

Which is correct. C 45

This is a handwritten musical score for piano, consisting of multiple systems of staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *dim* (diminuendo), *pp* (pianissimo), and *espressivo*. There are also some performance instructions like *no 3* and *no 2* with arrows pointing to specific measures. The score is divided into several systems, with some staves containing complex chordal textures and others featuring more melodic lines. A large diagonal arrow is drawn across the middle of the page, possibly indicating a section change or a specific performance instruction.

Ritar

Handwritten musical score for the first system, including staves for strings and woodwinds. The score includes dynamic markings such as *mf* and *coll.* (collato). There are several handwritten annotations, including a large 'X' at the top and a circled 'rit' in the lower part of the system.

Rise

rit

Handwritten musical score for the second system, primarily featuring piano accompaniment. It includes a sequence of numbers '1 2 3 1 2 3' above a staff and a *rit.* marking. The piano part shows complex rhythmic patterns and dynamics like *fp*.

X

~~Chorus~~

Handwritten musical score for the third system, including staves for strings and woodwinds. It features various dynamic markings such as *fp* and *ritar.* There are several handwritten annotations, including a large 'X' at the bottom and a circled 'rit' in the lower part of the system.

ritar.



A. *a Tempo.*

The first system of the score consists of six staves of piano accompaniment. The top two staves are the right hand, and the bottom four staves are the left hand. The music is in a major key with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *p* are present. There are some ink blots on the lower staves of this system.

A

The second system of the score consists of six staves of piano accompaniment. It continues the musical themes from the first system. Dynamic markings include *dim* and *f*. There are ink blots on the middle staves.

VOICES

The third system of the score features four vocal staves. The lyrics are: "Wail! Wail! Wail ye so-li-ta-ry peo-ple, your Wail! Wail! Wail ye-so-li-ta-ry peo-ple your Wail! Wail! Wail ye-so-li-ta-ry peo-ple your". The lyrics are written in a cursive hand below the notes. The music is in a major key with a 4/4 time signature. Dynamic markings include *p* and *mf*.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a grand staff with treble and bass clefs. The vocal part is on a single staff with a treble clef. Dynamics include *mf*.

Musical score for the second system, including piano accompaniment and vocal lines. Dynamics include *mf* and *dim*.

Musical score for the third system, including piano accompaniment and vocal lines with lyrics. Dynamics include *mf* and *dim*.

land is wast-ed
 gone are your he-roes, your wo-men are widows, your chil-dren are slain
 land is wast-ed
 gone are your he-roes your children are slain; No
 land is wast-ed
 gone are your he-roes, your chil-dren are slain; No
 land is wast-ed,
 gone are your hero es, your women are wi-dows, fur chil-dren are slain

no more the vine its clusters bear, No more the fields shine with grain, No more the vine its clusters bear, No more the corn fields shine with grain, No more the vine its clusters bear, No more the corn fields shine with grain, No more, no more, no more, no more, no more, no more, no more, no more, no more, no more

f *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Handwritten musical score for piano and voice. The score is written on multiple staves. The top section shows piano accompaniment with various musical notations like notes, rests, and dynamics. The bottom section features a vocal line with lyrics: "more the vine its clus-ters bears, No more the corn-fields shine with grain". The lyrics are repeated in two parts. The score includes dynamic markings such as "mf", "cresc.", and "mf. dim.". There are also some handwritten annotations and a "340" marking.

B.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics such as *pp* and *fp*. The violin part includes dynamics such as *pp* and *fp*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

B

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamics such as *dim* and *mf*. The violin part includes dynamics such as *pp* and *mf*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "far off lands our king a captive mourns" and "far off lands our king - a captive". The piano part includes dynamics such as *pp* and *fp*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

B. dim

fp

f

Ritar.

Tempo.

The musical score consists of multiple staves. The top section features piano accompaniment with dynamic markings such as *ff*, *f*, *mf*, and *sf*. The middle section contains vocal lines with lyrics: "And calls on Is - rael's God in vain". Above the vocal lines, there are handwritten annotations including "Trio", "Trio*", and a circled "rit.". The bottom section includes piano accompaniment with dynamic markings like *mf* and *f*, and a circled "Tempo." annotation. The score is heavily annotated with handwritten notes and markings.



