Siegue Aria Annibale.



Ott.º Omo: e 'l piano



V. V.

Oboé

Corni elafá.

Viola.

Annibale.

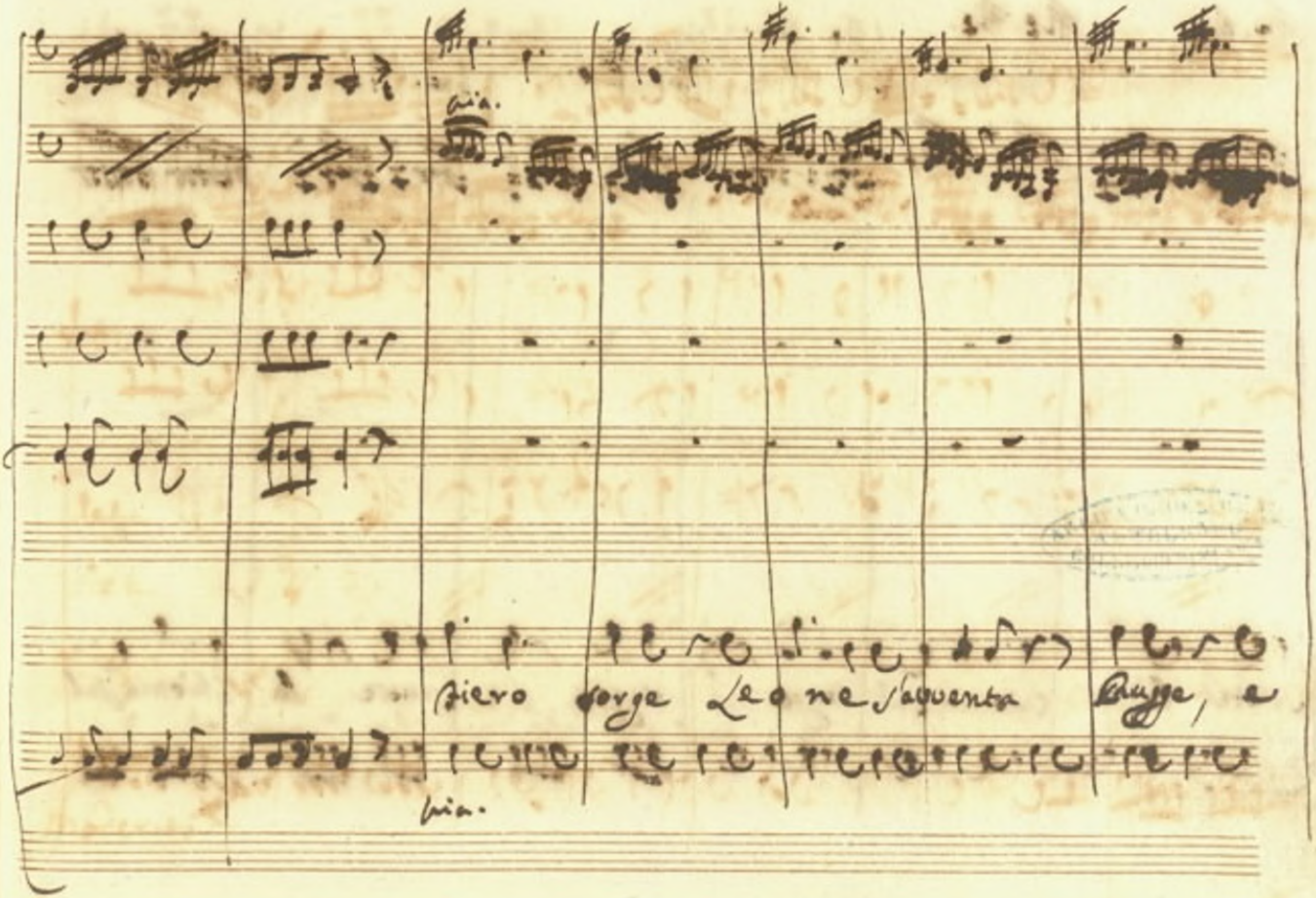
Allegro moderato

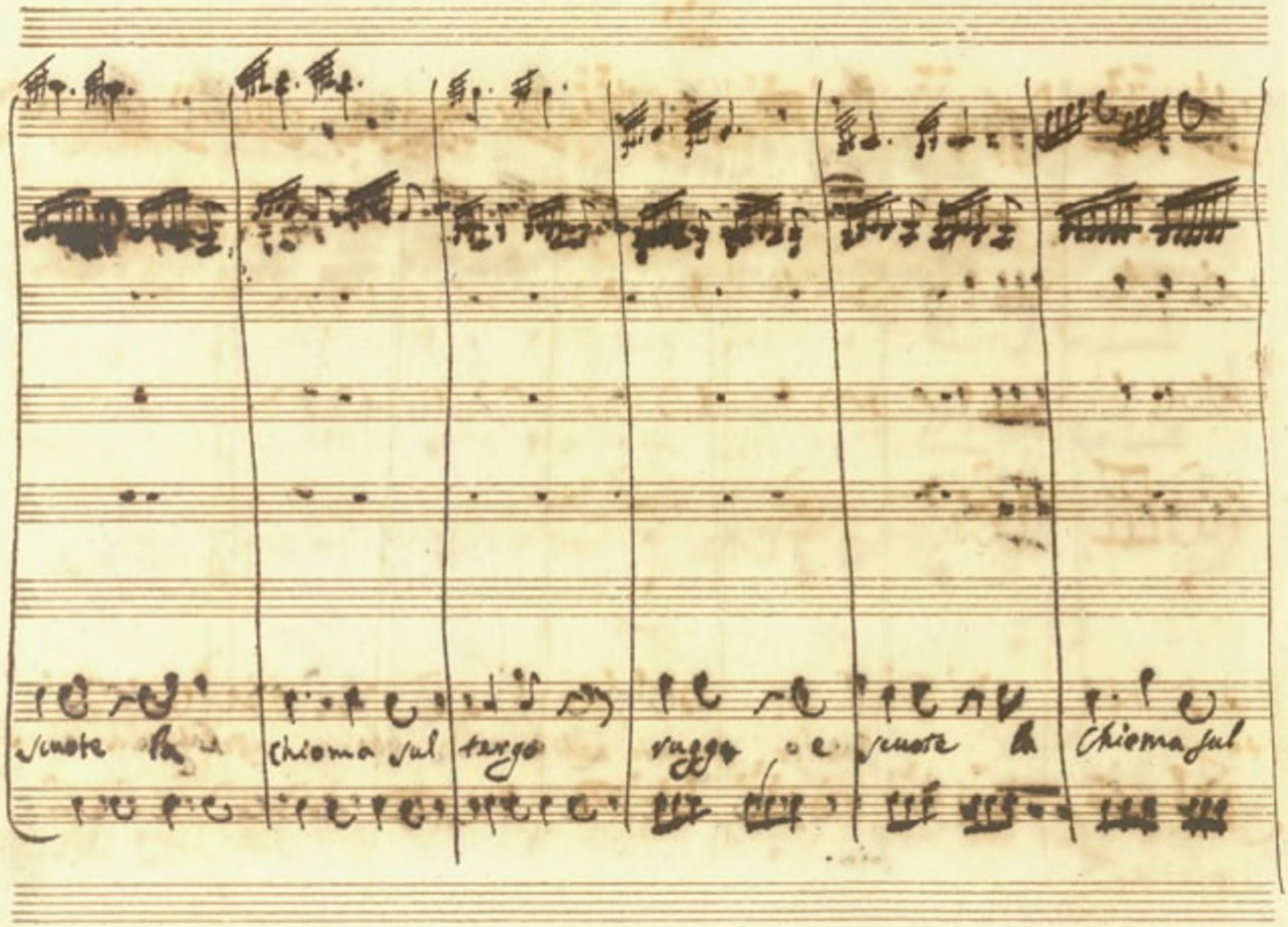
ARCHIVIO DEL SEÑOR AUTOGRAFO COLLEGIO DI MUSICA

