PERGOLES

S. GUGLIELMO

R. Conservatorio di Musica - Napoli
BIBLIOTECA
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DI MUSICA DI NAPOLI

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Atto Primo

Introduzzione

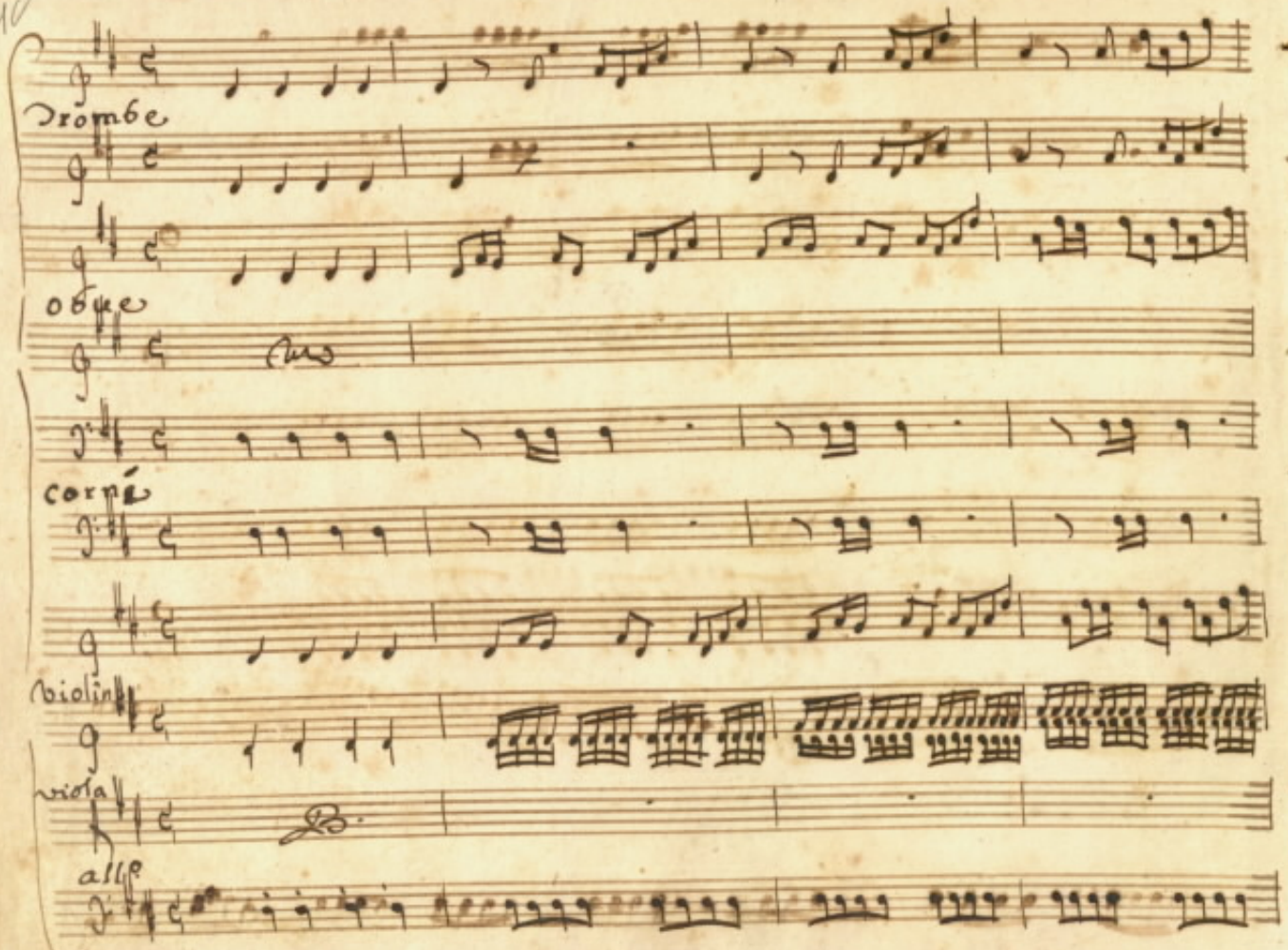
Dramma Sacro in 3 atti Poesia Anonimo

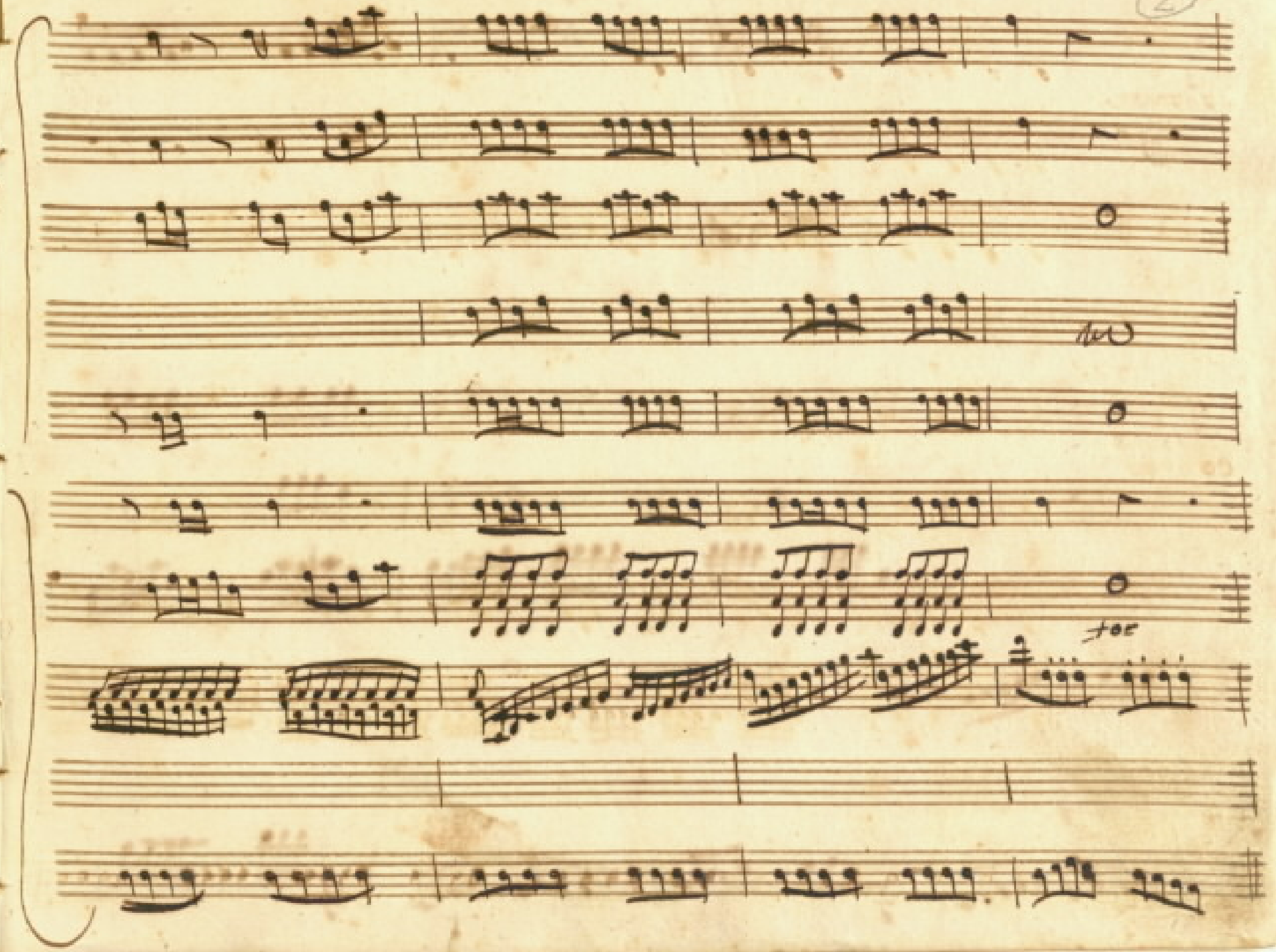
S. Guglielmo

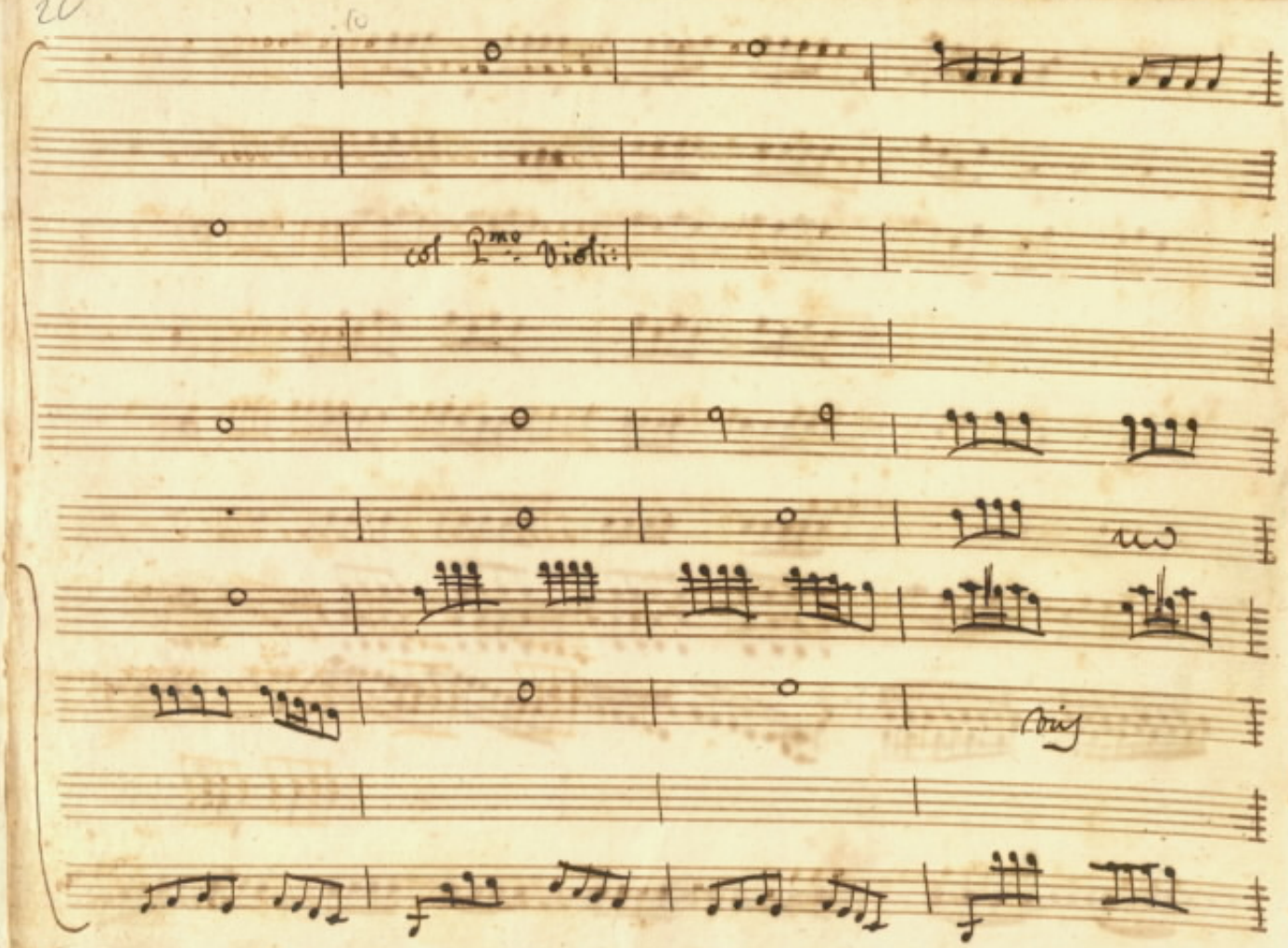
Prima opª di Pergolesi

Rappresentato nel Chiostro di S. Agnello l'anno 1731 stante ancora Alunno del Collegio

Pergolese


Trombe
obuee
corné
violin
viola
alle

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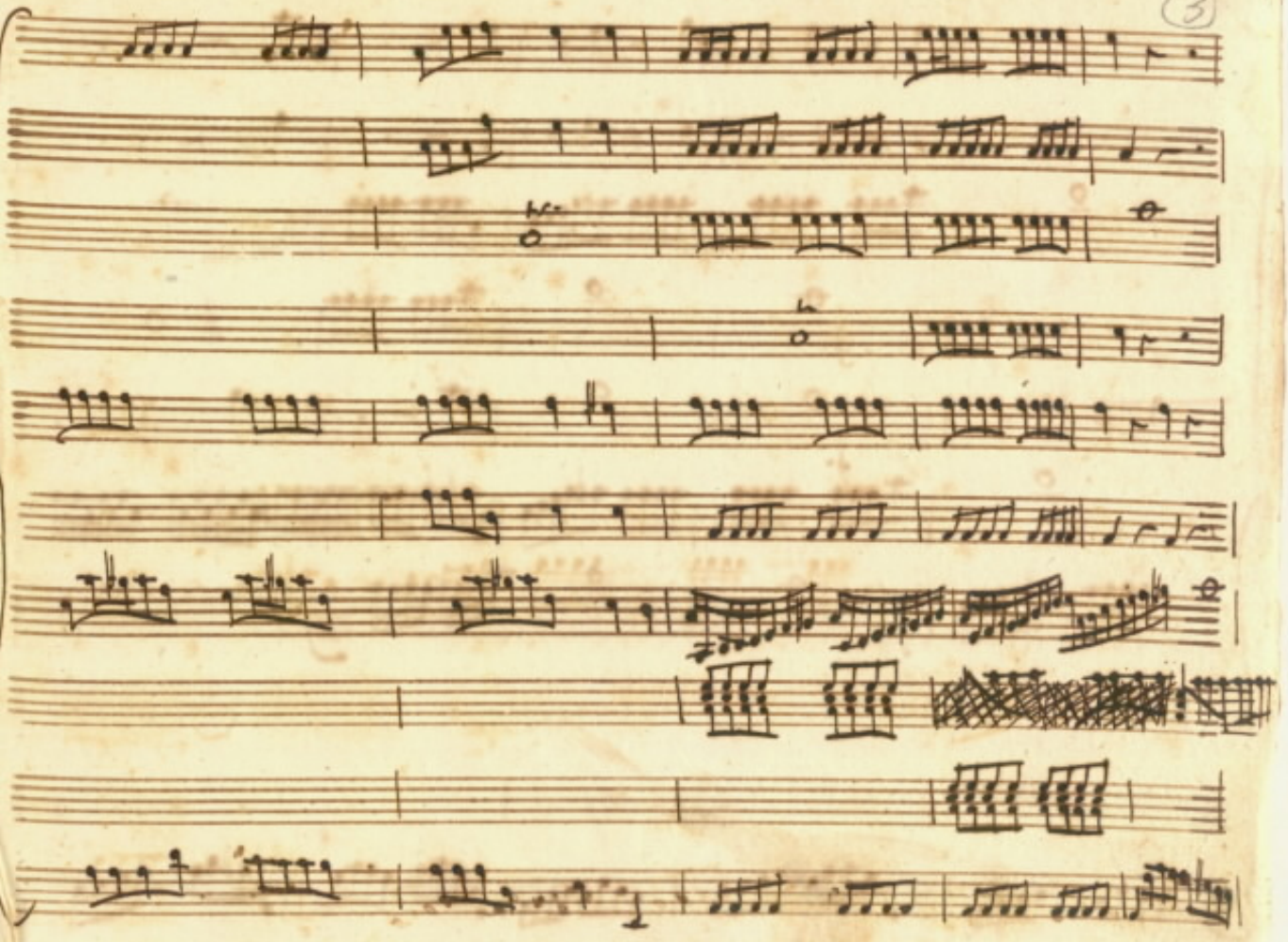

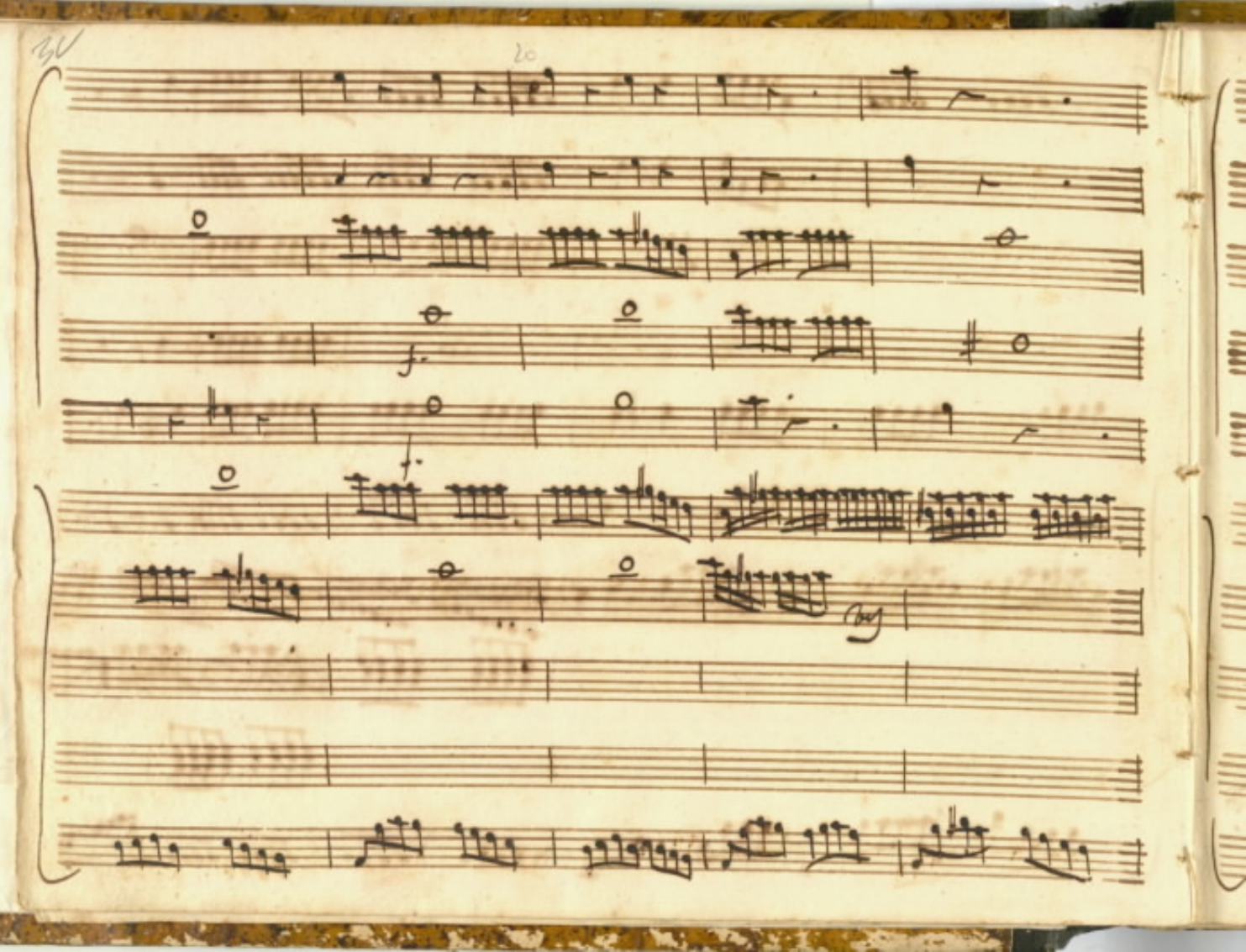

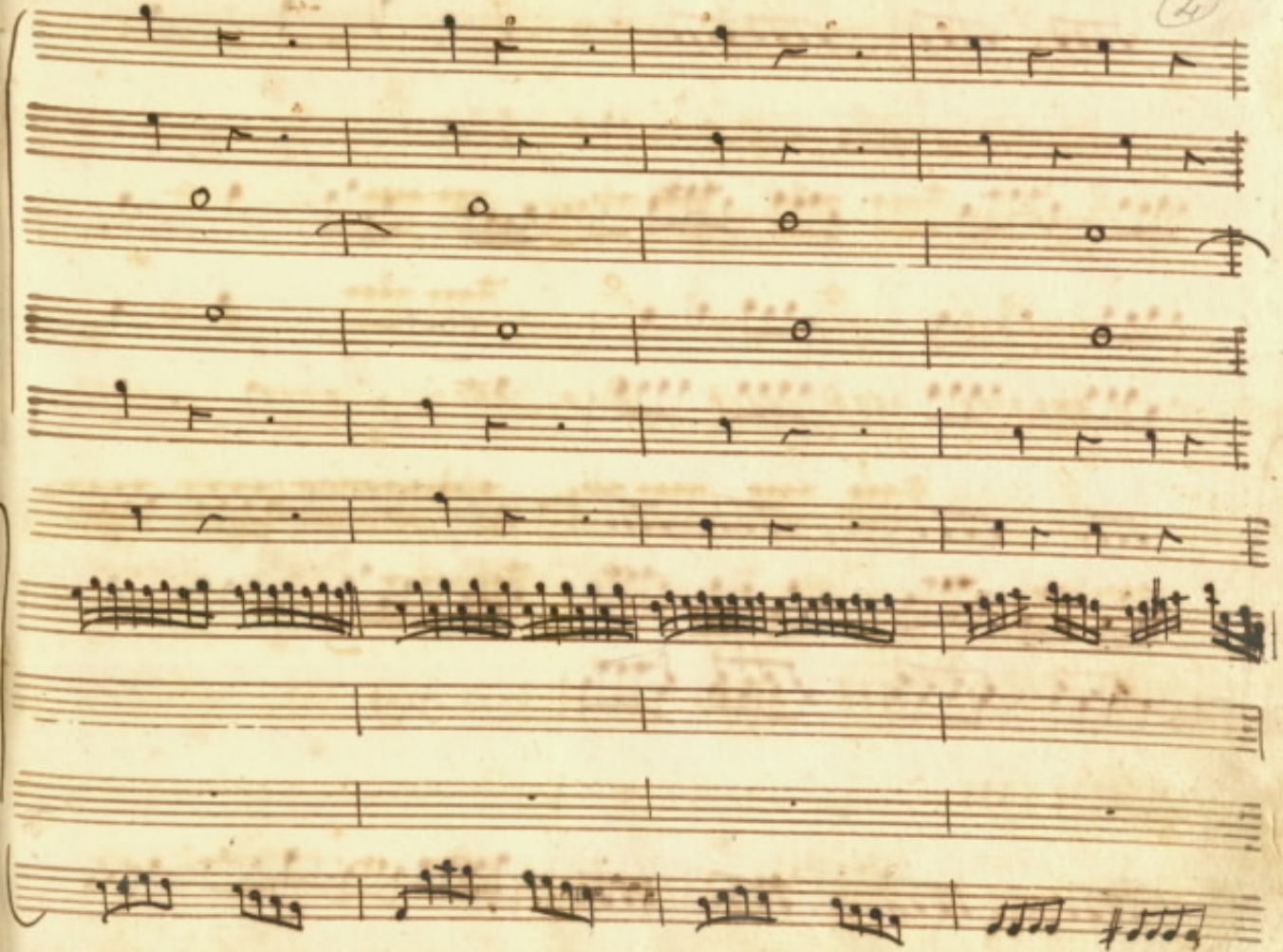

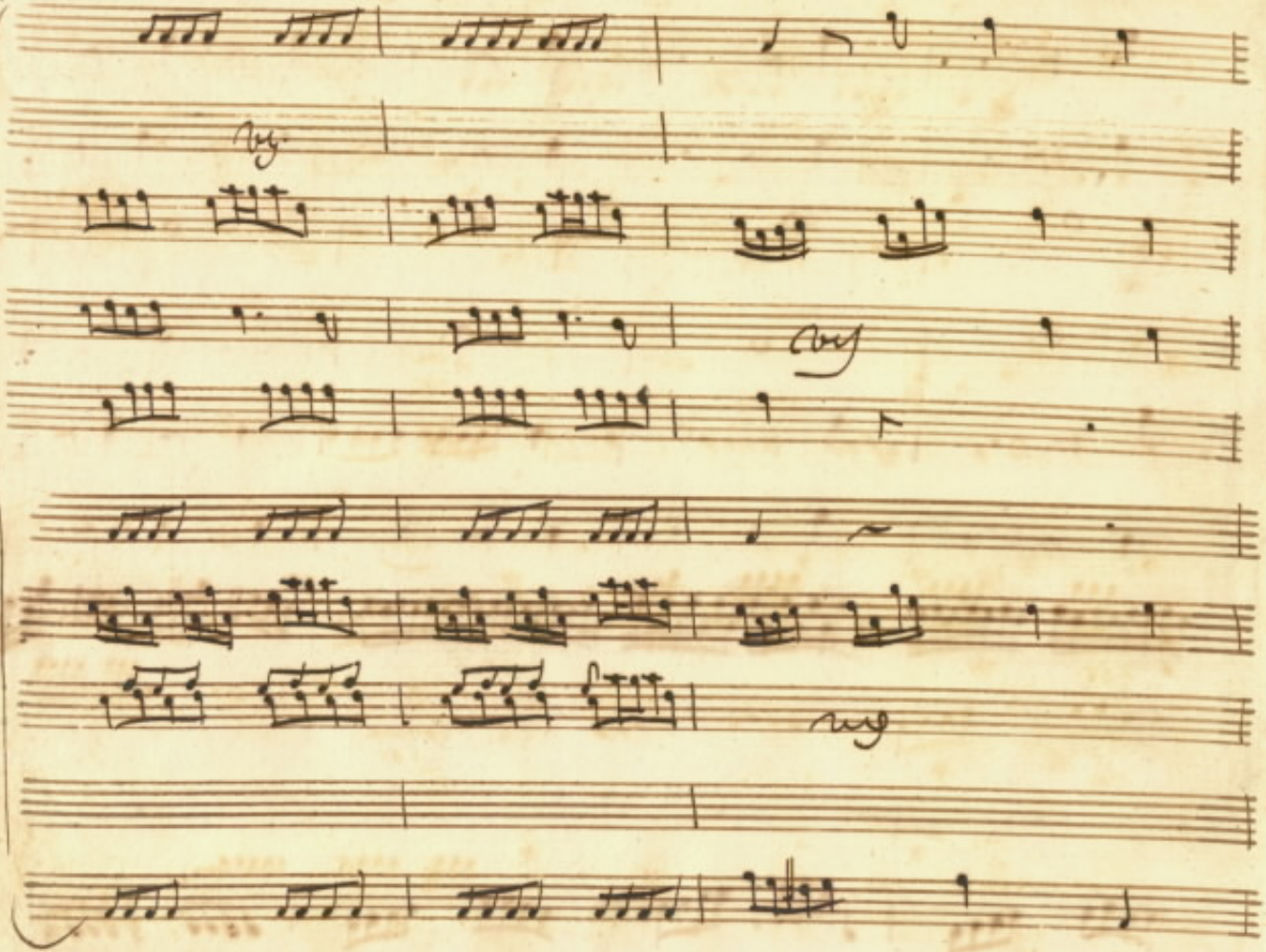

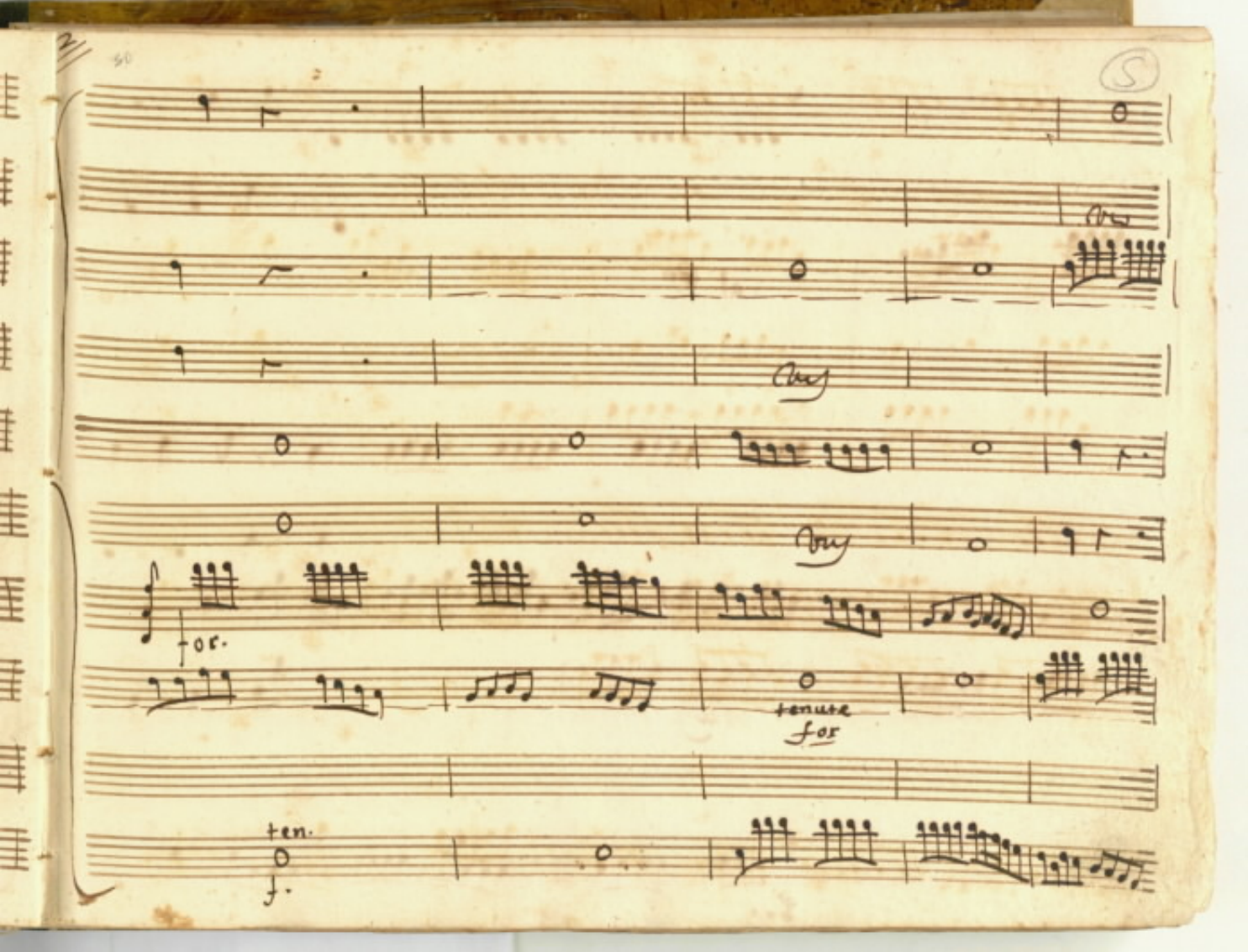
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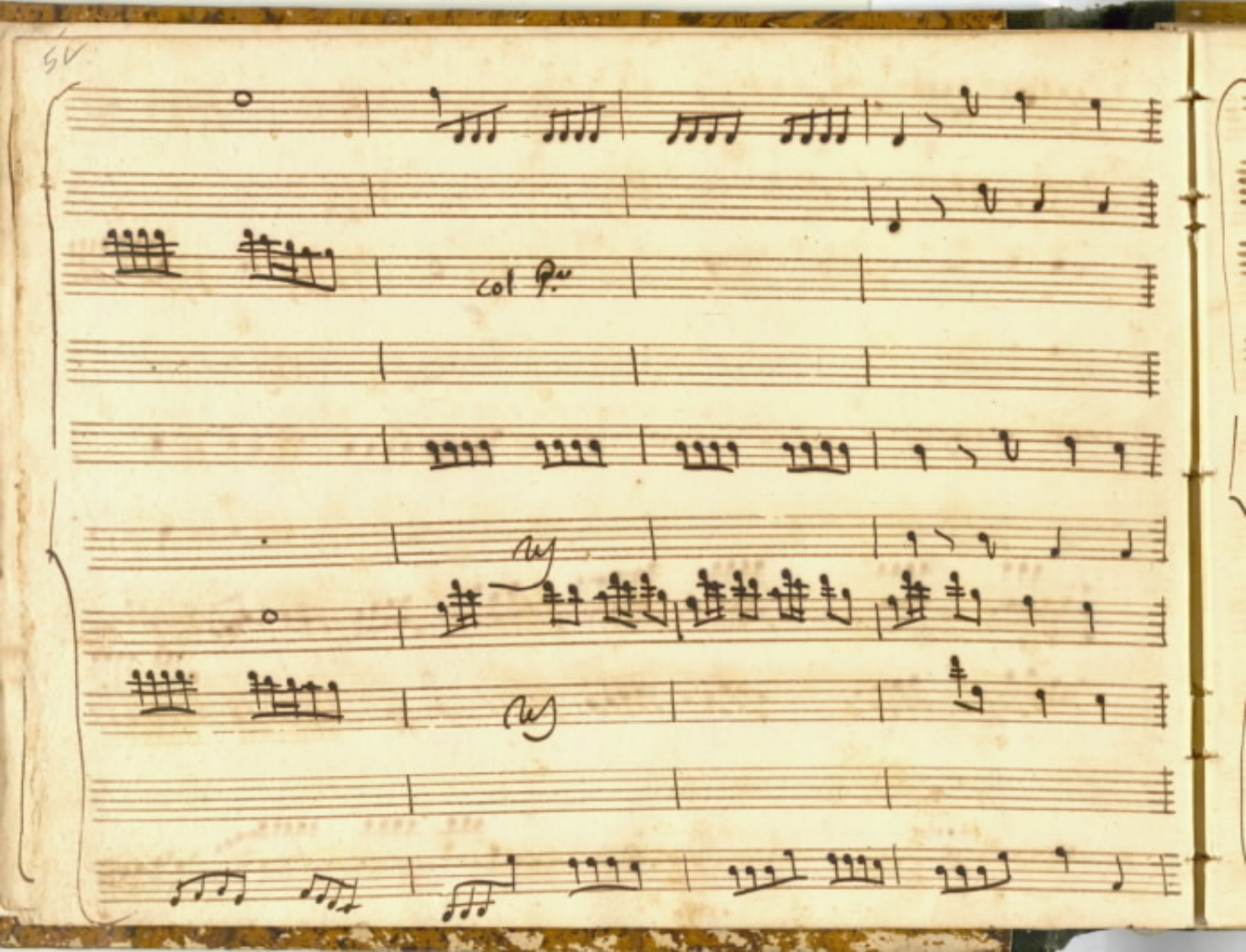
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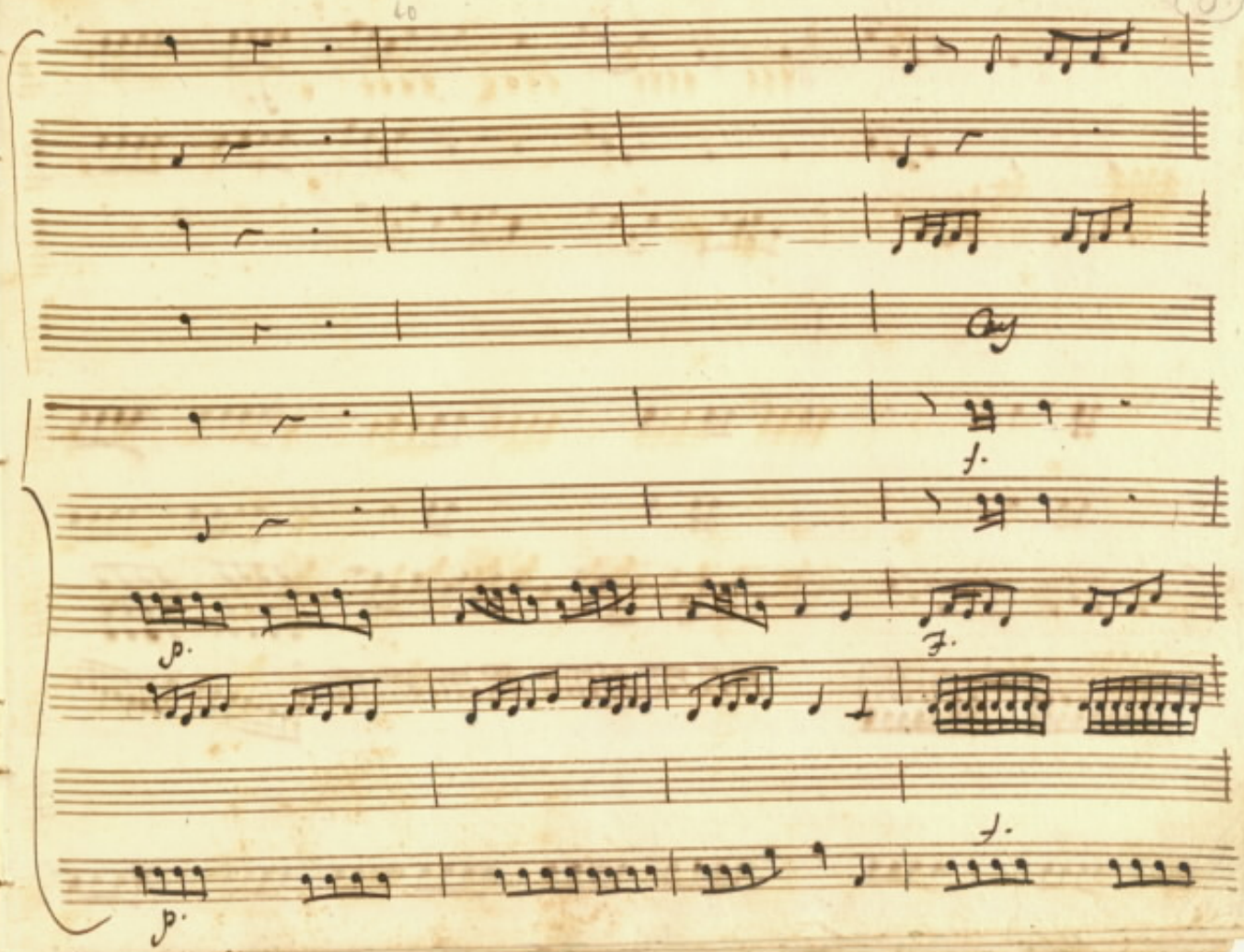
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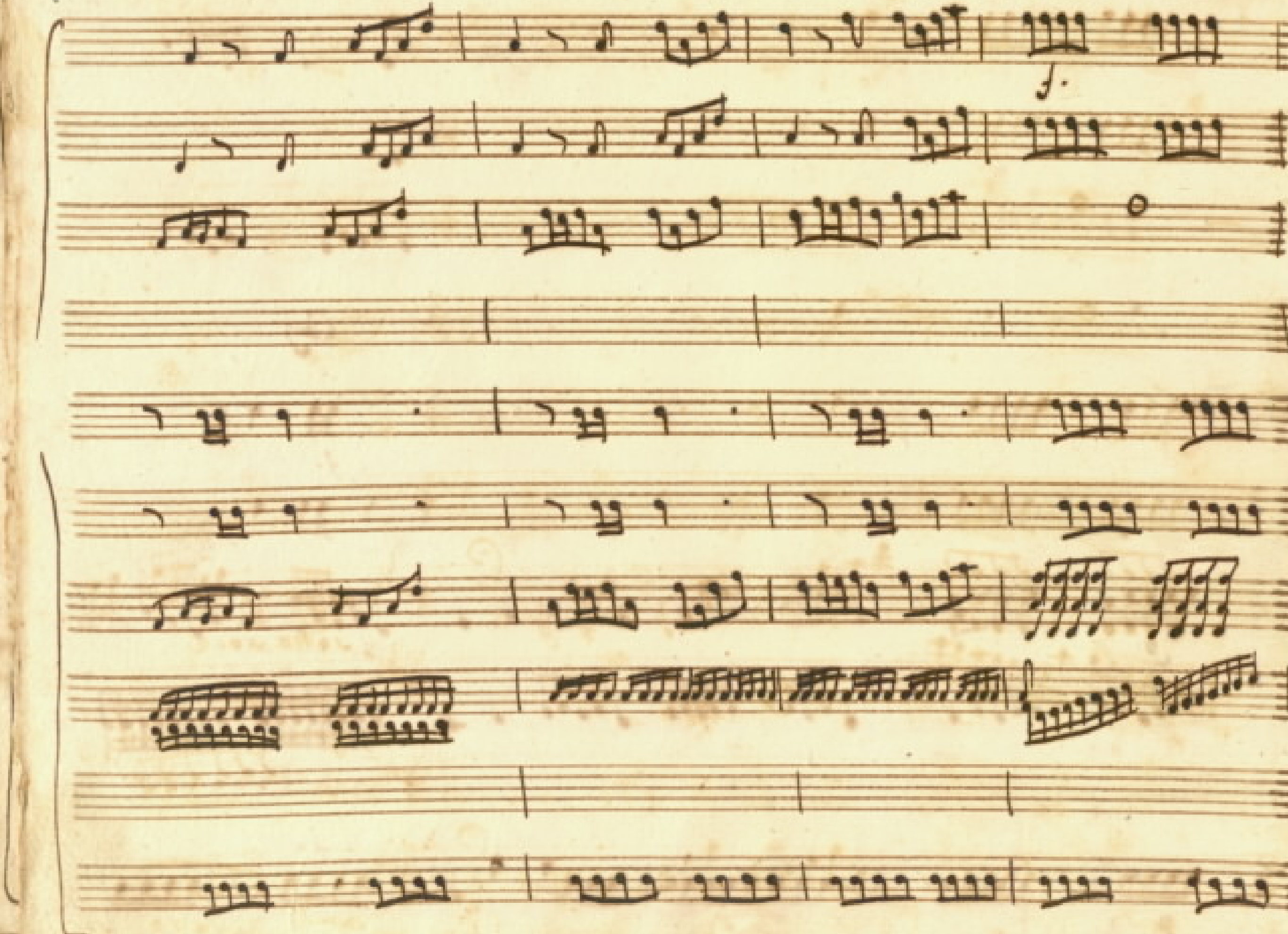
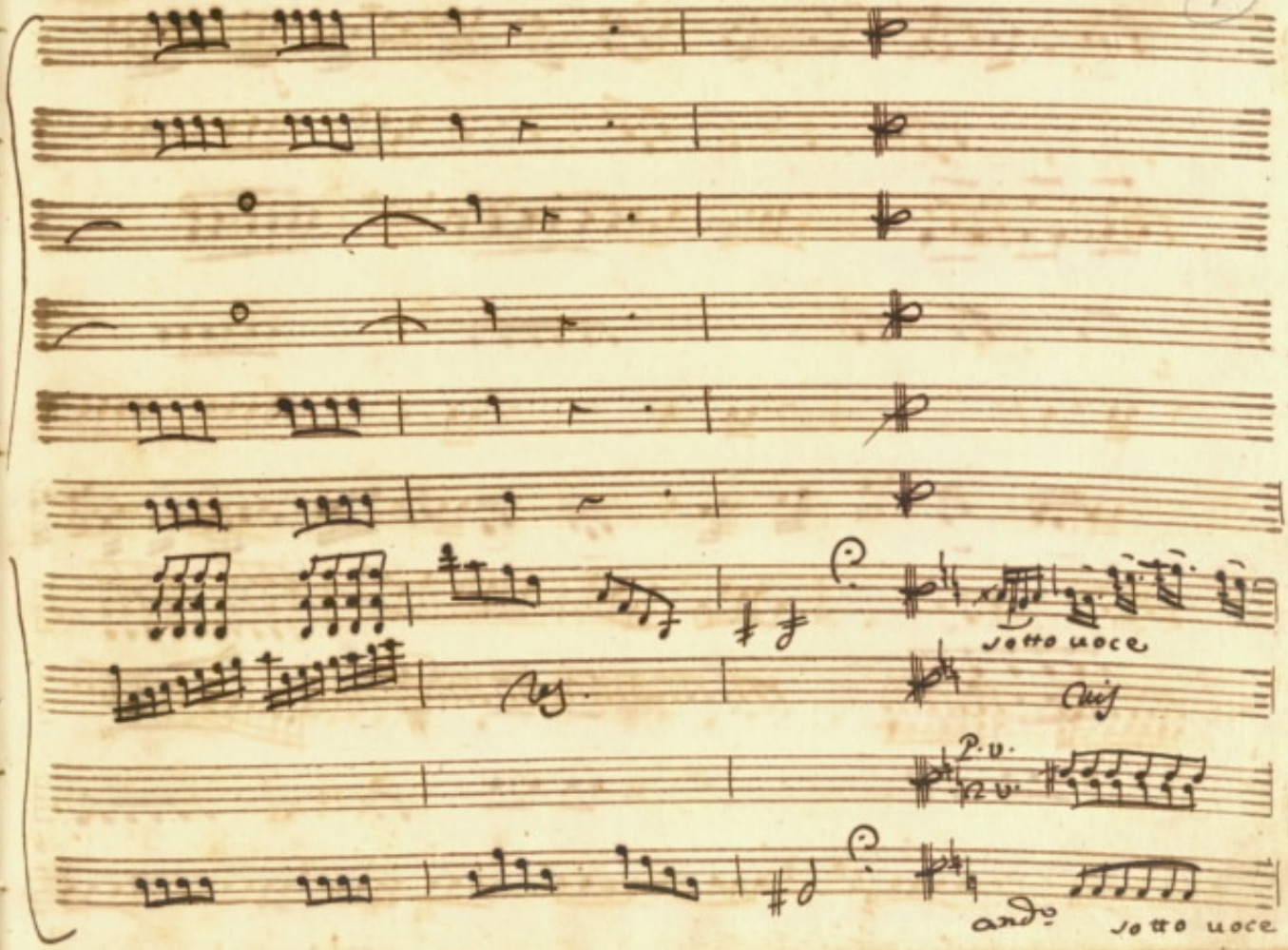
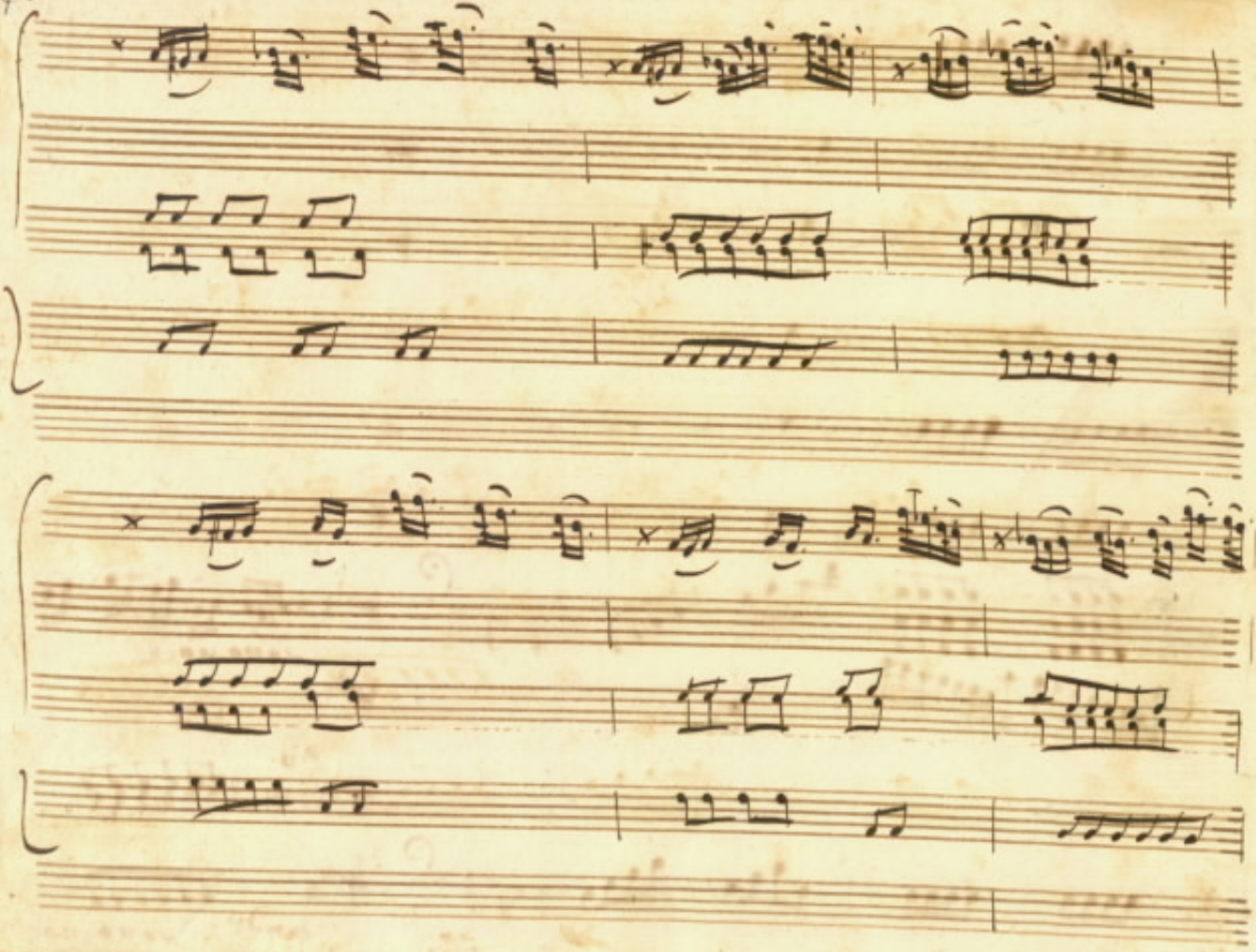
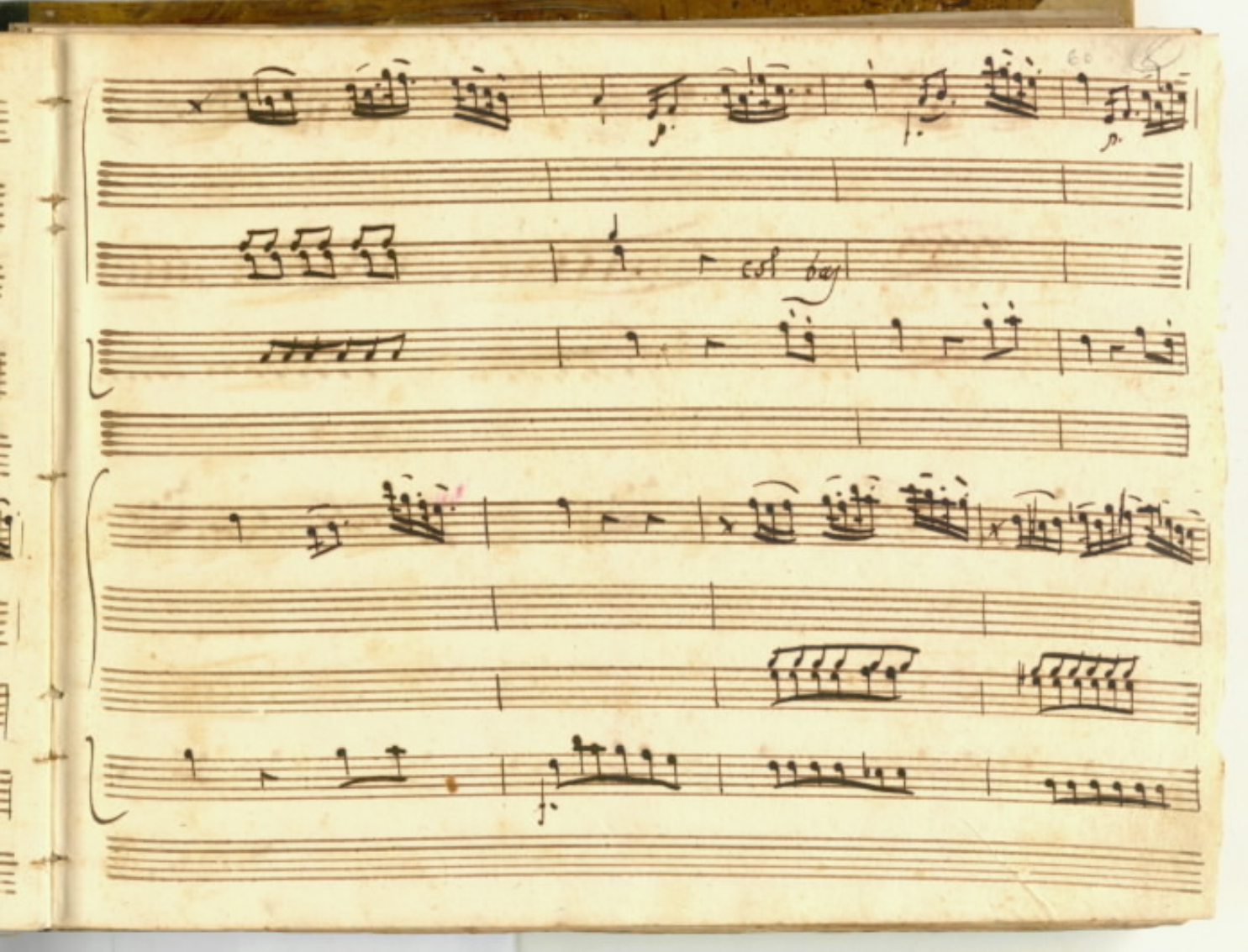
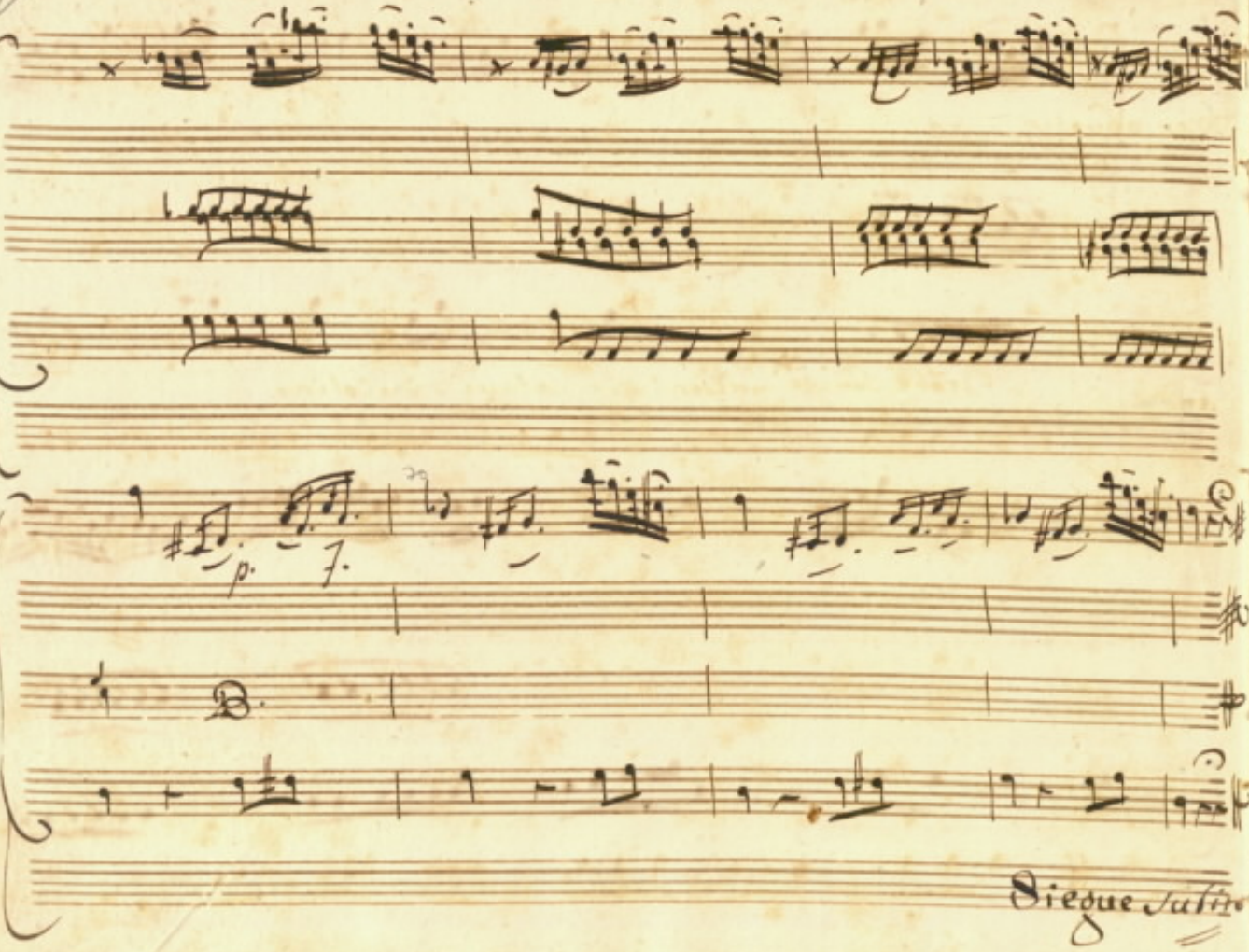



sotto uoce
Cris
P.v.
R.v.
andº
sotto uoce



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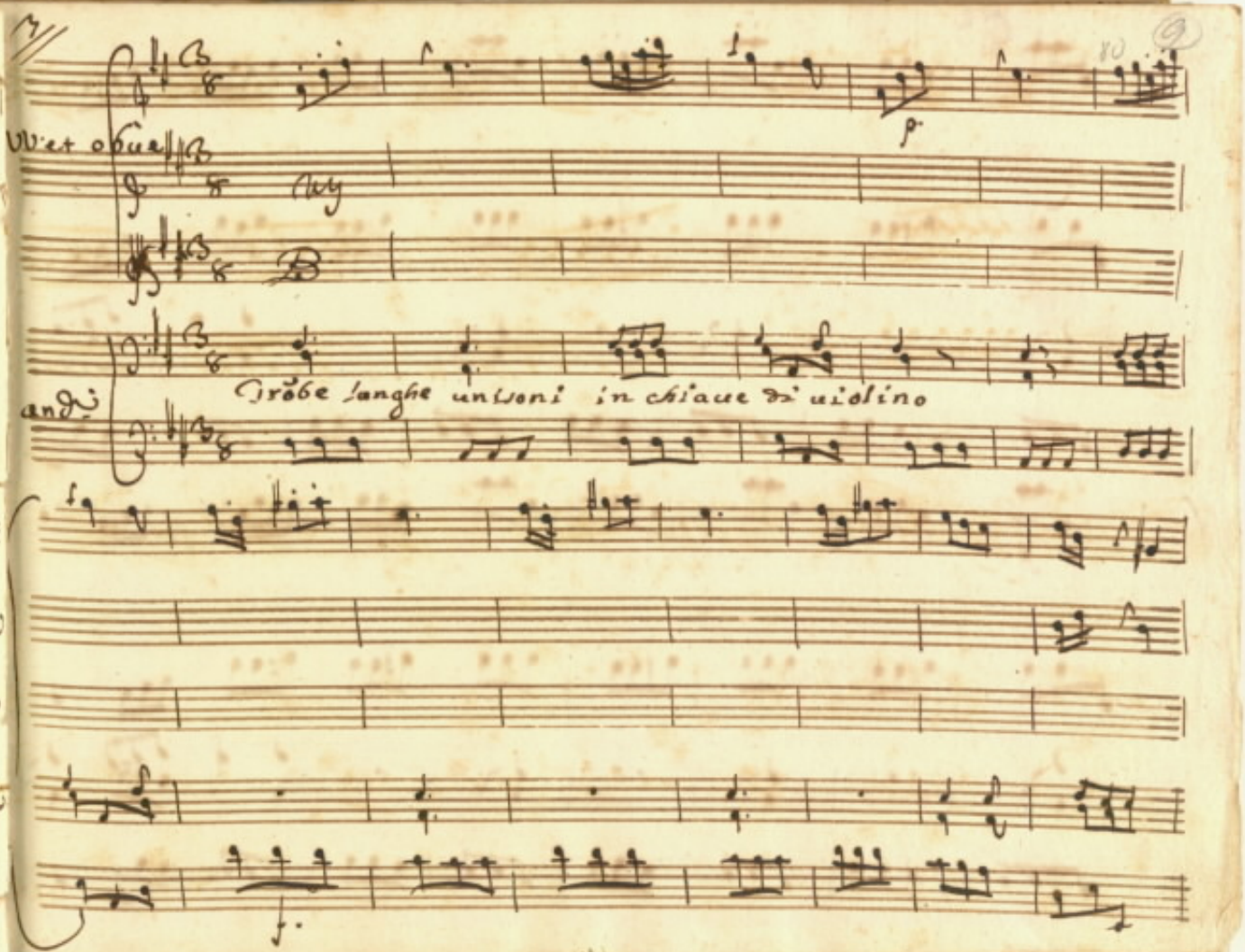
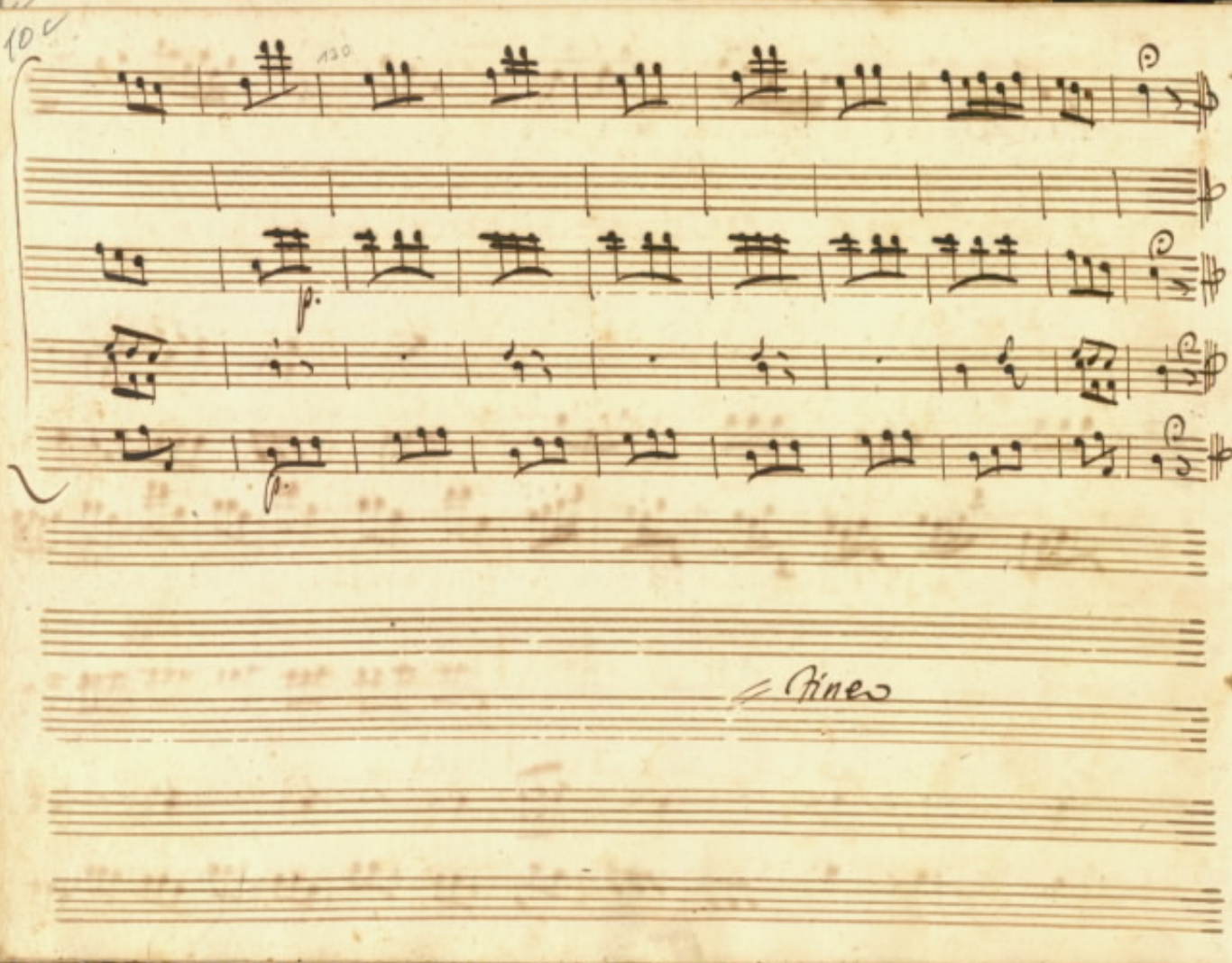

Vi et oboe
Trõbe lunghe unisoni in chiaue di uiolino
and.


10
130
p.
p.
Fine

LI PRODIGJ DELLA DIVINA GRAZIA NELLA CONVERSIONE, e MORTE DI S. GUGLIELMO DUCA DI AQUITANIA.

DRAMMA SACRO Per MUSICA DEL

SIG. GIO: BATTISTA PERGOLESI

RAPPRESENTATA Nell'ANNO 1731.

ATTO PRIMO

SCENA PRIMA

Guglielmo, e Cuosemo

Rec:uo

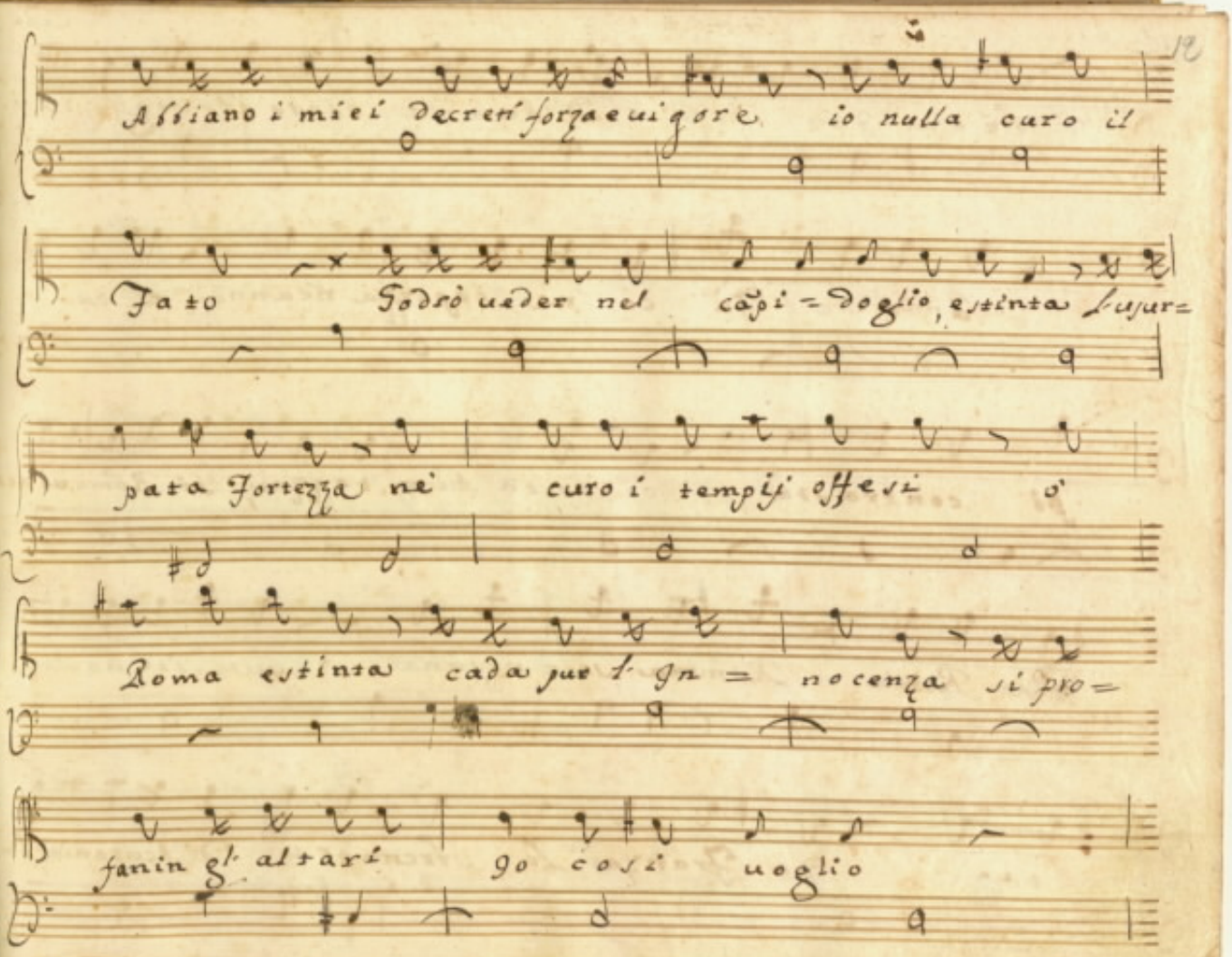
Su la sede di Piero d'Anacleto Re=

grante son fermo à soste = ner il sommo Impero

cio che si uoglia o uanta, la Romana baldanza

io stabil sono Anacleto - sà = dori e Lei cōdono

poco stimò i diuieti del Romano senato



Abbiano i miei decreti forza e uigore io nulla curo il

Fato Godrò ueder nel cãpi = doglio, estinta l'usur=

pata Fortezza nè curo i tempij offesi ò

Roma estinta cada pur l'In = nocenza si pro=

fanin gl'altari Io cosi uoglio

Cap.

ce da Innocenzo ad Ana = cleto il soglio

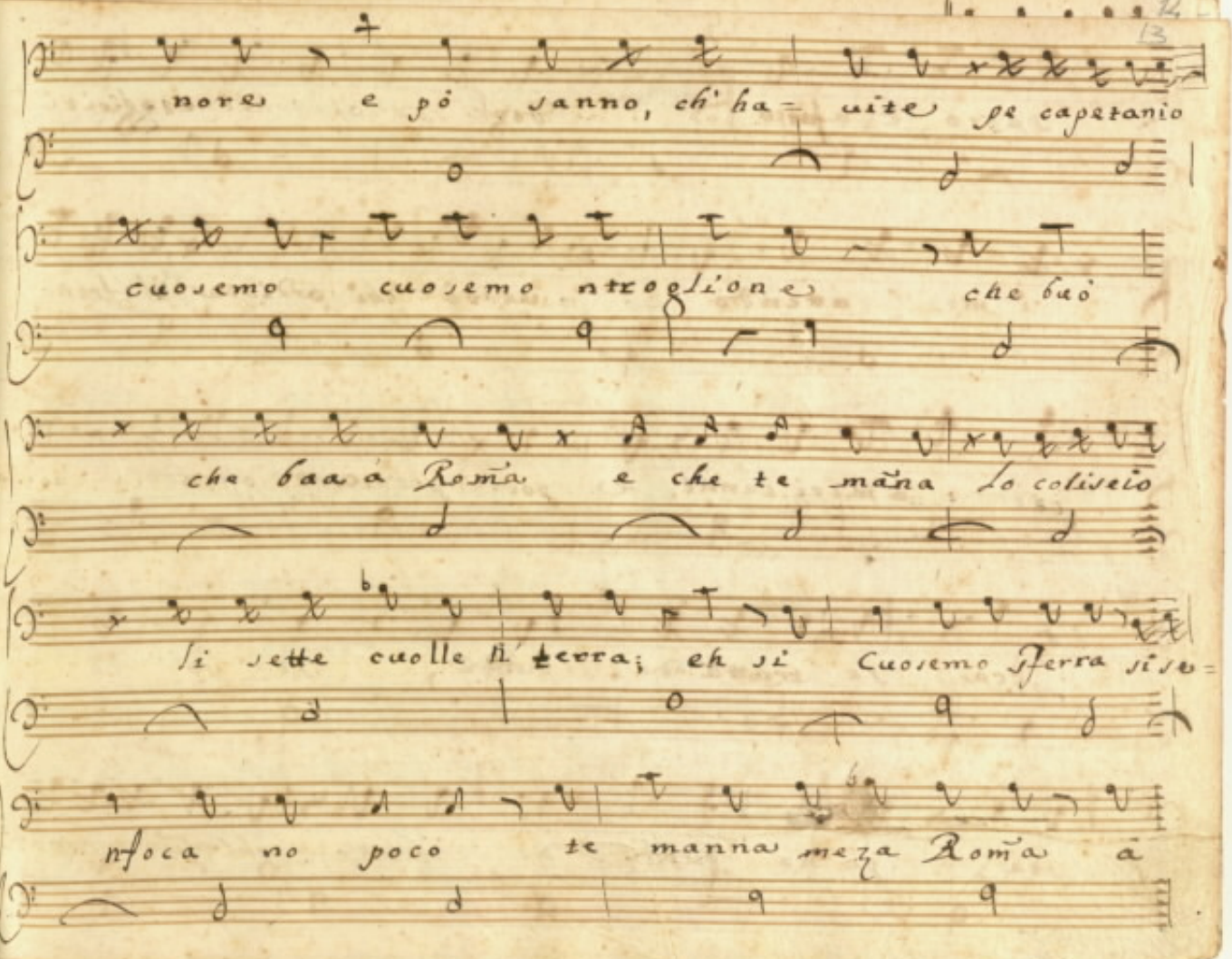
Cap.

