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R. Conservatorio
di Musica-Napoli
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Rari:
Cornice
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BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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Scaffale 30 *Pluteo* 3
N. di Scaffale (Volume) 20
N. dei Manoscritti in copia Rari:
Cornice. 3. 13.
N. di biblioteca 202699

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La Locandiera di spirito

Commedia in 3 atti Poesia Anonimo

Musica

Del Sig.r D: Nicolò Piccinni

Rappresentata al Teatro ..

l'anno ..

Atto Primo

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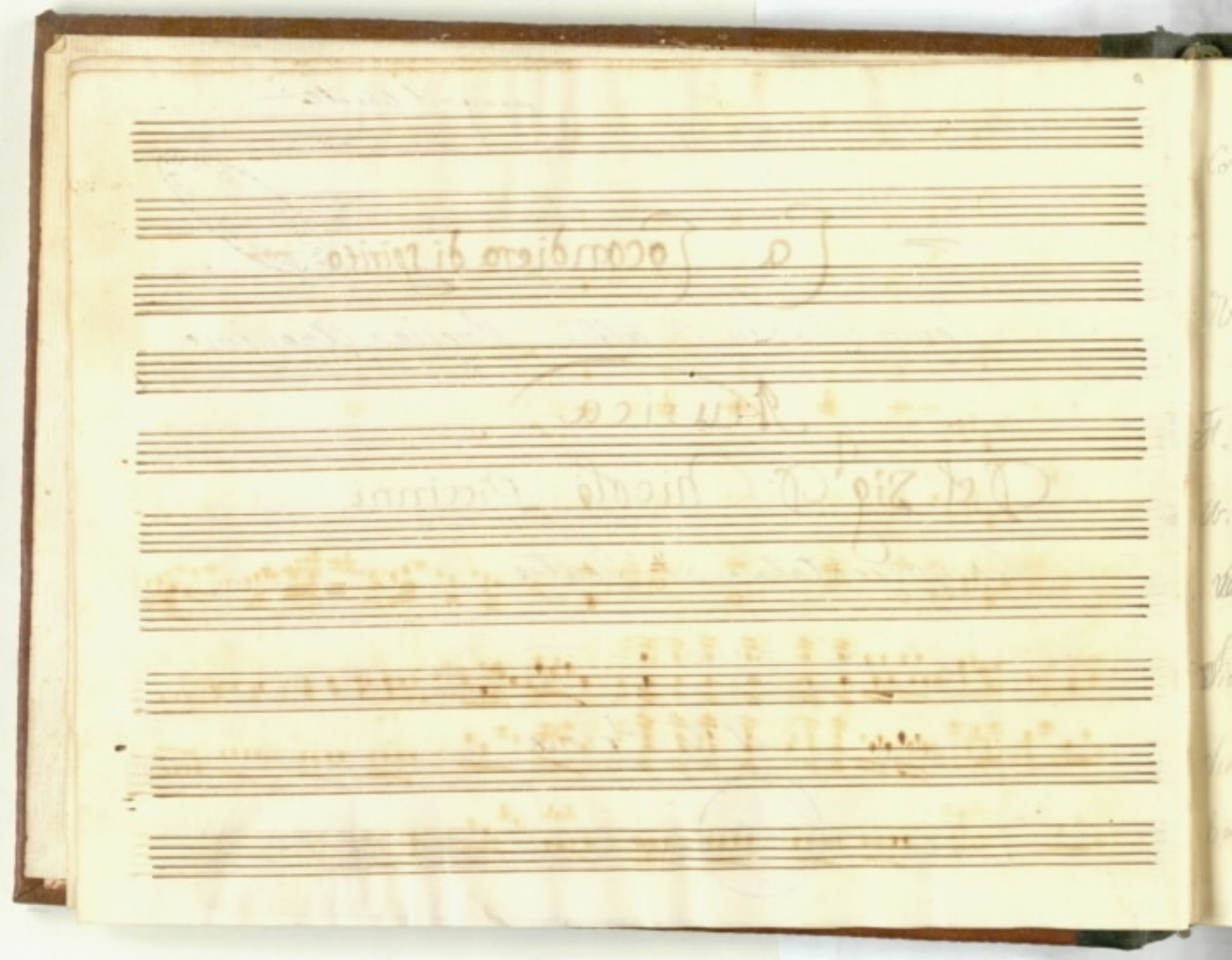

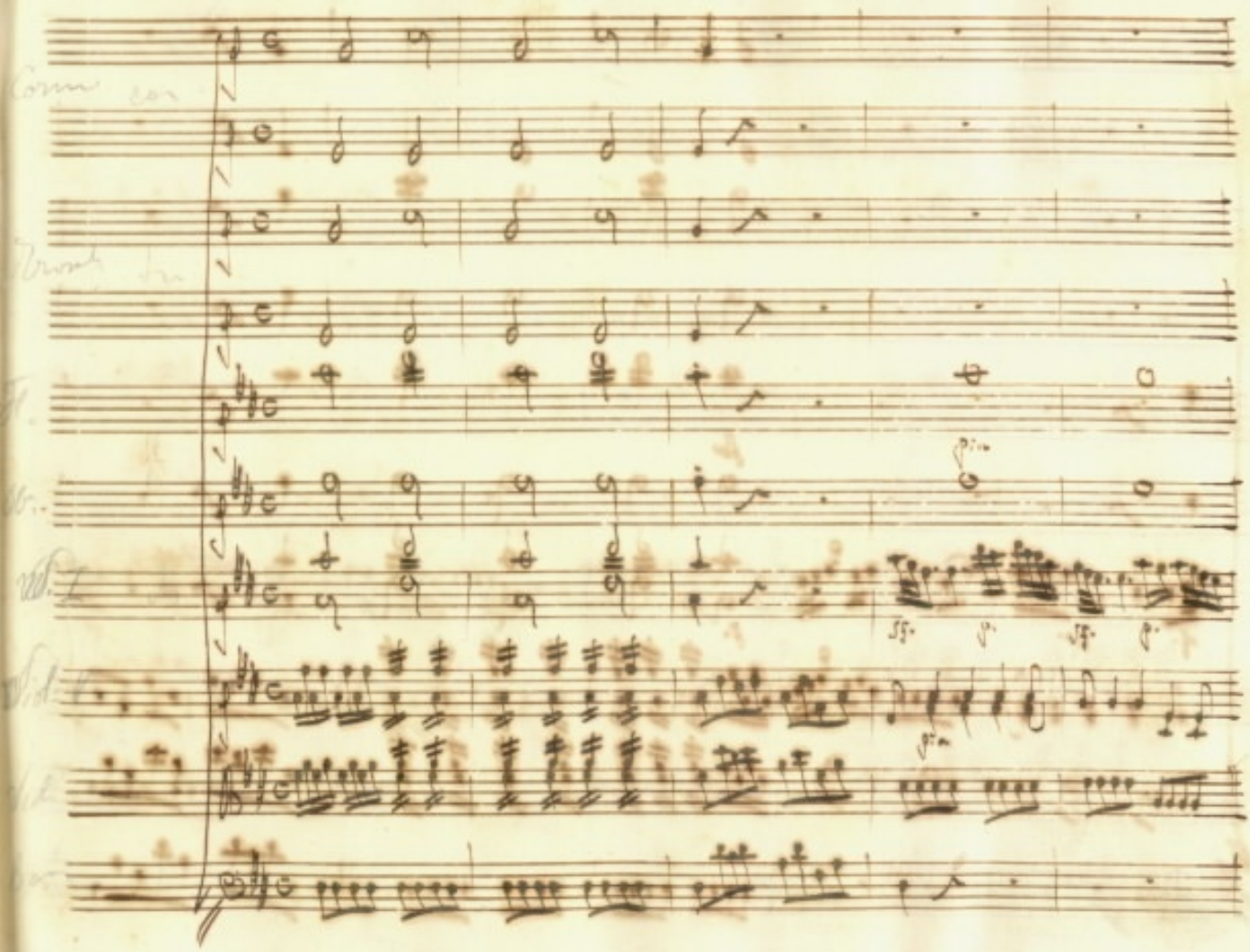

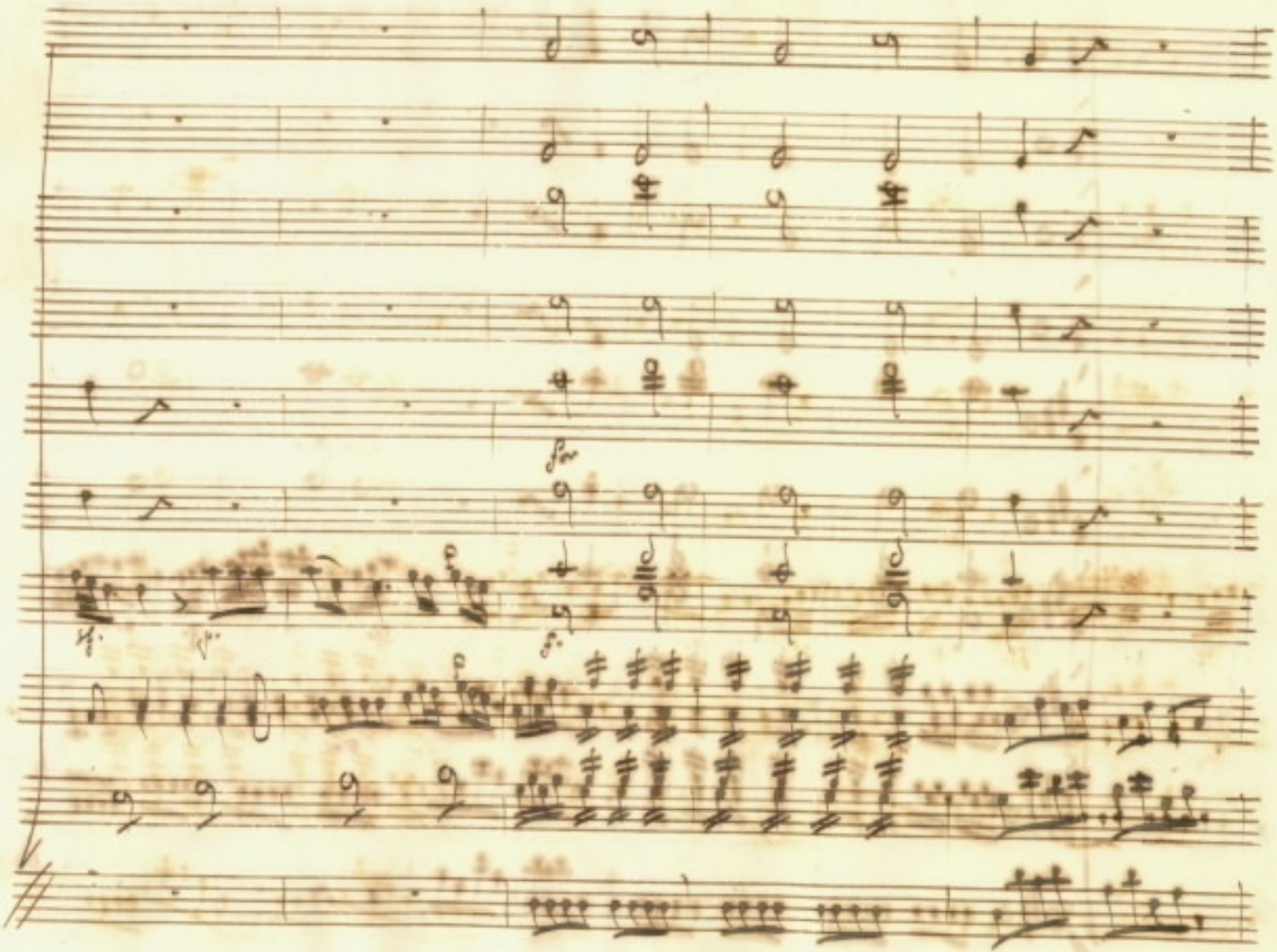

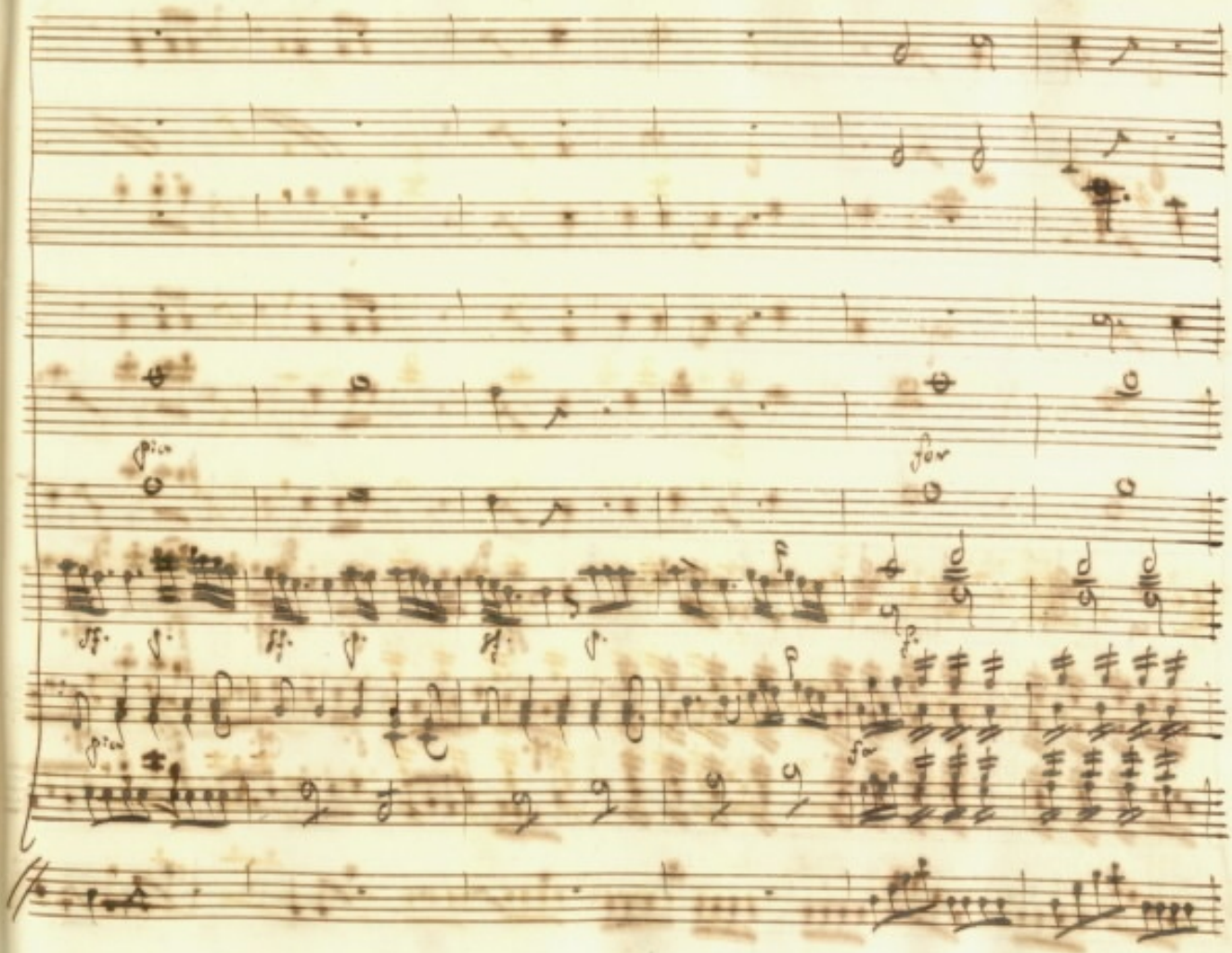

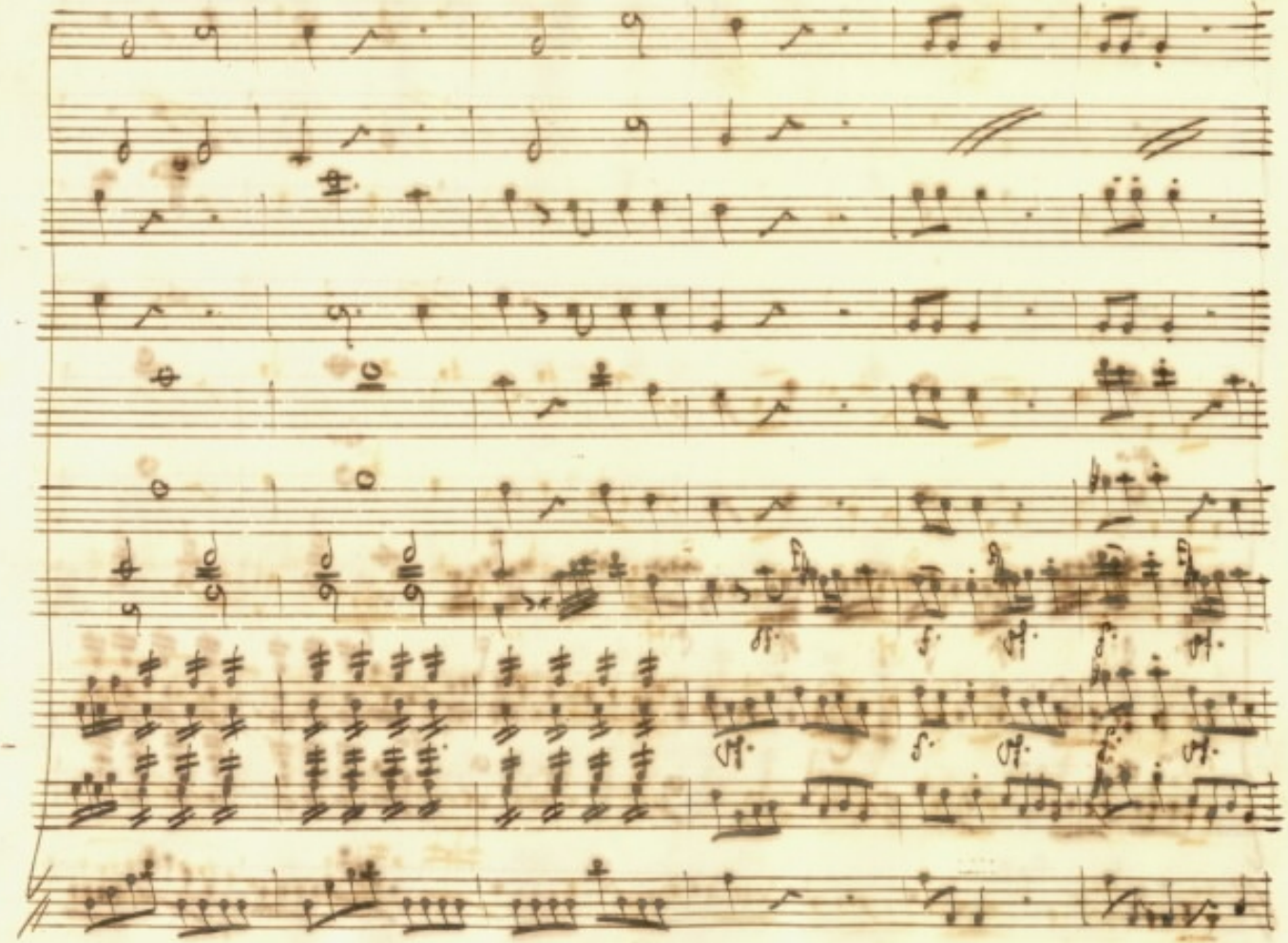

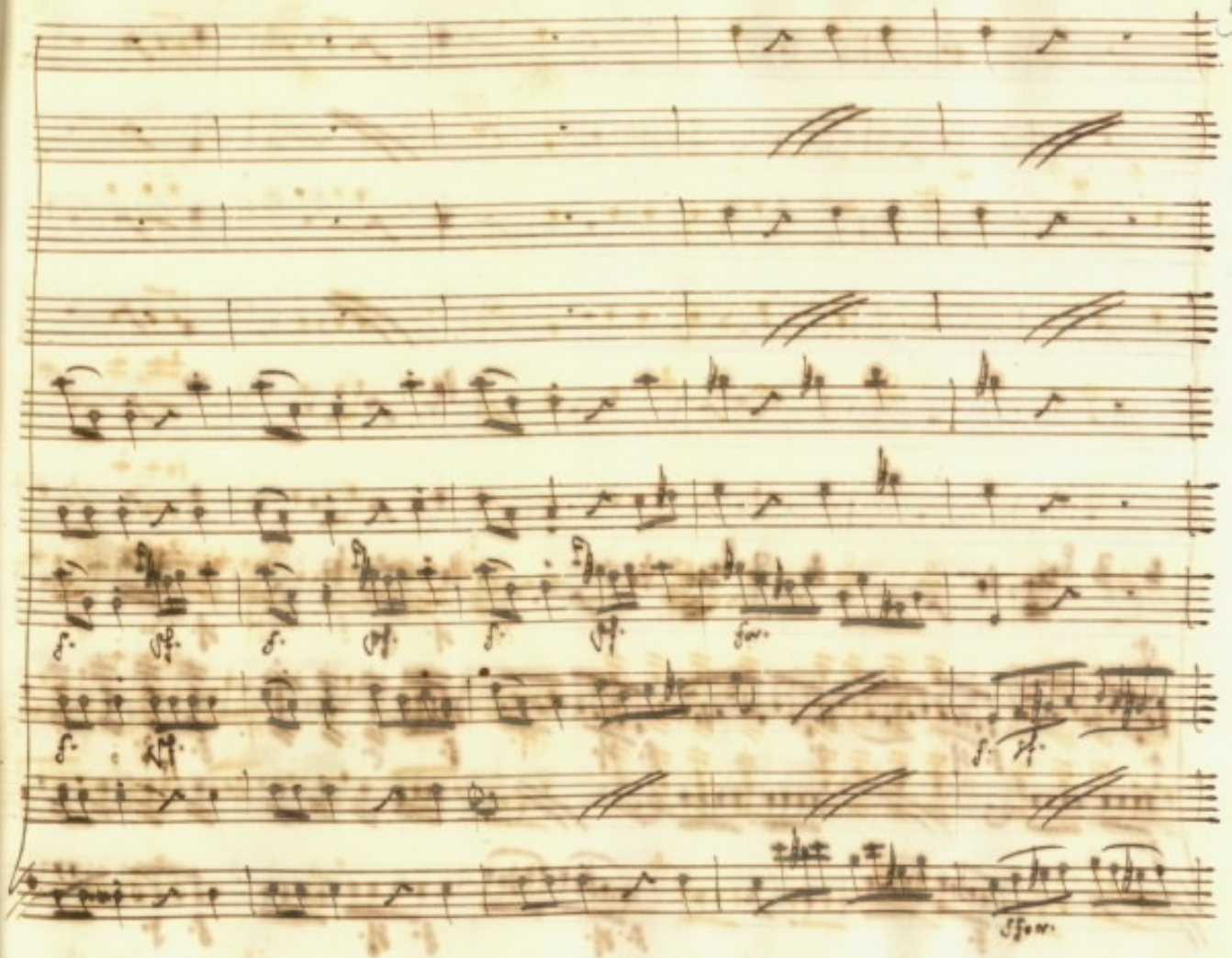
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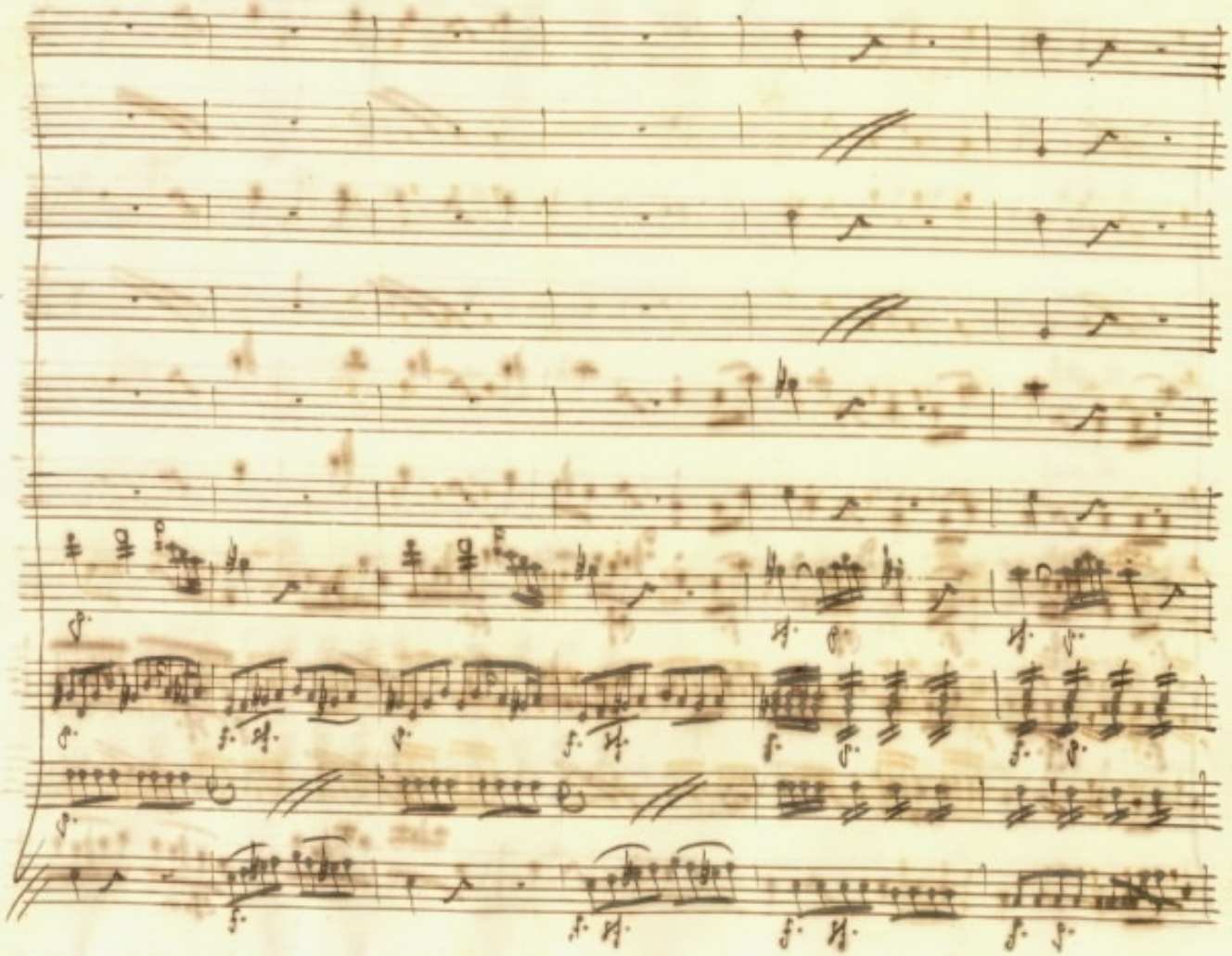

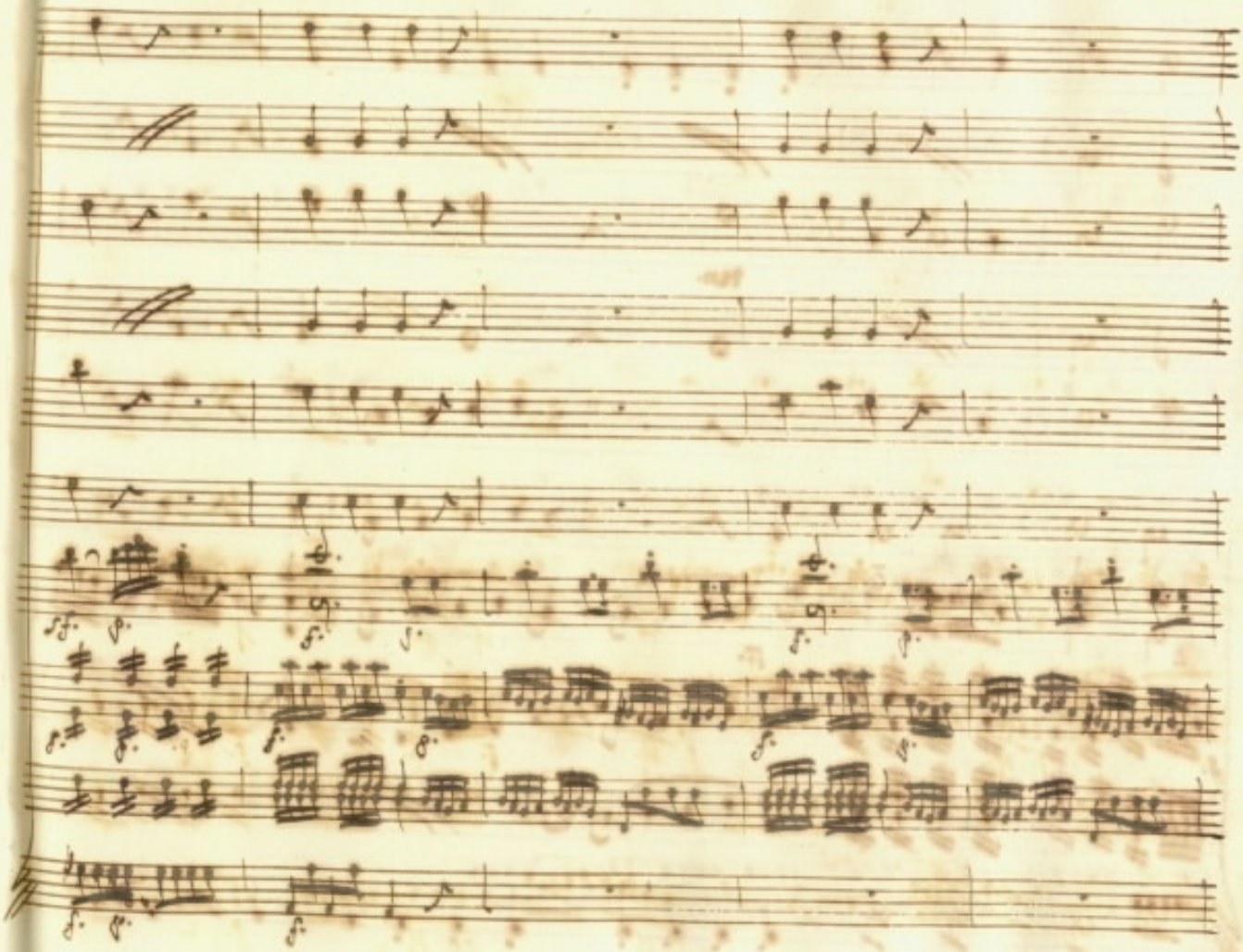

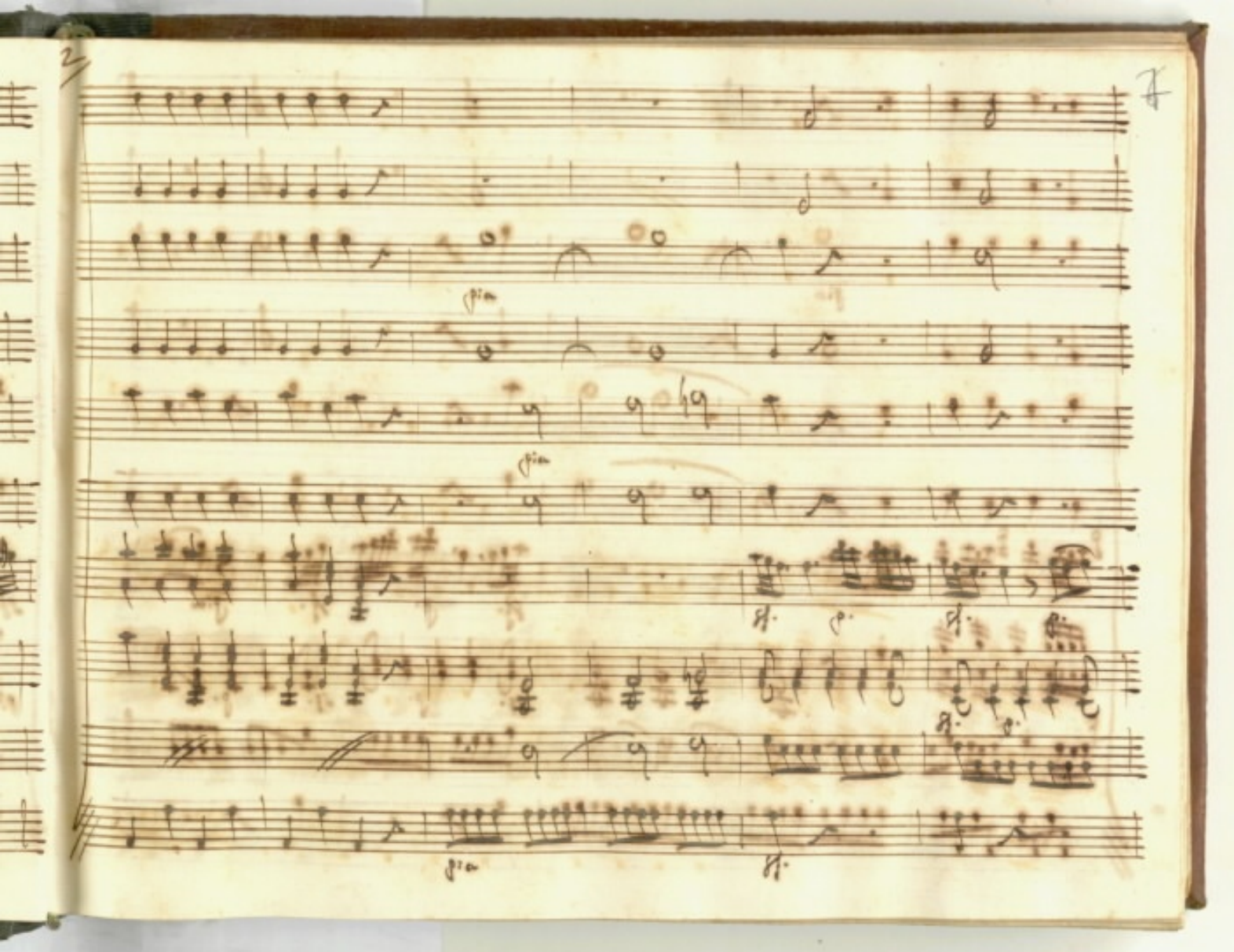
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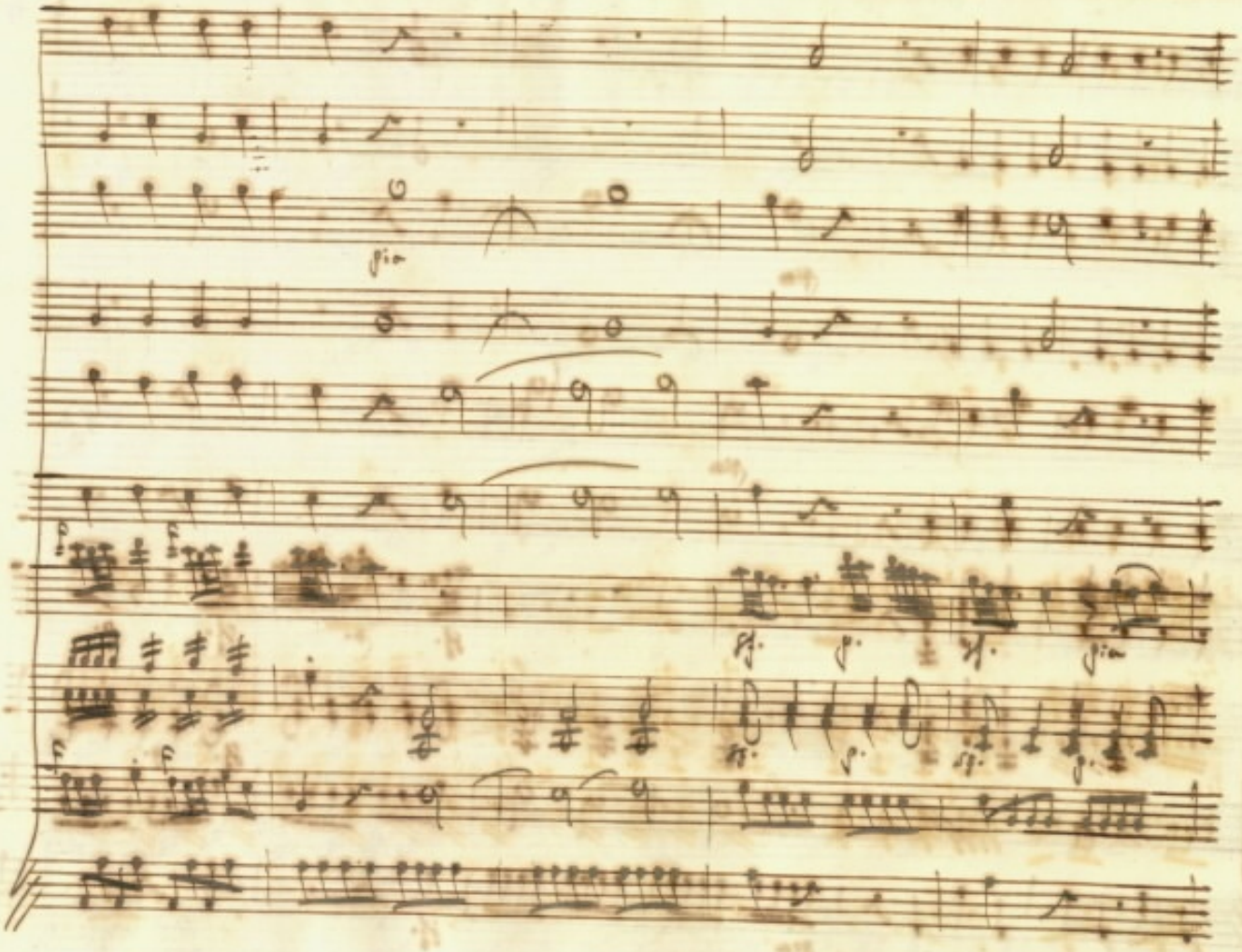
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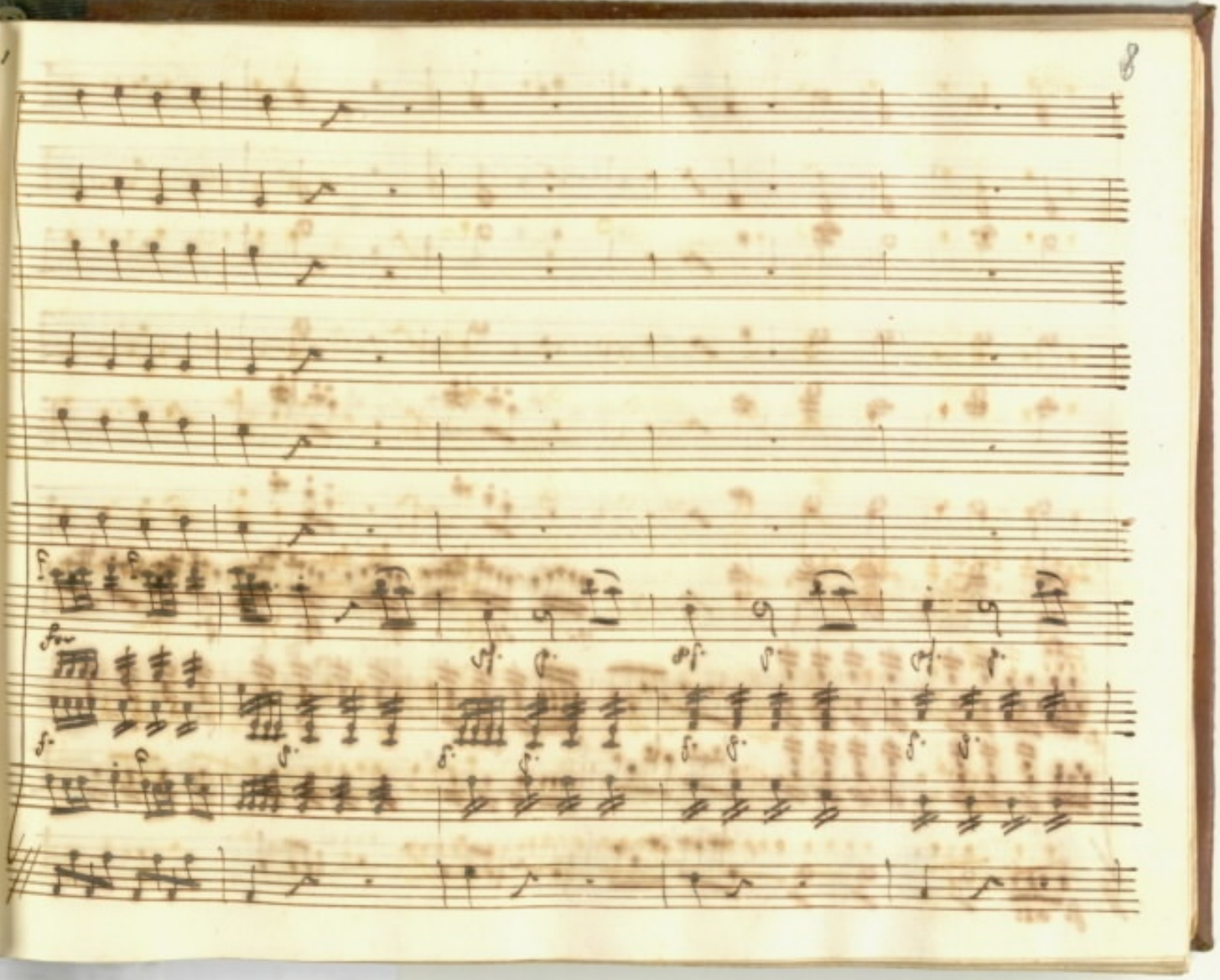

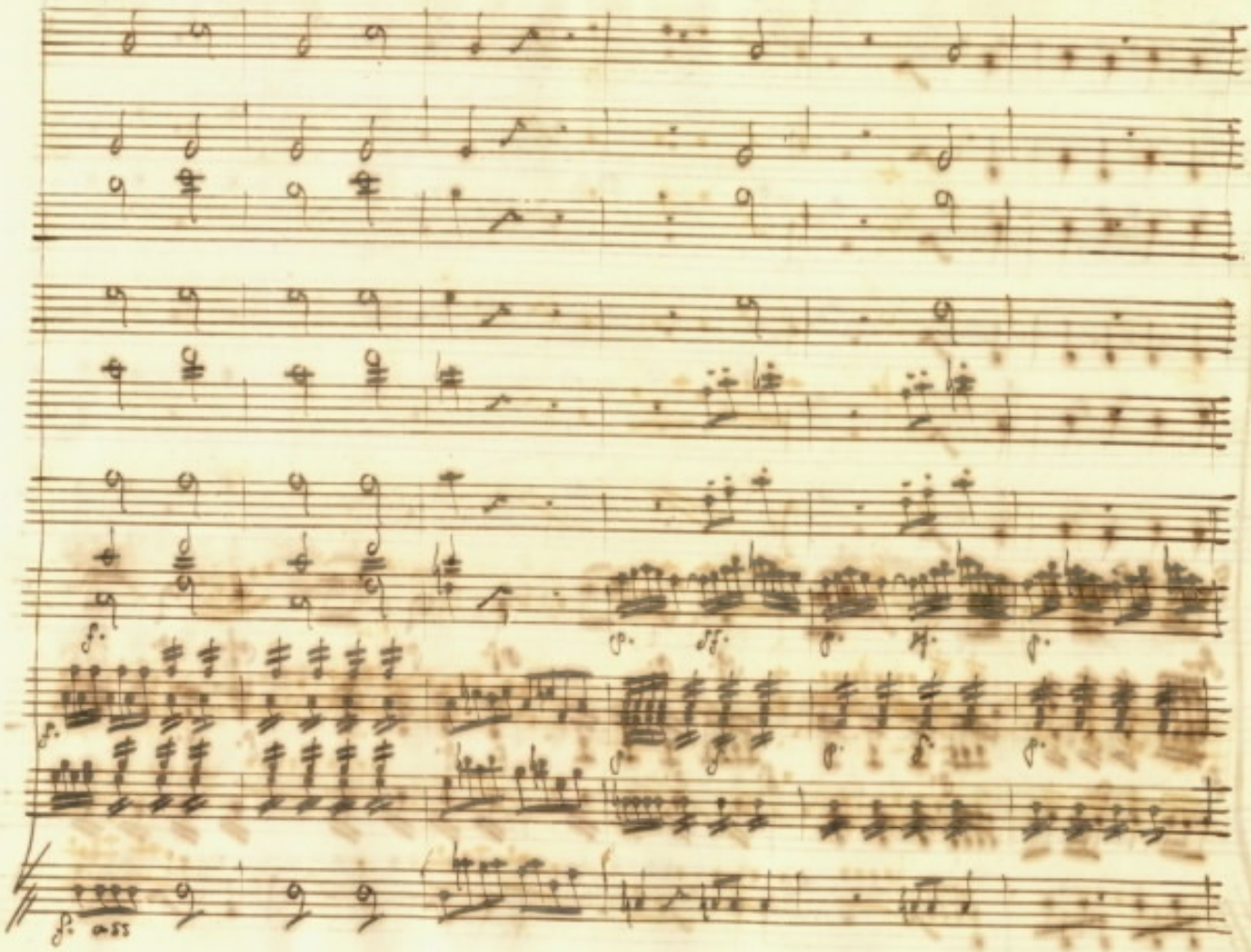

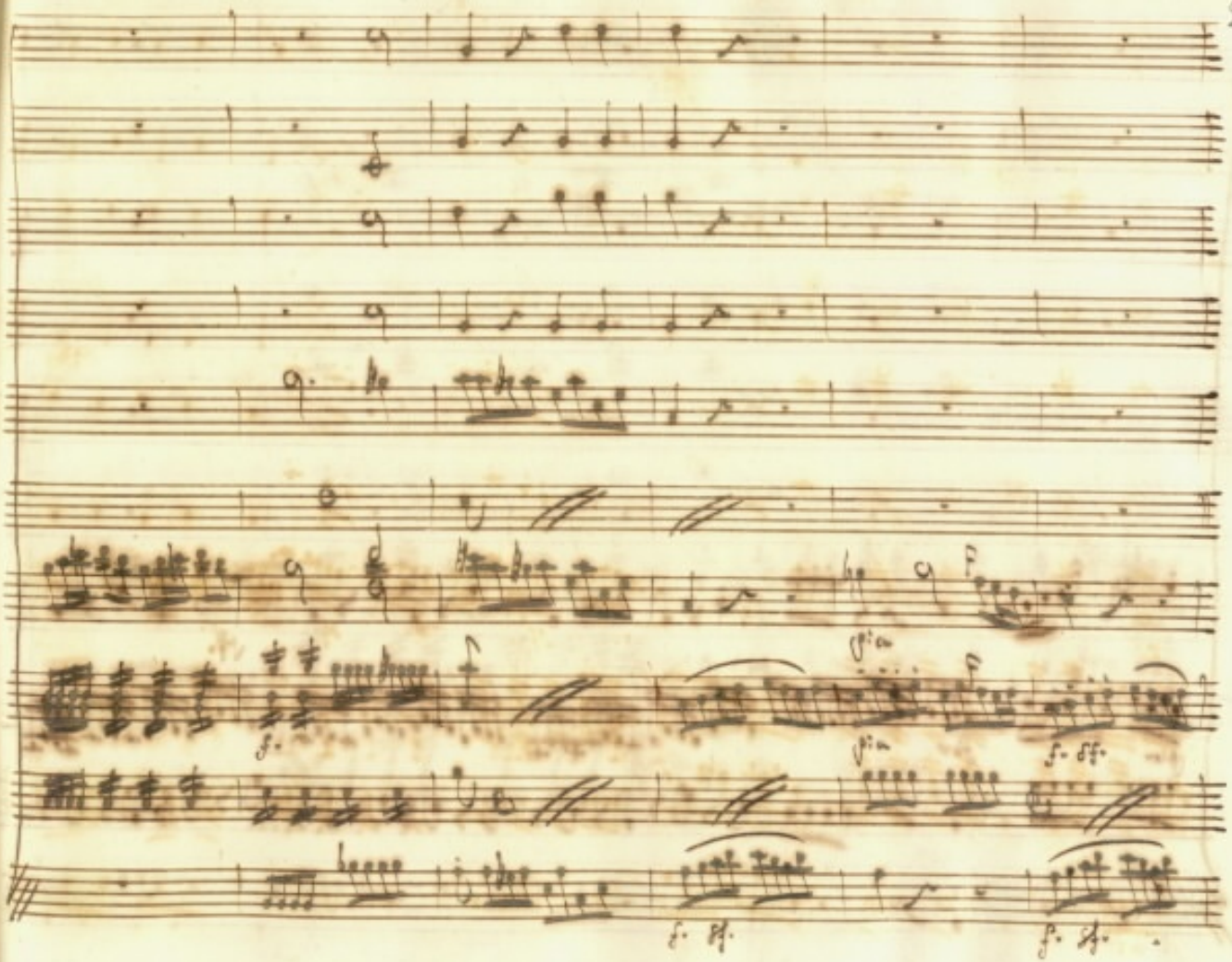
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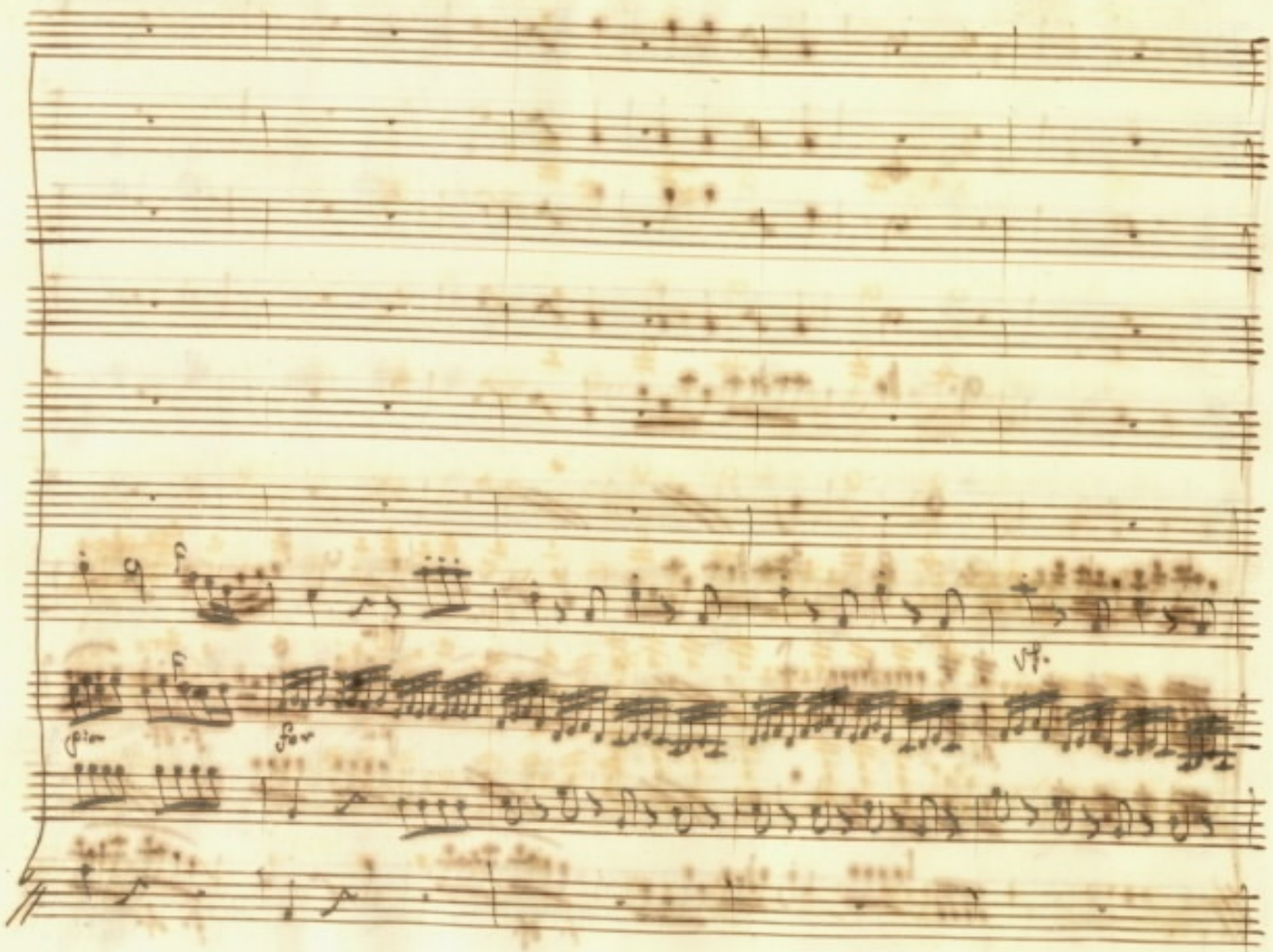
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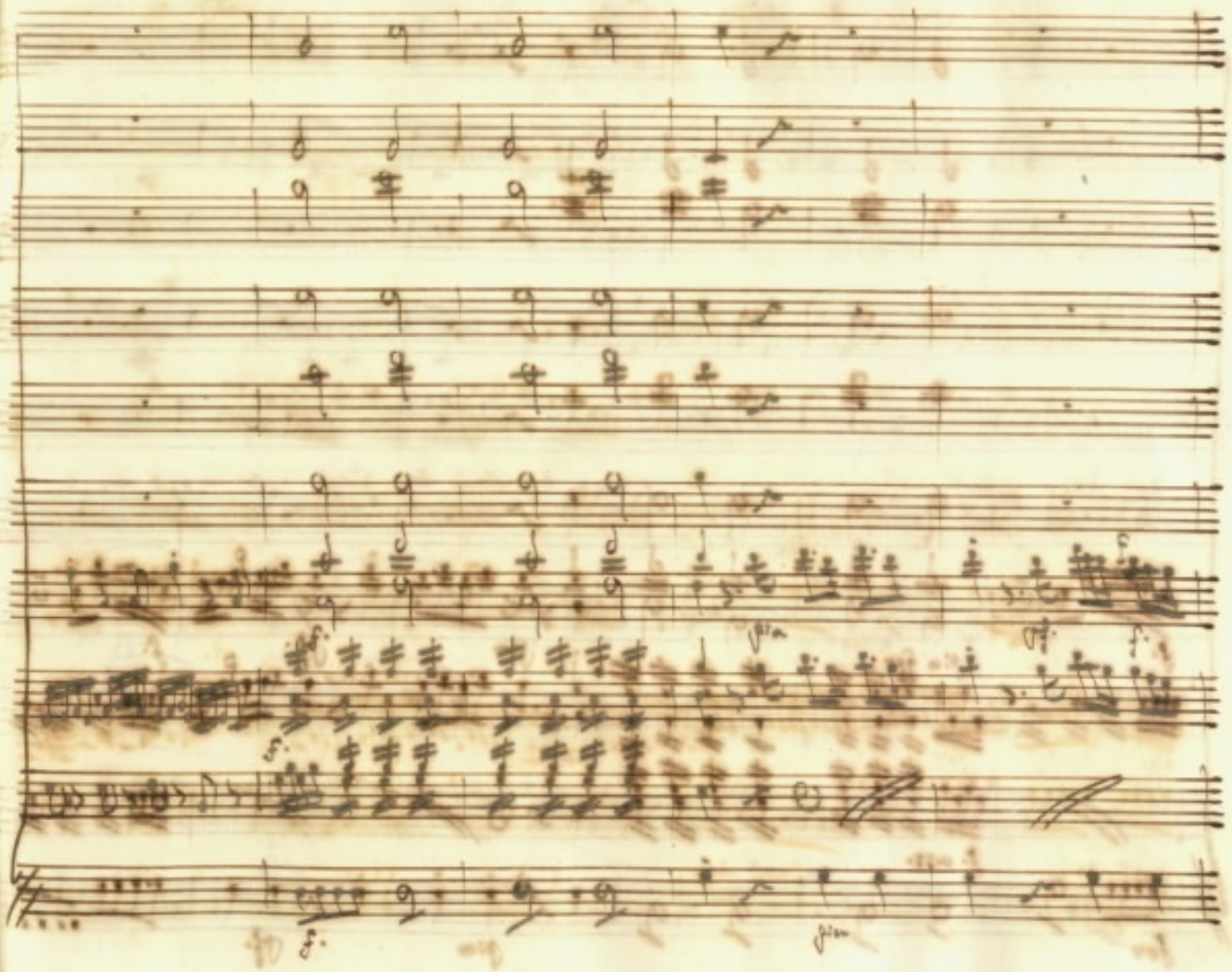

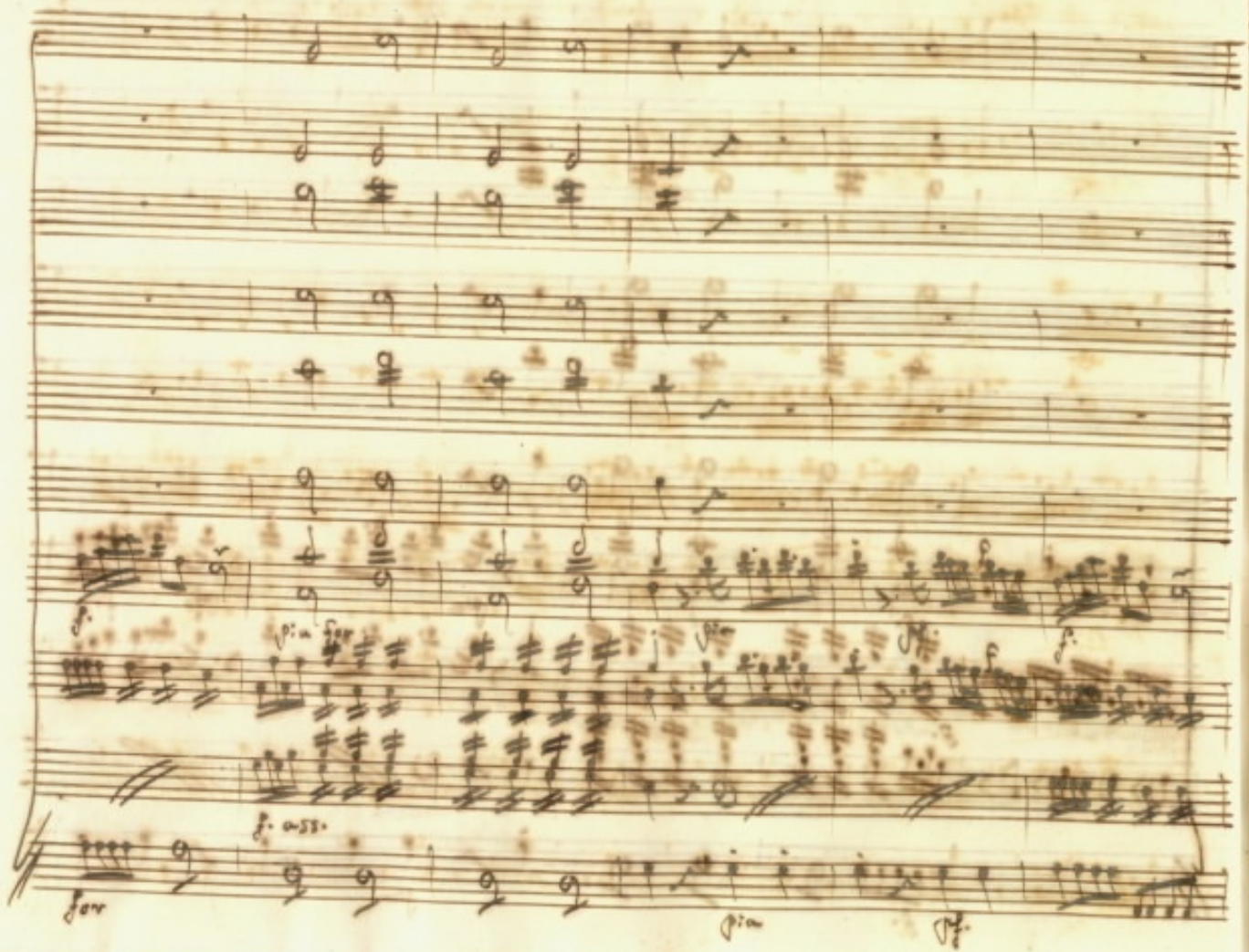
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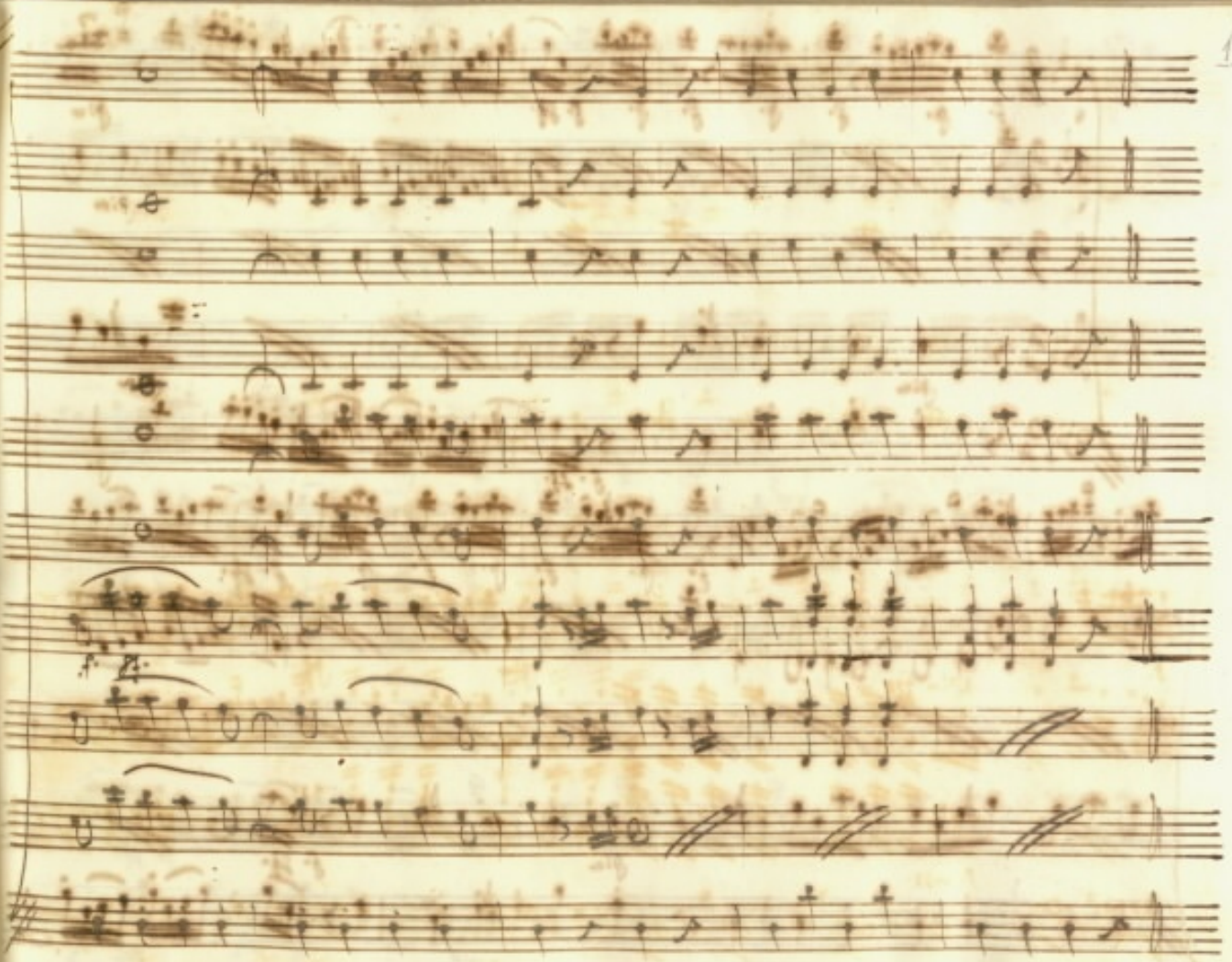

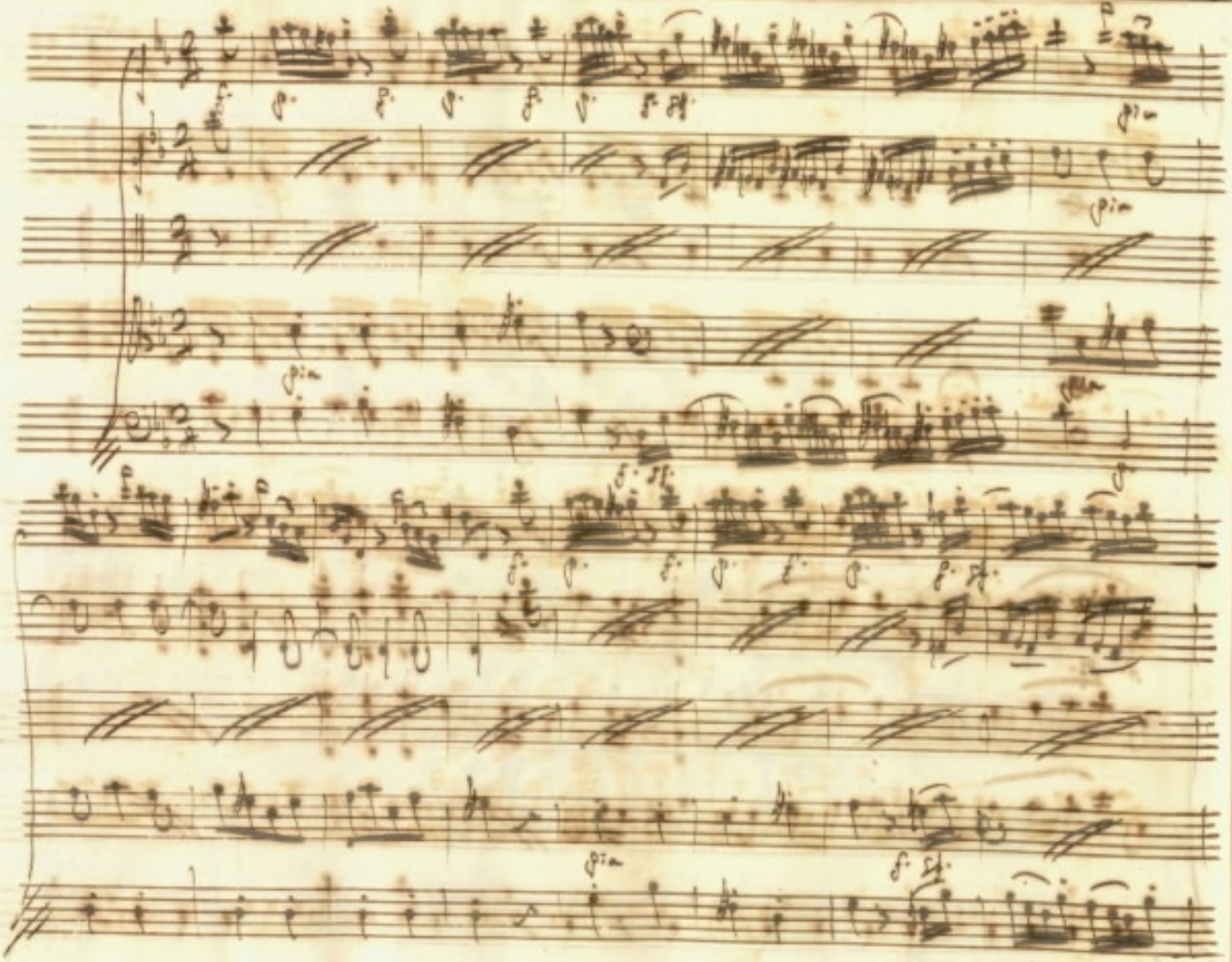

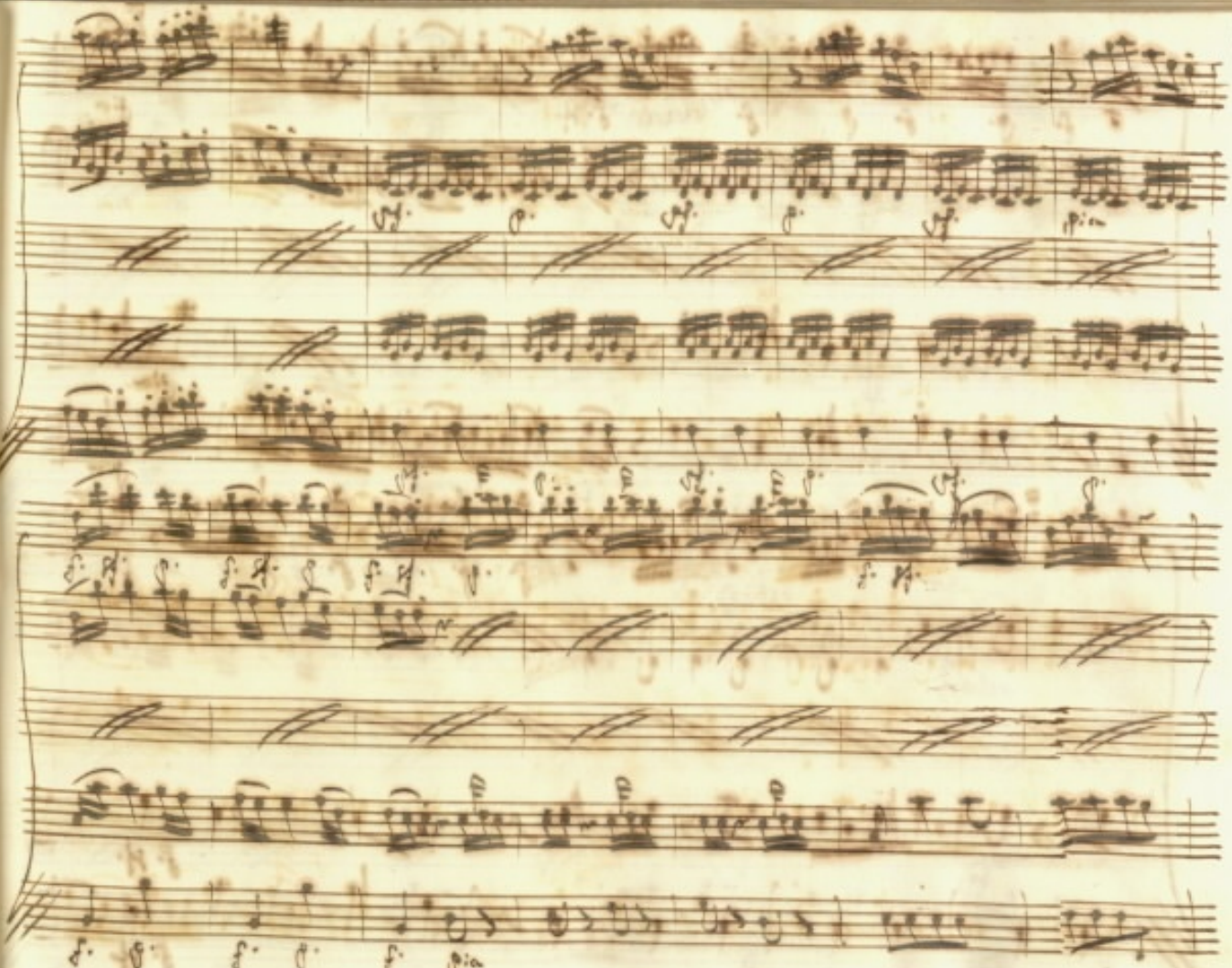

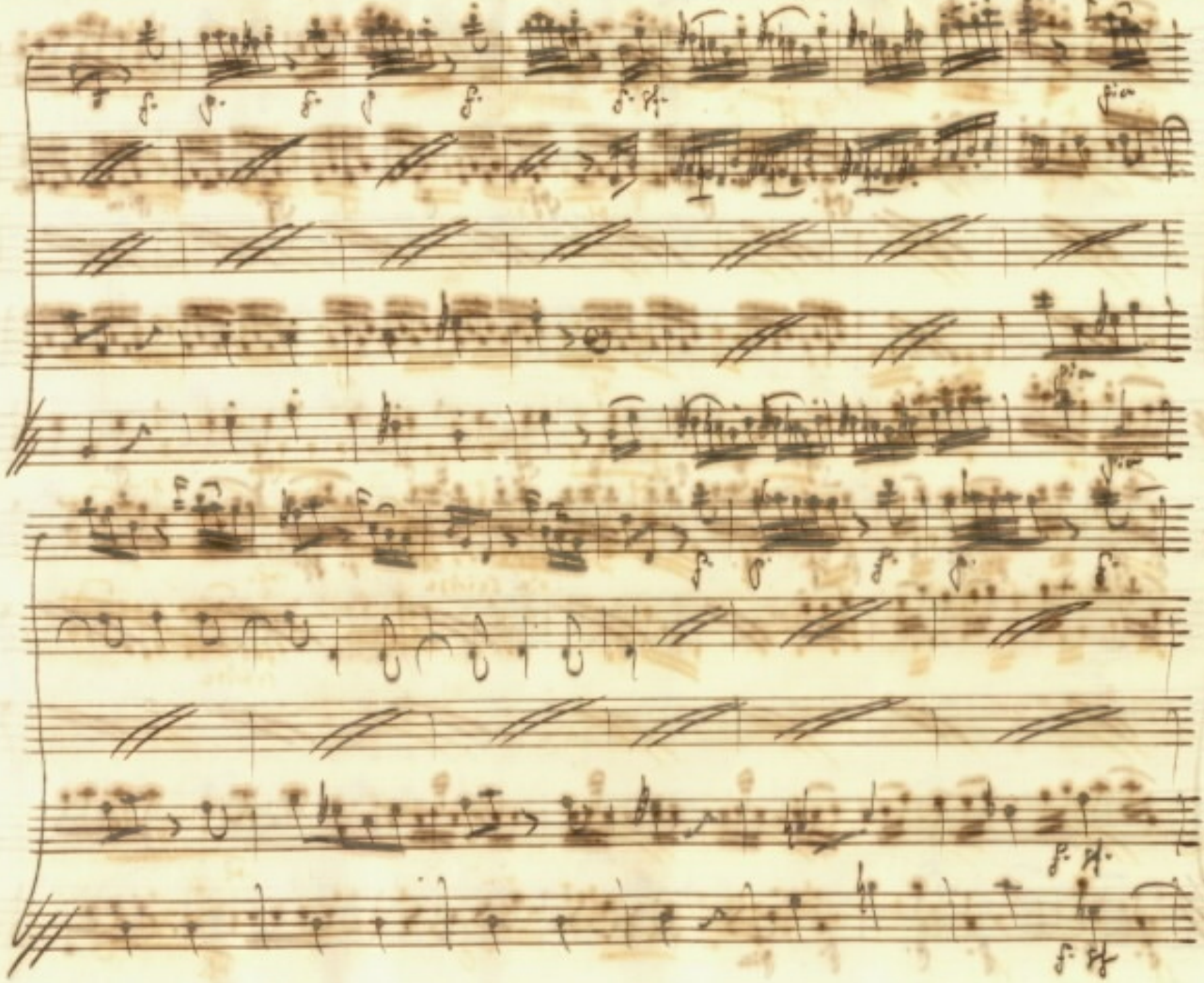

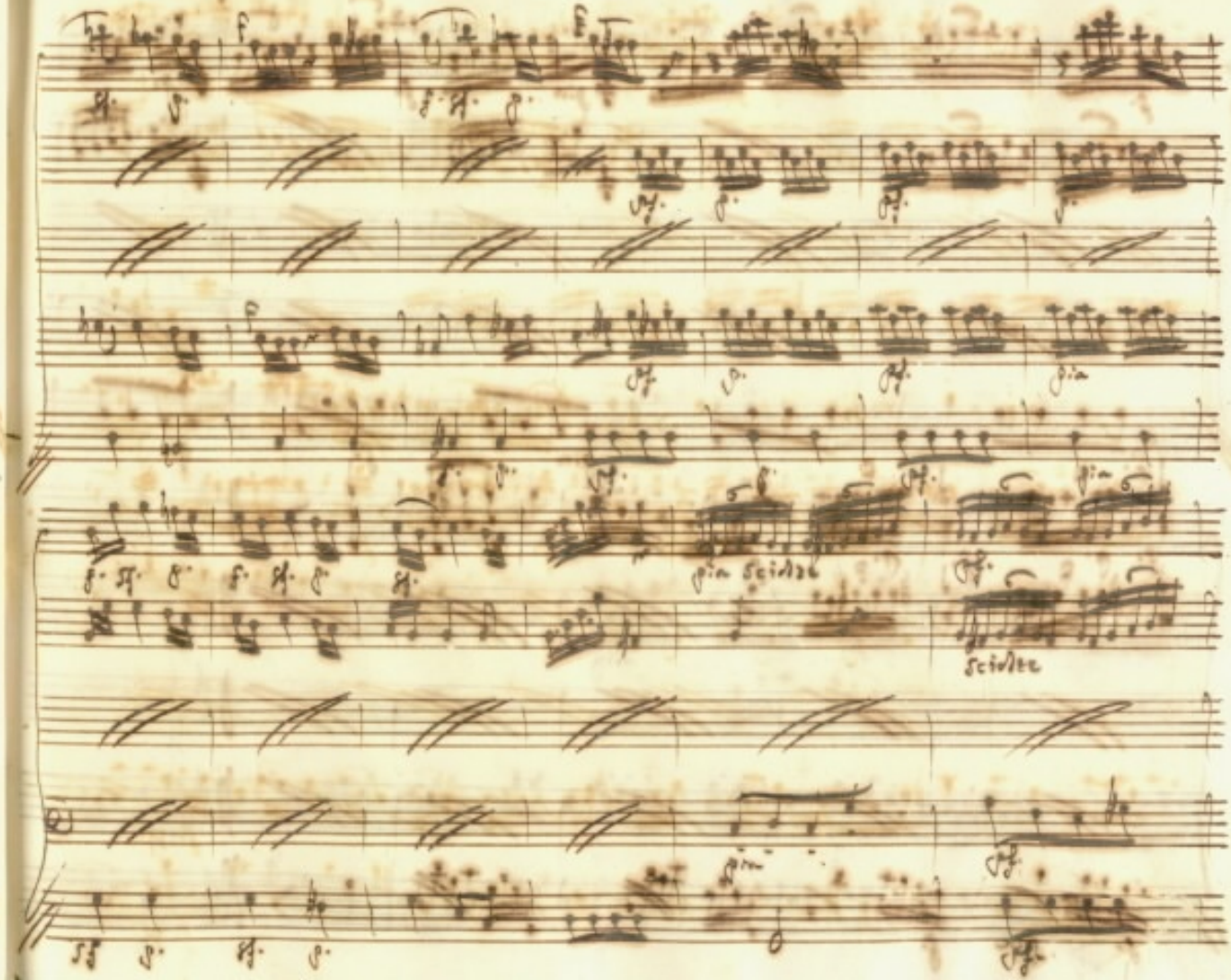
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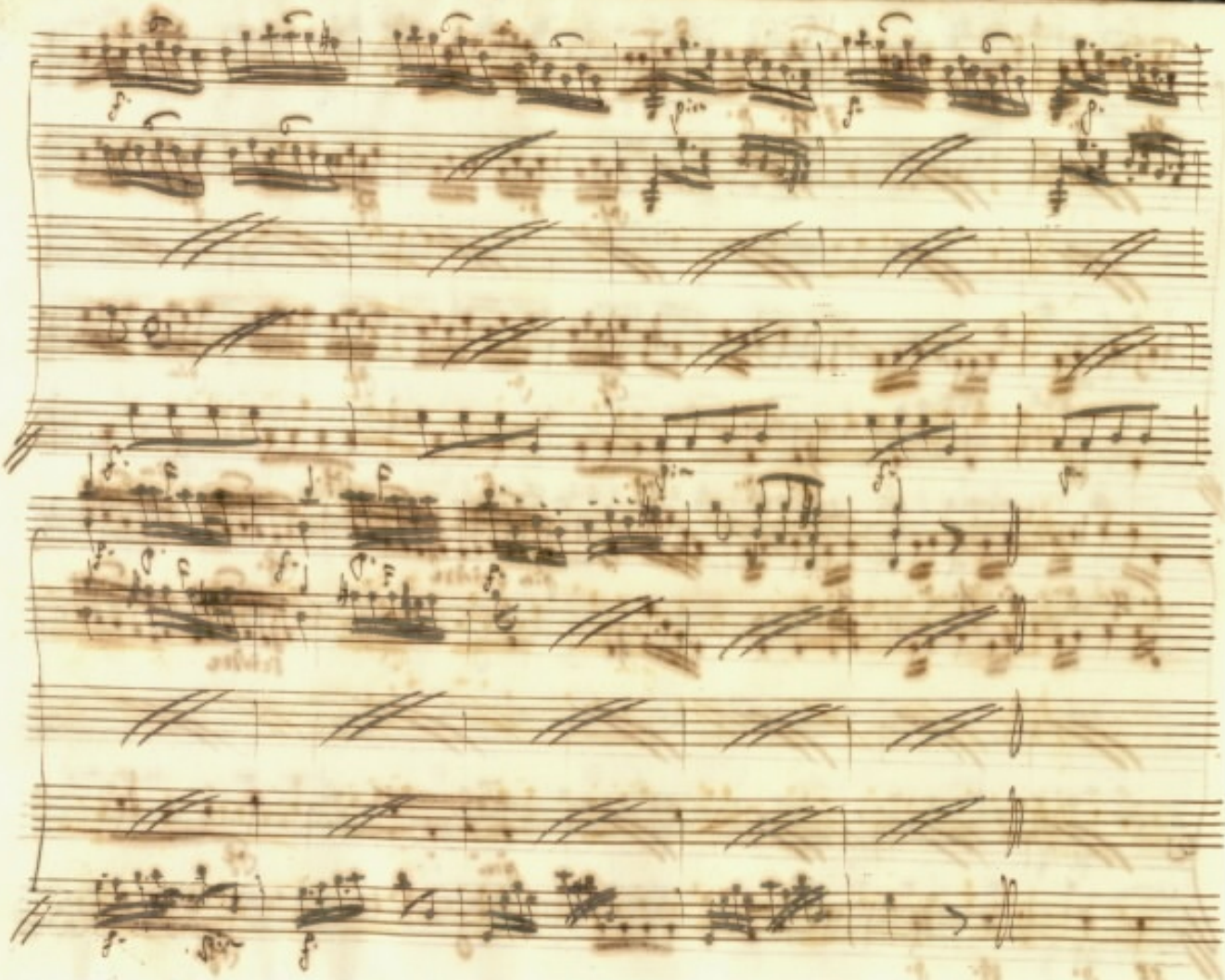

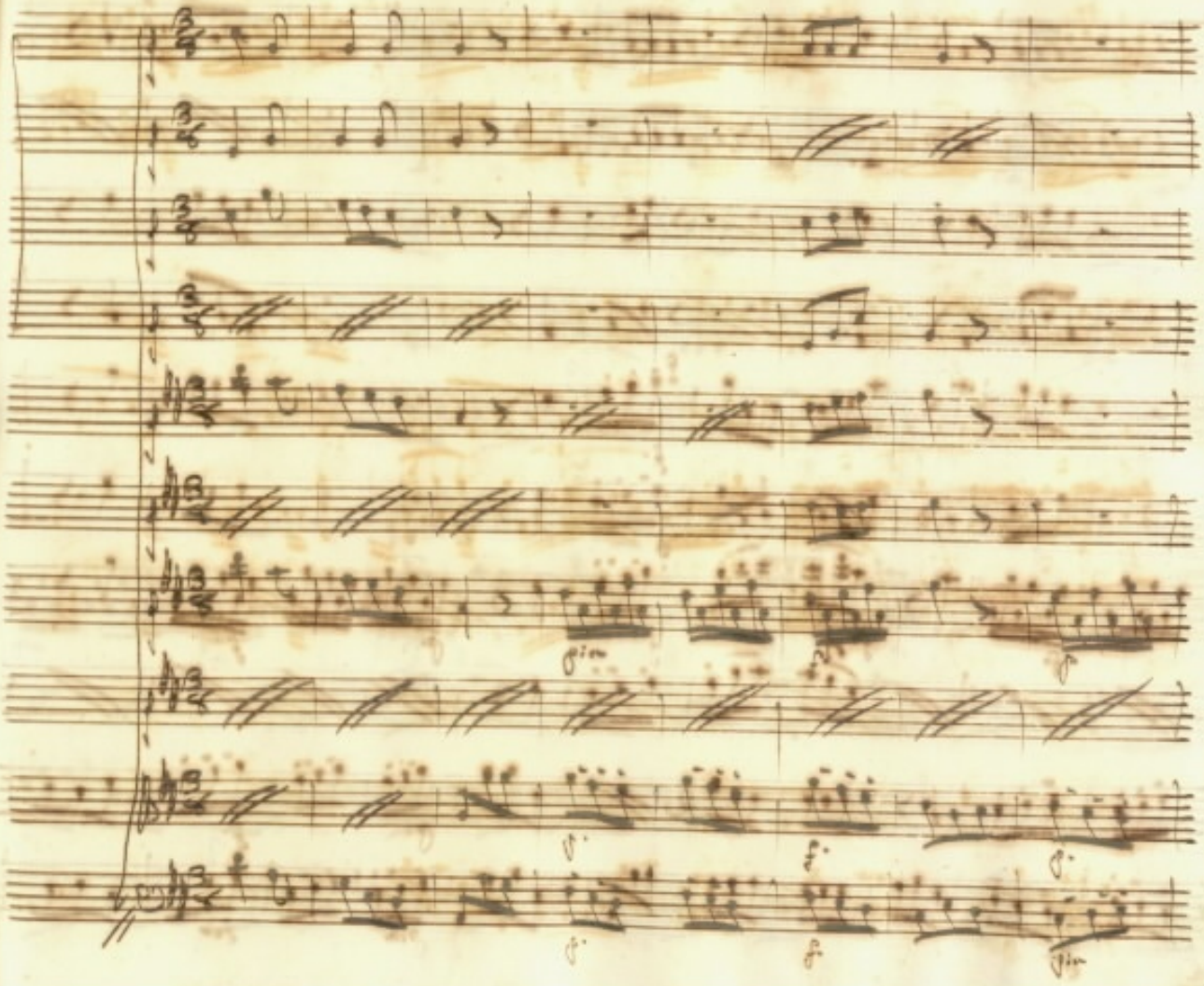
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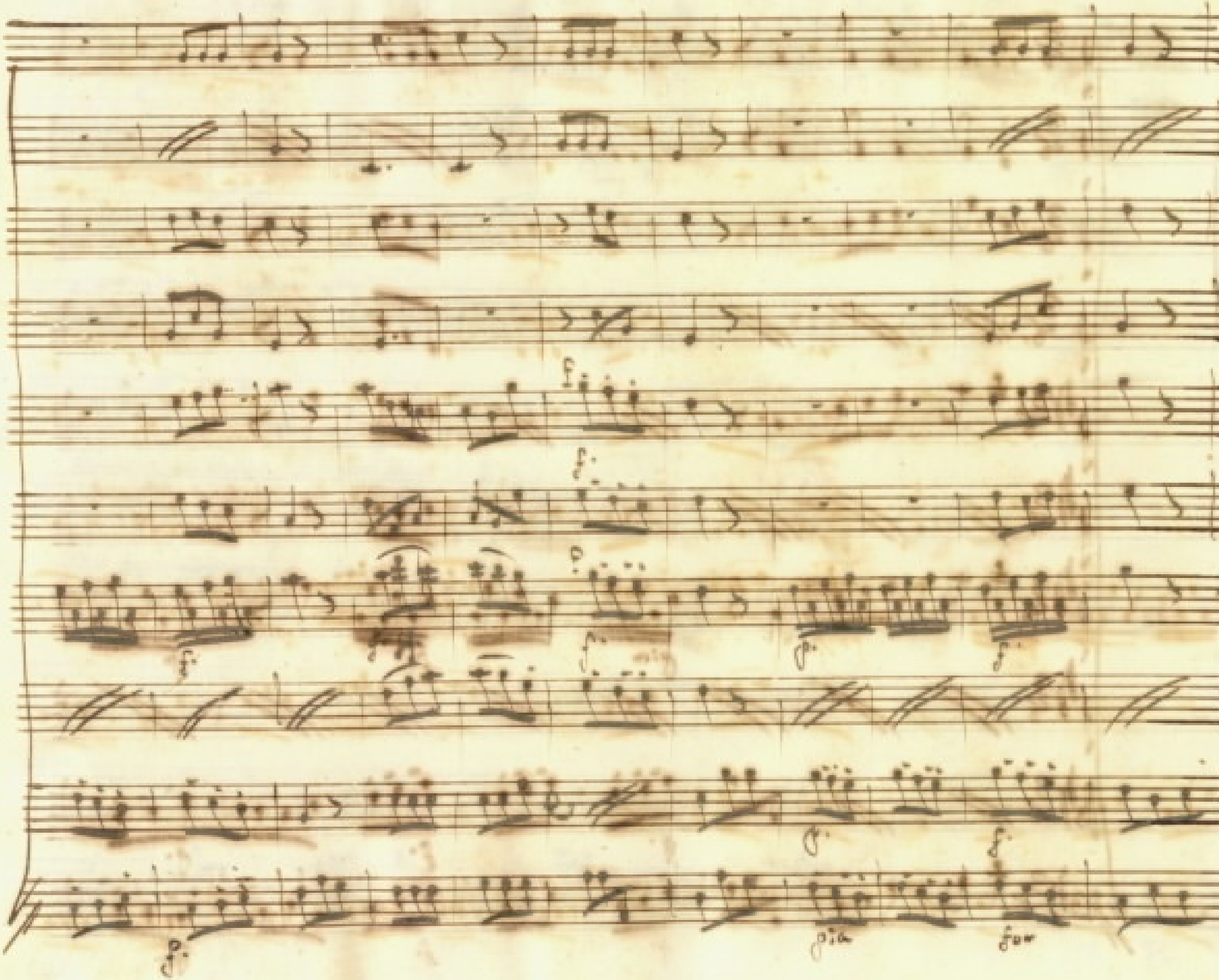
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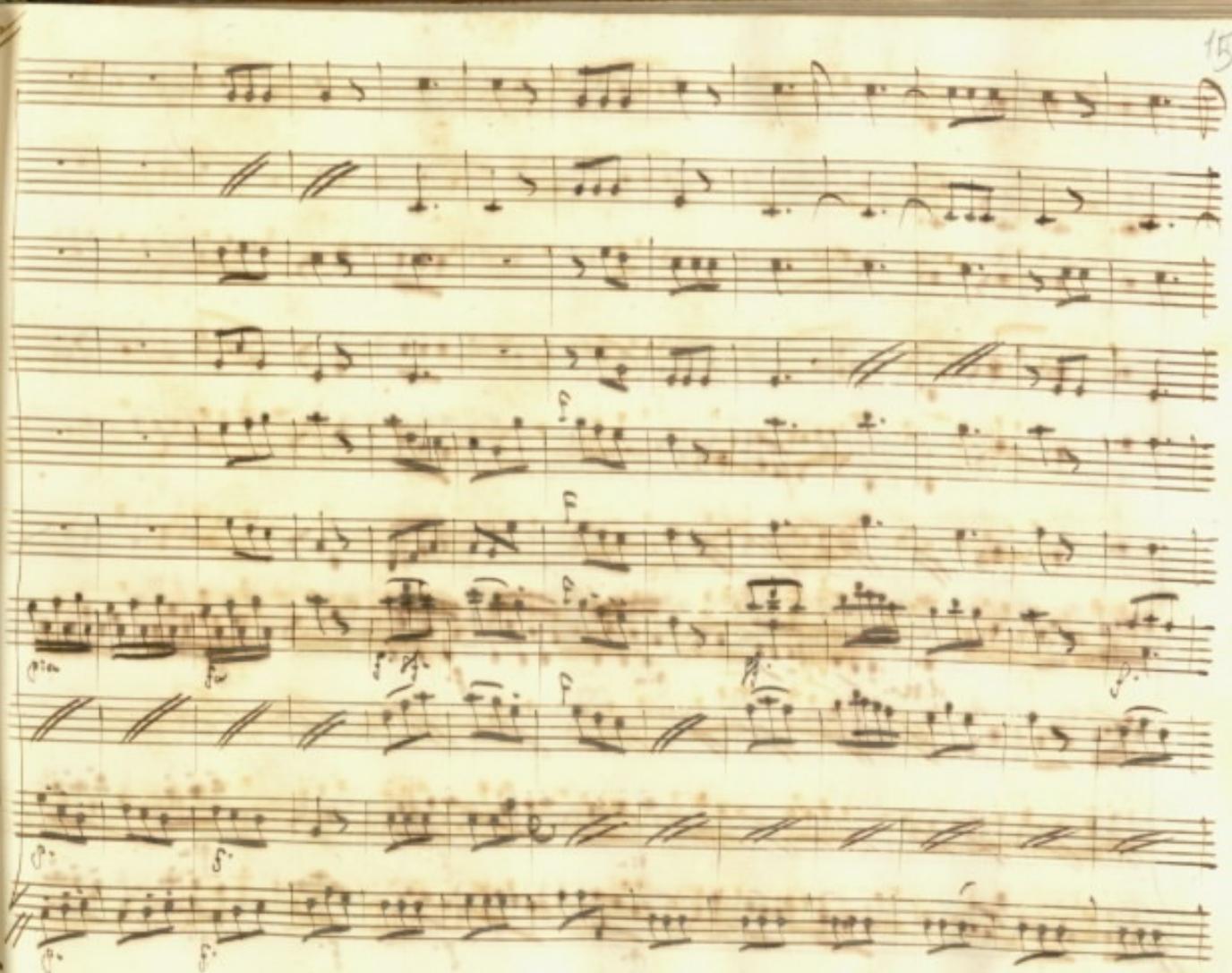

