

ACTE III

Le Théâtre représente le Péristyle du Palais de DIDON; en face du Palais, le tombeau de SICHE; au fond, à travers les Colonnes, on voit la Mer, et un coin du Port de Carthage.

SCENE PREMIERE

DIDON ELISE

Andante Moderato.

The musical score is arranged in ten staves. From top to bottom, the parts are: Corno (C), Oboe P (C), Oboe S (C), Violin P (C), Violin S (C), Viola (C), DIDON (C), Flauto (C), and Bass (C). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante Moderato'. The Corno part has a whole rest. The Oboe P and Flauto parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Violin P and Violin S parts play a similar melodic line, with the Violin S part including a piano (p) dynamic marking. The Viola part has a whole rest. The DIDON part has a whole rest. The Bass part plays a bass line starting with a quarter note G2, followed by eighth notes. The score ends with a double bar line.

The first system of the musical score consists of seven staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The piano part begins with a piano (*P*) dynamic and includes a crescendo (*cres*) marking. The vocal line starts with a piano (*P*) dynamic and also includes a crescendo (*cres*) marking. The music is in a key with one sharp (F#) and a common time signature.

Non,

The second system of the musical score consists of seven staves. The top three staves are for piano accompaniment, and the bottom two are for the vocal line. The piano part includes several piano (*P*) dynamic markings. The vocal line includes the lyrics: "ce n'est plus pour moi, c'est pour lui que je crains. E-lise, il est sensi-ble". The music continues in the same key and time signature as the first system.

il me sera si dèle, le parjure est trop vil pour une ame si belle; et ne

P

P

P

P

#0

ceurs sont liés par les nœuds les plus saints. Les Dieux ont pu vous leur le ravir à mes

10

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The vocal line is in a treble clef. The lyrics are: *lar mes je flé-chirai les Dieux ils plairont deux A-mans. N'ont, - ils pas re-*. The piano accompaniment features chords with a piano (*P*) dynamic marking and a B-flat key signature.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The vocal line is in a treble clef. The lyrics are: *eu nos sermeno; n'ont-ils pas de la mour rassen-ti les al-larmes ils se-vent tou-*. The piano accompaniment features chords with a piano (*P*) dynamic marking and a B-flat key signature.

chés de mes pleurs et mon empire et moi pré-té-gés par ses ar-mes nous ou bli

Allaire agitato

Cors en Fa

rens tous nos mal-heurs

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the first piano part, also in treble clef. The third staff is the second piano part, in bass clef. The fourth staff is the third piano part, in treble clef. The fifth staff is the fourth piano part, in bass clef. The sixth staff is the fifth piano part, in bass clef. The seventh staff is the sixth piano part, in bass clef. The vocal line includes the lyrics "He-las! pour" at the end of the system.

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the first piano part, in treble clef. The third staff is the second piano part, in bass clef. The fourth staff is the third piano part, in treble clef. The fifth staff is the fourth piano part, in bass clef. The sixth staff is the fifth piano part, in bass clef. The seventh staff is the sixth piano part, in bass clef. The vocal line includes the lyrics "nous il s'ex-po-se et cest moi qui suis la cause des dan" at the end of the system.

gers qu'il va cou - rir et c'est moi qui suis la cause des dan

unite

Dynamic markings: F, P

gers qu'il va cou rir des dan - gers qu'il va cou - rir Dieux! si la

Dynamic markings: F, P

Musical score for the first system, including vocal line and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. The vocal line is in French.

main d'un bar-ba-re!... je me trouble je me ga re d'ef

Dynamic markings: P, PP, PP.

Musical score for the second system, including vocal line and piano accompaniment. The piano part continues with complex textures. The vocal line is in French.

J'roi je me sens mou-rir d'ef-jroi je me sens mou-rir d'ef-

Dynamic markings: P, P *cres*, P *cres*, P *cres*, *cres*, *cres*, *cres*, *cres*.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "roi je me sens mou vir". The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *mf* is present.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ah! qu'il vi ve et - que la gloire le rende aux vœux de mon cœur et que la". The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *p* is present. The tempo marking *Andantino Sostenuto* is repeated at the beginning and end of the system.

glai-re le rende aux vœux de mon cœur Je ne veux de la vic-ti-re que le re-

Allegro agitato

tour du vain-queur que lè-re tour du vain-queur

Musical score for the first system. It consists of seven staves. The top three staves are vocal parts. The bottom four staves are piano accompaniment. Dynamic markings include *F* (forte), *P* (piano), and *tutti*. The lyrics "He'-las! pour" are written below the bottom staff.

Musical score for the second system. It consists of seven staves. The top three staves are vocal parts. The bottom four staves are piano accompaniment. Dynamic markings include *F* (forte), *P* (piano), and *tutti*. The lyrics "nous il s'ex-po-se et c'est moi qui suis la cau se des dan-" are written below the bottom staff.

gers qu'il va cou - rir et-est moi qui suis la cause des dan

mus

F P F P

gers qu'il va cou - rir des dan gers qu'il va cou - rir Dieux! si la

cres

F P F P F P F P

main d'un bar ba re!... je me trouble, je me-ga-re' des

P *P F* *P* *P F* *P* *P F*

frei je me sens. meu rir Dieux si la main dun bar

P *cres* *P* *mf* *P* *P* *P*

bars!... je me trouble, je m'e gare, je me trouble, je m'e ga-re, d'ef-

froi je me sens mourir. des-froi je me sens meu

This system contains the first part of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The lyrics are: "rir Desir je me sens mourir je me sens mou -". A dynamic marking of *P* (piano) is present above the bass staff.