♩

Handwritten musical score for piano accompaniment, featuring treble and bass staves with various musical notations including chords, arpeggios, and dynamics.

poco animando

Handwritten musical score for piano accompaniment, continuing the notation from the first system.

52

Handwritten musical score for vocal staves with lyrics and piano accompaniment. The lyrics include "Wail!", "Wail ye - so - li - ta - ry peo - ple", and "Wail ye - so - li - ta - ry".

♩

Animato

Wail ye - so - li - ta - ry people Je - ru - sa - lem the ho - ly li - eth in ash - es, The
 so - li - ta - ry Je - ru - sa - lem the ho - ly li - eth in
 people Wail ye - so - li - ta - ry people Je - ru - sa - lem li - eth in ash - es, The
 Wail! Wail! Je - ru - sa - lem li - eth in ash - es The

Handwritten musical score for the first system. It includes a piano part with a treble clef and a violin part with a treble clef. The piano part features a melodic line with dynamics markings *mf* and *cresc.*. The violin part has a similar melodic line with a *mf* marking. The system consists of four measures.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part has a *f* dynamic marking. The violin part continues its melodic line. The system consists of four measures.

Handwritten musical score for the third system, featuring lyrics. The piano part has a *cresc.* marking. The violin part has a *f* marking. The lyrics are written in cursive below the piano part.

walls are brok-en and the roofs are gone, where chil-dren played reigns si-lence un-brok-en - The
 The roofs are gone where chil-dren played reigns si-lence
 walls are brok-en, and the roofs are gone where chil-dren played reigns si-lence
 walls are brok-en and the roofs are gone where

Handwritten musical score for the fourth system. It continues the piano and violin parts from the third system. The system consists of four measures.

The first system of the score features a piano accompaniment. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf*. The first measure of the treble staff begins with a *mf* dynamic marking.

The second system of the score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes dynamic markings such as *mf* and *320*. The music flows across the staves with various rhythmic patterns.

The third system of the score includes vocal lines and piano accompaniment. It features a grand staff with treble and bass clefs. The lyrics are written in English and French. The English lyrics are: "streets where they wander'd with grass are o'er grown, where chil-dren played - reigns si-lence un-bro-ken, The". The French lyrics are: "Les streets with grass are o'er grown, where chil-dren played reigns si-lence un bro-ken, The". There are also some handwritten notes and markings like *mf* and *mf* throughout the system.

streets where they wander'd with grass are o'er grown, where chil-dren played - reigns si-lence un-bro-ken, The
 The streets with grass are o'er grown, where chil-dren played reigns si-lence un bro-ken, The
 The streets are grass grown where chil-dren played reigns

Q. ritar.

The first system of the score consists of five staves. The top two staves are the right and left hands of the piano, featuring complex chordal textures and melodic lines. The bottom three staves are for the vocal parts, with the first staff containing the vocal melody and the following two staves providing harmonic support. Dynamic markings include *cresc.* and *dim.* throughout the system.

The second system continues the piano accompaniment. It features a large, bold **D** marking above the vocal staff, indicating a dynamic change. The piano accompaniment includes various textures, with some staves showing more active melodic movement. Dynamic markings such as *f*, *dim*, and *pp* are present.

The third system features vocal entries with lyrics. The lyrics are: "streets where they wander'd with grass are o'er grown;". The piano accompaniment supports the vocal lines with a steady harmonic accompaniment. Dynamic markings include *cresc.*, *pp*, and *ppp*. The system concludes with a *dim.* marking and a final **Q.** dynamic marking.

tempo primo.

Desert-ed are the well-lov'd homes of - men; The

Desert-ed - are the well-lov'd homes of - men; The

Desert-ed are the well-lov'd homes of - men; The

- desert ed are the well-lov'd homes of - men; The

E.

mf

f

a/2

3/4

mf

dim

mf

f

p

E

cresc.

mf

f

mf

mf

mf

f

p

courts of God are still and lowe

courts of God are still and lowe

Col. Draps.

E.

There

Handwritten musical score for piano and voice. The score is written on multiple staves. The top system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and dynamic markings such as *dim*, *f*, *mf*, and *espress*. A large handwritten asterisk is drawn over the middle section of the score. The bottom system shows a continuation of the piano accompaniment with a time signature change to $\frac{9}{2}$ and a *dim* marking.

