PICCINNI

DEMETRIO

R. Conservatorio di Musica Napoli
BIBLIOTECA
Rari
Codice
2. 10
N. d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
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N. di Scaffale (Volume) 4
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Rari: Cosmica 2.10.
N. di biblioteca 202680

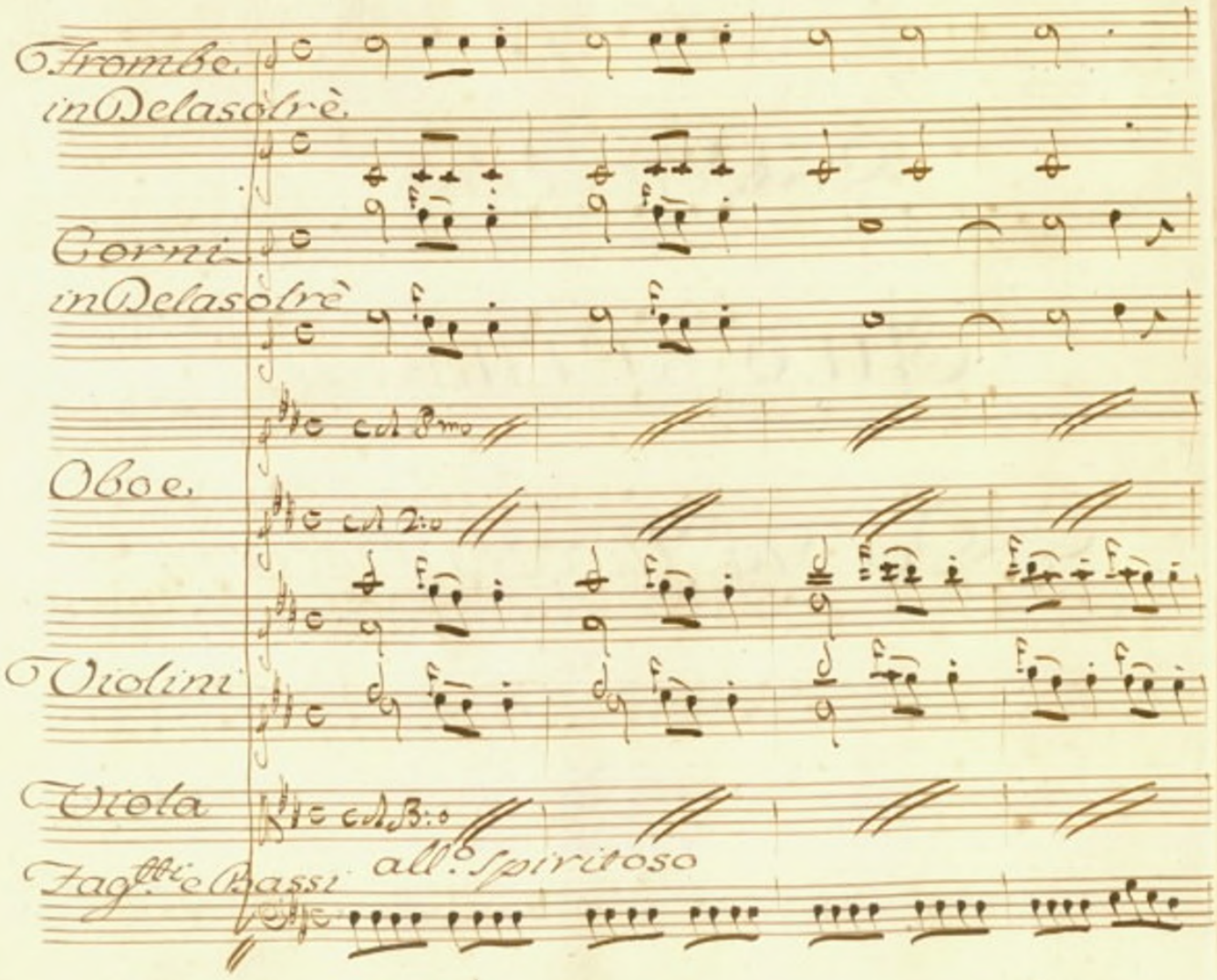
S. Carlo 1769

Demetrio

Dramma in tre atti di Metastasio

Atto Primo.

Del Sig.r Niccola Piccinni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Oboe
Violini
Viola
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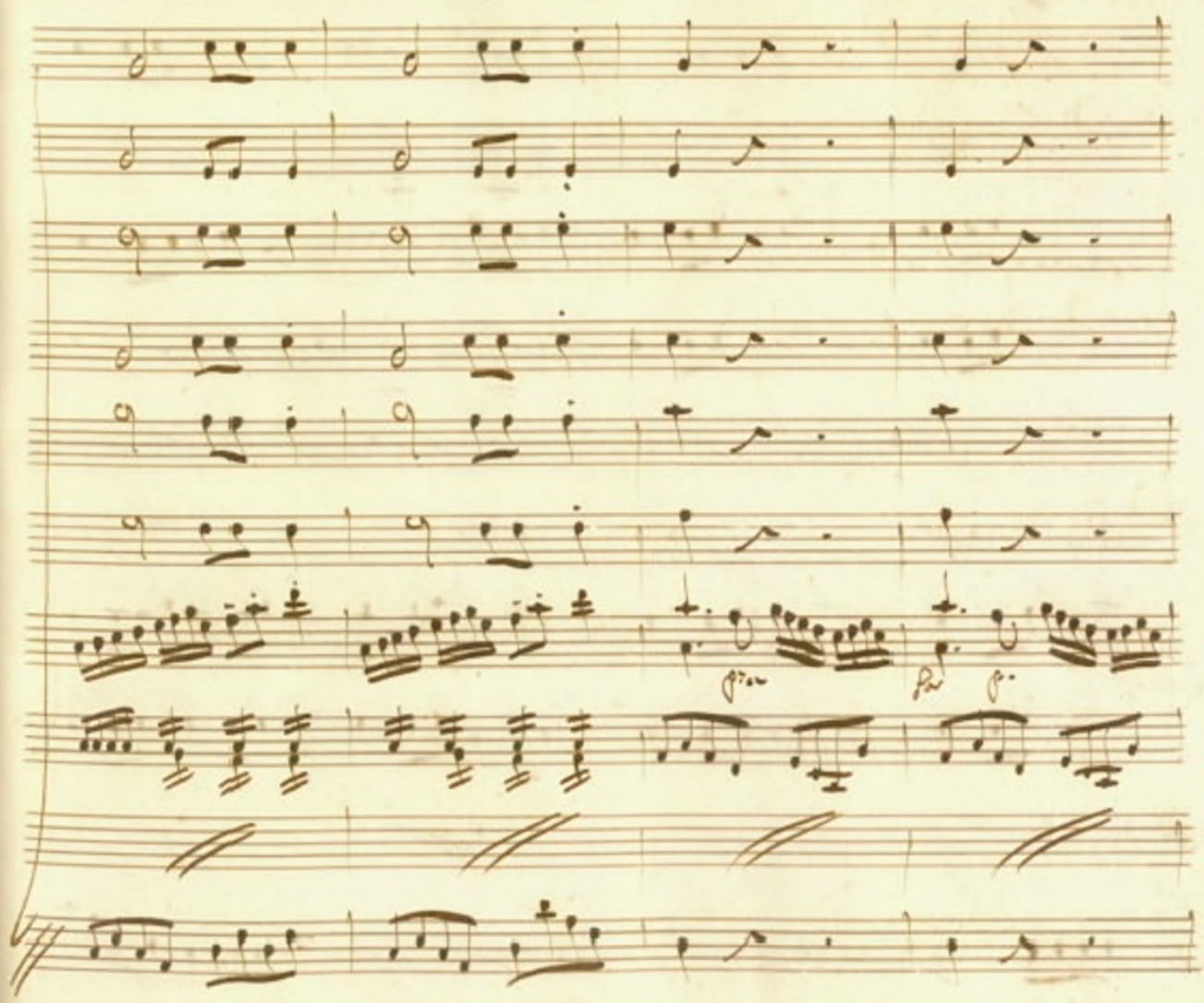
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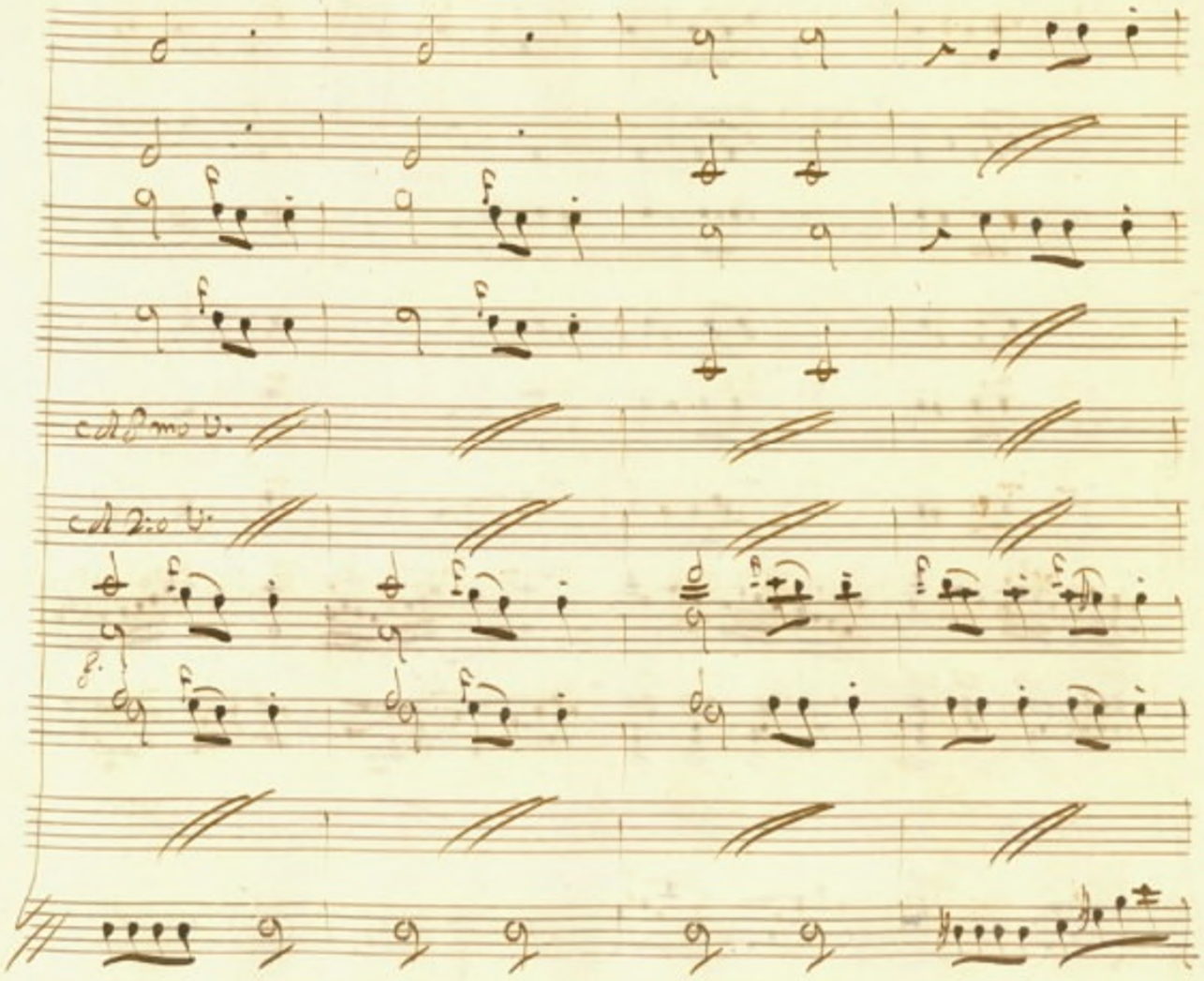
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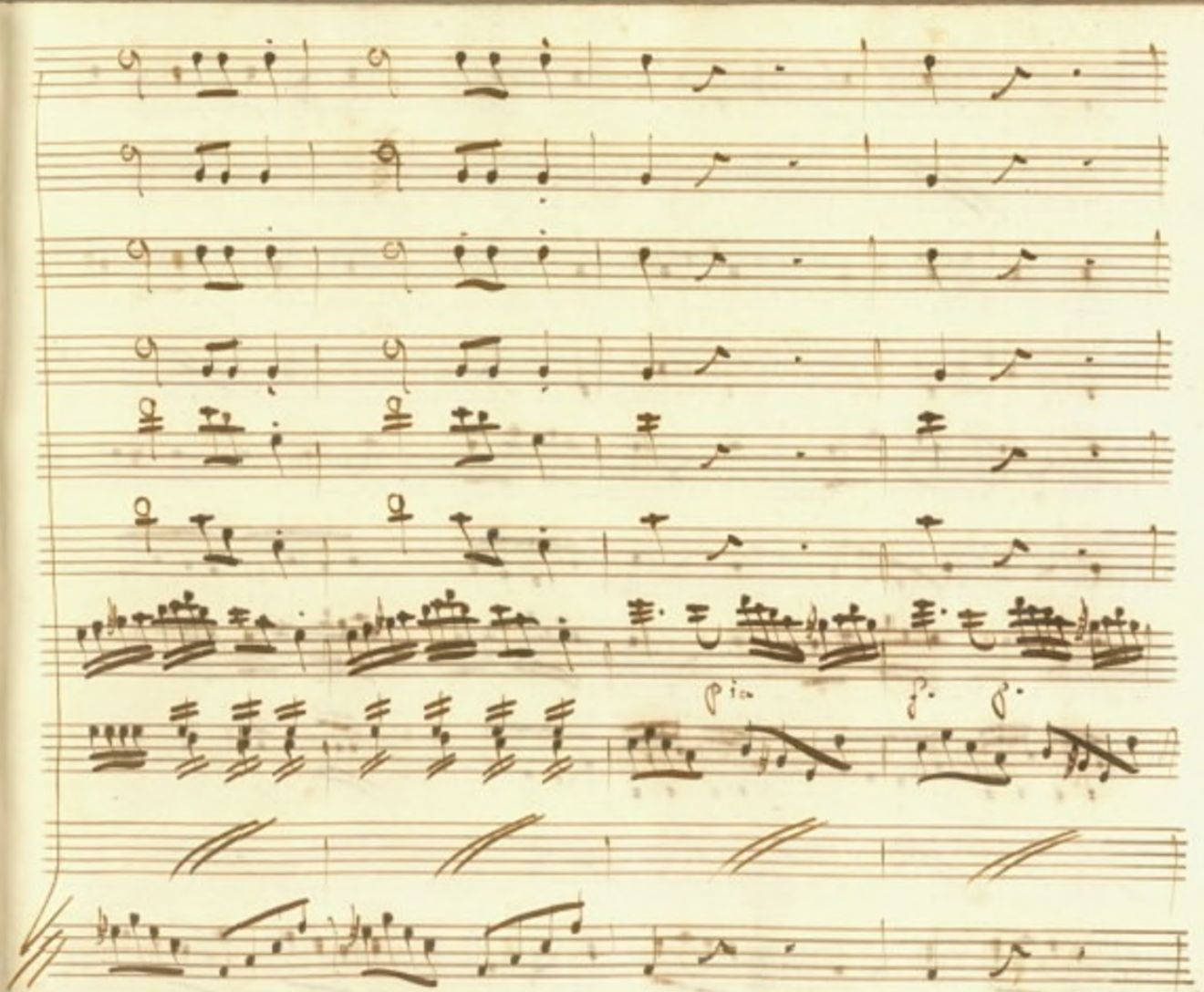
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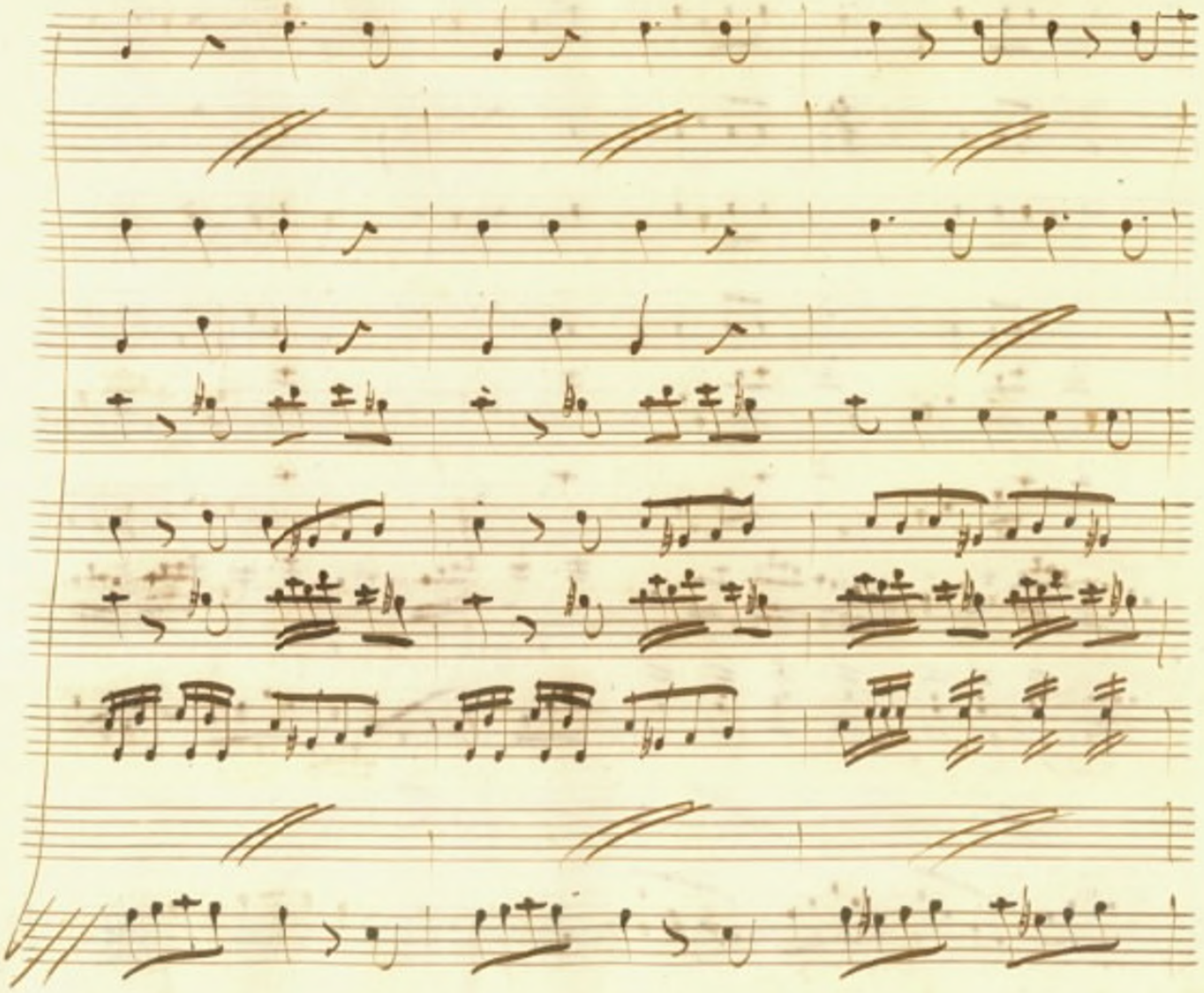

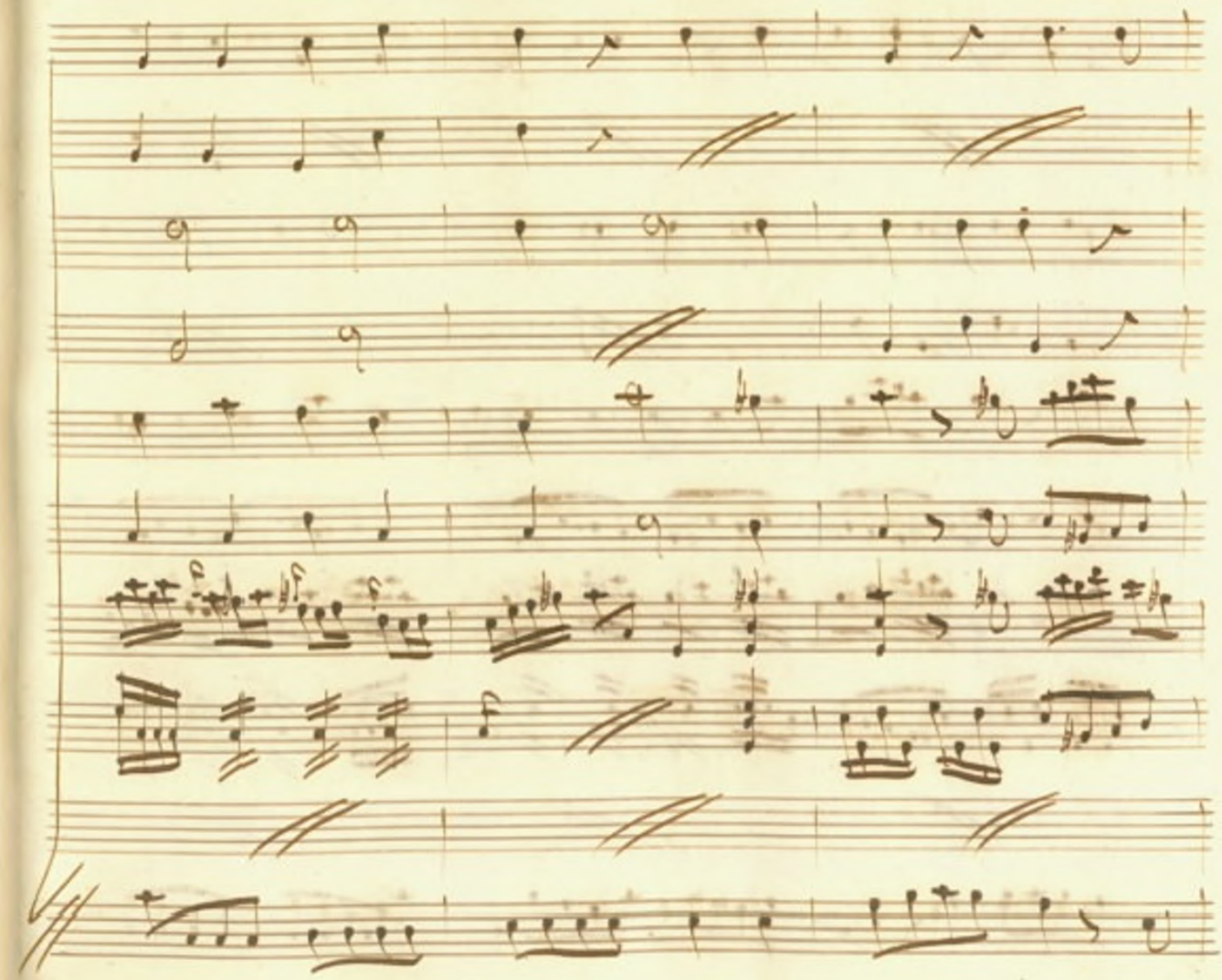

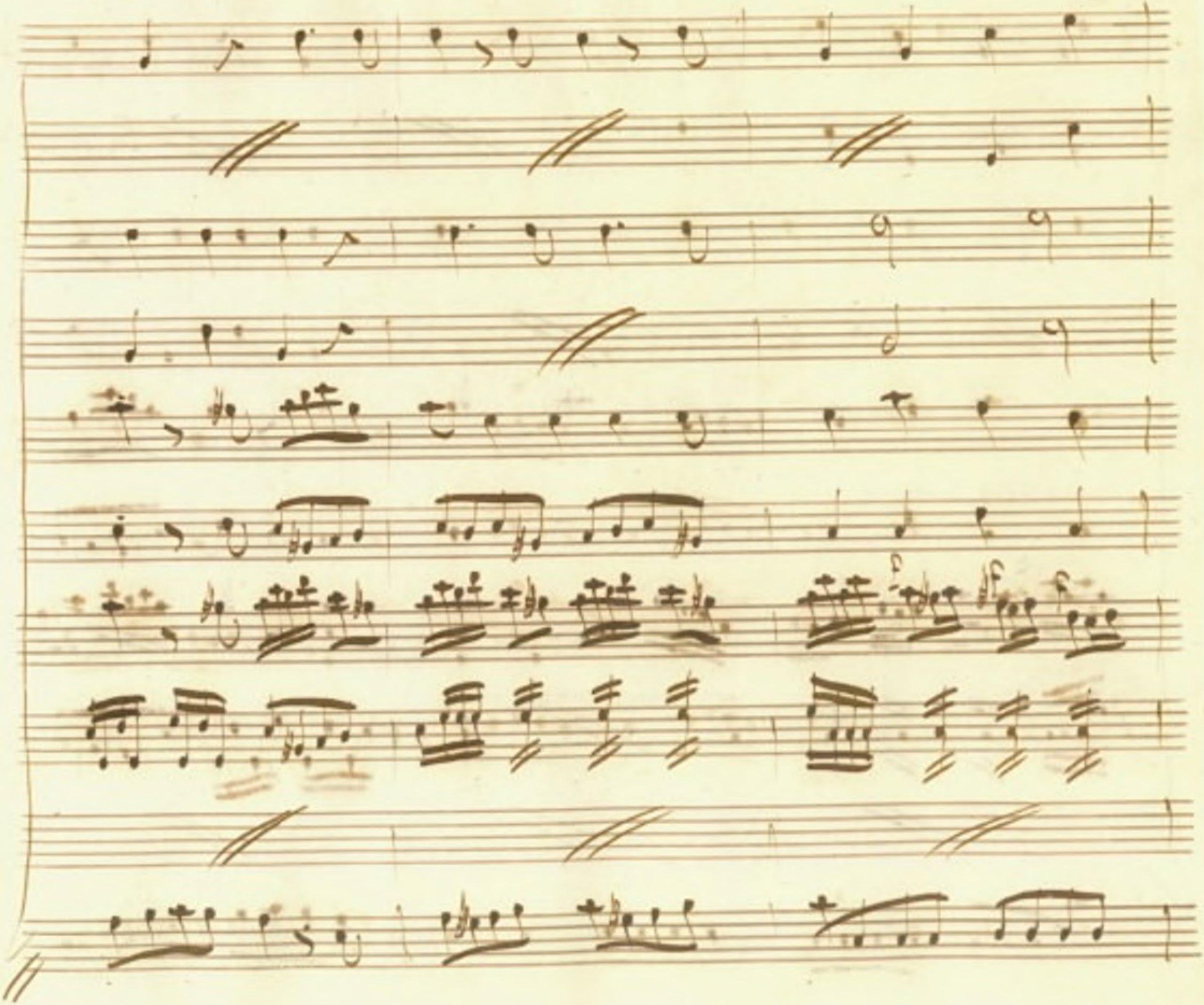

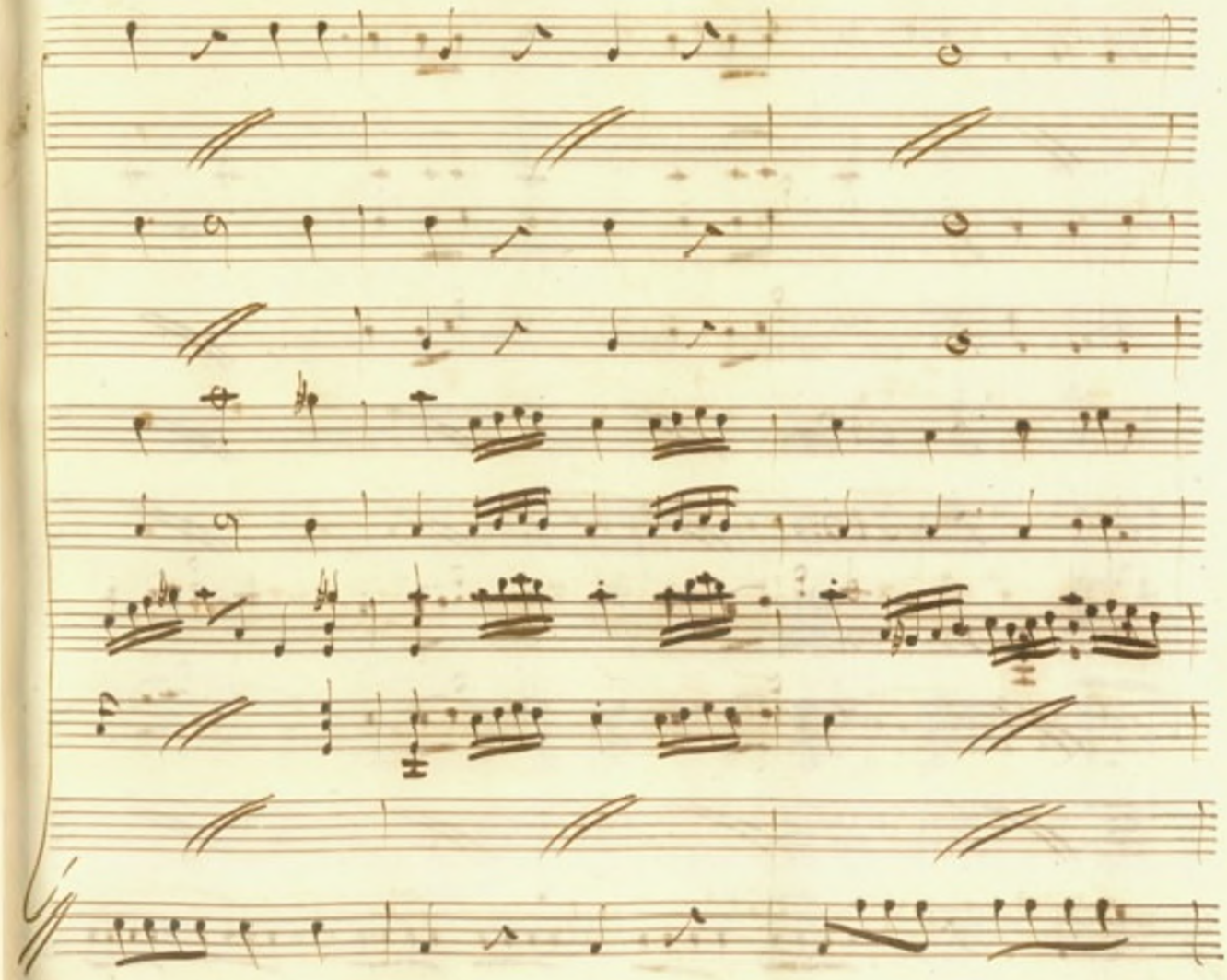

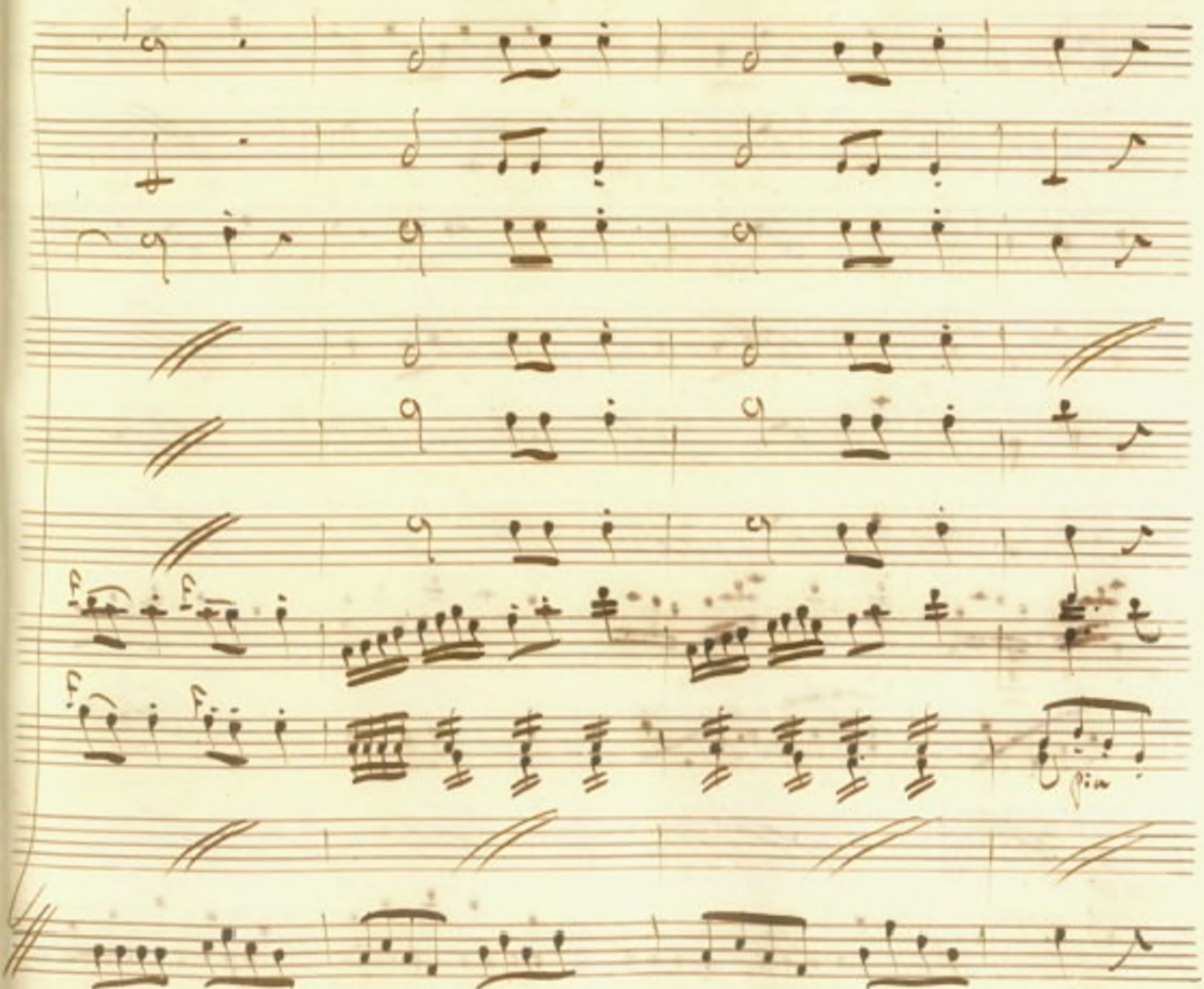
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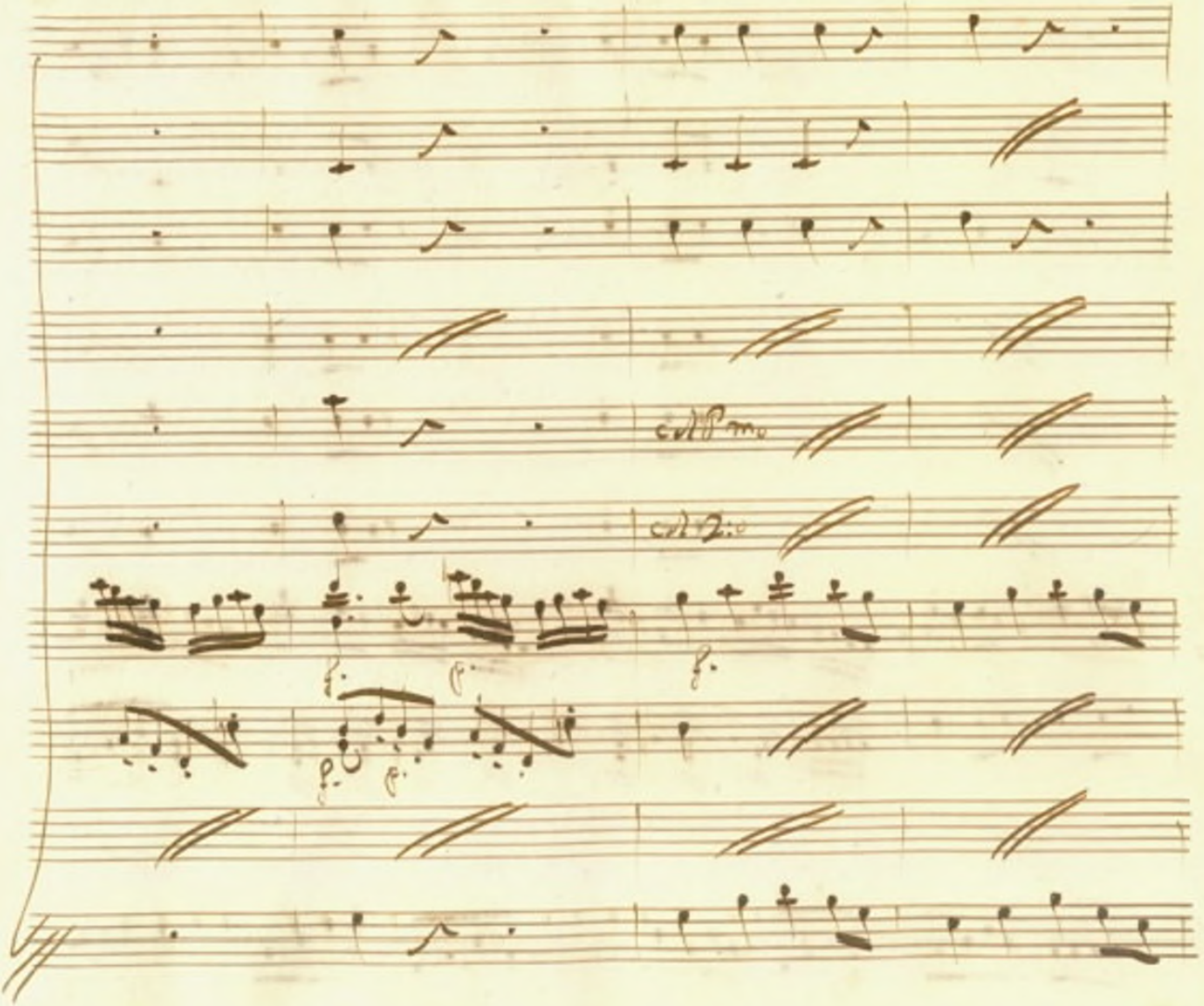

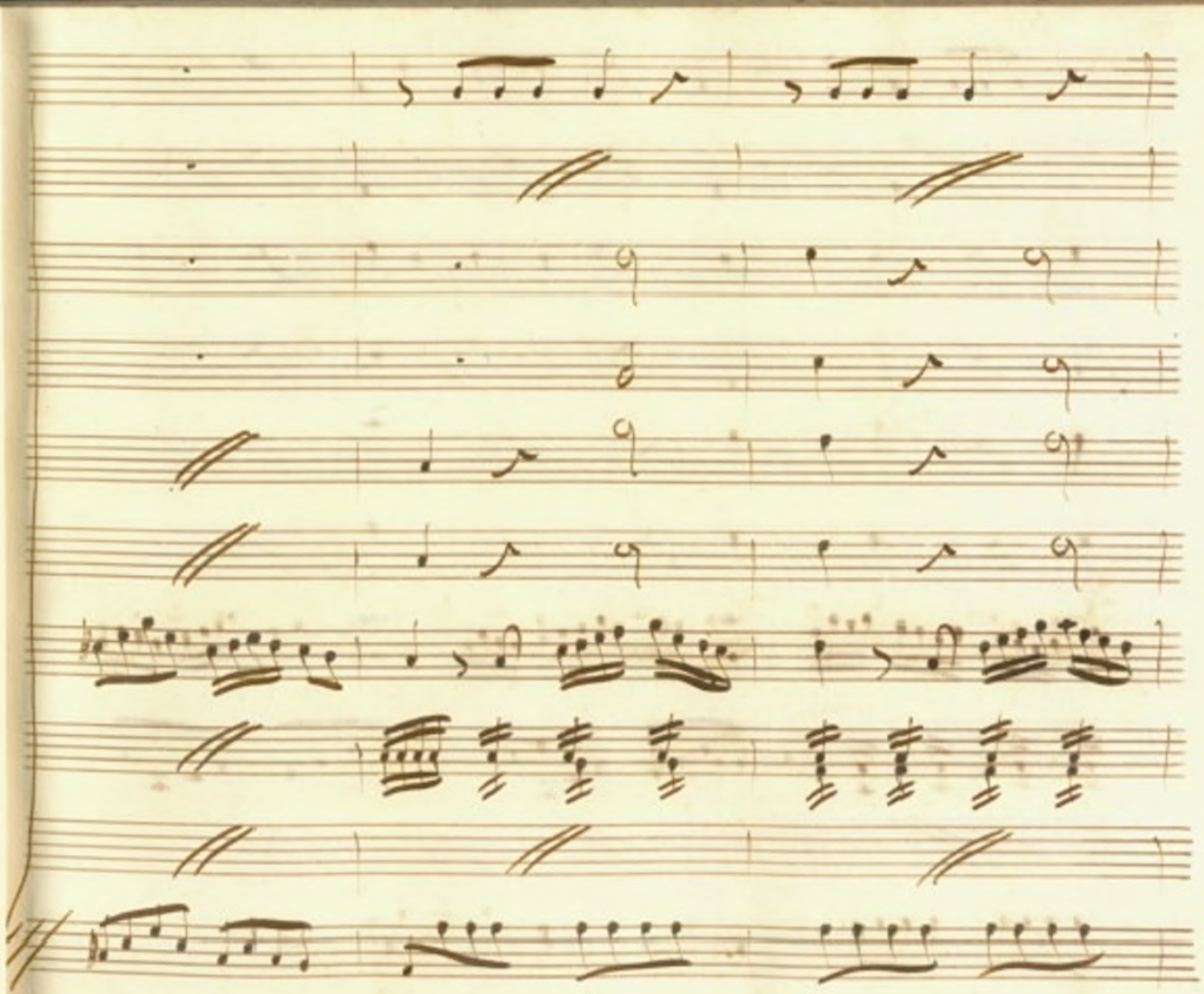

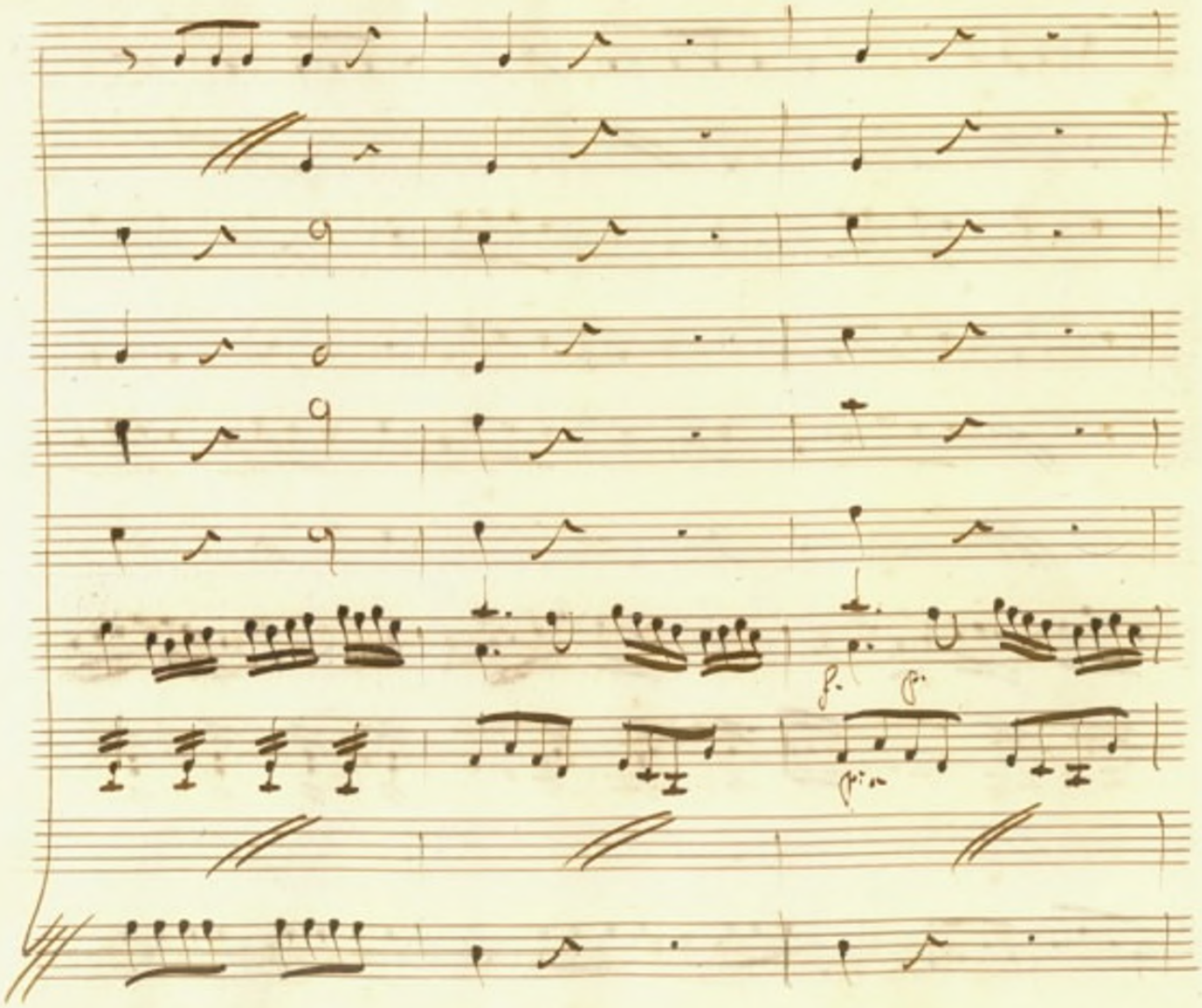

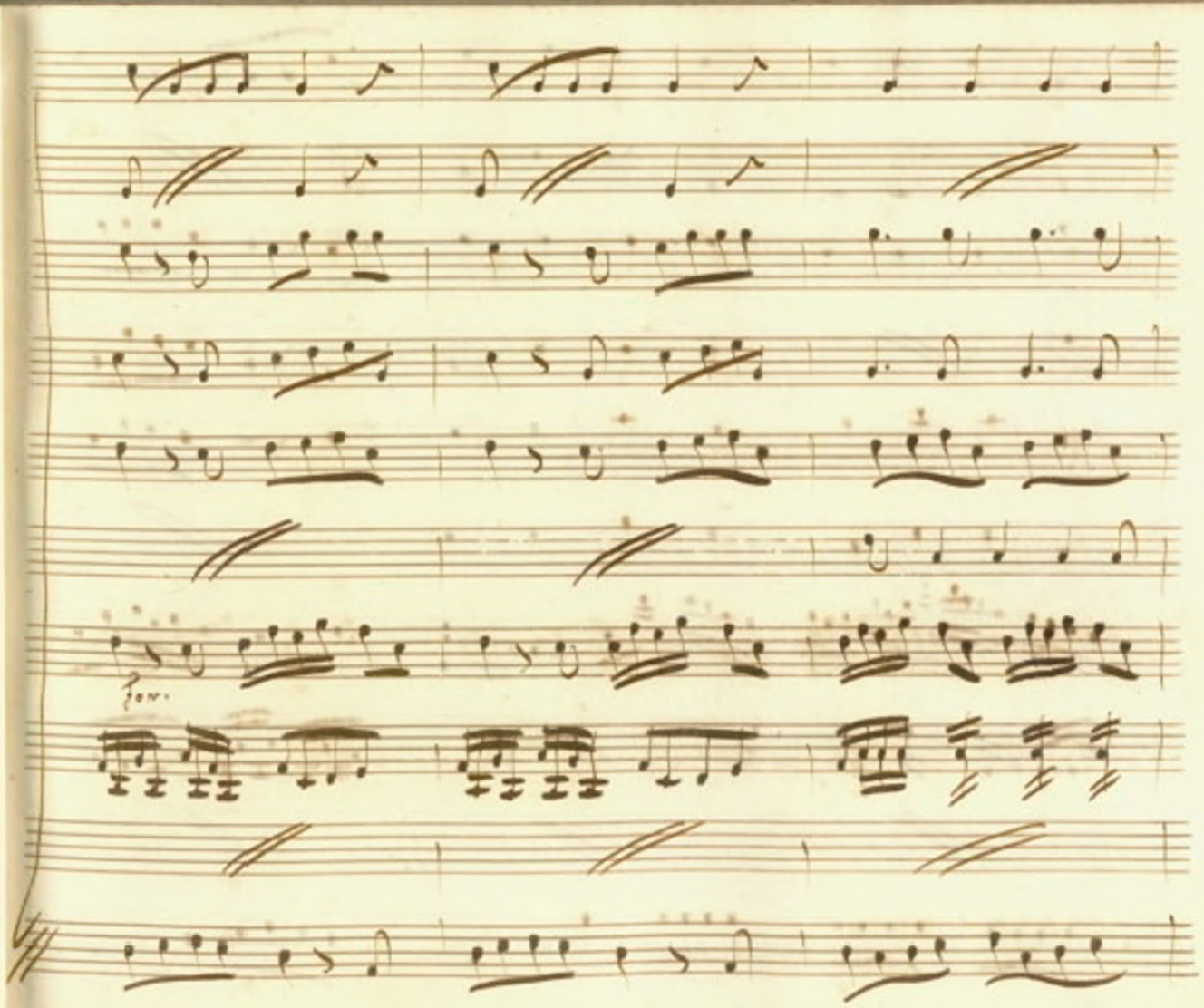
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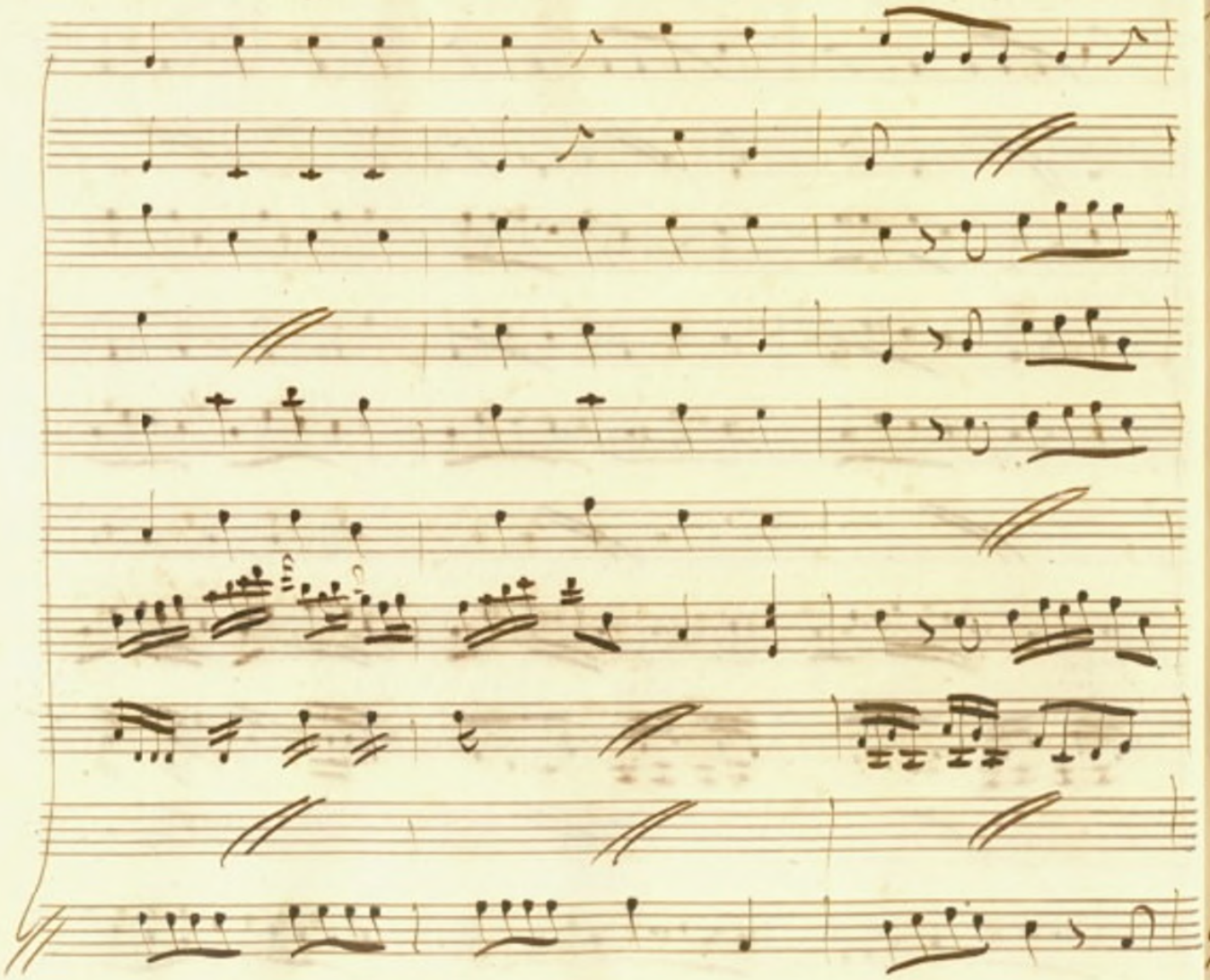

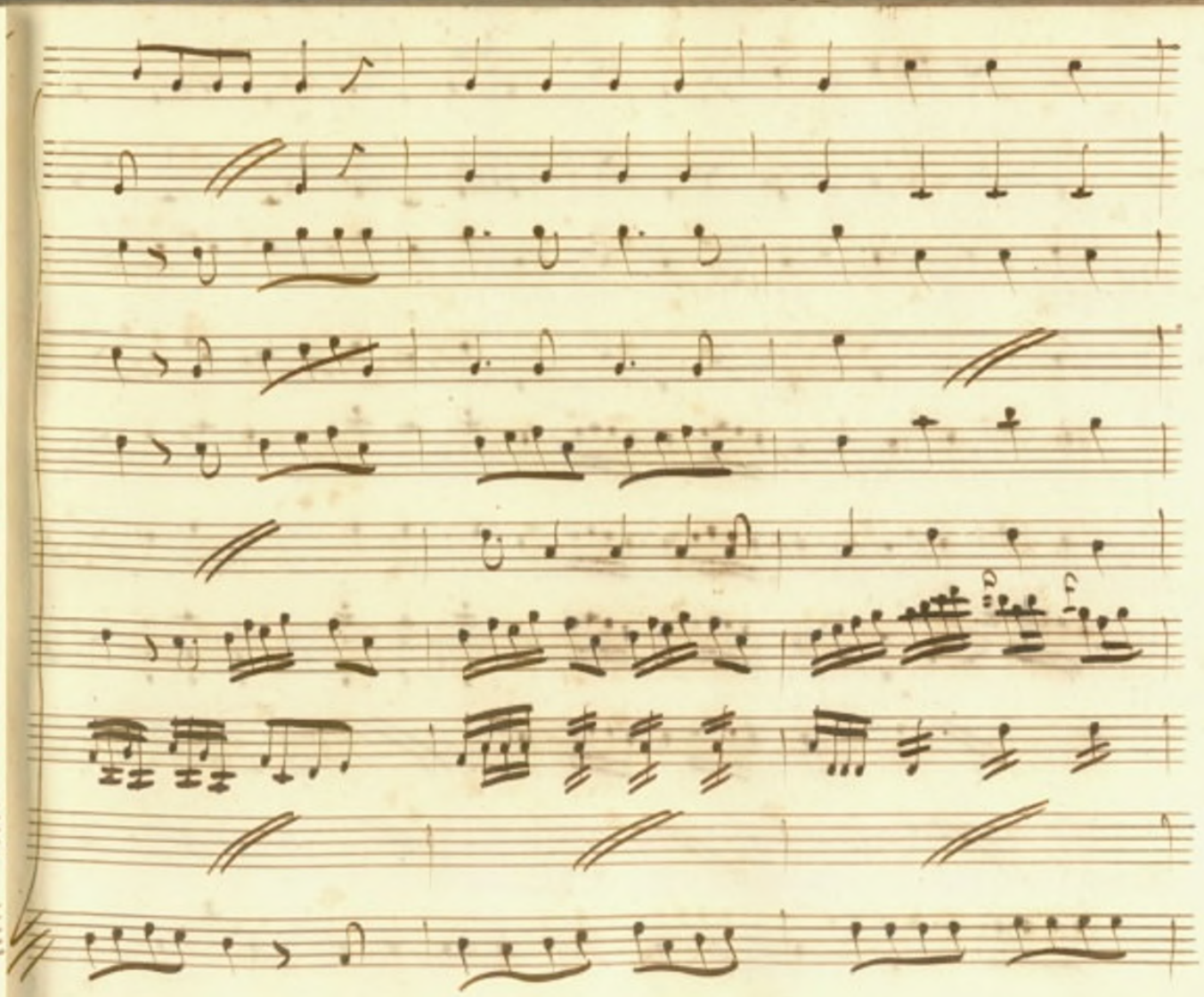

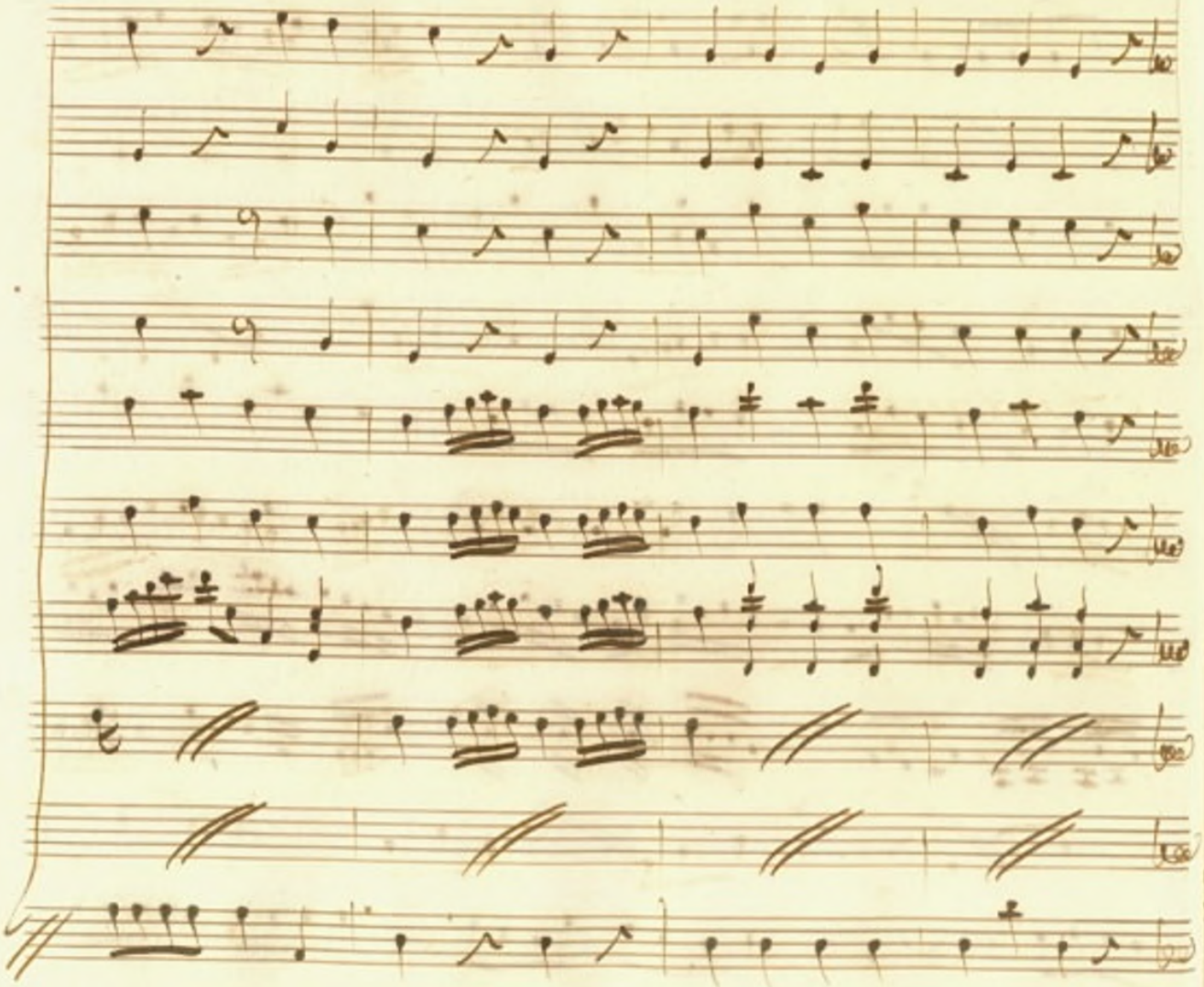

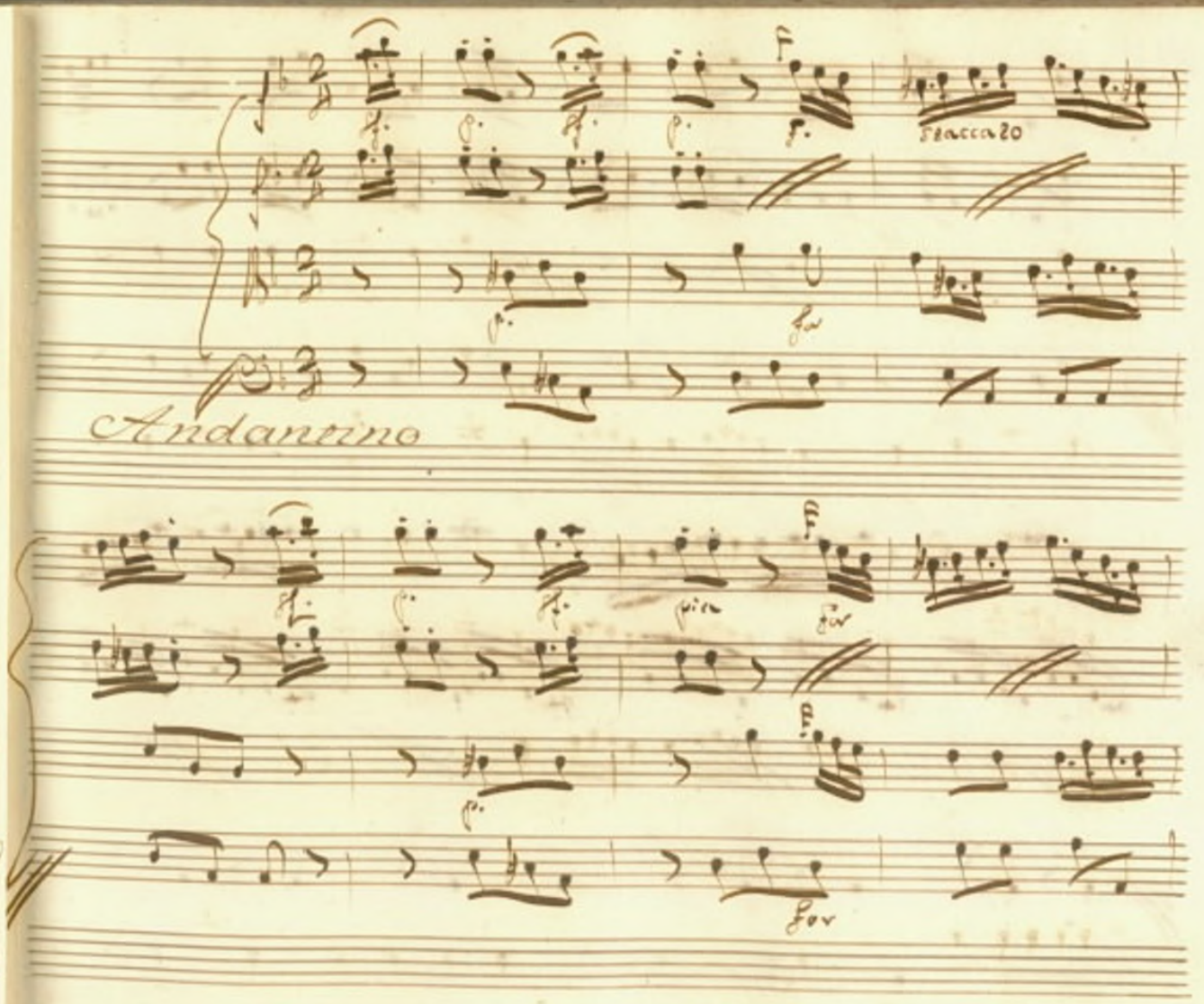
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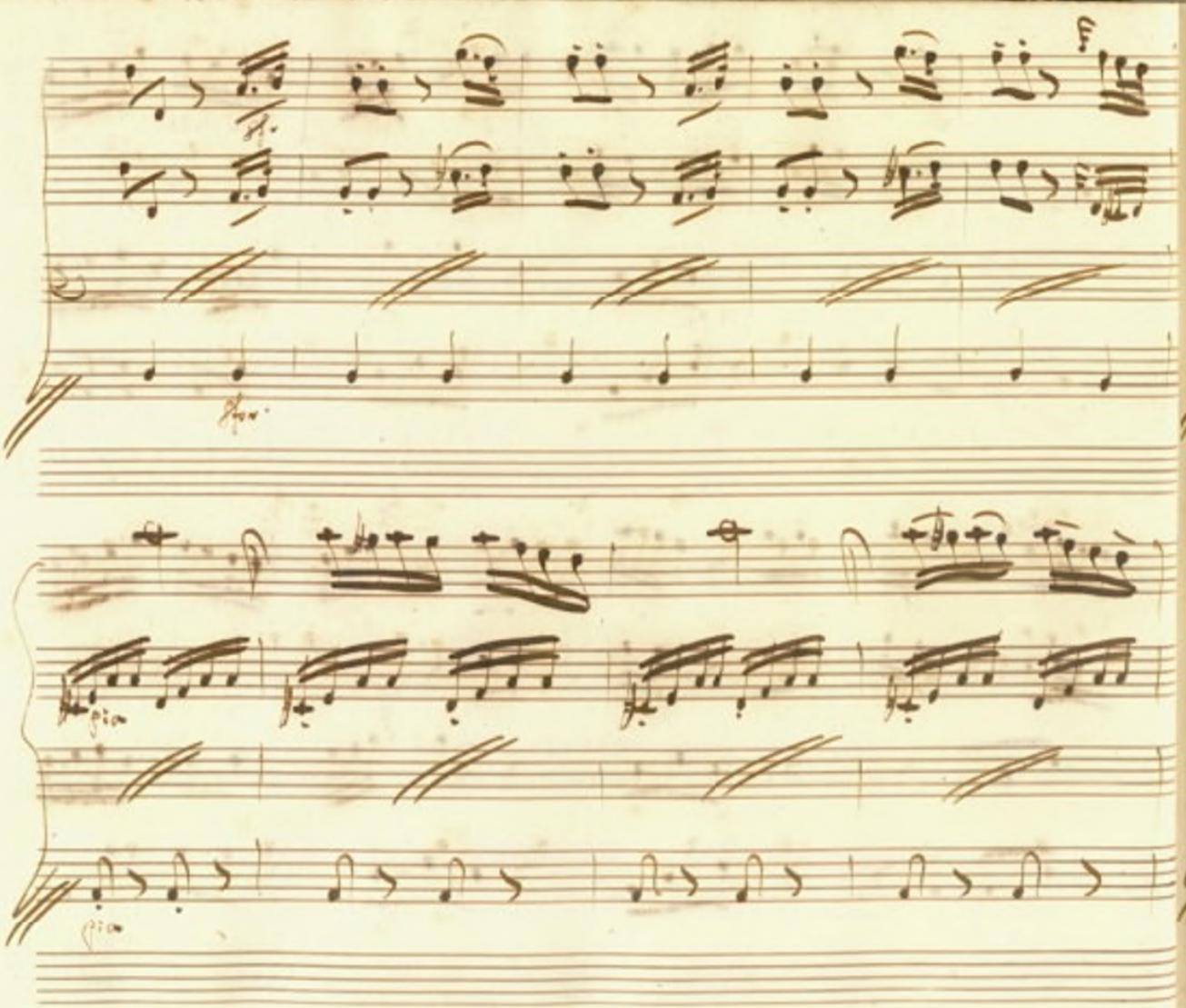

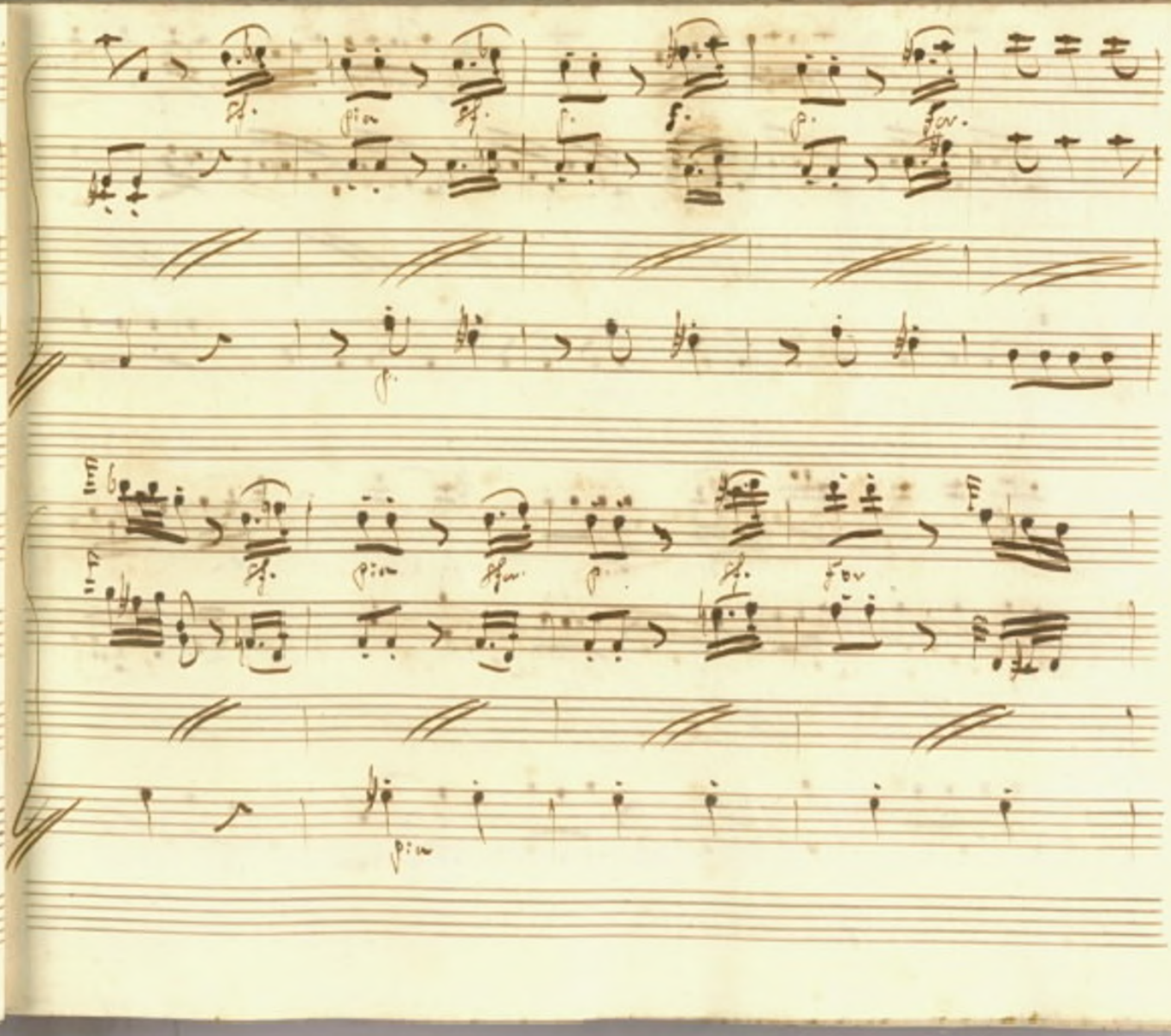

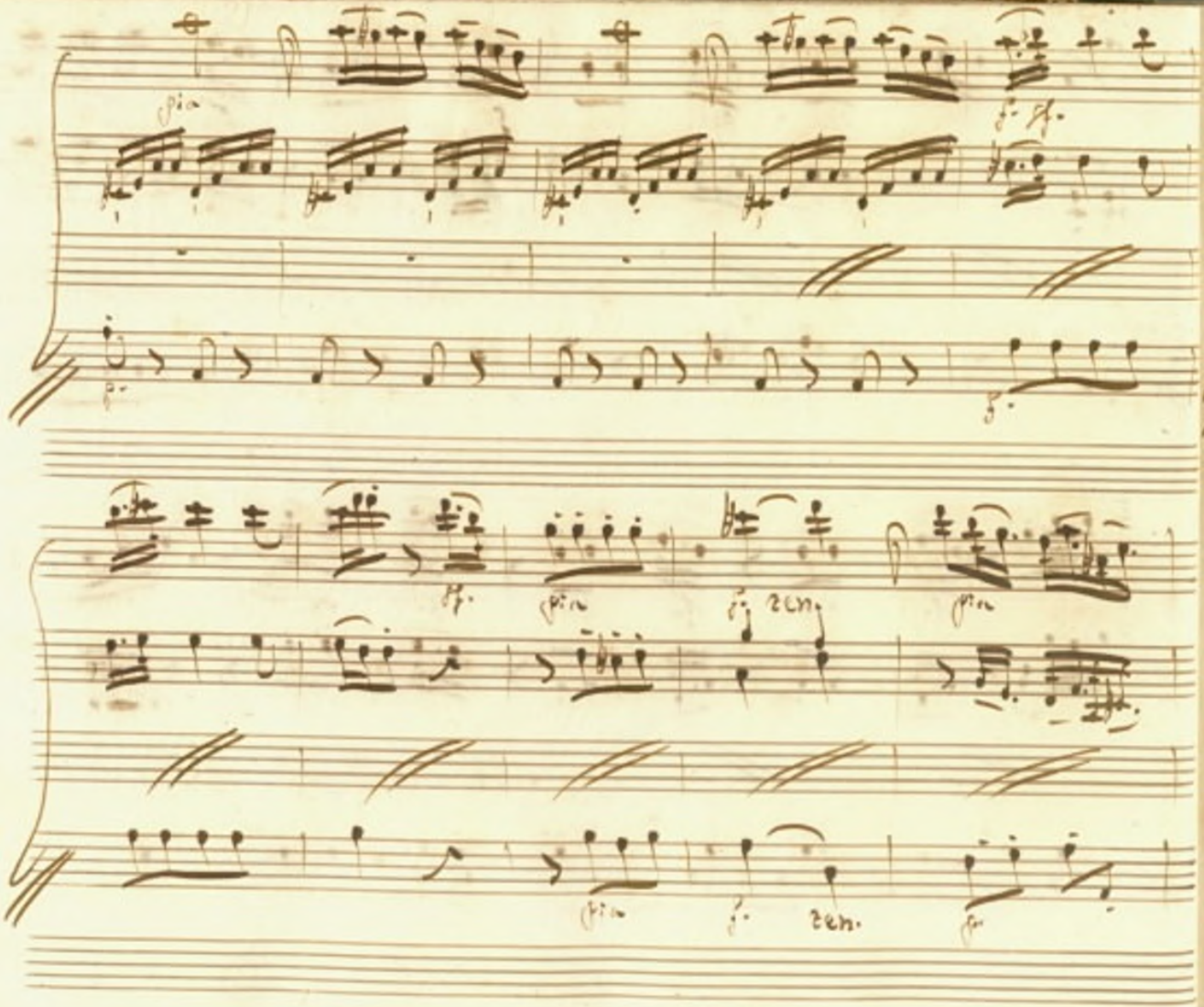
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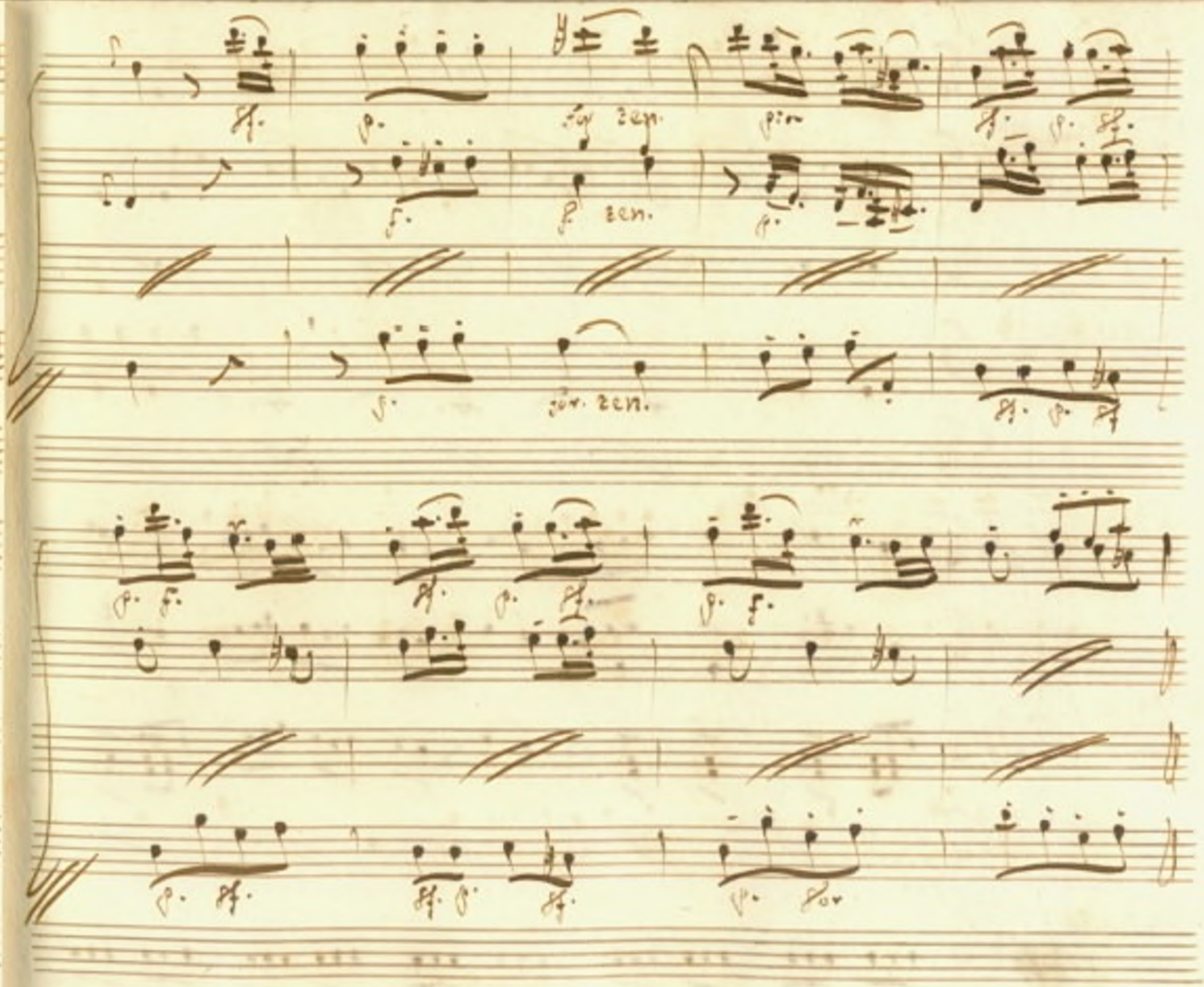

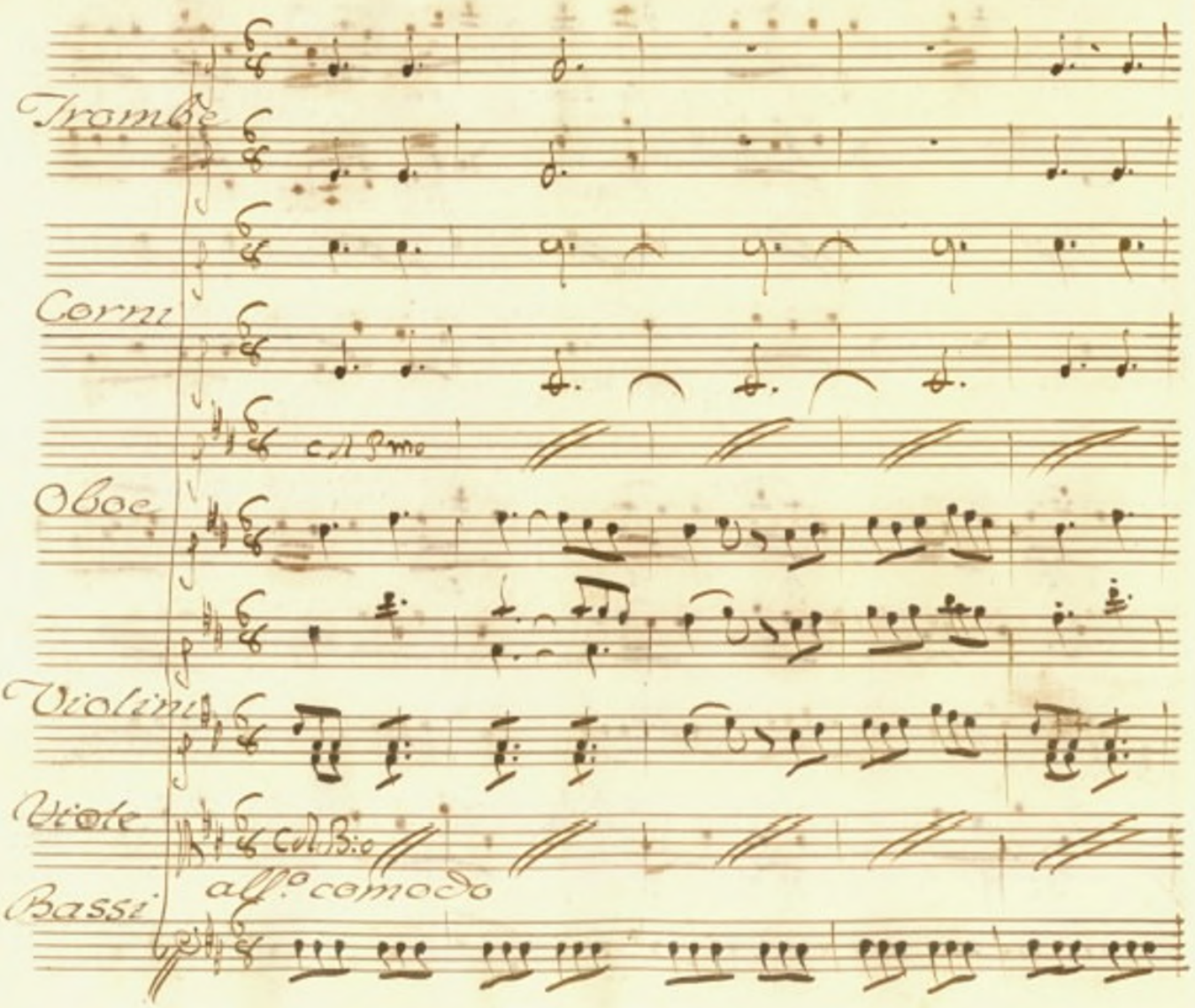

Trombe

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Oboe

Violini

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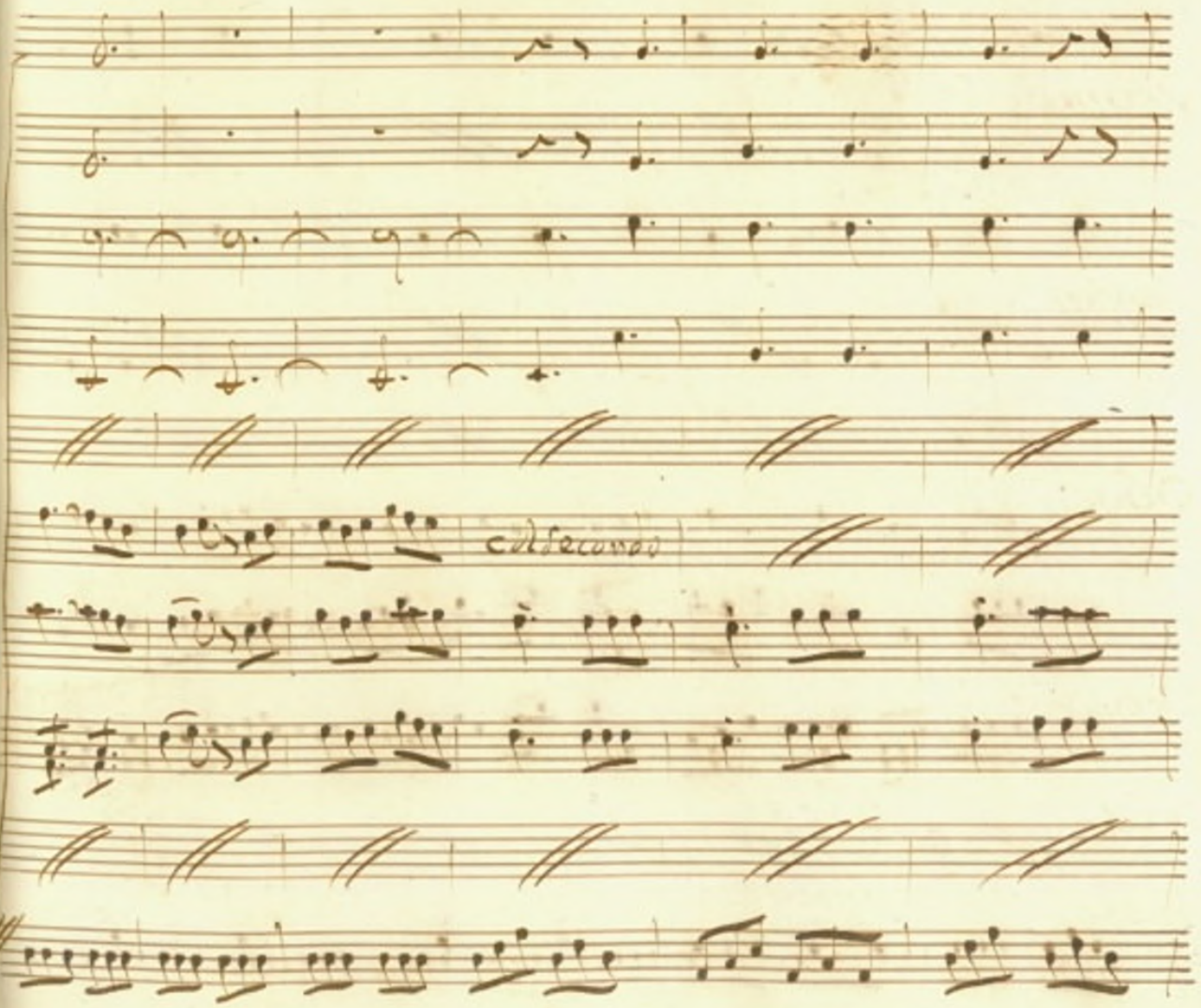
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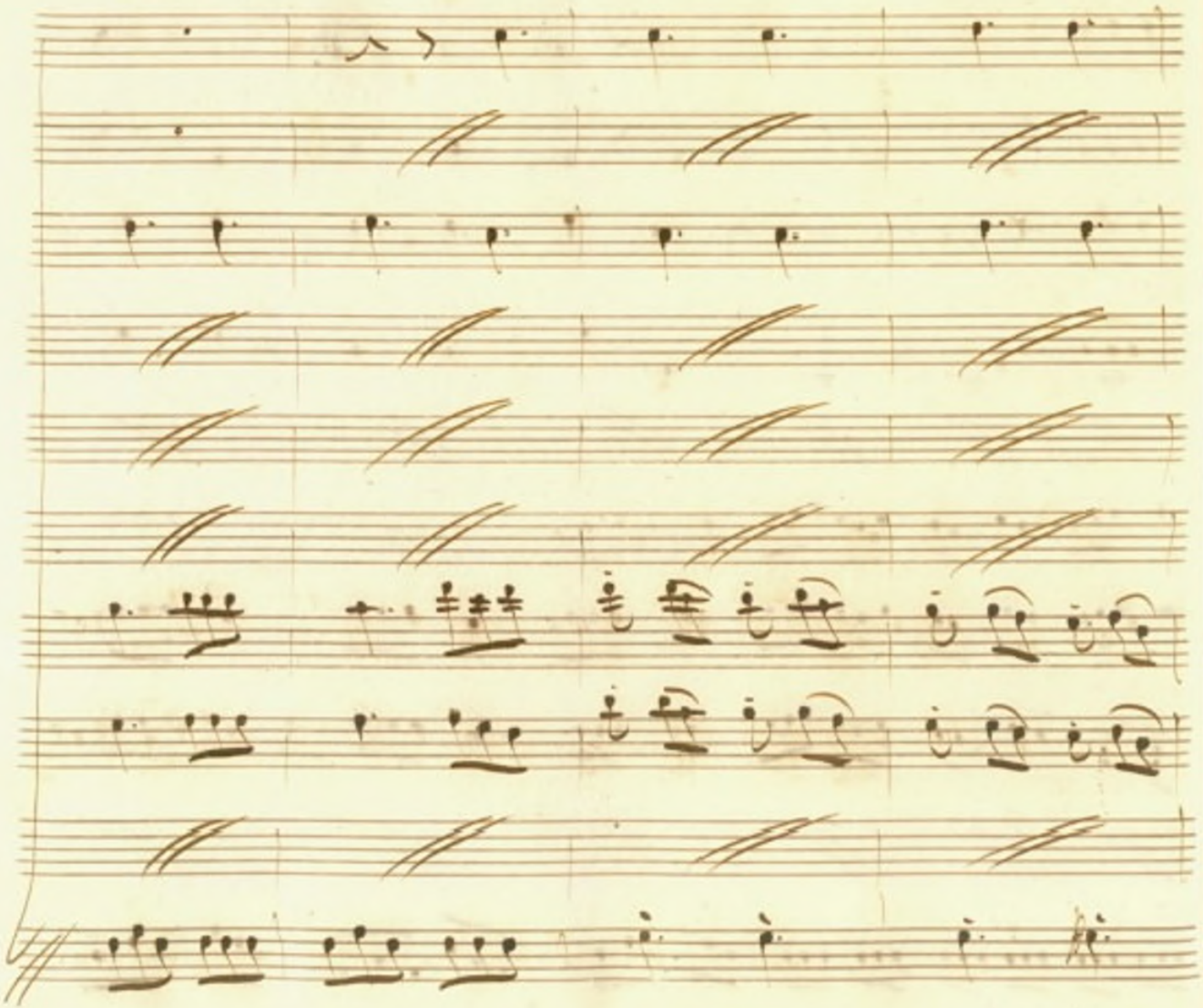

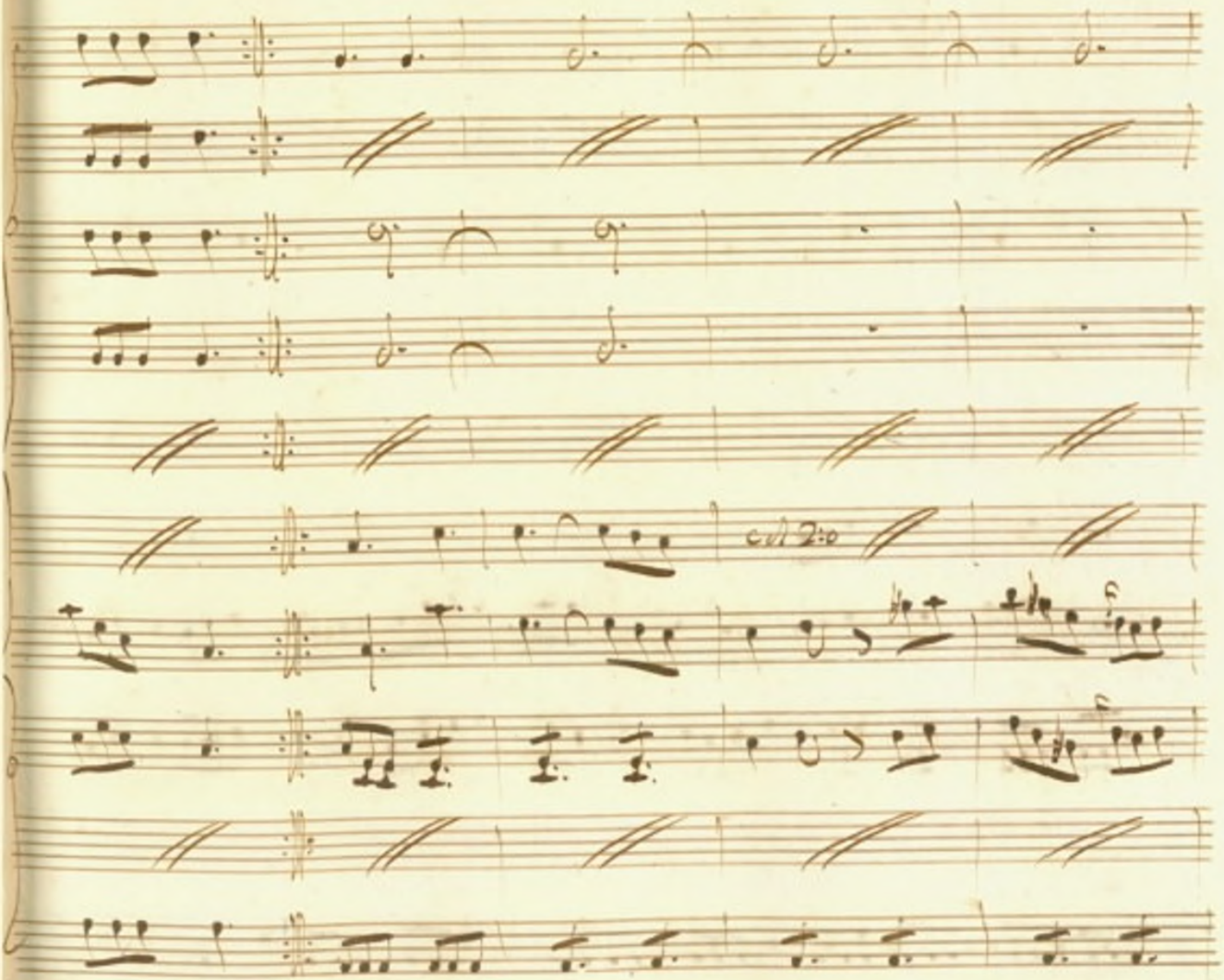
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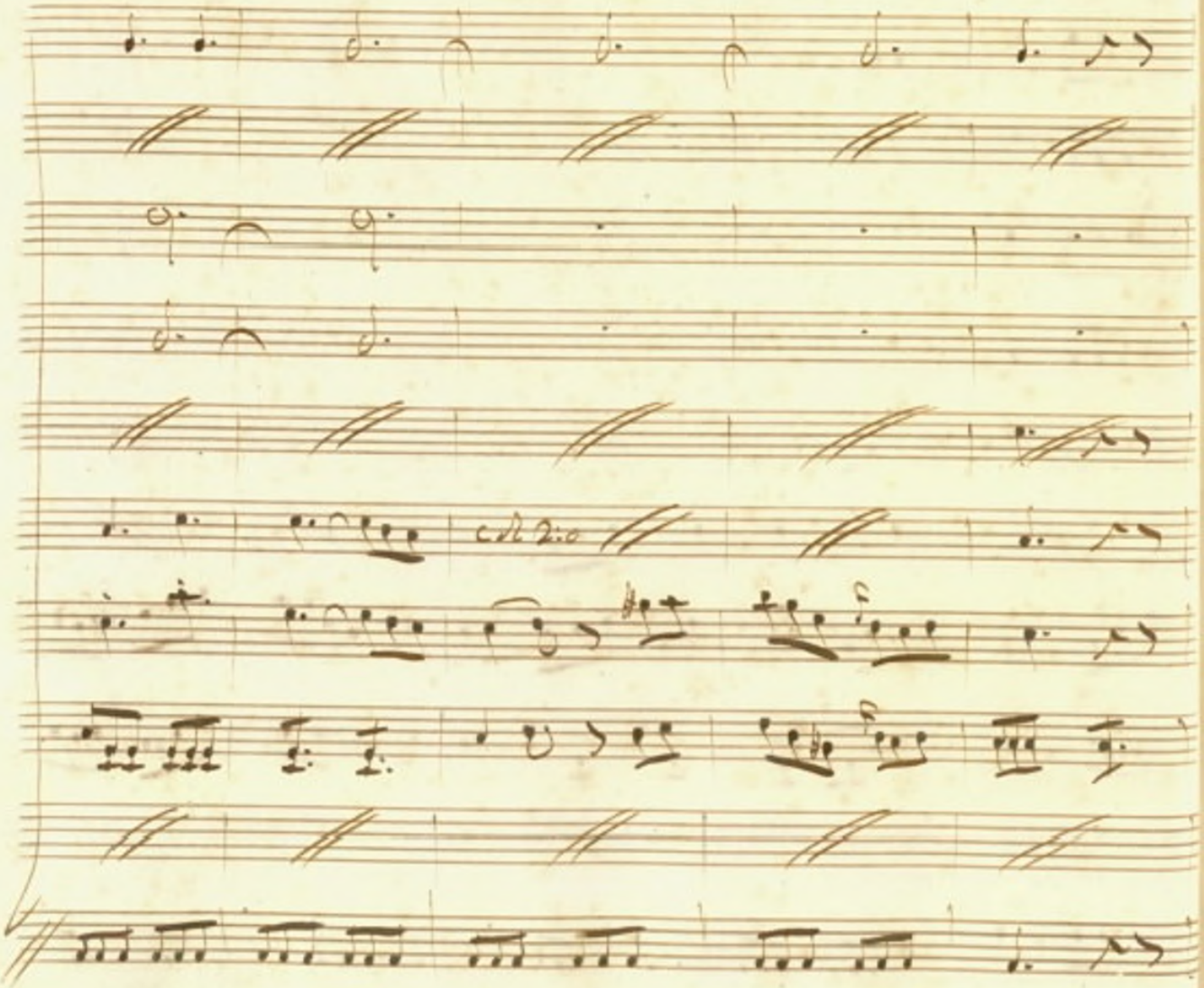

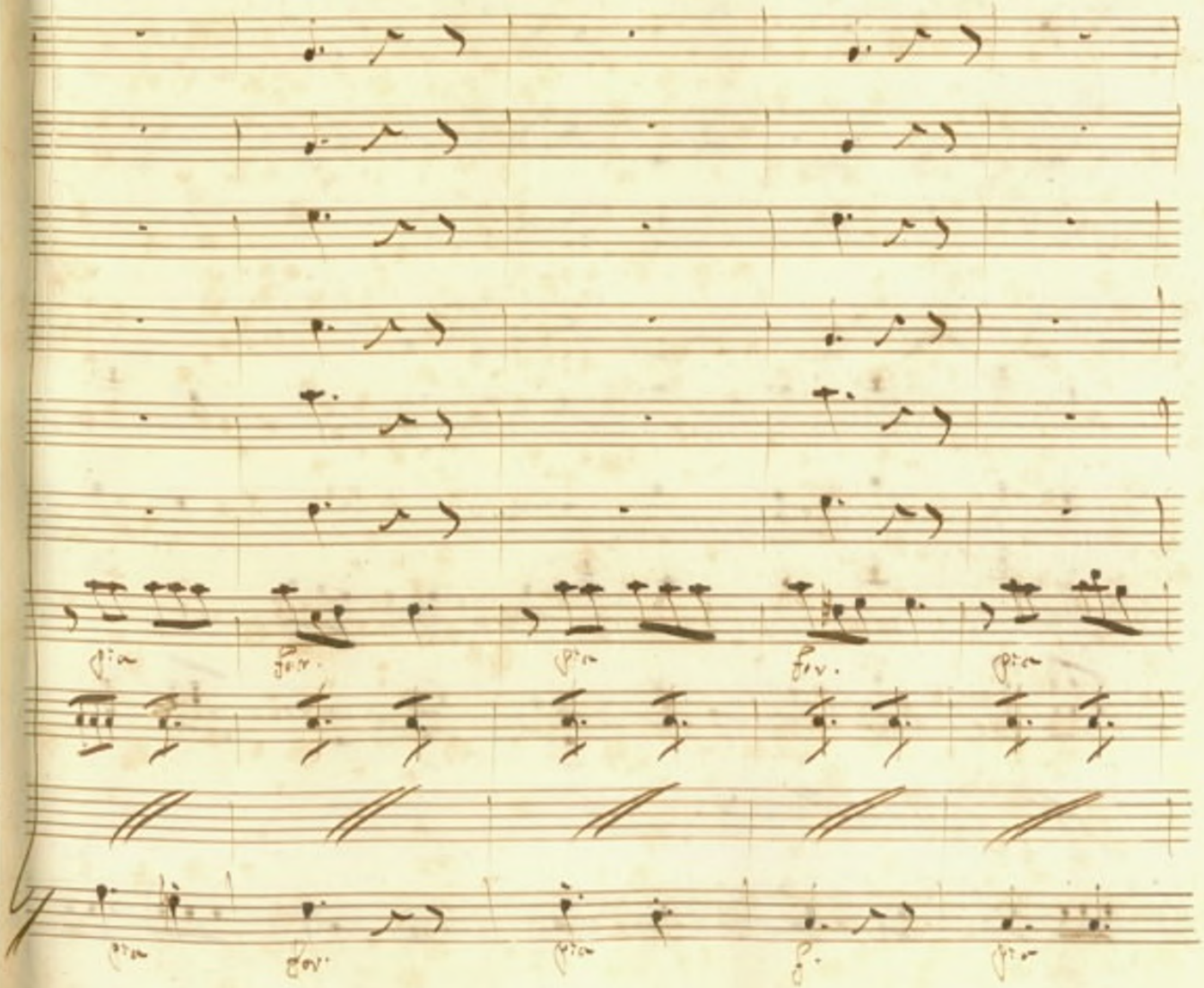

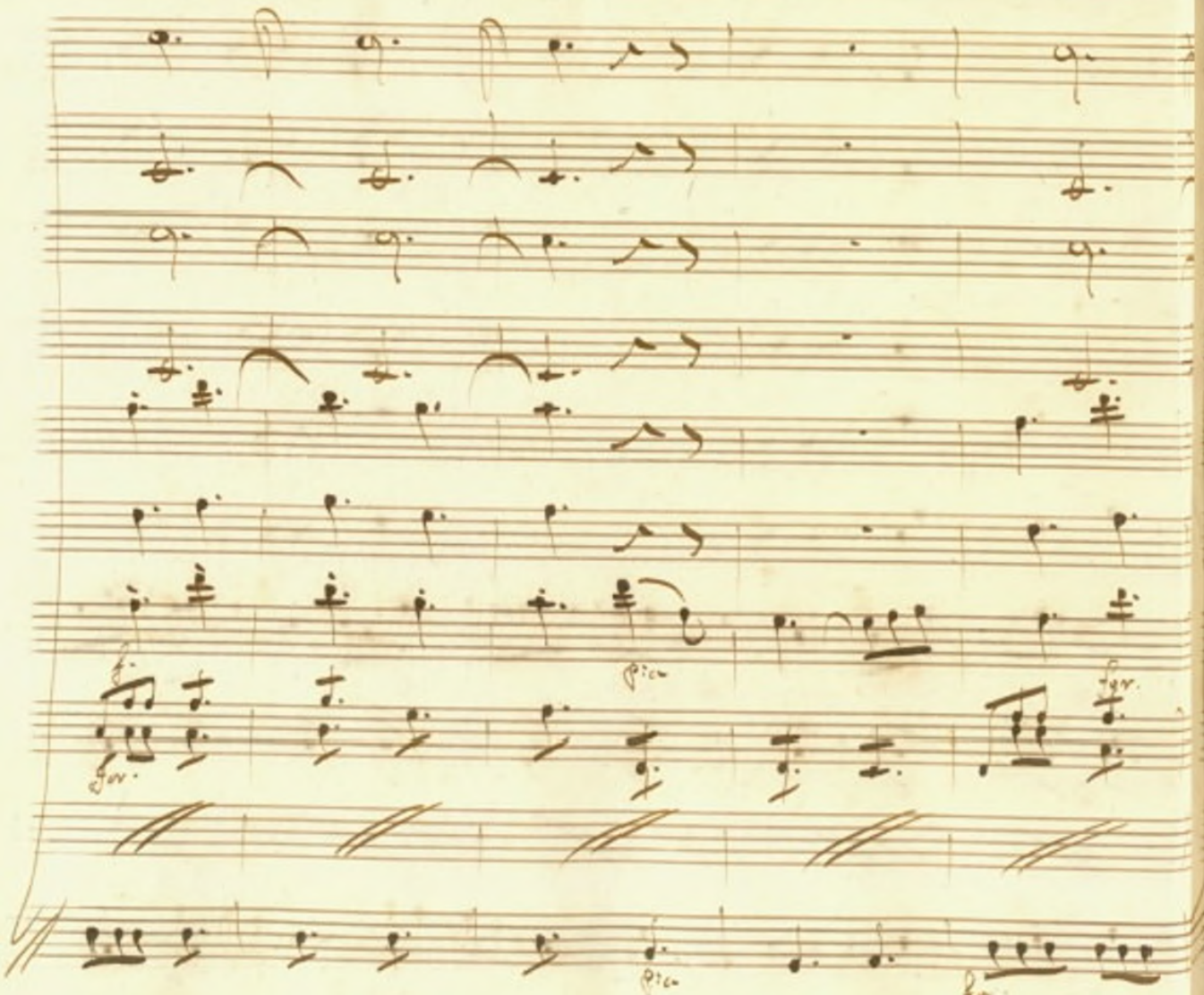
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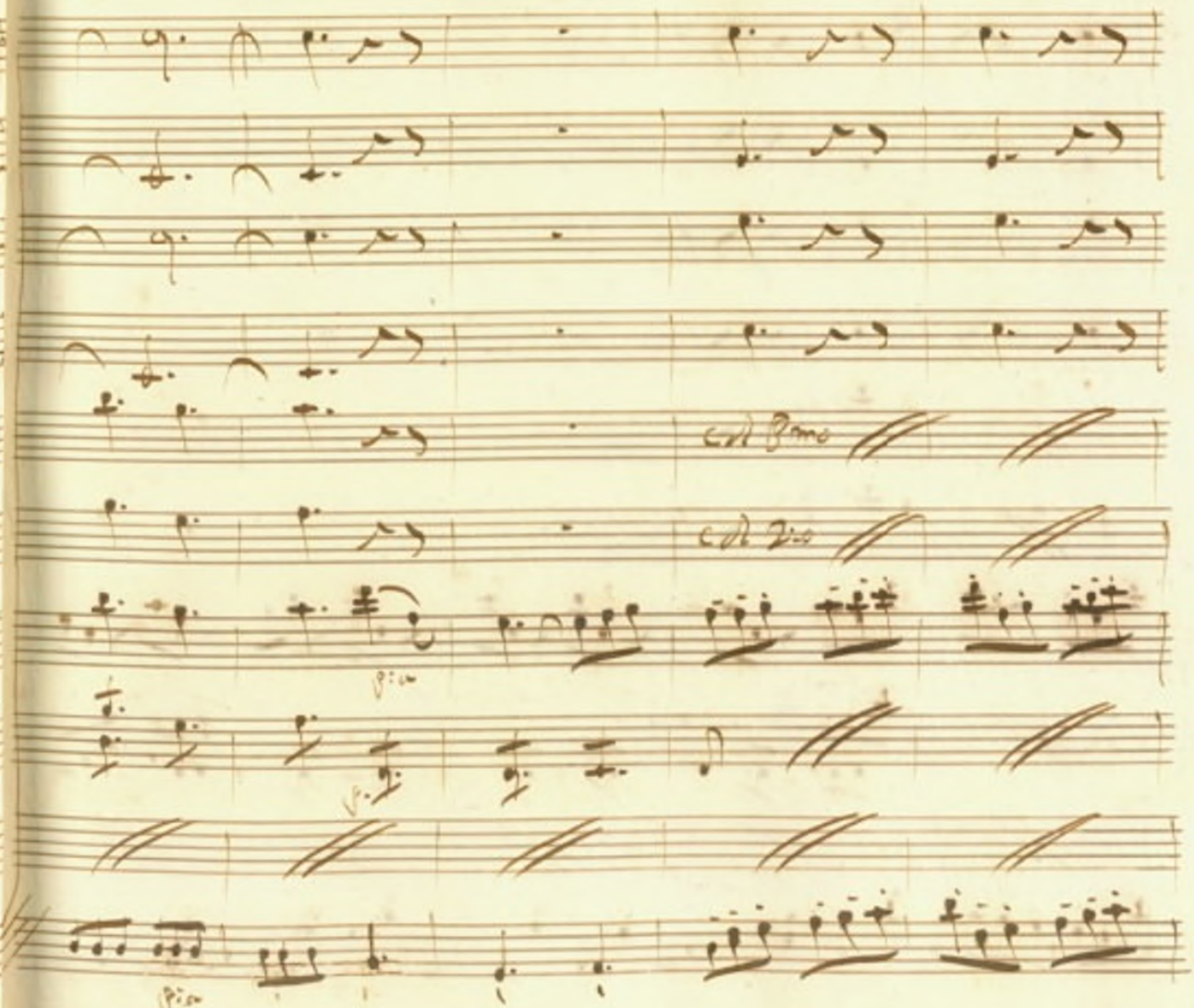
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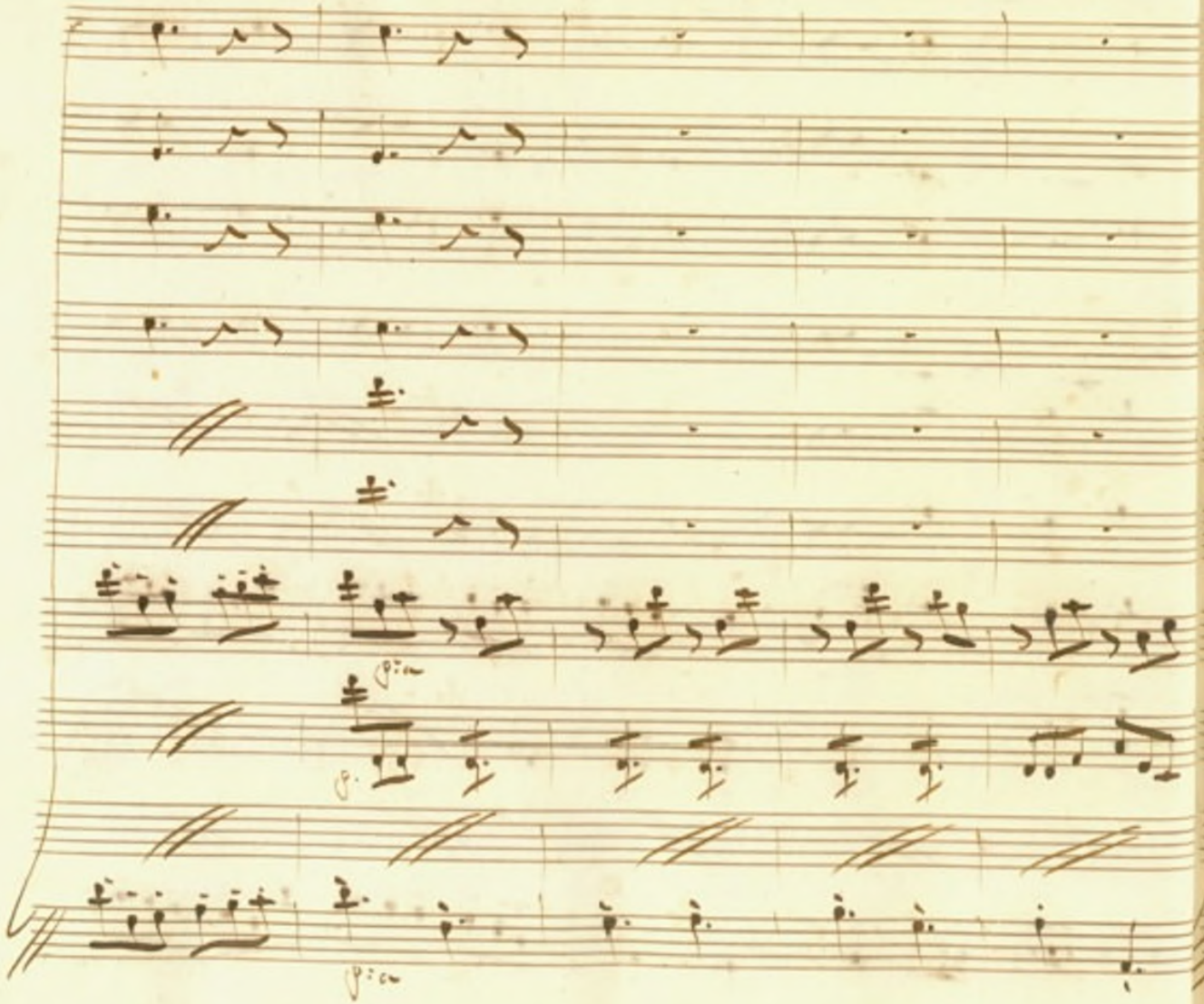
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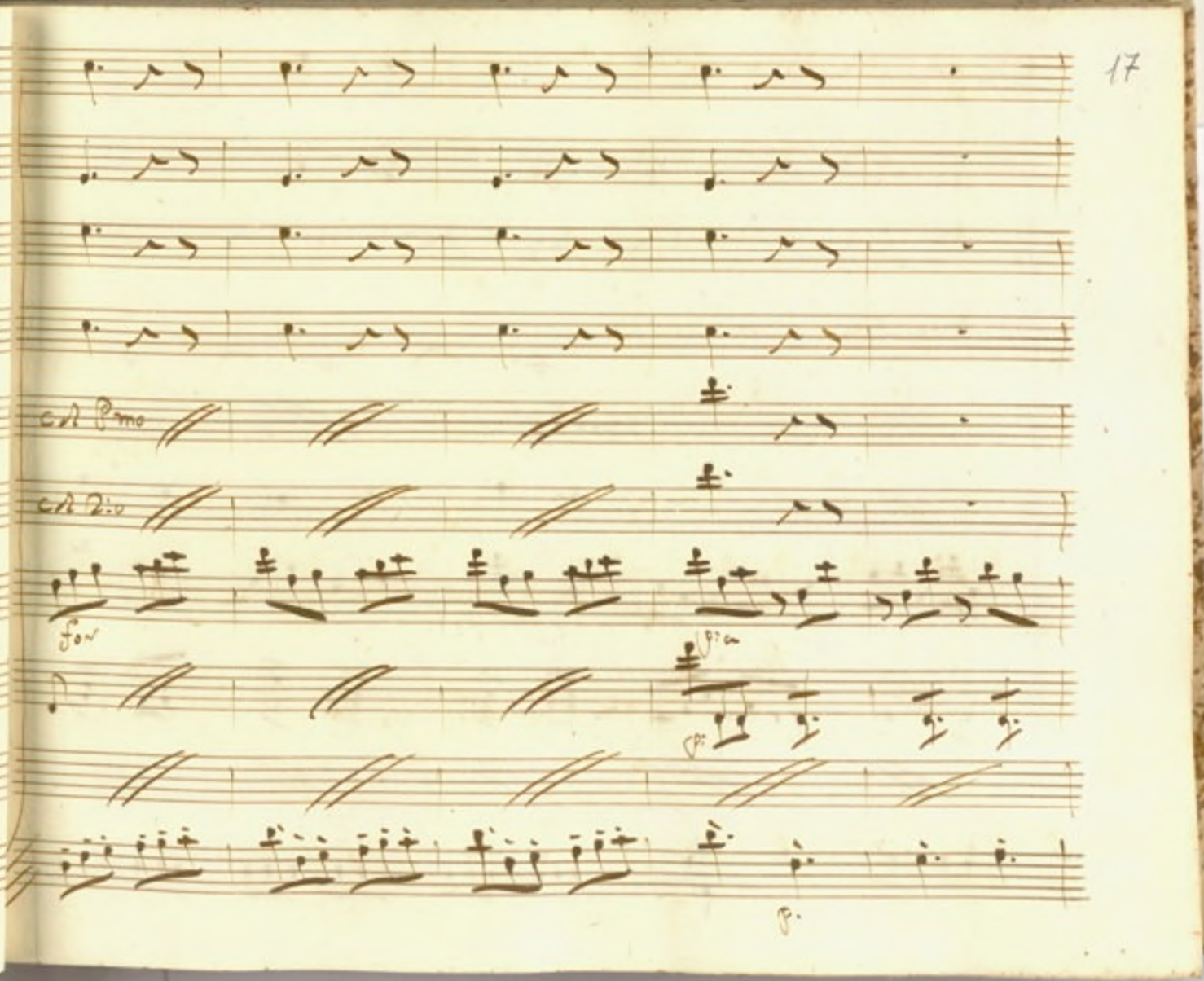
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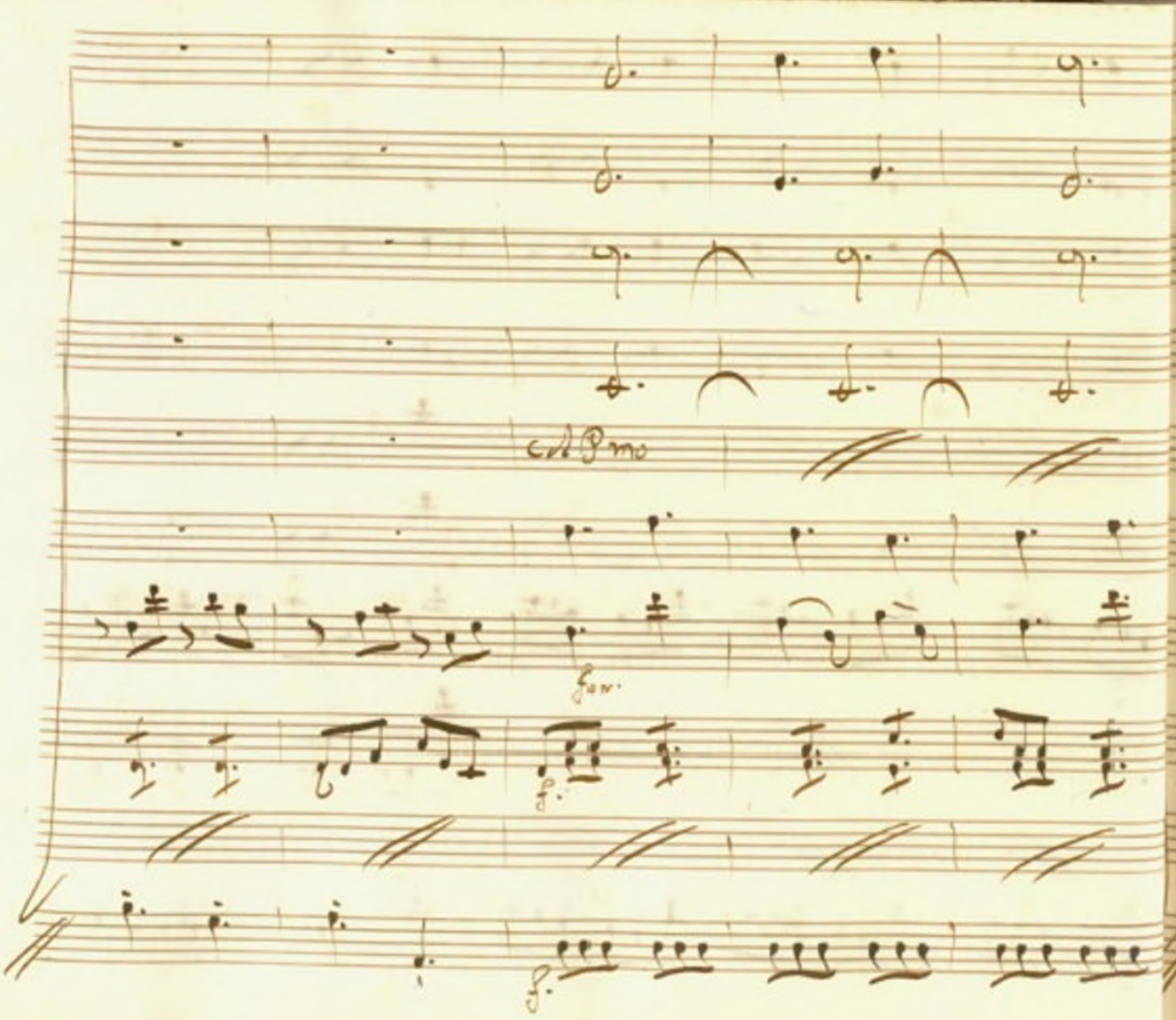
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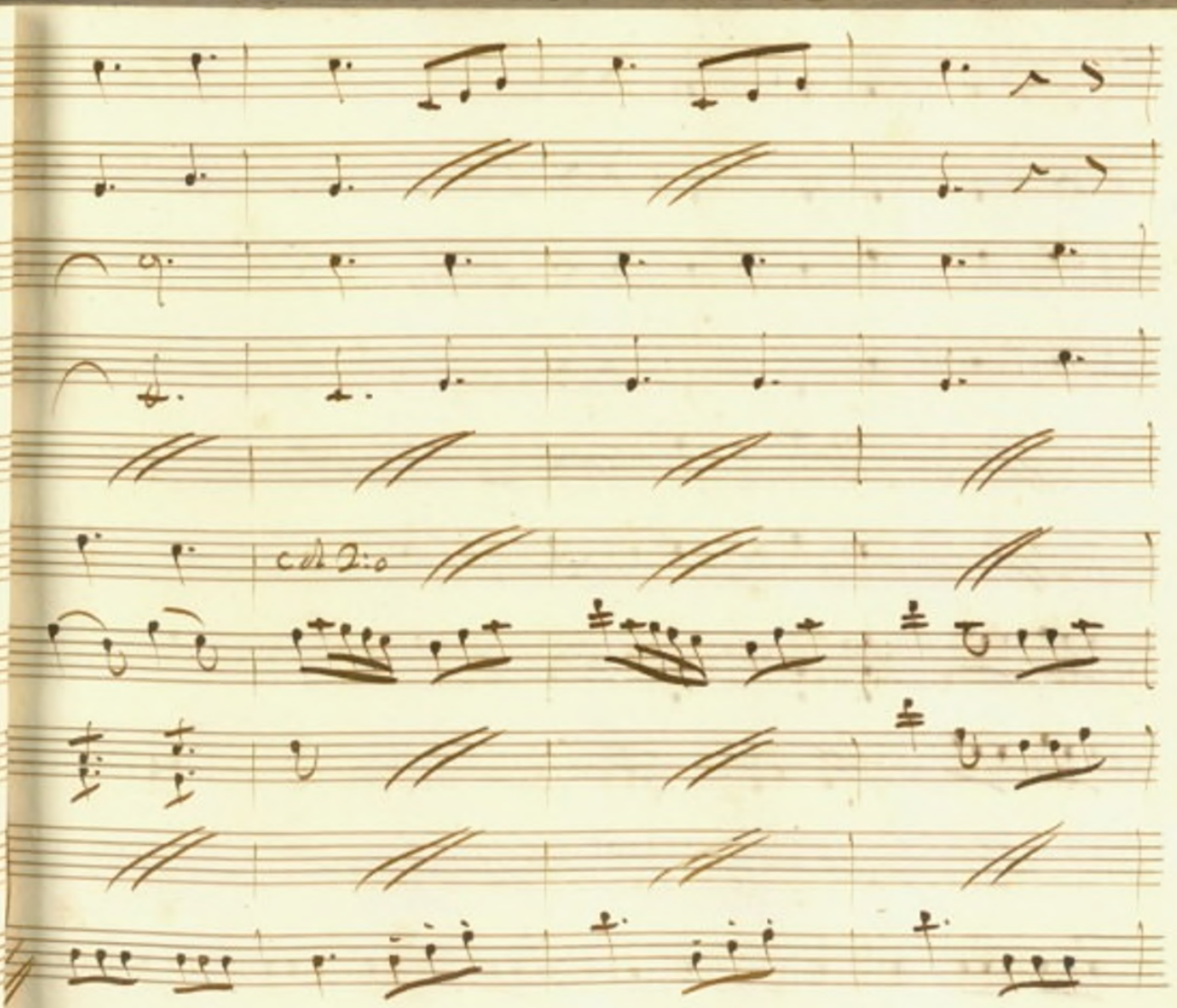
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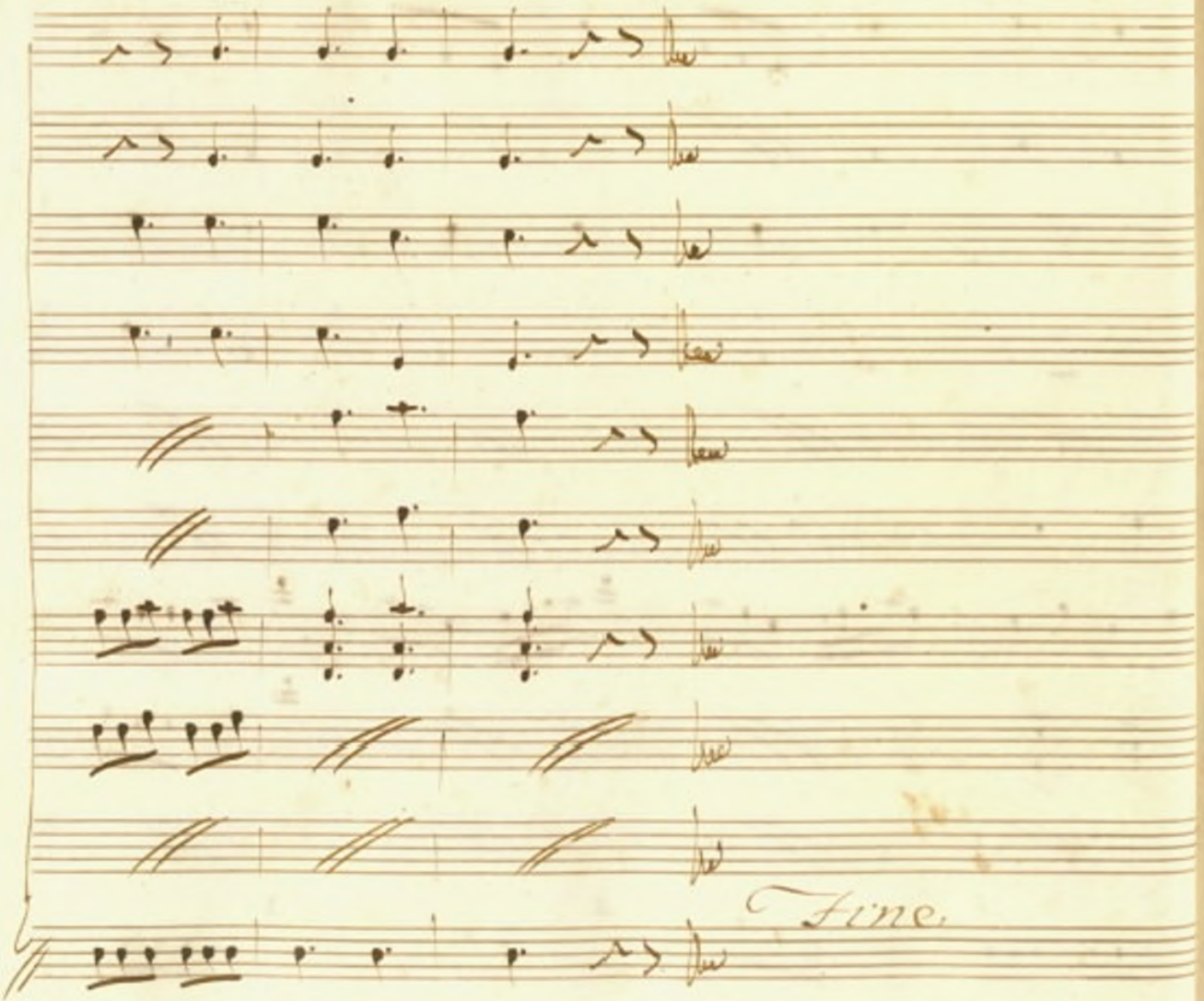
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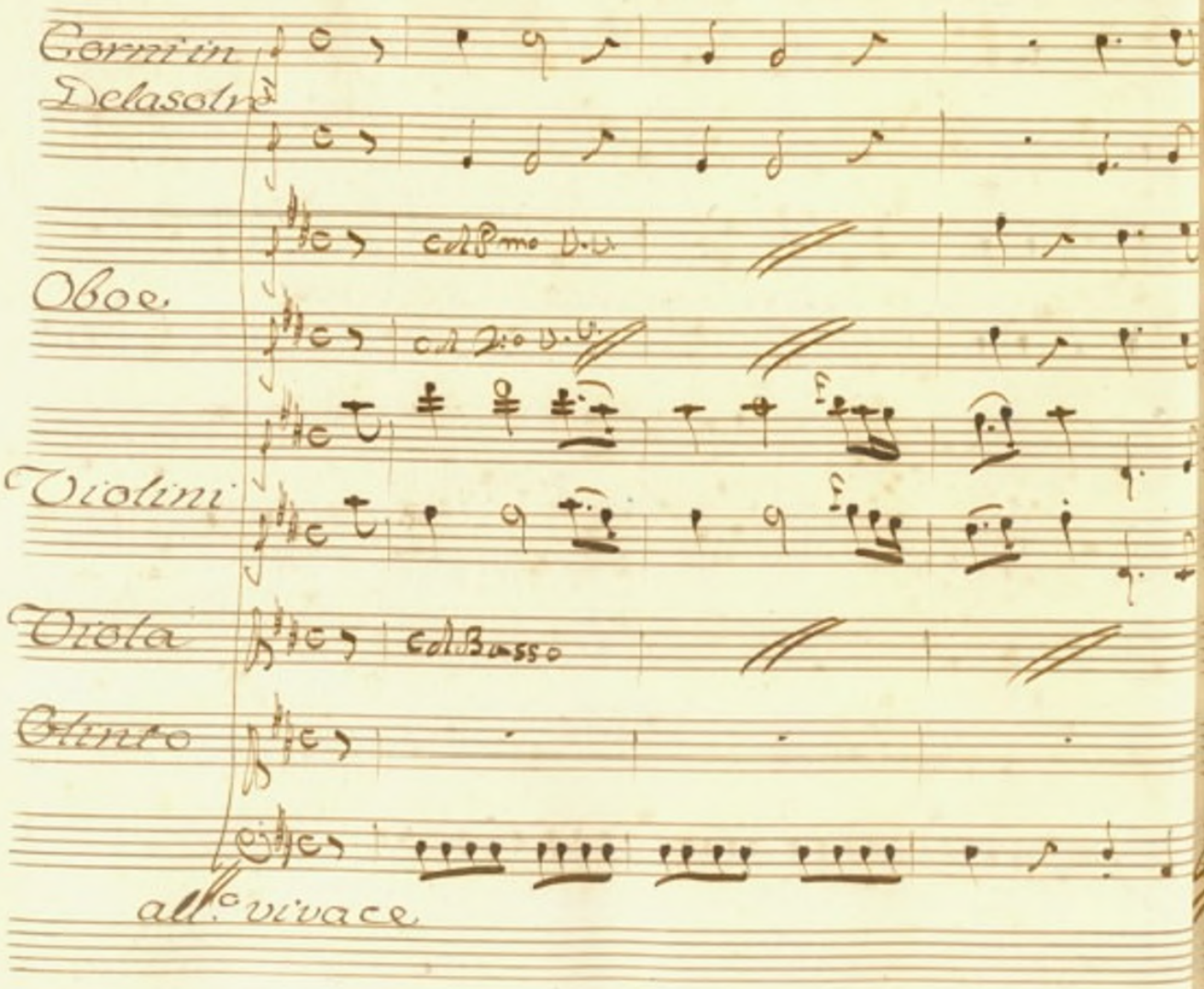