This system continues the musical score. It features a vocal line and piano accompaniment. The tempo marking *Allegro vivace* appears above the piano part. The lyrics are: "rir je me sens mourir". The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The dynamic marking *P* is also present.

Il re - vient, je les

pere. et ce bruit me l'an noce E-li-se ! en ma fê - veur c'est le Ciel qui pro-

SCENE II

ELISE DIDON ENEE & SES GUERRIERS

PEUPLE DE CARTHAGE CHOEUR hors du Theatre

1^o Trompette

2^o Trompette

Cors P^o
Cors S^o

Hautbois
et
Clarinettes

1^o Violine

2^o Violine

Viola

Dessus

Haute contr.

Taille

Basse

1^o Basson

2^o Basson

Basso

Timballe

Allegro vivace

nonce Vie toi-re ! ils sont lé fait, le More a succom

The musical score consists of 14 staves. The top five staves are for the vocal line, written in treble clef with a key signature of one sharp (F#). The bottom nine staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The vocal line features a melodic line with lyrics in French. The piano accompaniment includes a complex texture with many sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The lyrics are: *bi Sous les coups d'Arroy le Nu-mide est tom bé*. The word "bi" is written on a separate staff below the first vocal staff. The word "tutti" is written in the piano part on the eighth staff.

This is a handwritten musical score for a piece titled "Marche". The score is written on 15 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The middle five staves are empty. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The word "Marche" is written in the middle of the score. The piece concludes with the instruction "Andante Marcato".

The image shows a page of a musical score, page 216. It consists of 14 staves. The top five staves are for vocal parts, with lyrics written below them. The bottom nine staves are for instrumental parts, including strings and woodwinds. The score is divided into two systems by a vertical bar line. The lyrics are: "Dieux des Troyens Dieux de Carthage pour nous vous a-". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*.

Avez combattu la mort en flamme il le courage la

The musical score consists of 15 staves. The top four staves are for the vocal line, with lyrics written below the fifth staff. The remaining staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *uno*. There are also some performance instructions like *7v* (seven fingerings) and *7* (fingerings) written on the piano staves.

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

gloire a sui-vi la ver-tu la gloi--re la gloi--re la

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

P *cres*

The musical score is arranged in a system of 15 staves. The top four staves are vocal parts, with lyrics written below the second and third staves. The lyrics are: "gloi - - re la gloi - re a sui - - vi la ver - - tu a sui vi la ver - tu". The bottom eleven staves are instrumental parts, including strings and woodwinds. The score features various musical notations such as notes, rests, and dynamic markings like "cres".

The musical score consists of 14 staves. The top two staves are vocal lines. The first staff is a soprano line, and the second is an alto line. The lyrics are written below the alto line. The remaining 12 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves for different instruments or parts. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: *Vi ve un Hé ros vail lan - et - sage vi ve un Hé ros vail lan - et*

The musical score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves contain instrumental accompaniment, including a piano part with complex textures and a bass line. The lyrics are: "sage l'a mourensla moits encourage la gloire a sui vi la vni".

Musical score for a piece, likely a vocal and piano setting. The score consists of 15 staves. The top two staves are for the piano accompaniment, and the bottom staff is for the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "lu la gloi re la gloi re la gloi re la gloire a sui".

Dynamics and performance markings include:

- P** (Piano) in the first measure of the piano accompaniment.
- P** (Piano) in the first measure of the vocal line.
- P cres** (Piano crescendo) in the second measure of the piano accompaniment.
- P** (Piano) in the third measure of the piano accompaniment.
- P cres** (Piano crescendo) in the fourth measure of the piano accompaniment.
- P** (Piano) in the fifth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the sixth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the seventh measure of the piano accompaniment.
- P cres** (Piano crescendo) in the eighth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the ninth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the tenth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the eleventh measure of the piano accompaniment.
- P cres** (Piano crescendo) in the twelfth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the thirteenth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the fourteenth measure of the piano accompaniment.
- P cres** (Piano crescendo) in the fifteenth measure of the piano accompaniment.

vi la ver - - tu a sui vi la ver tu a sui vi la ver tu

A handwritten musical score consisting of 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). There are also some handwritten annotations and corrections, such as a large 'p' in the fifth staff and some crossed-out notes. The paper shows signs of age, including some staining and a slightly uneven texture.

Obœ P^o

Obœ S^o

Violino P^o

Violino S^o

Viola

DID ON

Ah! le beau jour pour vous! le beau jour pour moi mê-me! je dois

Fagotto

Basso

The second system of the musical score includes the following elements:

- Violino P^o and Violino S^o:** Both staves show a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Viola:** The staff shows a melodic line with a half note, followed by quarter notes, and ending with a half note.
- DID ON:** The vocal line continues with the lyrics: "tout au Héros que j'aime". The word "Enée" is written above the vocal line.
- Fagotto and Basso:** Both staves show a melodic line with a half note, followed by quarter notes, and ending with a half note.
- Chords:** The word "F" is written above the vocal line and below the bass line, indicating a chord change.

je ser-vois la beauté la justice et l'a-mour

SCÈNE

III^{me}

Didon,

Enée,

Elise,

Phénice.

