PEREZ
DEMETRIO

AT 2

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 30 *Plutco* 4
N. di Scaffale (Volume) 3
N. dei Manoscritti in copia

N. di biblioteca

Demetrio 1766.

IV. B. 40 41. 42.

Demetrio

Atto II.

Dramma in 3 atti di Metastasio Rappresentato la prima volta a Torino l'anno 1752

Del Sig.r David Perez

Atto Secondo.

Scena. I.

Alceste, e Olinto.

Alc: E tu per qual ragione mi contendi l'in=

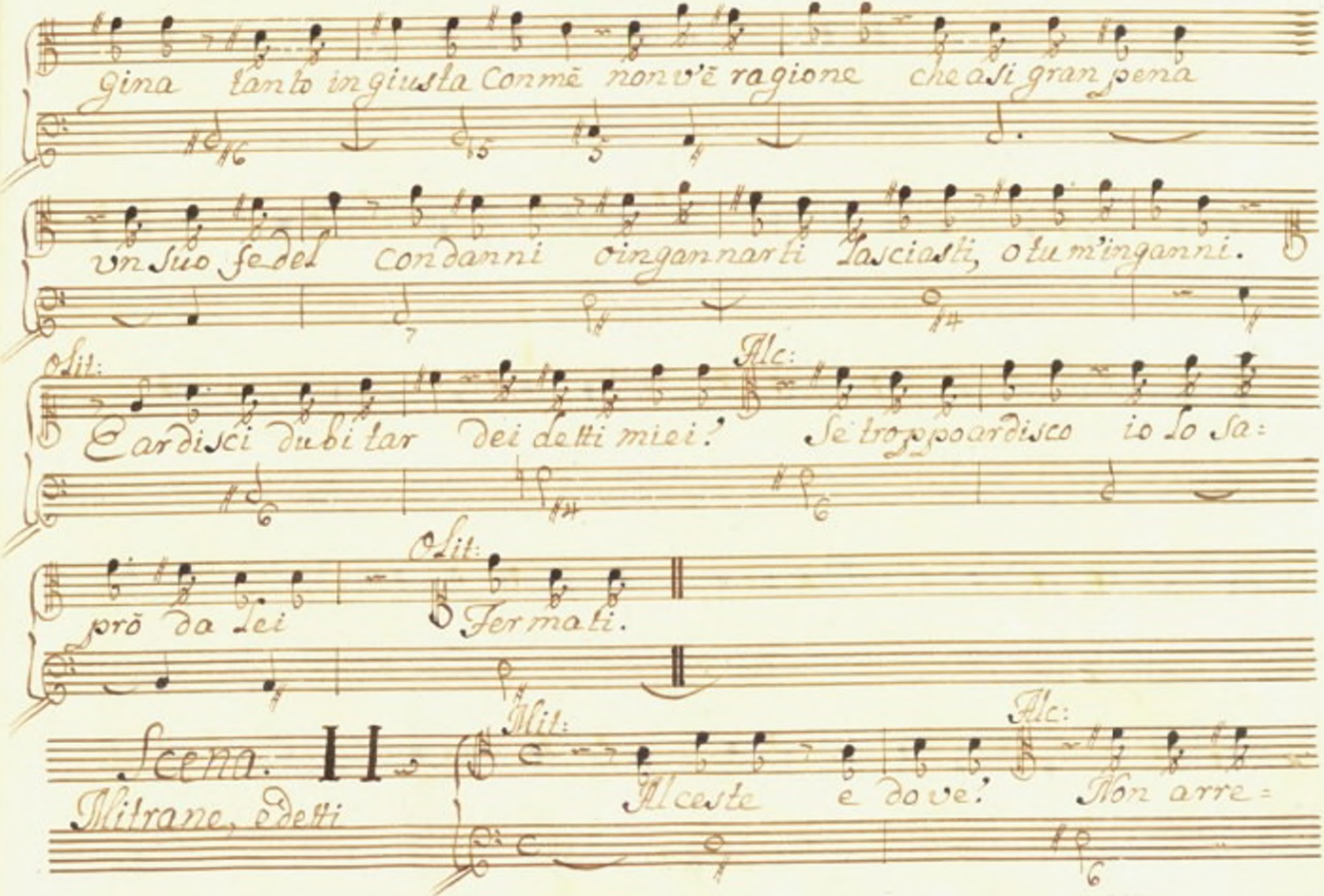
gresso al regio piede necessario è ch'io vada

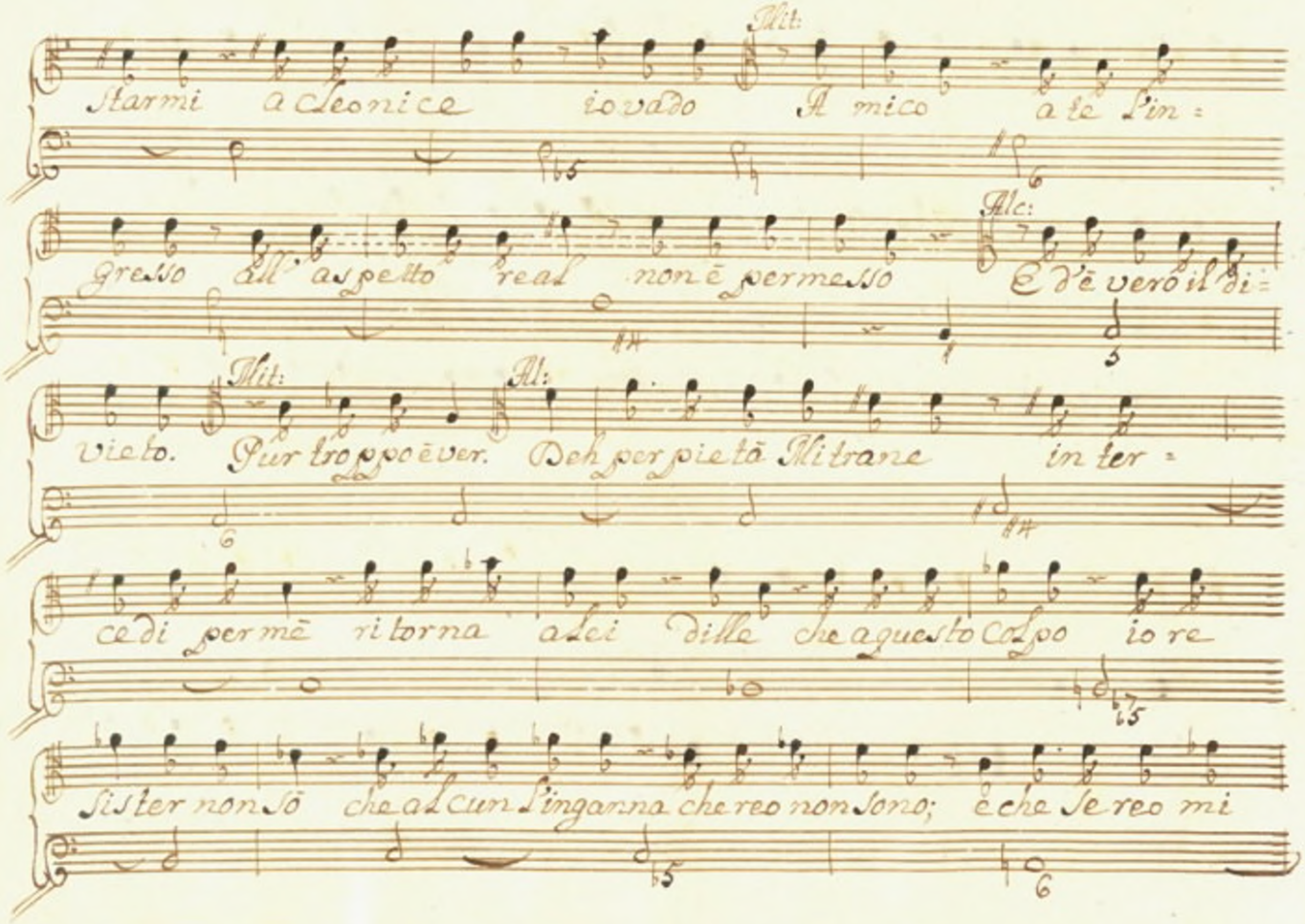
Lit: Andar non

lice la Regina lo vieta Olinto il dice.

Alc: Nō per=

donami Olinto io non ti credo non è la mia Re=


Gina tanto ingiusta Conmẽ non v'è ragione che asi gran pena
un suo fedel condanni oingannarti lasciasti, o tu m'inganni.
Mit:
Ardisci dubitar dei detti miei?
Alc:
Se troppo ardisco io lo sa=
prõ da lei
Mit:
Fermati.
Scena. II
Mitrane, e detti
Mit:
Alceste e dove?
Alc:
Non arre=


Mit:
Starmi a Leonice io vado A mico a te l'in =
gresso all' aspetto real non è permesso
Alc:
E d'è vero il di =
Mit:
vieto. Pur troppo è ver.
Al:
Deh per pietà Mi trane in ter =
ce di per mè ritorna a lei Dille se a questo colpo io re
sister non sò che alcun s'inganna che reo non sono; è che se reo mi

Mit:

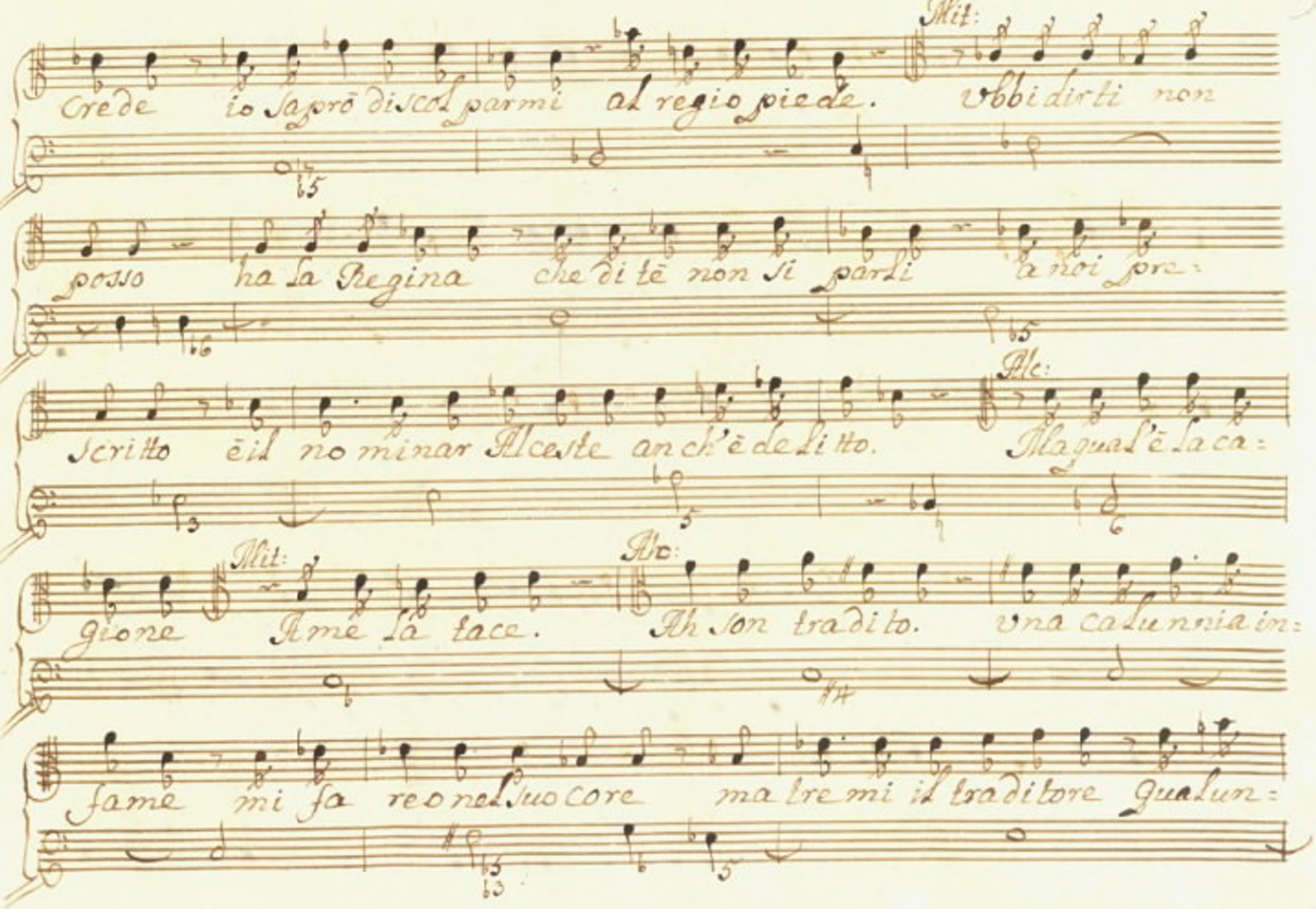
Crede io saprò discolparmi al regio piede. Vbbidirti non

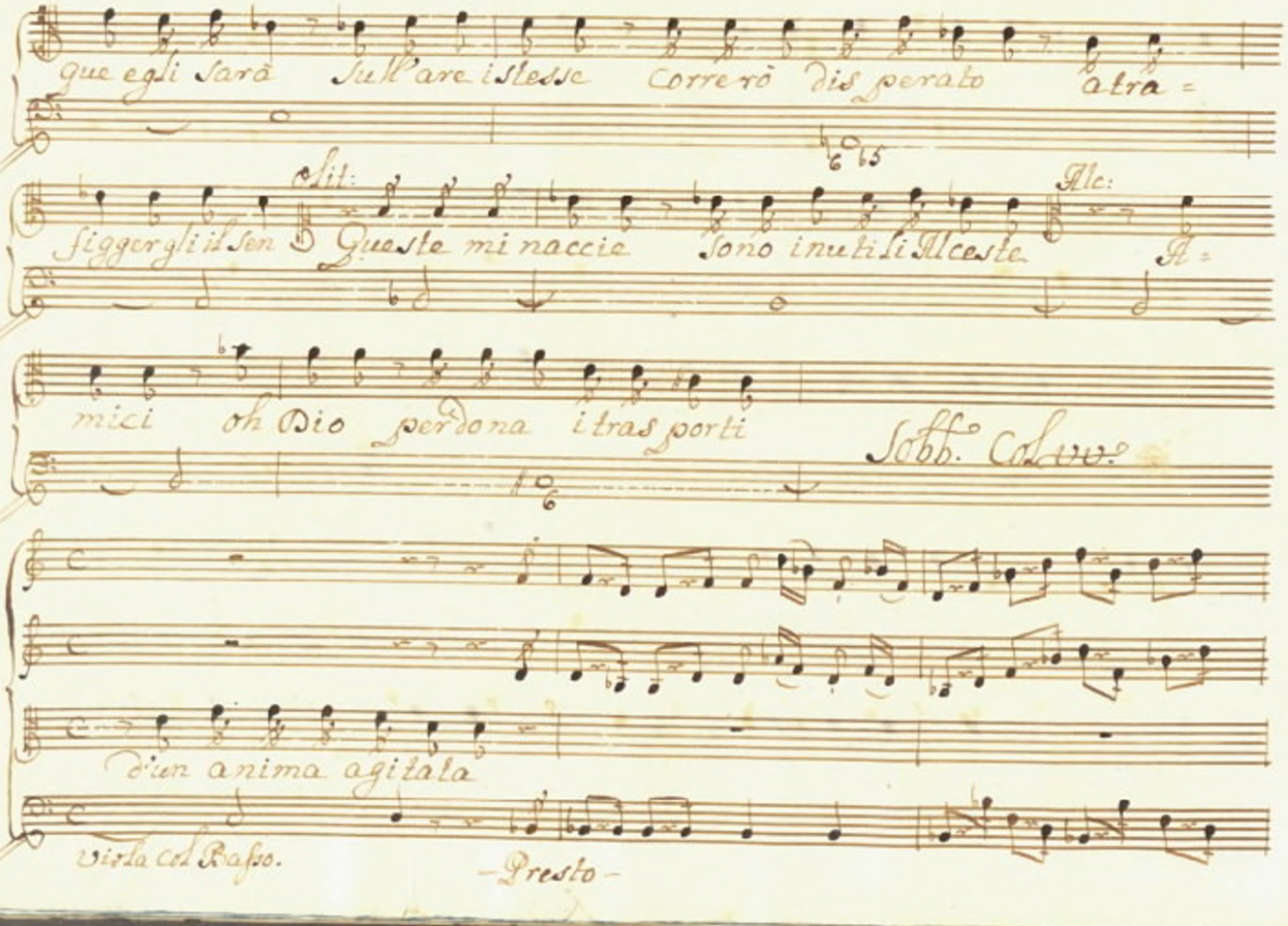
posso ha la Regina che di tè non si parli a noi pre=

scritto è il nominar Alceste anch'è delitto. Alc: Ma qual'è la ca=

gione Mit: A me la tace. Alc: Ah son tradito. vna calunnia in=

fame mi fa reo nel suo core ma tremi il traditore qualun=





que egli sarà sull'are istesse correrò dis perato a tra =

Olit: Alc:

figgergli il sen Queste mi naccie sono inutili Alceste A =

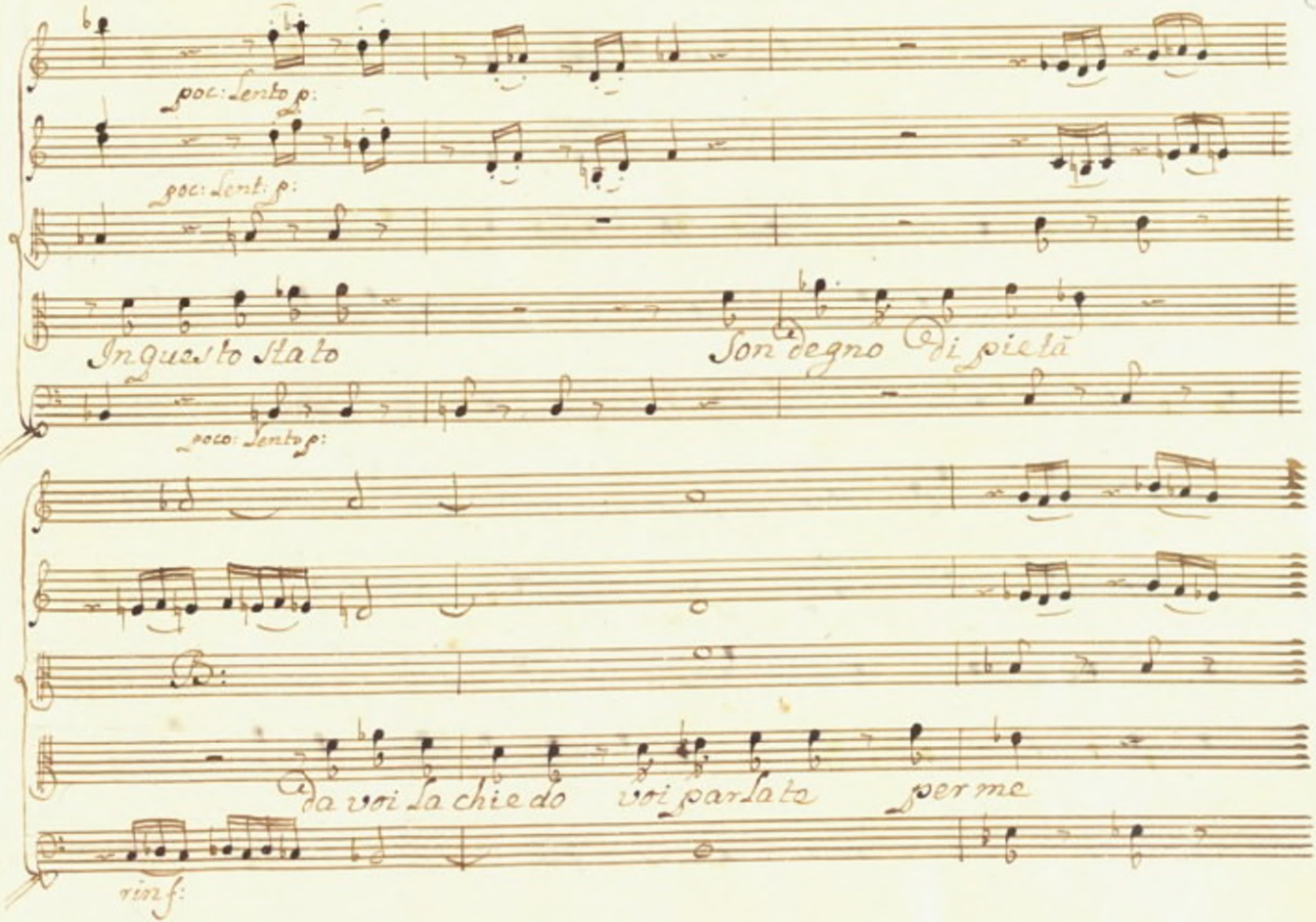
mici oh Dio perdona i tras porti

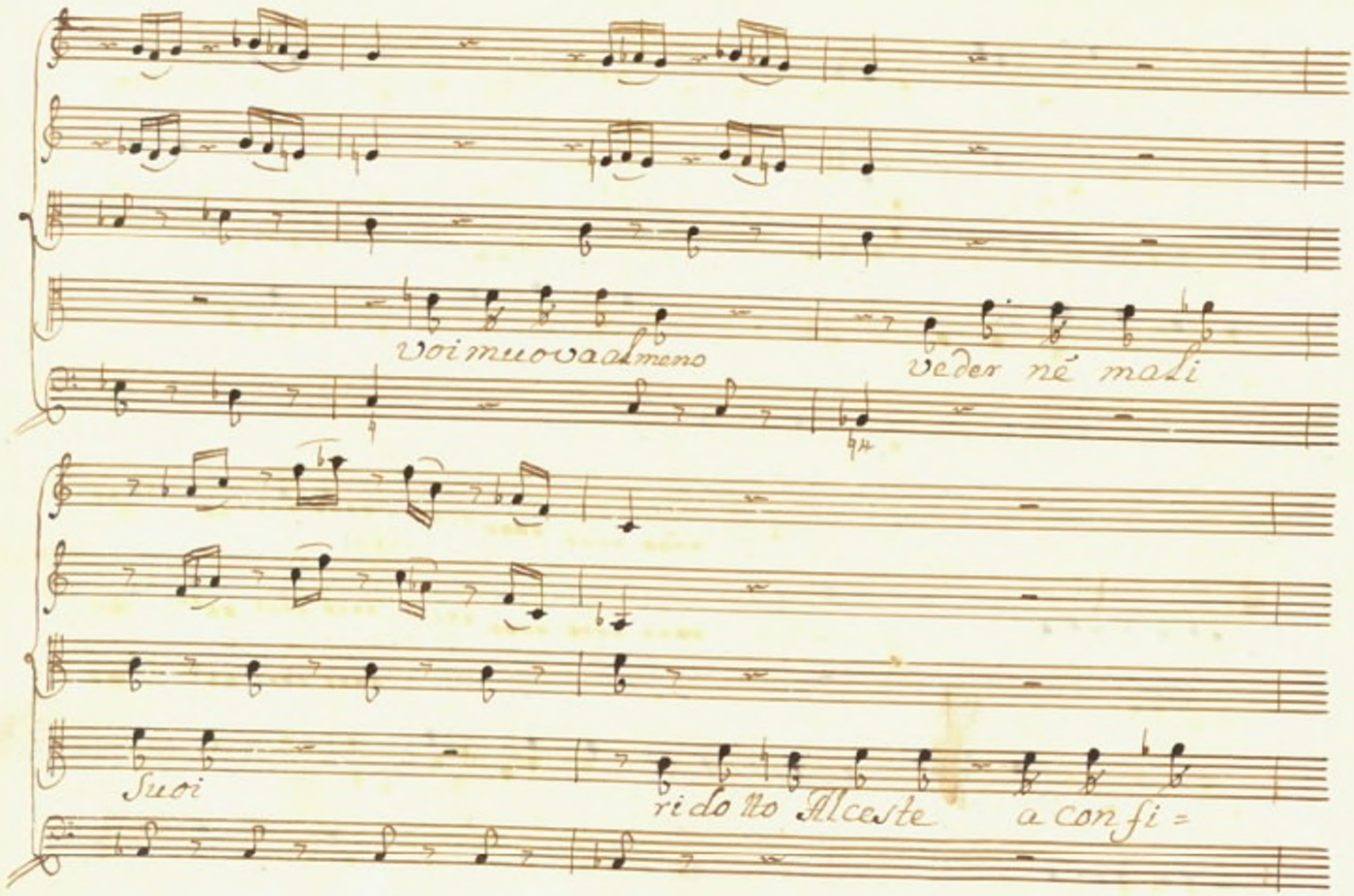
Sobb. Col vv.

d'un anima agitata

Viola col Basso.

-Presto-


poc: Lento p:
poc: Lenti: p:
In questo stato
Son degno di pietà
poco: Lento p:
da voi la chiedo
voi parlate
per me
rinf:


Voi muova almeno
veder né mali
Suoi
ridotto Alceste
a confi=

darsi in voi.

Subb. L'Aria.

Alceste

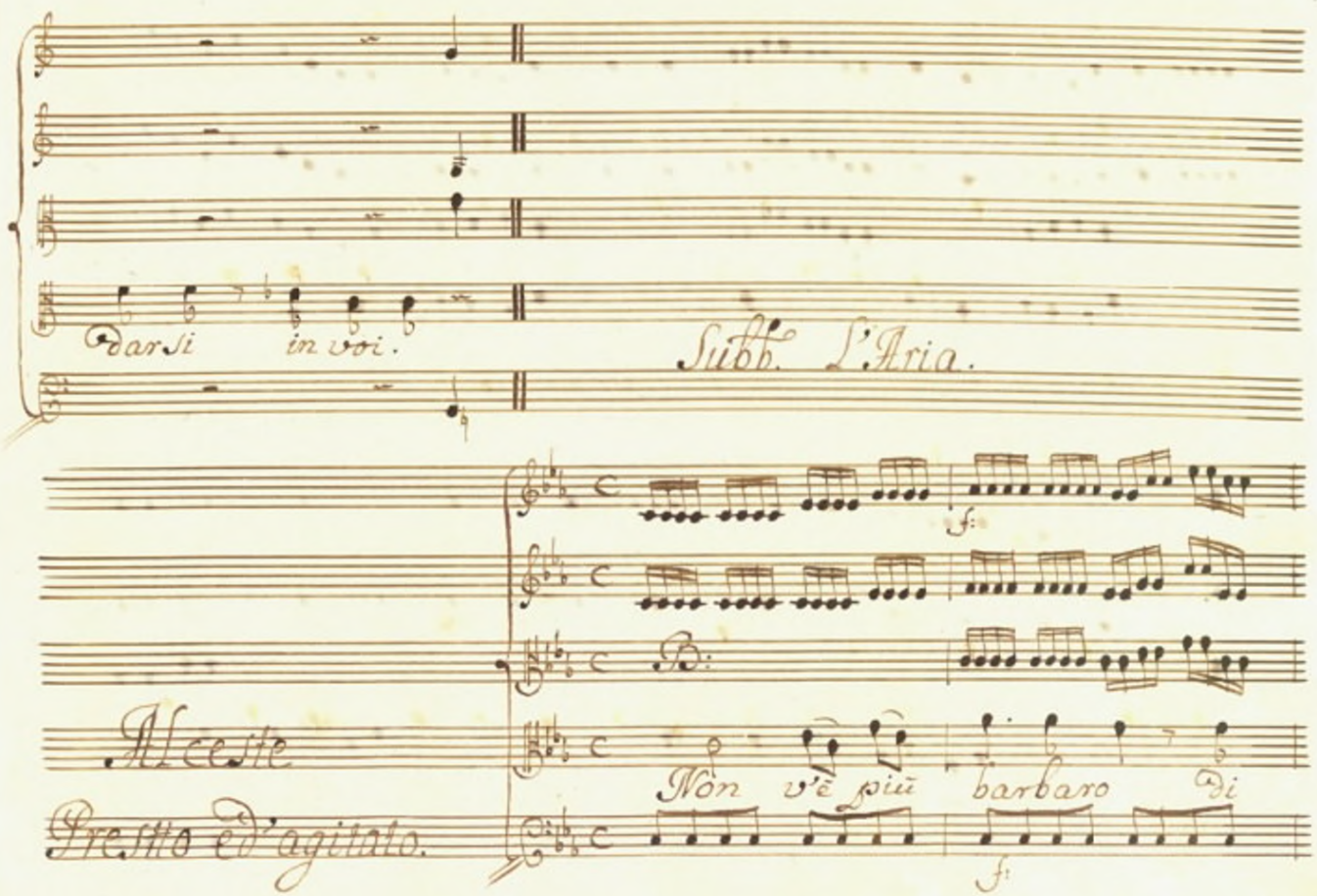
Presto ed'agitato.

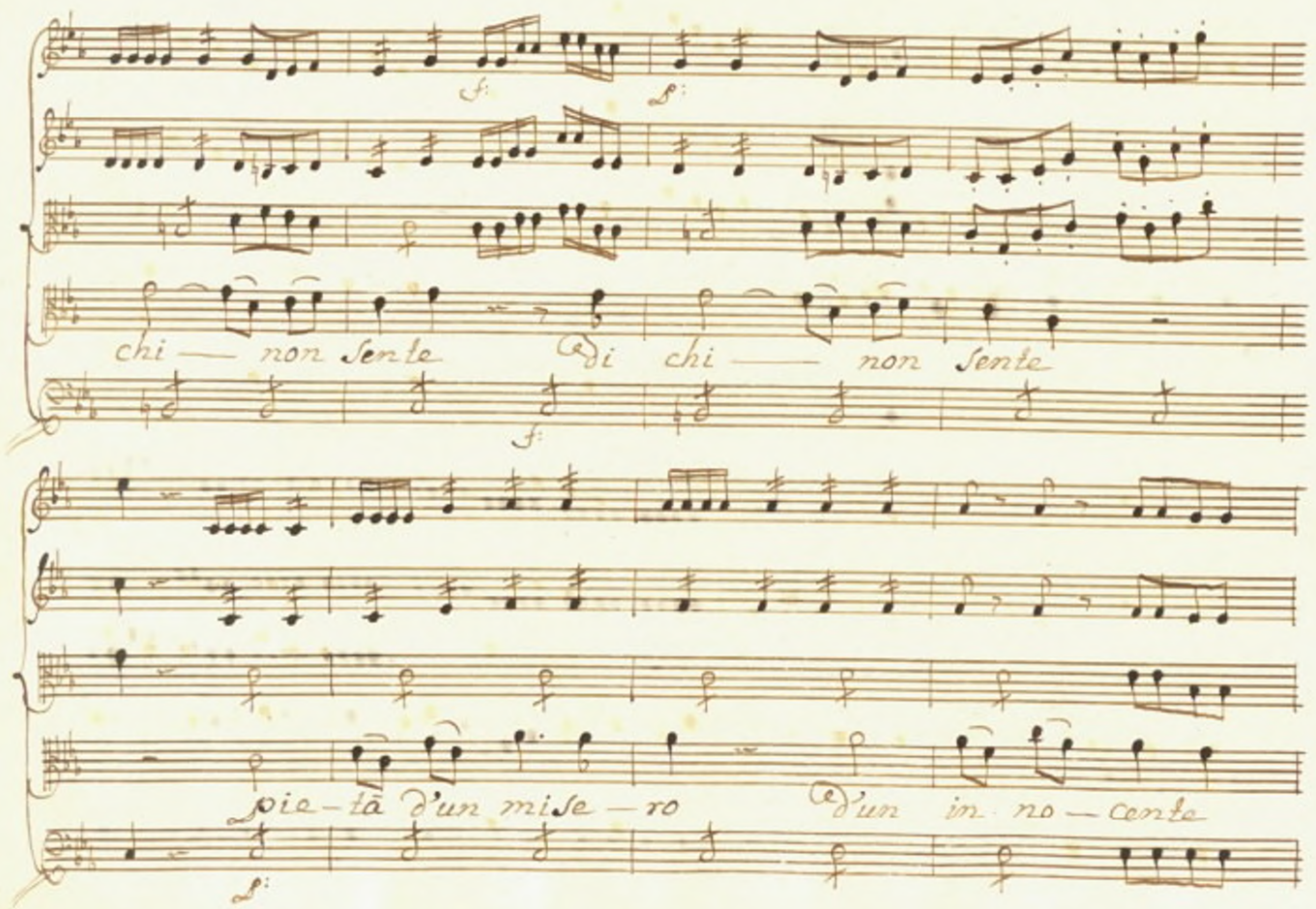
B:

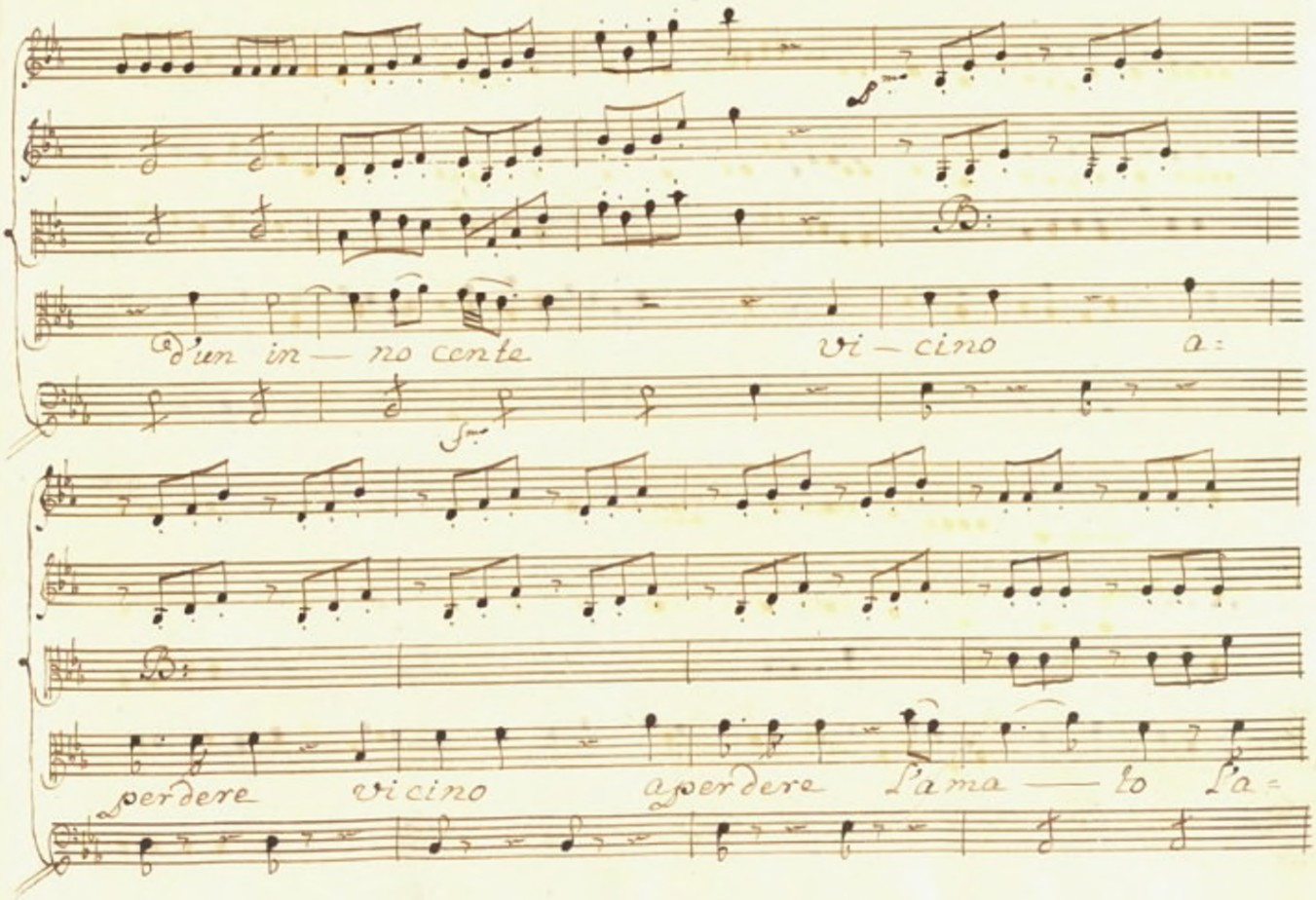
Non v'è più barbaro di

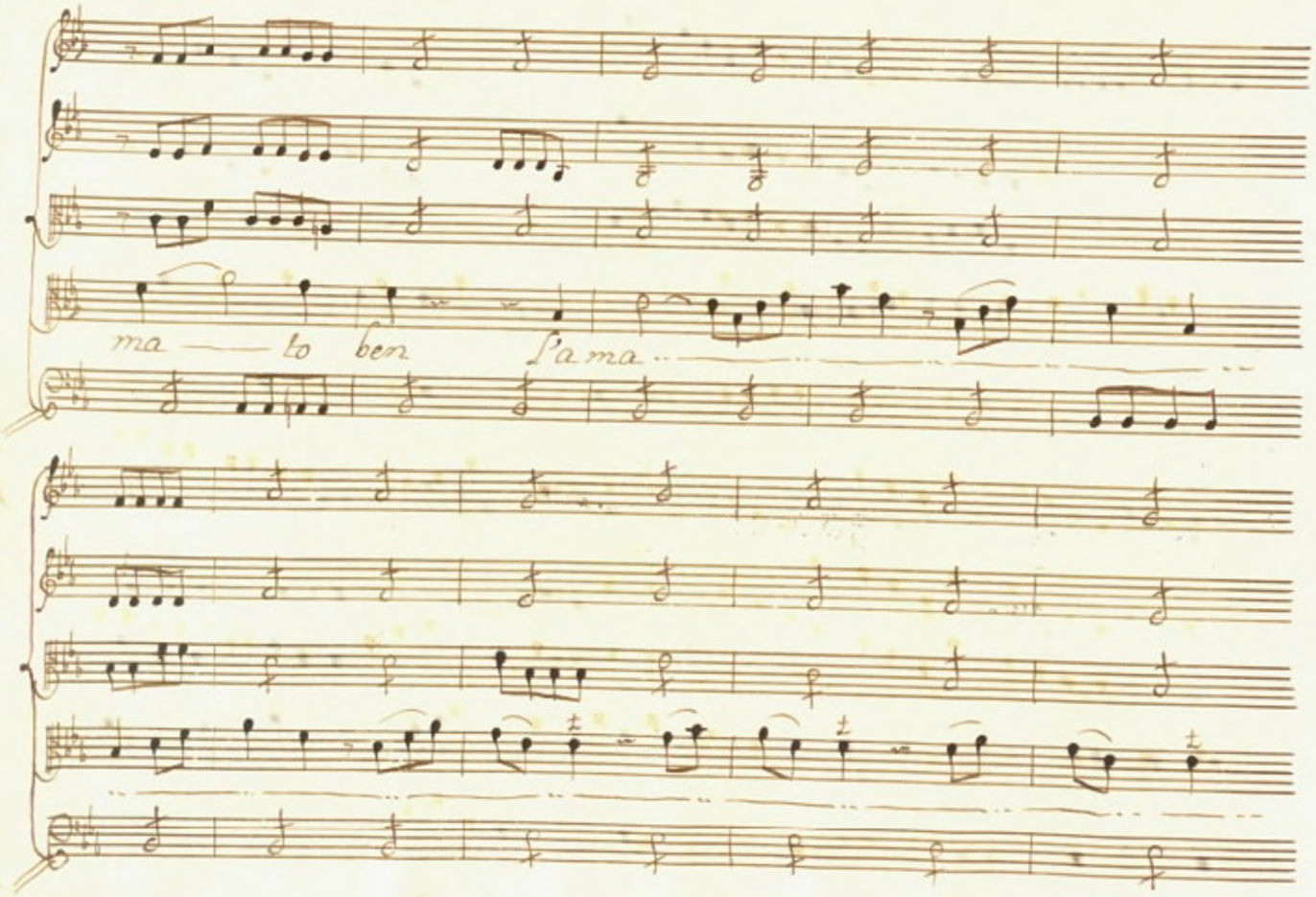
f:

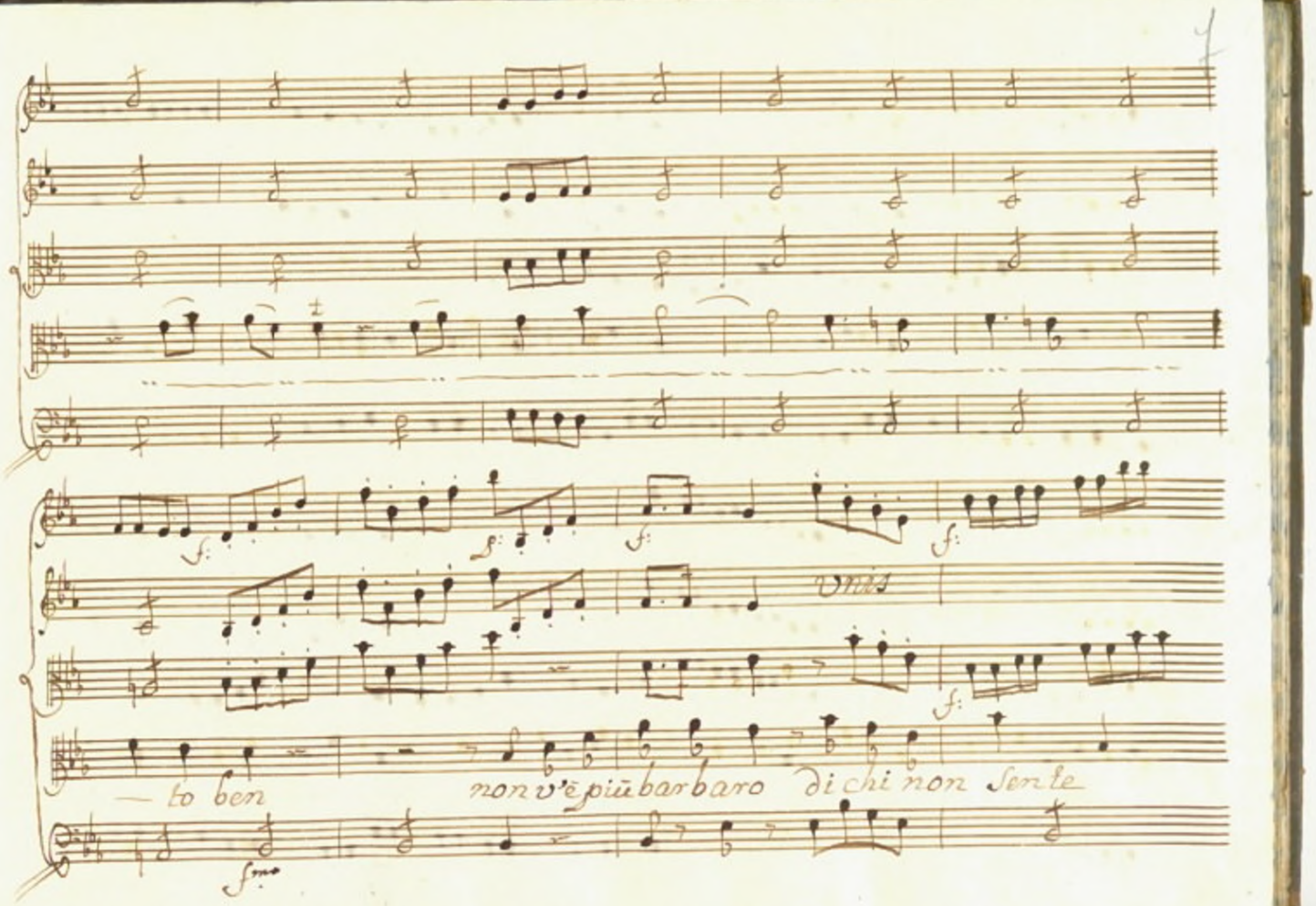
f:

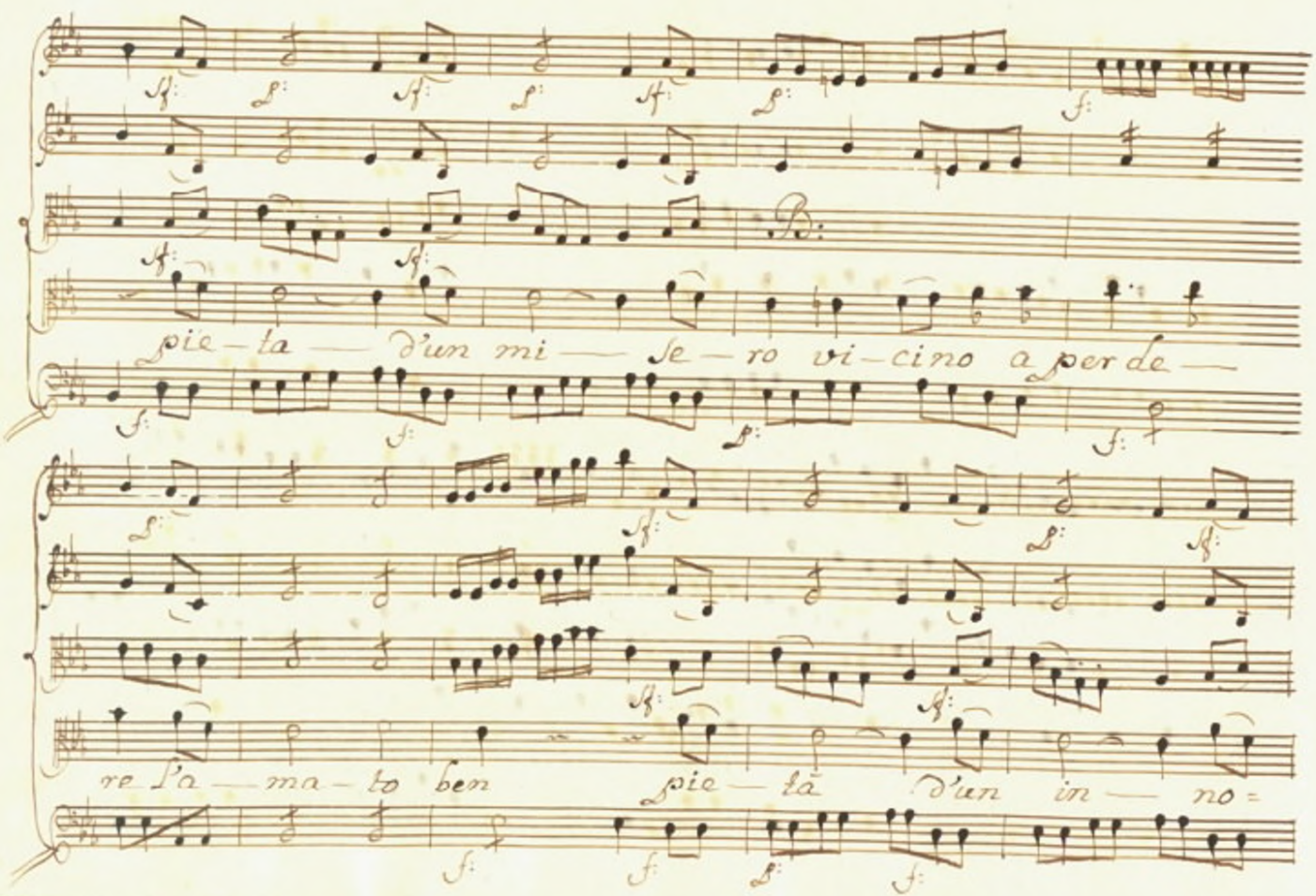


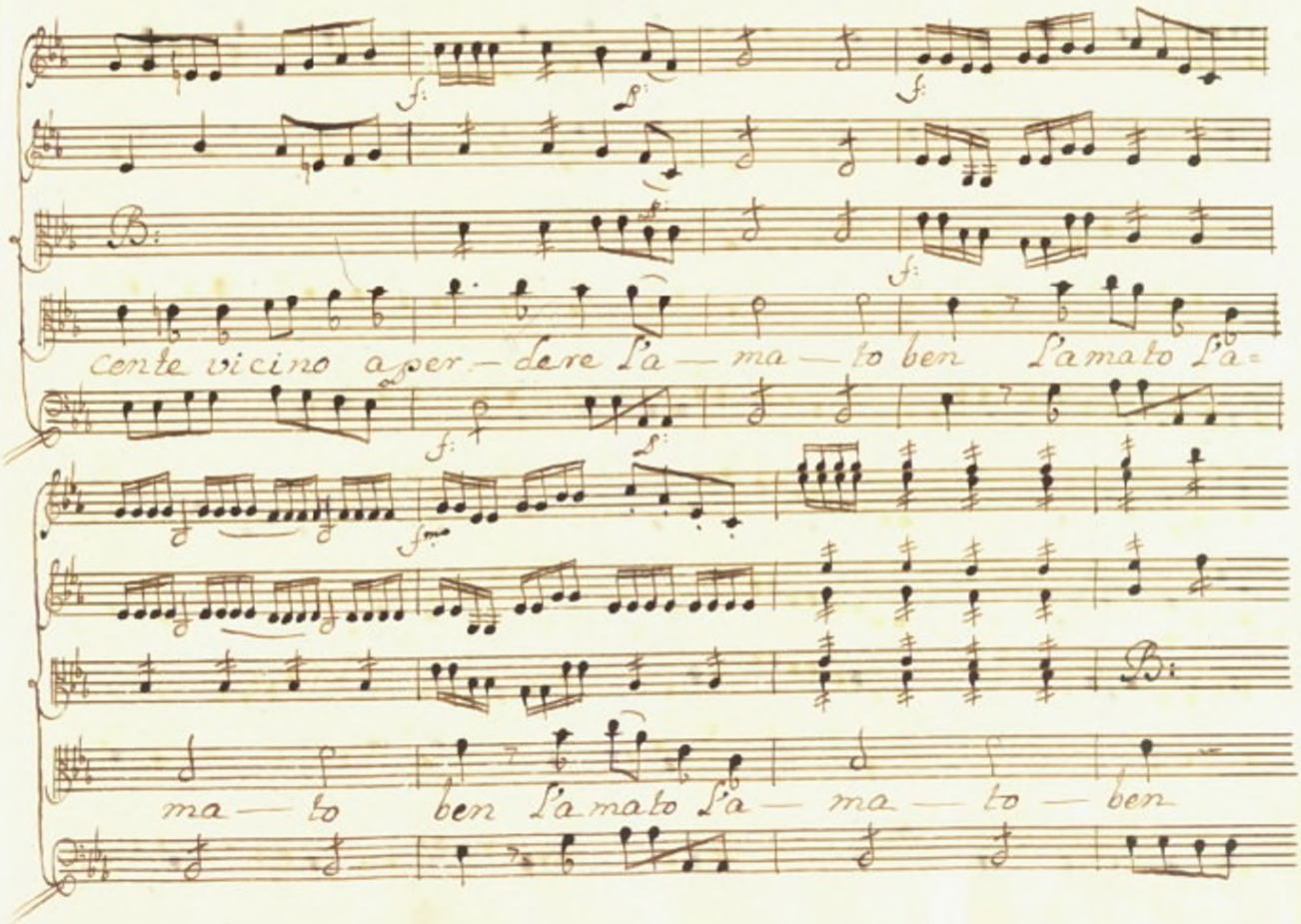

f:
f:
chi — non sente di chi — non sente
f:
pie-tà d'un mise — ro d'un in no — cente
f:

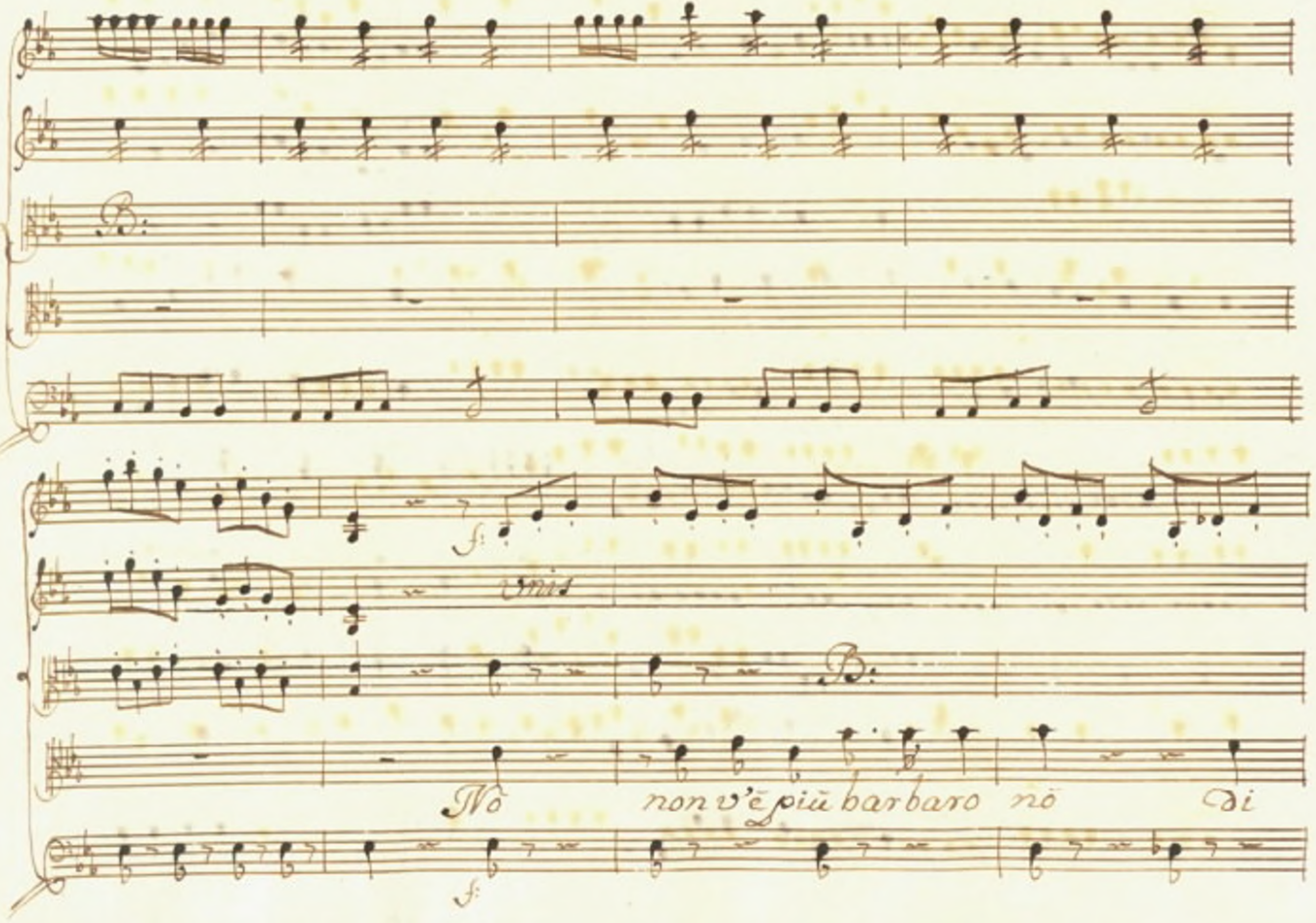

d'un in — no cente
vi — cino
a=
perdere
vicino
a perdere
L'ama — to
L'a=

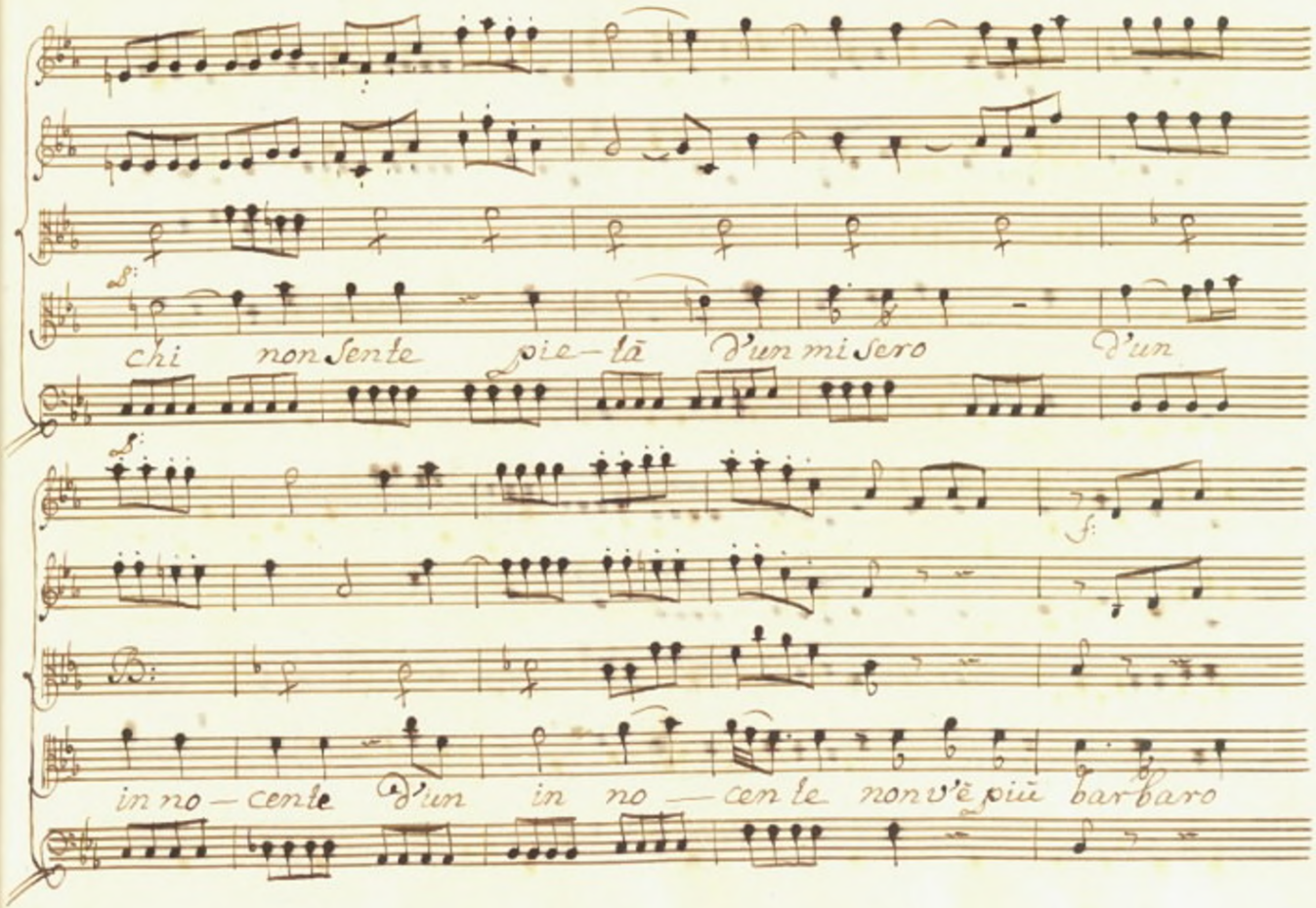

ma — to ben
l'a ma

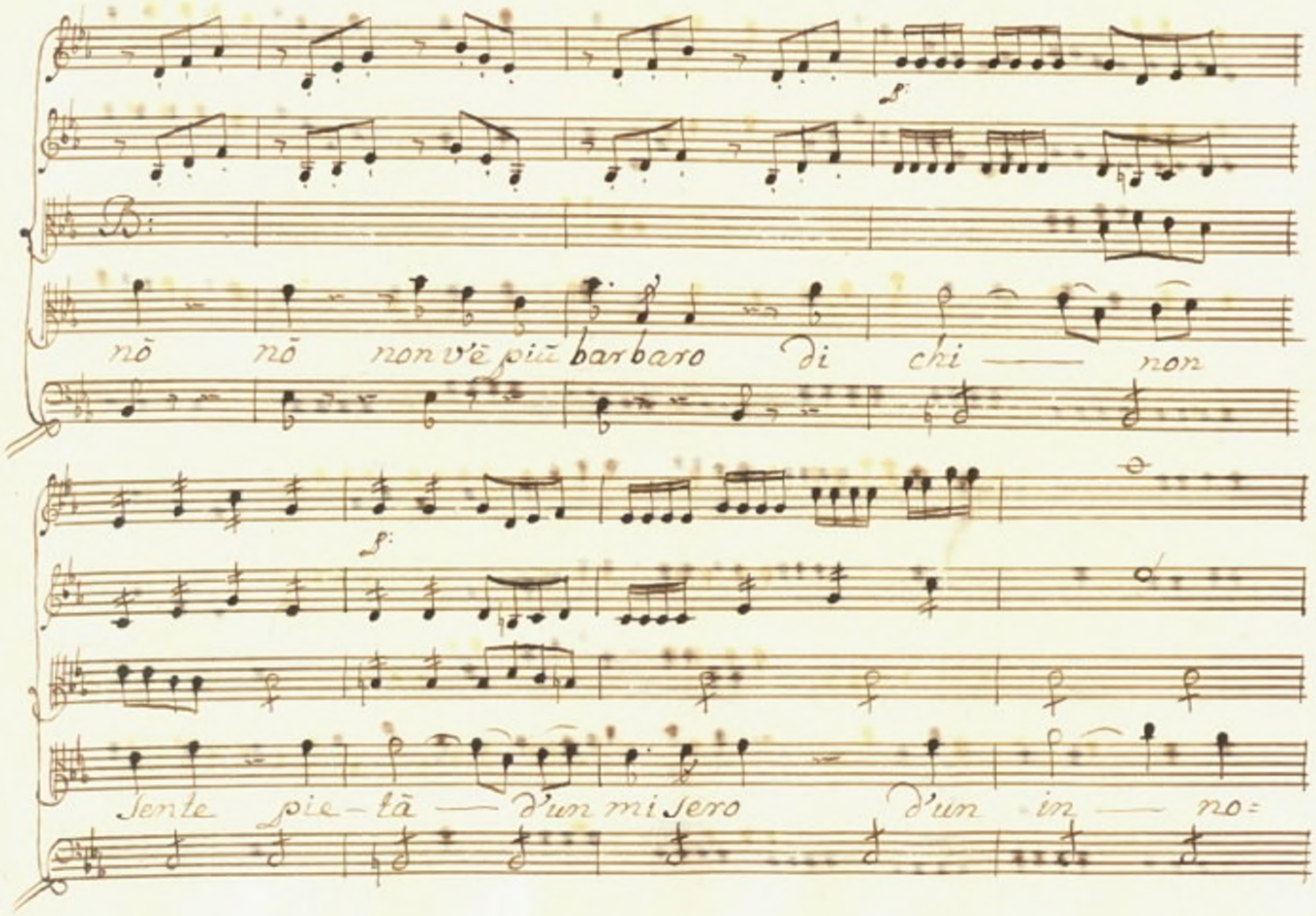

f:
f:
f:
f:
Viola
f:
— to ben
non v'è più barbaro di chi non sente
fmo

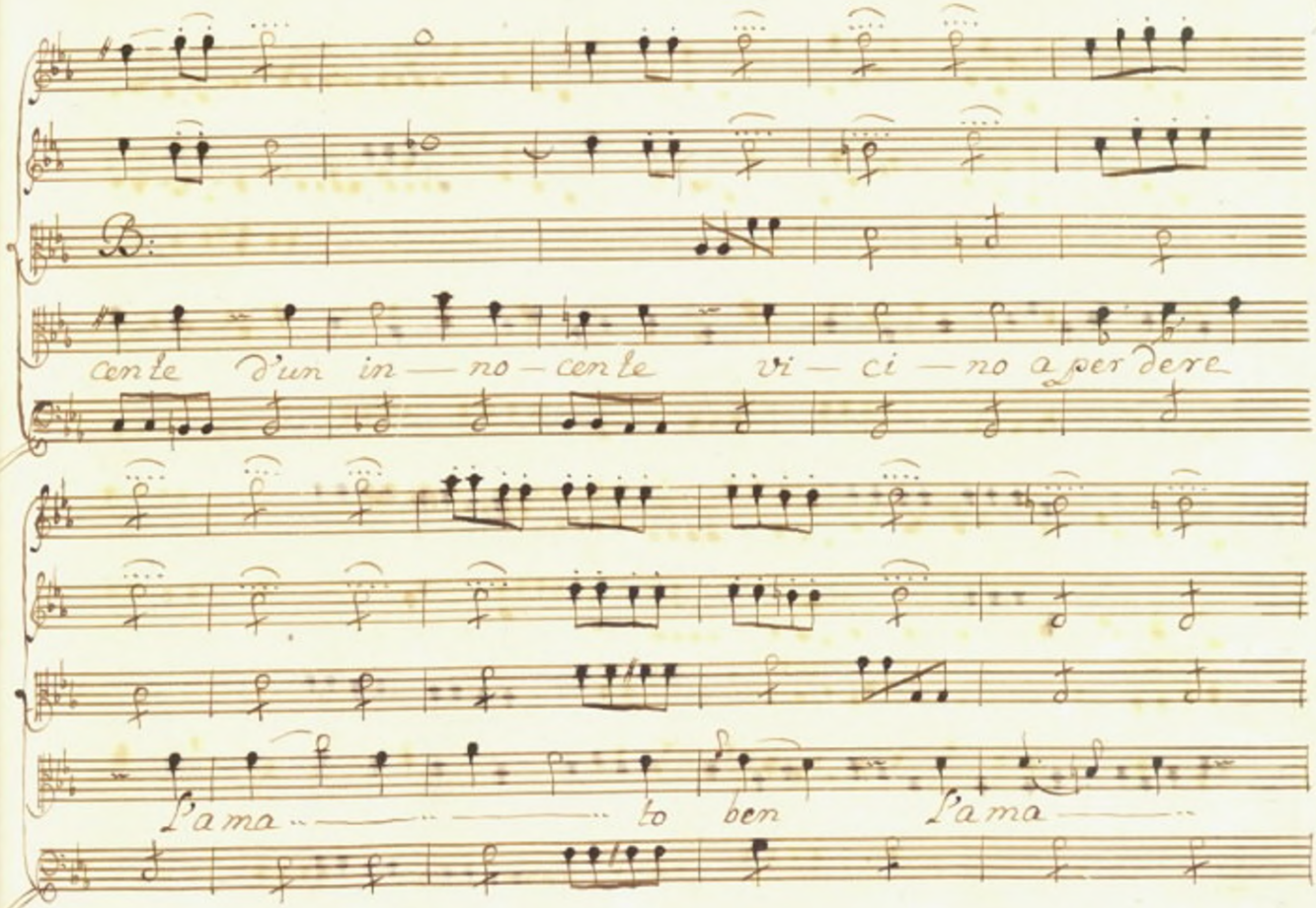

pie — ta — d'un mi — se — ro vi — cino a per de —
re l'a — ma — to ben pie — tà d'un in — no =

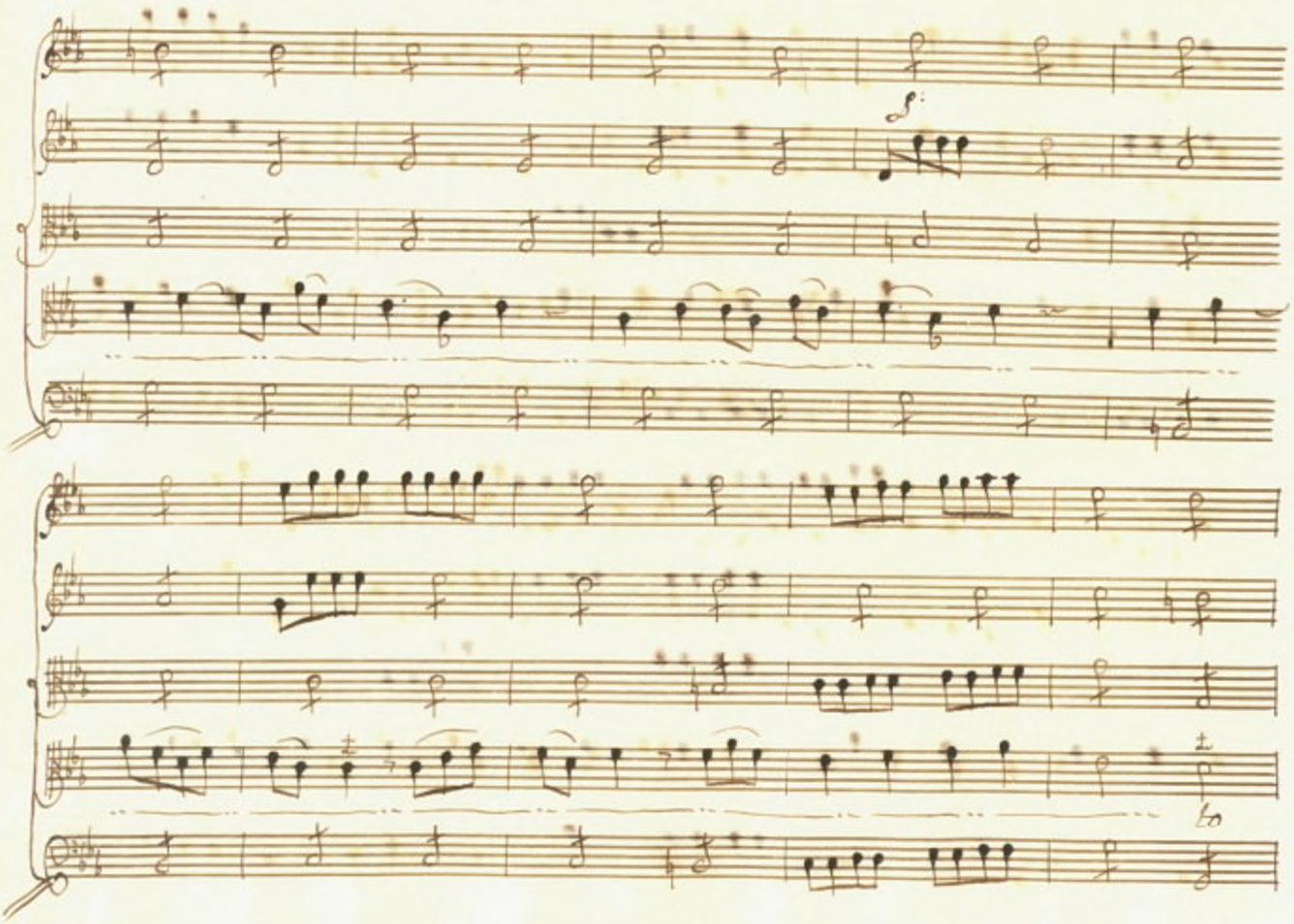

f:
f:
f:
B:
f:
cente vicino a per — dere l'a — ma — to ben l'amato l'a=
f:
f:
fmo
B:
ma — to ben l'amato l'a — ma — to — ben


B:
f:
unis
B:
Nò non v'è più barbaro nò di
f:


chi non sente pie-tà d'un mi sero d'un
in no-cente d'un in no-cen te non v'è più bar baro


f
B:
nõ nõ non v'è più barbaro di chi — non
f
Sente pie — tà — d'un mi sero d'un in — no=


B:
cen te d'un in — no — cen te vi — ci — no a per dere
L'a ma — to ben L'a ma —


f
to

f: Semp:

Unis

B:

ben non v'è più barbaro di chi non sente pietà d'un:

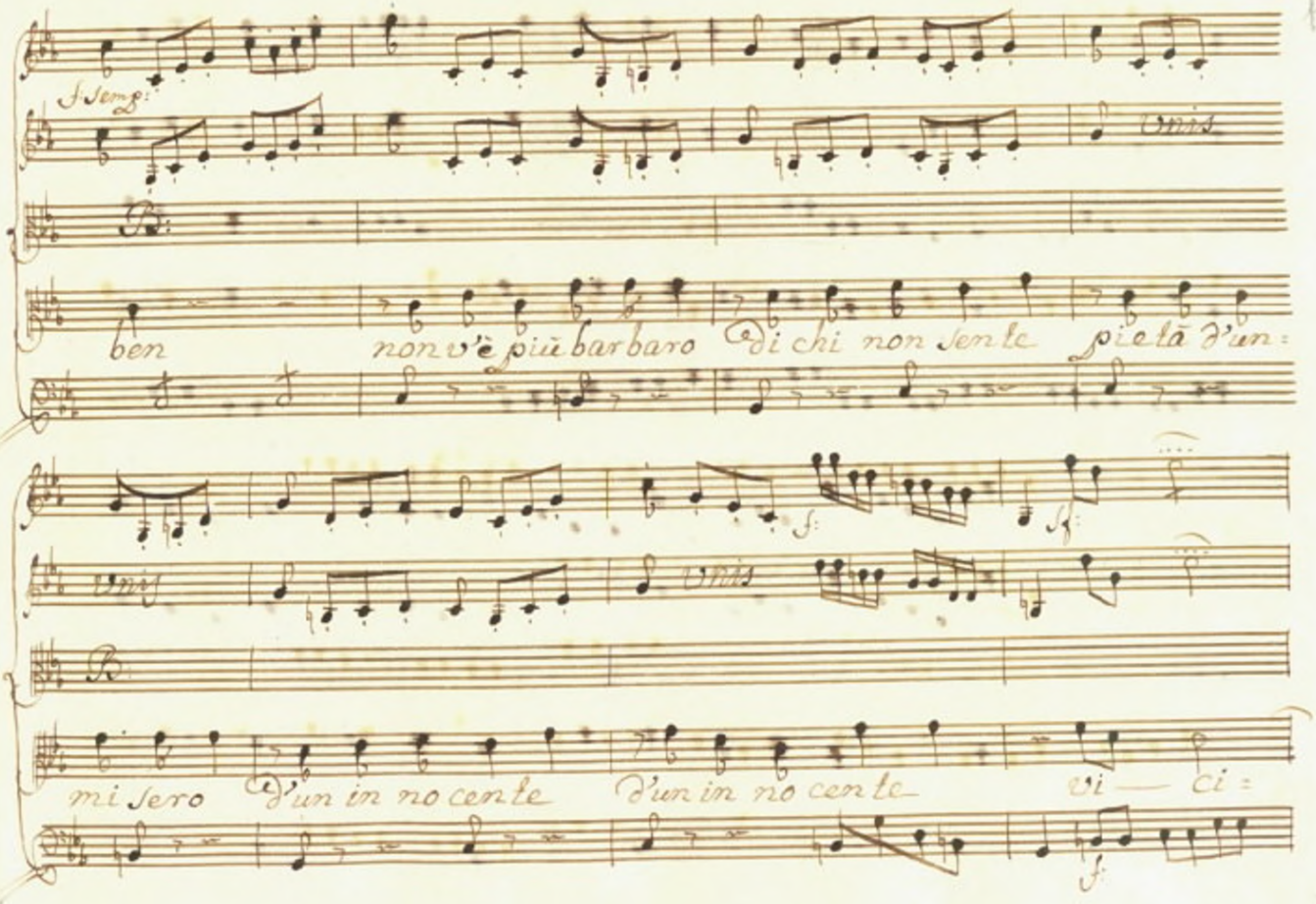
f: ff:

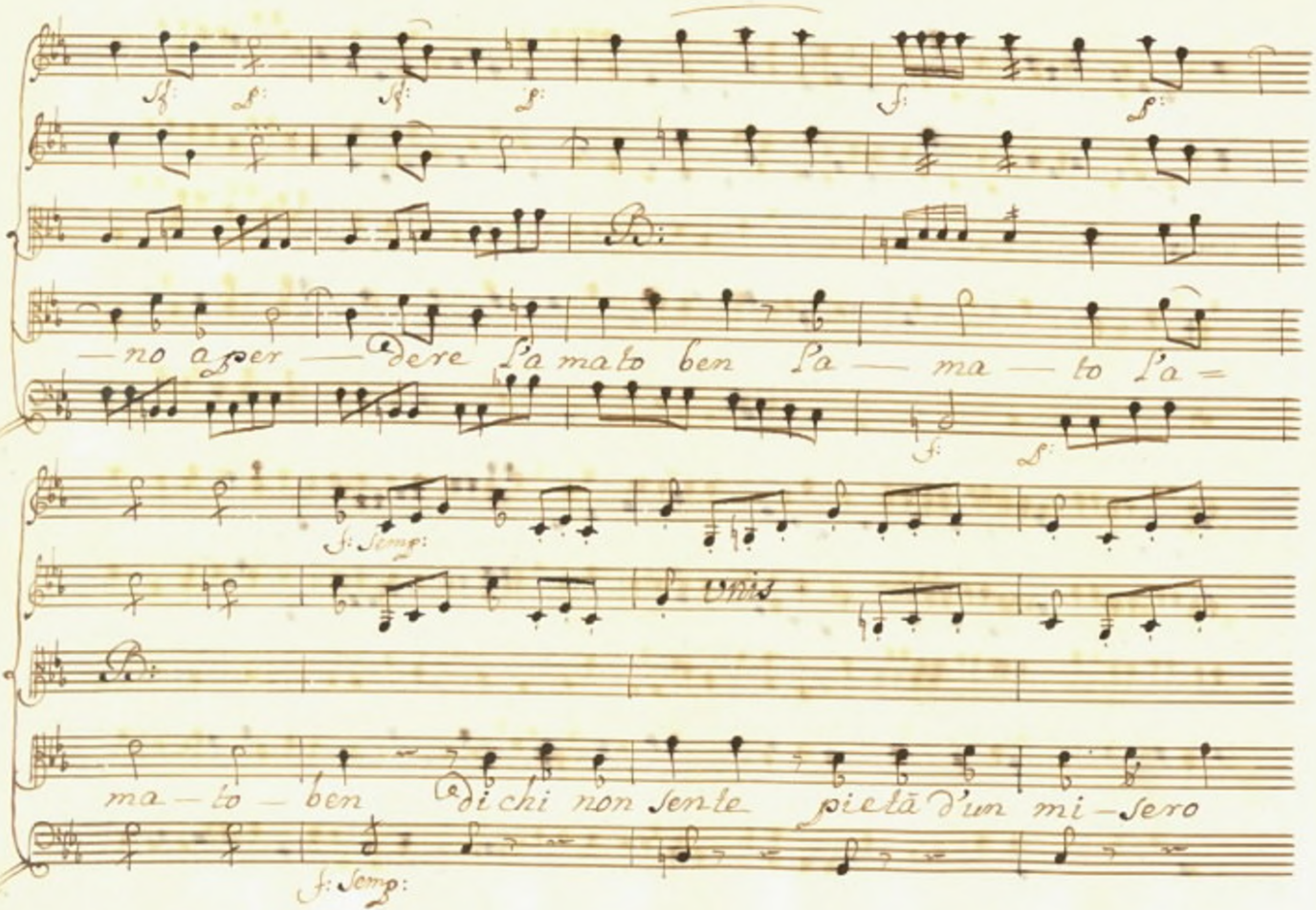
Unis Unis

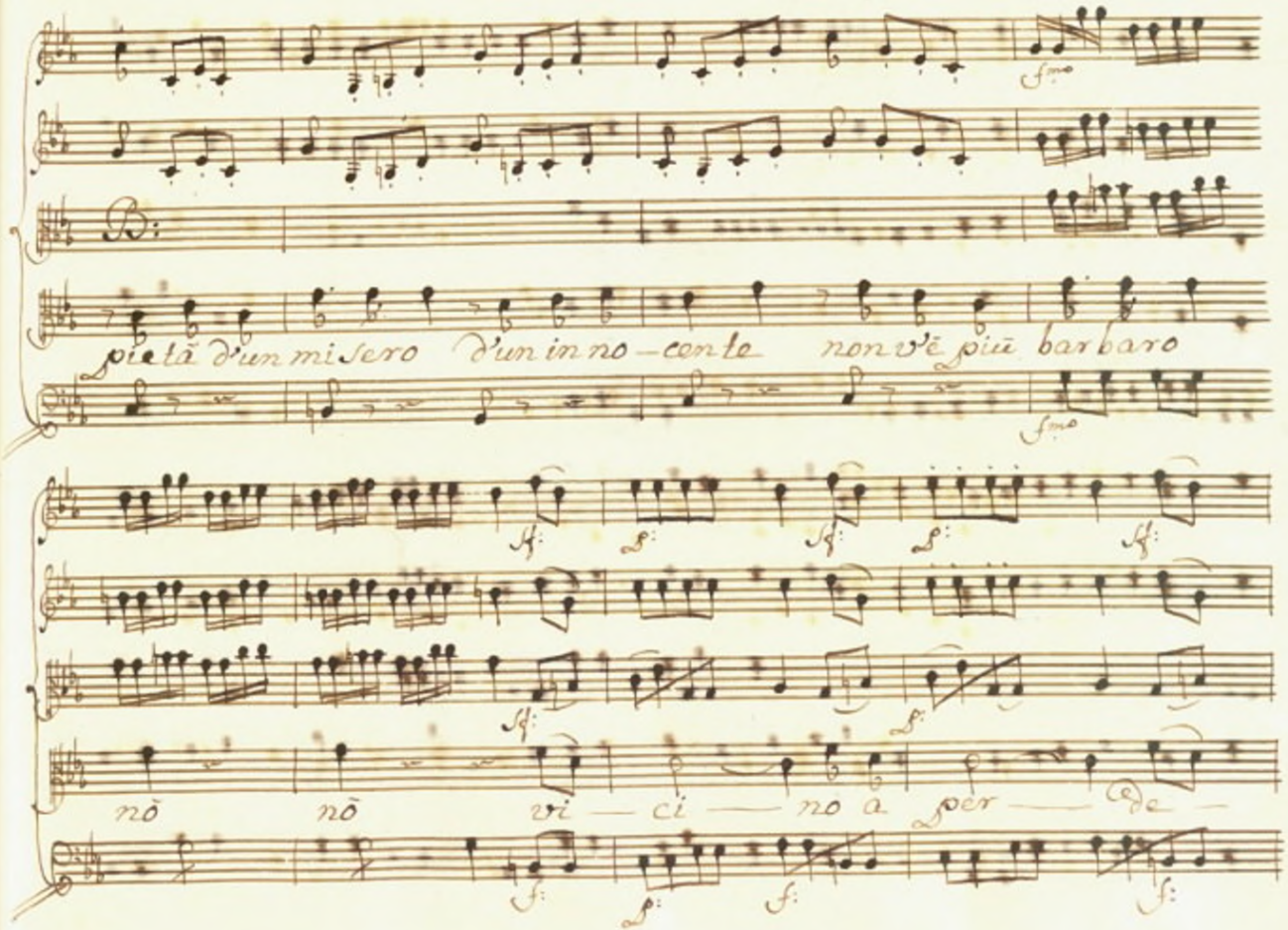
B:

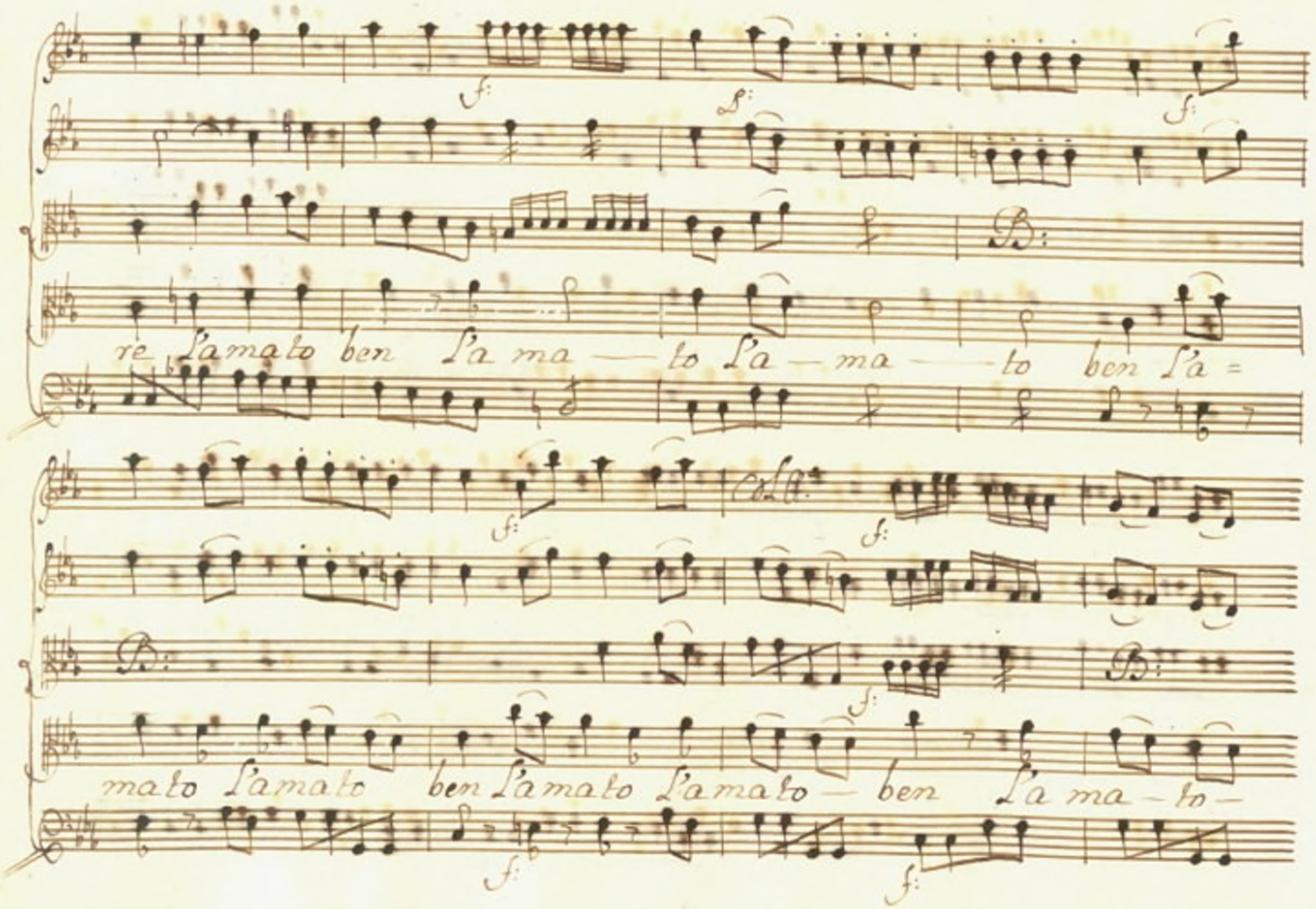
mi sero d'un in no cente d'un in no cente vi — ci:

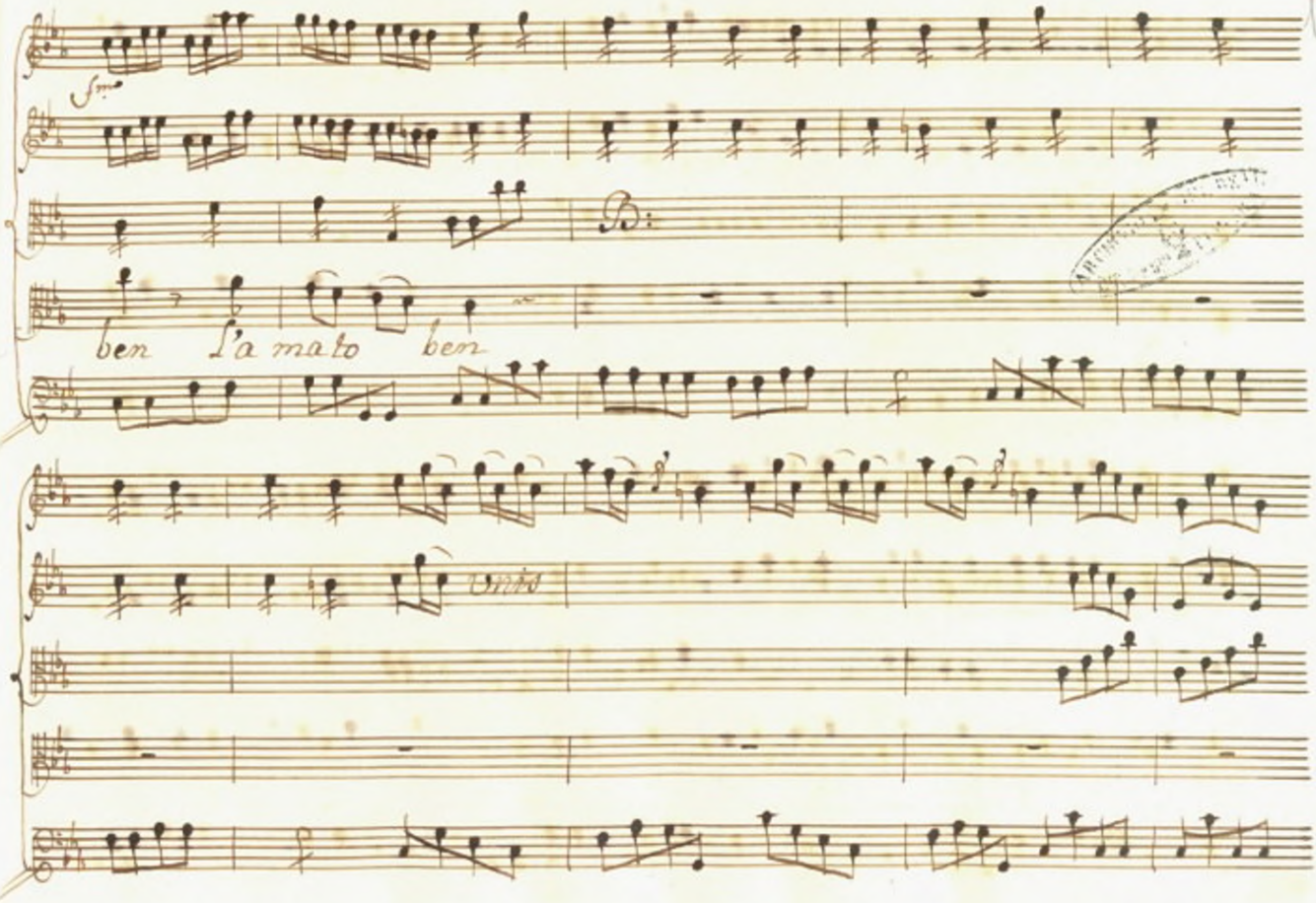
f:

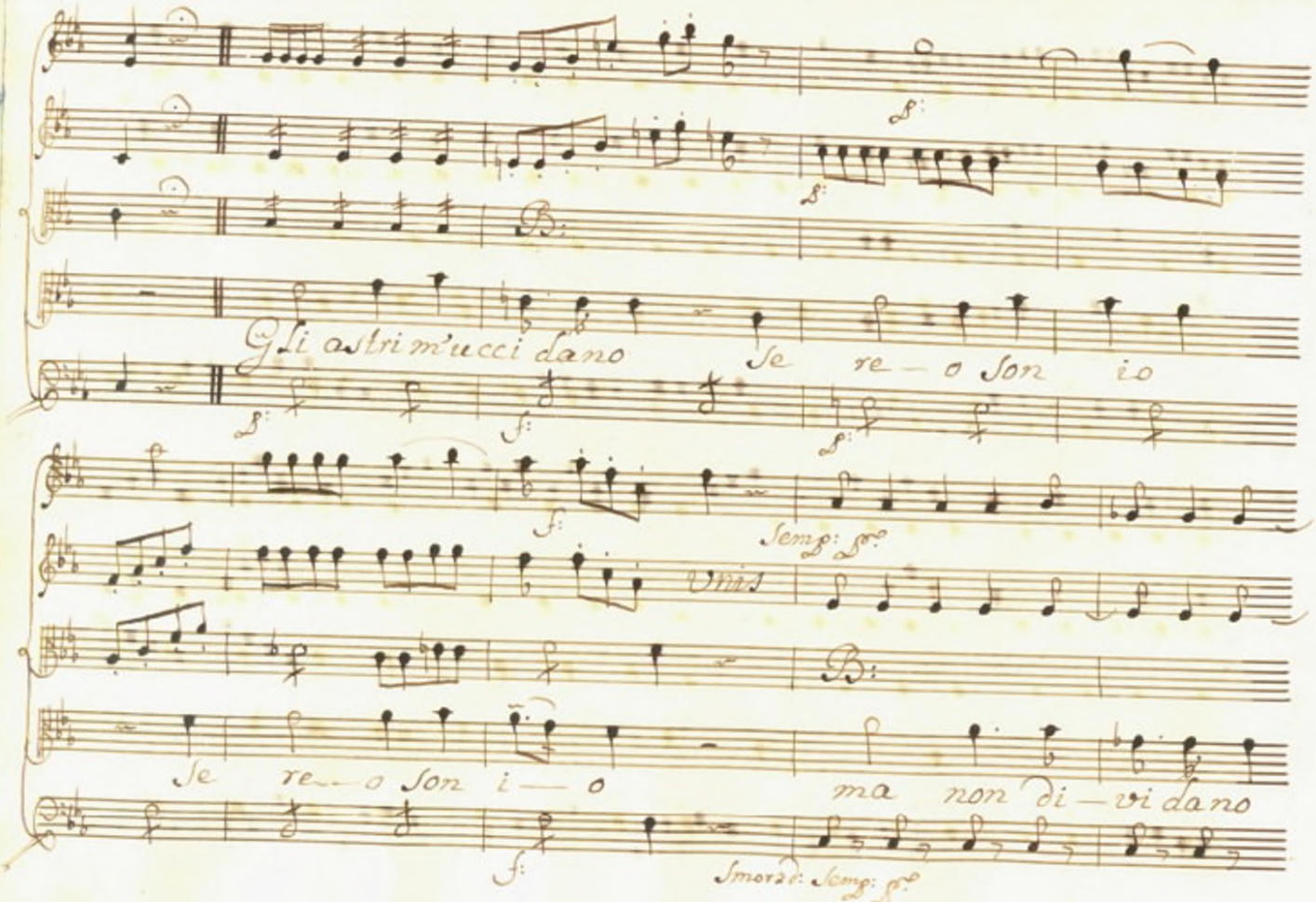


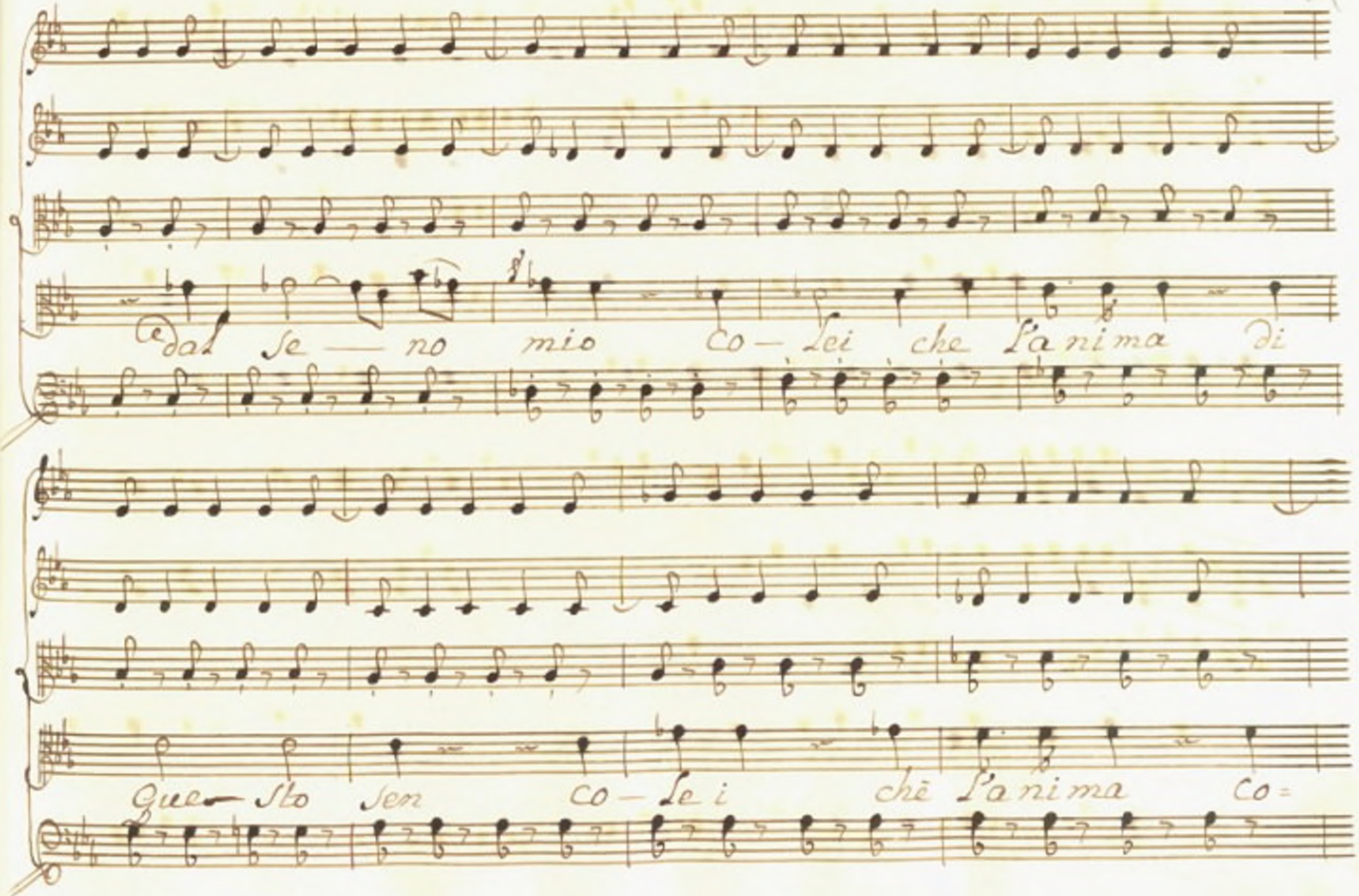

—no a per — dere l'a mato ben l'a — ma — to l'a =
ma — to — ben di chi non sente pietà d'un mi — sero

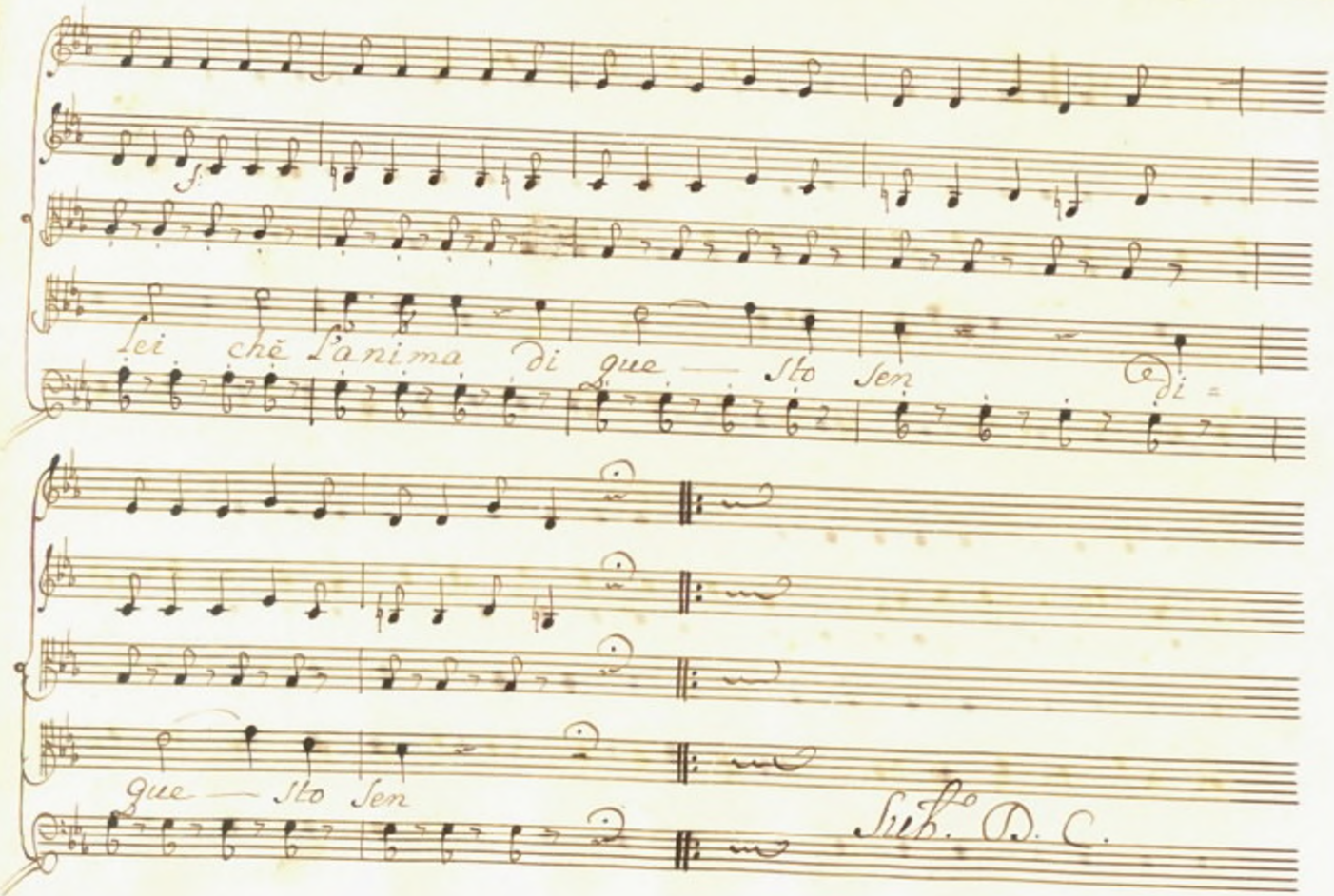

pietà d'un misero d'un in no — cente non vè più barbaro
nō nō vi — ci — no a per — de —


re l'amato ben l'a ma — to l'a — ma — to ben l'a =
mato l'amato ben l'amato l'amato — ben l'a ma — to —


B
fmo
B:
ben l'a mato ben
Unis


Gli astri m'ucci dano
Se re — o son io
Semp: p.
Unis
Se re — o son i — o
ma non di — vi dano
Smorzd: Semp: p.


dal Se — no mio Co — lei che l'a ni ma di
Que — sto sen co — le i chē l'a ni ma co=


f.
lei chè l'anima di que — sto sen e di =
que — sto sen
Subito D. C.

Scena III.

Olinto, e Mitrane.