This is a handwritten musical score for a piano piece, consisting of 15 staves. The score is divided into four measures. The first measure contains a complex melodic line in the third staff, with a *pp* dynamic marking. The second measure continues this line, also marked *pp*. The third measure features a *f* dynamic marking and includes the instruction *espress* above the notes, with *sul cy* and *smpre dim* written below. The fourth measure concludes with a *f* dynamic marking and *smpre dim* written below. The bottom two staves (14 and 15) show a piano accompaniment with a *f* dynamic marking and *smpre dim* written below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim* (diminuendo) and *pp* (pianissimo). The score is divided into systems, with some systems containing multiple staves. The notation is dense and includes many slurs and accents.

Chorus
sit.

9. 16

The Lord is Long Suffering."

Lento Moderato. 1. 76 X Solo

Flauto

Obi. Solo. Lento espress.

Clarinetto in A

Fagotto

Coro in D

Coro in D

Trombe in D

Timp.

Viol. 1.

Viol. 2.

Viola.

Schullemmerth

Cello

Basso

Organo

Viol. 2.

1 2 3 4 1 2 3 4 1 2 3 4

1 2 1 2

4

1-76

1 2 1 2

1 2 3 The Lord is long

1 2 3

FP

Corni

mf

Cl.

Aug.

p

200

mf

mf

mf

dim

p

suf-fering and mer-ci-ful, He keep-eth not His anger for ev-er

cresc.

mf

Flau

~~Cl.~~

a part of Flute.

arrest.

Ob. 1

Horns 1, 2.

dim

1 2 3

He look ed - on our af - flic - tion and pain

F



Handwritten musical score for a church service. The score is written on ten staves. The top two staves are vocal parts. The third staff is for Clarinet (Cl), the fourth for Horn 1 (Horn 1.), and the fifth for Violin (Vn). The sixth staff is for Viola (Va). The seventh staff is for Organ. The eighth and ninth staves are for the Organ. The bottom two staves are for the Organ. The lyrics are: "And hath for-giv-en us, and hath for-giv-en us".

Cl

Horn 1.

Vn

Va

Cl.

And hath for-giv-en us, and hath for-giv-en us

Organ

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for woodwinds (ob. and Clarinet). The middle four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves are for the vocal line.

Key markings and annotations include:

- ob.* (oboe) *mf.* (mezzo-forte)
- Clar.* (clarinet) *mf.* (mezzo-forte)
- Horns* (French horns) *mf.* (mezzo-forte)
- Animato* (lively tempo)
- ff* (fortissimo)
- rest.* (rest)
- all your sins.* (vocal line)
- Even now, - waste your mourning* (vocal line)
- animato. unto y^e mourning* (vocal line)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten numbers (1, 2) and a large handwritten flourish in the string section.



Poco rit: G. Allegro. Sostenuto

The musical score is written on ten staves. The top two staves are for woodwinds (flutes and oboes), with notes and rests. The third staff is for the clarinet, marked 'Fag.' and containing notes with dynamic markings like 'f' and 'mf'. The fourth and fifth staves are for horns, with the label 'Corni' on the left and 'Horns 3,4' on the right. The sixth and seventh staves are for strings, with notes and dynamic markings like 'f' and 'cresc.'. The eighth staff is for a vocal soloist, with the lyrics 'He bring - eth home your king' written below the notes. The ninth and tenth staves are for the piano accompaniment, with notes and dynamic markings like 'f' and 'mf'. The score includes various tempo markings: 'poco rit' circled in the middle, and 'Allegro Sost.' written in large letters on the right side. There are also handwritten notes like 'in B' and 'in G' indicating key changes. The page ends with a large 'G' and 'Allegro Sost.' marking.

This is a handwritten musical score for voice and piano. The score is written on 12 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for various instruments, including what appears to be a flute or clarinet, and a string section. The lyrics are written below the voice staves.

The lyrics are:

more the vice of the op-press. or shall ye fear No more a shame-ful

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. There are also some handwritten annotations and markings, including the number '2' in the middle section.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top 11 staves are for piano accompaniment, and the 12th staff is for the voice. The music is in 4/4 time and the key signature has two flats. The lyrics are: "tri-bute shall you pay The Lord Him self will fight for you, His".