On reprend la marche pour la Sortie des Guerriers et des Femmes

Oboe P

Oboe S

Violino P

Violino S

Viola

DIIDON
à Enée

Fagotto

Basso

Au temple de la gloire au milieu des plaisirs quand rien ne manque à nos de

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Où, J'inée! ah! de quel veau ture-rois-tou-a-mante! Le fils de Jupiter est tombé sous mes". The piano part includes dynamic markings such as *P* and *F*.

Enée

Allegro

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "coups de Dieu, pour le ren-ger me se--pa-re de vous". The piano part includes dynamic markings such as *F* and *Allegro*.

Allegro

Musical score for the first system. It consists of seven staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The lyrics are:

a peine de son Sang la terre e-toit fumante, l'etonnee a grande dans les plaines de

Musical score for the second system. It consists of seven staves. The top four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The lyrics are:

l'air du haut des Cieux Mercure est des sen du lui

mus mus

même et ma dié té la loi Su prê-me que me prescrivoit Supi-ter Di

Didon Enée Didon

dence n'est point un pré-lige Non c'est un indigne dé-tour Ah! croyez Lais-

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *moi, va laisse-moi te dis-je tu veux ma-ban-don-ner tu le . peux sans re*

musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *tour tu crois dans ces cli-mats la gloire en-seve-li-e tu brule de voir l'ita lie, je ne*

P
sostenuto

P

P *PF* *PF* *P*

P *F* *F*

sostenuto *P*

P *F*

mf

le re-liens plus

quel prix de tant-dà mour!

P *sostenuto* *P*

P *F*

per fi de!

en me vo yant Si foible Si cre dule que ne m'an non-cois.

lu. ton su-nes - le des - sein: in - dig - ne du feu qui me brû - le, pour

qui l'a - voir toi, même ab - lu - mé dans mon sein, aux mânes d'un é -

P
sostenuto

P *P*
P *P*
P

*p*oux tu me rends infi-dèle & tu me fais de vinci Rois bleuer l'ongueil ja-leux pour toi Seul

P
sostenuto

P

p mais faut il que je te le rap-pelle, ces biens faits dont le ubli m'auroit é-té Si

Andante maestoso

Finie

doux? Vous le Savrez Dieux que j'ai-tes te Si je veux Sur-vi-vre à mon

Sort

vous le sa rez Dieux que j'ai-tes te Si je veux Sur vivre à men

Musical score for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *PF* and *P*, and chordal textures. The vocal line includes the lyrics:

sort, Si je veux sur-vivre à mon sort! Le seul a si-le qui me reste mon der-nier es-

Musical score for the second system, including vocal line and piano accompaniment. The piano part features dynamic markings *cres* and *F*. The vocal line includes the lyrics:

poir c'est la mort, mon der-nier es-poir, mon der-nier es-poir, c'est la mort

Vous le Sa vez Dieux que j'at-te le Si je veux sur-vi-vre à mon sert, si je veux

Allegro moderato

vi vre à men sert . Je vaù traù nant par tout ma chaîne m'of frir a

Allegro moderato

Les dangers nouveaux m'effraient à des dangers nouveaux, à des dan-gers nou

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with various dynamics (P, F, cres). The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line.

reaux et si j'em-perte vo-tre haine et si j'em-por-le vo tre

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment features similar dynamics (P, F, cres) and continues the complex rhythmic patterns established in the first system.

hai-ne, rien ne man que plus à mes maux et Si j'en por-le vo-tre

haine, et Si j'en perle Vô-tre haine, rien ne manque plus à mes maux

Dynamic markings: P^{cr} cres, P cres, P cres, F, P, F, P, F, P, F, P, F

rien ne manqua plus à mes maux

Didon Qui a je donc fait, cruel à la Dieux à toi

Allegro

même pour déchirer un cœur qui t'aime: ai-je embrâ éle murs qui t'ont donné le jour 'ai je eu

10

Allegro

part au cri-me d'I-lé-le-ne! de vingt Rois dans l'E-li-de ai-je at-lu-mé la

Maîne? men cri-me, hé-las! men cri-me hé-las! c'est mon a-mour

Sostenuto

P

cres

cres

cres

cres

cres

Cors en mi

Musical staff for Cors en mi, marked *Sostenuto*. The staff contains a melodic line with various note values and rests.

Flauto 1^o

Musical staff for Flauto 1^o, marked *P*. The staff contains a melodic line with various note values and rests.

Flauto 2^o

Musical staff for Flauto 2^o, marked *P*. The staff contains a melodic line with various note values and rests.

Violino 1^o

Musical staff for Violino 1^o, marked *P*. The staff contains a melodic line with various note values and rests.

Violino 2^o

Musical staff for Violino 2^o, marked *P*. The staff contains a melodic line with various note values and rests.

Viola

Musical staff for Viola, marked *P*. The staff contains a melodic line with various note values and rests.

DIPLOMA

Musical staff for Diploma, marked *P*. The staff contains a melodic line with various note values and rests.