Corni in Delasotre

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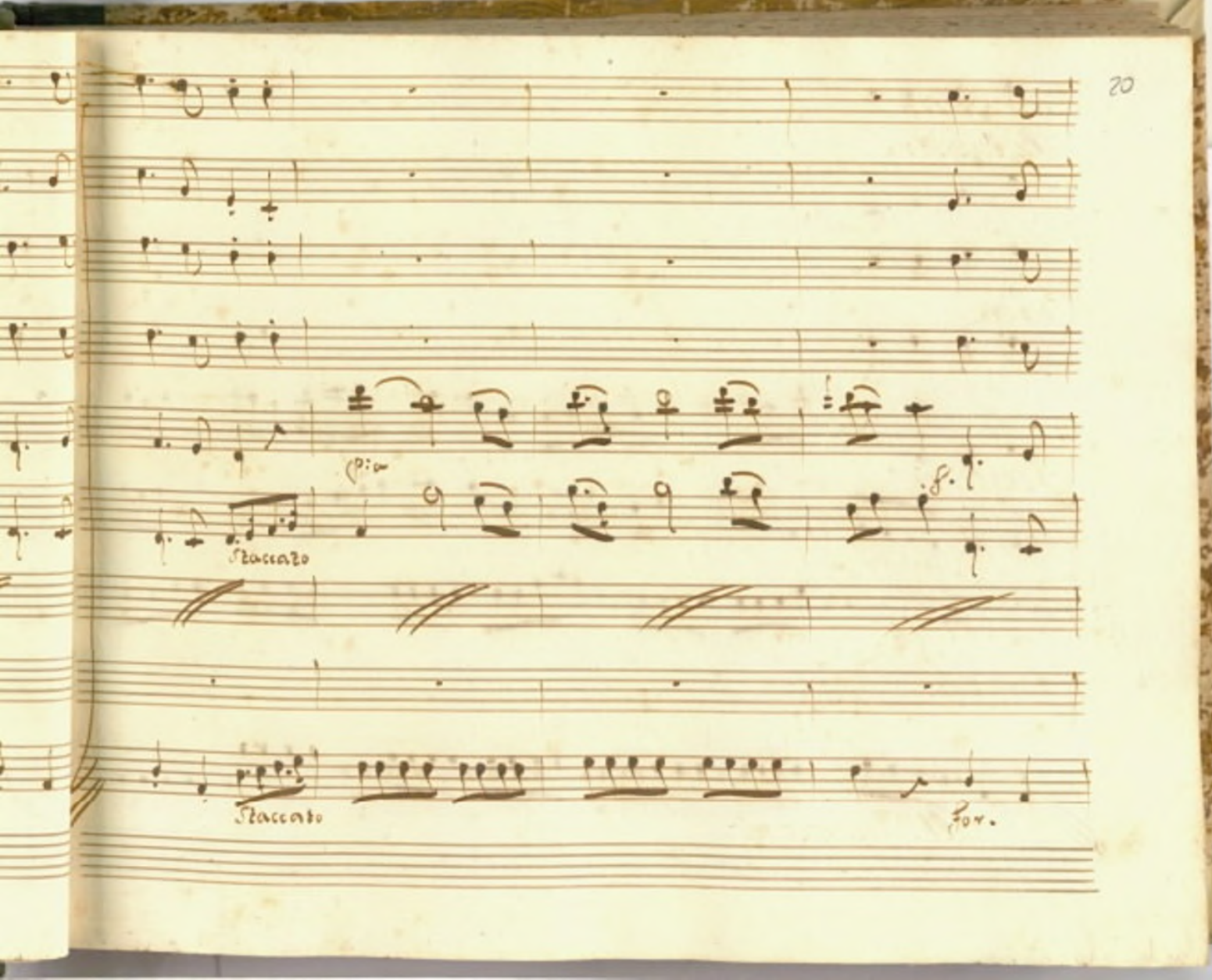
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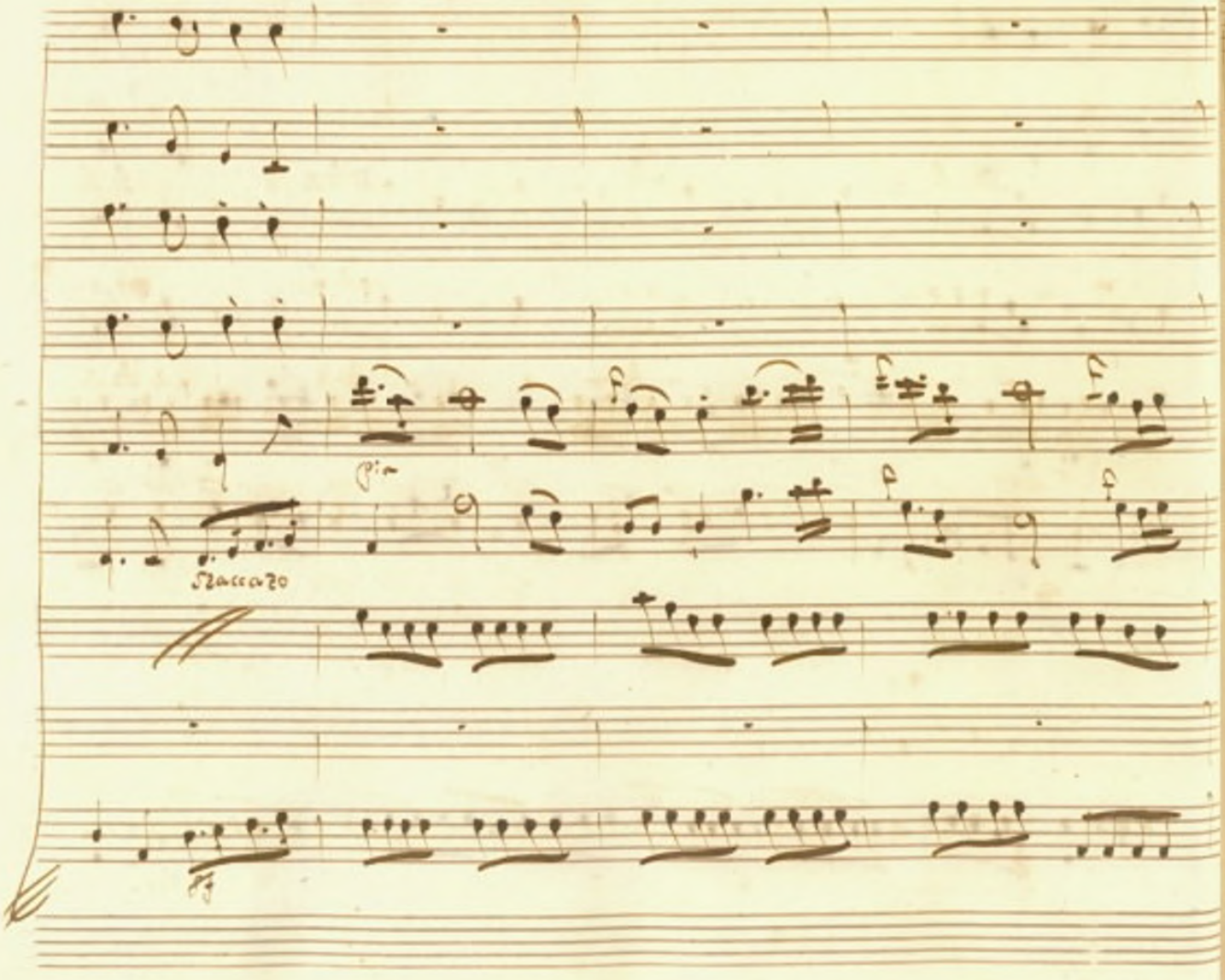
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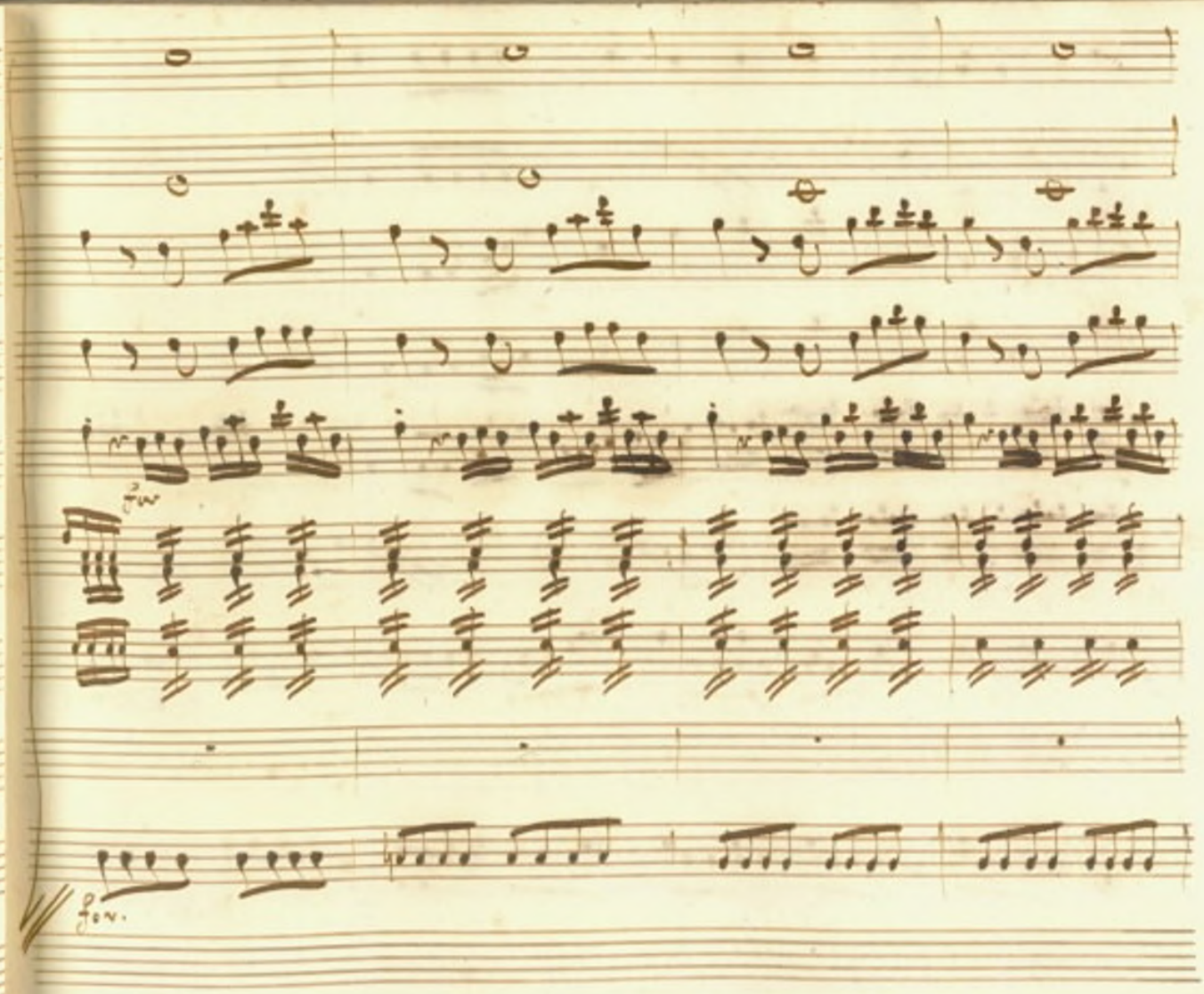
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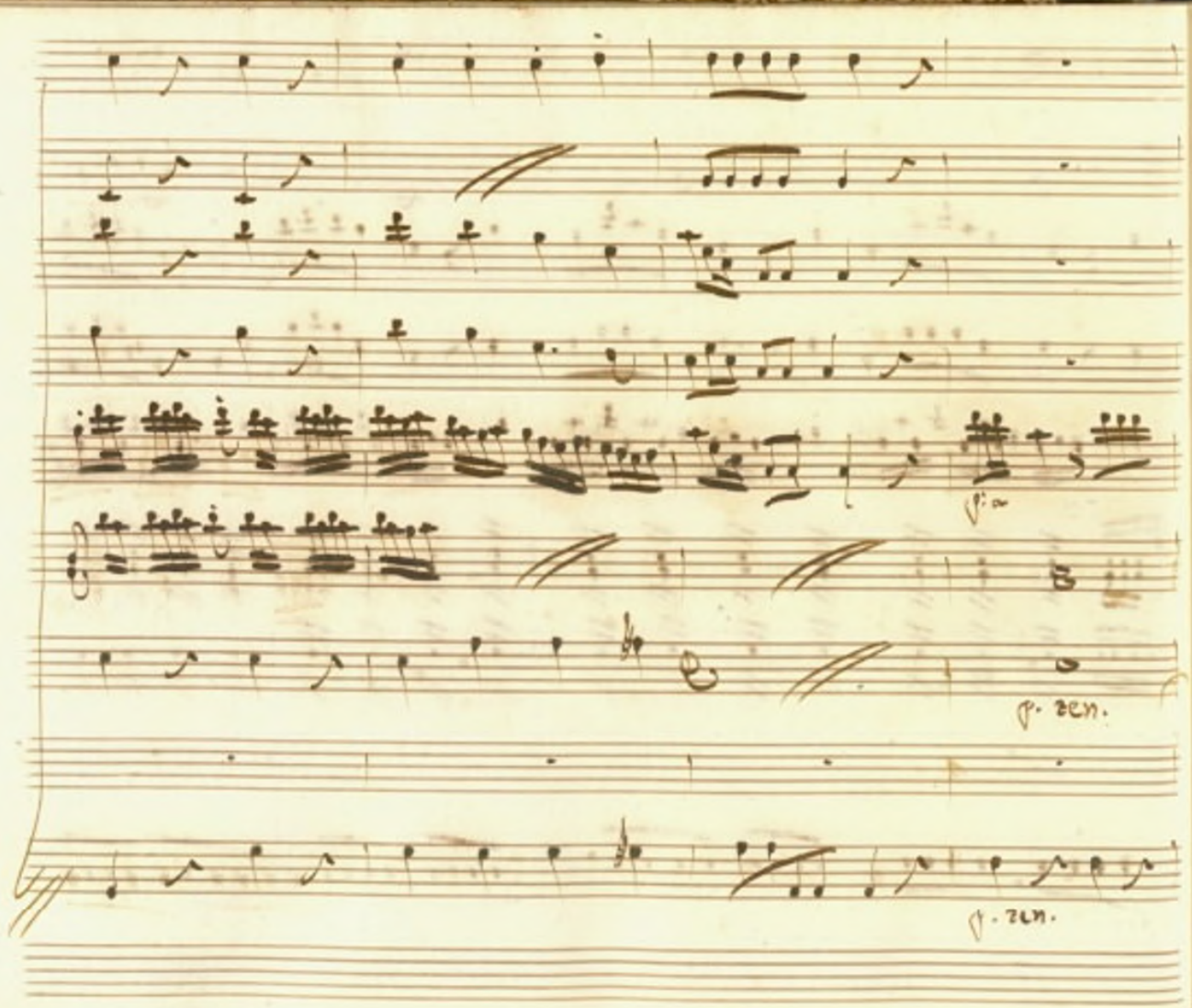
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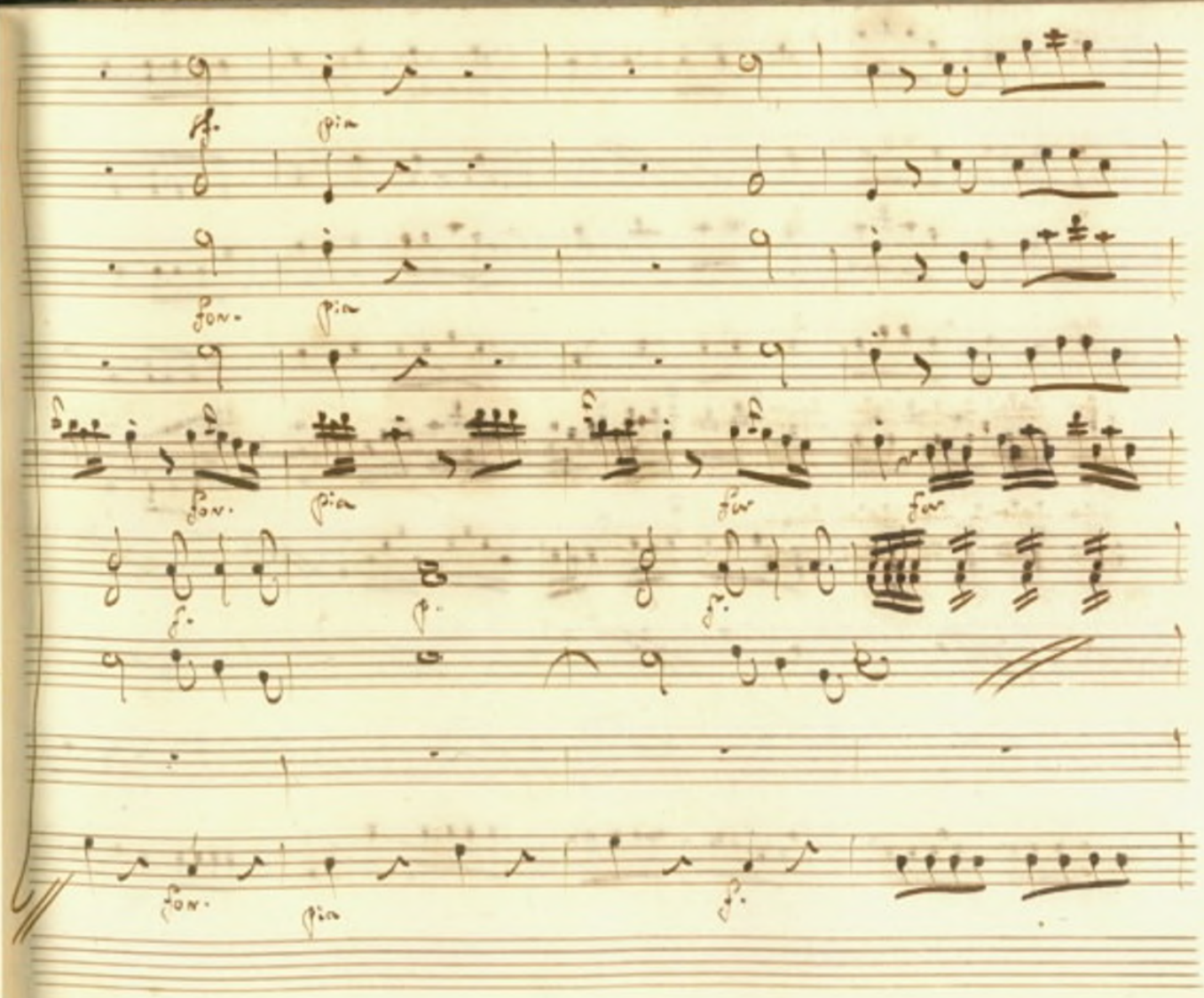
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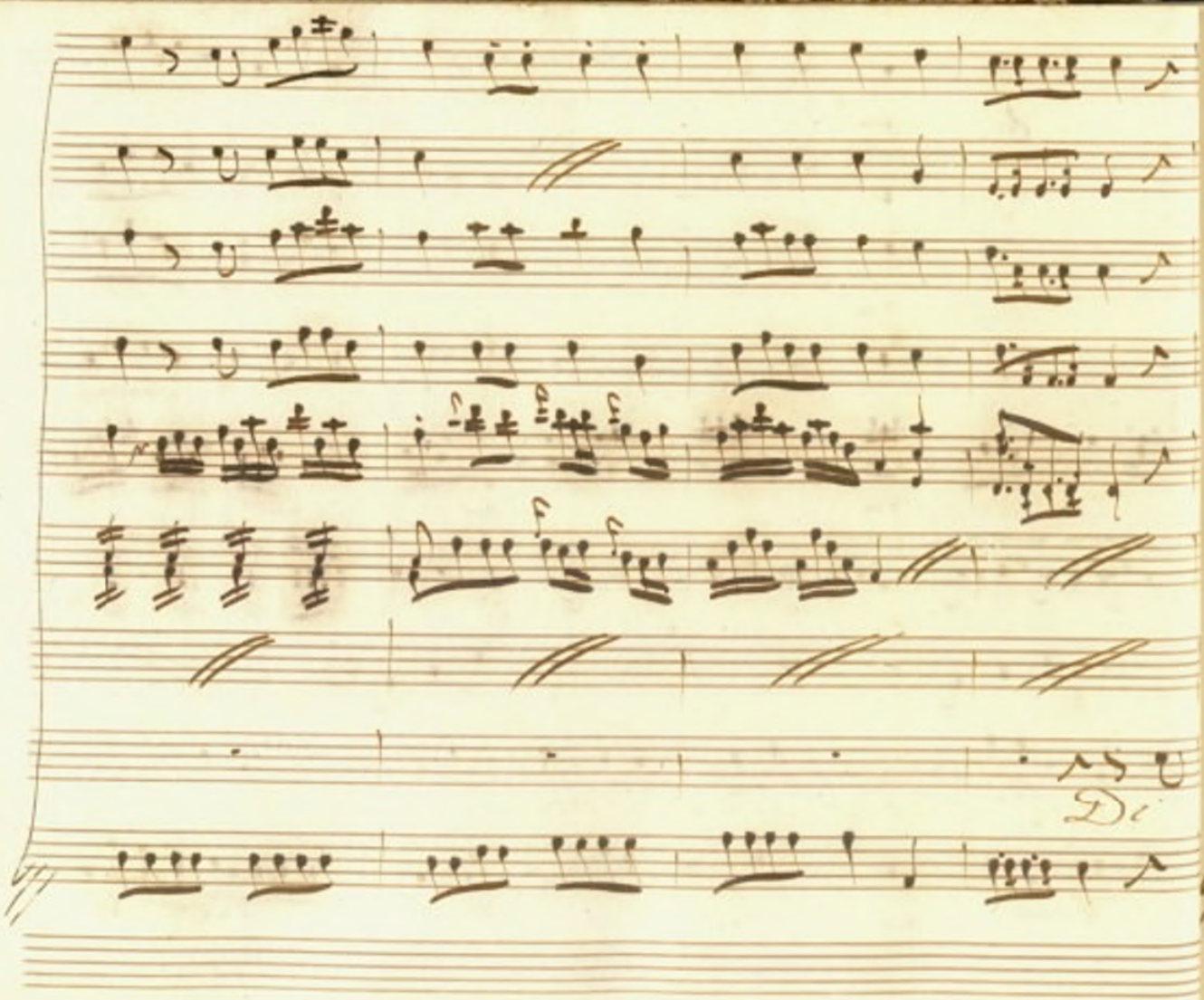

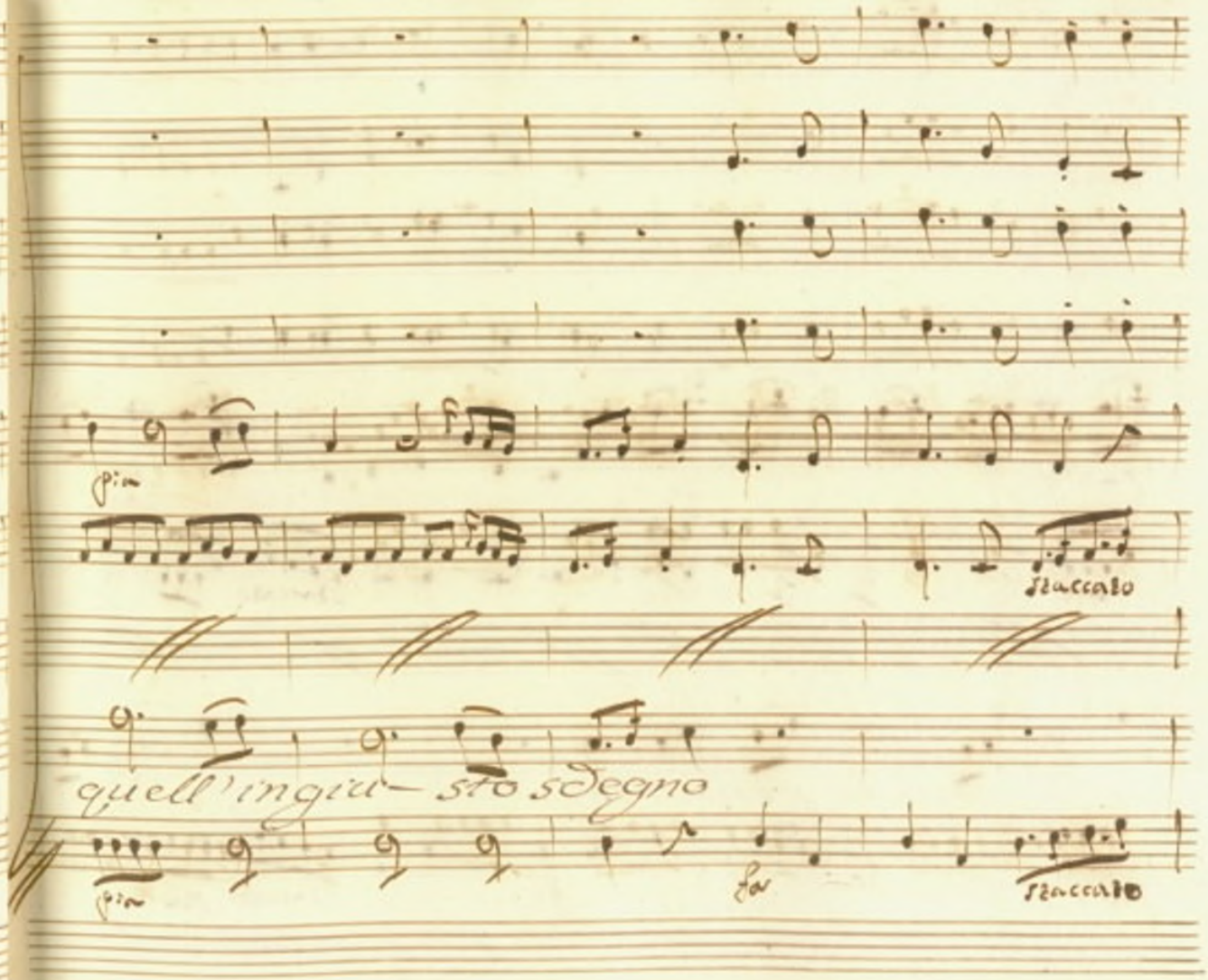
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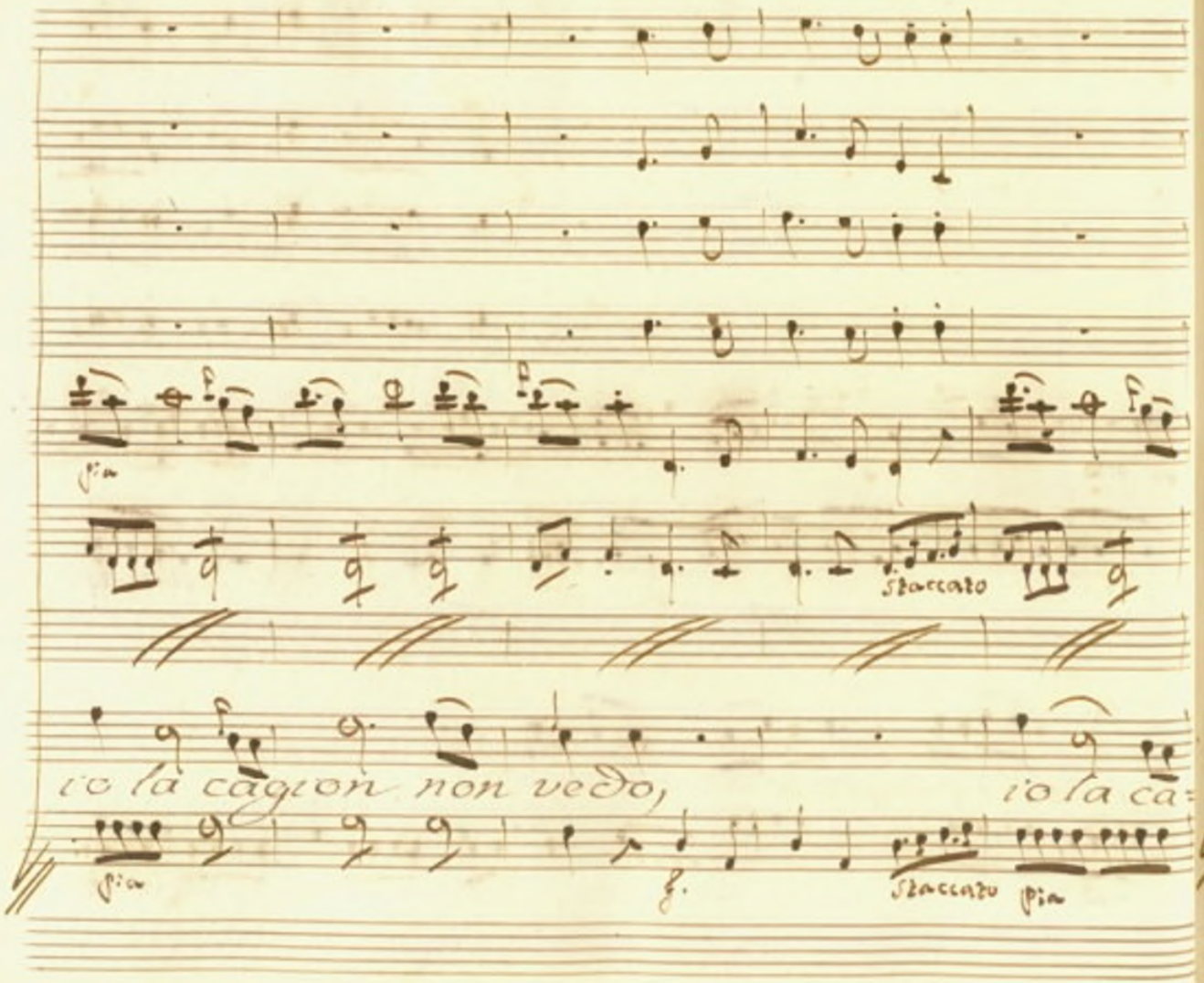
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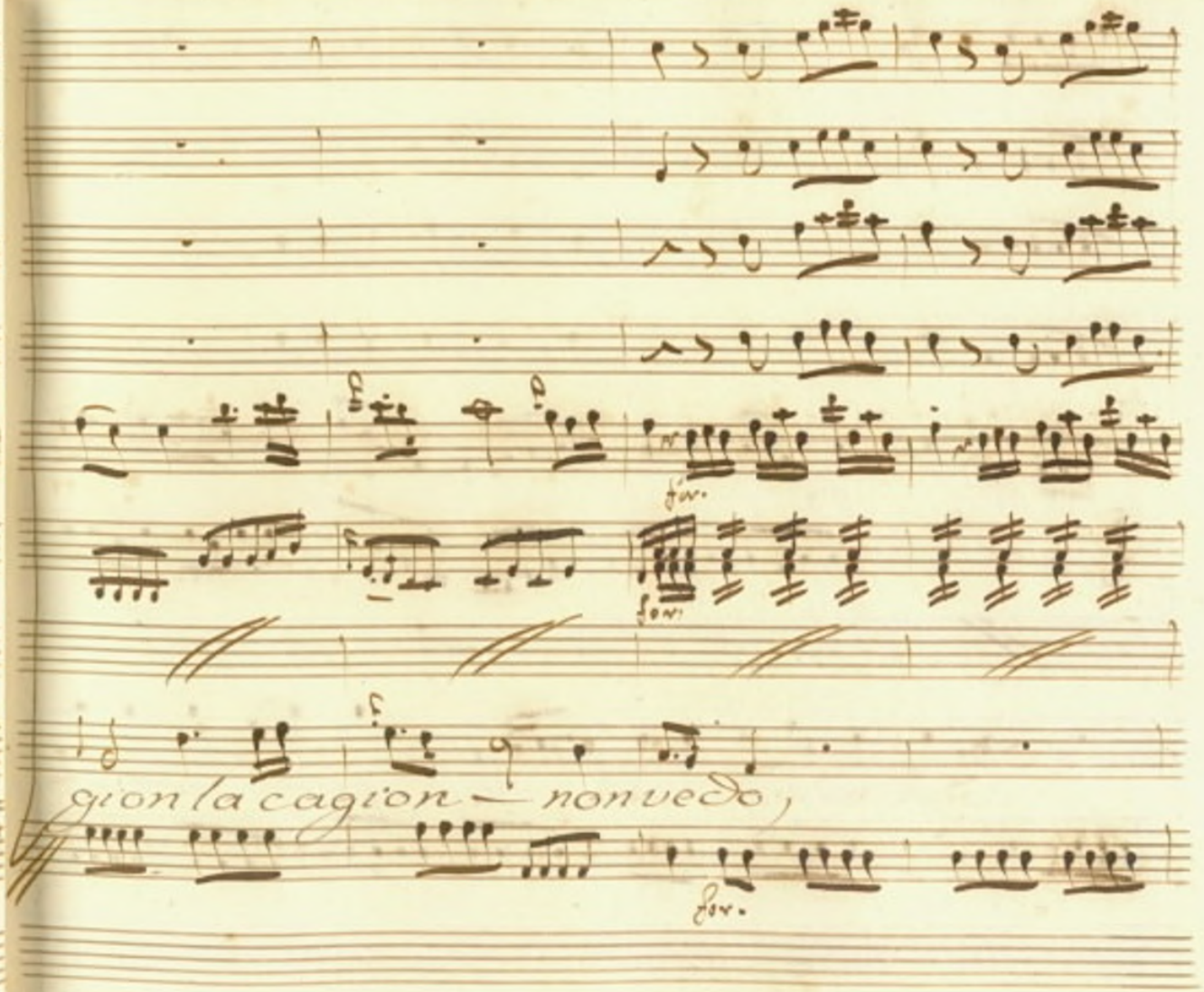
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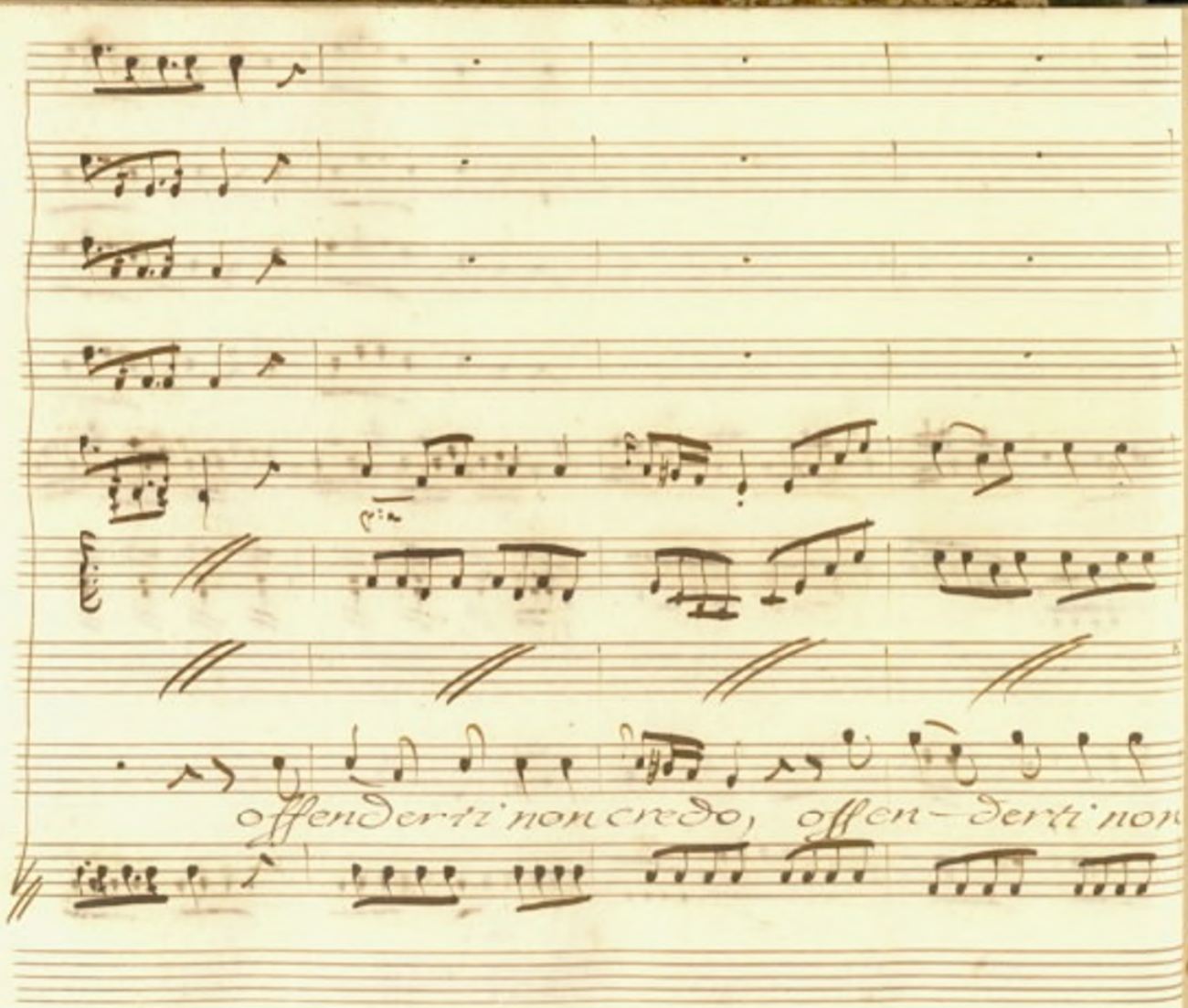
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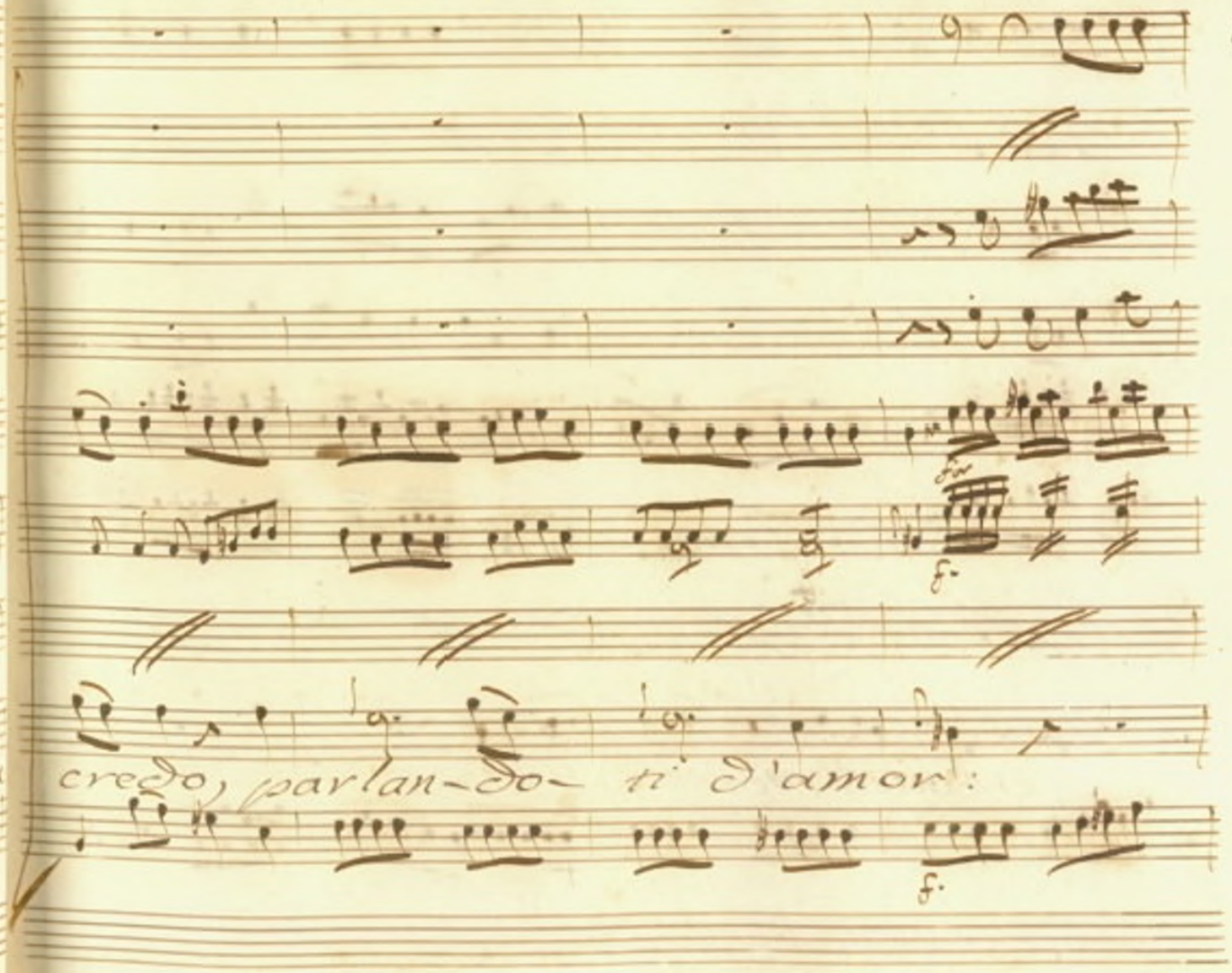
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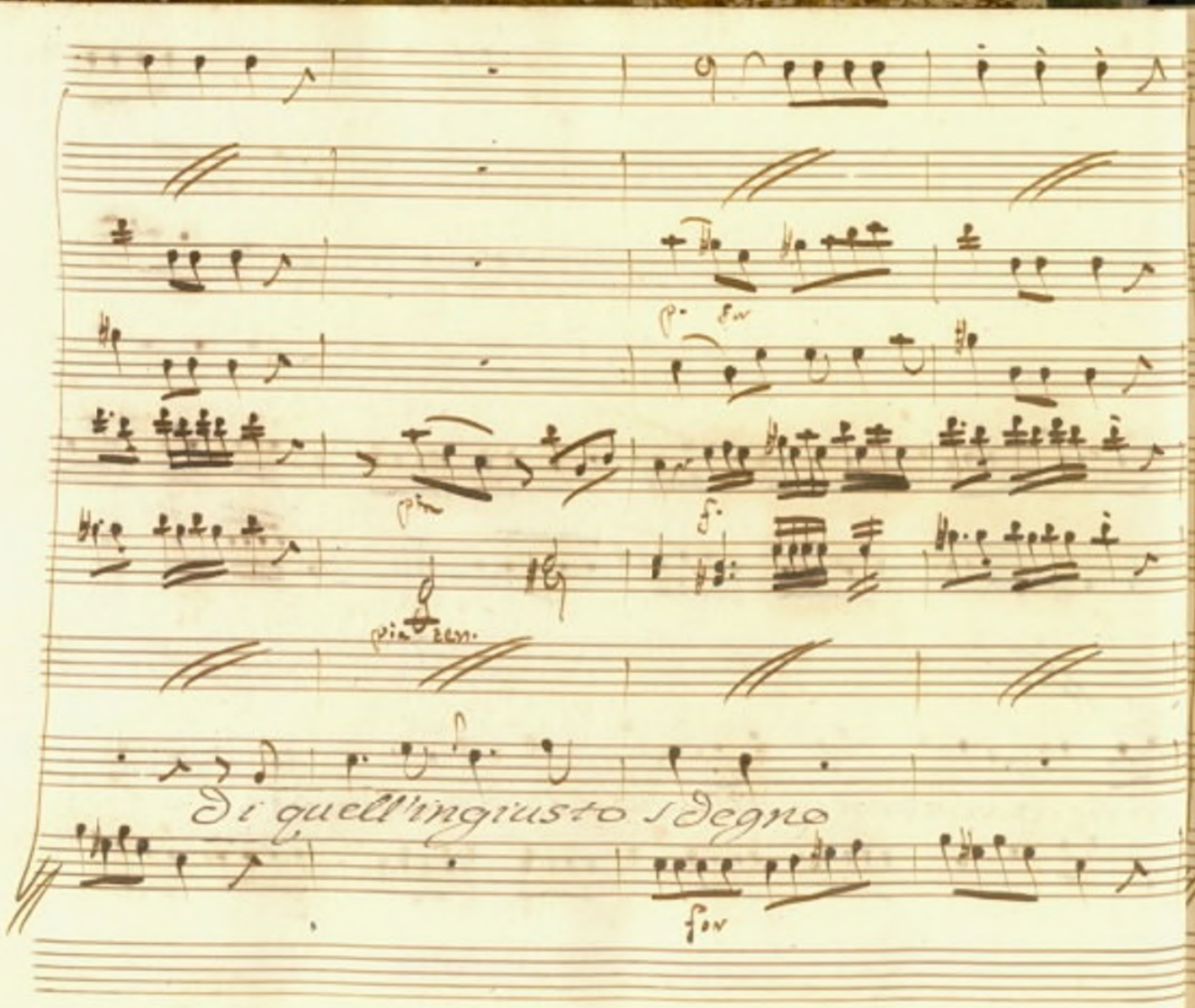
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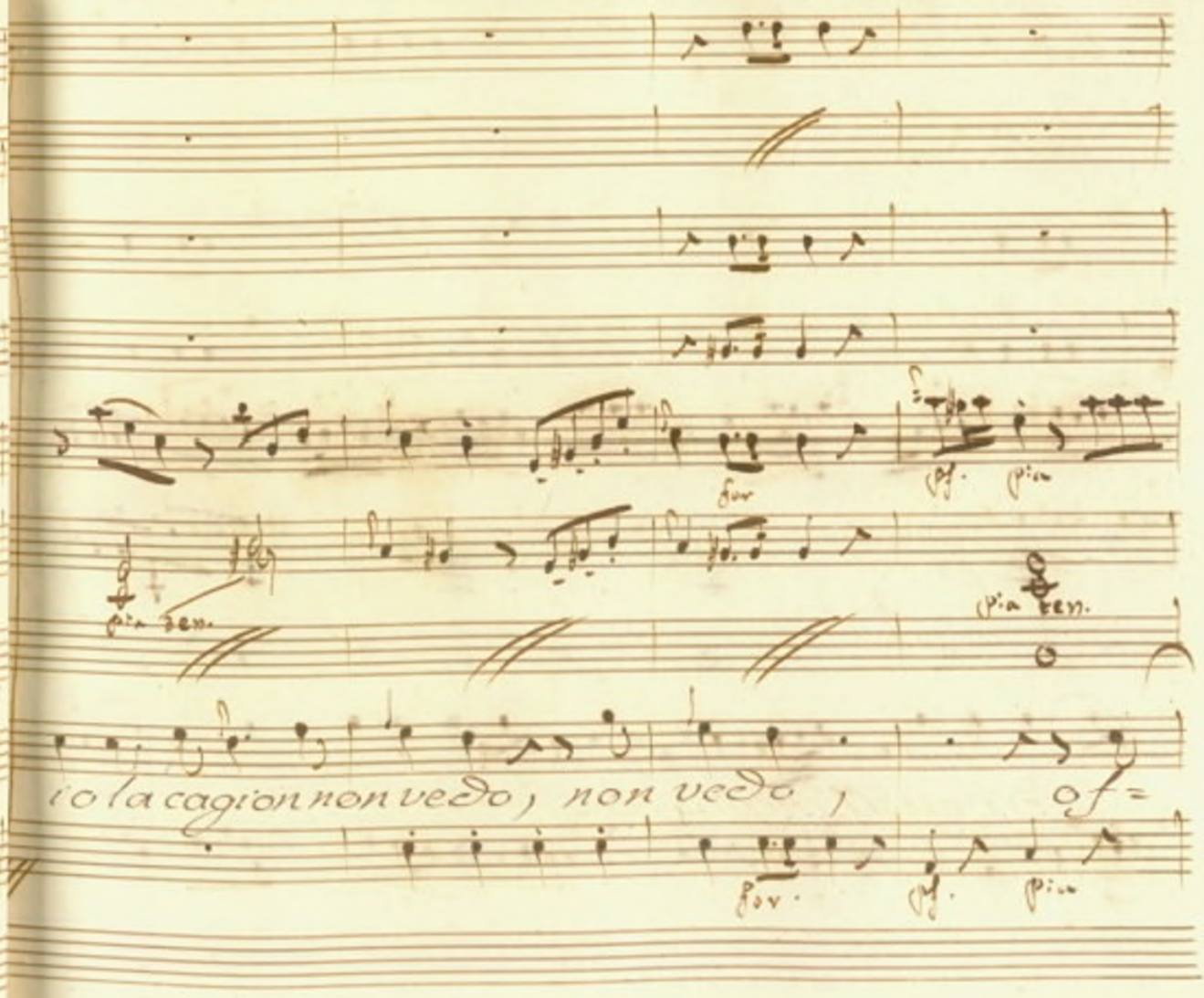

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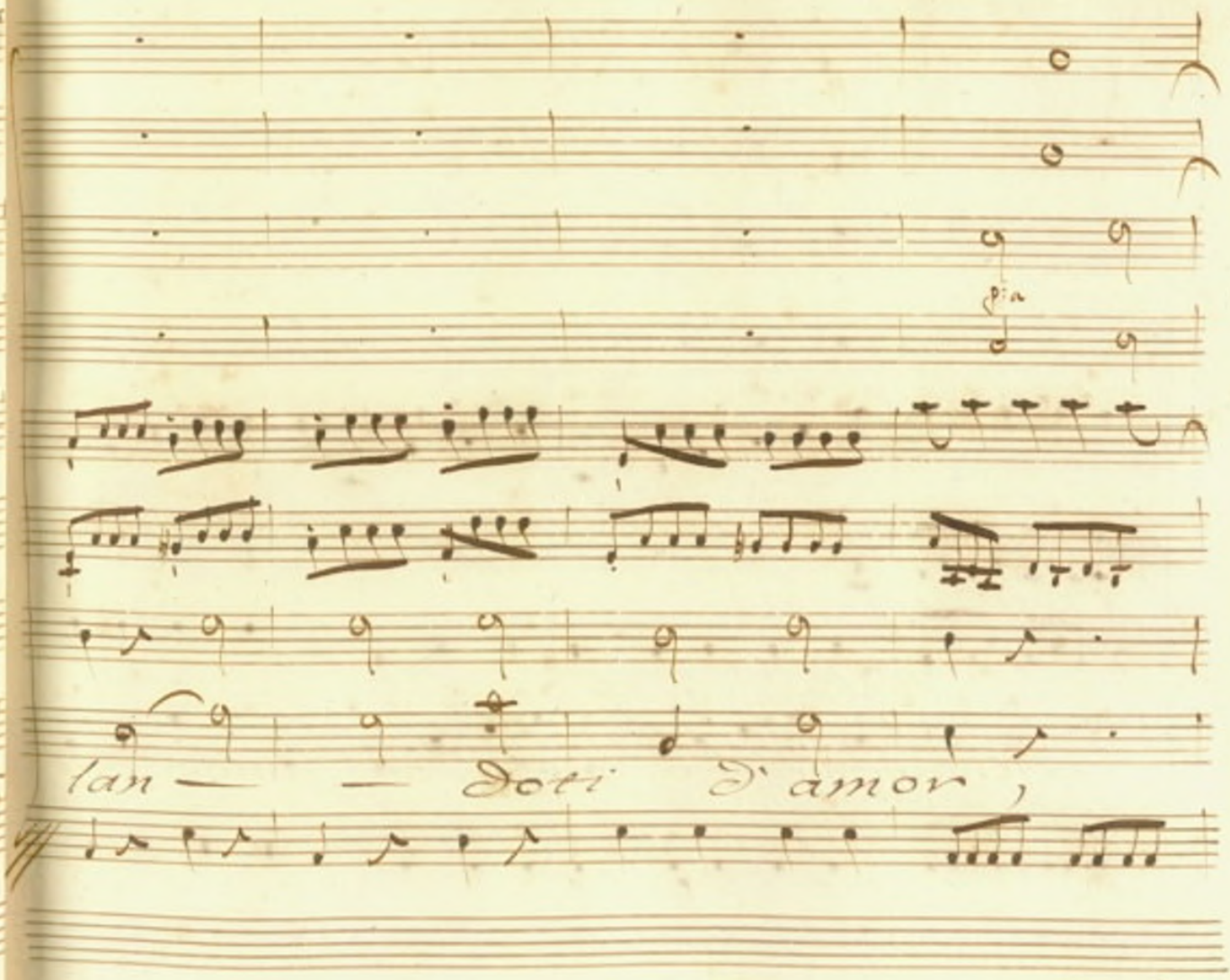
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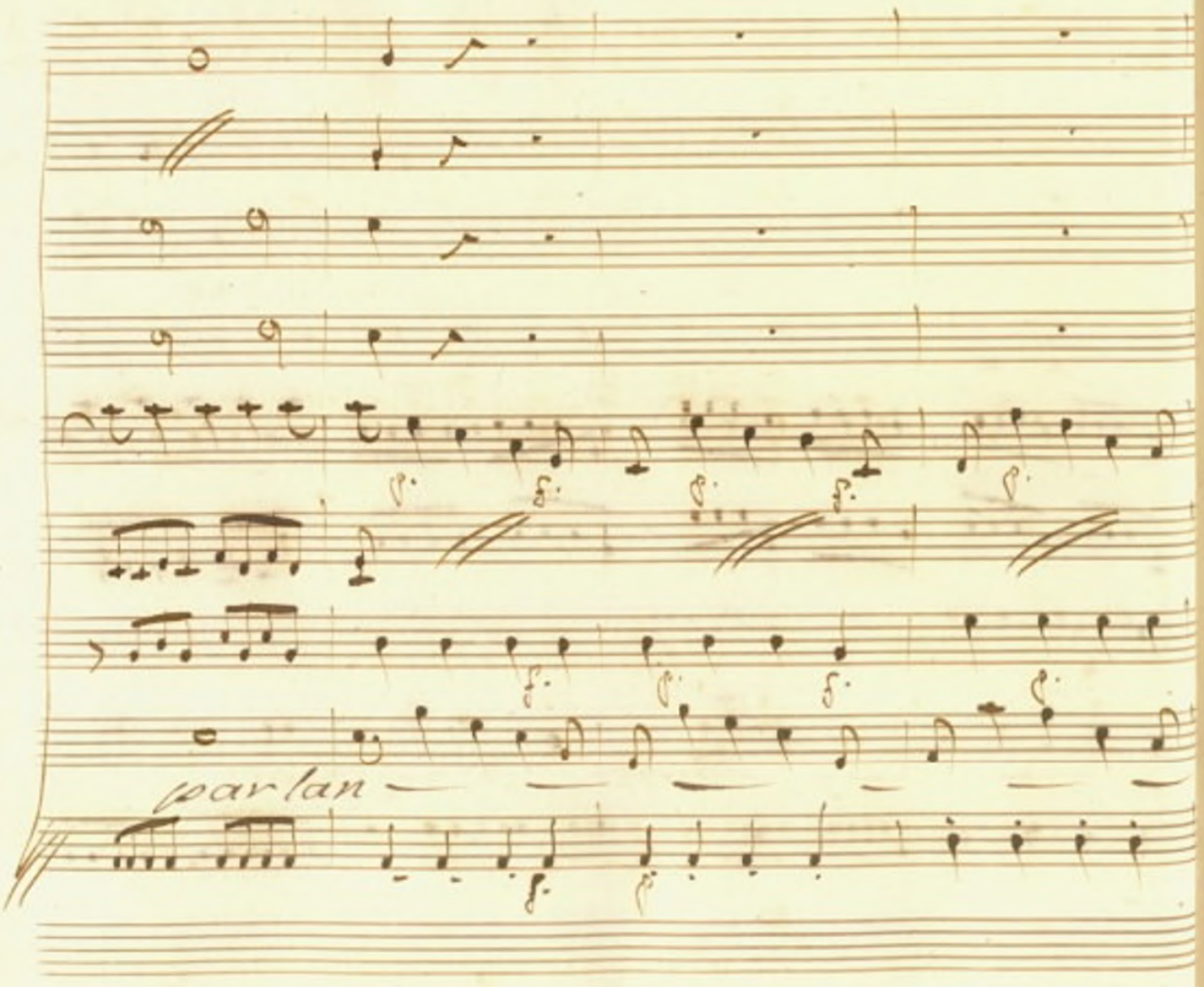
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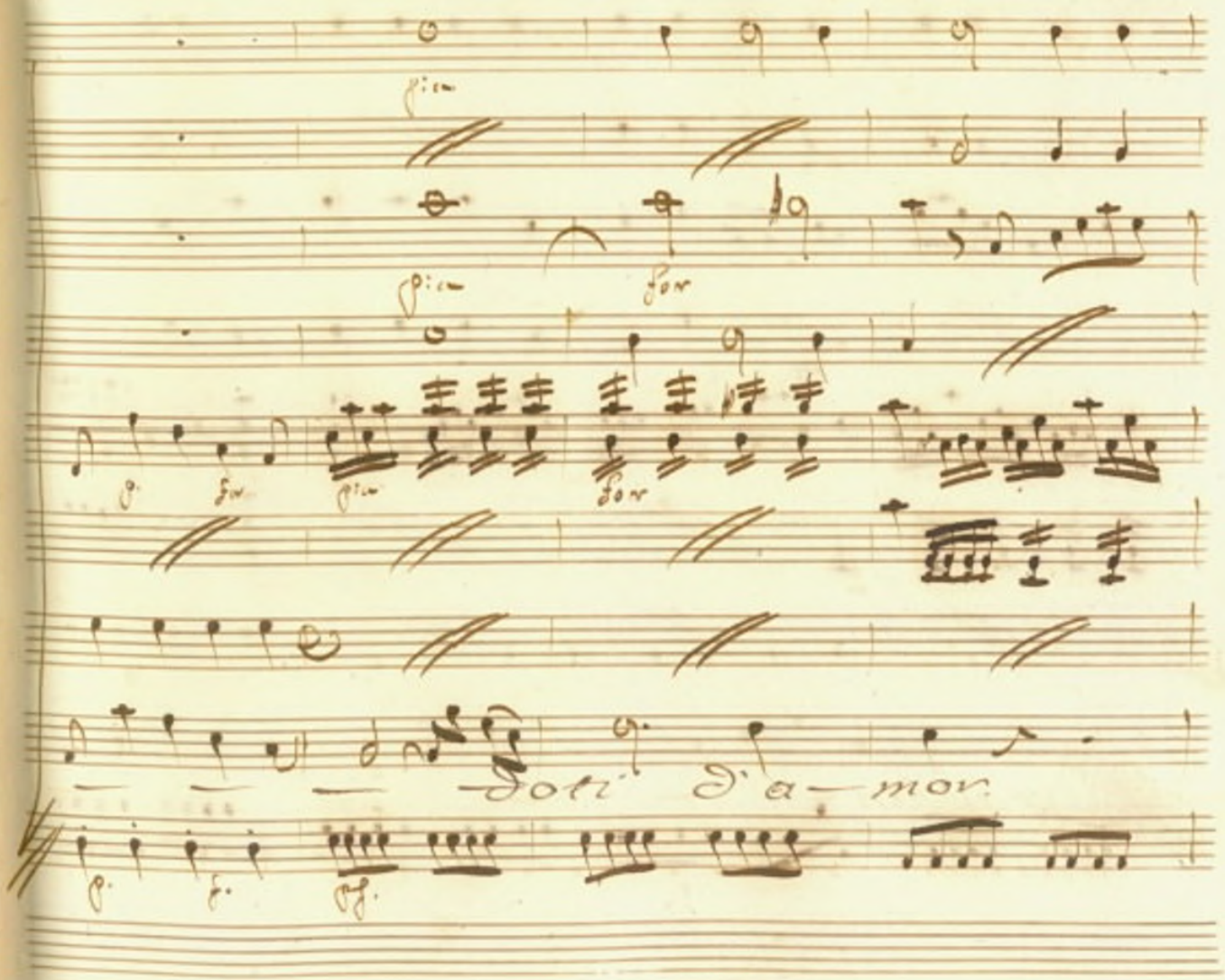
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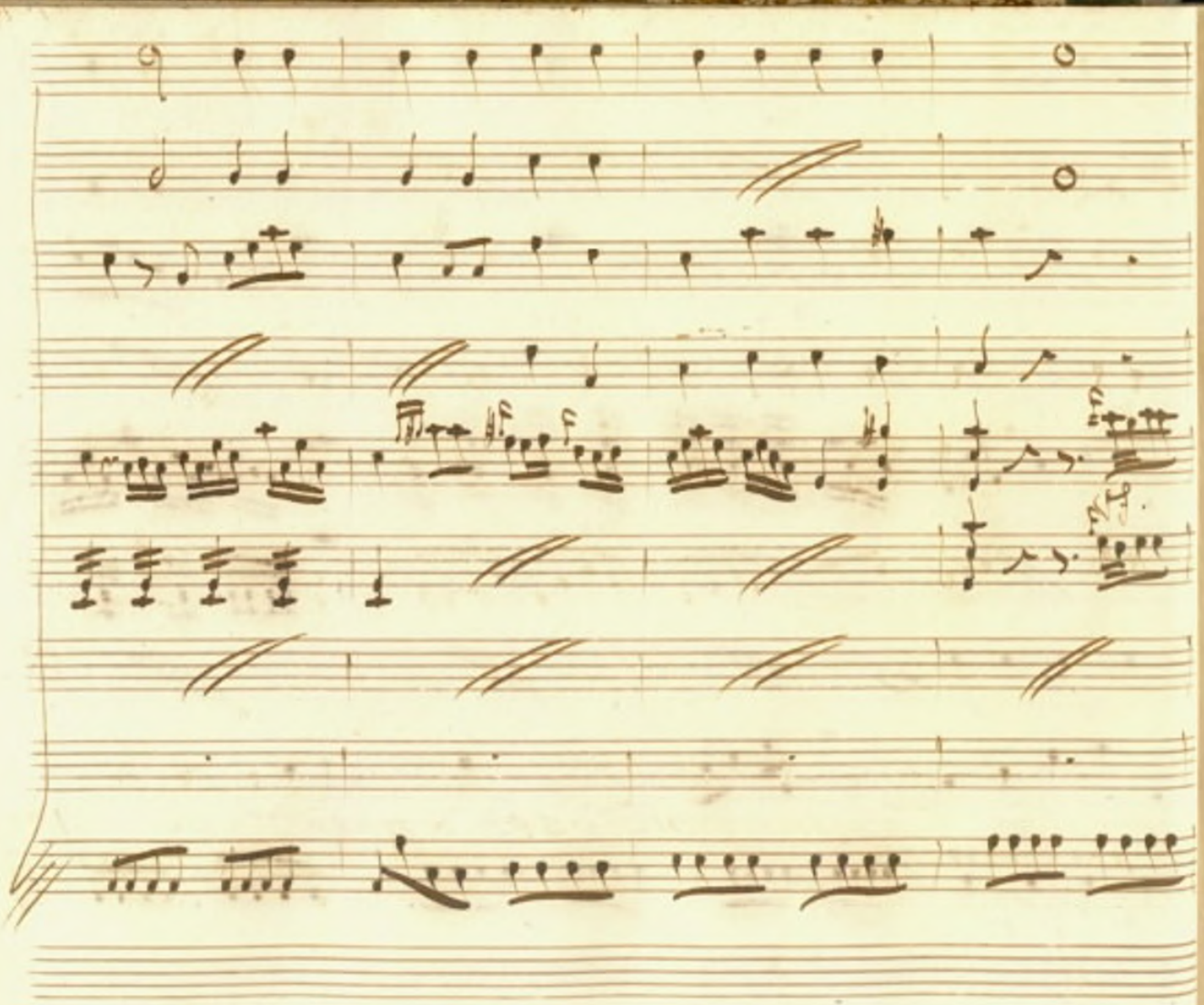

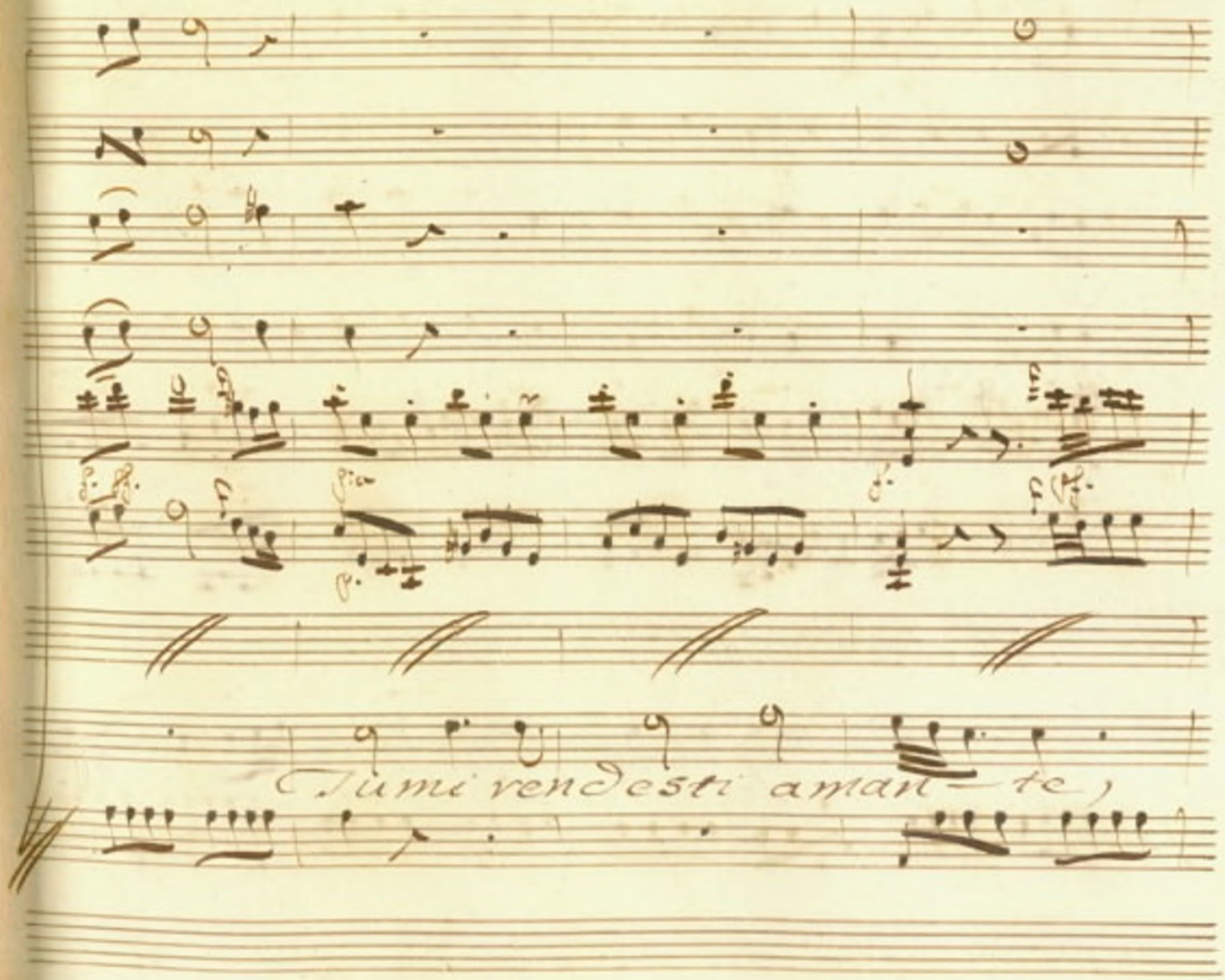
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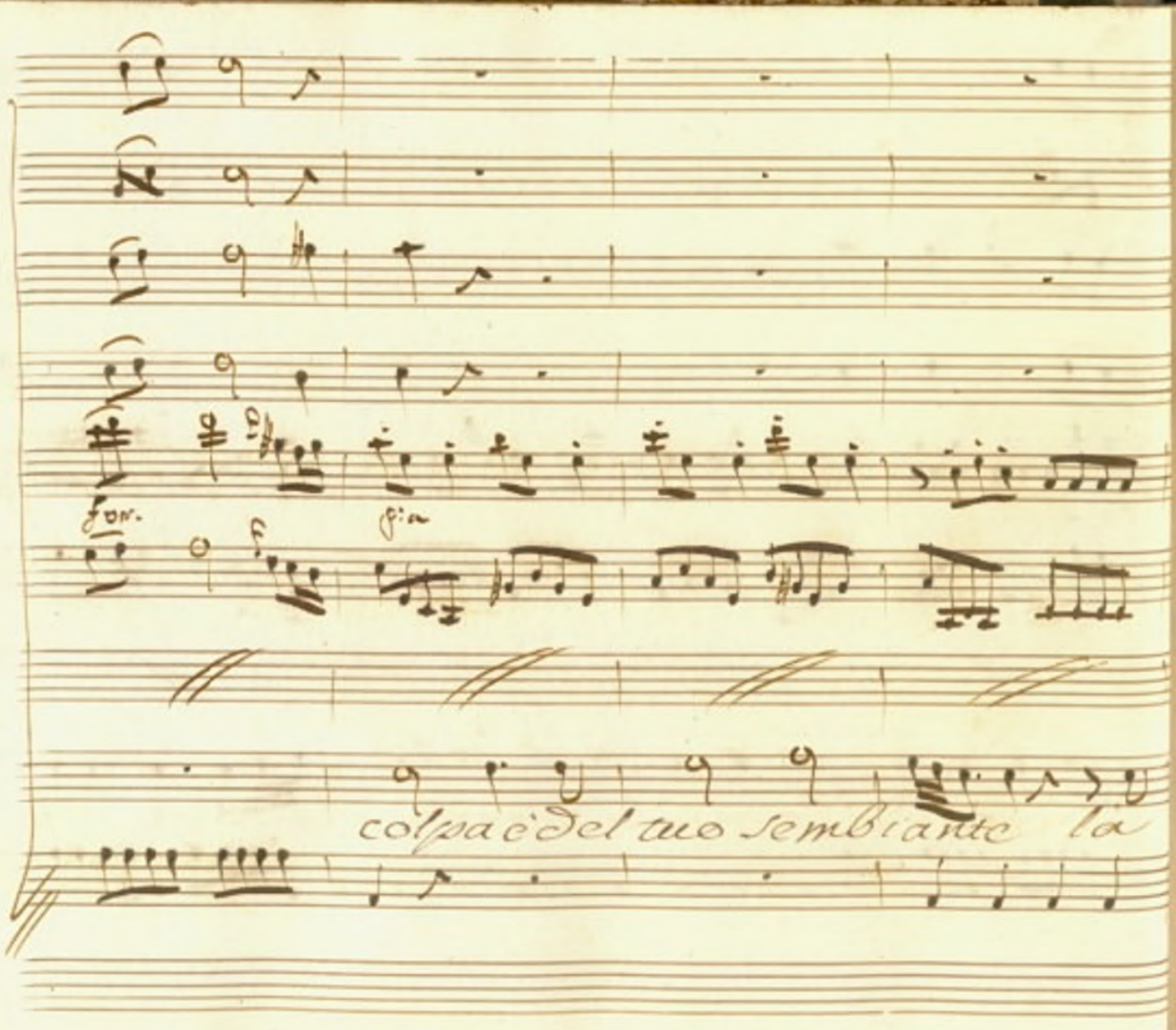
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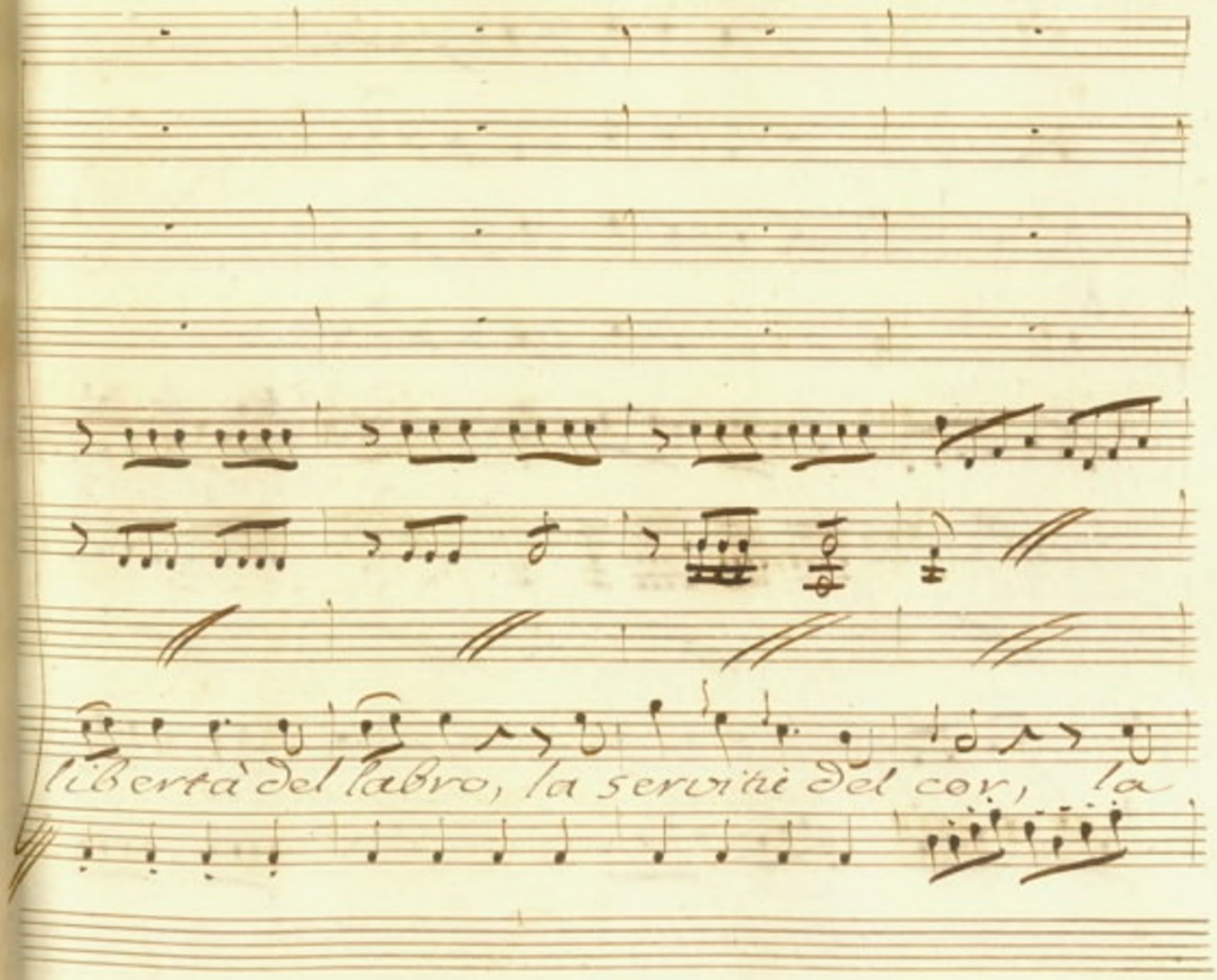
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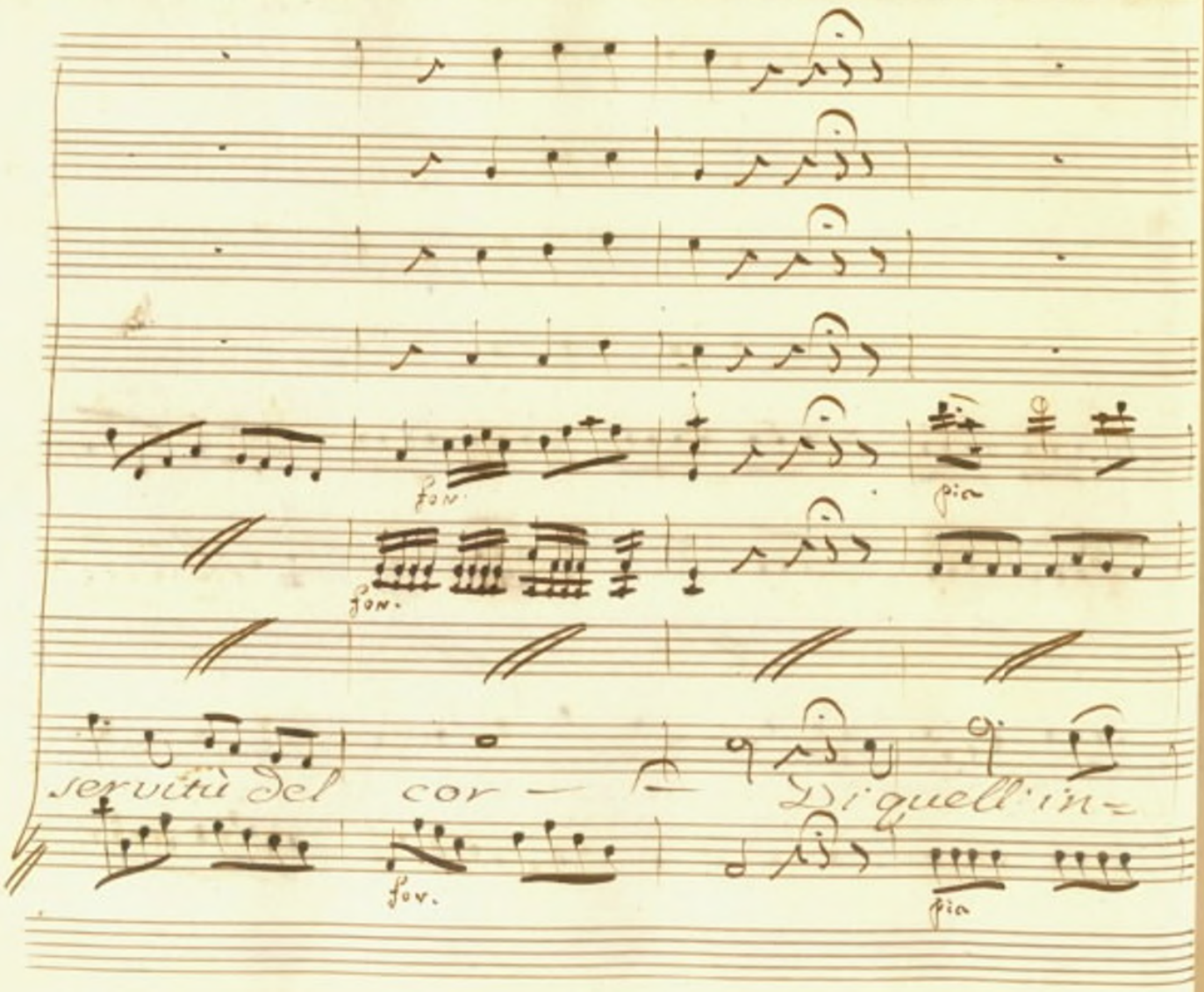
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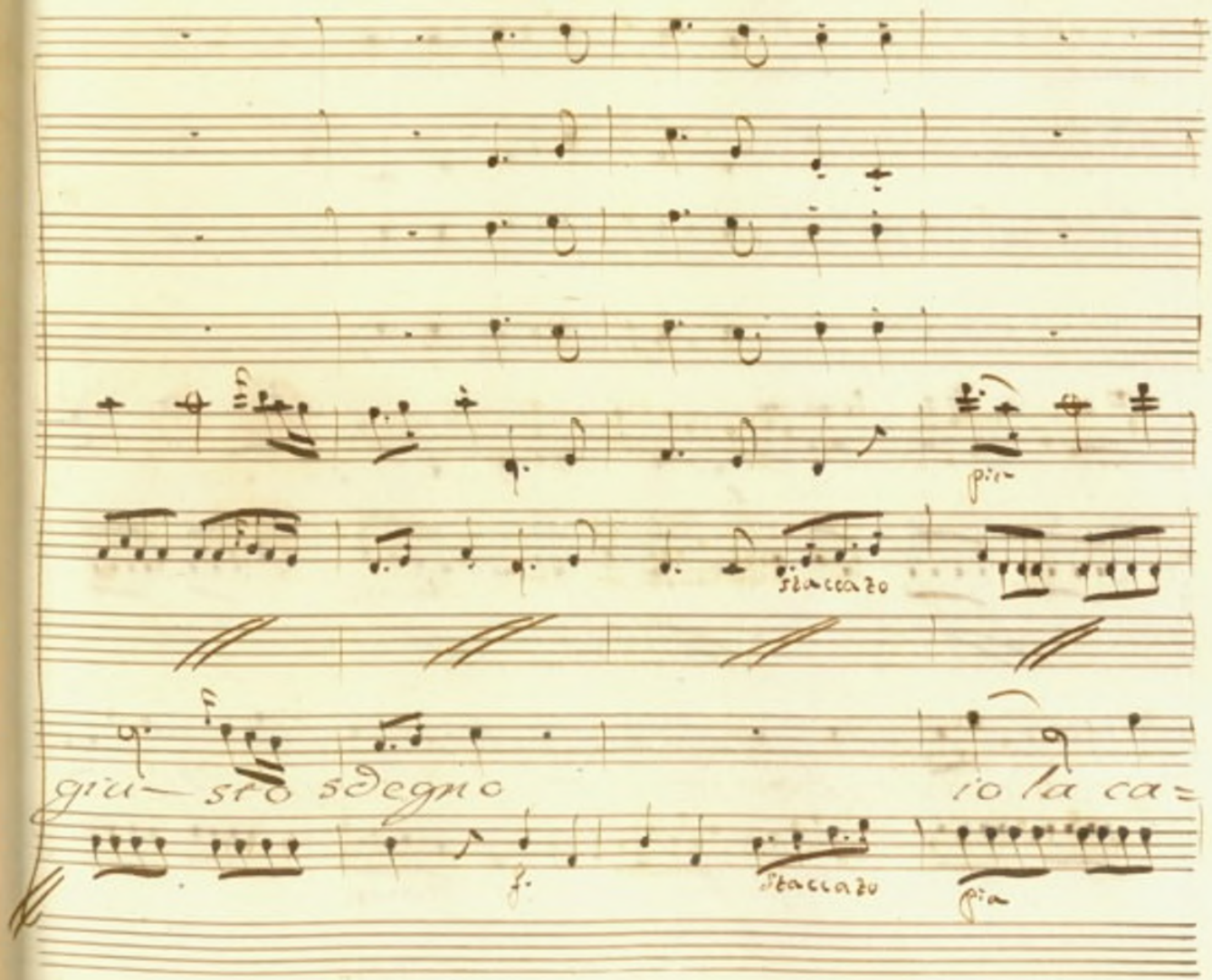
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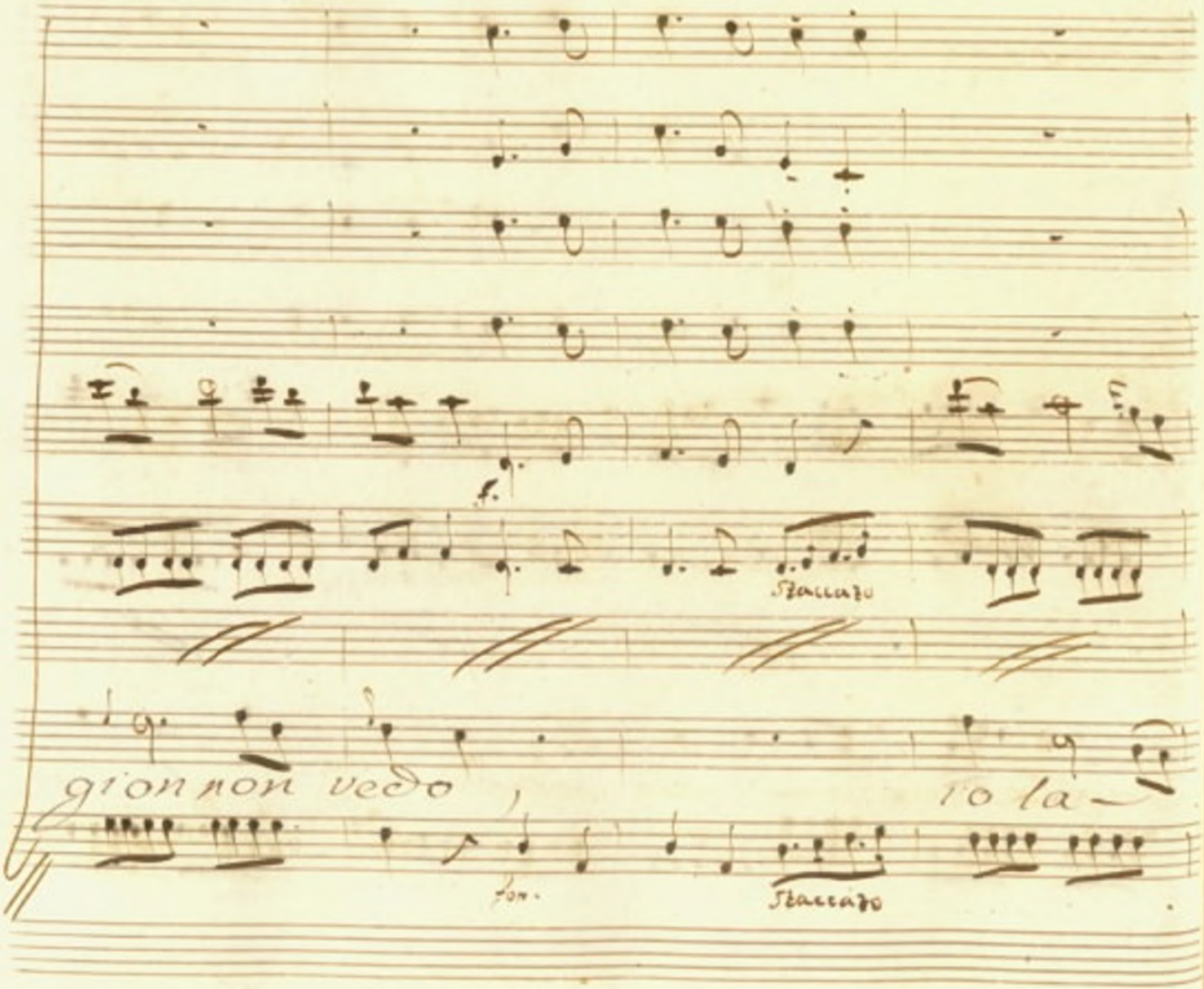
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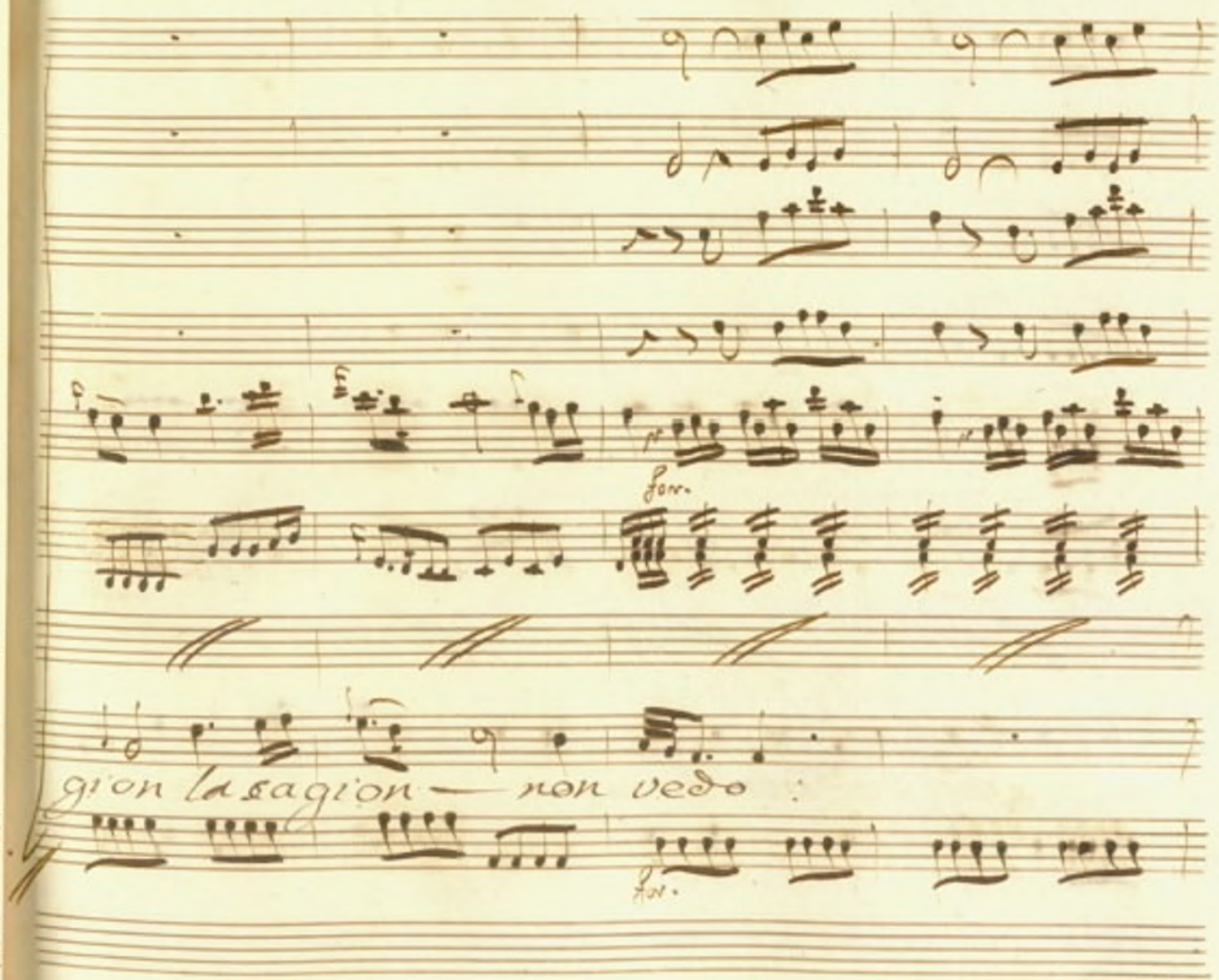
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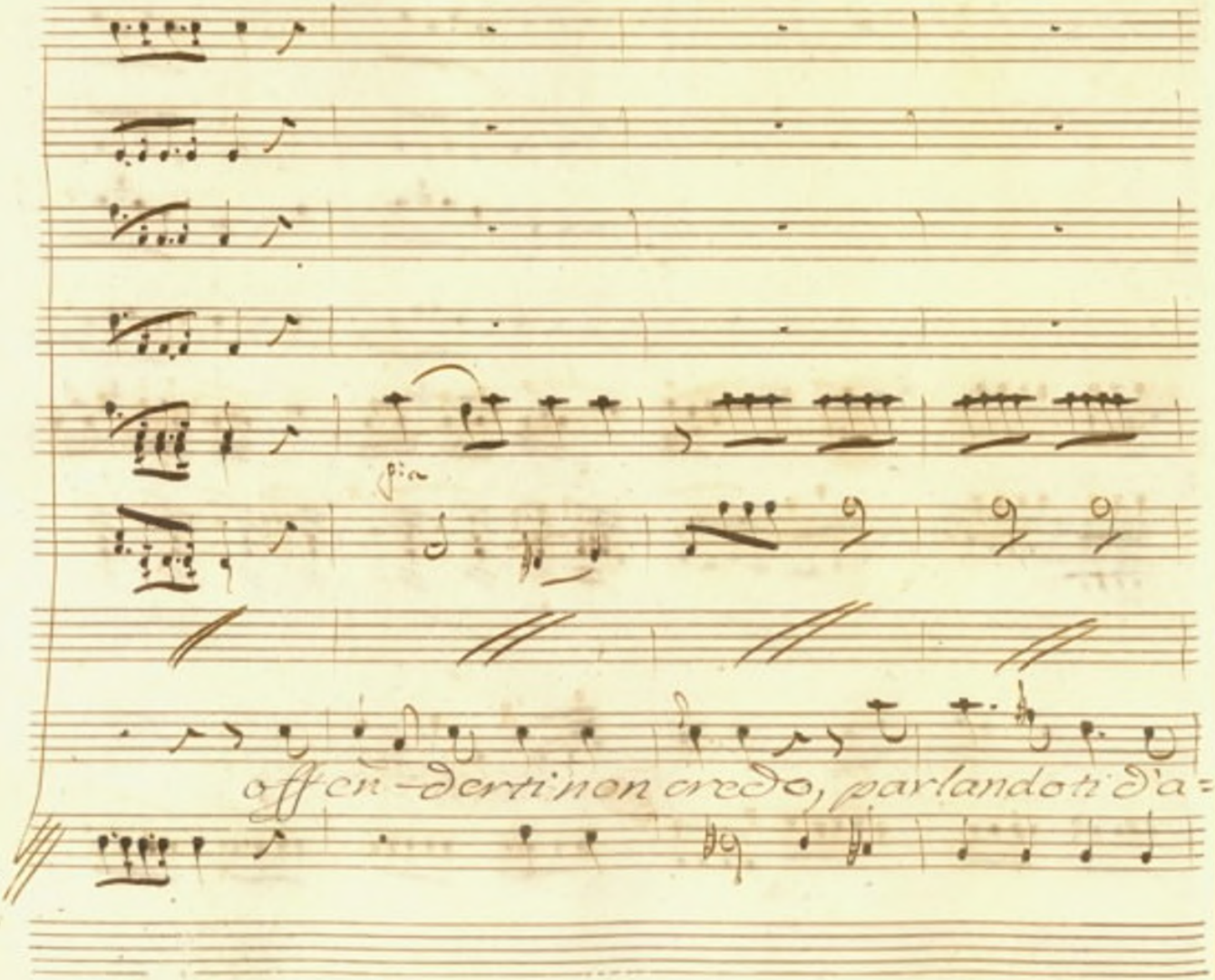
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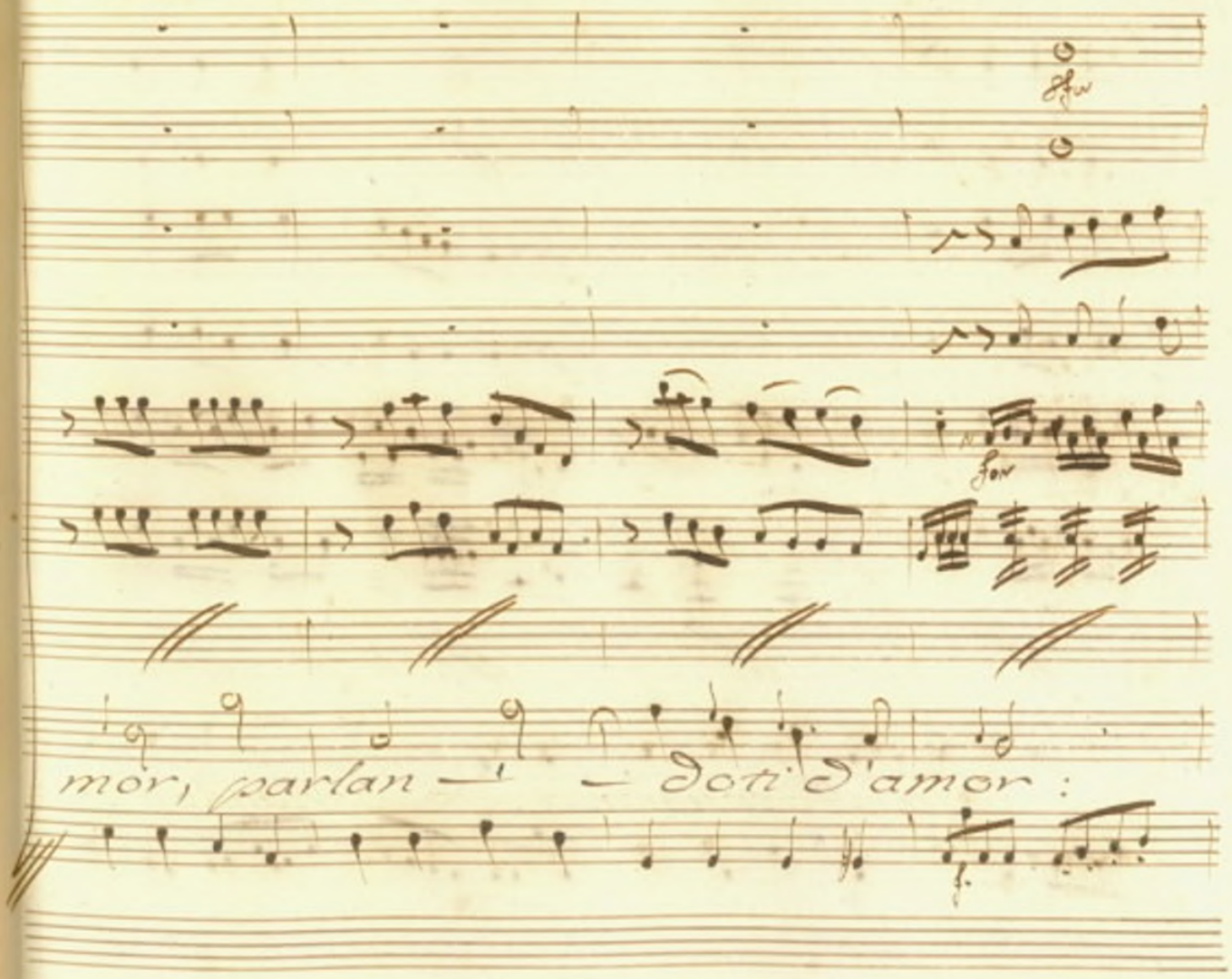
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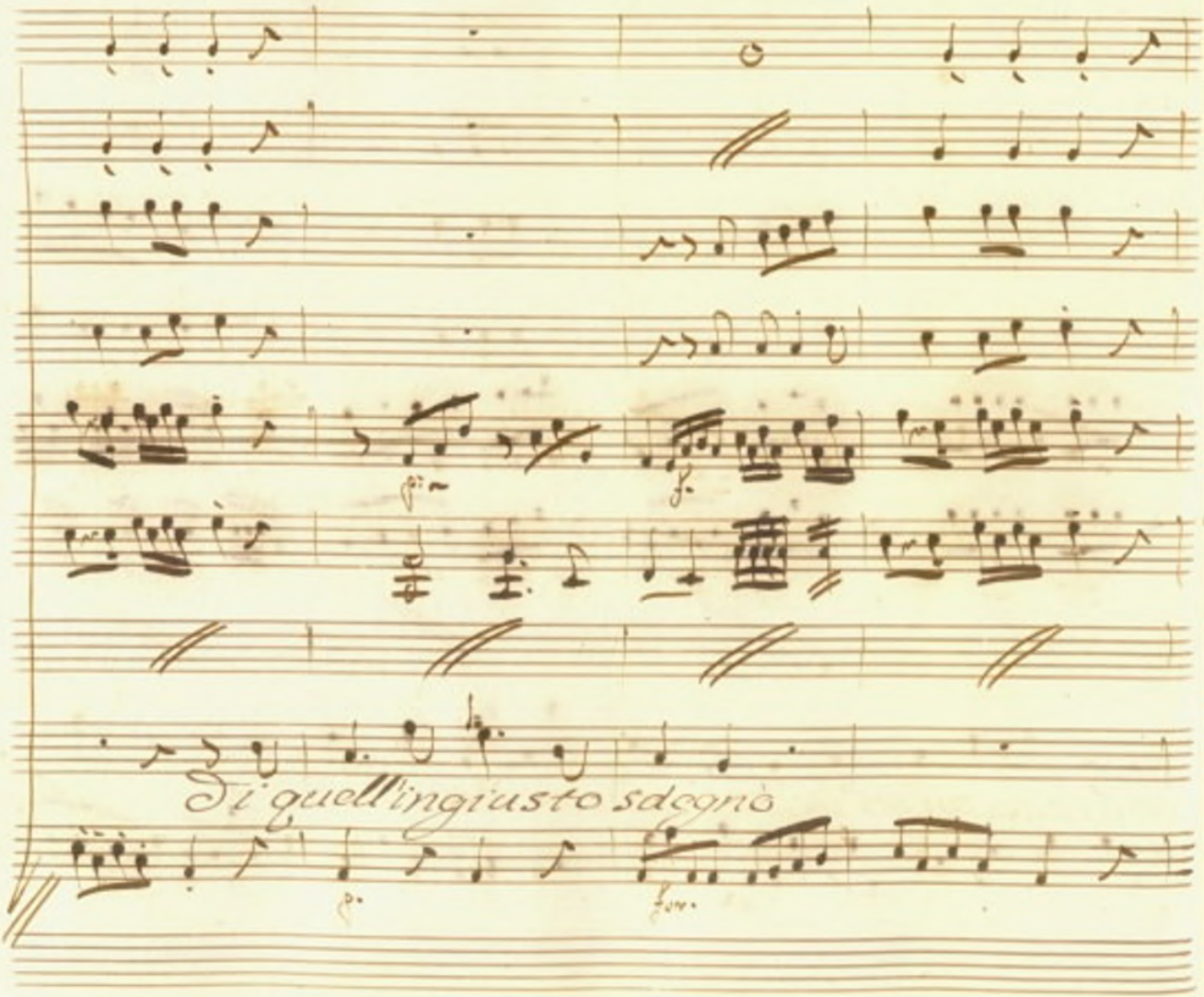
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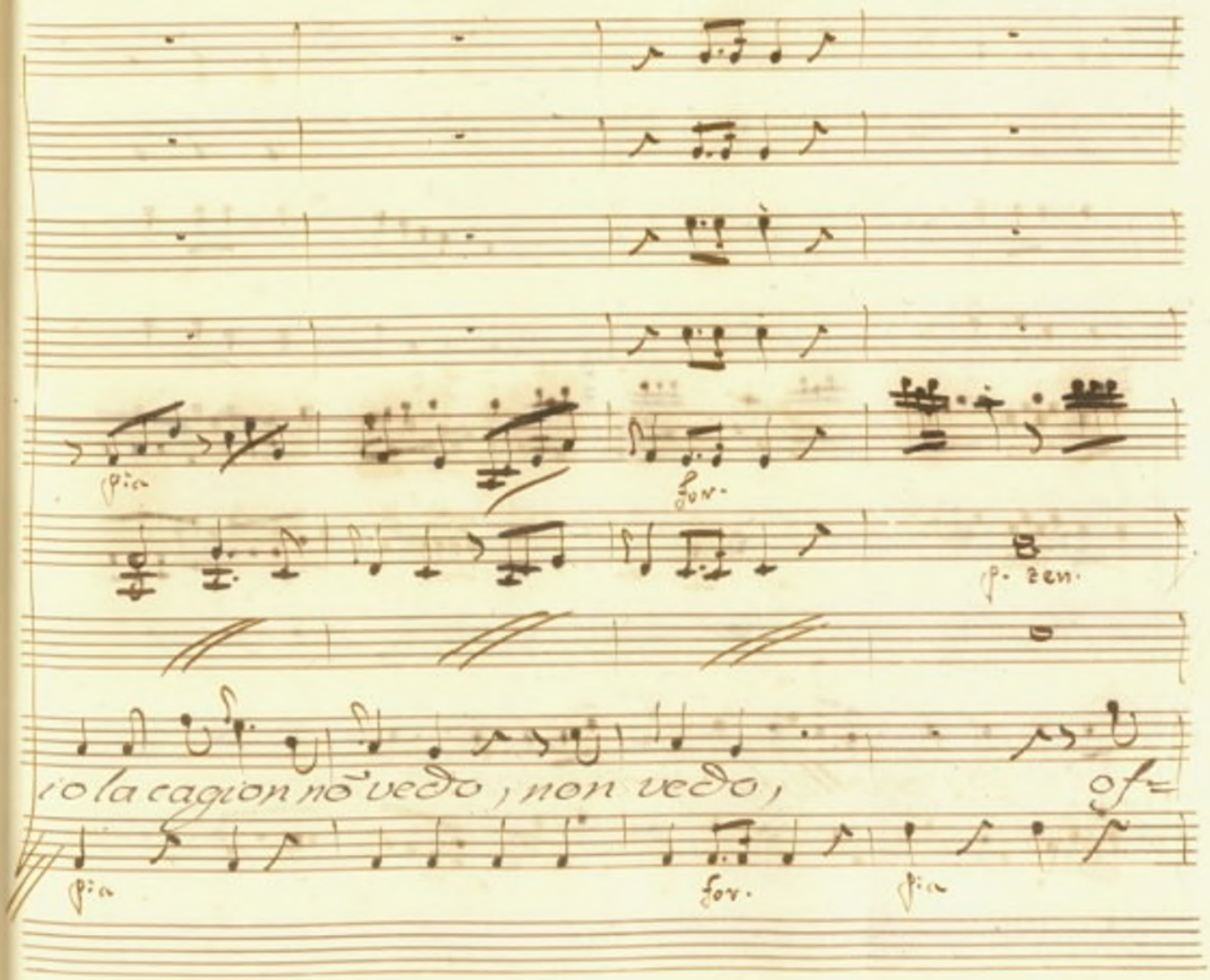
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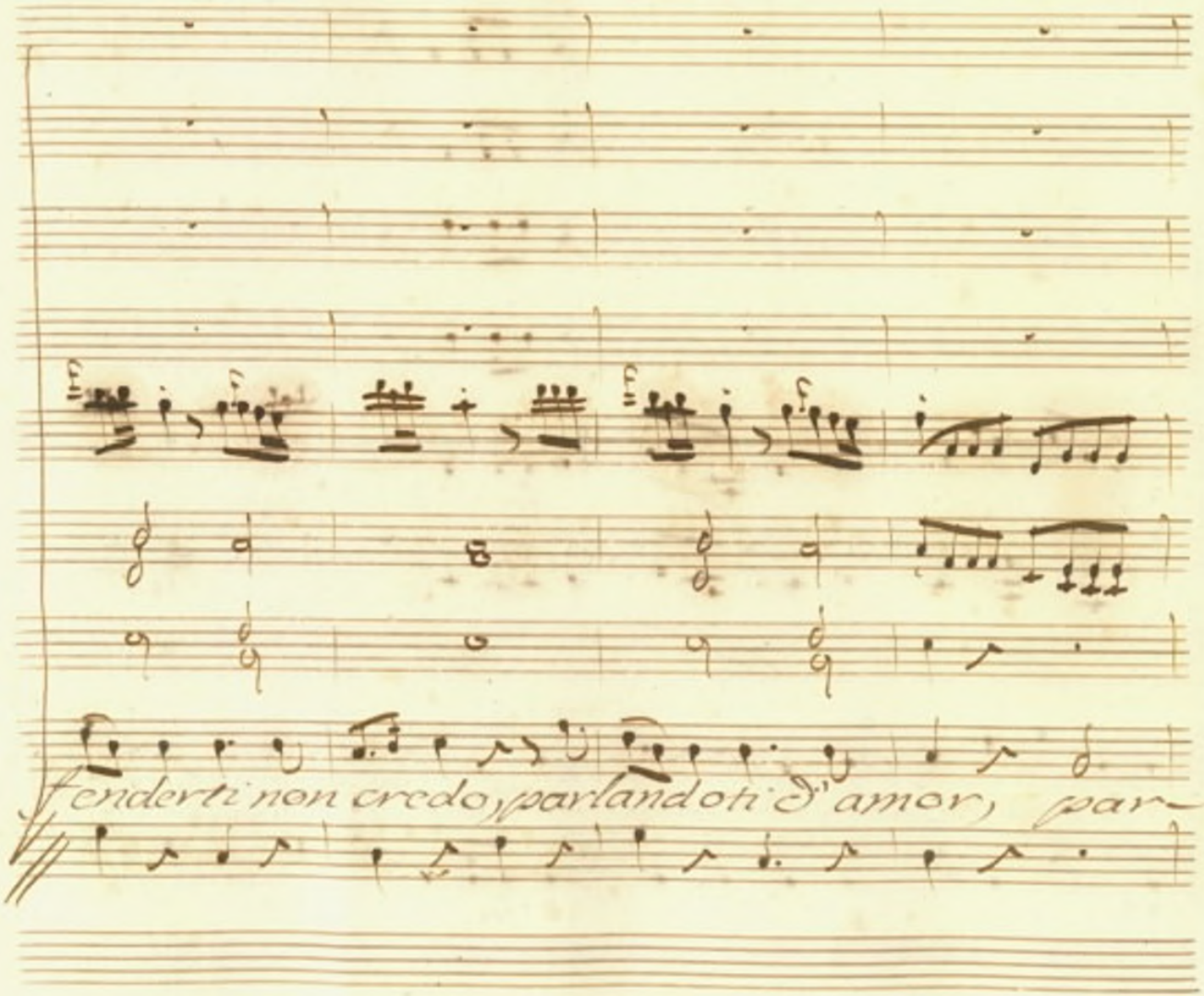
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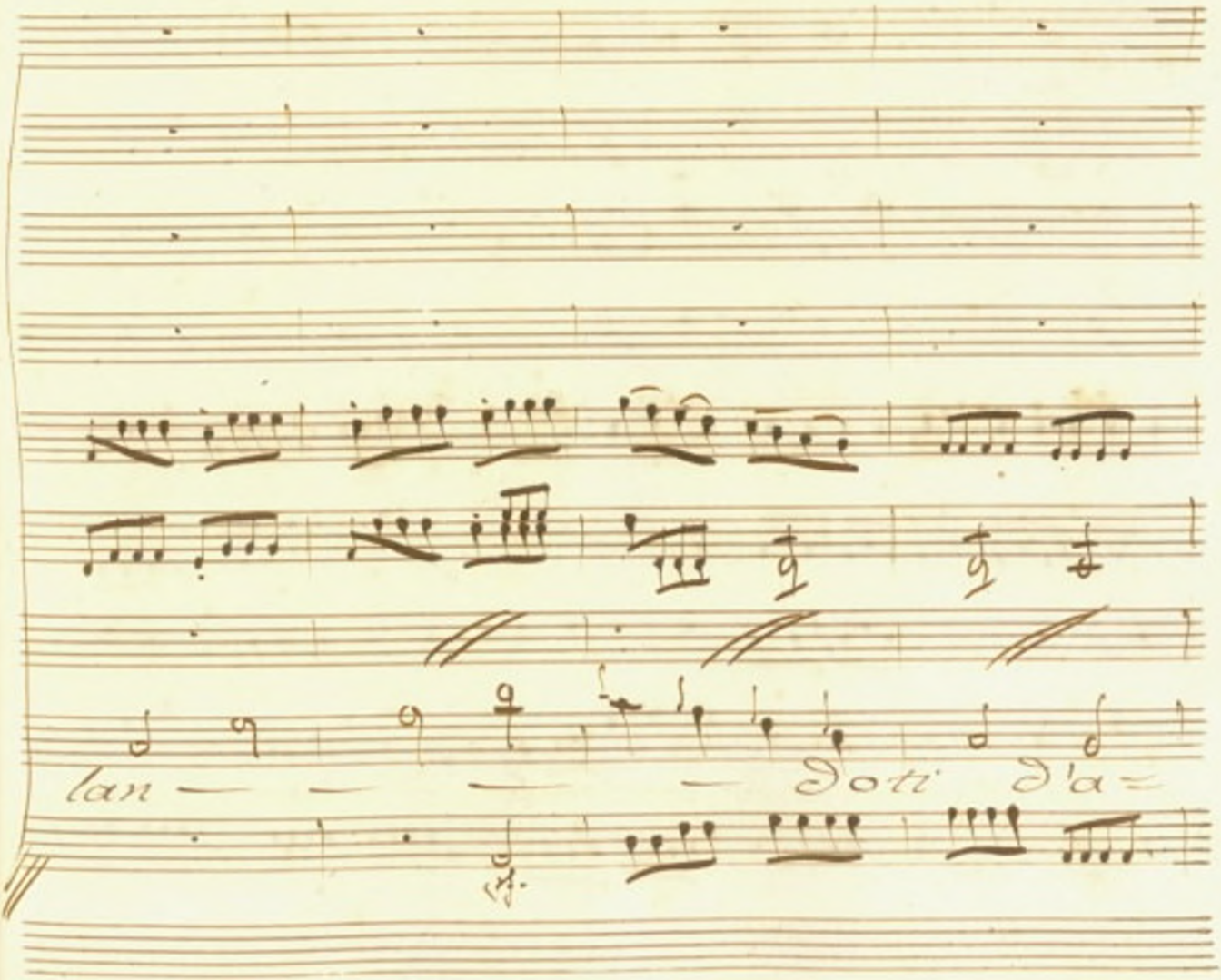
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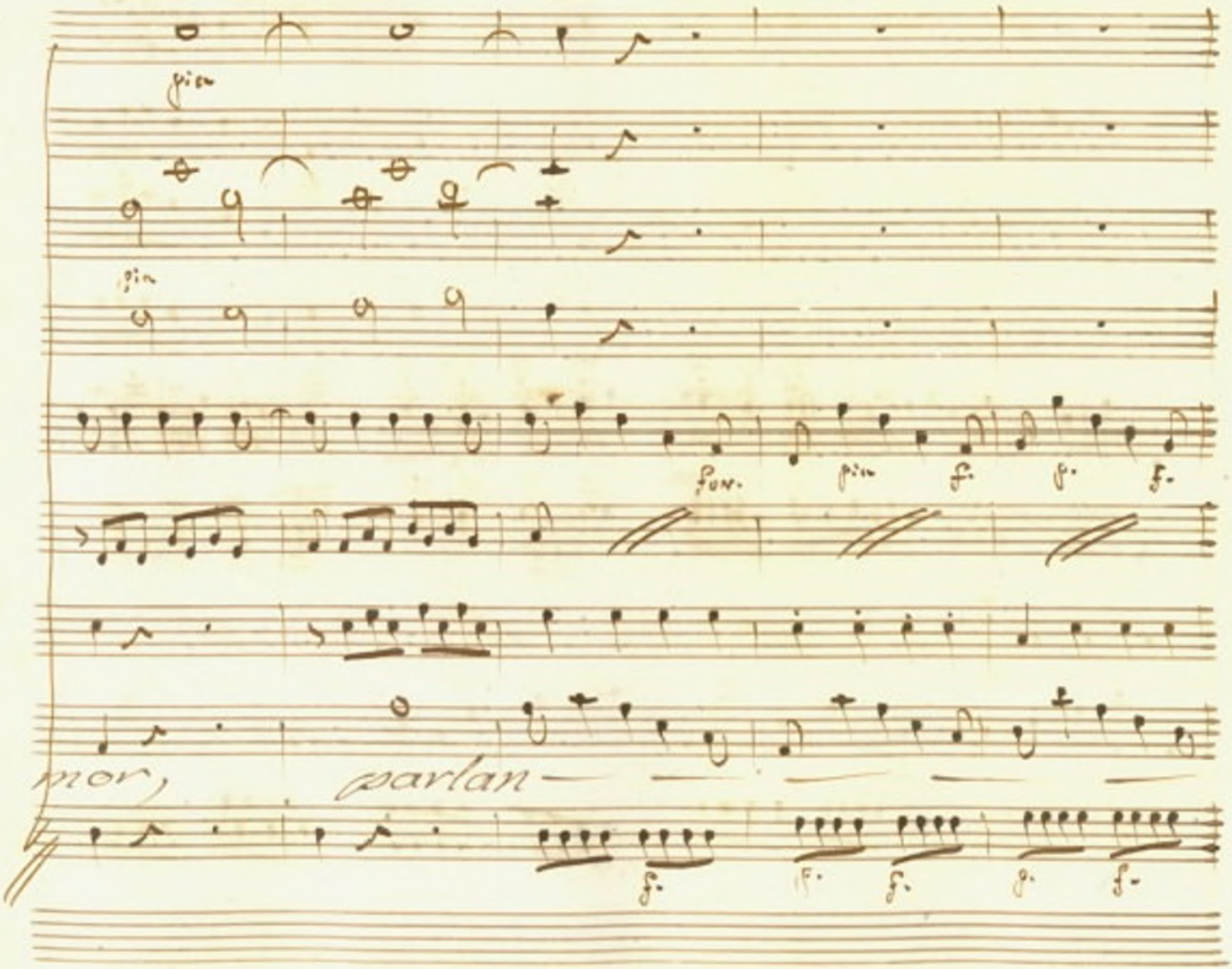
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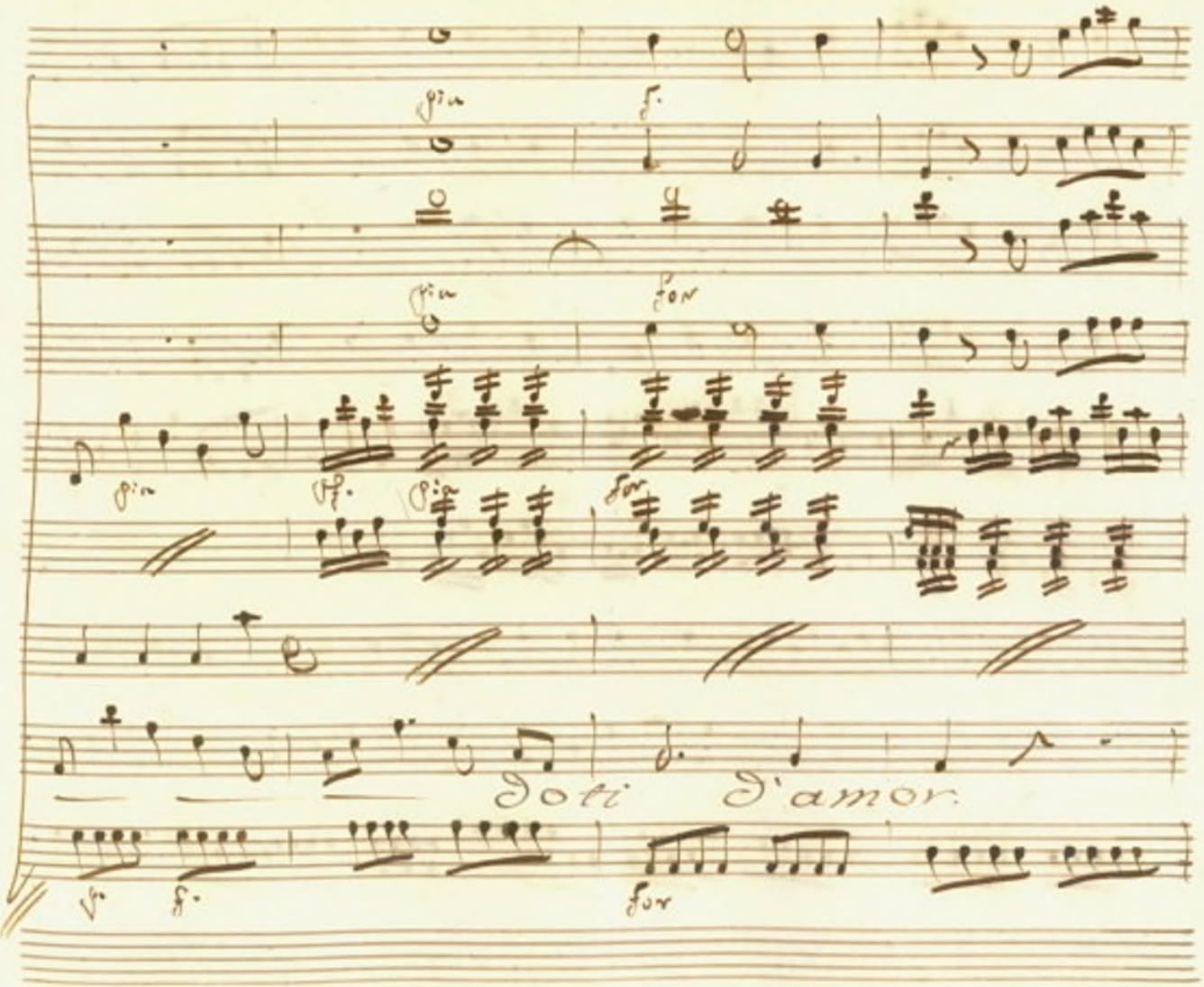
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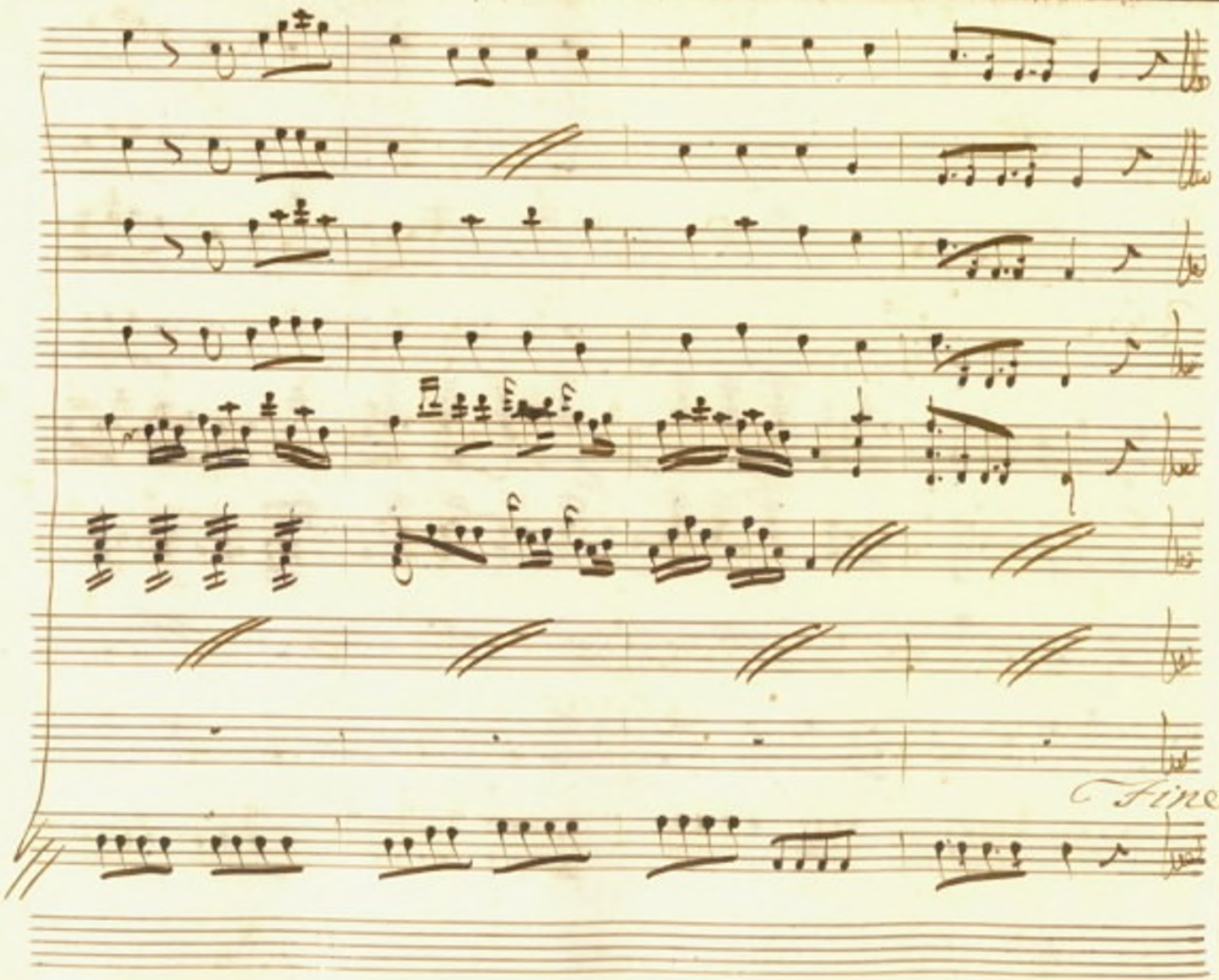
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Fra tanti pensieri

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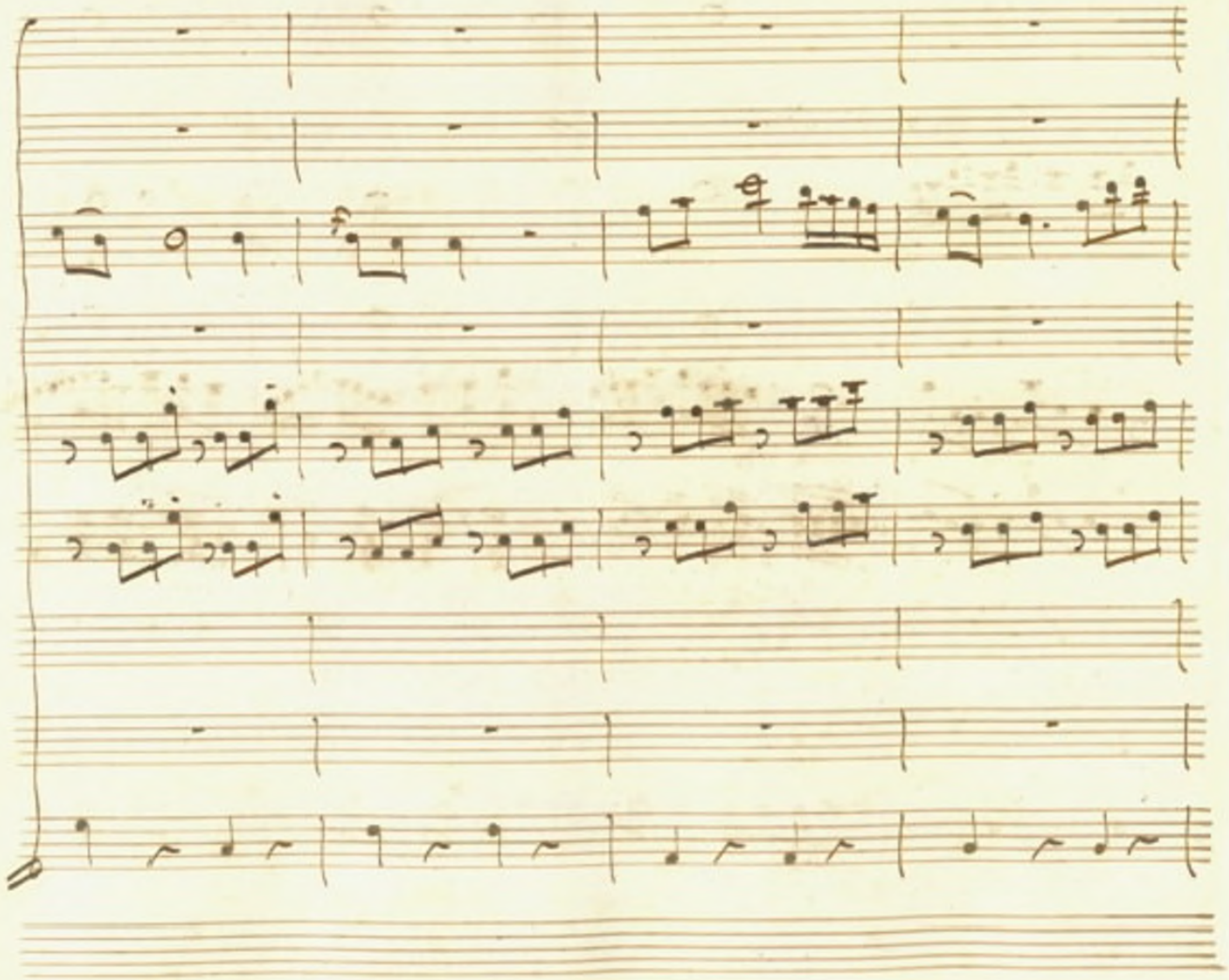