L'anno da Fà cò nà capezza ñcanna e chi=

pò contrasta co bosta Au = tezza; si Rōma uò nco

cià Rōma Romma se = nganna uuie site na for=

tezza de Franza lo sbrennore d'Acutania l'an=


nore e pò sanno, ch' ha= uite pe capetanio
cuosemo cuosemo ntroglione che baò
che baa à Roma e che te mãna lo coliseio
si sette cuolle ll' terra; eh si Cuosemo Sferra sise=
nfoca no poco te manna meza Roma à

J.G.

sacco, e a fuoco Degl' ordi = ni eseguiti

i messi attendo uedrò chi ardisca il freno

Cap.

porre a miei cenni e poi promosso offendo

Cap.

cca se tratta de punte, se sò bi

ste pe no punto de chiste chi nfumo monar =

chie Regne à Zef=funo, uà chiu na grolia che nõ

uà no munno

Scena 2.da Demonio da Volante

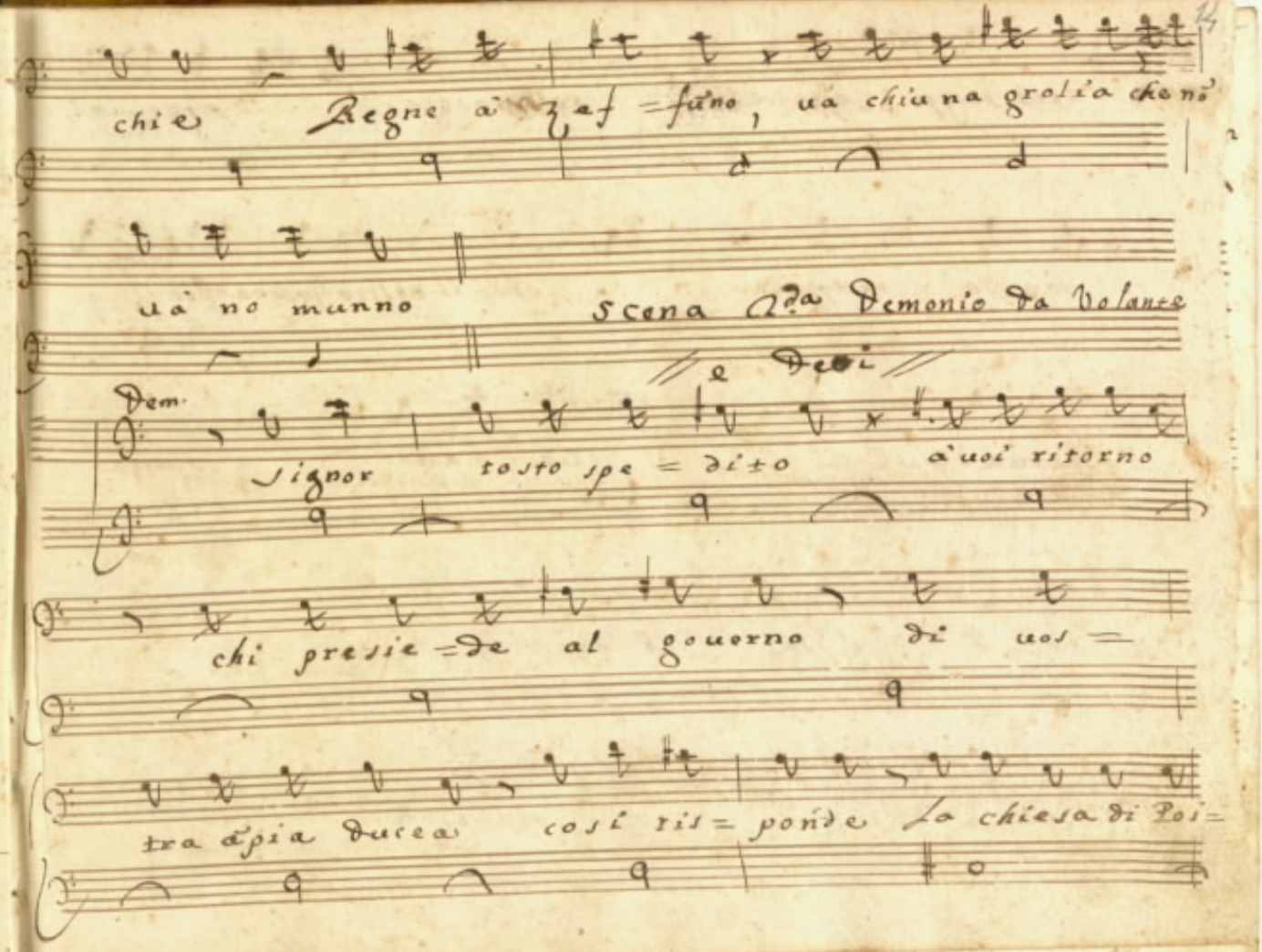
e Devi

Dem.

Signor tosto spe=dito à uoi ritorno

chi presie=de al gouerno di uos=

tra ãpia ducea cosi ris=ponde la chiesa di Poi=



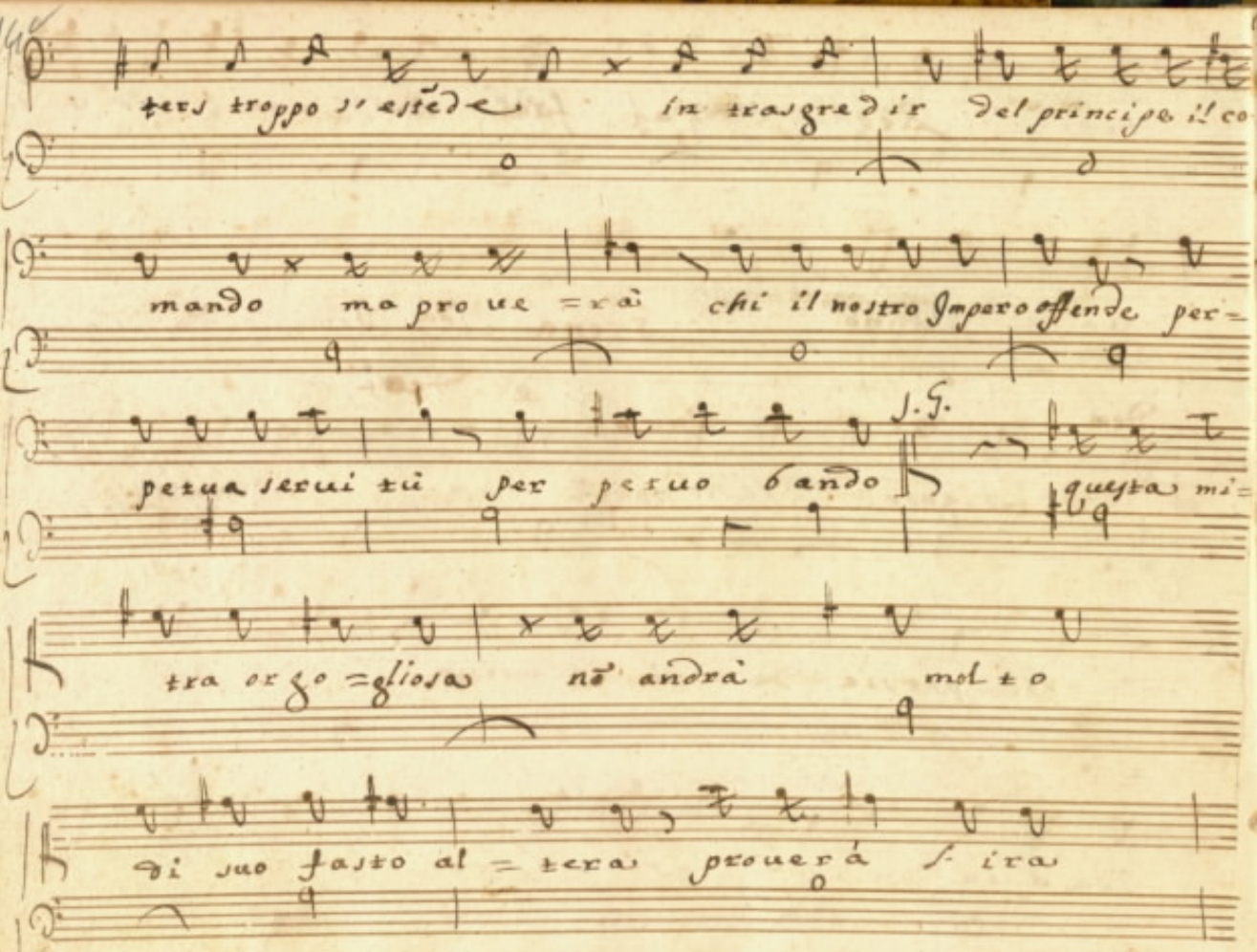
ters troppo s'estẽde in trasgredir del principe il co

mando ma prouerà chi il nostro Impero offende per=

petua seruitù per peruo bando S.G. questa mi=

tra orgo=gliosa nõ andrà molto

di suo fasto al=tera prouerà s. ira



mia su = perba, e fiera uoi n'an

dre= e in tanto a' deprimere i' Rei con

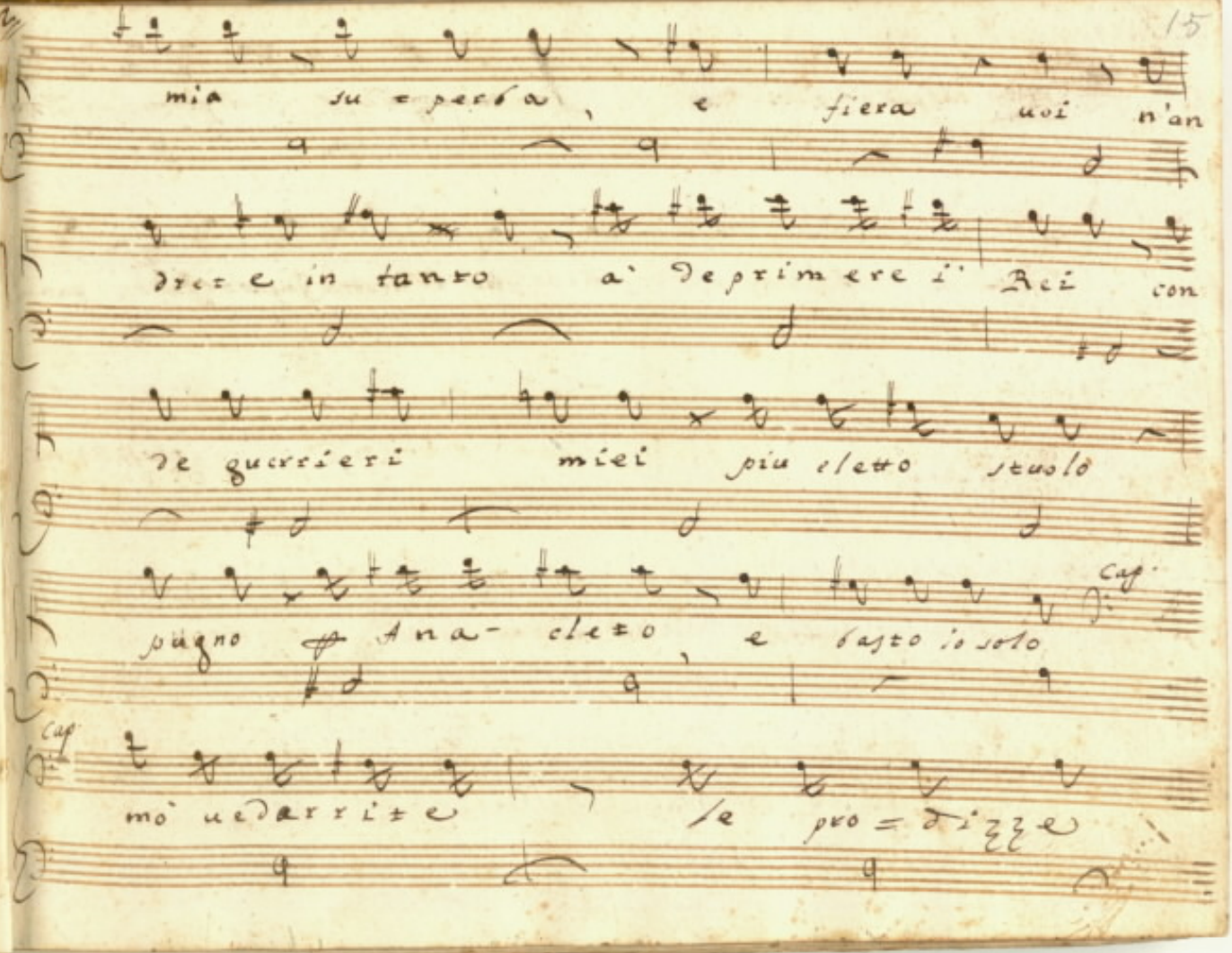
de guerrieri miei piu eletto stuolo

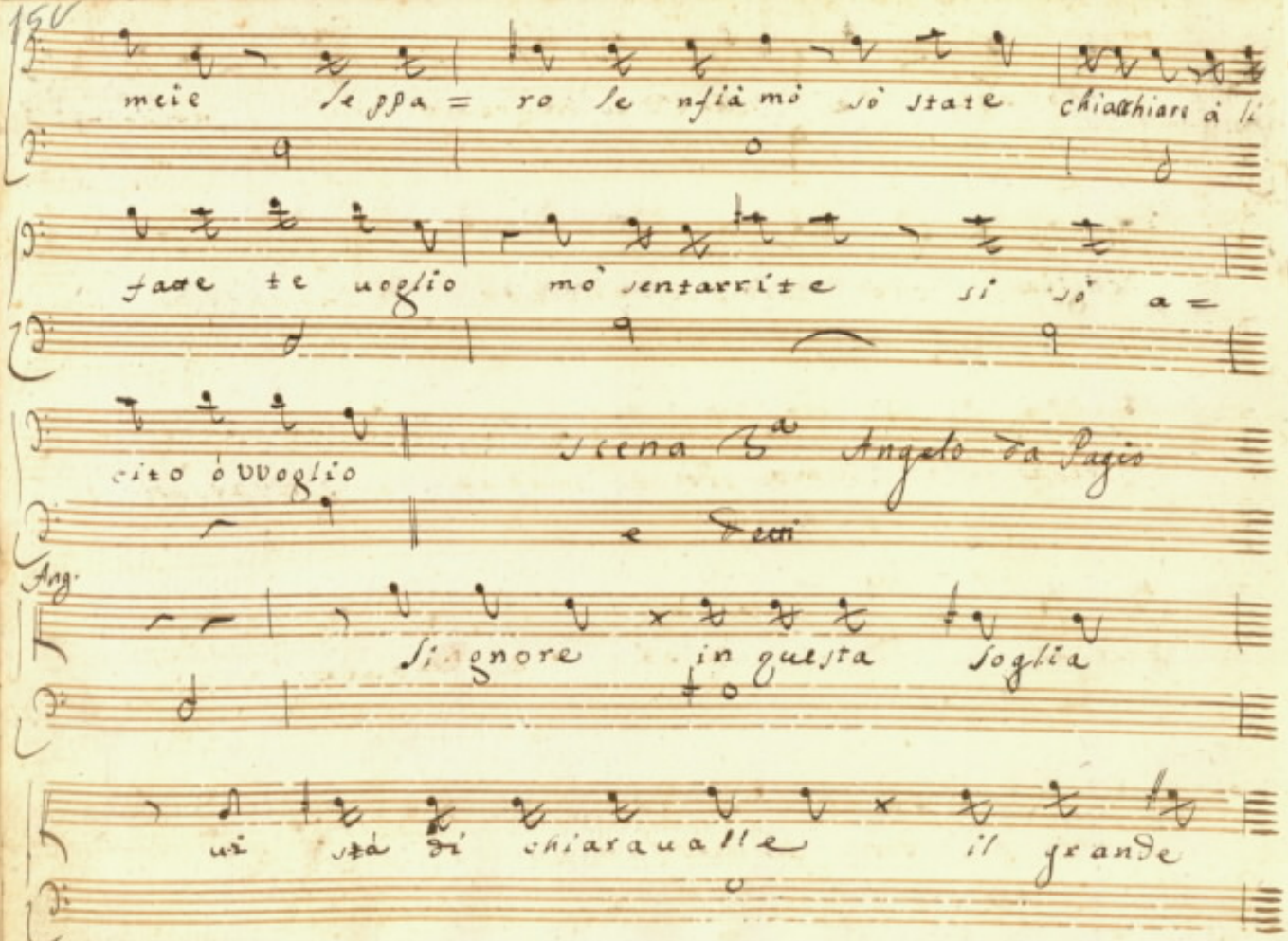
pugno p Ana- cleto, e basto io solo

Cap.

Cap.

mò uedarrite le pro = dizze





meie le ppa = ro le nfià mò sò state chiacchiare à li

fatte te uoglio mò sentarrite si sò a =

cito ò vvoglio

Scena 3ª Angelo da Pagio e Detti

Ang.

Signore in questa soglia

ui stà di chiarauallе il grande

Dem.

Abbate e chiede ingresso ne costui s'ac

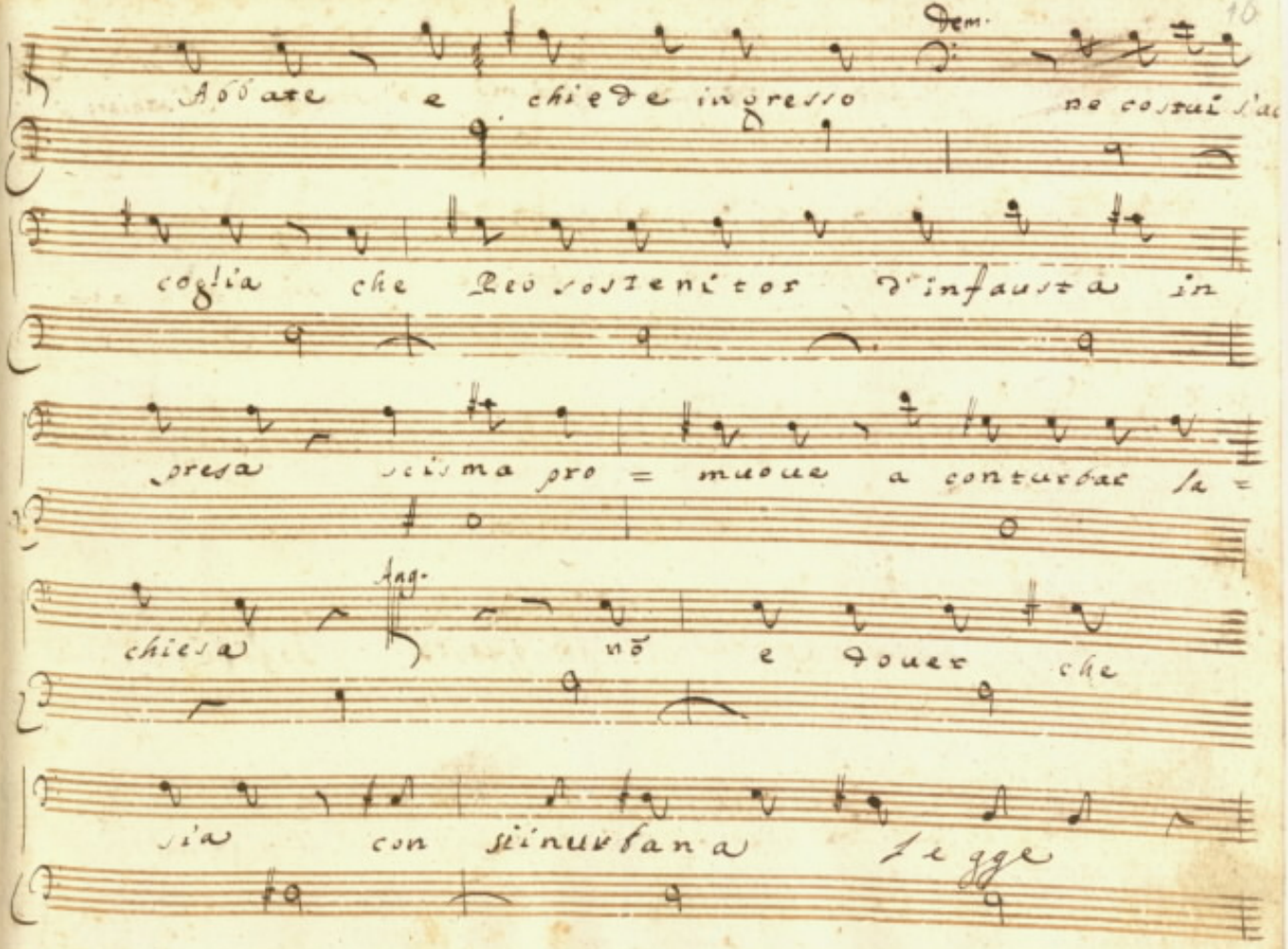
coglia che Reo sostenitor d'infausta in

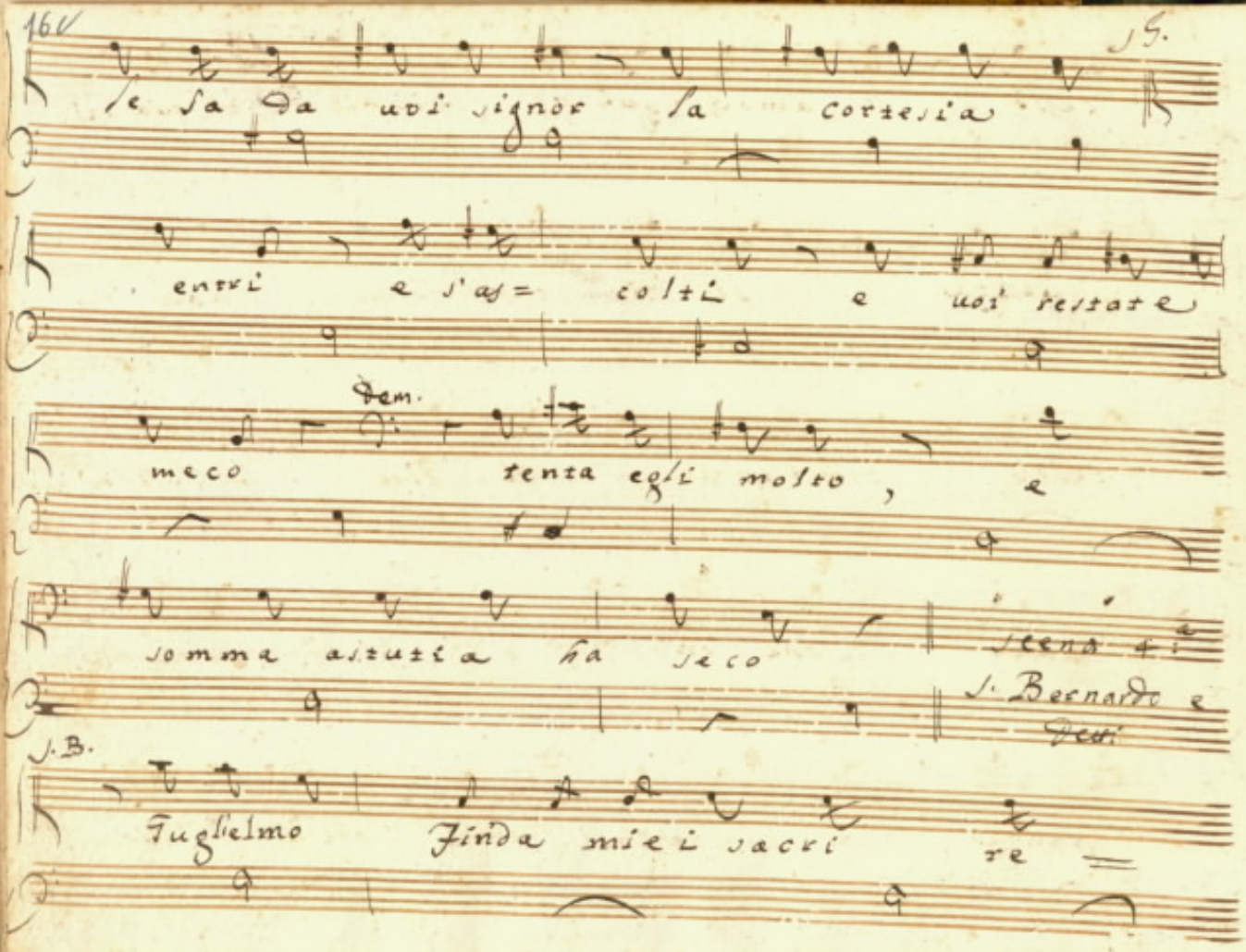
presa scisma pro = muoue a conturbar la =

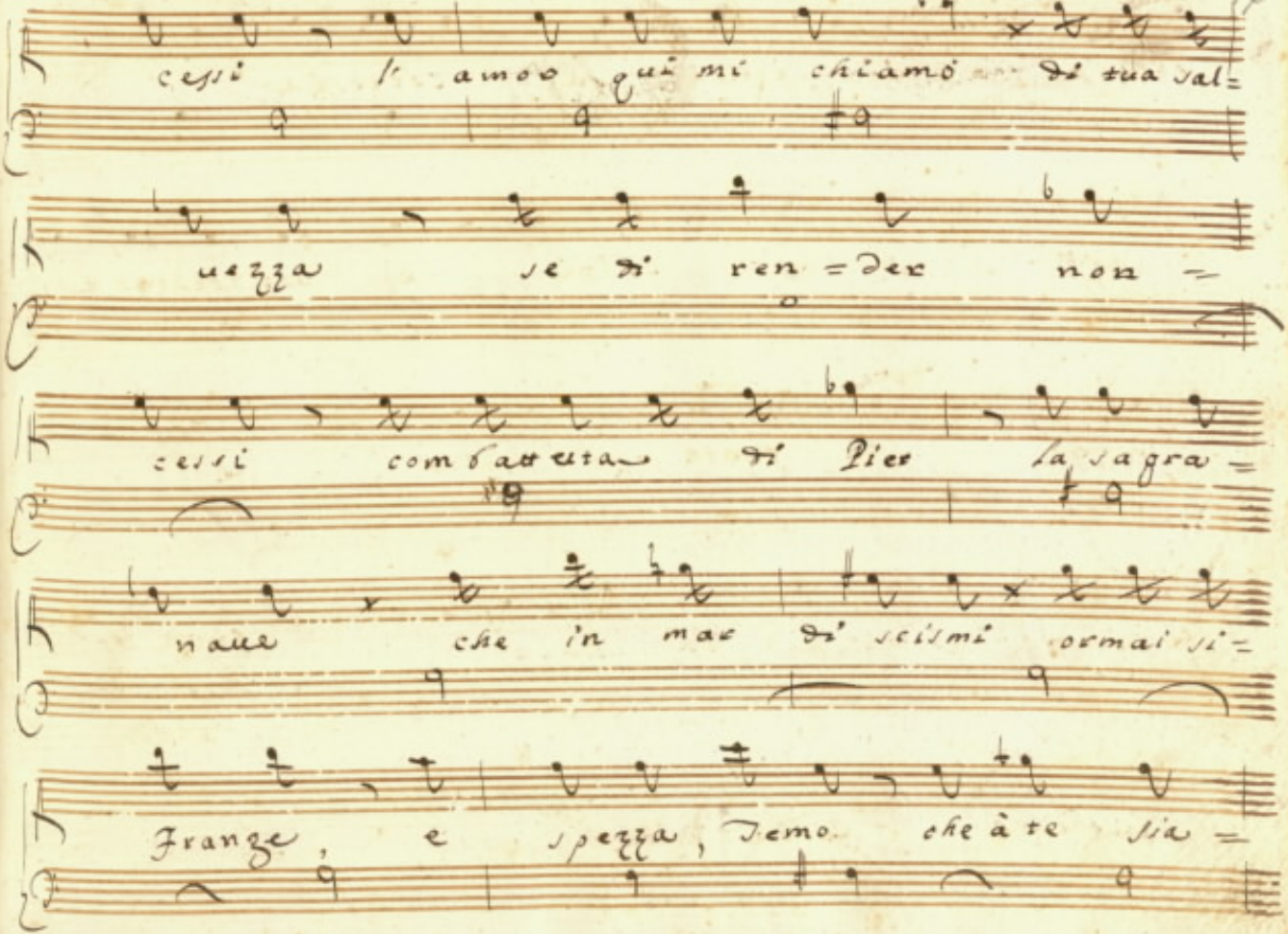
Ang.

chiesa nõ e douer che

sia con sì inurbana legge




S.
Se sa da voi signor sa cortesia
entri e s'ac= colti e voi restate
Dem.
meco tenta egli molto, e
somma astutia ha seco
seno ti
S. Bernardo e
Dem.
J.B.
Guglielmo Finda miei sacri
re


cessi l'amor quì mi chiamò di tua val=
uezza se di ren=der non=
cessi combattuta di Pier la sagra=
nave che in mar di scismi ormai si=
Frange, e spezza, Temo che à te sia=

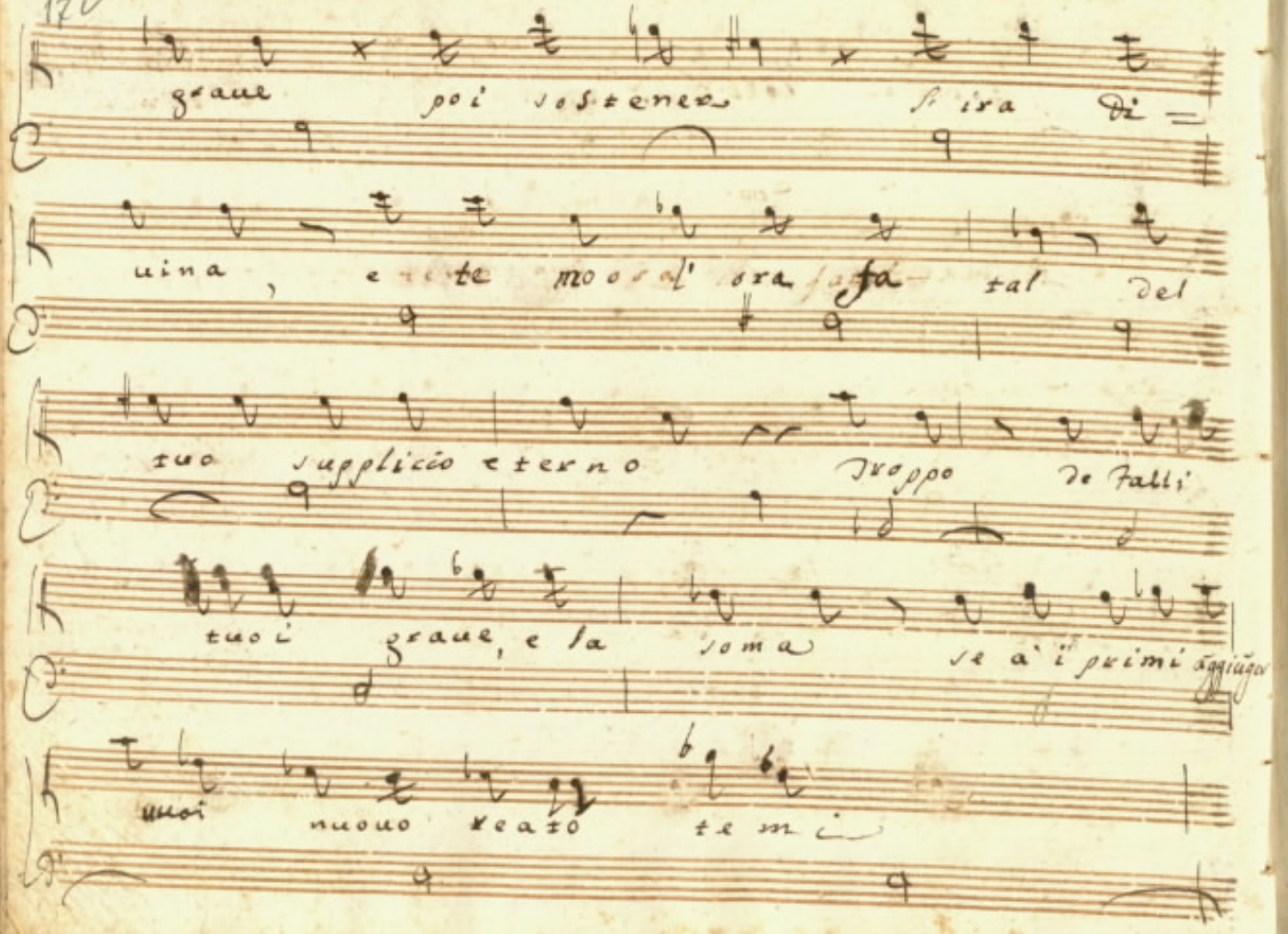
graue poi sostener s'ira di=

uina, e te mo ora l'ora fa tal del

tuo supplicio eterno Troppo de Falli

tuoi graue, e la soma se a' i primi aggiunger

nuoi nuouo reato temi



temi il cielo adegnato, e temi

Gem.

Roma che temerario ar=

Ang.

dir Giusto Fauella J. G. chi mi da

J. B.

legge la ra = gione la ra =

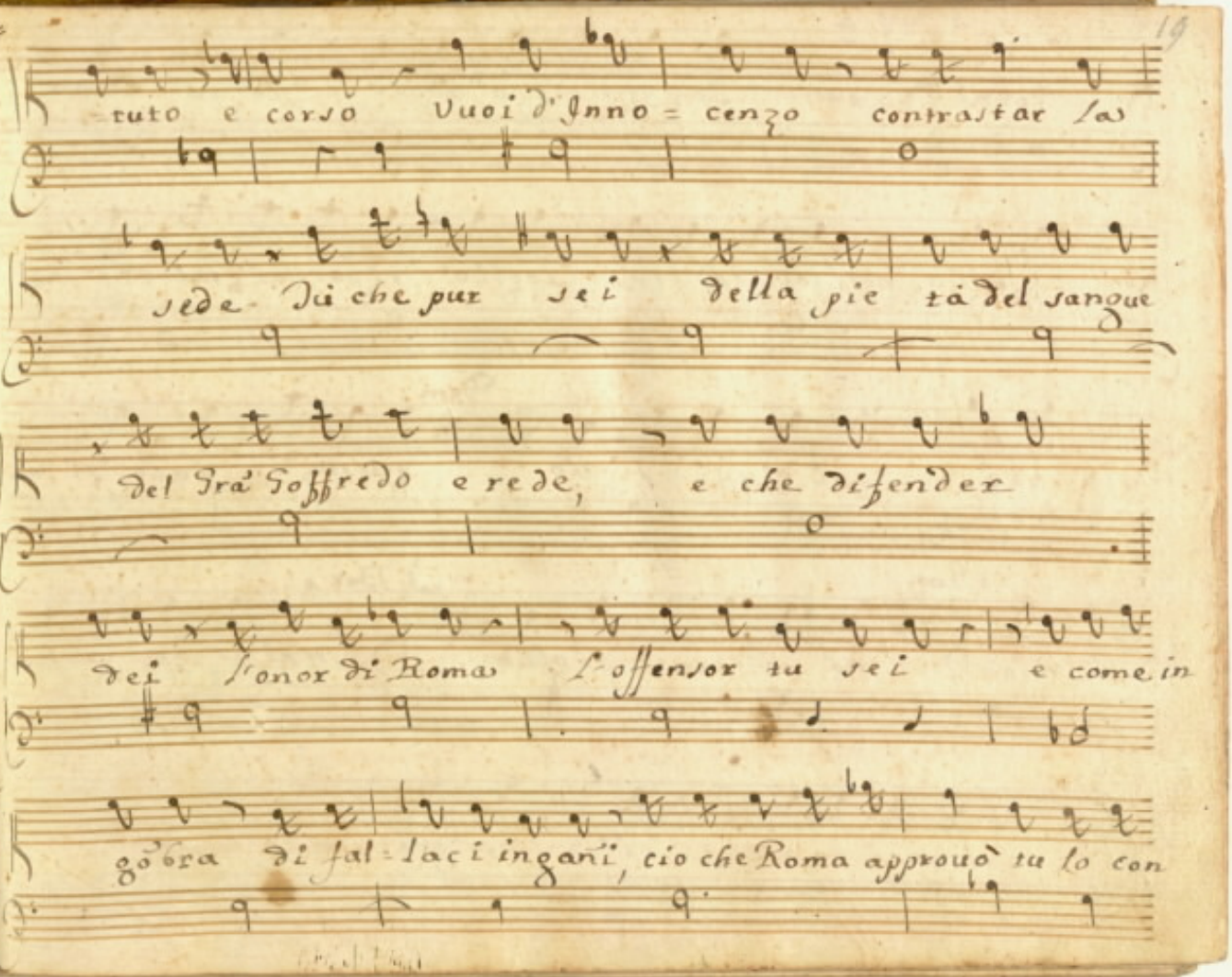
gione, e quella delle licenze

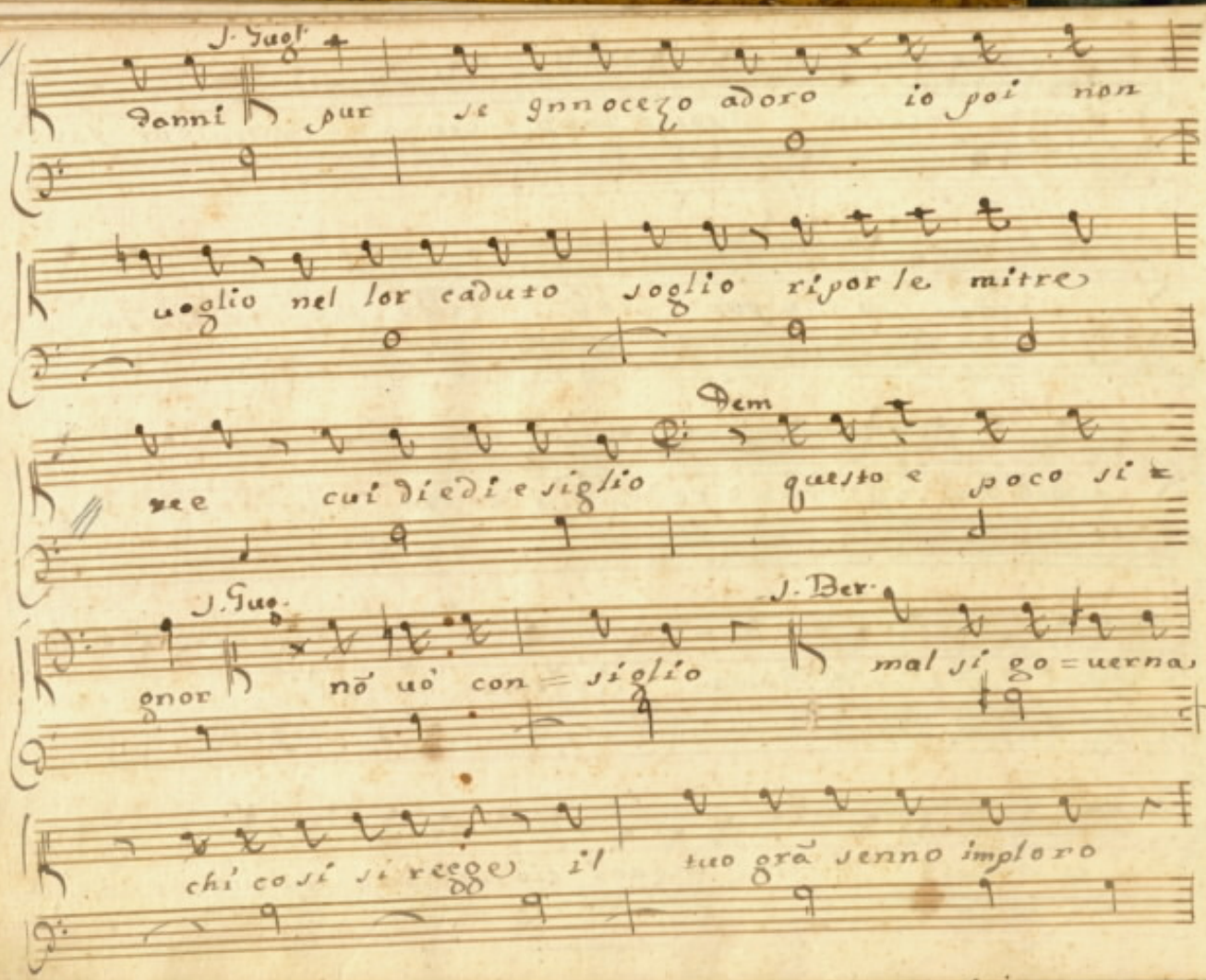
tue troppo s' auanza s. infe=

li=ce trascorso ne ti sembra à bas=

tanza la uia de uirtù hauer bat=

Sigue al segno


tuto e corso Vuoi d'Inno = cenzo contrastar la
sede Di che pur sei della pie tà del sangue
del Trà Goffredo e rede, e che difender
dei l'onor di Roma l'offensor tu sei e come in
gò bra di fal = laci inganni, cio che Roma approuò tu lo con



19

S. Gug.

danni pur se Innocezo adoro io poi non

uoglio nel lor caduto soglio ripor le mitre

Dem

ree cui diedi e siglio questo e poco si =

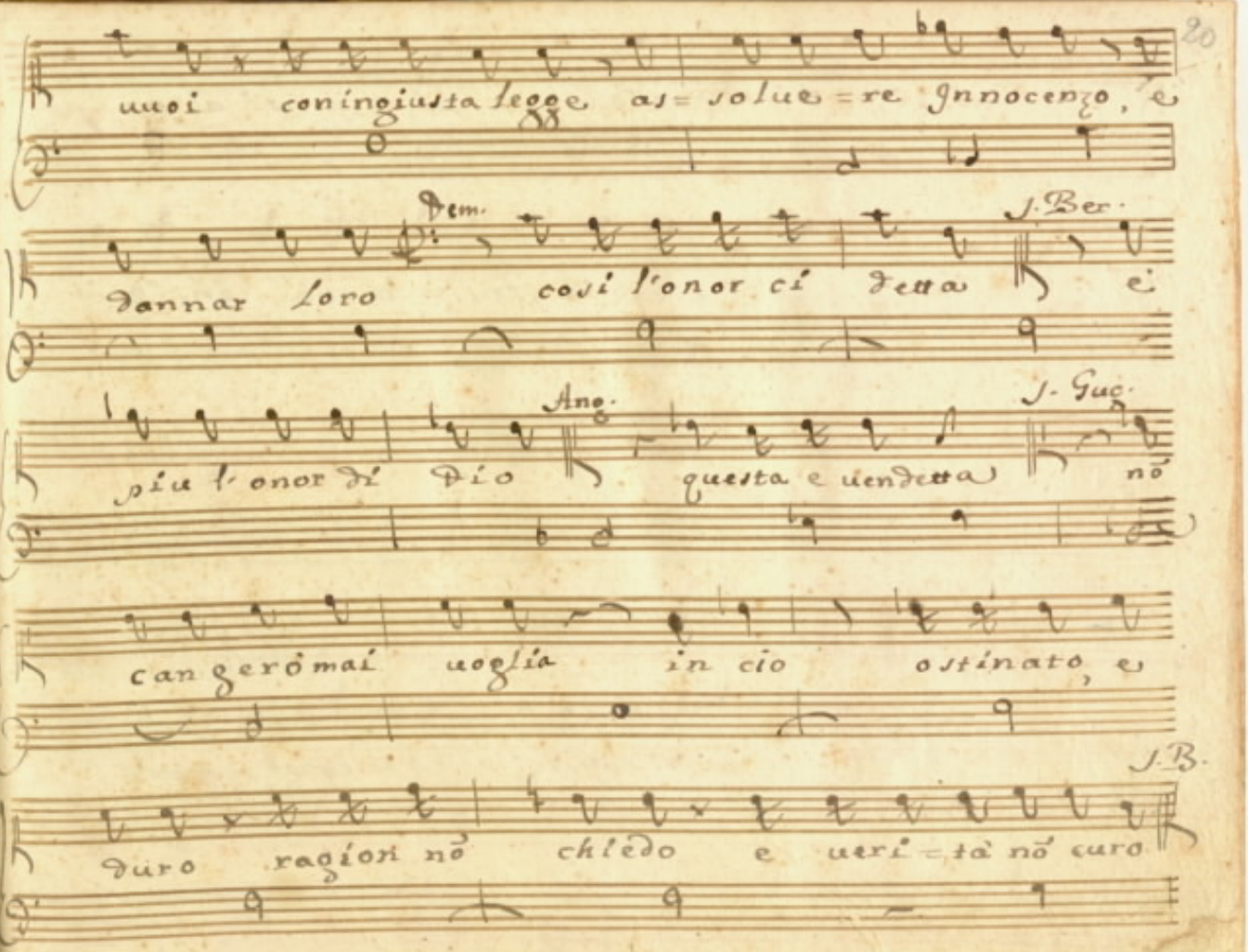
S. Gug.

gnor nõ uò con = siglio

S. Ber.

mal si go = uerna

chi cosi si reege il tuo grã senno imploro


uuoi coningiusta legge as=solue=re Innocenzo, e
Dem.
J. Ber.
dannar loro cosi l'onor ci detta e
Ang.
J. Guc.
piu l'onor di Dio questa e uendetta nō
can gerò mai uoglia in cio ostinato, e
J. B.
duro ragion nō chiedo e ueri=tà nō curo

J.B.

nò rifletti al tuo danno nò pensi al tuo pe=

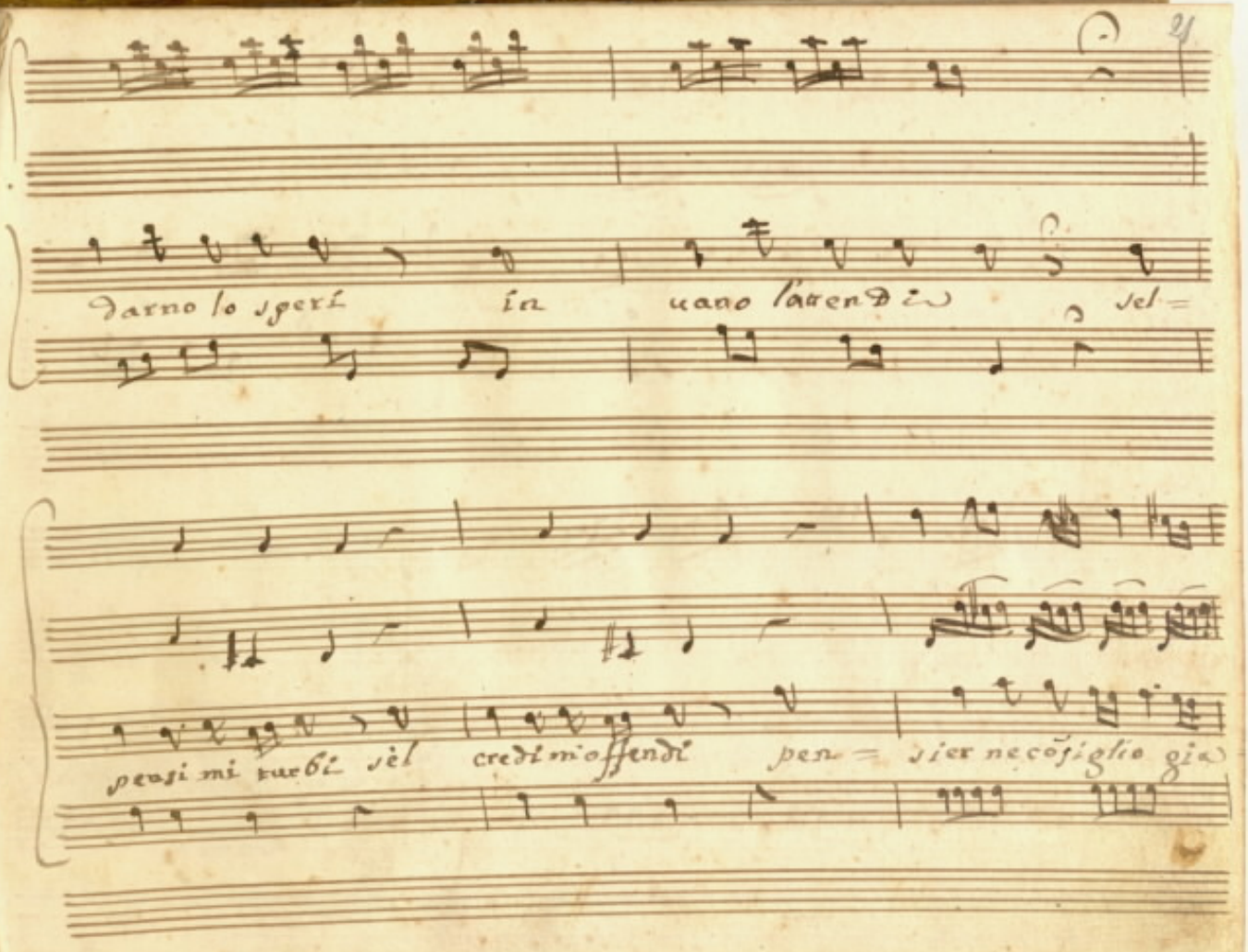
riglio cedi e cangia pensier muta consiglio

Siegue Aria S. Guglielmo

Largo

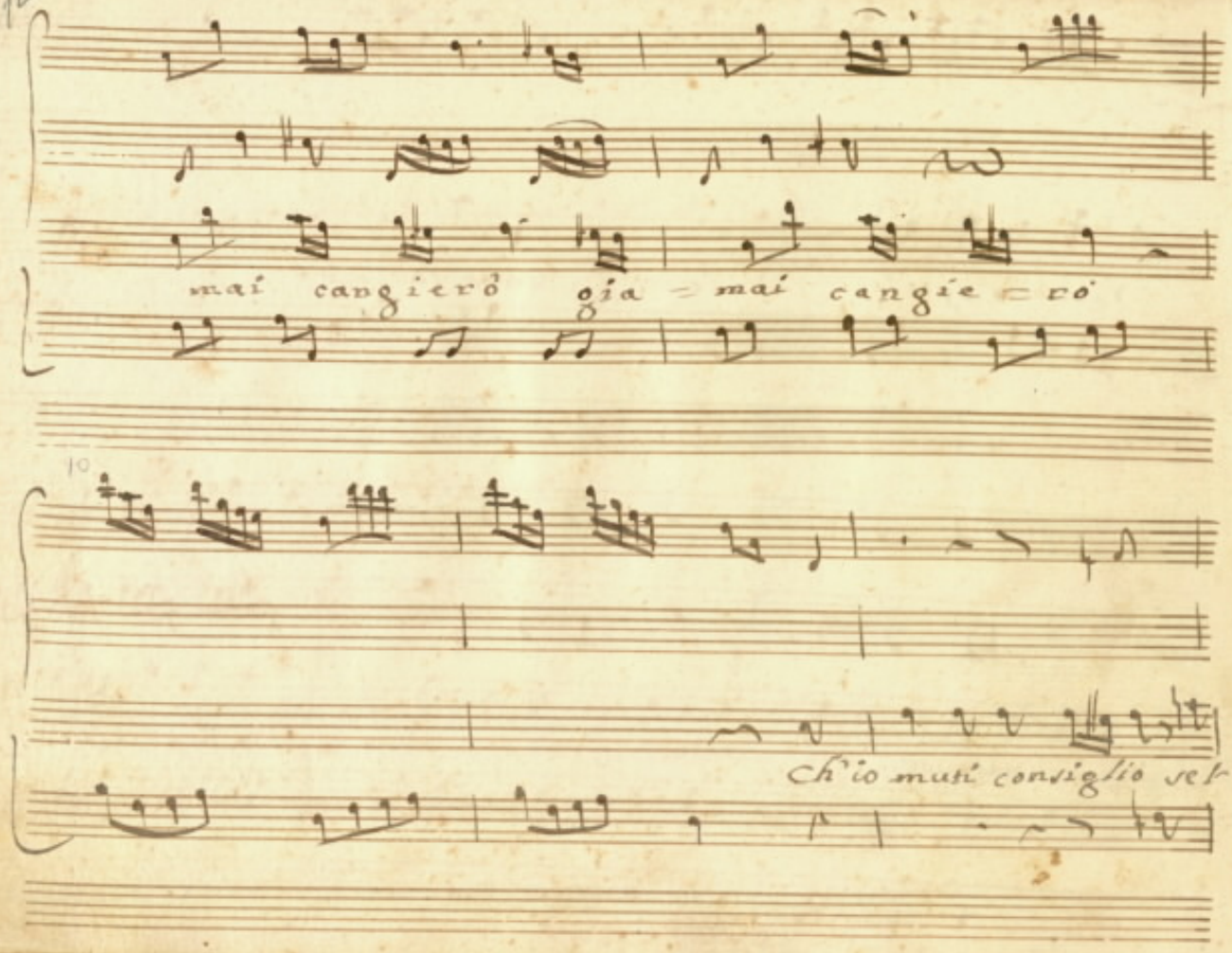
Ch'io muti consiglio ch'io cangi pensiero in=

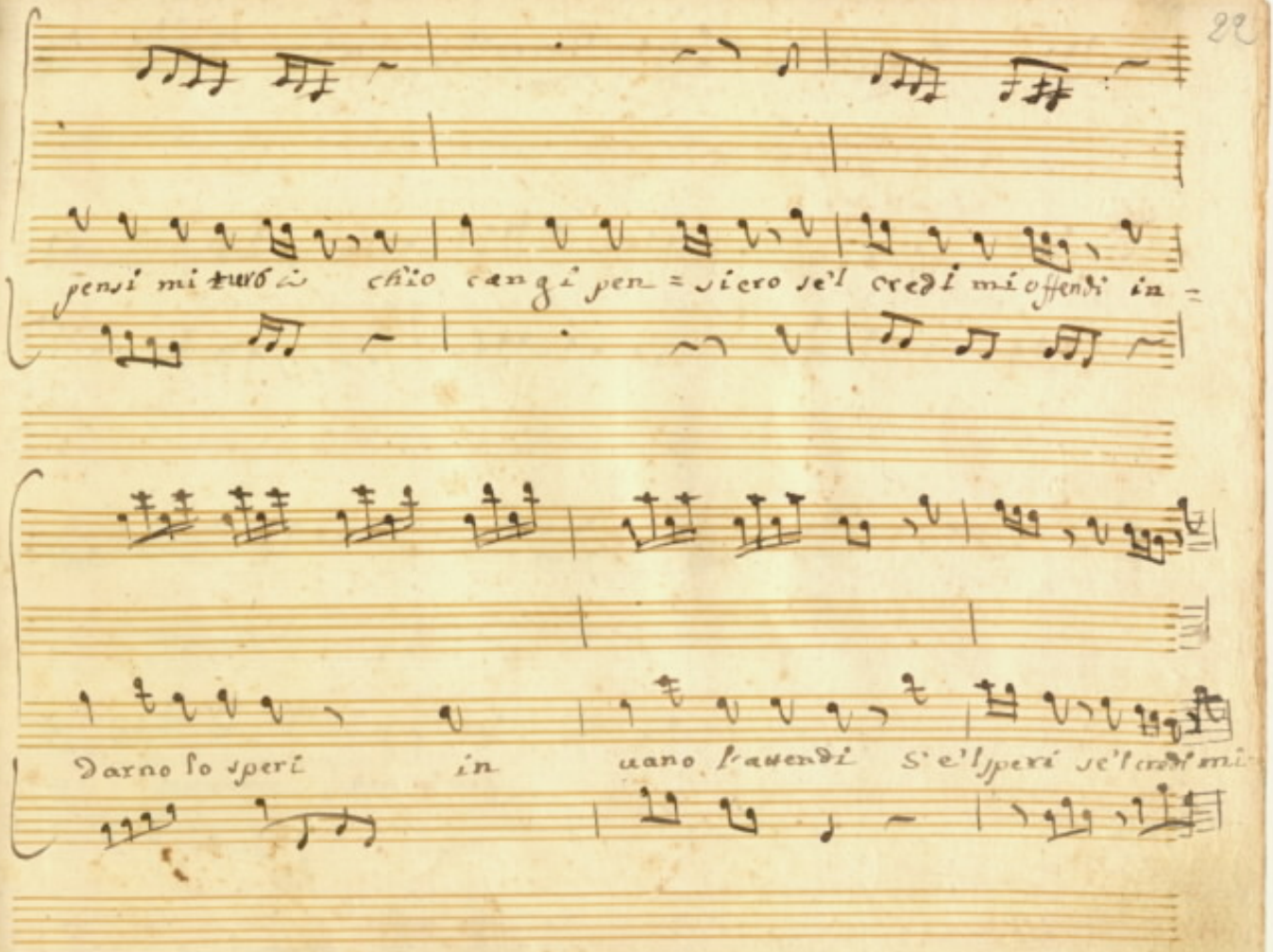
allo



darno lo speri in uano l'attendi sel=

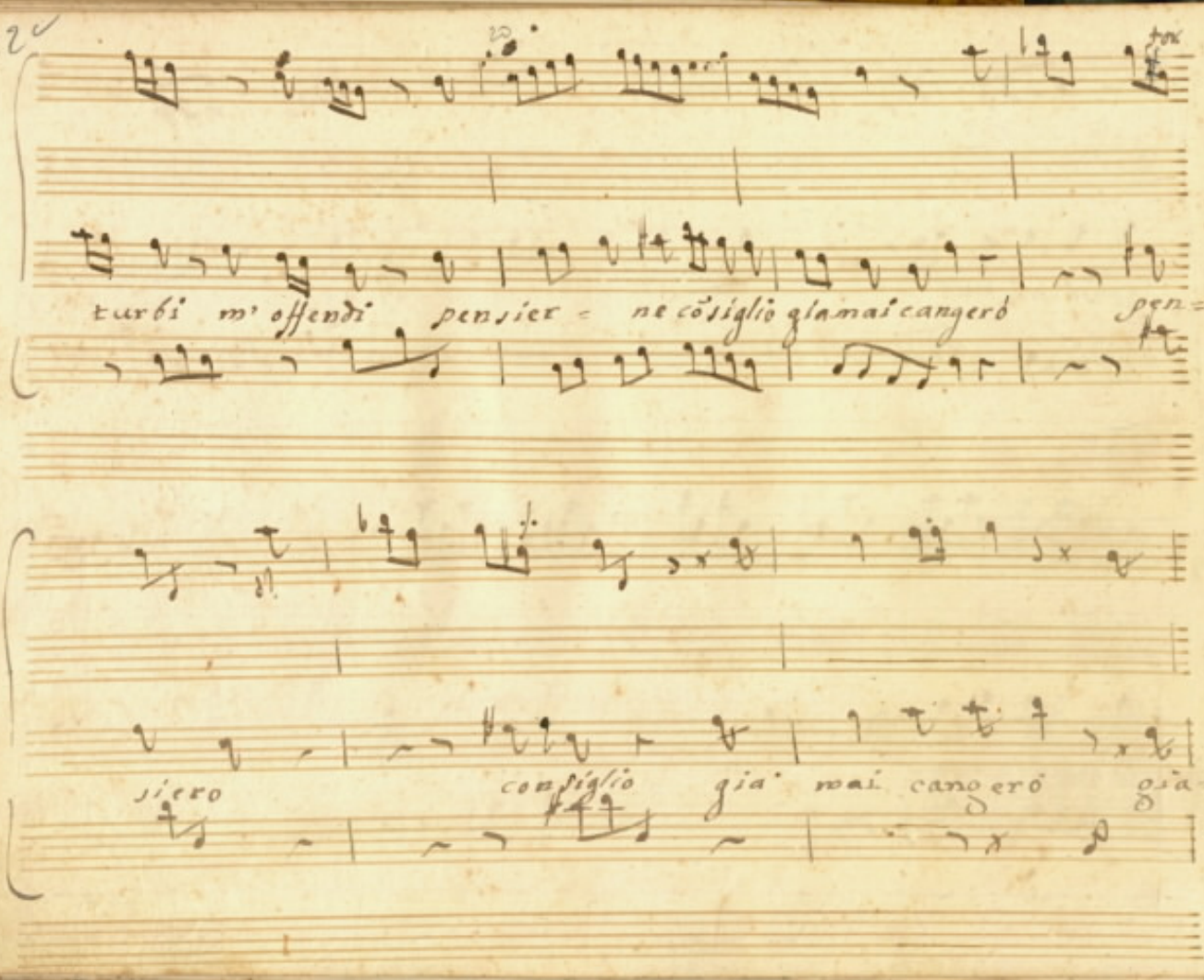
pensi mi turbi sel credi m'offendi pen= sier ne cõsiglio gia

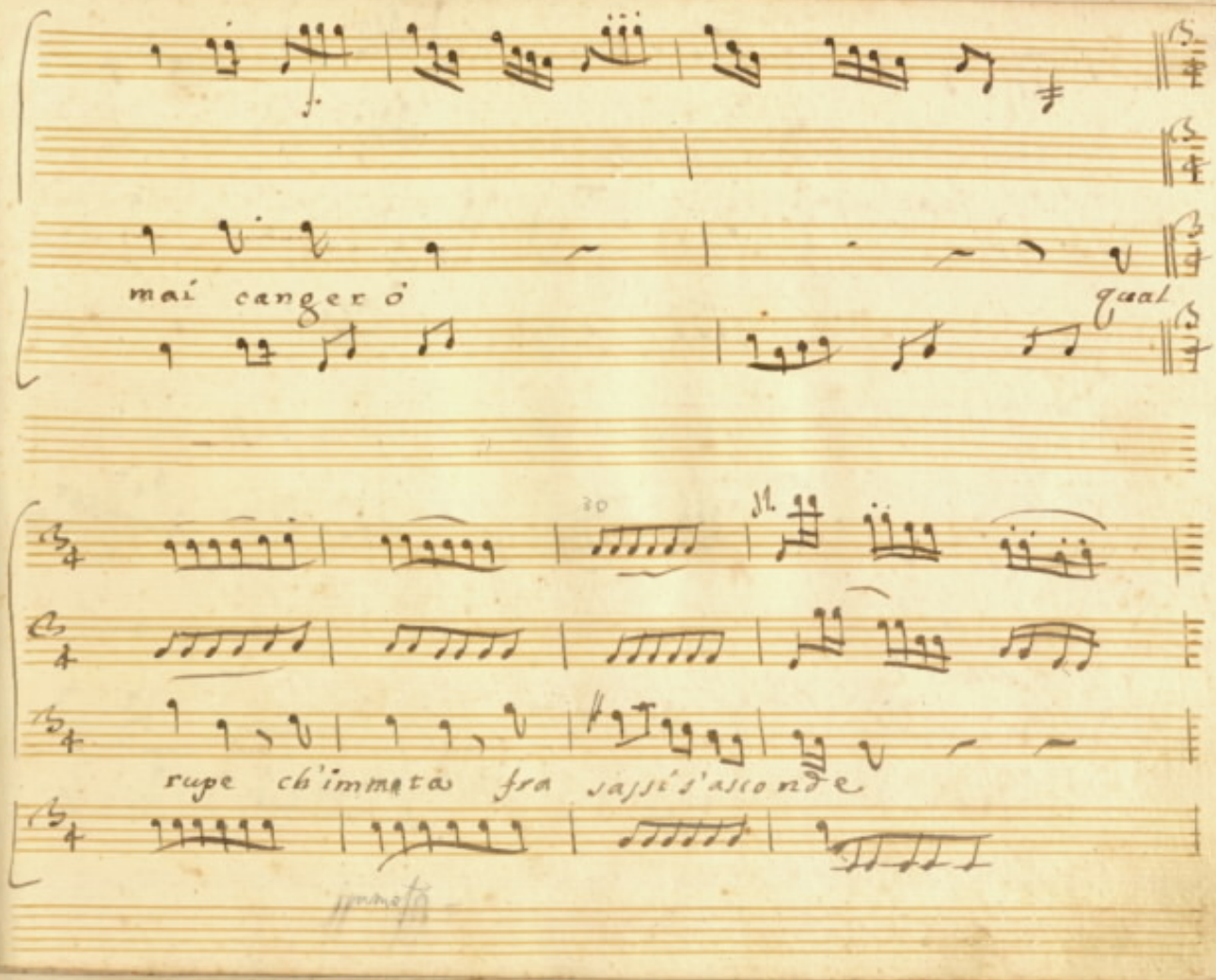

mai cangierò oja = mai cangierò
10
Ch'io mutí consiglio se

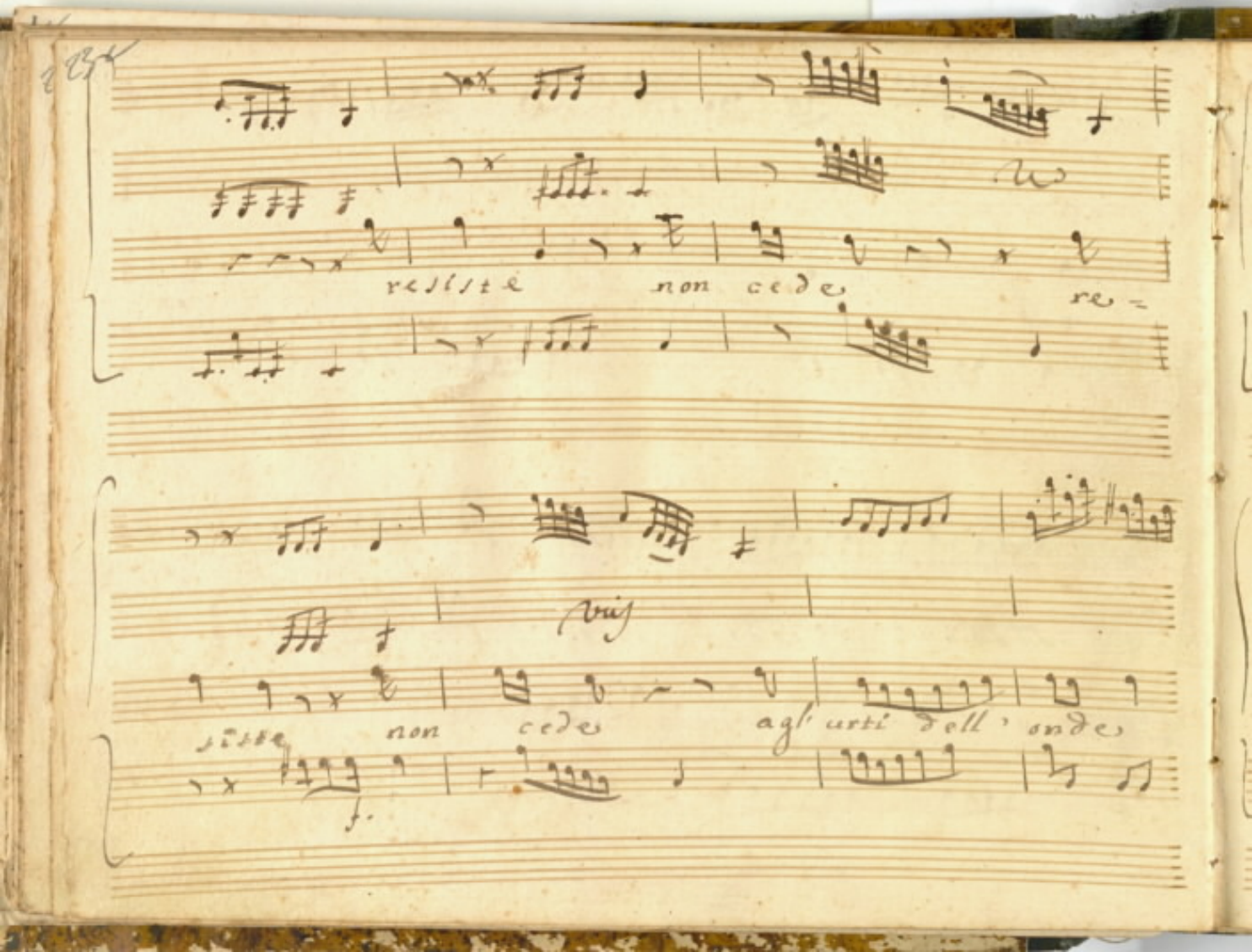

pensi mi turbi chio cangi pen = siero se'l credi mi offendi in =
Darno lo speri in uano l'auendi S'e'l speri se'l credi mi

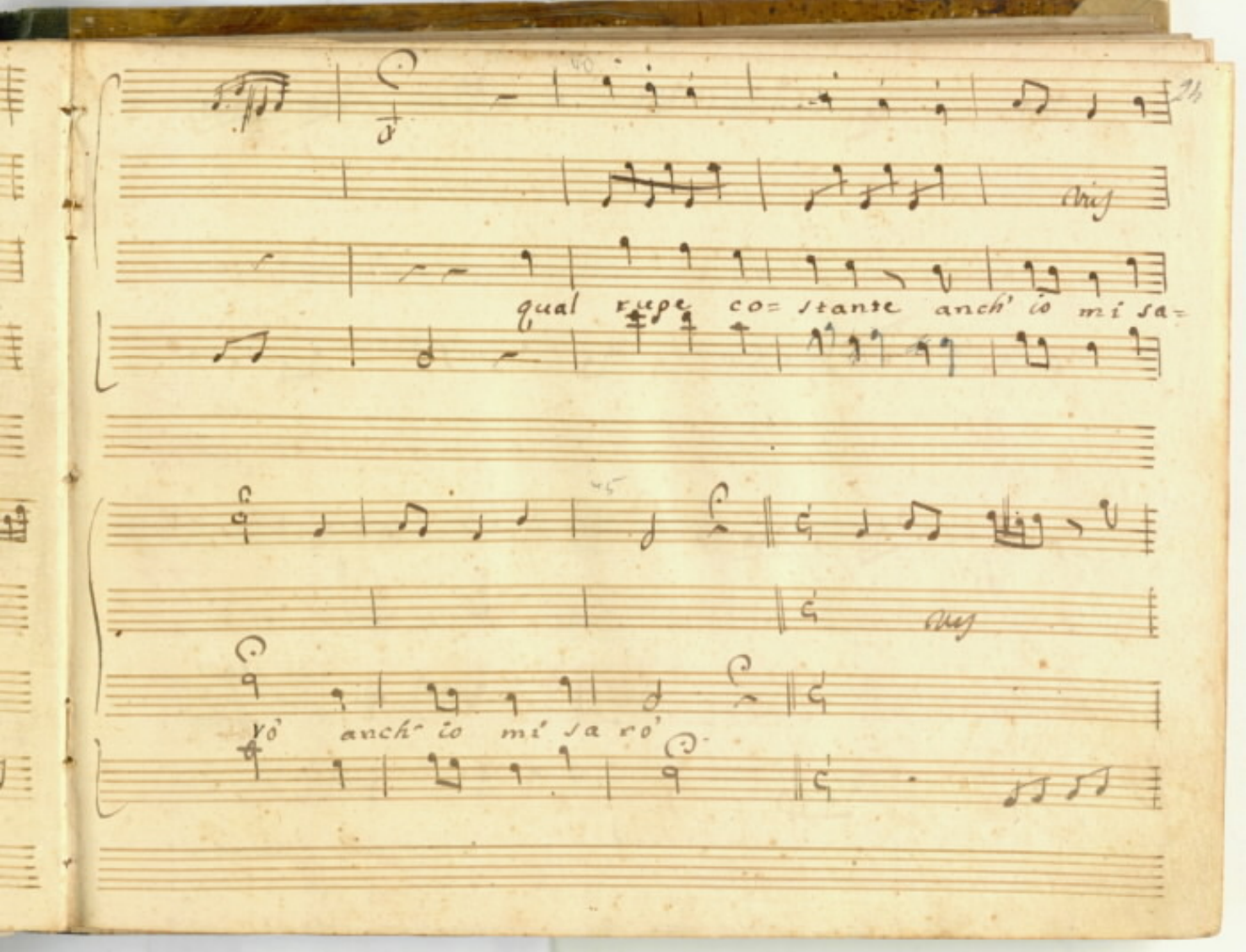
turbi m' offendi pensier = ne cõsiglio giamai cangerò pen=

siero consiglio gia' mai cangerò gia=




mai cangerò
qual
rupe ch'immota fra sassi s'asconde


resiste non cede re=
sitte non cede agl' urti dell' onde
f.