Bagotto

Musical staff for Bagotto, marked *Sostenuto*. The staff contains a melodic line with various note values and rests.

Basso

Musical staff for Basso, marked *P*. The staff contains a melodic line with various note values and rests.

Musical staff for Soprano, marked *P*. The staff contains a melodic line with various note values and rests.

Musical staff for Alto, marked *P*. The staff contains a melodic line with various note values and rests.

Musical staff for Tenor, marked *P*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *P*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, marked *cres*. The staff contains a melodic line with various note values and rests.

Ah! prends pitié de ma faiblesse, et du désespoir où je suis.

et du dé-ses-poir ou je suis Qui con-so-le-ra mes en-

puis. qui con-so-le-ra mes en-nuis Si ta cru-au-té me dé-laisse.

deux Quintes

j'en mourrai, tu n'en peux douter - j'en mourrai tu n'en peux dou-

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment, featuring chords and moving lines. The fourth and fifth staves are also piano accompaniment, with the fourth staff labeled 'deux Quintes'. The key signature has two flats, and the time signature is 4/4. Dynamics include *p*, *pp*, and *ff*.

ter, et cet-te mort sera Sanglante, et cet-te mort se-ra un lan - - te Daigne...

cres *F* *P* *F*

cres *F* *P* *F*

cres

cres

10 *p*

Detailed description: This system contains the second five staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'ter, et cet-te mort sera Sanglante, et cet-te mort se-ra un lan - - te Daigne...'. The piano accompaniment features complex textures with many sixteenth and thirty-second notes. Dynamics include *cres*, *F*, and *P*. The page number '10' is at the bottom center, and a piano dynamic '*p*' is at the bottom right.

meins, ah daigne é-cou-ter les derniers sou-pirs d'une a-mante que pour ja-

Dynamic markings: P, F, P

mais tu va quit-ter que pour ja-mais tu va quit-ter Ah prends pi-tié de ma foi-

Dynamic markings: P, F, P

blesse, et du déses-poir où je suis, et du dé-oes-poir où je suis Qui con so le-

ra mes en nuis Si ta cruau-té me dé-laisse: j'en mou-rai, tu n'en peux dou-

ter, et cette mort se-ra San-glante Ah! daigne é-cou-ter une a-

mante, daigne é-cou-ter une a-mante que pour ja-mais tu vas quit-ter

Musical score for the first system. It consists of seven staves. The first six staves are instrumental, each starting with a piano (*P*) marking. The seventh staff is a vocal line with lyrics: "que pour ja-mais, pour jamais tu vas quit- - ter Dans ce cœur malheu-". Above the vocal line, the tempo is marked "Allegro" and the time signature is common time (C). There are dynamic markings of *F* (forte) in several places.

Musical score for the second system. It consists of seven staves. The first six staves are instrumental, with piano (*P*) markings. The seventh staff is a vocal line with lyrics: "vieux que ne pouvez vous lire! Enen je le vois, ton cœur n'a plus rien à me dire He". Above the vocal line, the tempo is marked "Allegro" and the time signature is common time (C). There are dynamic markings of *F* (forte) and *Sostenuto*.

-bien, je me souviens à mon sort rigoureux, Oui, je Sens qu'un Hé-ros se

P.
P
P
P
P
P
P

doit aux vœux du monde, la gloire, la grandeur pre-mi-se à vos ne

P
P
P
P
P
P
P

veux; tout impose Si-len-ce à ma douleur pro-fonde. remplis-sez vos destins j'y con-

sens je le veux . mais du moins attendez un vent qui vous se-conde

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment consists of five staves. The lyrics are: *Sous le coup qui me frappe accablée aujourd'hui contre un malheur si grand j'ai*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment consists of five staves. The lyrics are: *soin d'assister lance... ne me laissez pas sans appui. Votre invincible cœur m'en*

P P P P P

Saigne la constance, et je veu x l'apprendre de lui Di-den. plus je dis...

F F F F F

feret plus le mal augmente, n'atti-ronspas d'un nouela colere d'un Dieu Ille quoi' vous resu'...

Musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh is for the vocal line. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics: "sez aux larmes d'une amante quelques jours, qu'era suivrez un éternel a-dieu". The word "Larg." is written above the final measure of the vocal line.

Musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh is for the vocal line. The key signature remains two flats. The tempo marking "Andante" appears above the piano accompaniment. The vocal line begins with the lyrics: "moi le mal-heur qui me suit en tout lieu". The word "Andante" is written above the piano accompaniment. The word "Andante Didon" is written above the vocal line. The lyrics continue: "Va pour ta cour-se va-ga-". At the bottom of the system, the number "10" and the word "Andante" are visible.