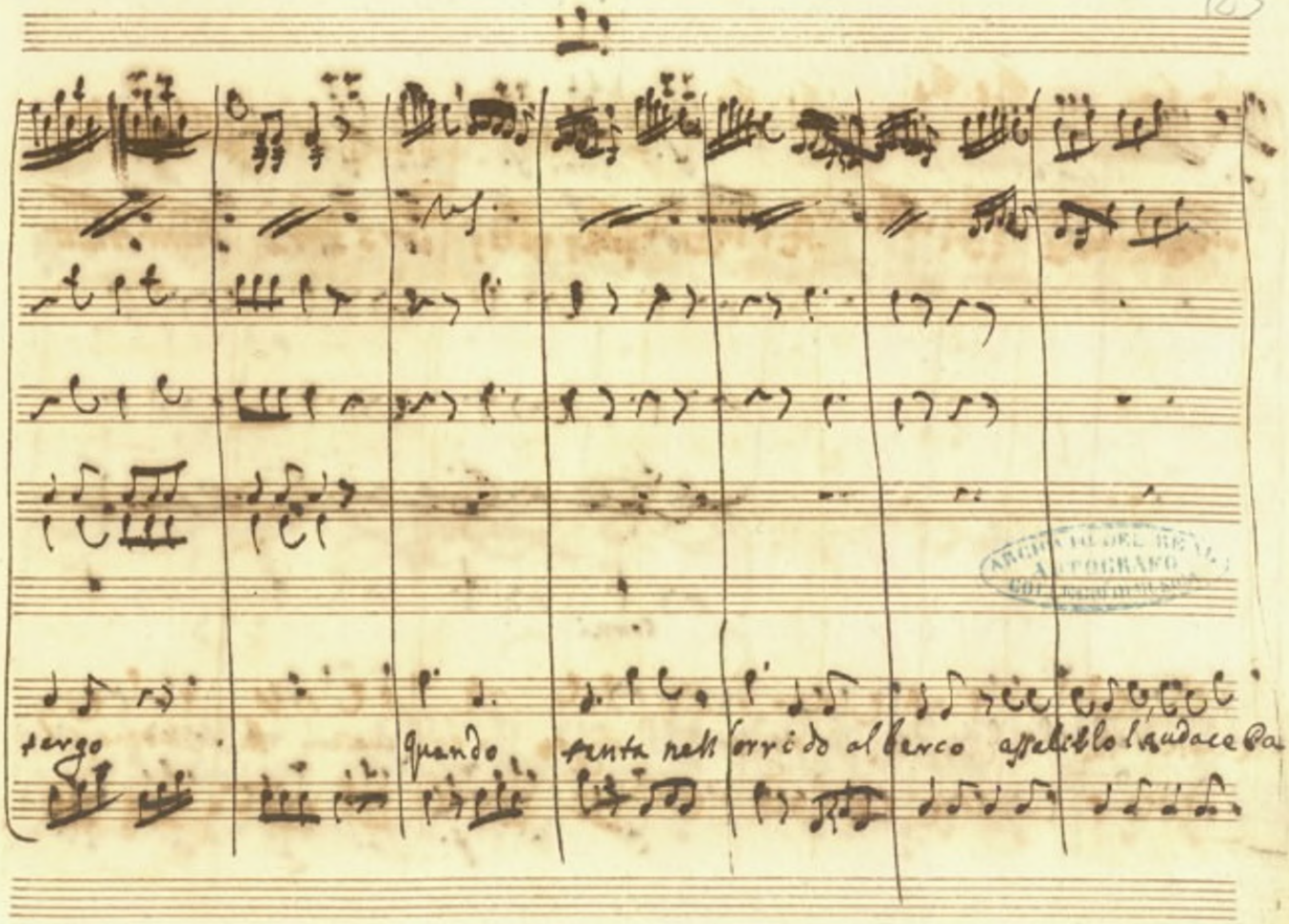
pia.

tiero sorge Leone s'avventa Rugge, e

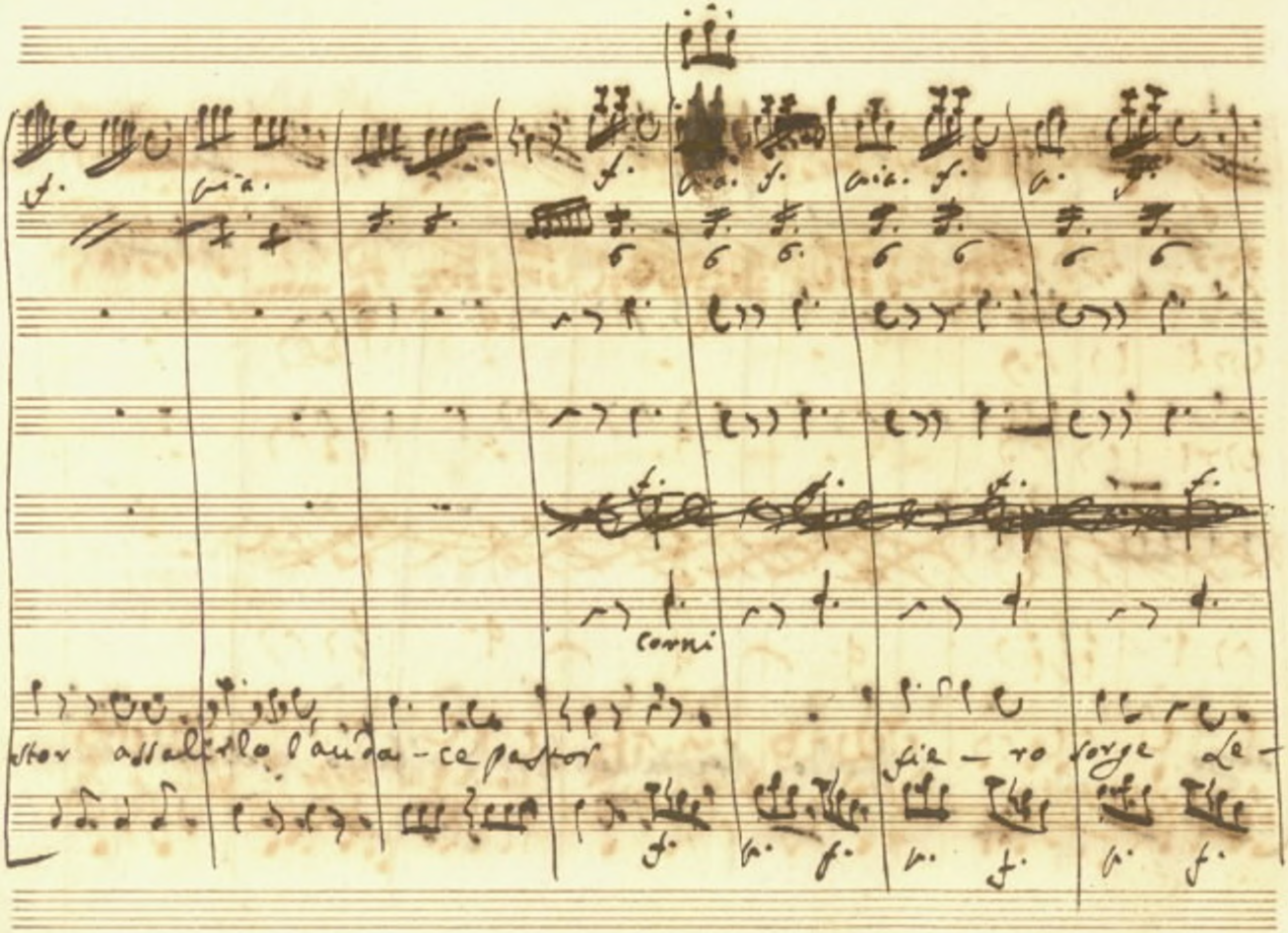
pia.




scuote la
chioma sul
tergo
raggo e
scuote la
chioma sul




ARCHIVIO DEL REAL
AUTOGRAFO



f. pia. f. pia. f. pia. f. p. f.

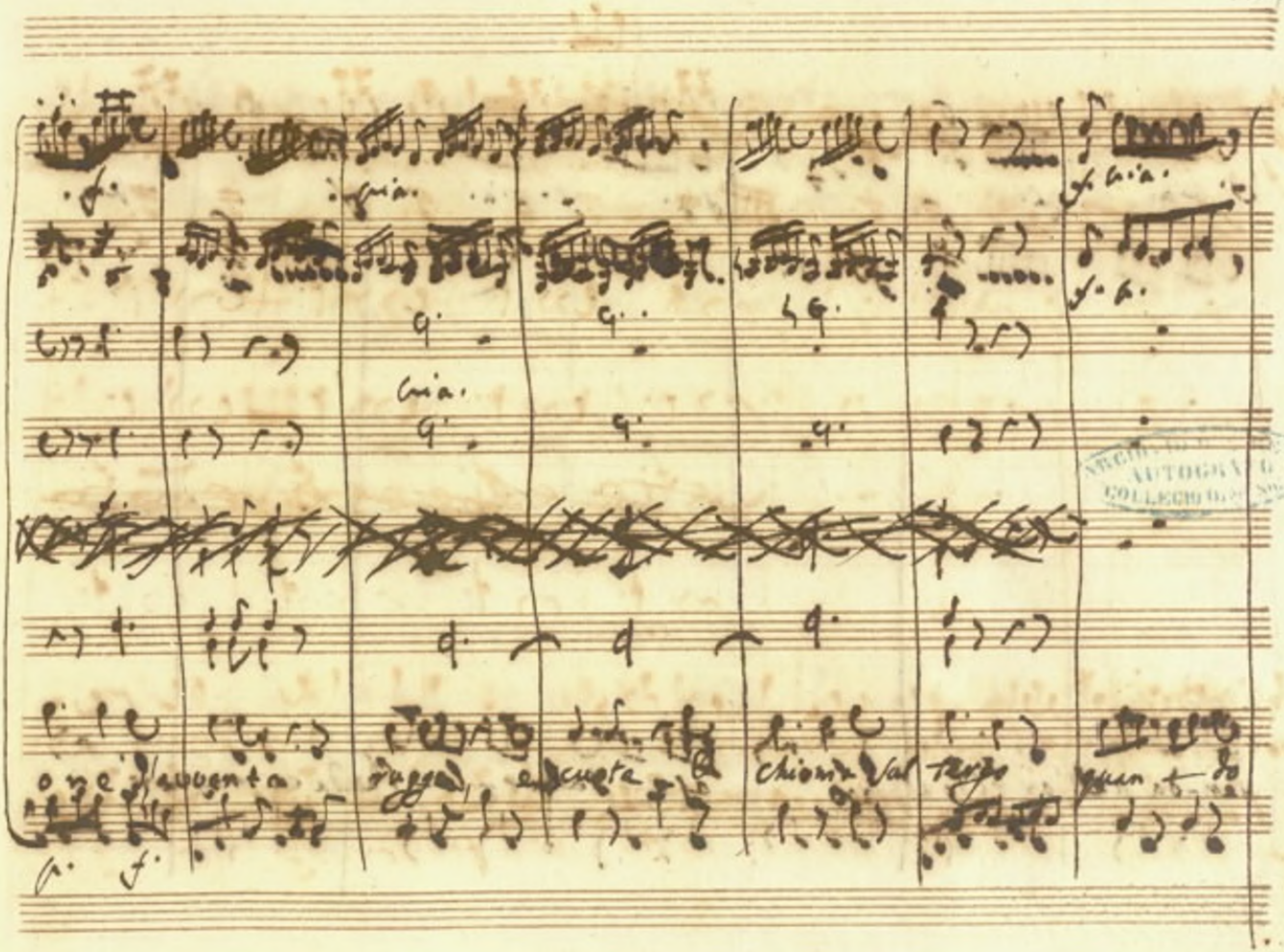
6 6 6 6 6 6 6

f. f. f. f.