Dynamic markings include *mf*, *f*, and *crest.*

Handwritten annotations include "V. f" and "dim" above the piano part.

tri-bute shall you pay

The Lord Him self will fight for you, His

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "arm shall overthrow your en-emies; And Je - ru - sa - lem - from her stain shall be". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mf" and "cresc.".

arm shall overthrow your en-emies; And Je - ru - sa - lem - from her stain shall be

Ritar:

Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for the woodwinds, with parts for Oboe (Ob.) and Clarinet (Cl.). The next two staves are for the strings, with parts for Violin (V.) and Viola (Va.). The bottom two staves are for the piano (P.). The voice part is written on the seventh staff, with lyrics underneath. The score includes various musical notations such as notes, rests, dynamics (p, mf, cresc), and performance instructions (rit., ritard). There are also handwritten annotations like arrows and a circled 'rit. ritard'.

Ob.

Cl.

Fag.

rit. ritard

rit.

ritar:

clean - sed, and shine as a bride, and shine as a bride in the

yp. Tempo

45

Handwritten musical score for voice and piano. The score consists of multiple staves. The top section is marked "yp. Tempo". The middle section has a circled "H" and "A Tempo". The bottom section has lyrics: "morn ing of her bri-dal your ten". There are various musical notations including notes, rests, and dynamic markings like "mf" and "p".

L.

Alligretto semplice.

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain various musical notations, including rests, notes, and dynamic markings. The tempo is marked as *Alligretto semplice* at the beginning and again at the bottom. The lyrics are written below the vocal line.

How

div:

Alligretto semplice.

streets again shall e-cho with your chil - dren's voi - ces your folds shall be

Alligretto semplice

Y.
K.

1 2

Ob.

p

cresc.

K

p cresc.

cresc.

cresc.

full a-gain with your bleat - ing flocks, your fields shall al-so stand so thick with ripening

~~Our King is~~

Our King is
come again

mf cresc.

Y.
K.

rit molto

For finish only

1^o

meno.

mf

mf

Timp

molto rit

Timp

ON

corn that they shall laugh

that they shall laugh and

~~Chorus will~~

Chorus Our King is Come again

chlo

er

er

||

„ Our King is come again.

Allegro al prima moderato, sempre accelerando vivacissimo tempo.

ob.

Mar.

Fag. *Fag!*

Corri in D.

Tr.

Tromboni

Timp. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola *pp*

Sopr. *Sing!*

Chorus

Tenor *pp*

Bass *pp*

Cello

Bass.

sempre poco a poco accelerando e crescendo

poco a poco cresc.

*Viol. II. *pp* cresc.*

pp Alto

Our King is come a - gain - from dis tant

Our King is come a - gain from dis tant lands, where he hath long been held in bit - ter

presso che pianissimo.



lands is come - from distant lands, where he hath long been held in bit-ter bon-dage; Our
bondage, in bit - ter bondage; Our king is come a - gain - our king is

our king is come a - gain from dis tant lands is come

lands is come - from distant lands, where he hath long been held in bit-ter bon-dage; Our
bondage, in bit - ter bondage; Our king is come a - gain - our king is

L.

sempre poco a poco accelerando e crescendo.



bond - age
is come from dis tant lands
held - in bit - ter bondage

mf Our king is come a - gain
mf Our king is come a - gain
mf Our king is come a - gain

Our king is come a gain
Our king is come a - gain
Our king is come a gain, - our king is

Musical score for a hymn. The score includes piano accompaniment (piano and organ) and vocal parts (Soprano, Alto, Tenor, and Bass). The lyrics are:

Our king is come a gain — from dis tant lands is come from dis tant
 come again Our king is come a gain — from dis tant
 Our king is come a gain — from dis tant lands,
 come again Our king is come from dis tant lands where he hath long been held — in

The score features various musical notations including rests, dynamics (f, *Ar*), and articulation marks. The piano part includes a section marked *f* *Ar* *REST.*



ob

1/2 Cl.

mf

mf

lands is come from distant dis-tant lands Our king is

lands from dis-tant lands is come from distant lands

Our king is come a gain - from dis-tant lands, from dis-tant lands where

Bless

No.