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the instrumental accompaniment. Dynamic markings such as 'P' (piano) and 'cres' (crescendo) are used throughout. The lyrics are written in French and describe a scene of despair and regret.

ment triste jouet des flots, des vents et de l'o-rage, environné de- cueils, menacé d'un du-

rage, tu te repen-ti-ras, dans ce fa-tal moment, D'avoir ab andon-né le train qu'il le ri

page, ou l'amour t'auroit fait un destin si charmant tu nommeras Didon, présente ta pen

sée tu jemi-ra ingrât de l'avoir offen sée. tu l'appelle ras vaine-ment

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *P* (piano) and *F* (forte). The vocal line contains the lyrics: "Quelques dan-gers que me pré-pare le sort, qui m'accable aujour-d'hui, un".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *F* (forte) and *rit.* (ritardando). The vocal line contains the lyrics: "cœur qui de vous s'est paré n'a plus rien à craindre de lui". At the end of the system, there is a section labeled "DIDON" with the lyrics "C'en est donc fait E".

te Délivre-moi de ta présence, juis, mais tremble, cruel! mon ombre te Suivra A toute

heu-re, en tout lieu, fut ce au bout de la terre, je te livre en mourant une éternel-le

uis
Allegro M^o
Sans presser
C. B.
guerre, et ma fu-rieur me Sur-vi-va
Puis-ent re-nai-tre de ma,

Allegro M^o
Ins fort
une
C. B.
pendre des ven-geurs alté-riés da l'ang de tes ne veux

Qu'ils portent le fer et les feux au ri-va-ge où tu vas - - - des - -

P cres *F*

P cres *F*

P *F* $\frac{2}{2}$

cres *F*

F

C.B.

pendre, c'est là le dernier de mes vœux c'est là le der-nier de mes vœux

F

Enée

Al. dans la fureur qu'il anime que ne peut de son cœur tout le feu sécher!

All^o vivace

SCÈNE

IV

ÉNÉE

Soul

In-exa-rables Dieux! re-gardez la vic-time que

The first system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The next three staves are piano accompaniment in treble clef, featuring a complex texture with many sixteenth notes. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal lines.

vous me ferez d'immo-ler *Dieux té-moins des Ser-*

The second system of the musical score continues the vocal and piano parts. It consists of seven staves. The vocal lines and piano accompaniment are similar in style to the first system. The lyrics are written below the vocal lines.

mens que je dois vi-oler, puis-je vous obé-ir? le puis-je he-las sans

Andantino Moderato

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The tempo is marked *Andantino Moderato*. A *Sostenuto* marking appears above the piano accompaniment in the third measure. The lyrics "Que vois - je" are written below the vocal lines in the fourth measure.

The second system continues the musical score with eight staves. It features the same vocal and piano parts. The tempo *Andantino Moderato* is repeated. The lyrics "L'ombre de mon pere ! approchons. Je frémis Tous mes Sens sent gla'" are written below the vocal lines. The piano accompaniment includes dynamic markings such as *p* (piano) and *10* (decapiano).

trompons *tres doux lent*

trompons

tres doux lent

l'ombred' Anchise

rés Mon pe-re ai-je des Dieux mé-ri-té la co-le-re? Le Ciel com-

tres doux lent

Enée F

mande Obesé Hélas' au déses-poir jéré duis une Reine, de qui l'abonté Souveraine a Sau-

10 F P

en mi^b
Tors

et Trompette

hautbois

Trombons

Violino

Violino

Viola

Chœur

Bassons

Basso

en mi^b
Tomballe

The musical score is arranged in a system of staves. The top staff is for Trompette (Trumpet) in C major, common time, with a key signature of one flat (B-flat). The second staff is for hautbois (Oboe) in C major, common time, with a key signature of one flat. The third staff is for Trombons (Trumpets) in C major, common time, with a key signature of one flat. The fourth staff is for Violino (Violin) in C major, common time, with a key signature of one flat. The fifth staff is for Violino (Violin) in C major, common time, with a key signature of one flat, and the tempo marking 'Allegro unis'. The sixth staff is for Viola in C major, common time, with a key signature of one flat. The seventh staff is for Chœur (Chorus) in C major, common time, with a key signature of one flat, and the tempo marking 'Allegro'. The eighth staff is for Bassons (Bassoons) in C major, common time, with a key signature of one flat. The ninth staff is for Basso (Bass) in C major, common time, with a key signature of one flat. The tenth staff is for Tomballe (Timpani) in C major, common time, with a key signature of one flat. The score consists of ten measures of music, with various rhythmic patterns and dynamics.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by complex rhythmic patterns and dense textures, particularly in the upper staves. The handwriting is in dark ink on aged paper.

flûte

flûte

guerre

le Ciel tonne à coups redoublés

le Ciel

ten-ne à coups redoublés

Où fuir? Où fuir? Où fuir?

Où fuir? Où fuir? Où fuir?

juir

les é-té-mens se de-cla-rent la guerre jus qu'en leurs fondaments ces

jus qu'en leurs fonde ments ces murs sent é-bran
jus qu'en leurs fonde
jus qu'en leurs fonde
murs sent é-bran-lés

A handwritten musical score on aged paper, featuring 14 staves. The top section consists of instrumental parts: two treble clefs, two alto clefs, and two bass clefs. The bottom section contains two vocal lines with lyrics in French. The lyrics are: "A lés jus qu'en leurs fon-de-mens ces murs sont ébran- / A mens ces murs sont é-bran lés jus qu'en leurs fon de- / ju qu'en leurs fon - de mené ces murs sont ébran lés / mens ces murs sont é-bran lés / jus qu'en leurs fon-de - mens ces murs sont ébran-". The notation includes various note values, rests, and dynamic markings such as 'p'.

mens - ces murs sont ébranlés
 jusqu'en leurs fon-de-mens
 mens ces murs sont ébranlés ces murs sont ébranlés ces murs sont ébranlés

A musical score for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written on 15 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The next four staves are for brass instruments (Trumpet, Trombone, Horn, and Tuba). The bottom three staves are for the vocal line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics: *les ces murs sont ébranlés*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte).