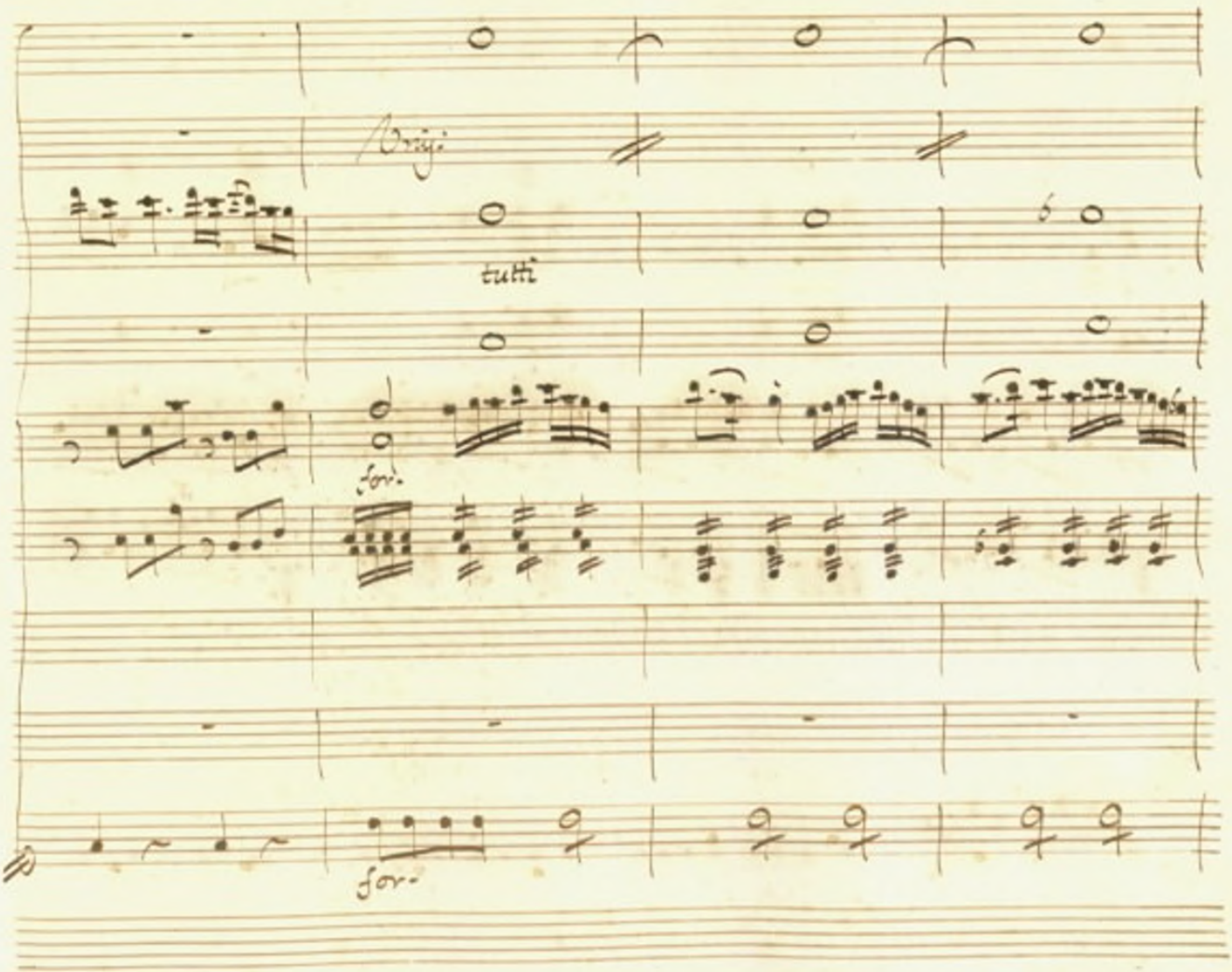
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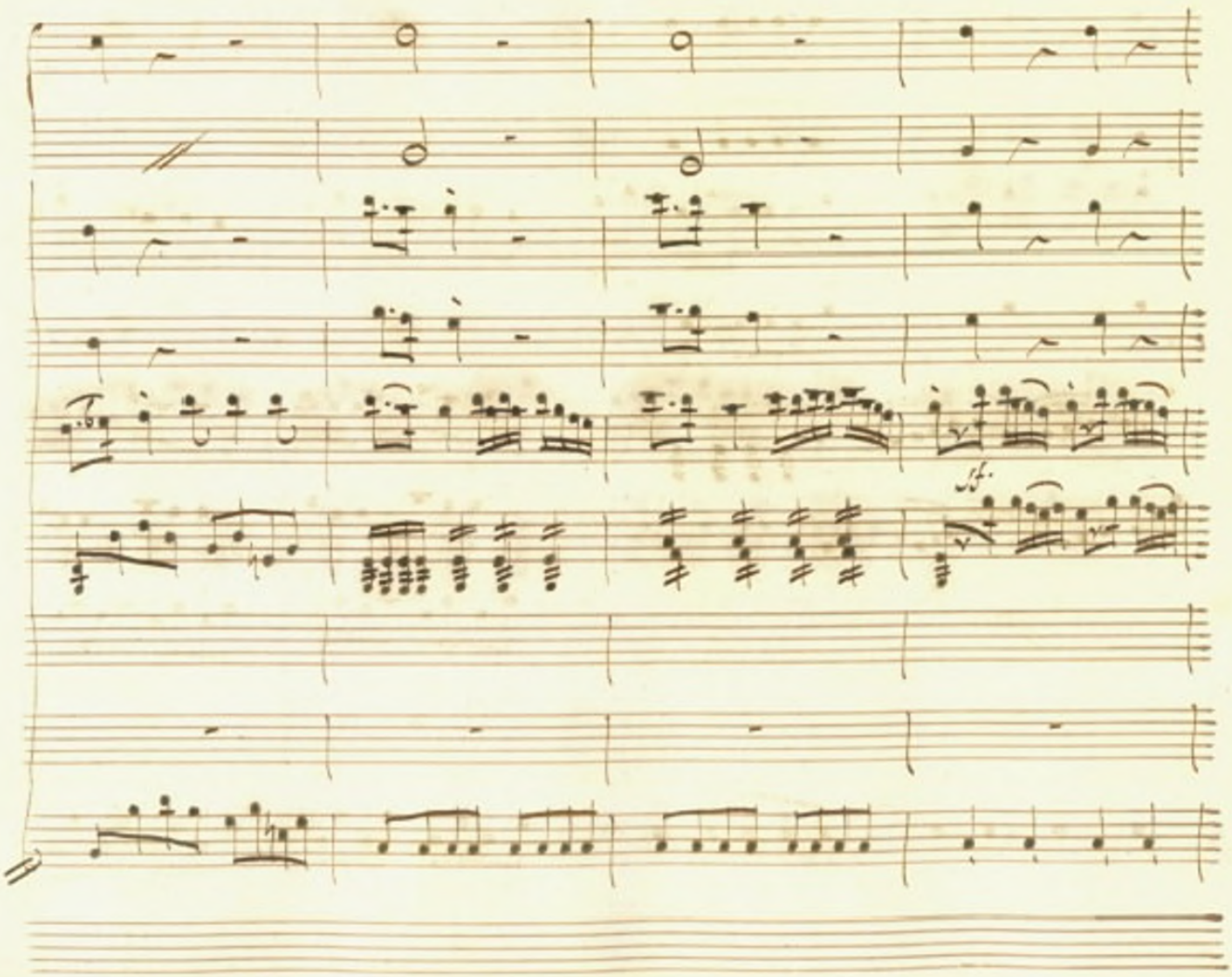
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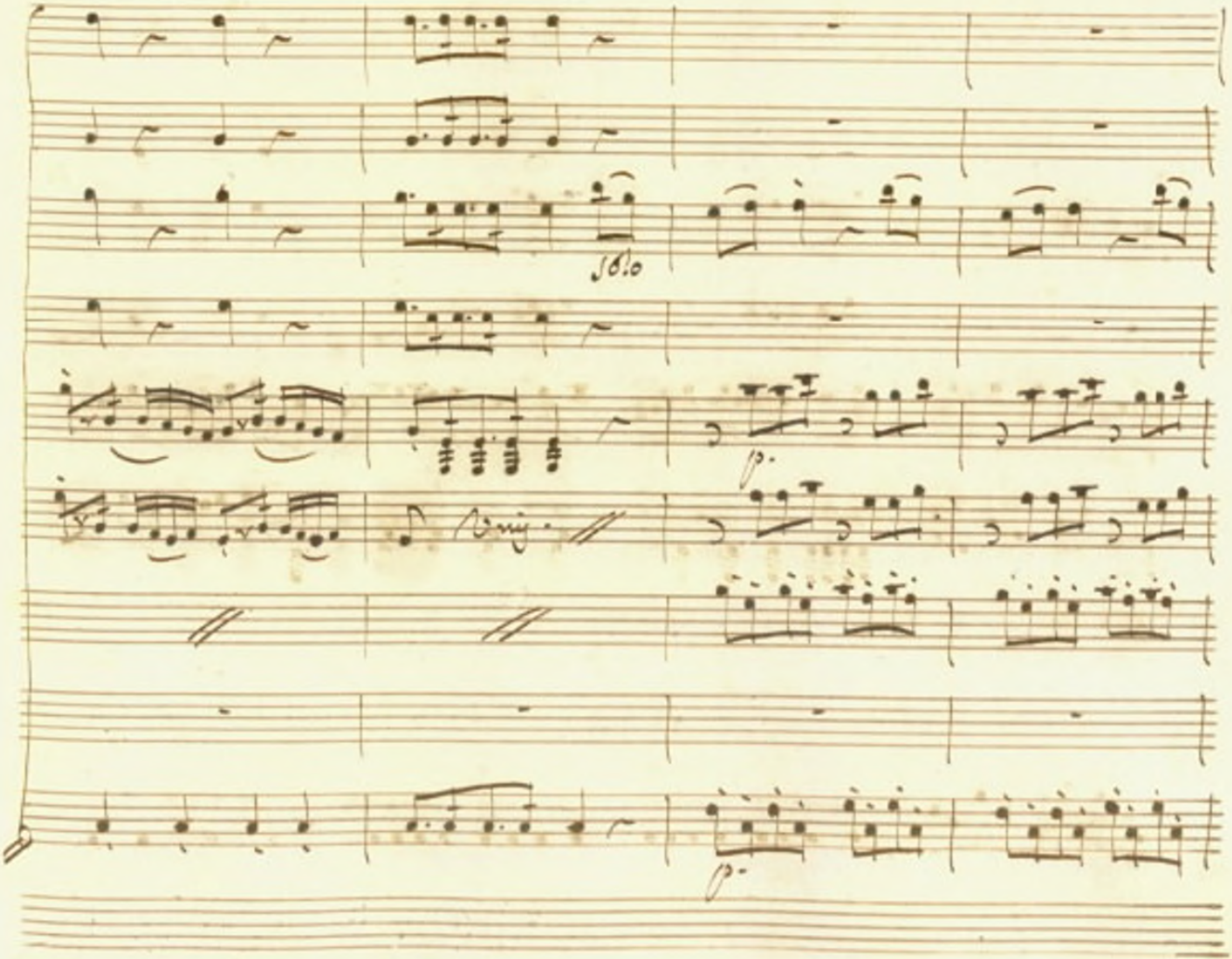
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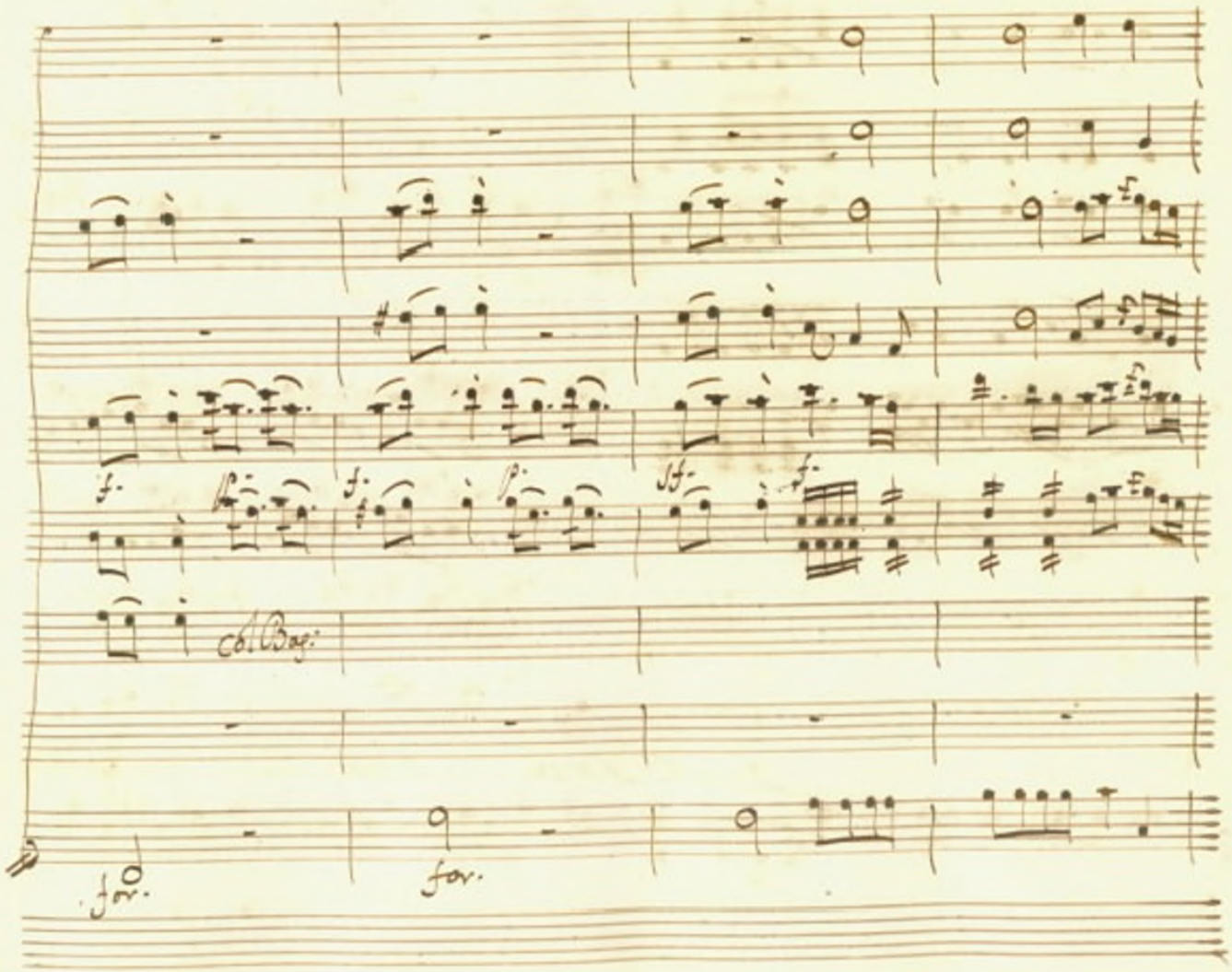
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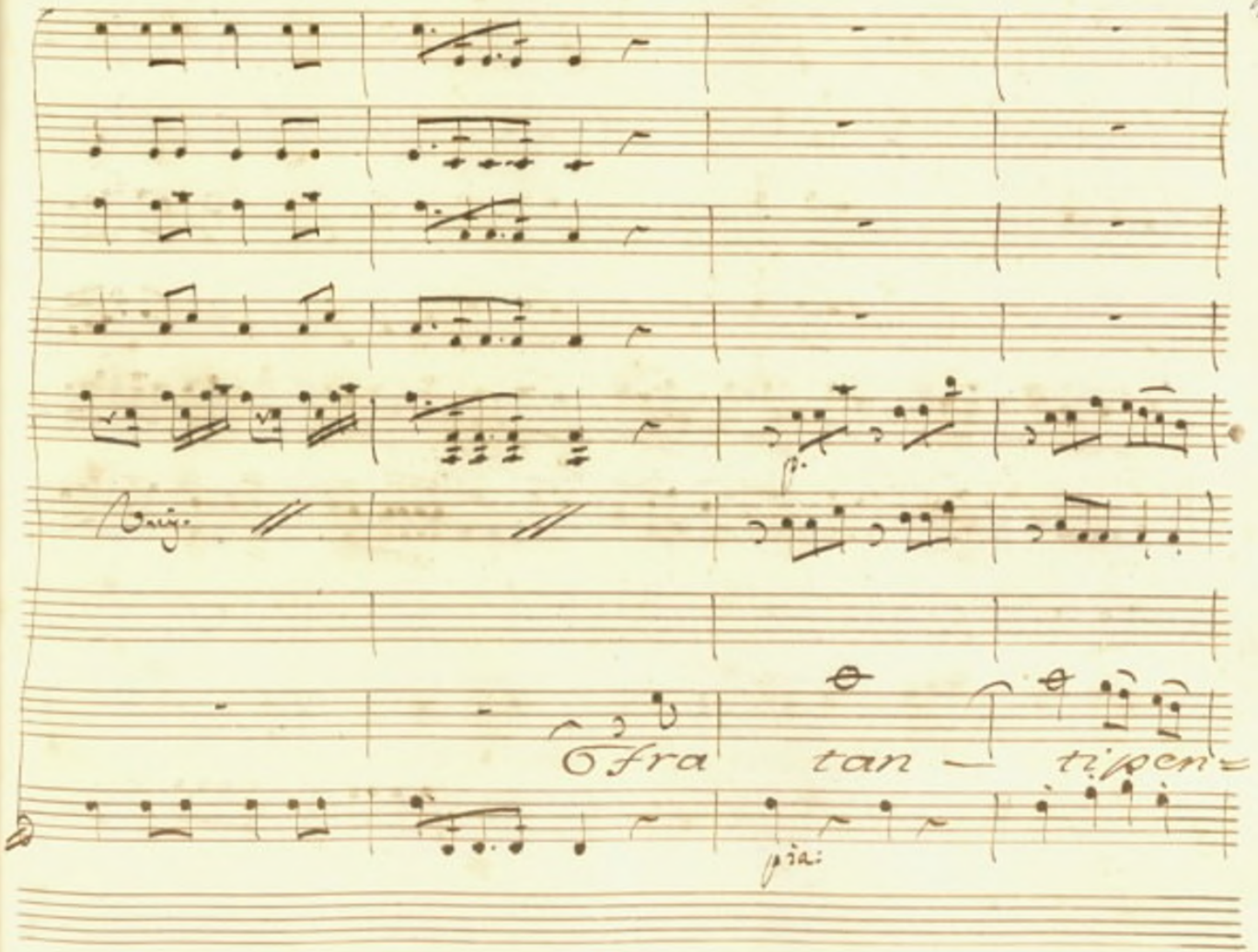
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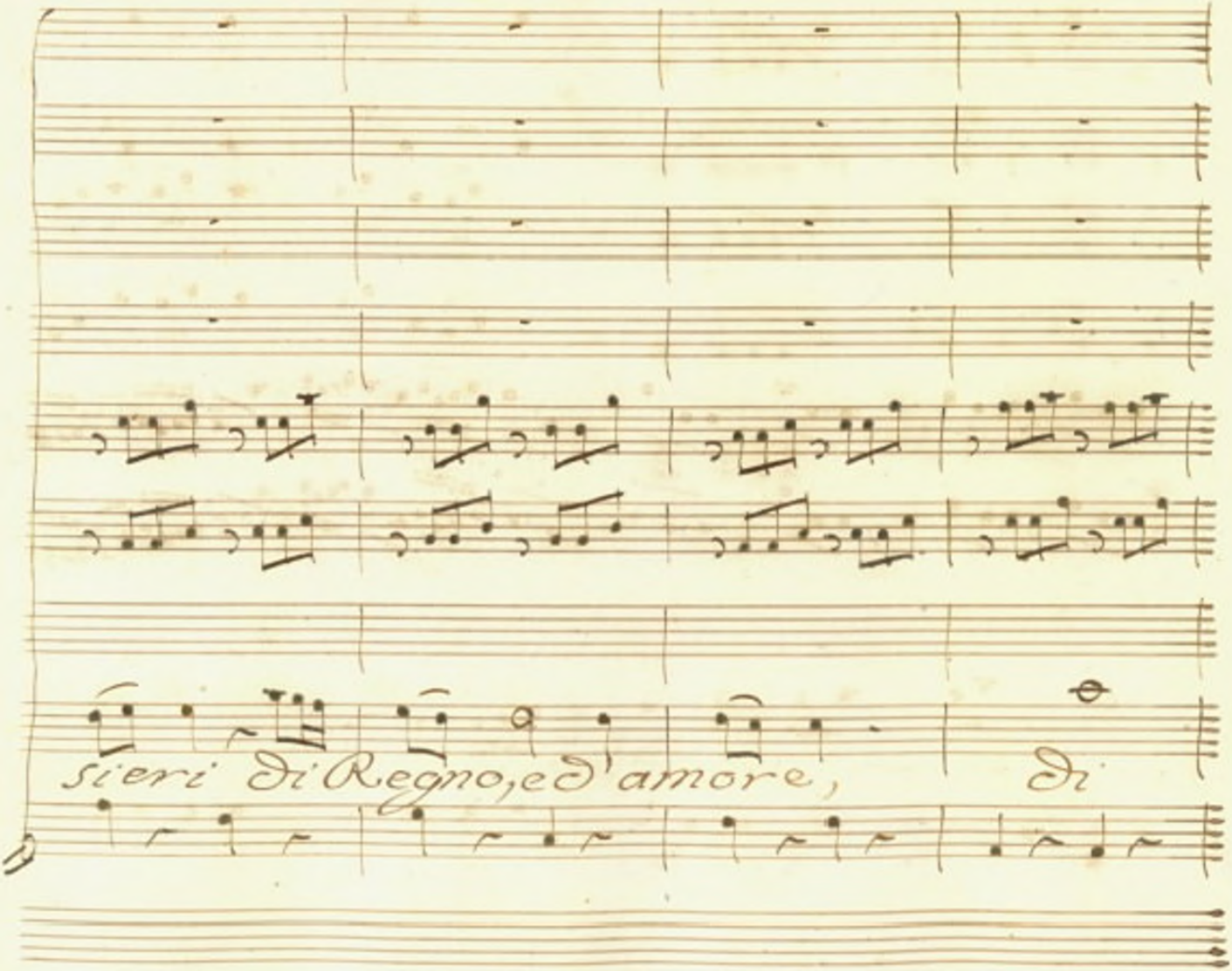
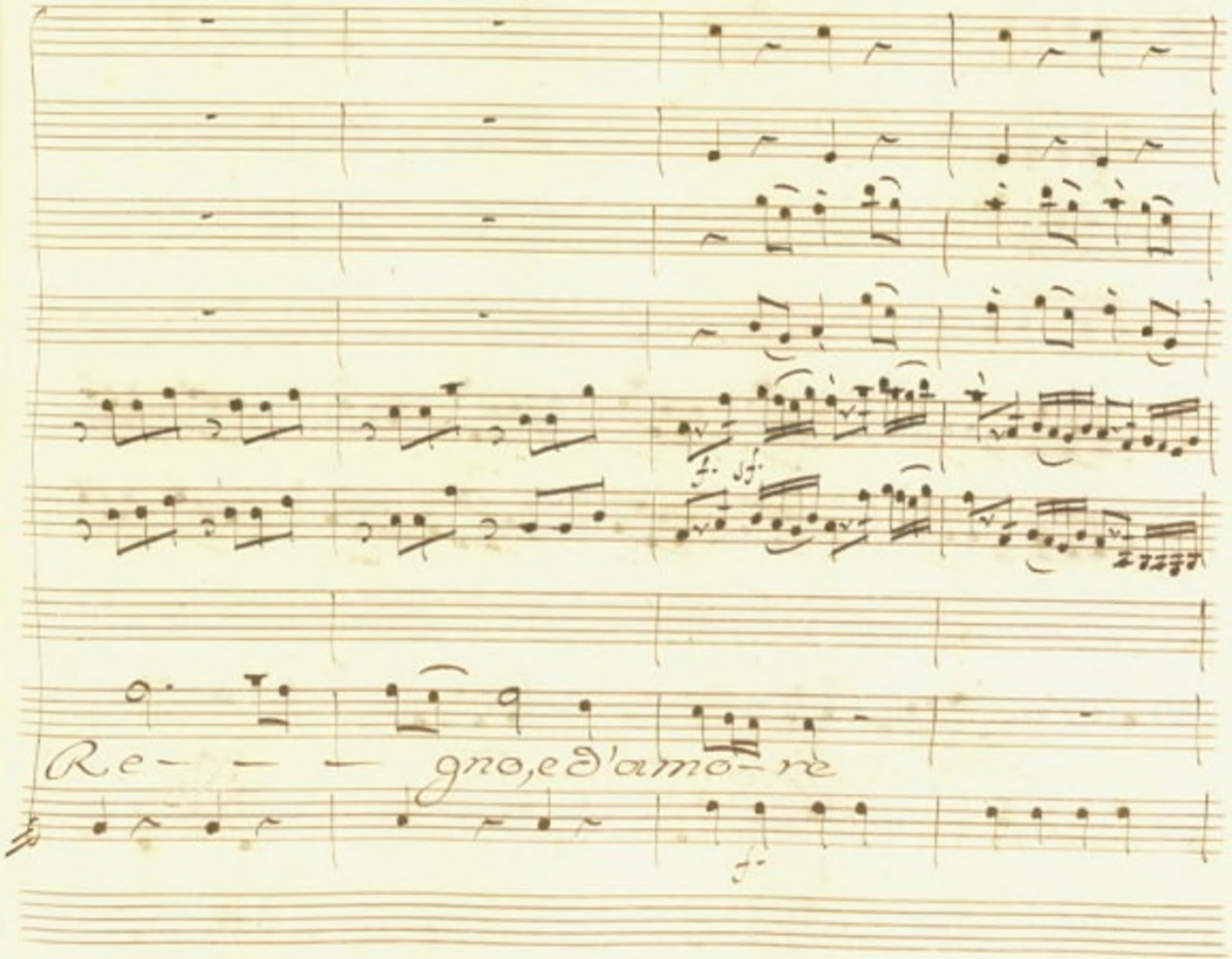

sieri di Regno, e d'amore, di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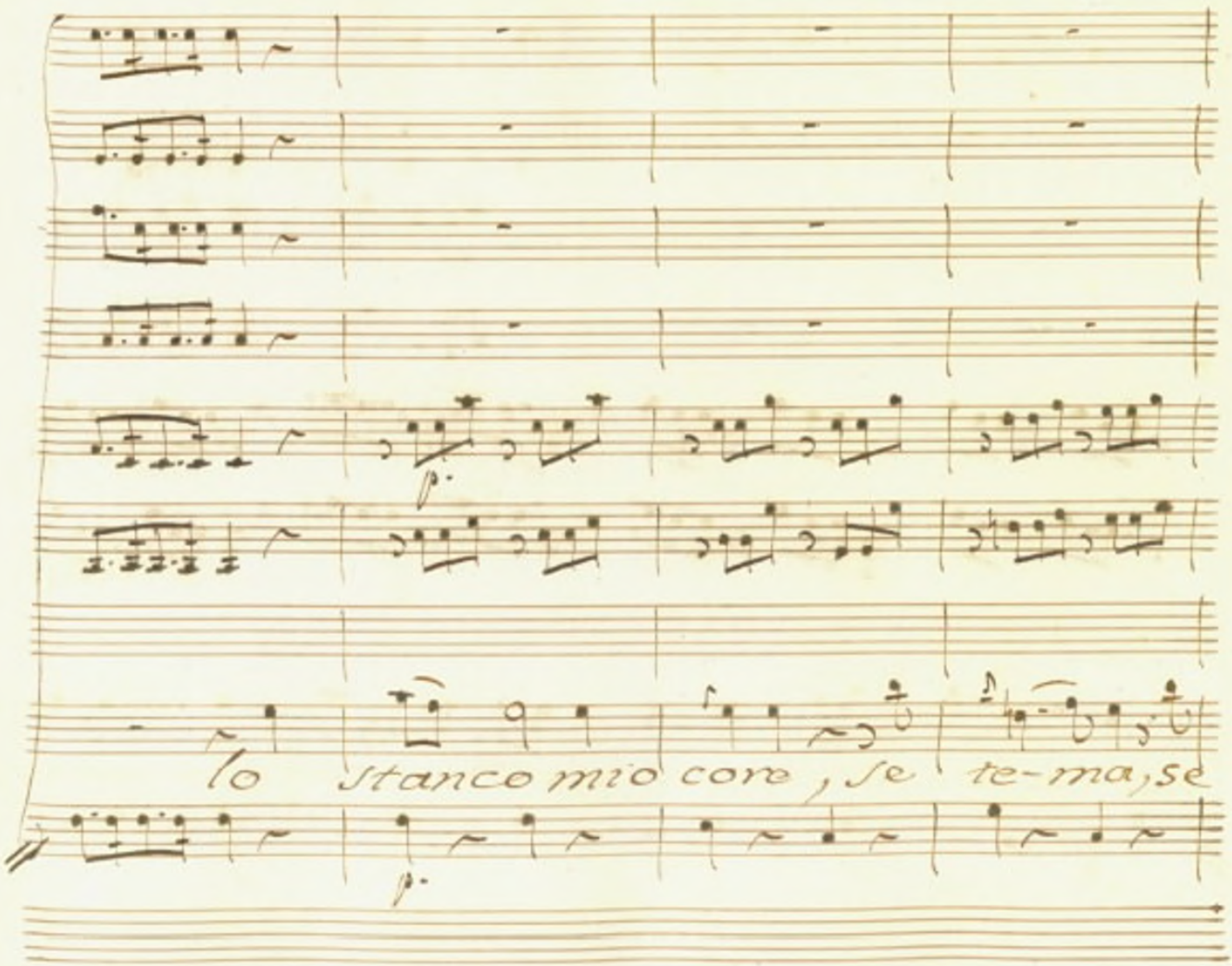
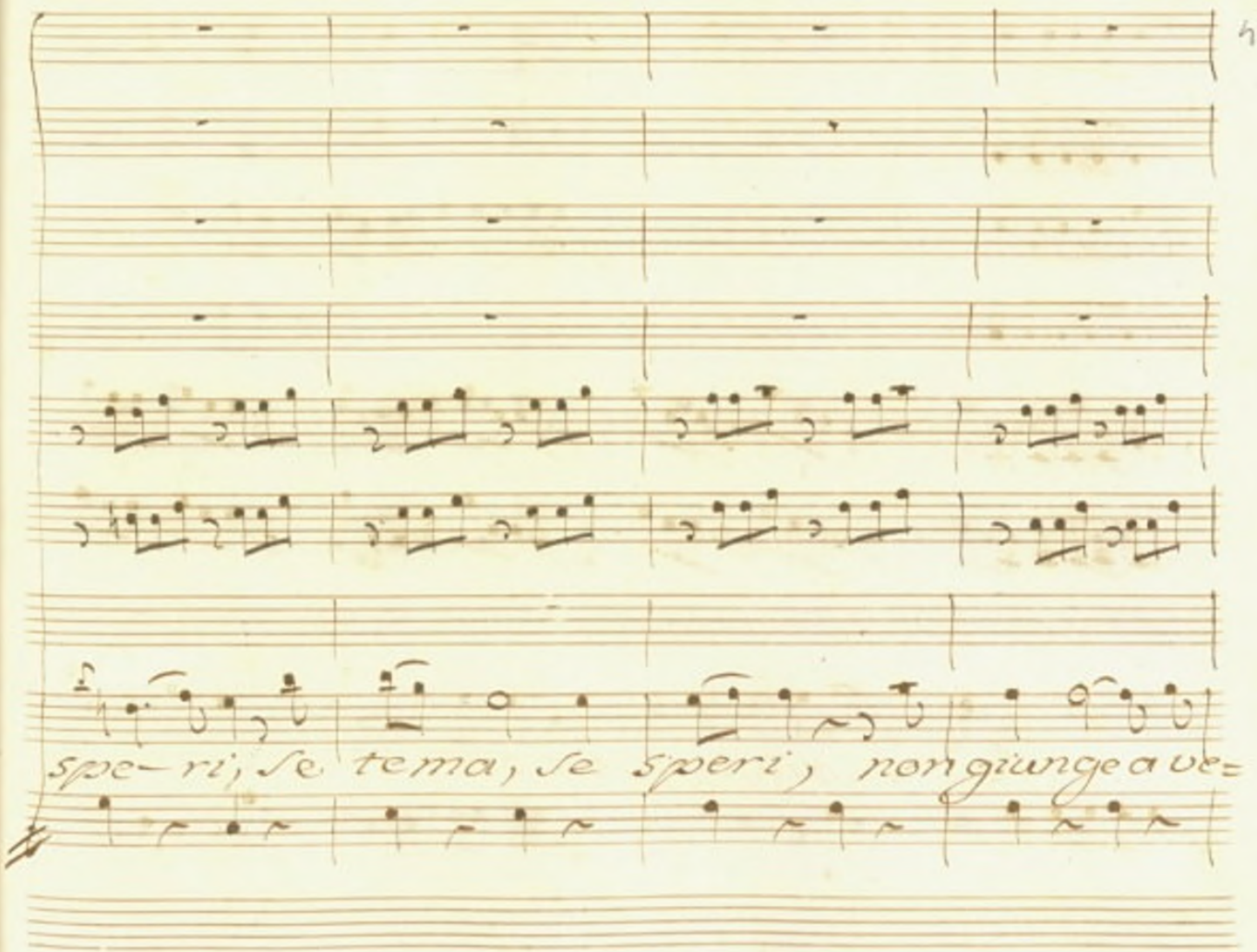
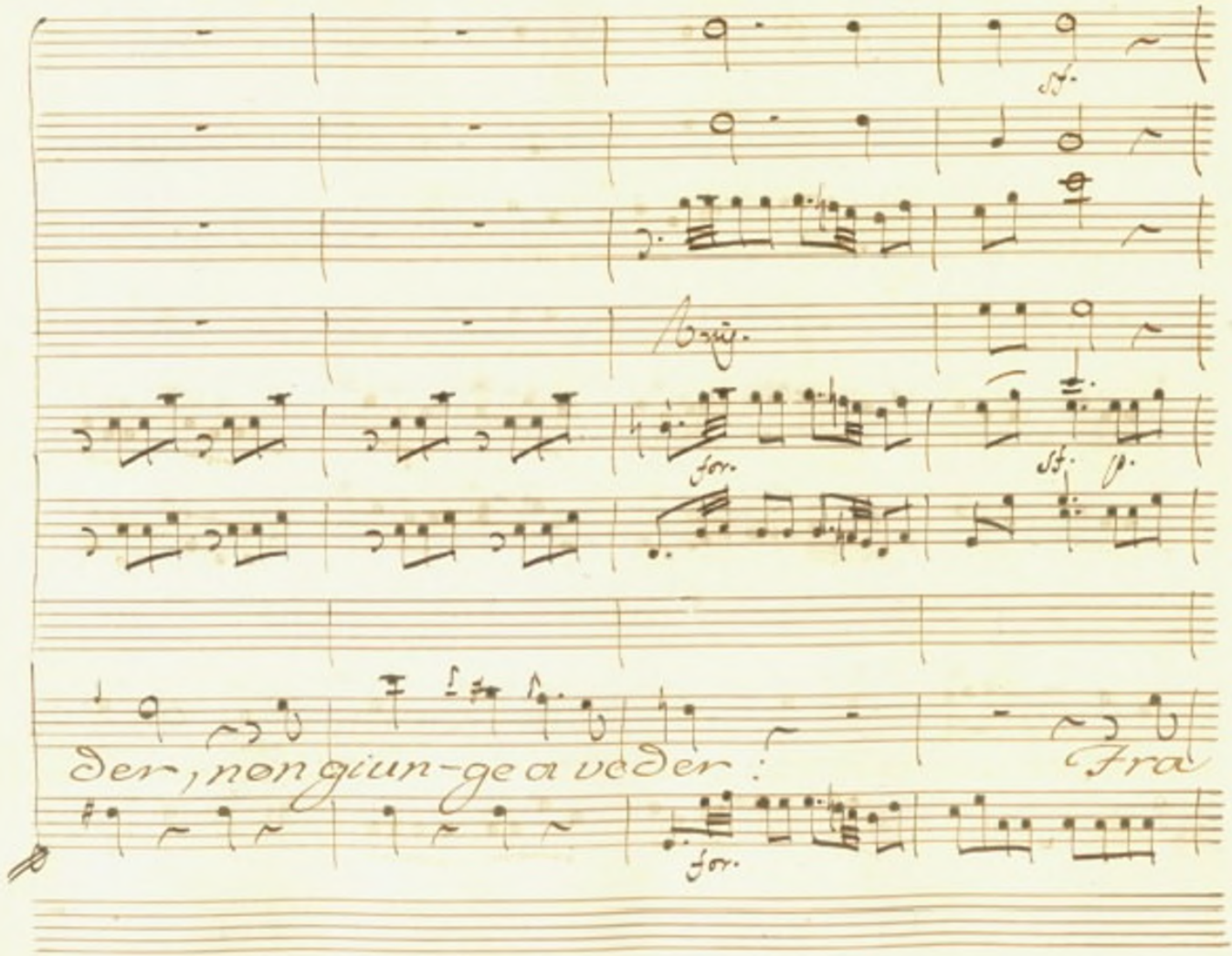

Io stanco mio core, se te-ma, se


spe- ri, se tema, se speri, non giunge a ve=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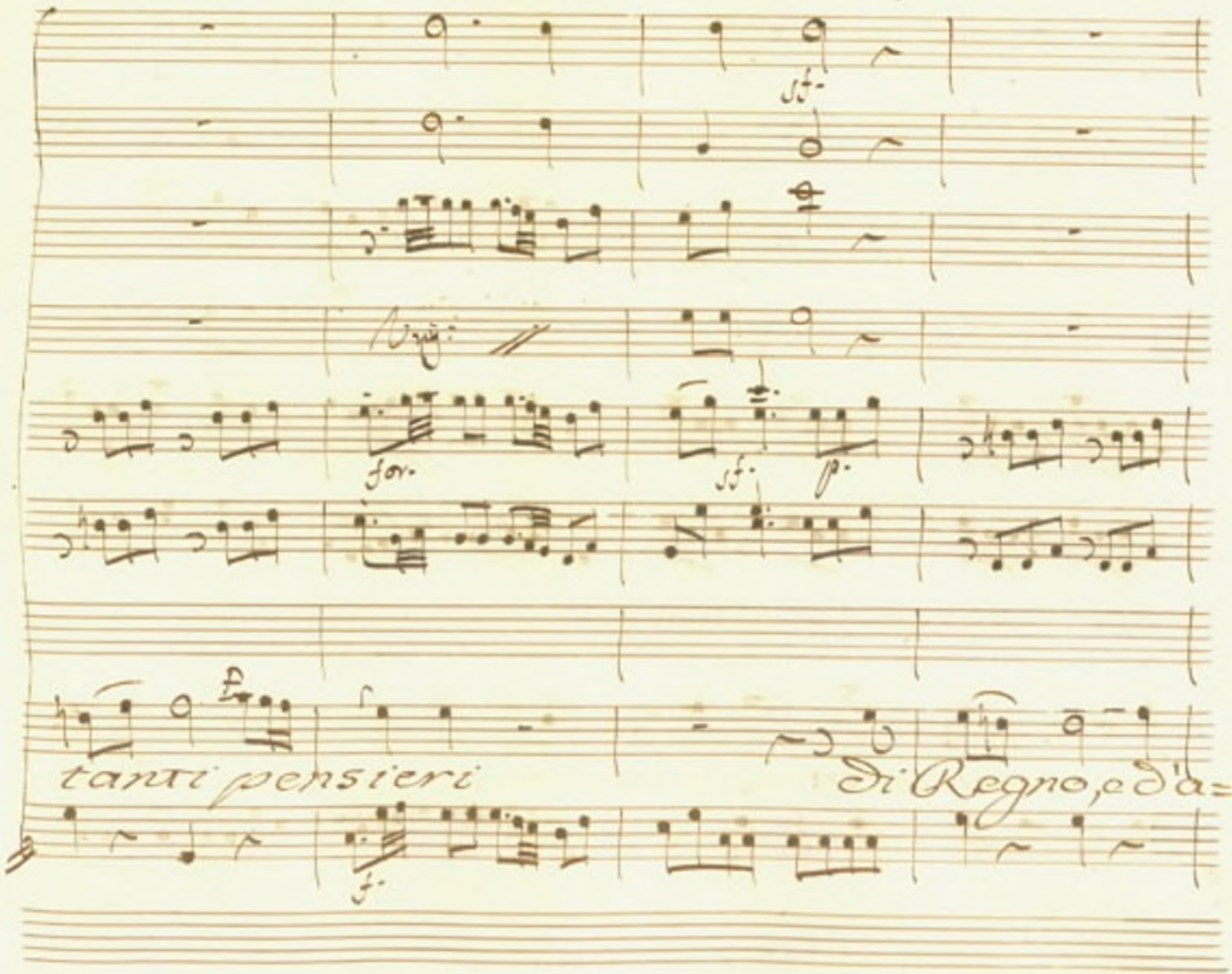
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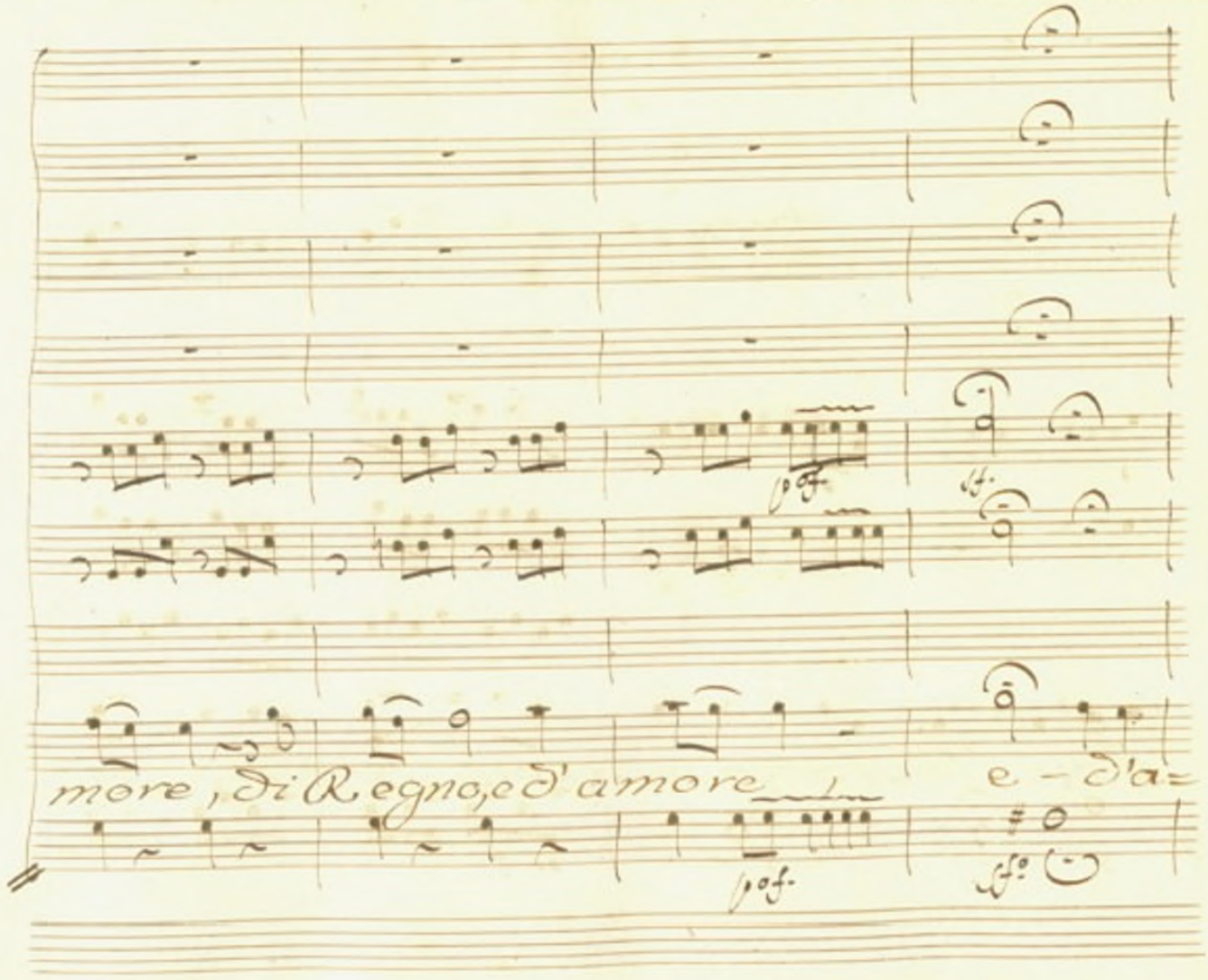
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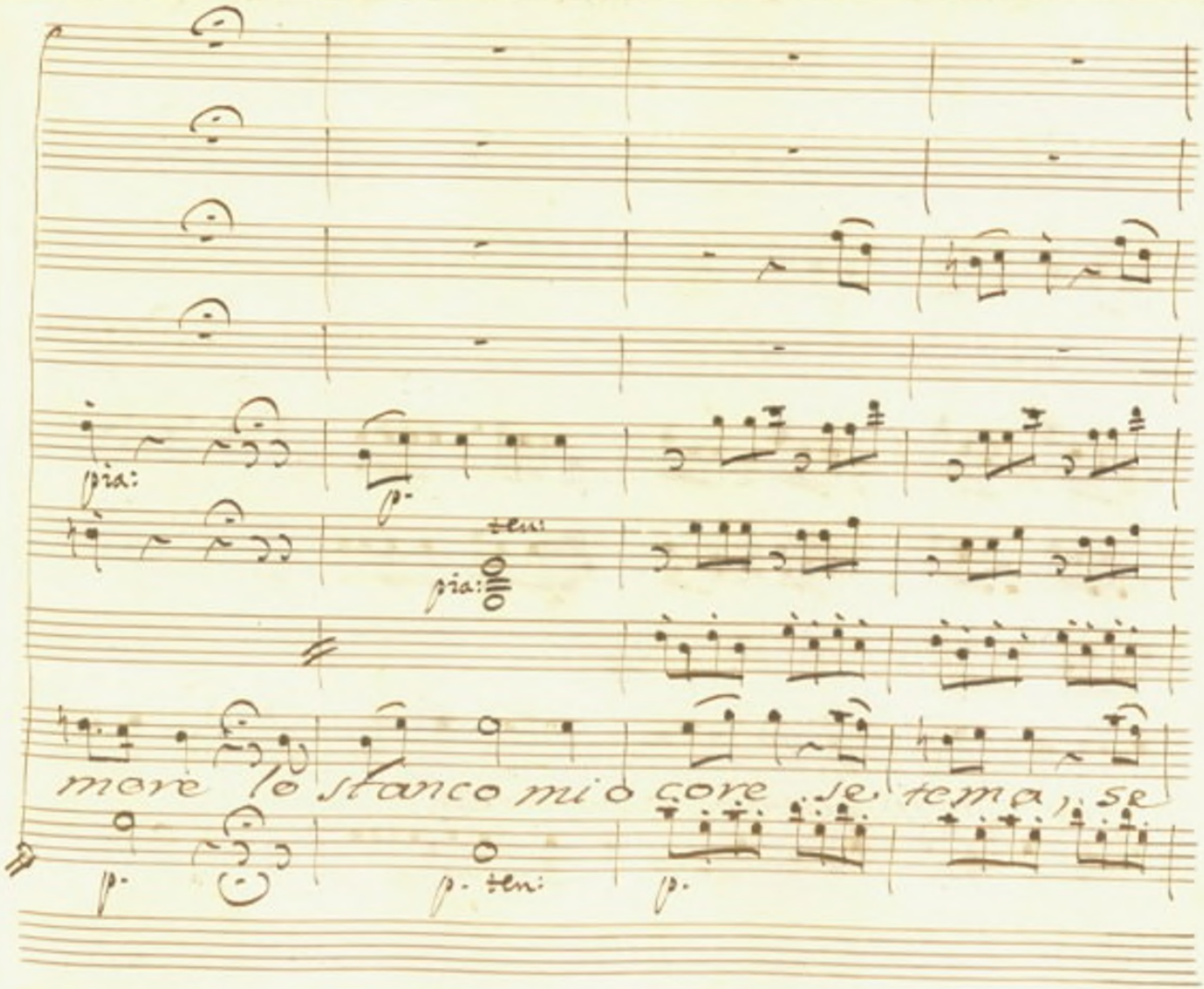

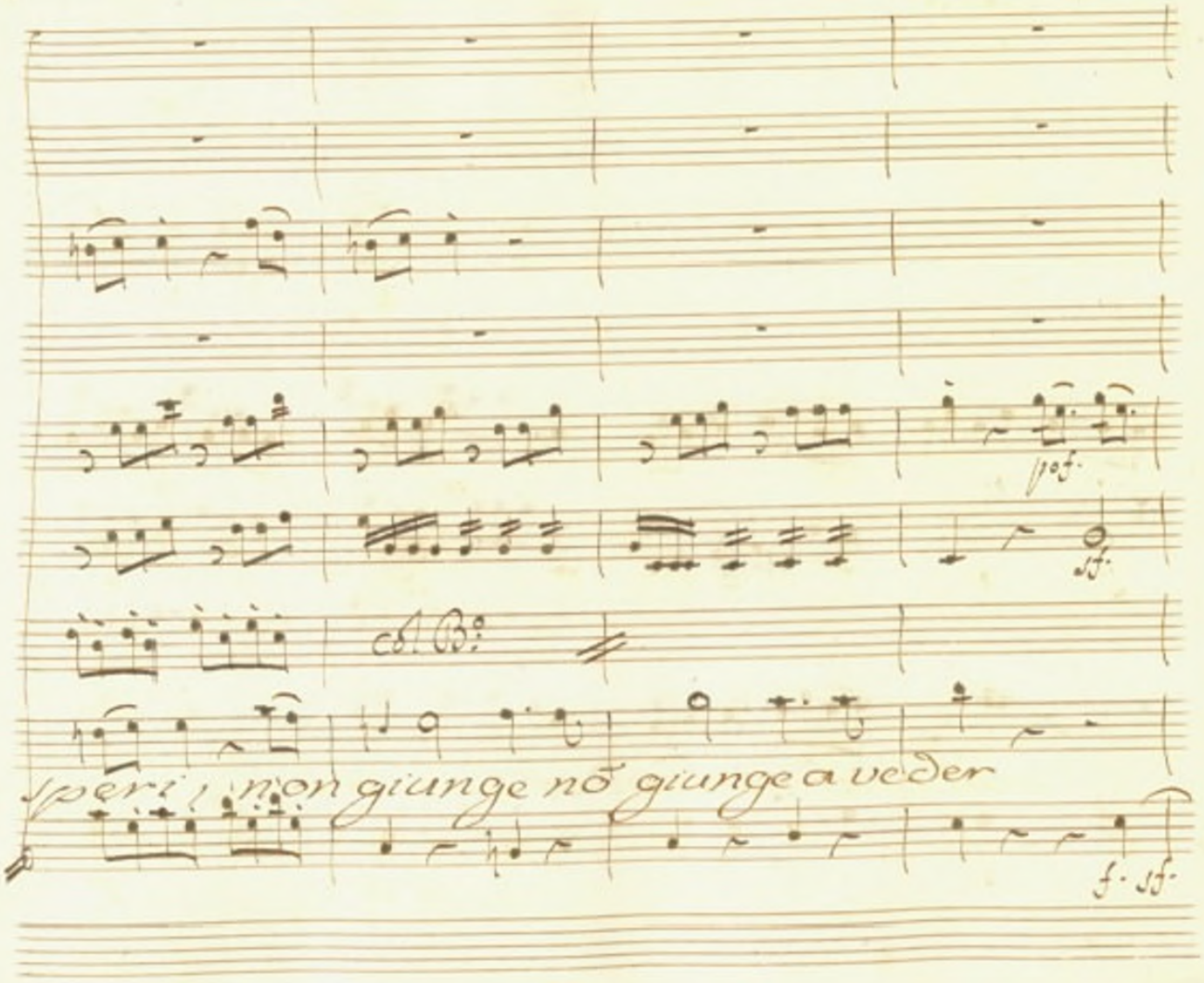

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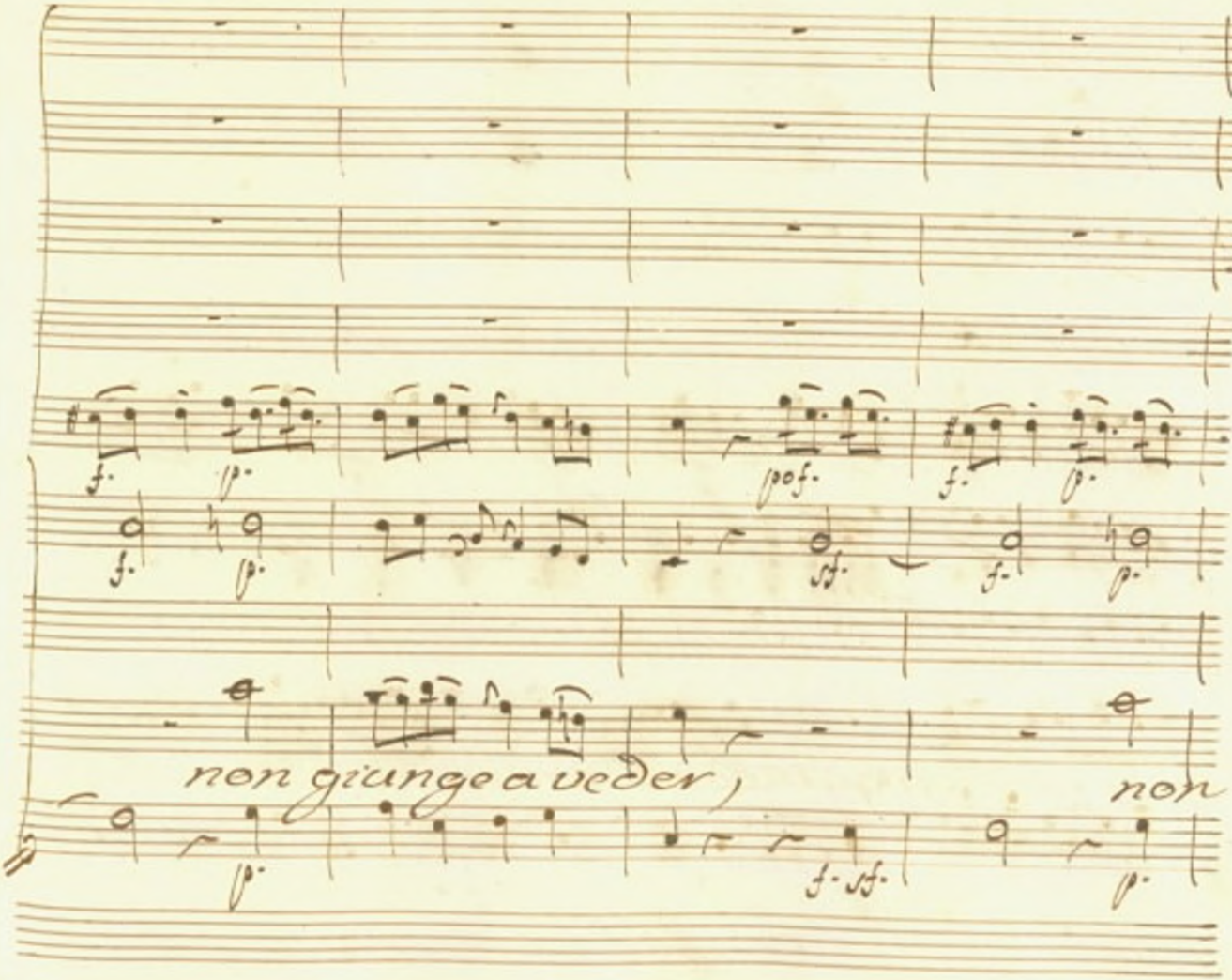
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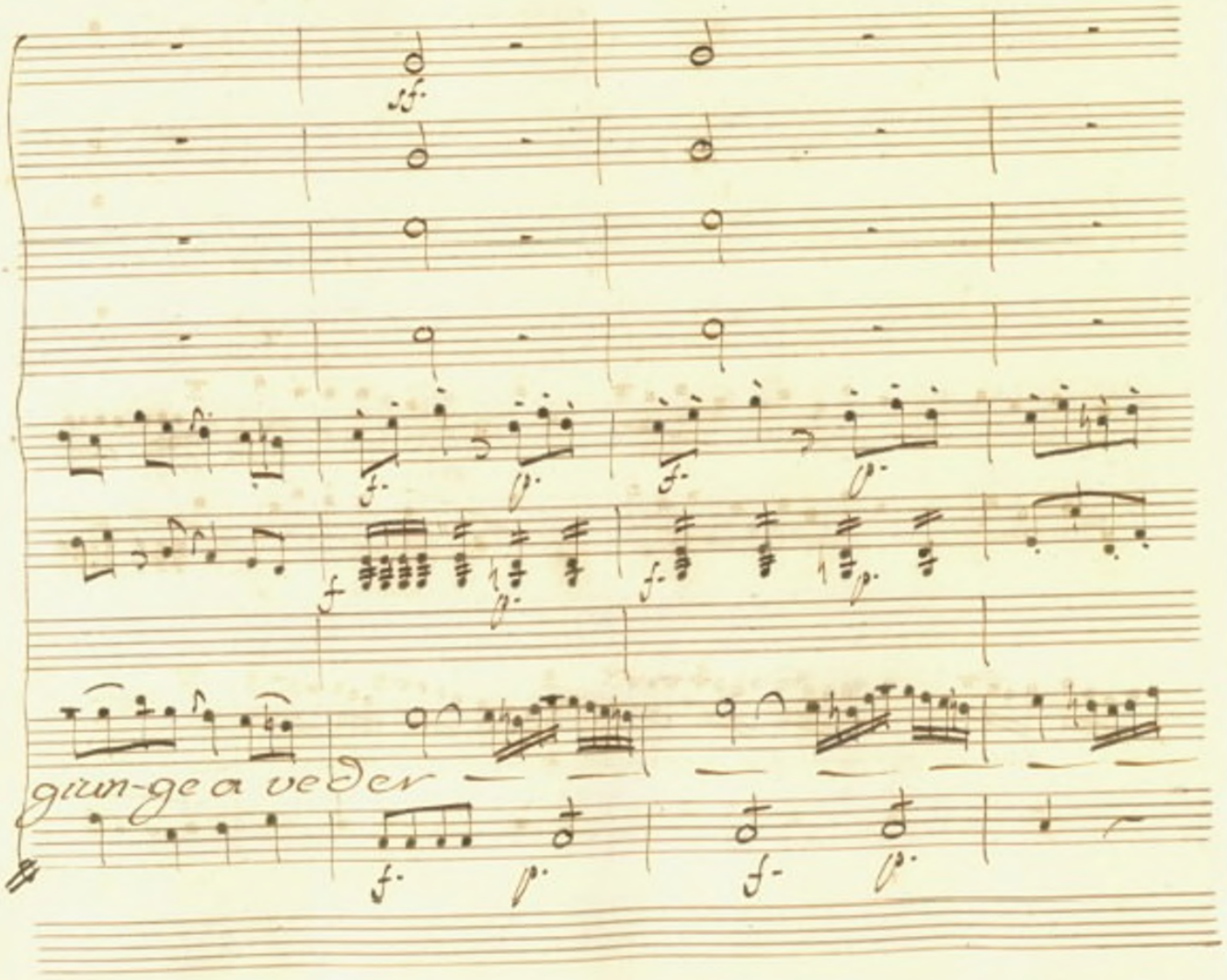
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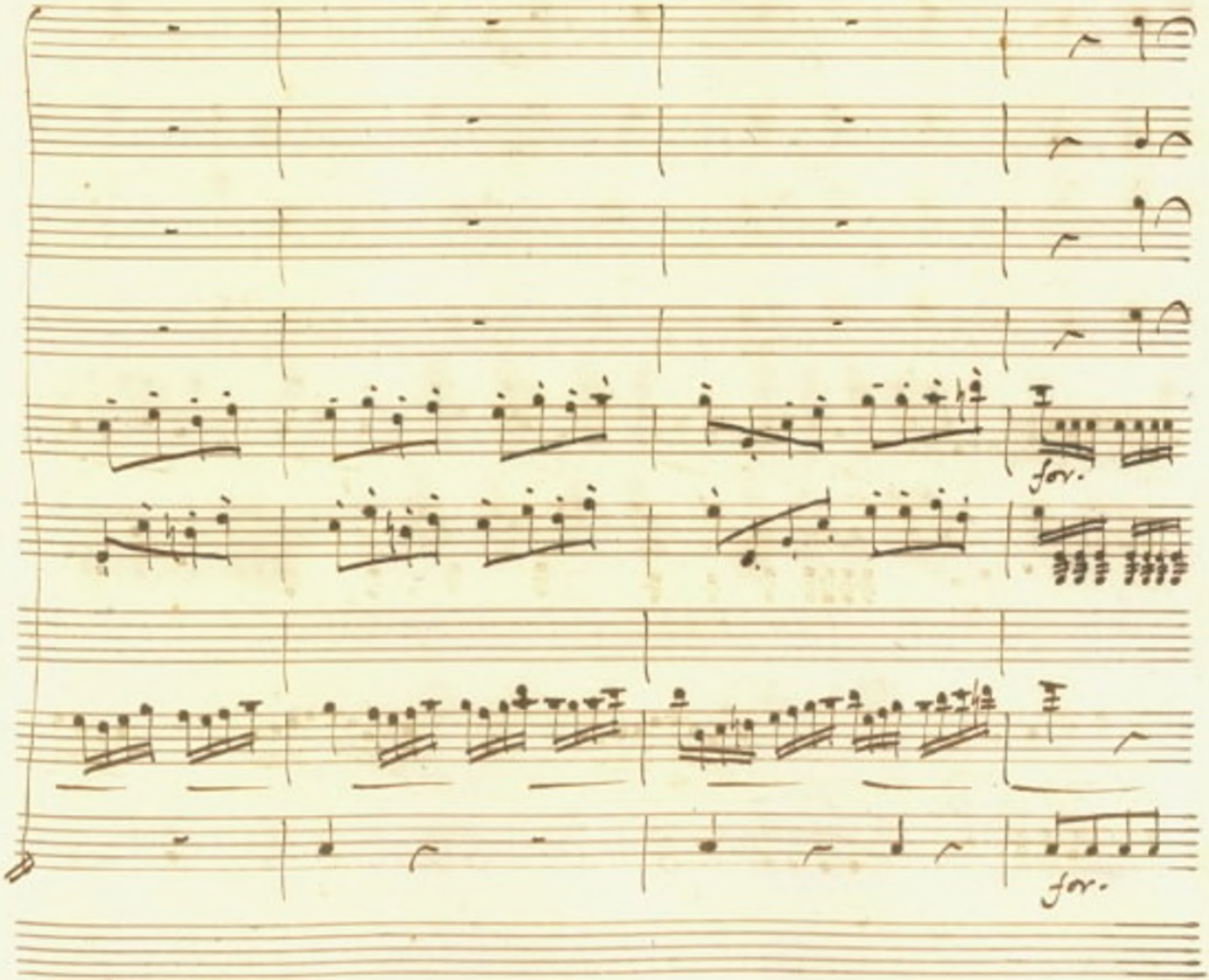
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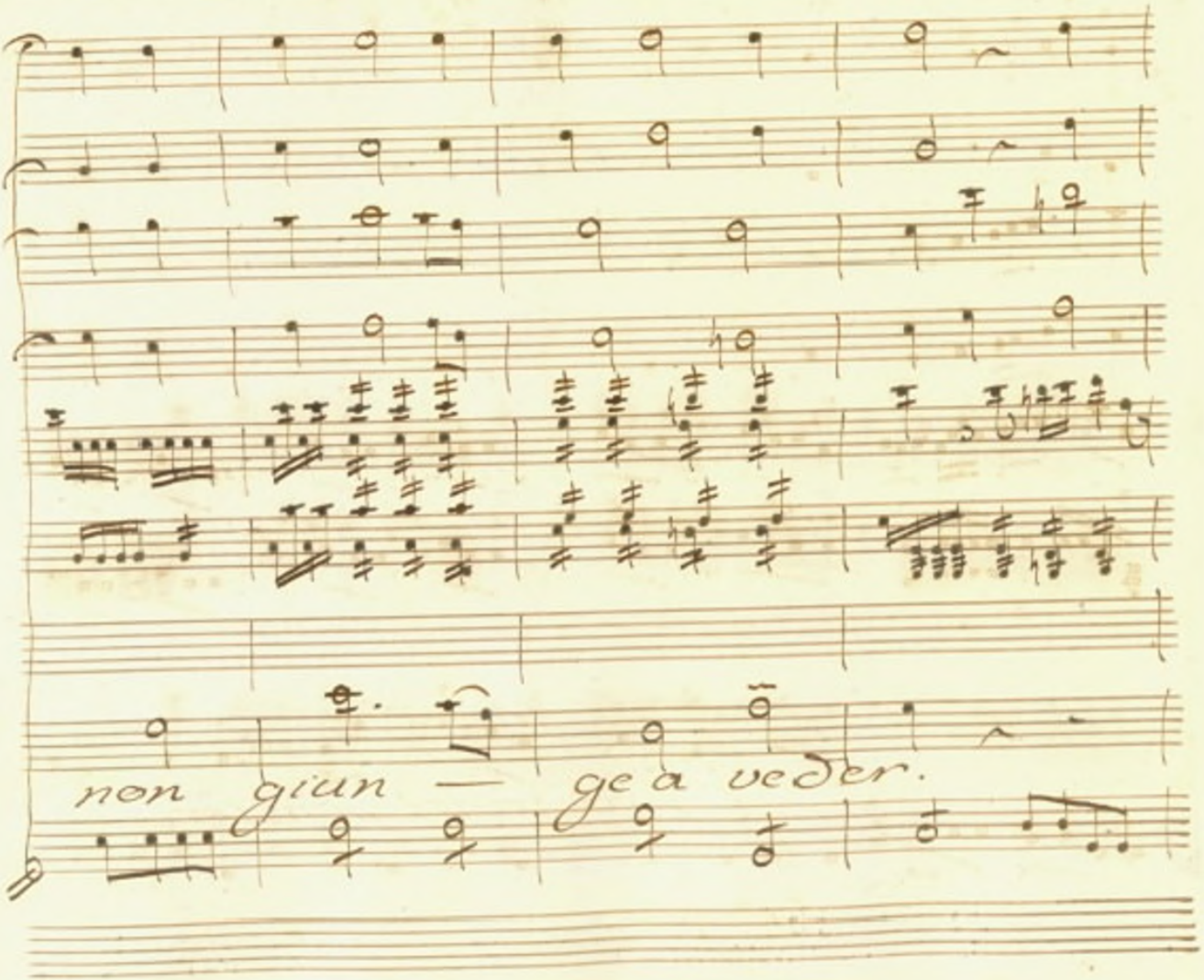
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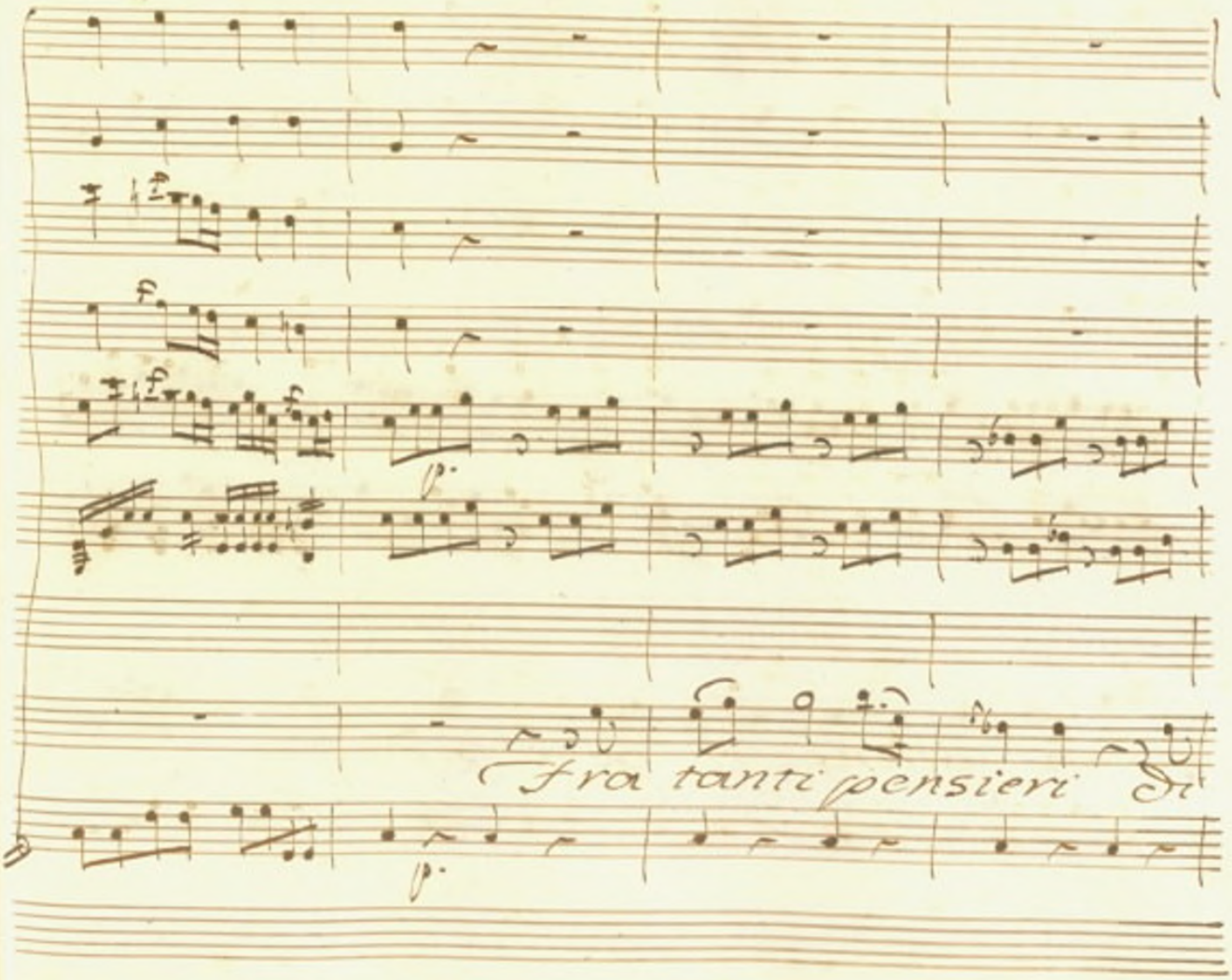
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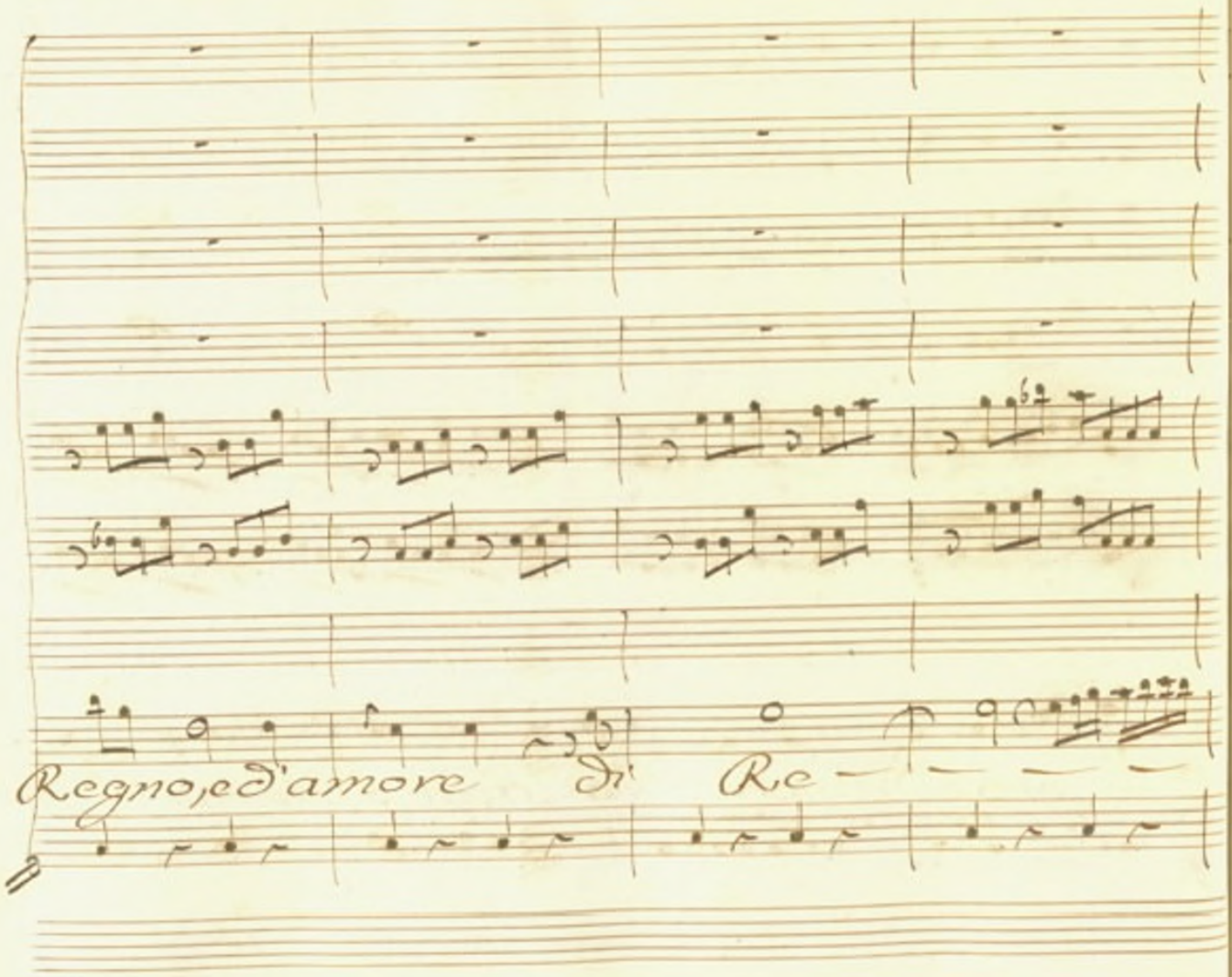
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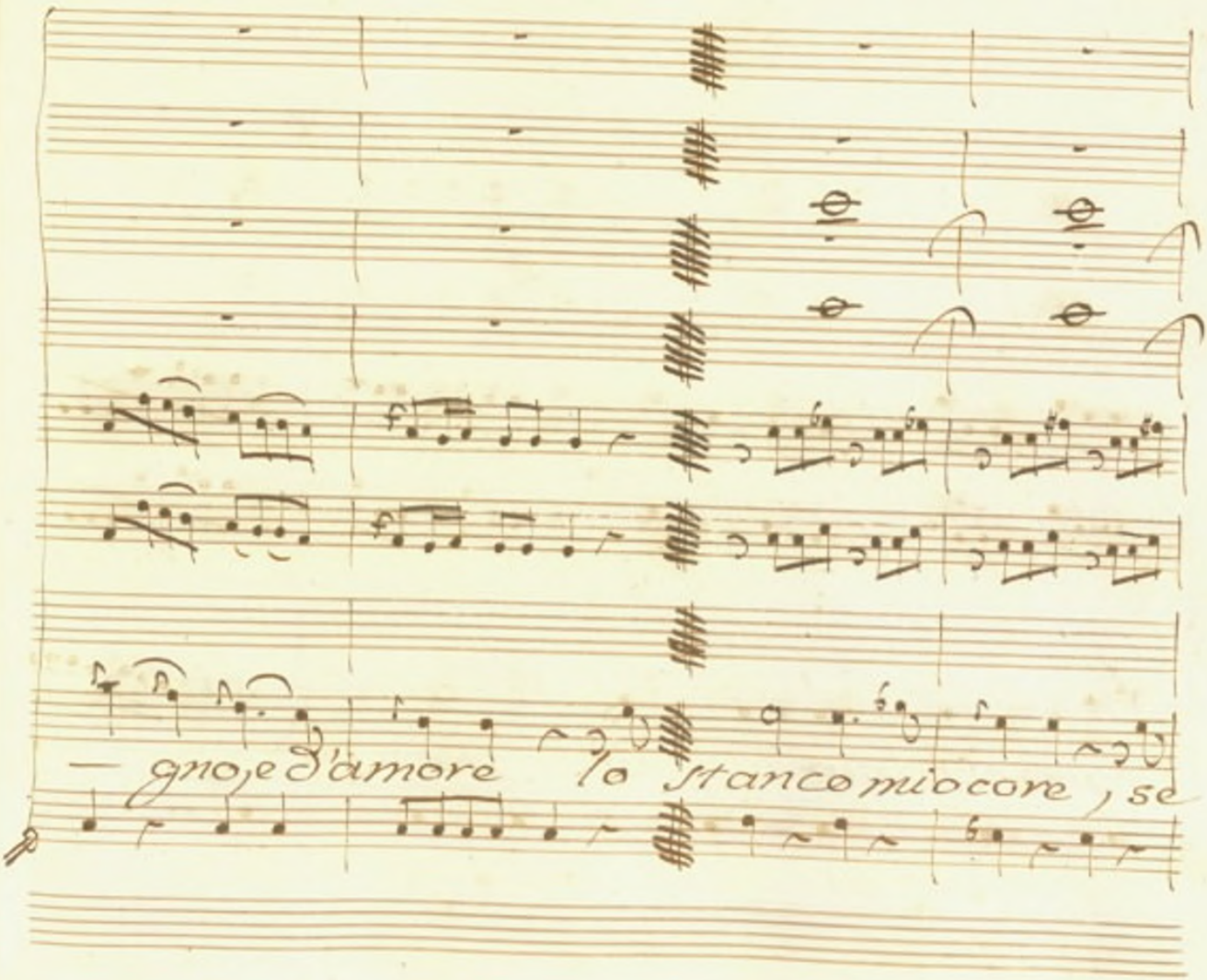
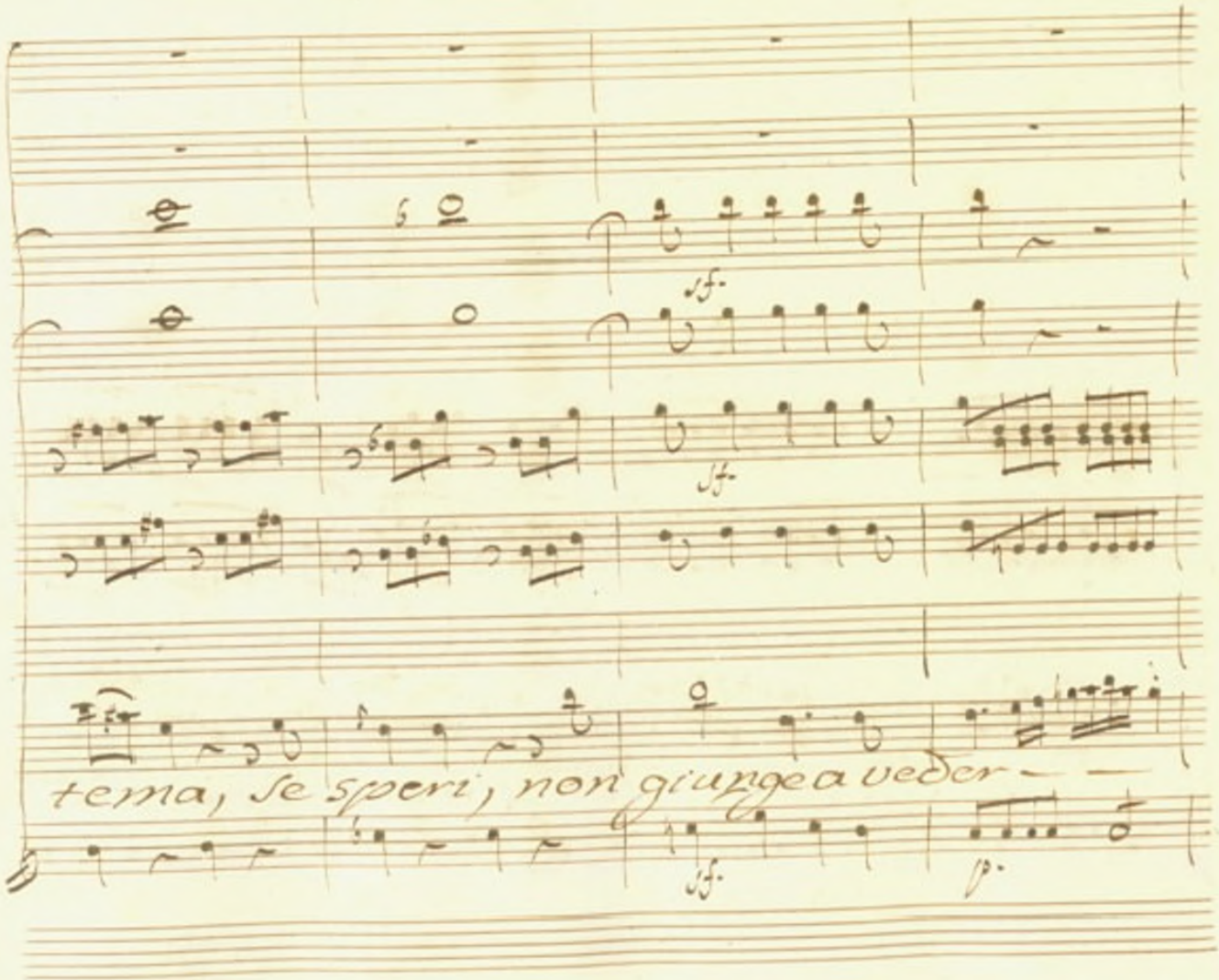

— gno, e d'amore lo stanco mio core, se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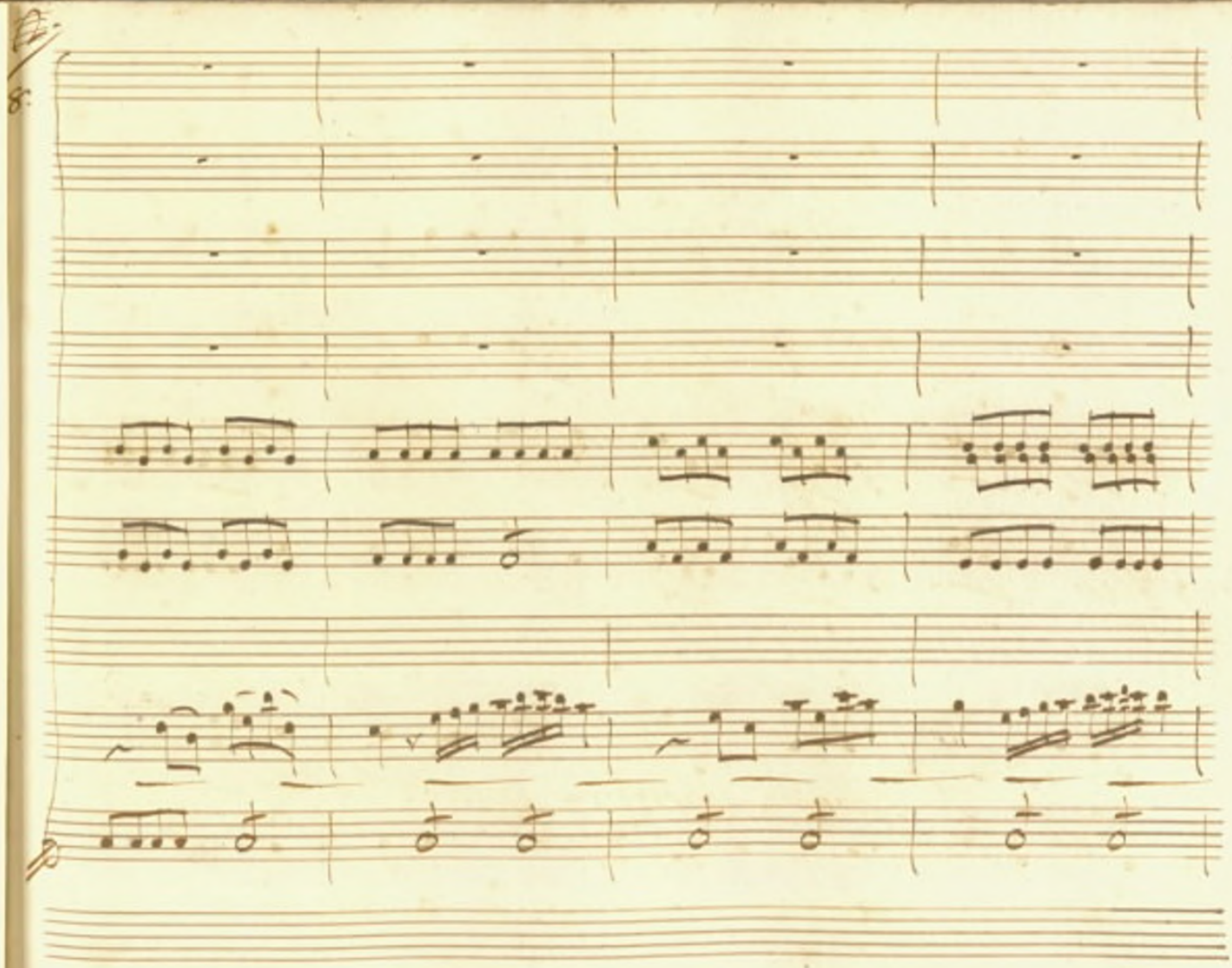
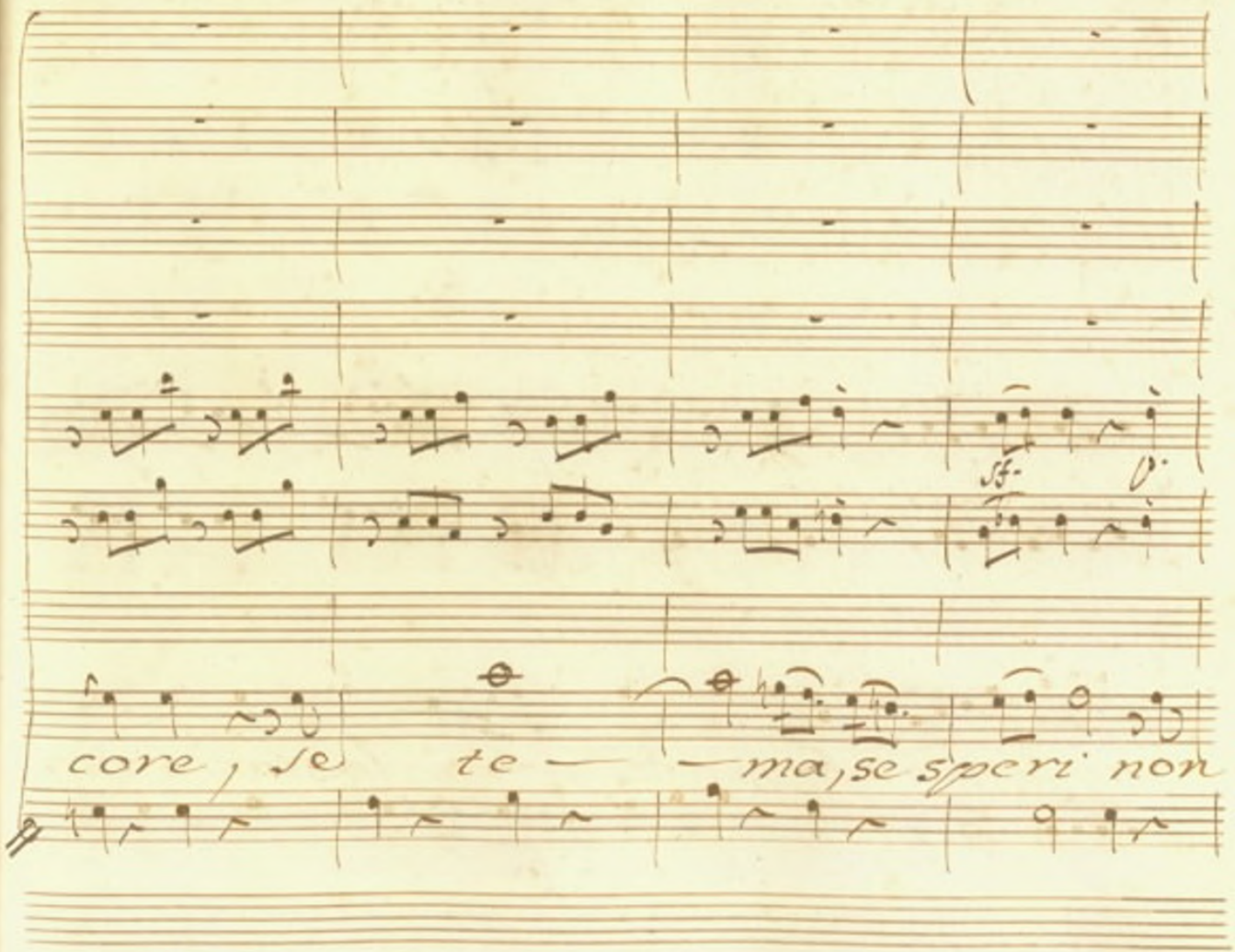


lo stanco mio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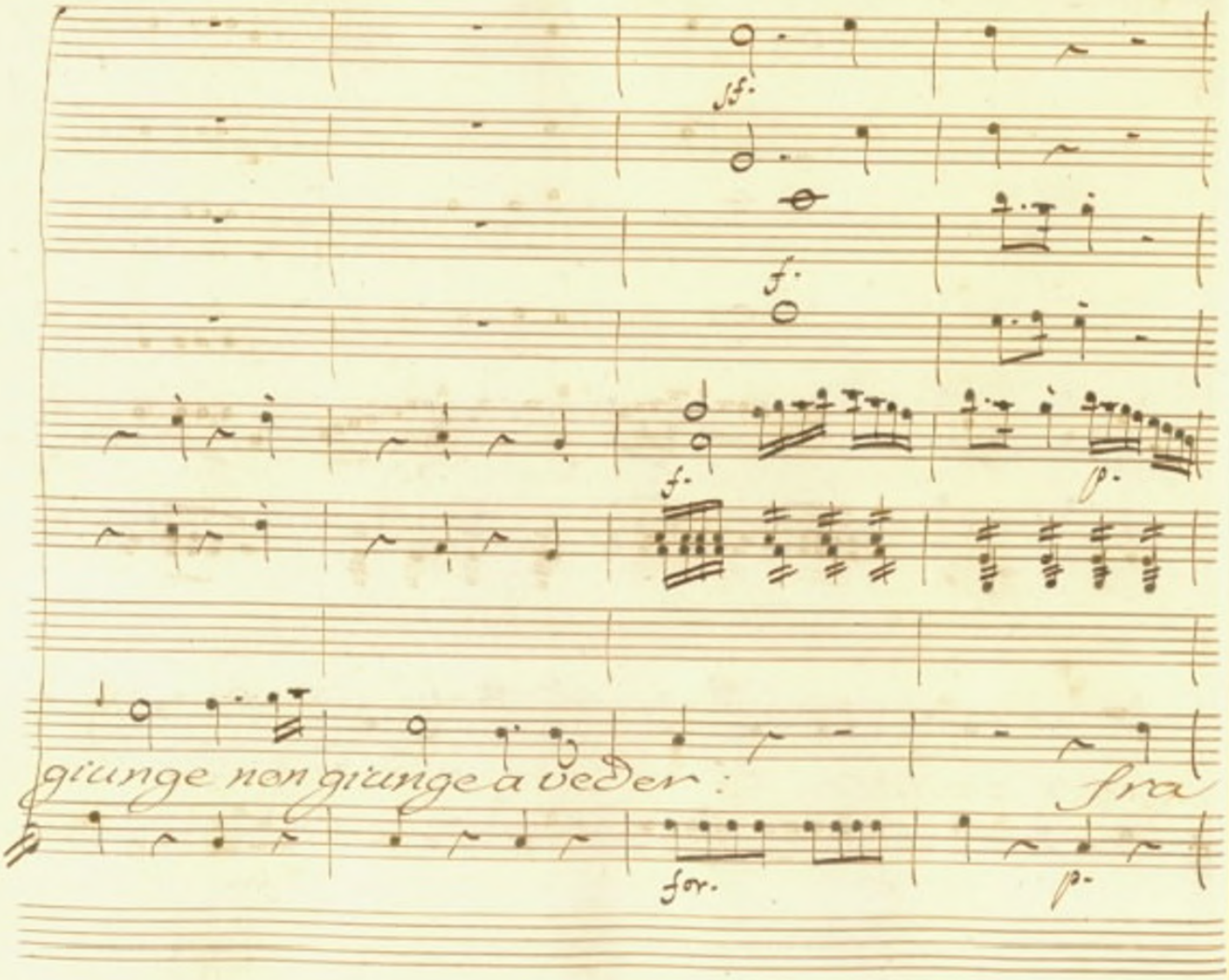
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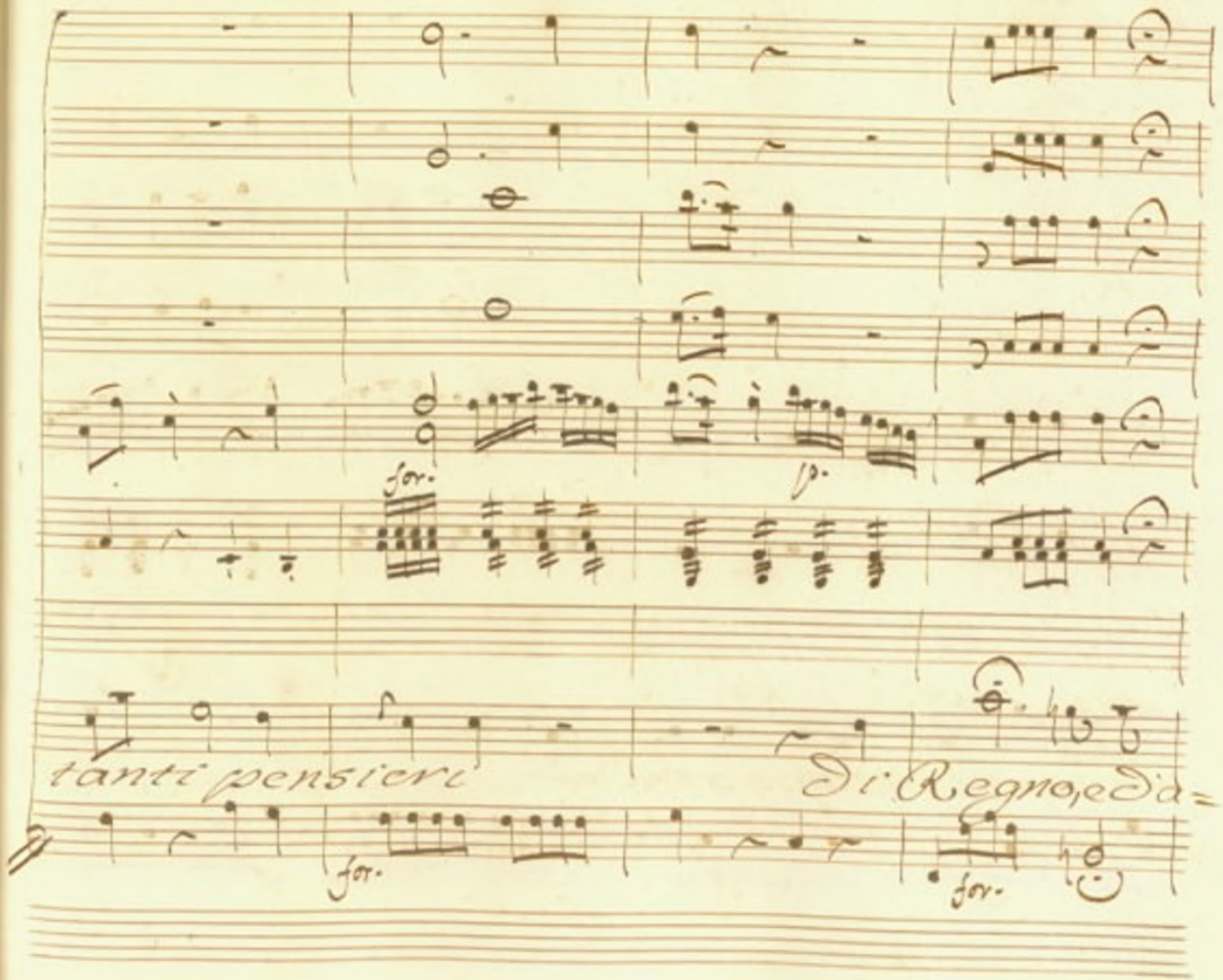
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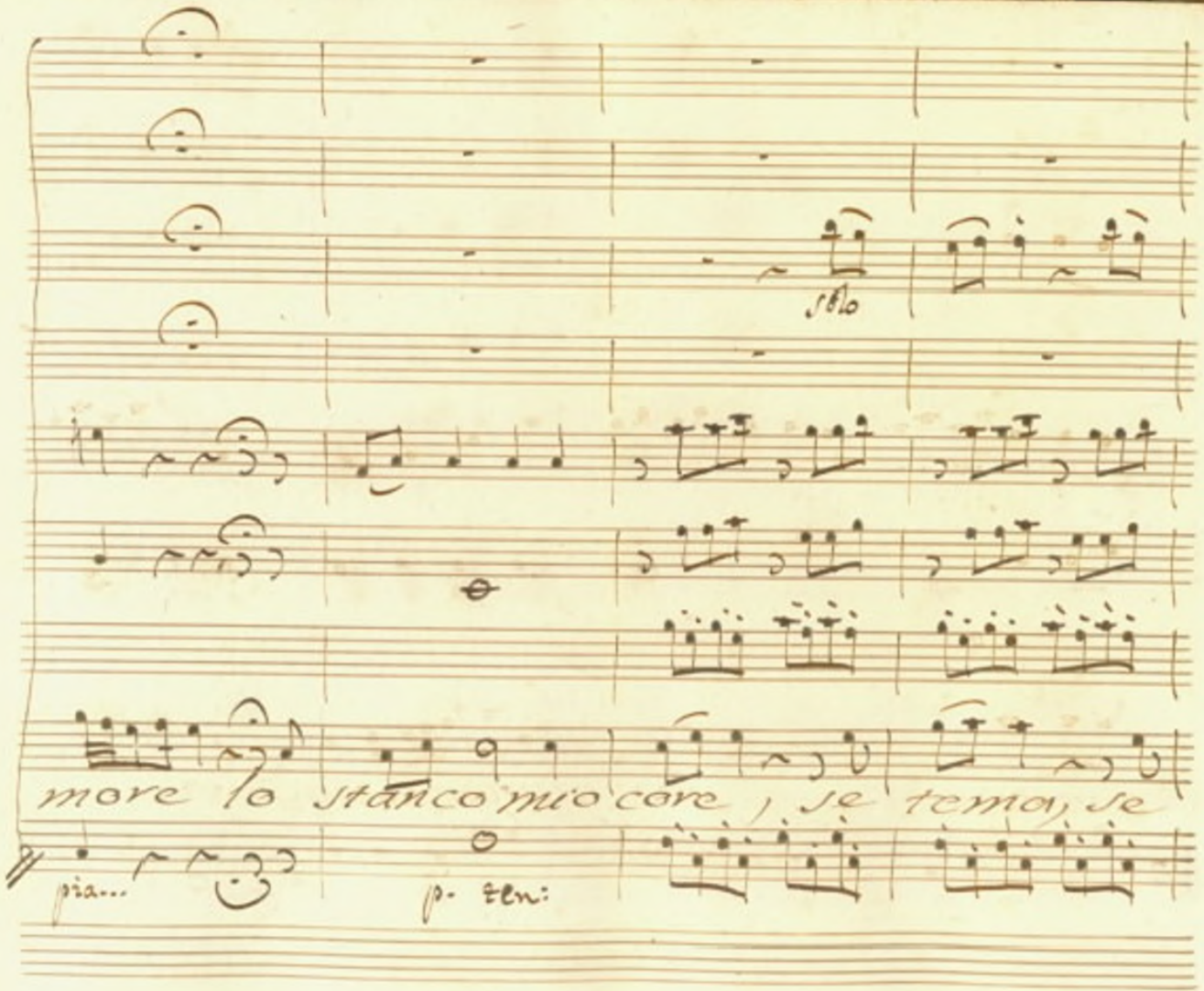
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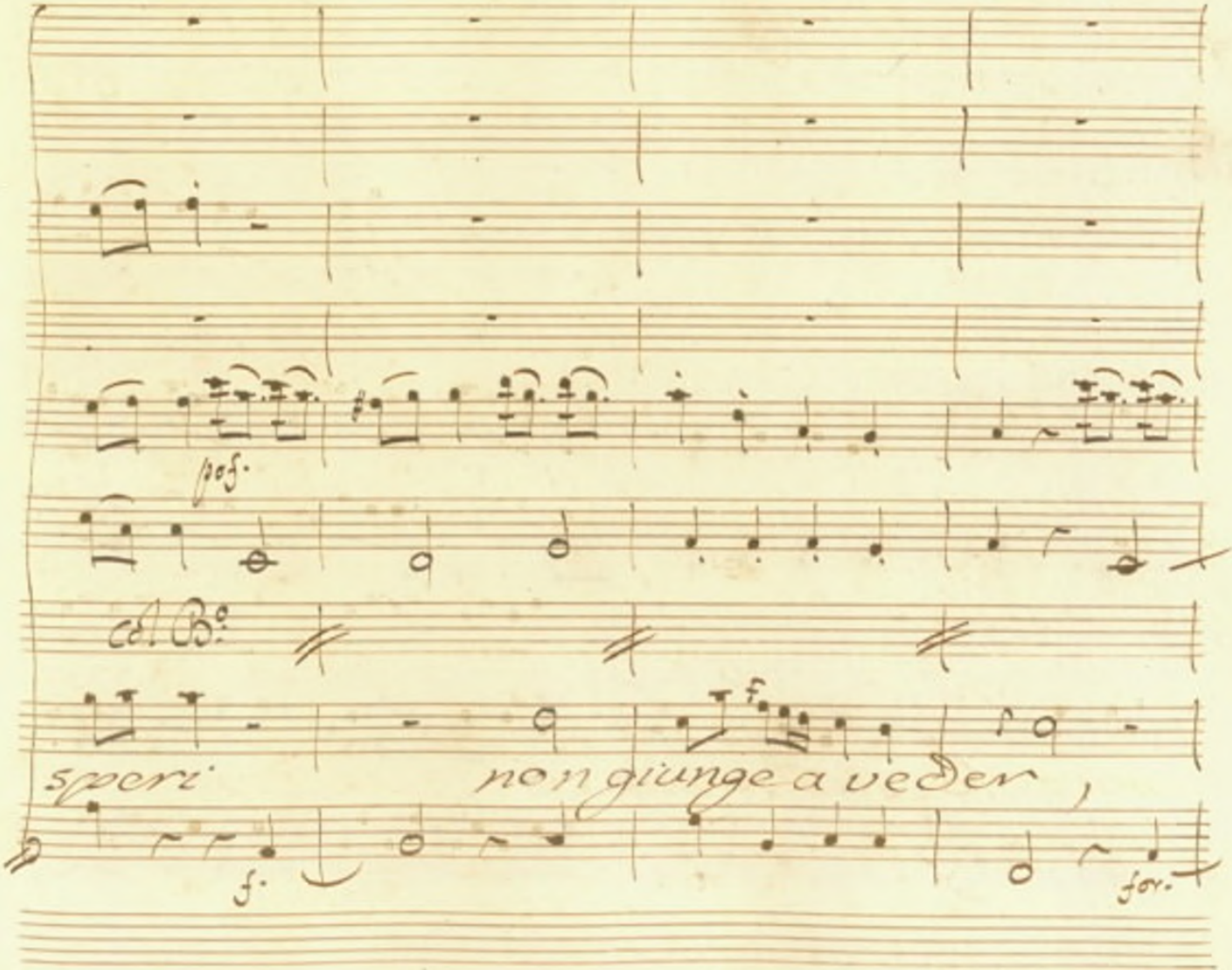
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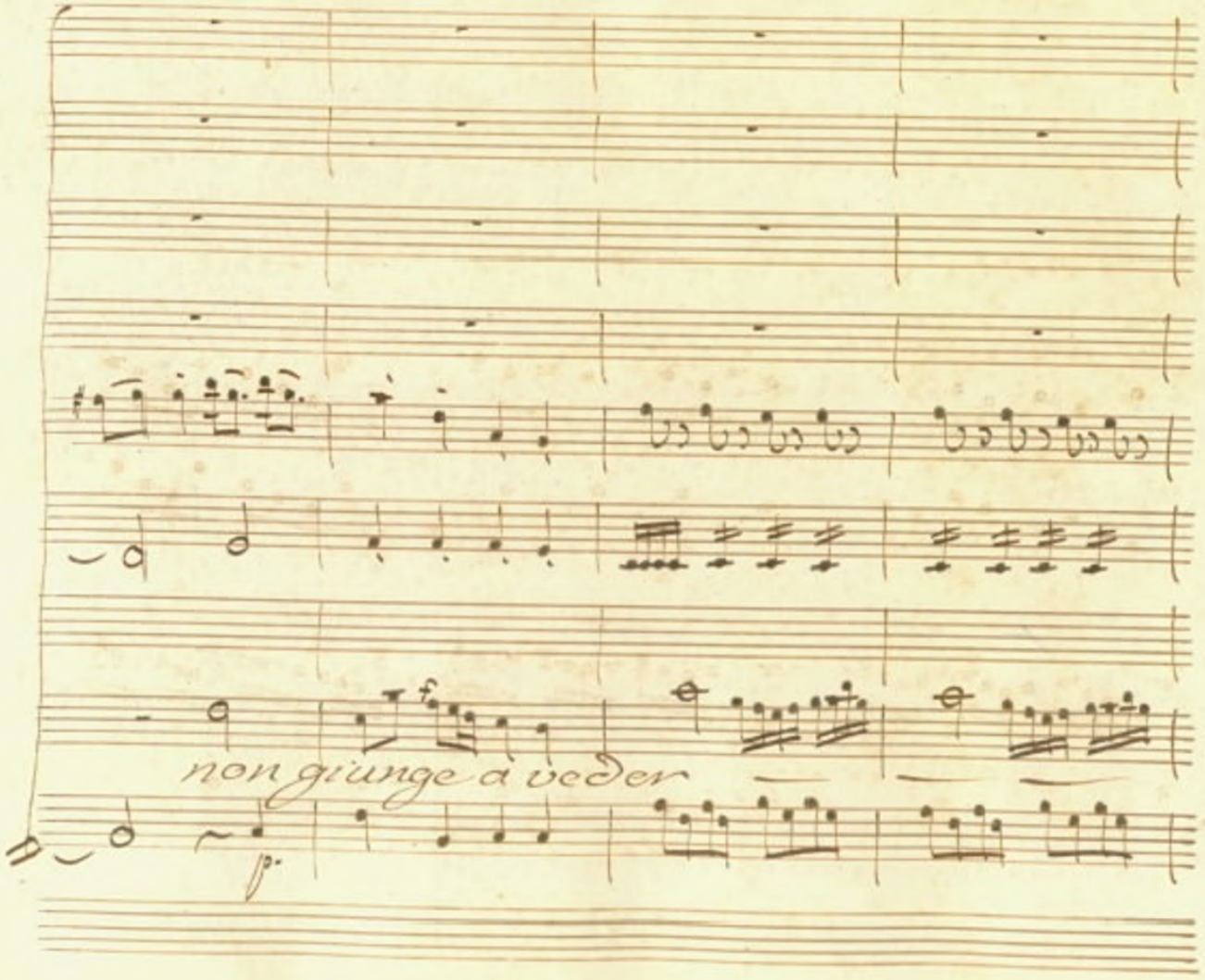
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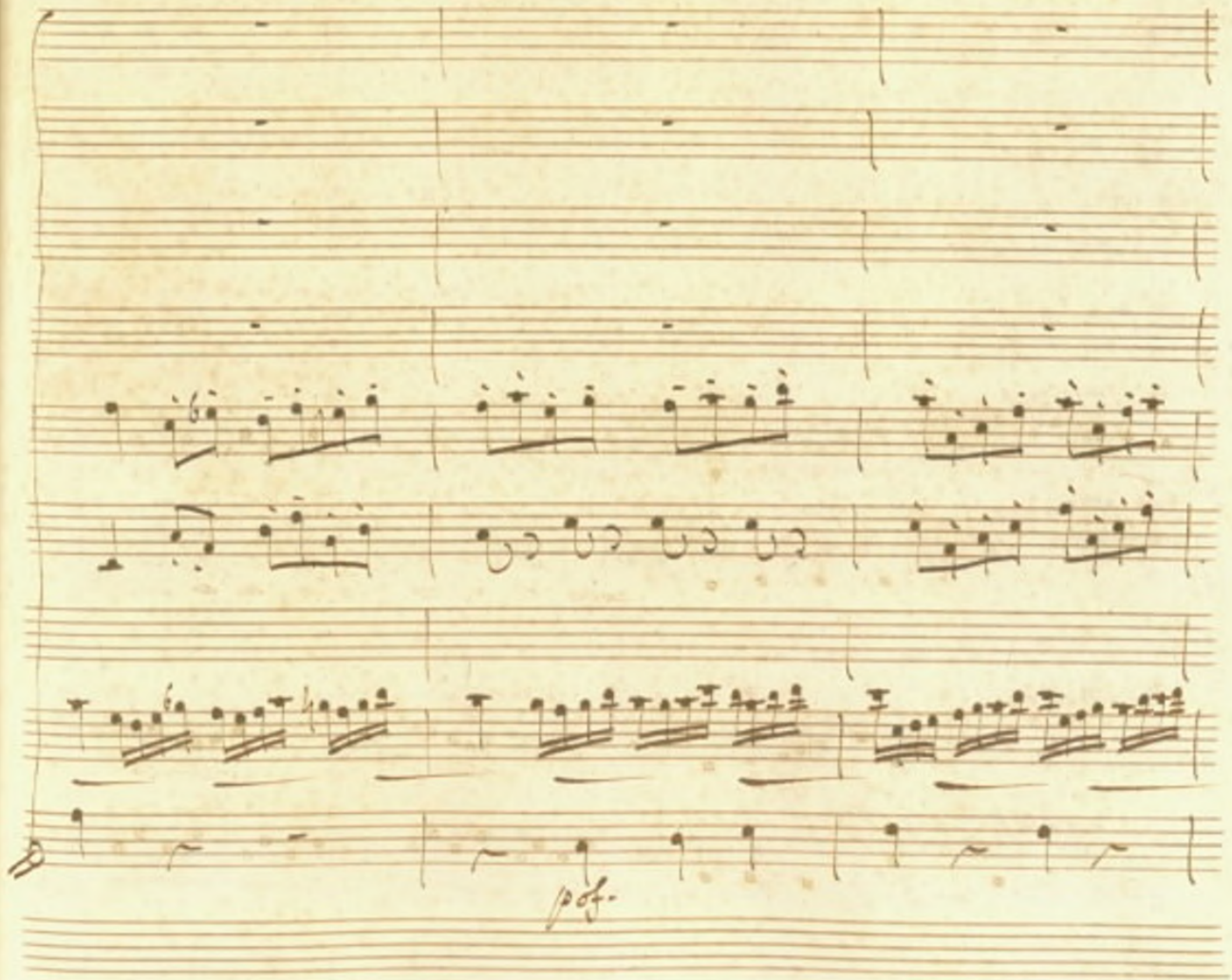
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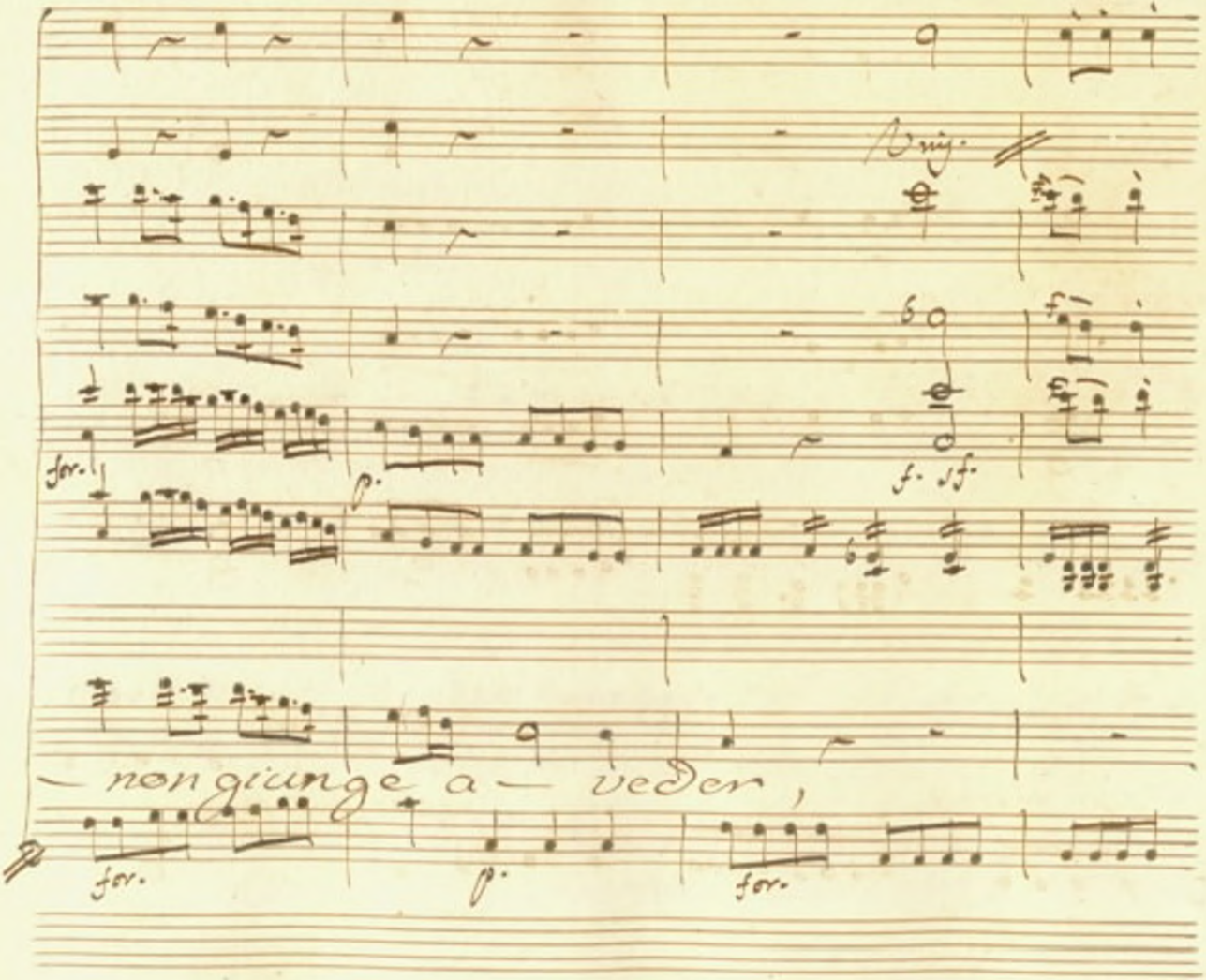
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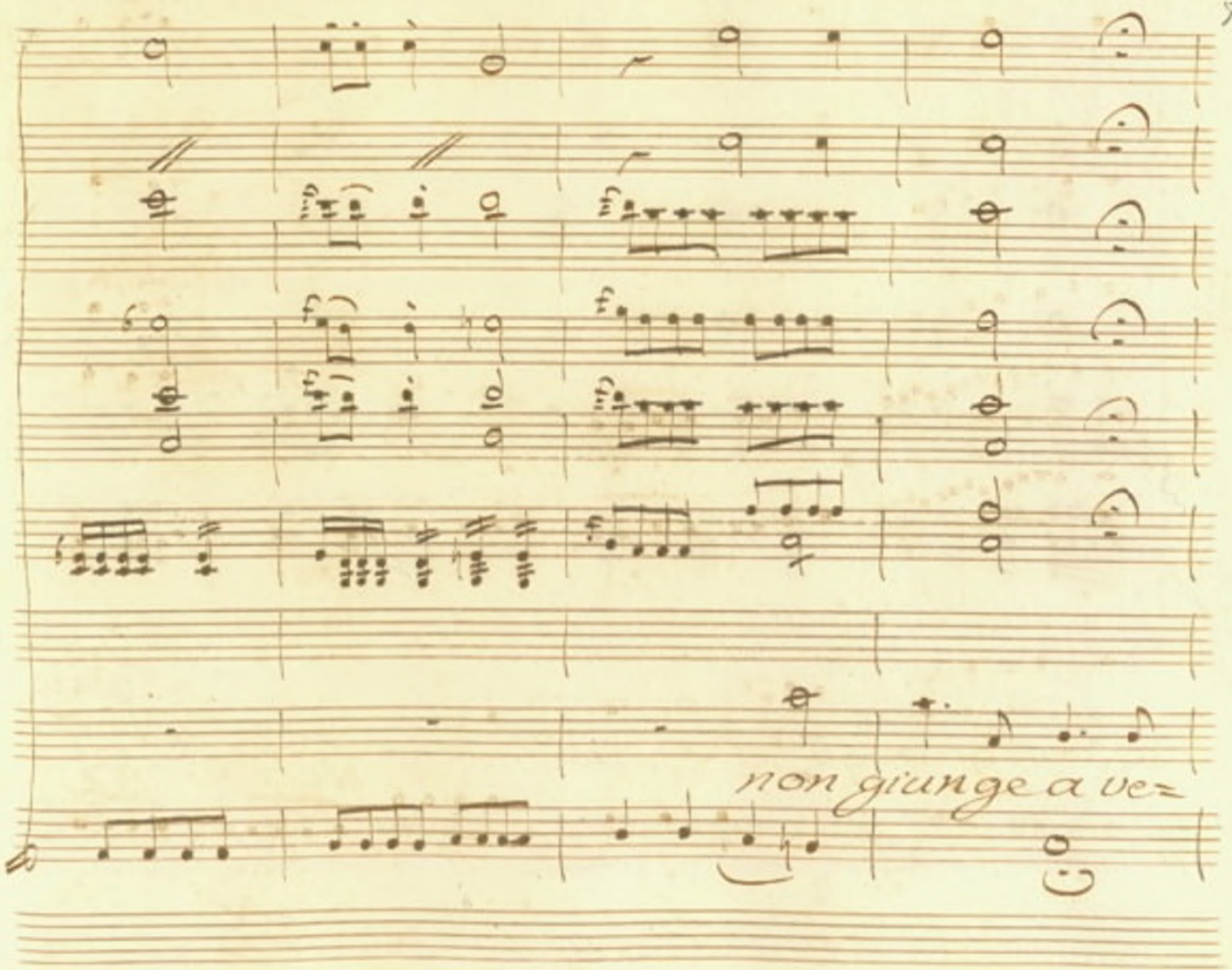
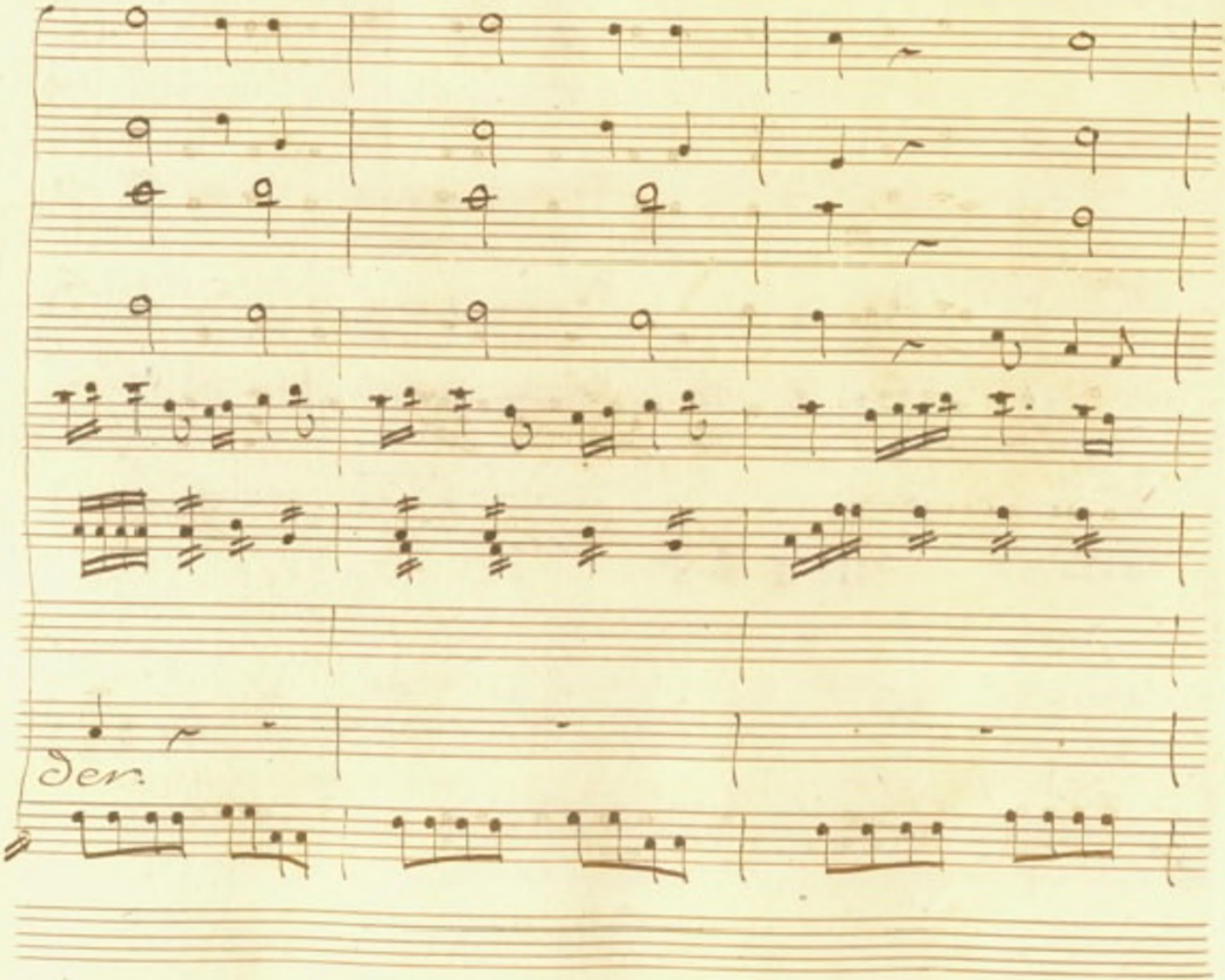
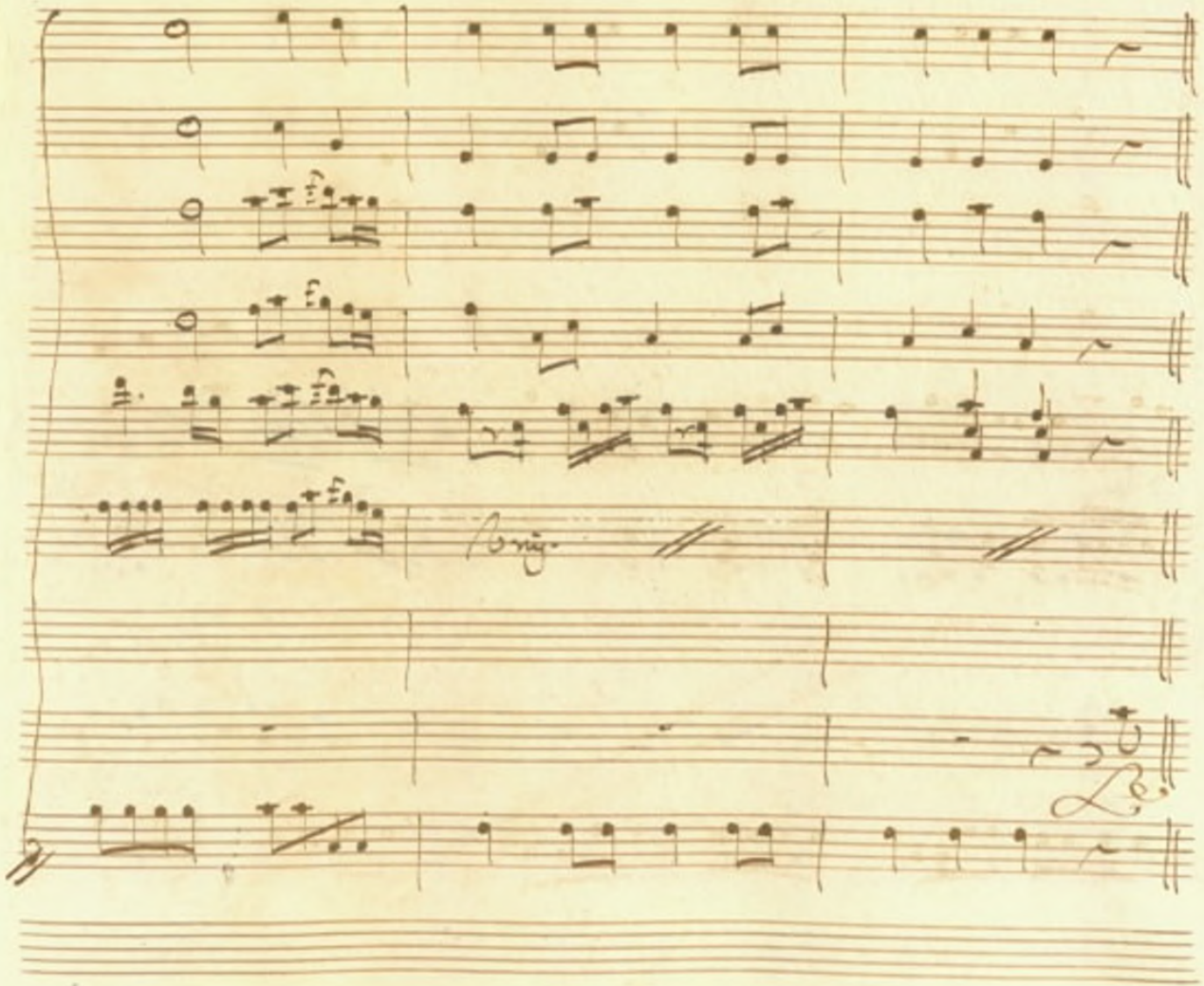
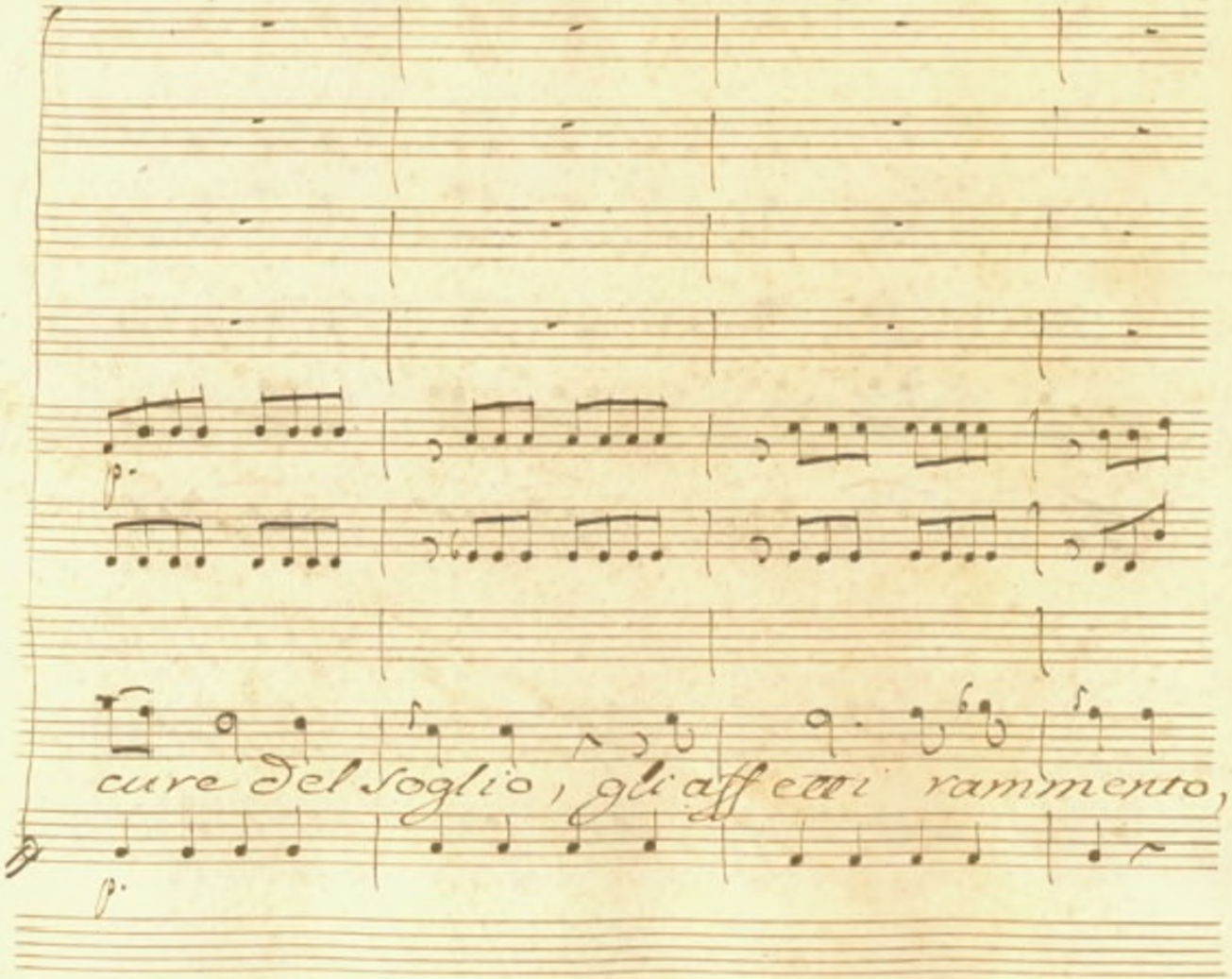
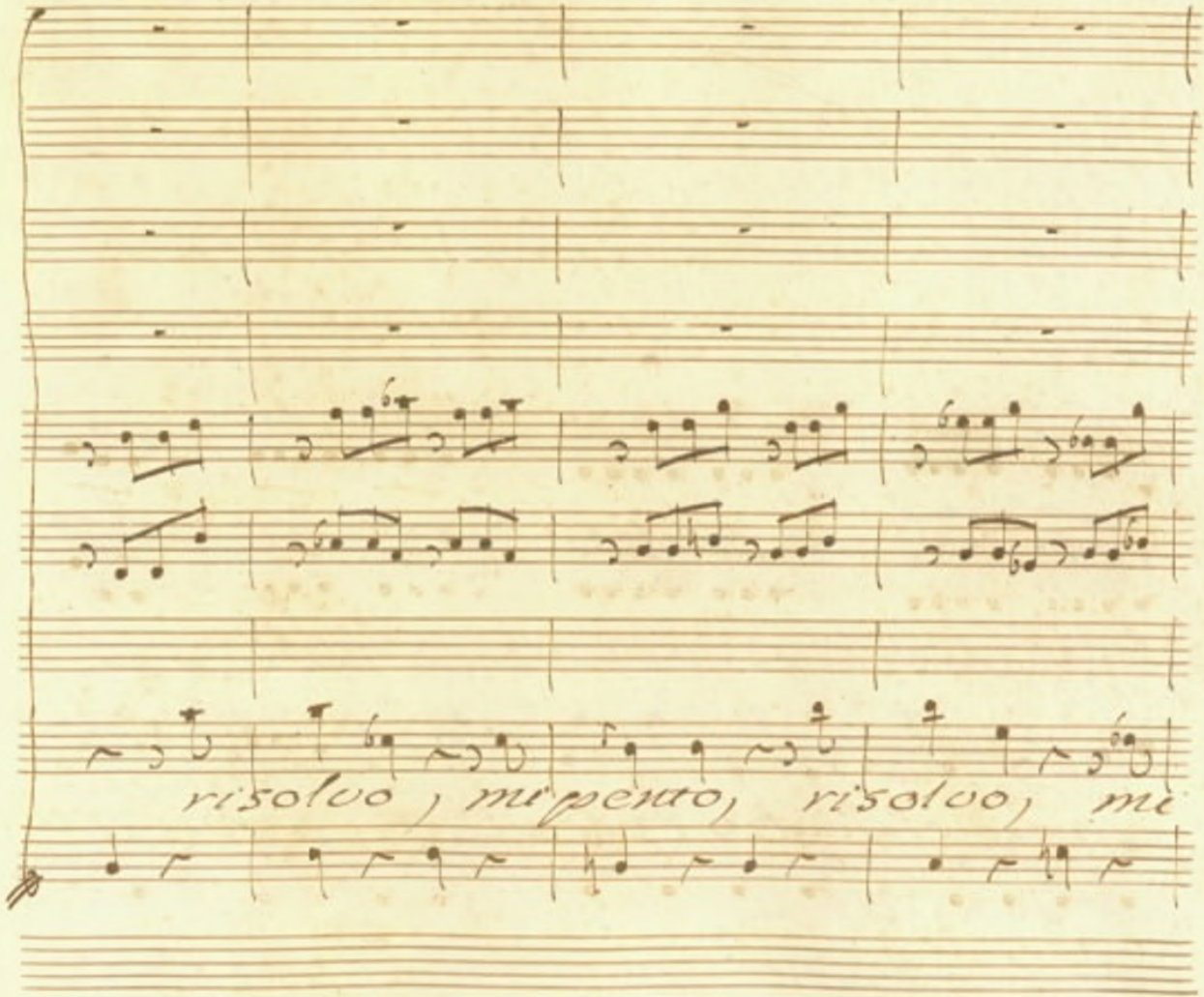
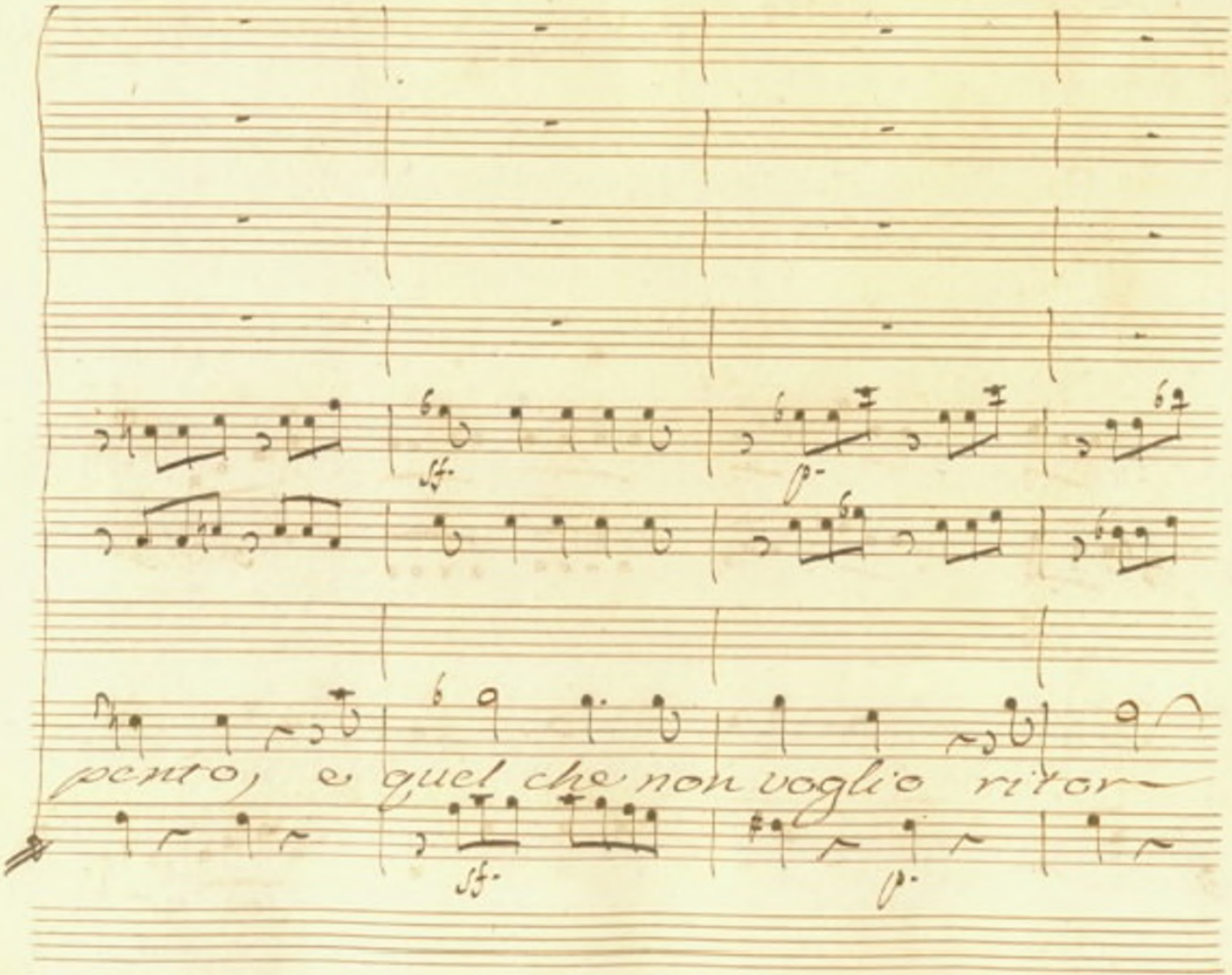

non giunge a ve=

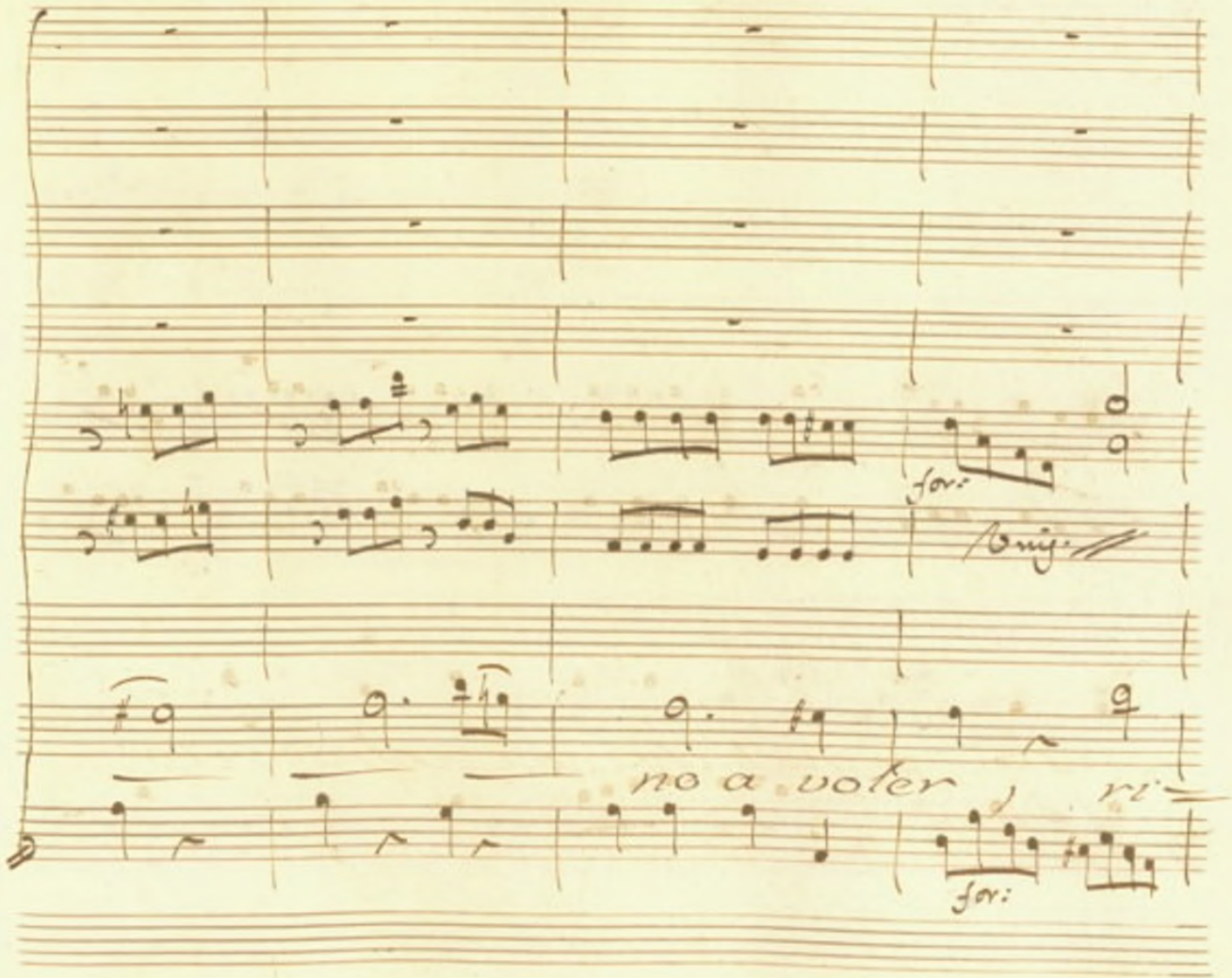

Der.