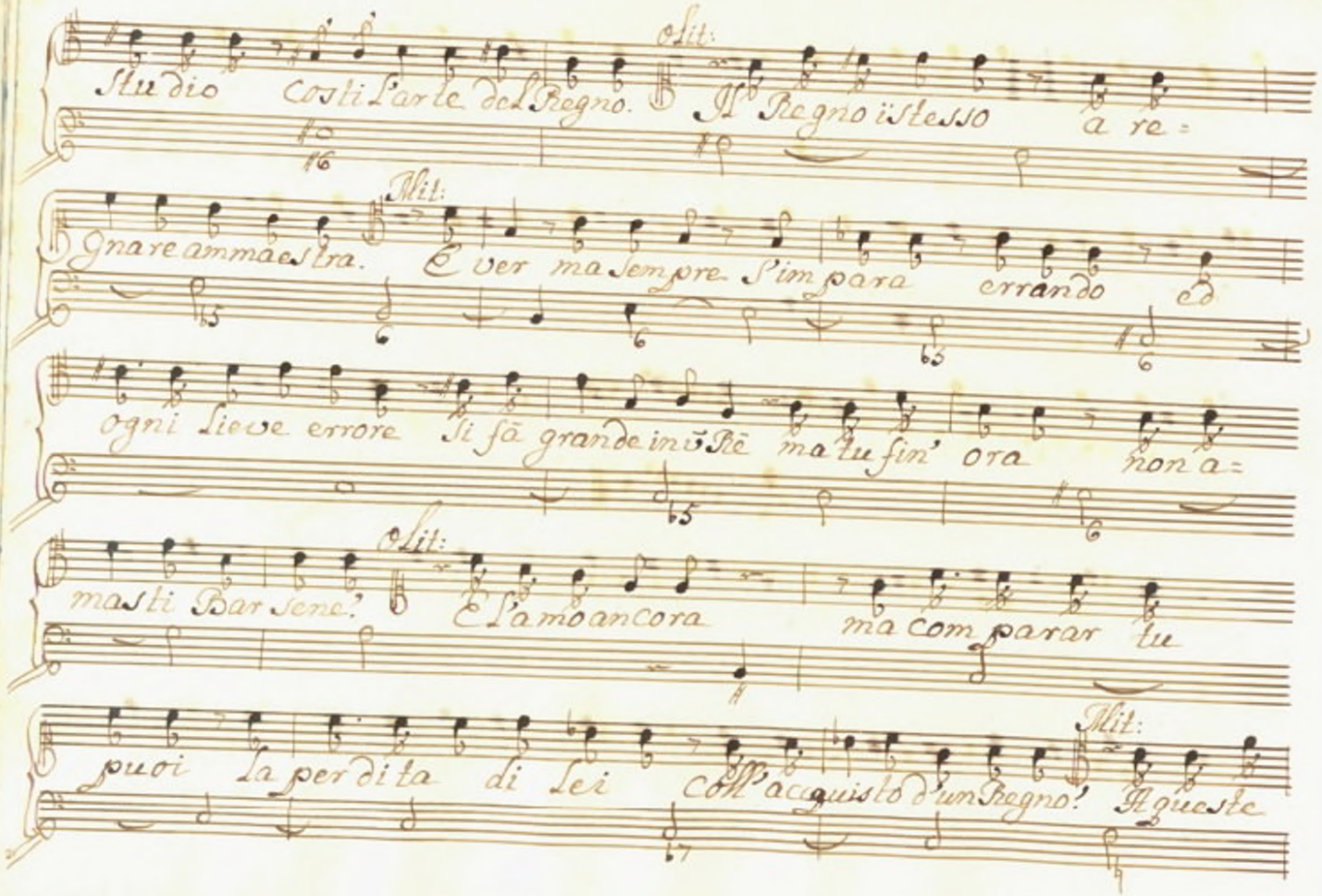
Olit: La caduta d'Alceste alfin Mi-

trane m'assicura lo Scettro io con la Speme nepore

Mit: vengo il contento. E pur l'inganni Se di venir fè

Olit Li ce Speri così Felicità non credi de Scomando il più

Mit: cer Or non comprendi di qual peso è il Diadema e quanto



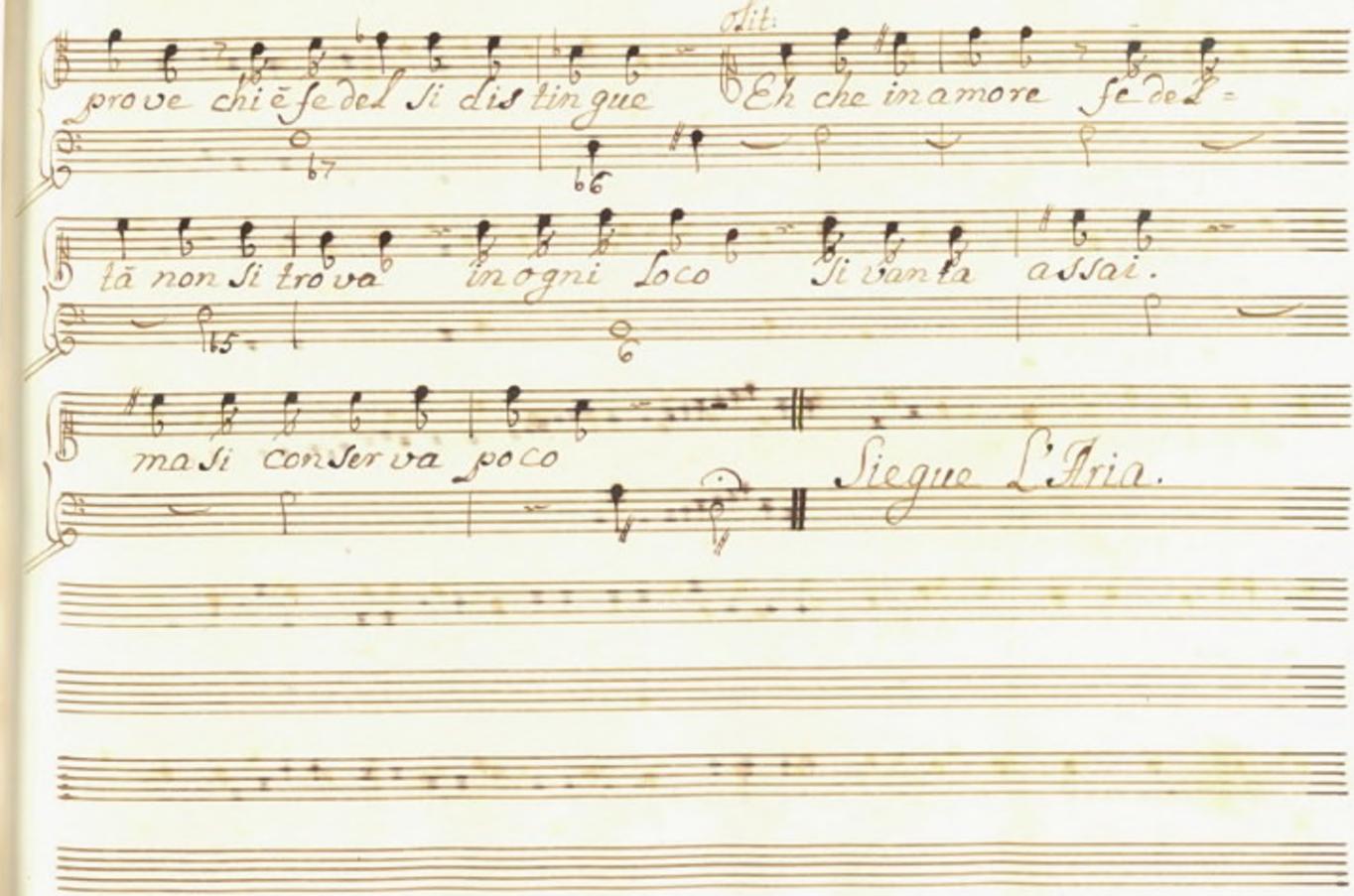
Studio costi l'arte del Regno. Olit: Il Regno istesso a re=

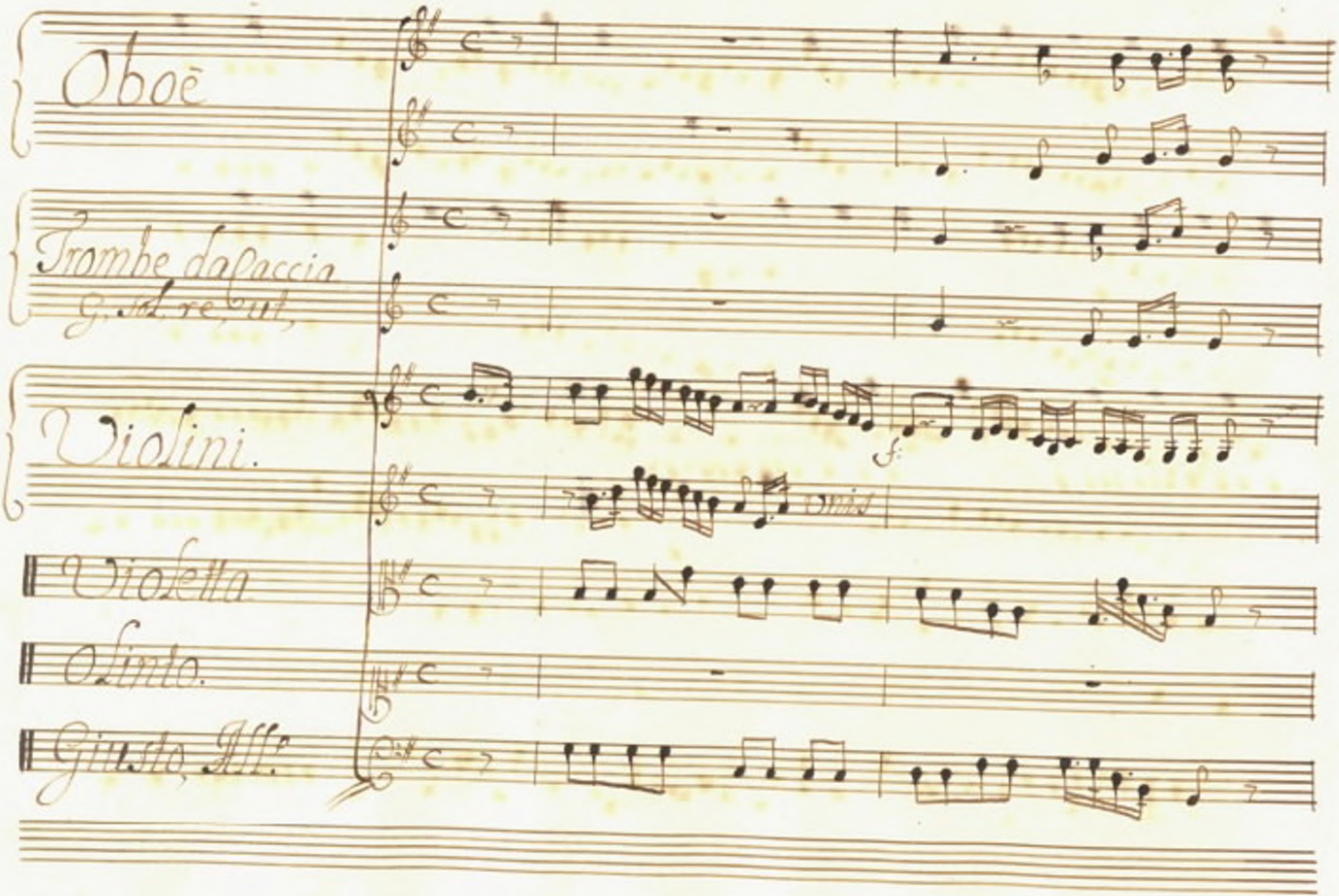
gnare ammaestra. Mit: E ver ma sempre s'impara errando ed

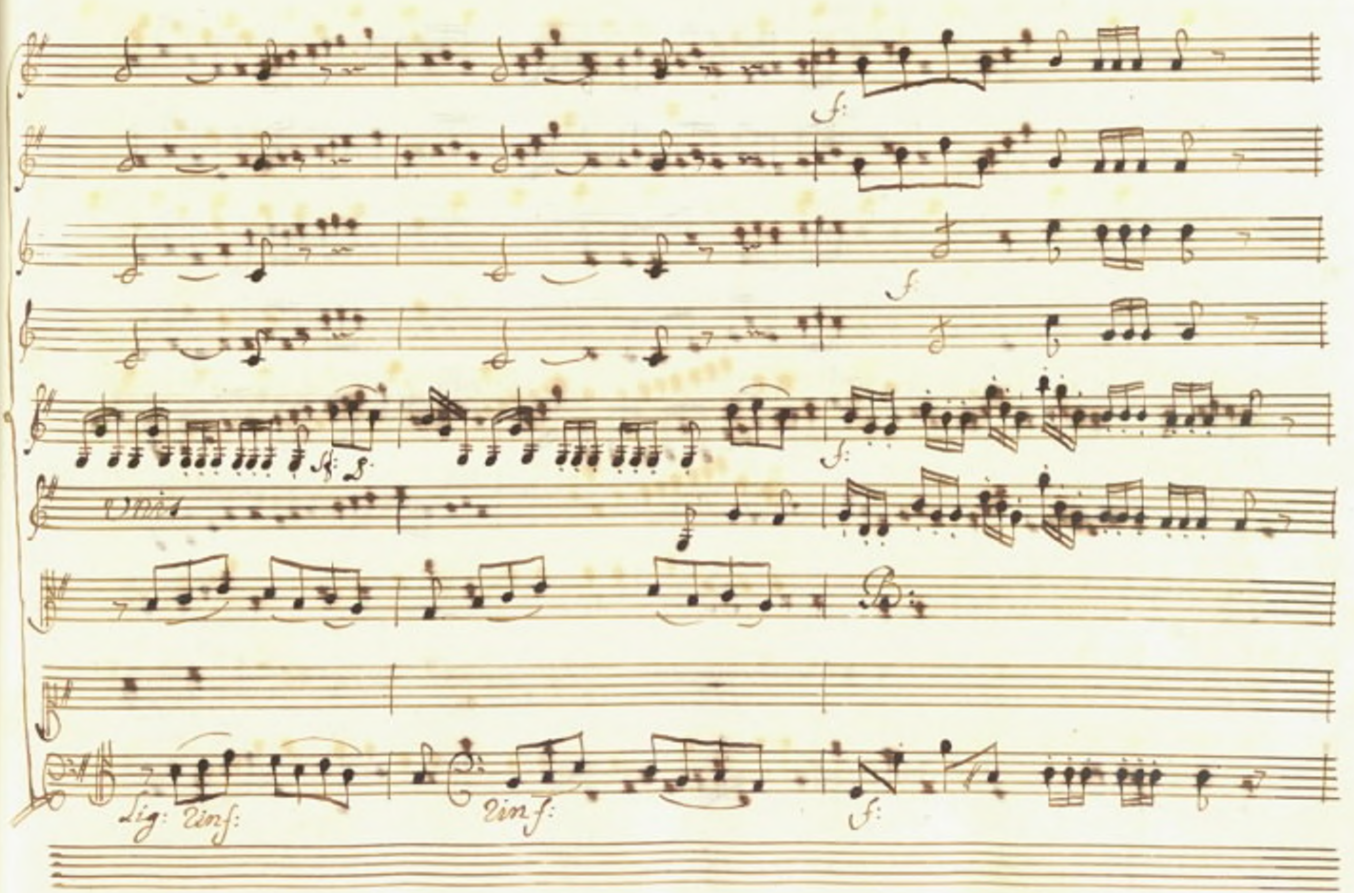
ogni lieve errore si fā grande in vn Rē ma tu fin' ora non a=

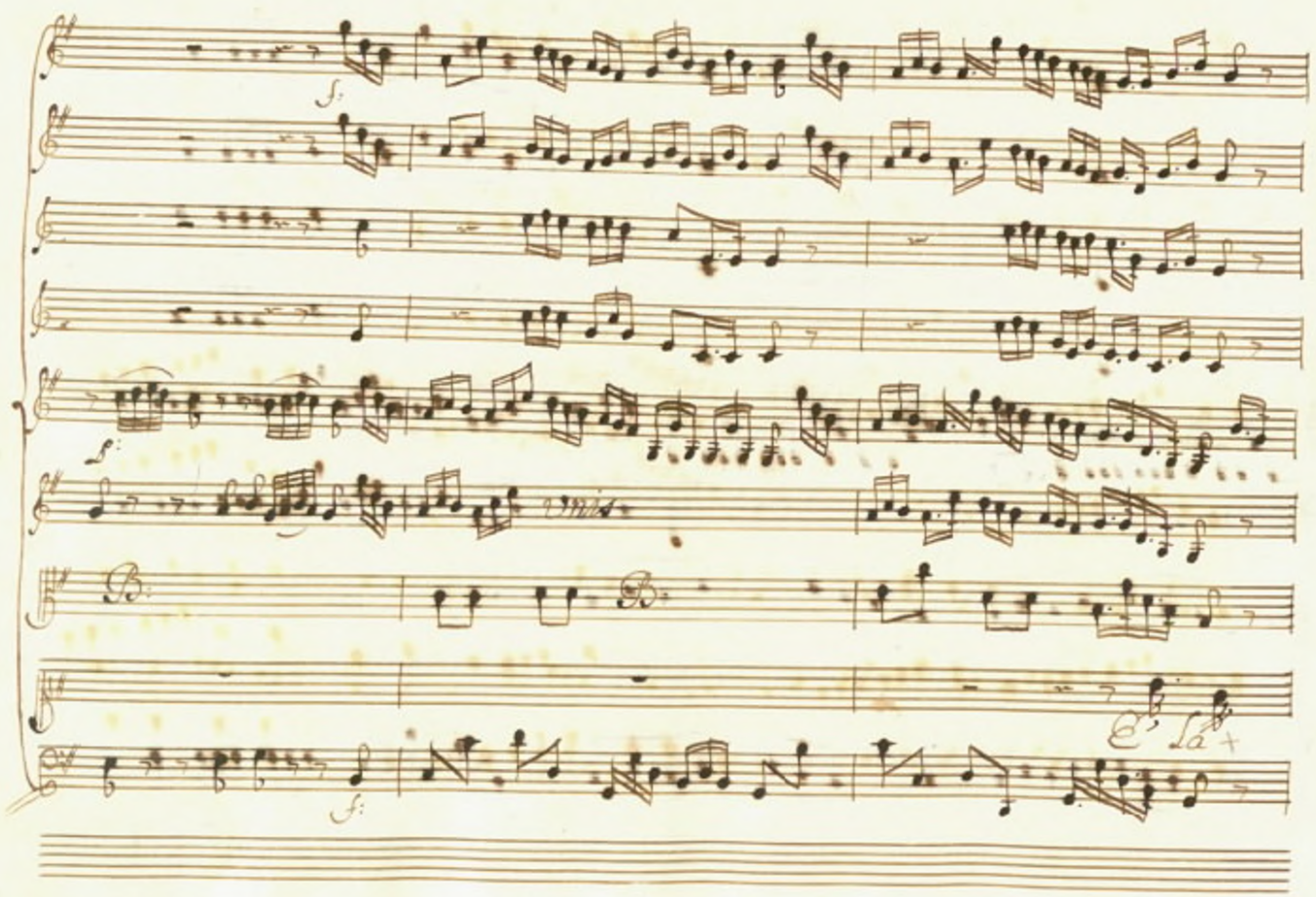
masti Barsene? Olit: E l'amo ancora ma comparar tu

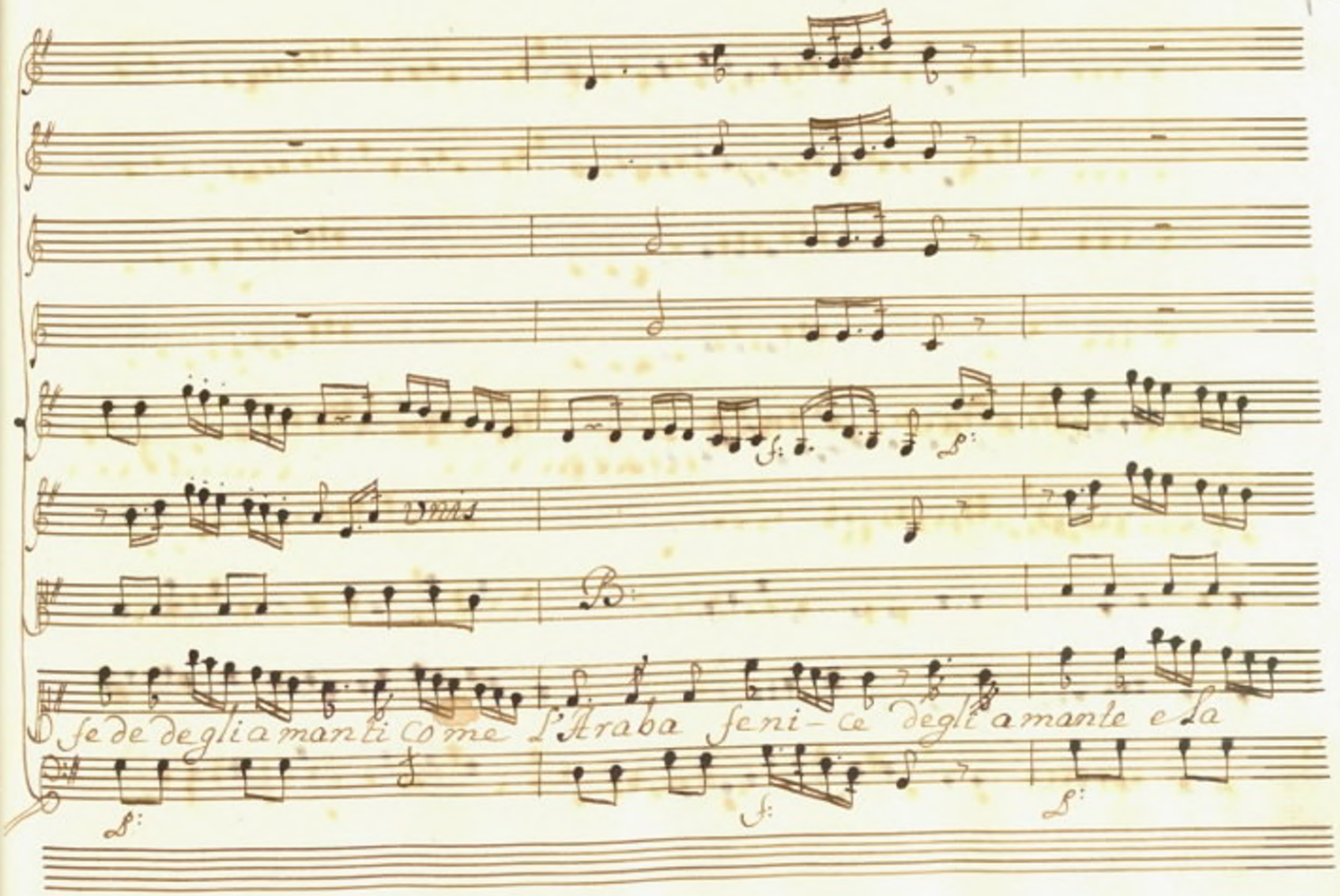
puoi la perdita di lei coll'acquisto d'un Regno? Mit: A queste

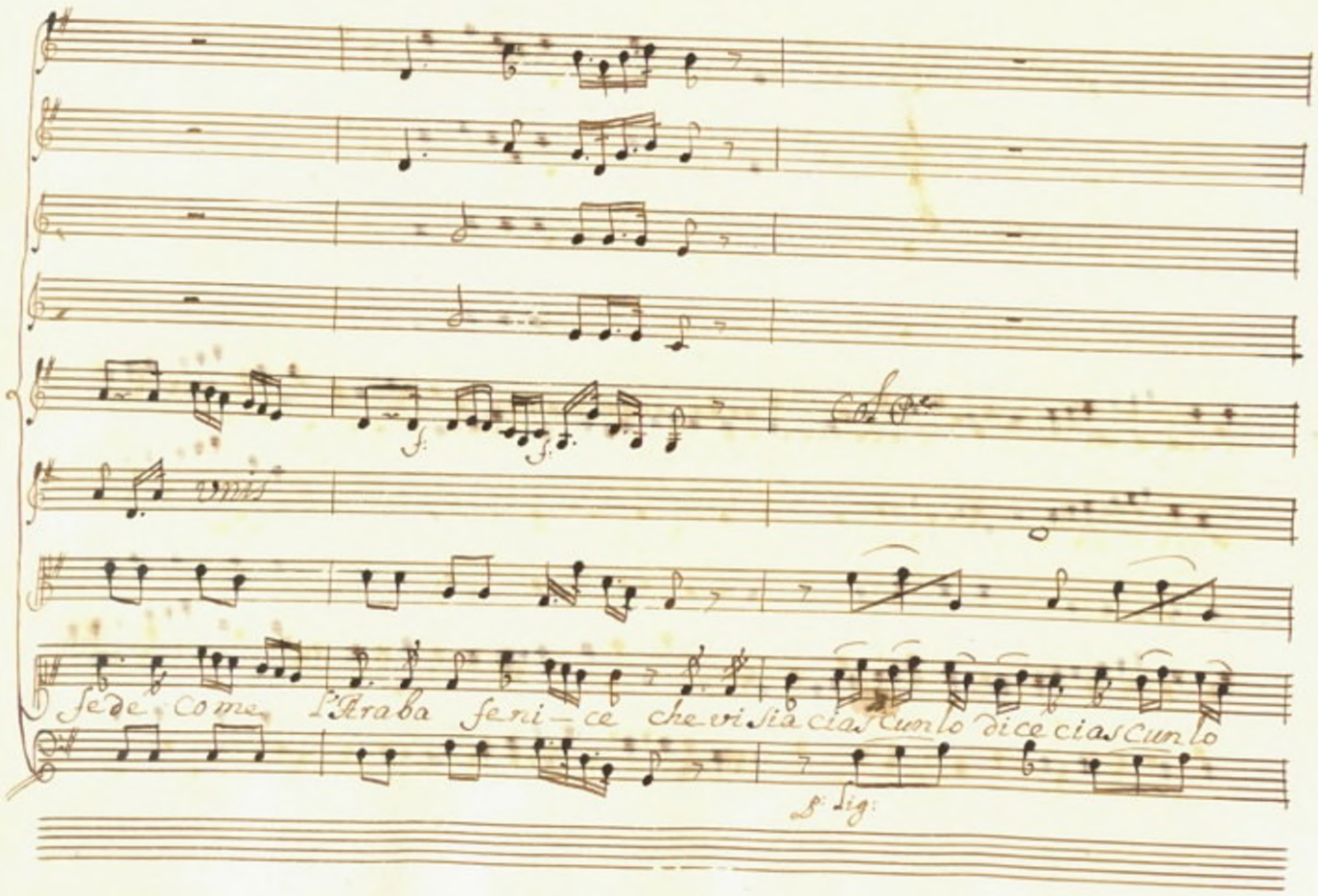

Adit.
prove chi è fedel Si distingue
Eh che in amore fedel=
tà non Si trova in ogni Loco
Si vanta assai.
ma Si conServa poco
Siegue L'Aria.

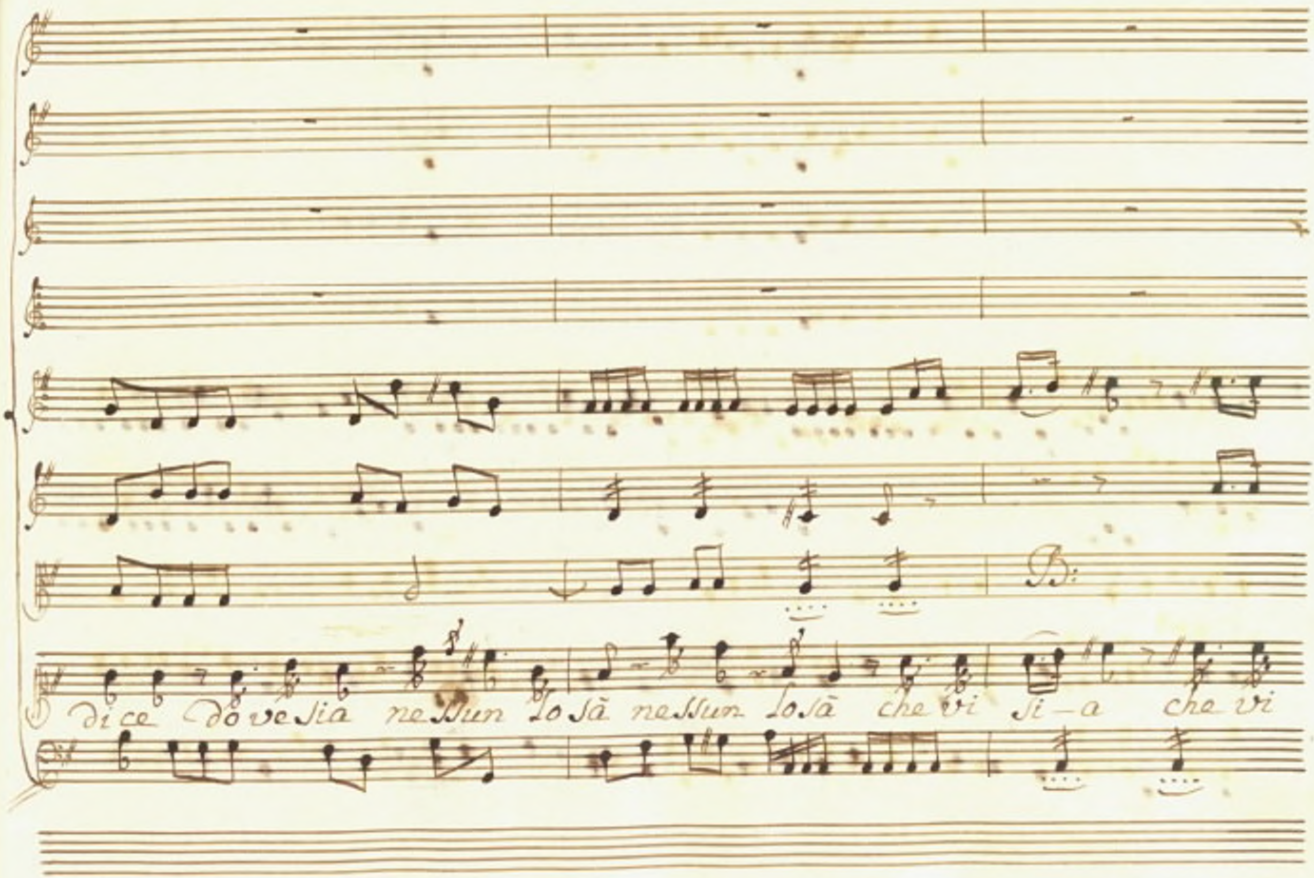

Oboè
Trombe da Caccia
G. sol. re, ut,
Violini.
Violetta
Olinto.
Giusto, All.o
f.
unis

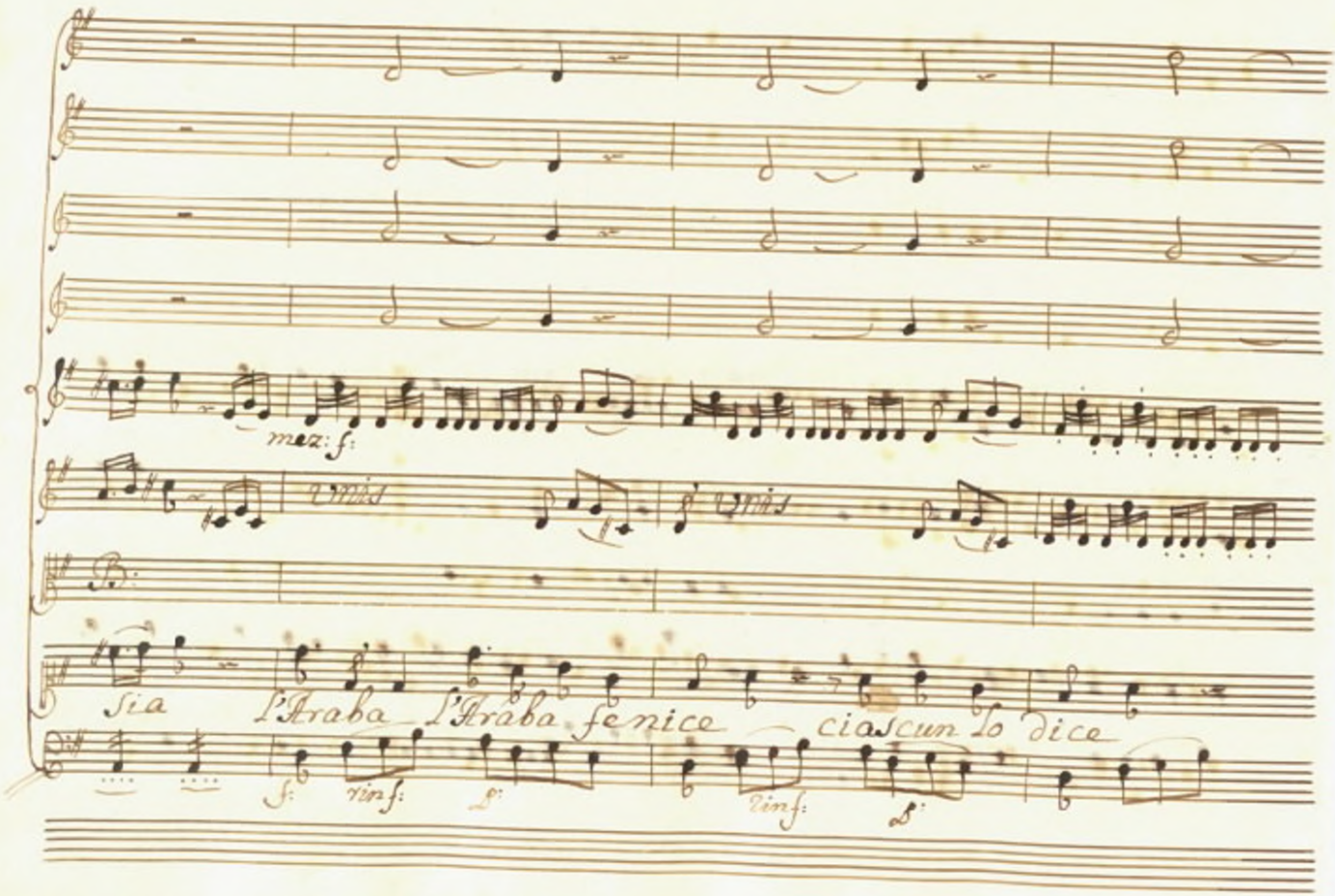

f:
f
f:
Unis
Lig: Vinf:
Vinf:
f:

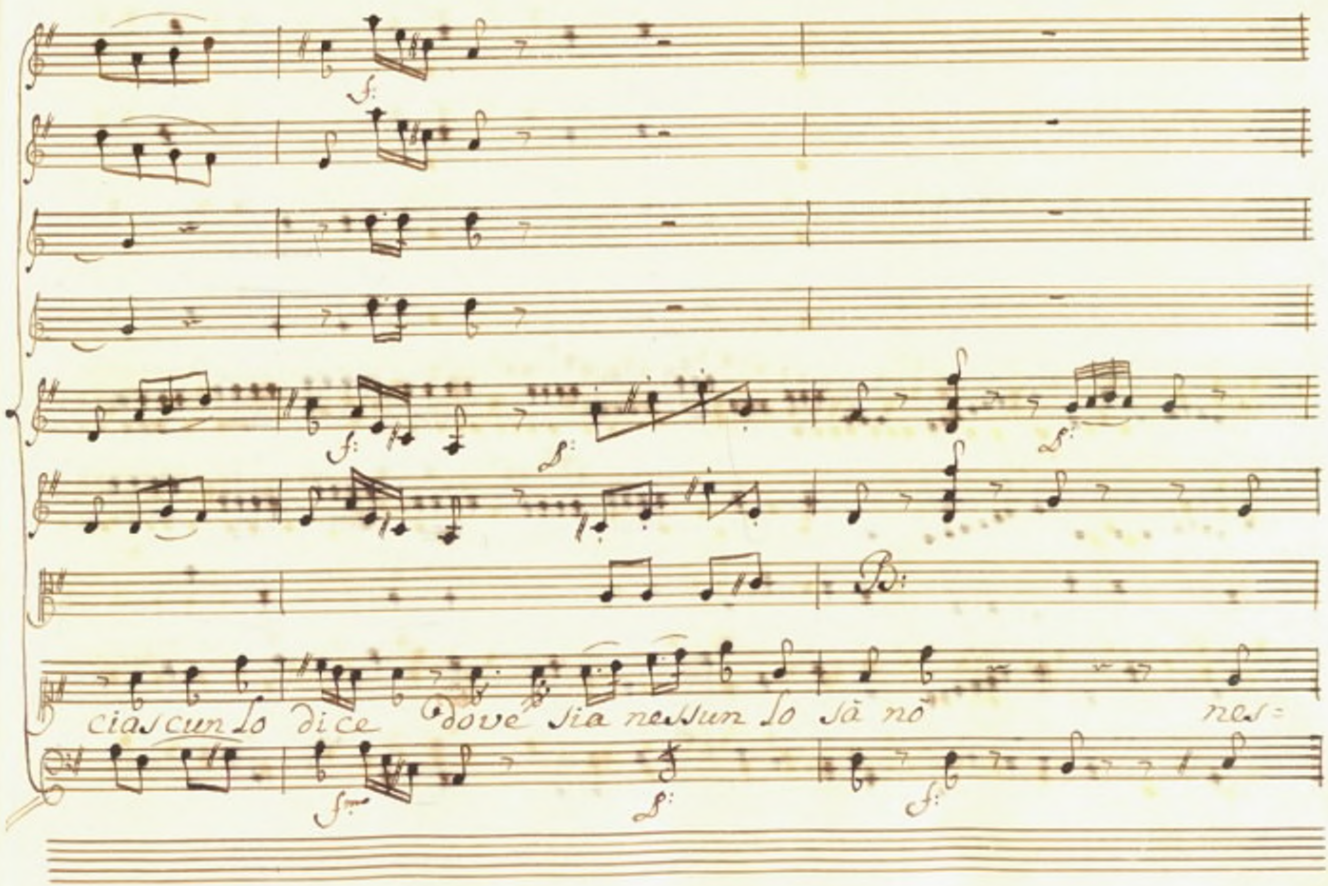

unis.
E' La +

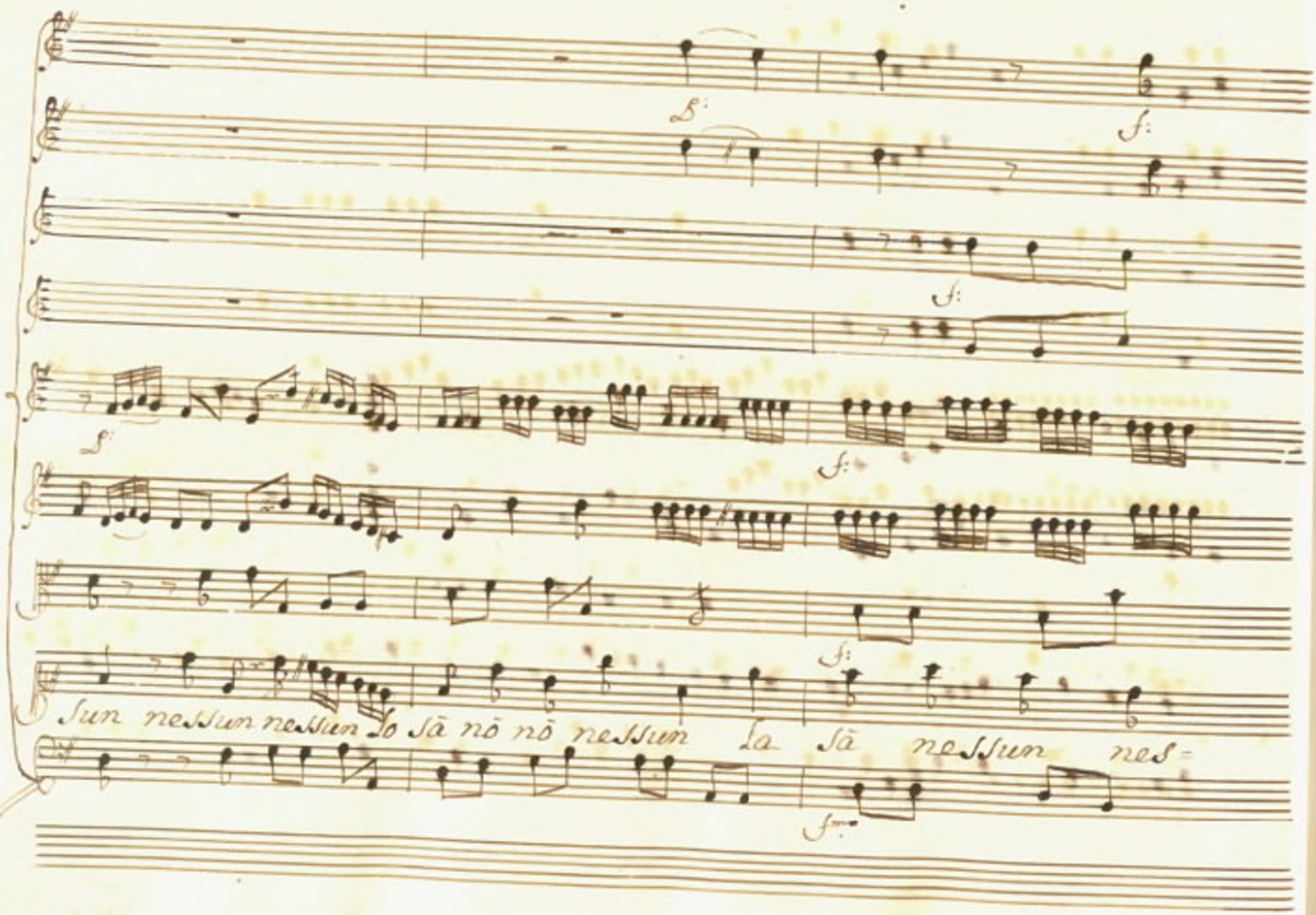

Se de degli amanti come L'Araba fenice degli amante e la

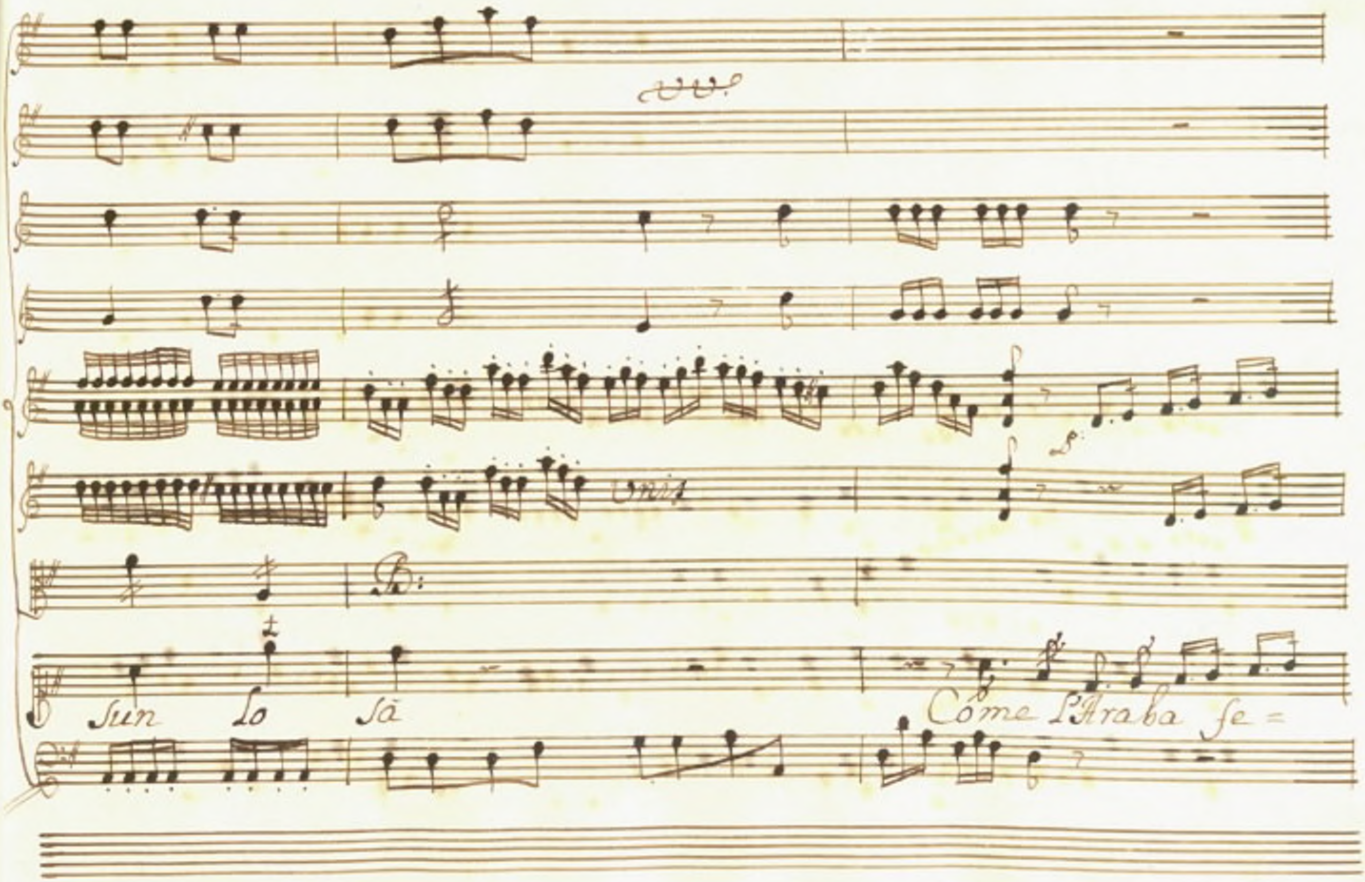

Col Pe
unis
fede come l'Araba feni-ce che vi sia ciascun lo dice ciascun lo
p: lig:

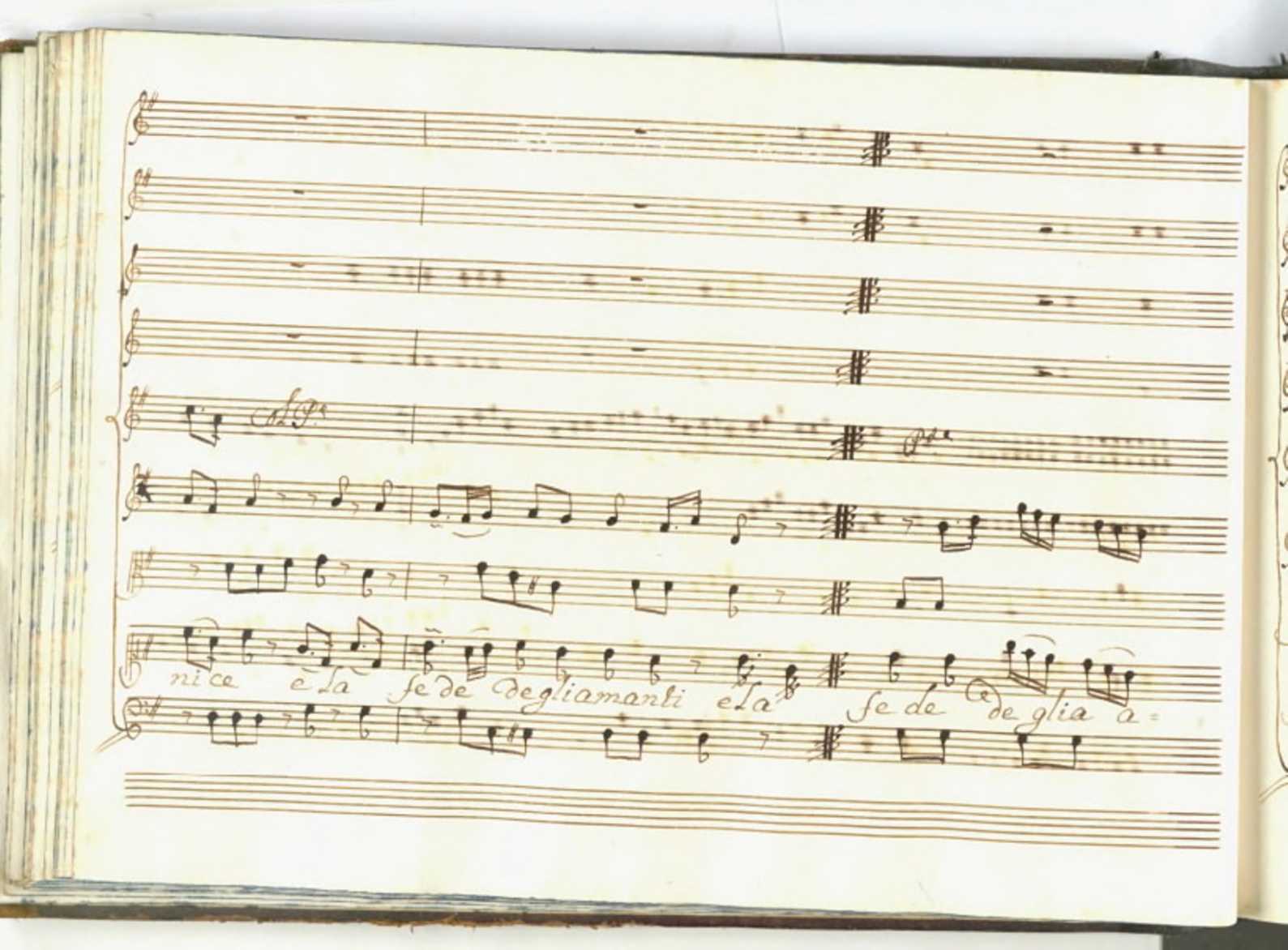

B:
Dice Dove sia nessun lo sà nessun lo sà che vi si — a che vi

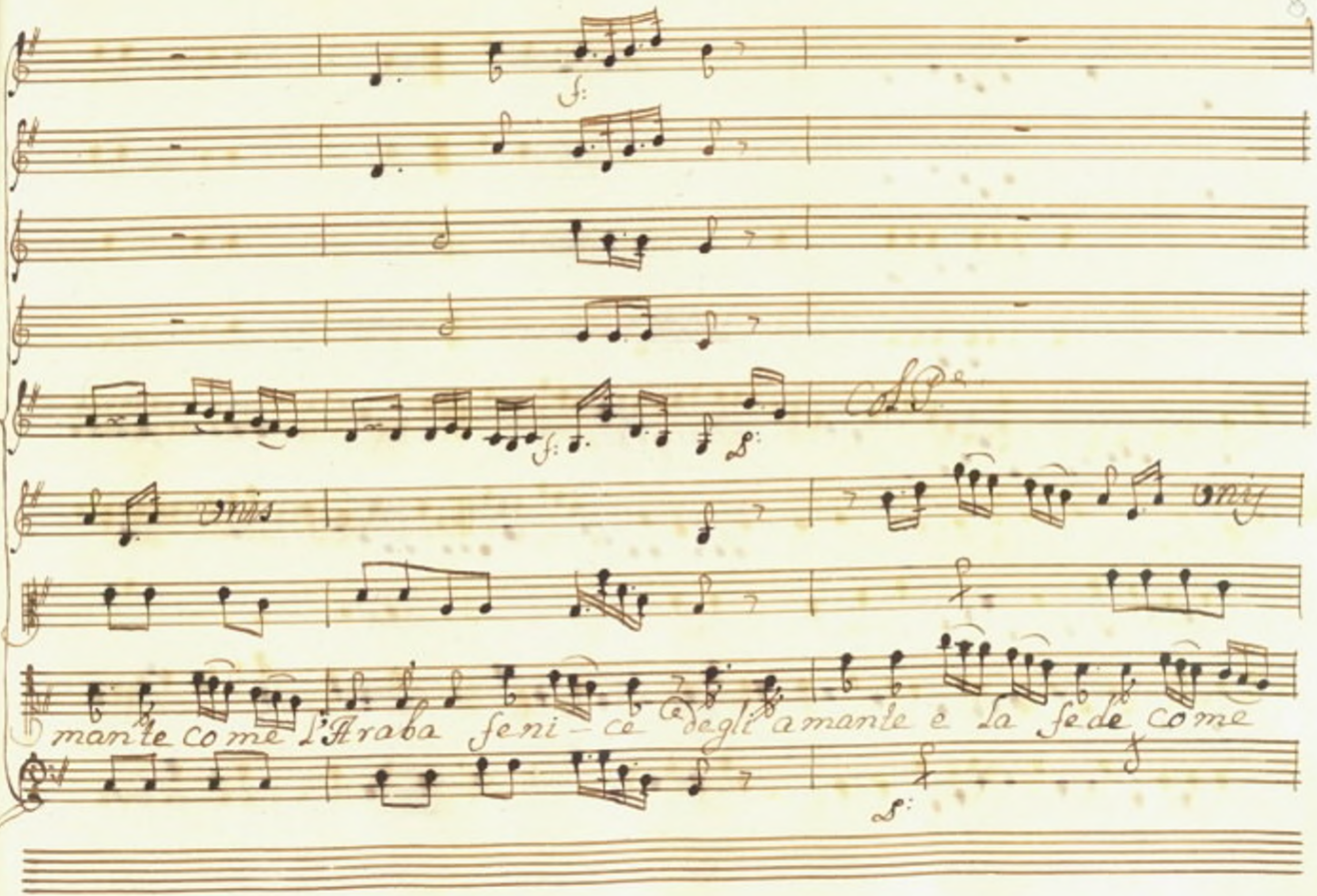

mez: f:
unis
unis
Sia
L'Araba
L'Araba
fenice
ciascun lo dice
f:
rinf:
p:
rinf:
p:

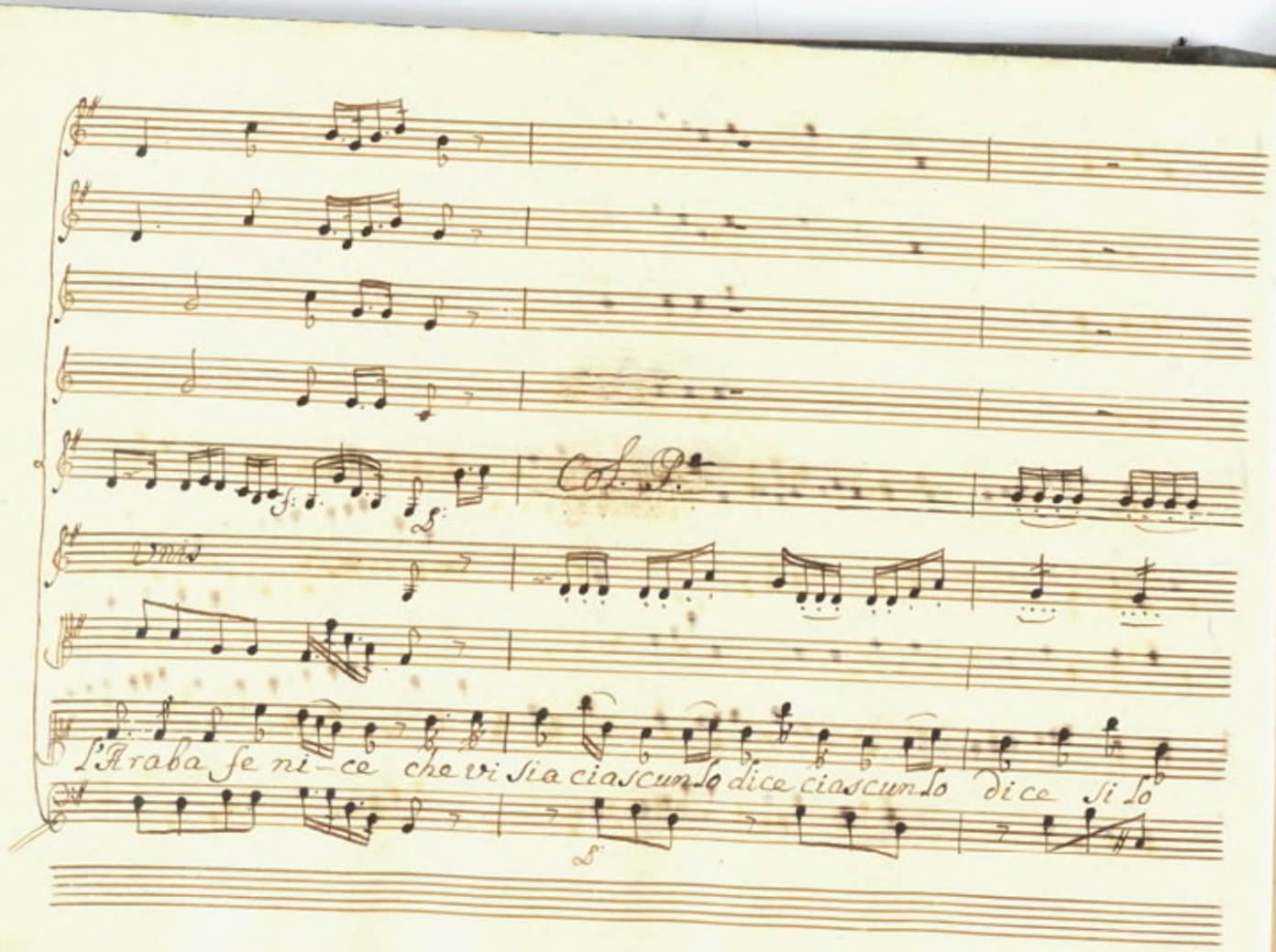

f.
f.
f.
f.
B:
ciascun lo dice dove sia nessun lo sà nò nes-
f.
f.
f.


Sun nessun nessun lo sã nõ nõ nessun la sã nessun nes=


Unis
B:
Sun Lo Sã
Come l'Araba fe=


ni ce e la fe de degliamanti e la fe de de glia a=

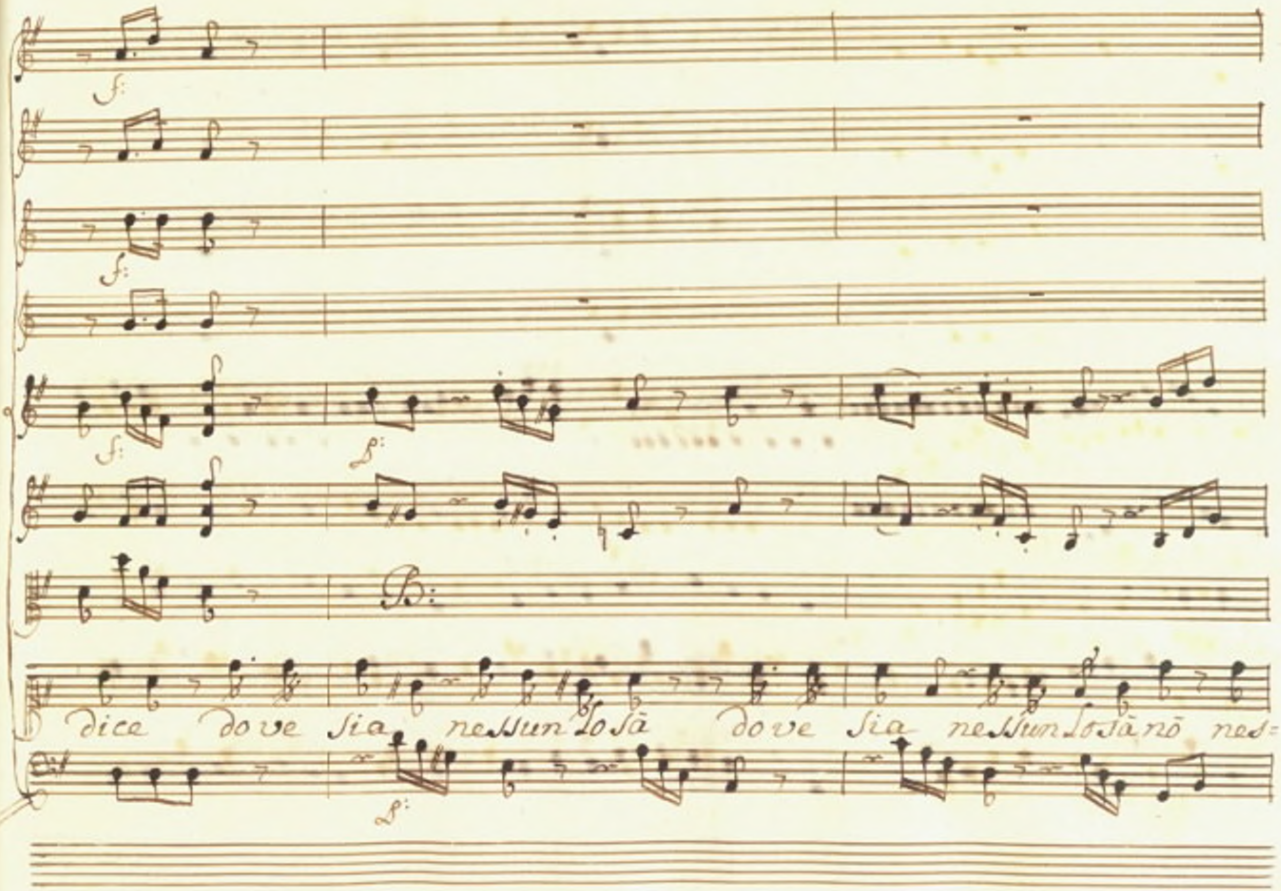

mante come l'Araba feni - ce degli amante è la fede come

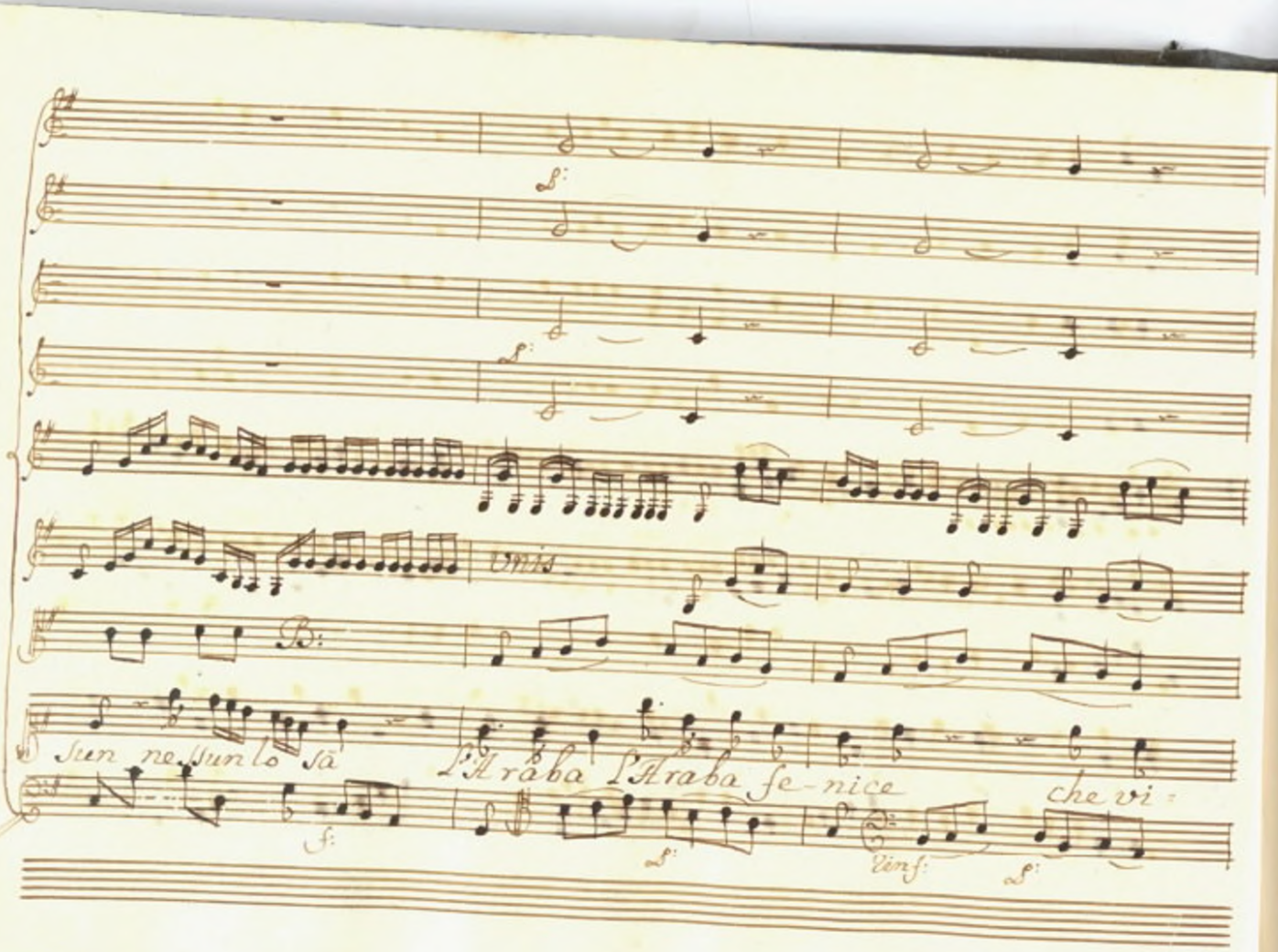


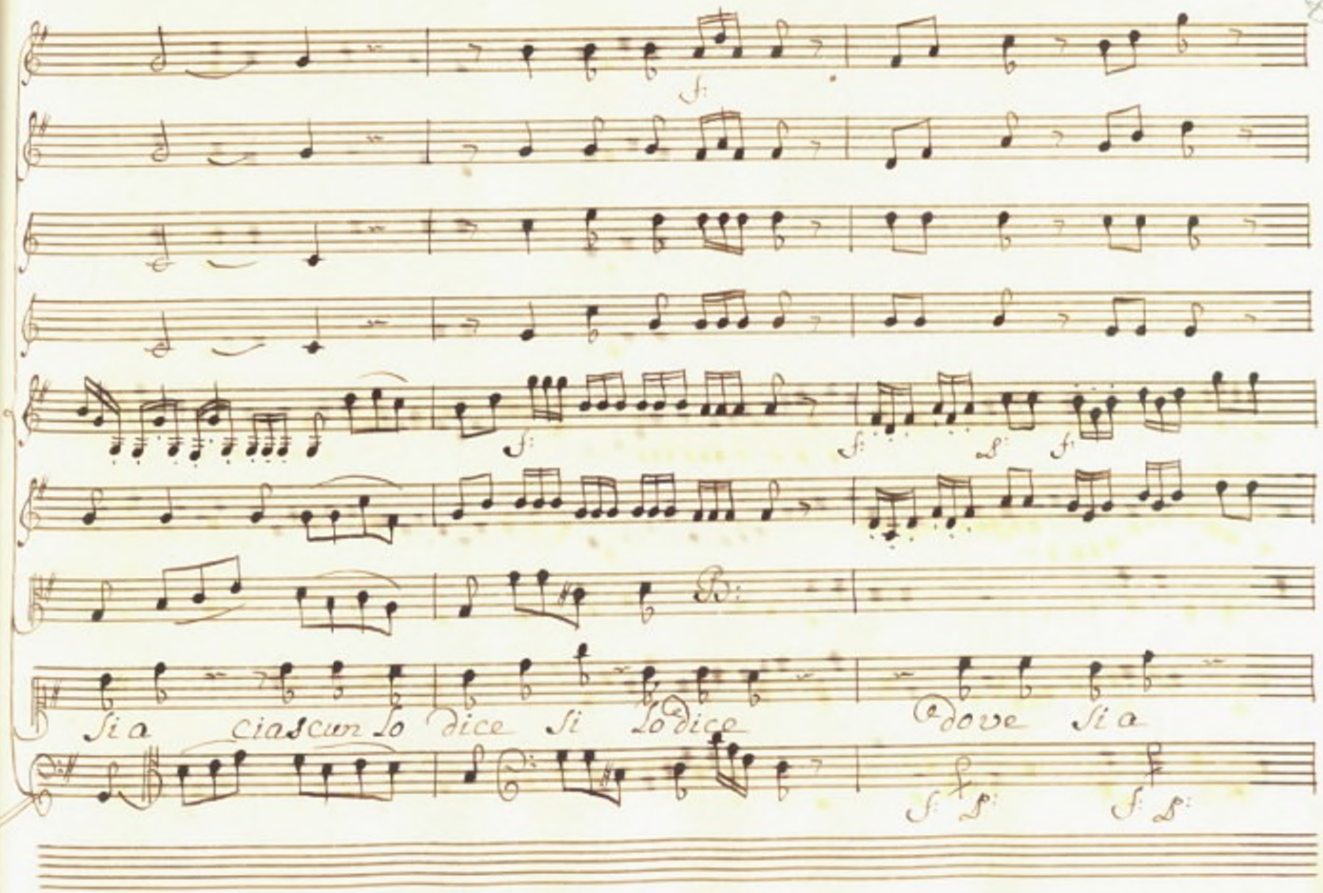
Col. P.

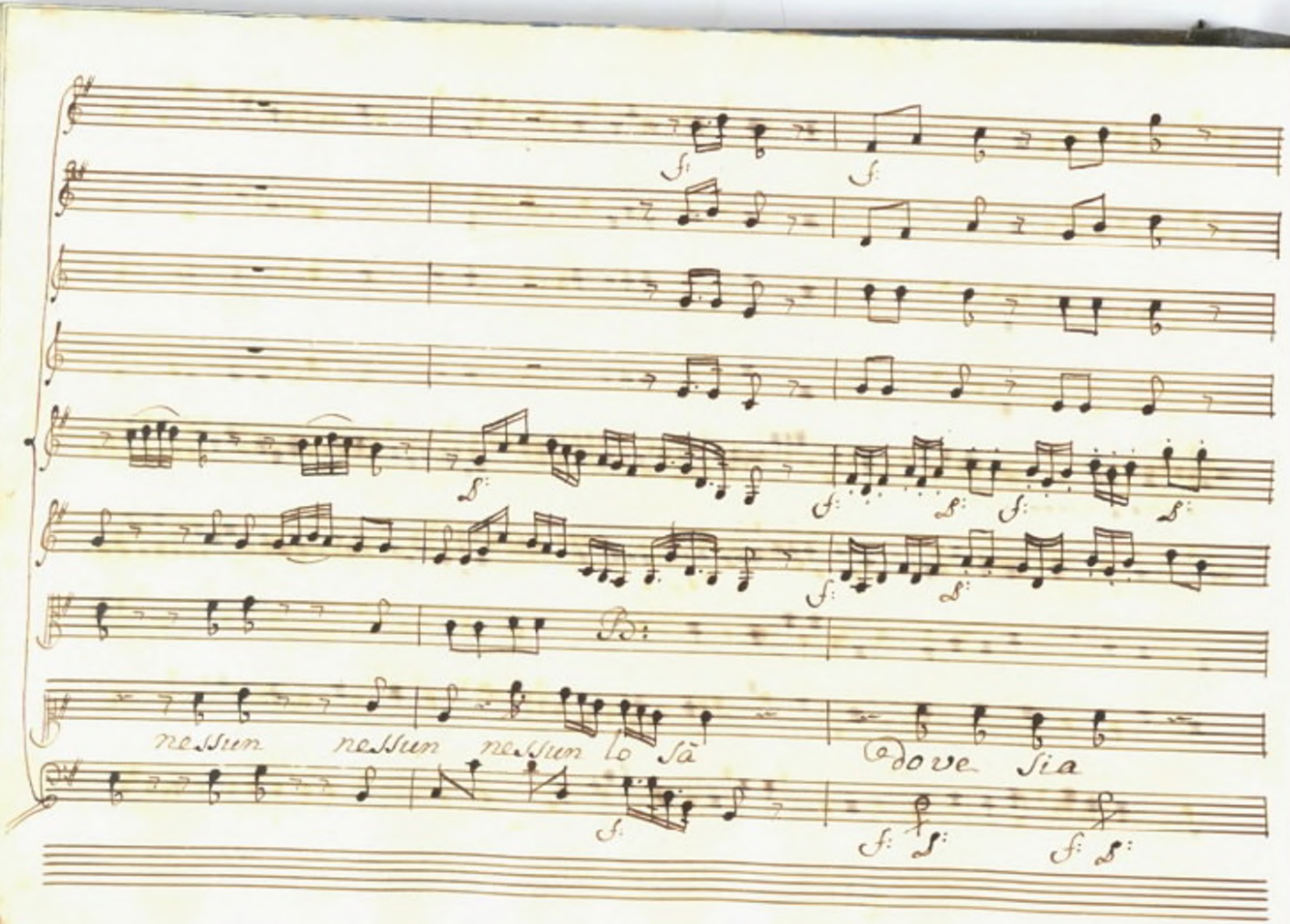
Unis

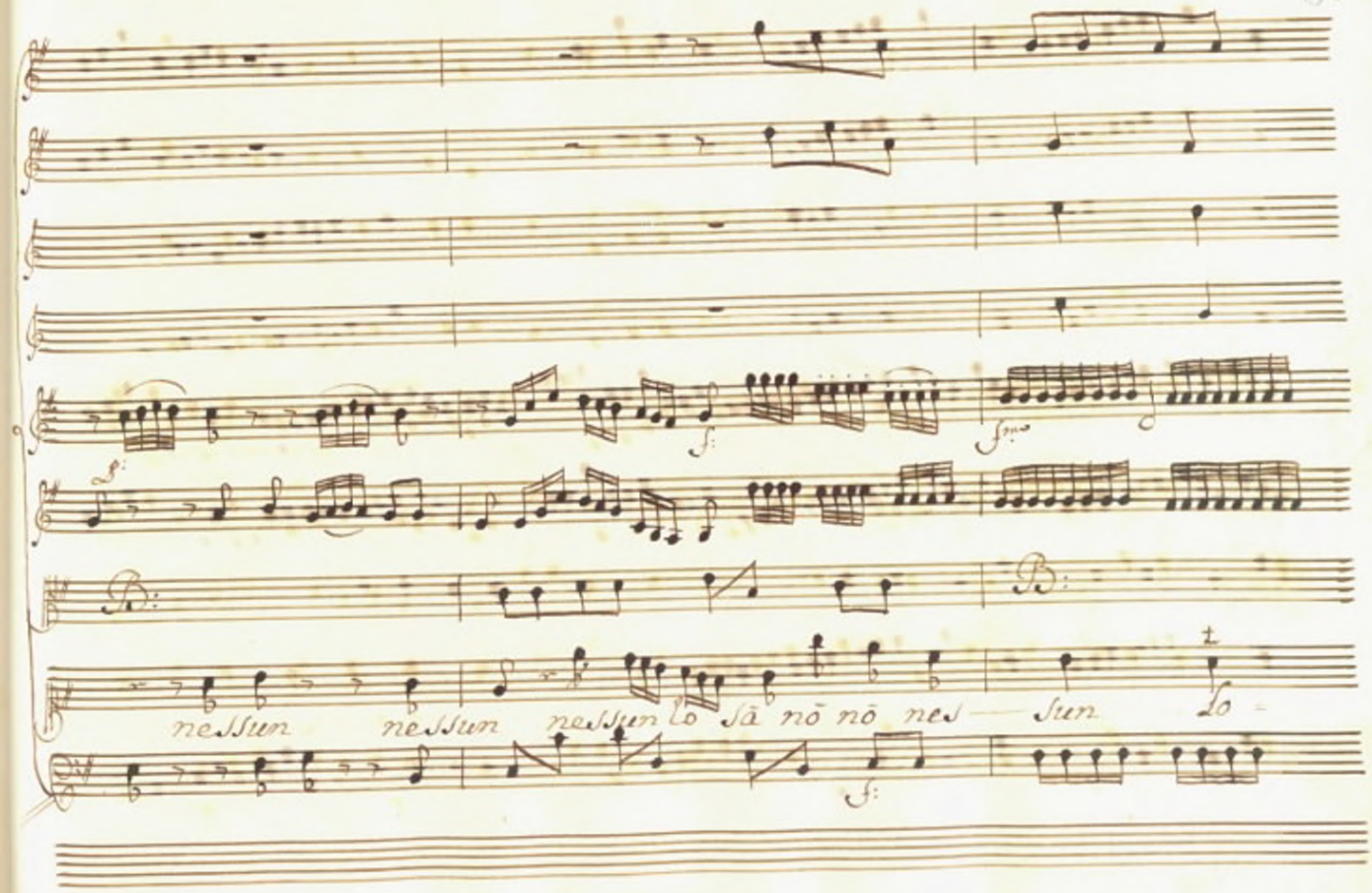
L'Araba fe ni-ce che vi sia ciascun lo dice ciascun lo dice si lo

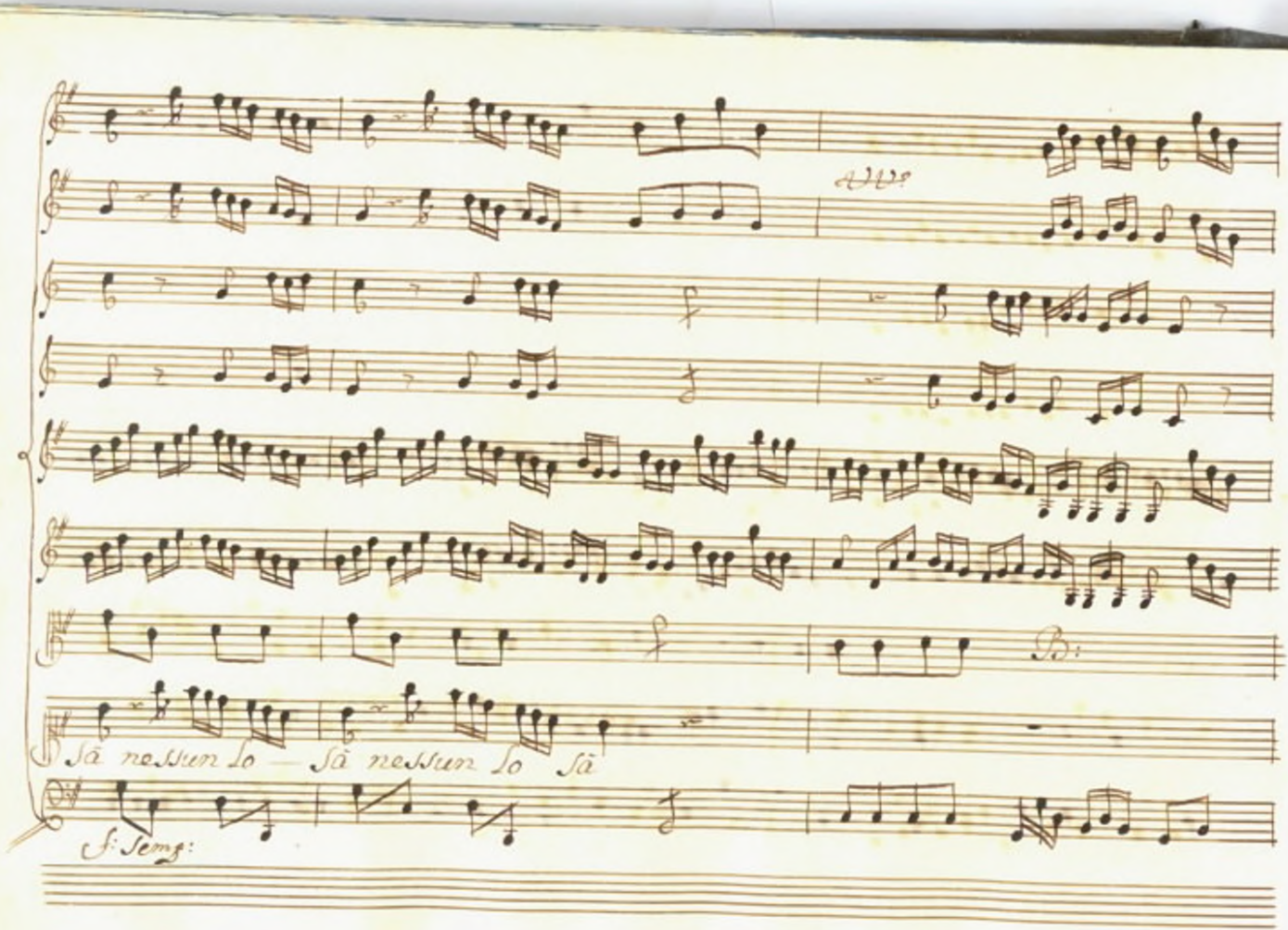

dice dove sia nessun lo sà dove sia nessun lo sà nò ned=

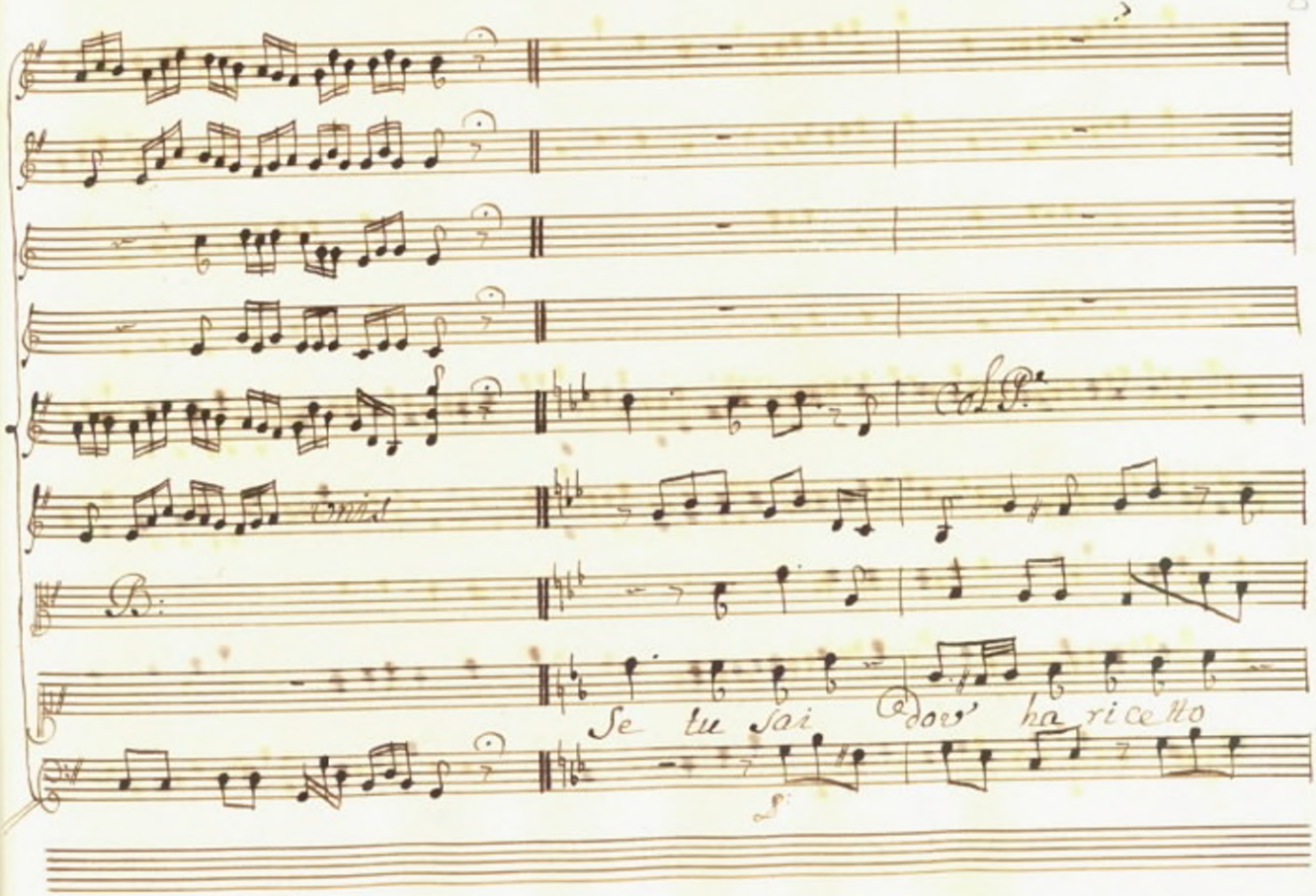

Unis
Sun nessun lo sà
L'Araba l'Araba fe-nice
che vi-

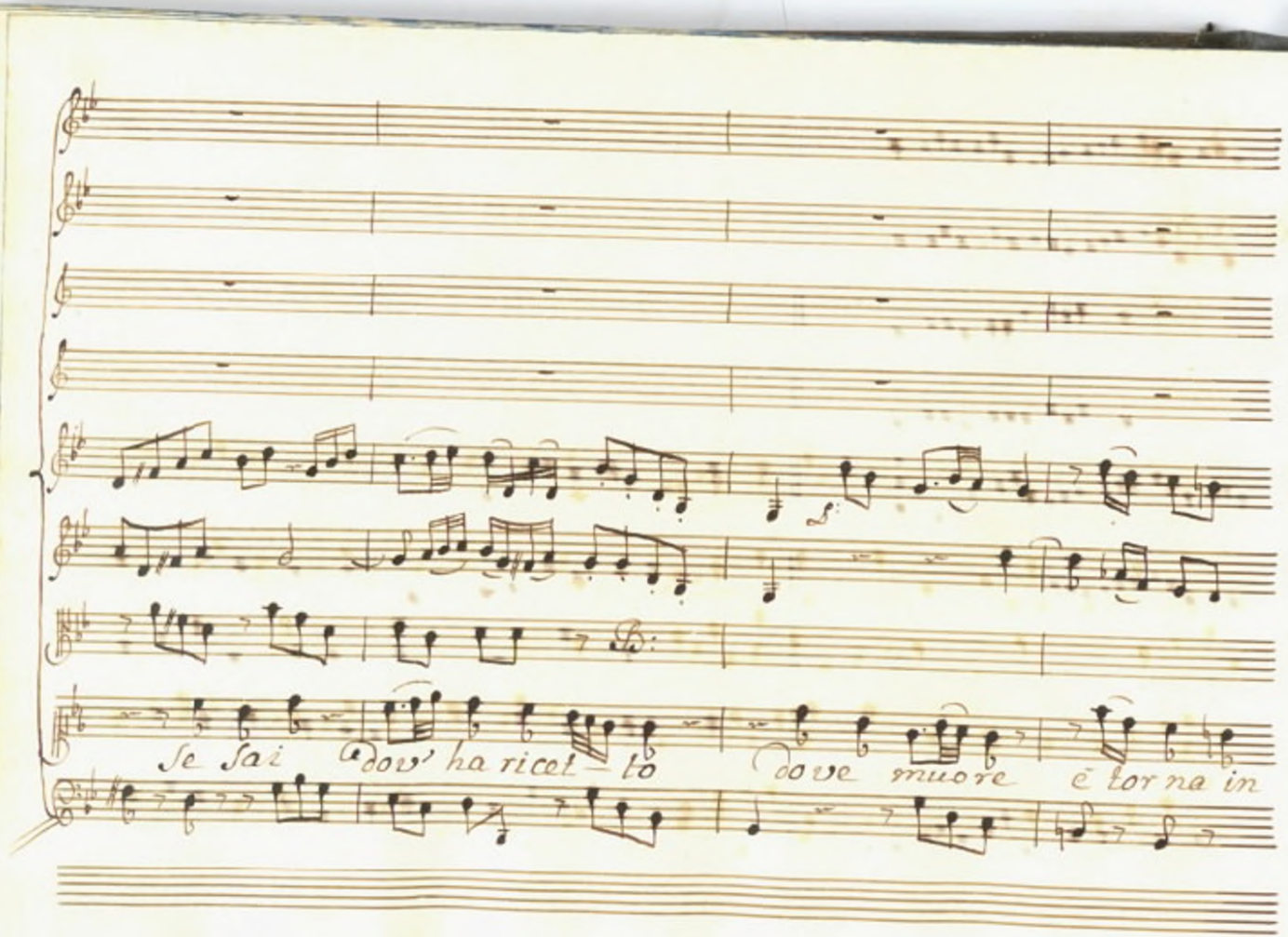

Sia ciascun lo dice si lo dice dove sia

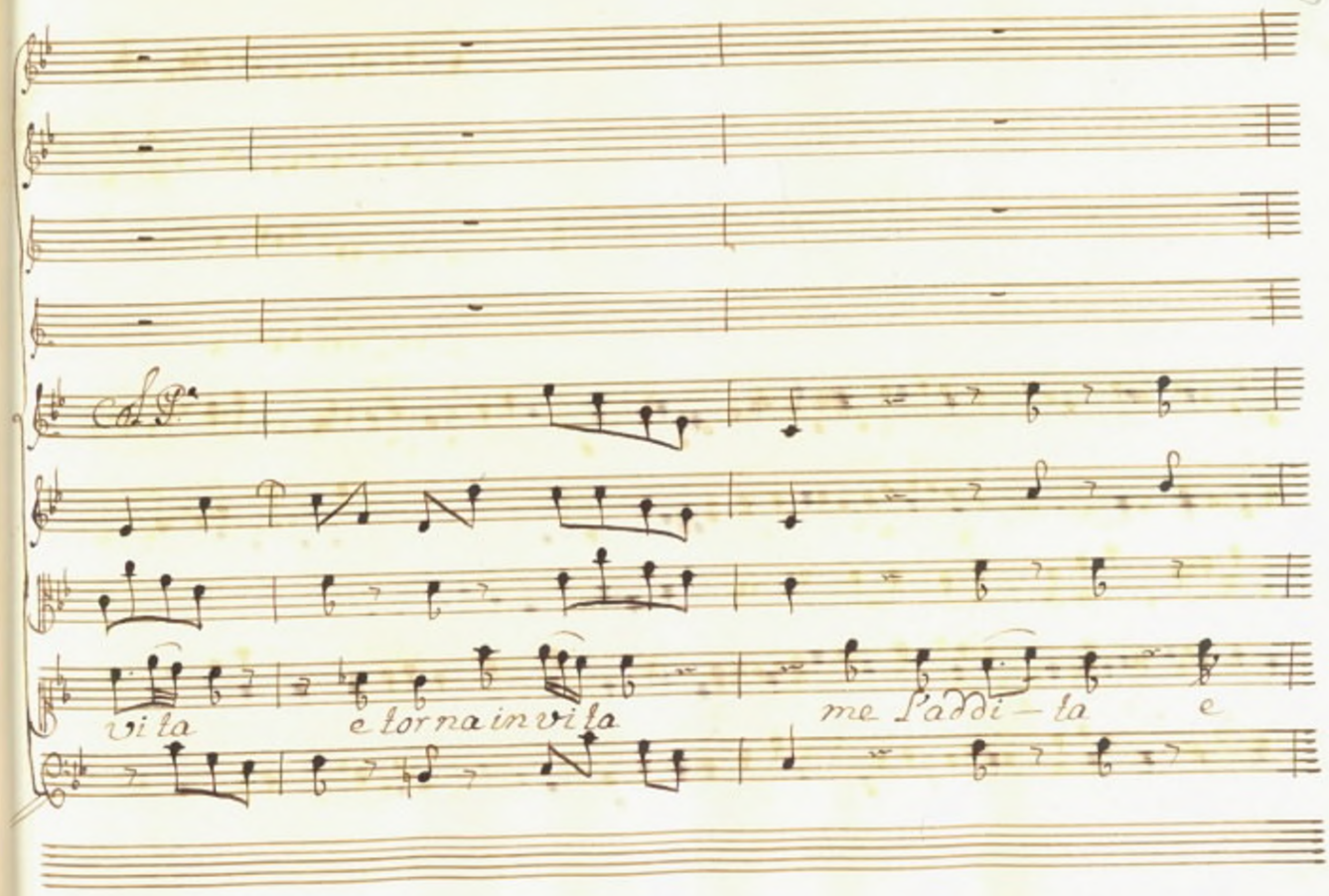

nessun nessun nessun lo sà
dove sia

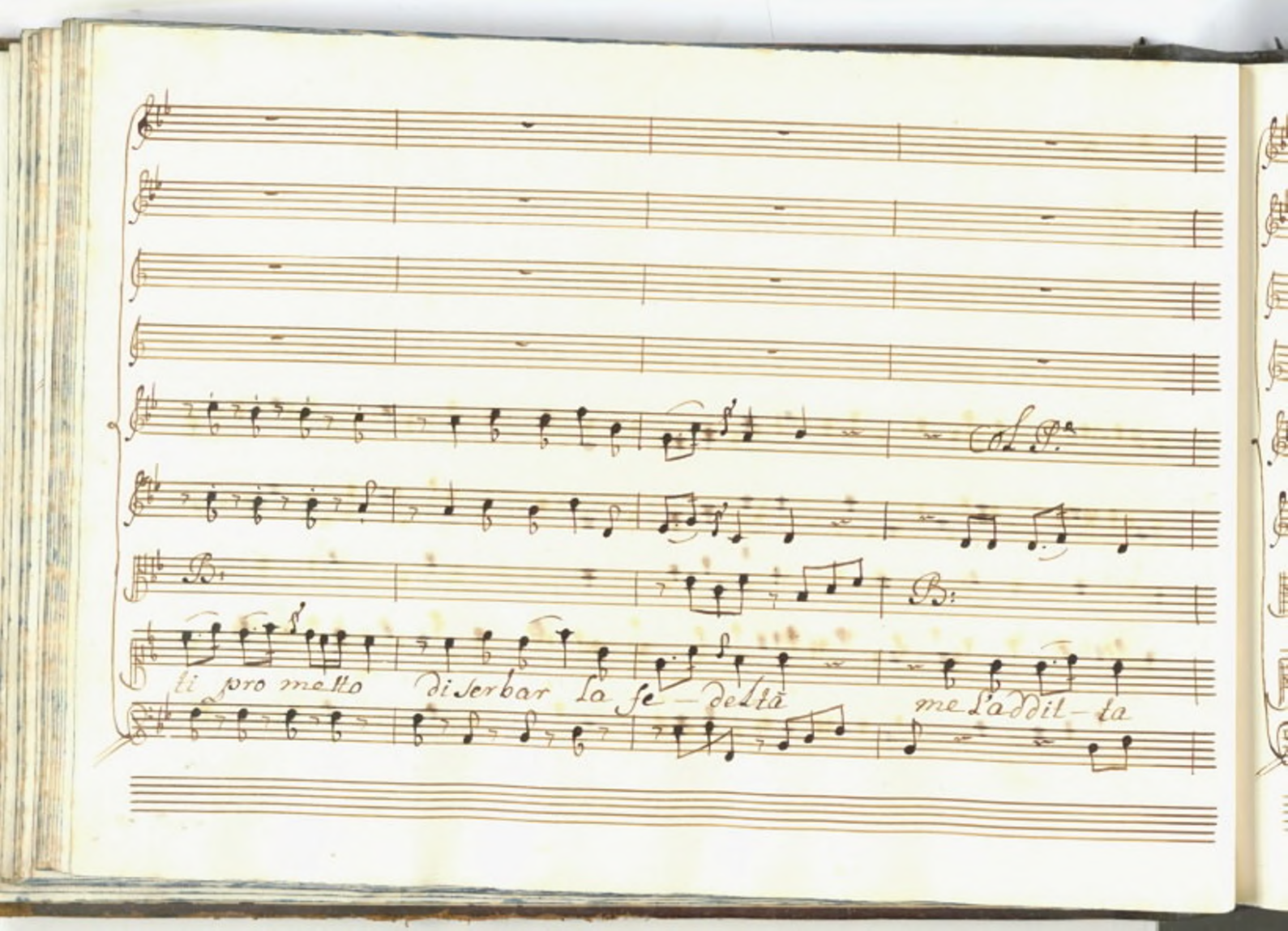

nessun nessun nessun lo sã nõ nõ nes — sun lo -


Alto
B:
Så nessun lo — Så nessun lo Så
S: Semz:


Se tu sai dov' ha ricetto


Se Sai Dov' ha ricet – to
dove muore
e torna in


vi ta
e tor na in vi ta
me l'ad di — ta
e

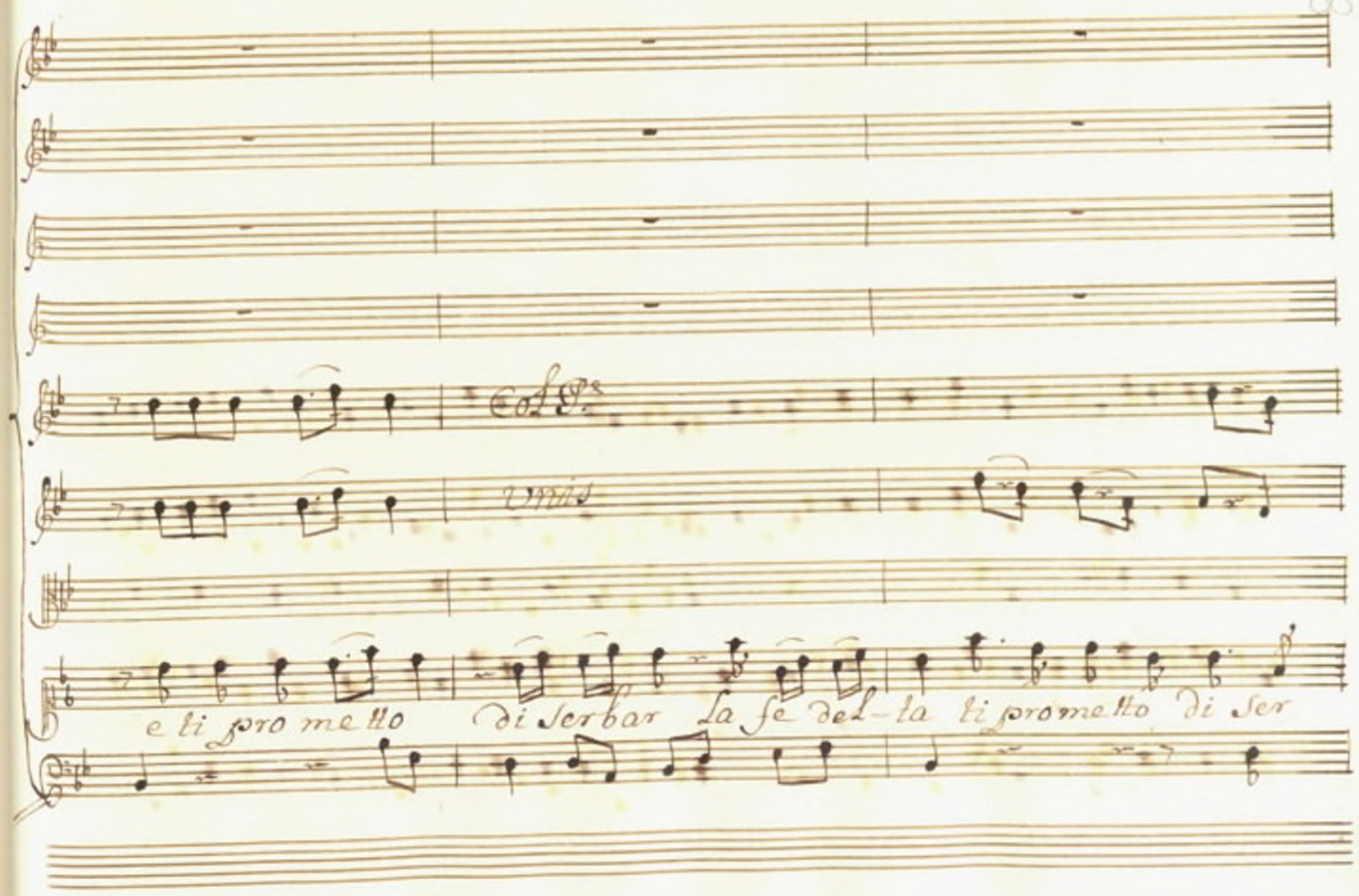


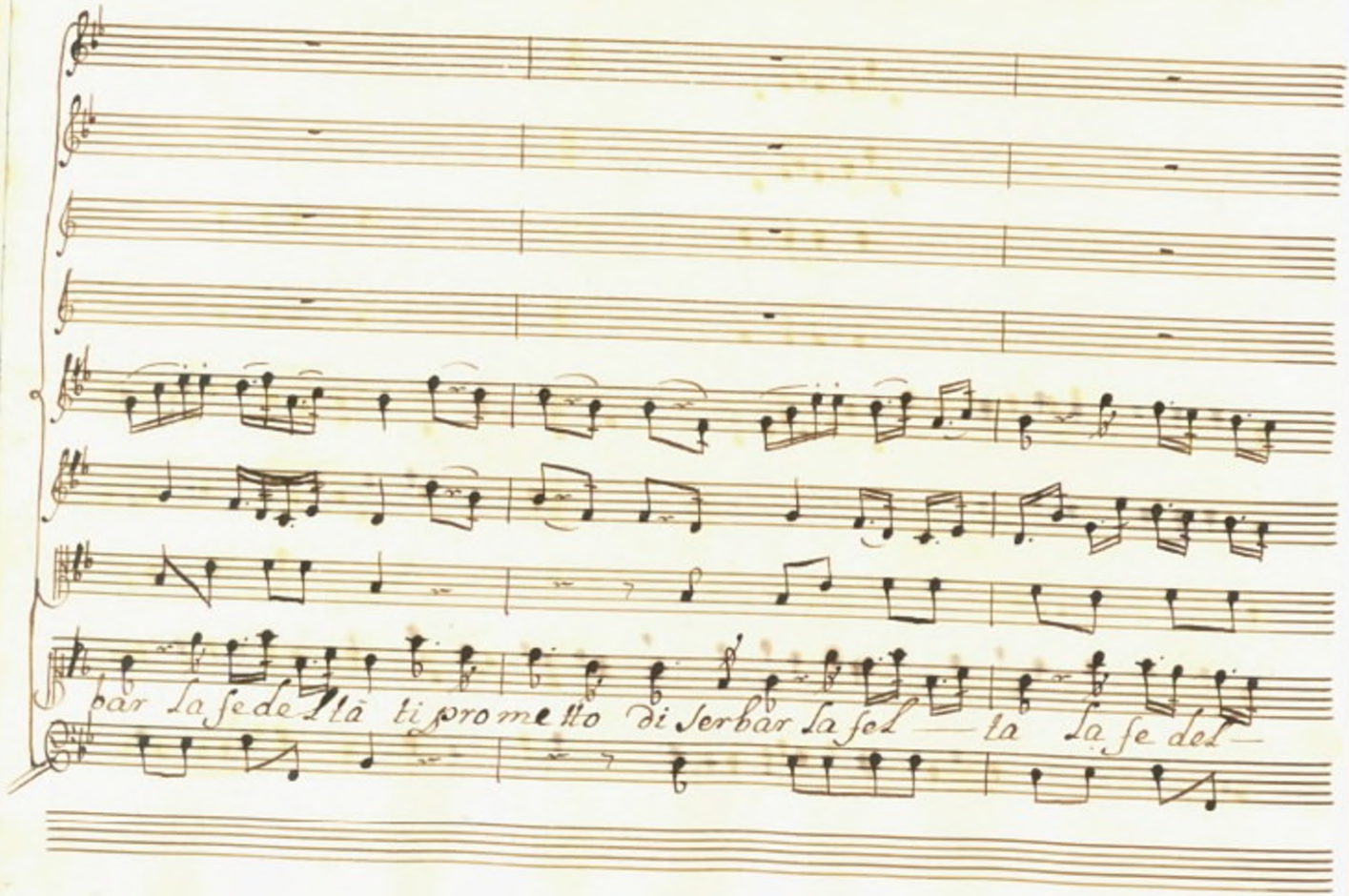
Col P.

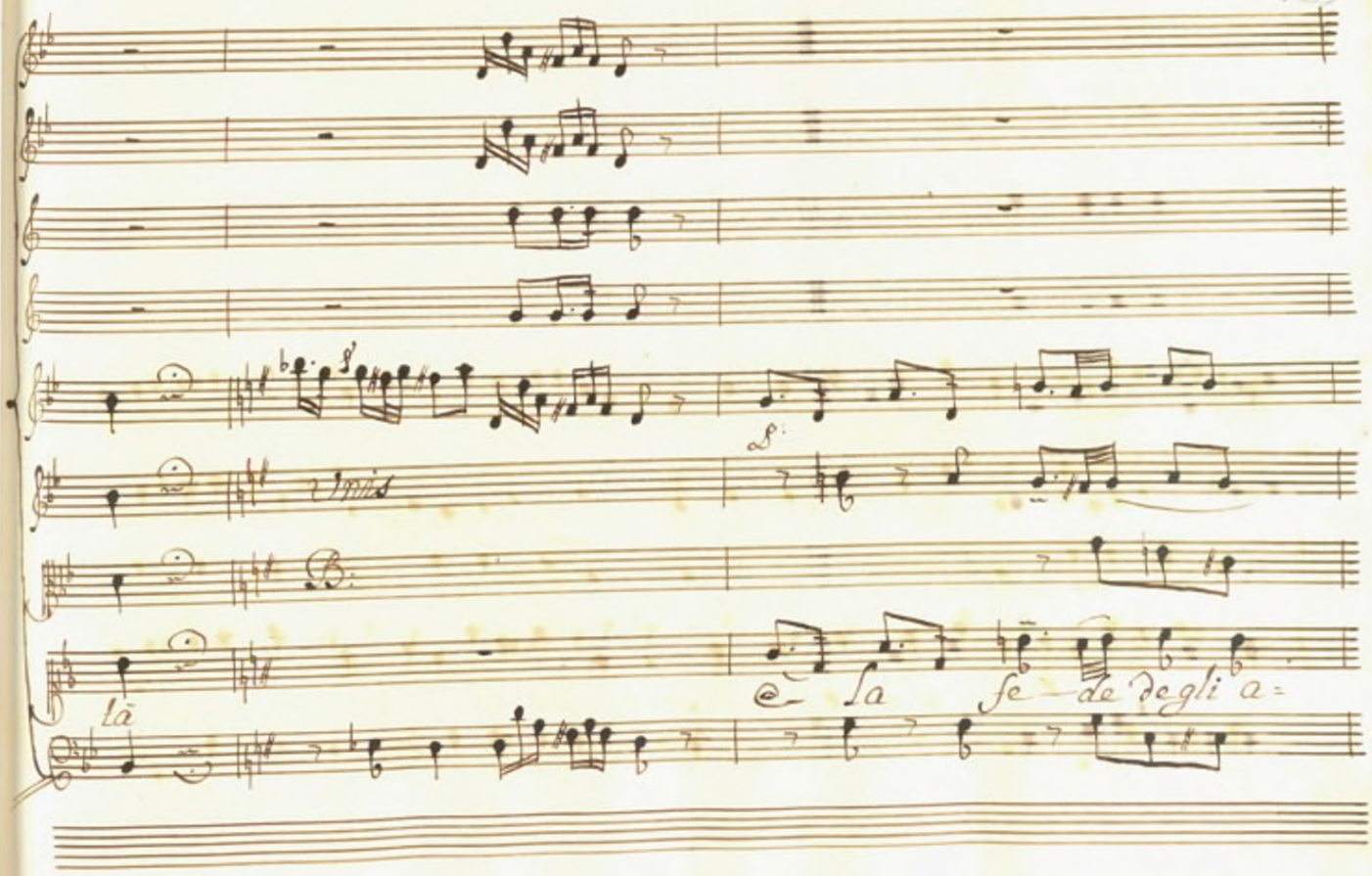
B.

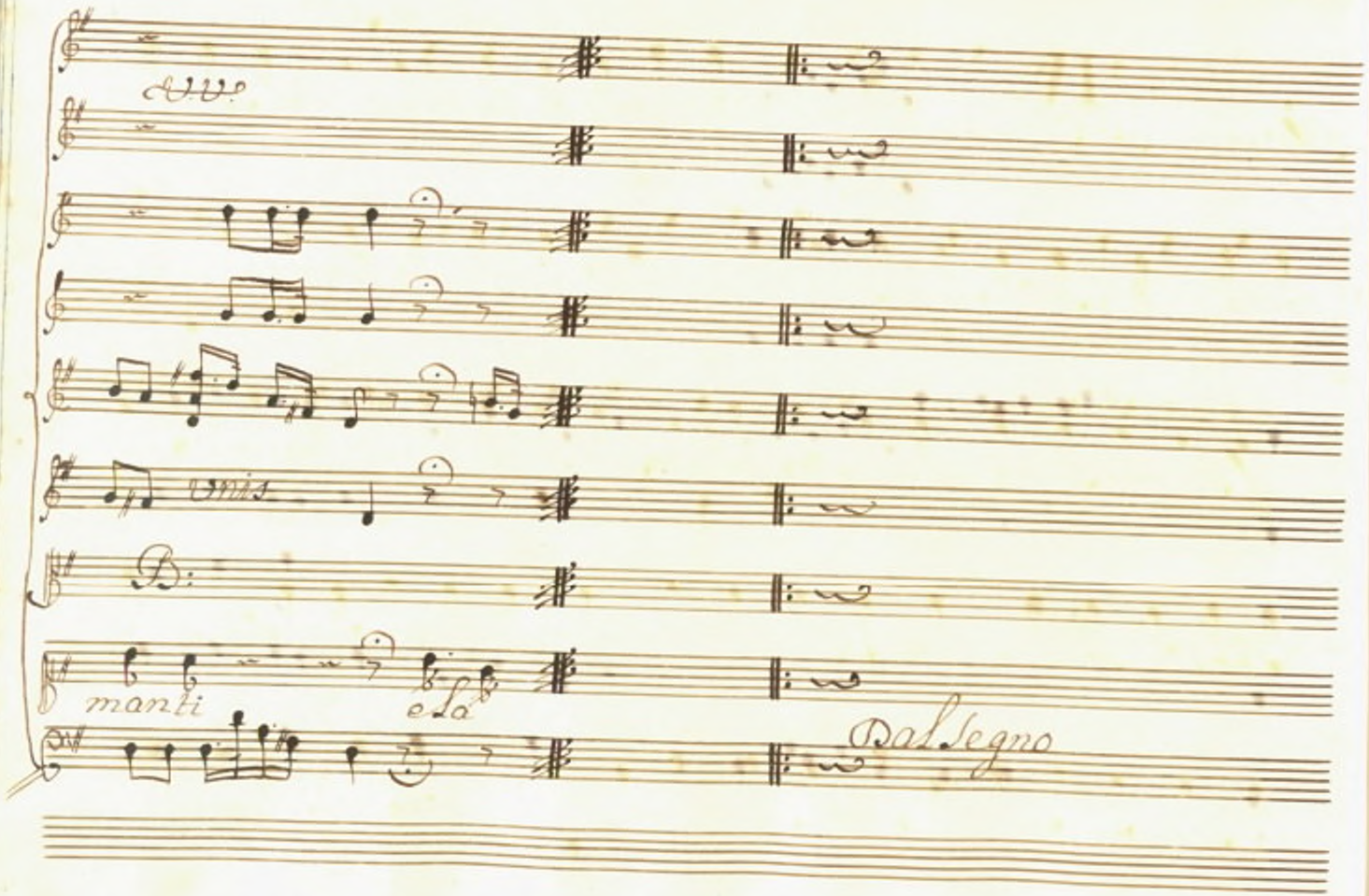
B.

ti pro metto di serbar la fe - deltà me l'addit - ta


Col Pr.
Unis
e ti pro me tto di ser bar la fe del-la ti pro me tto di ser


bar la fedeltà ti prometto di serbar la fel — ta la fe del —


Unis
la
e la fe de degli a=


Unis
manti
e la
Dal Segno

Scena IV.

Mitrane, poi Cleonice

Mit:

Vn' avra di fortuna che spira in

certa è a sollevar bastante quell' anima leggira

il Reggio scettro già tratta o Linto, e si figura in trono quanto

deboli sono frai ciechi affetti lor le menti vmane.

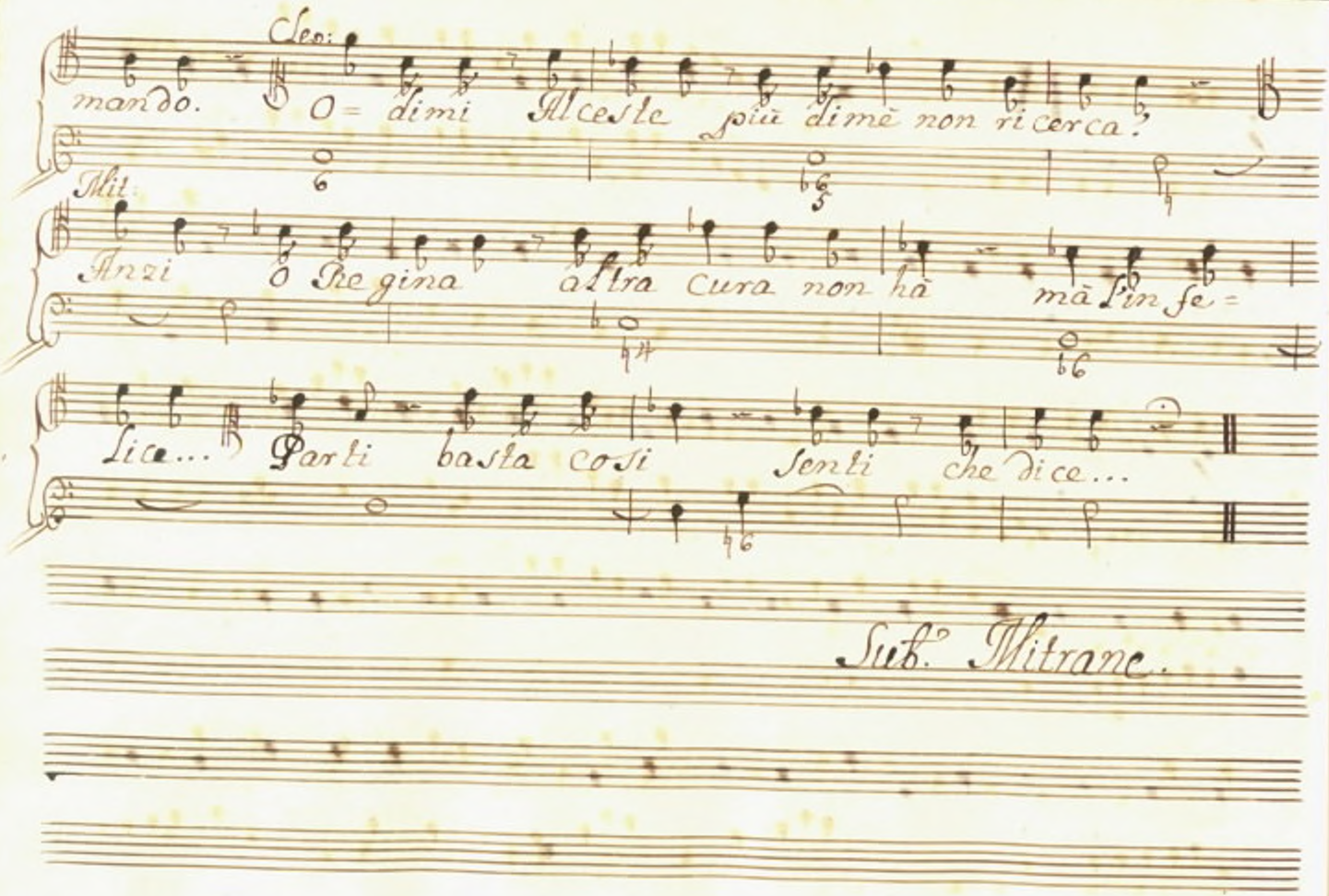
Cleo:

O=

là scriver voglio parti Mitrane

Mit:

Vbbidisco al co=


Leo:
mando. O = dimi Alceste più dimè non ricerca?
Mit:
Anzi ò Regina altra cura non hà mà fin fe =
Lica... Parti basta così Senti che dice...
Sub. Mitrane.

Col P.e

Mitrane.

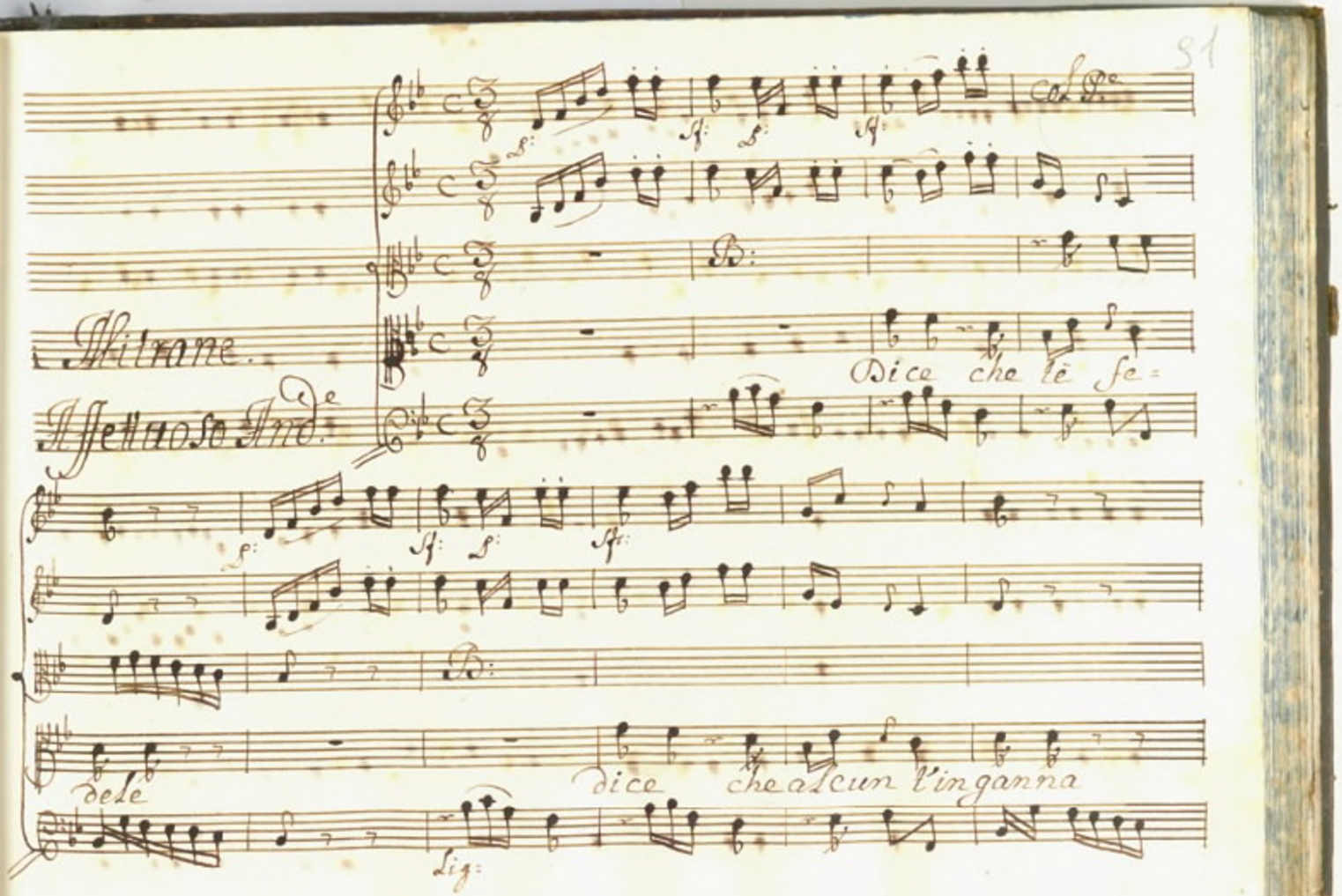
Affettuoso And.e

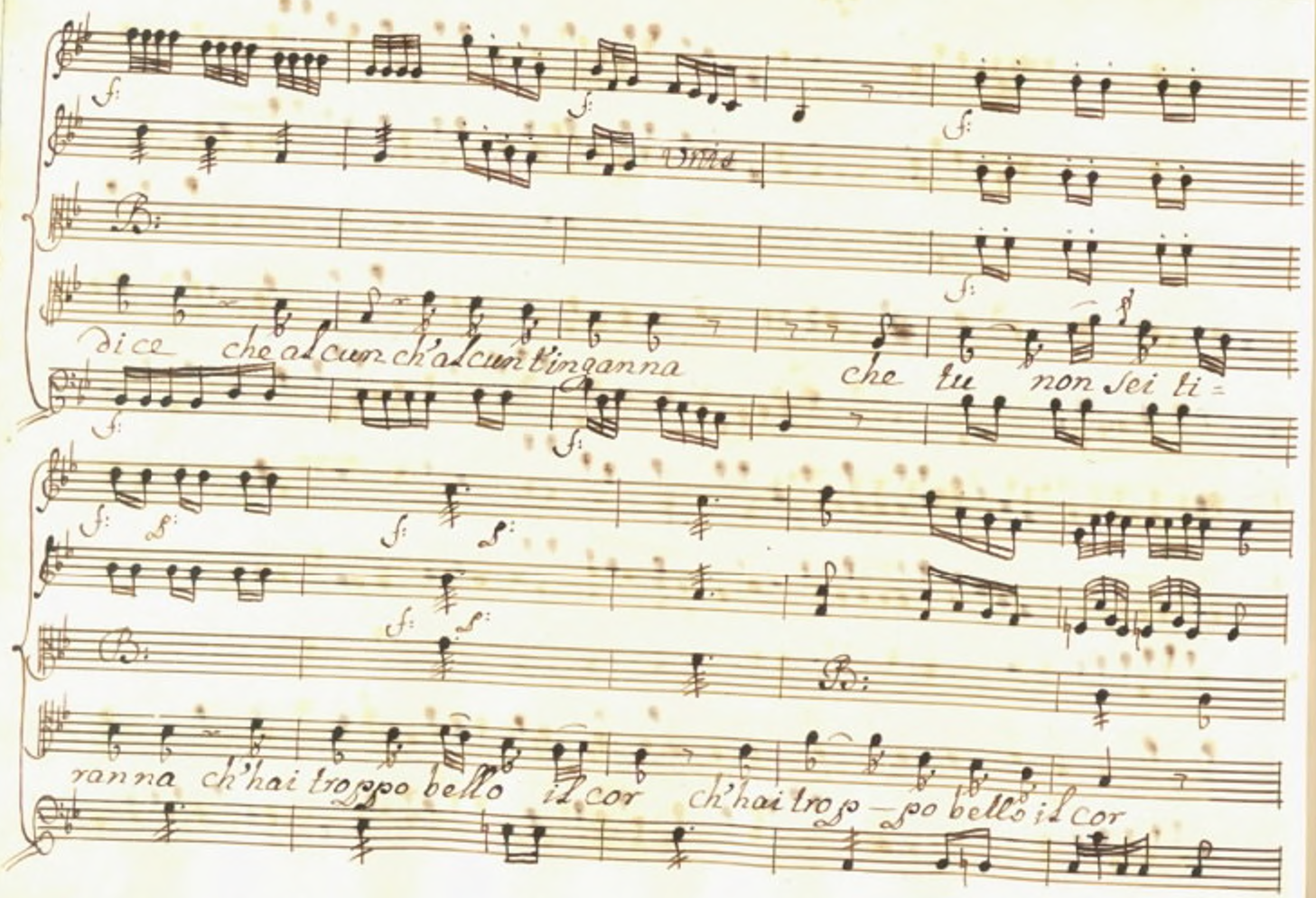
Dice che le fe=

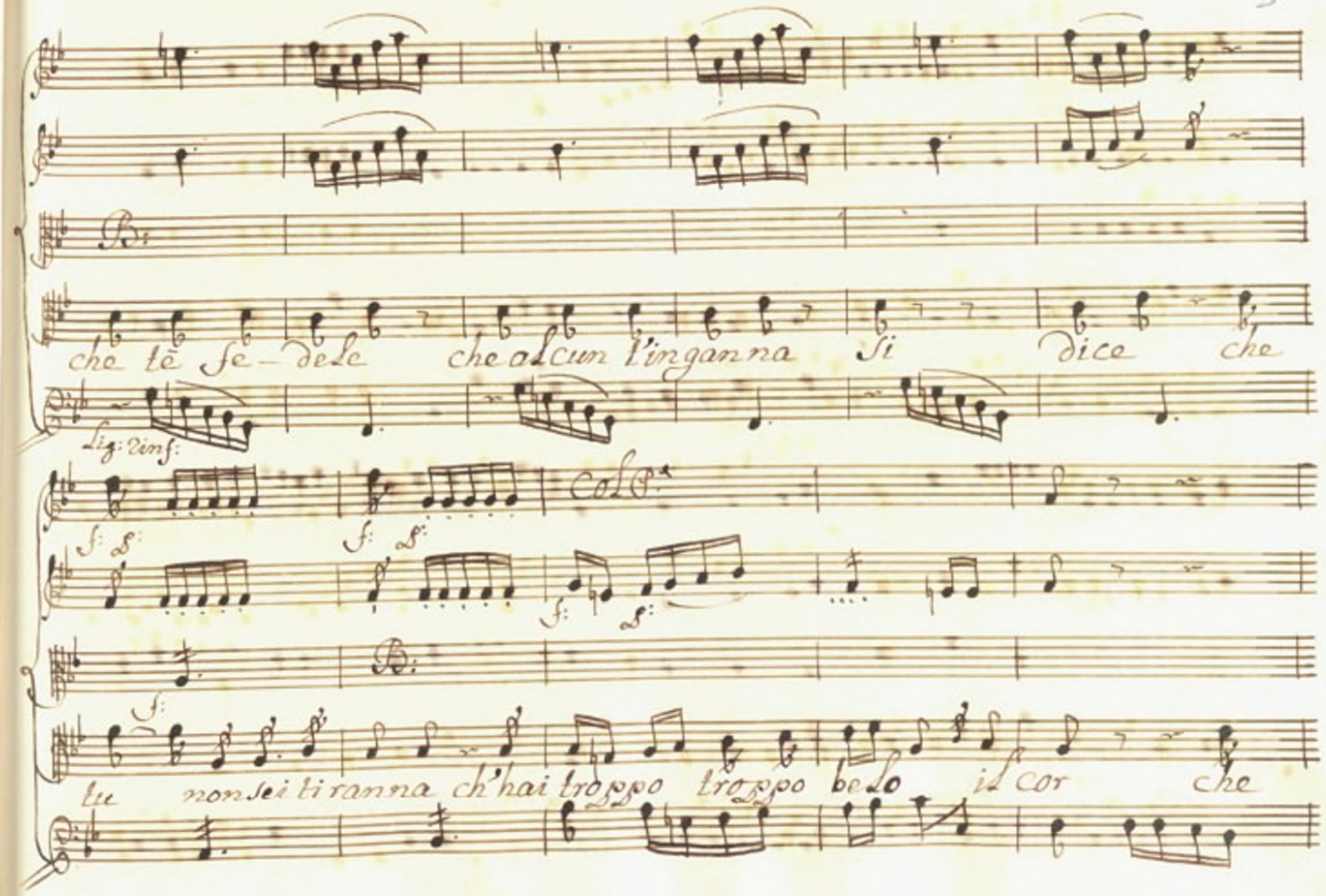
dele

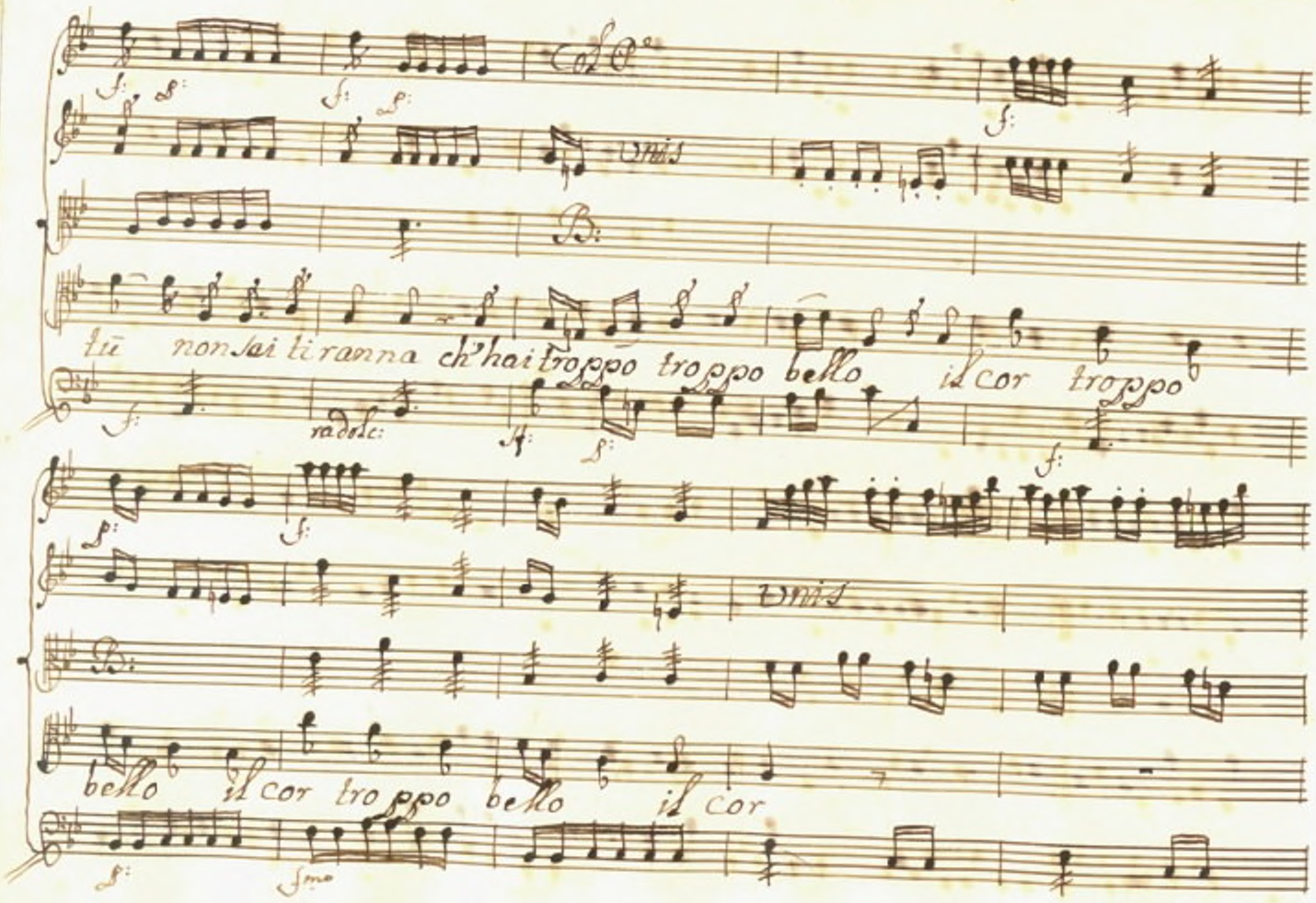
dice che alcun l'inganna

Lig:




Viola
dice che alcun ch'alcun t'inganna
che tu non sei ti=
ranna ch'hai troppo bello il cor ch'hai trop=po bello il cor


che tē fe-dele che alcun t'inganna si dice che
Lig: 2 inf:
Col P.
tu non sei tiranna ch'hai troppo troppo belo il cor che


tū non sai ti ramna ch'hai troppo troppo bello il cor troppo
radolc:
bello il cor troppo bello il cor

Col P.