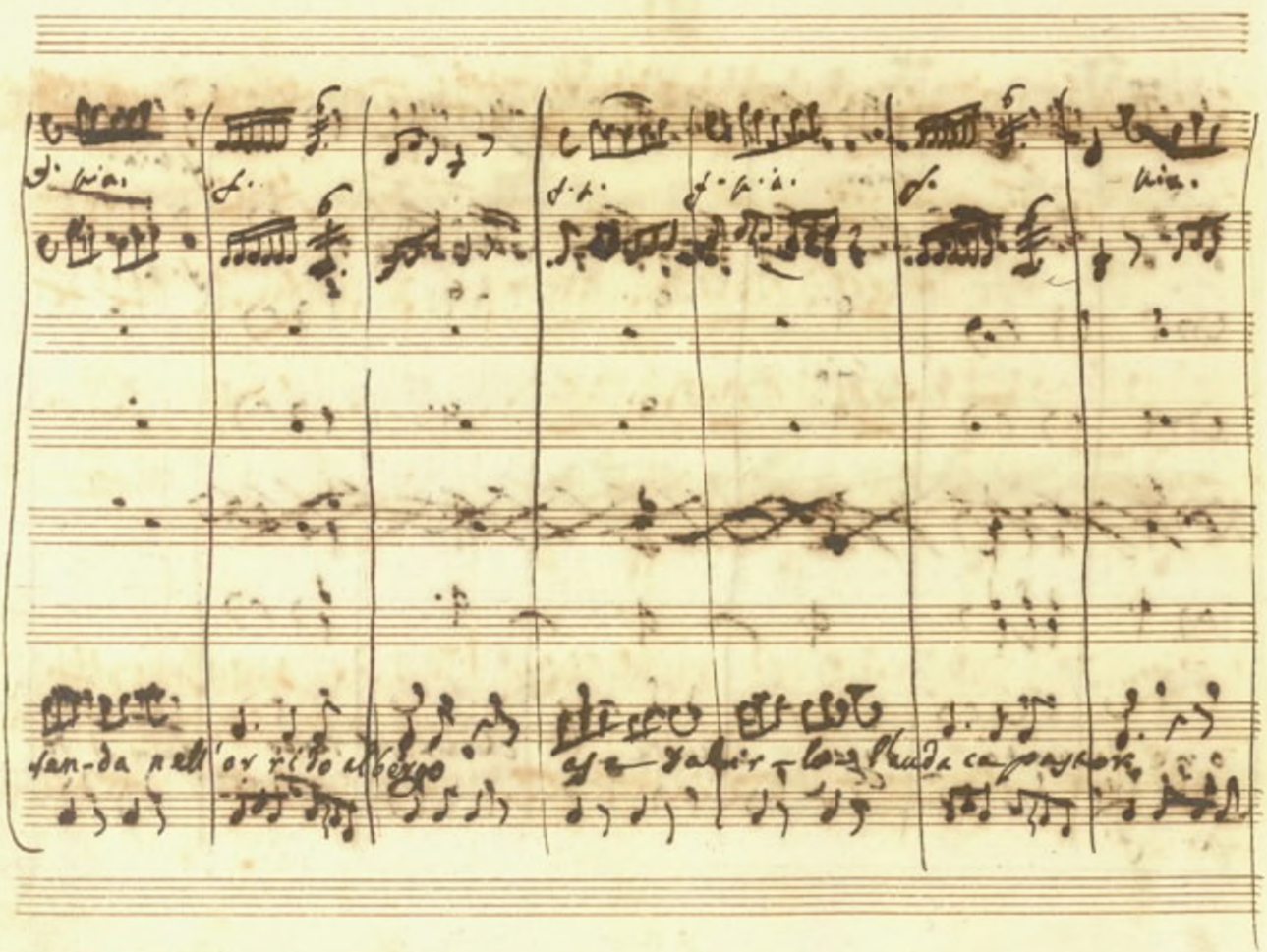
corni

stor assalirlo l'auda - ce pastor fie - ro sorge Le -

f. p. f. p. f. p. f.




ARCHIVIO ... AUTOGRAFO COLLECIO ...



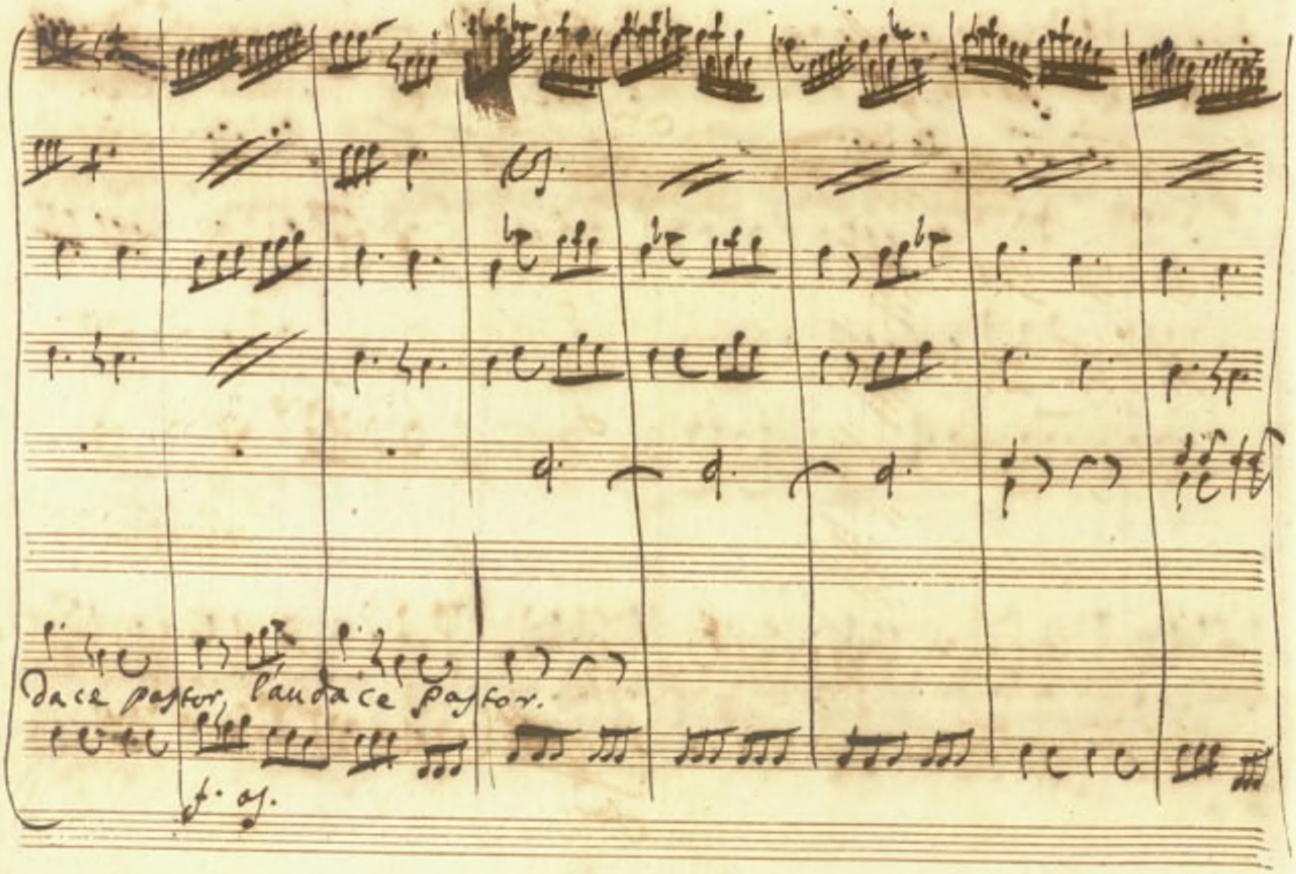
f. p. f. pia. f. pia. f. p. cresc.

f. p. f. p.

