



PAISIETTO

IL PIRO

AT. 9.5.

Il. Conf. a	1
di Marchi	10
INDICAZIONE	
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Il lib^o nel n^o 4 let P 1

Atto Secondo, e Terzo

Il Pirro

Dramma in 3 Atti Poesia di Giovanni de' Gamerra
Originale

Let. Sig. D. Giovanni Paisiello

All' Altus Serenità delle L. M. M.

In qualità di Maestro di Camera
& Compositore





Atto Secondo

Scena Prima

Ulisse e Cimene

Ulisse

Il Ciel secondo i Nostri disegni, O Principessa.

in questo giorno ancor vedro' vedrai di tenero sangue la

terra rosseggiar. *Cim.* Caduta ancora Polissena non e' tal dubbio e' *Ulis.*

vano. Ah si credilo a Ulisse. dovera' d'Achille alla mano urna a

lato. Polissena Spirar l'ultimo fiato. *Cim:* Volesse il Ciel! *Oli:* e=
stinta l'atua rival mia cura sarà che Agamennone imponga a
Pirro di seco tratti al Trono, e al letto. Il fato di
renderti fe=lice oggi prescripse, Nè parla in van
quando favella Olijse

Segue Aria Cimene

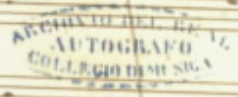
Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and rests. A "for." marking is present above the second staff.

Handwritten musical score for the second system, consisting of three staves. The second staff contains the lyrics "rendi la vita, e in seno mi scende un dolce spira". A "for." marking is present below the third staff.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "bati la nuvoide noviva la fede e l'aprove". The music features various dynamics such as "p. b.", "cresc.", and "for. b.". The notation includes notes, rests, and complex rhythmic patterns, particularly in the piano accompaniment.

Handwritten musical score on ten staves. The notation includes various rhythmic figures, clefs, and dynamic markings. The lyrics are written below the staves.

wa. fu. via. Jan. via.
 R. v. R. v.
 can. fur. via.
 cende le smanie, le pene in grembo allo
 crepe. fu. via. fur. via.

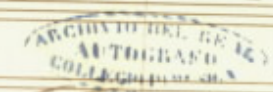


Viv. ag.

spene don gra - de al penfier All' alma smarrita su

Viv. agui.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values and rests. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves feature rests, with the fourth staff starting with a forte dynamic marking (ff). The fifth staff begins with a bass clef and a common time signature (C).



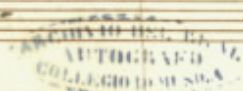
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The second staff contains the lyrics: "rendi la vita, ein sono mi fender an dl cepia". Below the lyrics are rhythmic markings consisting of vertical lines and groups of notes in parentheses.

Handwritten musical notation on five staves. The notation includes rhythmic symbols (vertical lines and dots) and some text annotations. The first staff has a tempo marking *And.te*. The second staff has a marking *Via. ag.*. The third and fourth staves have a marking *Alte*. The fifth staff contains large, stylized symbols that appear to be a shorthand for notes or rests.

Handwritten musical notation on five staves. The first staff contains the lyrics: *cer si bella mercede ravviva la fede,*. The second staff contains rhythmic notation. The third staff has the word *Via.* written below it.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and dynamic markings: *p. v.* (piano) and *ma. ag.* (maestri agitato).

Two empty musical staves with horizontal lines.



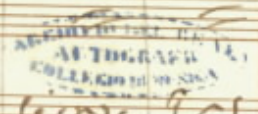
Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and dynamic markings: *p. v.*, *p. v.*, *p. v.*, *p. v.*, and *ma. ag.*. Below the staff, the text reads: *l'opre vicende le d'anni, le pene in gembo alla.*

Handwritten musical notation on a system of six staves. The first two staves contain rhythmic notation with notes and rests. The third, fourth, and fifth staves are empty. The sixth staff contains rhythmic notation with notes and rests.

spene son gra-ve al pensier all' alma seravita su
 conge. fur. ma.

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mf*. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music appears to be in a common time signature.



Handwritten musical score for the second system, consisting of three staves. The first staff contains the lyrics: *rendi la vita e indeno mi scende un dolce piacer cin-jo-romi*. The second staff contains musical notation with notes and rests. The third staff contains dynamic markings: *ff*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves contain dense musical notation, while the sixth staff is mostly blank with some faint markings.

con-*de un dolce piacere in dolce piacere in dolce piacere.*

Handwritten musical notation on a single staff, including rhythmic values and dynamic markings.

gr. affai

Scena II

Uly

11. 27

Ulyse indi. Pirro

Signor la Grecia esulta or che rimira libero dal pe-

riglio don ferro micidial d'achille il figlio ma in nome suo ti

chiedo di Polissena il sangue. Ah si l'infida l'ingrata

donna in breve morir dovrà. Chi mai poteva Ulyse. Suppor ch'ella nu-

risse, allor che iolà destino al soglio e al feto, alma si

Oli:
nera in lusinghiero aspetto sempre i Greci saranno abbor-
Dir:
riti dai Teucri è il loro voto lo scempio de Pelidi e pur cre-
dei, che i benefizi miei che l'amor mio estinguassero in
Oli:
sendi Polissena gl'odi antichi, e li sdegni. Alma che abborre eser
Dir: *Oli:*
grata non può. Giuro d'amarmi. Semi=ni il giuramento

presto Si perde il vento. Ah no, co lei credilo non t'amo.

Dir:
 Dunque mi tema. Ma pur... nol niego... on resto di mal sopito af-

Oly:
 fetto per lei mi parla. In petto non ti scenda insidiosa on in-

Degna pietà. se mai tu fossi d'ascoltarla capace in disprezzo d'on

Dadre che vuol vendetta di te stesso a scorno ed in onta agli Albei

Handwritten musical notation for the first system. The upper staff is a vocal line with lyrics: "Pirro, io già miro in un Ilio novel cangiato". The lower staff is a basso continuo line with figured bass notation. The music is written in a cursive hand on aged paper.

Handwritten musical notation for the second system. The upper staff begins with the word "Pirro." and continues with the text "Segue Aria Ulyse". The lower staff contains basso continuo notation. The system concludes with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Quiro:

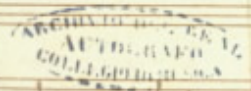
atto secondo.

11

Handwritten musical score for various instruments. The score is written on ten staves. The instruments and their parts are:

- Violoncello (Cb.):** The first staff, starting with a treble clef and a common time signature. It contains a melodic line with notes and rests.
- Violino (V.):** The second staff, starting with a treble clef and a common time signature. It contains a melodic line with notes and rests.
- Oboe (Ob.):** The third and fourth staves, both starting with a treble clef and a common time signature. They contain rhythmic patterns of notes.
- Viola:** The fifth staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.
- Violone (Vcllo):** The sixth staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.
- Viola:** The seventh staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.
- Viola:** The eighth staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.
- Viola:** The ninth staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.
- Viola:** The tenth staff, starting with a treble clef and a common time signature. It contains rhythmic patterns of notes.

Dynamic markings and performance instructions are present throughout the score, including *for.*, *via.*, and *no.* The score is written in brown ink on aged paper.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in a cursive, historical style, featuring various rhythmic values, accidentals, and dynamic markings. The first system (staves 1-5) begins with a treble clef and a common time signature. The second system (staves 6-10) begins with a bass clef and a common time signature. Dynamic markings such as *pin.*, *for.*, and *for.* are written below the notes. The paper shows signs of age, including foxing and staining, particularly at the bottom center.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *fu.* and *f. a. f.*. The score is divided into measures by vertical bar lines. A blue circular stamp is visible on the right side of the page, partially overlapping the sixth staff.

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Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with rhythmic patterns. Below these are four empty staves.

Handwritten musical score for the second system. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with rhythmic patterns. Below these are two empty staves.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with rhythmic patterns. Below these are two empty staves.

Ah non lasciarti vincere da un forsennato amore da un forsennato a-

Handwritten musical score on a single page, numbered 13. The score is written in brown ink on aged, yellowed paper. It consists of approximately 10 staves of music, with various musical notations including notes, rests, and dynamic markings. The text is written in a cursive hand.

The score is divided into four measures by vertical bar lines. The first measure begins with a treble clef and a common time signature. The music is written in a cursive style, with many notes and rests. The second measure contains the text "colla ragion Configliarsi". The third measure contains the text "Chiedi lettie del Co-re". The fourth measure contains the text "Chiedi lettie del Co-re".

Dynamic markings include "p.", "ppp", "f", and "ff". There are also markings for "ma." and "ma.". The text "more," is written at the beginning of the fourth measure. The text "Chiedi lettie del Co-re" is written across the bottom of the fourth measure.

A circular stamp is visible on the right side of the page, containing the text "ARCHIVO DI MUS. RE. AL. AUTOGRAFO COLLEGGIO DI MUSICA".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff contains a vocal line with lyrics written below it. The lyrics are: "una vil pietà Ah no lasciarti vengere Da un perfennado a". Below the lyrics, there are several staves of musical notation, including what appears to be a basso continuo line with figured bass. The handwriting is in an old style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and some staining.

Lyrics: una vil pietà Ah no lasciarti vengere Da un perfennado a

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic figures, notes, and rests, with some parts appearing to be tablature or shorthand notation. The score is written in brown ink.

Annotations and markings include:

- limit* (written below the second staff)
- hig.* (written above the sixth staff)
- move,* *vo'*, *vo'* (written below the seventh staff)
- Colla ragion Compigliati* (written below the seventh staff)
- hig.* (written below the eighth staff)

A circular library stamp is visible on the right side of the page, containing the text:

ARCHIVO DEL RE
 DI TOGRANO
 COLLEGIUM S. MARIAE

min. *no. no.* *crisp.* *o.* *o. aj.*
crisp. *o.* *o. aj.*

crisp. *o.* *o. aj.*
crisp. *o.* *o. aj.*

chiudi le vie del core ad'uno vil pietà ad' una vil

AL TOGRAFICO
COLLEGE

9. 1 | 9. 1 . *Proja che cade in cenere ... d'apia larva Re*
 via - na. *Proja che cade in cenere ... d'apia larva Re*
Proja che cade in cenere ... d'apia larva Re
 p. v. p. v. *Proja che cade in cenere ... d'apia larva Re*

Handwritten musical notation on a system of five staves. The top staff contains a melodic line with various note values and rests. The second staff has some notes and rests, with a large scribble in the middle. The third, fourth, and fifth staves contain mostly rests and some light scribbles.

gina
 d'afia maria regina: ma della sua rovina ca-

Handwritten musical notation on a system of five staves. The top staff contains a melodic line with various note values and rests. The second staff has some notes and rests. The third, fourth, and fifth staves contain mostly rests and some light scribbles.

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature. The notation includes several measures of music with notes, rests, and dynamic markings such as *f. v.* and *cresc.*. There are also some scribbled-out or heavily inked passages.

A large rectangular area containing faint, illegible markings and a central stamp. The stamp is circular and contains the text: "ARCHIVIO DEL RE. V. TOGGIANO COLLEGIUM S. N."

Handwritten musical notation on a staff with lyrics in Italian below it. The lyrics are: "già fu la belva ma della sua rovina cagion fu la belva in". The notation includes notes, rests, and dynamic markings such as *f. v.* and *cresc.*.

gion yu la bella. Ah non lo ciavari chingere da un foyennato amore da
L. as. viva.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

Lyrics:
 uno vil piasa *configliati* *configliati* colla ragione
figlianti *colta* *ra* *per* *un*
ma

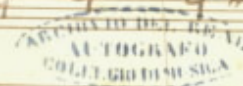
The score includes various musical notations such as clefs, time signatures, and rhythmic markings. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical notation on a staff, including notes and rests.

l. h. a. f. l. h. a. f.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

l. h. l. h. Da' un fogaenato amore

Handwritten musical notation on a staff, including notes and rests.

glor. Ahn' l'ajinshi lingere Colomjia can Da' un fogaenato a

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

The musical score consists of ten staves. The first two staves contain the main melodic lines, with the second staff including dynamic markings: *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*. The third, fourth, and fifth staves appear to be rests or very faint notation. The sixth staff contains a melodic line with a *rit.* marking. The seventh staff contains the lyrics: *more; Colta ragion consigliati chiudete via del core ad una*. The eighth staff contains rhythmic markings: *Andante*, *Andante*, *Andante*, *Andante*. The ninth and tenth staves contain further rhythmic markings and a *rit.* marking.

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first two staves begin with a treble clef and a common time signature. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation includes notes and rests.

nil pisa. Configati... configati

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notation includes notes and rests, ending with a double bar line and a flourish.

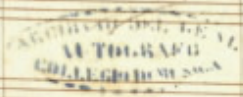


This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. Each system includes a vocal line with lyrics and a corresponding musical line. The lyrics are written in a cursive hand and include the words: "chiudi labie dello-re ad un-a-vil-piet-a ad un-a-vil-piet-a ad un-a". The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

The lyrics on the page are:

chiudi labie dello-re ad un-a-vil-piet-a ad un-a-vil-piet-a ad un-a

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves contain whole notes. The fifth staff has a treble clef. The sixth staff has a bass clef and contains the handwritten text "rit" and "pizz." above the notes. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth and tenth staves are empty.



A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is in a cursive, historical style, featuring various note values and rests. A large, thin bracket on the right side of the page spans from the first staff down to the sixth staff. The sixth staff contains a few notes and rests, followed by a double bar line. The seventh staff continues the notation. The paper shows signs of age, including foxing and some staining.

106

Scena III

Pirro

Or che richiamo e arresto il pensier sulle

tracce d'un vergognoso affetto di me stesso arrisisco. Ah no; sol tanto

diasi il fiero grido della vendetta, e del furor. Decisi mora,

mora la rea. nel di lei sangue pago fissando il ciglio resti in

siem vendicato, il Padre, e il figlio

Segue Cavatina
di Polissena

poi Recuo con Bb . e duetto

This image shows ten horizontal musical staves on a single page of aged, yellowed paper. Each staff is composed of five parallel lines. The paper has a mottled appearance with various brown spots and stains, particularly in the lower half. The staves are arranged vertically from top to bottom, with a small Roman numeral 'III' in the upper right corner of the page. The left edge of the page shows the binding of the book.

This block shows the right edge of the adjacent page, which contains musical notation. Visible elements include the right ends of several staves, some with notes and stems, and a large, stylized initial letter, possibly 'C' or 'D', at the top. The notation is partially cut off by the edge of the frame.

Figlio.

atto secondo

scena IV.

Polizena, indi Tarcete: u

22

Maestros

For. pia. *For. pia.* *For. pia.*

Oboe.

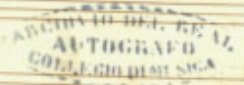
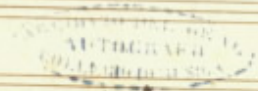
Corini
Delaghi. *For.* *For.* *For.*

Viole

Polizena *For. pia.* *For. pia.* *For. pia.*

Tarcete.

Maestros. *For. pia.* *For. pia.* *For. pia.*



Handwritten musical score on aged paper, consisting of ten staves. The notation is a mix of standard musical symbols and a shorthand system. The score is divided into two main sections by a vertical line.

The first section (left) contains the following staves:

- Staff 1: A few notes with stems and beams.
- Staff 2: A few notes with stems and beams.
- Staff 3: A sequence of notes with stems and beams, possibly representing a specific rhythmic pattern.
- Staff 4: A sequence of notes with stems and beams.
- Staff 5: A sequence of notes with stems and beams.
- Staff 6: A few notes with stems and beams.
- Staff 7: A few notes with stems and beams.
- Staff 8: A few notes with stems and beams.
- Staff 9: A few notes with stems and beams.
- Staff 10: A few notes with stems and beams.

The second section (right) contains the following staves:

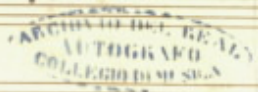
- Staff 1: A sequence of notes with stems and beams, starting with a treble clef. The word "via." is written below the staff.
- Staff 2: A sequence of notes with stems and beams.
- Staff 3: A sequence of notes with stems and beams.
- Staff 4: A sequence of notes with stems and beams.
- Staff 5: A sequence of notes with stems and beams.
- Staff 6: A sequence of notes with stems and beams.
- Staff 7: A sequence of notes with stems and beams.
- Staff 8: A sequence of notes with stems and beams.
- Staff 9: A sequence of notes with stems and beams.
- Staff 10: A sequence of notes with stems and beams. The word "via." is written below the staff.

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[ultimo y piano. attendo senz']

Handwritten musical notation on two staves. The first staff contains rhythmic markings and notes, including a quarter note with a stem and a half note with a stem. The second staff contains similar markings, including a double bar line and a note with a stem.

Five empty musical staves, each with a single dot in the center, indicating a rest or a placeholder for notes.

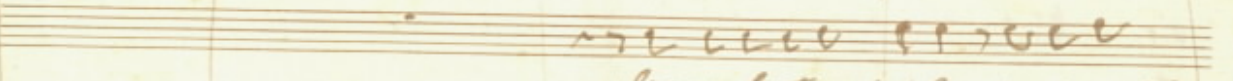


Handwritten musical notation with lyrics. The first staff has a treble clef and notes. The second staff contains the lyrics: *quinto è riposo.* The third staff continues the melody with notes and lyrics: *non creder già ch'io vegga ad'ingulcor*. The fourth staff contains rhythmic markings and notes.



Primo tempo.

rit.



rit.

rit.

Primo tempo

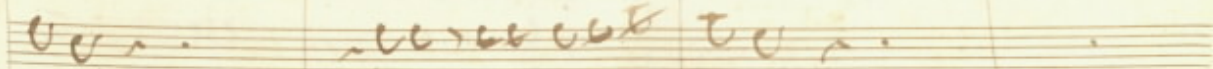
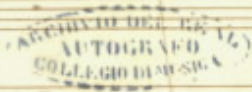
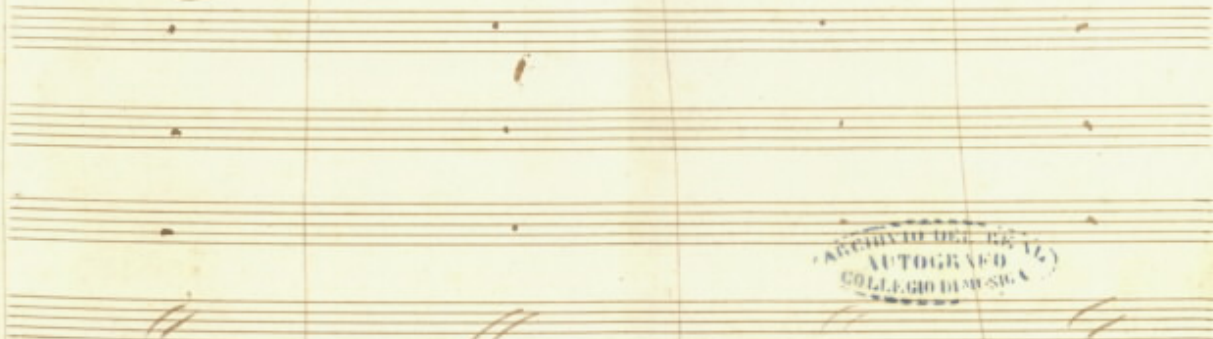
rit.

Preca la tua pietade per me si

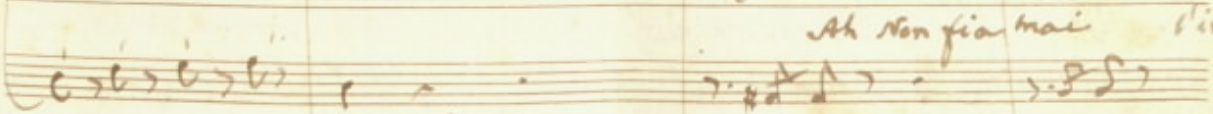
la tua sciagura.



via.



aria. L'odio della Grecia s'appaghi



Ah Non fia mai l'in-

via.