The image shows a handwritten musical score on a page with ten systems of staves. The top system contains a grand staff with treble and bass clefs, followed by two systems of piano accompaniment. The middle section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "come a-gain from dis-tant lands where he hath long been", "he hath long been held in bit-ter bond-age our", and "our king is come a-gain - from dis-tant lands, where he hath long been". The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in black ink, including a large 'M' above the second system, a circled 'C' above the third system, and a circled 'D' above the fourth system. The piece concludes with a final system of piano accompaniment and the word 'No.' written at the bottom right.



Tromba

held in bod - age, — been held in bod - age
 — from dis - tant lands with
 king is come a - gain with joy - ful song let us
 held in bit - ter bond - age in bit - ter bond - age

q2

17

The image shows a handwritten musical score for a hymn. It consists of several systems of staves. The top system includes a grand staff with piano accompaniment. The middle section features two vocal parts with lyrics. The bottom system shows further piano accompaniment. The lyrics are: "joy ful song let us greet him; with joy ful song let us greet him where he hath long been held in bond — age with joy ful song let us greet him With joy ful song let us greet him With". There are various musical notations such as notes, rests, and dynamic markings like "p" and "mf".



The musical score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The lyrics are written in cursive below the vocal notes. A large circle is drawn around the word "Ave" in the second measure of the vocal line. There are several handwritten annotations, including "a/2" in the piano part and "Ave" written above the vocal line in the second measure. The score concludes with a double bar line and the word "Ave" written below the final vocal note.

Ave

joy ful song
greet him let us
greet him
joy ful song with
joy ful song with

greet him with joy ful song, with
king is come a-gain from dis tant
joy ful song let us greet him with
joy ful song let us greet

ed Prof.

crest.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features piano accompaniment with treble and bass clefs. The middle section contains vocal parts with lyrics. The bottom section shows further piano accompaniment. The lyrics are: "joy ful song, joy ful song, joy ful hands with joy ful song, with joy ful song, joy ful song, joy ful song with him with joy ful song joy ful song with".

O

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics. The lyrics are: "song let us greet him, and thank our God who joy ful song let us greet him Our king is ful song let us with joy ful song let us Our king is come a-gain". There are various musical notations such as notes, rests, and dynamic markings like "p" and "f". A handwritten annotation "Timp" with an arrow points to a specific measure in the piano part. There are also some circled notes in the vocal part.

Timp

song let us greet him, and thank our God who
 joy ful song let us greet him Our king is
 - ful song with joy ful song let us
 yug ful song let us greet - him Our king is come a-gain

The image shows a handwritten musical score for a hymn. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a grand staff with piano accompaniment. The bottom system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "an answer to our hope, and thank our God who answers thus our hope, who
some making is some a gain from dis-tant lands, where
greet him with joy-ful song let us greet him, with
from dis-tant lands, is come from dis-tant lands, let us". The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

an answer to our hope, and thank our God who answers thus our hope, who
some making is some a gain from dis-tant lands, where
greet him with joy-ful song let us greet him, with
from dis-tant lands, is come from dis-tant lands, let us

The image shows a handwritten musical score for a hymn. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) for piano accompaniment, followed by two vocal staves. The lyrics are written below the vocal staves. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "an-swers thus our hope and trust, who an-swers he has long been held in bonds, with joy ful joy ful song let us greet him with thank our God who an-swers thus our hope". There are some handwritten annotations, including a circled "TV" in the middle of the score and a circled "D" at the end of the lyrics. The bottom system is labeled "Coda" and contains a few more notes.

TV

D

Coda

an-swers thus our hope and trust, who an-swers
 he has long been held in bonds, with joy ful
 joy ful song let us greet him with
 thank our God who an-swers thus our hope

The first system of the score features a piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes various chords, arpeggios, and melodic lines. There are several measures of rests in the upper staff, while the lower staff continues with active accompaniment. The notation includes stems, beams, and various rhythmic values.

The second system of the score continues the piano accompaniment. It maintains the same grand staff structure. The music features a mix of chords and moving lines, with some measures containing rests in the upper staff. The notation is consistent with the first system, showing stems, beams, and rhythmic markings.