as — sa - lir lo l'au da ce - pastor as — sa - lir lo l'au da ce pastor l'au -

f. p.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SPAGNA

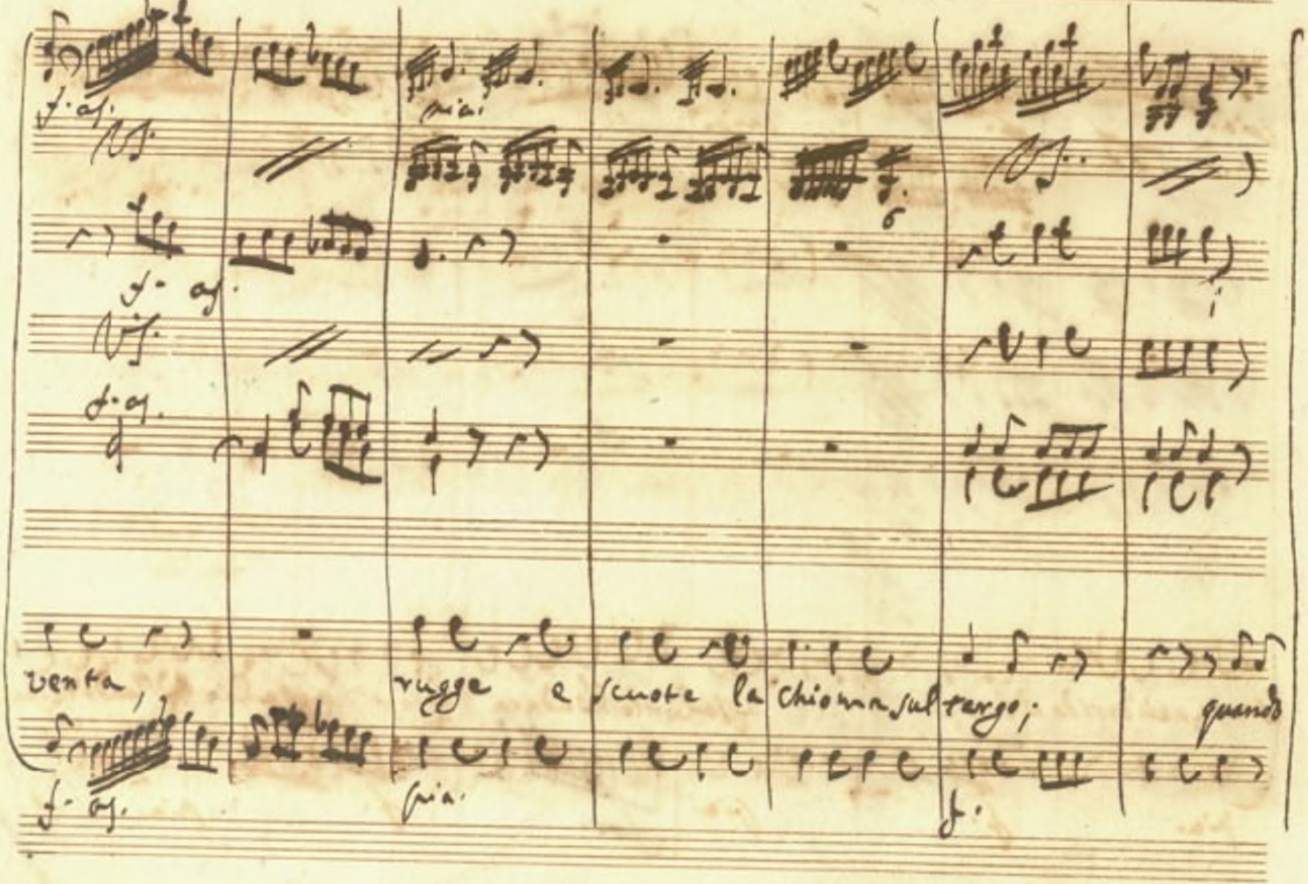

Dace pastor, laudace pastor.
f. oj.

for.

Die -ro sorge

Leo ne sau-

for.



f. as.

pia.

f. as.

f. as.

venta, rugge e scuote la chioma sul tergo; quando

f. as.

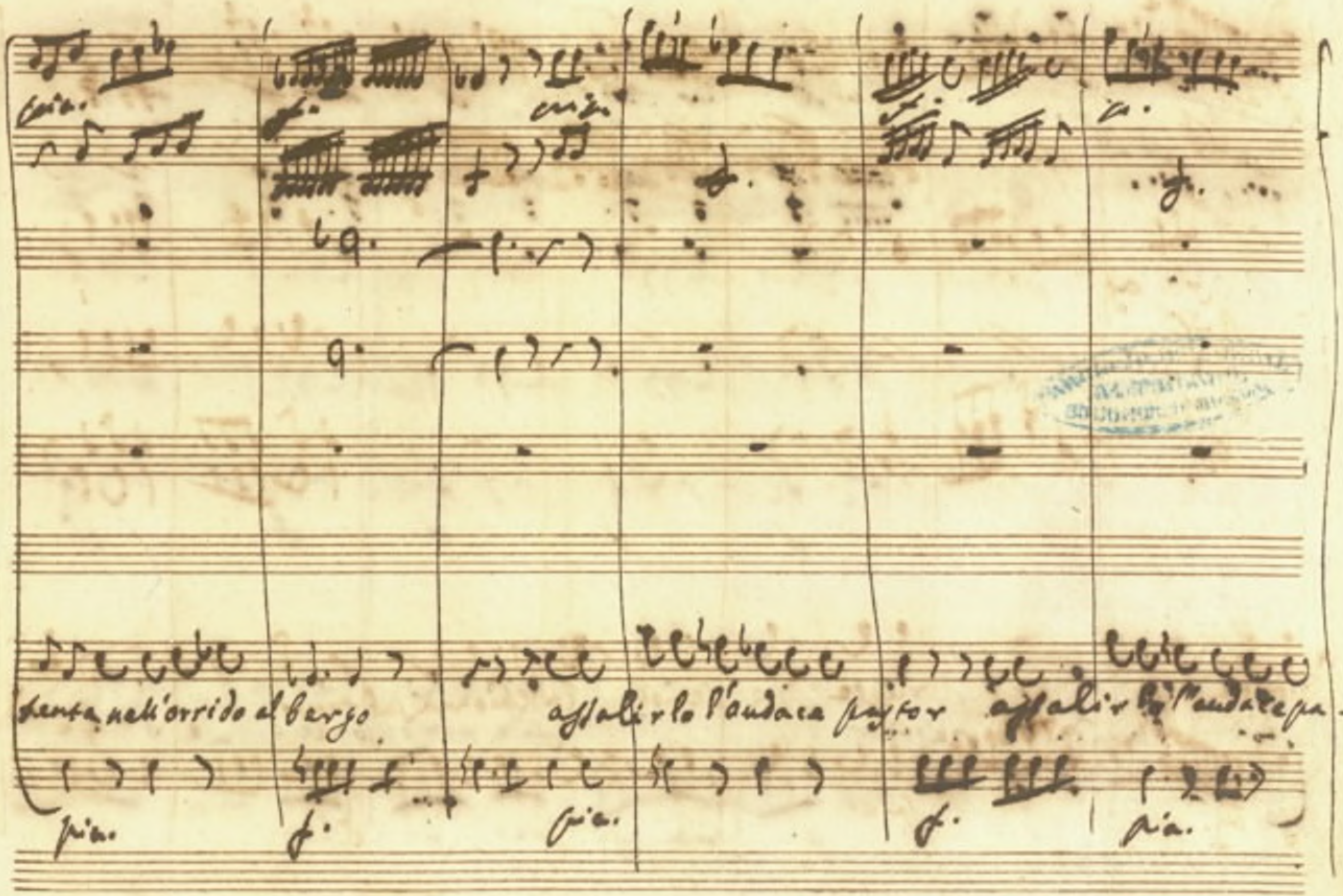
pia.