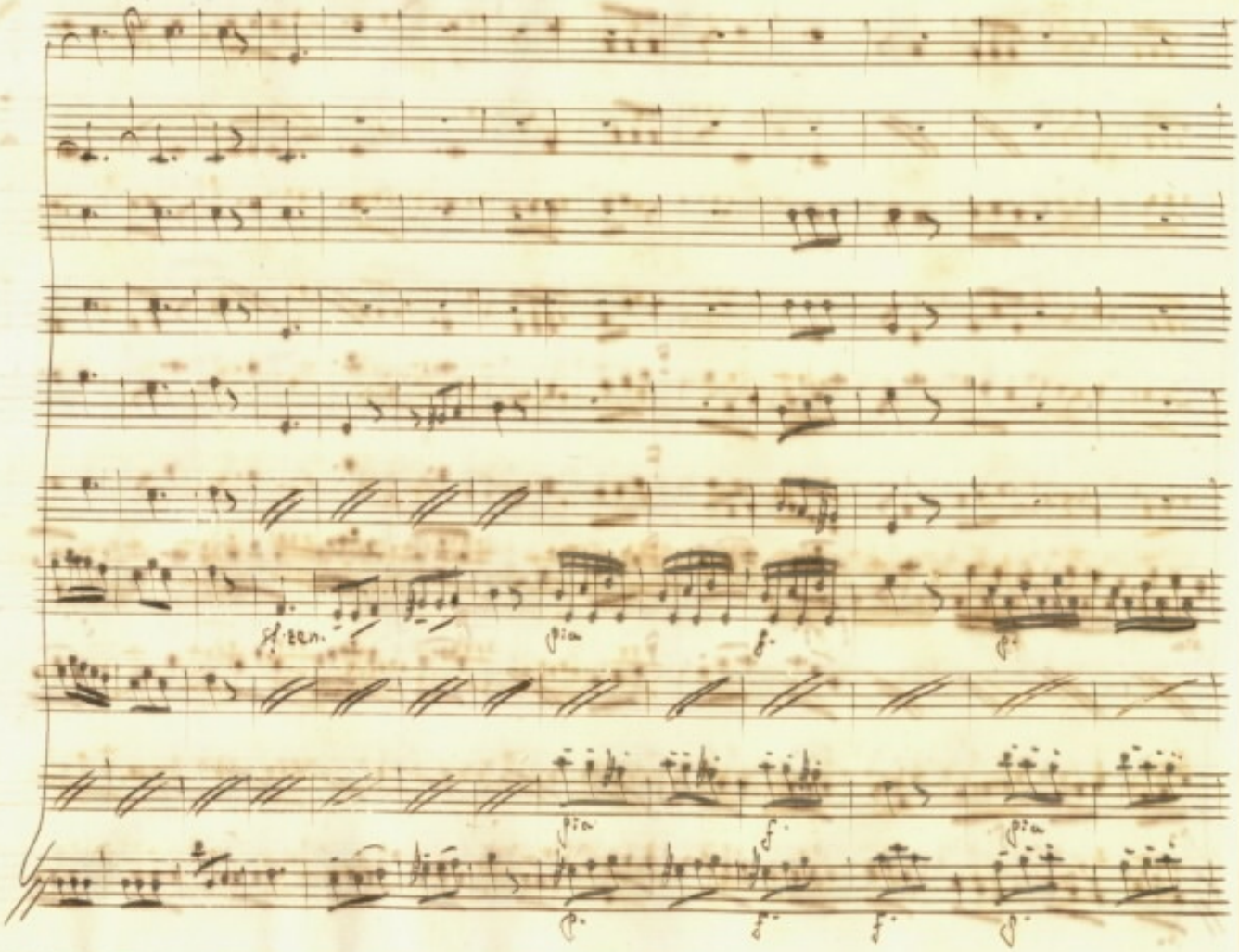
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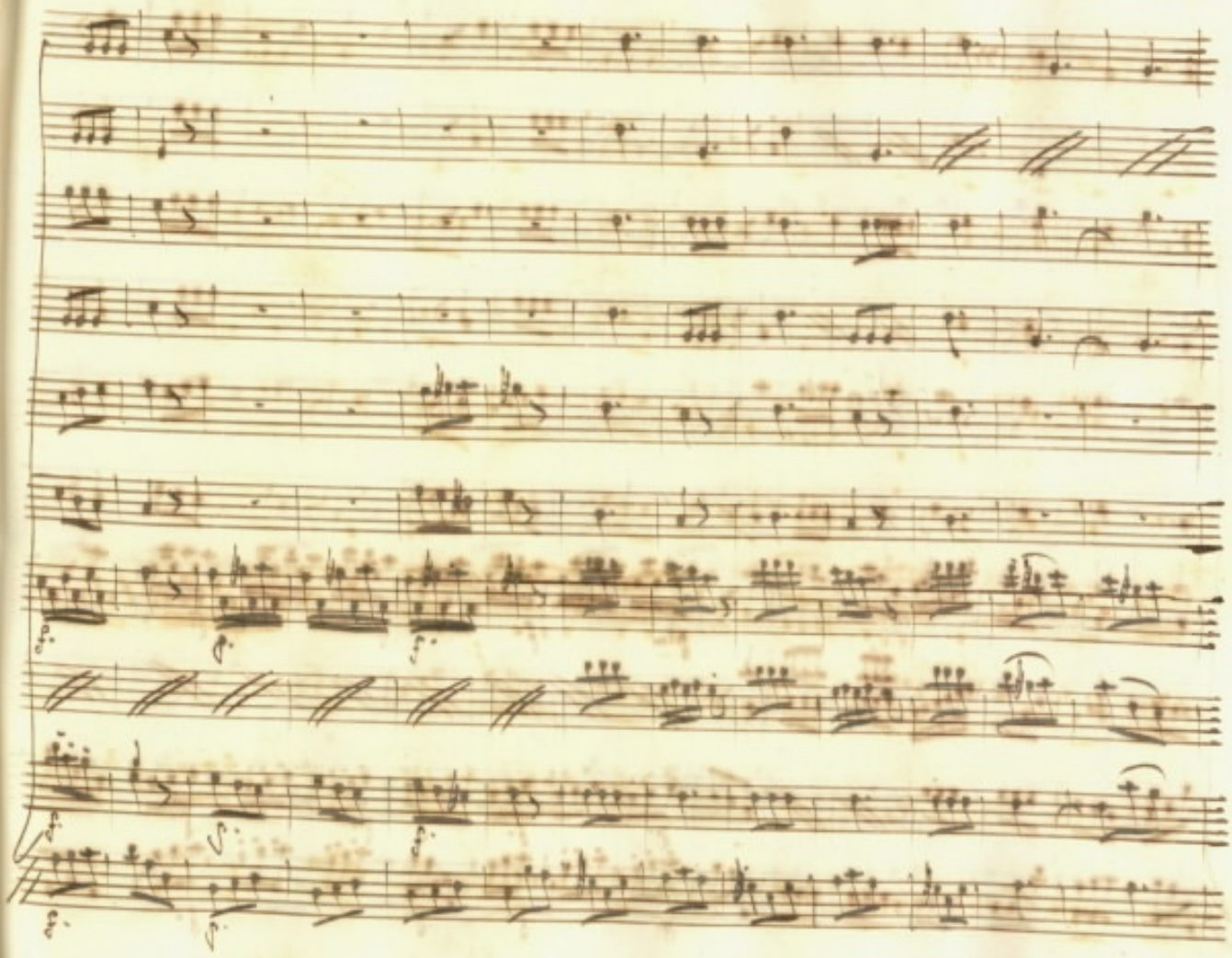

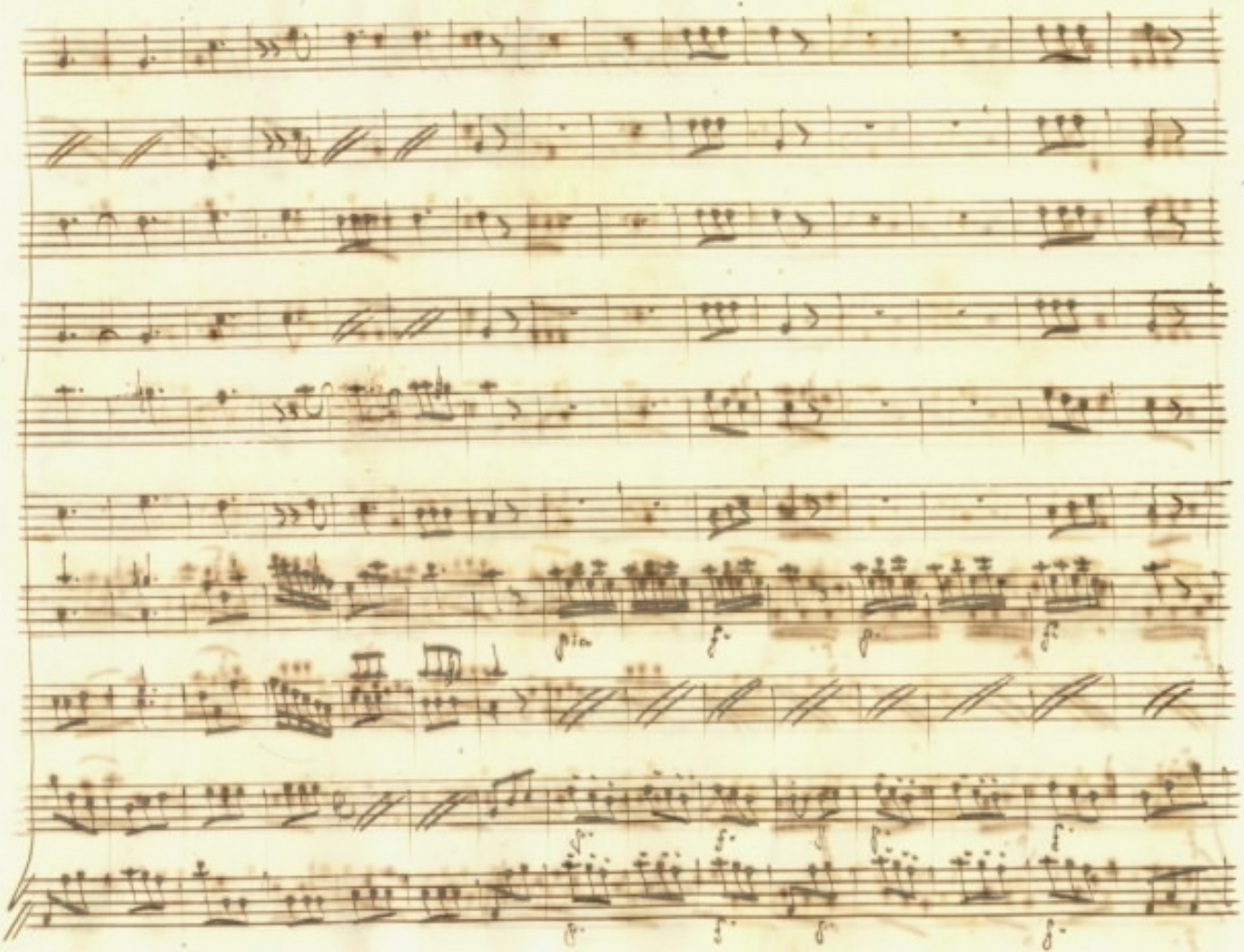

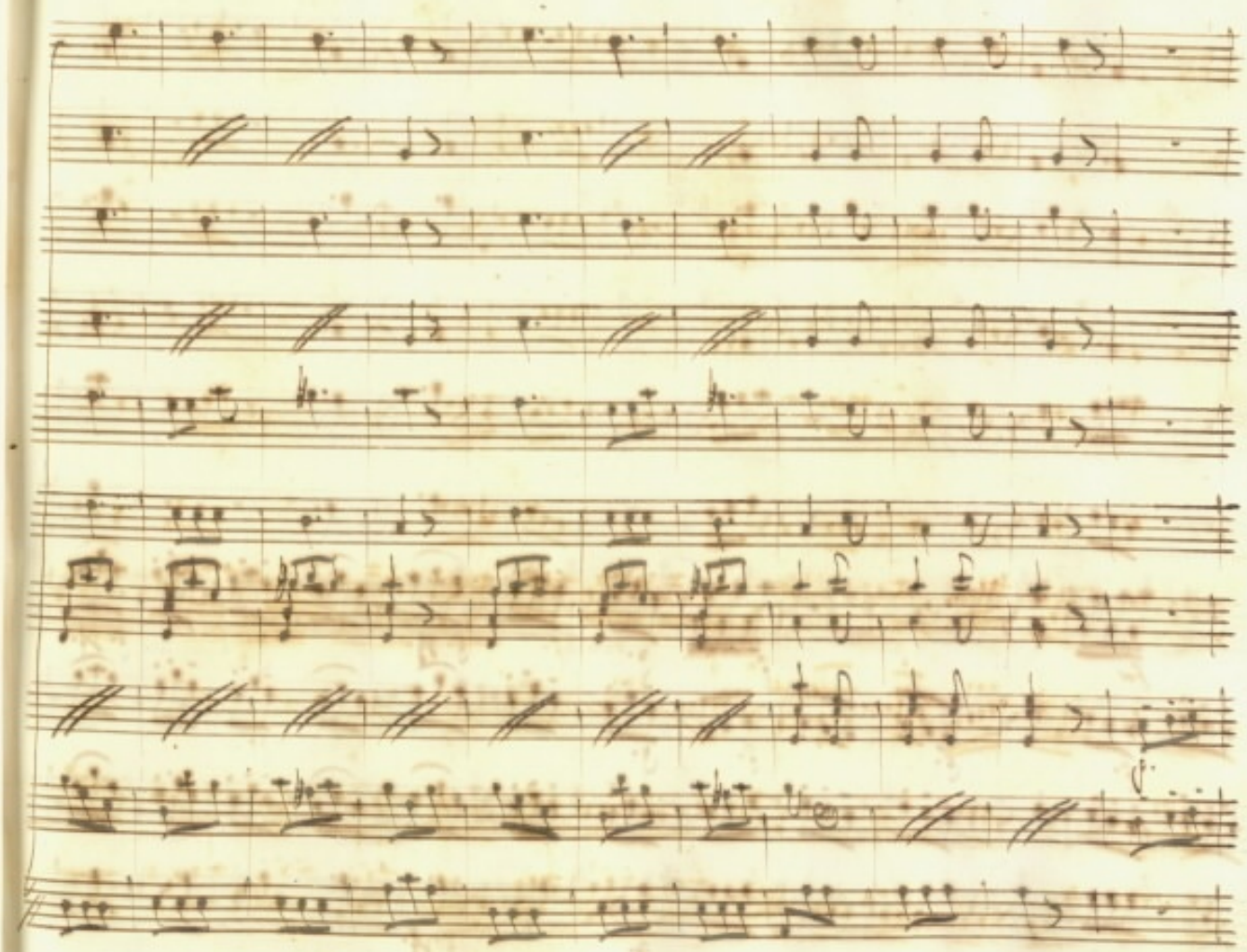

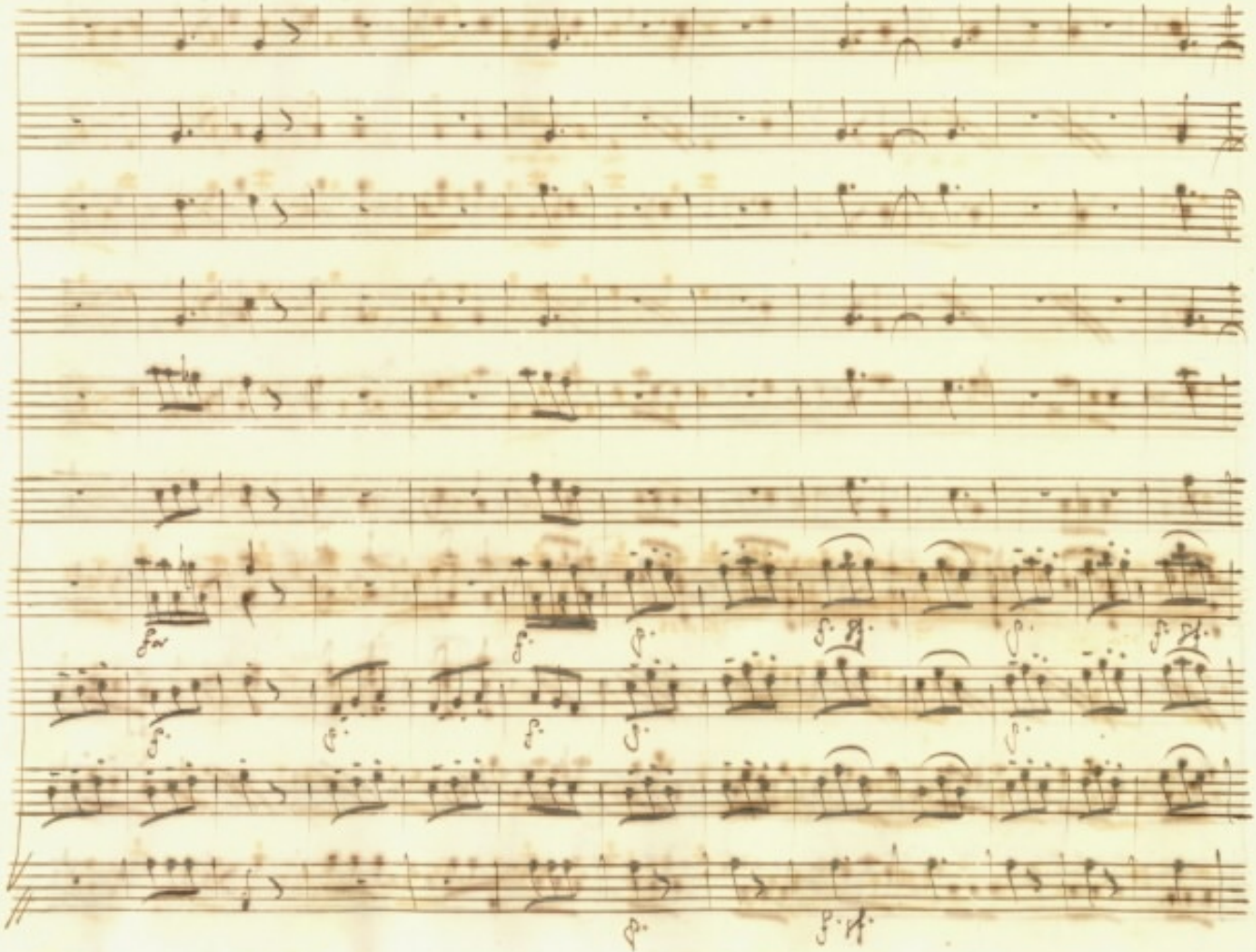

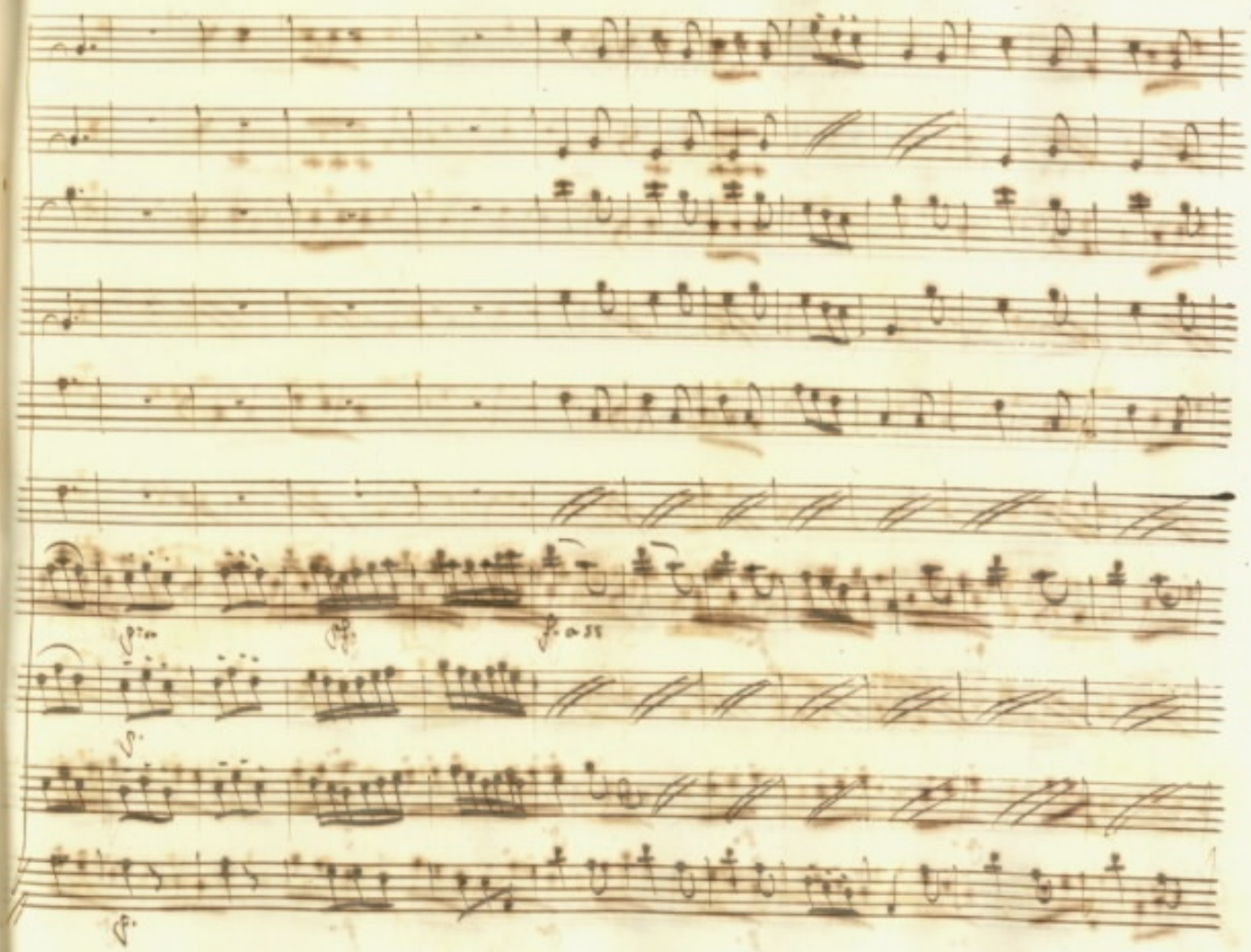
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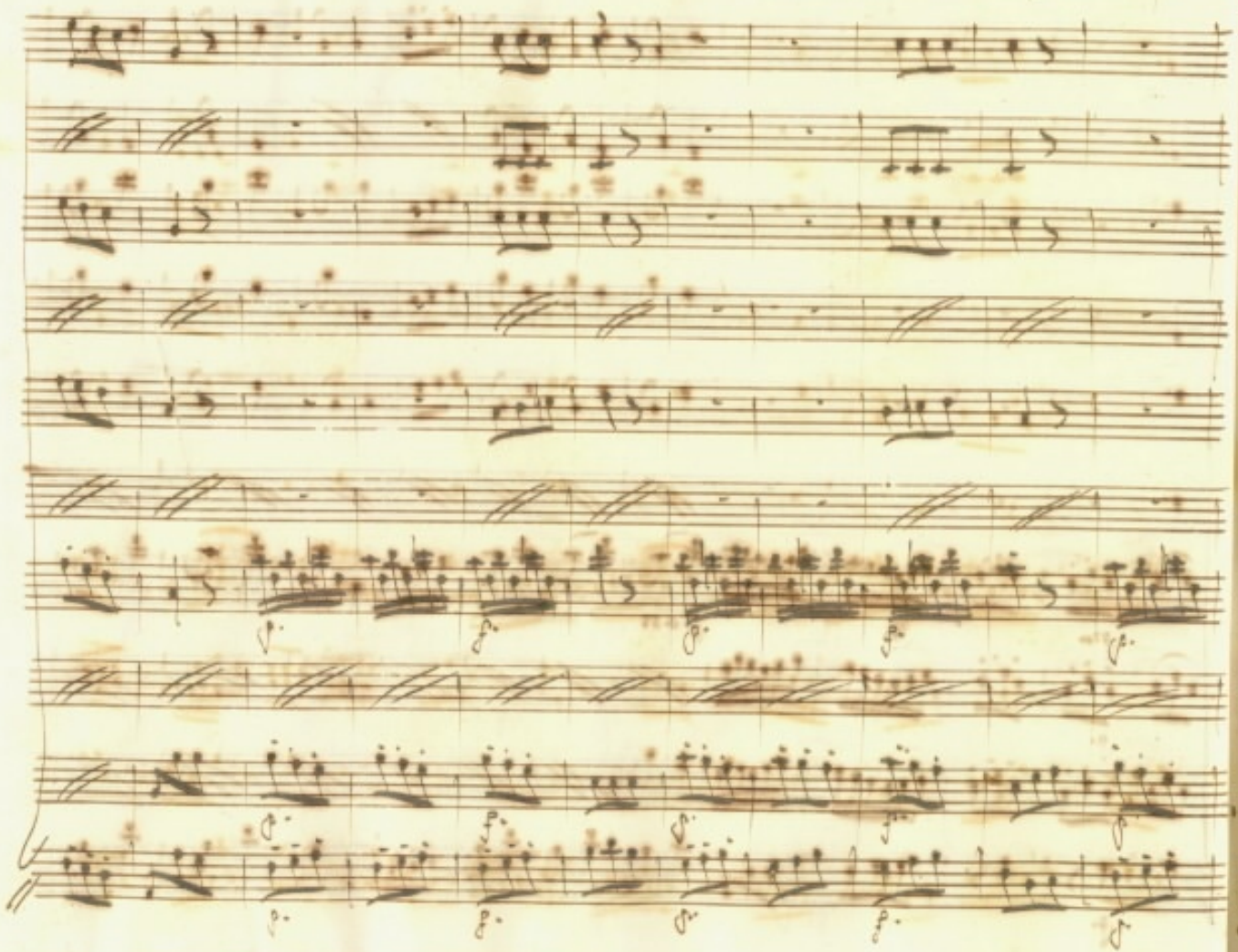

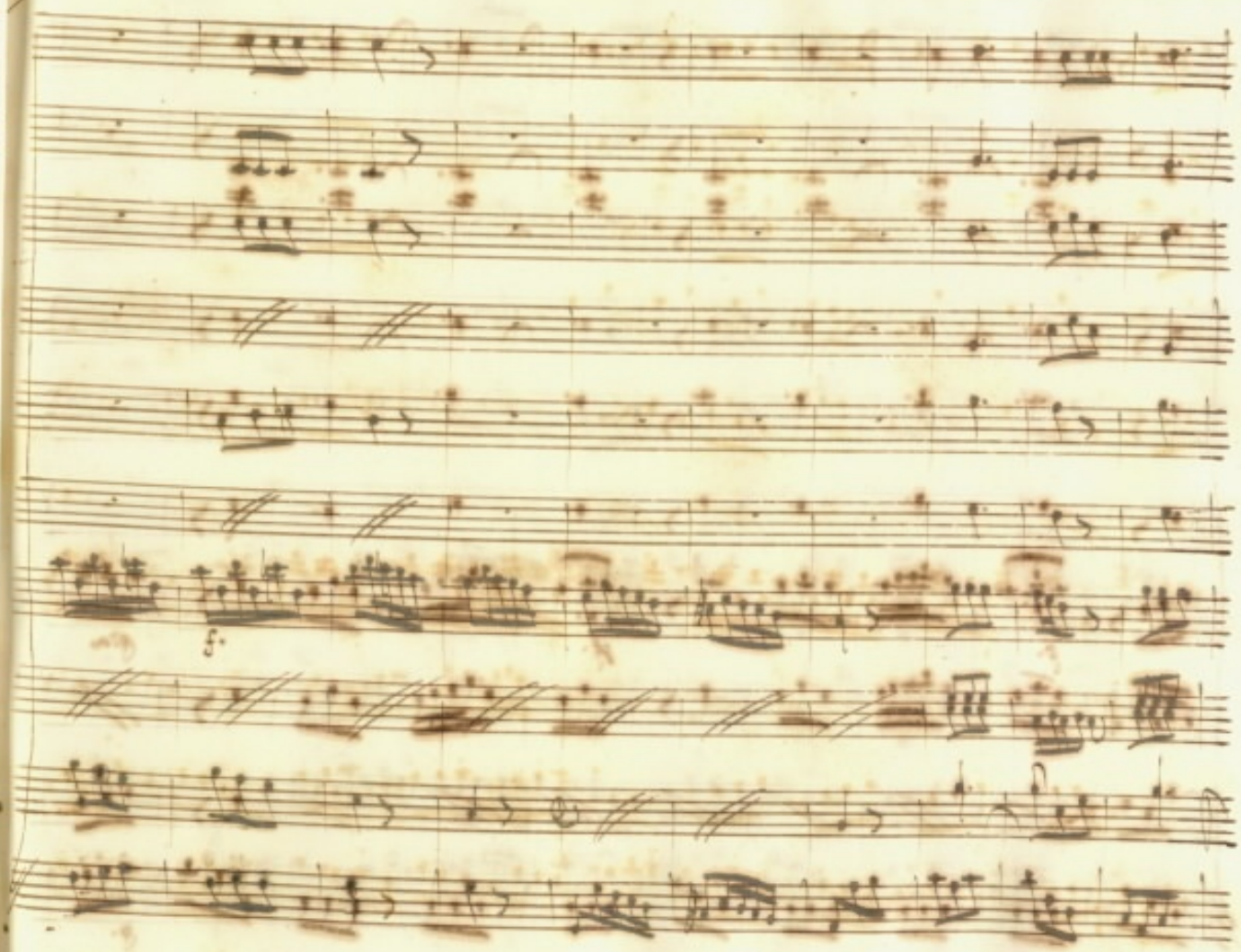
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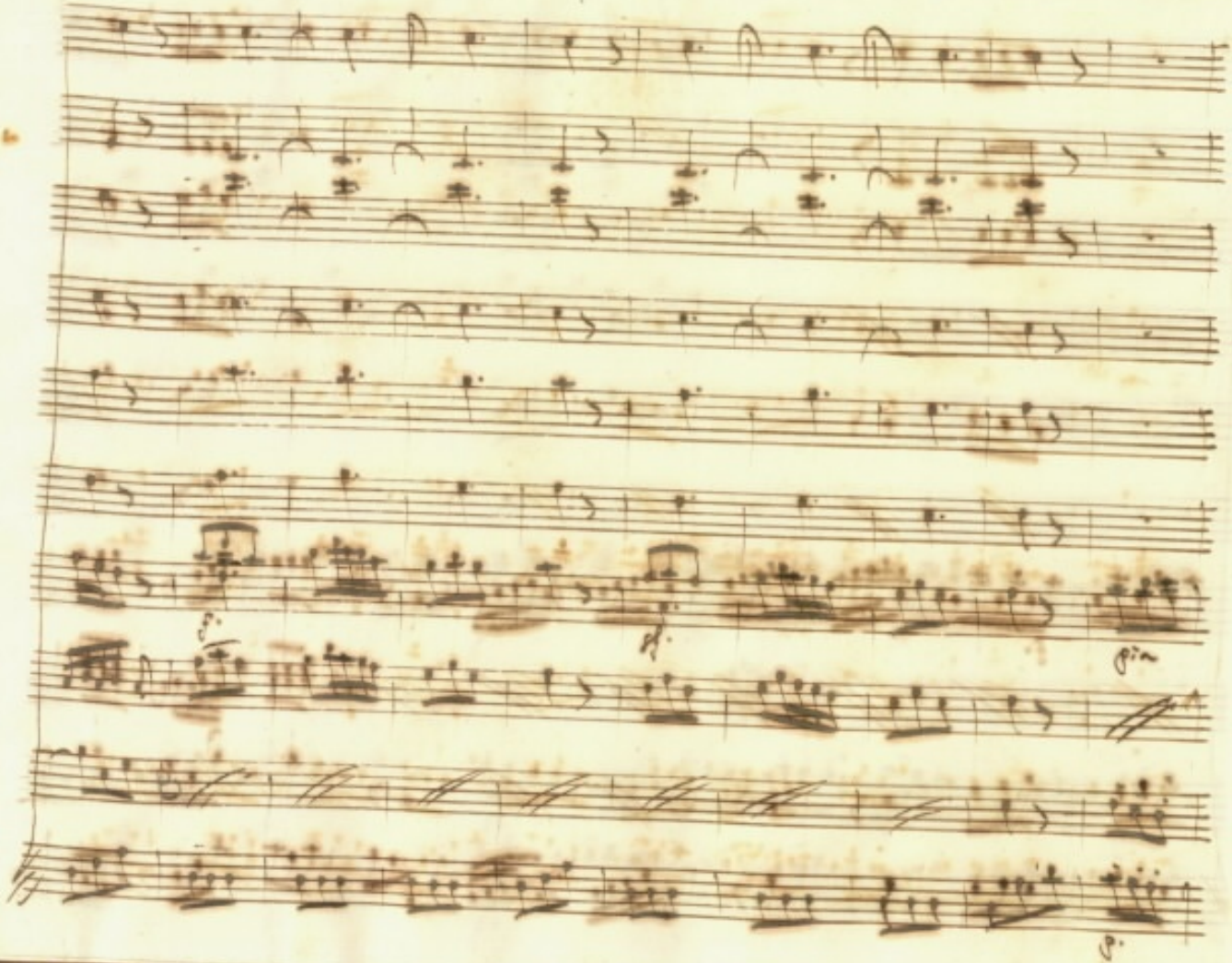
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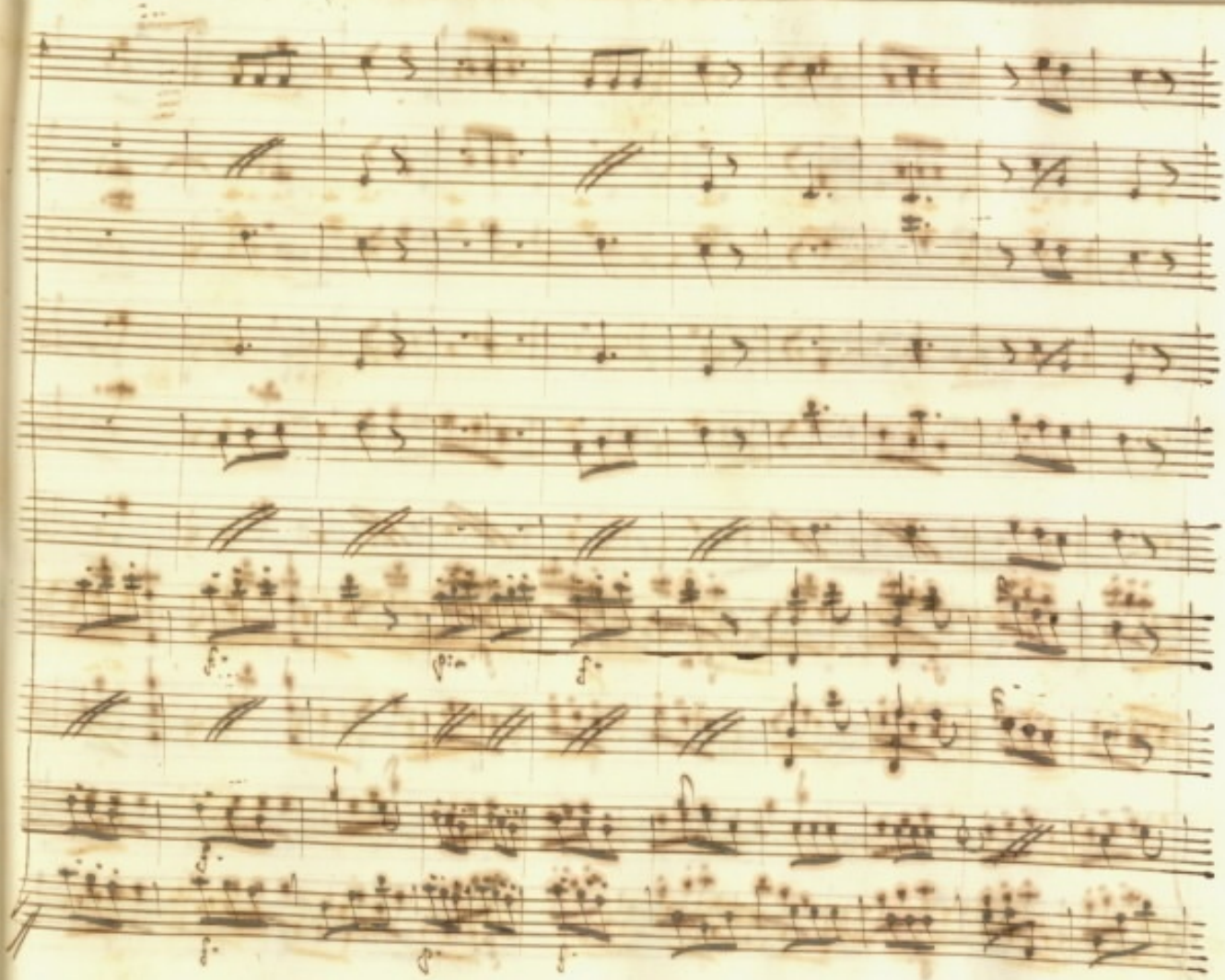

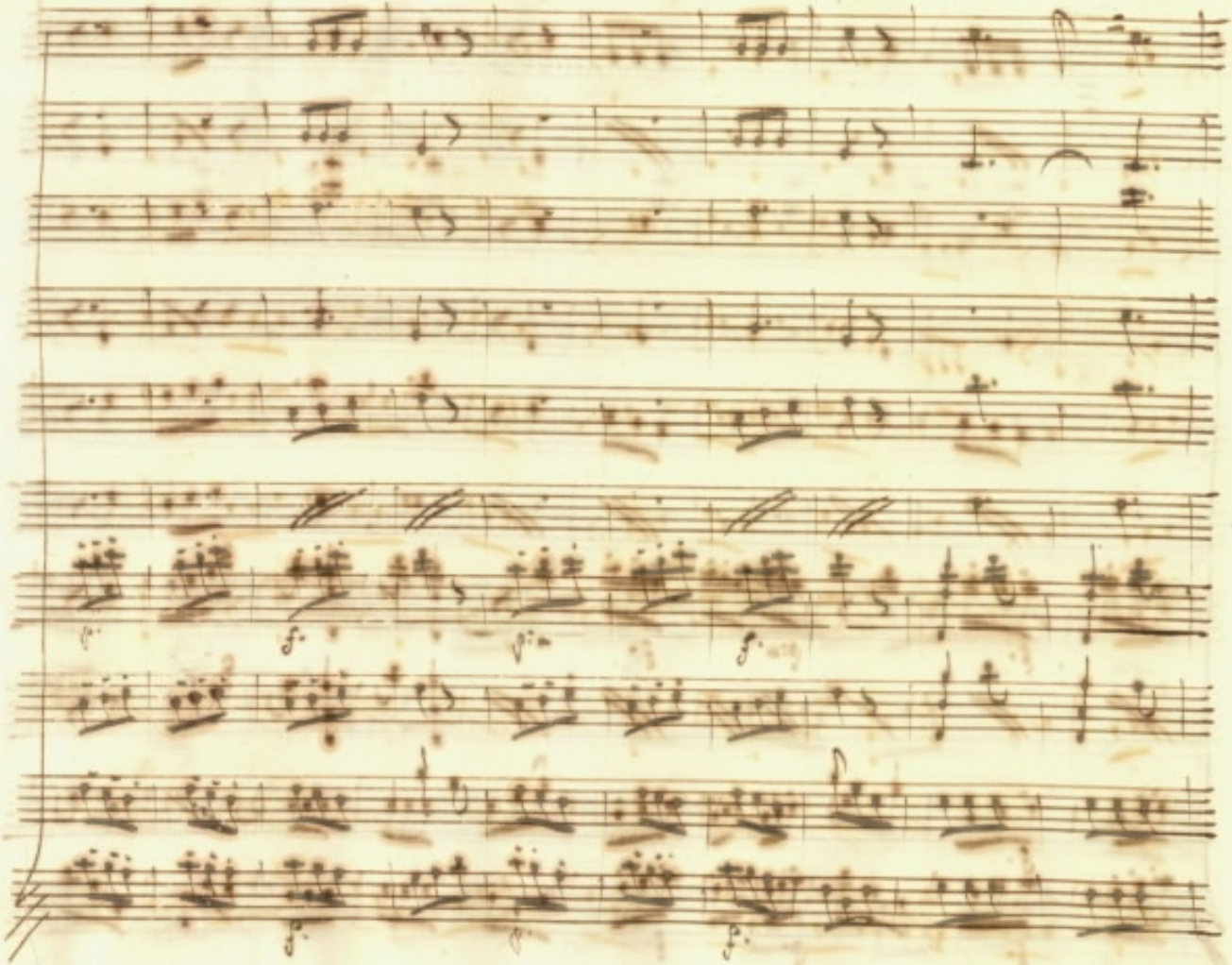
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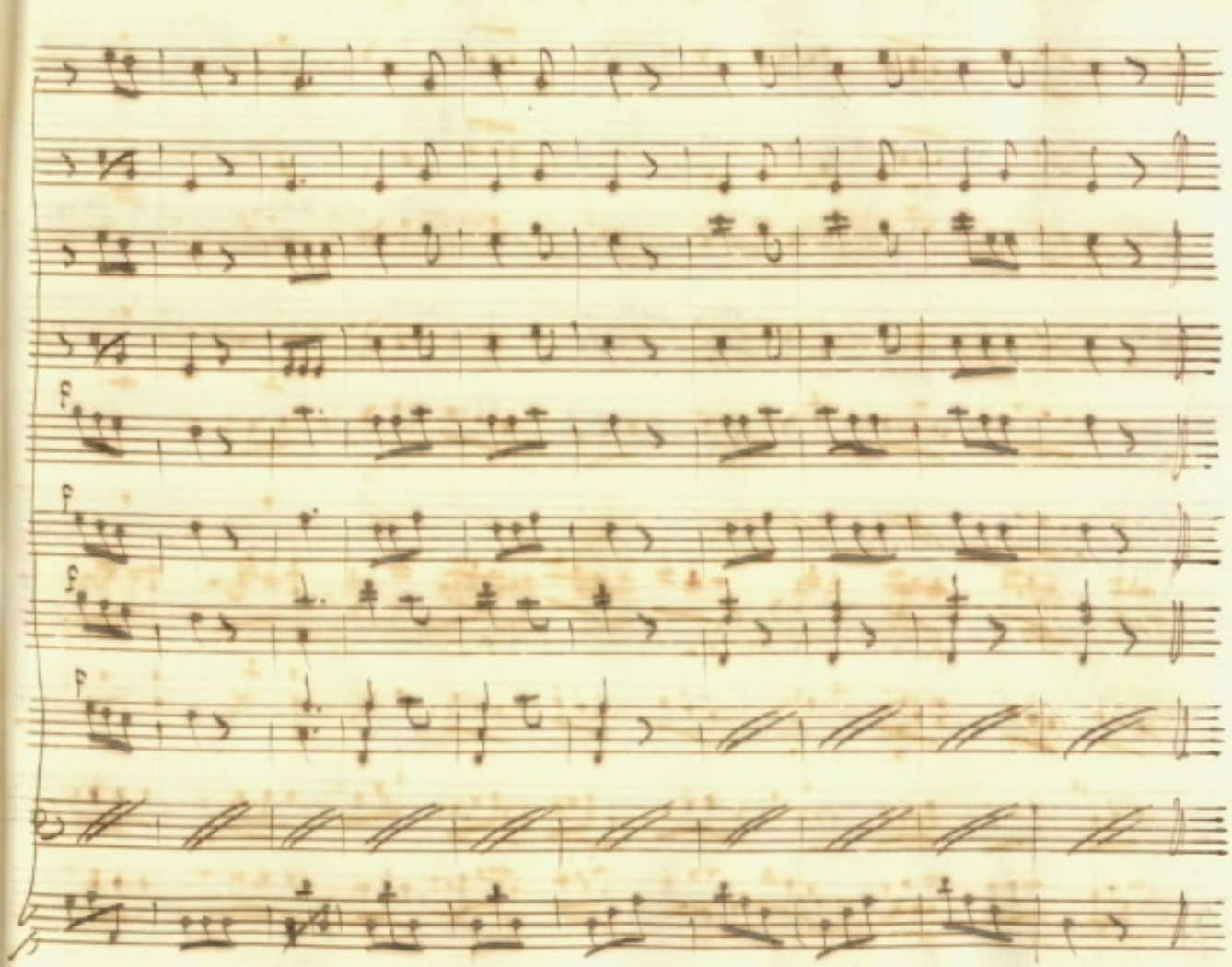

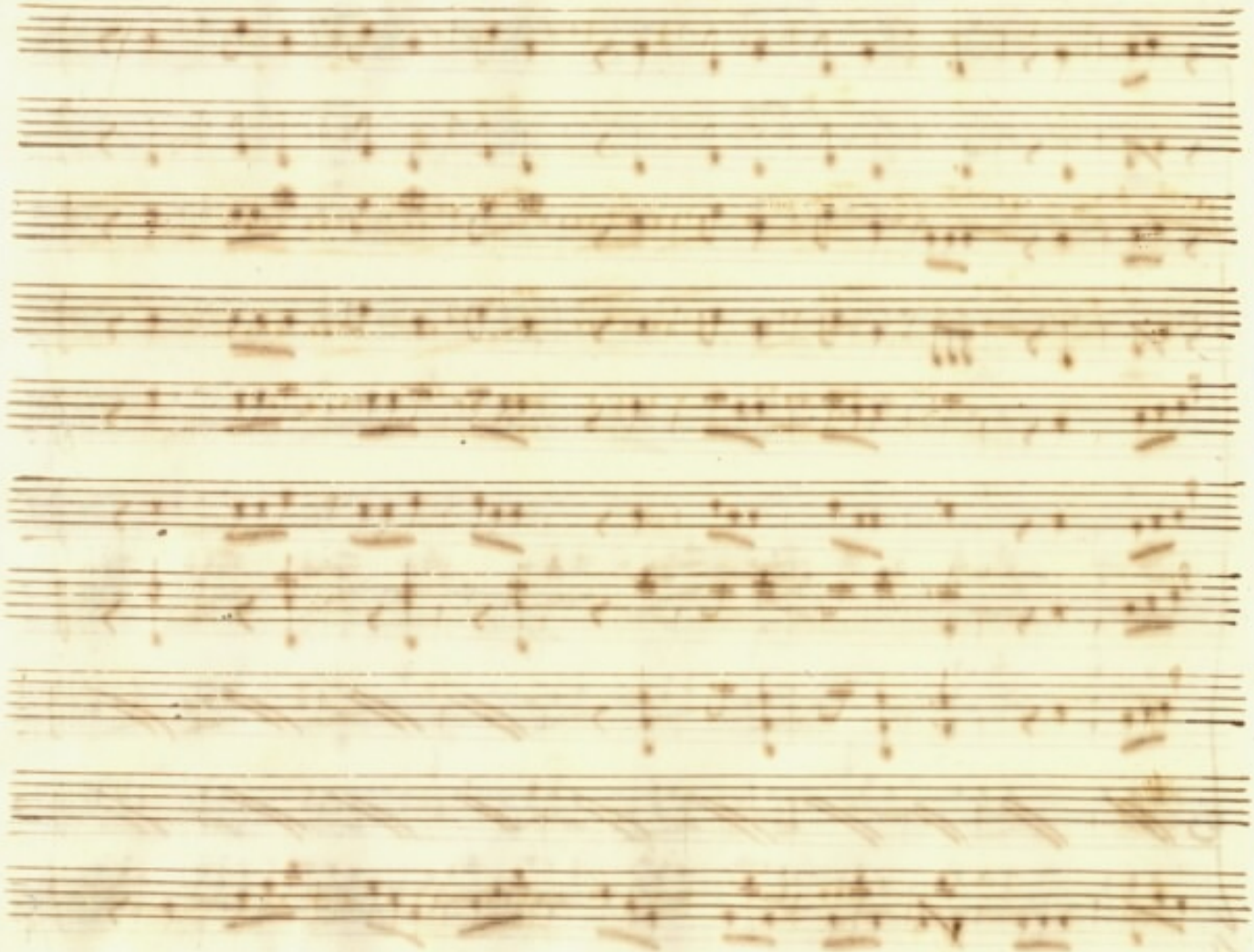

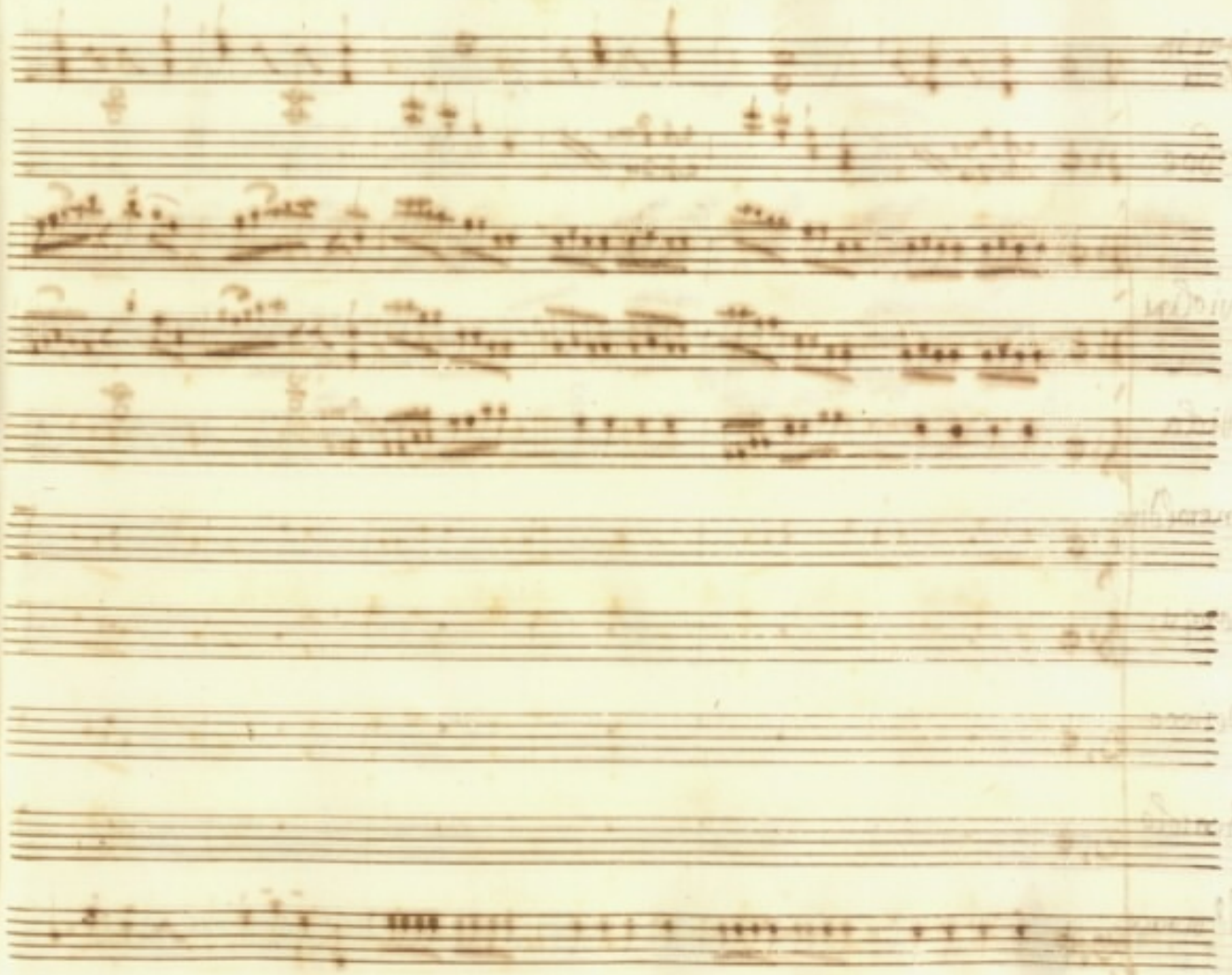

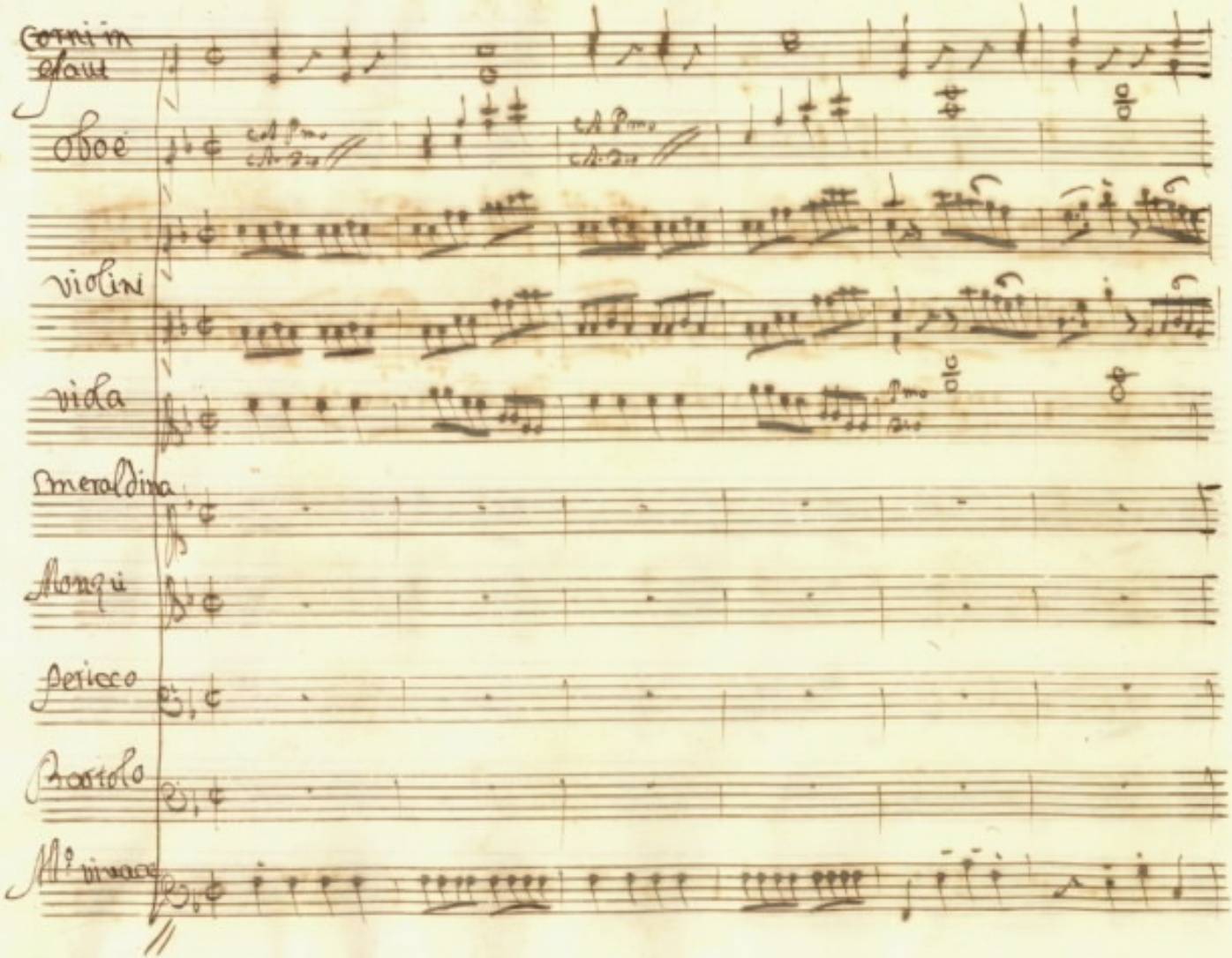
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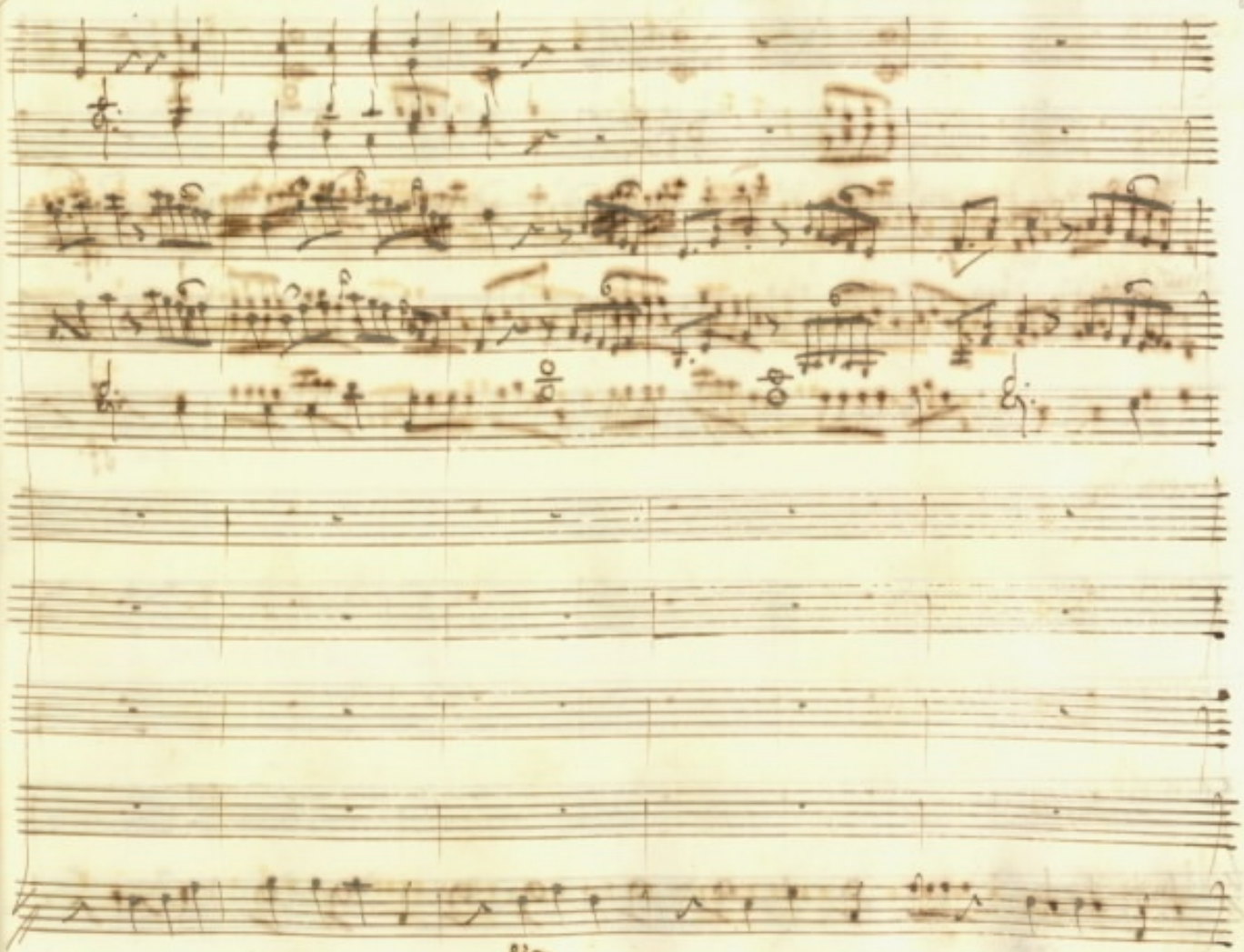
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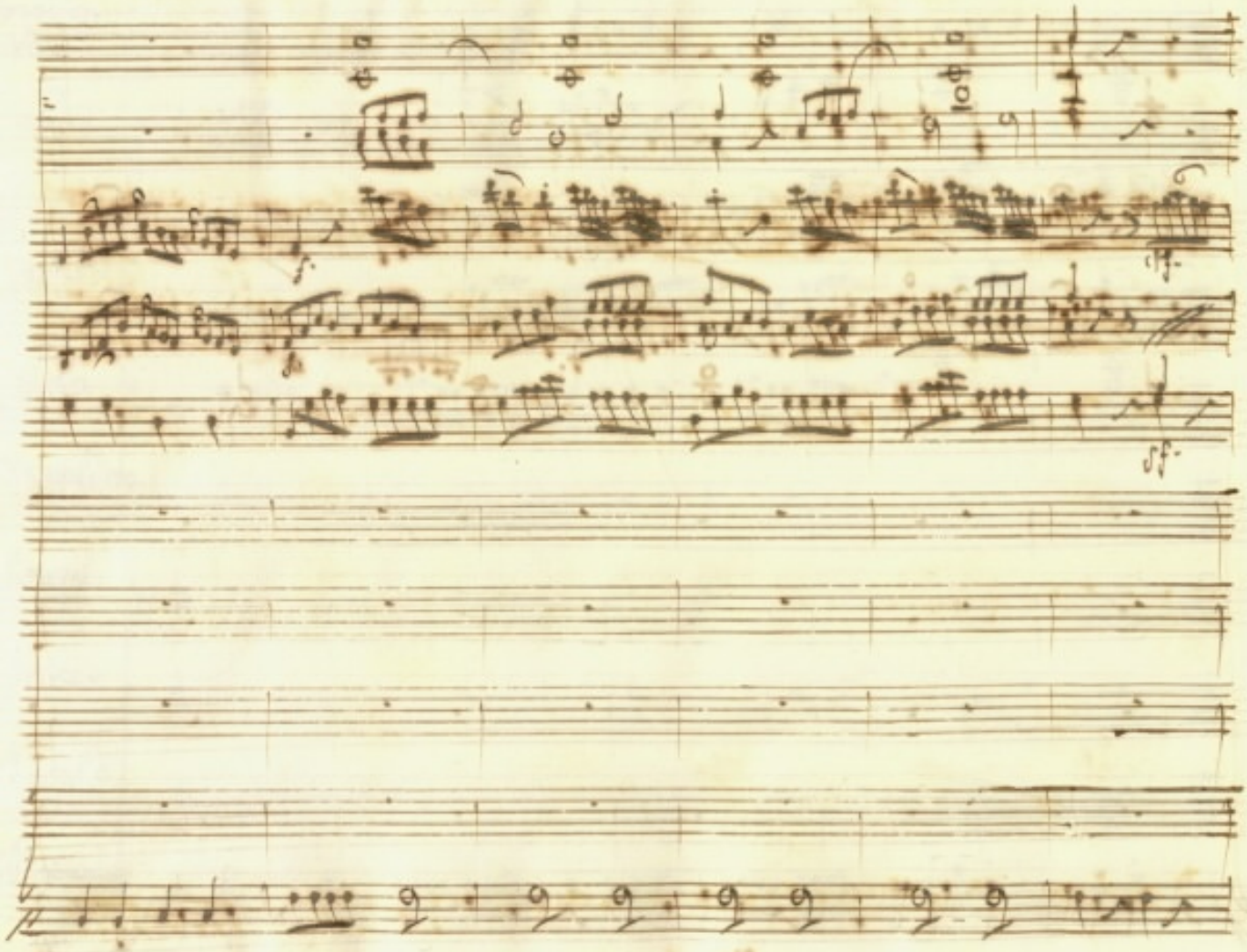

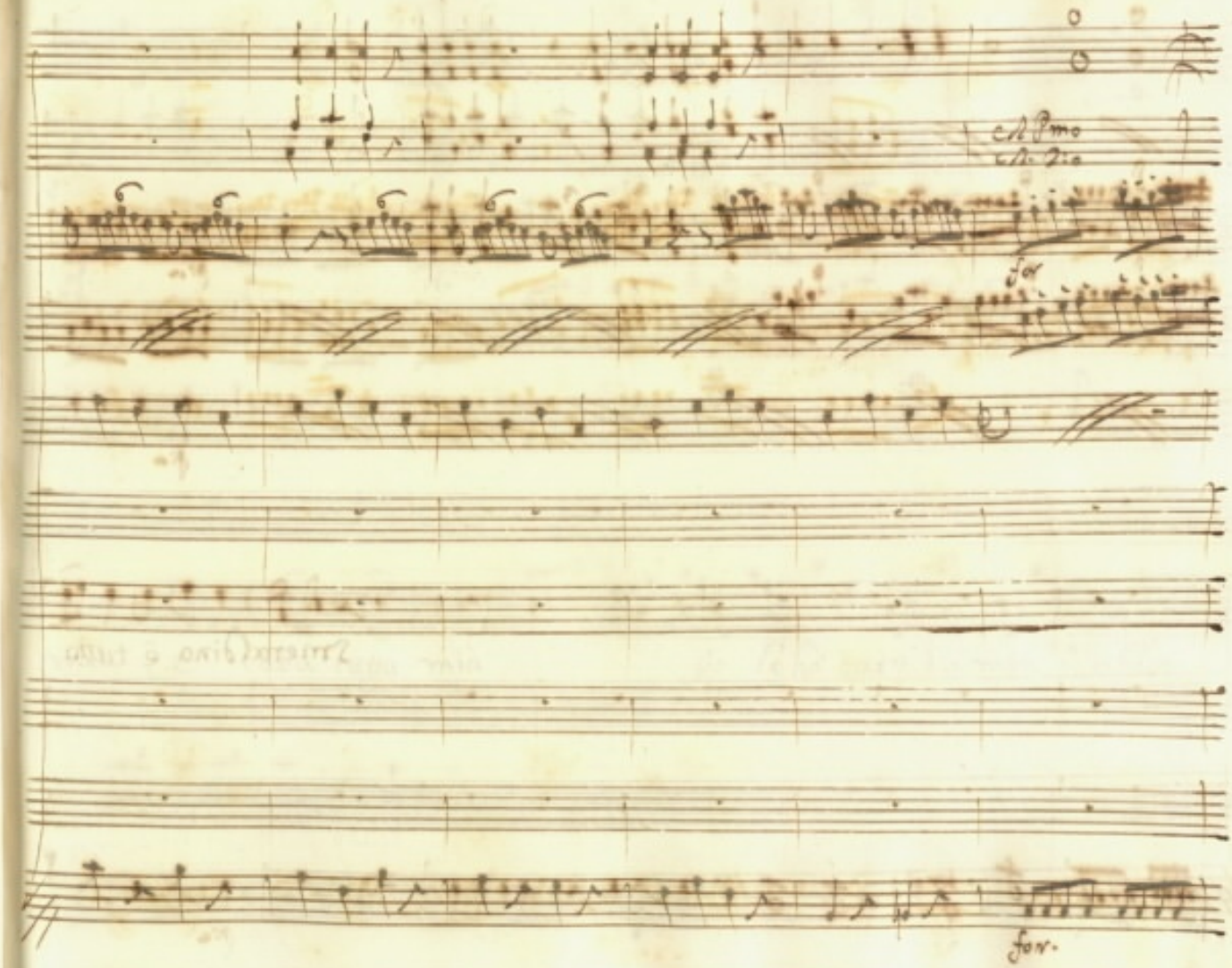
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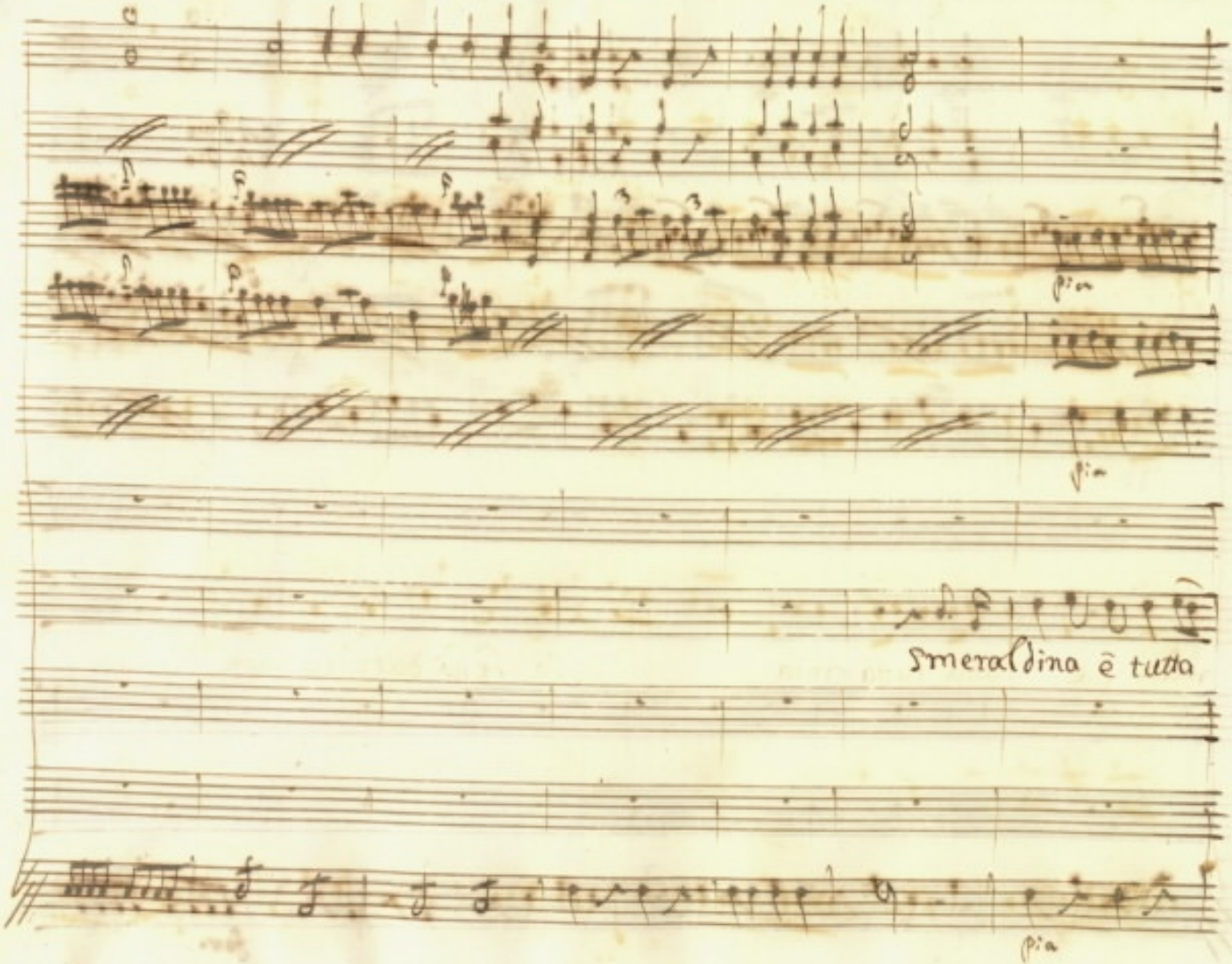
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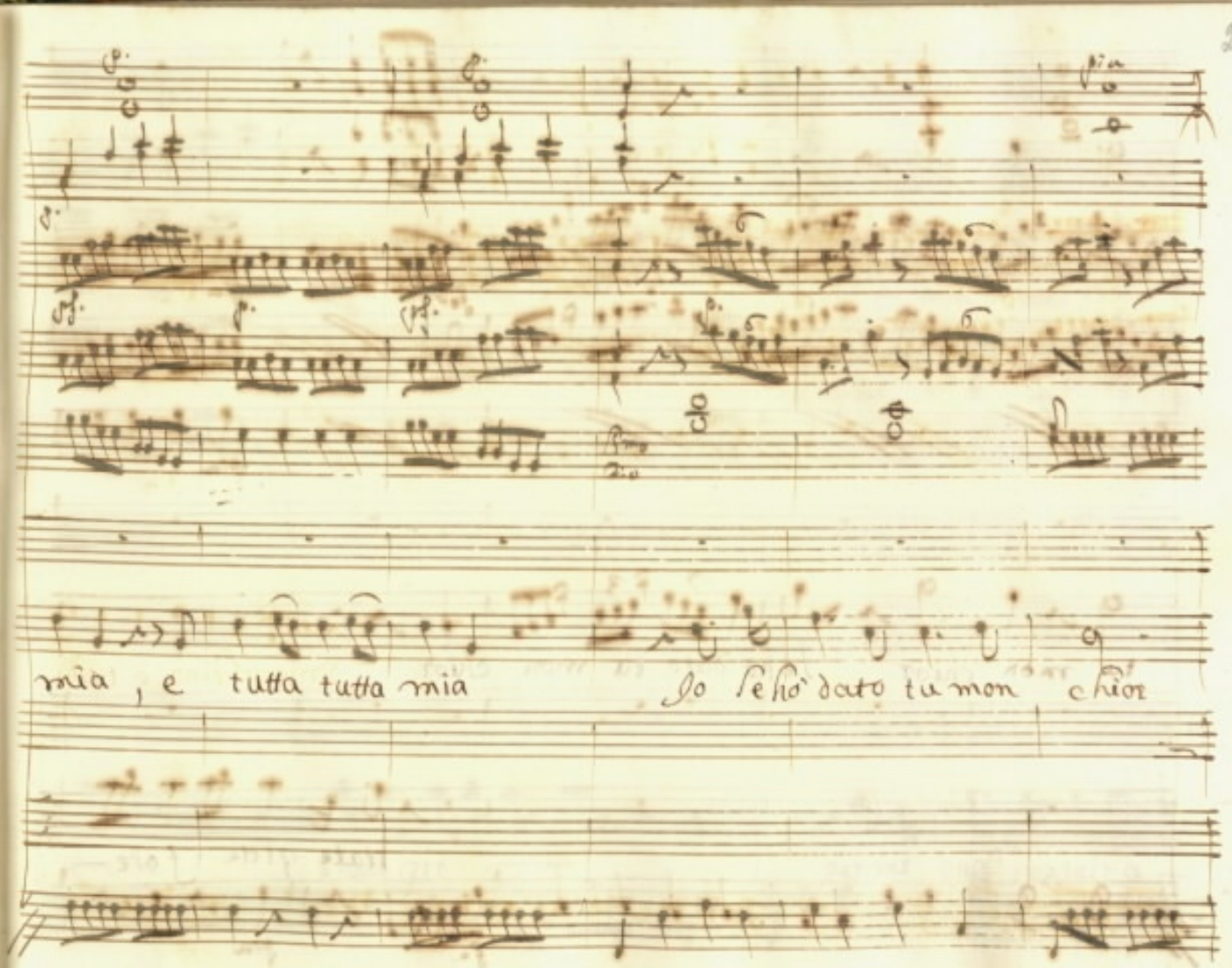
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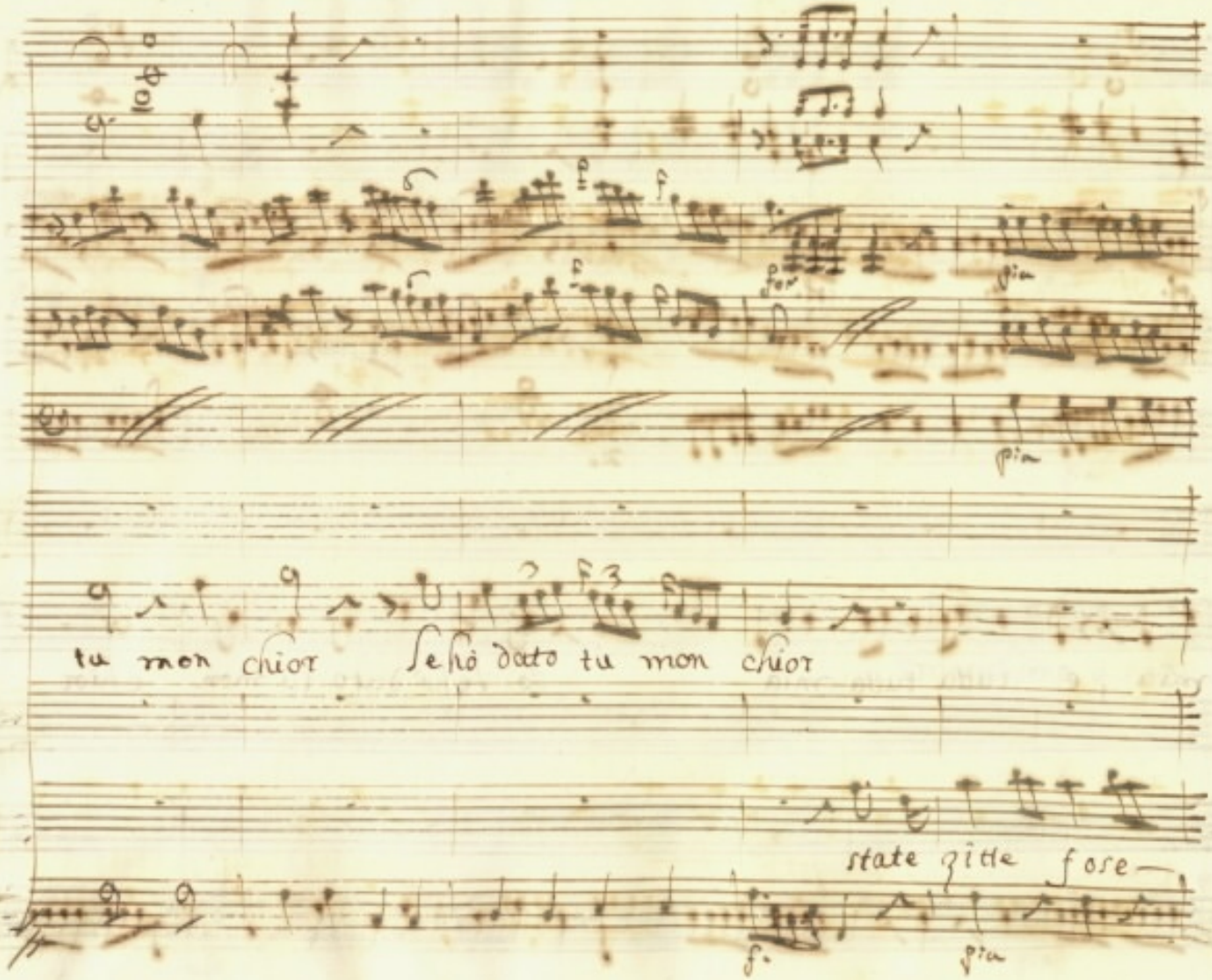
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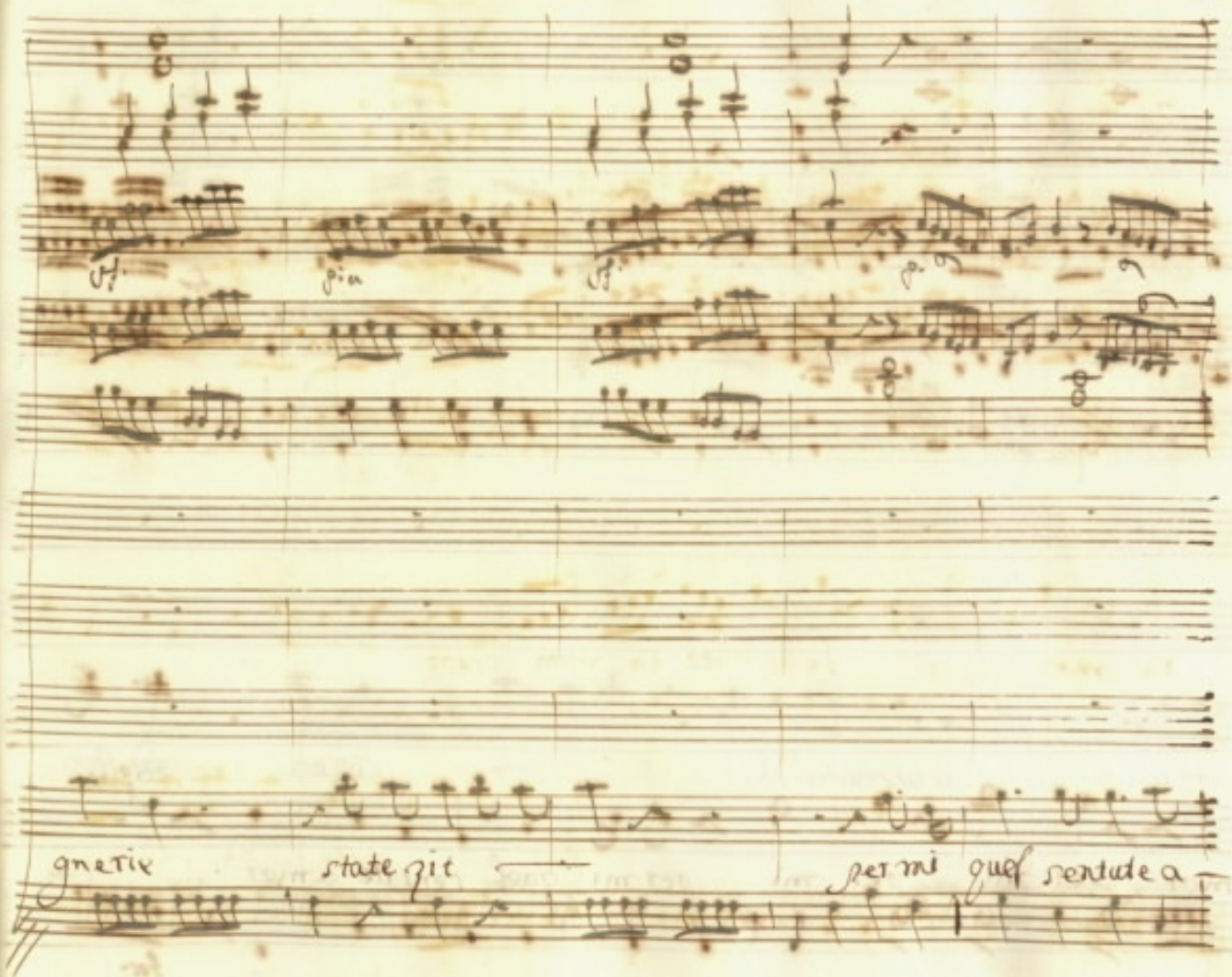
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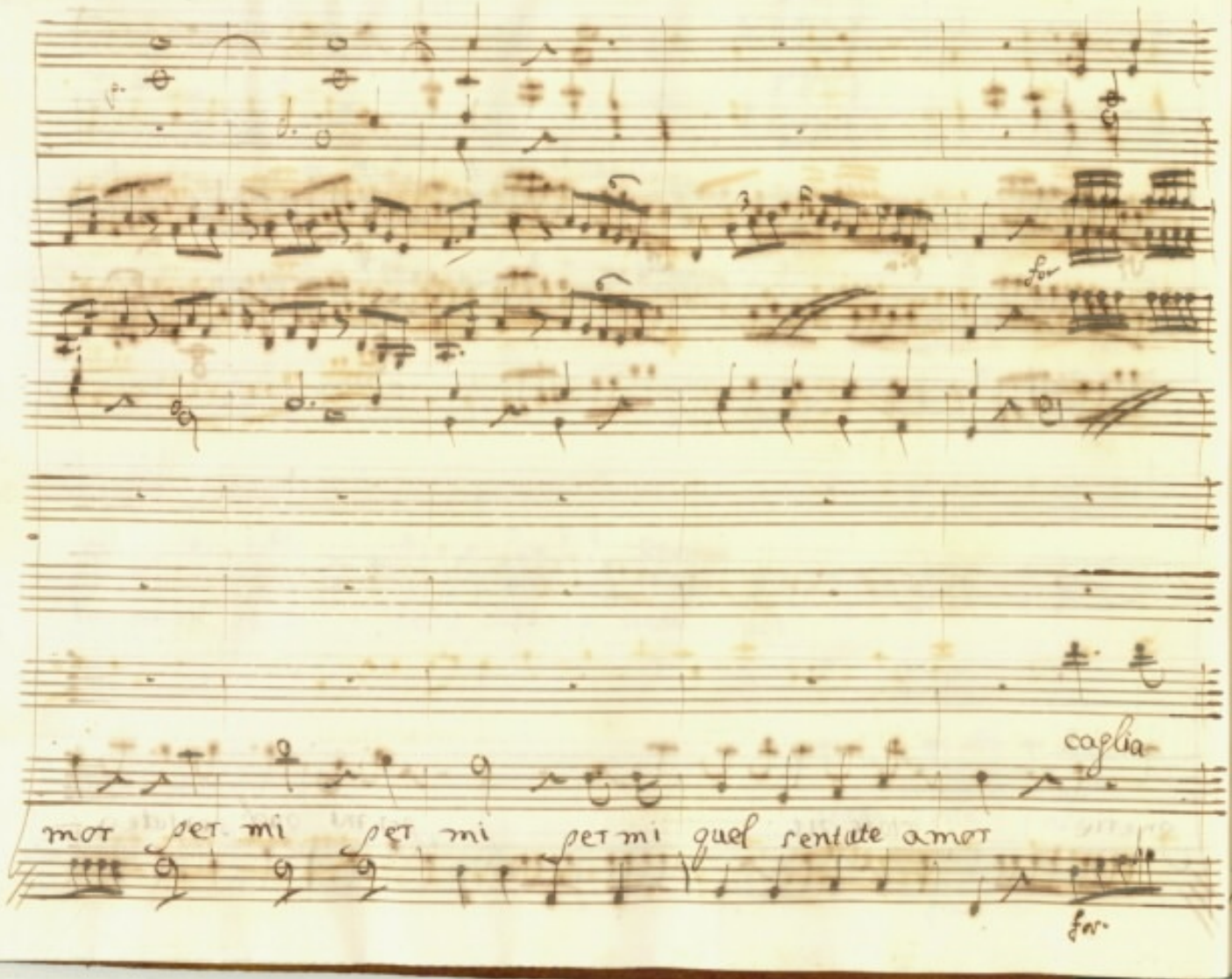
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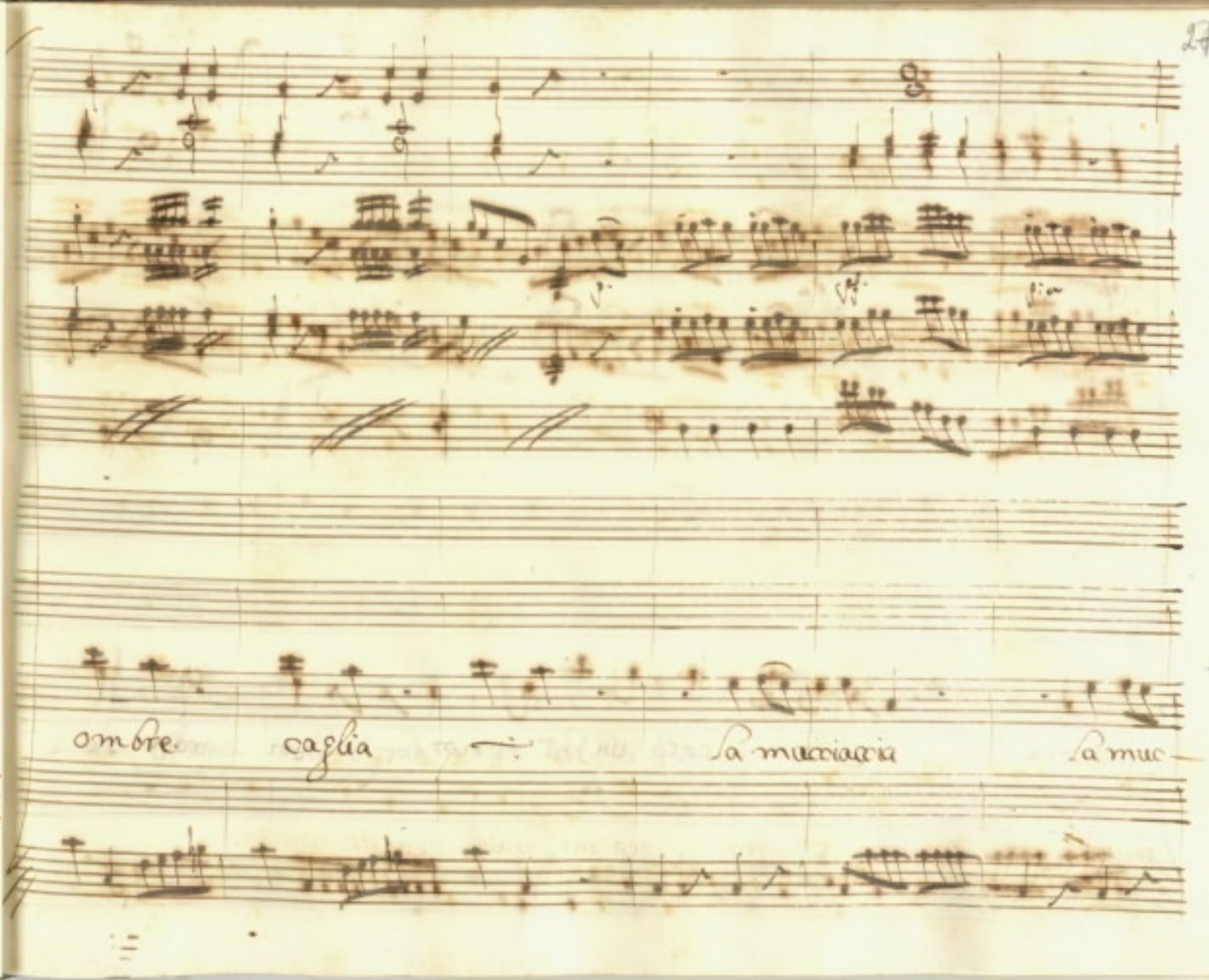
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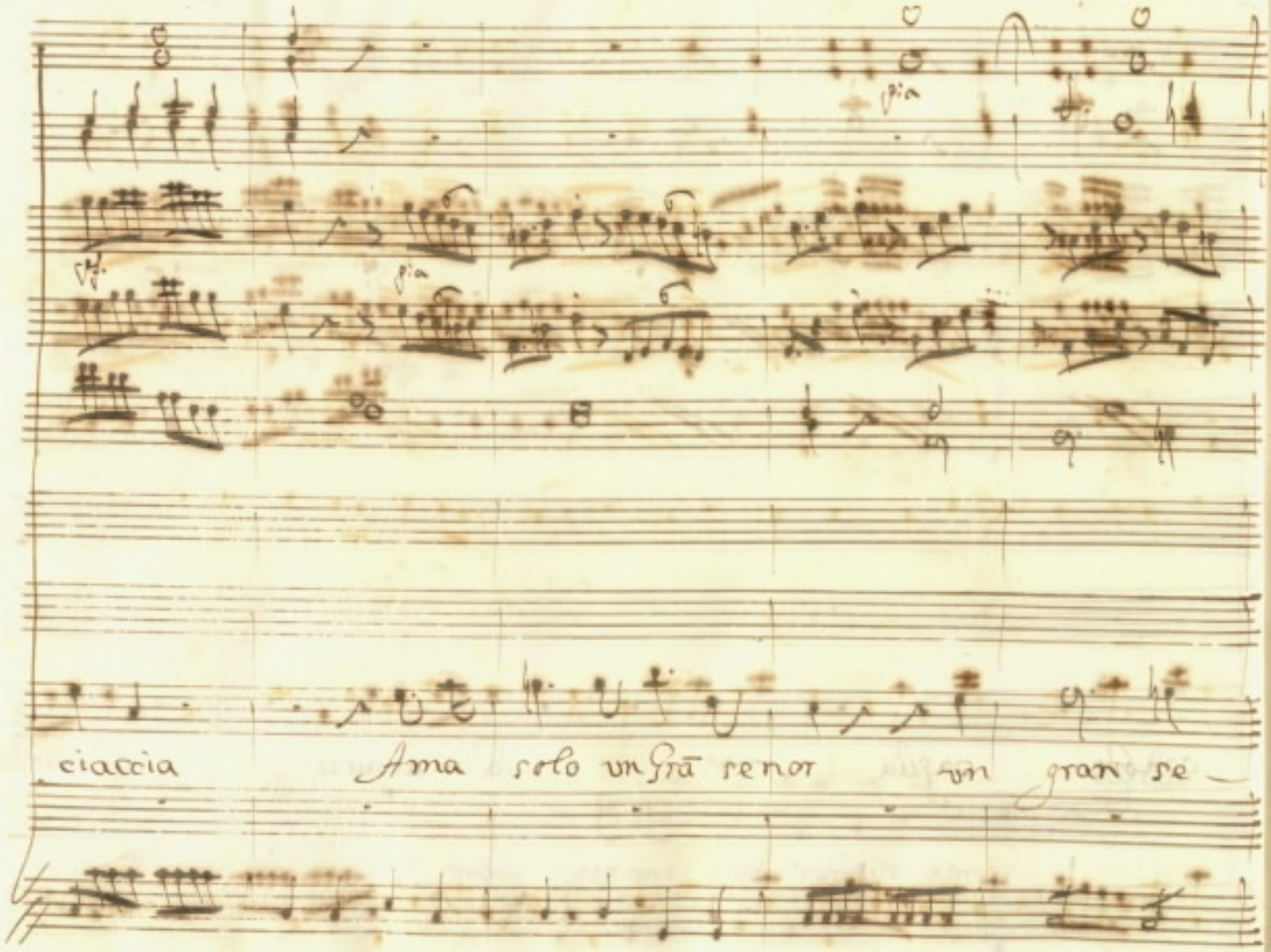
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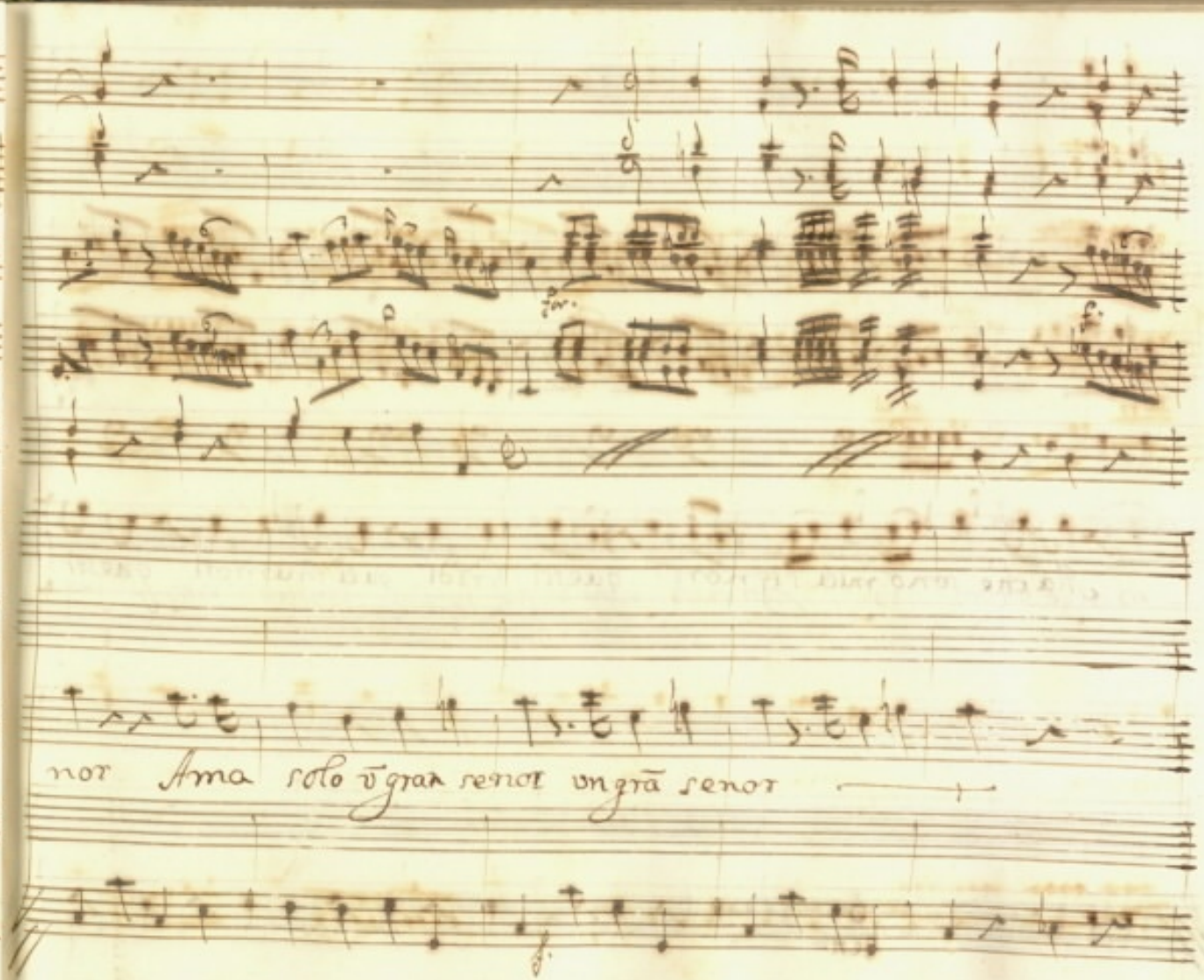
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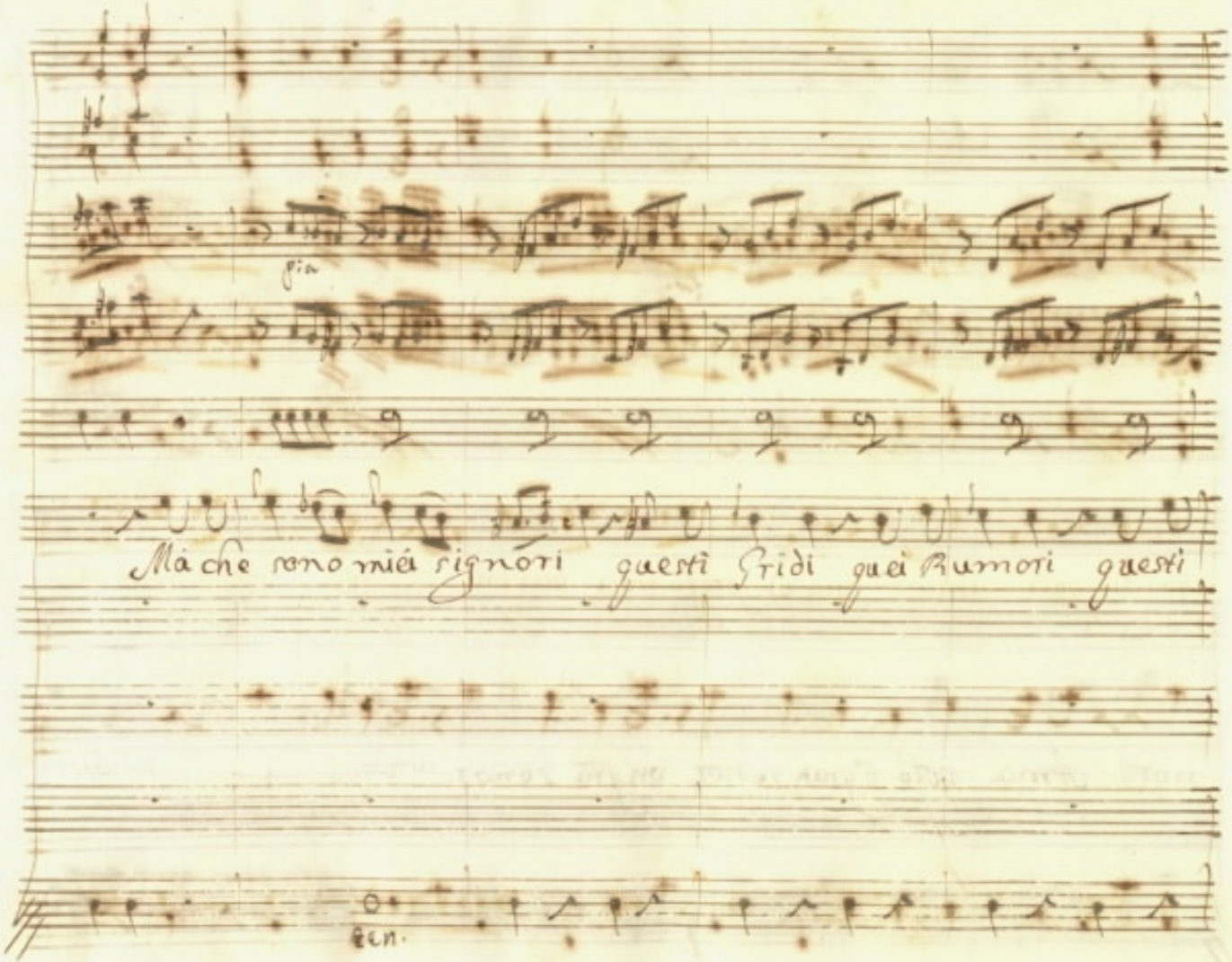
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Ma che sono miei signori questi Gridi quei Rumori questi
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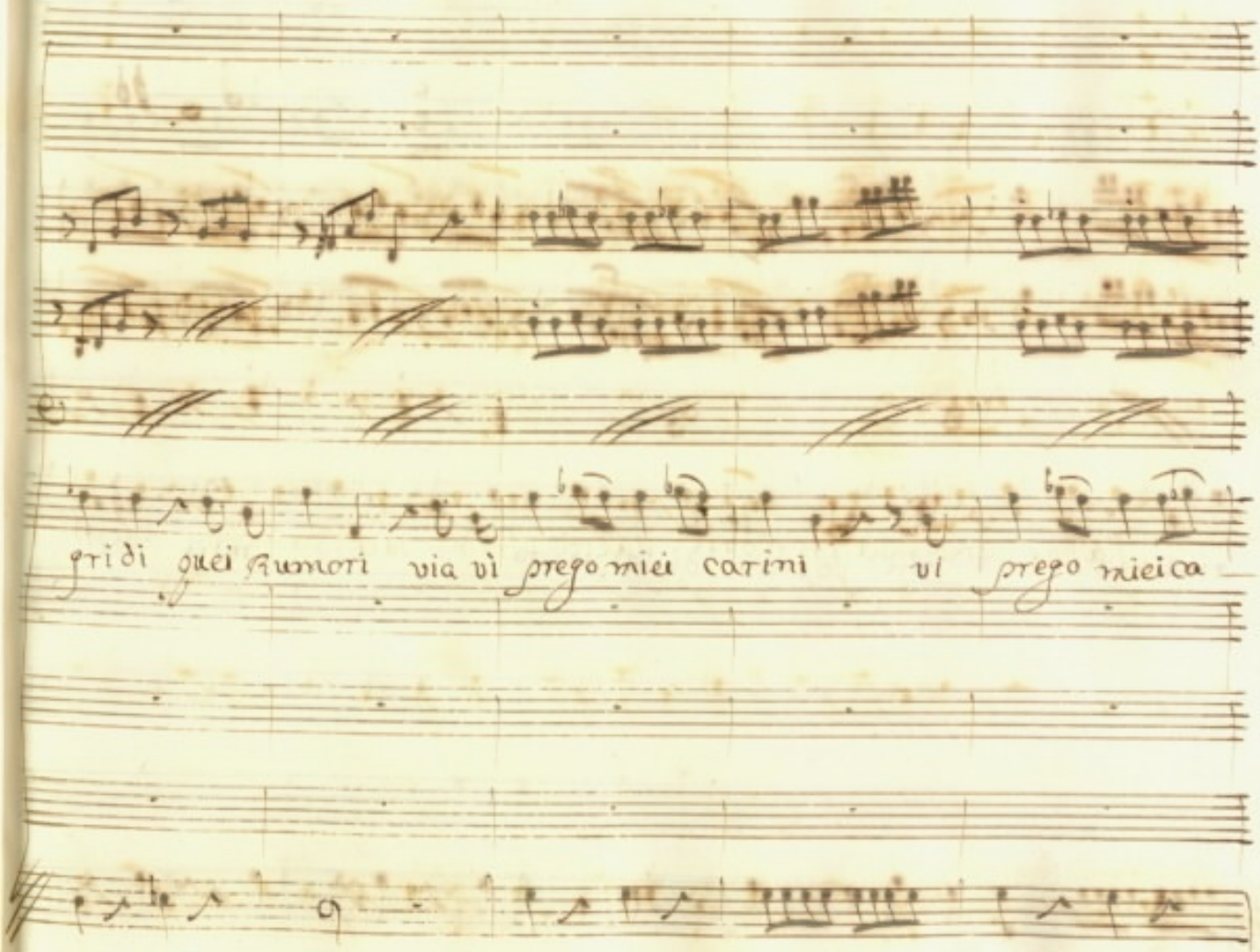
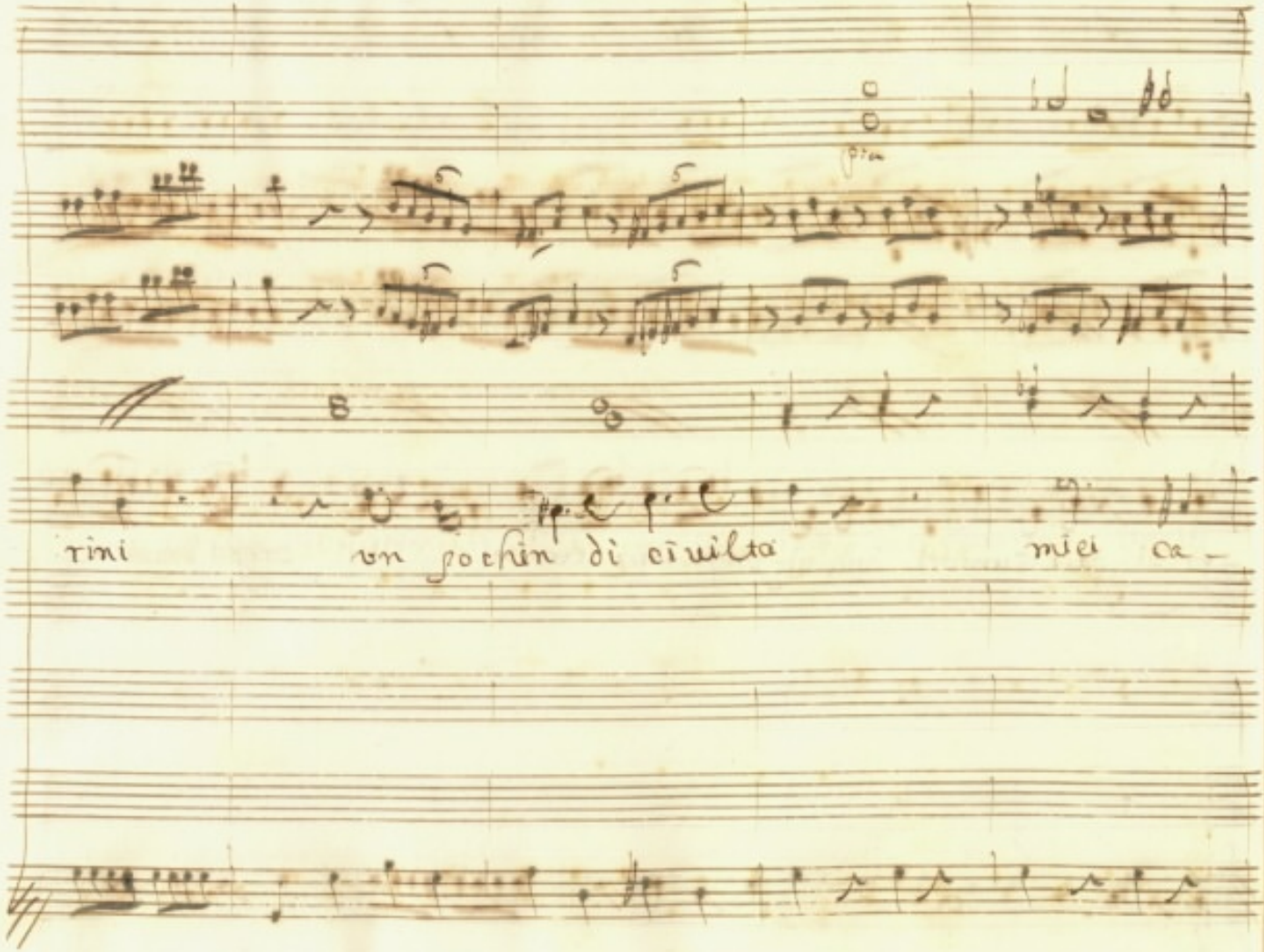
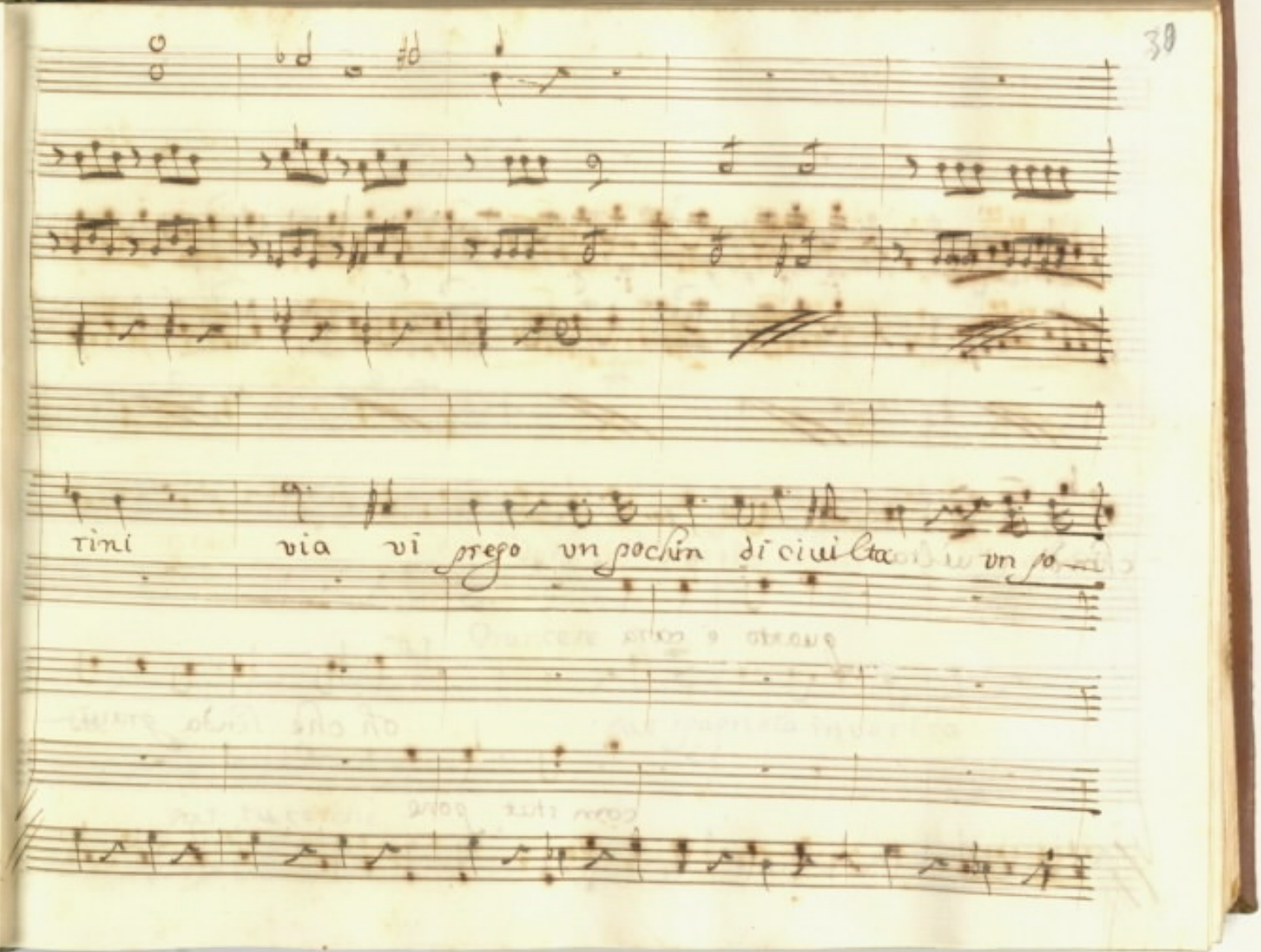
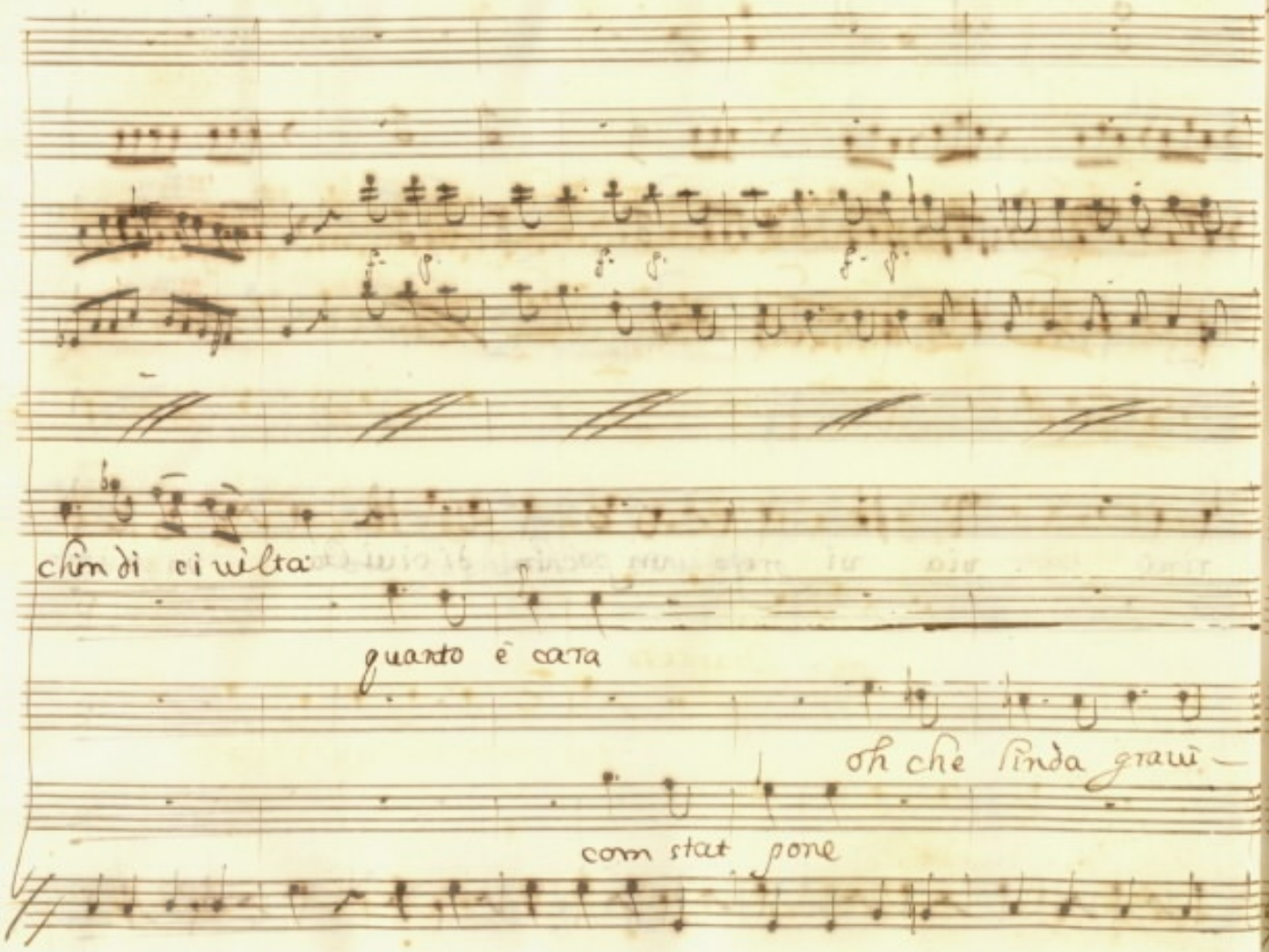