Presto.

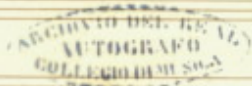
con trasporto

che fai?... che senti!... Oh

ganno reo d'Ulisse. Corro a Belar.

Presto.

Handwritten musical notation on the first two staves, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.



Handwritten musical notation on a staff with a treble clef and a common time signature. The notation is a series of rhythmic marks, possibly representing a vocal line. Below the staff, the text "Non parsi tu che il peccato della falcegrama sarebbe il" is written in cursive.

Handwritten musical notation on a staff with a treble clef and a common time signature, consisting of several notes and rests.

Ruogo

Sanque d'un incauto German! (con trasporto.)

o dia. ma intanto Iddipena si

<i>f</i> ♩	<i>f</i> ♩
$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩}$
$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$

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//	//	//
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salvi. Ancoche in fiba! si bramo in vita. e se di libro in braccio pueri

$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$	$\text{♩} \text{♩} \text{♩}$
------------------------------	------------------------------	------------------------------

Handwritten musical notation on five staves. The first two staves contain notes and rests. The remaining three staves are mostly empty with some faint markings.

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AUTOGRAFO
COLLEGGIO DI S. SABA

Handwritten musical notation on two staves. The first staff has notes and rests, with the text "venditi mio rival ma vivi." written below it. The second staff has notes and rests, with the text "Dunque tu mi ami ancor!" written above it. There are also some scribbles above the second staff.

Handwritten musical notation on two staves. The first staff has notes and rests, with the text "venditi mio rival ma vivi." written below it. The second staff has notes and rests, with the text "Dunque tu mi ami ancor!" written above it. There are also some scribbles above the second staff.

St. Gio.
St. Gio.

Primo scapo

f. via. *f. via.* *f. via.*

f. via. *f. via.* *f. via.*

f. via. *f. via.* *f. via.*

f. via. *f. via.* *f. via.*

f. via. *f. via.* *f. via.*



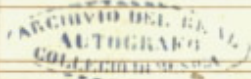
ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE MUSICA

in Nome dell'Amor tuo ti chiedo di la -

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and clefs. The first staff has a treble clef and a series of notes. The second staff has a bass clef and notes. The third and fourth staves are mostly empty with some faint markings. The fifth staff has a treble clef and notes. There are double bar lines at the beginning and end of the section.

(*vigoluto.*)
 Musical notation on a single staff with lyrics written below it. The lyrics are: *dicanni al vigo sekamia sove; abhorresco la vita, amo la*

Handwritten musical notation on a single staff, continuing from the previous section. It includes a treble clef, notes, and a double bar line at the end.



to /
 move. (ritorato.)

Ingrata!... Oh steshe!... e tuoi sul fior defiammi

d.

Larghetto

sub voce

Larghetto

Larghetto

Così mi parli? forse obbligi quanto Coluccio per io!

quasi innocente morir?

*Larghetto
pizz.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, clefs, and rests. The first two staves have a treble clef, while the remaining four have a bass clef. The music is written in a cursive, handwritten style.



Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

Lucina!... tu pianzi!...

Oh Dio!....

Oh che potere Oh Cielo! gran

Handwritten musical notation for the piano accompaniment is present on the staves above and below the vocal lines.

finil

quanto amore a tutto Ah chi potesse Oh Cielo frantato Or rose elute profondate veduti a glio agiutto

atto secondo

32

Agitato Moderato

DD. *ria.*

Oboe.

Cornu
Alamir

Violon *ria.*

Violonna *Al mio destino Teli la sciami,*

Clarinetto

Agitato Moderato *ria.*

ARCHIVIO DEL RE. IC
AUTOGRAFO
COLLEGGIO DI S. SCA

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves are empty. The fifth staff contains a melodic line with a treble clef. The sixth staff contains the lyrics: "na — — na é la tua pietá." The seventh staff contains the lyrics: "ah cherib... fue". The eighth staff contains a melodic line with a treble clef.

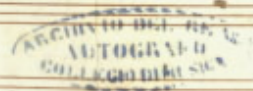
na — — na é la tua pietá.

ah cherib... fue

nar la la-grime da reb-be

ARCHIVO DEL
 AUTOGRAFI
 COLLEGIUM

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns and dynamic markings such as 'p.' and 'f.'



Handwritten musical score for the second system, consisting of two staves. The lyrics "Pavta!.... Oh pena!.... Oh pena!...." are written below the notes. Dynamic markings "p." and "f." are present.

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are empty. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes. The eleventh staff contains a few notes. The twelfth staff contains a few notes. The thirteenth staff contains a few notes. The fourteenth staff contains a few notes. The fifteenth staff contains a few notes. The sixteenth staff contains a few notes. The seventeenth staff contains a few notes. The eighteenth staff contains a few notes. The nineteenth staff contains a few notes. The twentieth staff contains a few notes.

Handwritten musical score for the second system. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are empty. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes. The eleventh staff contains a few notes. The twelfth staff contains a few notes. The thirteenth staff contains a few notes. The fourteenth staff contains a few notes. The fifteenth staff contains a few notes. The sixteenth staff contains a few notes. The seventeenth staff contains a few notes. The eighteenth staff contains a few notes. The nineteenth staff contains a few notes. The twentieth staff contains a few notes.

Ah ch'io vesti sto ap pena! ... l'al ma man
 Ah ch'io vesti sto ap pena! ... l'al ma man

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, marked "Solo voce affr". The lower staff is for the piano accompaniment. The music is written in a single system with six measures. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is for the voice, marked "Solo voce affr". The second and third staves contain the lyrics. The bottom staff is for the piano accompaniment. The lyrics are: "l'al... ma... mancan... do va" and "l'al... ma... man". The music is written in a single system with six measures.

Solo voce affr

l'al... ma... mancan... do va

l'al... ma... man

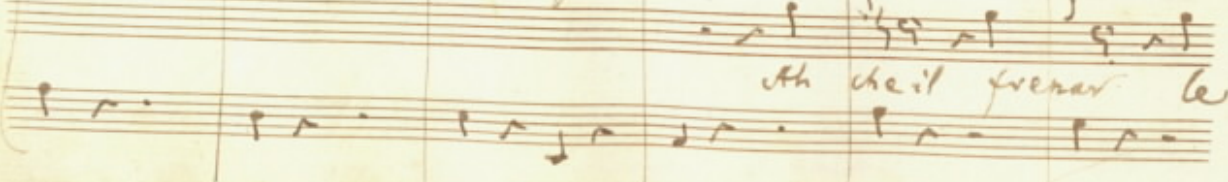
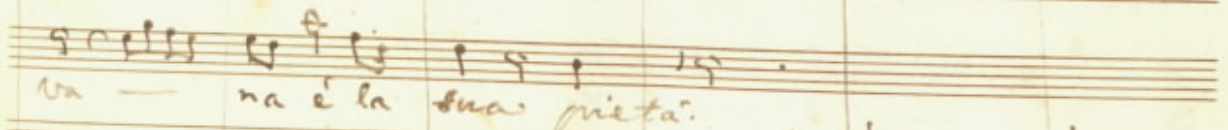
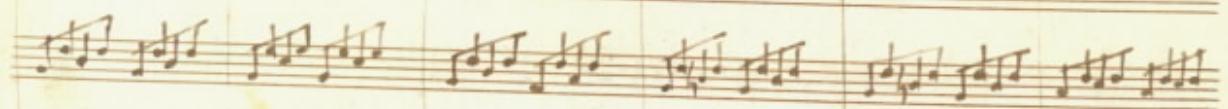
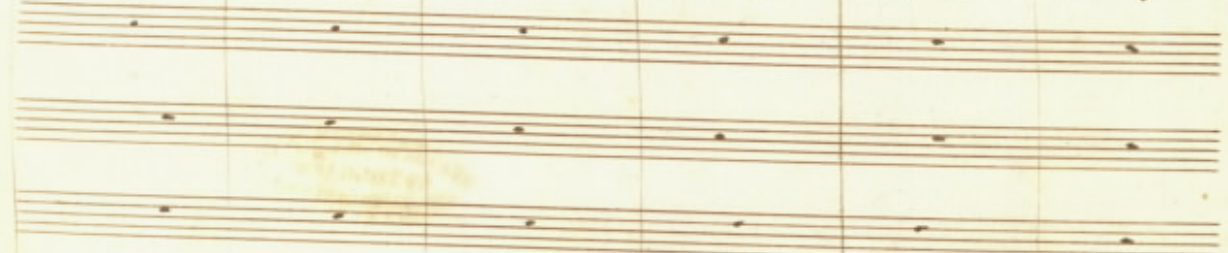
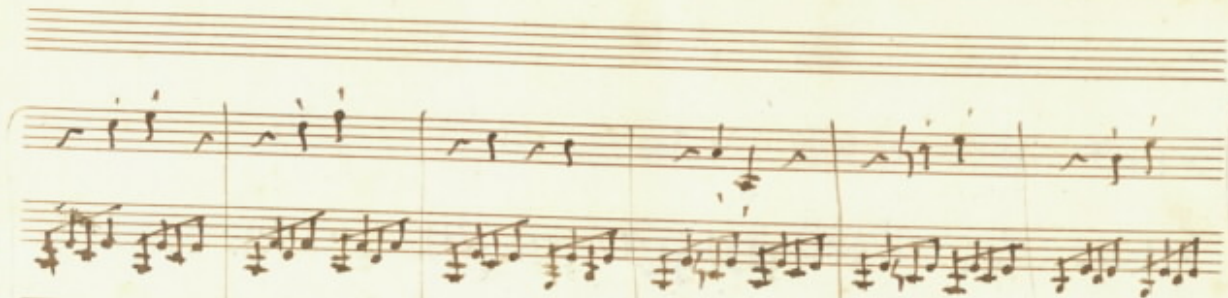
collo facile
 l'aria.

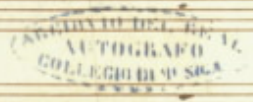
l'aria.

Can-do-va. All' mio Dessein de la - Stiammi
 Can-do-va.

l'aria.

ACQUISTO DEL REALE
 AUTOGRAFO
 DELLA BIBLIOTECA





lagni - me va — reb - be cru - delta.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains rhythmic notation with vertical lines and beams. The second staff has lyrics: "ing. f. r. k. pia." The third staff has lyrics: "f. r. f. r. f. r. f. r." The fourth staff has lyrics: "f. r. f. r. f. r. f. r." The fifth staff has lyrics: "f. r. f. r. f. r. f. r." The sixth staff has lyrics: "f. r. f. r. f. r. f. r." The seventh staff has lyrics: "f. r. f. r. f. r. f. r." The eighth staff has lyrics: "f. r. f. r. f. r. f. r." The ninth staff has lyrics: "f. r. f. r. f. r. f. r." The tenth staff has lyrics: "f. r. f. r. f. r. f. r." The eleventh staff has lyrics: "f. r. f. r. f. r. f. r." The twelfth staff has lyrics: "f. r. f. r. f. r. f. r."

The lyrics are written in a cursive hand and include the following text:

ing. f. r. k. pia.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.
 f. r. f. r. f. r. f. r.

The lyrics are:

Il Ciel comme degnato la morte tua Non
 Voglio morirli al liede....
 f. r. f. r. f. r. f. r.

Handwritten musical score on five staves. The notation includes rhythmic patterns, dynamic markings, and lyrics.

Staff 1: *for.* *conce. f. ag.* *via. ag.*

Staff 2: *for* *f. ag.*

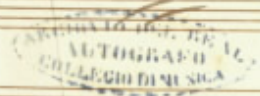
Staff 3: *for* *f. ag.*

Staff 4: *for.* *f. ag.*

Staff 5: *chiede!...* *ahi*

Lyrics: *che ciel! che dei! che fato? che dei! che fato*

Dynamics: *for.*, *f. ag.*





Sotto voce affai

Sotto voce

Sotto voce affai

me!... che dici!... ahione!... che dici!... ah

do ge,

Sotto voce affai

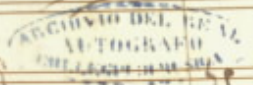
rit. for.
rit. ag.
rit. st.
rit. for. del.
rit. ag.

rit. for.
rit. ag.
rit. st.
rit. for. del.
rit. ag.

cello d'un in — te — li — ce d'un in —
 disperato eccesso d'un'in — te — li —

rit. for. sotto voce affai

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns, notes, and rests. Dynamic markings such as *for.* and *pia.* are present. The notation is dense and characteristic of 18th-century manuscript notation.



Je - li - ce amor: Deh non t'inviti
 ce in je li - ce amor: Deh non t'inviti
 Je - li - ce amor: Deh non t'inviti

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like 'for.' and 'pia.'.

Cia. *f.* *af.* *f.* *af.*
f. *af.* *f.* *af.*
f. *af.* *f.* *af.*
f. *af.* *f.* *af.*
f. *af.* *f.* *af.*

f. *af.* *f.* *af.* *f.* *af.*
 Non s'irviti Oh Cielo! Oh Cielo! *af.* *f.* *af.* *f.* *af.*
 Non s'irviti Oh Cielo! Oh Cielo!
f. *af.* *f.* *af.* *f.* *af.*

f. *af.* *f.* *af.* *f.* *af.*
f. *af.* *f.* *af.* *f.* *af.*

ARCHIVIO DEL RE. AL.
AUTOGRAFICO
COLLEZIONE DI SOLA

Carica - mi va - na e' la sua vita.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Chail frenat le lagnime sa — reb. be.

Handwritten musical notation on a single staff, consisting of six measures of music with various note values and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings, and lyrics. The lyrics are written in Italian and include the words "Via", "Vanne", "chioparsa!", and "Oh pena!".

Lyrics: *Via. p. Via. p. Via.*

Lyrics: *Vanne Vanne!... al-*

Lyrics: *cu - delon. chioparsa!... Oh pena!*

Lyrics: *p. p. p. p. Via.*

Stamps: *ARCHIVIO DEL REALE ATENEUM COLLEGGIO DI MUSICA*

Andante
 mio desin del lagrima
 ah che il frenar le lagrime

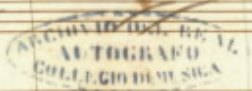
Andante
 Vana è la tua pietà
 sarebbe crudeloa

Andante
 va — sa

Andante
 f. f.

Larghetto

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff has "v.a." written below it. The second staff has "v.a." written above it. The music is written in a cursive, handwritten style.



na è la sua pietà: Vanne!... se - tu
 rebbe crudel - tà.

Allegro

for. *120* *Larghetto*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are "na è la sua pietà: Vanne!... se - tu rebbe crudel - tà." Below the lyrics is a musical staff with notes and rests. At the bottom, there are dynamic markings: "for.", "120", and "Larghetto".

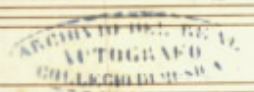
Handwritten musical score for two staves. The top staff contains a vocal line with lyrics: *ma. singor.* and *ma.*. The bottom staff contains a piano accompaniment with dense chordal textures and slurs. The music is written in a historical style with a treble clef and a common time signature.

Four empty musical staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical score for a vocal line with lyrics: *mi'Alti, ah non accogliere di-guerra alma i ma--li e'*. The notation includes slurs and dynamic markings. The lyrics are written in a historical script.

Handwritten musical score for a piano accompaniment line with the dynamic marking *pia.*. The notation includes various rhythmic values and slurs.

Handwritten musical notation on two staves. The first staff contains notes with the instruction *conge.* below it. The second staff contains notes with the instruction *lia.* below it.



Handwritten musical notation on a single staff with the lyrics *palpiti con - un bar - baro timor.* written below the notes.

Handwritten musical notation on a single staff with the instruction *vinf. d. pia.* written below it.

Handwritten notes and markings on the right side of the page, including the word *Ca* and some rhythmic symbols.

vingo.
ma.

Bene
al si haycondene si o va pro' la ma -- nia
ma.

vif. lia.

ANGLICANO DEL RE. 16.
 ST. TOGGI 1871
 COL. LACQUA DI S. A.

vif. vif. vif. Quanto Oh Dio! ci corri il

gemit nel - profon - do del mio cor. Quanto Oh Dio! ci corri il

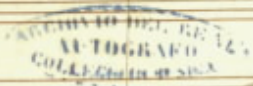
vif. vif. sotto voce

Handwritten musical notation on two staves. The notation includes various note values such as quarter notes, eighth notes, and rests, with some notes beamed together. The handwriting is in brown ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are: "perdere un'oggetto che siamo. Nol potrai giammai Comprendere, ve non". The notation includes various note values and rests, with some notes beamed together. The handwriting is in brown ink on aged paper.

ni pur
ni



què che lo pro va' vol potra' giamai Comprendre' ve non què che lo pro
què che lo pro va' vol potra' giamai Comprendre' ve no' què che lo pro

Allegro moderato

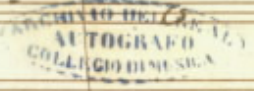
cresc. *for.* *for.* *ria.*
ria.
ria.

mf.

vo, ve non qualche lo pro vo.
 vo, ve non qualche lo pro vo.
cresc. *for.* *57.* *at. allegro doppio* *ria.*

Teh non t'inviti Oh
 Teh non t'inviti Oh

Handwritten musical notation on five staves. The first staff contains a vocal line with lyrics: *Sen- lia. L. pia. cuse.* The second staff contains a piano accompaniment. The third and fourth staves contain further musical notation. The fifth staff contains a double bar line and a fermata.



Handwritten musical notation on five staves. The first staff contains a vocal line with lyrics: *Cielo! il disperato questo D'un infelice amor*. The second staff contains a piano accompaniment. The third and fourth staves contain further musical notation. The fifth staff contains a double bar line and a fermata.

Oh
Oh

Handwritten musical score for the first system, consisting of five staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings are present below the staves: *cresc.*, *α.*, *α.*, and *sf.*

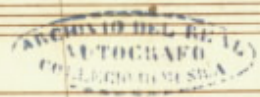
Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes. Dynamic markings *cresc.*, *α.*, and *f. sf.* are written below the bottom staff.

No, Oh cielo! No, No, D'un in fe
 No, Oh cielo? No, No, D'un in fe

Handwritten musical notation on a five-line staff. The notes are rhythmic and appear to be a vocal line. Below the staff, the text "Jokovoce aj." is written in cursive.

Handwritten musical notation on a five-line staff, continuing the piece. The notes are rhythmic. Below the staff, the text "Jokovoce aj." is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the text "Jokovoce aj." is written in cursive.



Handwritten musical notation on a five-line staff. Below the staff, the text "Jokovoce aj." is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the text "lice D'un'infelice amor" is written in cursive. To the right, the text "Deh Non s'inviti Oh Cielo!" is written in cursive.

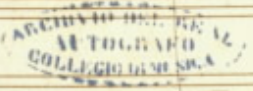
Handwritten musical notation on a five-line staff. Below the staff, the text "lice D'un'infelice amor" is written in cursive. To the right, the text "Deh Non s'inviti Oh Cielo!" is written in cursive.

Jokovoce ajai
fina.

sempre *loto voce* *cuo-*

il disperato cuofo *D'un'infelice amor* *no' oh*
il disperato cuofo *D'un'infelice amor* *no' oh*
sempre piano.

Handwritten musical notation on five staves. The first staff contains rhythmic markings and the word "Cage." below it. The second staff has rhythmic markings and "f." below it. The third staff has rhythmic markings and "f. sf." below it. The fourth and fifth staves have rhythmic markings and "f." below them.

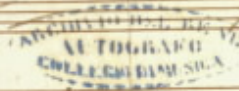


Handwritten musical notation on five staves with lyrics. The lyrics are: "Cielo! No, No, D'un infe-lice D'un Cielo! No, No, D'un infe-lice D'un". The first staff has "Cielo!" and "No," below it. The second staff has "Cielo!" and "No," below it. The third staff has "No, D'un infe-lice D'un" below it. The fourth staff has "Cielo! No, No, D'un infe-lice D'un" below it. The fifth staff has "Cage." and "f." below it.