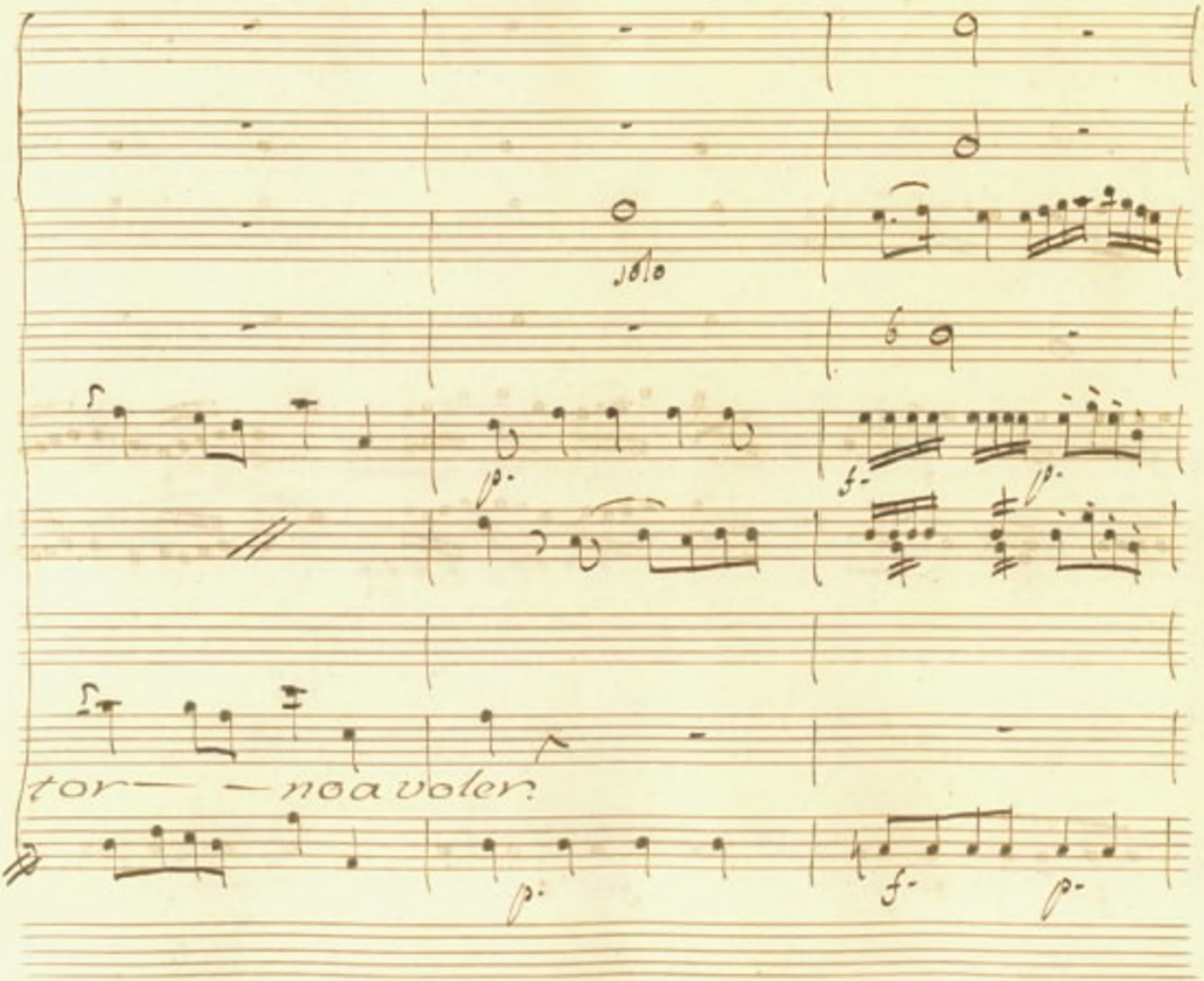

Orig.

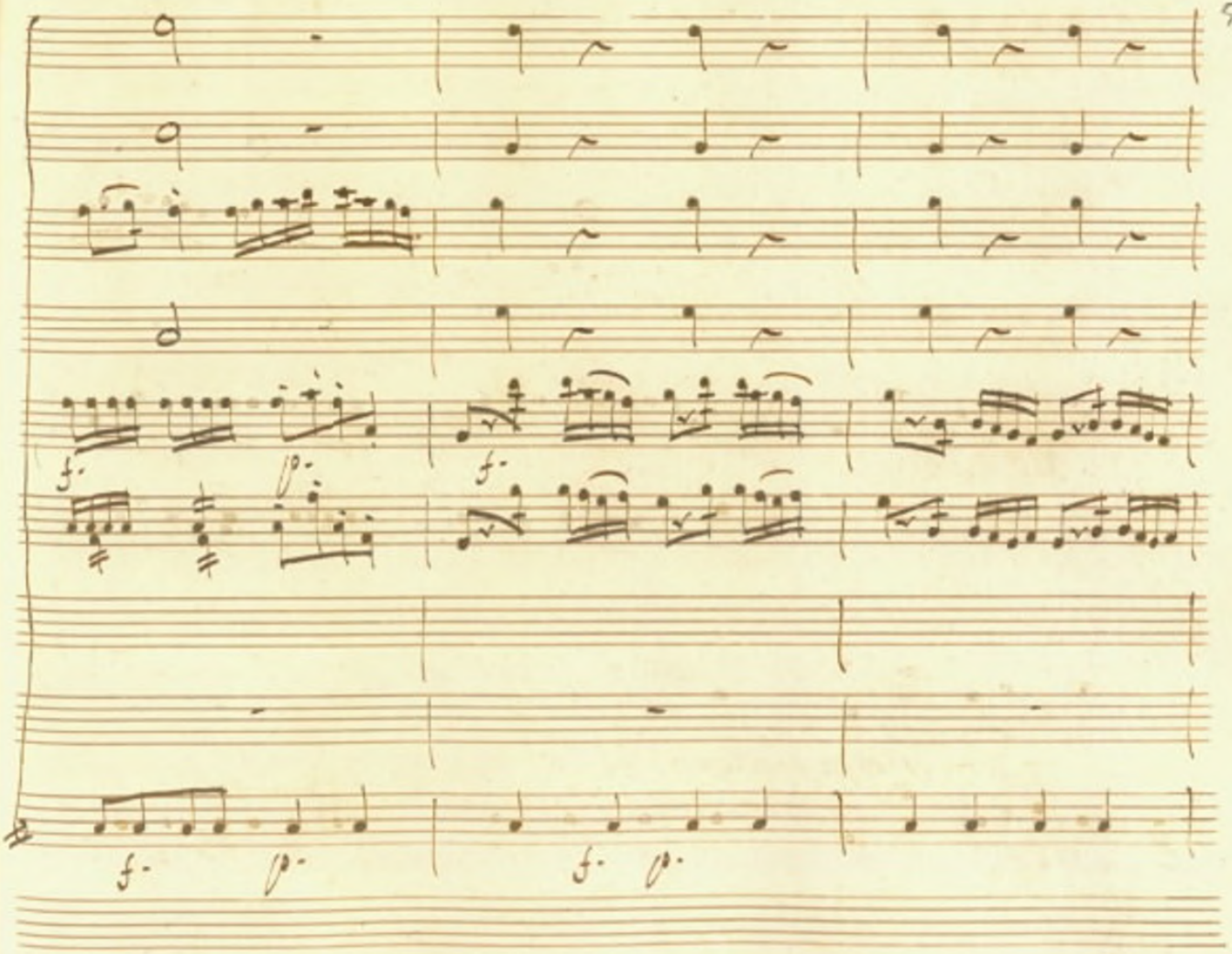

p.
cure del soglio, gli affetti rammento,
p.

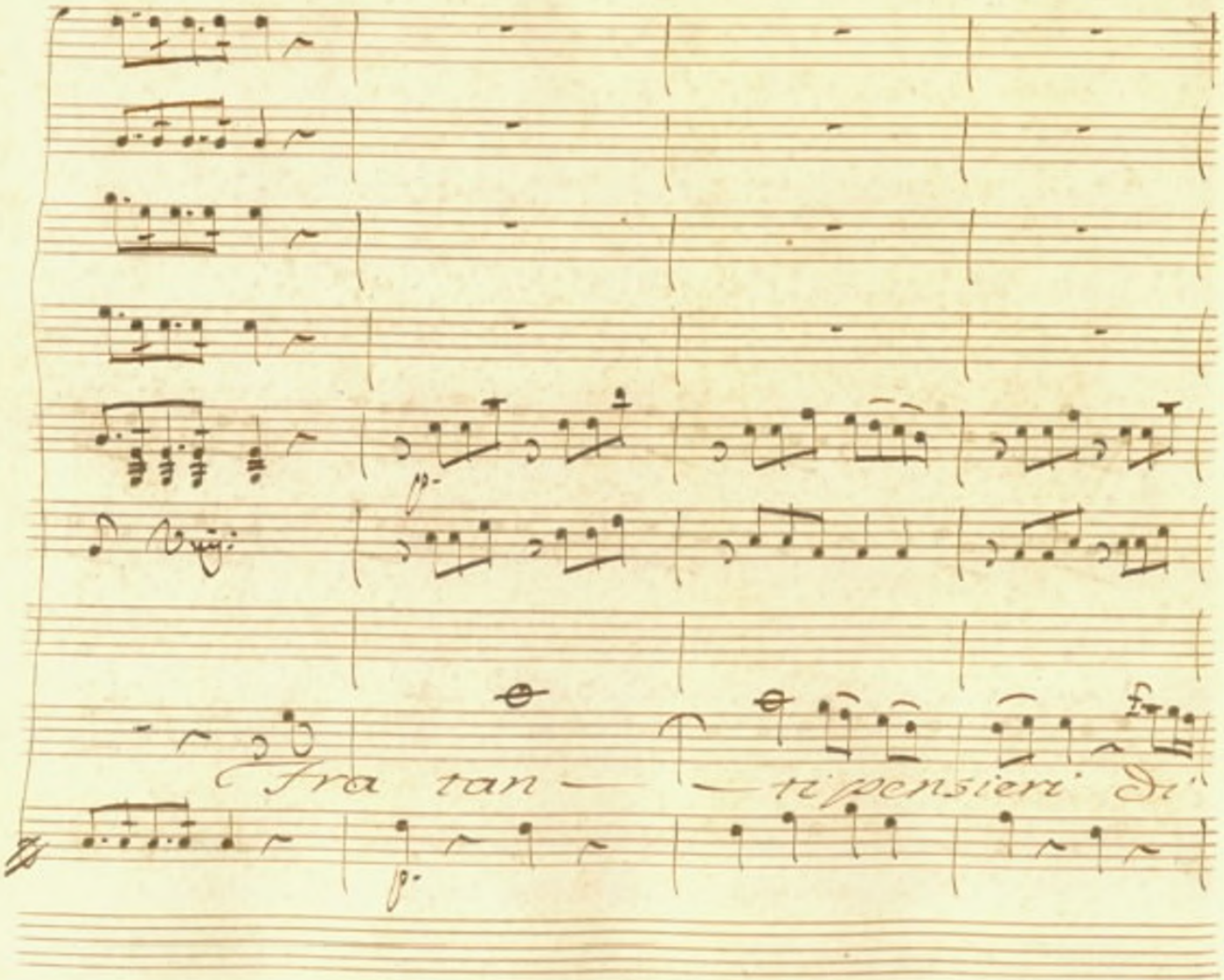

risolvo, mi pento, risolvo, mi

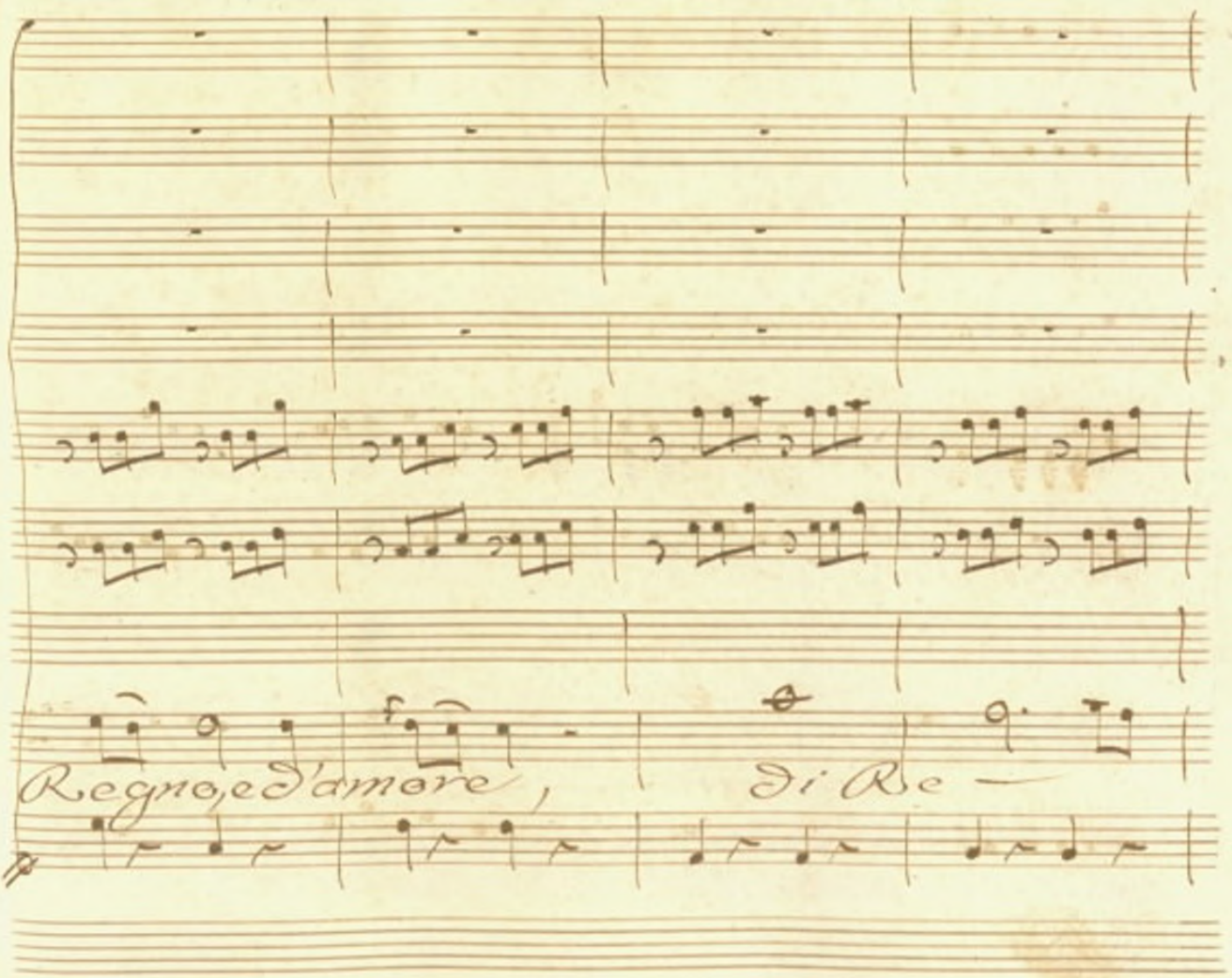

sf.
p.
sf.
p.
pentro, e quel che non voglio ritor

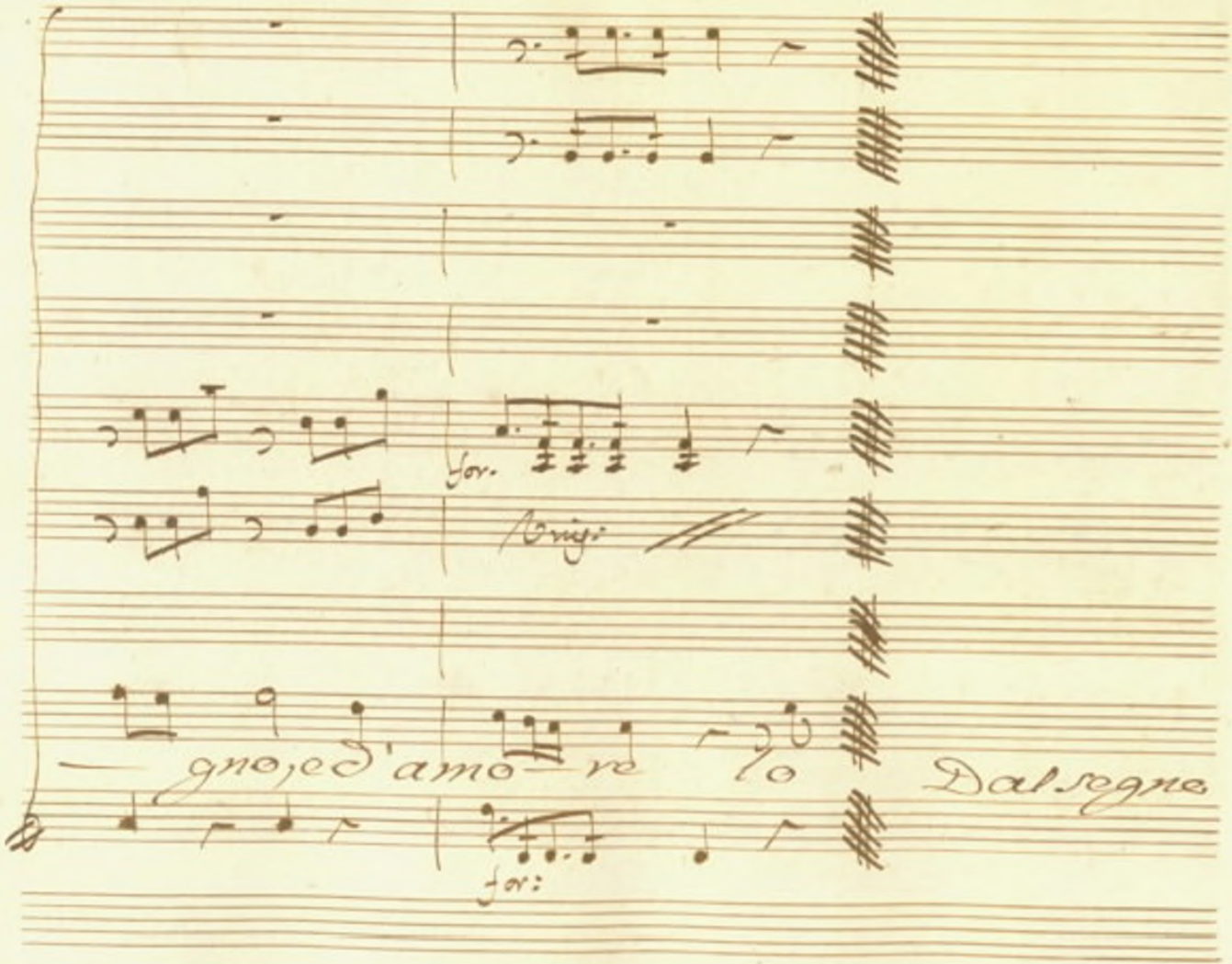

for:
Orig.
no a voler, ri=
for:

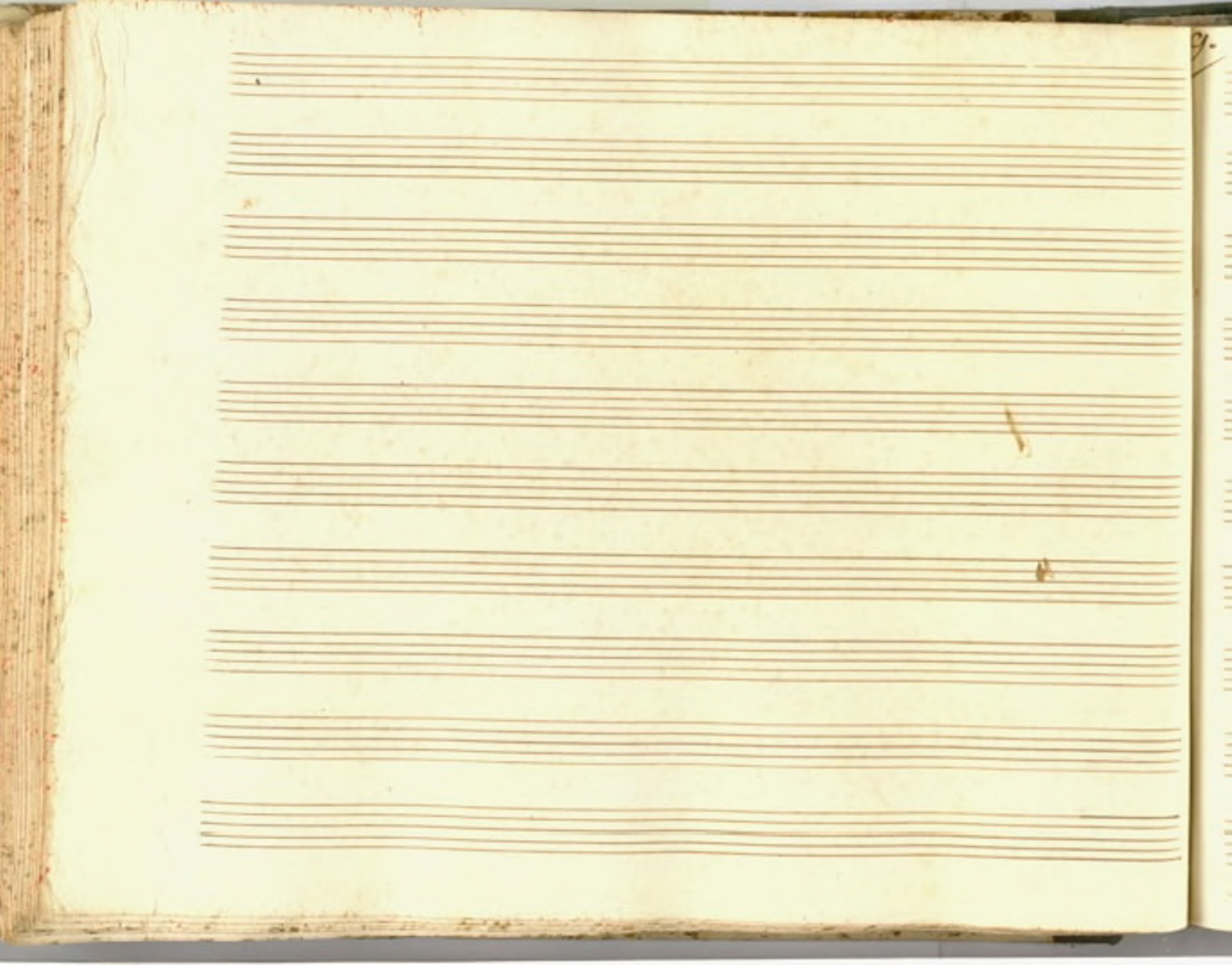

Solo
tor— —noa voler.


f. p.
f.
f. p.
f. p.


p.
Fra tan — — ti pensieri Di"
fz
p.

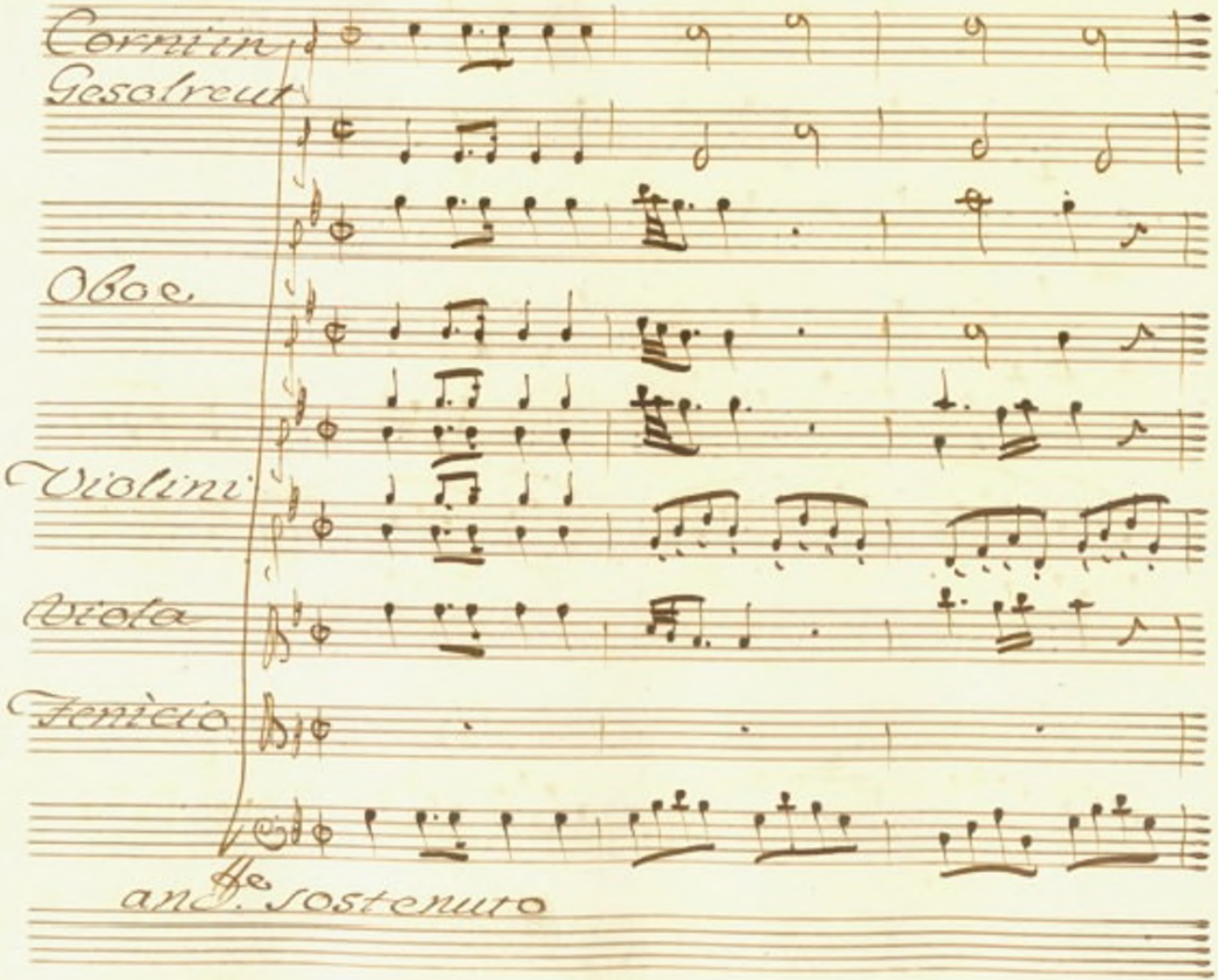

Regno, e d'amore,
di Re —

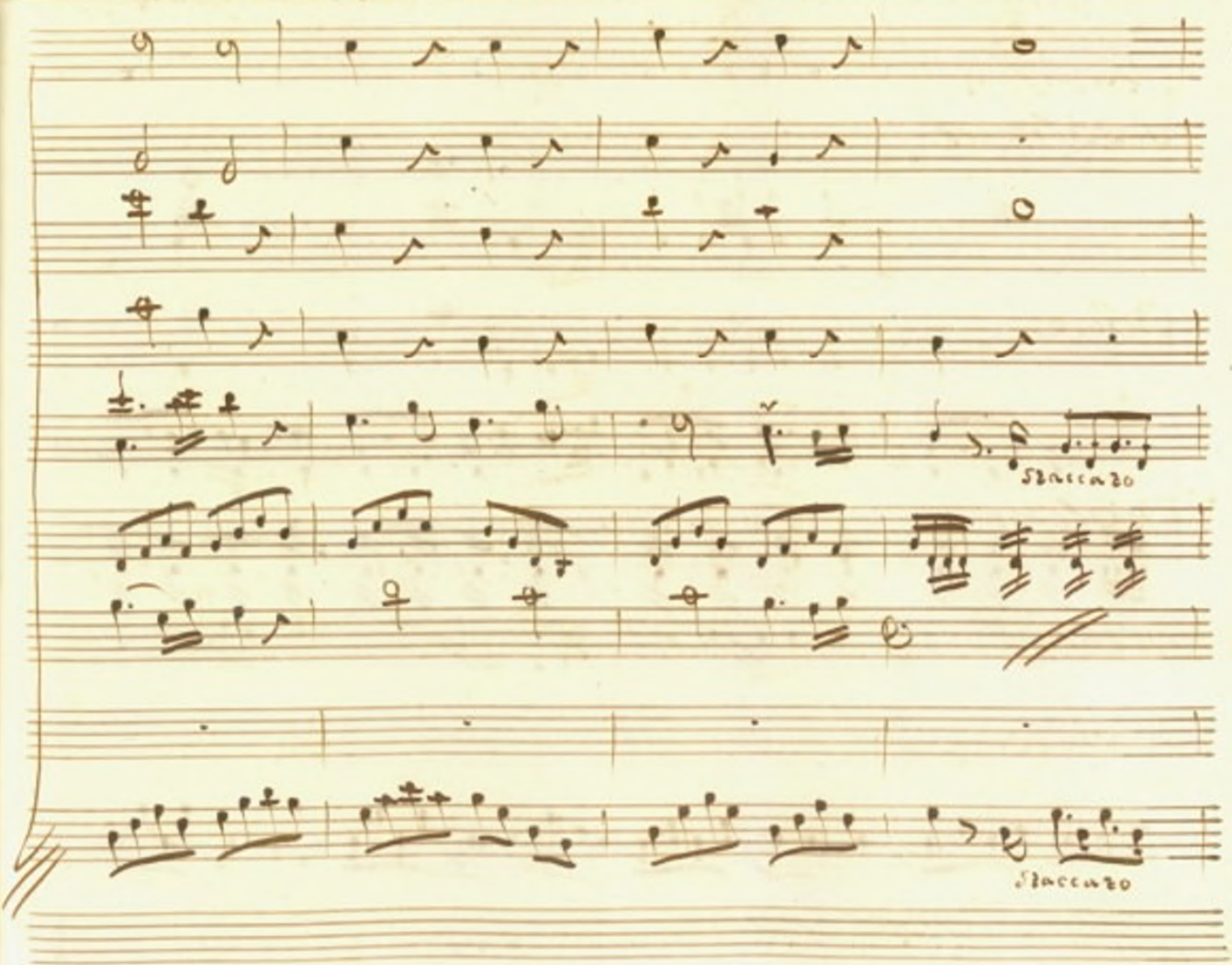

for.
Orig:
gno je d'amo re lo
Dal segno
for:

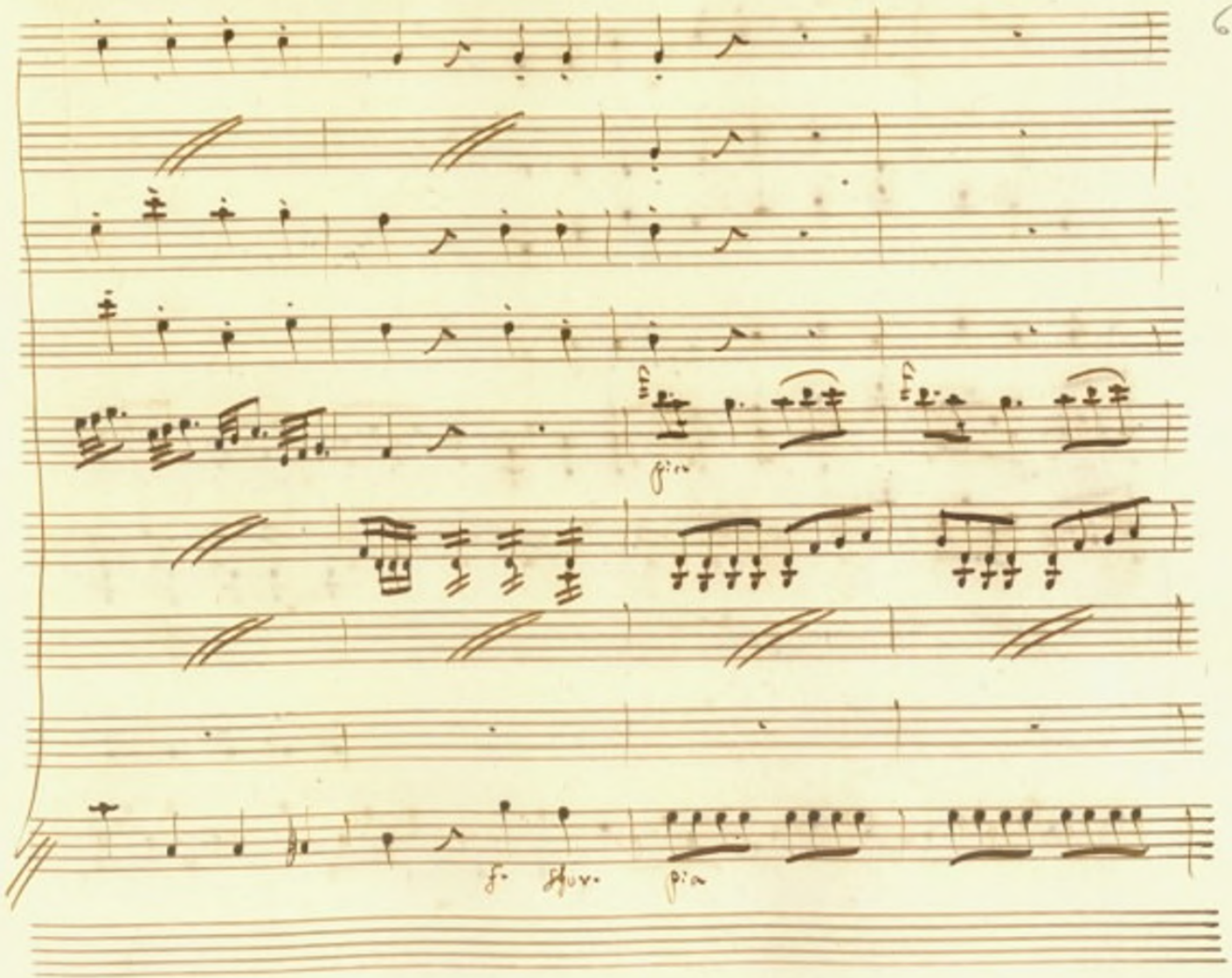


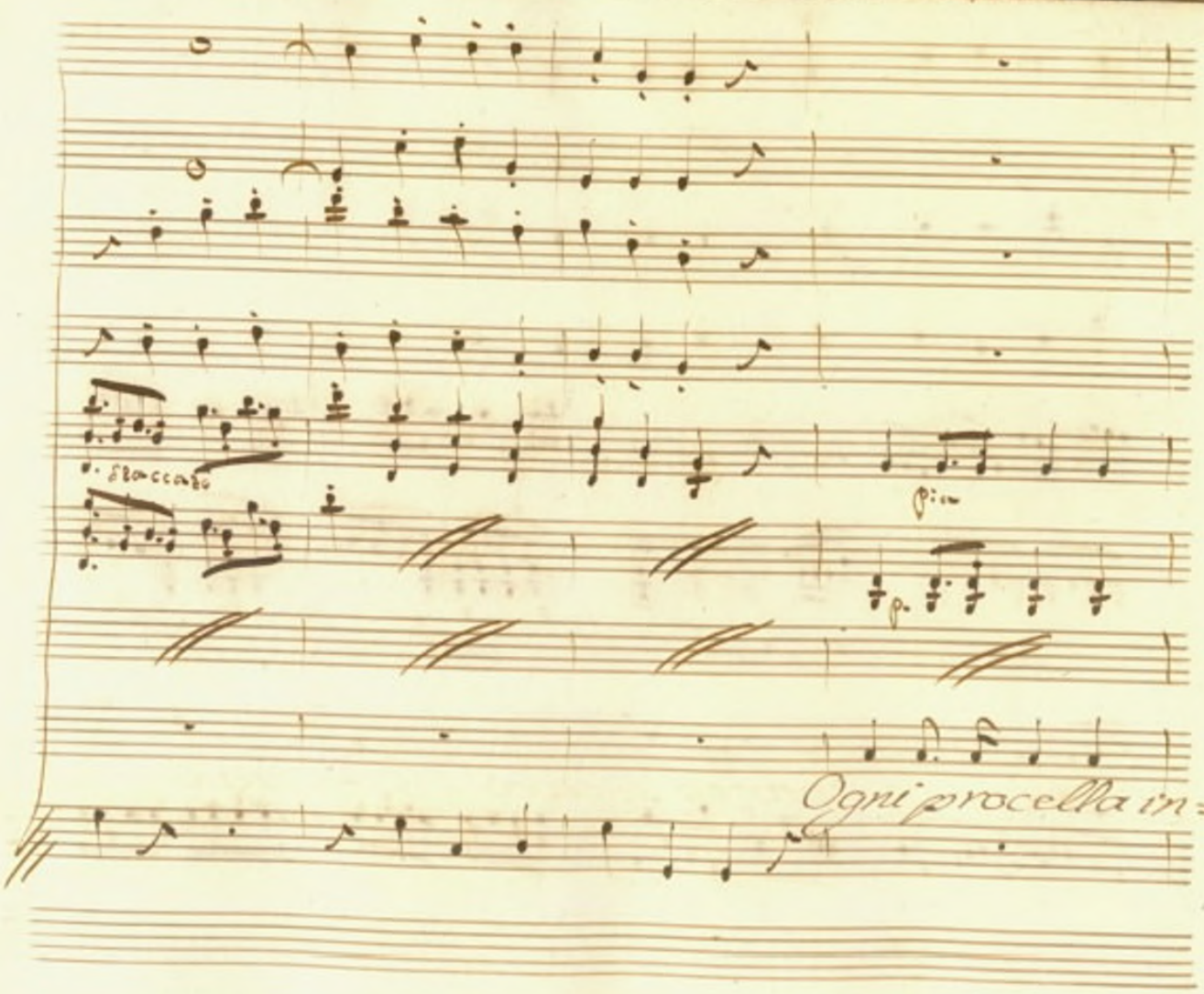
Ogni procella infida

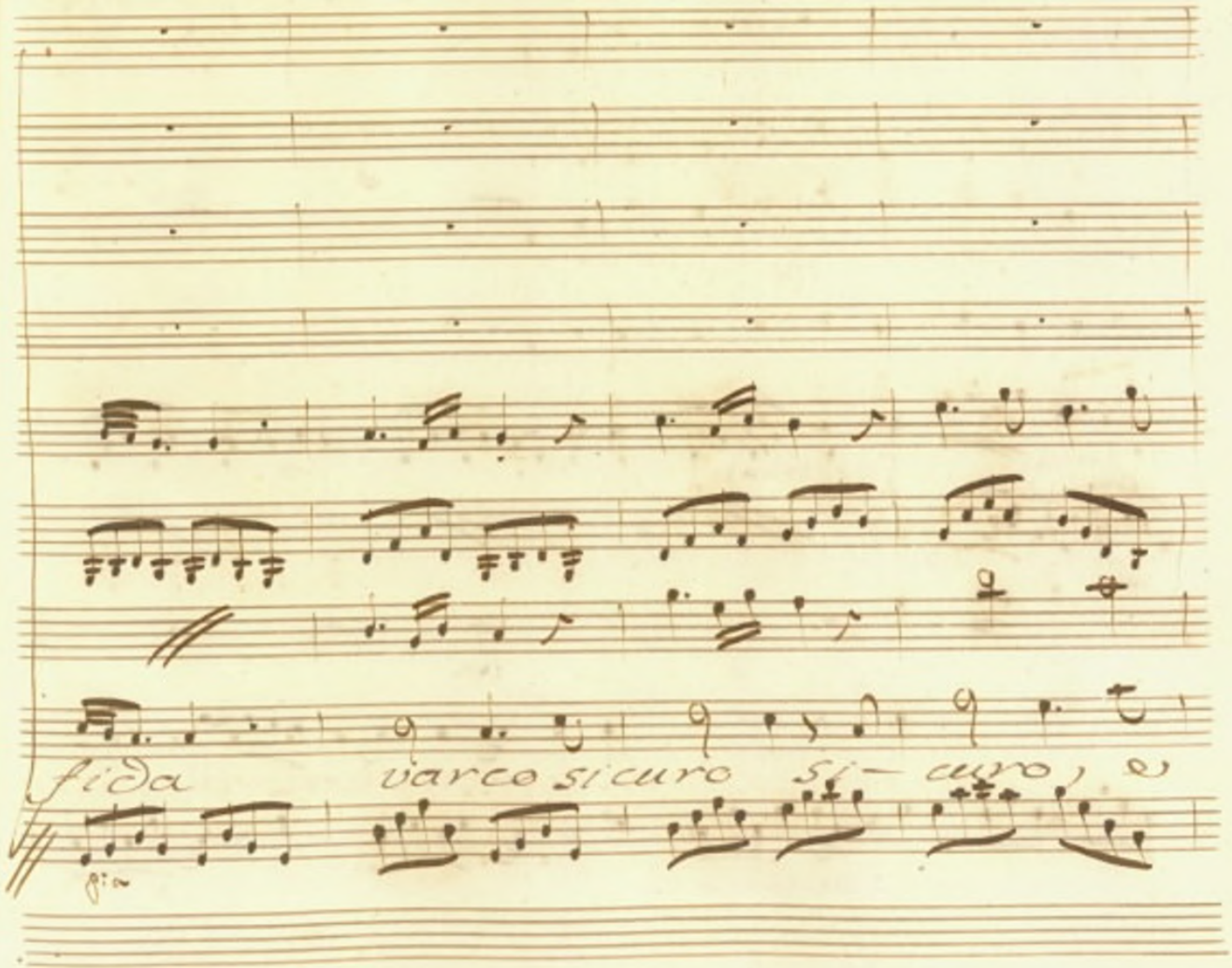
atto 1.° 3.ª

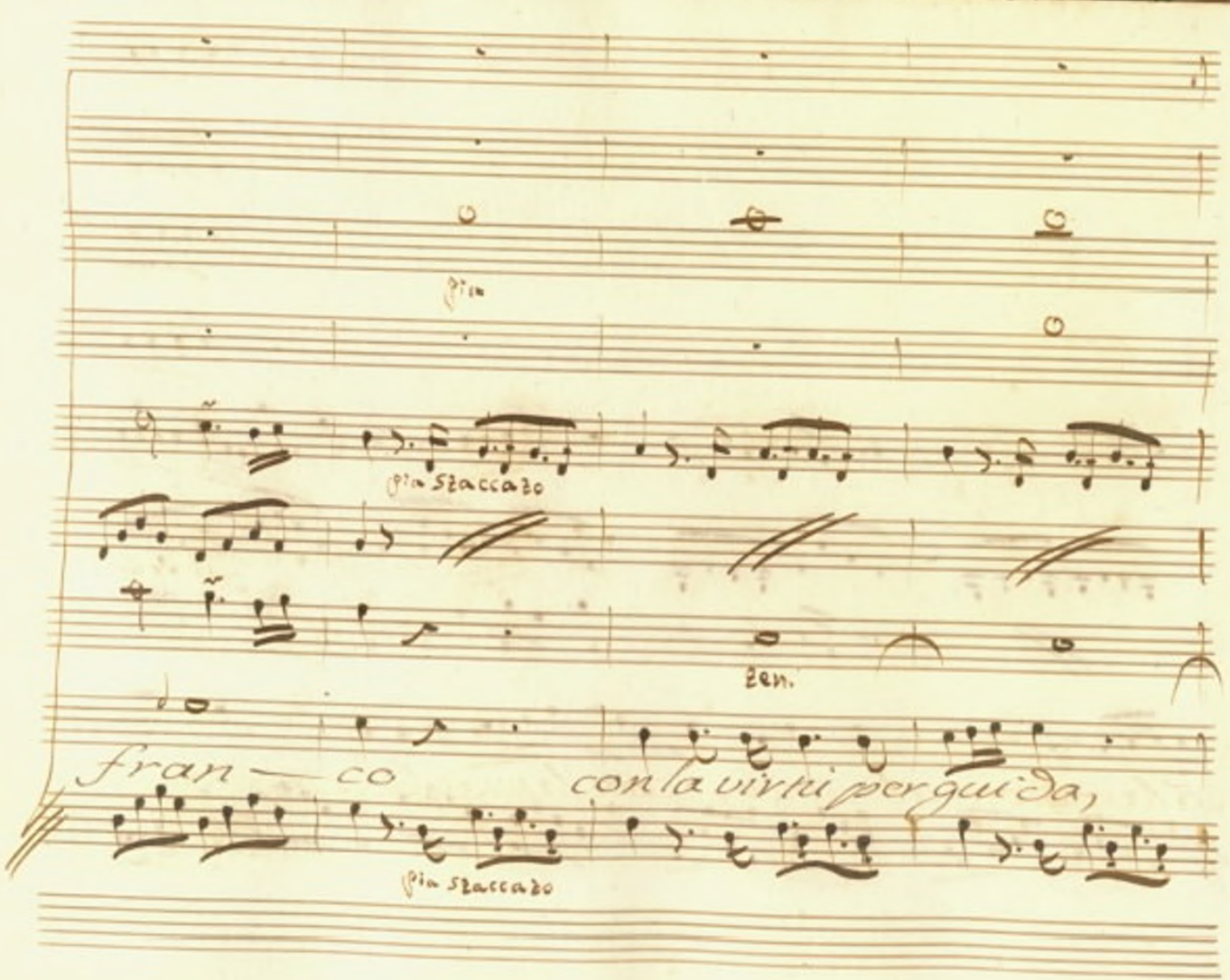

Corni in
Gesolreut
Oboe
Violini
Viola
Fenicio
and.te sostenuto

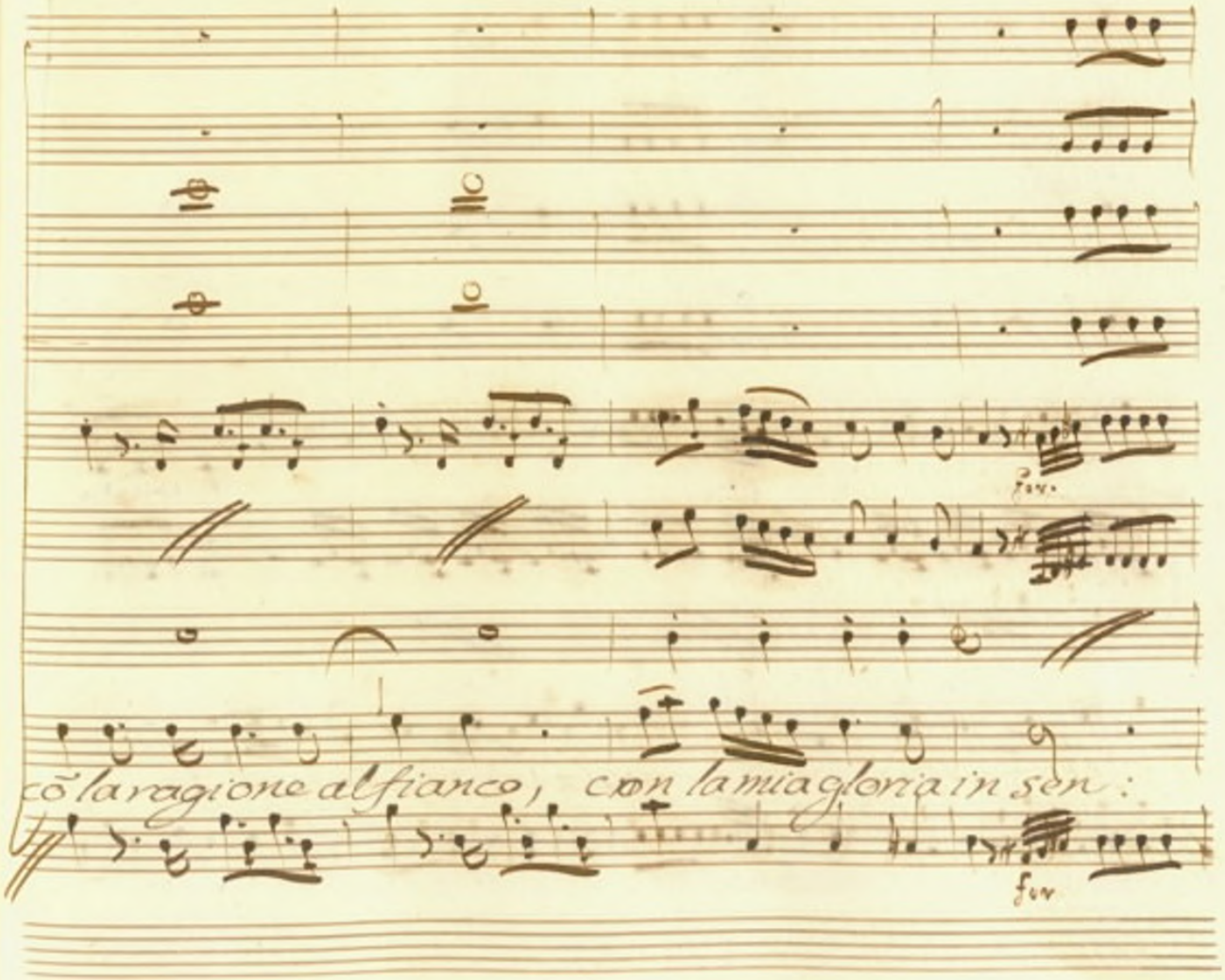

Staccato
Staccato

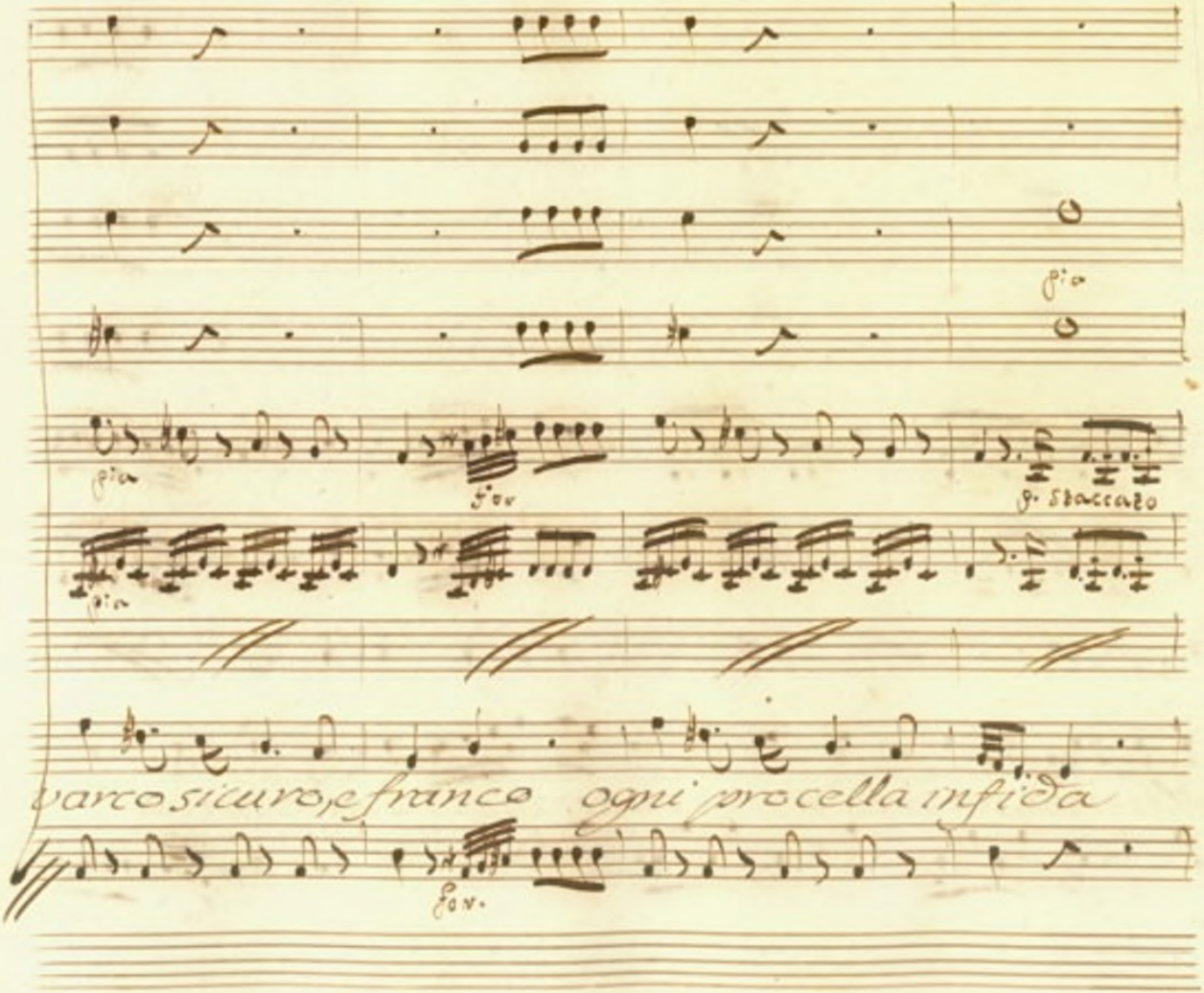

pia
f. Flor. pia


staccato
pia
Ogni procella in=


fida
varco sicuro
si- curo,


pia
pia staccato
ten.
fran — co
con la virtù per guida,
pia staccato


fuv.
cō la ragione al fianco, con la mia gloria in sen:
fuv



pia

pia

for

p. staccato

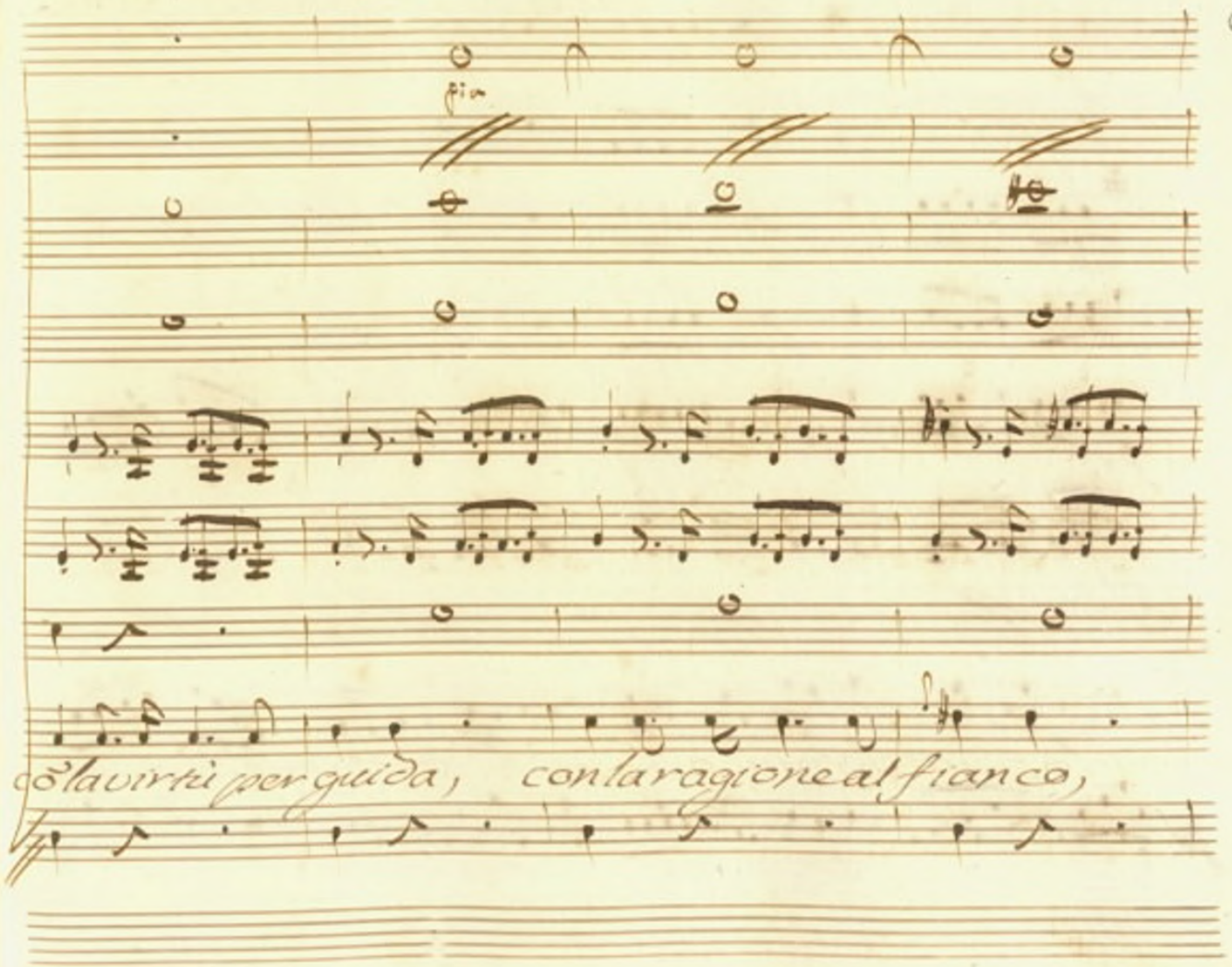
pia

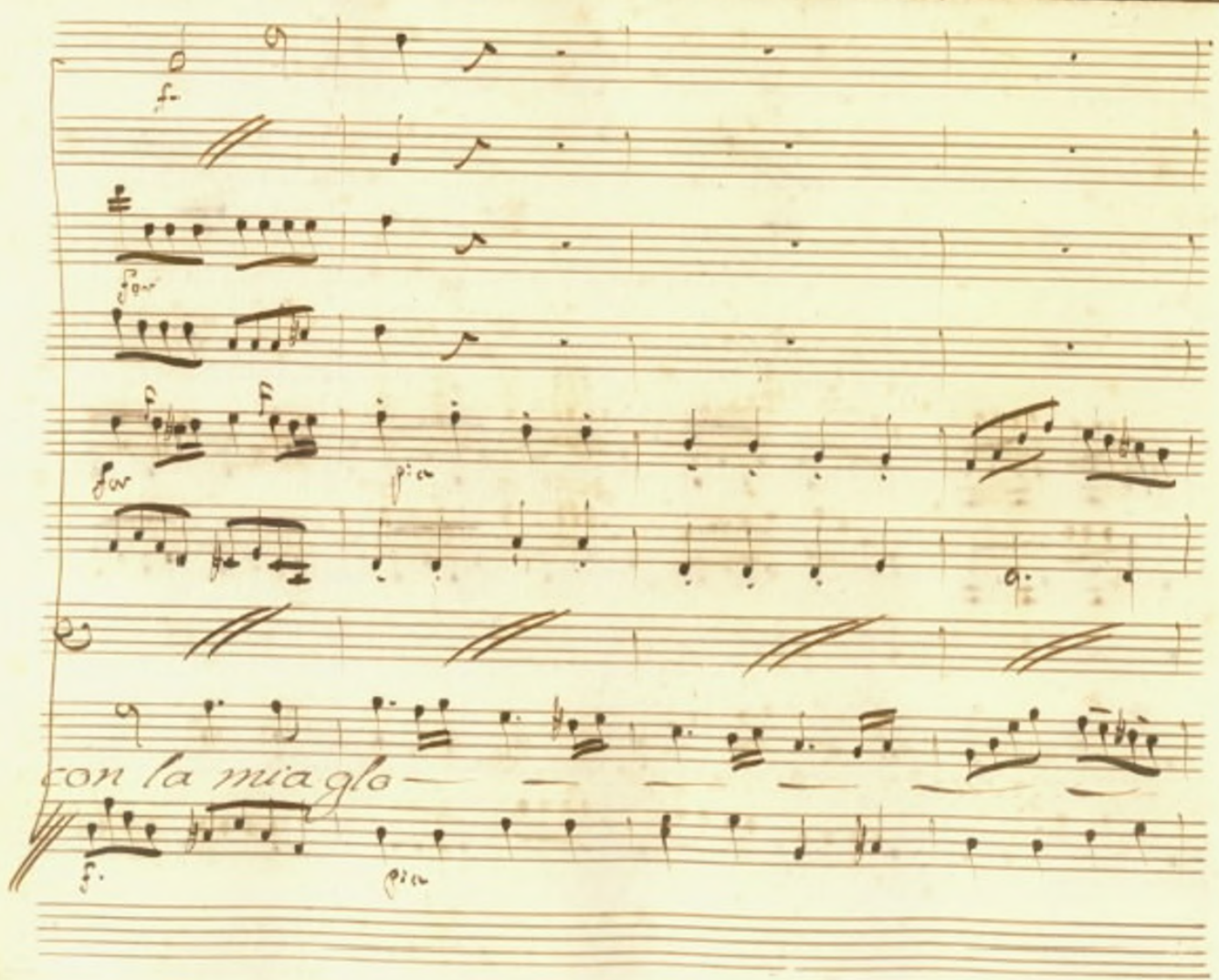
varco sicuro, e franco ogni procella infida

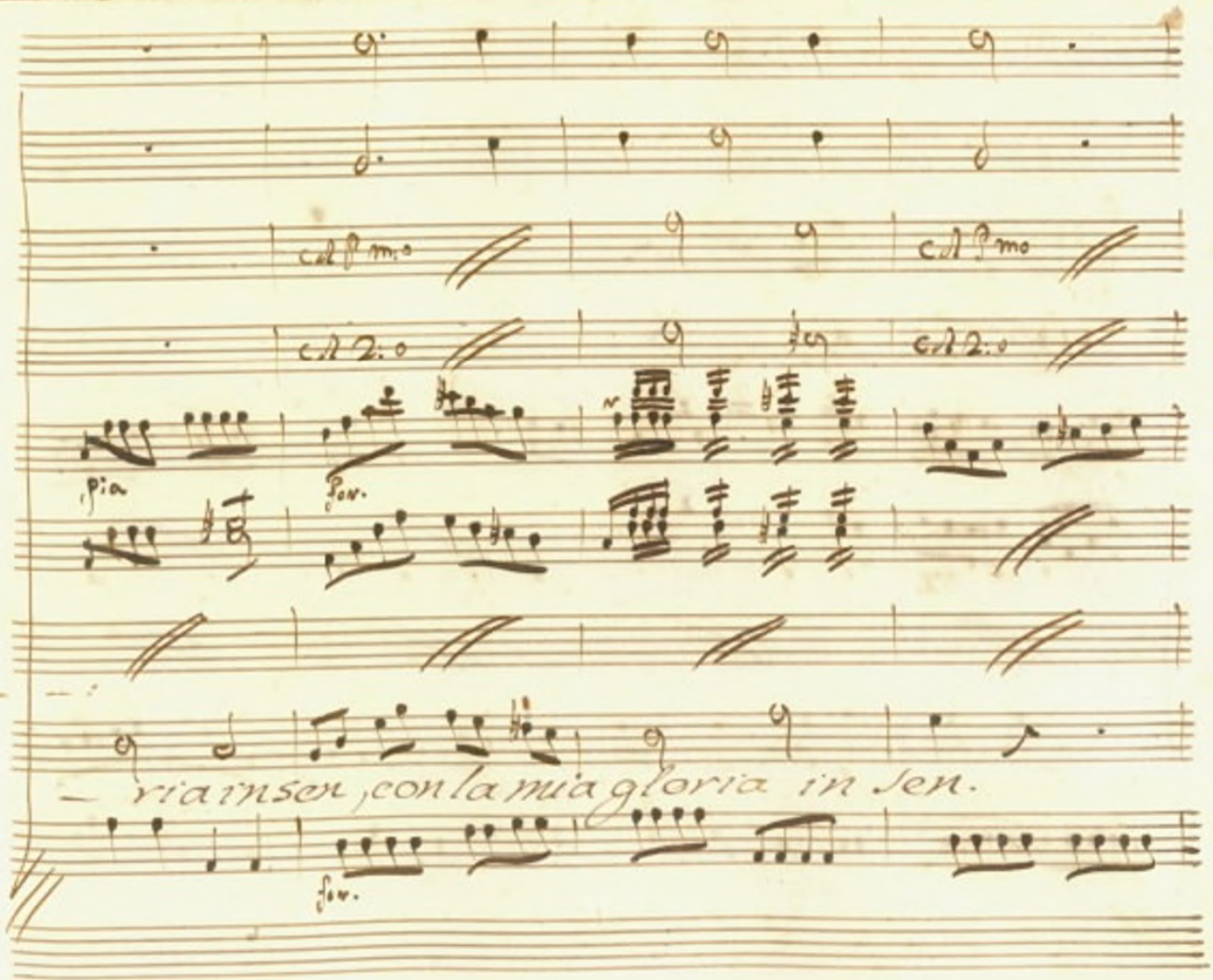
for.

fin

cō la virtù per guida, con la ragione al fianco,




con la mia glo



col 1mo

col 1mo

col 2.o

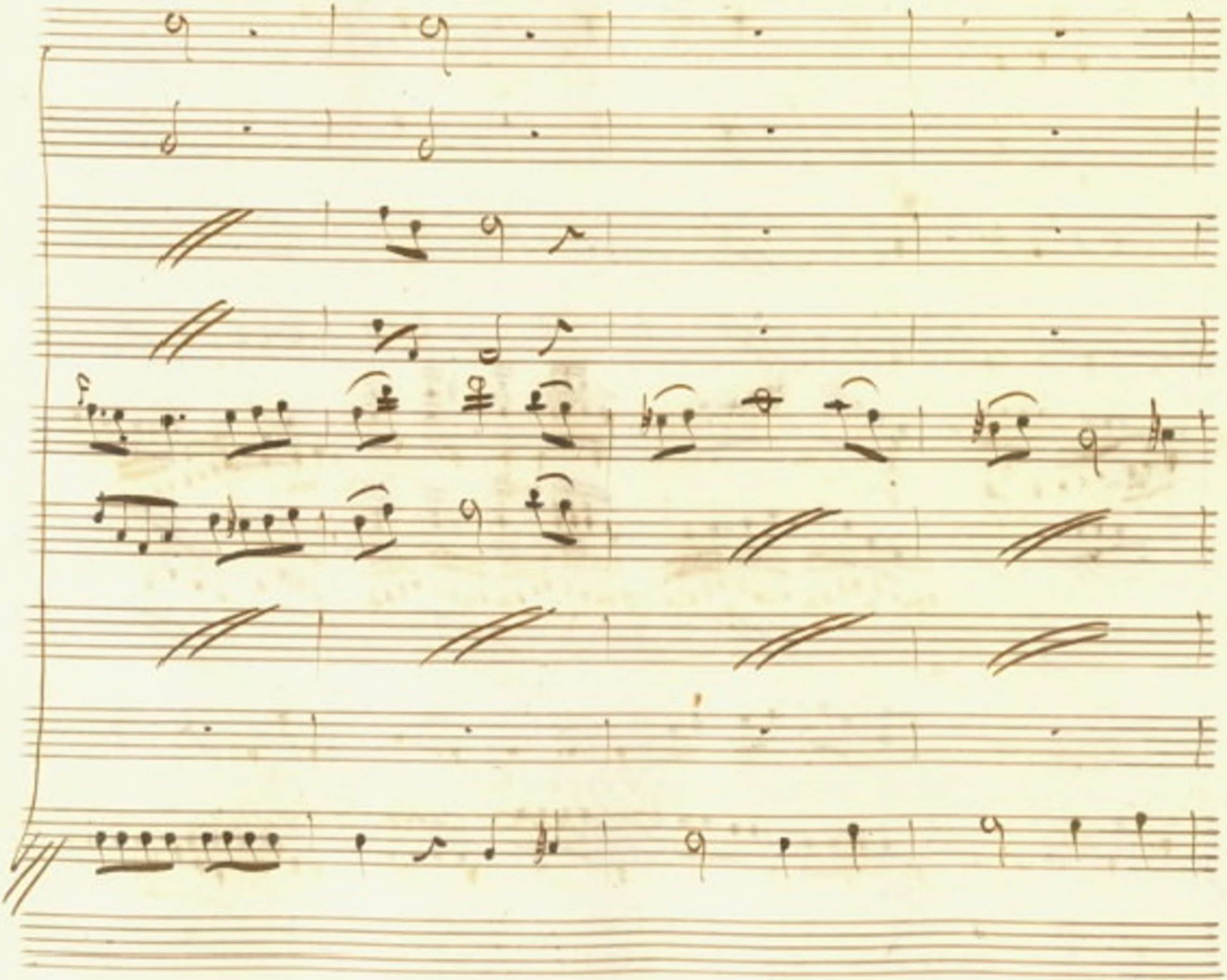
col 2.o

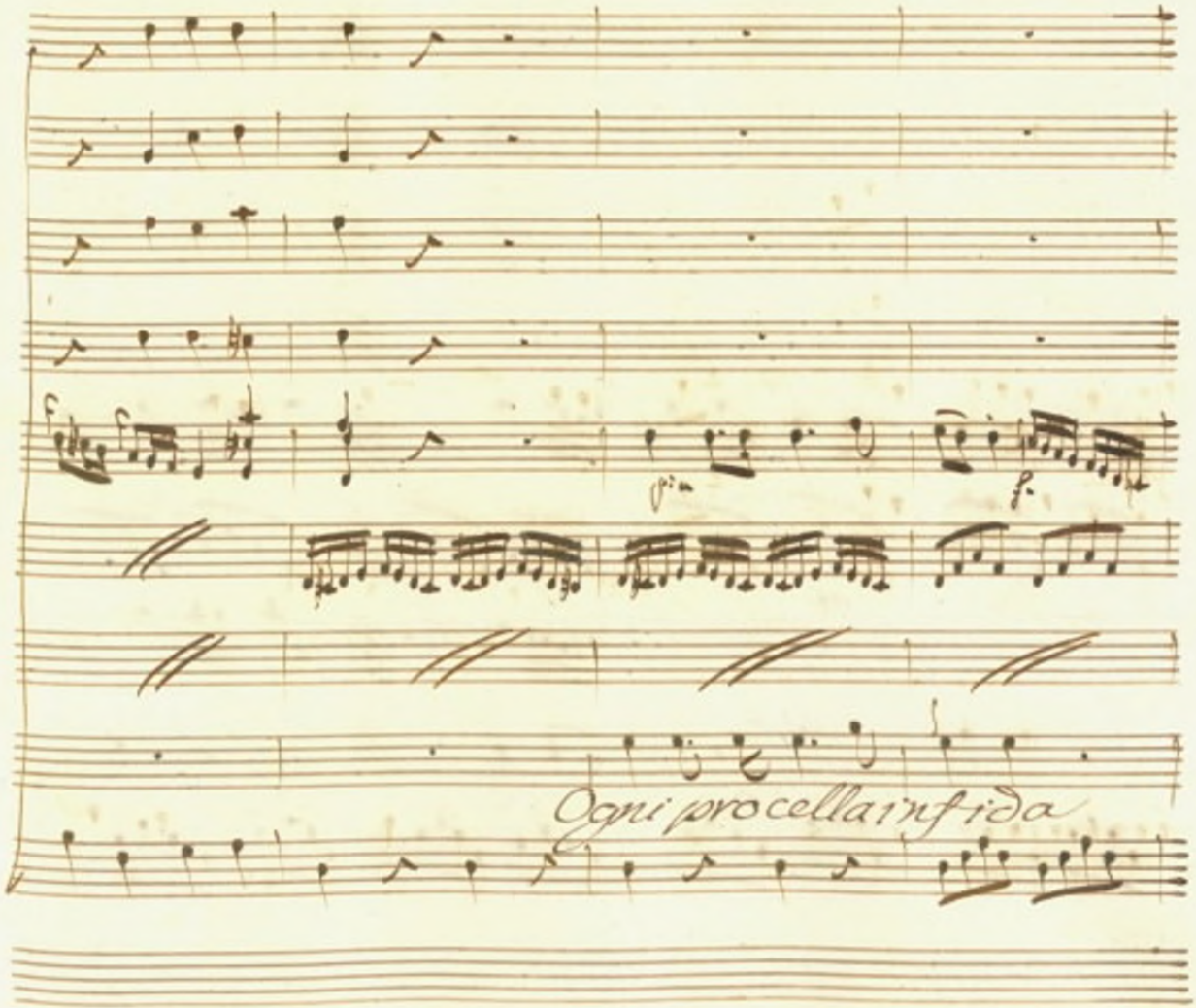
pia

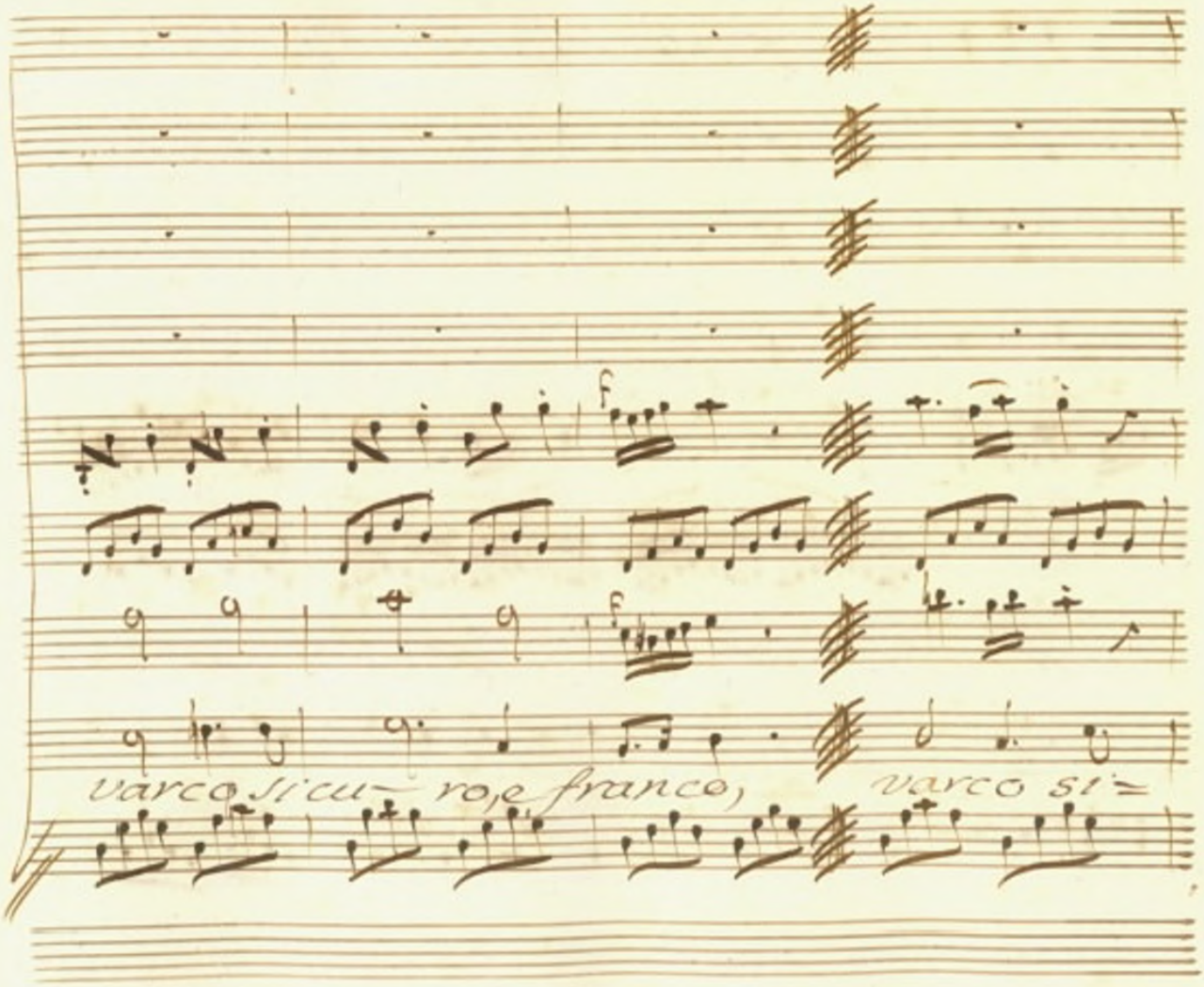
for.

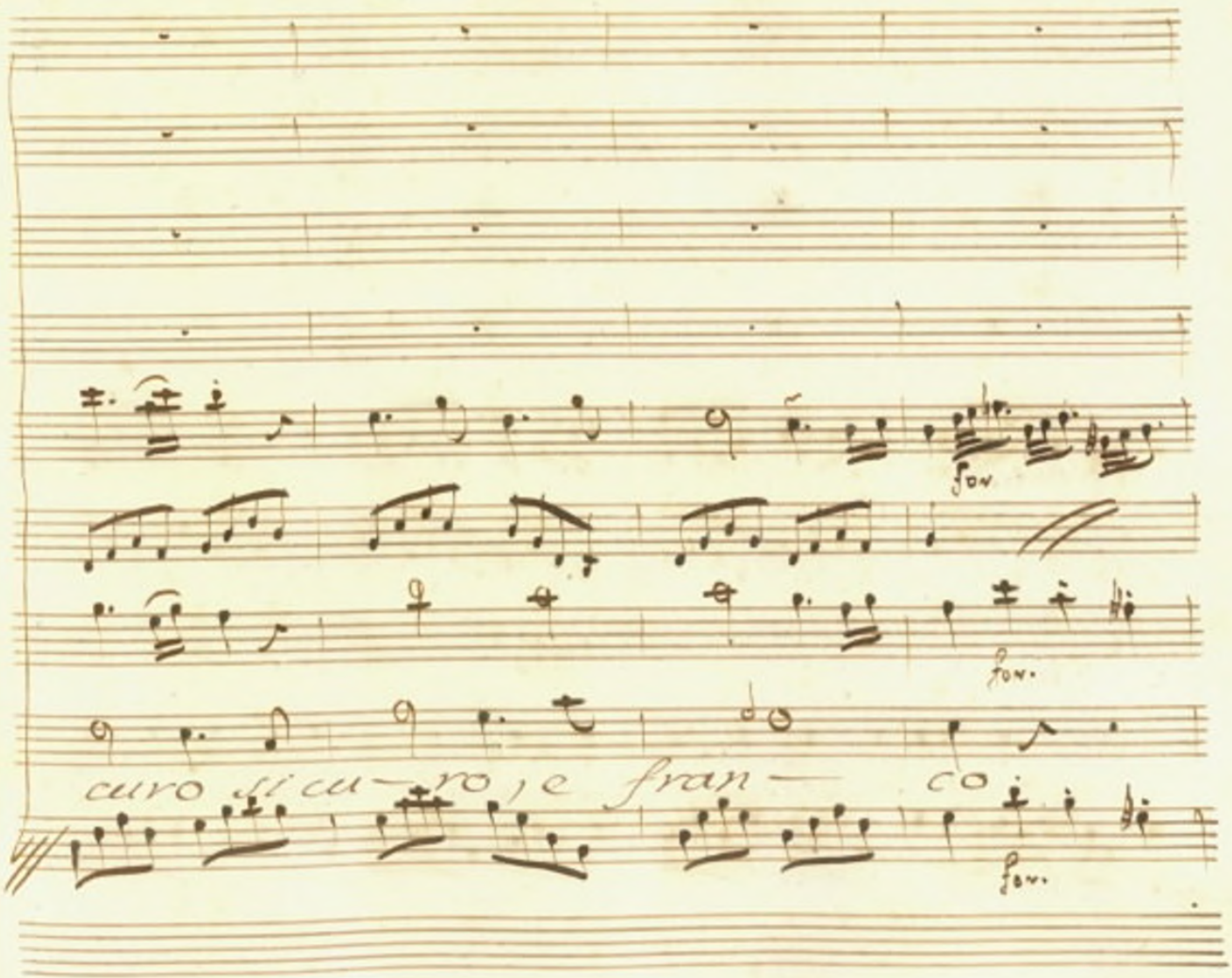
— ria in sen, con la mia gloria in sen.

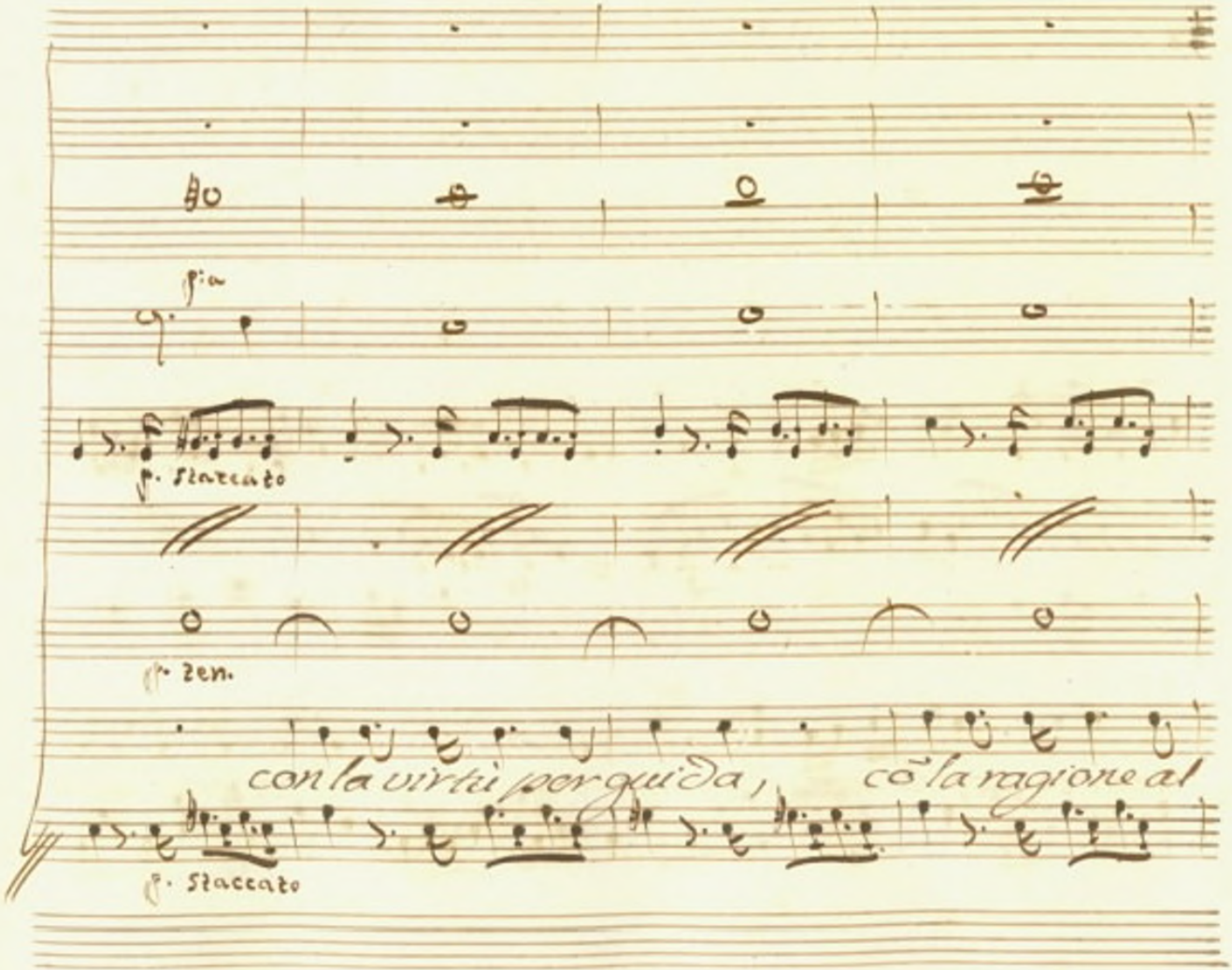
for.




Ogni procella infida


f
f
varco si cu- ro, e franco,
varco si =


fow
fow.
curo si cu — ro, e fran — co
fow.



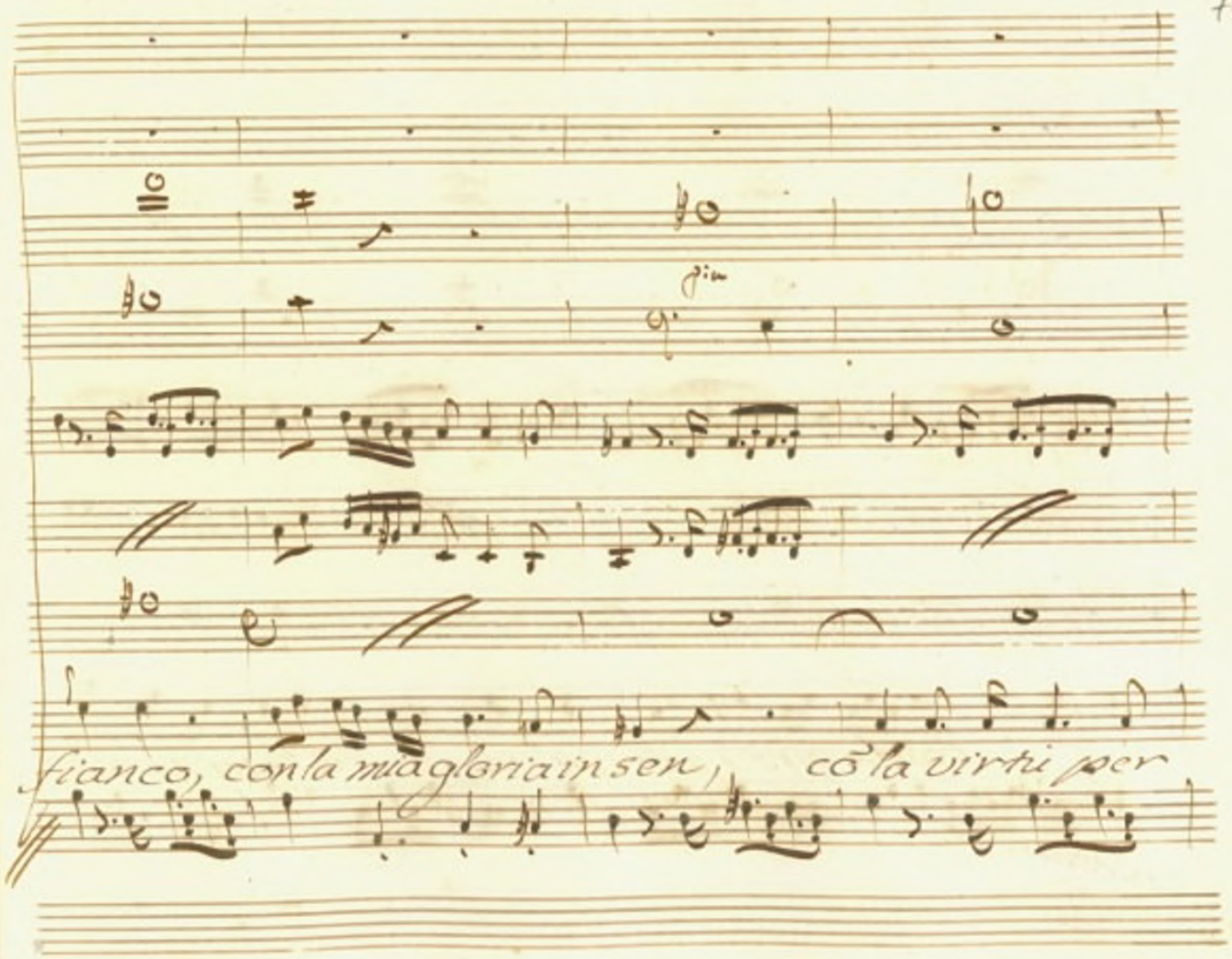
p.a

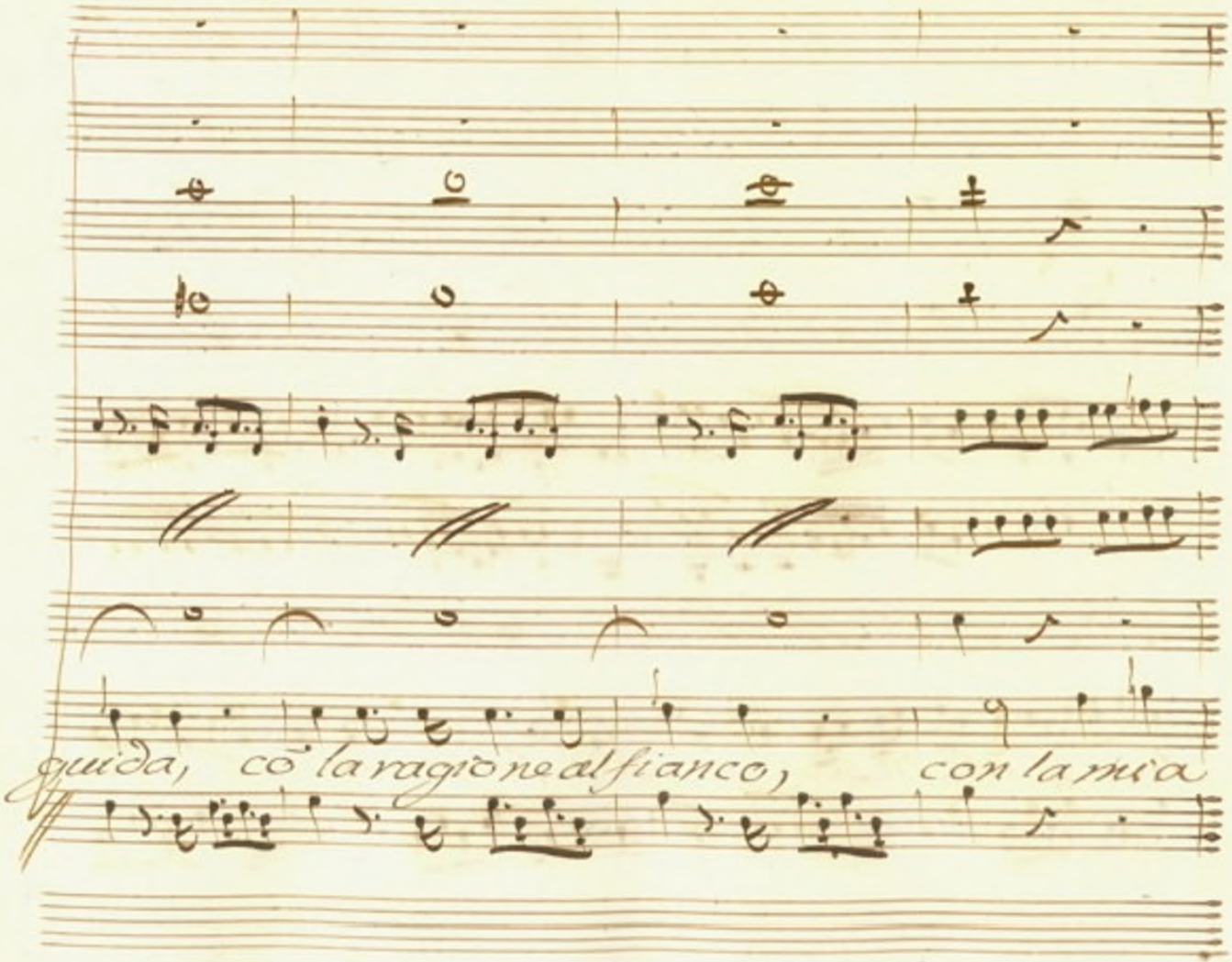
p. staccato

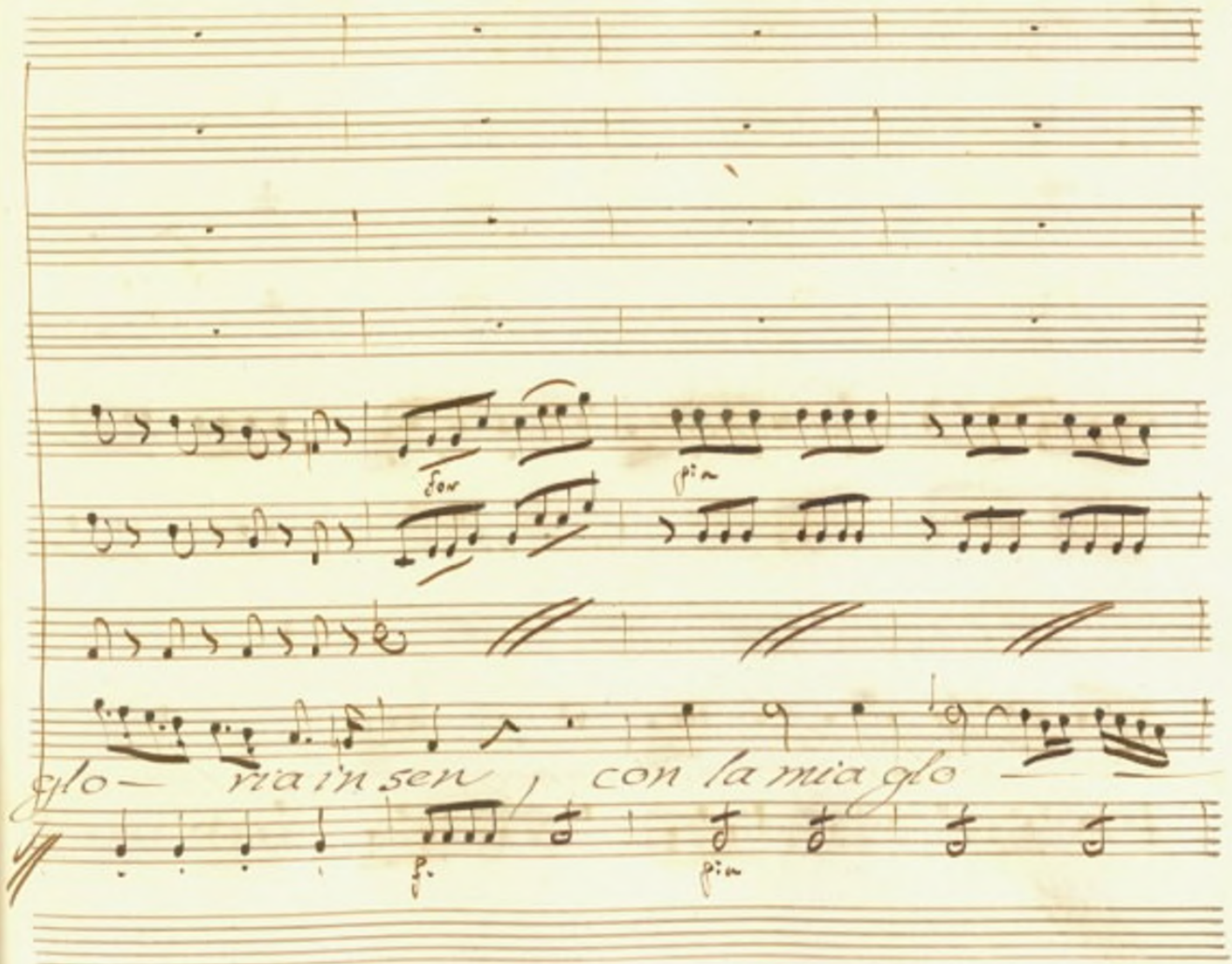
p. ten.

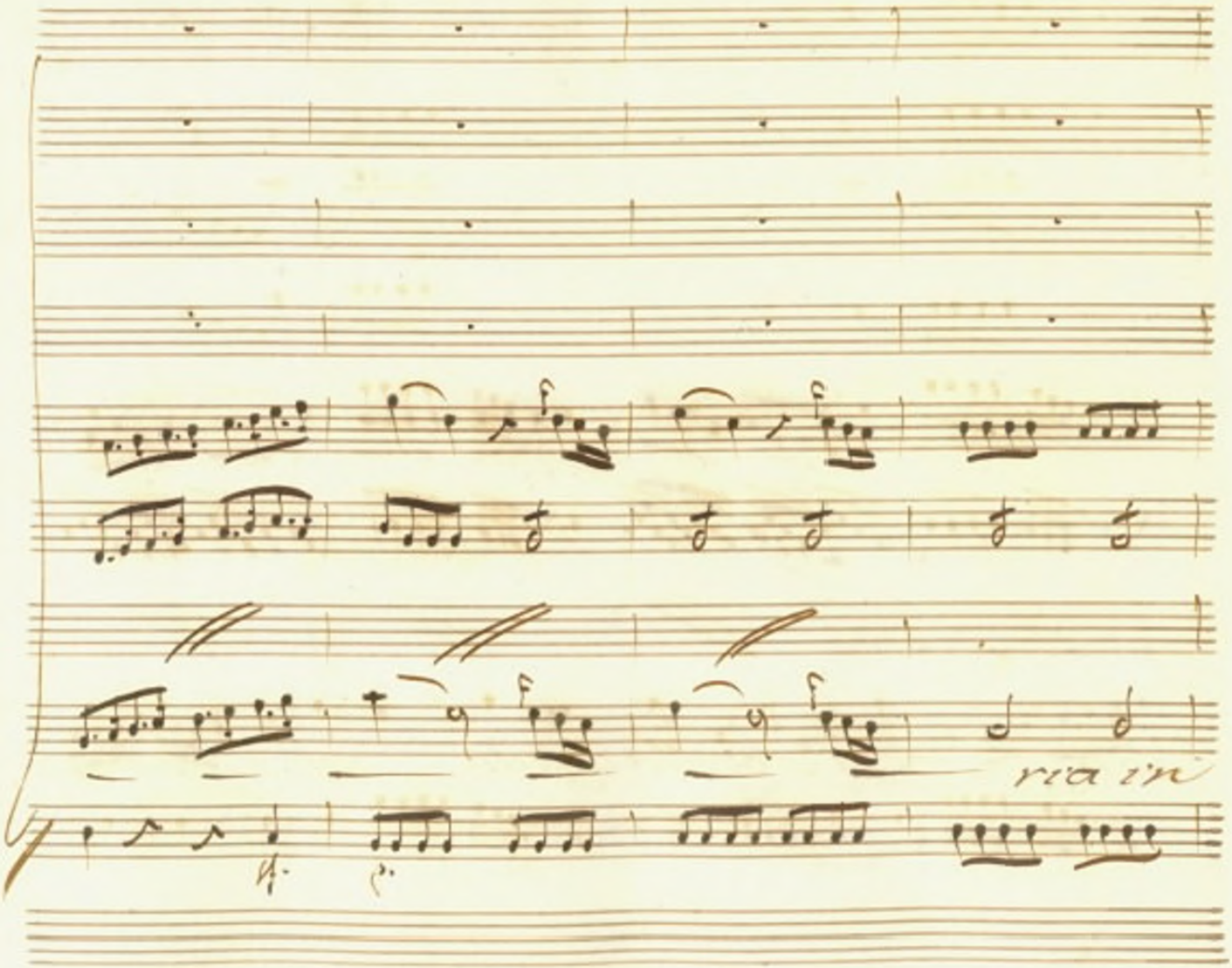
con la virtù per guida, cō la ragione al

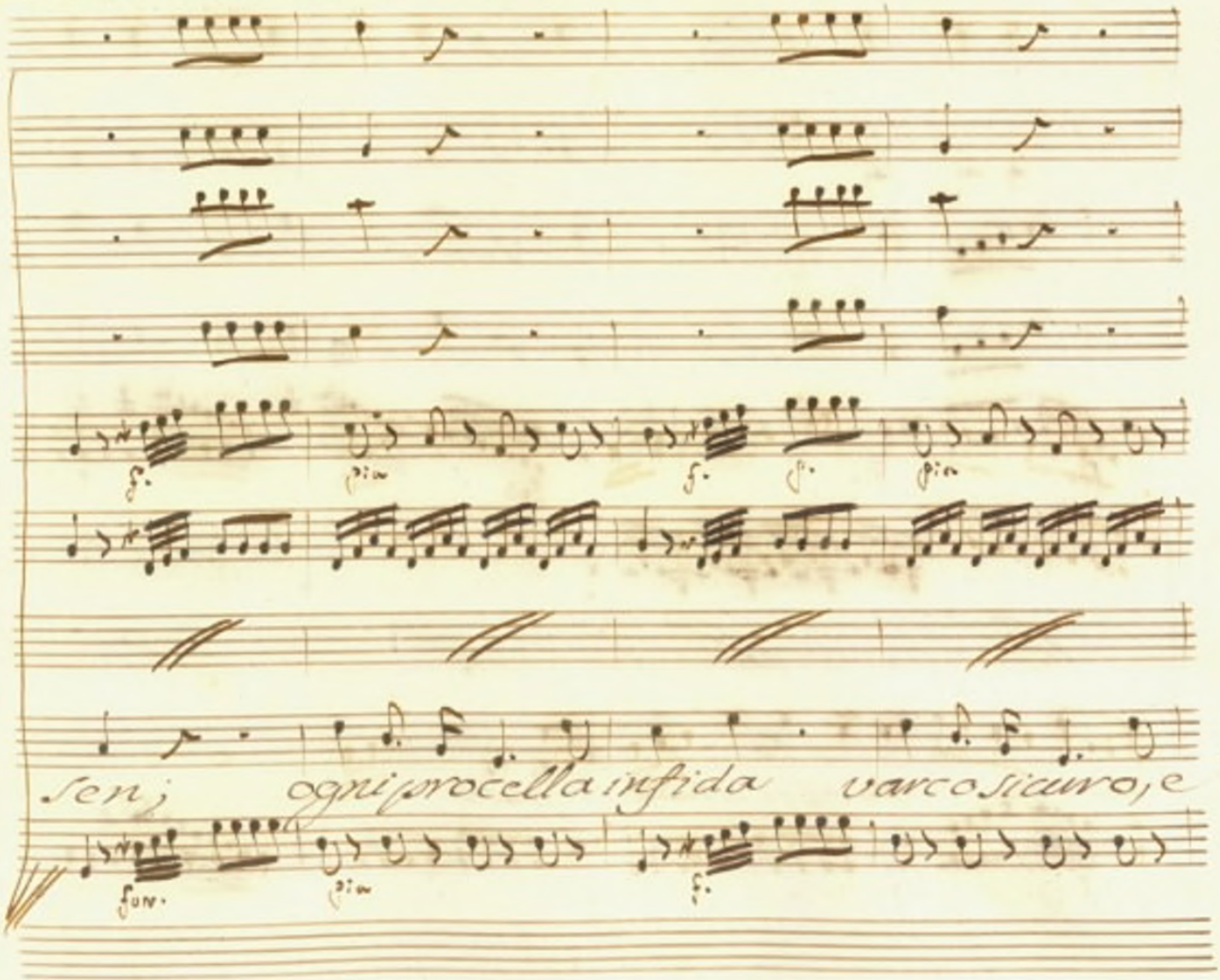
p. staccato

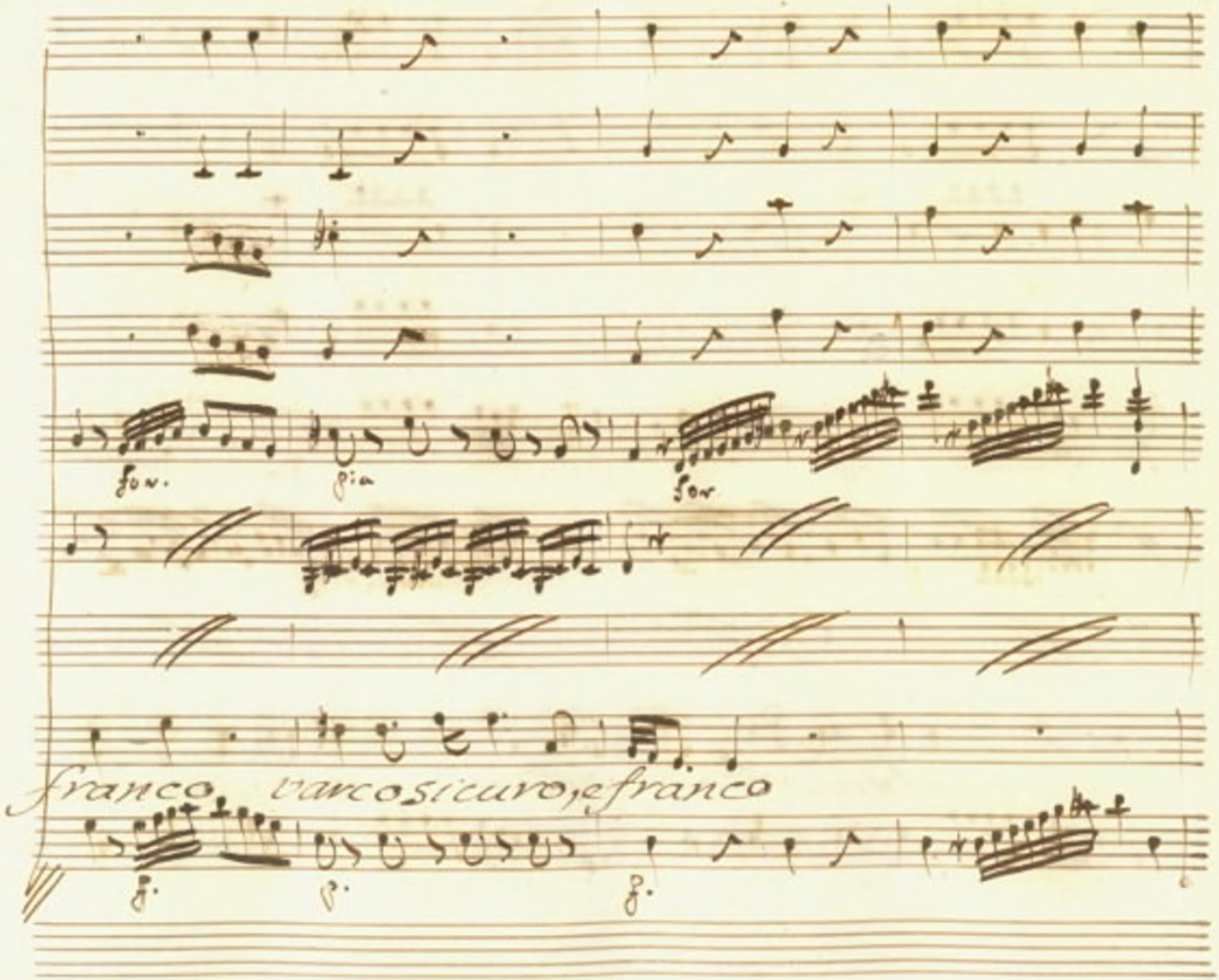

fianco, con la mia gloria in sen, cō la virtù per

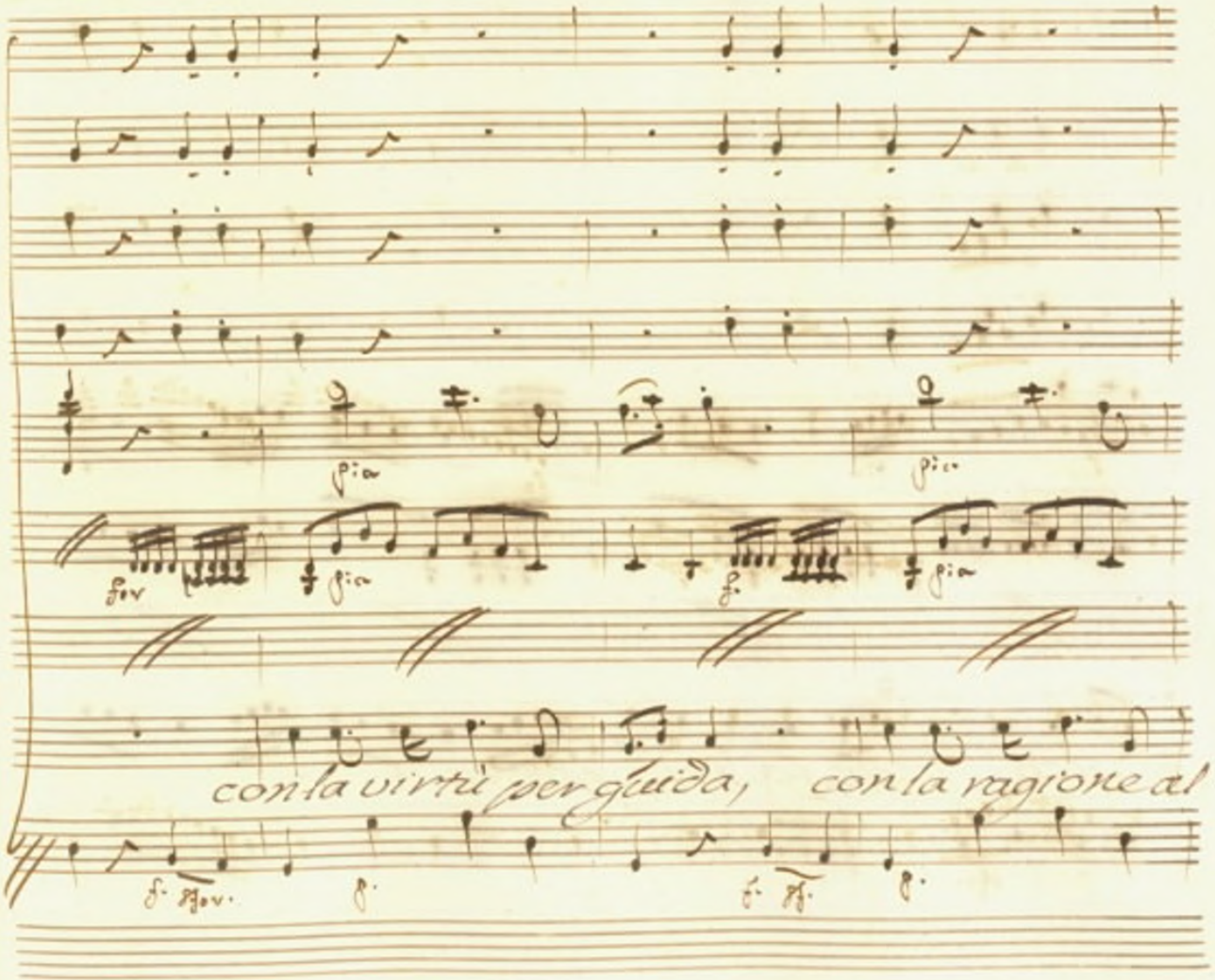

guida, cō la ragione al fianco, con la mia

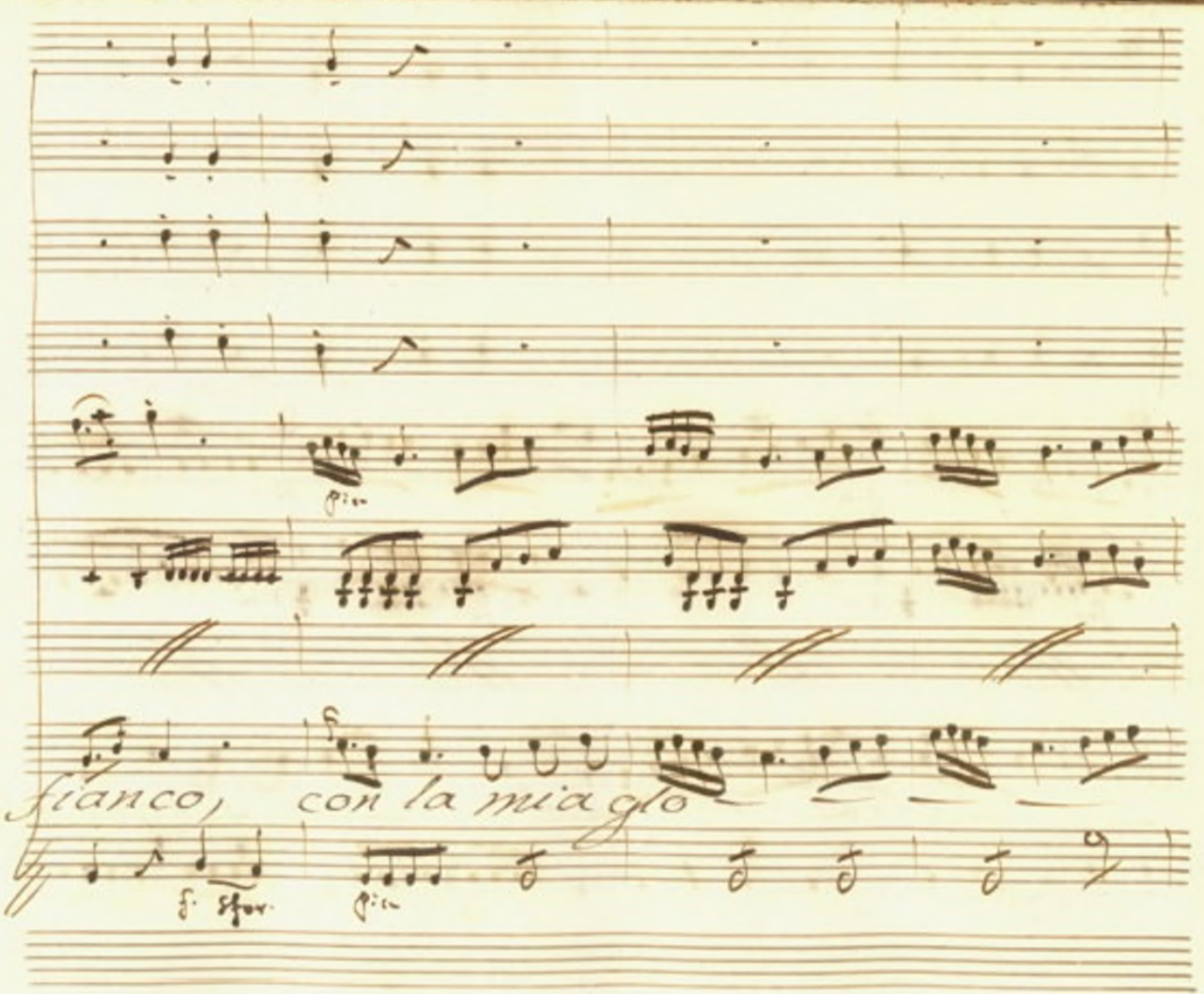

glo— ria in sen, con la mia glo —

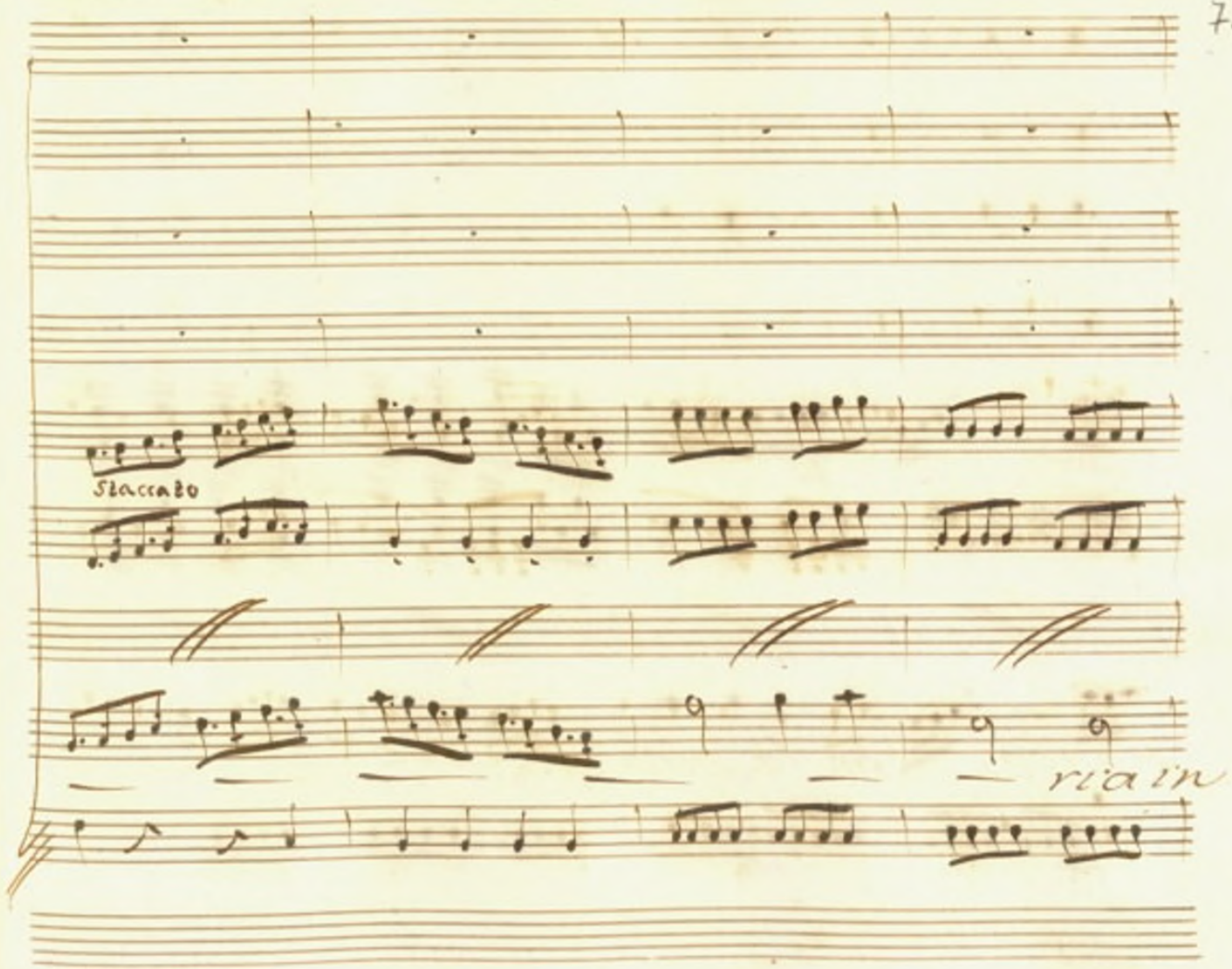

via in

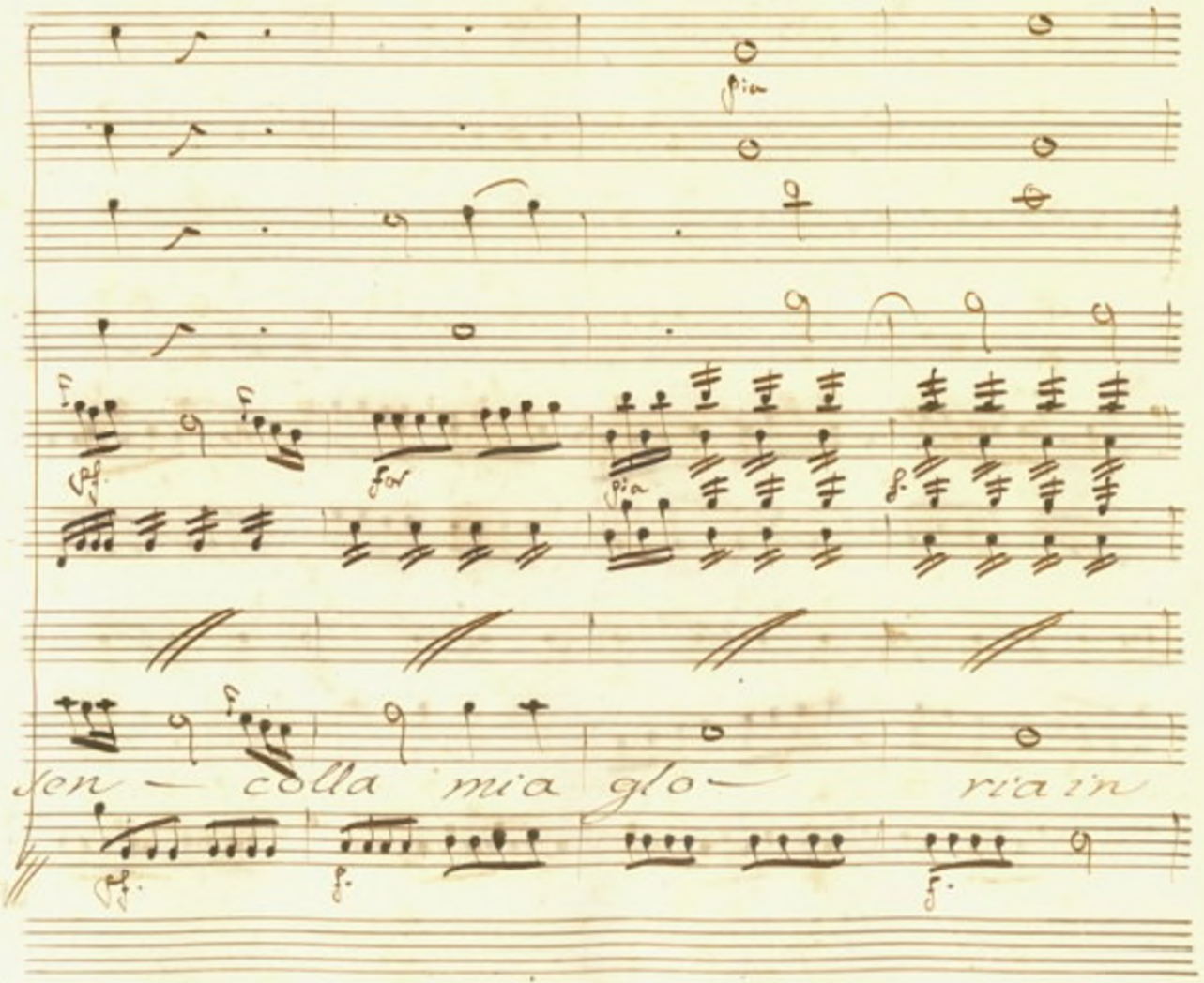

f.
più
f.
f.
più
Senj ogni procella infida varco sicuro, e
fun.
più
f.

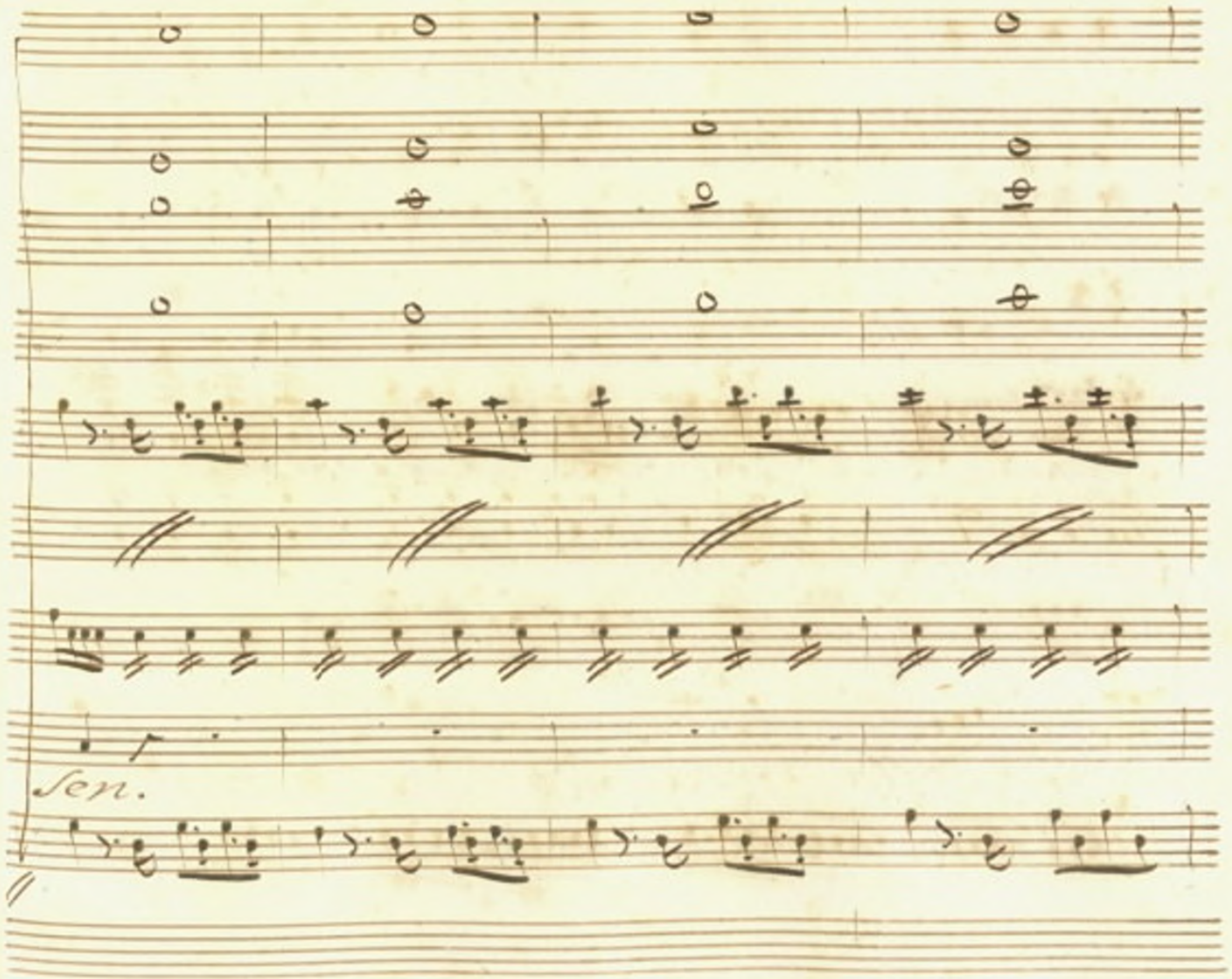

franco, varco sicuro, e franco

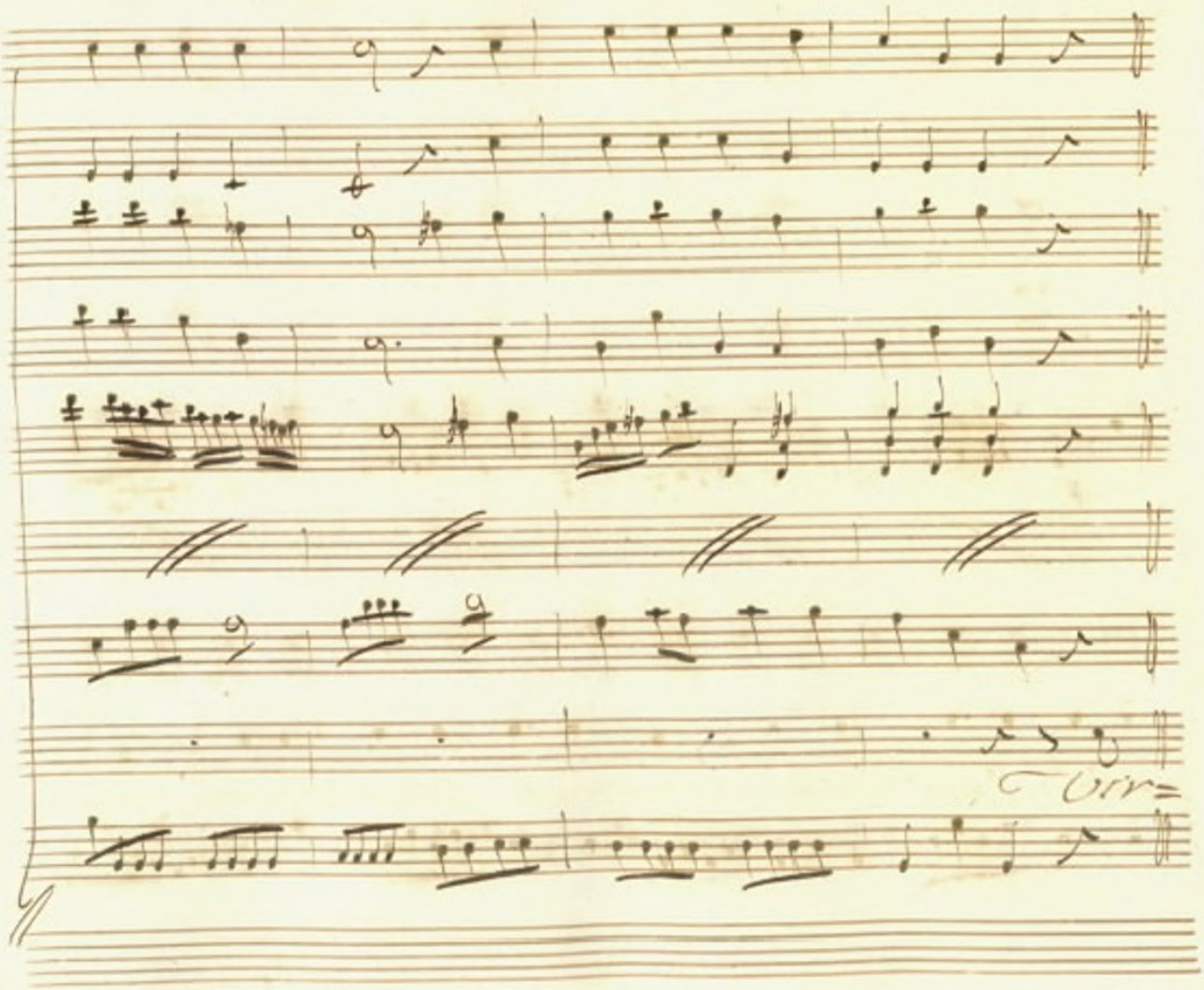

con la virtù per guida, con la ragione al

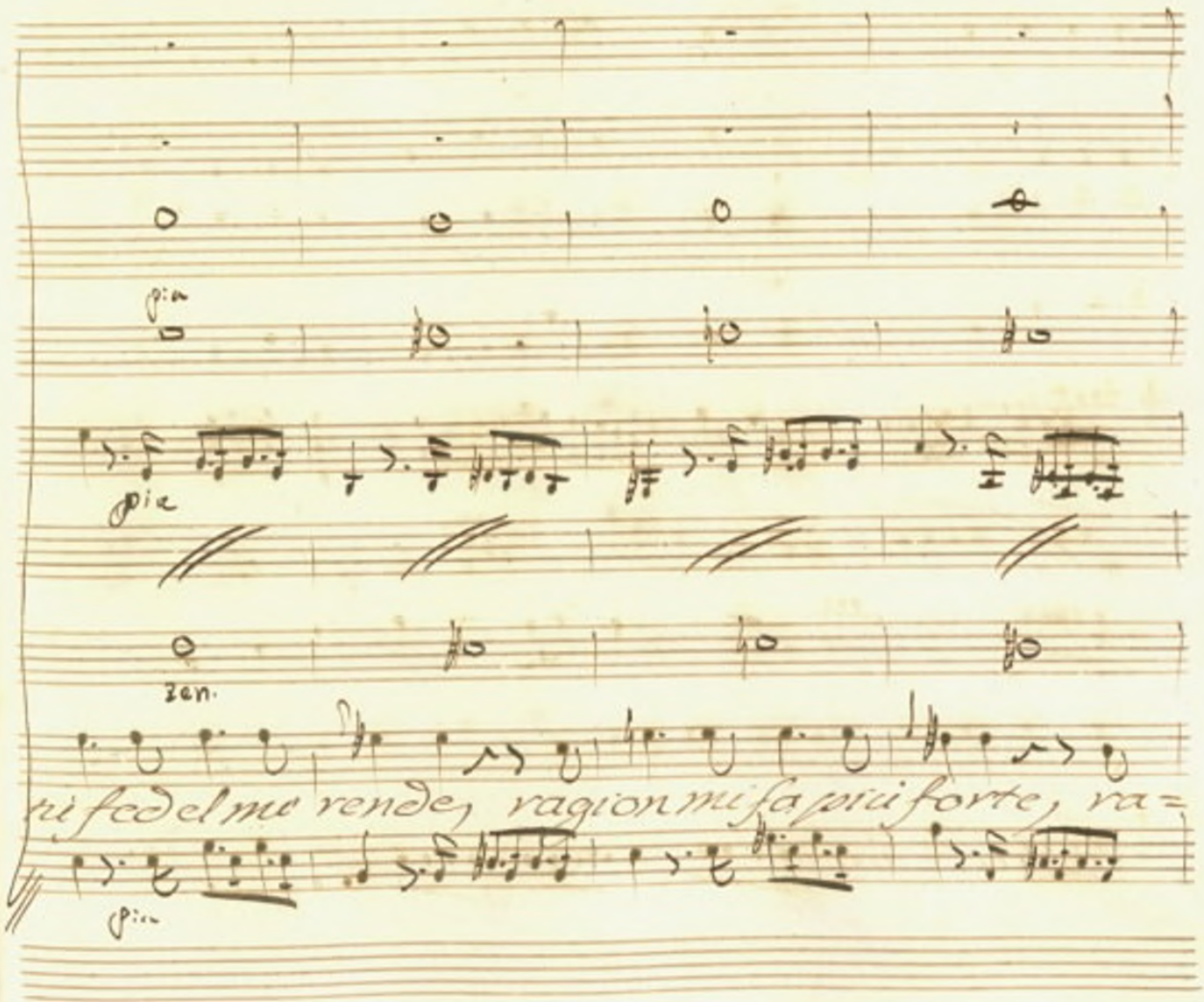

fianco, con la mia glo

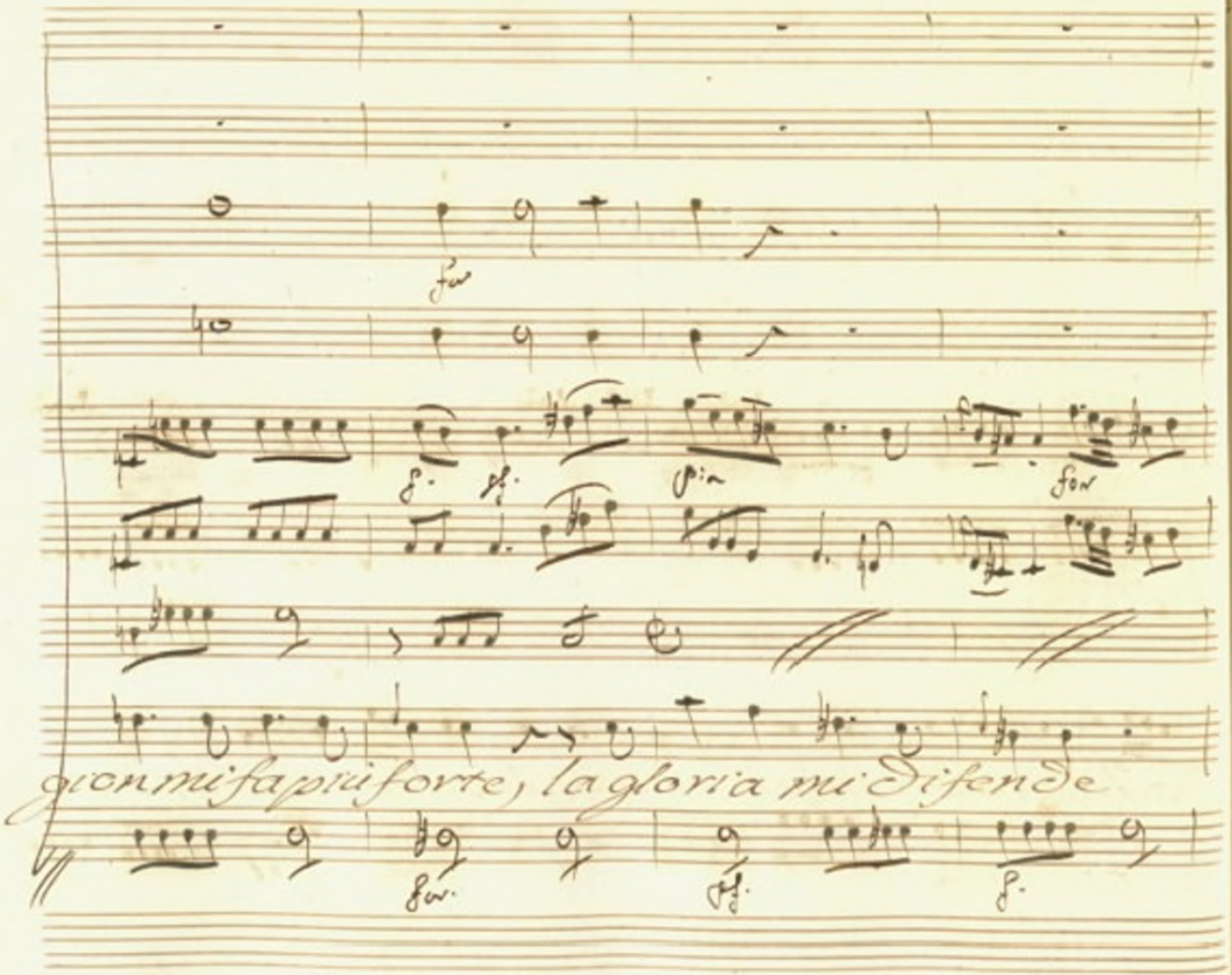

Staccato
ria in

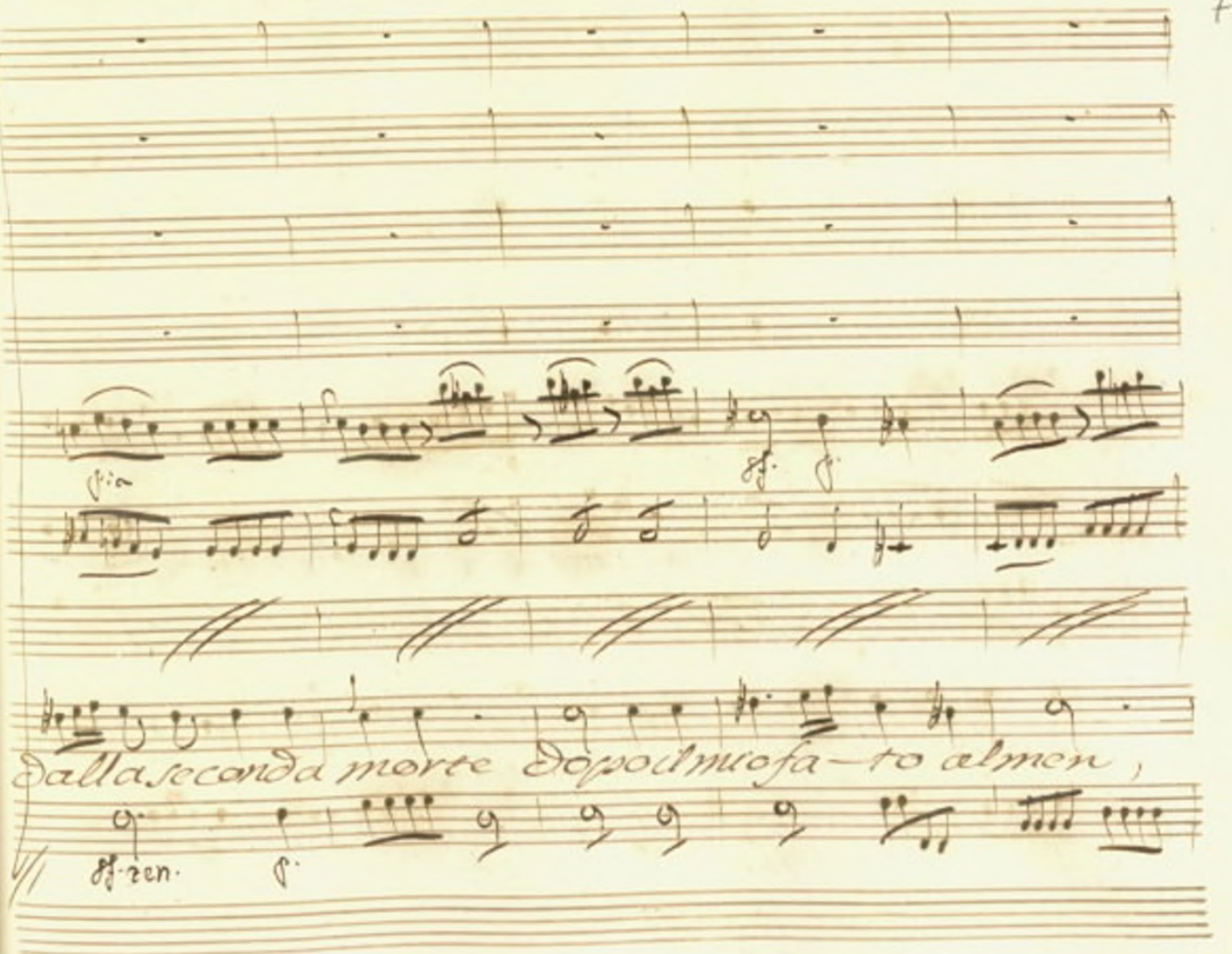

pia
f
for
pia
f
sen — colla mia glo — ria in

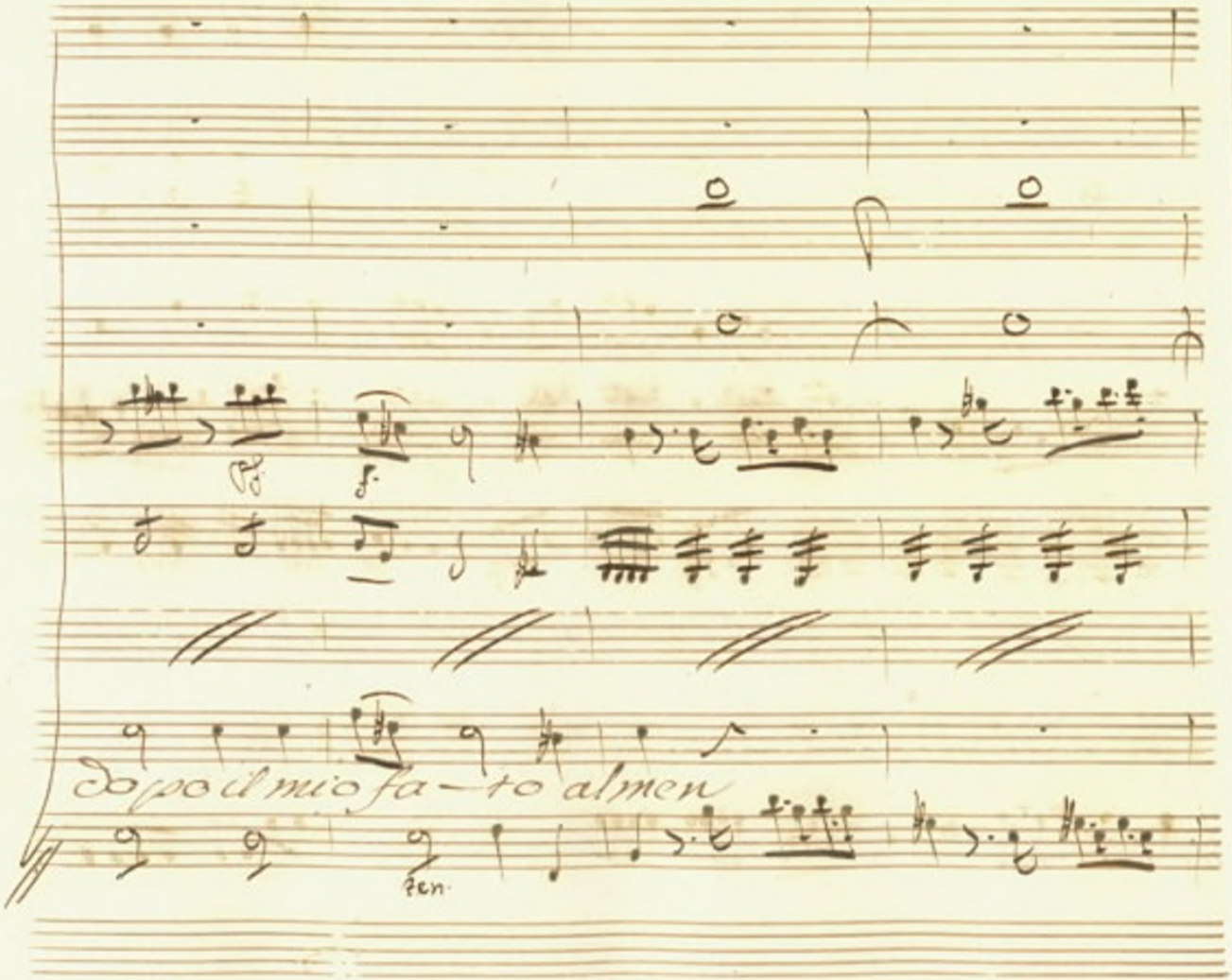

Sen.