The third system of the score contains the vocal line with lyrics. The lyrics are written in a cursive script below the notes. The lyrics are: "thus our hope and trust, who an - swers thus our hope and song - - with joy ful songs let us greet joy ful song Our king is come, is come a - come a gain our king is come a - gain, our king is come a gain our king is". The music includes various notes, rests, and phrasing slurs.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "trust, who answers thus our hope and trust in him, and thank our God who answers thus our gain, is come from distant lands, where he has long been come from distant lands, where he has long been".

The first system of the score consists of seven staves of piano accompaniment. The top staff is the right hand, and the bottom staff is the left hand. The music features a variety of chords and melodic lines, with some notes marked with a '7' indicating a seventh chord. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.

The second system of the score includes vocal lines and piano accompaniment. The vocal parts are written on four staves, with lyrics underneath. The piano accompaniment continues on the bottom two staves. A large, bold **P** is written above the vocal staves, indicating a piano section. The lyrics are: "Him, our hope and trust in Him", "hope and trust in Him with", "held, in bit-ter bond age with joy ful", and "held in bond — age, with joy ful song let us". The piano accompaniment includes a dynamic marking of *pp* at the bottom.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section shows piano accompaniment with chords and melodic lines. The middle section shows vocal parts with lyrics. The lyrics are: "with joy ful songs joy ful song let us greet him, with joy ful song let us greet him, with joy ful song let us greet him who." There are various musical notations including notes, rests, and dynamic markings like "p" and "ff".

Ritar.

Brass Pos

(rit)

rit

rit.

R *Piu* *Allegro.* $\frac{2}{2}$

R *tempo* *Allegro* *Spiritoso.* $\frac{2}{2}$

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper system, and the orchestra part is in the lower system. The tempo is marked *Con poco*. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations: "a/2" in the top right, "Hrn 3-4" in the middle right, and "1-2" in the middle right. The word "Chor." is written in the lower system. The score is marked with a large "1" at the top left and bottom left.

Con poco

col Basso *con fuoco*

Chor.

a/2

Hrn 3-4

1-2



no p. 45. Meno mosso.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The top section includes a vocal line with lyrics "Be-hold - how great is the" and a piano accompaniment. The middle section is heavily crossed out with large diagonal scribbles. The bottom section includes a piano accompaniment and a vocal line with the word "Amen" written above it. The score is annotated with various performance instructions and markings.

Choir Exit

~~Handwritten scribbles and markings, including the number 45.~~

Meno mosso

Manasser

Be-hold - how great is the

x sut

Handwritten notes at the bottom of the page, including the word "Cant" and some musical symbols.

Alti
mf
40
Fal
brni mb.

mf
mf
mf

mf
mf

mer-cy of our God towards them that seek Him. He hath brought us a - gain



Allegro sostenuto quasi Andante!

juster

rit.

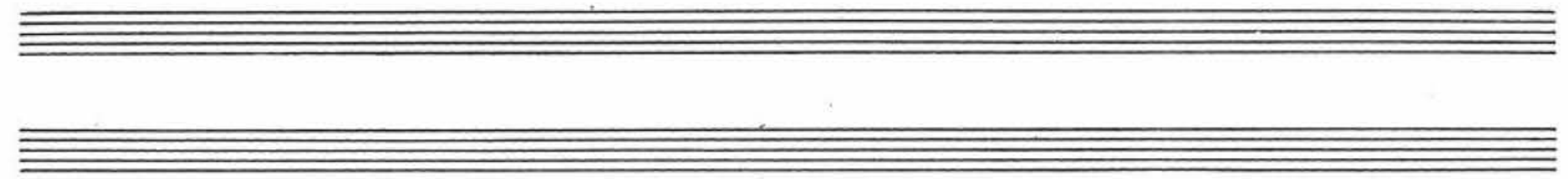
3 Beats

Keep going

to the land that He gave - to our fore - fa - thers

rit.

rit. Allegro sostenuto quasi Andante!



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The vocal line is on the fifth staff from the top, with lyrics: "When we - re bel - led a gainst the word of the Lord and con". The instrumental parts include a Corni (trumpet) on the third staff, a Piano on the sixth staff, and a Trombone on the seventh staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *dim* and *fp*. The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Clarinet, Viola, and voice. The vocal line has lyrics: "tem ned the coun sel of the most High, He brought down our hearts with". Musical markings include "mf.", "dolce", "f", "mf. Dim", and "p".