Handwritten musical notation for the instrumental introduction of a piece, consisting of six staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests.

Handwritten musical notation for the vocal part of the piece, consisting of three staves with lyrics written below the notes. The lyrics are: *infelice amor d'un infelice amor d'un infelice a*

Handwritten musical notation for two systems of instruments, likely violins and violas. The notation includes rhythmic patterns and dynamic markings such as *ma. cresc.*, *f.*, and *sf.*.



Handwritten musical notation for a vocal line with lyrics. The lyrics are: *mov - dum in - je - li - ce amov.* and *mov - dum in - je - li - ce amov.* The notation includes rhythmic patterns and dynamic markings such as *ma. cresc.*, *f.*, and *sf.*.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, vertical lines, and some curved lines, possibly representing a specific musical style or a shorthand notation system. The first staff begins with a clef and a key signature. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, vertical lines, and some curved lines, possibly representing a specific musical style or a shorthand notation system. The first staff begins with a clef and a key signature. The notation is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes rhythmic patterns, rests, and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are several measures with rests, indicated by diagonal slashes. The score concludes with a double bar line and a fermata.

ARQUIVO DEL RE. AC.
 FOTOGRAFIA
 COLECCION DE MEXICO



So
He
e
fa
ora
sap
don

Scena V

Teno indi Ulisse,
e Climene

Elen

della gemma il fato mi turba e af=

4
52

anna Come? d'una colpa non sua portar la pena ella dunque do=

ora? corrasia Pirro. Sappi che questa mano di suonarlo tento

Ulij sappia che Ulisse.... *Clim* si pensoso t'incontro? Sona Germana che tu ab=

Ulij corri a ragion vedrai punita *Clim:* No, non merta pietà Sperda la

Eleg:

Voita. Ah! non vel celo... orche vicino a morte senza colpa la

miro, per opra tua...: mi affanna il tuo destin... vorrei....

Uli
una si vil pietà scordartu dei degna di morte è Polif-

senza. all'ara seguir ebra d'amore chi di sua man hai il genitor tra:

fitto non è questo il maggior dogni delitto lo conosco, lo

Eleg:

so... ma pure... oh stelle compiangete deggi io... la natura di-

sarà il furor mio.

Siegue Aria *Andante*



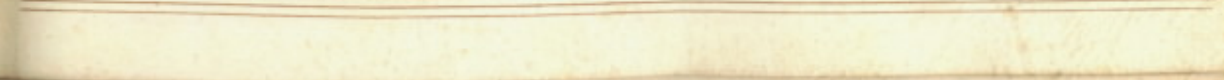
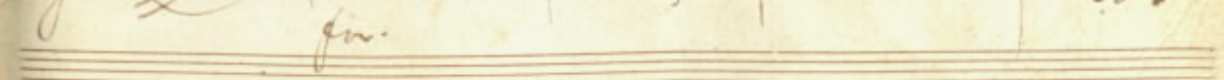
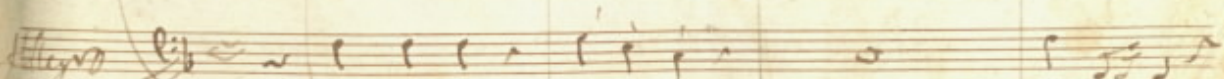
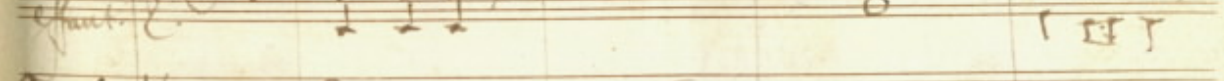
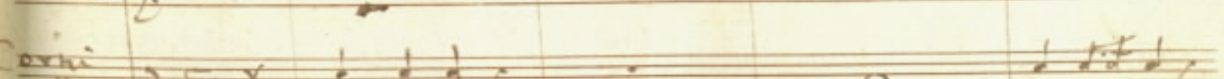
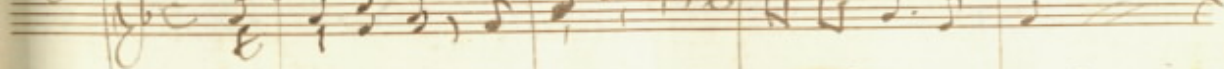
Adagio mis.

Alto secondo.

54

att.

for.



Handwritten musical score for two staves. The top staff is marked "Cra." and the bottom staff is marked "For." Both staves contain rhythmic notation consisting of vertical lines with stems, indicating a specific rhythmic pattern. The notation is organized into measures by vertical bar lines.

f e r e b f f a d e f e f e f a a d e f e f e
 Ave lo Sapete De Dei se questo incerto cor di Negro, e di r
 pia. For.

Handwritten musical score for two staves. The top staff contains a melodic line with notes and stems. The bottom staff contains a rhythmic line with vertical lines and stems. The text "Ave lo Sapete De Dei se questo incerto cor di Negro, e di r" is written between the staves. The word "pia." is written below the first measure of the bottom staff, and "For." is written below the last measure of the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "cin-ger vorrei." and "l'invulto gemitore".

Archival stamp: ARCHIVIO DEL RE. IL. AL FUGGANO COLLEGGIO DI MISLA

Lyrics: *cin-ger vorrei. l'invulto gemitore*

Dynamic markings: *via. p. via. p. via.*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of rhythmic stems and beams, with some notes containing stems but no heads. The staff is divided into four measures by vertical bar lines.

Per.

Handwritten musical notation on a five-line staff, featuring rhythmic stems and beams, characteristic of a basso continuo line.

vi.

Two empty five-line musical staves, likely reserved for a violin and a viola.

Two empty five-line musical staves, likely reserved for a violin and a viola.

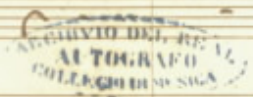
Storove

Handwritten musical notation on a five-line staff, featuring rhythmic stems and beams.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "l'ira infiammando va, ma vince la pietà ma vince la pietà". The notation includes rhythmic stems and beams.

ric. affai

Handwritten musical notation on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The notation is dense and appears to be a sketch or a working draft.

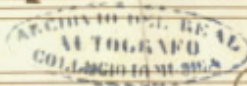


Sokovane
40

Handwritten musical notation on two staves. The notation includes treble clefs, note values, and rests. Below the notes, there are handwritten lyrics in Italian: *sdegno sdegno e rigo ve ma vinge la pie.*

Sokovane

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as "vra." and "f. r. r. a.".

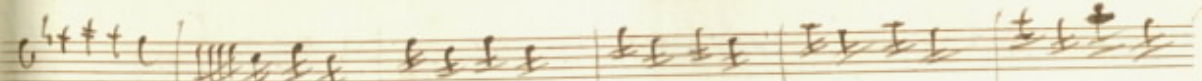


f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a.
 Voi lo sapete Oh Dei Voi lo sapete Oh Dei de quito incerto
 f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a.
 f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a. f. r. r. a.


Handwritten musical score for a choir, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p.' and 'f.'

cor di degno e di rigor
 b.g. Cinget barrai.

Handwritten musical notation for the vocal parts corresponding to the lyrics above, featuring rhythmic patterns and some decorative flourishes.

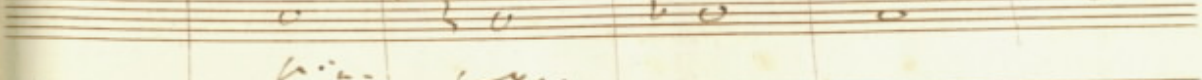


 via. *cresc.* *c.*






via. cresc.



via. cresc.



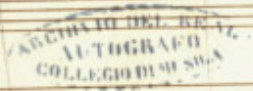




cinger barrei. *(inulto genitore)* *l'inciniamandora*



via. cresc.



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '♩' (quarter notes) and '♪' (eighth notes), and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The notes are arranged in a series of measures across the staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: *l'inciniamandua. ma unge la pietra ma unge la pietra*. The notation includes rhythmic markings and dynamic markings like 'f' and 'mf'. The word 'adagio' is written below the staff.

Handwritten musical score on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth notes), rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves appear to be for figured bass, with rhythmic notation above and numerical figures below. The fifth staff contains rhythmic notation with stems and flags.

ACQUISITO DAL SIG. A.
 DE TULLIANO
 COLLEGGIO DI S. S. GIOVANNI
 1872

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. Below the first staff, the lyrics "Meyno. de-guerigo ve" are written. The second staff contains rhythmic notation with stems and flags. The third staff has a treble clef and a key signature of one flat. Below the third staff, the lyrics "Meyno. de-guerigo" are written. The fourth staff contains rhythmic notation with stems and flags.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation is in a historical style, possibly from the 17th or 18th century. The lyrics are written below the staves and include the words "re-erigo-re-erigo-re-". The paper shows signs of age, including discoloration and some staining.

re-erigo-re-erigo-re-

Clim:

Uli:

S. 60

Climene ed Uliſſe' Ah ſei favella... io temo... non paventar.
le dilui tracce attento ſpiare, ſapré non vi ſarà chi poſſa
porla al deſtin che le ſovraſta... Ah vedi qual l'accompagna in queſte ſaglie fa-
tali infauſta pompa ſeco è lo ſpoſo dolente, e ſparge intanto per
lei che l'ha tradito inutil pianto.

Scena VI

Polissena Darete,
e detti

Vlij:

forse, o Signore alla tua fida sposa

gli estremi uffici or qui pietoso rendi

Clim:

Don amator si

raro vantarti puoi.

Di bel valore amato ei vuoi salvarti, o

vuol morir ti allato

Vlij:

Ammiro il tuo gran core

Clim:

Da maraviglia

tutta occupar mi sento?

Vlij:

Oh Virtude

Clim:

Oh d'amor vero portent.

Dar: *Olij:* 61
L'insultar gl'infelici è de Greci, e di voi preggio ben degno. No giu-

Dar: *Oclis:*
stifica l'odio fardo di sdegno. Scalmalfutor. di loro ei vendichi il di-

Clim: *Olij:*
sprezzo. Damar si cara, e si tenera sposa... ogni periglio persal-

Clim: *Olij:* *Clim:*
varla affrontar... tanto richiede... La sua bella costanza... e la sua

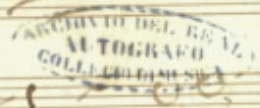
terto. *fede.*
Segue Recuo con U. tra Darette e Polif-
sena, e poi siegue Rondeau di Darette



fede. *all?* *atto secondo.*

Ob. *for.*

Viola



Archea *for.* *allegro* *Perfidia* *l'Amor*

no. Ah si, tutto opera *for.* *Juro' un'indigna*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into two systems, each with a vocal line and a basso line.

System 1:

- Vocal Line:** *fuode smentiv. volo da Rivero. a lui il vero io vedero...*
- Basso Line:** *Polij: Tav: Polij: Dan:*

System 2:

- Vocal Line:** *fermati In vano d'investarmi pretendi Ve troi...*
- Basso Line:** *Fin. f.*

The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Andante

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (e.g., 'a', 'b', 'c').



Handwritten musical notation on two staves. The first staff includes the text "Solo:" above it. The second staff includes the lyrics "Voglio la purgida punir. Salvarsi Ah senti....".

Handwritten musical notation on two staves. The notation is primarily rhythmic symbols. There are two double slashes (//) on the first staff, indicating a section break or repeat.

Handwritten musical notation on two staves. The first staff includes the lyrics "No, non fia mai. d'è ver de m'ami Ah taci e".

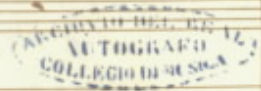
Handwritten musical notation on five staves. The first three staves contain rhythmic patterns of notes. The fourth staff contains the text: *offri e offri per pietà. de a dijarmarti don*. The fifth staff contains rhythmic patterns.

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns. The fourth staff contains the text: *Vanipriehimici lo comando lo bghio. Alkerni dei! Ahha*. The fifth staff contains rhythmic patterns.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, including stems, beams, and dots, typical of early manuscript notation.

Solij: *Var:*
 Musical notation with lyrics: *poni! e deffio!... abbandonarmi al mio destino... Ah*

Handwritten musical notation on three staves, continuing the piece with rhythmic patterns and notes.



Handwritten musical notation on three staves, including the word *Allegro* written above the notes.

Ande
 Musical notation with lyrics: *Tele + appaghero. Godele, godele. Anime rees. deyno. ed a*

Ande

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is mostly empty with some diagonal lines. The fourth and fifth staves contain notes and rests, with the word "more" written below the fourth staff.

more *affannoso*, *affanno.* *frenar, languire*

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. A large handwritten flourish is present on the right side of the system. The word "Recit" is written above the fourth staff, and "e spianar mi fanno." is written below it. The page number "35" is written above the fifth staff, and "Segue Aria. Turchesca" is written below it.

Recit
e spianar mi fanno.

35
Segue Aria. Turchesca

In fando.

Alto Secondo.

65

Viol. *Viol.*

hio.

hio.

Oboe.

Clarinet.

Viola.

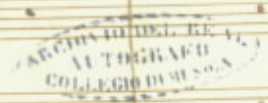
Violoncello.

Basso.

hio.

hio.

Agita - to in tan - te peno mille affetti ho intorno al -



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). Below it, there are two staves of accompaniment, with the left hand part starting with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines.

The lyrics are written in a cursive hand below the staves. The text is:

Th. mia.
Th. mia.
Th. mia.
 Cor mille affetti mille affetti mille affetti ho in torso a
Th. mia.

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *Th.* and *mia.*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff, featuring a melody with eighth and sixteenth notes and rests.

lia. Per.



lia.

lia.

Handwritten musical notation on a five-line staff, featuring a rhythmic accompaniment of eighth notes.

Cor. Il veder l'amato bene senza lisa e senza spine e per

Handwritten musical notation on a five-line staff, featuring a rhythmic accompaniment of eighth notes corresponding to the lyrics.

via. *ft.* via. *ft.* via. *ft.* via. *ft.* via. *ft.* via.

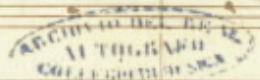
ft. b. *ft.* *ft. p.* *ft.*

ft. p.

me Numi spietati troppo barbaro dolor è per me Numi spie

ft. b. *ft. p.* *ft.*

Handwritten musical notation on five staves. The first two staves contain melodic lines with notes and rests. The third and fourth staves contain rhythmic patterns represented by vertical lines and dots. The notation includes dynamic markings such as 'p' and 'f'.



Handwritten musical notation on five staves with lyrics. The lyrics are: "sai e per me Namì brattati troppo barbara troppo troppo troppo". The notation includes dynamic markings like 'p' and 'f'.

pic.

for.

pia.

pia.

pia.

ss:

lij

ss: fia-for.

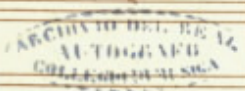
5^a la prima volta alzata. :ss

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

una mille affetti ho intorno al Cor mille affetti mille affetti mille af

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten initials or signature, possibly 'G. Ma.'

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain musical notation with various notes, rests, and dynamic markings such as *fu.*, *via.*, and *for.*. The bottom two staves contain lyrics in Italian. The lyrics are:

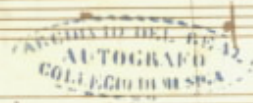
fatto intorno al cor.
 lascia almeno: ...
 impi...

The score is written in a cursive hand and includes various musical symbols, including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes rhythmic markings such as 'f.', 'p.', 'mf.', and 'ff.' (fortissimo), and dynamic markings like 'cresc.' and 'dim.'. The score is divided into measures by vertical bar lines. A circular stamp is visible in the lower right quadrant, containing the text: "ARCHIVIO DEL REALE AUTOGRAFO COLLEGIUM S. A.". The bottom of the page contains the Italian lyrics: "vogl'io!... tu m'arresti!... tu m'arresti!... indegni io". The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper, consisting of several staves. The notation includes various rhythmic markings, clefs, and dynamic instructions such as *for.*, *div. ag.*, *se.*, *for. ag.*, *crise.*, *f.*, *meno!*, *indegno!*, *meno*, *crise.*, *f.*, *Sotto voce*, *Spaccato*, and *f. bis. ag.*. The score is divided into measures by vertical bar lines. The text is written in brown ink on a yellowed, textured paper. The right side of the page is partially cut off, showing the edge of the next page.

Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics "A. A. A. A." below it. The second staff contains a piano accompaniment with dense sixteenth-note patterns. The third and fourth staves are mostly empty with some rhythmic markings. The fifth staff contains rhythmic markings and a few notes.



Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics "L'almoin sale effremo la pietà l'ira, e l'amor (quasi... du m'ar". The second staff contains a piano accompaniment. The third and fourth staves contain rhythmic markings and notes. The fifth staff contains rhythmic markings and notes.

L'almoin sale effremo la pietà l'ira, e l'amor (quasi... du m'ar

A. A. F. A.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with notes and rests. The second staff is a bass clef with notes and rests. The third and fourth staves contain rhythmic notation with stems and flags. The fifth staff contains rests. Dynamic markings include *f.*, *f. a.*, and *f. a. g.*

raffi!... *ampi...* *ia fremo* *in degni* *io fremo*

Handwritten musical notation for the second system, consisting of five staves. The top staff contains the lyrics. The second staff is a treble clef with notes and rests. The third and fourth staves contain rhythmic notation with stems and flags. The fifth staff contains rests. Dynamic markings include *f. a.*, *f. a. g.*, and *f.*

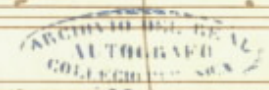
Handwritten musical notation on a staff, including a treble clef and a series of notes.

And.
Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.



Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

Empi!... indigni!... agita - tointan - se pens hille affetti hoiternal

Handwritten musical notation on a staff, including a treble clef and a series of notes.

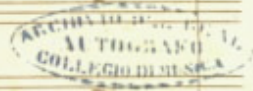
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

Cor mille affet-ti mille affetti mille affetti haintorno al cor

Dynamic markings include *And.*, *ma.*, *And.*, and *ma.*.

Handwritten musical score on five staves. The first three staves contain treble clef notation with dynamic markings *ff* and *p*. The fourth and fifth staves contain bass clef notation with dynamic markings *p* and *f*. The notation includes various rhythmic values and rests.



Handwritten musical score on five staves. The first three staves contain treble clef notation with dynamic markings *f* and *p*. The fourth and fifth staves contain bass clef notation with dynamic markings *f* and *ma.*. The notation includes various rhythmic values and rests.

Ser l'ann-to bene l'ann ai-ta, a senza spara e par
 ma.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The lyrics are written below the notes in a cursive hand. The music includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a large 'X' mark in the middle of the page.

The lyrics are as follows:

a. b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

mia. crage.

f. h. e. f. h. e. f. i. e.

ne Numi inquietati troppo barbaro dolor troppo Barbaro do-

mia. crage.

affai

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes eighth notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes quarter notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes quarter notes and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes quarter notes and rests.

lov. Ignoriam l'alma in ta-le estremo la pietà l'iva e l'amor e per

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes quarter notes and rests.

Pr. a Pr. Pr. Pr. C. via. ag.

abre-ti-ti | abre-ti-ti | abre-ti-ti | i-te i-te i-te

cresc. f.

me Numi spiritati troppo barbaro dolor e per me Numi spiritati

i-te i-te i-te i-te

cresc. f.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as 'mf.' and 'f. ma.' and various note values. The staff is partially filled with notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic markings and note values.