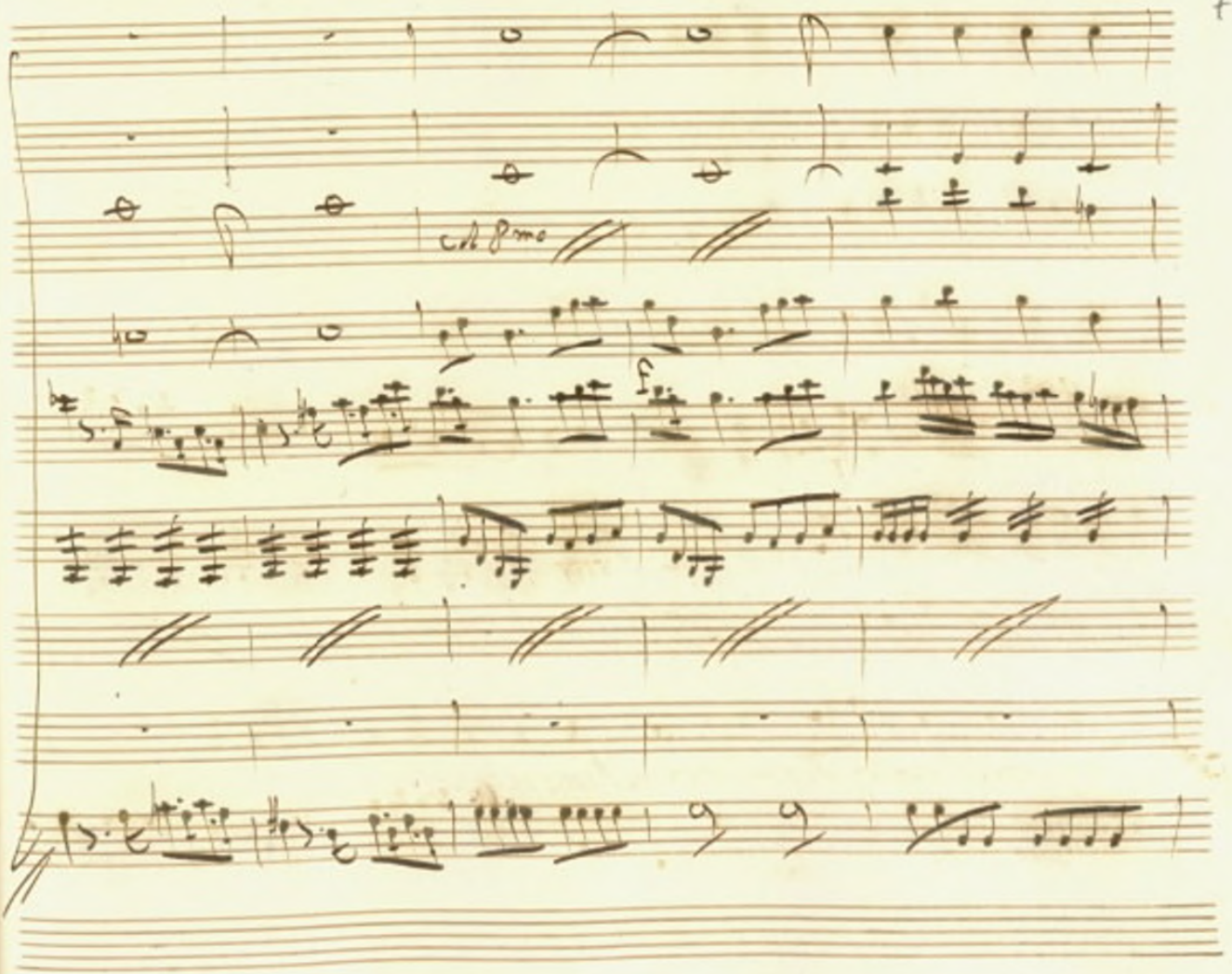


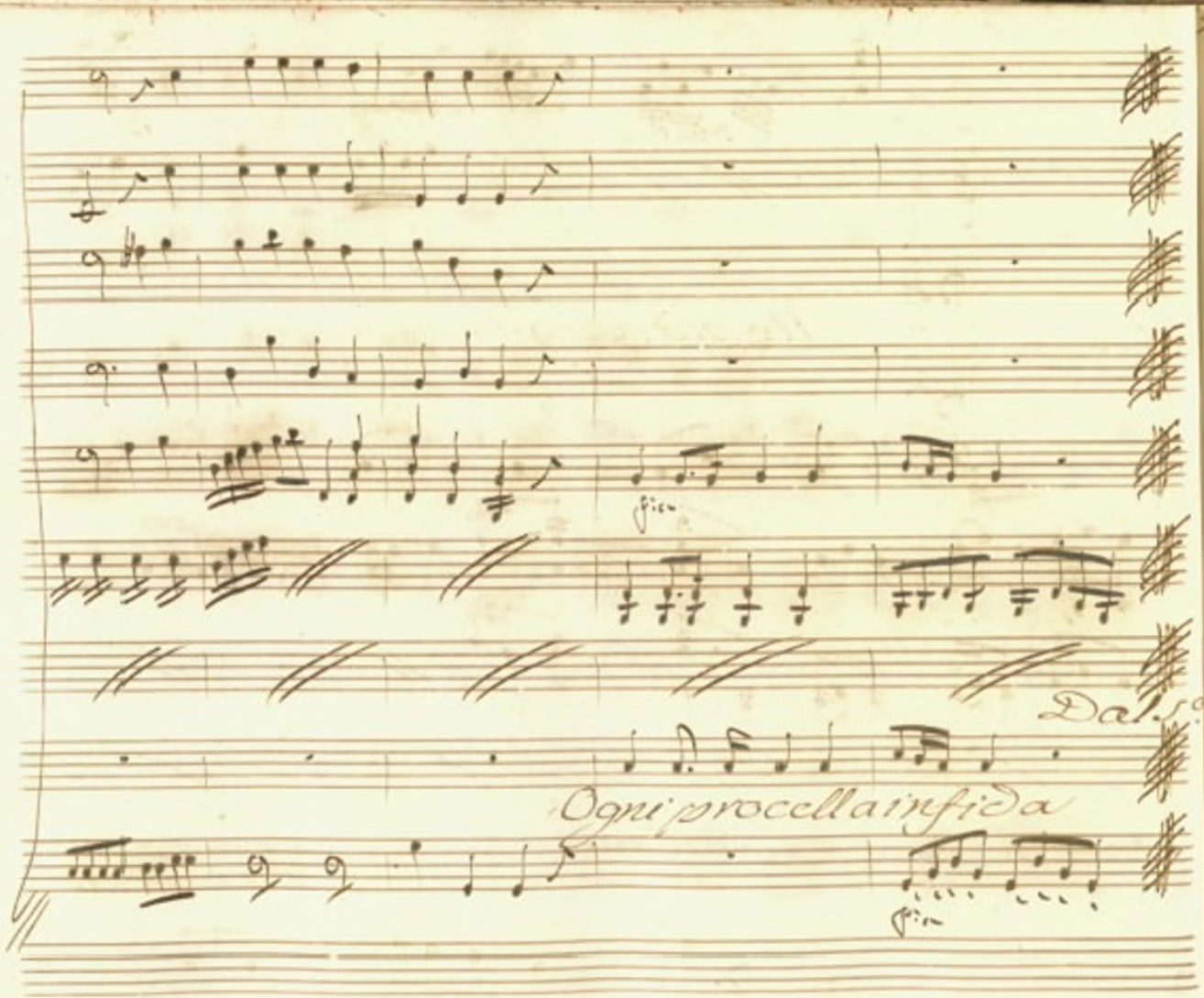

pia
pia
ten.
ri fedel mo rende, ragion mi fa più forte, ra=
pia


gion mi fa più forte, la gloria mi difende


dalla seconda morte Dopo il mio fa-to almen,


Dopo il mio fa—to almen
ten.


cl. 8va
f


Dal 5.o
Ogni procella infida

allo 1. 11.

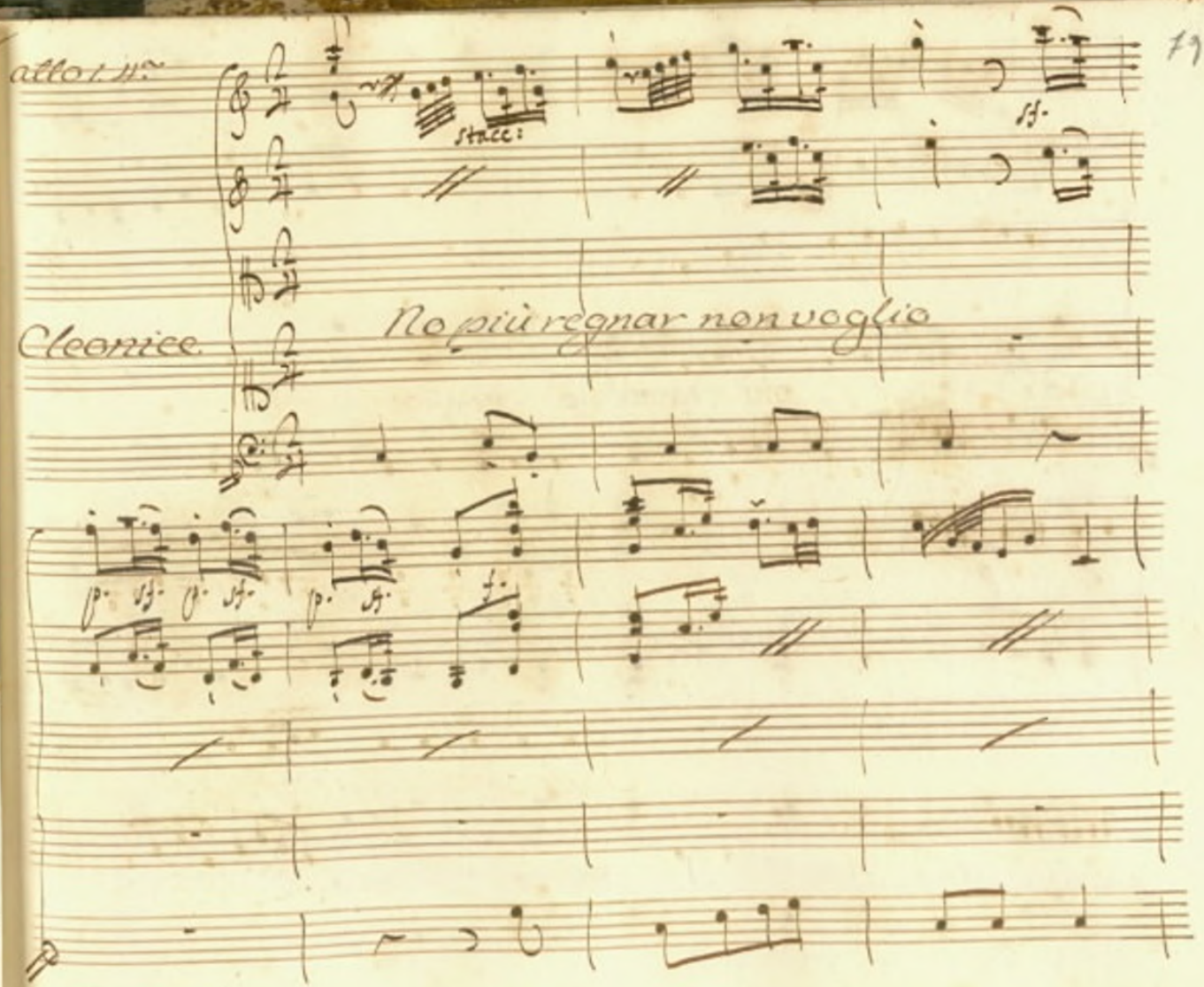
stacc:

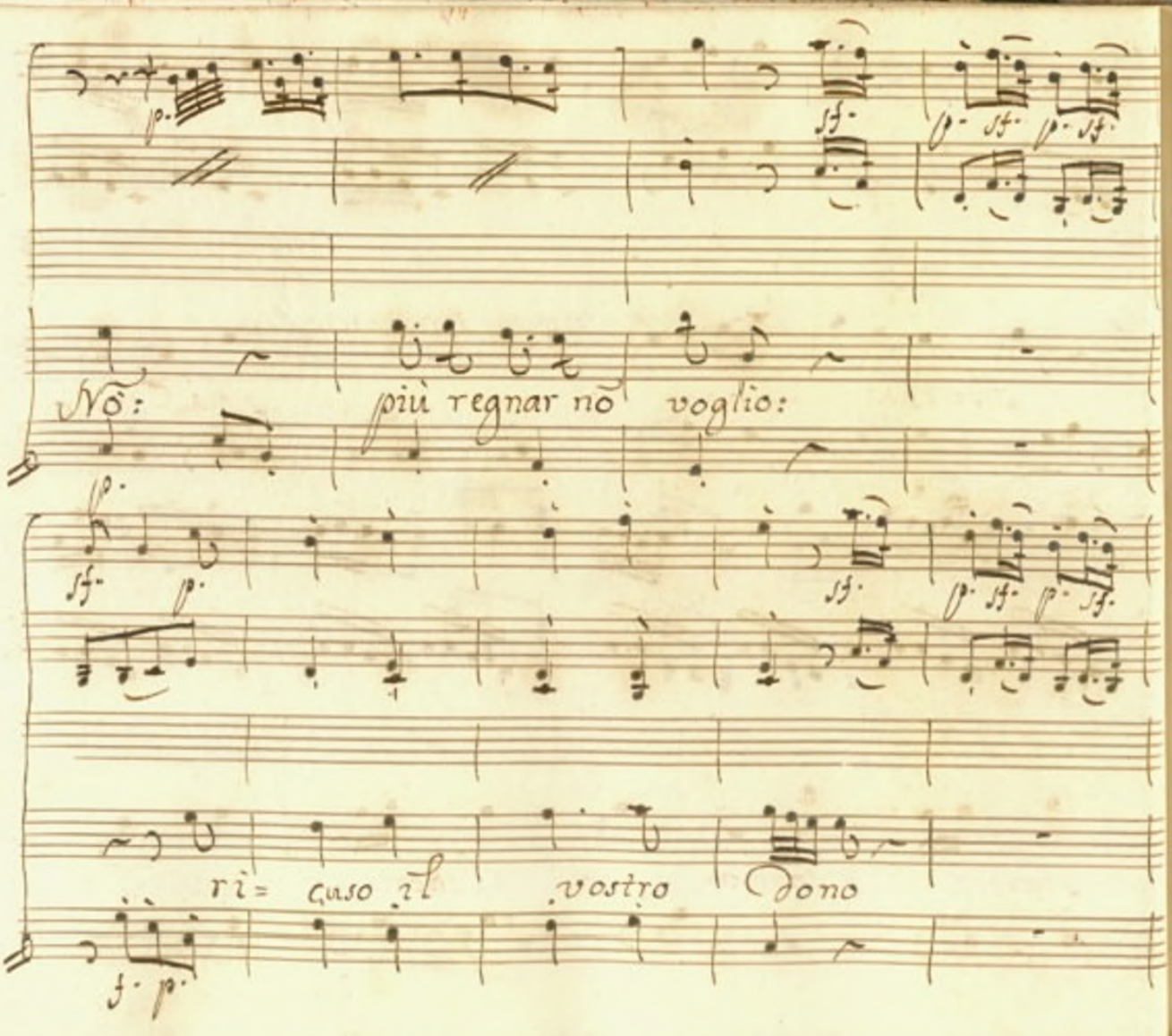
sf.

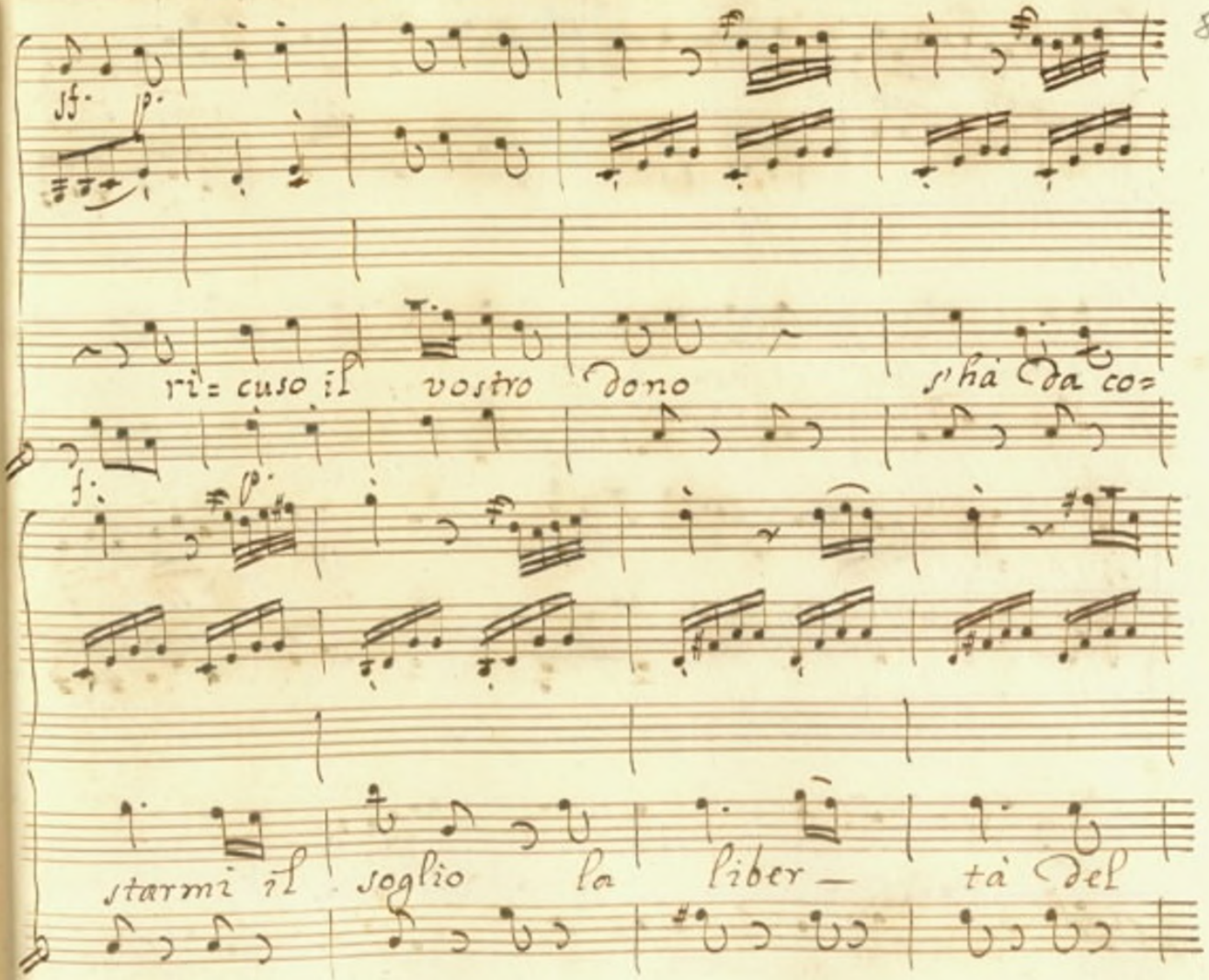
Cleonice

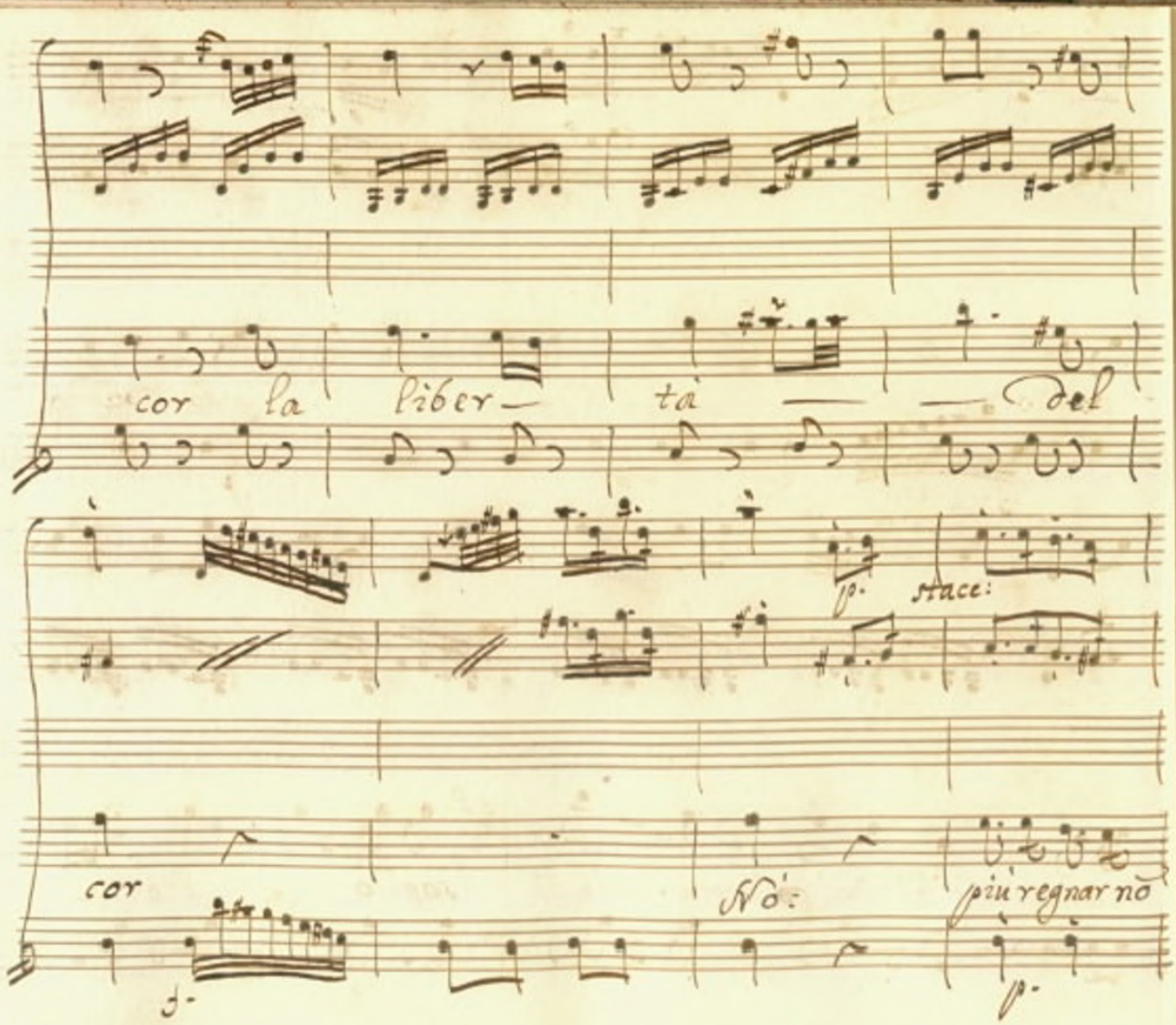
No più regnar non voglio

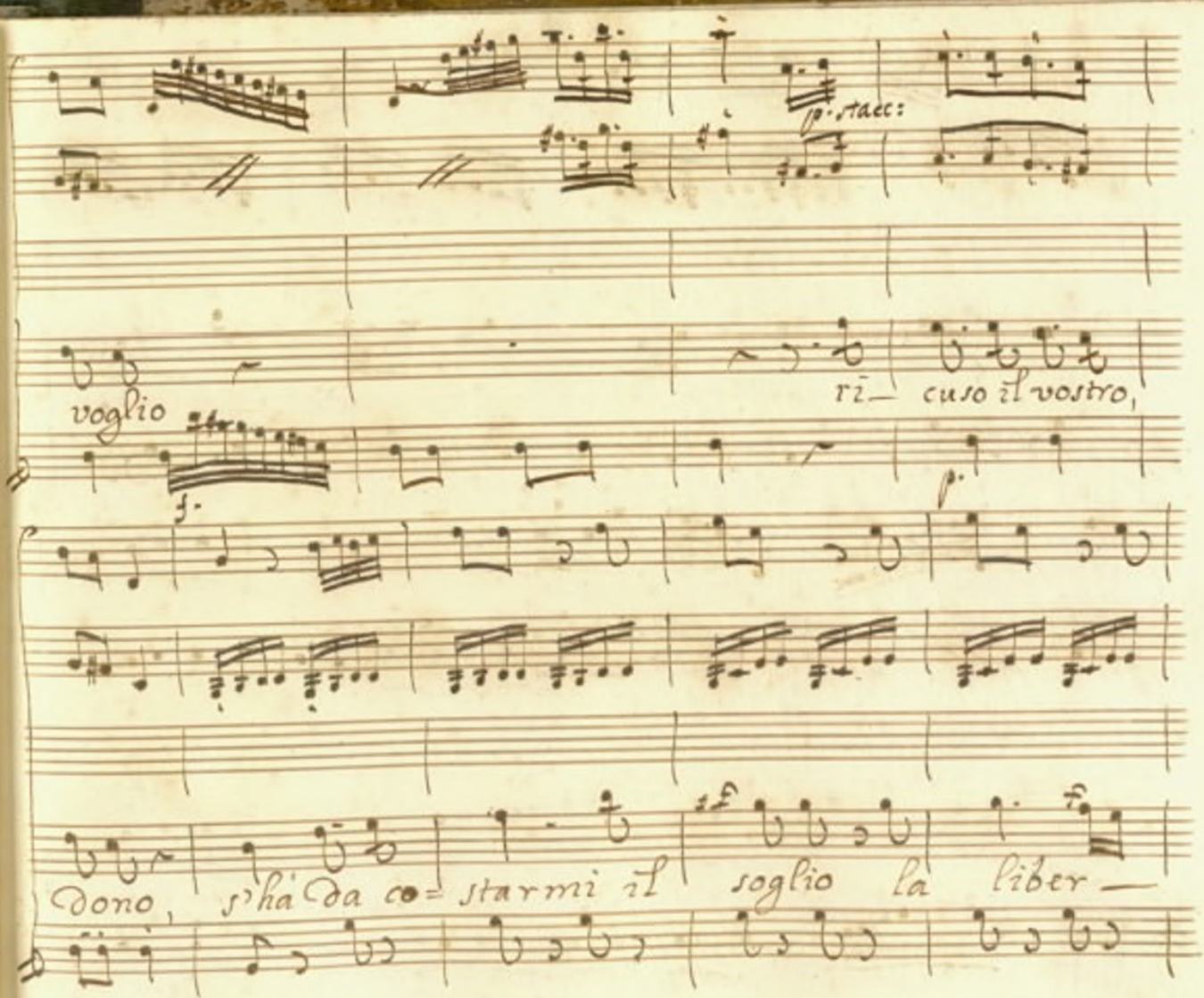
p. sf. p. sf. p. sf. f.

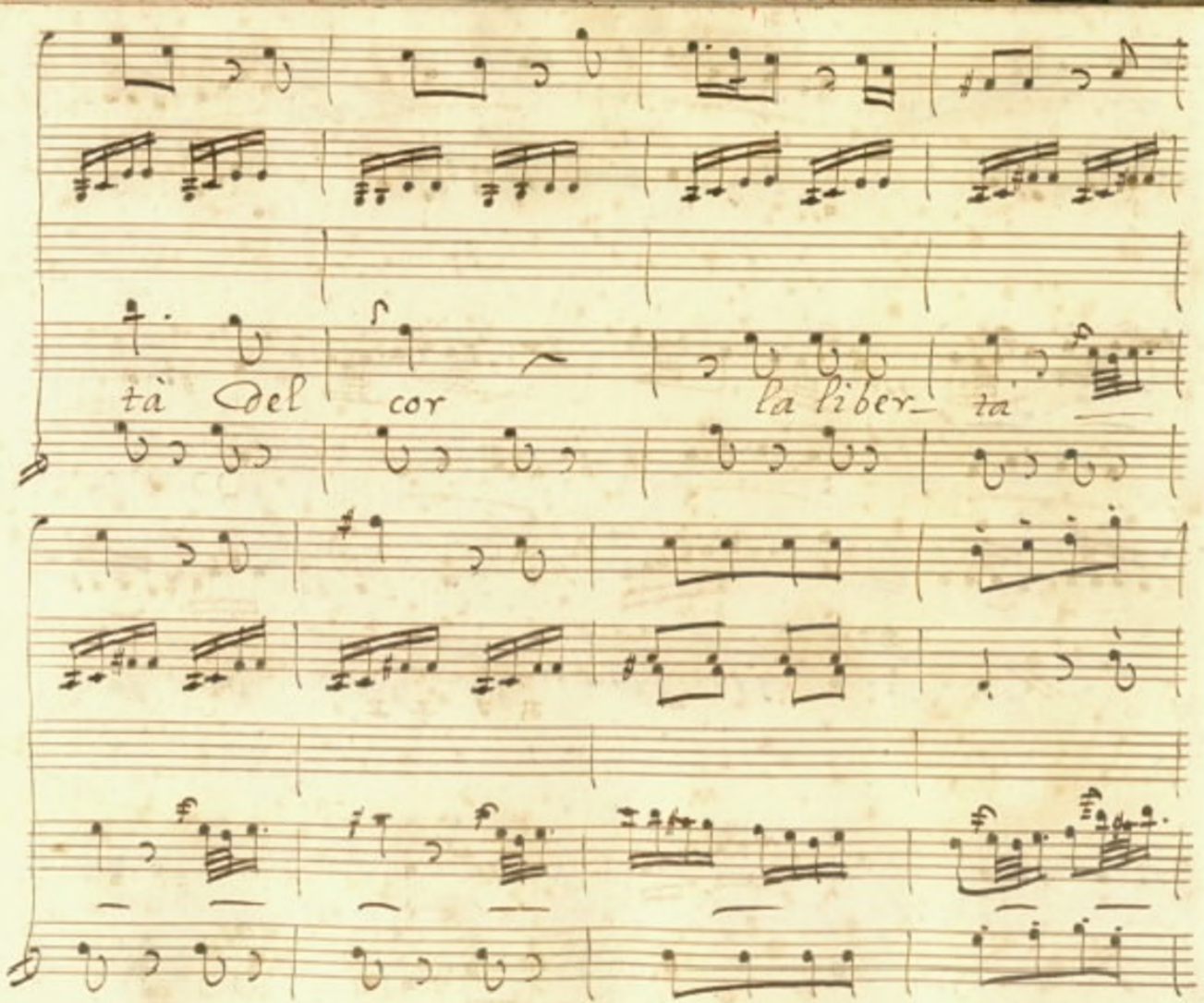


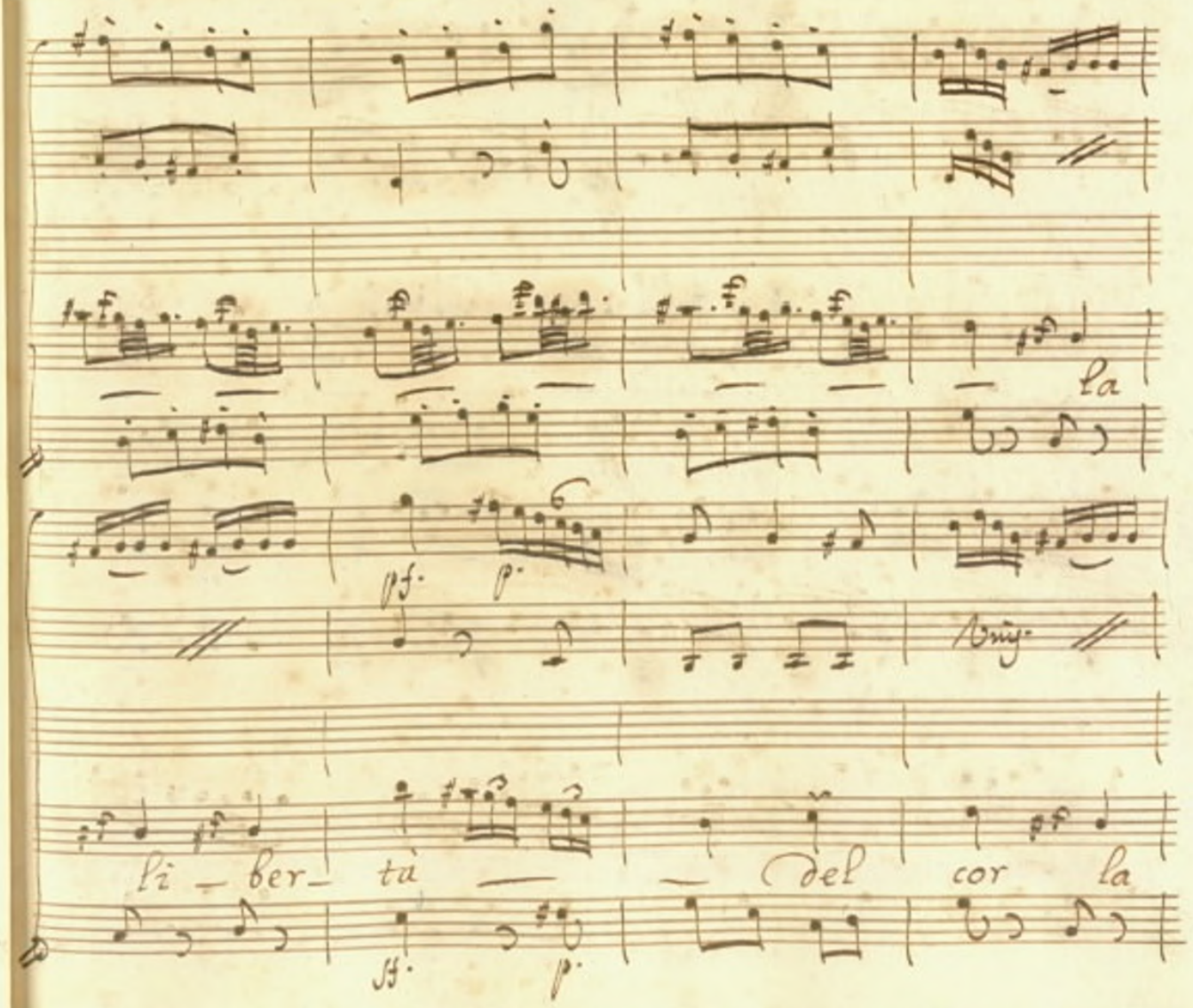

Nõ: più regnar no voglio:
ri= cuso il vostro dono

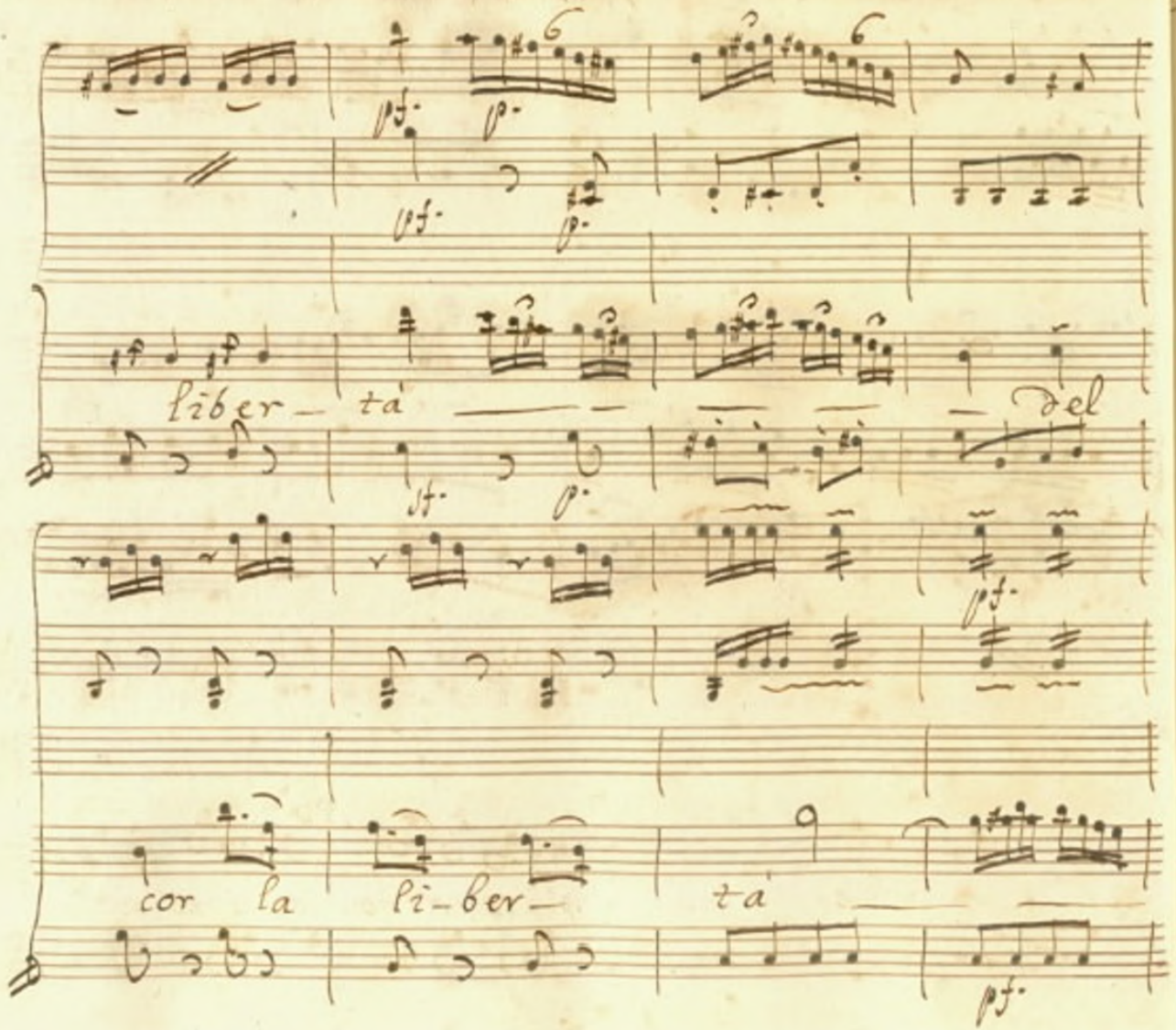

ff. p.
ri= cuso il vostro dono s'hà da co=
f. p.
starmi il soglio la liber— tà del


cor la liber— tà — — del
p.
stace:
cor
Nò:
più regnar nò
f.
p.


p. stacc:
voglio
ri_ cuso il vostro,
f.
p.
dono, s'ha da co= starmi il soglio la liber_


tà del cor la liber ta


la
pf. p.
Smorz.
li – ber– tà — — del cor la
H. p.



pf. p.

pf. p.

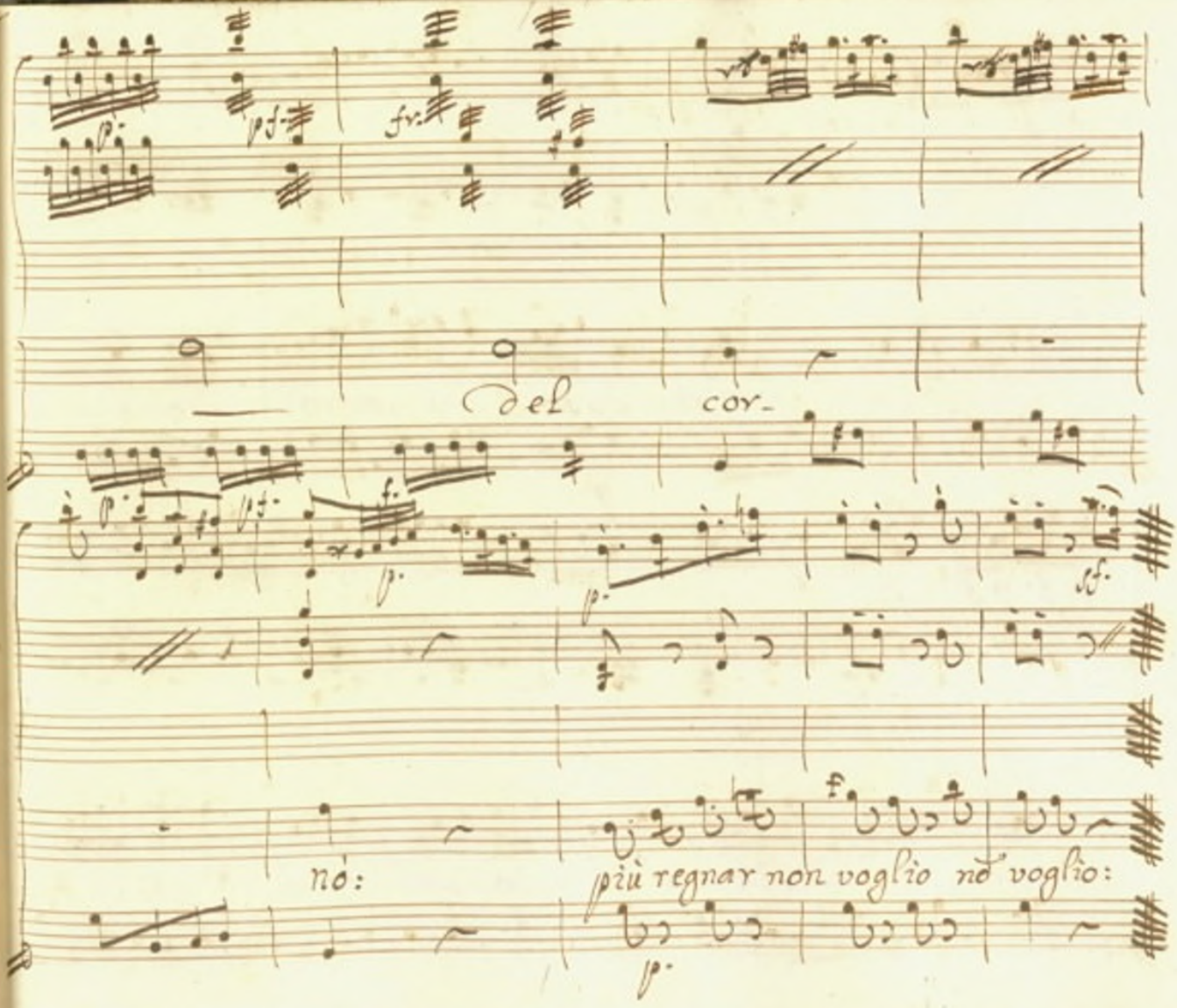
liber – tà del

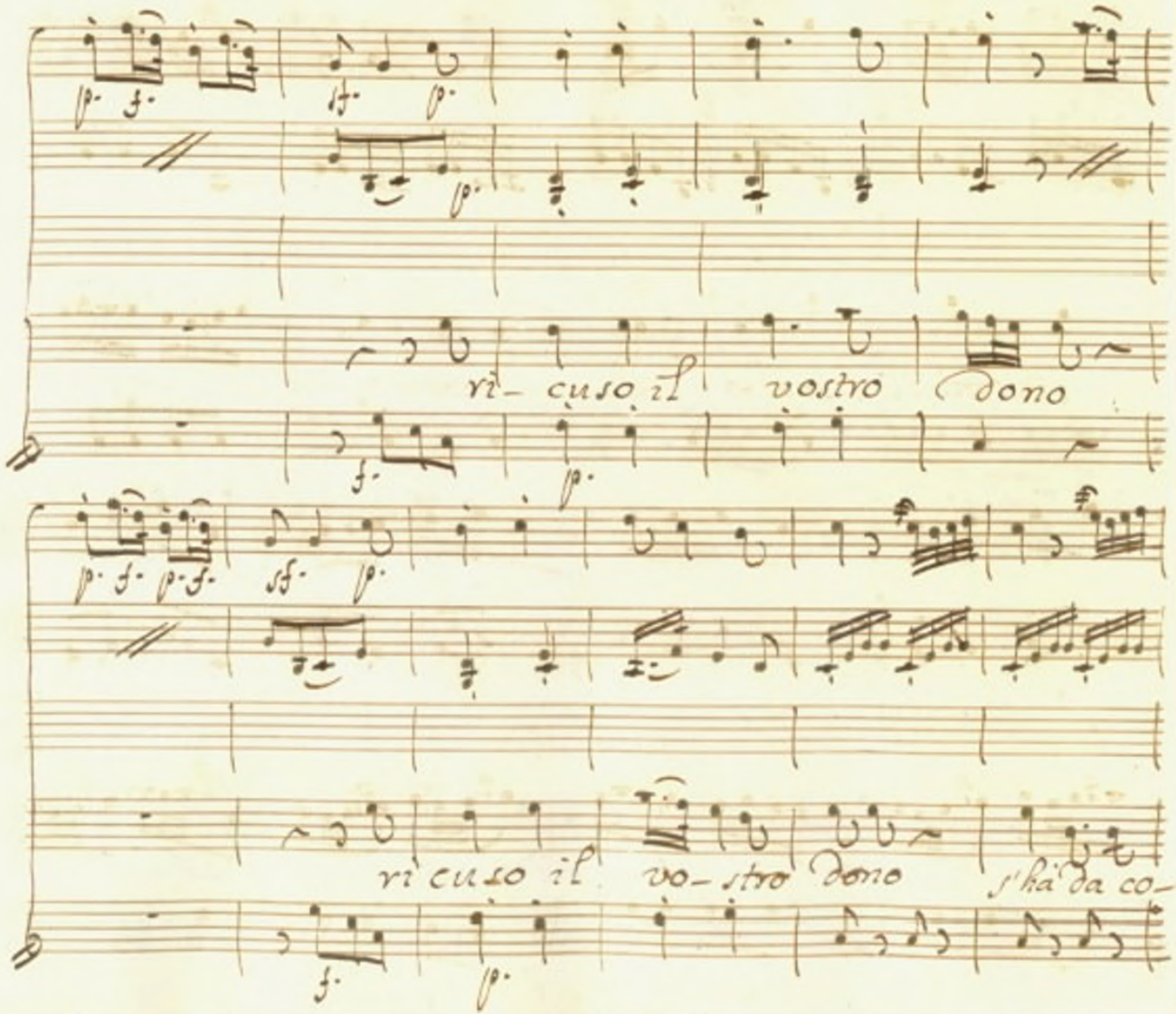
sf. p.

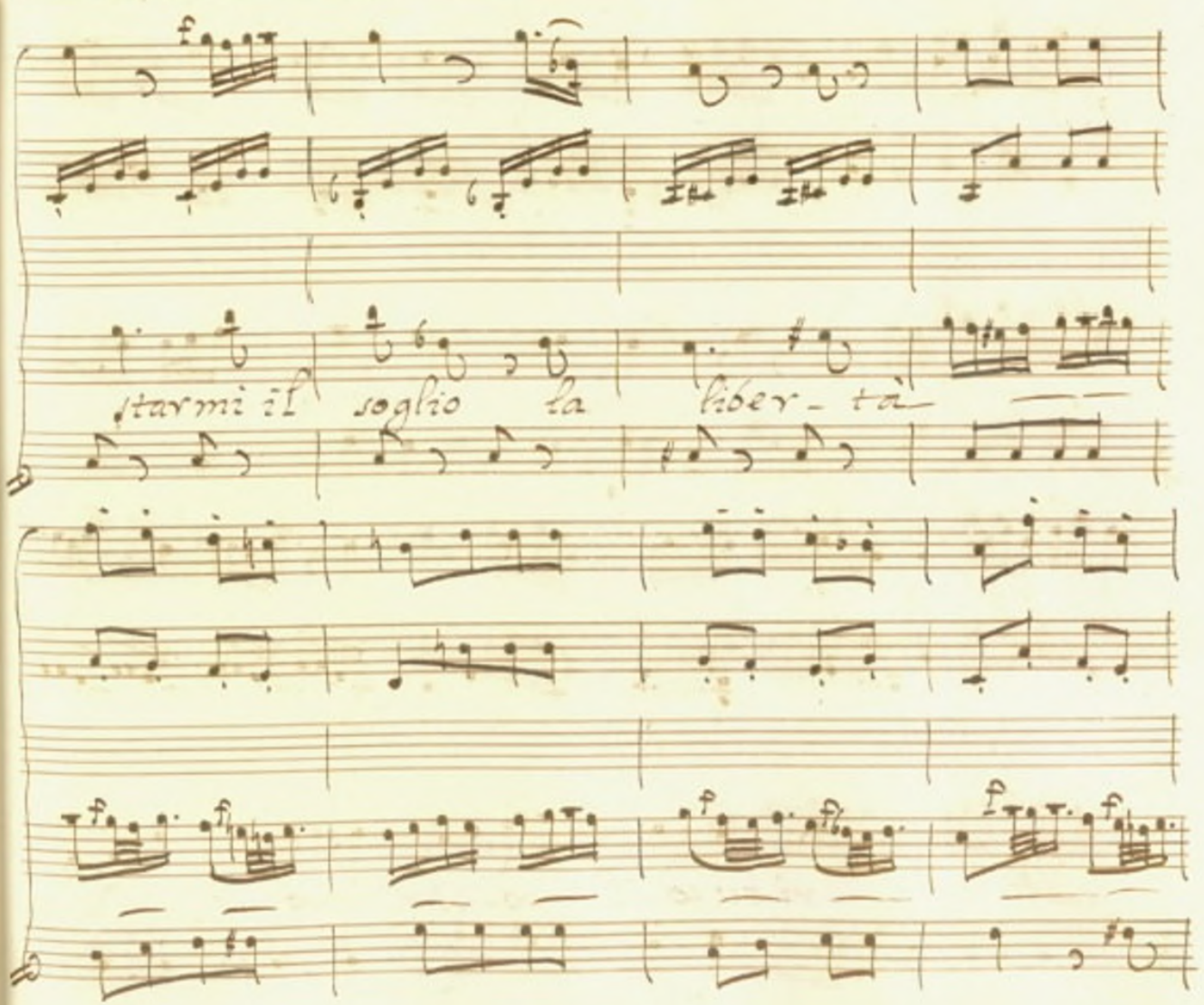
pf.

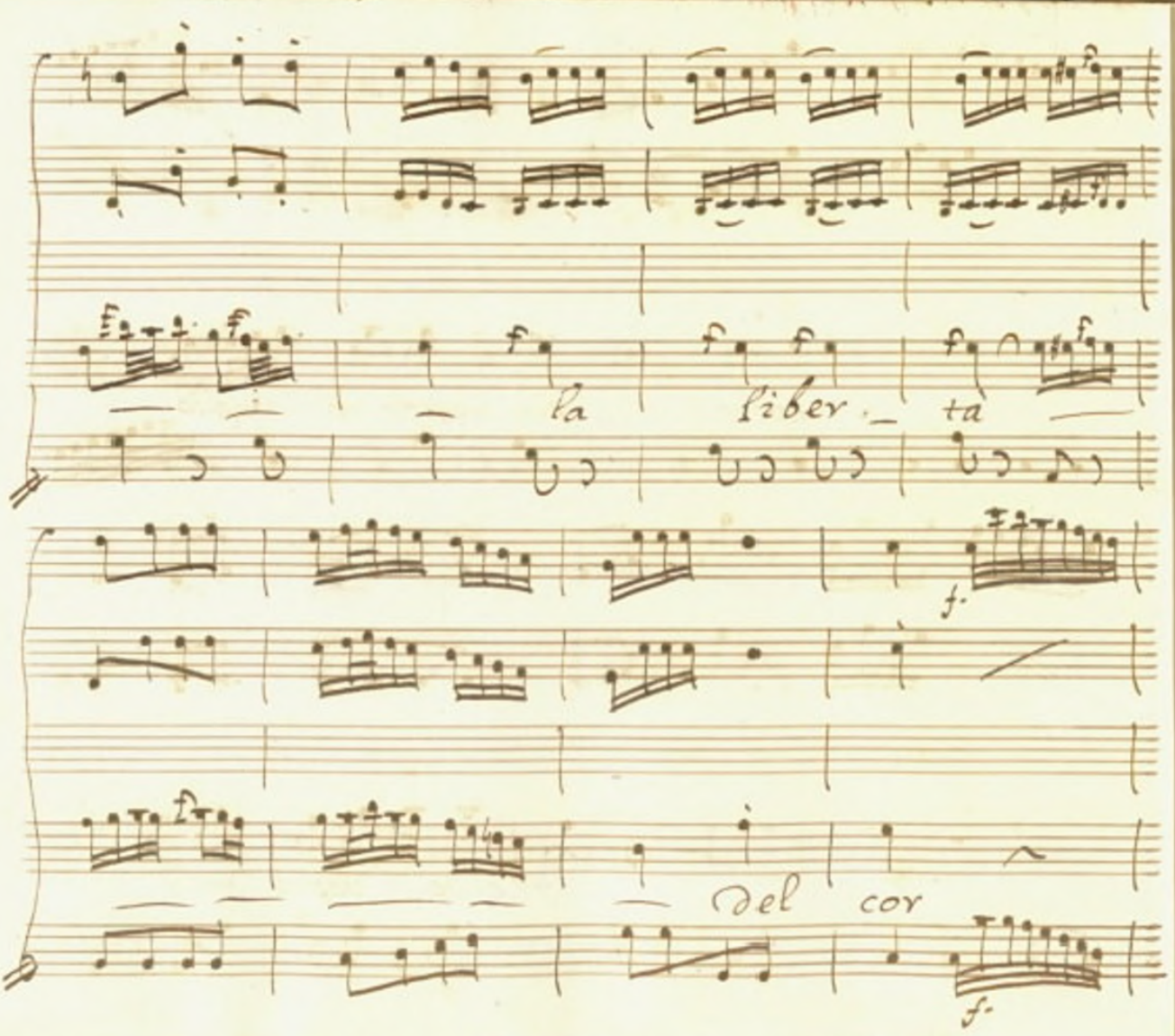
cor la li – ber – tà

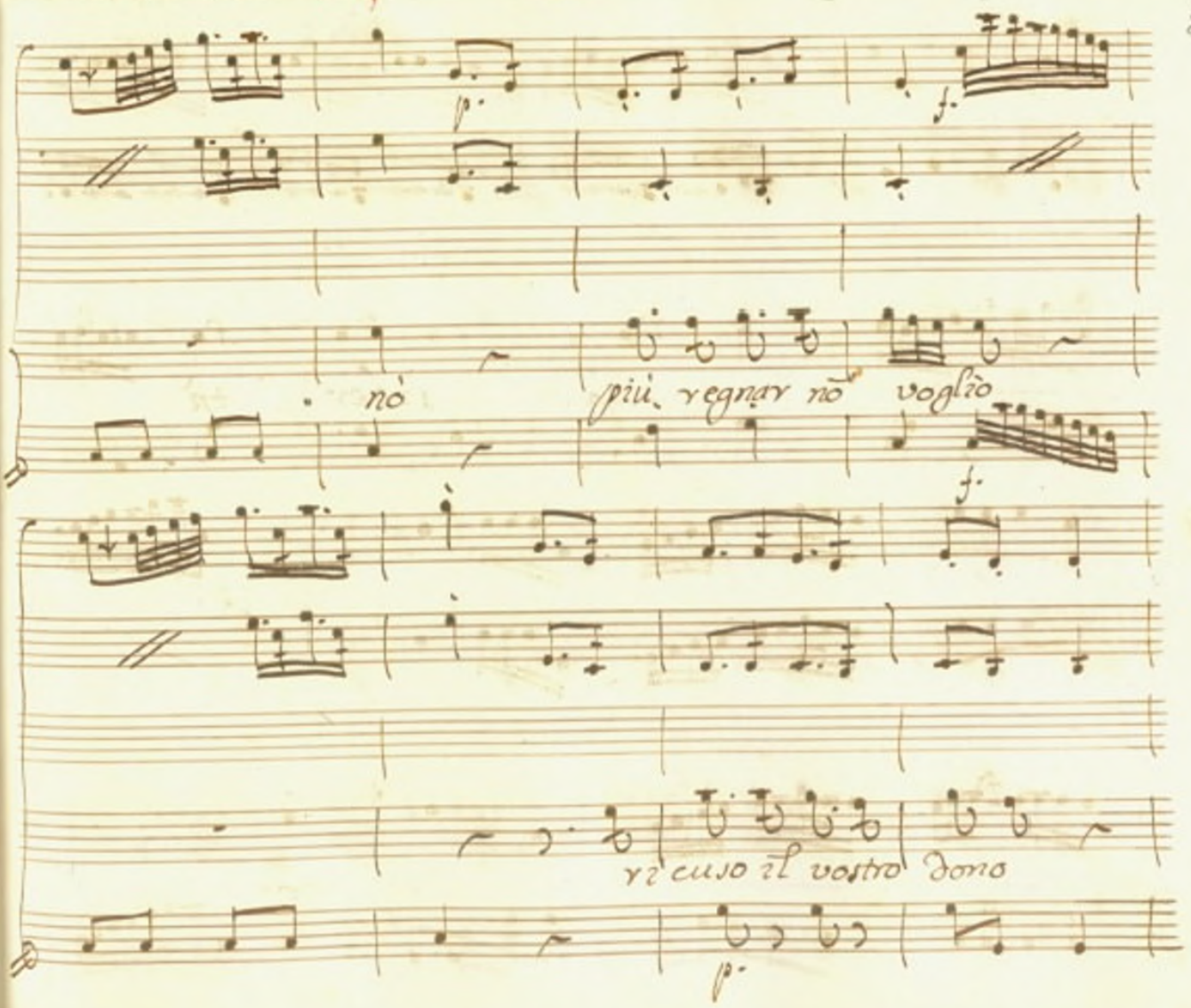
pf.


Del
cor-
nò:
più regnar non voglio nè voglio:


ri- cuso il vostro dono
ri cuso il vo- stro dono
s'ha da co-


starmi il soglio la liber - tà


la
liber_ ta
f.
del cor
f.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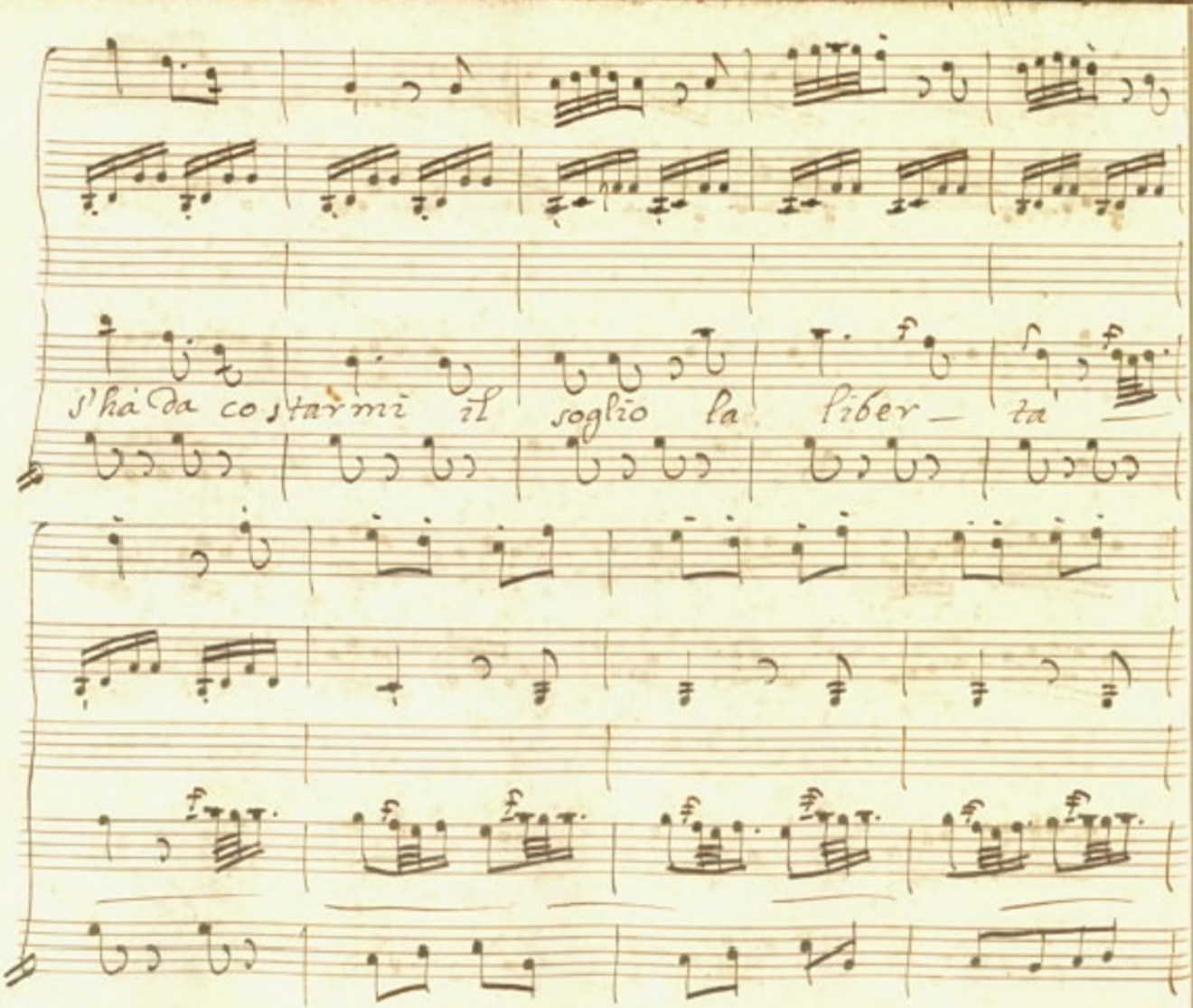
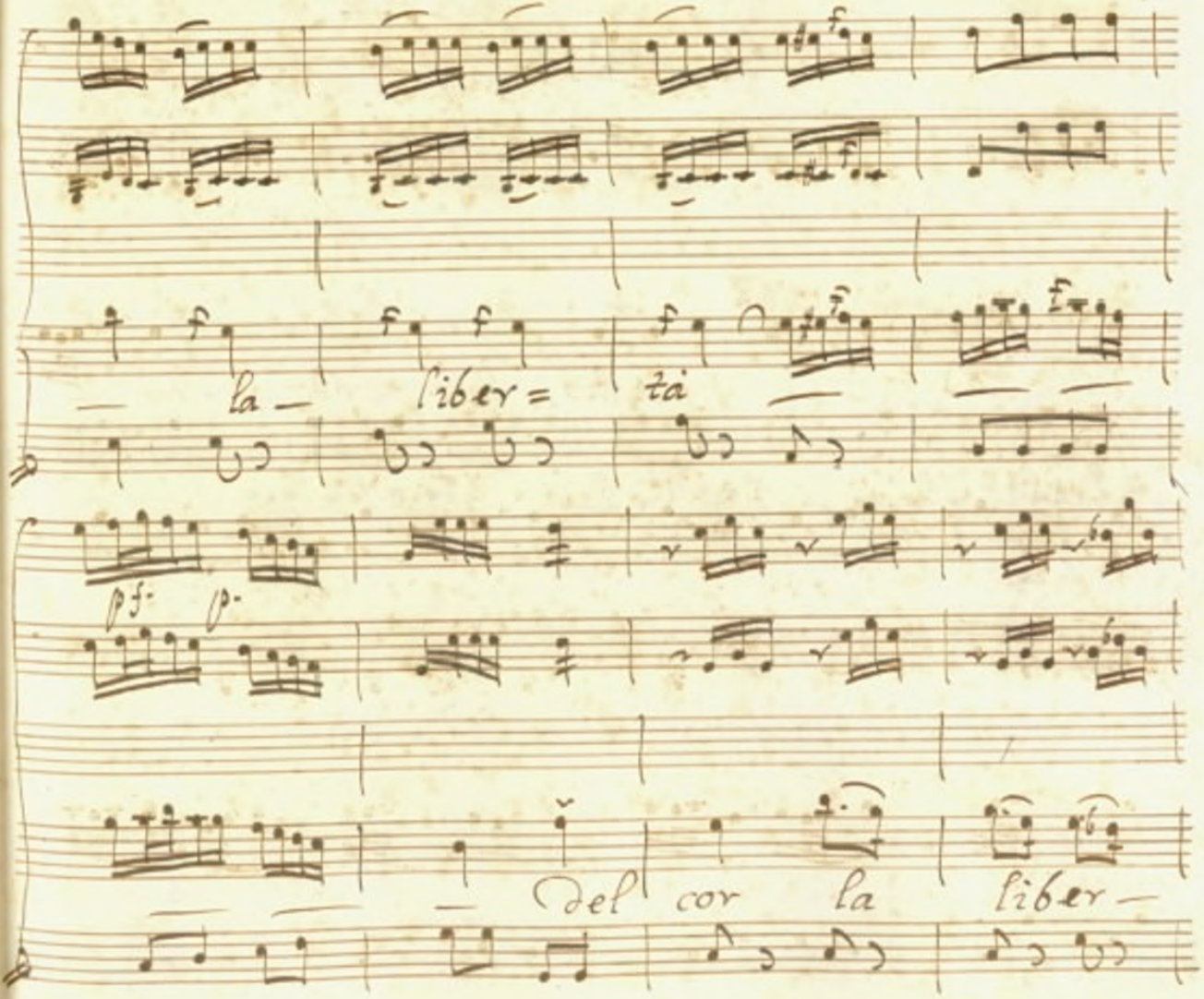
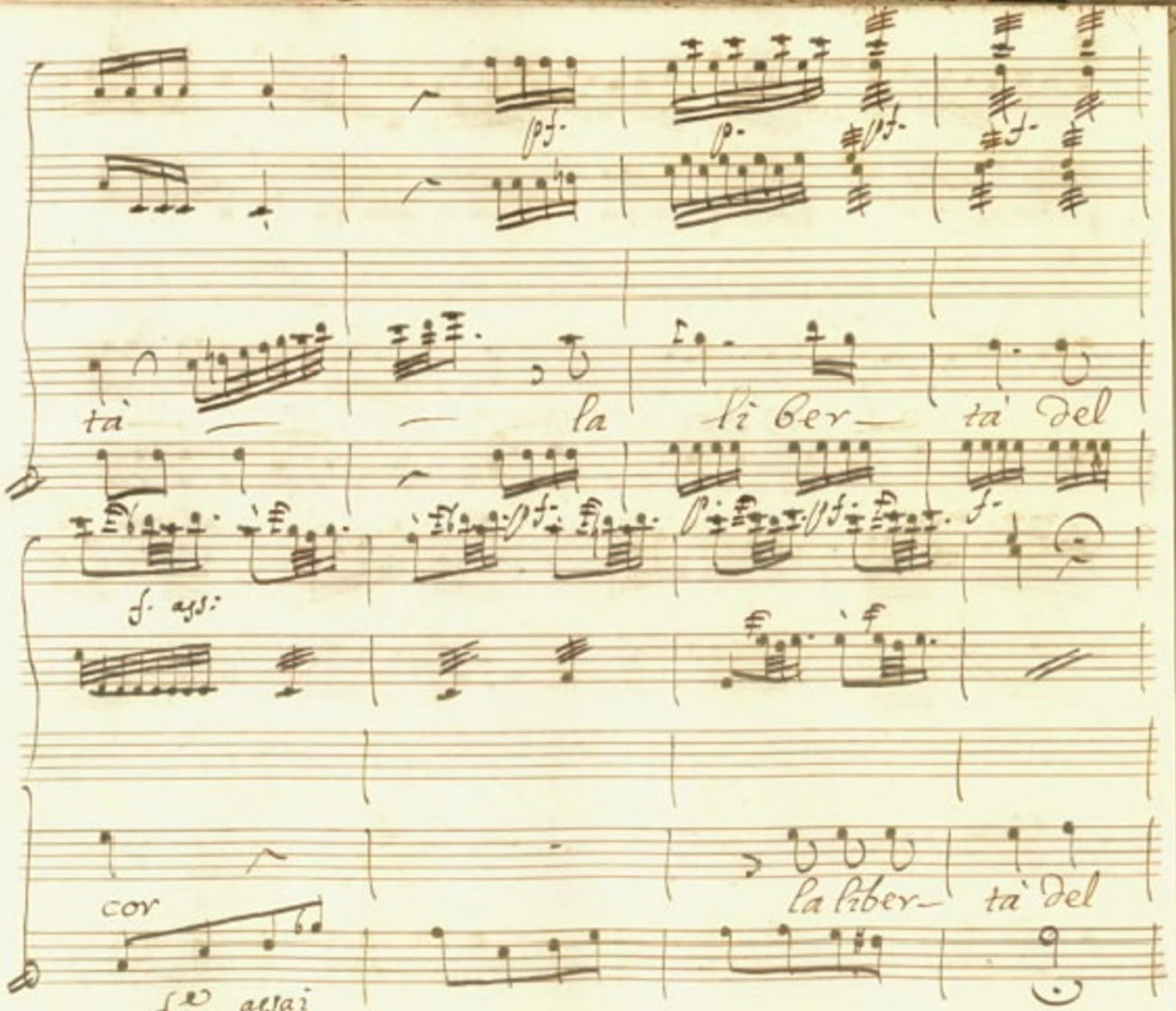
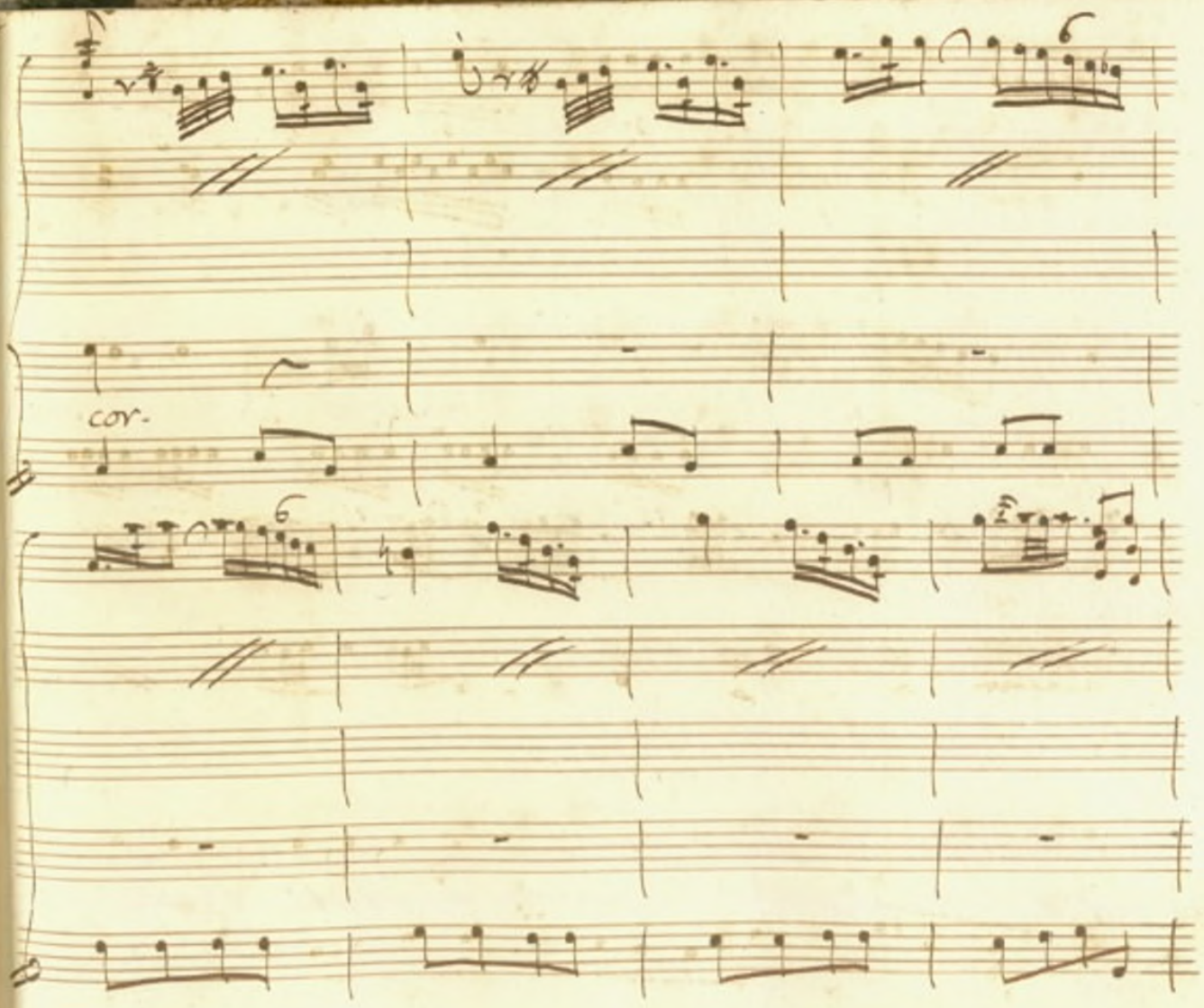
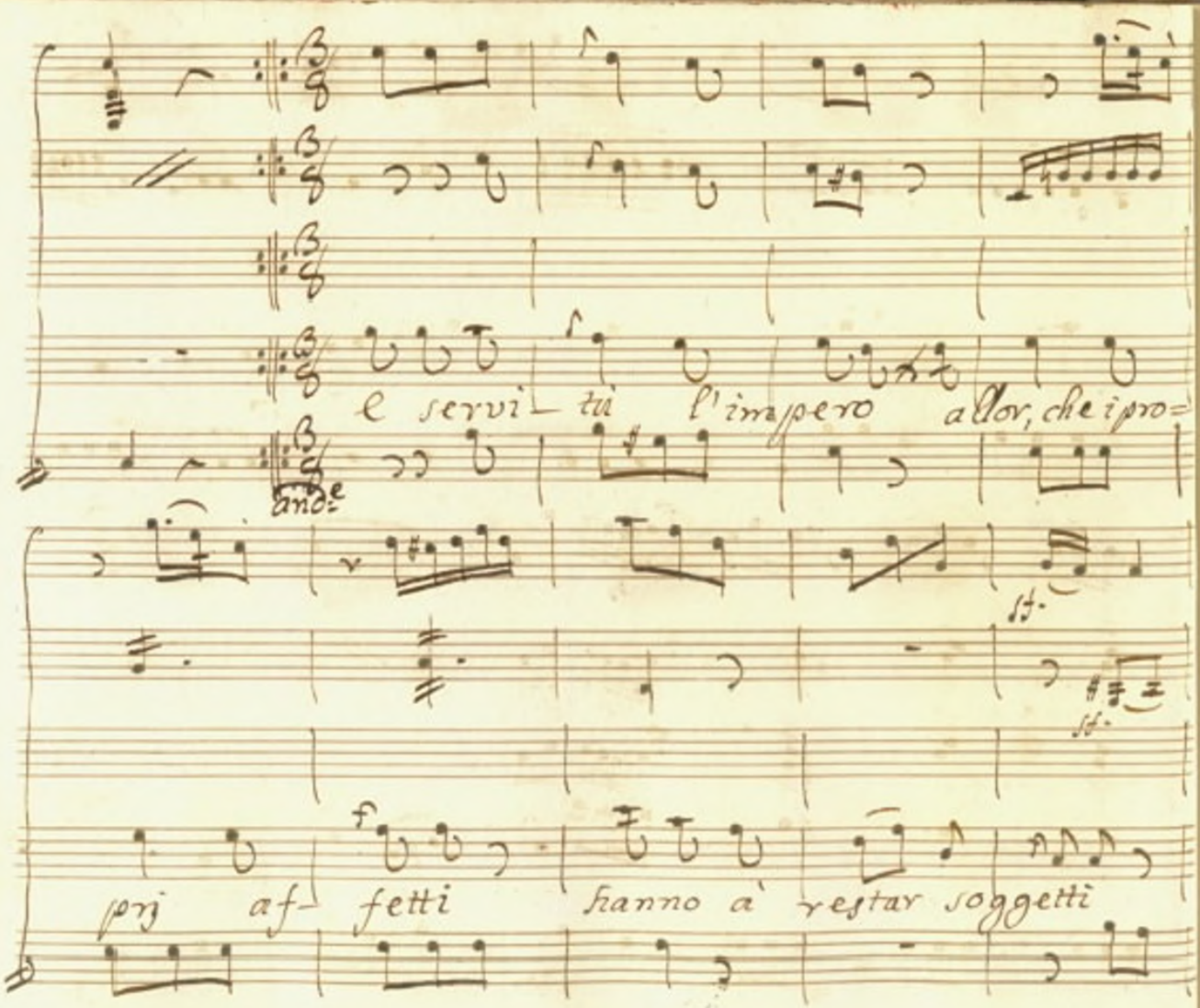
f.
nò
più regnar nò voglio
f.
ricuso il vostro dono
p.


s'ha da costarmi il soglio la liber_ ta


la — liber = ta
pf. p.
— del cor la liber —


pf.
p.
pf.
f.
tà
la
li ber
tà del
f. ass:
cor
la liber
tà del
f.e assai


cor.



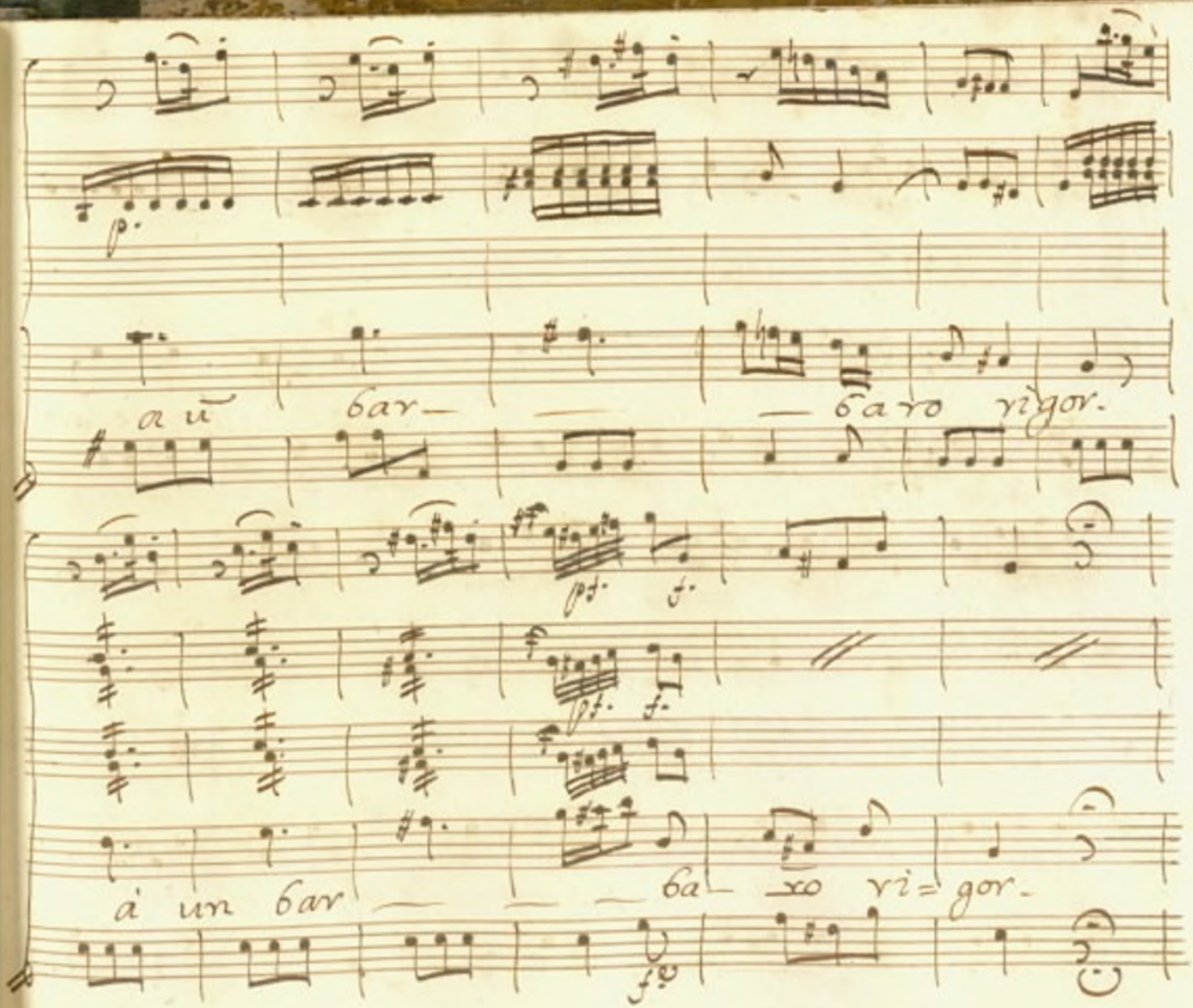
e servi- tù l'impero allor, che i pro=

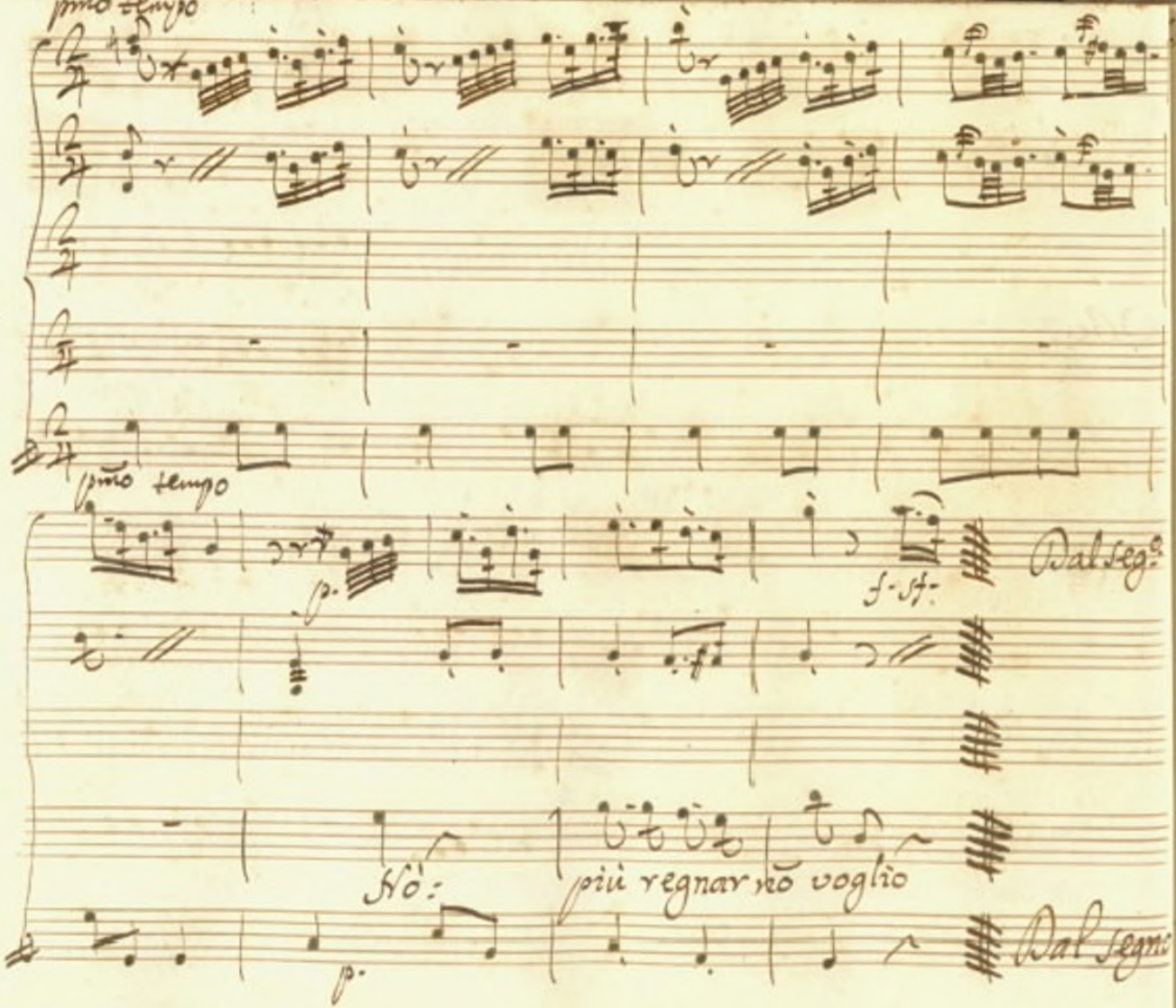
and.e

sf.

sf.

prj af- fetti hanno à restar soggetti


p.
a ũ bar— — — baro rigor.
pf. f.
pf. f.
à un bar — — — ba— ro ri= gor.
f.


primo tempo
primo tempo
Dal segno
Dal segno
più regnar nõ voglio

atto 1.

atto 1.

Corni in Clafà

Oboe

Violini

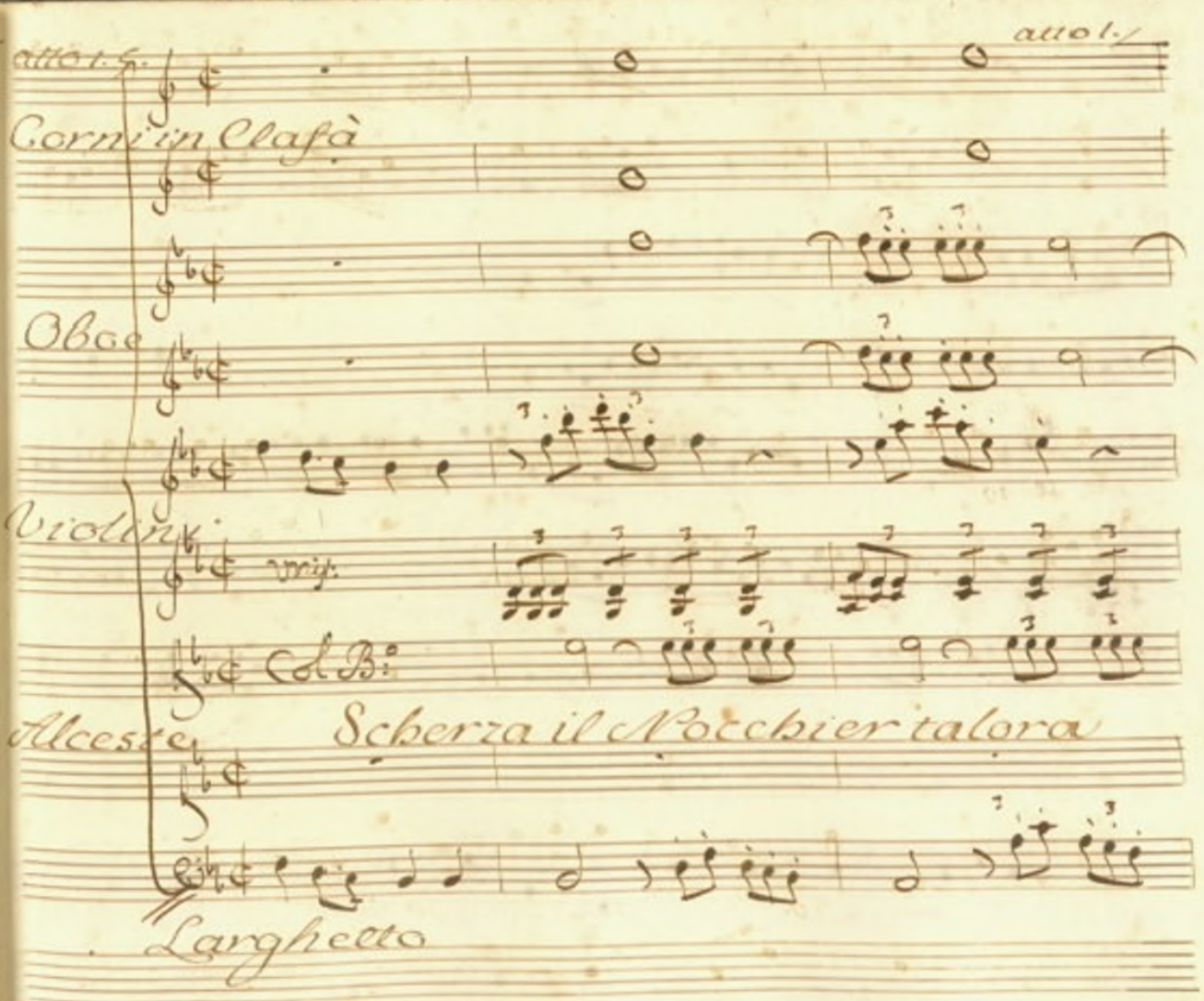
vrij.

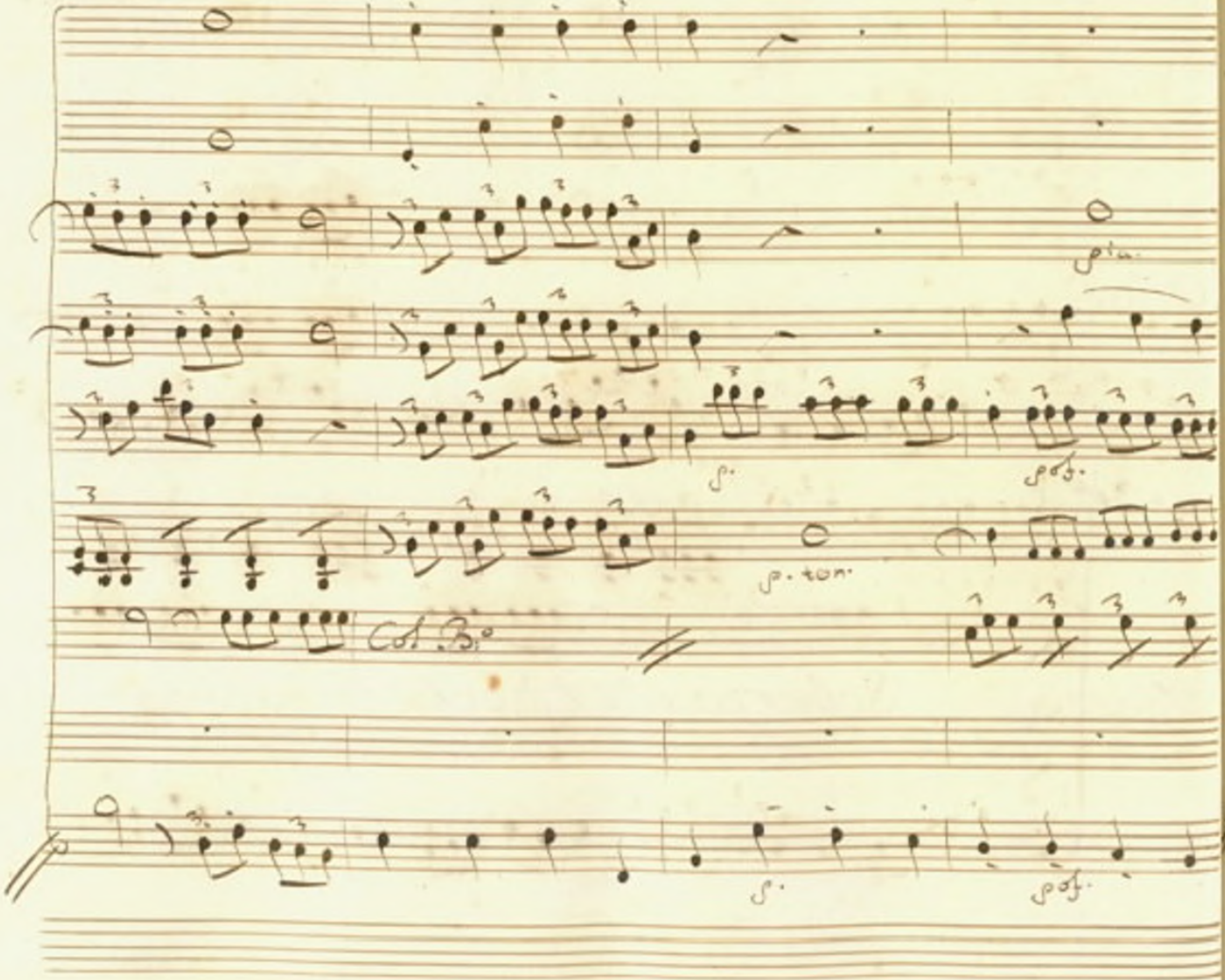
Col B.

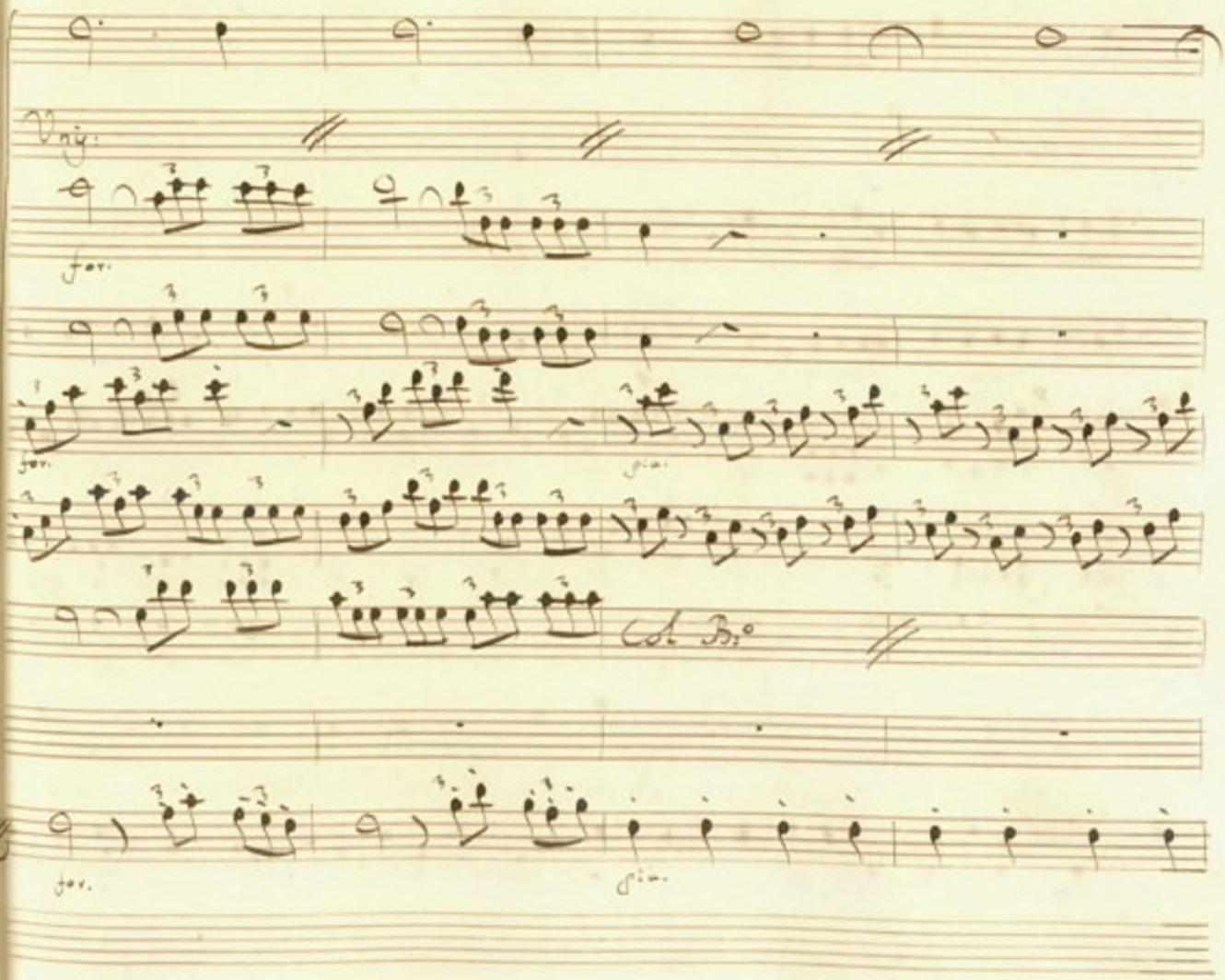
Alceste

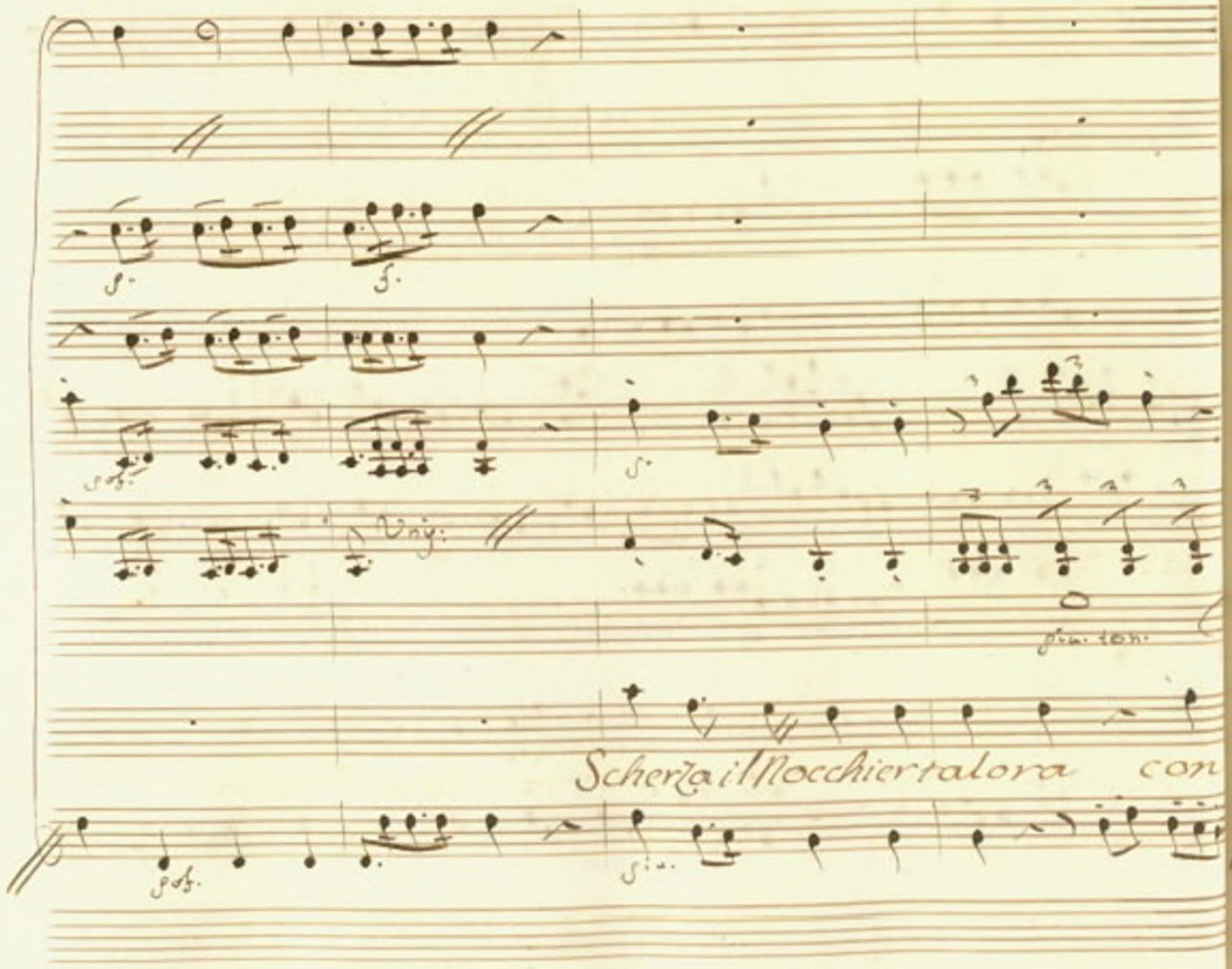
Scherza il Nocchier talora

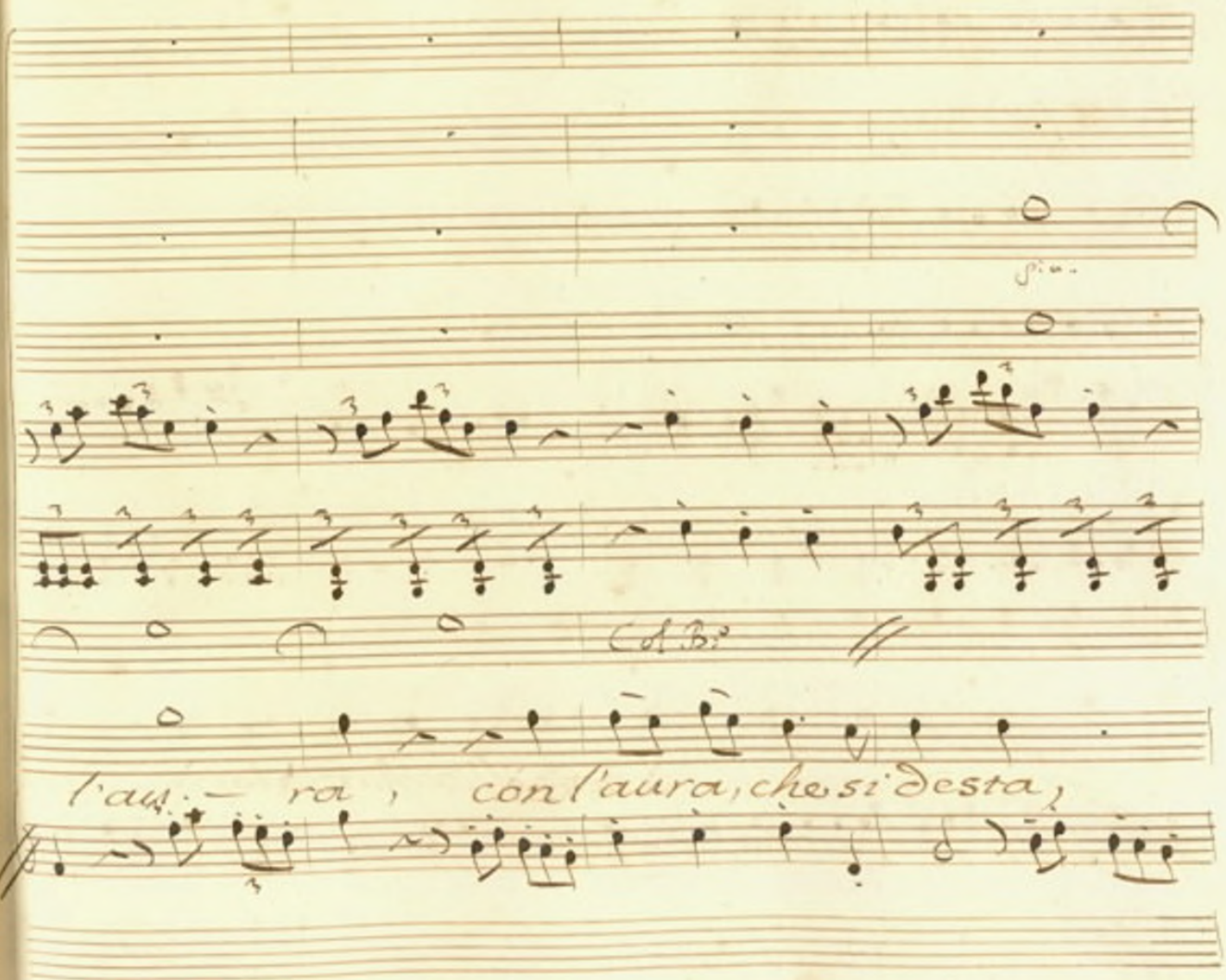
Larghetto

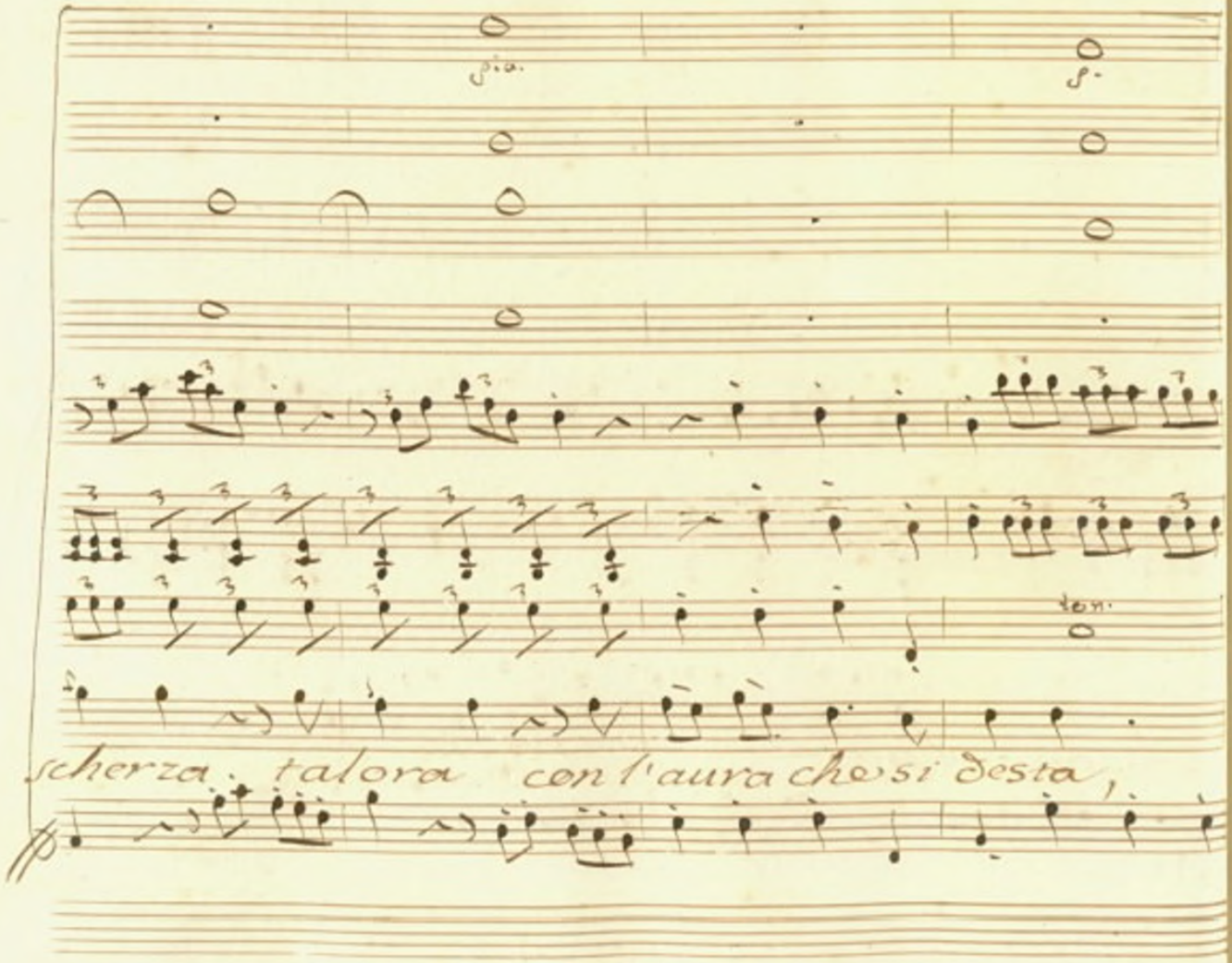



p.
p.
p. ton.
Col. B.o
p.
p.
p.


Vny:
for.
for.
pia.
Col. B.o
for.
pia.