Handwritten musical score for voice and piano. The score is written on a system of ten staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "hea-vi-ness we fell and there was none to help us we". The piano accompaniment is written on the remaining seven staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Cor *mf* *p* *f* *mf* *dim* *dim*

VI? *v2* *mf*

hea-vi-ness we fell and there was none to help us we

mf



Poco rit.

tempo.

S

S

Or

f dim. poco rit

tempo.

fell, and there was none — to help us.

mf.

Then

poco rit. S

tempo.

cri-ed me un to the Lord in our trou-ble, and He--de-liv-ered us,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *est.* and *est.*. The lyrics are: "cri-ed me un to the Lord in our trou-ble, and He--de-liv-ered us,". The piano part features chords and melodic lines that support the vocal melody.



rit.

dim
He - de - liv - cred us, He - de - liv - cred us from our dis - tres - ses

rit.

dim
p.

tempo.

poco rit.

The musical score is written on ten staves. The top two staves are empty. The third and fourth staves are for the Violin I and II parts, with dynamics *aspirato*, *dolce*, and *sosten.* The fifth and sixth staves are for the Violoncello and Double Bass parts, with dynamics *dolce* and *sostenuto.* The seventh staff is for the Tenor voice, with tempo markings *tempo*, *Rit.*, and *Tempo*. The lyrics "Meskullemelh!" and "He brought us" are written below the voice staff. The eighth and ninth staves are for the Piano accompaniment. The tenth staff is empty. There are handwritten annotations: "ob" with a dynamic *sp.* above the first staff, and "Cv" with a dynamic *f* above the second staff. The word "Meskullemelh!" is circled in the voice staff.

in C.

A handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is a grand staff with treble and bass clefs. The second staff is for guitar, with a treble clef and a key signature of two flats. The third staff is for voice, with a treble clef and a key signature of two flats. The fourth staff is for Tromba, with a treble clef and a key signature of two flats. The fifth staff is for Viola, with a treble clef and a key signature of two flats. The sixth staff is for Violoncello, with a bass clef and a key signature of two flats. The seventh staff is for the vocal line, with a treble clef and a key signature of two flats. The eighth staff is for the vocal line, with a treble clef and a key signature of two flats. The ninth and tenth staves are for the piano accompaniment, with treble and bass clefs and a key signature of two flats. The vocal line includes the lyrics: "out - of the dark - ness, and out of the sha - - dow of".

out - of the dark - ness, and out of the sha - - dow of

Handwritten musical score on page 81. The score consists of several staves:

- Vocal Line:** Contains the lyrics "death - - - He break-eth the gates of brass". Above the lyrics, there is a large handwritten signature "P.P. fan".
- Piano Accompaniment:** Features a complex texture with multiple staves. It includes dynamic markings such as *mf* and *f*. There are also handwritten annotations: "Cv 3", "Cv 4", "Trombi" (circled), "X", "VI", and "V2".
- Other Instruments:** There are staves for other instruments, some with handwritten notes like "Airs".

f

cresc.

mf.

Manasser

cresc.

cresc.

and smiteth the bars of iron asunder.

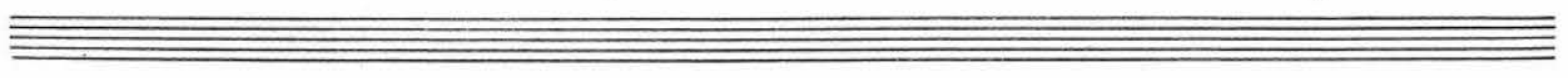
f

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mezzo* (written multiple times)
- cl* (clarinet)
- 7al* (7th clarinet)
- mf* (mezzo-forte)
- pp* (pianissimo)
- allegro* (written in a circle and crossed out)
- 60* and *70g* (handwritten numbers)
- Williams* (circled name)
- allegro mezzo* (written at the end)
- o that* (handwritten text)

The score is organized into systems, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures, and time signatures. There are several instances of rests and dynamic markings throughout the piece.

men would there fore praise the Lord for His god-ness, and de clare the won-ders that He - do - eth



ritar.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top system shows a vocal line and piano accompaniment. The middle system shows a vocal line with lyrics and piano accompaniment. The bottom system shows piano accompaniment. The lyrics are: "and de clare the won - ders - that He - do eth for the chil -". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *crest*, and *rit*. The tempo marking *ritar.* is present at the top right and bottom right of the page.

p *p* *p* *p* *p*

crest *crest* *rit*

and de clare the won - ders - that He - do eth for the chil -

crest *rit*

ritar.