Vis

qual rupe co= stante anch' io mi sa=

Vis

vò anch' io mi sa ro'

f.

f.

Dal segno

Demonio

Gia la uittoria e in cãpo

Ang.

questa vit=

toria tua sparisce à ũ lãpo

S. B.

chi per la uia del

precipitio corre lume nõ cerca e' il

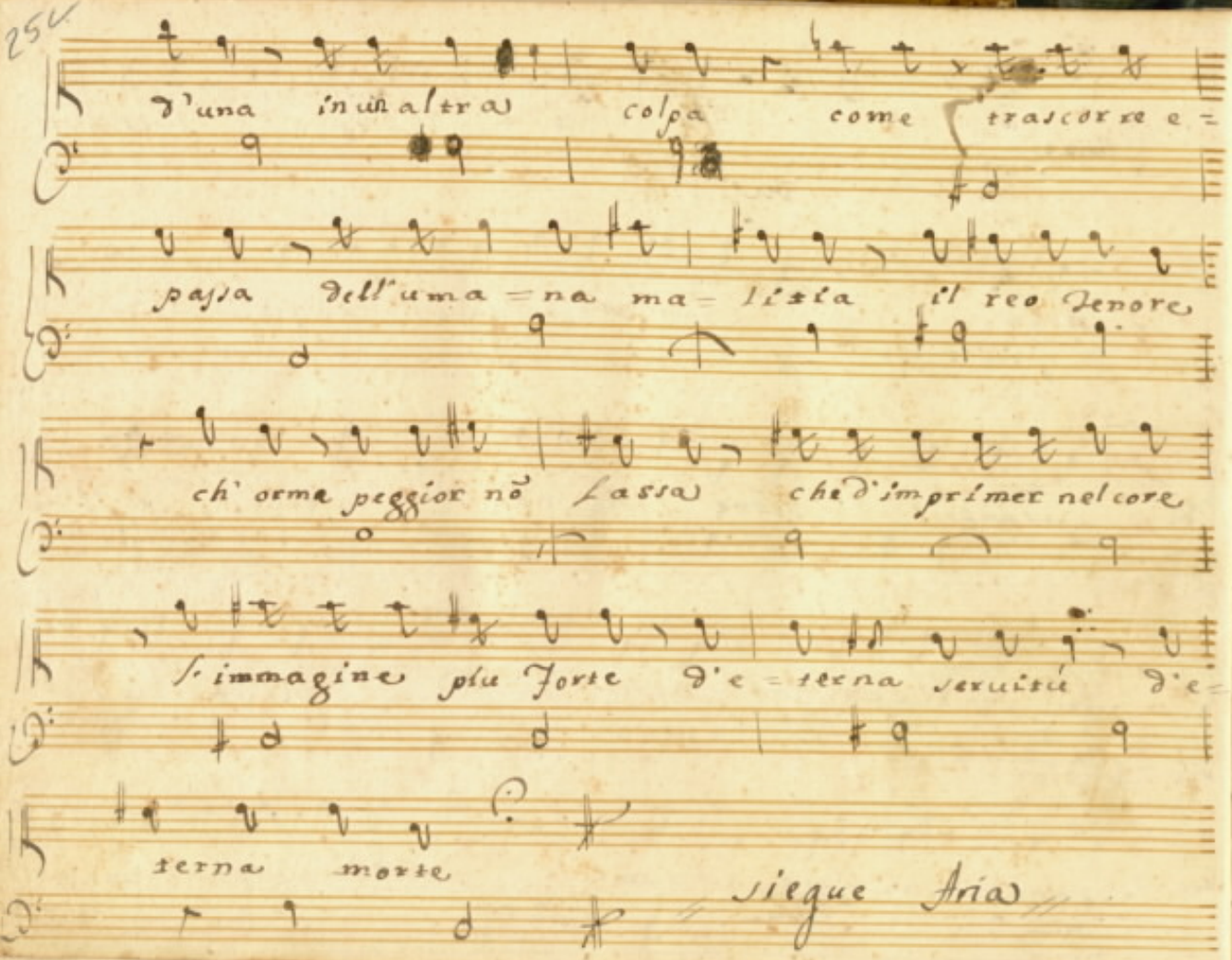
uer sentiero ab= borre

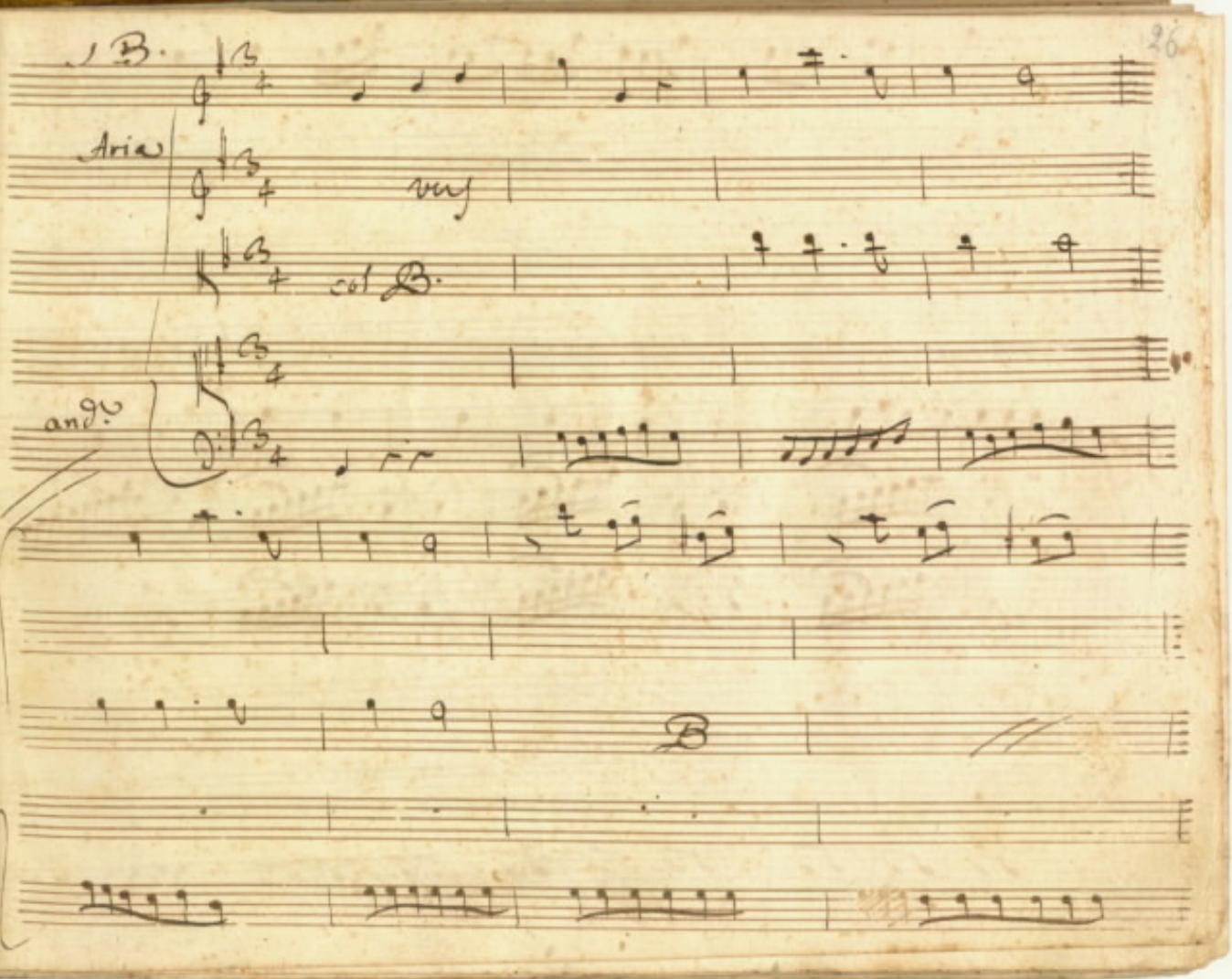
Ang.

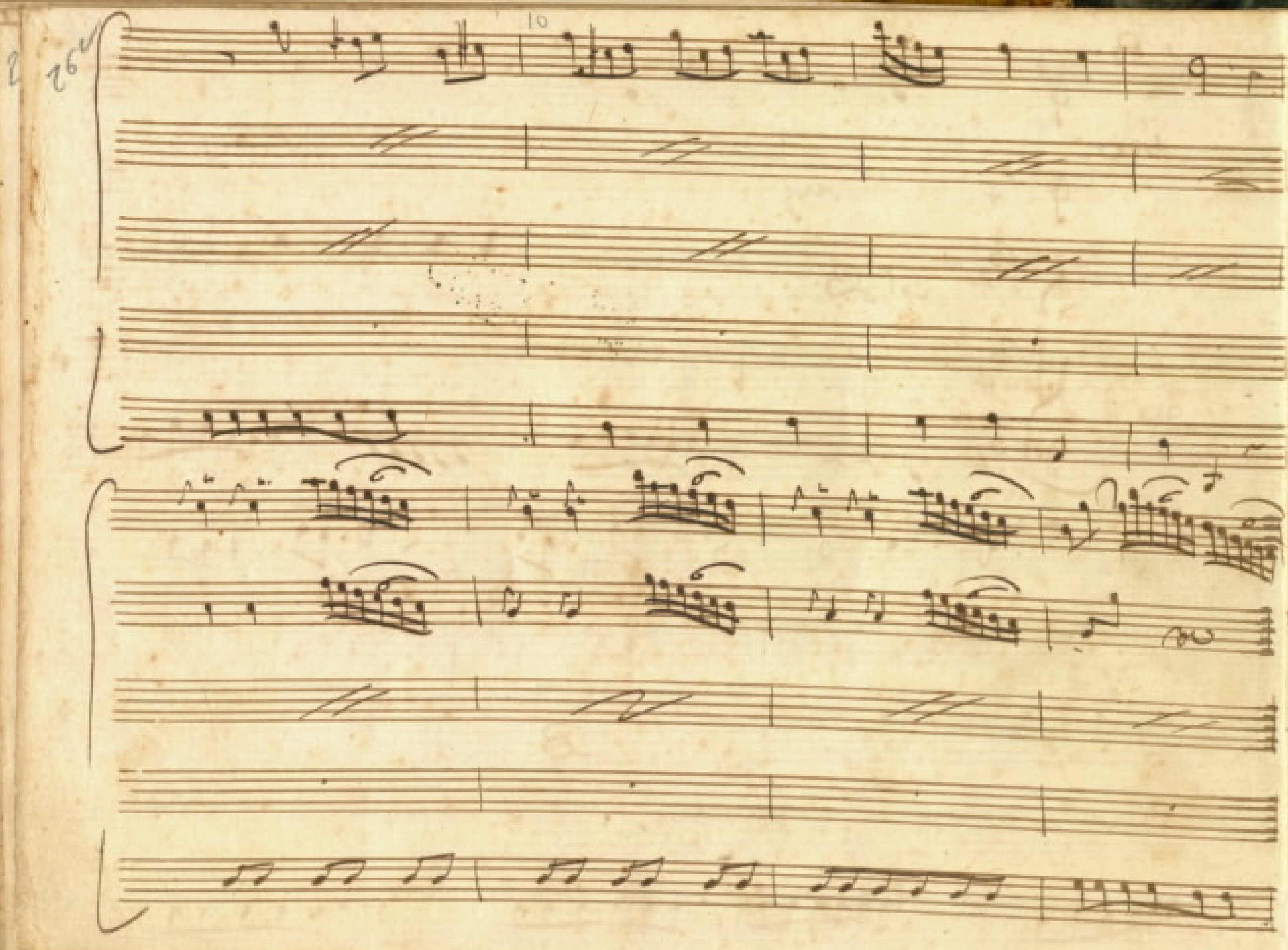
chi da dio s'allon=

tana resiste a i lumi ogni ragione e uana

S. B.


d'una in un altra colpa come trascorre e =
passa dell'uma = na ma = lizia il reo Tenore
ch' orma peggior nō lassa che d'imprimer nel core
s' immagine più Forte d'e = terna seruitù d'e =
terna morte
Segue Aria


1 B.
Aria
vers
col B.
and.o
B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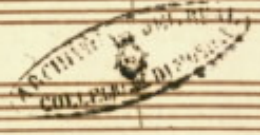
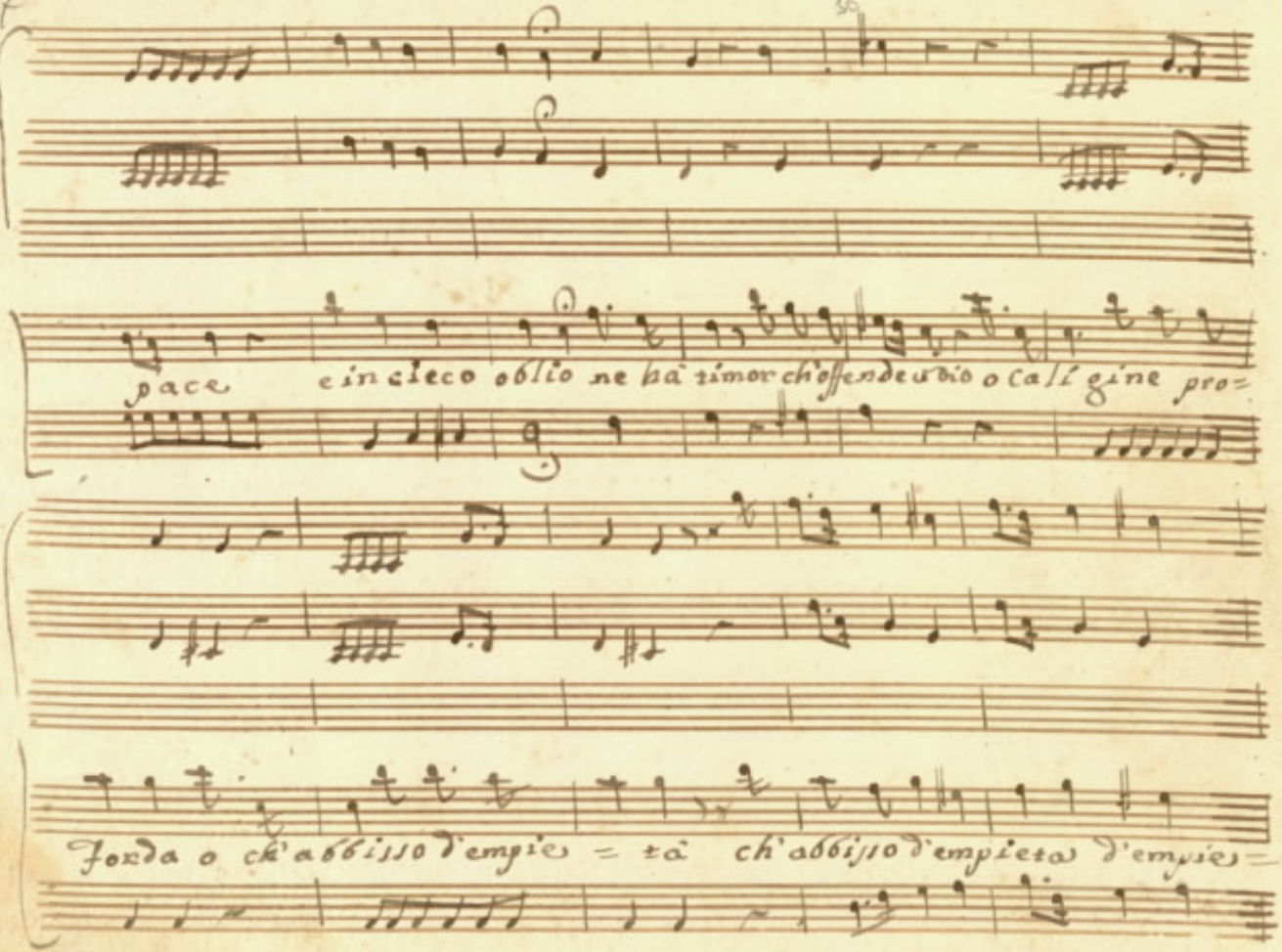
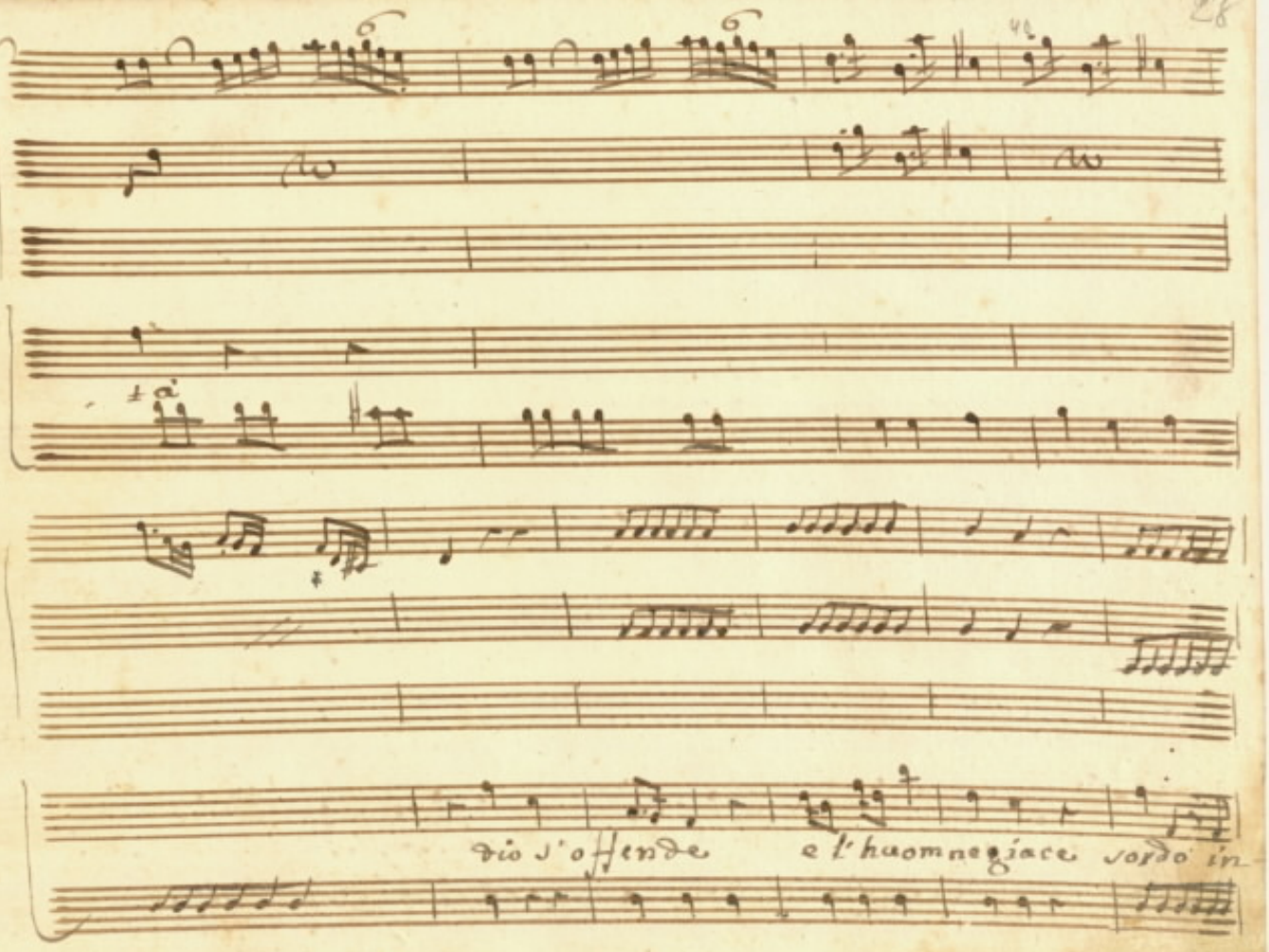


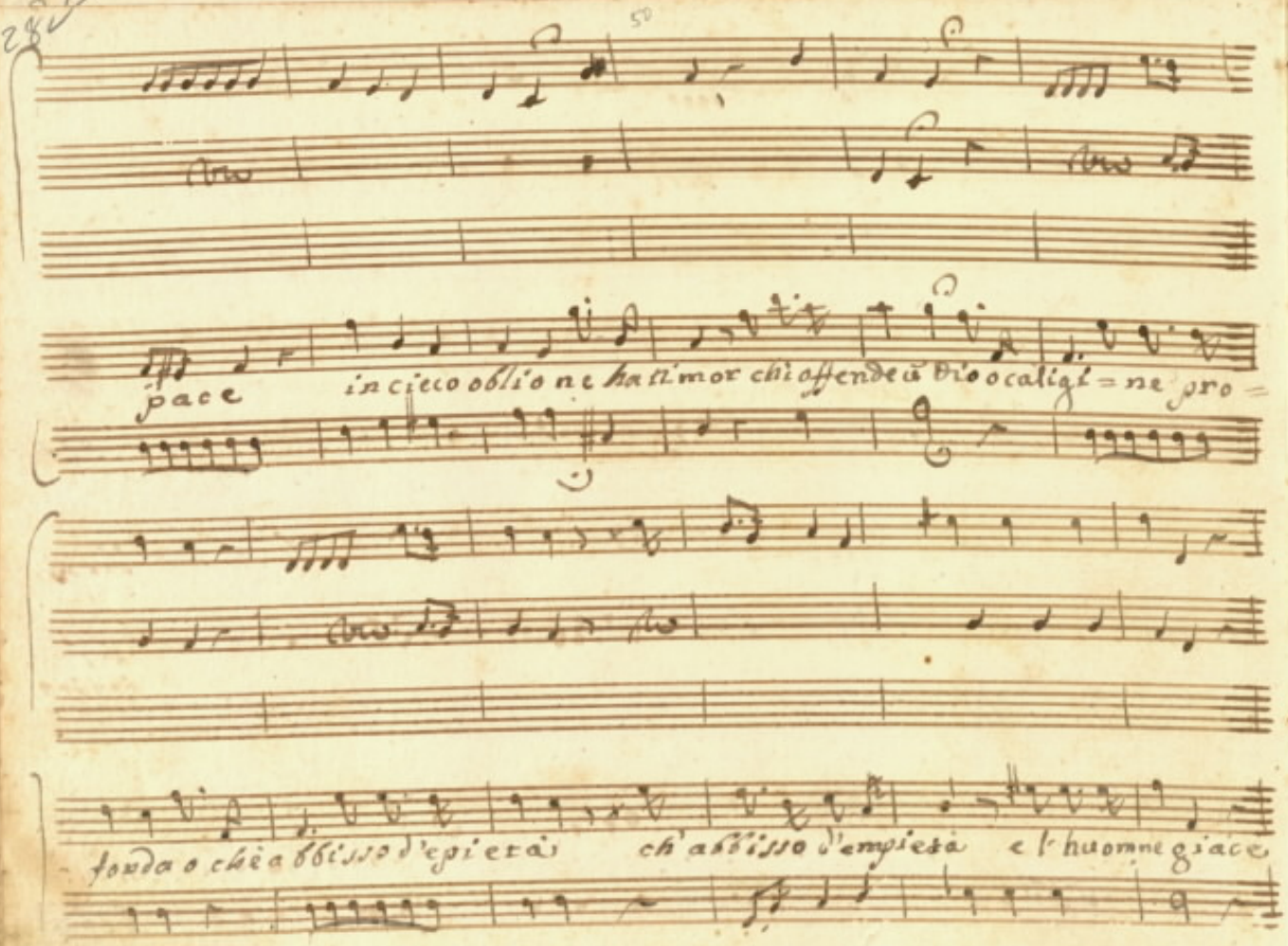
Dio s'of = fende l'huone glace sordo in

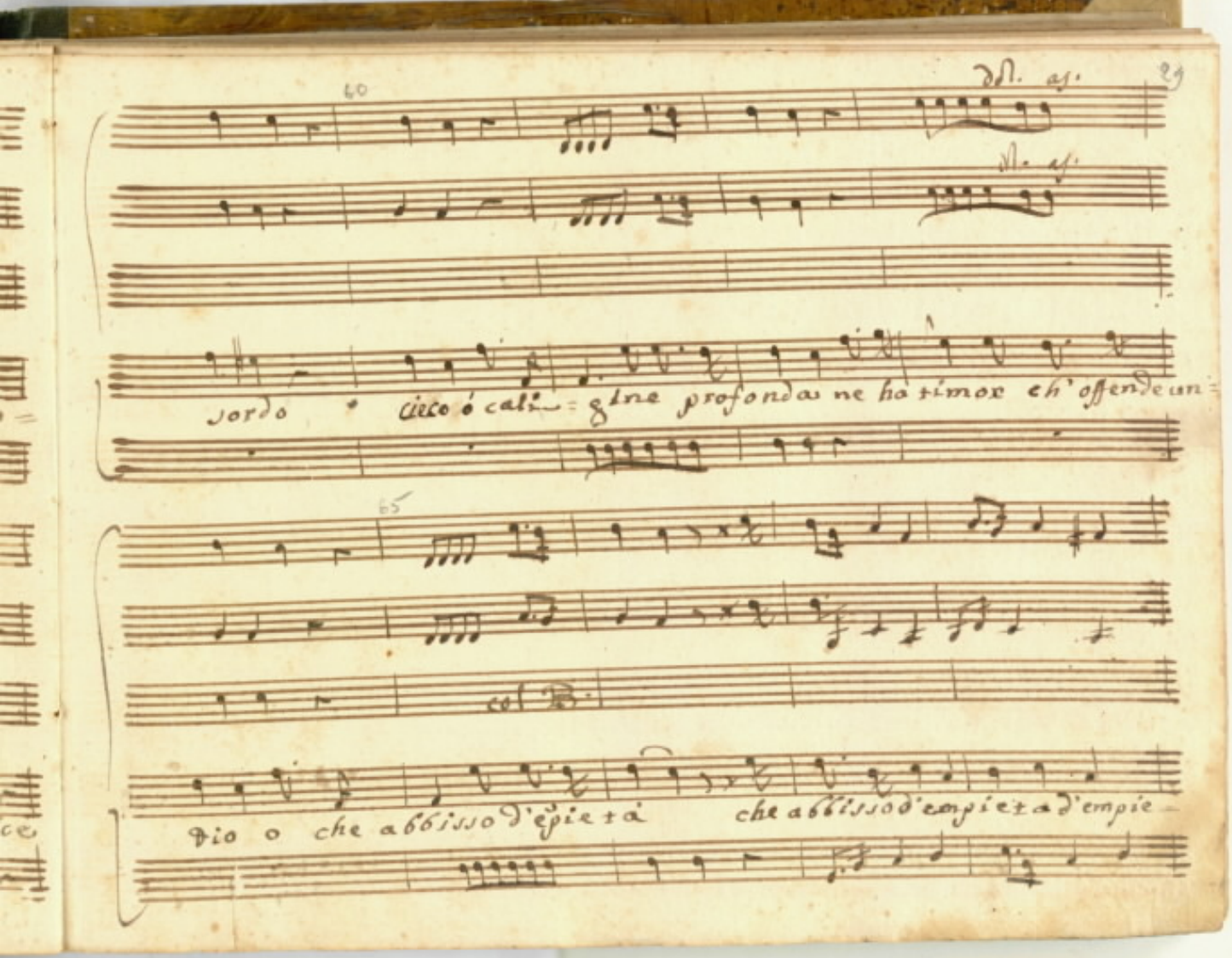

pace e in cieco oblio ne hà timor ch'offenda sdio o cali gine pro=
sorda o ch'abbisso d'empie = tà ch'abbisso d'empietà d'empie=


dio s'offende e l'huom neg̃iace sordo in

pace in cieco oblio ne ha timor chi offende ũ Dio o caligi = ne pro =

fonda o chè abbisso d'epietà ch'abbisso d'empietà e l'huomne giace





60

Dol. as.

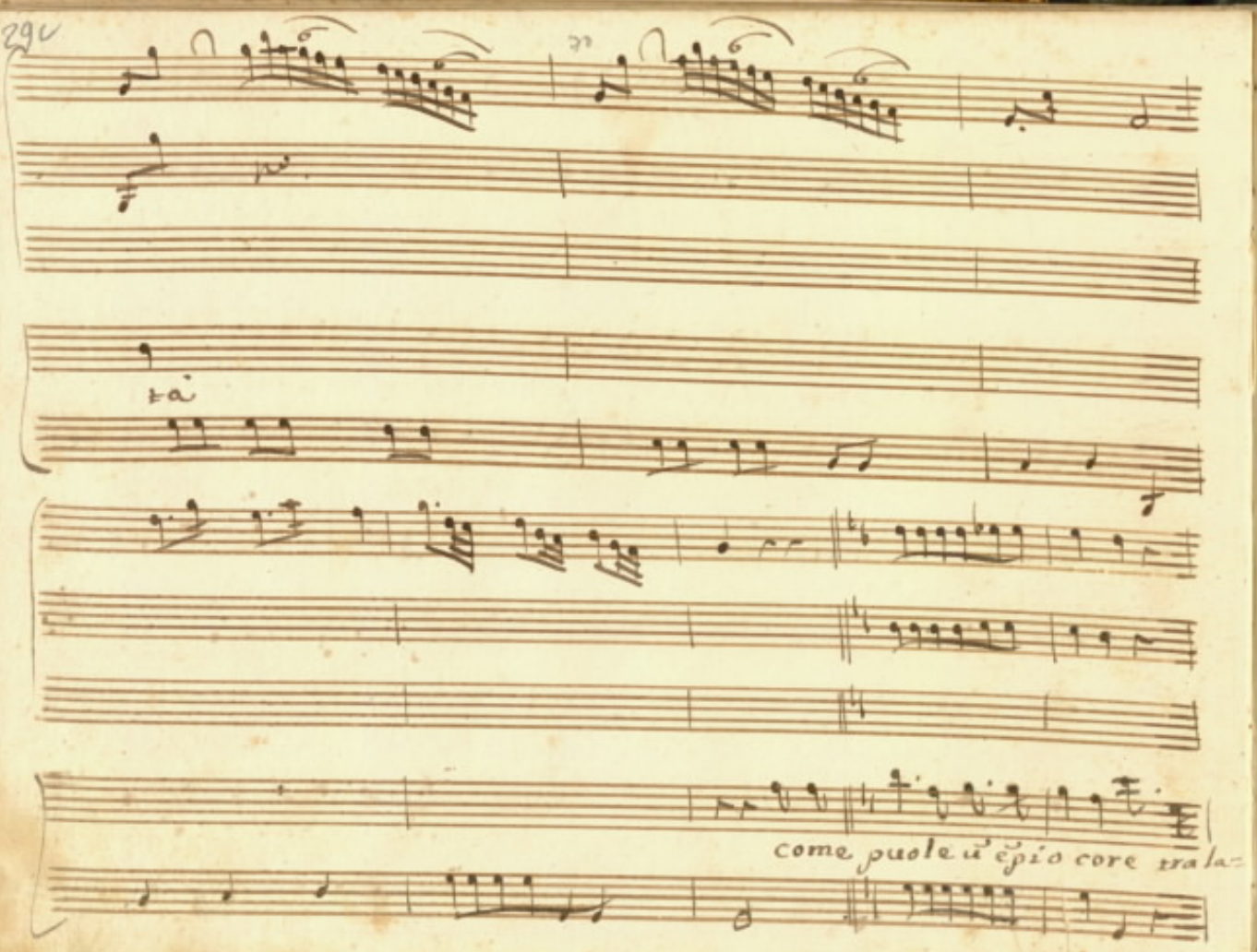
Dol. as.

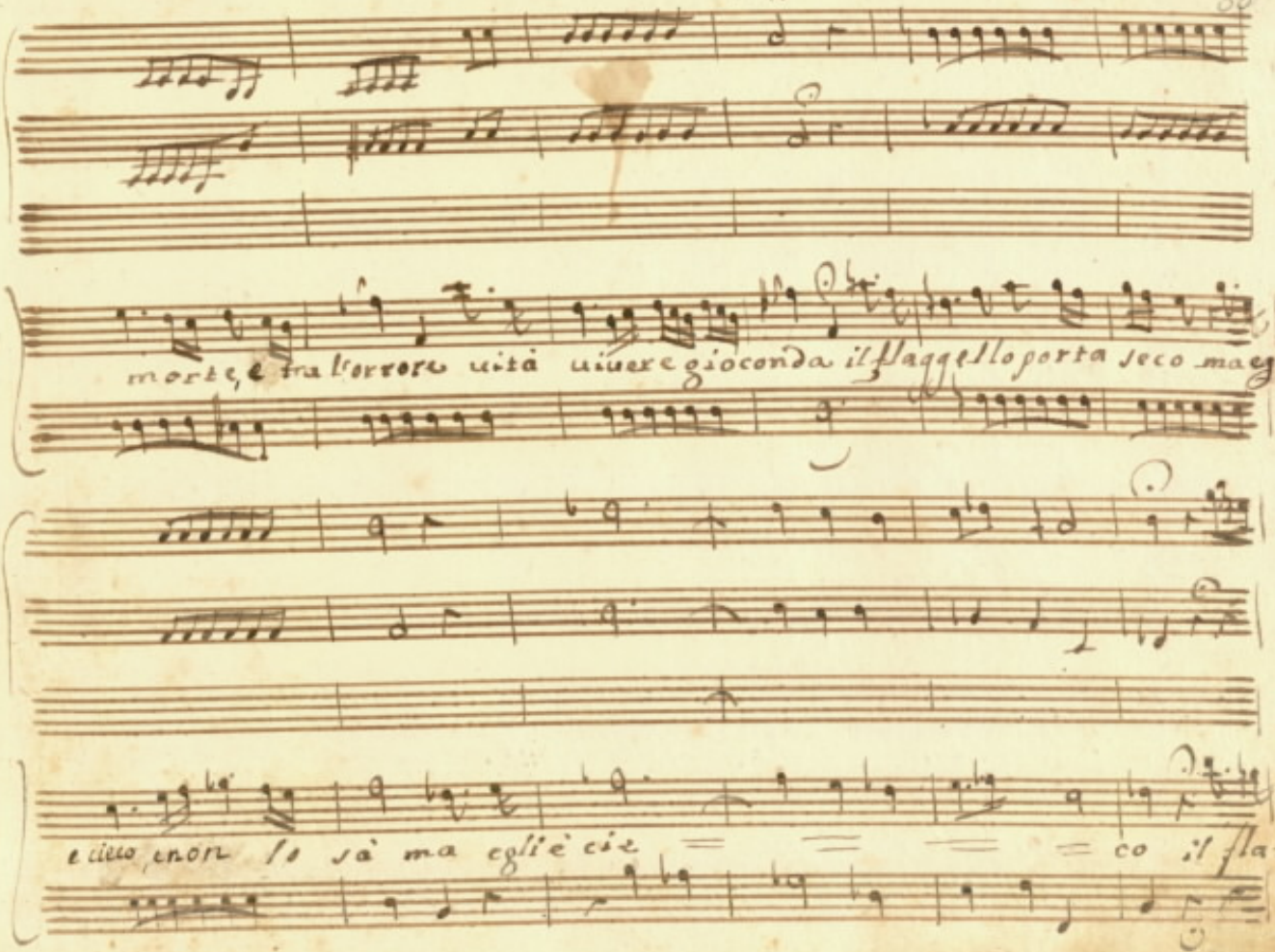
sordo o cieco ò cali = gine profonda ne hà timor ch' offende un =

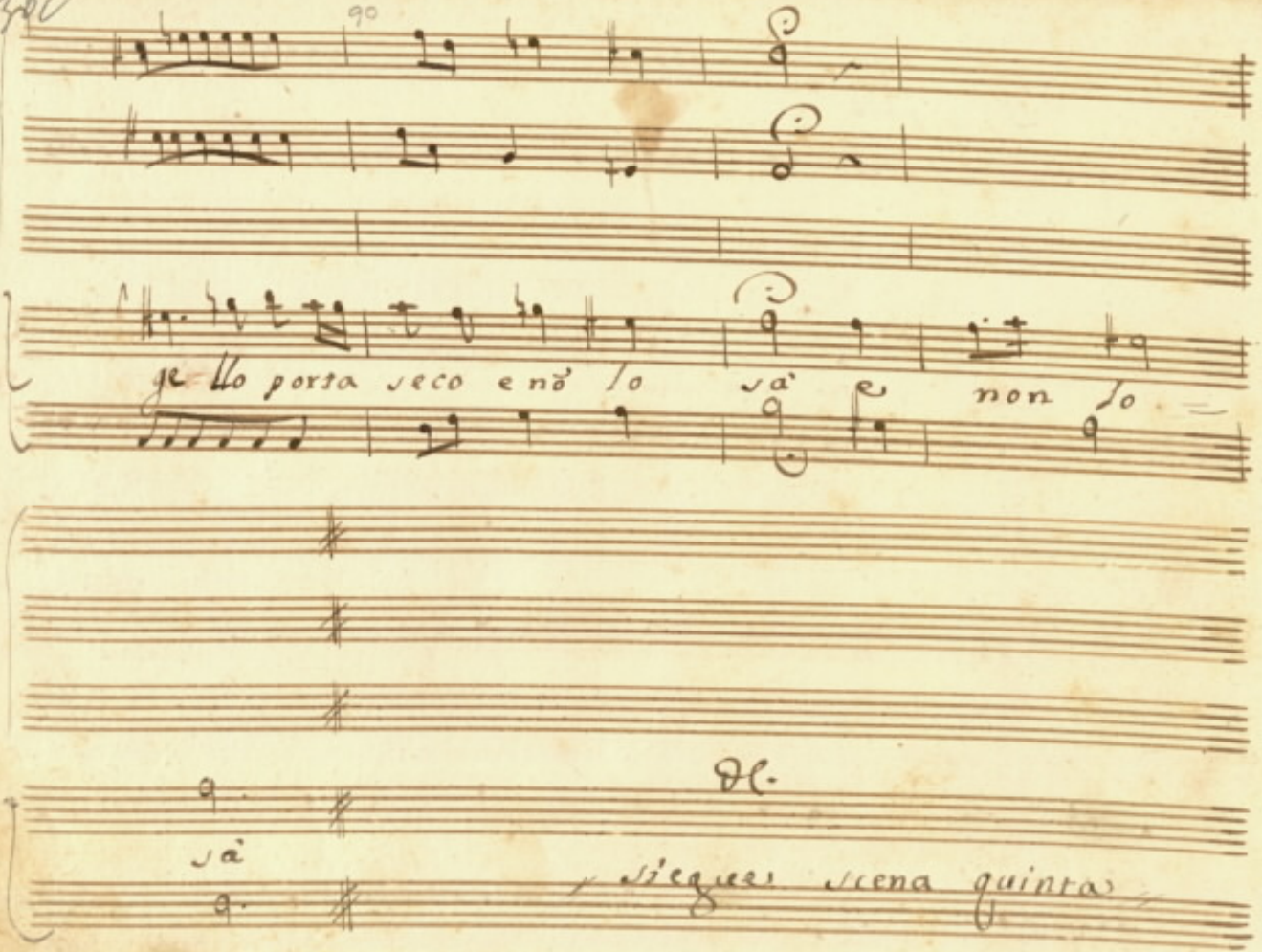
65

col B.

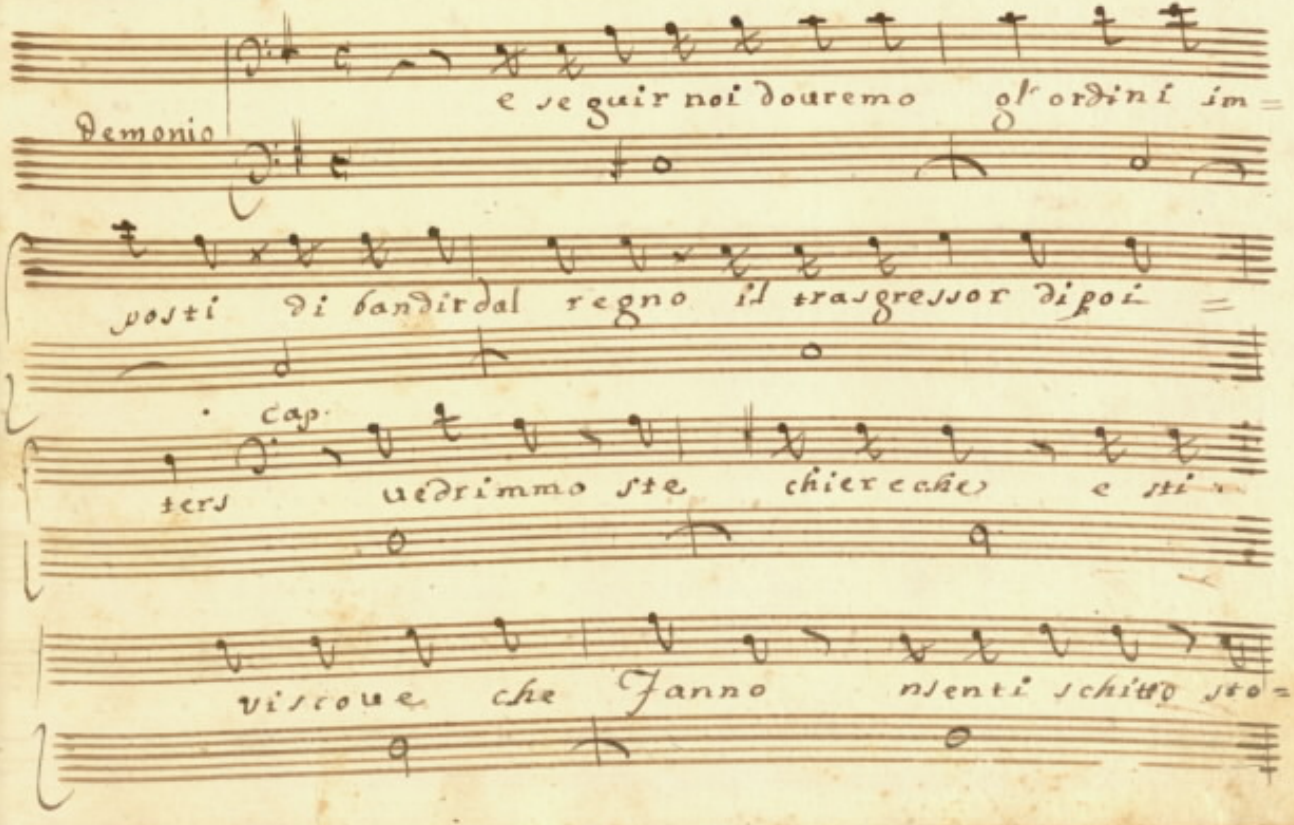
dio o che abbisso d'epietà che abbisso d'empietà d'empie =


tai
come puole il mio core trala-


morte, e tra l'orrore uita uiuere gioconda il flagello porta seco ma egli
e dico non lo sà ma egli è cie co il fla-


90
ge llo porta seco e nõ lo sà e non lo
sà
D.C.
siegue scena quinta

Demonio e capitano da soldati in Viaggio, poi Angelo



nome d'abraimmo o lloro comme Trunche resta=

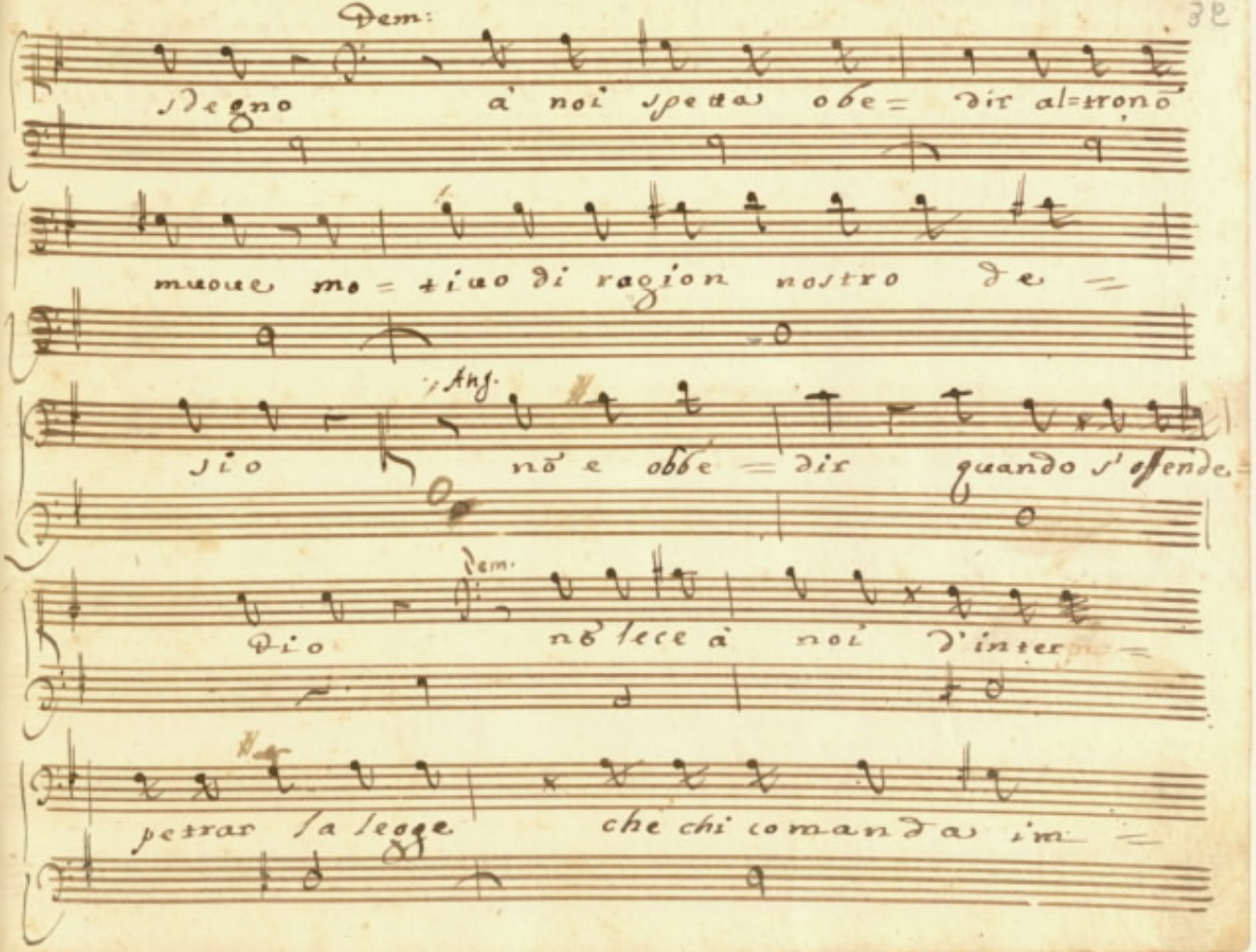
ranno o' annuie cõme a tonnina nce Farrañ o

Ang.

e uoi mi=nistri uscite e se cu=

tori d'un mi=sfatto indegno ẽpij peruersi

ardite contro la chiesa in alberar = so =


Dem:
Degno à noi spetta obe= dir al=trono
muoue mo=tiuo di ragion nostro de=
Ang.
sio nō e obbe= dir quando s'offende.
Dem.
Dio nō lece à noi d'inter=
petrar la legge che chi comanda im=

Ang.

pone Legge nõ ci ha ch' alla pietà s'oppone

Cap.

Bello Fe = gliulo mio nõ te nzorfare ca=

nuie mo i ammo schitto co le bbone a bedè

Ang.

Cap.

Taci sto zitto

Ang.

consi = glier dispe =

rato di tue uane lusinghe andrai fal

Dem.

lato a' pro= muouer uittorie

Ang.

esco agguerri = to e uinto e debel=

lato quando sogni trionfi

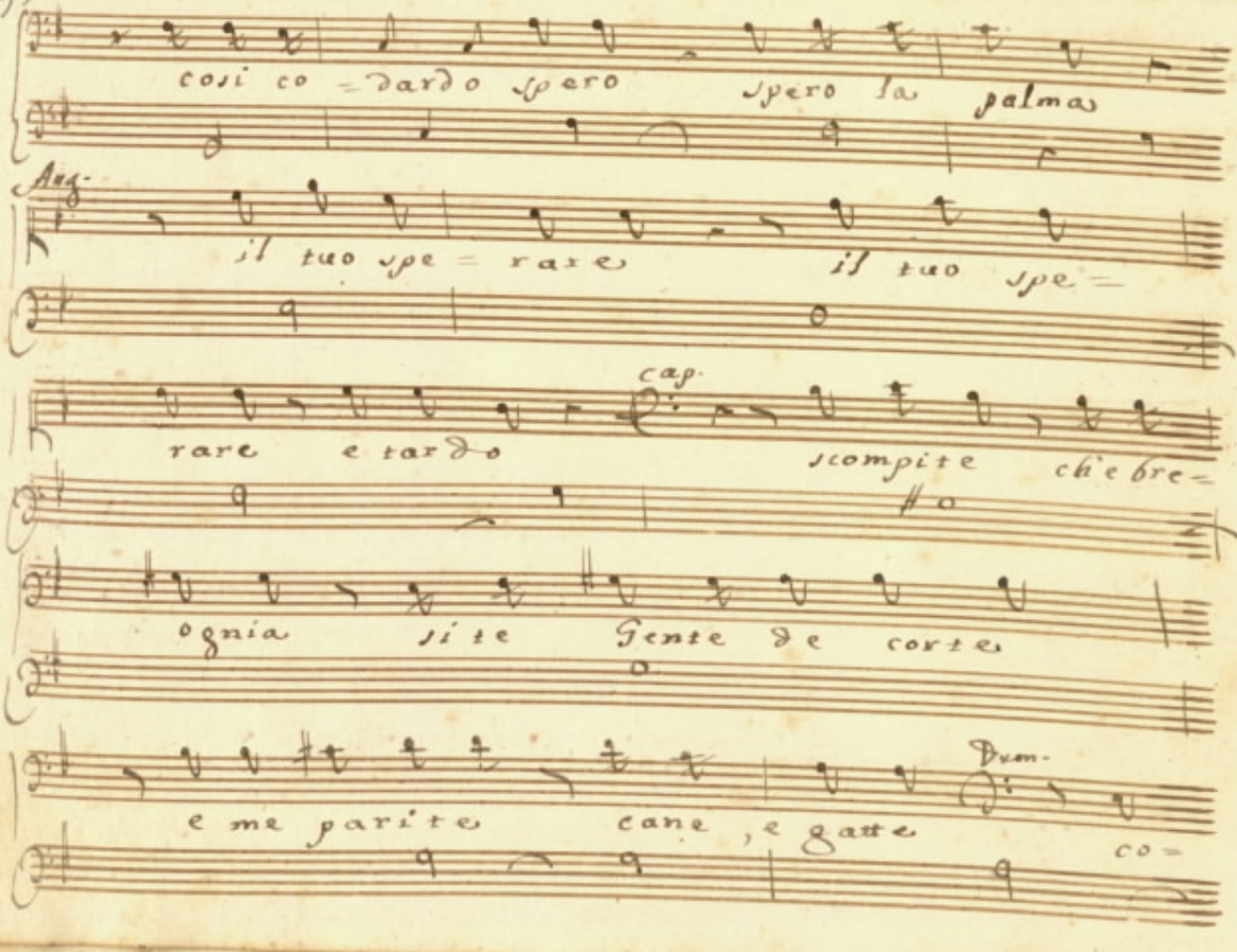
Dem.

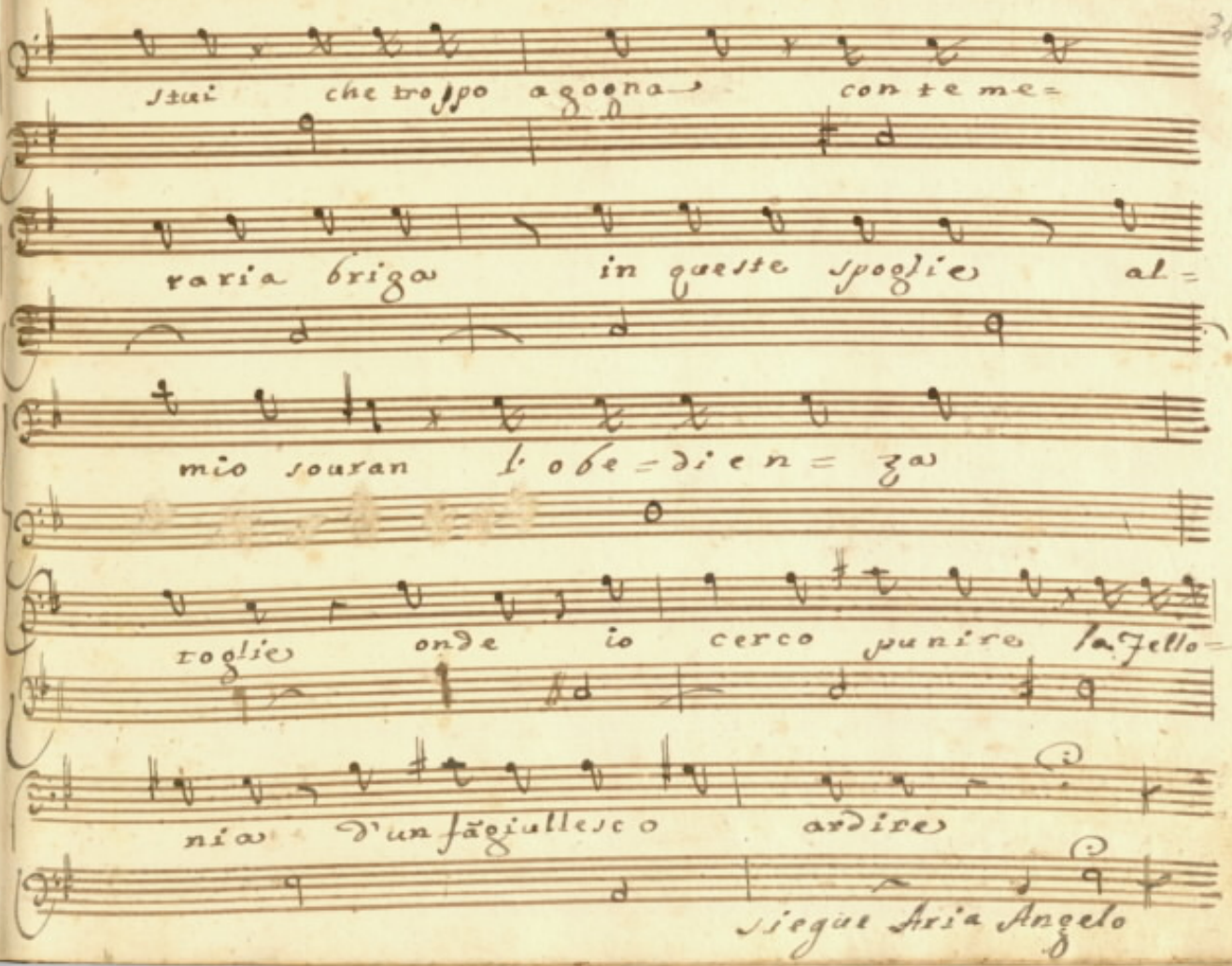
allor ti uedi pur nõ manca l'ardir

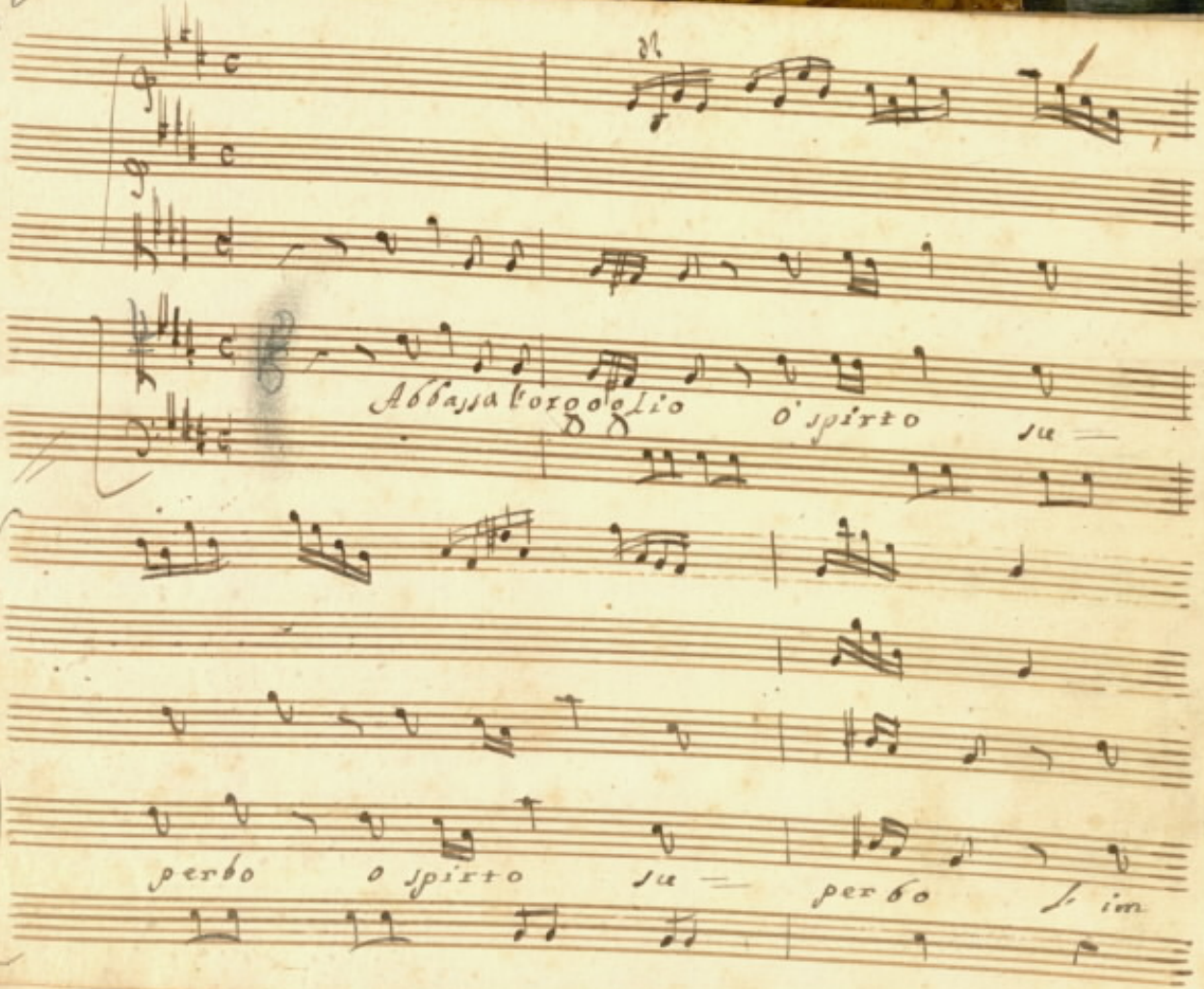
Ang.

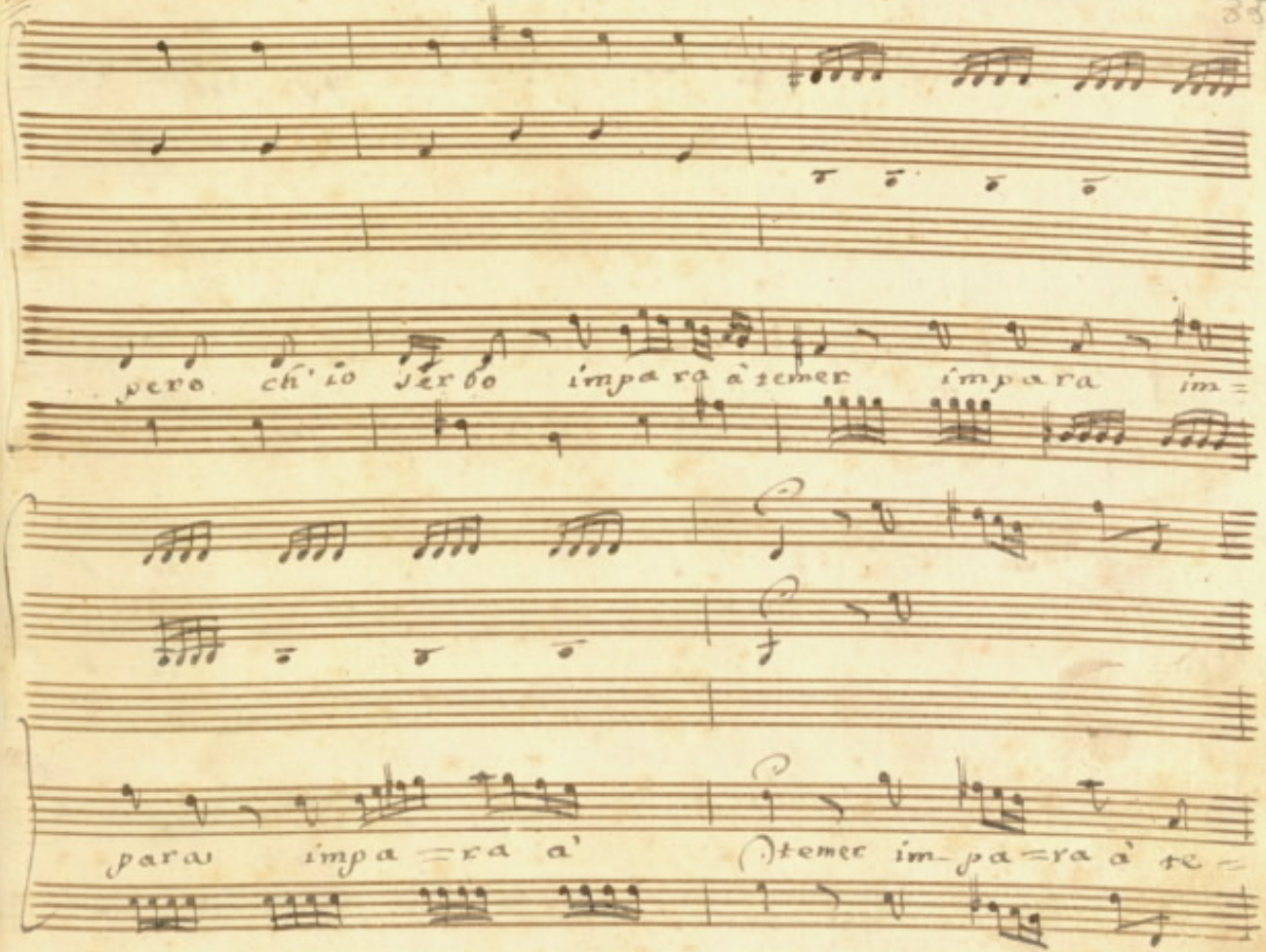
Dem.