Scherza il Nocchiertalora con


Col B.o
l'au- ra, con l'aura, che si desta,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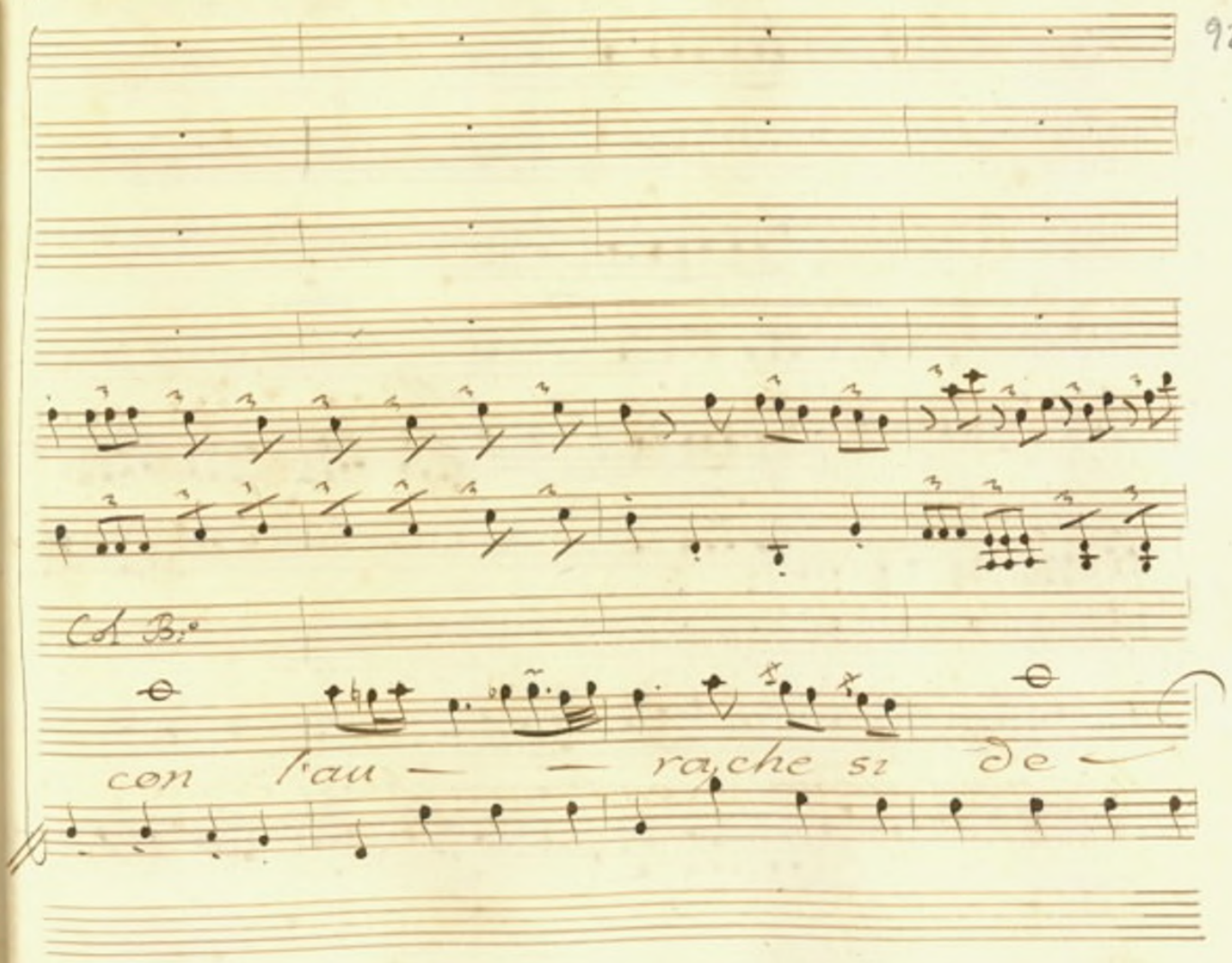
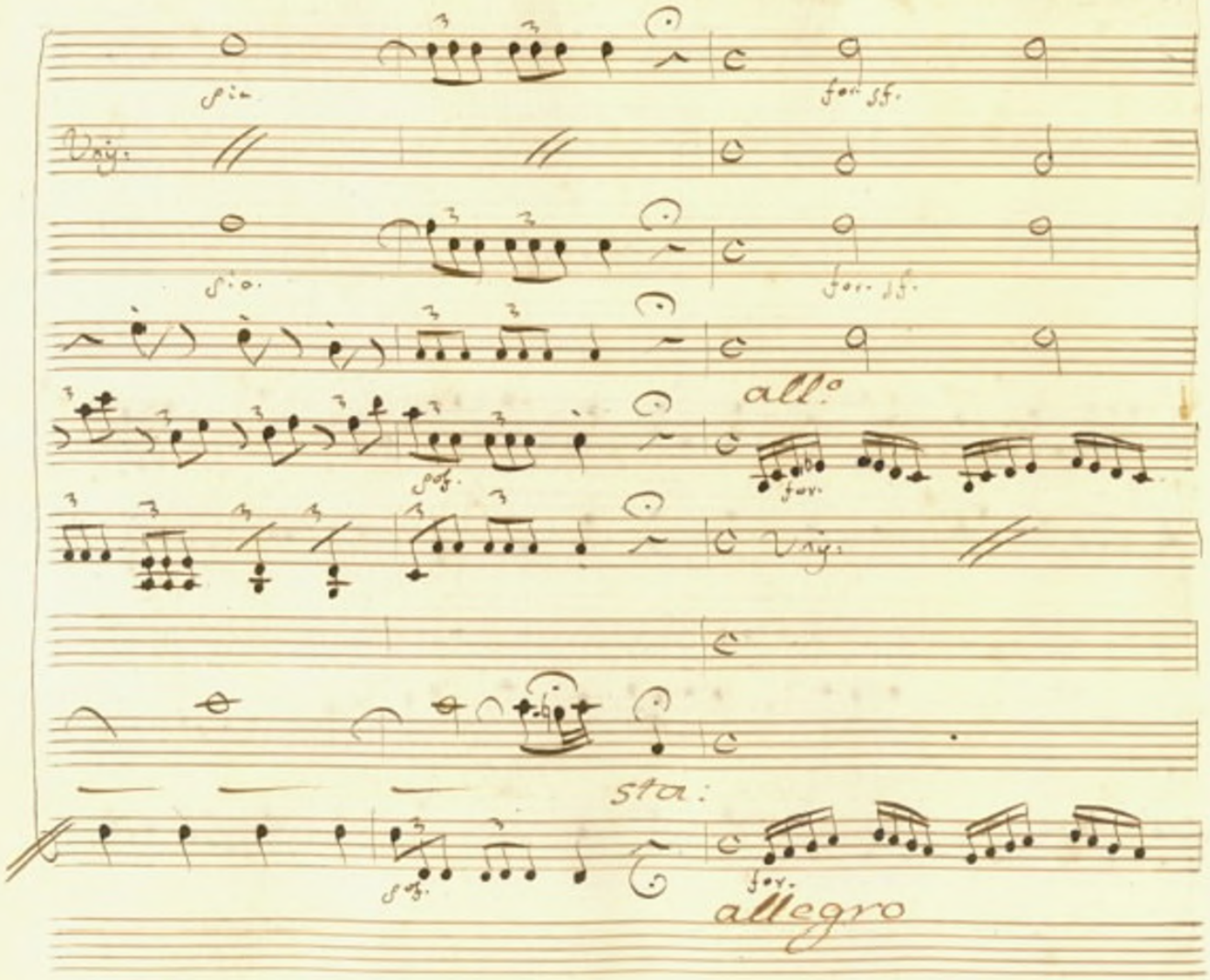
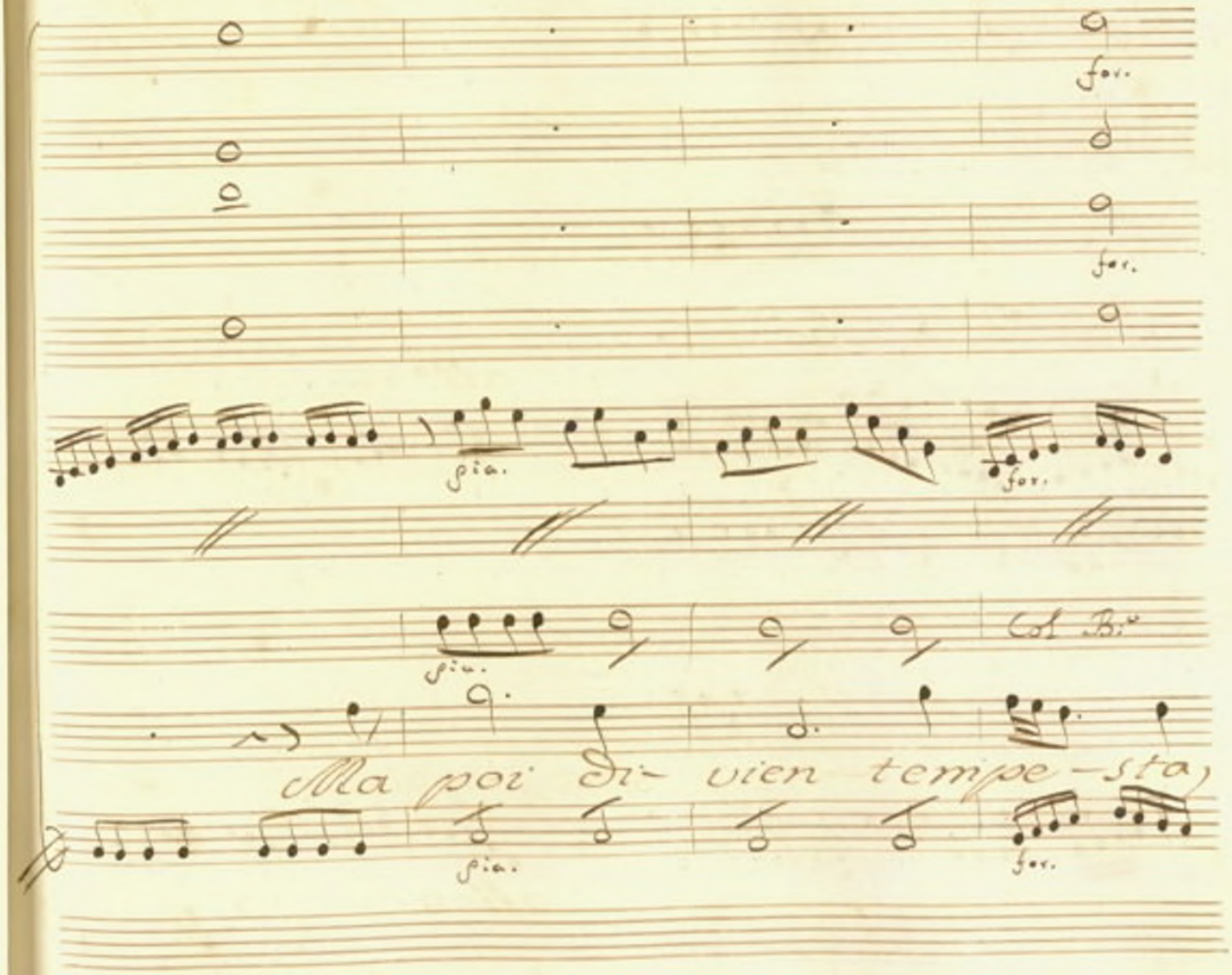
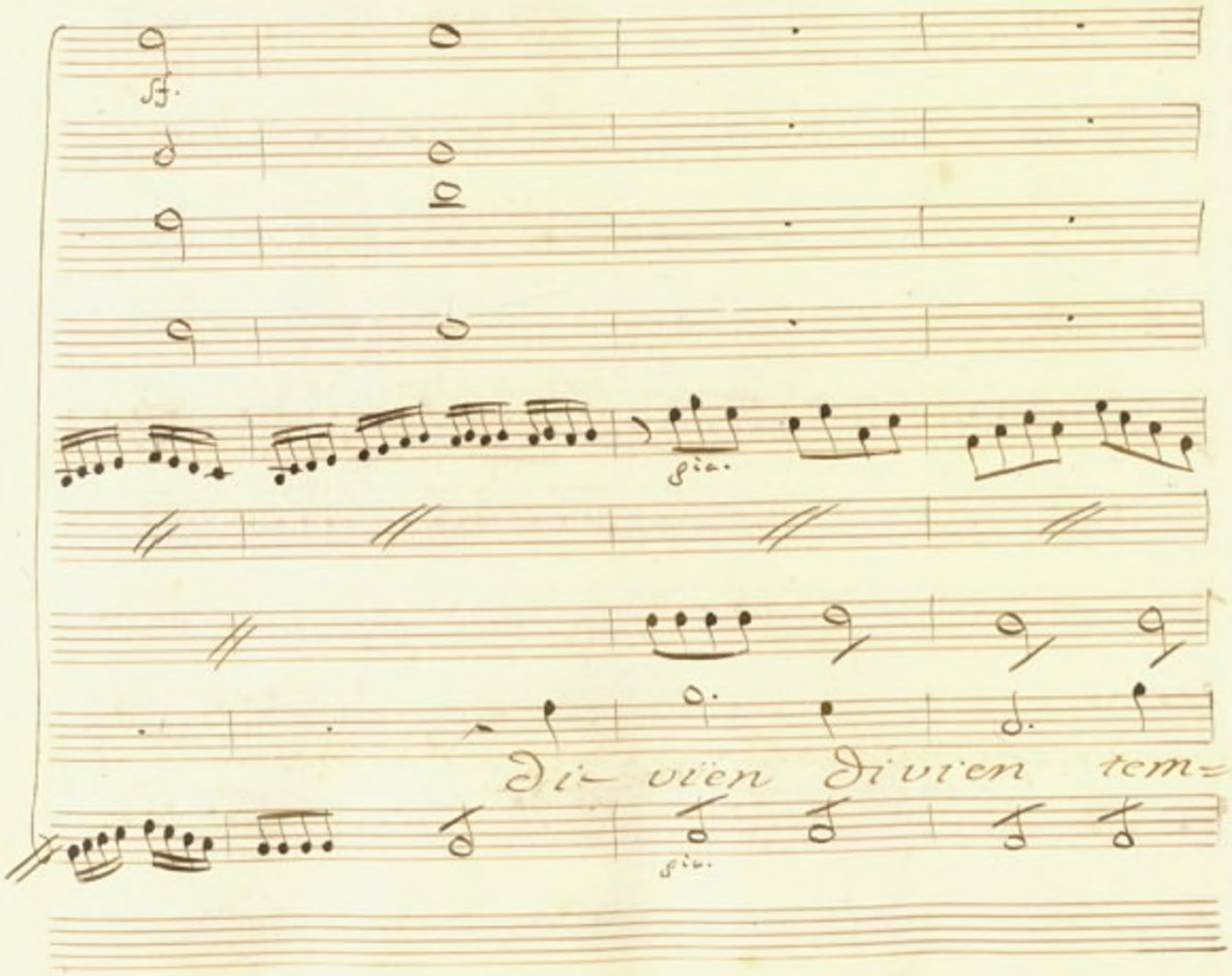
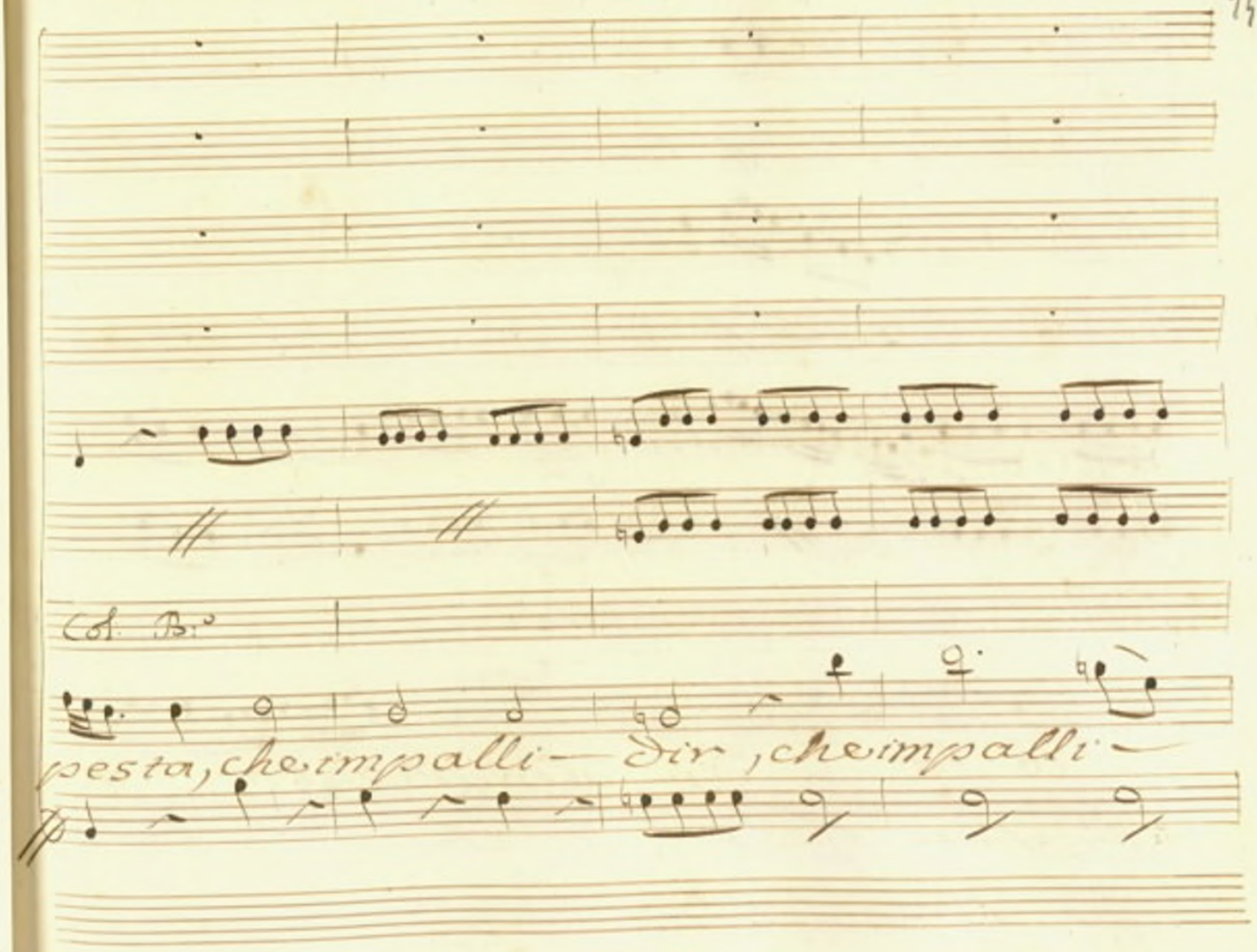
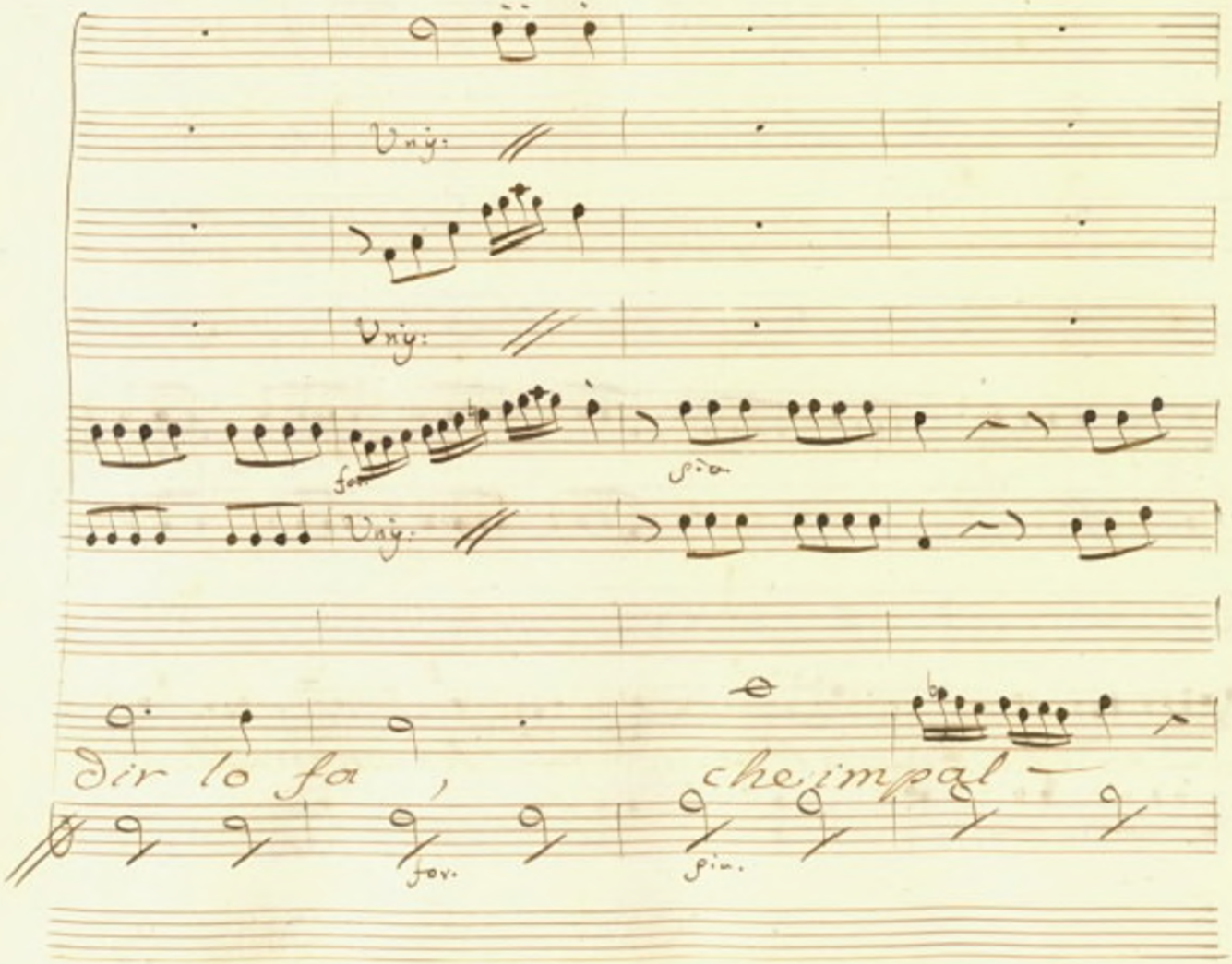

Col B.°
con l'au — — ra, che si de —


all.o
sta:
allegro


for.
for.
for.
pia.
pia.
Col B.o
Ma poi di- vien tempe- sta
pia.
for.


sf.
Di- vien di vien tem=


Col Bc°
pesta, che impalli — Dir, che impalli —


Vnij:
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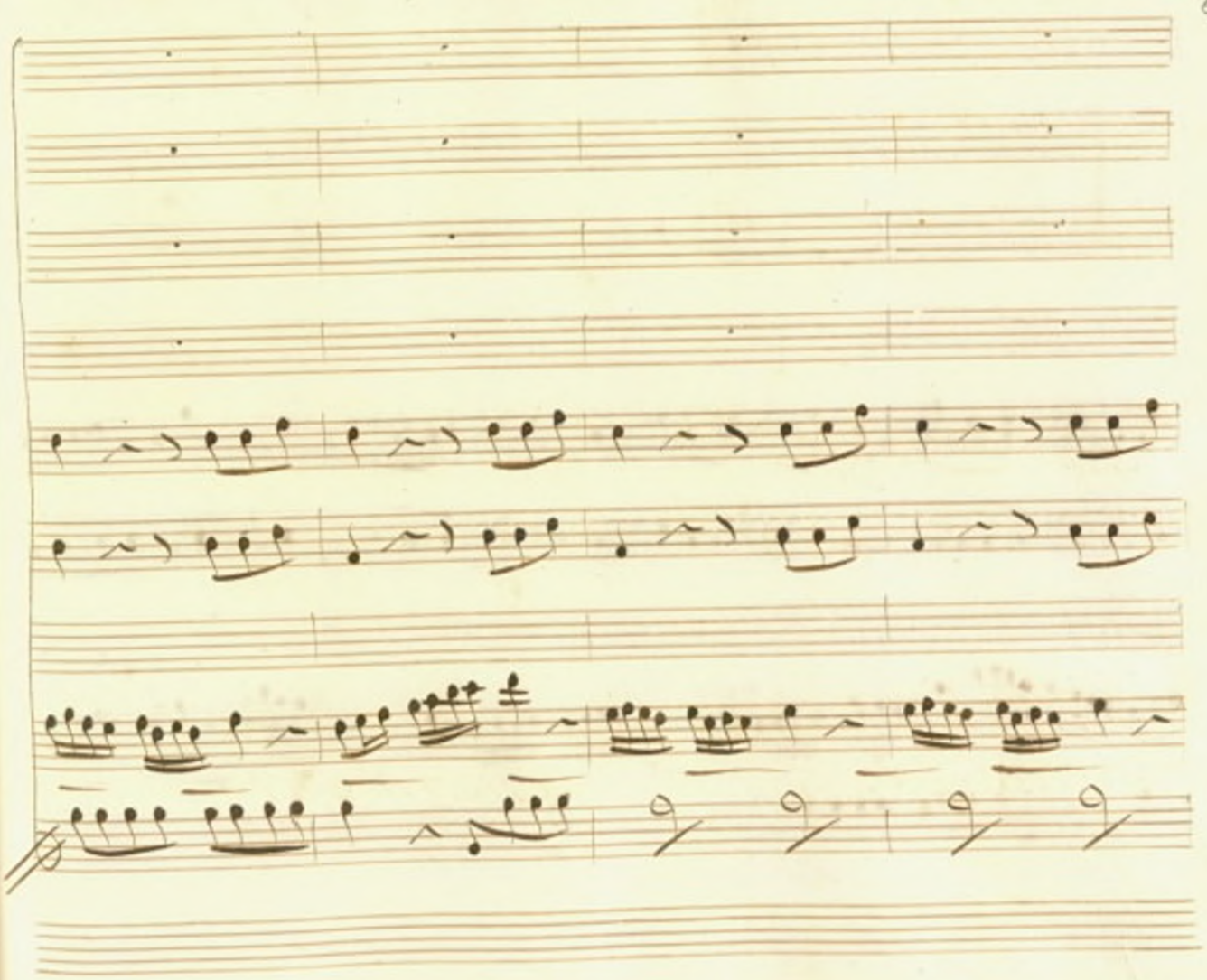
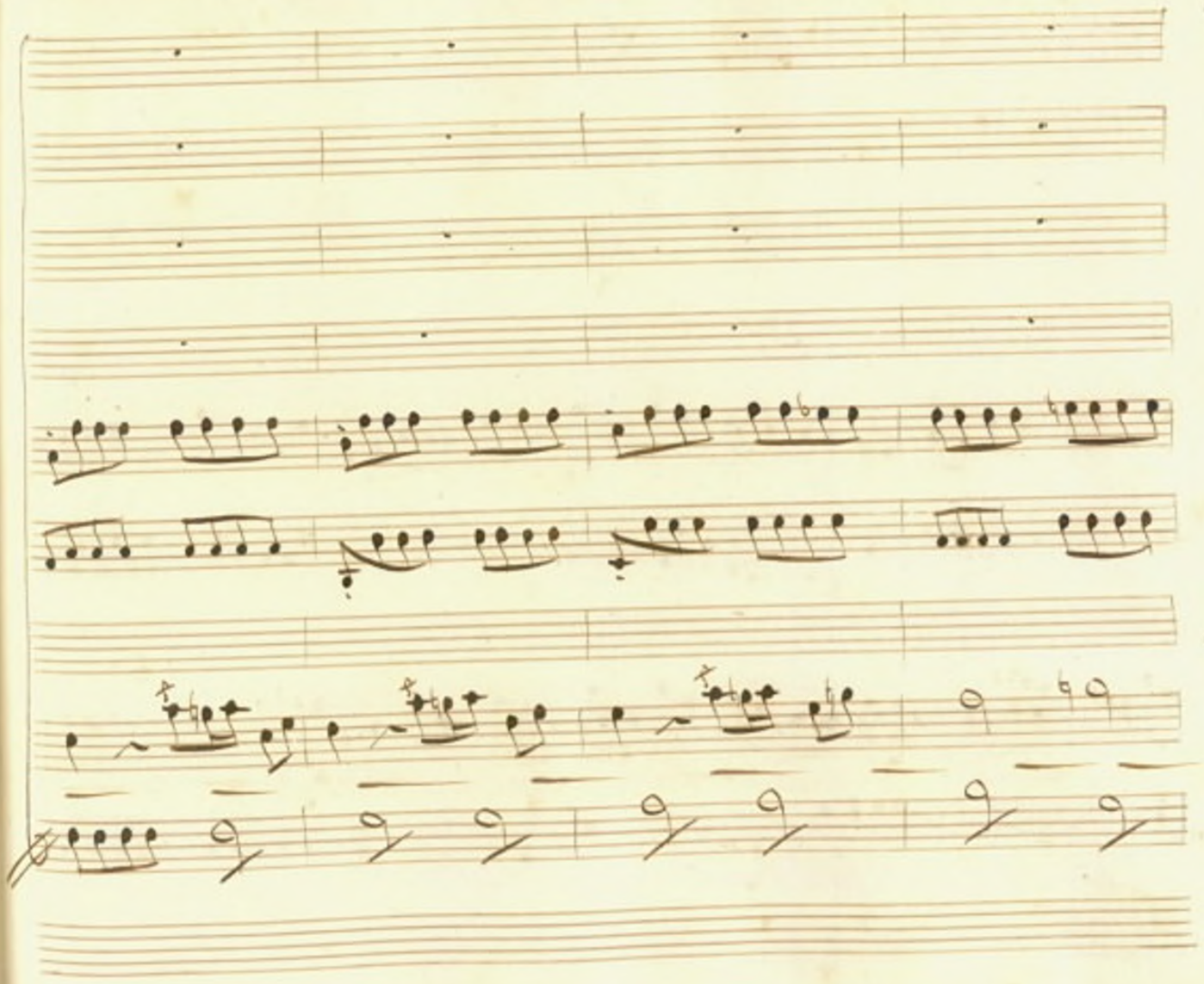
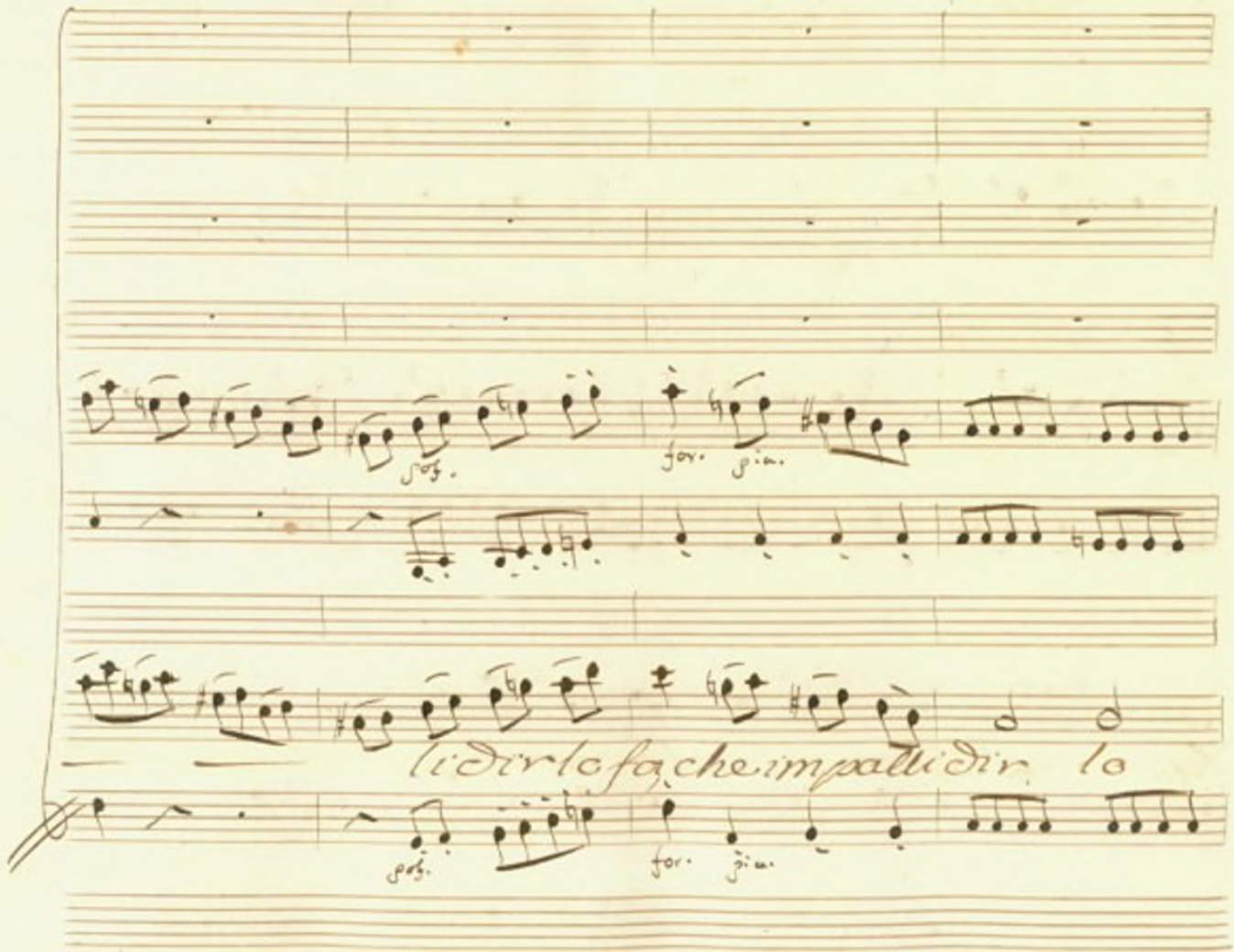
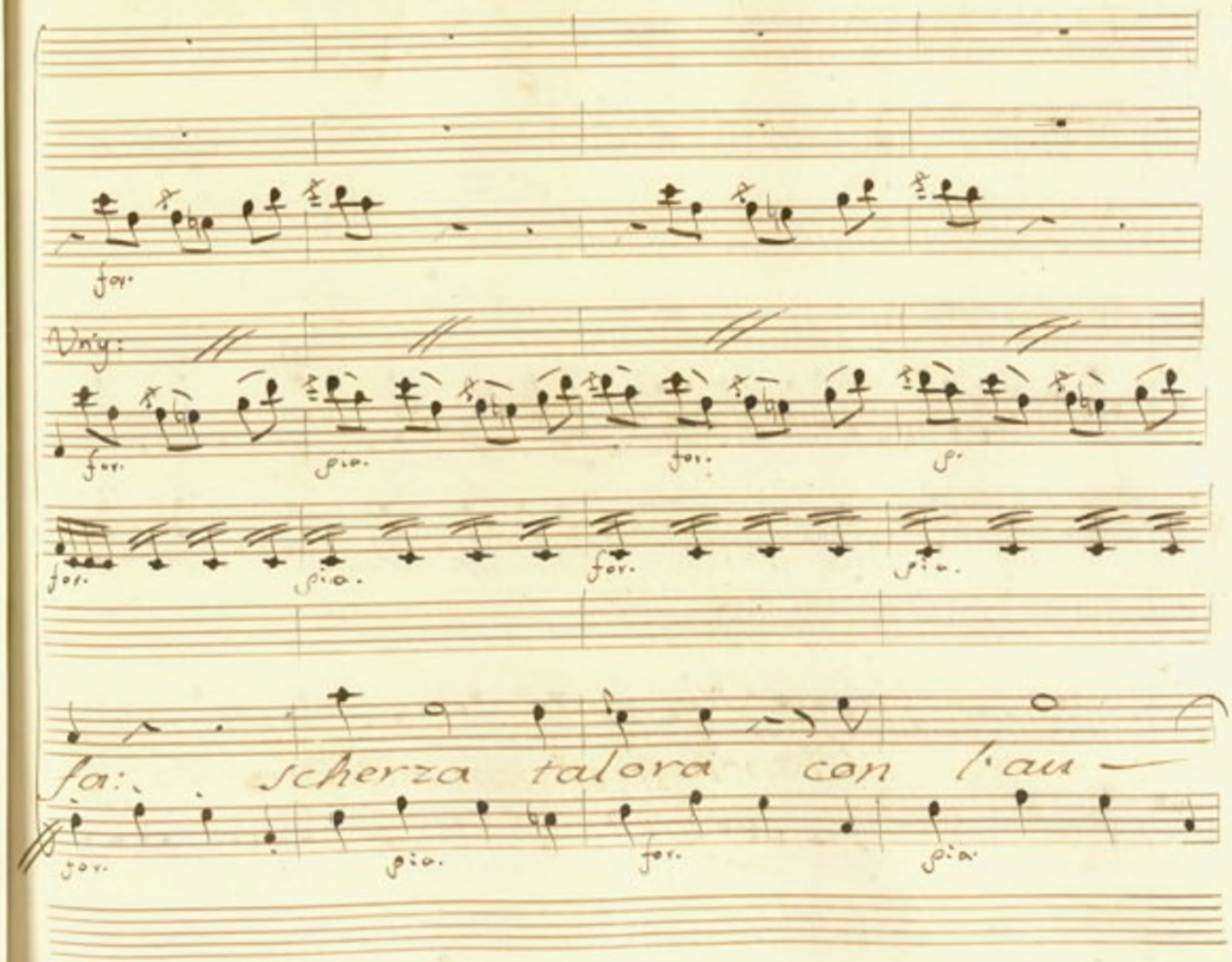
for
spia
Vnij:
dir lo fa ,
che impal
for.
spia.






pof.
for. pia.
lidirlo fa che impallidir lo
pof.
for. pia.

for.



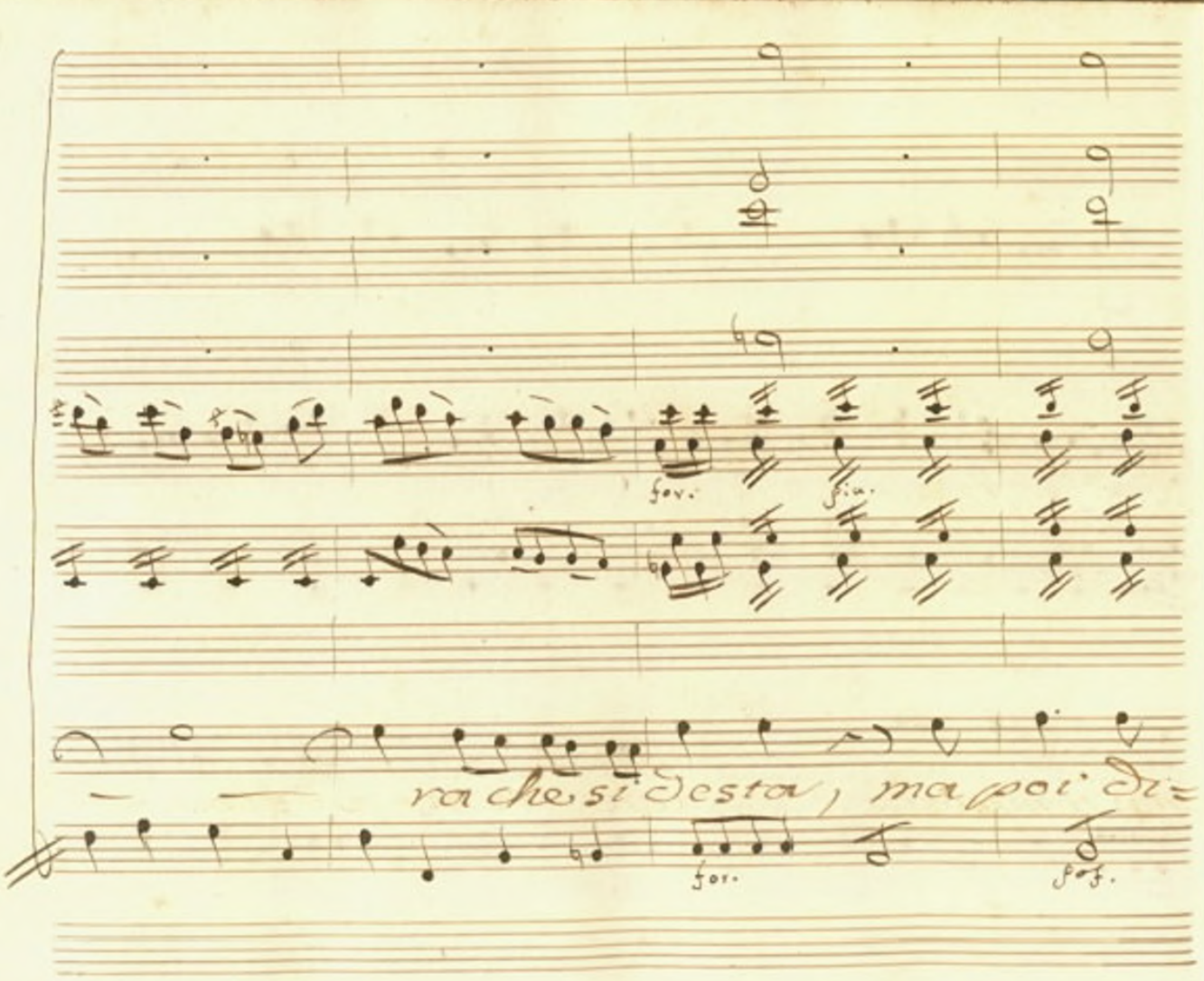
Unis:

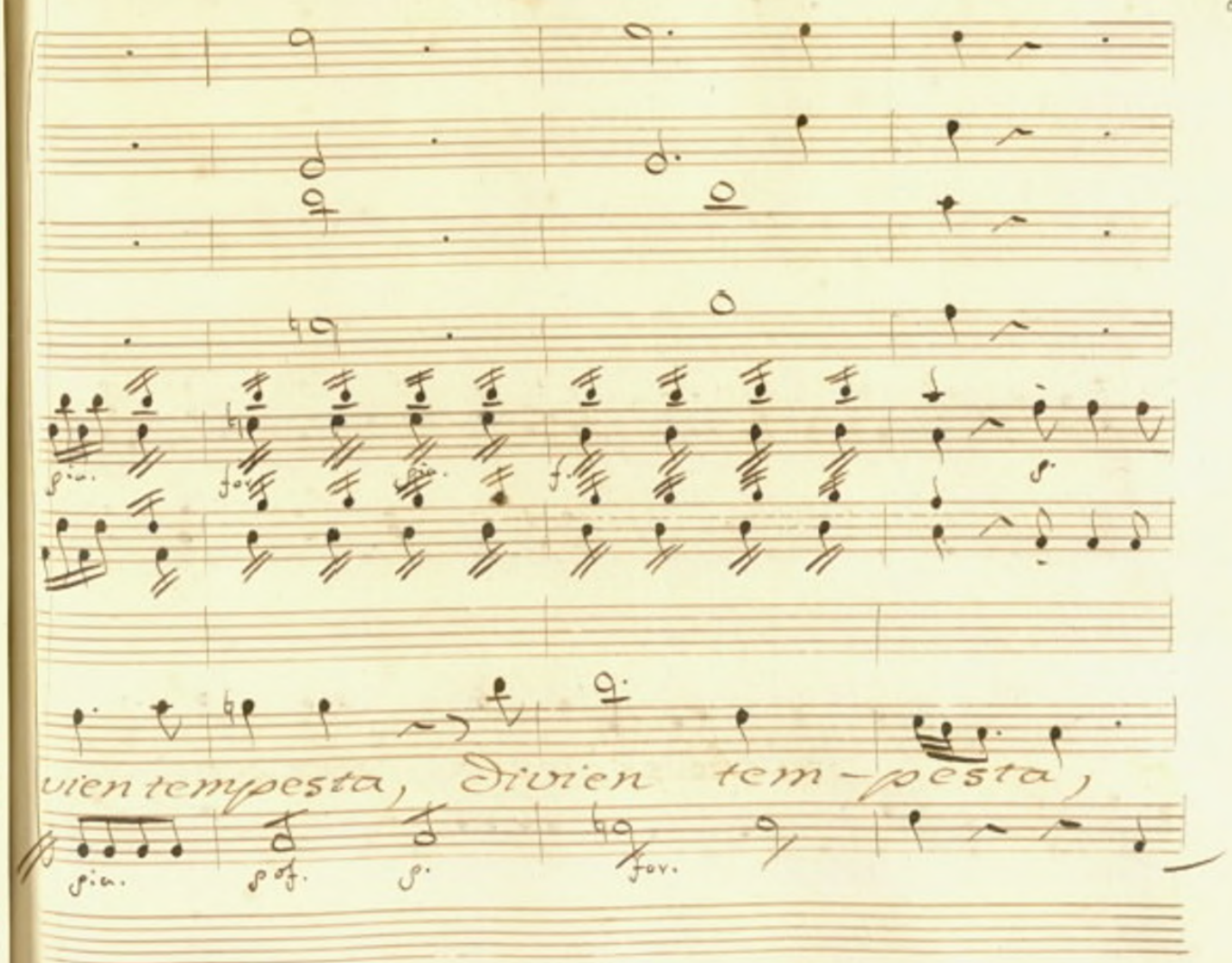
for. pia. for. p.

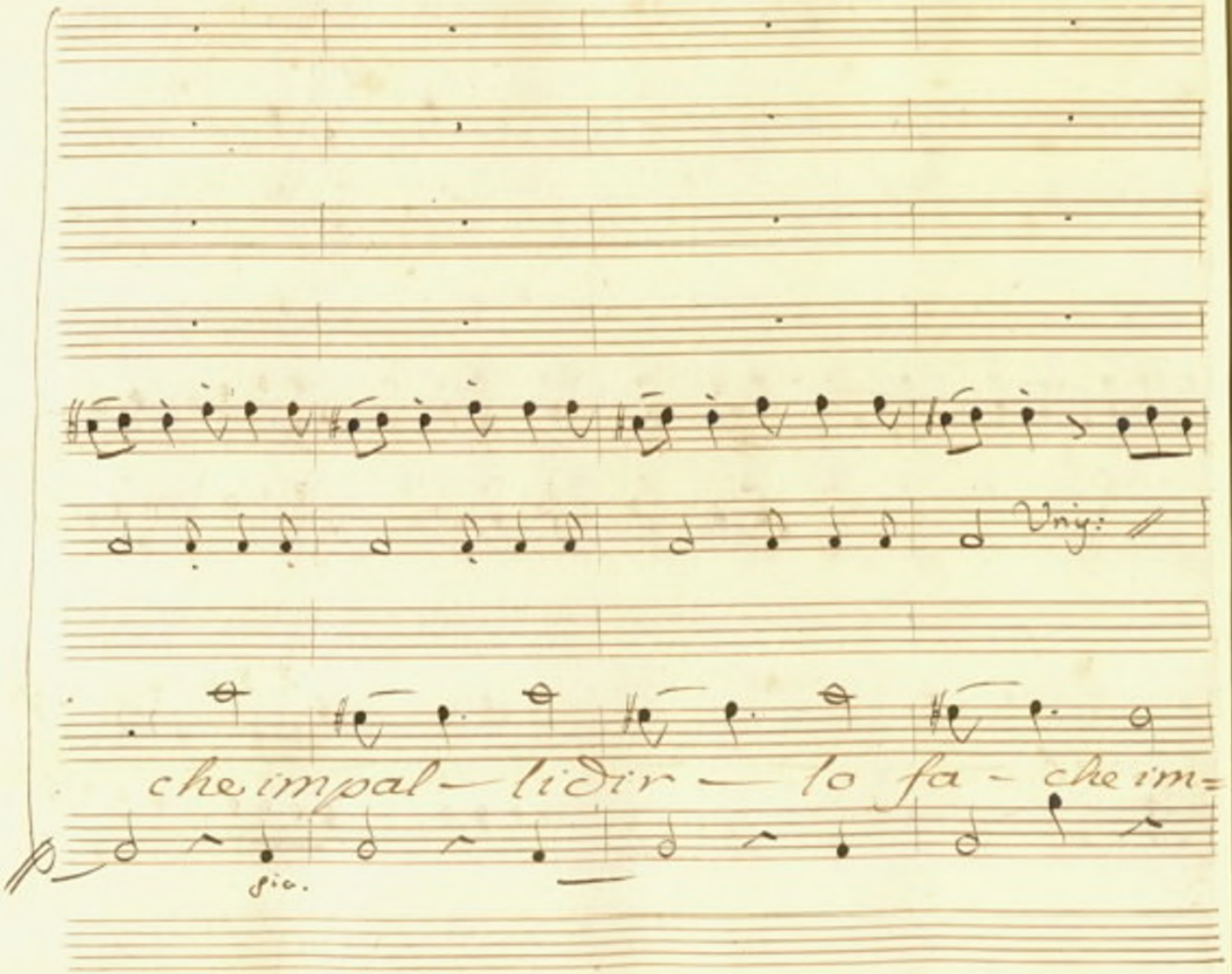
for. pia. for. pia.

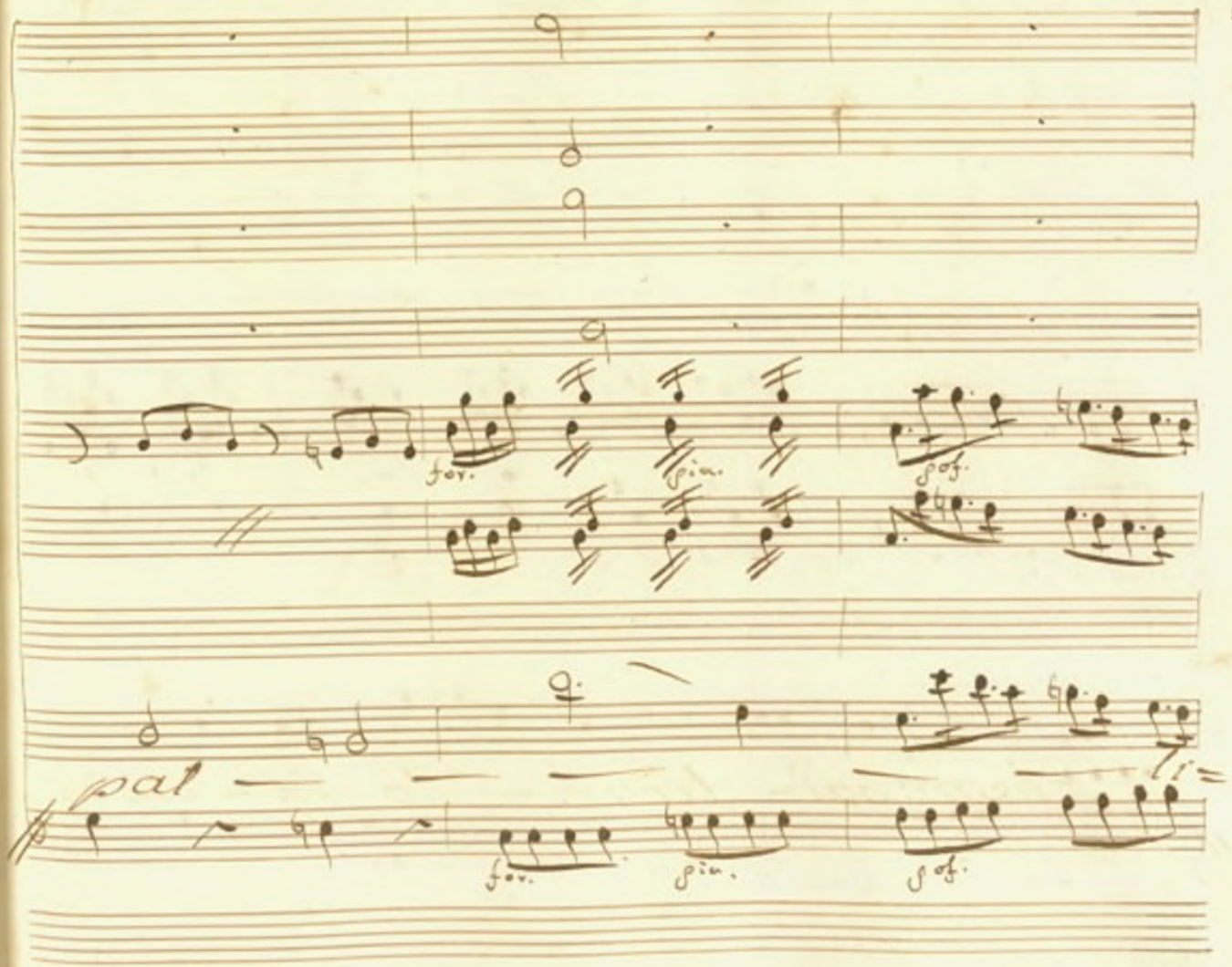
fa: scherza talora con l'au —

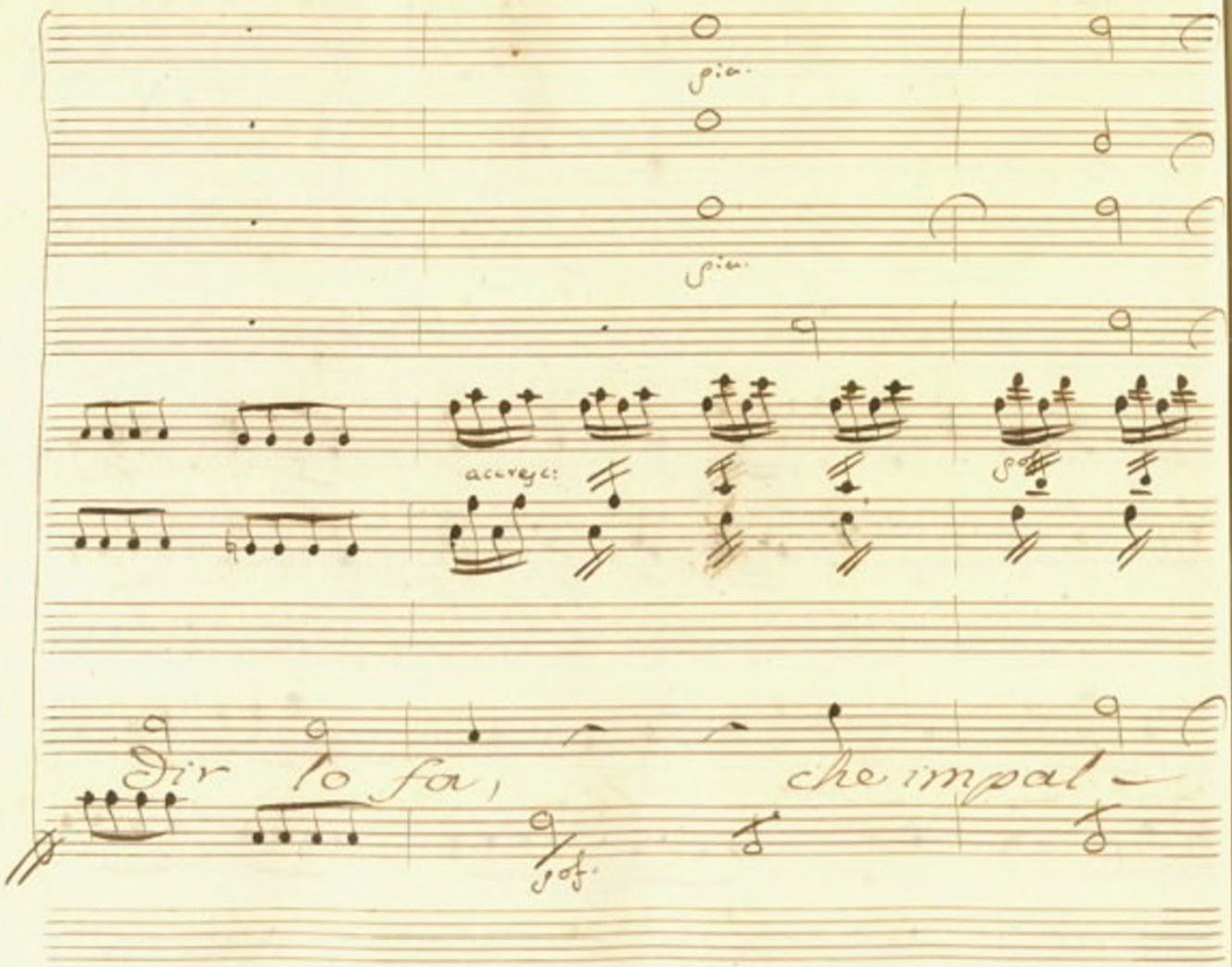
for. pia. for. pia.

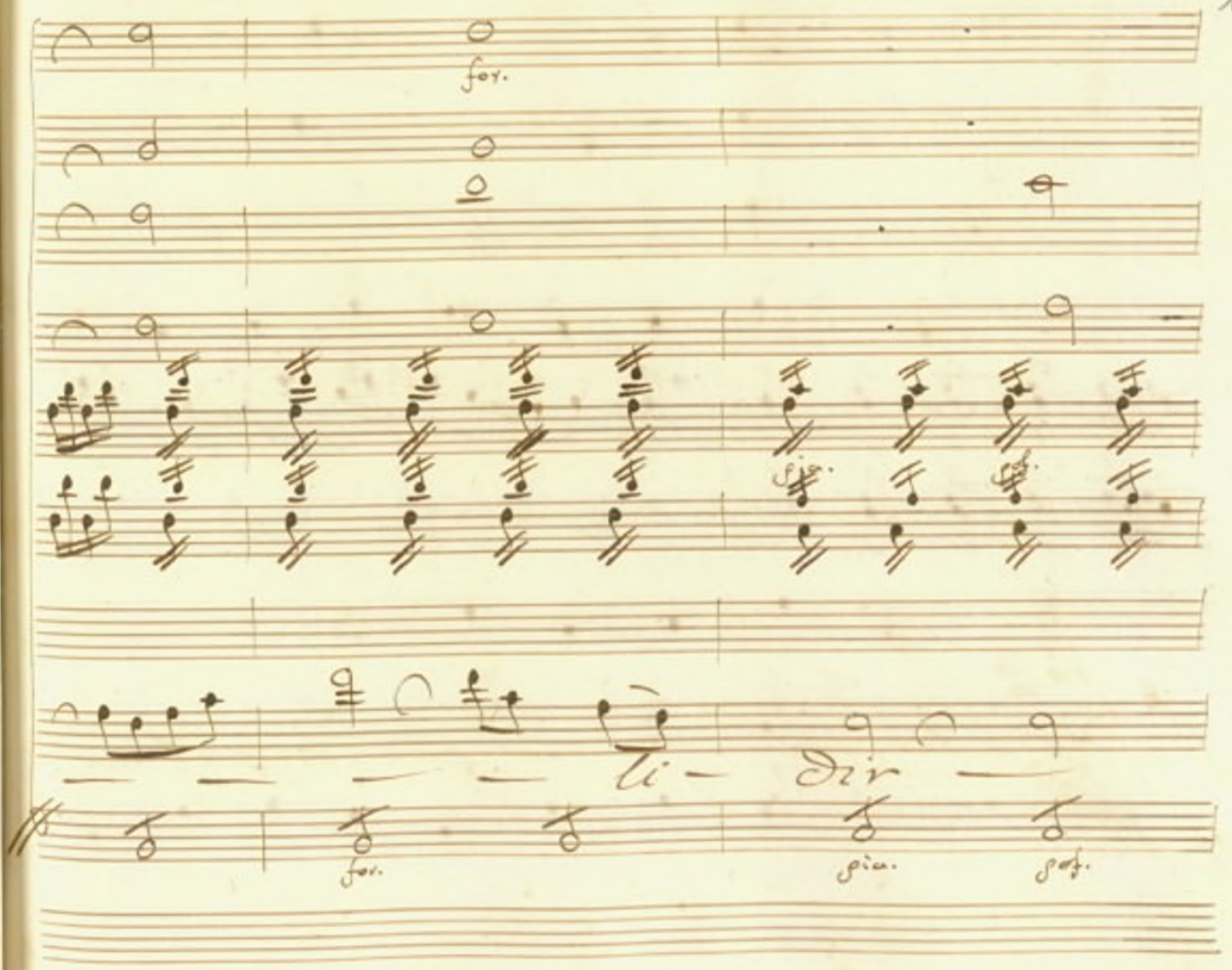

fav.
fav.
ra che si desta, ma poi di=
for.
for.

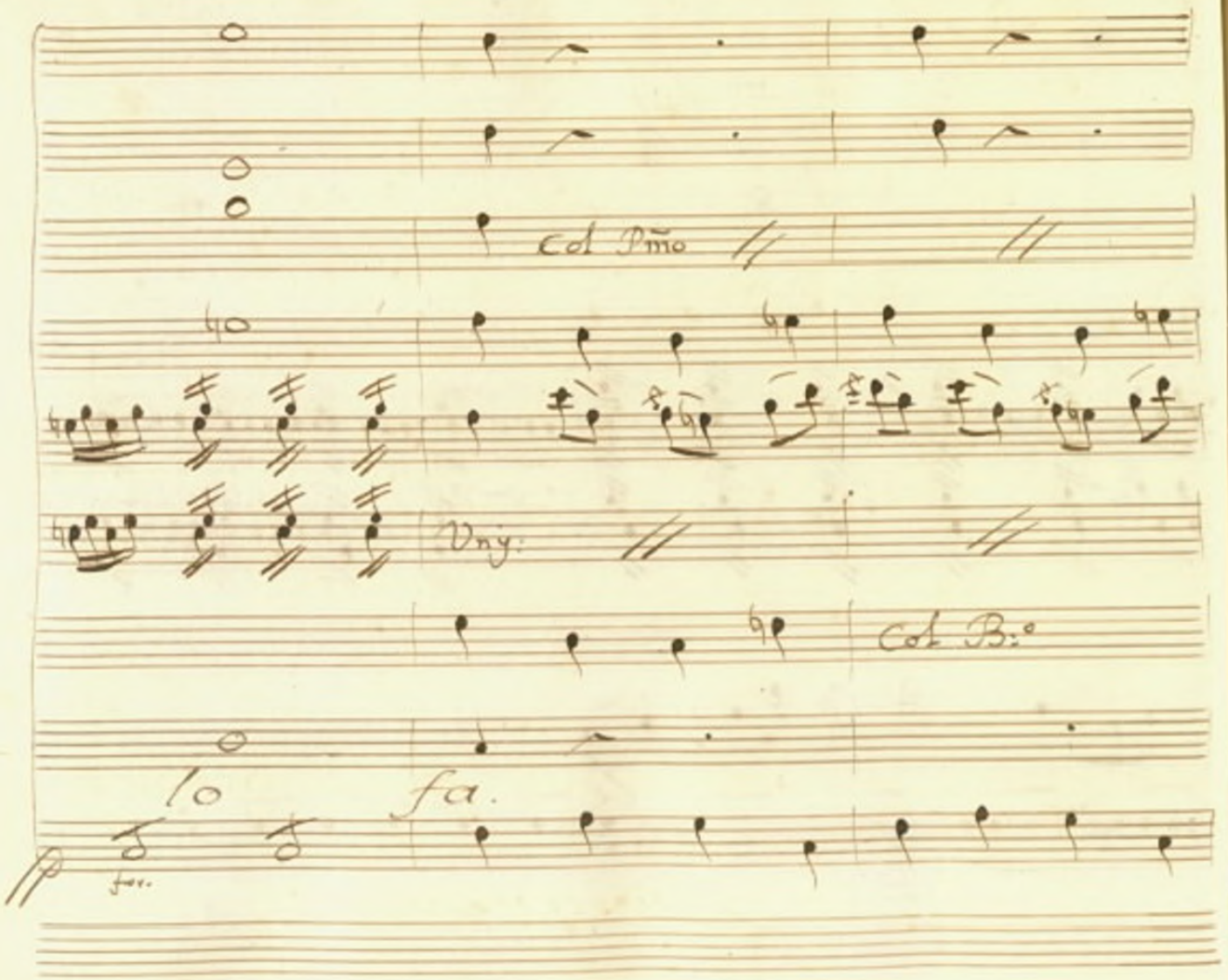

vien tempesta, Divien tem-pesta,

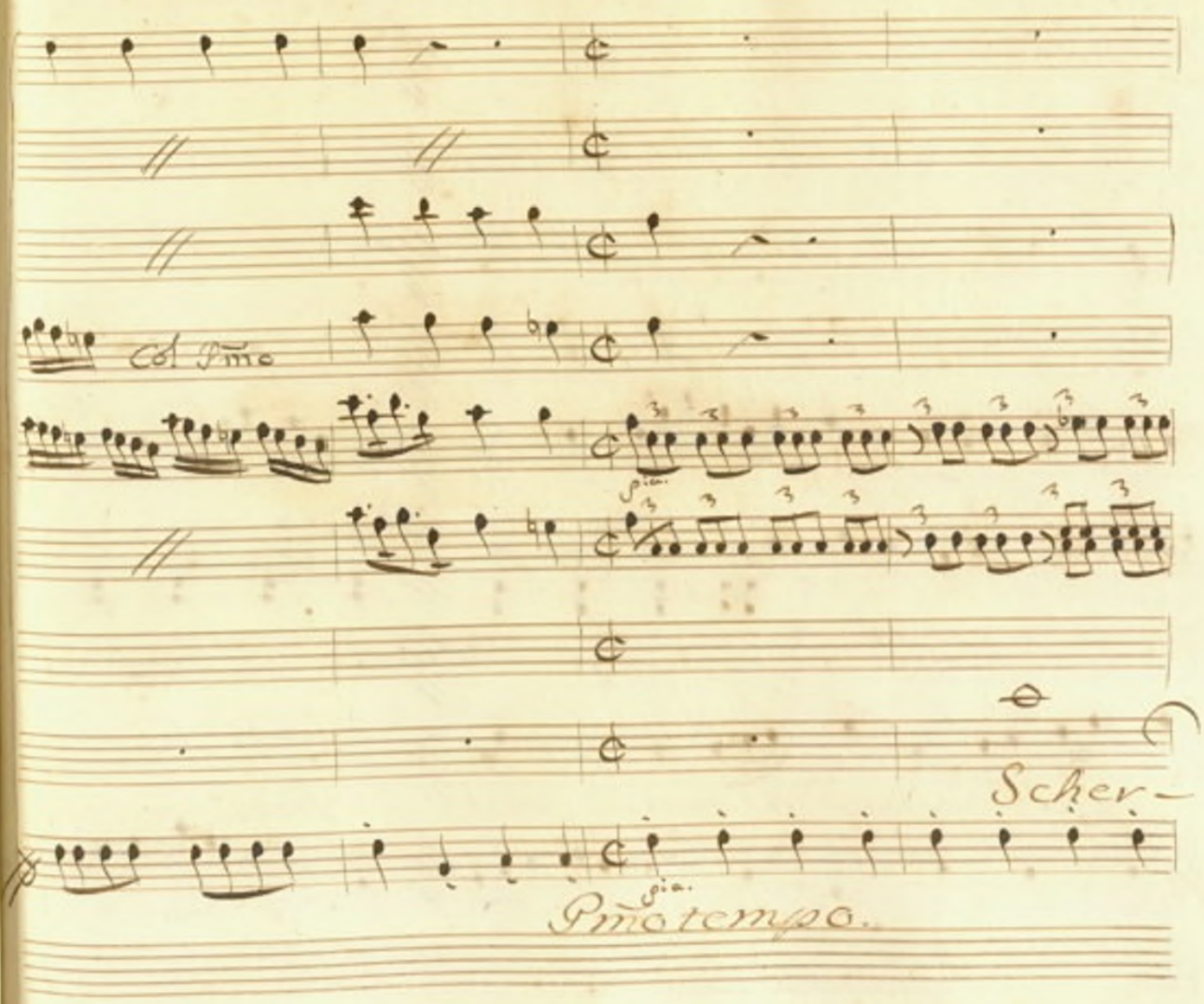

Unis.
che impal — lidir — lo fa - che im=
sic.

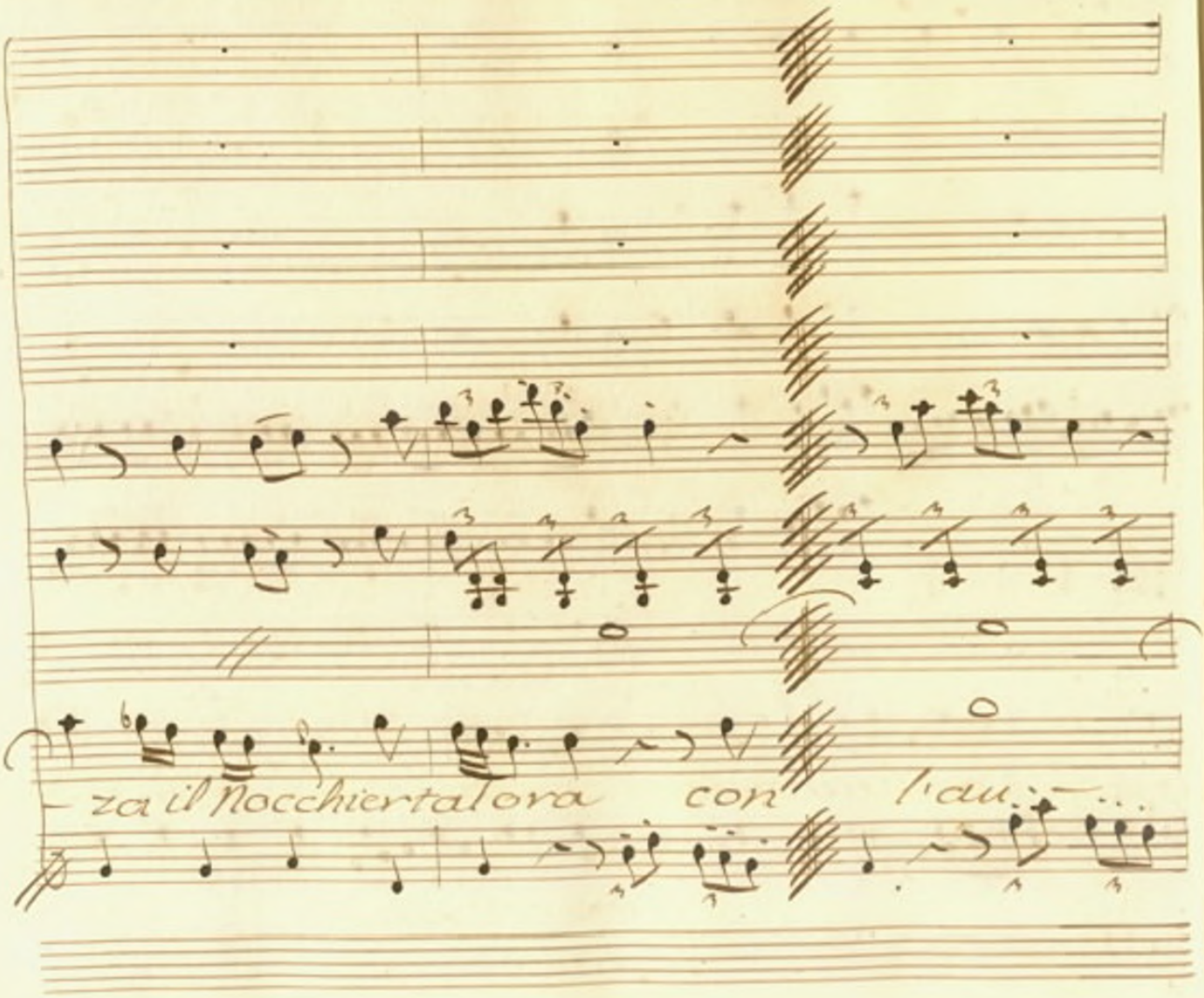

for.
pia.
sf.
pal
for.
pia.
sf.

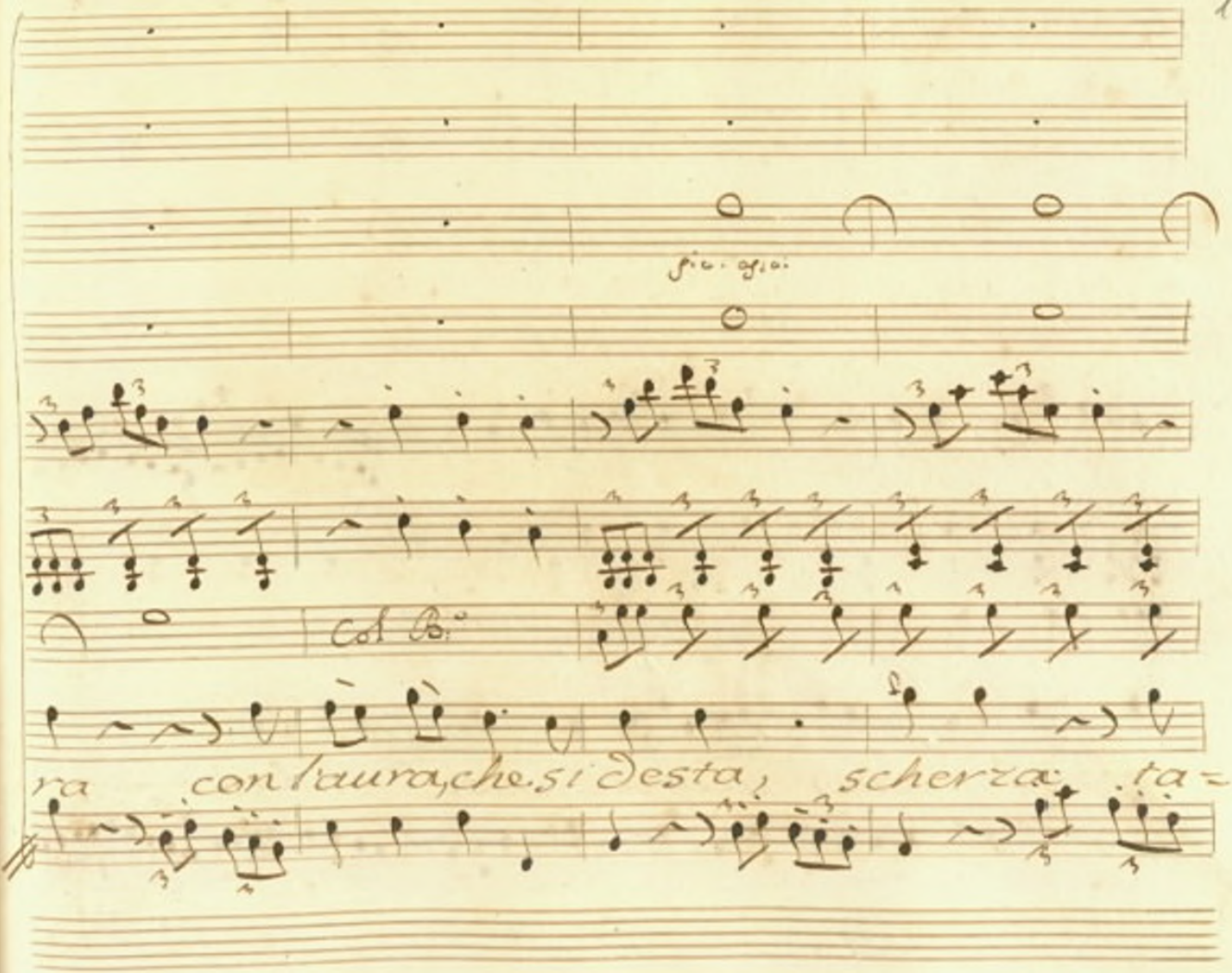

pia.
pia.
accresc:
pof
dir lo fa, che impal-
pof.

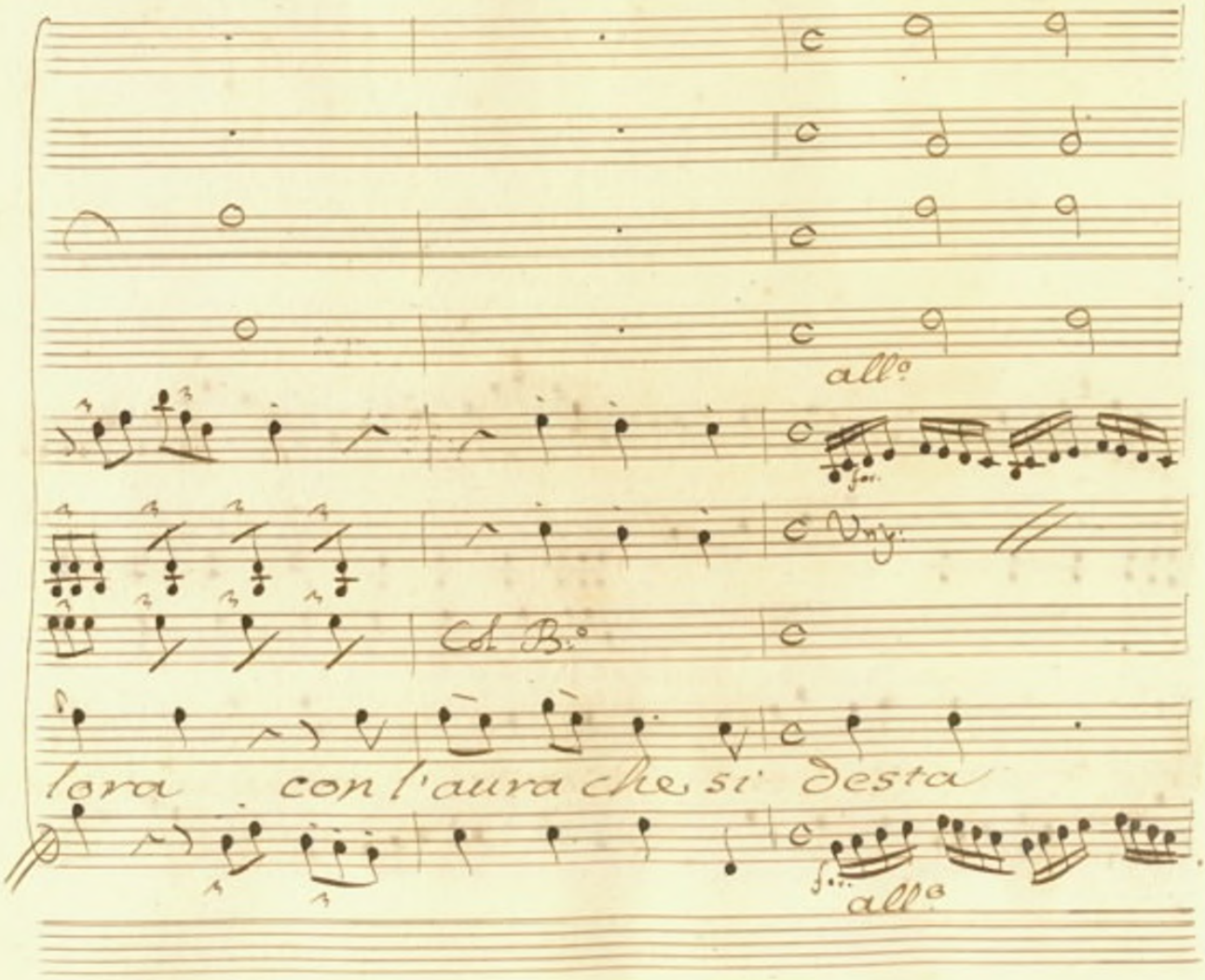

for.
pia.
pof.
li - dir
for.
pia.
pof.


Col Pmo
Vny:
Col B.o
lo
fa.
for.


Col Pmo
Scher-
Pmo tempo.


za il Nocchiertalora con l'au...


Col B.o
ra con l'aura, che si desta, scherza ta=



all°

for.

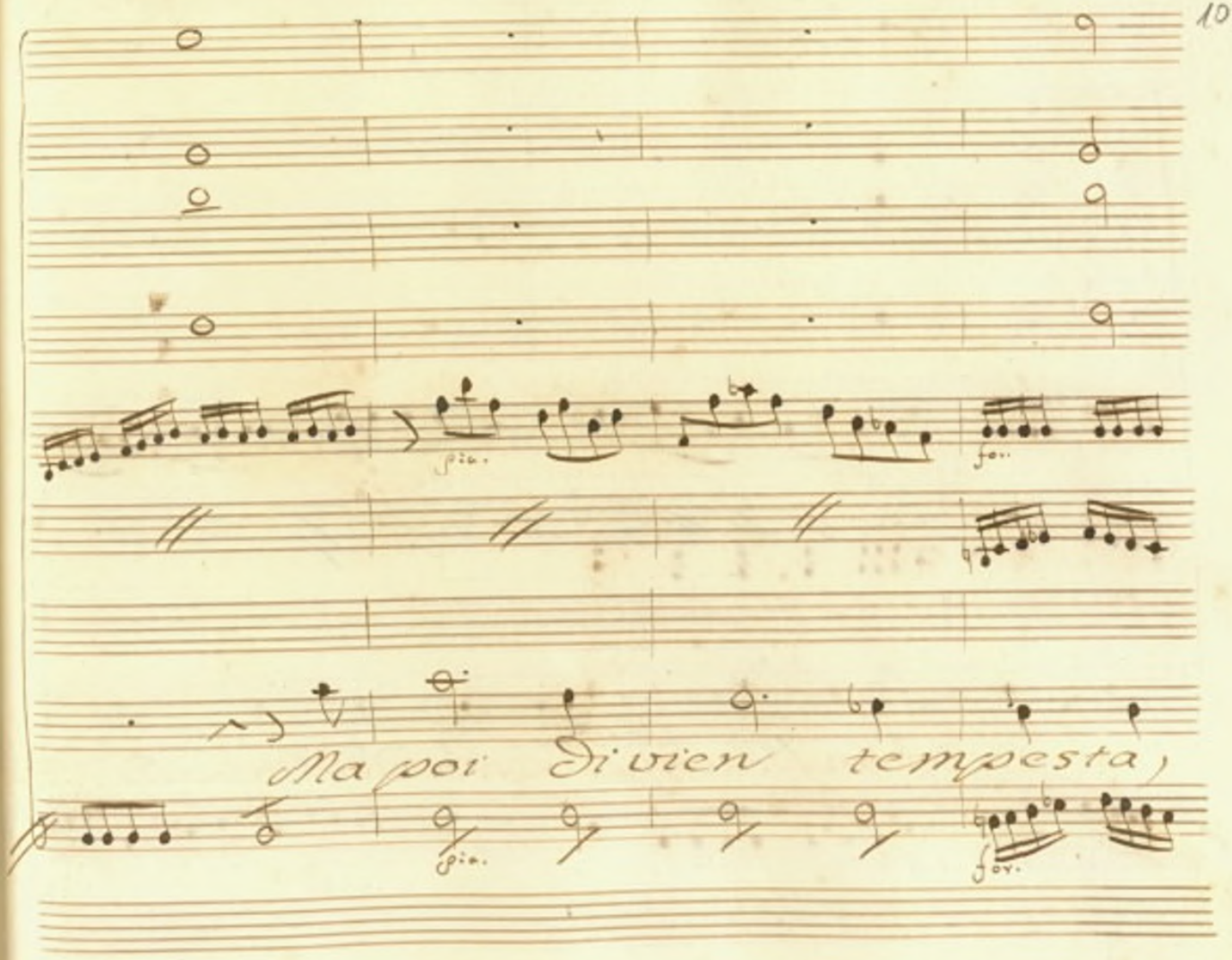
Unis.

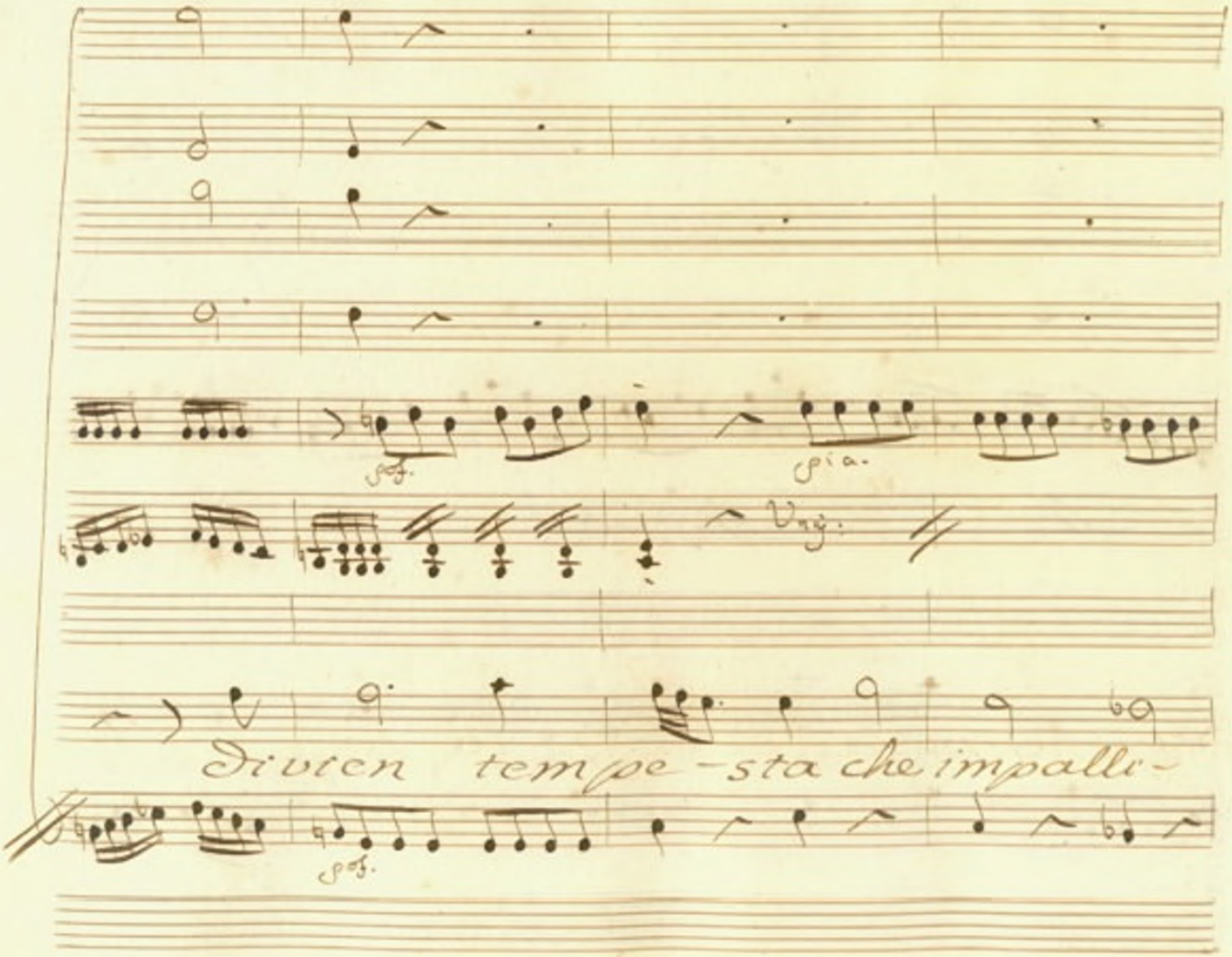
Col B.°

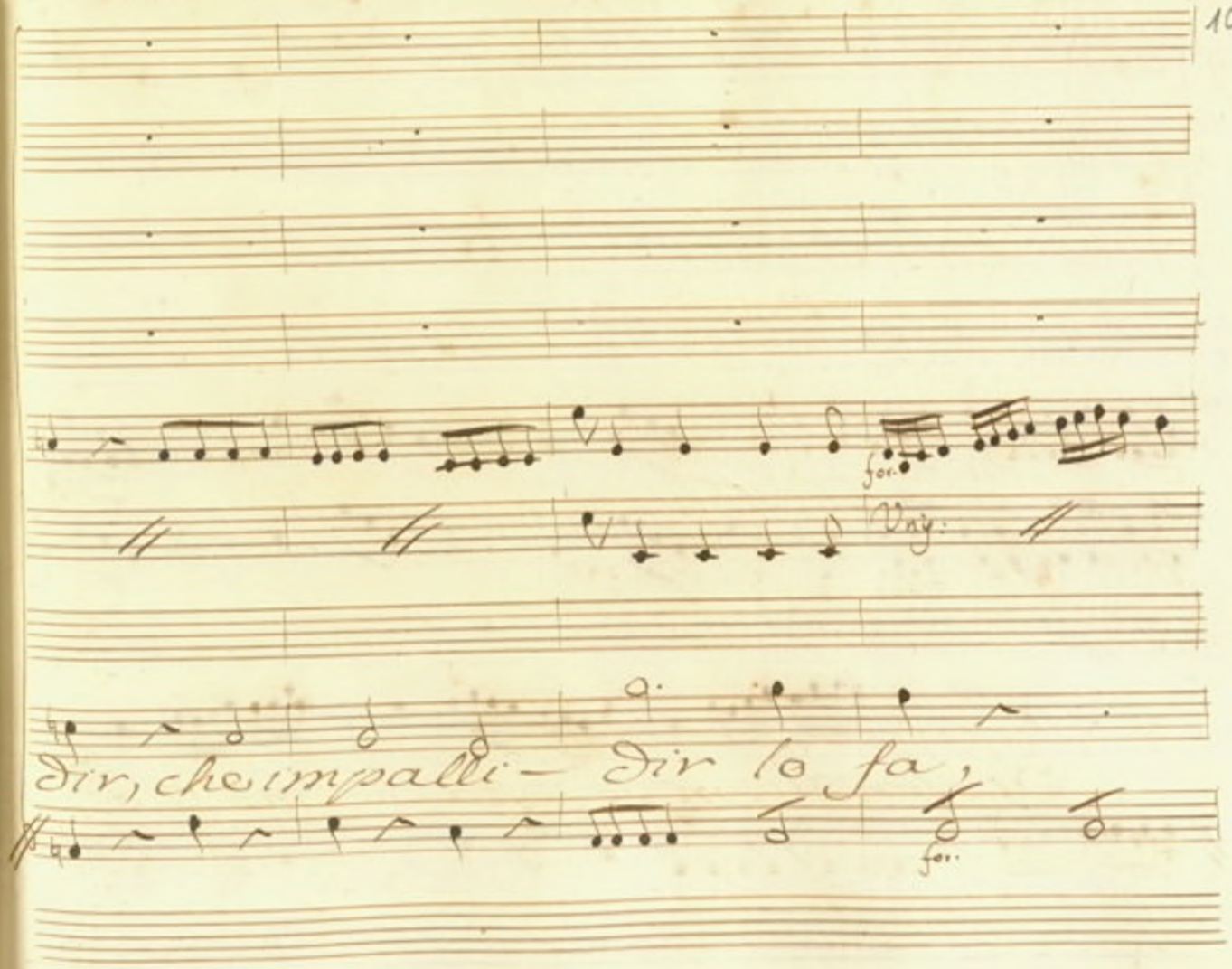
lora con l'aura che si desta

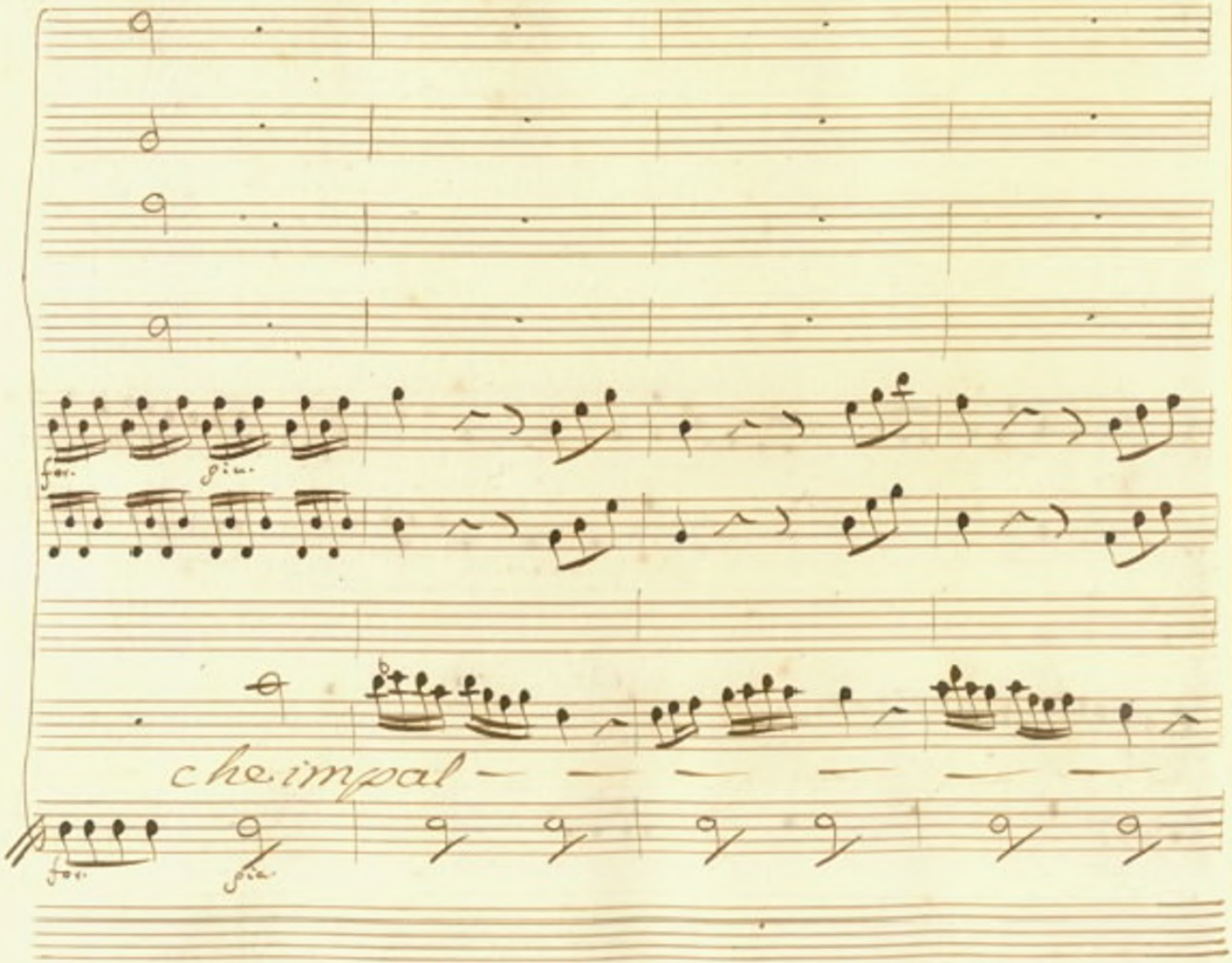
for.

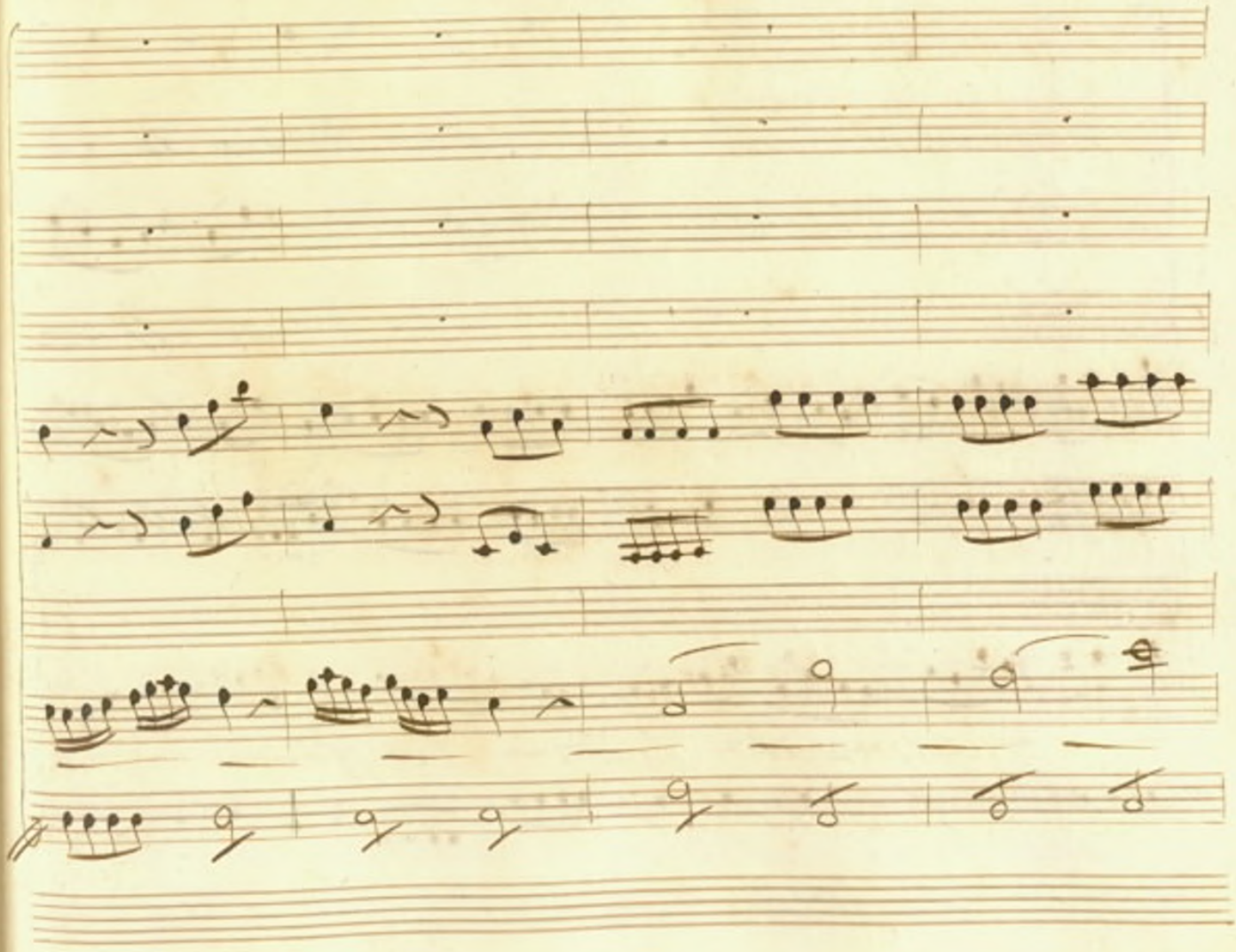
all°

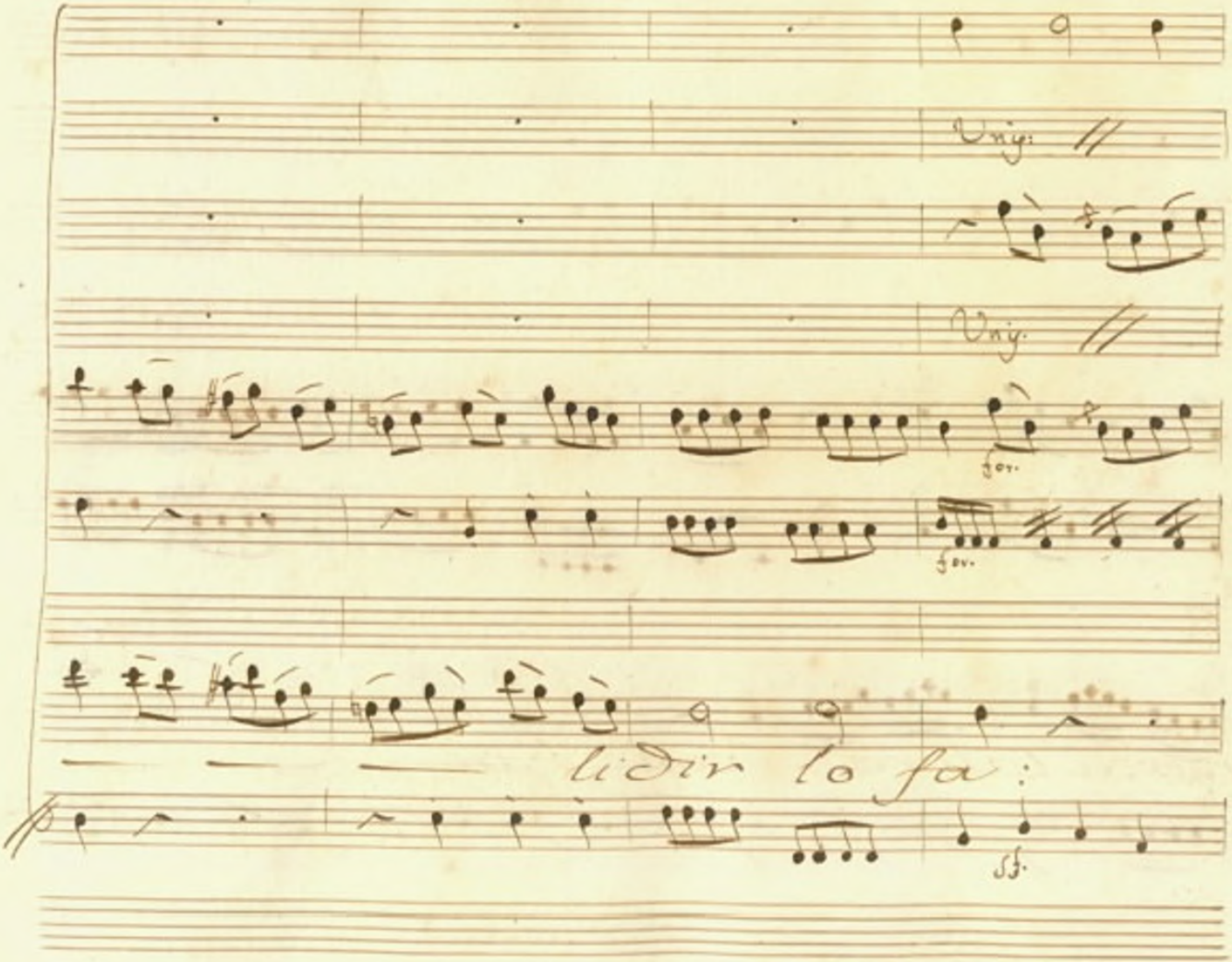

Ma poi Di vien tempesta,


pof.
pia.
Vng.
divien tempe-sta che impalli-
pof.


for.
Vny.
dir, che impalli – dir lo fa,
for.


for.
for.
che impal-




Unis:
Unis:
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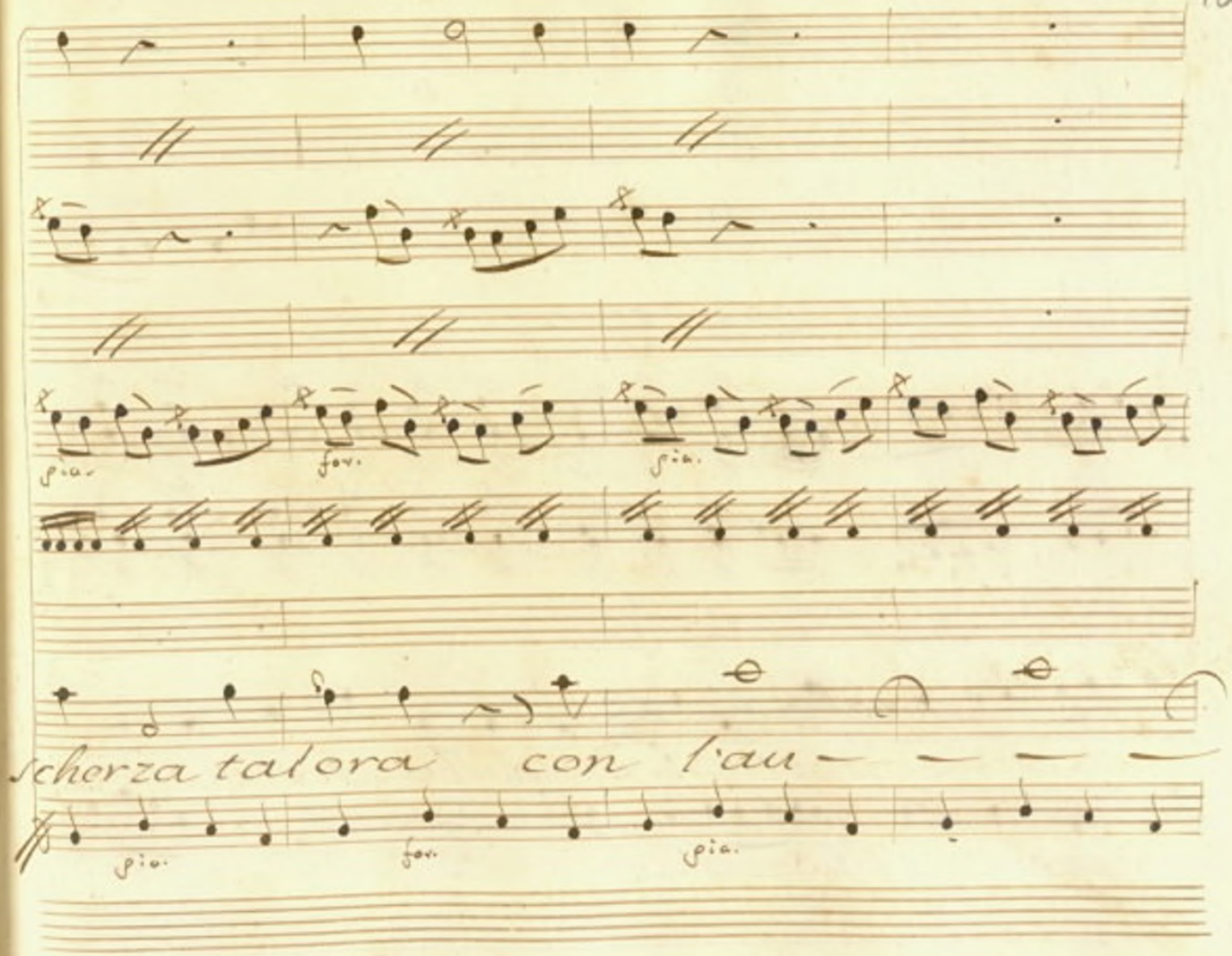
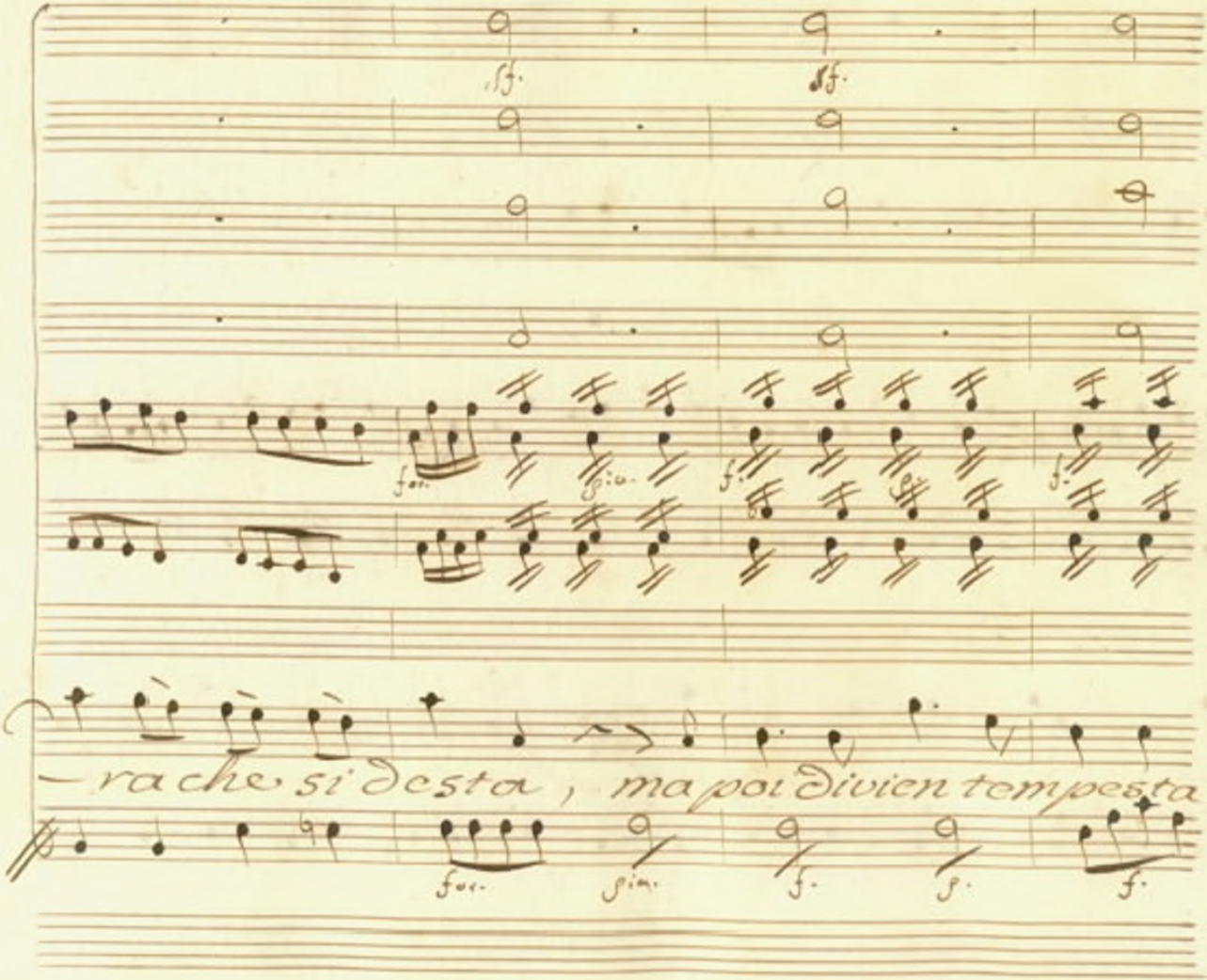
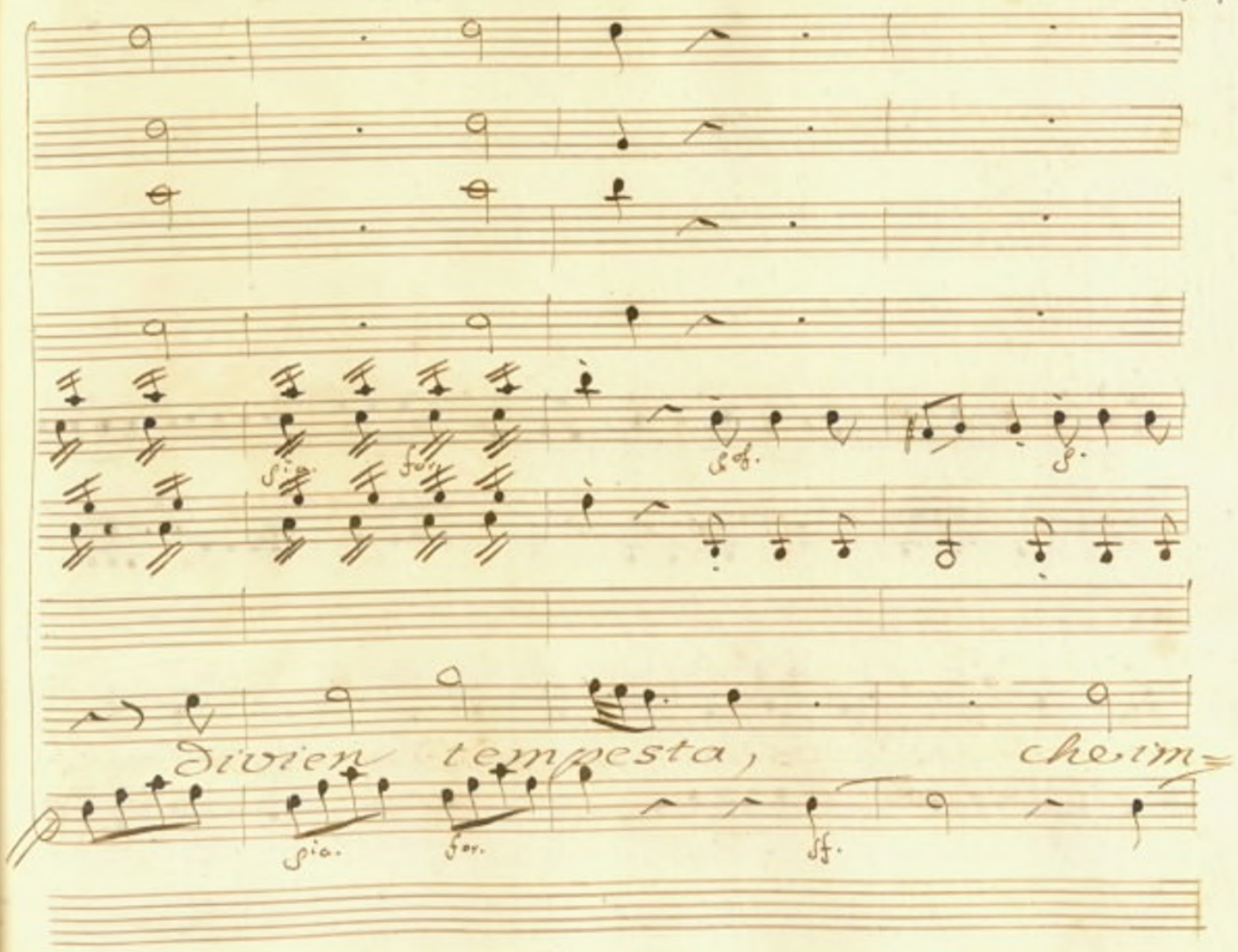
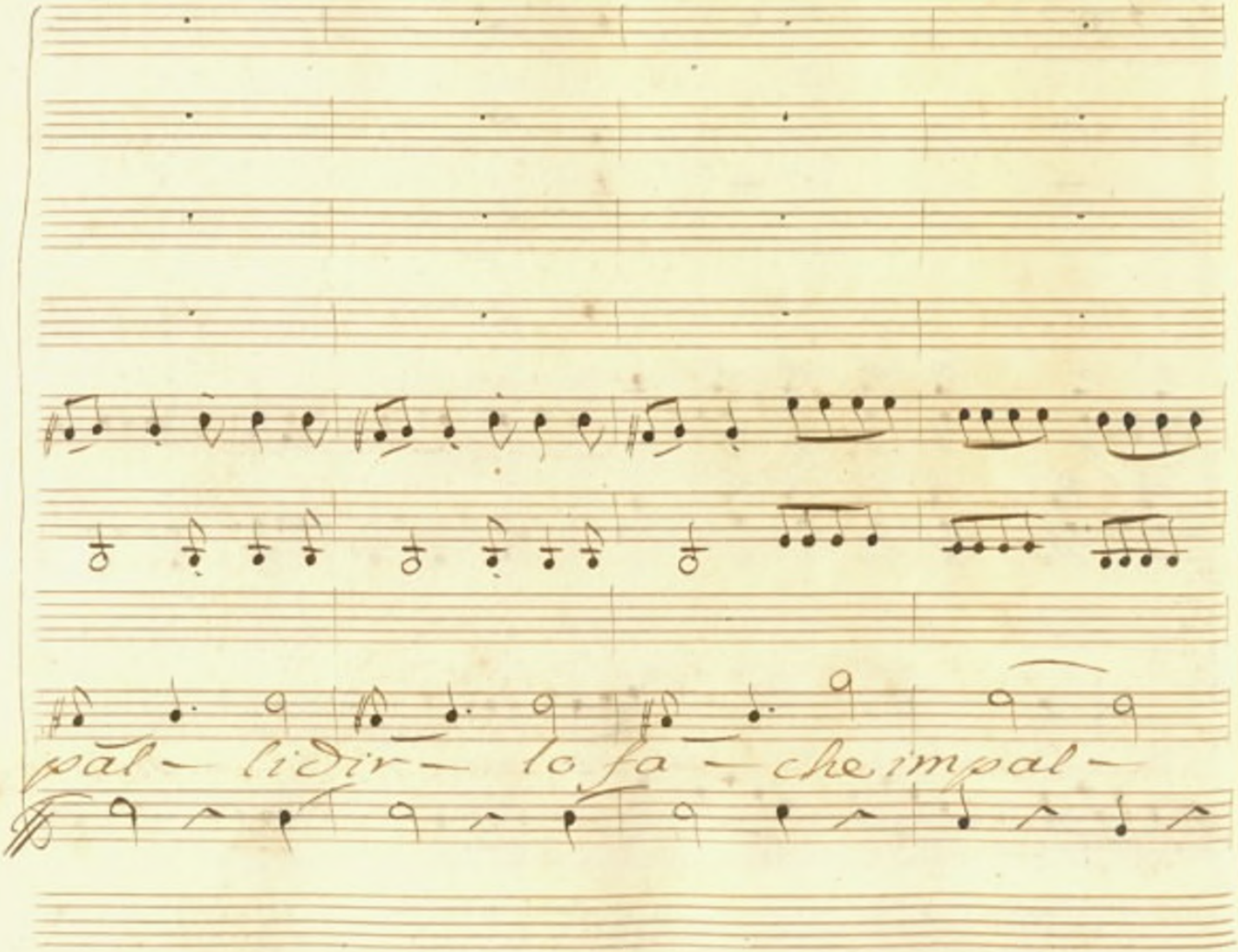
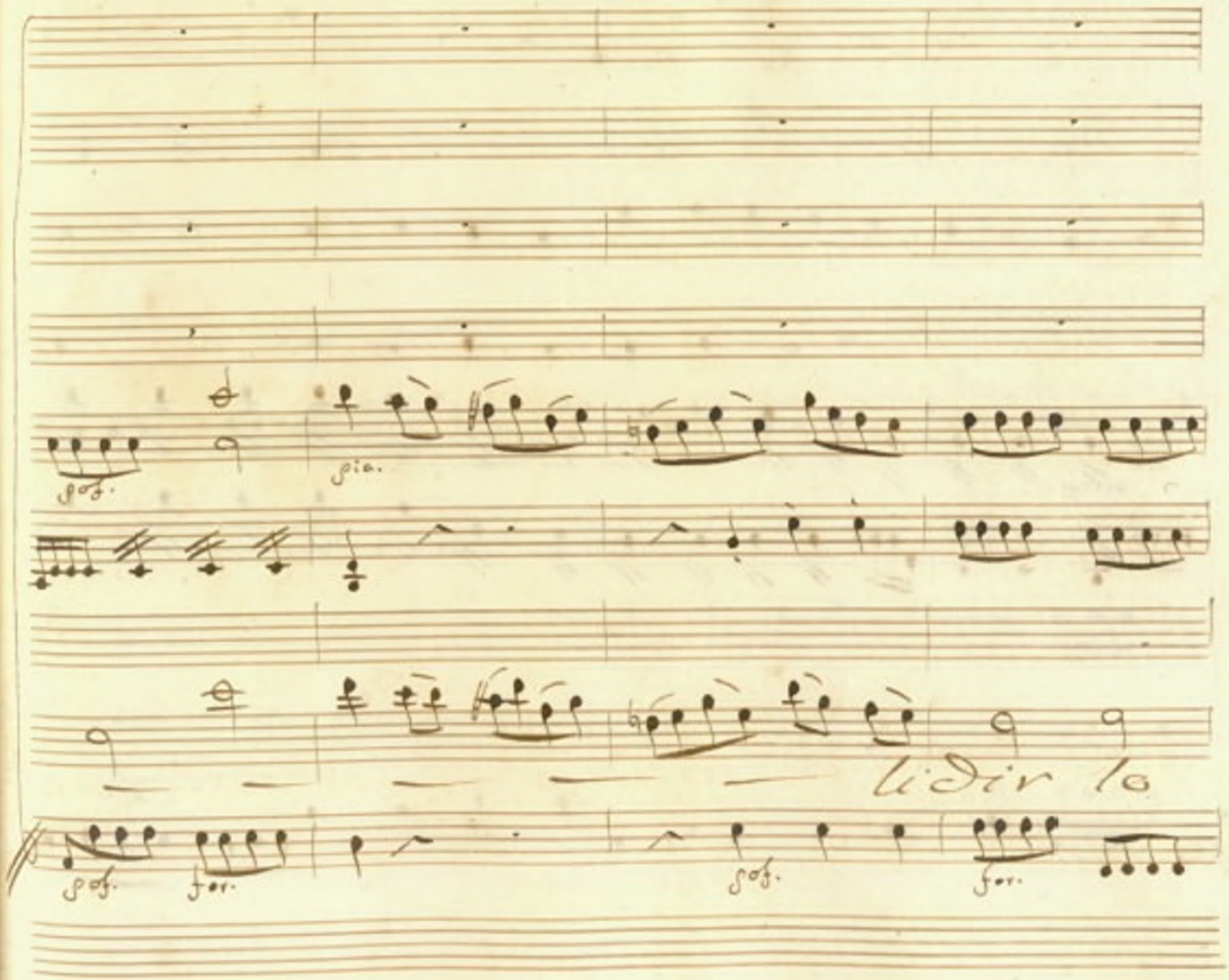
for.
lidir lo fa:
sf.

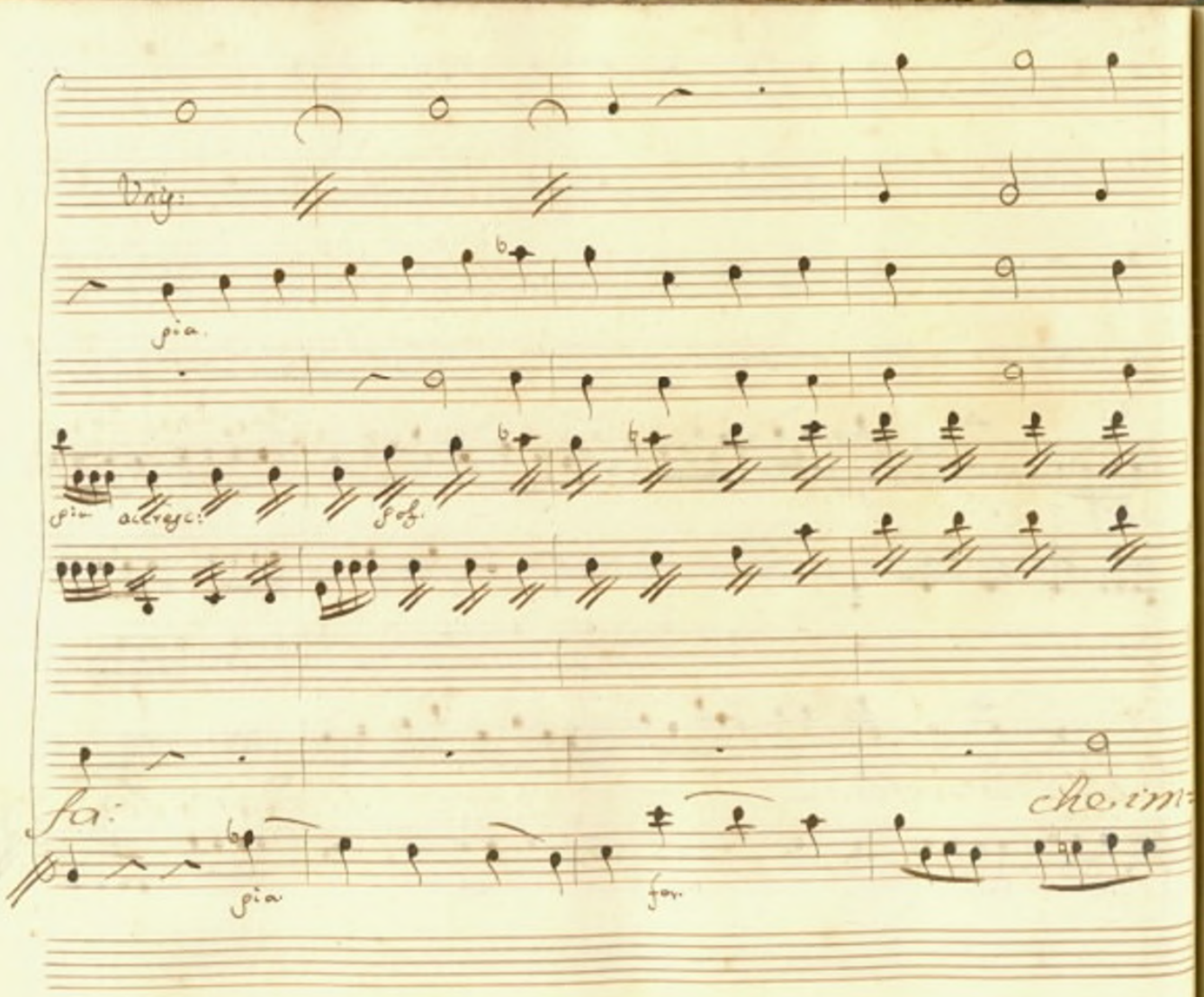

gio.
for.
gio.
scherza talora con l'au
gio.
for.
gio.

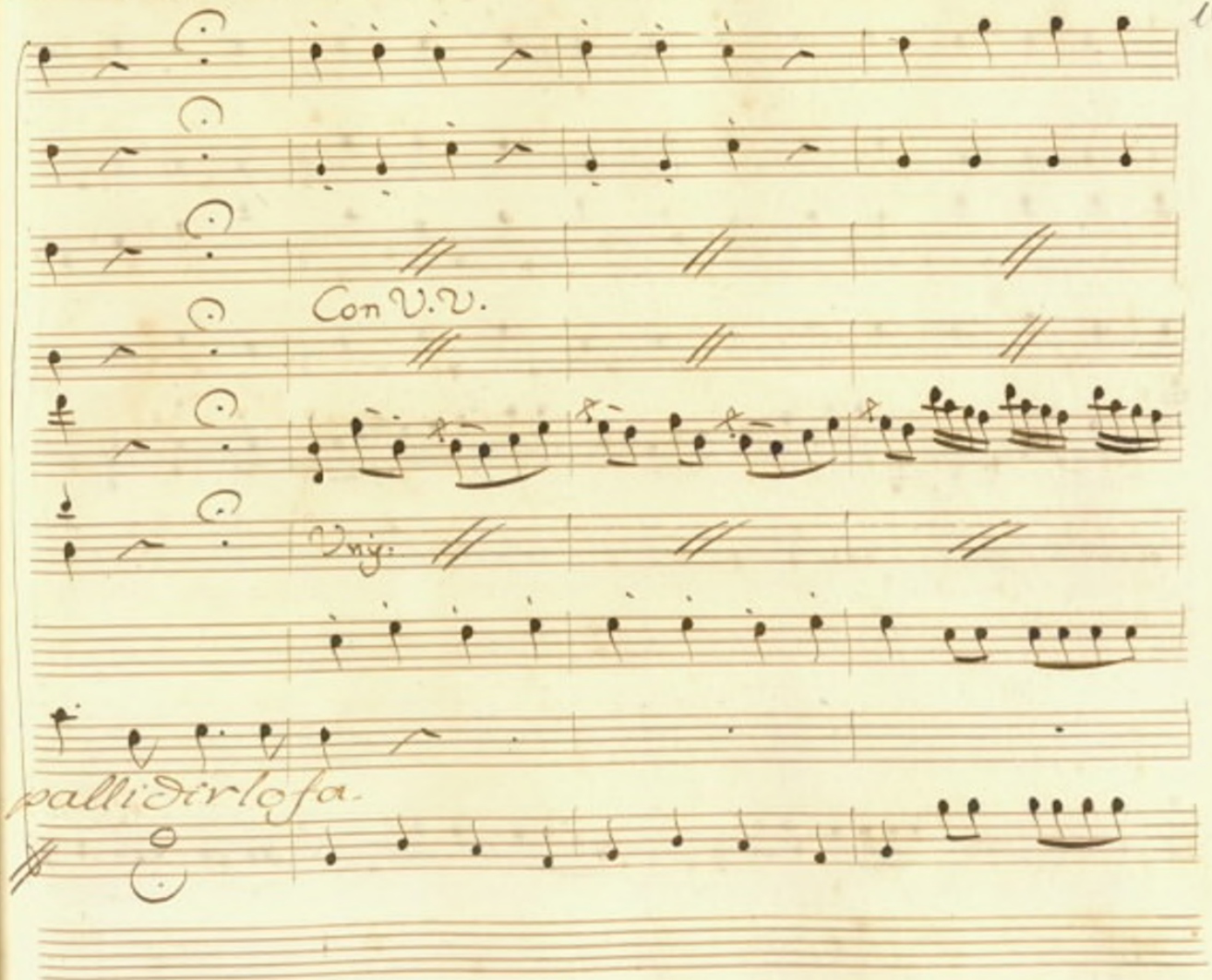

sf.
sf.
for.
pia.
f.
p.
f.
— ra che si desta, ma poi divien tempesta,
for.
pia.
f.
p.
f.

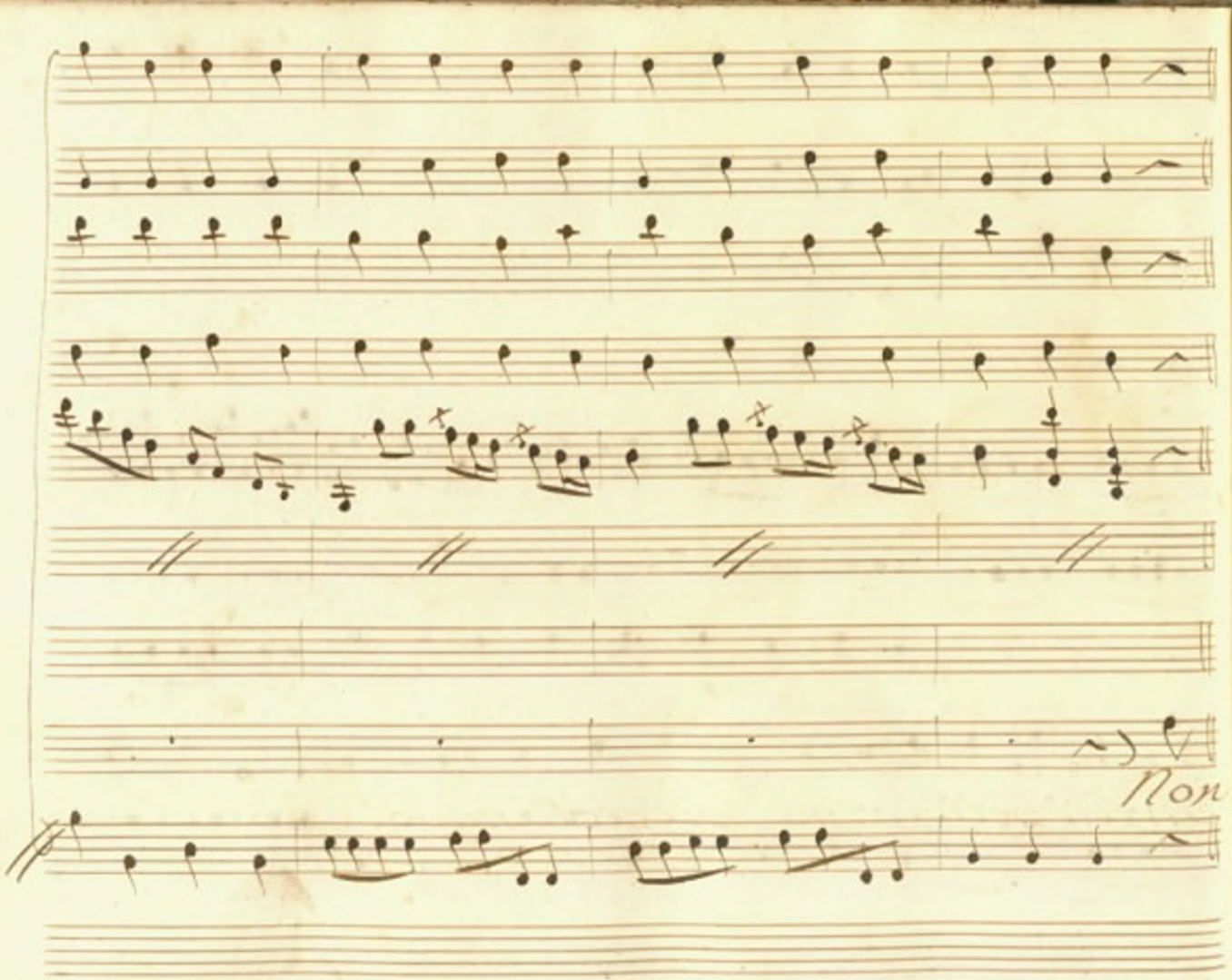

Sia.
Sor.
Sf.
Sf.
Sia.
Sor.
Sf.
Divien tempesta, che im=

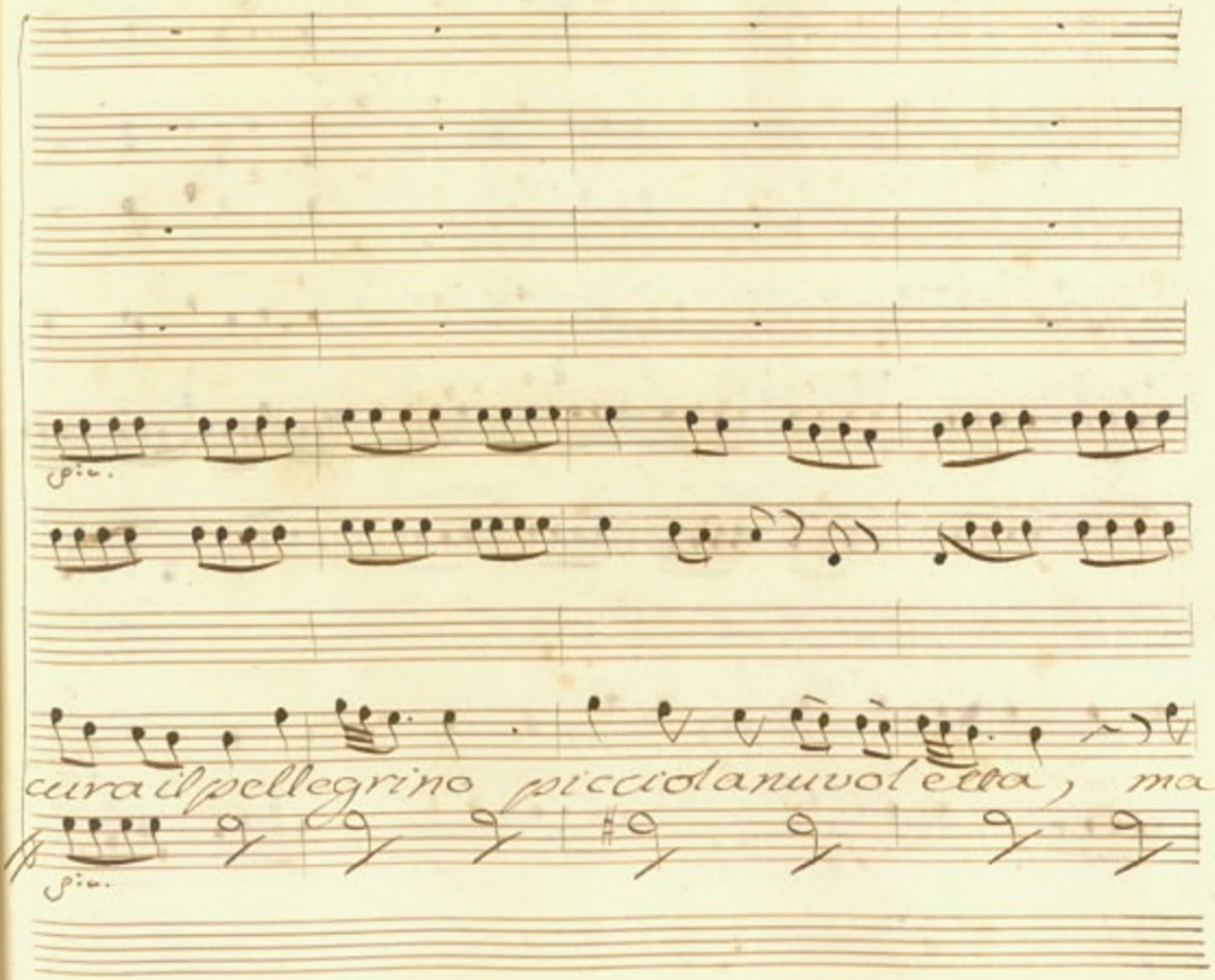

pal — li dir — lo fa — che im pal —

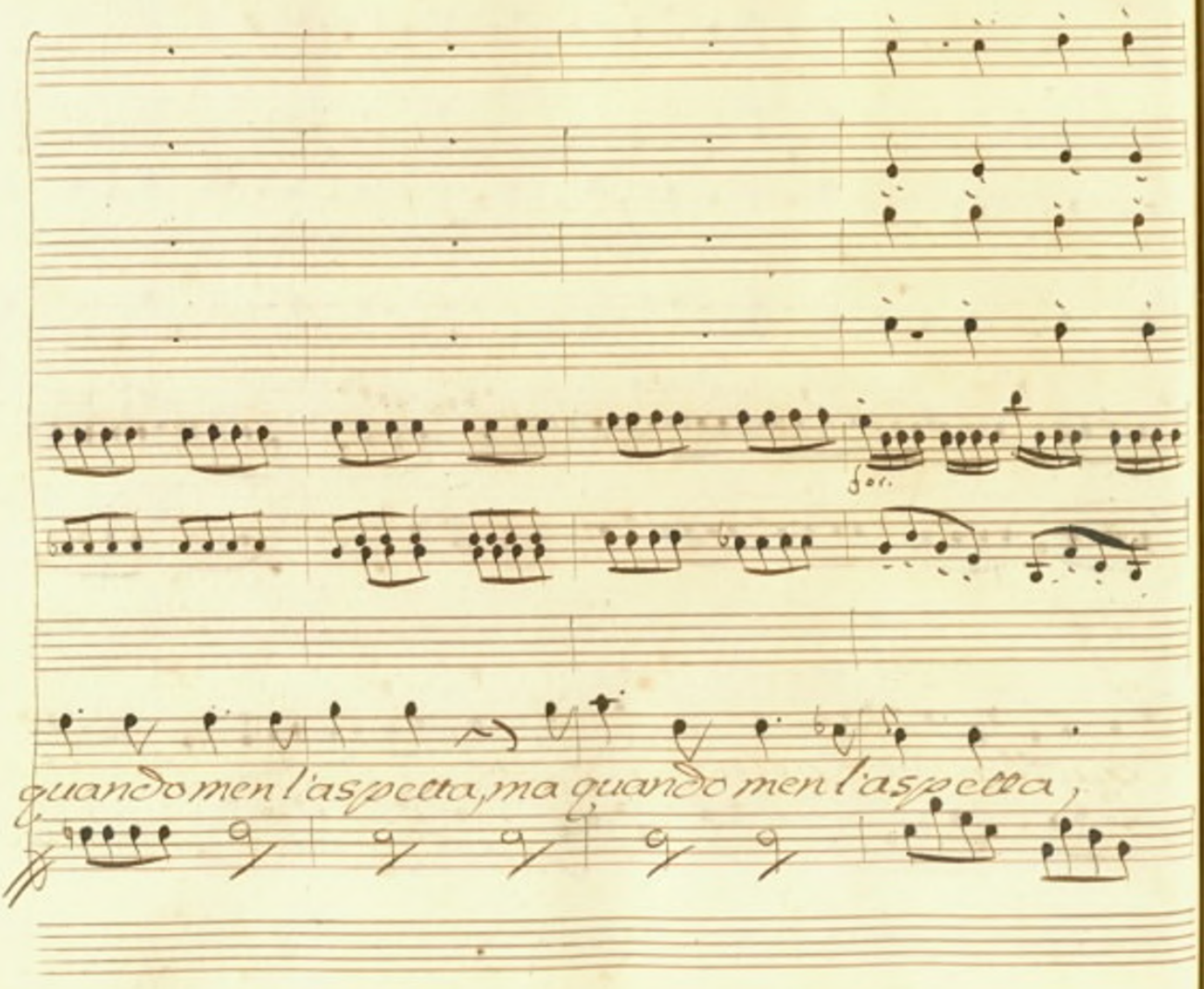

sos.
pia.
li dir lo
sos.
for.
sos.
for.

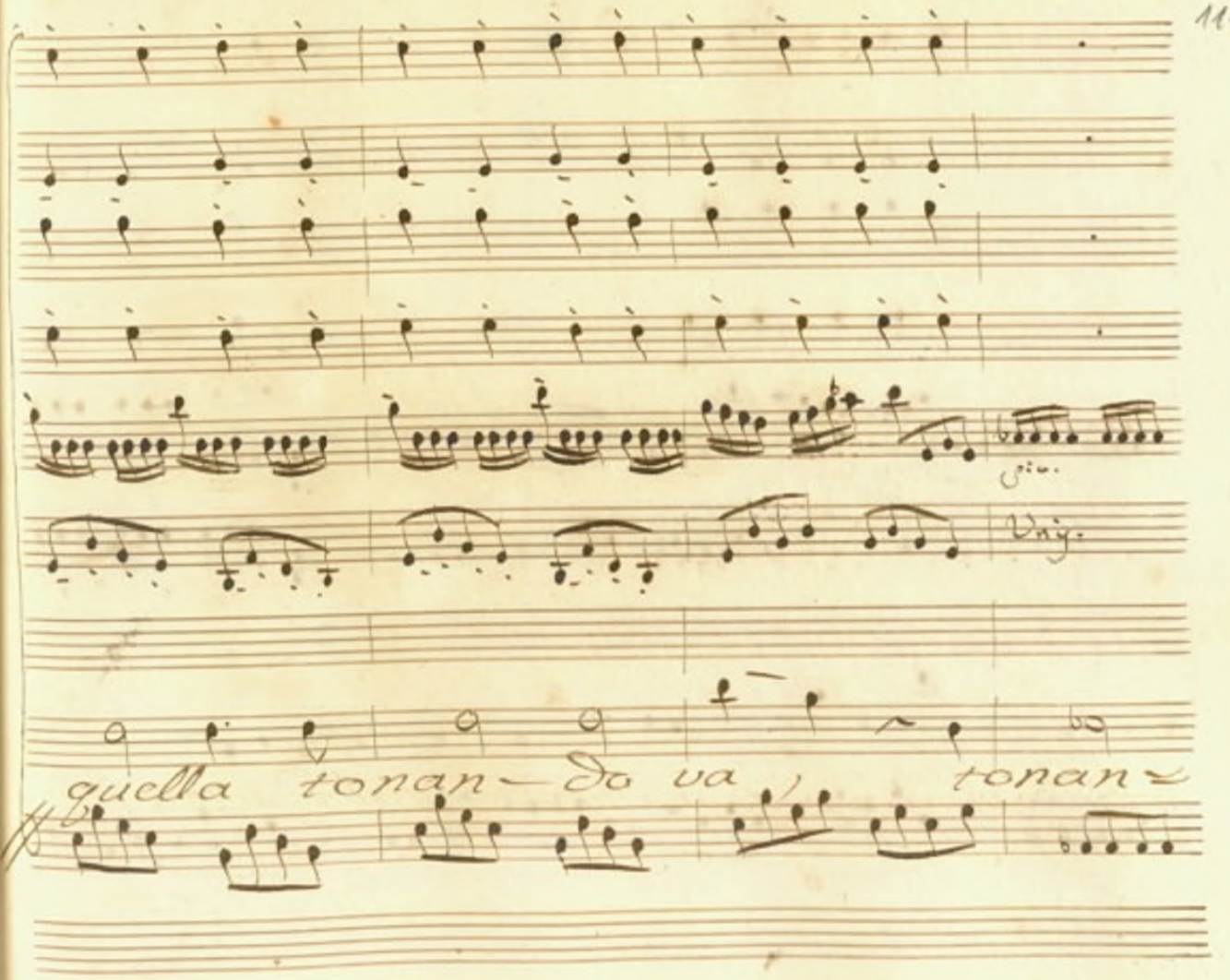

Vnis:
pia
pia accresc:
pof.
fa:
pia
for.
che im=

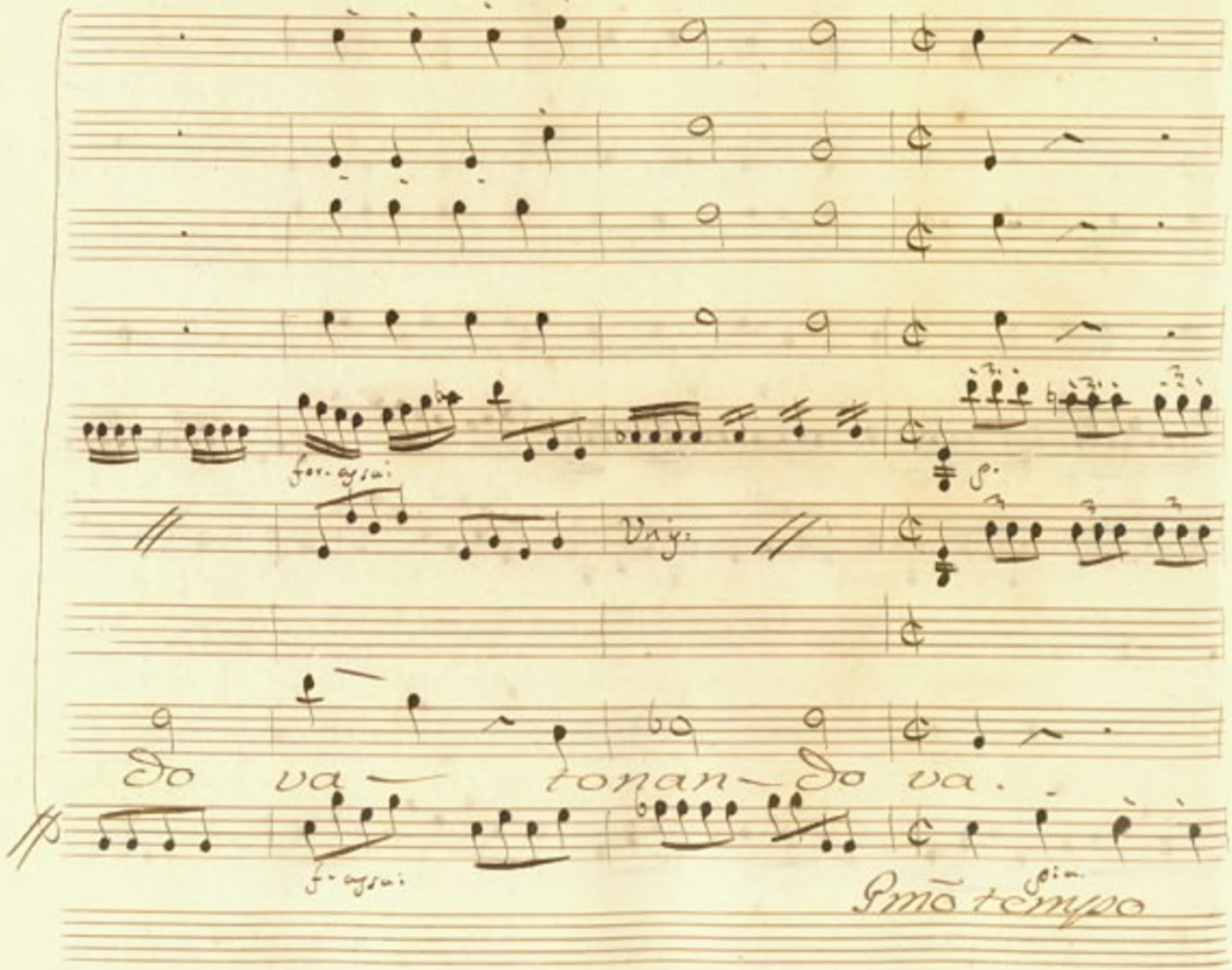

Con V.V.
Vnj:
pallidirlo fa.


Non


cura il pellegrino picciola nuvoletta, ma


Sol.
quando men l'aspetta, ma quando men l'aspetta,


Unis.
quella tonan-do va, tonan-



for. assai

p.