gri di quei furori via vi prego miei carini vi prego mieica


rini
un pochin di civilta
miei ca-


rini via vi prego un pochin di civiltà un po

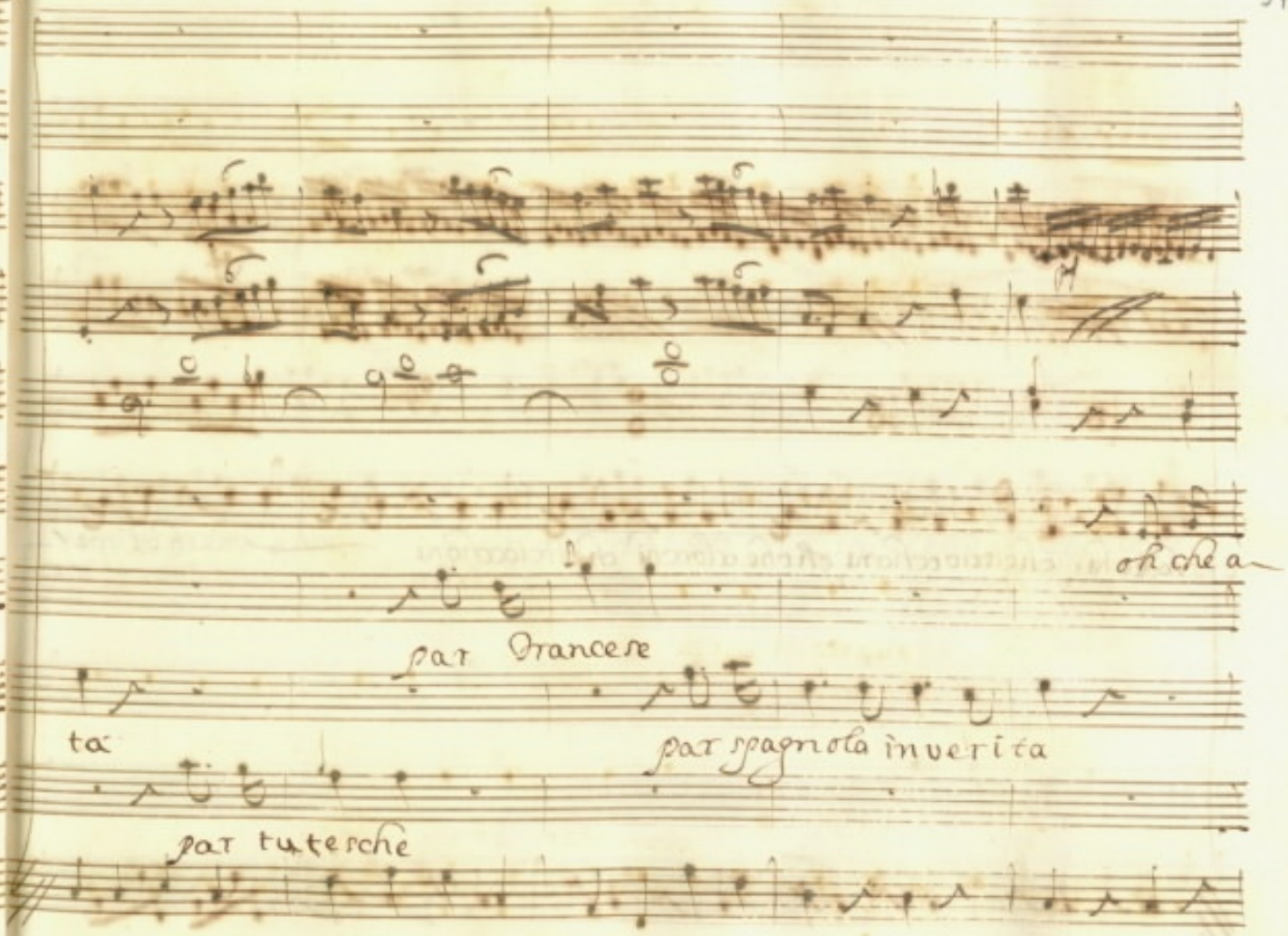


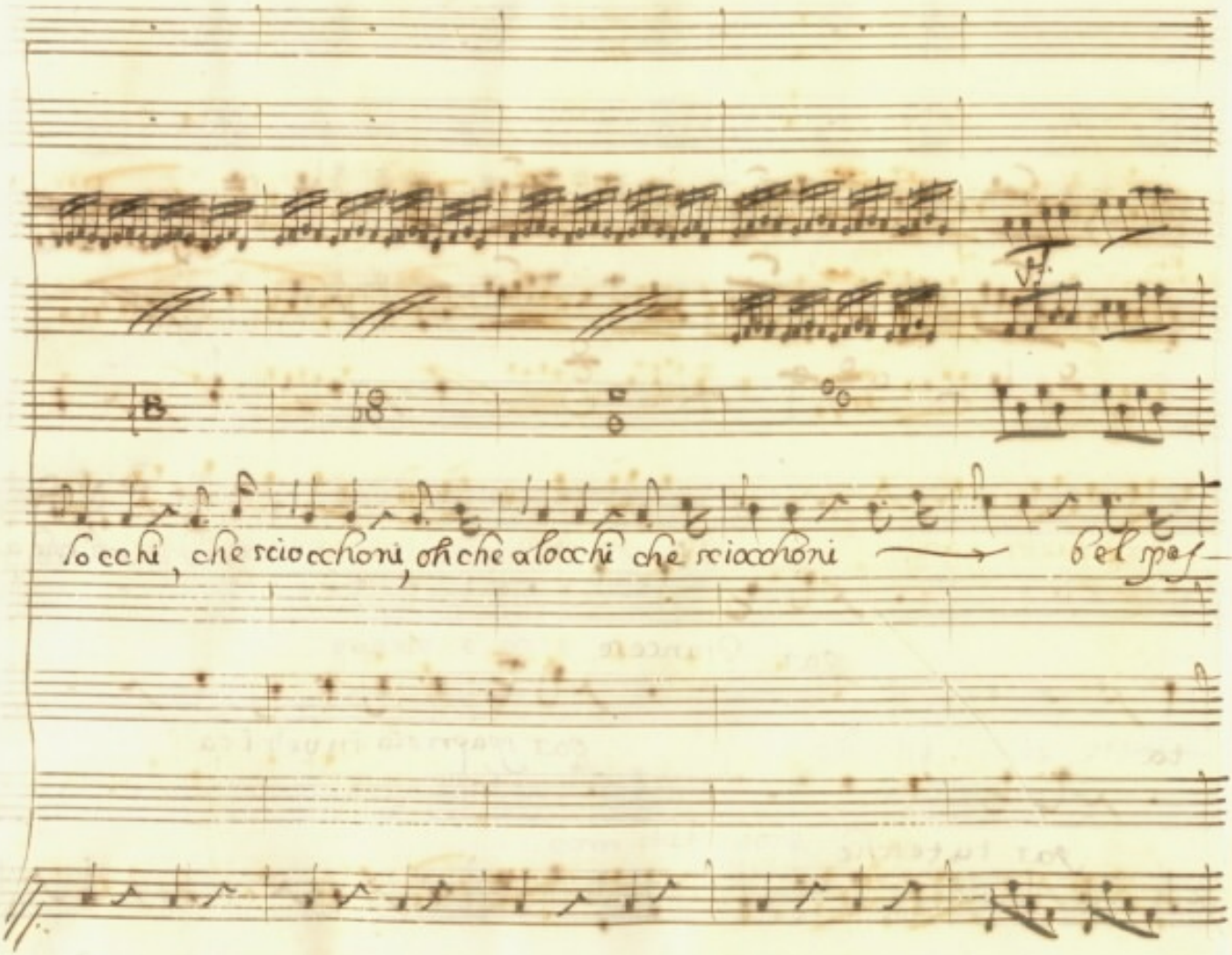
chin di ci uilta

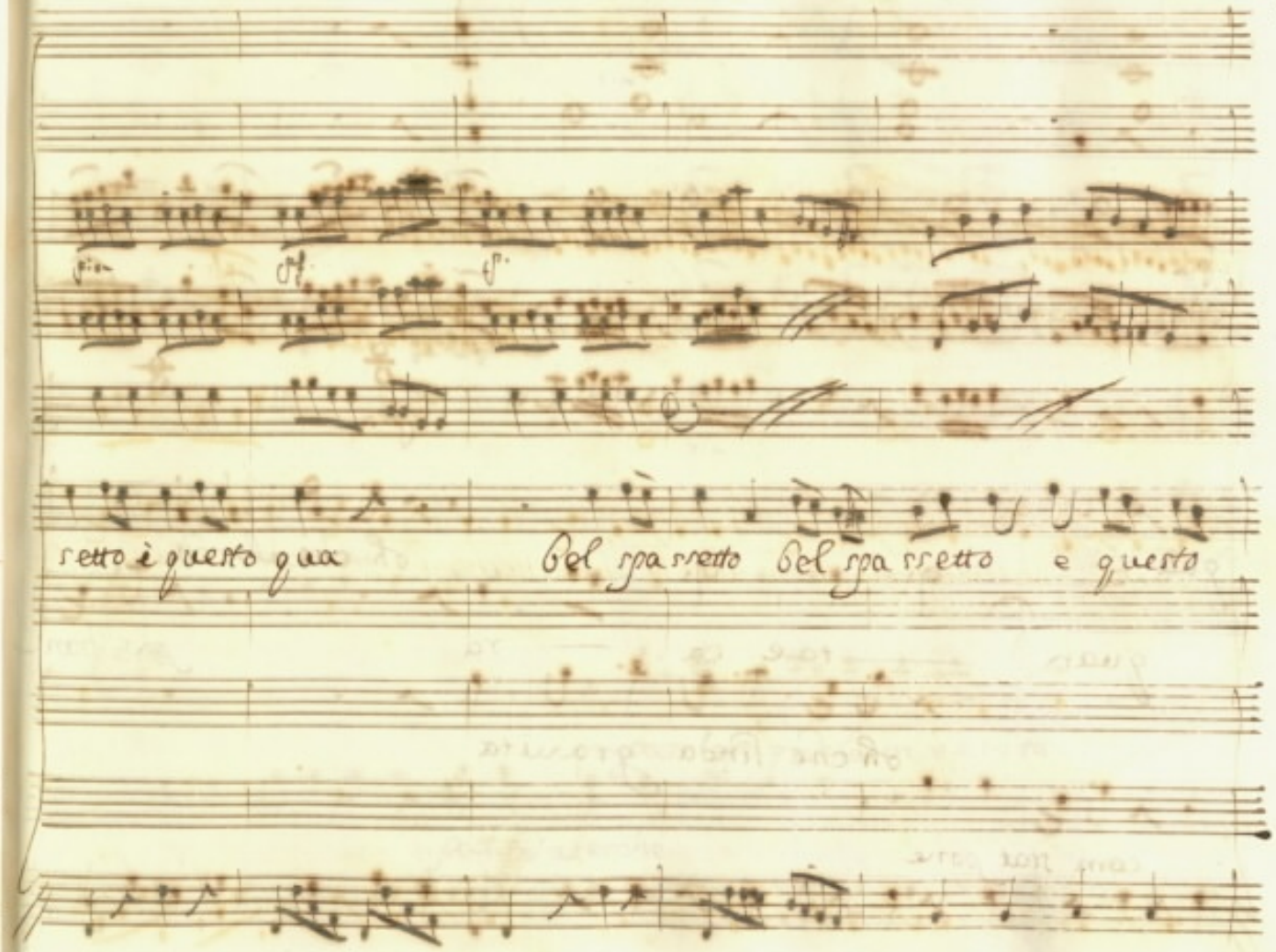
quanto è cara

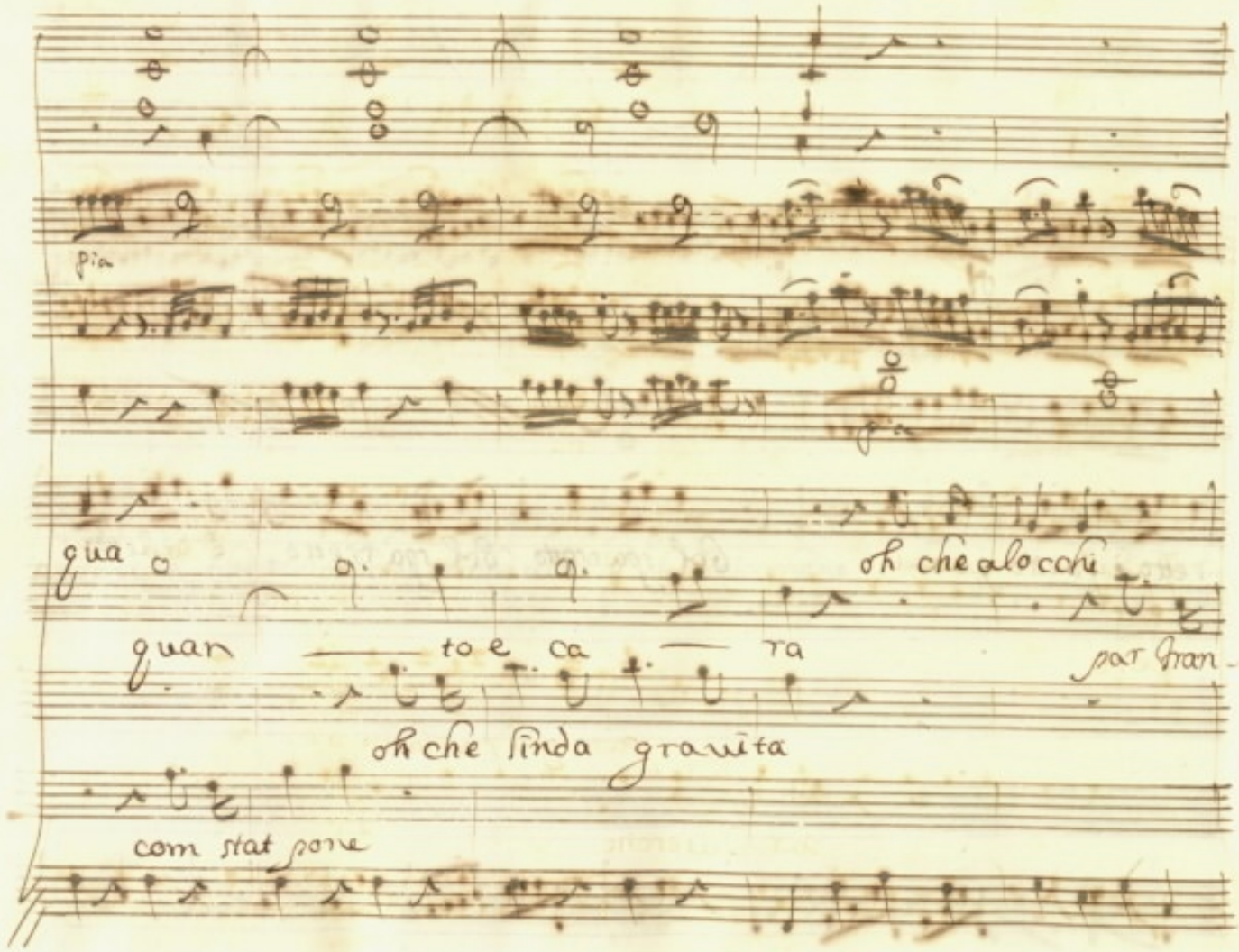
oh che linda graui —

com stat pone


oh che a
par Francese
ta
par spagnola inverita
par tuterche


locchi, che sciocchoni, oh che alocchi che sciocchoni
bel spes-


setto è questo qua
Bel spa rretto Bel spa rretto e questo



pia

pia

qua

oh che alocchi

quan — to e ca — ra

par tran-

oh che sinda gravita

com stat pone

pia

pi

pia

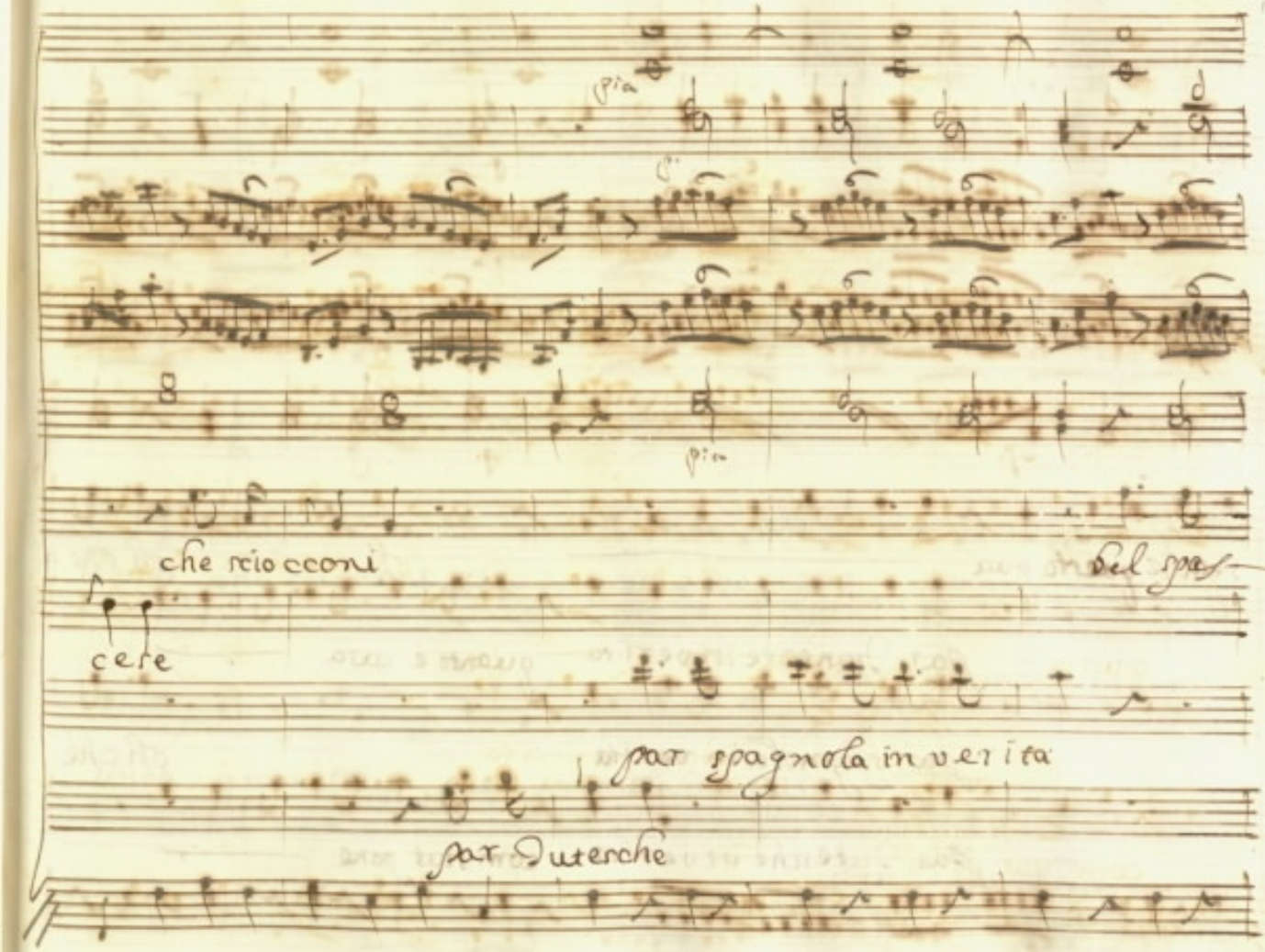
che scio cconi

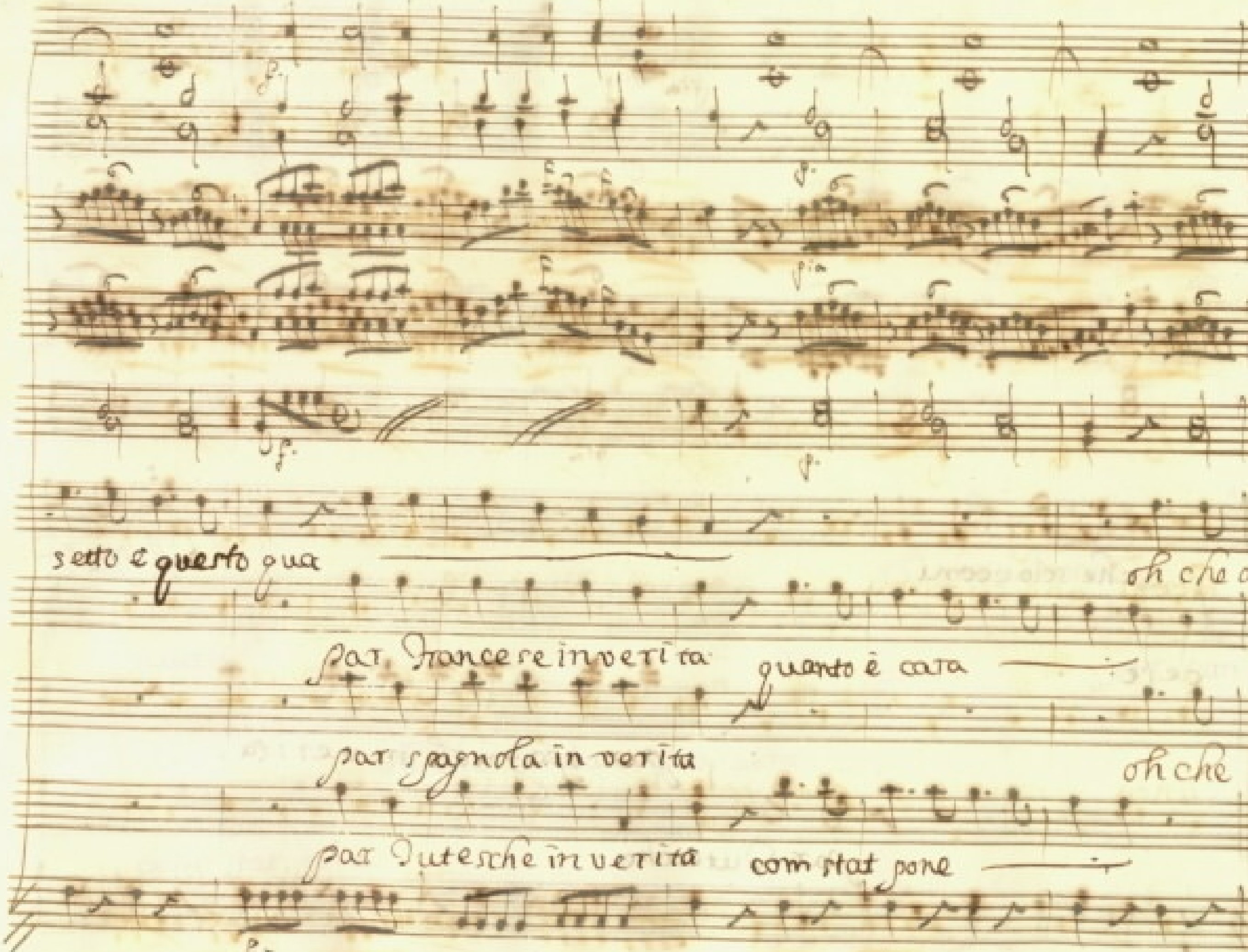
bel spas-

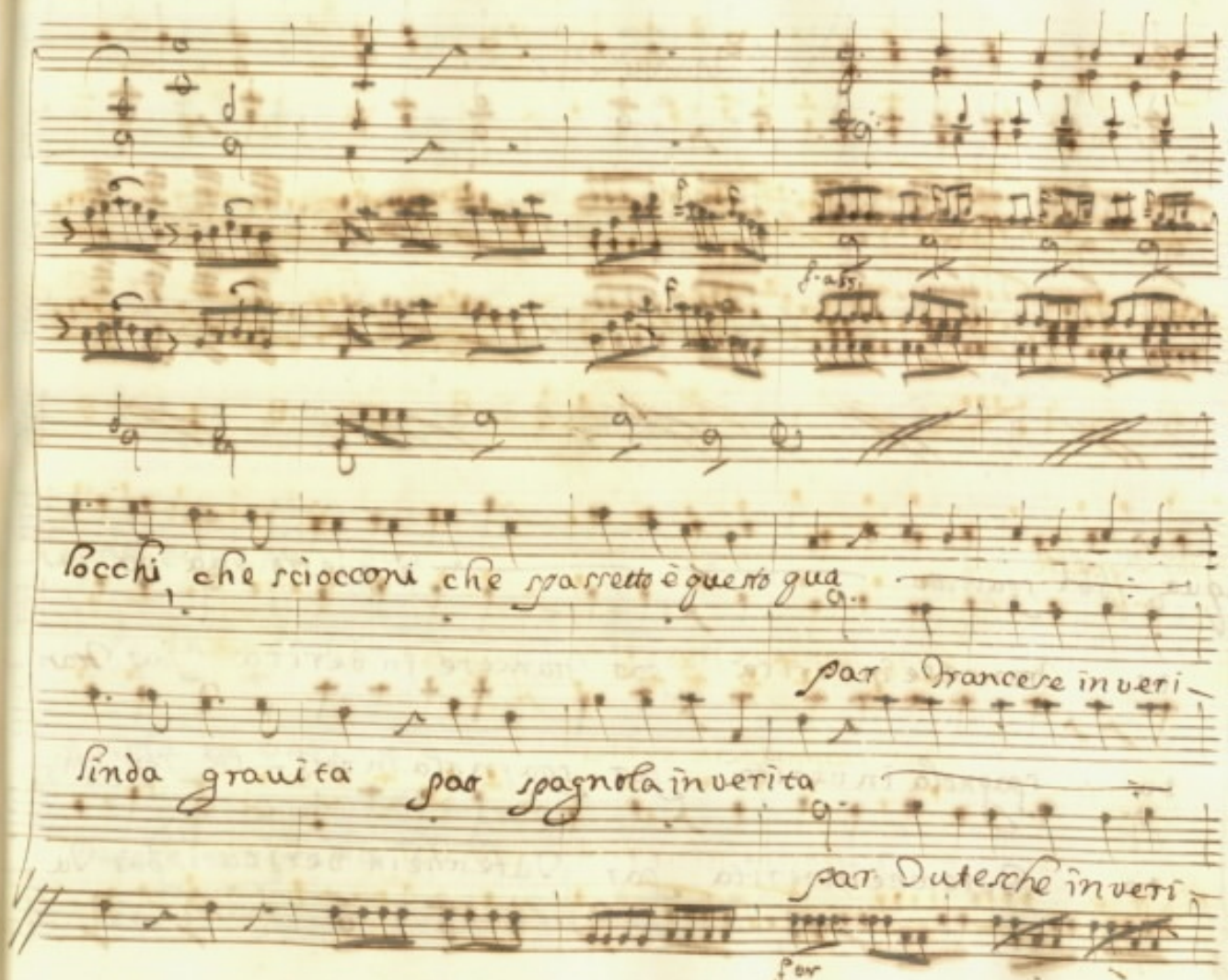
cere

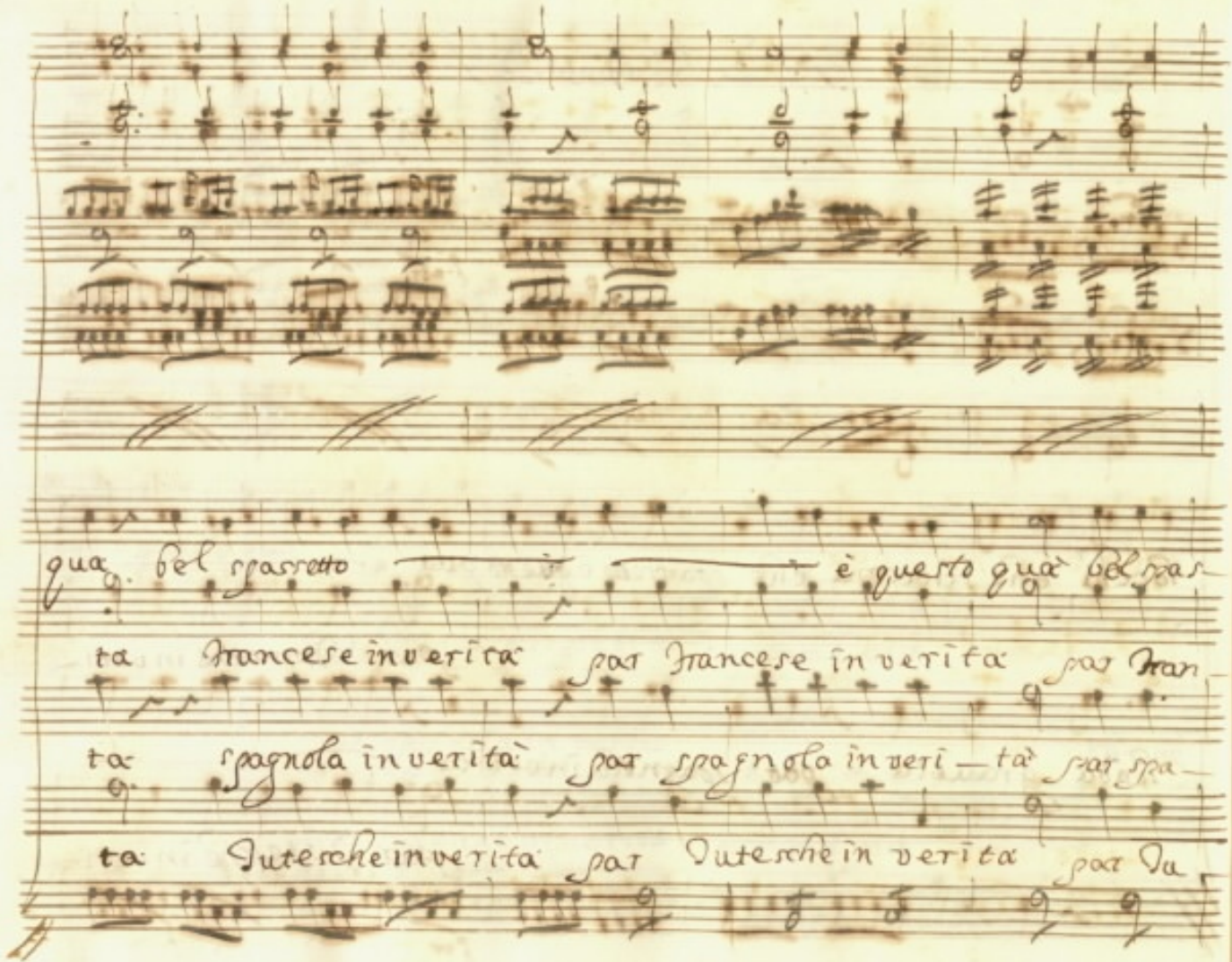
par spagnola in verita

par Duterche




setto e questo qua
oh che a
par francese in verità
quanto è cara
par spagnola in verità
oh chè
par Dutesche in verità
com stat pone


Pocchi, che sciocconi che sparretto è questo qua
par Francese inveri-
linda gravita par spagnola inverita
par Dutesche inveri-
for

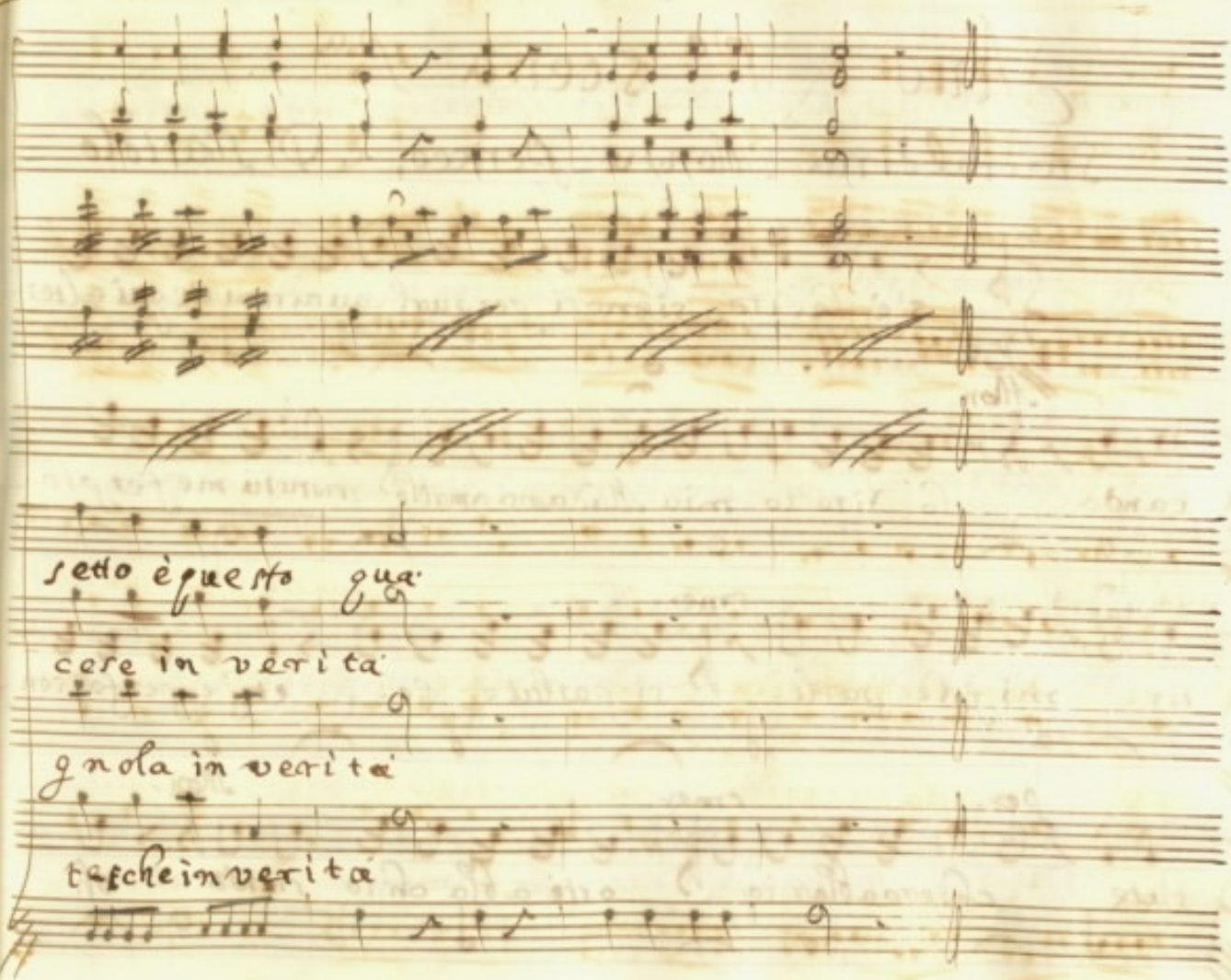


qua bel spassetto è questo quà bel spas-

ta Francese in verità par Francese in verità par Fran-

ta spagnola in verità par spagnola in veri — tà par spa-

ta Tutesche in verità par Tutesche in verità par Tu-


setto è questo gua
core in verità
gnola in verità
taschein verità

Atto P.o Scena P.a

Smeraldina Monzu Pericco, e D. Bartolo

s'è lecito signori per qual causa stauate qui alter-

Mon.

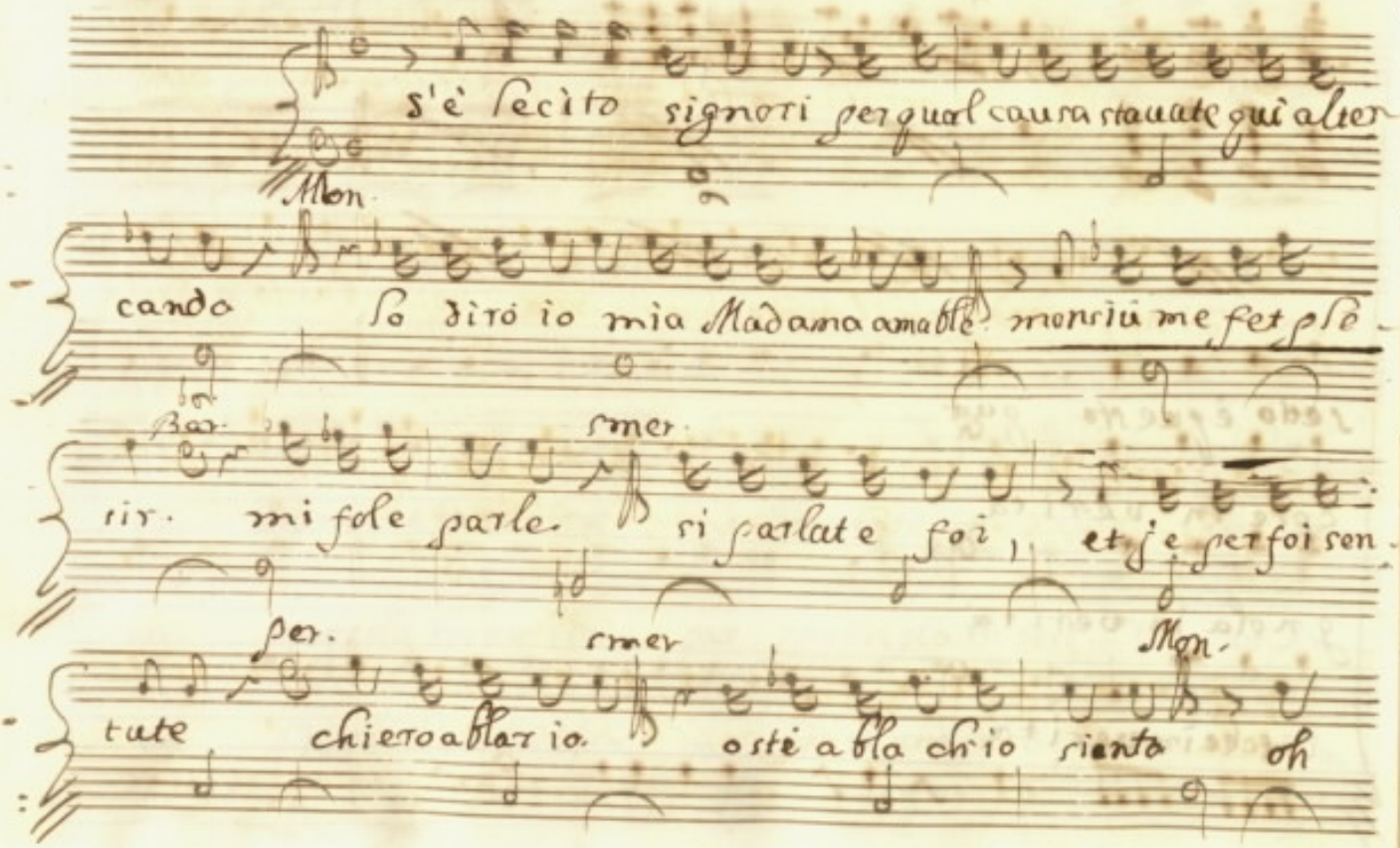
cando lo dirò io mia Madama amable. mon siù me fet ple-

Bar. Smer.

sir. mi fole parle. si parlate foi, et je per foi sen-

Per. Smer Mon.

tute chiero a blar io. oste a bla chi io sienta oh



caspita, e un portento, e quante lingue possiede il mo amor.

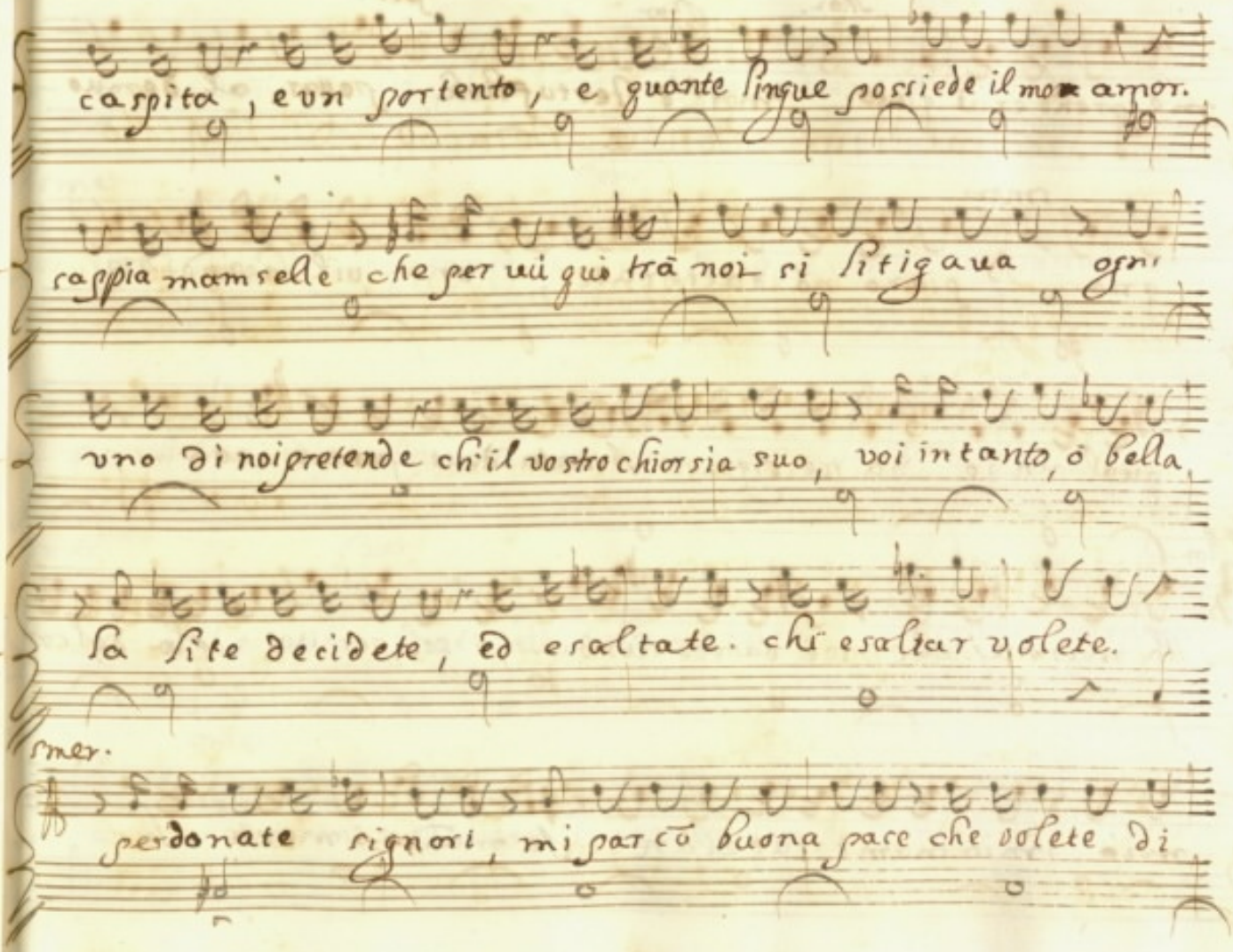
sappia mamselle che per uu quo trà noi si litigaua ogni

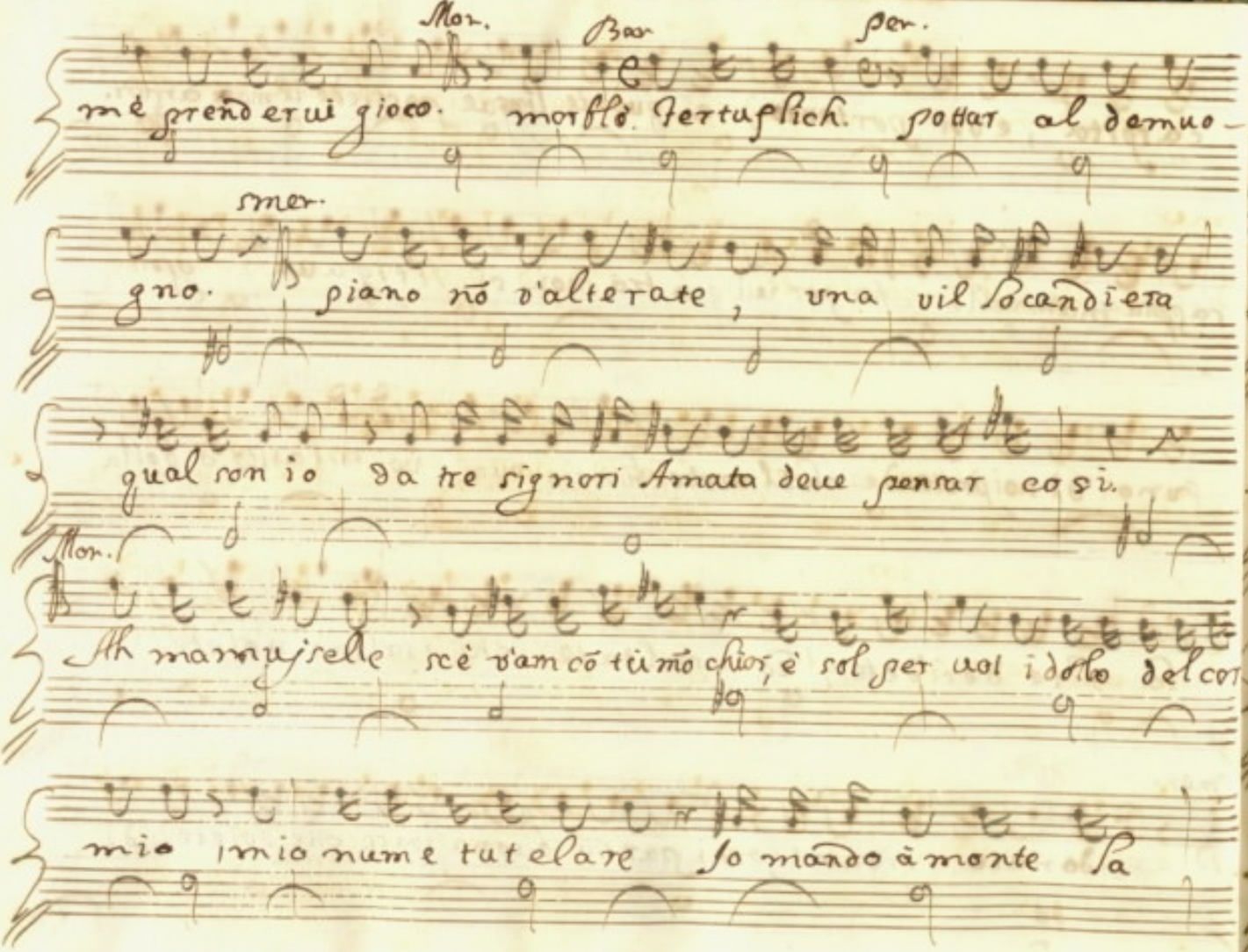
uno di noi pretende ch'il vostro chior sia suo, voi intanto, ò bella

la lite decidete, ed esaltate. chi esaltar volete.

smer.

perdonate signori, mi par cō buona pace che volete di





Mor. Bar per.

mè prenderui gioco. morblò. Tertuflich. pottar al demuo-

smer.

gno. piano nõ v'alterate, una vil locandiera

qual son io da tre signori Amata deue pensar cosi.

Mor.

Ah mamujselle scè v'am cõ tu mõ chior, è sol per uoi i dollo del cor

mio i mio nume tutelare Io mando à monte la

sposa doña porzia, che adesso andaua ad impalmare in napoli

smer. per.

| oh che bell' incostante. | ed io, ò cara ò lassado de

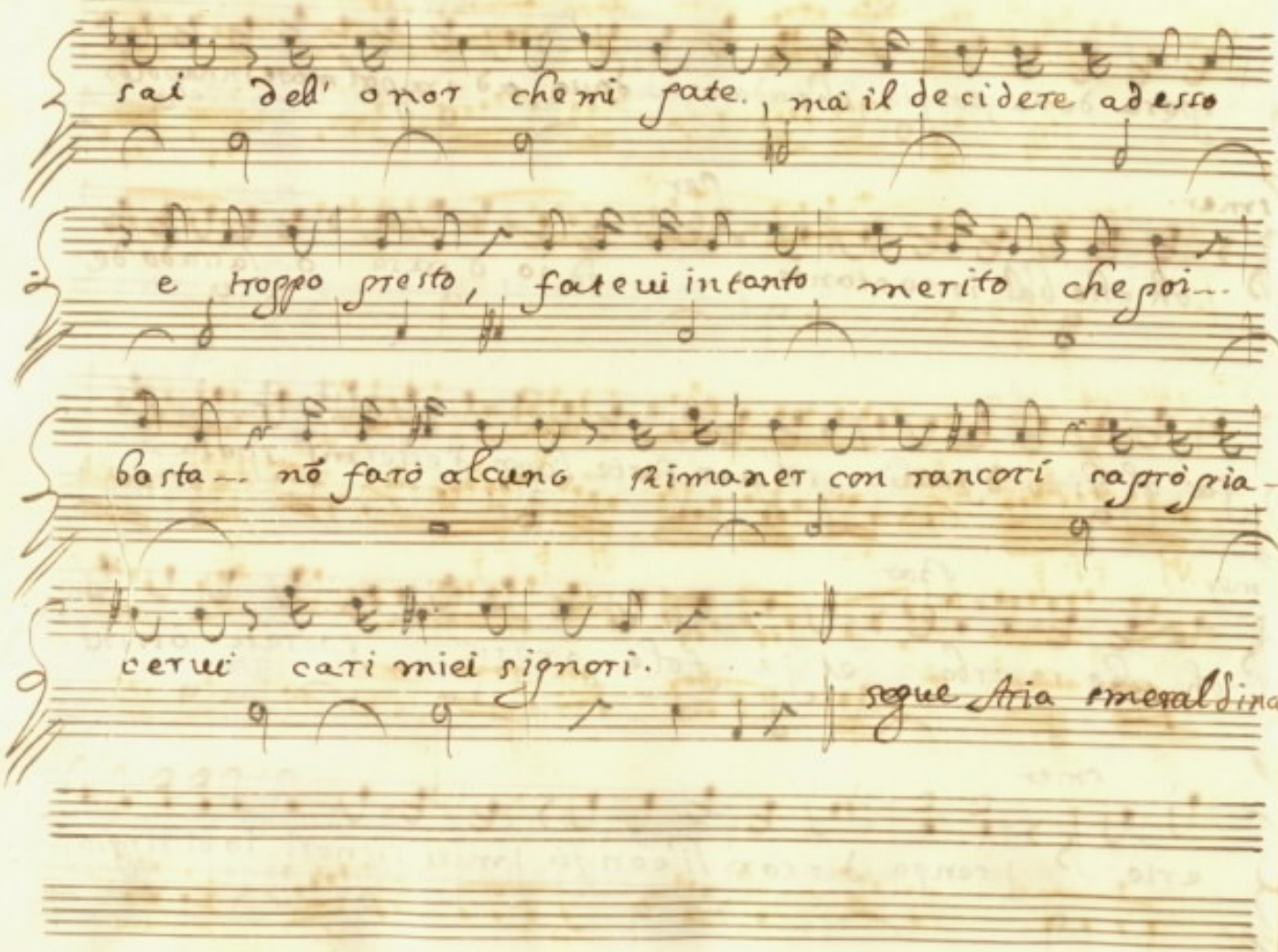
fa' el Giro d'Italia sol per farte l'onor d'essermi sposa.

smer. Bar.

oh che soperbo. et je fole preste sposate ossini-

smer

erie. | senza dir con licenza | miei signori io vi ringrazio



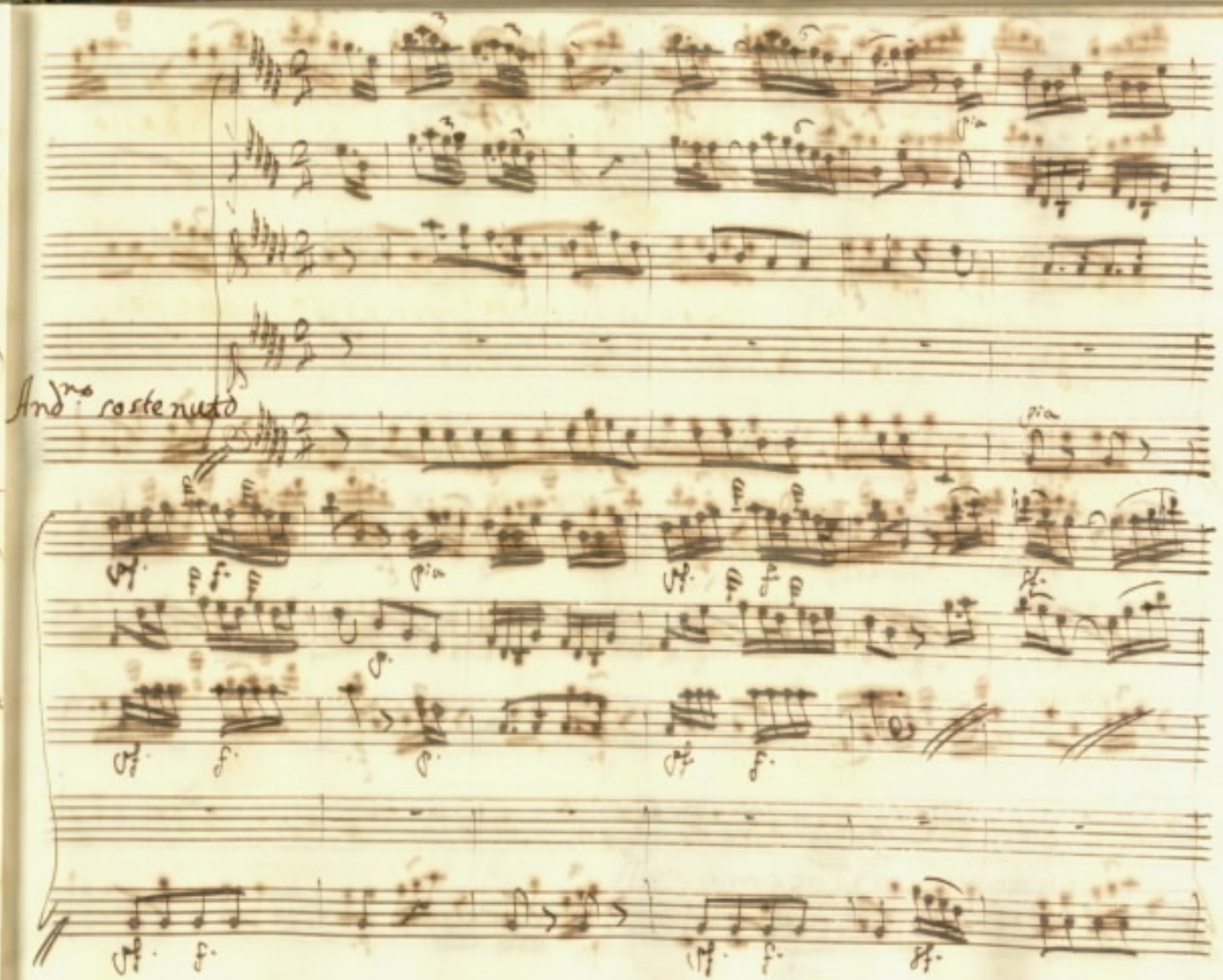
sai dell' onor che mi fate, ma il decidere adesso

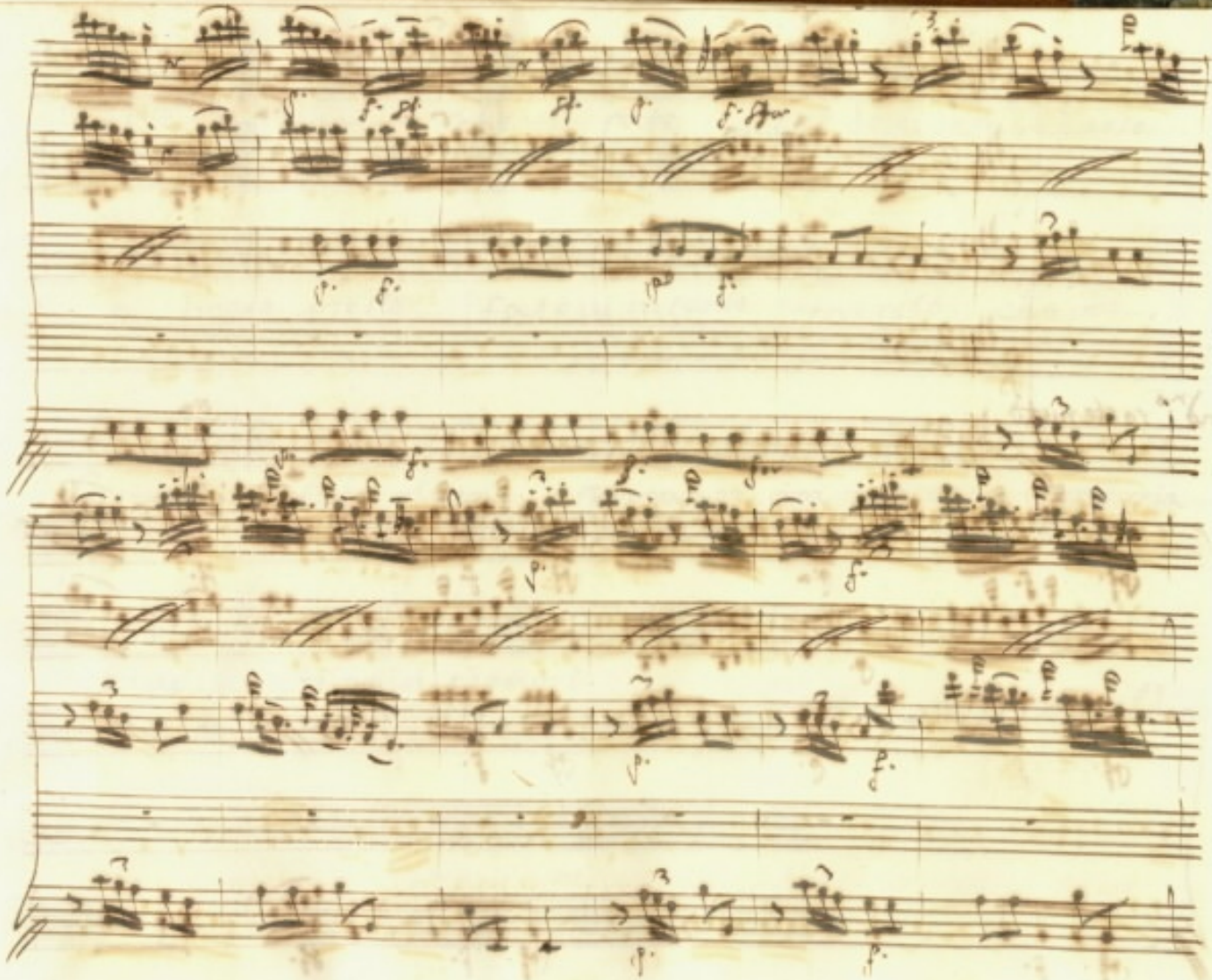
e troppo presto, fateui intanto merito che poi...

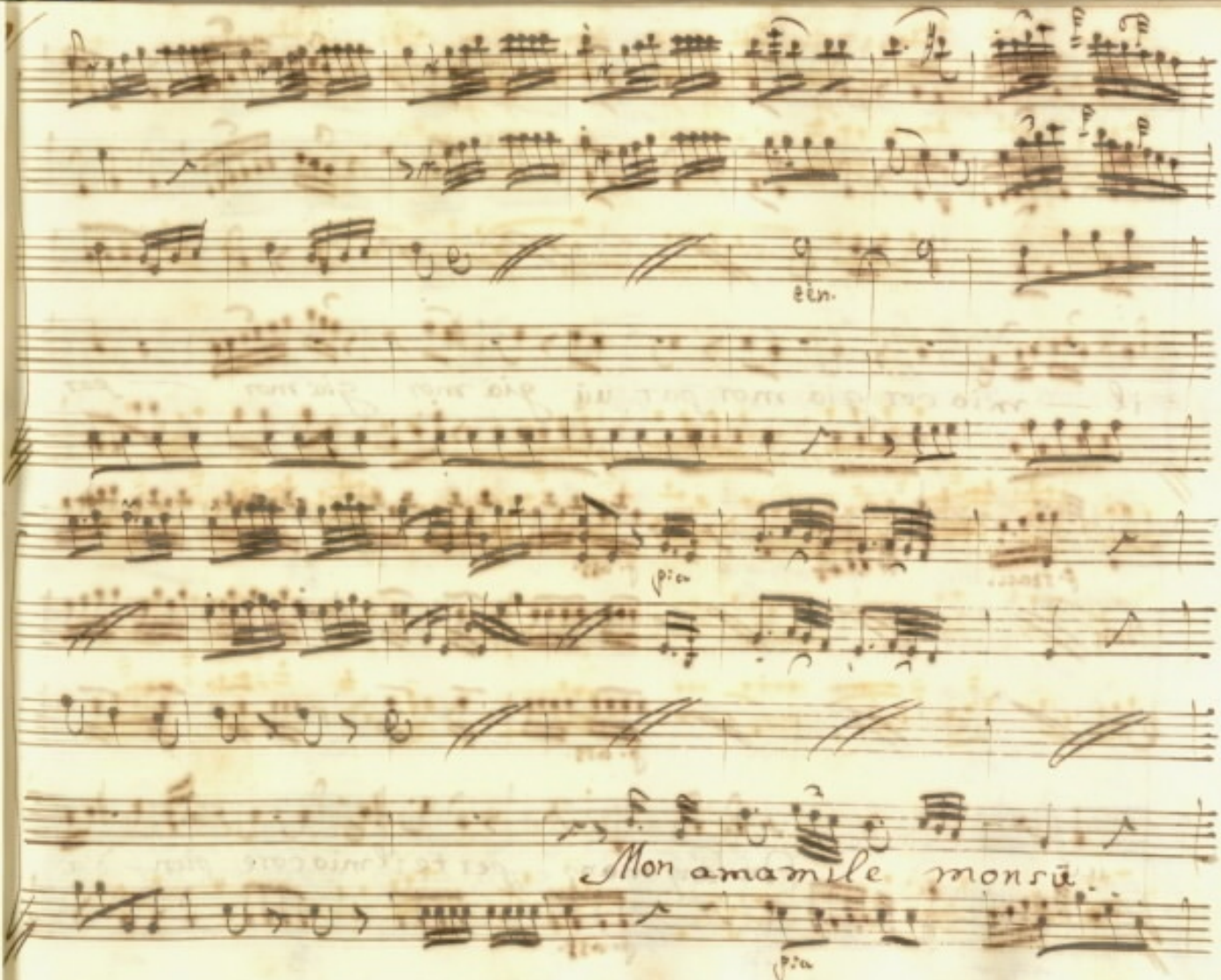
basta... nõ farò alcuno Rimaner con rancori saprò pia-

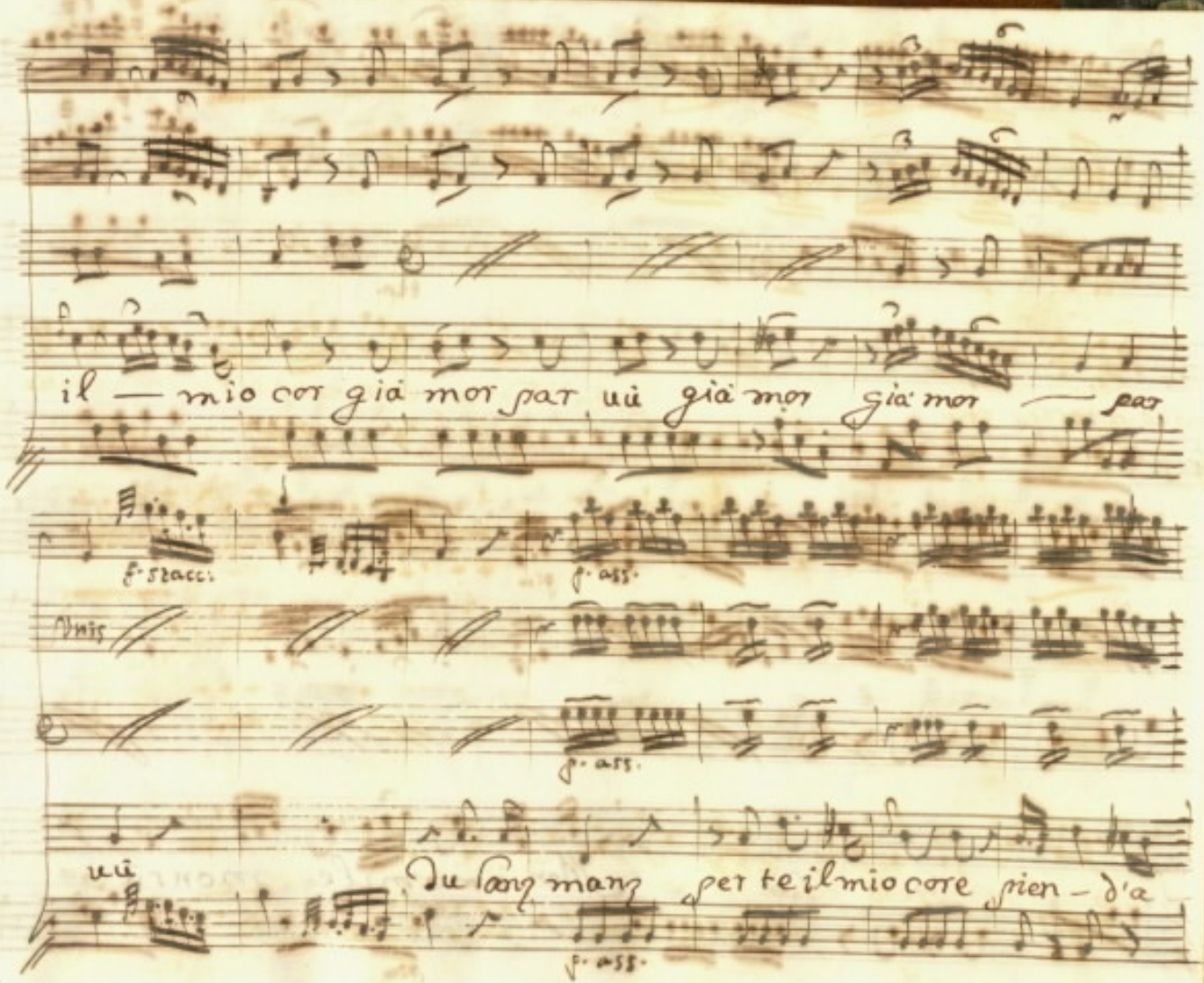
cerui cari miei signori.

segue Aria smeraldina


And.no sostenuto




ein.
pia
Mon amamile monsü
pia



il — mio cor già mor par uù già mor già mor — par

f. stacc.

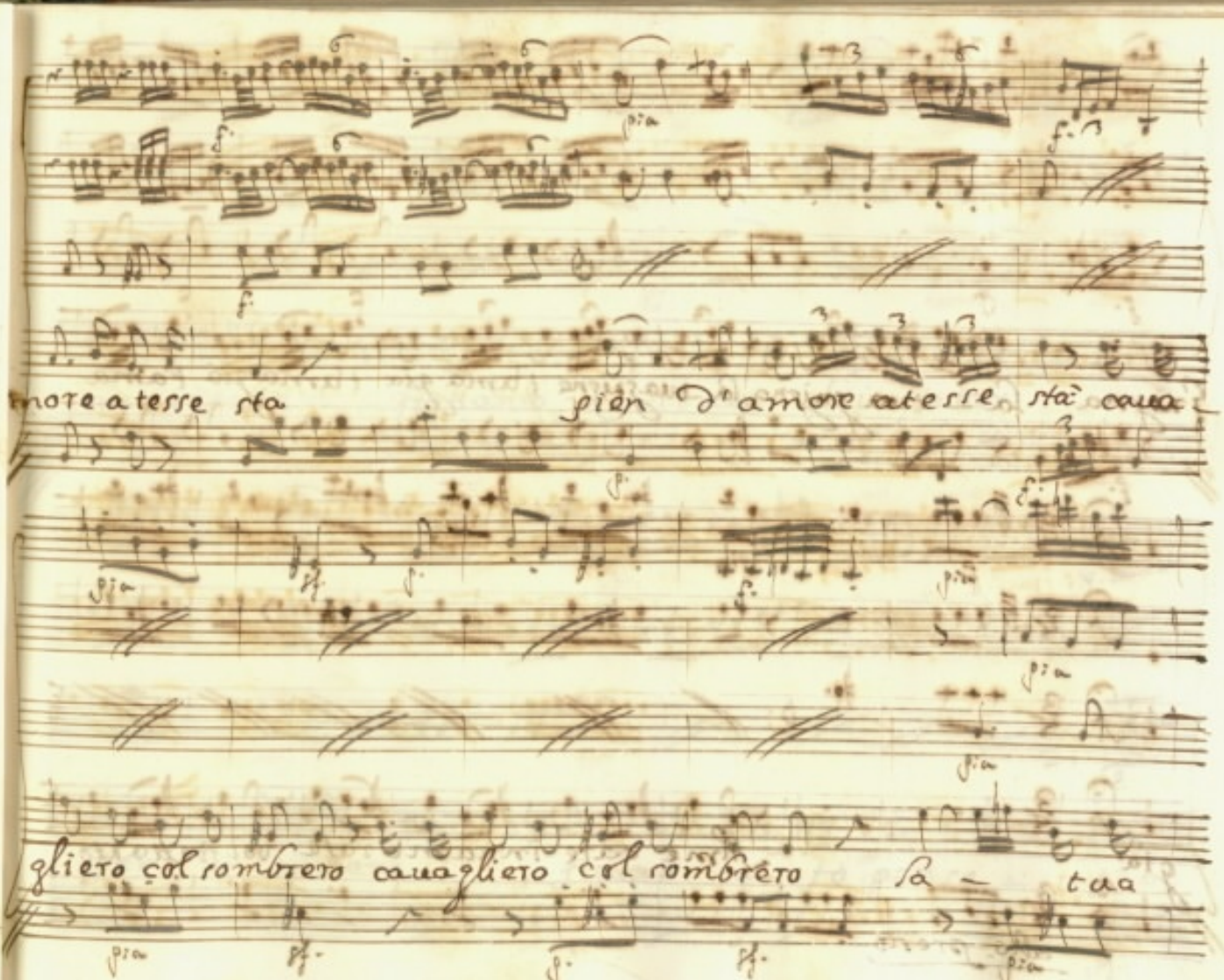
f. ass.