SCÈNE

VI

DIDON

PHÉNICE

The musical score is arranged in a system of staves. It includes several staves for instrumental accompaniment (likely strings and harpsichord) and a vocal line for Didon. The lyrics for the vocal line are: "Que m'annonce le Ciel par la voix du ton-".

Allegro Vivace

Trompettes

Hautbois

1^{er} Violon

2^{em} Violon

Viola

VOLON

Bassons

Basse

Andante

P F

P F

P F

P F

nerre E-née O Dieux que

Andante

P F

P *cres* Suivant le chant

P *cres*

P *cres*

vois-je? il part' il fend les eaux Tyriens, accourez, embrasé Ses vais-

P *cres* Suivant le chant

P *cres* 10

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes several staves with chords and arpeggios, marked with a piano (*P*) dynamic. The vocal line is written in a single staff with lyrics in French.

P *P* *P* *P* *P*

eaux Dés espoir impiés sant Rage vain et tardive! il m'échappe il falloit l'enchaî

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes several staves with chords and arpeggios, marked with a piano (*P*) dynamic and a crescendo (*cres.*) marking. The vocal line is written in a single staff with lyrics in French.

cres. *cres.* *cres.* *cres.*

mer sur la rive brû-ler sa glotte avant qu'elle put s'éloig-ner, dans le sang de son

10

très fort

très fort

fils. dans son sang me baigner en su mourir ven- gée... : ou du moins en captive le

P

P

P

P

Alegro

P

P

P

P

à part

Suivre où le destin le condamne à reg-ner plus d'espoir ! il est

Alegro

P

P

tempé que mon tourment fi- nisse mais pour trem- per ma saeur, il faut dis- si- mu-

Allegretto

ler *A des manes plaintifs je dois un sacri- fice, au Prêtre de l'Pla-*

Andanté

ton je demande à par ler, va, ma che-re Phé-ni-ce et le fais appeller.

P
P
P *Phénice sort*

SCENE

VII

DIDON

Seule

P
P
P
P

je veux mou-rir, je veux, pour dé-chi- rer son

Suivant le chant

ame le rendre le-moin de ma mort je veux qu'en Séloig-

Suivant le Chant

Detailed description: This system contains the first vocal phrase and its accompaniment. The vocal line is on a treble clef staff with lyrics: "ame le rendre le-moin de ma mort je veux qu'en Séloig-". The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The first two piano staves feature a wavy line with a 'p' dynamic marking. The bass staff has a similar wavy line with a 'p' dynamic. The piano accompaniment includes chords and arpeggiated figures, with some chords marked with 'F' and 'P'. The time signature is 4/8.

nant de ce fu-nes-te bord, le bû-cher de Di-don l'i-clai-re de Sa

Detailed description: This system contains the second vocal phrase and its accompaniment. The vocal line is on a treble clef staff with lyrics: "nant de ce fu-nes-te bord, le bû-cher de Di-don l'i-clai-re de Sa". The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The first two piano staves feature a wavy line with a 'cres' dynamic marking. The bass staff has a similar wavy line with a 'cres' dynamic. The piano accompaniment includes chords and arpeggiated figures, with some chords marked with 'b'. The time signature is 4/8.

tres fort

flamme. Il Sen-ti-ra peut ê-tre au moins quelque re-mords.

très fort

SCENE

VIII

DIDON ELISE

PRETRES de

PLUTON PHENICE,

autres Suivantes de

DIDON

largo

Didon

10

Musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The bottom five staves are for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo marking *lento* is present. The lyrics "Il est par-ti, ma Sœur," are written below the vocal line.

Musical score for the second system, continuing from the first. It consists of seven staves. The key signature and time signature remain the same. The tempo marking *lento* is present. The lyrics "- toi qui me con-dammes, ombre de mon é-poux cesse de murma-rer" are written below the vocal line.

Musical score for the first system. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain the vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *...esse de murmurer. Qu'on prépare un autel; je veux fléchir ses mains Que*.

Musical score for the second system. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain the vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *...le bûcher s'élève, et que sans différer j'y brûle d'un ingrat les dépouilles pro-*.

Musical score for the first system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics: *Surcebucher, ma sœur que je veux allumer, pour détruire à ja-*. The piano accompaniment includes dynamic markings such as *P* (piano) and *f* (forte).

Musical score for the second system, continuing from the first. It also consists of six staves. The vocal line continues with the lyrics: *mais un souvenir funeste nous allons du Tro-aien dé-po-ser ce qui res-te et l'y-*. The piano accompaniment continues with various notes and rests, maintaining the dynamic and key signature.

Musical score for the first system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. Dynamics include *P* (piano) and *cres* (crescendo). The lyrics are: "voir con-su-mer qu'on m'apporte en ce lieu ses dé-pouilles, ses".