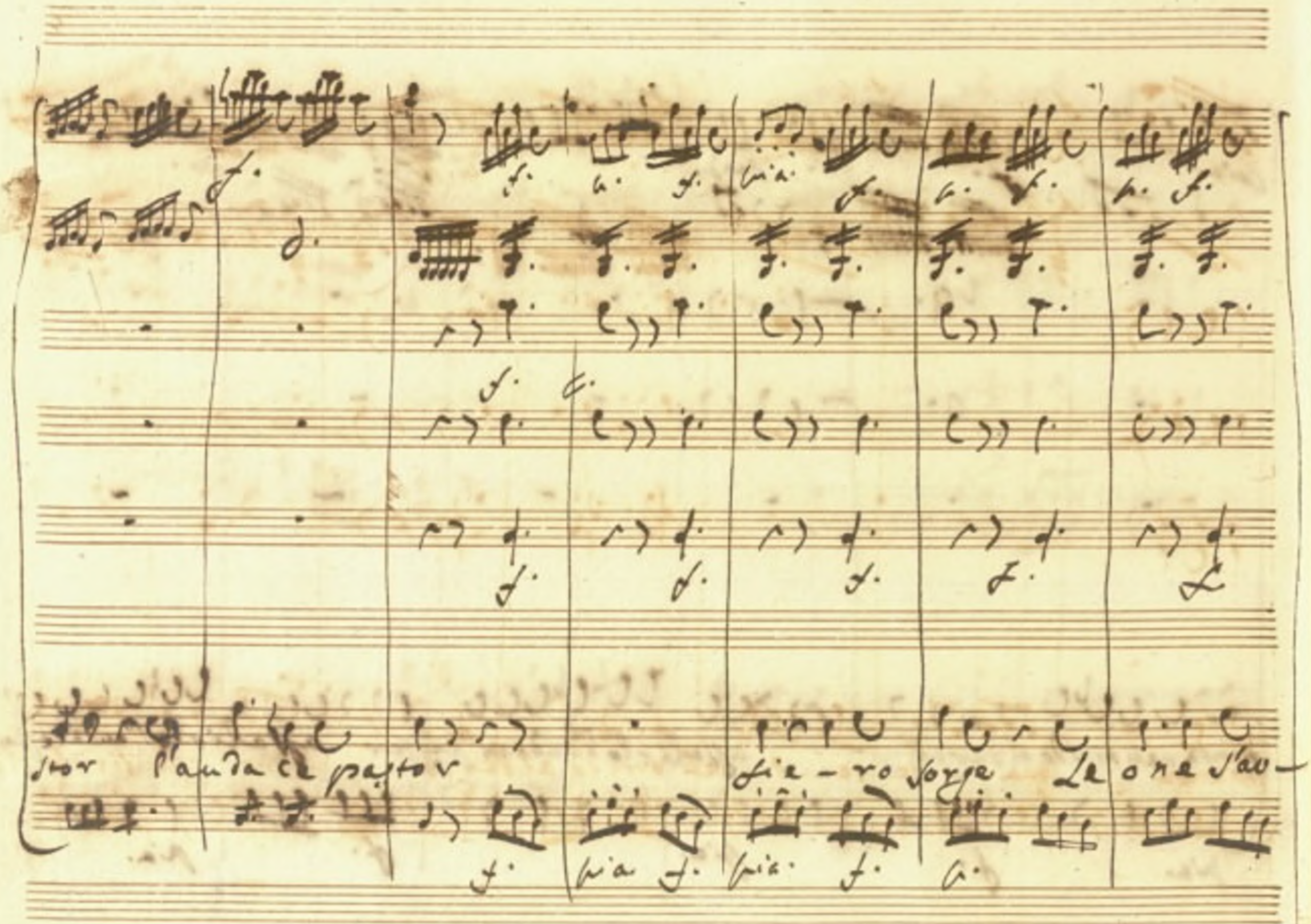
f.

pia. f. pia. f. f. pia.

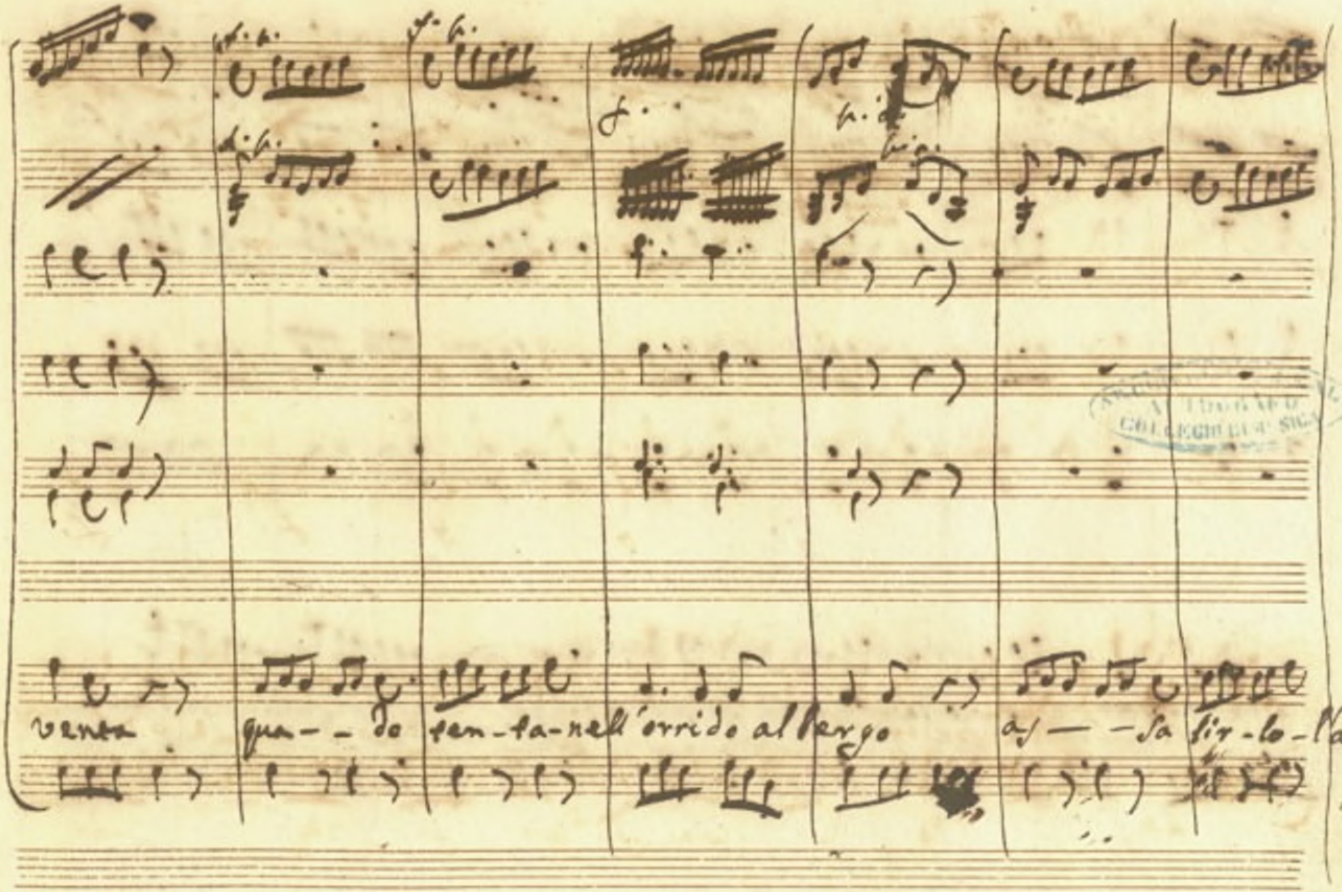
tenta nell'orrido albergo assalirlo l'audace pastor assalirlo l'audace pa-

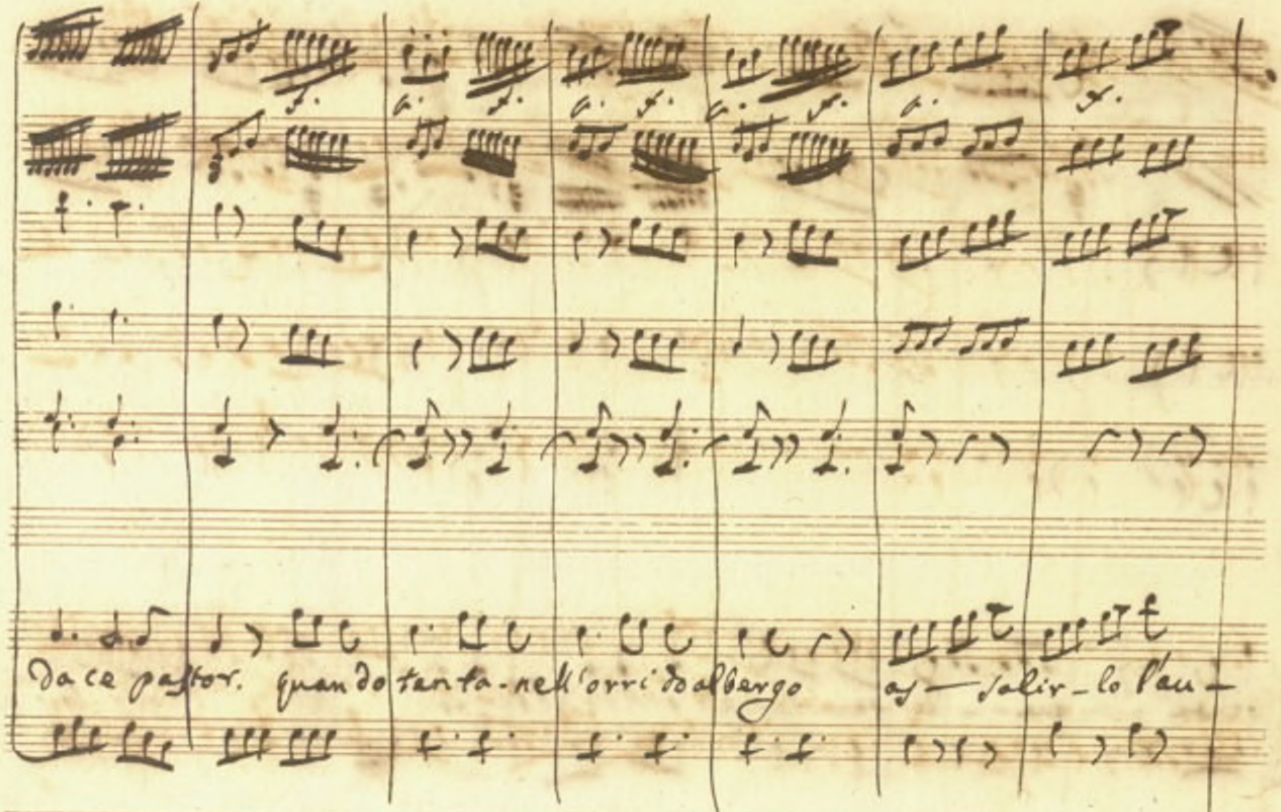
pia. f. pia. f. pia.