Unis

B:

B:

Dice dice ch'e te fe-de le che t'e fe-

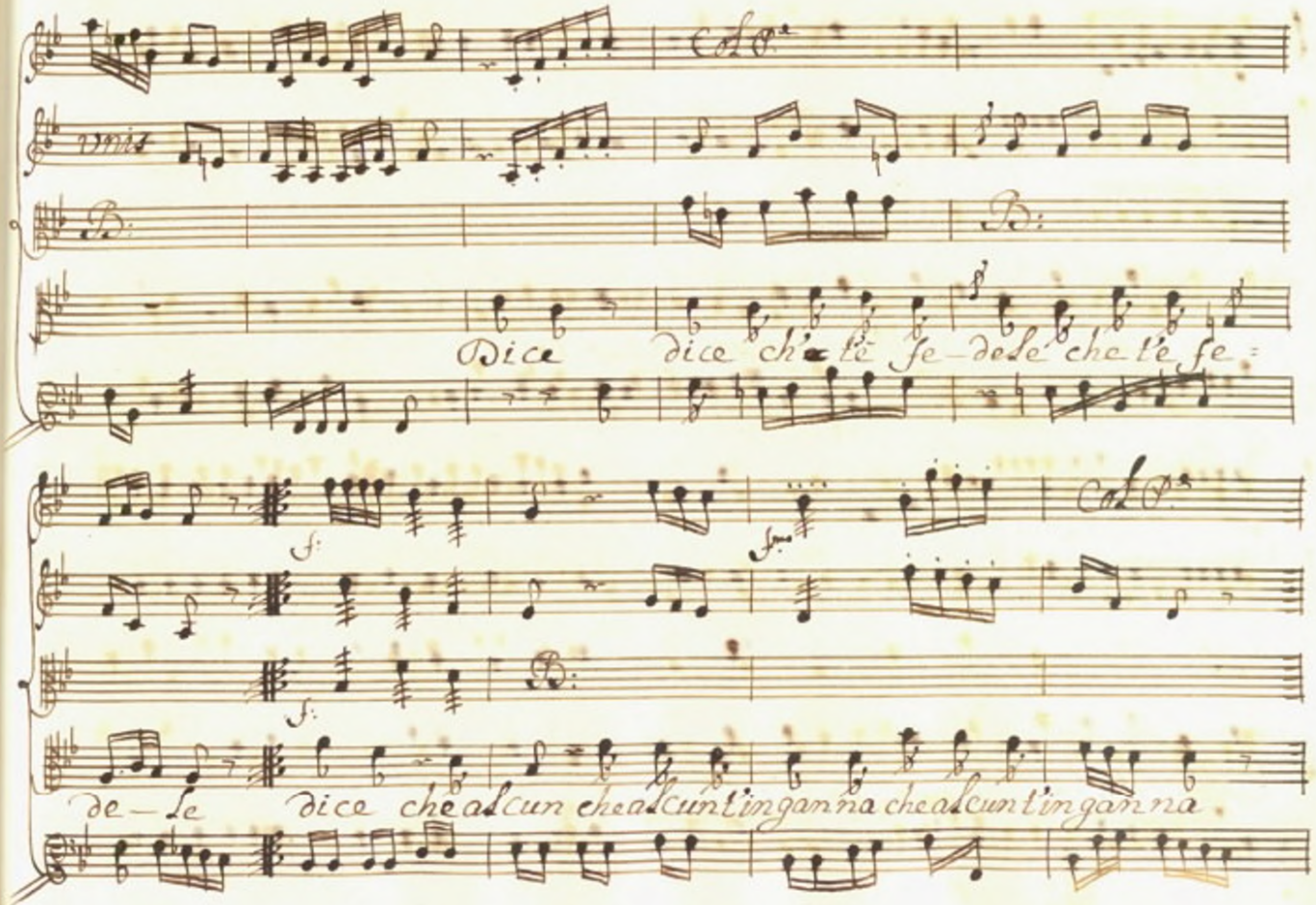
f:

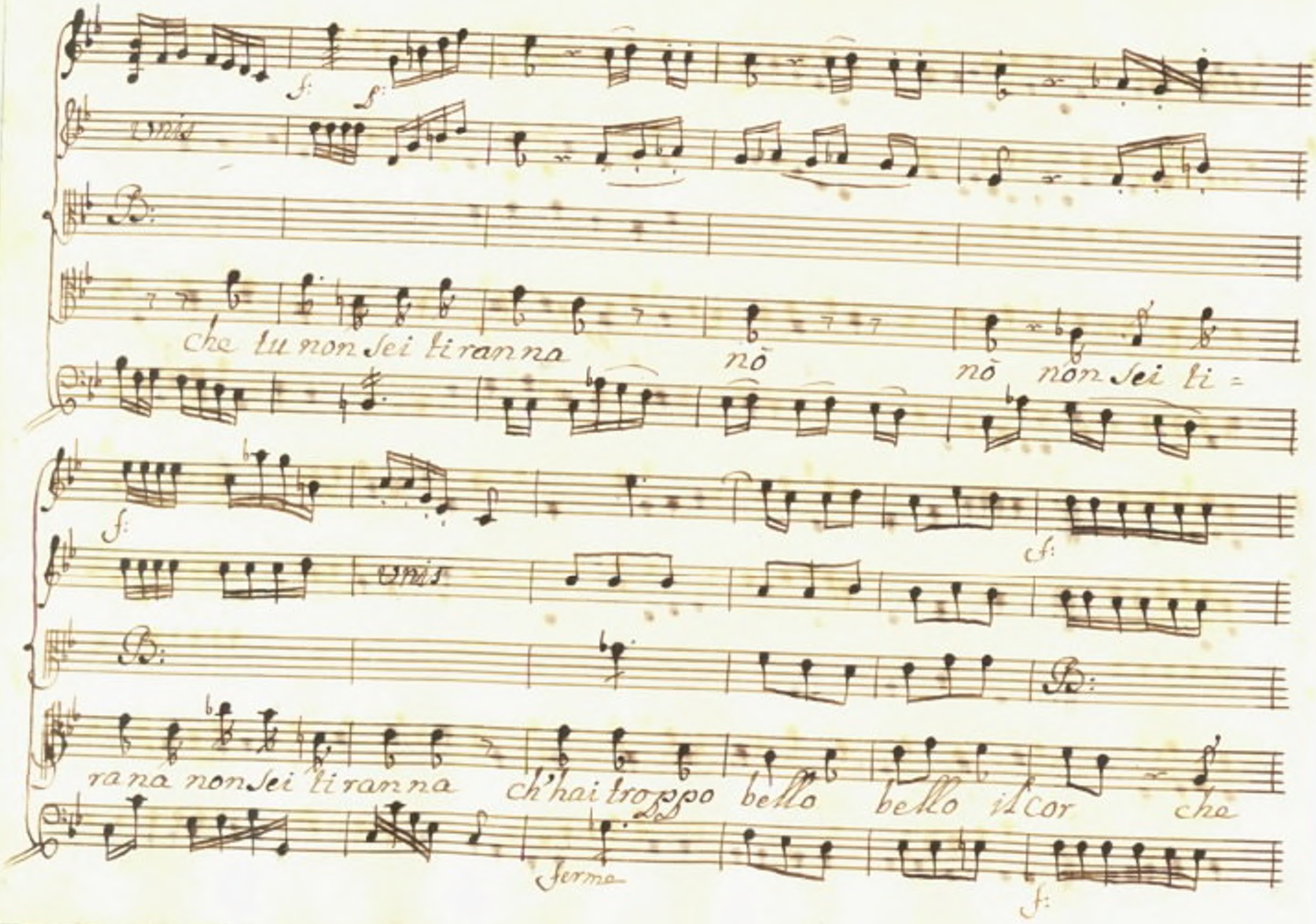
f:

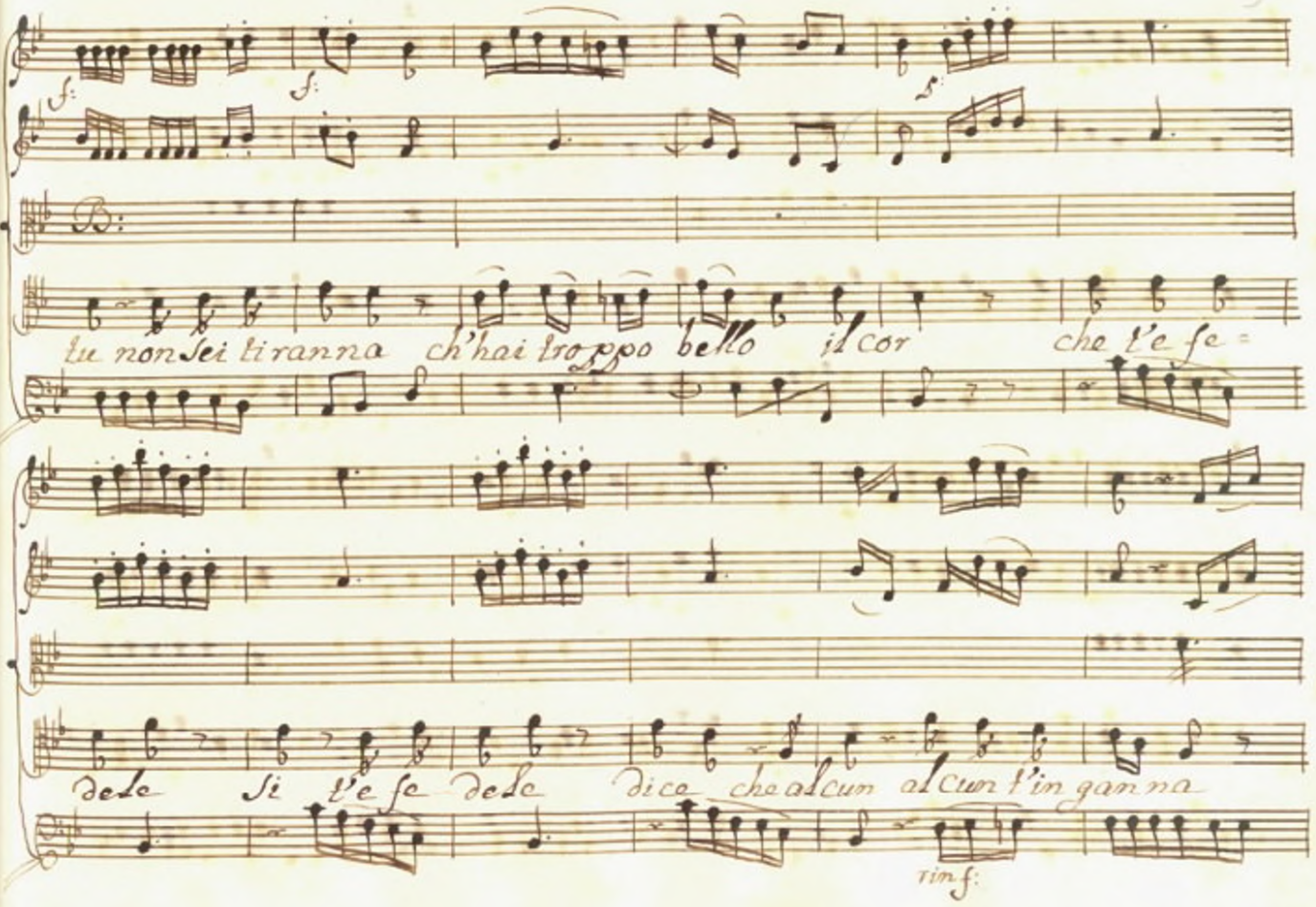
Col P.

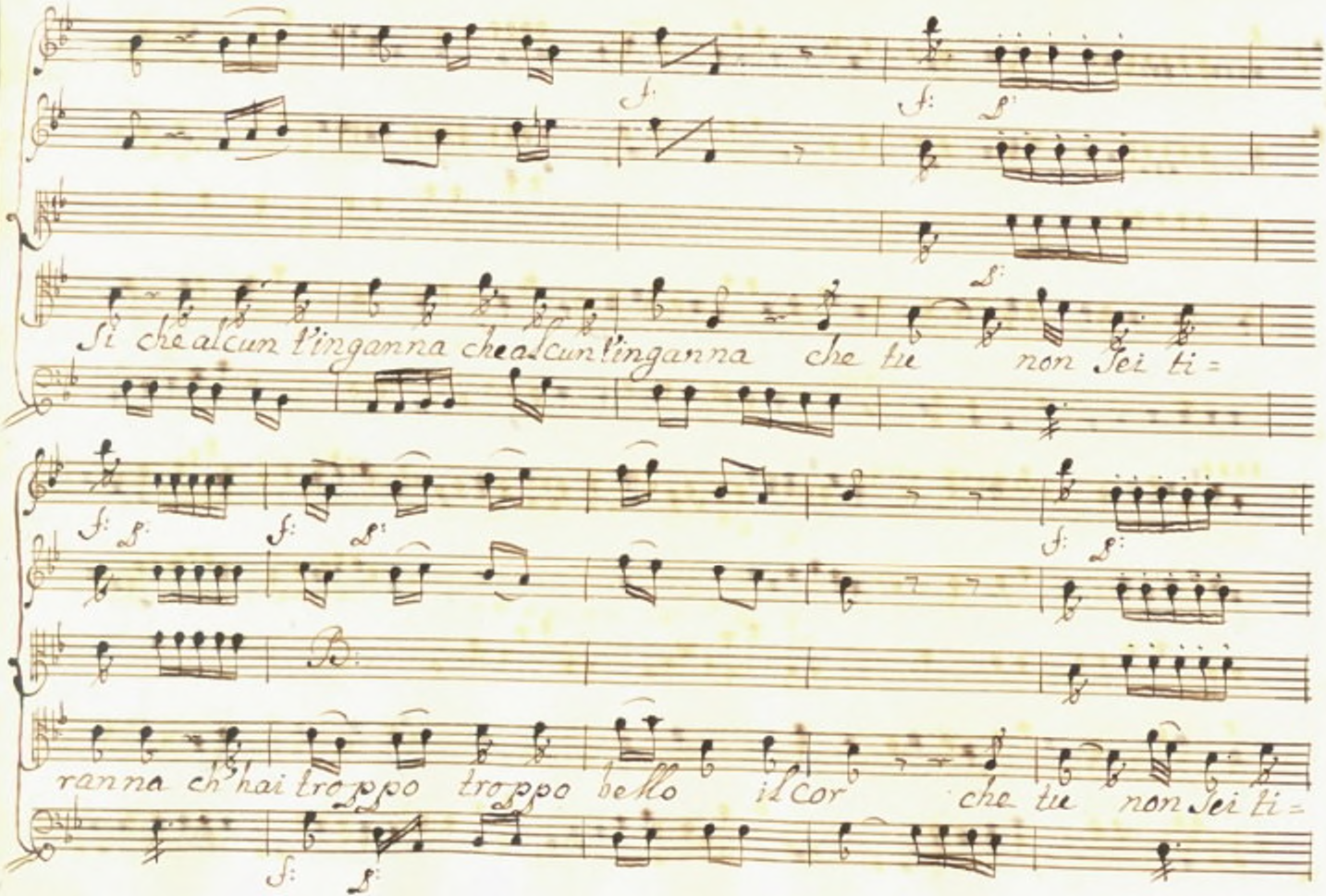
B:

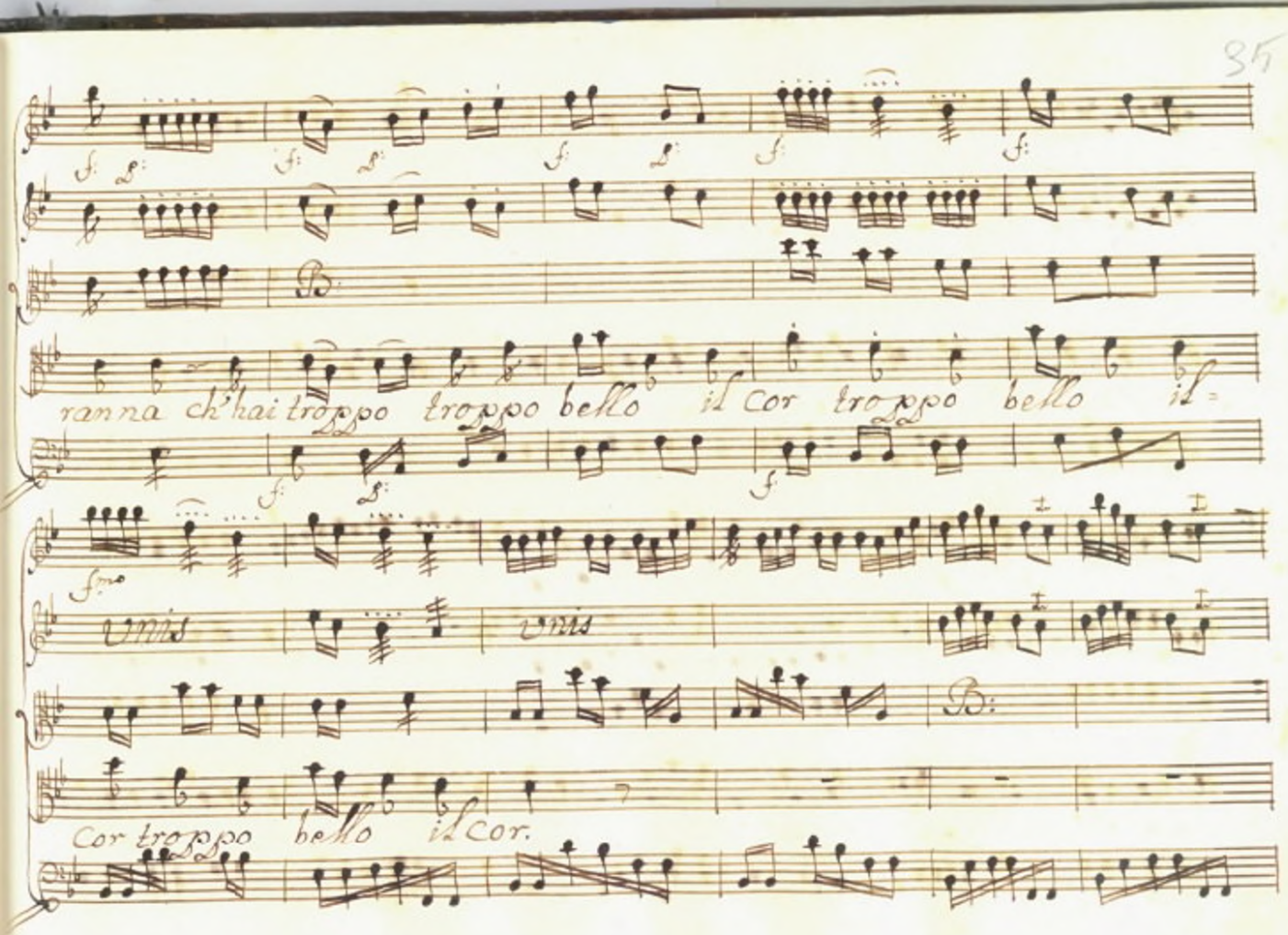
de-le dice che alcun che alcun t'inganna che alcun t'inganna

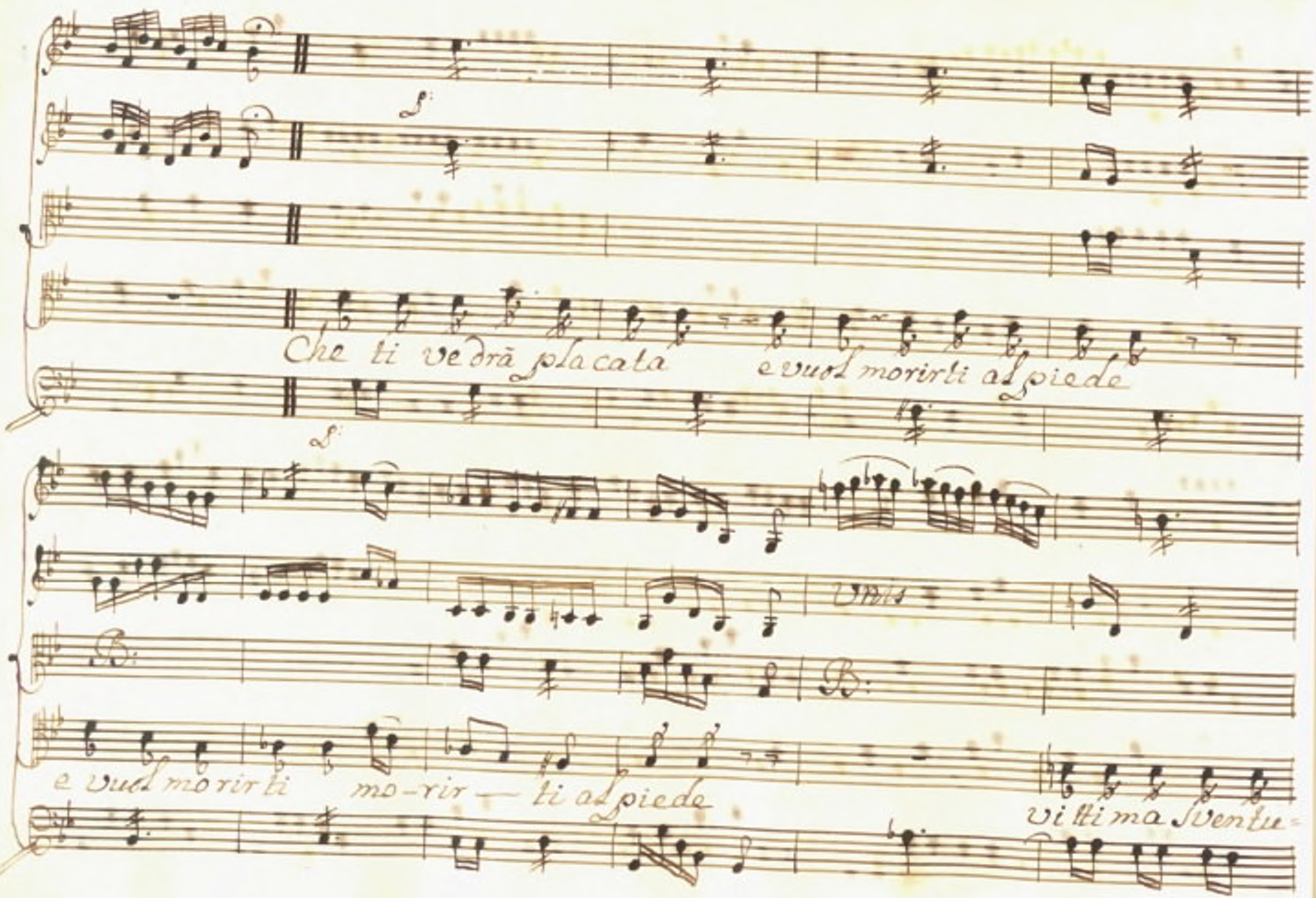


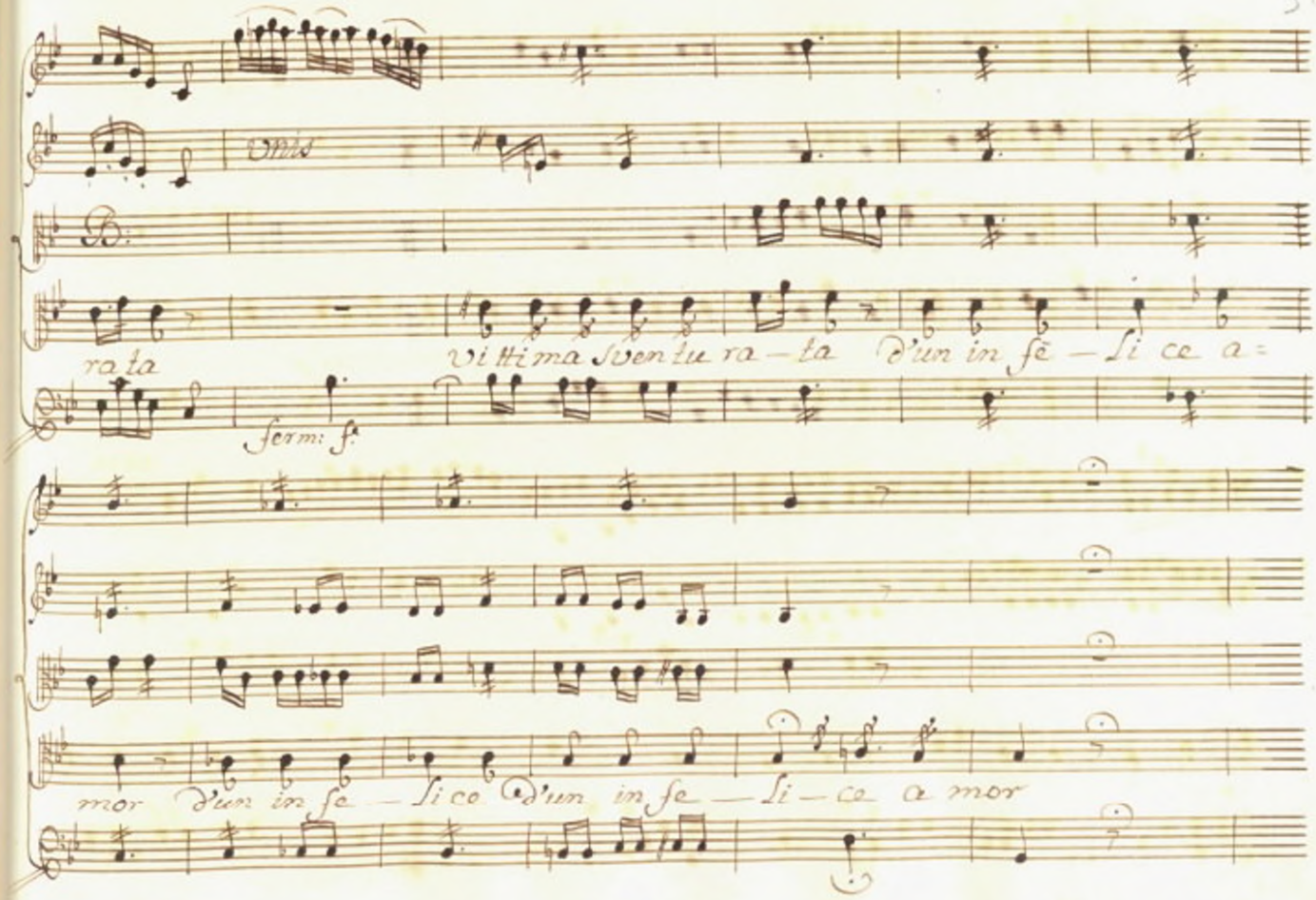

unis
che tu non sei tiranna nò nò non sei ti=
unis
rana non sei tiranna ch'hai troppo bello bello il cor che
Ferme

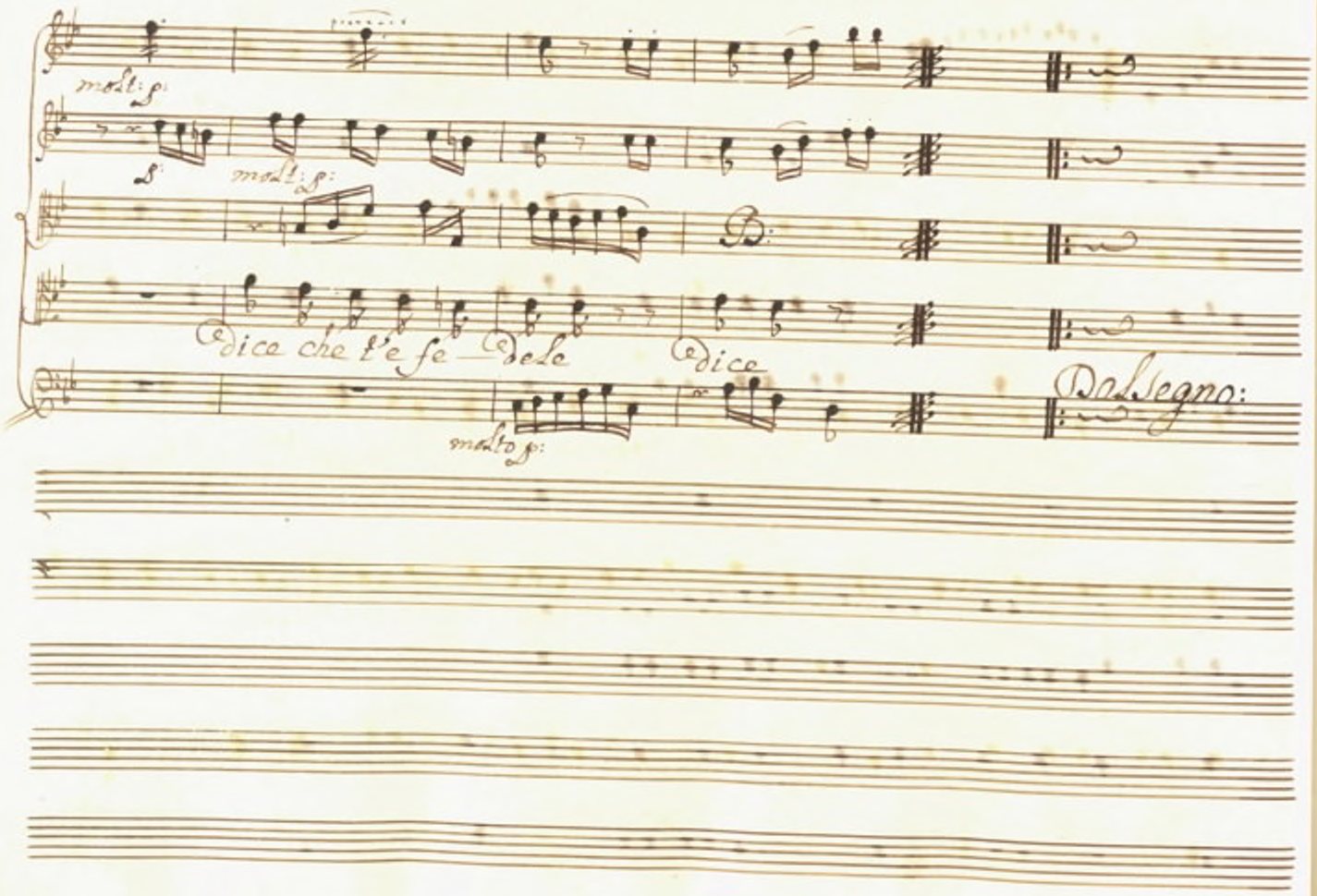

S:
S:
S:
B:
tu non sei tiranna ch'hai troppo bello il cor che t'e se =
dele si t'e se dele dica che alcun alcun t'ingan na
rin f:


Si che alcun t'inganna che alcun t'inganna che tu non sei ti =
ranna ch'hai troppo troppo bello il cor che tu non sei ti =


ranna ch'hai troppo troppo bello il Cor troppo bello il=
Cor troppo bello il Cor.


Che ti vedrà placata
e vuol morirti al piede
e vuol morirti
mo-rir — ti al piede
vittima Sventu-


Unis
B.
ra ta
vittima sventu ra — ta d'un in fe — li ce a=
ferm: f.
mor d'un in fe — li ce d'un in fe — li — ce a mor


molt: p:
molt: p:
dice che t'e fe — dele
dice
molto p:
Dal Segno:

Scena. V.

Cleonice, e Barsene.

Bar:

Regina è pronto il foglio i sen si

tuoi Spiega in quello ad Alceste

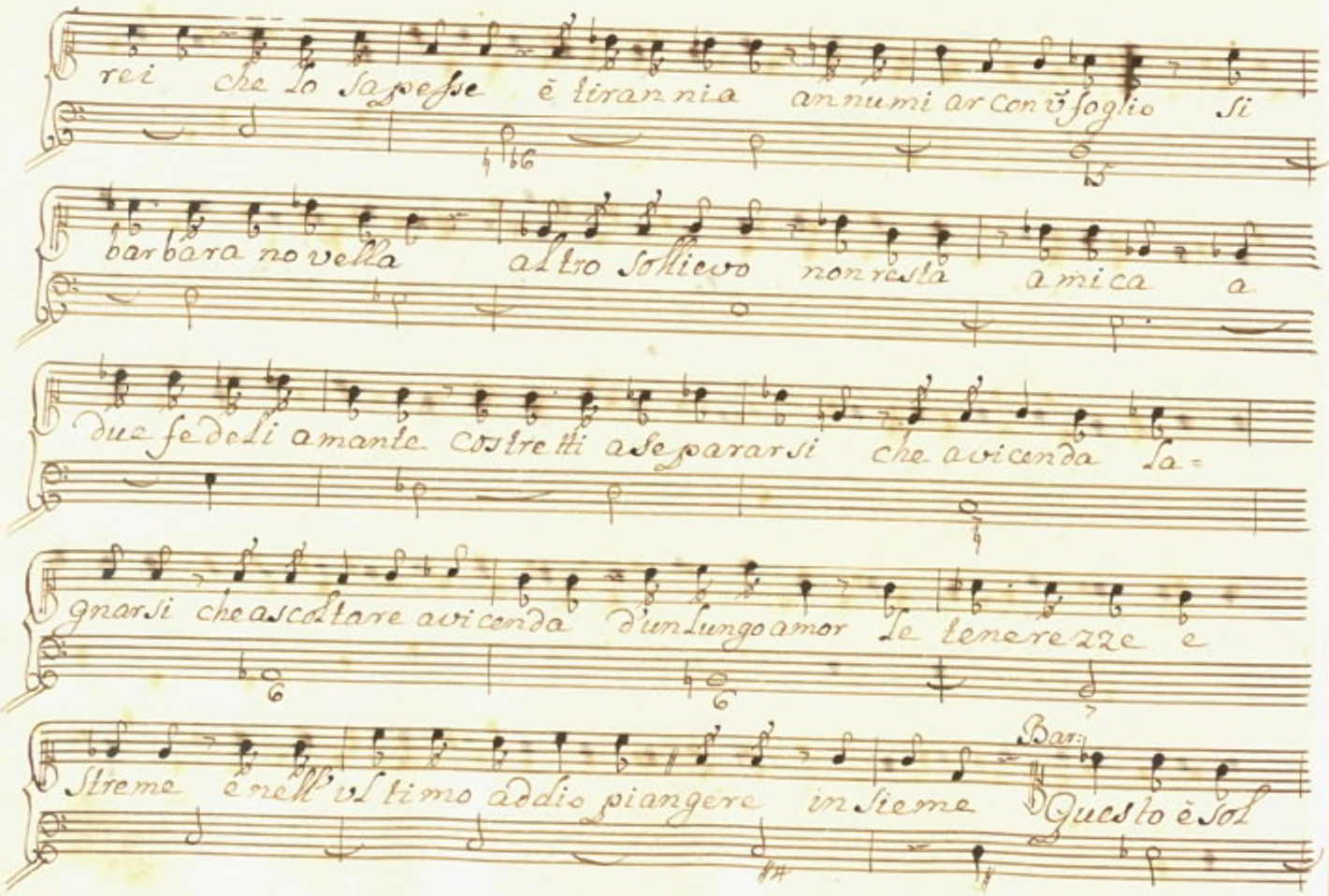
Cleo:

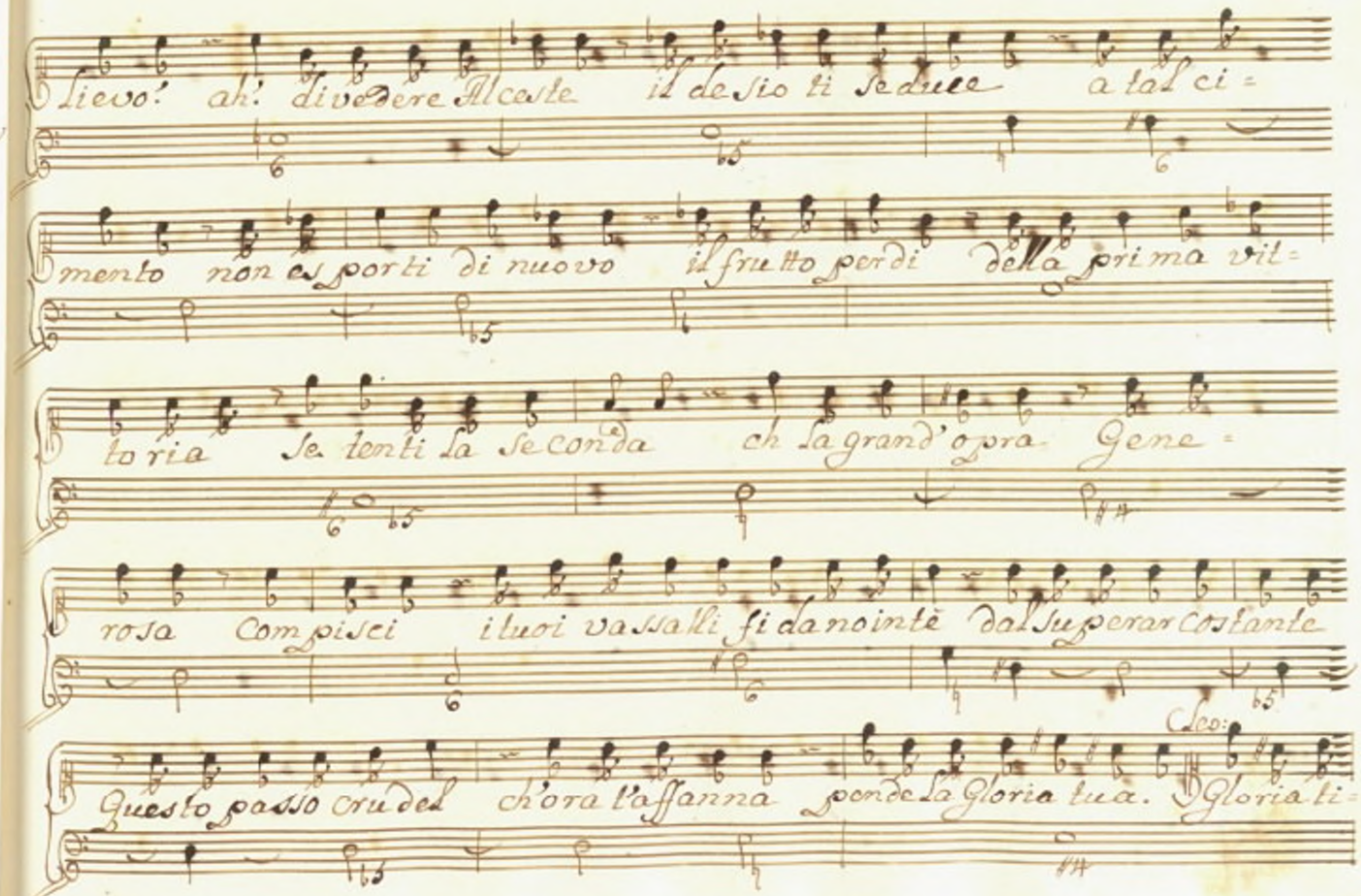
Ah! che in tal guisa son troppo a:

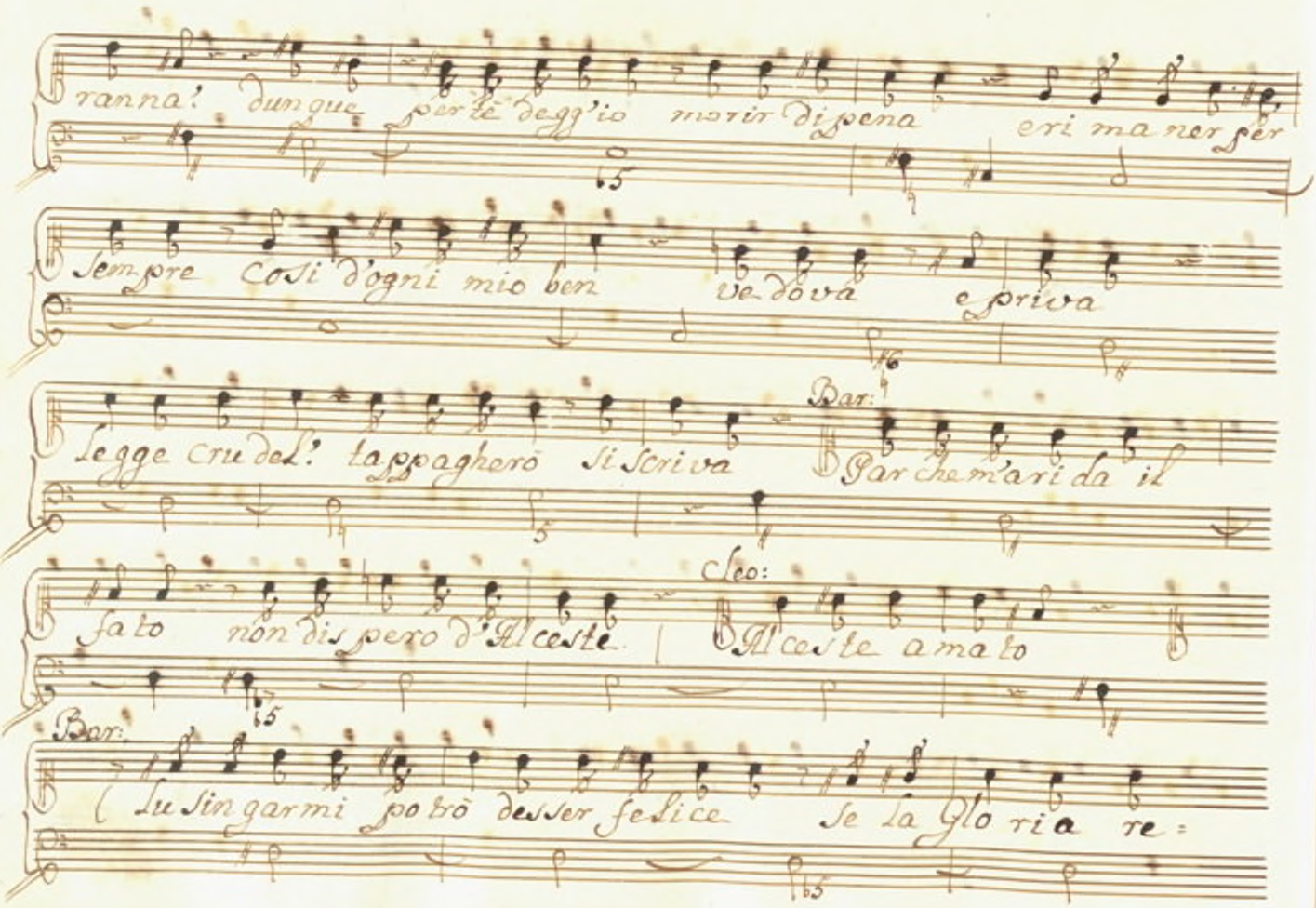
lui son troppo ame Crudele voglio vintermi e voglio di:

vi der lo da me L'atten de il Regno L'onor mio lo consiglia il Cielo

vuole io lo farò ma dal mio labbro al meno vor:


rei che lo sapesse è tirannia annumiar con vi soglio si
barbara novella altro sollievo non resta amica a
due fedeli amante costretti a separarsi che avicenda la-
gnarsi che ascoltare avicenda d'un lungo amor le tenerezze e
Bar.
Streme e nell'ultimo addio piangere insieme Questo è sol


Lievo! ah! divedere Alceste il desio ti seduce a tal ci=
mento non esporti di nuovo il frutto perdi della prima vit=
toria Se tenti la seconda ch la grand'opra Gene=
rosa Compisci i tuoi vassalli fidanointè dal Superar costante
Coro:
Questo passo crudel ch'ora l'affanna sonde la Gloria tua. Gloria ti=



ranna! dunque per te degg'io morir di pena e ri ma ner per

sempre così d'ogni mio ben ve dova e priva

legge crudel! tappagherò si scriva

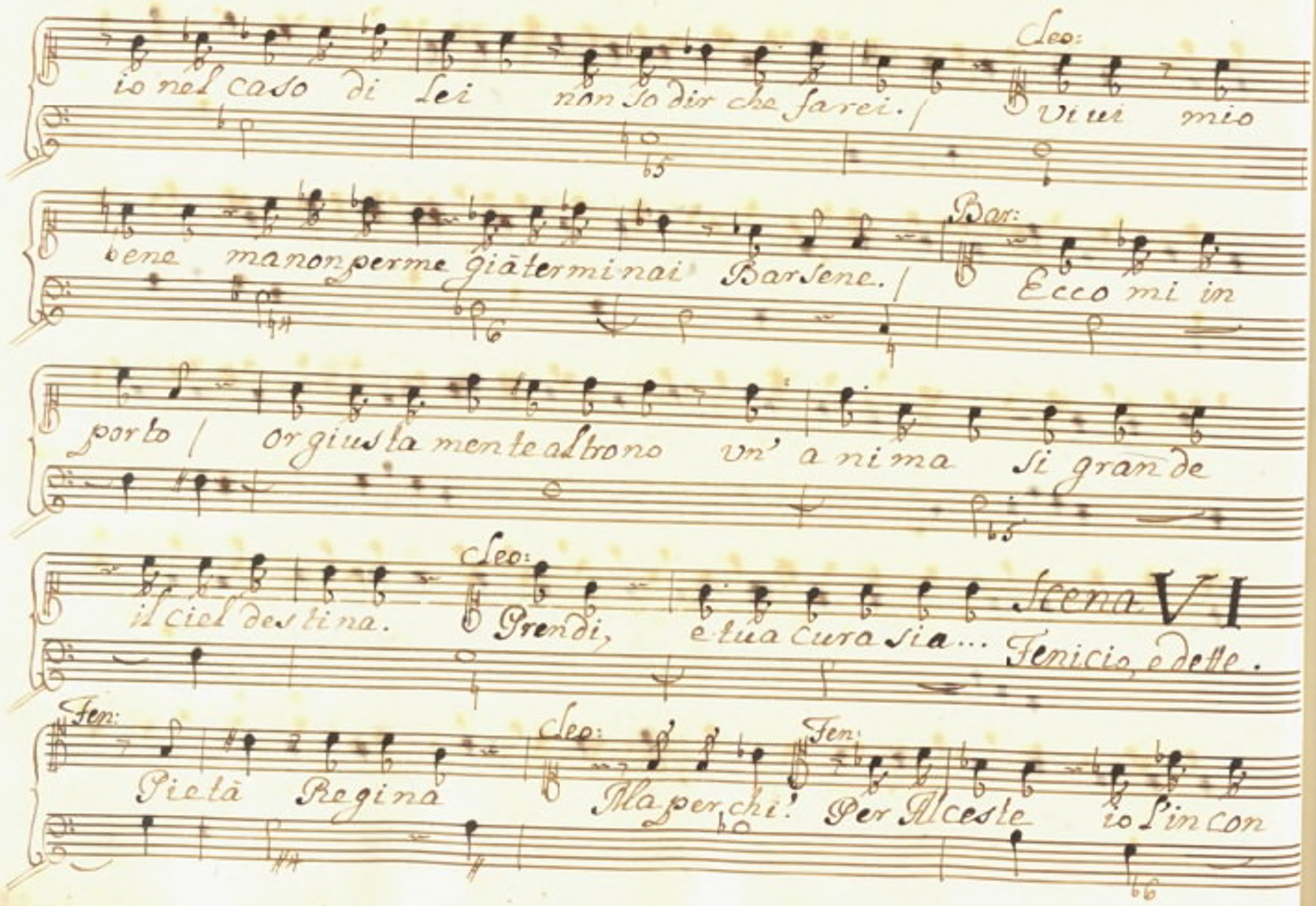
Bar: Par che m'ari da il

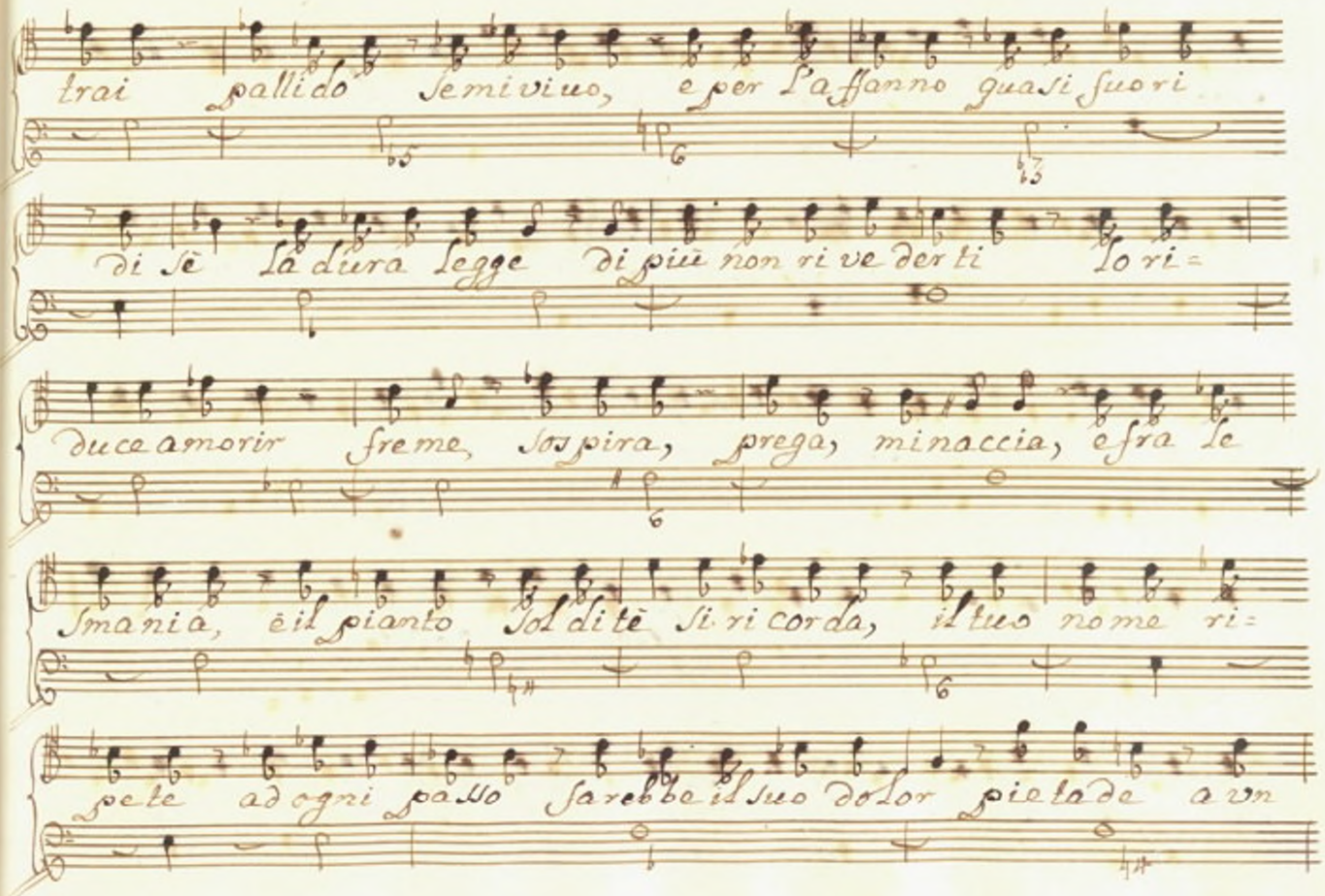
fato non dispero d'Alceste

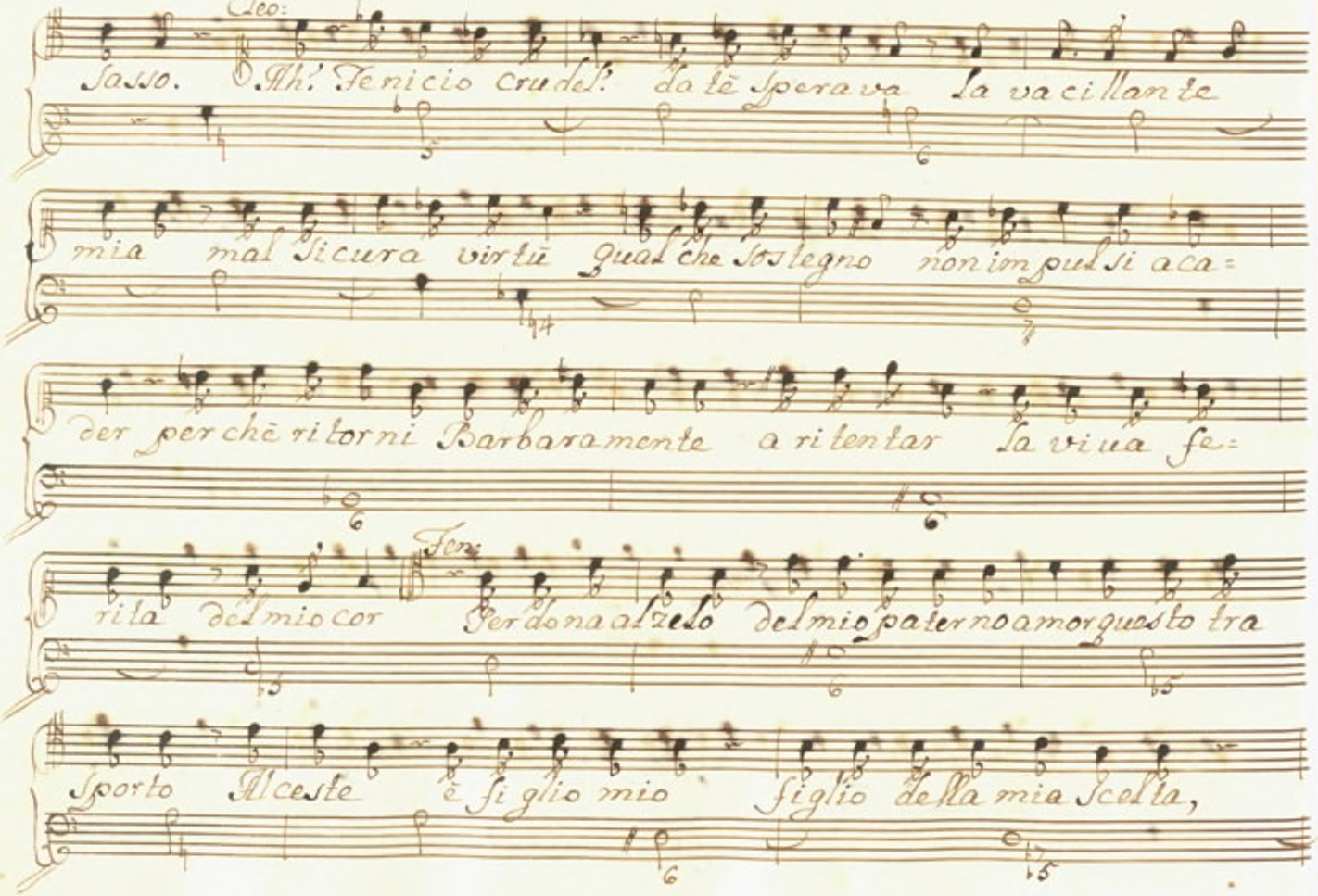
Cleo: Alceste amato

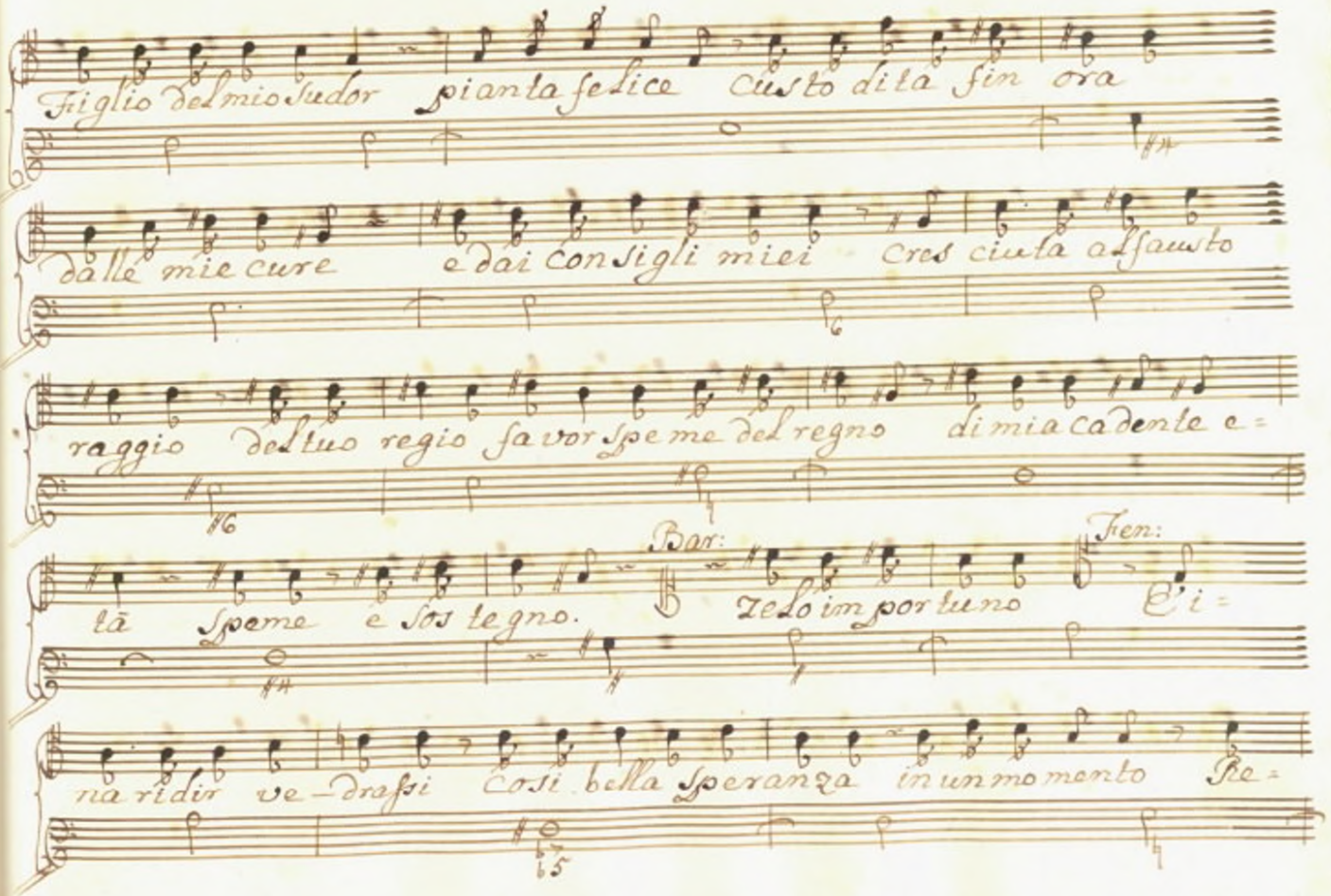
Bar: Lu singarmi potrò desser felice se la Glo ria re=

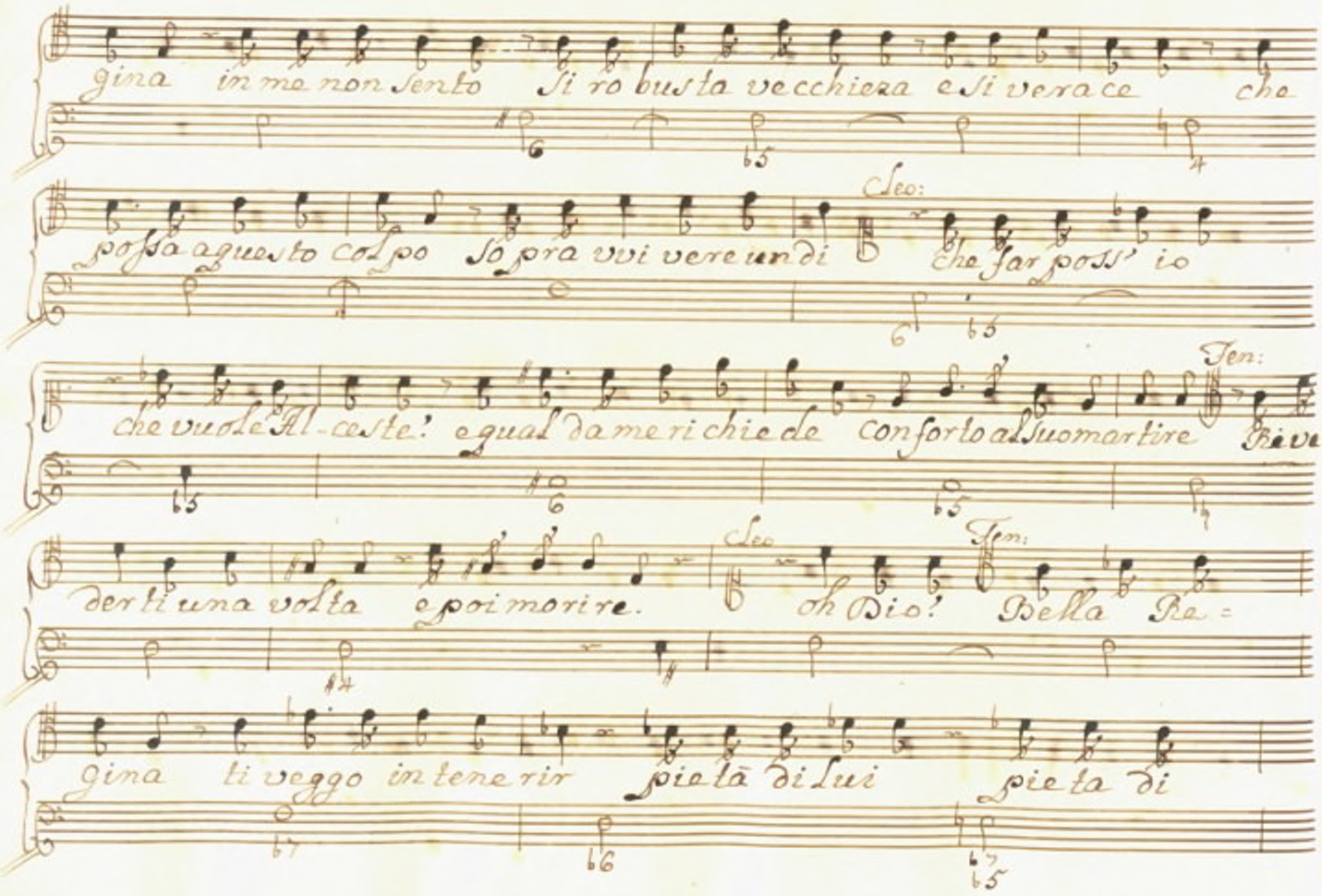
Leo:
Siste fra i moti di quel cor pochi momenti. | E non vuo=
Se il destin farei contenti. |
Bar:
Cresce la mia Speranza
oh Dio! Sospende la man tremante. e si ri=
copre il volto ah che ritorna ai primi affetti in preda |
Leo:
Io vero Alceste mio
Bar:
Tremo che ceda


io nel caso di Lei non so dir che farei. /
Leo:
Vivi mio
bene ma non perme giā terminai Barsene. /
Bar:
Ecco mi in
porto / or giusta mente adtrono vn' anima si grande
il ciel destina.
Leo:
Prendi, e tua cura sia...
Scena VI
Fenicio, e dette.
Fen:
Pietà Regina
Leo:
Ma perchi!
Fen:
Per Alceste io l'incon


trai pallido semivivo, e per l'affanno quasi fuori
di sè la dura legge di più non rivederti lo ri=
duce a morir freme, sospira, prega, minaccia, e fra le
smanie, e il pianto sol di tè si ricorda, il tuo nome ri=
pete ad ogni passo sarebbe il suo dolor pietade a un


Leo:
Sasso. Ah! Fenicio crudel! da tè Spera va la va cillante
mia mal sicura virtù Qual che sostegno non impul si aca=
der perchè ritorni Barbaramente a ritentar la viua fe=
Fen:
rita del mio cor Perdona alzelo del mio paterno amor questo tra
sporto Il ceste è figlio mio figlio della mia Scelta,


Figlio del mio Sudor pianta felice Custo dita fin ora
dalle mie cure e dai consigli miei Cres ciuta a fausto
raggio del tuo regio favor speme del regno di mia cadente e=
tà speme e sos tegno.
Bar:
Zelo importuno
Ten:
E'i=
na ridir ve-drassi Così bella Speranza in un momento Re=



gina in me non sento si robusta vecchieza e si verace che

possa a questo colpo sopra vvi vere un di

Cleo: che far poss' io

che vuole Al-ceste! e qual da me richiede conforto al suo martire

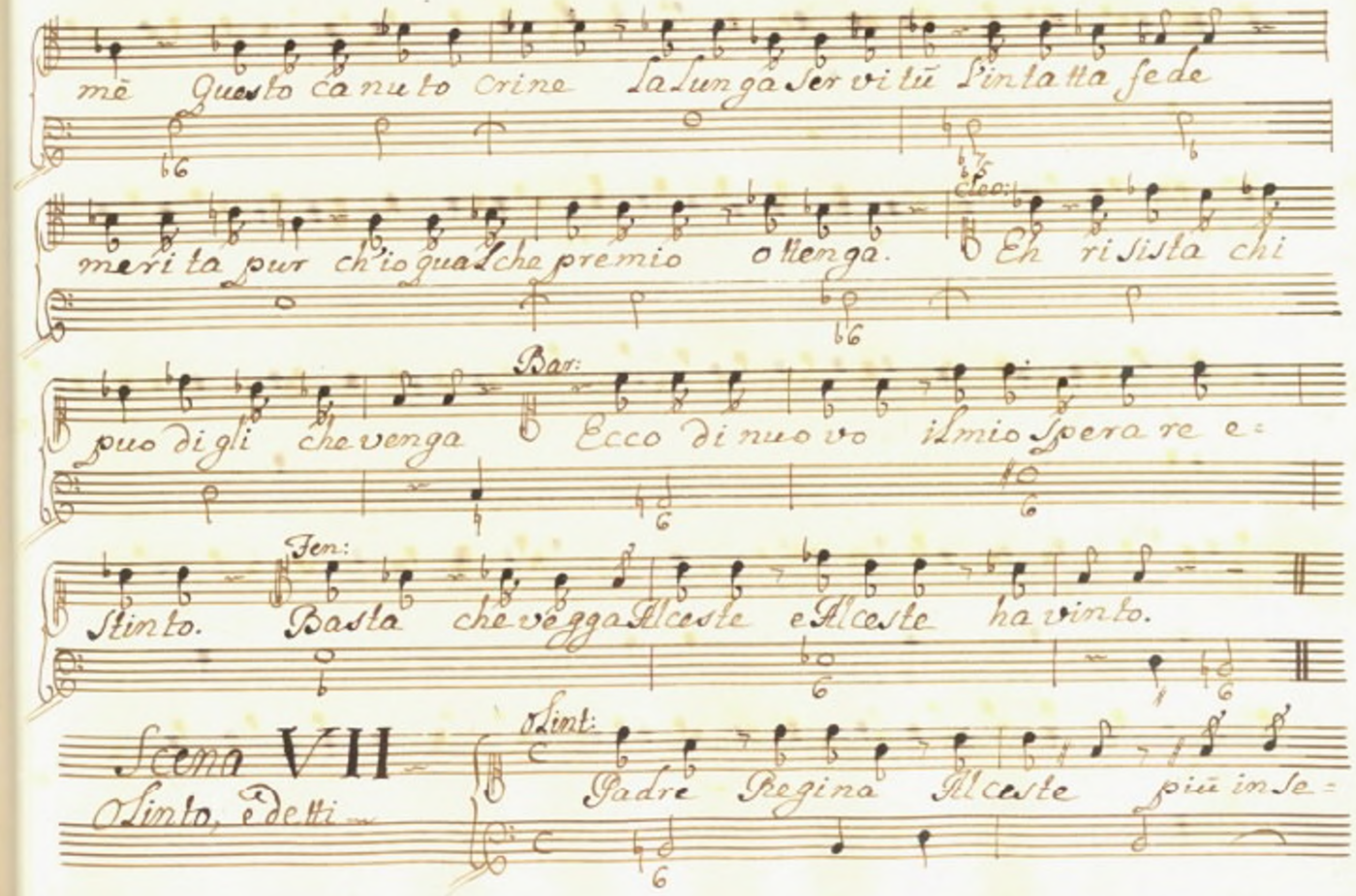
Ten: Rive

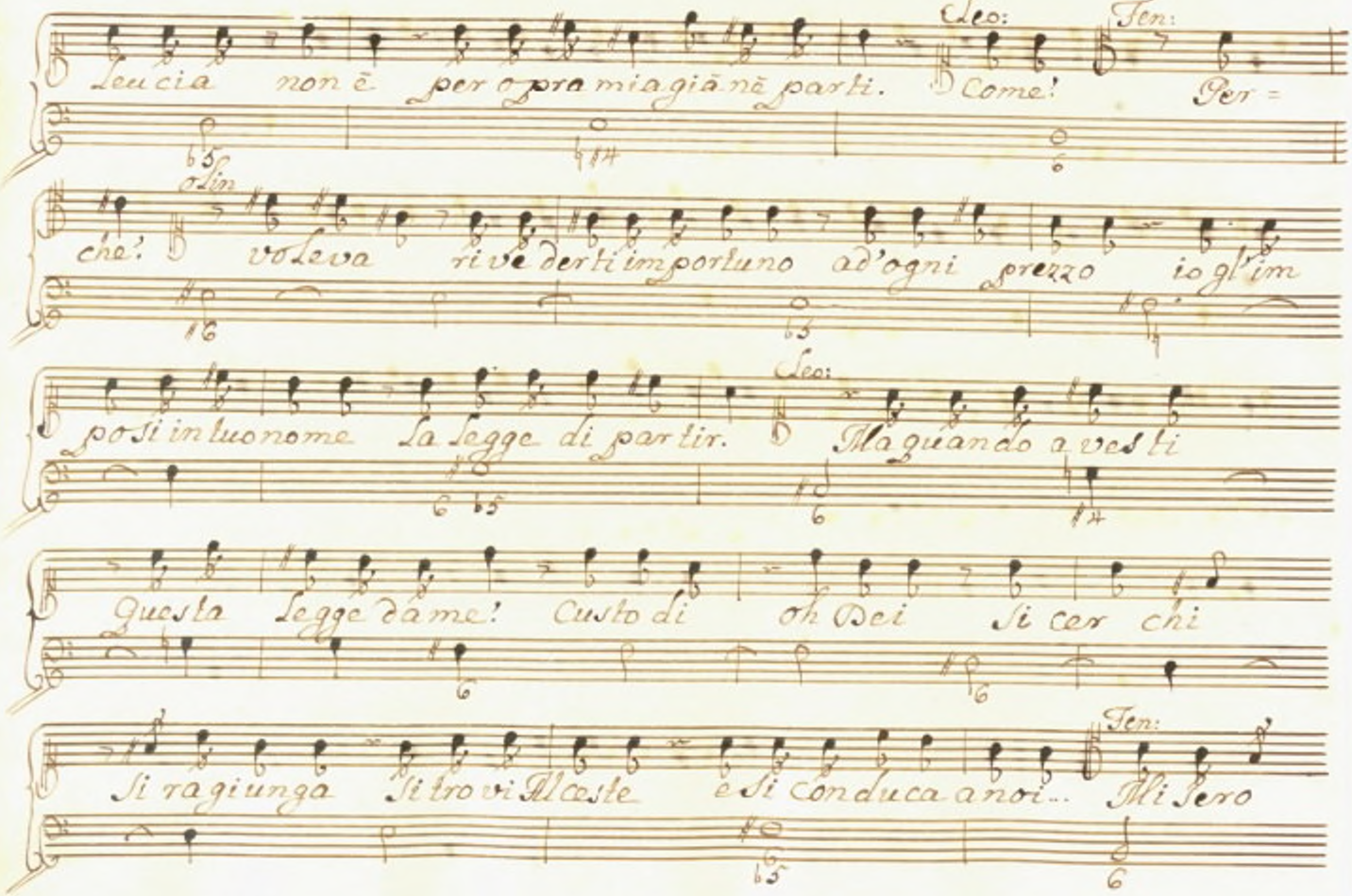
derti una volta e poi morire.

Cleo oh Dio!

Ten: Bella Re=

gina ti veggo in tenerir pietà di lui pieta di


mè Questo canuto crine La lunga servitù l'intatta fede
merita pur ch'io qualche premio ottenga. Eo: Eh ri sista chi
può dirgli che venga Bar: Ecco di nuovo il mio sperare e=
stinto. Fen: Basta che veggia Alceste e Alceste ha vinto.
Scena VII
Sinto, e detti
Padre Regina Alceste più in se= Sint:


Leo:
Ten:
Leucia non è per opra mia già nè parti.
Come!
Per =
che?
voleva rivederti importuno ad'ogni prezzo io gl'im
posi in tuo nome La legge di partir.
Leo:
Ma quando a vesti
Questa legge da me! Custo di oh Dei Si cer chi
Si ragiunga Si trovi Il Coste è si conduca a noi..
Ten:
Illi Sero

Lint: Cleo:

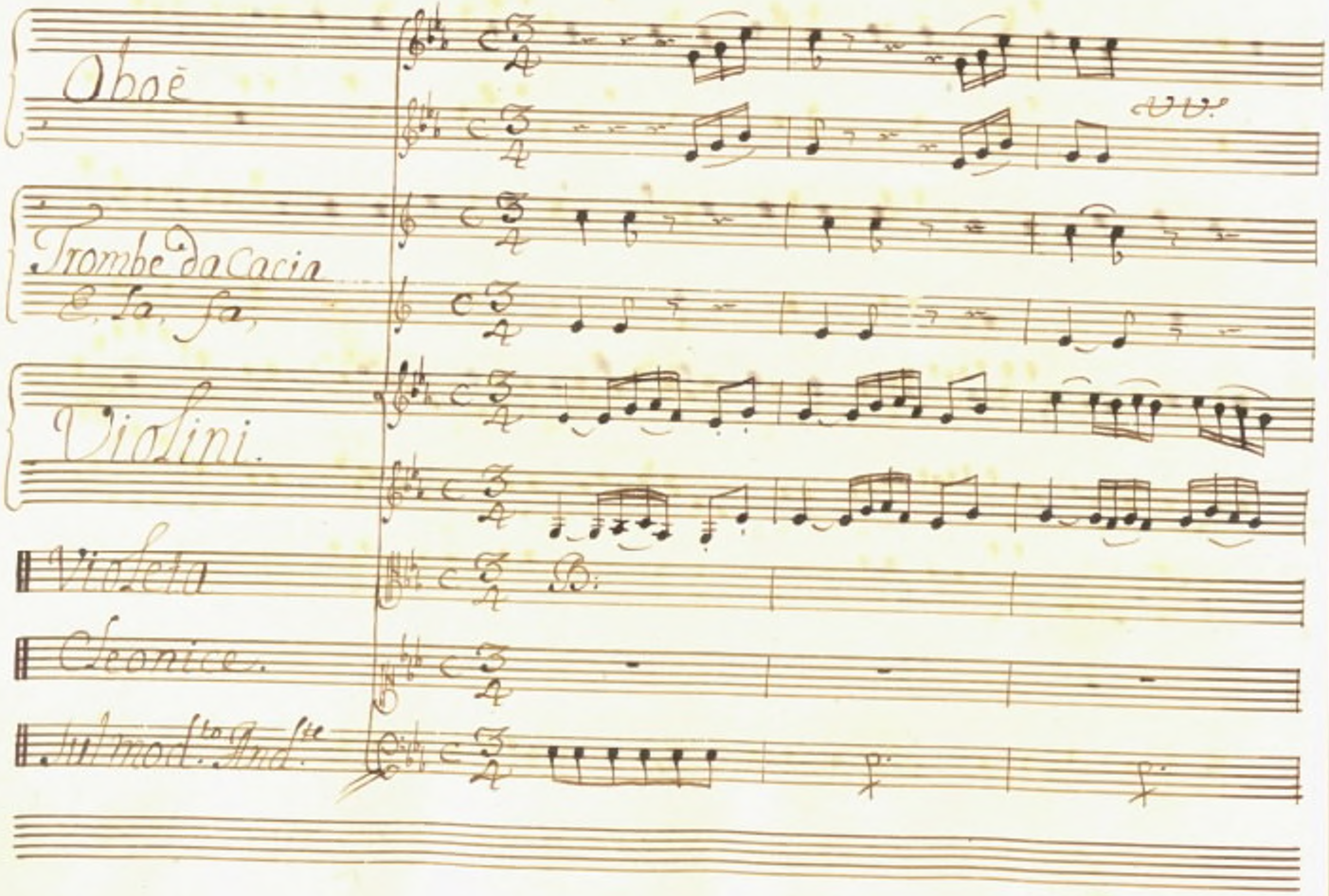
me. Credei ser virti. Ah tace peggior del tuo delitto

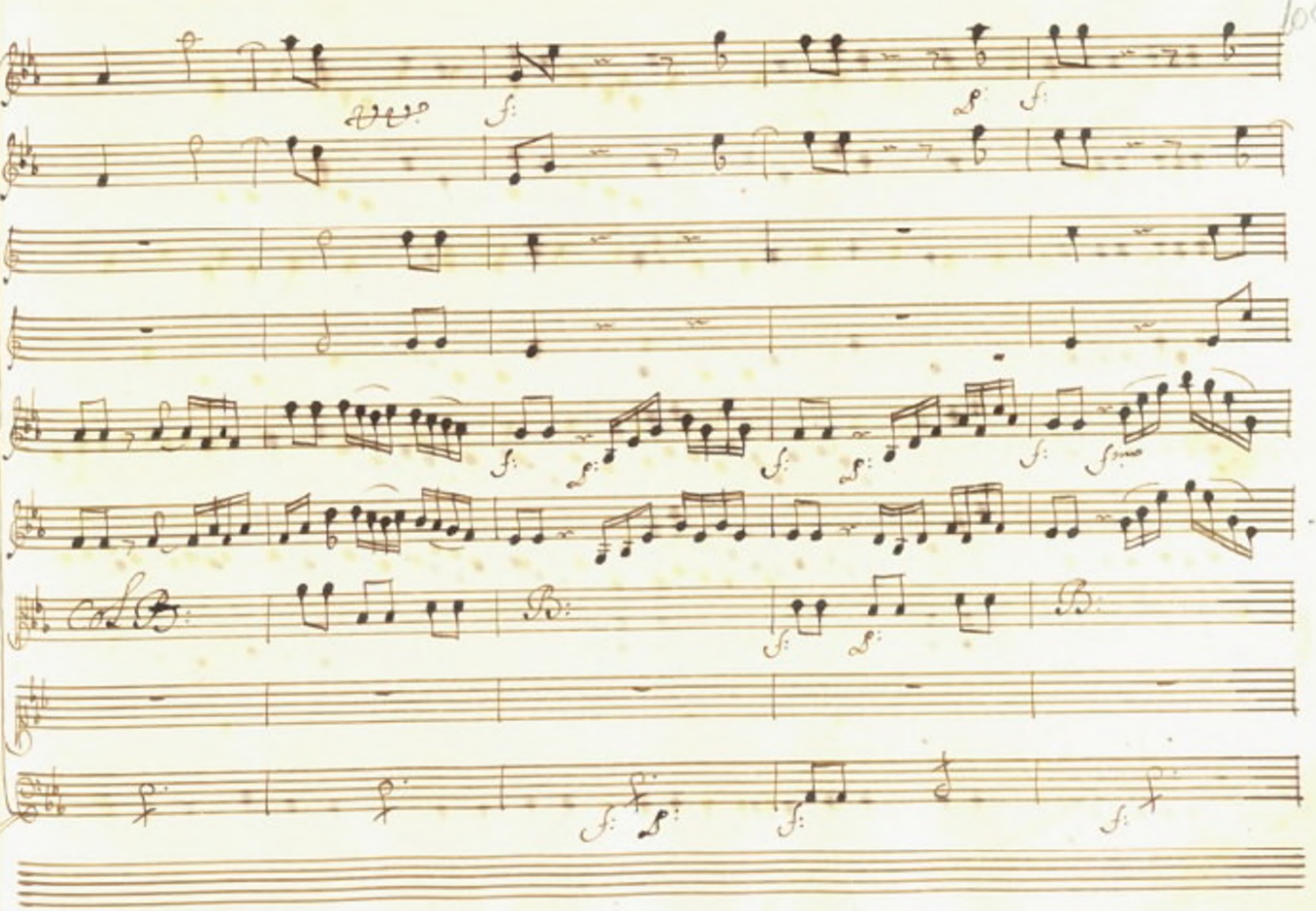
e la discolpa avresti mai potuto Fenicio preve-

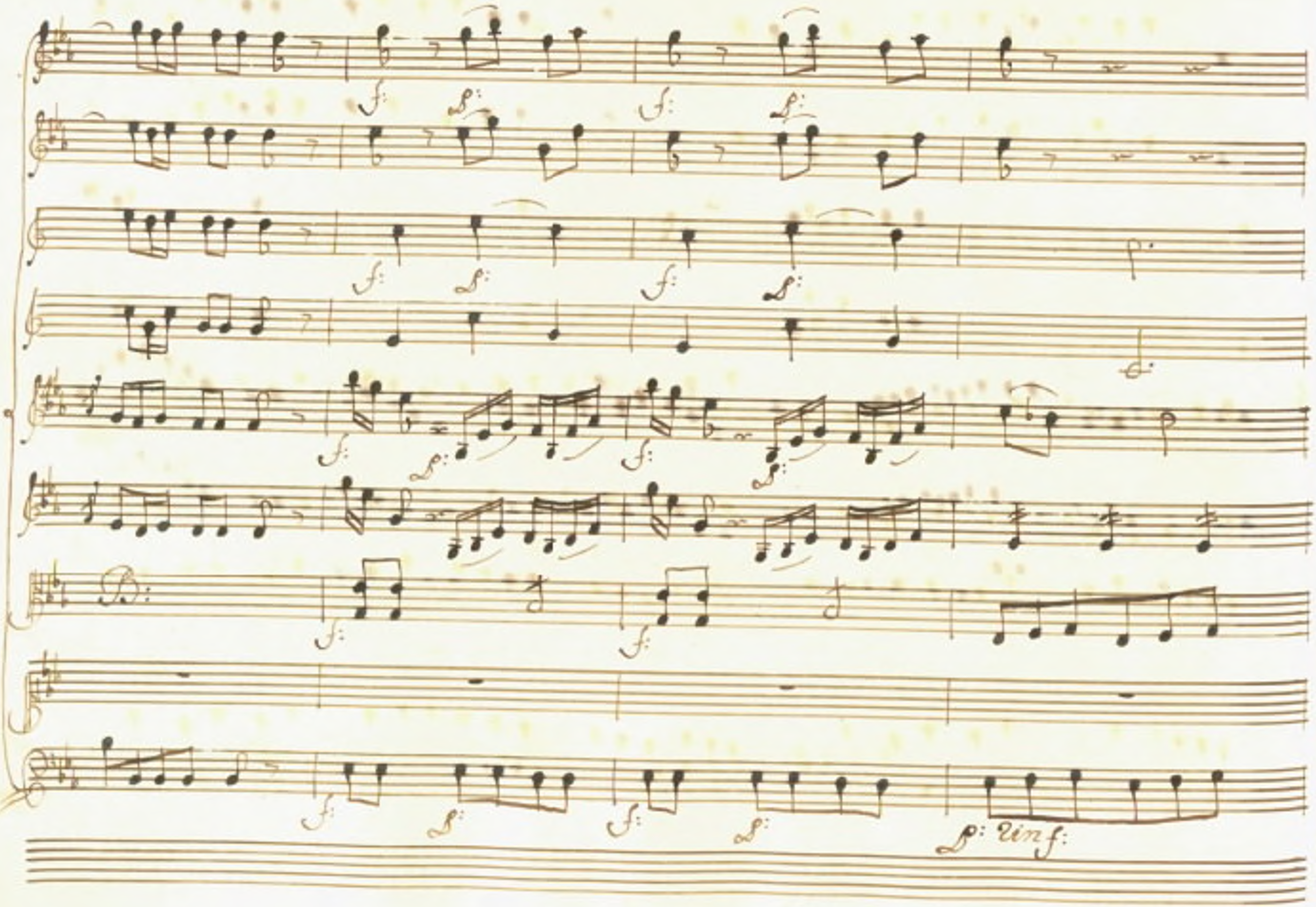
der questa sventura il mondo tutto a danno mio con

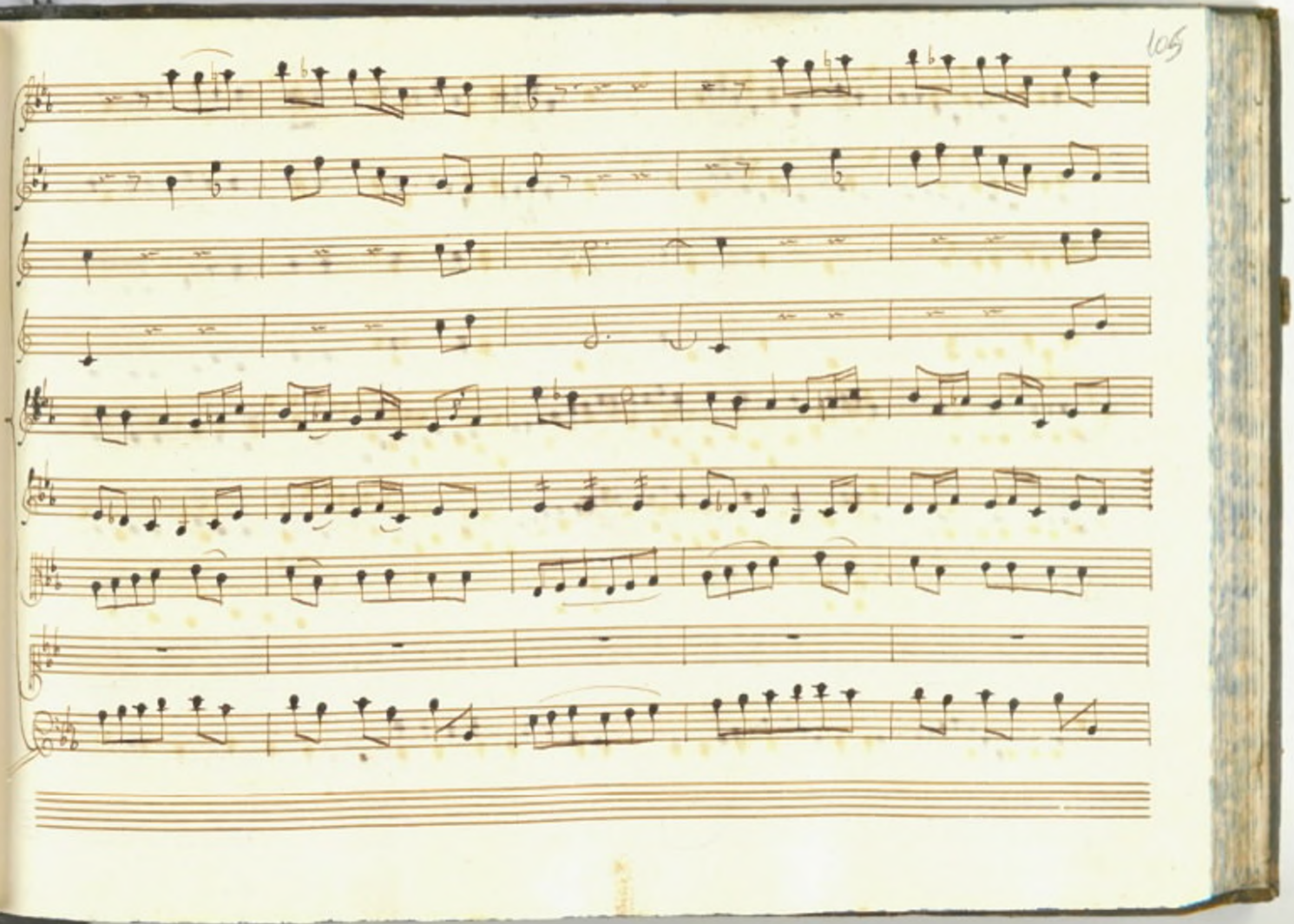
giura.

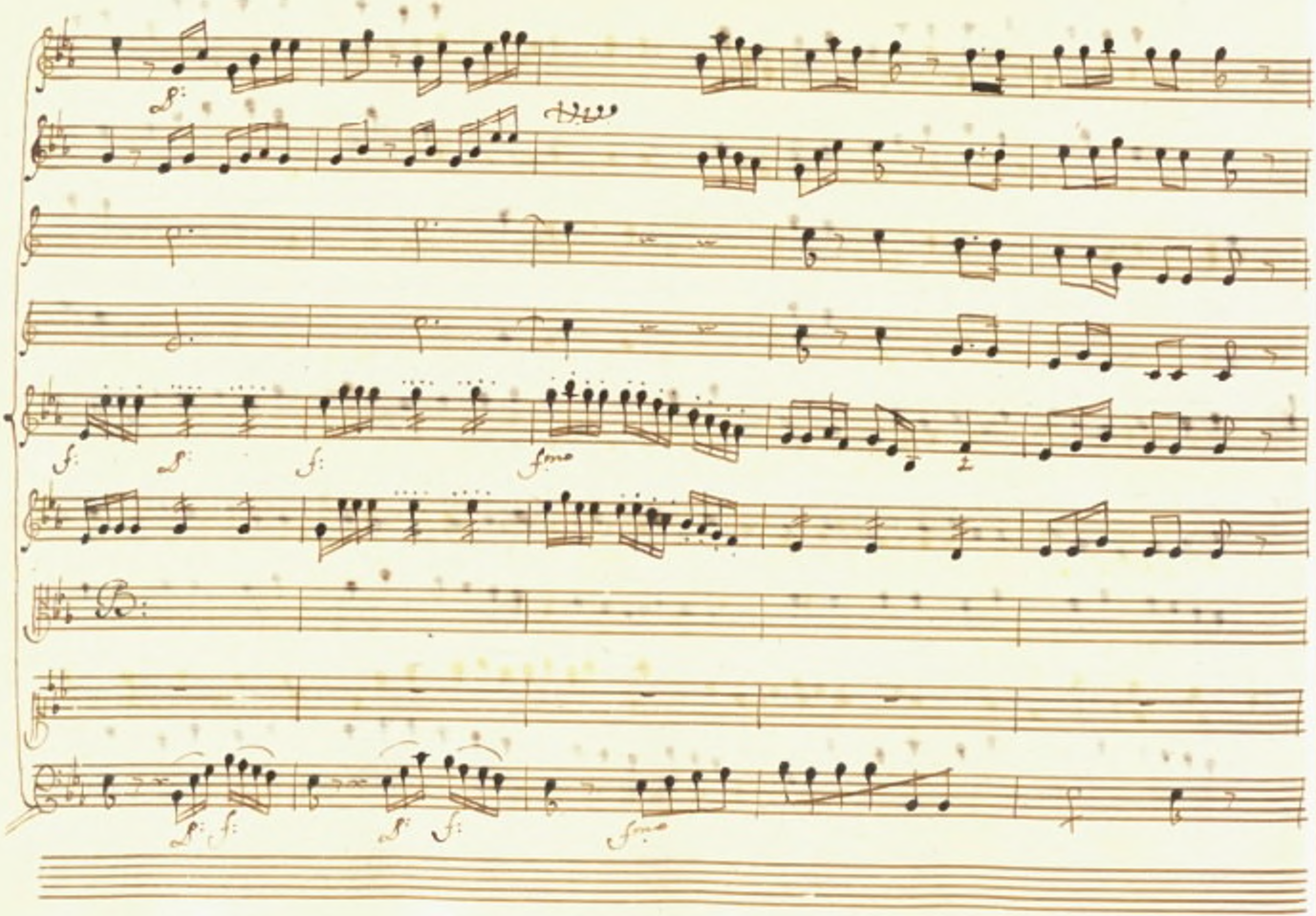
Siegue L'Aria.


Oboë
Trombe da Cacia
E, la, fa,
Violini.
Violeta
Cleonice.
Sul mod.to And.te

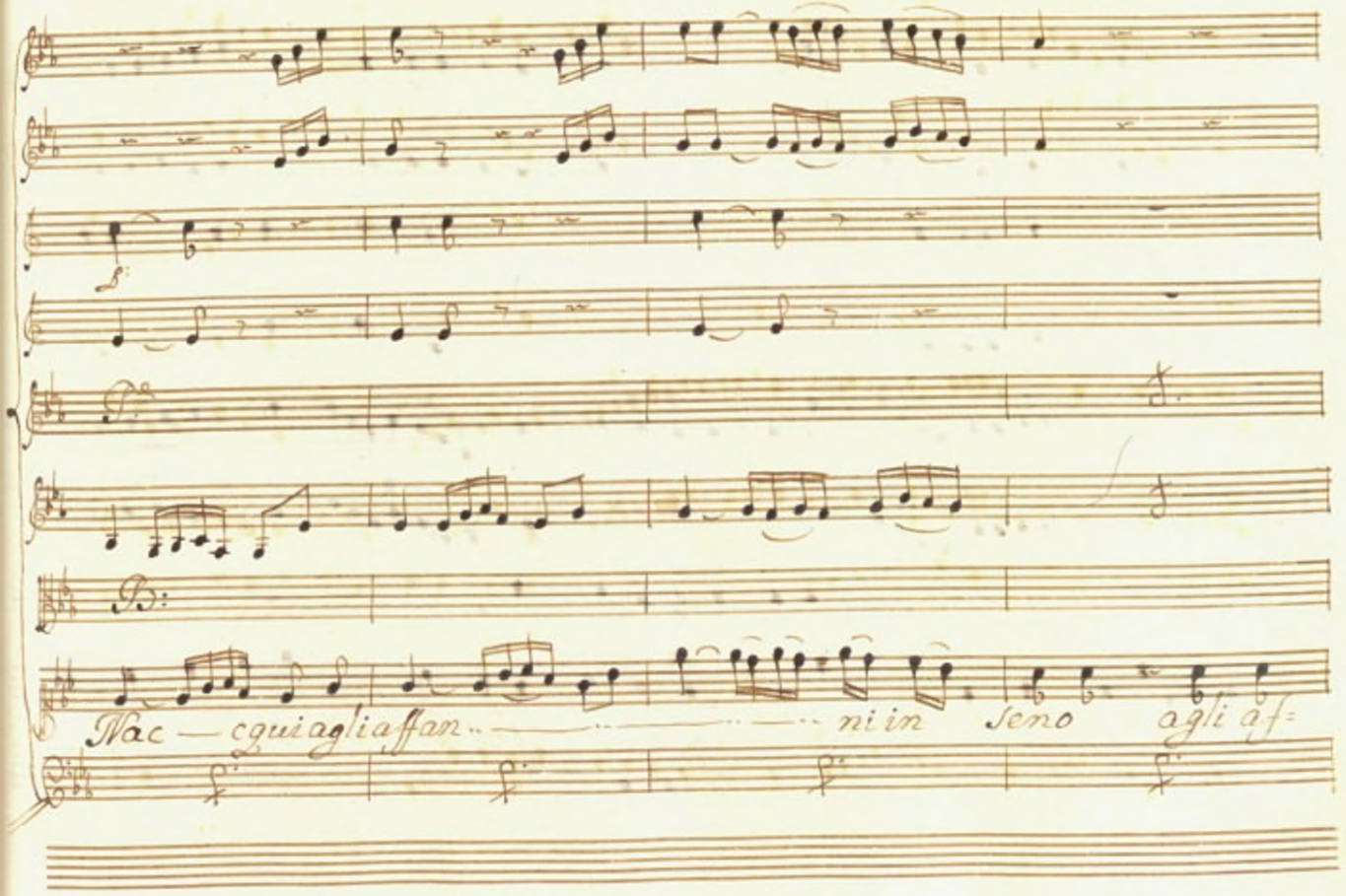


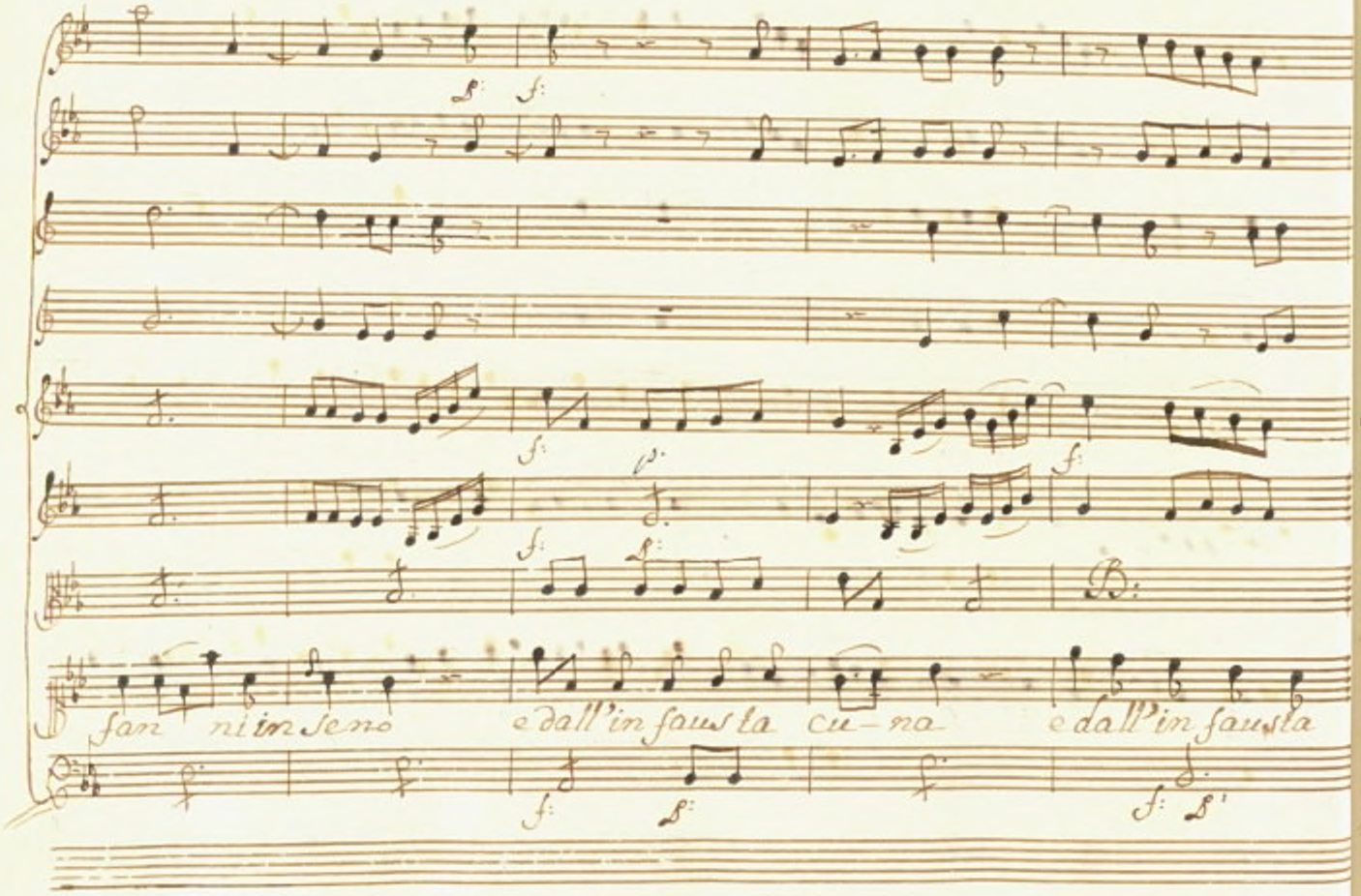

f: p: f: p:
f: p: f: p:
f: p: f: p:
f: f:
f: p: f: p: p: 2 inf:

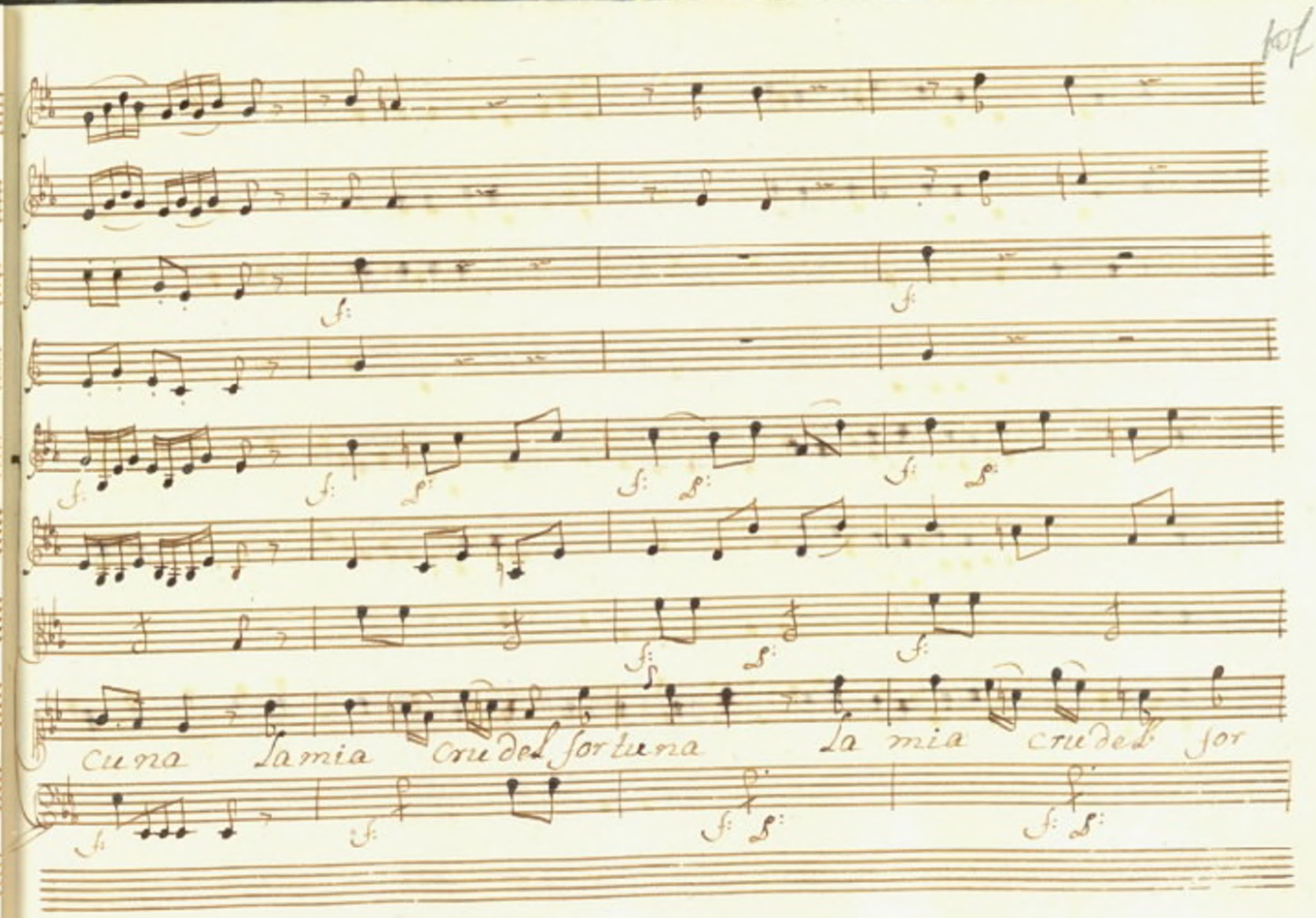


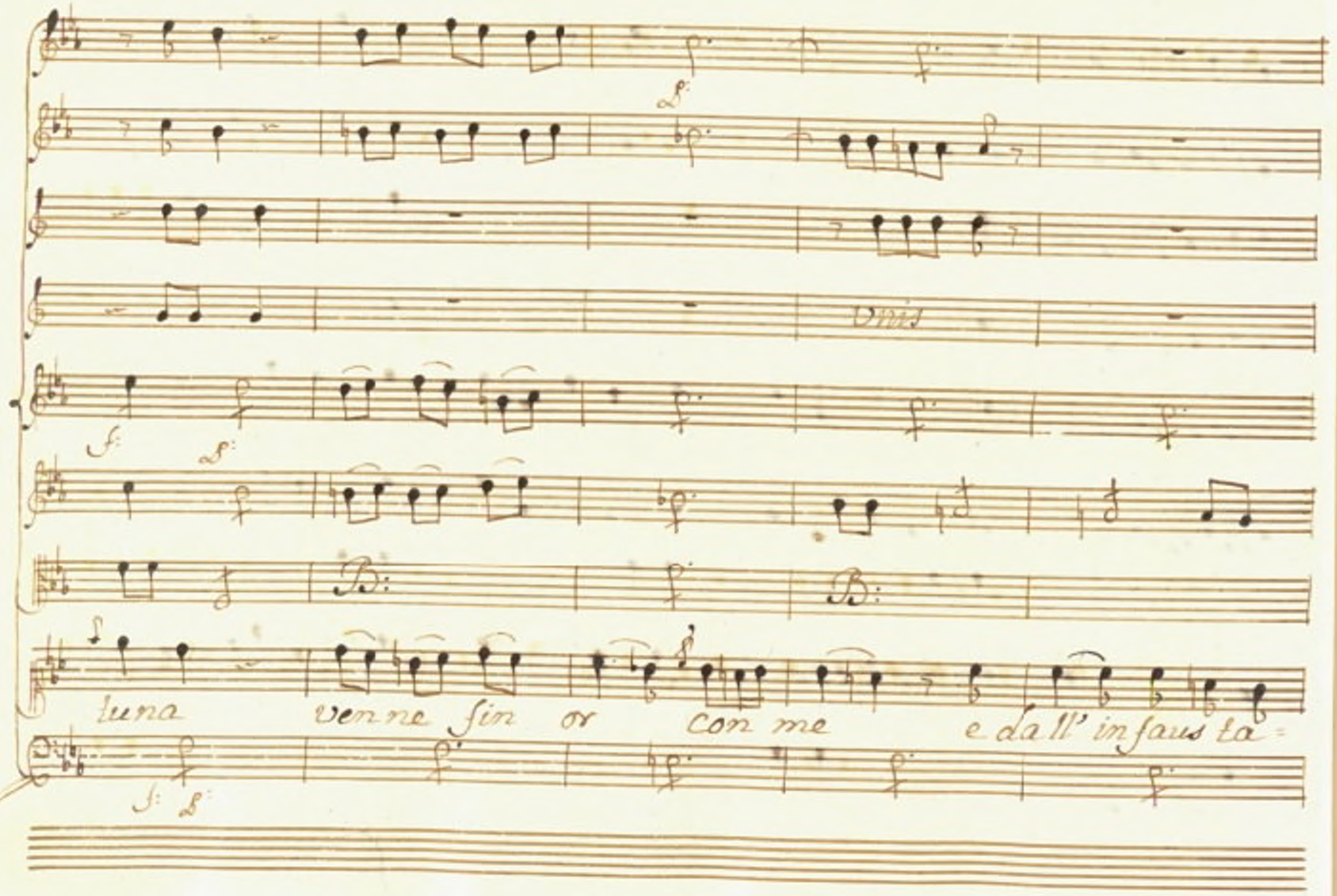


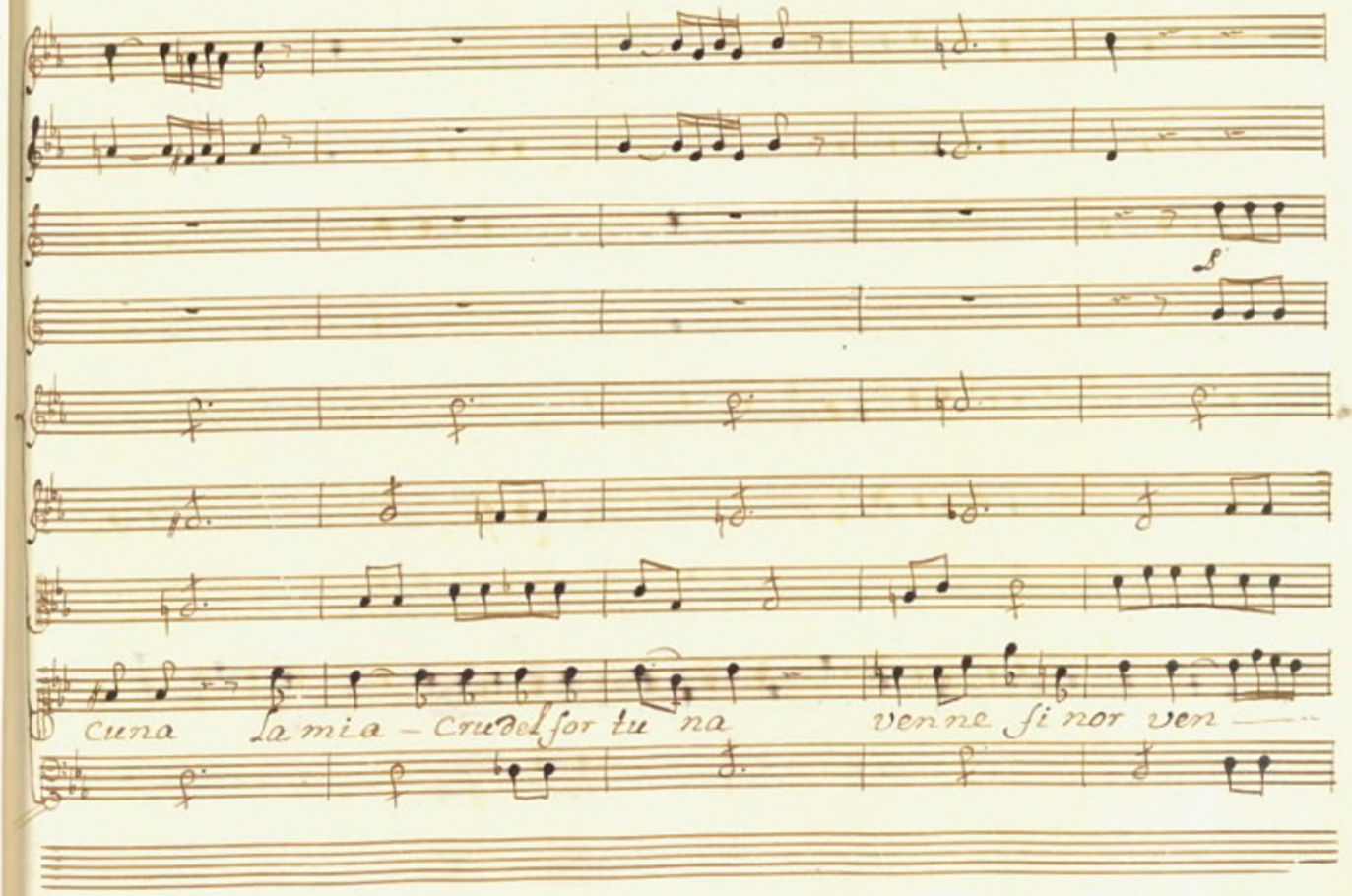
f:
f:
f:
fmo
f:
f:
f:
f:
fmo

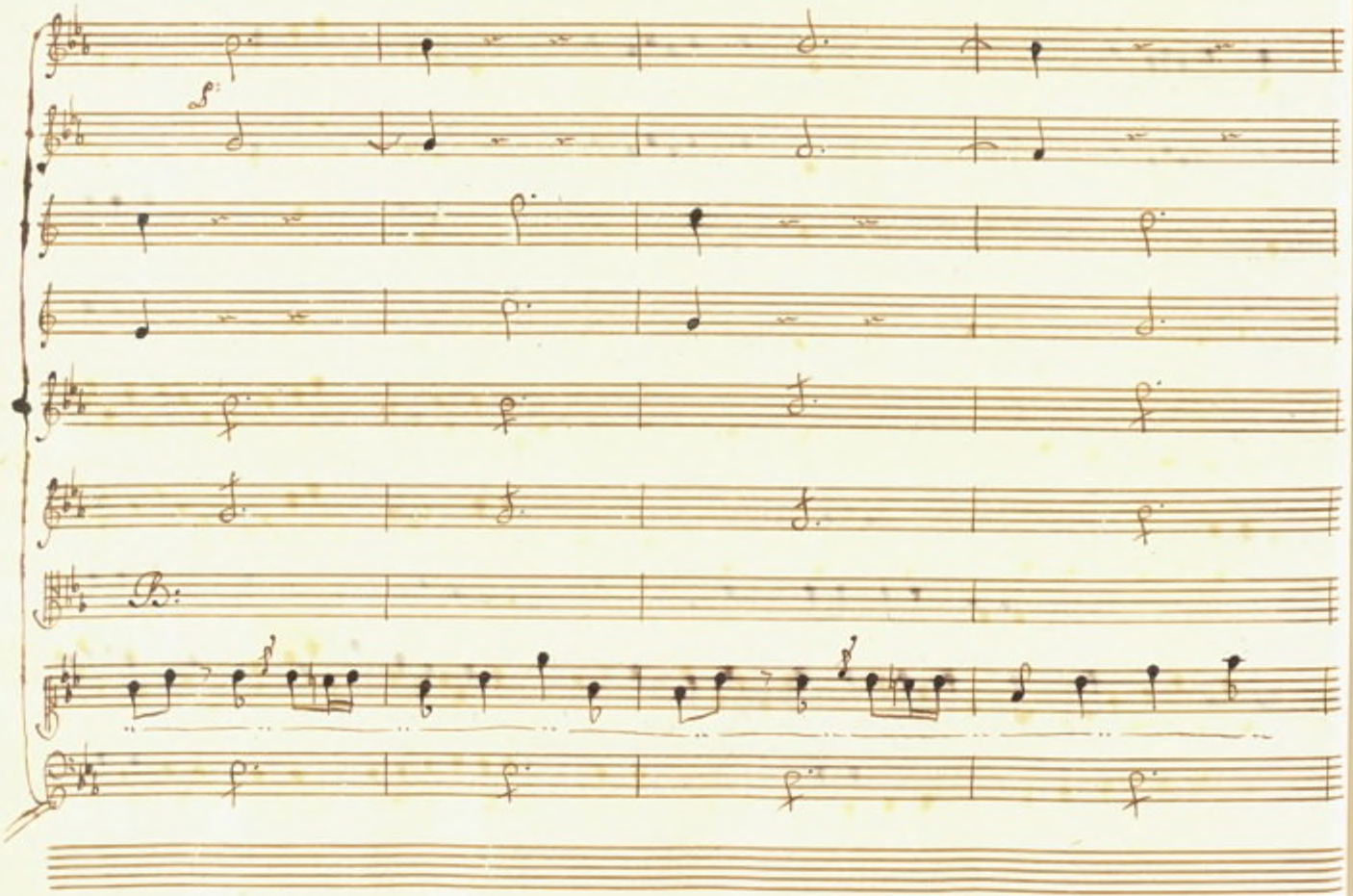

Mac — cqui agli affan — ni in seno agli af=

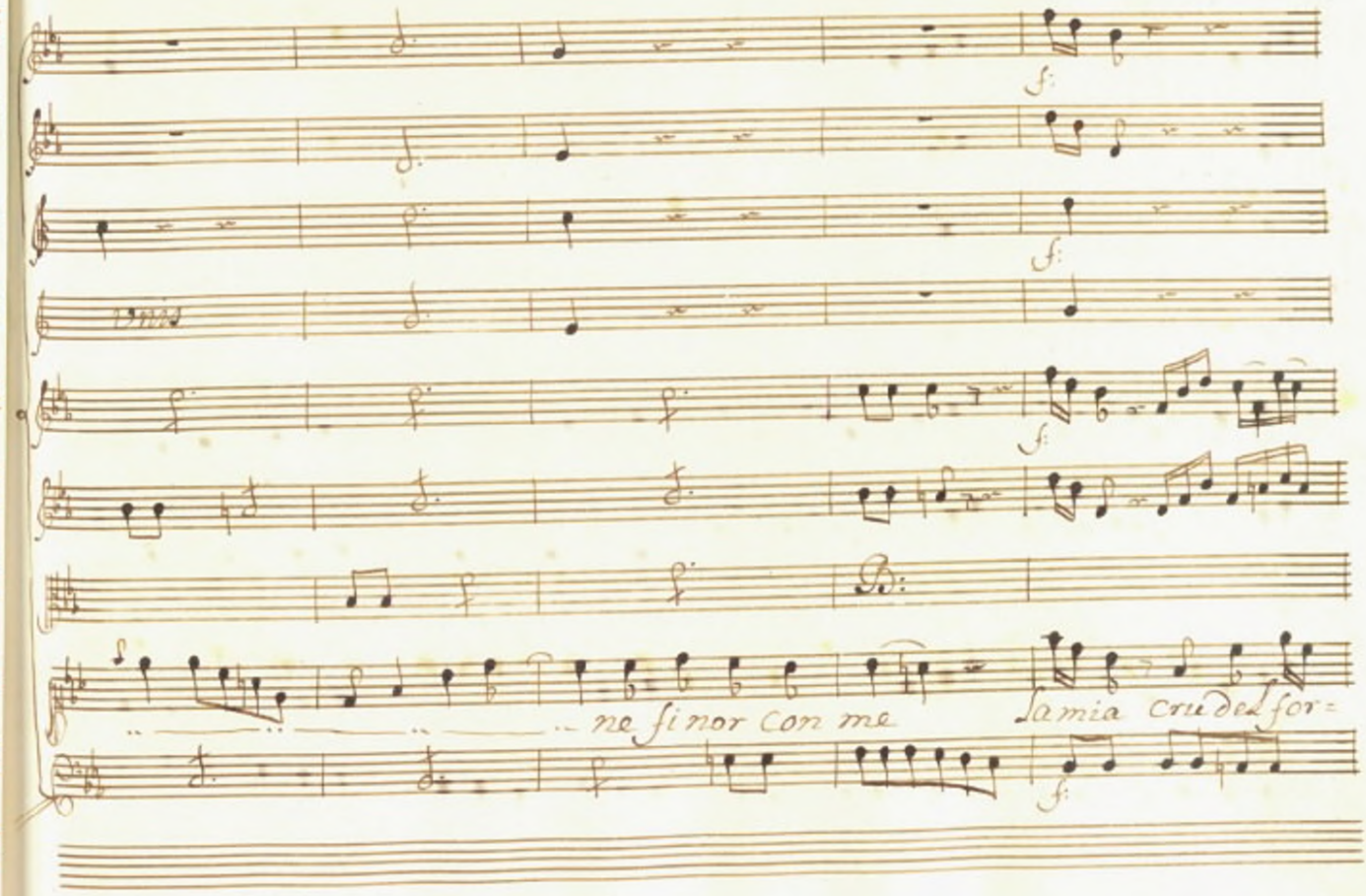

San ni in seno
e dall'in faus ta cu-na
e dall'in faus ta

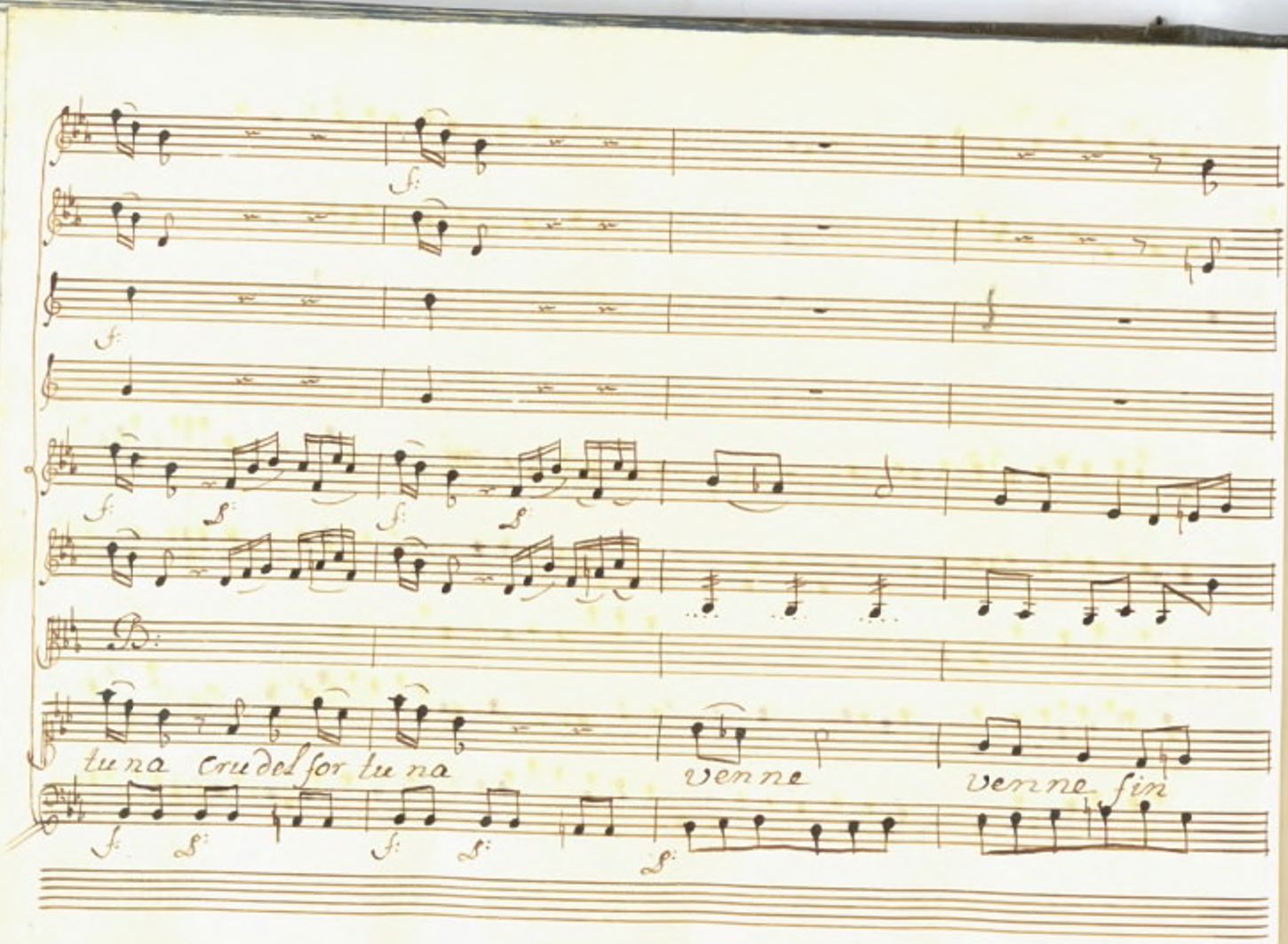

cu na la mia crudel sor tuna la mia crudel sor

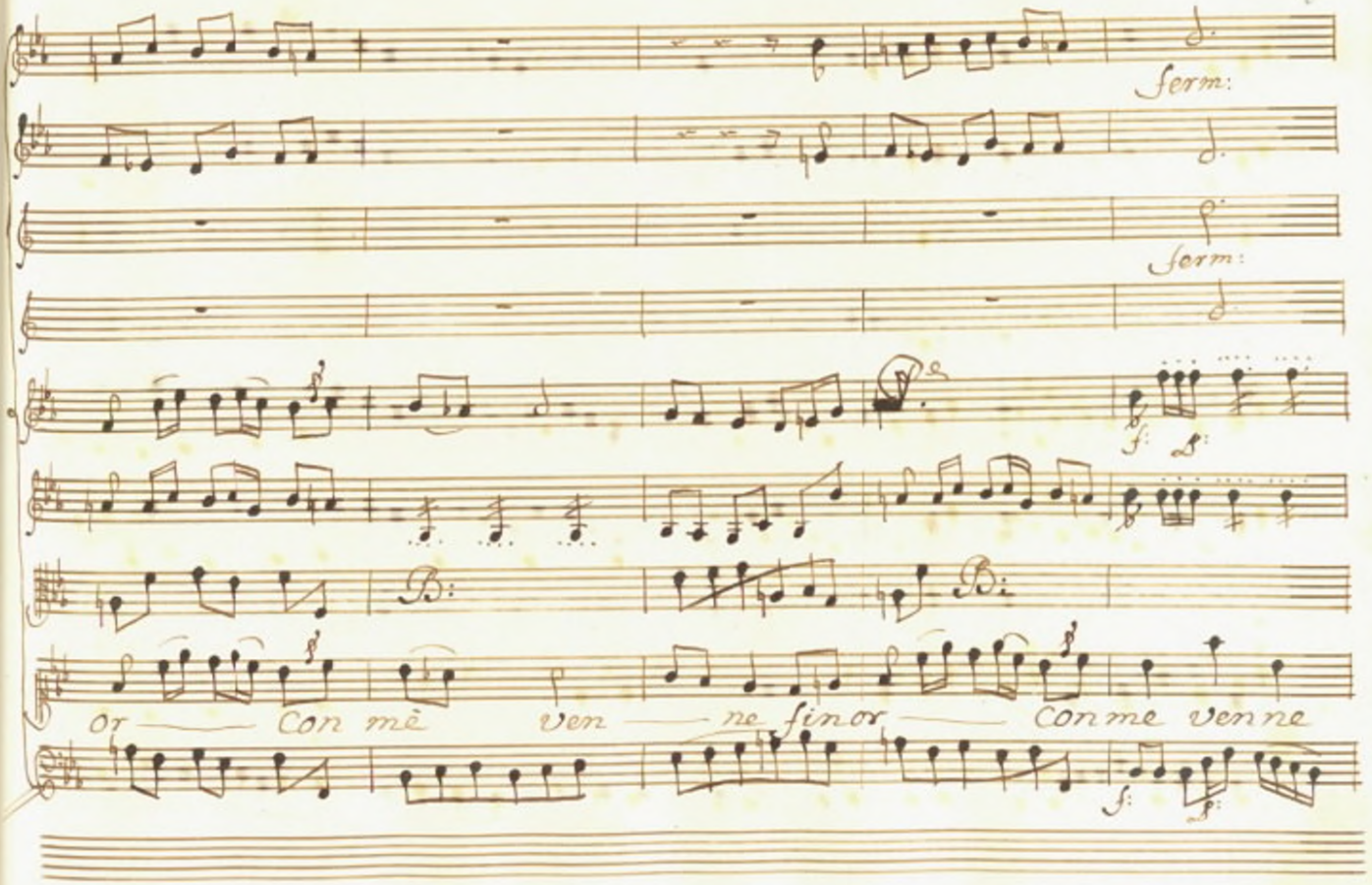

luna venne sin or con me e dall' infausta

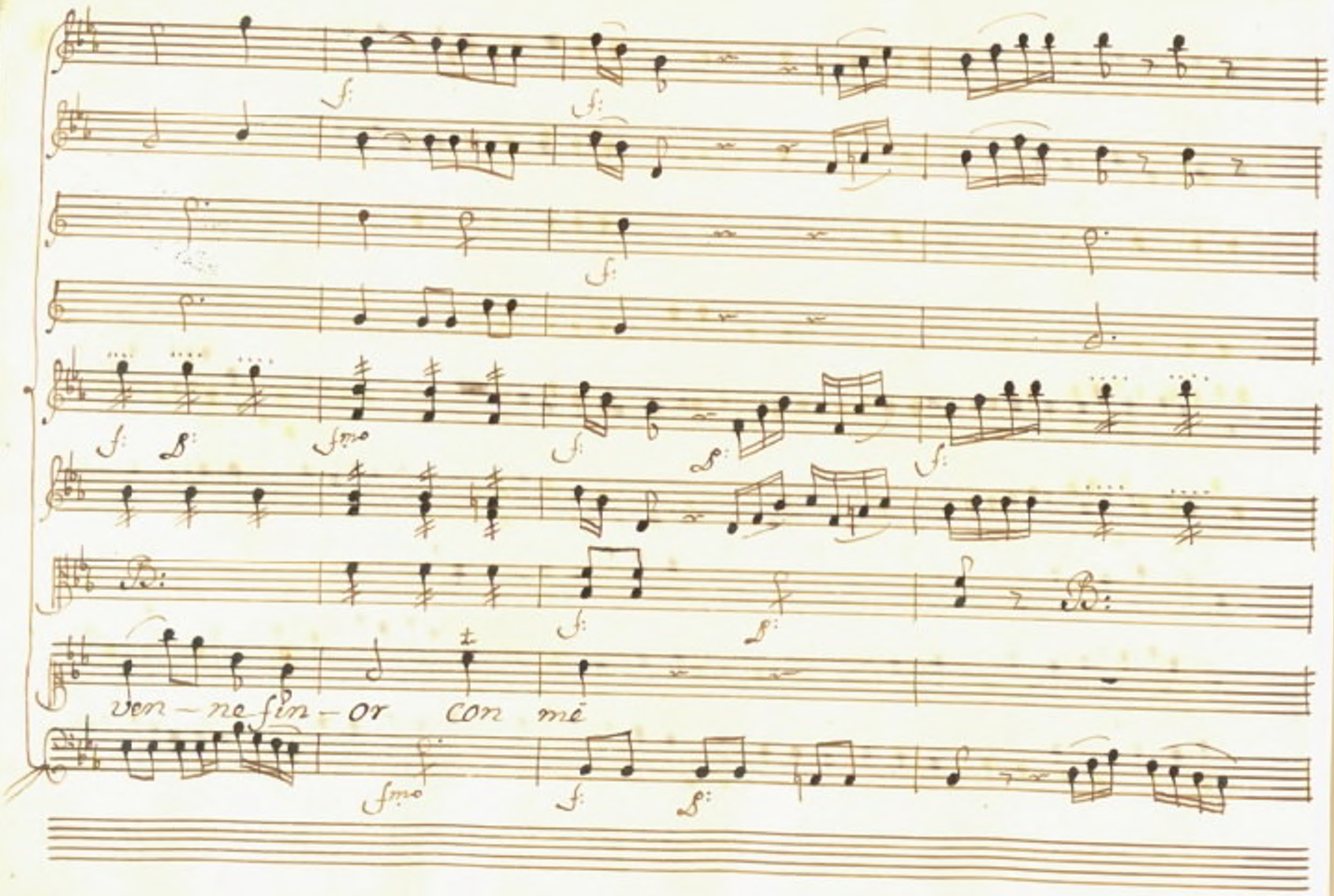

f
cuna la mia – crudel sor tu na venne si nor ven —

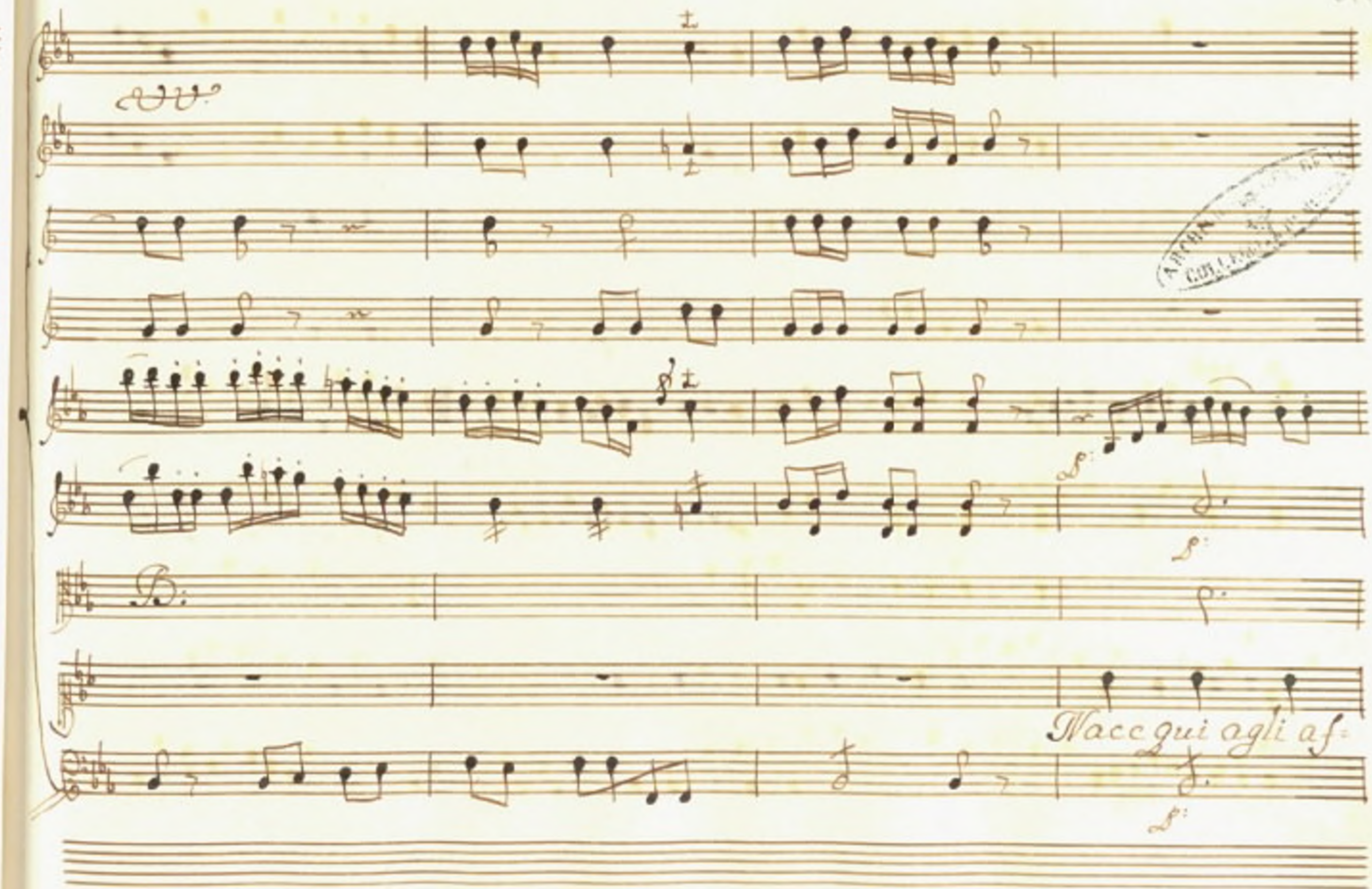


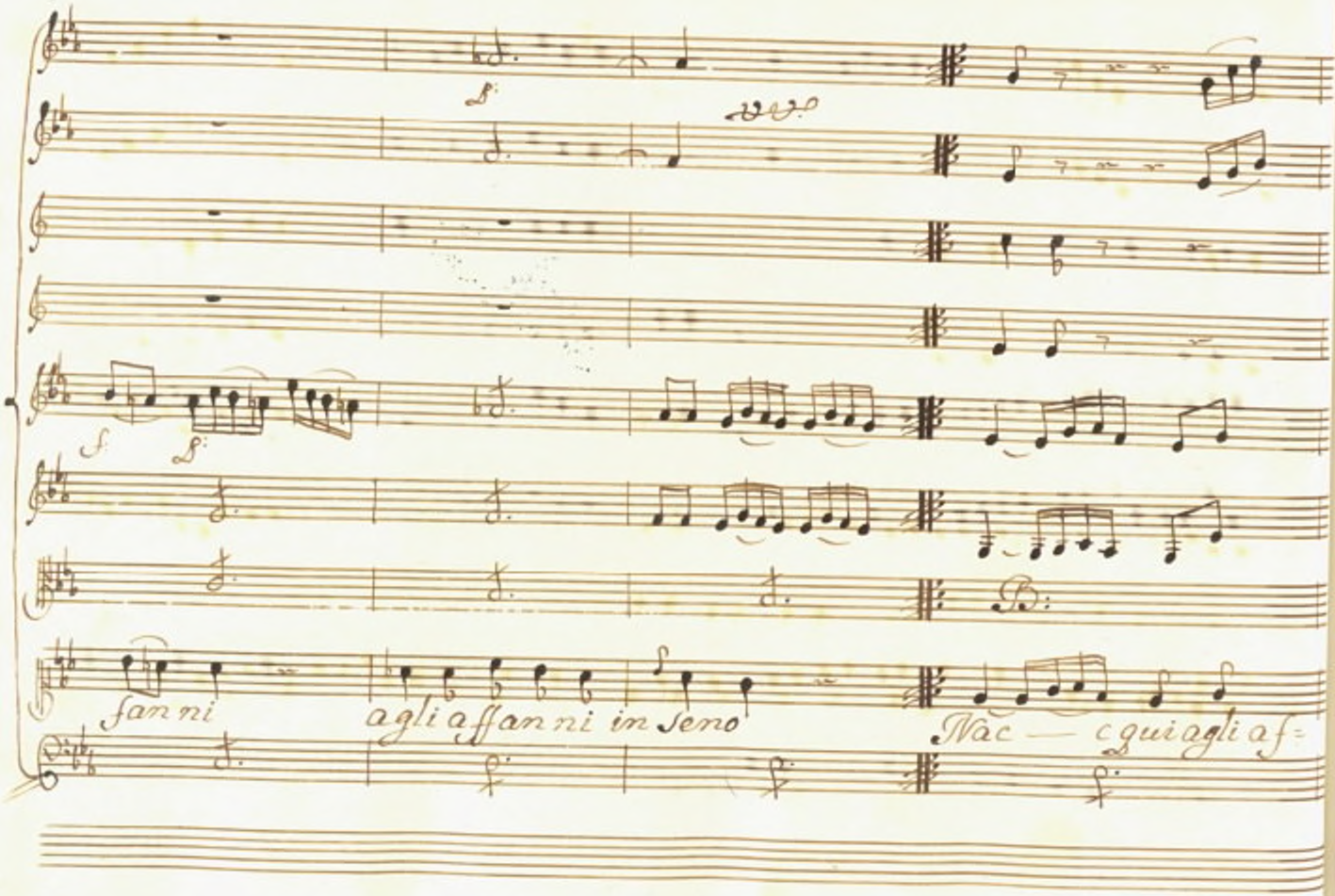

ne Sinor con me
la mia crudel for=

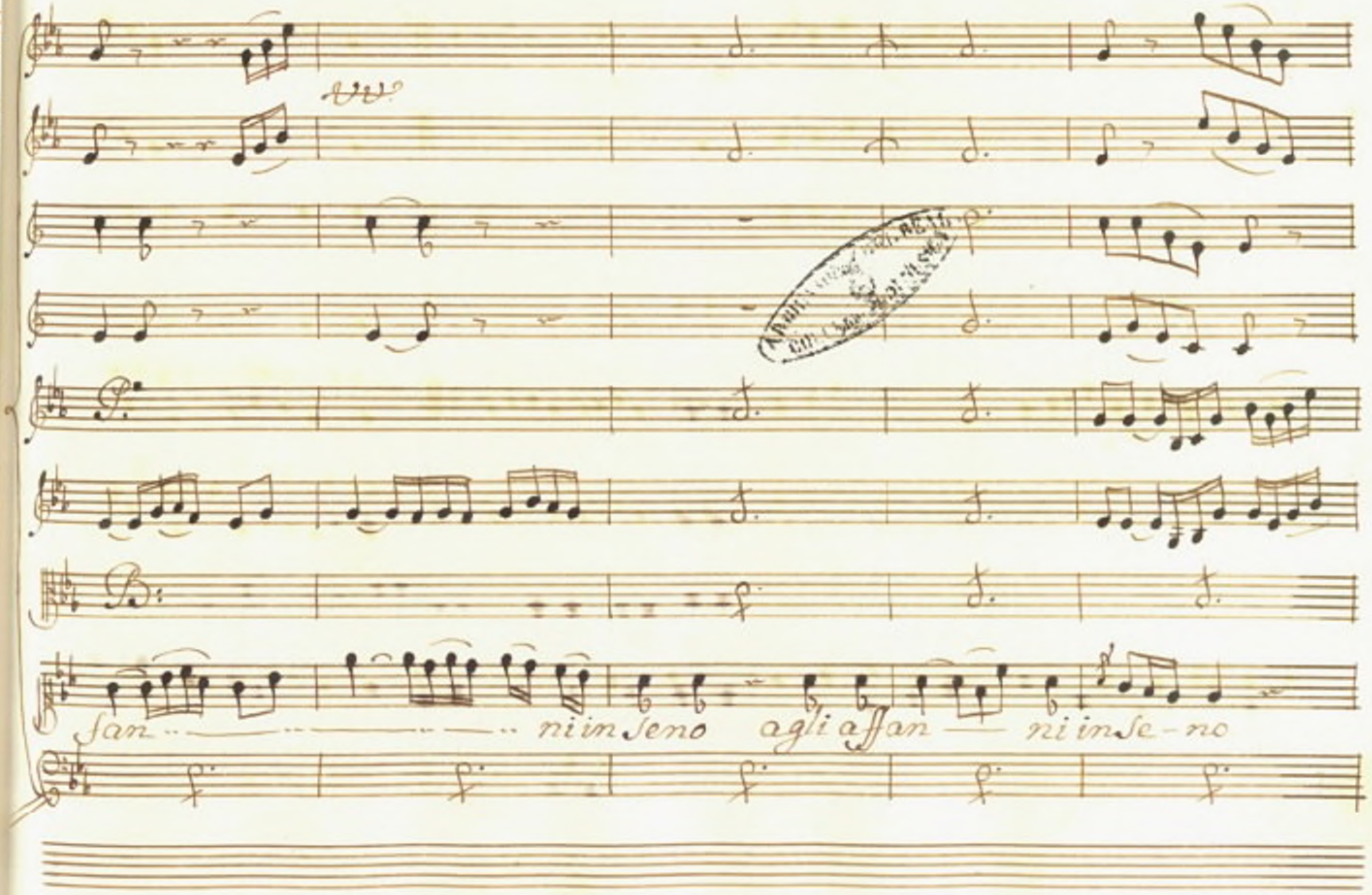

tu na crudel sor tu na
venne
venne sin

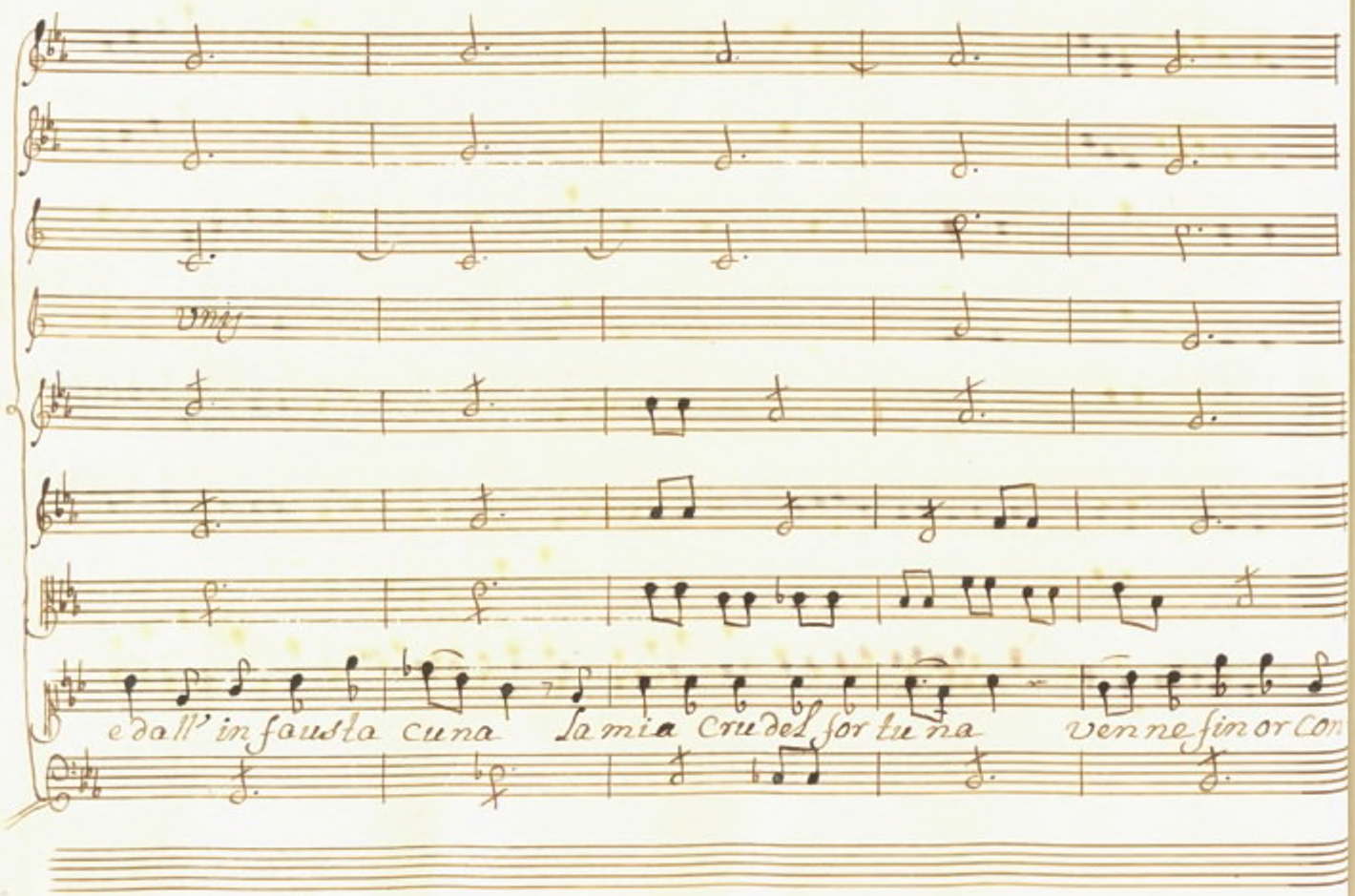

ferm:
ferm:
B:
B:
or — Con mè ven — ne finor — Con me venne

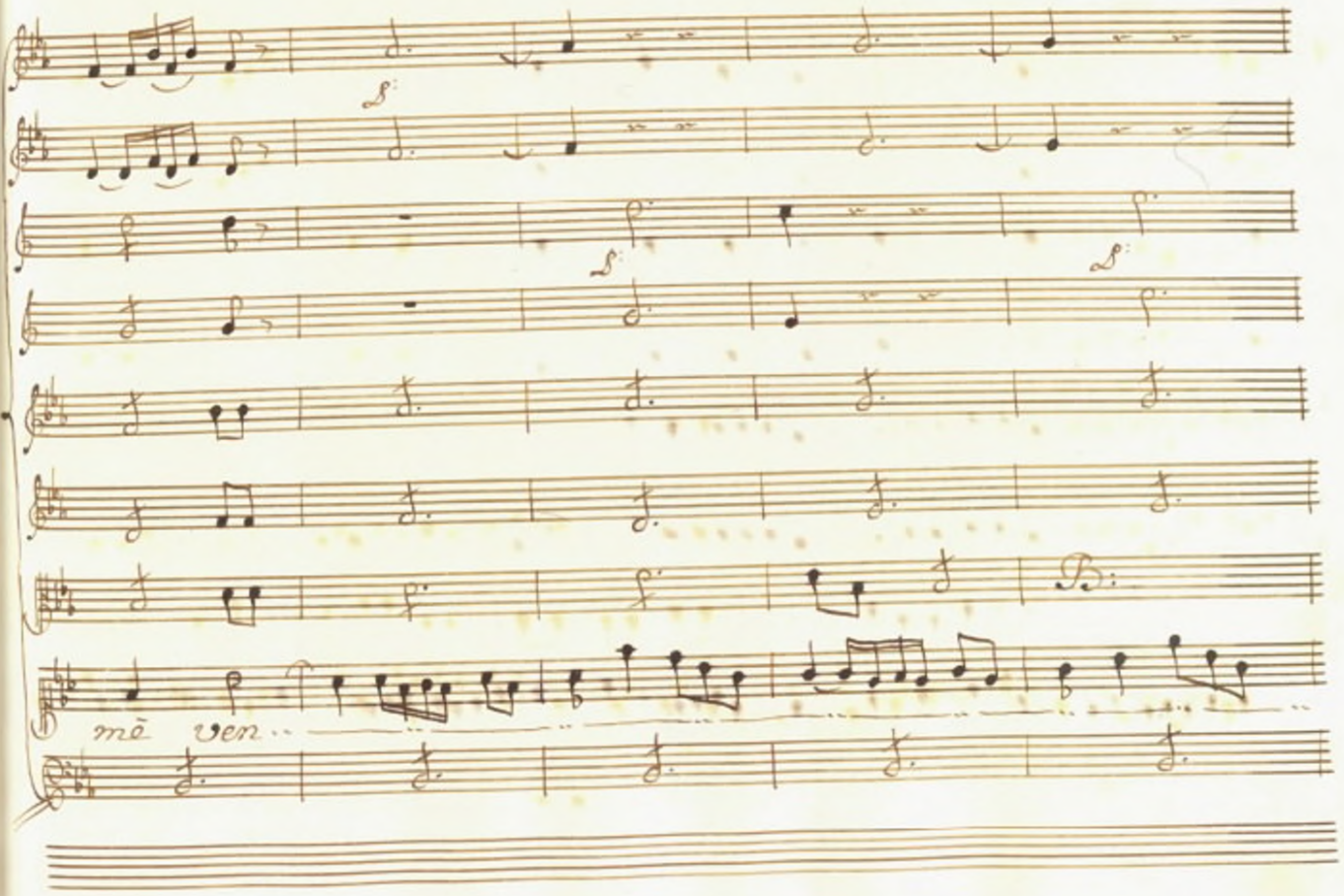

ven – ne fin – or con mè

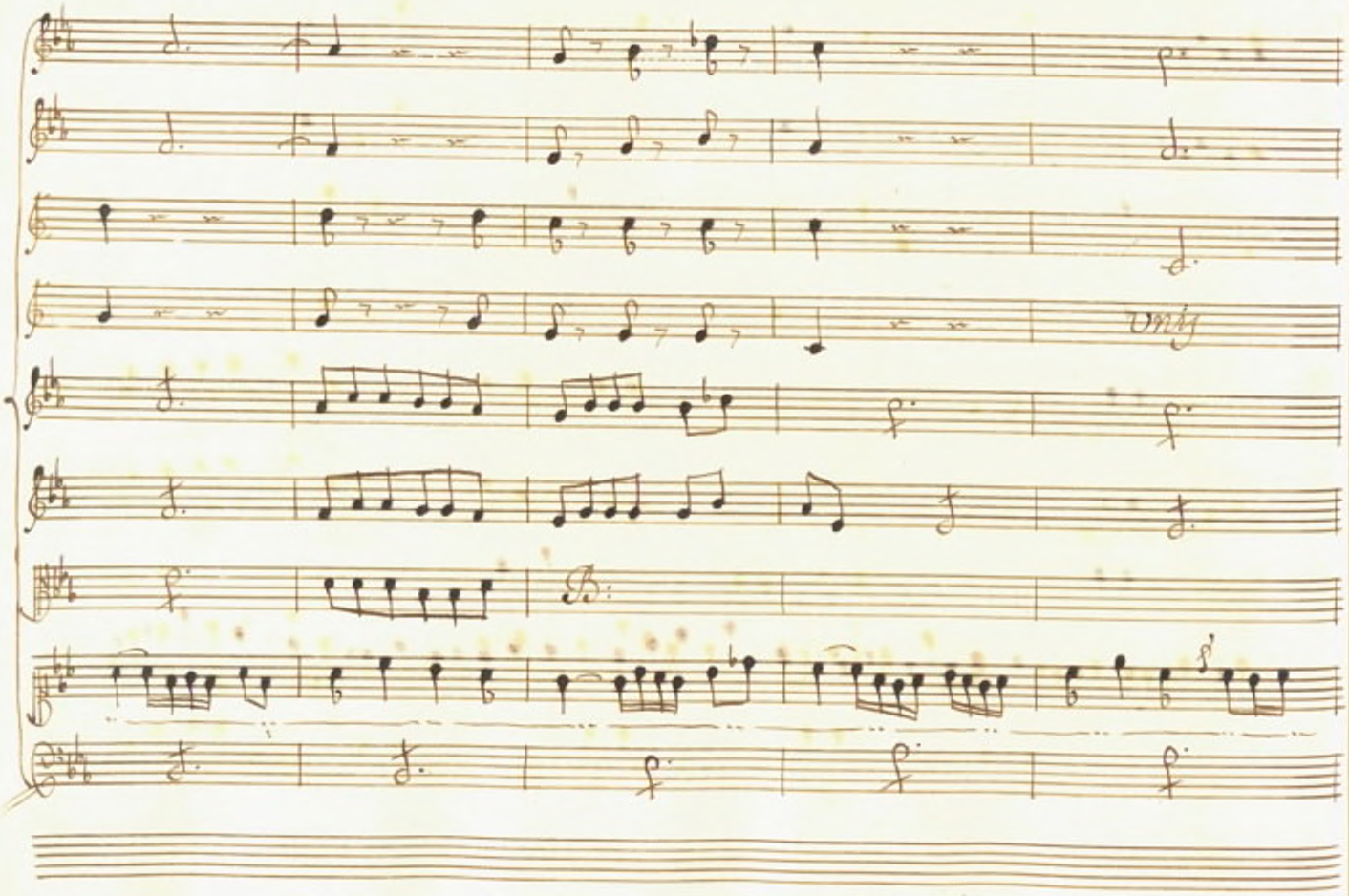

Vv.
B:
Nacc qui agli af-

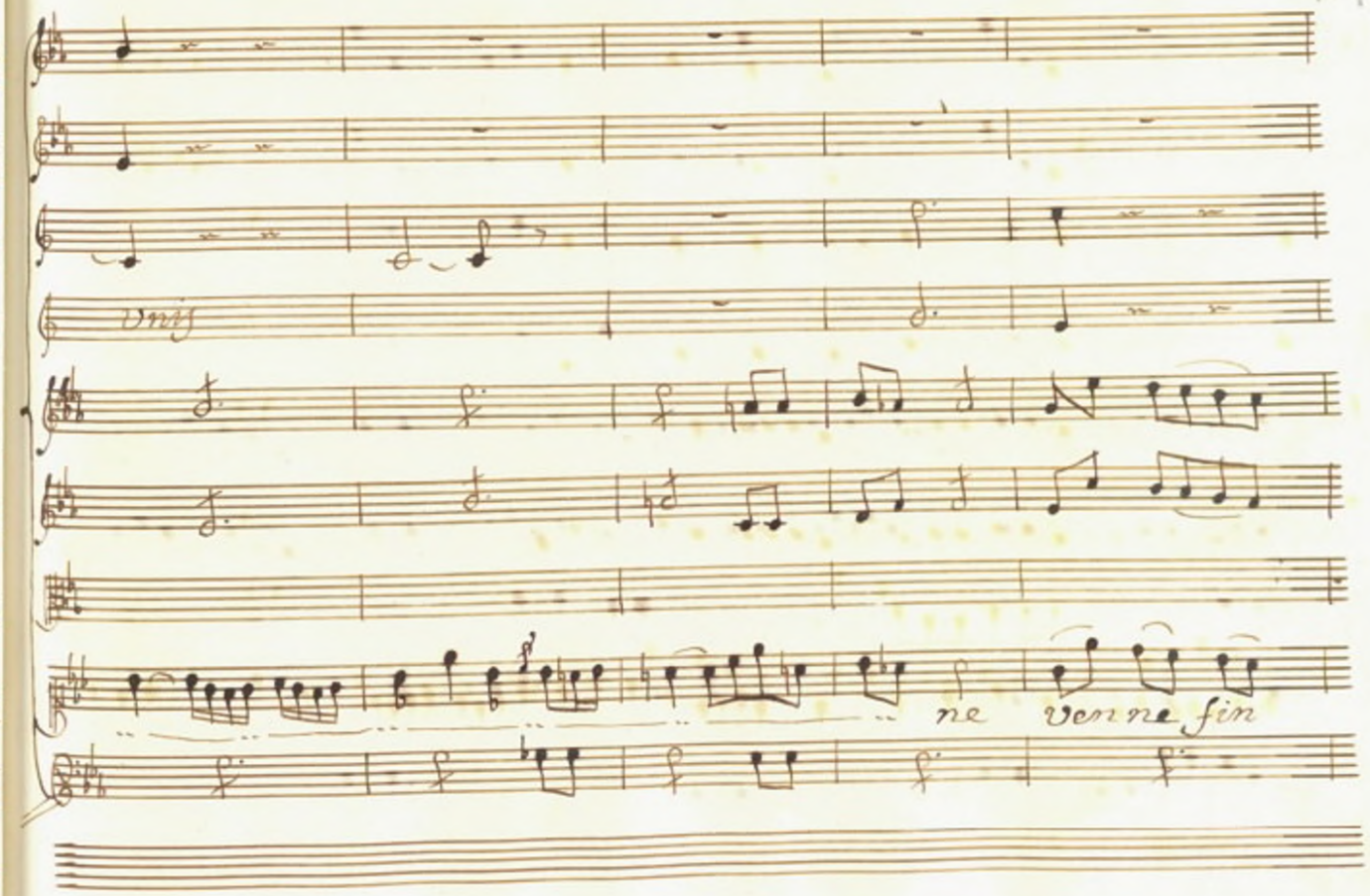

fanni
agli affanni in seno
Nac — cqui agli af=

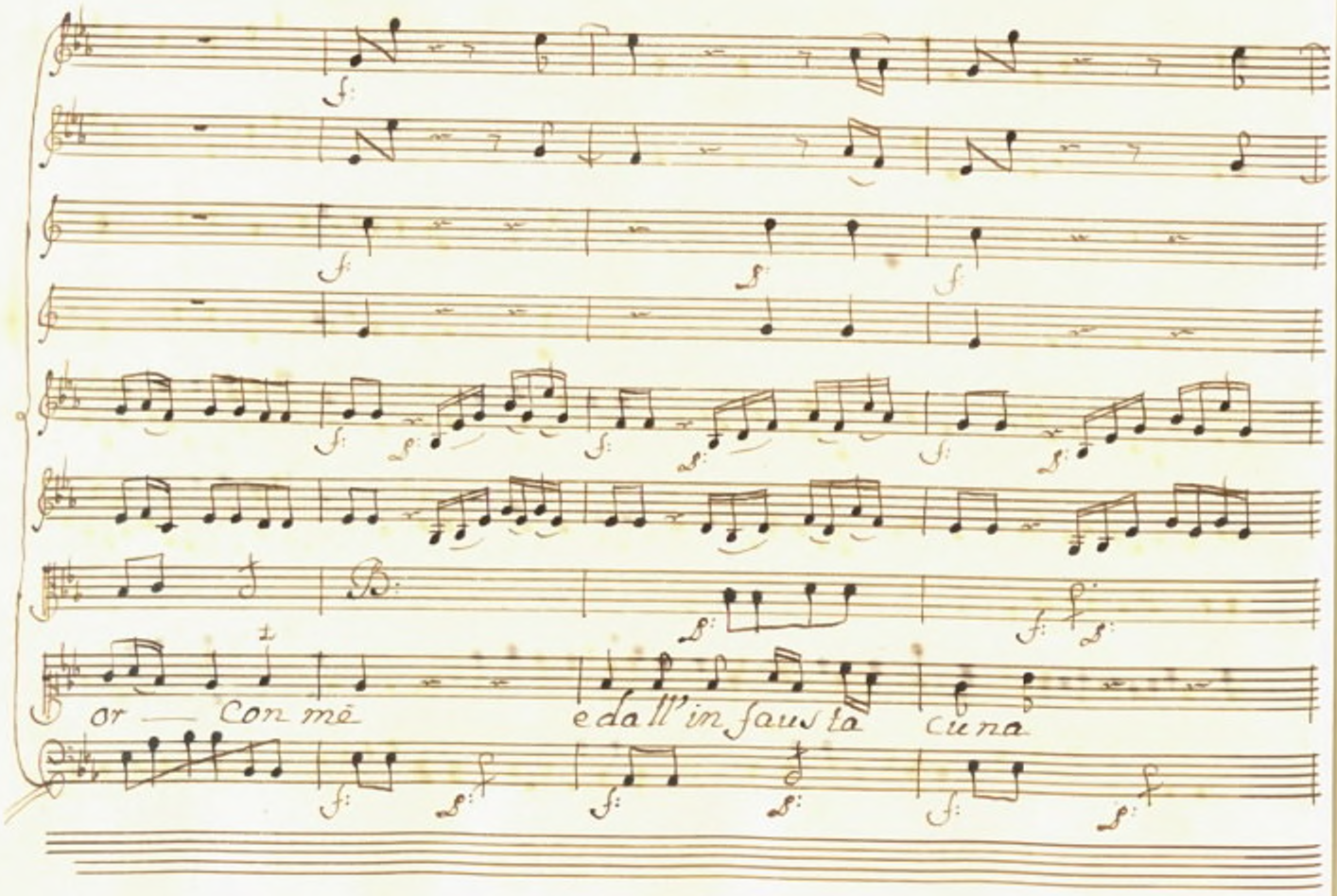

San ni in seno agli affan ni in se-no

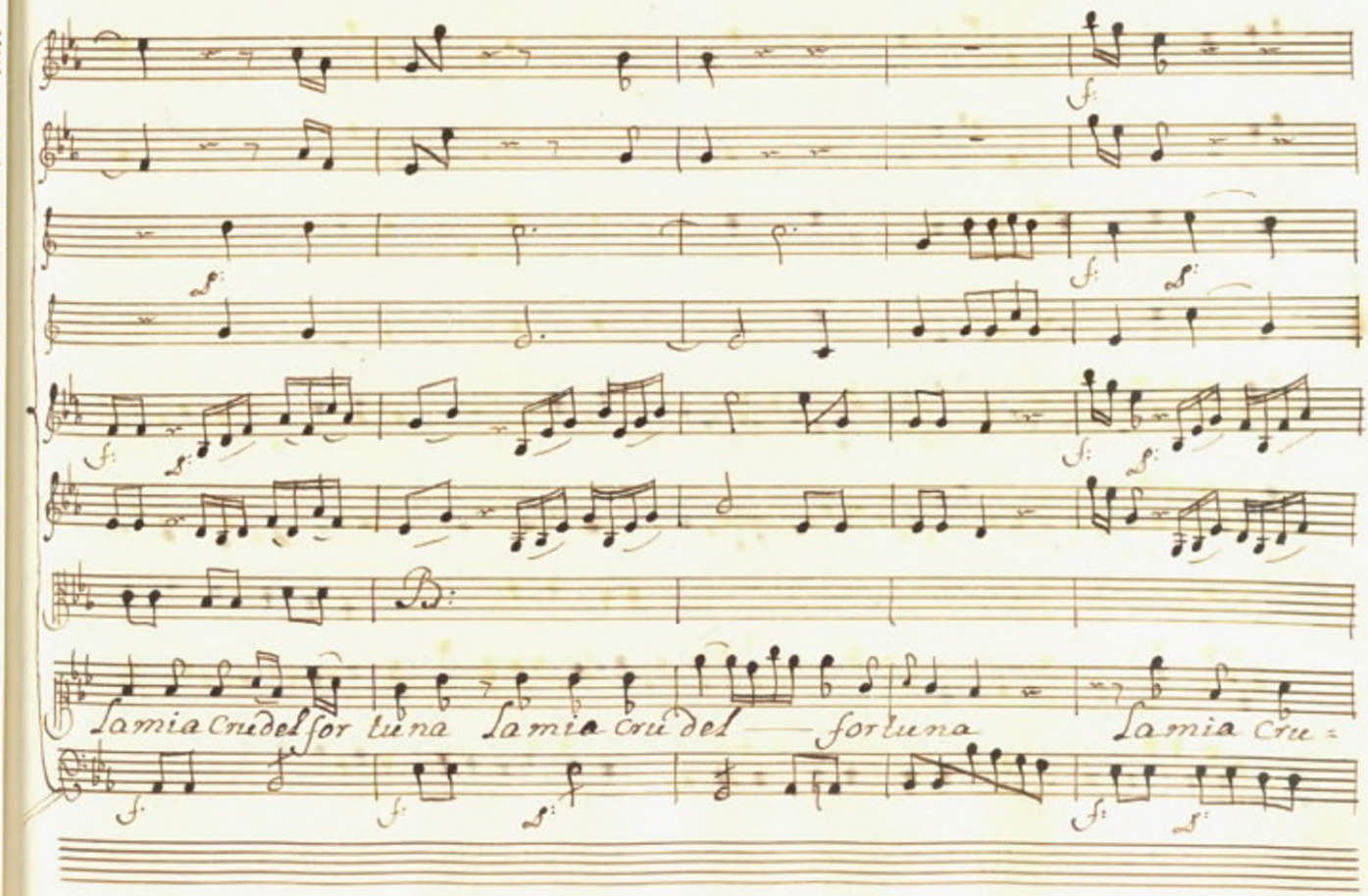

e dall' infausta cuna la mia crudel sor tu na venne fin or con

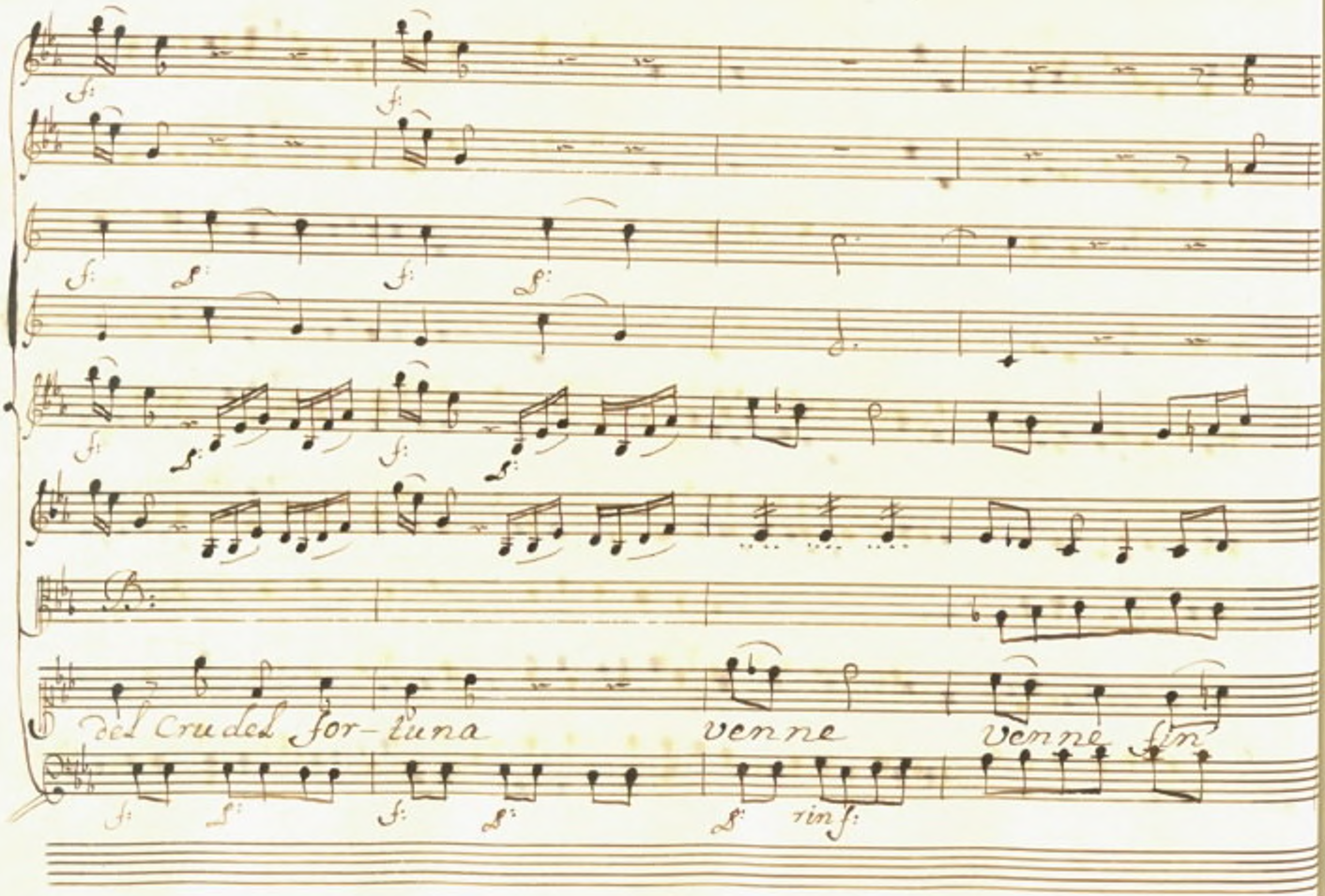

mō ven

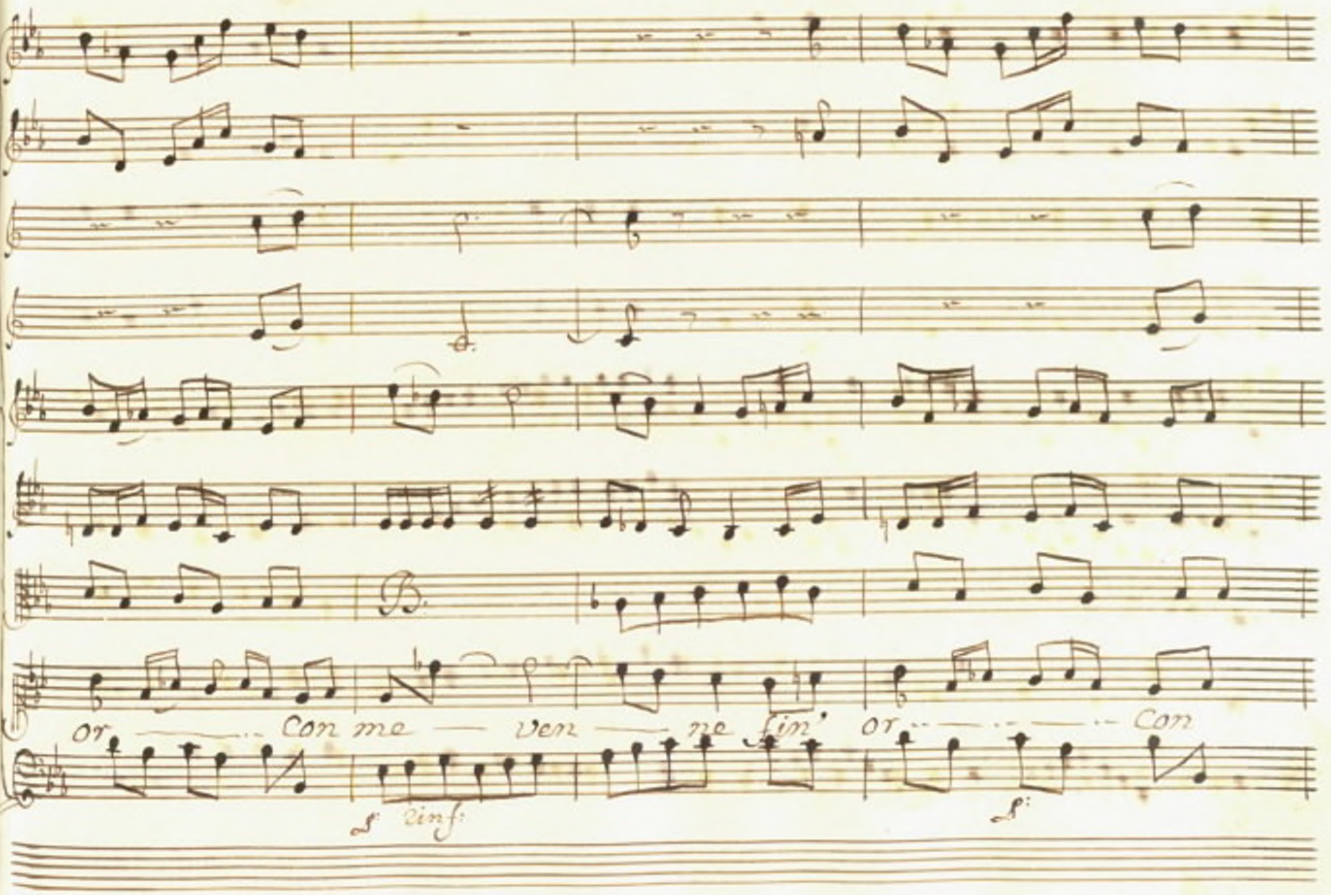

unis

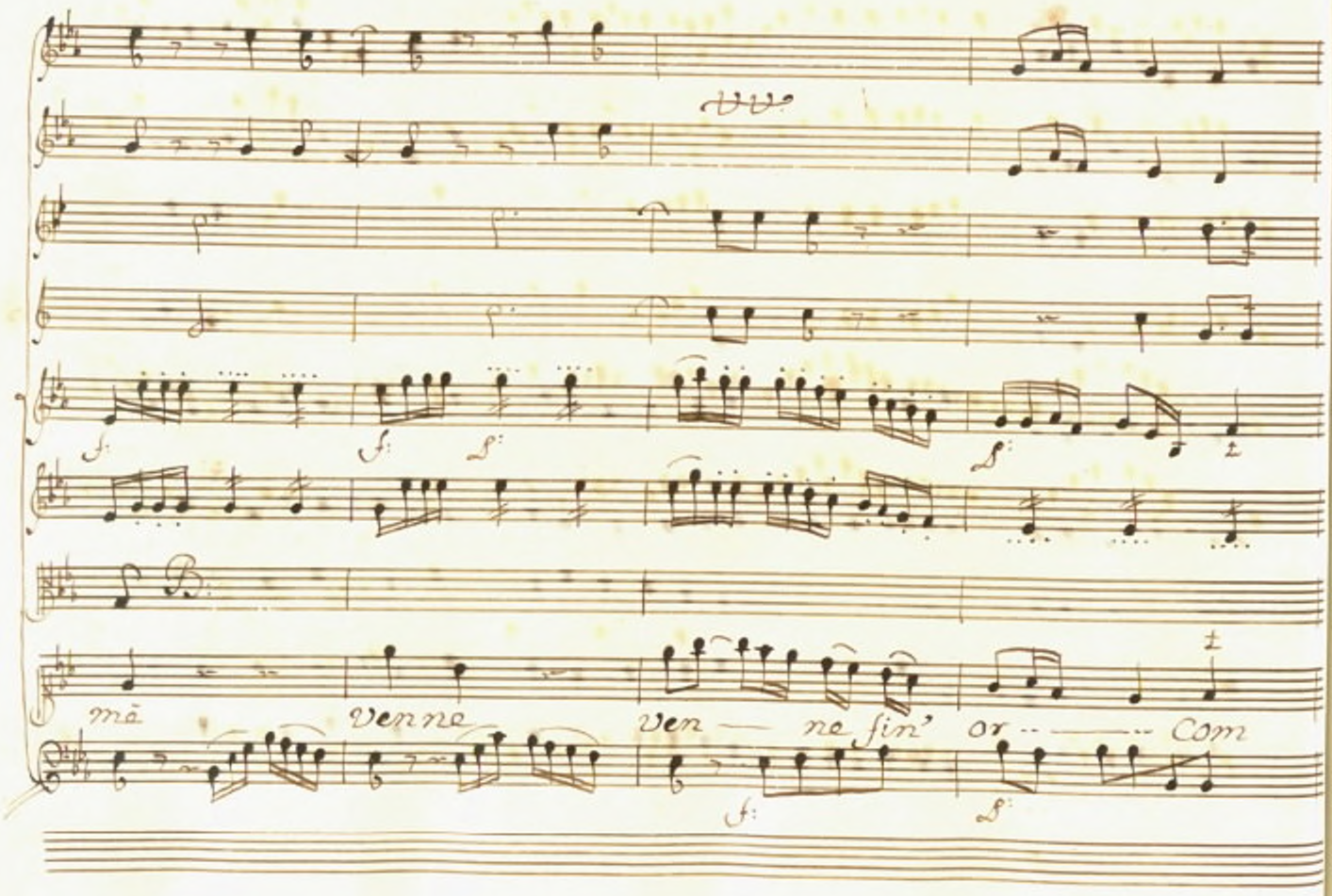

Unis
ne verra fin

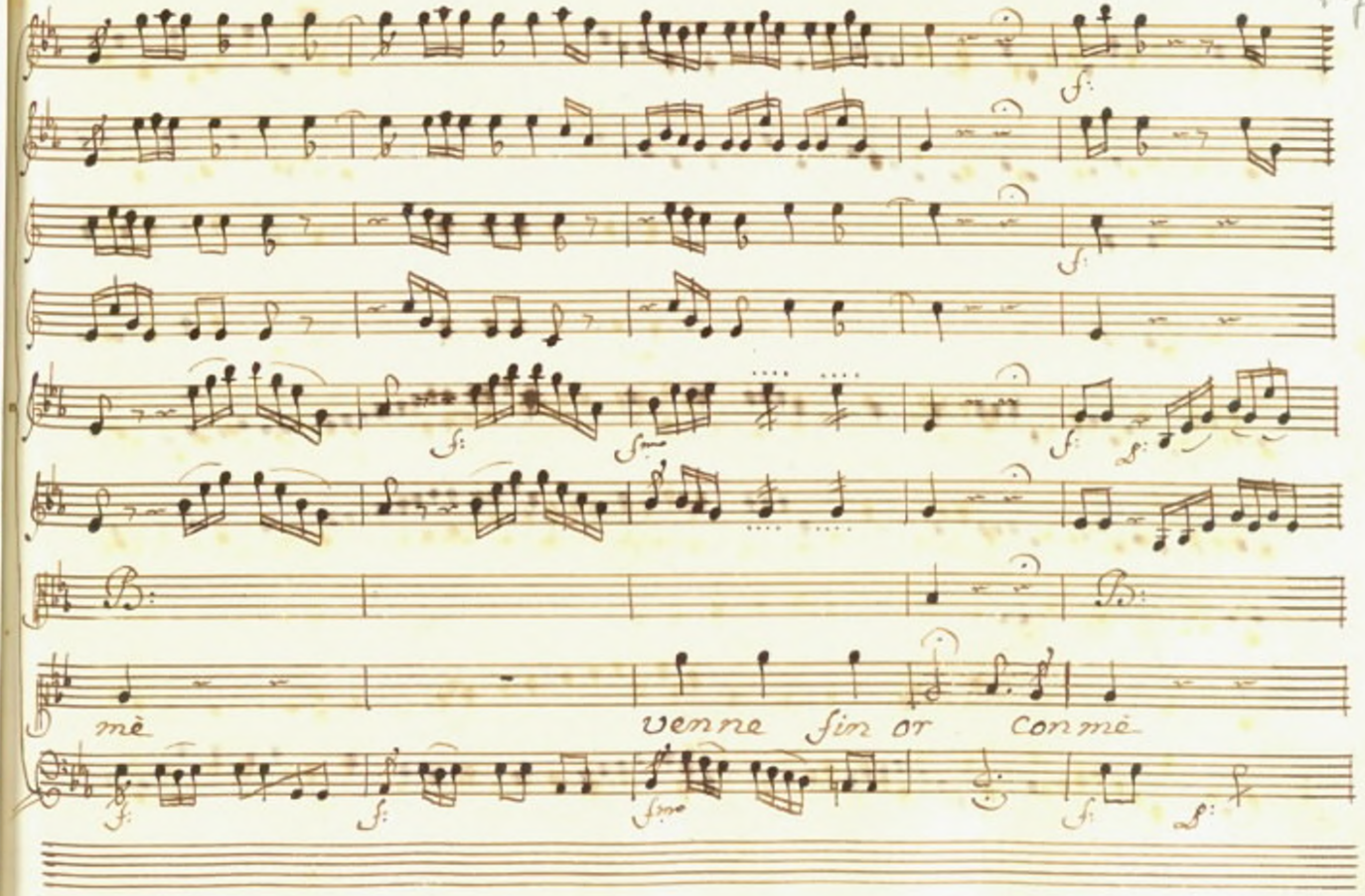

or — con mè
e dall'infausta cuna

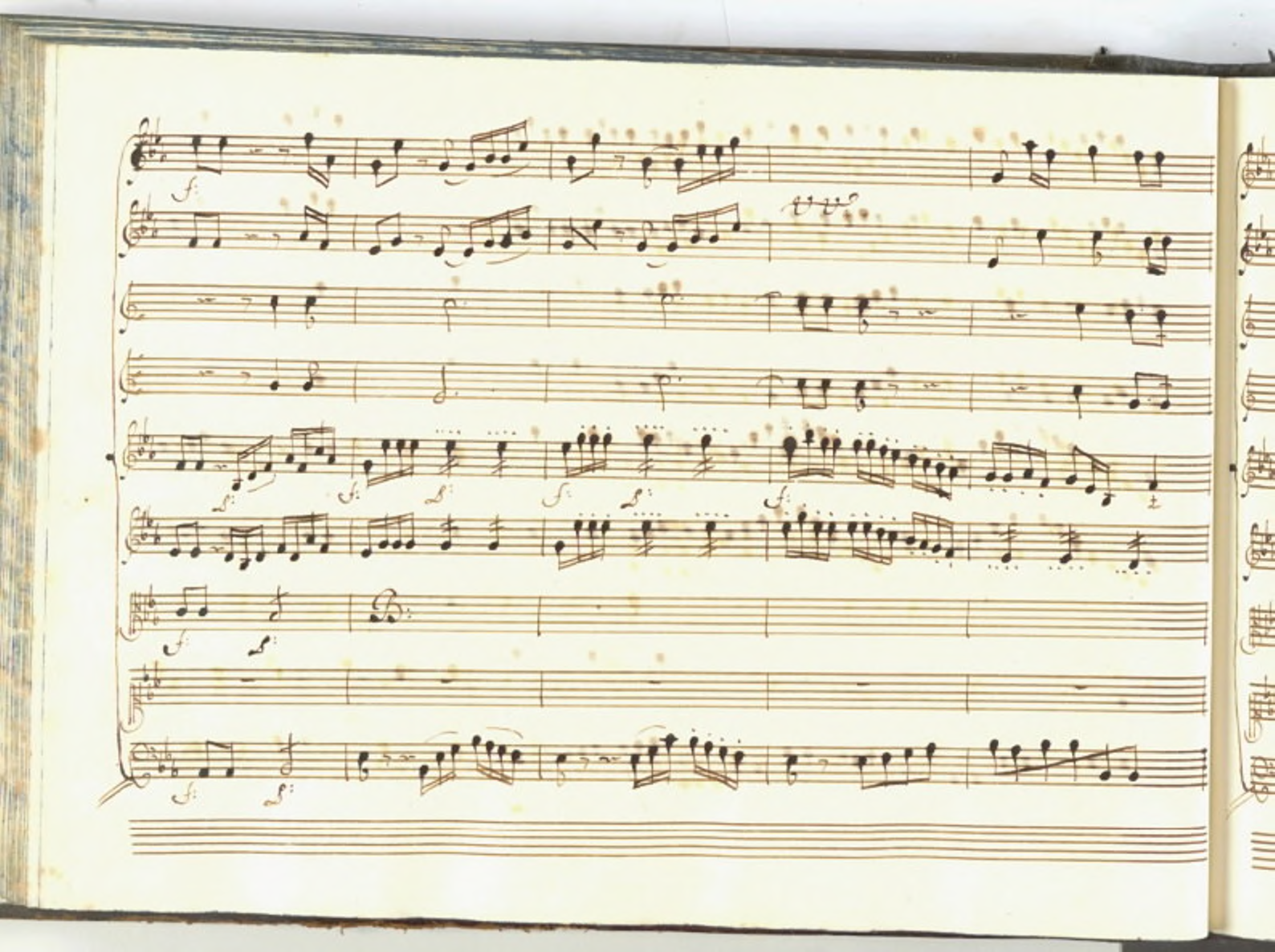

La mia Crudel for tuna La mia cru del — fortuna La mia Cru =

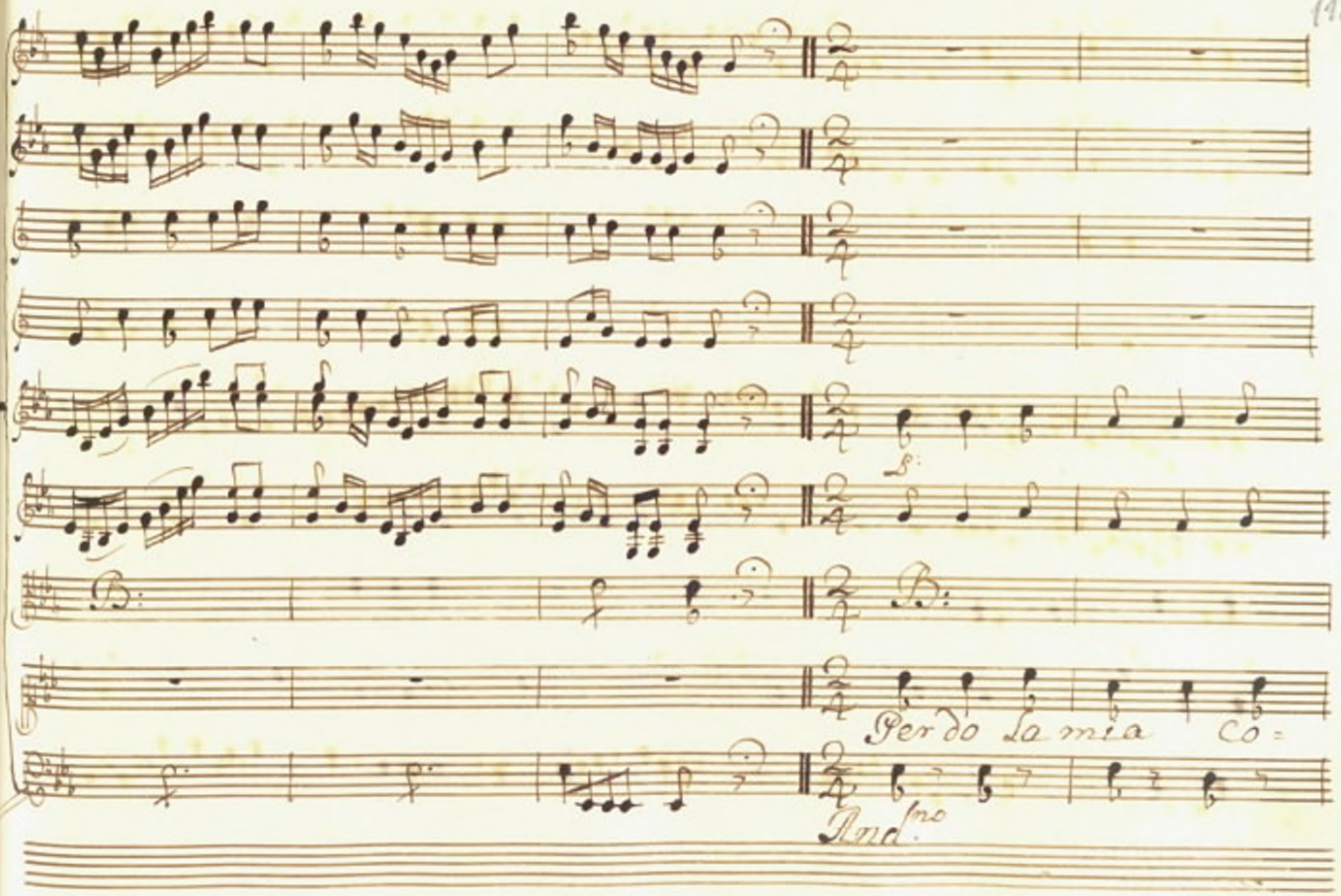

del Crudel for-tuna
venne
venne fin

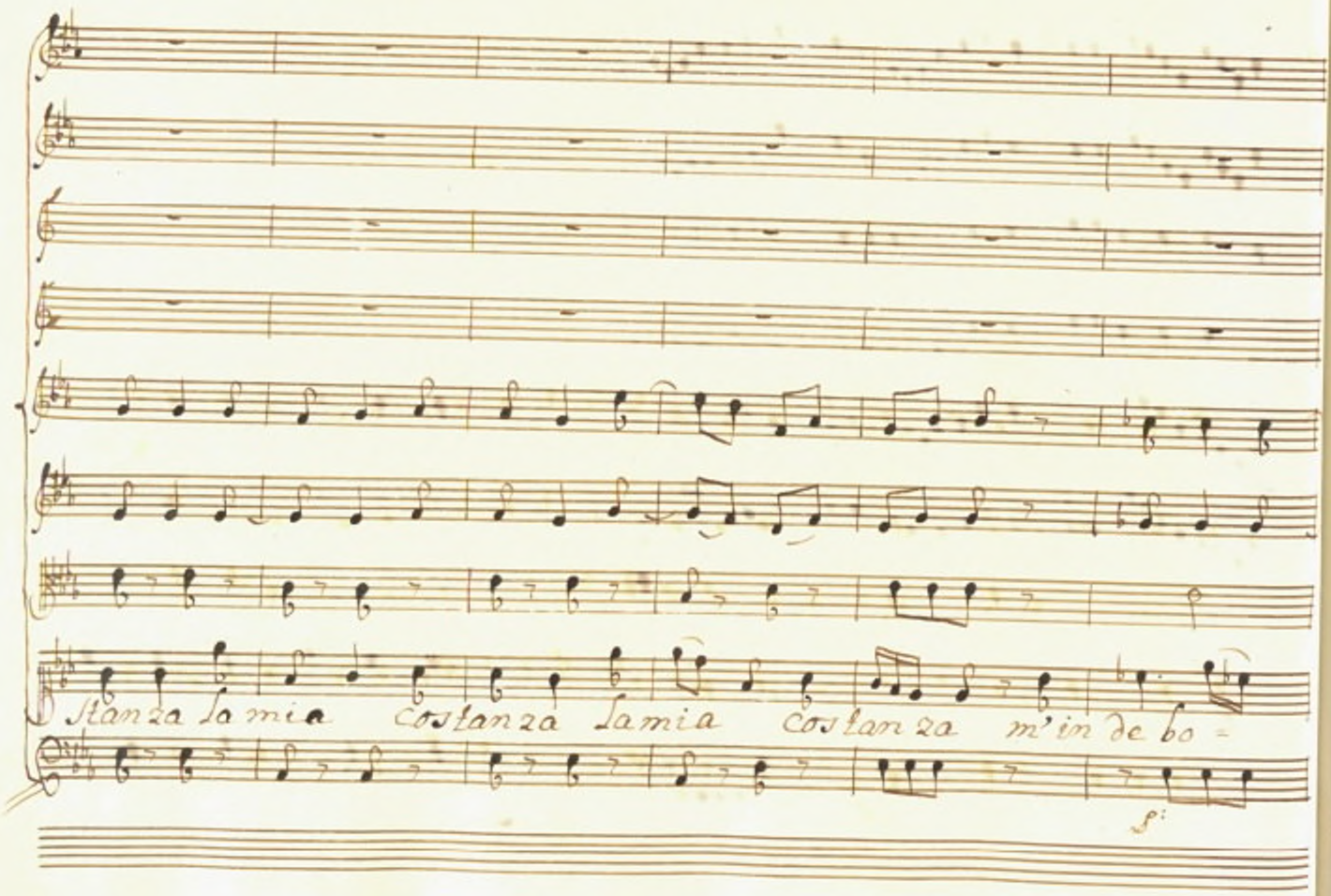

B.
or — Con me — ven — ne fin' or — Con
rinf:

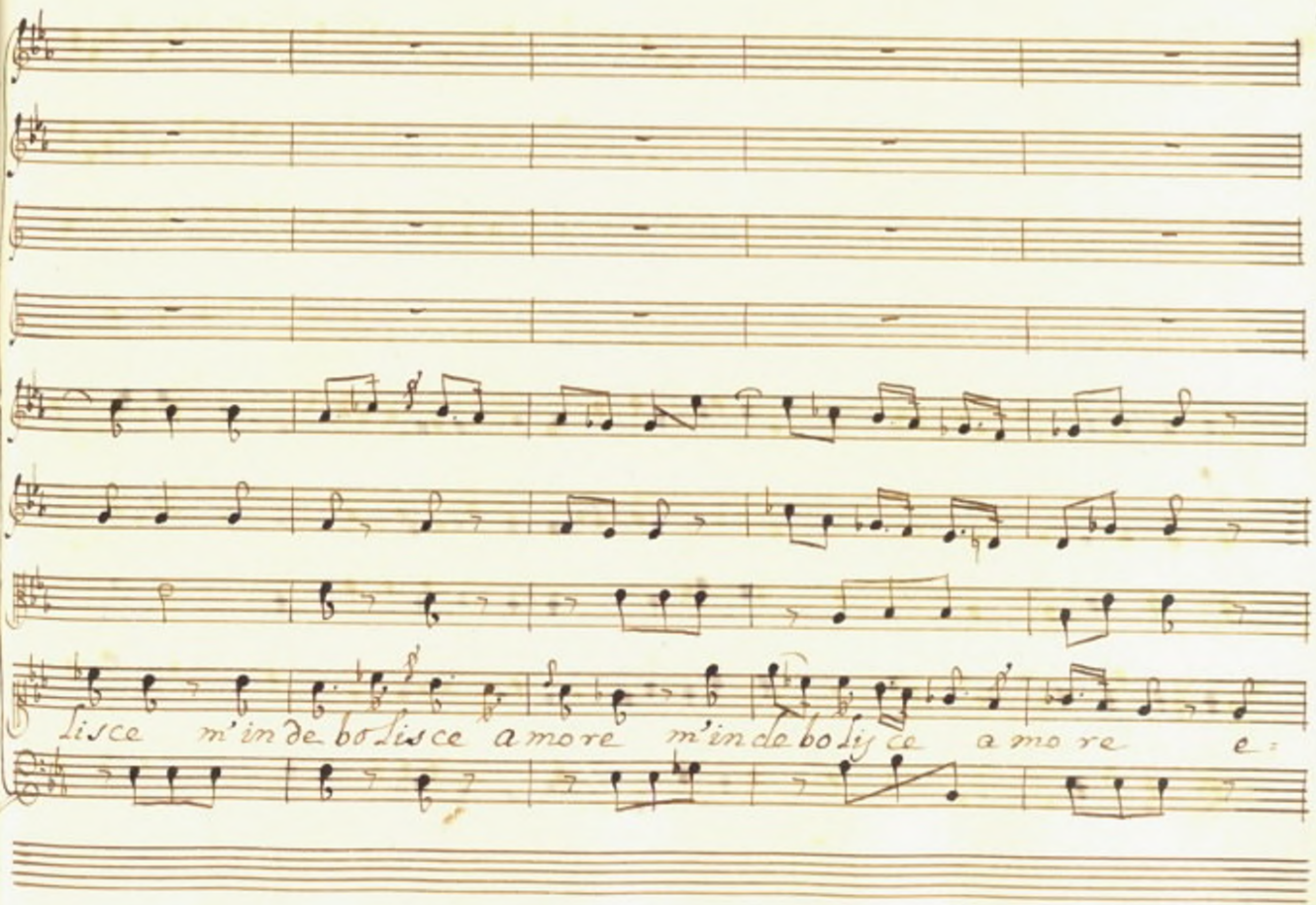

mē
venne
ven — ne fin' or — com

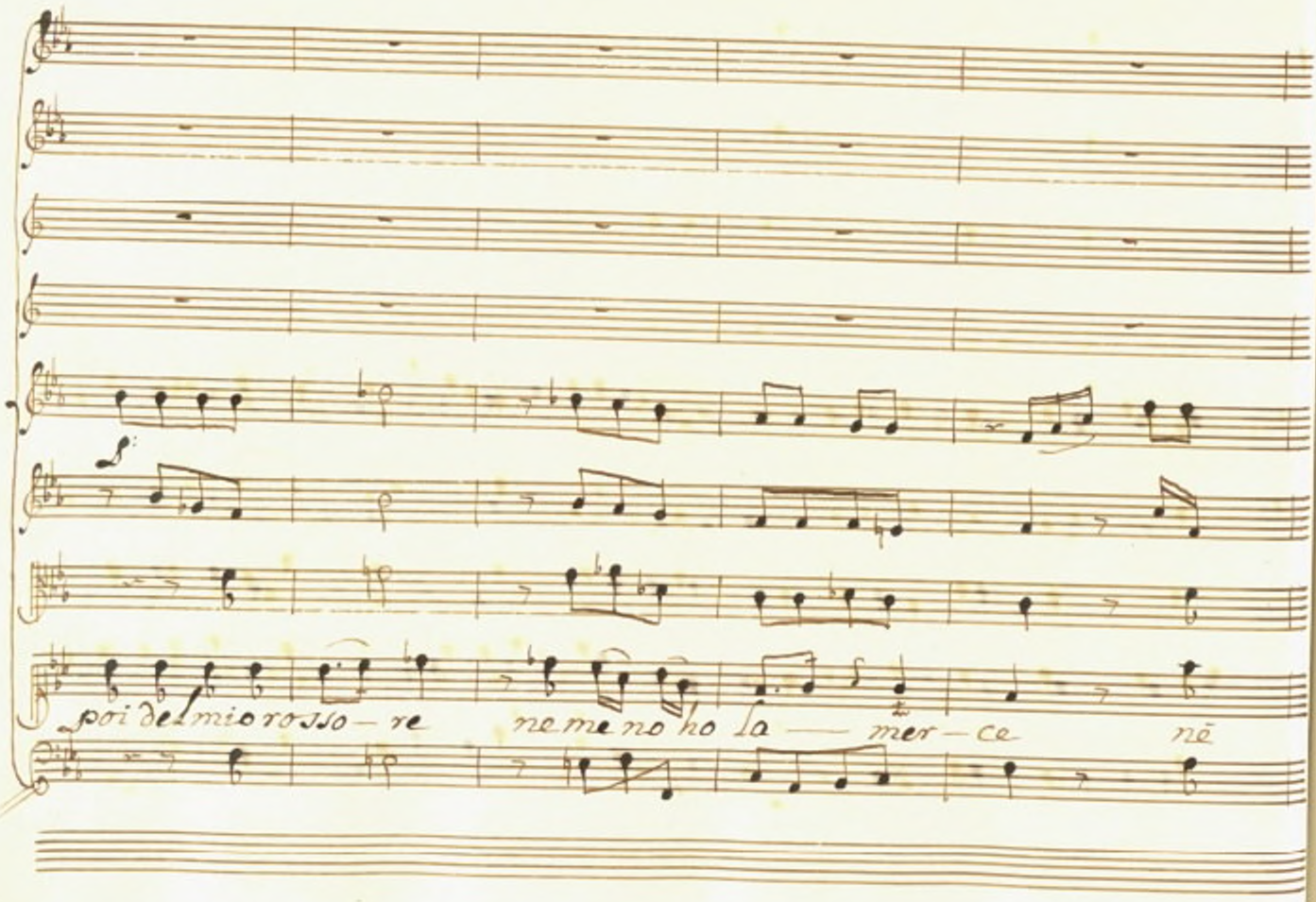

mè
venne fin or con mè

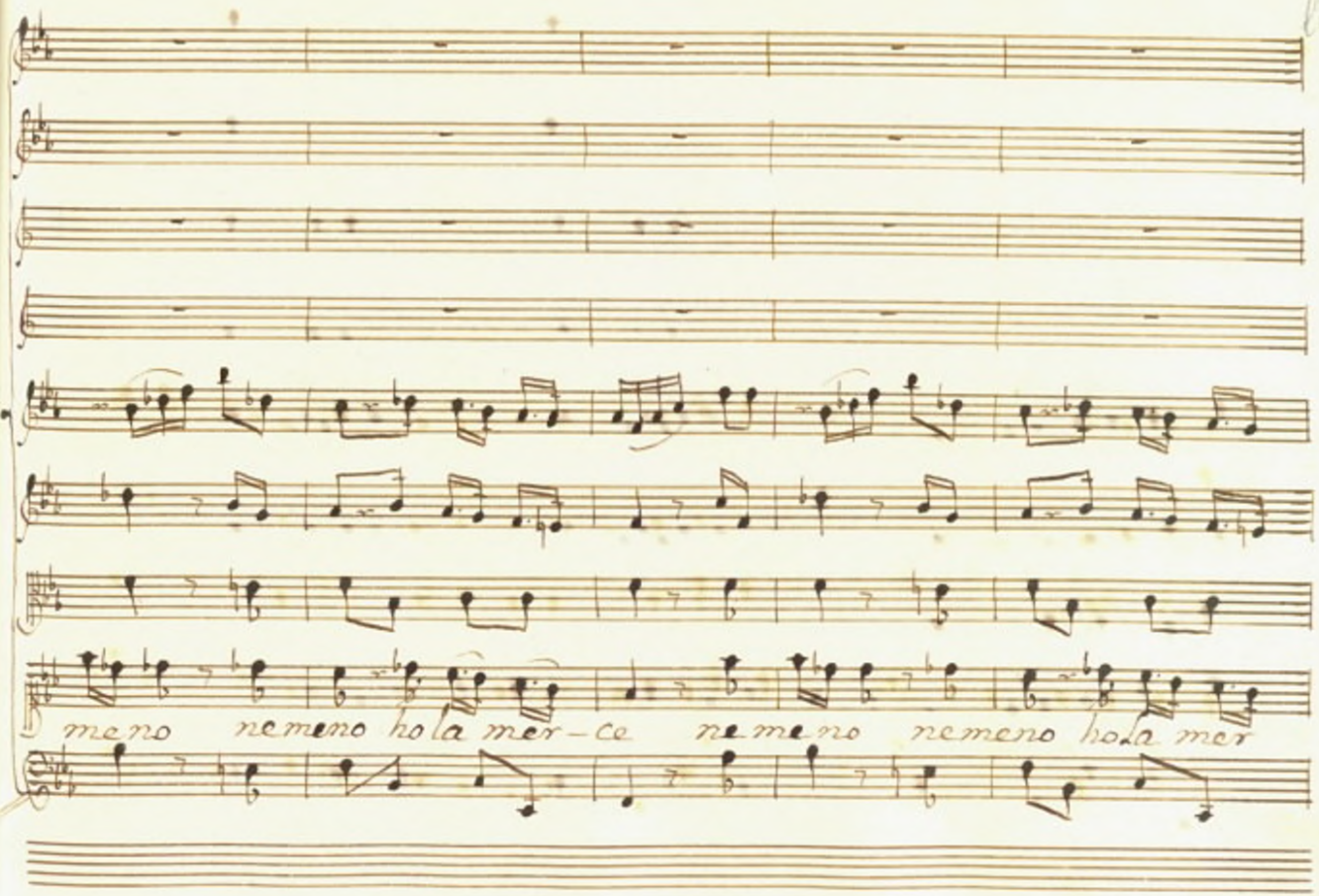


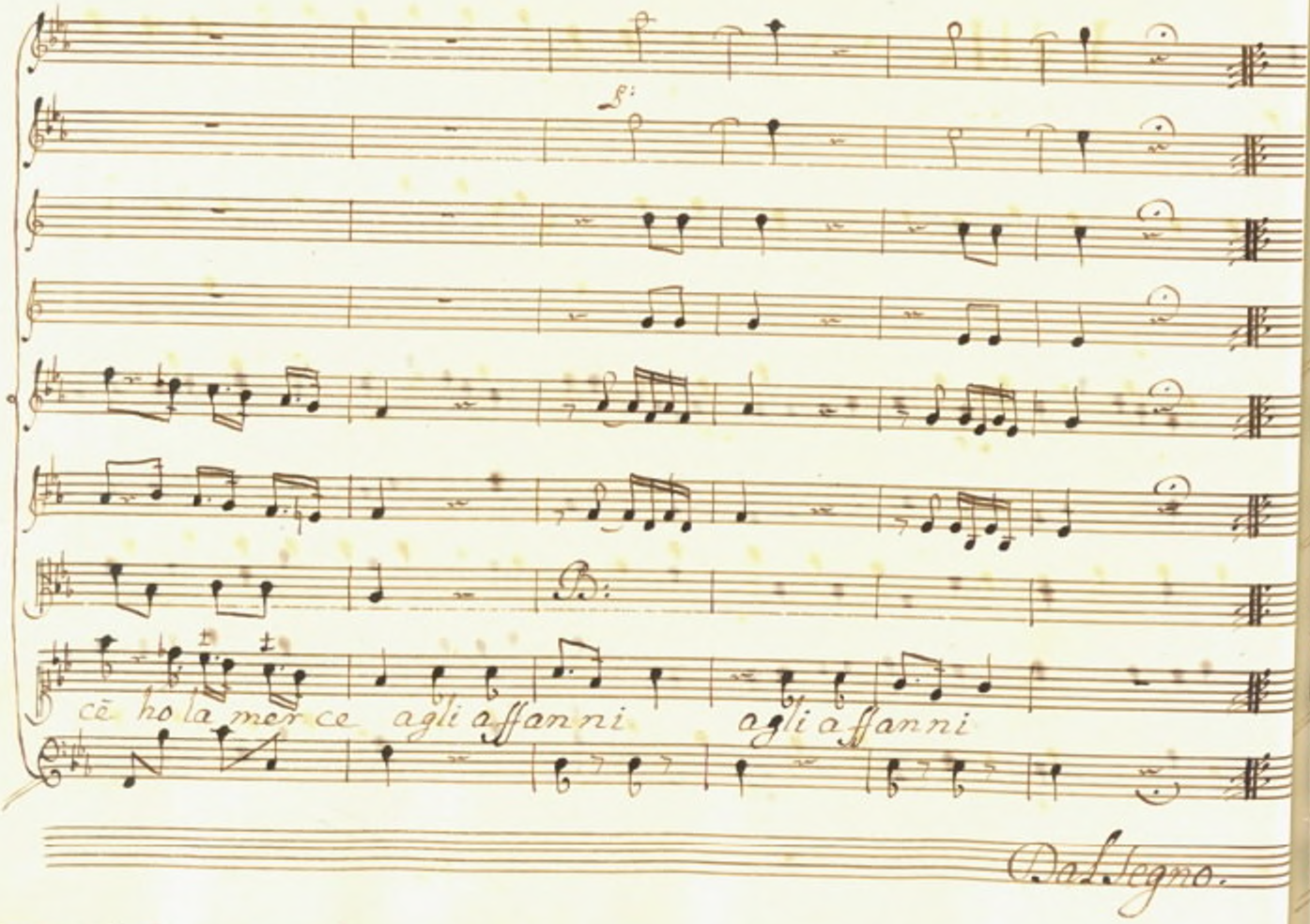

B:
B:
Per do La mia Co=
And.no


stanza la mia costanza la mia costanza m'in de bo =


lisce m'in de bo lisce a more m'in de bo lis ce a mo re e:


poi del mio rosso — re
ne me no ho la — mer — ce
nē


meno nemeno hola mer-ce nemeno nemeno hola mer


cē ho la mer ce agli affanni agli affanni
Dal Segno.

Scena VIII

Fenicio, Olinto, e Barsene

Olinto

I rim proveri udisti di cle o-

nice O Genitor

Fen:

In vero hà raggion di lo-darti

Bar:

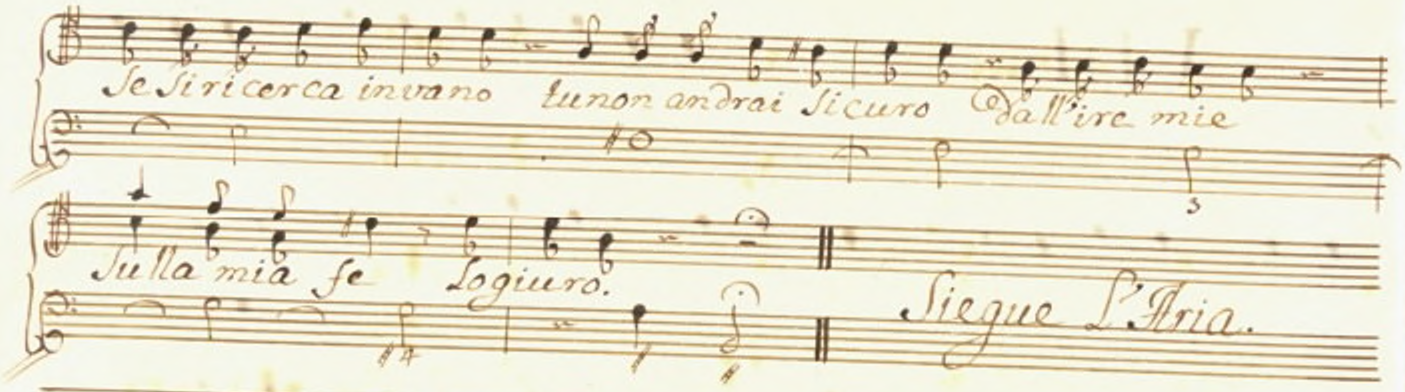
E pur ei tolse un periglioso inciampo alla

Gloria di lei

Fen:

Zelo indiscreto di cui ben la ragion nè sò

ma trema, trema, Olinto, perte se lungi è Alceste



Se Si ricerca invano tu non andrai Sicuro dall'ire mie

Sulla mia fe Logiuro.

Siegue L'Aria.

Oboë

Trombe Lunghe. ½

Da Caccia, D, La Solre

Violini

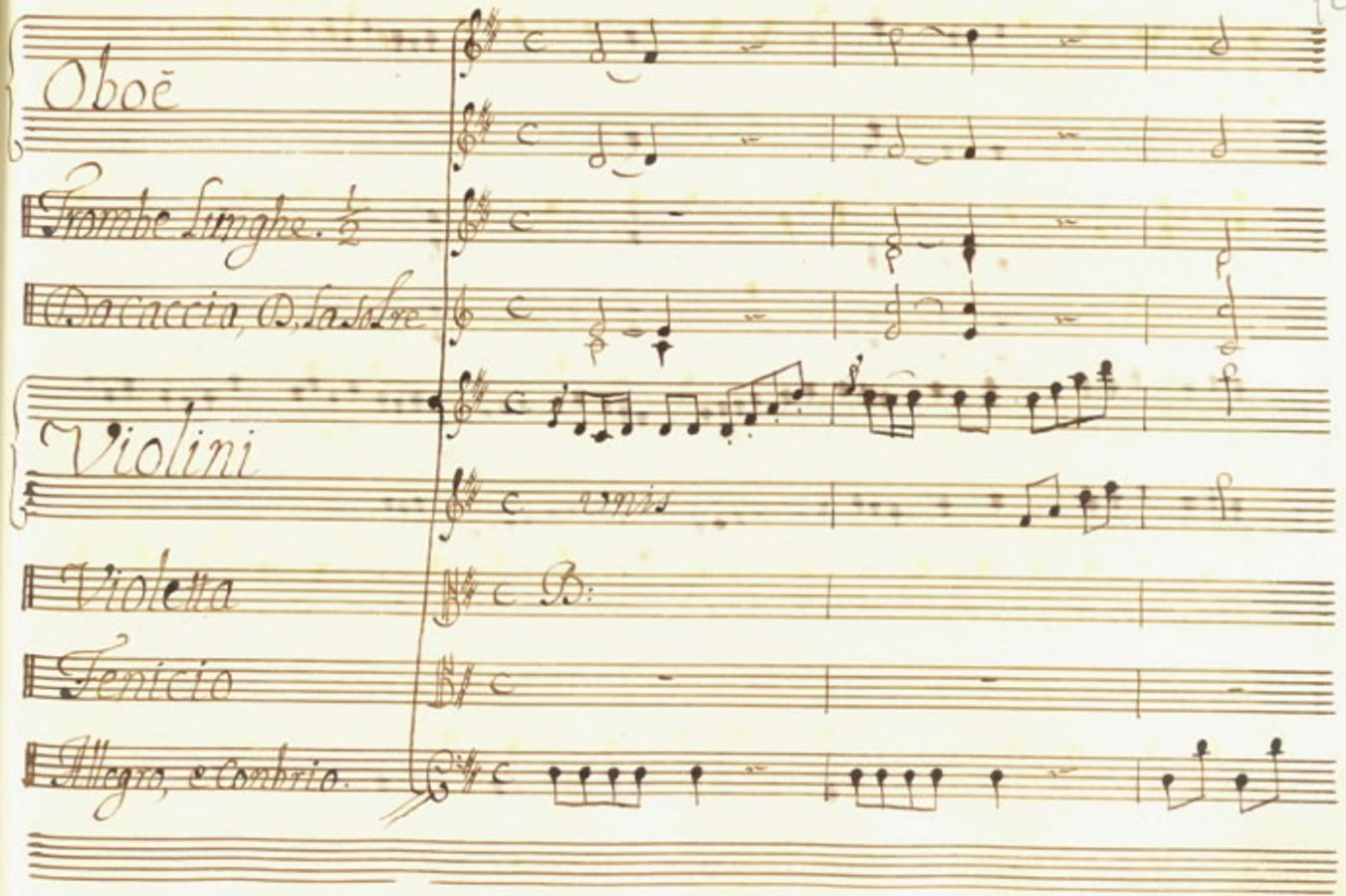
unis

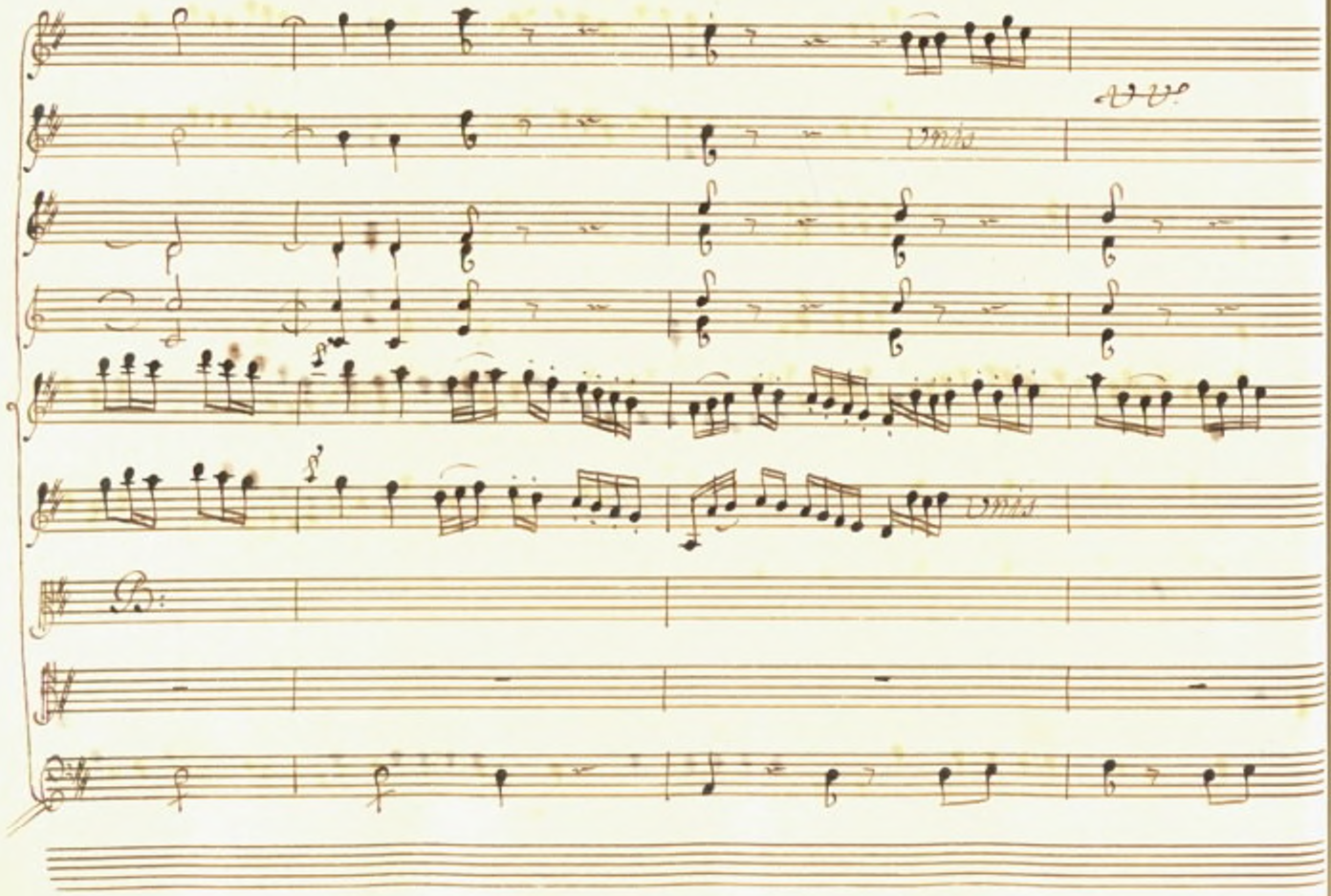
Violetta

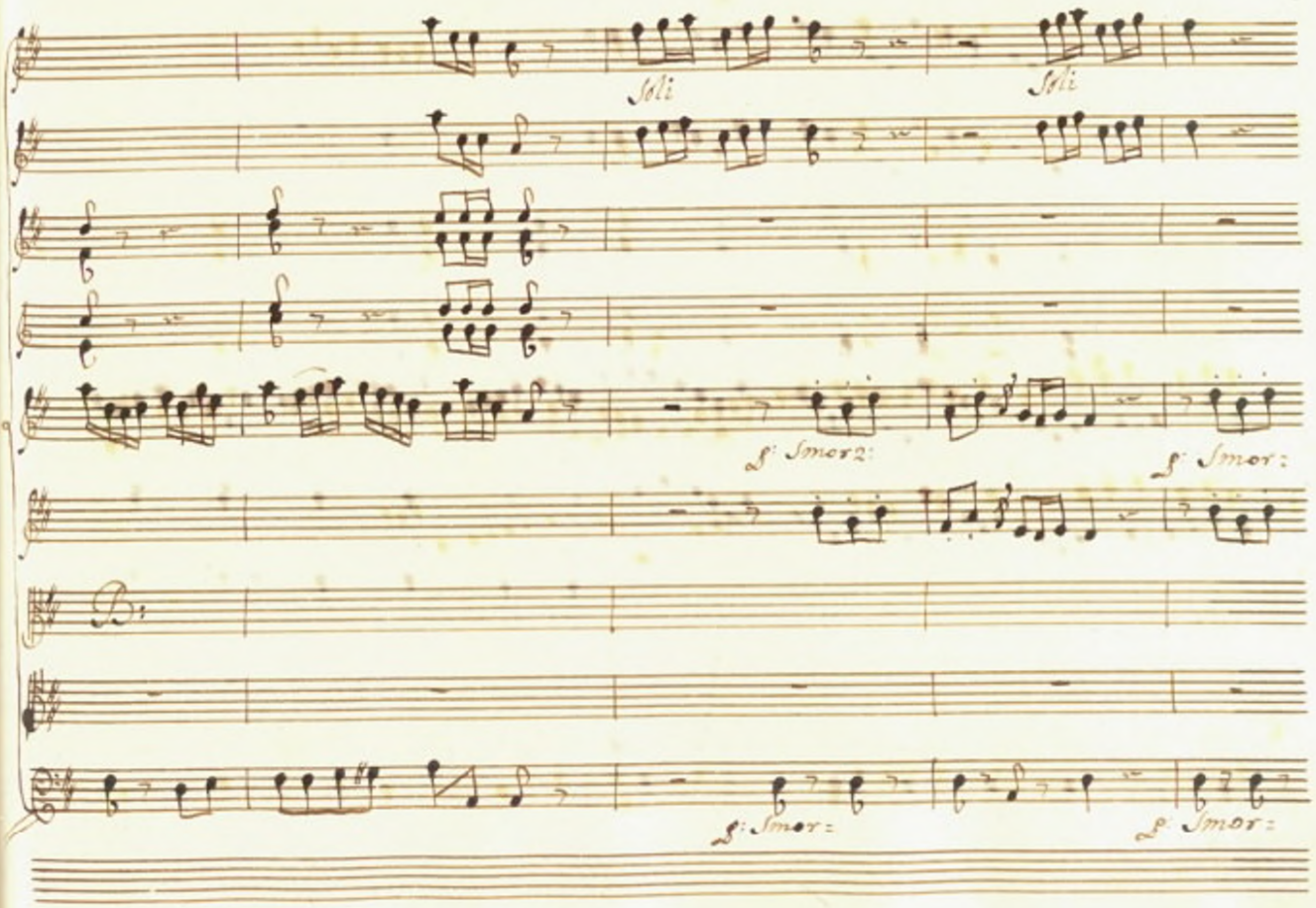
B:

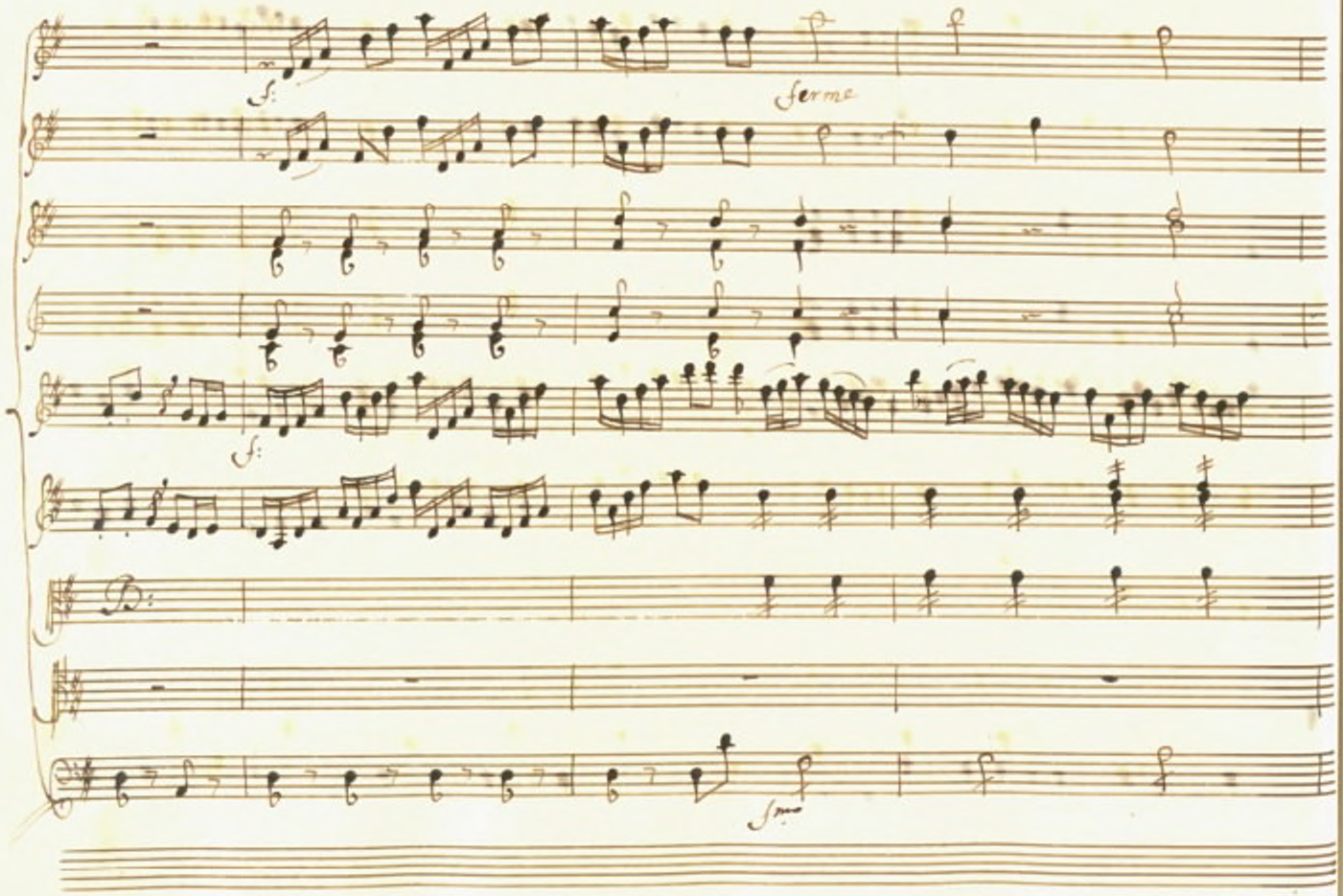
Fenicio

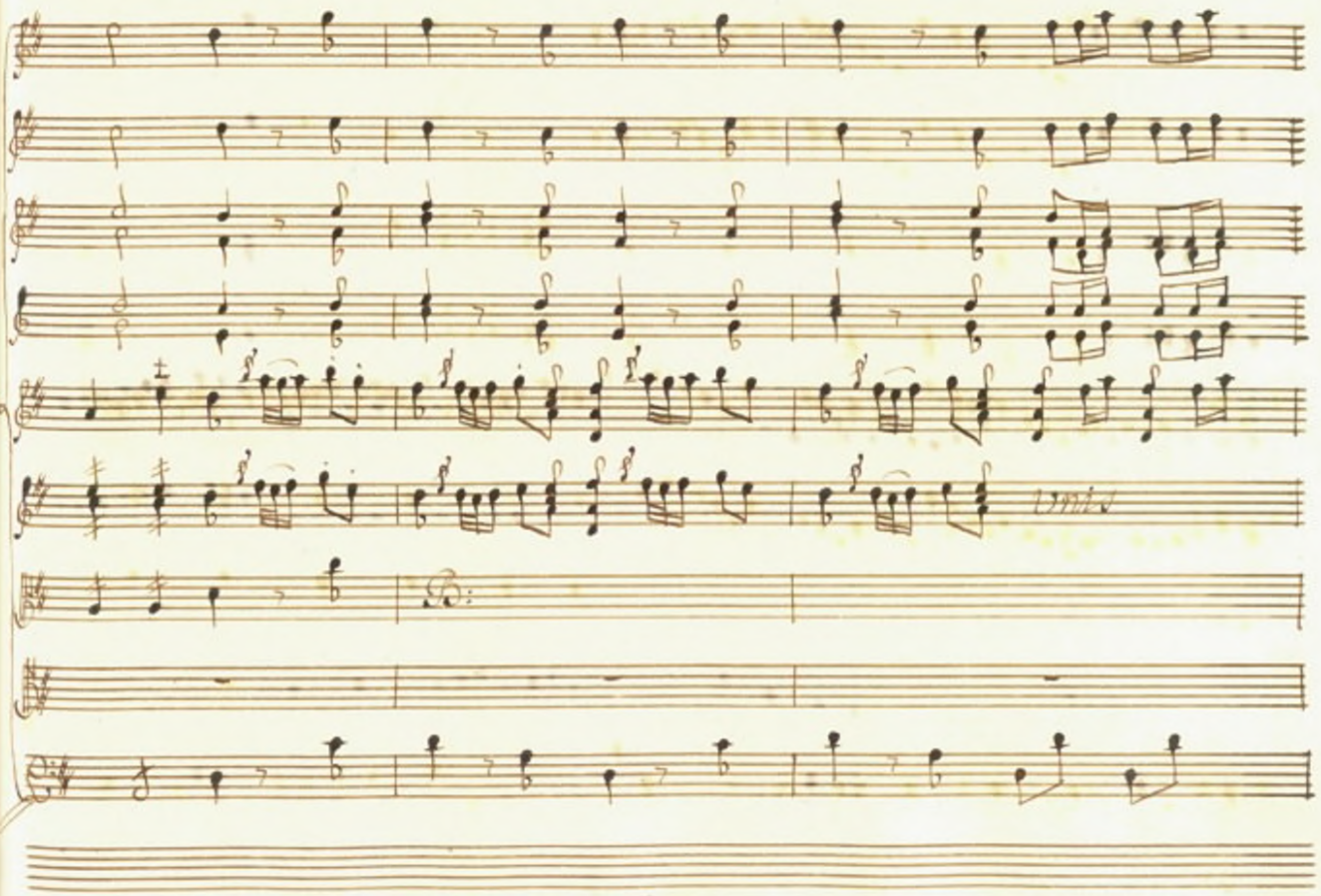
Allegro, e Conbrio.