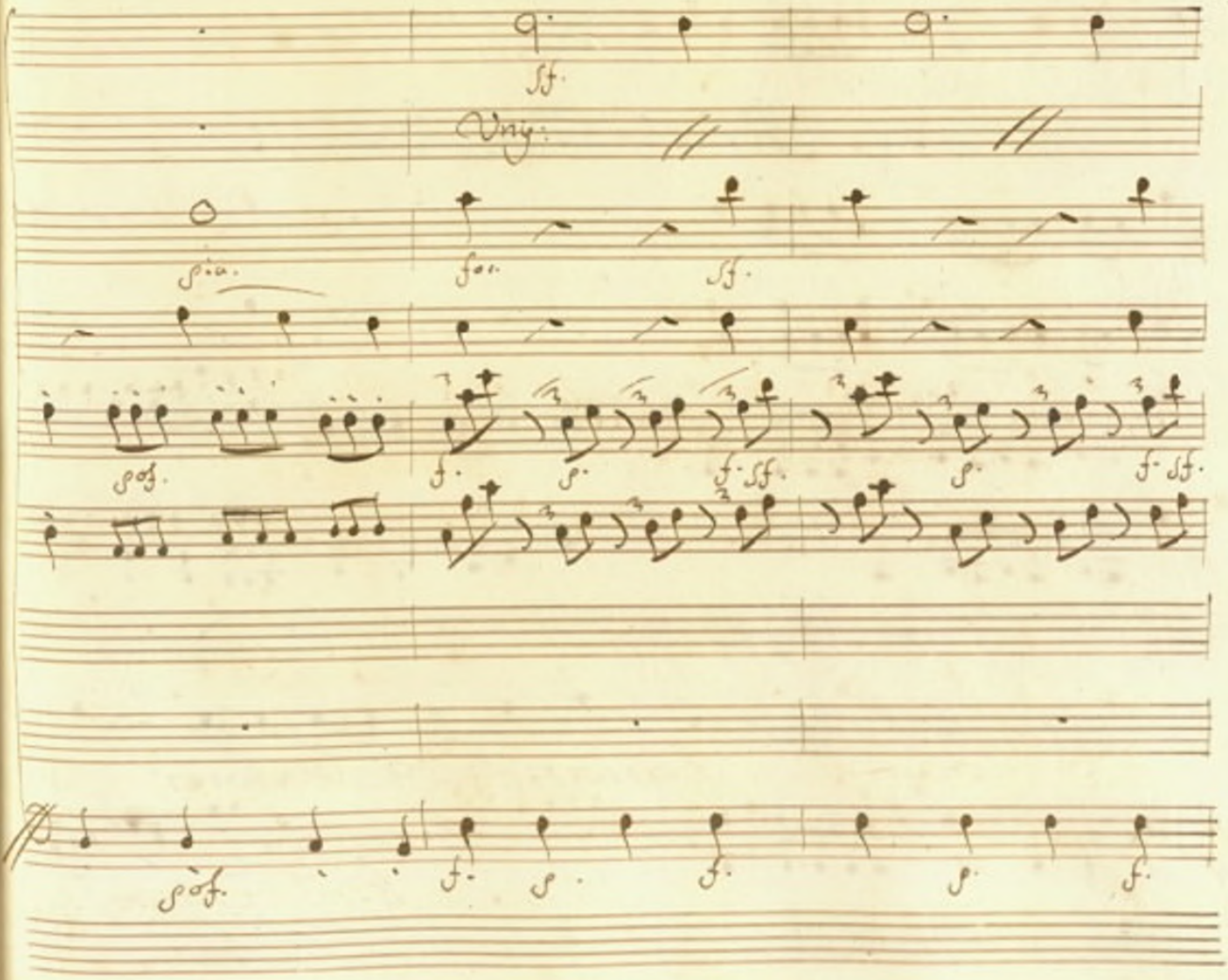
Vnj.

do va — tonan — do va.

f. assai

pia

Pmõ tempo


sf.
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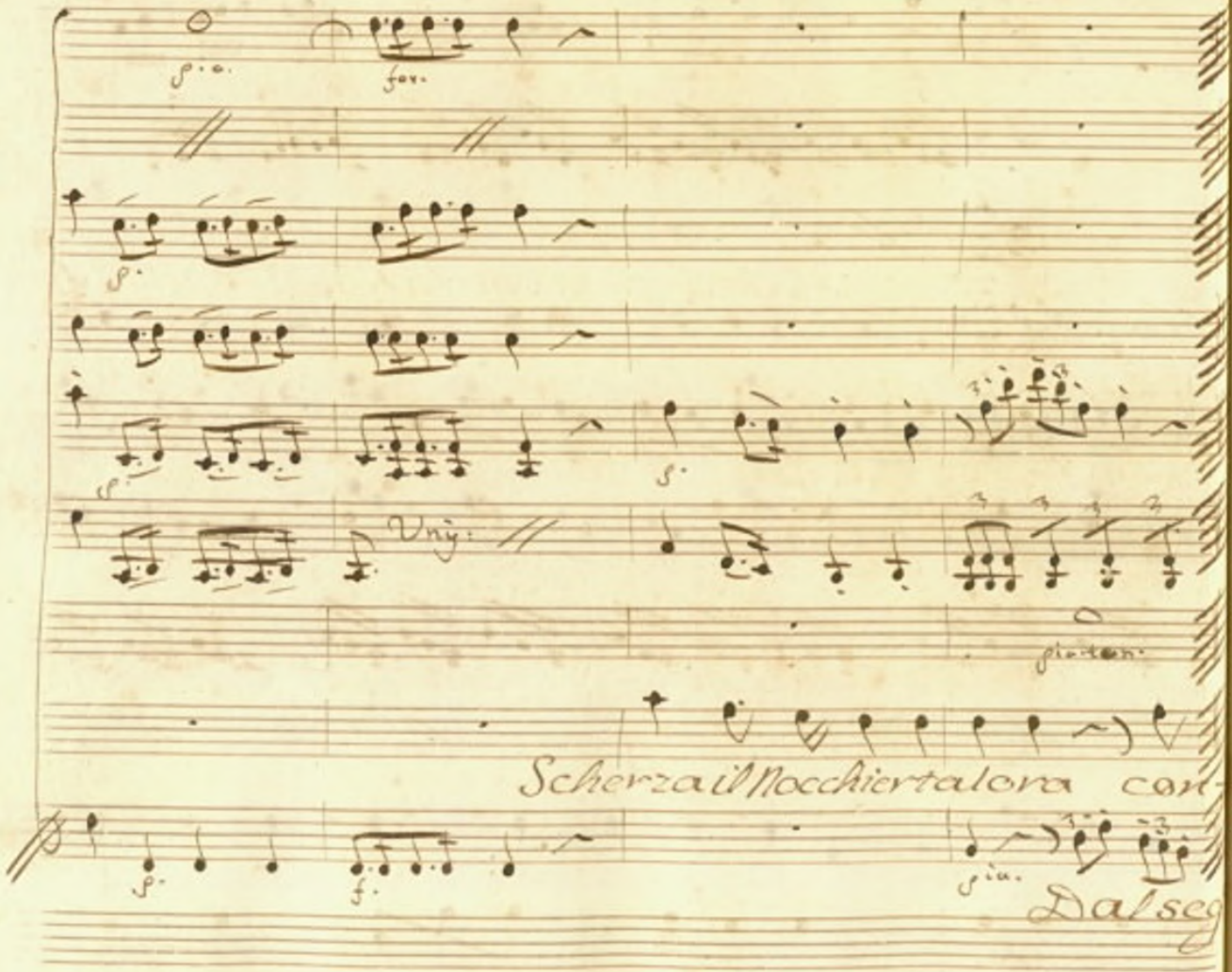


p.o.

for.

p.

p.

p.

Uny:

piu.

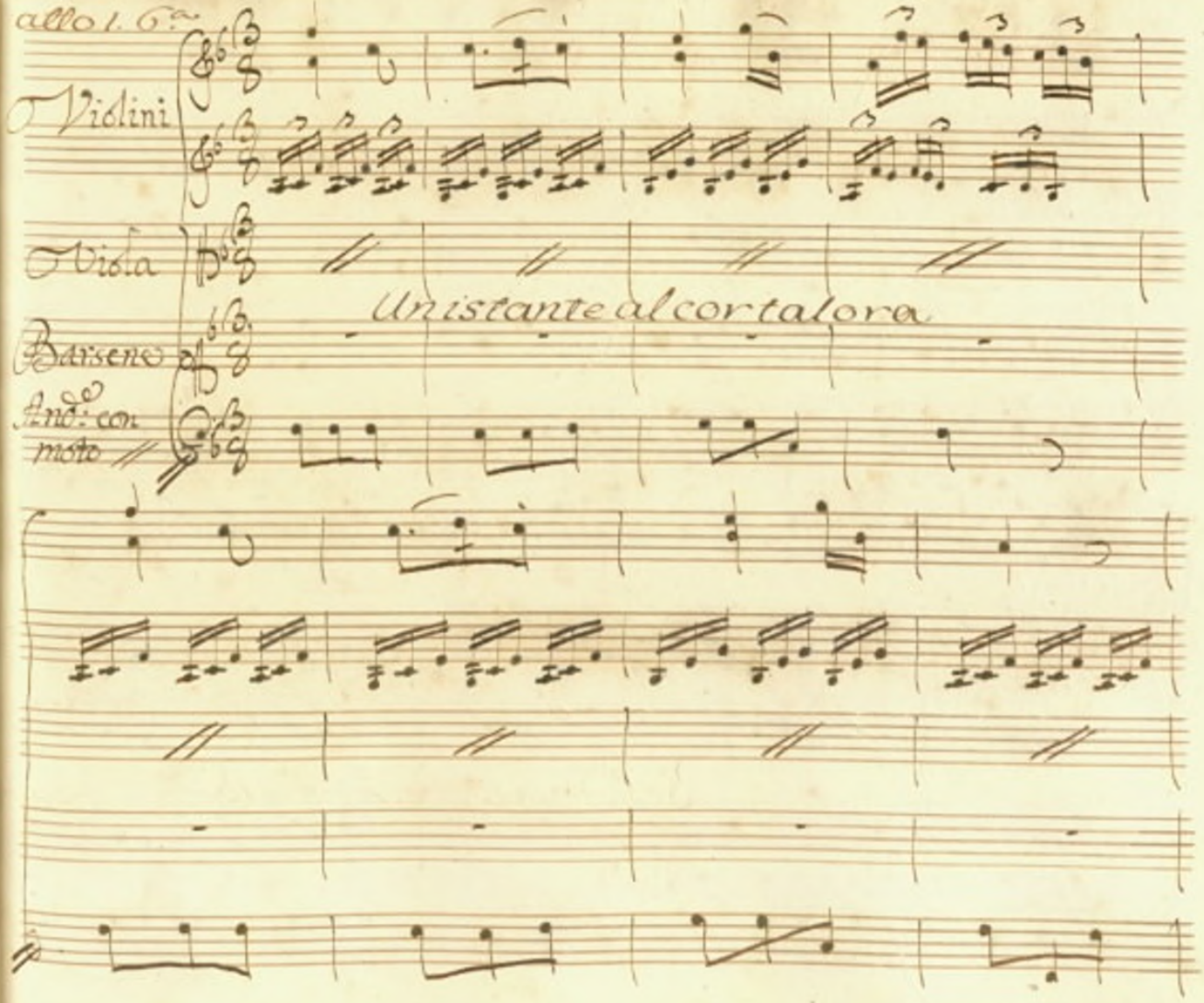
Scherza il Nocchiertalora con-

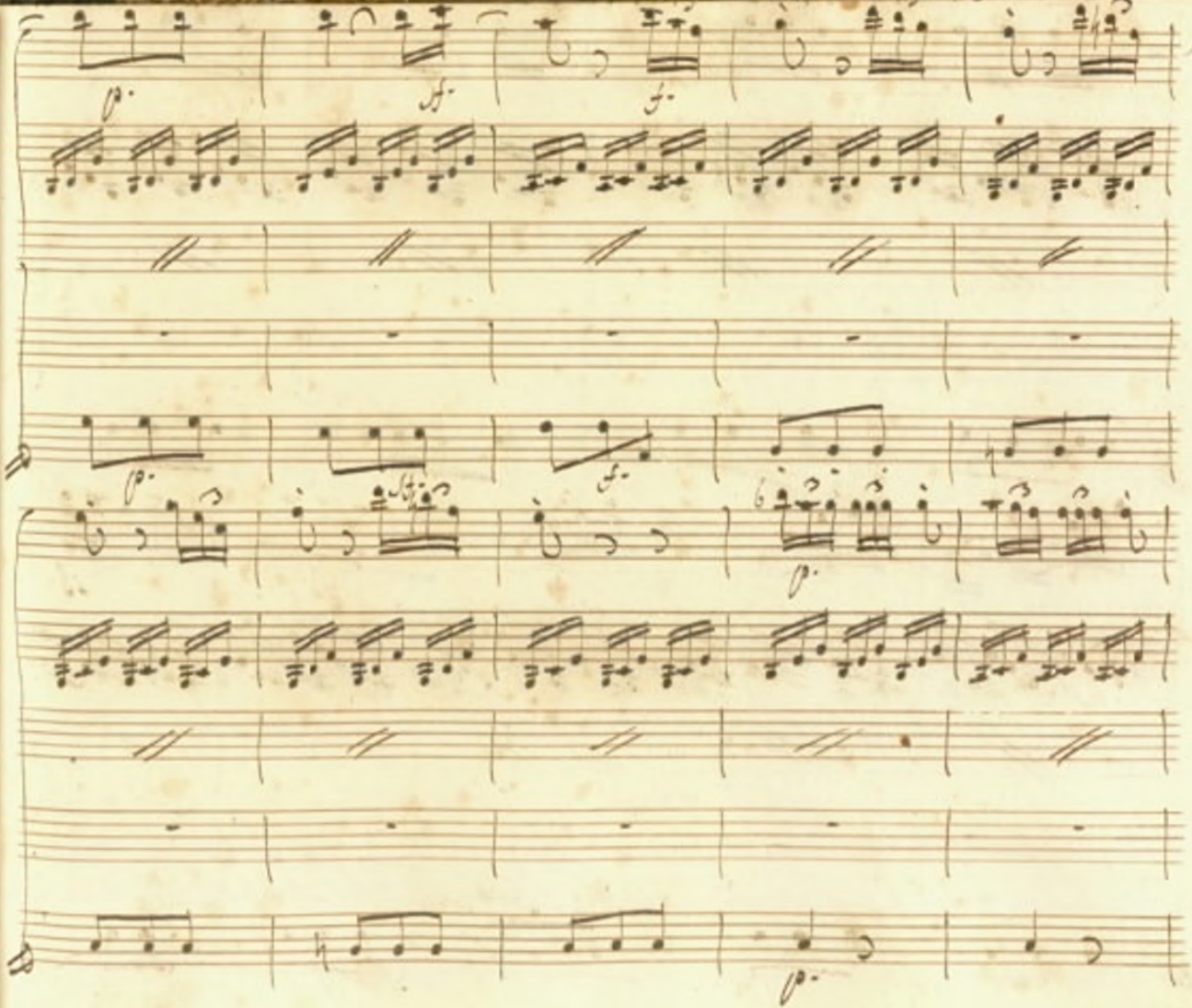
p.

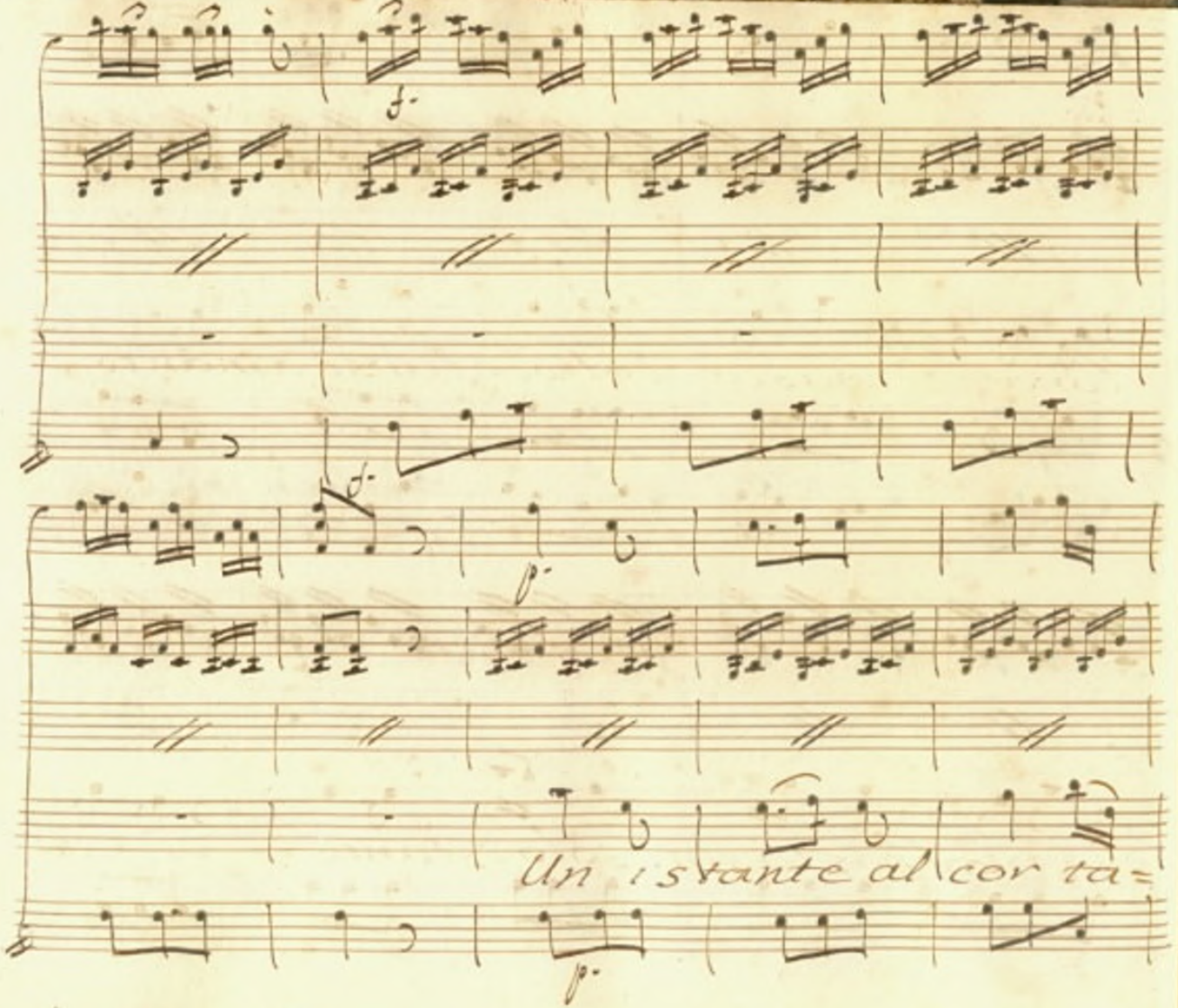
f.

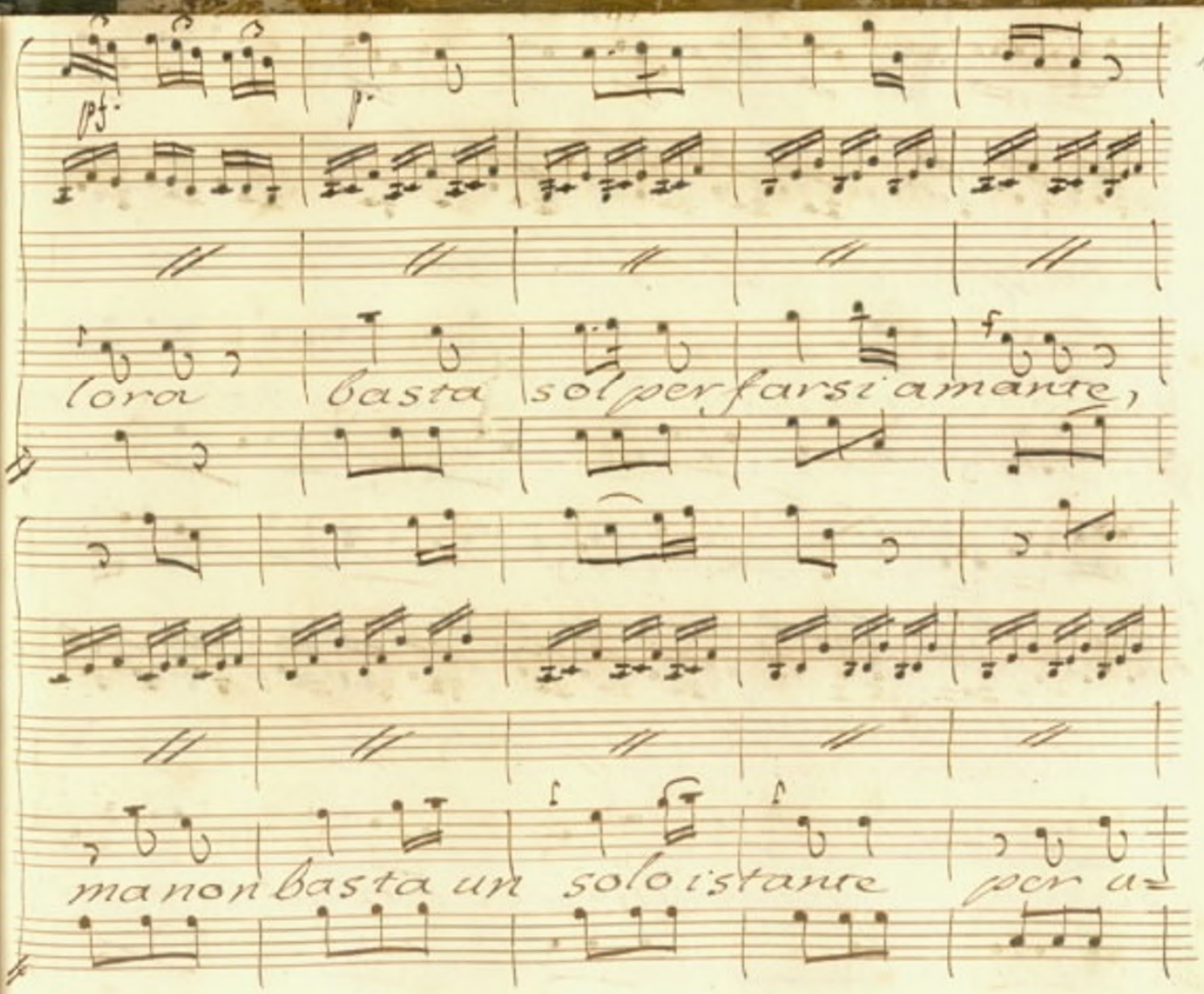
piu.

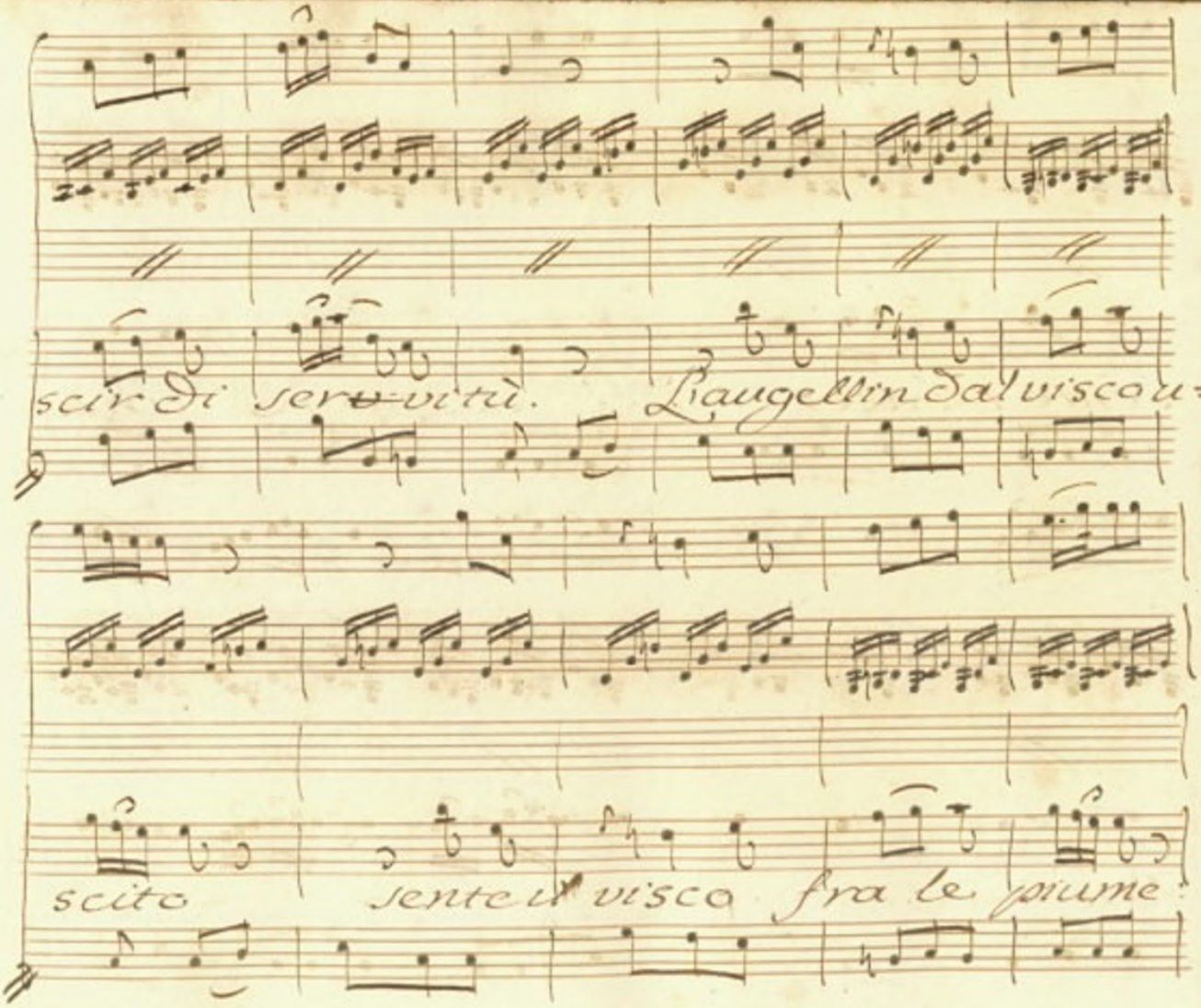
Dal seg

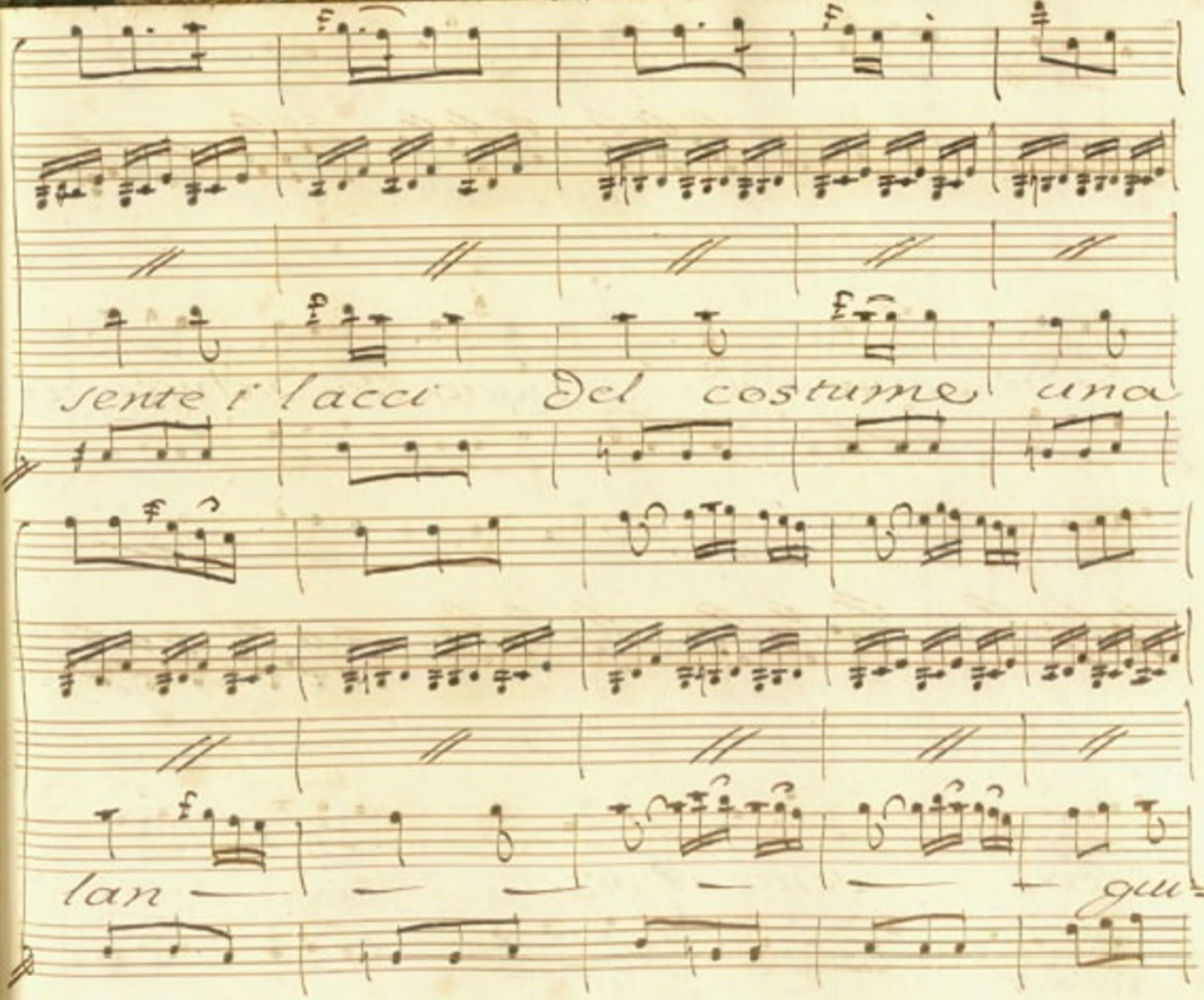

allo 1. 6.a
Violini
Viola
Un istante al cor talora
Barseno
And.o con moto

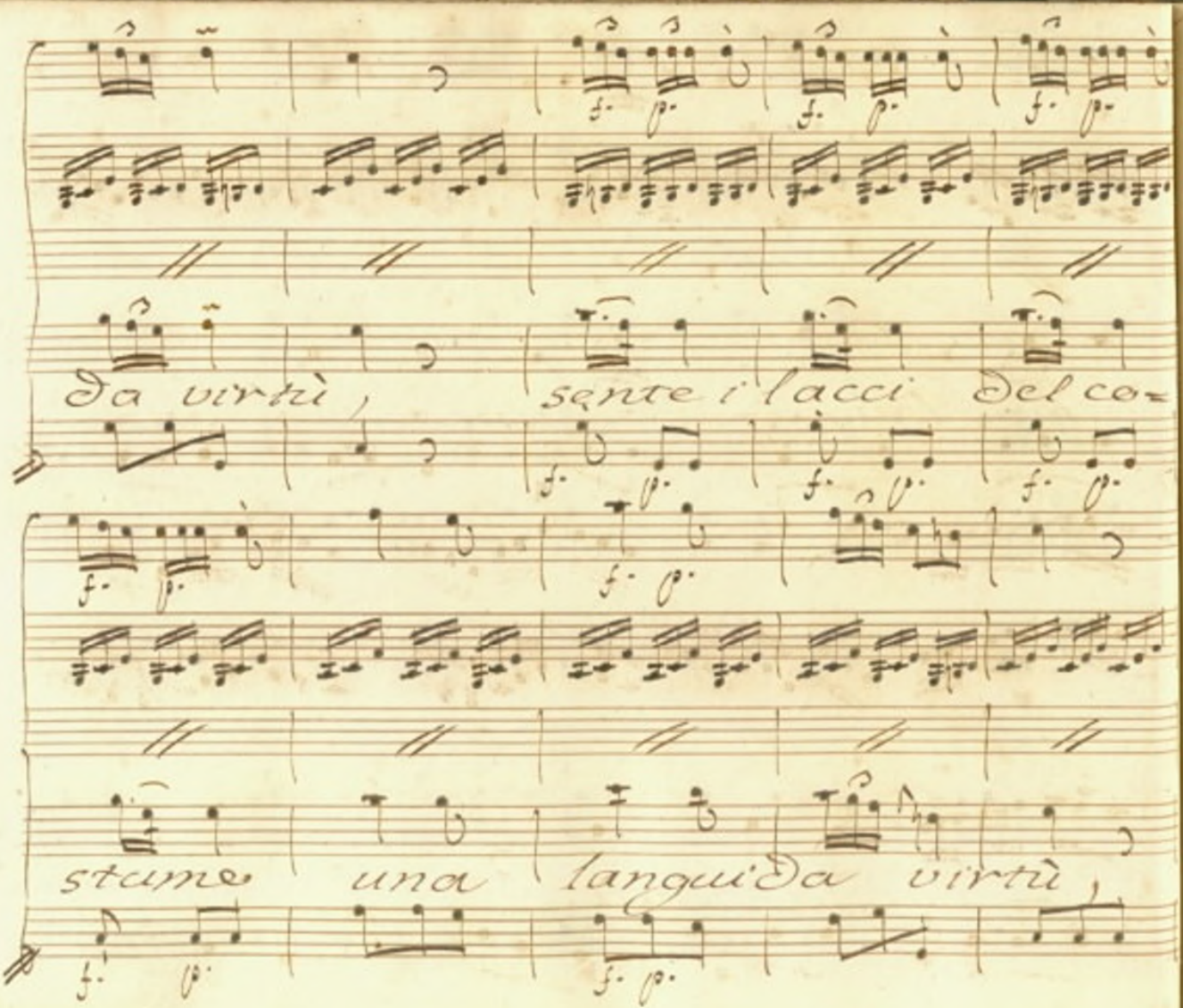

p.
sf.
f.
p.
sf.
f.
p.
p.

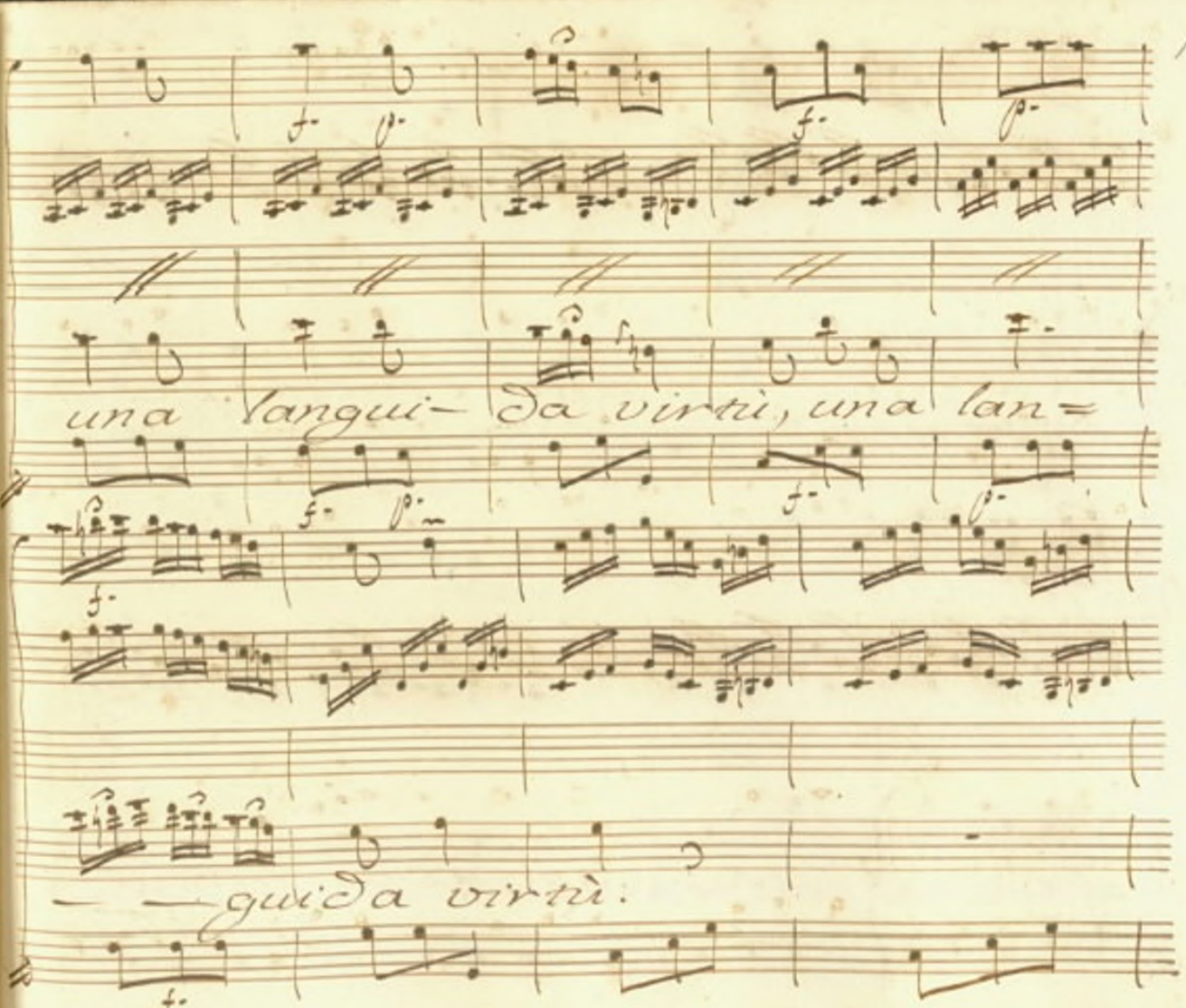

f.
f.
p.
Un istante al cor ta=
p.

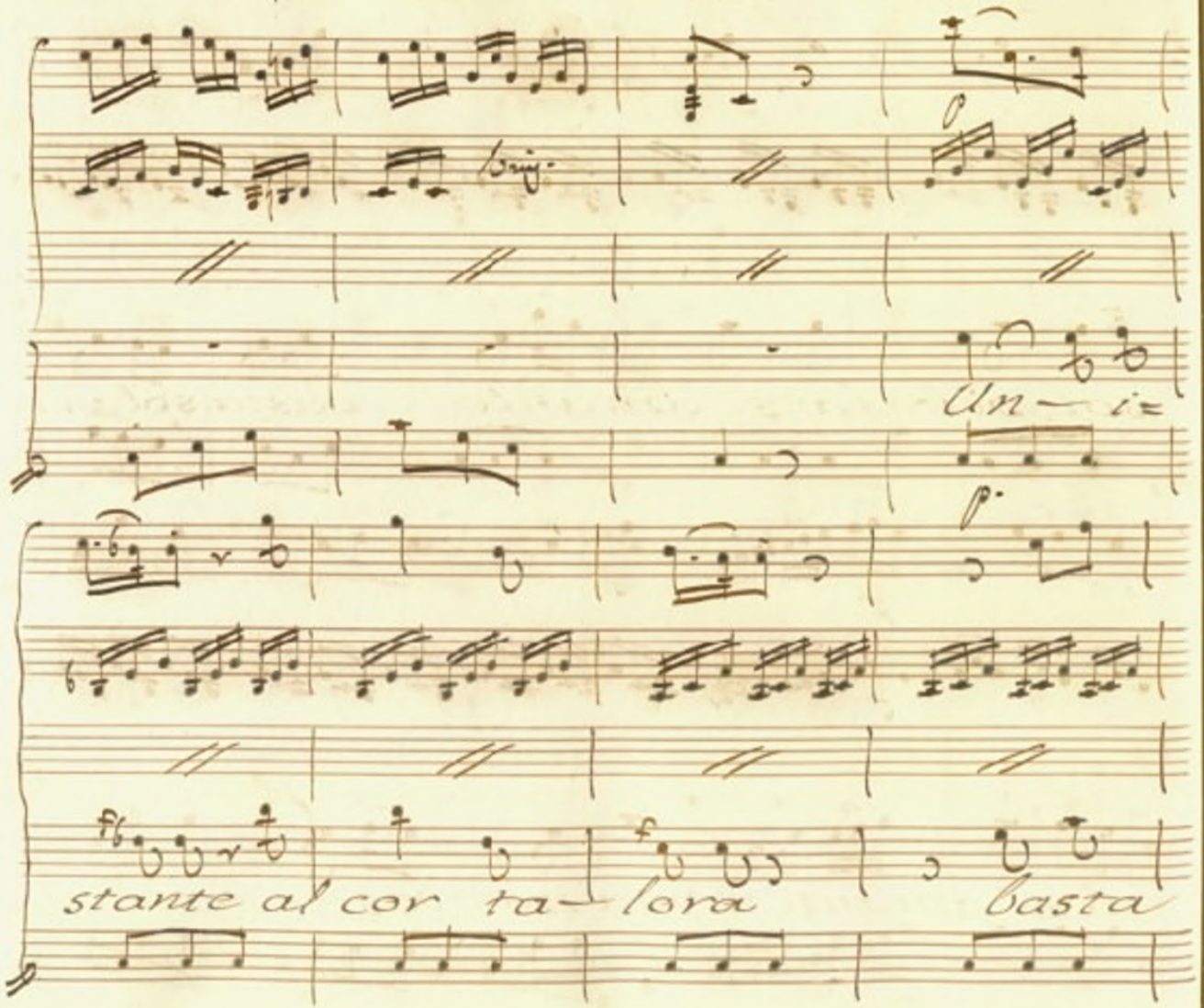

pf
p
f
lora basta sol per farsi amante,
ma non basta un solo istante per a=

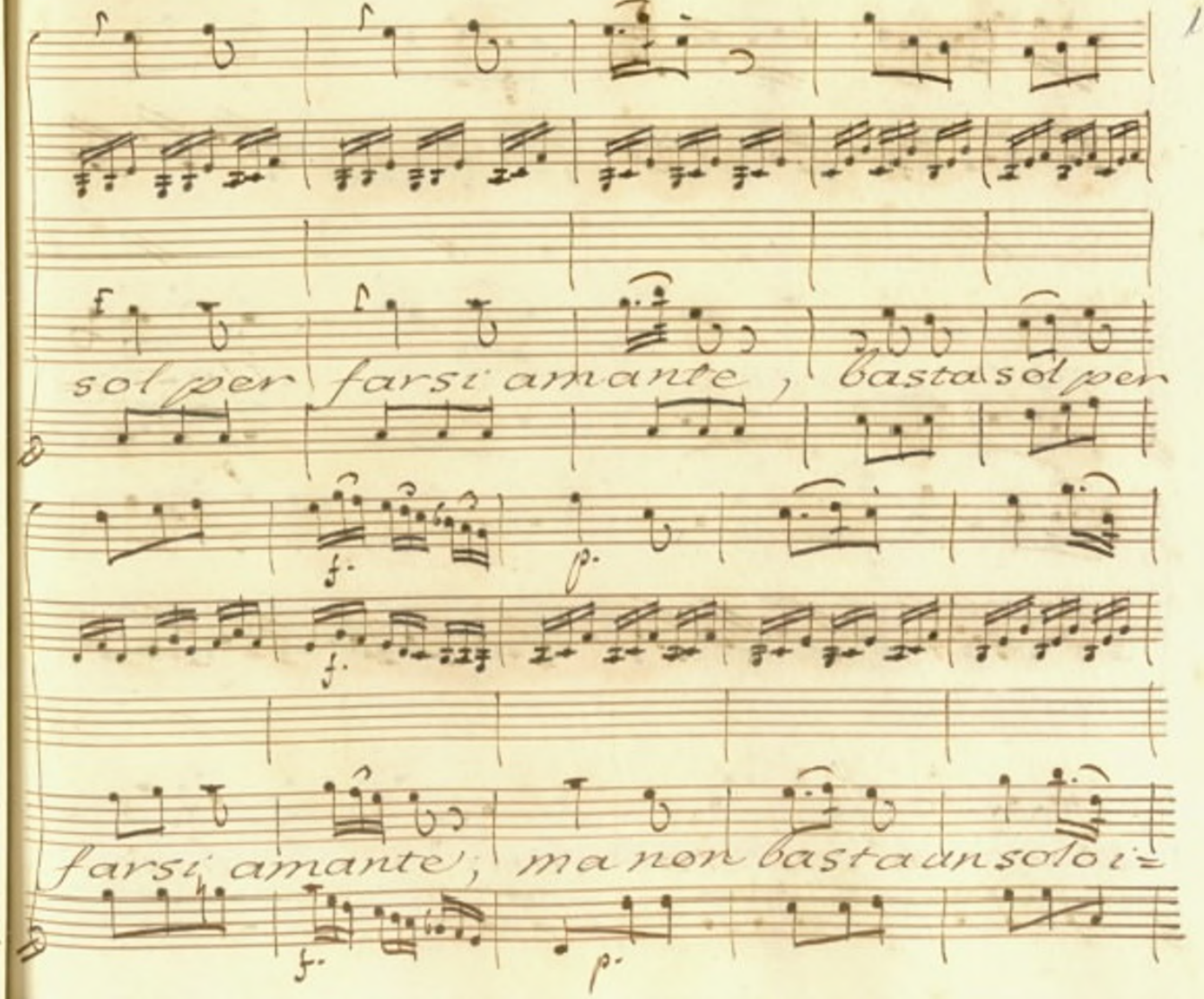

scir di servitù. L'augellin dal visco u=
scito sente il visco fra le piume

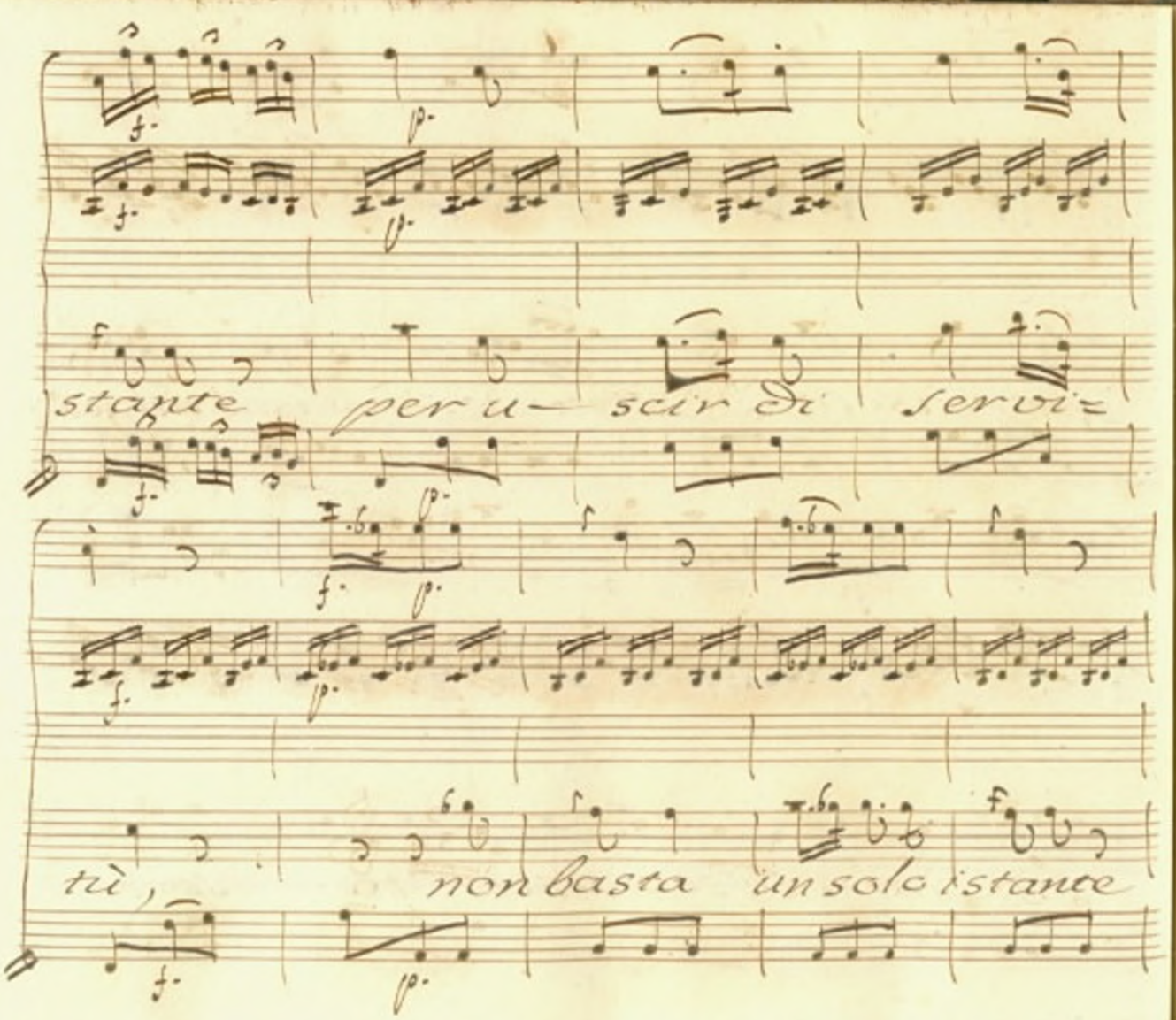

sente i lacci Del costume una
lan gu=

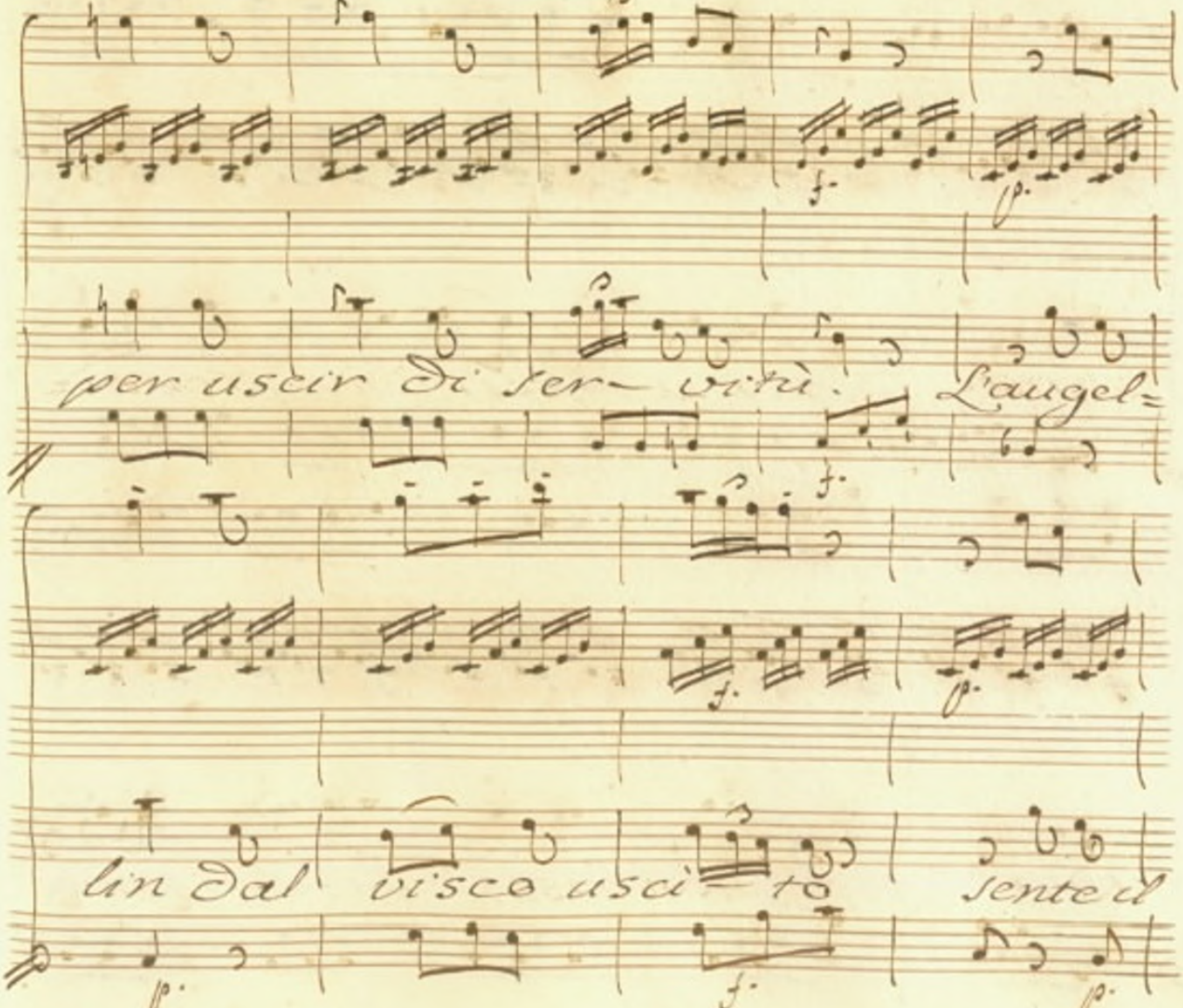

Da virtù, sente i lacci Del co-
stume una langui'da virtù,

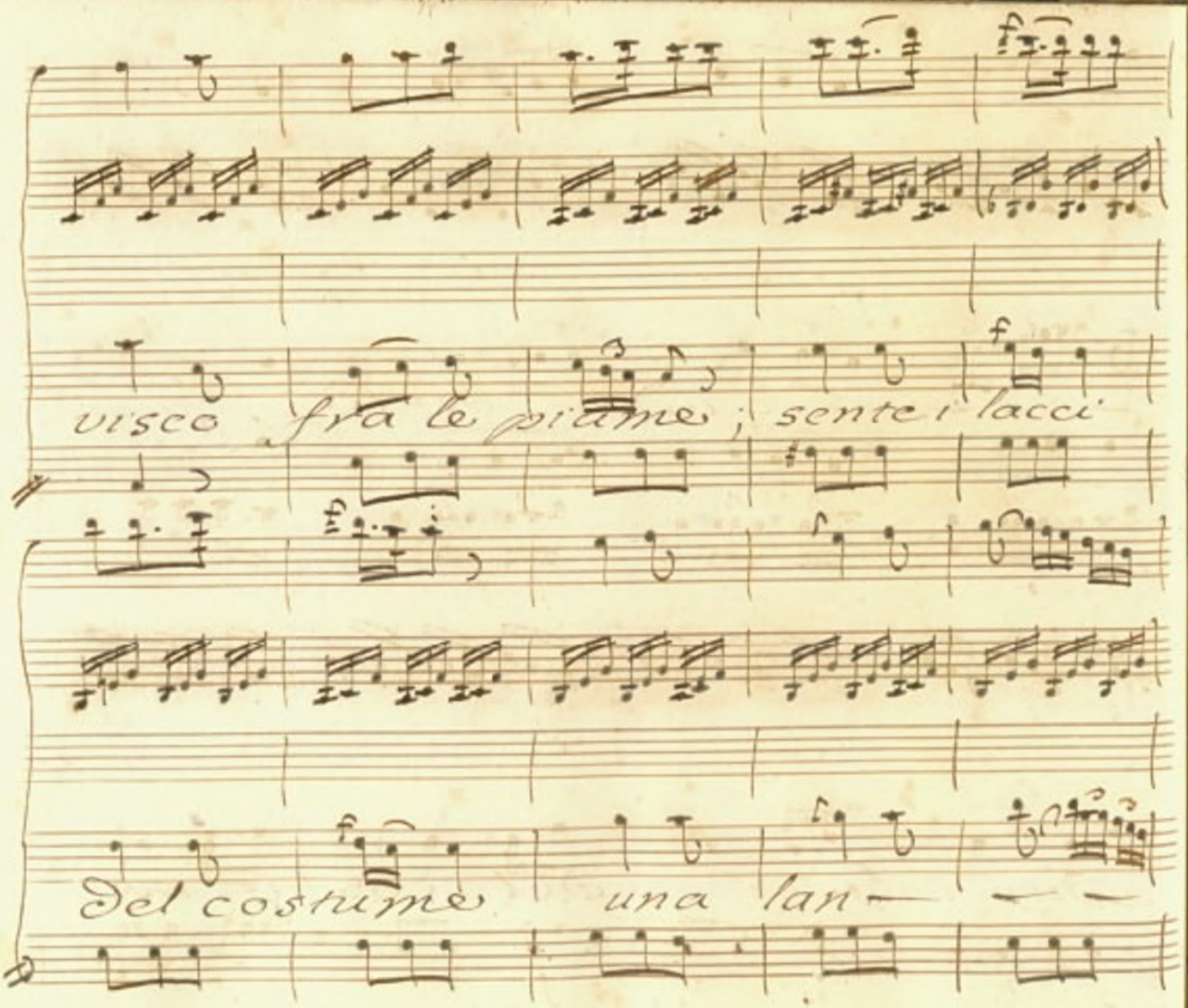

una languida virtù, una lan=
guida virtù.

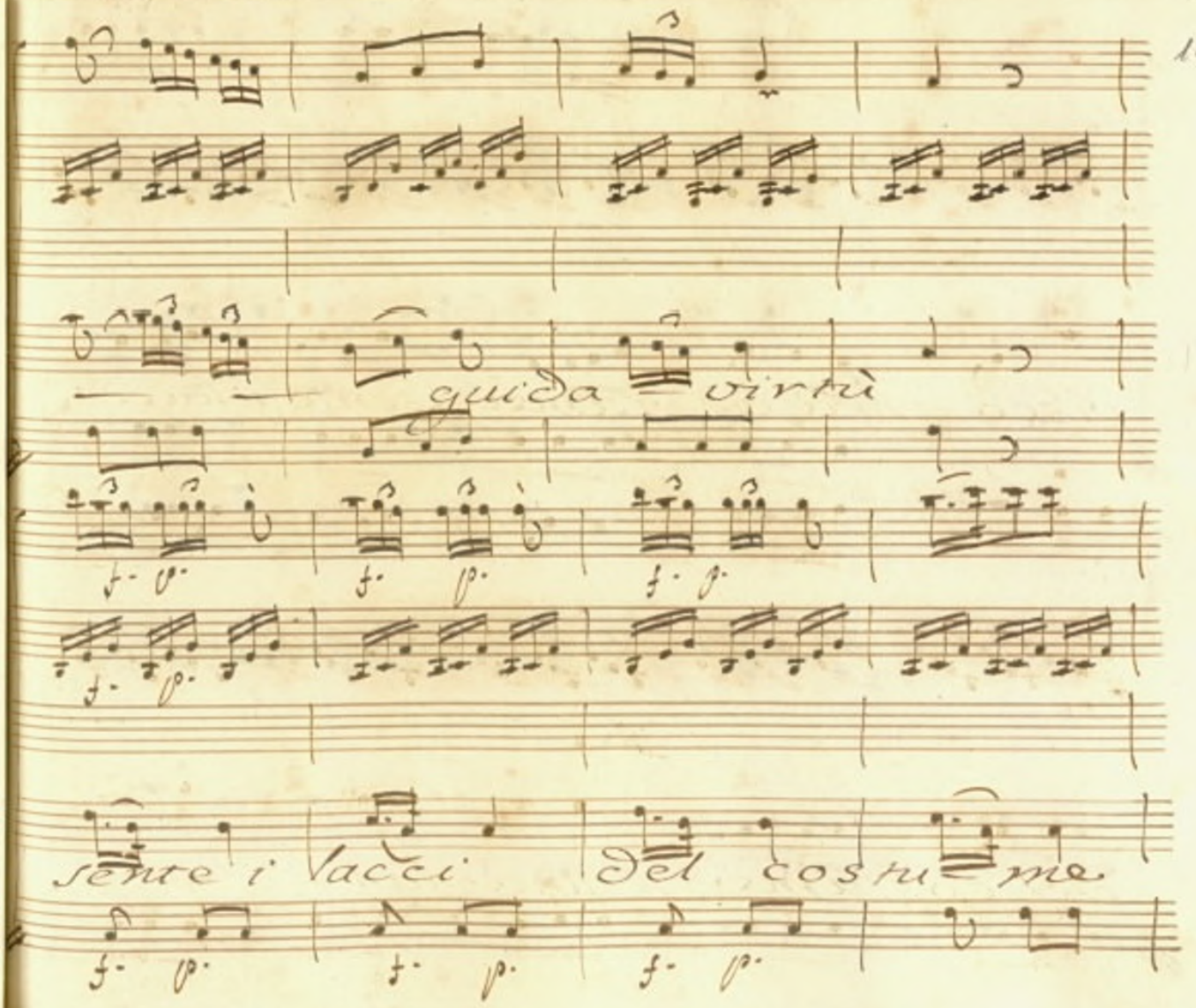

Un — i=
stante al cor ta — lora
basta

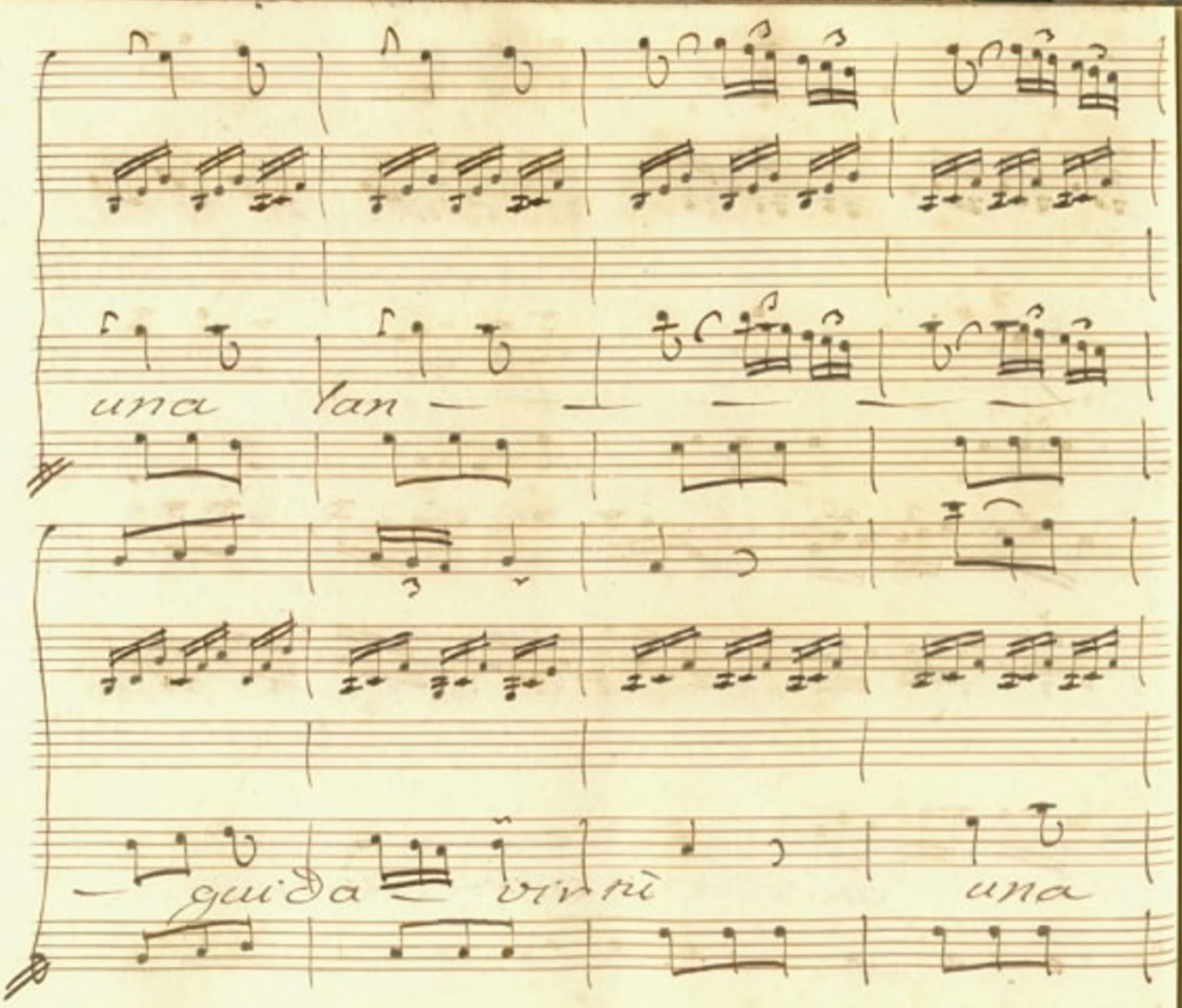

sol per farsi amante, basta sol per
farsi amante; ma non basta un solo i=

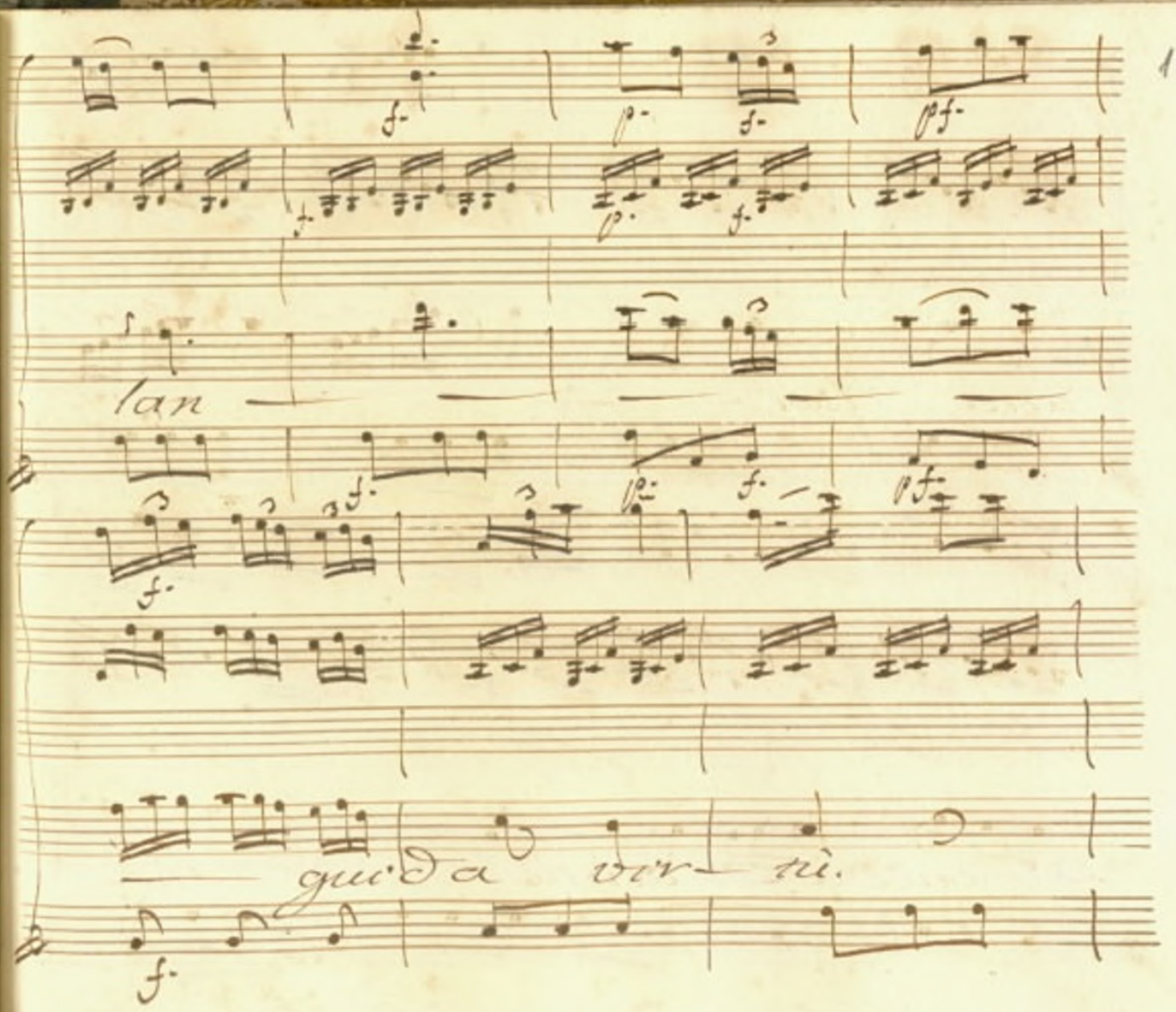

stante per u— scir di servi=
tù, non basta un solo istante

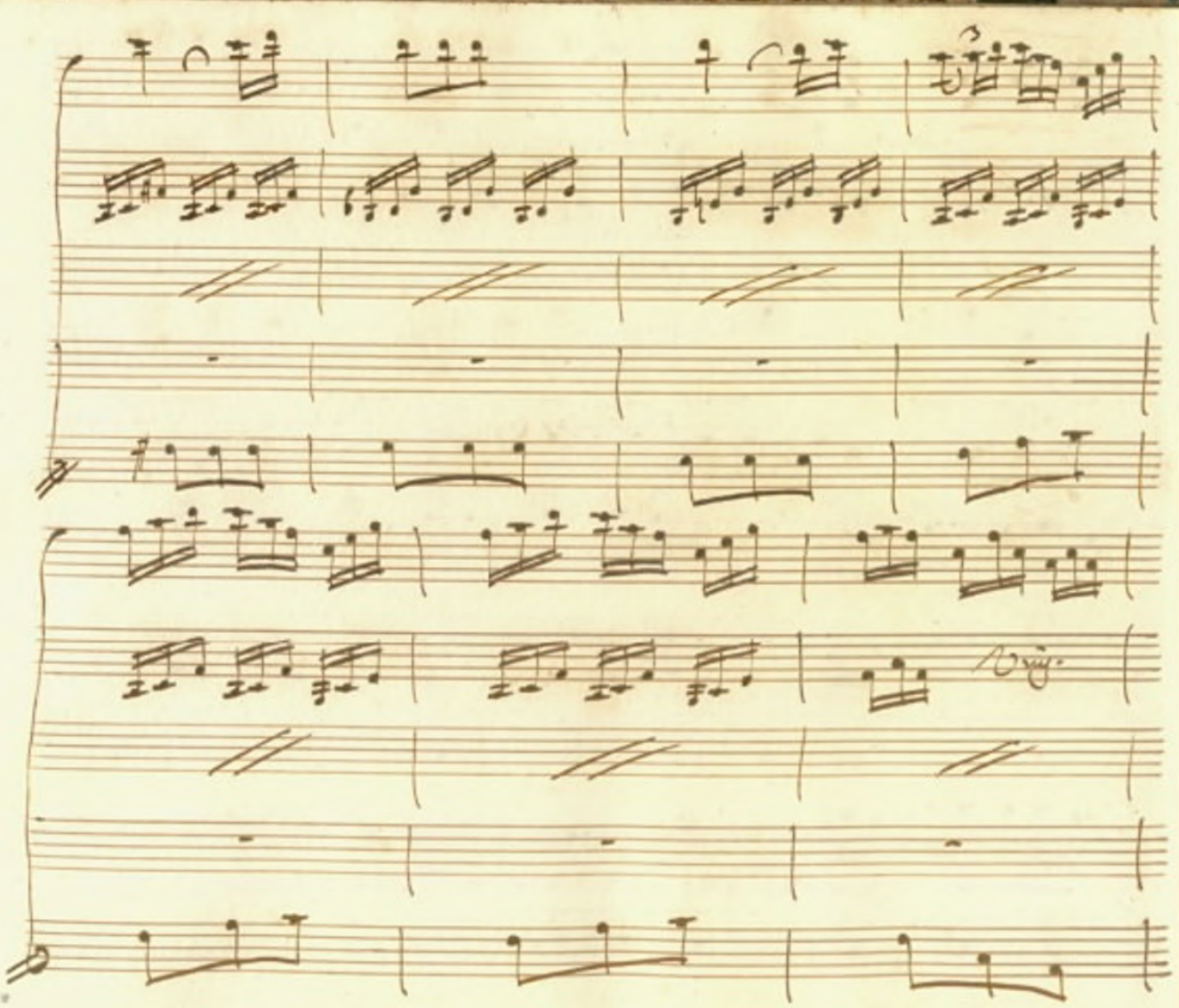

per uscir di ser- vitù. L'angel=
lin dal vi'sco usci=to sente d

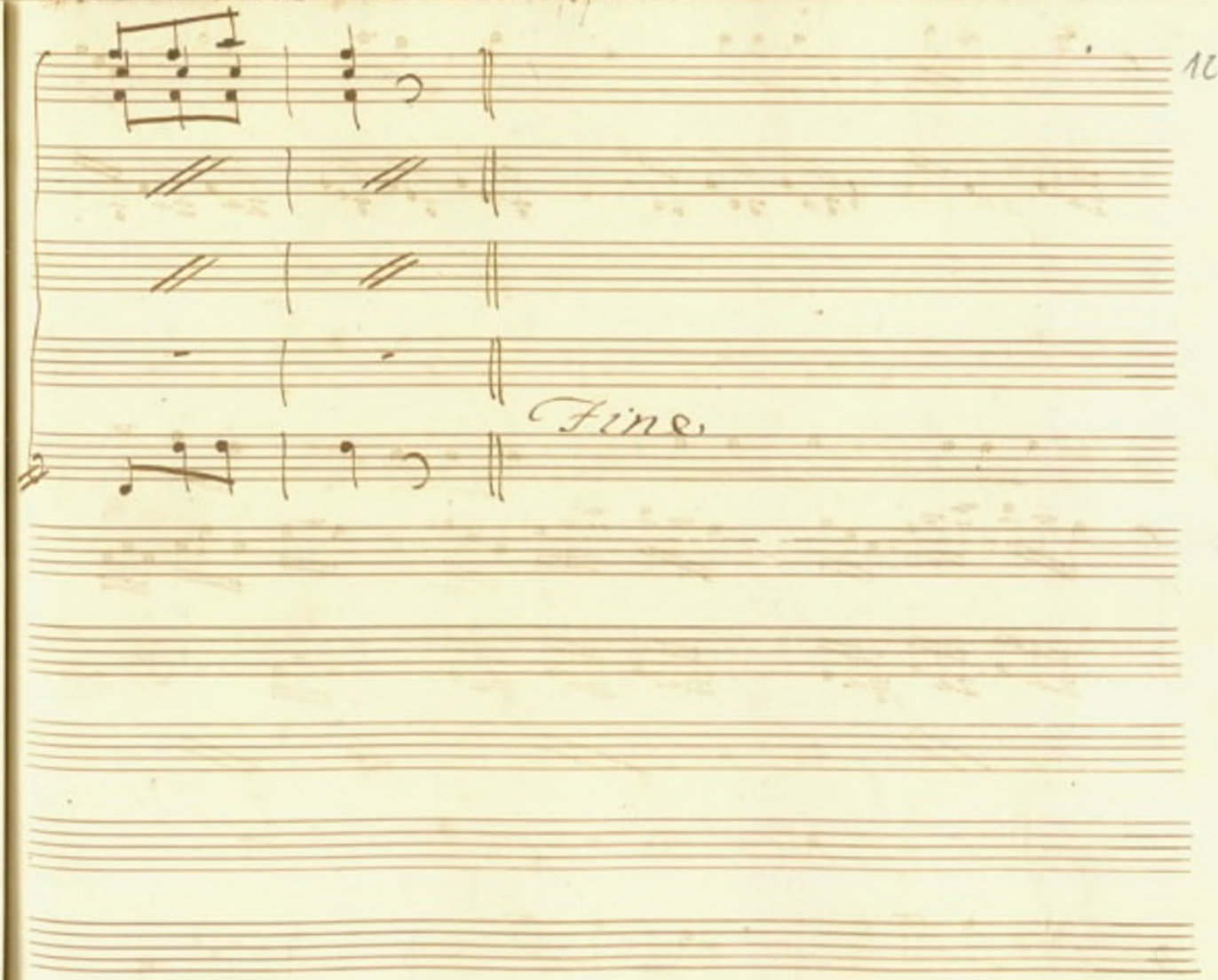

visco fra le piume; sente i lacci
Del costume una lan-

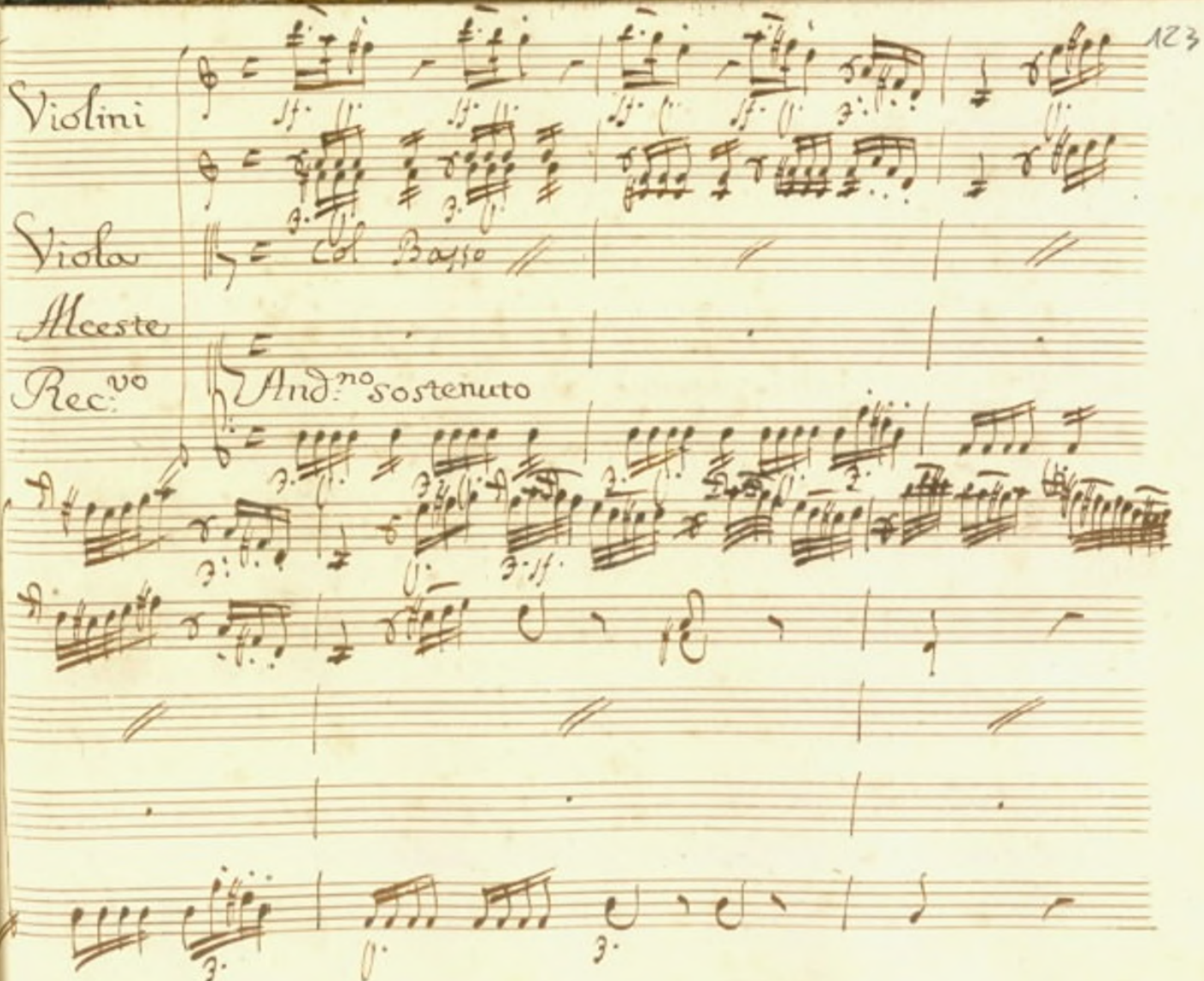

guida virtù
sente i Vacci del costume

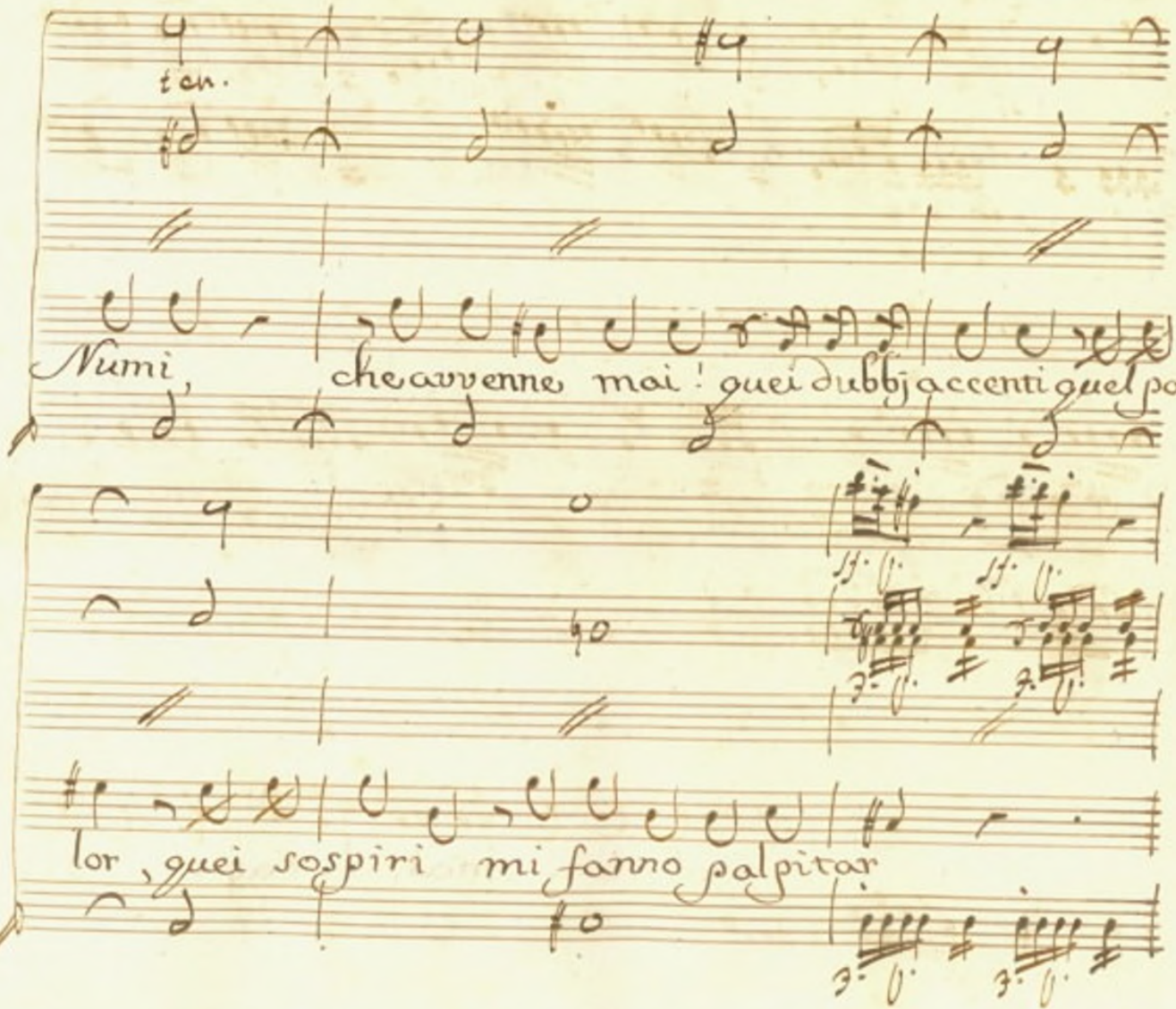

una
van
guida
vivrà
una

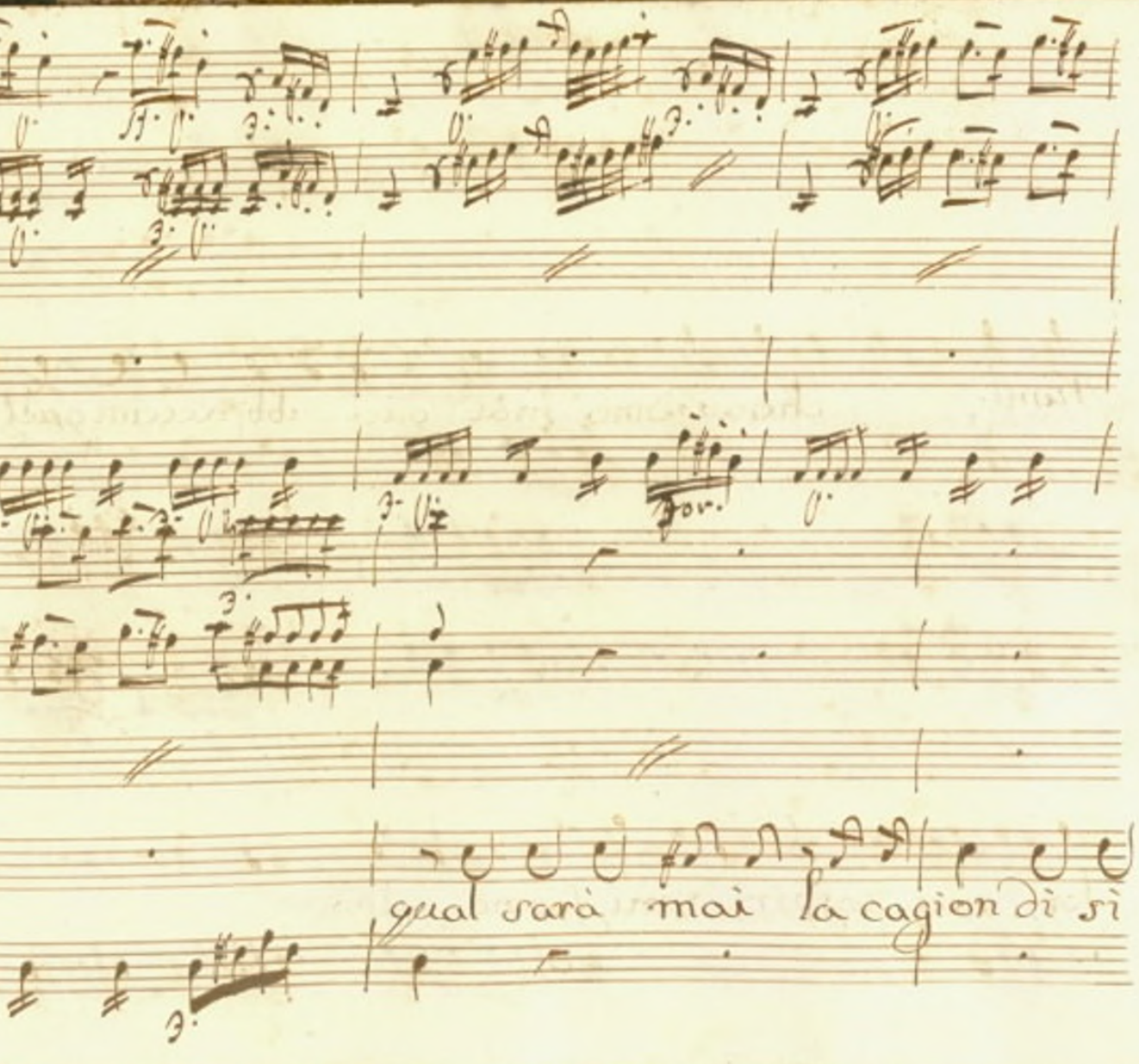

lan
guida vir- tù.

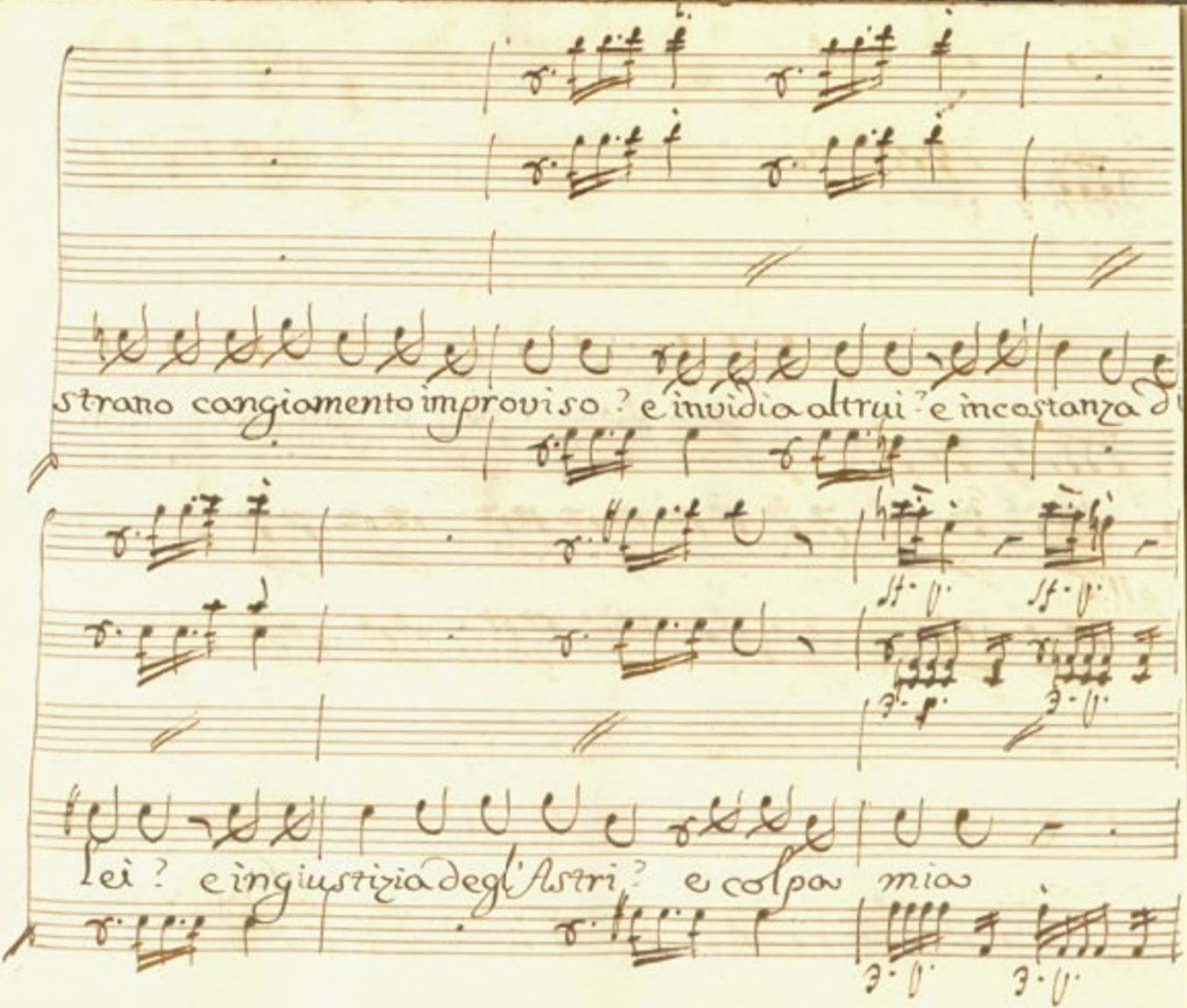


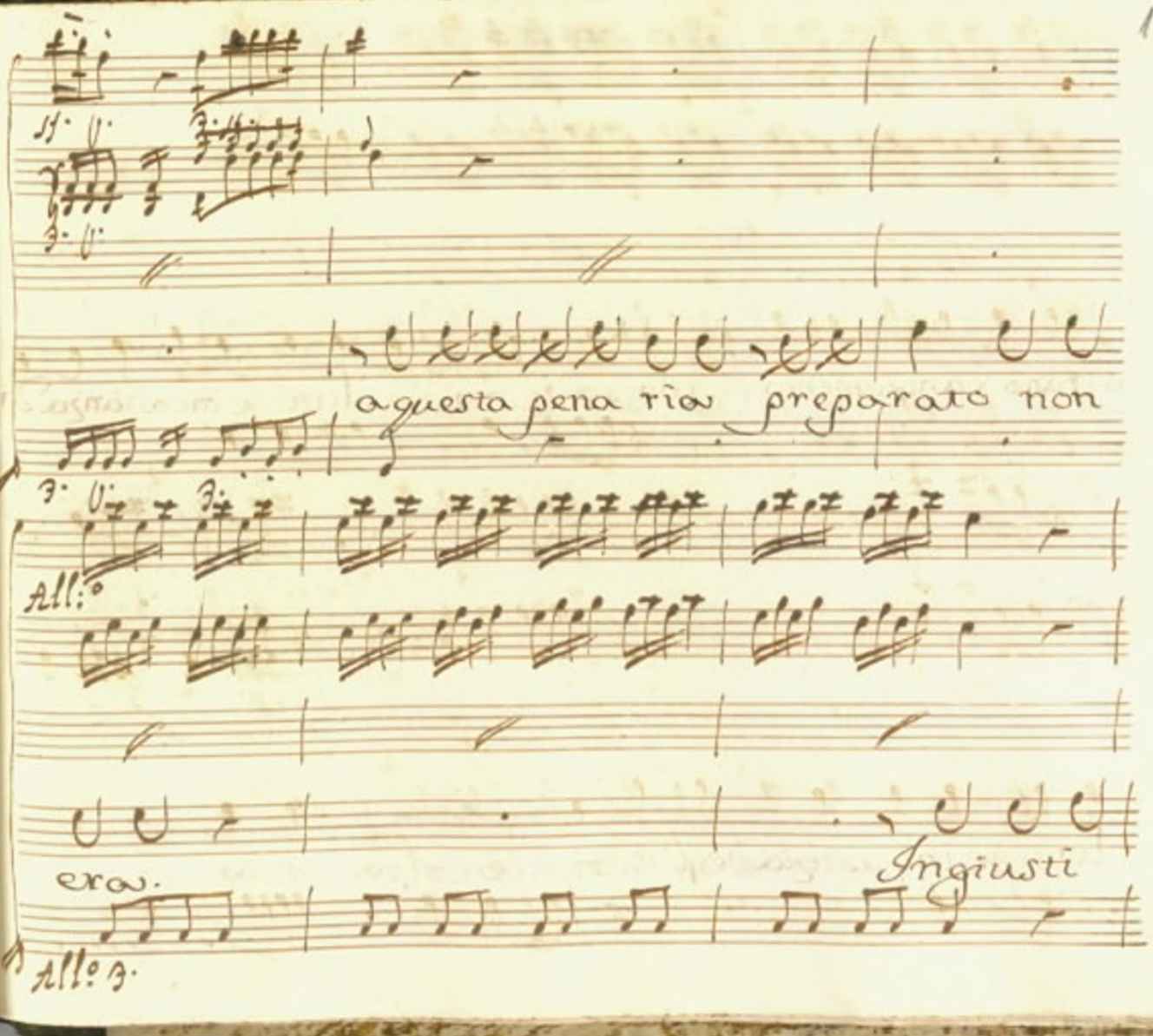

Fine.

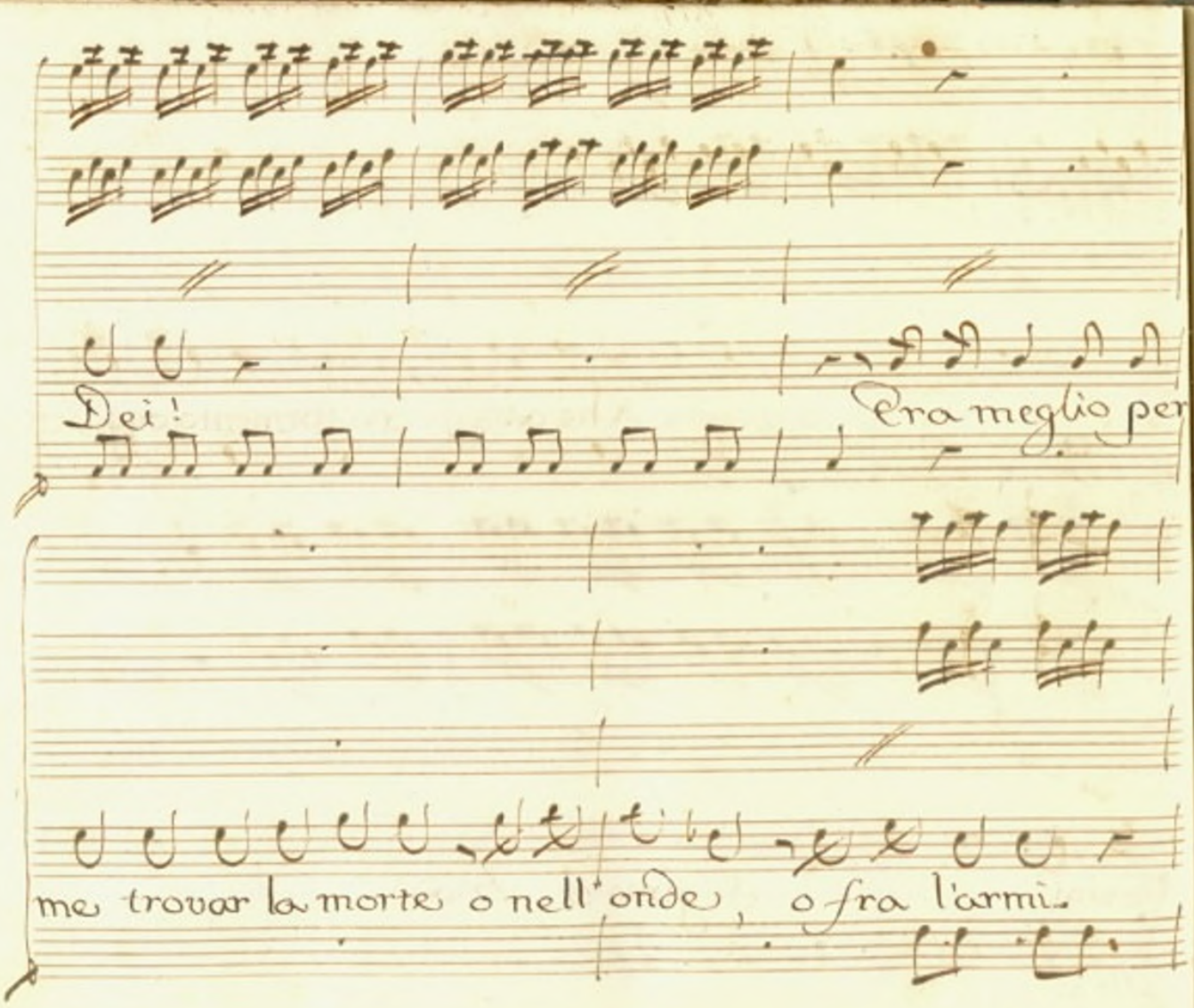

Violini
Viola
Col Basso
Meeste
Rec.vo
And.no sostenuto


ten.
Numi, che avvenne mai! quei dubbj accenti quel pal
lor, quei sospiri mi fanno palpitar


qual sarà mai la cagion di sì


strano cangiamento improviso? e invidia altrui? e incostanza di
lei? e ingiustizia degl'Astri? e colpa mia

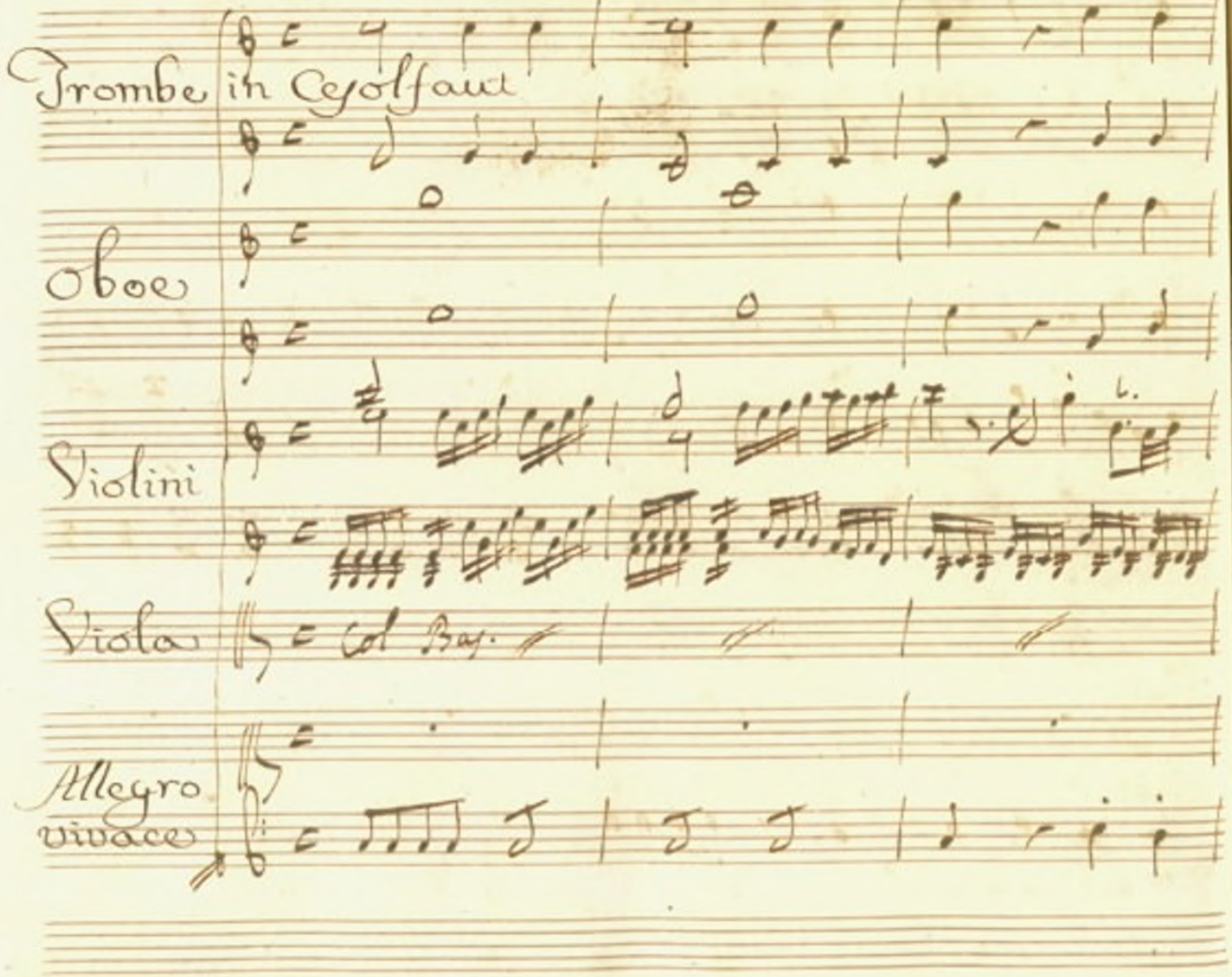

a questa pena ria preparato non
All:o
era.
Ingiusti
All:o 3.

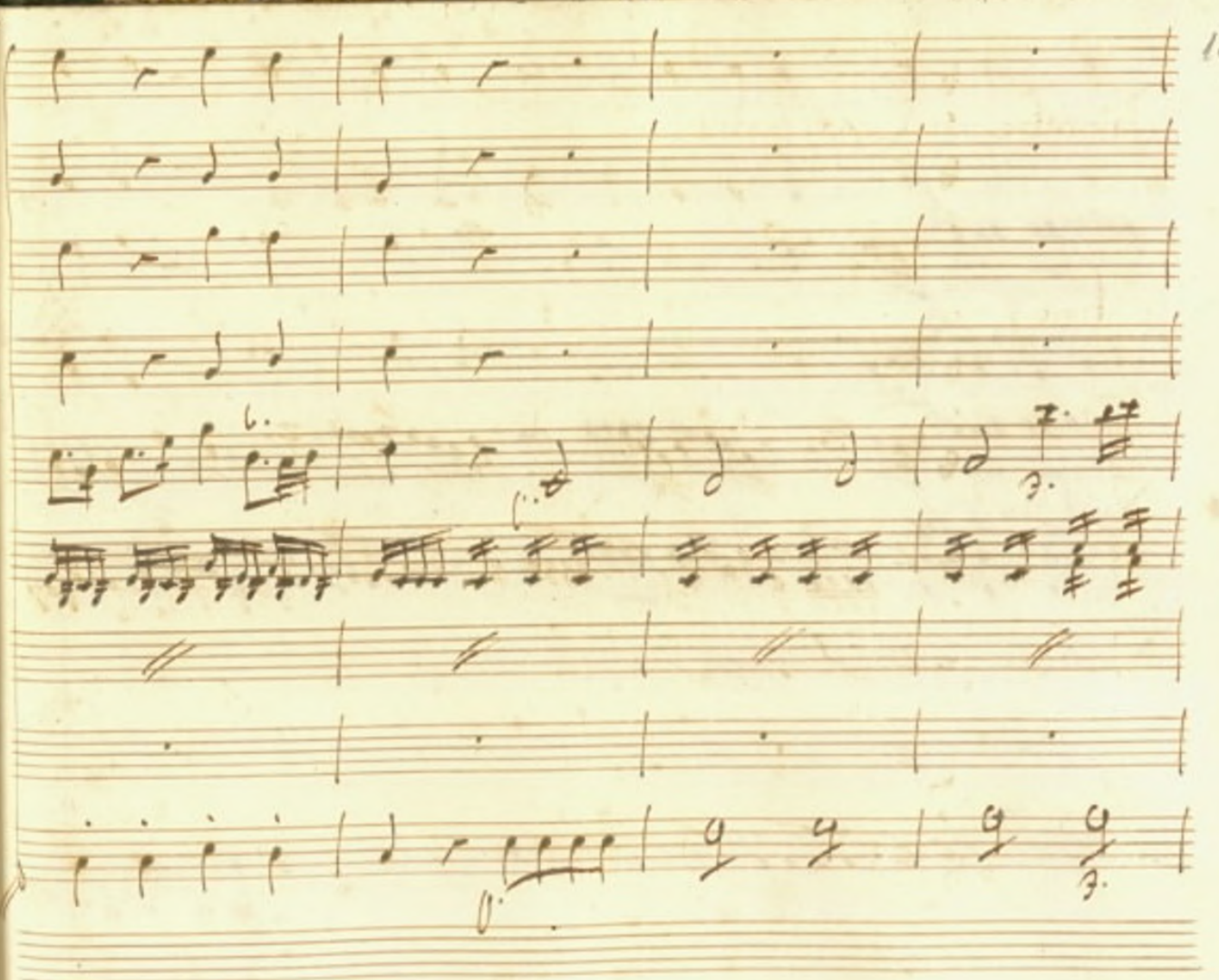

Dei!
Era meglio per
me trovar la morte o nell'onde, o fra l'armi.