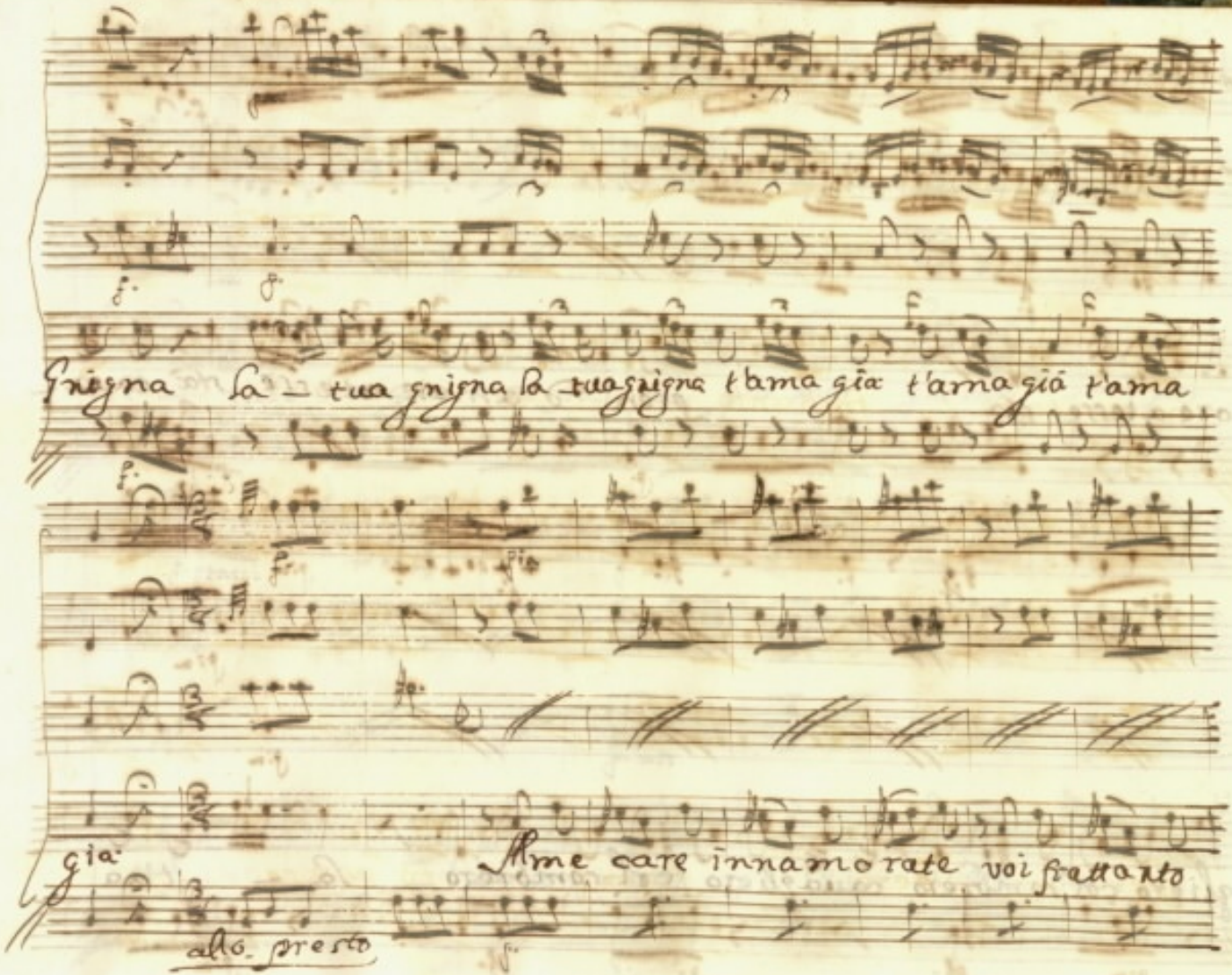
Unis

f. ass.

uù Du sanz manz per te il mio core pien - d'a

f. ass.


more a tesse sta
pien d'amore a tesse stà caua-
gliero col sombrero cauagliero col sombrero la - tua

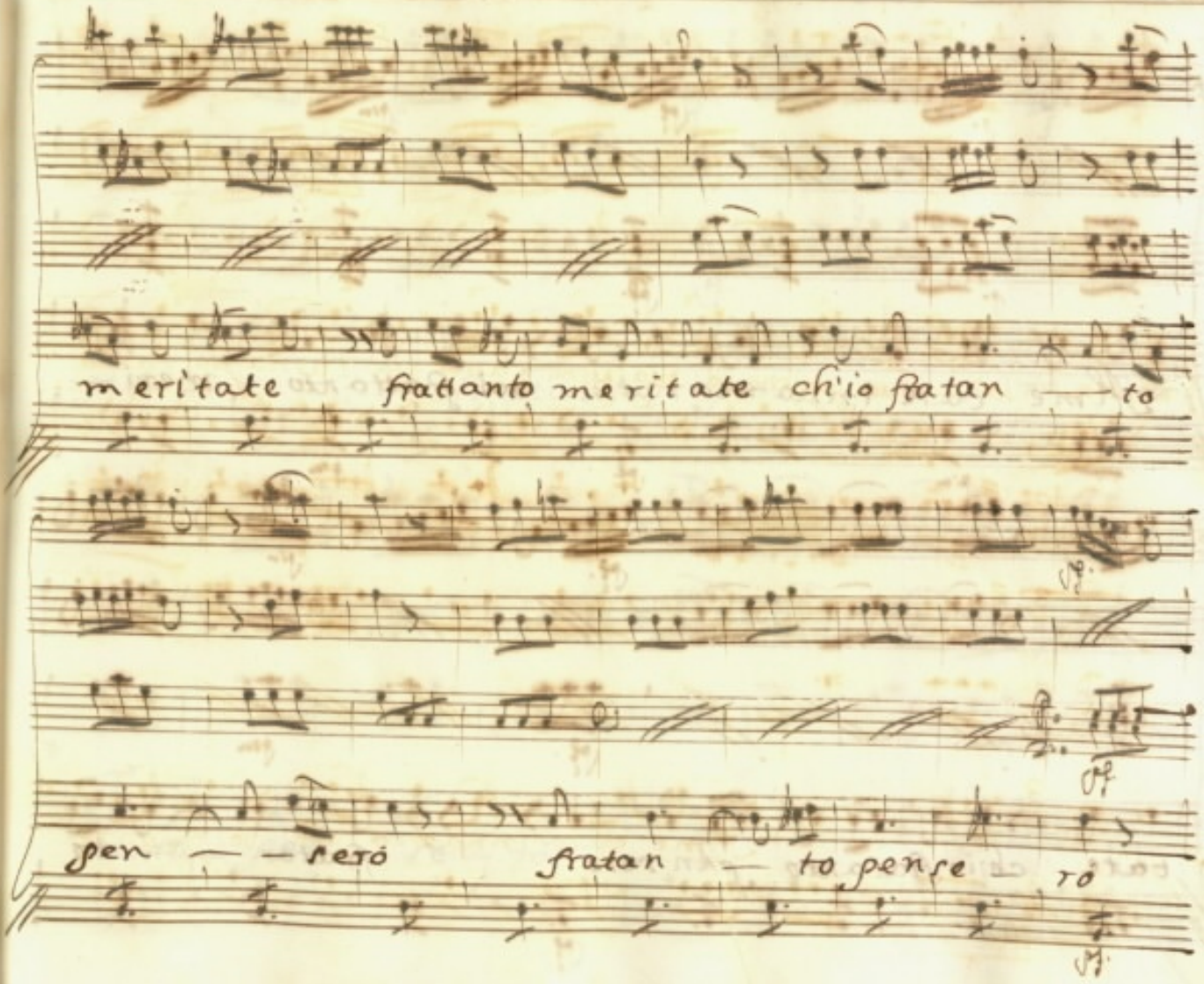


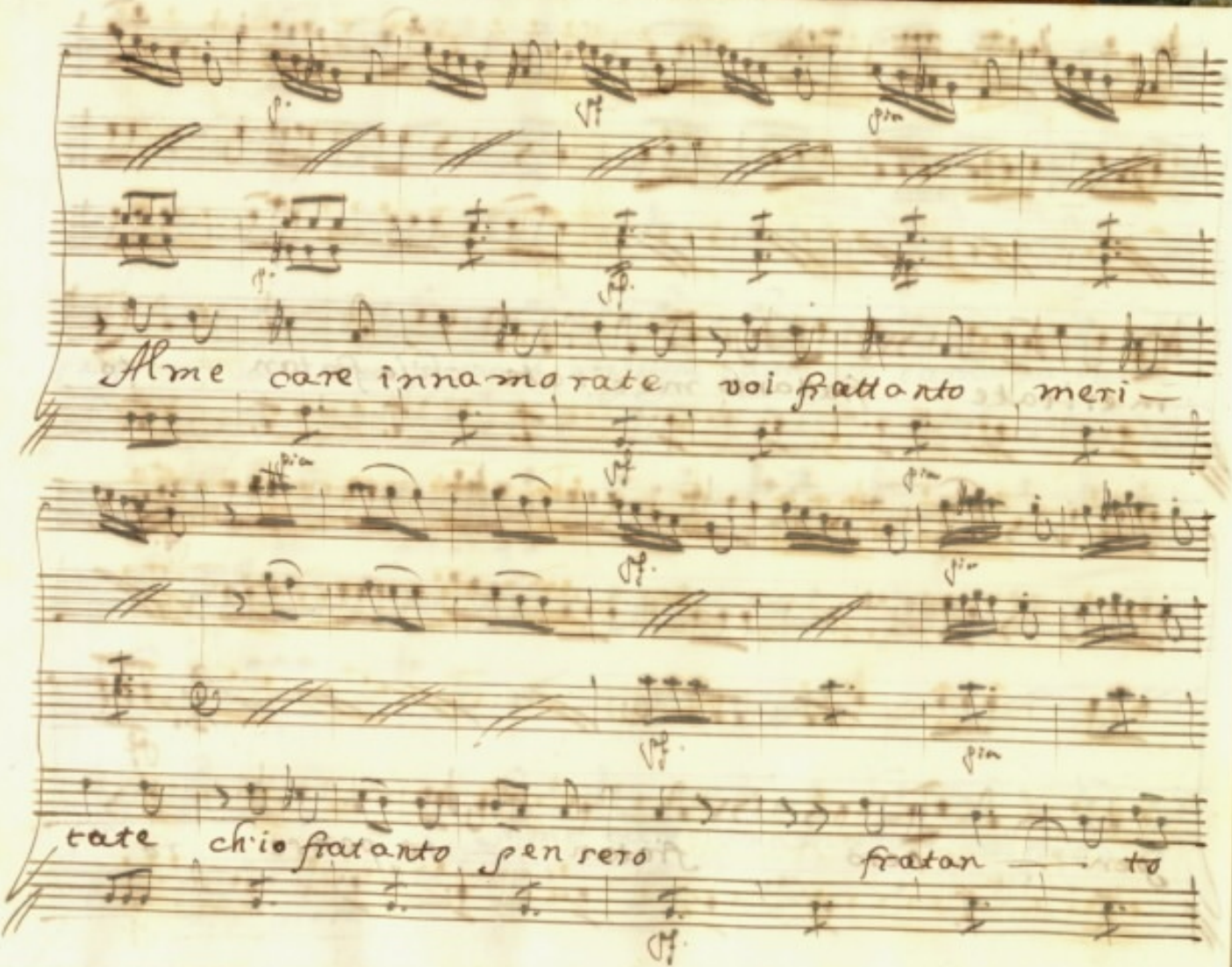
Gnigna la — tua gnigna la tua gnigna t'ama già t'ama già t'ama

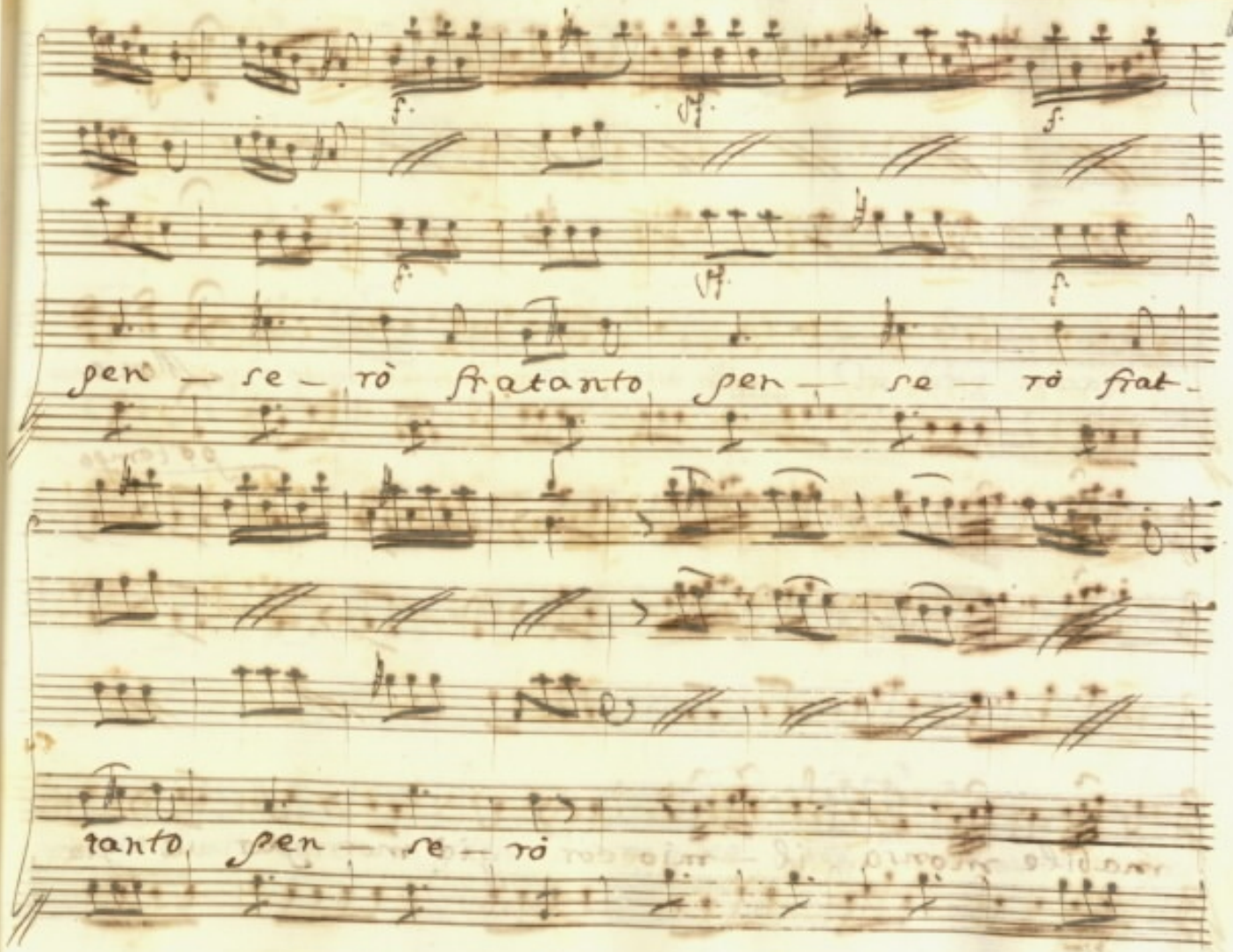
già

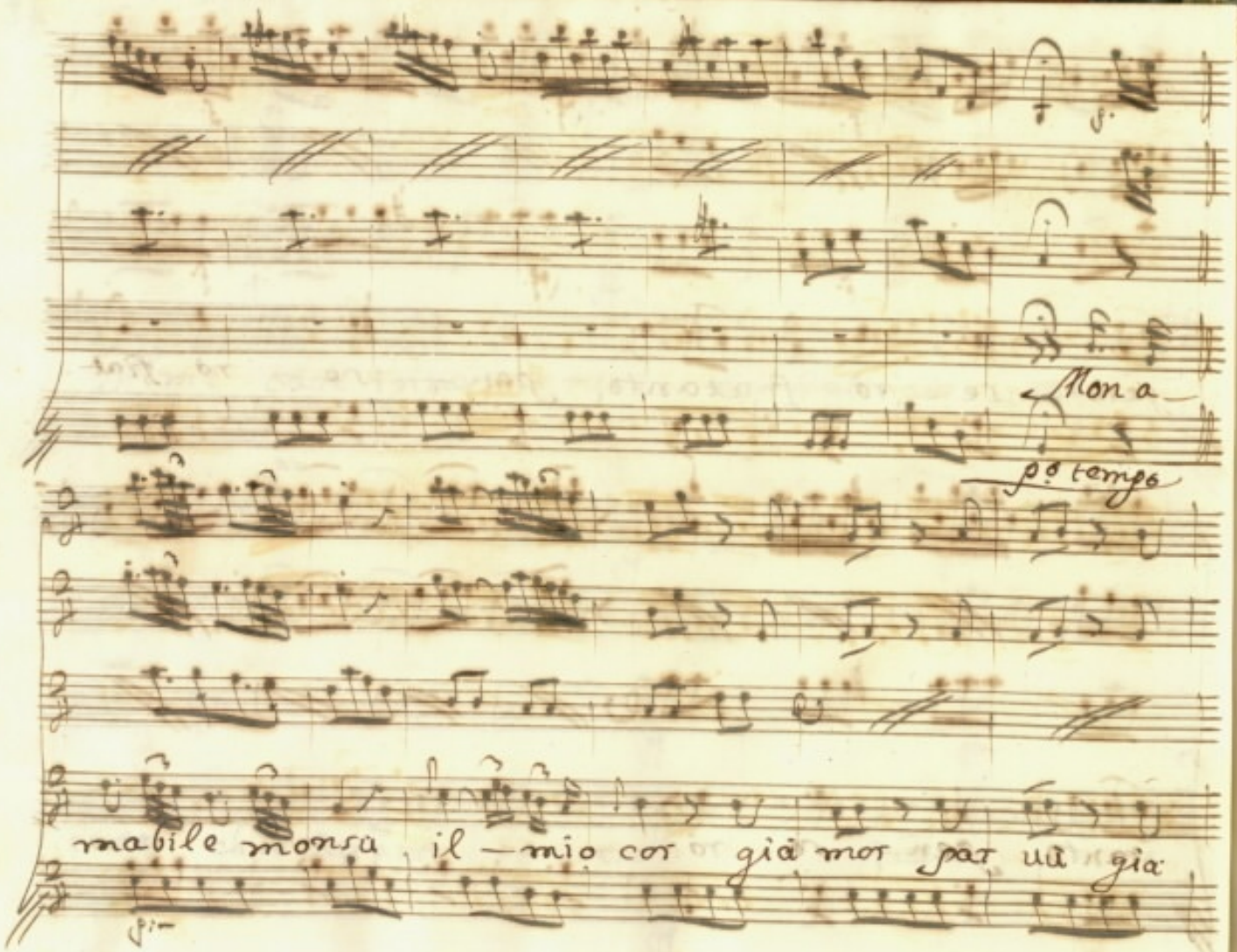
Alme care innamorate voi frattanto

allo presto


meritate frattanto meritate ch'io fratan — to
sper — — rerò fratan — to pense rò


Alme care innamorate voi fratanto meri—
tate ch'io fratanto pen sero fratan — to

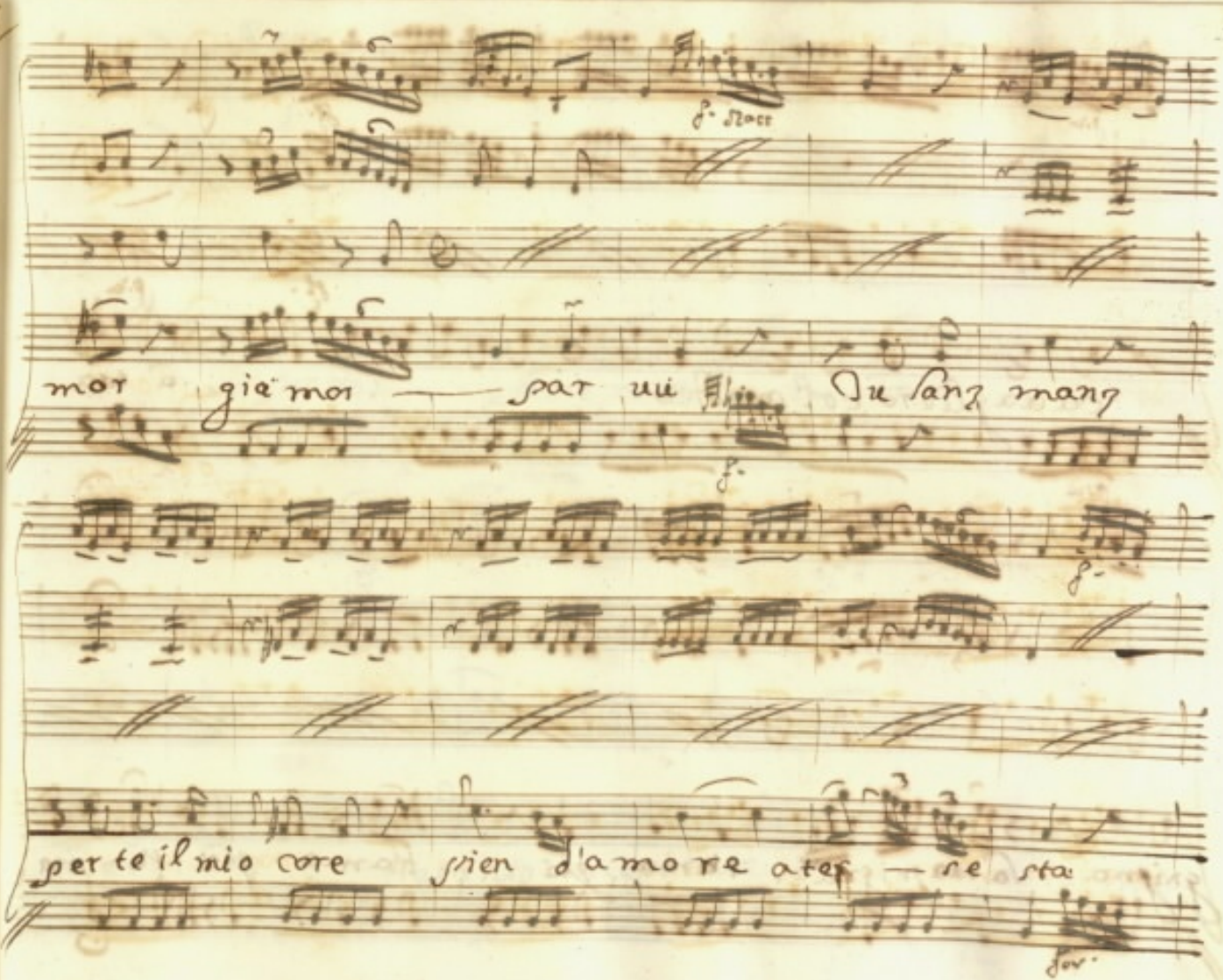

per — se — rò frà tanto per — se — rò frà —
tanto per — se — rò

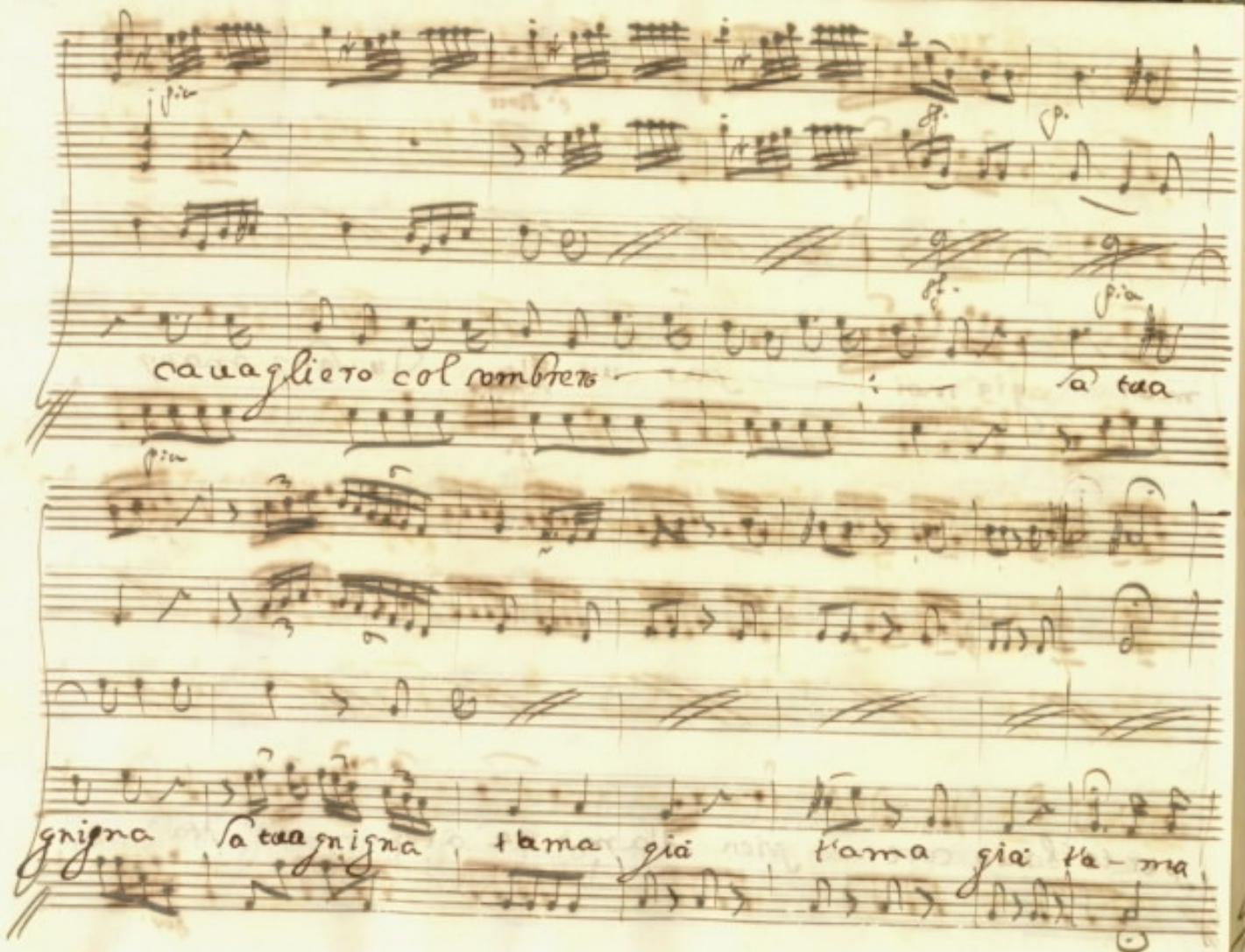


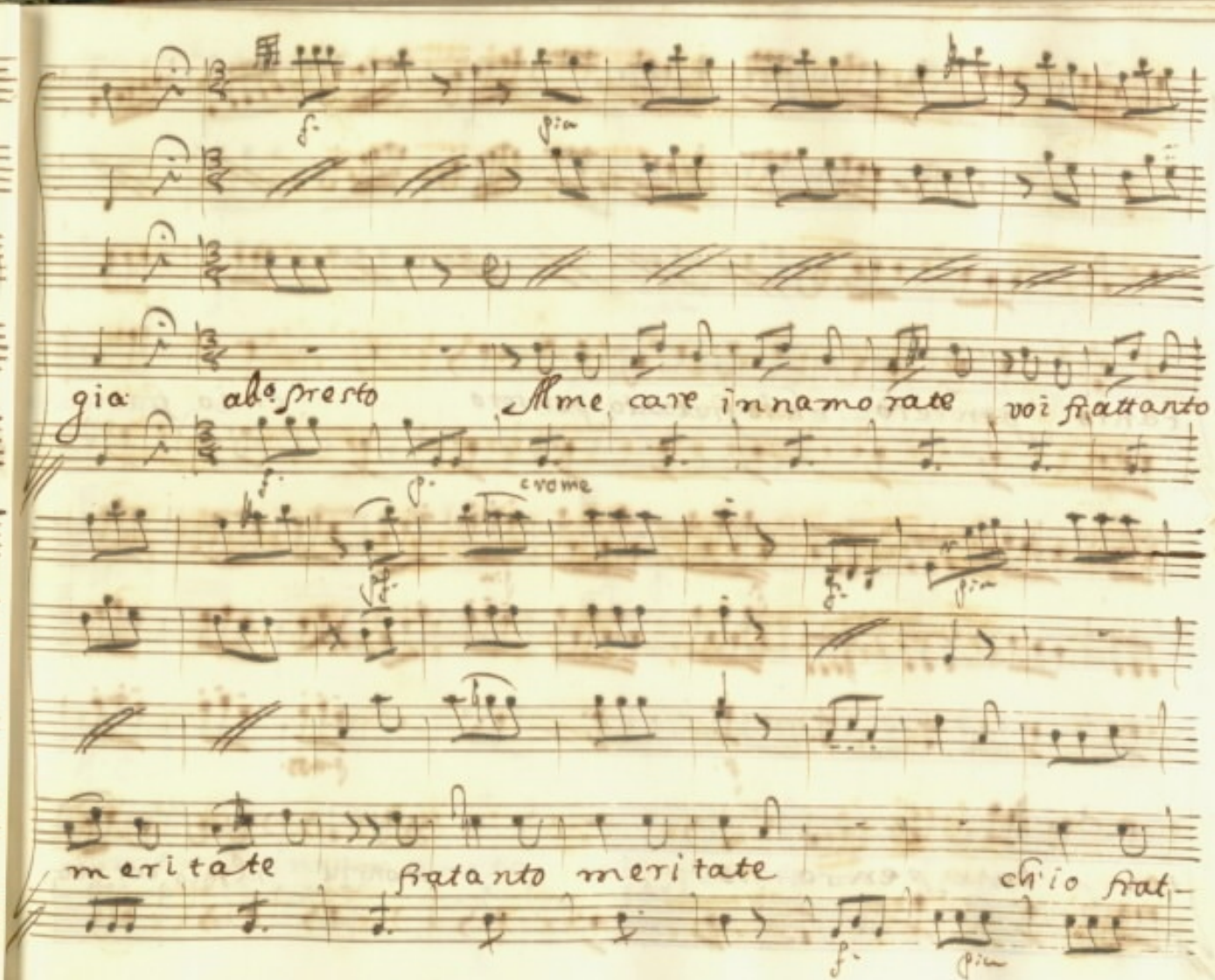
Mon a

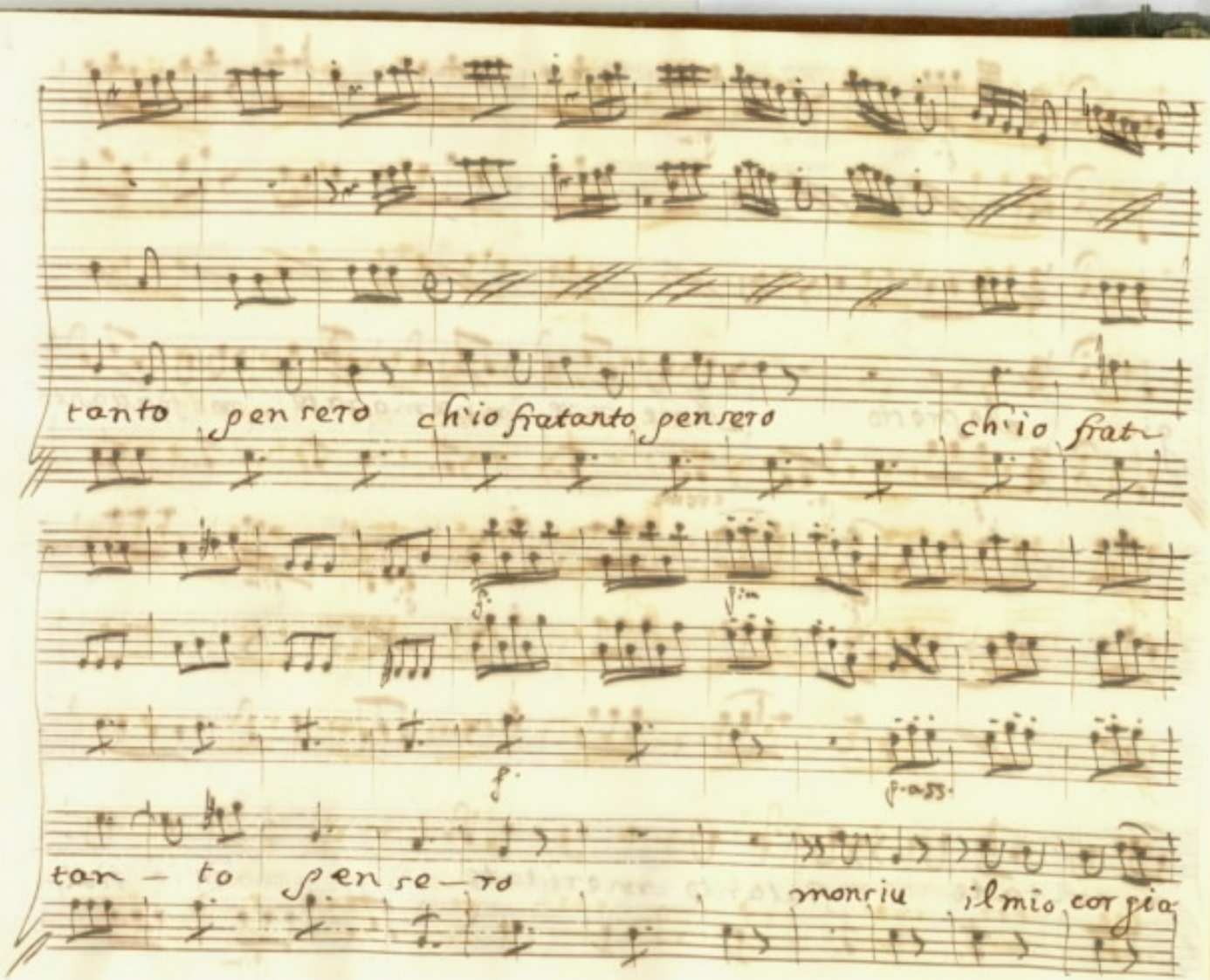
p.o tempo

mabile monsu il — mio cor già mor par uù già


mor già mor — par uu Du sanz manz
per te il mio core pien d'amore a ter — se sta

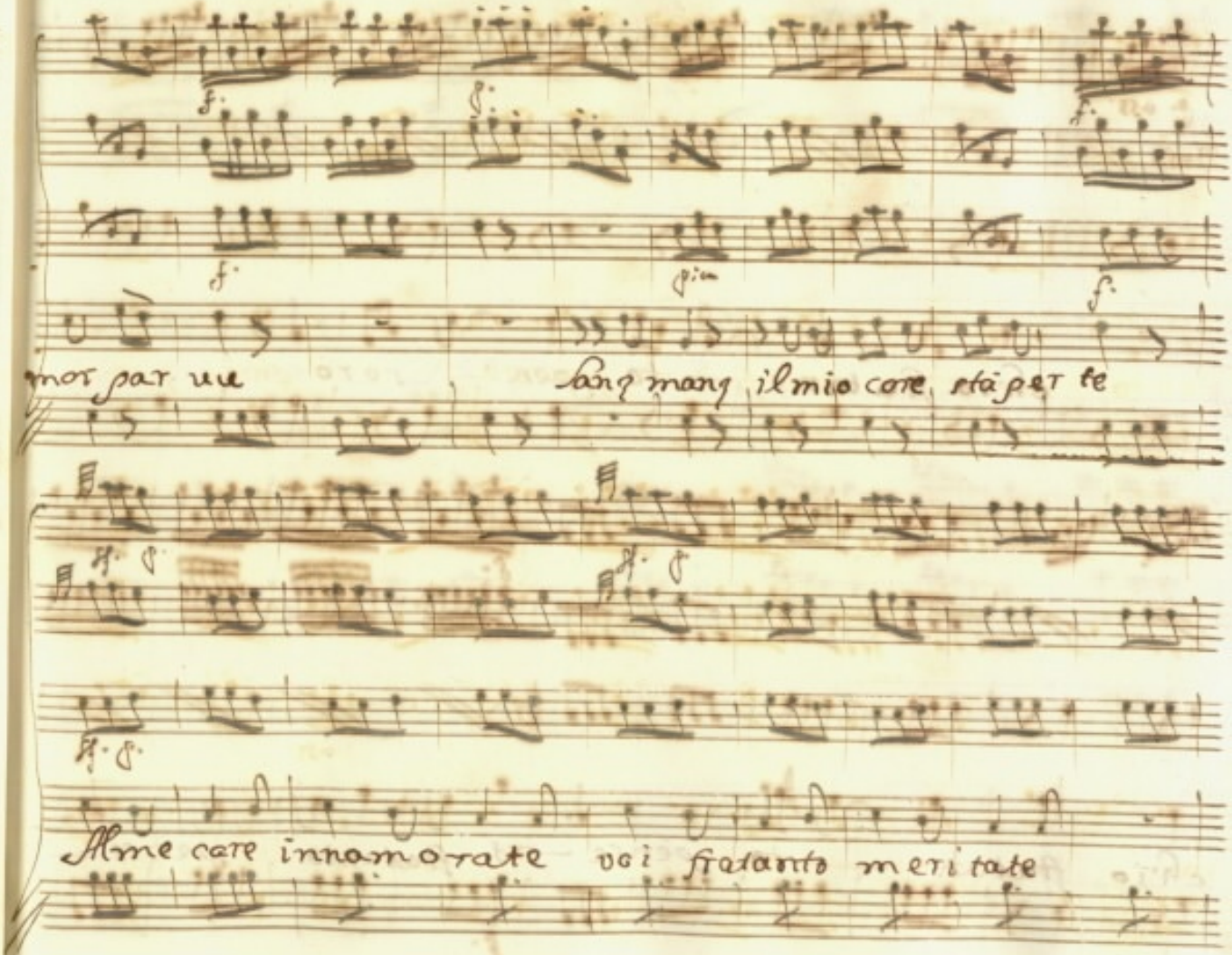

cauagliero col rombrero
la tua
gnigna la tua gnigna t'ama già t'ama già t'a-ma

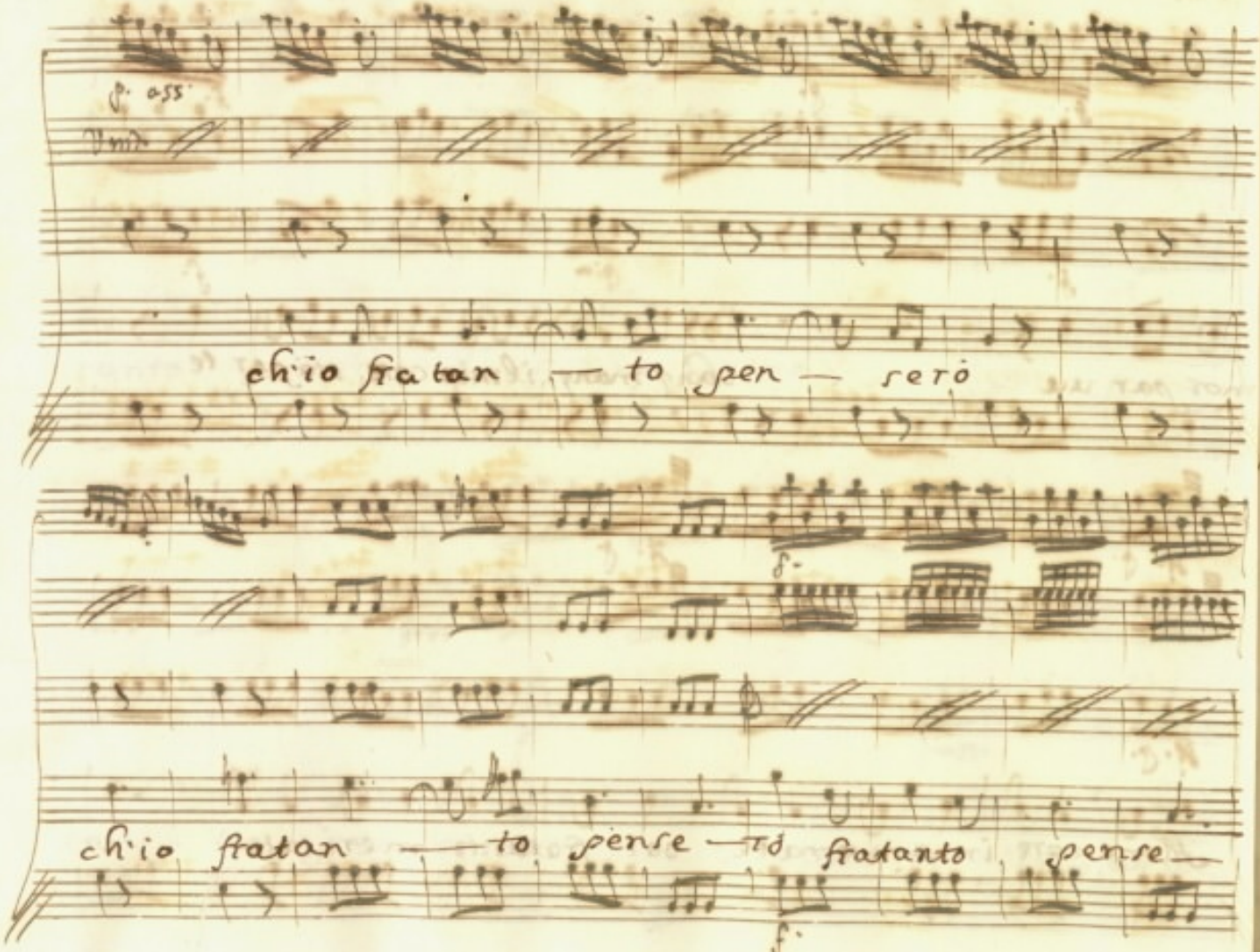

gia abo presto Alme care innamorate voi frattanto
crome
meritate fratanto meritate ch'io frat-

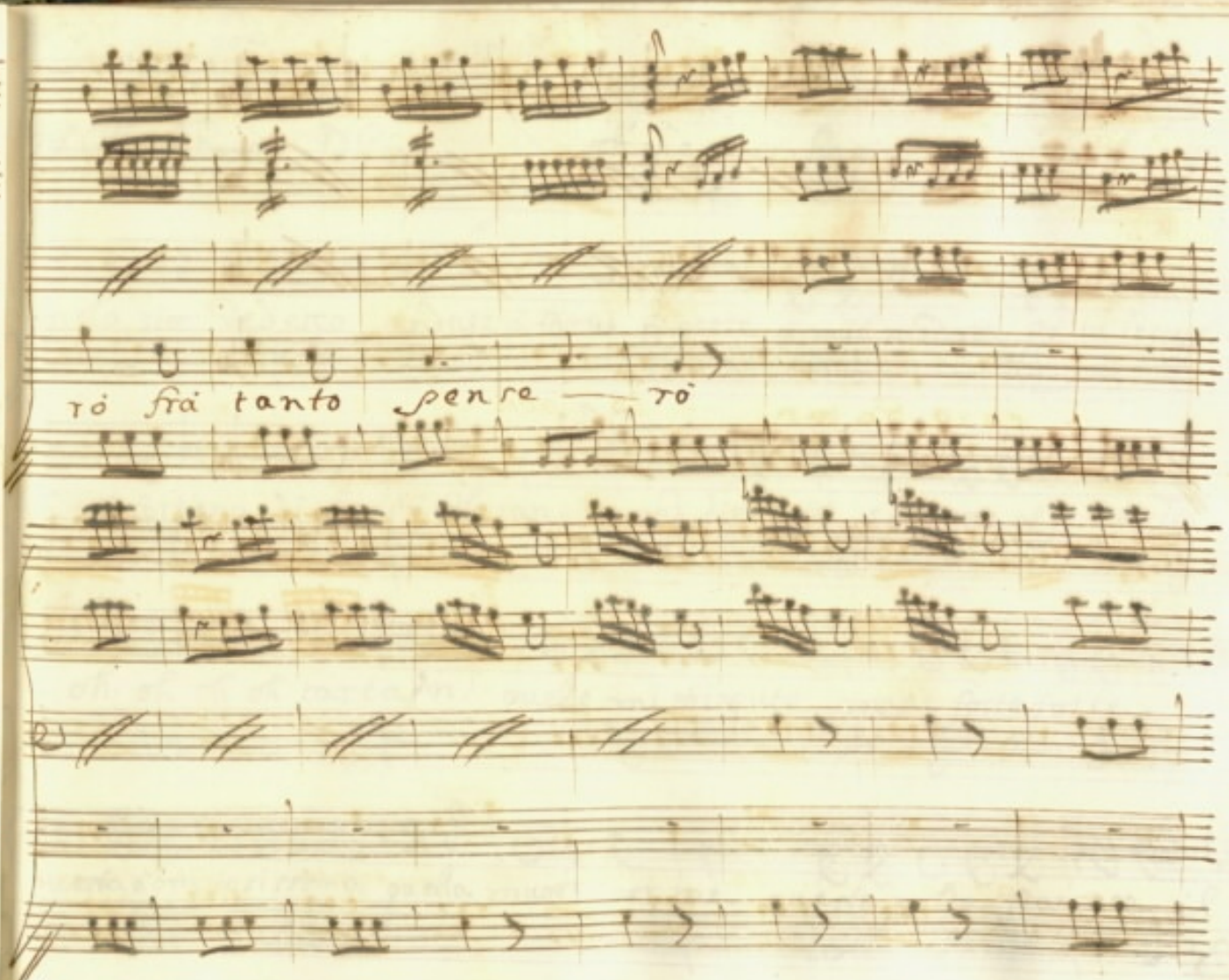


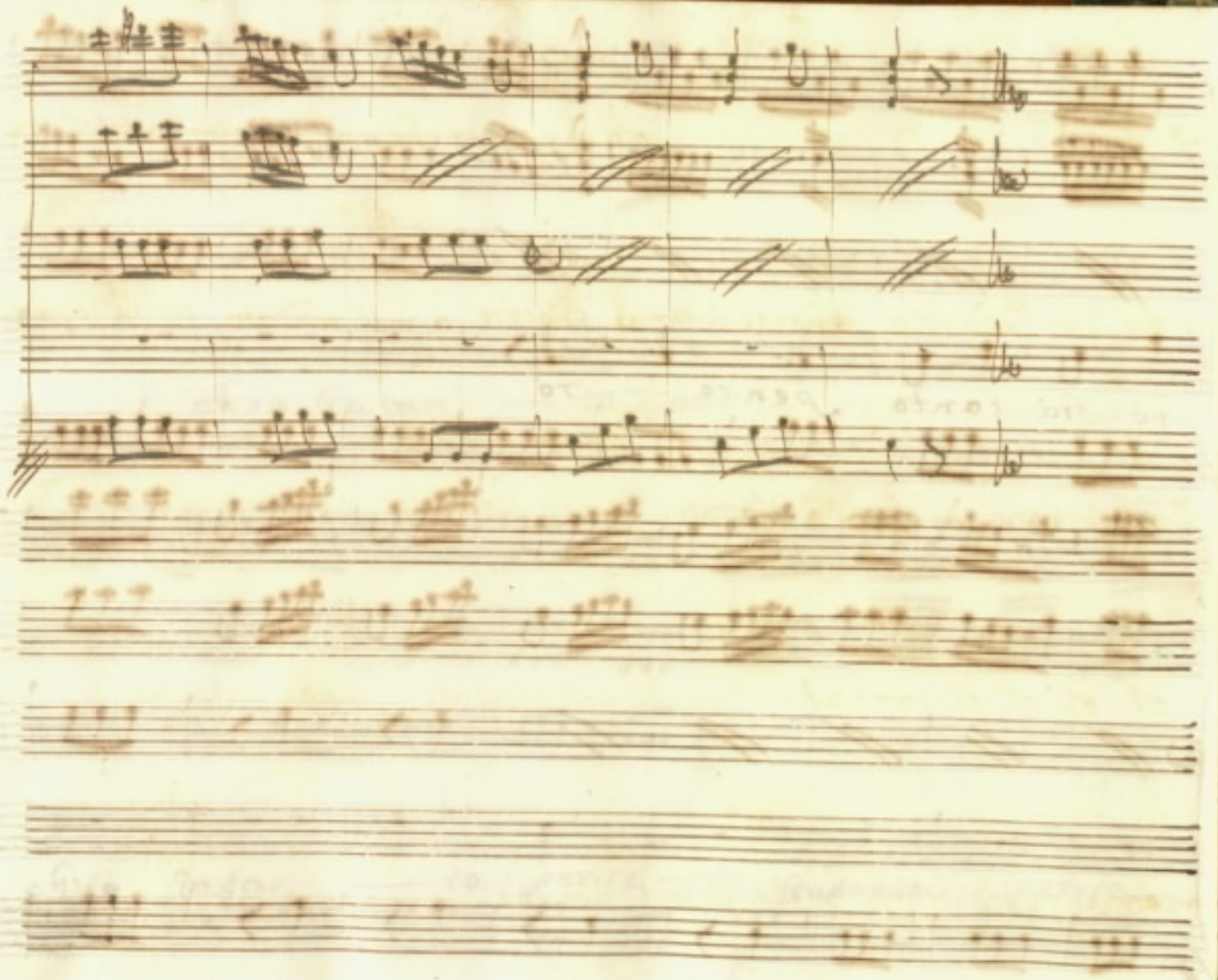
tanto pensero ch'io fratanto pensero ch'io frat-

tan - to pen se - ro monsiu il mio cor gia


mor par uu
Sanz manz il mio core stà per te
Alme core innamorate voi fratanto meritate


ch'io fratan — to pen — serò
ch'io fratan — to pense — rò fratanto pense —


rò frà tanto penſe — rò



Scena 2.da

M. Hovan, Bartolo, e D. Pericco

M. Ho.

oh che piacer che giubilo sior cavalier spa-

gnolo, sior Dedesco andate à farvi friggere, à muè madam fè tu le compliman

D. Per.

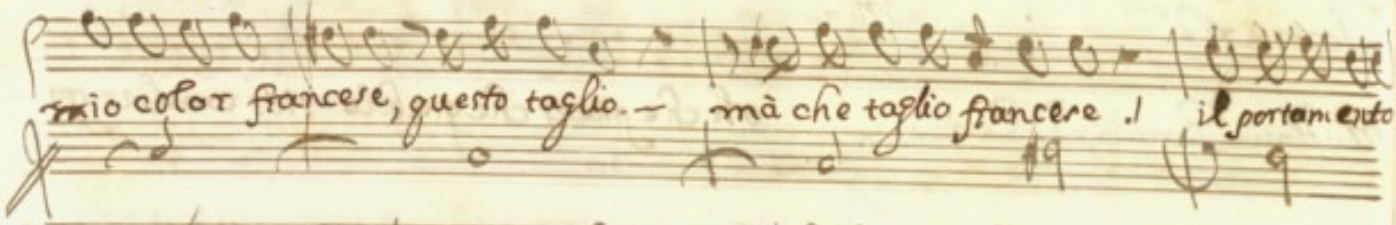
oh grã fortuna di Monsù Horan. che dise oste' jò sono el prefe-rito

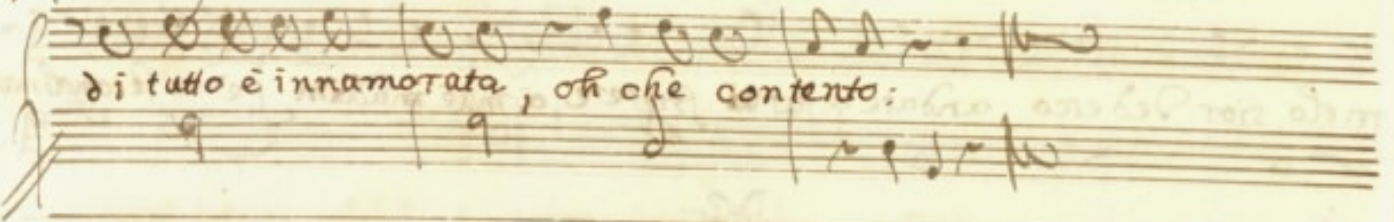
D. Bar.

oh oh oh oh tartajn! quelle mi stringute mane forte forte. oh

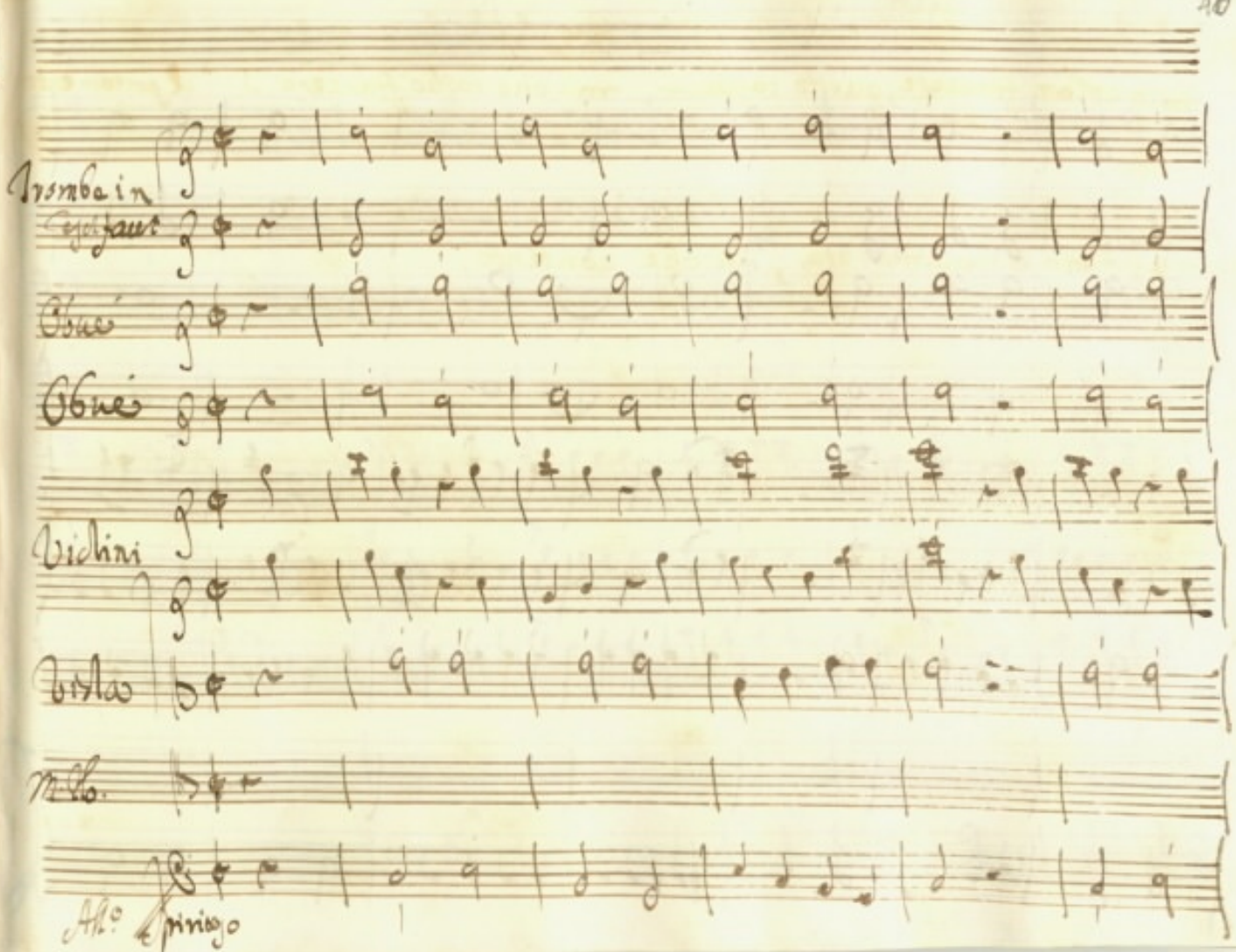
M. Ho.

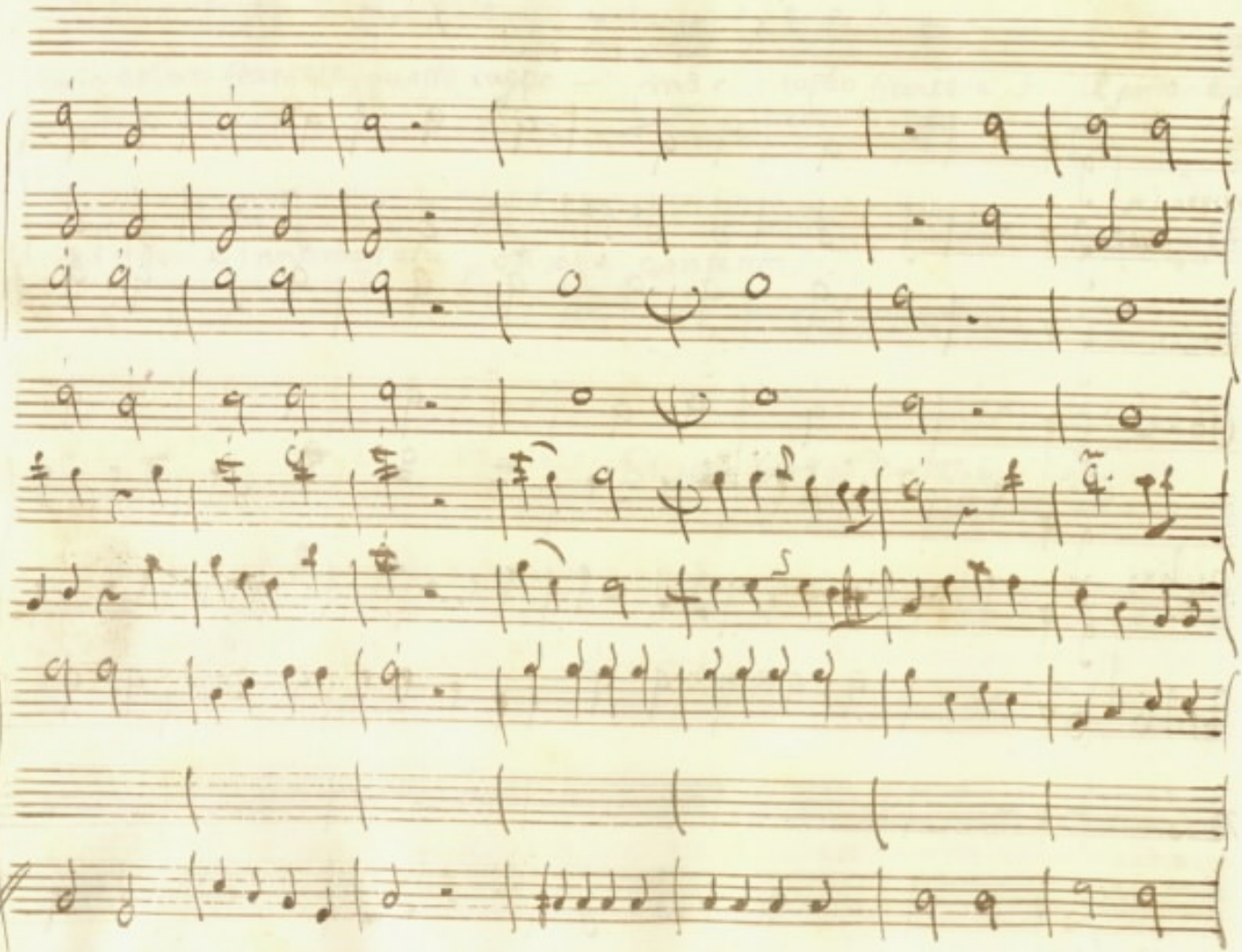
questa è graziosissima quella muore per me, questo volto francese, il

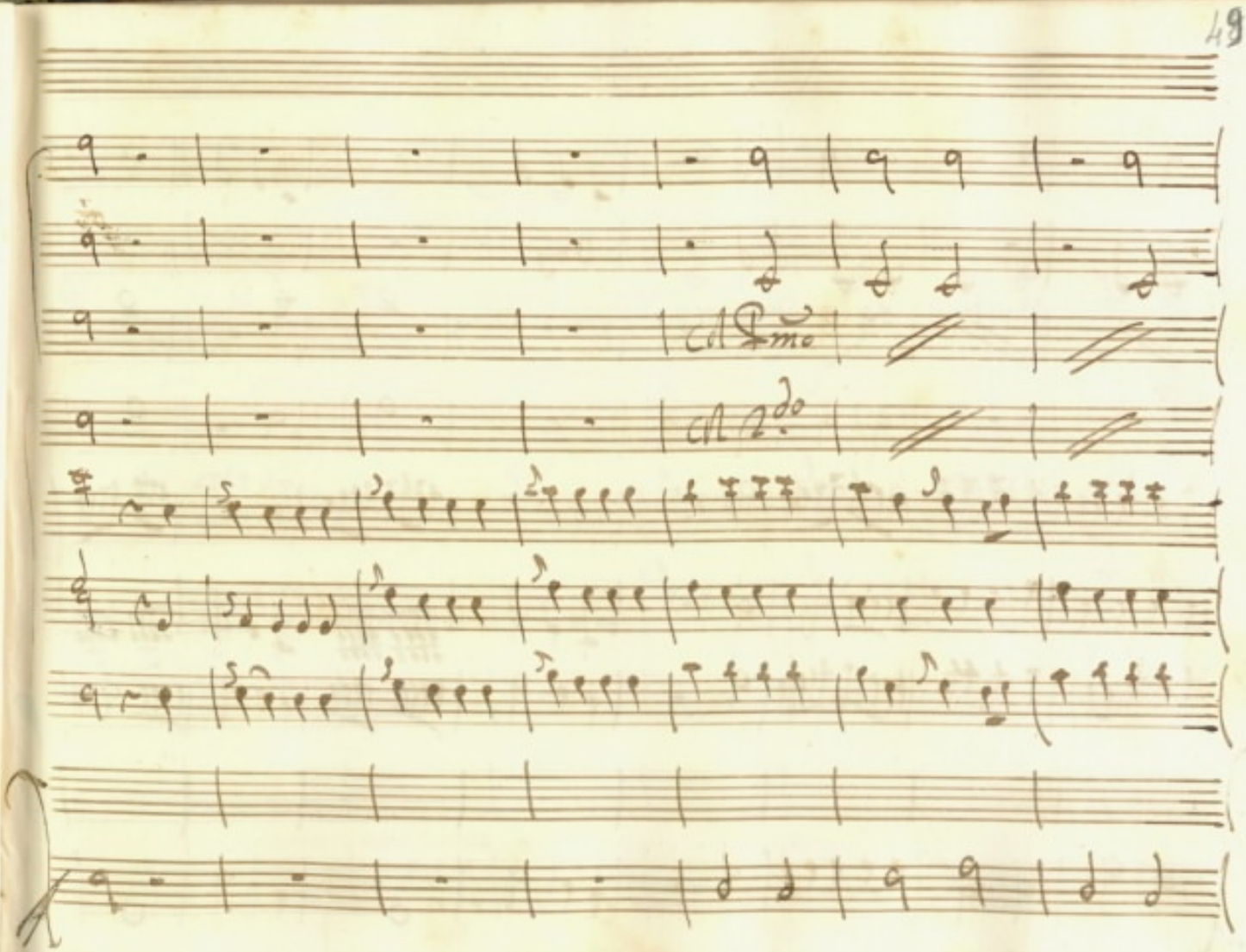


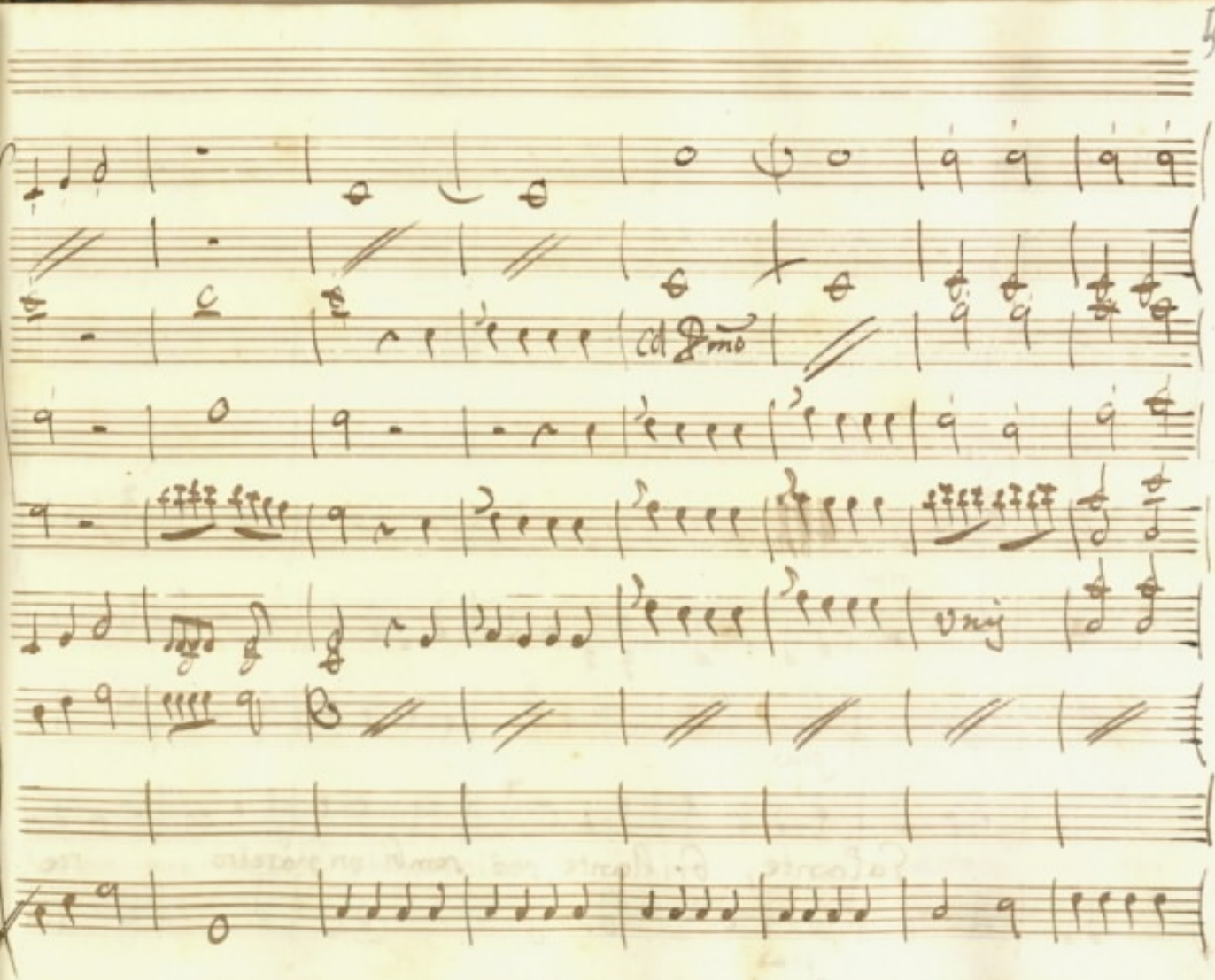


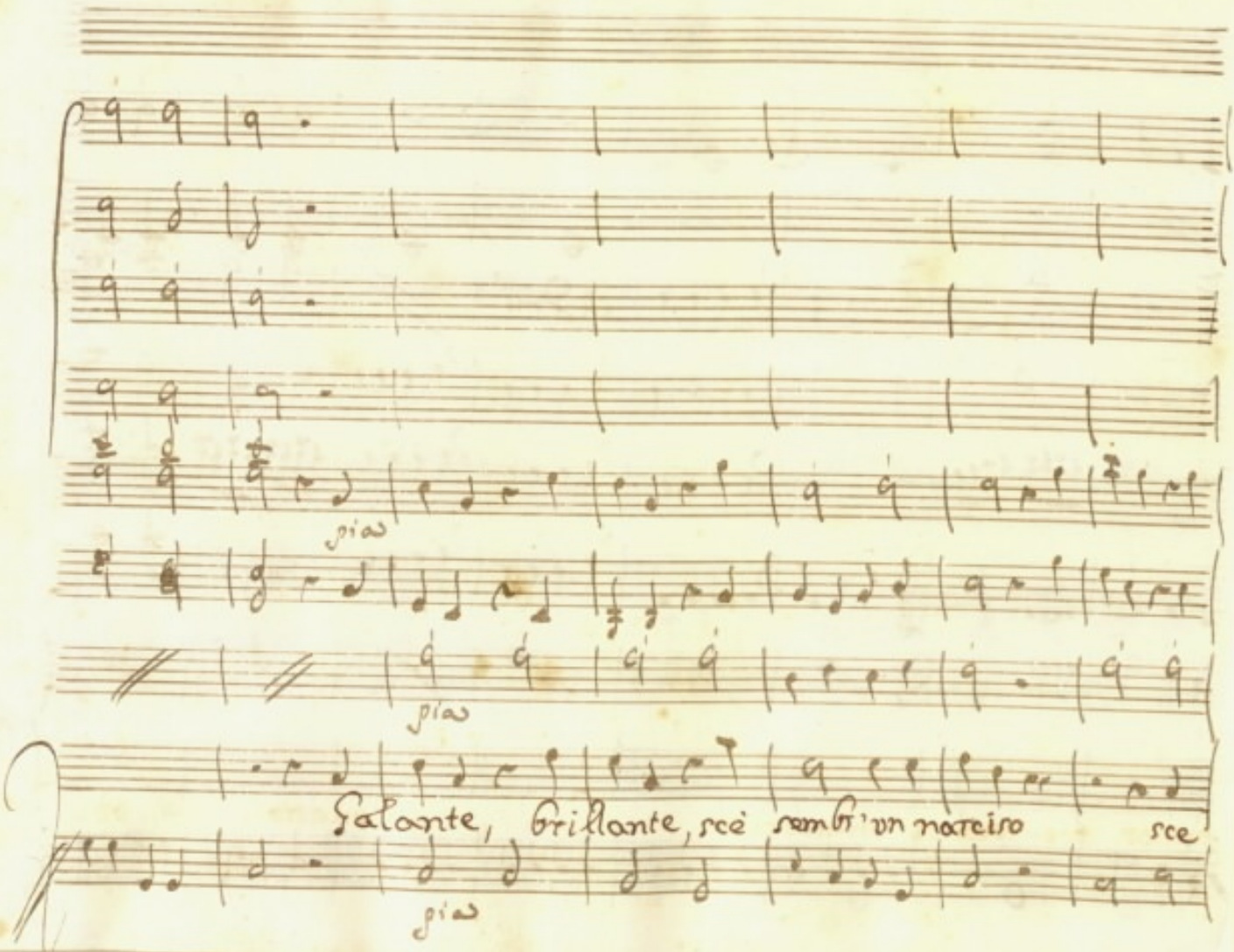
Segue Aria di Monsù Flov.