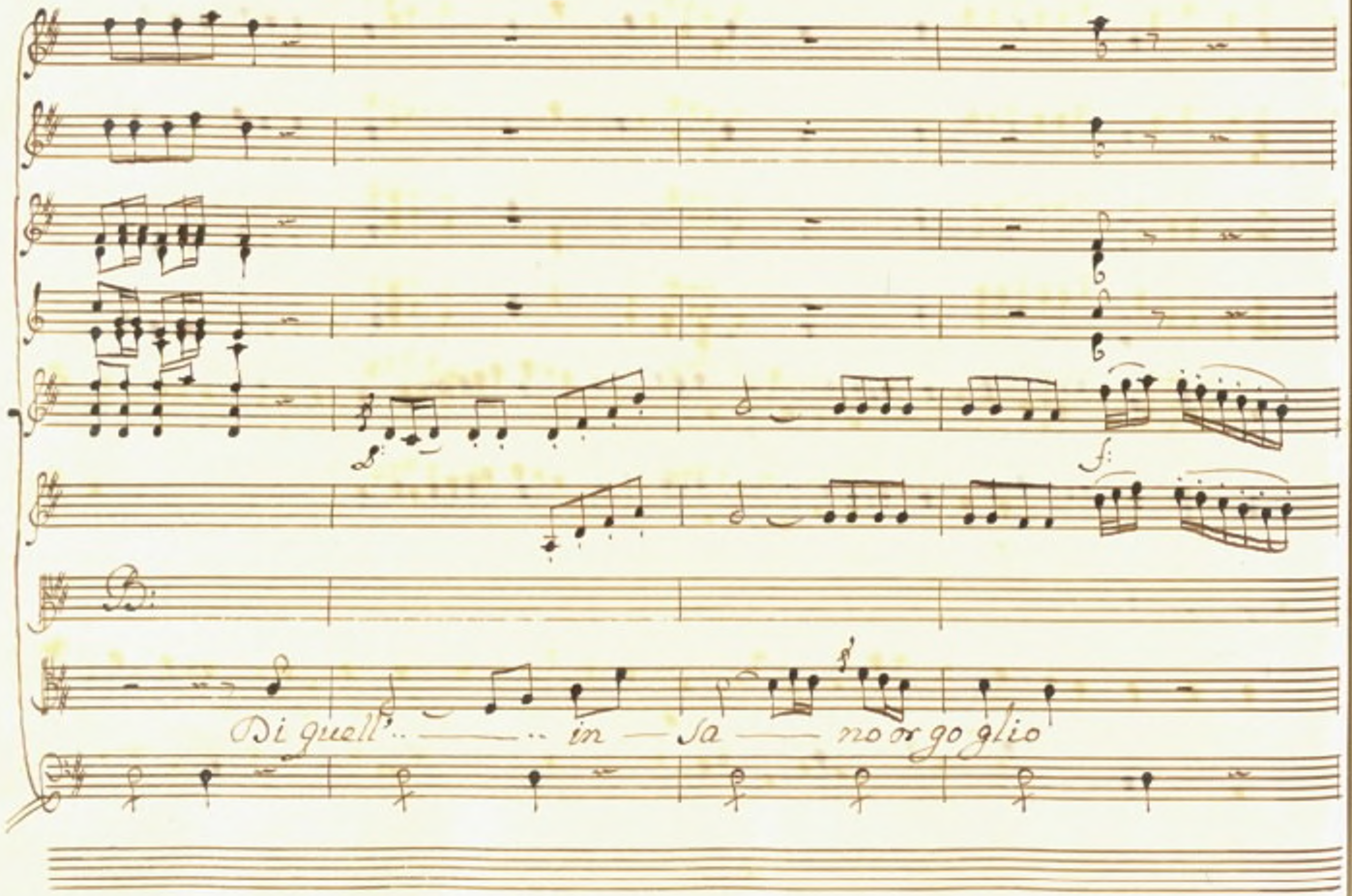


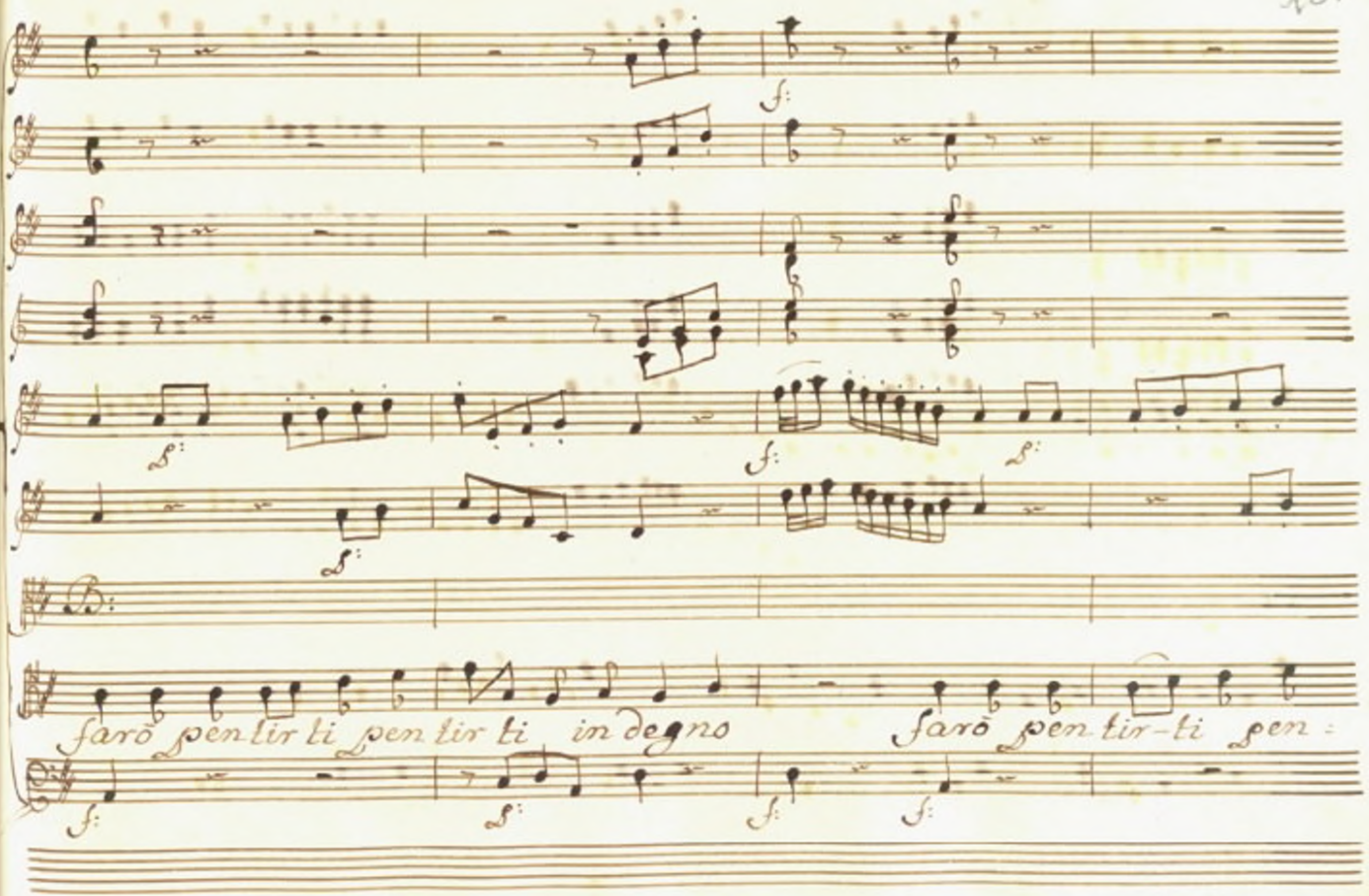


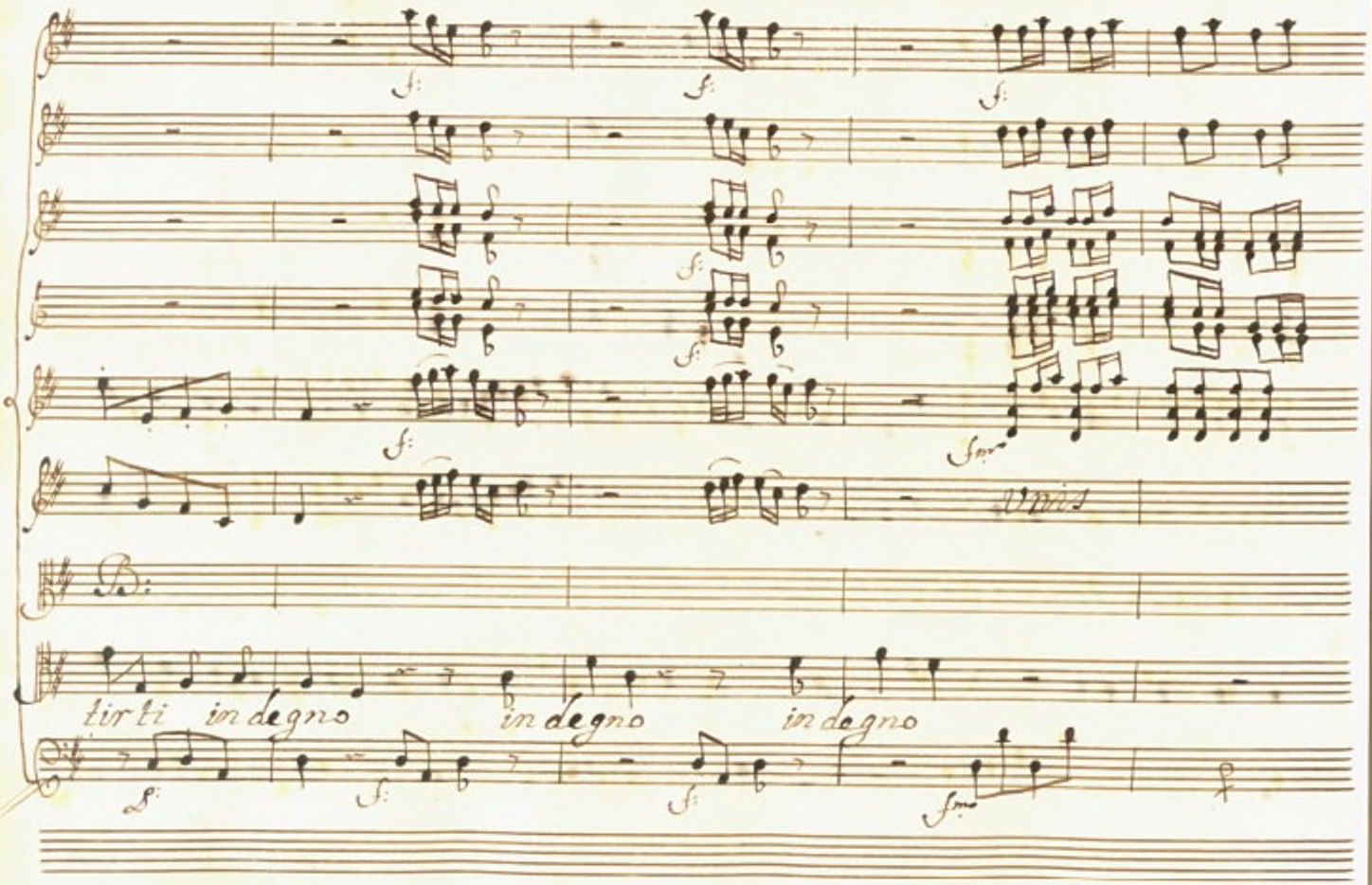

Soli
Soli
f: smorz:
f: smor:
B.
f: smor:
f: smor:

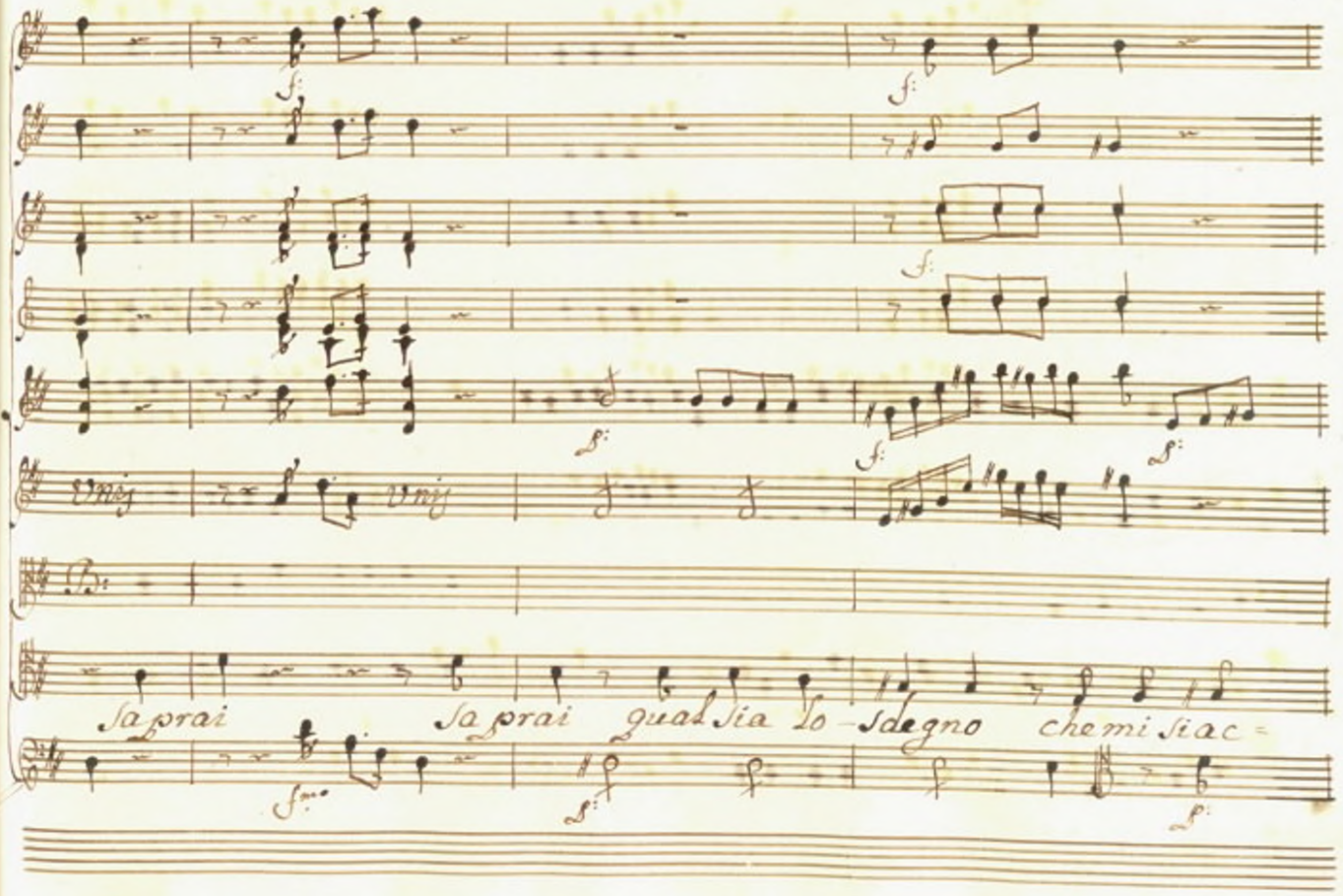

f:
ferme
f:
D:
fmo

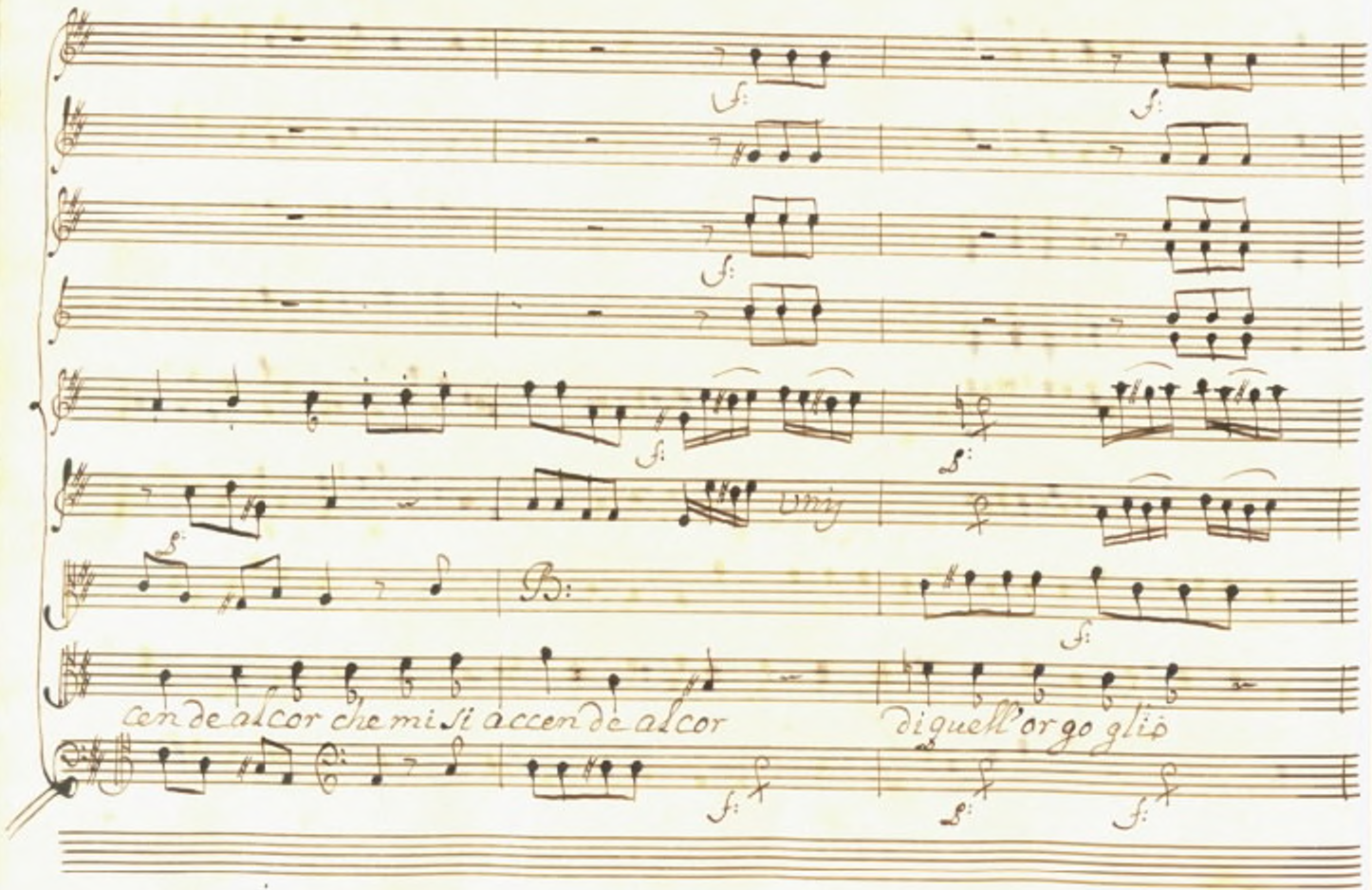


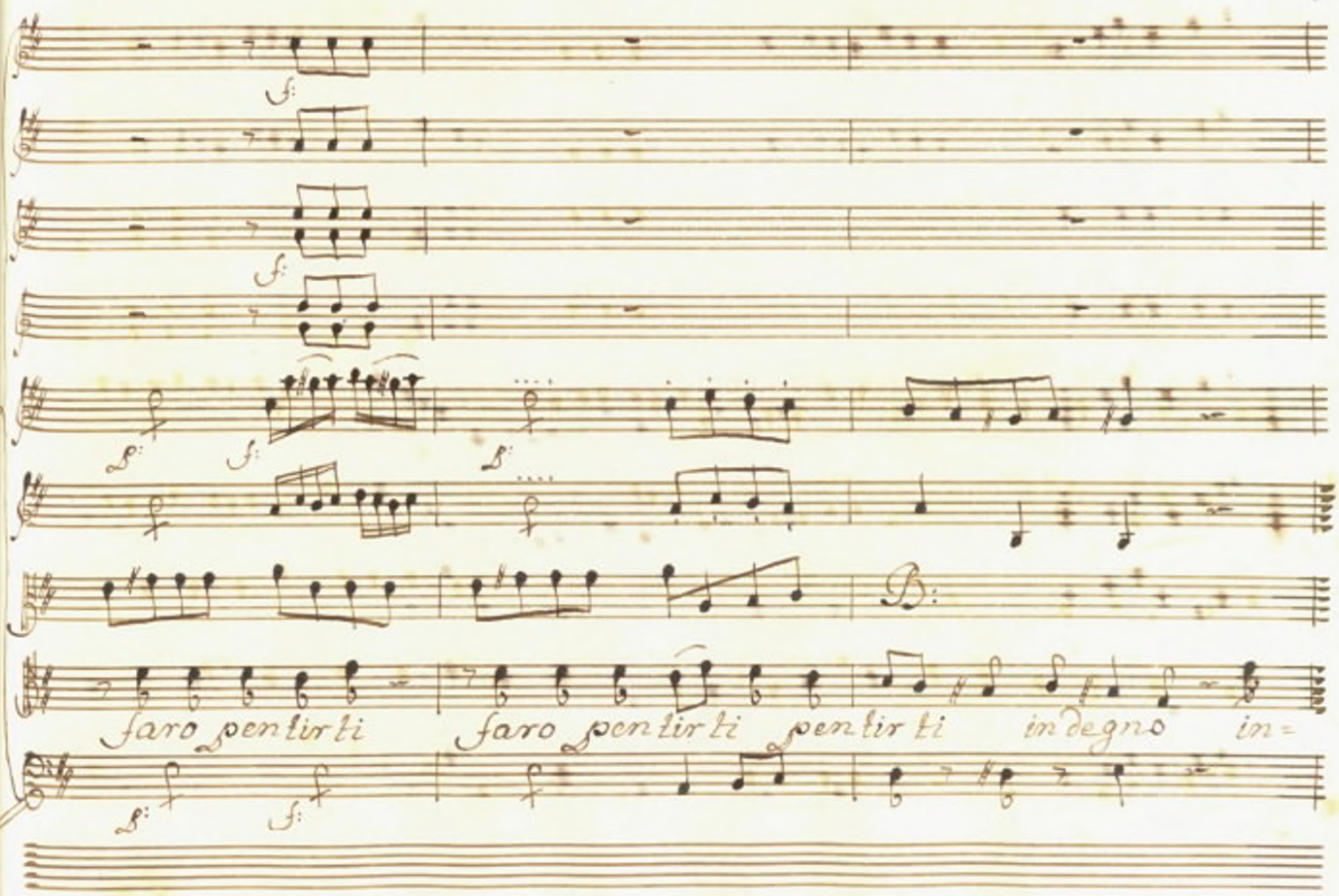

f:
Di quell'... — ... in — Sa — no or go glio

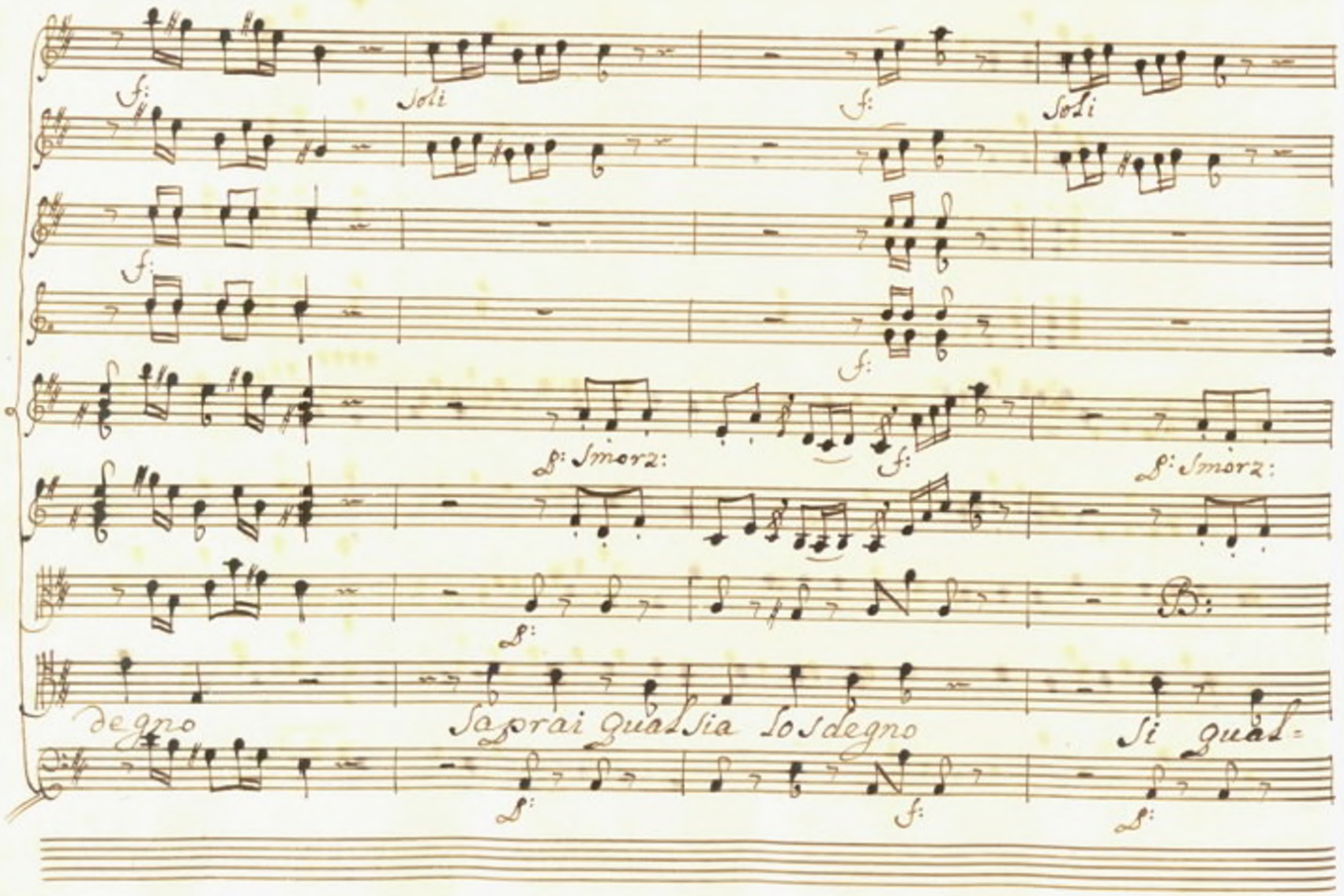

farò pentir ti pen tir ti in degno
farò pen tir-ti pen:

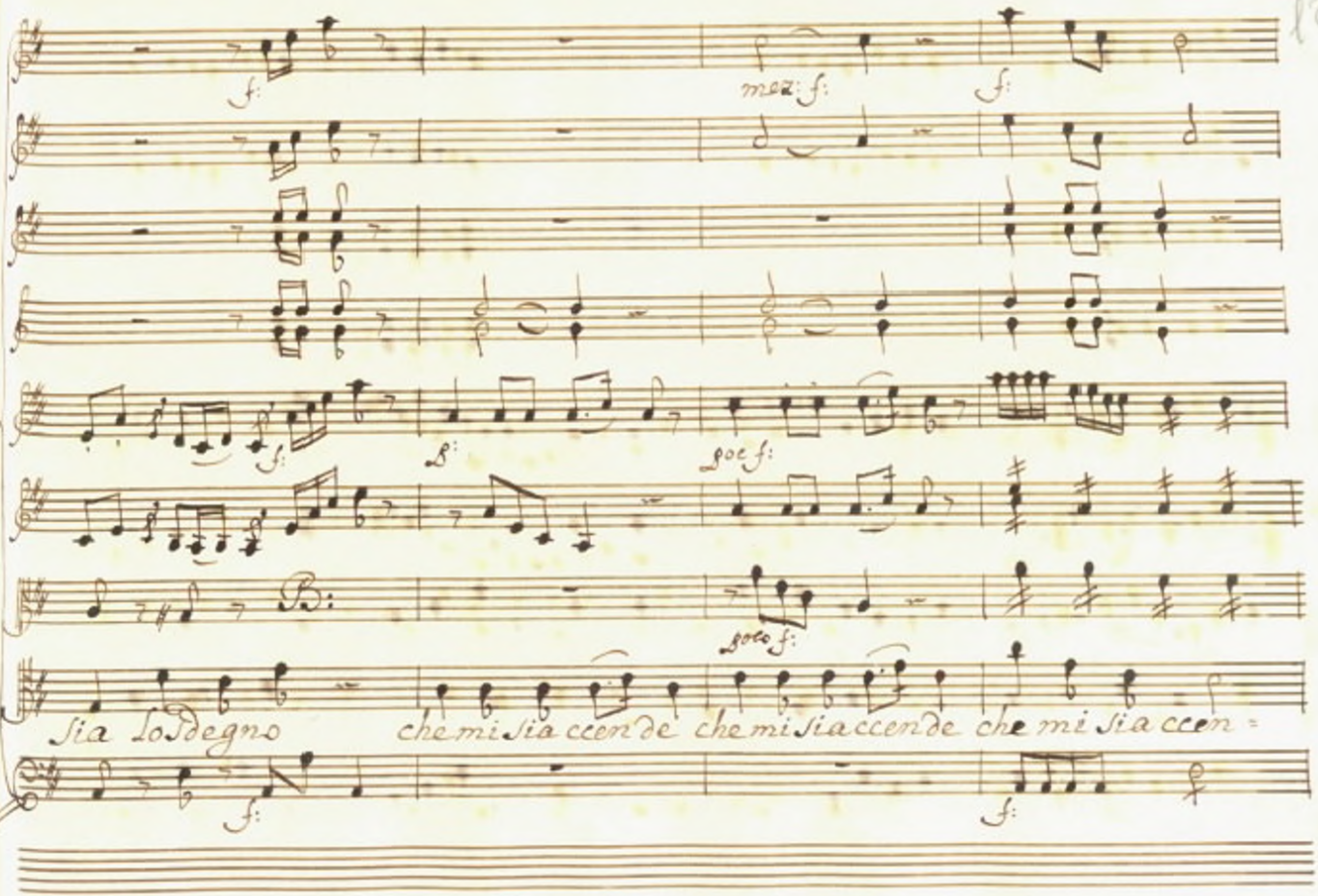

tir ti in degno
in degno
in degno

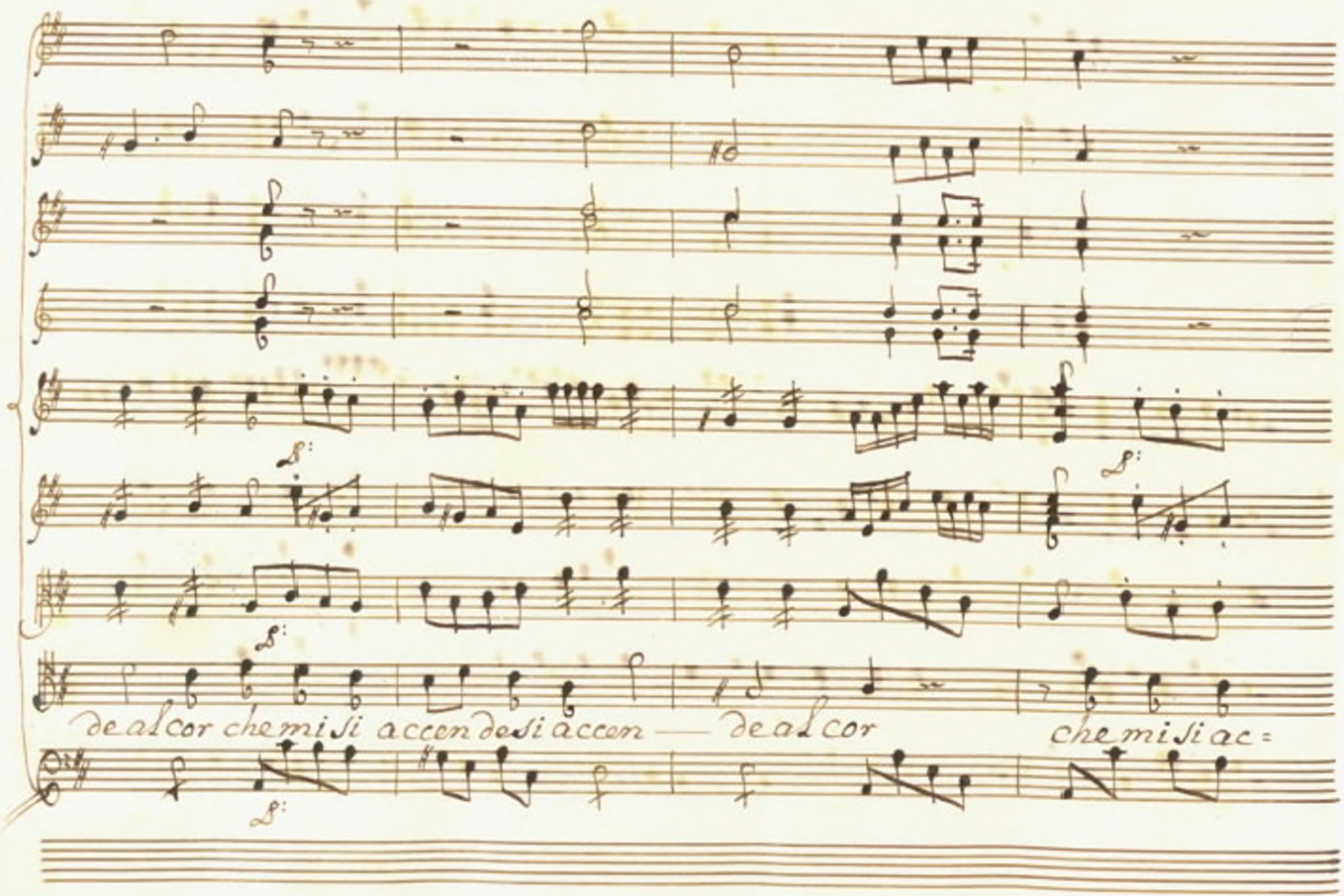

Unis
Unis
Sa prai
Sa prai qual sia lo-sdegno che mi sia c=

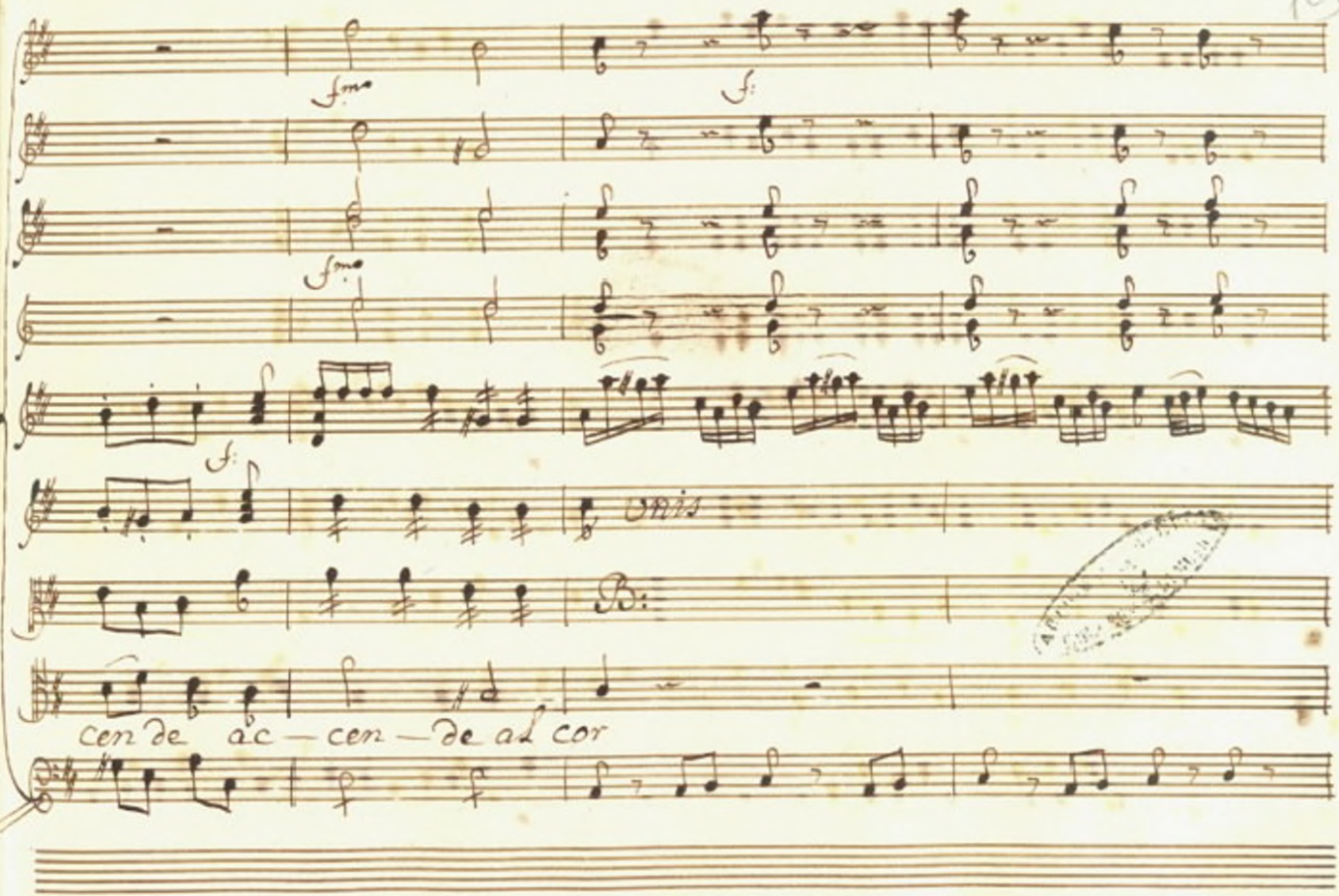

B:
con de al cor che mi si accen de al cor
di quell'or go glio

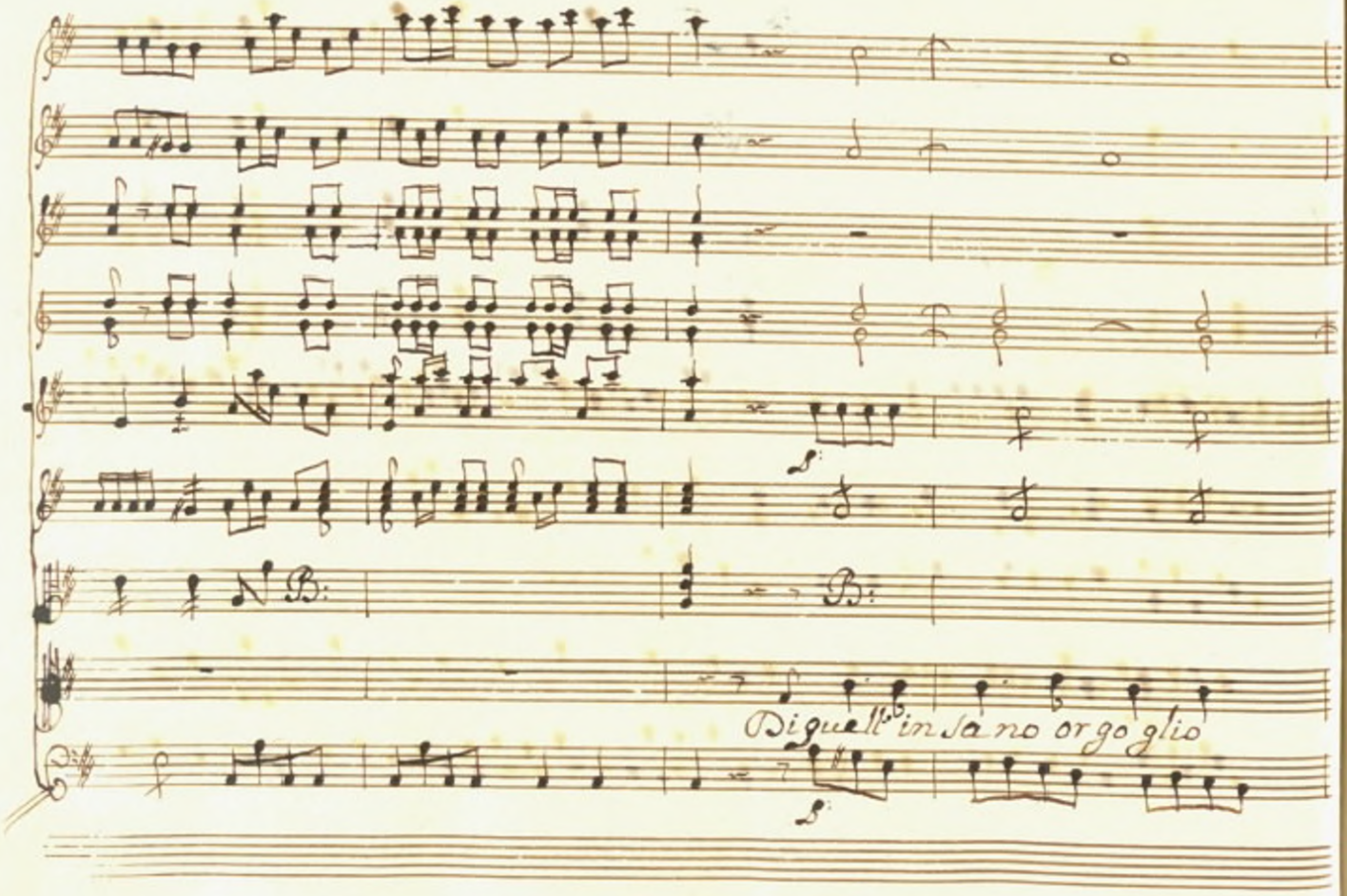

faro pentir ti
faro pentir ti
pentir ti
in degno
in=

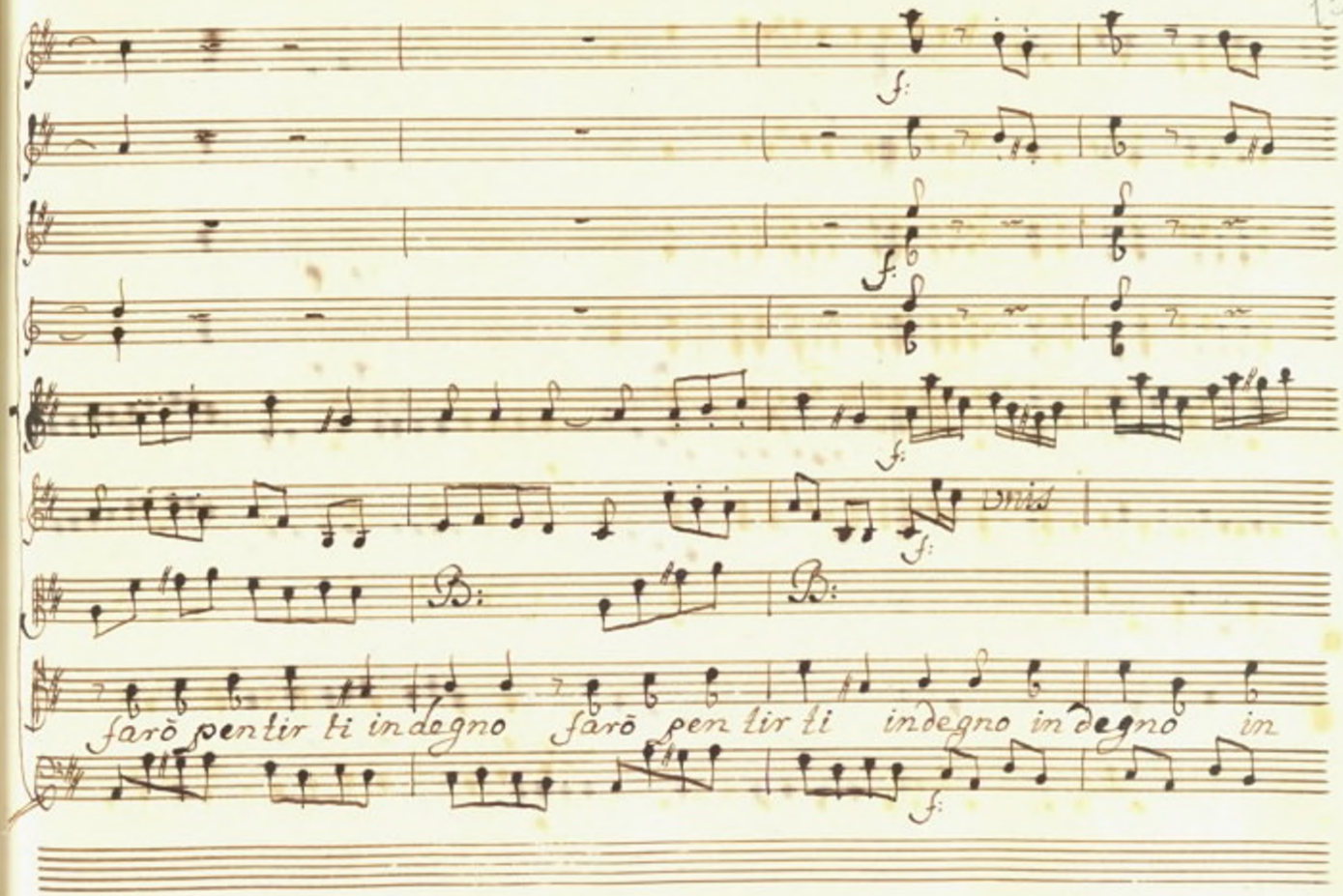

f:
Soli
f:
Soli
f:
f:
p: Smorz:
f:
p: Smorz:
p:
B:
degno
Saprai qualsia lo sdegno
Si qual=
p:
f:
p:

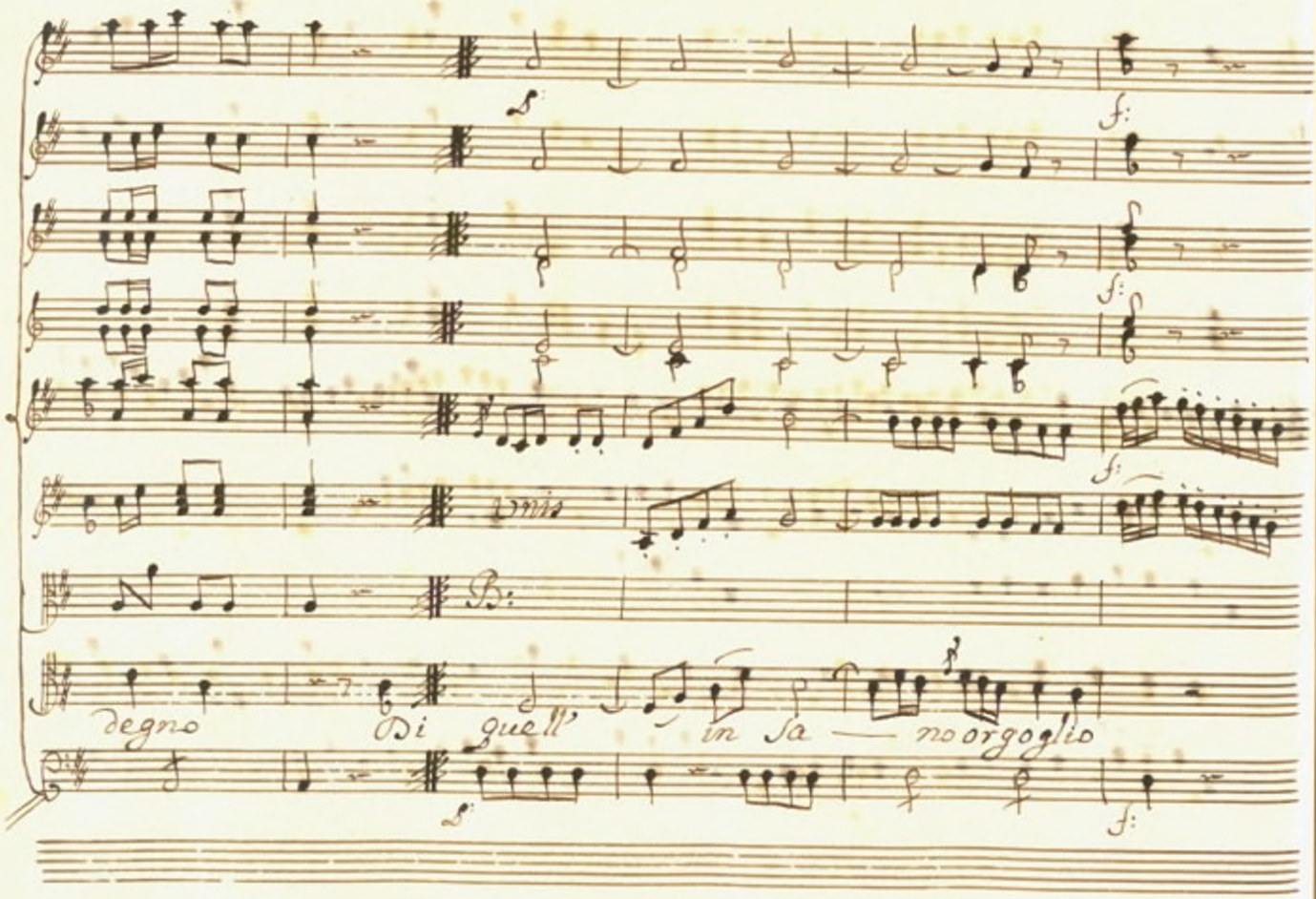

mez: f:
poc f:
poco f:
sia lo sdegno che mi sia ccen de che mi sia ccen de che mi sia ccen =

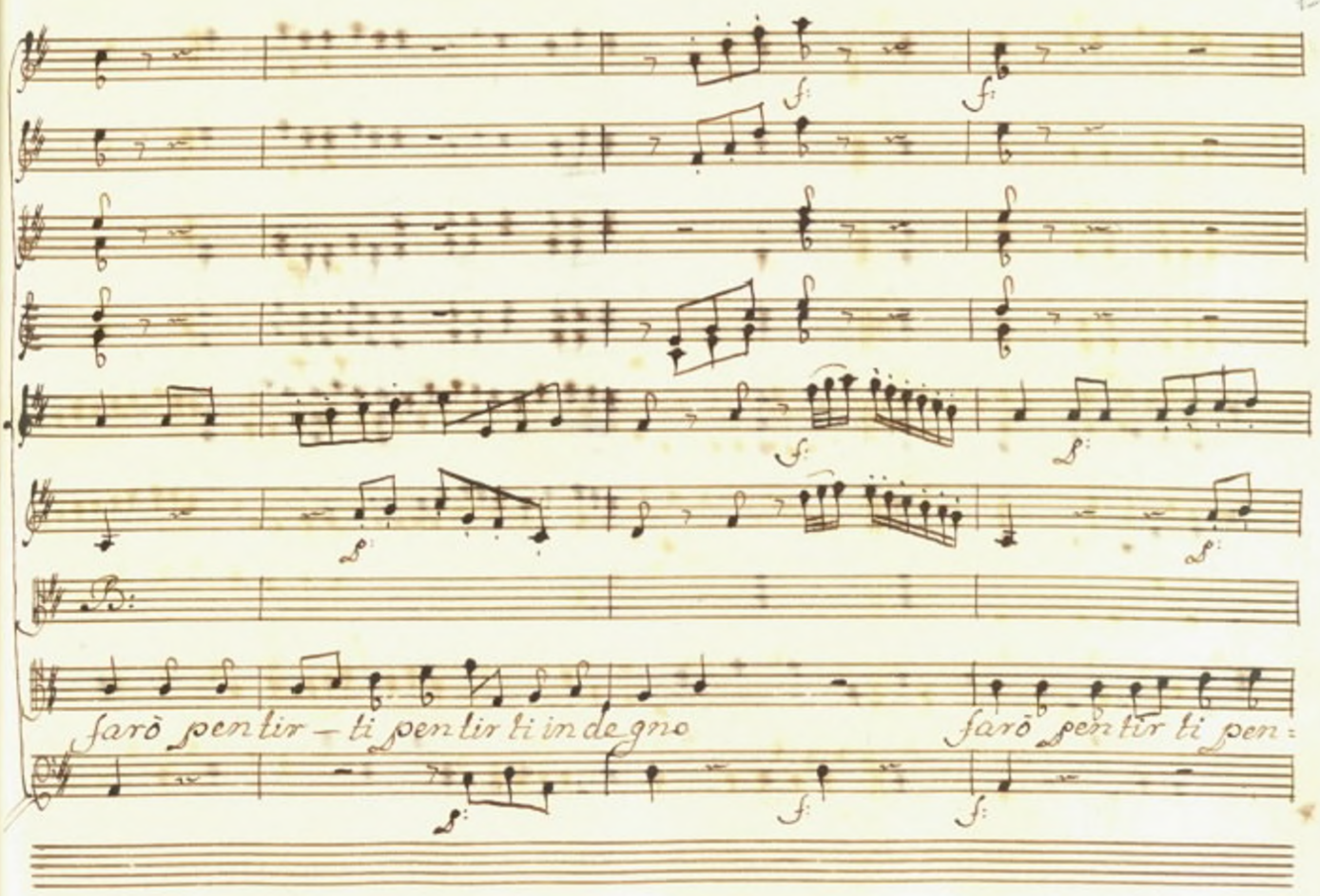

de al cor che mi si accen de si accen — de al cor
che mi si ac=

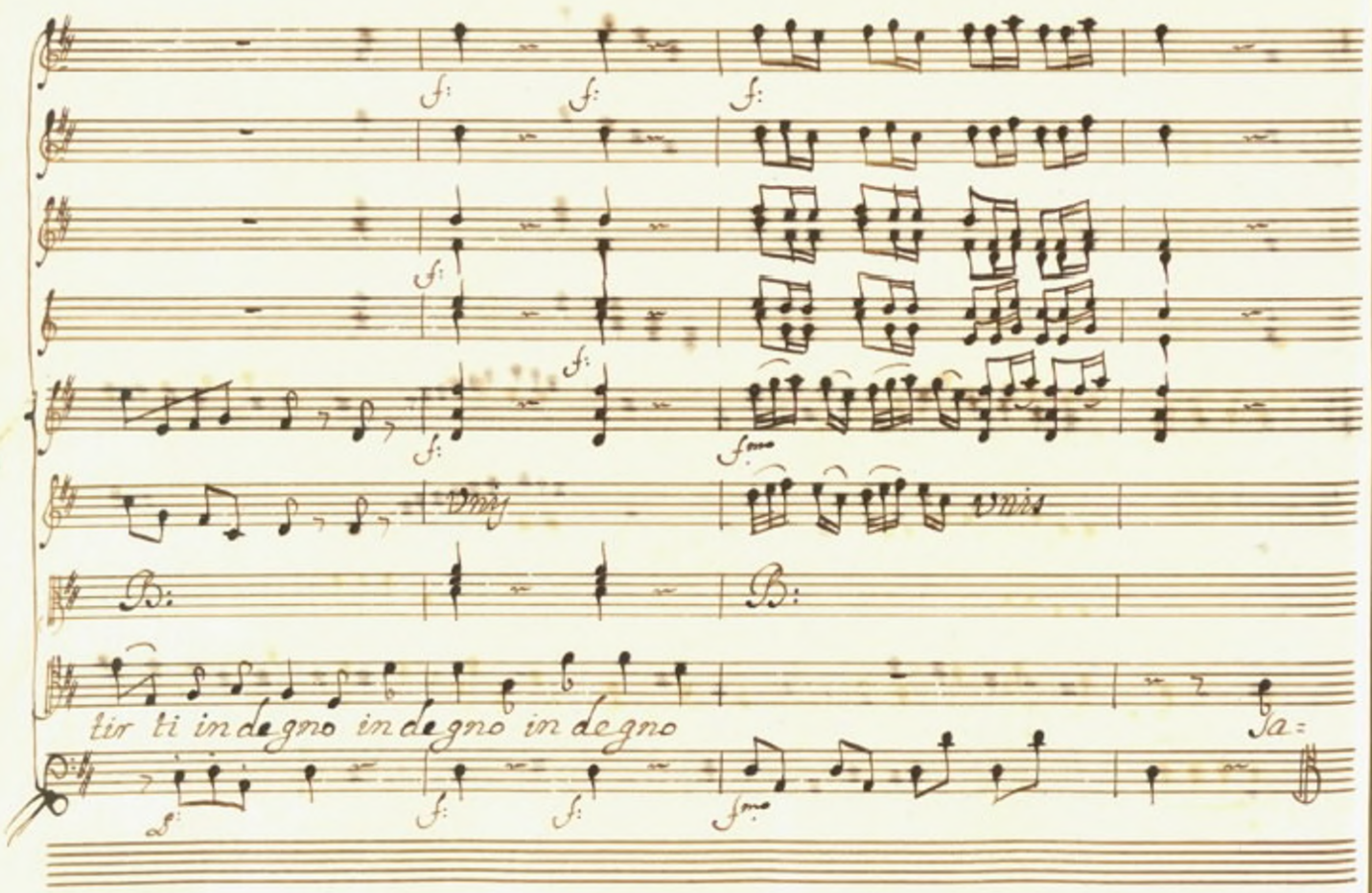

f:mo
f:
f:mo
f:
Oris
B:
cen de ac — cen — de ad cor

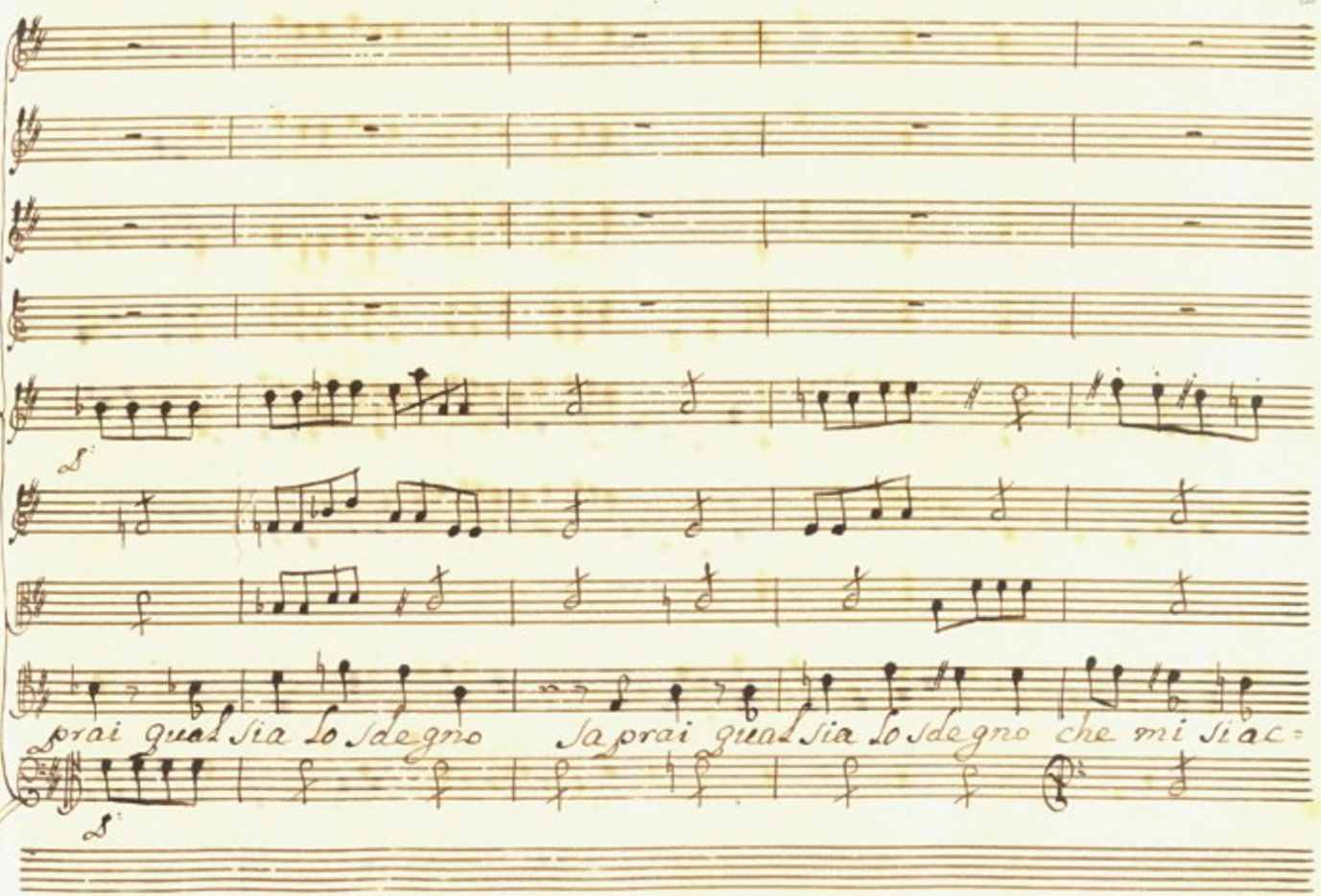

Di quell'in sa no or go glio

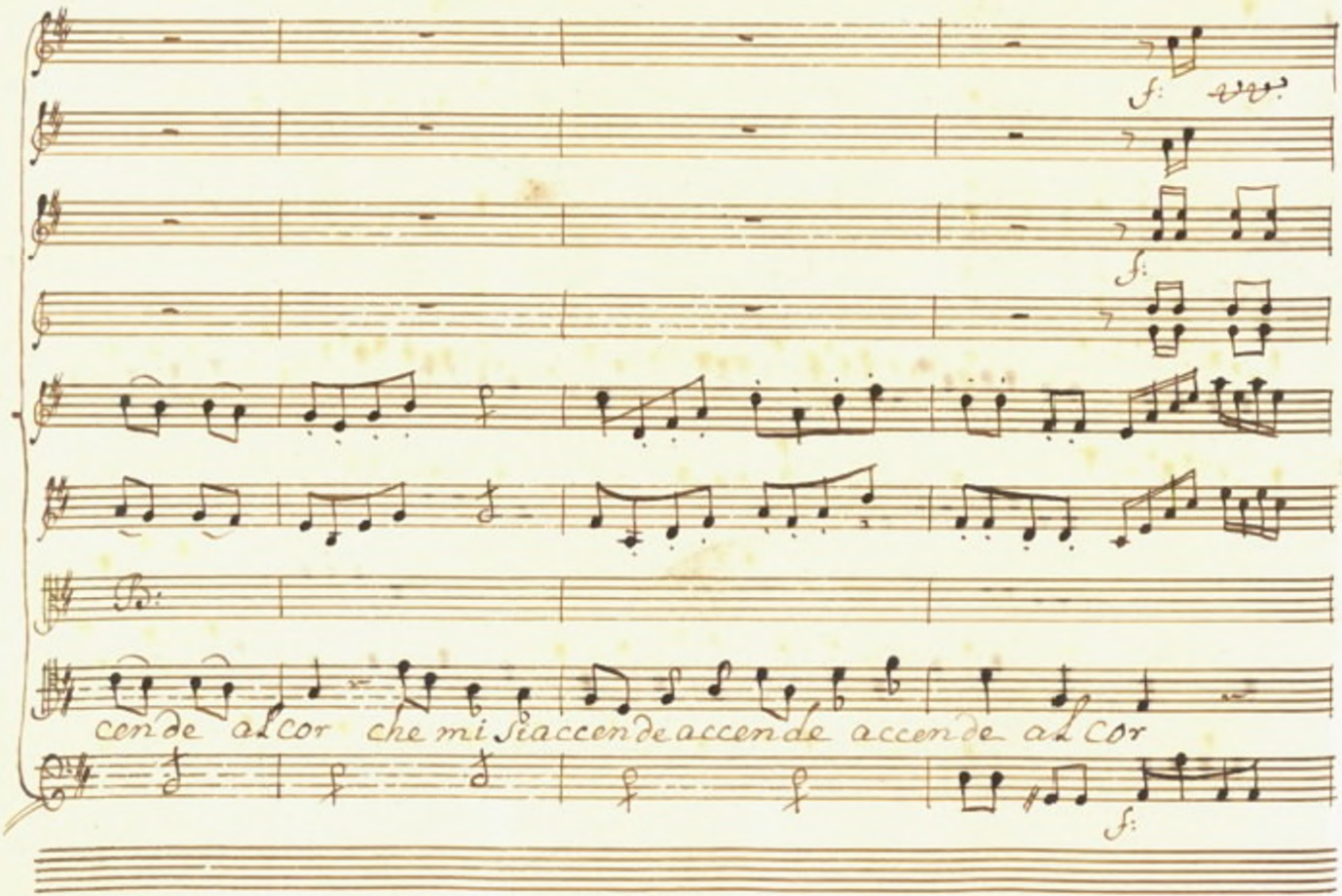

f:
f:
f:
f:
Viol
B:
B:
farò pentir ti indegno farò pentir ti indegno indegno in
f:

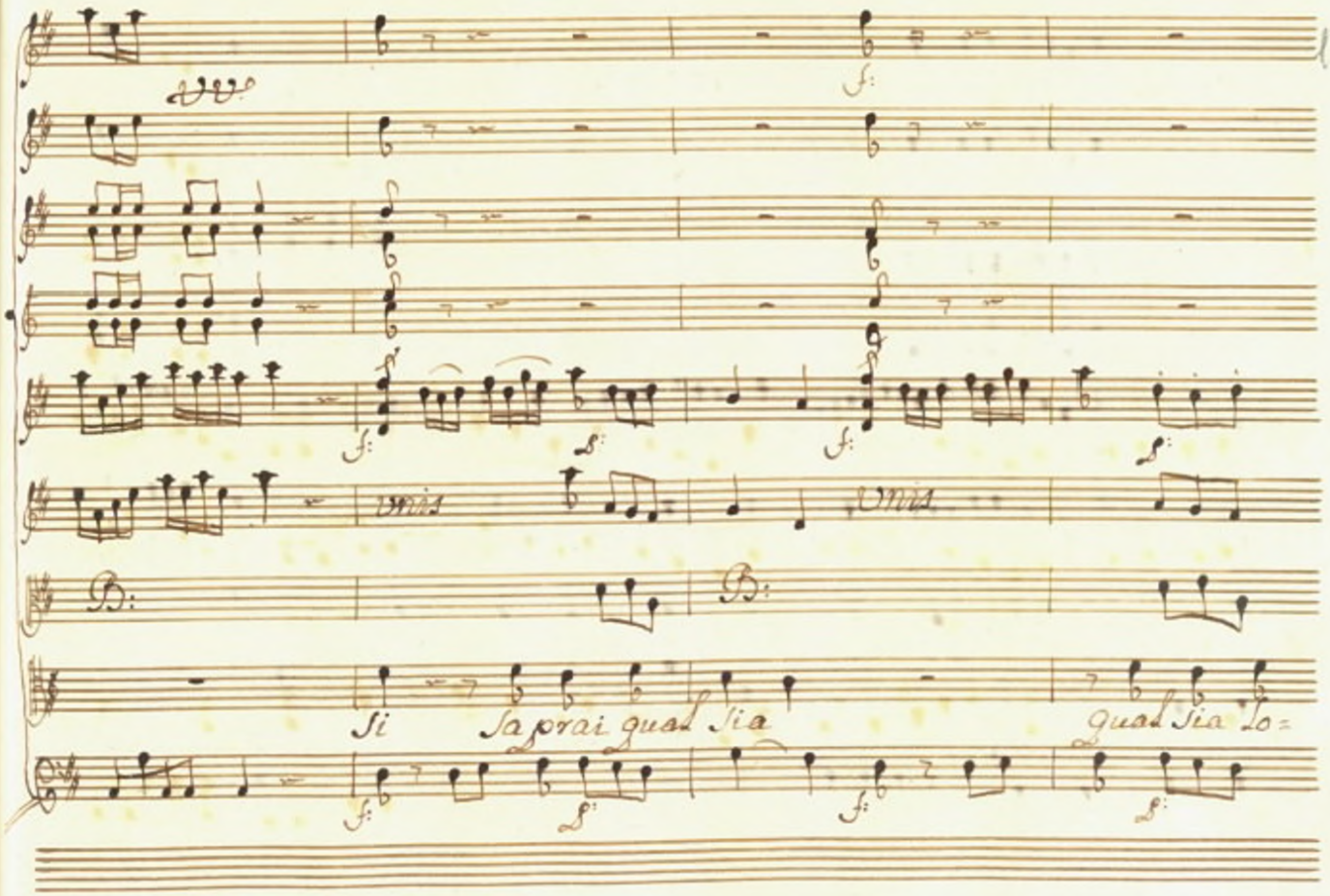

Unis
B:
degno Di quell' in Sa — no orgoglio

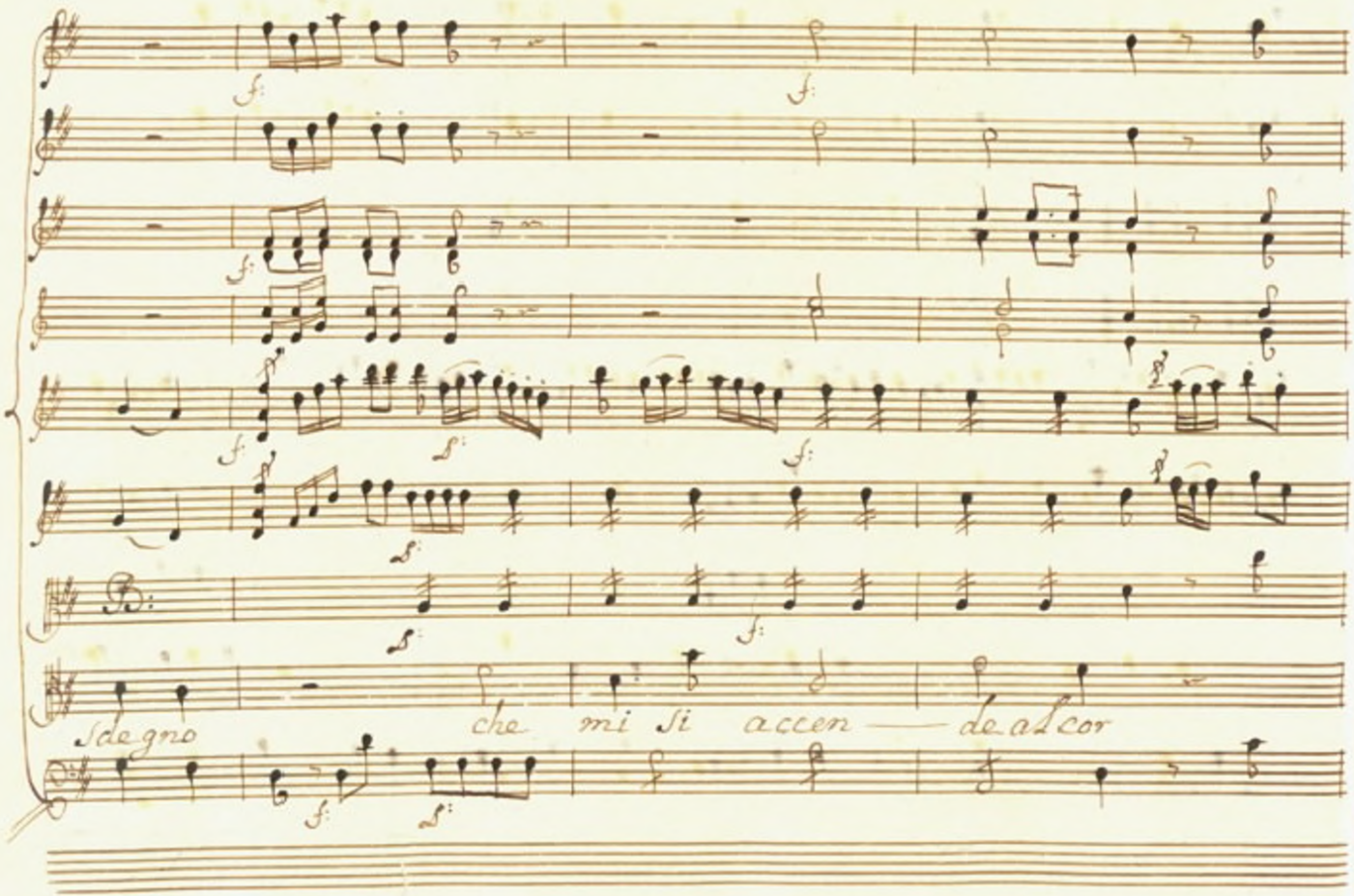

sarò pentir – ti pentir ti indegno
sarò pentir ti pen=


tir ti in degno in degno in degno
ja=


Si
Saprai qual sia lo sdegno
Saprai qual sia lo sdegno che mi sia c=
Si


f:
f:
f:
cen de al cor che mi sia cen de accen de accen de al cor


unis
unis
Si Saprai qual sia
qual sia lo=


Sdegno
che mi si accen — de al cor

Soli

fmo

p: Semp:

B:

B:

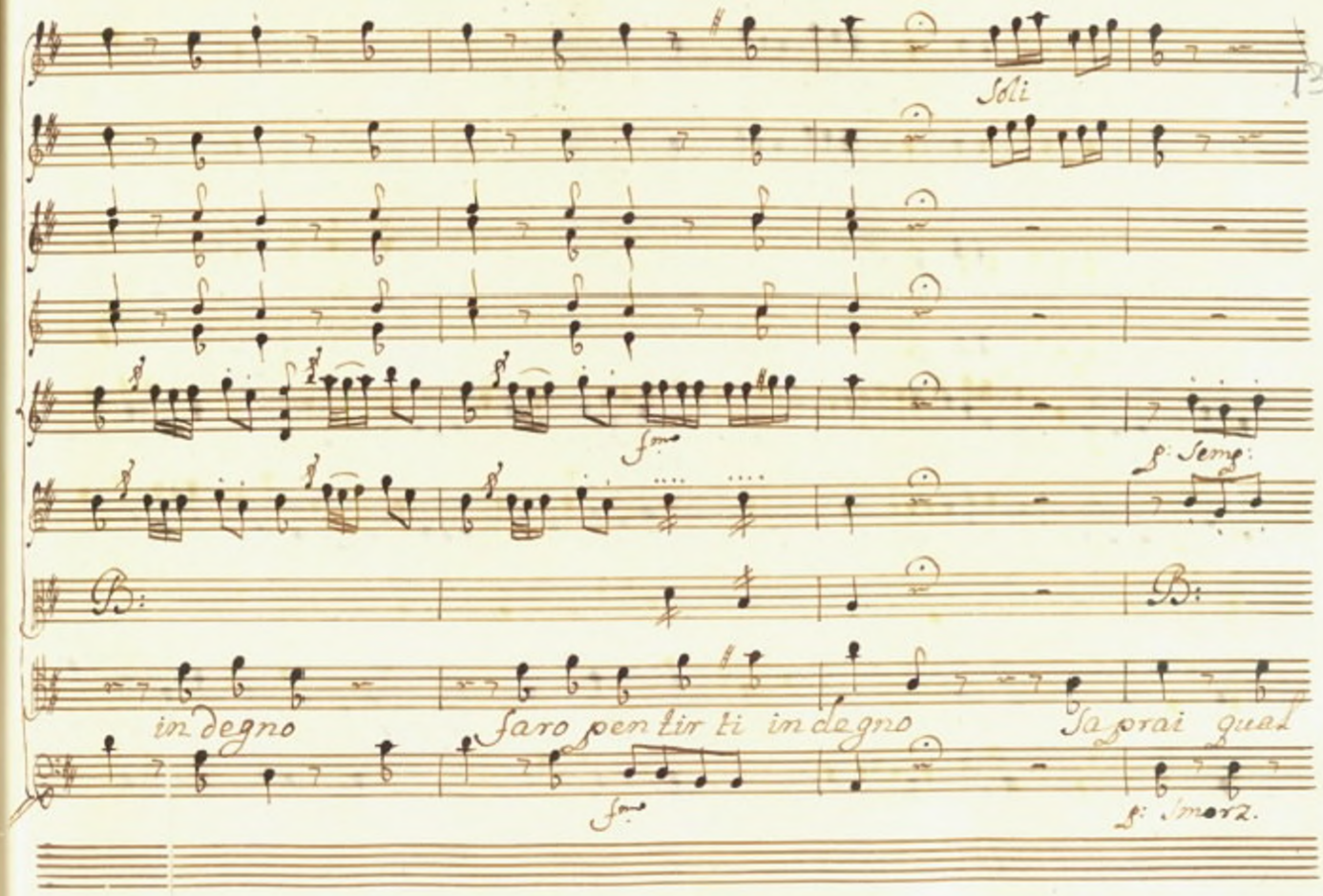
in degno

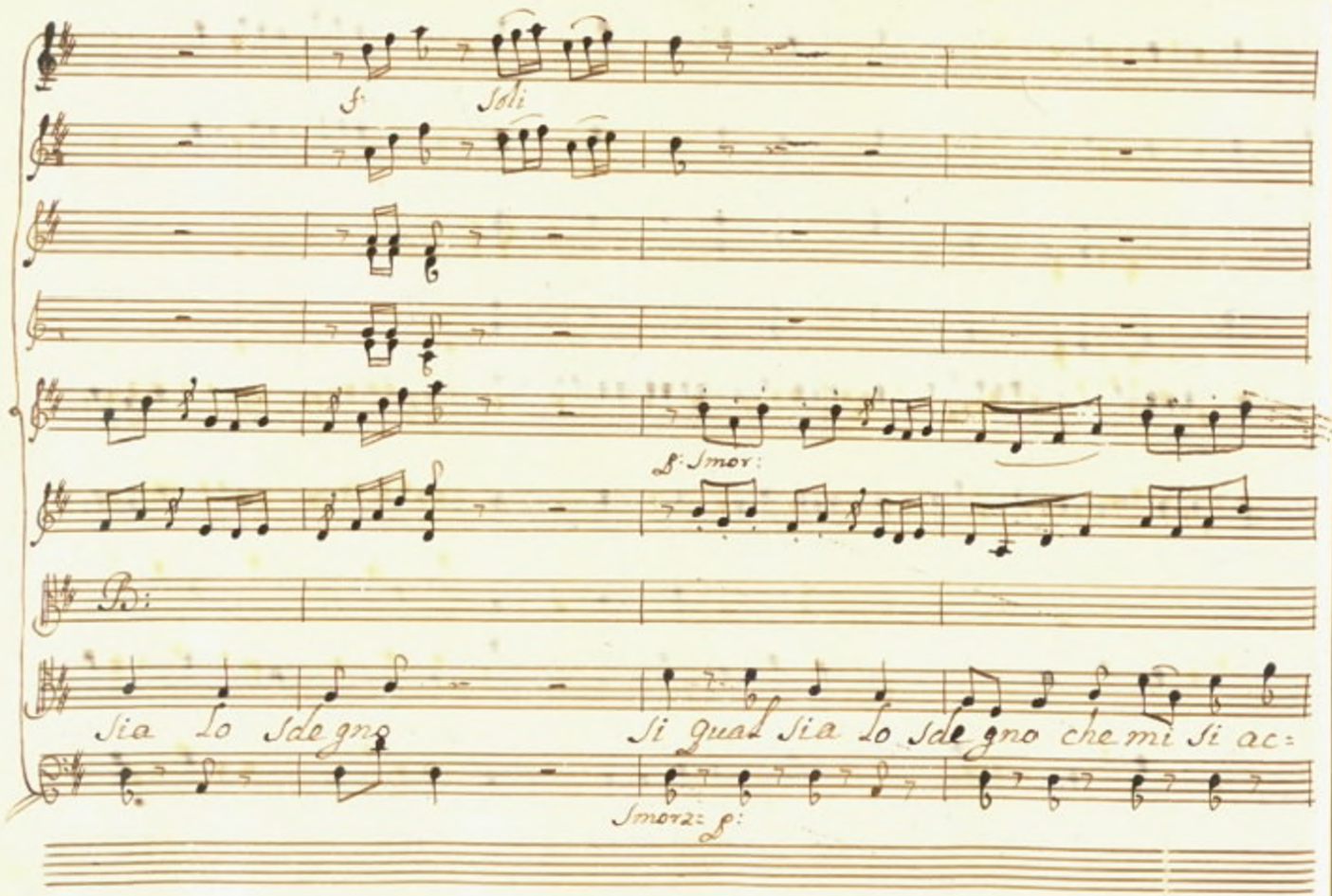
Faro pentir ti in degno

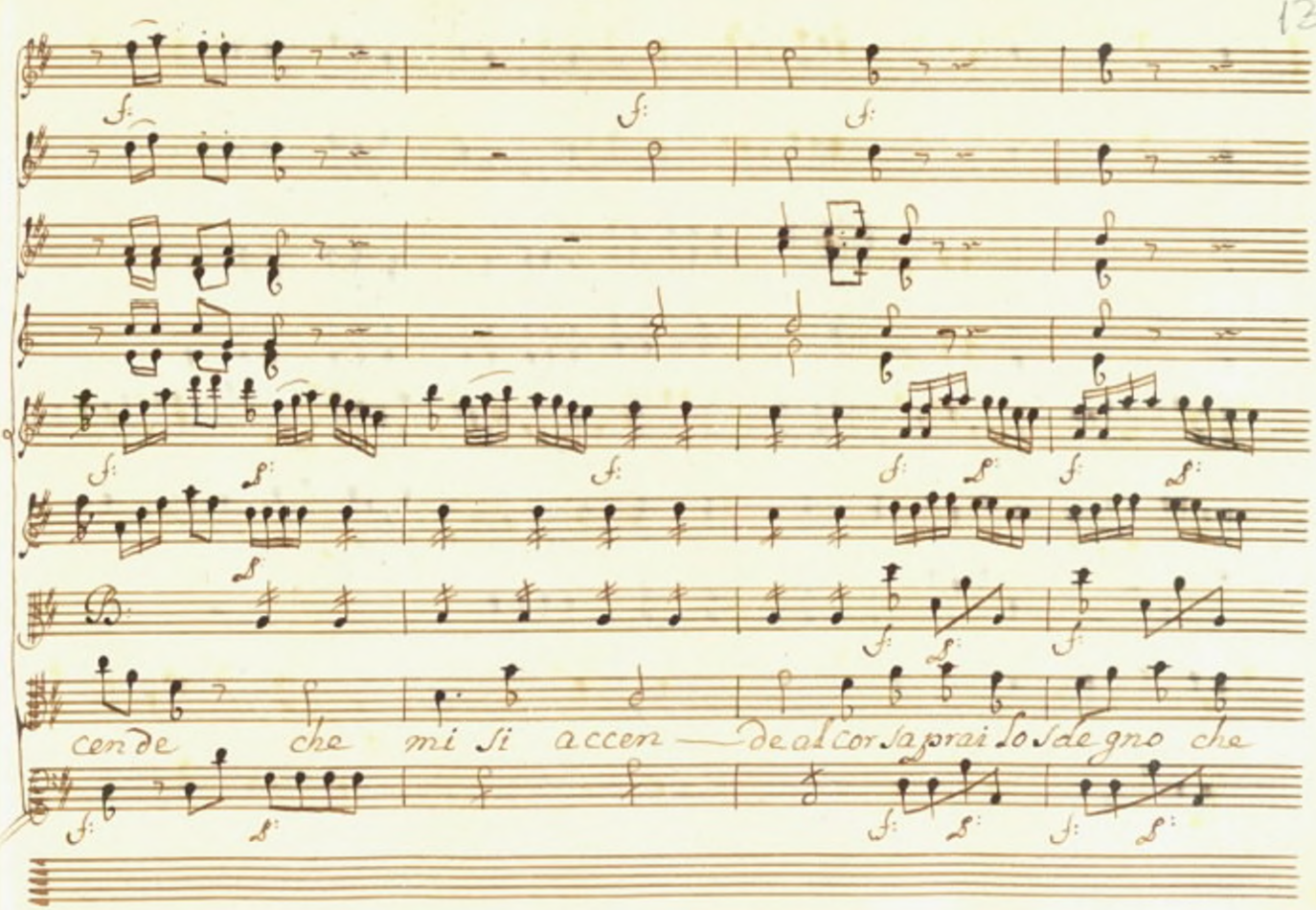
Saprai qual

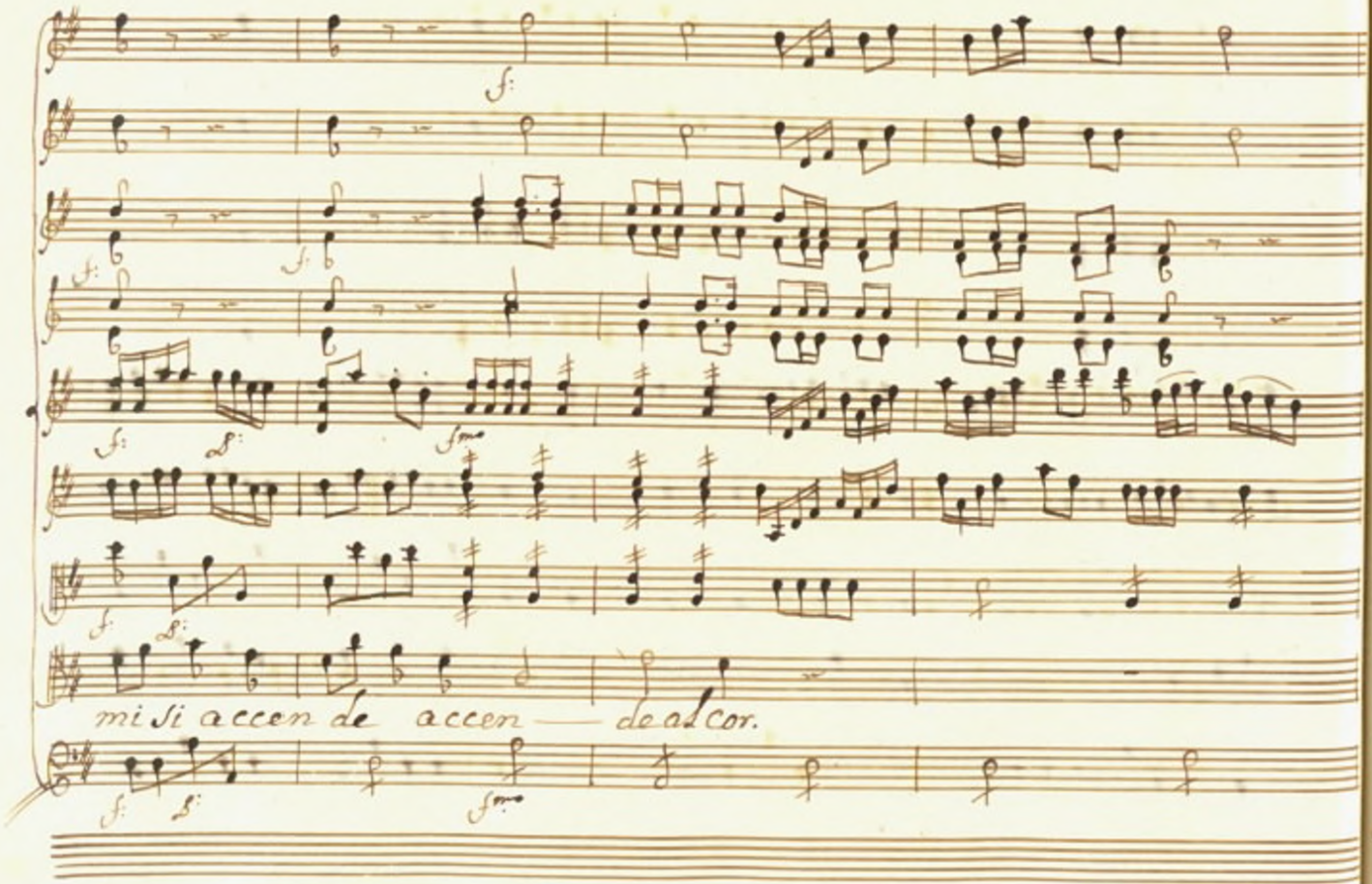
fmo

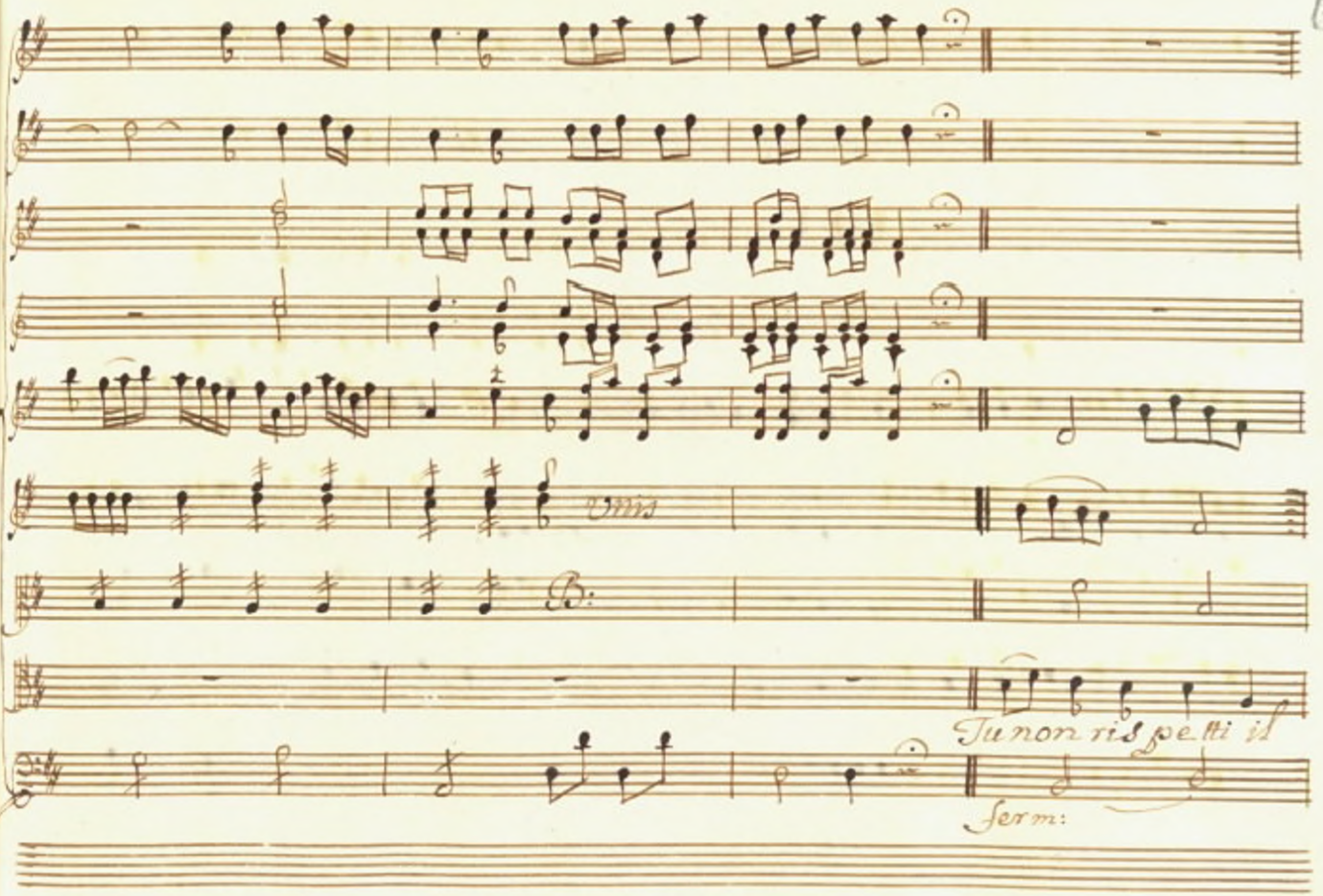
p: Smorz.

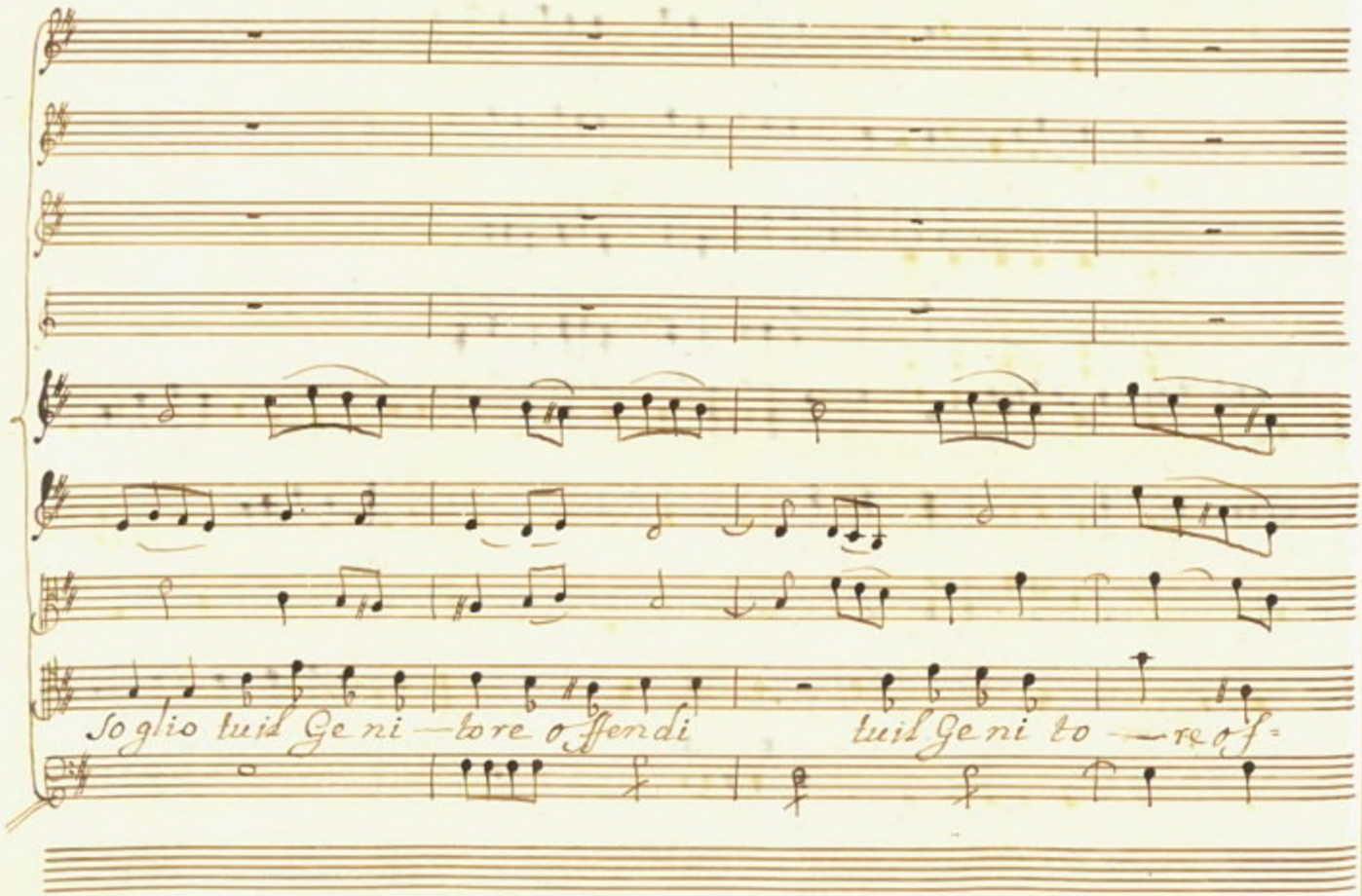


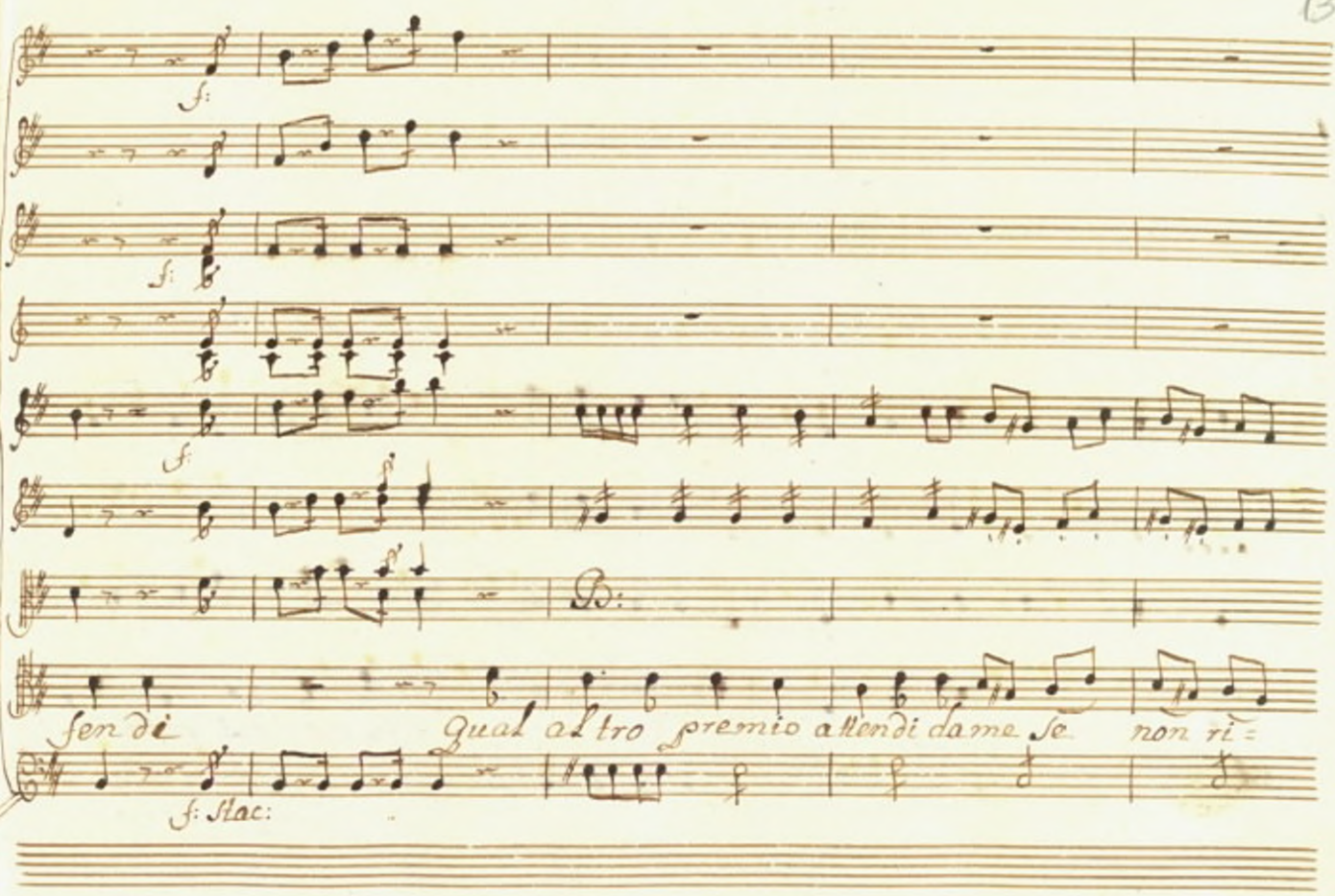

S:
Soli
S: Smor:
B:
Sia Lo Sdegno
Si Qual Sia Lo Sdegno che mi Si ac=
Smorz: S:

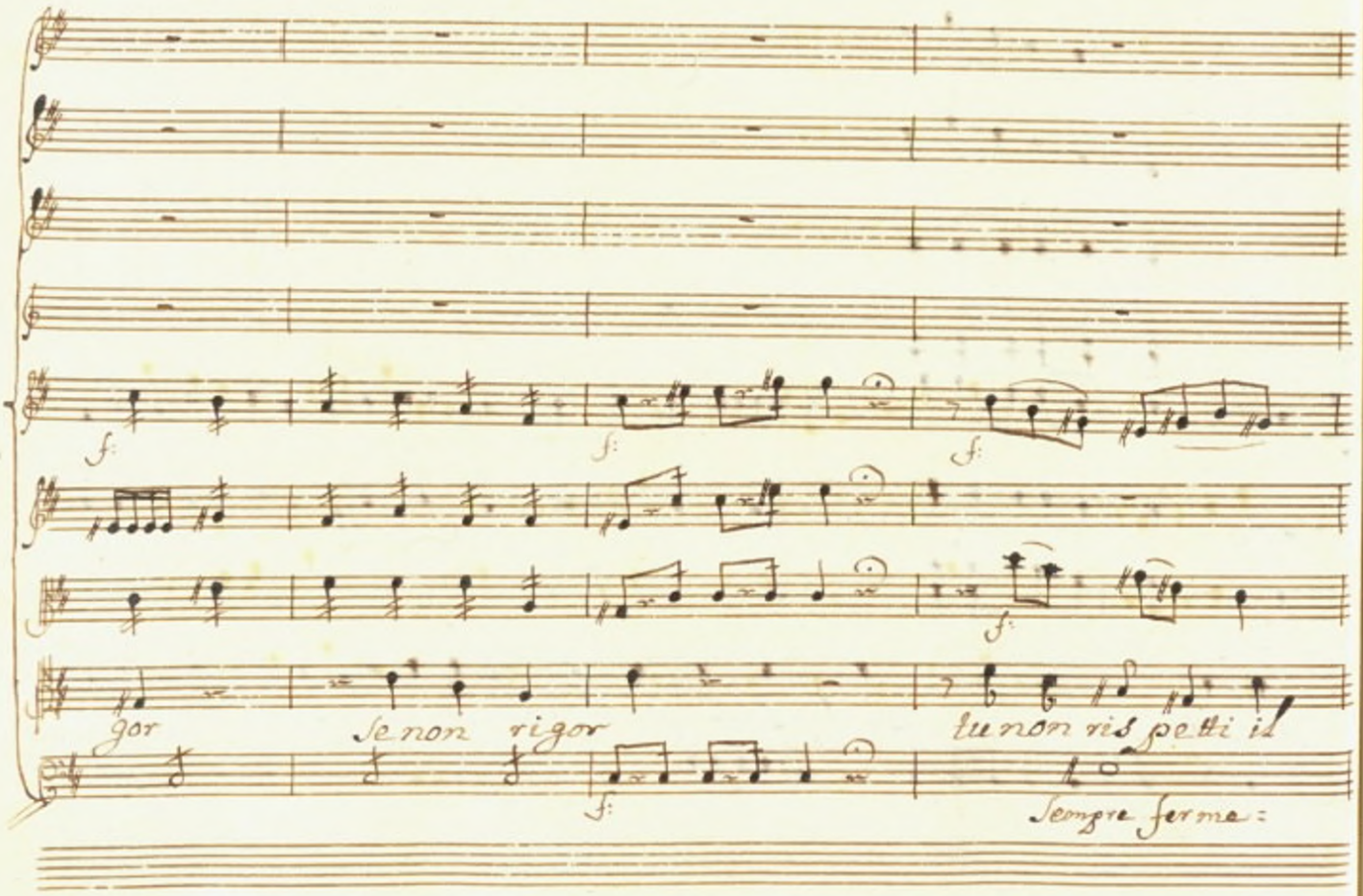

cen de che mi si accen de al cor sa prai lo sde gno che

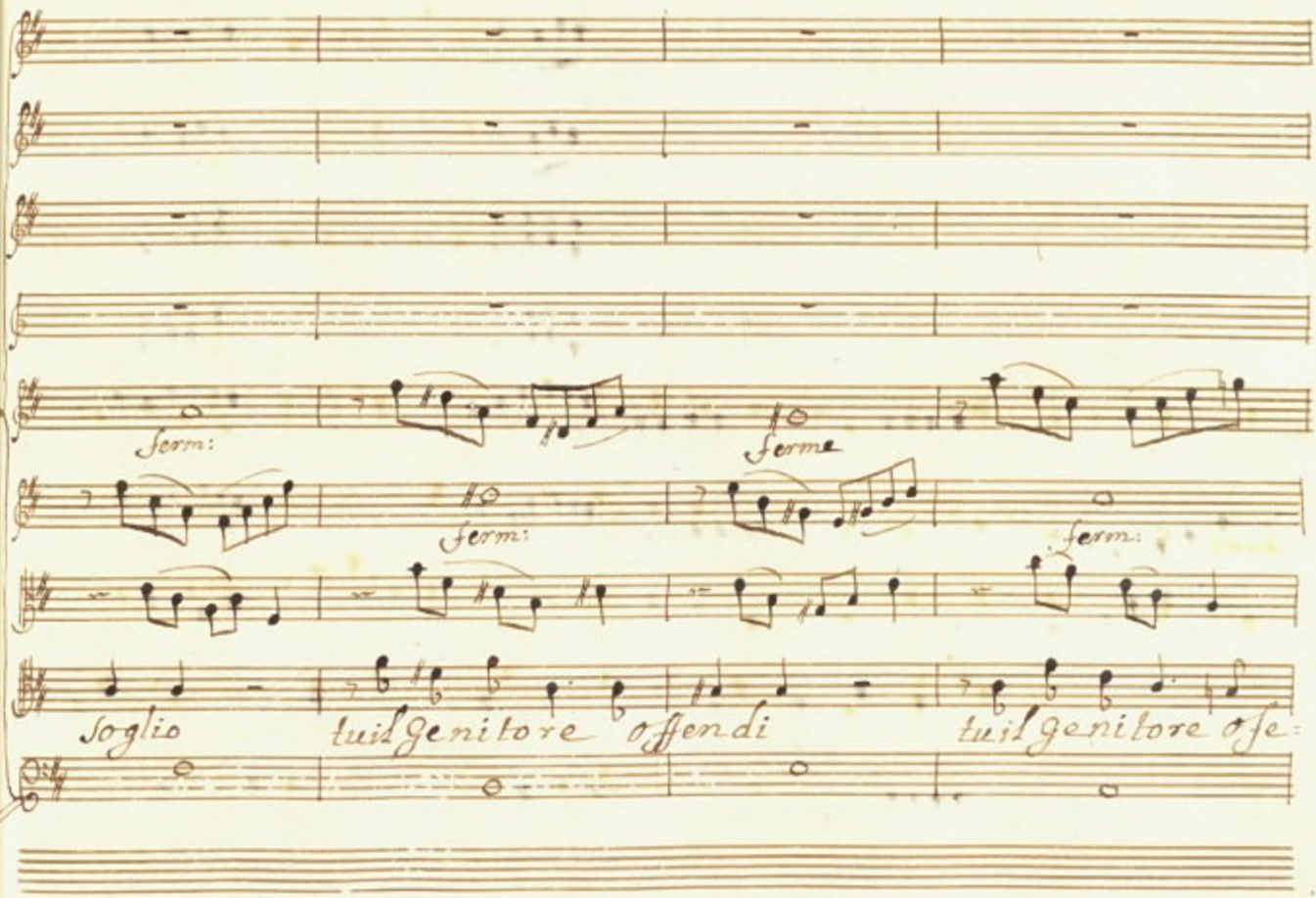

mi si accen de accen — de ad cor.