W. tempo. *ff*

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked *W. tempo.* and the dynamic is *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

W. tempo.

Musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked *W. tempo.*. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo.

- - dren of men. That they would of - - fer. un - to Him

o that men would of - - fer un - to Him,

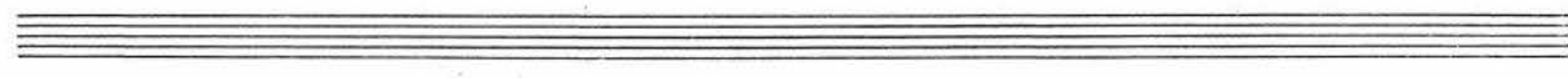
That they would of - - fer unto Him, that they would

Musical score for the third system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

W.

Empty musical staves at the bottom of the page.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "the sa-cri-fice - of thanks-giv-ing and tell out His - works - - - that they would of-fer-the sacrifice of thanks-giv-ing and tell out His works - - of fer-the sa - - cri - fice of thanks giv-ing and tell".



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a common time signature (C) and features various dynamics and articulations. The lyrics are written in a cursive hand below the voice staves.

Lyrics:
 His works with glad-ness, and tell out His works, - - - tell out His
 with gladness, tell out His works His works with, glad-ness,
 out His works - - - and tell out His works - - - His

Performance Markings:
 - *1^{mo}* (first time)
 - *fp* (fortissimo piano)
 - *crest.* (crescendo)
 - *molto* (much)
 - *p.* (piano)
 - *mf* (mezzo-forte)
 - *ff* (fortissimo)
 - *rit.* (ritardando)
 - *tr.* (trill)
 - *acc.* (accents)
 - *sl.* (slurs)
 - *stacc.* (staccato)
 - *leg.* (legato)

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom two staves are additional piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:

O that men would there fere praise
 O that men would there fere praise the Lord.
 O that men would

Handwritten annotations:

- UP**: A large handwritten 'UP' with a diagonal line through it, located above the 10th staff.
- mf**: A handwritten 'mf' (mezzo-forte) dynamic marking above the 10th staff.
- Ten**: A handwritten 'Ten' (Tenor) marking above the 11th staff.
- a.2.**: A handwritten 'a.2.' (second ending) marking above the 12th staff.

alto

Clar. *Cl* ^{1^o}

Fag. *Fag* ^{1^o}

cresc.

f *cresc.*

the Lord for His good ness, and de clare the
 would praise the Lord and de clare,
 there fore praise the Lord, would praise the Lord

cresc.

Clar. *Cl* ^{1^{mo}}

Fag. *Fag* ^{1^{mo}}

Ubbni.

divisi

Dim.

f *cresc.*

won-ders, the won - - - ders that He - do-eth for the chil - - - dren of
 an de clare - the wonders that He - cla - eth - - for the chil dren of
 an - de - clare what He - do - eth for the chil dren of

2.

Clarinet
Bassoon
Horn

p cresc...

divisi

men,
men,
men, *cresc.*

and de-clare the
and de-clare the
and de

Clay

won. - - - - - dors that He do - - - - - eth for the chil - - - - -

won - - - - - dors - - - - - that He do - eth, that He do - - - - -

clare the wonders that He do - eth, that He do - eth for the chil - - - - - dren, the

A.A. *a tempo.*

ritard.

10

ritard.

AA

f

f *esesc.*

f *esesc.*

ritard.

a tempo.

divisi

f *Tempo*

W.W. 8

1 2 3

... *dren, the chil-dren of men.*

... *eth for the chil-dren of men.*

chil-dren of men

rit.

rit.

ppoco rit.

clari.

mf

rit.

ppoco rit.

Corne

Str.

Dim.

Dim.

ppoco rit.