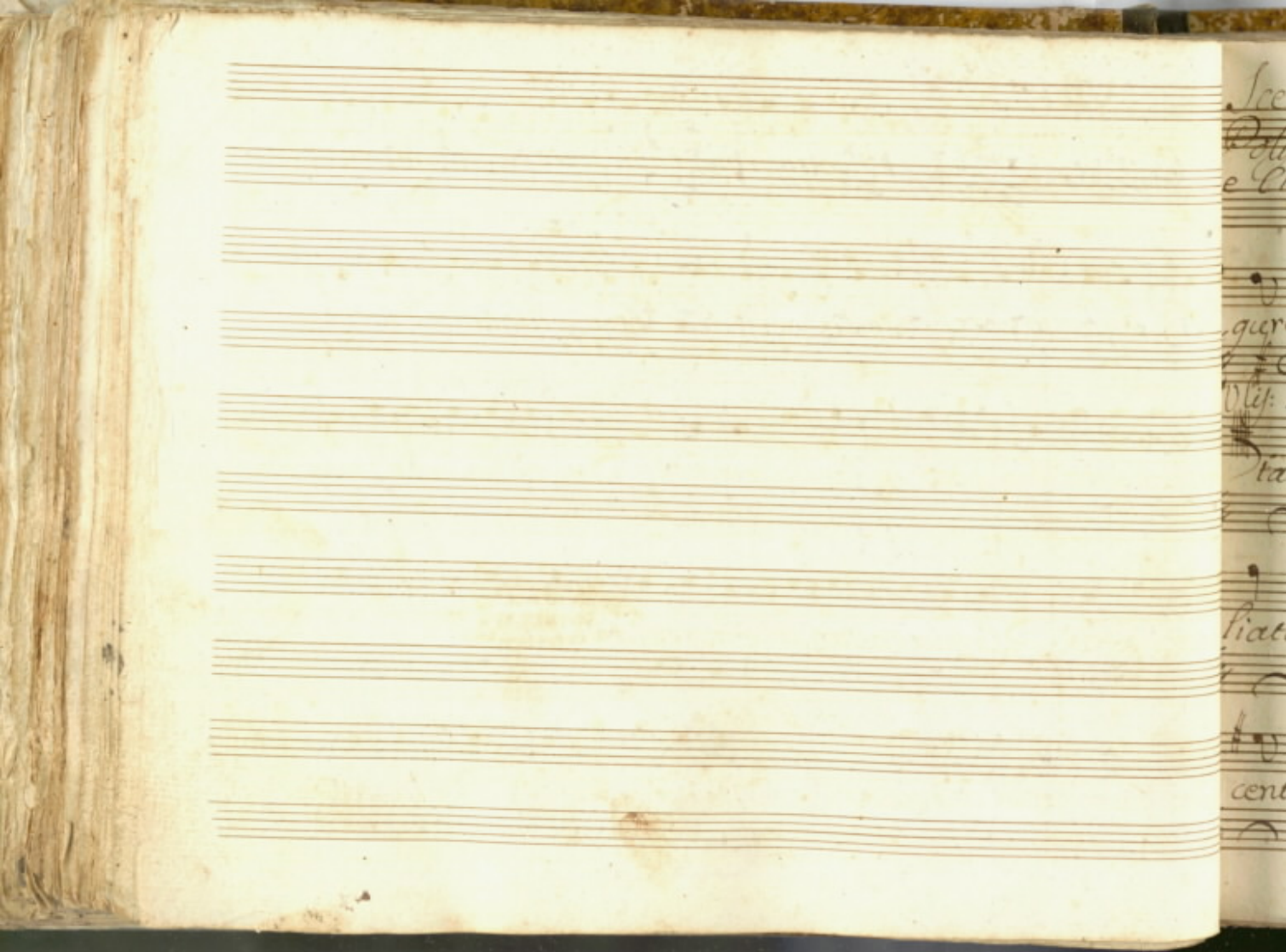
Handwritten musical notation on a five-line staff, showing rhythmic markings and note values.

Handwritten musical notation on a five-line staff with lyrics written below. The lyrics are: "tati troppo barbaro dolor. troppo barbaro dolor troppo". The notation includes rhythmic markings like 'mf.' and 'f. ma.' and note values.

ARCADES 101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Handwritten musical score on ten staves. The notation includes rhythmic symbols, clefs, and notes. A blue circular stamp is visible in the lower middle section.

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 MUSIC DEPARTMENT
 COLLEGE OF MUSIC



Scena VII

Pelip:

Pelissena Ulixe
e Climene

E paghi ancor non siete delle nostre scia-

gure? è questo core della perfidia ahea piu grande e forte.

Pelip: Tal non sarà fra poco in faccia a morte

Clim: presto la ruabaldanza omi-

liata vedro.

Pelip: La mia costanza è intrepida, e tranquilla.

Uli: Un solo ac-

cento può farla vacillar

Pelip: No, non pavento il piu tremendo

scempio preferisco all'aspetto della Greca vista dov'è la scure. Il co

nefice ov'è saprà insegnaroi di Polissena il core, l'avirru' la

mezza ed il valore *Oli:* Cimene al Regal nodo dispo

mai. L'Epiro sua Regina ti vegga, ed al fin coroni Pirro

tenero tuo costante affetto *Dotis:* / gelo... cor mio, non vacilla

Pl ca
i la
dispo
ro
acill

Ulysses io tutta scopro la crudel arte tua, ma come credi v'ionfar non po

mai di Polixena sarà sempre qual'è ferma, e serena.

Figuralia

Cevna



So
and
the

Cevna.

atto secondo.

78.

P.P.

Musical notation for the first two staves, including treble clef, key signature, and rhythmic notation.

oboe

Musical notation for the oboe part, showing a whole rest.

Flauti Traversi

Musical notation for the flute parts, showing whole rests.

Fagotti

Musical notation for the bassoon part, showing a whole note.

Corni
almine

Musical notation for the horn part, showing a whole note.

Viola

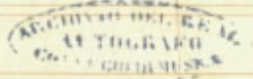
Musical notation for the viola part, showing a whole note.

Solijona.

Musical notation for the cello part, showing a whole note.

Andante.
Basso

Musical notation for the bass part, including 'fuo.' and 'l'a.' markings.

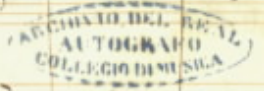


Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff.

li. y.

Movis si deve! e ben di. Hora.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *mf*. The music is written in a cursive, historical style.



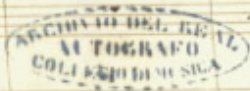
Handwritten musical score for the second system, including lyrics. The lyrics are: "Gen di nova di nova. Ser me soave e l'ultima ora". The music continues with notes and rests, ending with a *pia. sf.* marking.

Violin
Viola
Cello
Basso
Tutti
Vocal

presso alla tom-ba und fur-si apprendere anime barbare come si

Handwritten musical score for violin, viola, cello, and double bass, with a vocal line. The score is written on ten staves. The first two staves are for Violin and Viola. The next two staves are for Cello and Double Bass. The fifth staff is for the vocal line. The music is in a common time signature (C) and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The vocal line includes the lyrics: "presso alla tom-ba und fur-si apprendere anime barbare come si". The score is written in a cursive, handwritten style on aged paper.

The musical score consists of ten staves. The first five staves contain the vocal line with lyrics. The lyrics are: *muov. e ben muovir si dice e ben e ben si muova; Doppo alla*. The last five staves contain the piano accompaniment. A blue circular stamp is located in the middle of the page, containing the text: *ARCHIVIO DEL REALE ATTOGRAFICO COLLEGGIO DI MUSICA*. The paper shows signs of age, including yellowing and some staining.



muov.

e ben muovir si dice e ben e ben si muova; Doppo alla

via. g.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of five staves. The first two staves of each system contain melodic lines with various note values and rests. The third and fourth staves appear to be for a lower voice or instrument, with some notes and rests. The fifth staff in each system contains a series of double bar lines, indicating a section break or a specific rhythmic pattern. The sixth staff of each system contains the lyrics in Italian, written in a cursive hand. The lyrics are:

tom- ba vo' farvi apprendere, anime barbare come di mior

The paper shows signs of age, including foxing and some staining, particularly in the center of the page. The handwriting is clear but somewhat informal, typical of a composer's draft or a personal manuscript.

Handwritten musical notation on ten staves. The first two staves contain melodic lines with notes and rests. The next six staves contain rhythmic notation consisting of dots and vertical lines. The final staff in this section contains double bar lines.



a - nime *Andante* Come di tuor. (Oh pur pietade
 676) *Andante* *Andante* *Andante*
 pia.

Handwritten musical notation for a vocal line with lyrics and a piano accompaniment line below it.

Handwritten musical notation on a page with ten staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols, clefs, and rhythmic markings. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and symbols that are difficult to decipher without a key or legend. There are several instances of the word 'rit.' (ritardando) written above the staves, indicating changes in tempo. The notation is dense and fills most of the page.

Deh il gran soffrire, Non vi agitate, Non mi turbate
 af-fetti miei di-

Handwritten musical notation on a page with ten staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols, clefs, and rhythmic markings. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and symbols that are difficult to decipher without a key or legend. There are several instances of the word 'rit.' (ritardando) written above the staves, indicating changes in tempo. The notation is dense and fills most of the page.

Handwritten musical score on five staves. The first staff contains a melodic line with a *rit. a.* marking. The second staff contains a bass line with notes and rests. The third and fourth staves contain rhythmic patterns of eighth notes. The fifth staff contains a melodic line with notes and rests.

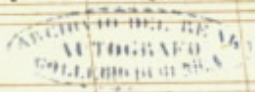


Handwritten musical score on five staves. The first staff contains a melodic line with a *rit.* marking. The second staff contains a bass line with notes and rests. The third and fourth staves contain rhythmic patterns of eighth notes. The fifth staff contains a melodic line with notes and rests.

que - suo cor. No, Non vi agitate Oeh Non mi turbate af - fecti

rit. a.

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first staff is a vocal line with lyrics written below it. The second and third staves appear to be accompaniment for a piano or guitar. The fourth and fifth staves are likely for a second vocal part or a different instrument. The sixth and seventh staves continue the accompaniment. The eighth staff contains the lyrics: *novaj* *Lev me soa - ce* *e l'altimo* *o - un presto alla tom - ba* *brù*. The ninth and tenth staves are further musical notation. The score includes various musical notations such as notes, rests, and clefs. There are also some markings like *ria. aj.* and *ria.* scattered throughout the score.



The musical score is written on ten staves. The first two staves contain melodic notation with various note values and rests. The bottom two staves contain lyrics in Italian and rhythmic notation. The middle six staves are mostly empty with some faint markings.

Lyrics:

far-vi apprendere a rime barbare come di muor a-rime

Musical notation below the lyrics includes rhythmic symbols such as vertical lines with flags and beams, indicating the timing of the notes.

This block shows the right edge of the adjacent page of the musical manuscript. It includes the right edge of several staves and some handwritten notes, including the word "Car" and other illegible characters.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, shorthand style. A page number "84" is written in the top right corner.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style, similar to the first staff.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style. A sharp sign (#) is visible on the right side of the staff.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style. A sharp sign (#) is visible on the right side of the staff.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style.

Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style.

Barbare come li muor | Seh seh per pietate il fren il fren
Handwritten musical notation on a staff with a treble clef. The notes are written in a shorthand style. The lyrics "Barbare come li muor | Seh seh per pietate il fren il fren" are written below the staff.



Handwritten musical score on aged paper, featuring five systems of staves. The notation is a form of shorthand, likely representing a vocal line with lyrics. The first system contains rhythmic markings above the notes. The second system includes a treble clef and a key signature of one flat (B-flat). The third system shows a common time signature (C) and a key signature of one flat. The fourth system contains a treble clef and a key signature of one flat. The fifth system includes the lyrics: *filii per pietatem illos confitebor. Non in ira. Non in ira.*

The notation consists of rhythmic symbols (vertical lines, flags, and beams) placed above and below the notes. The notes themselves are represented by small circles or dots. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on ten staves. The notation includes rhythmic patterns, clefs, and some lyrics. A blue circular stamp is visible on the right side of the page.

Lyrics visible at the bottom of the page:

... Non mi tradite No, No, af - fetti mi - seri di

9 9

Wic.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

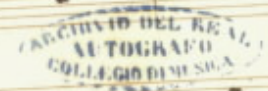
Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

que - sto cor. Non vi agitate, Non mi tradite,

Handwritten musical notation on a single staff, featuring rhythmic patterns and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Below the staff, there are some scribbled-out notes and the word "vivo" written in a cursive hand.

Five empty musical staves, indicating a section of the manuscript that has been removed or is otherwise blank.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Below the staff, there are some scribbled-out notes and the word "vivo" written in a cursive hand.

af-fetti mi-leri-di-gno so cor
 af-fetti mi-leri-di-
 vivo

Handwritten musical notation on ten staves. The notation includes various rhythmic patterns, clefs, and notes. A blue circular stamp is visible on the fourth staff.

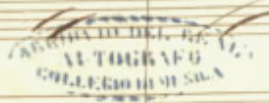
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nuor anime barbara messo alla tomba furonvi apprendere come si

Vi. c. f. g. a. r. | A. c. f. g. a. r. |

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *fin.* marking. The second staff has a *ten.* marking. The score is divided into four measures by vertical bar lines.

Handwritten musical score on four staves with lyrics. The lyrics are: *nuov favori apprendere come si nuov come si nuov come si*. The notation includes various rhythmic values and accidentals. The first staff has a *fu.* marking.



E T C U
 muor come si muor.

A handwritten musical score on ten staves. The notation is in Arabic script, with notes and clefs. The score is organized into measures by vertical bar lines. The first measure on each staff contains several notes, and the second measure contains a single, larger note. The notation is written in brown ink on aged, yellowed paper. The staves are numbered 1 through 10 from top to bottom. The notation includes various clefs and note values, characteristic of traditional Arabic musical notation.

10

9

8

7

6

5

4

3

2

1

127

Scena 8^a

Cl:

Uli:

89

Clim: ed Uli:

tanta costanza Uli: se stupir mi fa. sei troppo credula

o Principe. Ma ah no' ma l'aparenza mai non seduce ed a miei lumi in

vano di nascondersi tenta il core unguo

Segue con H.



Scen

Qiv

Scena VIII

Atto secondo

90

Rivero, indi Dolabella

V.O.

Handwritten musical notation for the vocal parts, including notes, rests, and dynamic markings such as *f. pia.* and *largo*.

111 6.

Corni Ob. & C.

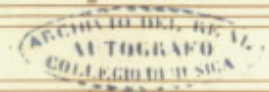
Clarinetti

Fagotti

Viola

Rivero.

Bass.



Handwritten musical notation for the instrumental parts, including notes, rests, and dynamic markings such as *f. pia.* and *largo*.

Handwritten musical score on aged paper, consisting of ten staves. The notation is a mix of standard musical symbols and shorthand.

Staff 1: *f. via.* (first measure), followed by a large bracketed symbol, and then a measure with a note and a slur.

Staff 2: *f. b.* (first measure), followed by a note, a slur, and a measure with a note and a slur.

Staff 3: *f. via.* (first measure), followed by a note, a slur, and a measure with a note and a slur.

Staff 4: A measure with a note and a slur, followed by a measure with a note and a slur.

Staff 5: A measure with a note and a slur, followed by a measure with a note and a slur.

Staff 6: *f. b.* (first measure), followed by a note, a slur, and a measure with a note and a slur.

Staff 7: A measure with a note and a slur, followed by a measure with a note and a slur.

Staff 8: A measure with a note and a slur, followed by a measure with a note and a slur.

Staff 9: A measure with a note and a slur, followed by a measure with a note and a slur.

Staff 10: *f.* (first measure), followed by a note, a slur, and a measure with a note and a slur.

Right Side: A vertical line separates the main score from a column of shorthand notation. This shorthand includes various symbols, some resembling letters like 'T', 'H', 'S', 'U', 'G', and 'F', and some resembling musical notes or rests.

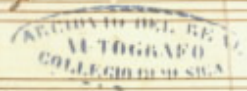
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with notes and rests.

solovoice

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes notes and rests.

solo.



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music.

solo

Handwritten musical notation on a staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music.

rit. - oj.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written in a cursive hand and include the words "for. via.", "f. via.", "f. via.", "ring.", and "via.".

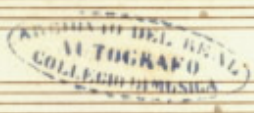
The score consists of several staves. The top two staves contain musical notation with lyrics written below them. The middle staves are mostly empty, with some faint markings. The bottom staff contains musical notation with lyrics written below it.

Lyrics: for. via. | f. via. | f. via. ring. | via.

memorando nuovo

lia

f



memorando nuovo

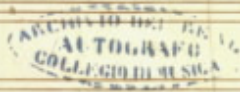
Qual mi sorprende e agghiaccia in solito ser

via

memorando notovoce

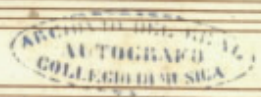
Musical score on ten staves. The notation consists of rhythmic patterns represented by notes and dotted lines. The lyrics are written in cursive on the eighth staff.

vor! Lic'inna non trova la forza di ferro, e del suo



Ube 7 e 6. 6 e 7. 7 0 3 0 1 0 6 7 0
 cova l'intrepida virtù lo vince ~~am~~ (o virtù) a -

Andante
rit.
rit.
rit.



me?

Laferal vista di quella tomba in cui

Allegro
f. b.

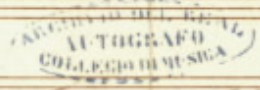
2.

cccccc vvvv cc>vvvvvvvvvvvvvv
multo giace il bidre, in me rideja il defio di vendetta

Allegro
f. b.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into two systems by a vertical line.

Allegro
Solo voce
rit. voce affai
Solo
Solo voce
io solo!...
echeggia
Allegro
Solo voce



Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems by a vertical line.

System 1 (Left side):

- Staff 1: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 2: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 3: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 4: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 5: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 6: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 7: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 8: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.

System 2 (Right side):

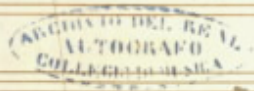
- Staff 9: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.
- Staff 10: Treble clef, key signature of one flat, 3/4 time signature. Contains a vocal line with a fermata and a piano accompaniment.

Lyrics:

miraculosa voce un fiasco suonò
che questo è un fiasco

Performance markings:

- Solo* (written below the first vocal staff)
- piano voce* (written above the first vocal staff)
- Solo voce* (written above the ninth vocal staff)



Ohi! più figlio suo Non sono. Ah!
 f. f. f. f.

Handwritten musical notation on five staves. The first staff begins with the tempo marking *allegro*. The second staff includes the marking *var.* (variance). The third staff includes the marking *allegro*. The notation consists of rhythmic patterns and some melodic lines.

Handwritten musical notation on three staves. Each staff begins with the tempo marking *allegro*. The notation includes rhythmic patterns and some melodic lines.

Handwritten musical notation on two staves. The first staff includes the tempo marking *allegro*. The second staff includes the tempo marking *allegro var.*. The notation includes rhythmic patterns and some melodic lines.

Oh! dirampar mi sento le ulivici junicia sen Cada, fi

Primo tempo

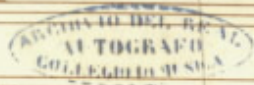
Handwritten musical notation on five staves, including clefs and notes.

f *for. pia.*

Primo tempo.

f *for. pia.*

Primo tempo



Handwritten musical notation on five staves, including clefs and notes.

Primo tempo.

Primo tempo

f *for. pia.*

Handwritten lyrics: *cada la di quell' uona al piede l' infedel Lolifanas!.....*

Primo tempo.

f *for. pia.*

mf.
~~Handwritten musical notation on a staff~~

~~Handwritten musical notation on a staff~~

~~Handwritten musical notation on a staff~~

~~Handwritten musical notation on a staff~~

~~Handwritten musical notation on a staff~~

~~Handwritten musical notation on a staff~~

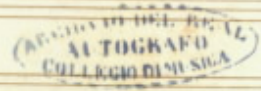
mf.
~~Handwritten musical notation on a staff~~

mf.
~~Handwritten musical notation on a staff~~

mf.
~~Handwritten musical notation on a staff~~

mf.
eccola..... *mf.* euola..... Oh vitta!.....