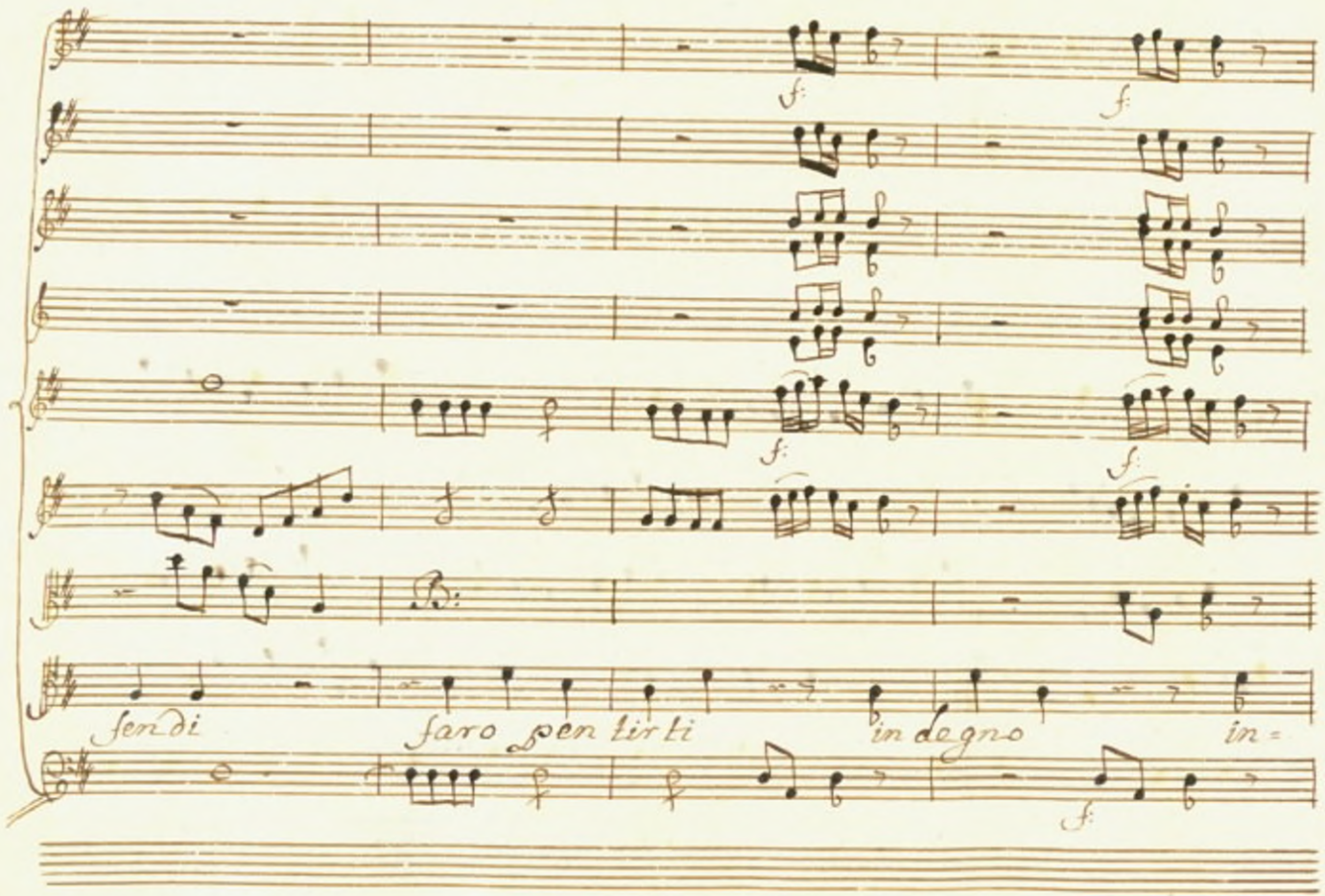

Vns
B:
Tu non ris pe.tti il
Serm:

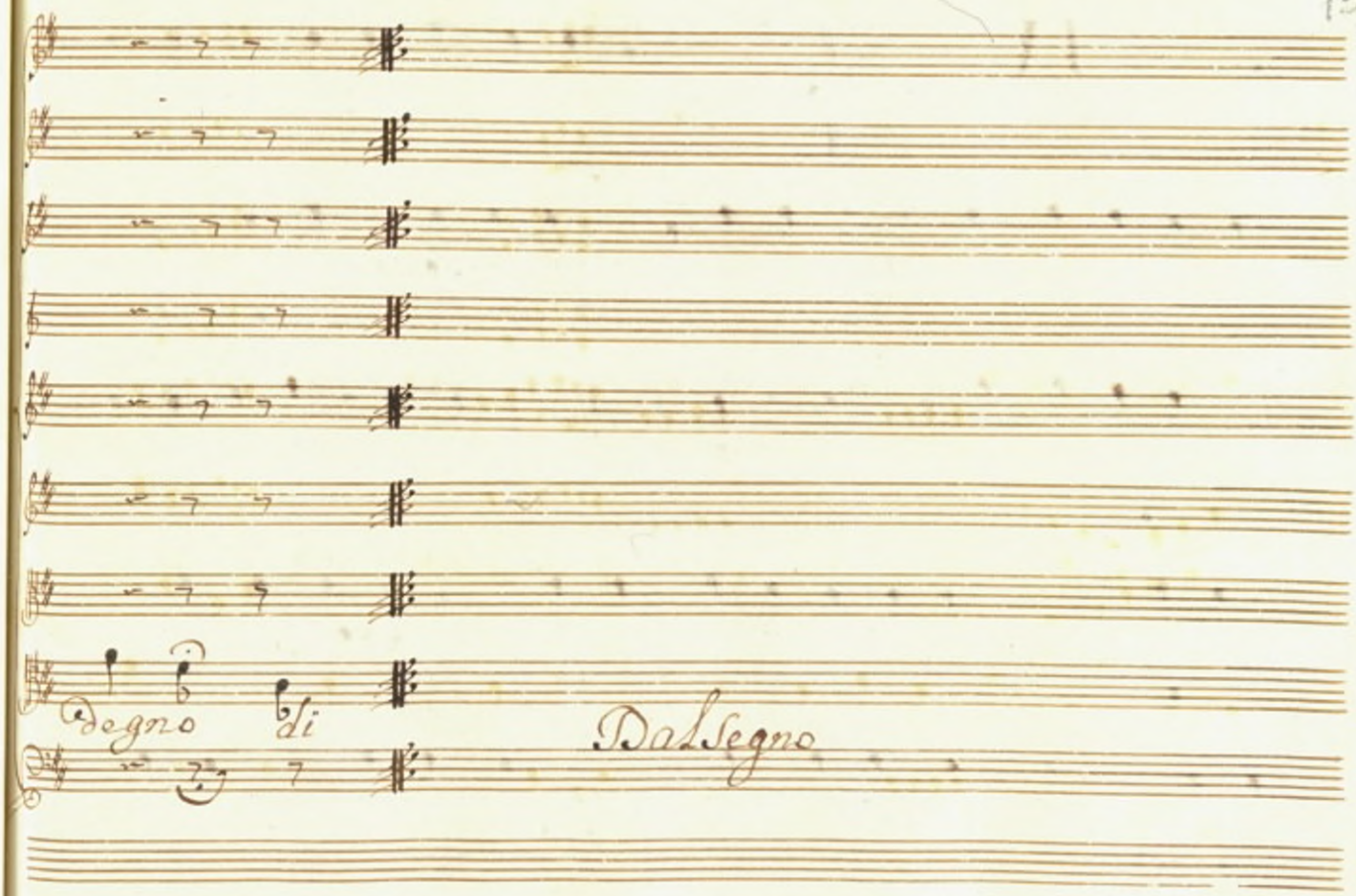

Soglio tuid Geni — tore offendi
tuid Geni to — re of=

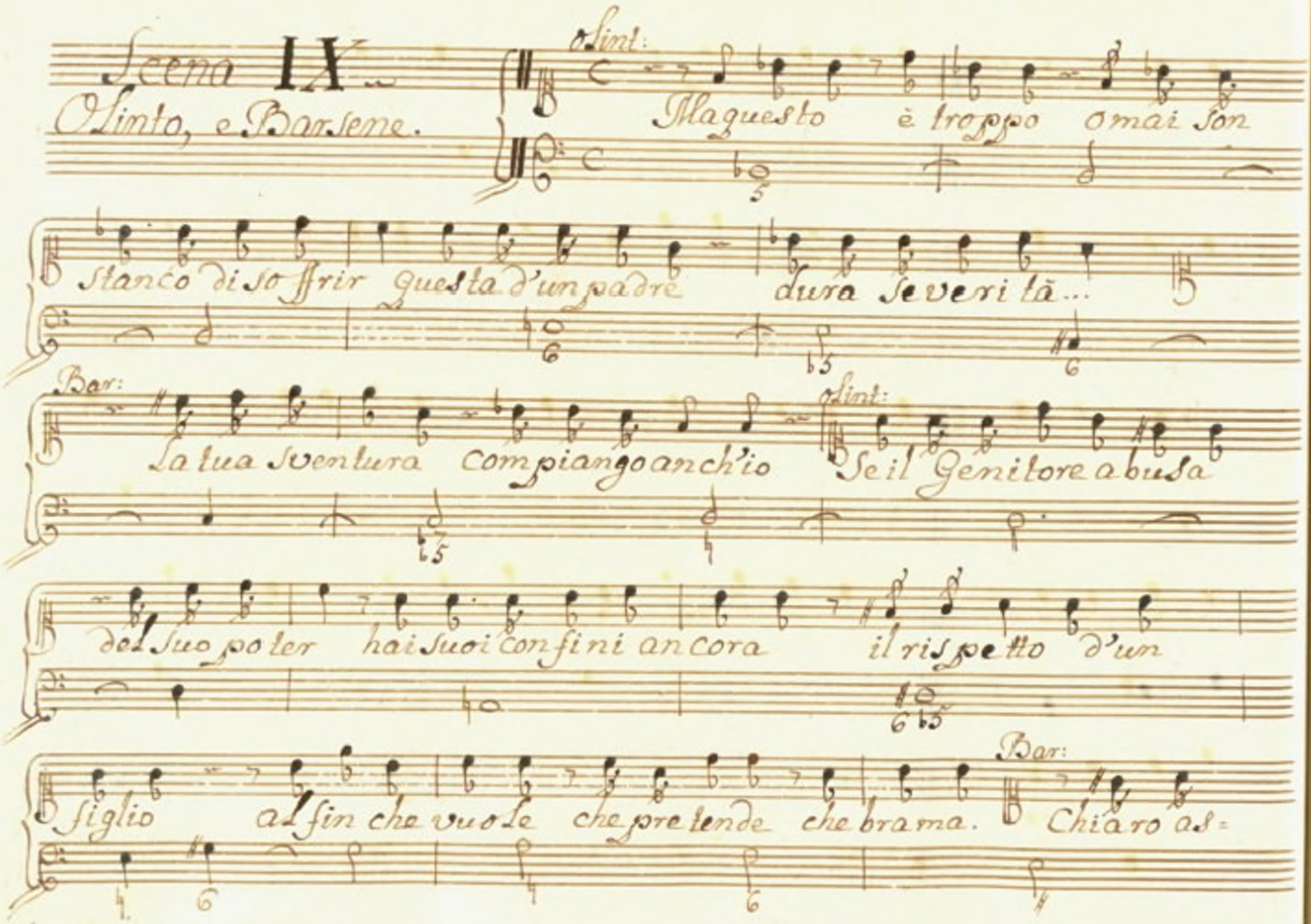

f:
f:
f:
f:
B:
sen di
Qual altro premio attendi dame se non ri =
f: Stac:


gor
Se non rigor
tu non ris petti il
Sempre ferme:


Ferm:
Ferme
Ferm:
Ferm:
Soglio
tuil Genitore
offendi
tuil Genitore
ofe:


f:
f:
f:
f:
sendi
saro pentirti
in degno
in=
f:


degno
di
Dal Segno


Scena IX.
Olinto, e Barsene.
Olint:
Ma questo è troppo omai son
stanco di sofrir questa d'un padre dura severità...
Bar:
La tua sventura compiango anch'io
Olint:
Se il Genitore abusa
del suo poter hai suoi confini ancora il rispetto d'un
figlio al fin che vuole che pretende che brama.
Bar:
Chiaro as-

Sai scopre Fenicio il suo pensier ti vede del

Soglio ambizioso ad'onta sua vuol escluderti e vuole

che sposo a Cleonice resti Alceste e l'Impero ottenga

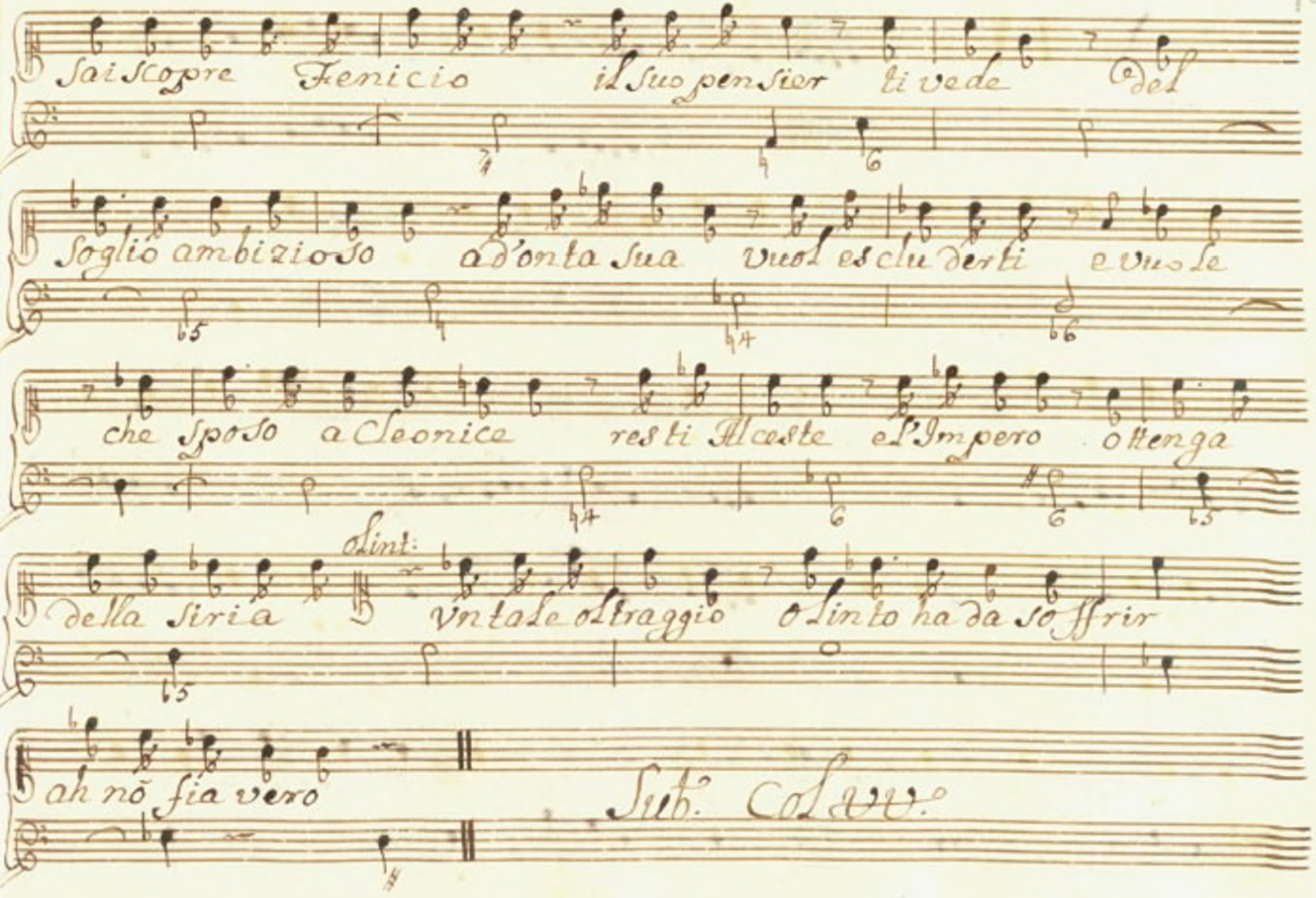
della Siria

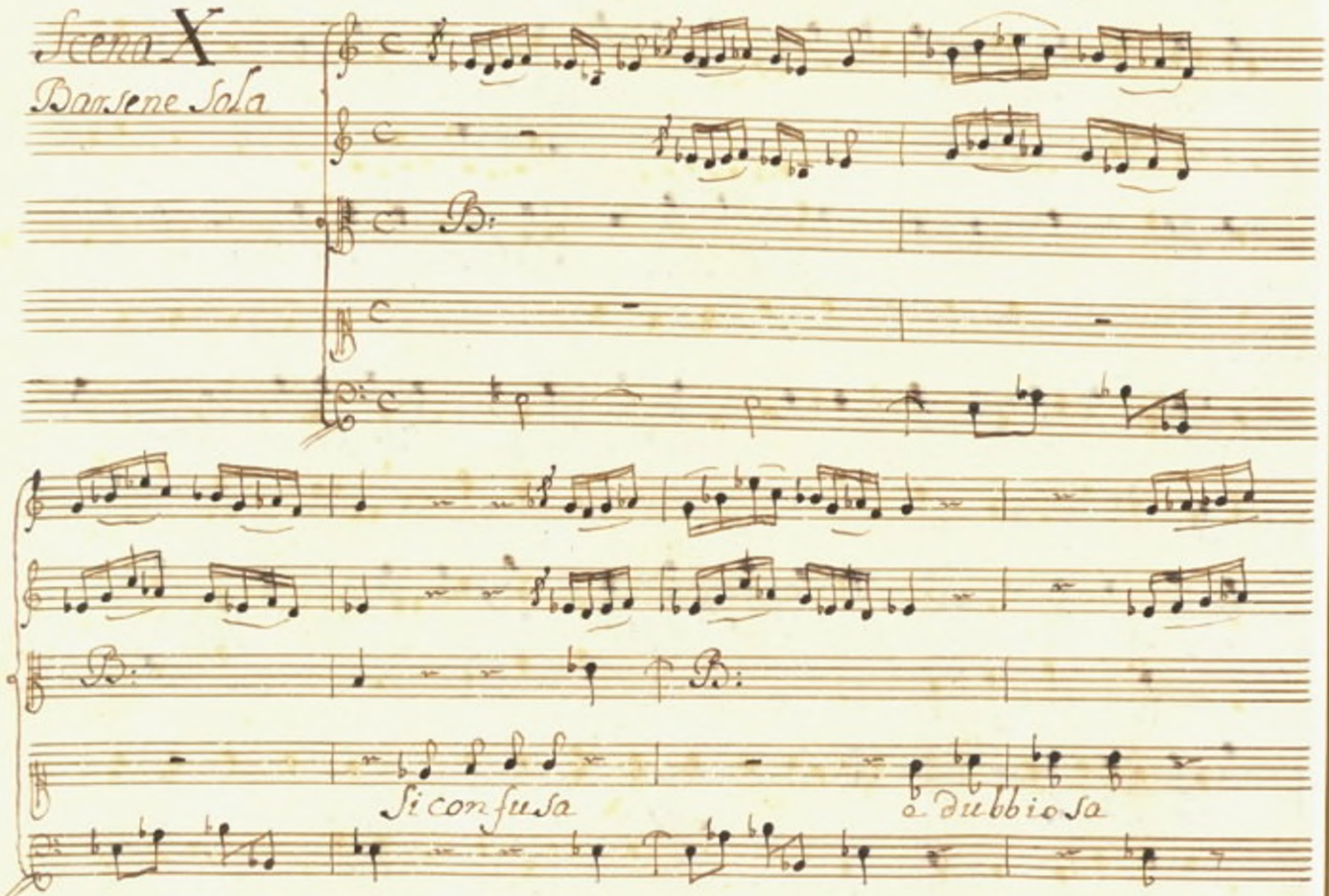
Olint:

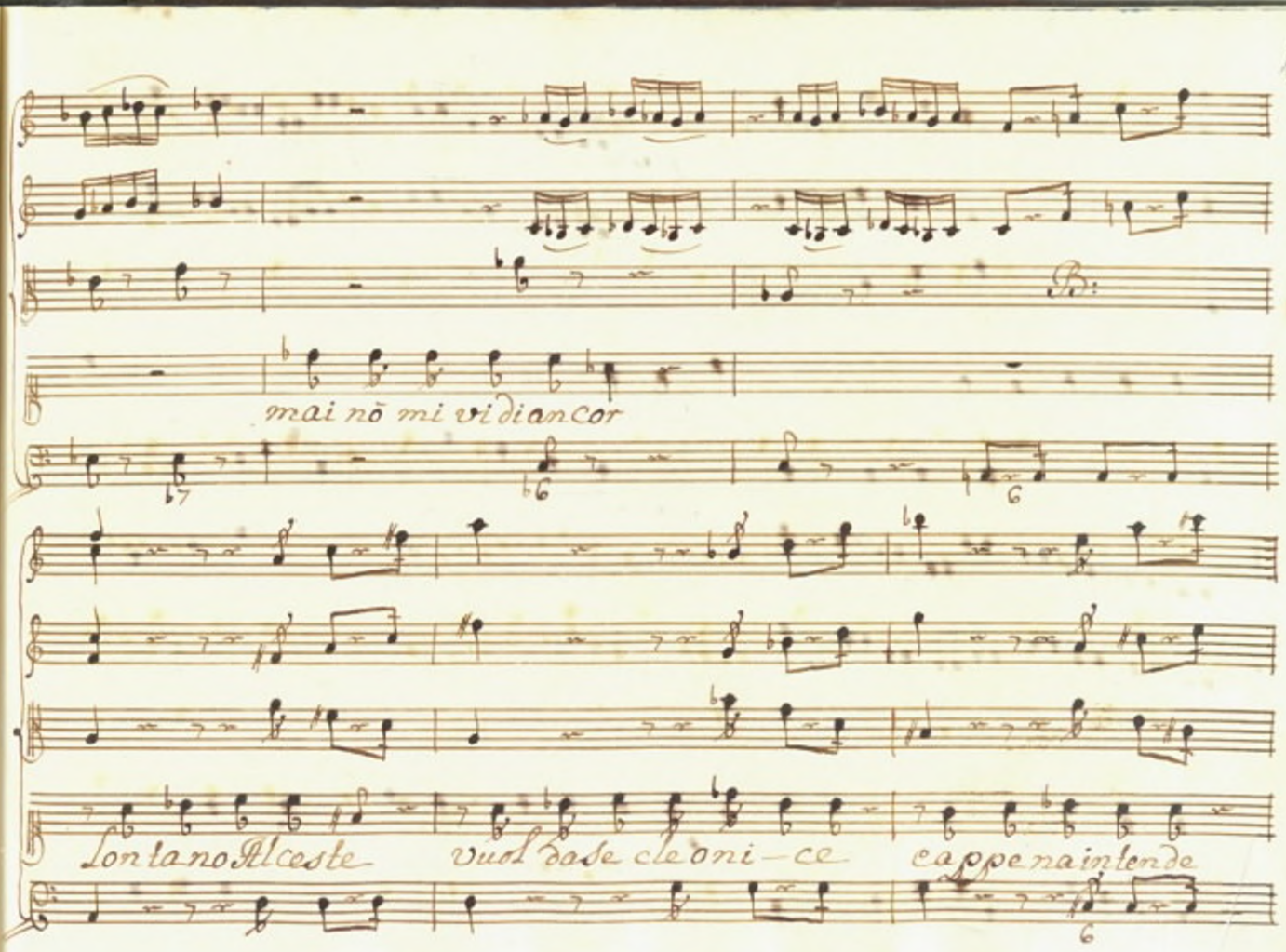
Vn tale oltraggio Olinto ha da soffrir

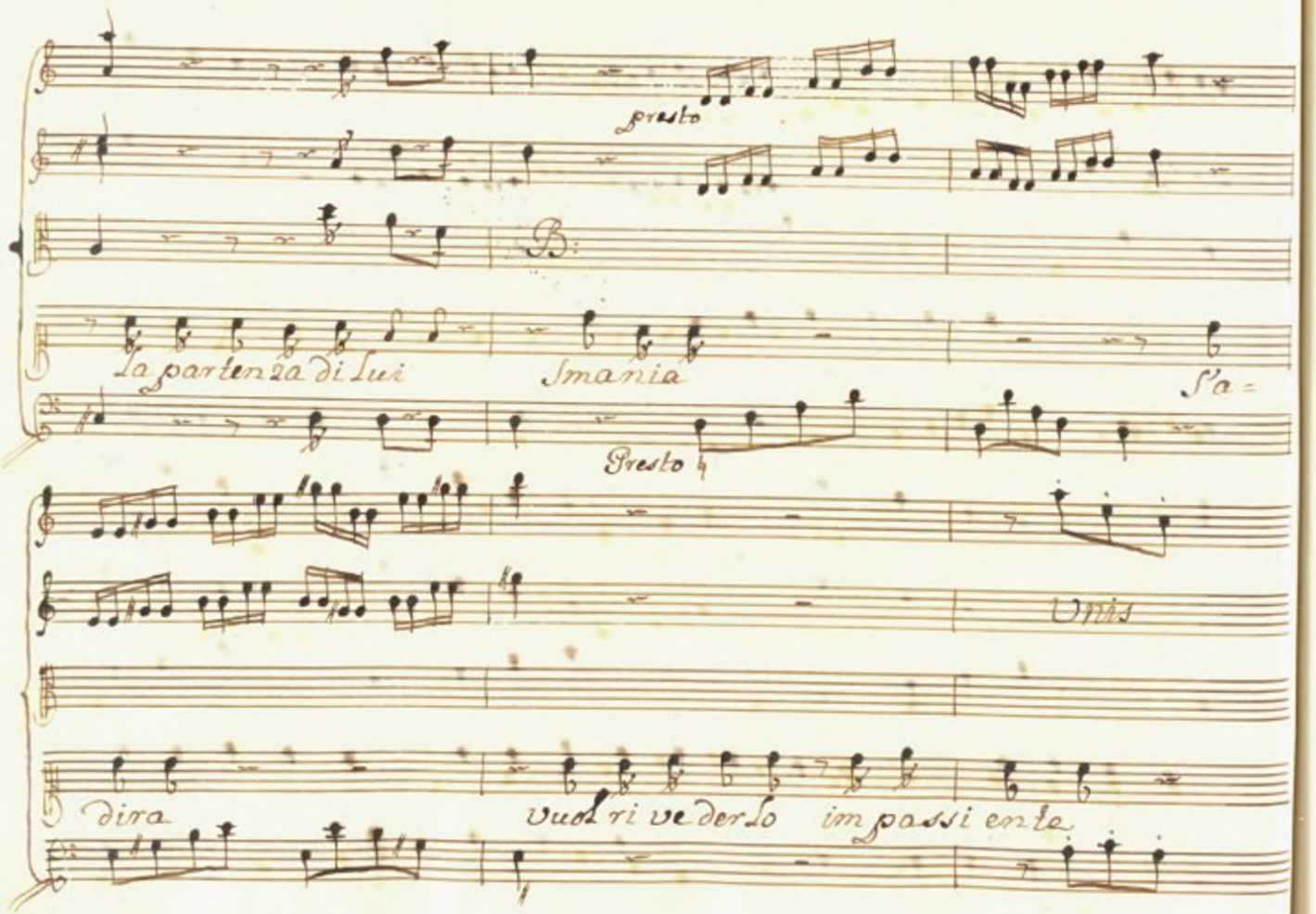
ah nõ fia vero

Sub. Col vv.




Scena X
Barsene Sola
Si confusa
e dubbiosa


B:
mai nõ mi vi di ancor
Lontano Alceste vuol da se cleoni-ce cappena intende



presto

B:

la partenza di lui

Smania

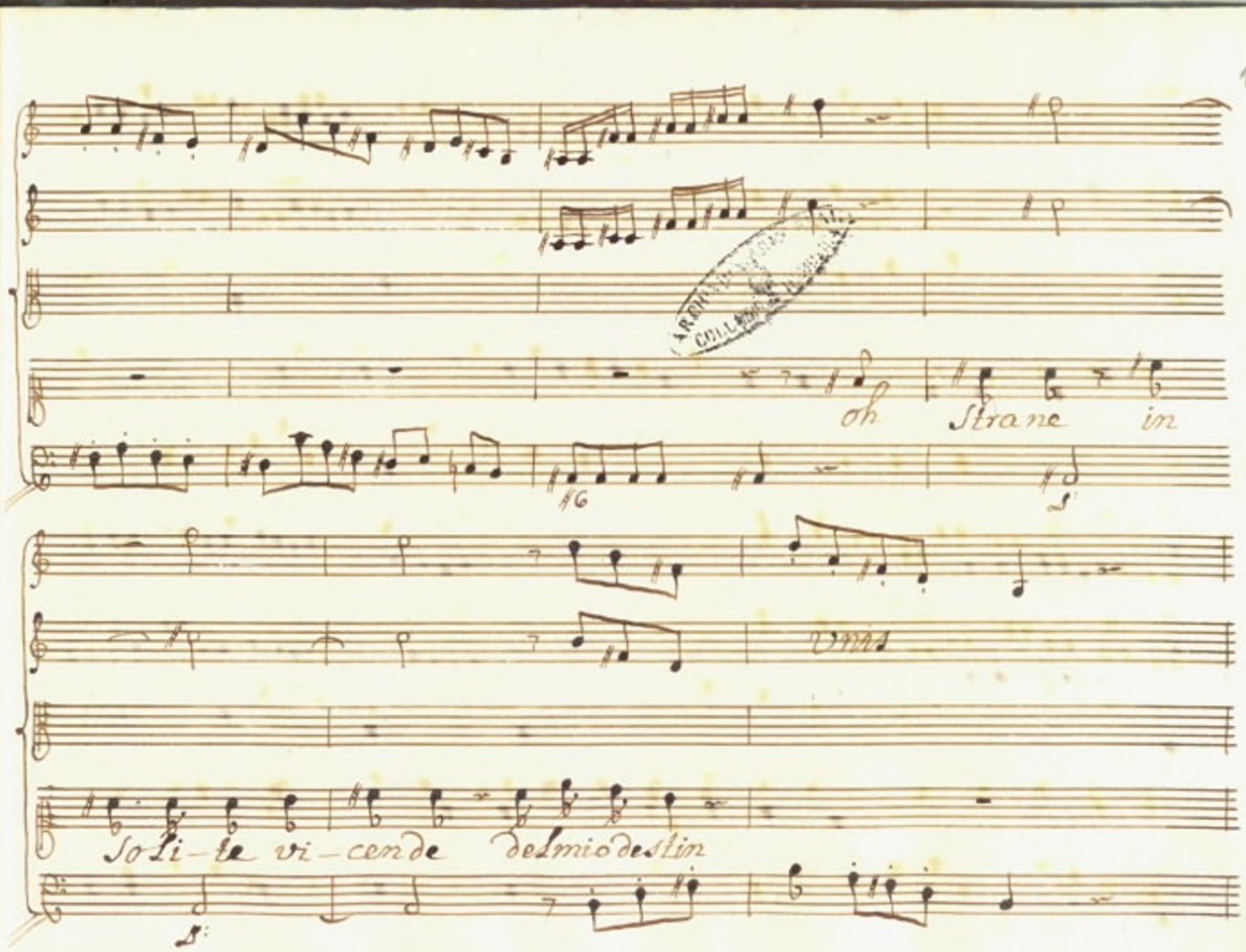
S'a=

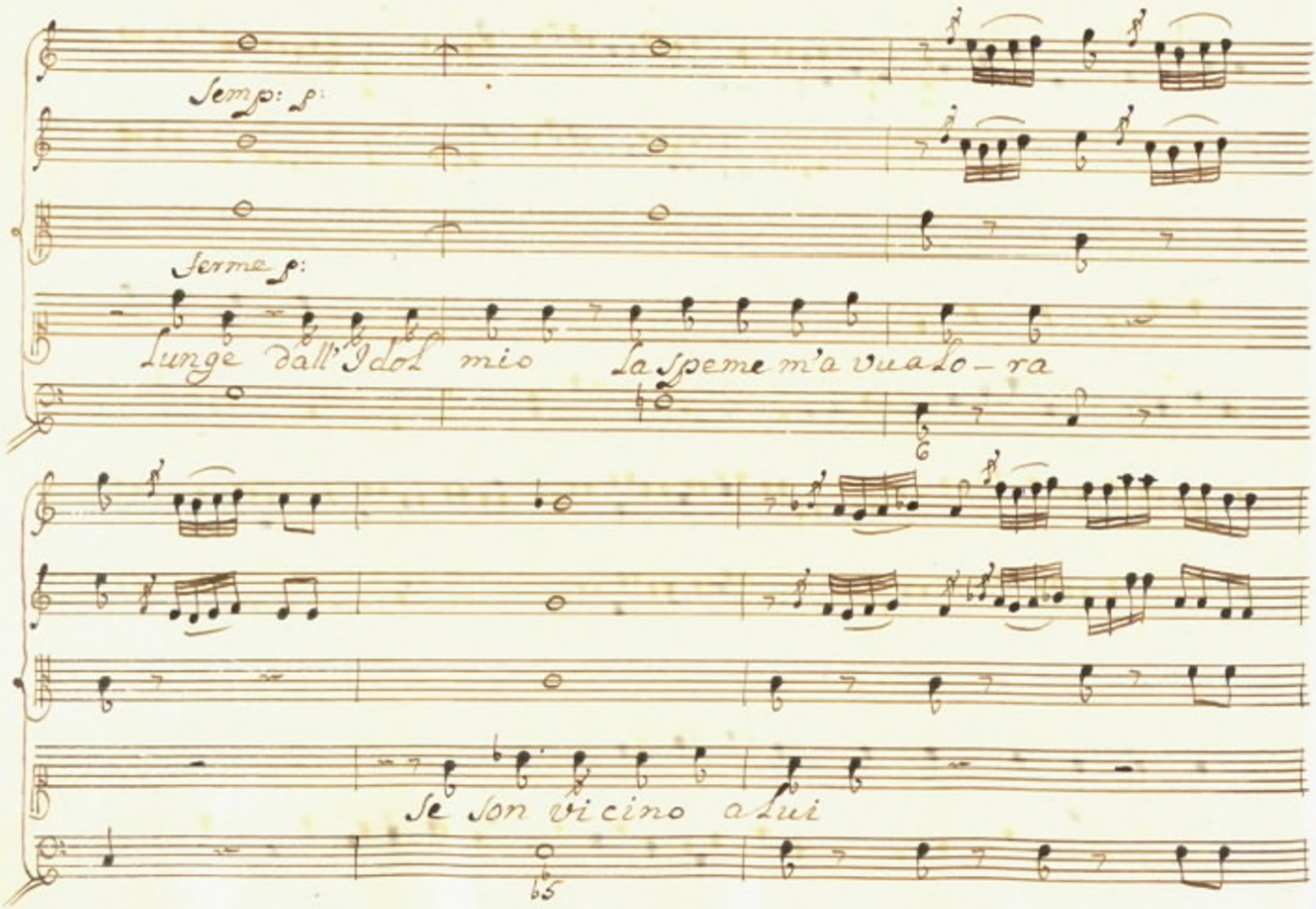
Presto

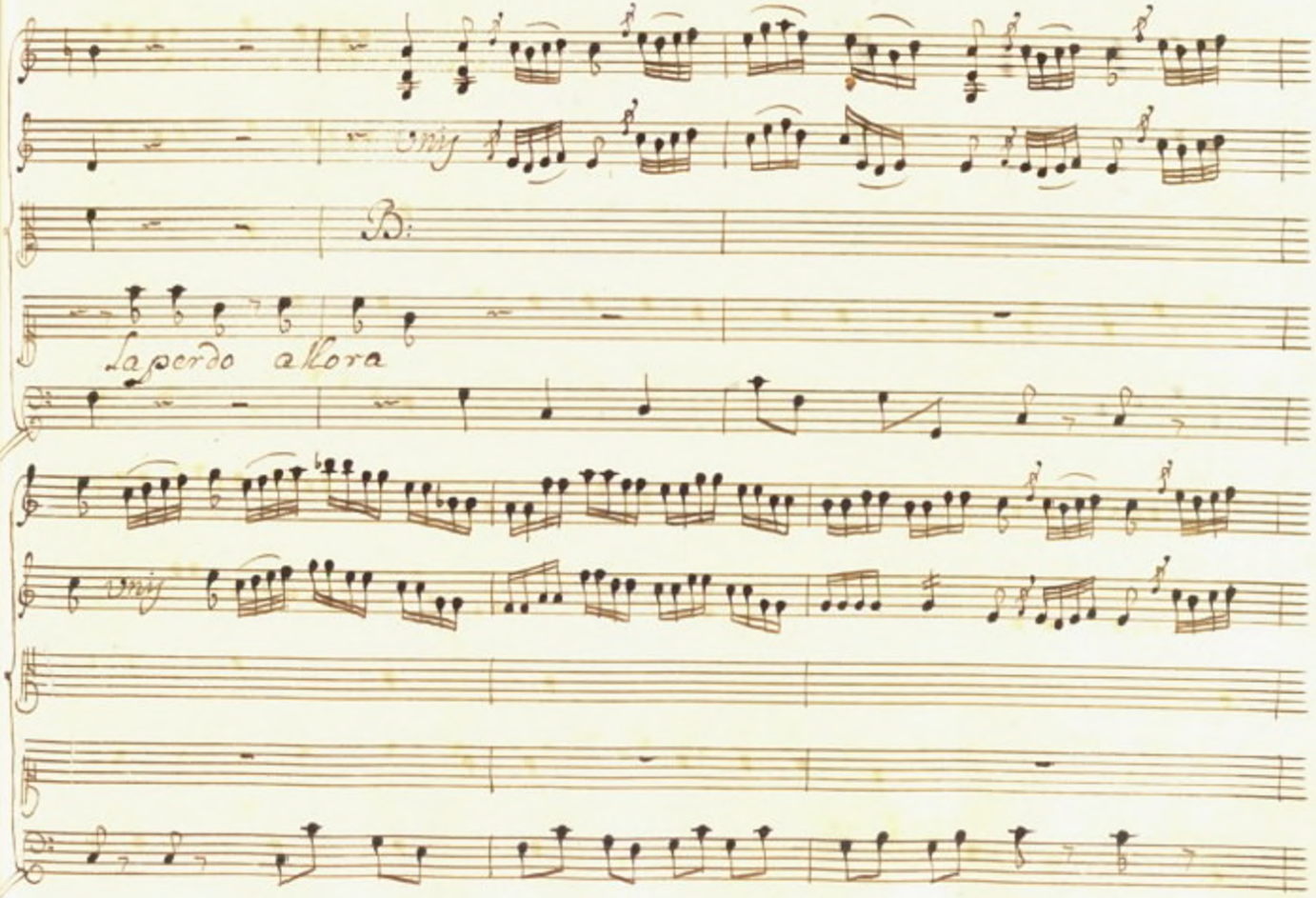
Unis

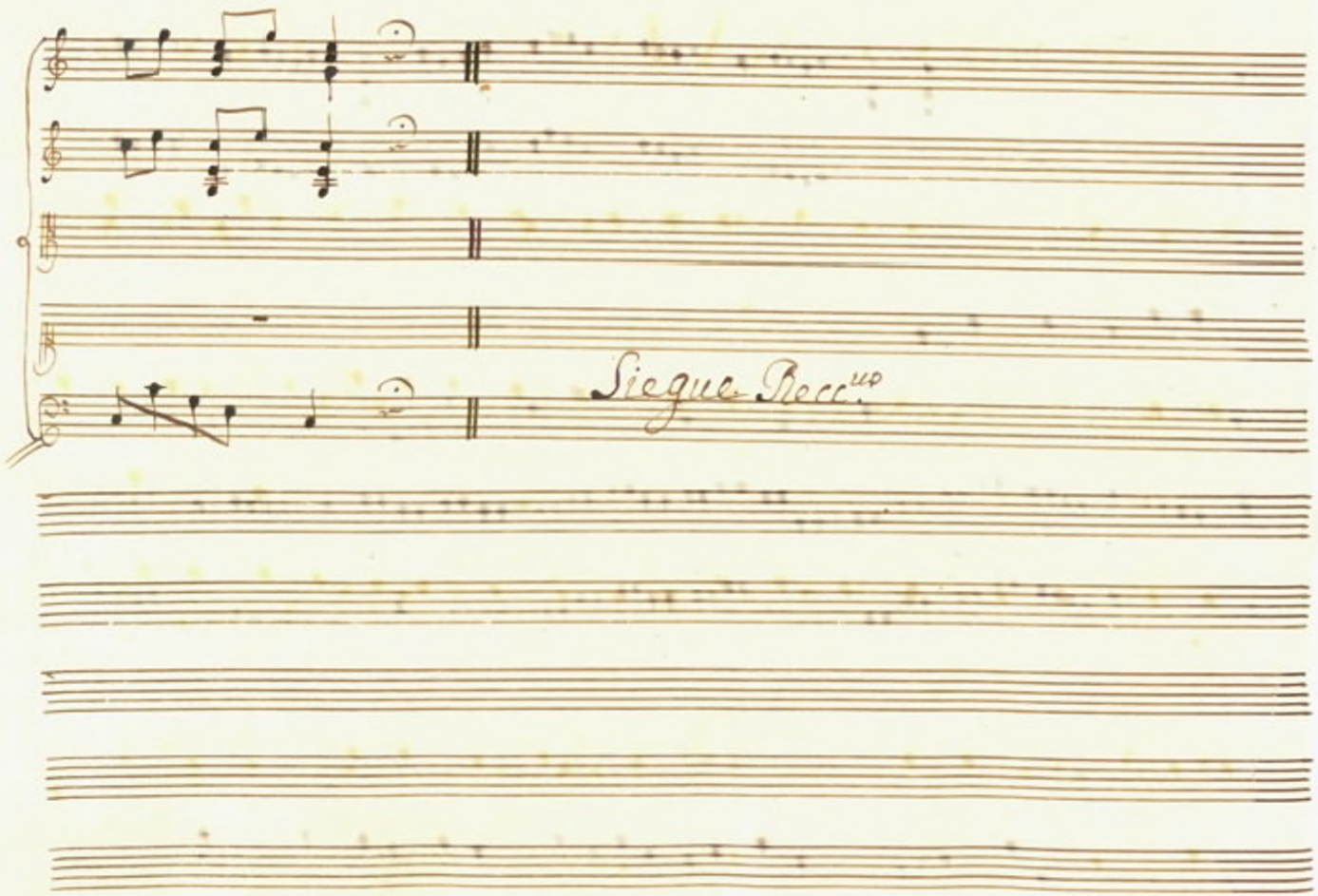
dira

vuol ri ve der lo im passi en te


oh Strane in
Unis
Soli-te vi-cende del mio destin


Sempre p:
Ferma p:
Lungi dall'Idol mio La Speme m'a vuota-ra
Se son vicino a lui


B:
Lasciardo allora


Siegue Recit.vo

Scena XI

Camera con sedie.

Leonice, e poi Mitrane

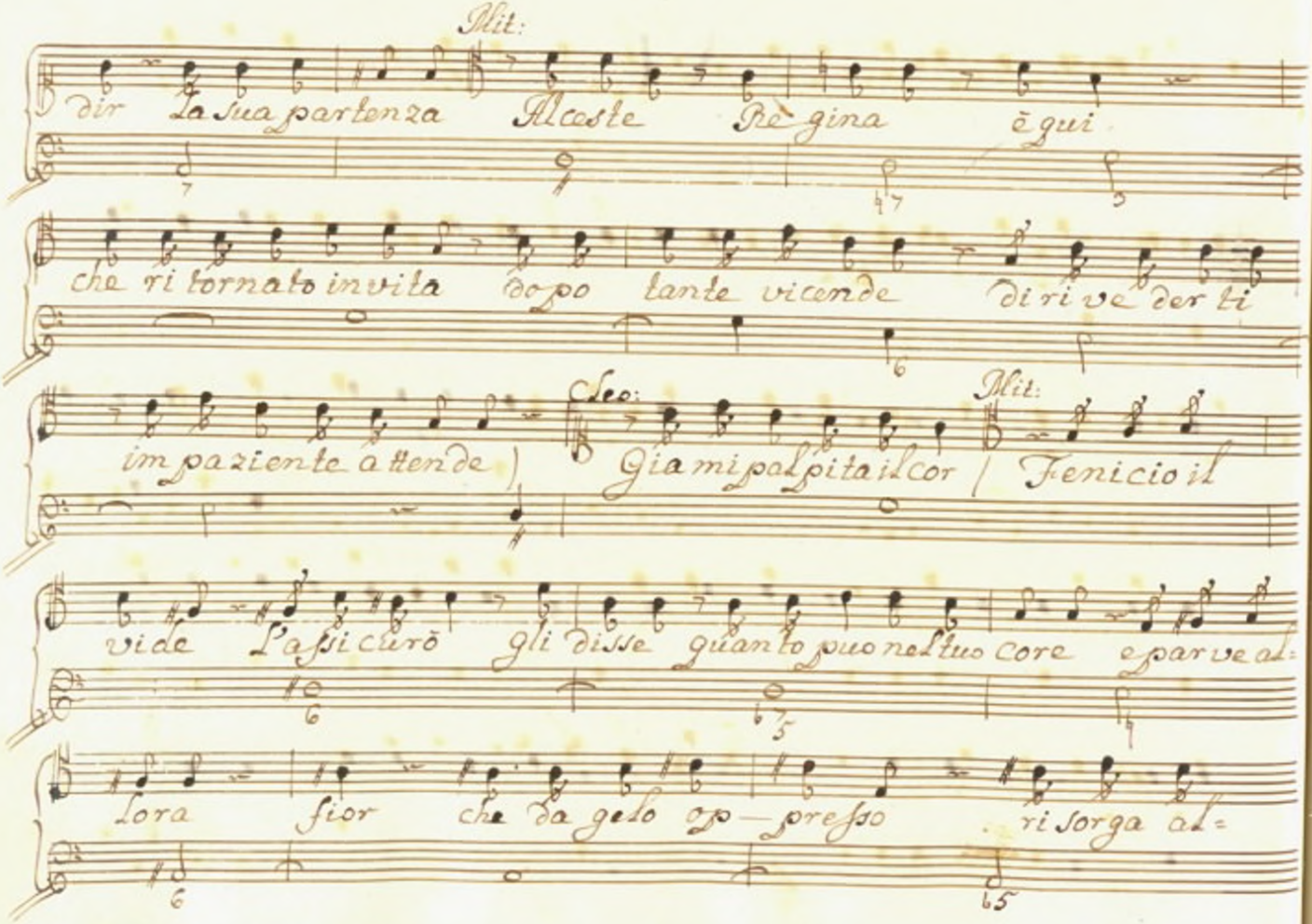
Leo

Eccoti Leonice al duro

passo diri vedere Al ceste ma per l'ultima volta avrai co=

raggio d'annunziargli tu stessa la sentenza Crudel che l'abban=

doni che si scordi di te Quant'era meglio non im pe=


Mit:
dir la sua partenza Alceste Regina è qui
che ritornato invita dopo tante vicende di rivederti
Seo:
impaziente attende) Già mi palpita il cor / Fenicio il
Mit:
vide Lassi curò gli disse quanto può nel tuo core e parve al-
lora fior che da gelo oppresso risorga al-

sol rassereno la fronte il pallor colori cangiò sem=

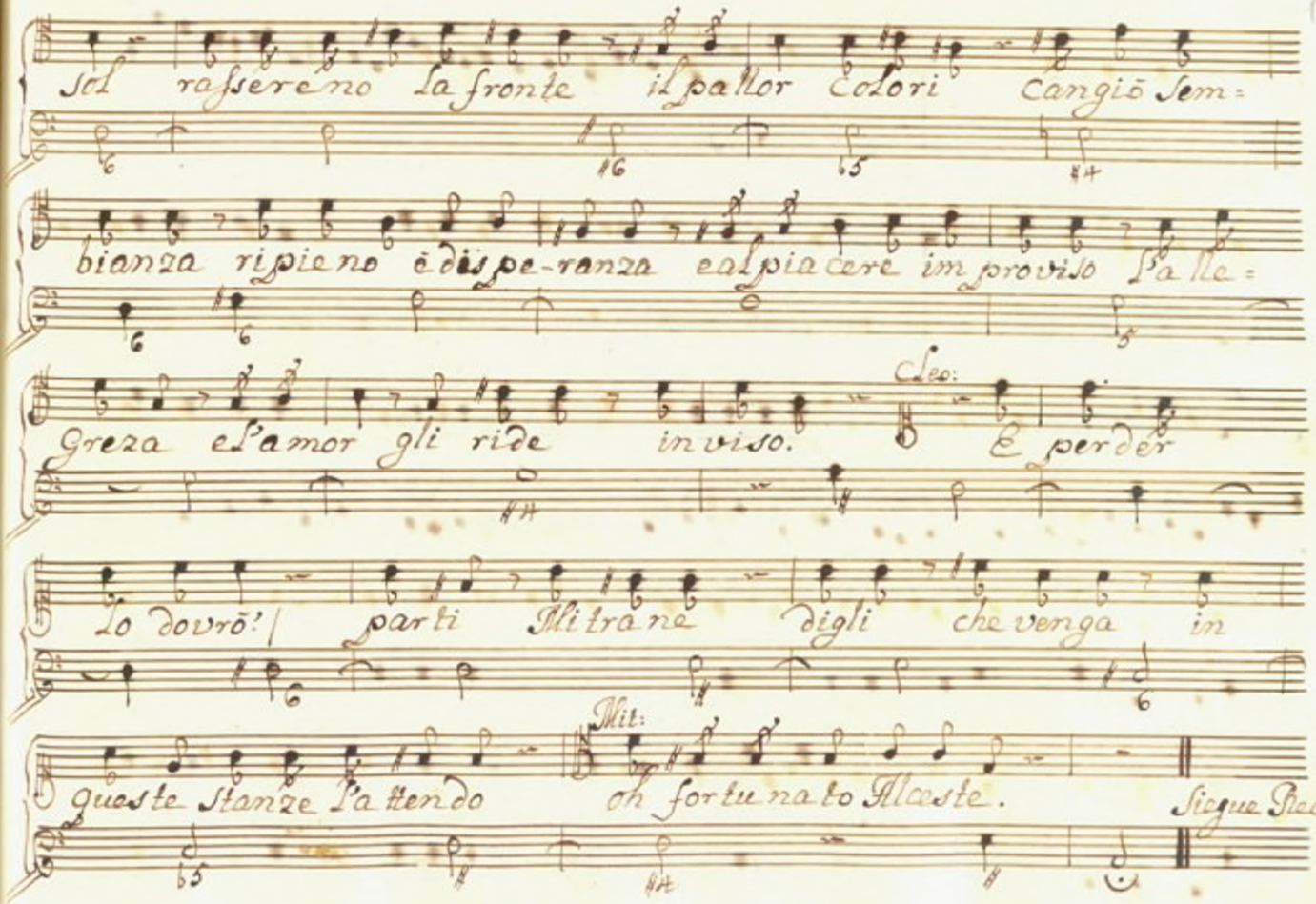
bianza ripieno è dispe-ranza e al piacere improviso l'alle=

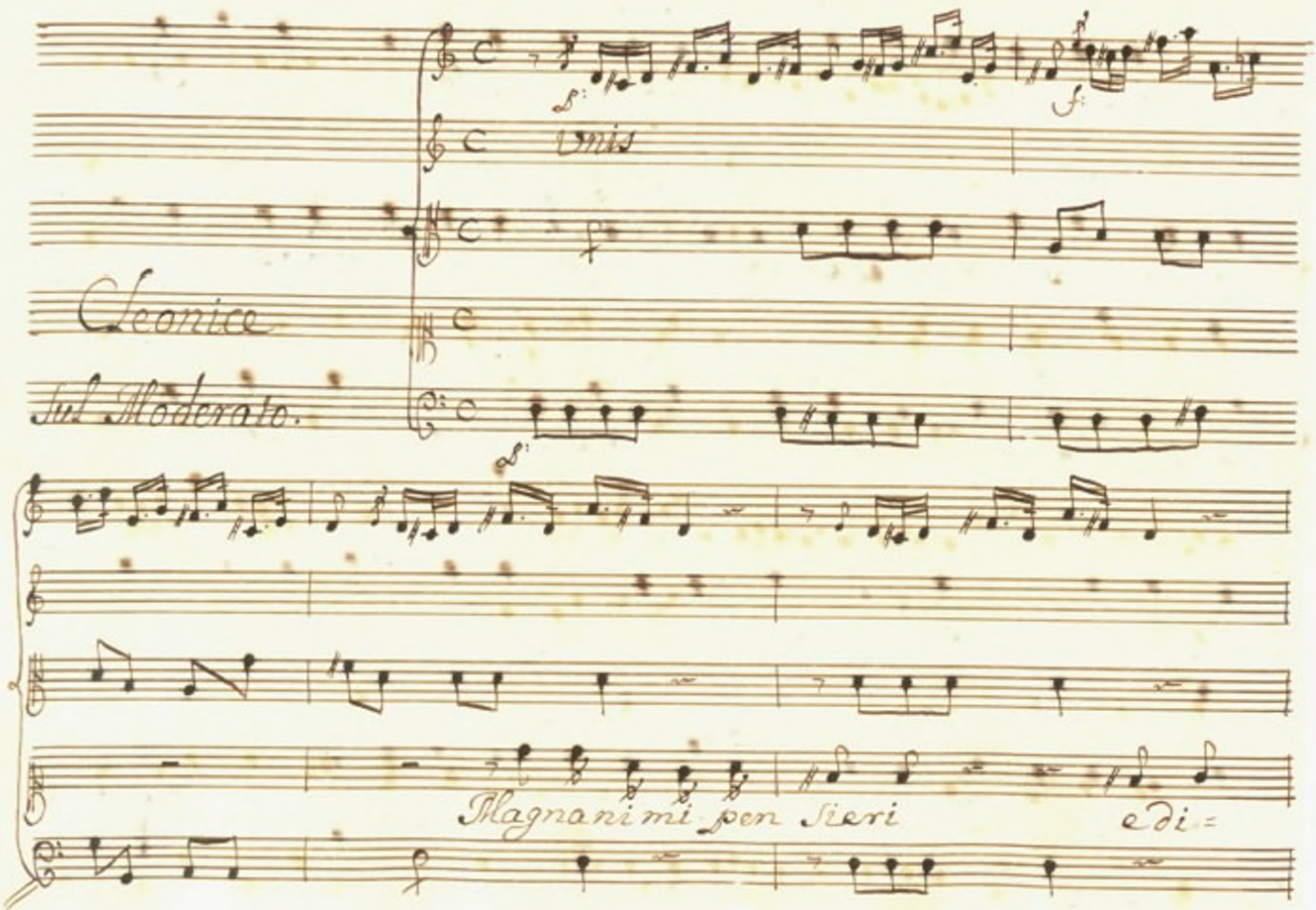
greza e l'amor gli ride in viso. Cleo: E perder

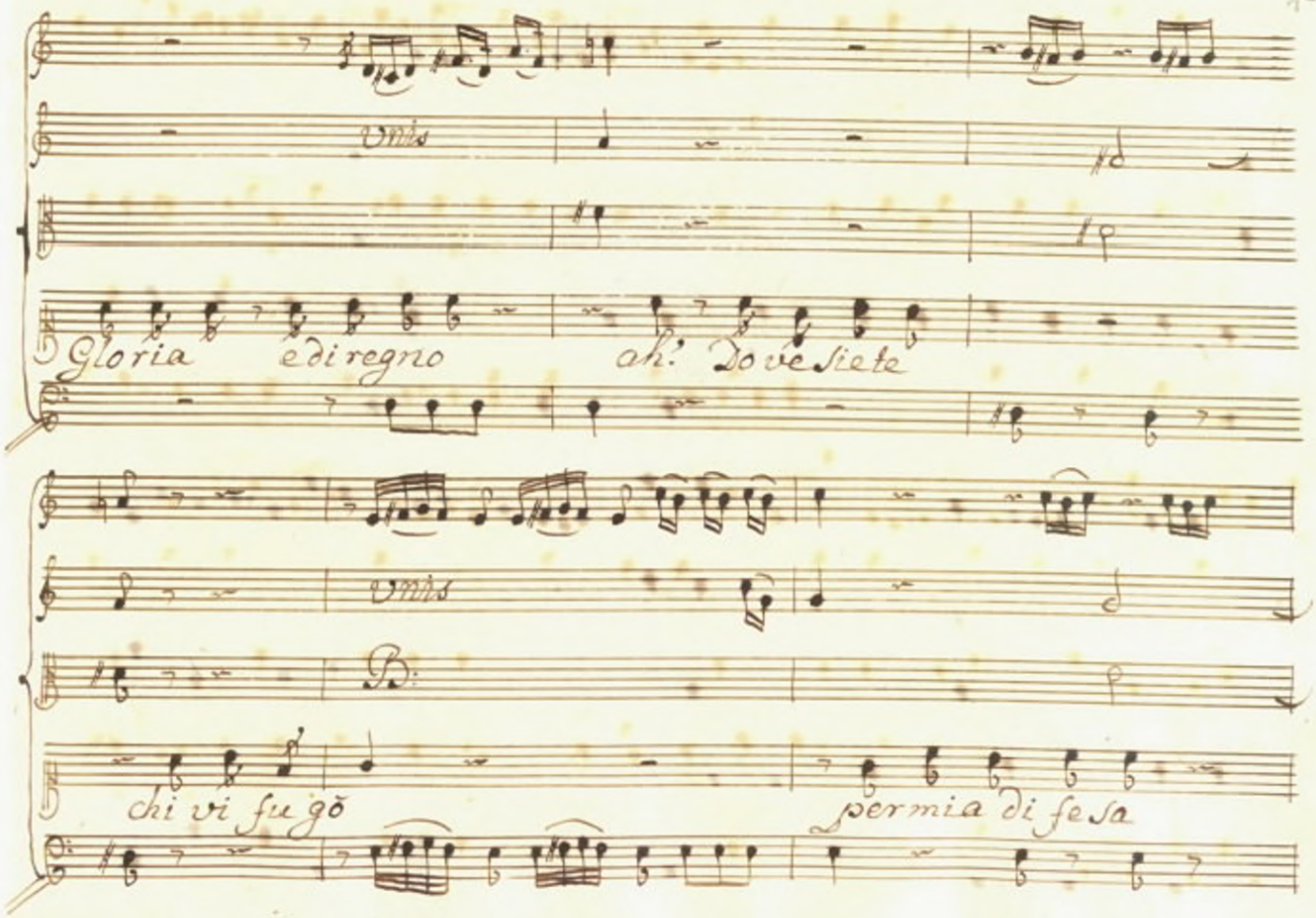
lo dovrò! parti Mitrane digli che venga in

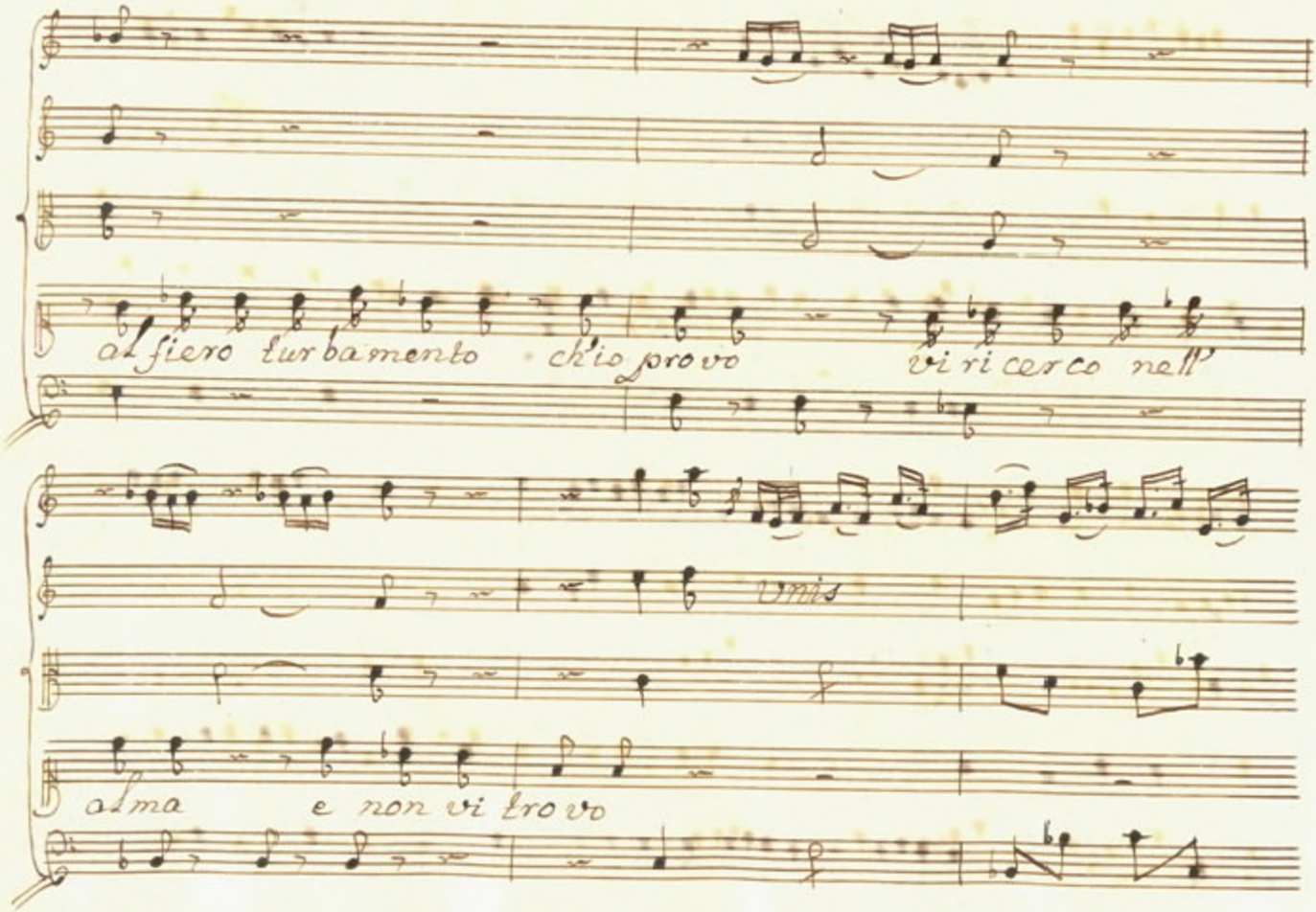
queste stanze l'attendo Mit: oh fortunato Alceste.

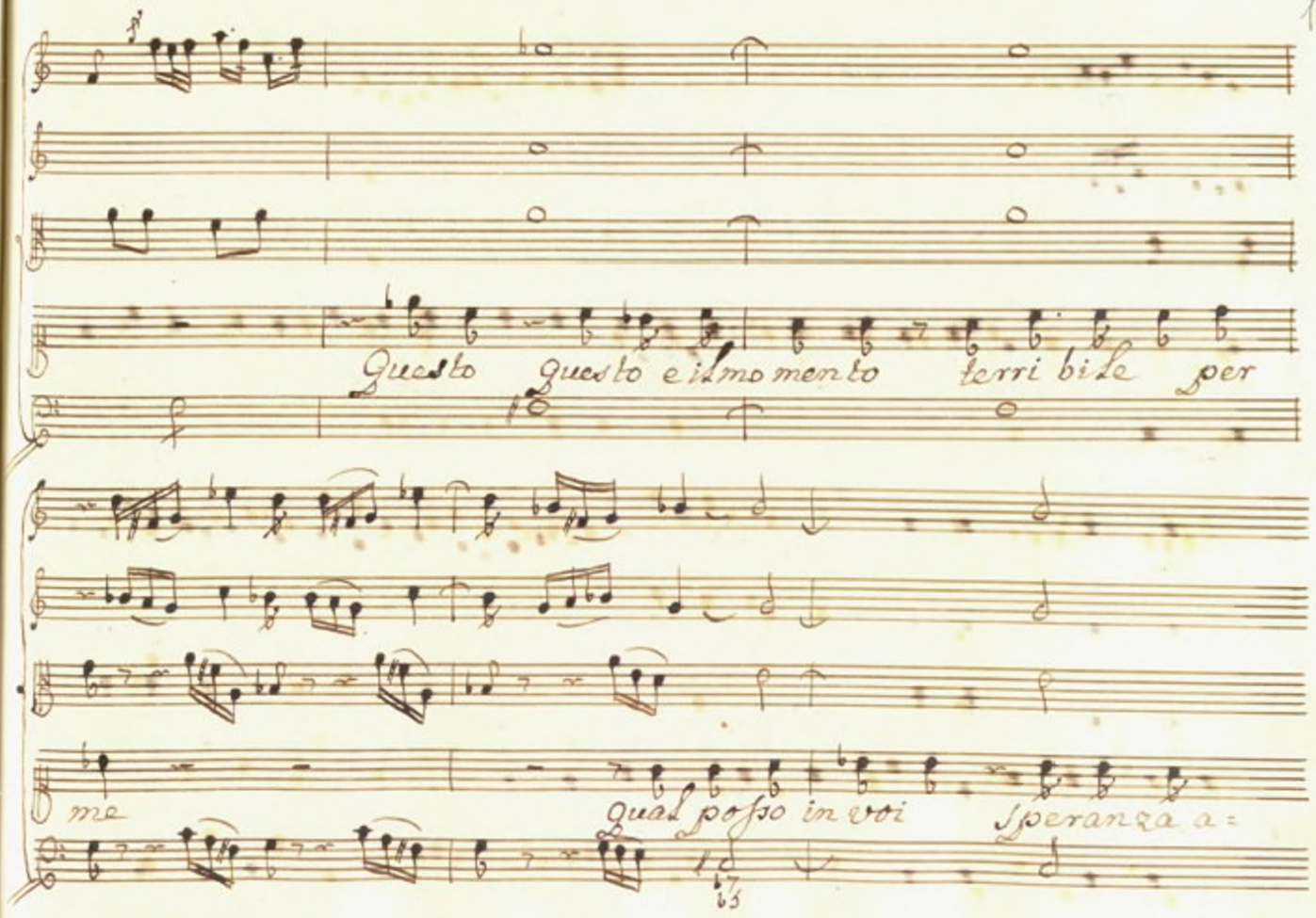
Siegue Recc.^{to}

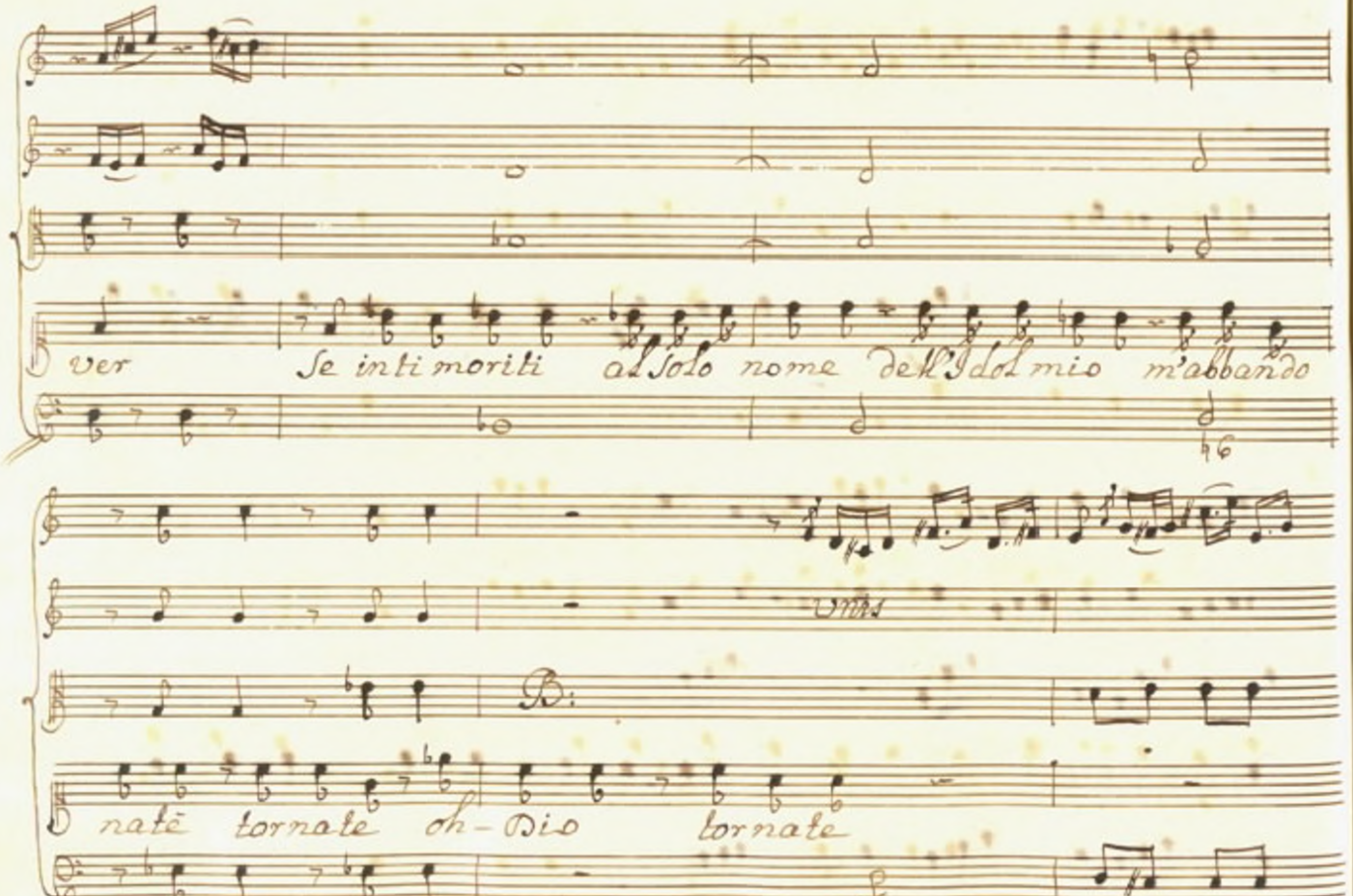



Cleonice
Sul Moderato.
Magnanimi pen sieri
edi=


Unis
Gloria e di regno ah! Dove siete
Unis
B:
chi vi fu gõ
per mia di fe sa


al fiero turbamento ch'io provo
vi ricerco nell'
Amis
alma
e non vi trovo


Questo questo è il mo mento terri bile per
me
qual posso in voi Speranza a=

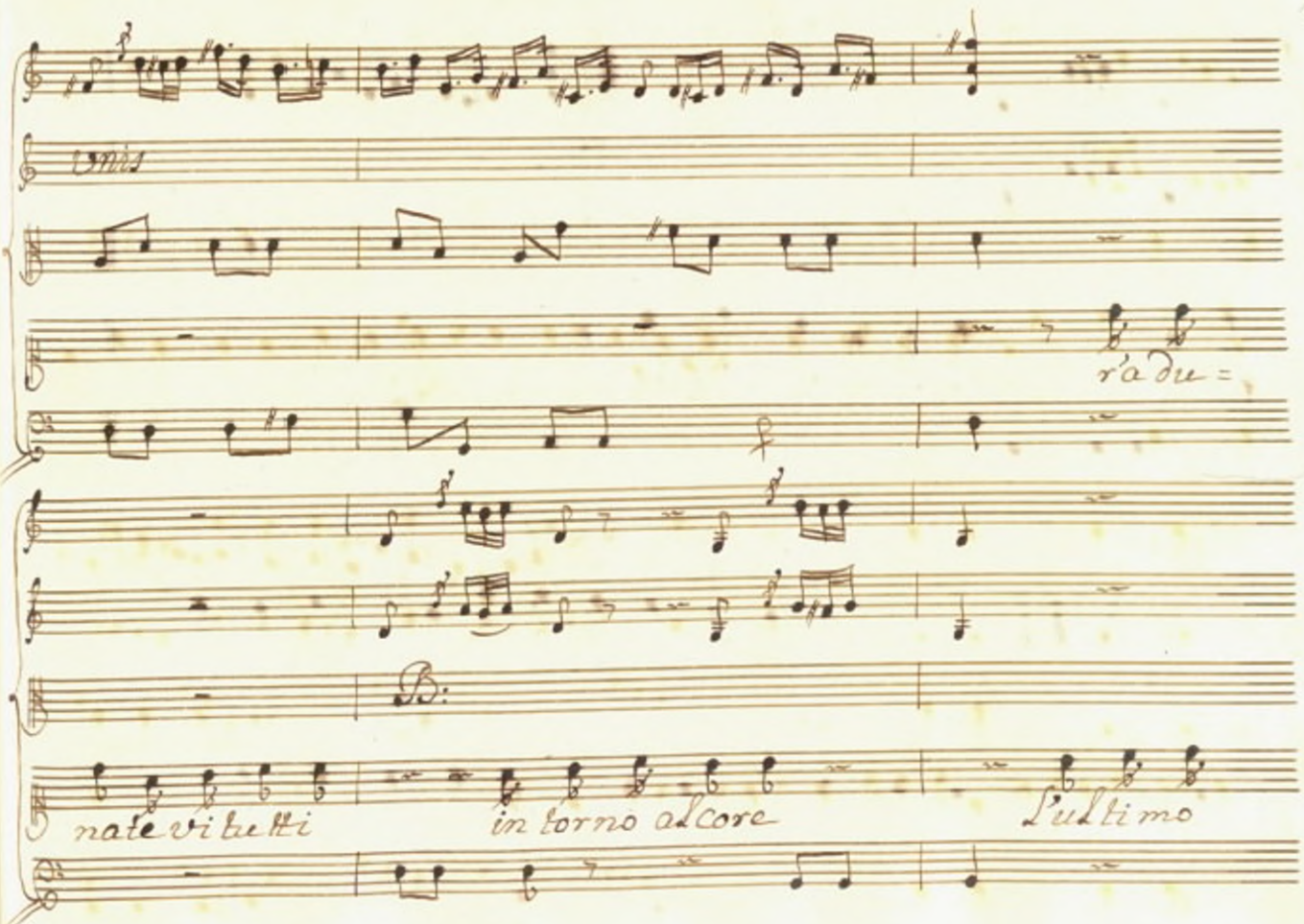


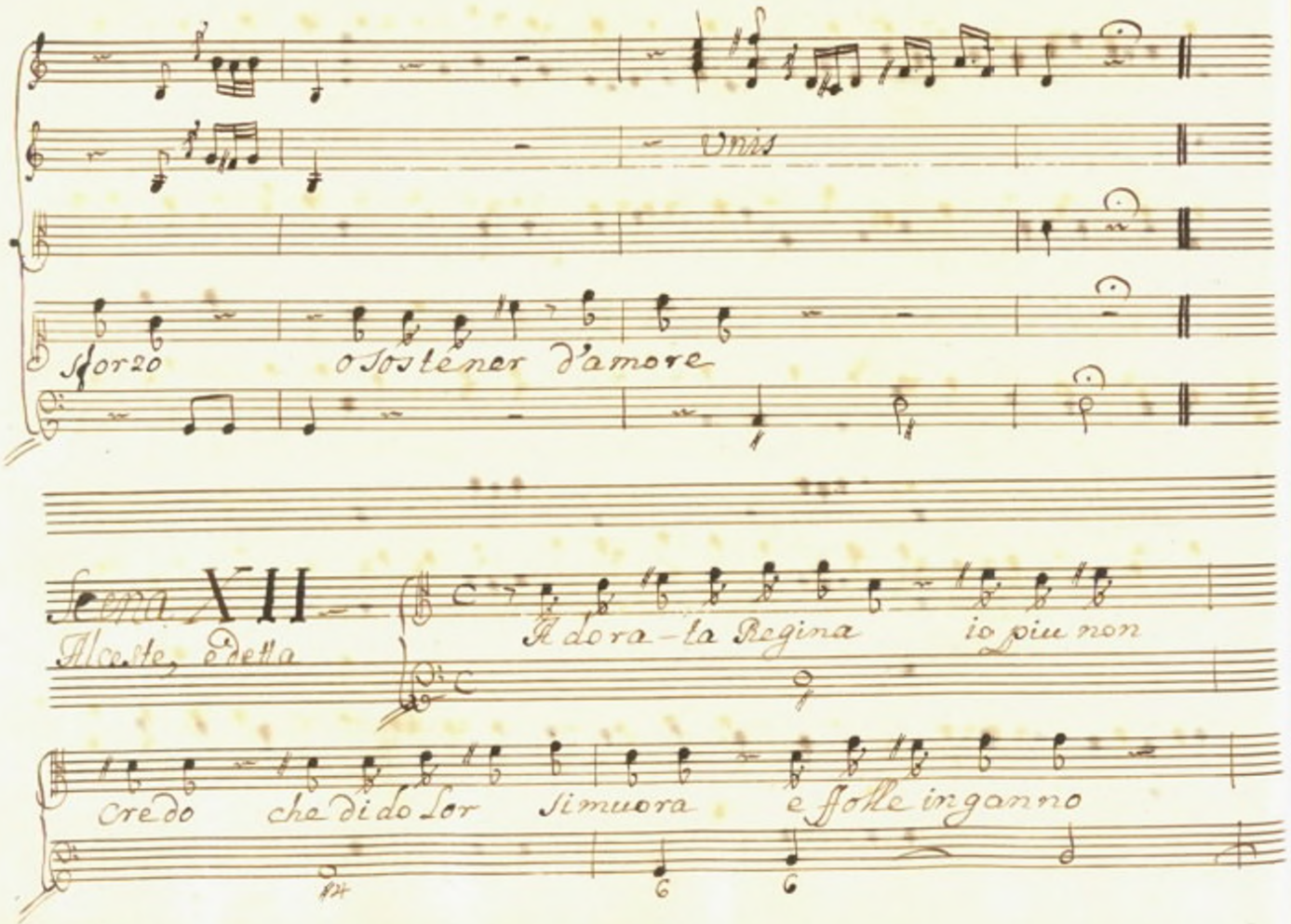
ver Se inti moriti al Solo nome dell'Idol mio m'abbando

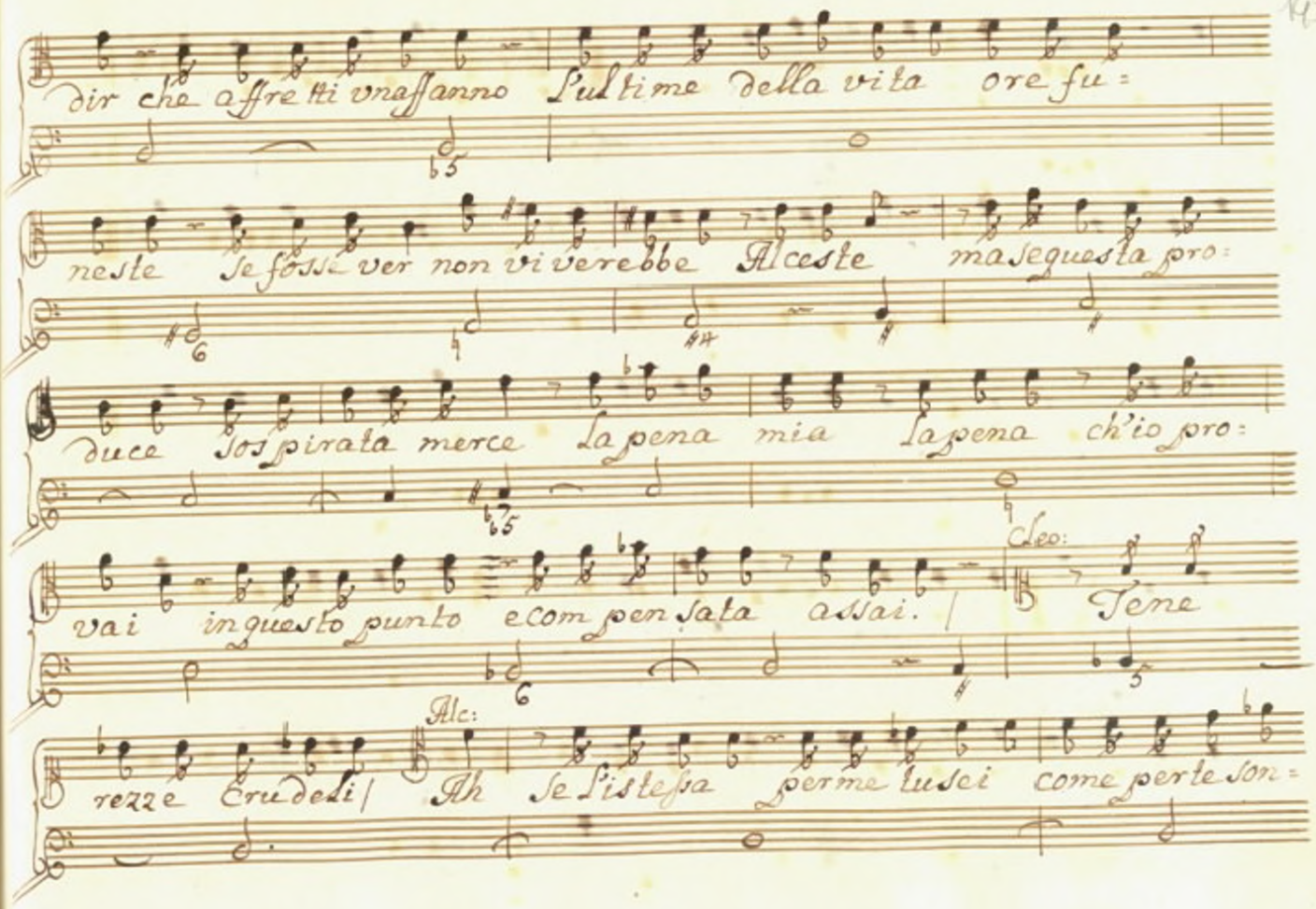
Unis

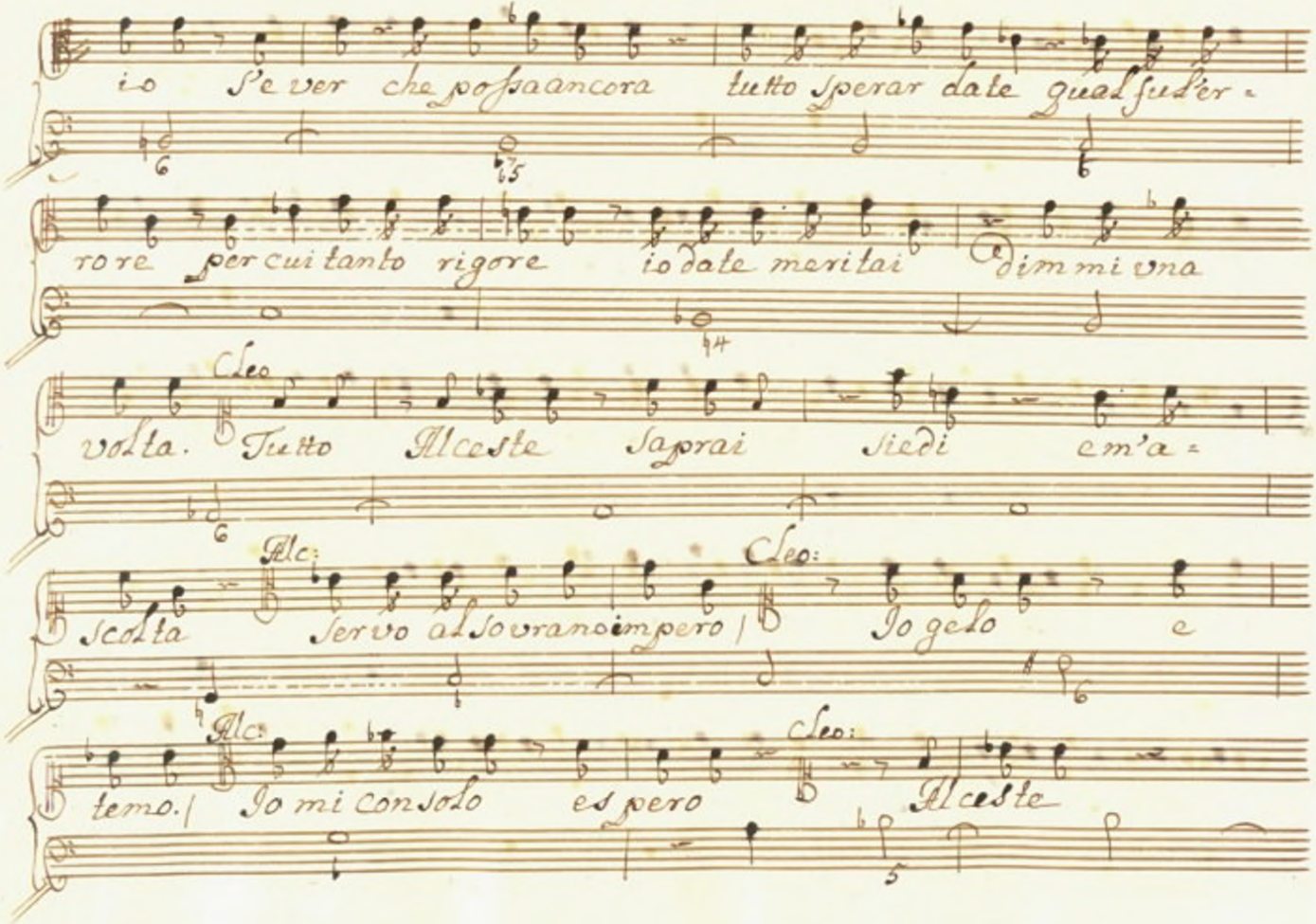
B:

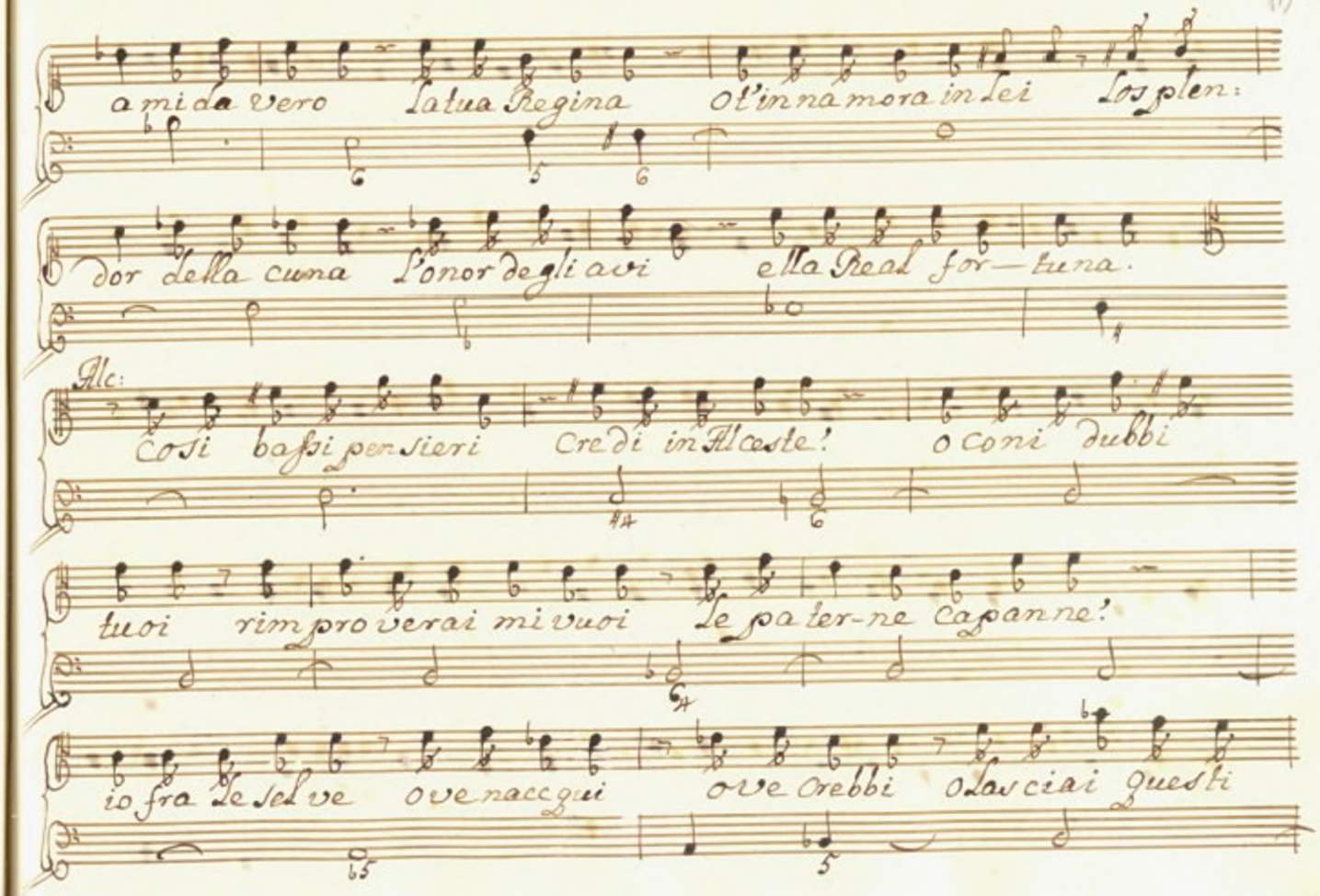
natē tornate oh-Dio tornate

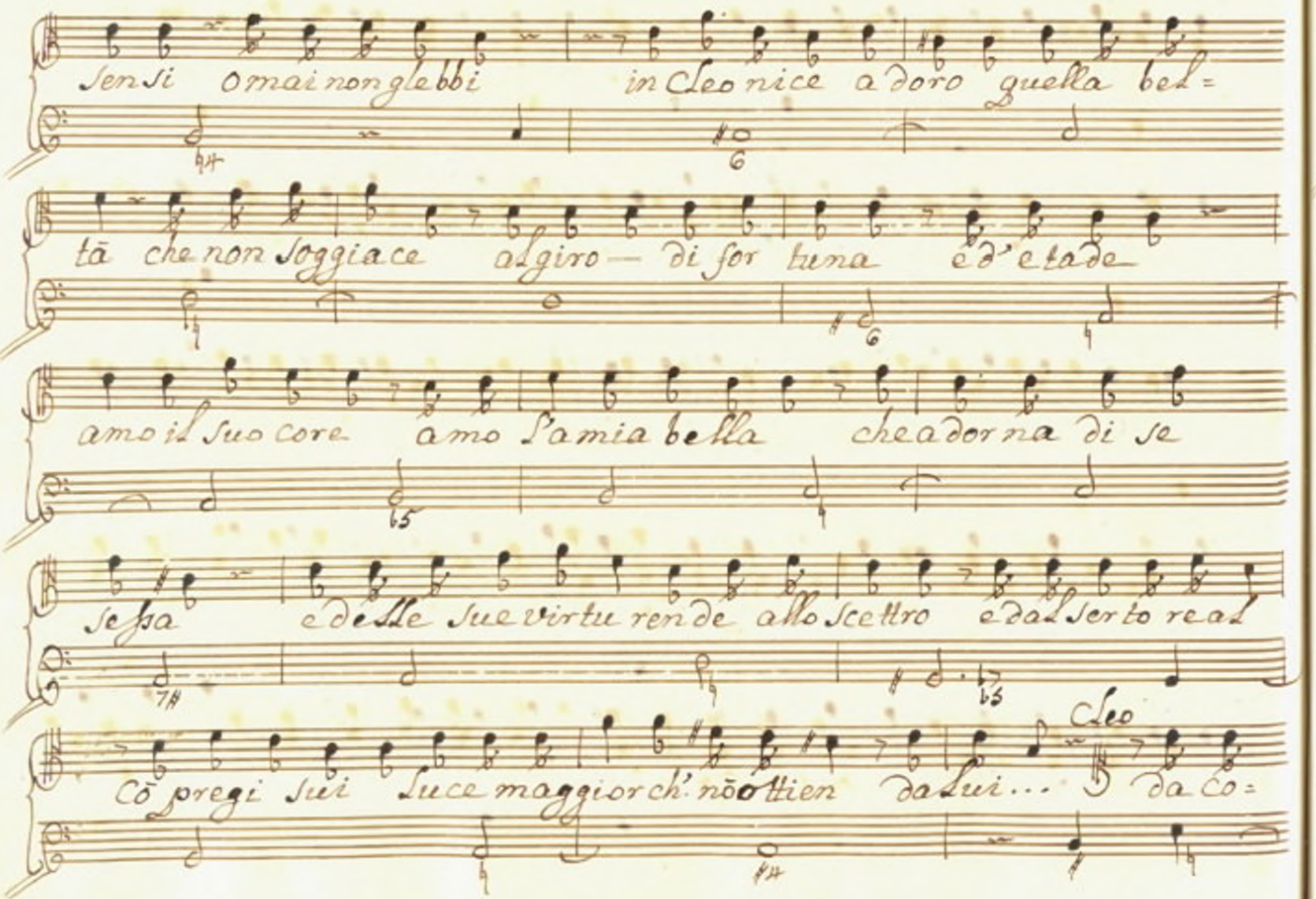

Unis
r'a du=
B:
nate vi tutti
in torno al core
L'ultimo


Vnis
Sforzo
o sostener d'amore
Scena XII
Alceste, e detta
A dora-ta Regina
io piu non
Credo
che di do Lor
si muova
e folle inganno


dir che affretti vnassanno l'ultime della vita ore fu=
neste Se fossi ver non viverebbe Alceste ma seguesta pro=
duce sospirata merce La pena mia la pena ch'io pro=
vai in questo punto ecompensata assai.
Cleo:
Tene
rezze e Crudeli!
Alc:
Ah se l'istessa per me lusci come per te son=


io Se ver che possa ancora tutto sperar date qual fu'er-
rore per cui tanto rigore io date meritai dimmi una
Cleo
volta. Tutto Alceste saprai siedi e m'a-
Alc:
scolta Servo al Sovrano impero |
Cleo:
Io gelo e
Alc:
temo. | Io mi consolo e spero
Cleo:
Alceste


a mi da vero la tua Regina ol'innamora in lei los plen:
dor della cuna l'onor degli avi ella Real for—tuna.
Alc:
Così bassi pensieri Credi in Alceste! o coni dubbi
tuoi rimproverai mi vuoi le pa ter-ne capanne?
io fra le selve ove nacqui ove crebbi o lasciai questi


Sen si omai non glebbi in Leo nice adoro quella bel=
tā che non soggiace algiro — di sor tuna ed'etade
amo il suo core amo l'amia bella che adorna di se
se ssa e delle sue virtu rende allo scettro e dal serto real
cō pregi sui Luce maggior ch'nō ottien da lui... da co=
Leo

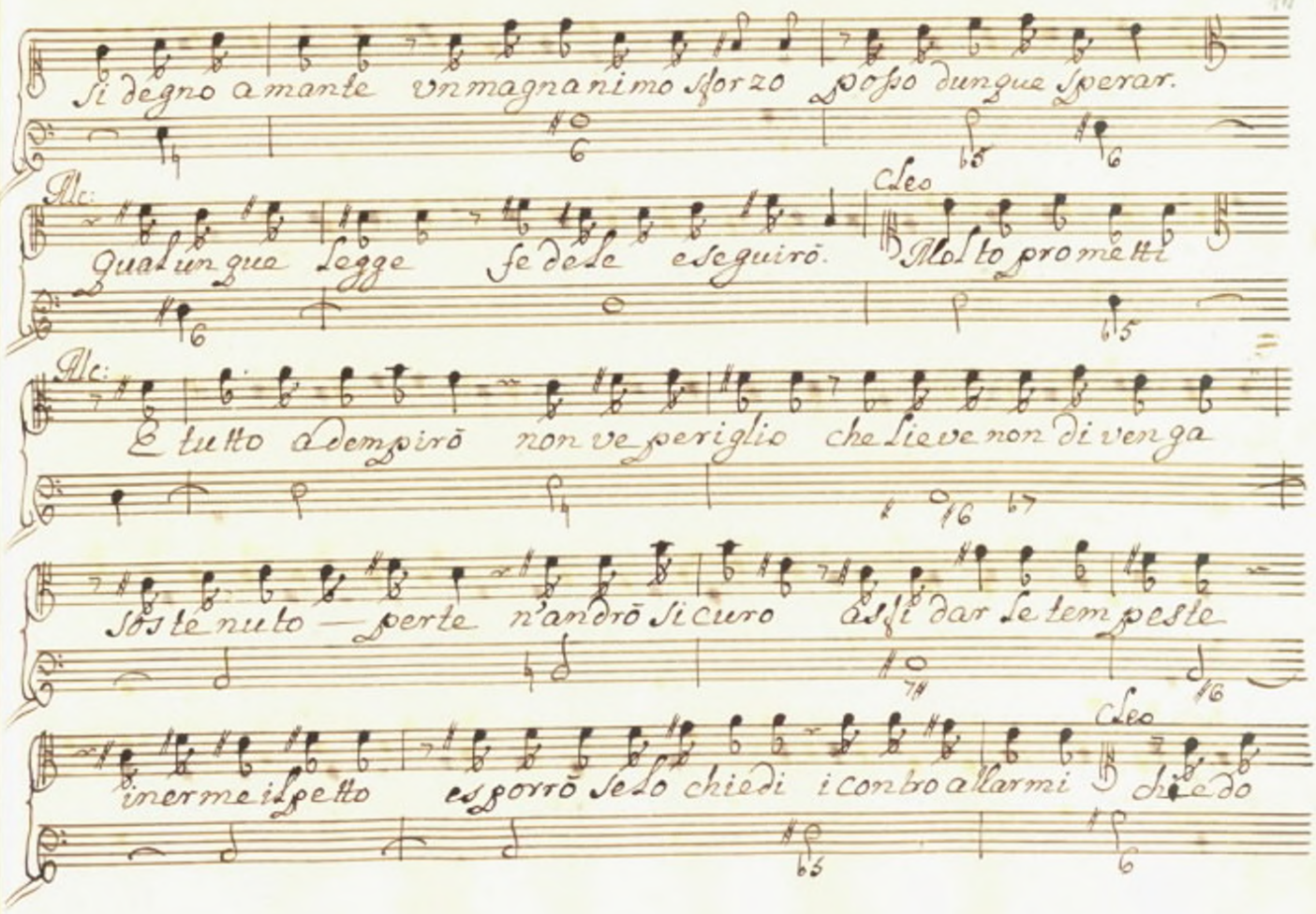
si degno amante vn magnanimo sforzo posso dunque sperar.

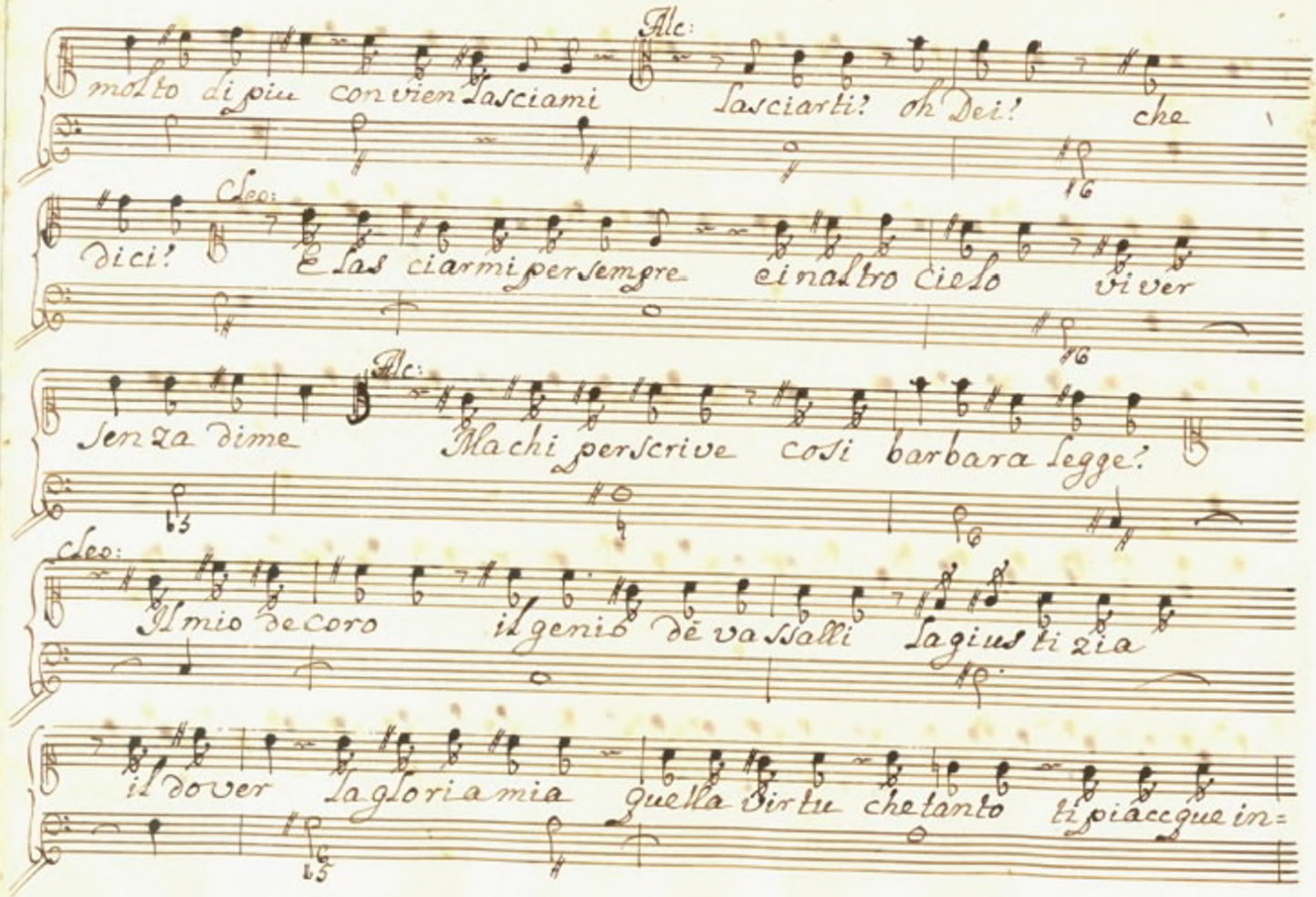
Alc: Qualunque legge fedele eseguirò. Cleo Molto prometti

Alc: E tutto adempirò non ve periglio che lieve non divenga

sostenuto — perte n'andrò sicuro assi dar le tempeste

inerme il petto esporrò se lo chiedi i contro allarmi Cleo chiedo




Alc:
molto di piu conviem lasciami lasciarti? oh Dei! che
Leo:
dici? E lasciarmi per sempre e in altro cielo viver
Alc:
senza time Ma chi perscrive cosi barbara legge?
Leo:
Il mio decoro il genio de vassalli la giustizia
il dover la gloria mia quella virtu che tanto ti piacque in=

me quella che al Regio serto rende co pregi sui Luce mag=

gior che non ottien da lui

Alc: E con tanta costanza

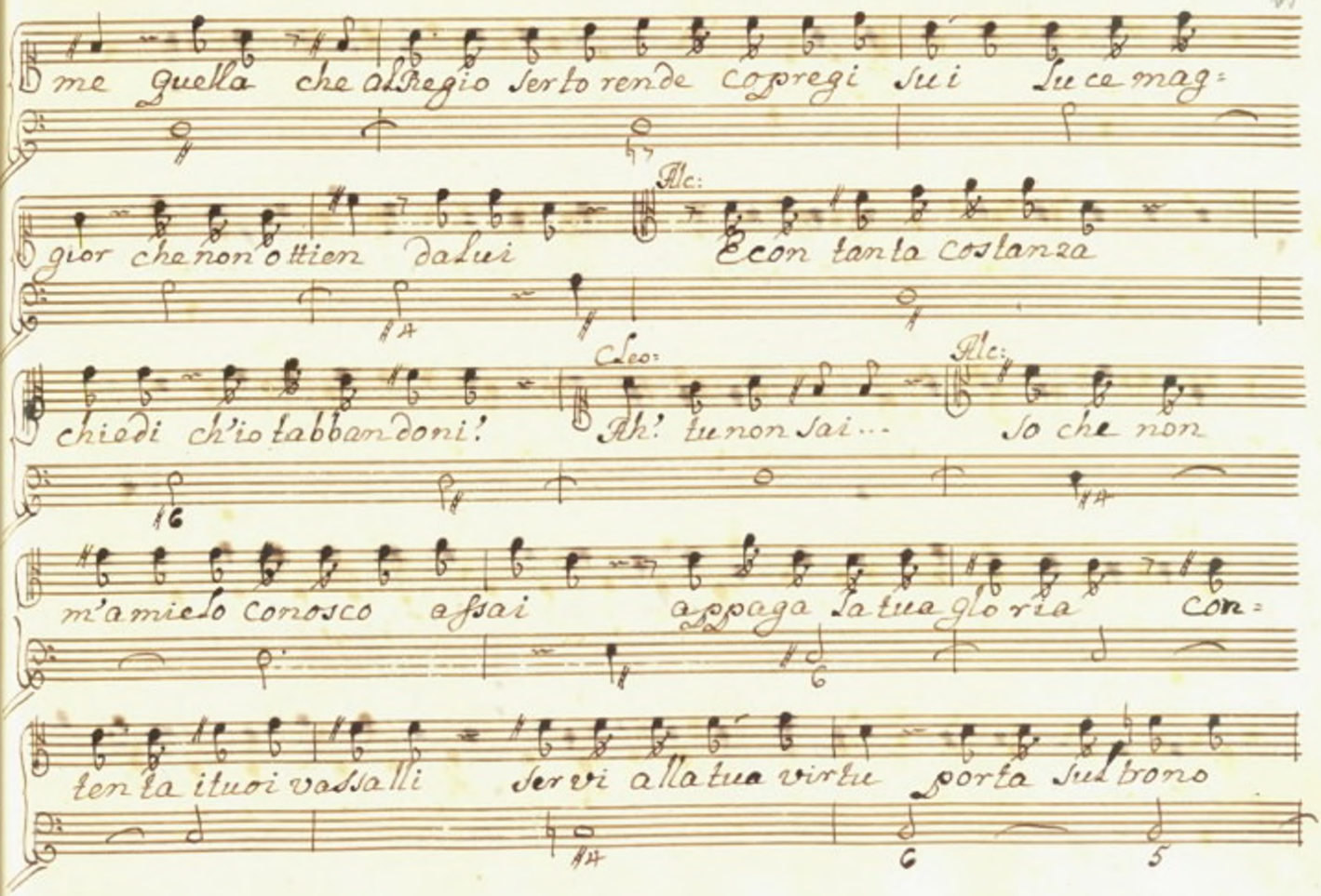
chiedi ch'io t'abbandoni!

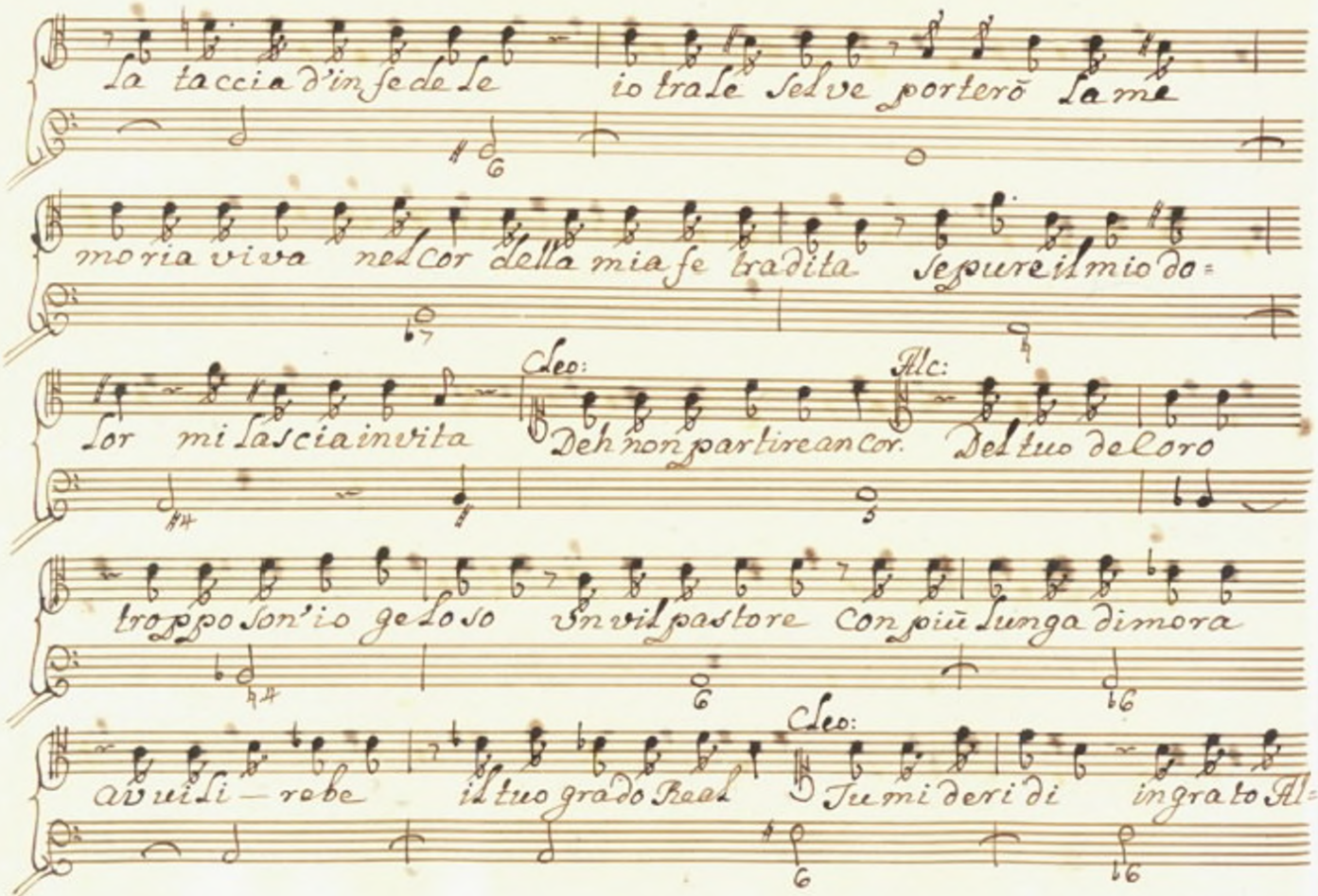
Cleo: Ah! tu non sai...

Alc: So che non

m'amielo conosco assai appaga la tua gloria con=

tenta i tuoi vassalli servi alla tua virtu porta sul trono




La taccia d'infedele
io trale Selve porterò la mé
moria viva nel cor della mia fe tradita
Se pure il mio do=
lor mi lascia invita
Cleo:
Deh non partir ean cor.
Alc:
Del tuo de loro
troppo son'io geloso
Invil pastore
Con più lunga dimora
avili — robe
il tuo grado Real
Cleo:
Tu mi deri di
ingrato Al=

Alc:

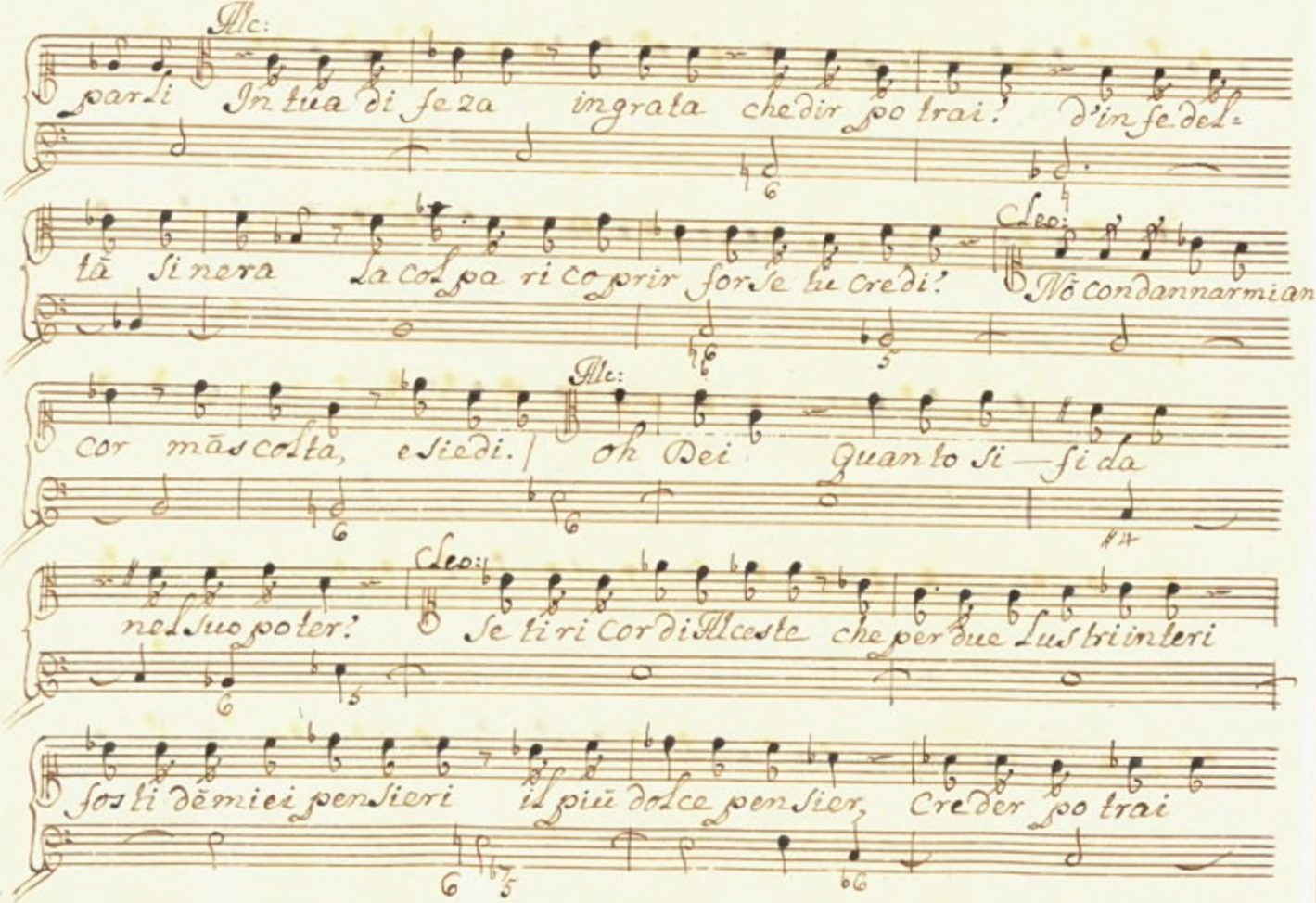
Ceste Io sono veramente l'ingrato io t'abbandonō

io sacrifico all'fasto la fede igiuramenti le promesse La-

mor barbara infida in umana spergiura Cleo: Io dal tuo

labbro tutto voglio soffrir sdtro tiresta sfogati pur ma

quando sazio sei d'insultarmi almen per poco lascia ch'io



Alc:

parli In tua di feza ingrata che dir po trai? d'in fe del-

tā si nera La col pa ri co prir forse tu credi?

Cleo:

Nō condannarmi an-

cor mās colta, e siedi.

Alc:

oh Dei Quanto si — fi da

nel suo poter?