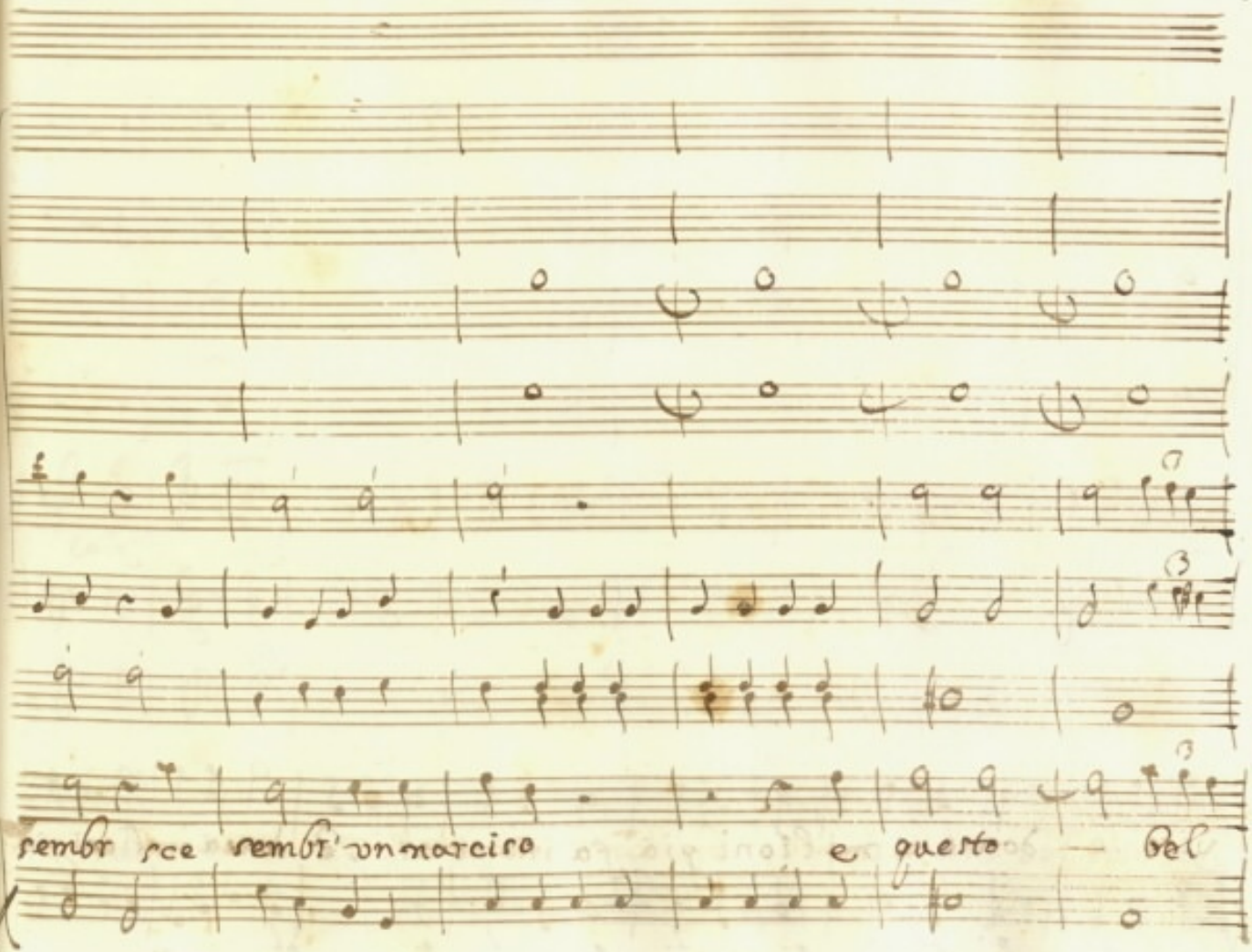

Trombe in
Tegel faut
Obuè
Obuè
Violini
Viola
M.Cl.
All.o Spiritoso

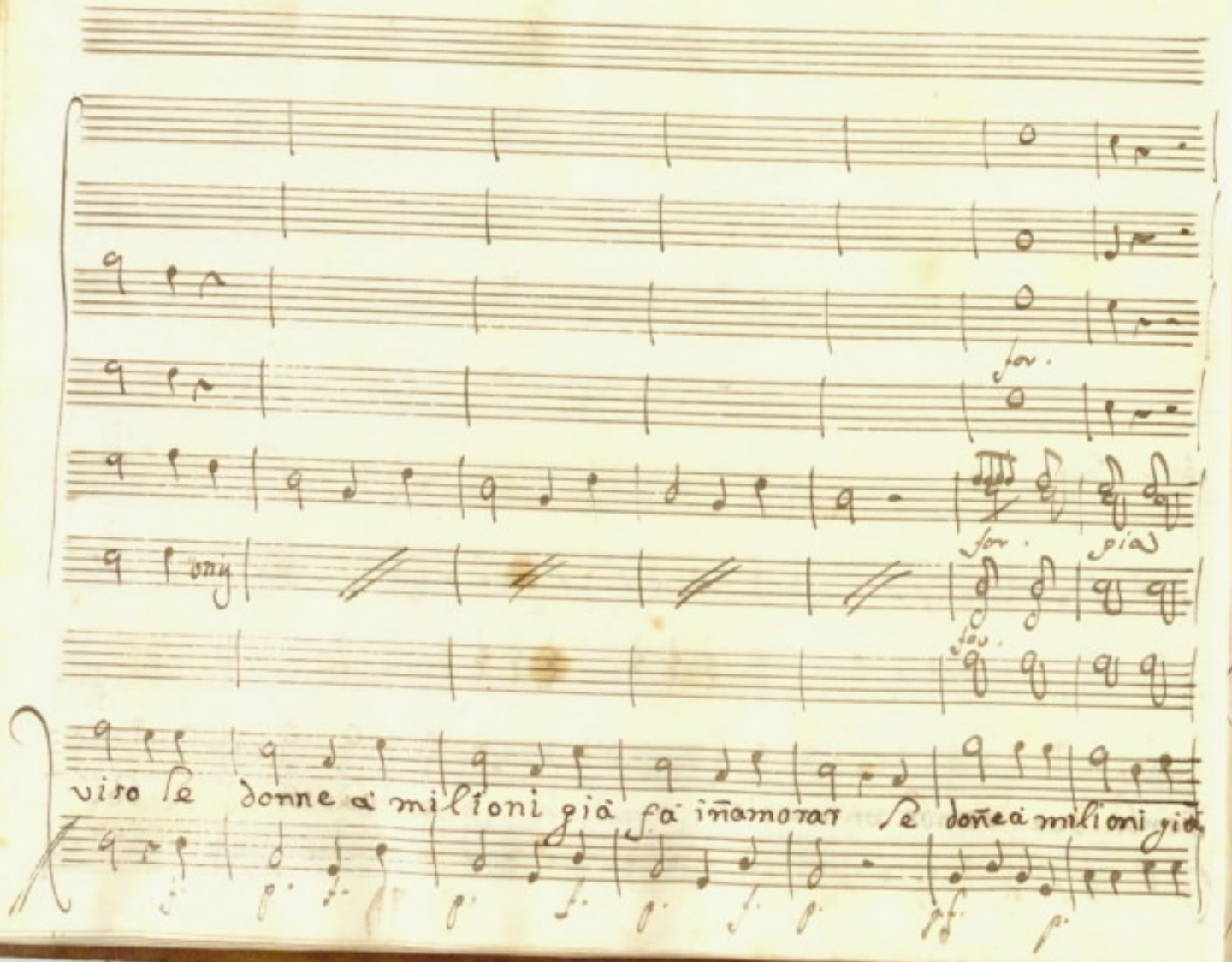


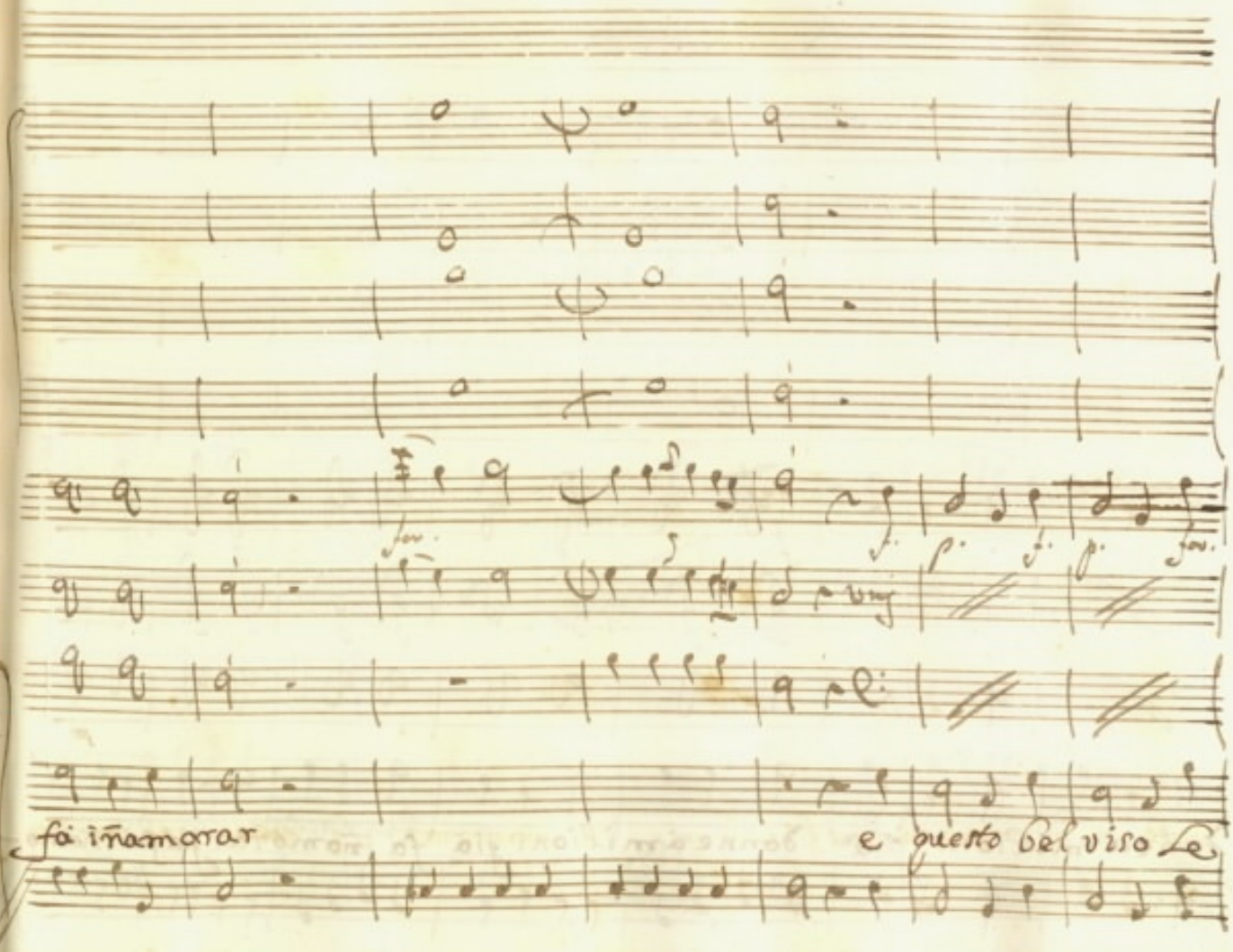

Tmo
do

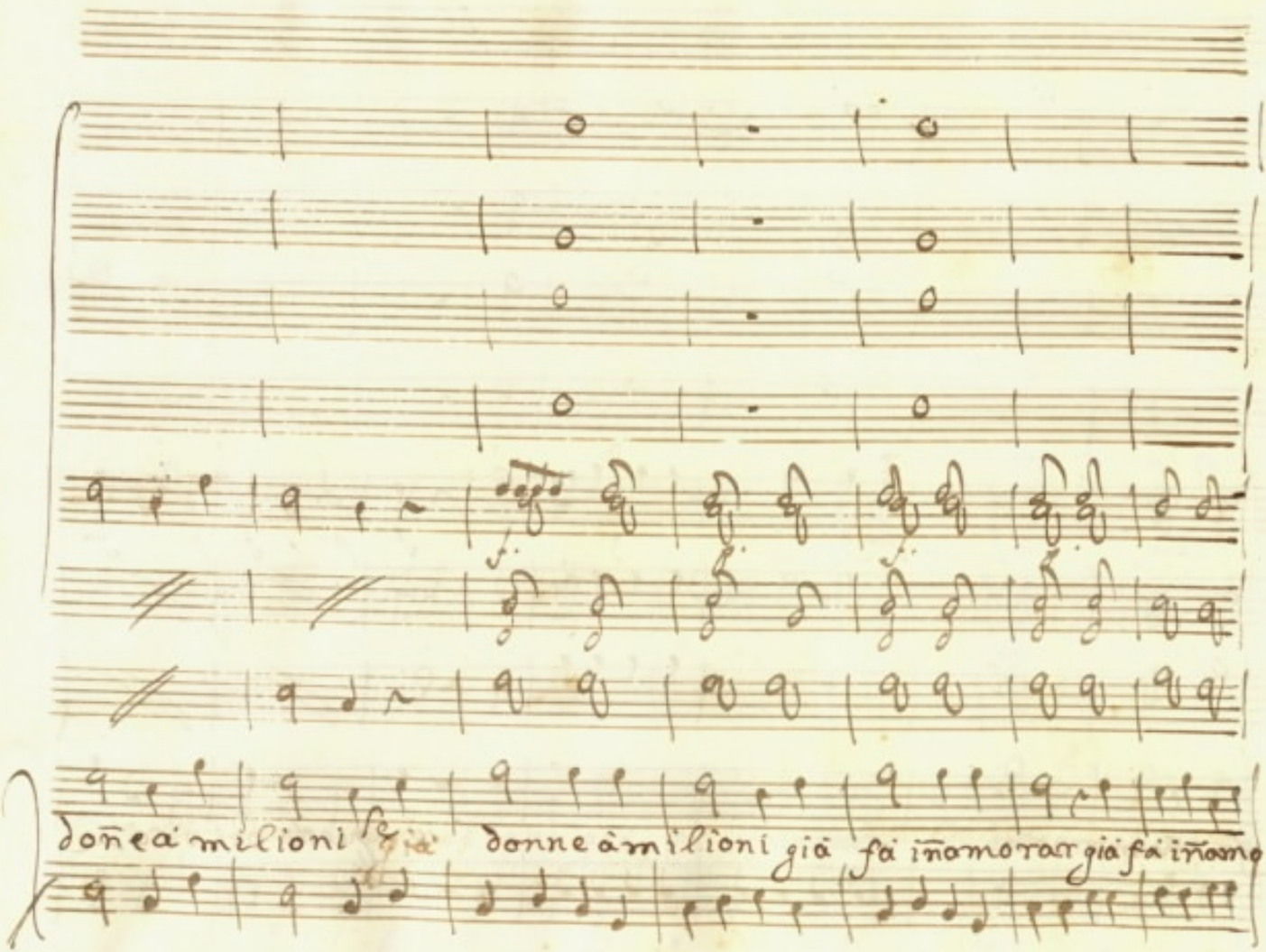


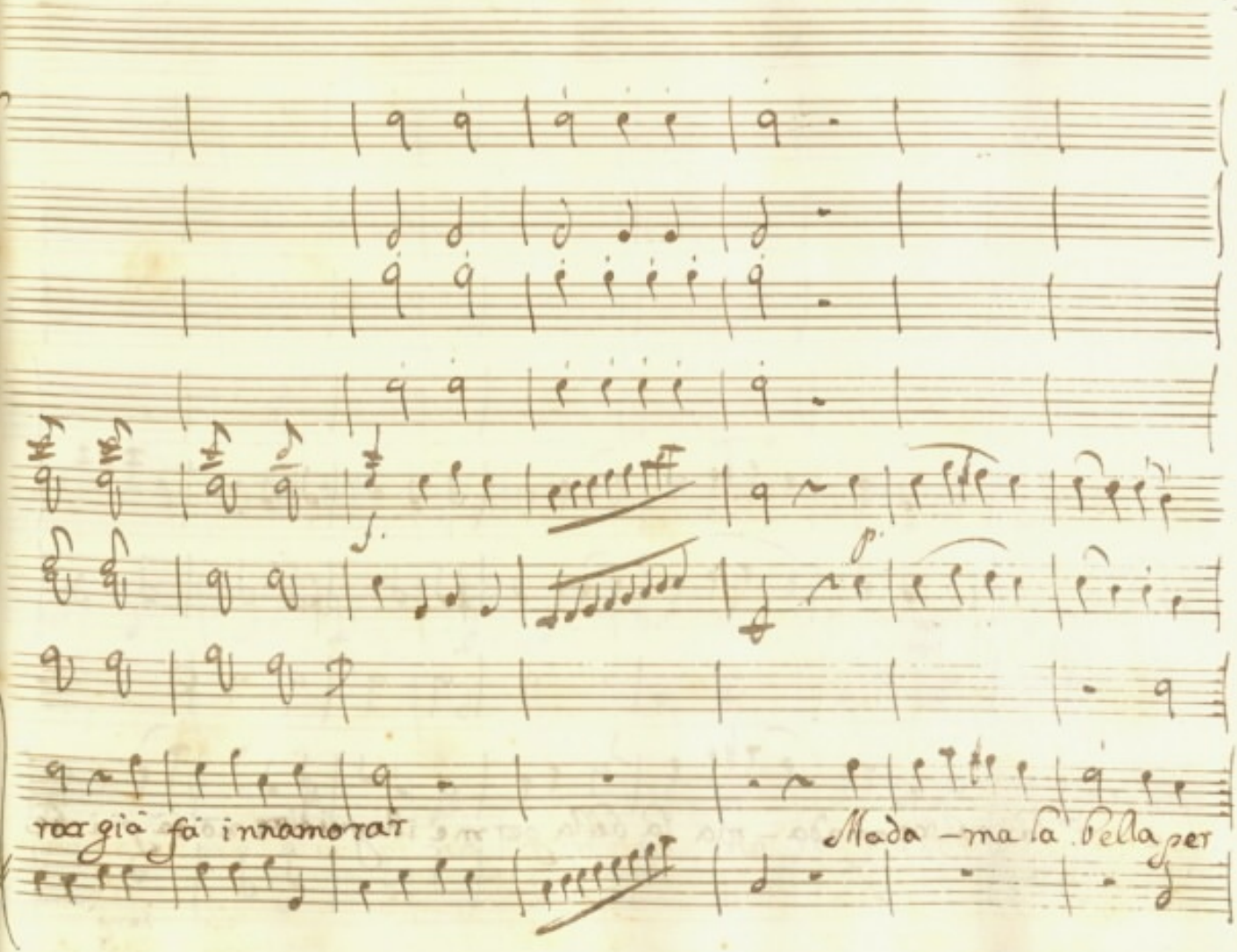

pian
pian
pian
Galante, Brillante, scè sembri un narciso
sce

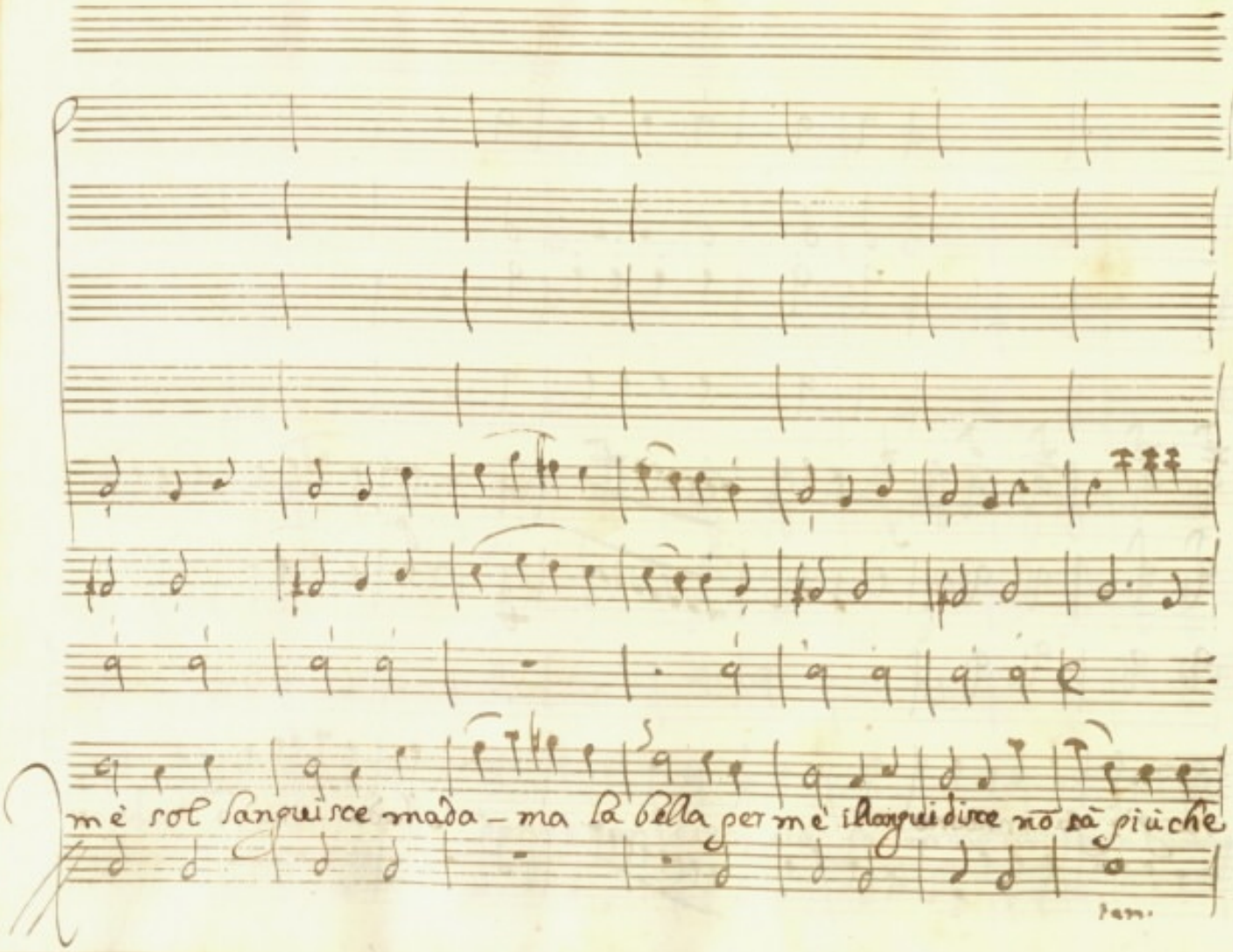

sembr rce sembr' un narciso e questo — bel

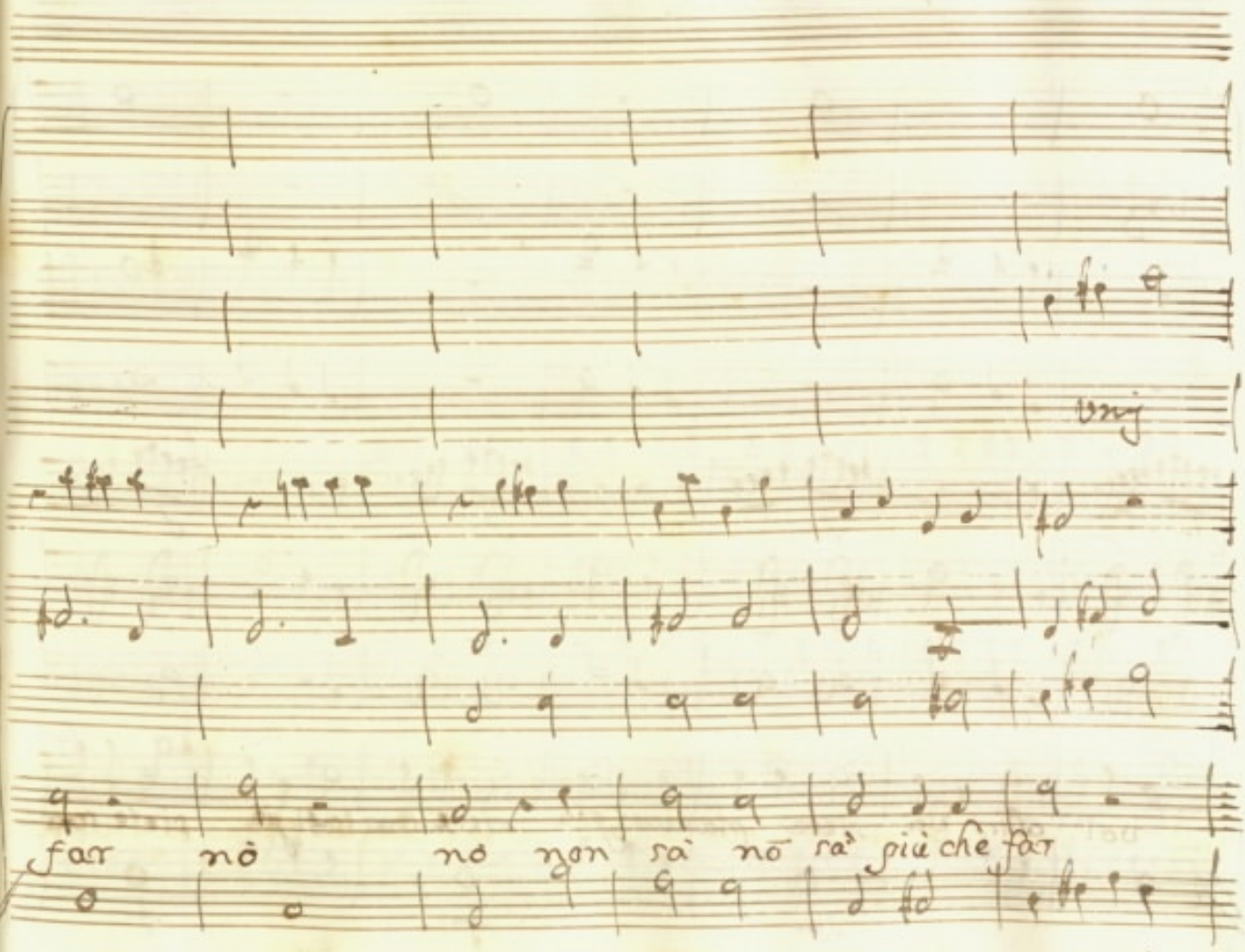

for.
for.
gia
for.
viso le donne à milioni già fà iñamorar le doñe à milioni già

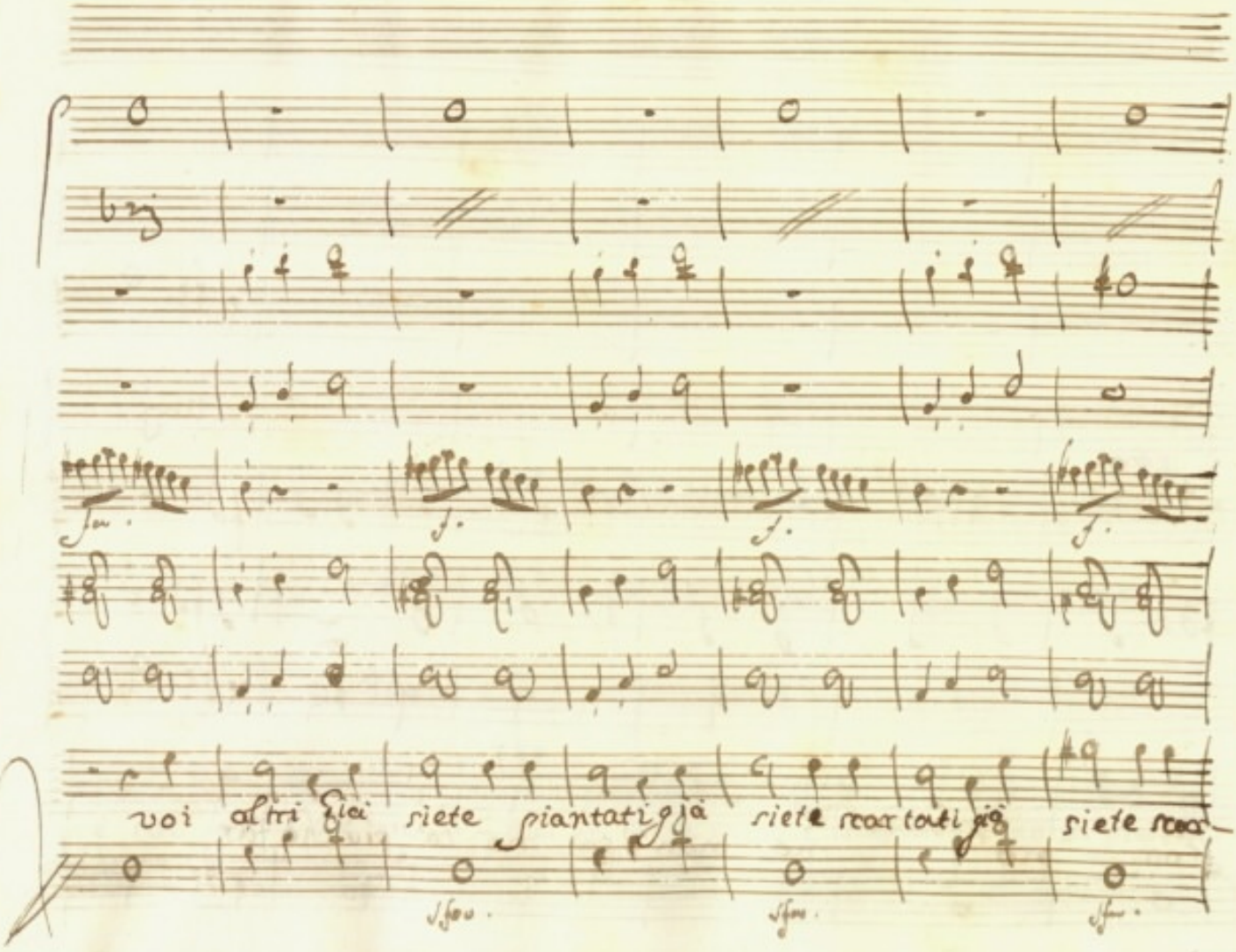

fa inamorar
e questo bel viso le

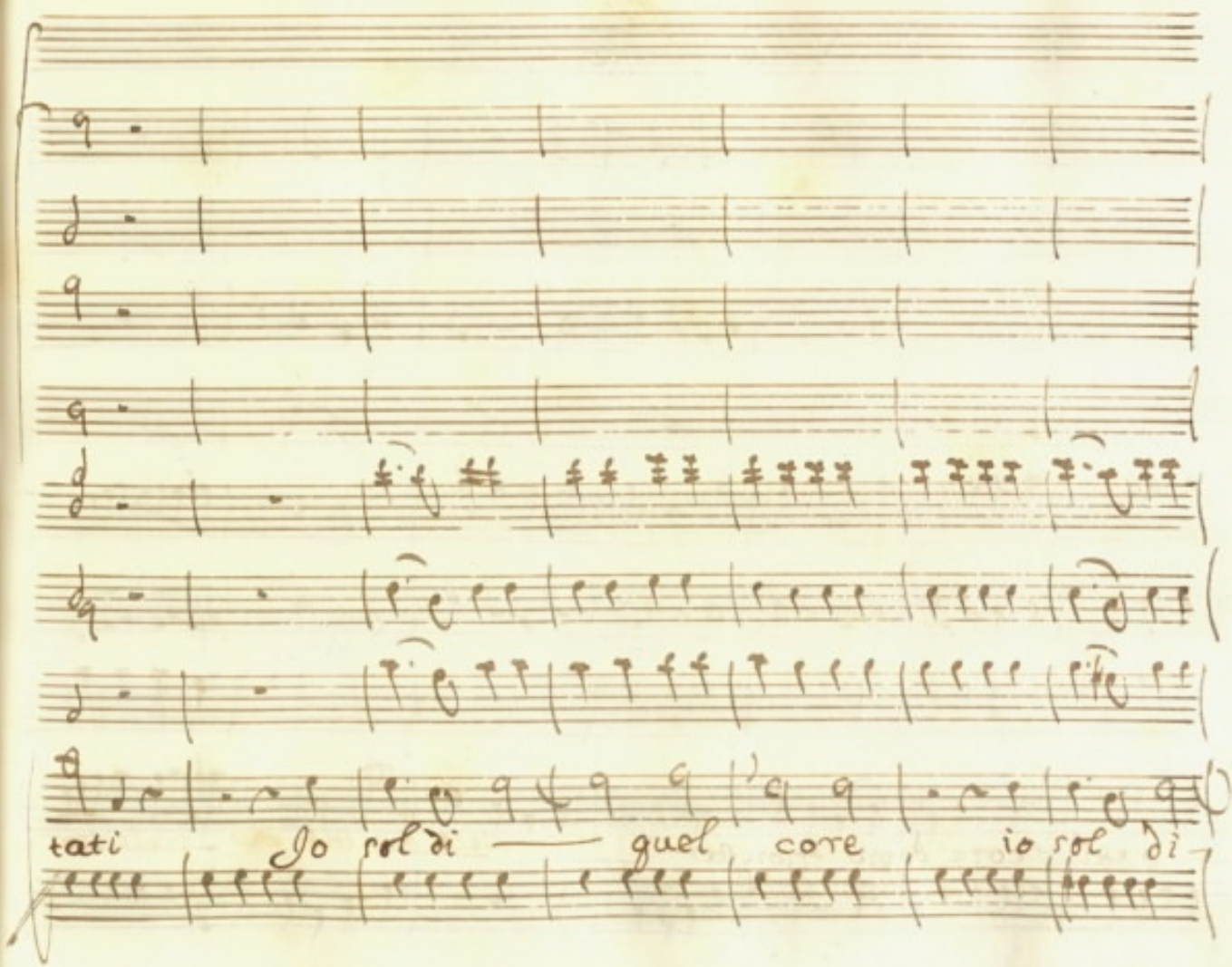

donne à milioni già
donne à milioni già fà inamorar già fà inamo-

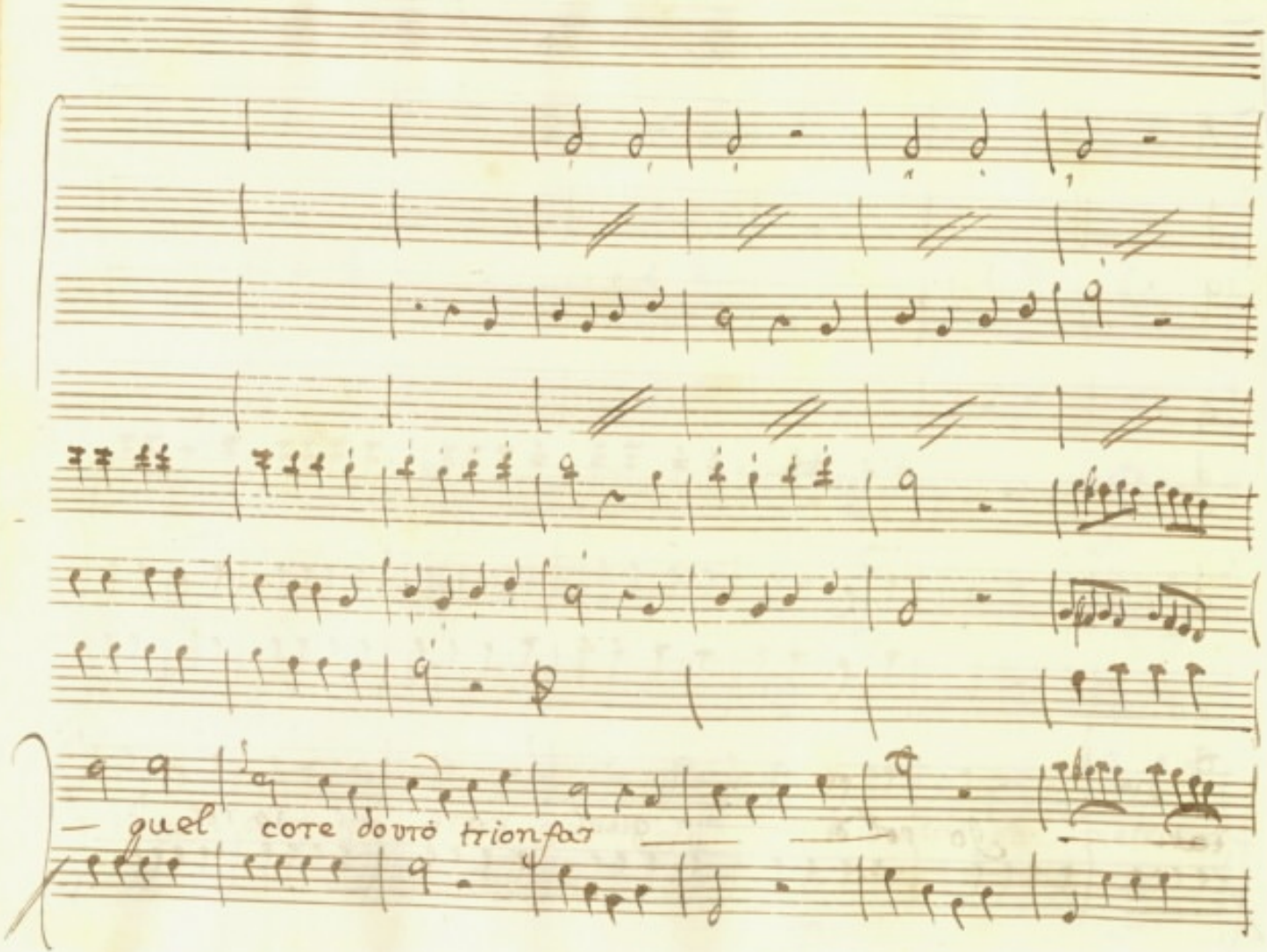

rar già fà innamorar
Mada-ma la bella per

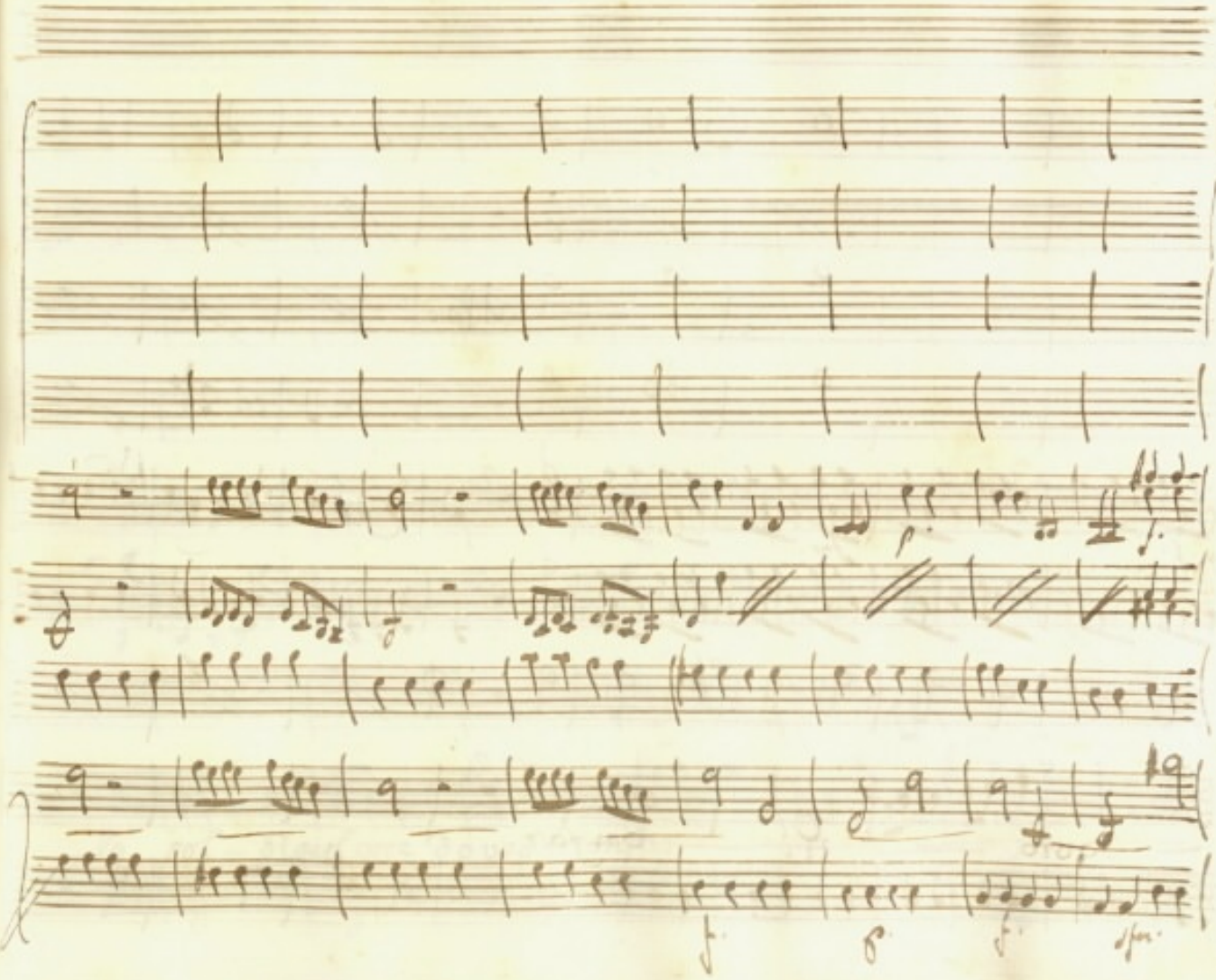

mè sol languisce mada – ma la bella per mè il languir dice nō sà più che

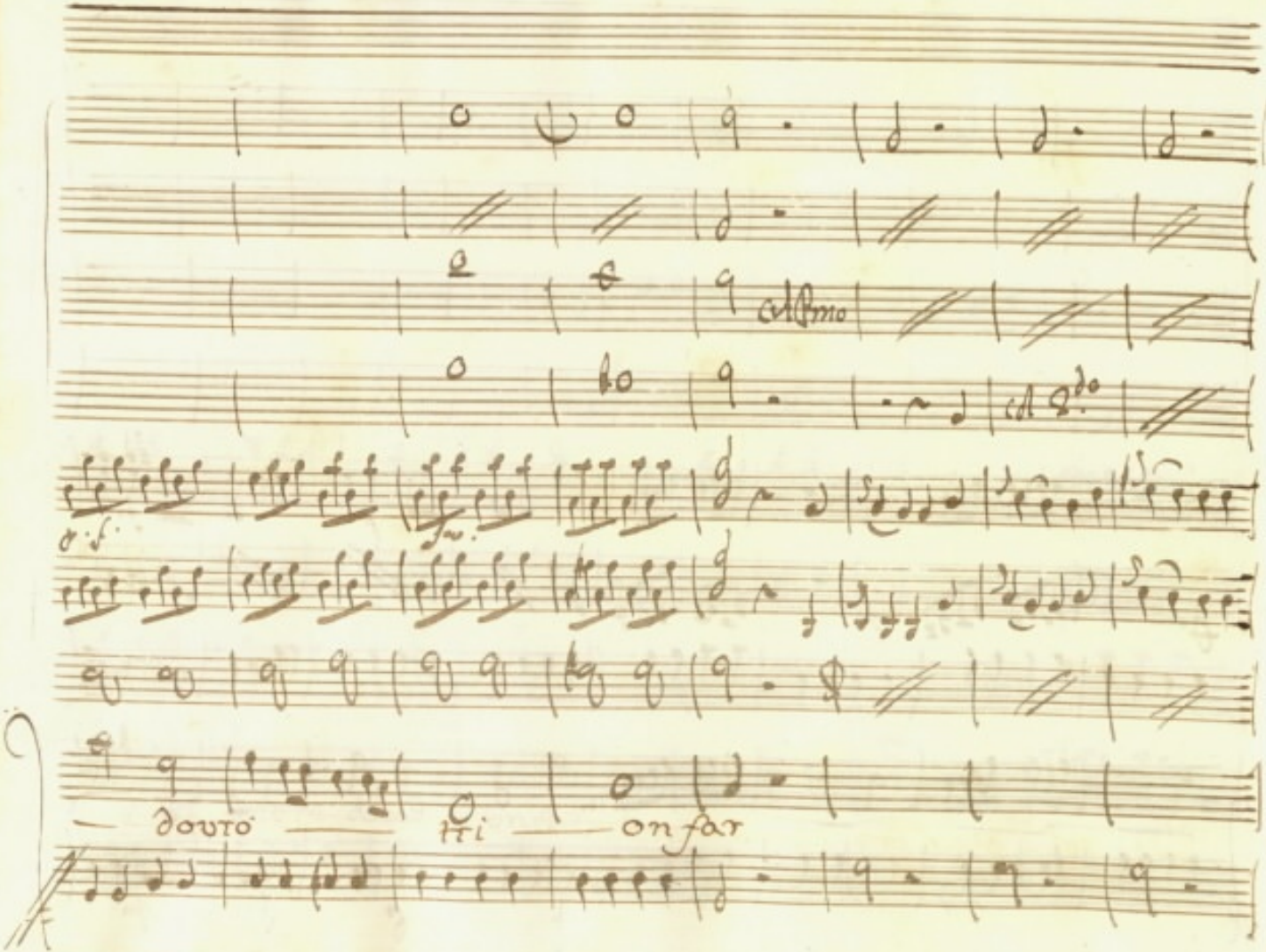

far nò no non sa nō sa più che far

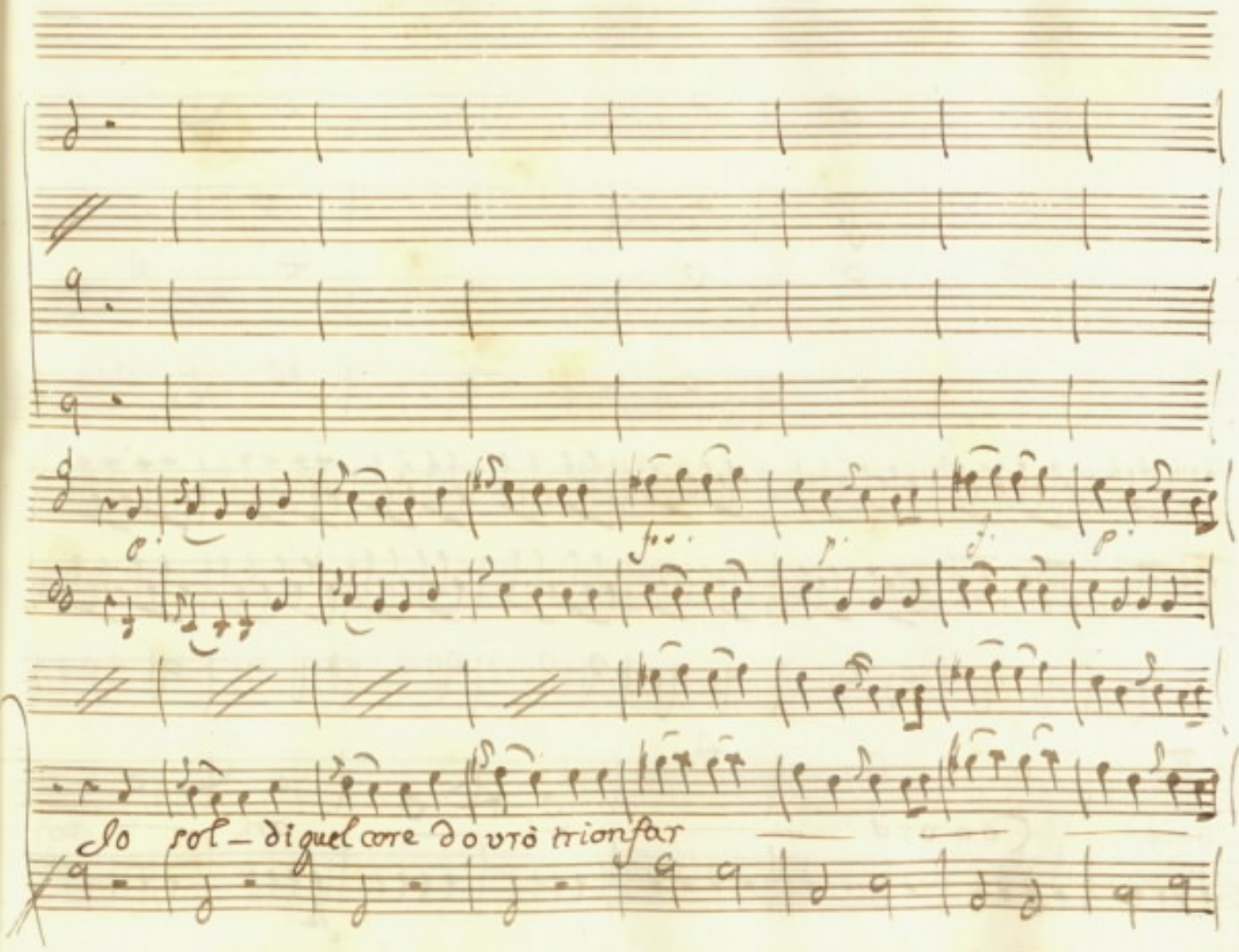

voi altri già siete piantati già siete cor tutti già siete cor

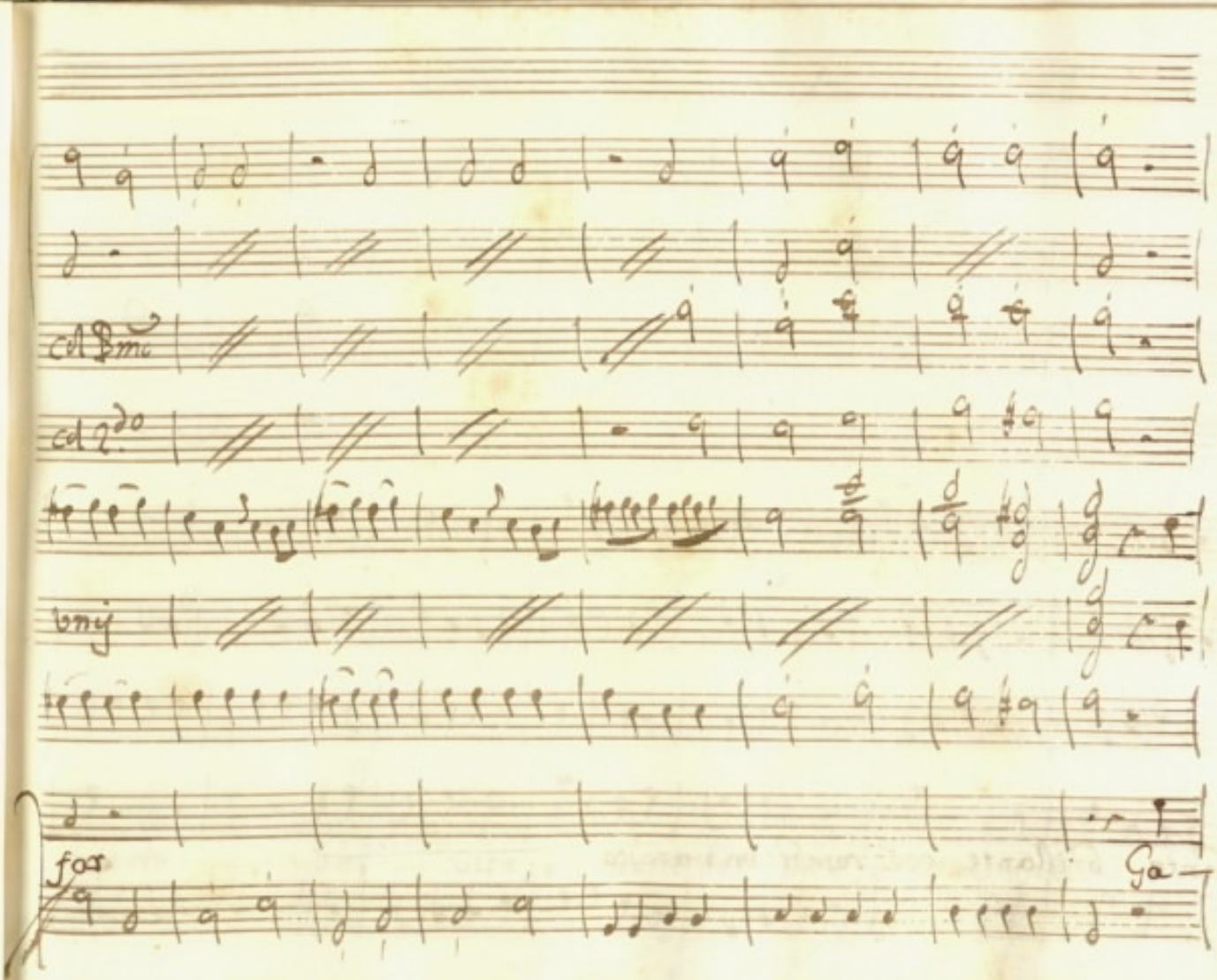

tati Io sol di — quel core io sol di

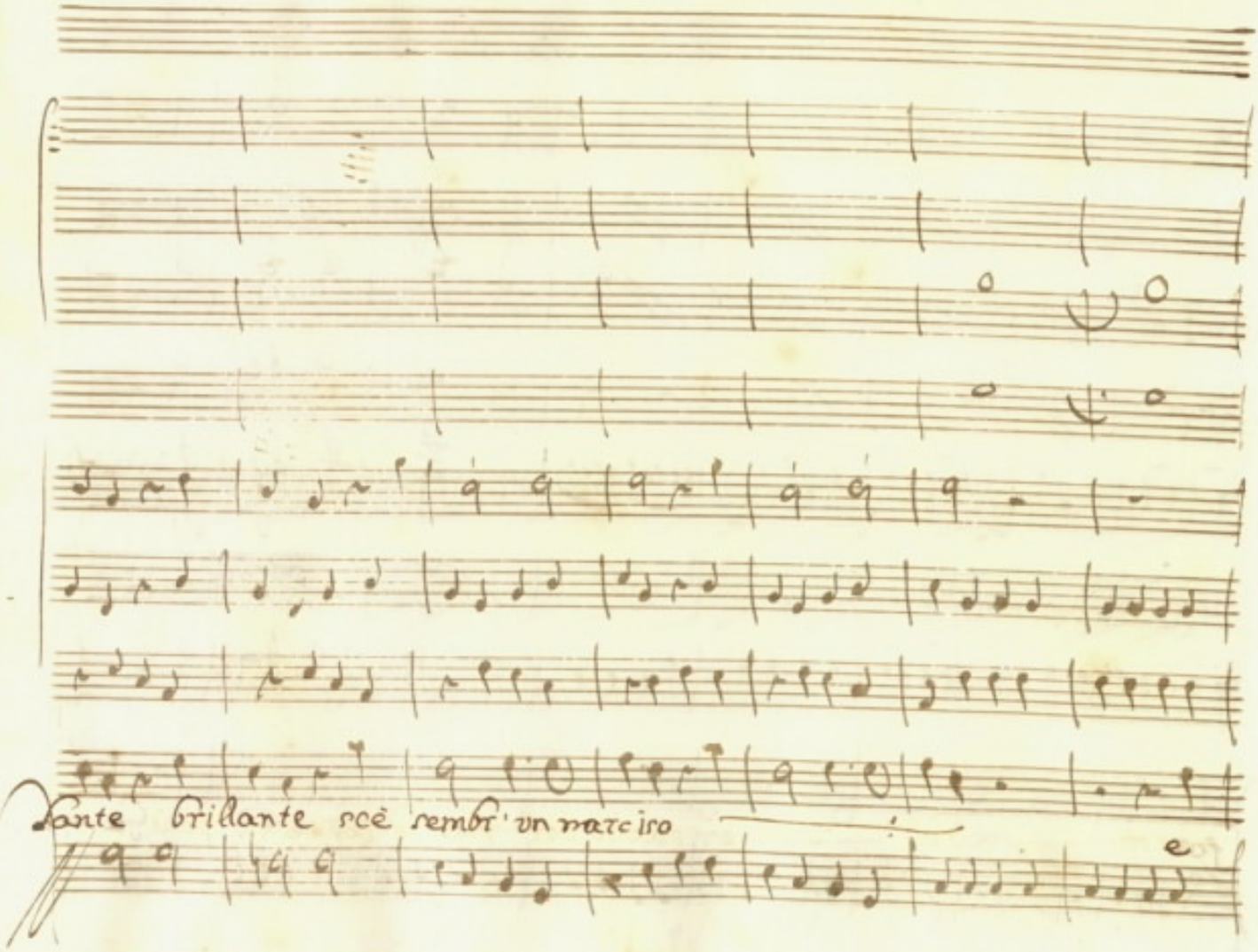

— quel core dovrò trionfar

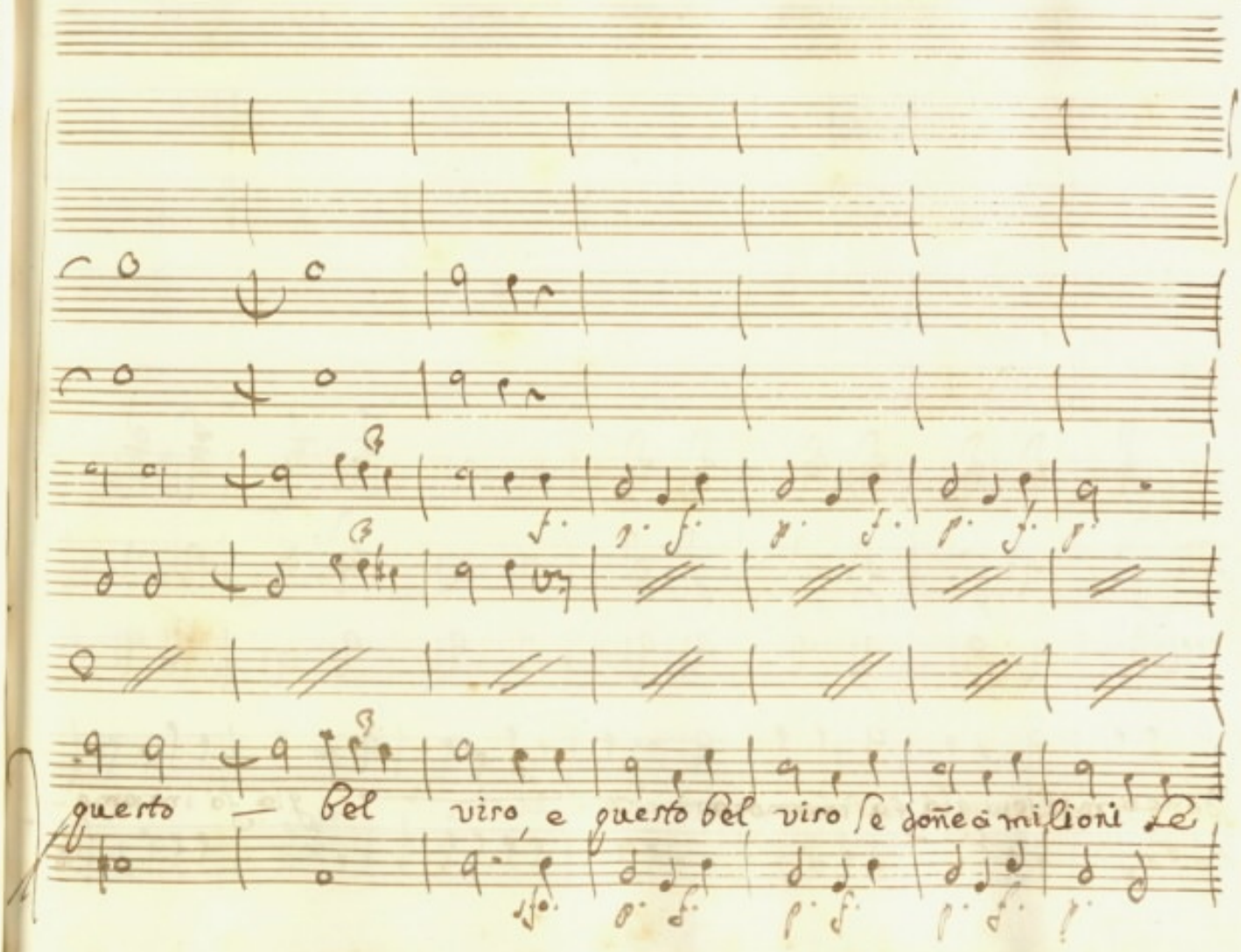


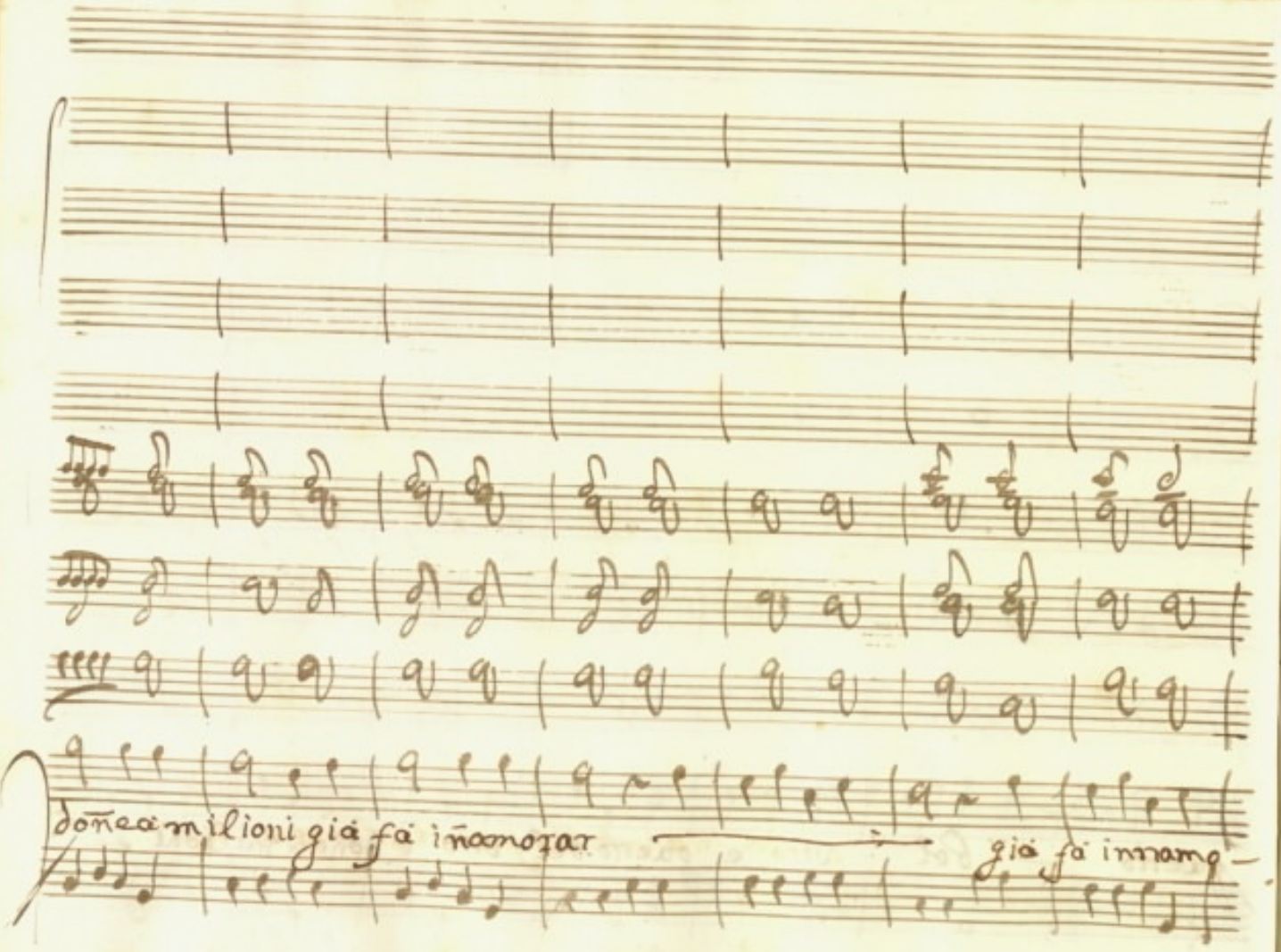

col 2do
— dovrò — tri — on far


Io sol – di quel core dovrò trionfar

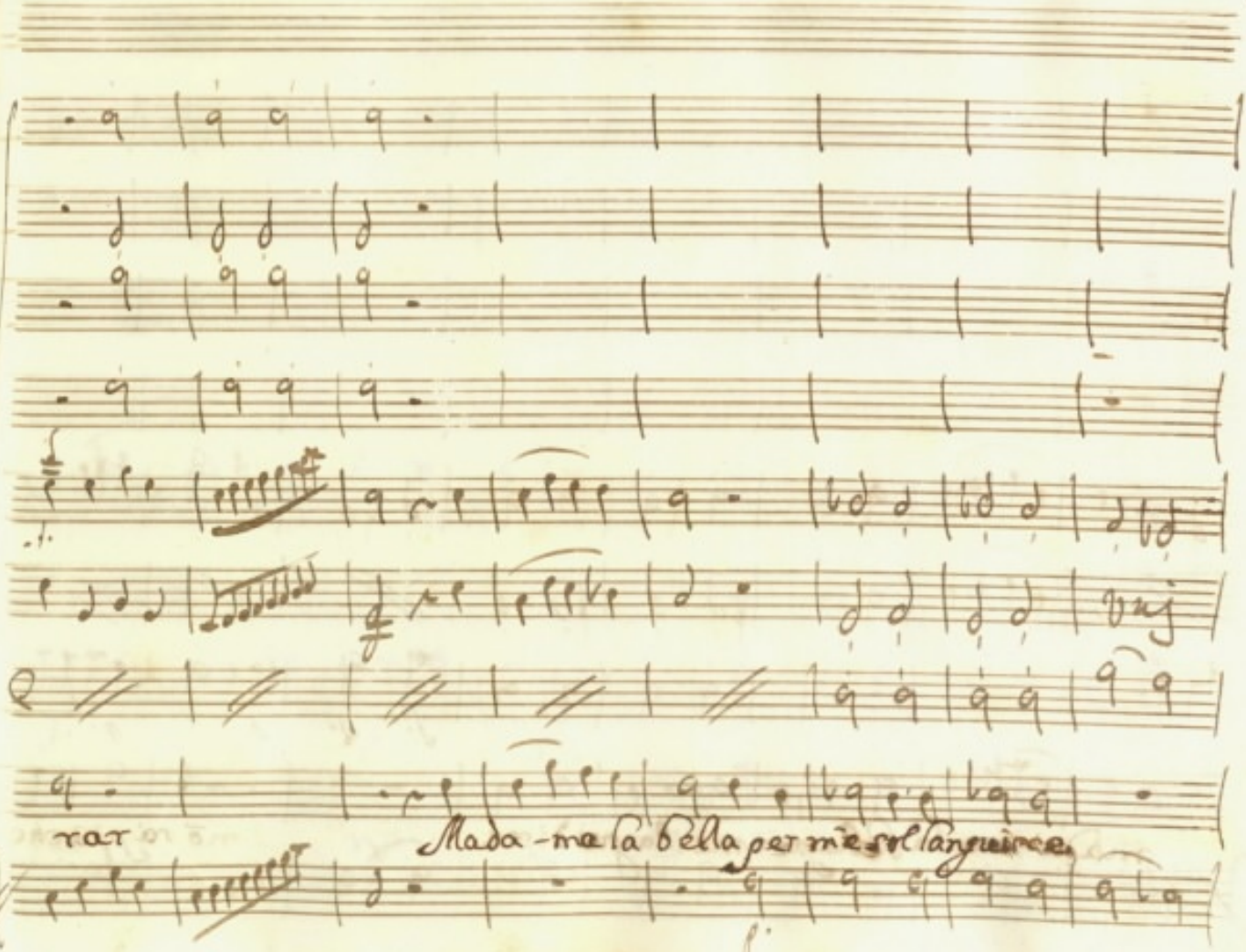

cel Bmo
cel 2do
vnij
for
Ga

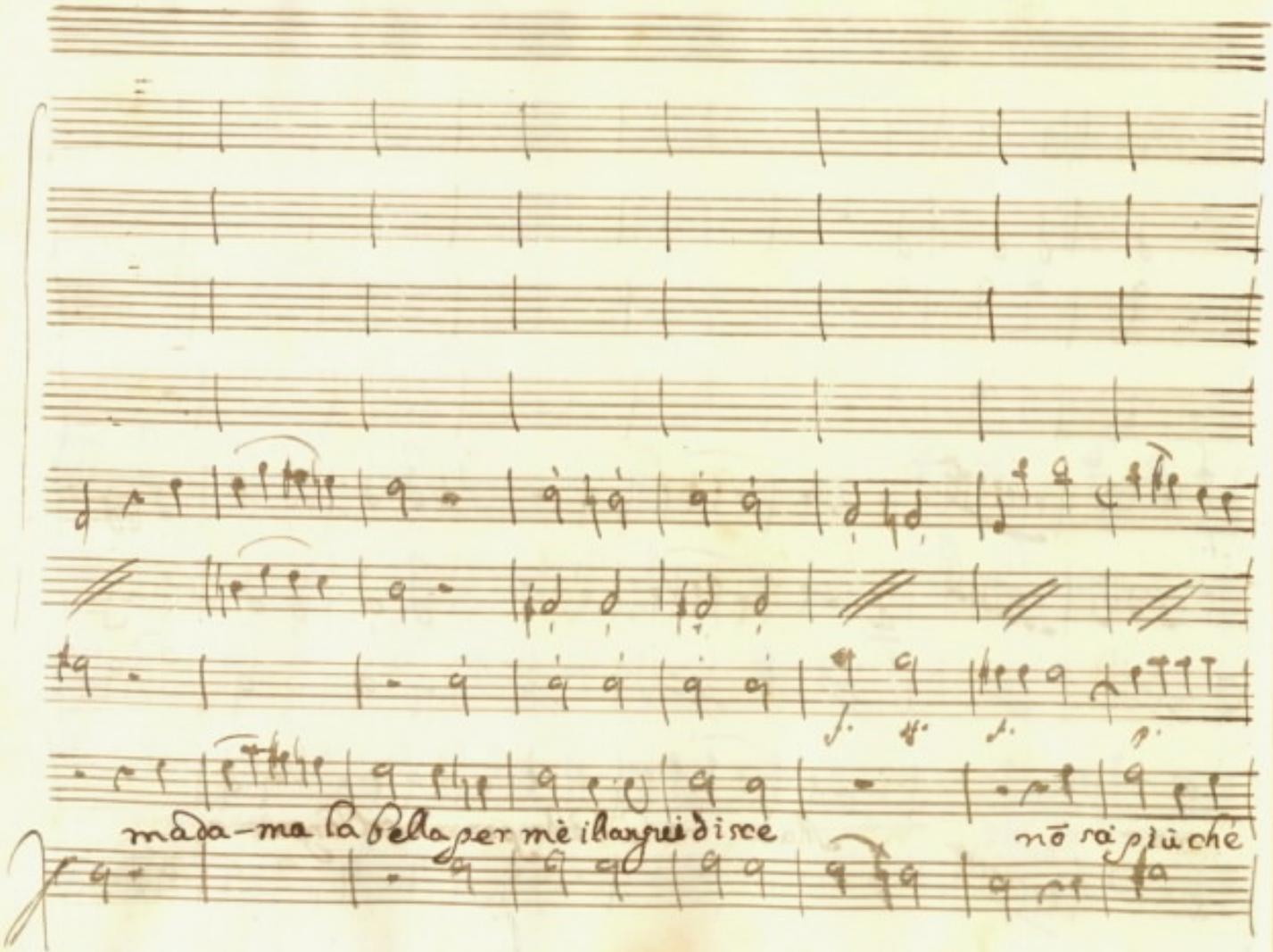

Sante brillante scè sembr' un marciro
e

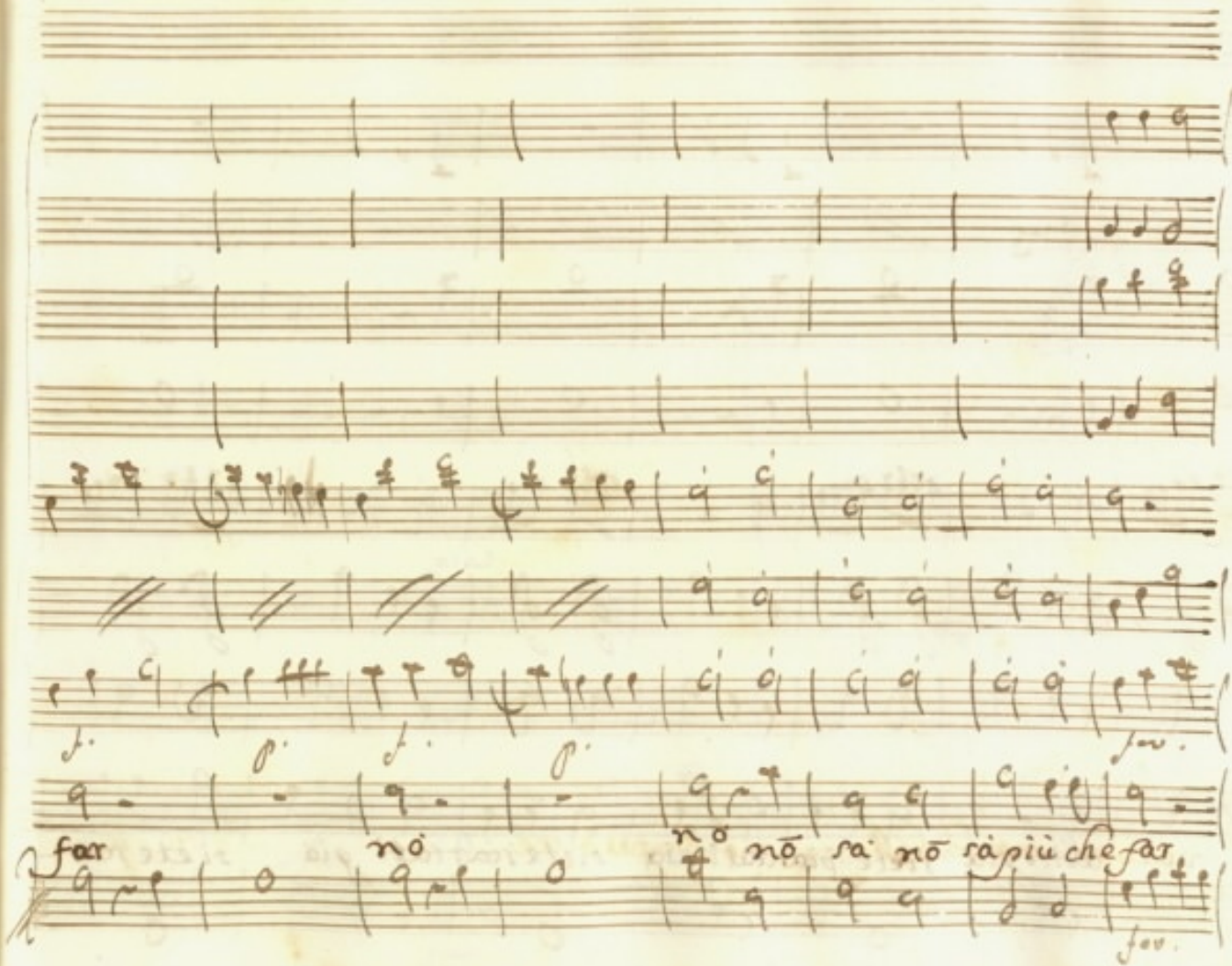

questo — bel viso, e questo bel viso se doñe à milioni Le

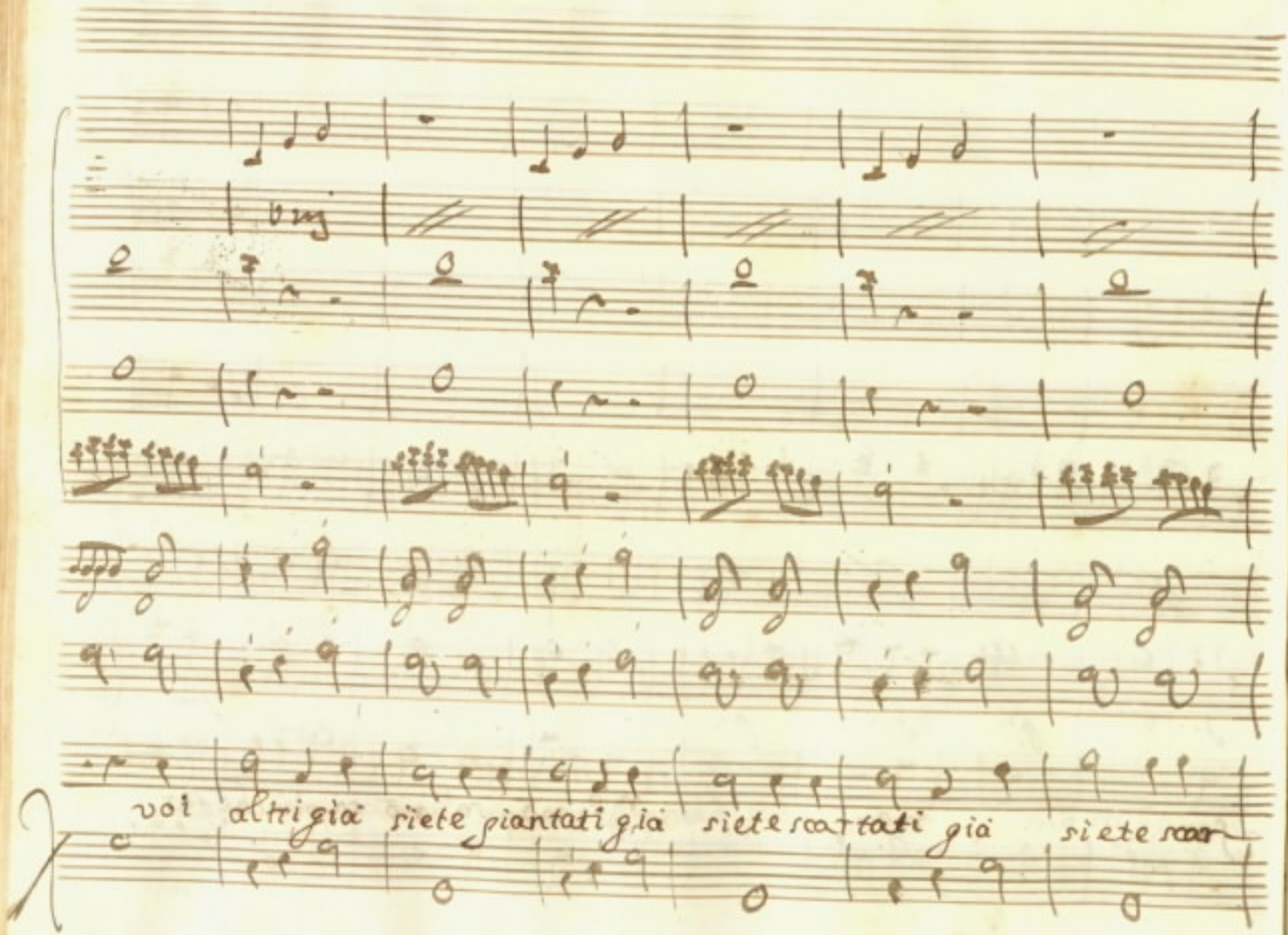


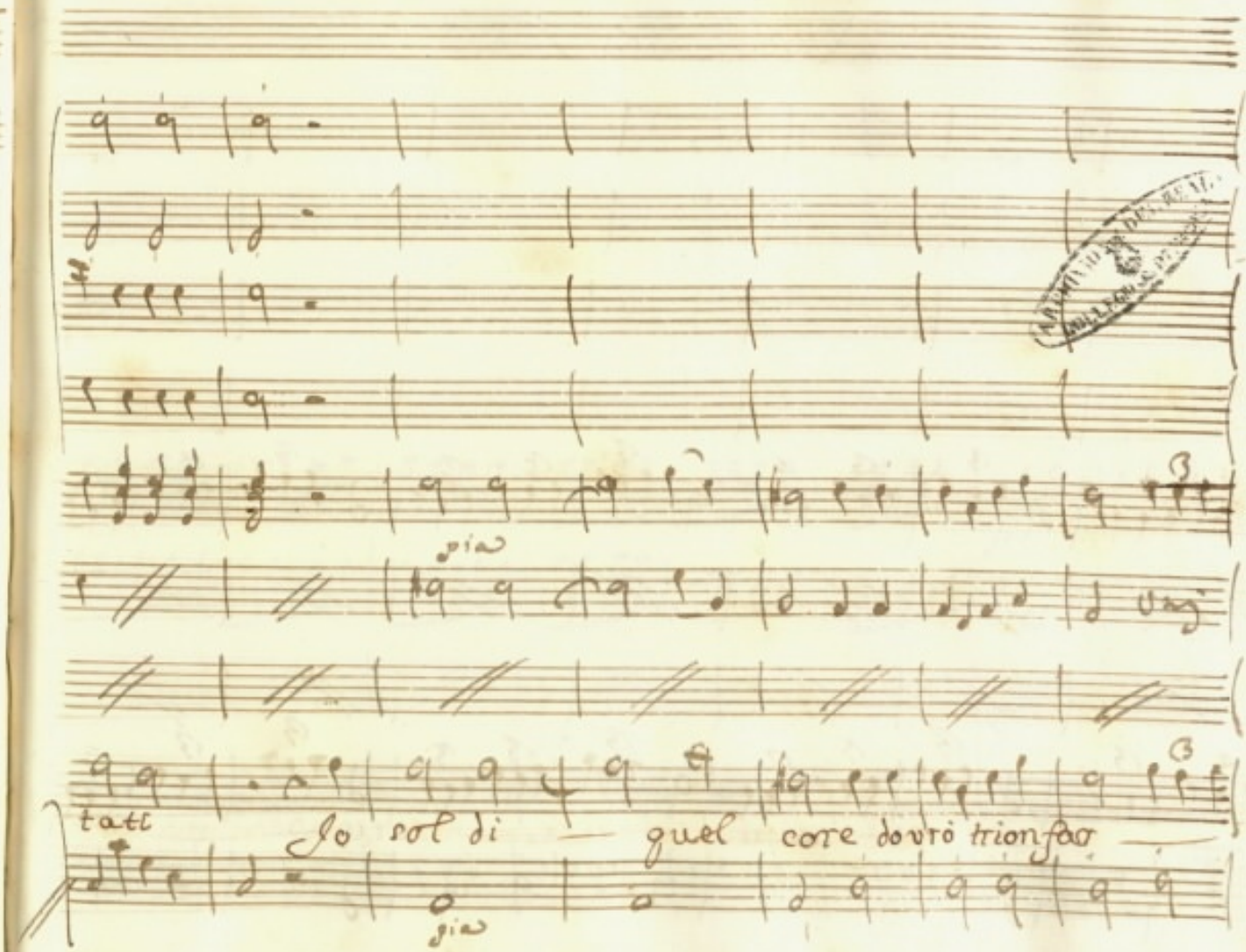
doñeà milioni già fà iñamorar già fà innamo-

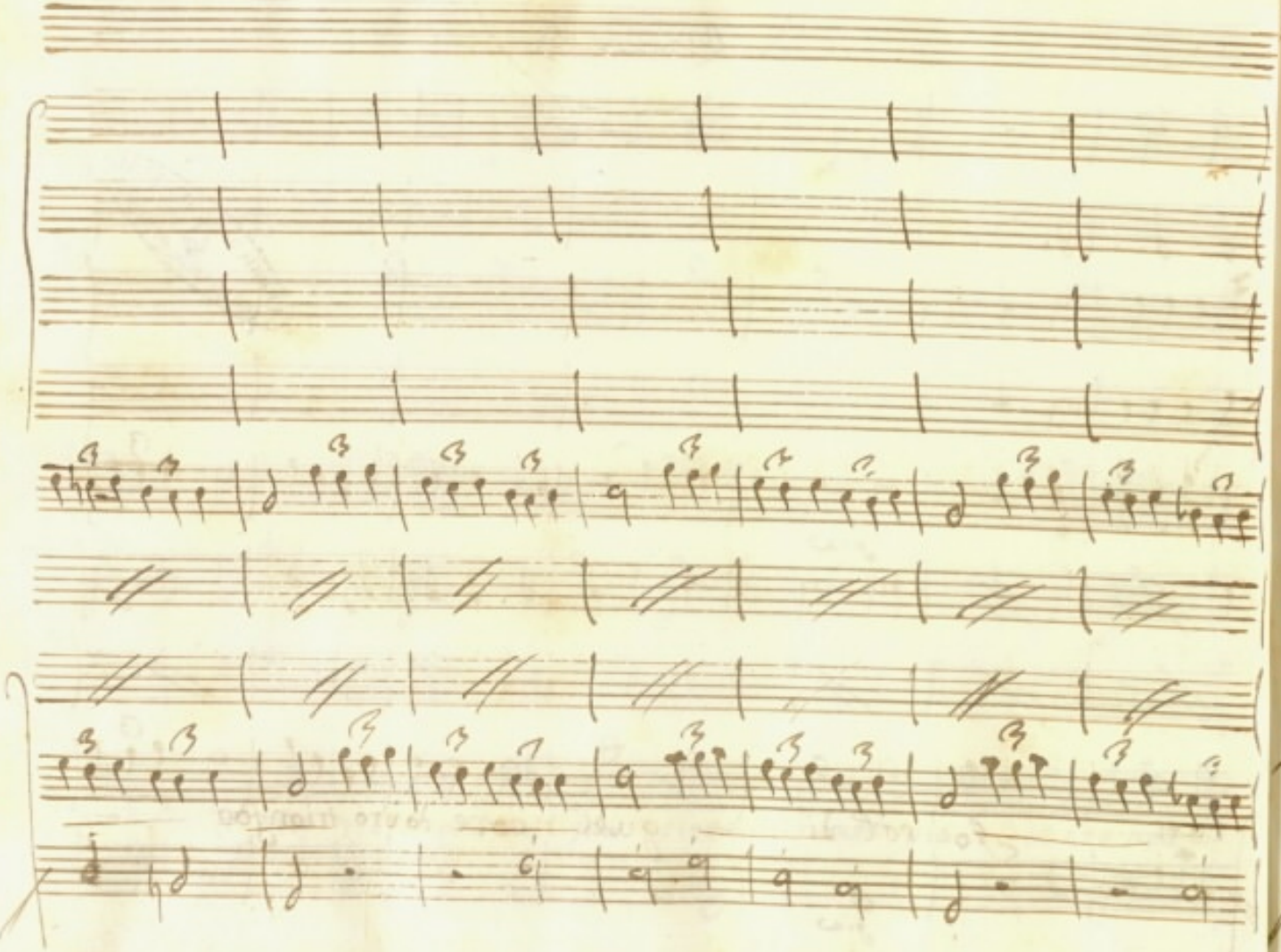

rar
Mada-ma la bella per mè sol languire.

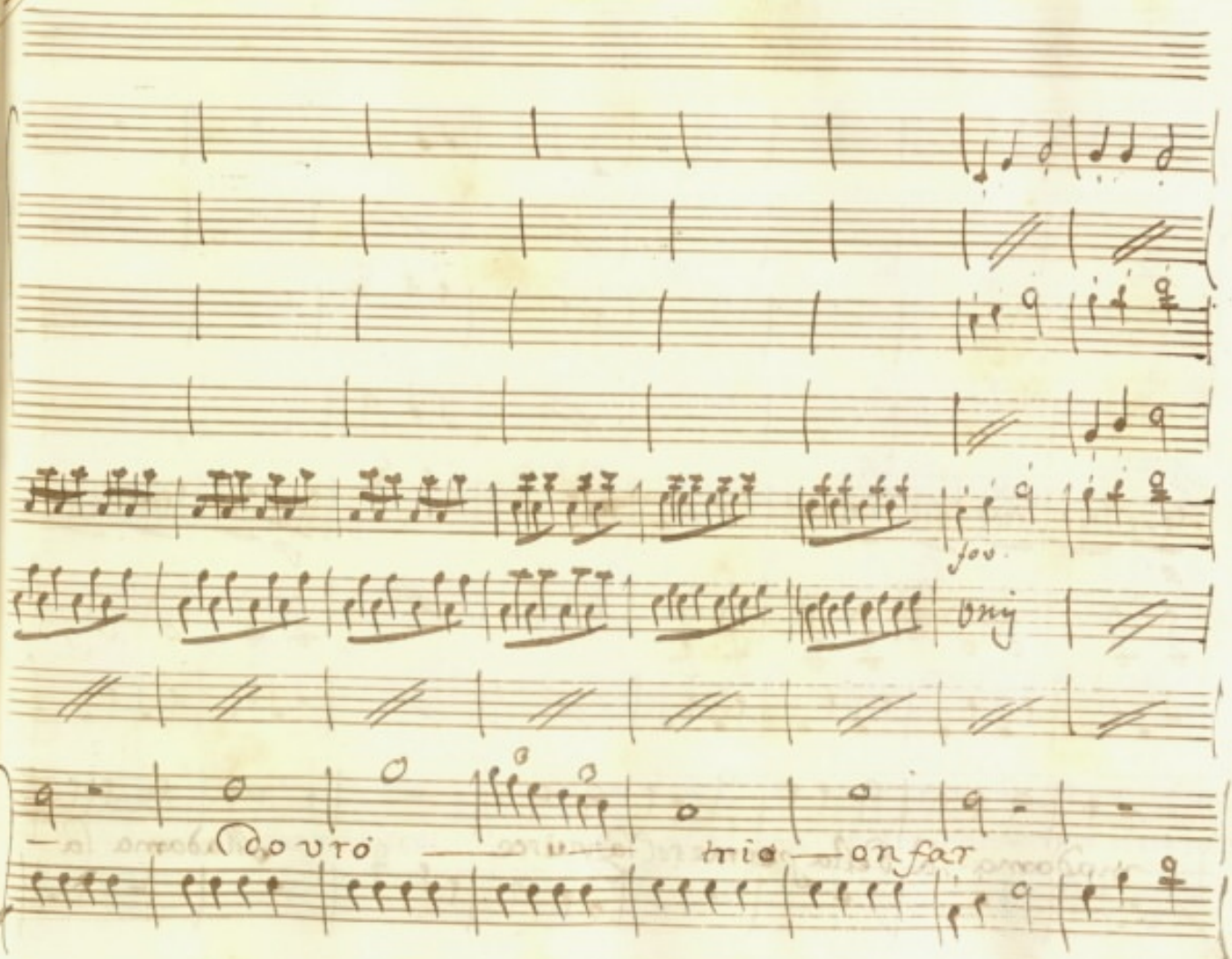

mada-ma la bella per mè il langui disce
nō sa più che

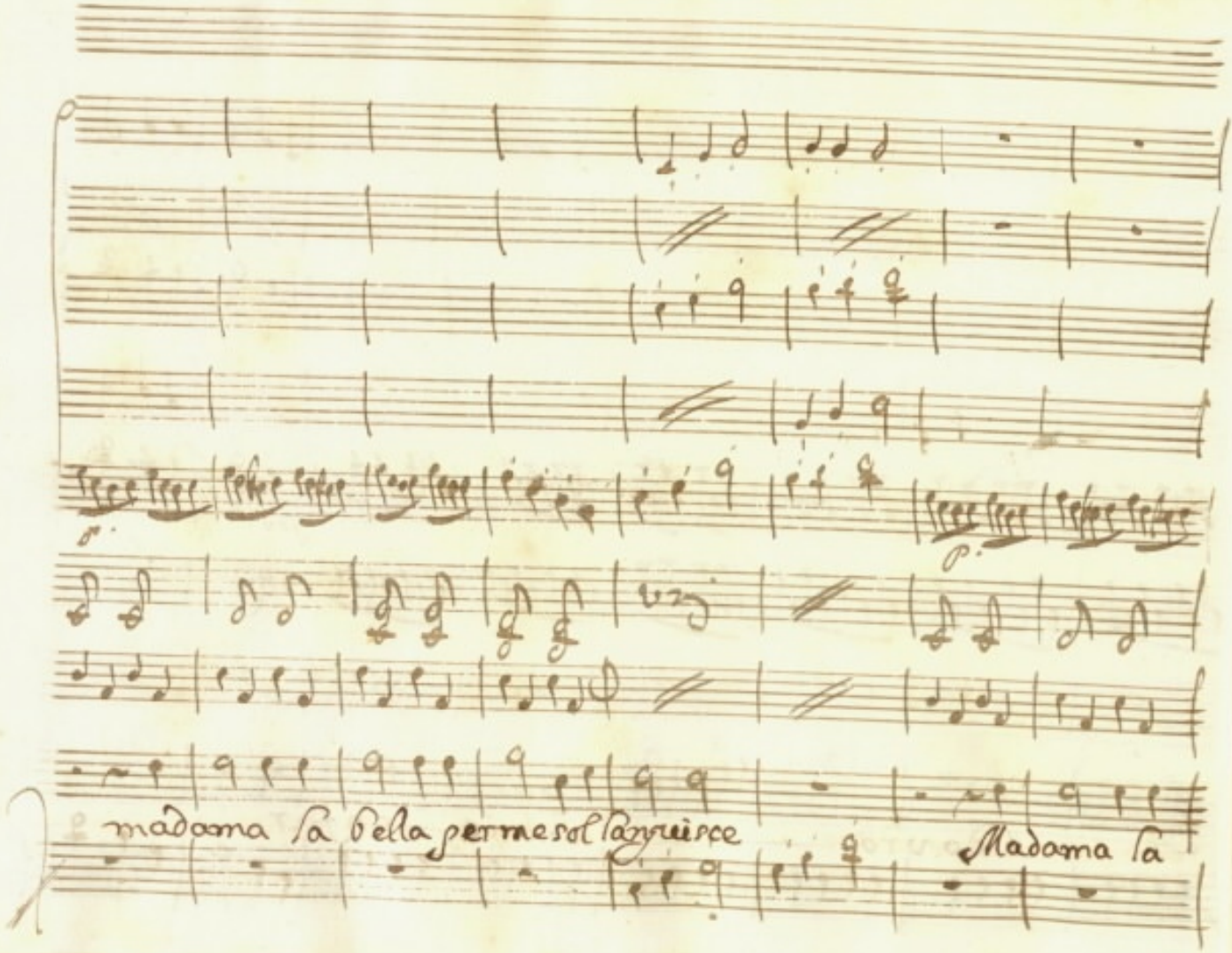

f.
p.
f.
p.
fav.
far
nò
no nō sà nō sà più che far
fav.


voi altri già siete piantati già siete scattati già siete


tutti
Io sol di — quel core dovrò trionfar —
pia
pia

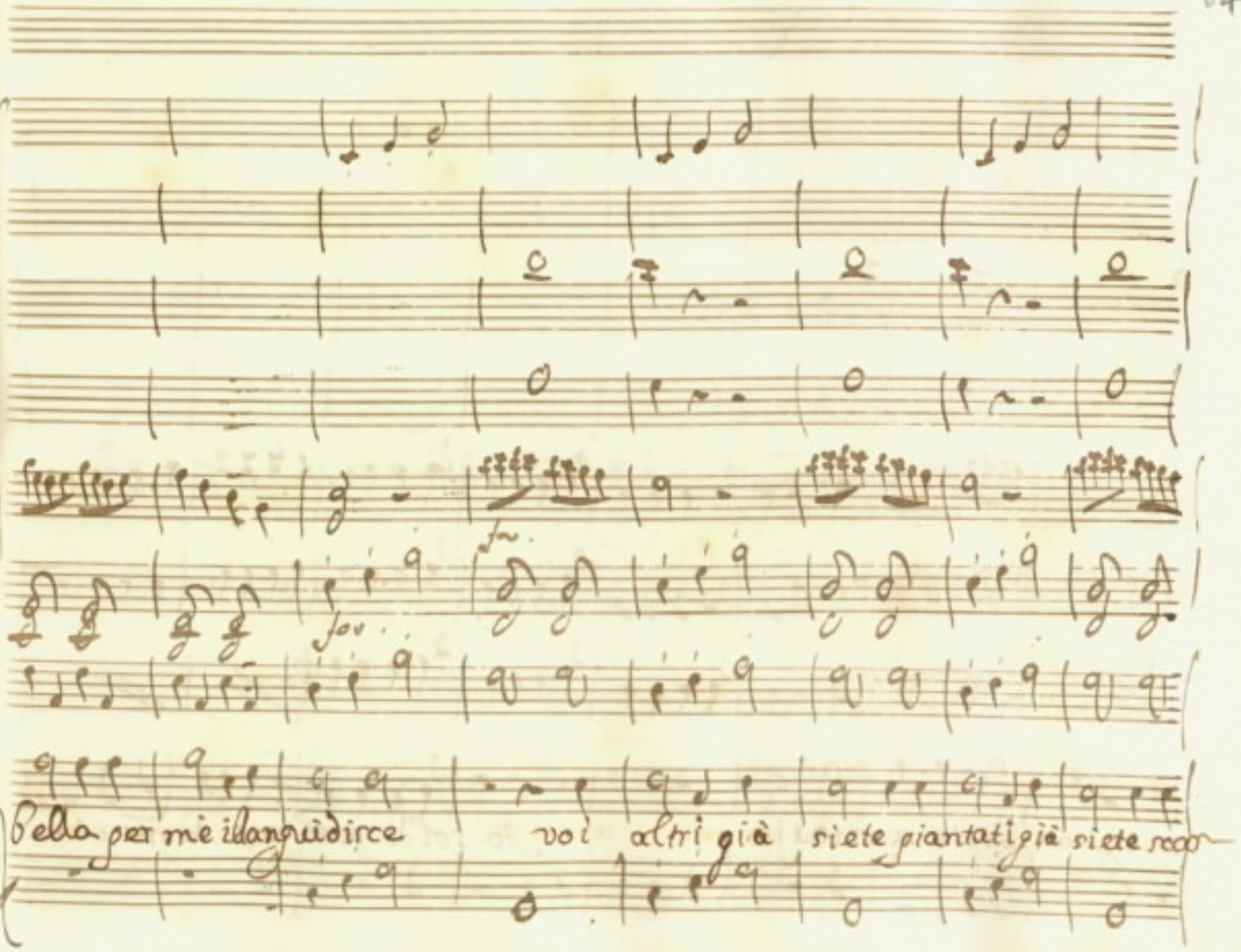


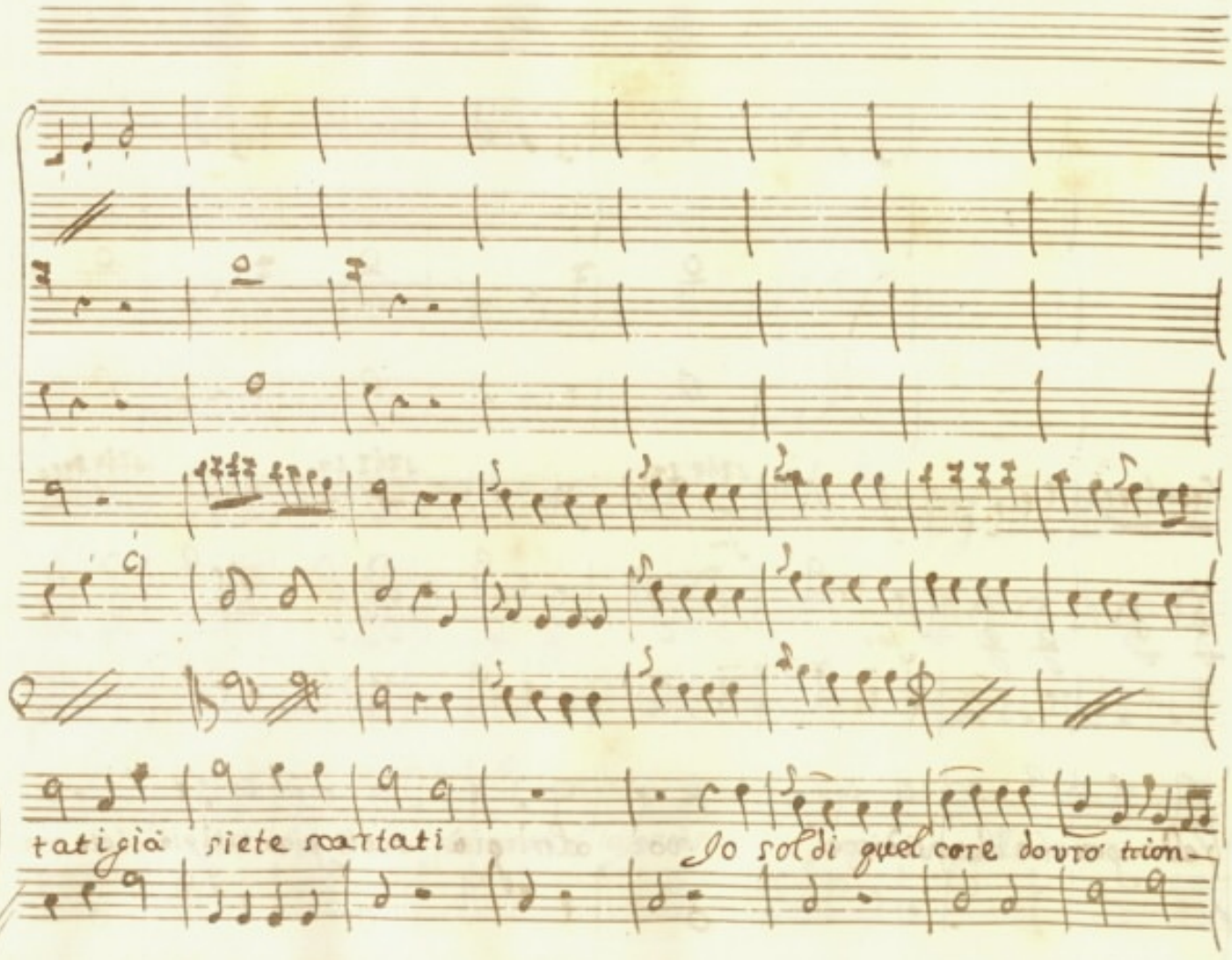

fov.
onj
do vro
trio
on far

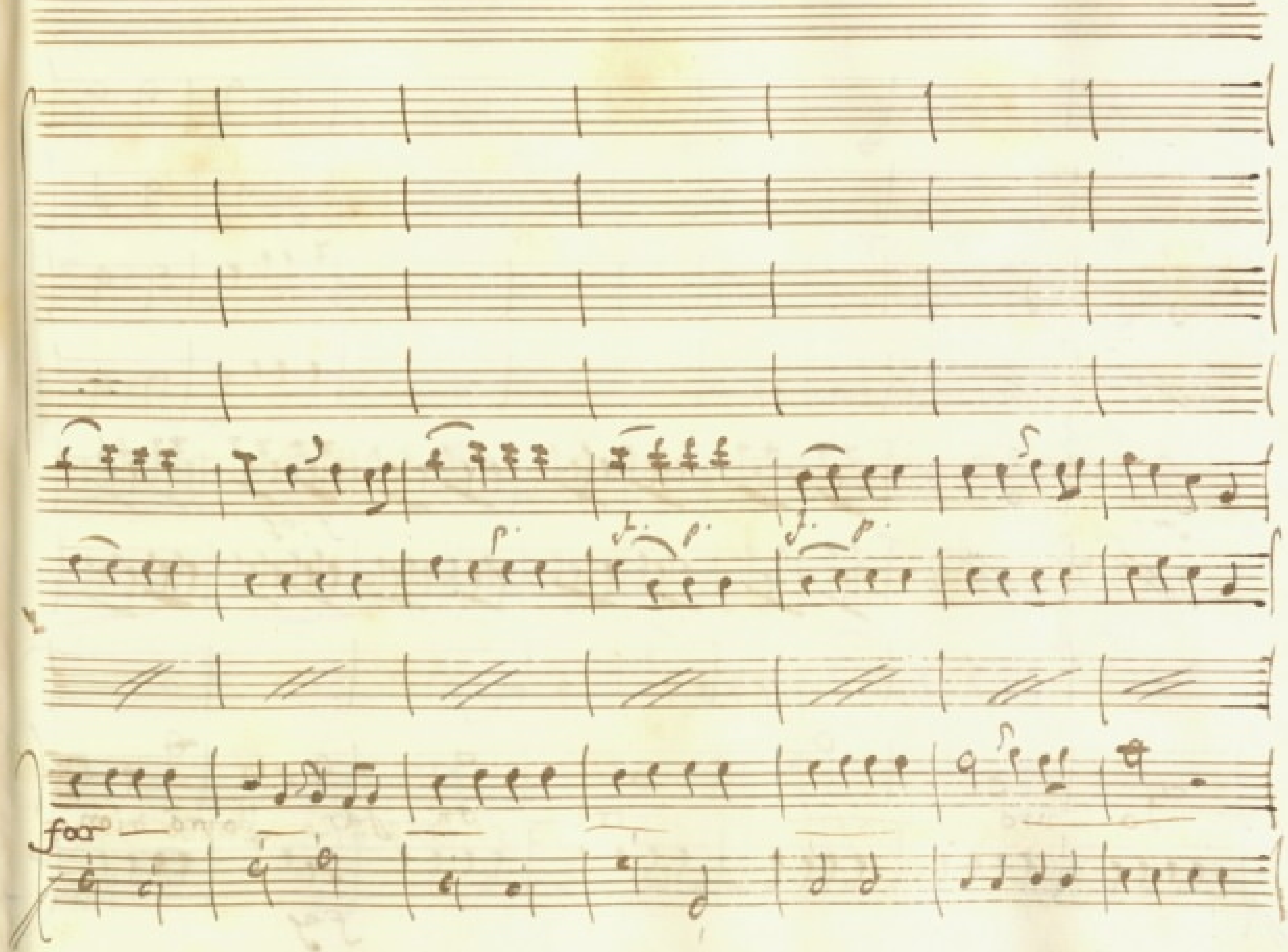


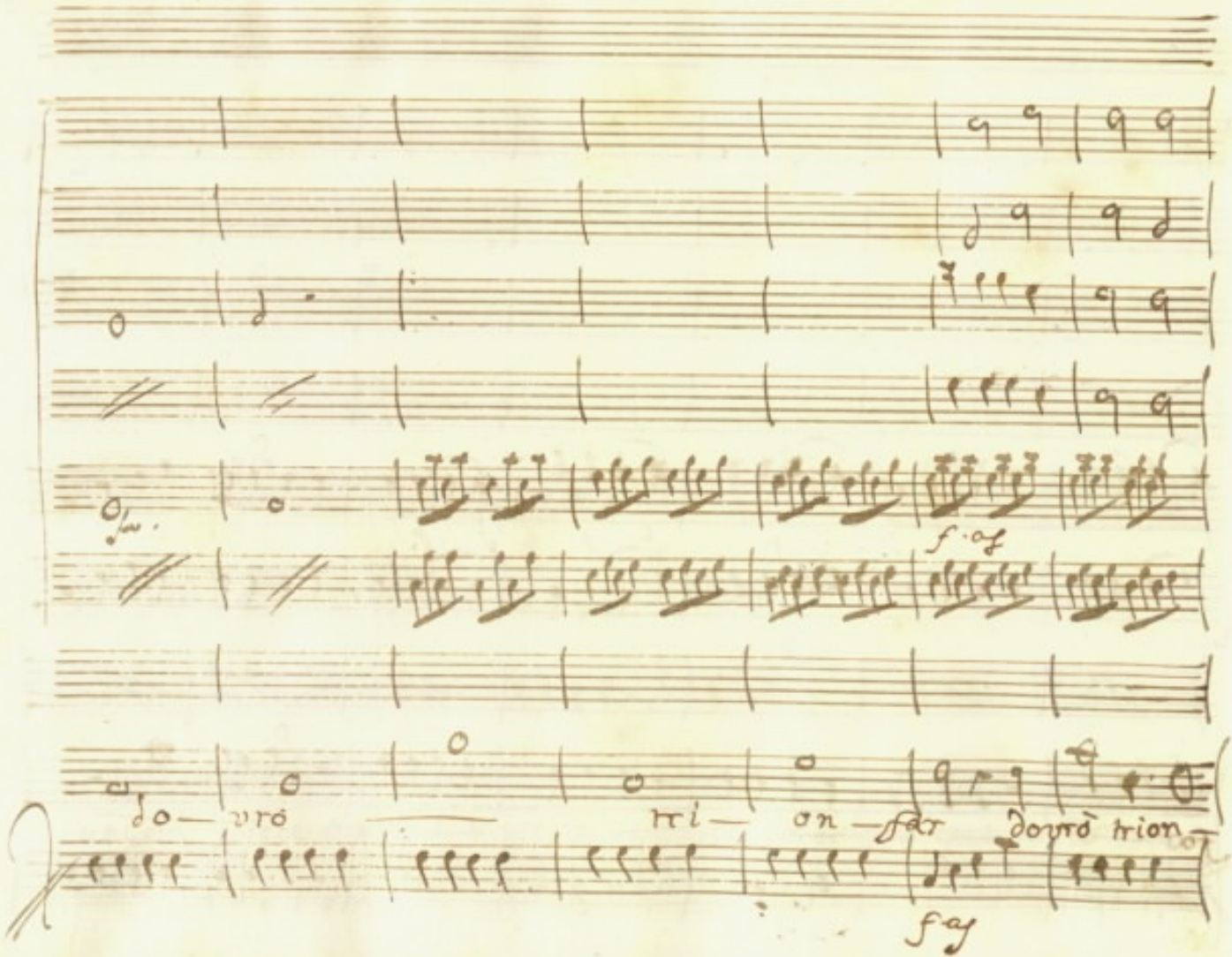
madama la bella per me sol languisce

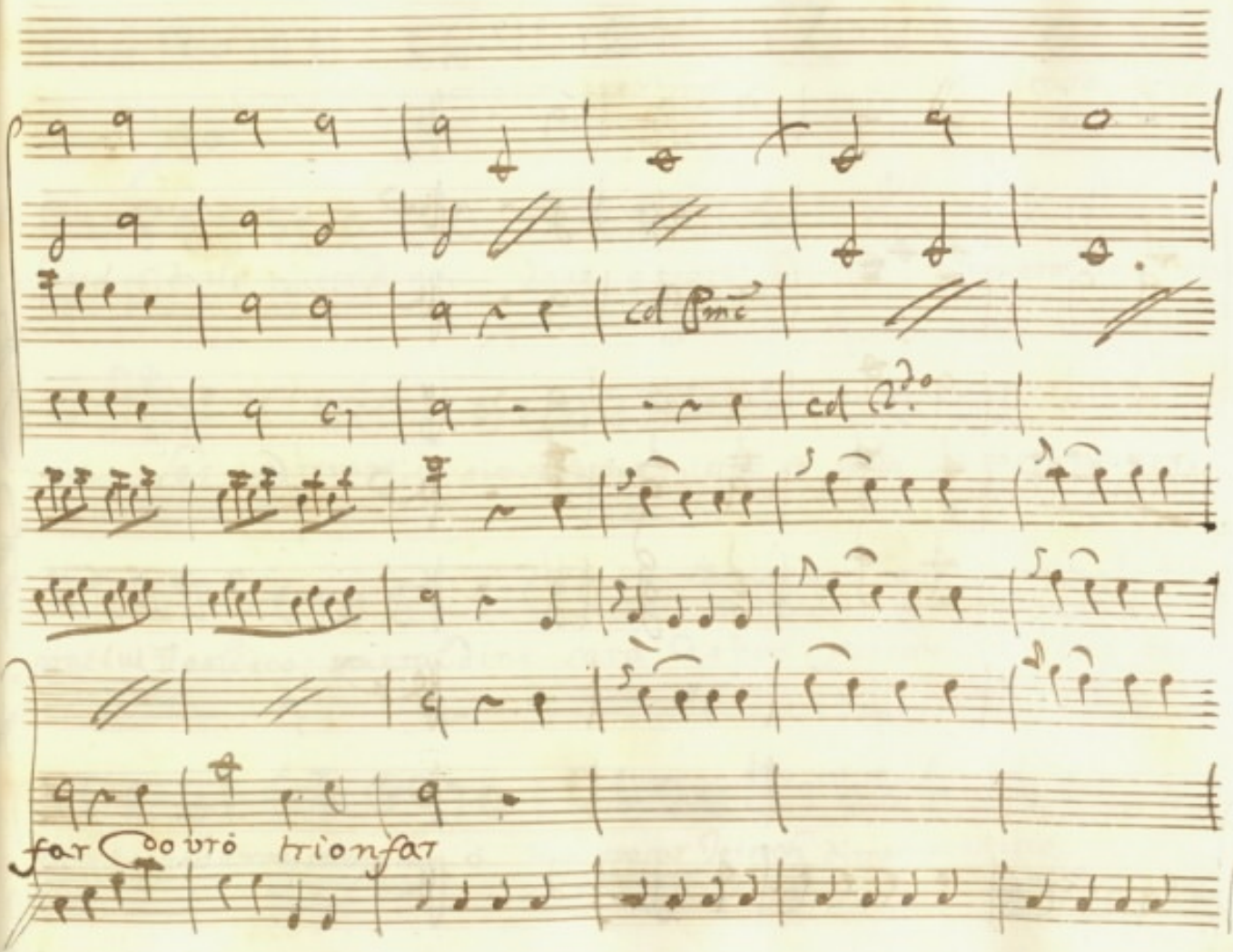
Madama la

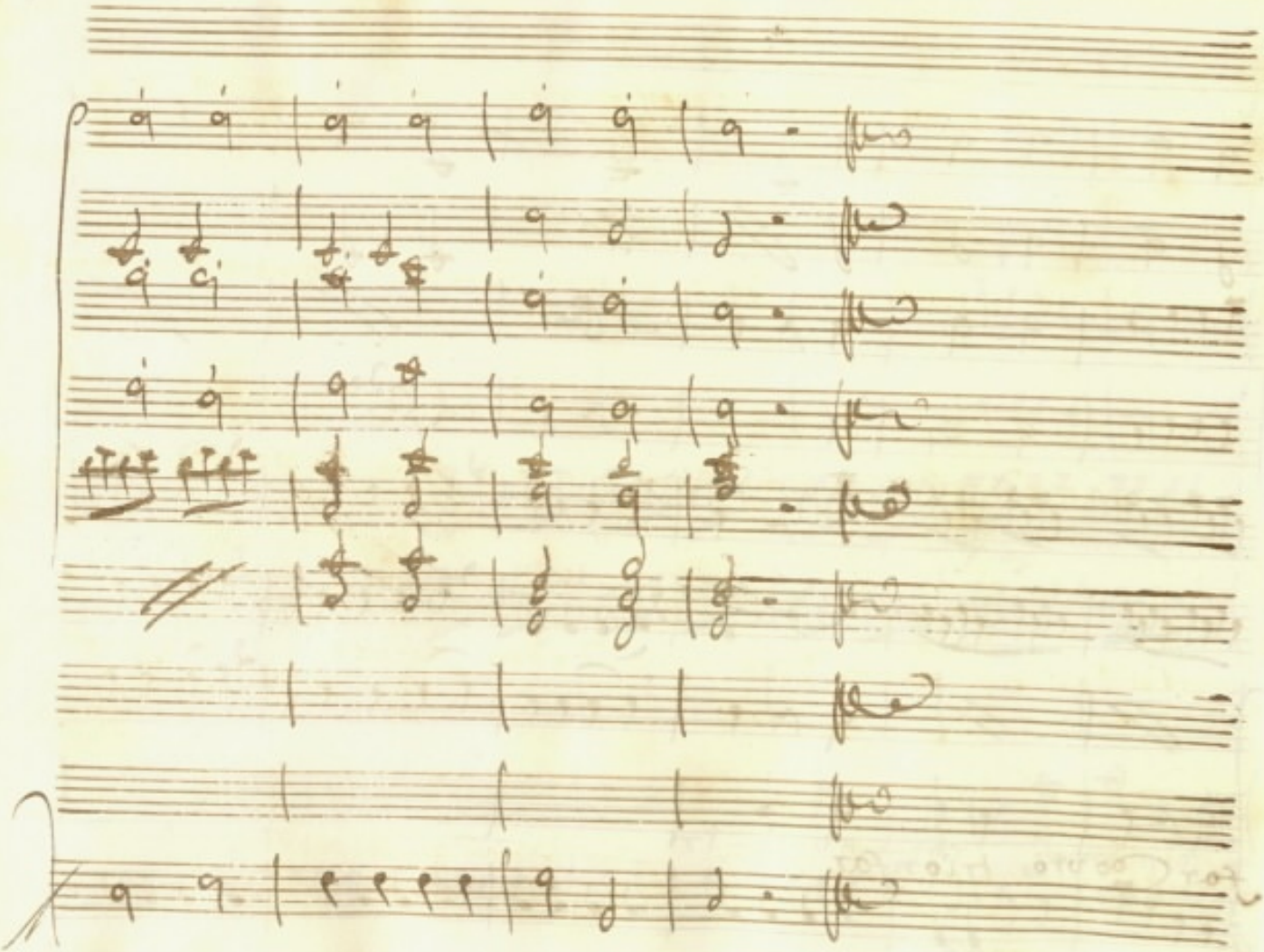

Bella per mè illanguidirce
voi altri già siete piantati già siete


tatigià siete scattati
Io soldi quel core dovrò trion-


for


do — vrò — tri — on — far dovrò trion —
f·as
f·as


col Pmo
col 2do
far Coovrò trionfar



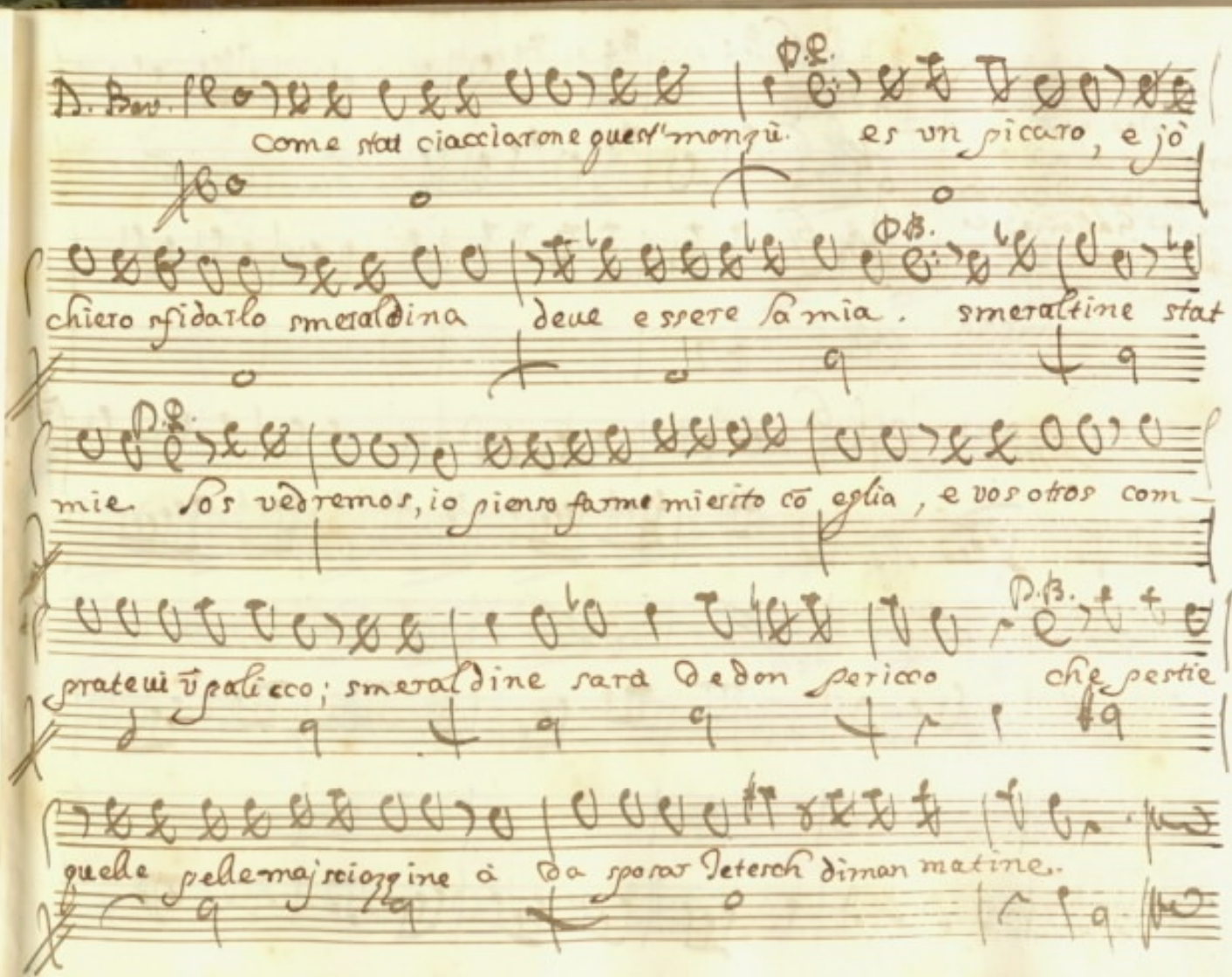
D. Bov. come stat ciacciarone quest' monzù. es un picaro, e jò

chiero sfidarlo smeraldina deue essere la mia. smeraltine stat

mie. los vedremos, io pienso farme mierito cō eglia, e vos otros com-

prateui ū palicco; smeraldine sarà de don pericco che pestie

quelle pelle majsciozzine à da sposar Jetesch diman matine.