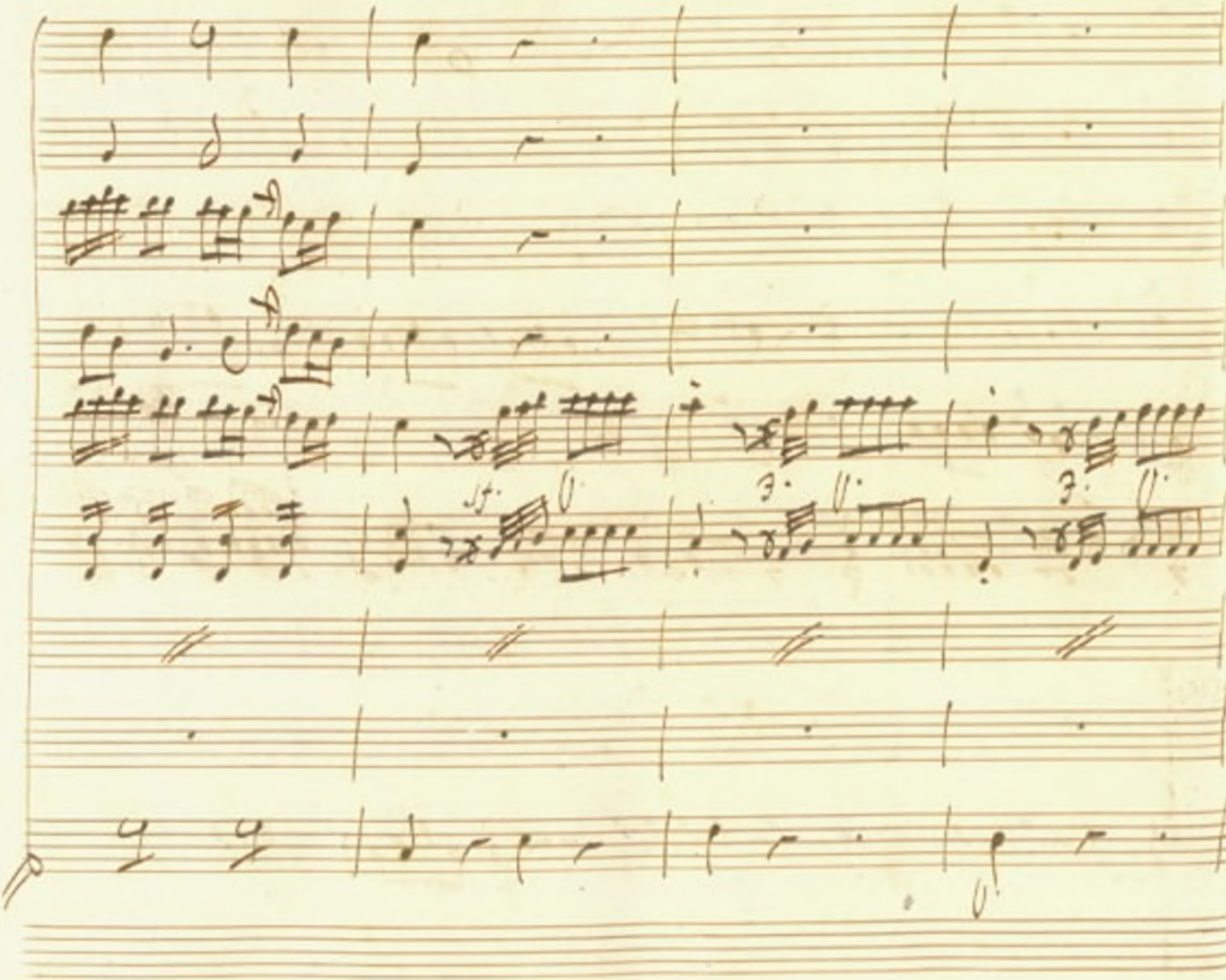
che a sì fiero tormento oggi ser=

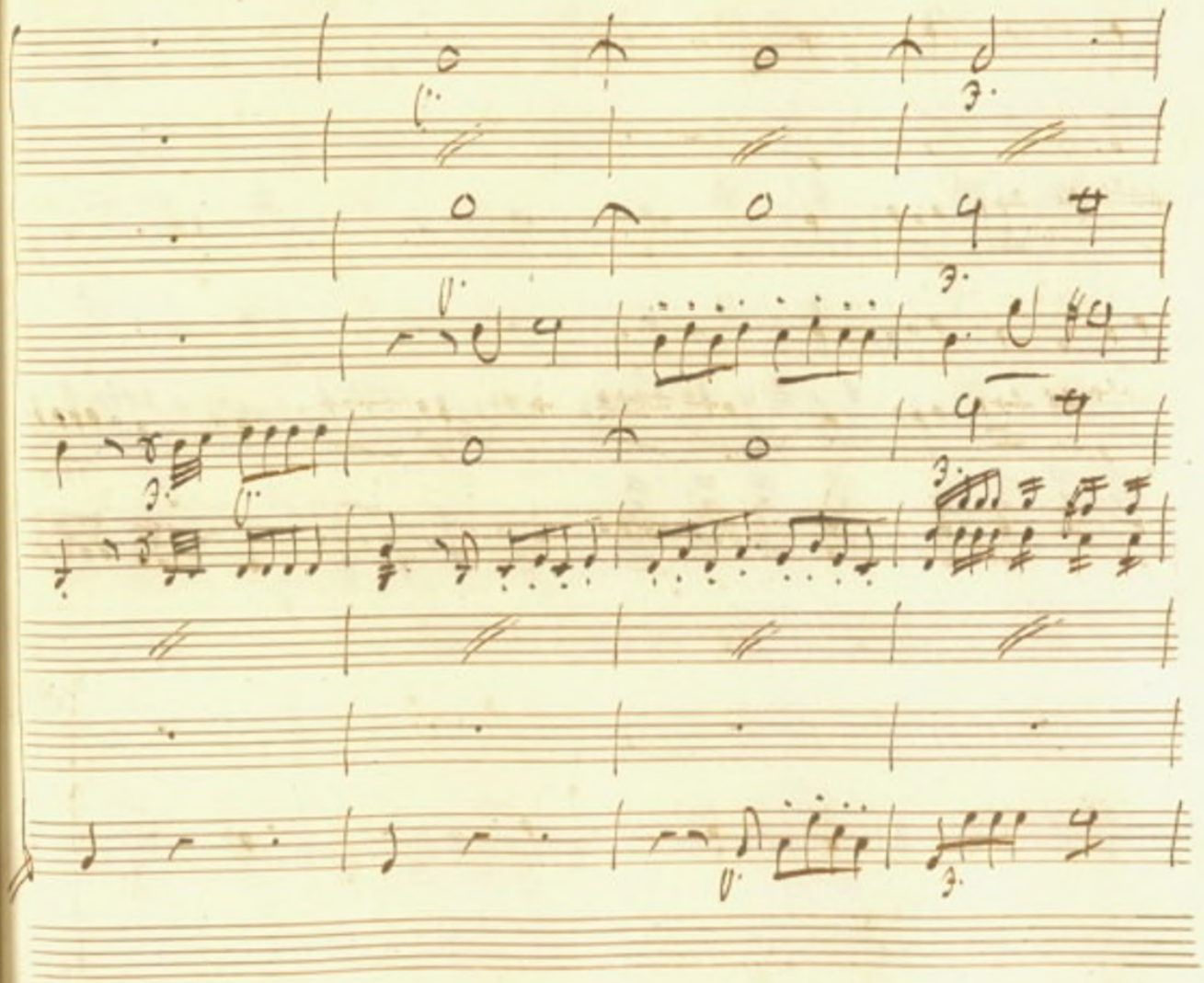
barmi

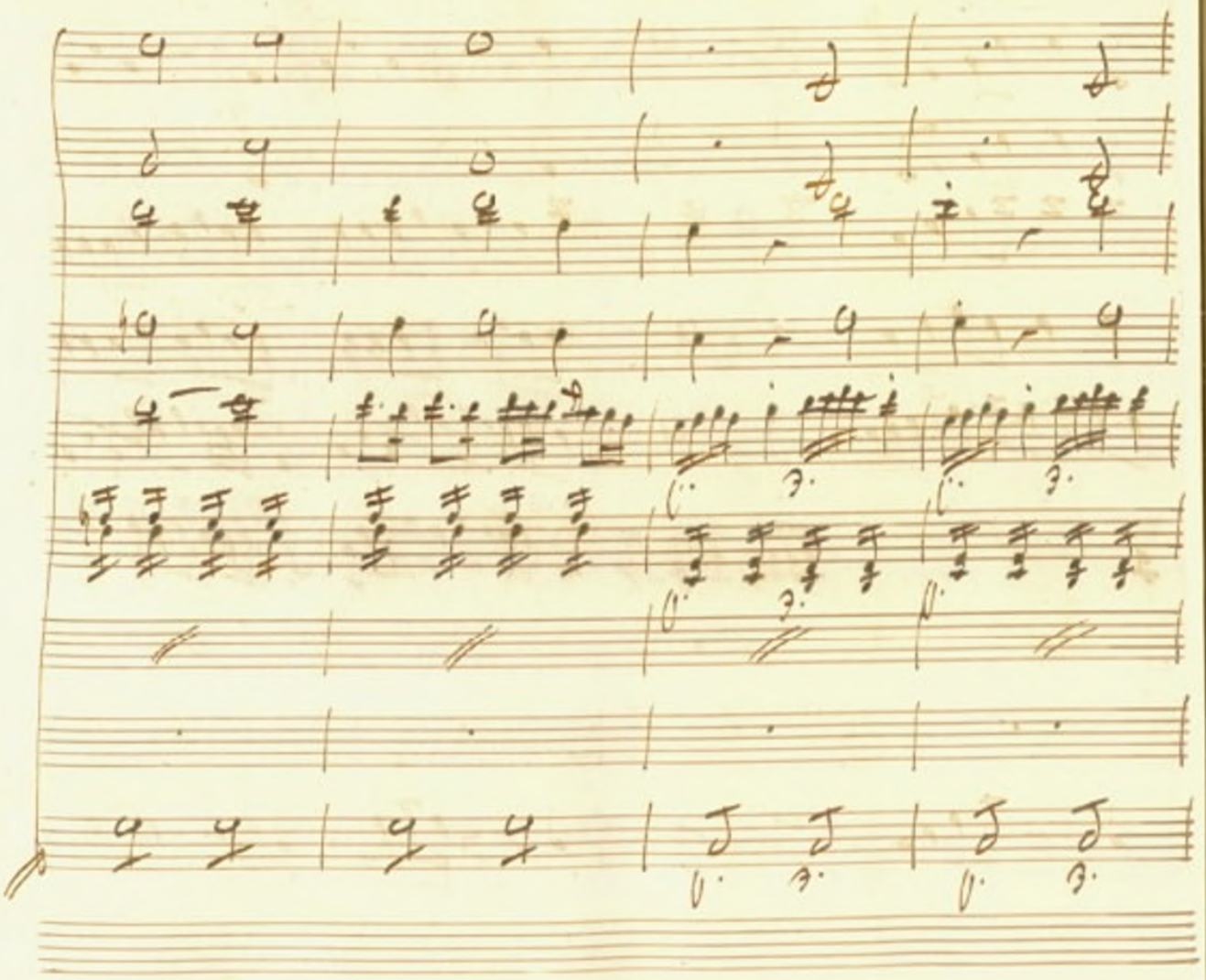
Segue Aria

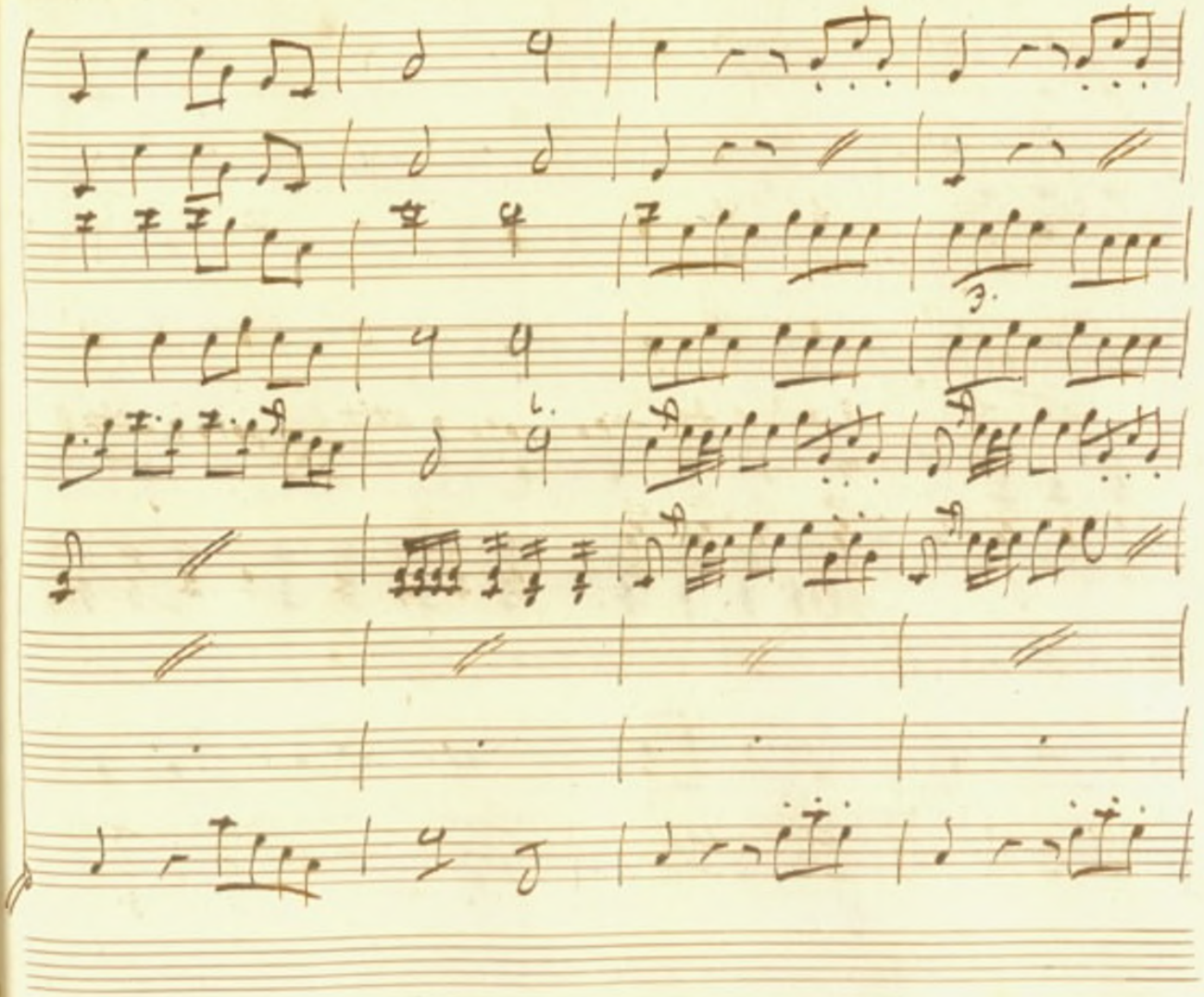

Trombe in Cgolfaut
Oboe
Violini
Viola
col Bas.
Allegro
vivace

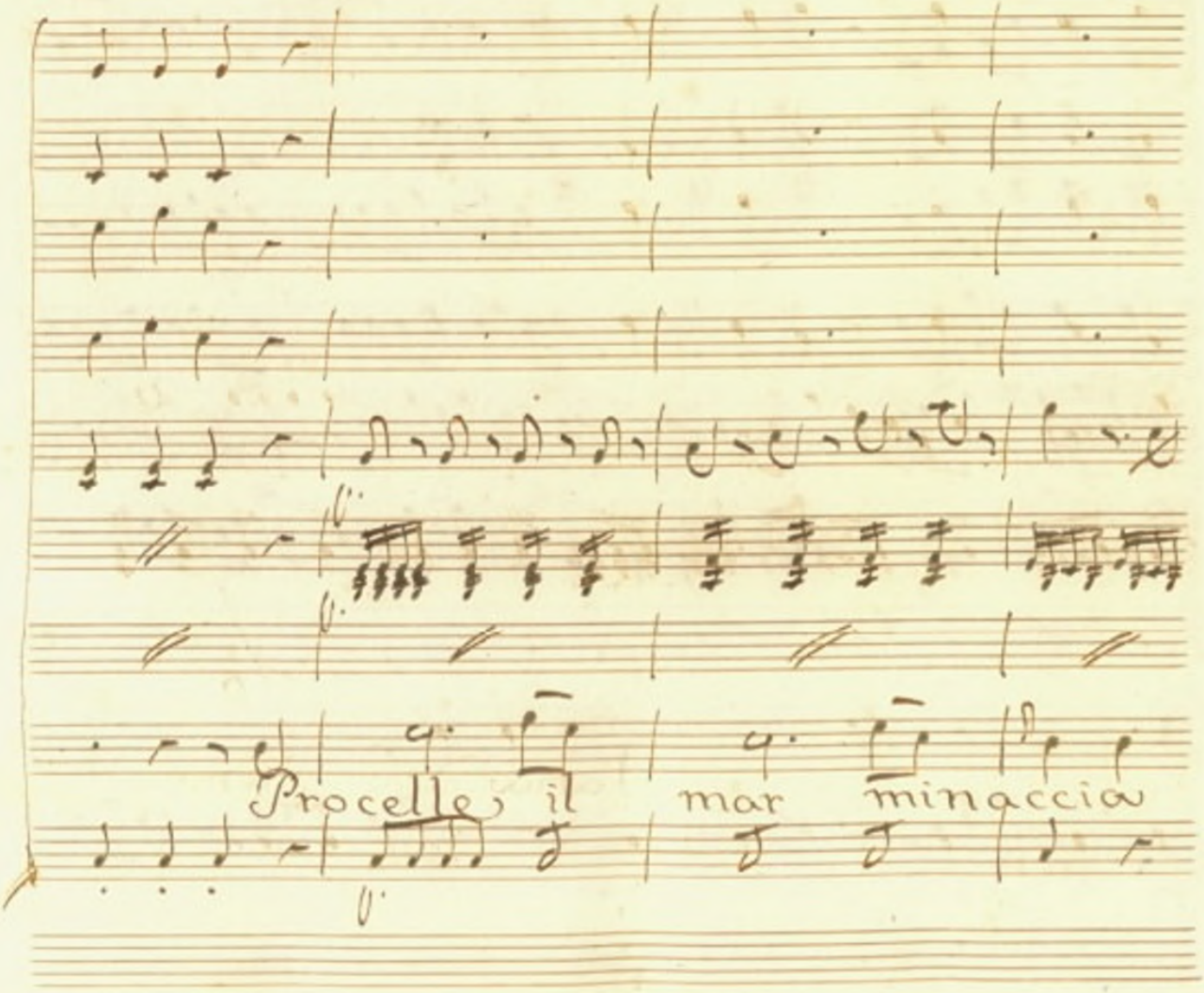


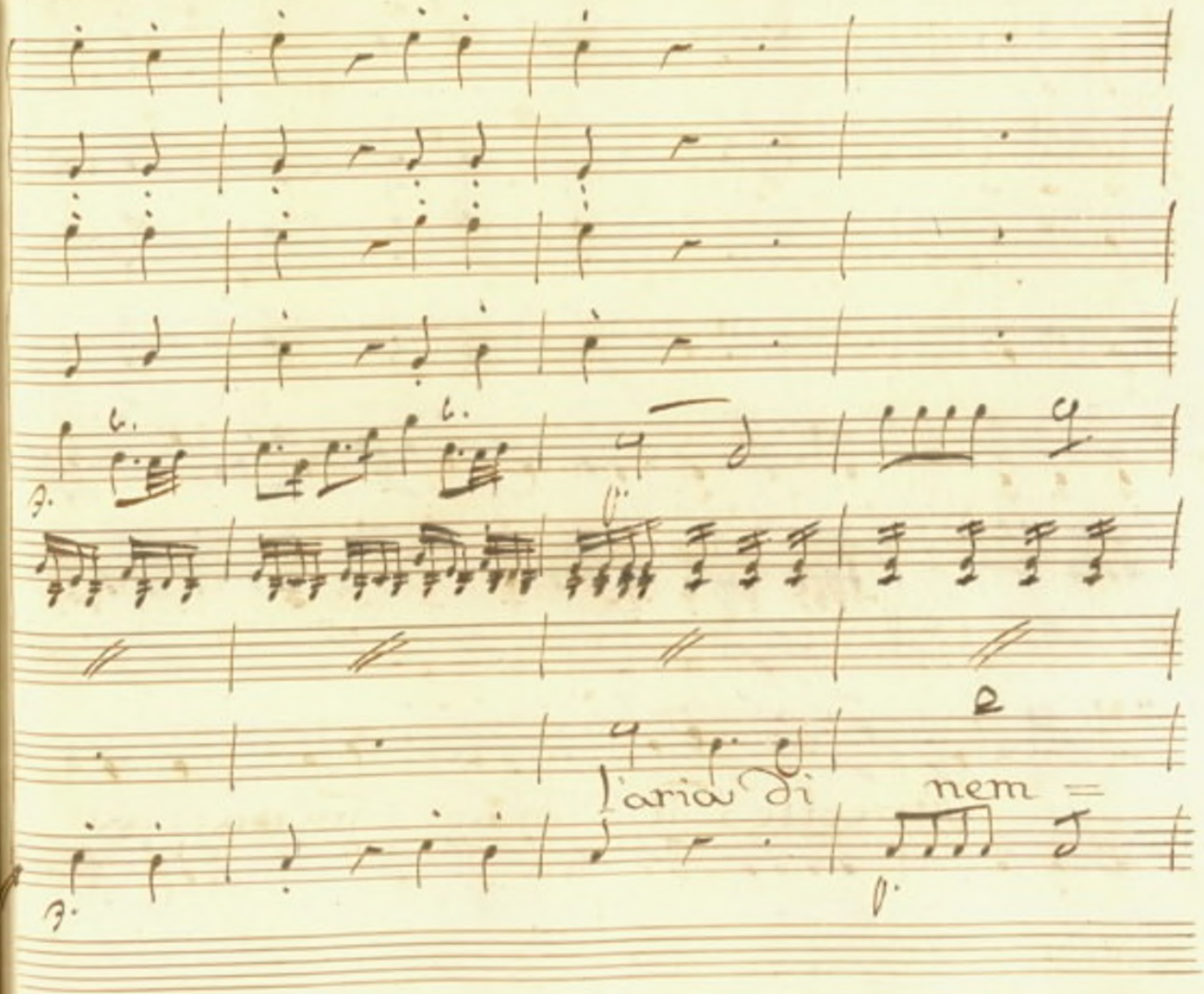


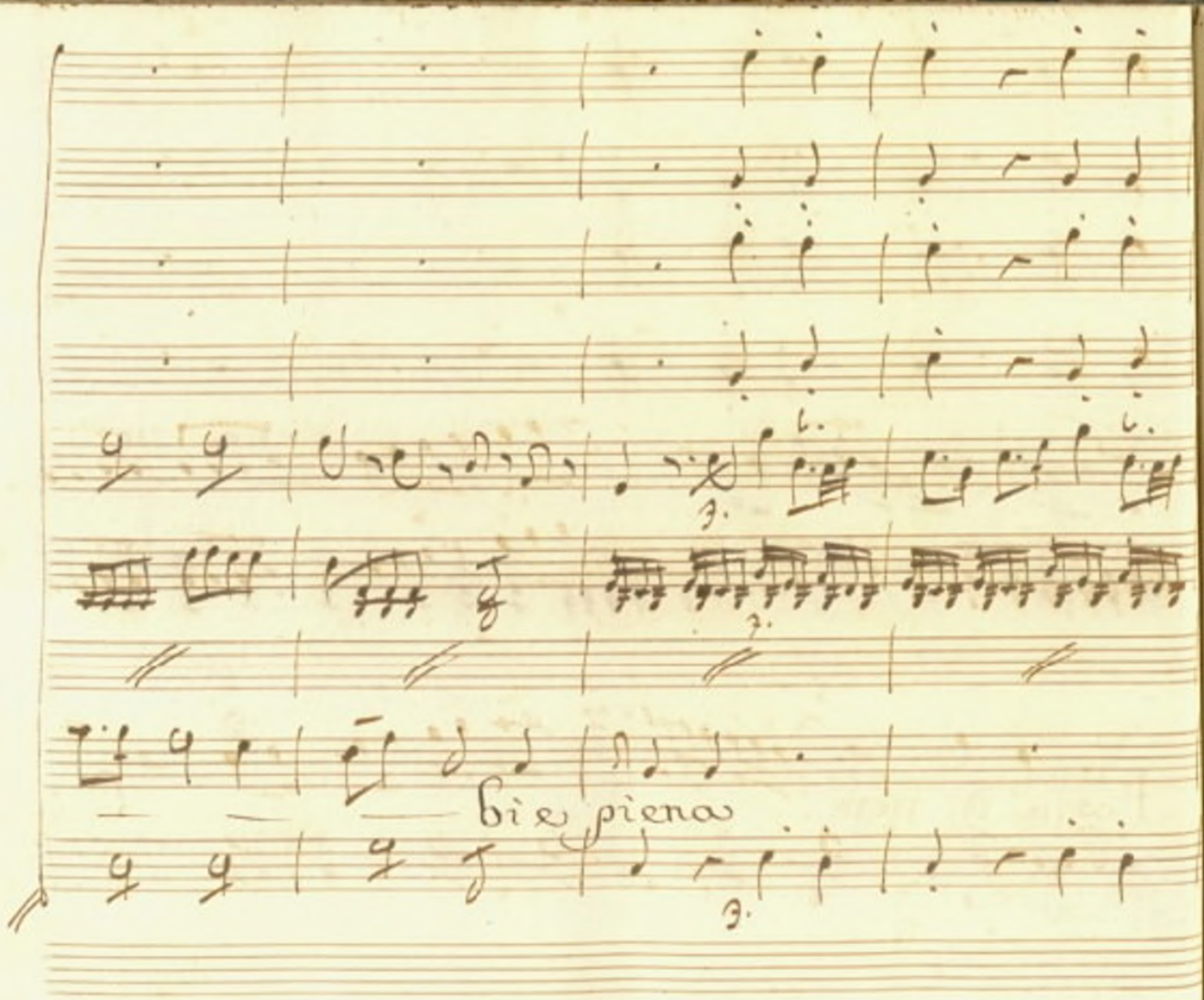







Procelle il mar minaccia


l'aria di
nem =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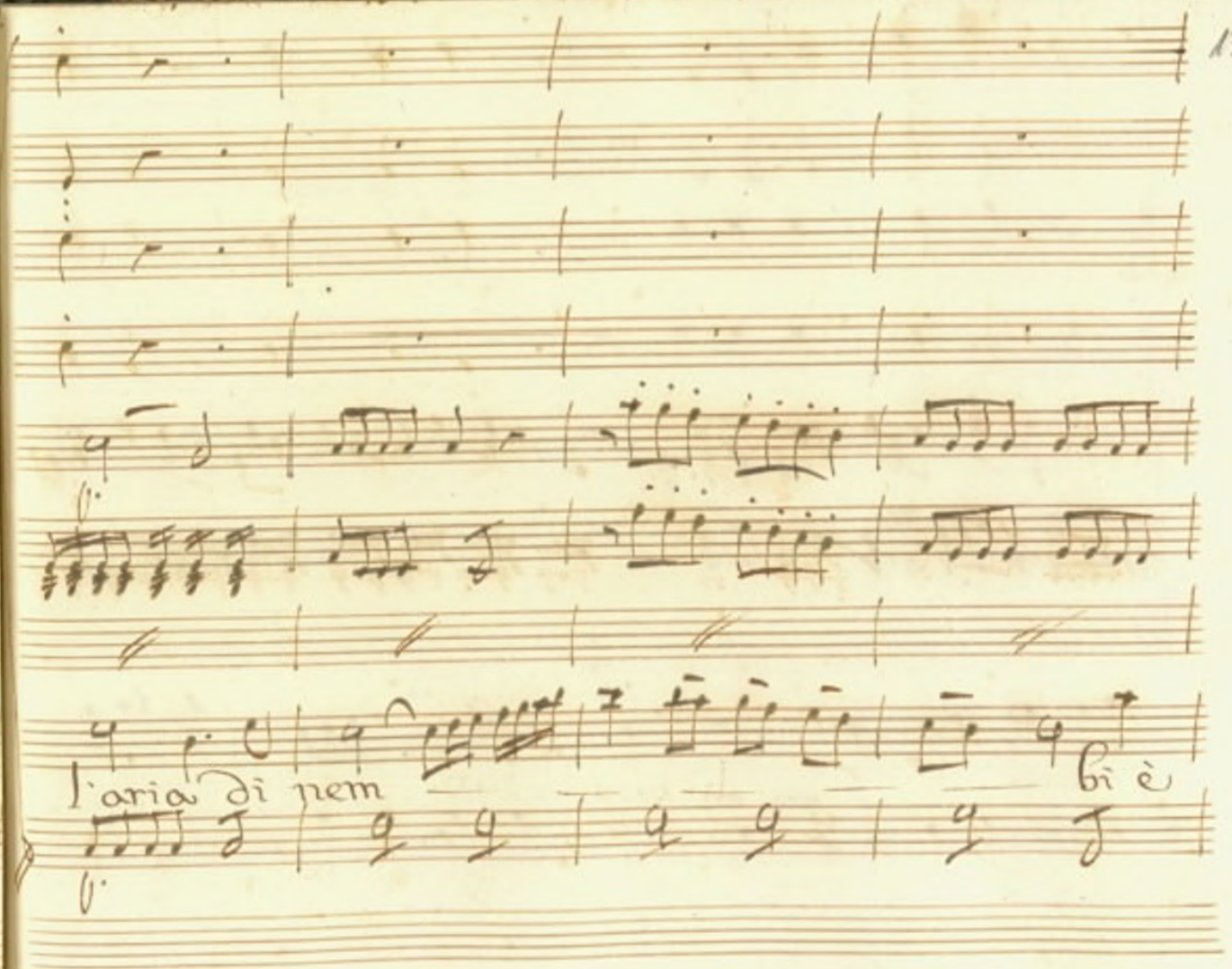
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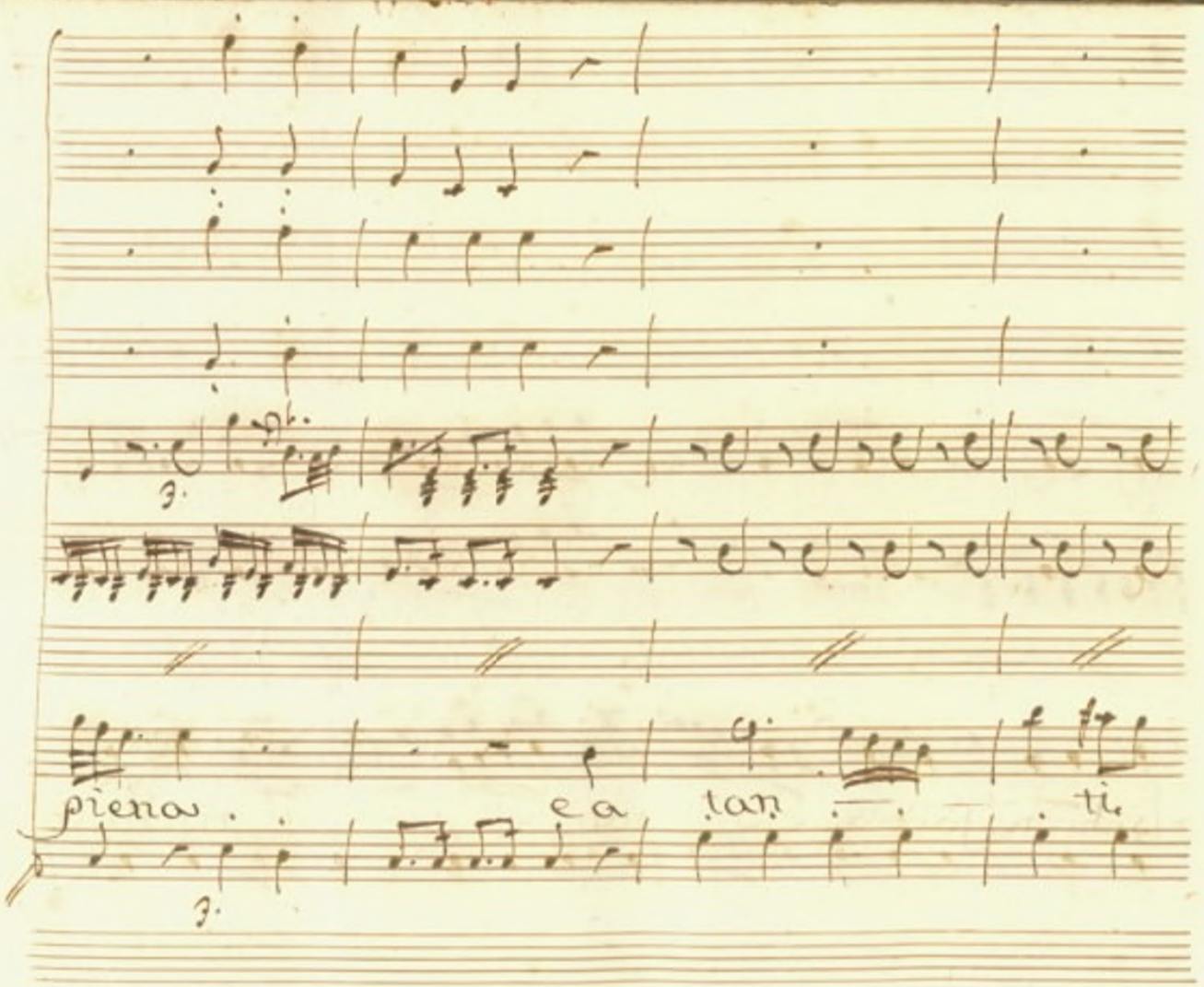
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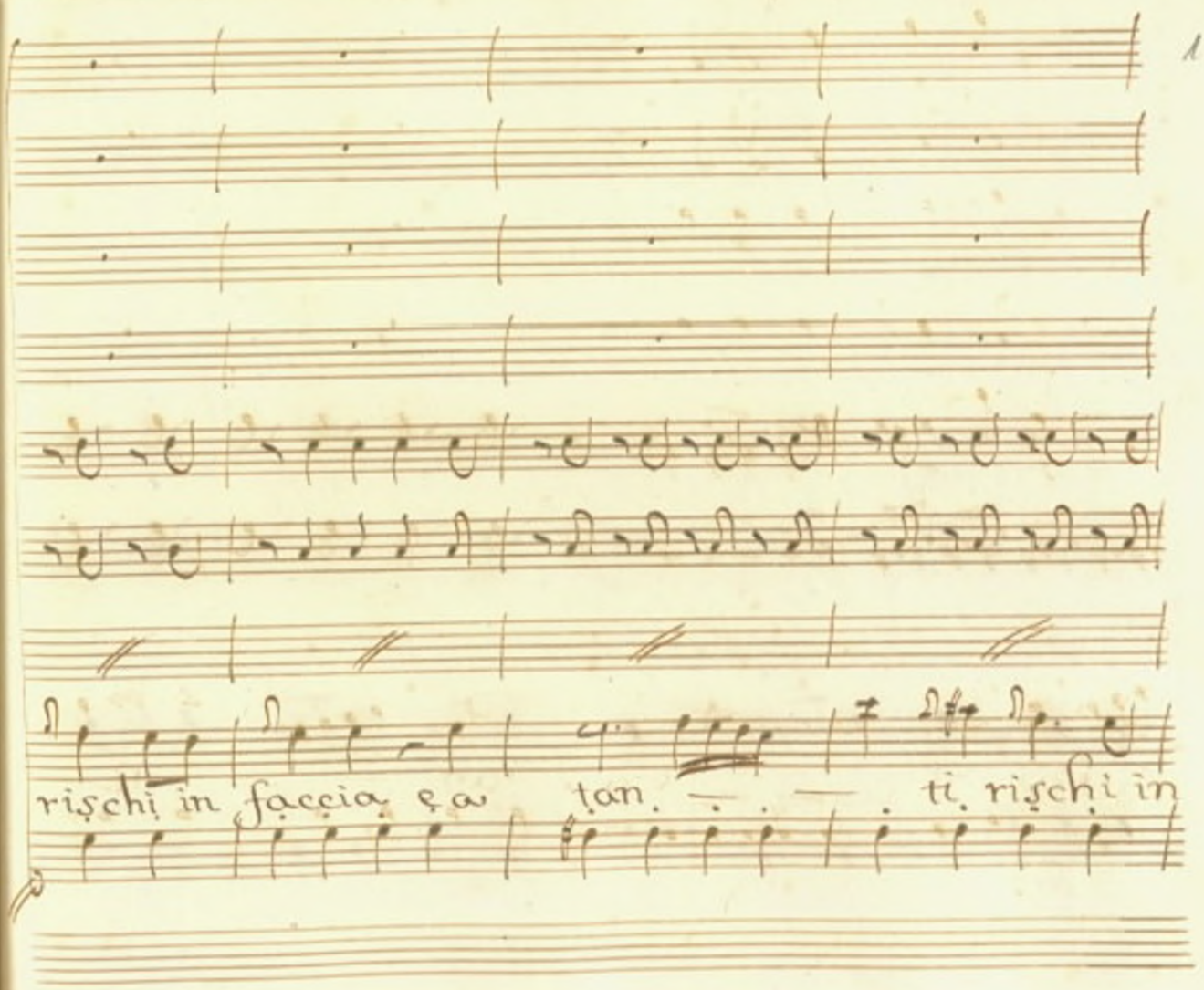
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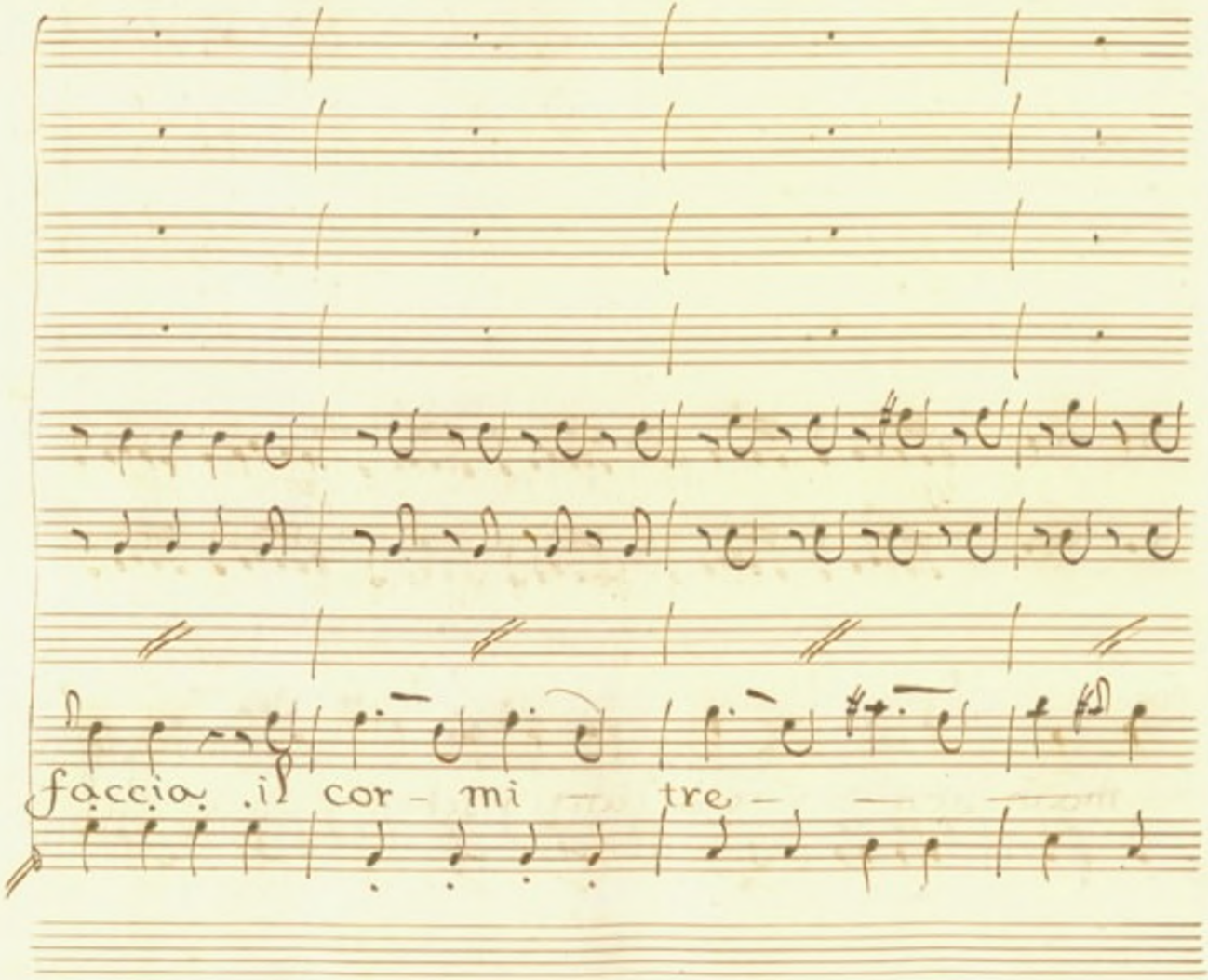
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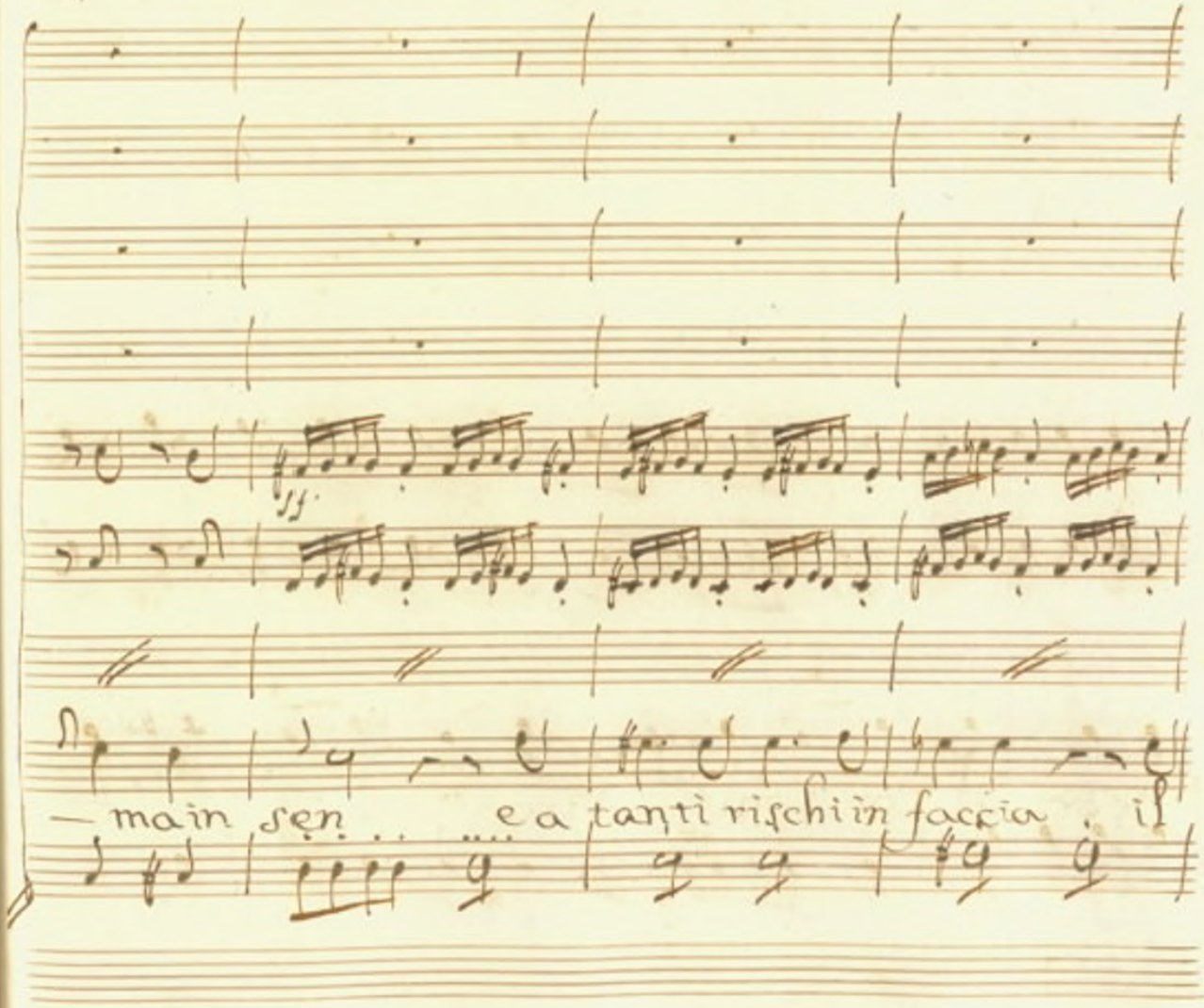
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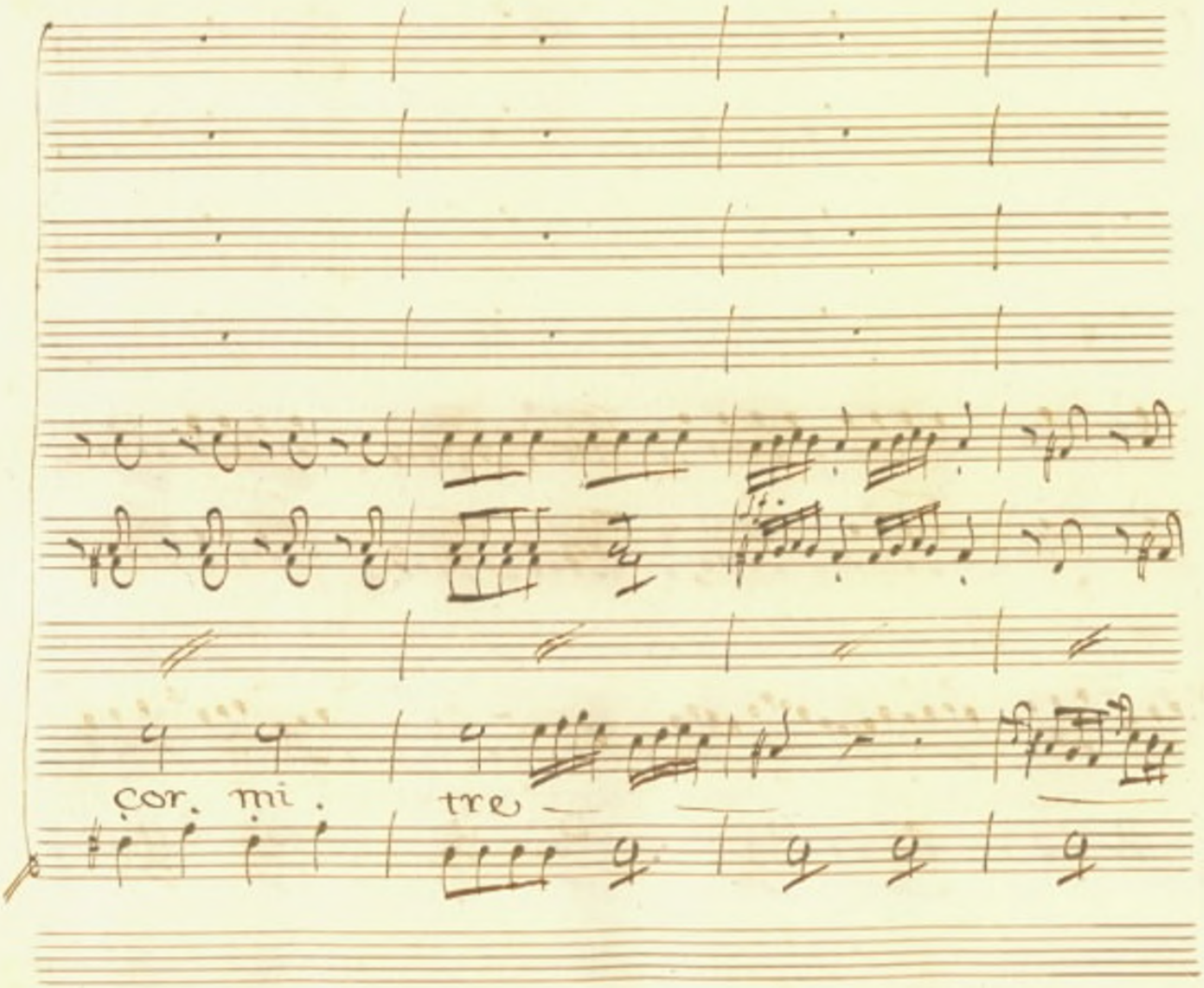
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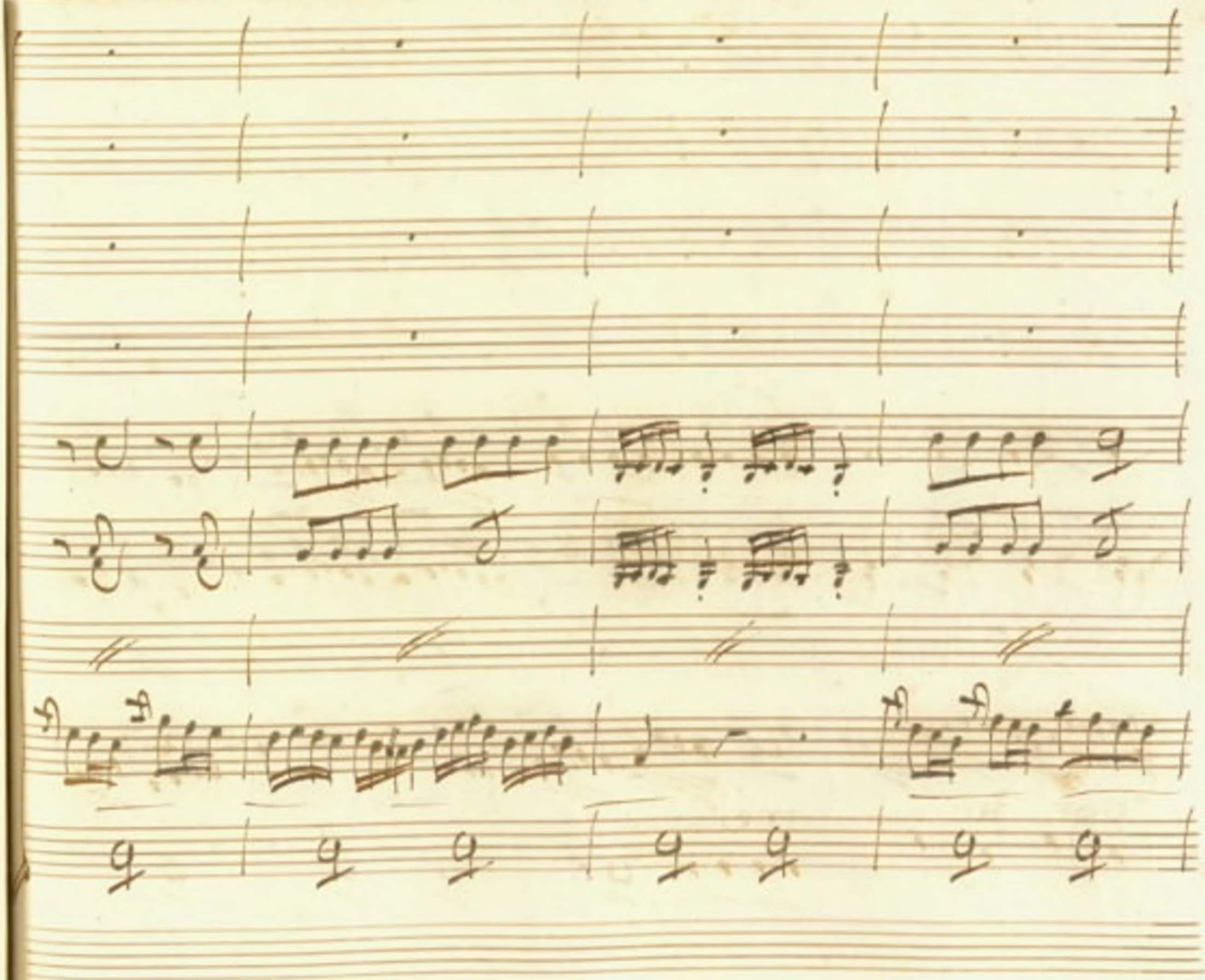

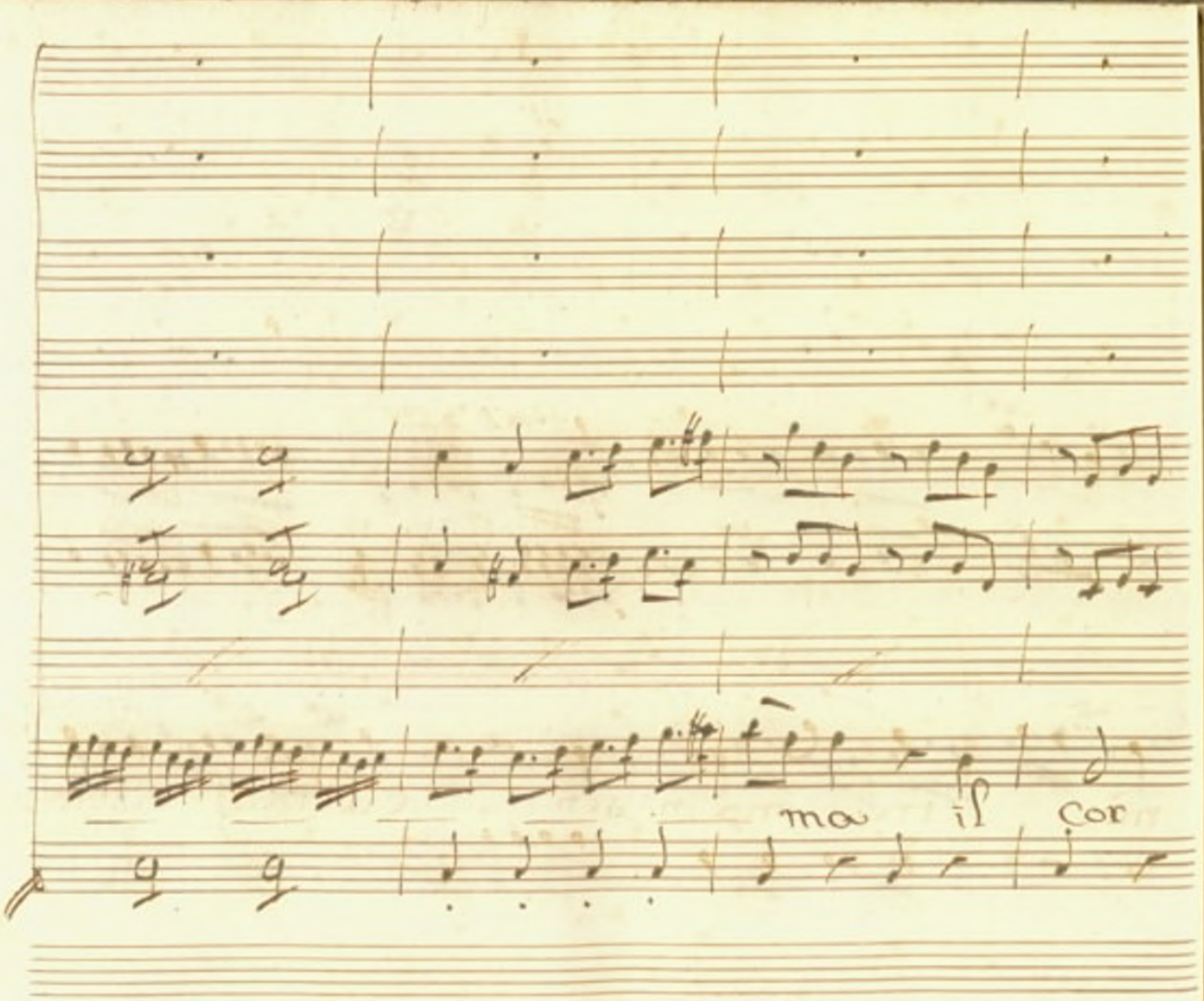
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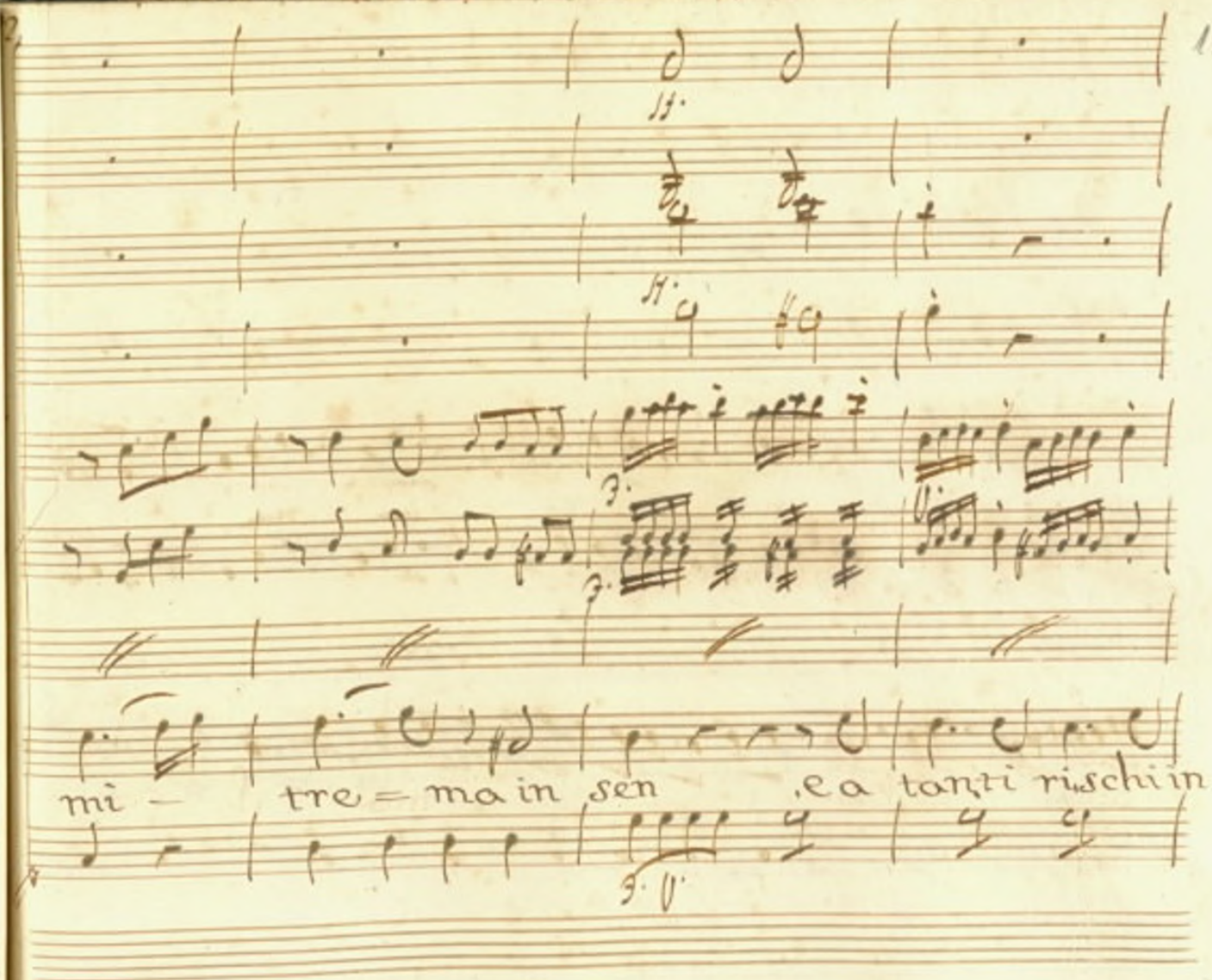
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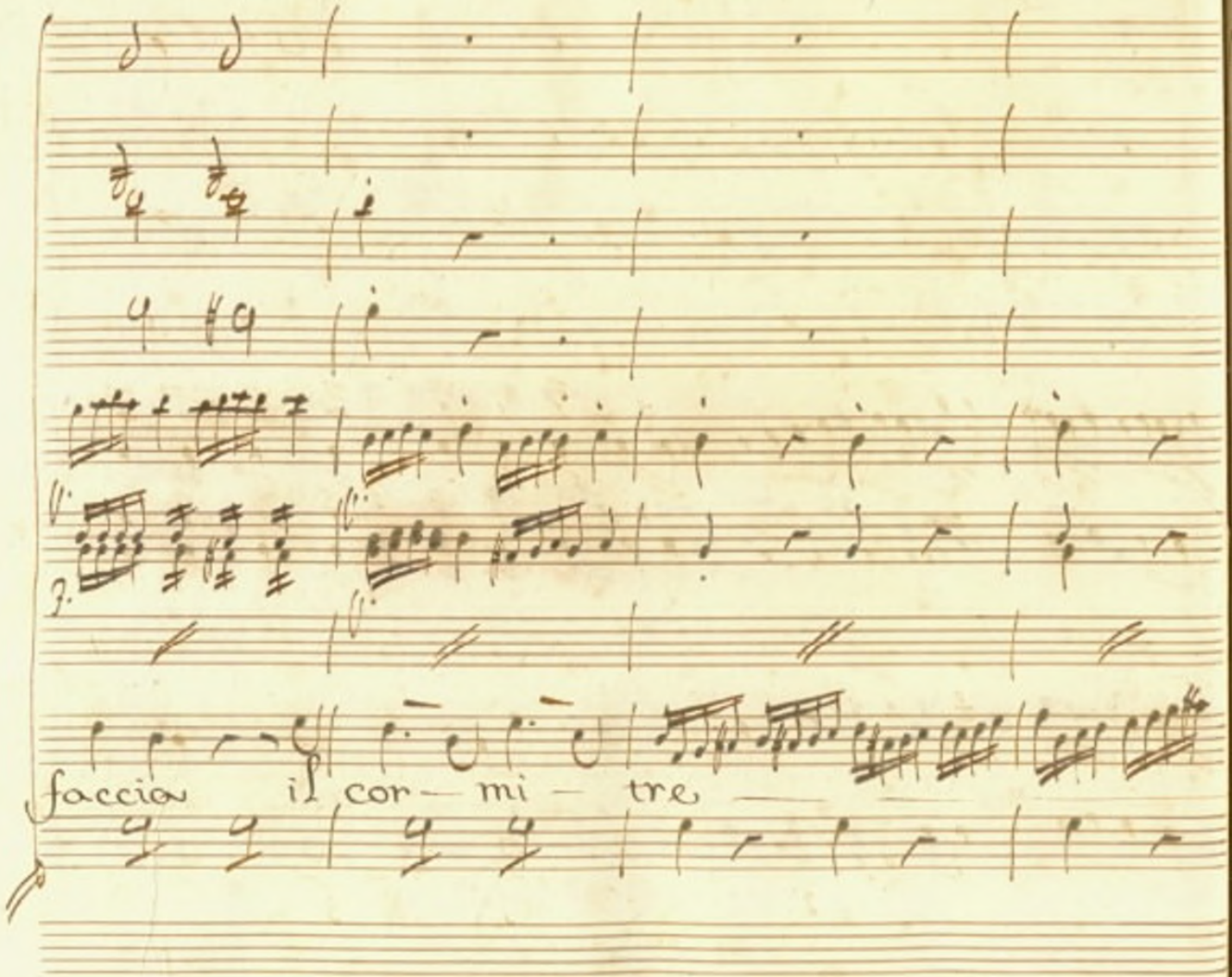
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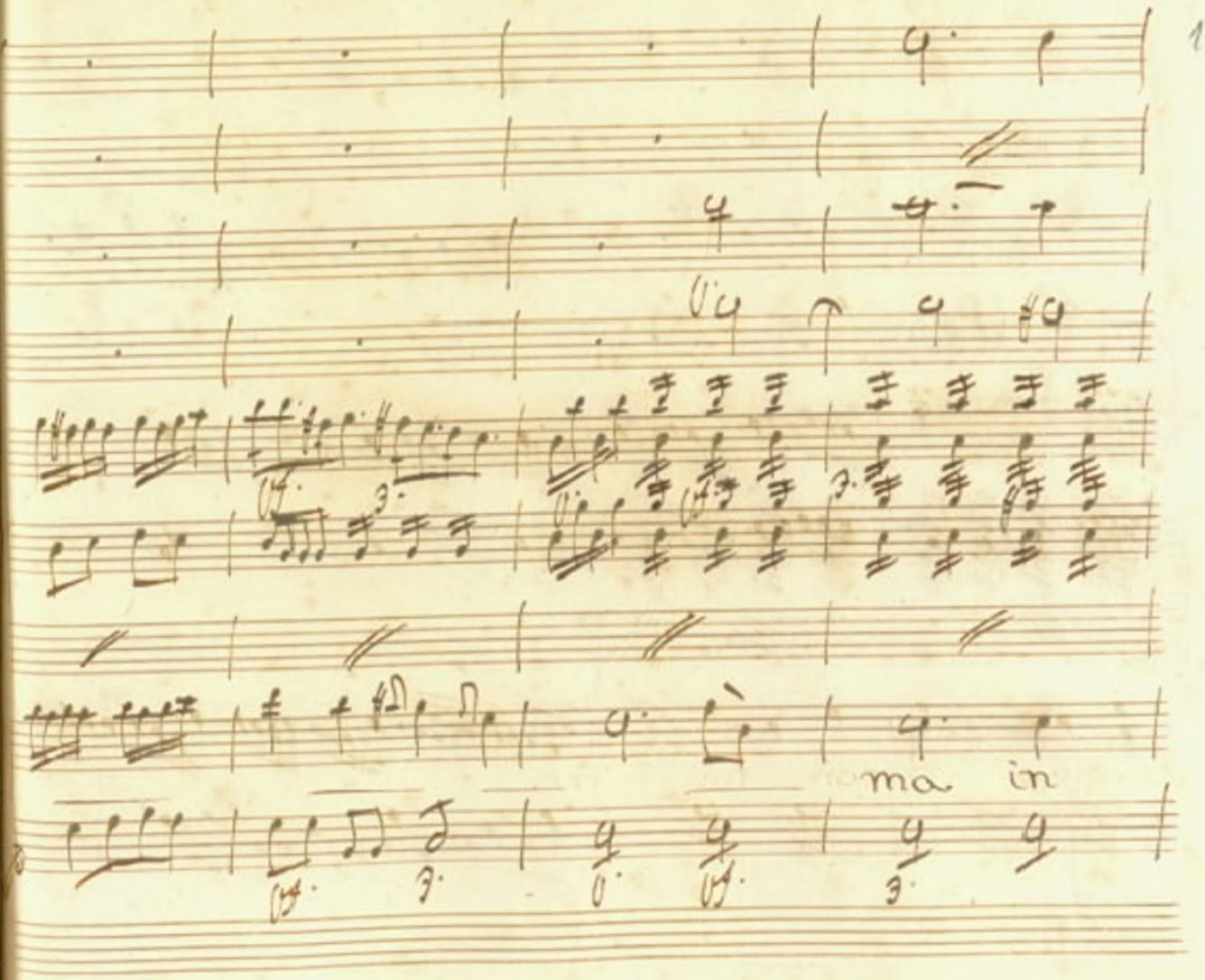
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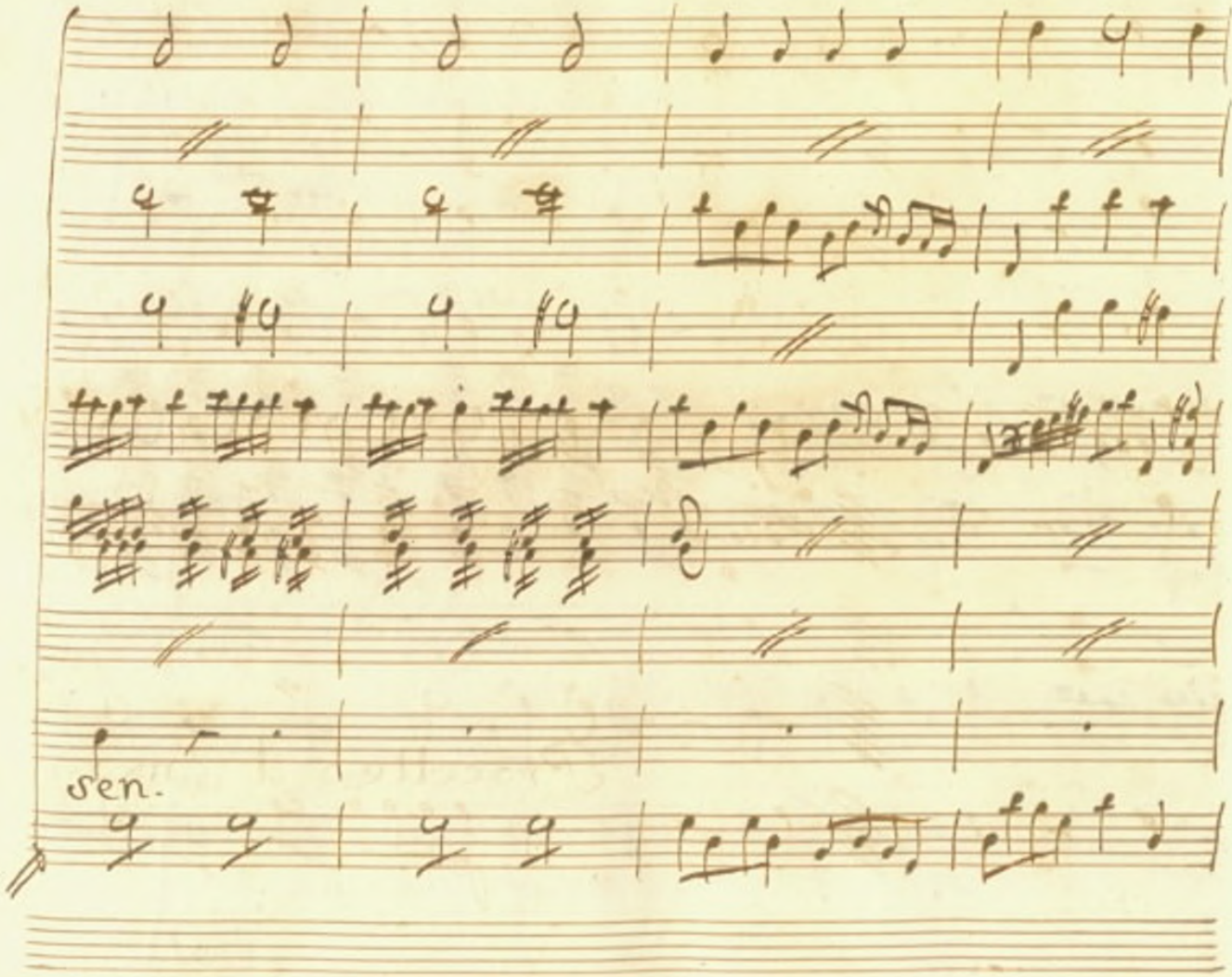
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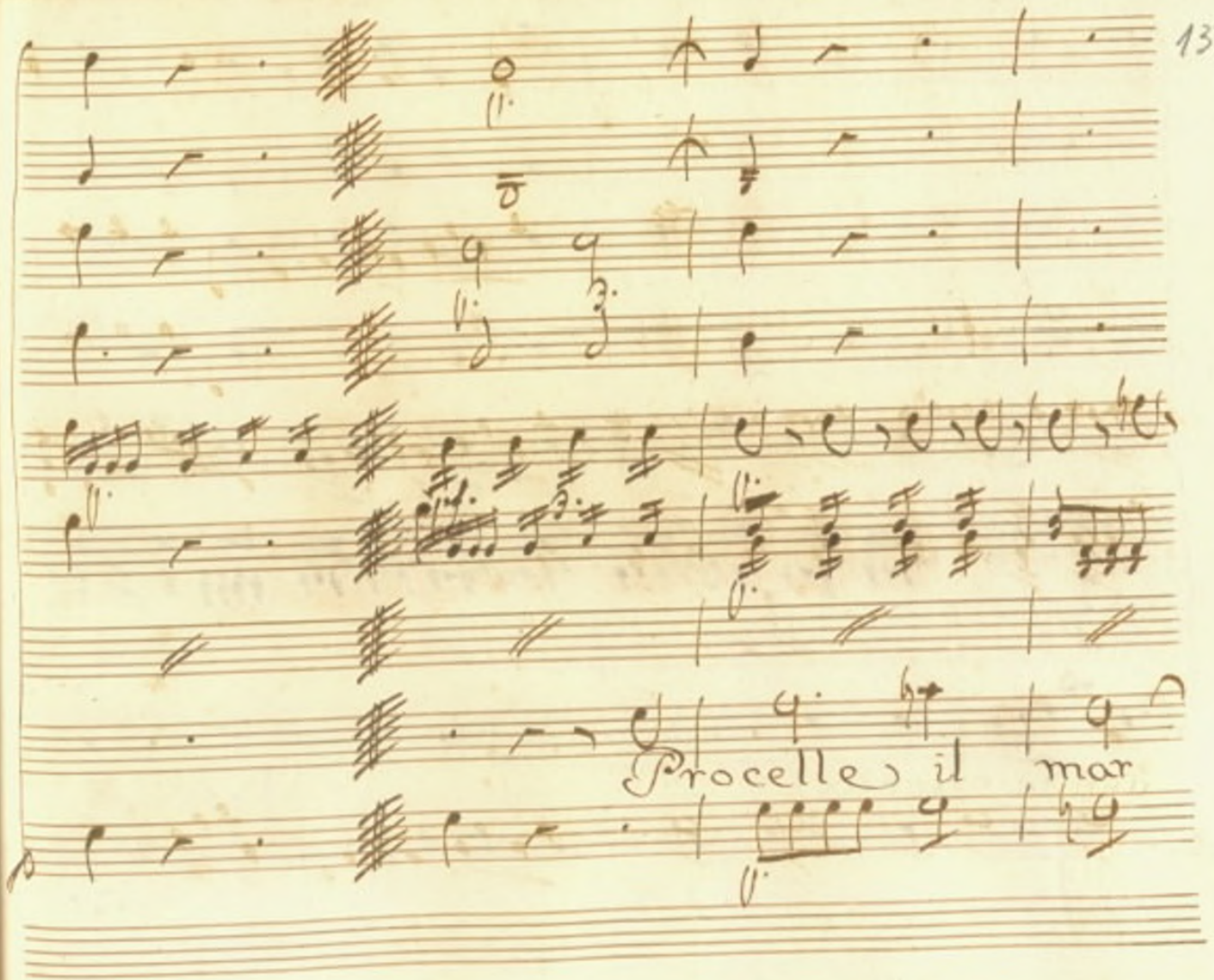
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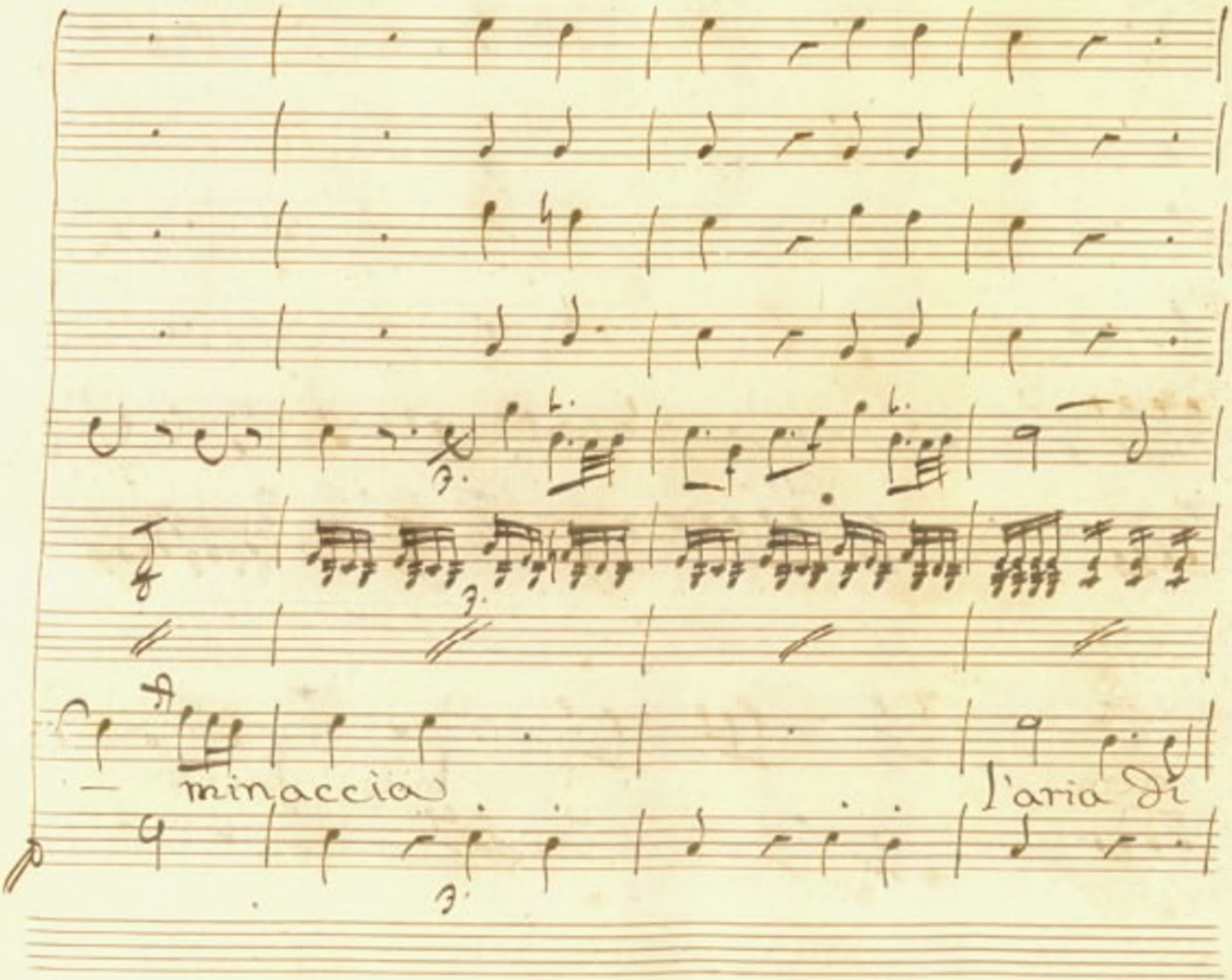
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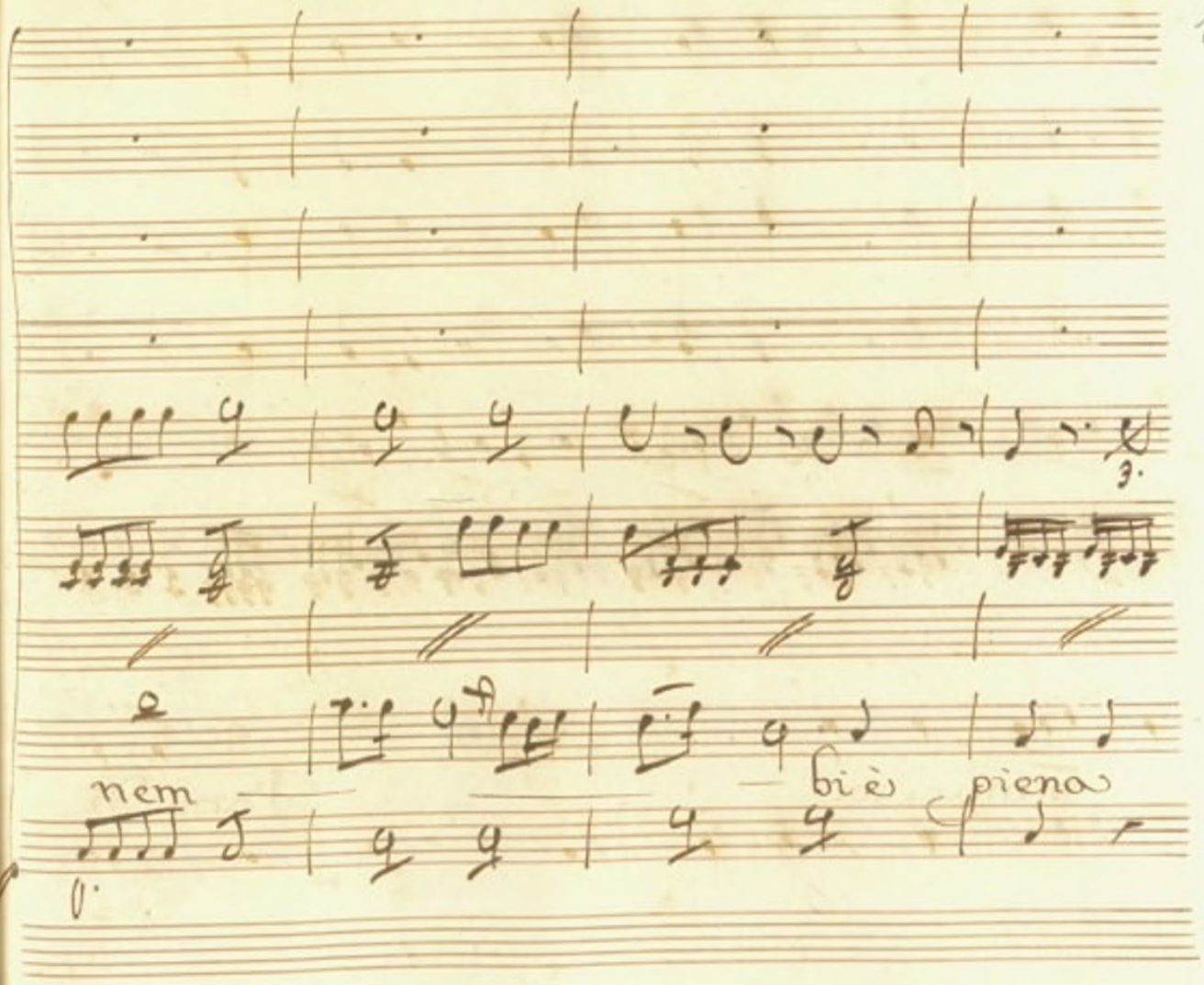
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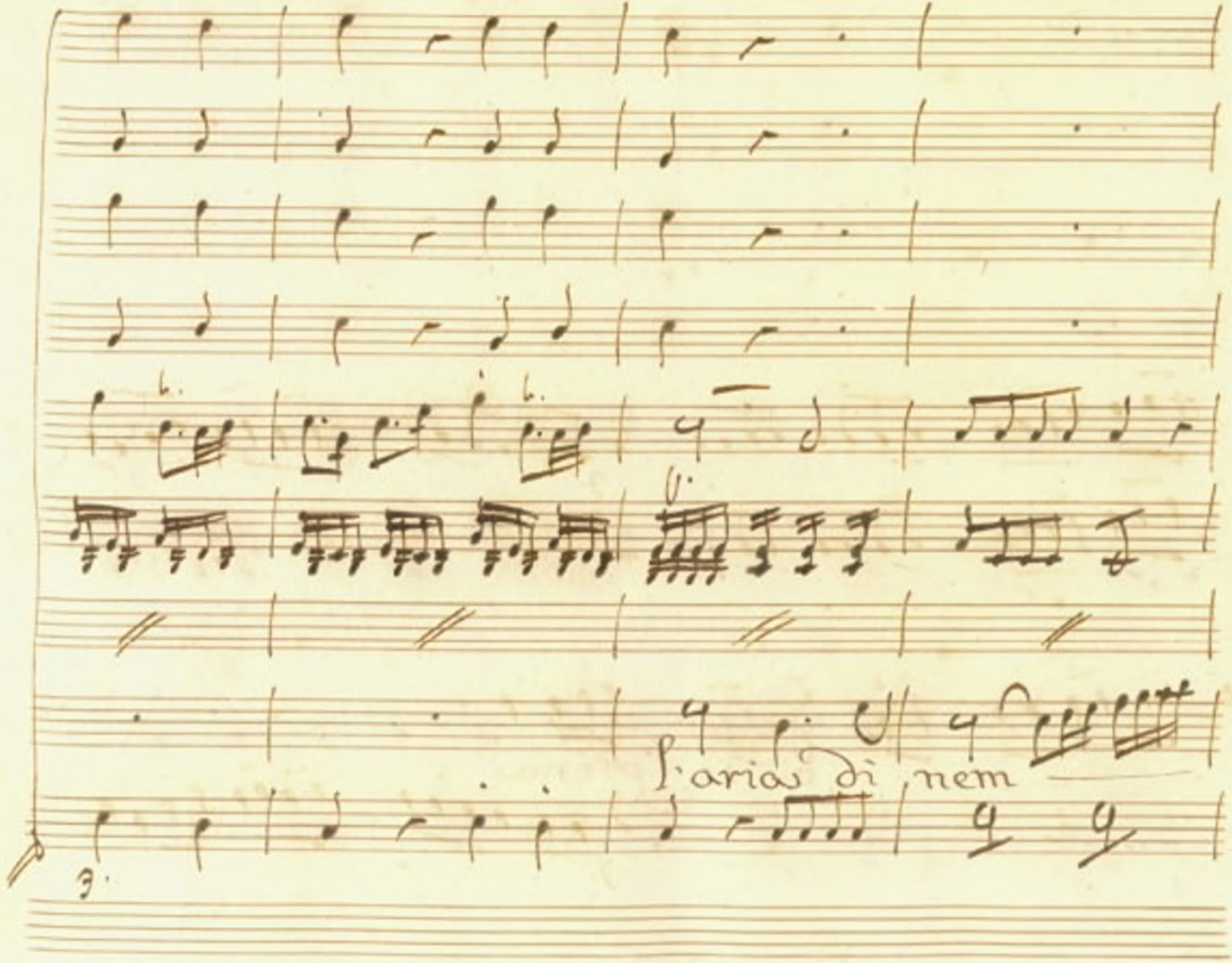
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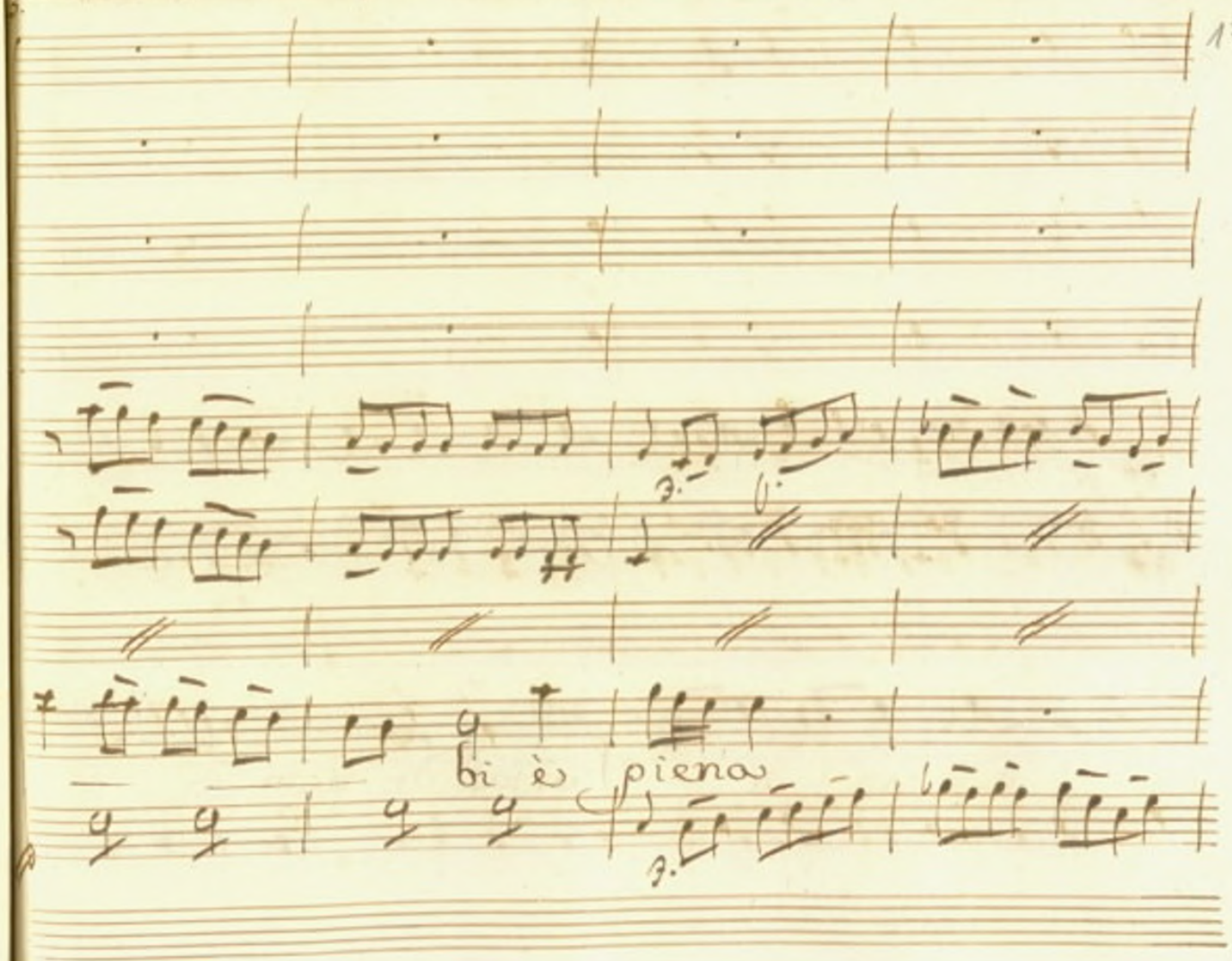
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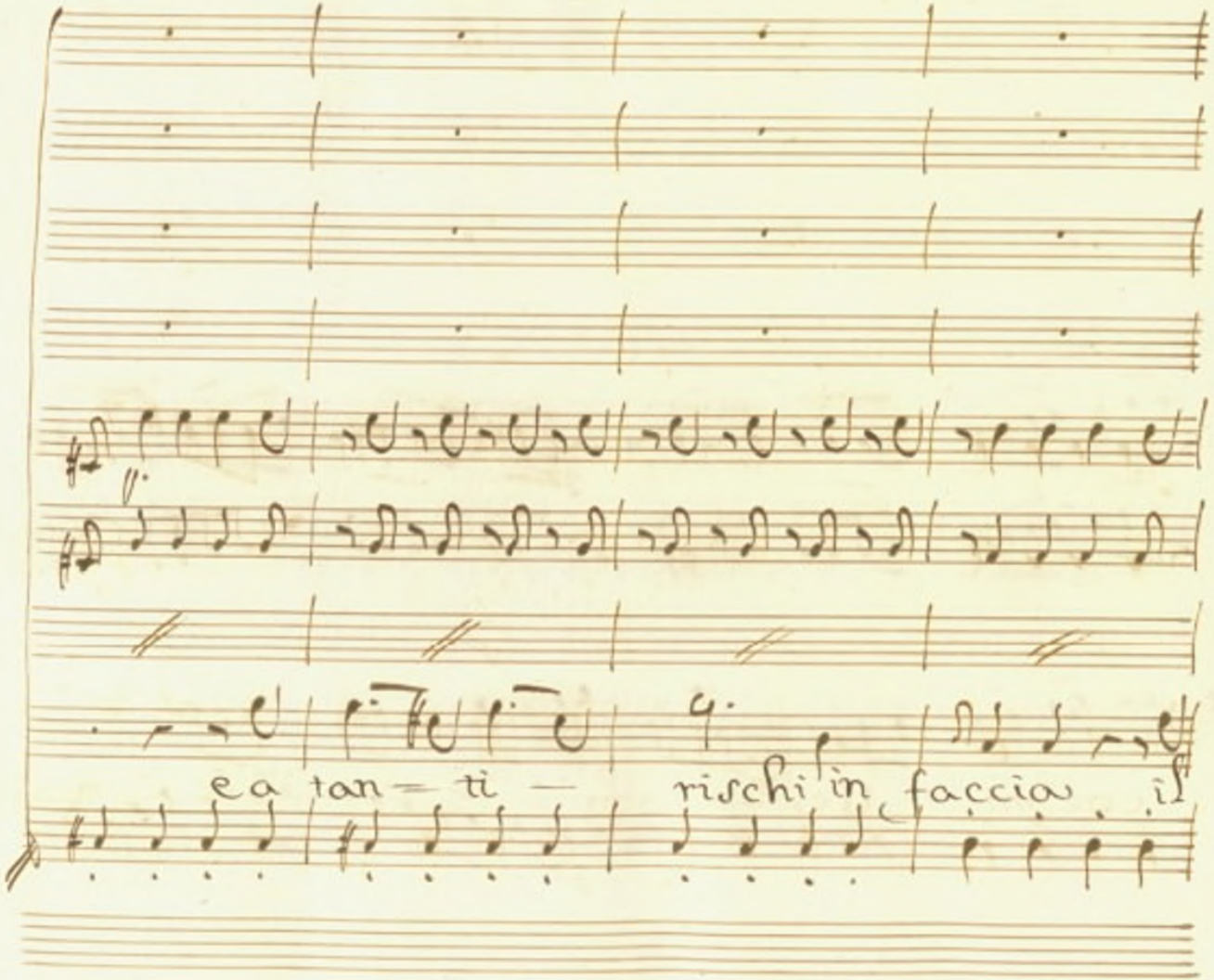
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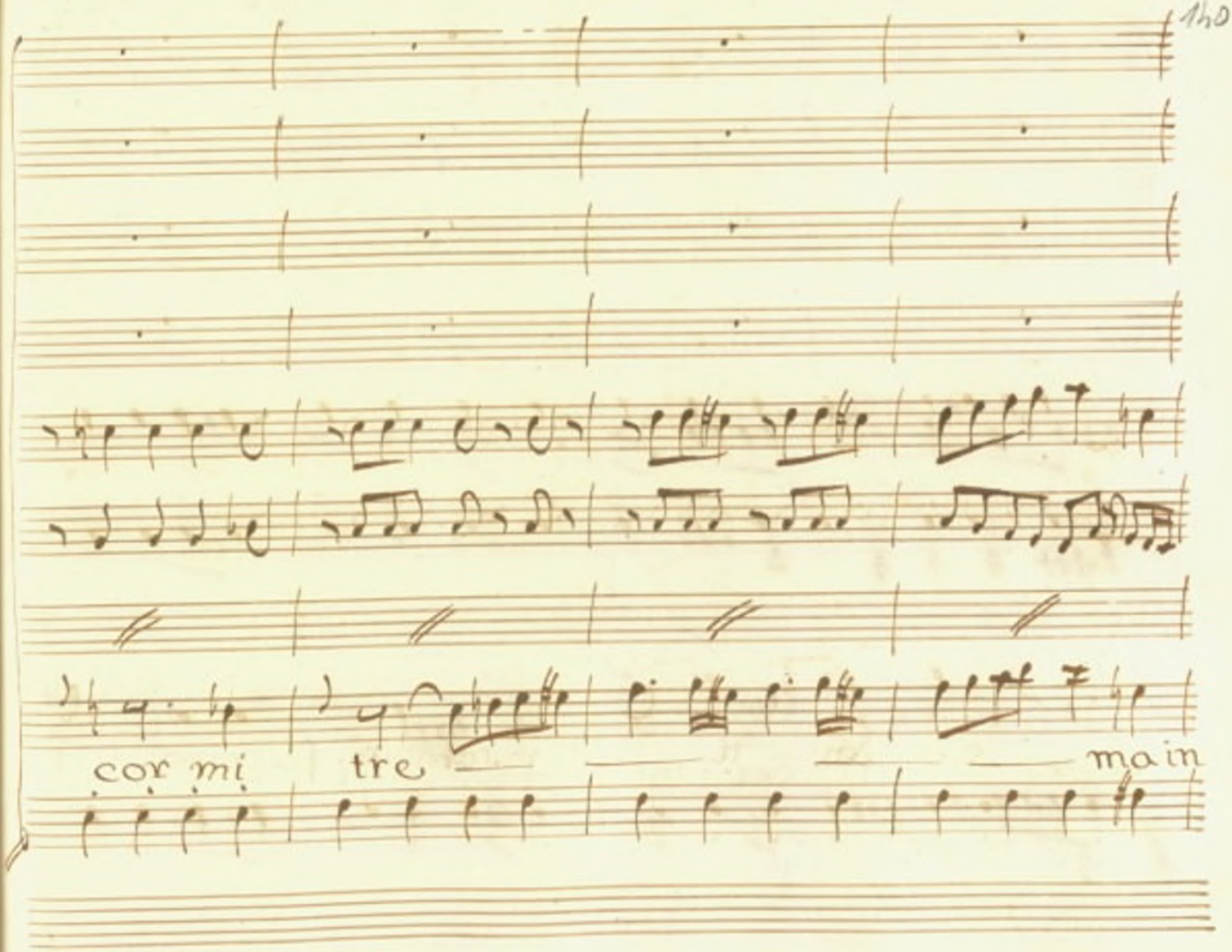
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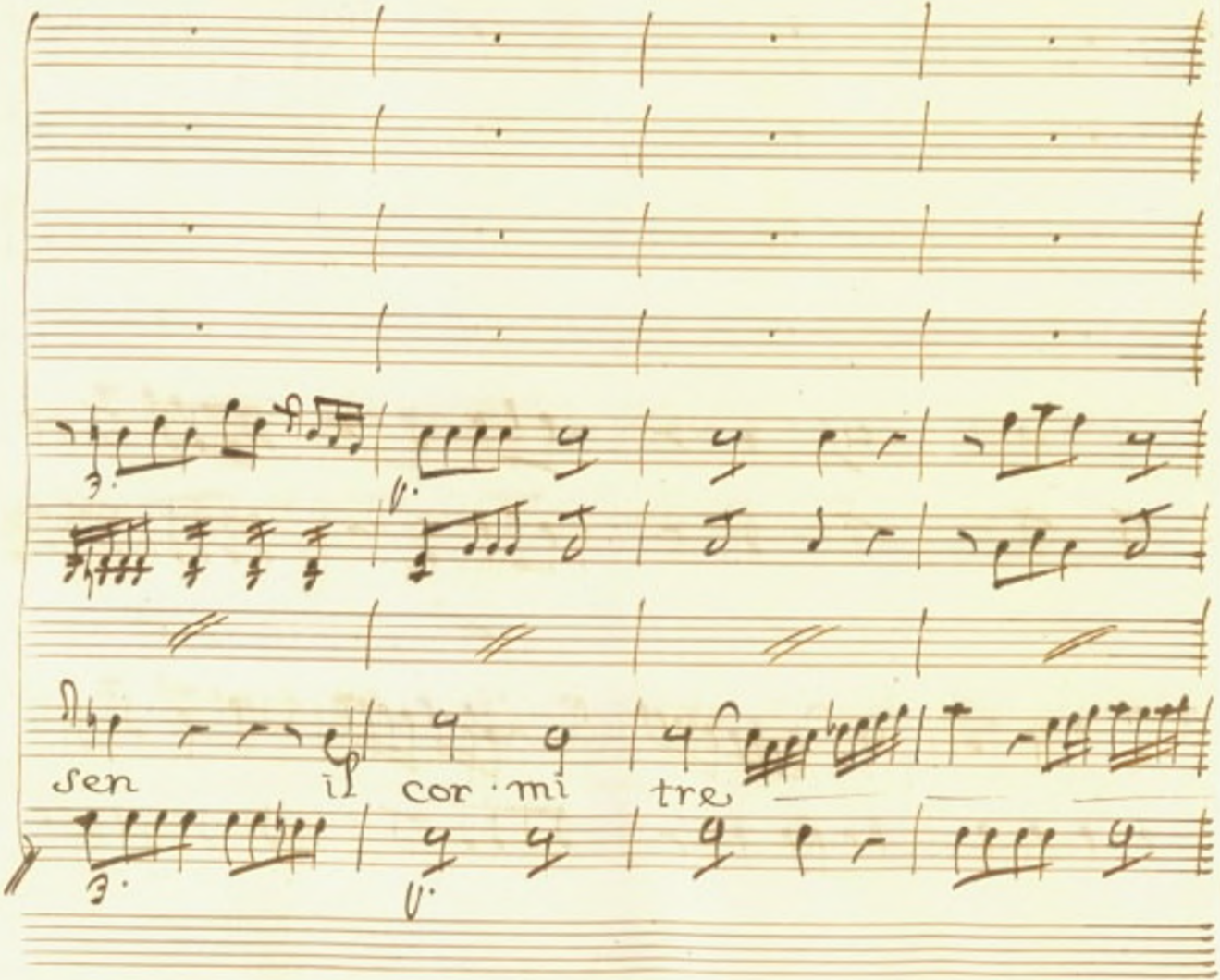
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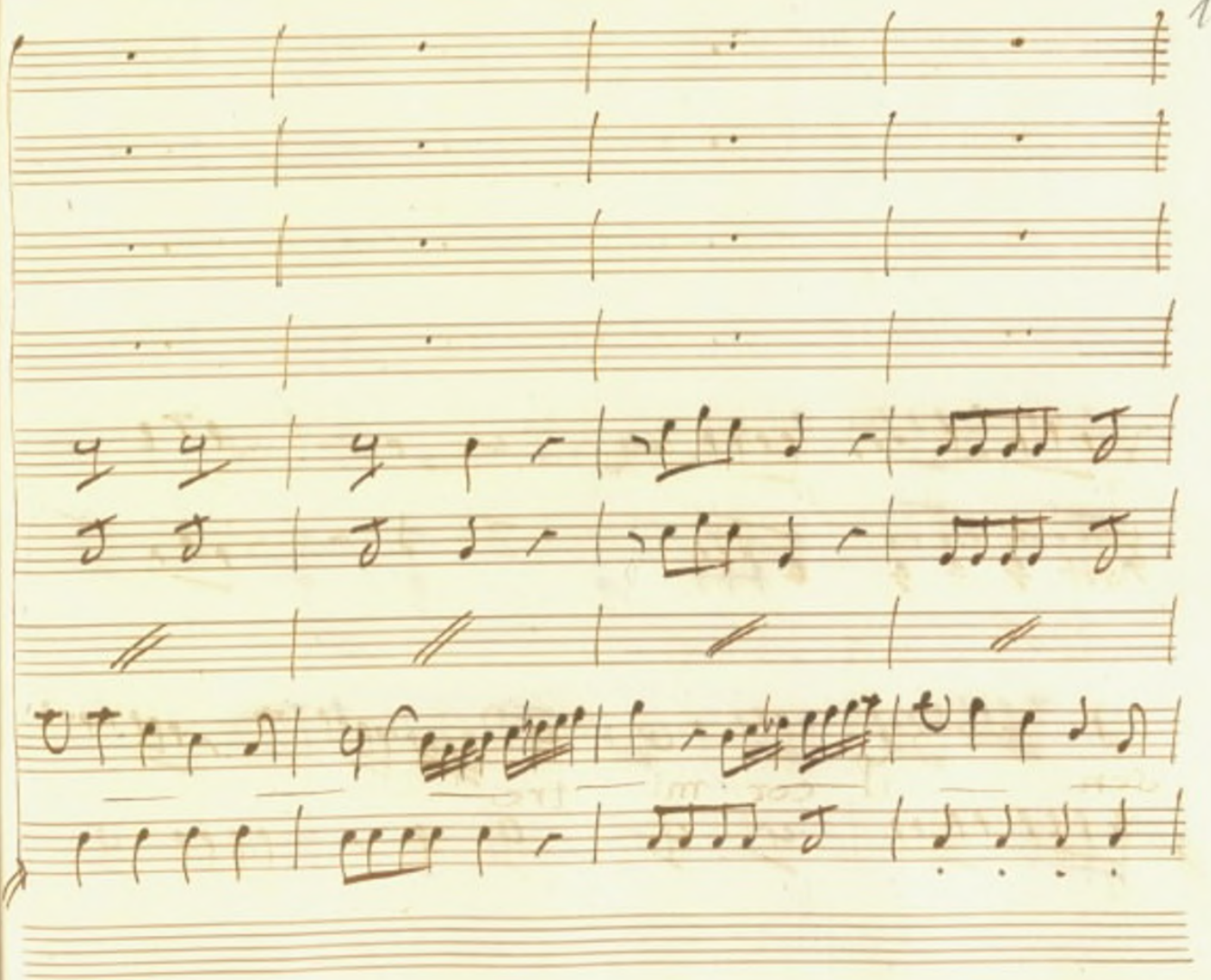

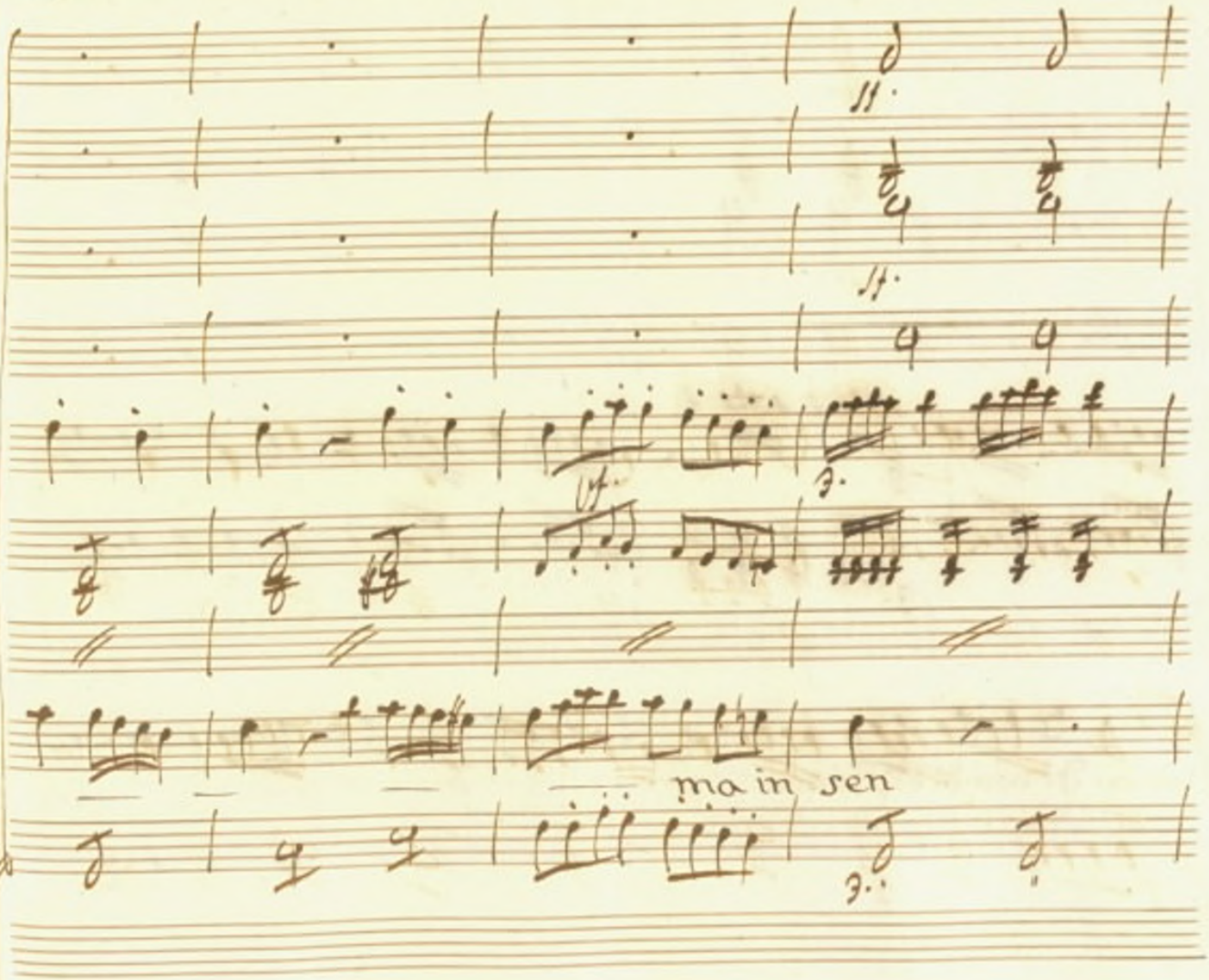
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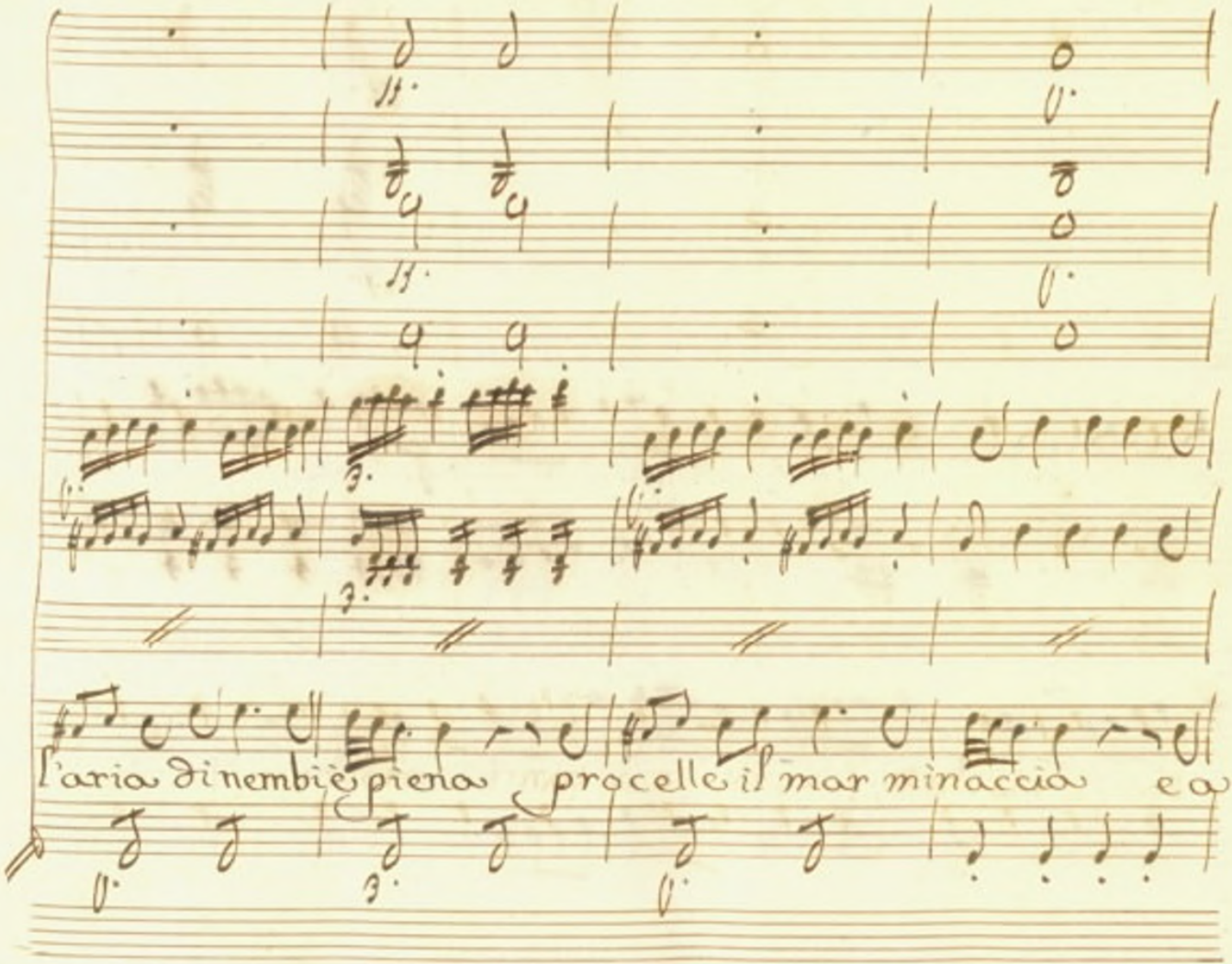
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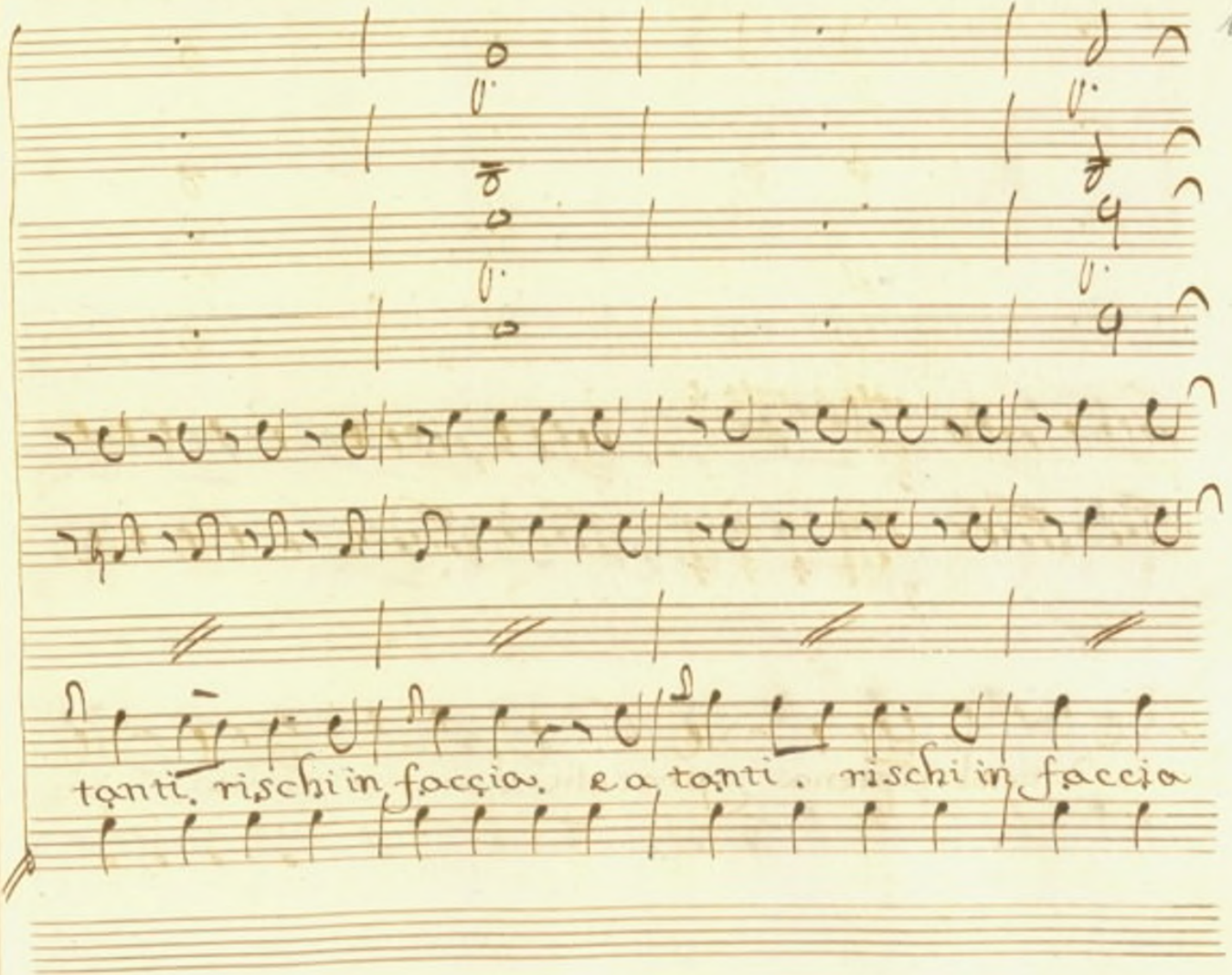
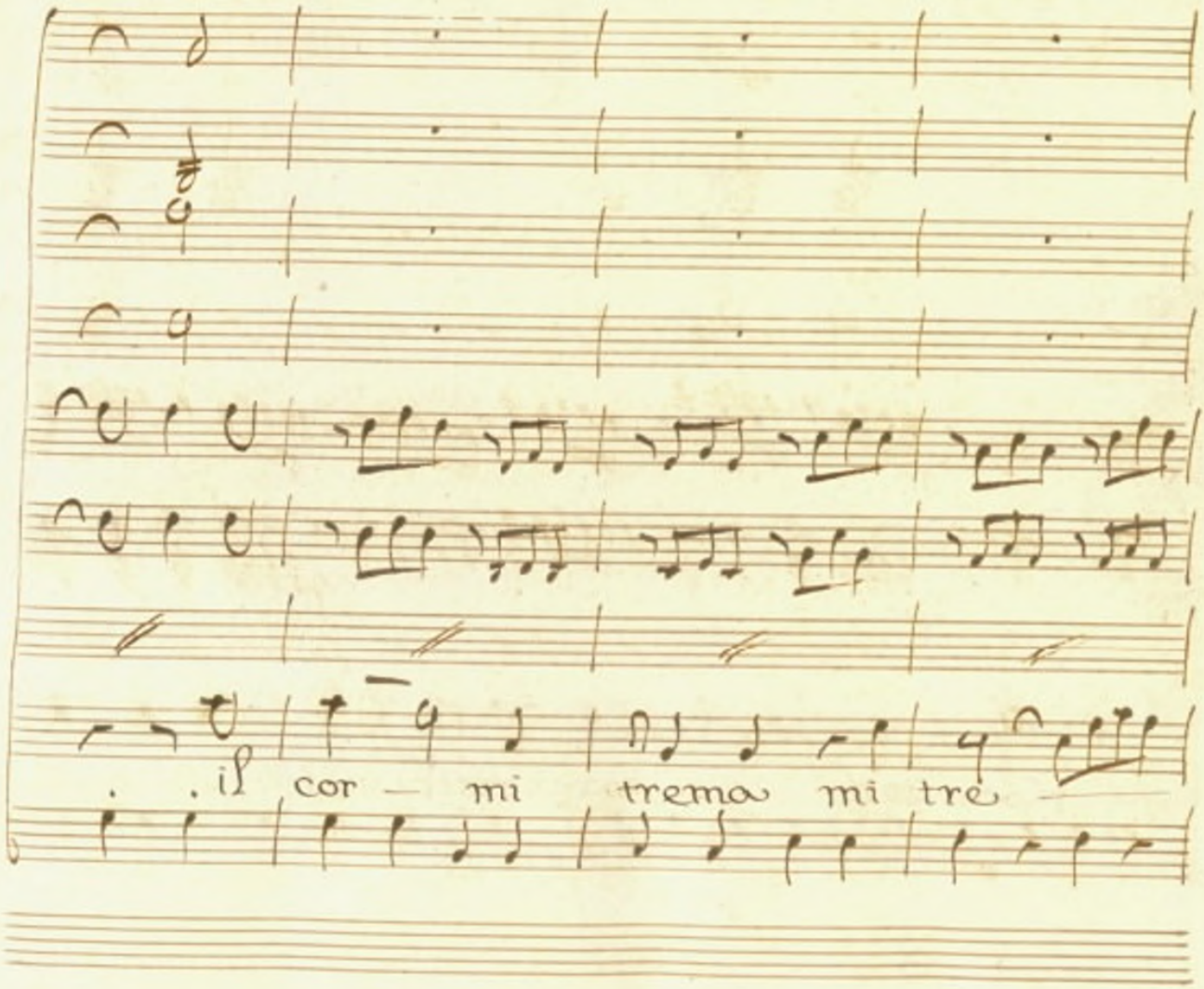

tanti. rischi in faccia. e a tanti. rischi in faccia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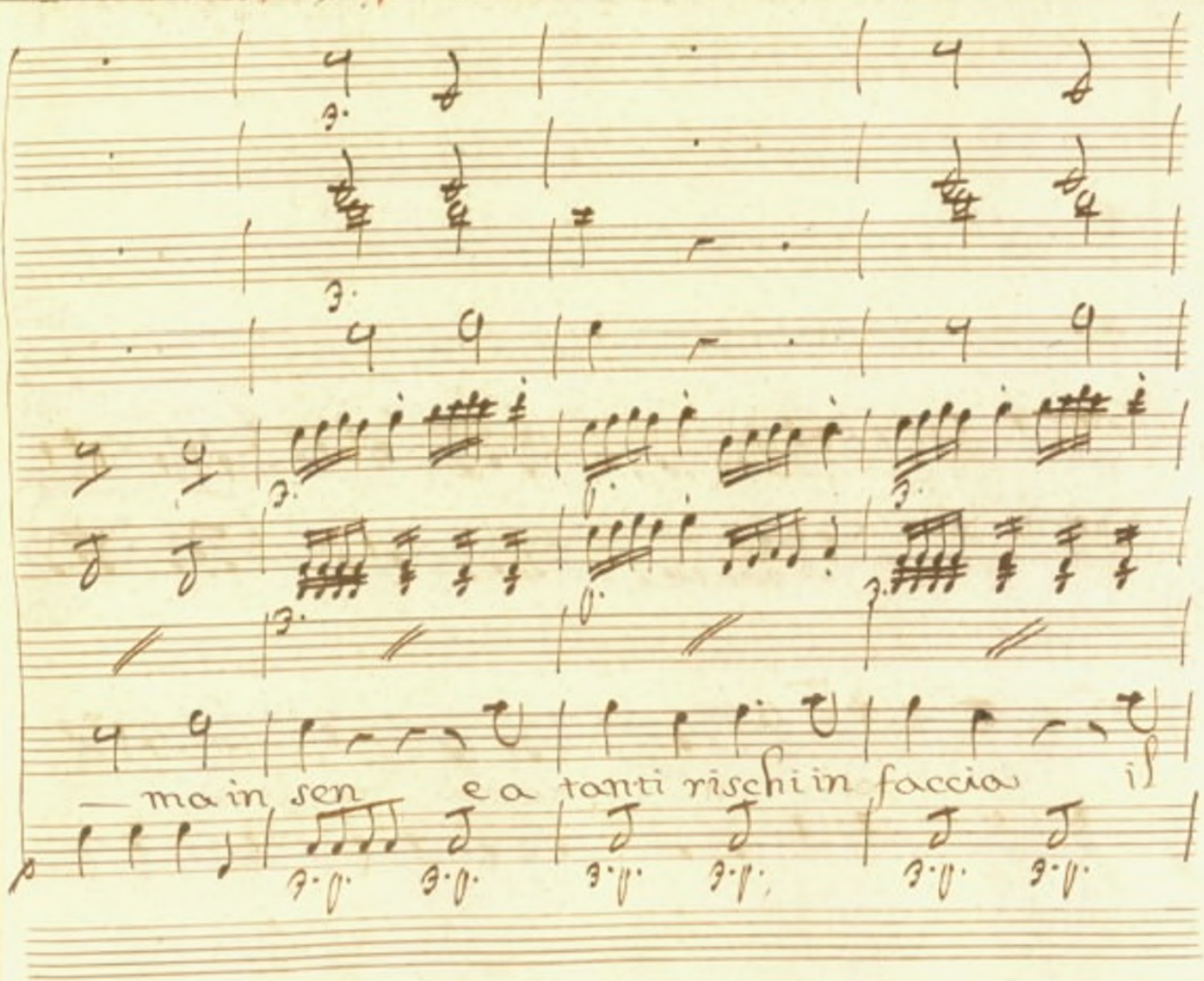
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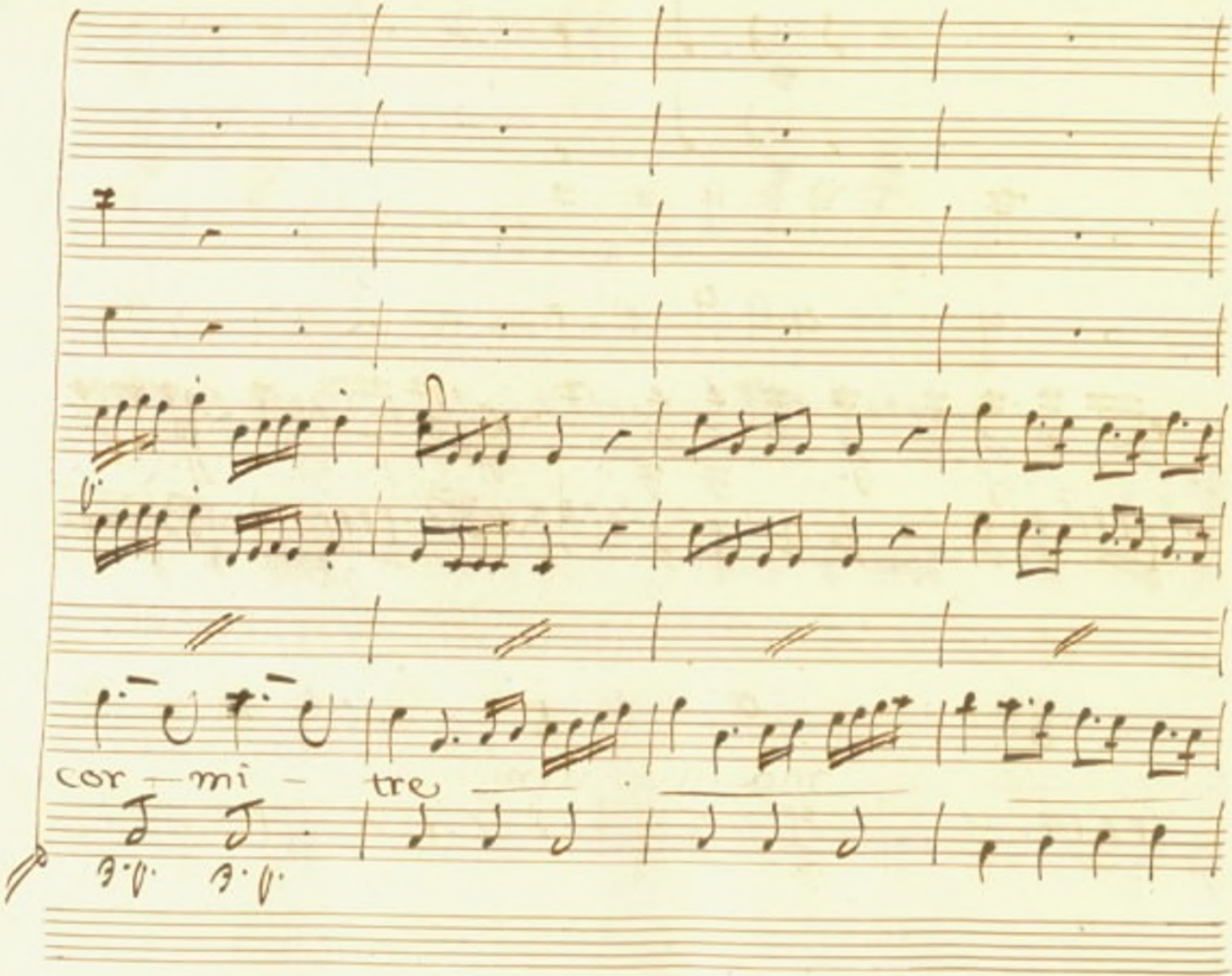
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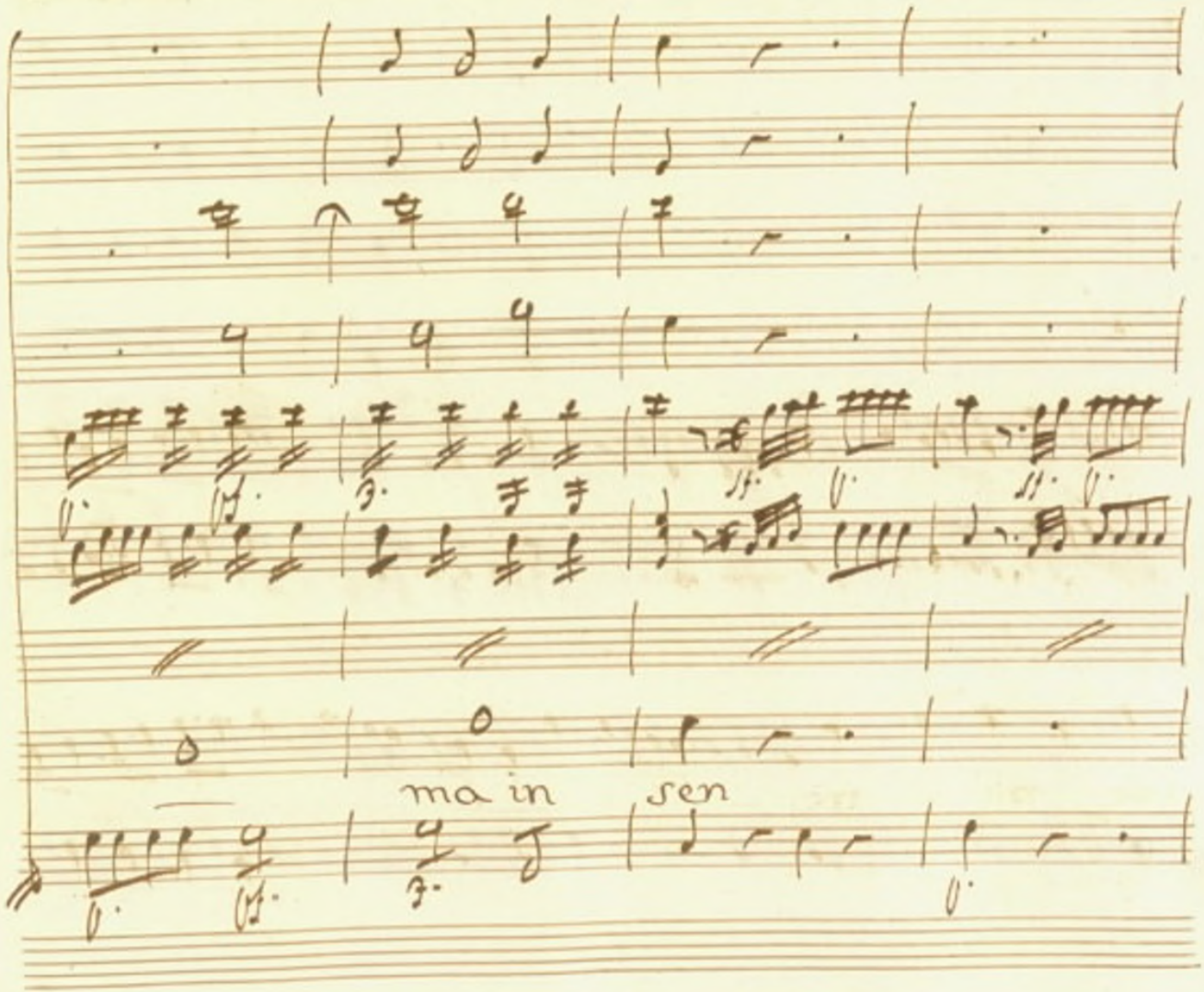
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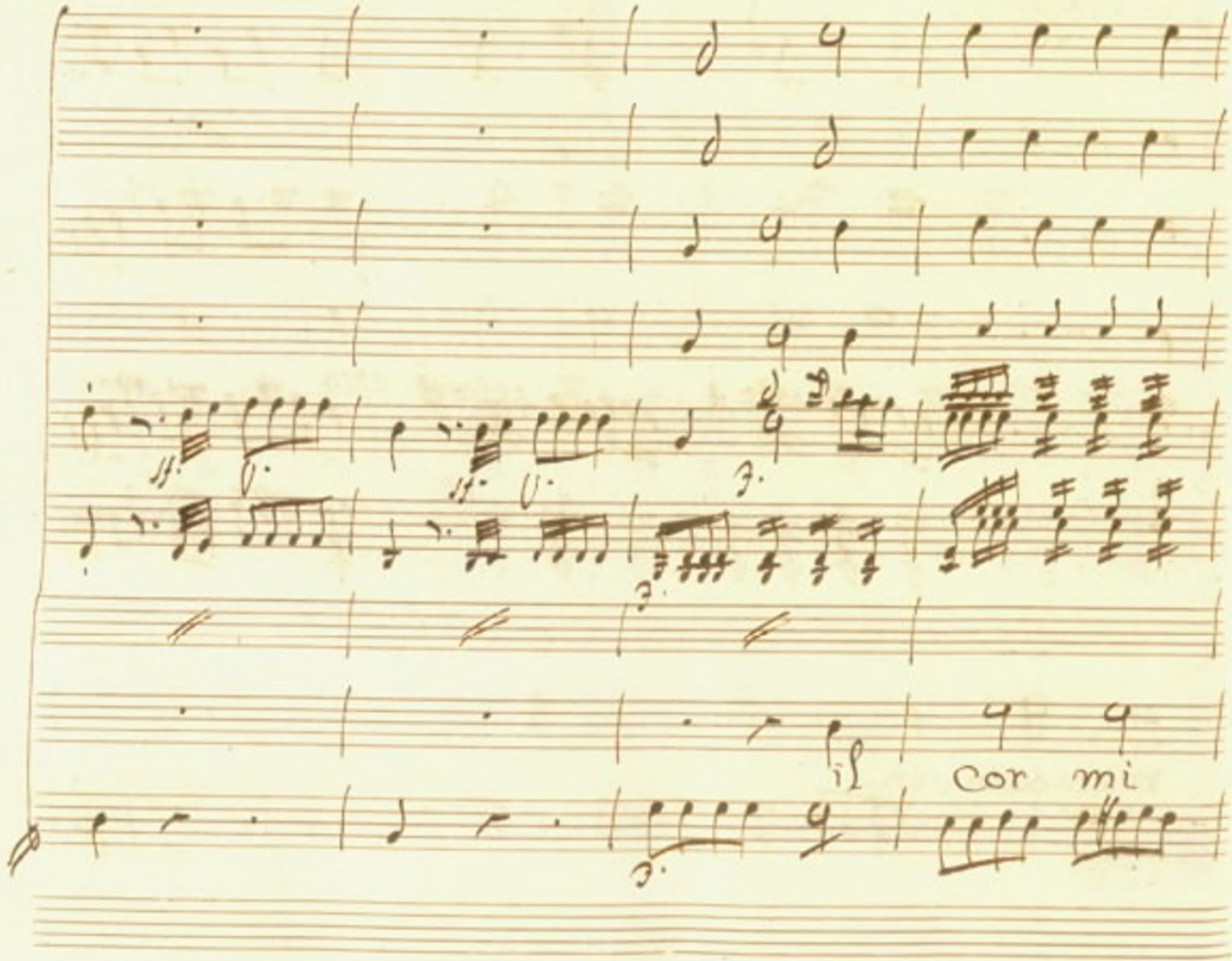
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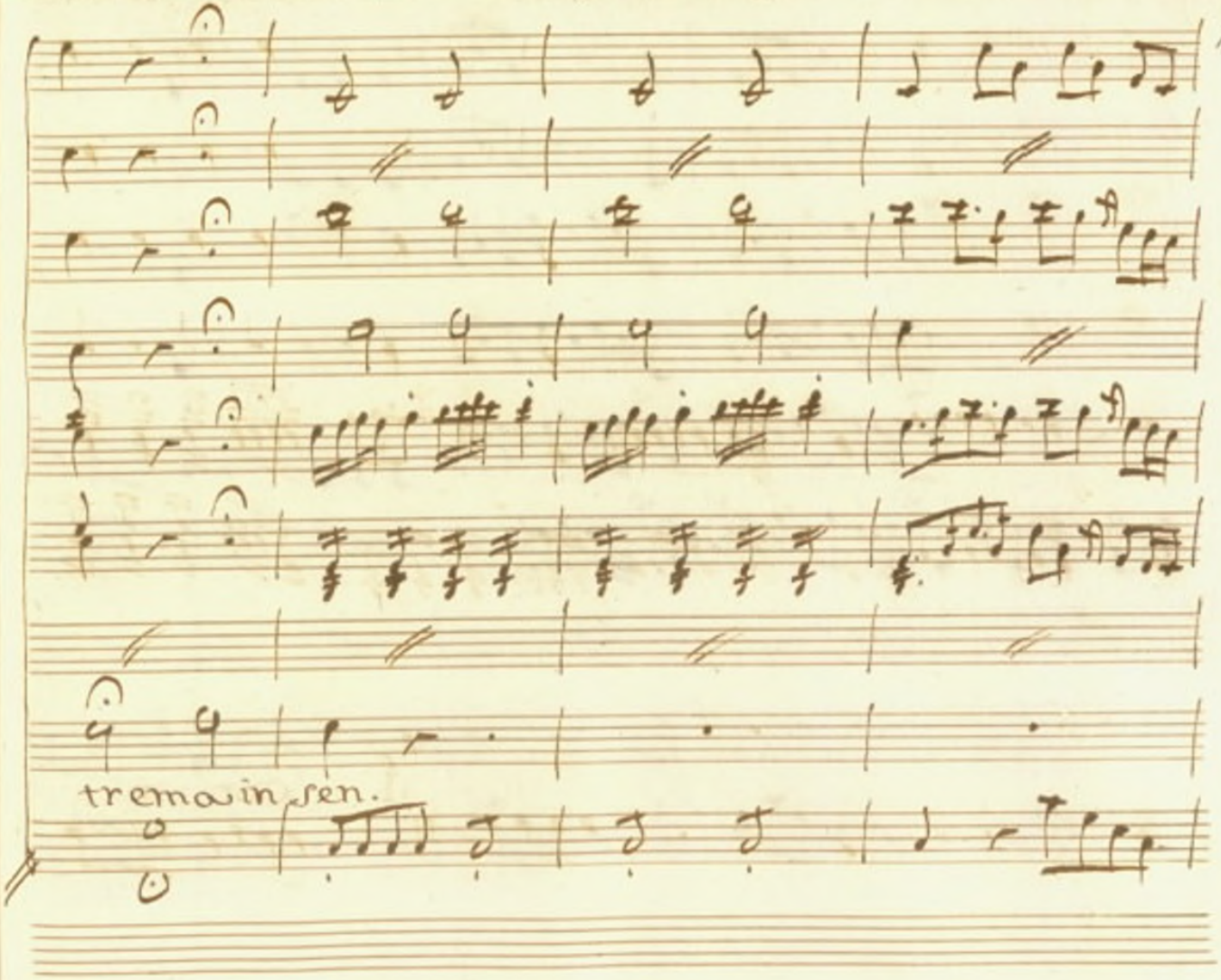
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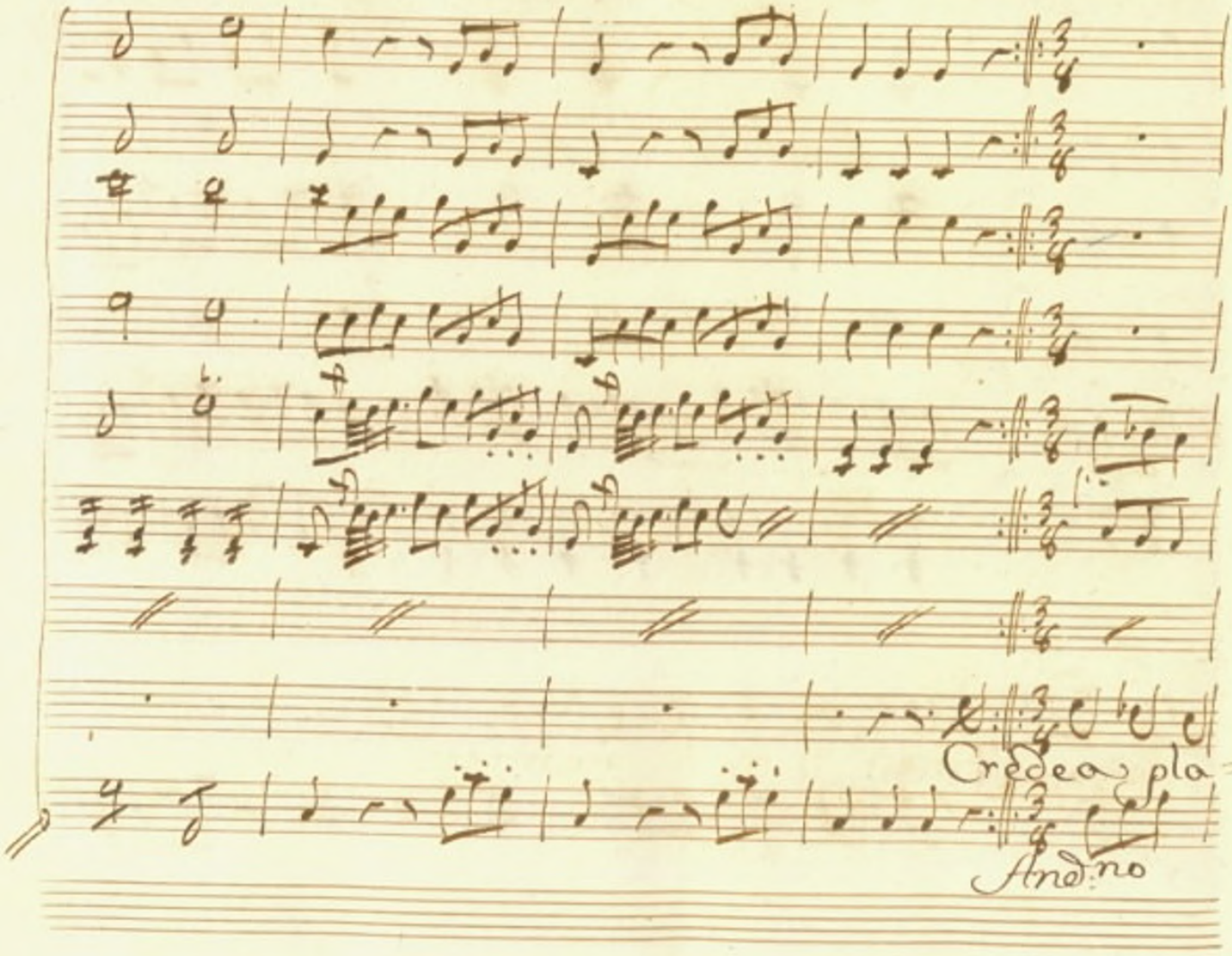
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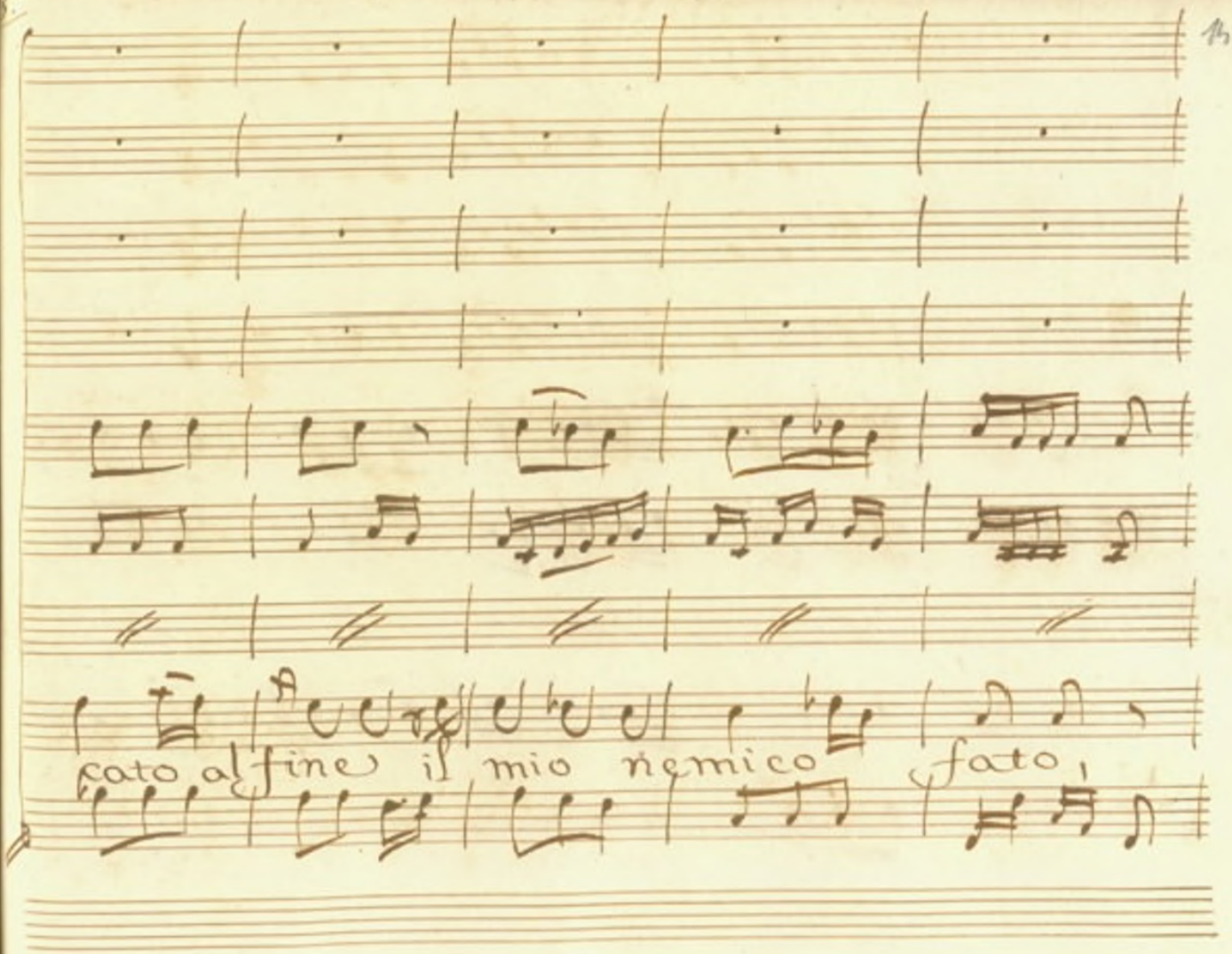
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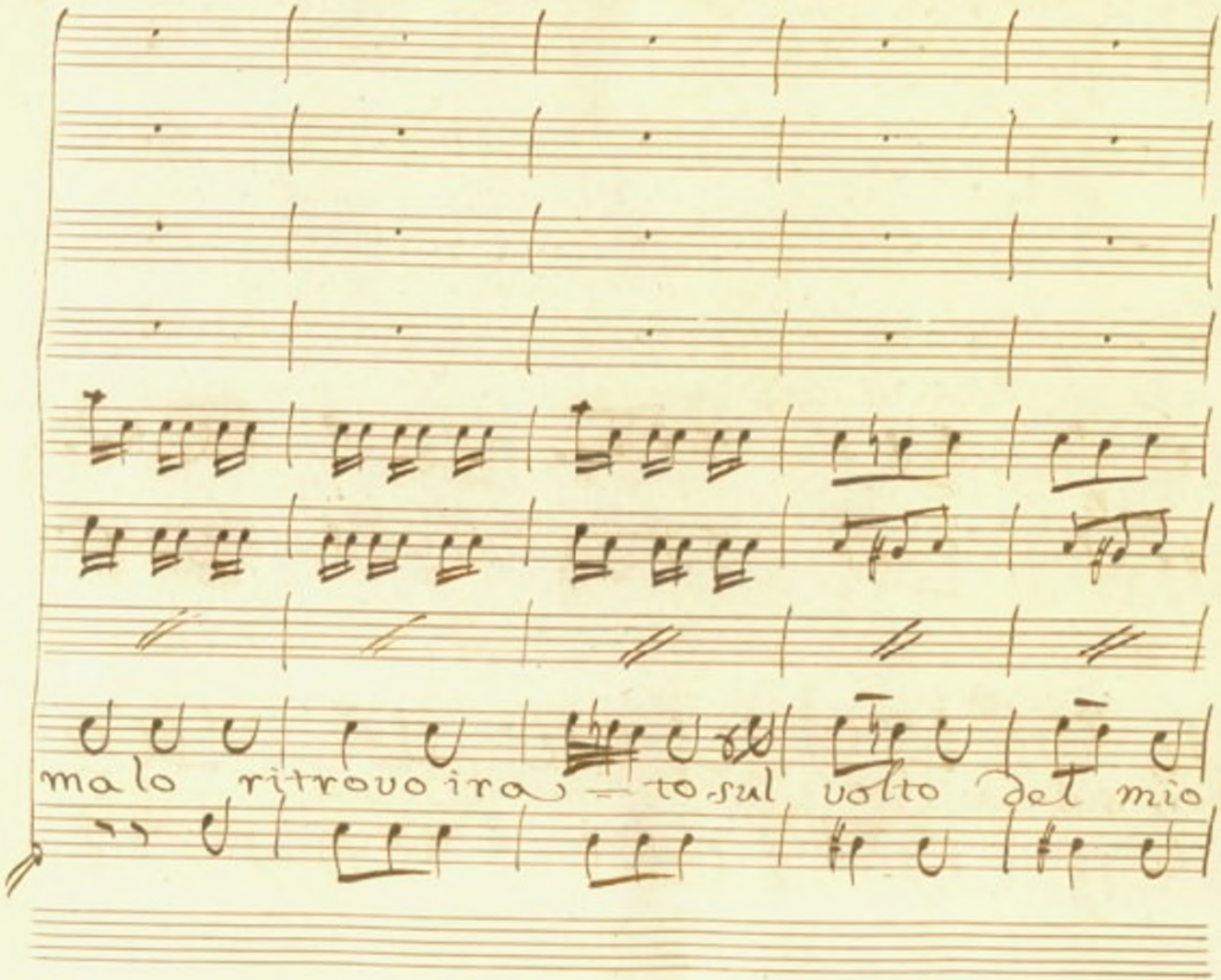
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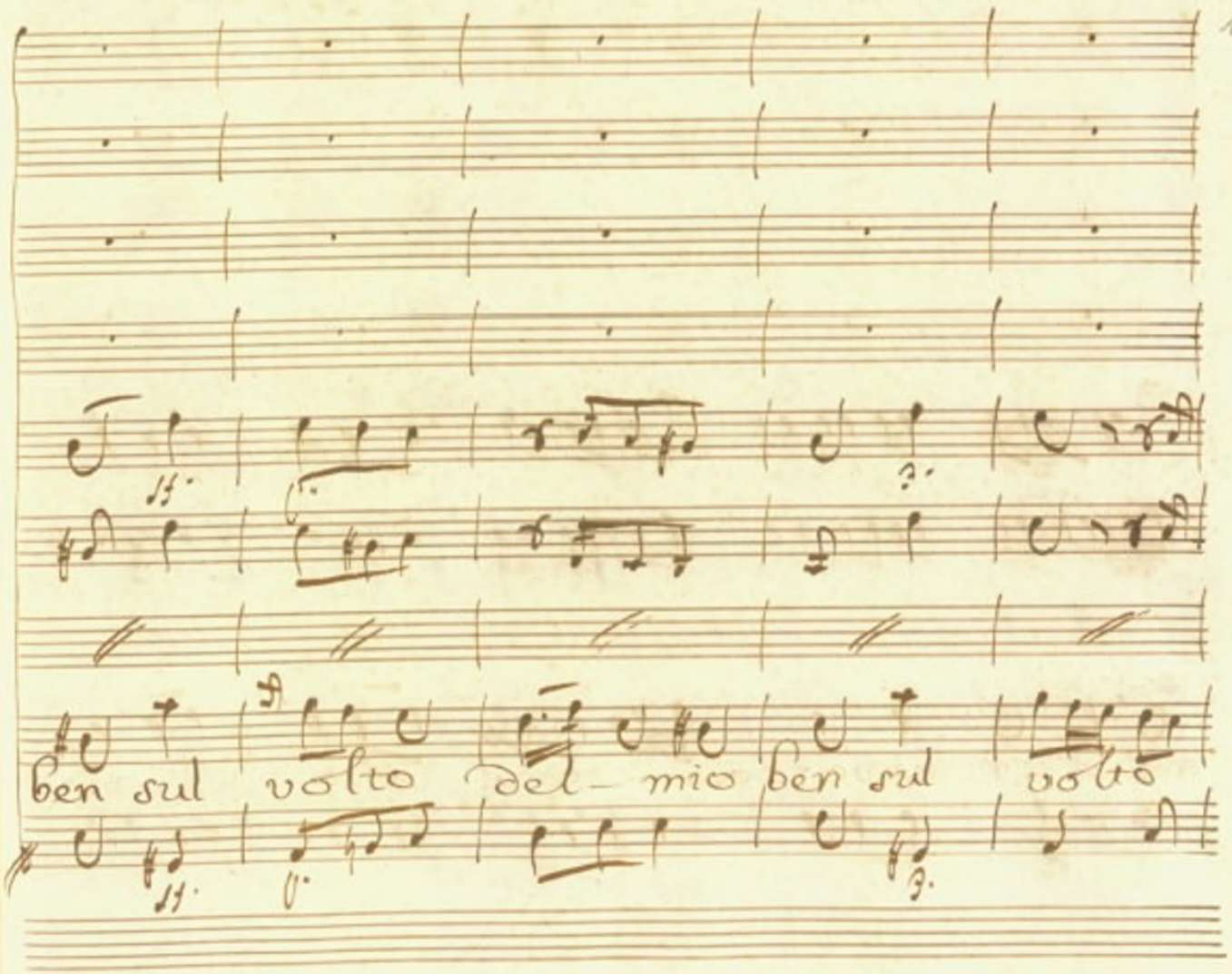
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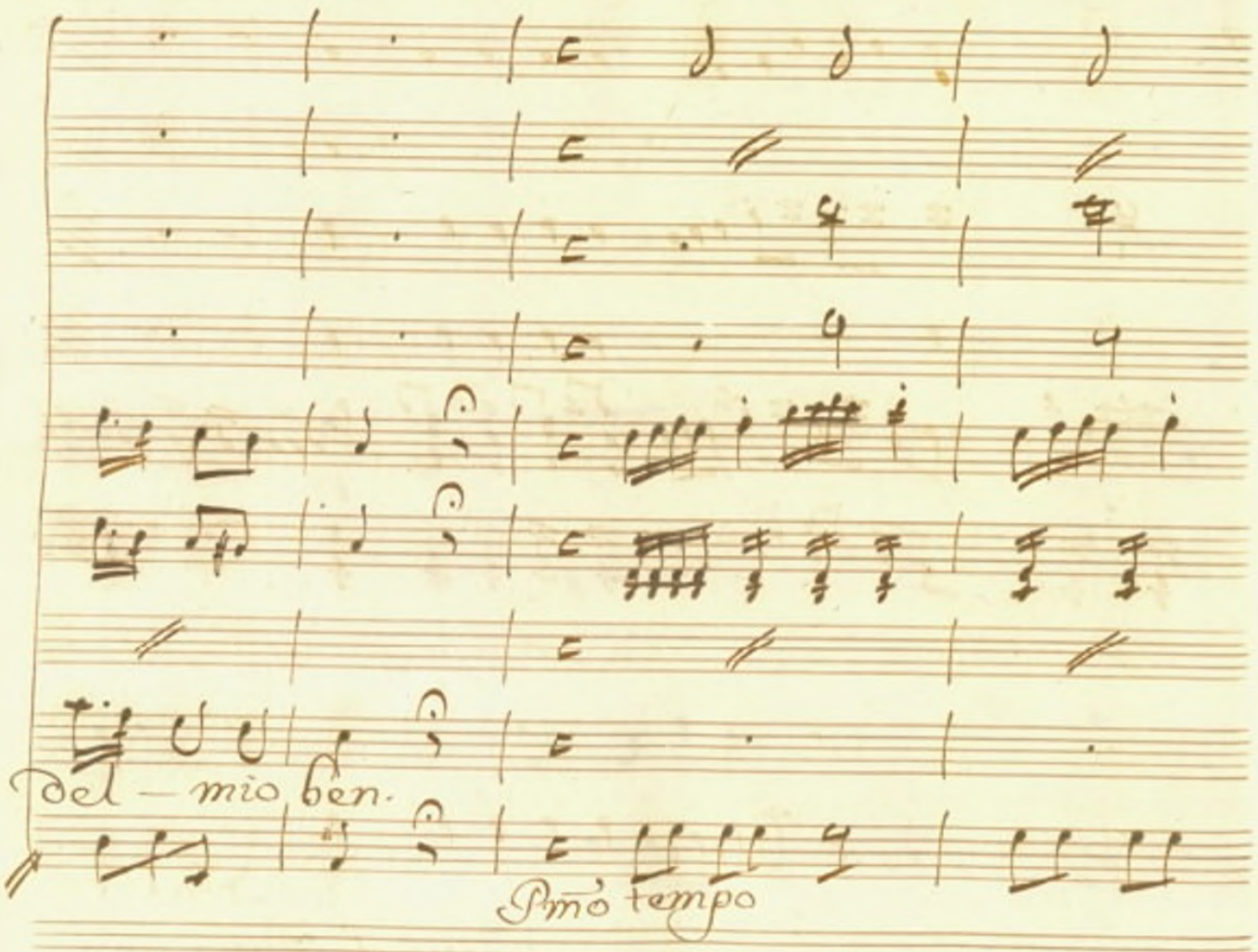
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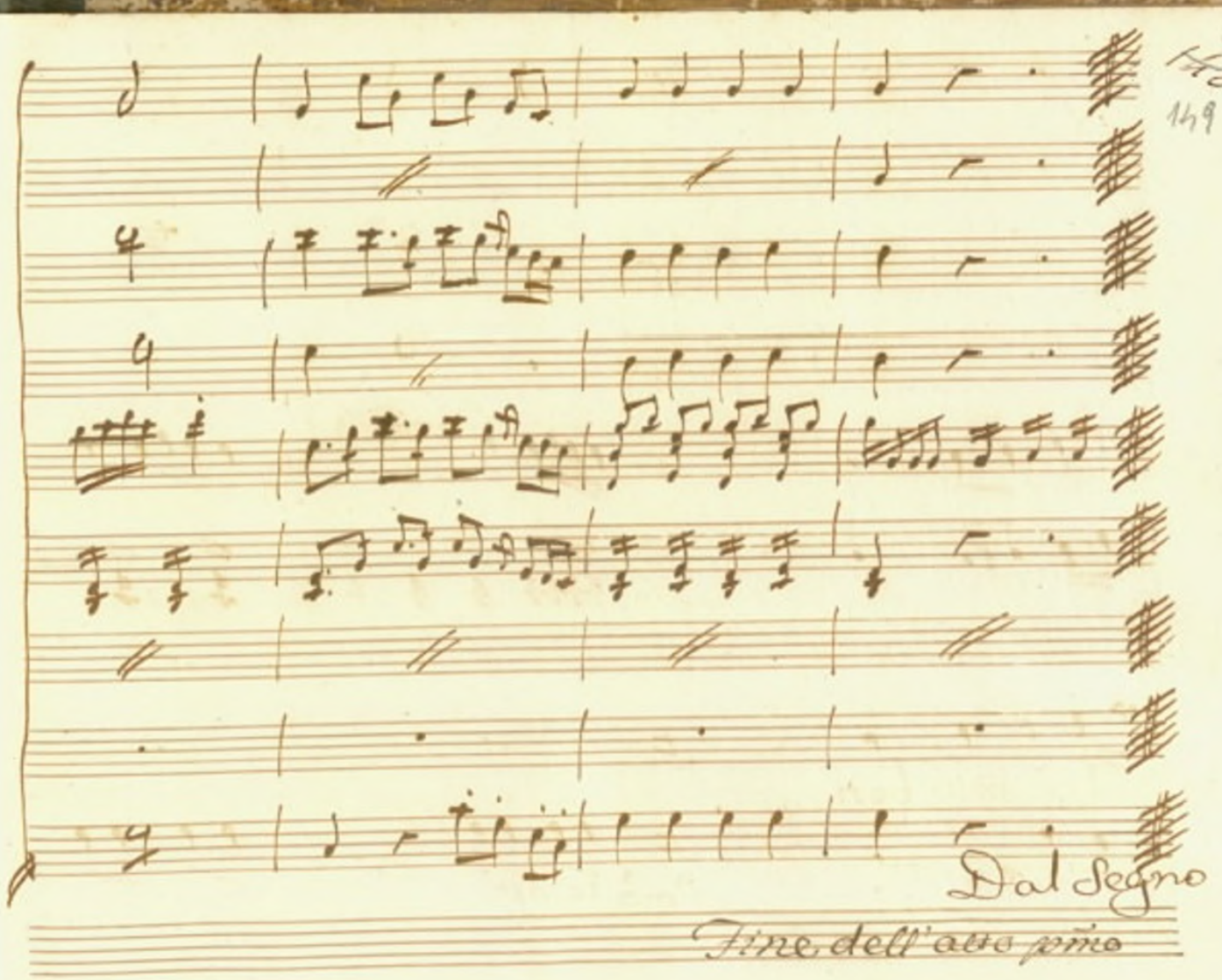
Prmo tempo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Dal Segno
Fine dell'atto primo

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