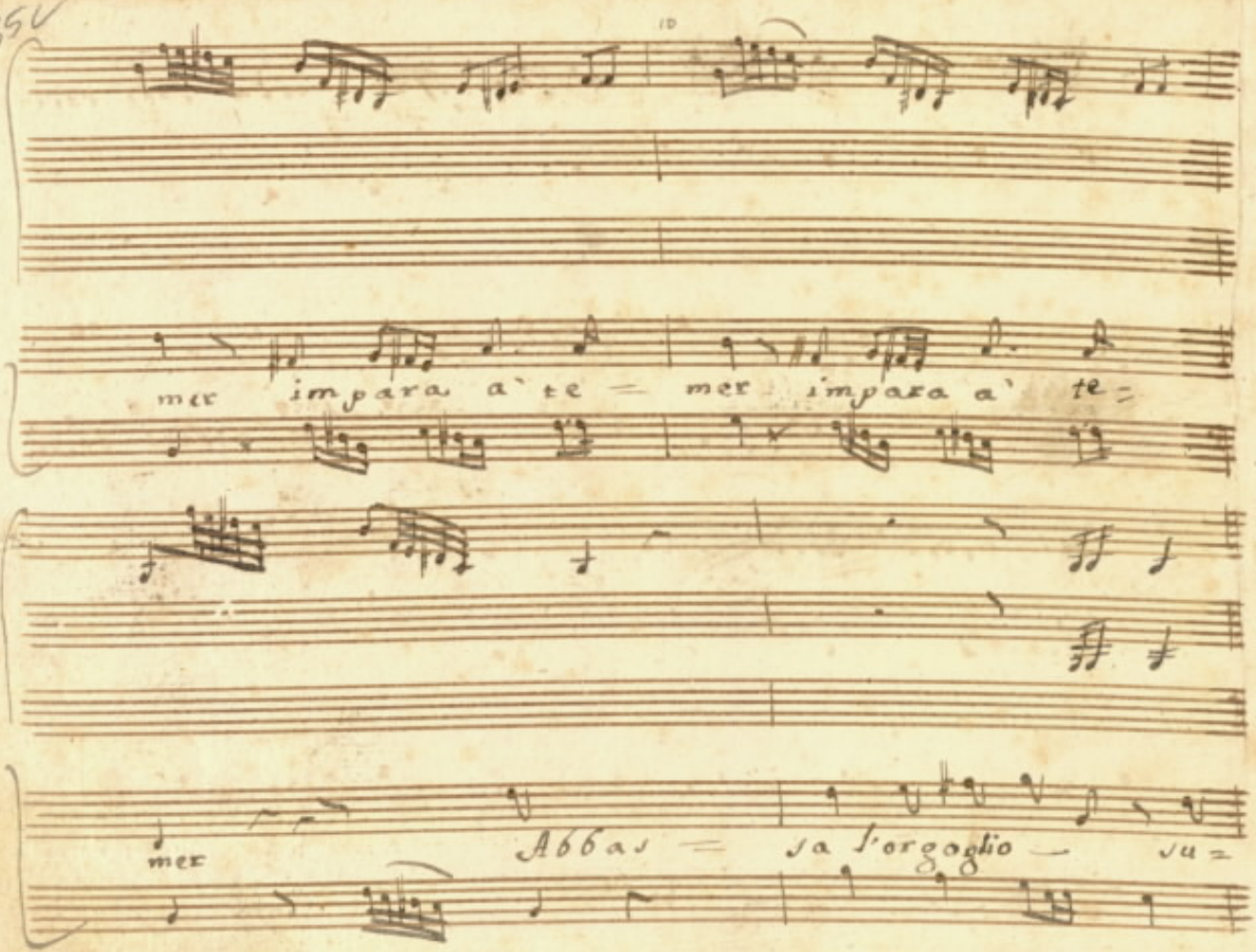
sẽpre poi cedi or nõ mi prouerai


cosi co = dardo spero spero la palma
Aug.
il tuo spe = rare il tuo spe =
cap.
rare e tardo scompite chiebre =
ognia siite Gente de corte
Dem.
e me parite cane, e gatte co =


Stui che troppo agogna con te me=
varia briga in queste spoglie al=
mio souran l'obe=di en=za
roglie onde io cerco punire la Fello=
nia d'un fagiullesco ardire
Siegue Aria Angelo

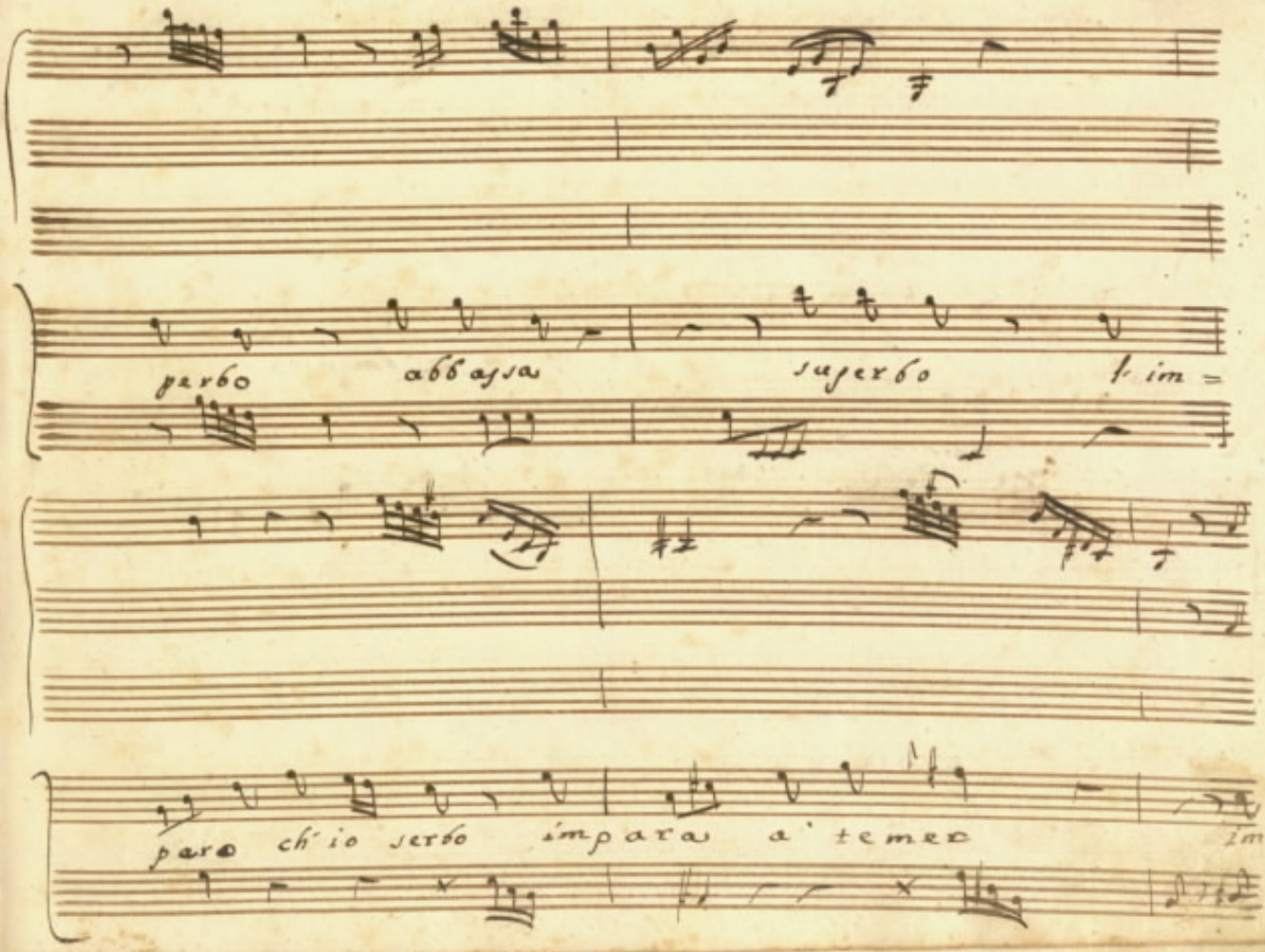

Abbassa l'orgoglio
o spirto
su —
perbo
o spirto
su —
perbo
& im

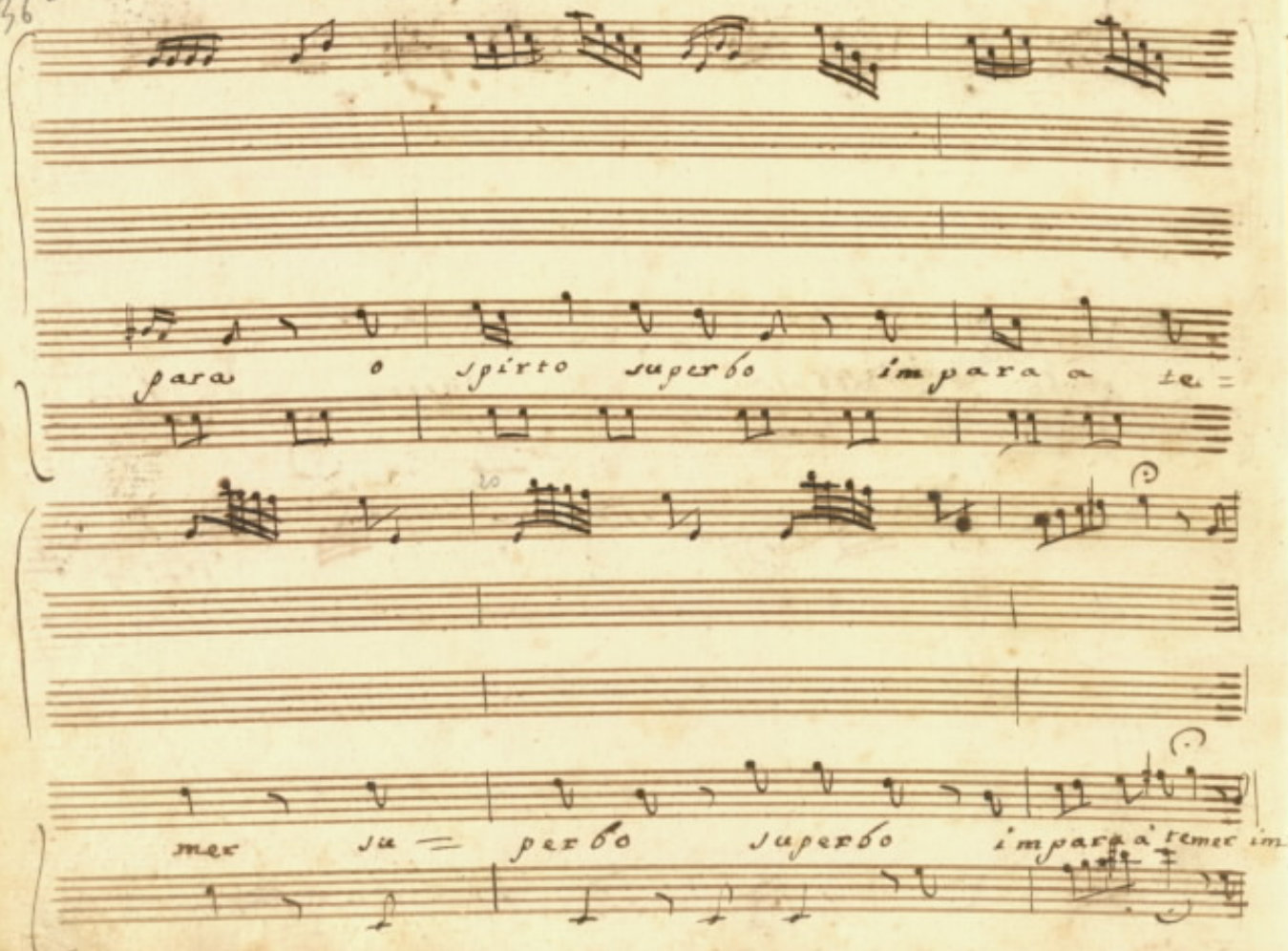

pero ch' io serbo impara à temer impara im=
para impa=ra a' temer im-pa=ra à te=

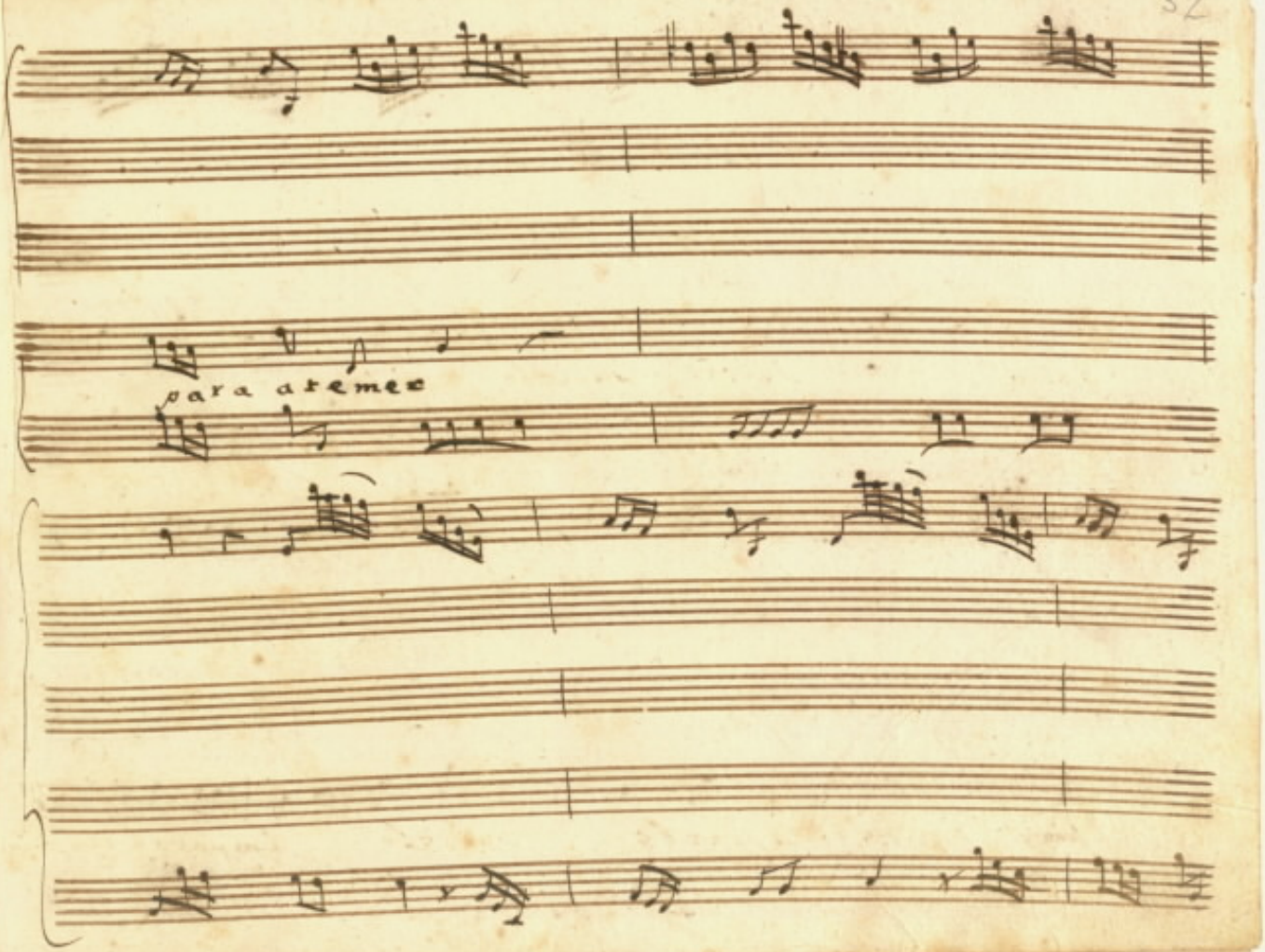

mer impara a' te — mer impara a' te =
mer
Abbas — sa l'orgoglio — su =

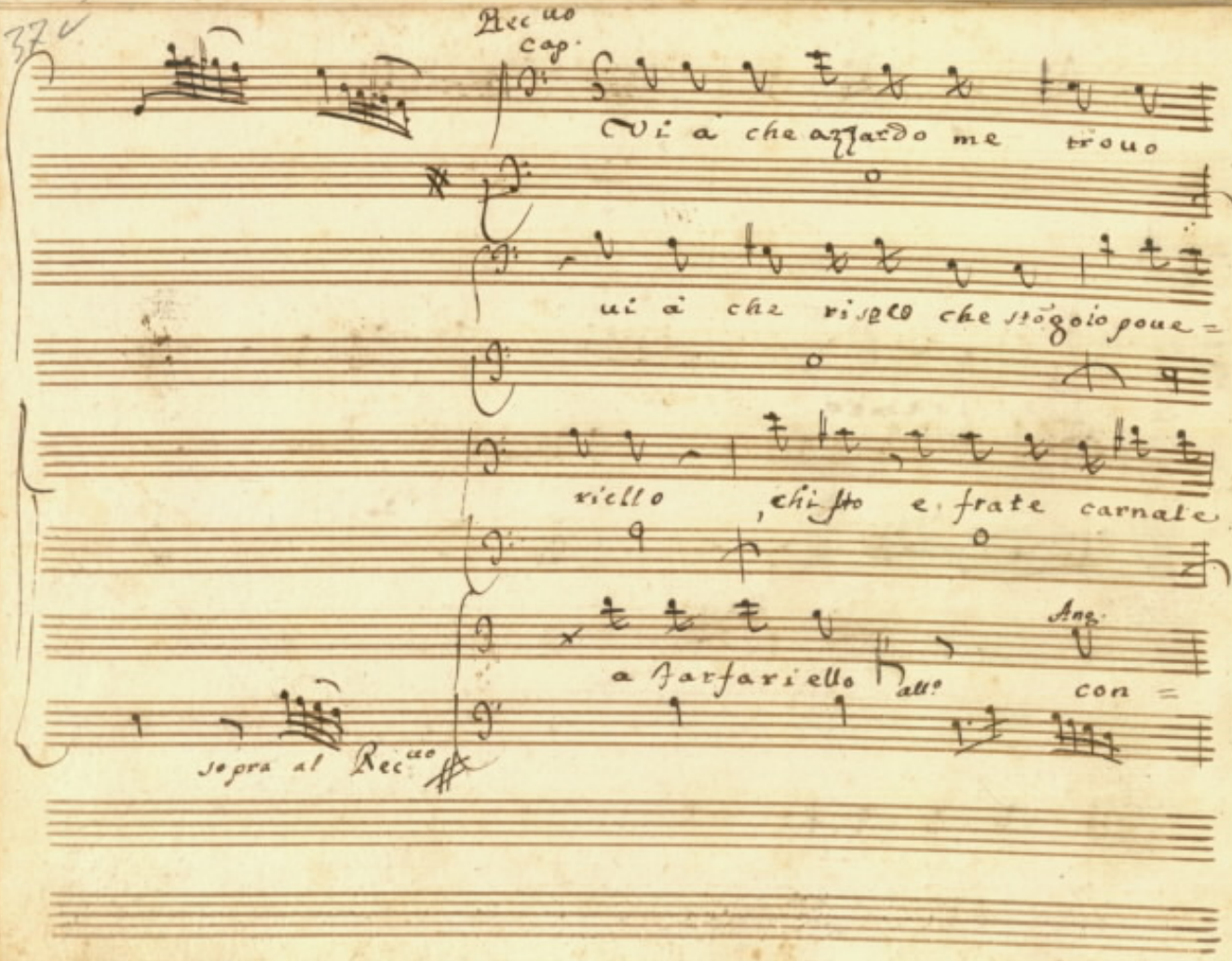
perbo abbassa superbo l'im=

pero ch'io serbo impara a' temer im=




para o spírto superbo impara a te=
mer su= perbo superbo impara à temer im=

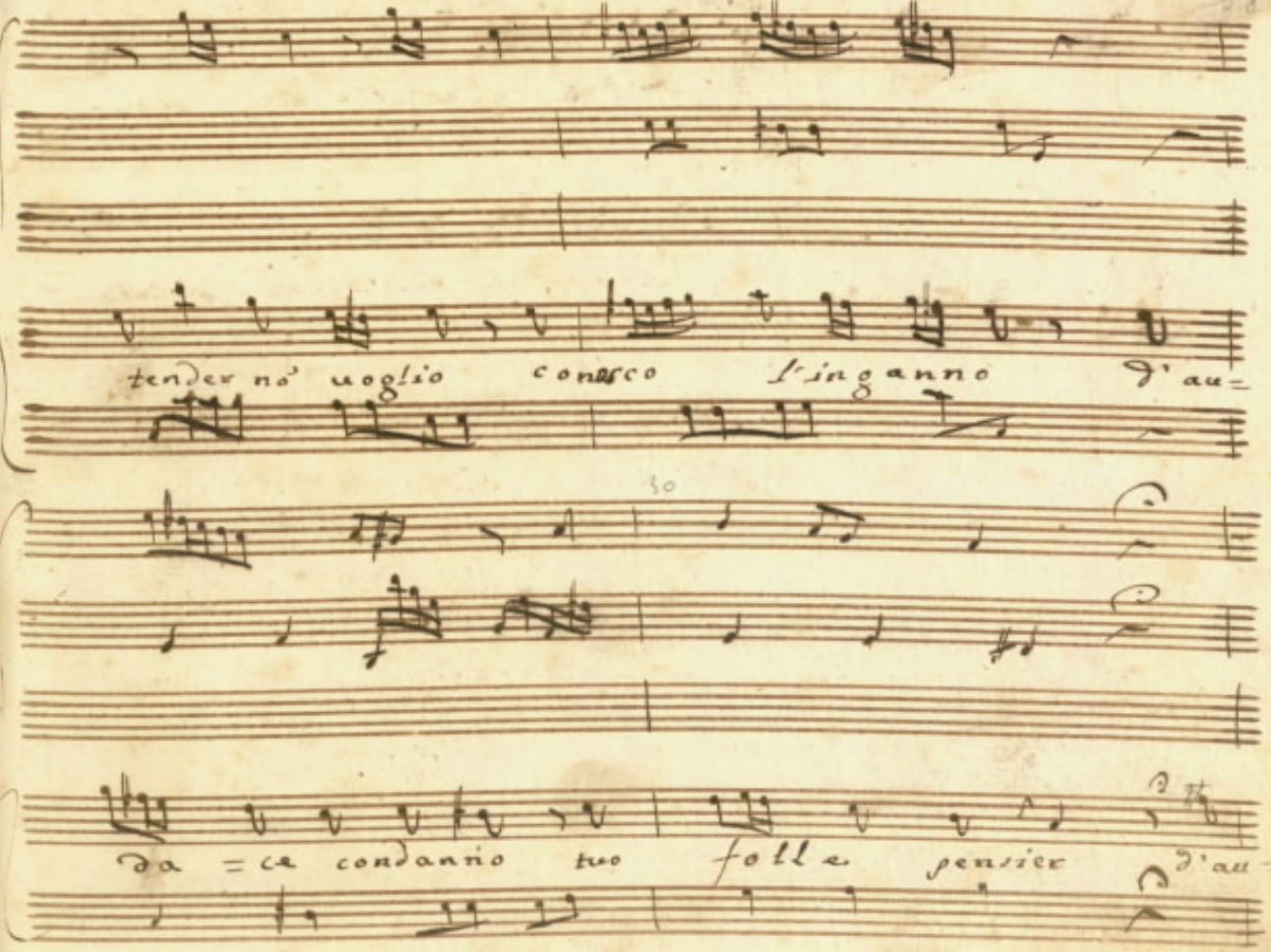

para atemec


Rec.uo
cap.
Vi à che azzardo me trouo
ui à che rispetto che stogoio poue =
riello, chisto e frate carnale
Ang.
a farfariello all.o con =
sopra al Rec.uo

tender nò uoglio conosco l'inganno d'au=

30

da =ce condanno tuo folle pensier d'au=

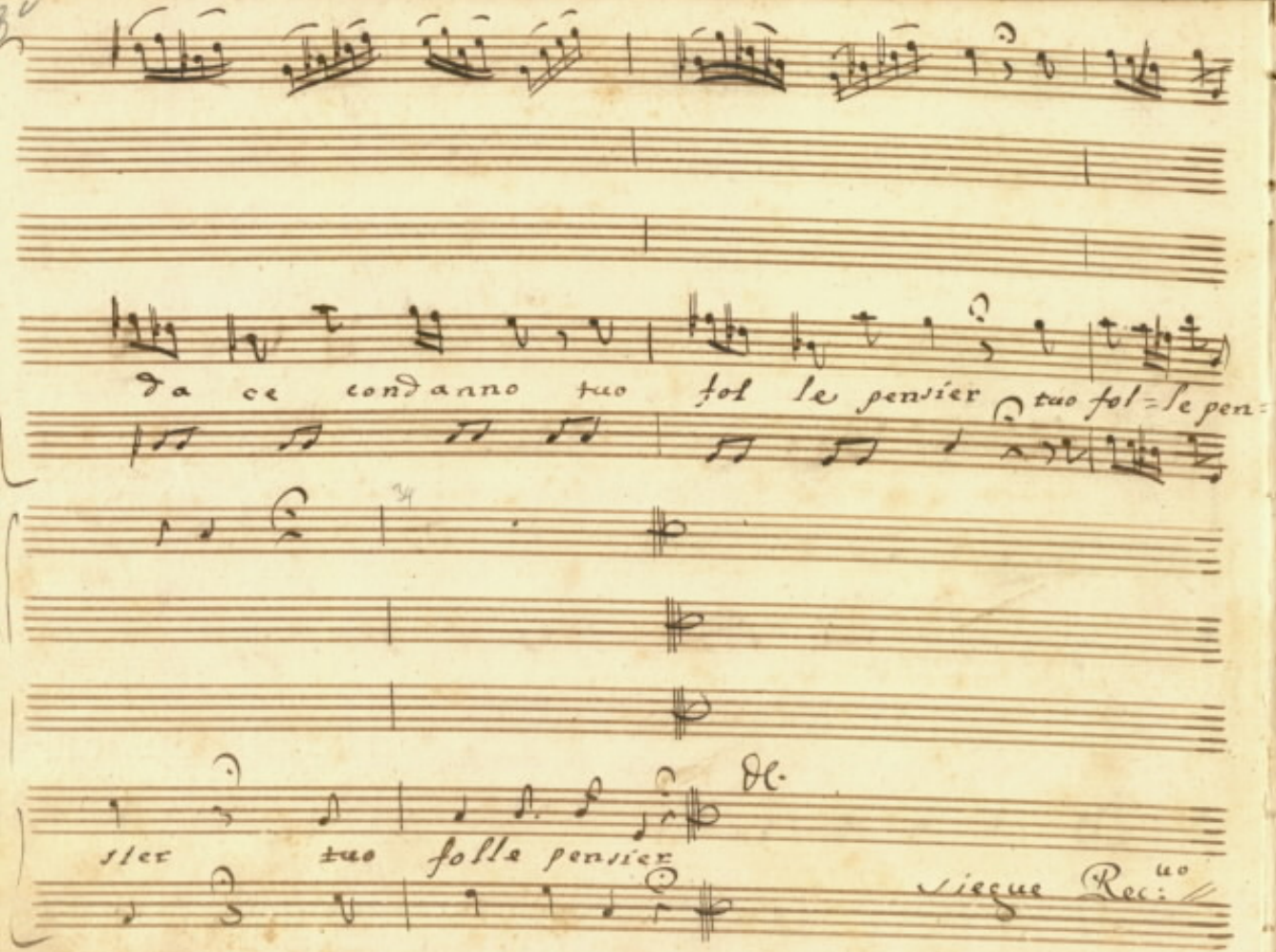


da ce condanno tuo fol le pensier tuo fol=le pen=

sier tuo folle pensier

Dl.

Siegue Rec:uo



Capitano

Bene mio sto Fegliulo mme

Fa sparpe=te=iare sulo sulo

Dem.

cosi

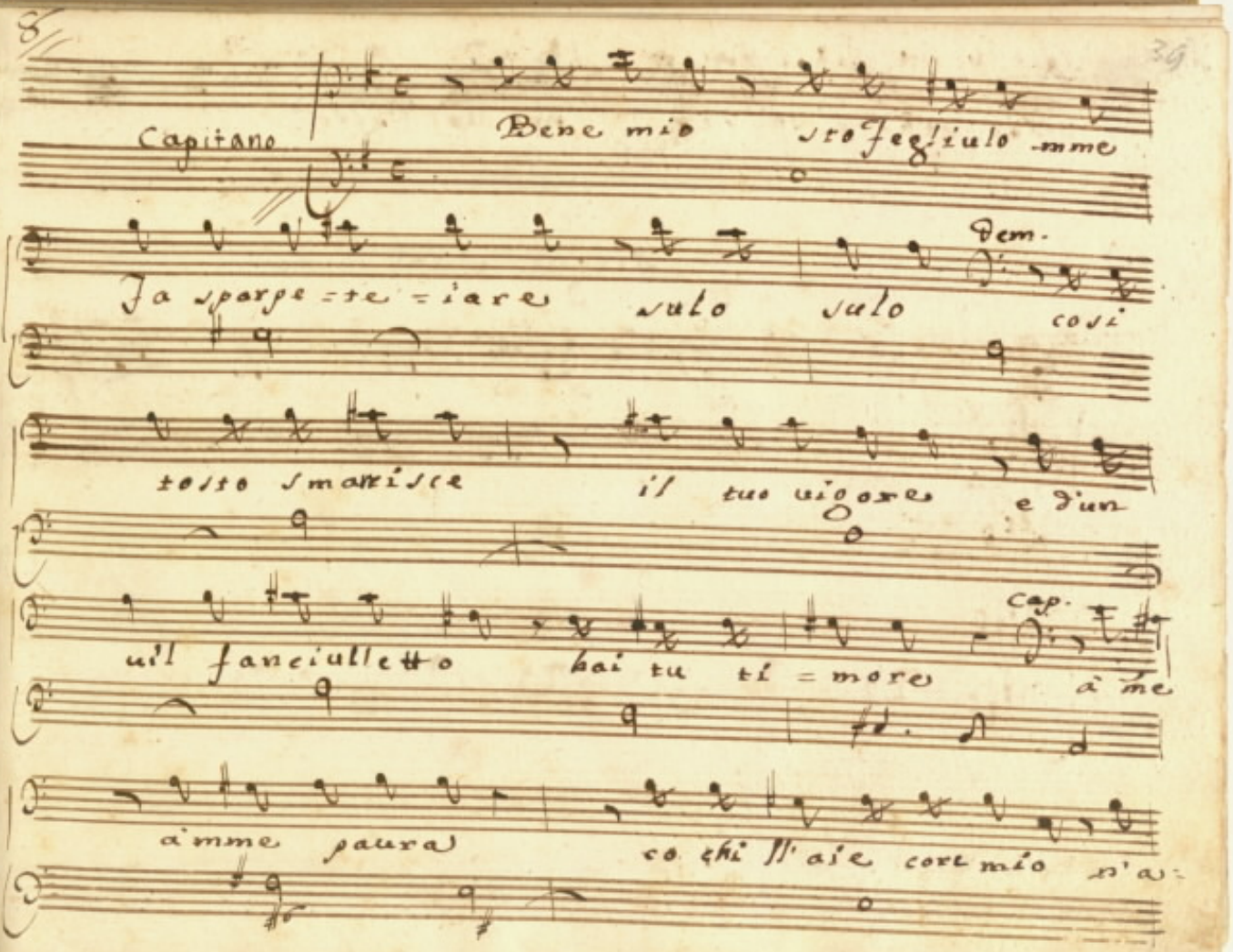
tosto smarrisce il tuo vigore e d'un

uil fanciulletto hai tu ti=more

Cap.

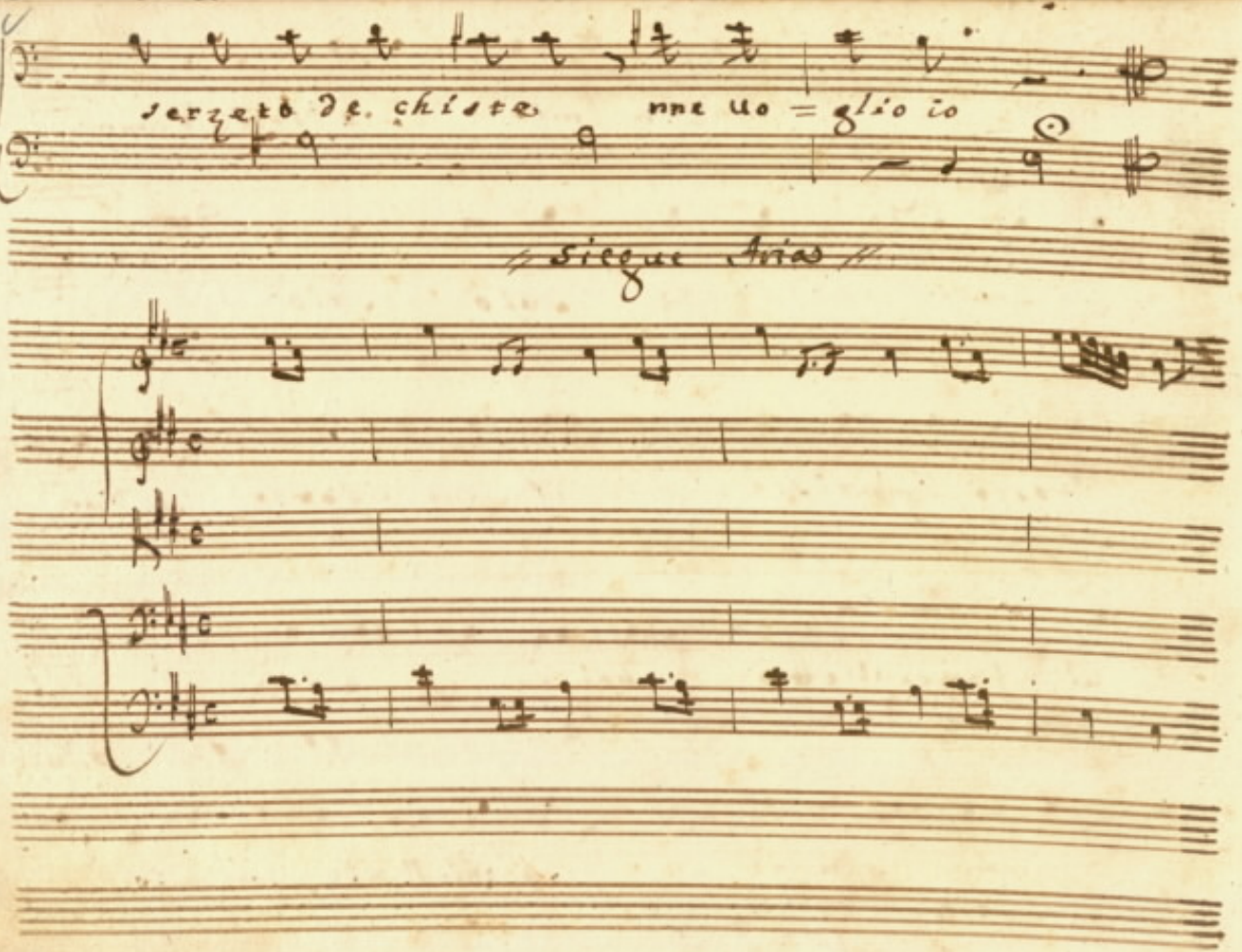
à me

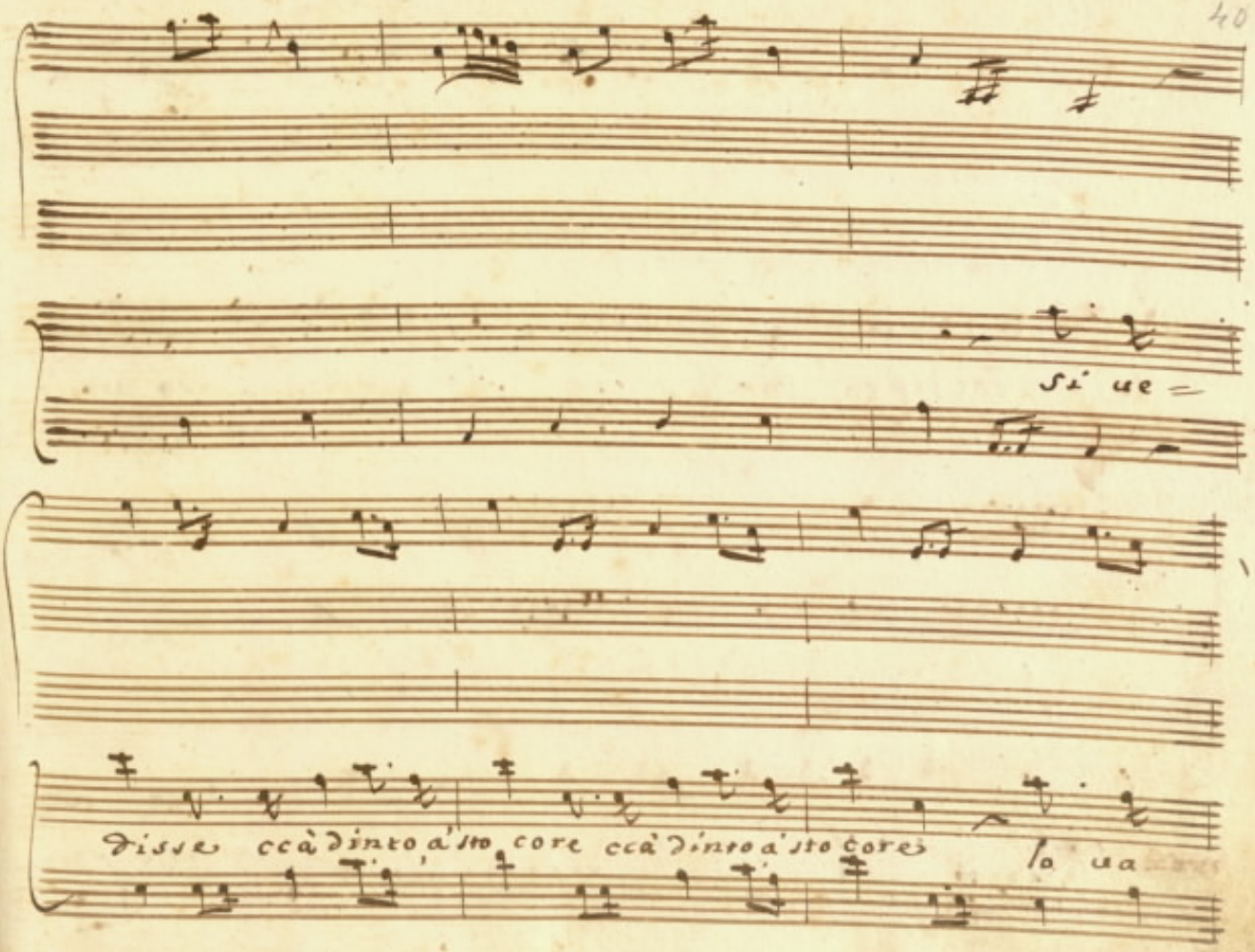
à mme paura co chi ll'aie core mio n'a=



serzeto de chiste nne uo = glio io

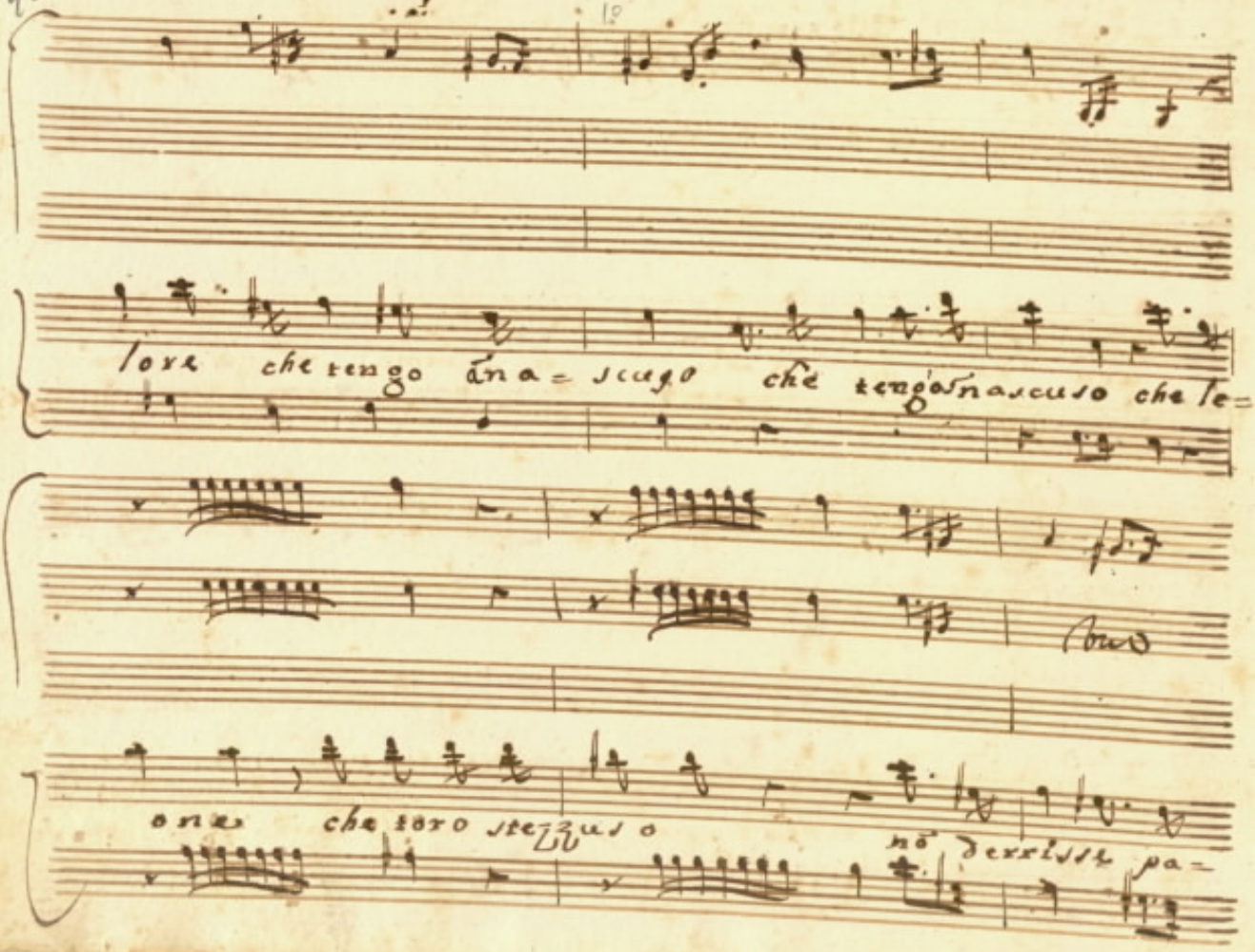
Siegue Arias




Si ue =
Disse ccà dinto a'sto core ccà dinto a'sto core
Io ua

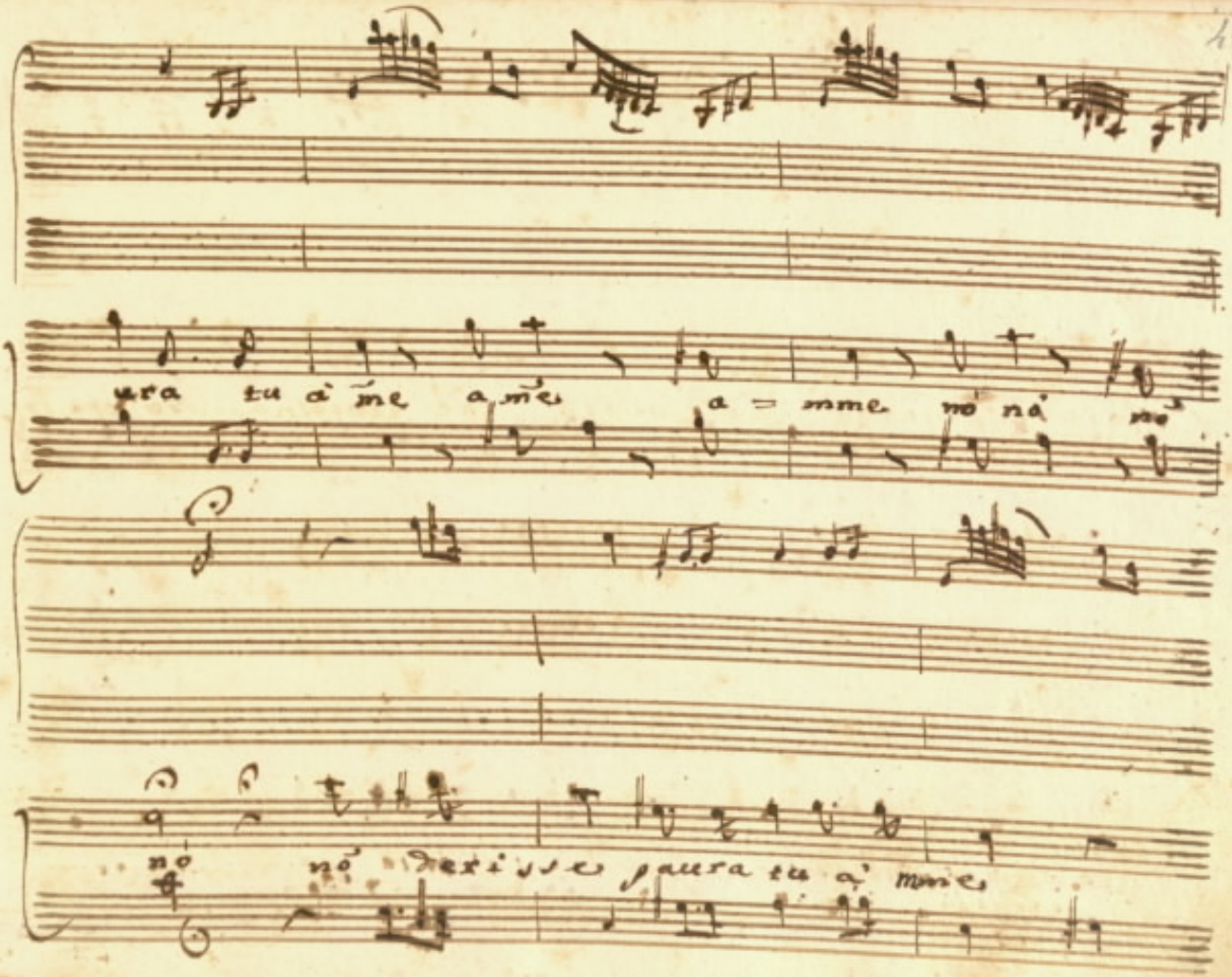
lore che tengo ãna= scuso che tengo ãnascuso che le=

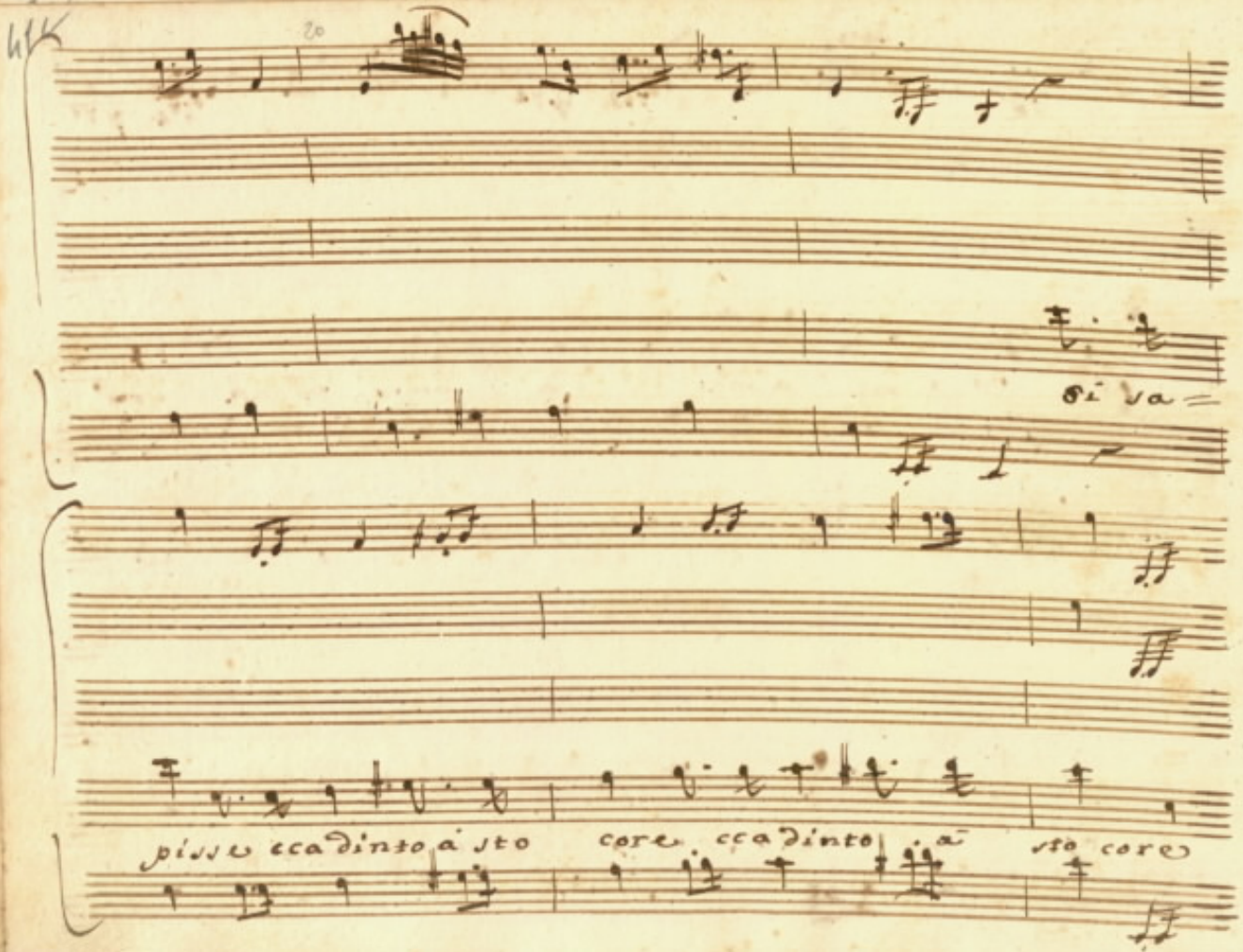
one che toro stezzuso nõ derrisse pa=

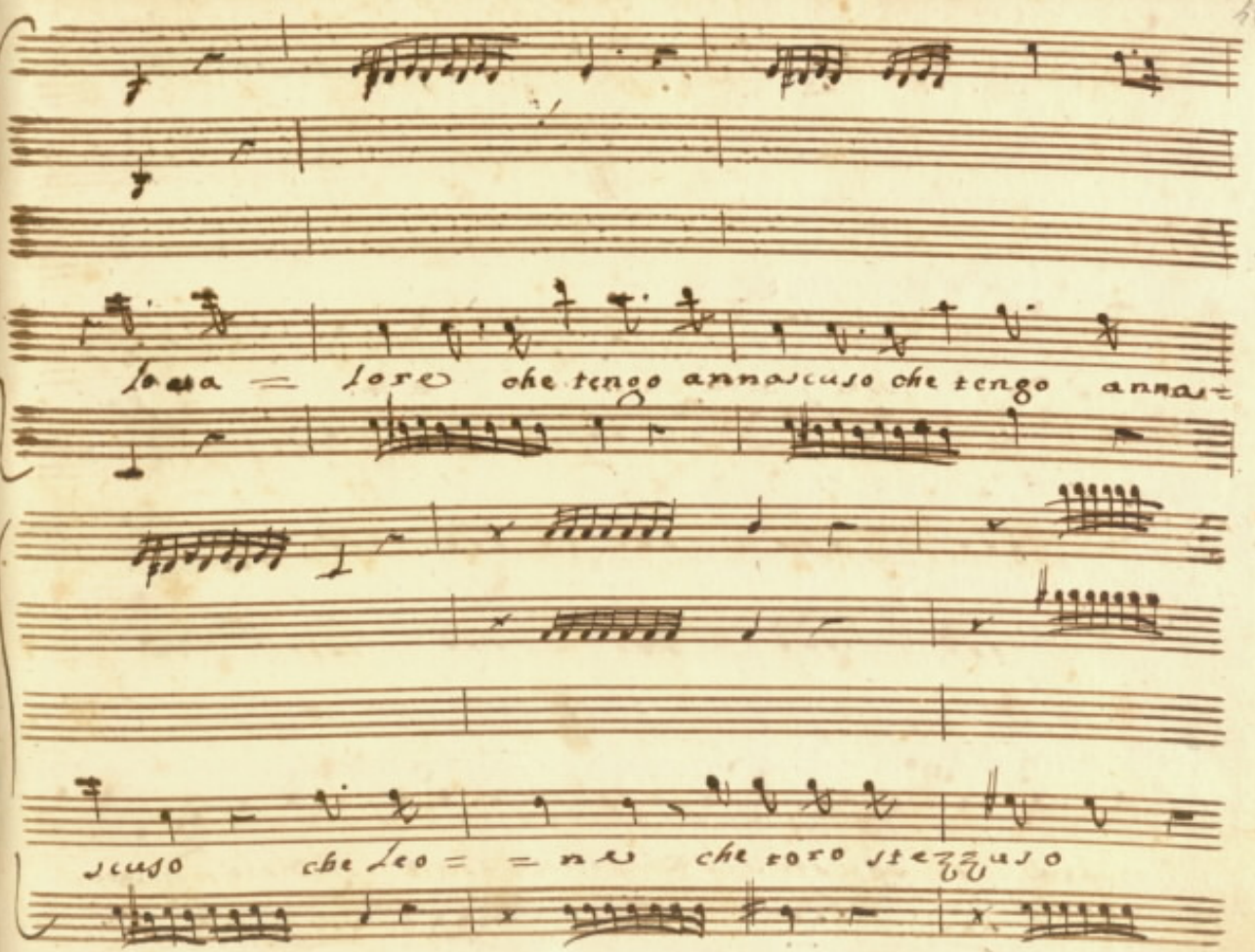


ura tu à me a me a = mme nò nò nò

nò nò derisse paura tu à mme



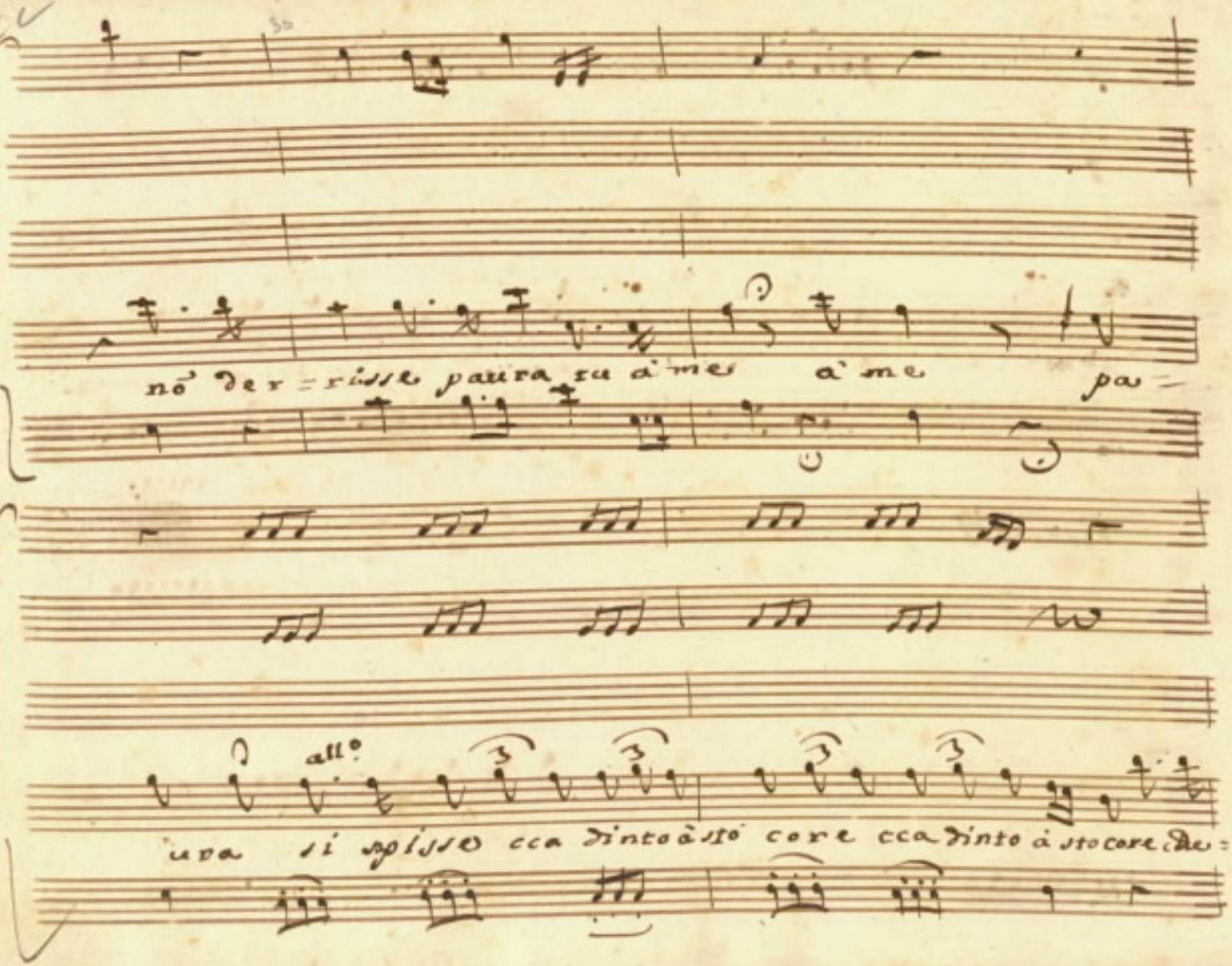

si va
pisse ccadinto a sto core ccadinto a sto core

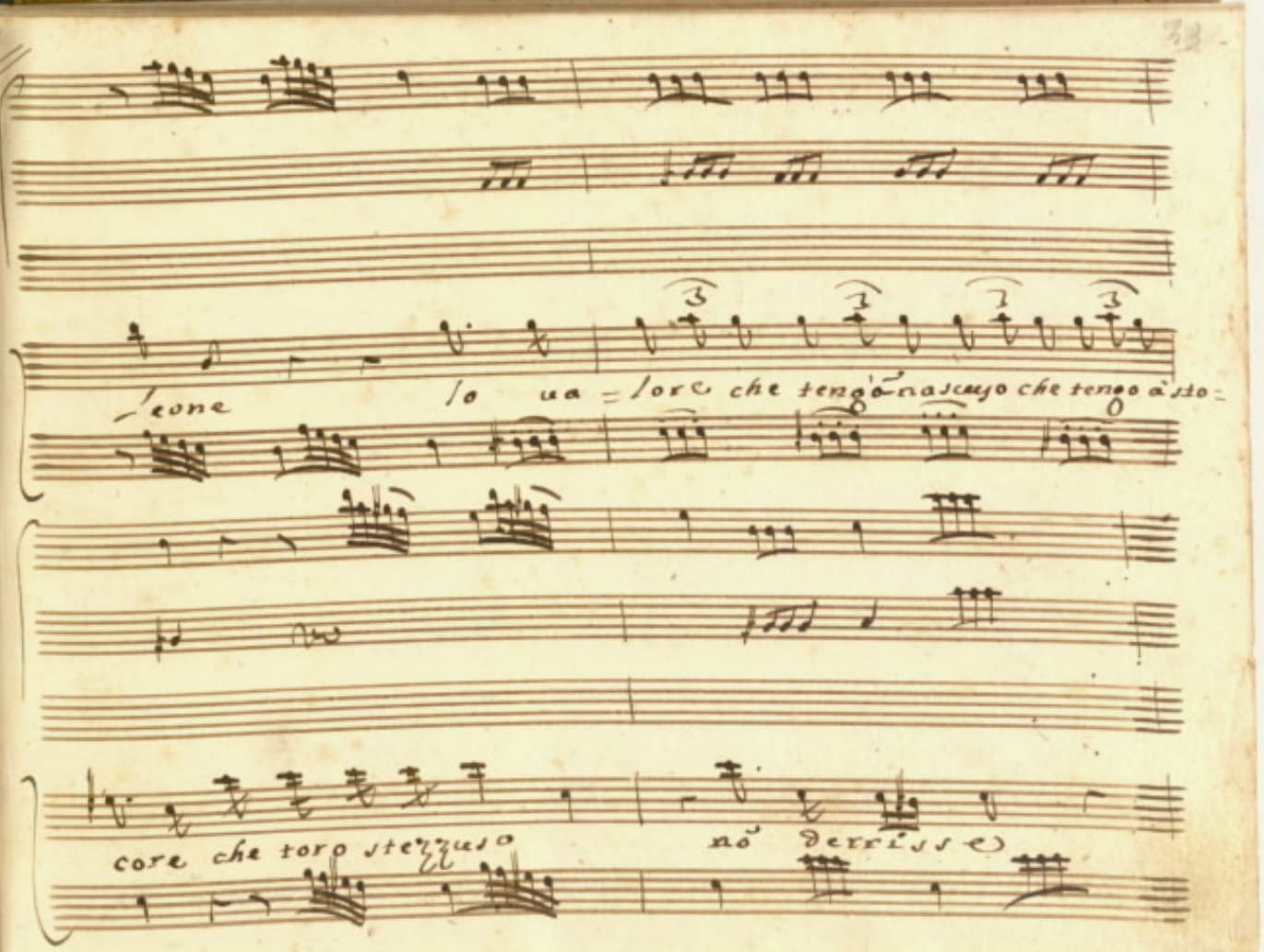

loro = loro che tengo annascuso che tengo anna=
scuso che leo = = no che loro stenzuso

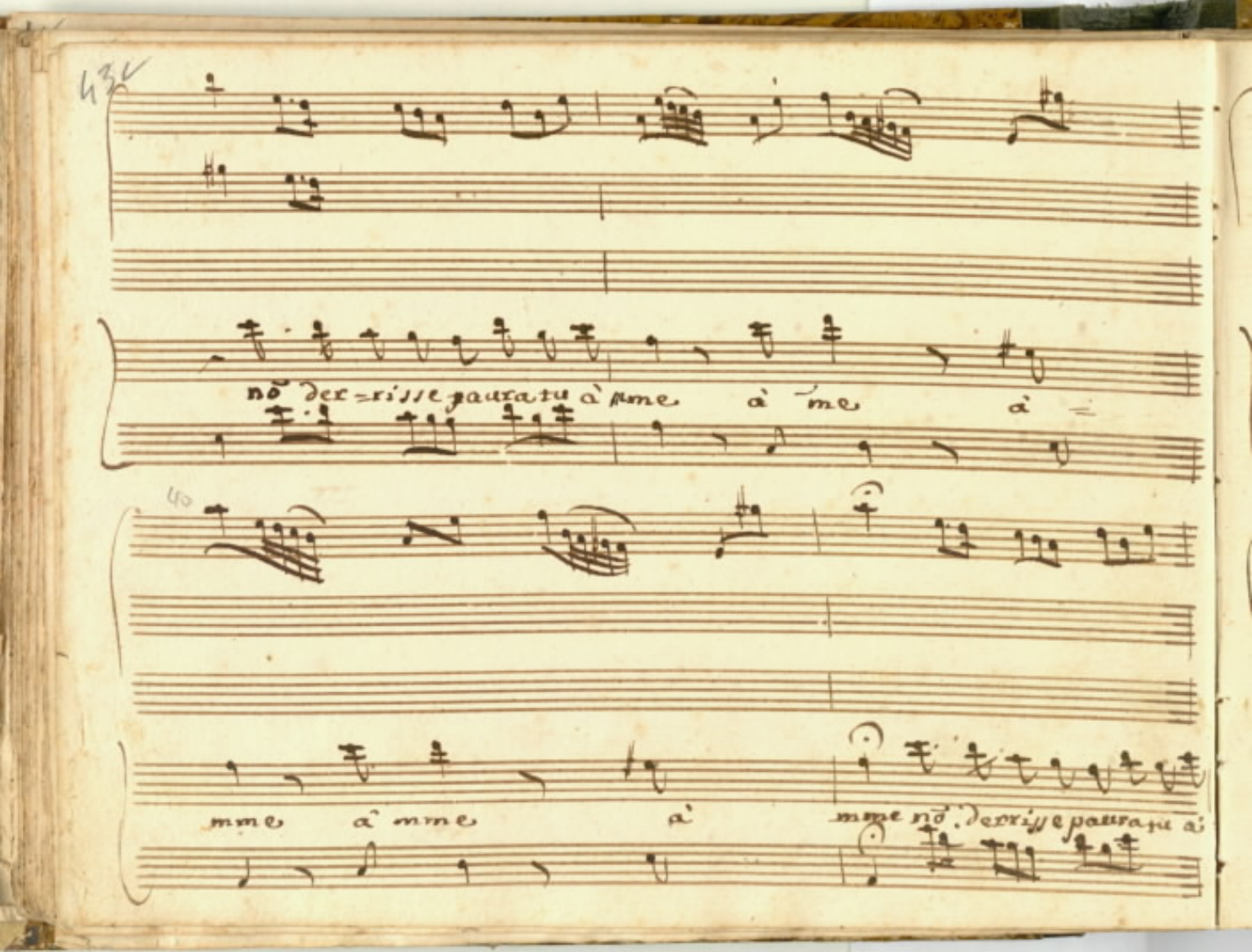
nõ der=risse paura tu à me à me pa=

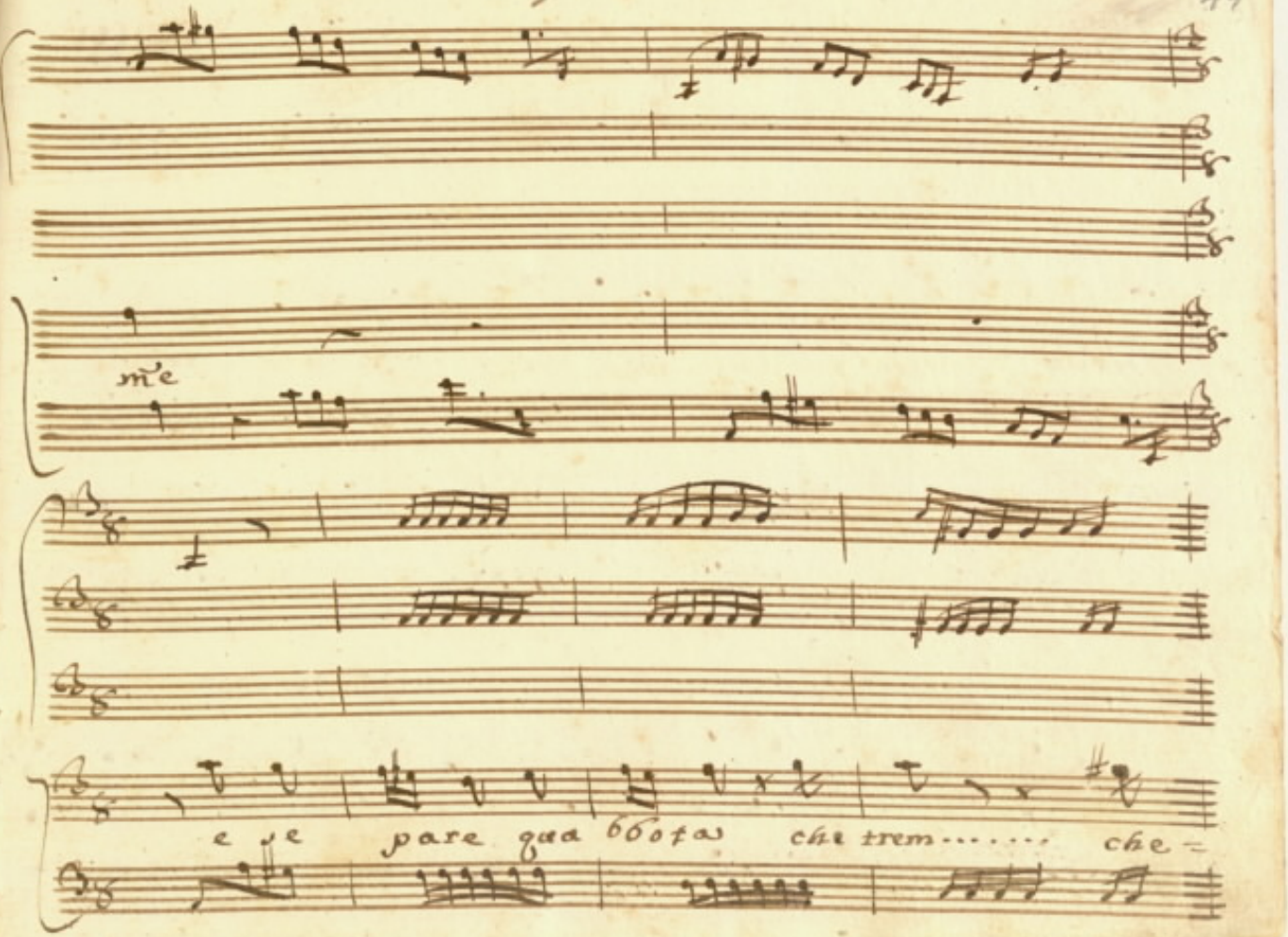
all°

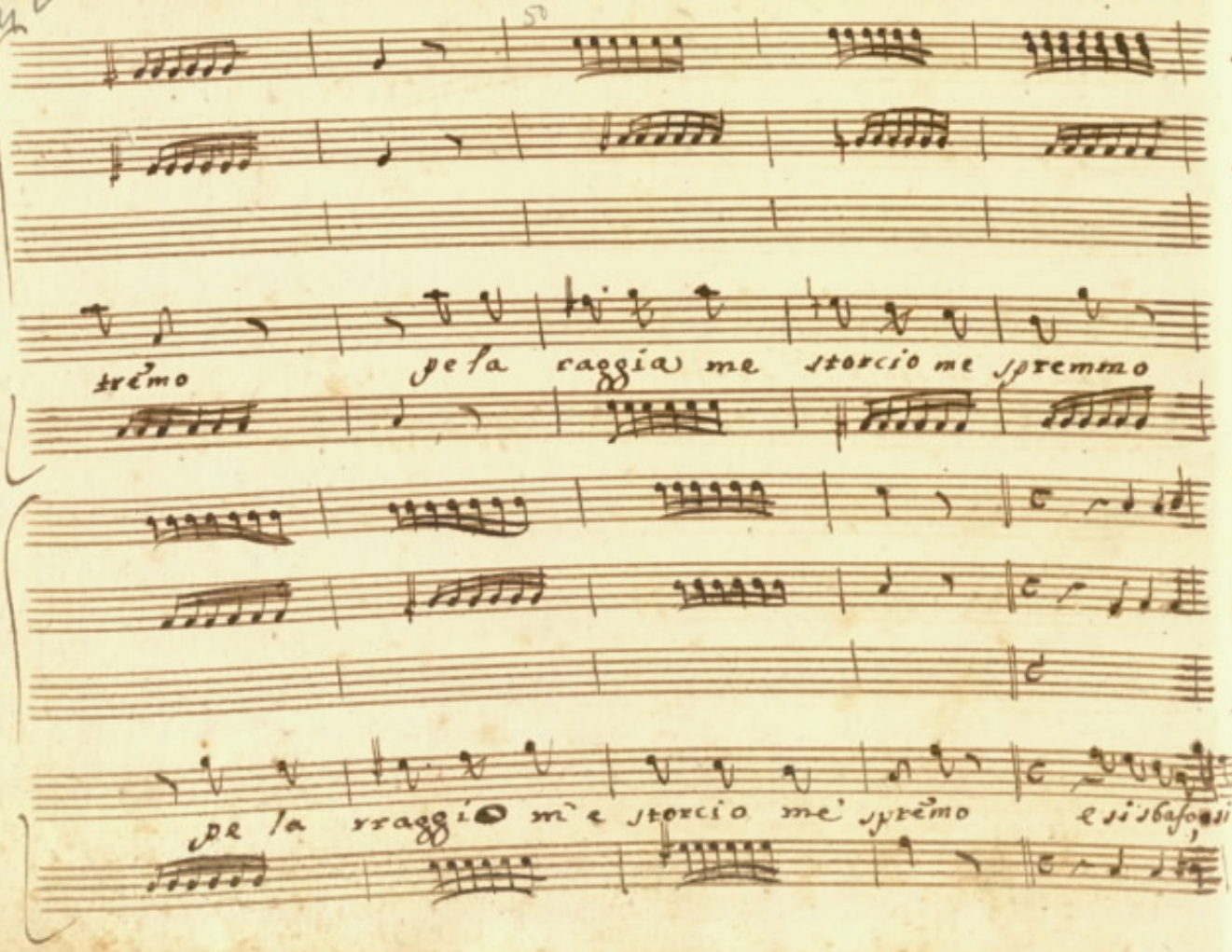
ura si spisse cca dinto à sto core cca dinto à sto core che=

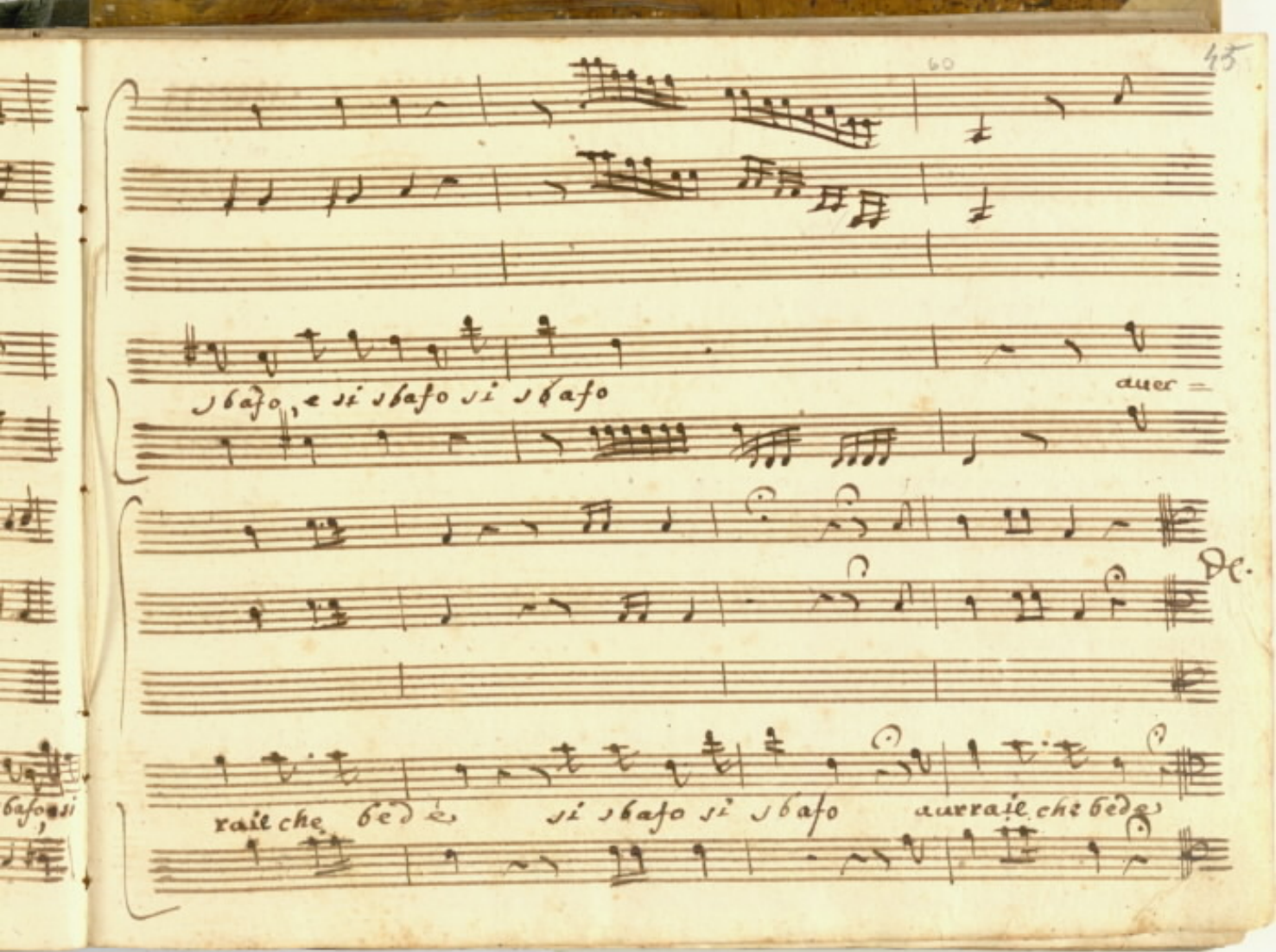



leone
lo ua = lore che tengo nascuyo che tengo à sto =
core che toro sterzuso
nó derriss e)


nõ der=risse paura tu à mme à me à =
mme à mme à mme nõ derrisse paura tu à


me
e se pare qua bbota che trem..... che=


50
trēmo pe la raggia me storcio me spremmo
pe la rraggio m'e storcio me' sprēmo e si sbafo, si


60
sbaso, e si sbaso si sbaso
auer =
D.C.
rai che bedo
si sbaso si sbaso
aurai che bedo

Demonio

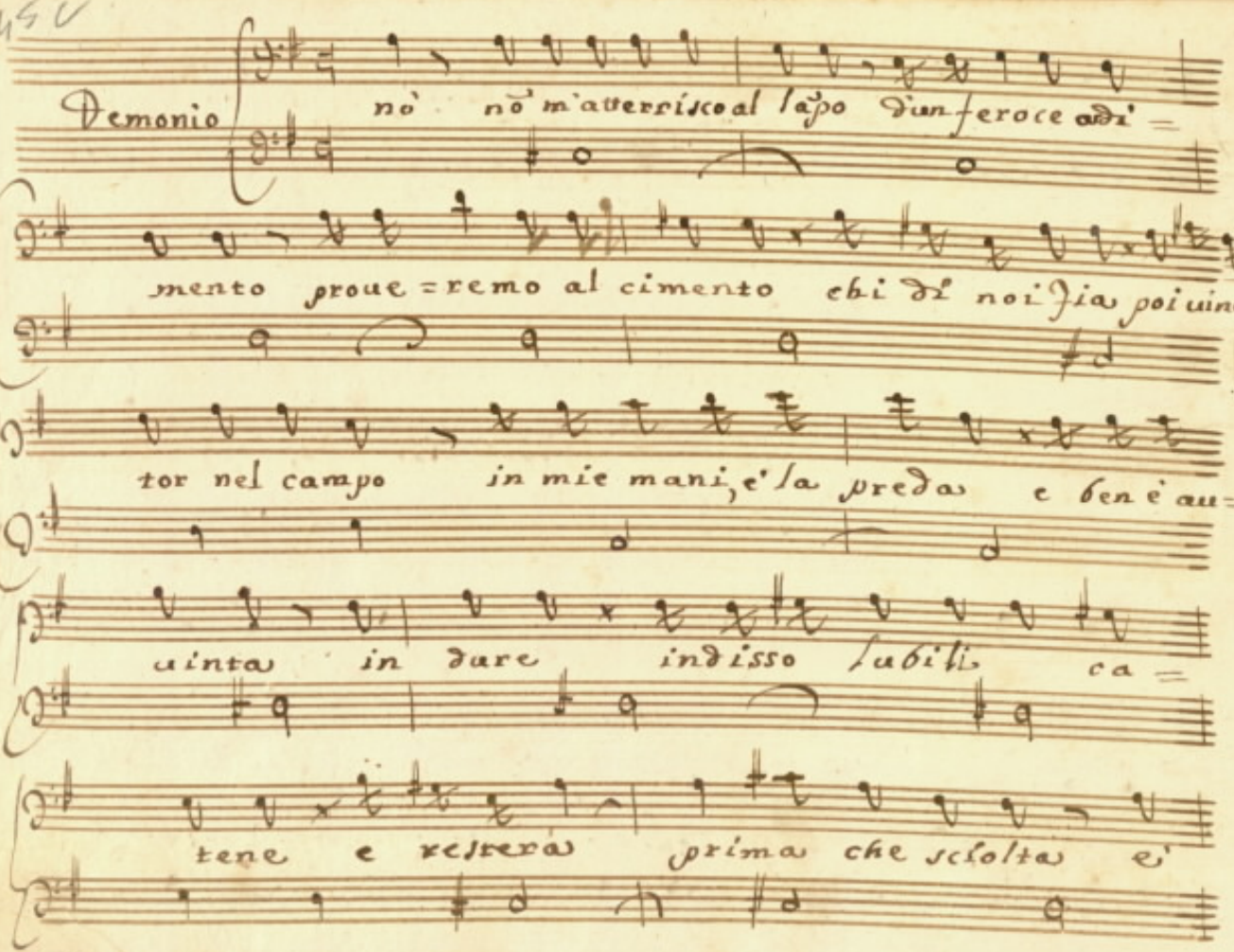
nò nò m'atterrisco al lampo d'un feroce adi=