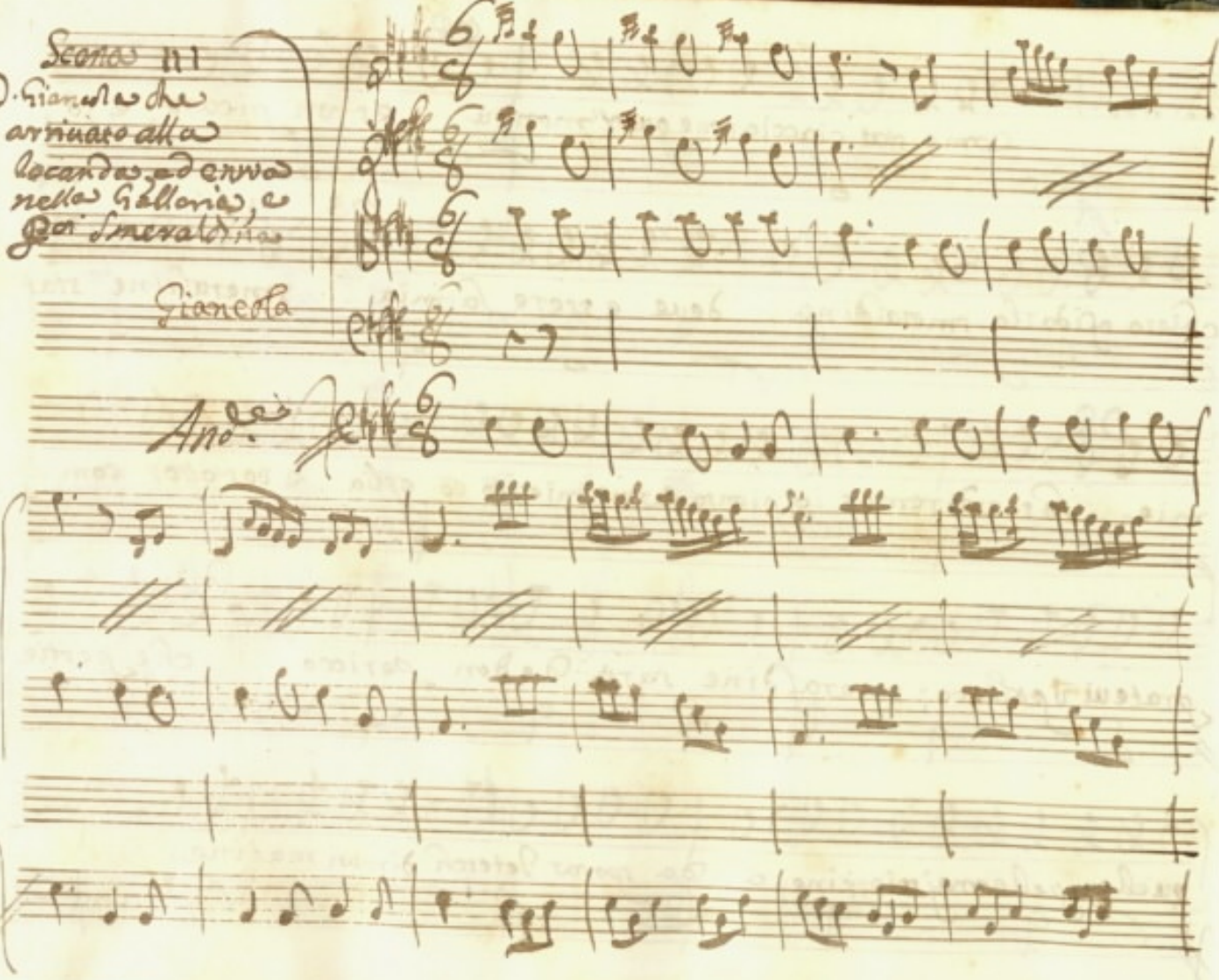


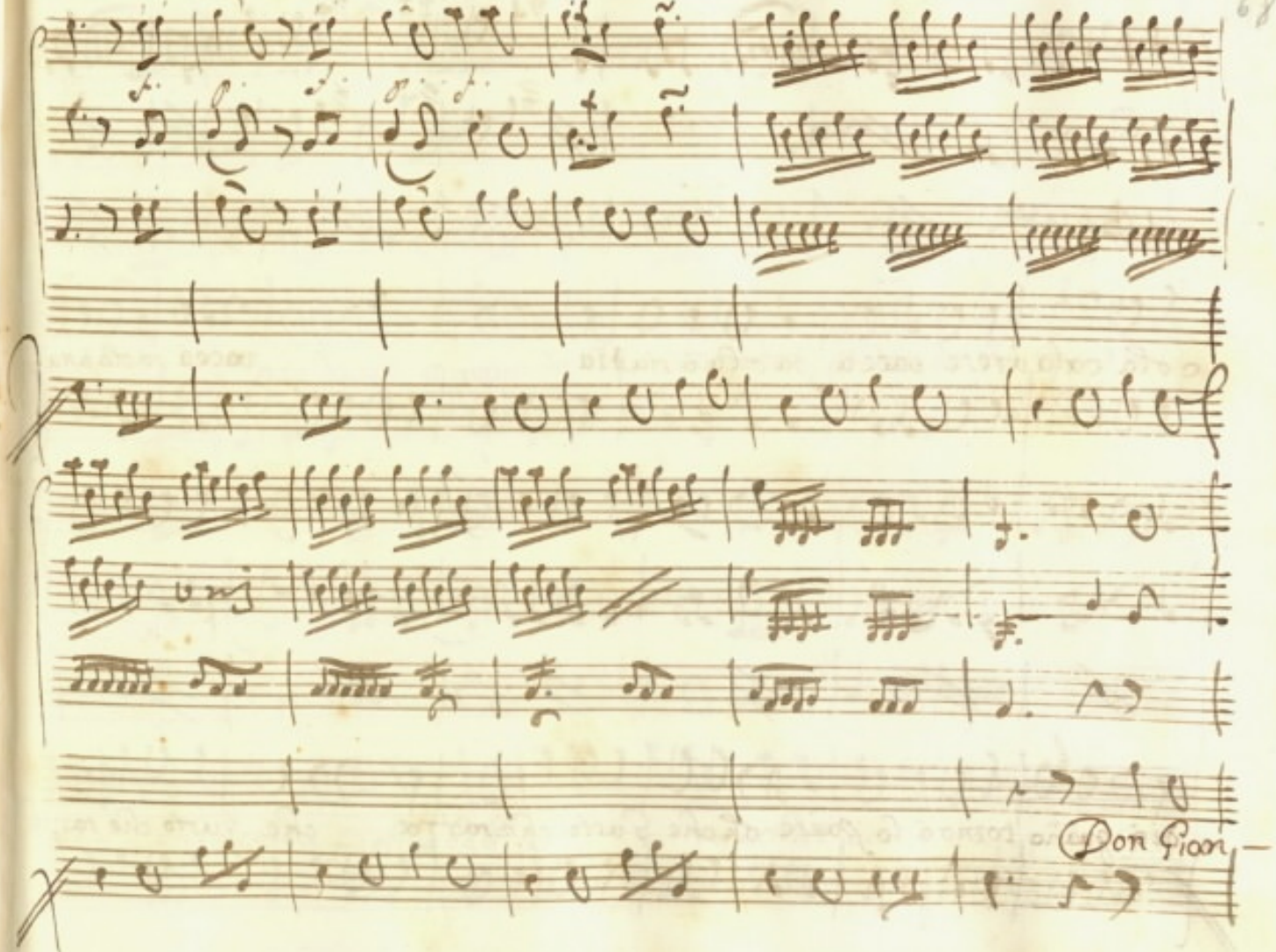
Scena III

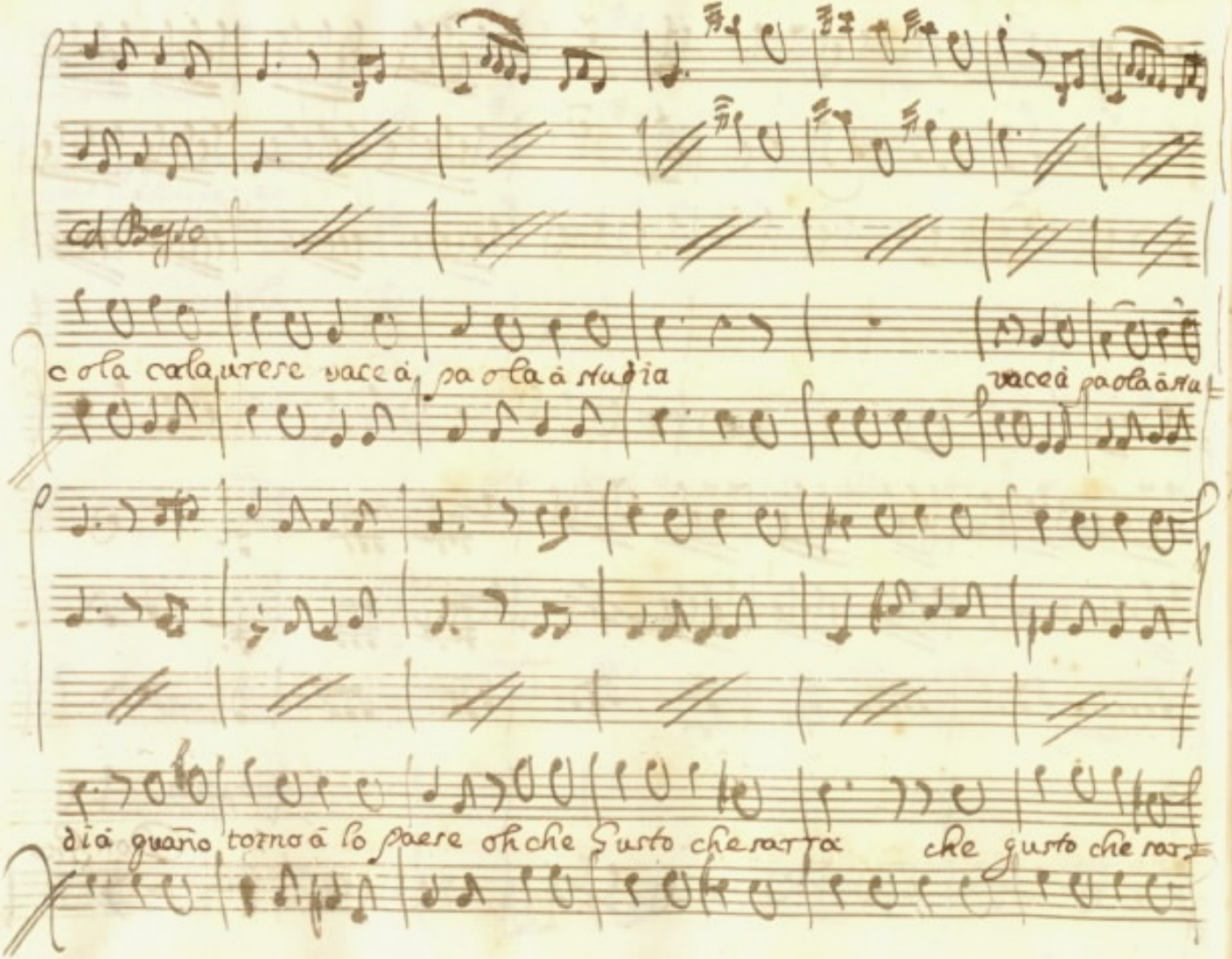
D. Giancola che arriuato alla locanda, ed entra nella Galleria, e poi Smeraldina

Giancola

Andte




Don Gioan-



Col Basso

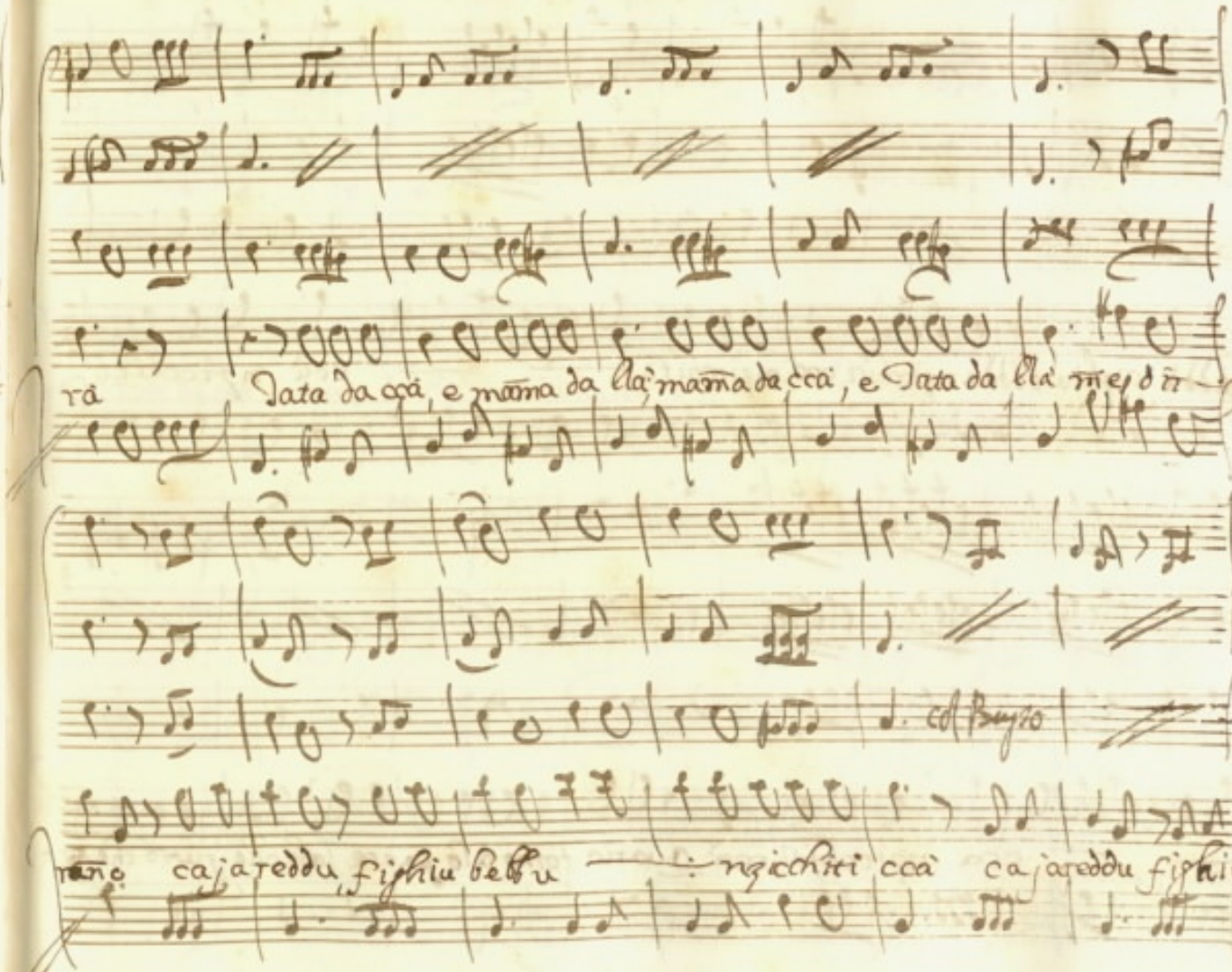
cola calaurese vace à pa ola à studia vace à pa ola à stu=

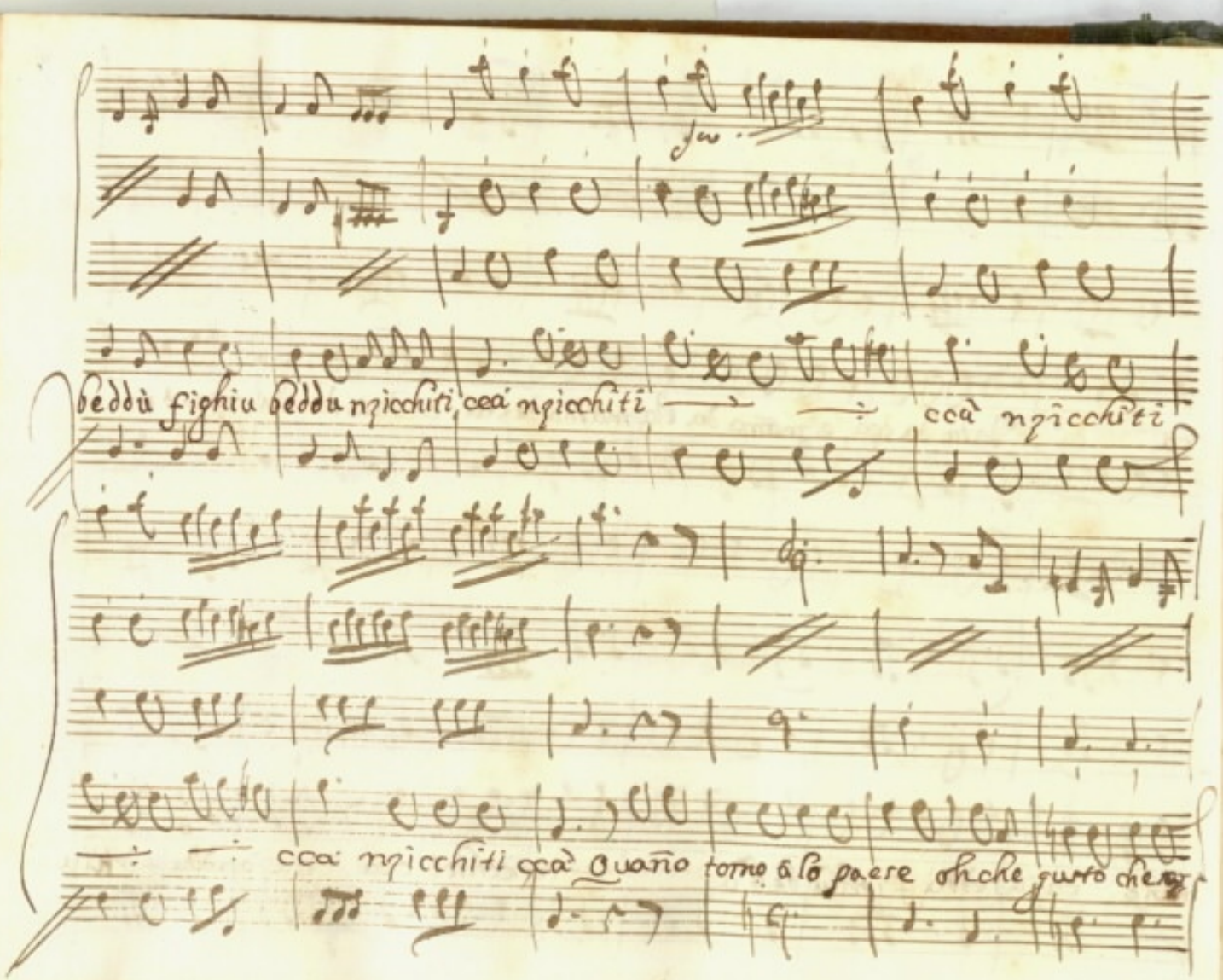
dia guaño torno à lo paese oh che Gusto che sarra che gusto che sar=

rà Tata da ccà, e mama da llà, mama da ccà, e Tata da llà me dir-

col Basso

rano cajareddu, fighiu bebbu — nzicchiti ccà cajareddu fighiu





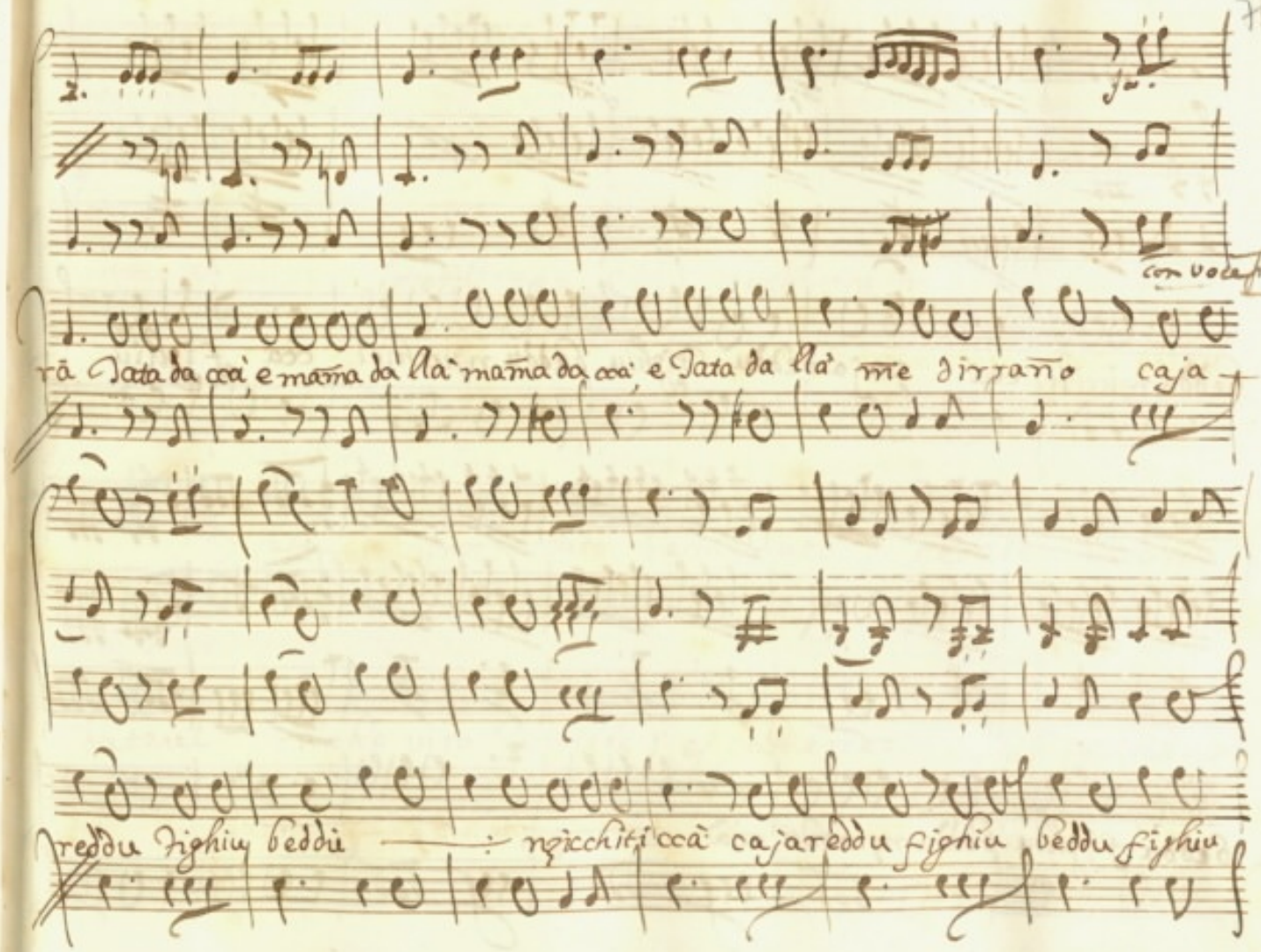
beddù fighiu beddu nzicchiti, ccà nzicchiti — — ccà nzicchiti

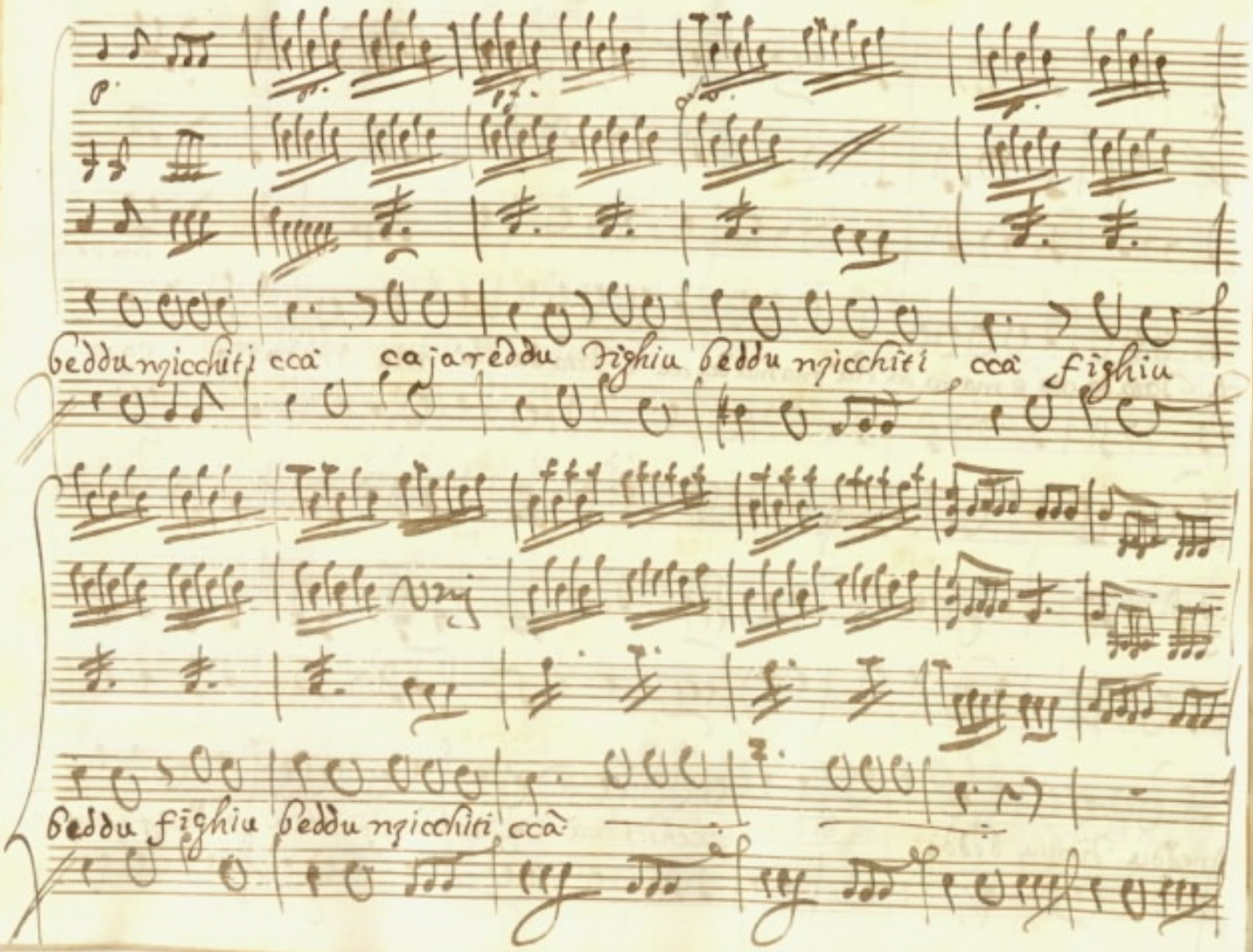
— — ccà nzicchiti ccà Quaño torno à lo paese oh che gusto che

con voce finta

rà Tata da ccà e mam̄a da llà mam̄a da ccà e Tata da llà m̄e dirrano caja

reddu fighiu beddu — ṇicchiti ccà cajareddu fighiu beddu fighiu





beddu nzicchiti ccà caja reddu fighiu beddu nzicchiti ccà fighiu

beddu fighiu beddu nzicchiti ccà

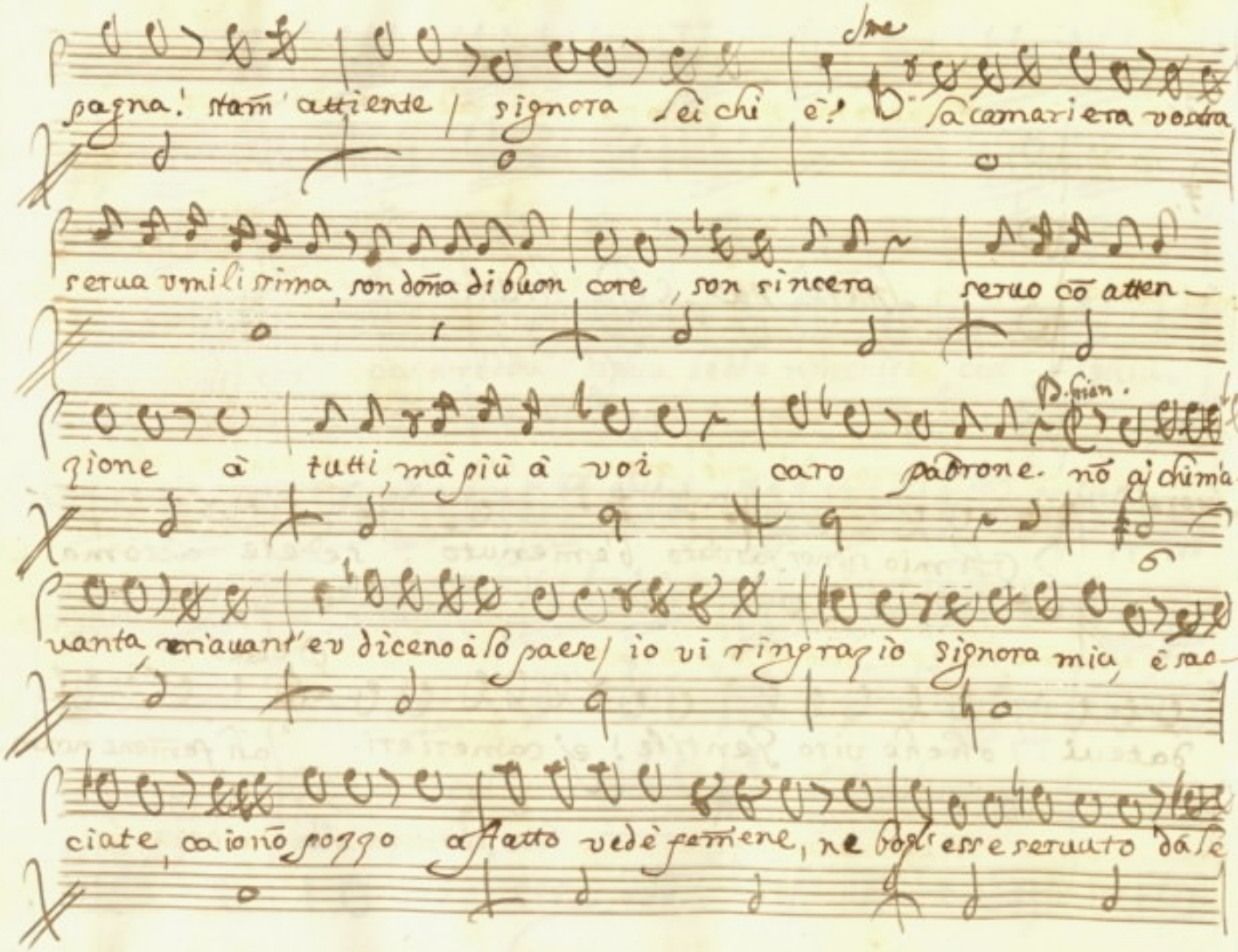
Smeraldina, e D. Giancola

Smeraldina

Oh mio signor Garbato bemenuto, sedete accomo-

dateui. / oh che viso Gentile! ej camerieri. / ah femene ncam-

D. Gian.



Sme

pagna! stam' attiente / signora lei chi è? D. la camariera vostra

serua vmilissima, son doña di buon core, son sincera seruo cō atten-

D. Gian.

zione à tutti, mà più à voi caro padrone. nō ai chi ma-

uanta, mi auant' ev diceno à lo paese / io vi ringrazio signora mia, è sac-

ciate, ca io nō pozzo affatto vedè femiene, ne bogl' esse seruuto dà le

Smer.

femene. oh questo mi piace mio signore adesso mi ritiro, nè

P. Gia. Sme.

mai vedrete più la facce mia. và bene lei s'abbia eccomen vado

P. Gio.

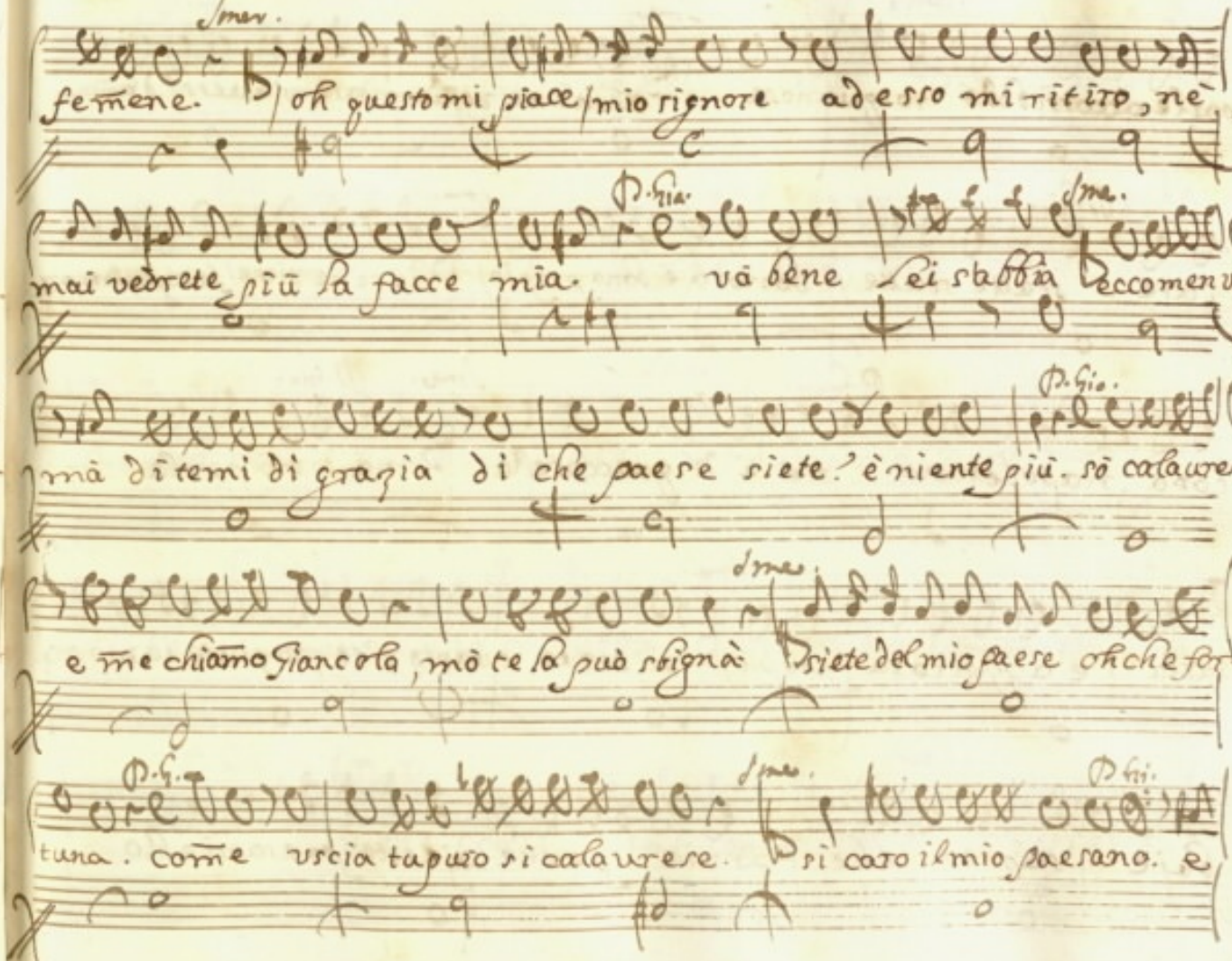
mà di temi di grazia di che paese siete? è niente più. sò calaurese

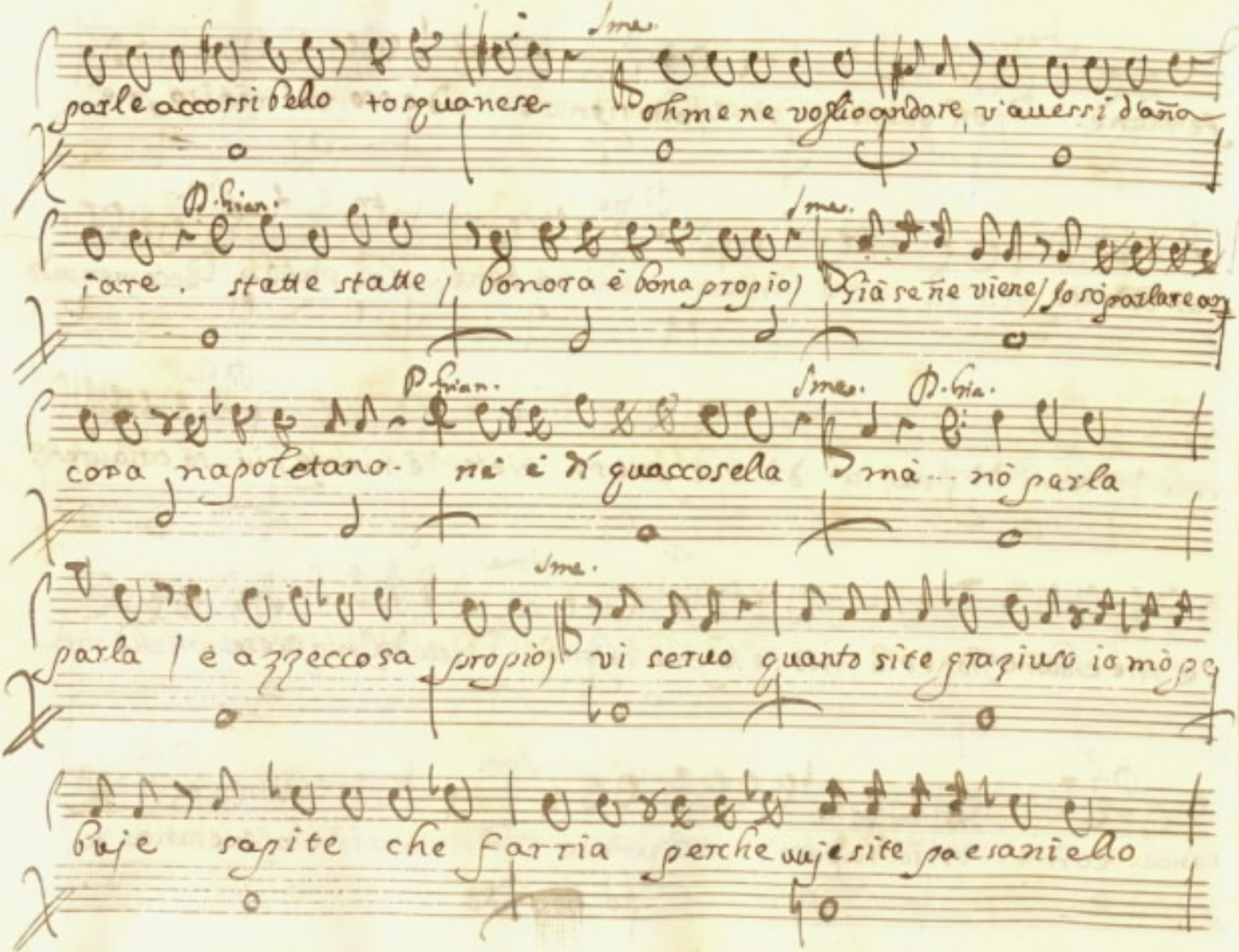
Sme.

e me chiamo Giancola, mò te la può sbignà siete del mio paese oh che for-

P. G. Sme. P. Gi.

tuna. come uscia tu puro si calaurese. si caro il mio paesano. e





Sme.

parle accorsi bello tosquanese oh me ne voglio andare, v'auessi d'aña

D. Gian.

jare. statte statte (bonora è bona propio) Già se ñe viene (Io sò parlare an

Sme.

P. Gian.

cosa napoletano. nè è di quaccosella Sme. mà... nò parla

D. Gia.

Sme.

parla (è azzeccosa propio) vi seruo quanto site graziuso io mò pe

buje sapite che farria perche uuje site paesaniello

D. Gia. — Dme.

mio . nò chiù nò chiù / ah came l'hà sonata . mene pozz' jre

D. Gi.

mone . addò uuò jre pa e sa nella mia bella Lei se

Dme

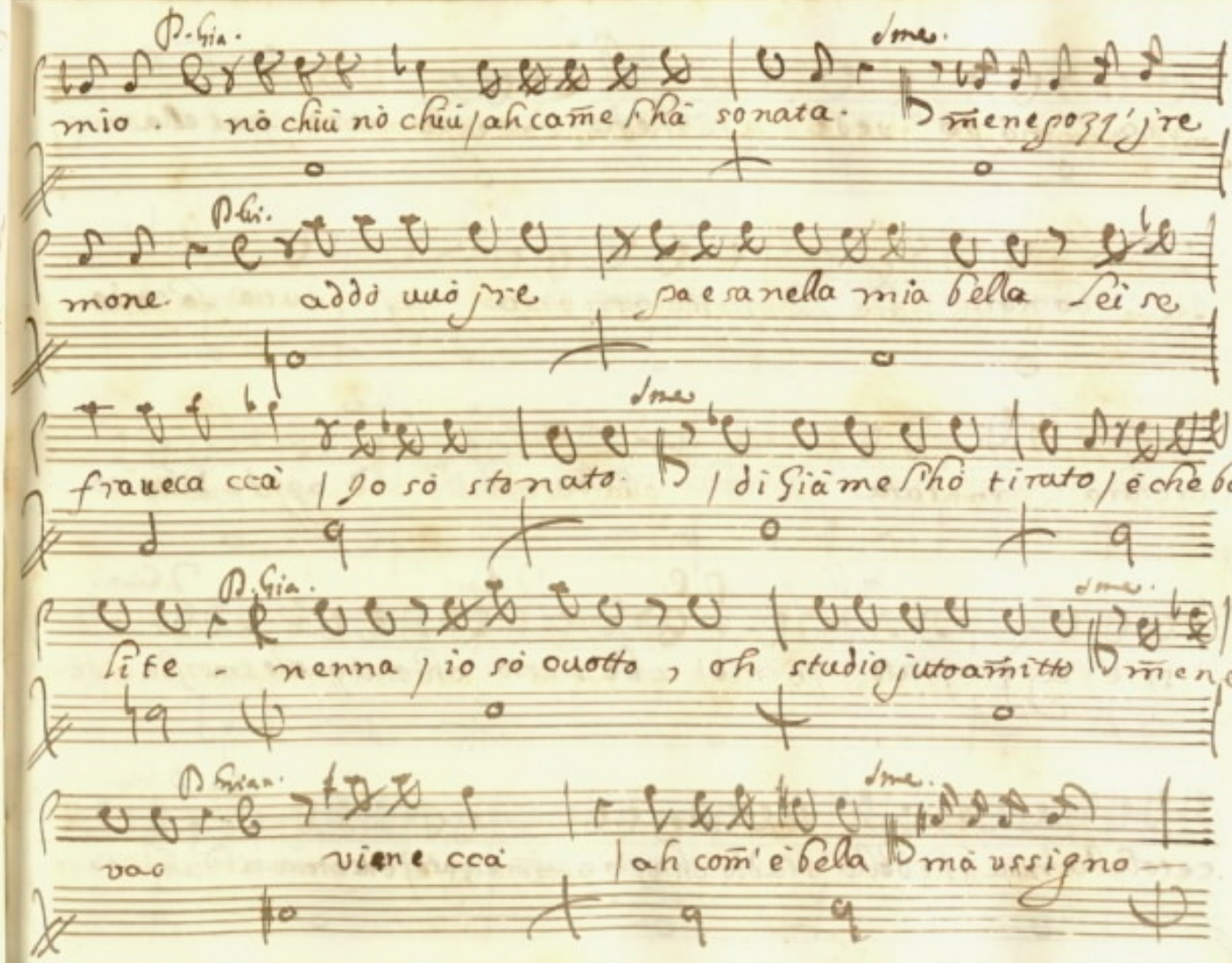
fraueca ccà / Jo sò stonato . / di Già me l'hò tirato / è che bo-

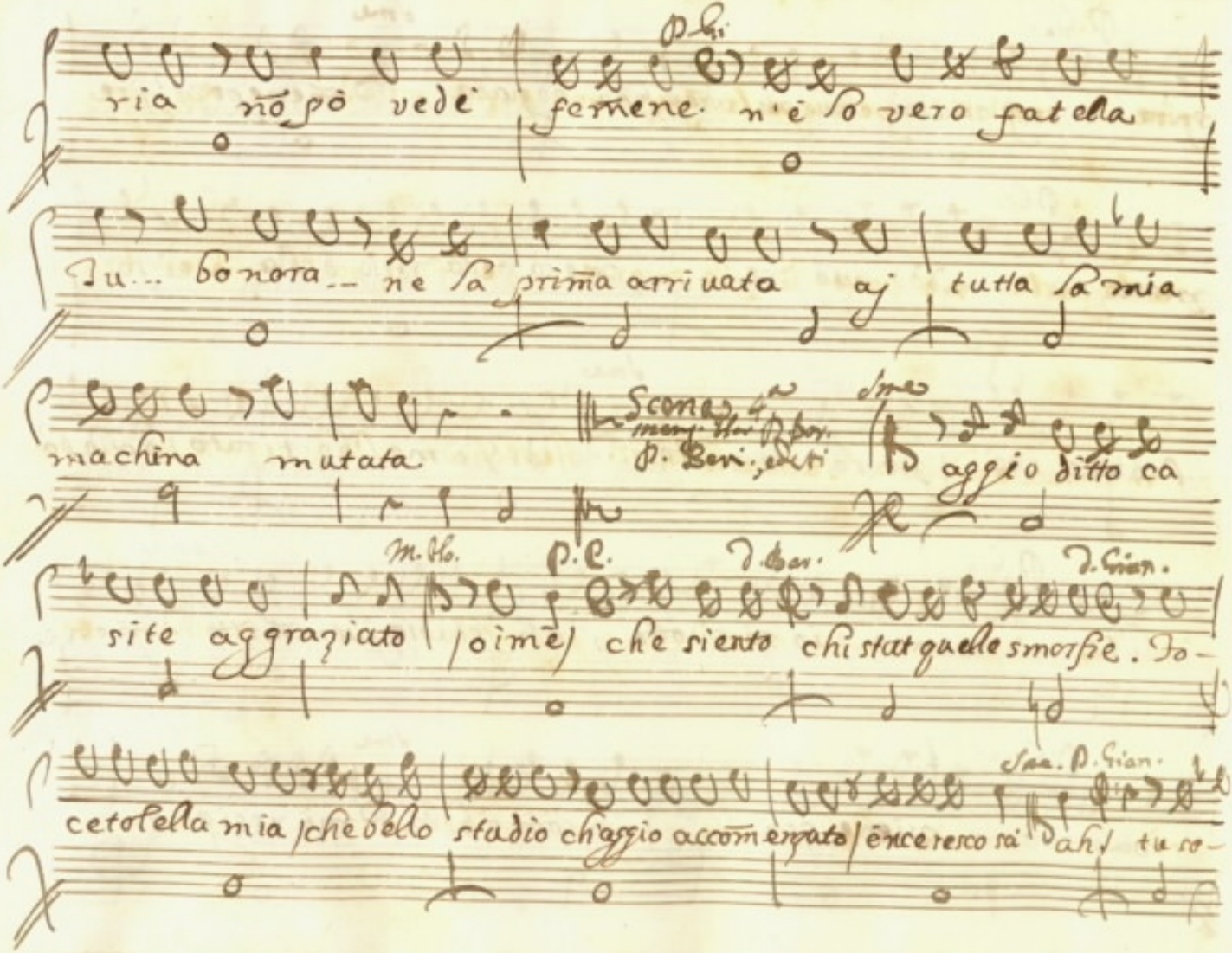
D. Gia. — Dme.

lite - nenna / io sò ouotto , oh studio jutoamitto mene

D. Gian. — Dme.

vao viene ccà / ah com' è bella mà vssigno -





P. Gi.

ria nõ pò vedè femene. n'è lo vero fatella

Tu... bonora... ne la prima arriuata aj tutta la mia

machina mutata

Scena 4ª
mens. Ber. P. Ber.
P. Beri, e detti

Sme

aggio ditto ca

M. Flo. P. C. D. Ber. D. Gian.

site aggraziato (oimè) che siento chi stat quelle smorfie. To-

Sme. P. Gian.

cetolella mia (che bello studio ch'aggio accomenzato) ènce resco sà ah! tu so-

Ime. D. Gian.

spire sospiro si perche parlà nō posso mà quanto vorria dì. e

M.Ilo. D.P. D.B. M.Ilo.

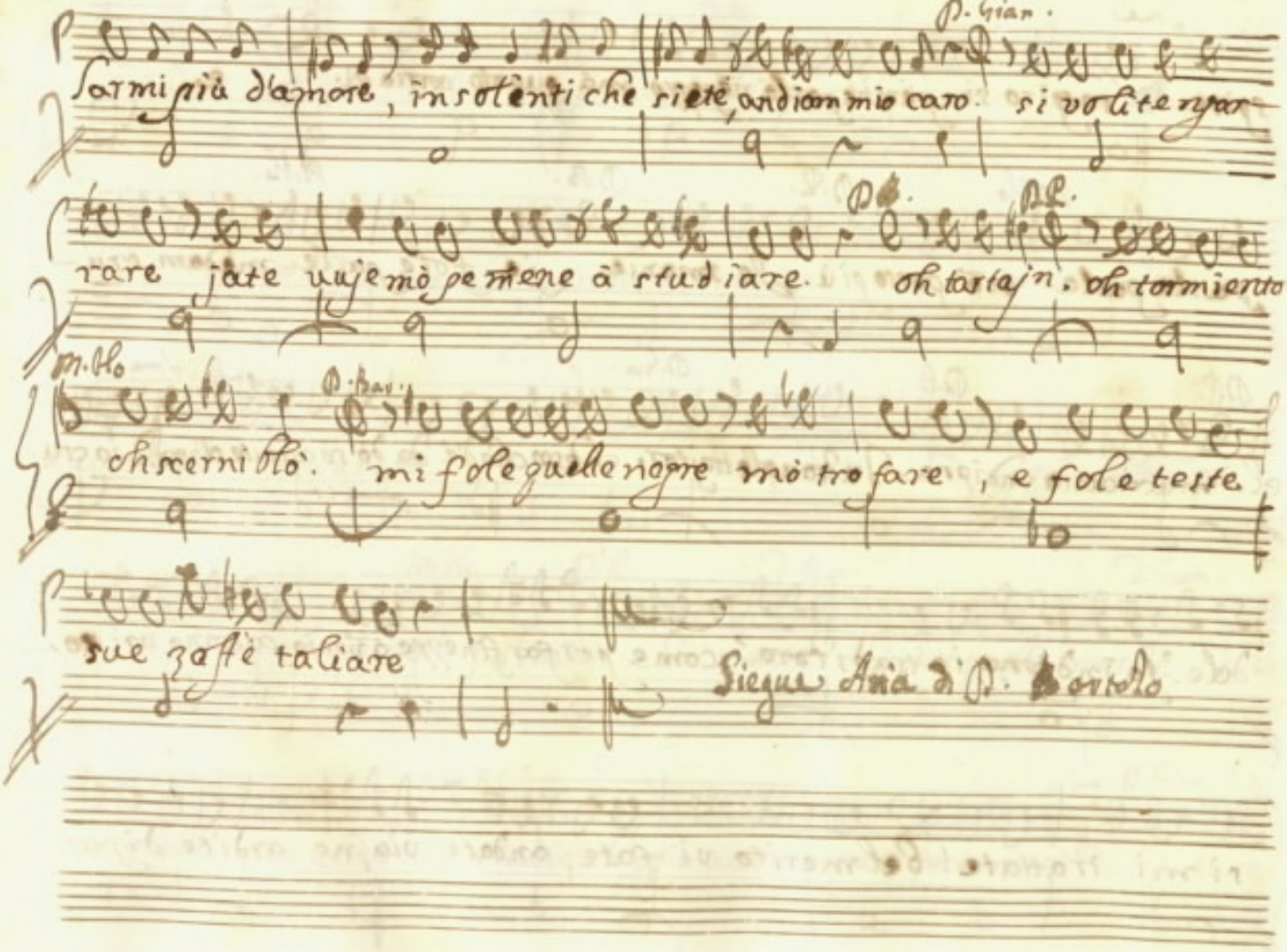
parla parla. nō posso più Jo smanie. je fole parle. madam cru-

D.P. D.B. D.Gia. Ime.

el. mucciaccia endigna. Tu trauole trajtor. chesso che d'è da dò sò asciute st'vrze. io cru-

dele. Jo indegna, io traditora. come per far finezze à vn mio paesano voi co-

si mi trattate! bel merito vi fate, andate via, ne ardite di par-



D. Gian.

Sarmi più d'amore, insolenti che siete, andiam mio caro. si volite ngar-

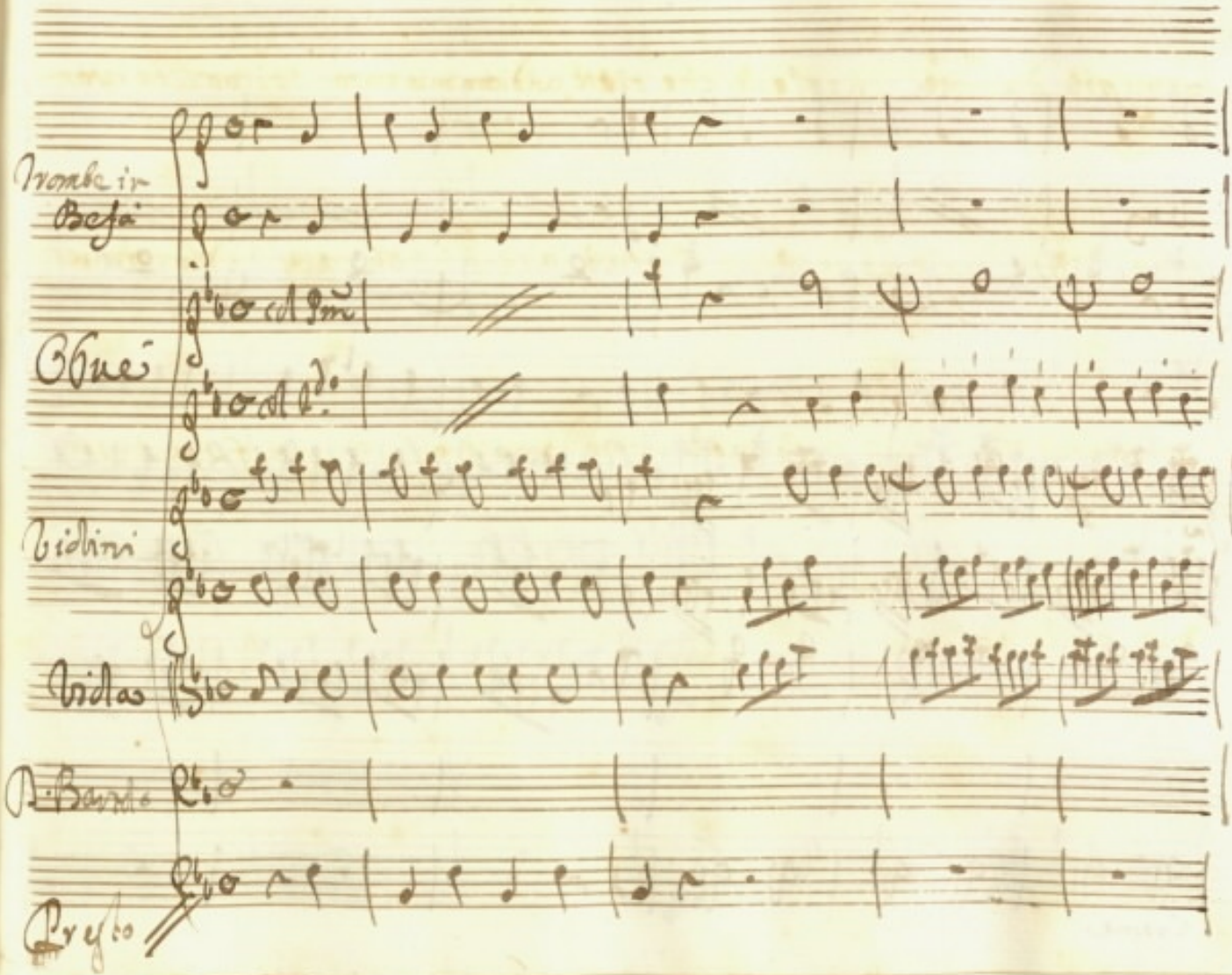
rare jate uuje mò pe mene à studiare. oh tartajn. oh tormiento

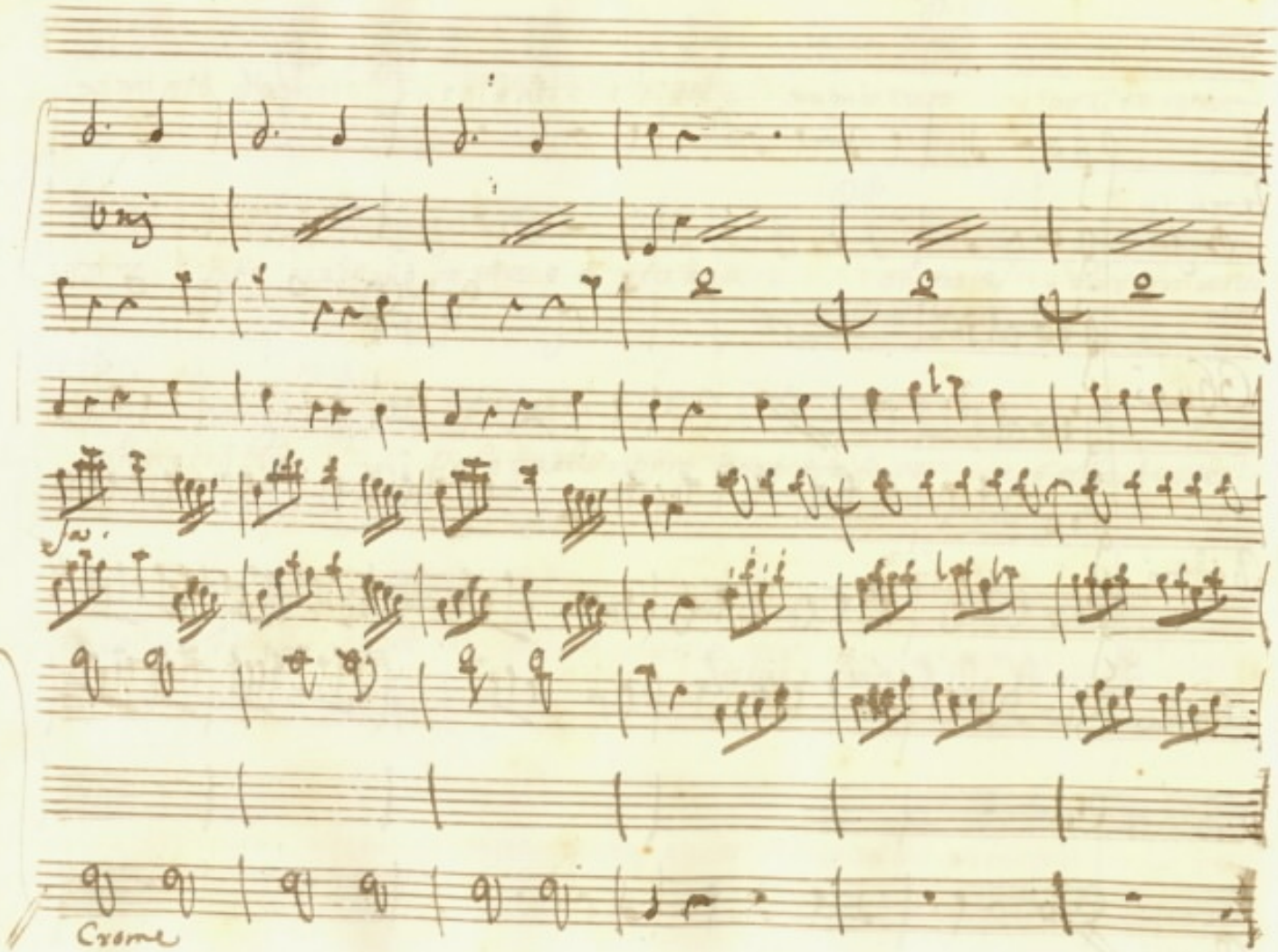
M. Ilo D. Bar.

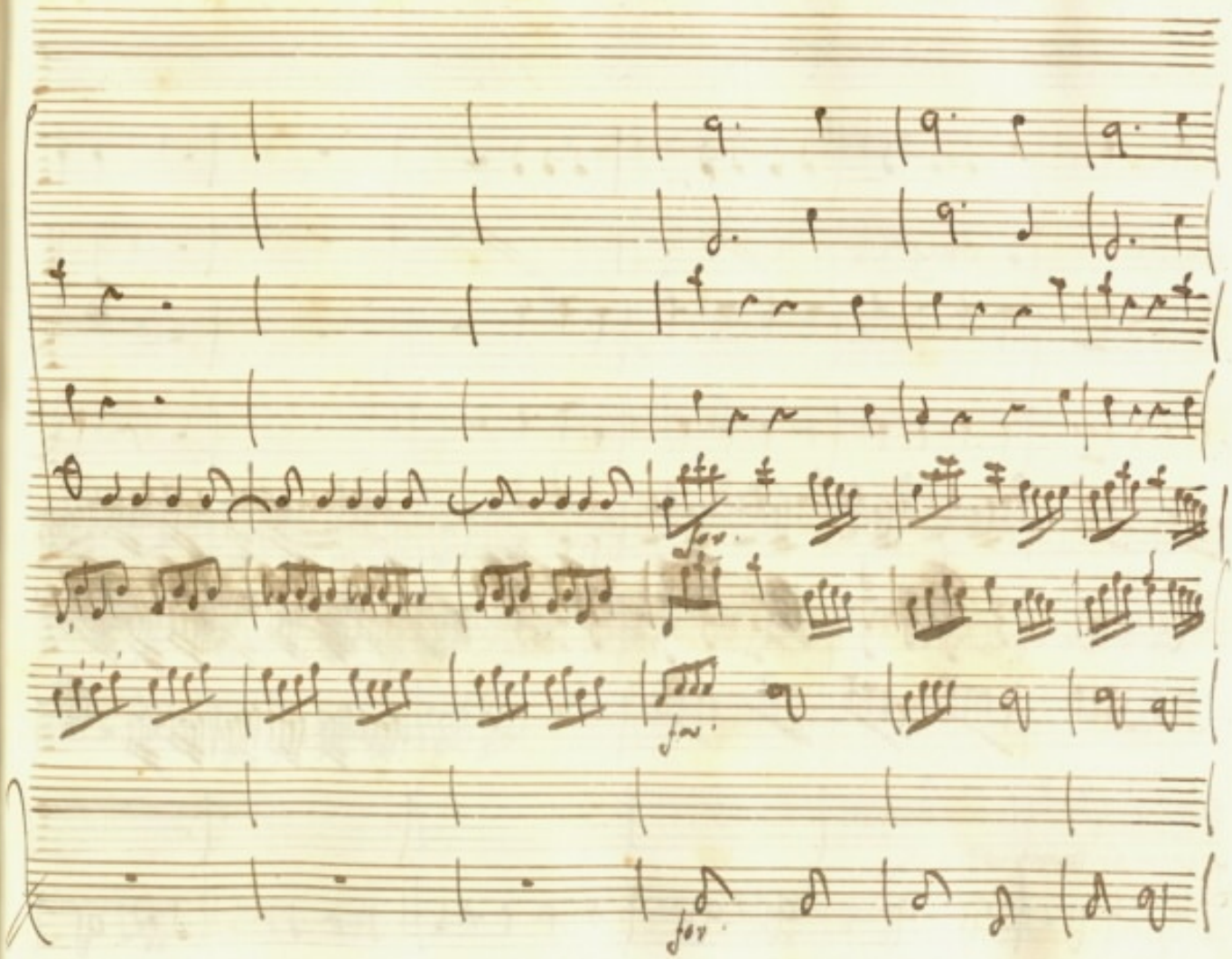
oh scerni blò. mi fole quelle nogre mò tro fare, e fole teste

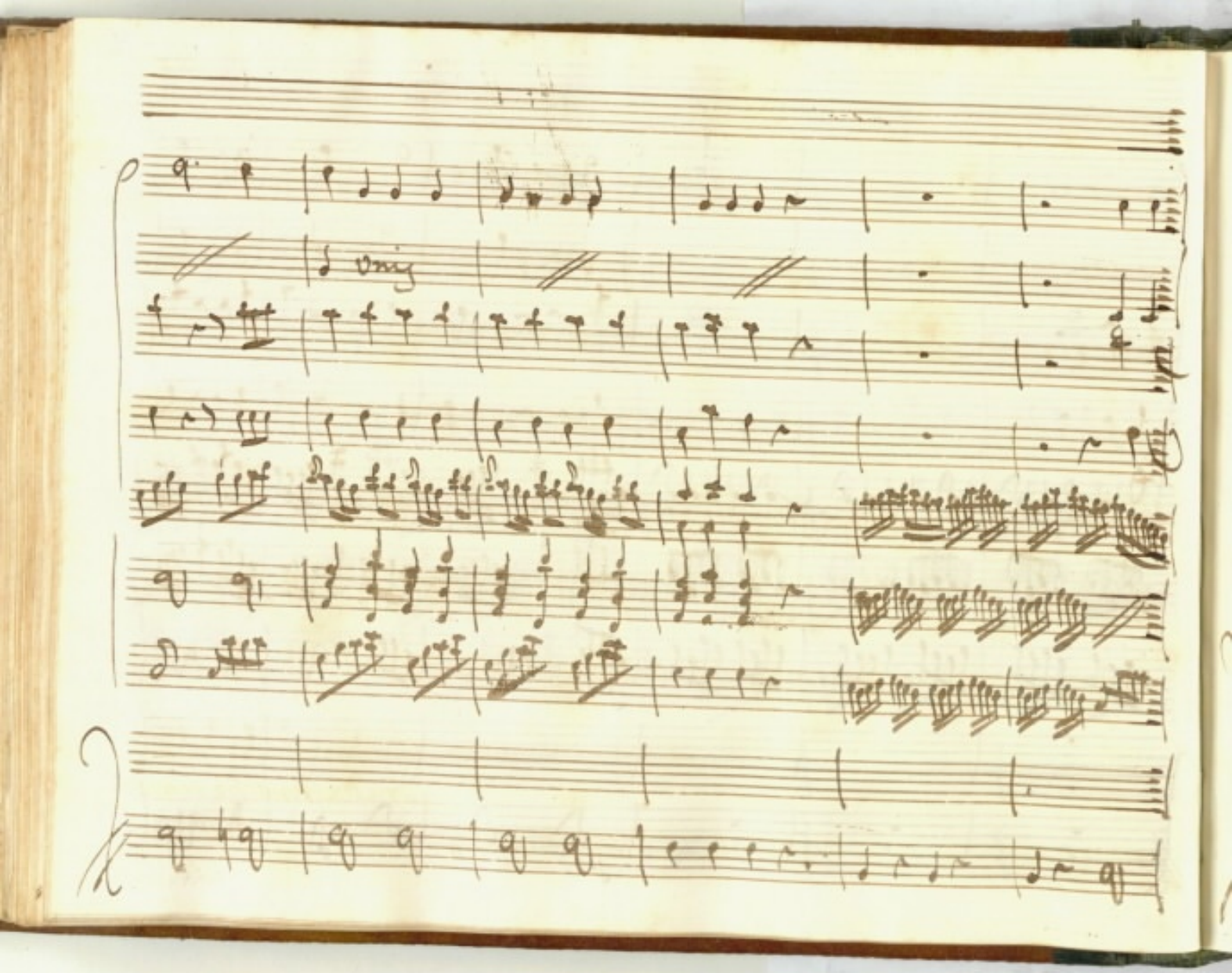
sue zaffè taliare

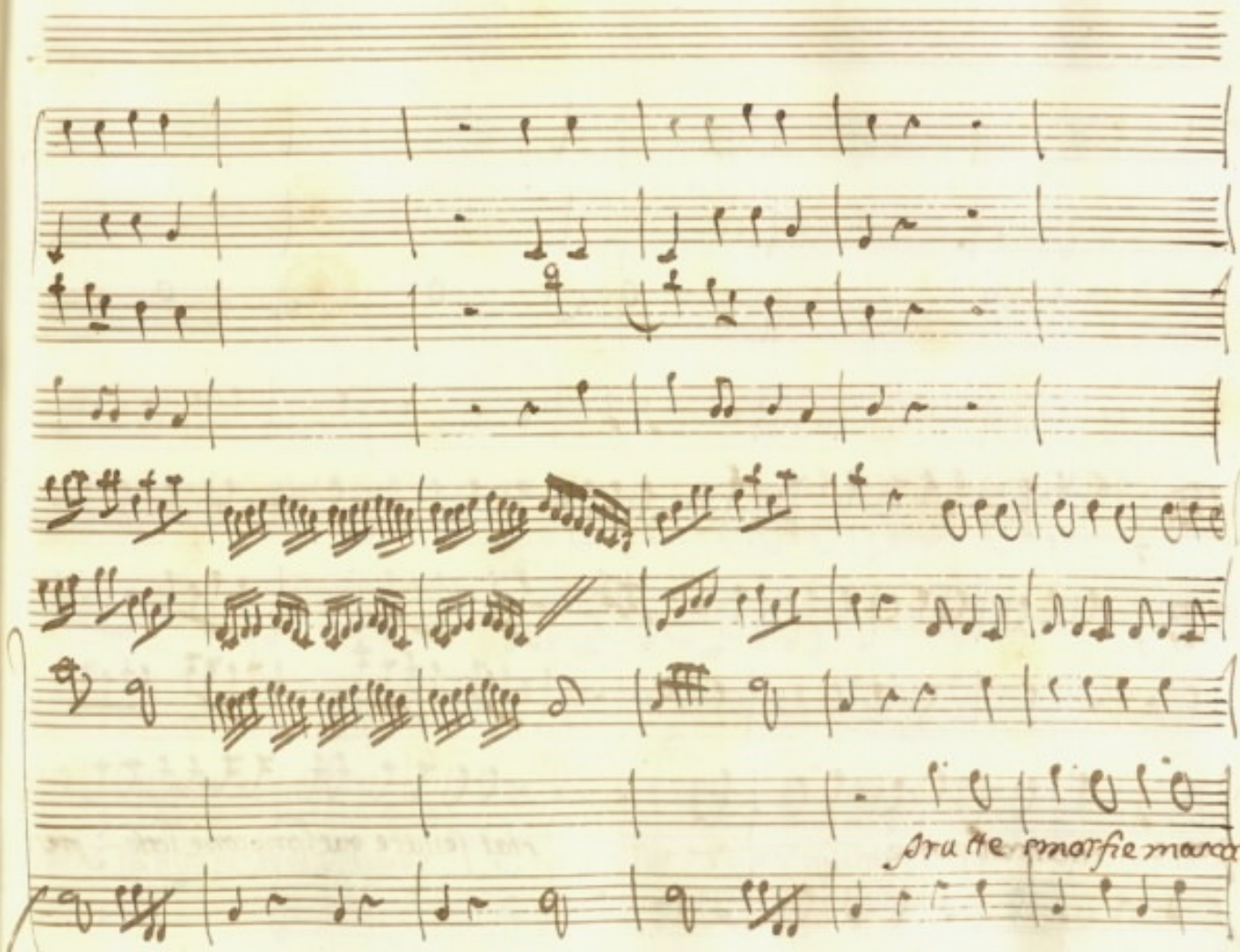
Siegue Aria di D. Bartolo

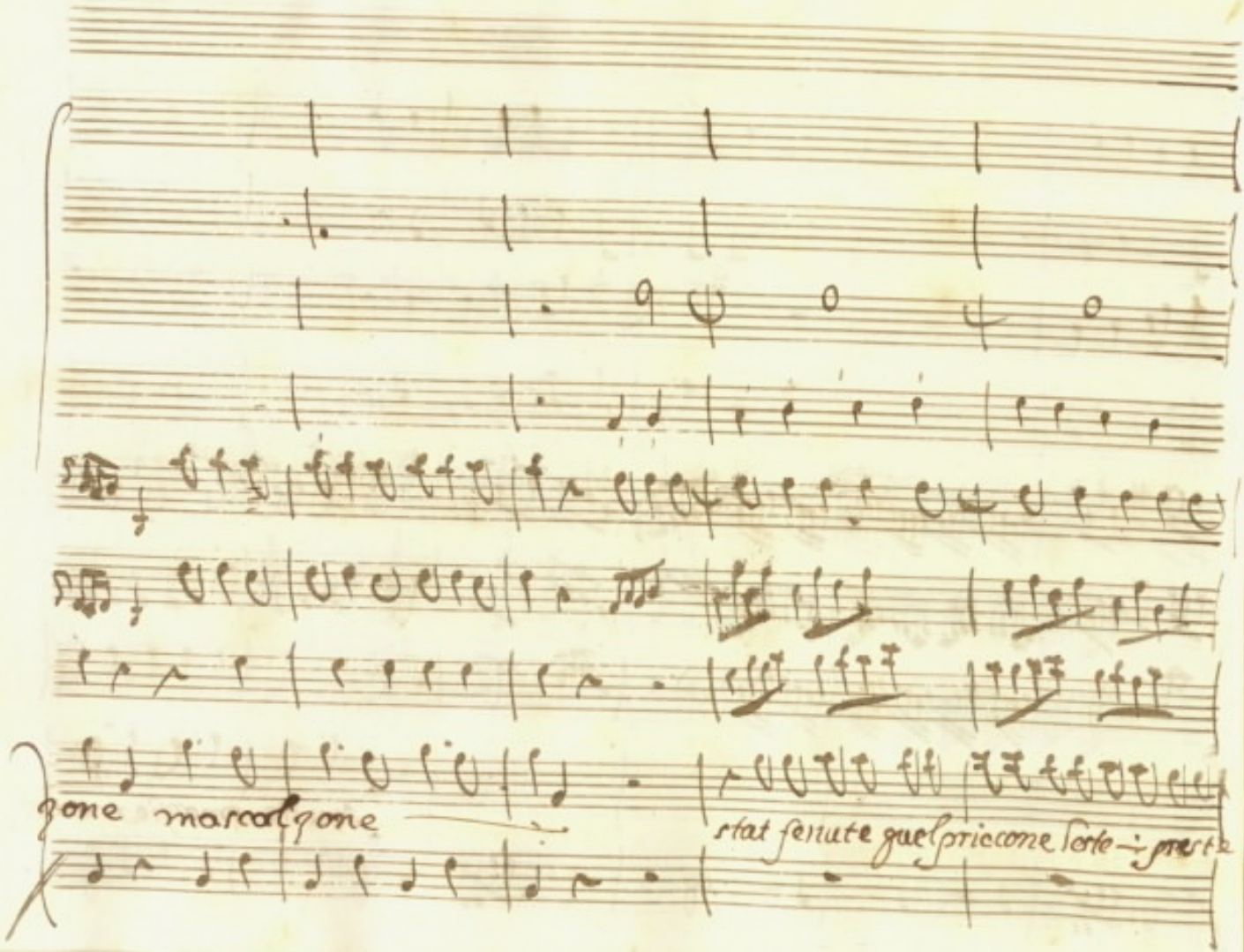

Trombe in Besa
col Pm
Oboe
col Pdo
Violini
Viola
D. Bardo
Presto


Crome


for.
for.
for.