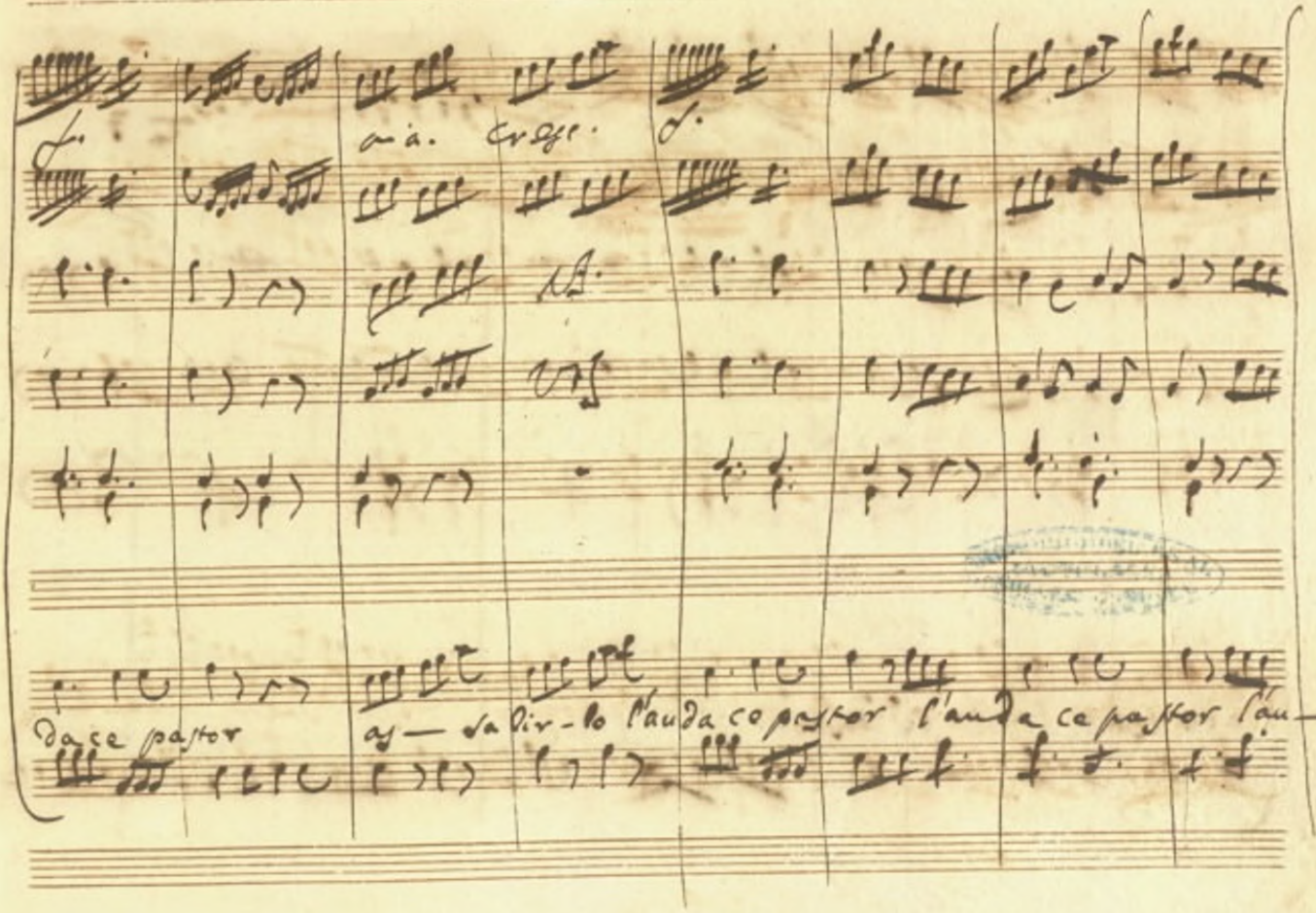

stor l'audace pastor
fie - ro sorge Le one s'av-

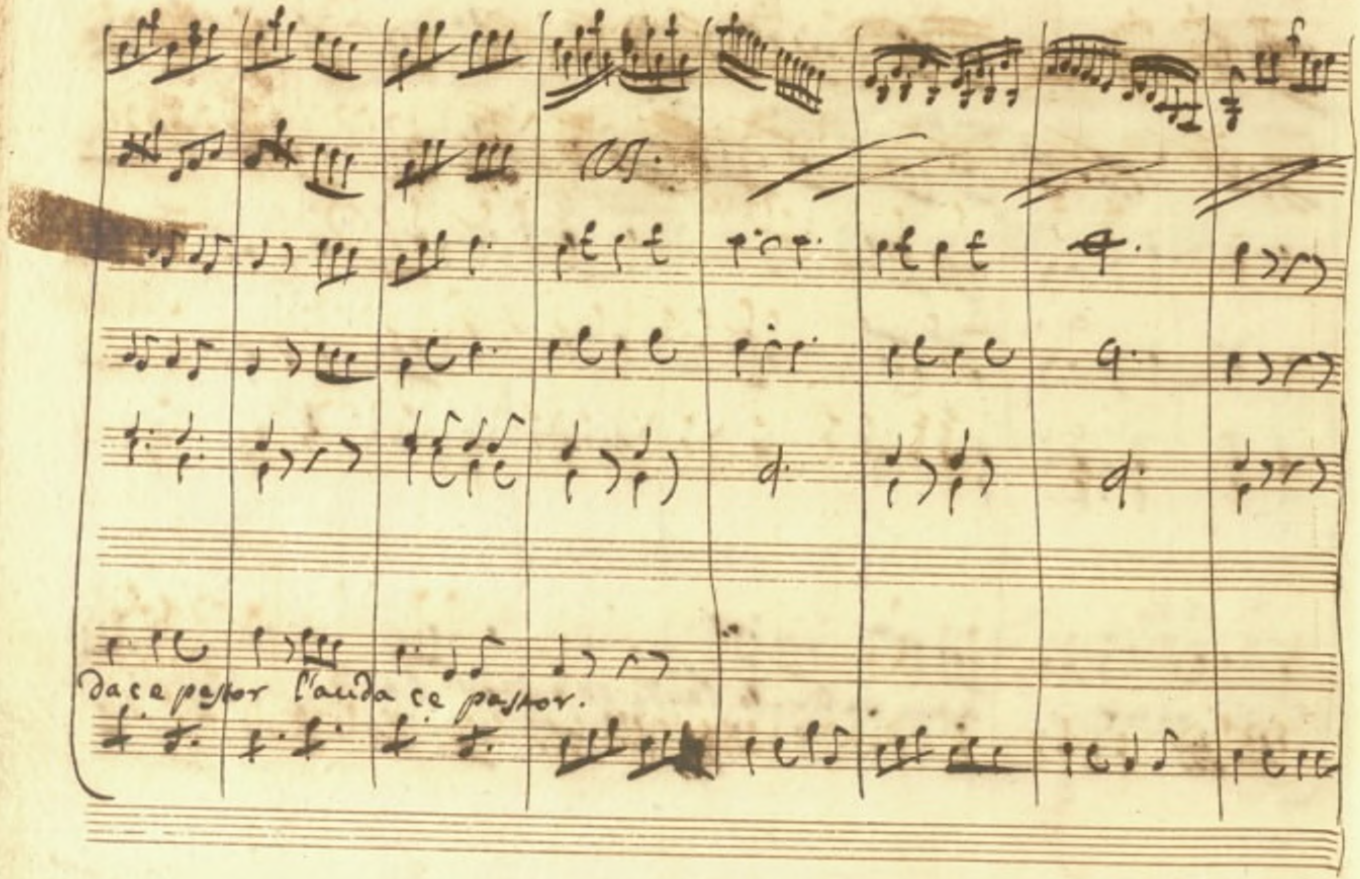
venta qua-do ten-ta-nell'orrido albergo as-sa-lir-lo-l'au-