Handwritten musical notation on ten staves. The first two staves contain notes with lyrics "Oh mia." and "mia." written below. The remaining staves are mostly empty, with some faint markings and a large double slash on the eighth staff.



Handwritten musical notation on two staves. The first staff contains notes with lyrics "Oh amara vizza!... Oh pena!" and "Polif: Ad' offermi qual benzo". The second staff contains notes with lyrics "Av." and "mia." written below.

andante

Handwritten musical score for the first system. It consists of two staves with notes and rests, and five empty staves below. The tempo is marked *andante*. The notation includes various note values and rests, with some notes beamed together.

for.

Div:

Vittima volontaria a i colpi tuoi. Di sessanta si lagna. In me son.

~~*andante*~~

for.

att.^o
via.

allegro

allegro

allegro

Solij: att.^o
Grano.
Stringi dunque l'aciar tua pria ch'io scenda in riva a
allegro

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols: G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F}

Handwritten musical score consisting of seven staves. The first staff contains a series of rhythmic symbols. The second staff contains a series of rhythmic symbols. The third staff contains a series of rhythmic symbols. The fourth staff contains a series of rhythmic symbols. The fifth staff contains a series of rhythmic symbols. The sixth staff contains a series of rhythmic symbols. The seventh staff contains a series of rhythmic symbols.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols: G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F} G^{F}

che, Von imploro Ne' pietà..... Ne' perdono..... ch'io t'amo an

Handwritten musical score consisting of a single staff with a series of rhythmic symbols.

ab f, of be .

ma. al.

ma. al.

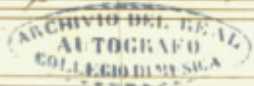
ma. al.

ma. al.

ma. al.

ma. al.

ma. al.



cor che un'infelice è sono.

Riv: (with chord)

Handwritten musical notation on the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics "più profondo mi penetrar dell' alma i sensi tuoi!" are written across the bottom staff.

via.

*via.
andante*

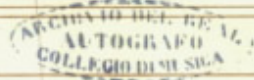
andante

leggero

leggero

più profondo mi penetrar dell' alma i sensi tuoi!

*via.
andante.*



Solo:

66 r > 66 t 66 a r r e f e t e 66 a b b e
 nacì!..... In par sacendo so quel che dir mi vuoi!..... Tuffuggi

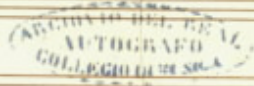
Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or organ. The score consists of ten staves. The first two staves have dense, rapid sixteenth-note passages. The remaining staves are mostly empty, with some sparse notes and rests. The notation is in a historical style with a treble clef and a common time signature.

Allegro
 Nomi? l'incontro de miei lumi!
Allegro

Allegro
 Qui ripetet non lo
Allegro

Allegro
 Subito ar.
Allegro

Handwritten musical notation on two staves. The first staff contains notes with a treble clef and a key signature of one flat. The second staff contains notes with a bass clef. The word "for." is written below the first staff.



Handwritten musical notation on two staves. The first staff contains notes with a treble clef and a key signature of one flat. The second staff contains notes with a bass clef. The text "cava! Morzija al fine, e questo verso fatal nel mio squarcato" is written between the staves.

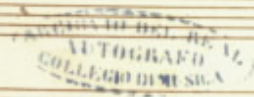
to an

petto a suoi sguardi presenti un grato oggetto.

ah! de'

Dir:

Handwritten musical notation on two staves. The first staff contains rhythmic patterns: $\text{♩} \text{♩}$, $\text{♩} \text{♩}$, $\text{♩} \text{♩}$, $\text{♩} \text{♩}$. The second staff contains rhythmic patterns: $\text{♩} \text{♩}$, $\text{♩} \text{♩}$, $\text{♩} \text{♩}$, $\text{♩} \text{♩}$. A dynamic marking *f.* is present at the beginning of the first staff.



Handwritten musical notation with lyrics and performance directions. The notation is split into four measures, each with a vocal line and a basso line.

- Measure 1: *Solij:* $\text{♩} \text{♩}$ *fai?* / $\text{♩} \text{♩}$ *ciò che brami.*
- Measure 2: *Riv:* $\text{♩} \text{♩}$ *adimi!...* / $\text{♩} \text{♩}$
- Measure 3: *Solij:* $\text{♩} \text{♩}$ *Stafia.* / $\text{♩} \text{♩}$
- Measure 4: *Riv:* $\text{♩} \text{♩}$ *non bpe-* / $\text{♩} \text{♩}$

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several notes and rests, with some notes beamed together.

Five empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several notes and rests, with some notes beamed together. The lyrics are written below the staff.

Solij.
var... La morte è men dell'odio tuo per me granessa. ah

Quinto tempo.

6 2 2

7 6 6 7 7 6 6 7

7 5 5 6 7 6 6 7

4/4

♯

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

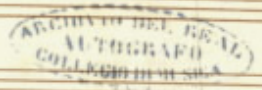
91 92 93

94 95 96

97 98 99

100 101 102

103 104 105



Al. n.

Lir:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Si, l'invapiz e' godi

Oh Dei! e' arrestita.

7 6 6 7 7 6 6 7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Primo tempo

Musical score on ten staves, divided into two systems by a vertical line. The first system contains five staves of music. The second system contains five staves, with the second staff containing the Italian lyrics "Di Pirro il cor tu disarmasti" and the third staff containing "ei cede a una dolce p". There are several annotations: "A. via." above the first staff of the second system, "A. b." above the first staff of the second system, and "A. t." at the bottom center. The paper shows signs of age, including yellowing and some staining.

Di Pirro il cor tu disarmasti

ei cede a una dolce p

A. via.

A. b.

A. t.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

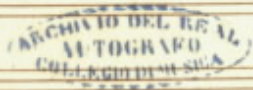
Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten lyrics: Ah ch' al pensiero di vedersi lan —

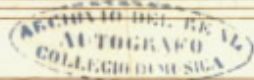
Handwritten text: *f. p.*

Handwritten text: *f. a.*

finit nell'ore estreme, quest'alma Oh Numi! invidiſce, e

for.

Handwritten musical score for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *andante* and *rit.*. The instruments listed are *Violini* (Violins), *Clarinetti* (Clarinets), and *Fagotti* (Bassoons).



Solij:

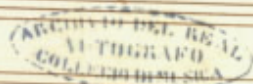
Vocal line with lyrics: *frene! Danque... e gia ver!... Danque in h ami!*

Handwritten musical notation for the vocal line, including notes and rests.

rit. andante

Handwritten musical score on ten staves. The notation is dense and somewhat illegible due to the cursive style and fading. It appears to be a vocal or instrumental score with various notes, rests, and dynamic markings.

e brui!... Polifera a salvar!... ma congiurata, e la Nemica



Gloria ad anni miei *div:* lo sia. *div:* in te, saluati mei.

Musical score on ten staves. The top two staves contain rhythmic notation and dynamic markings such as *for.* and *ff*. The bottom staff contains a vocal line with the following lyrics:

indiam. quia deponi hylabri spozia. Torri.

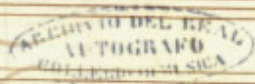
Dynamic markings *for.* are present below the bottom staff.

ria.

40

ria. a.

40



venno il ciglio, e' il tuo destino in giorni fortunati mo

Handwritten musical score for a string quartet, consisting of eight staves. The notation is primarily rhythmic, with vertical stems and beams indicating note values. The first two staves have a common time signature of 2/4. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

66 566 1 5 5 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

menti la pietade non già l'invidia Desti.
for. segue Aria.

L'invidia degli.

Alto secondo.

110

Largo

V.V.

for. *mp. pia.* for. *pia. sf.* *pia.*

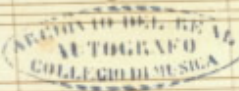
Oboe

Clarinete

Fagotti

del
Corni
Fagott.

ma. *oto voce.*



Viola

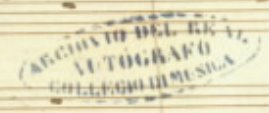
Violon.

Largo

for. *mp. pia.* for. *pia. sf.* *pia.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of three staves, with the top staff containing a melodic line and the lower two staves containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *al.* and *fin.*. The bottom system features a single staff with a melodic line and a bass line, with the word "Cantata" written above the staff and "in Negl. Occh." below it. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the notes, possibly 'v.' or 'tr.'



Handwritten musical notation with lyrics. The top staff has a melodic line with lyrics "suoi si pace il mio desive si pace il mio desive; per se la m...". The bottom staff has a bass line with notes and rests. There are some markings above the notes, possibly "v." or "tr."

Marcia che si eseguisce da sopra il teatro

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4. Tempo: Moderato.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4. Tempo: Moderato.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4.

Musical staff with notes and rests. Time signature: 2/4.

rive per se sa pro' morire, la pro'!... ma chi sa

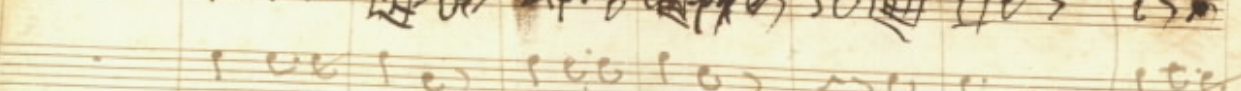
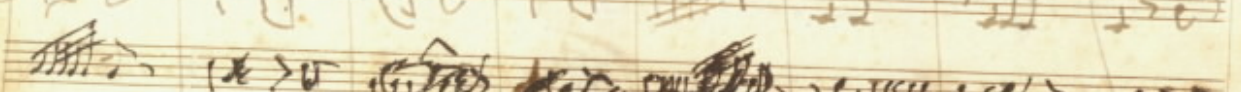
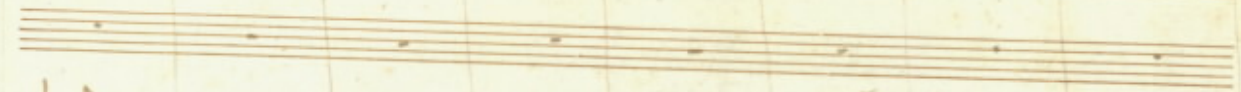
Handwritten musical notation on a staff, featuring complex rhythmic patterns and notes.

Handwritten musical notation on a staff, including a circular stamp that reads "ARCHIVIO DEL RE AUTOGRAFO COLLEZIONE DI MUSICA".

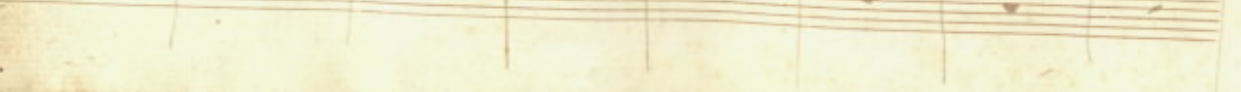
Handwritten musical notation on a staff, showing dense rhythmic markings.

lanza!.....

ulipe!.....



Ah non temere... Ah non temere!... *gr. No i* *gr. No i* *gr. No i*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values and complex chordal structures. A circular stamp is visible in the center-right area, reading "ARCHIVIO DEL REALE ATTOGRAFICO COLLEGGIO DI S. S. A." Below the staves, there is a line of text: "ceve e frem a il traditor".

ARCHIVIO DEL REALE
 ATTOGRAFICO
 COLLEGGIO DI S. S. A.

ceve e frem a il traditor

Al pia

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain piano accompaniment, featuring chords and melodic lines. The bottom staff contains the lyrics in Italian. There are some corrections and scribbles in the lower half of the page, particularly in the piano part and the lyrics.

The lyrics at the bottom of the page are:

ah Non temere ah Non temere
 fra Noi s'ovvi il pia-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols at the beginning of the staff.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are also some clef-like symbols at the beginning of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are also some clef-like symbols at the beginning of the staff.

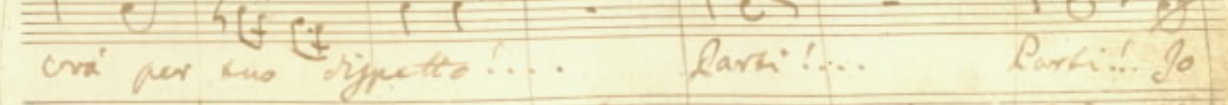
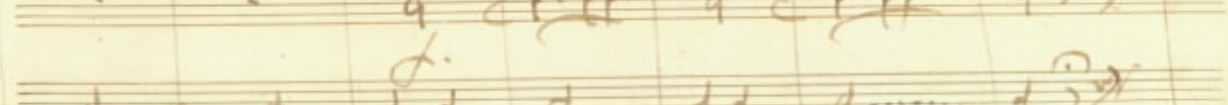
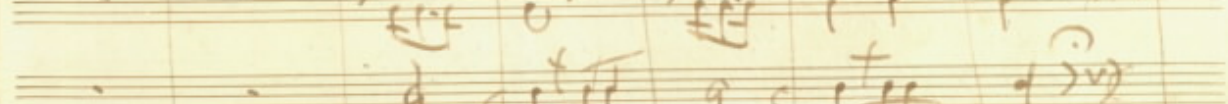
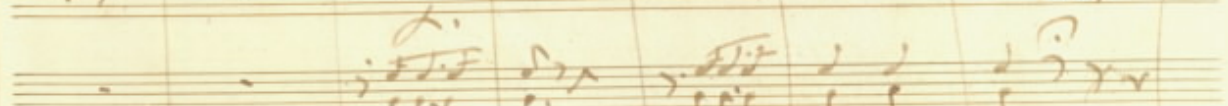
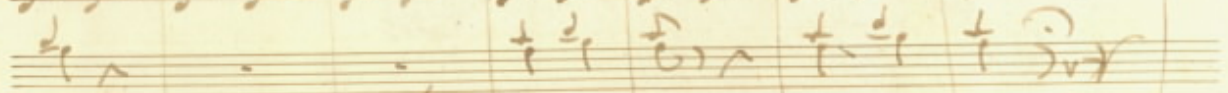
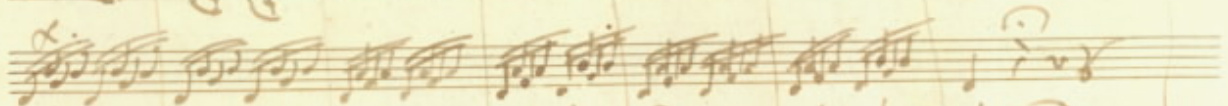
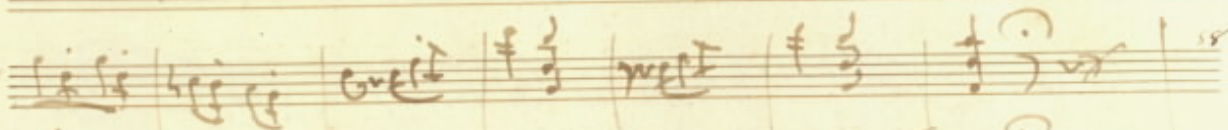
care e fremma il traditor e fremma traditor

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are also some clef-like symbols at the beginning of the staff.

This is a page of handwritten musical notation, likely a score for a symphony. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- for.* (forte) at the beginning of the first staff.
- ma.* (mezzo) markings appearing in the second and fourth staves.
- Corno Esolvent.* (Horn Solo) marking in the fifth staff.
- for.* markings at the end of the eighth and tenth staves.
- ma.* markings at the end of the ninth and eleventh staves.

The music is written in a cursive, handwritten style on aged paper. The staves are connected by a single line at the top. The overall appearance is that of a historical manuscript.



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w.a.

w.a.

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Allo — so lo spolo, il difensor
 Ca-va... Ca-va io t'offro in questo

Allegro moderato

f

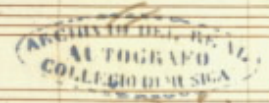
pet - to lo speso, al diavolo... .. Sant'ofi! ... arveffati!

f *for.* *lia.* *f.* *lia.* *f.*

Allegro moderato

Handwritten musical score for a string quartet, consisting of six staves. The notation includes various rhythmic patterns, dynamics such as "cresc." and "pizz.", and articulation marks like "acc." and "pizz.". The music is written in a cursive, historical style.

calite giusto furor d'un implacabile giusto fu vor



arrestati lo spero invano vivrà per suo di-

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols and melodic lines. The lyrics are written in Italian.

Via-ry.

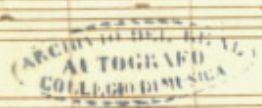
speto!... Cara... Ah!... No', non temere... ah!... Cara!...

For.

ria. ag.

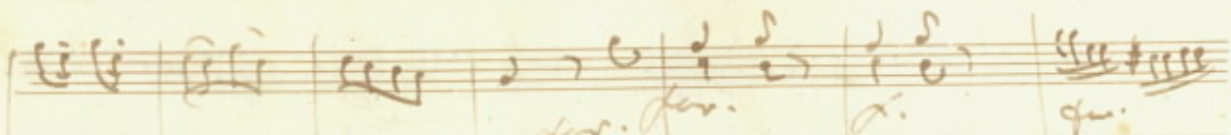
ria. ag.

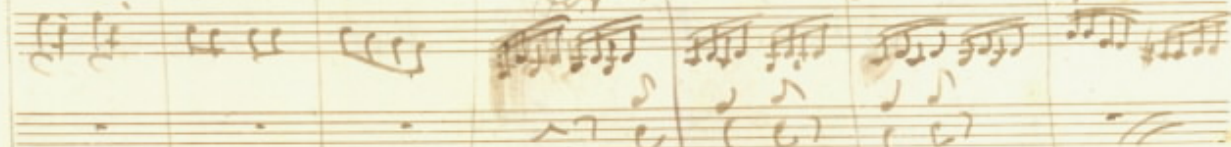
No, Non temere Non temere. Io t'offro in questo petto

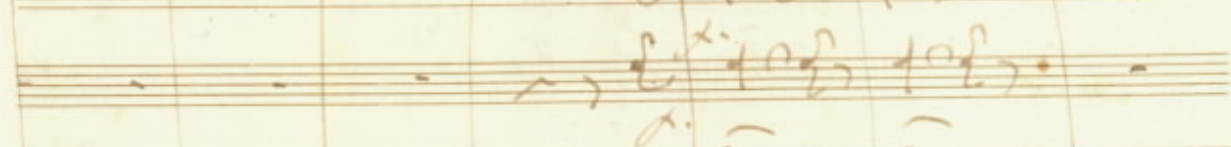


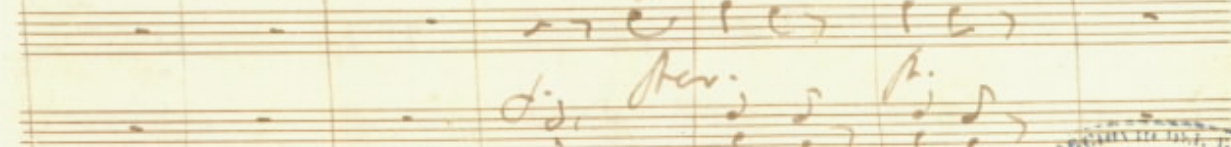
A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain musical notation with various note values and rests. The next four staves are mostly empty, with some faint markings. The bottom two staves contain lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

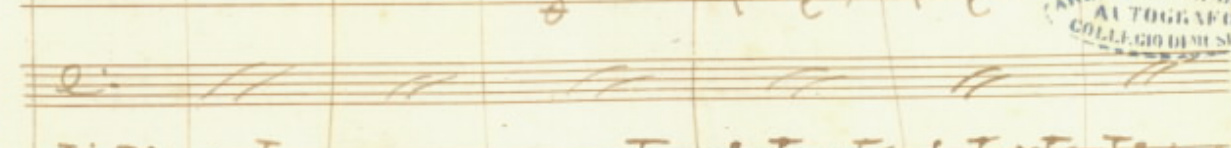
Spolo, ail difensor
lo spo — so lo spo — so io

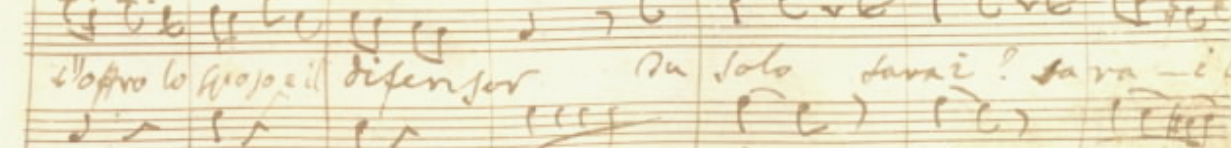




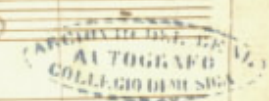








l'opra lo hojo il difensor Ma solo darai? Sara - i la
 p. fu. p.



Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for woodwinds (flute and oboe), and the bottom four are for strings. The notation includes various notes, rests, and dynamic markings such as 'wa.', 'cresc.', and 'f.'.

ritinal in implacabile giusso furor d'im impluca-bile

Handwritten musical score for vocal parts. The score consists of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the basso continuo line. The lyrics are "ritinal in implacabile giusso furor d'im impluca-bile".

hic. arge. x.
 hic. arge.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.
 hic. arge. x.

giugno furor
 d'un implacabile giugno furor.

hic. arge. fur. arge. hic.

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This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of two staves: the upper staff contains a vocal line with lyrics, and the lower staff contains a piano accompaniment. The bottom system also consists of two staves: the upper staff contains a vocal line with lyrics, and the lower staff contains a piano accompaniment. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The paper shows signs of age, including foxing and staining.

The lyrics for the first system are: *in die*
 questo petto lo sposo, e il difensor

The lyrics for the second system are: *questo petto lo sposo, e il difensor*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crep.*, *rit.*, and *trist.*. The lyrics are written below the bottom two staves. A blue circular stamp is visible in the middle of the page.

Lyrics:
 so - lo lo dno - so io t'offro lo dno, el dno per
 in solo
 via - trist.

Stamp: ARCHIVO DEL REALE AUTOGRAFO COLLEGGIO DI SICILIA

Violin I
Violin II
Viola
Cello/Double Bass

cresc.
f.
L. a. f.
simil

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AUTOGRAFICO
COLLEGIUM S. A.

su solo da rai la vittima d'un implacabile giuoco d'un

cresc. *f.* *+ a. f.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one flat. Below it are two staves of lute tablature, with rhythmic values written above the notes. The bottom staff is a vocal line with a treble clef. The lyrics are written in Latin: *implacabile gignit furor in implacabile gignit furor.* The handwriting is cursive and characteristic of the 17th or 18th century. There are some corrections and markings throughout the score, including a 'C' above a measure in the second staff and 'lino lino' written above the second tablature staff.

Scena X *Ulisse*

124

Tutti

Non astringermi o Prece, dimostrarti qual sen a me d'intorno, vedi la

Grecia, e questa daempir or t'impono le tue promesse, e il tuo dover.

Ma dunque Polissena qui cada, ed a Climene dell'Urasagra al piè t'innisca!

Clim:

Dar:

Elen:

Polis:

menne

(che fia?) / palpitai il cor. / Io raccio, e fremo? / affan:

Ulisse:

inosa ed incerta io mi confondo Ah Pirro non ripigli la Grecia

Pirro

contra la Grecia l'armi a tanta guerra Polisenae' il prezzo. Arminsi

Greci furo ad Achille ingrati. Lo siano a Pirro. Ma san gia per

prova quanto tremendo sia de Pelidi il furor... Oh che piu tardo? in garrir

teco, troppo troppo finor mi degradai. La mano cara mi porgi e al Tempio

fretta al fianco mio / smantio? / che mai sara? / Sieguami. / Oh

fin. esp. Dar. Pirro Polis:

ninsi Dio.

Sigue Finale

arrir

io d'

is:

oh



oh Dio

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation for the Flute (Fl.) part, featuring a treble clef and a key signature of one sharp. The notation includes a melodic line with many sixteenth notes and rests.

Handwritten musical notation for the Organ (Organo) part, featuring a treble clef and a key signature of one sharp. The notation consists of chords and rests, with the word "Cant." written above.

Handwritten musical notation for the Violin (Viale) part, featuring a treble clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Bass (Basso) part, featuring a bass clef and a key signature of one sharp. The notes are: C3, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Varete *un infelice quere* *franca gli odiati giorni, e in*

Handwritten musical notation for the Cello (Violone) part, featuring a bass clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Double Bass (Violone) part, featuring a bass clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Trumpet (Piuma) part, featuring a treble clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Trombone (Tromba) part, featuring a bass clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Bassoon (Fagotto) part, featuring a bass clef and a key signature of one sharp. The notation consists of chords and rests.

Handwritten musical notation for the Double Bass (Basso) part, featuring a bass clef and a key signature of one sharp. The notes are: C2, G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1, C1.



Handwritten musical score for the first system. It consists of a vocal line at the top and a keyboard accompaniment below. The accompaniment is highly rhythmic, featuring many sixteenth notes and rests. There are several double bar lines with repeat signs (//) in the lower staves of this system.

mezzo alvi ritorni *la pace, e l'a-mi-za.*

D'un Organo

Handwritten musical score for the second system, featuring a vocal line with notes and rests.

O T U r r + u r r
 se penso al suo destino l'alma fragora

m. 11
 more, e di-pietà.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves show further piano accompaniment details. The fifth staff is a continuation of the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves show further piano accompaniment details. The fifth staff is a continuation of the piano accompaniment.

Senza *ma il mio rival contento* *Non m'ingelata - mi ga.*

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Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves show further piano accompaniment details. The fifth staff is a continuation of the piano accompaniment.

Per' involarsi all'

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

f. via. *ff. via.* *via.*
via. *via.* *via.*

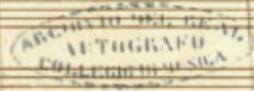
bandonata all' ire d'un implacabil sorde l'aspetto della
bandonata all' ire d'un implacabil sorde nel momento della

ire d'un implacabil sorde sfidar l'effera morte

p. via. *p. p.* *via.*

Musical notation for the first system, including vocal lines and piano accompaniment.

Della morte per me devor non ha
 io della morte veder la il cor non sai.



dolce per me sarà.
 Per involarti all'ire d'un implacabile voler fidar l'ipotesa

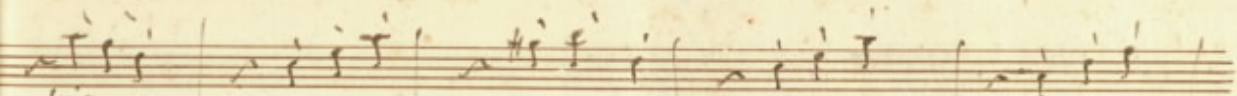
Handwritten musical notation on two staves. The first staff begins with the tempo marking *Ma. al.* (Moderato all'andante). The notation consists of rhythmic patterns of vertical lines and beams, characteristic of early manuscript notation.

Handwritten musical notation on two staves. The second staff includes the tempo marking *Ma. aff.* (Moderato affettuoso). The notation continues with rhythmic patterns and some note heads.

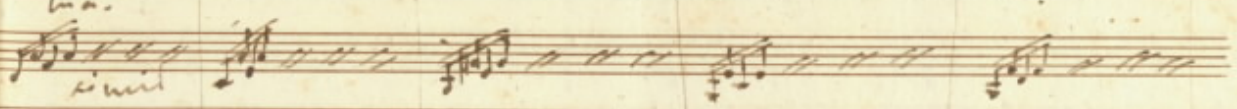
Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *Der - la il cor me der - la il cor Non hai.* The notation includes rhythmic patterns and note heads.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *Dol - ce - ce - dolce per me da va.* The notation includes rhythmic patterns and note heads.

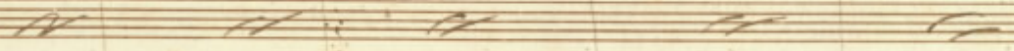
Handwritten musical notation on two staves. The first staff includes the tempo marking *Ma. affai.* (Moderato affrettato). The notation includes rhythmic patterns and note heads.



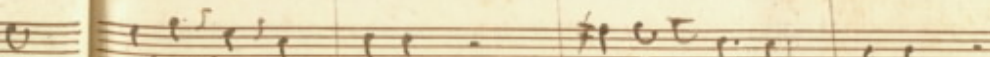
lira.



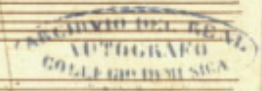
simil

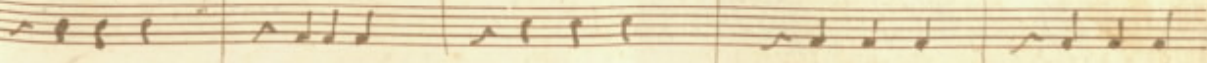


MO FORTE
signor più canto, e



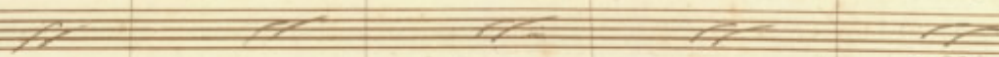
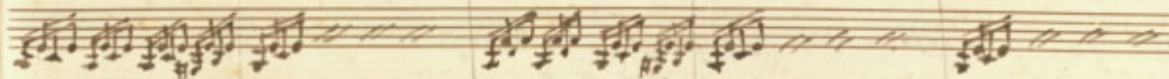
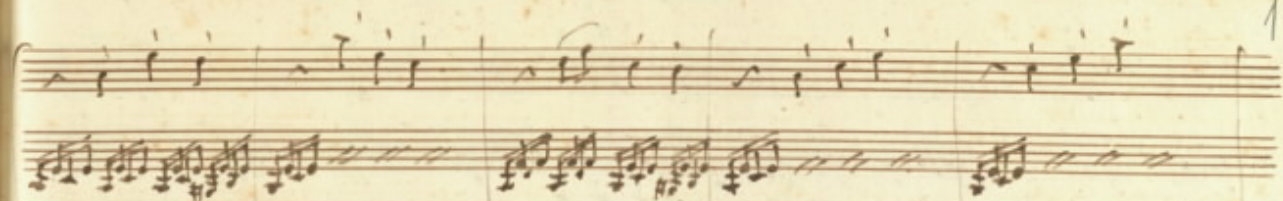
ten. *che l'è tempo ancora* *cedi a un miglior consiglio*



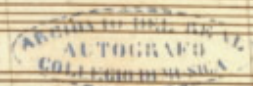


vaggio si vendà il suo periglio....

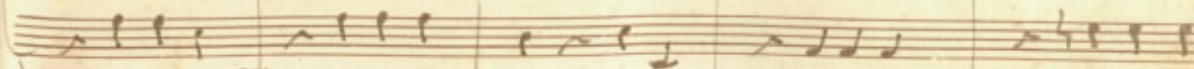
Del grande Achille el figlio



Signor, sospendi!...



foli senza aborre di simida vilca.



Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various rhythmic values and dynamic markings.

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AUTOGRAFICO
COLLEZIONE DI S.M.A.

che son'io capace la Grecia apprendeva la Grecia apprendeva

Allegro con moto.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The tempo marking *Allegro con moto.* is written above the first staff.

allegro con moto.

Five empty musical staves, likely representing a section where the music is not written or is obscured by a watermark.

allegro con moto

per la Comu.

Evai che più d'affetto parla con una benedetta ah-

va.

Handwritten musical score for the third system, consisting of a single staff with rhythmic notations, including eighth and sixteenth notes.

Allegro con moto.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a melodic line with various note values and rests, and a bass line with rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Je - va - il - la il - Cor

Je - no é in cor - to il Cor.

Je - no é in cor - to il Cor.

Cor.

Cor.

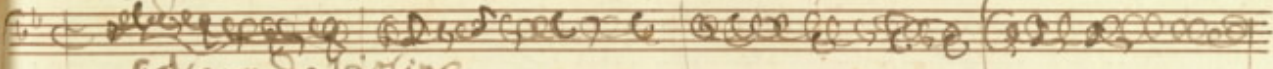
Je - mi - ne - mail Cor.

Handwritten musical notation for the second system, including a treble clef and a 3/4 time signature. The notation consists of a melodic line and a bass line. There are some markings below the staff, possibly indicating dynamics or articulation.

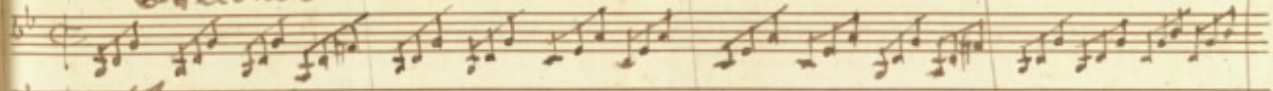
all' armi.

fw.

Largo

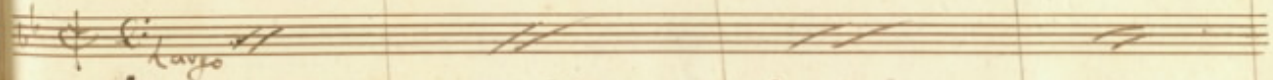


Secondo violino

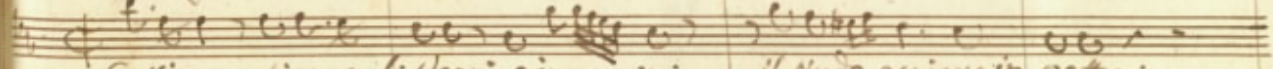


Chitarra

Largo

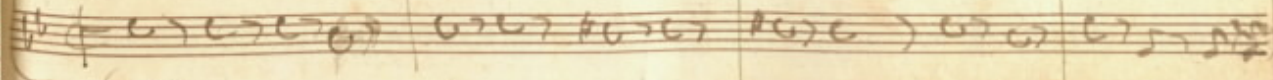
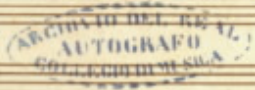


Largo



Cessino, signor gli degni, cimmagemi

il Nudo acciavo in petto;



Largo

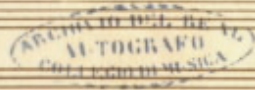
Handwritten musical notation on a staff, including a treble clef and various notes. The word "simil" is written below the first few notes.

Handwritten musical notation on a staff with lyrics: "L'ultimo colpo affetto affetto, e pal - - - - - ni". Above the notes are slurs and accents.

Handwritten musical notation on a staff, consisting of rhythmic patterns represented by numbers: 6767670, 6767676, 6767676, 6767676.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns represented by vertical lines and some notes. Above the first staff, there are several '6' characters. Above the second staff, there are several '3' characters. The notation is dense and appears to be a rhythmic exercise or a specific style of shorthand.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "tar - non so cessino signor gli degni signor gli degni e in -". Above the staff, there are some musical symbols and a '3' character. The notation includes notes and rests, with some slanted lines above it.



Handwritten musical notation on a single staff. The notation includes notes and rests, with some slanted lines above it. Below the staff, there are several '3' characters and a '7' character, likely indicating rhythmic values or groupings.

merciami signor il Nudo a via - vo impetto l'ul-timo

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and note heads.

Handwritten musical notation on two staves. The top staff contains rhythmic markings (3, 3, 3, 3) and dense musical notation. The bottom staff contains rhythmic markings (3, 3, 3, 3) and musical notation. There are also some scribbled-out lines below the staves.

Handwritten musical notation on a single staff, including rhythmic markings (3, 3) and notes. Below the staff, the text "non do." is written.

~~vajat~~
 Quest vibratevi.

Calcantop
 Olà; fermatevi.

Handwritten musical notation on a single staff, including rhythmic markings (2, 2, 3, 3) and notes. Below the staff, the text "fer -" and "garraja" are written. The page number "24" is visible in the bottom right corner.

Moderato

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are grouped with slurs and include dynamic markings such as *ff* and *f*.

Solo voce affan.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are grouped with slurs and include dynamic markings such as *ff* and *f*.

Empty musical staff with a treble clef and a common time signature (C).

Empty musical staff with a treble clef and a common time signature (C).

Empty musical staff with a treble clef and a common time signature (C).

Empty musical staff with a treble clef and a common time signature (C).

Empty musical staff with a treble clef and a common time signature (C).

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are grouped with slurs and include dynamic markings such as *ff* and *f*.

Solo voce

Handwritten lyrics in Italian: *Nell'alma stupida l'ardir man*

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are grouped with slurs and include dynamic markings such as *ff* and *f*.

ff *Solo voce affan.*



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

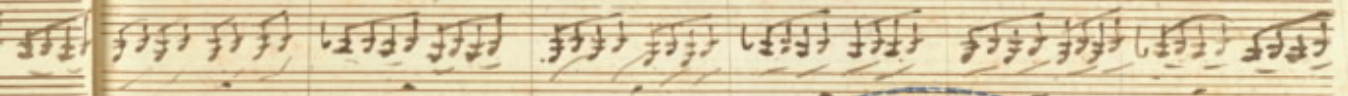
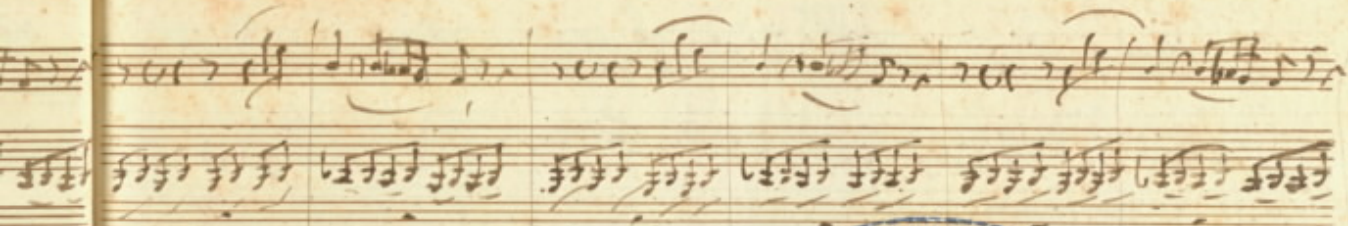
Handwritten musical notation on a single staff, featuring various note values and rests.

Penche

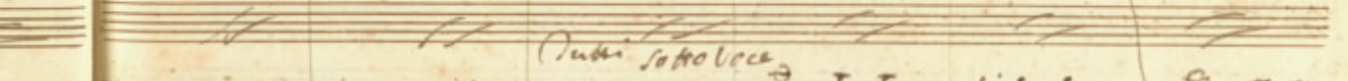
Confusa, e stupida l'alma resto.

cd.

Confusa, e Penche



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AUTOGRAFO
COLLEZIONE DI MUSICA



tutti sottovoce
misera moriv non può. Perché una misera moriv non

Confusa e stupida l'alma vesto.

tutti sottovoce Confusa e stupida l'alma ve.

stupidità l'alma ve nell'alma stupida l'ardir meno.

stupidità l'alma ve nell'alma stupida l'ardir meno

misera moriv non può Perché una misera moriv non



tutti sottovoce

Solo voce affai

Sotto voce affai

può. Perché per chi morir non può perché per
 resto resto l'al- ma ve sto. Confu- da

sto. resto resto. l'al- ma- ve- sto. Confu- da

l'ardir meno l'ardir man- co. l'ardir m

può. Perché perché no- vir non può Perché per

7

Con più moto

for. *via.*

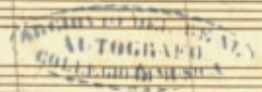
Calcante.