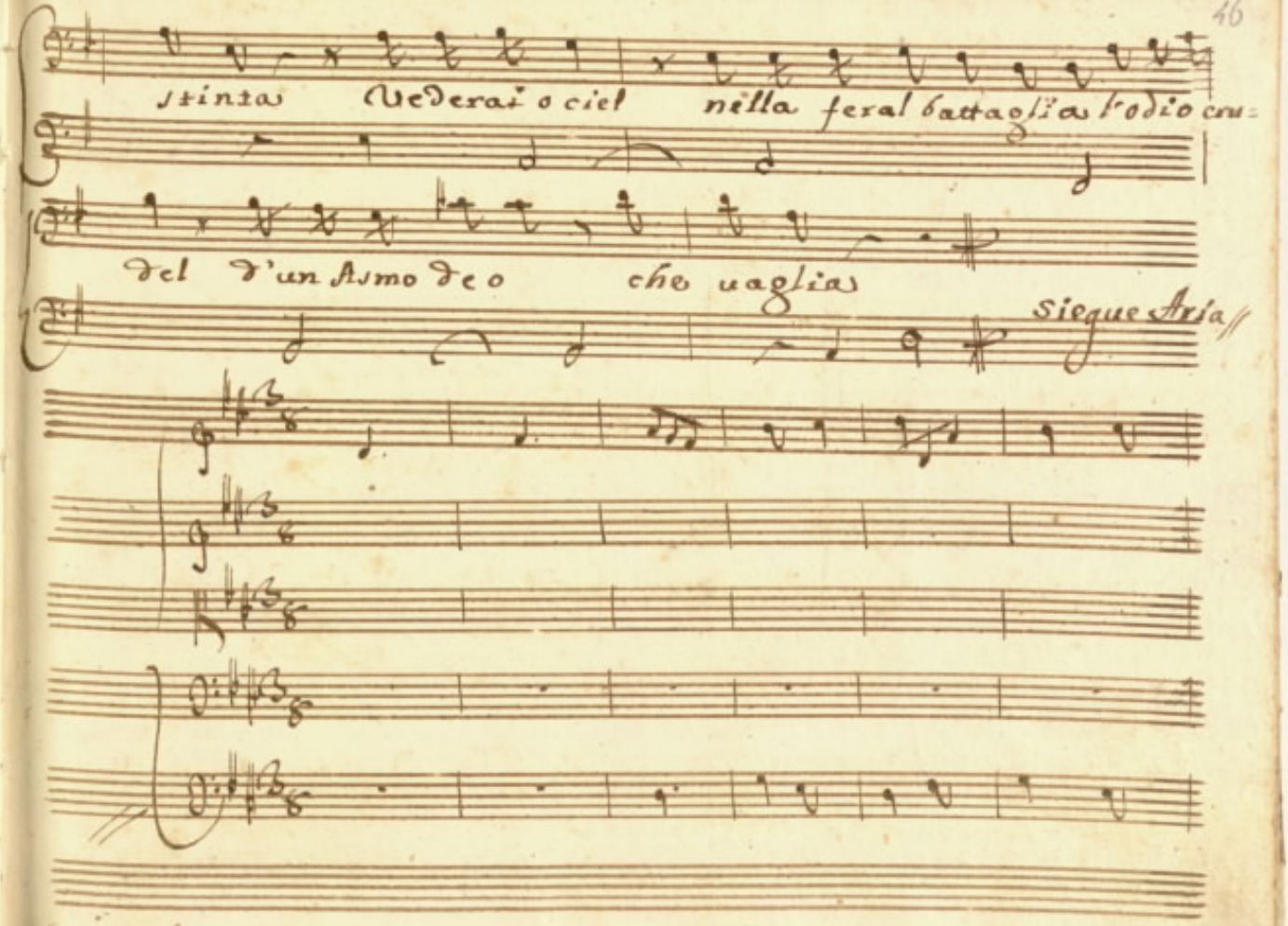
mento proue=remo al cimento chi di noi fia poi uinci=

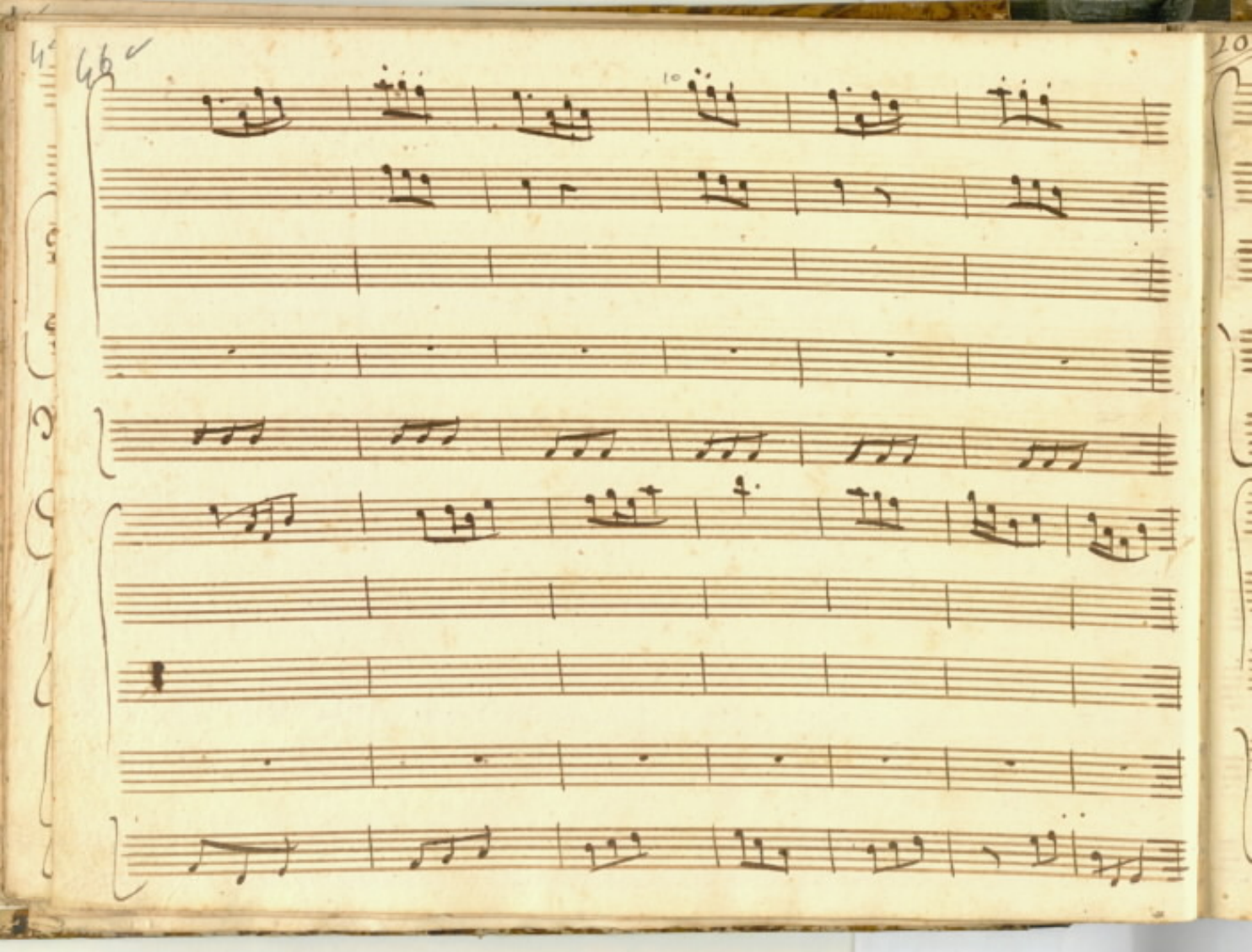
tor nel campo in mie mani, e' la preda e ben è au=

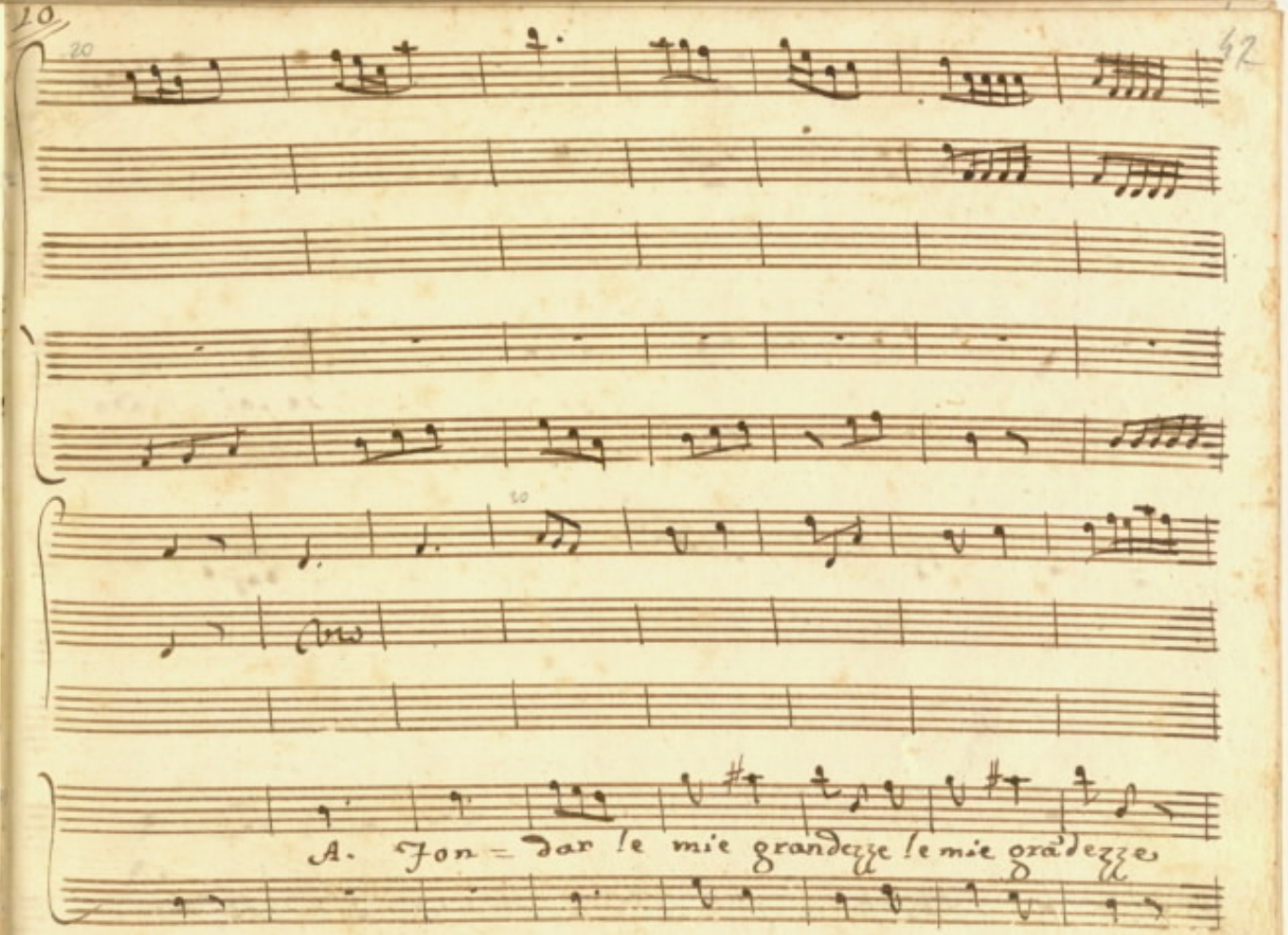
uinta in dure indisso lubili ca=

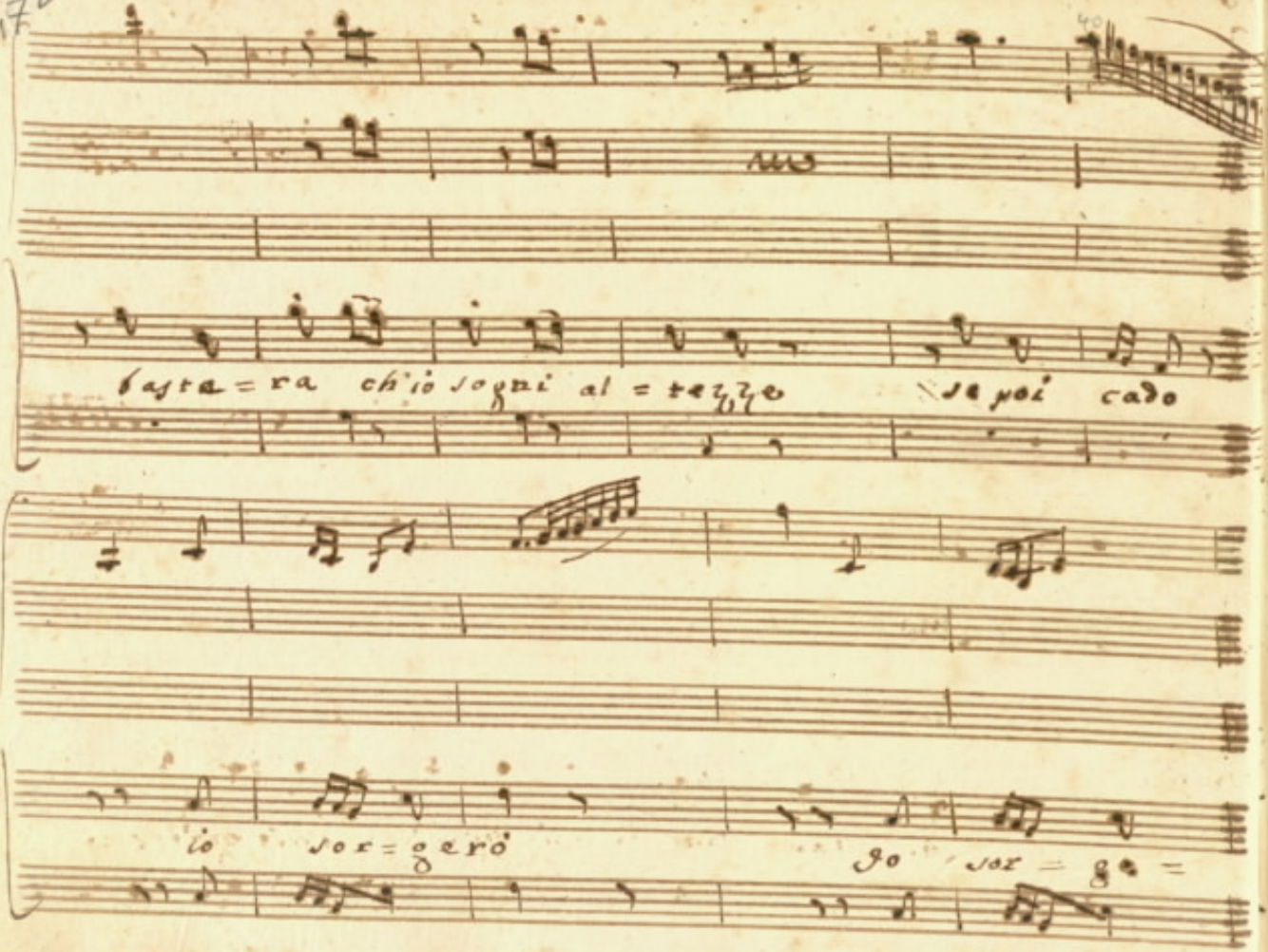
tene e restera prima che sciolta e'

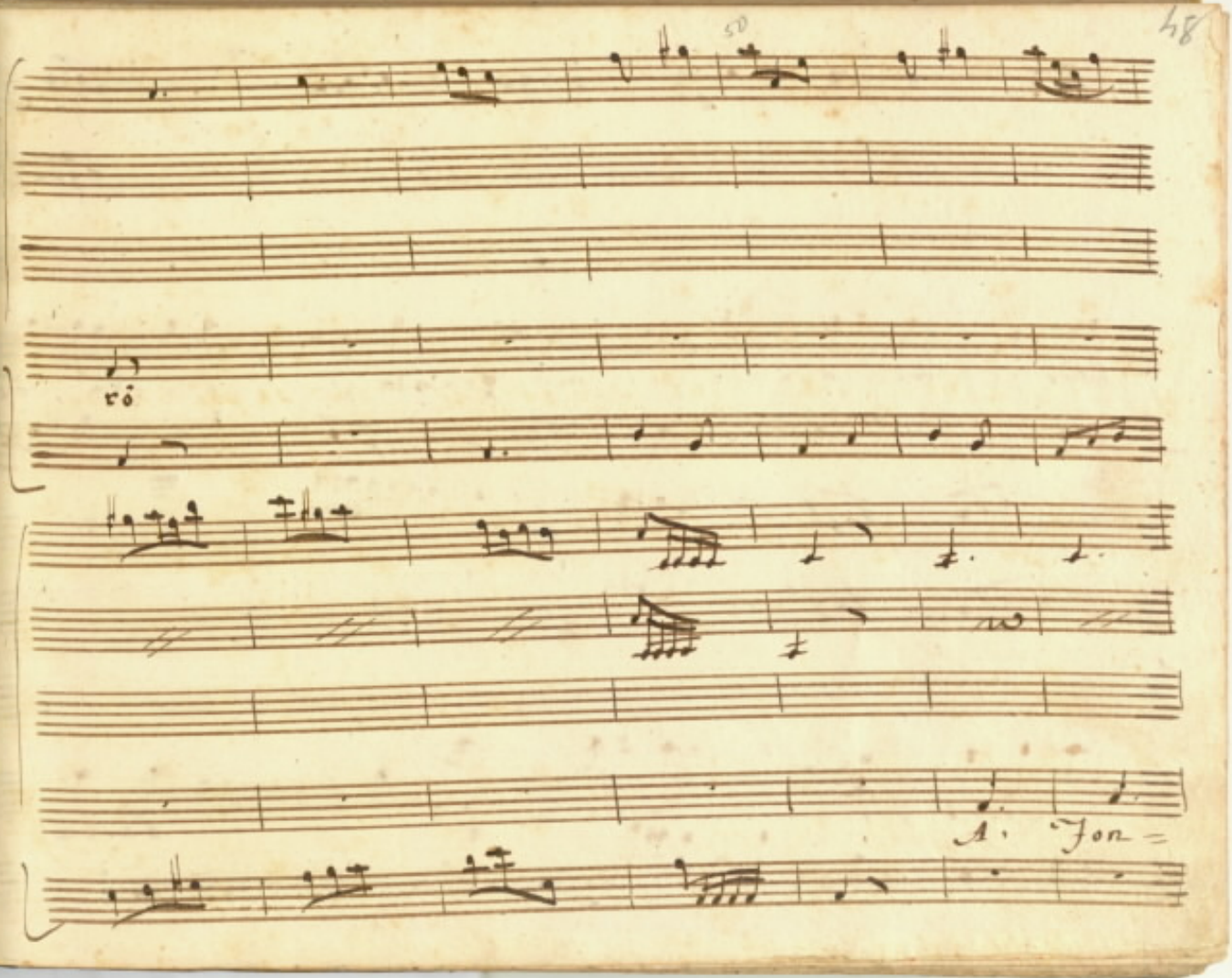


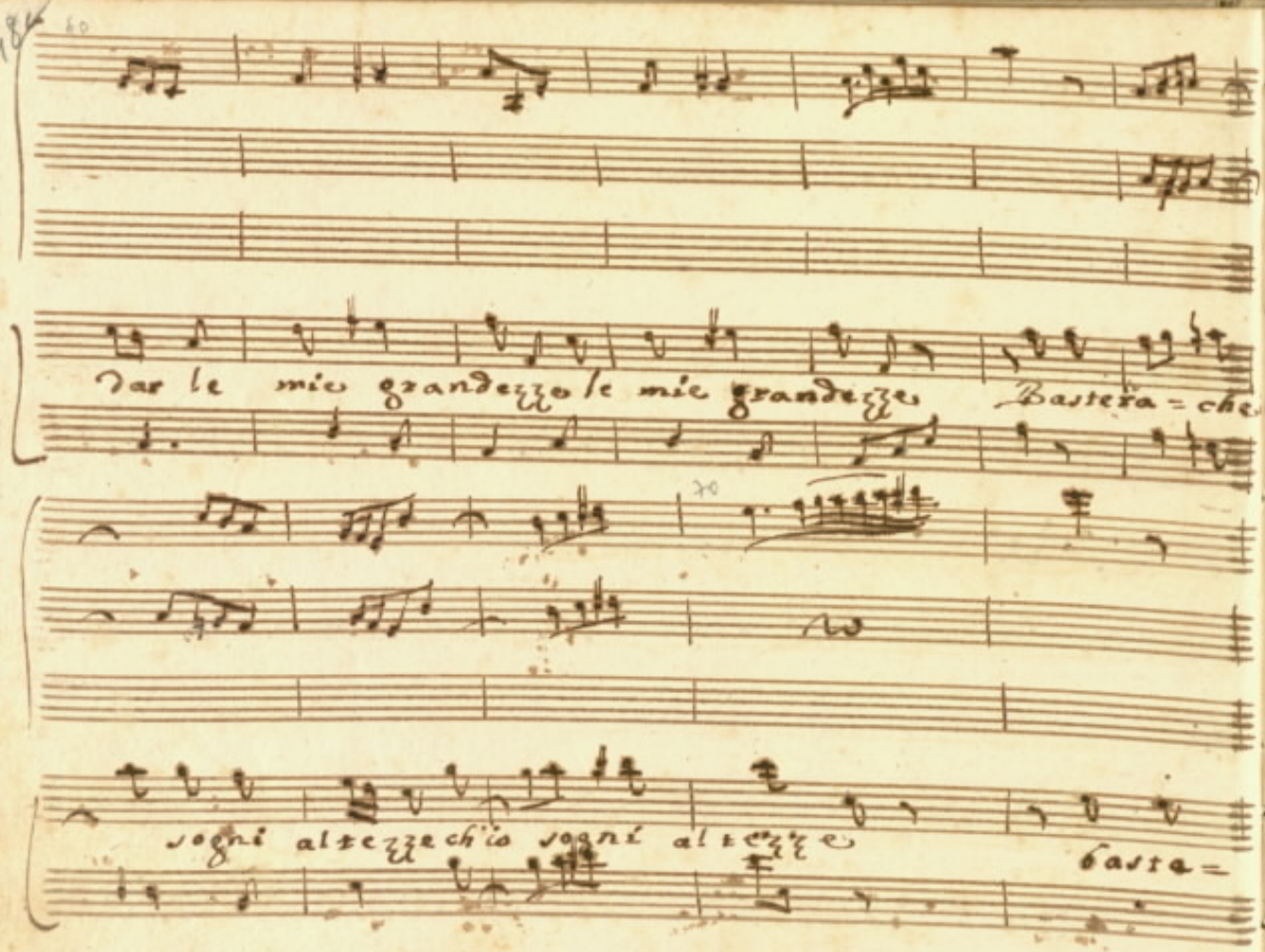

stinta Vederai o ciel nella feral battaglia l'odio cru=
del d'un Asmodeo che vaglia
Siegue Aria




A. Jon = dar le mie grandezze le mie grádezze

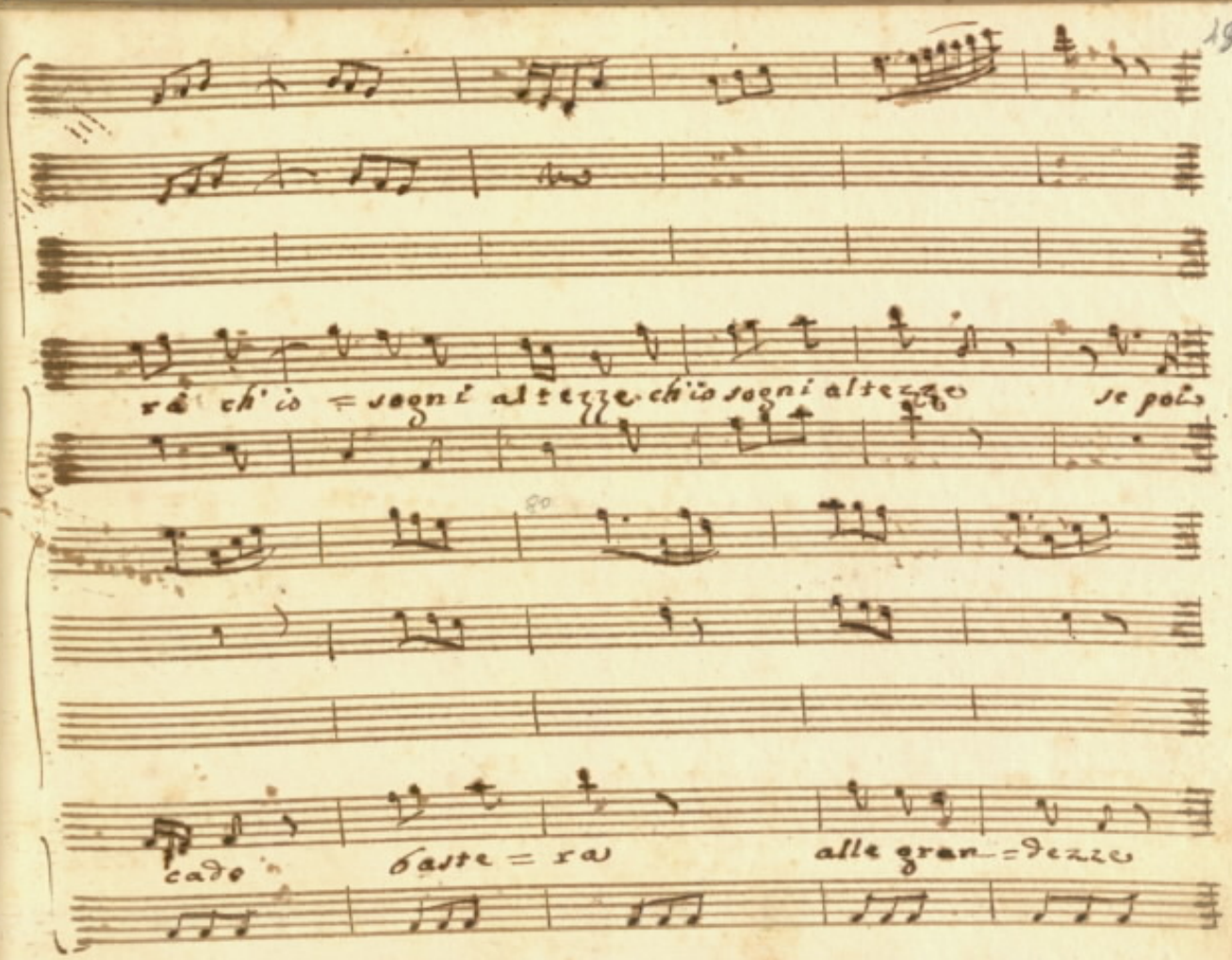

basta = ra ch'io sogni al = tezze se poi cado
io sor = gerò
Io sor = ge =

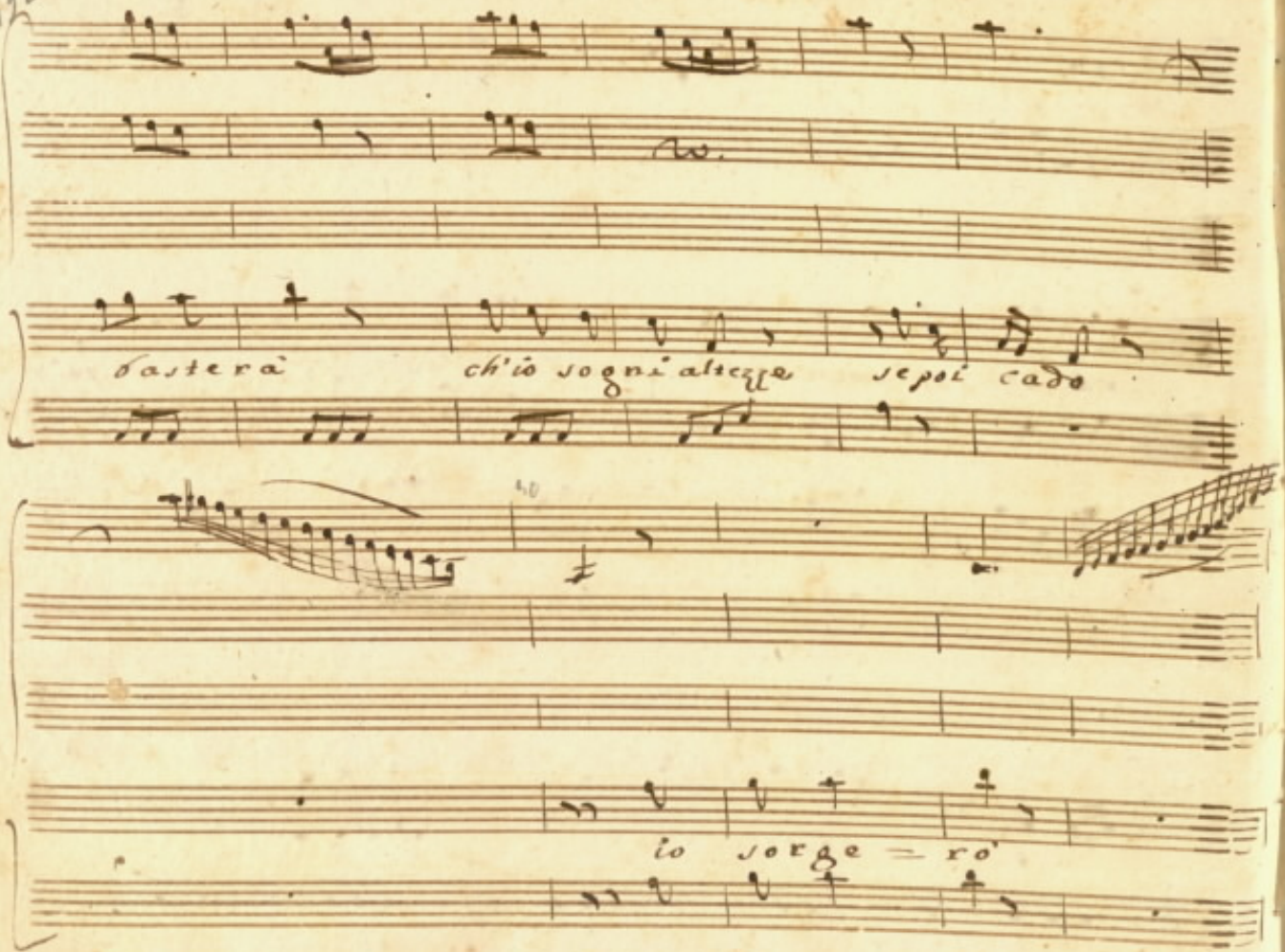

tr
A. Jon=

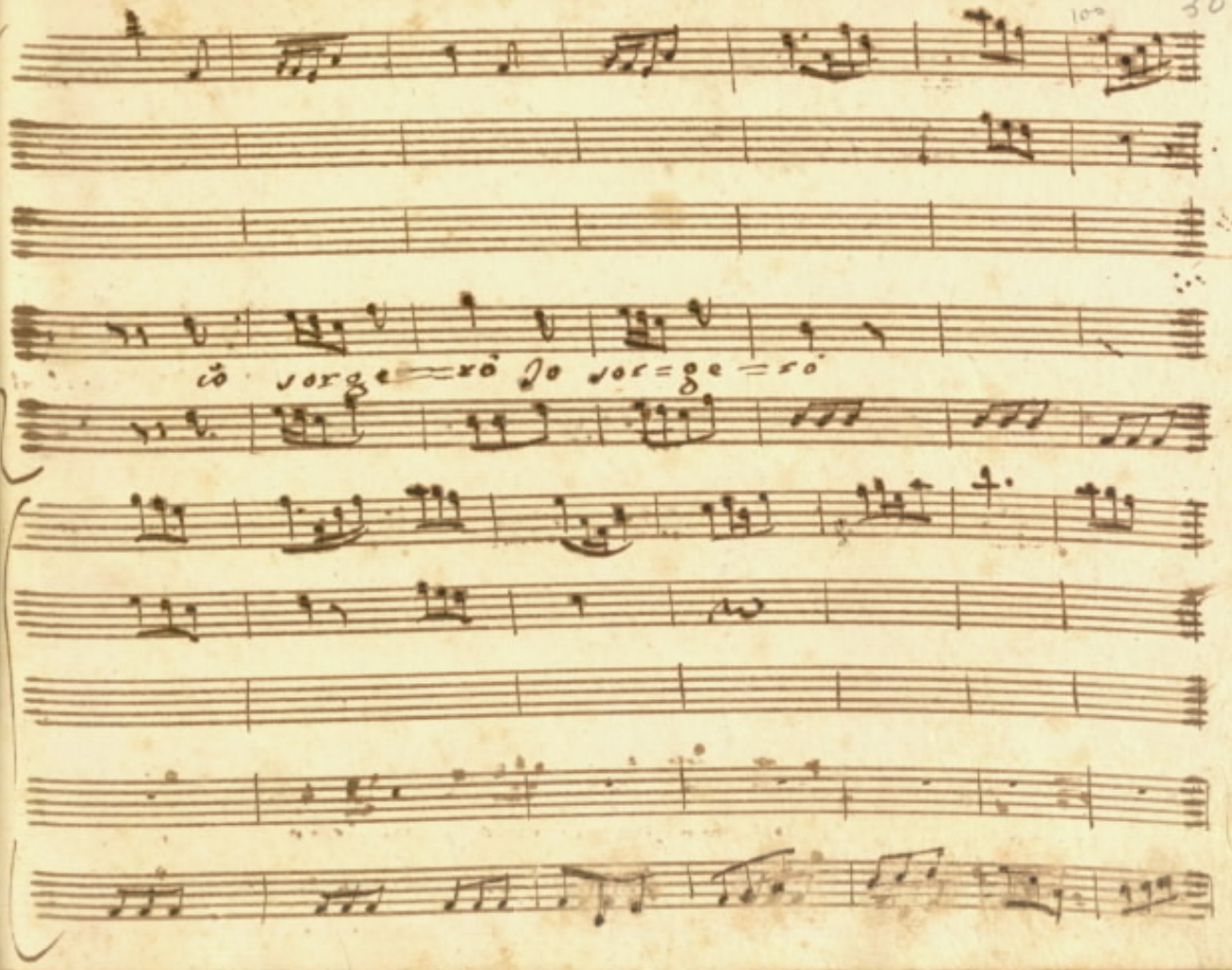

Dar le mie grandezze le mie grandezze
Basterà = che
sogni altezze ch'io sogni altezze
basta=

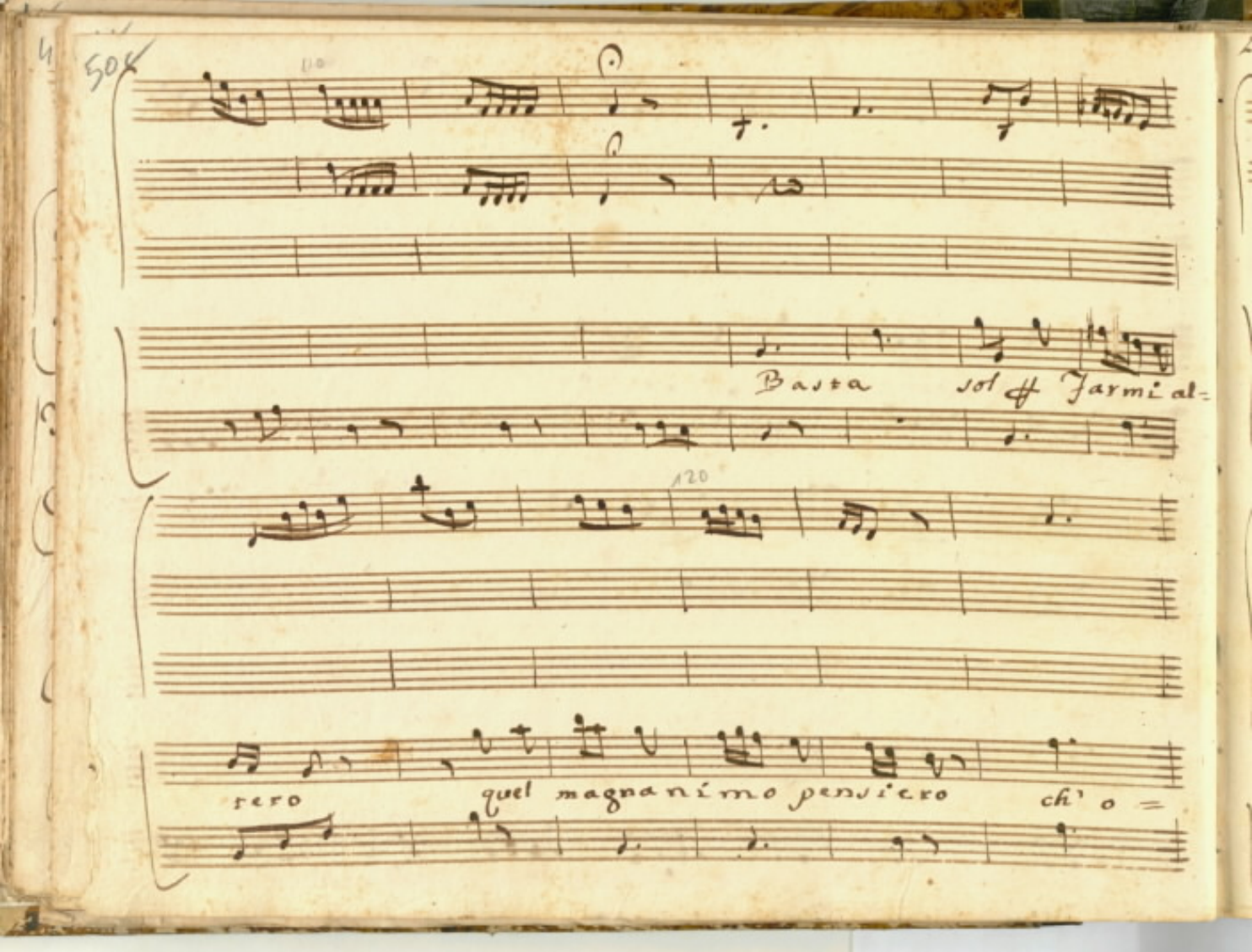
rà ch'io = sogni altezze ch'io sogni altezze se poi

cado basta = ra alle gran = dezze



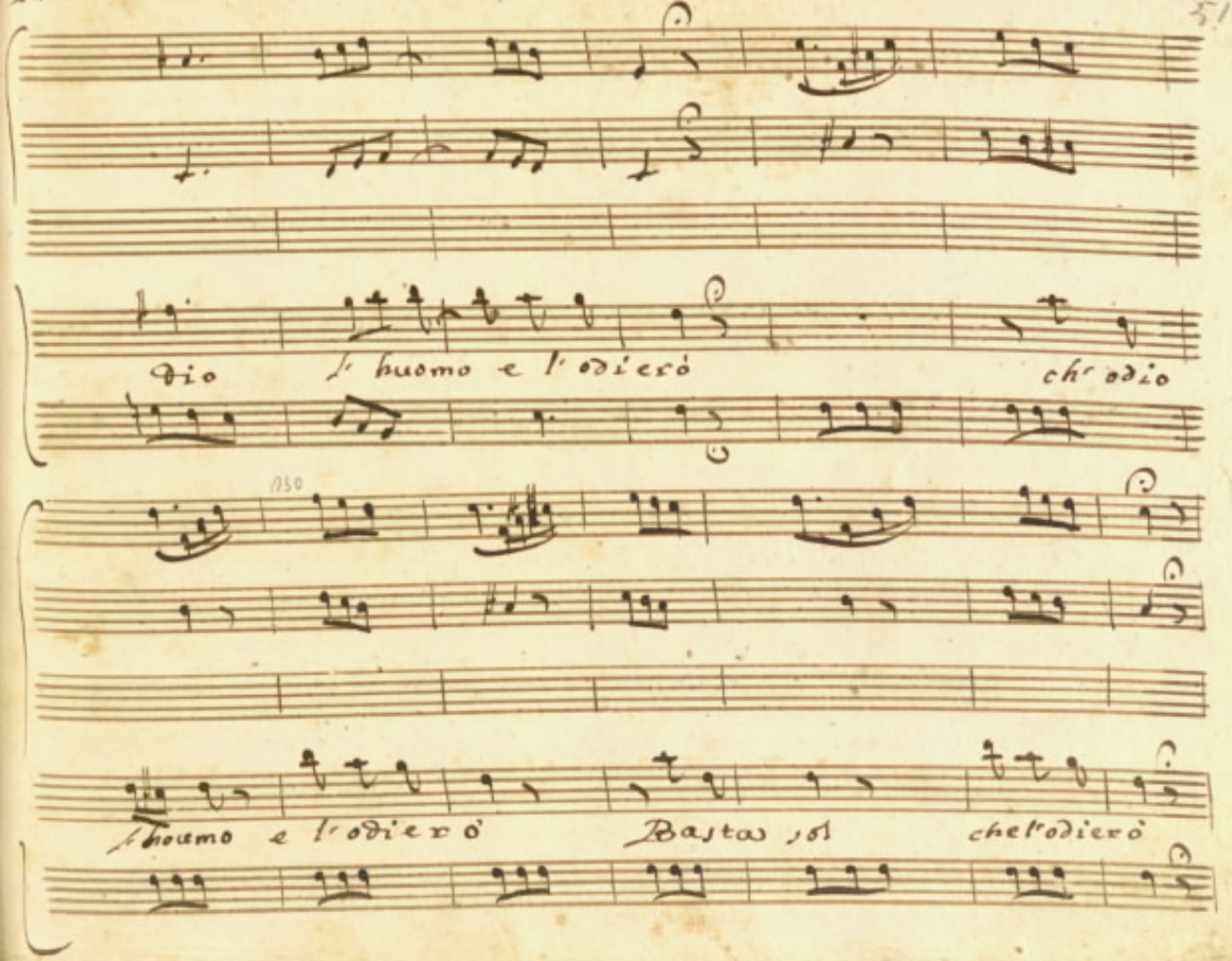

basterà
ch'io sogni altezze
sepoi cado
io sorge = rò


io sorge=rò Jo sor=ge=rò



Basta sol ♯ Farmi al=

tero quel magnanimo pensiero ch' o =


Dio
l' huomo e l' odierò
ch' odio
l'huomo e l' odierò
Basta sì
che l'odierò

Di.

ch' odio l' huomo l' odierò

Siegue scen 6.ª

Scena 6.ª S. Guglelmo ed Angelo sotto nome d' Albinio

S. Gug:

Poi che l'ascio de Tẽpi à noi gia serra il pres

crivo di = uieto e contu = mace Roma m'accusa

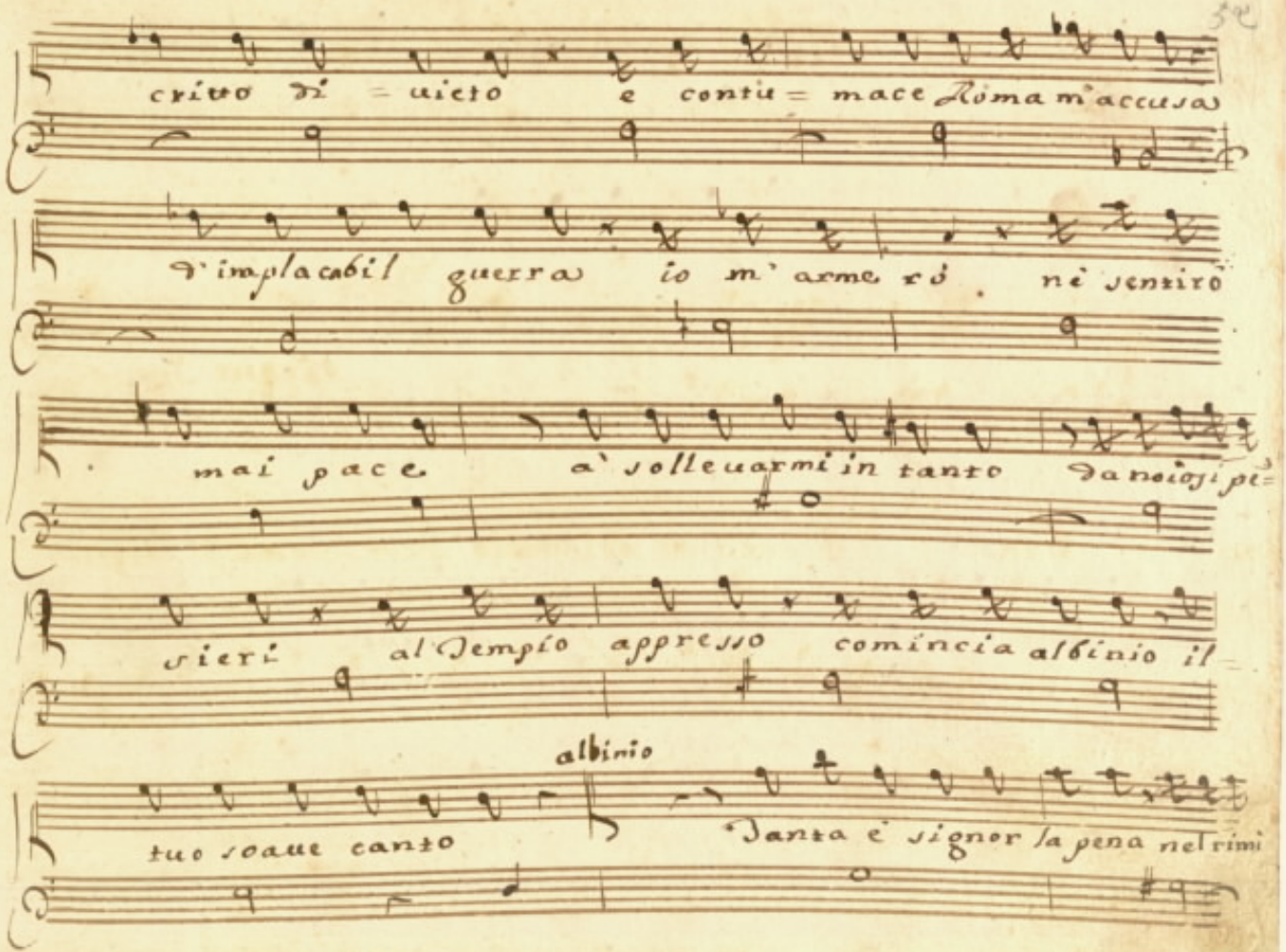
d'implacabil guerra io m'arme rò . nè sentirò

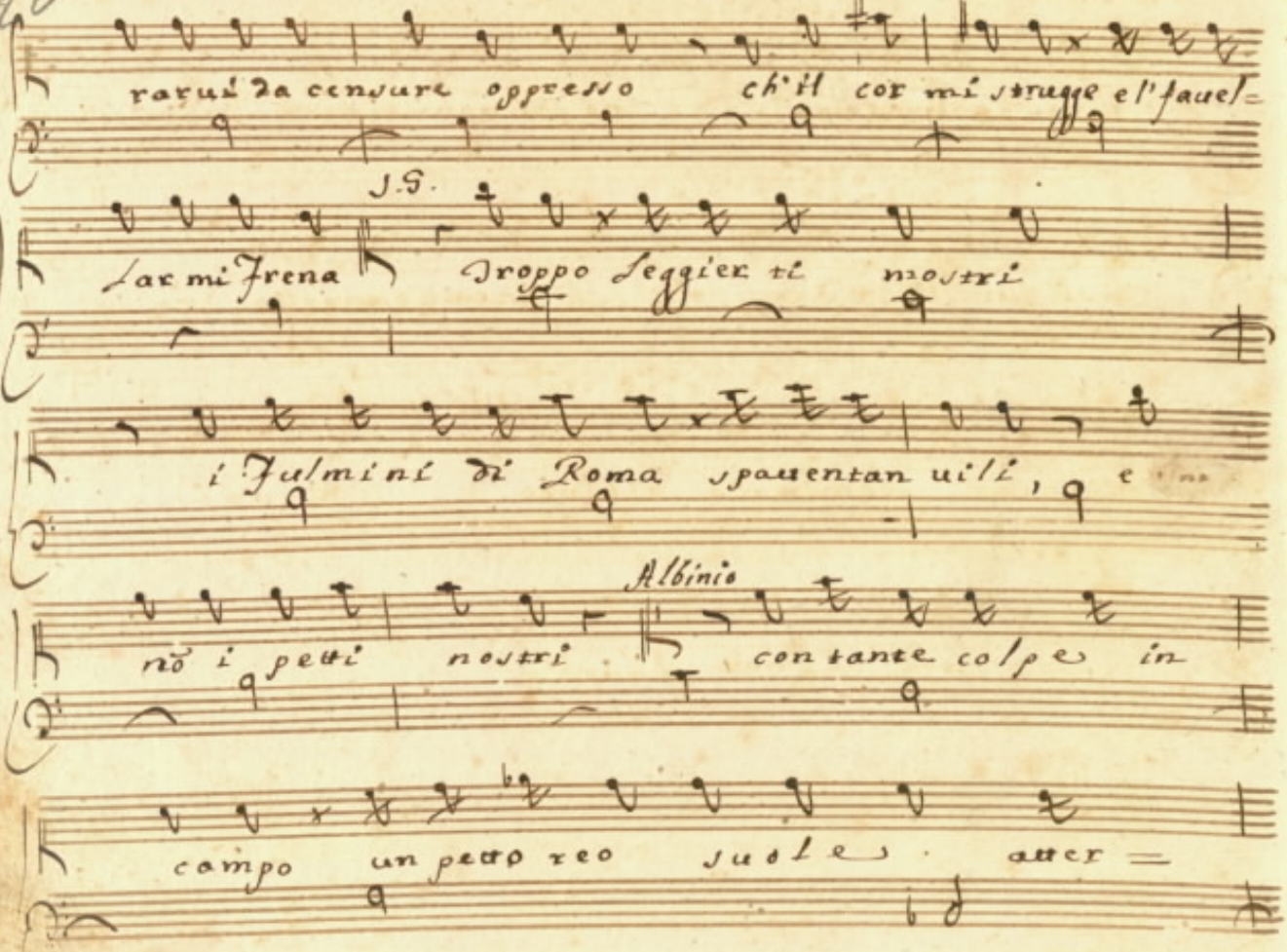
mai pace a' solleuarmi in tanto da noi osi pe=

sieri al Tempio appresso comincia albinio il

albinio

tuo soaue canto Tanta è signor la pena nel rimi




rarui da censure oppresso ch'il cor mi strugge e l'fauel=
J.S.
lar mi frena troppo leggier ti mostri
i fulmini di Roma spauentan uili, e
Albinio
no i petti nostri con tante colpe in
campo un petto reo suole atter=

J. G.

rire un lãpo nõ più uani timori nõ mi cõfondo

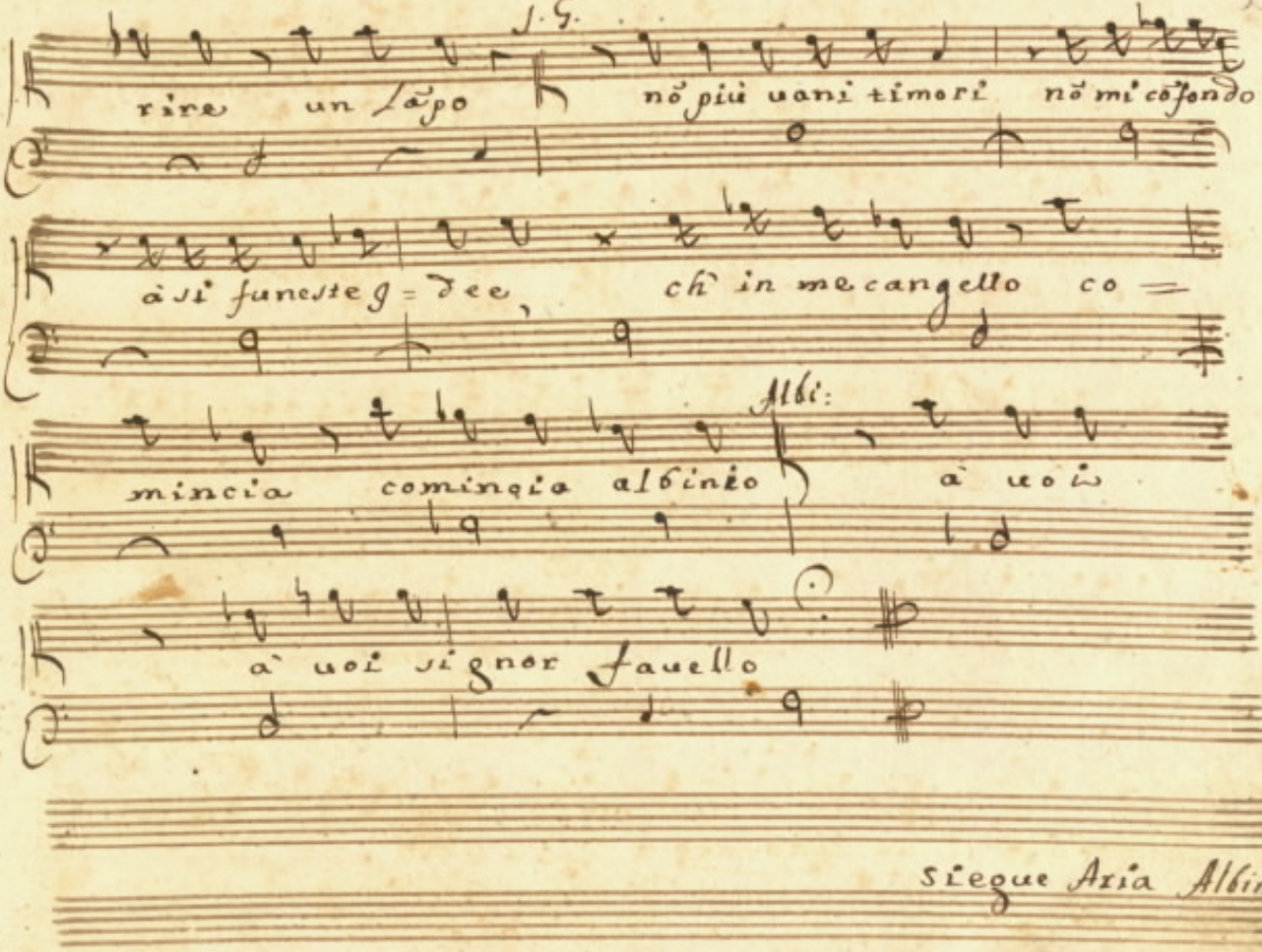
à si funeste g = dee, ch' in me cangello co =

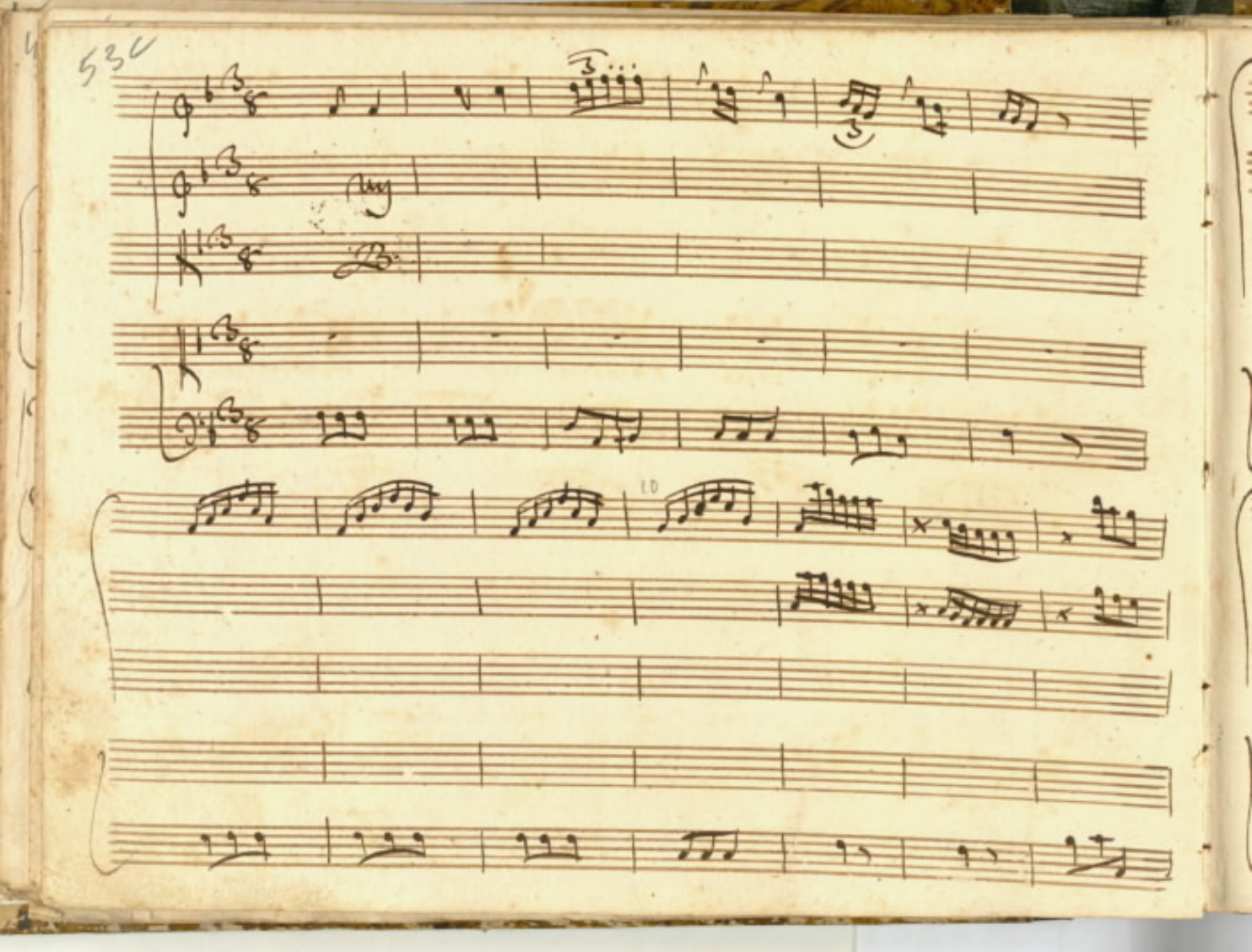
Albi:

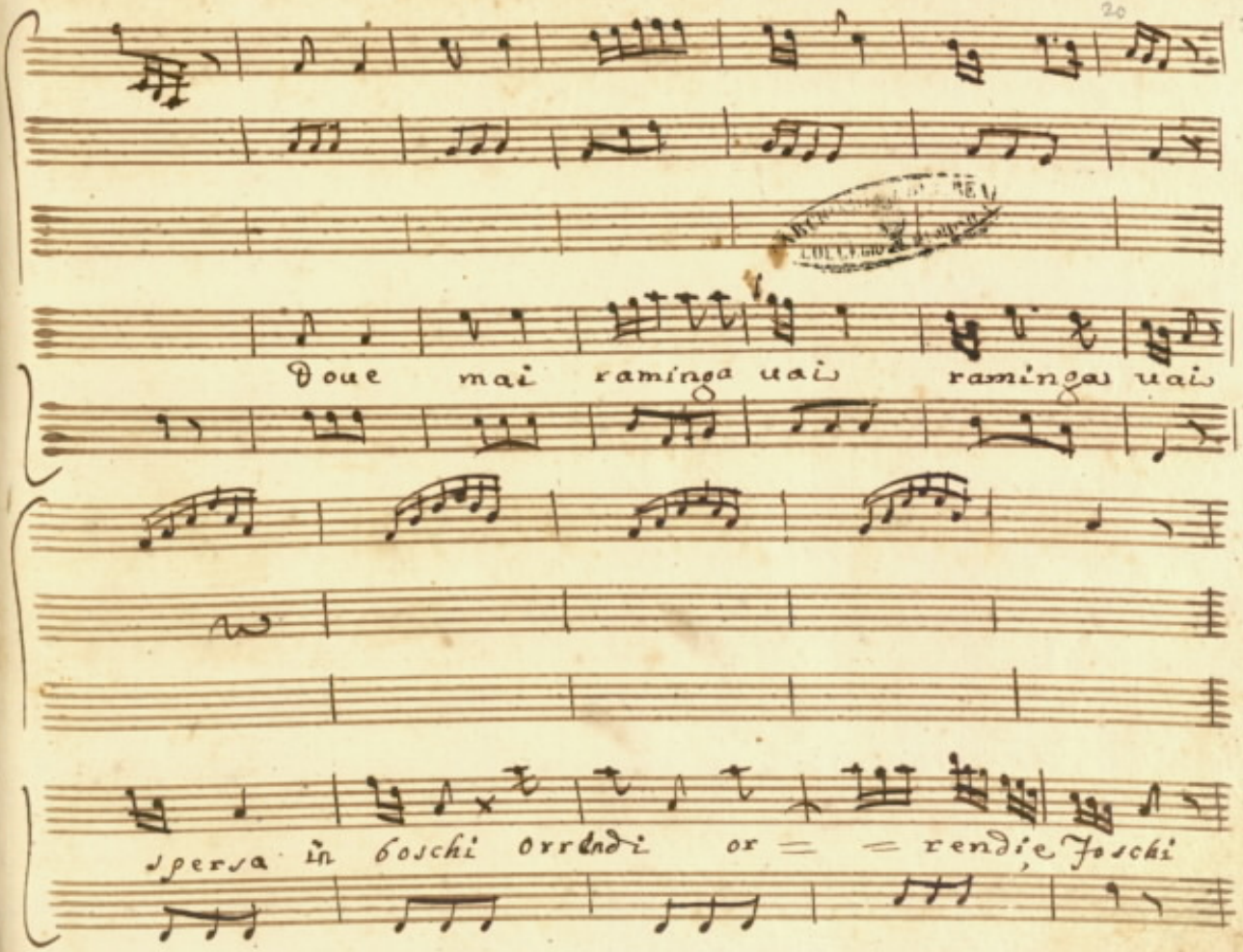
mincia comincia albinio à uoi

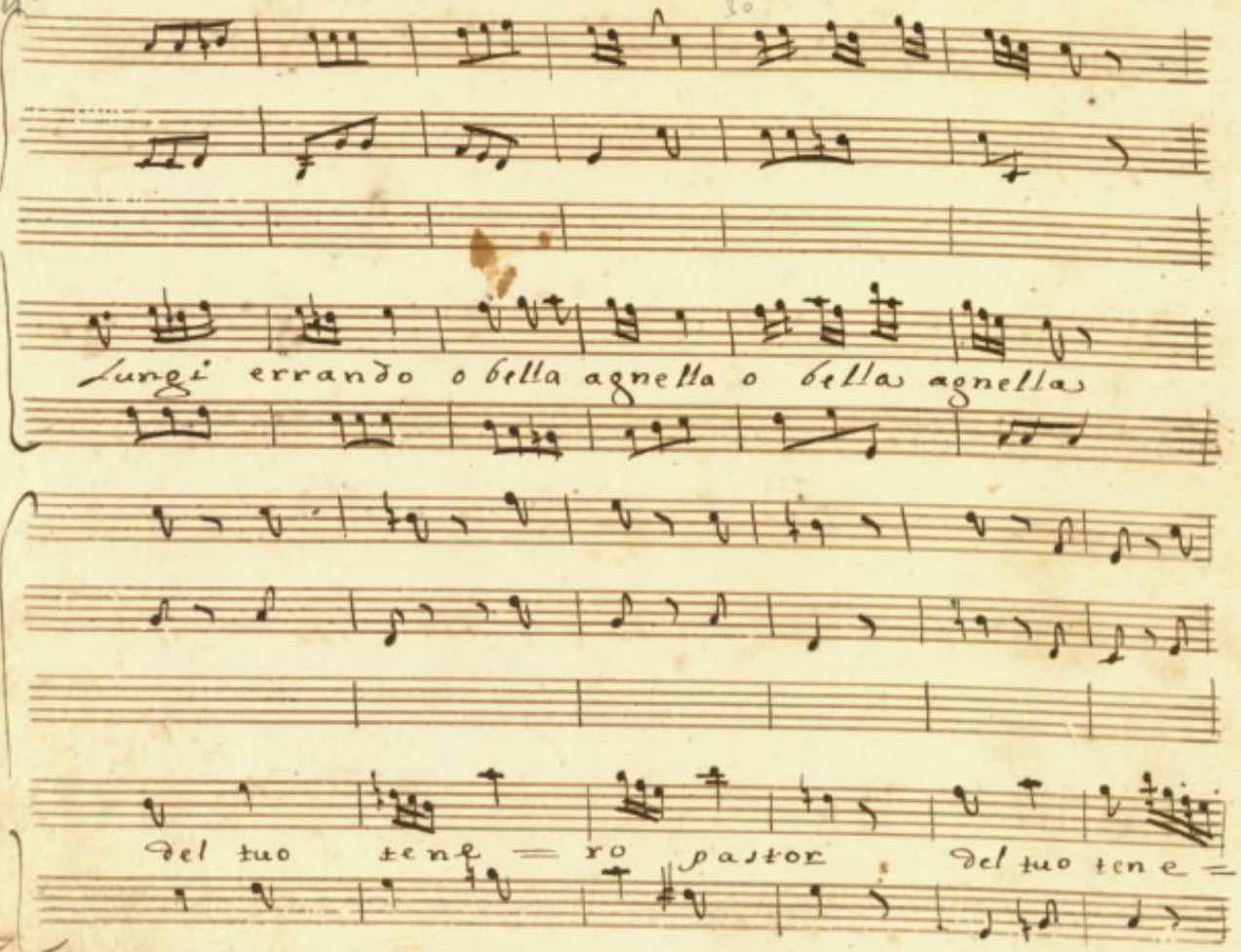
à uoi signor fauello

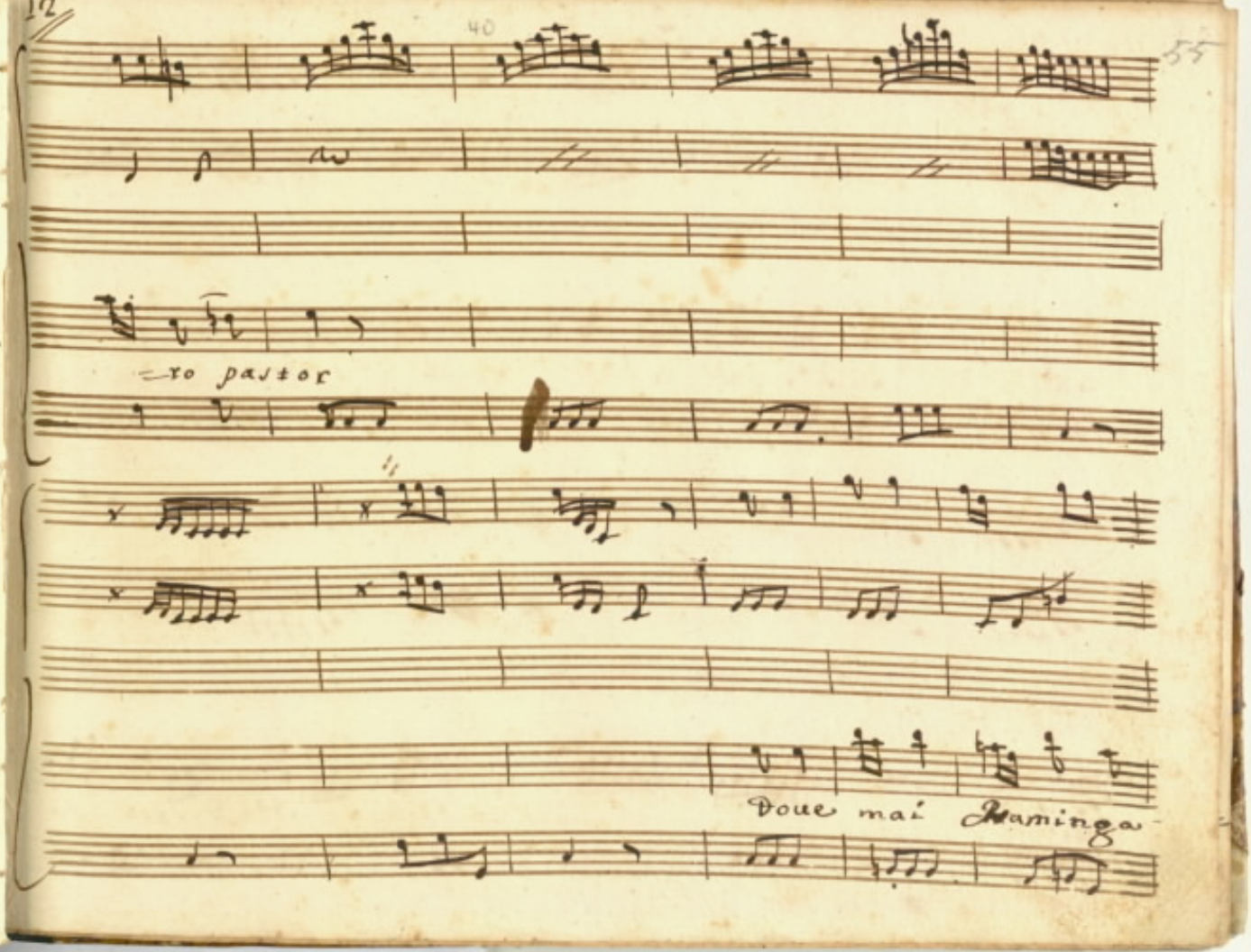
Siegue Aria Albinio

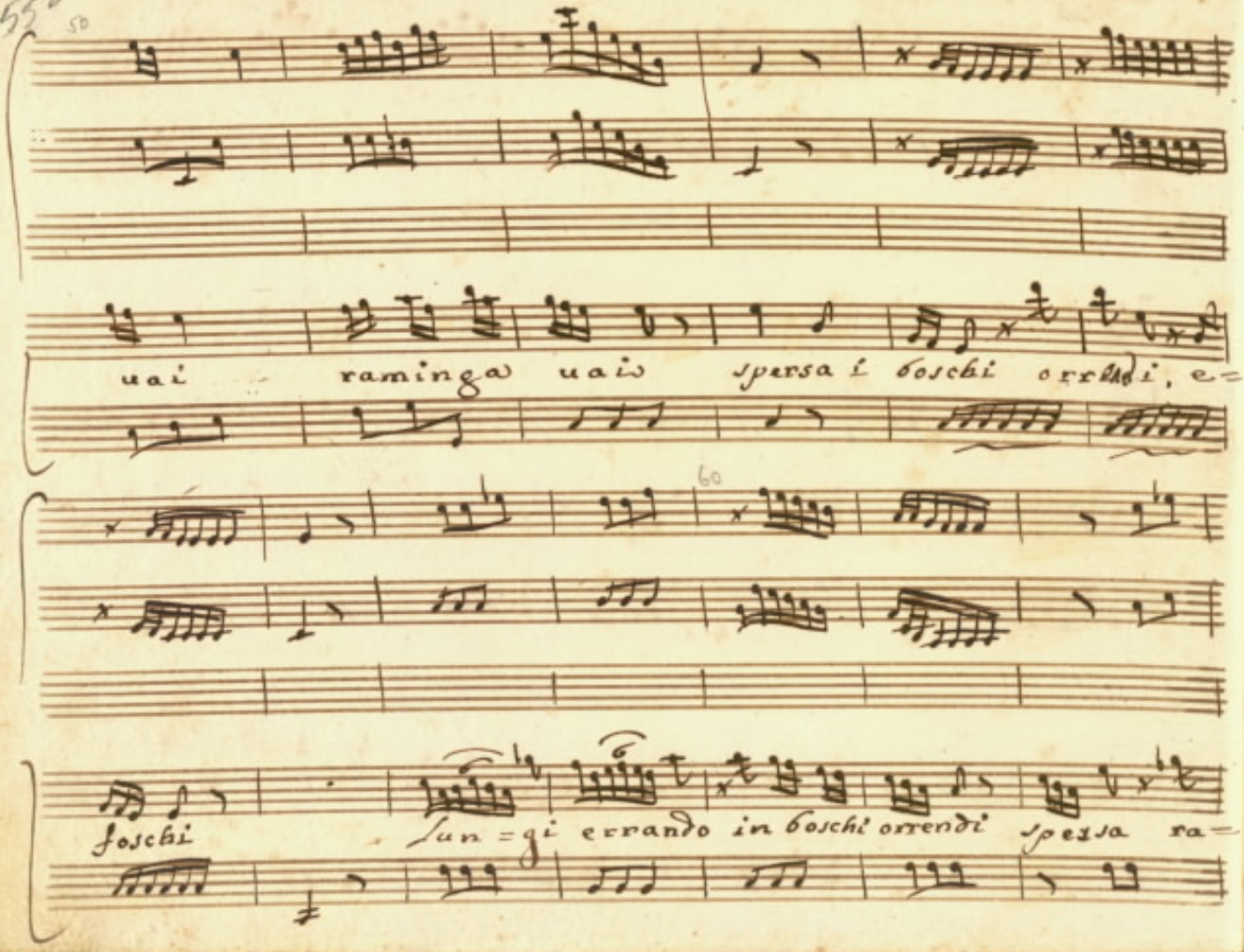


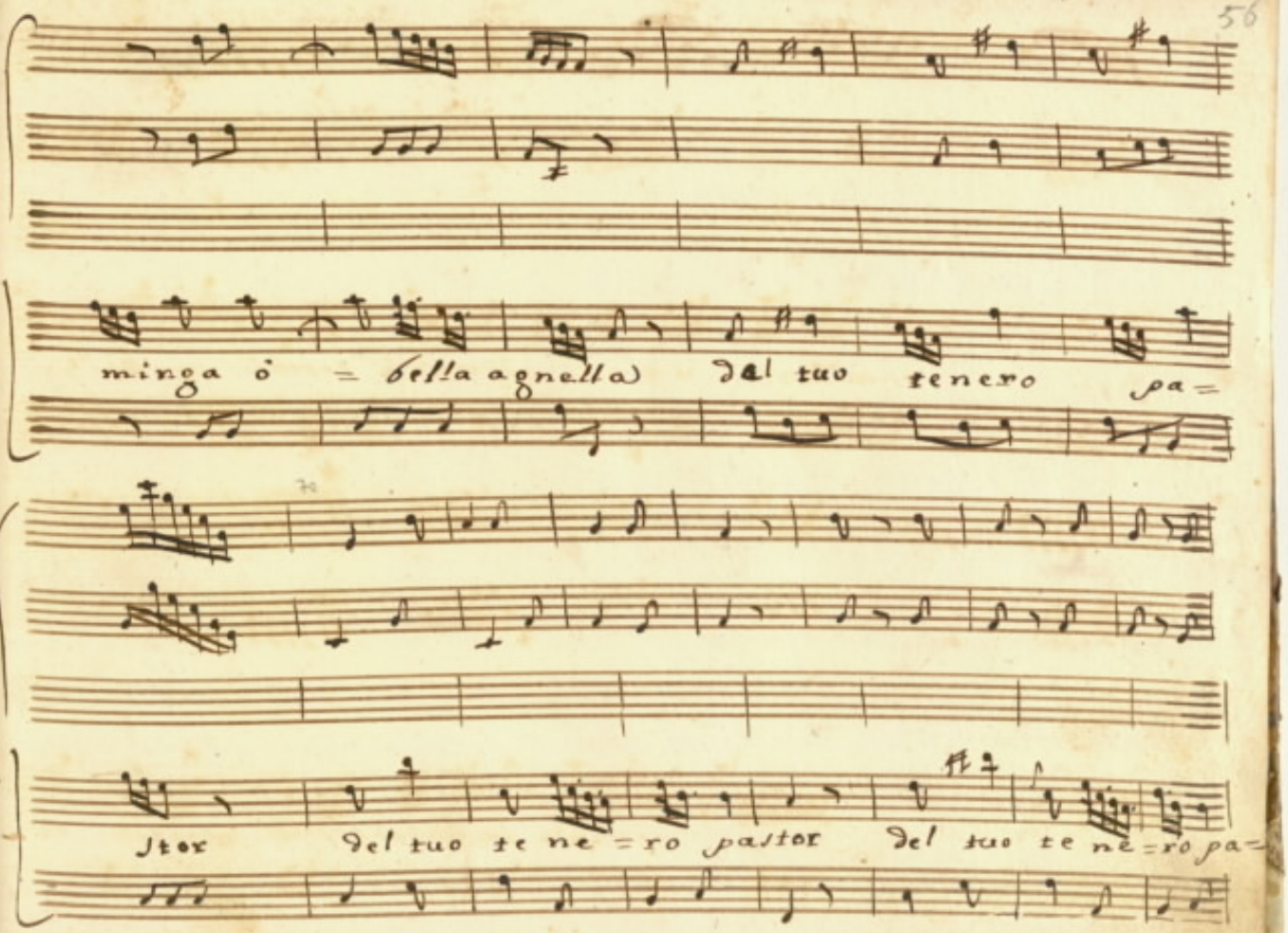


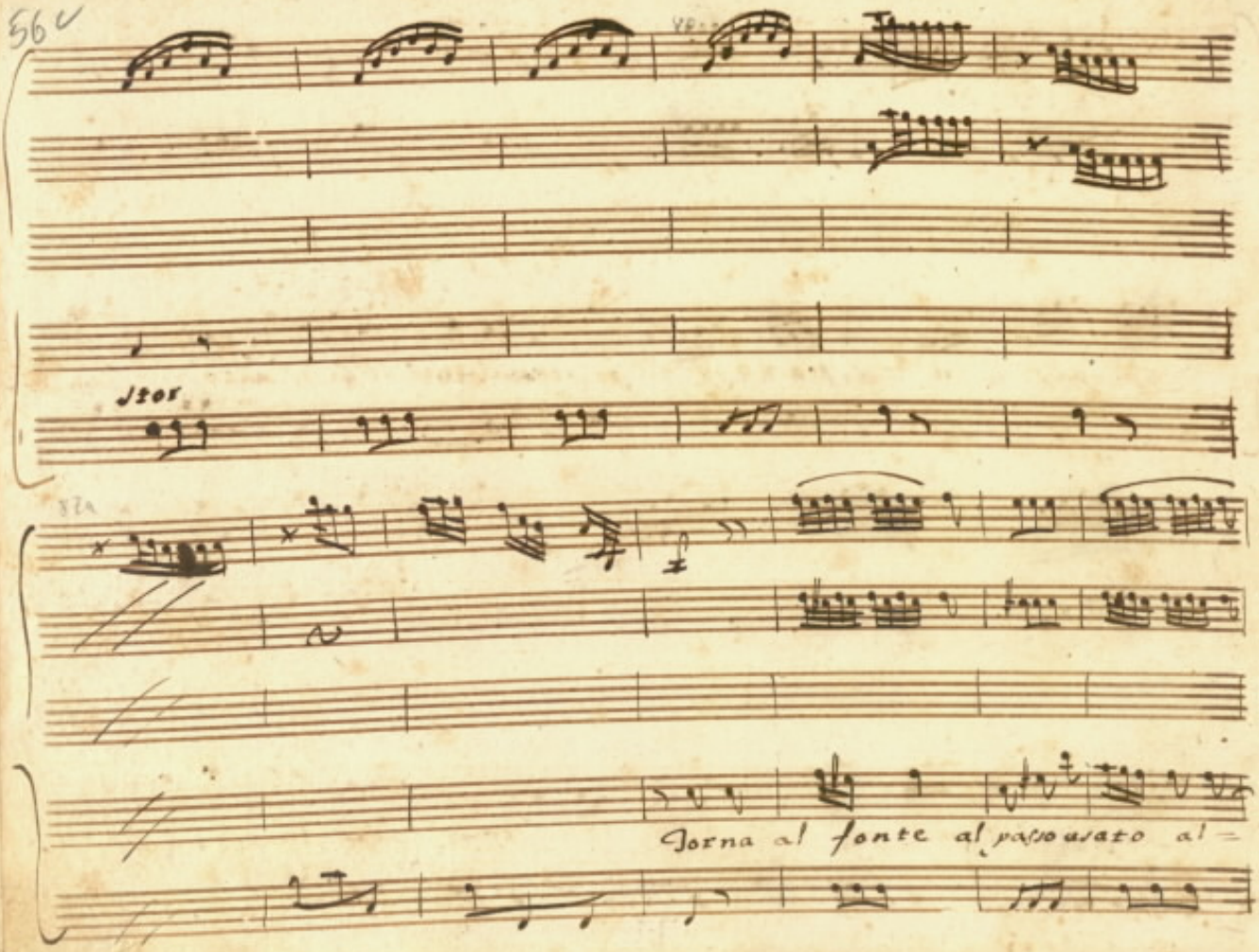

Doue mai raminga uai raminga uai
sperza in boschi orrendi or = = rendie foschi

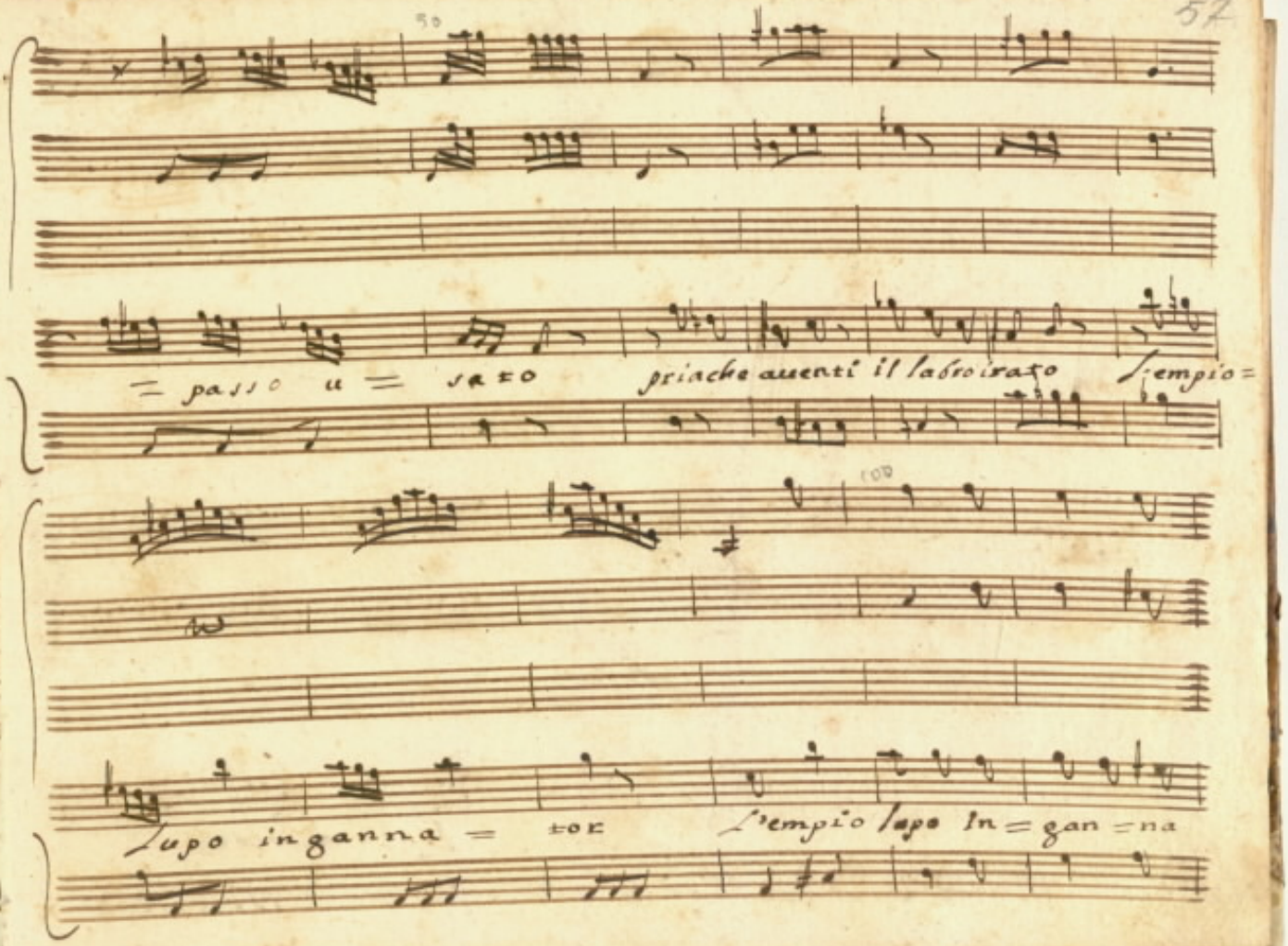

lungi errando o bella agnella o bella agnella
del tuo tenero pastor del tuo tene-

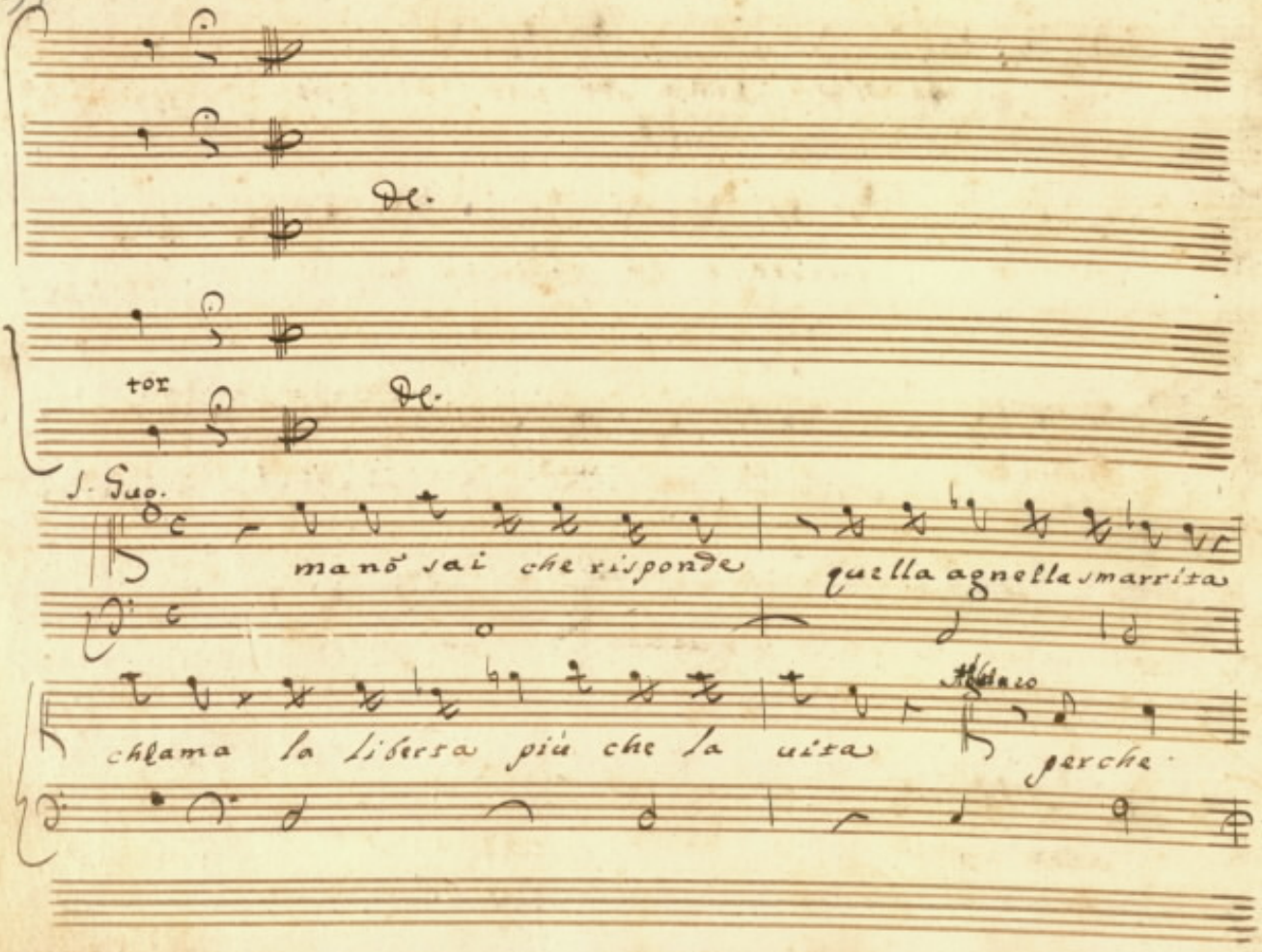

40
55
xo pastor
Doue mai Maminga


50
uai raminga uai spersa i boschi orrendi, e=
60
foschi fun=gi errando in boschi orrendi spessa ra=


minga ò = bella agnella del tuo tenero pa=
stor del tuo te ne = ro pastor del tuo te ne = ro pa=


Torna al fonte al passo usato al =


= passo u = sato
priache auanti il labro irato
l'empio =
lupo inganna = tor
l'empio lupo In = gan = na


D.C.
tor
D.C.
J. Suo.
manõ sai che risponde
quella agnella smarrita
chiama la liberta piu che la uita
perche

nõ sa che sia pena di sua follia l'eterna

morte questa e la liber tà uiuer da forte

S. Gug.

Albinio à chi fa=uella

albi

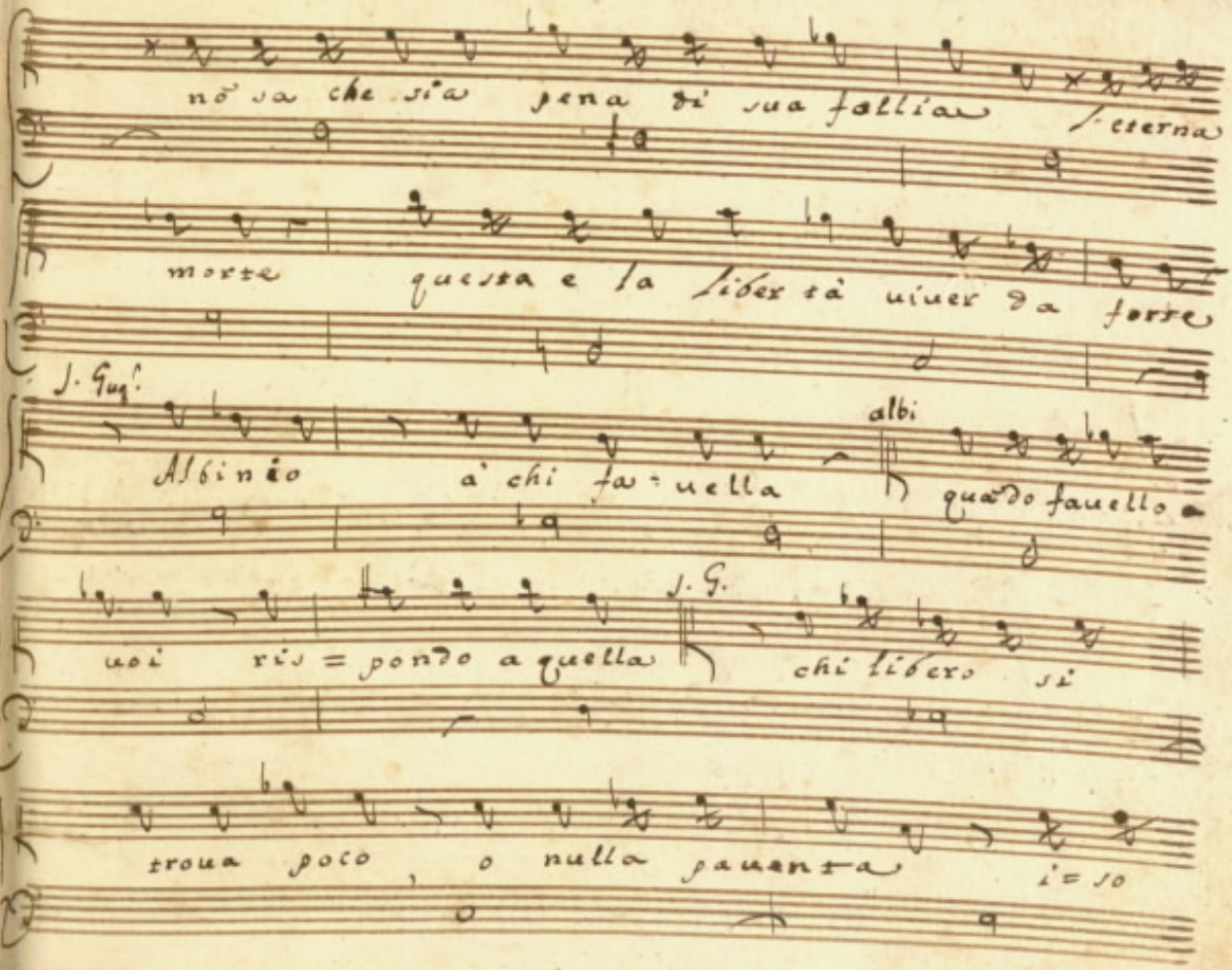
quãdo fauello a

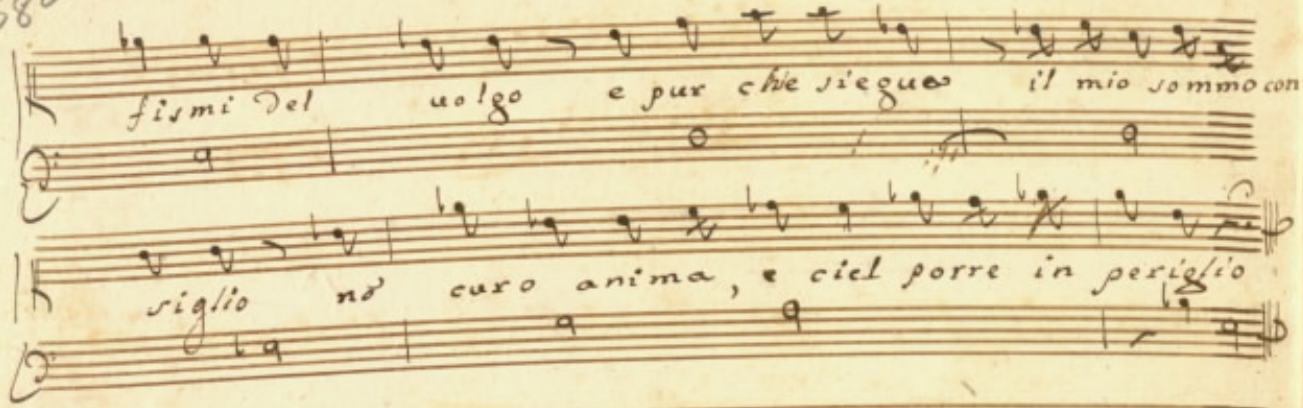
uoi ris=pondo a quella

S. G.

chi libero si

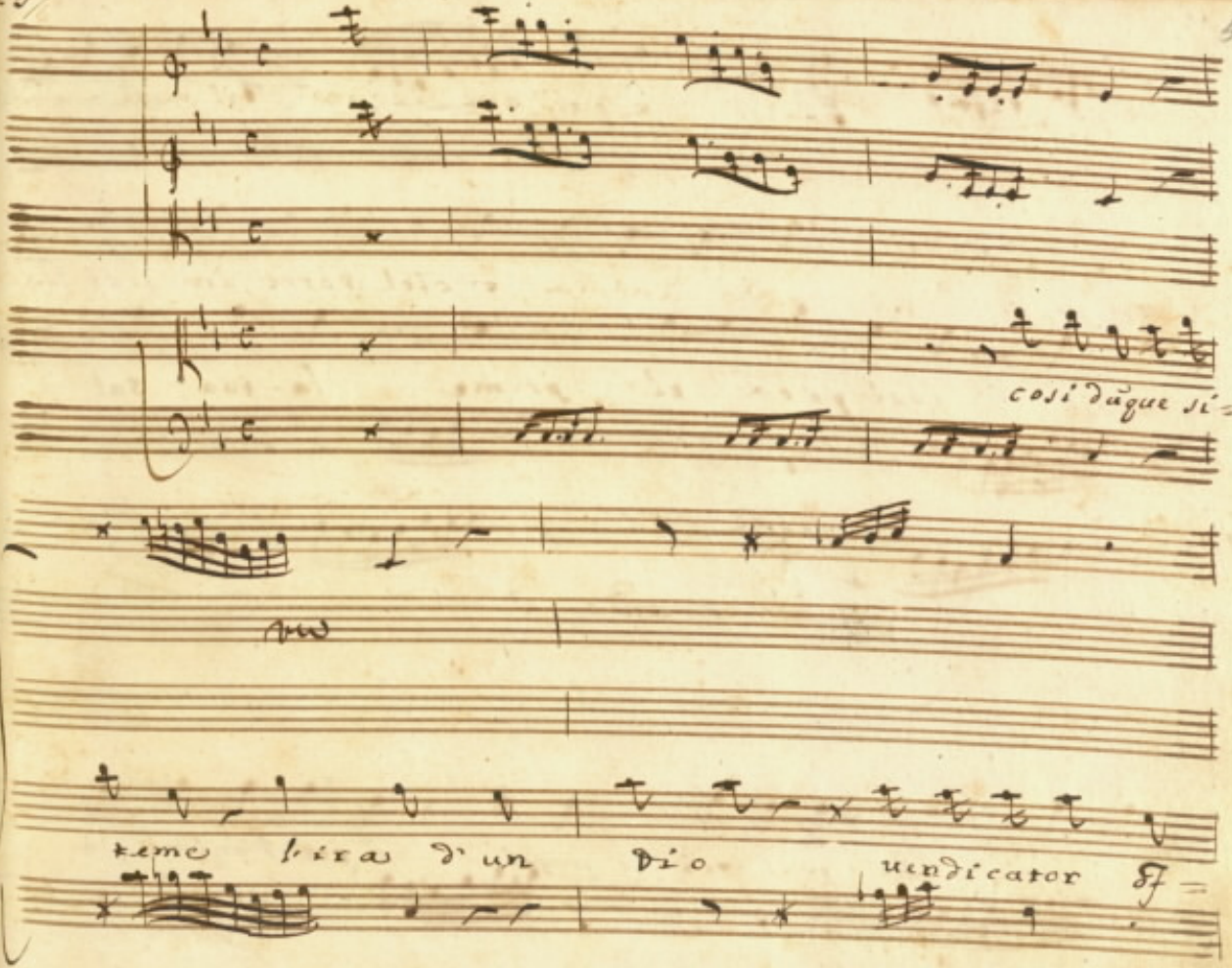
troua poco, o nulla pauenta i=so





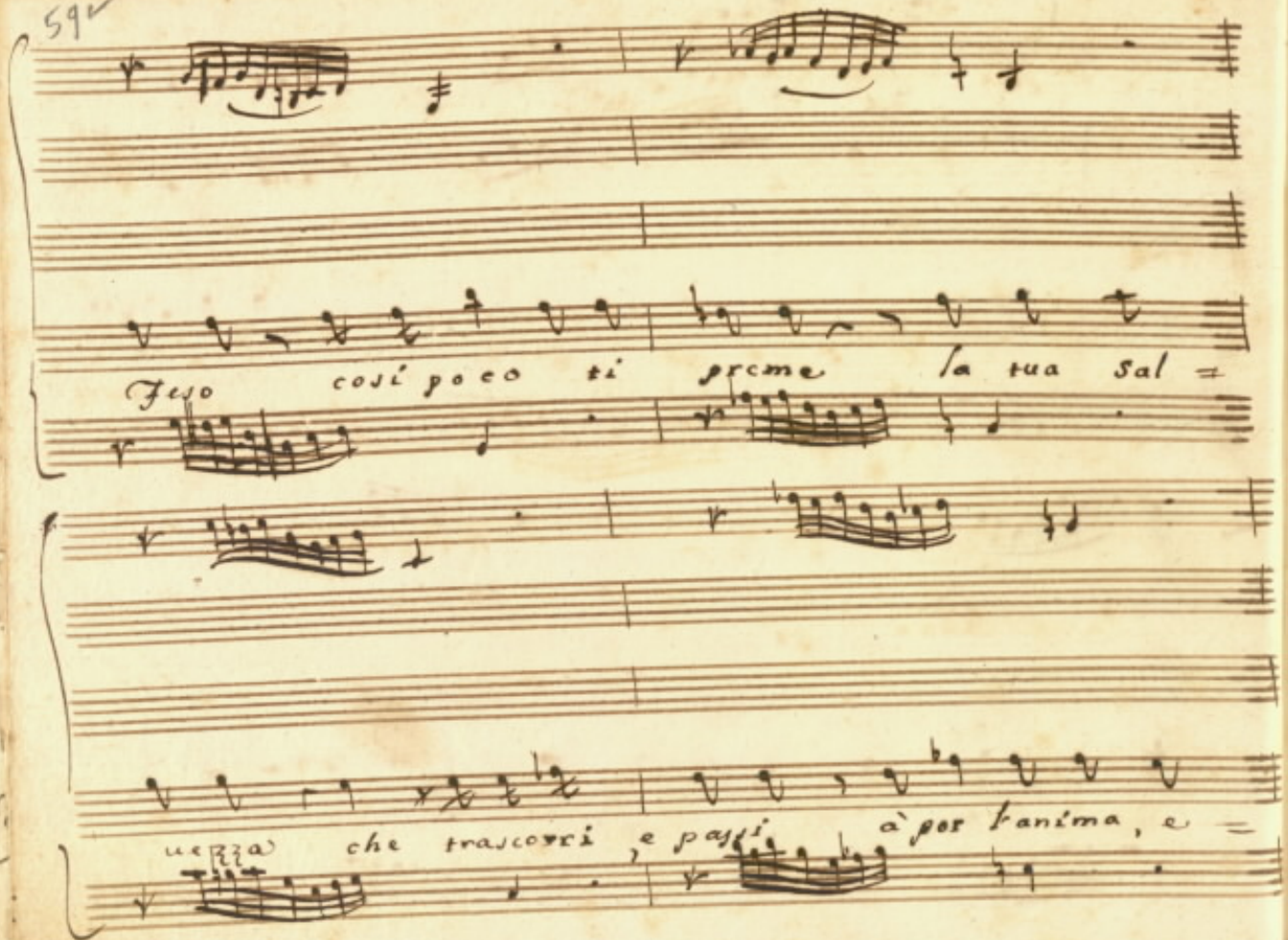
Siegue subito Scena 2ª S'apre il Tempio

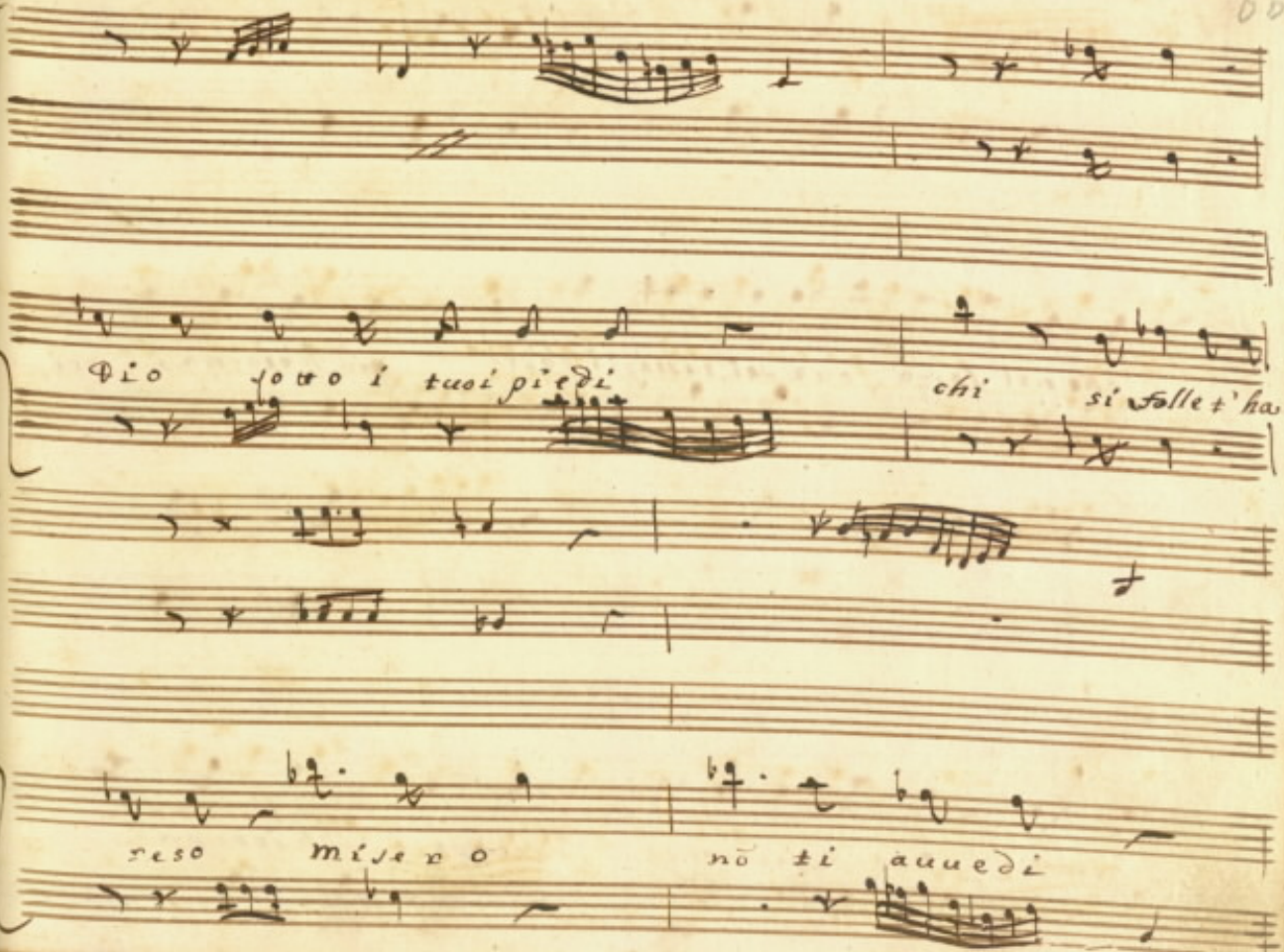
S. Bernardo e detti

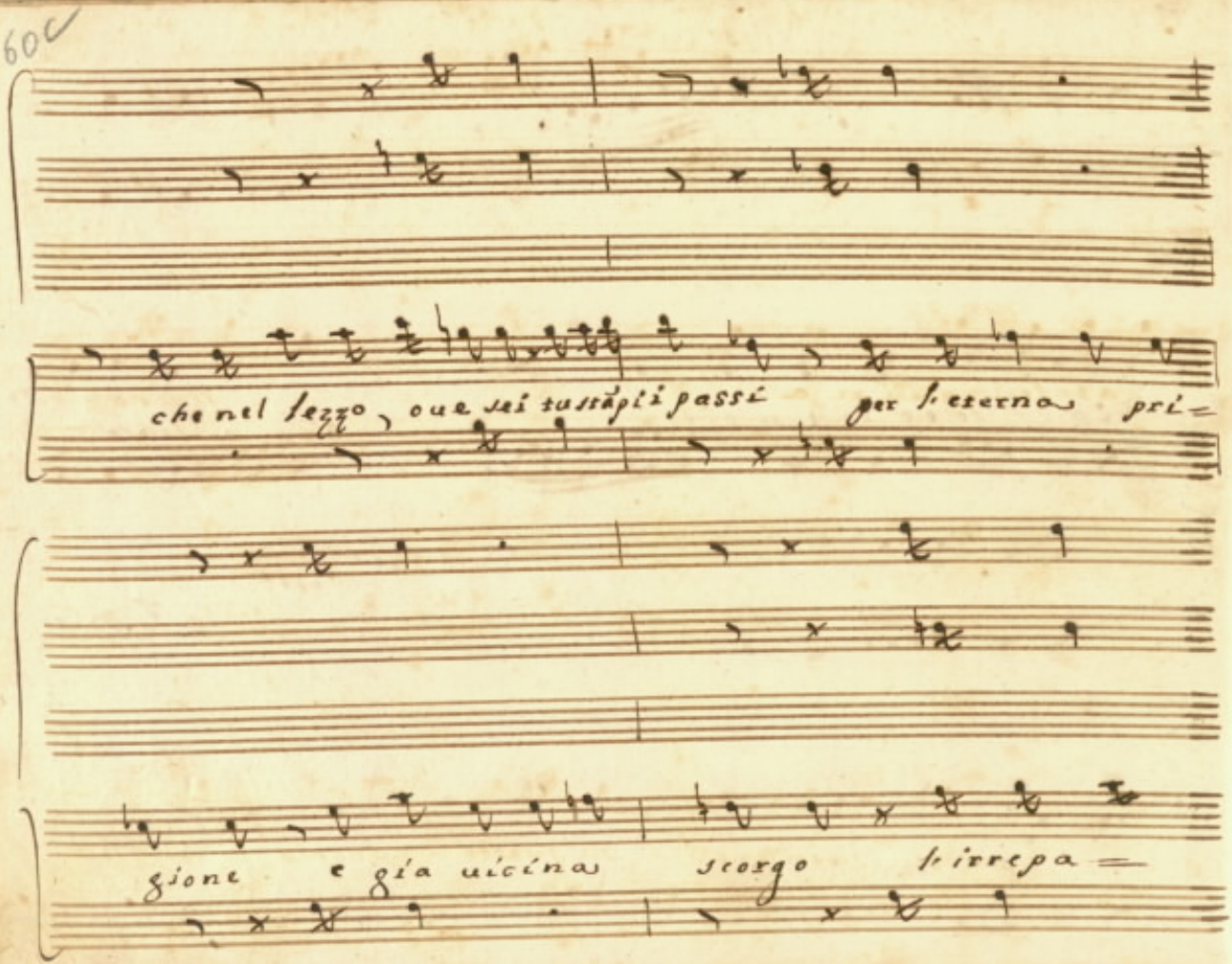

così dunque si=
teme l'ira d'un Dio vendicator si=

Feso cosi poco ti preme la tua sal =

uezza che trascorri, e passi à por l'anima, e =




Dio sotto i tuoi piedi
chi si folle t'ha
reso misero
nō ti auuedi



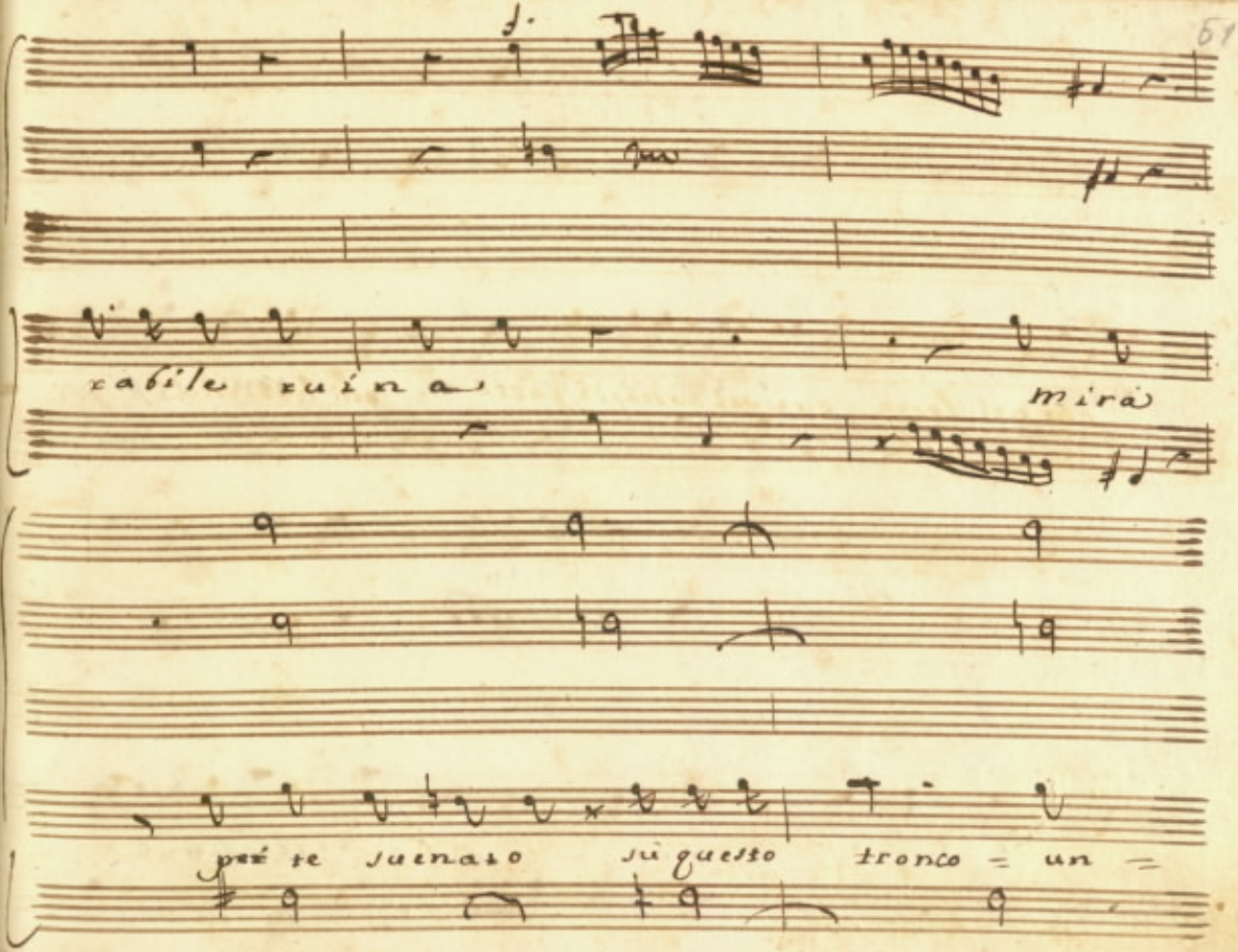
che nel lezzo, oue sei tu stãpi i passi per l'eterna pri=

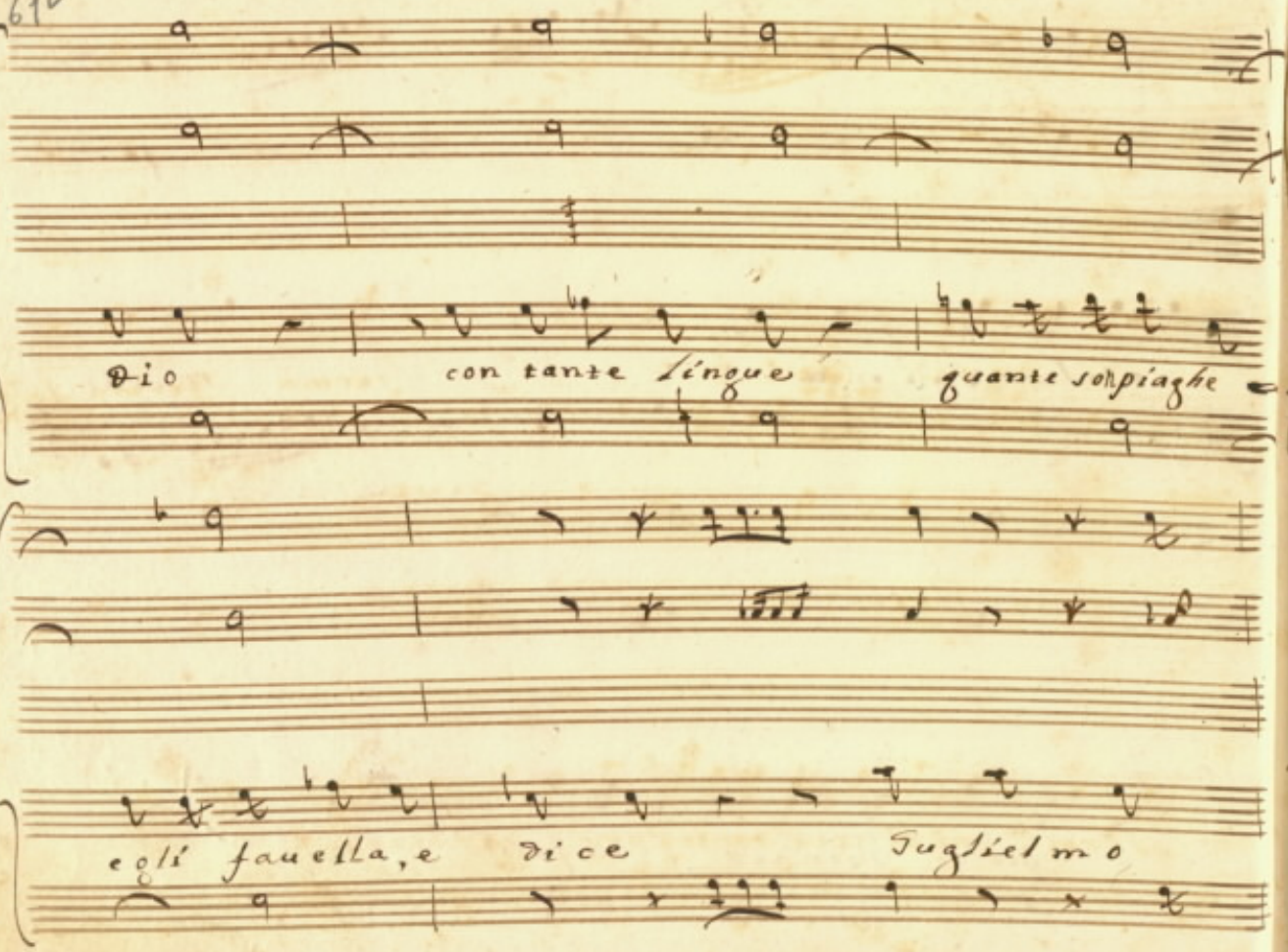
gione e gia uicina scorgo l'irrepa=

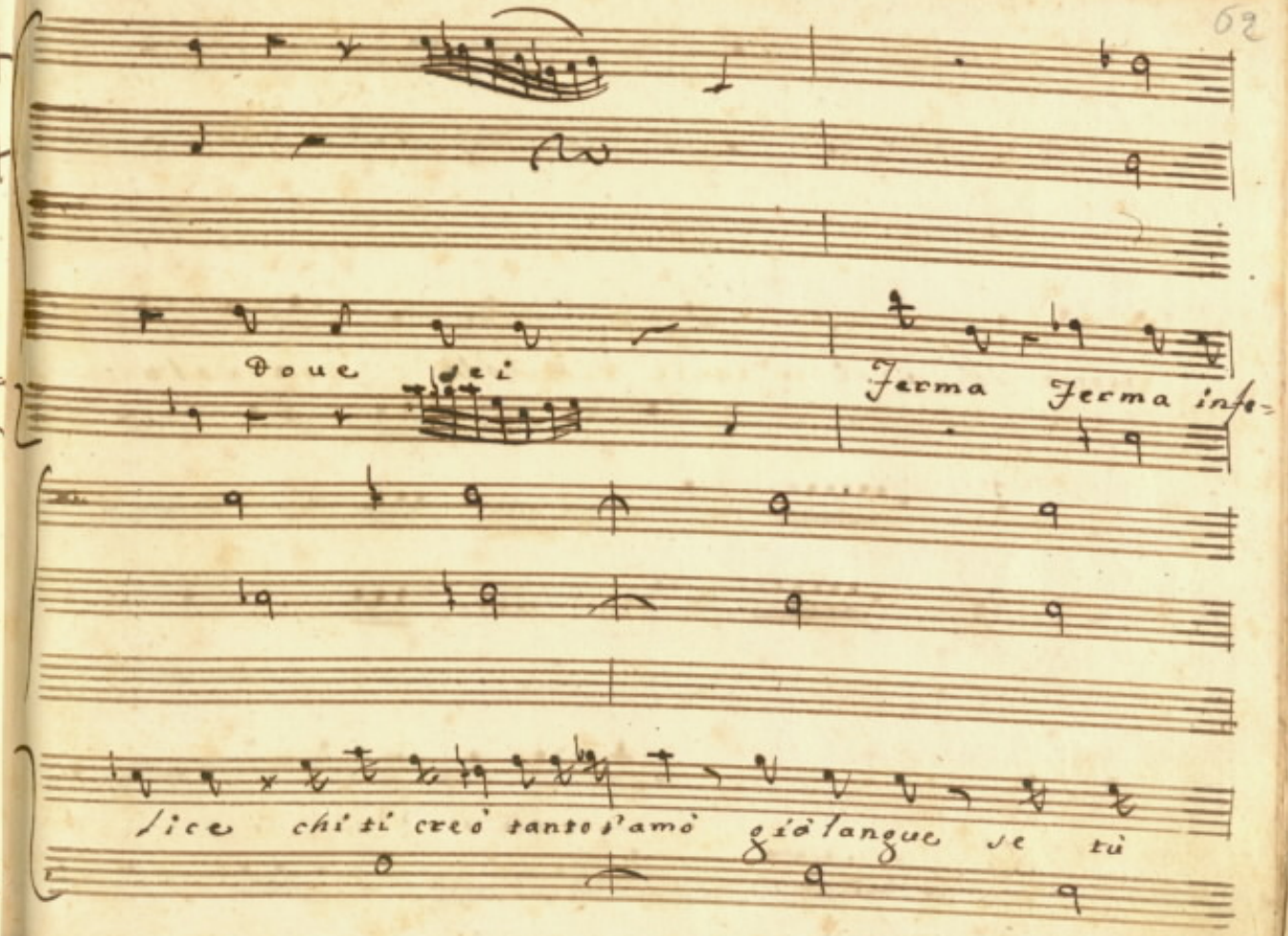
rabile ruina

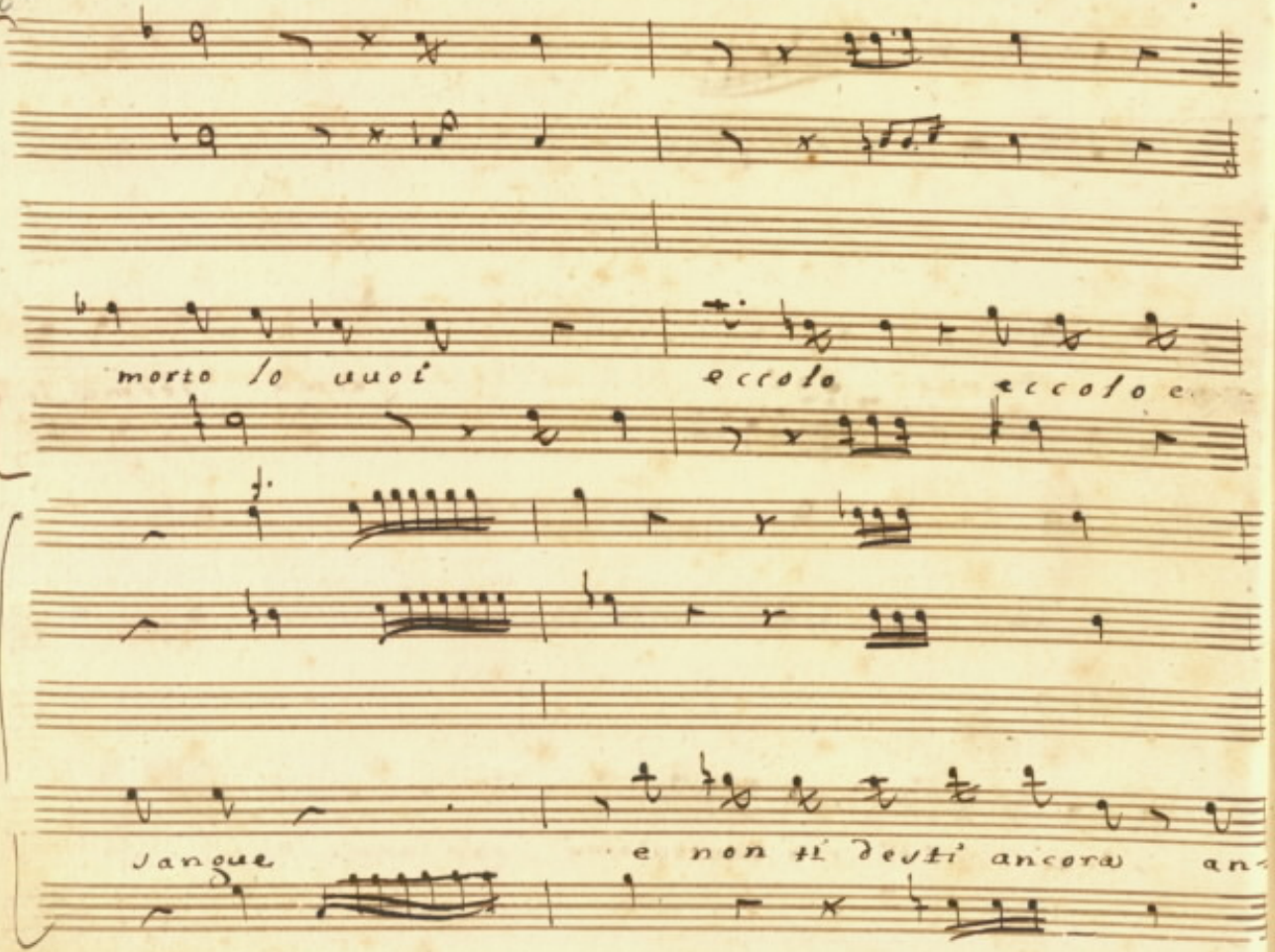
mira

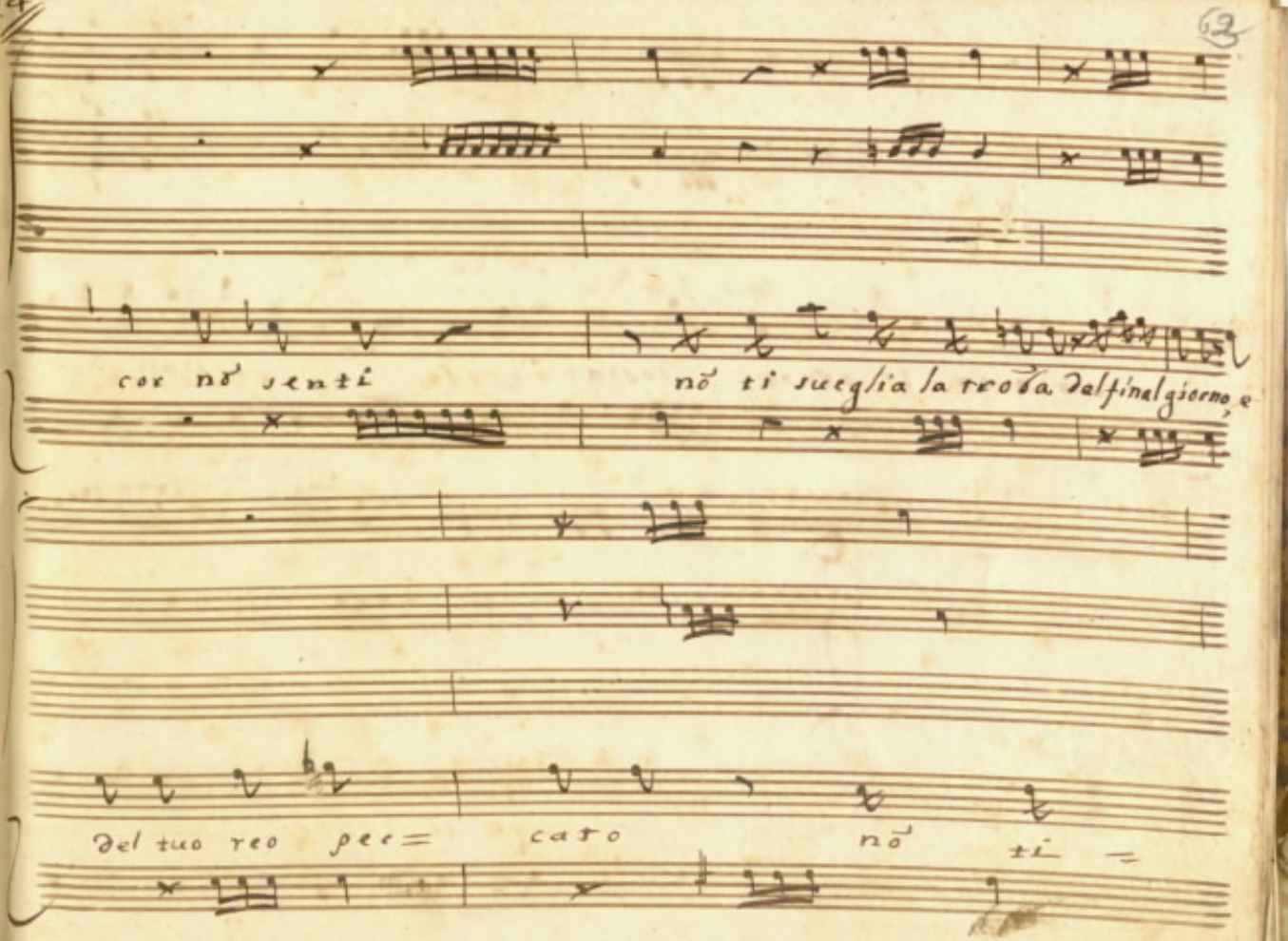
per te suenato su questo tronco = un =

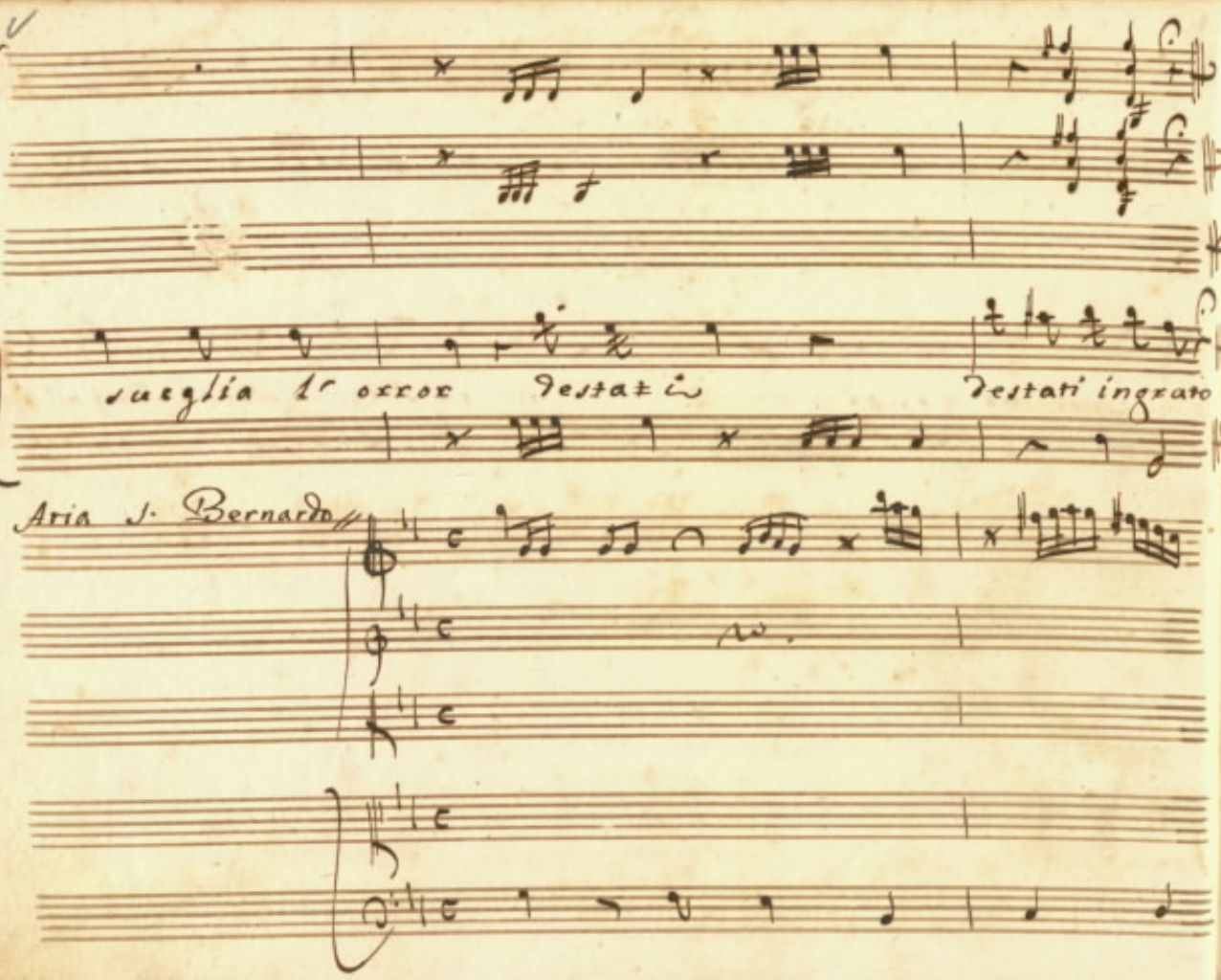


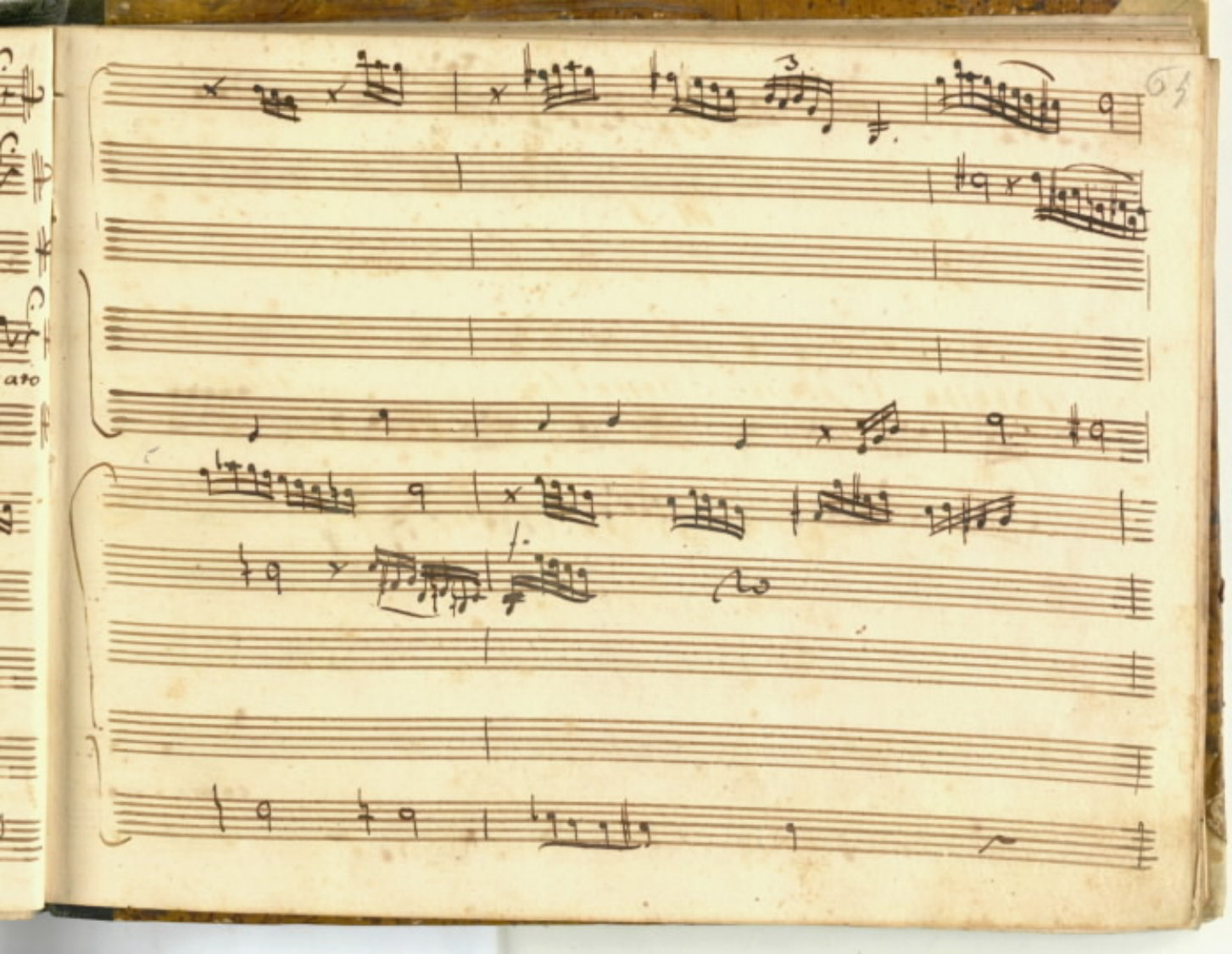

Dio con tante lingue quante sorpiaghe
colí fauella, e dice Guglielmo

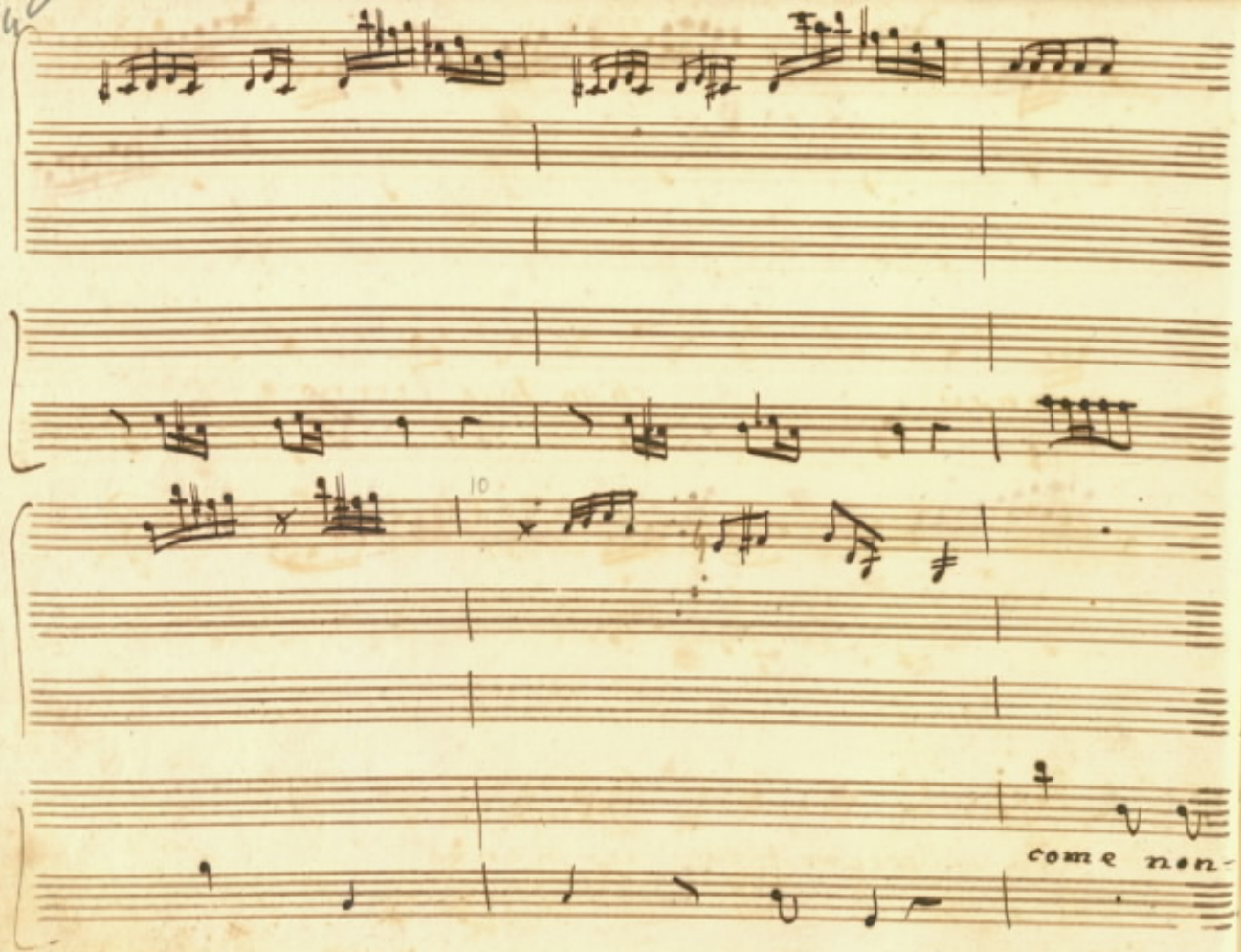

Doue dei
Ferma Ferma inte=
/ice chi ti creò tanto t'amò giò langue se tù


morto lo uuoi
eccolo
eccolo e
Jangue
e non ti devti ancora


cor nõ senti
nõ ti sueglia la reoba. Del final giorno, e
Del tuo reo pec= cato nõ ti =