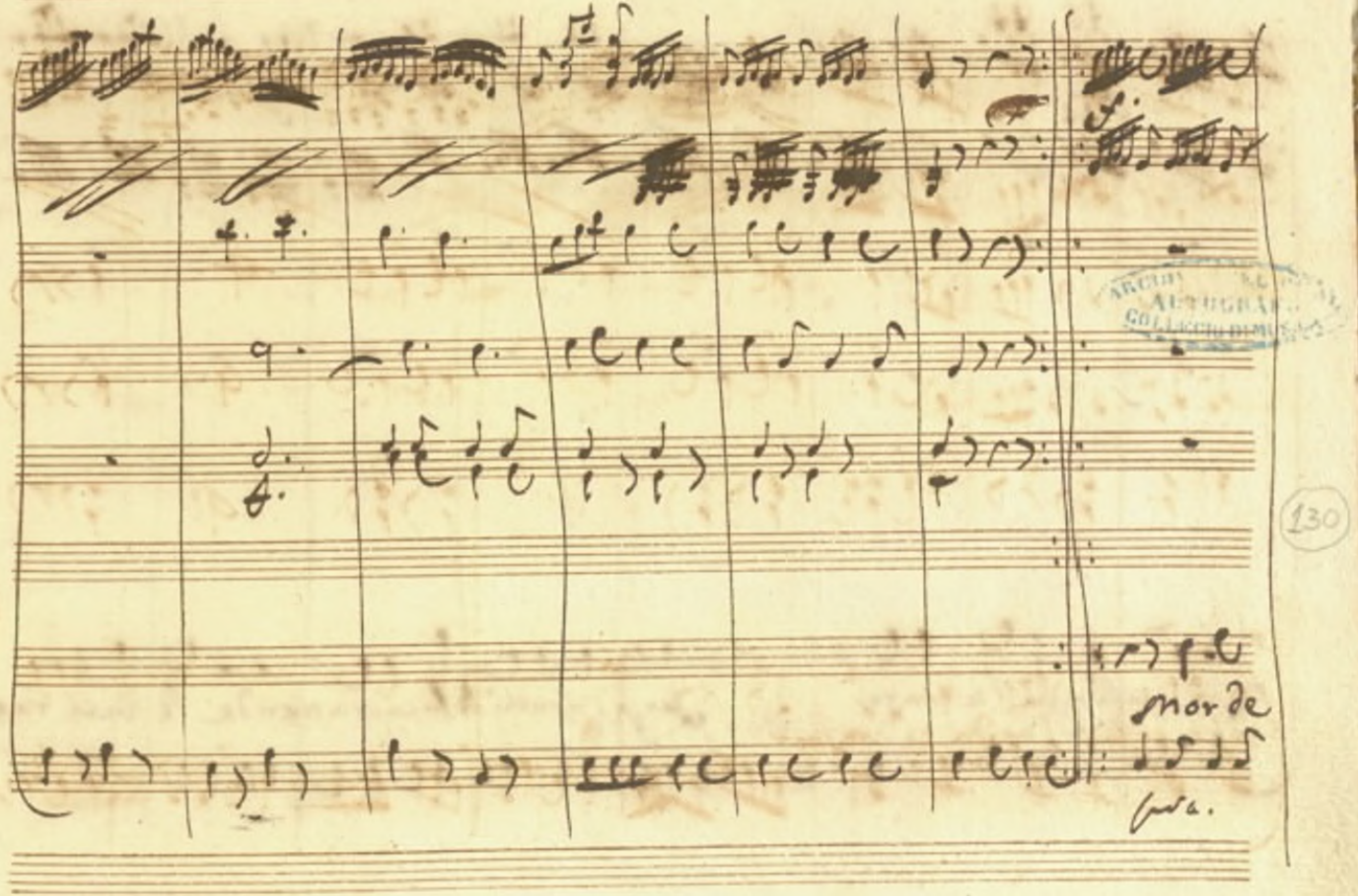


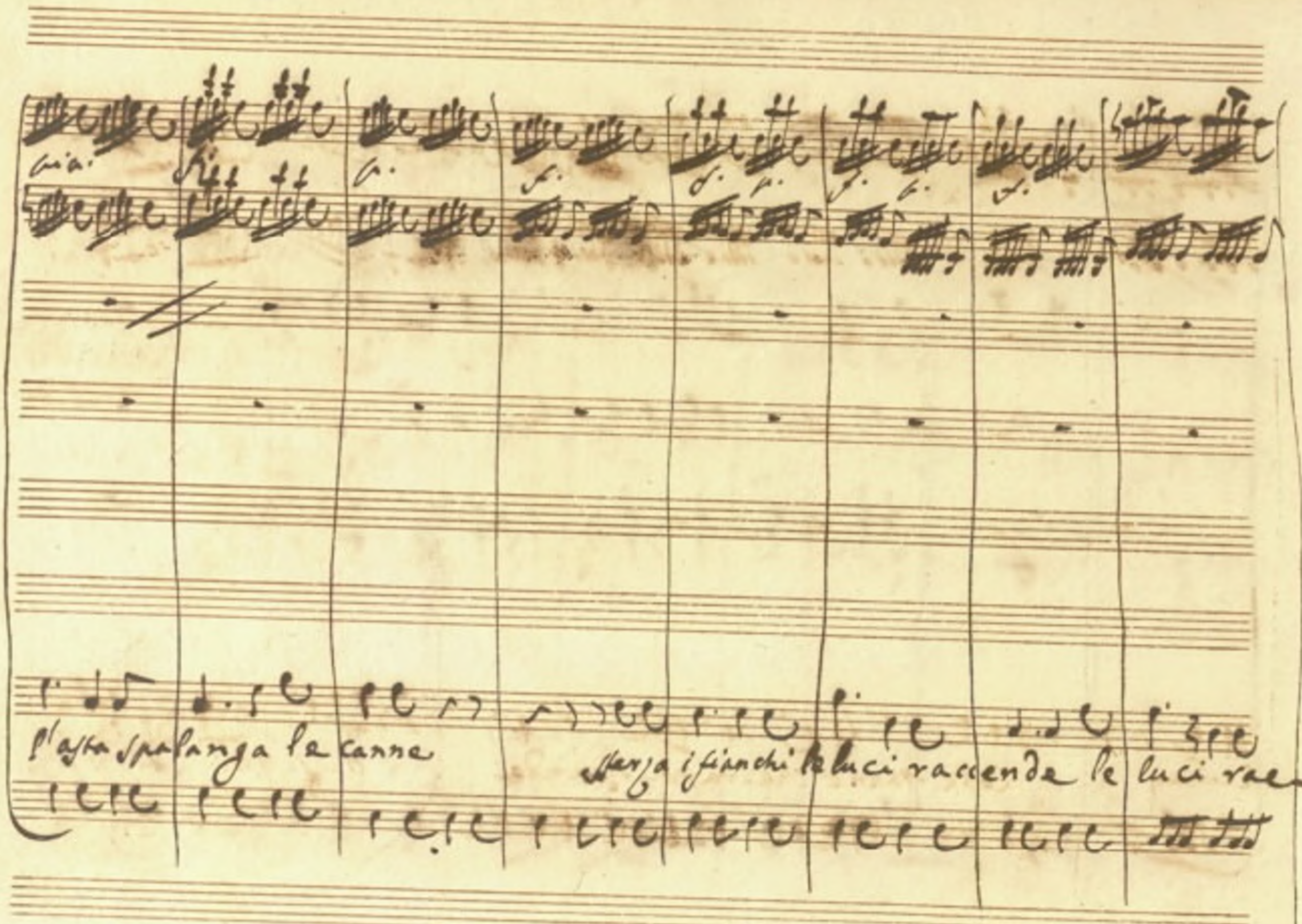


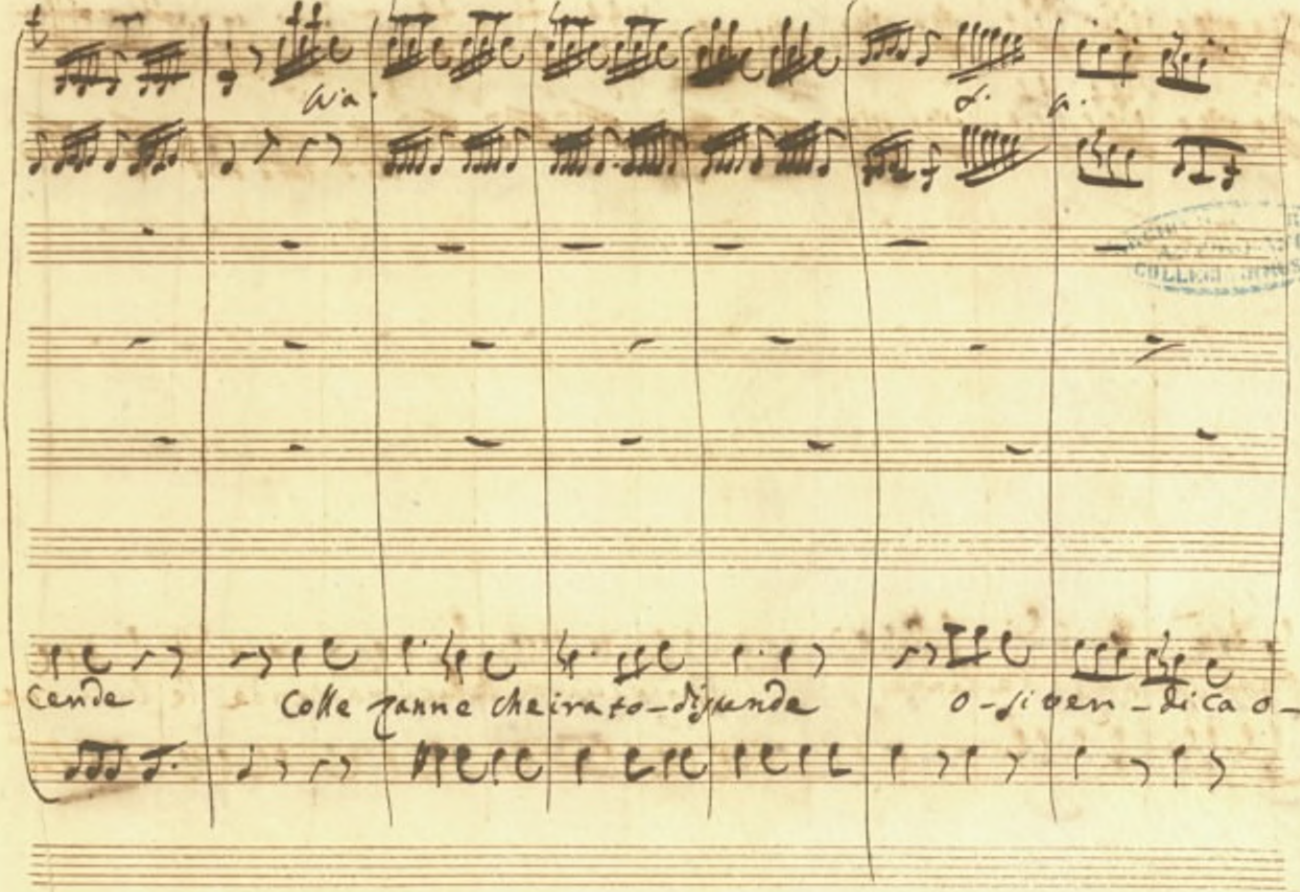
Da ce pastor. quando tanta-nell'orrido albergo as — salir-lo l'au-