Diavo vendichi

raulo O Spesia ascoltalo O Spesia ascoltalo O Spesia ascoltalo

for. *Con più moto*

Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols (vertical lines with flags) and some melodic fragments. Above the first staff, there are rhythmic symbols: $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$, $\dot{\bar{r}} \dot{\bar{r}} \dot{\bar{r}}$. Above the second staff, there are markings: *ju.*, *ju. ug.*, *fin.*. The notation is dense and appears to be a study or a specific part of a larger work.



Handwritten musical notation on a page with five staves. The notation includes rhythmic symbols and some melodic fragments. Below the first staff, there is a line of text: *Nel sangue piove*, *lo scempio*, *barbaro*, *del peccato*, *O d'ora*. Below the second staff, there is another line of text: *del vergue piove*, *lo scempio*, *barbaro*, *del peccato*, *O d'ora*. Below the third staff, there is a line of text: *del vergue piove*, *lo scempio*, *barbaro*, *del peccato*, *O d'ora*. Below the fourth staff, there is a line of text: *del vergue piove*, *lo scempio*, *barbaro*, *del peccato*, *O d'ora*. Below the fifth staff, there is a line of text: *del vergue piove*, *lo scempio*, *barbaro*, *del peccato*, *O d'ora*. The text is written in a cursive hand and appears to be a libretto or a set of lyrics for the music.

Handwritten musical notation on a single staff, including rhythmic symbols and a circled number '39' at the end.

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and dynamic markings 'for.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, showing rhythmic patterns and dynamic markings 'f.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and dynamic markings 'f.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and dynamic markings 'f.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and dynamic markings 'f.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and dynamic markings 'f.' and 'f. sf.' above the staff.

Handwritten musical notation on a single staff, including lyrics: *ceneri cenera troja coll'ermirio del vincitor.*

Handwritten musical notation on a single staff, including lyrics: *ceneri cenera troja coll'ermirio del vincitor.*

Handwritten dynamic markings 'f.' and 'f. affai' at the bottom of the page.

Con più moto

Two staves of musical notation. The first staff contains rhythmic patterns of eighth notes. The second staff contains a more complex melodic line with slurs and accents. The word "Solo voce" is written below the first staff.

Con più moto

Solo voce affai

Musical notation with notes and rests. A blue circular stamp is visible in the center, containing the text "ALBERTO DEL BELLINI ATTOGRAFICO COLLEZIONE DI MUSICA".

(Ah che non sà risolvere)

No

No

(Che mai saprà risolvere)

No

Solo voce.

Solo voce affai

Che mai saprà risolvere

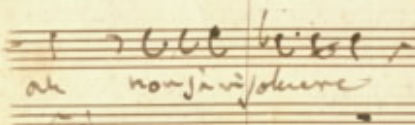
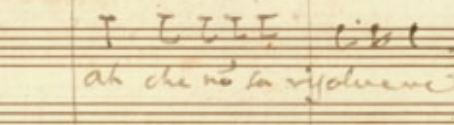
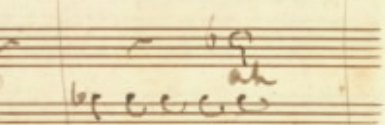
(Ah che non so risolvere)

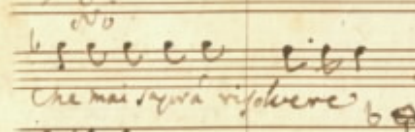
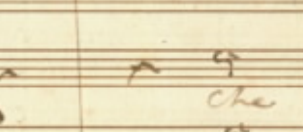
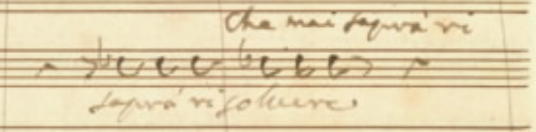
No

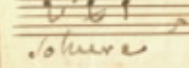
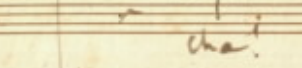
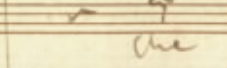
Solo voce No

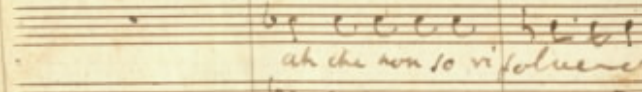
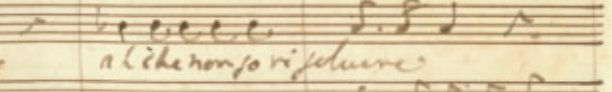
(Ah che non sa risolvere)

Con più moto

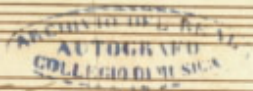
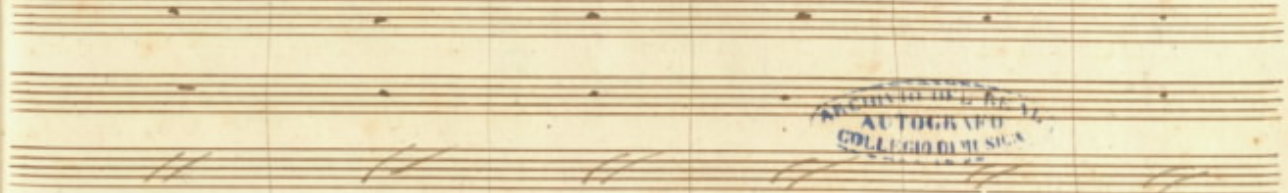
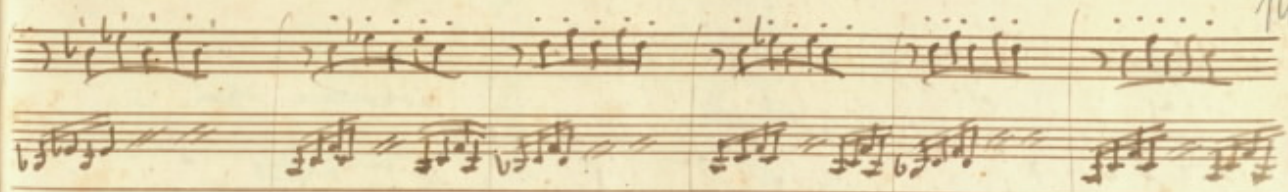






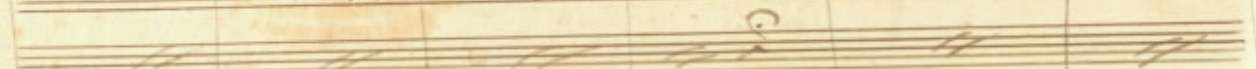

T
"



Non sa risolvere. No' non sa non sa risolvere un
 solve) che che mai sapra' risolvere un
 che che mai sapra' risolvere un
 che mai sapra' risolvere. che che mai sapra' risolvere un
 Non so no, Non so risolvere un
 solve non sa risolvere Non sa No' non sa risolvere un



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staff, there are some markings that appear to be 'd.' and 'q.'. To the right of the staff, the text 'Sukovica affai' is written in a cursive hand.



Handwritten musical notation on a five-line staff. Above the staff, the text 'Tutti forte.' is written. The notation consists of rhythmic patterns, including groups of notes and rests.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine in questo cor piombo' is written across the staff. To the right, 'Sukovica tutti' is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine solo in cor piombo' is written across the staff. To the right, there is a handwritten note: 'che non si può'.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine sul di lui cor piombo' is written across the staff.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine sul di lui cor piombo.' is written across the staff.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine in questo cor piombo.' is written across the staff. To the right, 'Ah che non lo risolvere' is written.

Handwritten musical notation on a five-line staff. The text 'improvviso Culmine fulgurea cor piombo.' is written across the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and rests.

For. assai

Sukovica affai

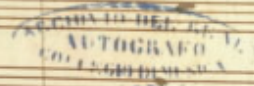
Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *for.*

Handwritten musical notation with lyrics: *ah che non sa risolvere*

Handwritten musical notation with lyrics: *ah non sa risolvere*

Handwritten musical notation with lyrics: *un improvviso*

Handwritten musical notation with lyrics: *che mai saprà risolvere!*



Handwritten musical notation with lyrics: *un improvviso*

abg
no

Handwritten musical notation with lyrics: *che mai saprà risolvere*

Handwritten musical notation with lyrics: *un improvviso*

for.

f. a. f.

Handwritten musical notation on a page with a large section of the first staff crossed out with a scribble. The notation includes notes, rests, and dynamic markings. On the right side, there are three staves with the instruction "Solo voce" written above them.

Handwritten musical notation for a vocal part, consisting of seven staves. Each staff begins with the word "Gulmine" and is followed by musical notation. The lyrics are:

1. In questo cor piombo

2. Sul di lui cor piombo

3. Sul di lui cor piombo

4. Sul di lui cor piombo

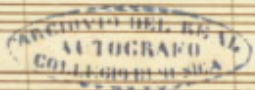
5. In questo cor piombo

6. Sul di lui cor piombo

7. Sul di lui cor piombo

The notation includes notes, rests, and dynamic markings. At the bottom right, there is a final instruction: "Solo voce."

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *f.*, *ff.*, *mf.*, *ff.*, *mf.*, and *ff.*. The notation is arranged in a structured, grid-like fashion across the staves.



Handwritten musical notation on six staves, featuring lyrics and performance instructions. The lyrics include "d'aciso.", "vibrare il colpo.", "d'aciso.", "vibrare il colpo.", "d'aciso.", "vibrare il colpo.", "Dunque!...", "e doppio!...", "d'aciso", and "vibrare il colpo.". The notation includes various rhythmic symbols and dynamic markings such as *f.*, *ff.*, *mf.*, and *ff.*. The notation is arranged in a structured, grid-like fashion across the staves.

Voca.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are markings: "p." on the left, "via. appai" in the middle, and "Joko voce" on the right.

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "De - i sh De - i".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "De - i sh De - i...".

Handwritten musical notation on a five-line staff. Below the staff, there are markings: "for. ag." on the left and "via. ag." in the middle.

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain rhythmic patterns, possibly chords or accompaniment, with some notes and rests. The fourth and fifth staves are mostly blank with some light scribbles.

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Handwritten musical notation on a single staff. It begins with a series of vertical lines, followed by several pairs of notes connected by a slur. Below the staff, the text "Sotto voce affae" is written.

Allegro

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Violins: *via.* *via.* *for. ag.* *via.* *for.*

Viola: *via.* *via.* *for.* *via.* *for.*

Woodwinds: *for.* *for.* *for.* *for.* *for.*

Probes & Corni Relativo.

Handwritten musical notation for the second system, including lyrics and dynamic markings.

In li fatal cimento;

In li fatal cimento,

In li fatal cimento,

In li fatal cimento,

In li fatal cimento,

Alti li fatal cimento

In li fatal cimento

Allegro *for.* *via* *for.*

Adrenarion

Mania

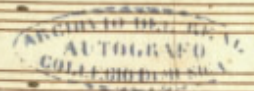
Imaris per

inorridi

Derleis

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *rit.* and *for. ag.*

Venar
 sento, tremar io non mi sento, Ne lan-gue in petto ne lan-gue in pet-to il
 sento, Per lei tremar mi sento, Ne lan-gue in petto il
 sento, Amaria per mio con sento,
 sento, Amaria per mio con sento,
 sento, inorridir mi sento,
 sento Per lei tremar mi sento,
rit. *for. ag.* =



Handwritten musical notation for the first system. It consists of a vocal line and a basso continuo line. The vocal line has a treble clef and a key signature of one flat. The basso continuo line has a bass clef and contains figured bass notation. There are some markings above the vocal line, possibly indicating dynamics or phrasing.

Cor in pet - toil Cor in petto il Cor in petto il Cor ne languen petto il
 Cor in pet - toil Cor in petto il Cor in petto il Cor e languen petto il
 e cede e cede il suo furor e cede il suo fu
 e cede e cede il suo furor e cede il suo fu
 e ce - der il mio - valor e cede il mio va
 lan - guen petto il Cor e languen petto il

f. f. g. g. f. g.

Handwritten musical notation for the upper part of the score, including staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation for the lower part of the score, including staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

sento Ne fangue in petto il cor ni languie in petto il cor in petto il
sento e languie in petto il cor e languie in petto
sento e cade il suo furor
sento e cade il suo furor.
 ce de il mi valor
sento e languie in petto il cor.

f. a.
f. w.

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

Cor impeto il Cor in petto il Cor. in si fatal momento
 Cor impeto il Cor in petto il Cor. in si fatal mo

e cade il suo furor.
 e cade il suo furor.

- il mio valor il mio valor.
 e languì il petto il Cor.
 in si fatal mo



fur.

ma.

fur.

Handwritten musical notation on five staves. The first two staves contain vocal lines with lyrics: *ria. a. aia. a.* The third staff contains a bass line with lyrics: *ria. f. aia.* The fourth staff contains a tenor line with lyrics: *Sub voce affai.* The fifth staff contains a piano line with lyrics: *ria. a. a.*

Handwritten musical notation on seven staves with lyrics in Italian. The lyrics are: *ma se io non mi sento ne languir petto il cor ne lan- mento Der lei tremar mi sento e languir petto il cor petto tremar mento Inania per mio contento e cade il suo furor. mento Inania per mio contento e cade il suo furor. mento inorridir mi sento e cade il mio dolor. mento Der lei tremar mi sento e languir petto il cor*

ria. a. a. a. a. a. a. a. a.

Handwritten musical notation for the upper part of the score, consisting of several staves with notes and rests.

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aria. sf.

ve mar *vento* *languen petto il cor*

mania per mio contento per mio contento

mania per mio contento per mio contento

horridi vi vento *e cedet mio vol.*

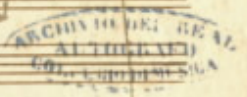
Per lei ve mar mi sento

no.

6

Handwritten musical notation for the lower part of the score, including staves with notes and rests.

Handwritten musical score for the first system. It features a vocal line at the top with the instruction "Solo voce." and a piano accompaniment below. The music is written in a single system with a treble clef and a key signature of one flat.



Handwritten musical score for the second system, including lyrics. The lyrics are written below the vocal line.

frenava i non mi sento né lan... que in pet... to il cor né
 per lei frenava mi sento e lan - que in pet - to il cor e lan -
 mania per mio contento e ce - del suo furor e
 mania per mio contento e ce - - del suo - - furor. e ce - -
 invidia mi sento e ce - del mio valor.
 per lei frenava mi sento e lan - - que in pet - to il cor e lan -

lia. affai

via: *o. simil* *solo voce affai*

 via: *o.* *cho voce*

mento *svemare ion mi sento e lan - gue impet - to il cor né*

mento *Per lei vemar mi sento e lan - gue impet - to il cor e lan -*

mento *Amara per mio contento e ce - del suo furor e*

mento *Amara per mio contento e ce - del suo furor e ce -*

mento *inorridir mi sento e ce - del mio valor e*

mento *Per lei vemar mi sento e lan - gue impet - to il cor e lan -*

 via: *o.* *solo voce*

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and dynamic markings such as *for.* and *no.*

Stamp: *ARCHIVIO DEL GEN. AL. M. TORRADO COLLETTORI S. G. A.*

petto in pet- to il Cor e lan- gue in pet- to in pet- to il
suo furor il suo furor e ce- de il suo furor il suo fu-
suo furor il suo furor e - ce - de il suo furor il suo fu-
mio il mio valor e ce- de il mio il mio va-
petto in petto il Cor e lan- gue in petto in petto il
no. fo no. f. G. for.

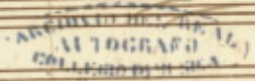
Handwritten musical notation for the second system, continuing the vocal and piano parts with lyrics. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of rhythmic patterns and notes across four staves.

Cor in petto il Cor in petto il Cor re langue in petto il Cor
 Cor in petto il Cor in petto il Cor e langue in petto il Cor
 vor il suo furor il suo furor e cade il suo furor
 vor il suo furor il suo furor e cade il suo furor.
 Cor il mio valor il mio valor il mio valor.
 Cor in petto il Cor in petto il Cor in petto il Cor.

fine 83

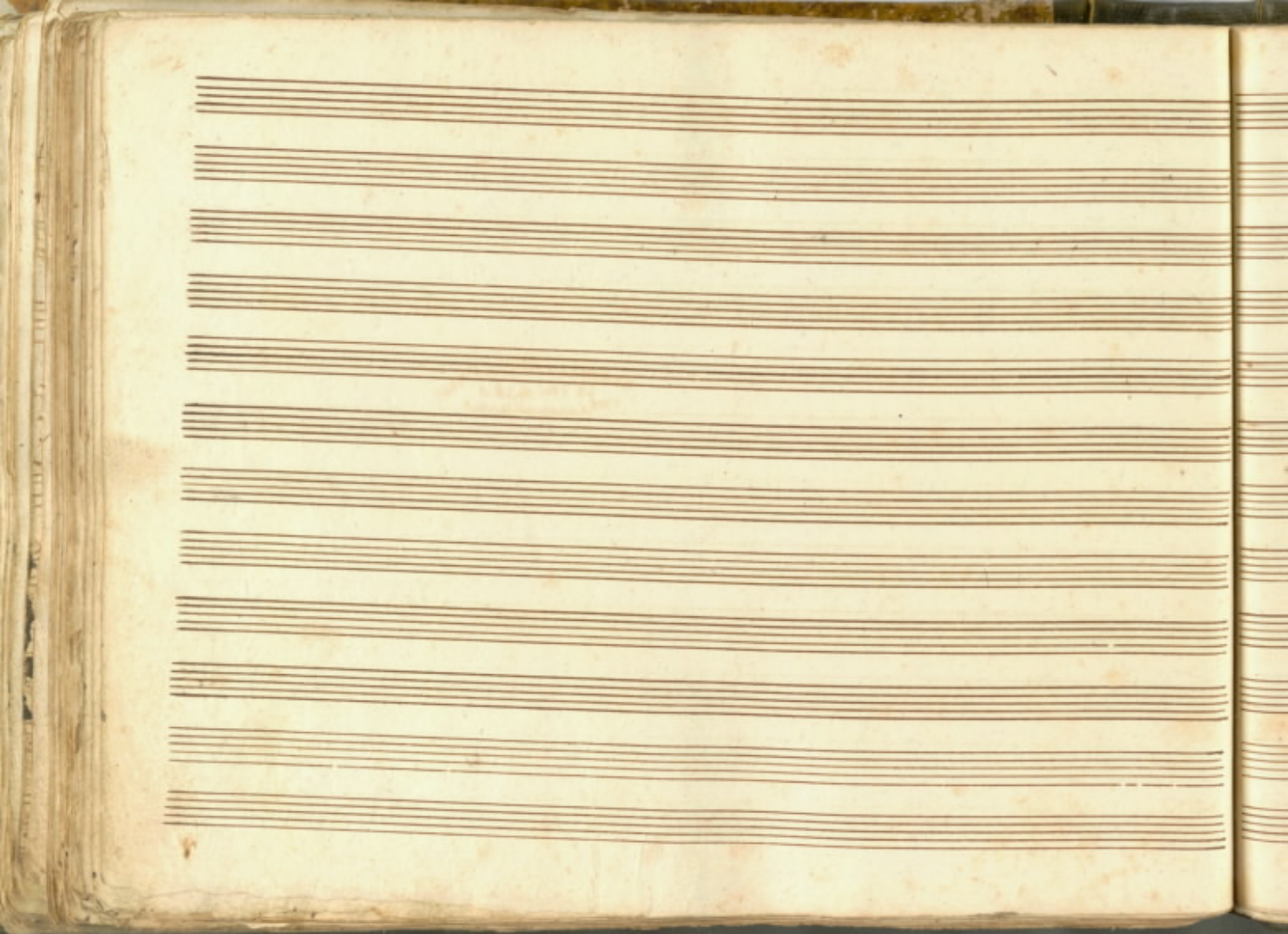
The top three staves of the manuscript contain handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The handwriting is in dark ink and appears to be a personal or working draft.



The middle section of the page consists of several empty musical staves, providing space for further notation or serving as a separator between sections of the score.