Musical score for the second system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. Dynamics include *Lento* (slow), *P* (piano), and *F* (forte). The lyrics are: "armes, jeveux sur le bu-cher les pla-cer de ma main".

SCÈNE

IX

DIDON

ELISE

Musical score for the first system. It includes staves for Didon and Elise. The lyrics for Elise are: "mas xur, embrassez-mai je vaistrouver enfin te re-". The score includes dynamic markings such as 'P' (piano) and 'F' (forte).

Les Pretres de Pluton

Musical score for the second system. It includes staves for Elise. The lyrics for Elise are: "pos après tant d'alarmes Ah' puis siez vous bien-tot le goû - ter dans mon". The score includes dynamic markings such as 'P' (piano) and 'F' (forte).

SCÈNE X

(Les Femmes, Suivantes de Didon, apportent les dépouilles et les armes d'Enée.)

DIDON, ELISE, PRÊTRES de PLUTON PHÉNICIE

Et autres Suivantes de DIDON

CHŒUR des PRÊTRES

Sostenuto

1^{re} Flûtes
2^e Flûtes
1^{re} Violins
2^e Violins
Viola
Bassons
1^{er} Trombones
2^e Trombones
3^e Trombones
Elise
Prêtres
de Pluton
Basse

Sostenuto

10

soli

The first system of the musical score consists of seven staves. The top staff is a vocal line marked *soli*, containing several measures of music with eighth and sixteenth notes. Below it are six staves for piano accompaniment. The piano part includes a right-hand treble staff and a left-hand bass staff. Dynamic markings 'P' (piano) are placed below the piano staves in the second and fourth measures of the system.

The second system of the musical score continues with seven staves. The vocal line and piano accompaniment are shown. This system features a variety of dynamic markings: 'P' (piano) and 'F' (forte) are used throughout. A specific marking 'p' is also present. The word *rit.* (ritardando) is written above the piano staff in the sixth measure. The piano part includes both right-hand and left-hand staves.

Appaisez vous; m^{an}ester-ri-ble! *m^{an}esir-ri-t^{is} d'un H^{er}os!*
appaisez vous m^{an}ester-ri-ble!

The musical score consists of 14 staves. The top two staves are vocal lines. The next six staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom four staves are for a piano accompaniment (Right Hand and Left Hand). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

F P F P

F

P

F

P

F

F

10

P

mânes irri tés d'un Héros!

Dieu de l'ou-bli! Dieu du re-

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, featuring a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The sixth staff is the vocal line, with lyrics written below it. The bottom four staves are for the piano accompaniment, including a bass line and a right-hand part with sustained chords and moving lines. The lyrics are: "pos Dieu de l'ou-bli! Dieu dure-pos! rends à Di-don des jours pai". The tempo/mood marking "tres doux" appears three times: once above the piano accompaniment in the fifth staff, once above the vocal line in the sixth staff, and once below the piano accompaniment in the thirteenth staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

si - bles , *répands sur elle ces pa - vots ,*
qui des
répands sur elle ces pa - vots .

tres doux

tres doux

qui des cœurs, gé mis sans cal - - ment les soins pé

cœurs gé mis sans cal - - - ment les soins cal - - ment les soins les soins pé

qui des cœurs gemis - sans calmement les soins pé

ni - bles.
ni - bles.
ni - bles.

*Pendant le Chœur
Didon au fond du
Théâtre reçoit des
mains de sa femme
les dépouilles et les
armes d'Énée les
place sur le Bûcher
et y monte elle même*

Didon .
Toi que j'ai tant ai-mé qui m'as fait tant souffrir ! hé-las que n'a-

vois-je à t'of frir cet empire é-cla-tant où le destin t'appelle par-donne à

poco Larghetto

ma douleur cruelle les vœux insensés que j'ai faits. Dieux oubliez les à ja-

Lent

Tors en Mi b

Trompettes en Mi b

Hautbois Clarinettes

Violons

Violas

Bassons

Didon

Elise

Phéice

Chœur des Femmes

Chœur des Prêtres

Mais

O ciel o Reine infortunée o jour de douleur et de froi

froineux

Lent

f

10

f

The musical score is arranged in a system of 15 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The following four staves are for brass (Trumpets, Trombones, and Horns). The bottom three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and appear in the vocal staves.