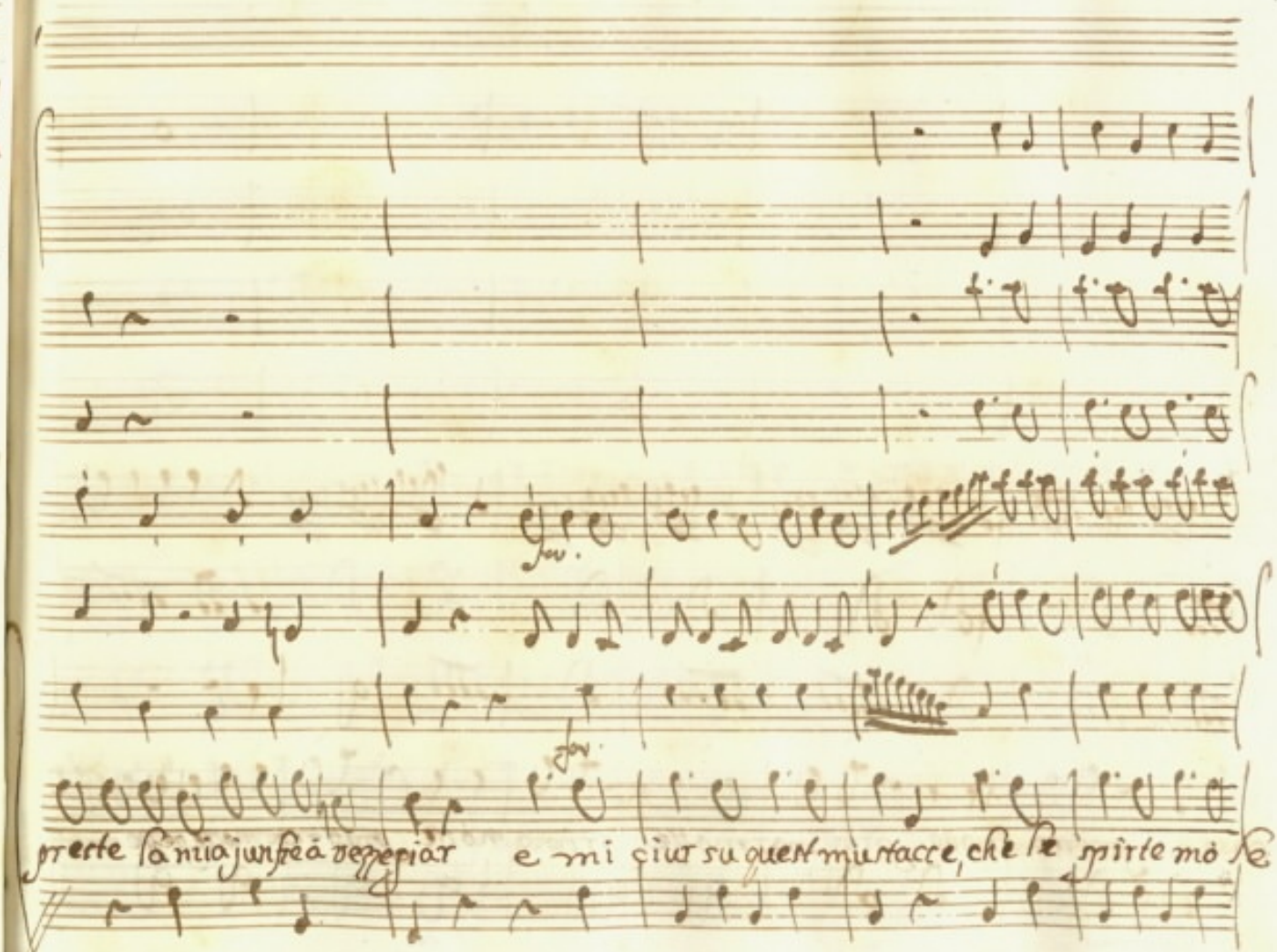


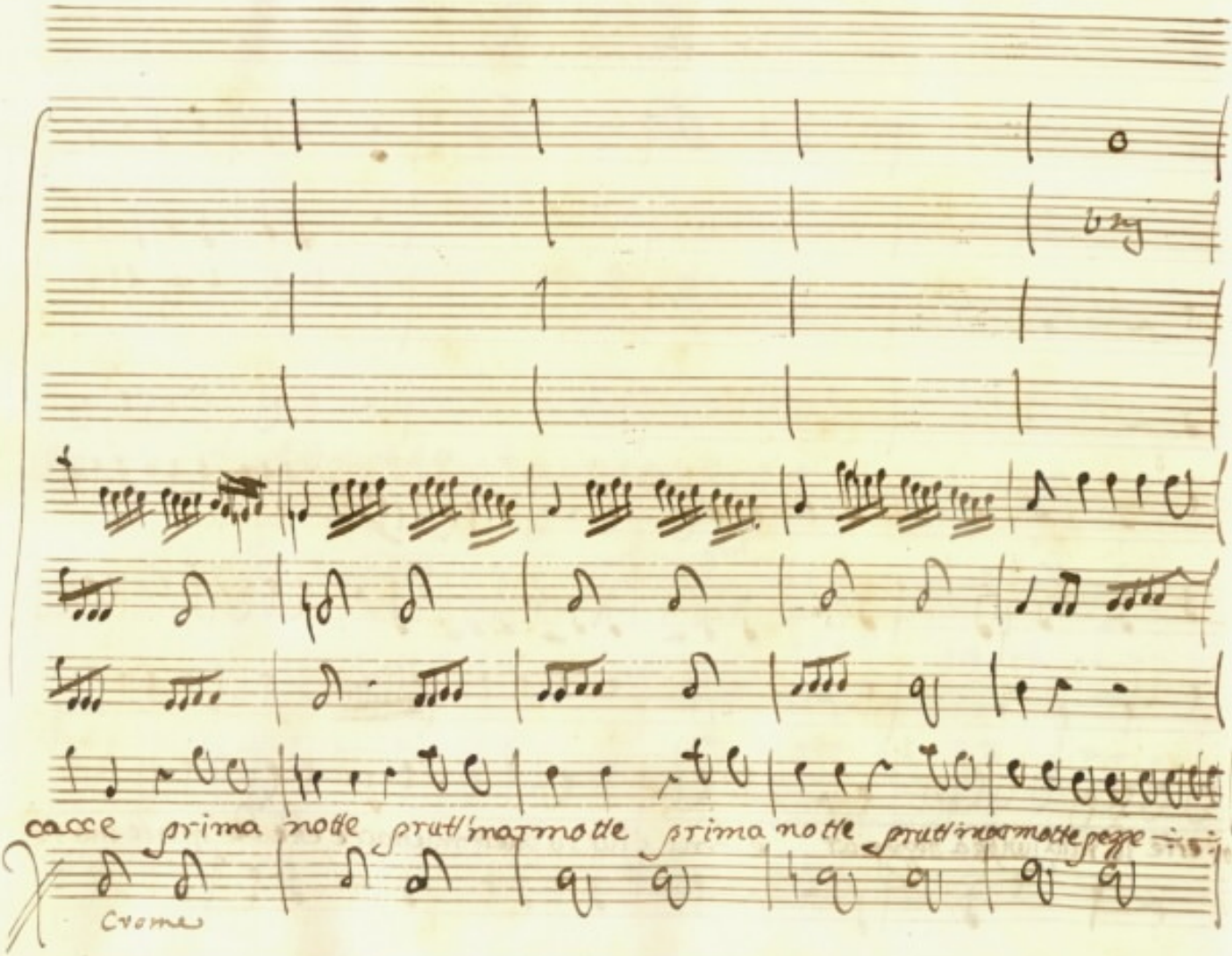

Brutte smorfie marcal



zone mascalzone

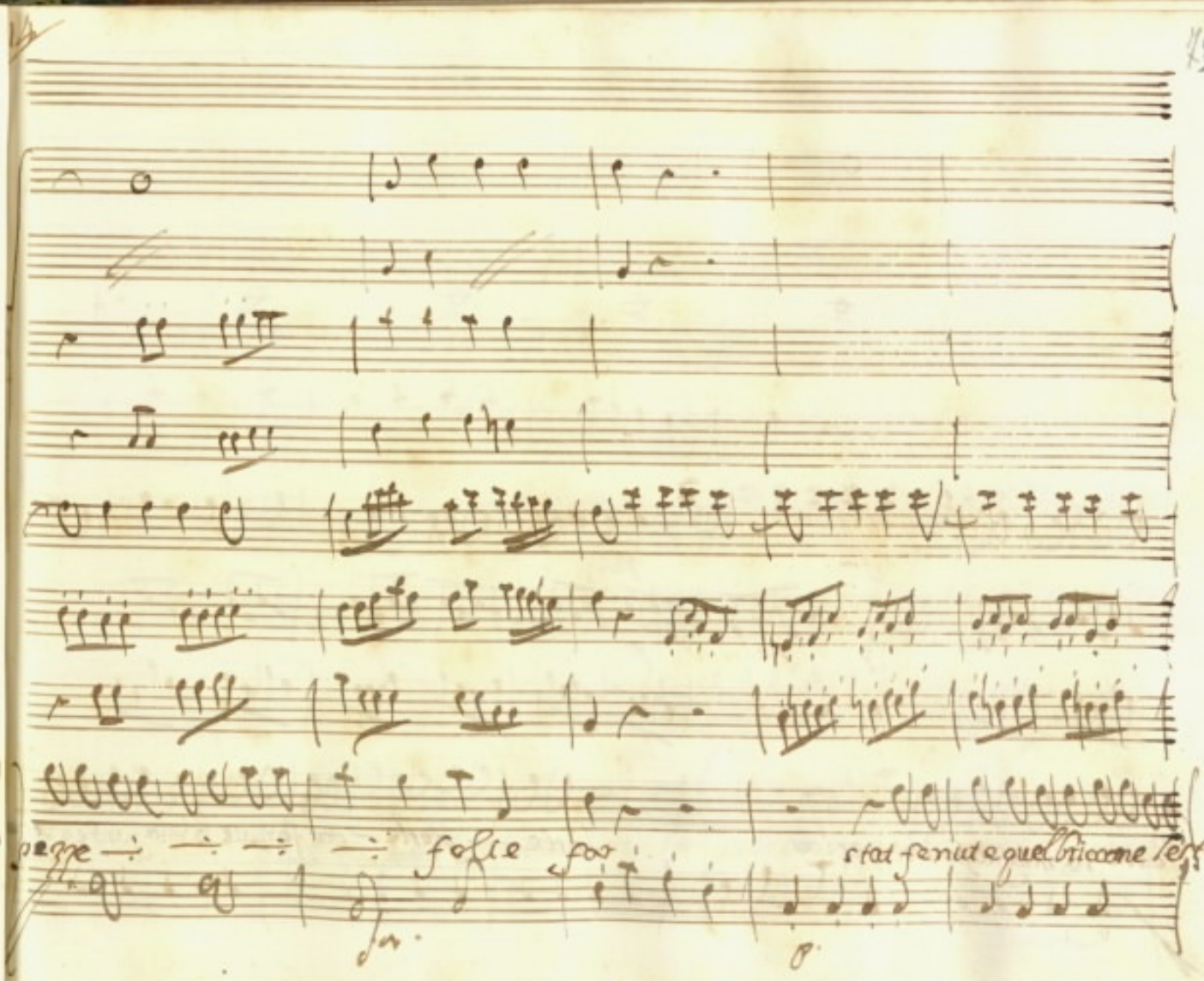
stat fenute quel priccone l'este ÷ preste

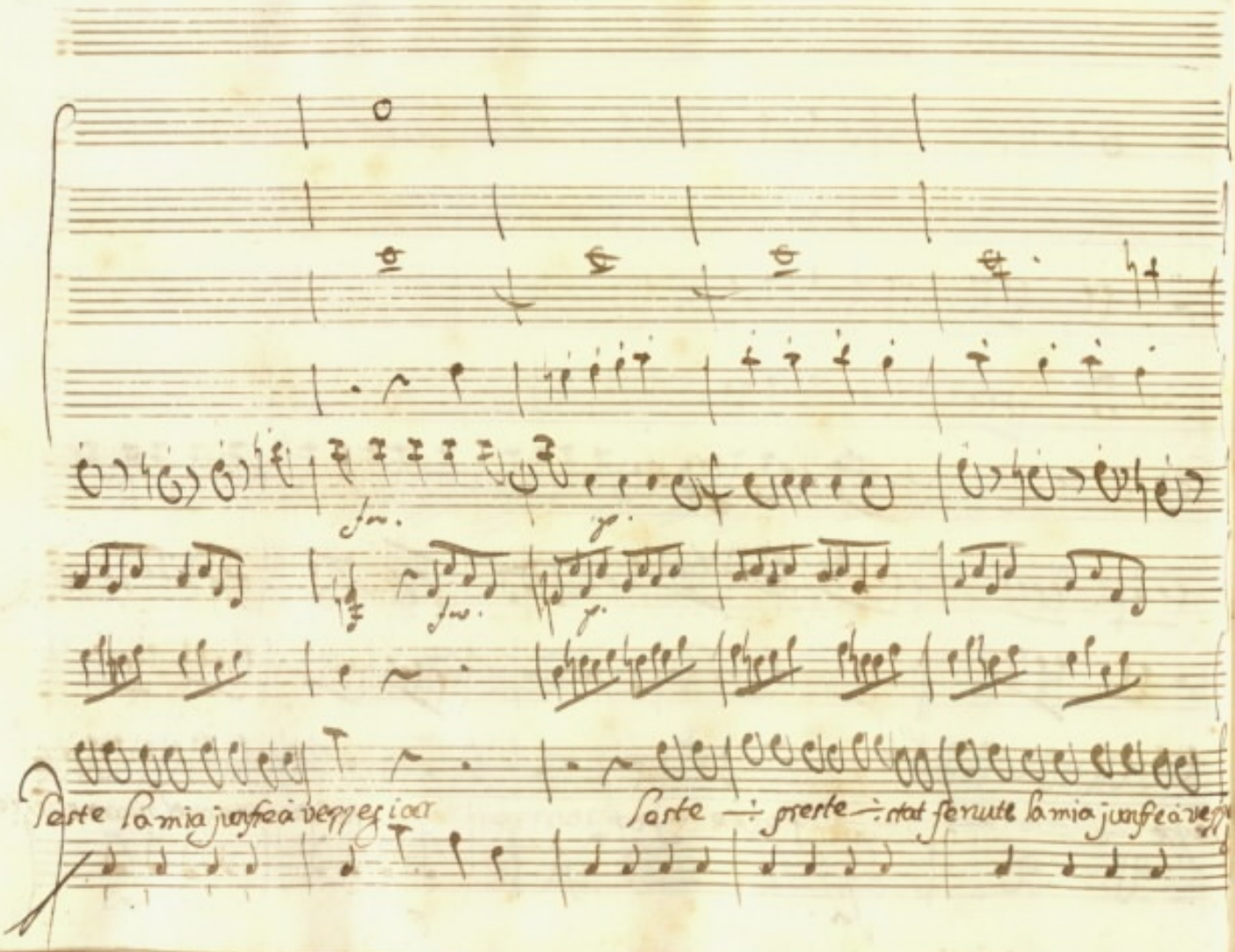

for.
for.
preste la mia jun fre à vezzegiar e mi ciur su quest mustacce, che le spirte mò le

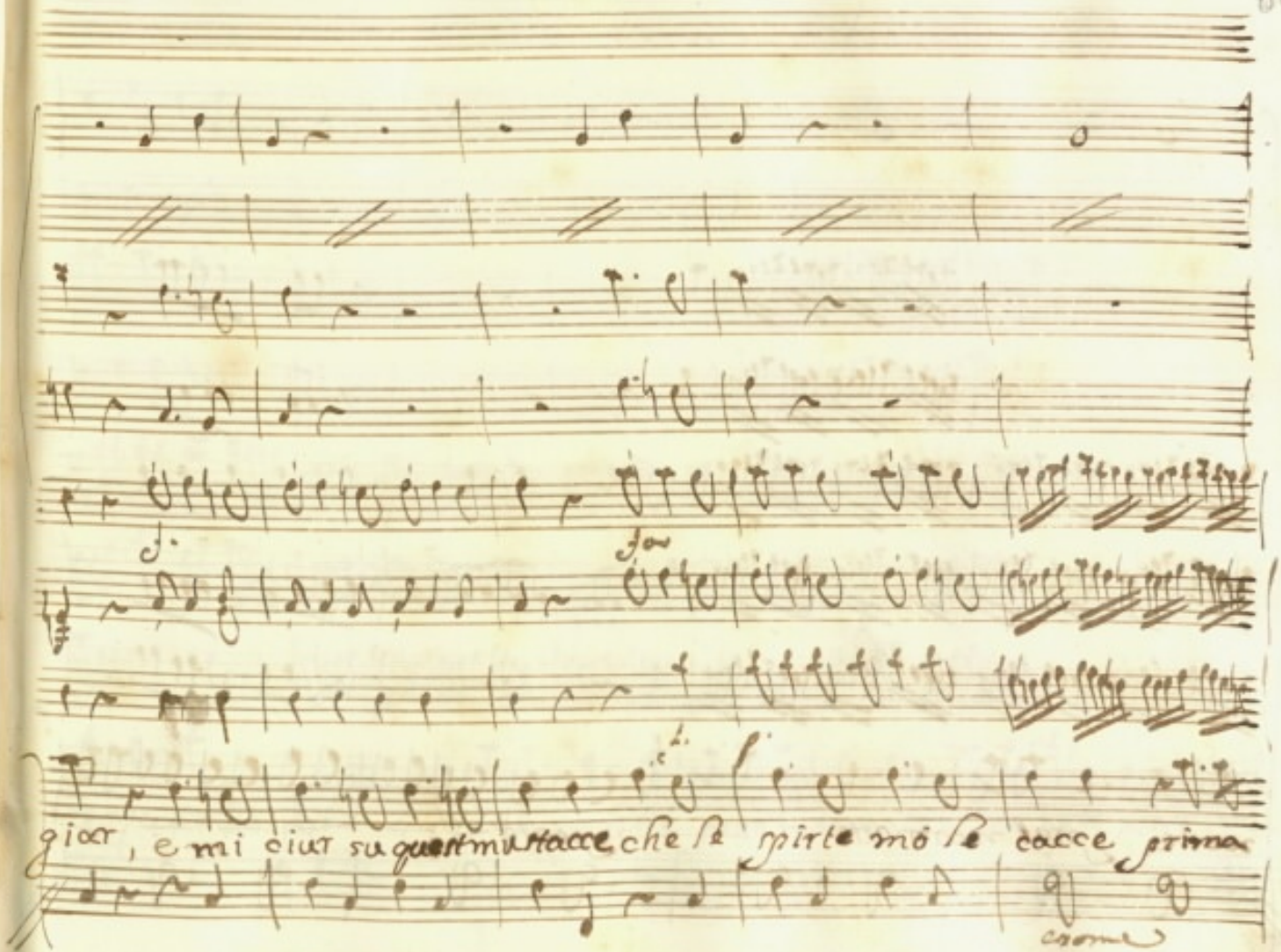

cacce prima notte prutt'marmotte prima notte prutt'marmotte pezze
Crome

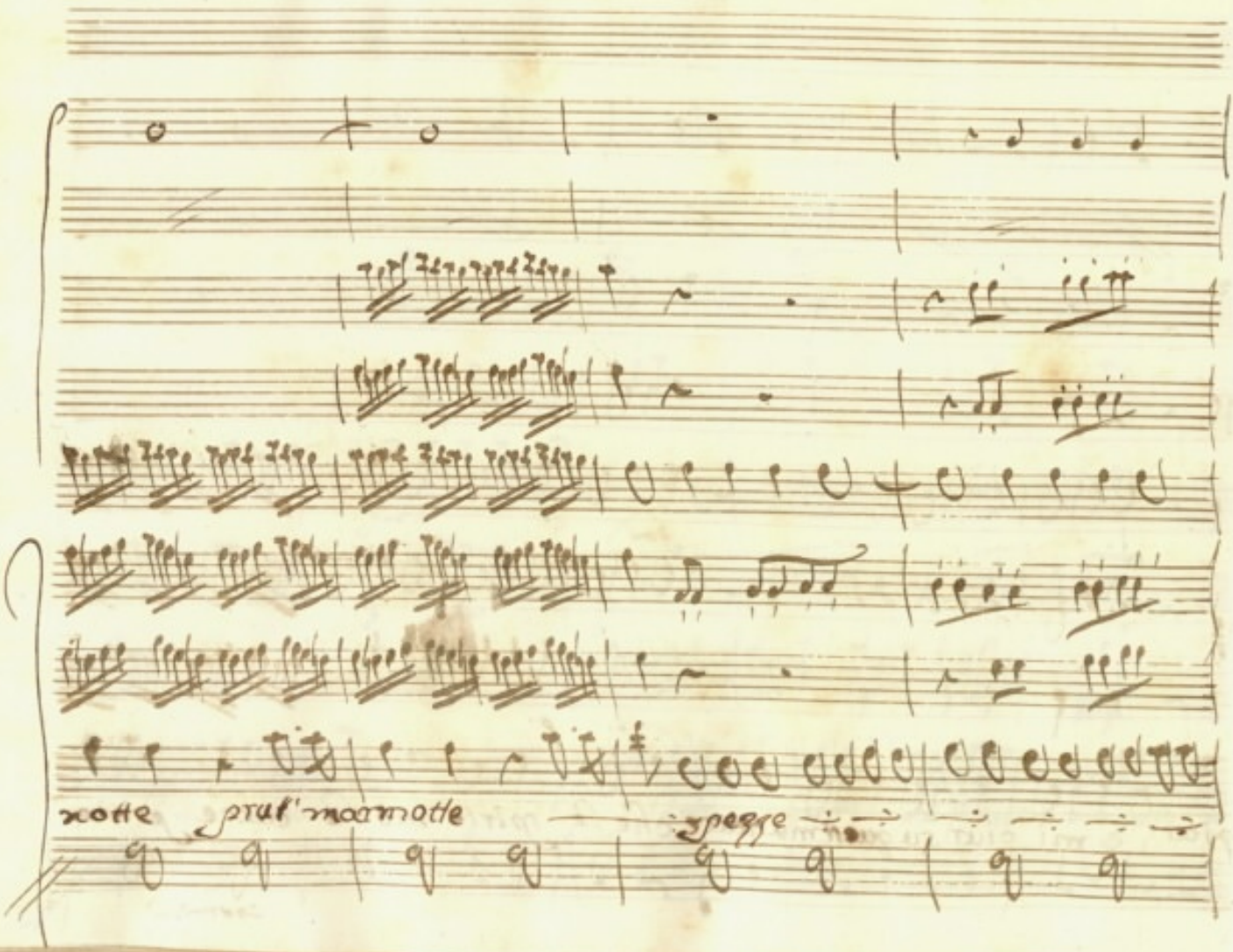
pezze — — — — folie for stat fenute quel briccone teste

for. p.

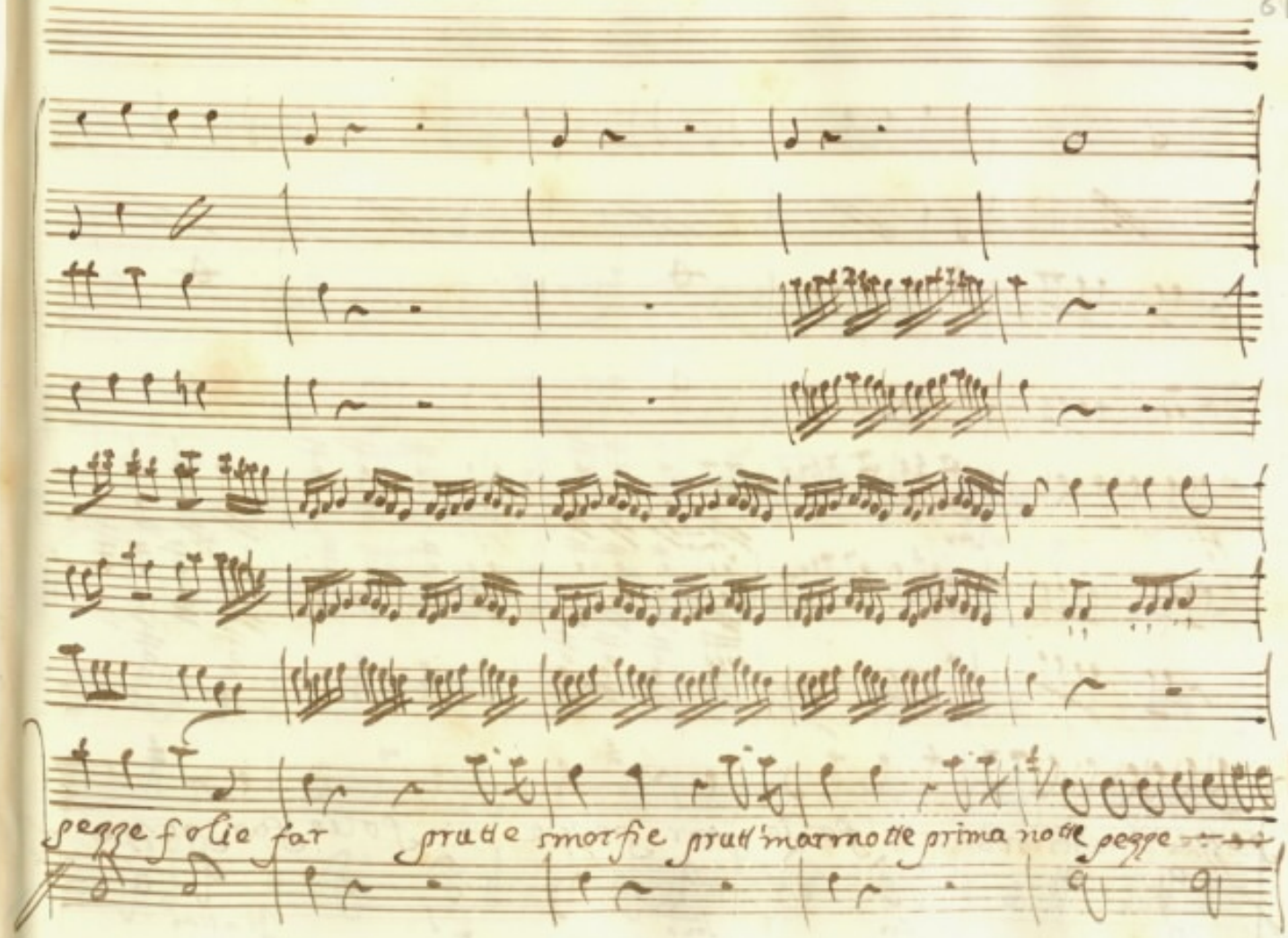


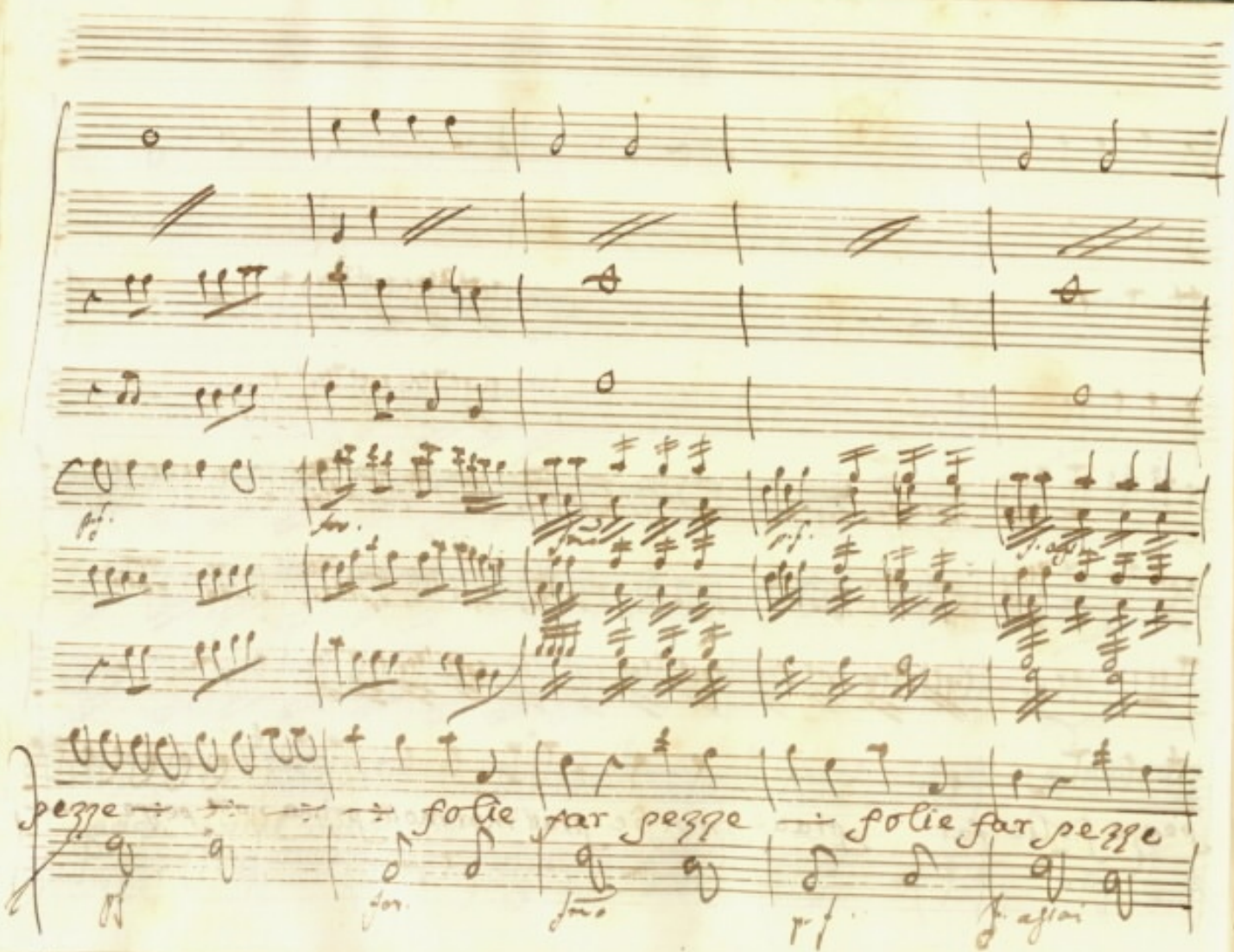

Leste la mia jun fre à vezzegiar
Leste ÷ preste ÷ stat ferrute la mia jun fre à vezz

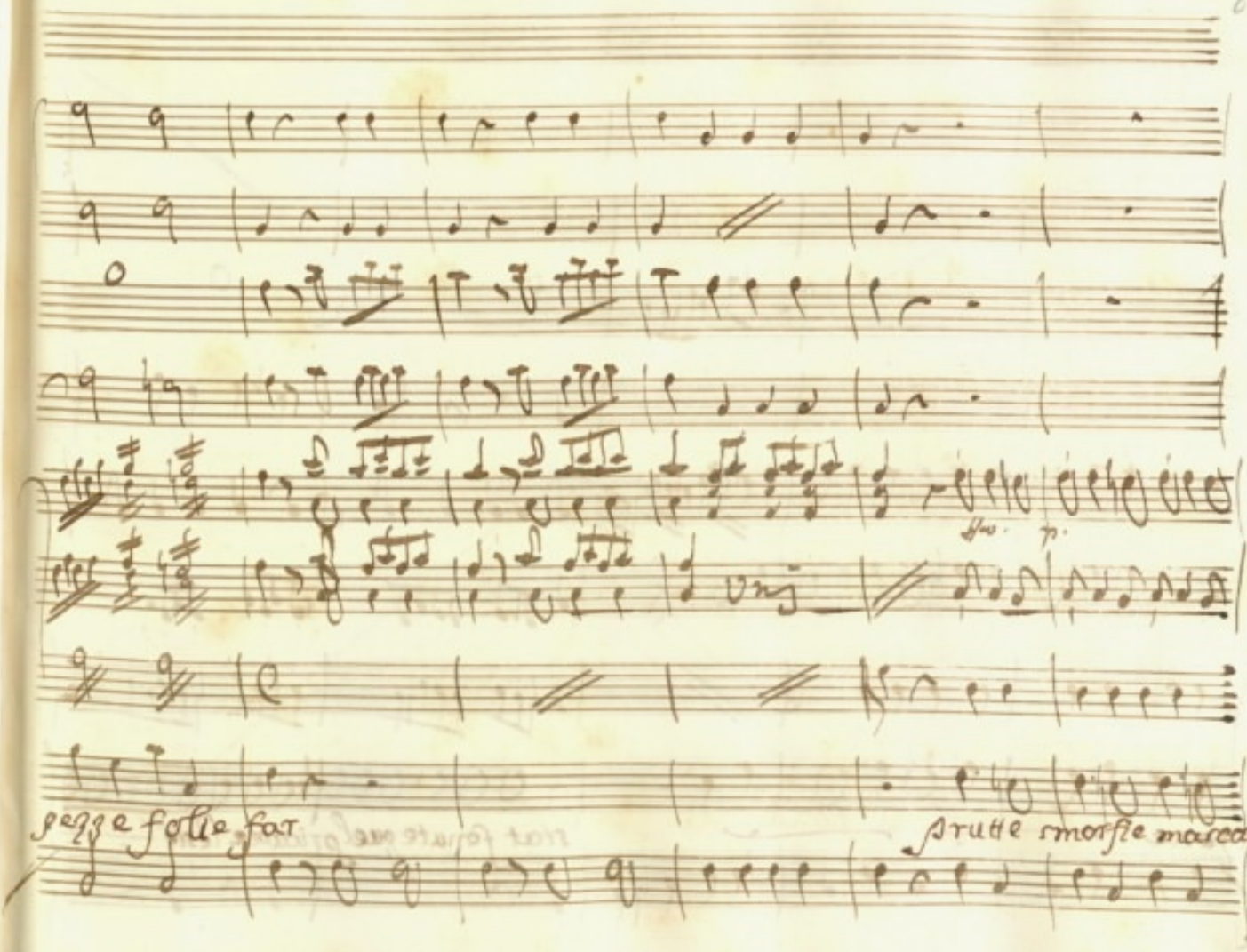

giar, e mi ciur su quest mustacce che se spirte mó se cacce prima

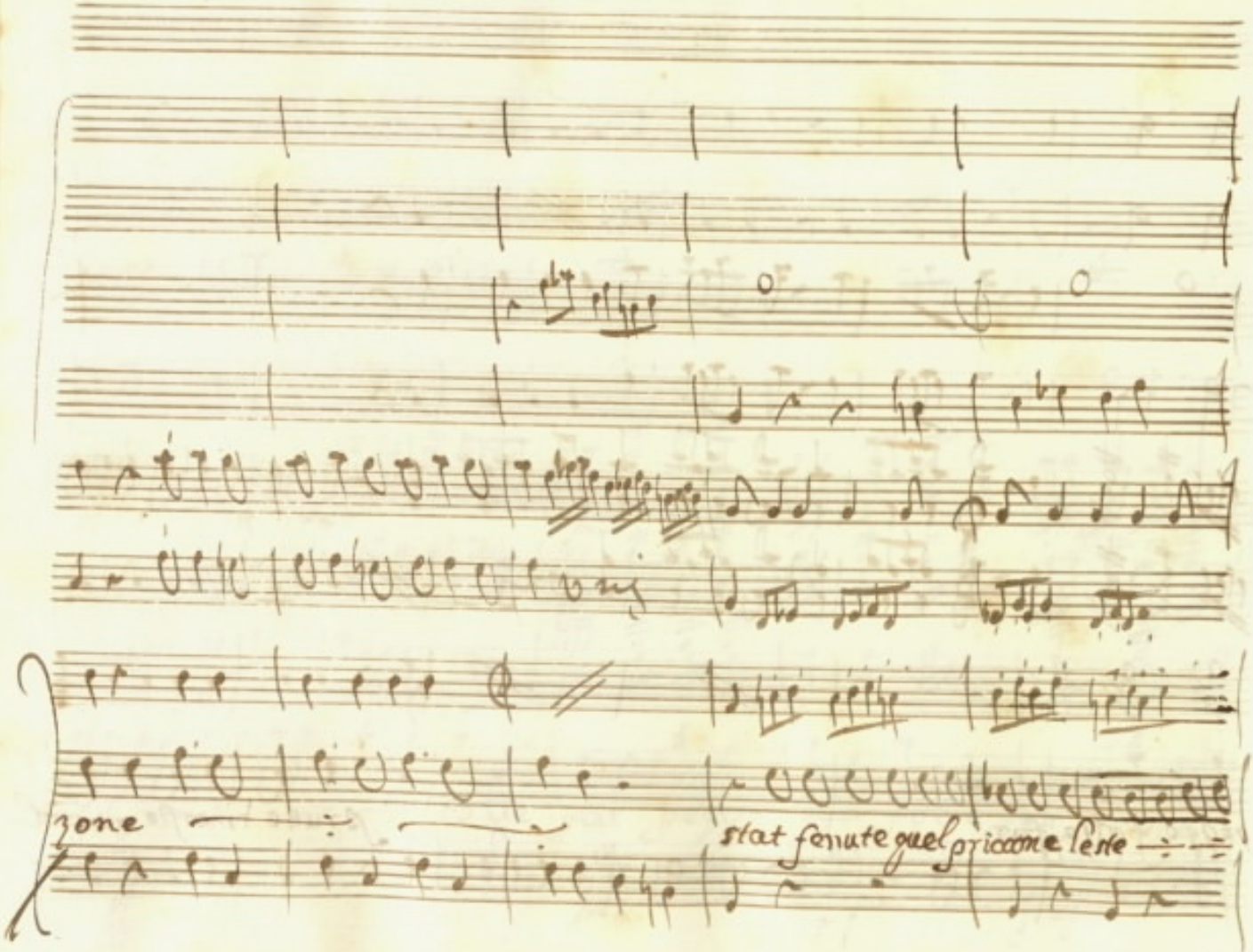

notte
prul' marmotte
spezze

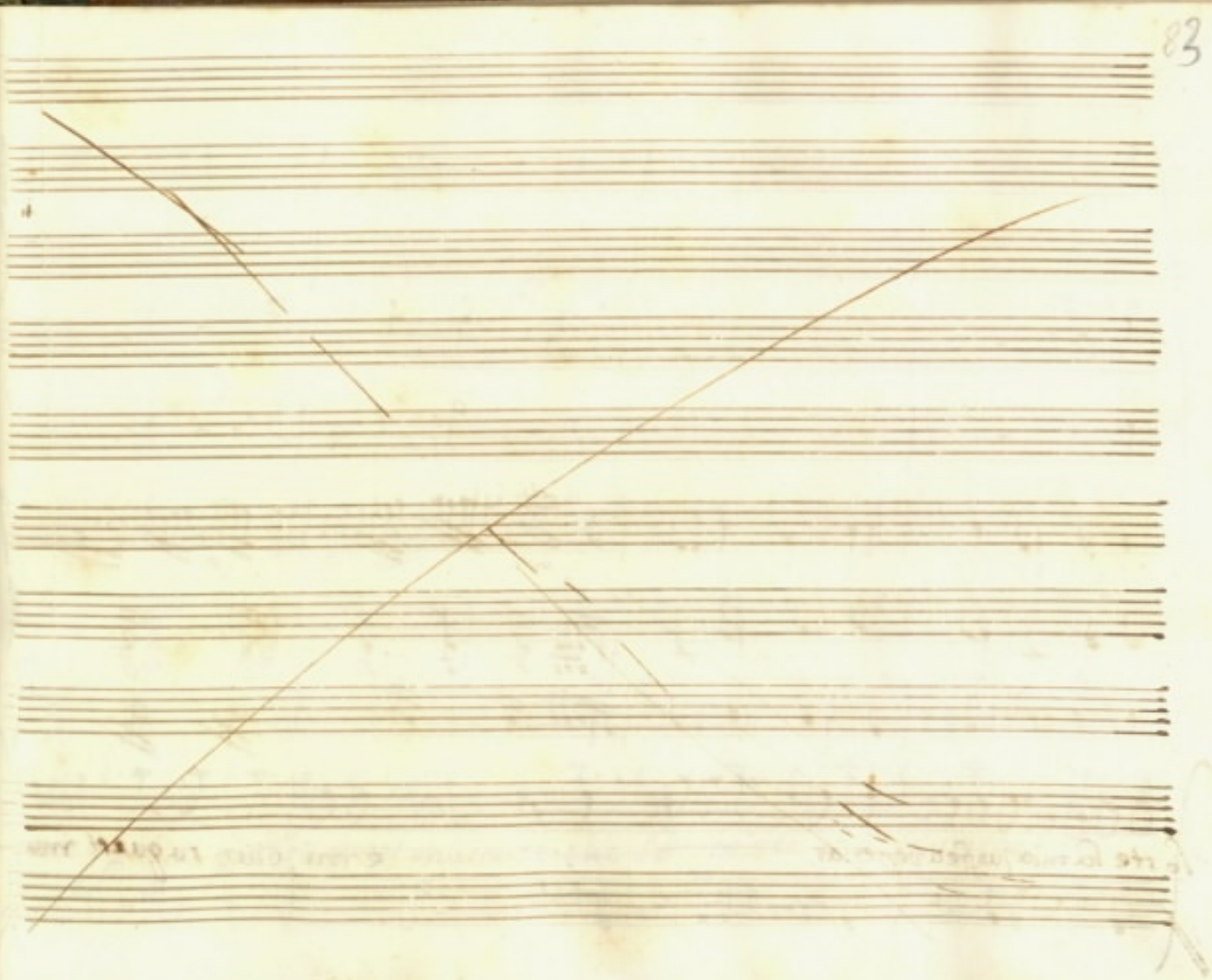
pezze folie far prutte smorfie prutt'marmotte prima notte pezze

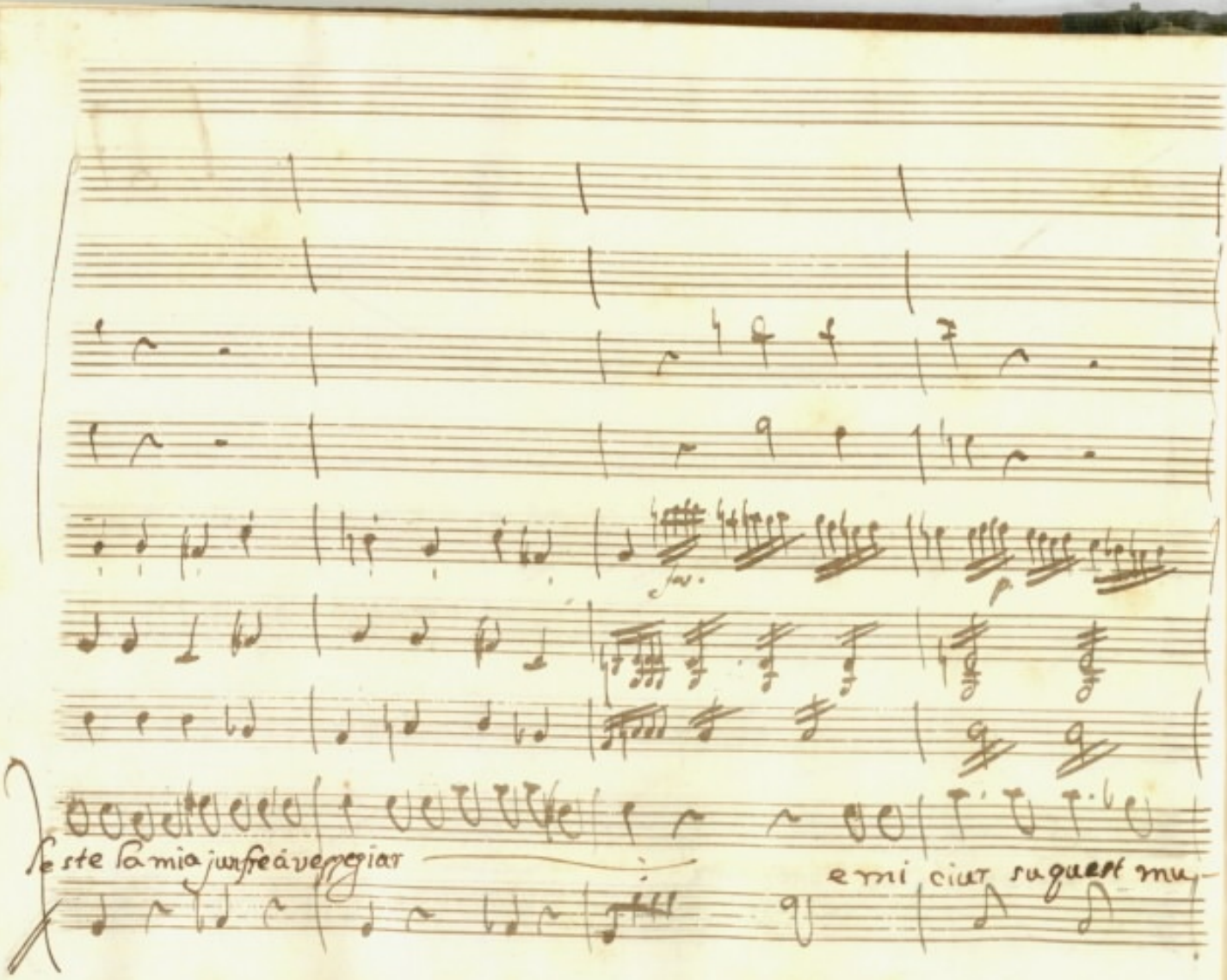



pezze
folie par pezze
folie par pezze

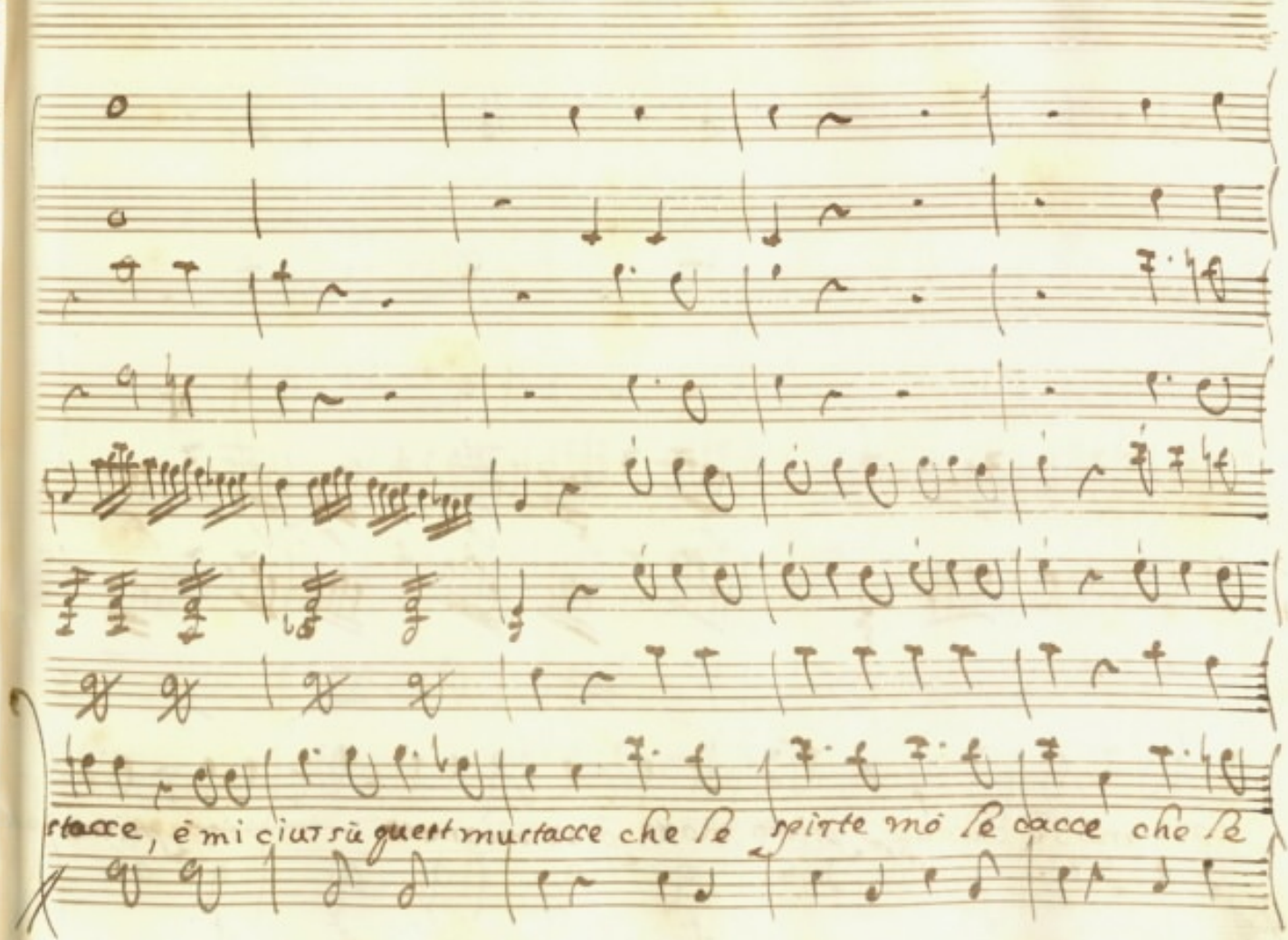

pezze folie far
strutte smorfie marcol-

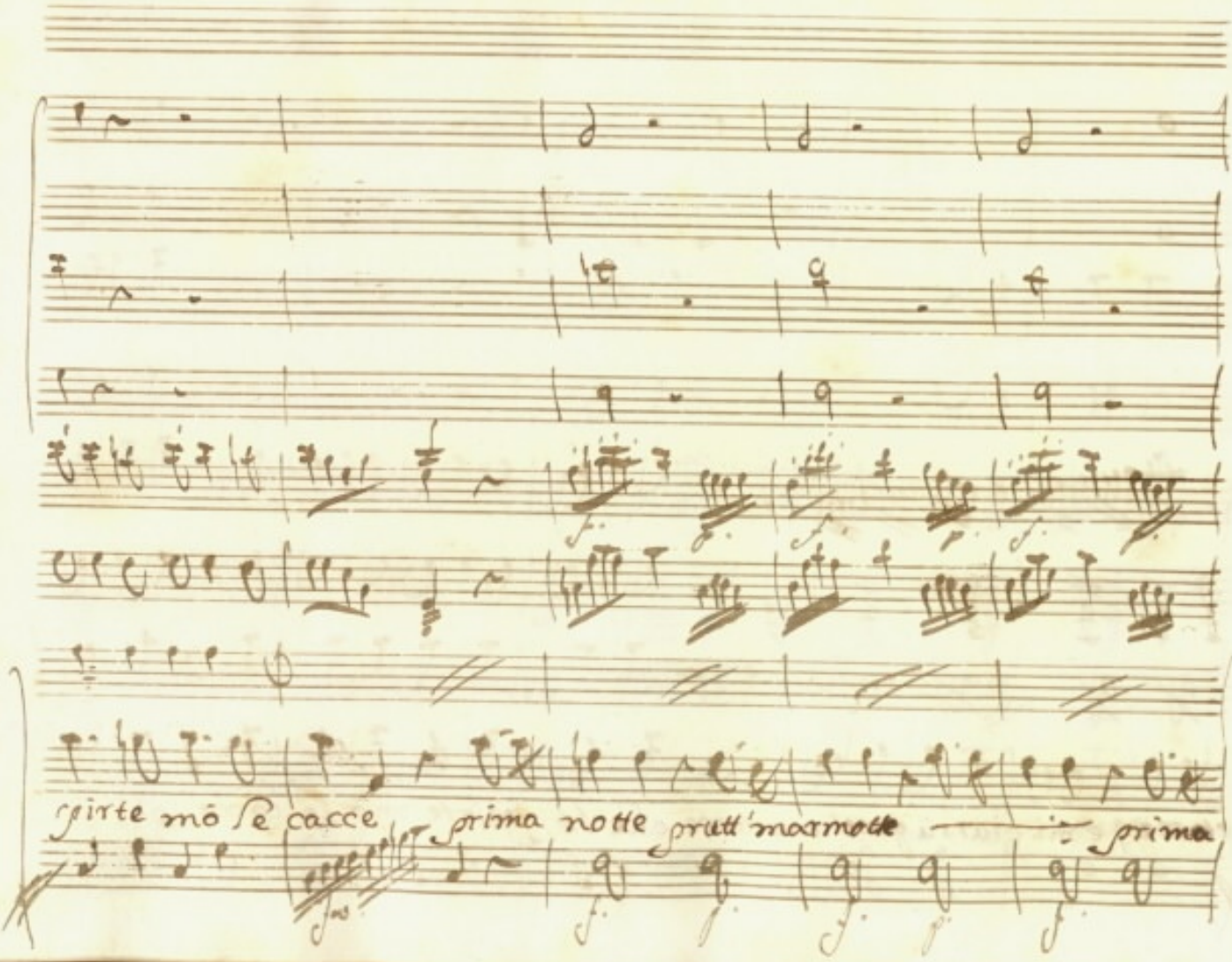

zone
stat fermate quel pricorne lente

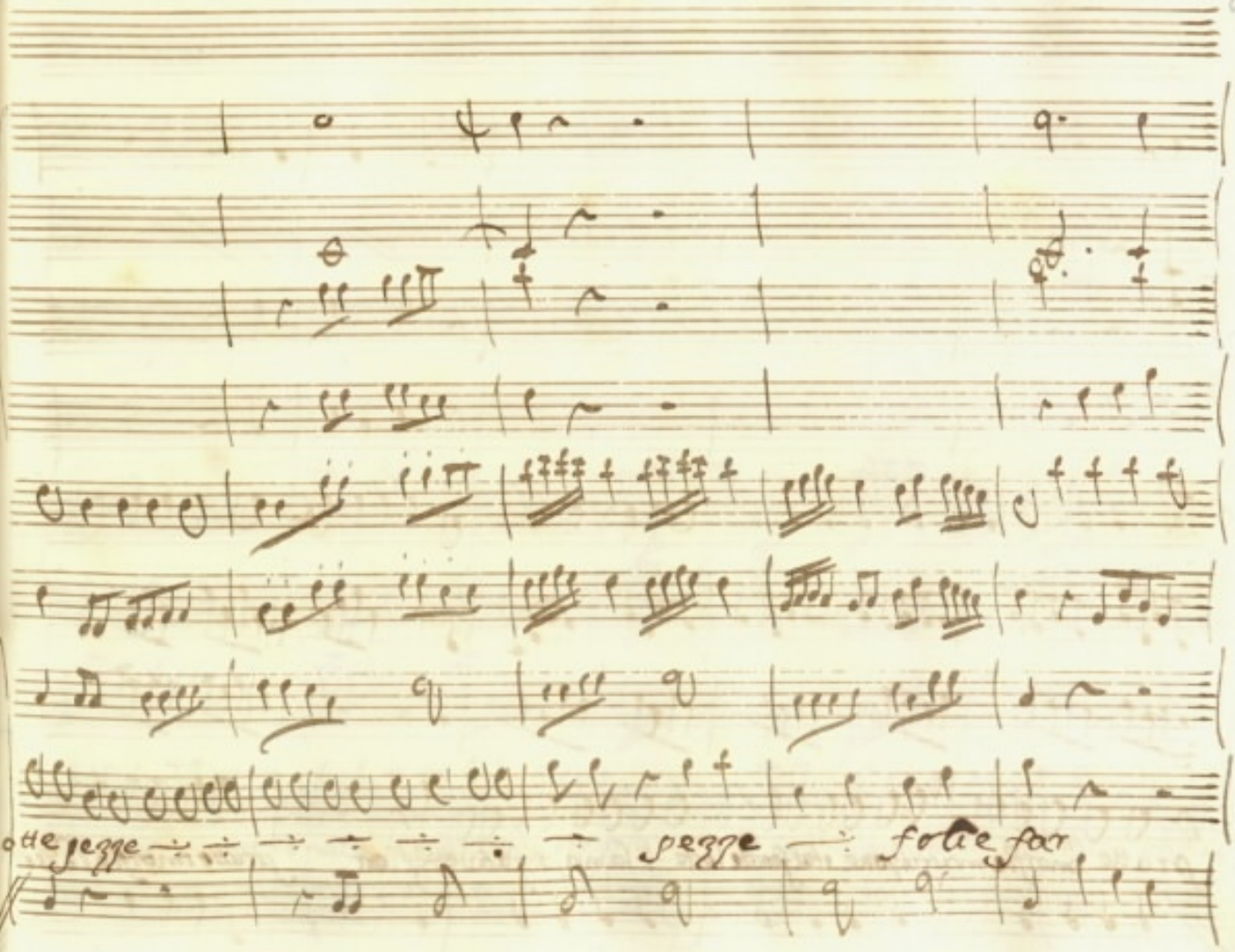


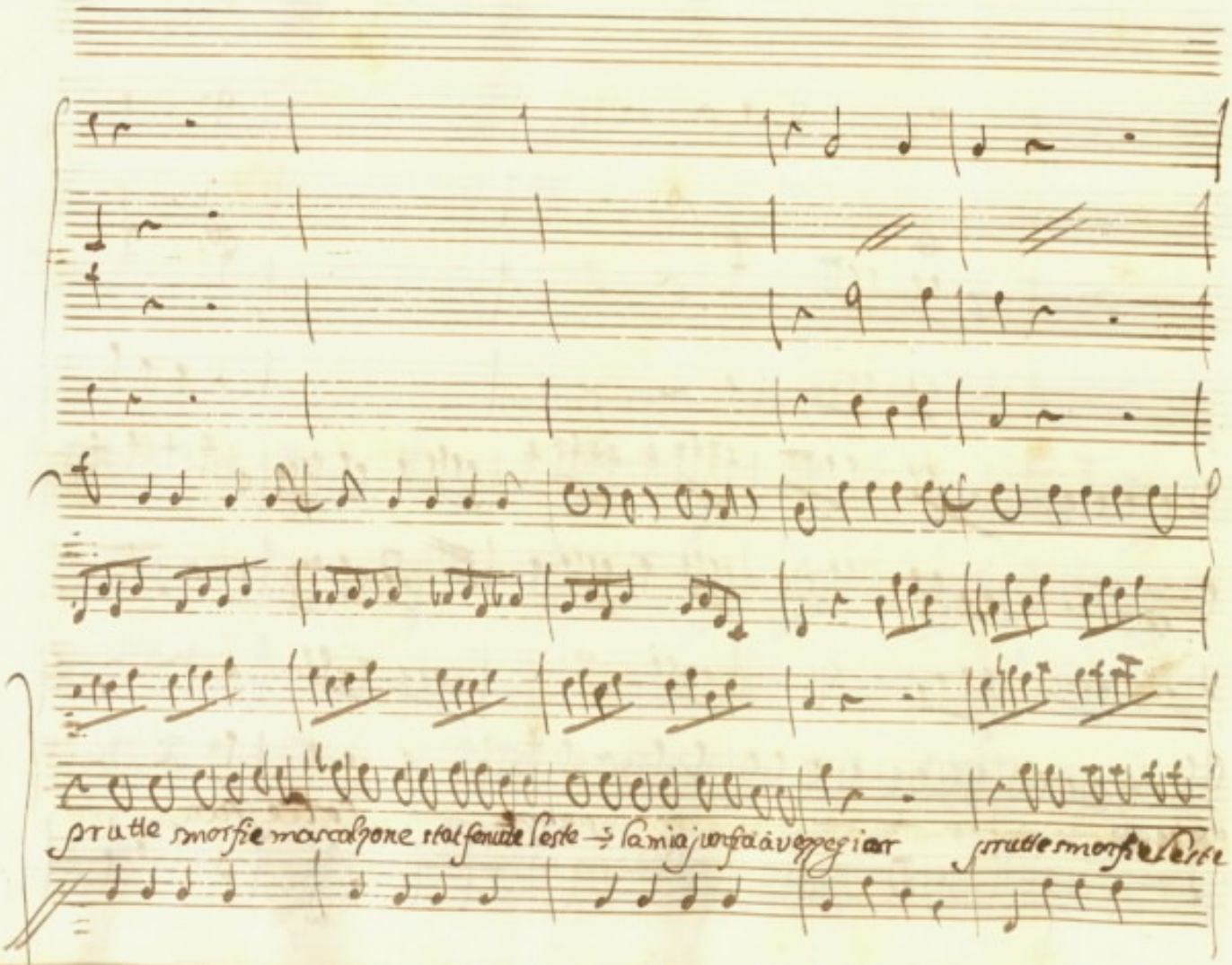

Leste la mia jun fre á vespegiar
e mi ciur su quest mu-

stacce, è mi ciur sù quest mustacce che le spirte mò le cacce che le

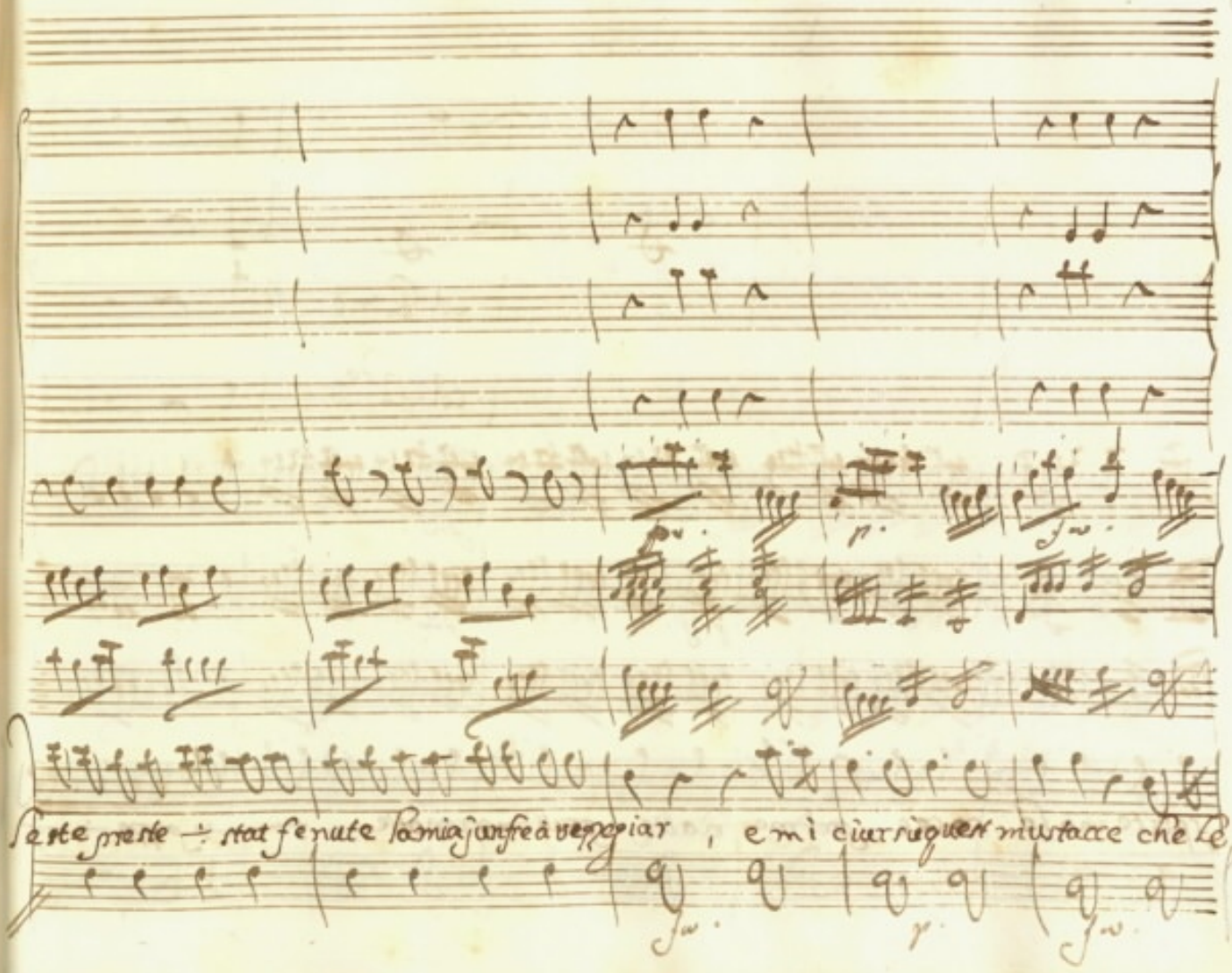


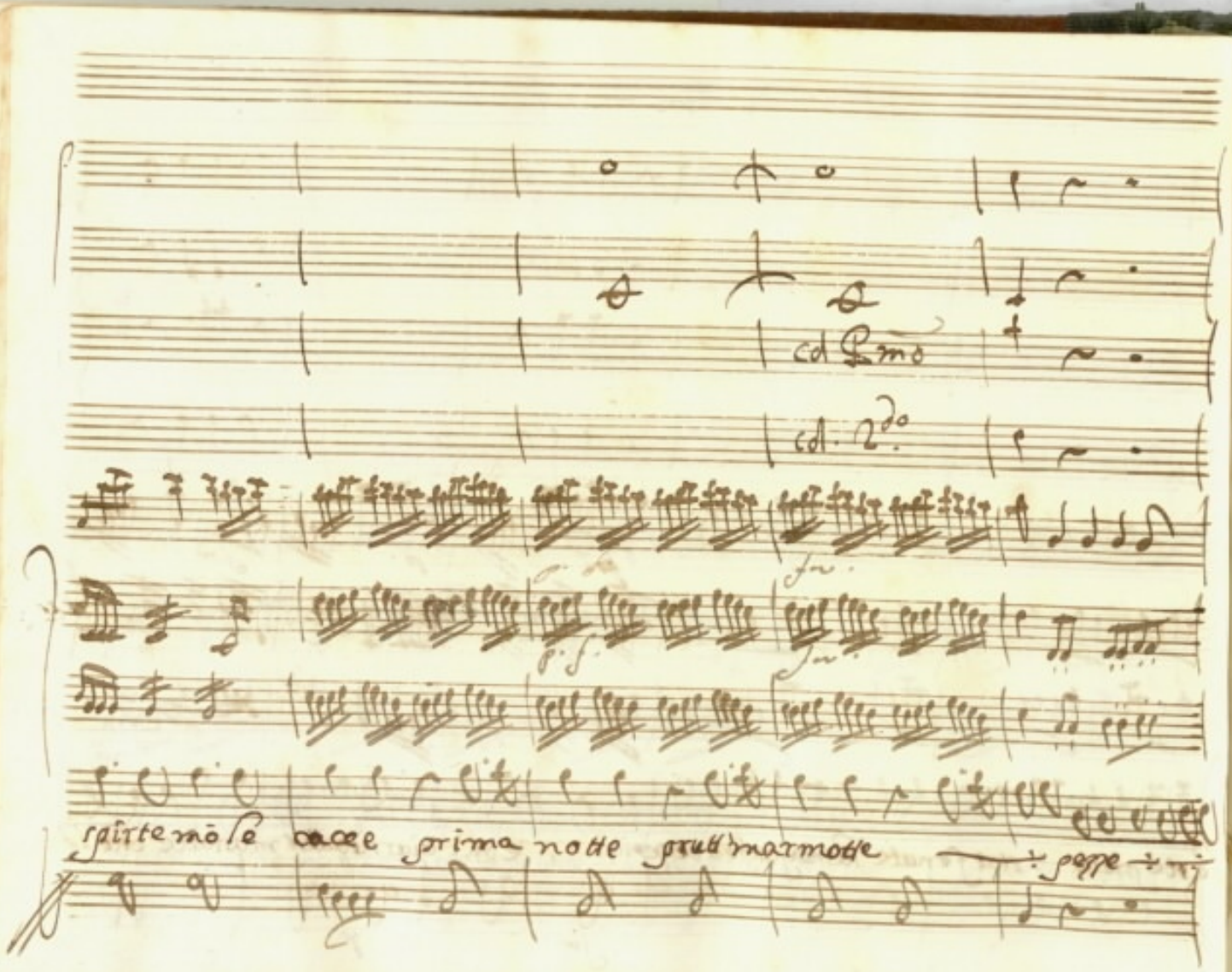

girte mò se cacce
prima notte prutt'marmotte
prima


notte gezze
gezze
forte for



prutte smorfie mascalzone stat fenute leste ÷ la mia jurfa à vezzegiar prutte smorfie leste

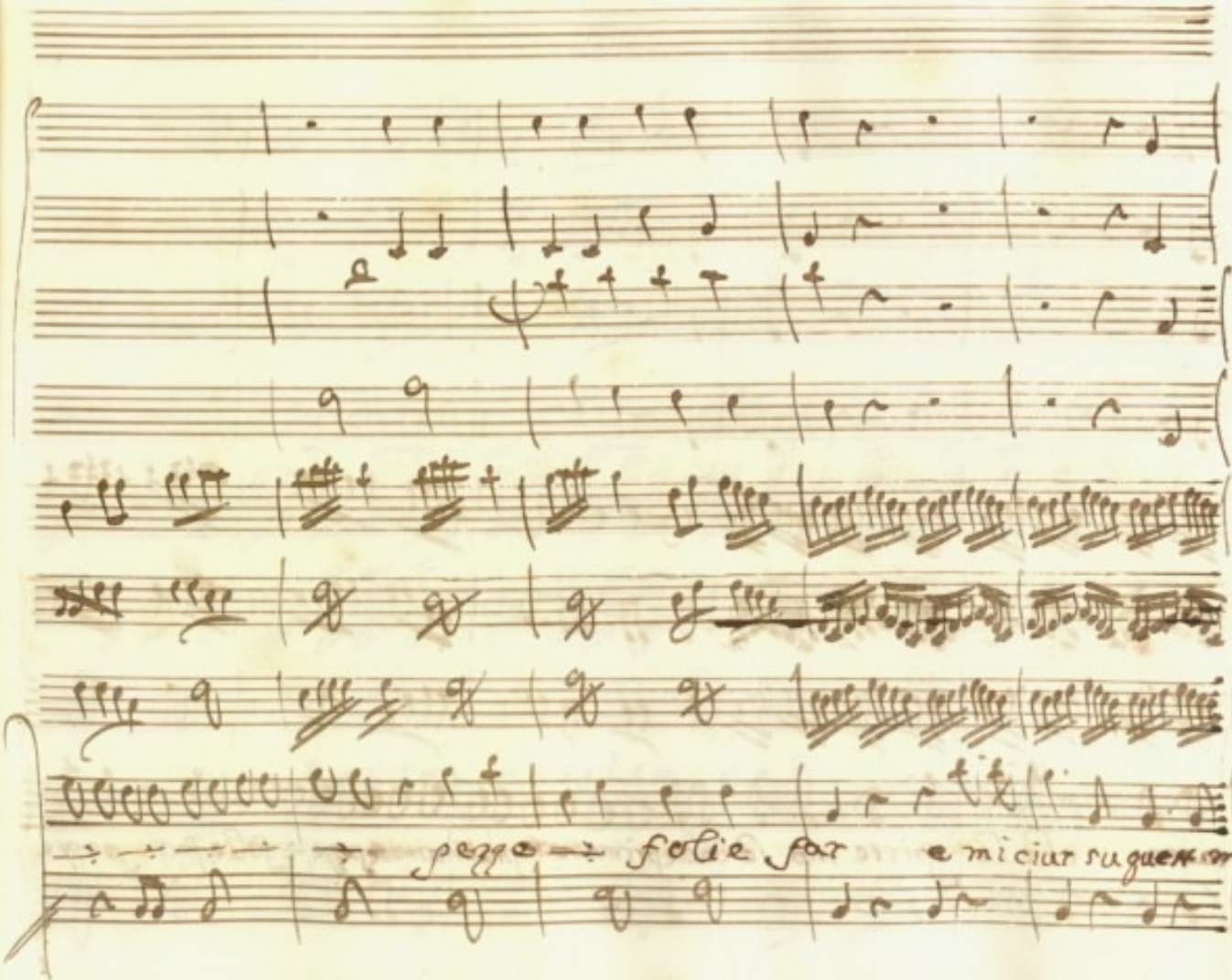

Leste preste ÷ stat fenute la mia jun fre à vezzegiar , e mi ciur sie quest mustacce che le

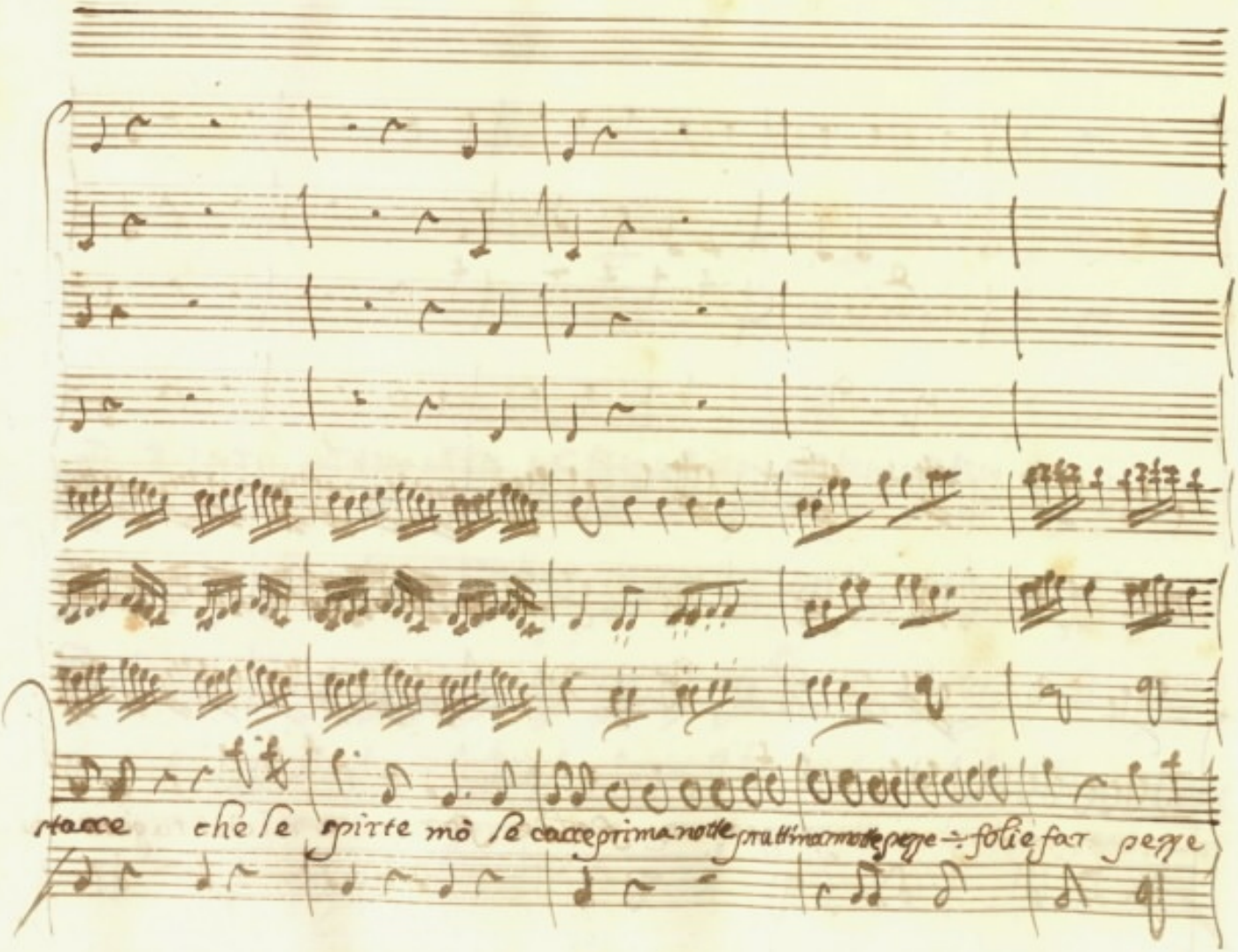


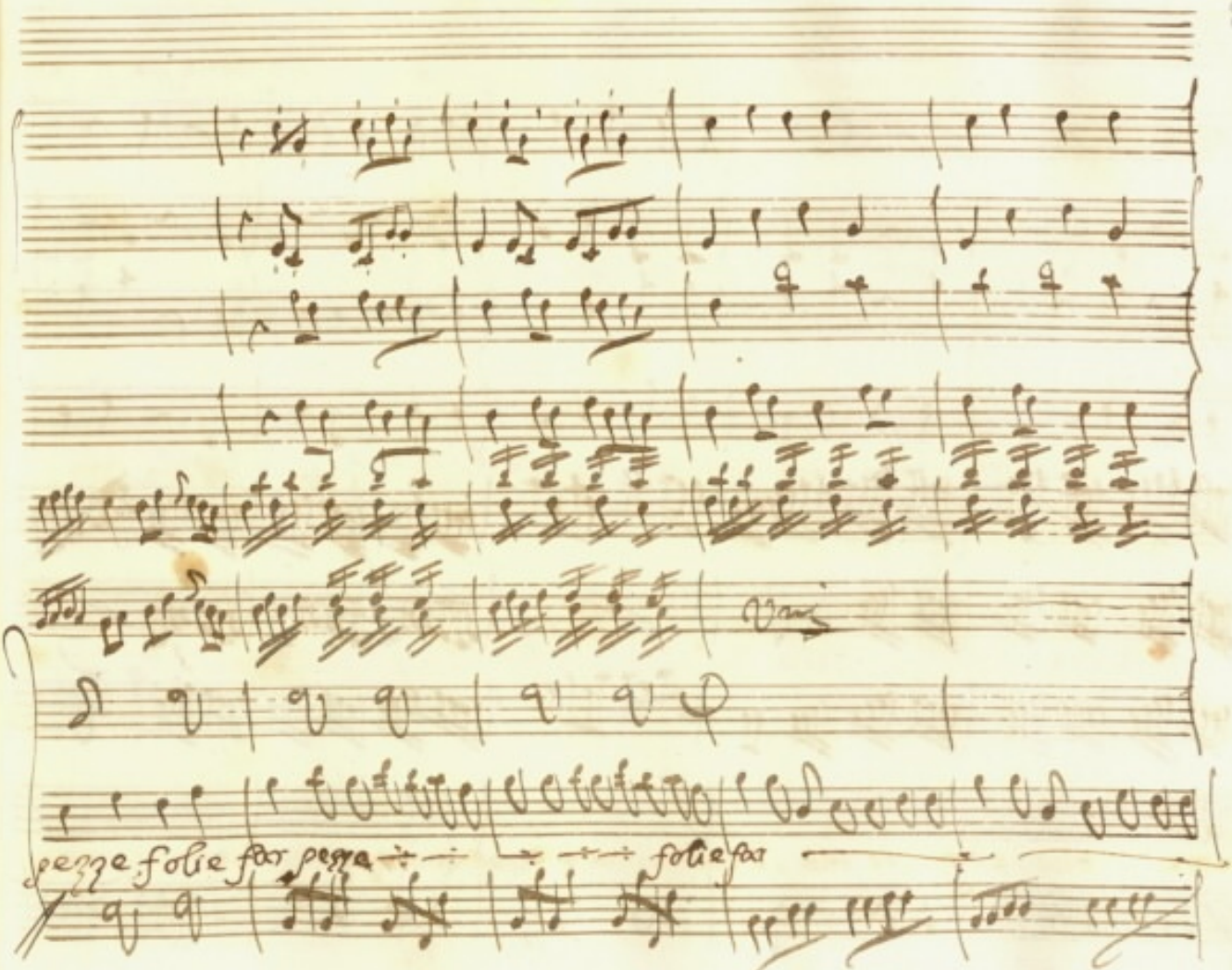
cd Pmo

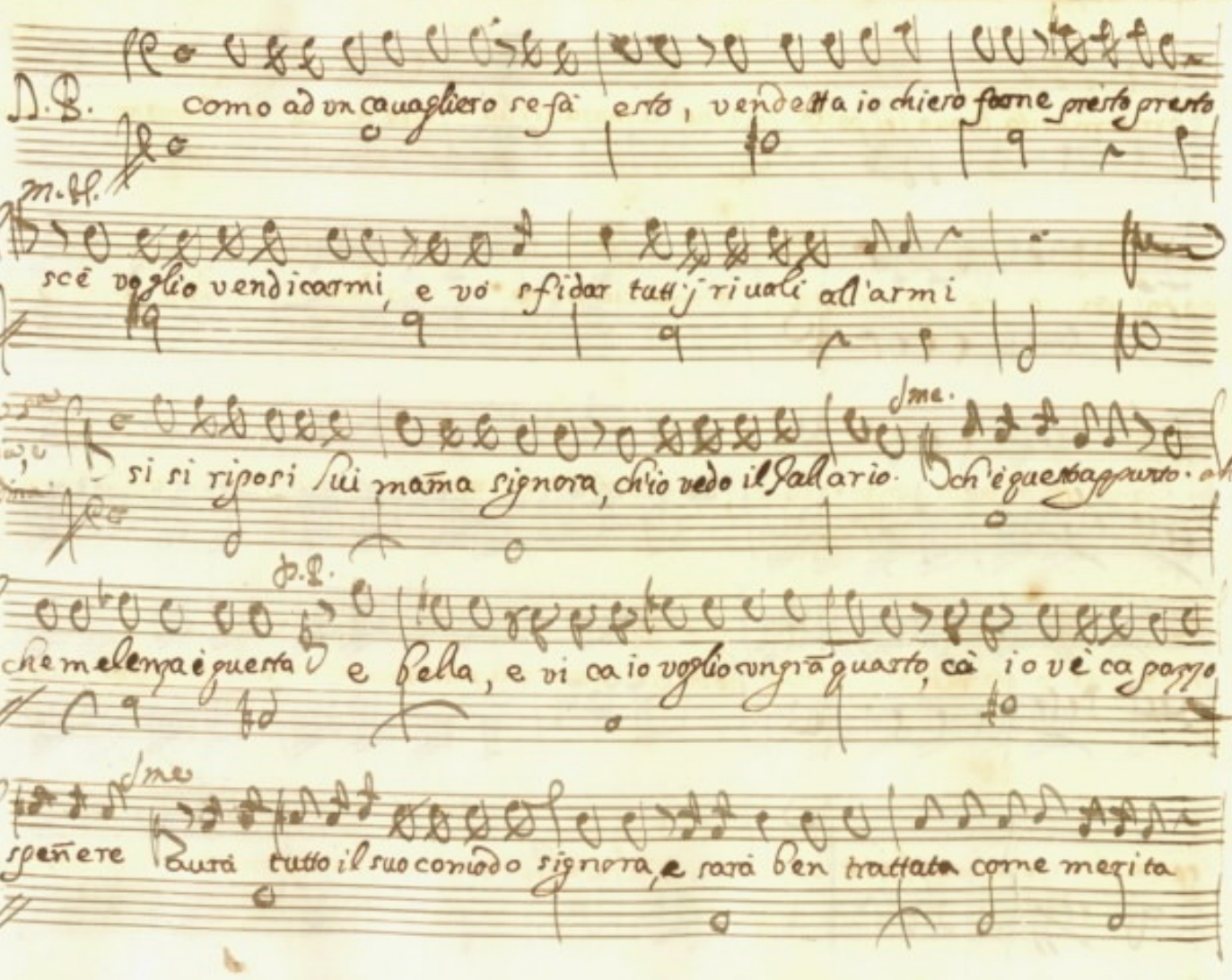
cd. 2do

spirte mō le cacce prima notte prutt marmotte — pezze


pezze folie far e miciur su quest mu-


stacce che le spirte mò le cacce prima notte prattina mo notte pezze ÷ folie far pezze


pezze folie for pezza
folie for



D.P. como ad vn cauagliero se fà esto, vendetta io chiero farne presto presto

M.H. scè voglio vendicarmi, e vò sfidar tutt'j riuali all'armi

Ona 3a Porzia, e Nerolina si si riposi lui mama signora, ch'io vedo il Gallario. Dme. ch'è questo appunto. ah

D.P. che melenza è questa e bella, e vi ca io voglio vn grã quarto, cà io vè ca pazzo

Dme. speñere aurà tutto il suo comodo signora, e sarà ben trattata come merita

D.P. Ime. D.P.

come merita brauo lei parla latino à marauiglia. che sciocca è il mangiar sia deli-

Ime. D.P.

cato, ca io sò spipitata, è mancio poco. mà doue più applicate è che sò io

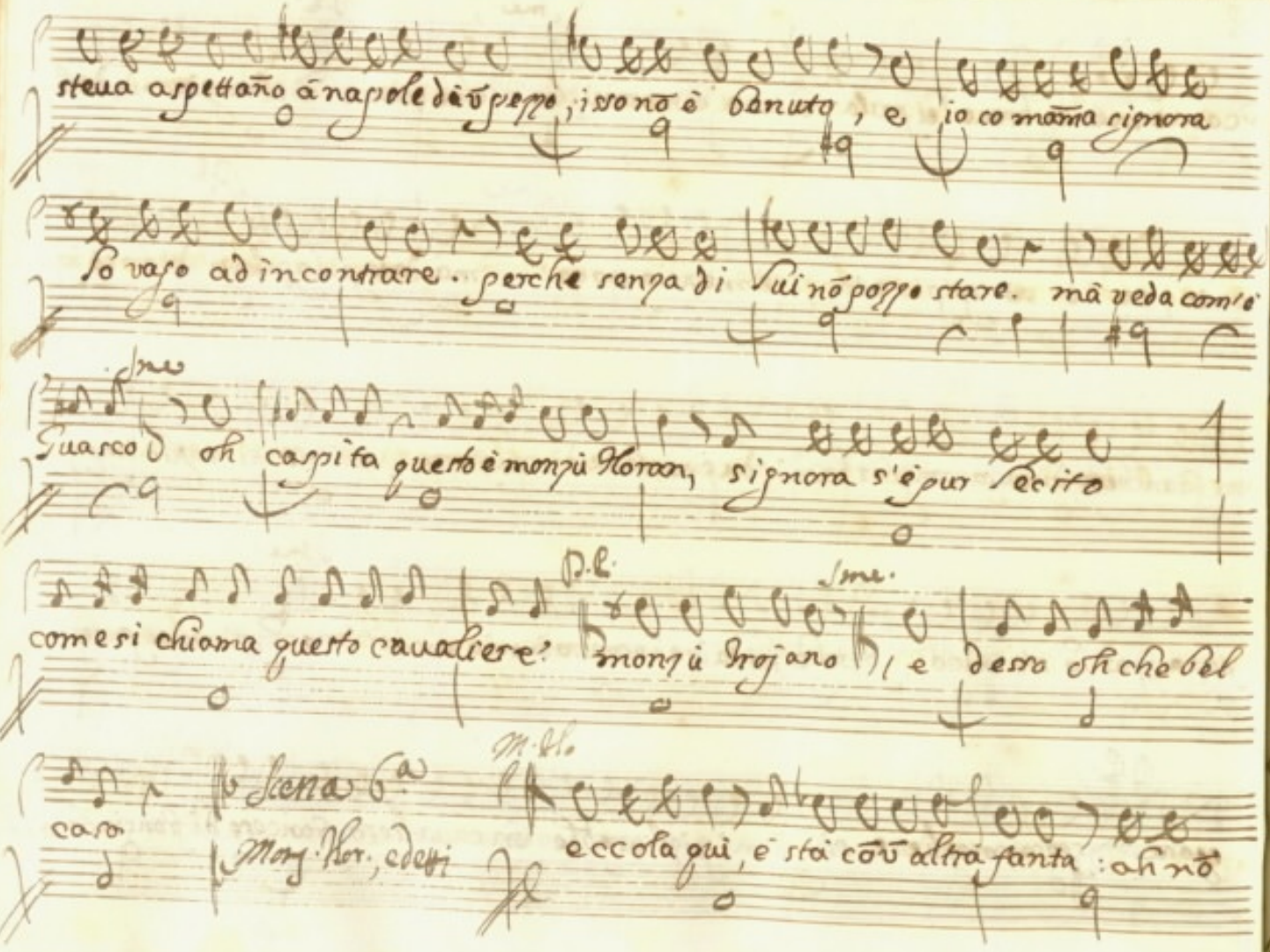
un fianchetto di vacca con gli alacci, due costate di vufara, cà nō mi voglio impa-

Ime.

parazzar lo stomico, perche hò dà ire incontro à mio maritimo oh che vi fate

D.P.

sposa sposa mogliere si, è mi pigliarebbe vn caualiero francese di francia chi io lo



steua aspettaño á napole dà v̄ pezzo, isso nō è benuto, e io co mama signora

lo vago ad incontrare. perche senza di lui nō pozzo stare. mà veda com'è

Ime

Guasco oh caspita questo è monzù Horan, signora s'è pur lecito

come si chiama questo cavaliere? monzù Trojano, e desso oh che bel

caso

Scena 6ª

Monz. Hor., e detti

M. Hor.

eccola qui, è stà cō v̄ altra fanta: ah nō

D.P.

posso placarla, mie madame scè ve fet un milion di riueran mio Pagrone

Sme.

Vh che bedo questo à tutto il nasone di maritimo quest'è una bella scena, mà vi

M.Ll.

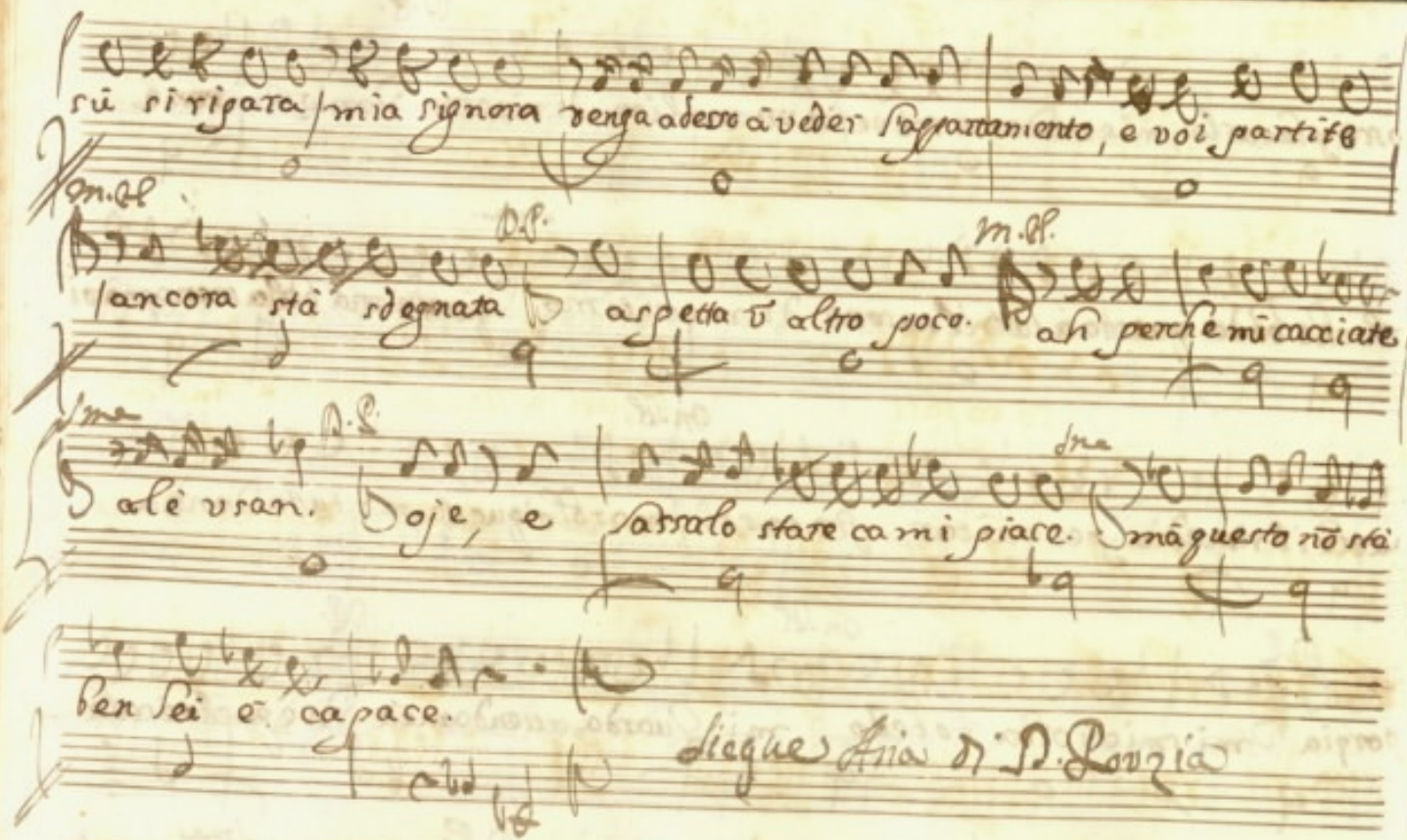
vuole il rimedio per euitar fracassi. morblò questa par tutta donna

D.P. M.Ll. D.P.

porzia mi smicciolea cotello mi Guarda attendamẽte nè quello è cala-

Sme. D.P. Sme.

urese, ò pizzolano. oh bella, egli è francese com'è bello à noi



sù si ripara / mia signora venga adesso à veder l'appartamento, e voi partite

M.el

D.P.

M.el

ancora stà sdegnata aspetta ù altro poco. ah perche mi cacciate

Sma

D.P.

Sma

alè usan. Doje, e lassalo stare ca mi piace. Mà questo nō stà

ben lei è capace.

Siegue Aria di D. Ponzia

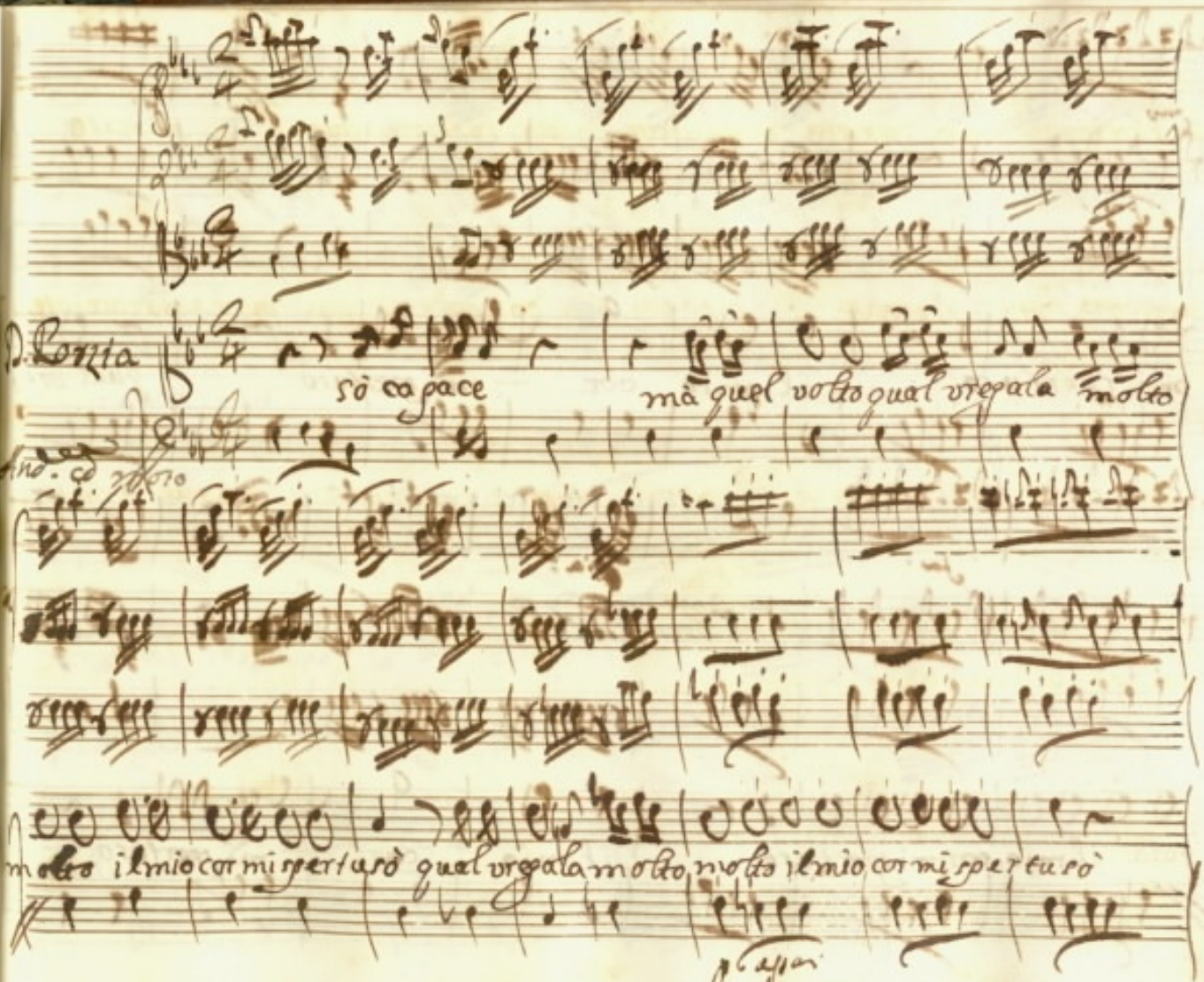
D. Porzia

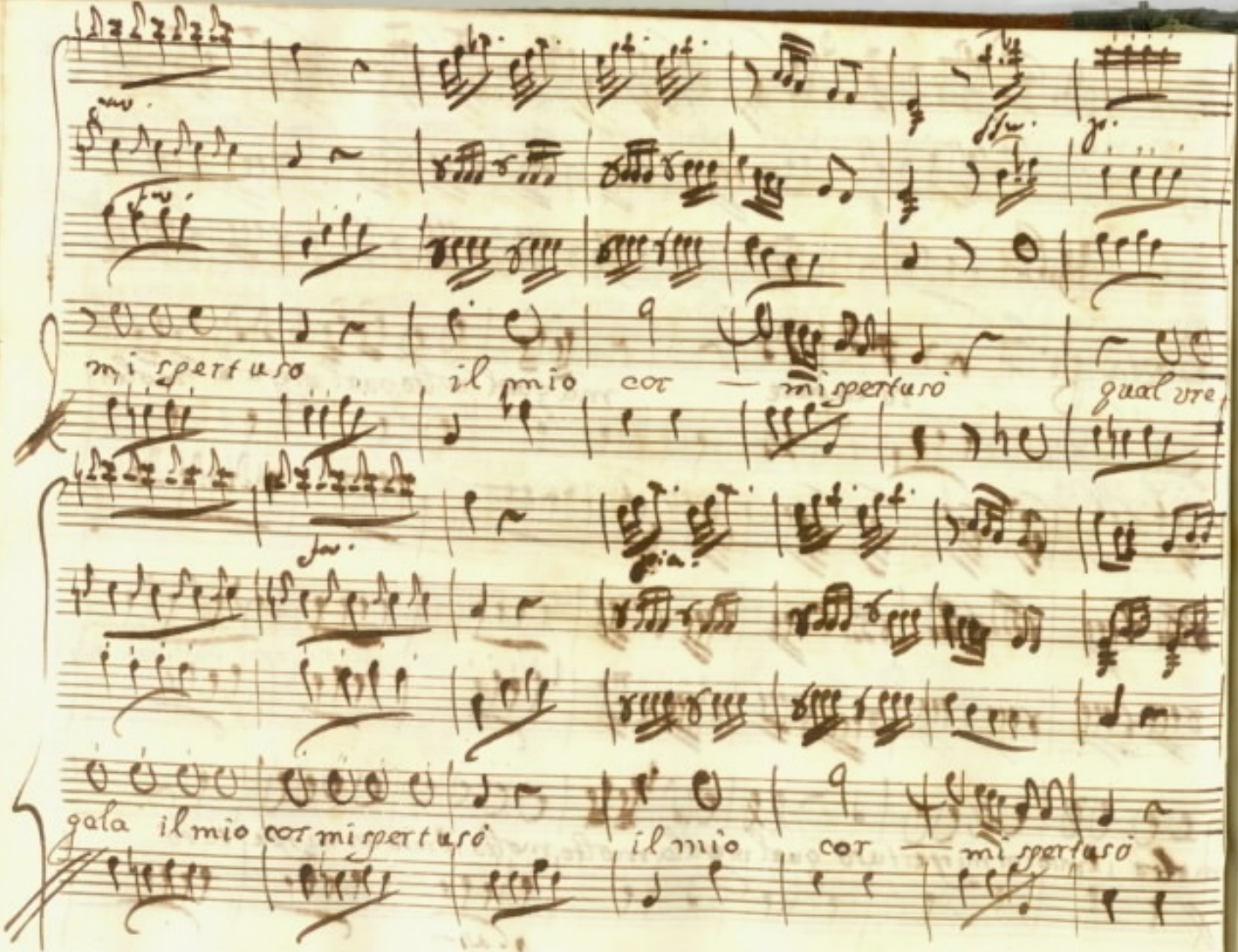
sò capace mà quel volto qual vregala molto

Andante con moto

molto il mio cor mi spertusò qual vregala molto molto il mio cor mi spertusò

p. espar




mi sperturso
il mio cor — mi sperturso
qual ure
gala il mio cor mi sperturso
il mio cor — mi sperturso

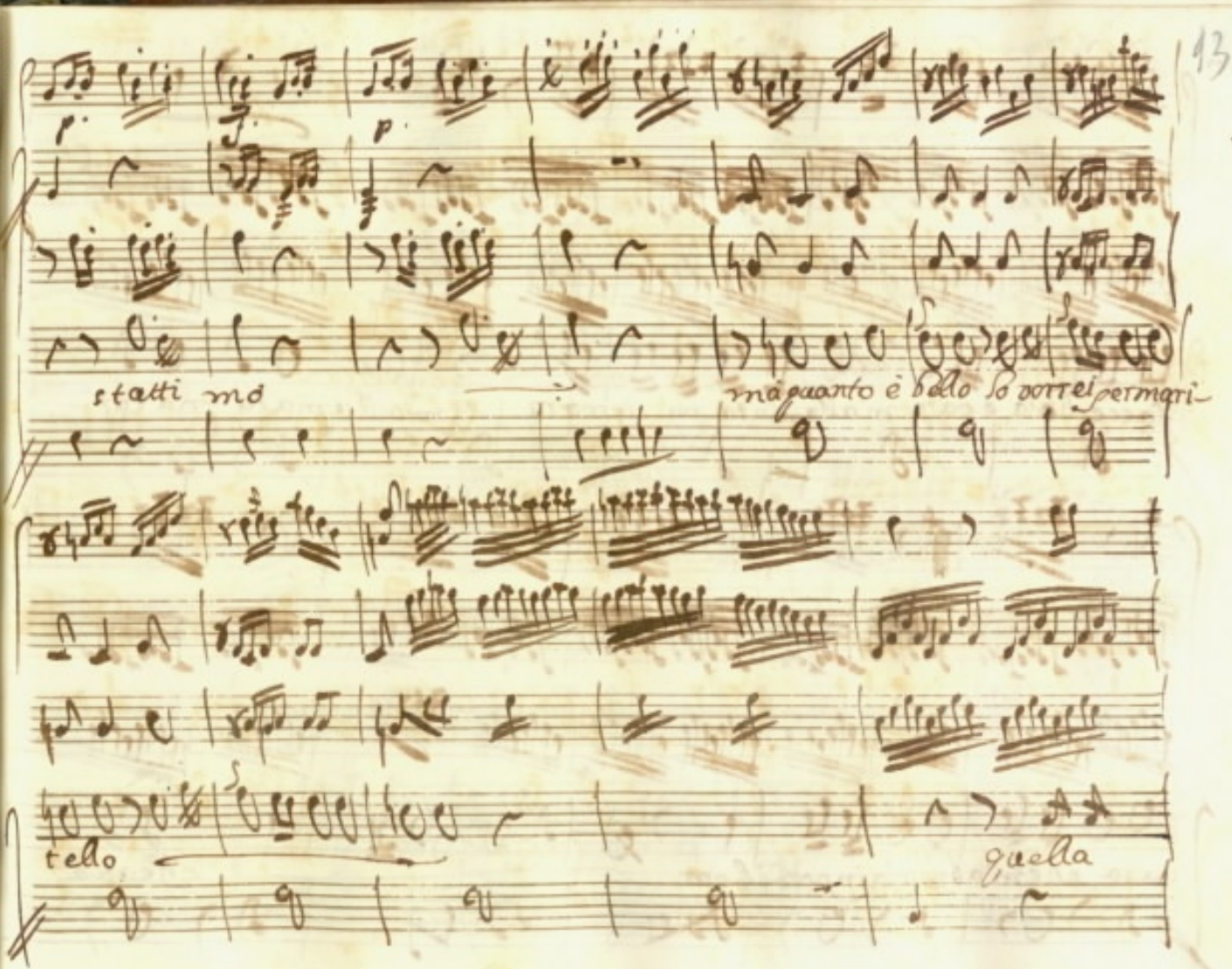
p. f. p.