The bottom staff of the page contains handwritten musical notation, including notes and rests, similar in style to the notation in the top section.

1891







Atto Terzo

156

Scena Prima Polissena e Darete

Dare:

Ogni instante che scorre gelarmi fa sul tuo destino. Ah

Polis:

vieni salvati fuggi... in vano la tua pietà ti rende sol-

Dar:

Polis:

Dar:

Polis:

lecito per me. dunque si mora... e vuoi... cedere al

Dar:

Polis:

Dar:

Polis:

fato. Ne paventi... io tremar... pensa... ho pensato

Scena II

Pirro

Pirro, e detti

Agitato, e tremante a compir vengo un

barbaro dover non accusarmi ne incolparli a prezzo del mio

sangue vorrei... sperarlo è vano... Il destino inumano

Polif. e il Cielo ingiusto a danno tuo congiura. Savvi l'armi non sa la mia scia

Dar. cura crudele, e sparger puoi un innocente sangue.

un cor che canasti squarcera di tua mano. *empio... va... corri,* e

con serene ciglia chi Priamo sueno, sueni la figlia

Dirro cercai piu che n'credi ogni via disalvata. *Dar:* gelo d'or =

Pass. ror. S'adempia il decreto de Numi alla paterna tomba me

guida, e su di quella spira Polissena o signor!... come sospiri *Dir: ba* oh mo-

Deliz.
mento oh dovere? oh Treccia oh Padre? oh vendetta oh destin! Darete il

Dar:
quanto rasciuga p'pieta' Sno, che no' passo soffrire l'orrido spato' dala tua morte

Deliz.
cor si gela in petto? Ah se si tarda ancora, vacillar puo' la mia costanza. | vieni il colpo

vibra etronca i giorni miei funesti. | bigottirmi non so!... perche t'ar-

resti? *Sigue Terzetto*

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. There are some markings above the staves, possibly "pizz." and "viva".

Musical notation on a staff with lyrics written below it:
 crudeli pietatem, audis, non ego, Oh Dei: che
 Musical notation on a staff with dynamics and markings below it:
f *p* *f* *viva*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*



vo? Oh Dei Oh Dei Oh Dei che fare.

Allegro *Allegro* *Allegro*

Allegro *Allegro* *Allegro*

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and beams. Above the staff, there are several slanted lines of text, possibly representing a vocal line or lyrics. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. The notes are similar to the first system, with stems and beams. There are also some slanted lines of text above the staff.

Handwritten musical notation on a five-line staff. Below the notes, there are four distinct markings: *fuso,*, *dolente,*, *in affanno,*, and *doppio, e in*. These markings likely indicate performance instructions or dynamics.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are some markings, including what appears to be a *p.* (piano) marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

תְּהִי אֱלֹהֵינוּ אֱלֹהֵי אֲבוֹתֵינוּ
אֱלֹהֵי אַבְרָהָם אֱלֹהֵי יִצְחָק

Blank musical staves with red lines and a vertical bar line.

אֱלֹהֵי יַעֲקֹב אֱלֹהֵי מִצְרָיִם
אֱלֹהֵי אֲבוֹתֵינוּ אֱלֹהֵי אֲבוֹתֵינוּ

וְעַתָּה אֱלֹהֵינוּ אֱלֹהֵי אֲבוֹתֵינוּ
וְעַתָּה אֱלֹהֵינוּ אֱלֹהֵי אֲבוֹתֵינוּ
fluta, *e spogliata* *di speme,* *e da*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

Handwritten musical notation on five staves. The first staff contains rhythmic notation with notes and rests. The second staff has the instruction *viv. ag.* followed by rhythmic notation. The third and fourth staves contain rhythmic notation. The fifth staff contains rhythmic notation.

Handwritten musical notation on five staves. The first staff contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains the lyrics *ita quest'Alma Immorta*. The fourth staff contains the lyrics *refixer Non quia af-*. The fifth staff contains rhythmic notation.

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Handwritten musical notation on a single staff at the bottom of the page, containing rhythmic notation.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, including rhythmic symbols and stems. Above the staff, the word *ritard.* is written, and *rit.* is written above the final measure.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including rhythmic symbols and stems. Above the staff, the word *ritard.* is written.

Handwritten musical notation on a five-line staff, including rhythmic symbols and stems. Below the staff, the lyrics are written in a cursive hand: *gloria, ad profinita. di. epeme, ad alta quae al-ma d' marci - ta - re*

Empty five-line musical staff.

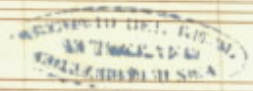
Handwritten musical notation on a five-line staff, including rhythmic symbols and stems.

Handwritten text at the bottom right of the page, including the word *ritard.* and *rit.*

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns: 7676 and 7676 with a f dynamic marking. The third staff features dense rhythmic markings and the text *solo* *cresc.* α . The fourth staff includes the text *solo:* and *cresc.* with rhythmic notation. The fifth staff has a double bar line and a large flourish.

re

67676 f
si stant non quies



Handwritten musical notation on two staves. The first staff has a double bar line and a flourish. The second staff contains rhythmic notation and the text *Ma in* with a flourish.

Handwritten musical notation on two staves. The first staff has notes with "mia." written below. The second staff has notes with "cassa." written below. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The first staff has a series of vertical lines representing chords or textures. The second staff has notes with "sol:" written above and "mia." written below. There are some markings above the notes.

Handwritten musical notation on two staves. The first staff has notes with "torna del" written below. The second staff has notes with "cassa." written below. There are some markings above the notes.

via
caso.
f.
h. tempo p. v.
via.

m'umidi.
m'umidi.
agghiaccio....
agghiaccio....

f.
f. a.
cres.
f.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

un' anima, amante, di Gyssetta, e cor
in faccia all'Amante di Gyssetta, e tre
Brail Sadou, e l'Amante di Gyssetta, e tre

pia.

f.

oi

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff. via.* and *via.*

AN 1074... 10
COLLEGE OF ST. SABA

Handwritten musical score for the second system, including lyrics in Italian and dynamic markings.

mai si trovò Voi di-celo O Numi che

mai si trovò Voi di-celo O Numi chi

mai si trovò Voi di-celo O Numi chi mai chi

ff. via. *ff. via.* *ff. via.*

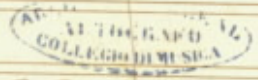
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes dynamic markings such as *ma.*, *ff.*, *rit.*, *ma.*, *rit.*, *ma.*, *rit.*, *ma.*, *rit.*, *ma.*, and *rit.*. The lyrics are:

vi s'innalza, e tremante *vi di- celo* *O*

si s'innalza, e tremante *vi di- celo* *O*

si s'innalza, e tremante *vi di- celo* *O* *vi di- celo* *O* *vi di- celo* *O*

The score concludes with *rit.* and *ma.* markings.



Musical staff with notes and rests. Includes dynamic markings *ff. ma.* and *ma.*

Musical staff with notes and rests. Includes dynamic marking *ff.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic marking *ff.*

Musical staff with notes and rests. Includes dynamic marking *ff.* and the lyrics: *Nami Je mai de mai di trovo de mai*

Musical staff with notes and rests. Includes dynamic marking *ff.* and the lyrics: *Nami Chi mai chi mai si trovo Chi mai*

Musical staff with notes and rests. Includes dynamic marking *ff.* and the lyrics: *Nami chi ma - e chi ma - i chi mai di trovo Chi*

Musical staff with notes and rests. Includes dynamic marking *ff. ma.*

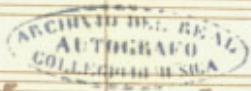
Handwritten musical notation on a staff, including notes and rests.

via. via.

Handwritten musical notation on a staff, including notes and rests.

via. via.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

via.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

— ritrovo' Je mai — — ritrovo' Je mai di tro

— ritrovo' chi mai — — ritrovo' chi mai sign

mai ritrovo' chi mai ritrovo' chi mai sign

Handwritten musical notation on a staff, including notes and rests.

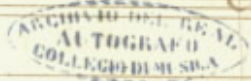
via.

Handwritten musical score on the top half of the page. It features several staves with musical notation and lyrics. The lyrics include "t", "d.", "af.", and "Largo". There are also some markings that appear to be "Carni" and "Delafia".

Handwritten musical score on the bottom half of the page. It features several staves with musical notation and lyrics. The lyrics include "ai di", "Vo se mai si trovo", "chi mai si trovo", and "chi mai si trovo". There are also markings for "p. f. a." and "Largo".

Largo

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The markings *f. via.* and *ff. via.* are repeated across the staves. The notation is dense and characteristic of 18th-century manuscript notation.



Continuation of the handwritten musical score on the bottom half of the page. It features several staves with rhythmic notation and dynamic markings such as *f. b.* and *f. via.*. The notation is less dense than the upper section, with some staves containing only rhythmic symbols.

Vedi...

Handwritten musical score on ten staves. The top two staves contain the primary melodic and harmonic lines, with various musical notations including notes, rests, and dynamic markings like "p.p." and "f.p.". The remaining staves are mostly empty, with some faint markings and a "7565" annotation on the eighth staff.

ahime! ahime! forse m'inganno!...
 d. b. M. pia. f. p.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns of vertical strokes and beams. The notation is dense and appears to be a rhythmic exercise or a specific part of a score.

2. b.

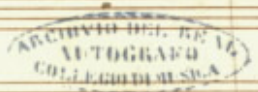
2. b.

2. a.

Two empty musical staves with some faint markings and a few vertical lines, possibly indicating rests or specific performance instructions.

2. a.
2. a.

John voice



gianga!...

Oh *Comincio*

Oh Nigra!... Oh affanno!

Handwritten musical notation on a five-line staff, featuring rhythmic patterns of vertical strokes and beams. The notation is dense and appears to be a rhythmic exercise or a specific part of a score.

2. b.

2. a.

2. a.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

fa. b. a.

fa. b. a.

fa. b. a.

Handwritten musical notation on a single staff, continuing the rhythmic patterns.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Comincio a palpitare.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Comincia a palpitare co-

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Comincia a palpitare co-

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

fa. b.

fa. b.

fa. b.

Handwritten musical notation on six staves. The notation consists of rhythmic patterns and notes, with some markings above the staves that appear to be '6' or similar characters. The first two staves have some text written below them, possibly 'p. no.' and 'no.'.



Handwritten musical notation on three staves, including lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

mincia a palquizar
 mincia a palquizar.
 Tu si Garbi, e
 Tu si Garbi, e

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *mfz.*, and *mfz.*

Handwritten musical notation for the second system, including lyrics and dynamic markings such as *mfz. affai*, *mfz.*, and *mfz. affai*.

Th Dio!

Th momento!..

Th momento!..

Handwritten musical score on ten staves. The notation includes rhythmic patterns, notes, and rests. The first two staves are heavily scribbled out with dense vertical lines. The third staff contains rhythmic patterns of eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth notes. The sixth staff is mostly blank with some light scribbles. The seventh staff contains rhythmic patterns of eighth notes. The eighth and ninth staves contain rhythmic patterns of eighth notes. The tenth staff contains rhythmic patterns of eighth notes.

l'ia.

l'cho voce.

l'io.

io uado.

addio.

addio!...

addio

addio!...

addio!...

addio!...

l'ia.

l'cho voce.

Grave maestoso

Handwritten musical score for a choir with 12 staves. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "Oh giorno terribile!" repeated on several staves. The music is in a major key with a 2/4 time signature. There are dynamic markings like "f" and "ff" and performance instructions like "fin.".

ACCADEMIA DEL RE
 IN TORINO
 COLLEGGIO DEL RE

Grave maestoso

fin.

Lev.
Handwritten musical notation on a staff, including notes and rests.

Oh giorno terribile!
Oh giorno terribile!
Oh giorno terribile!
Oh giorno terribile!
Oh giorno terribile!

for.

Destino implacabile -
~~*Destino implacabile*~~
Destino implacabile -

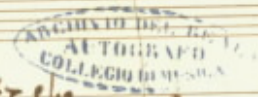
Moderato

Handwritten musical notation on a staff with a treble clef and a common time signature. The notation is mostly illegible but appears to be a single line of music.

Moderato

Handwritten musical notation on a staff with a treble clef and a common time signature. The notation is mostly illegible but appears to be a single line of music.

le! un duolo insoffribile è questo per me



173

allegro

for. *tra.* *usc.* *for.* *tra-cug.* *for.*

for.

Corni Betti.

allegro

Oh giorno terribile! Depino impl...

Oh giorno terribile! Depino impl...

Oh giorno terribile! Depino impl...

Oh giorno terribile! Depino impl...

allegro for. *tra.* *cug.* *for.* *tra-cug.* *for.*

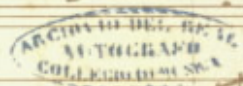
Handwritten musical notation on a single staff, consisting of rhythmic patterns of vertical lines and stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns with stems and beams.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.



Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

È questo per me un duolo in sopprimibile è que- sto per-

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

o è questo per me un duolo in sopprimibile è que- sto per-

me un- duolo in sopprimibile è que- sto per-

Handwritten musical notation on a single staff, showing rhythmic patterns with stems and beams.

ma. crepe.

175

Lento voce
 Moderato
 Moderato
 Allegro
 me.
 un. duo lo inaffabile è questo un duo
 me.
 un solo... è questo un solo è
 Lento voce

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *un duo l. p. l.*

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *l. ay.*

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *q. l. q. l. q. l. q. q. 0 q. q.*

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *o c o c o d d r d o e d d r d*

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *me un duo. l'ing p'ri-bilac que pro per me e g'asso per*

Handwritten musical notation on a staff with rhythmic markings above: $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$ $\frac{d}{4}$. The notes are: *me un duo l'ing p'ri-bilac que pro per me e g'asso per*

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the staves.



Handwritten musical notation on five staves, including lyrics. The lyrics are written in a cursive script below the notes.

me e' questo nome.

me e' questo nome.

Handwritten musical notation continues on the bottom two staves.

1774

tr (it) (it) (it) (it) (it) (it) (it) (it)

ria.

Musical notation: notes on a staff.

Musical notation: notes on a staff.

Musical notation: notes on a staff.

Musical notation: notes on a staff.

Musical notation: notes on a staff.

ubi tra ubi
cabile! un duo - lo insoffribile e

ubi - tra ubi
cabile! un duo - lo insoffribile e

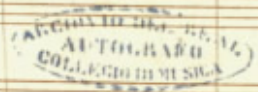
ubi tra ubi
cabile! un - duo - lo insoffribile e

Musical notation: notes on a staff.

ria.

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

via *ang.*
d d d d d d d d



ang.
d d d d d d d d

f r i e r f r r p s o

que sto per me e que sto per

r r i e r r r p s o

questo per me e que sto per

r r i e r r r p s o

-questo per me e questo per

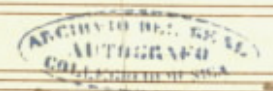
r r i e r r r p s o

ang.

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The first staff has a tempo marking 'fuo.' and the fifth staff has 'f. a. f.'. There are some faint markings in the middle of the staves, possibly indicating fingerings or articulation.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "me Oh giorno terribile! de pino implacabile! de me Oh giorno terribile! de pino implacabile! de me Oh giorno terribile de pino implacabile de". The notation includes rhythmic values and rests. At the bottom, there are tempo markings: "Alto.", "A.", and "A. a. cresci.".

aria. ag.



stino implacabile! un duo-loi soffribile un duo-lingo
 stino implacabile! un duo-lingo
 stino implacabile!

aria. ag.

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 AUTOGRAFO
 COLLEZIONE SUA

que- sto per me è que- sto per me
 que- sto per me è que- sto per me oh giorno ter-

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several measures of music, some with notes beamed together, and some with rests. The score concludes with a double bar line and a fermata-like symbol.

vibile! deus inimplacabile! un duolo inapprobabile e questo per

aria. c. se. f. ☺

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. A blue circular stamp is visible on the third staff.

ARCHIVIO DEL R. I. C.
 AUTOGRAFO
 COLLEZIONE SPINNA

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are in Italian.

è questo per me un duolo insopprimibile que-
 è questo per me un duo - lo in sopprimibile
 me ————— un duo - lo in sopprimibile. e. e.
 via.

Handwritten musical score on aged paper, divided into two systems by a vertical line. The score consists of ten staves. The left system contains five staves of music, and the right system contains five staves. The notation includes various rhythmic values, clefs, and dynamic markings such as "cresc." and "dim.". There are also some handwritten annotations in the right margin.

que -
 que ho per me!
 que ho per me!
 que ho per me!

que - ho per me?
 que ho per me!
 que ho per me!

un duolo in sofferbin
 un duo lo in soffribi
 un duolo
 e questo

d. es.

Adornare.

Scena Ultima *Calcante*

Tutti e *Calcante*

Abbia fine il dolor di lieti vent'anni son io che

Dir:

Dar:

Dir:

Delij:

Cal:

fia? che rechi. *Dir:* parla. *Dar:* dimmi ah dimmi che fia *Delij:* nulla comprendo. *Cal:* Oh pro-

digio del Ciel nuovo e stupendo! del sommo Giove all'ara un ostia sacra offerirsi al-

lorche umile mi prostro, e il Nume invoco, il simulacro crolla ed ascolto.

Oh ombra si placera d'Achille. Il feucro sangue si versi ma la figlia di Priamo non

mora al suo suenati cadan due frigi. tale è il voler mio popoli della

Grecia. e tacque il Dio ^{Dir:} Come: ^{Dar:} Se fia ver.³ ^{Oli:} thenarri? ^{Cal:} ecco i da

frigi destinati a morir. Tregua a sospiri; e la pietà del Dio la Grecia a

miri ^{Dir:} Ma da ciascun- ^{Dispetto} il decreto del Ciel, egli seconda i voti del m

cor. Viva, ah si viva Iliaca Donna. Pirro trarla al soglio potria

ma la virtude a cederla m'insegna per il vendella Grecia. Ella a Da-

rete stenda la man. Climene lascia ch'in me ragione i dritti suoi raquisti e forser al

Sora sposo tuomivedrai. Cessino Ulisse gliodi letrame ei minaccijsi

degni: la pace e lamista francoisot Regni Oh sorpresa Oh piacer! Signor io

Am: aa *Da: page* *Elen:*

vengo il perdono a implorar. Tu lamia destra che suenarti tento. Lamia Germana ti

Dir.
graccio disarmo: reala credesti sol' arte d'Uljse. Parli: e se può lonieghi.

Dir. ver ti disse *Dir.* eleno ti perdono. *Dir.* No dimitar mi preggio. *Dir.* Pirro la tua vi

tu: Namai. Nel celo. Mai dover mio conosco in questo seno l'affetti omai ta

Dir. (ete) lamia fe' lamor mio rendo a darete. *Dir.* Oh noi felici. *Dir.* Salvia sofferto a

Dir. sai *Dir.* Spiu bel giorno per noi non soffe mai *Dir.* *Segue Coro*

oro

W. *Allegro* *For.*

Oboi

Corni

Fide

Soli:

Clari:

Violon:

Claro

Calcanza

Allegro

Oh di felice in

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and clefs. A blue circular stamp is visible on the fourth staff, containing the text: "ARCHIVO DEL CONSERVATORIO COLLEGIUM MUSI S. CAROLINI PRAGAE".

Handwritten musical notation on three staves, continuing the rhythmic patterns from the previous section.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "lui s'onora / D'evae di grande Nivitto Cor / Chiaro Ti". The notation includes rhythmic symbols and clefs.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on five staves, continuing the piece. The notation is dense with rhythmic patterns and melodic fragments.

Handwritten musical notation on five staves, including lyrics in Portuguese. The lyrics are: *venda la fama opova*, *ne mai vivenda*, *fosco vapor*, *ne mai si*.

185 bis

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108997

venda fogos vapor venda fogos vapor.

Handwritten musical notation on the left edge of the page, including staves and notes.