P

F

F

F

F

F

F

F

F

F

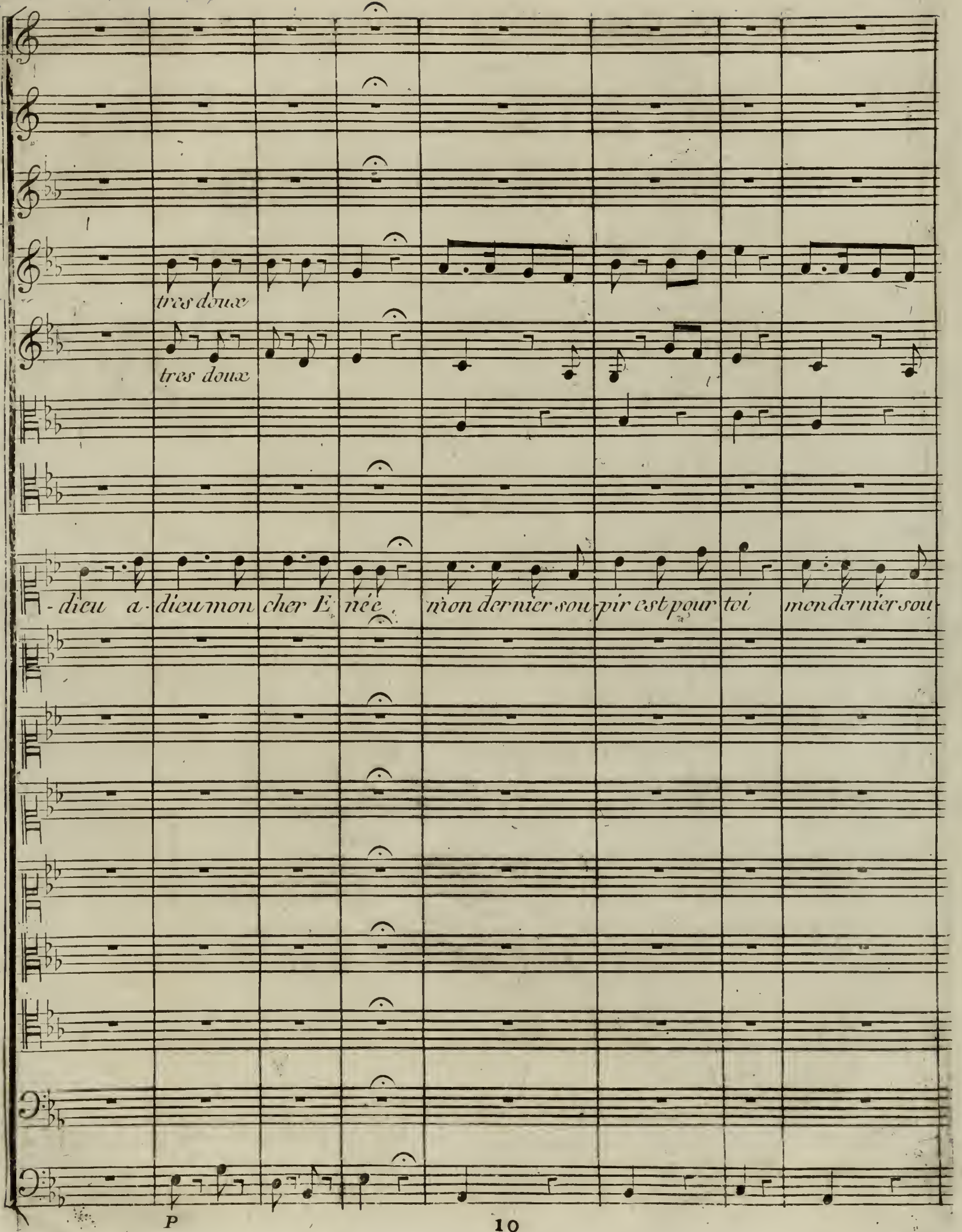
F

F

a

qu'elle est la ri-gueur de ta loi

rable desti-née! qu'elle est la ri-gueur de ta loi



The image shows a page of a musical score, page 301. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- dieu a dieu mon cher E née mon dernier soupir est pour toi mon dernier sou". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for various instruments. The tempo/mood is indicated as "tres douæ" (very soft). The page number "10" is at the bottom center, and a dynamic marking "P" (piano) is at the bottom left.

tres douæ

tres douæ

- dieu a dieu mon cher E née mon dernier soupir est pour toi mon dernier sou

P

The musical score is written for Timballes in the key of Mi ♭. It consists of several staves. The top staves contain musical notation with dynamic markings such as *F* (forte). The lower staves include the following lyrics:

elle aspire
pir est pour toi
O ciel! o Reine infor tunée! o Reine infor tunée! o jour de dou

Scene XI
le Peuple de Carthage
et les Prêtres de

The score concludes with a final dynamic marking *F* and the page number 10.

Caractéristique

Tres fort

Cantus

leur et d'effroi

le Peuple à cette race criminelle

Tres fort

Allaire Tirace

The musical score consists of 14 staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The twelfth staff is a vocal line with lyrics. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a vocal line with lyrics.

Haine fureur guerre eternelle nous la ju-rons sur ce bu

nous la ju-rons sur ce bu

cher nous la ju - rons sur ce bu - cher nous la ju - rons

- cher nous la ju - rons nous la ju - rons

The image shows a page of musical notation for a choir. It consists of 12 staves. The top two staves are vocal parts. The next six staves are for various instruments, including woodwinds and strings. The bottom two staves are for the bass line. The lyrics are written below the vocal staves. The music is in a key with two flats and a common time signature. The lyrics are: "sur ce bû-cher nous la ju-rons sur ce bû-cher nous la ju-rons sur ce bû-cher nous la ju-rons sur ce bû-cher".

A musical score for a multi-instrument ensemble and vocal parts. The score consists of 12 staves. The top staff is a soprano line. The next two staves are for two vocal parts, both labeled *unis*. The next two staves are for two more vocal parts, also labeled *unis*. The next two staves are for two piano parts, both labeled *cher*. The bottom two staves are for two bass parts. The music is written in a key with two flats and a common time signature. The score is divided into measures by vertical bar lines, and a double bar line is present at the end of the piece.