sueglia l'orror
Destati
Destati ingrato
Aria J. Bernardo



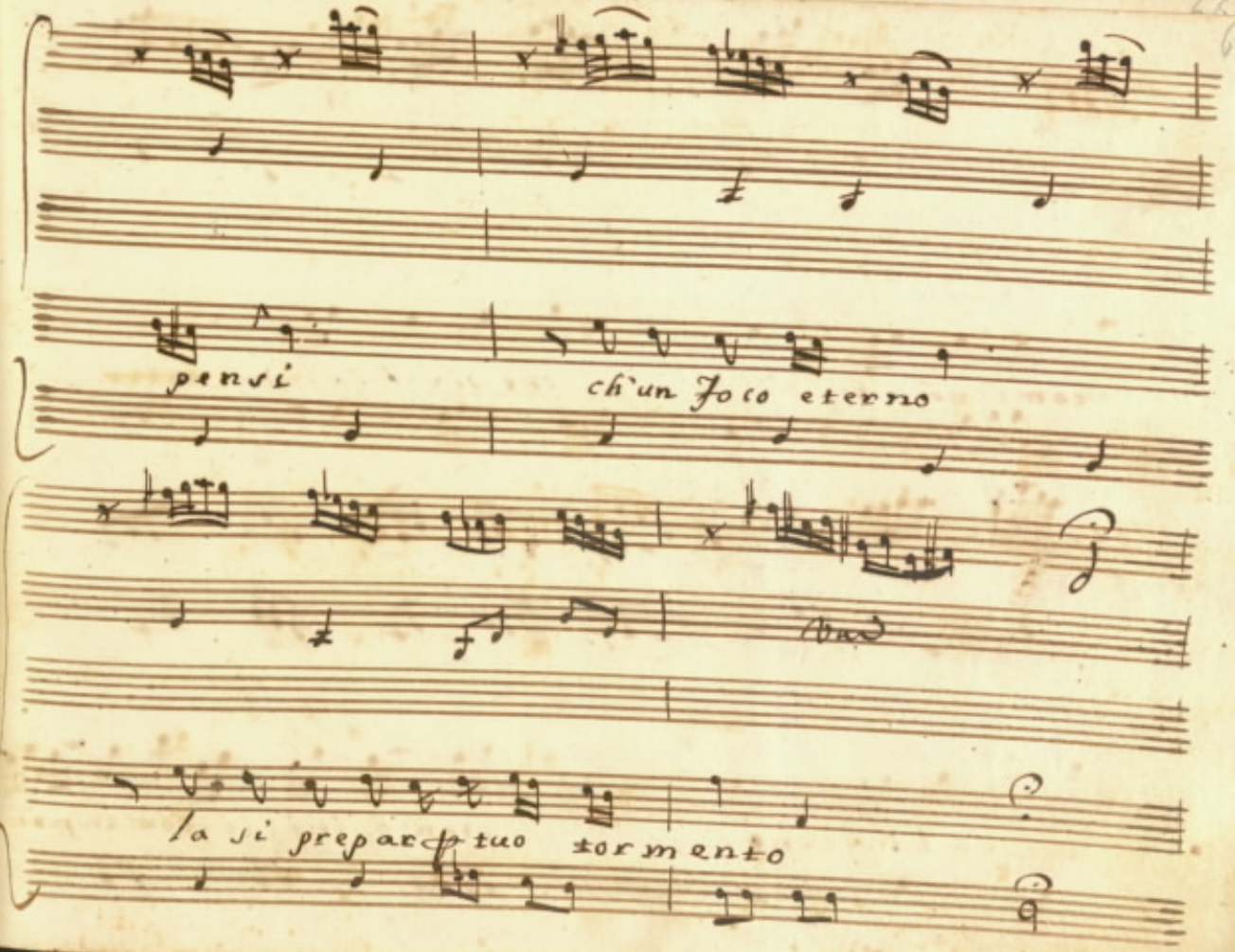

10
come non-

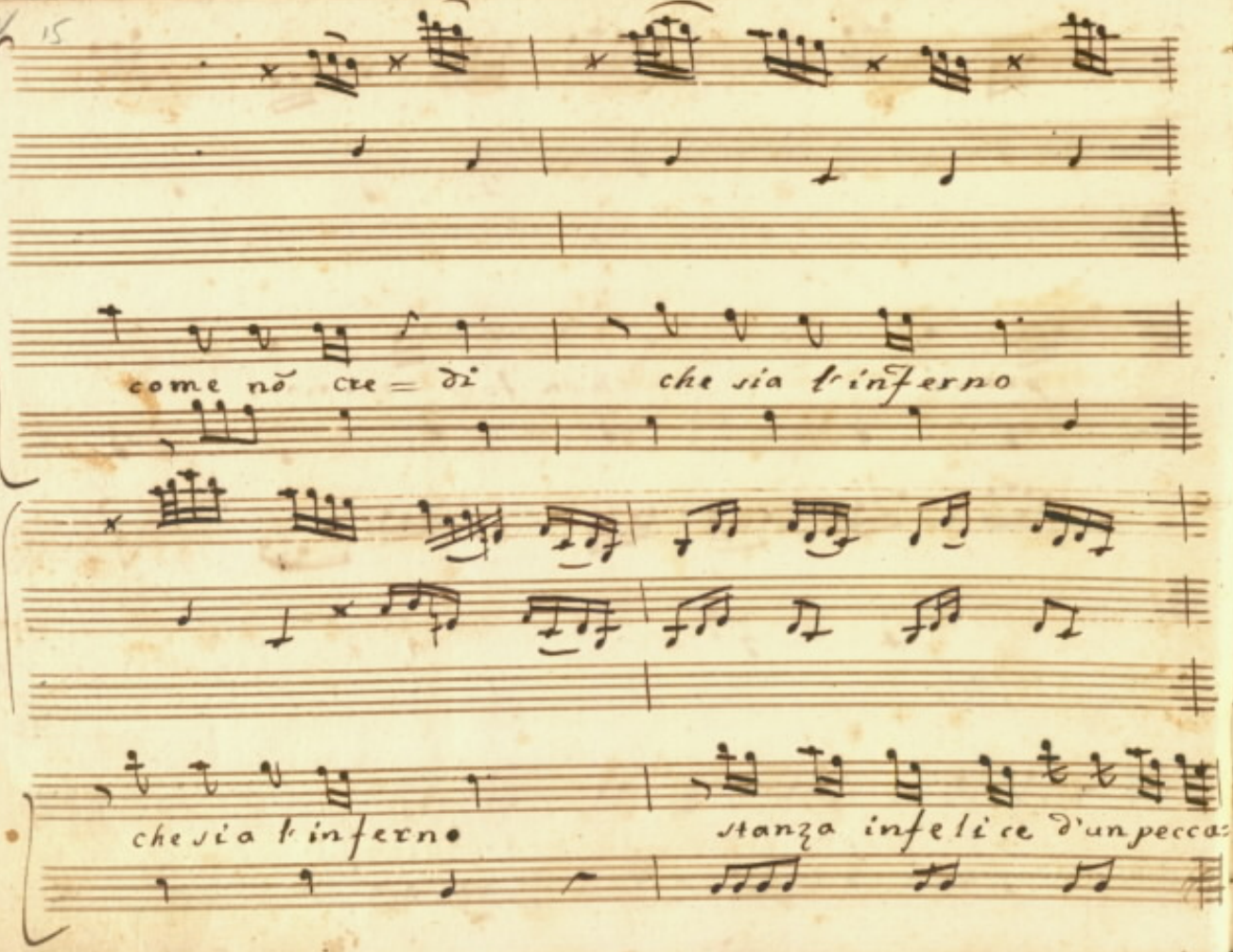
pensi

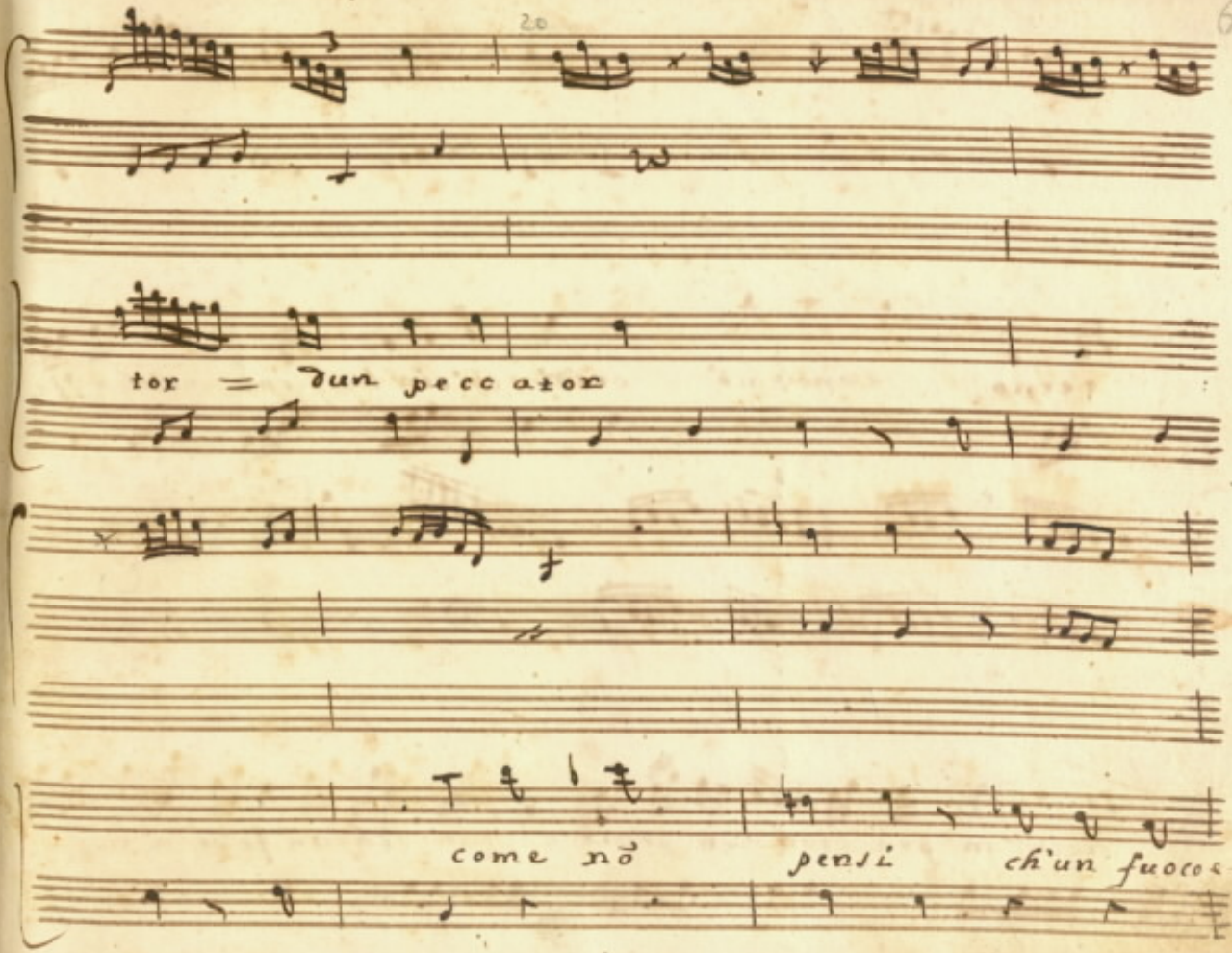
ch'un fuoco eterno

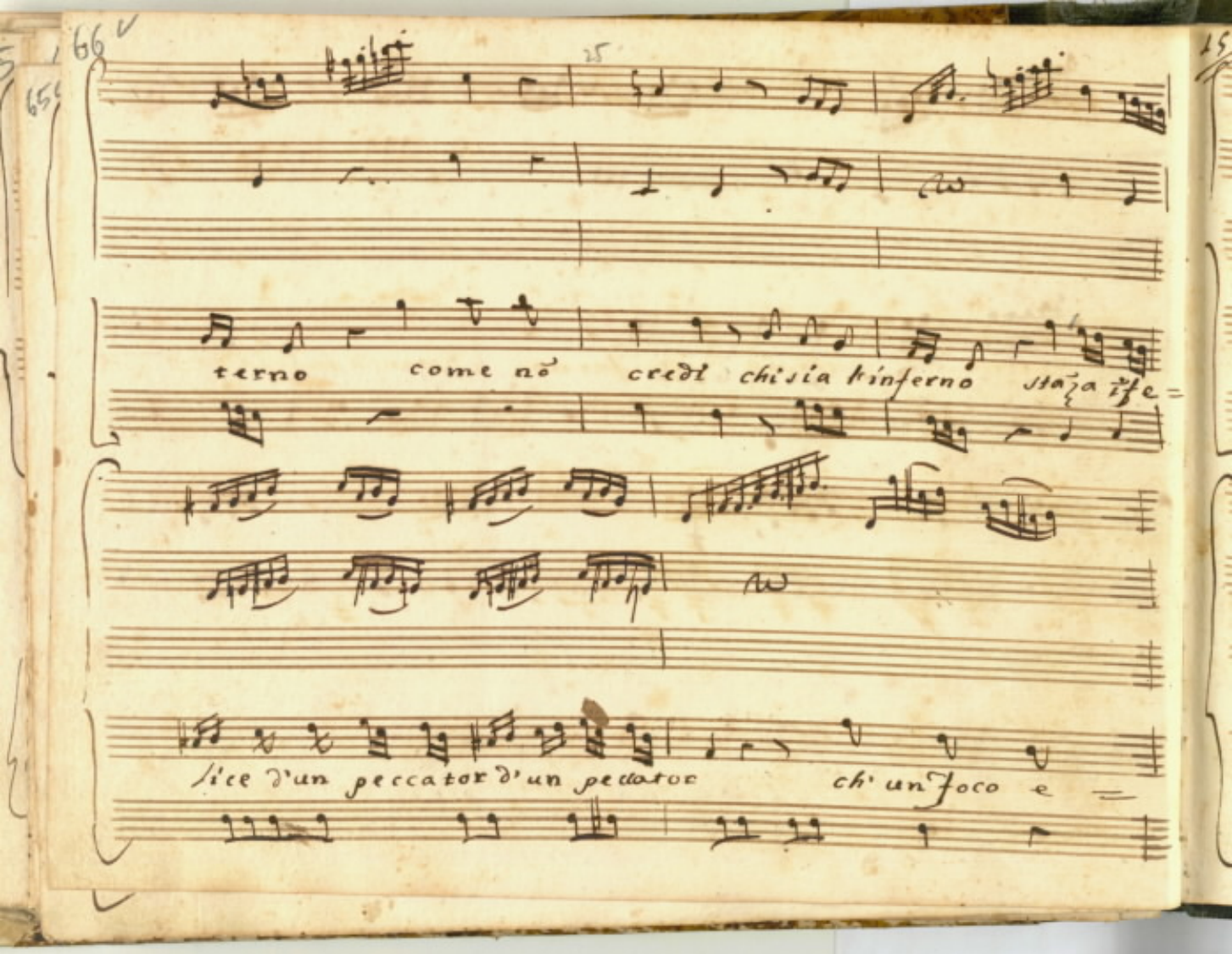
Vuo

la si prepar tuo tormento



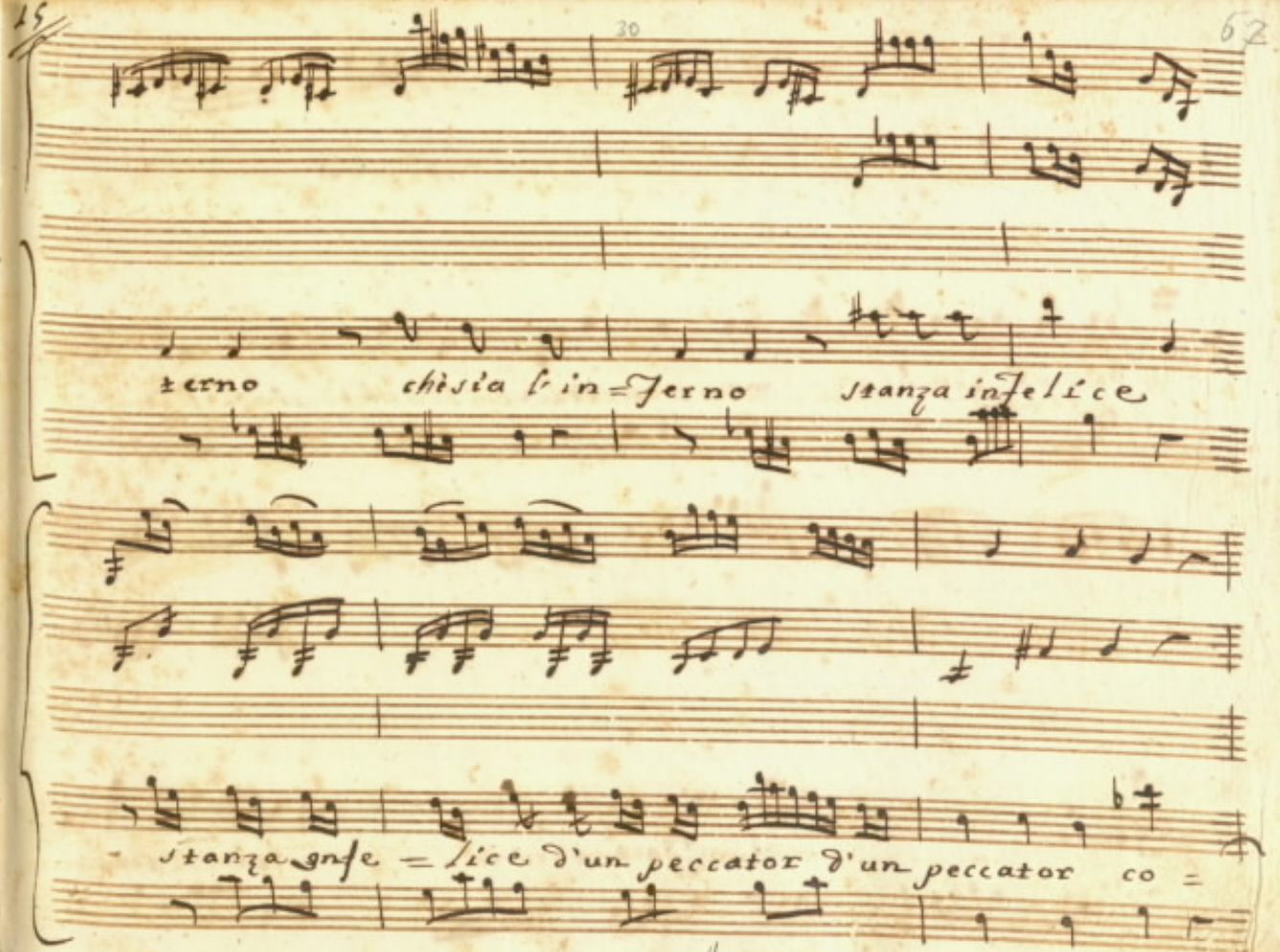

come nõ cre = di
che sia l'inferno
che sia l'inferno
stanza infelice d'un pecca

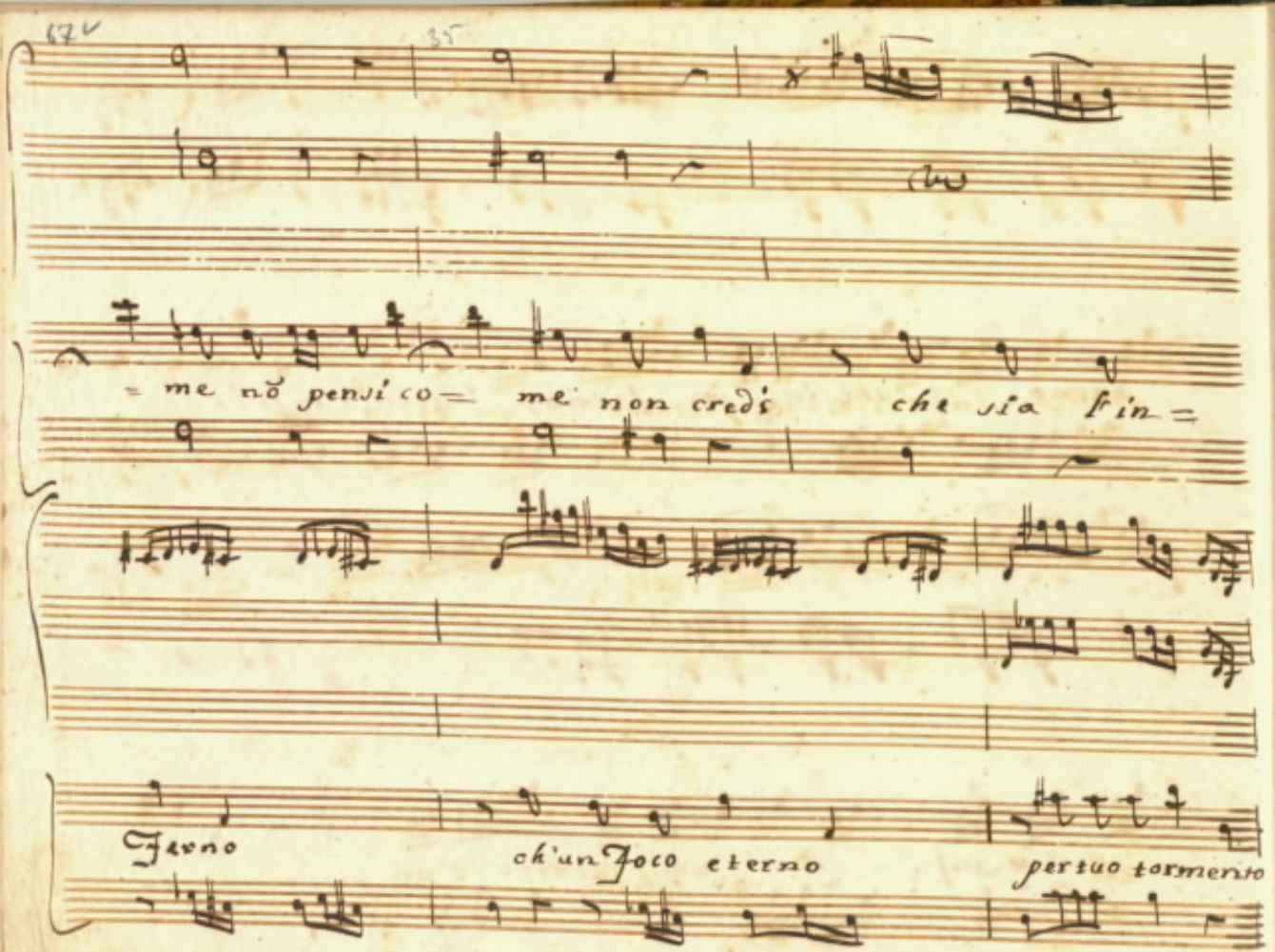

20
tor = dun pecc ator
come nō pensi ch'un fuoco =

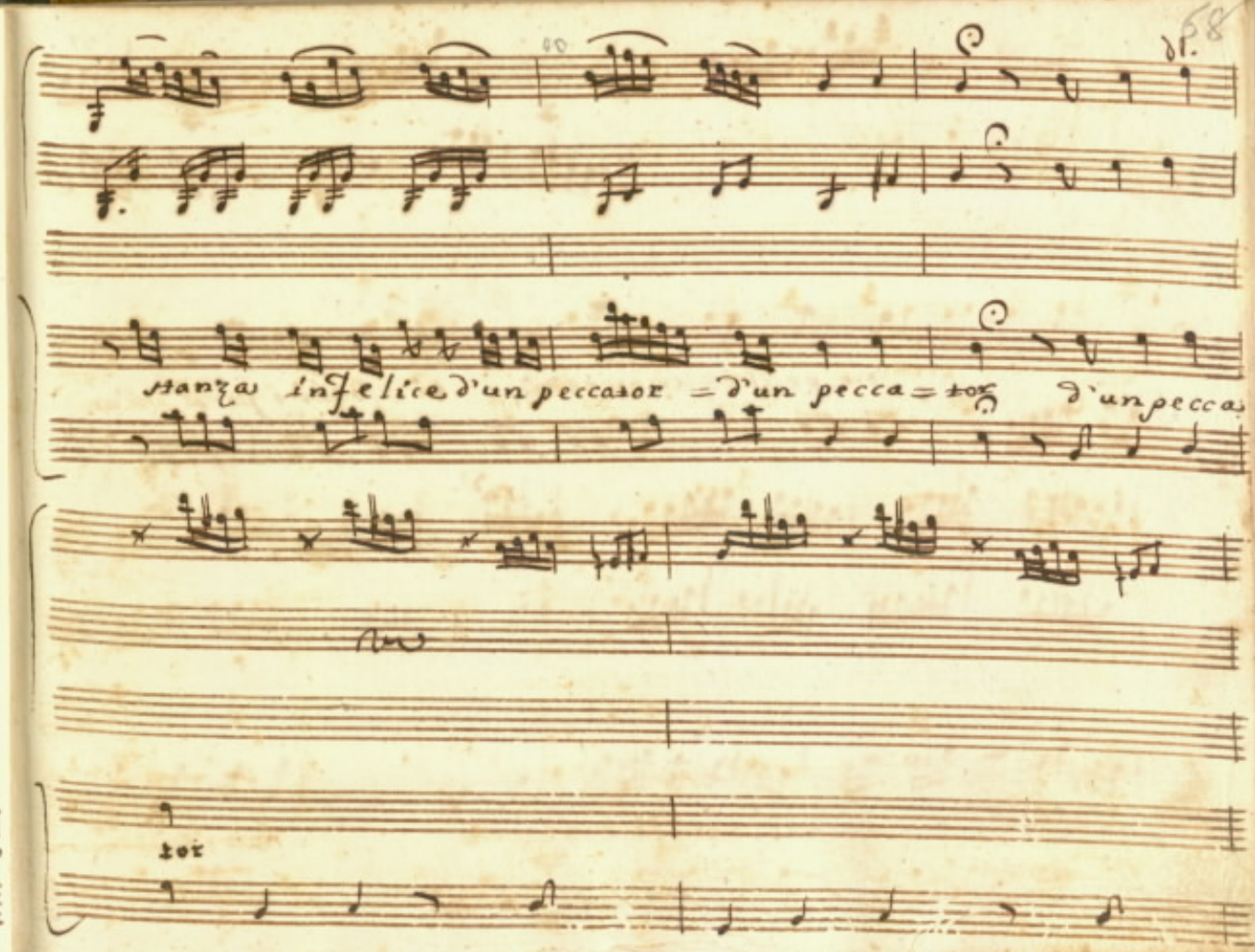


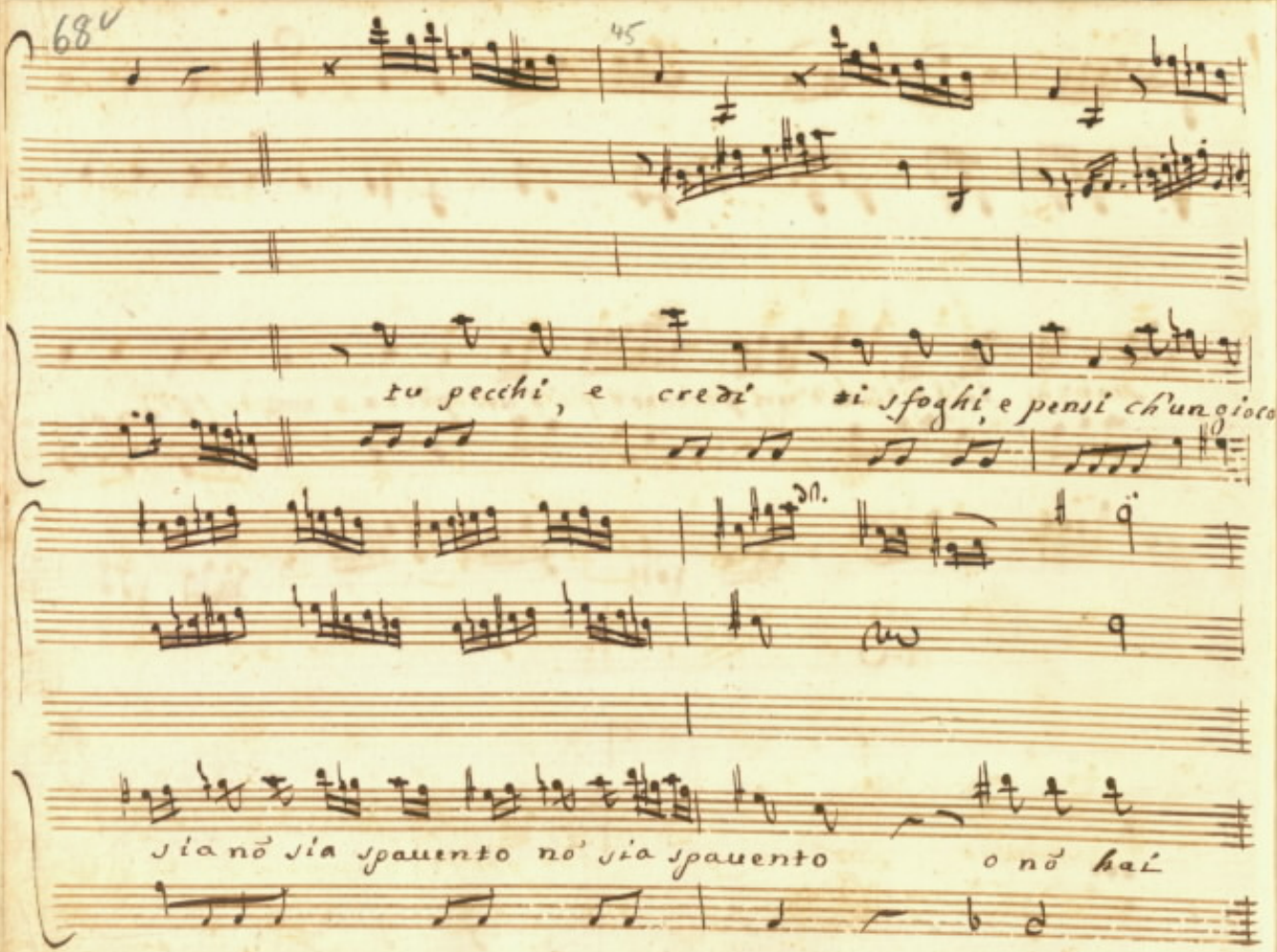
terno come nõ credi chi sia l'inferno staza i fe=

lice d'un peccator d'un peccator ch' un foco e =


30
62
terno
chi sia l'in=ferno
stanza infelice
stanza infe=lice d'un peccator d'un peccator co=


= me nõ pensi co = me non credi che sia fin =
Ferno ch'un foco eterno per tuo tormento


stanza infelice d'un peccator = d'un pecca = tor d'un pecca


tu pecchi, e credi si sfoghi, e pensi ch'un gioco
sia nõ sia spauento nõ sia spauento o nõ hai

Fede ò nò hai senzi, e pur hai perfido

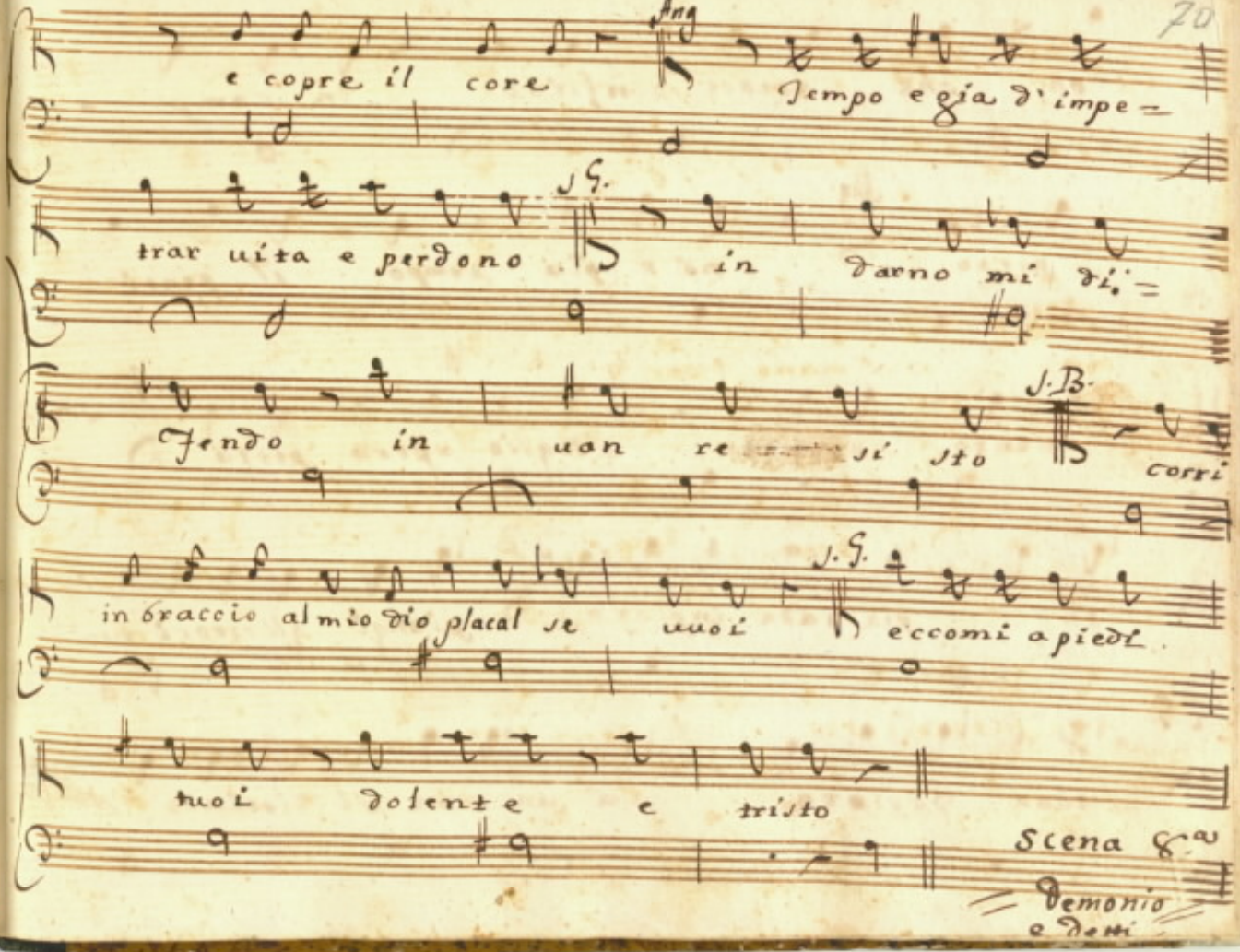
umano cor e pur hai perfido umano

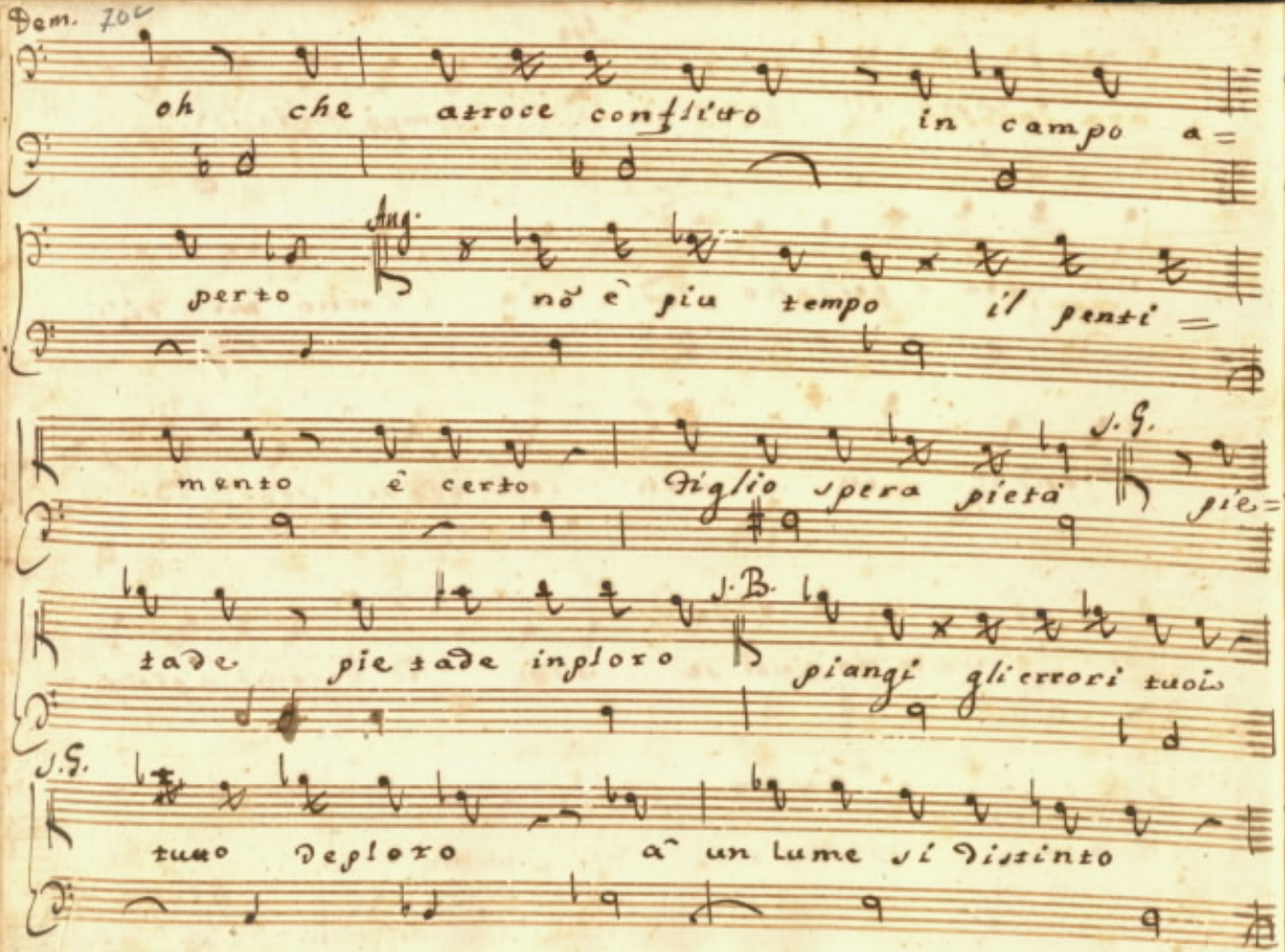
cor — u = mano cor

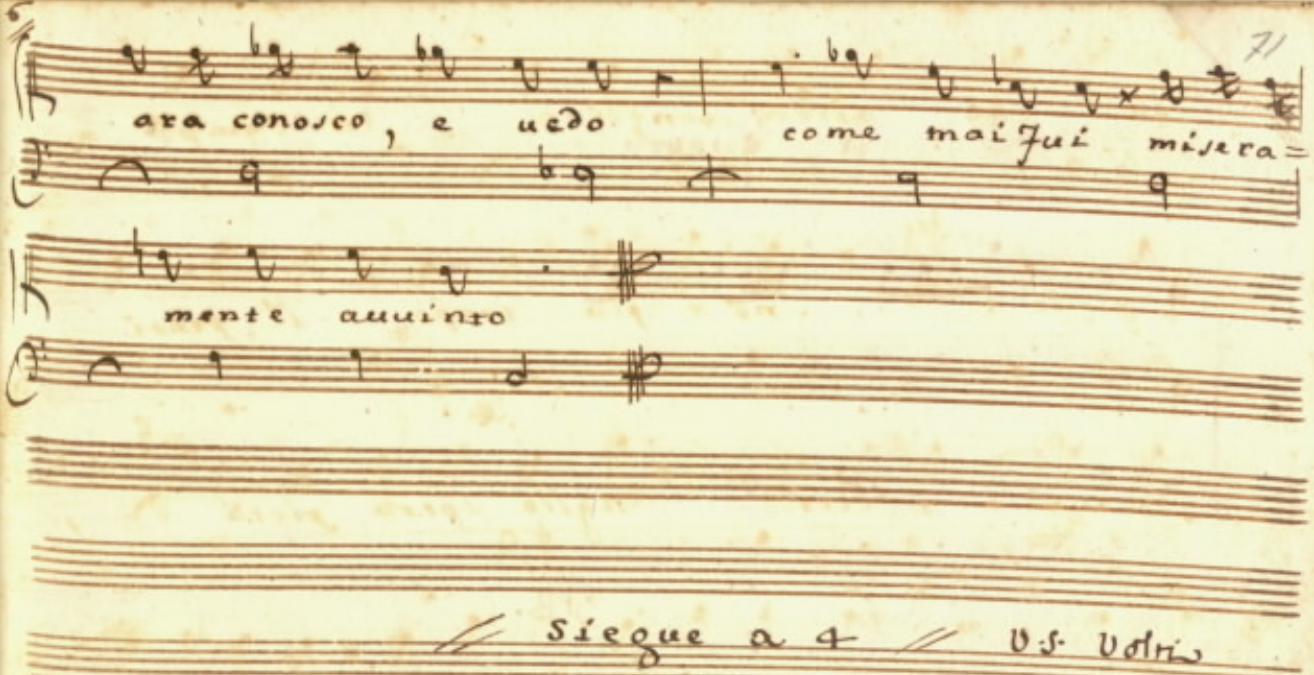
J.S.

Rec uo doue doue misero sono chi d'in

gognito errore, f senzi mi circonda,

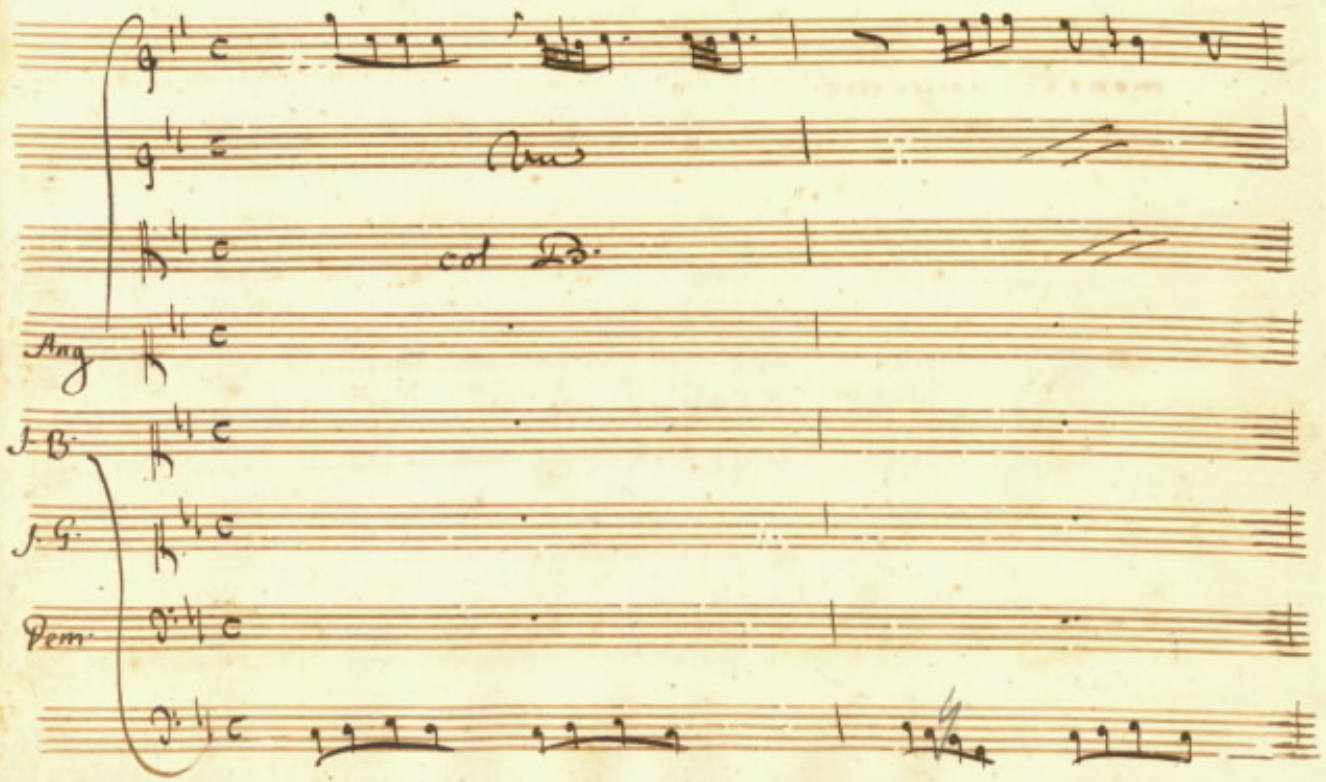

Ang
e copre il core
Tempo e già d'impe=
J.S.
trar uita e perdono
in
darno mi di=
Jendo
in
uan re
si sto
J.B.
corri
in braccio al mio dio placal se
uuoi
J.S.
eccomi a piedi
tuoi
dolente
e
tristo
Scena 8va
Demonio
e Detti

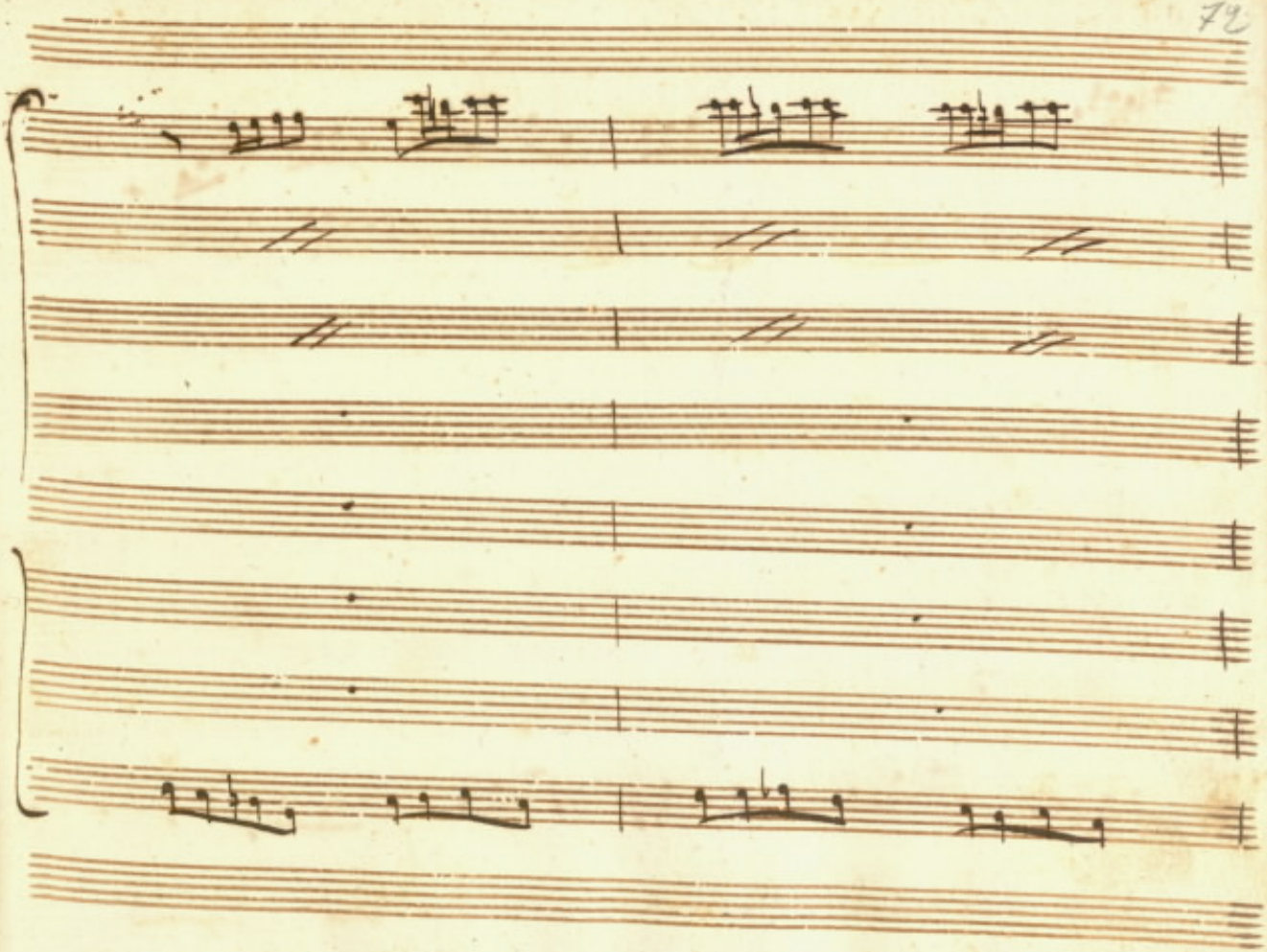

oh che atroce conflitto in campo a=
perto Ang. nō è piu tempo il penti=
mento è certo figlio spera pietà J.G. pie=
tade pietade inploro J.B. piangi gli errori tuoi
tuoi deploro J.G. a un lume sì distinto

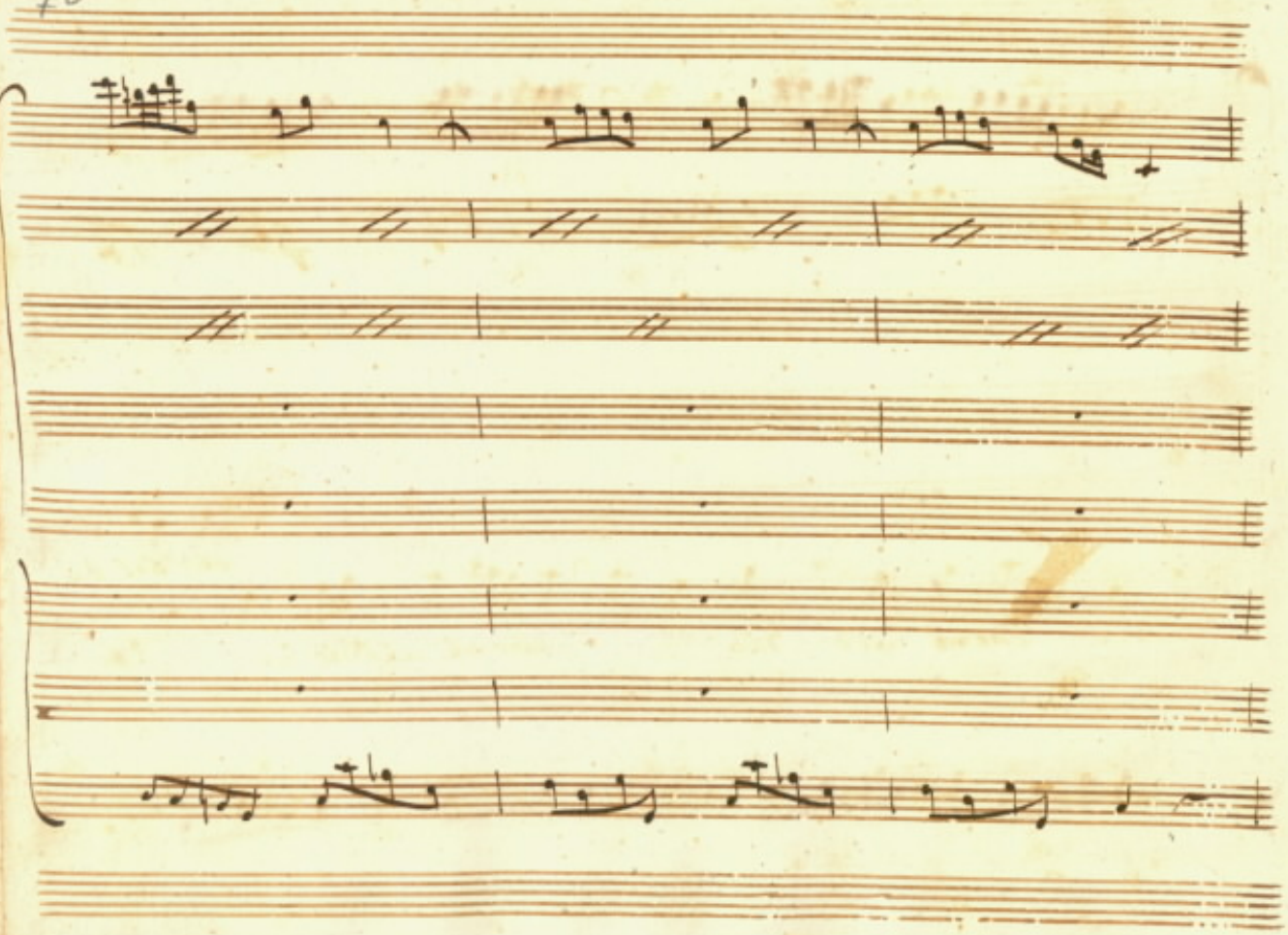


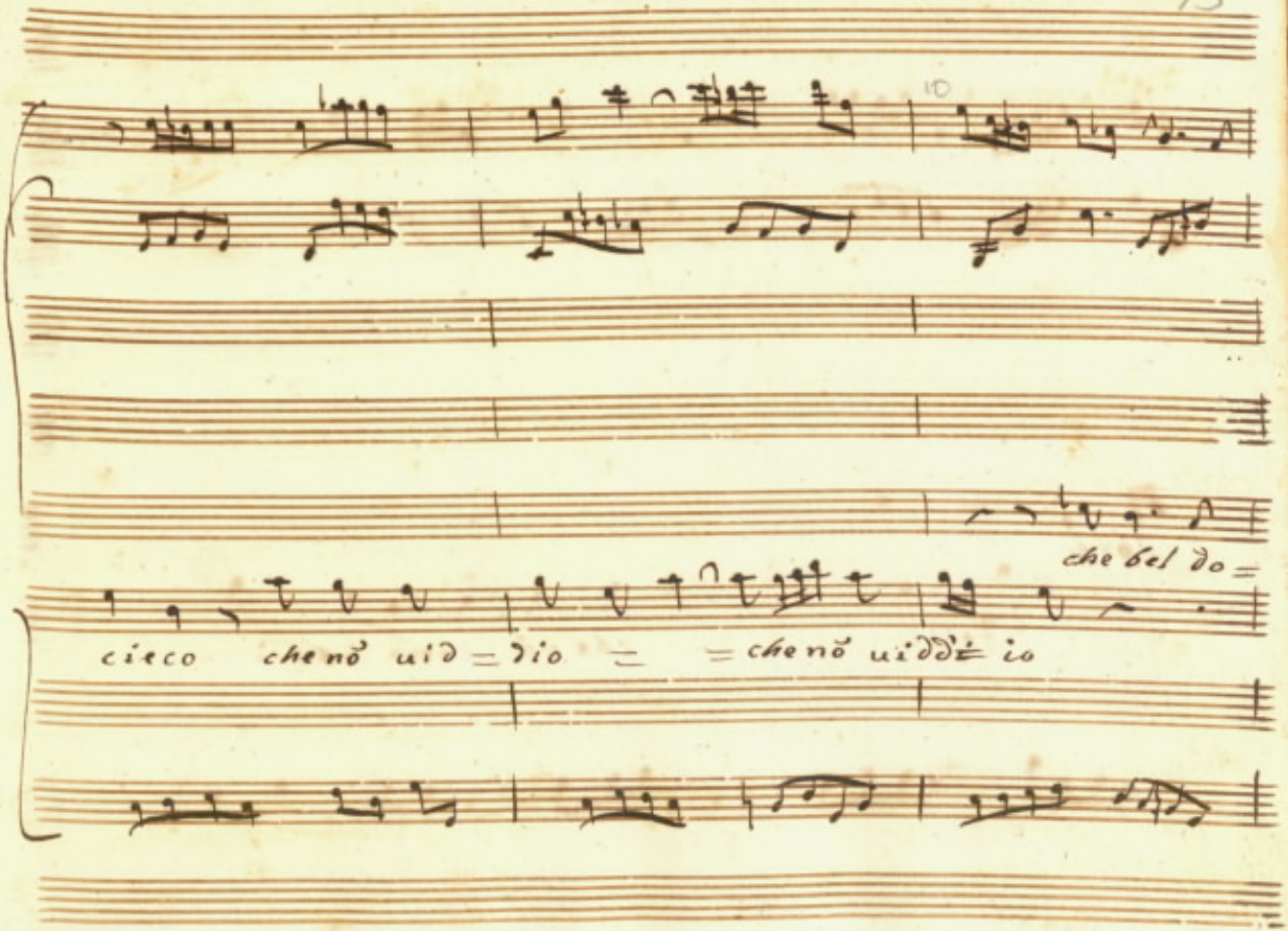
Siegue a 4 V.S. Volti

a Quatro





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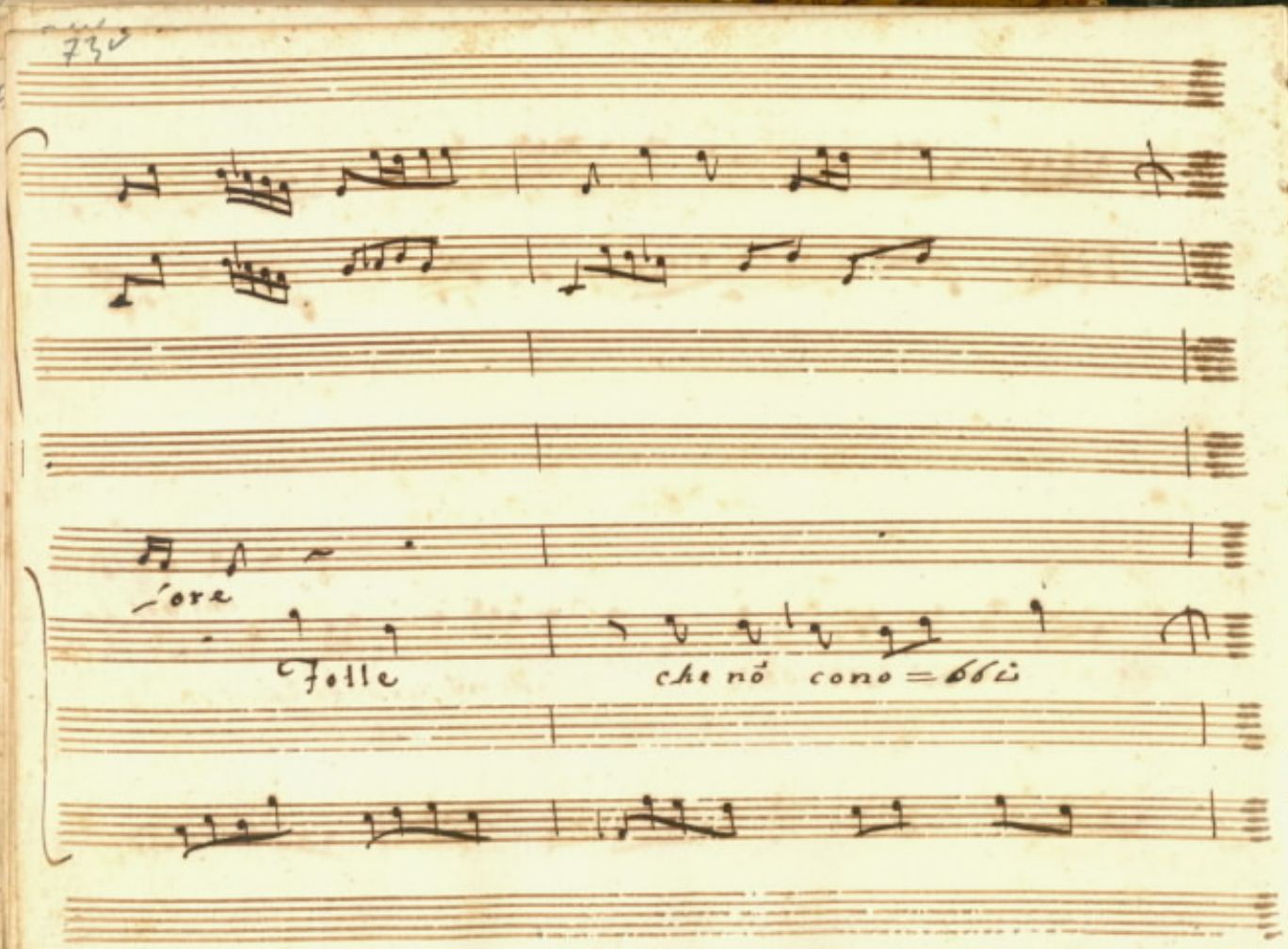
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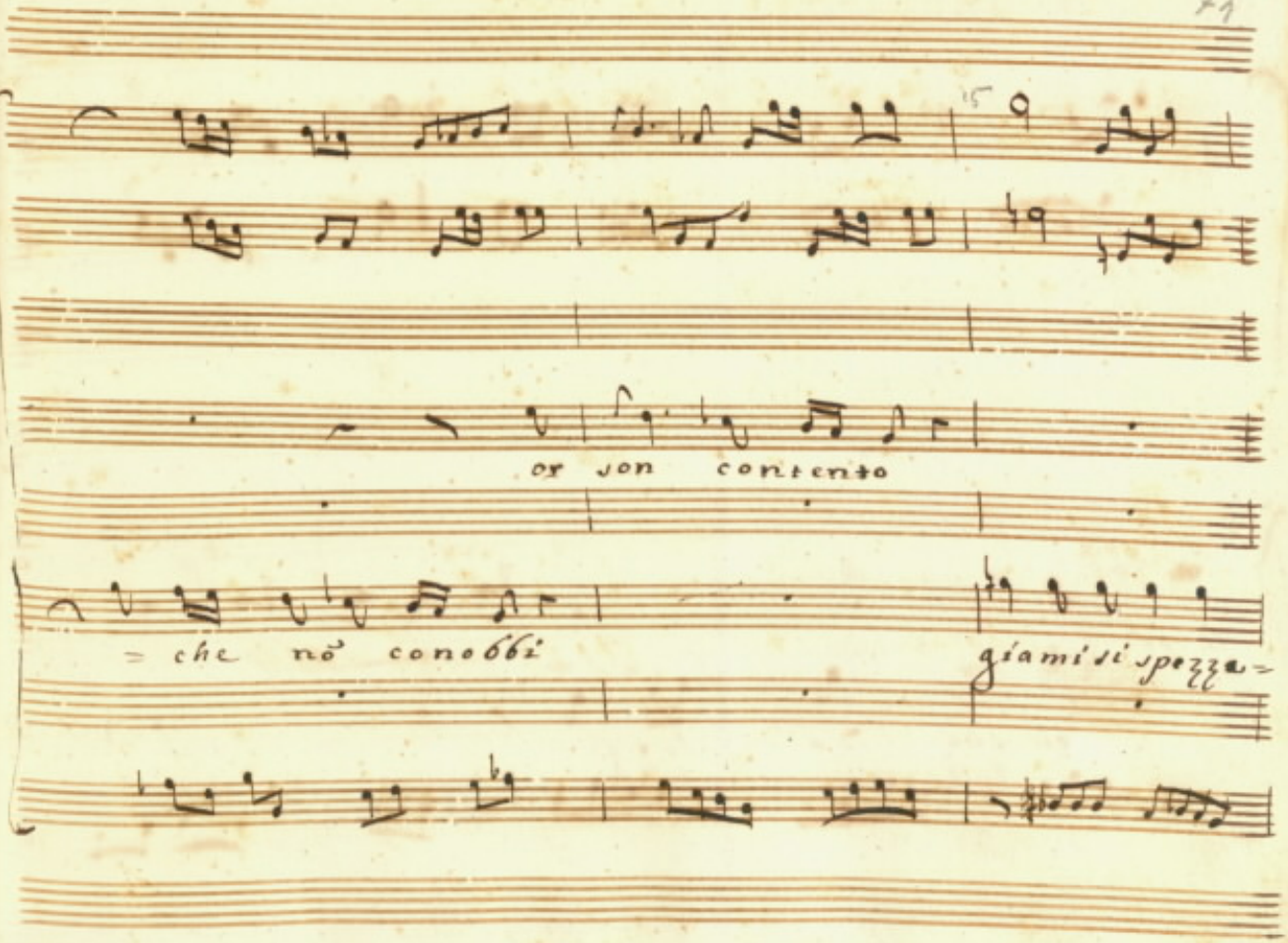
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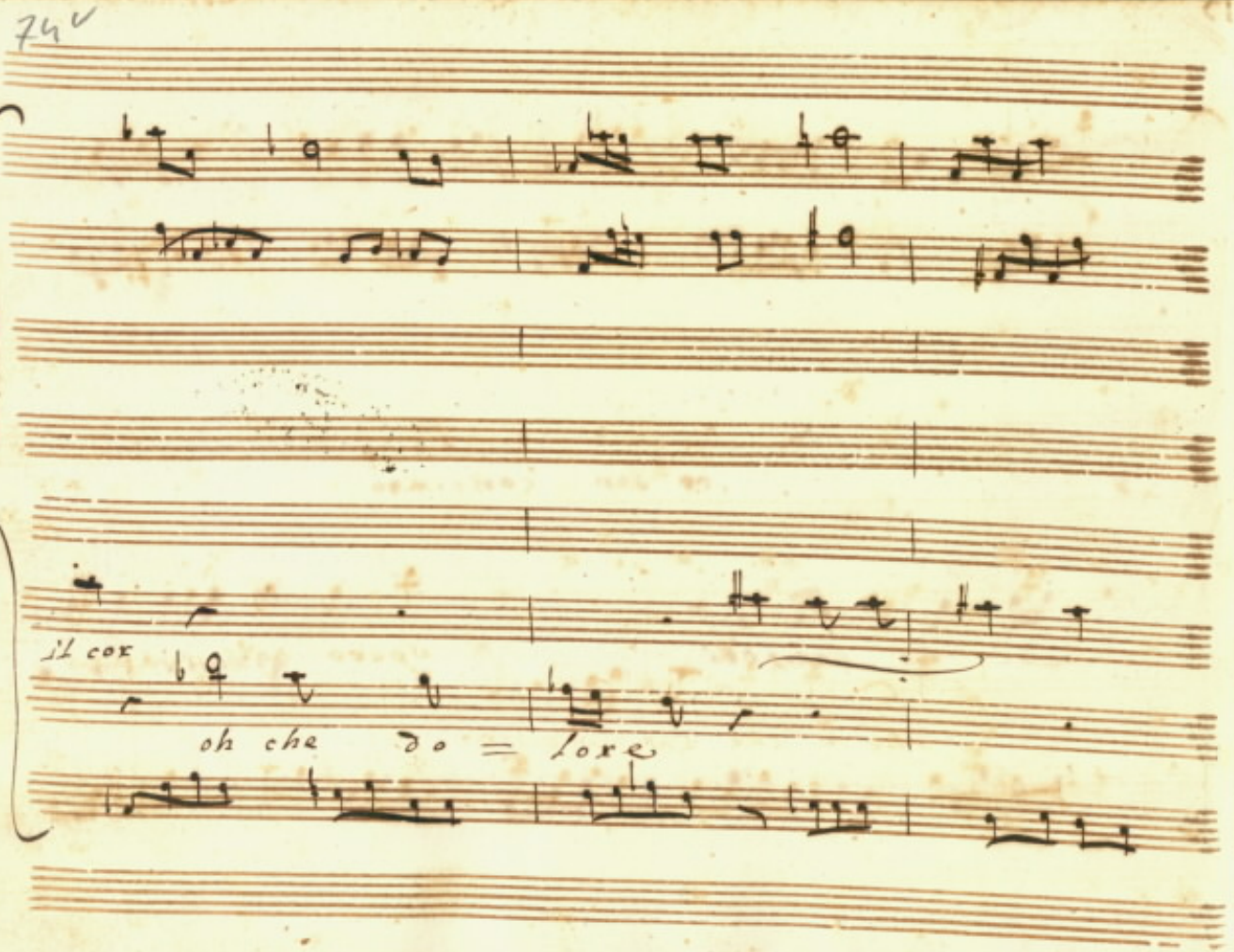
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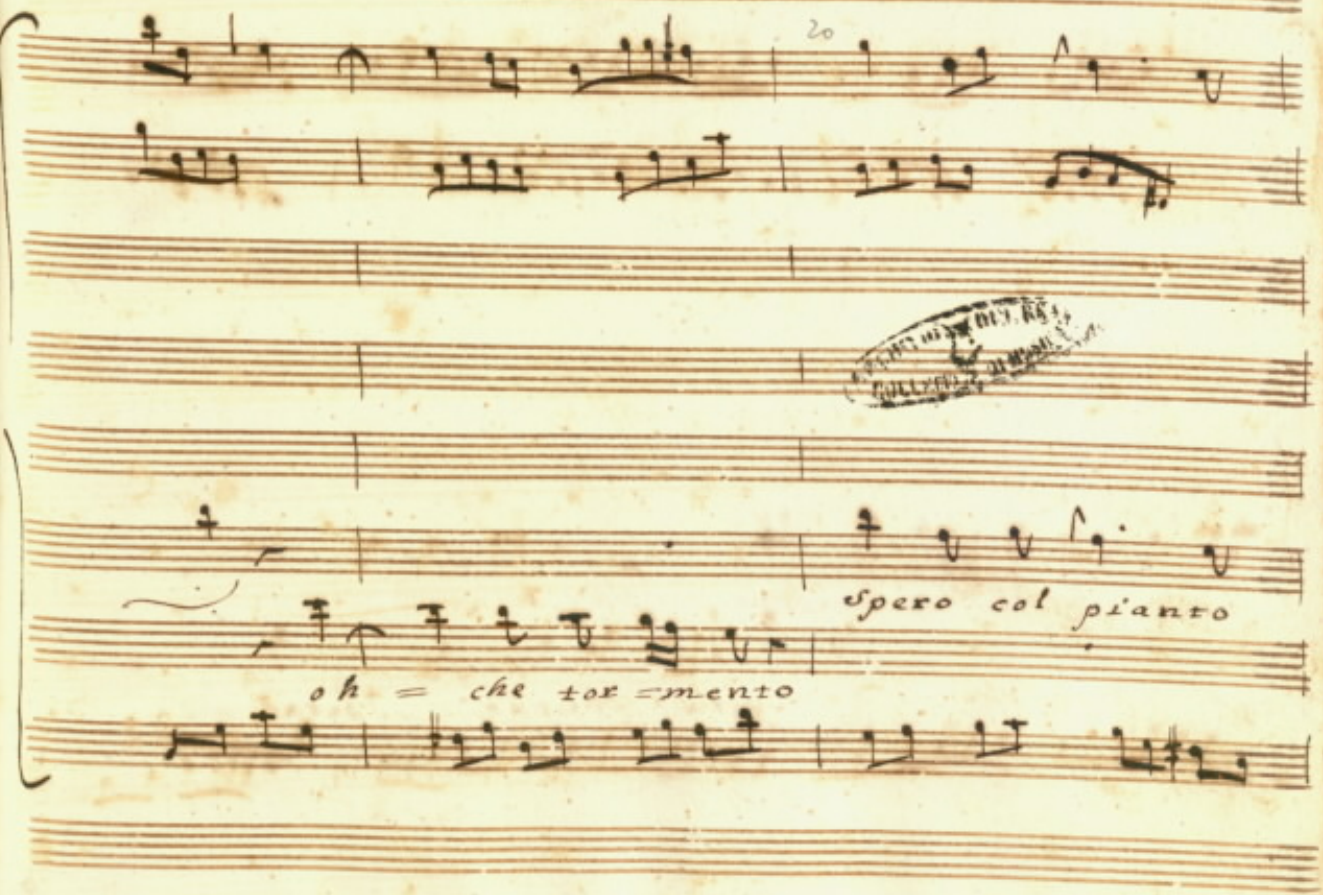
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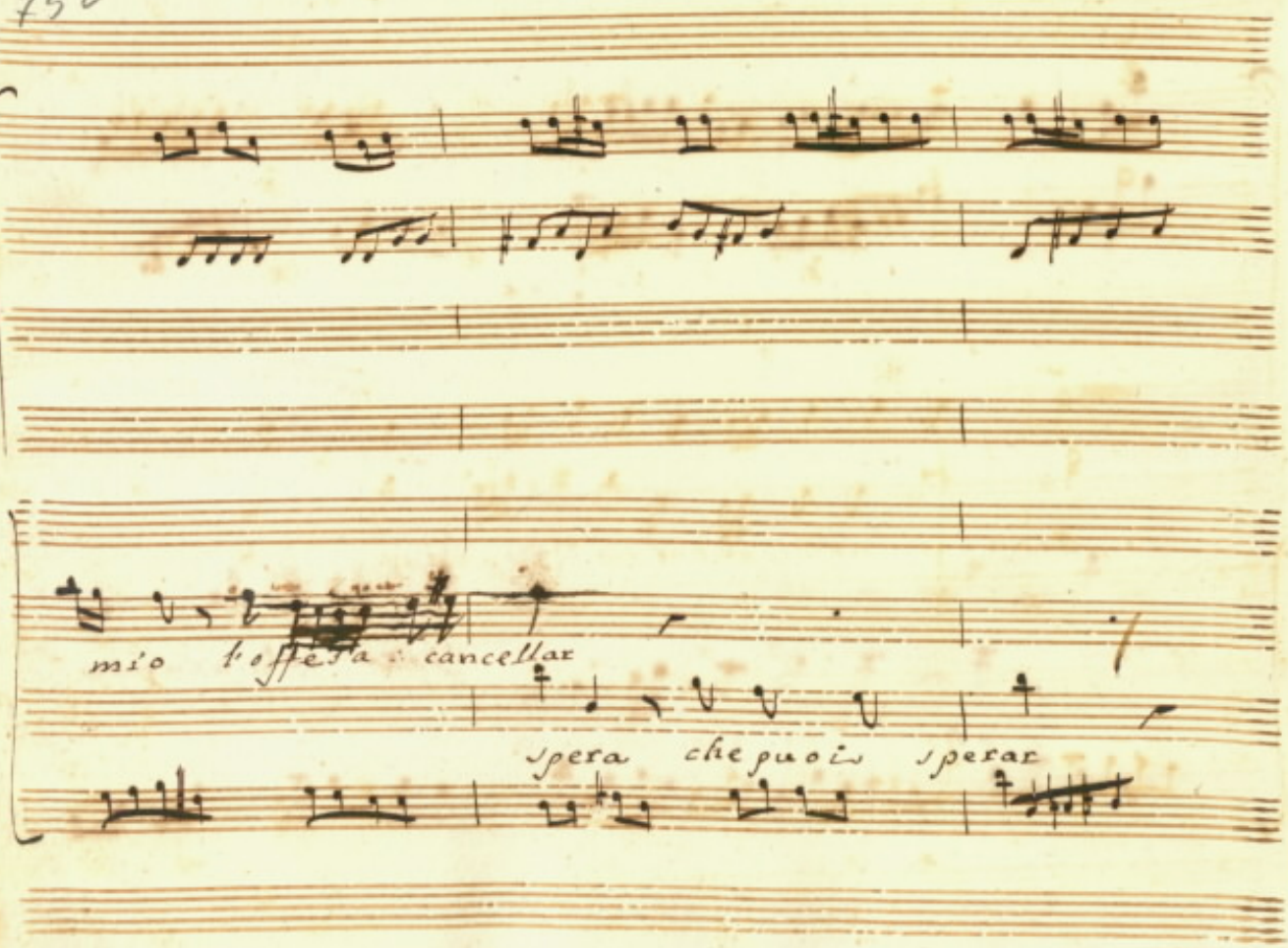
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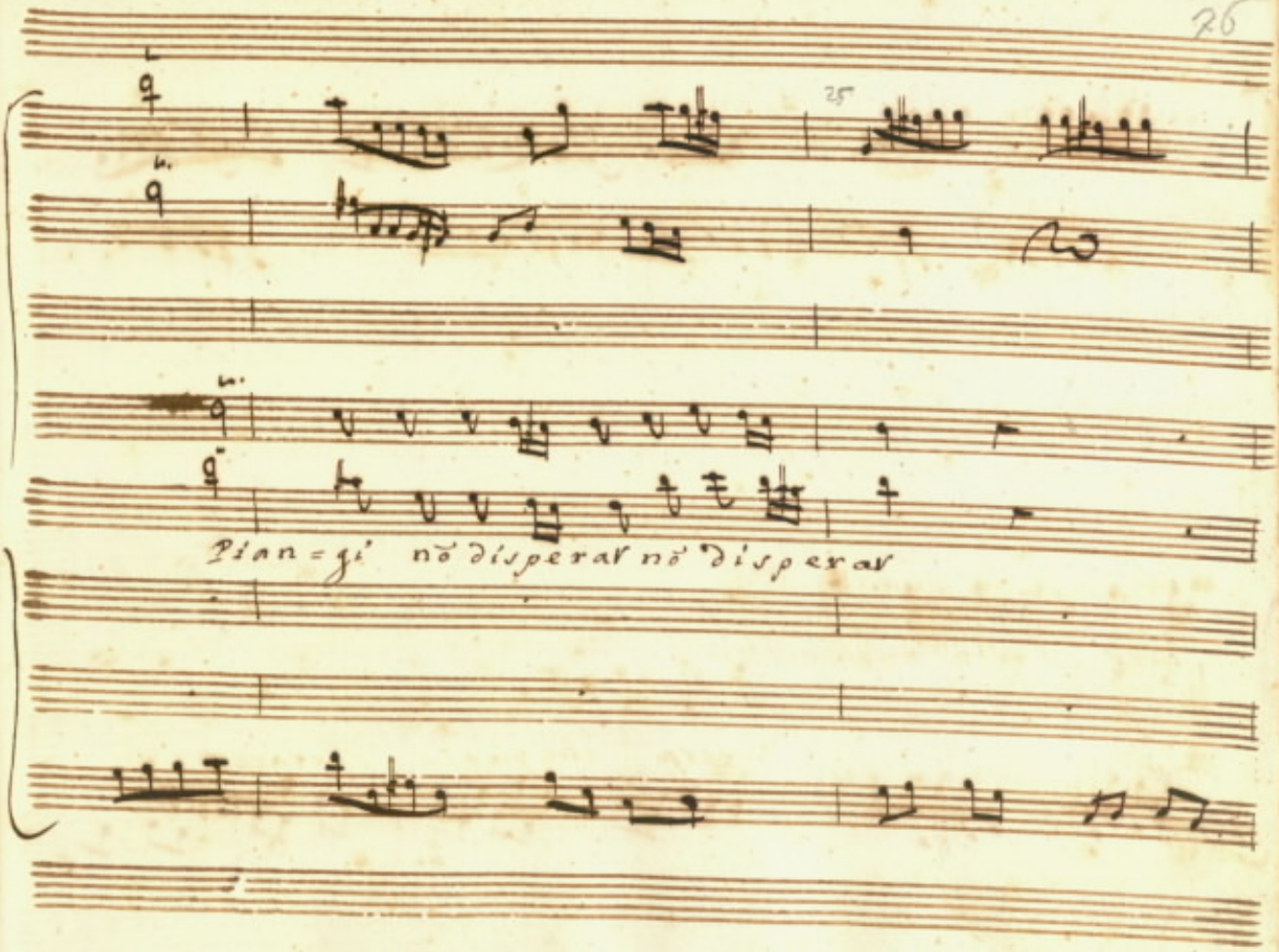
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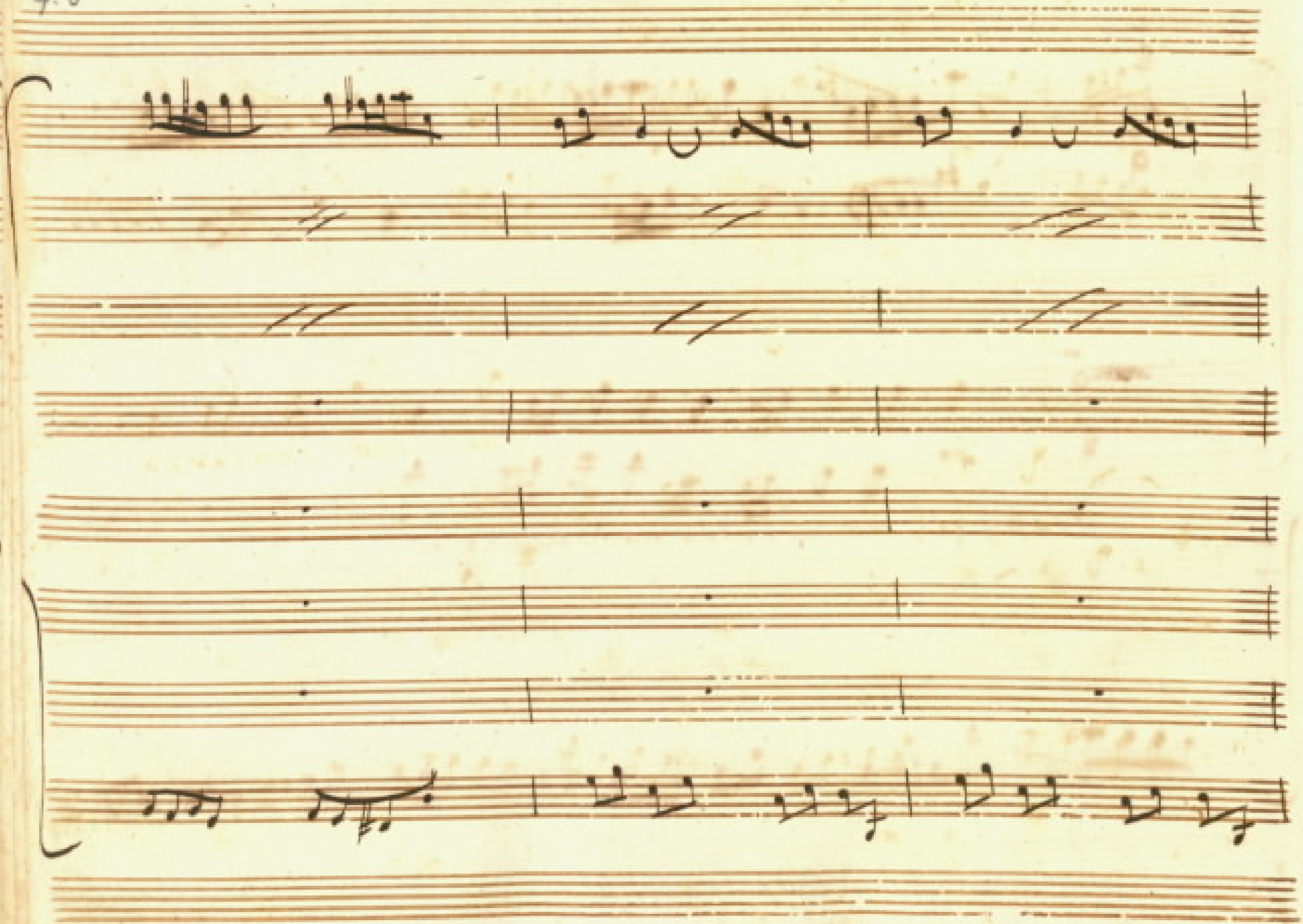