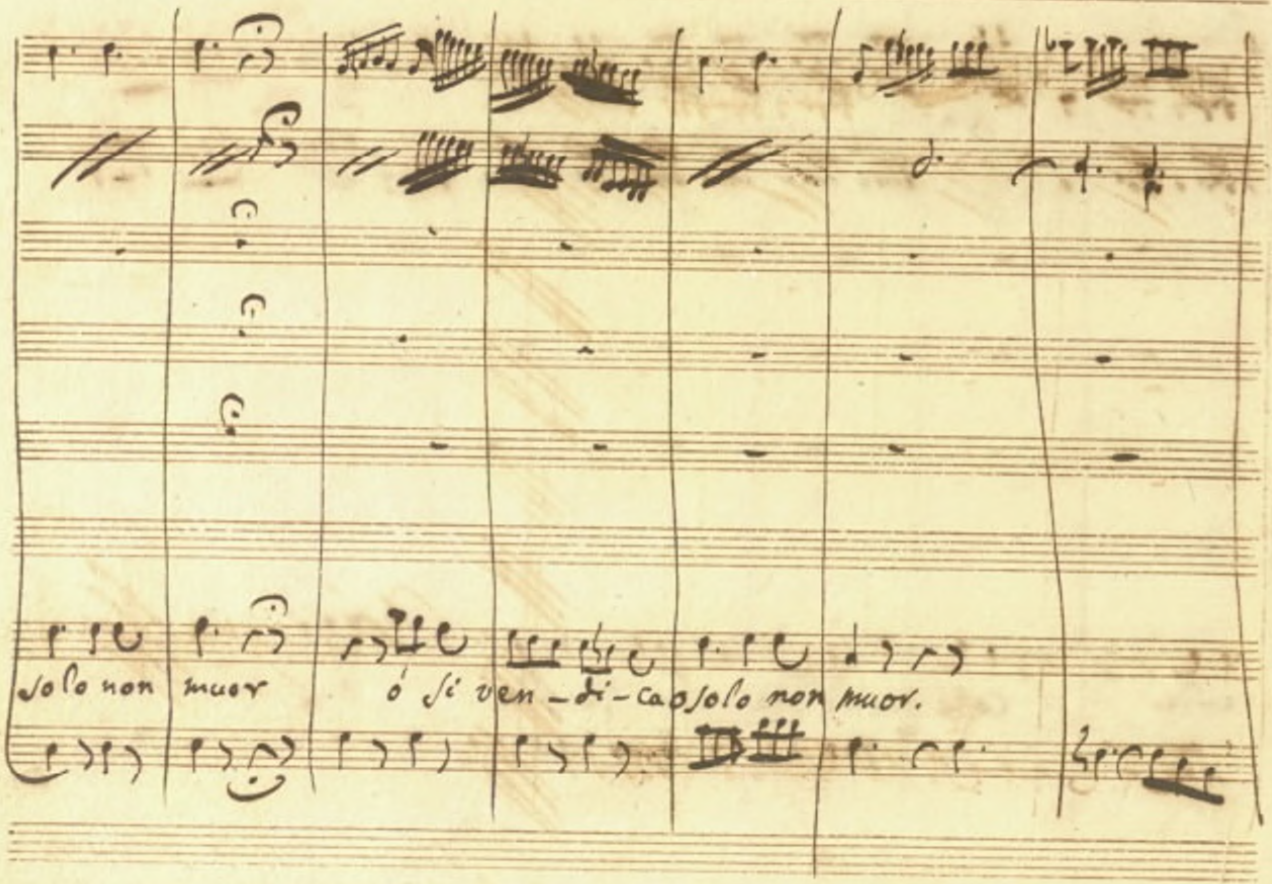

a a. cresc.
da ce pastor
as — sa dir - lo l'anda ce pastor l'anda ce pastor l'an —

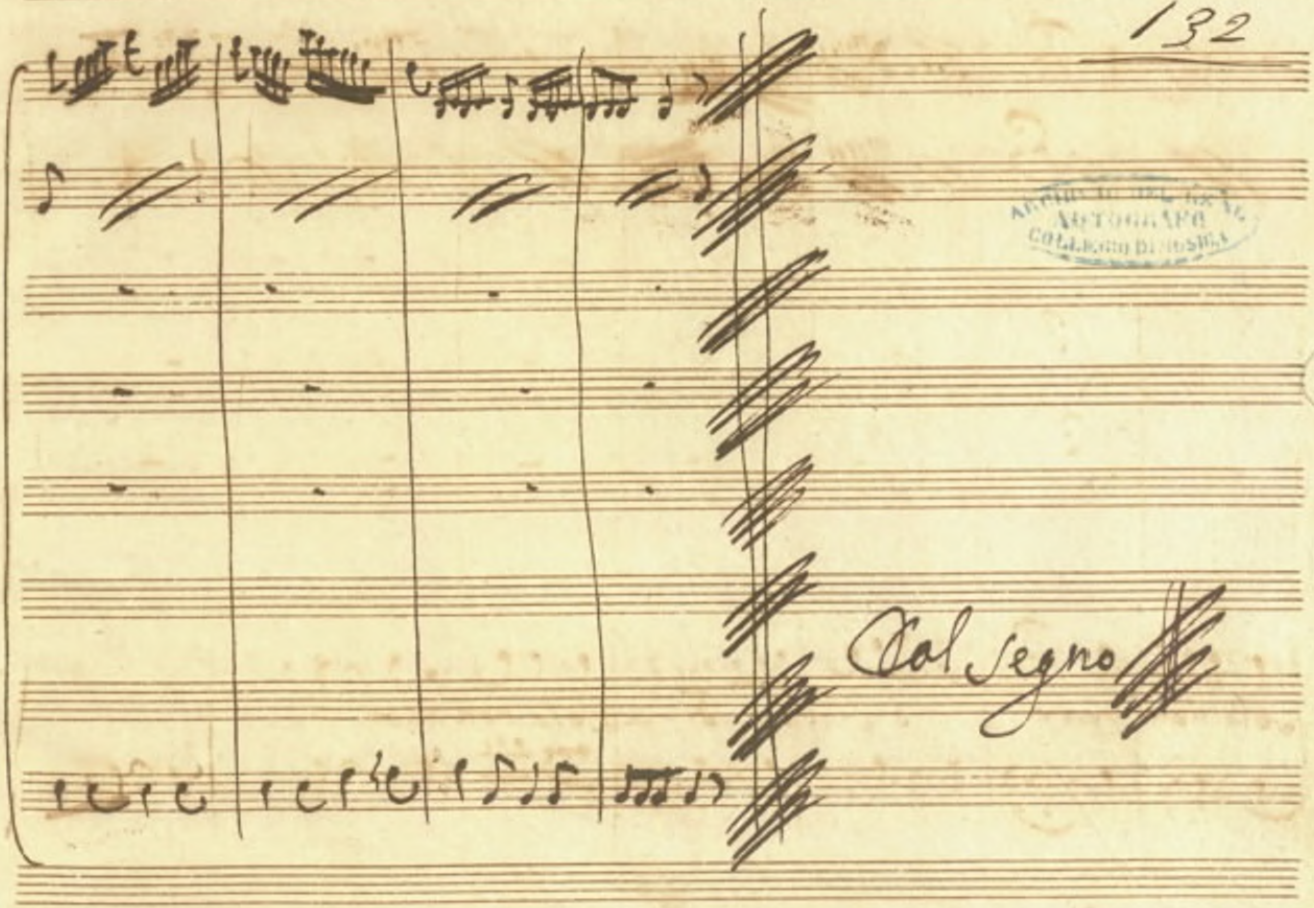

Dace pastor l'auda ce pastor.


130
Morde


l'asta spalanga le canne
sferza i fianchi le luci raccende le luci rac-


cende
Colle zanne che irato-dispende
o-si ven-dica o-


solo non muor
ó si ven-di-ca solo non muor.




ARCHIVIO DI STATO DI TORINO
AUTOGRAFI
COLLEGIO DI MUSICA

132

109040