Cleo:

Se ti ri cor di Alceste che per due Lustri interi

fosti dē miei pensieri il piū dolce pensier, Creder po trai

Quanto barbara sia nel doverti lasciar la pena mia

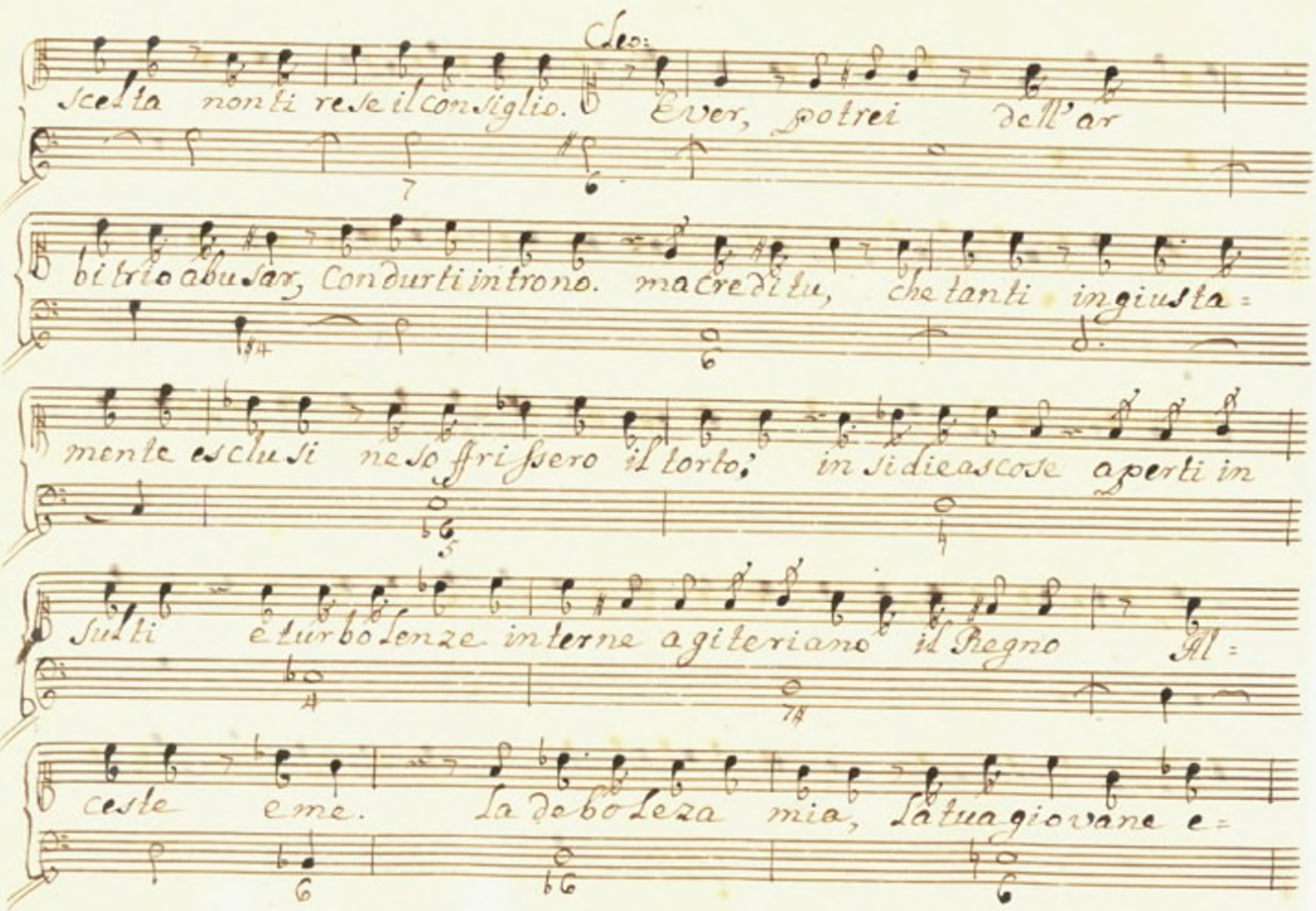
ma in faccia a tutto il mondo costretta Cleonice ad e

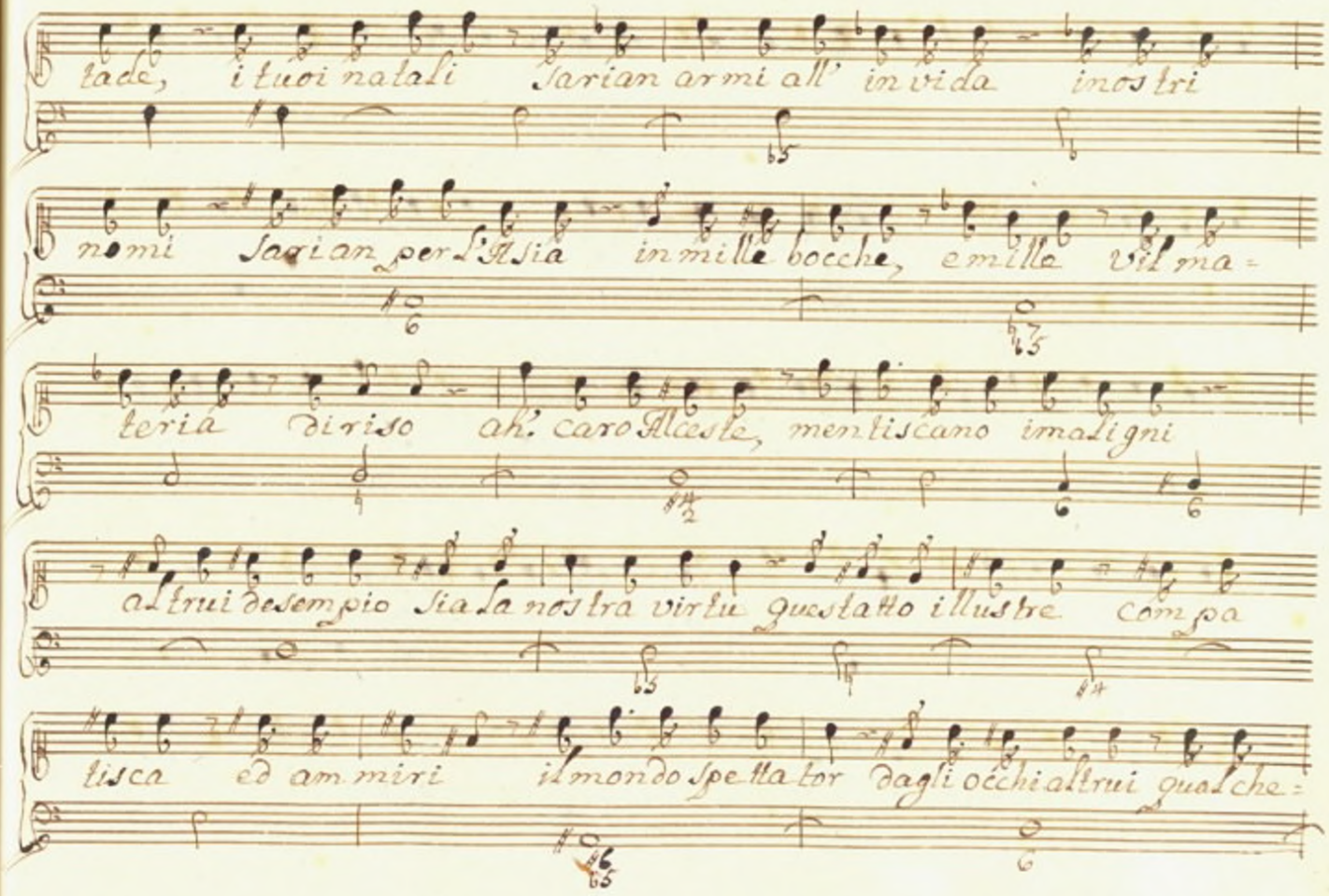
Leggere un Rè più col suo core consigliarsi non può mad eve,

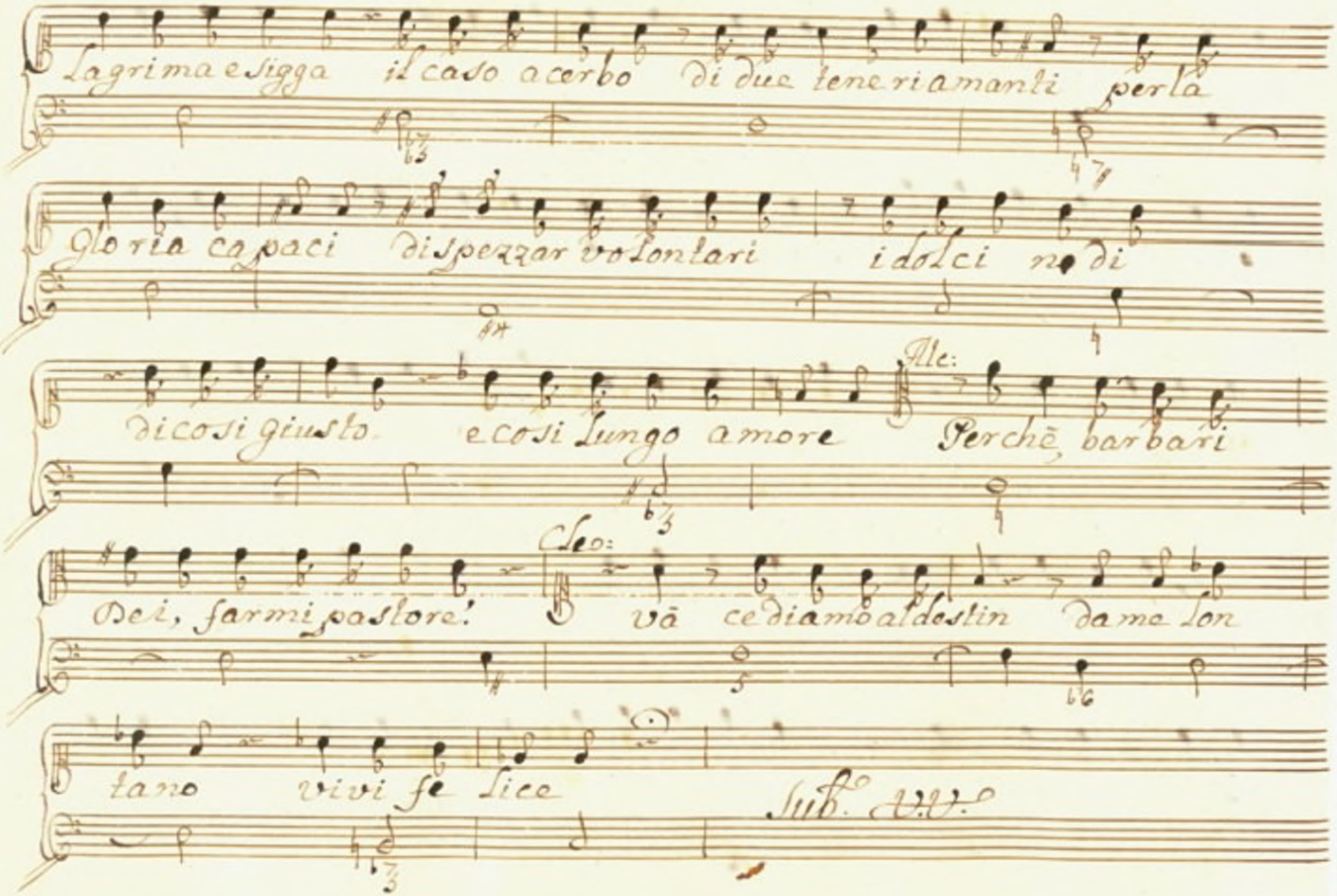
oh Dio! tutti sacrifi car gli affetti sui alla sua

Gloria ed'alla pace altrui Arbitra della

Alc:


Leo:
scelta non ti rese il consiglio. Ever, potrei dell'ar
bitrio abusar, Condurti in trono. ma credi tu, che tanti ingiusta=
mente esclusi ne soffrissero il torto; in si dieca scose aperti in
sulti e turbolenze interne agiteriano il Regno Al=
ceste e me. La debolezza mia, la tua giovane e=


tade, i tuoi natali Sarian armi all' invida inostri
nomi Sagian per l'Asia in mille bocche, e mille vil ma-
teria diriso ah! caro Alceste, mentiscano imagini
altrui desempio sia la nostra virtu questatto illustre compa
tisca ed ammiri il mondo spettator dagli occhi altrui qualche-



Lagrima e sigga il caso acerbo di due teneri amanti per la

gloria capaci di spezzar volontari i dolci nodi

di cosi giusto e cosi lungo amore

Alc:

Perchè barbari

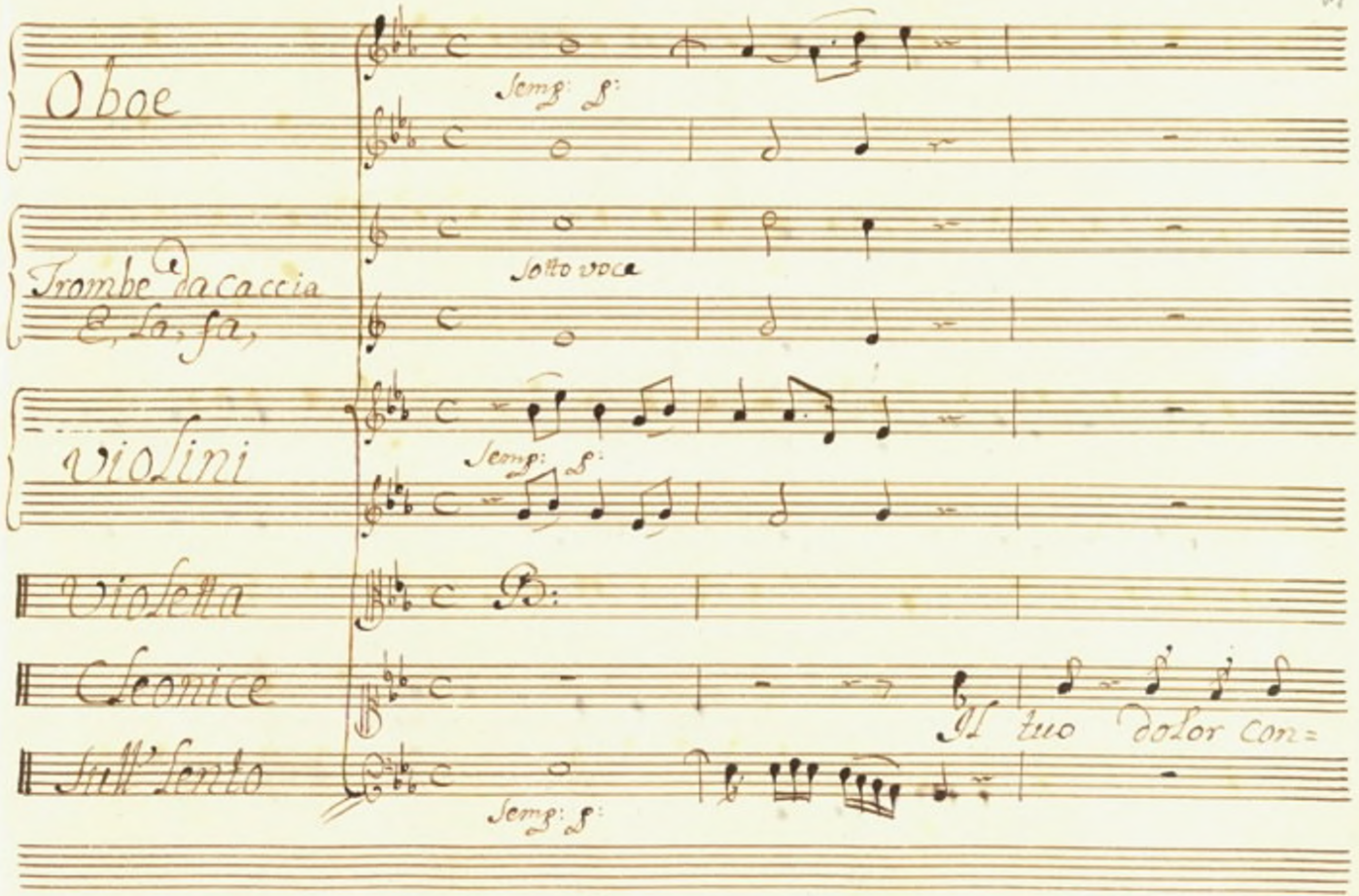
Dei, farmi pastore!

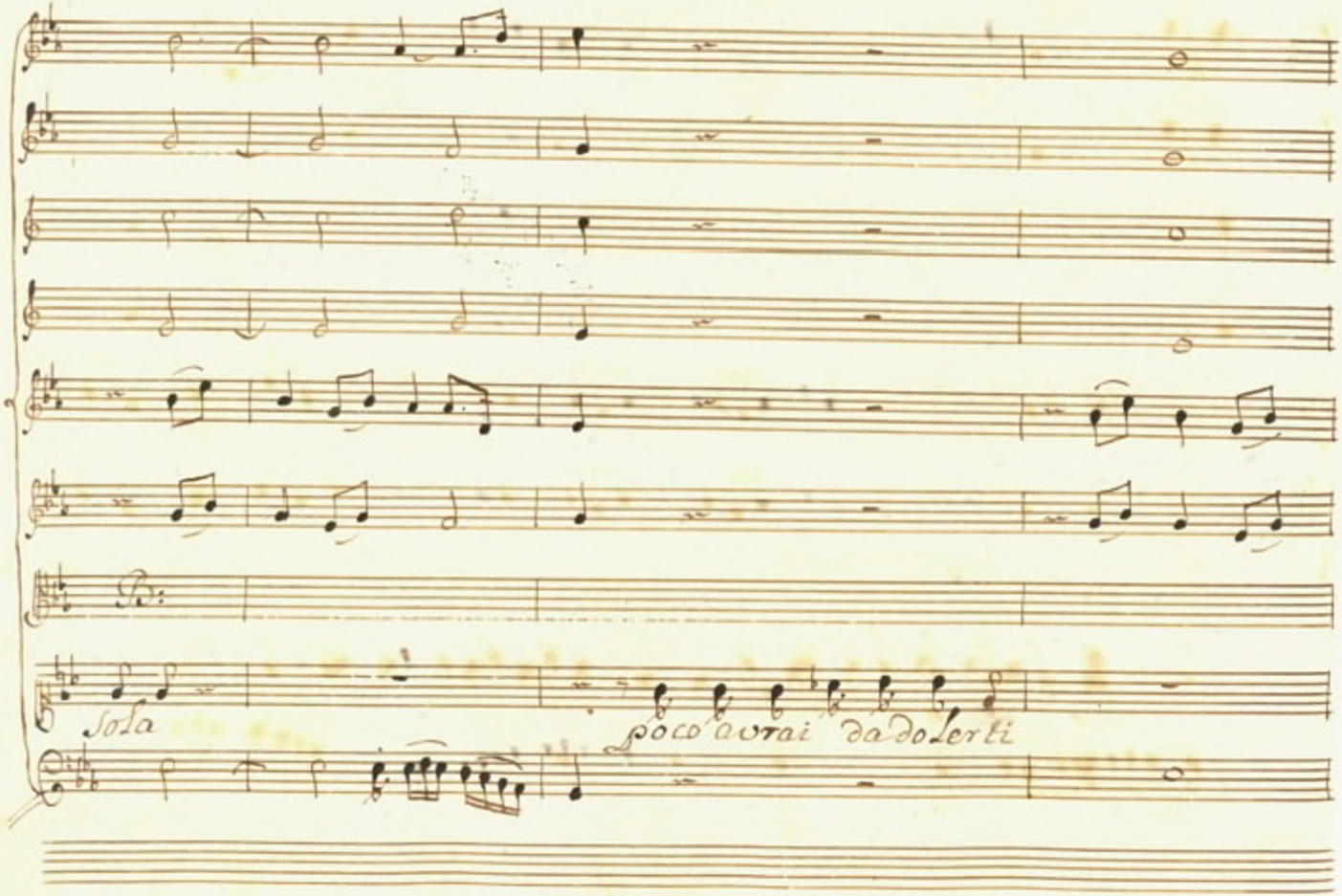
Cleo:

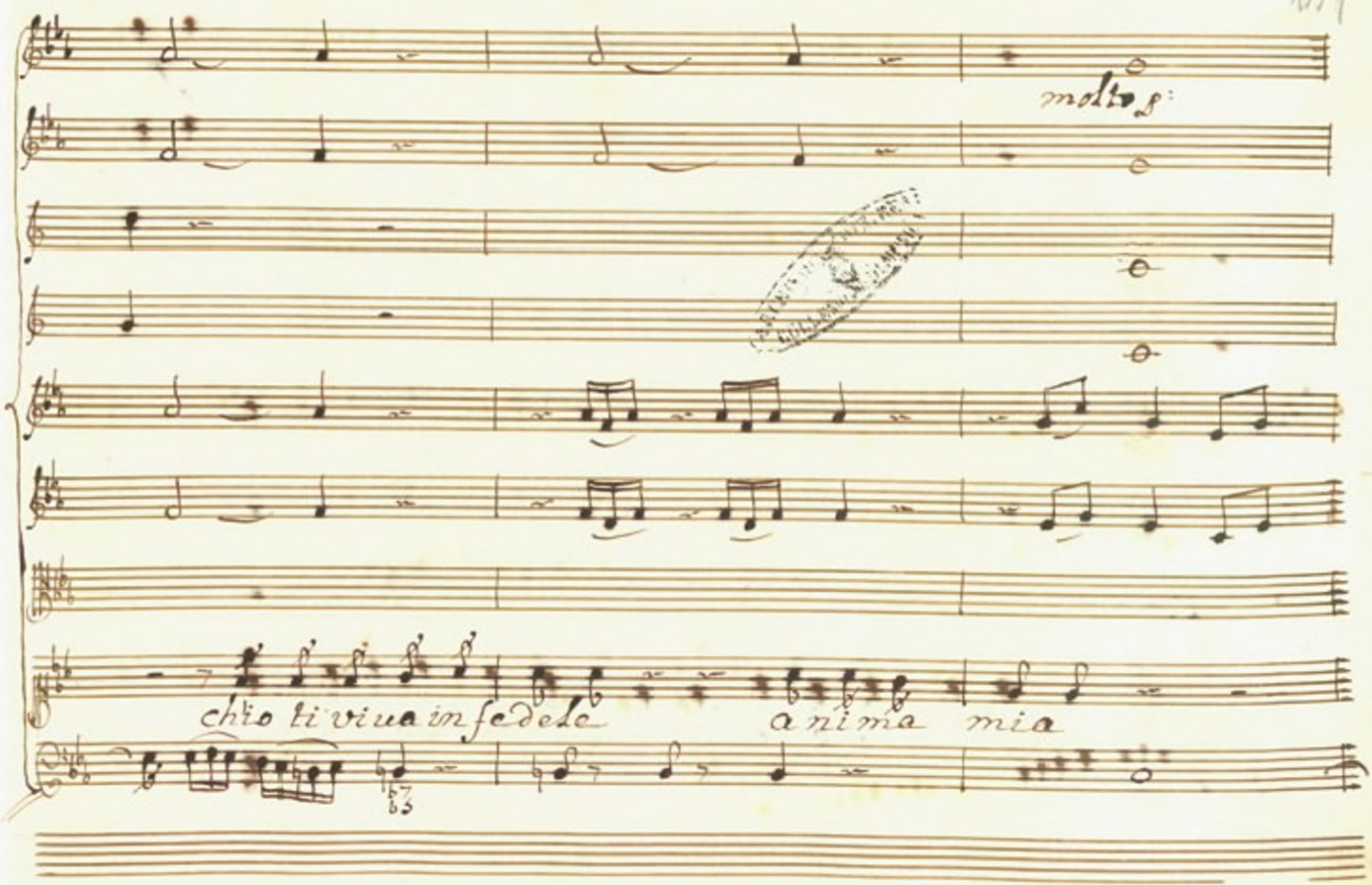
vā cediamo al destin da me lon

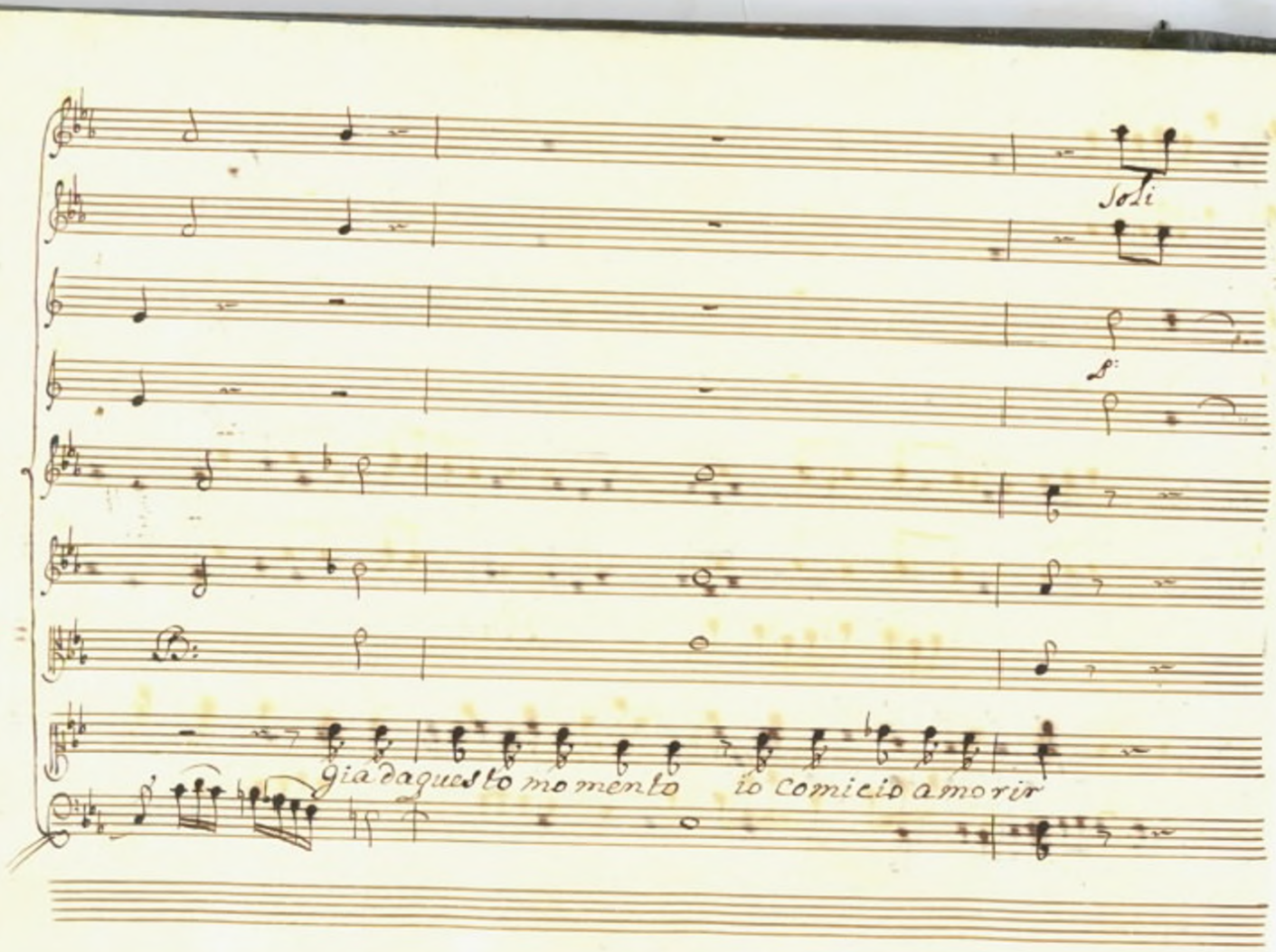
tano vivi fe lice

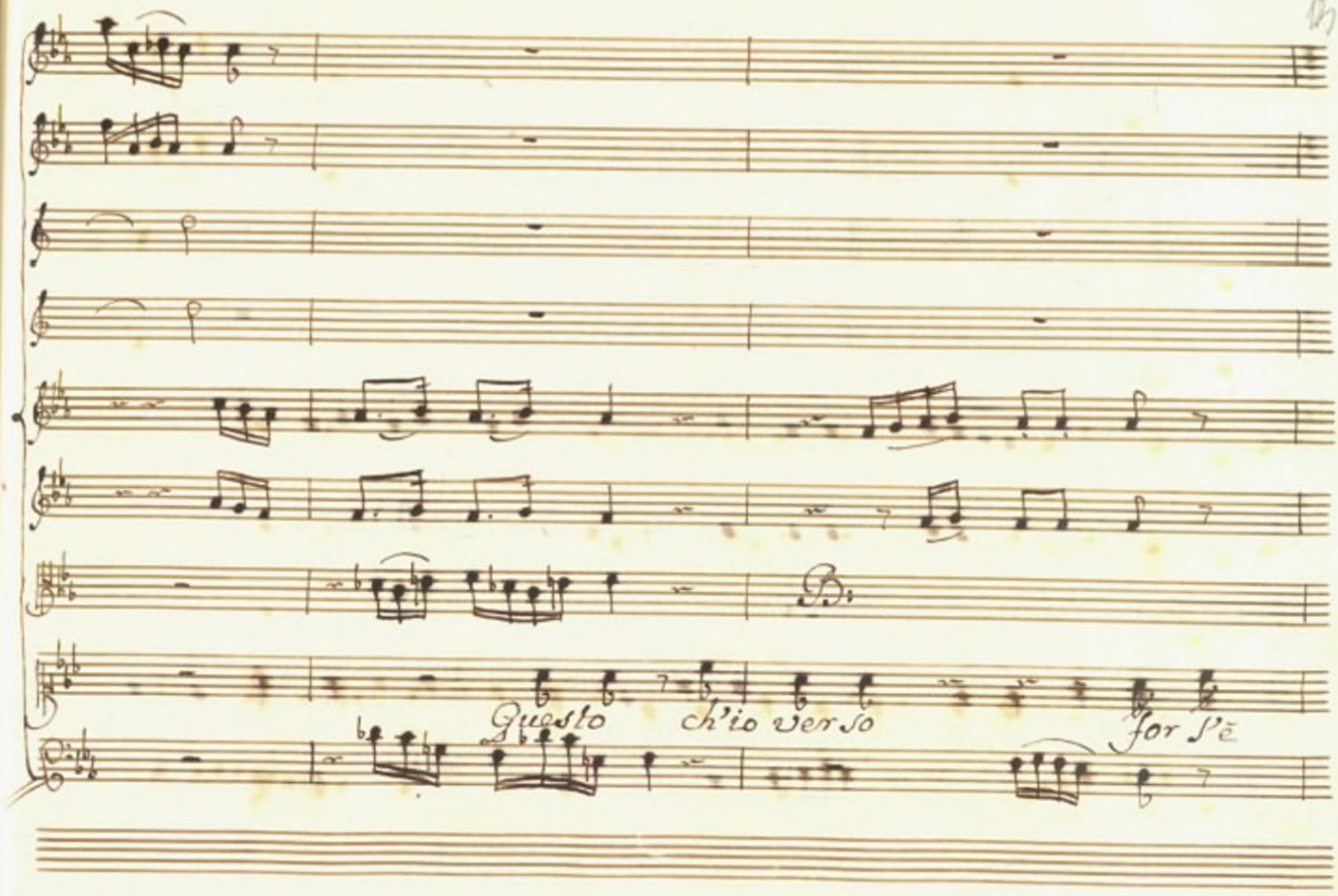
Sub. V.V.

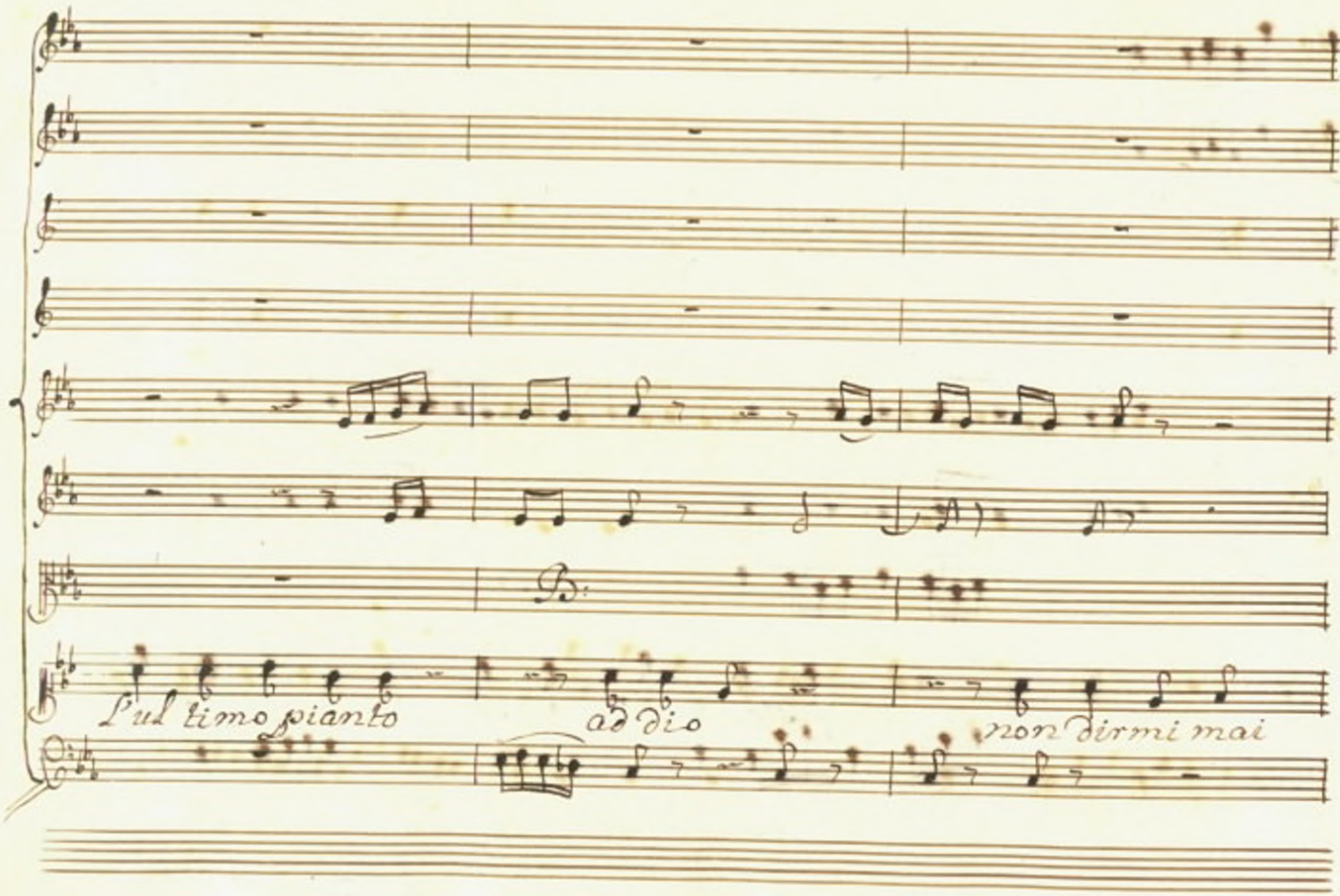

Oboe
Semp: f:
Trombe da caccia
& La, fa,
Sotto voce
Violini
Semp: f:
Violetta
Cleonice
Il tuo dolor con=
Sull' lento
Semp: f:

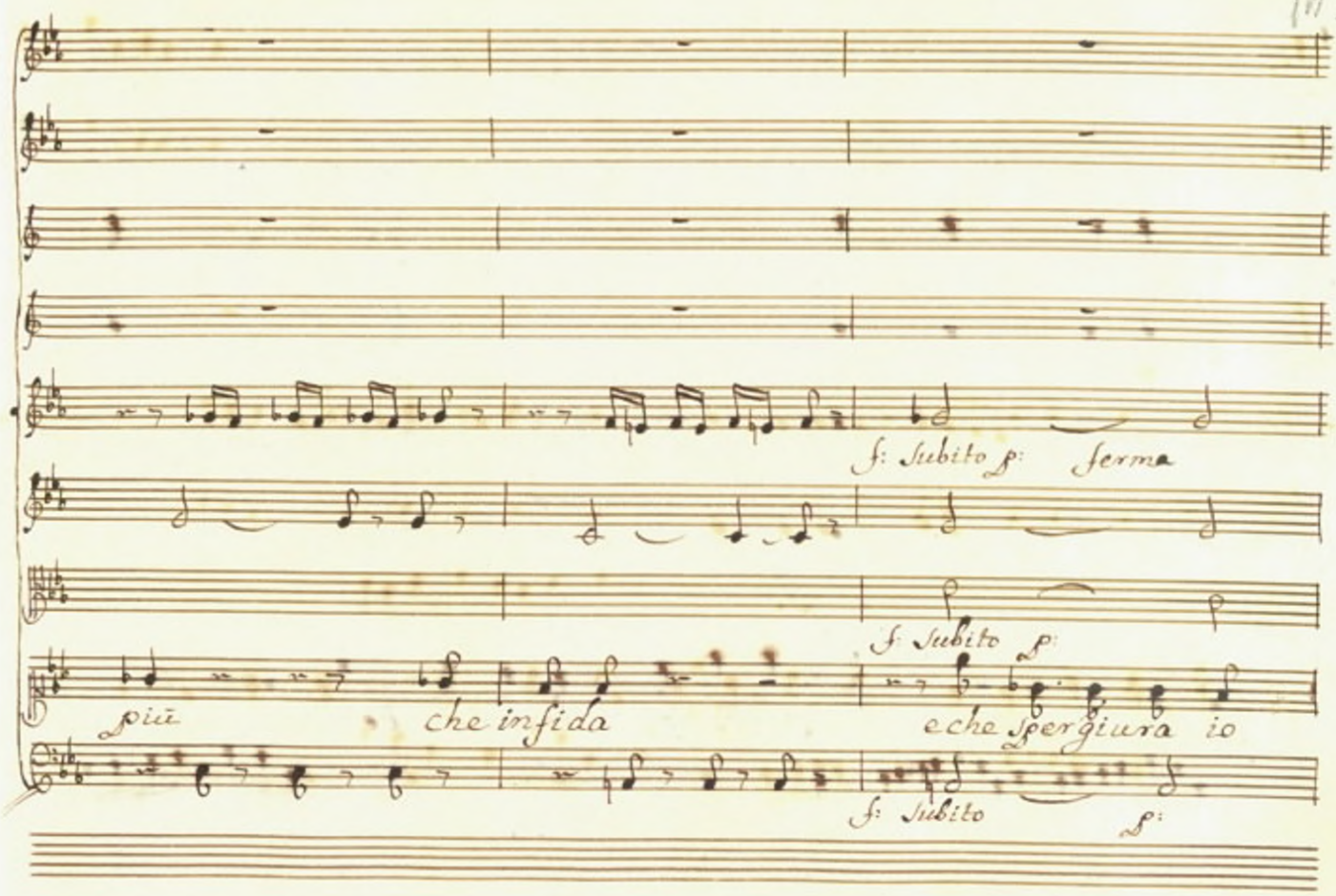

Sola
poco avrai da dolerti

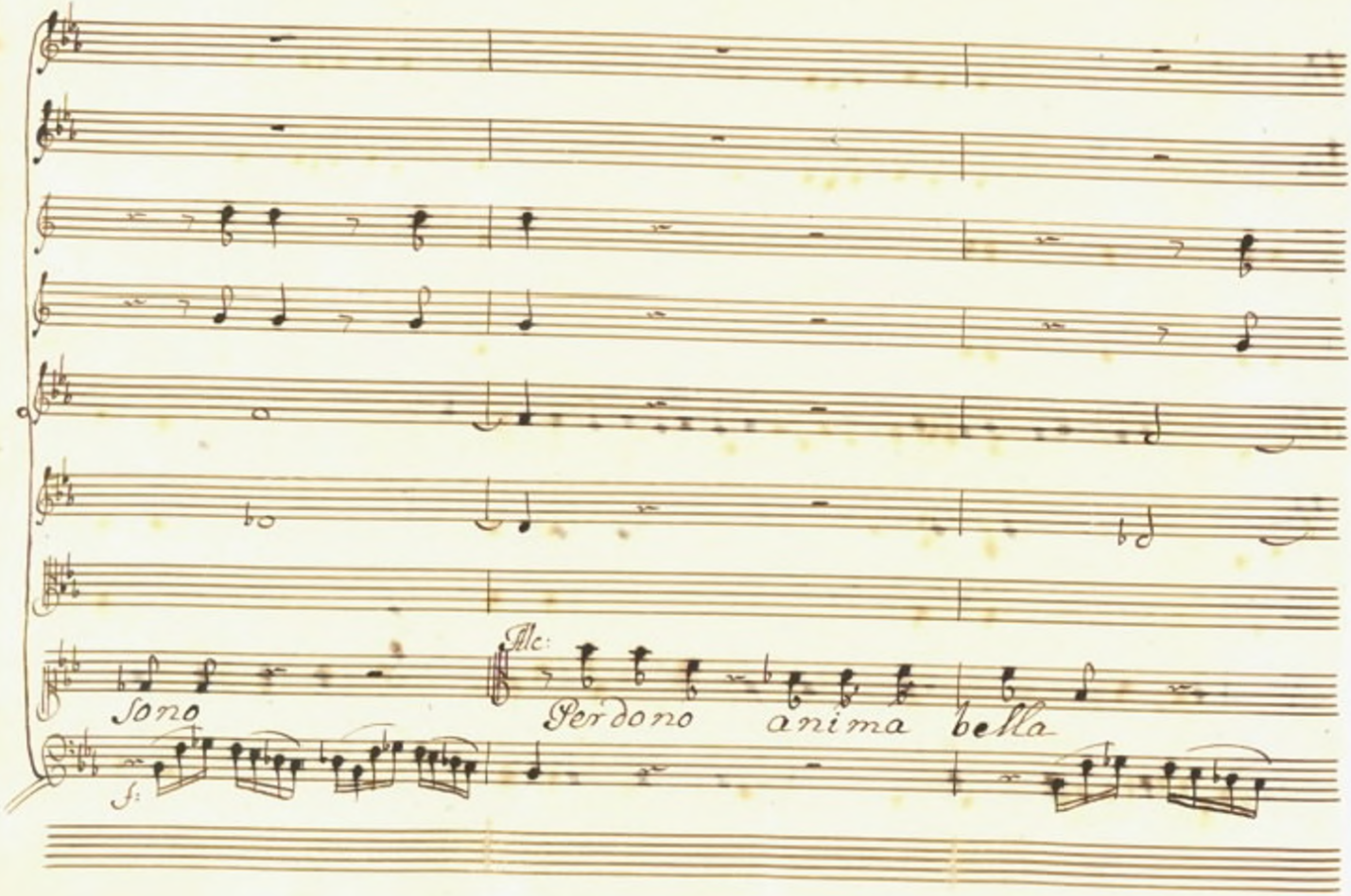

molto p:
chio ti viua in fedele
anima mia

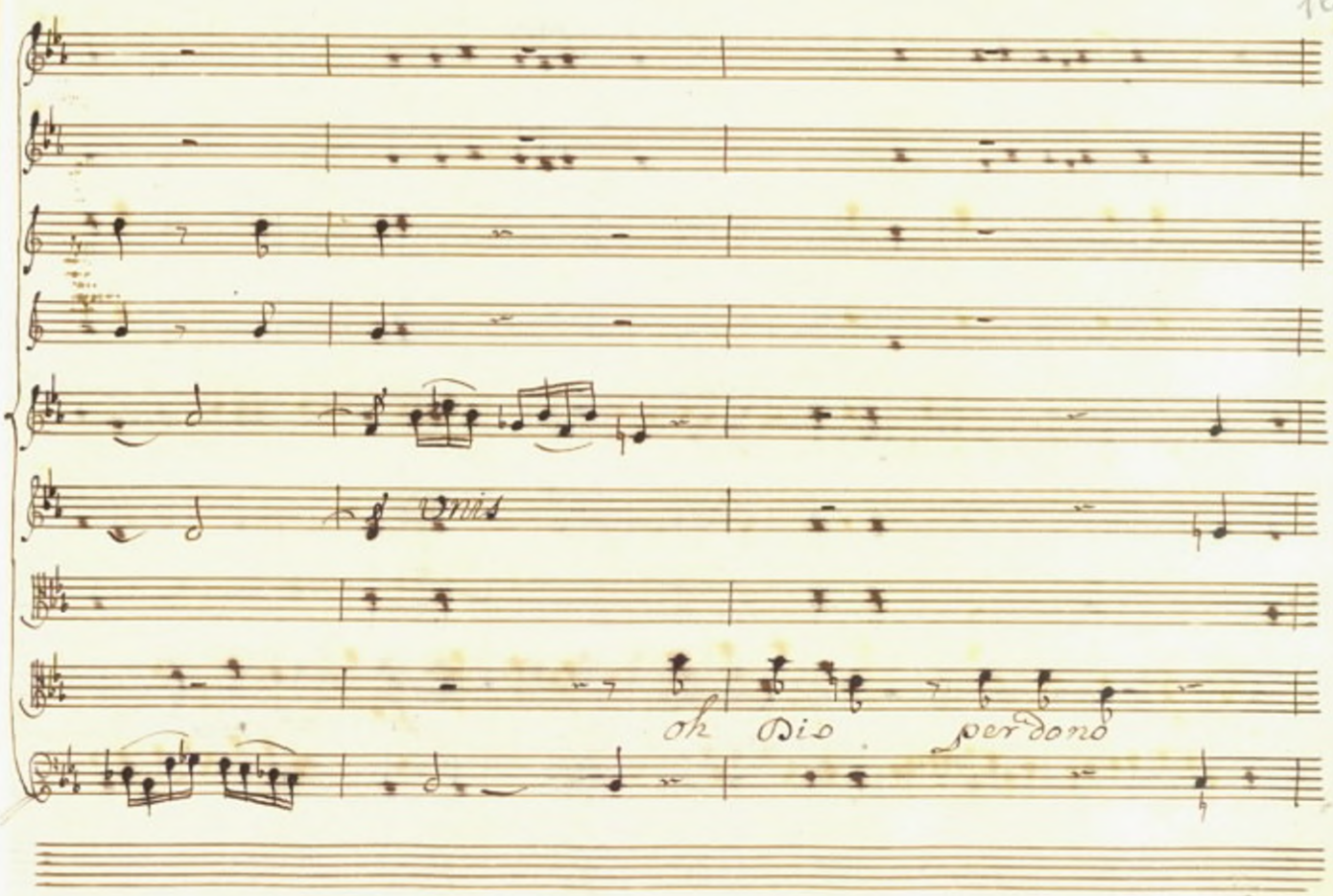

Soli
Già da questo momento io comicio a morir

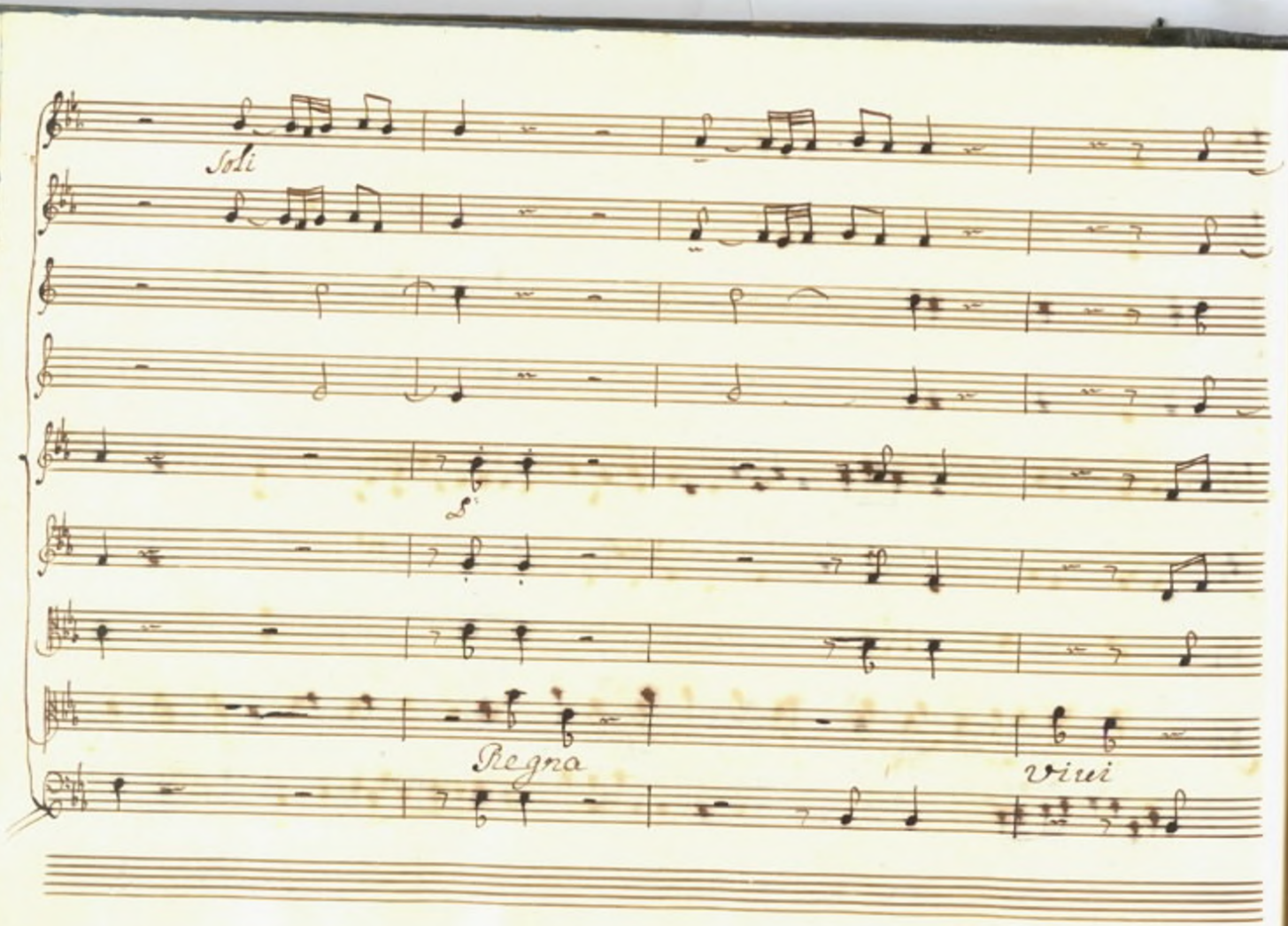

B.
Questo
ch'io verso
for s'ē

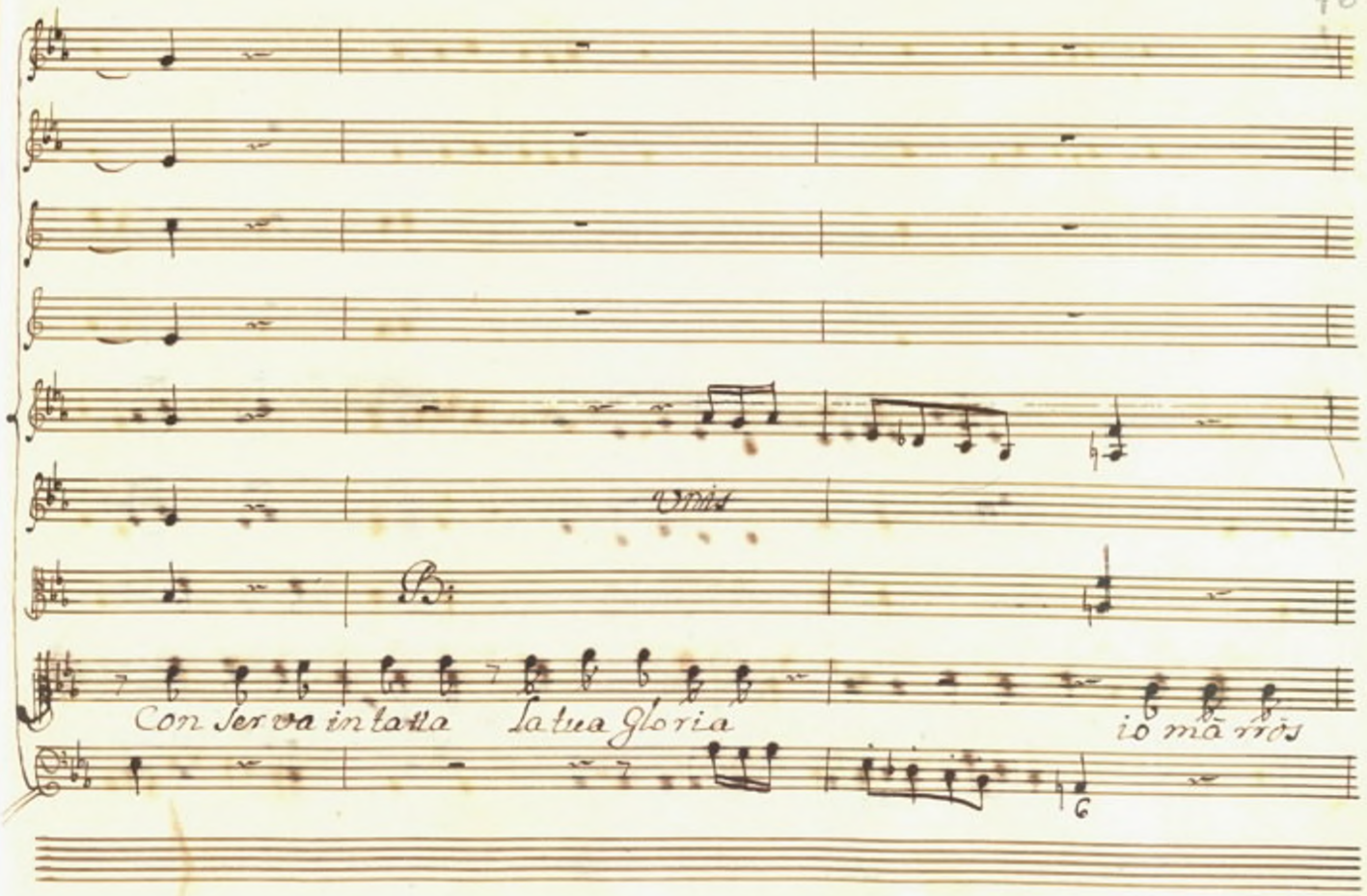

L'ul timo pianto
ad dio
non dirmi mai

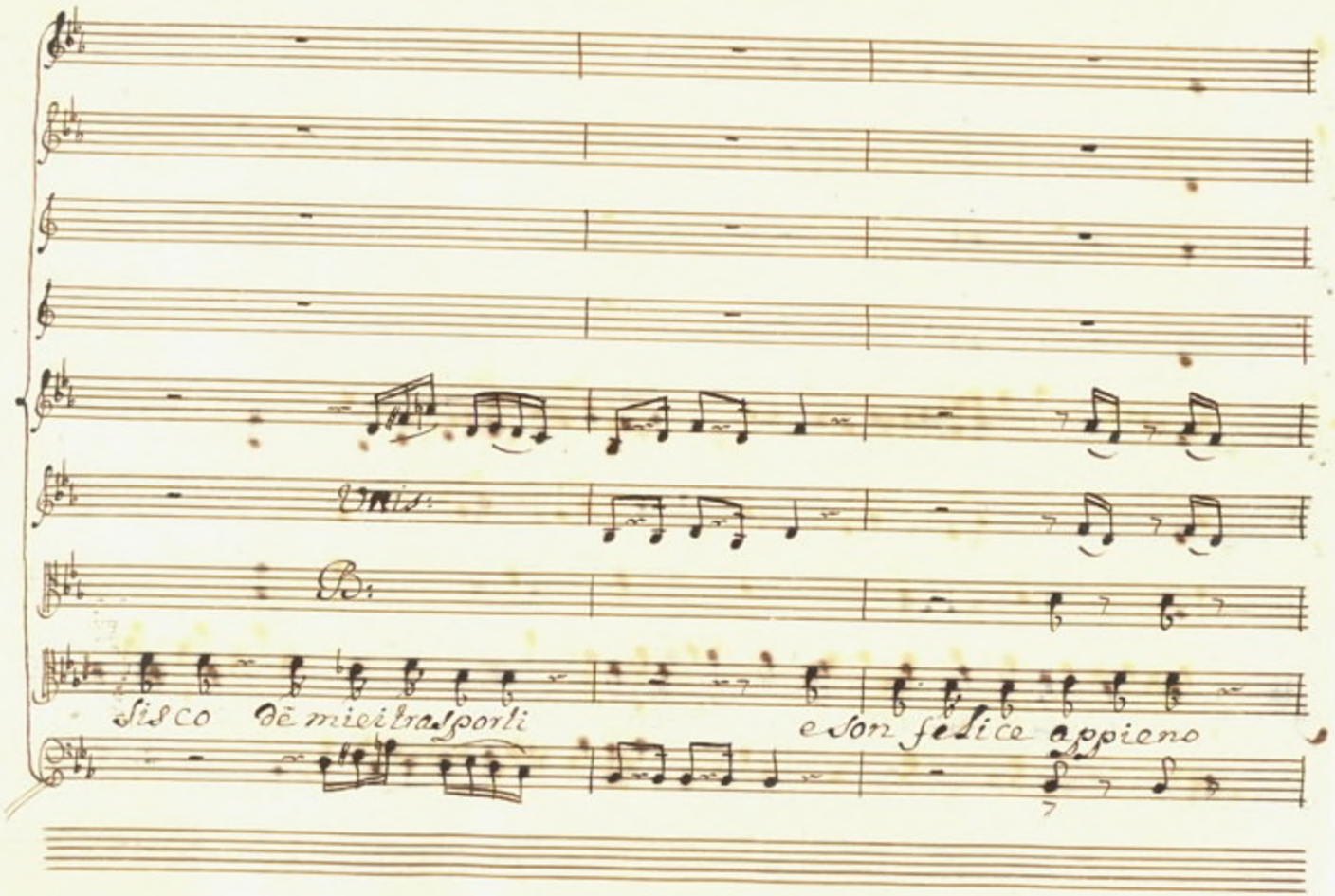

f: subito p: ferma
f: subito p:
più che infida
e che spergiura io
f: subito p:

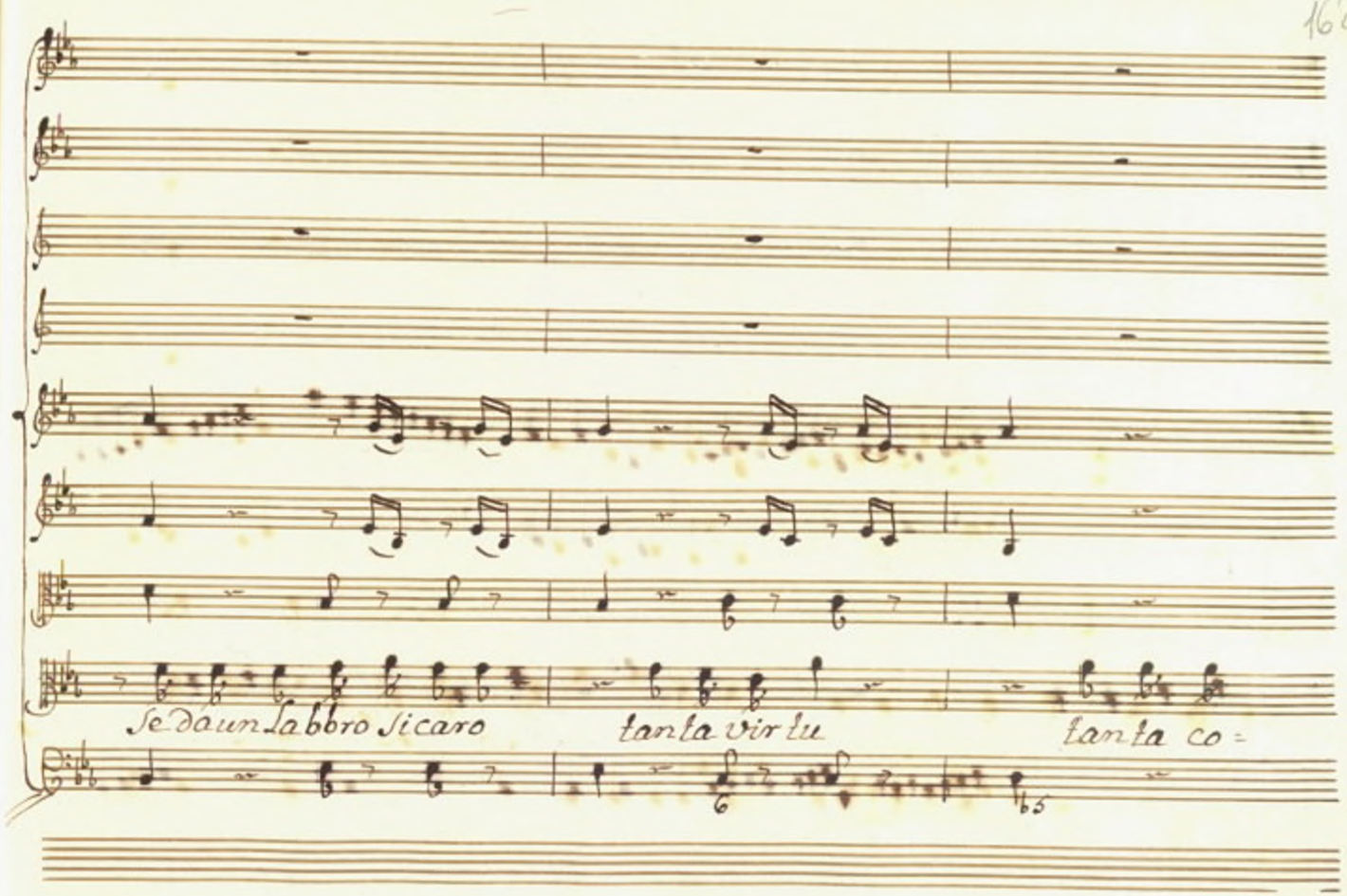

Sono
Perdono
anima
bella

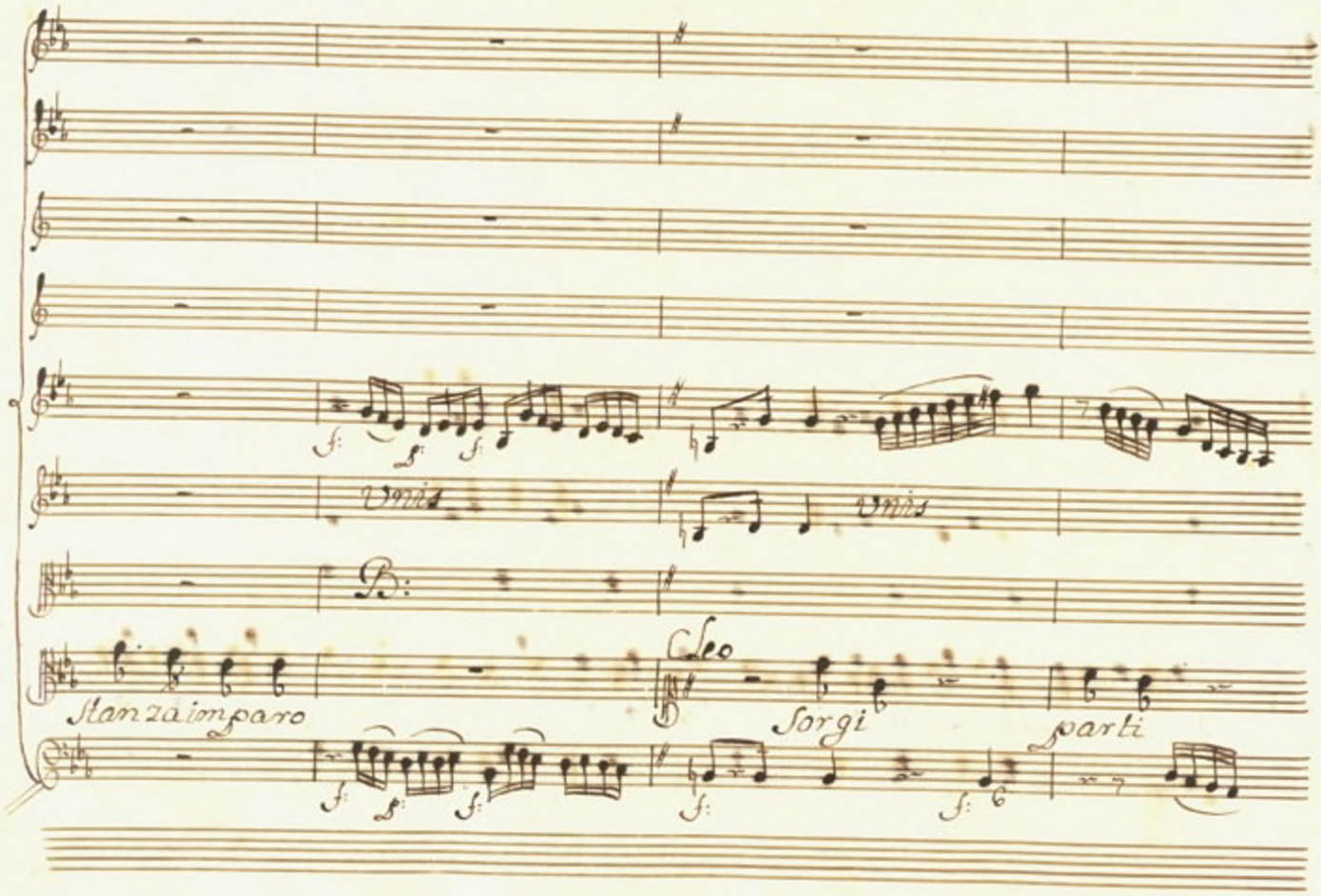

Unis
oh Dio perdono

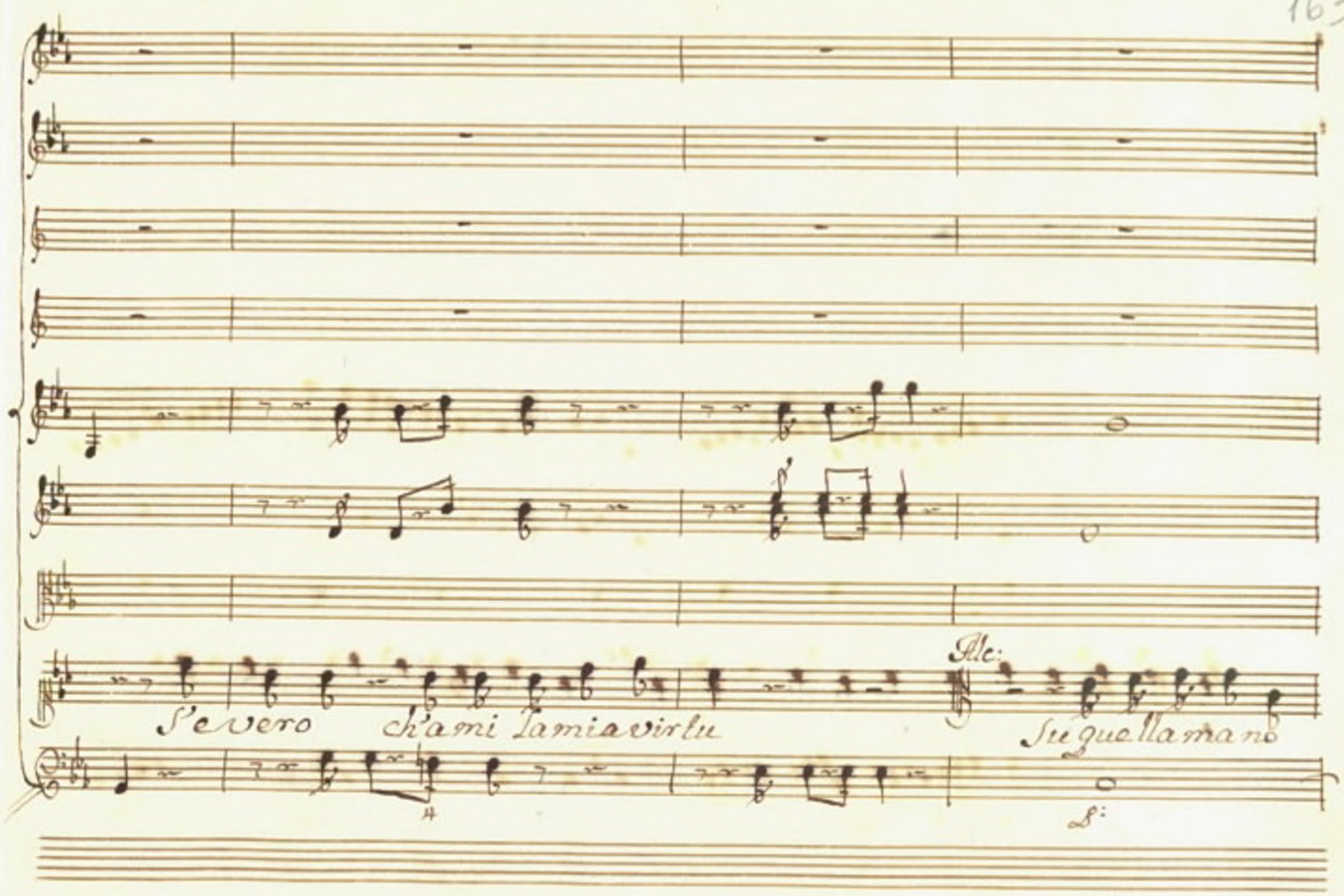

Soli
Regna
viui

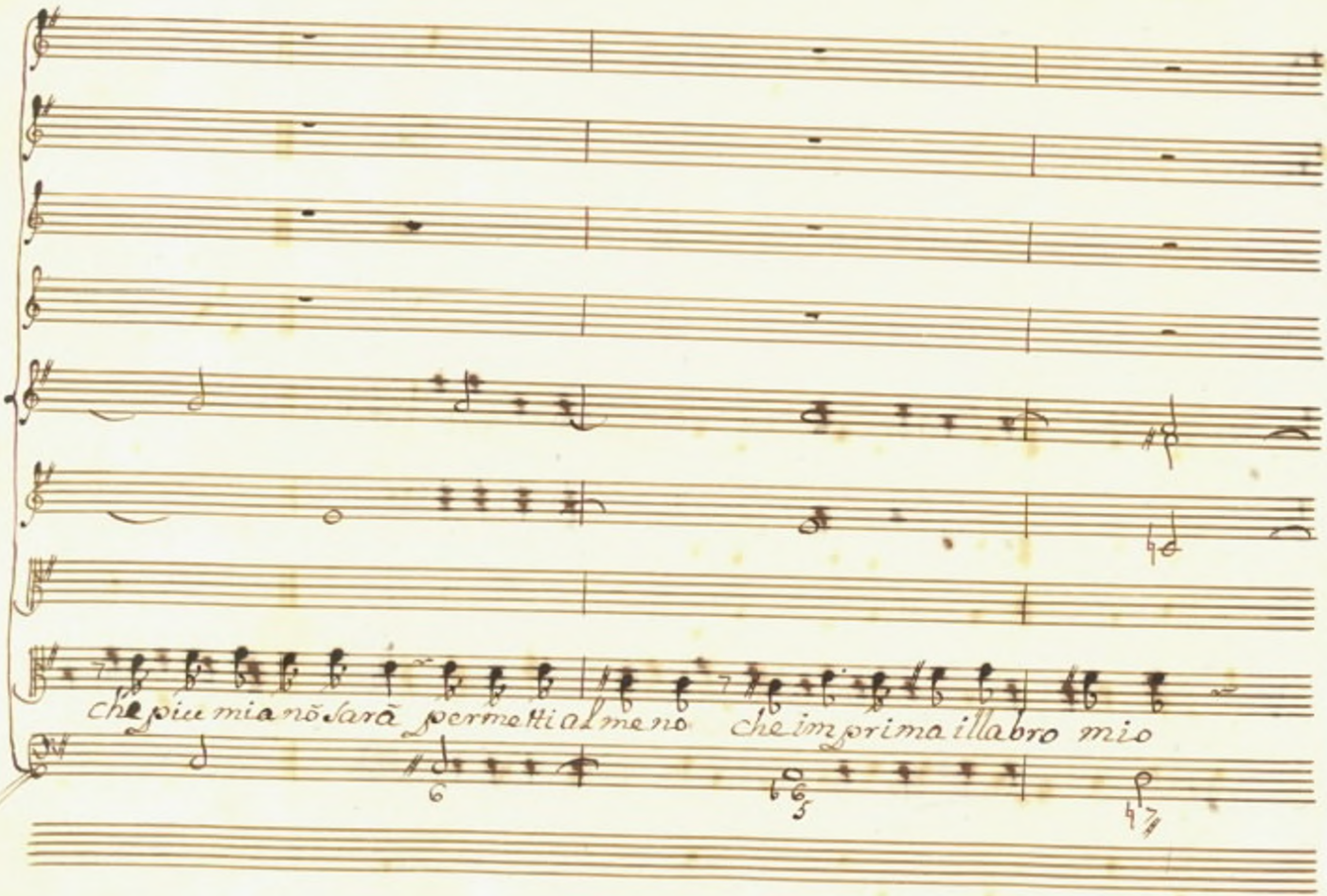

Unis
B:
Con serva intatta la tua Gloria
io mā rrōs

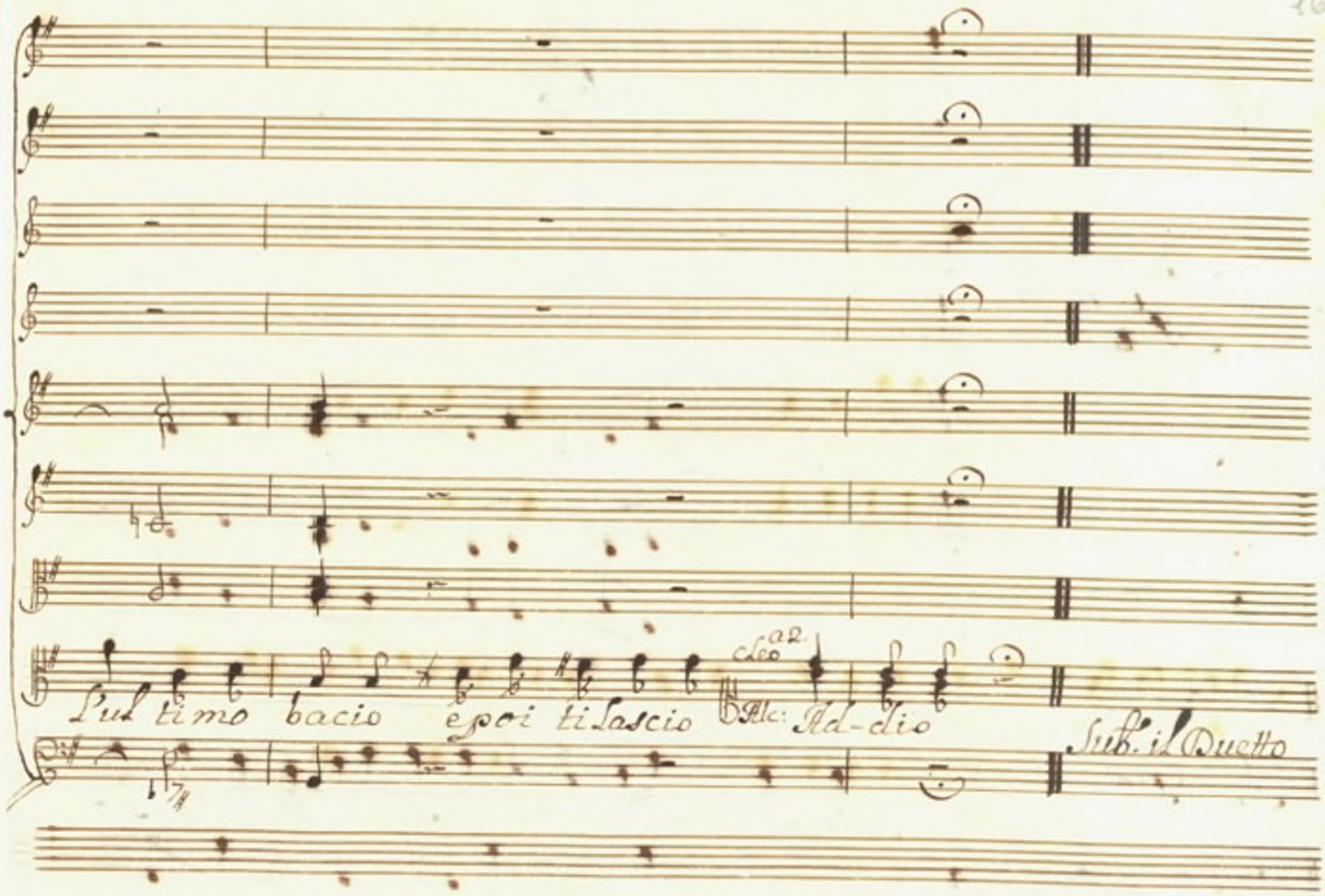

Vnis:
B:
Sisco dē mieitrasporti
e son felice appieno

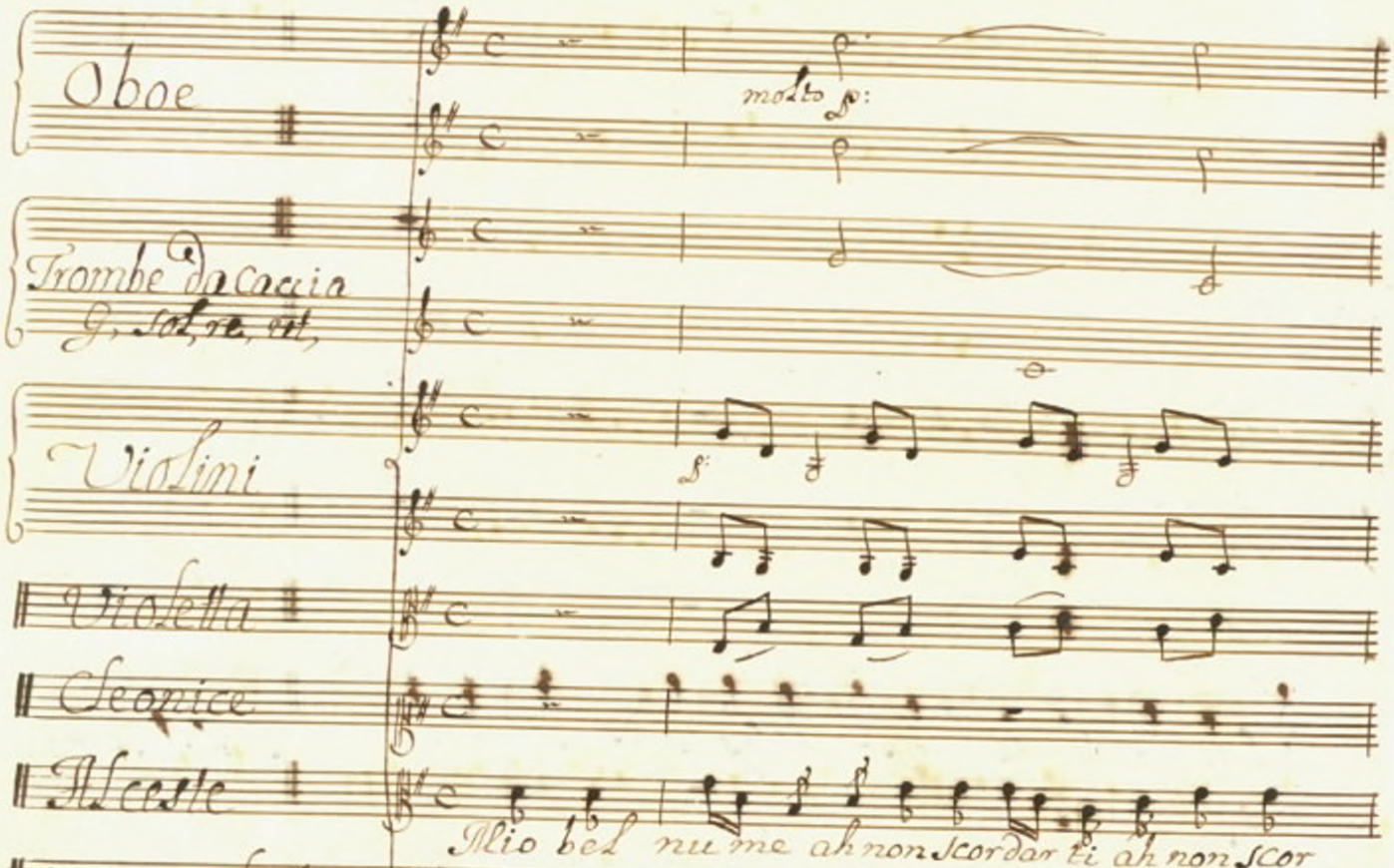

Se da un labbro sì caro
tanta virtù
tanta co=
6
6/5


Unis
Unis
B:
Leo
Stanza imparo
Sorgi
parti


S'e vero ch'ami la mia virtu
Alc:
Su quella mano


Chè più mia nõ sarà permetti almeno che imprima il libro mio


L'ul timo bacio e poi ti lascio
Cleo a 2.
Alc: Ad-dio
Sub. il Duetto



Oboe

molto p:

Trombe da caccia
G, sol, re, ut,

Violini

p:

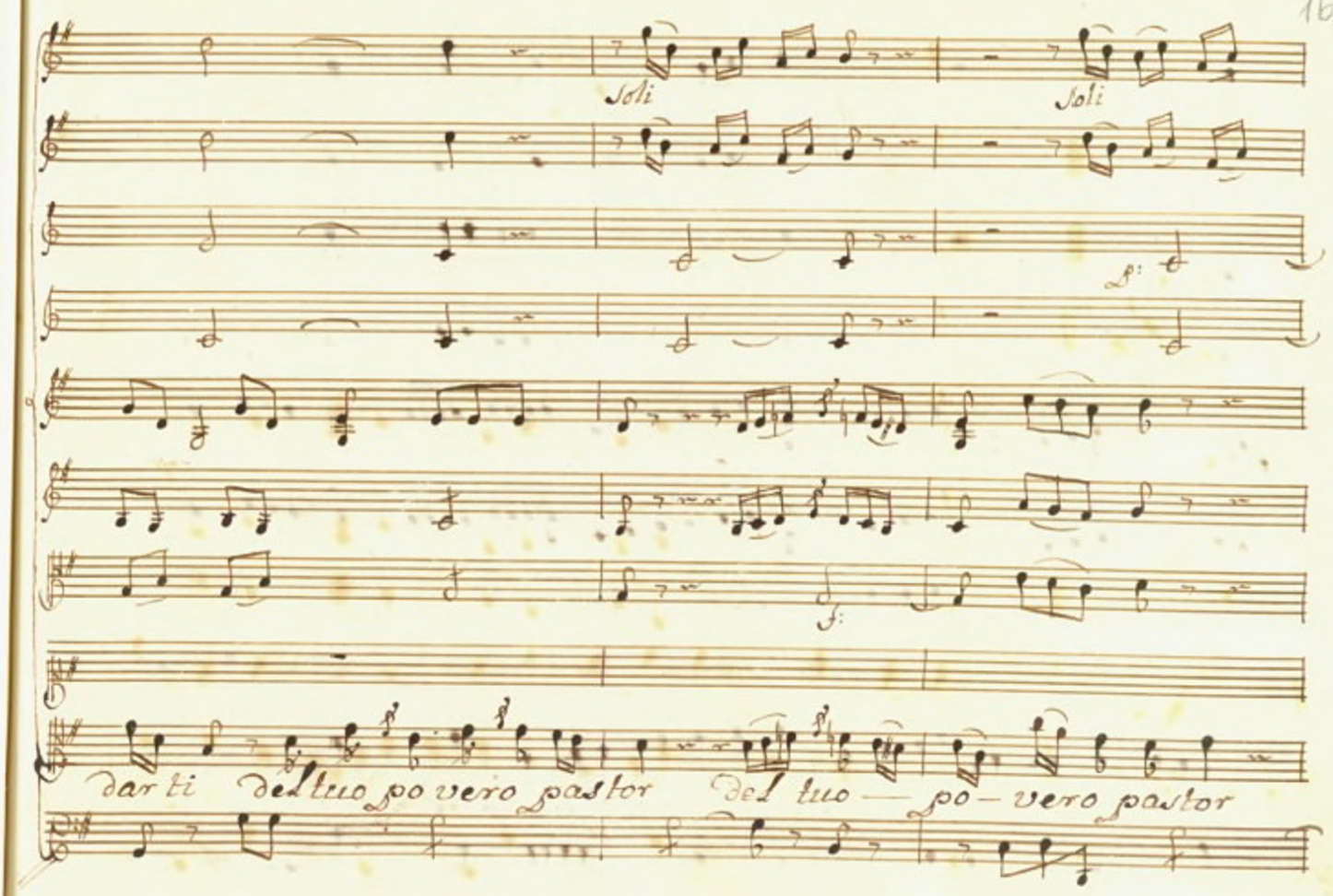
Violetta

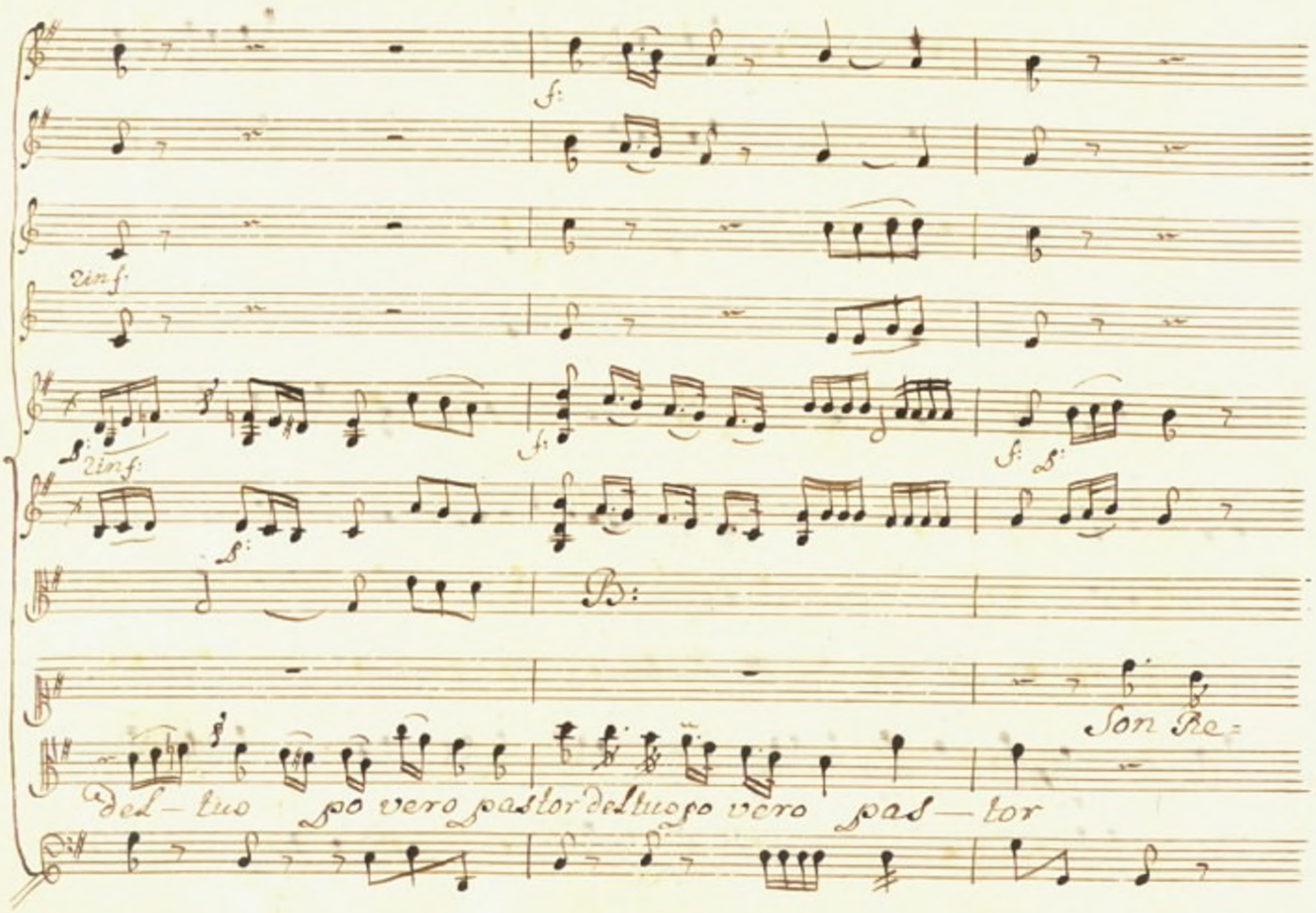
Cleonice

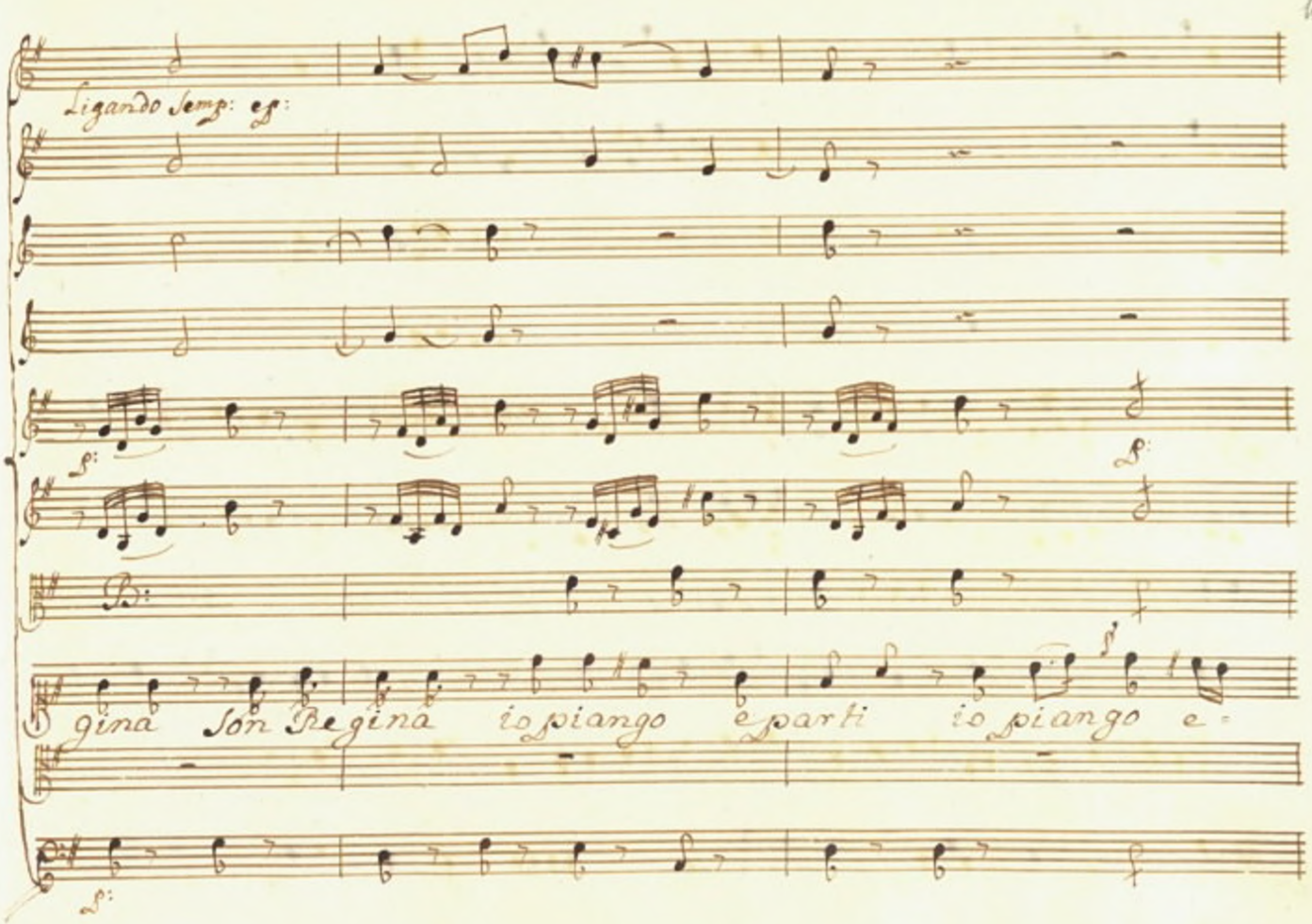
Alceste

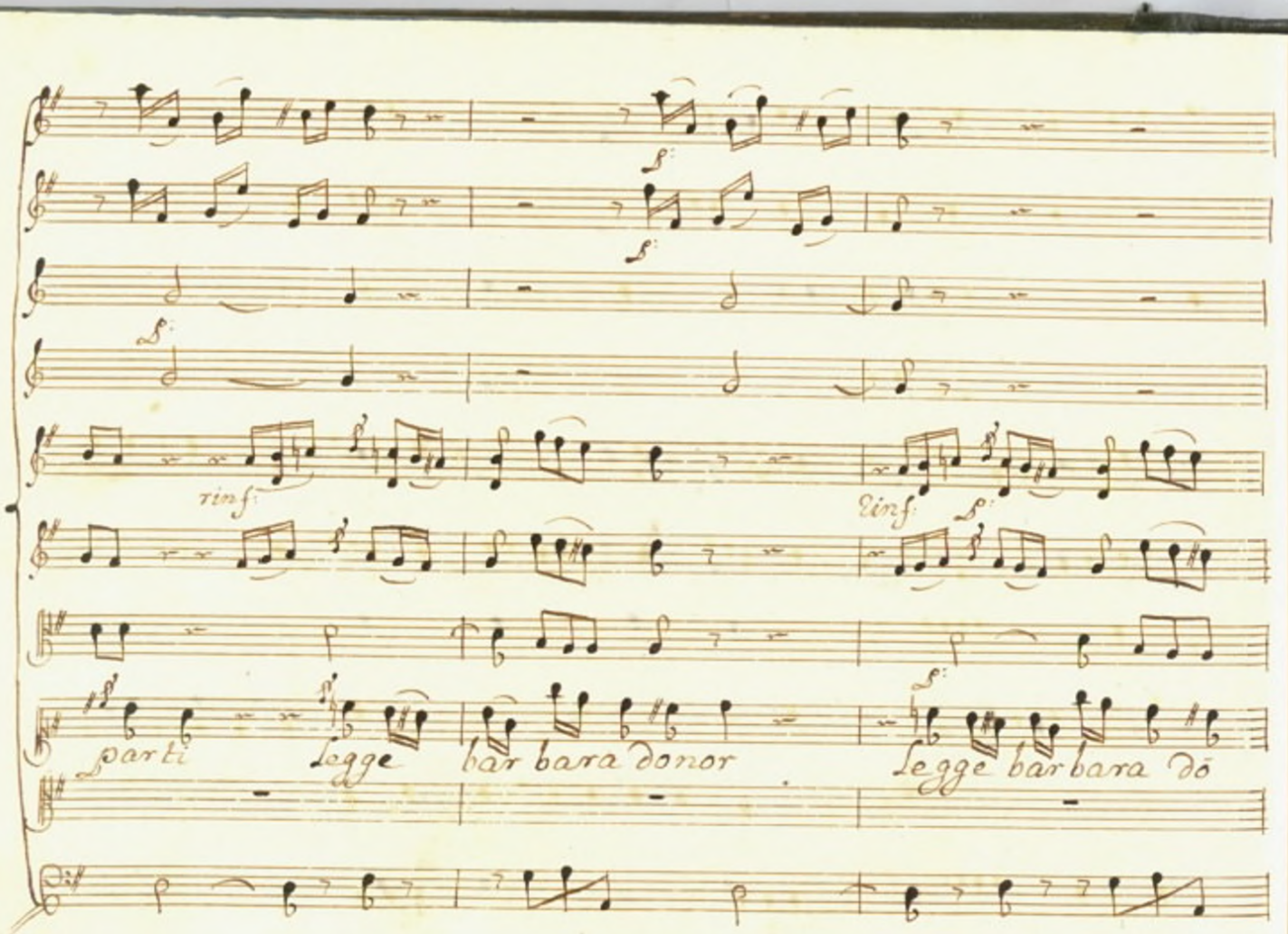
Mio bel nume ah non scordarti ah non scor

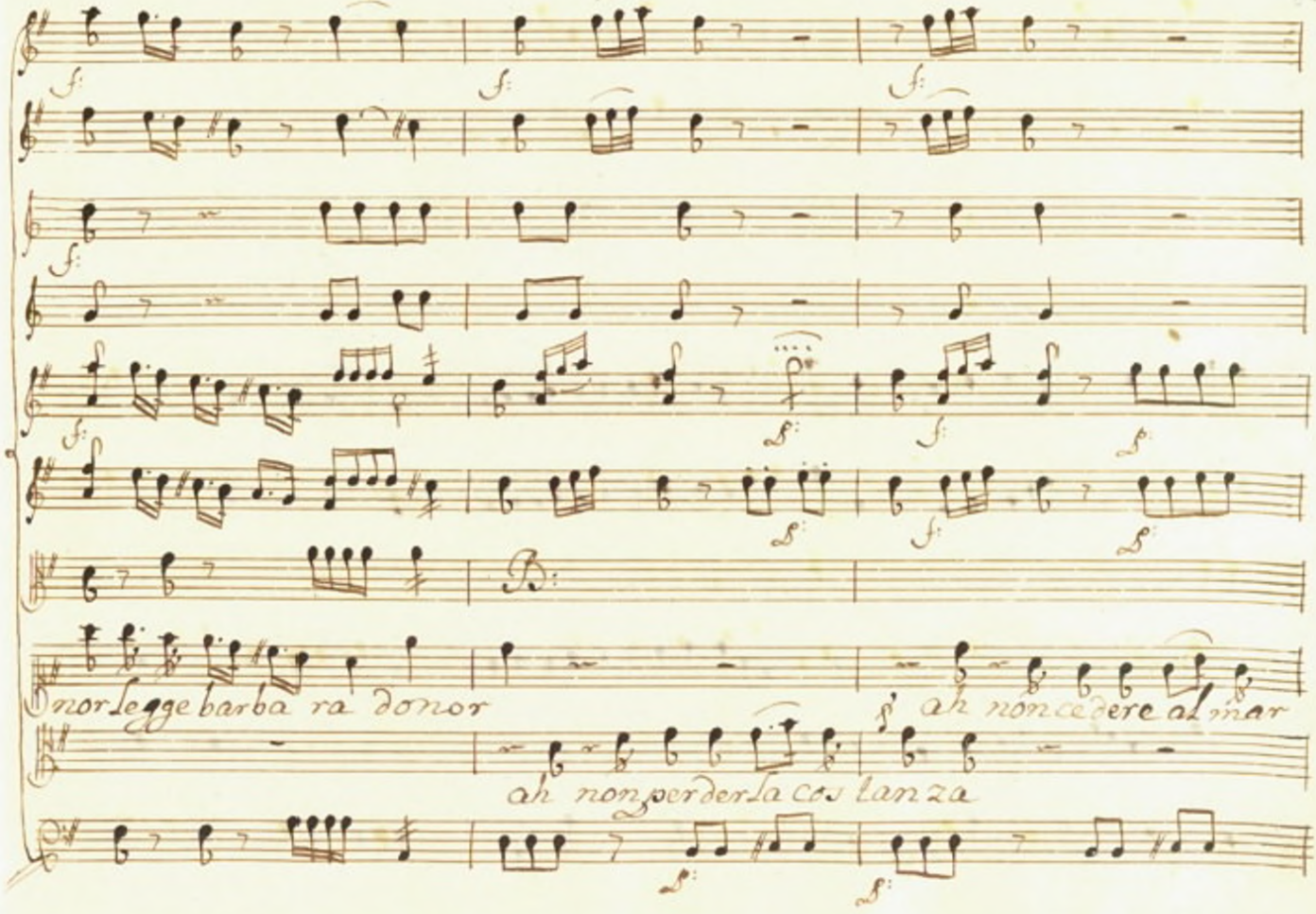
Un poco lento ma

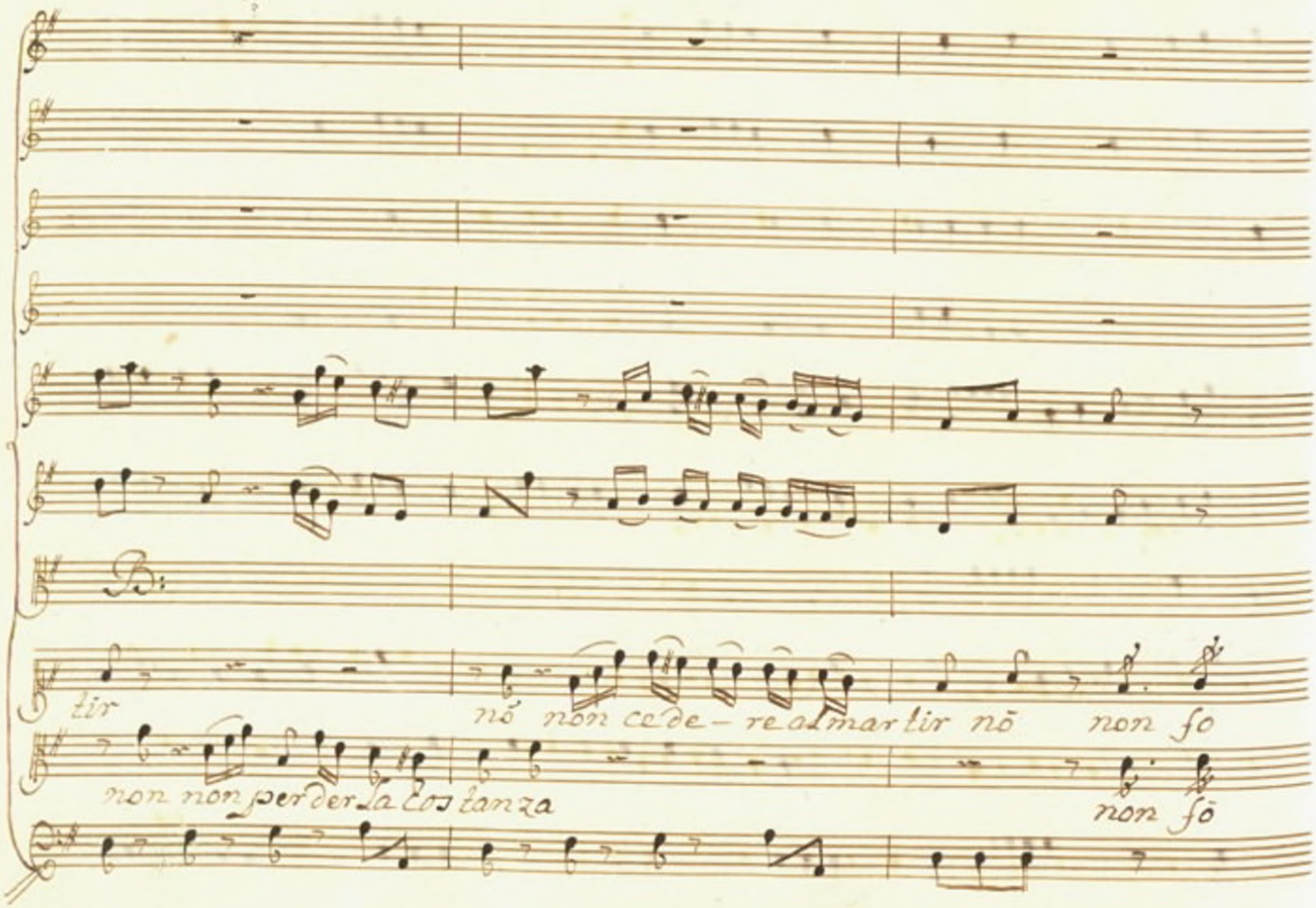

Soli
Soli
p:
f:
dar ti del tuo po vero pastor
del tuo — po — vero pastor


f:
2 in f:
2 in f:
f:
f:
B:
Son Re=
del-tuo po vero pastor del tuo po vero pas-tor


Ligando Semp: ed:
gina Son Regina io piango e parti io piango e-


rinf:
parti
Legge
bar bara donor
Legge bar bara dō


nor legge barba ra donor
ah non cedere al mar
ah non perderla cos lanza


tir
nõ non ce de – re al mar tir nõ non fo
non non per der la co stanza
non fõ

f: f: f:

f: p: rinf:

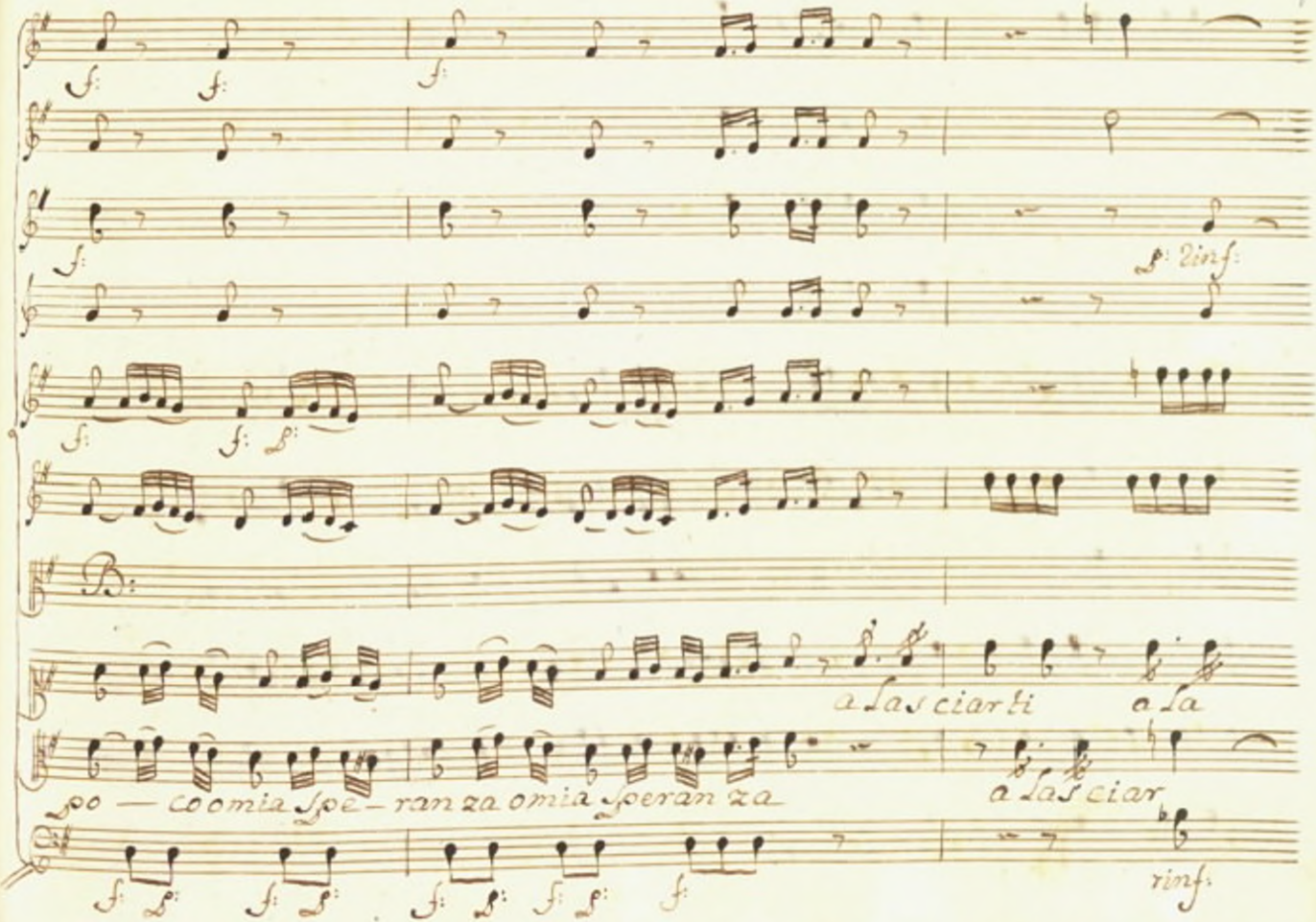
f: f: p:

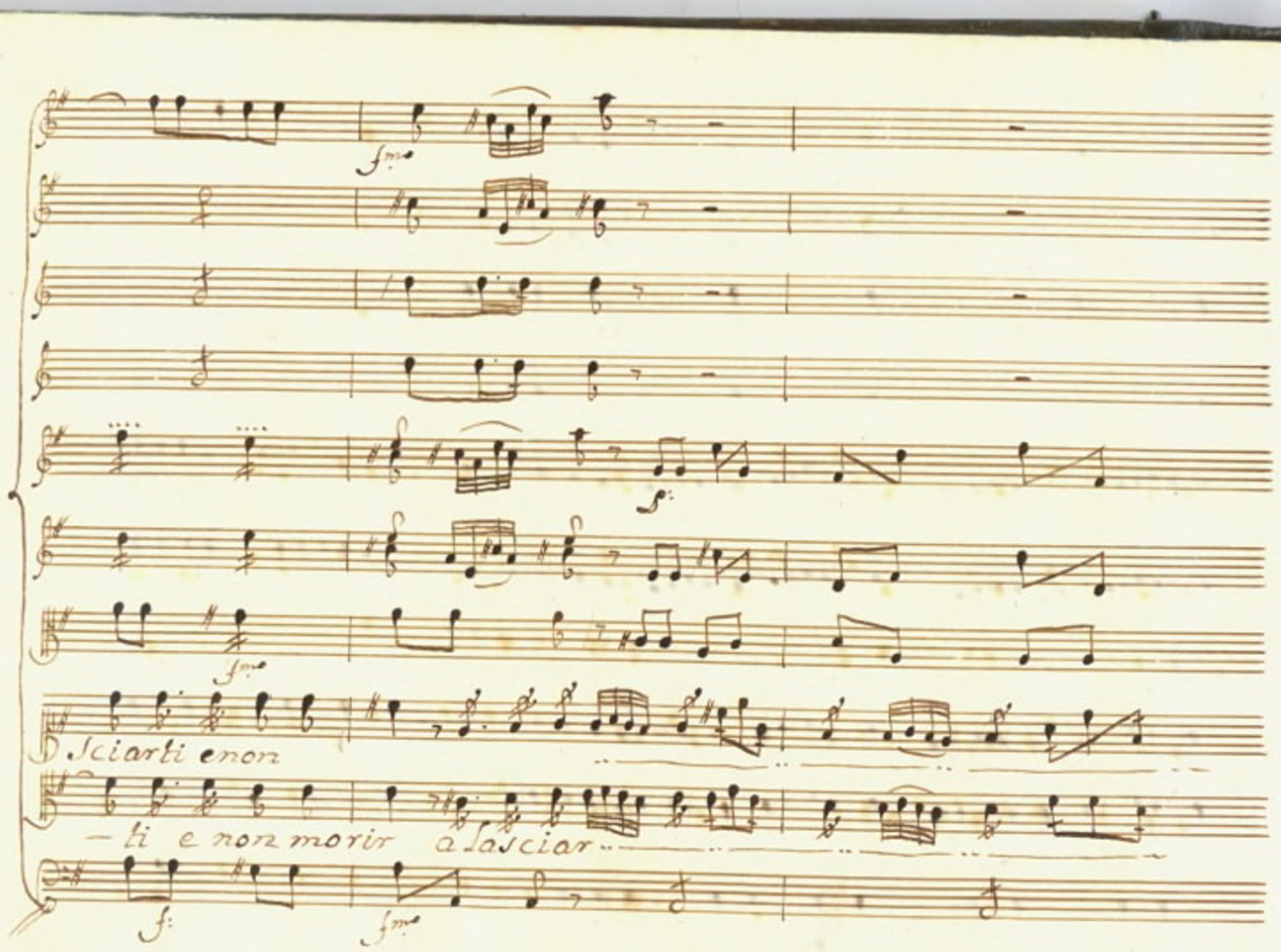
B:

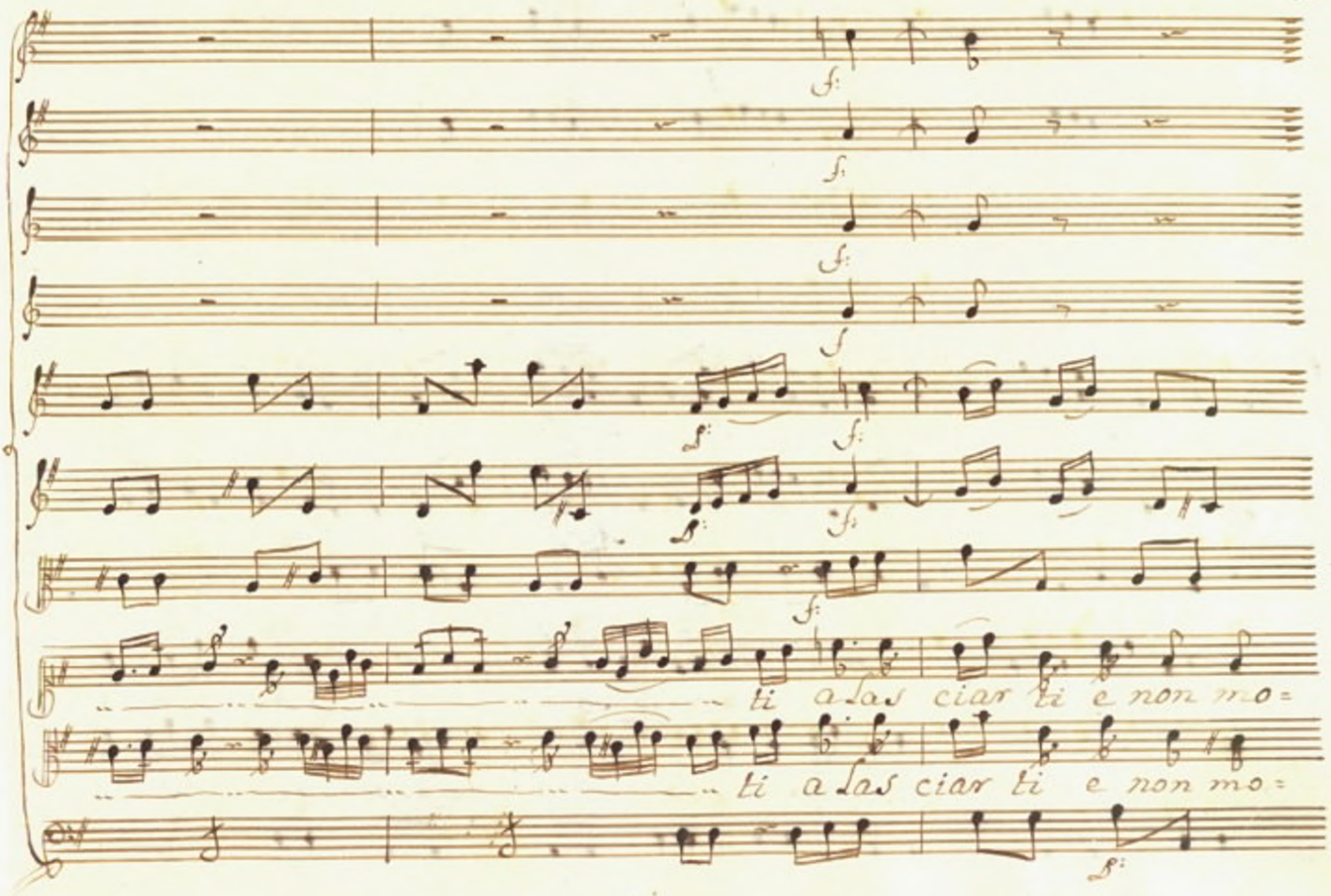
a las ciar ti a la

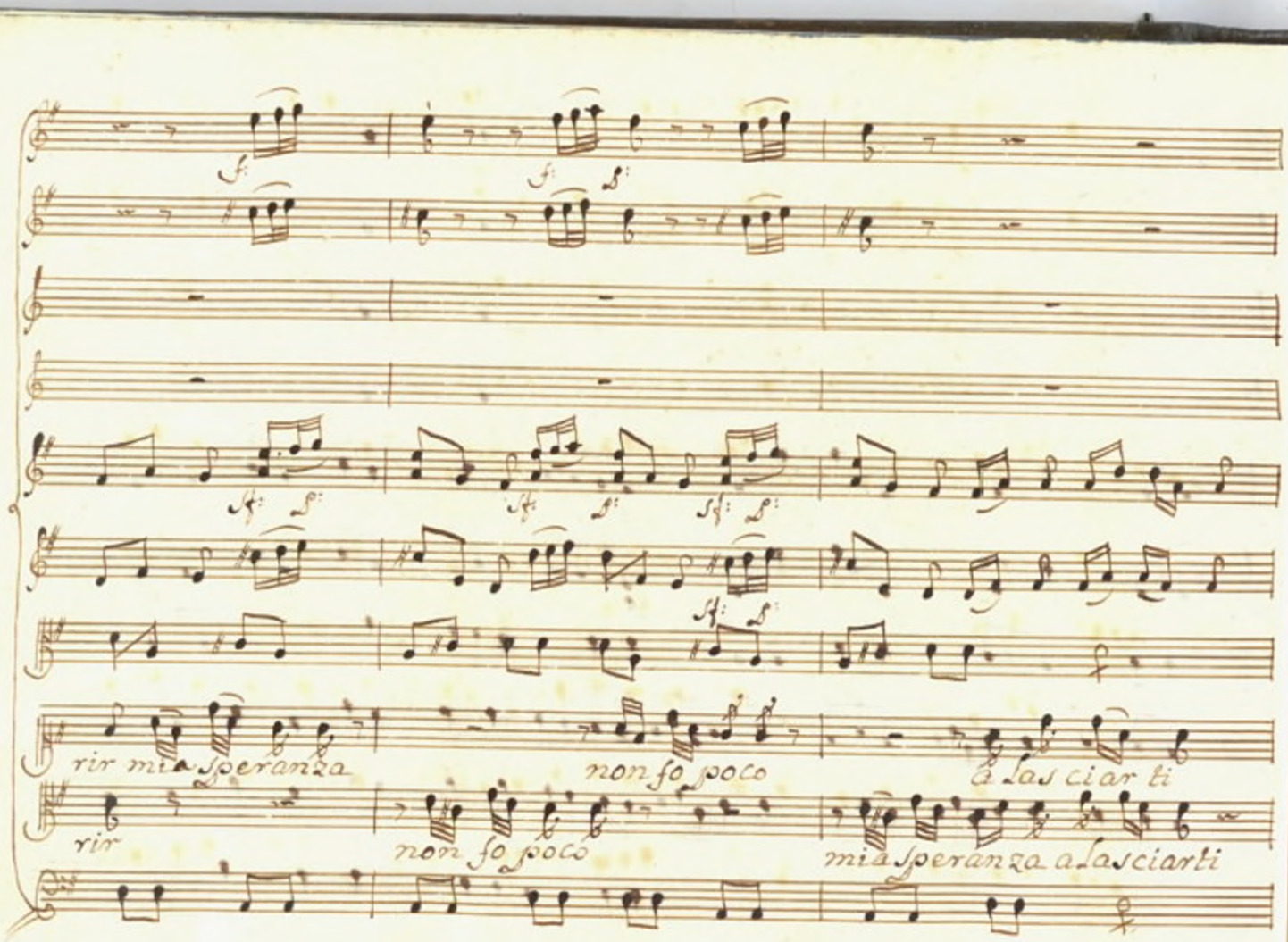
po — co omia spe — ran za omia speran za a las ciar