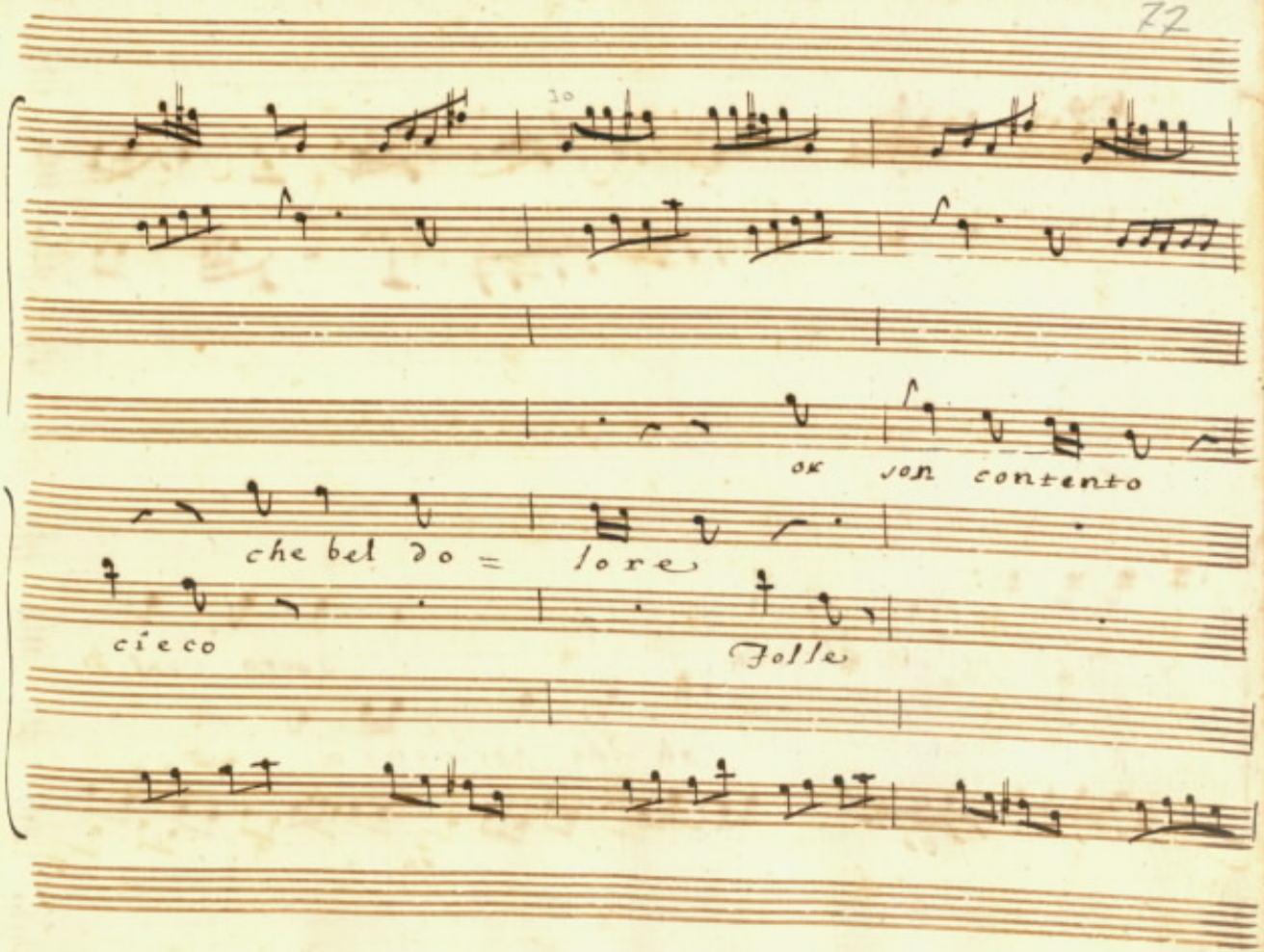
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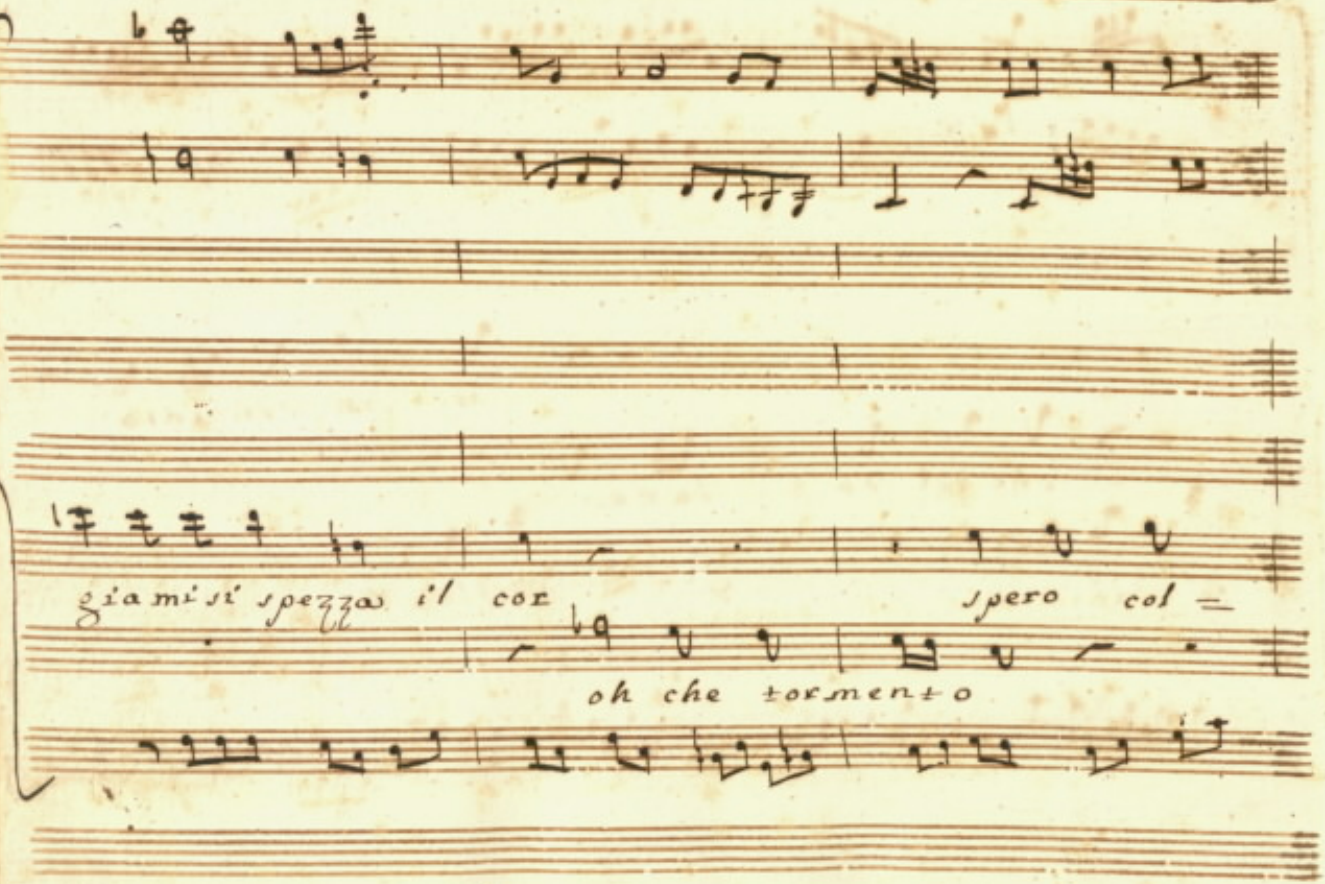
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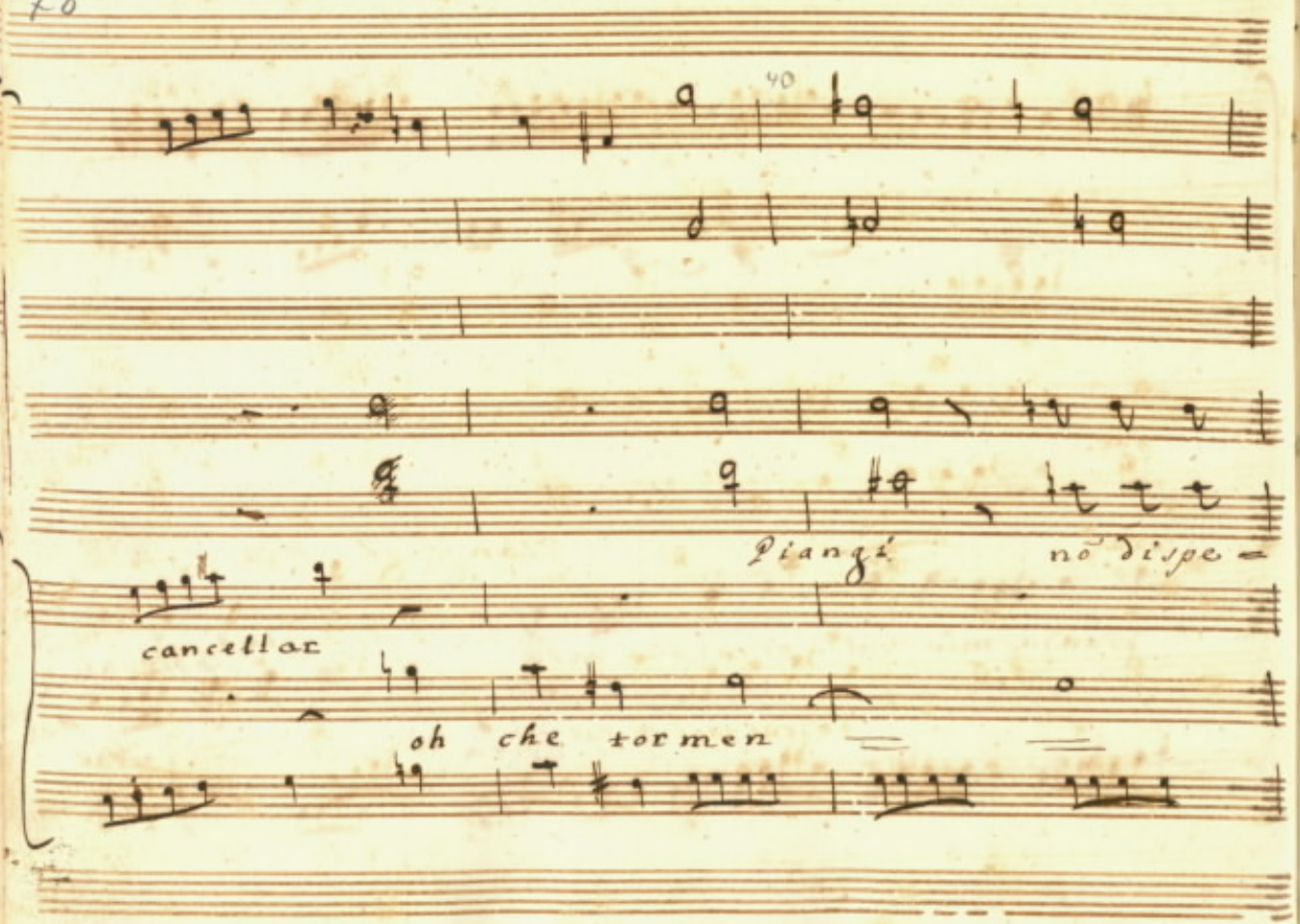
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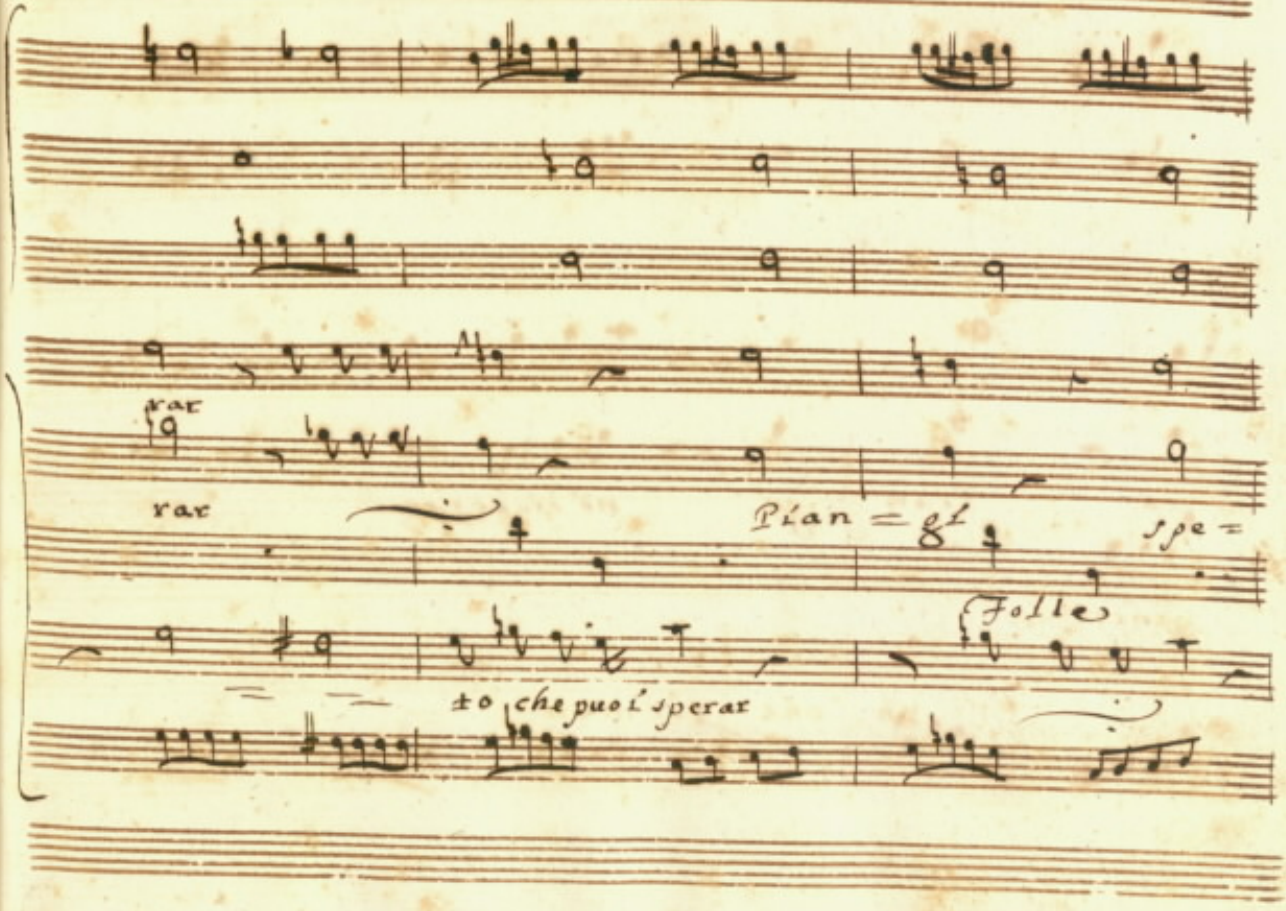
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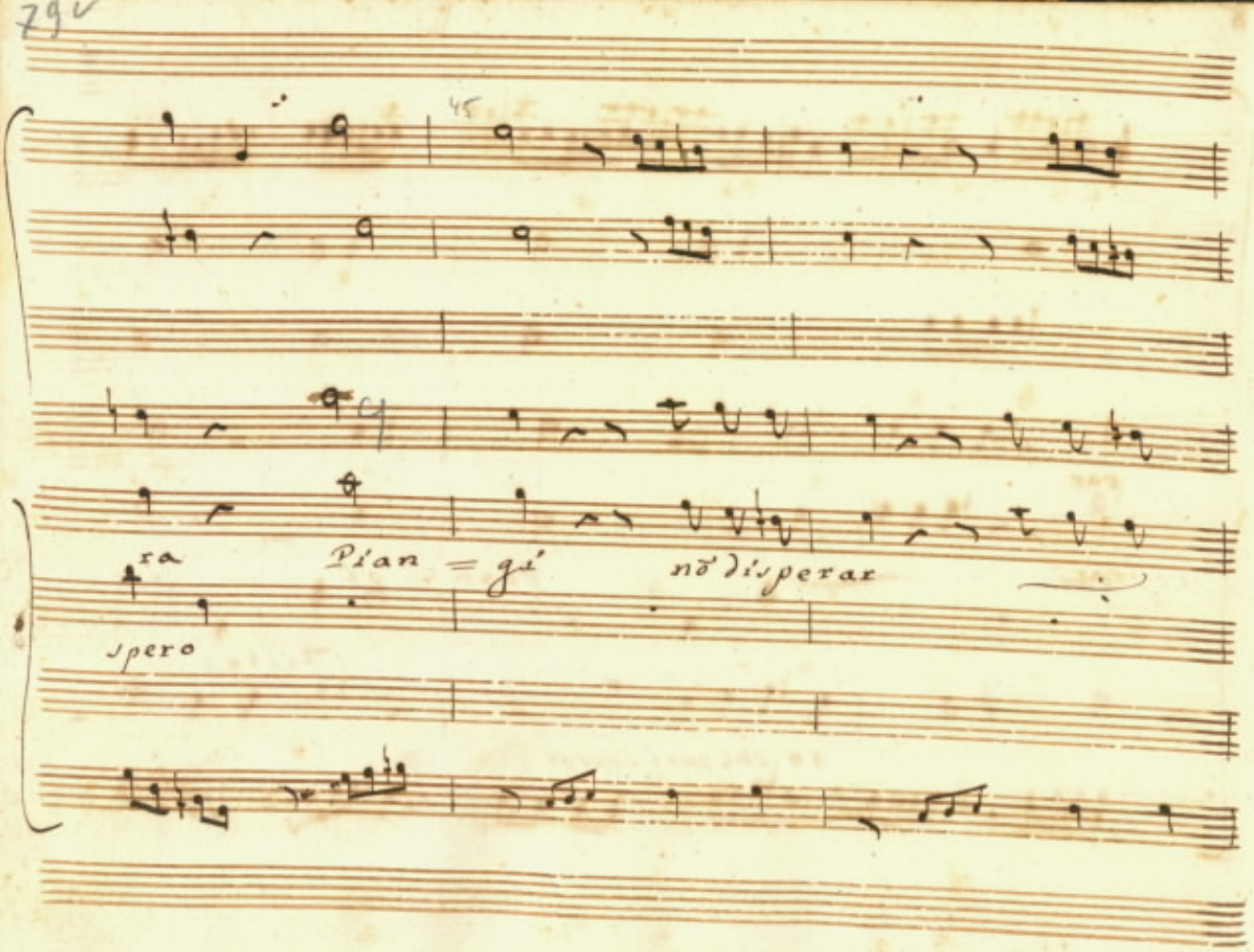
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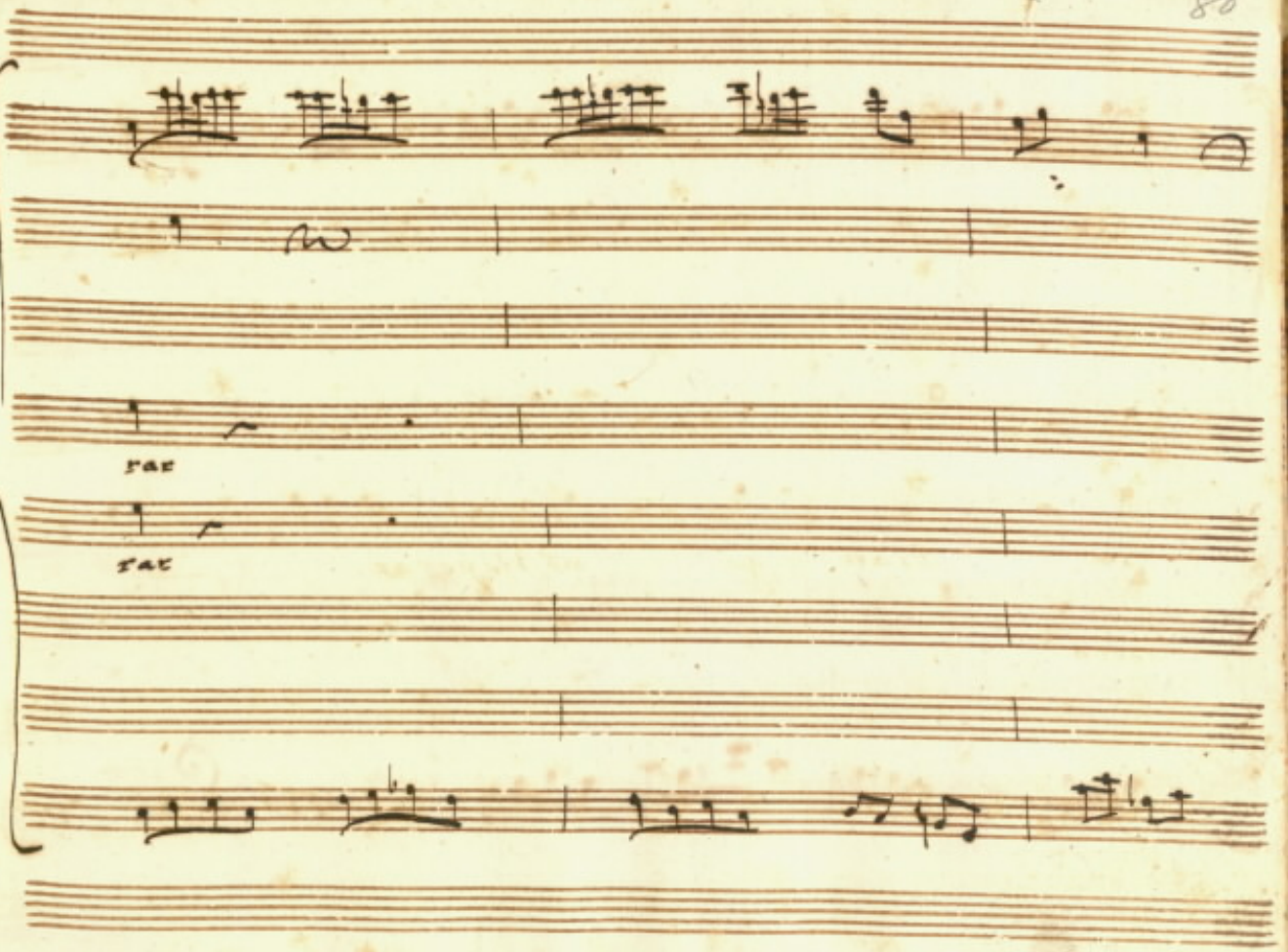
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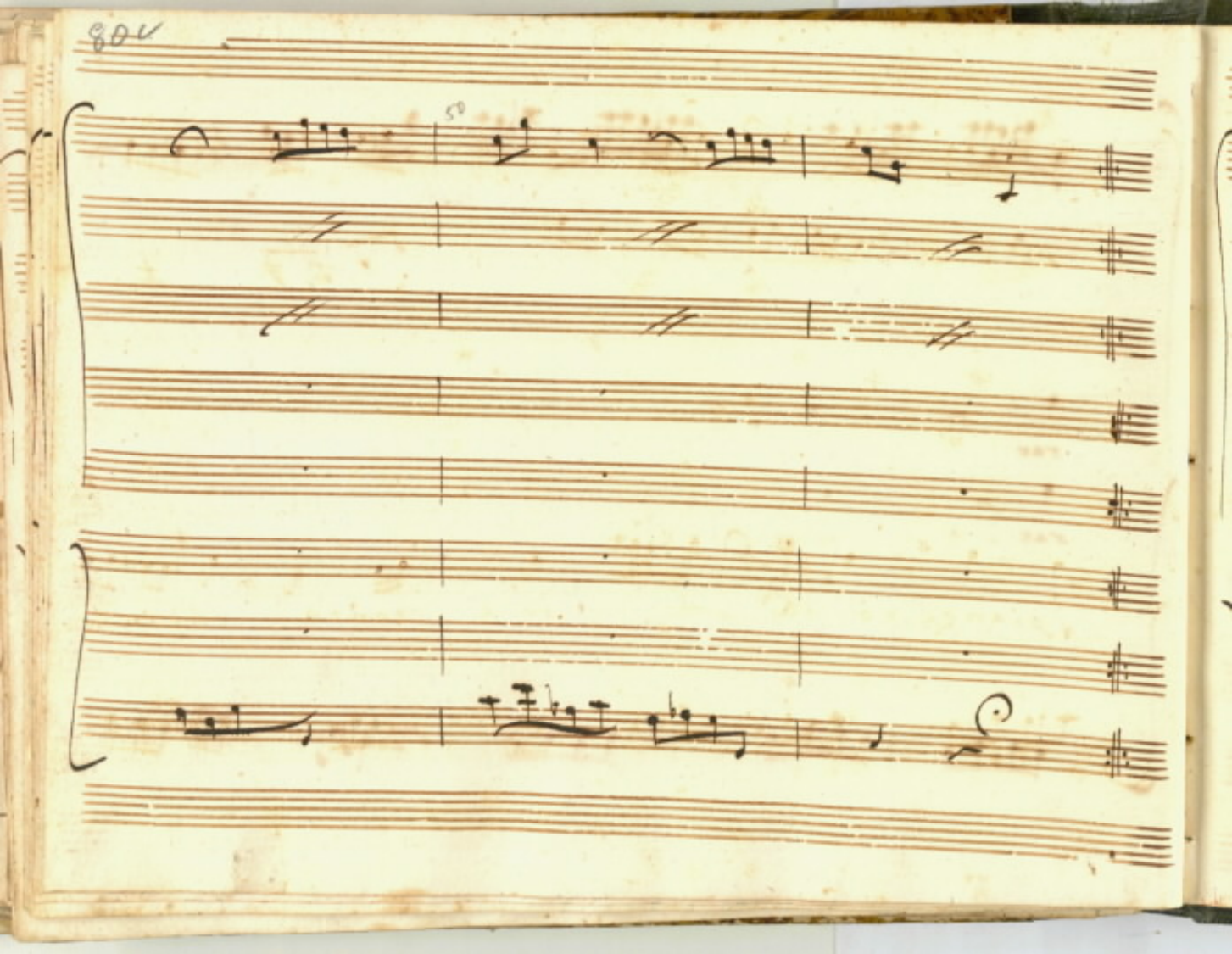

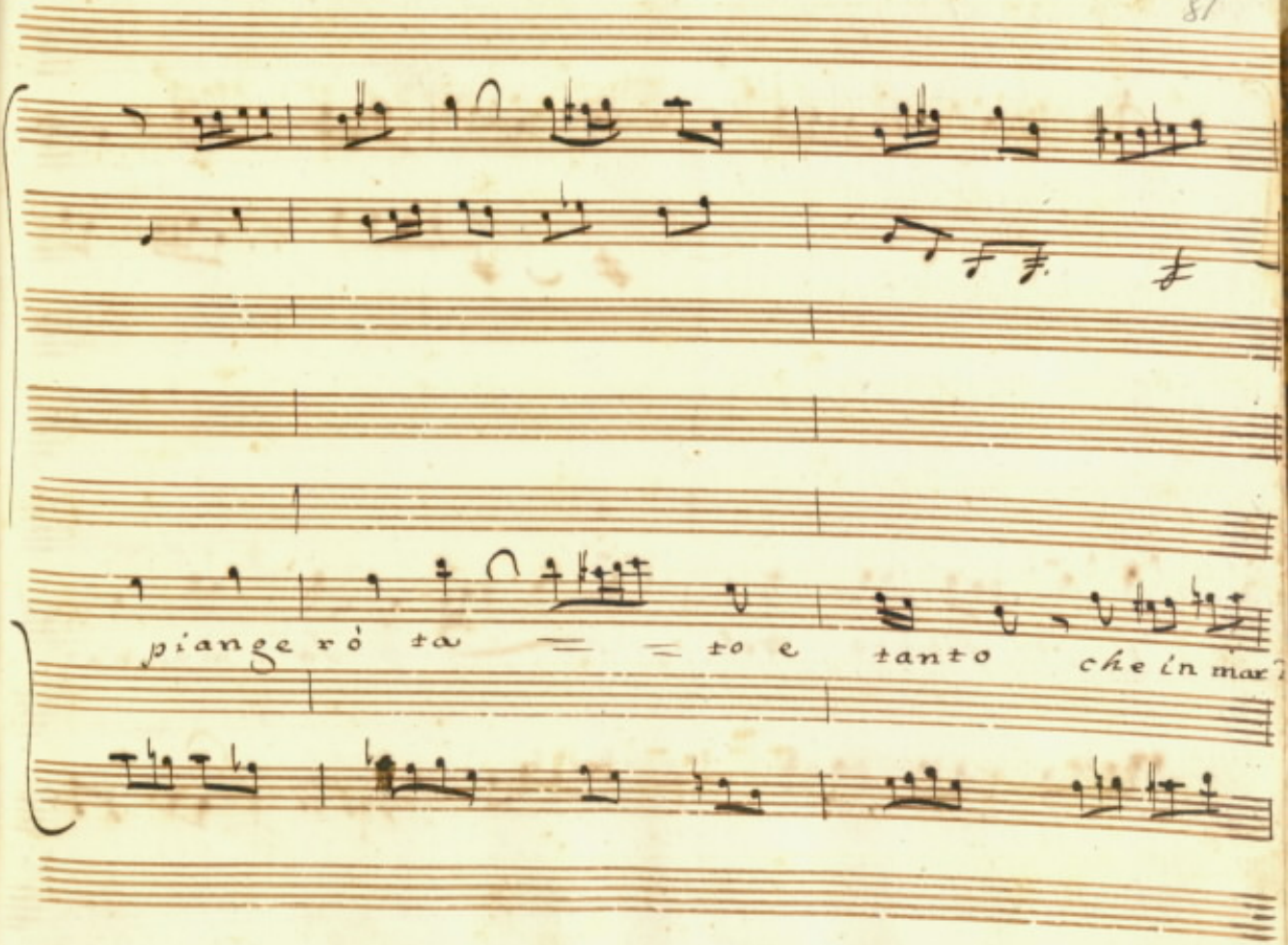
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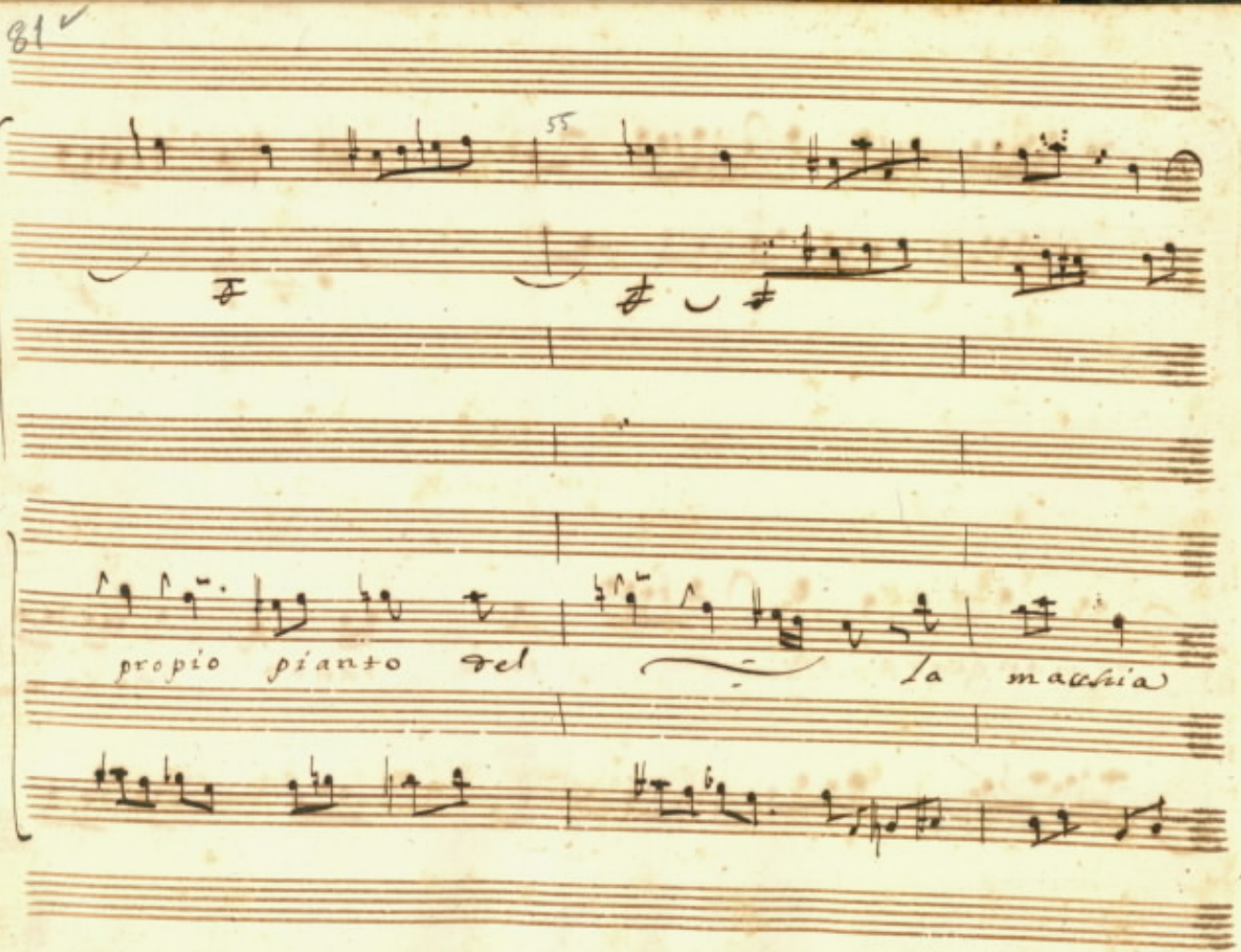
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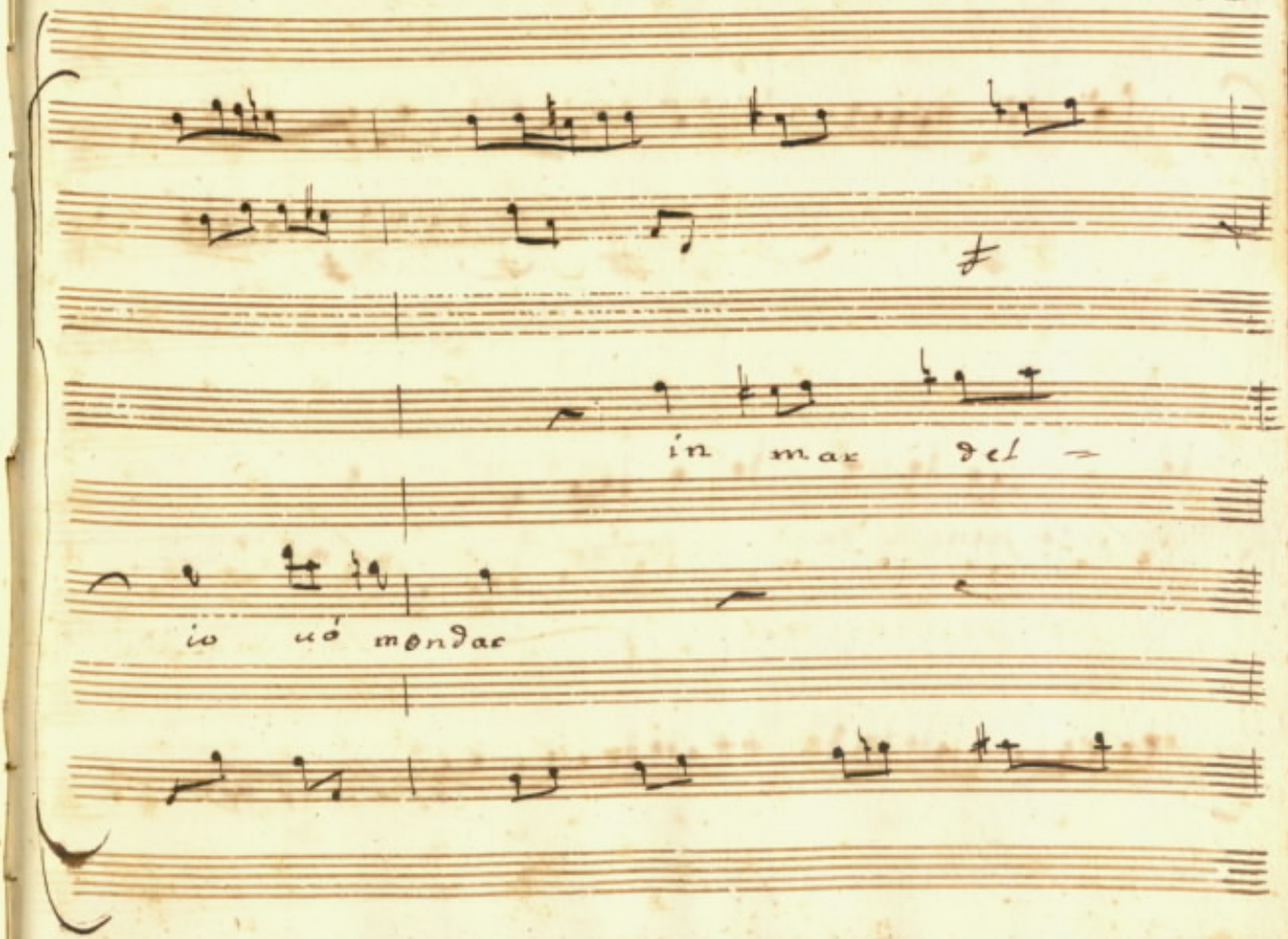
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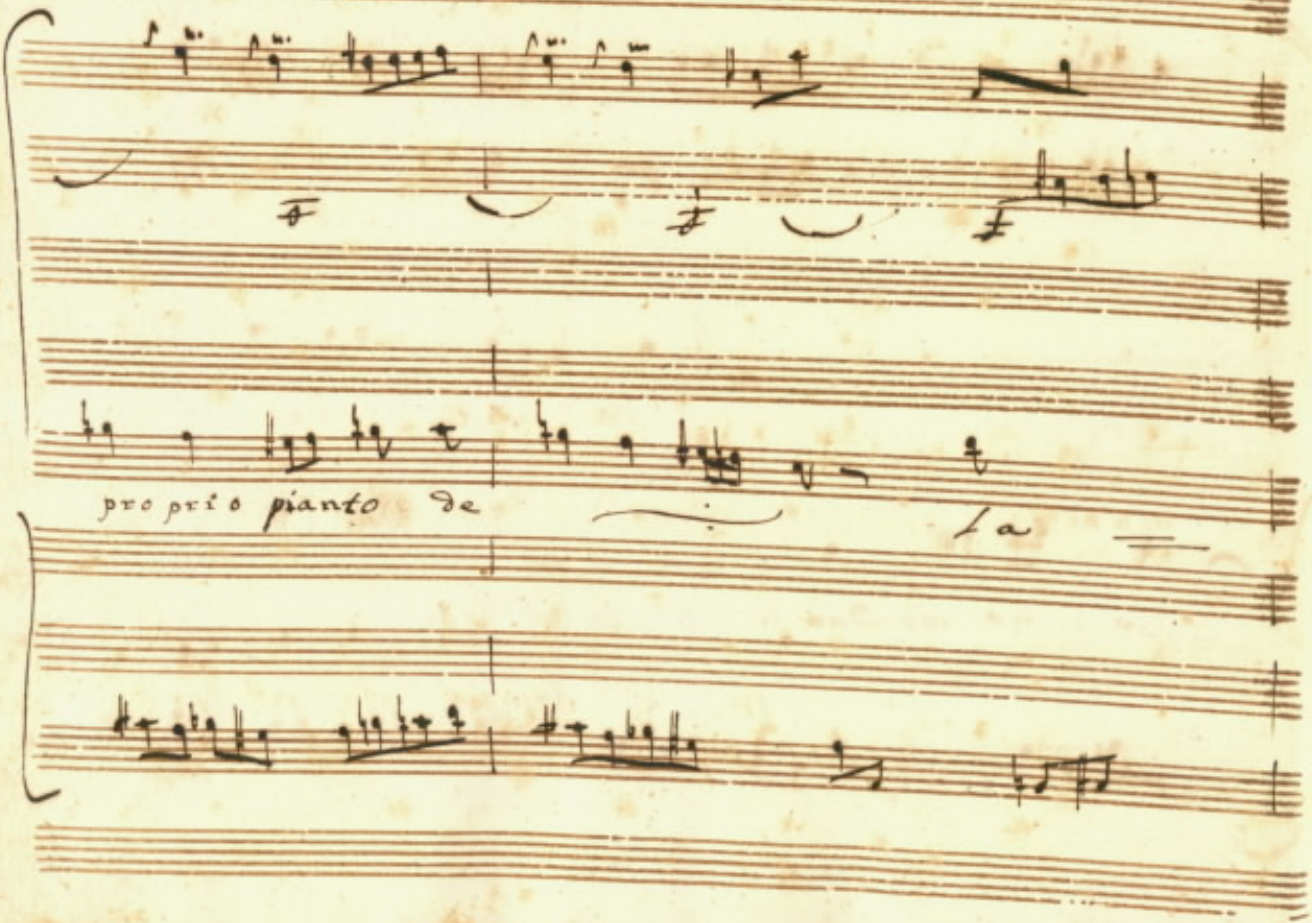
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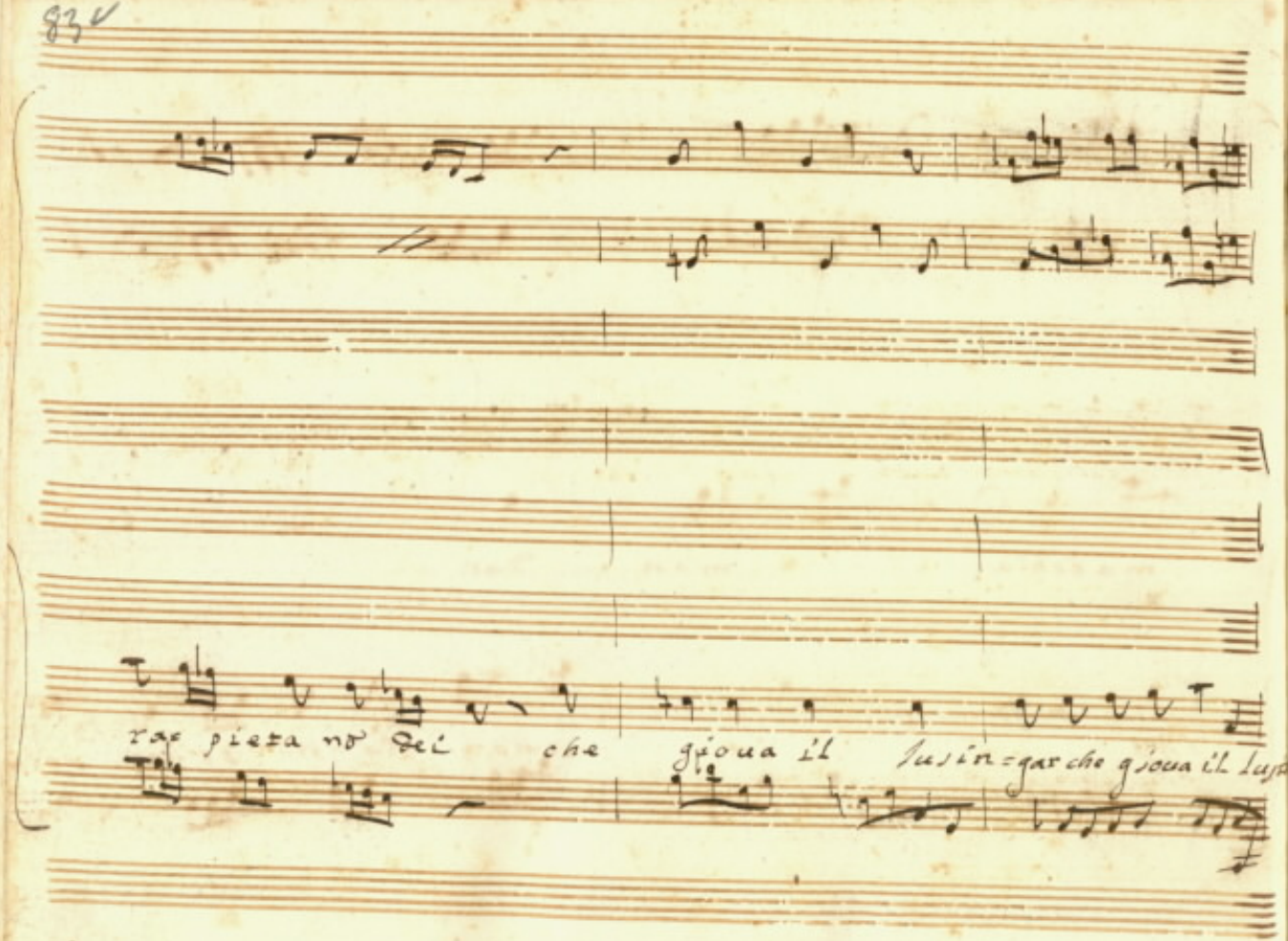

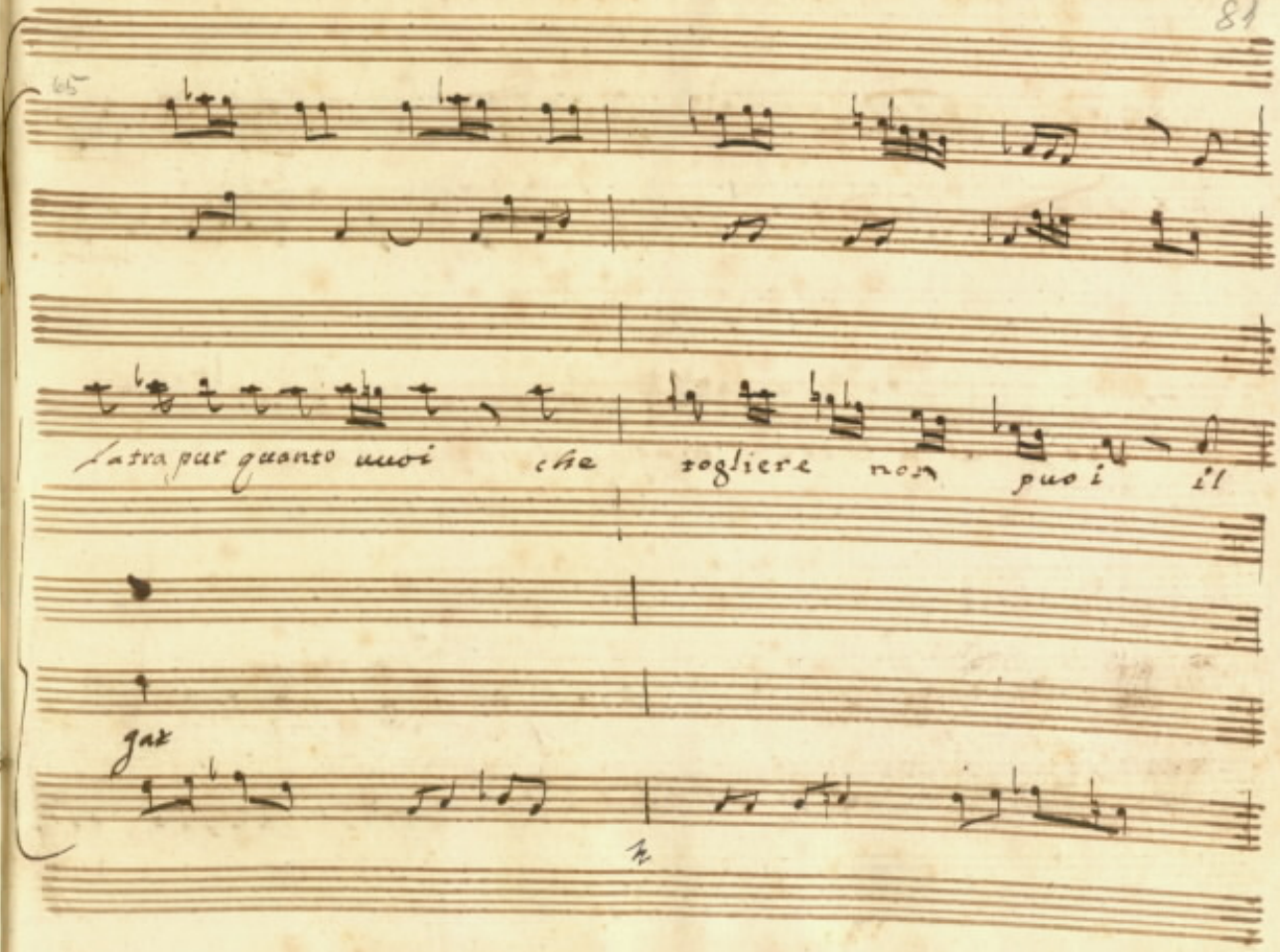
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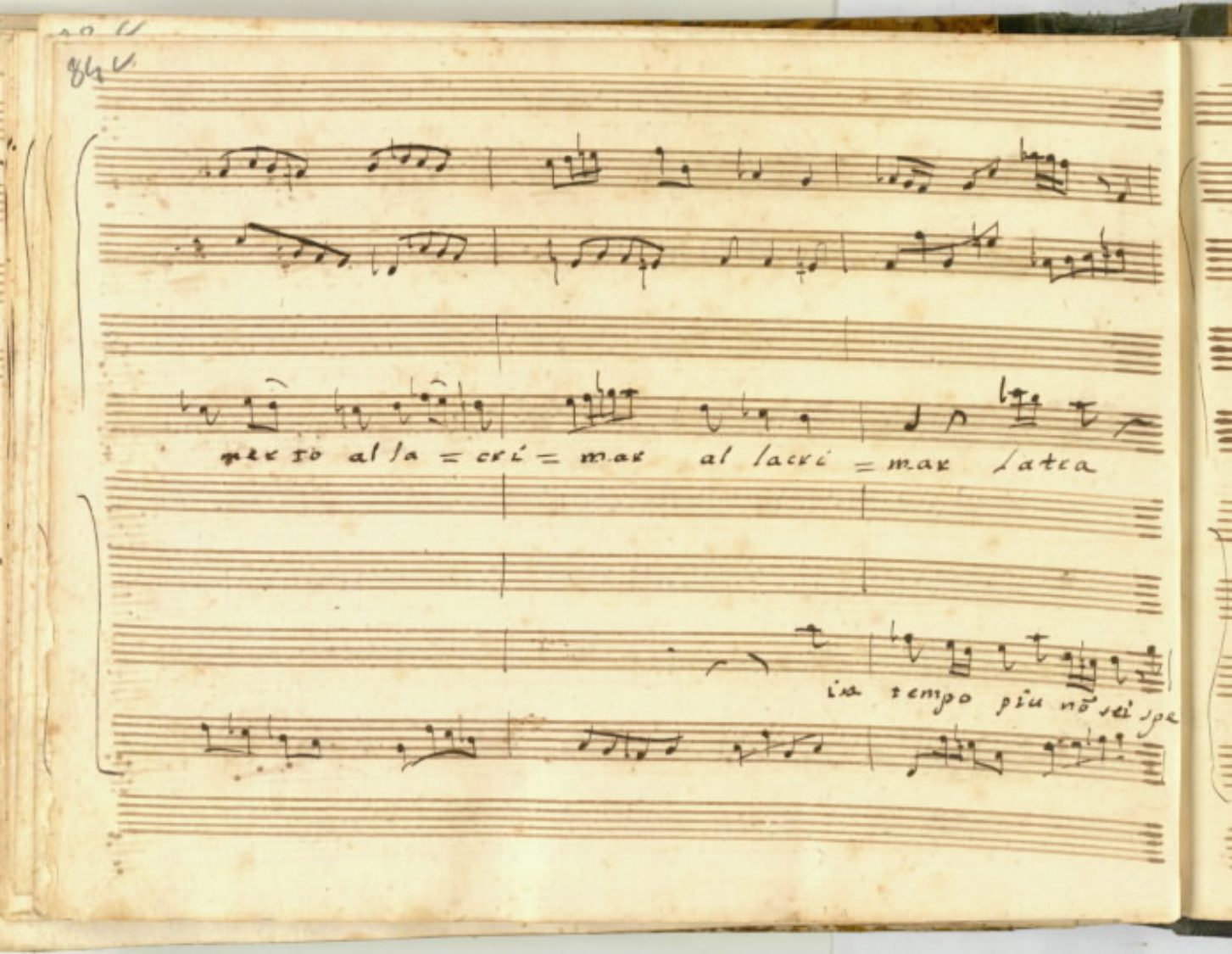

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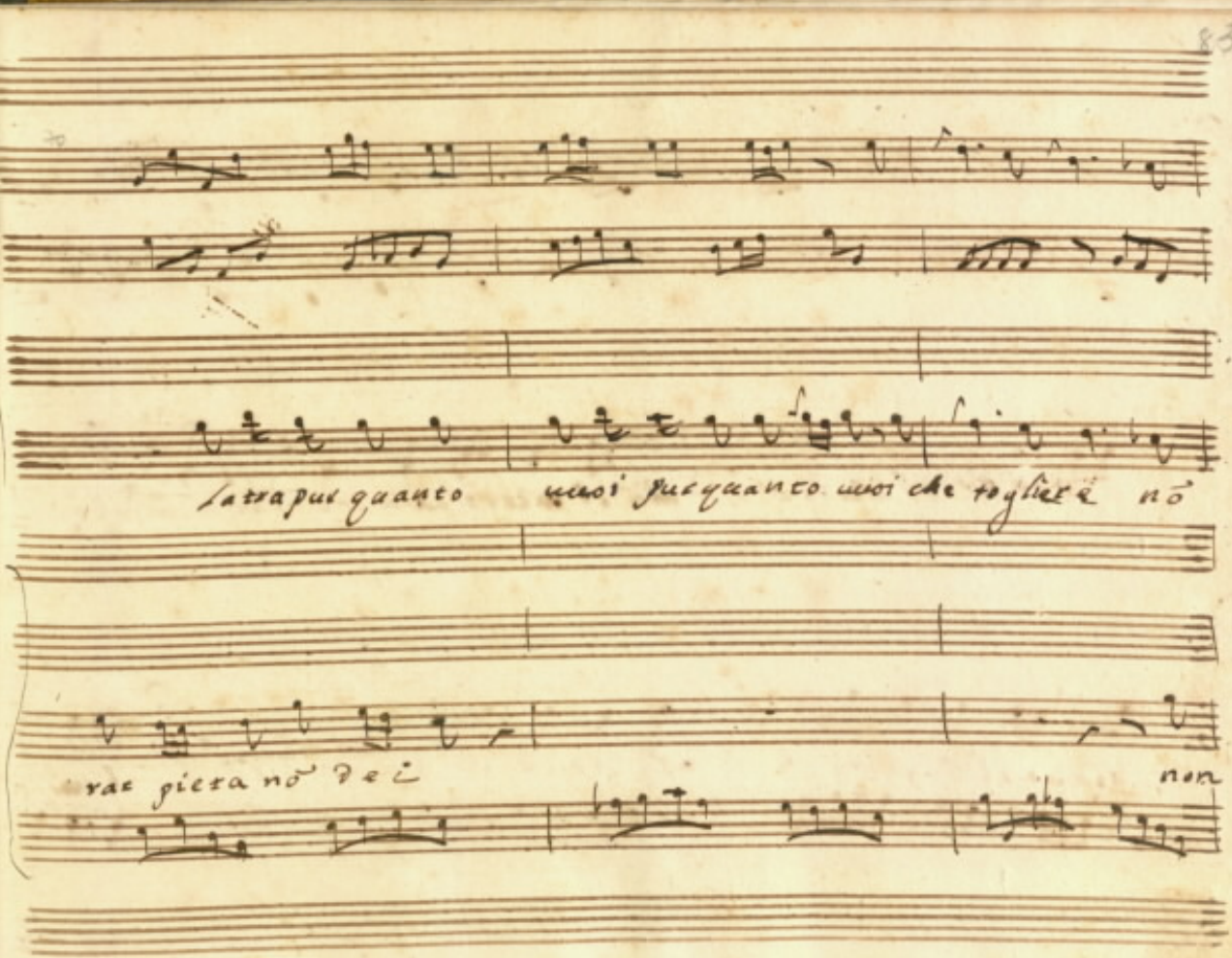
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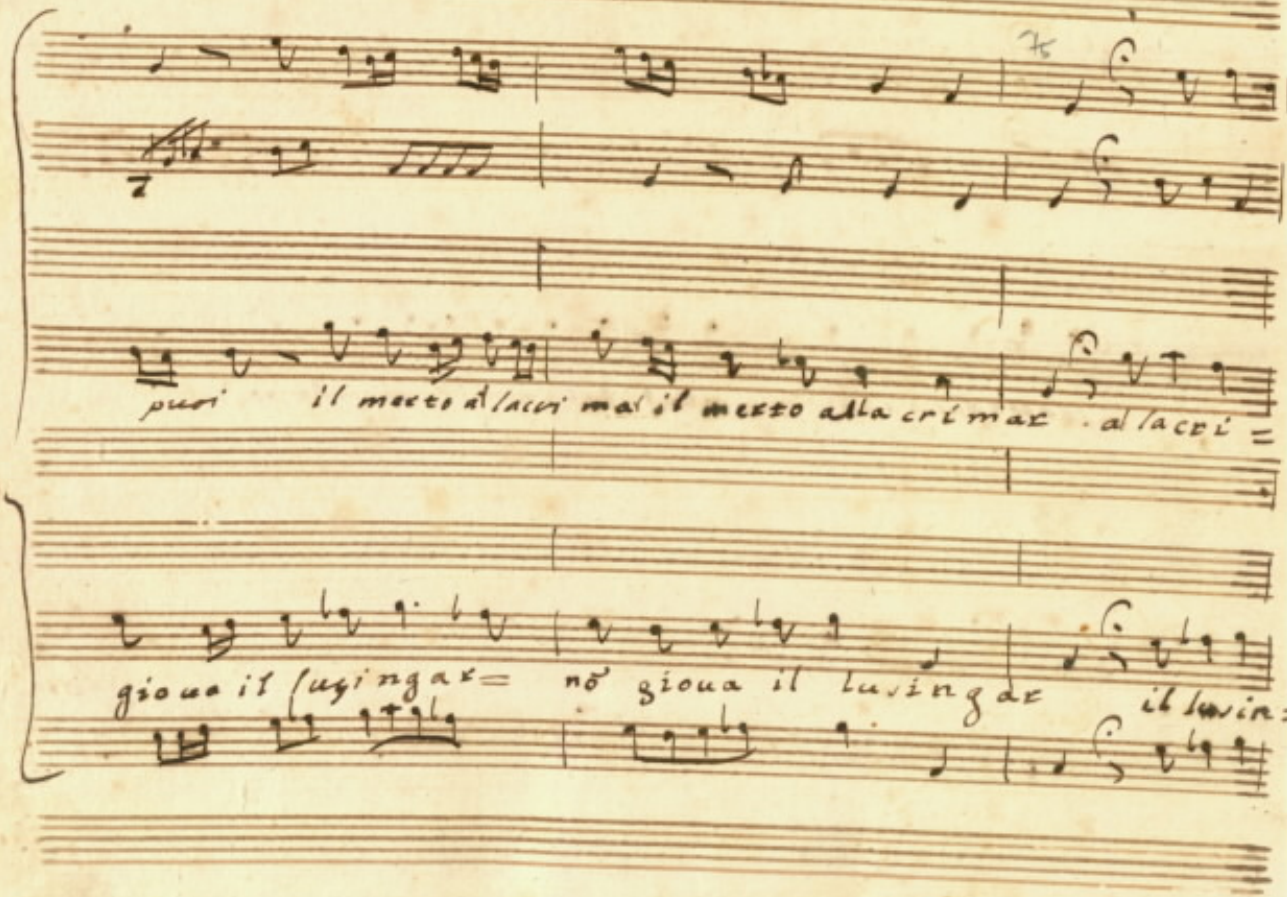

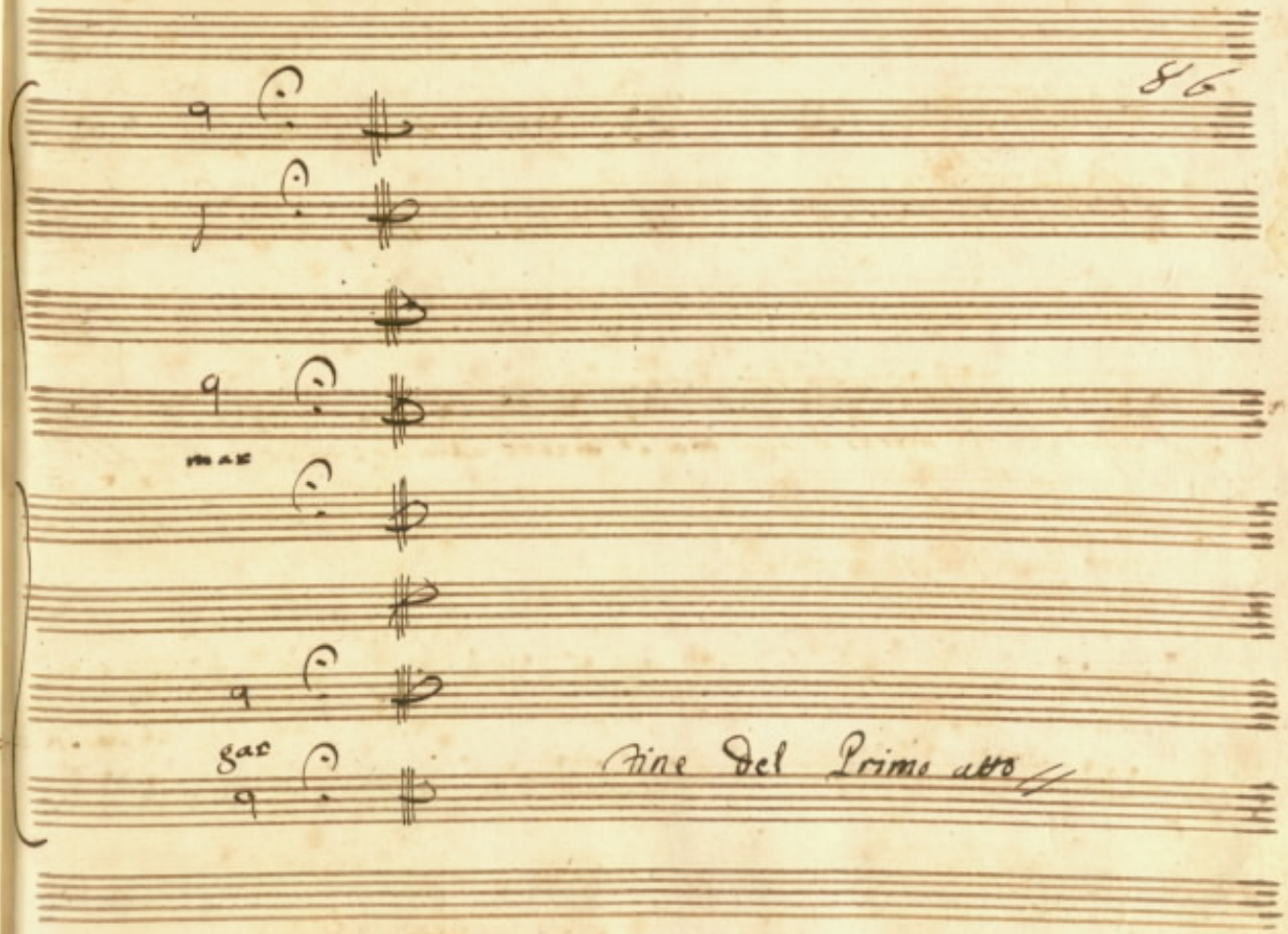
Fine Del Primo atto

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PERGOLESI

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