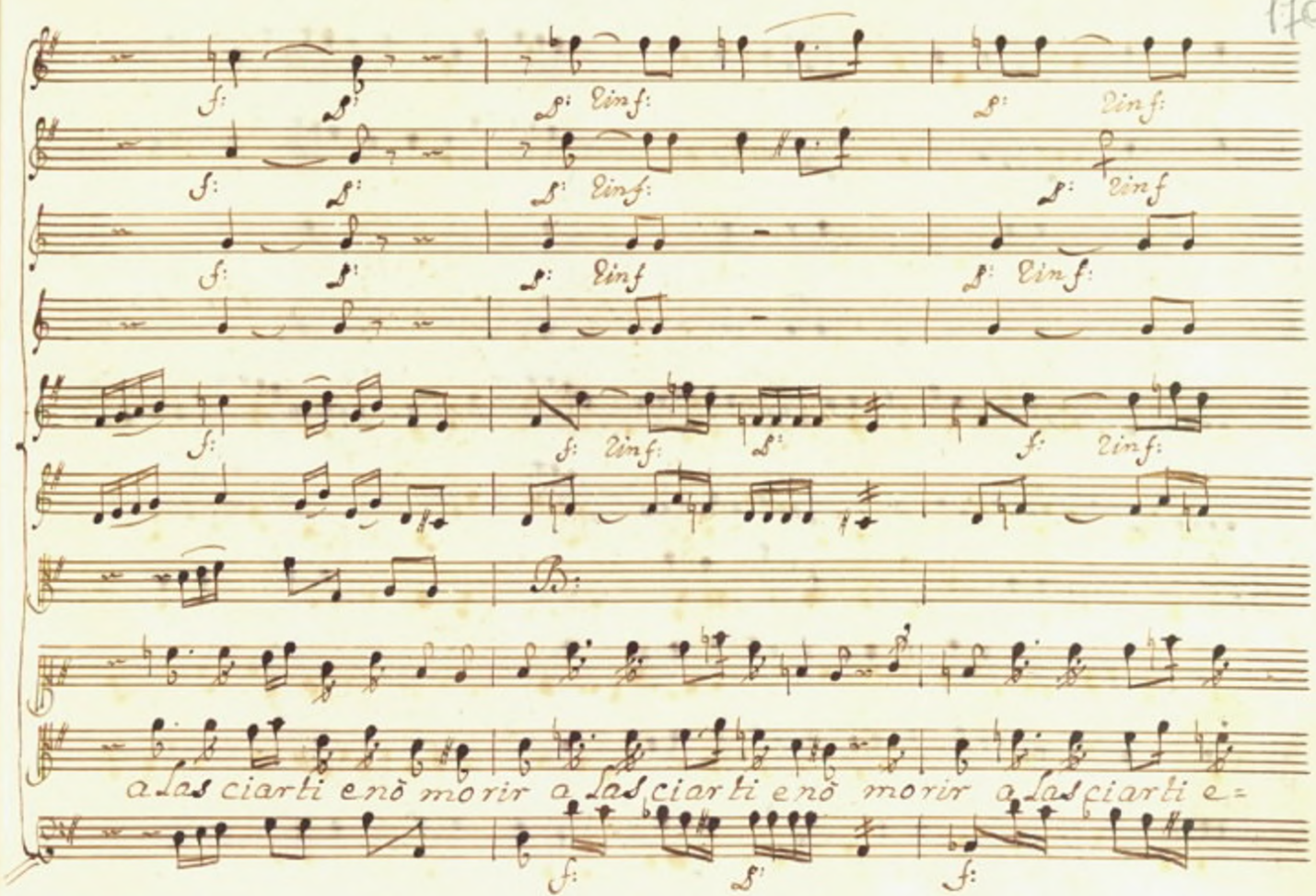
f: p: f: p: f: p: f: p: f: rinf:

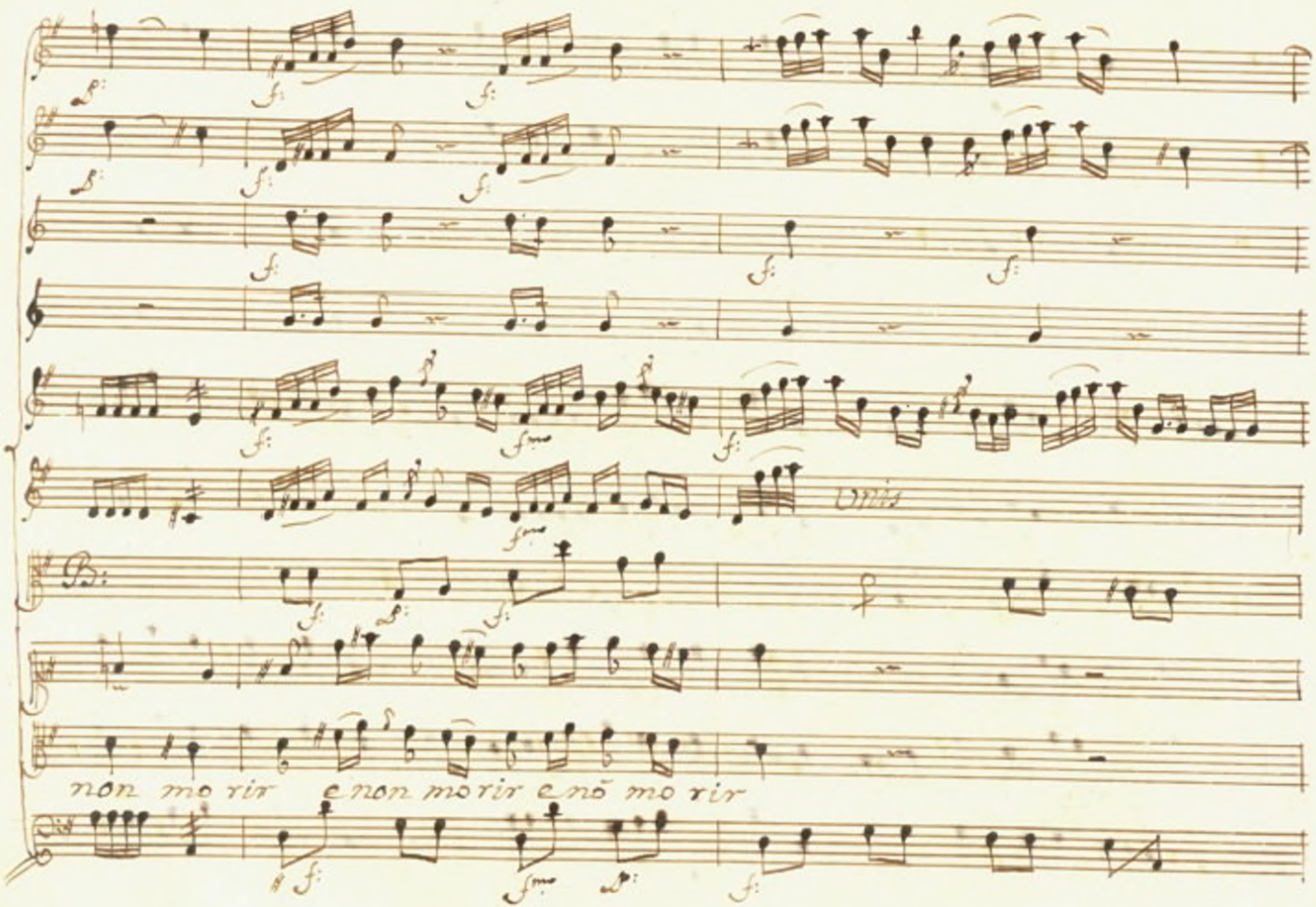


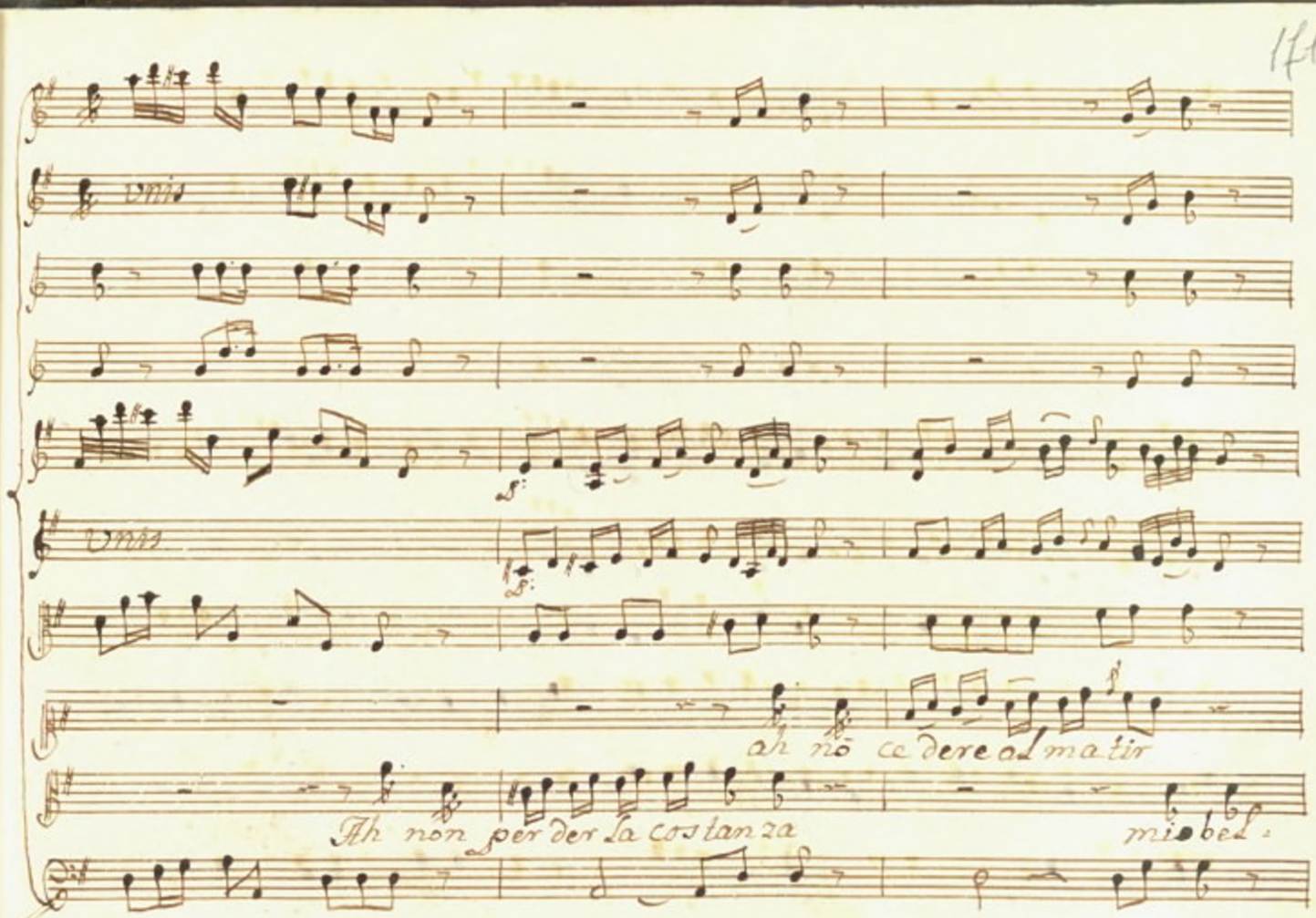

fmo
f:
fmo
Sciarti e non
-ti e non morir a lasciar
f:
fmo

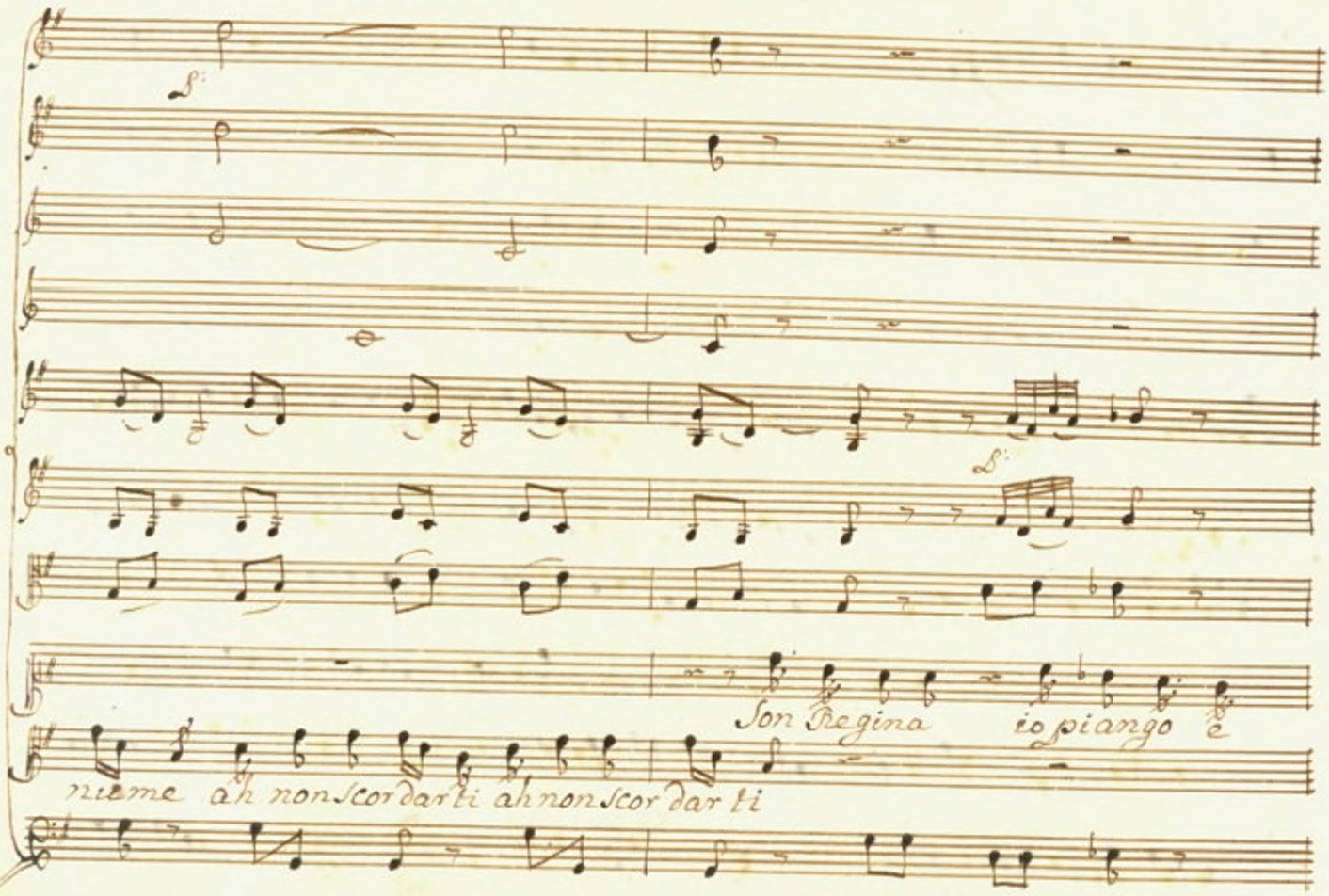

ti a las ciar ti e non mo=
ti a las ciar ti e non mo=

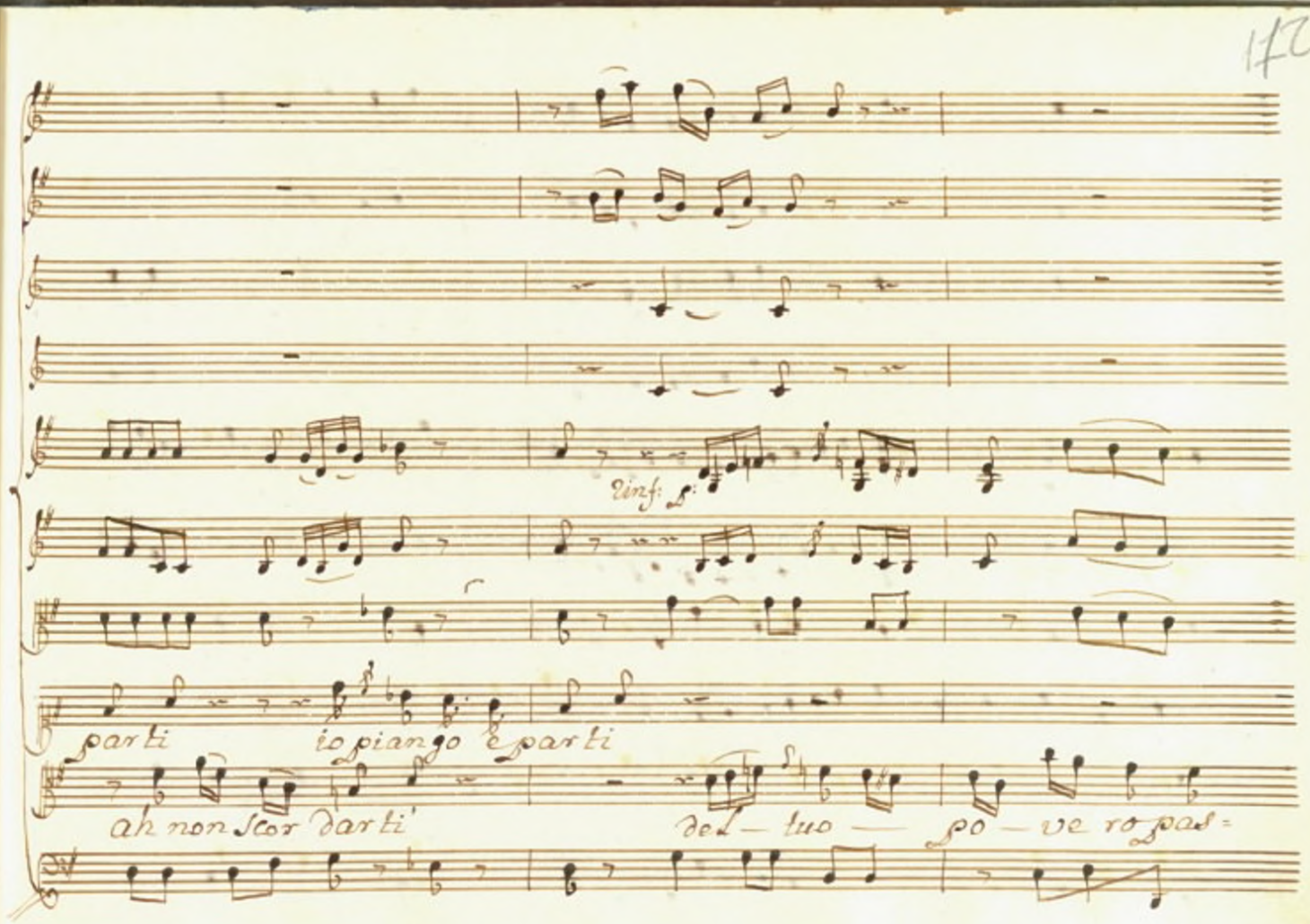

rir mia speranza
non so poco
a lasciarti
rir
non so poco
mia speranza a lasciarti

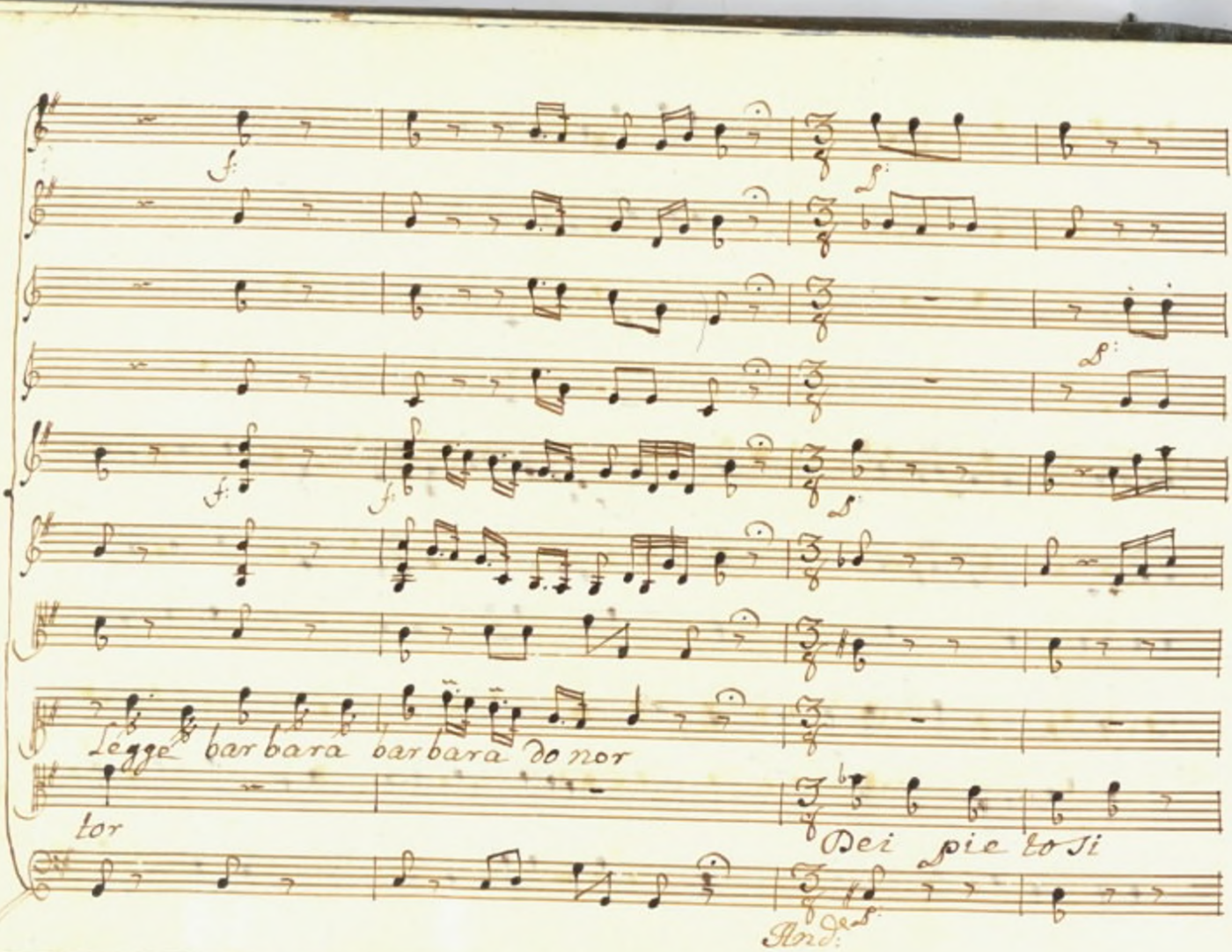

f: f: f: 2 inf:
f: f: f: 2 inf:
f: f: f: 2 inf
f: f: f: 2 inf:
f: f: f: 2 inf:
B:
a las ciarti enò morir a las ciarti enò morir a las ciarti e=
f: f: f:

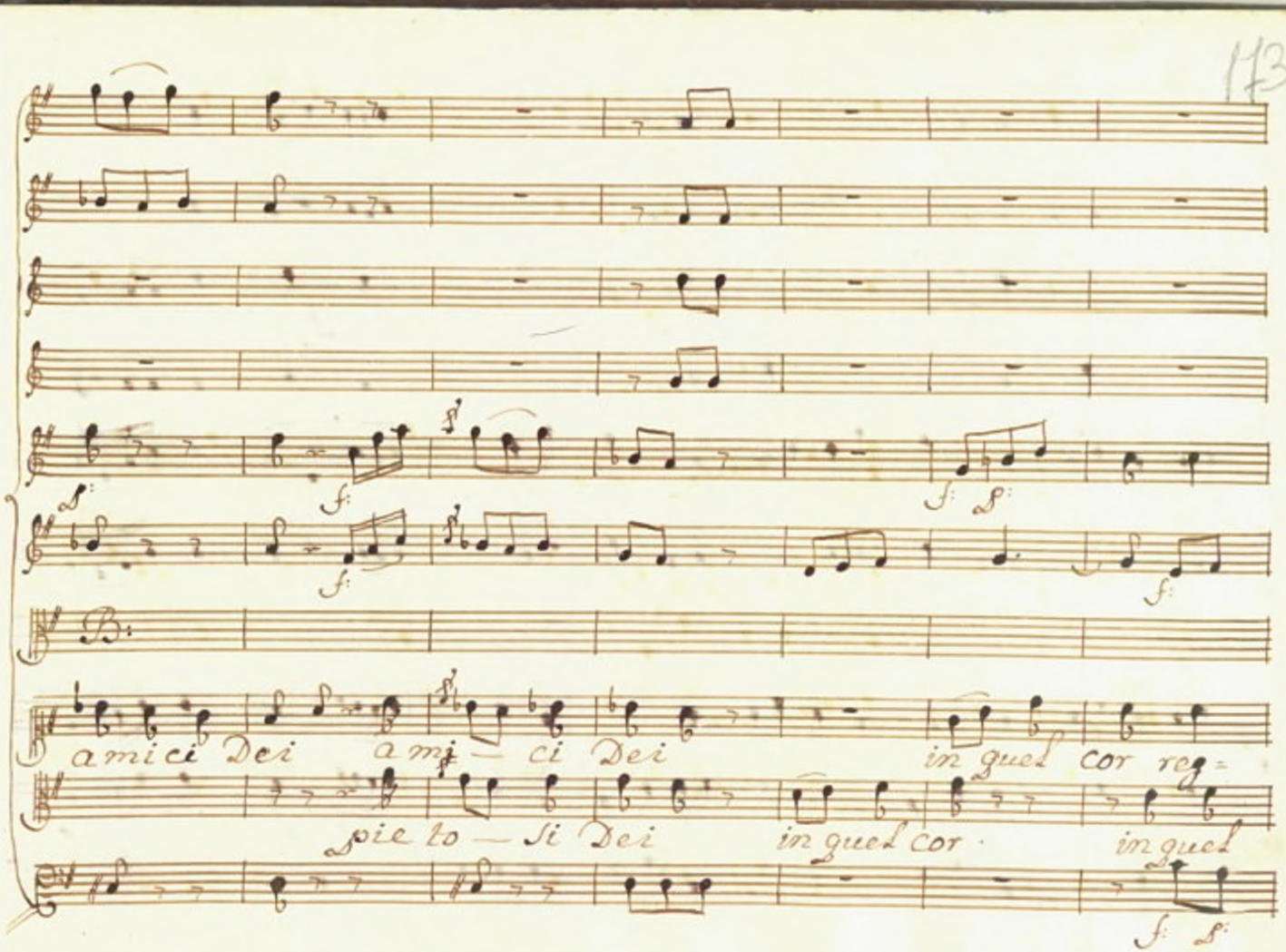

non morir e non morir e nõ morir

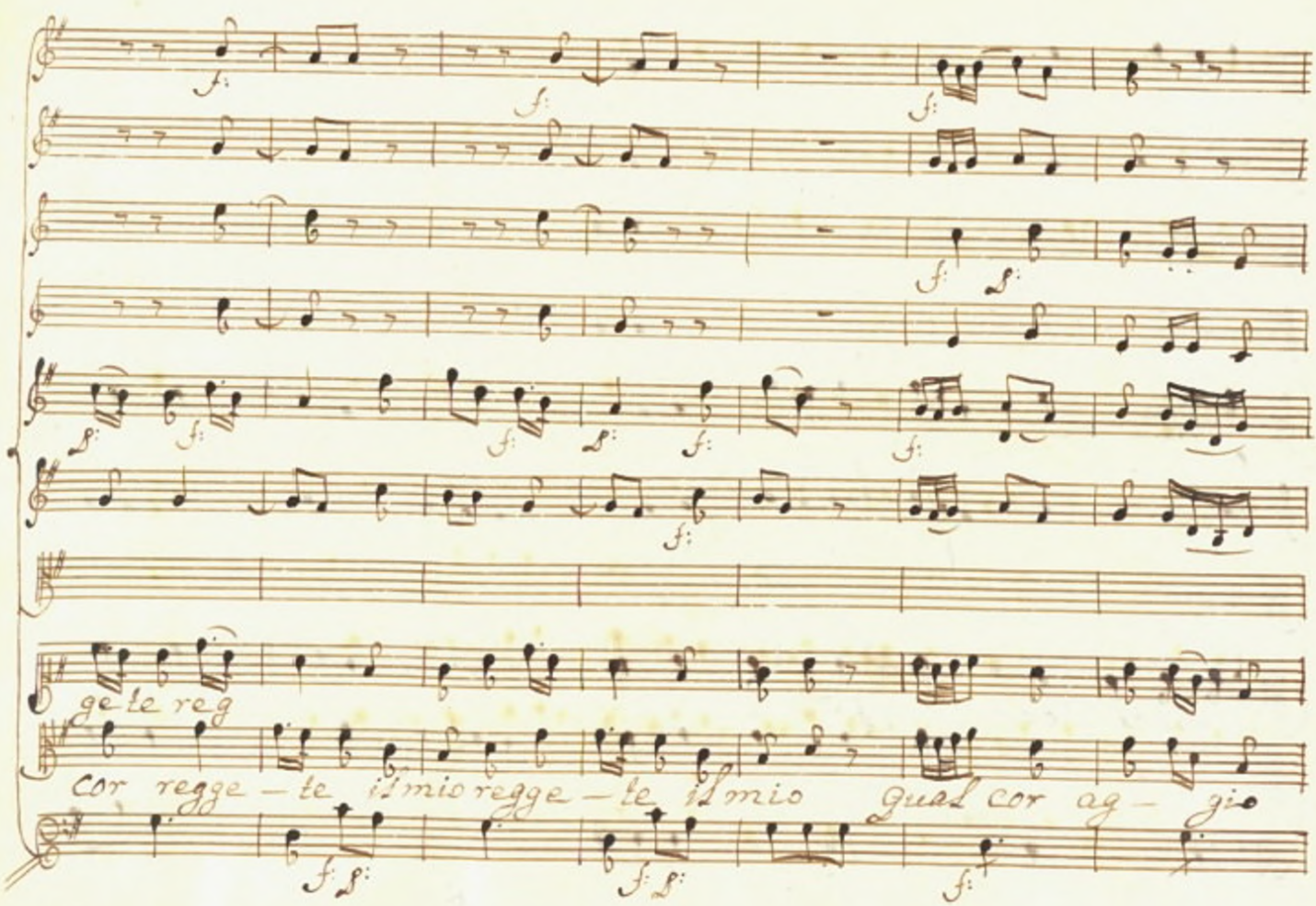

unis
unis
ah nō ce dere al ma tir
Ah non per der la cos tan za
mio bel.

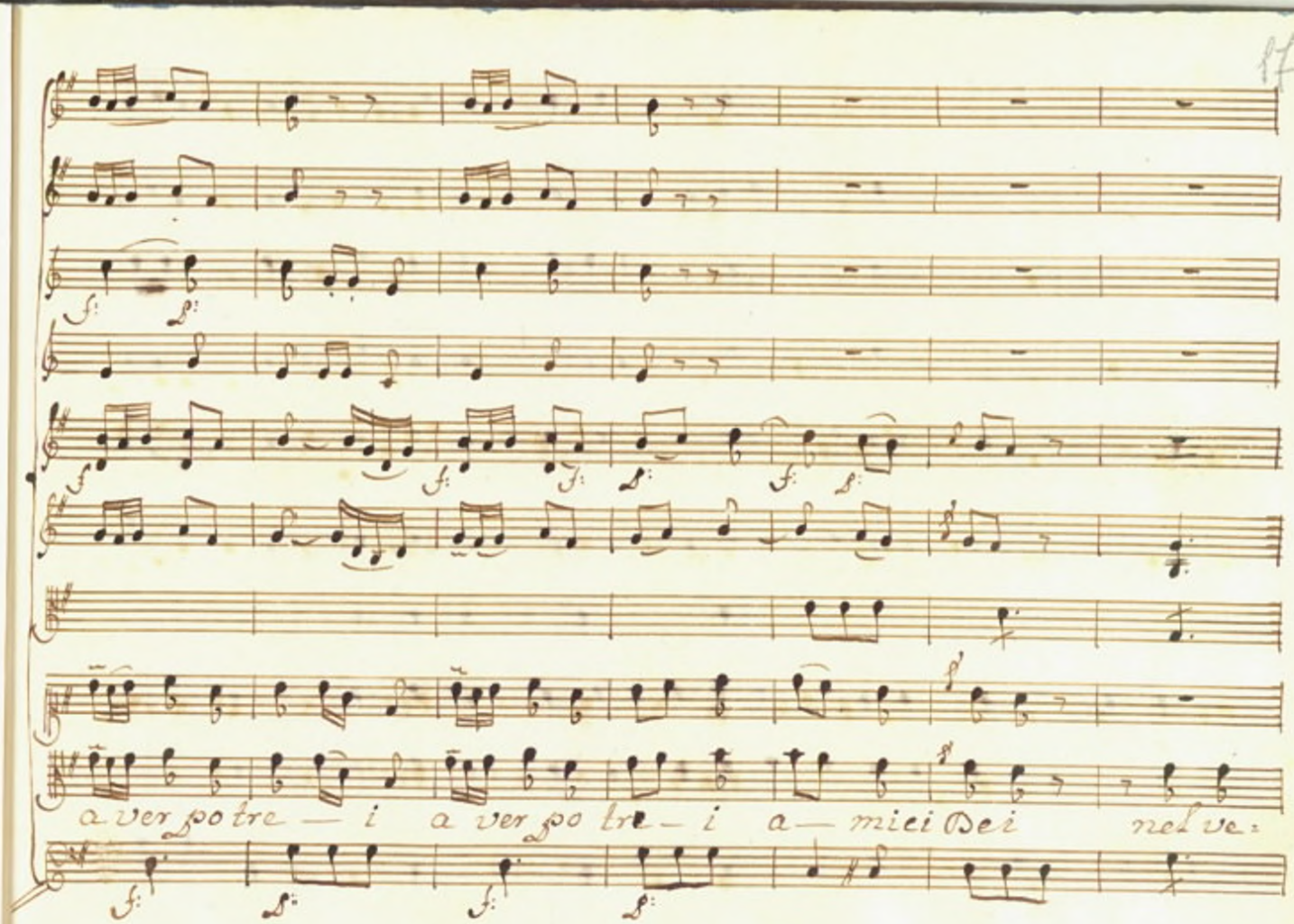

Sì
Sì
Son Regina io piango
nieme ah non scordarti ah non scordarti

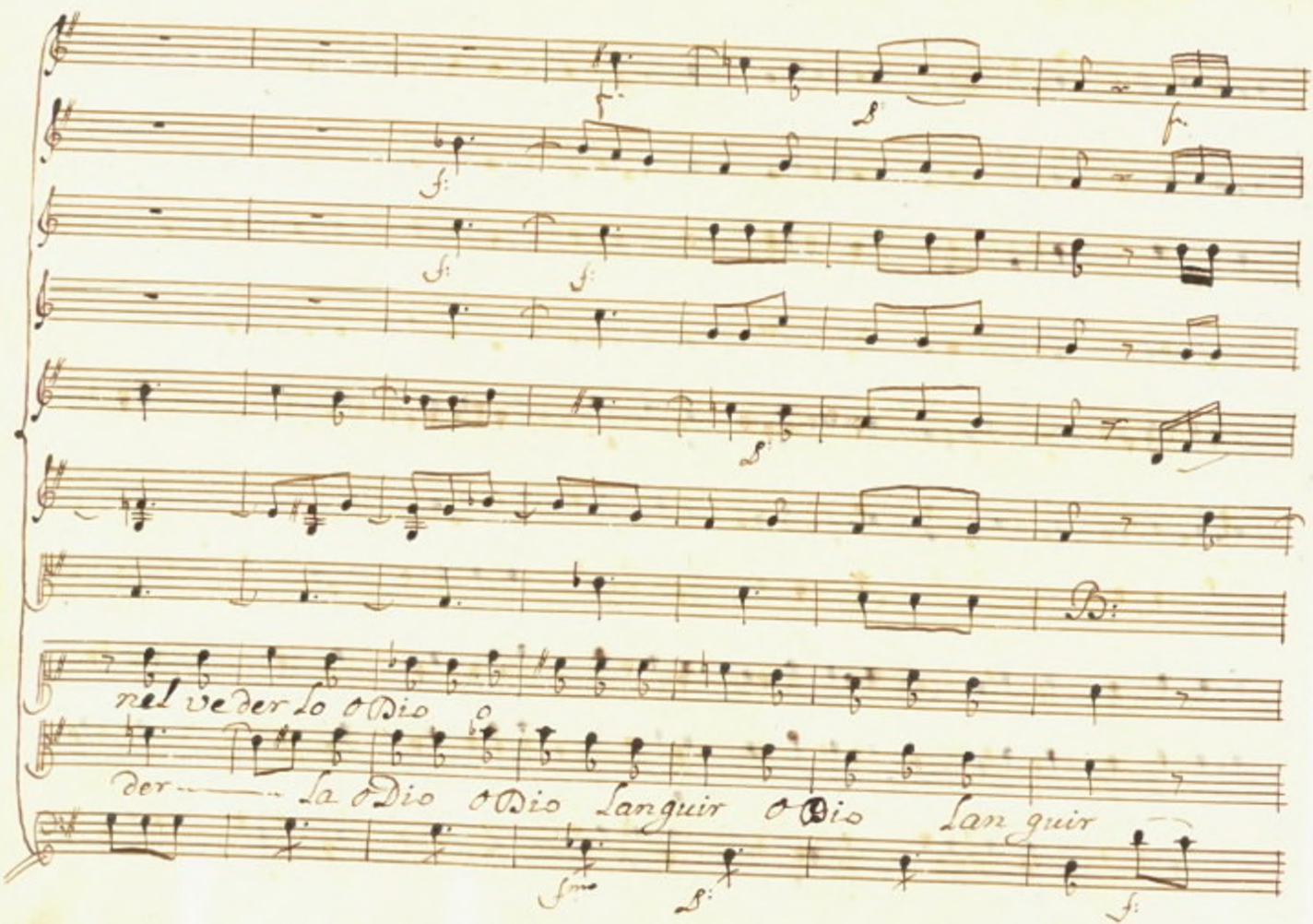

Rinf: p:
parti io piango e parti
ah non scor darti del — tuo — po — ve ro pas=


f:
f:
f:
f:
f:
f:
Legge barbara barbara donor
tor
Dei pie tosi
And:


amici Dei ami — ci Dei in quel cor reg=
pie to — si Dei in quel cor · in quel

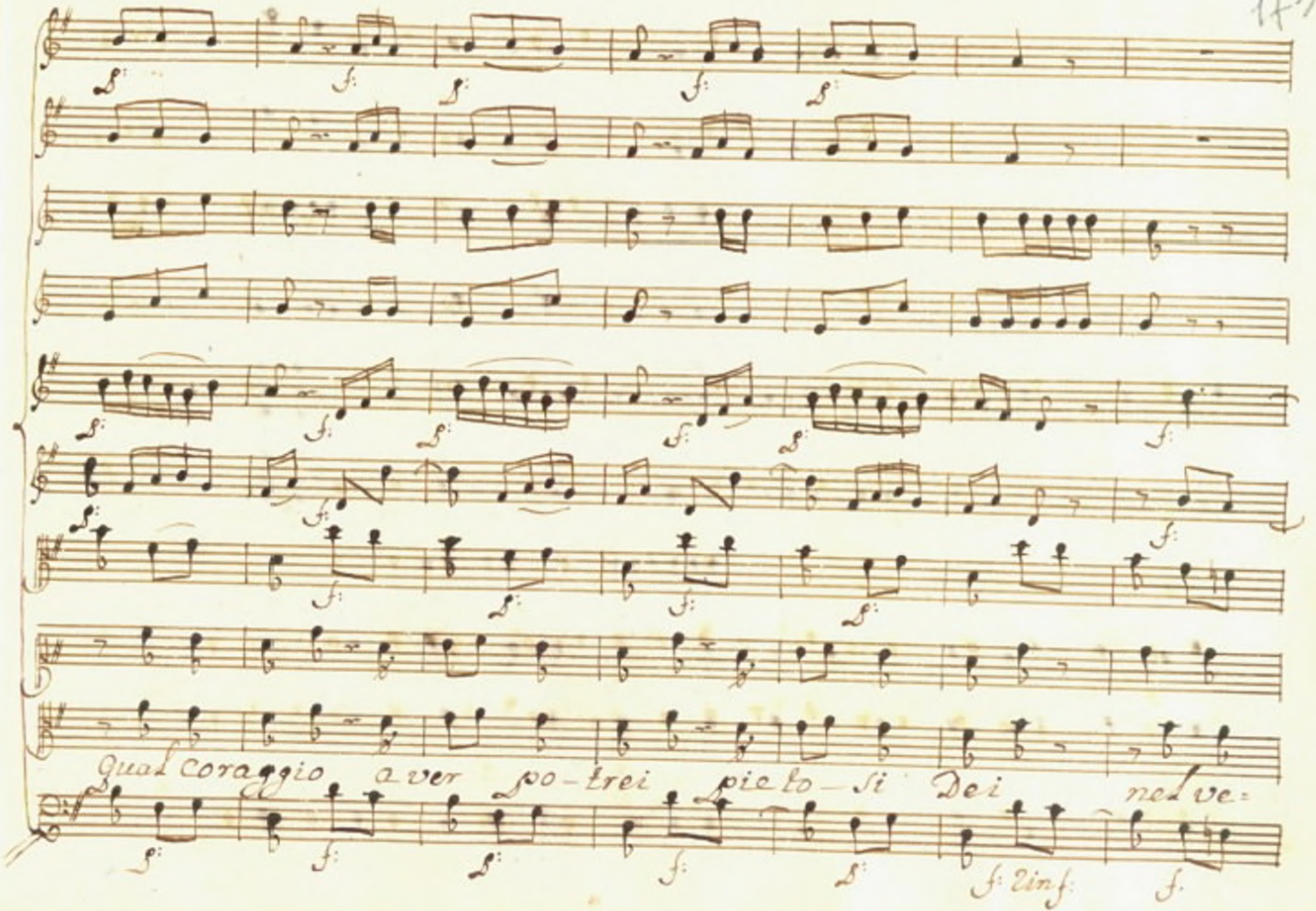

ge te reg
cor regge – te il mio regge – te il mio Qual cor ag – gio

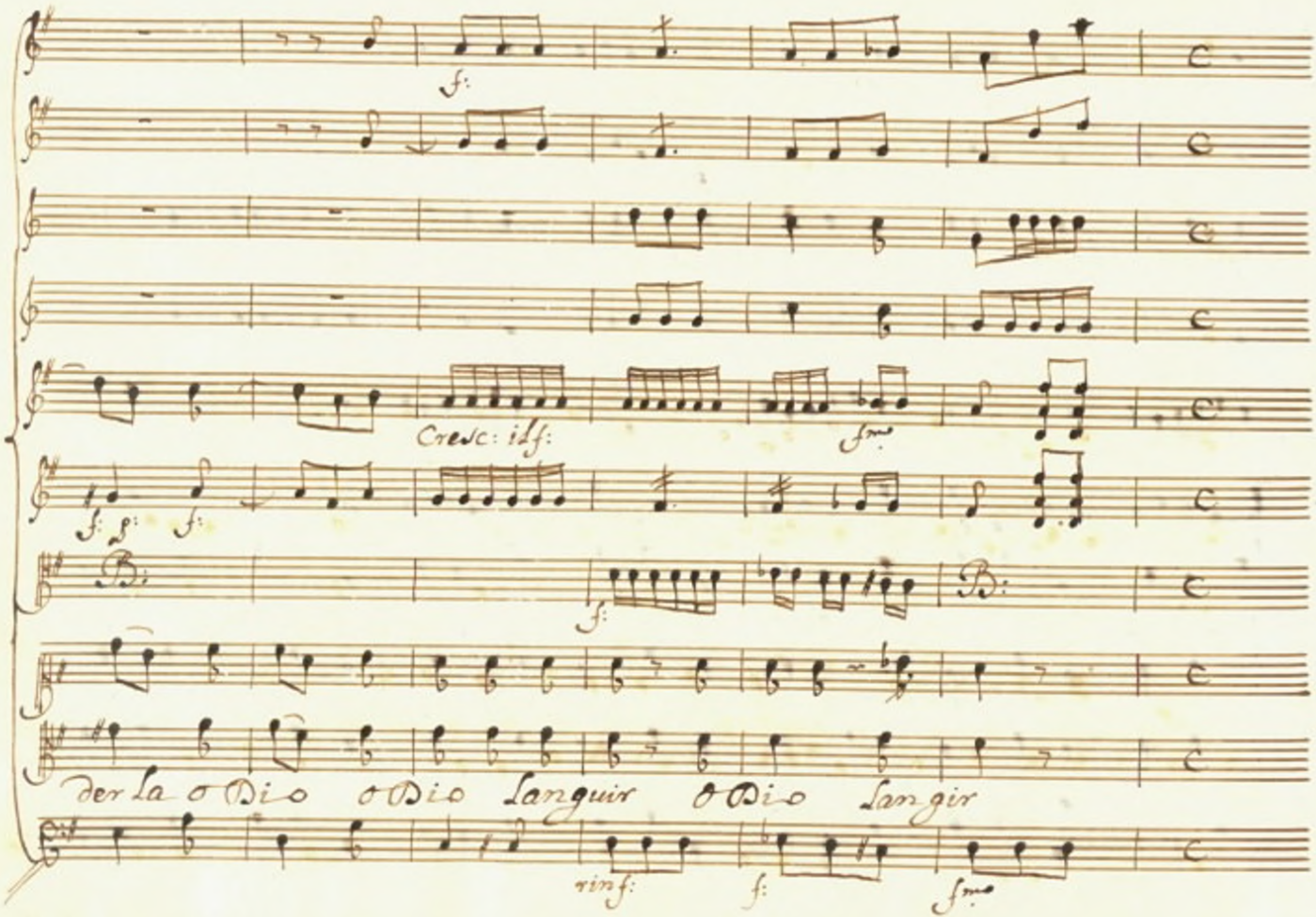

a ver po tre — i a ver po tre — i a — mici Dei nel ve=

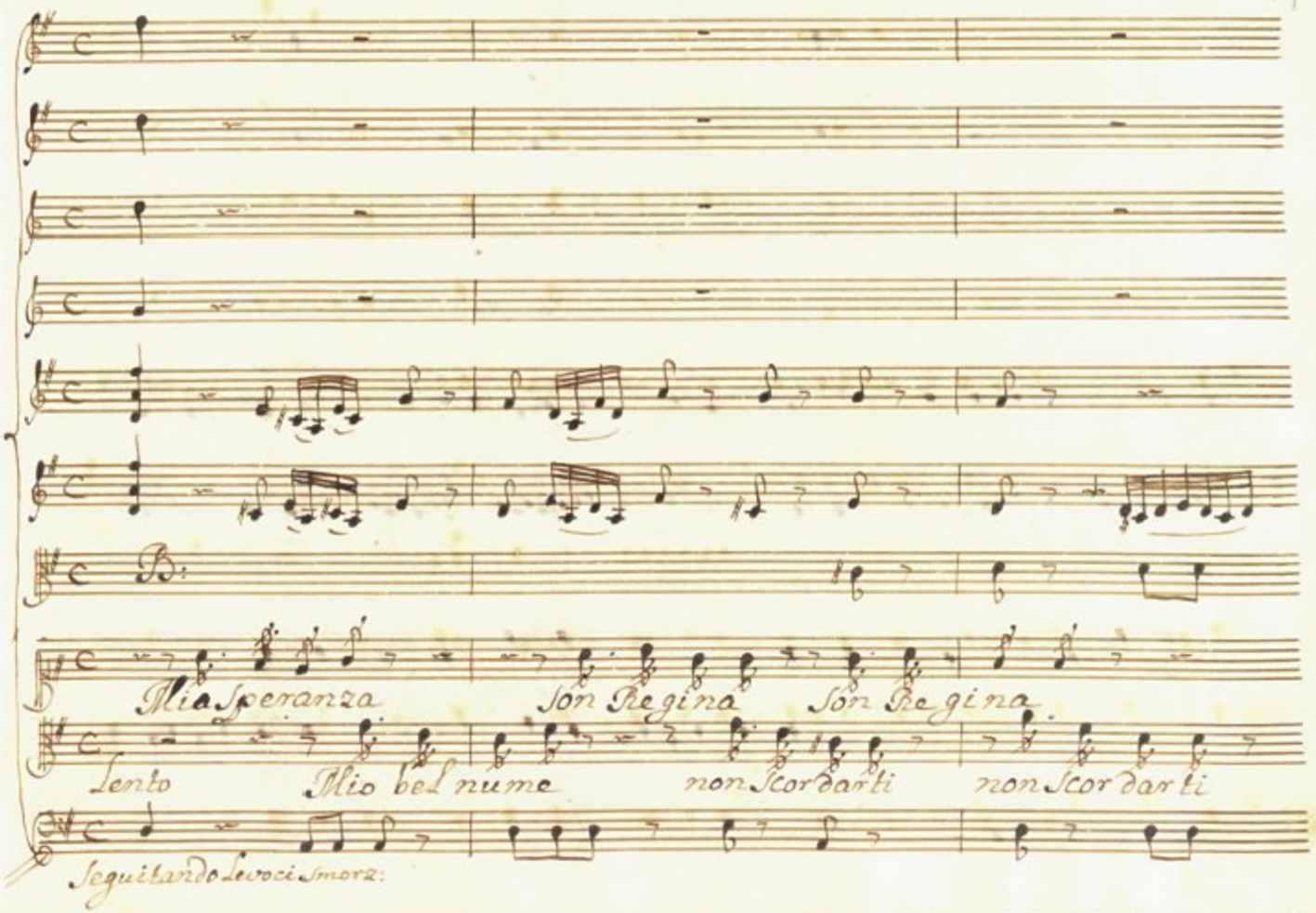


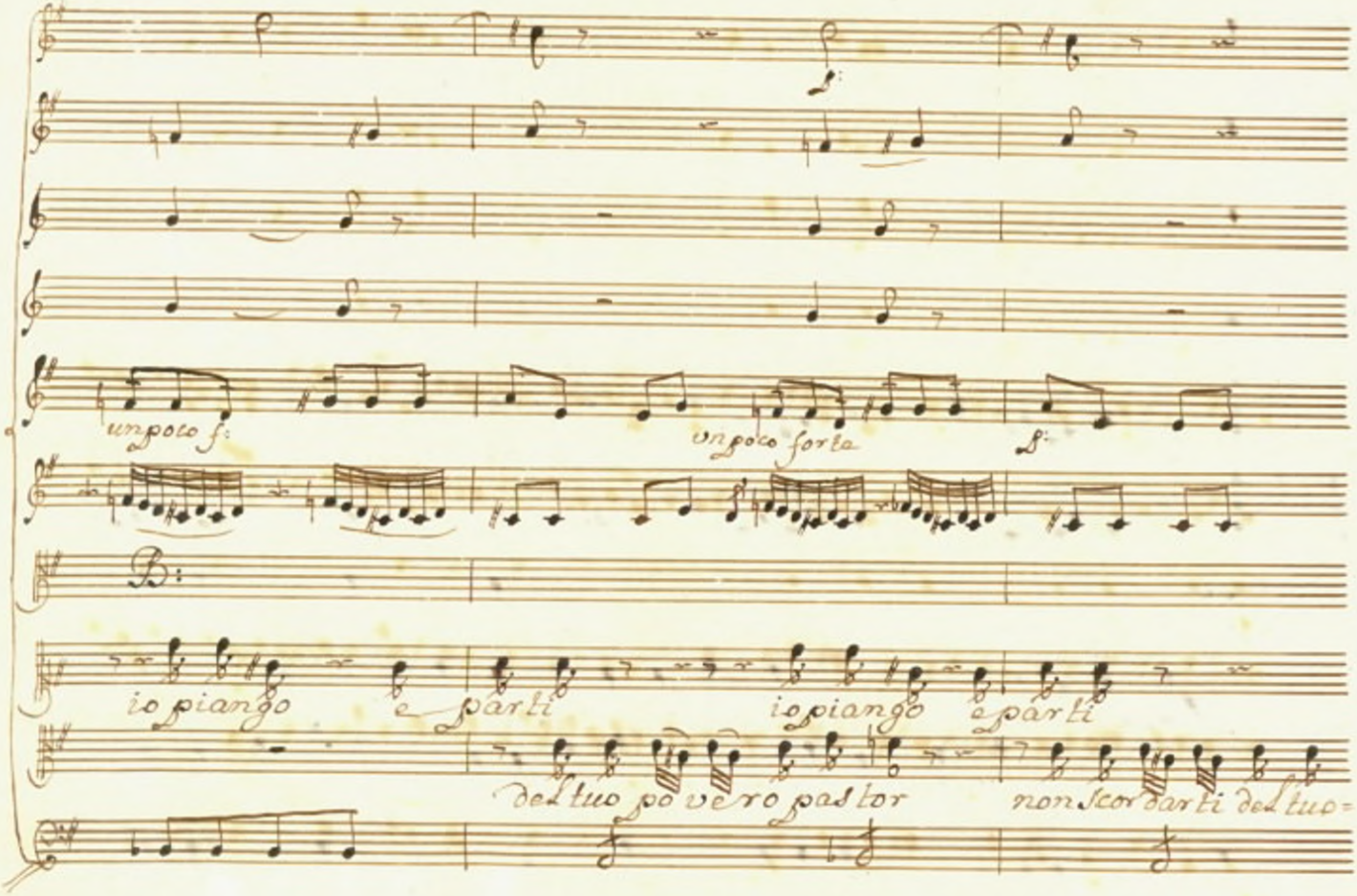
nel veder lo o Dio o

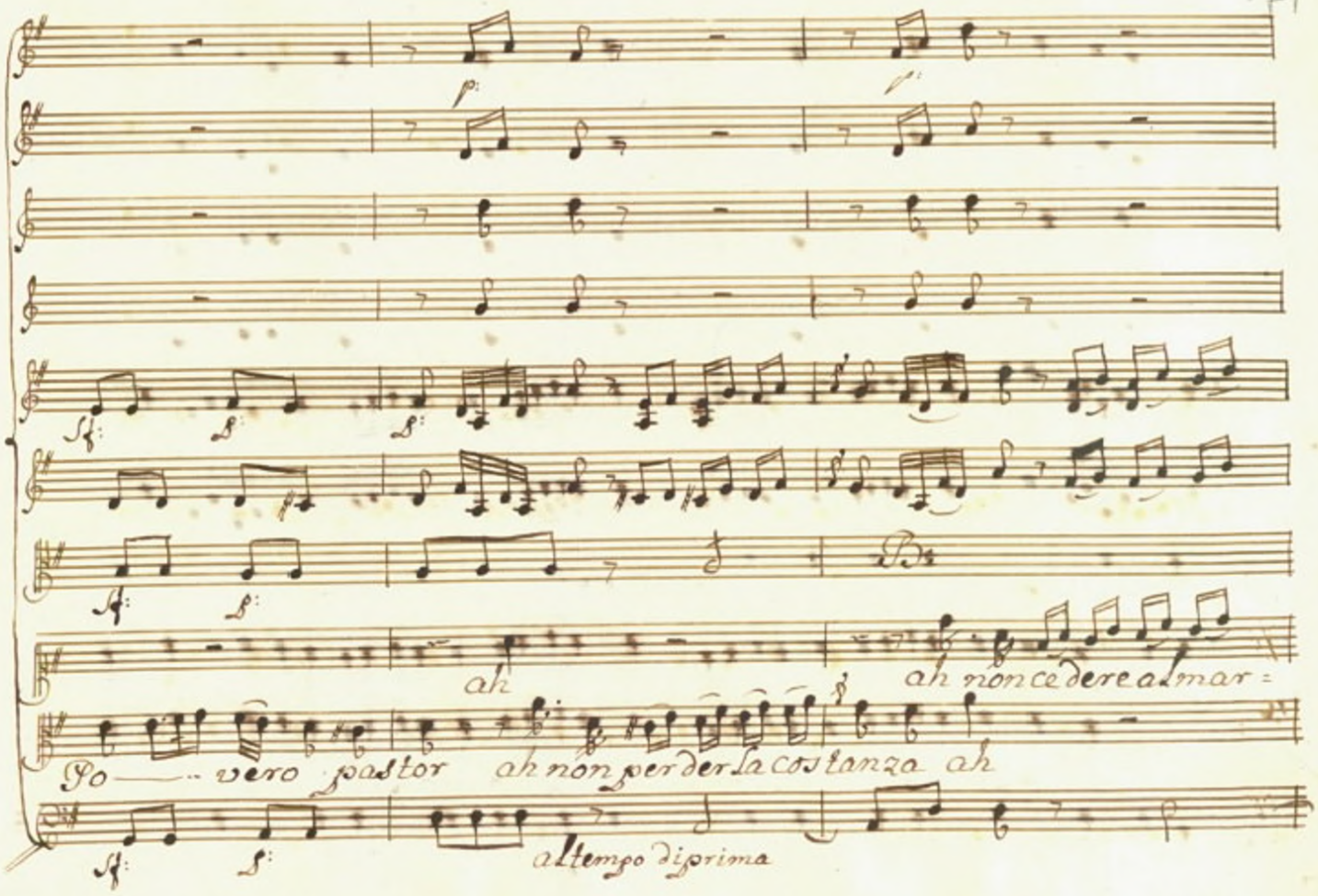
der — La o Dio o Dio Languir o Dio Lan guir

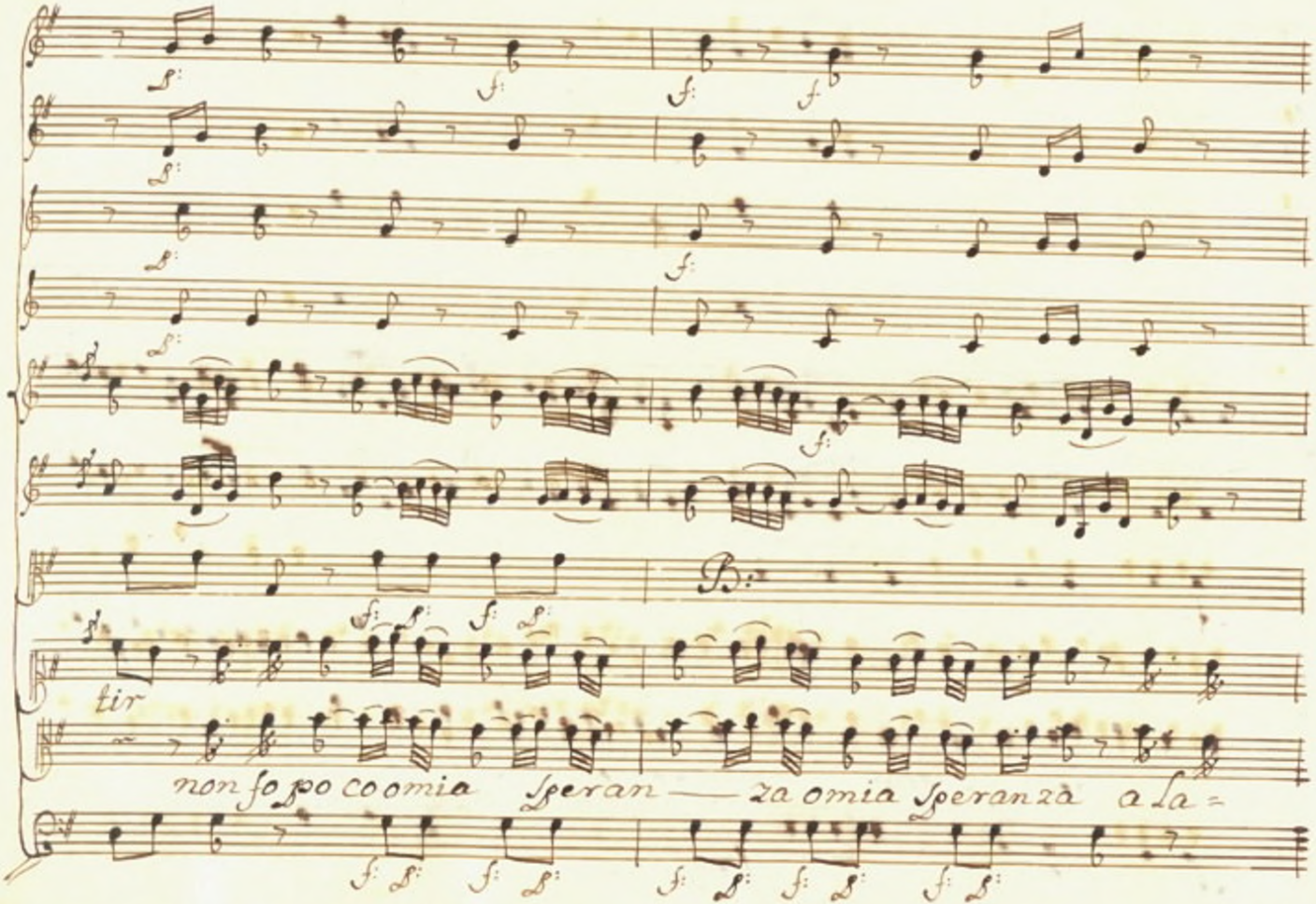

Qual coraggio a ver po-trei pie-to-si Dei nel ve-

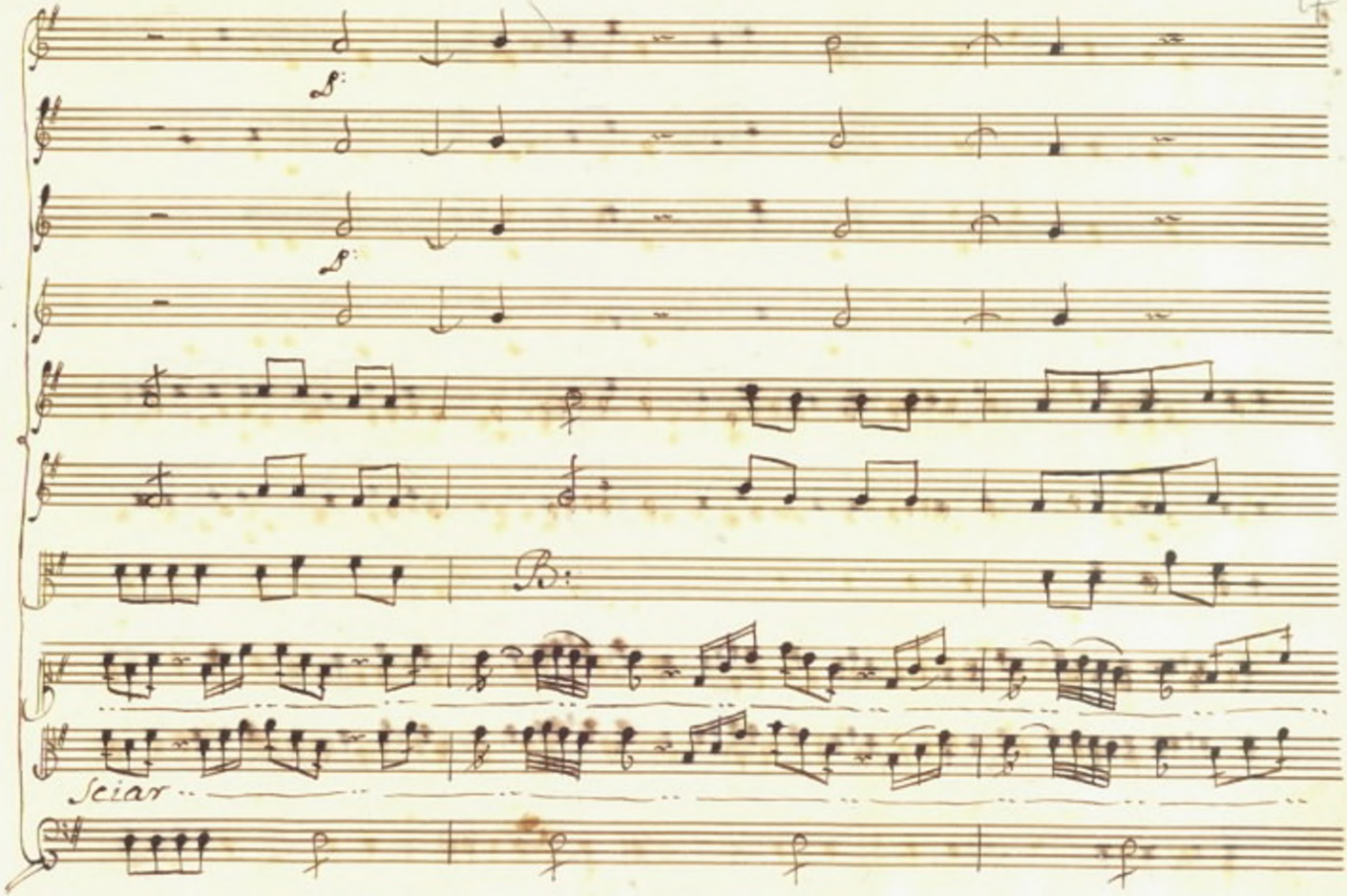

f:
Cresc: idf:
fmo
f: f: f:
f:
B:
B:
der la o Dio o Dio Languir o Dio Langir
rinf:
f:
fmo

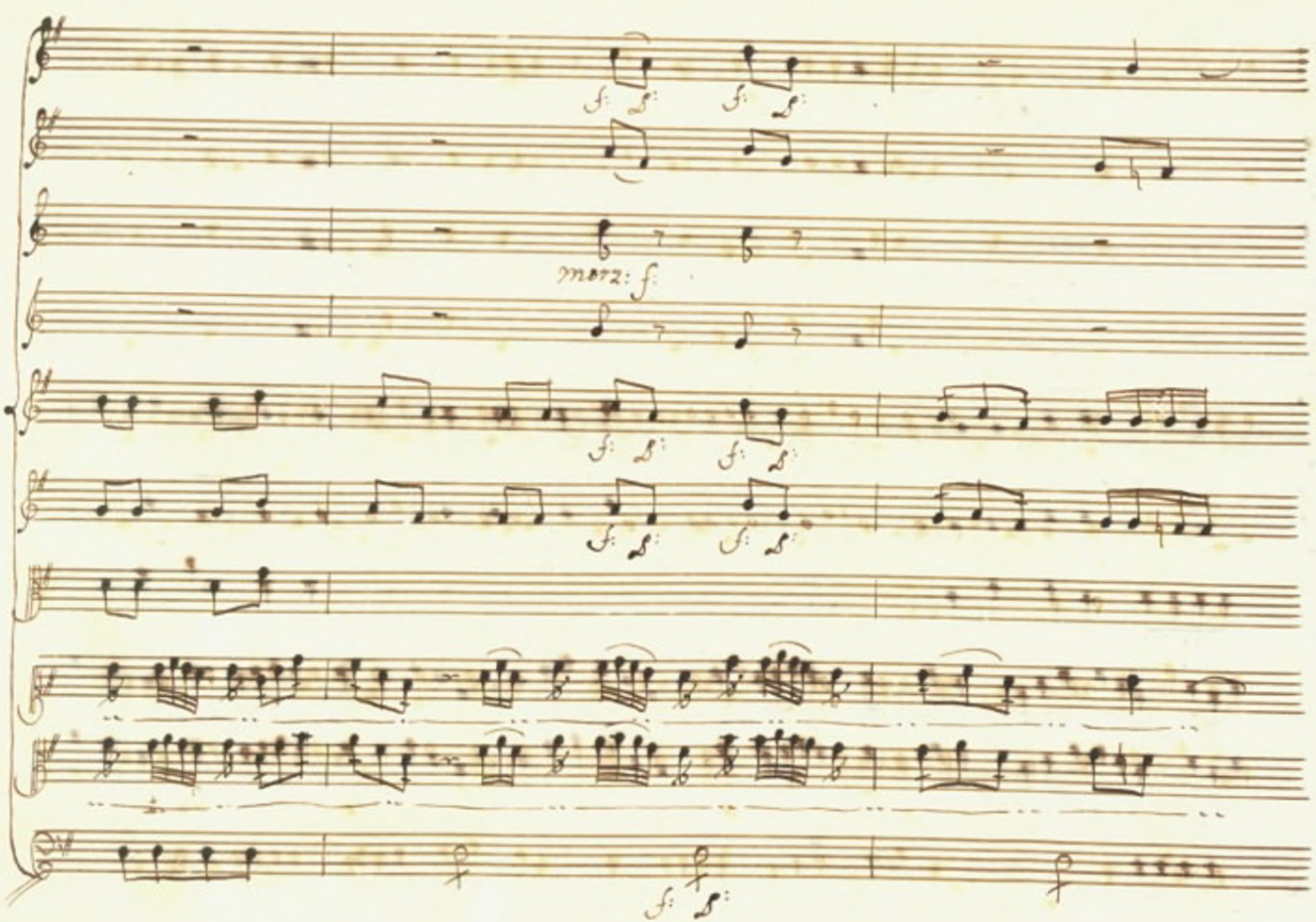

B:
Mia Speranza
Son Regina
Son Regina
Lento
Mio bel nume
non Scordarti
non Scordarti
Seguitando le voci smorz:

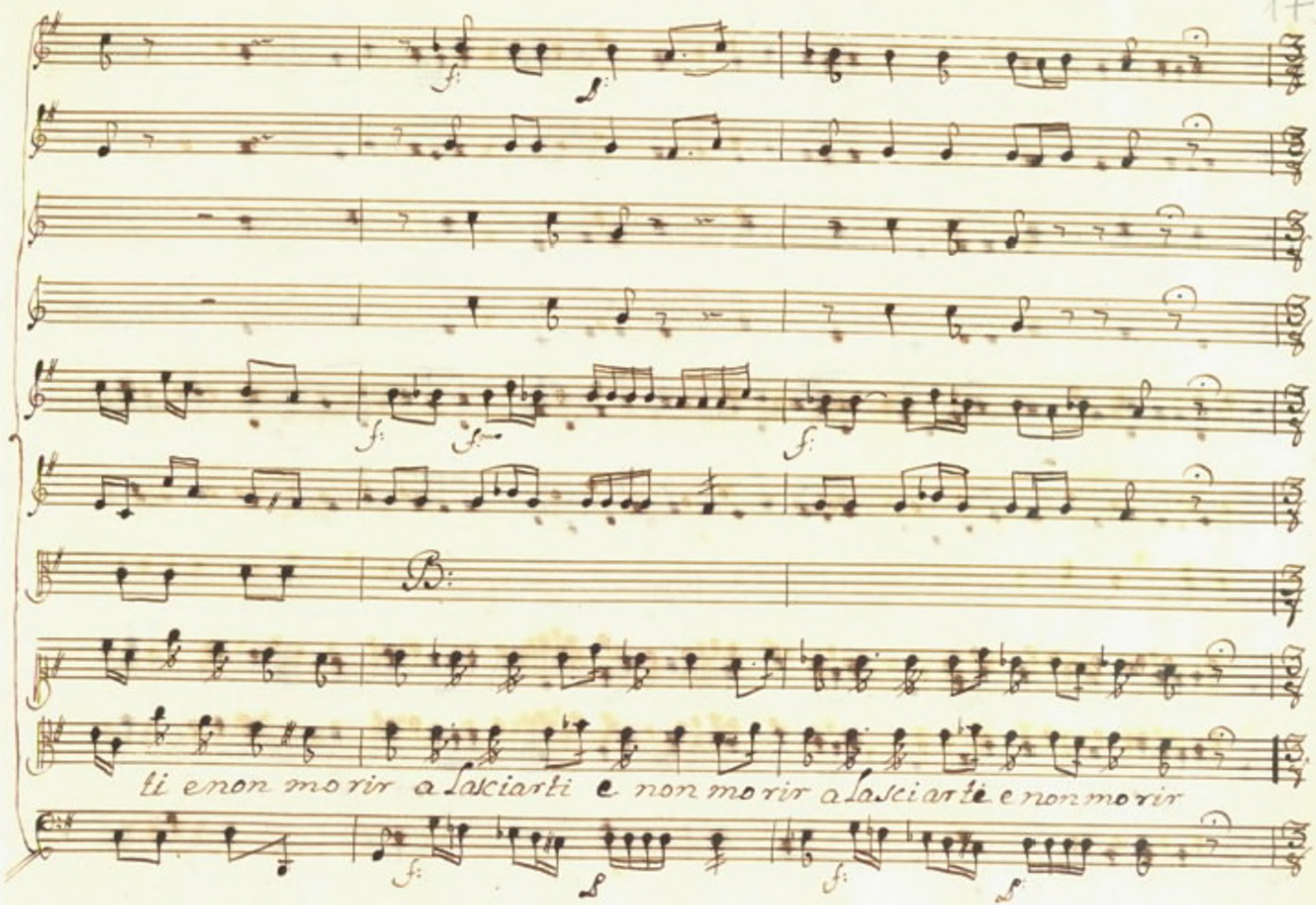

un poco f:
un poco forte
p:
io piango
e parti
io piango
e parti
del tuo po vero pas tor
non scor darti del tuo=

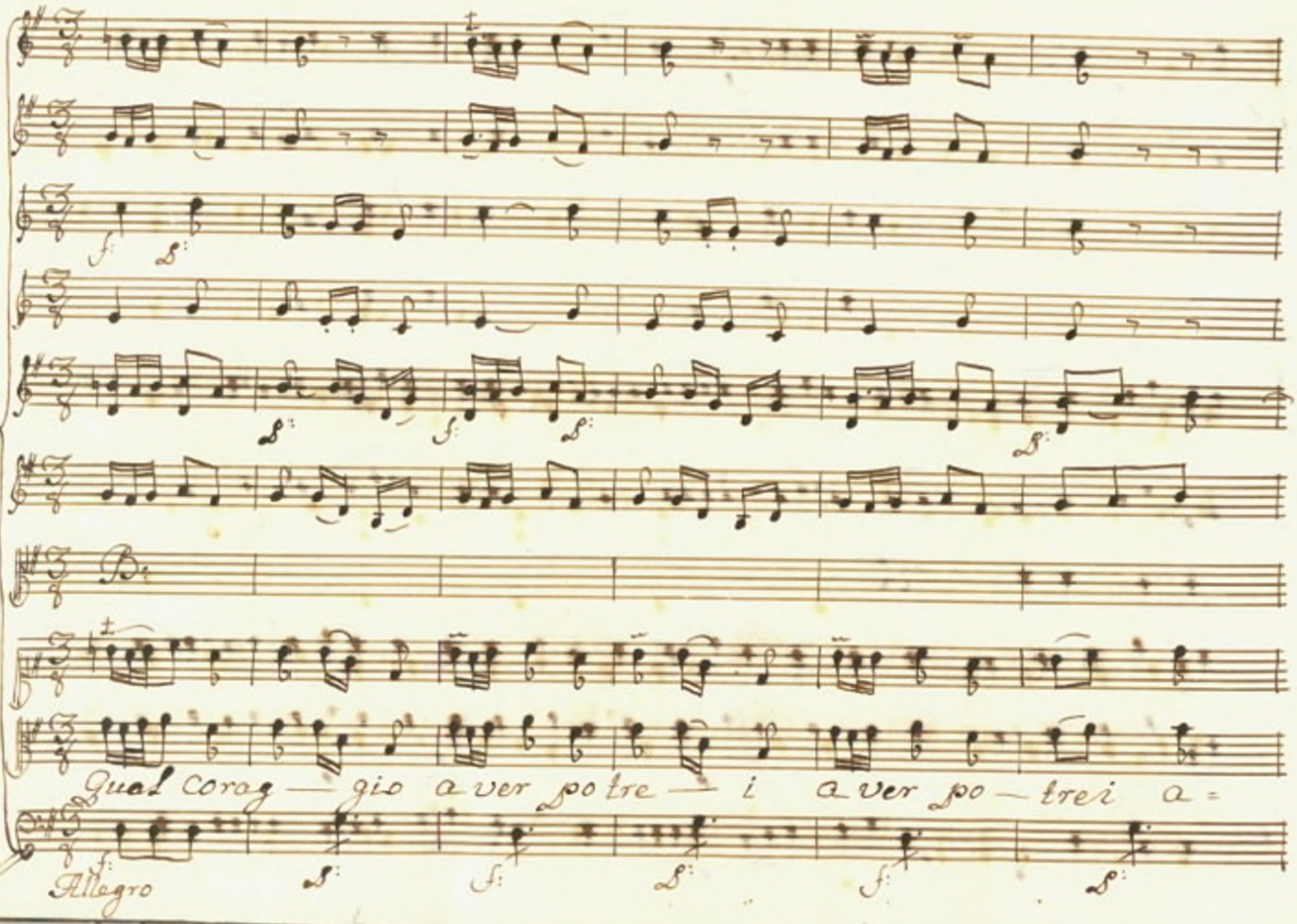

ah
ah non cedere al mar=
Po — vero pastor ah non perder la costanza ah
al tempo di prima

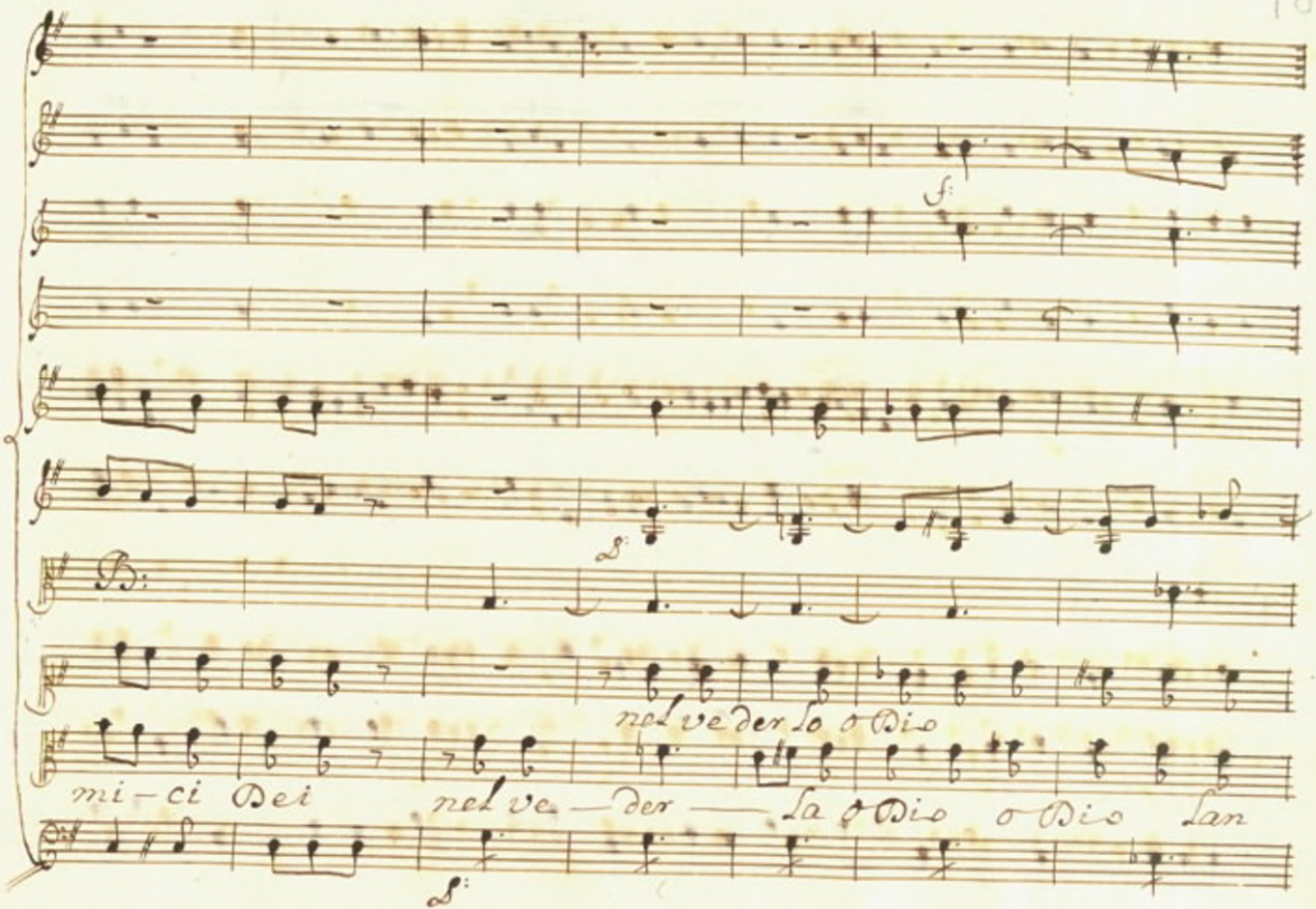

tir
non so po co o mia Speran — za o mia Speranza a la =

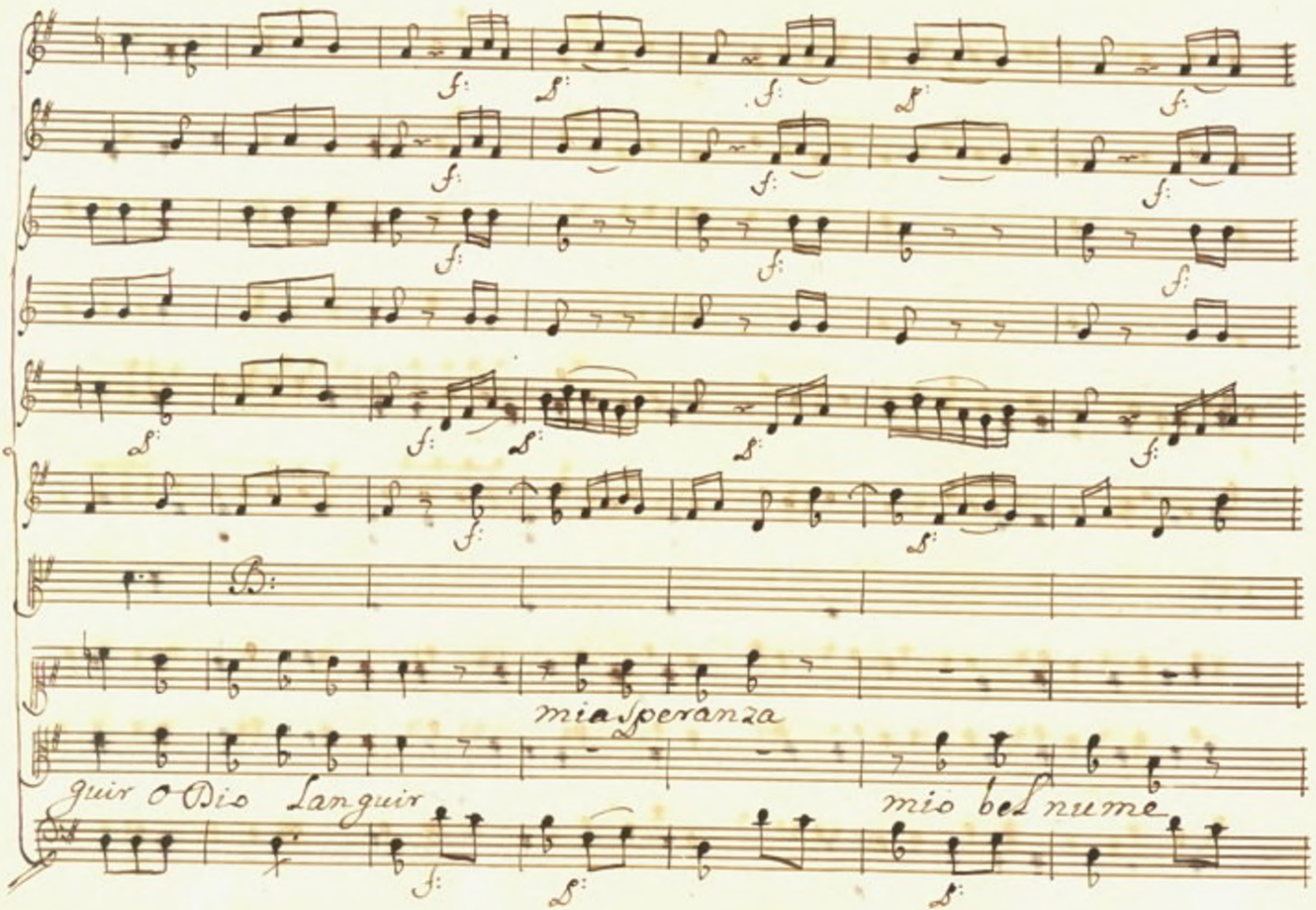

Sciar

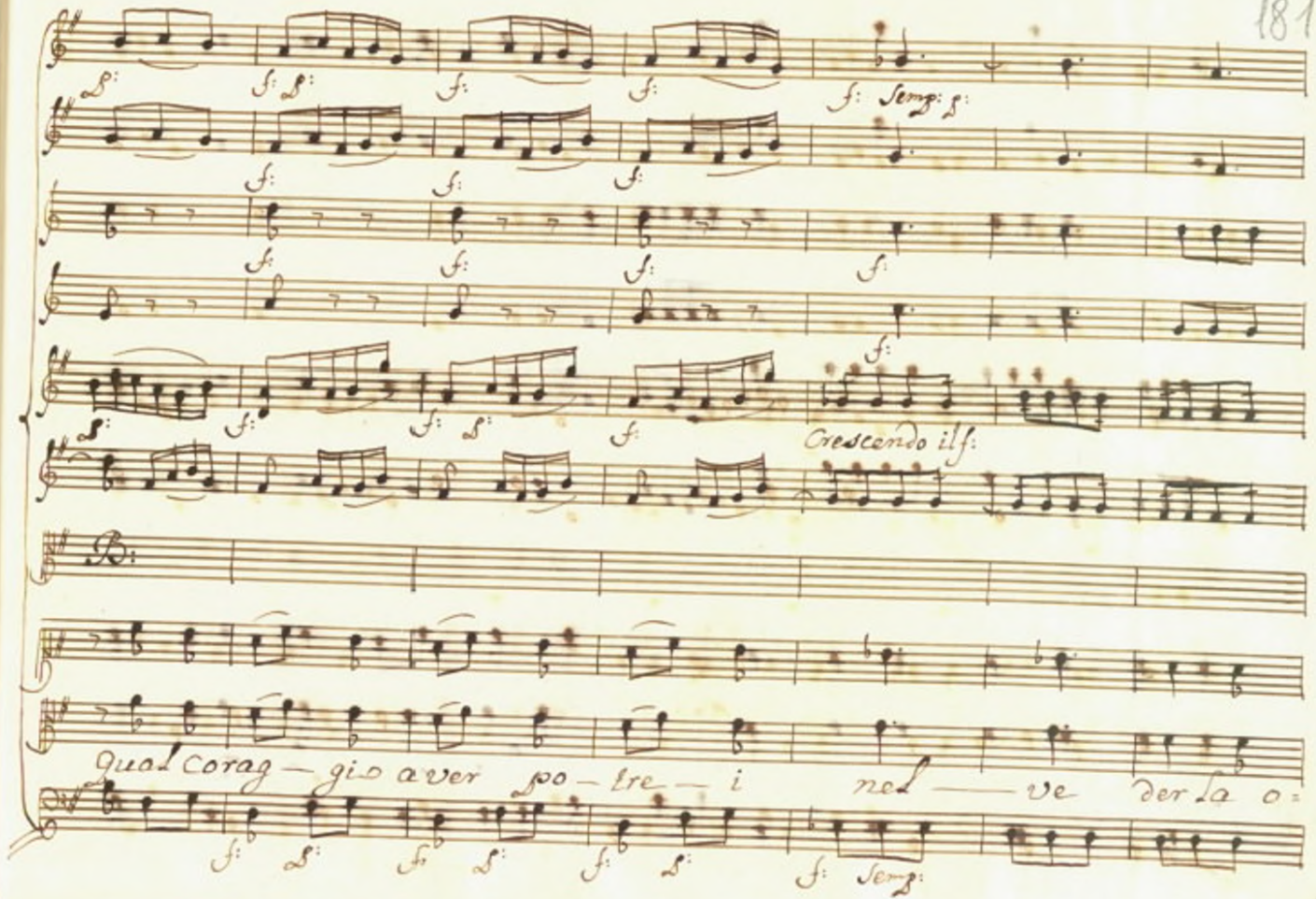

mezz: f:

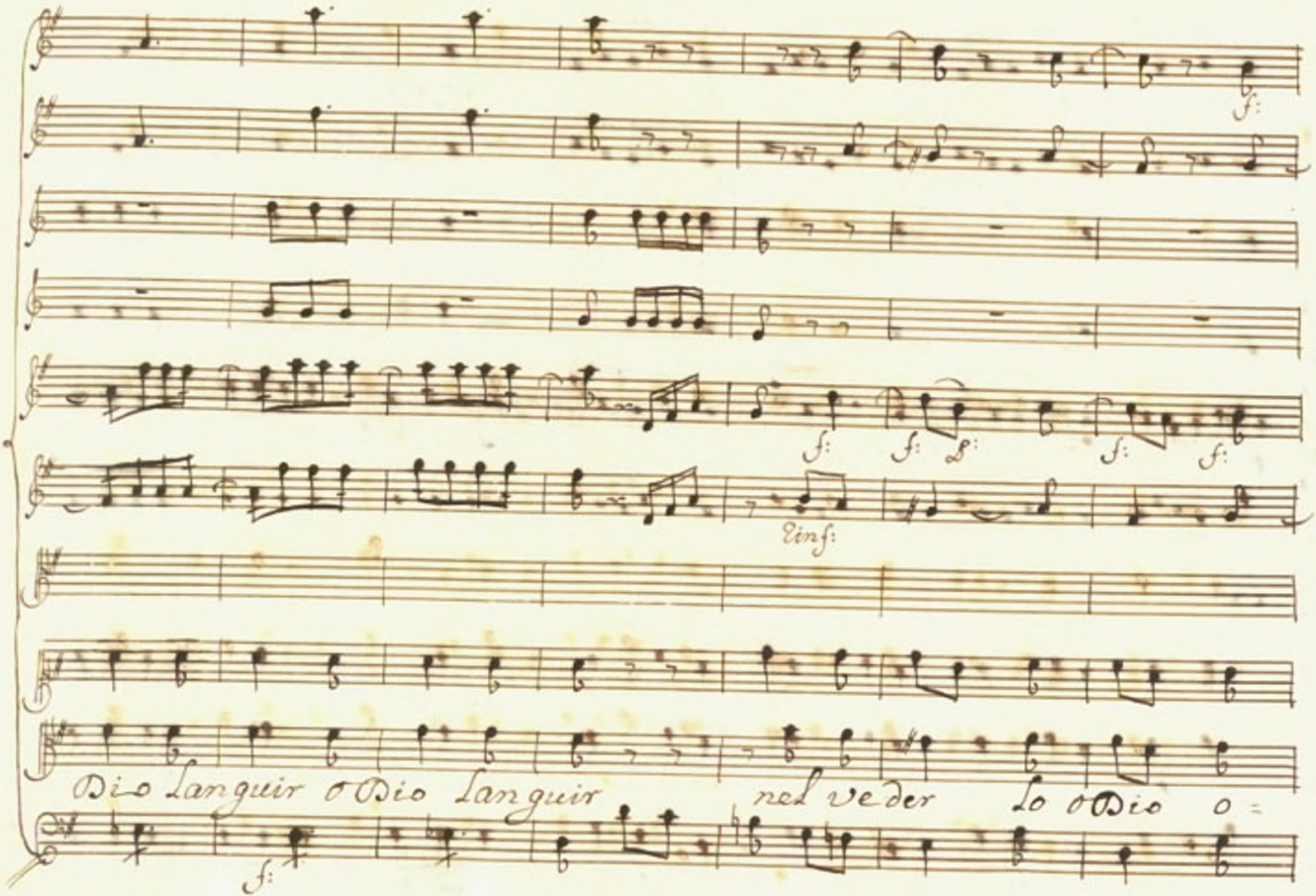

ti e non morir a lasciarti e non morir a lasciarti e non morir

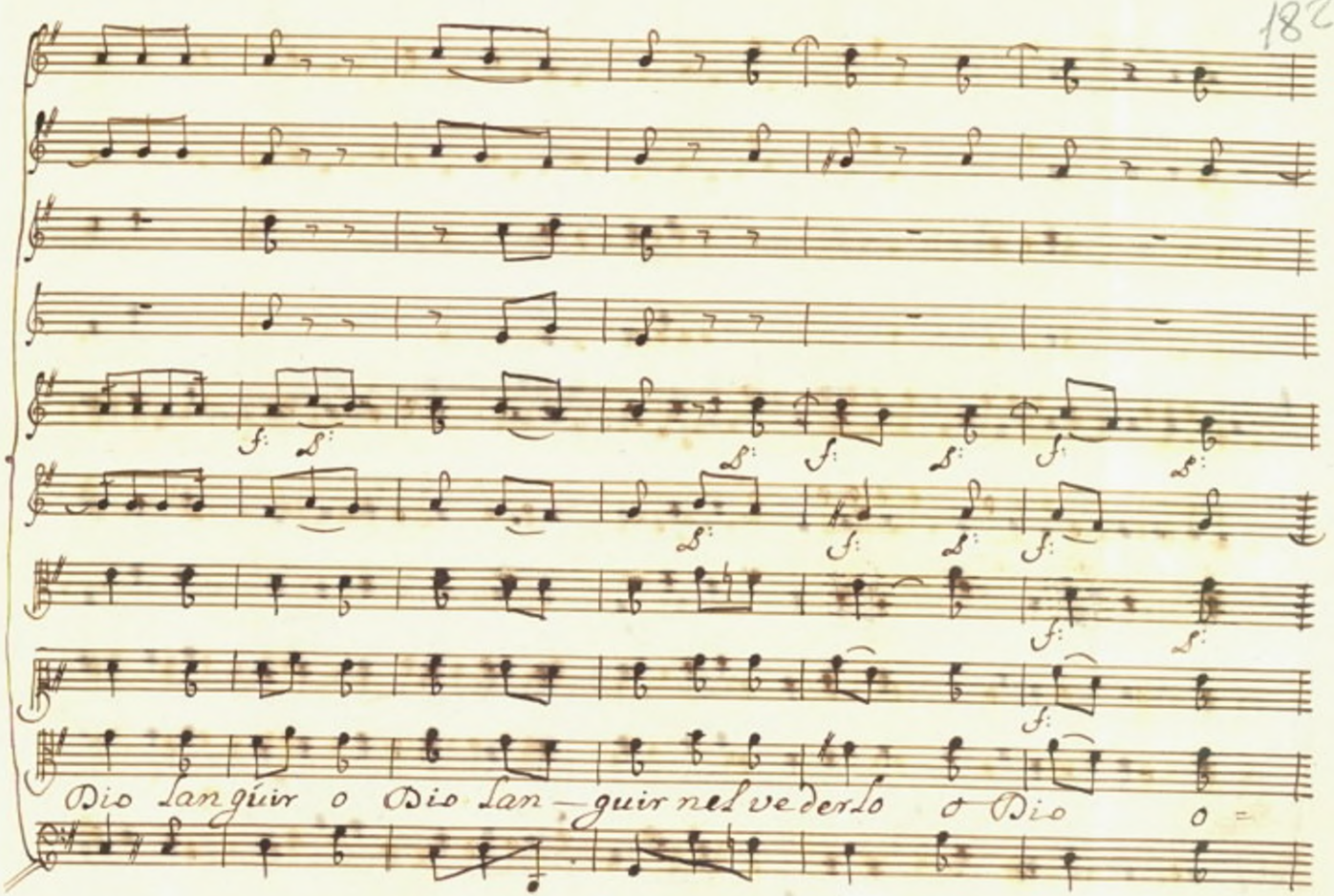

Qual corag — gio a ver po tre — i a ver po — trei a =
Allegro

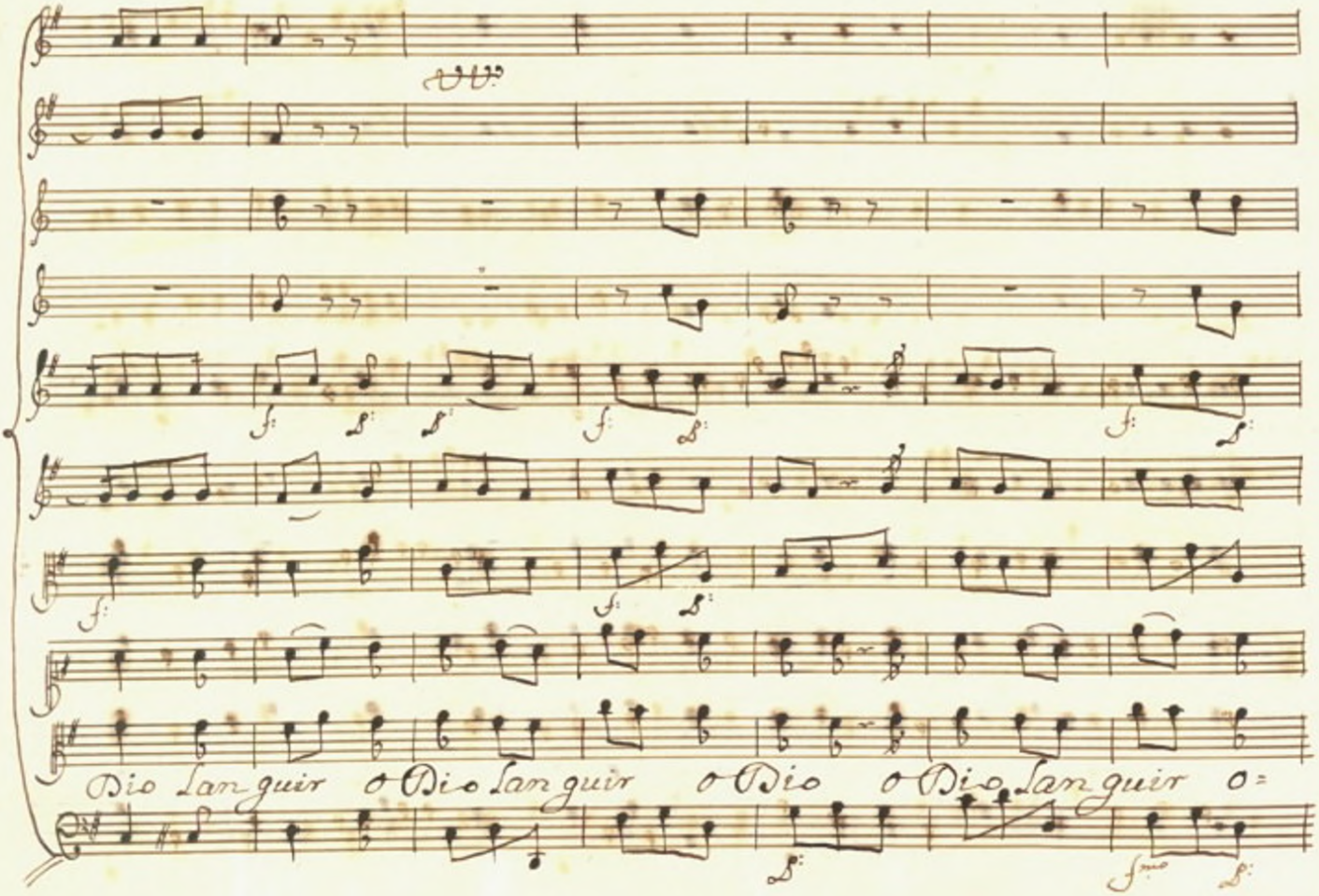

S:
S:
B:
nel ve der lo o Dio
mi – ci Dei
nel ve – der – la o Dio o Dio San
S:

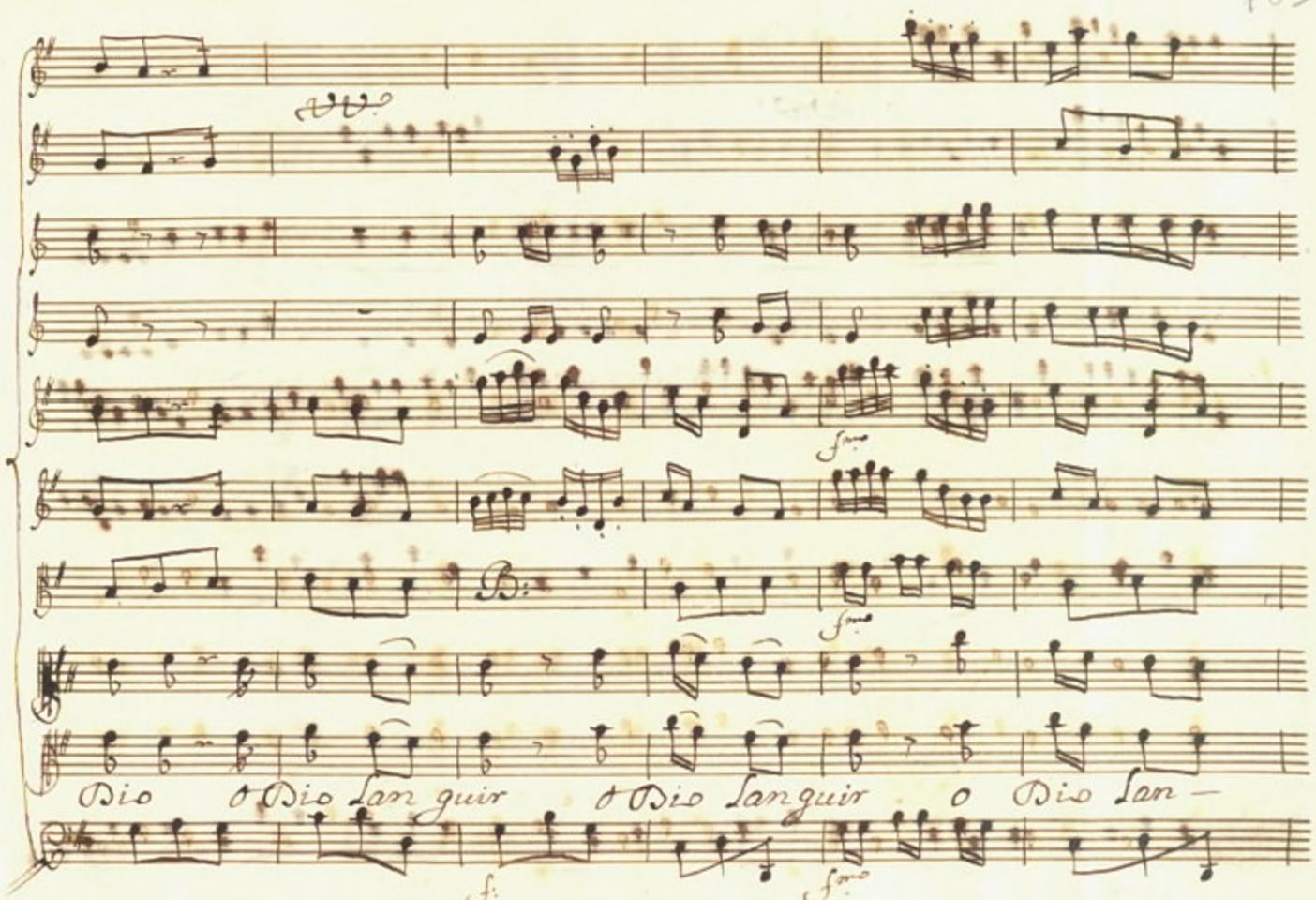

mia Speranza
guir o Dio Languir
mio bel nume

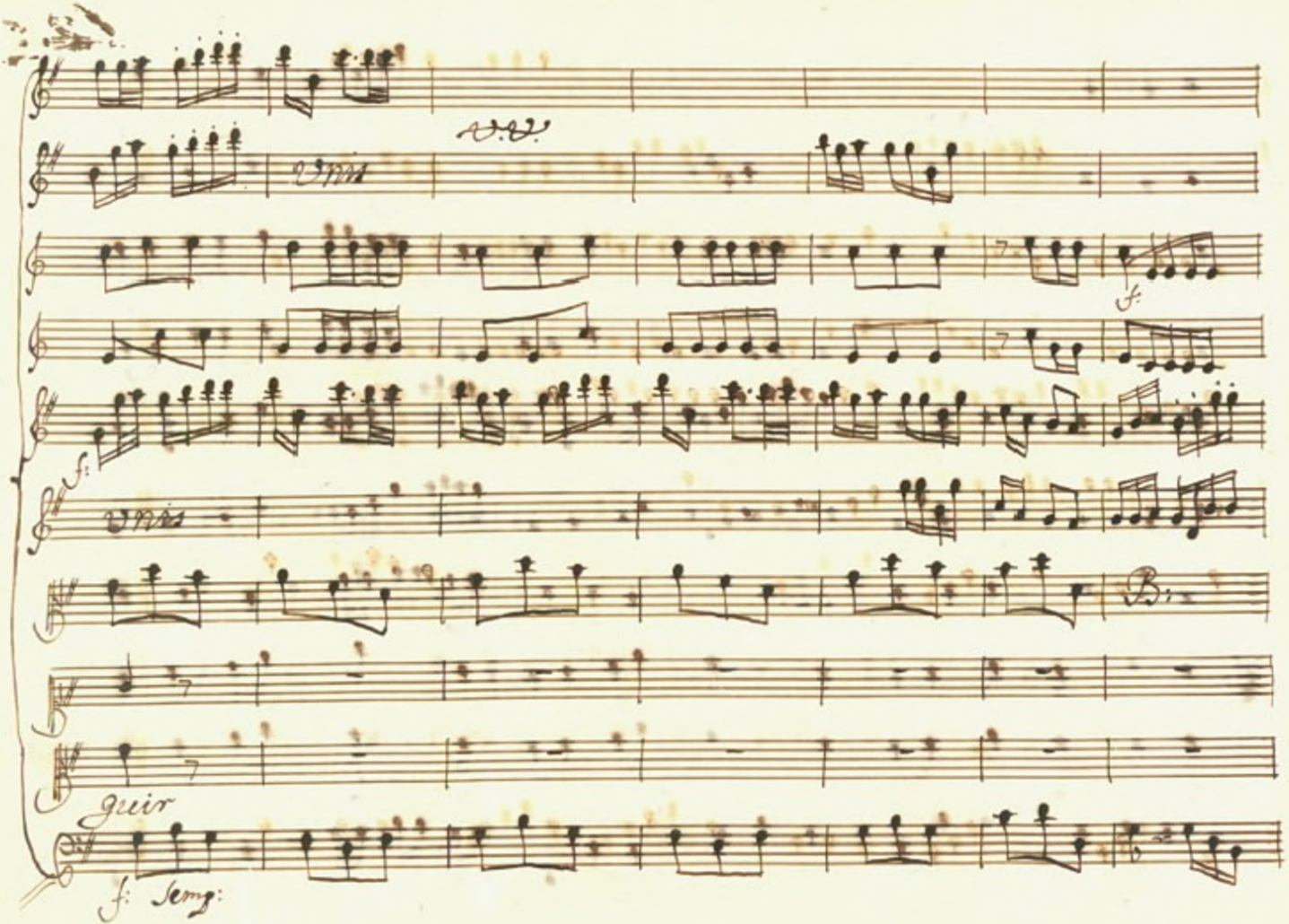

f: Semp: f:
Crescendo il f:
Qual corag — gio aver po — tre — i nel — ve der la o=
f: Semp:

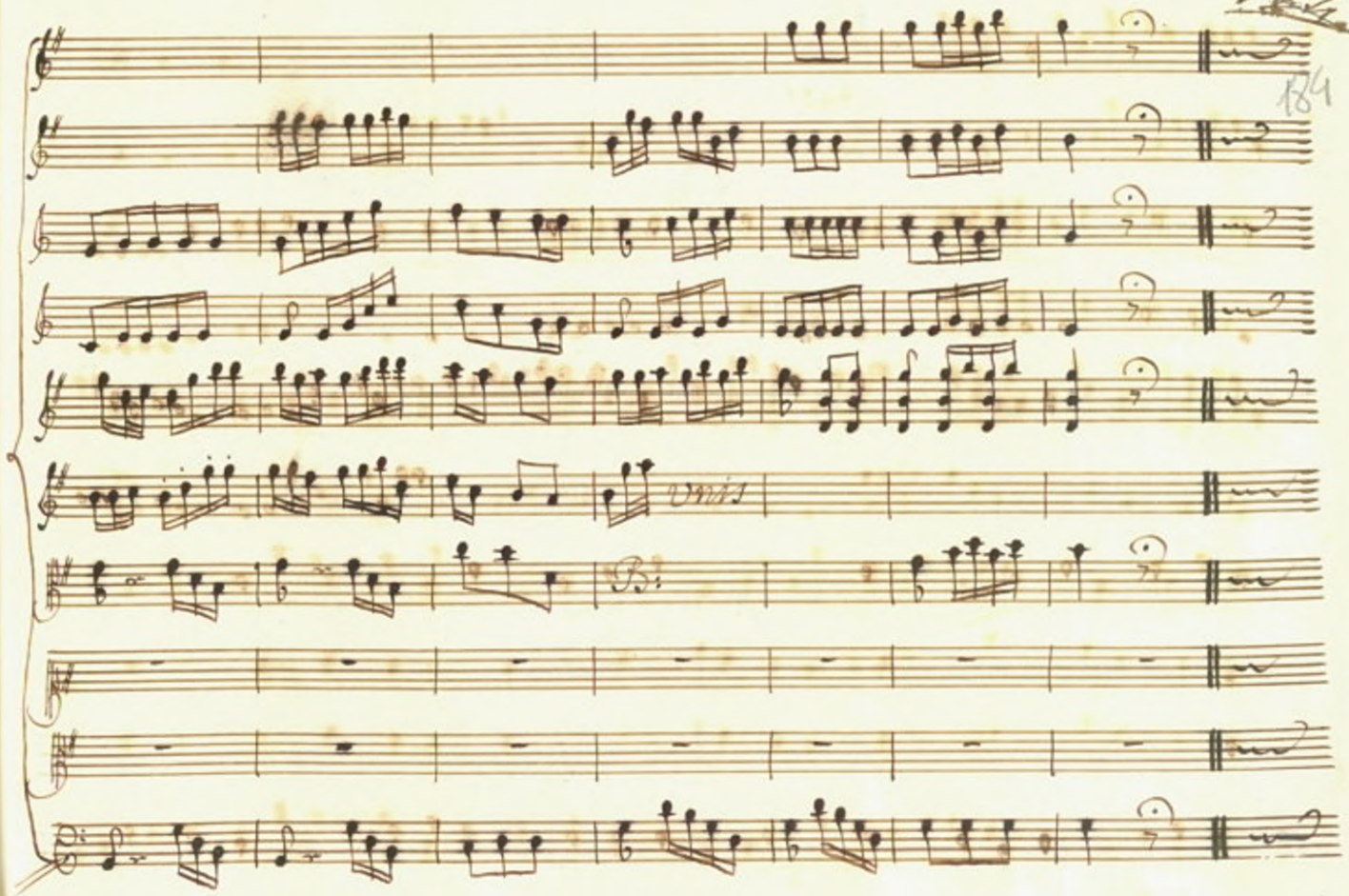

Dio Languir o Dio Languir nel veder Lo o Dio o=

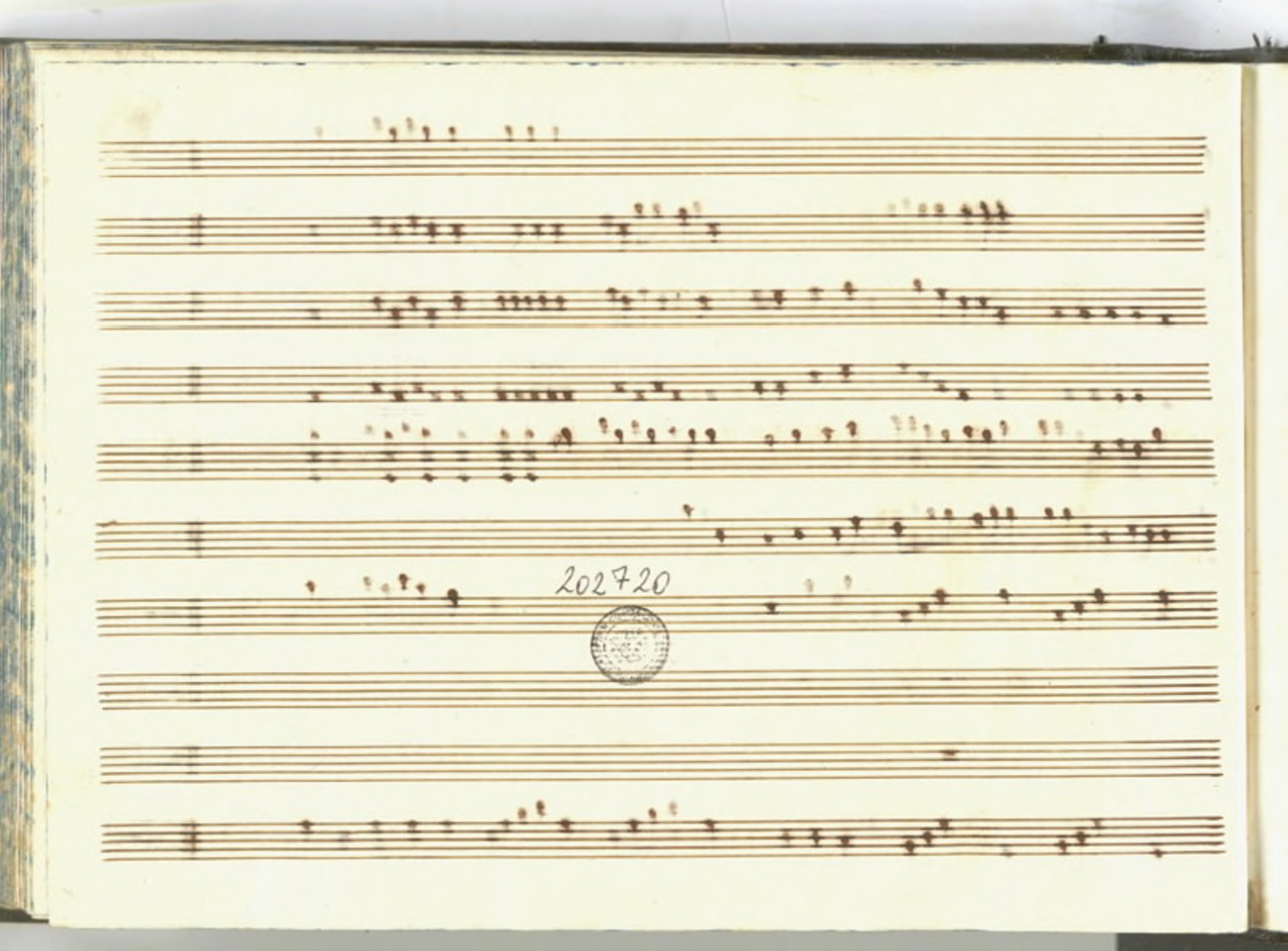

Dio Languir o Dio San — guir nel vederlo o Dio o =


Dio Languir o Dio Languir o Dio o Dio Languir o=


Dio o Dio Languir o Dio Languir o Dio San —


Unis
f:
Unis
B.
Guir
f: Semp:


Unis
B:


202720