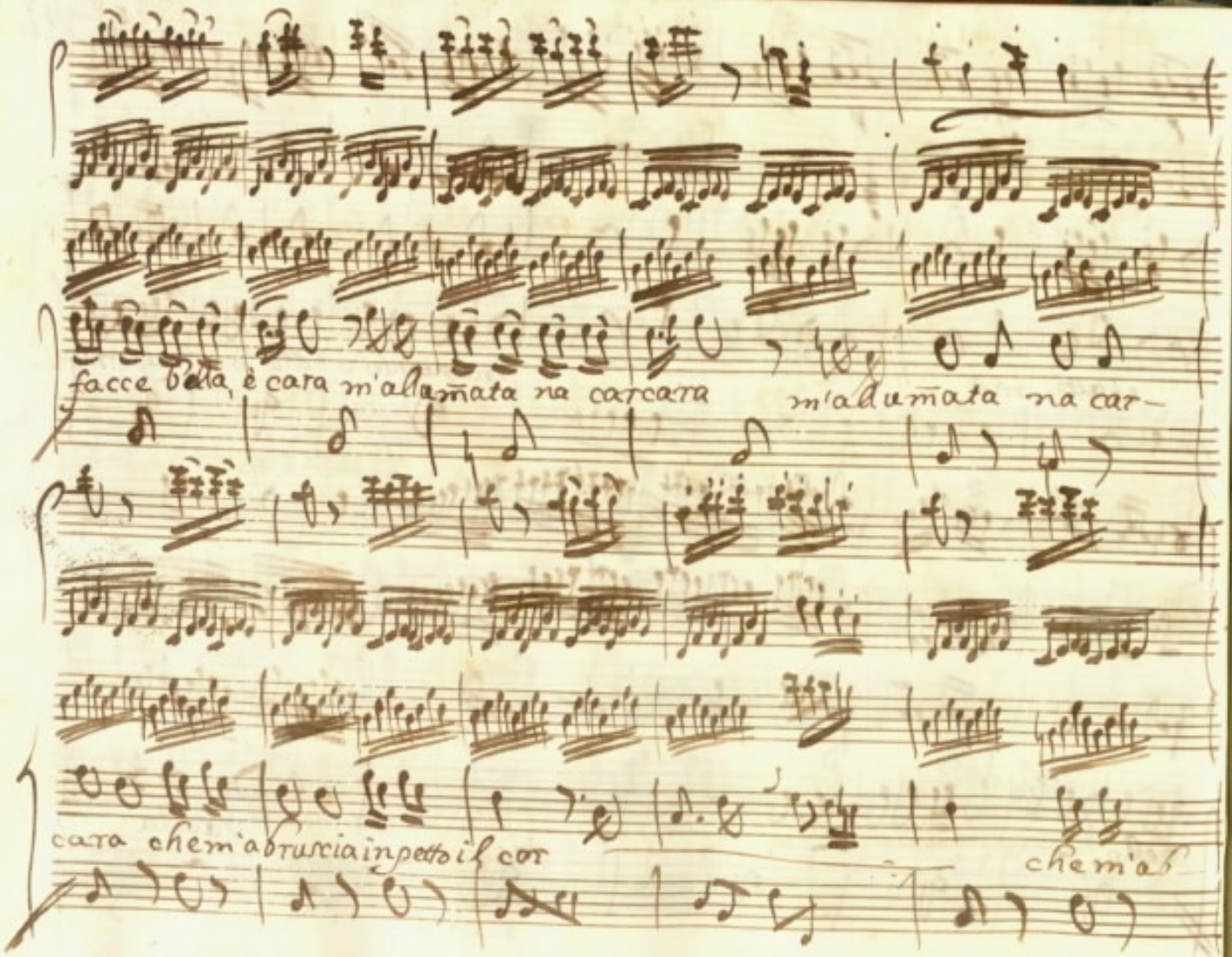
statti mo

ma quanto è bello lo vorrei permari-

tello

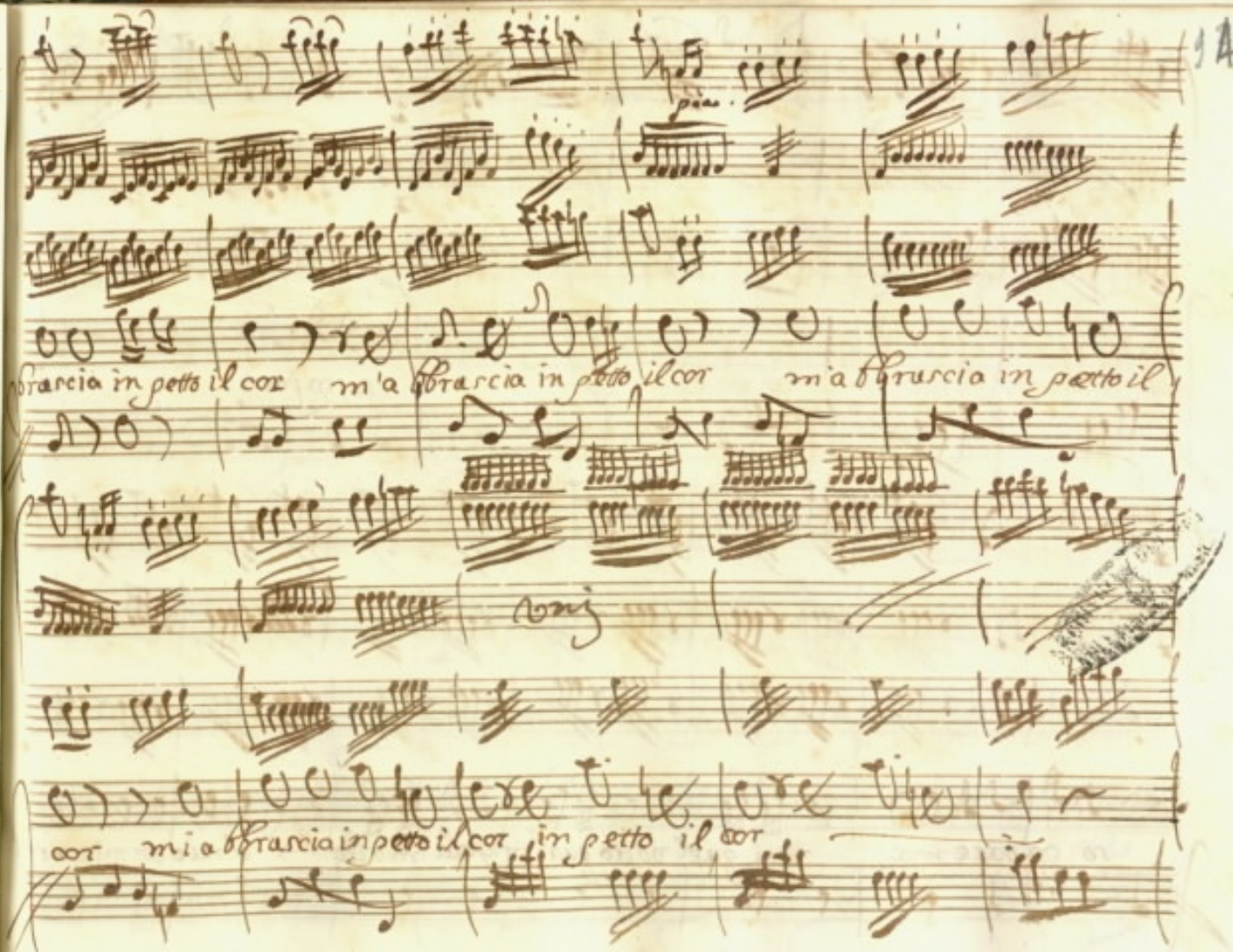
quella

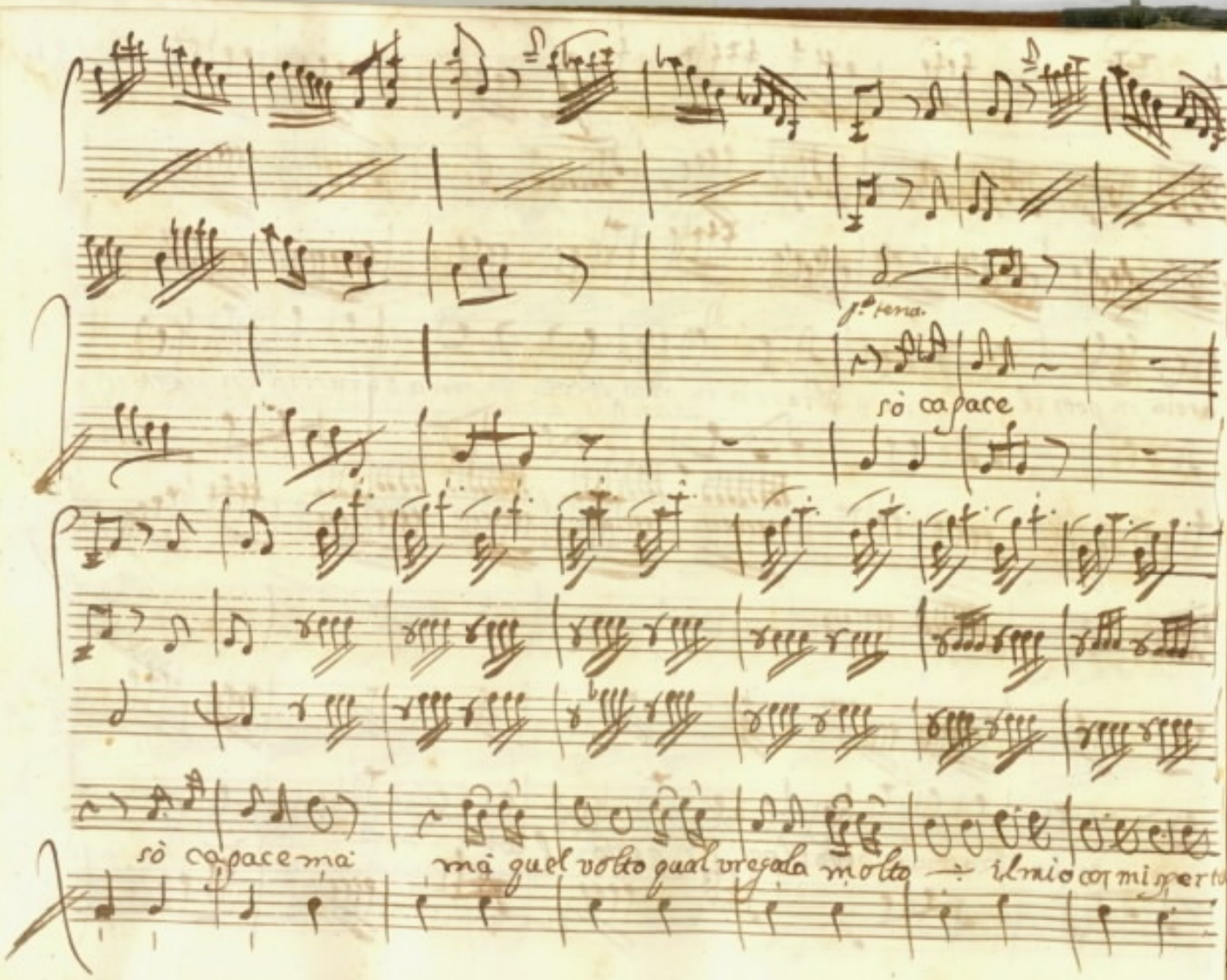




facce bella, è cara m'allumata na carcara m'allumata na car-

cara che m'abruscia in petto il cor che m'ab


sfrarcia in petto il cor
m'a sfrarcia in petto il cor
m'a sfrarcia in petto il
cor
mi a sfrarcia in petto il cor
in petto il cor

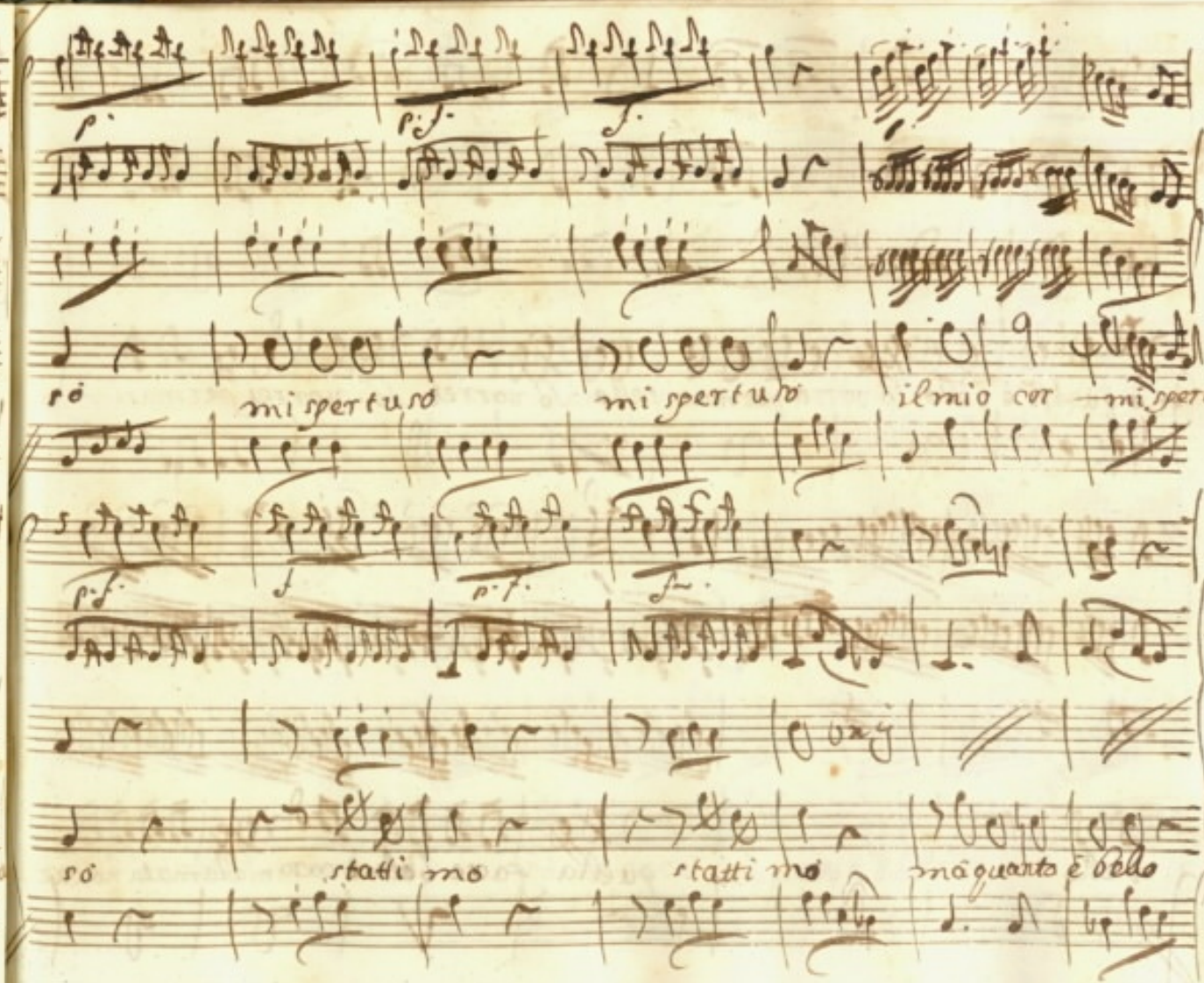

p.ª tena.
sò capace
sò capace ma
mà quel volto qual vregala molto
il mio cor mi sperta

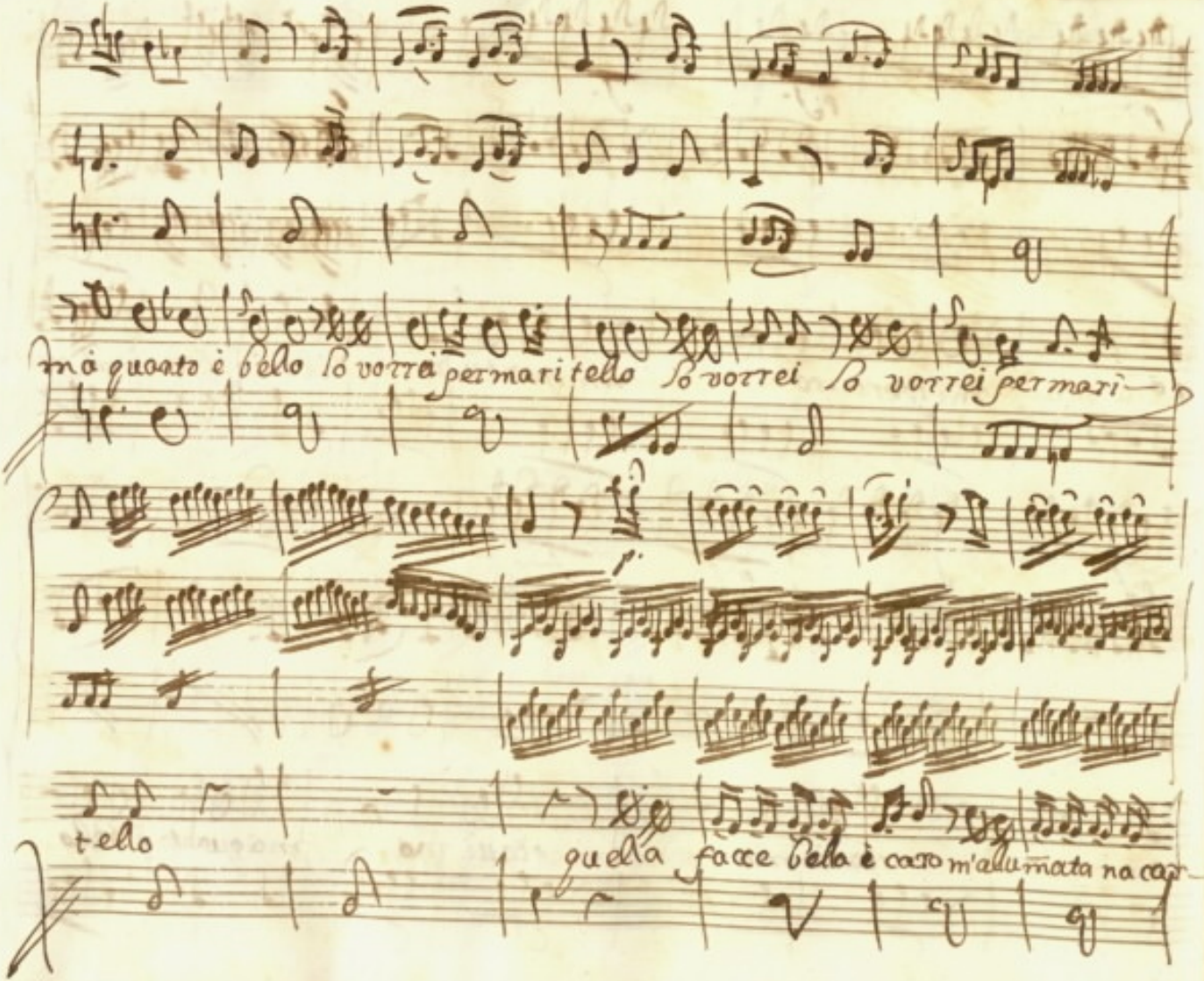
p. p.f. f.

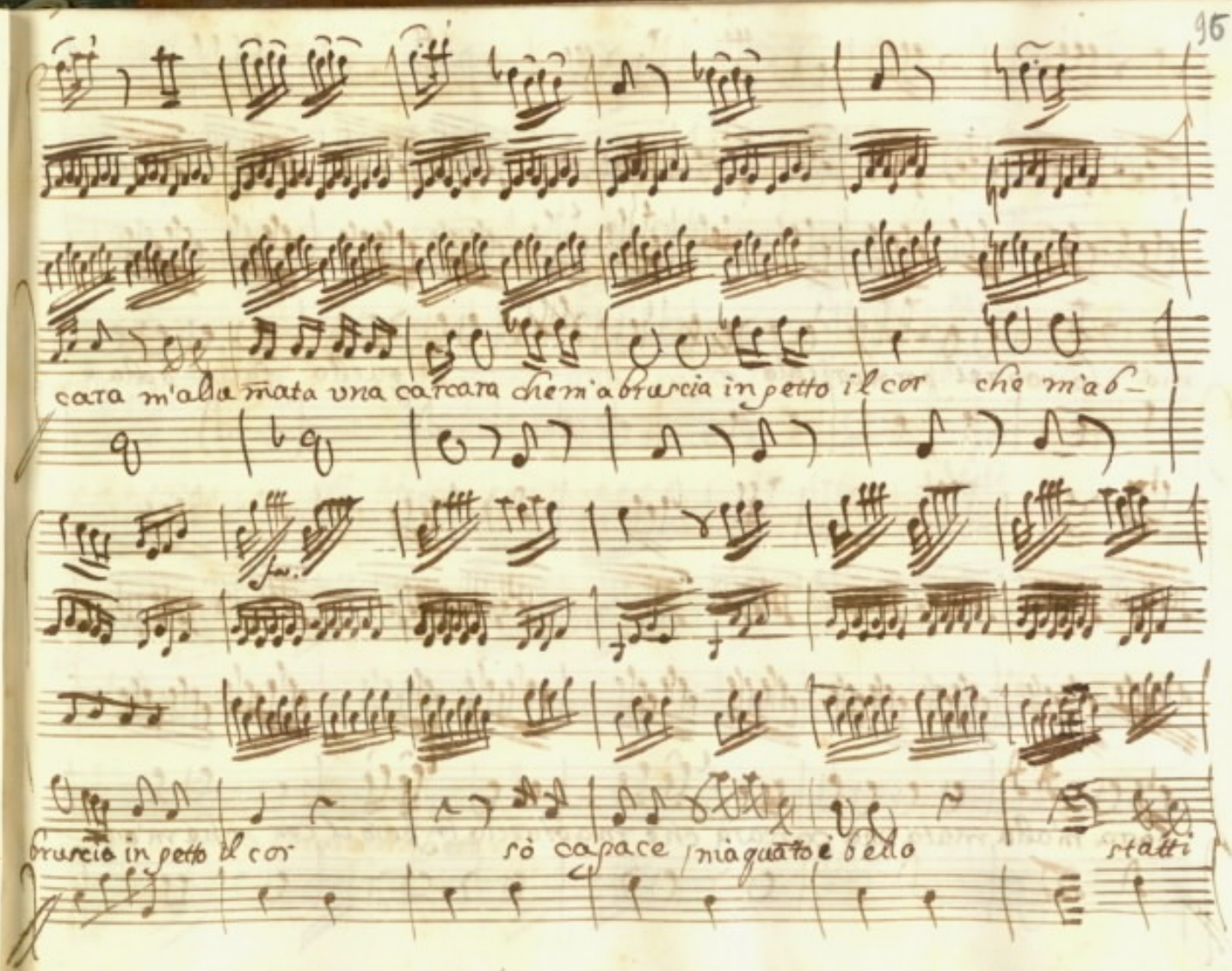
sò mi spertuso mi spertuso il mio cor mi sperte-

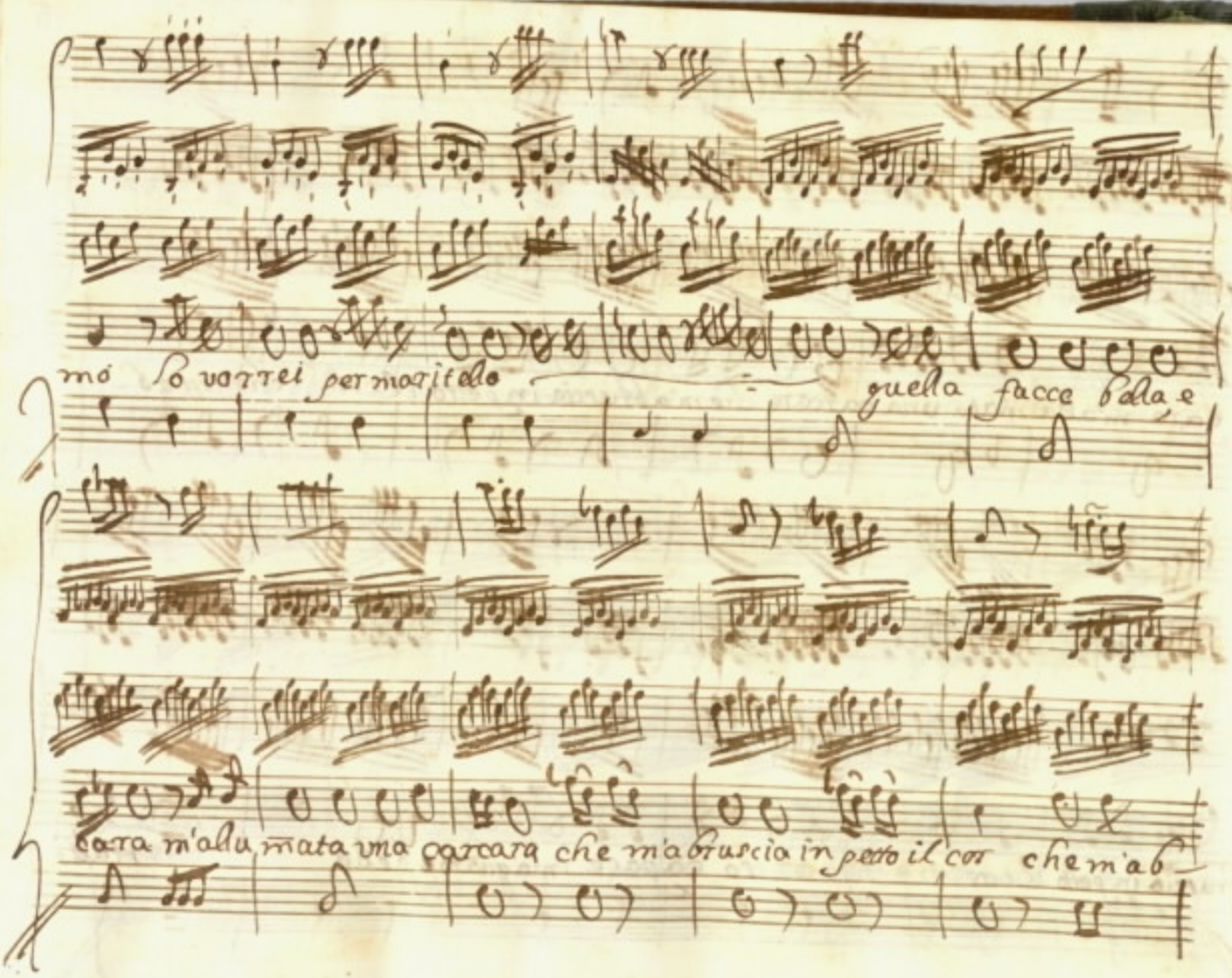
p.f. f p.f. f.

sò statti mo statti mo mà quanto è bello



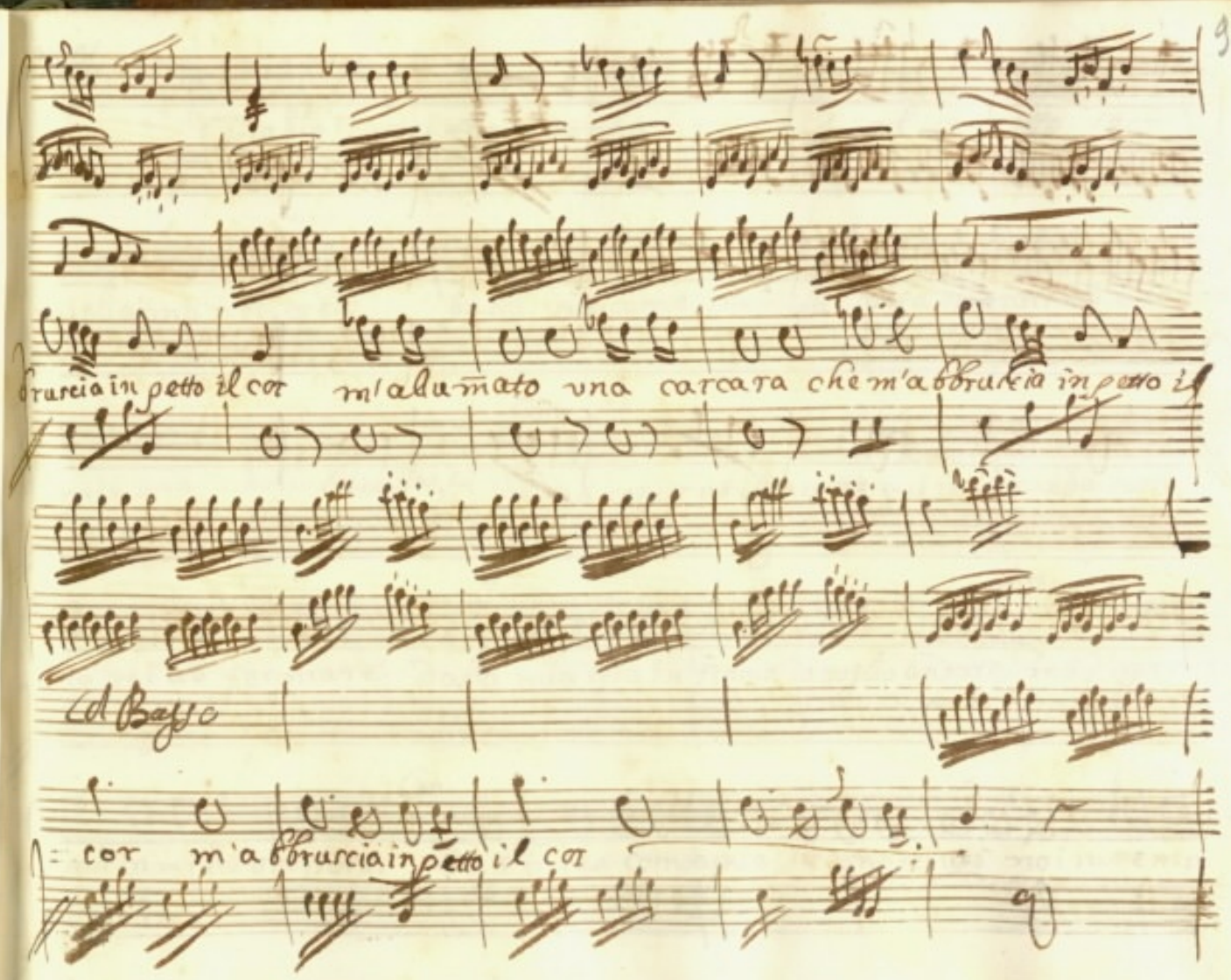

mà quanto è bello Io vorrei permari tello Io vorrei Io vorrei permari
tello
quella facce bella è cosa m'alluminata na cosa

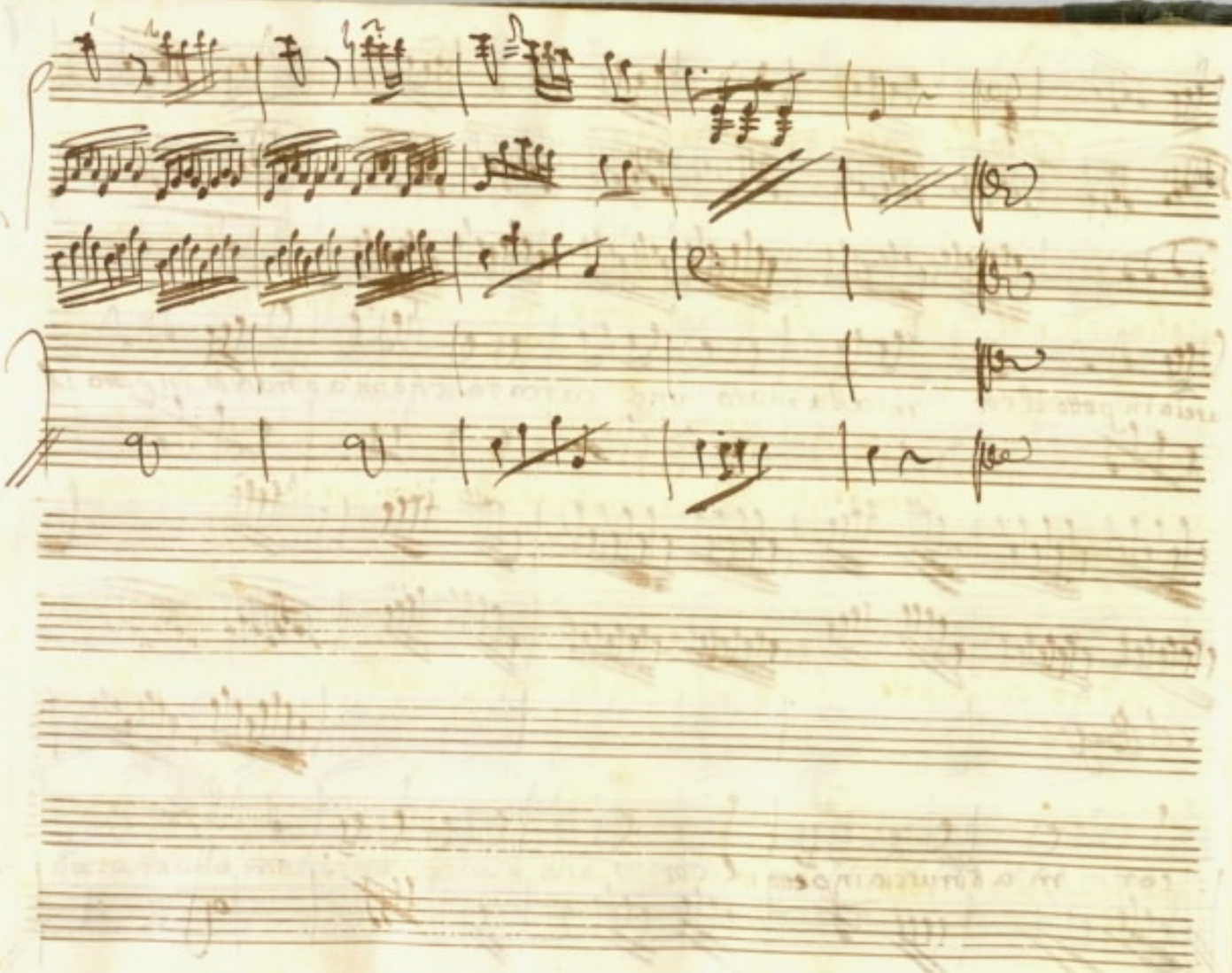

cara m'alda mata una carcara chem'abrucia in petto il cor che m'ab-
brucia in petto il cor sò capace / mà quatto è bedo statti



mo Io vorrei per maritello guella facce bella e

cara m'allu mata una carcara che m'abruscia in petto il cor che m'ab


brurcia in petto il cor m'a turmato una carcara che m'abbrurcia in petto il
Col Basso
cor m'abbrurcia in petto il cor



M.llo

Diable! costei fosse donna porzia! al Ritratto so-

miglia, mà nol credo. basta sia come sia, la vaga smeraldina à dà esser

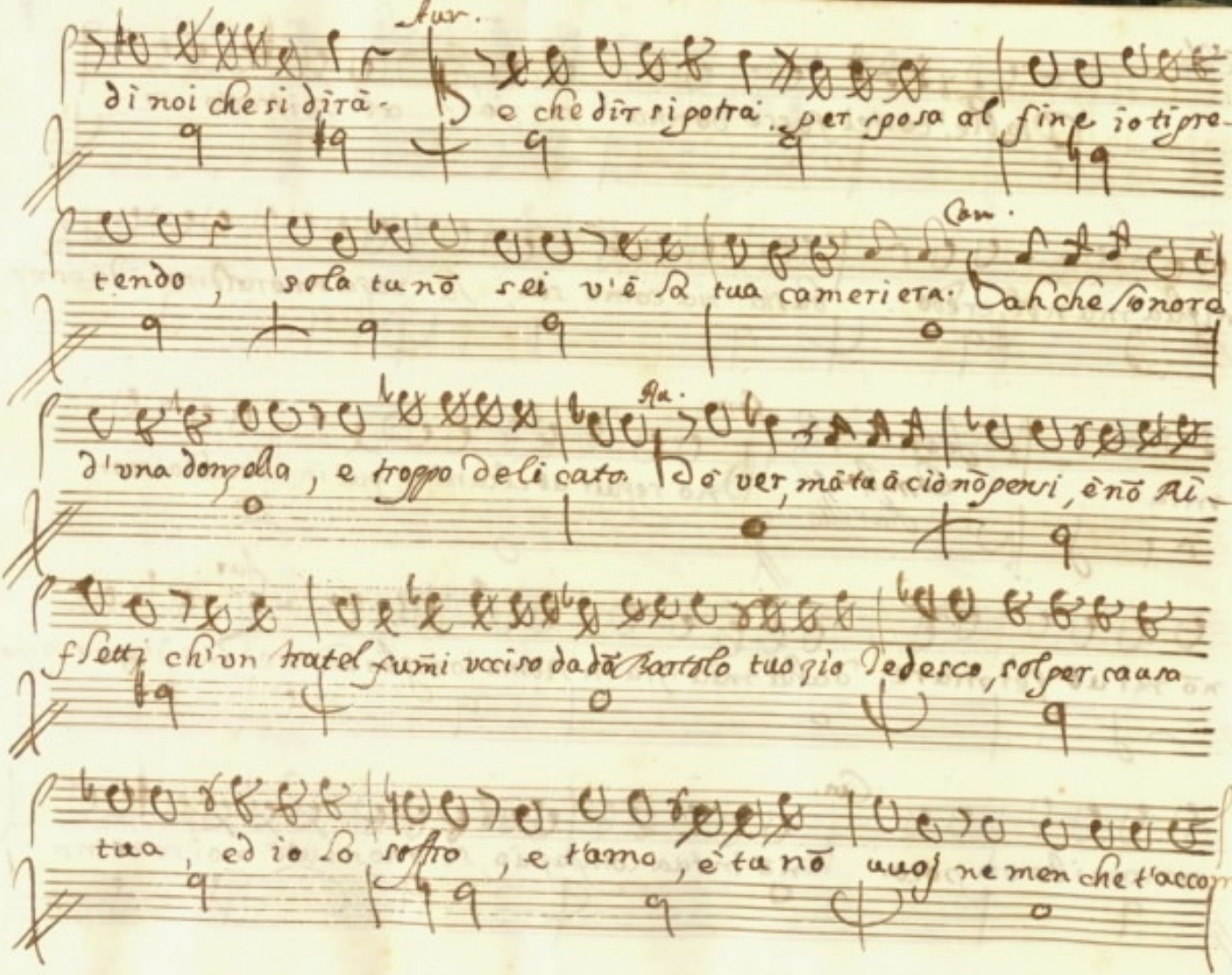
mia. Scena 7.a Camilla, ed Aurelio

Cam. Dnò seguir uo il camino, qui in lo canda non

nō mi uò fermare. dalla mia zia in Roma io voglio andare. mà d'uopo è Ripo-

Aur

sar camilla un poco. Can. Dnō in tua compagnia, se conosciuti noi saremo



Aur.

di noi che si dirà. e che dir si potrà. per sposa al fine io ti pre-

tendo, sola tu nō sei v'è la tua cameriera. Can. Ah che l'onore

d'una donzella, e troppo delicato. Ra. Dè ver, mā tu à ciò nō pensi, è nō ri-

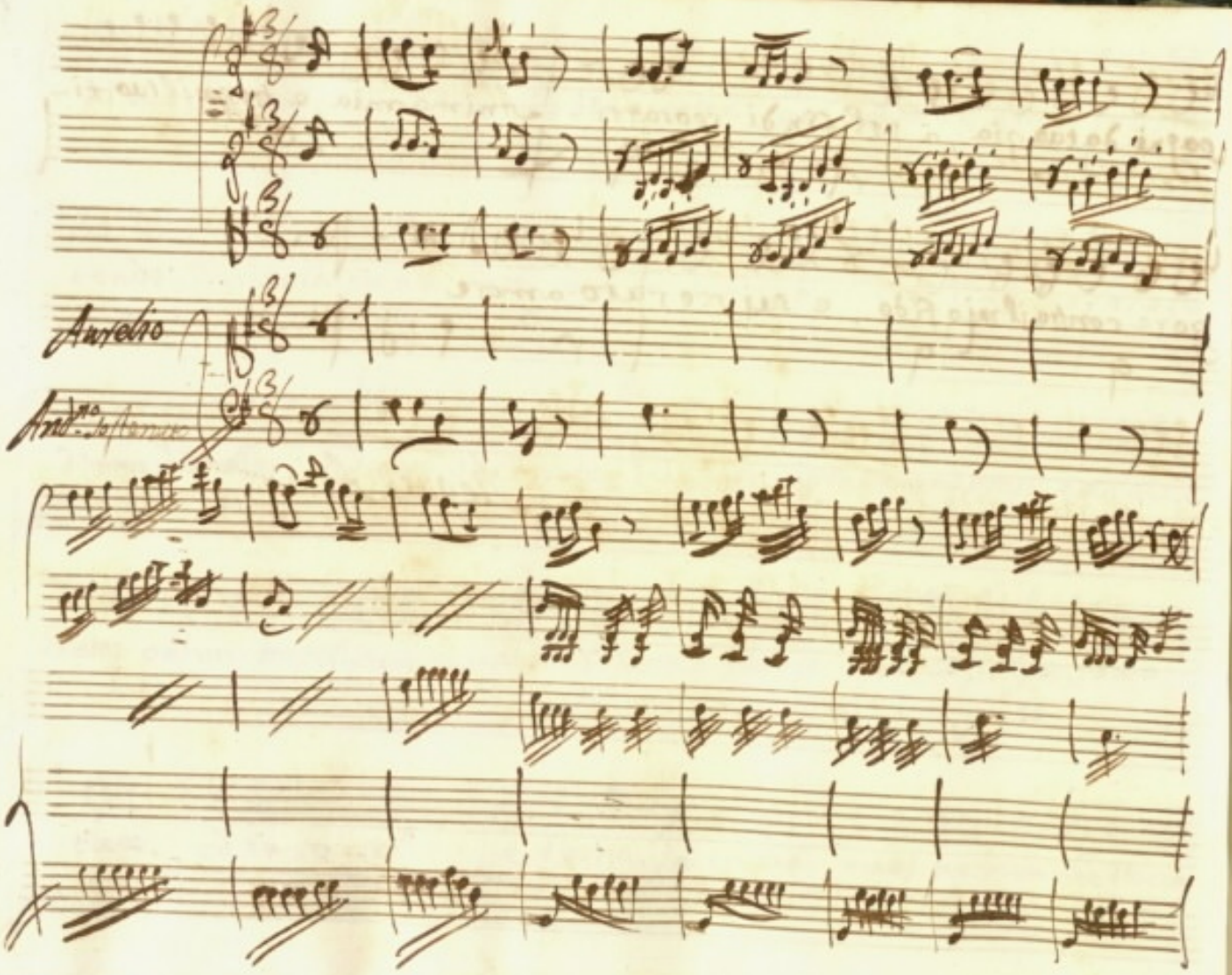
fletti ch'un tratel fumi ucciso da dō Bartolo tuo zio Tedesco, sol per causa

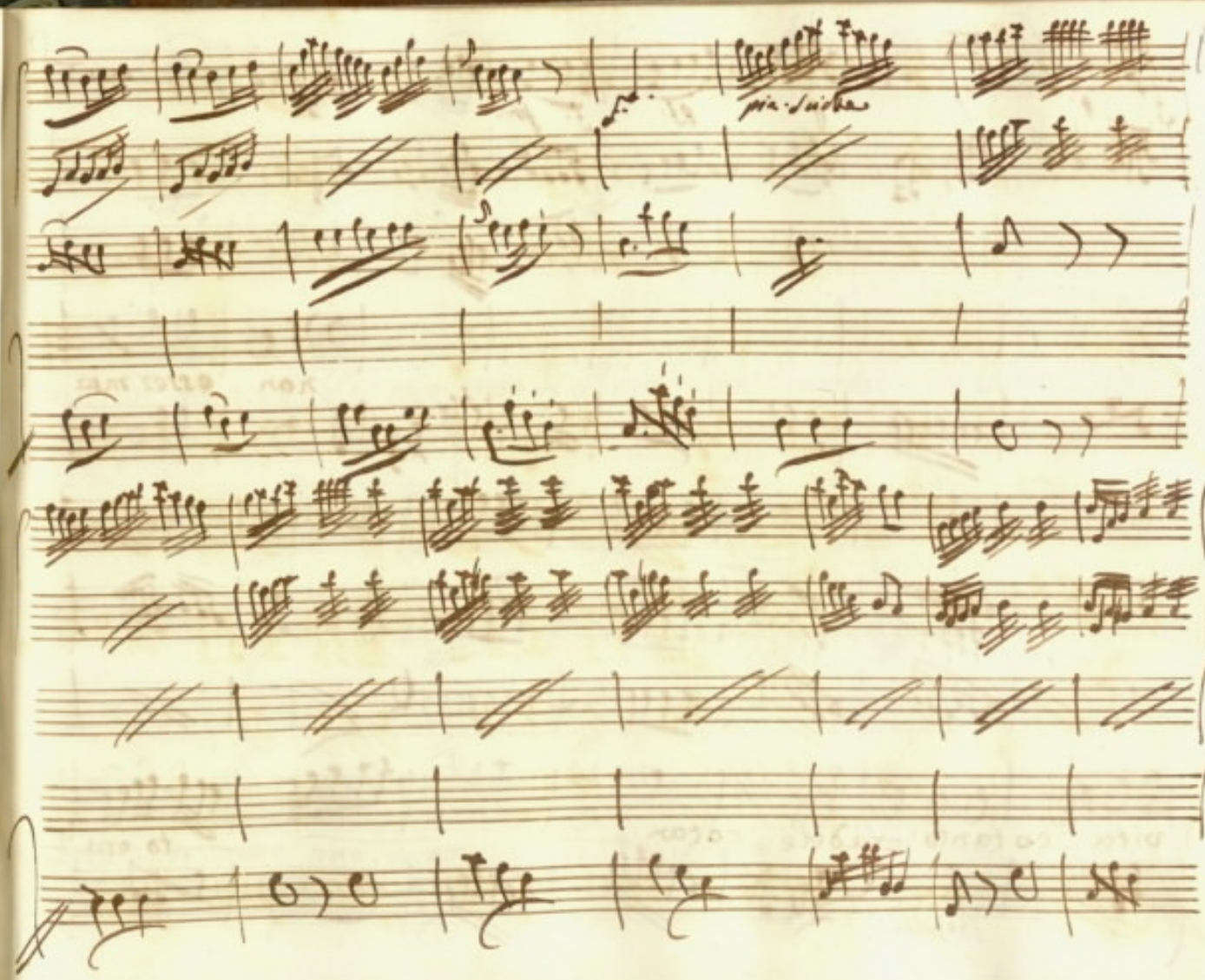
tua, ed io lo soffro, e t'amo, è tu nō uuoj ne men che t'accom

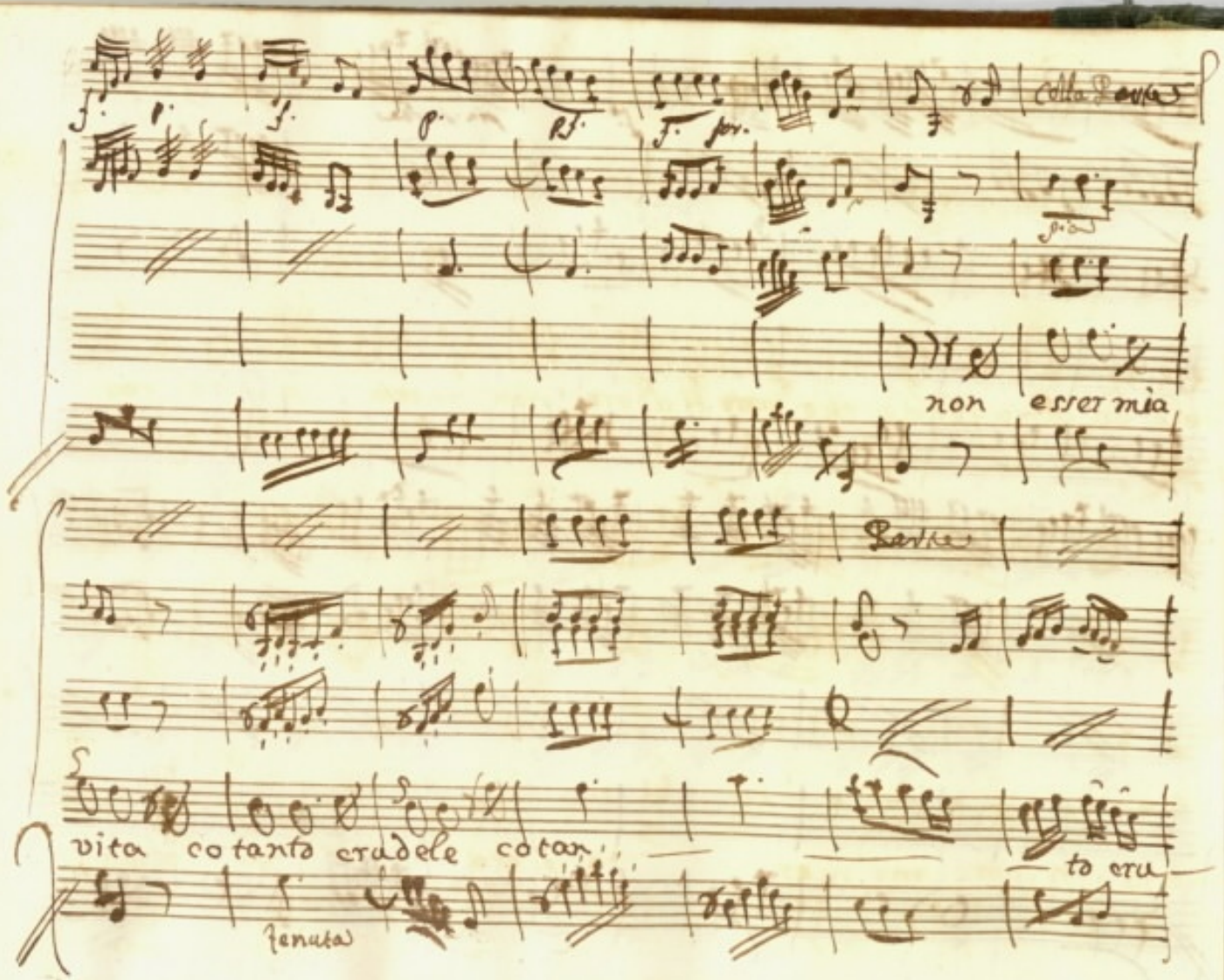
pagni da tua gia, à sol fin di sposarti. Anima mia, e troppo il tuo ri-

gore contro il mio fido, e sui xe rato amore

Siegue Aria

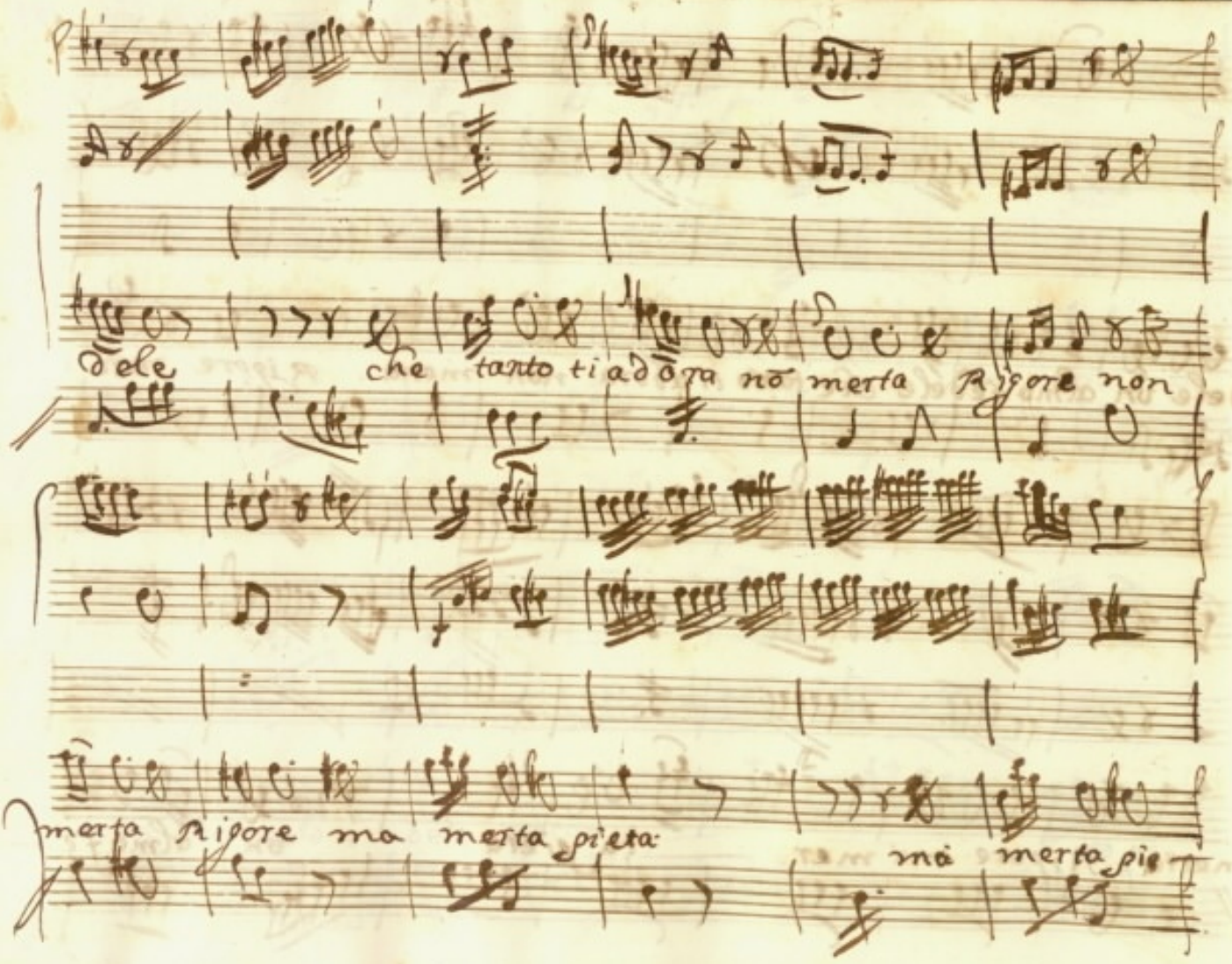

Aurelio
And.o Settimo

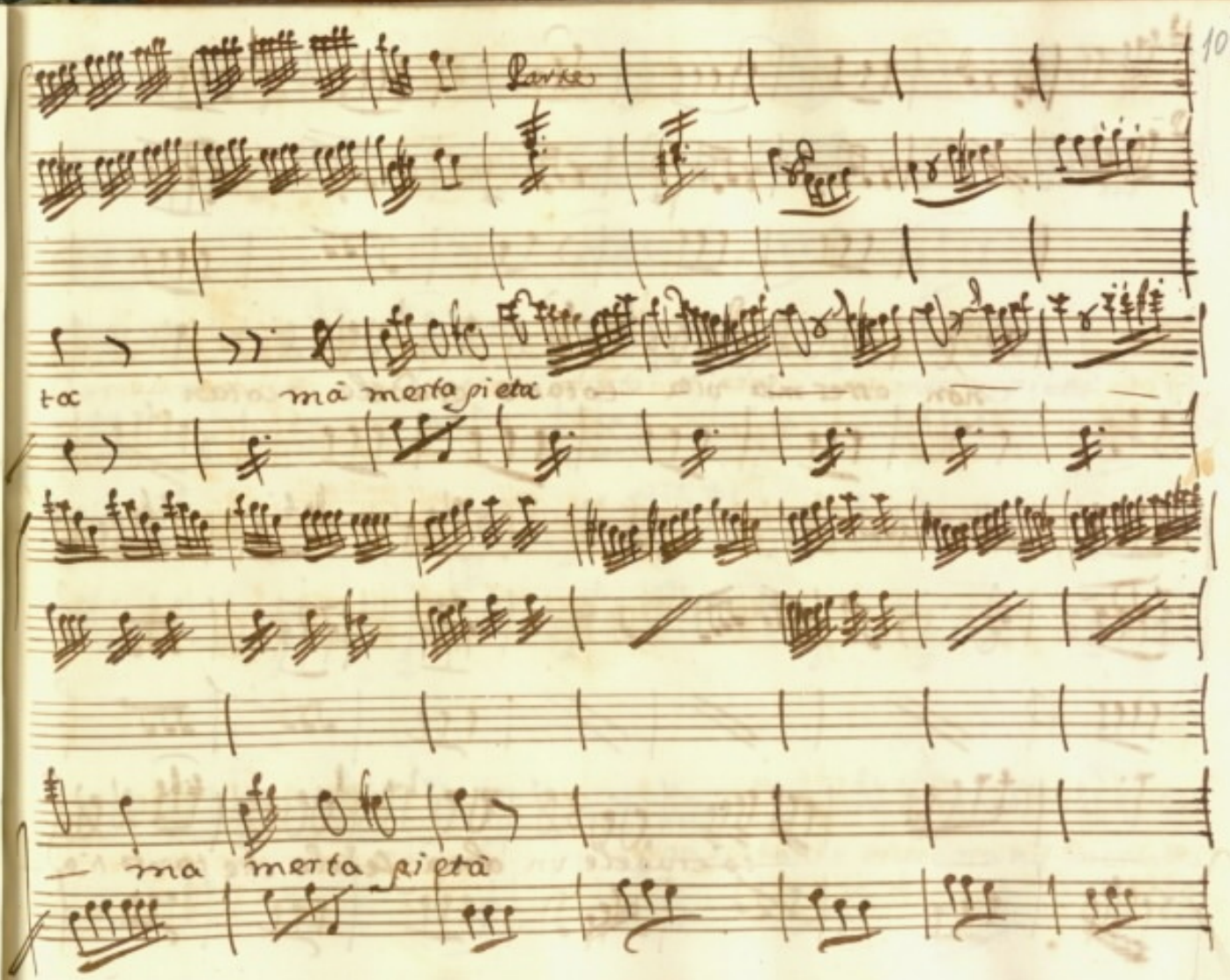


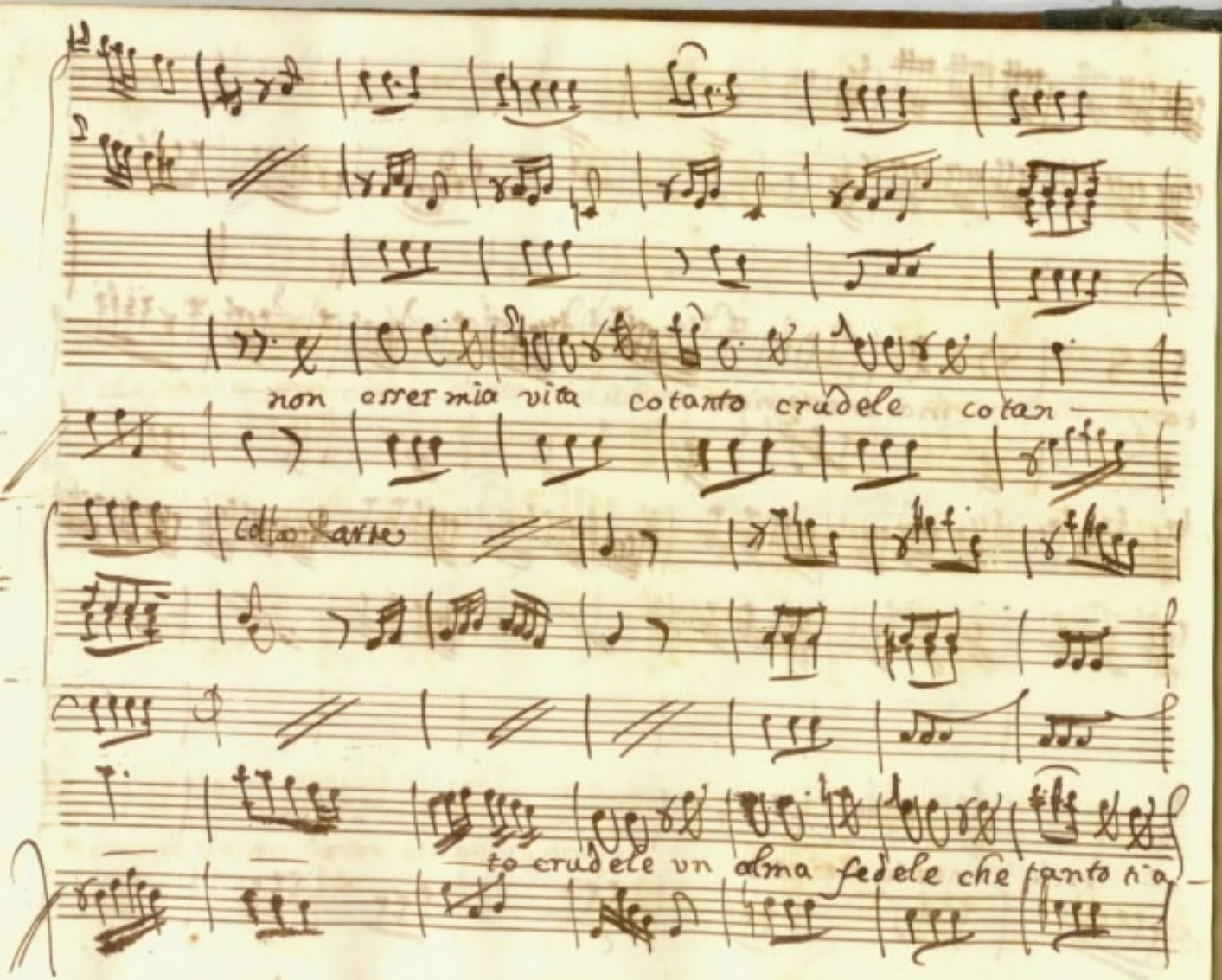

non esser mia
vita co tanta crudele co tan
to cru
tenuta

dele un alma fedele che tanto ti adora non merta Signore mai

merta Signore mai mer — ta pietà un alma fe —


dele
che tanto ti adora nō merta Rigore non
merta Rigore ma merta pieta
nō merta pie

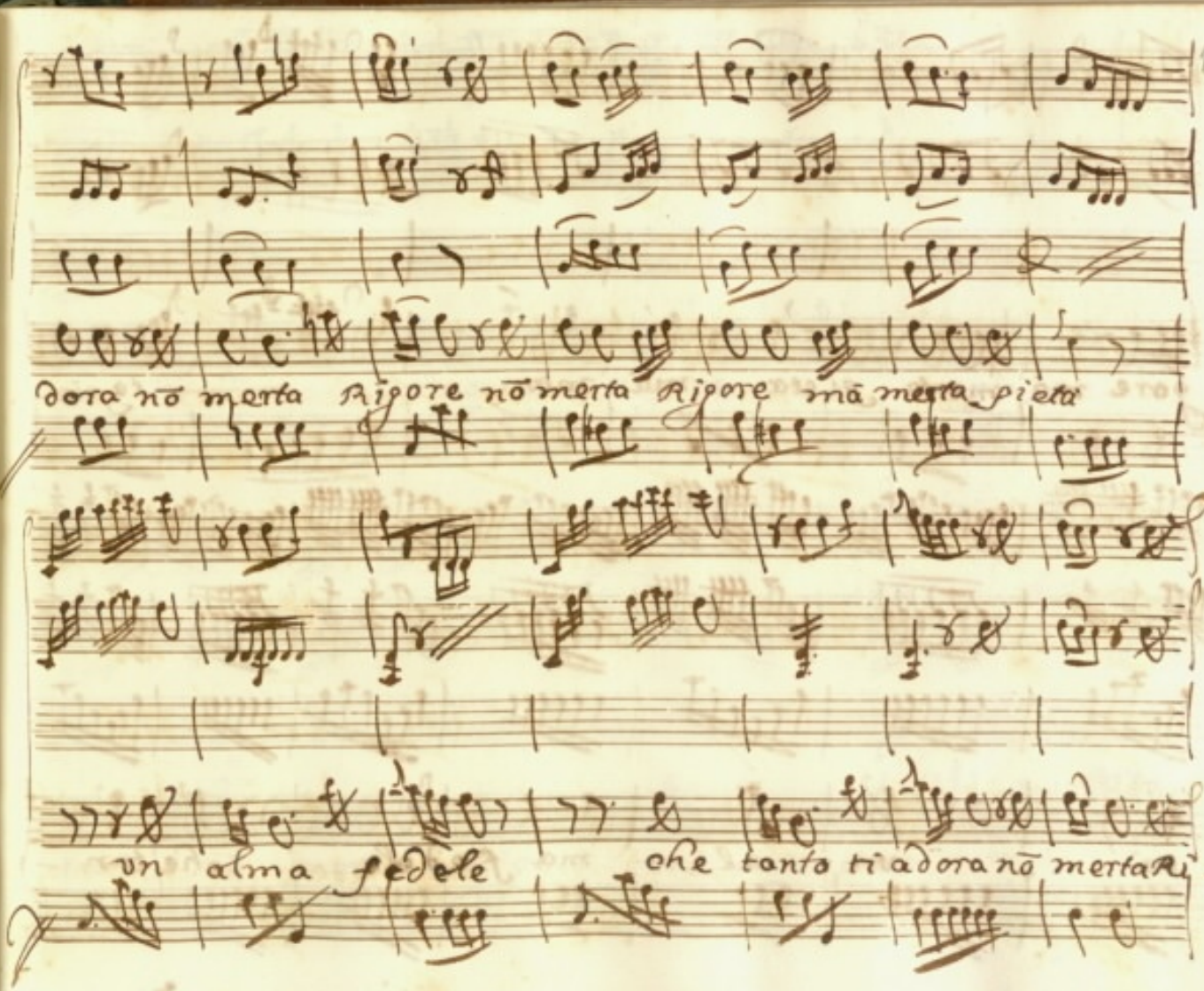

tac
mà merta pietà
ma merta pietà

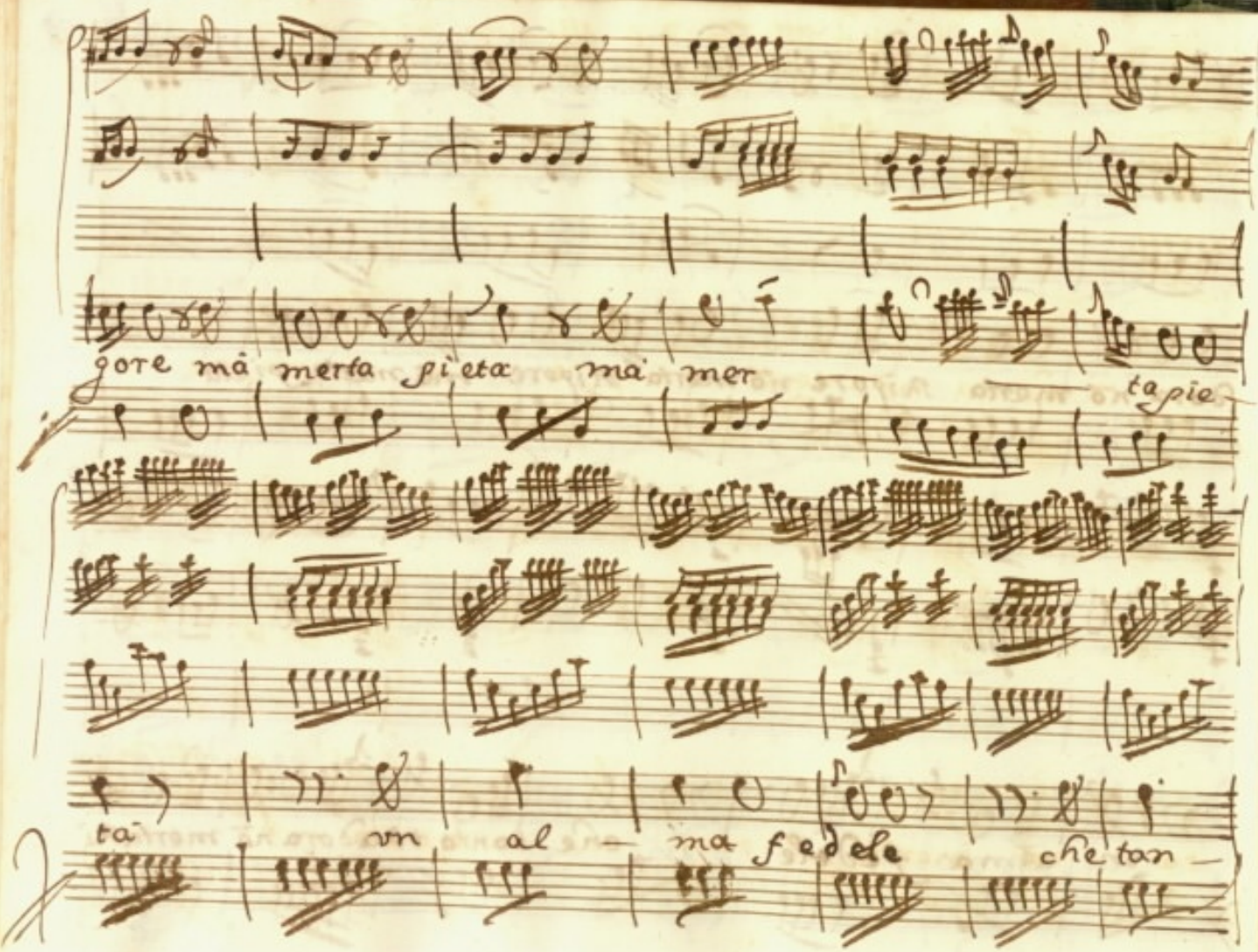


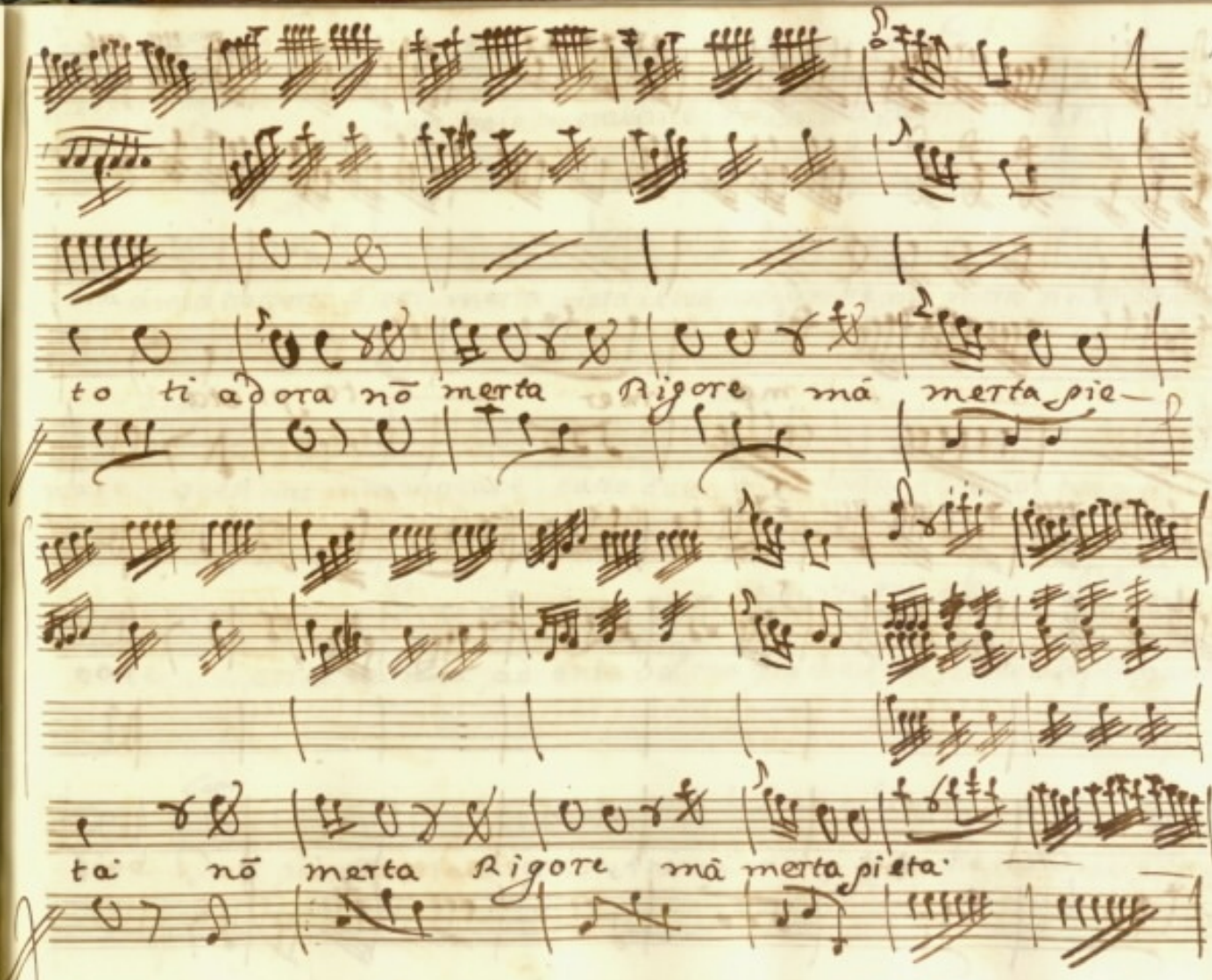
non esser mia vita cotanto crudele cotan-

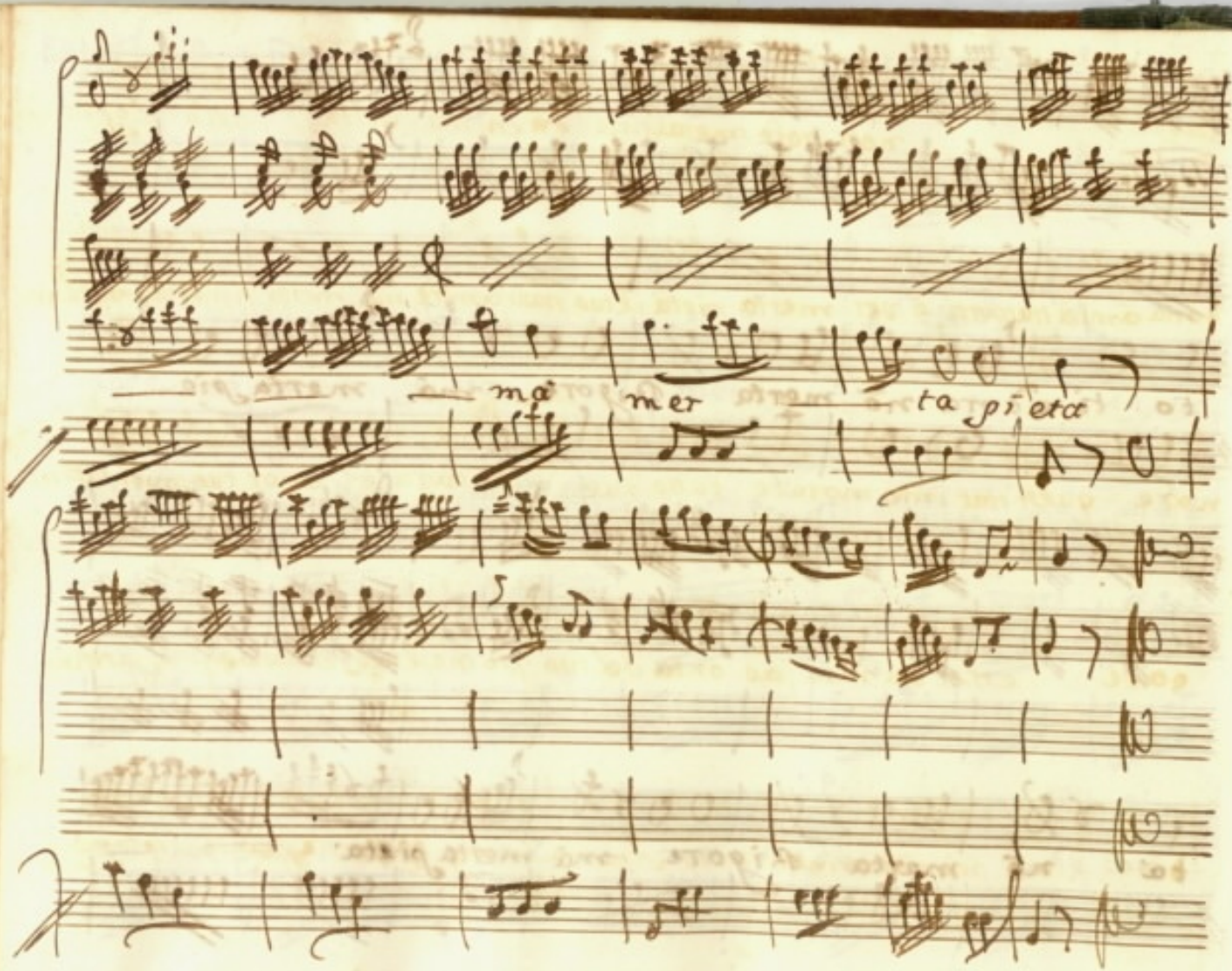
colla Parte

to crudele un alma fedele che tanto ti a-


dora nõ merta Rigore nõ merta Rigore mã merta pieta
vn alma fedele
che tanto ti adora nõ merta Ri


gore mà merta pietà mà mer ta pie
tà vn al — ma fedele che tan —


to ti adora nō merta Rigore mà merta pie-
tà nō merta Rigore mà merta pietà.


ma
mer
ta pi eta

Scena 8.ª

D. Bar. solo in disparte e detti

D. Bar. Cam.

non trofe smeraltine) oh chi stat questa) i dolo mio per-

dona à miei trasporti, è ver merta pietà il tuo grand'amore, mà merta rimedio anch'il mio o-

D. Bar. aure.

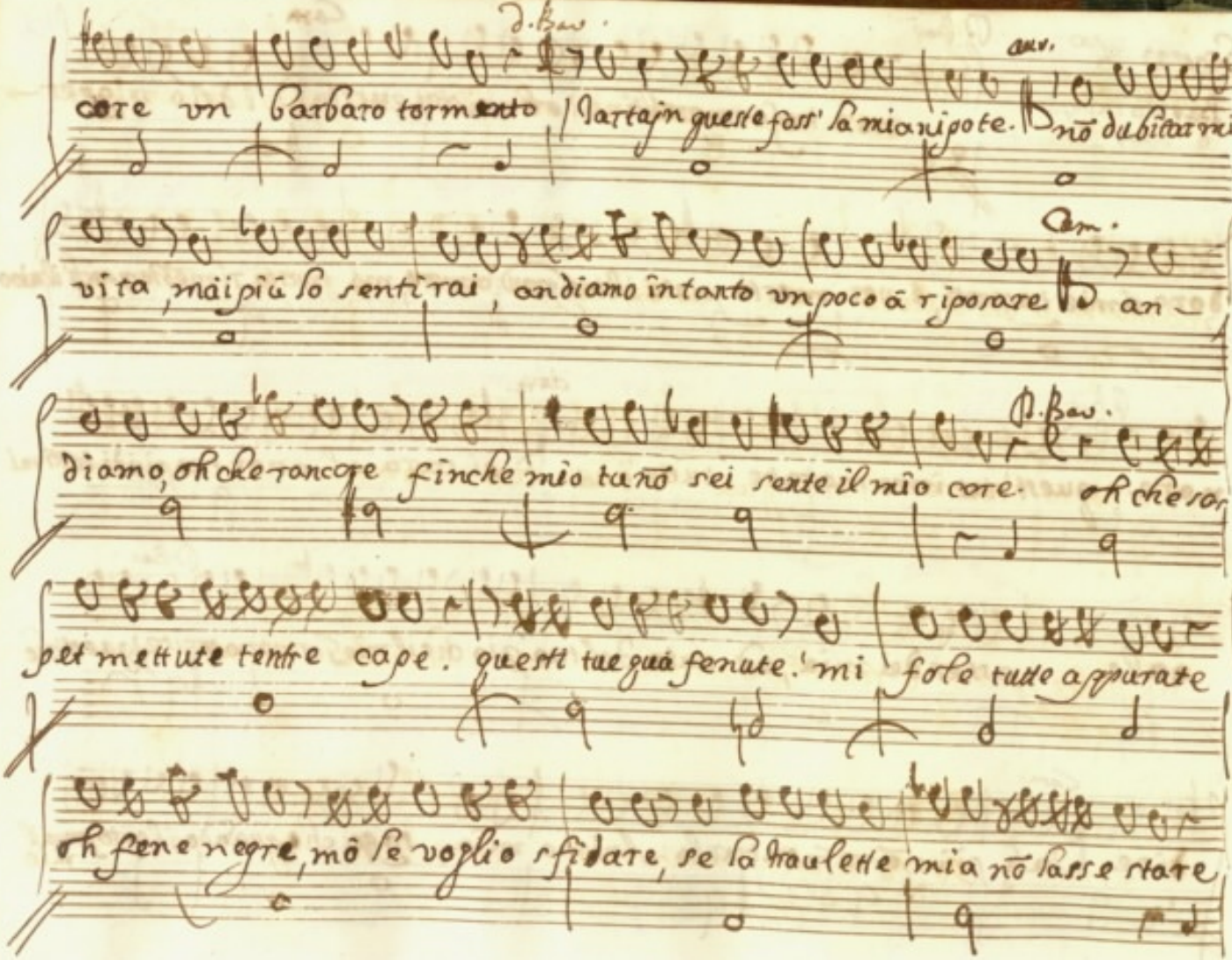
nore. quest'stat innamorate tutte due si cara el onor tuo più di tutti mi

D. Bar.

cale esser dei mia, ad onta del tuo zio che il mio Germano uccise) quest'che

Cam.

dice. Dah più nō ramentarlo Anima mia, sappi che quando il sēto prova il mio



D. Bav.

core vn barbaro tormento | Tartajn queste foss' la mia nipote. Aur. nõ dubitar mia

vita, mai più lo sentirai, andiamo intanto vn poco à riposare Cam. an-

diamo, oh che rancore finche mio tu nõ sei sente il mio core. D. Bav. oh che sor-

pet mettute tentre cape. questi tue guà fenute! mi fole tutte appurate

oh fene negre, mò le voglio sfidare, se la traulette mia nõ lasse stare

Scena 9ª

D. Gian., e dello

D. Gian.

Ah ca stà pa e san ella me sha sonata propio dinto mesura. Tu

D. Bav.

D. Gia.

mamamia chi è lloco. Tu cò mico parlate. jo jò jò jò jò jò

D. Bav. D. Gia.

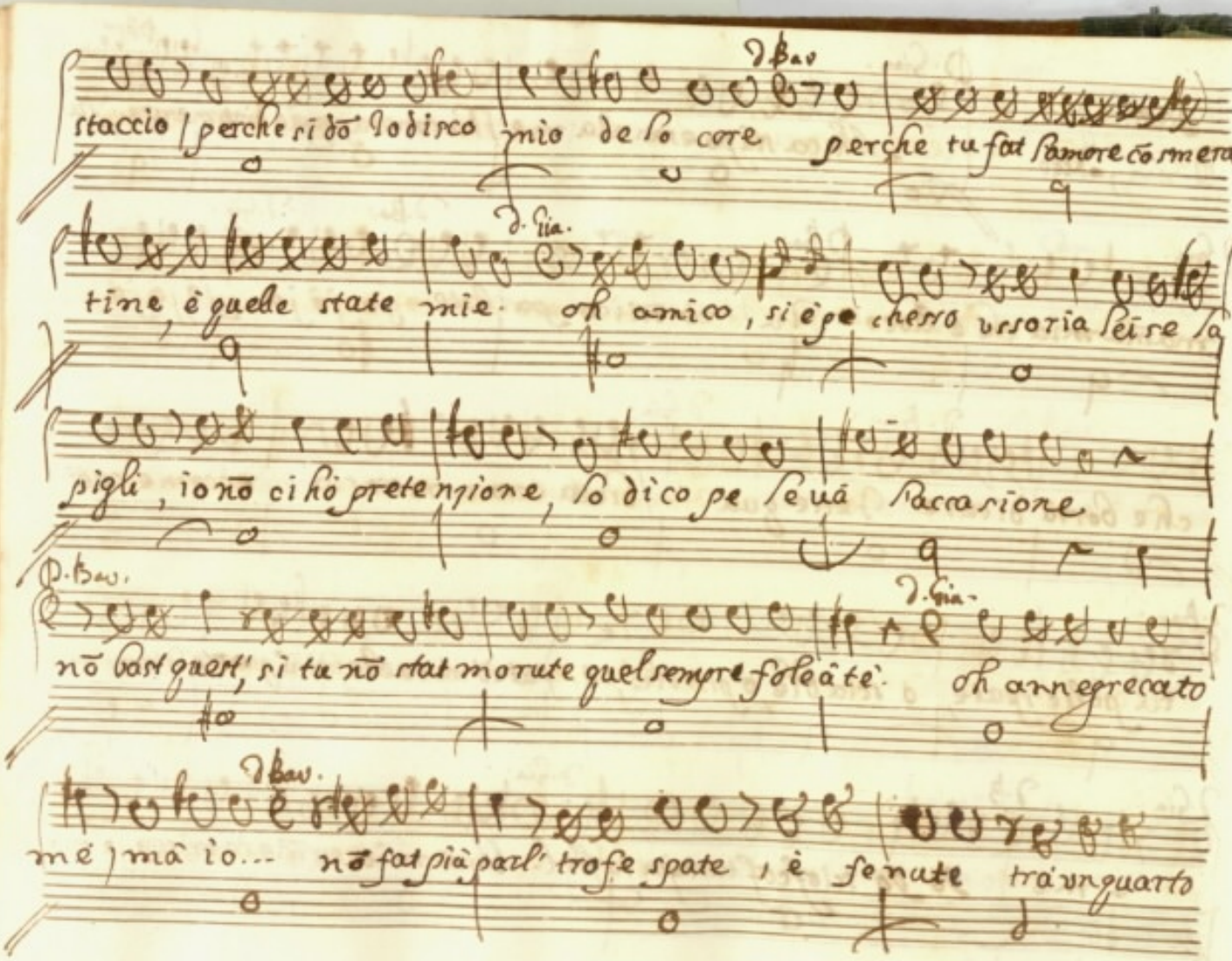
che borrà dicere. Tene qua brutta cera arrassosia eccome cca

D. Bav.

tu pilie spate, ò sciable, ò pistole, è fat cō mi tu elle frà ū quarto d'ora

D. Gia. D. B. D. Gia.

à me Jò Jò sciofcof tartajn tu fiel. bene mio come ncricca lo mo-



D. Bav.

staccio / perche si dō Iodisco mio de lo core perche tu fat l'amore cō smeral-

D. Gia.

tine, è quelle state mie. oh amico, si è pe chesso vssoria lei se la

pigli, io nō ci hò pretenzione, lo dico pe leuà l'accasione

D. Bav.

D. Gia.

nō bast quest', si tu nō stat morute quel sempre foleà tè. oh annegrecato

D. Bav.

mè / mà io... nō fat più parl' trofe spate, è fenute trà vn quarto

parte

Scena X

D. Gia.

d'ore ad essere morute. D. Gian. poi M. Ho. oh poueriello

mè addò sò mattutto stò Todisco mbreaco me sfeccaglia lassame jà di

M. Ho. D. Gi

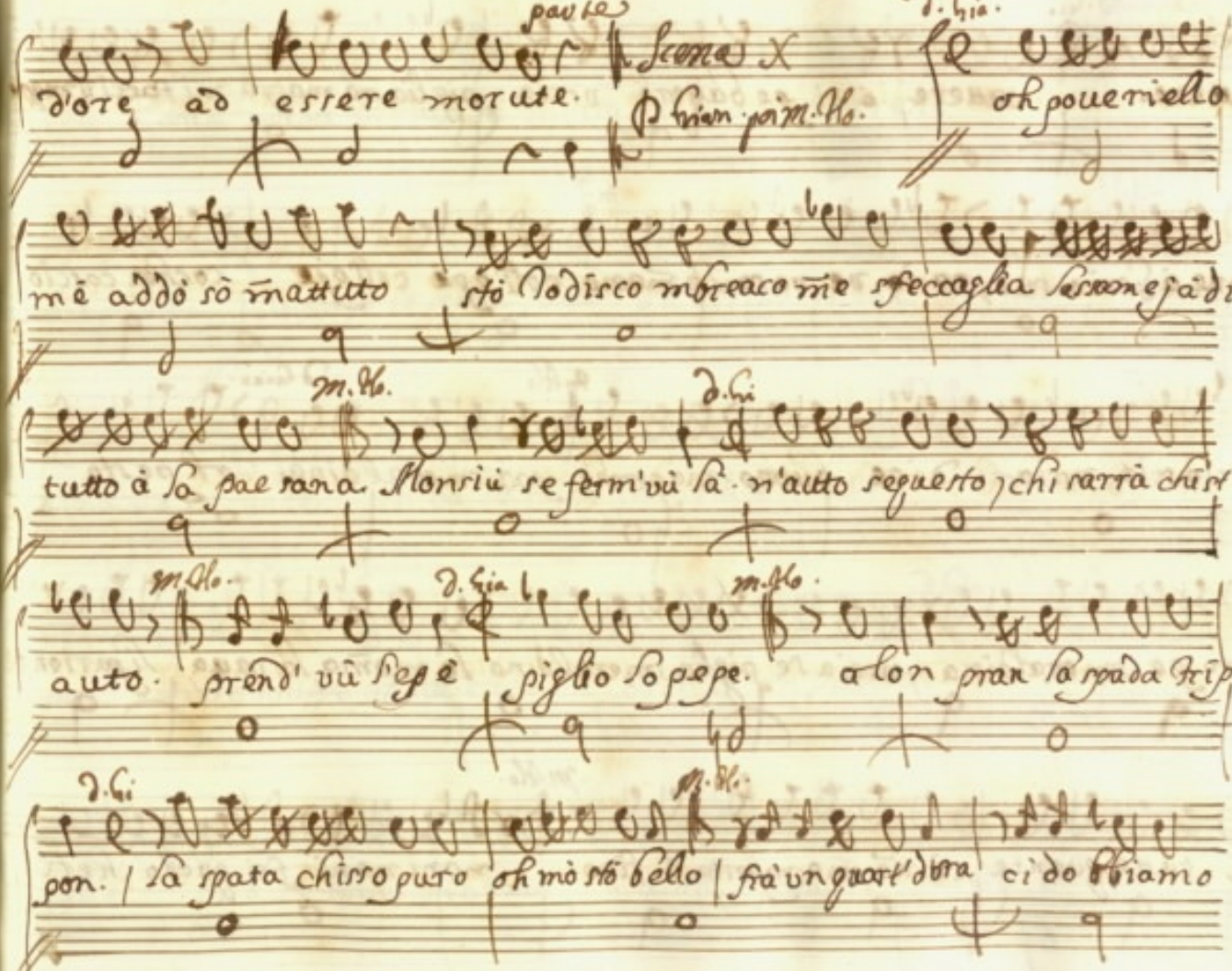
tutto à la paesana. Monsiù se ferm'vù là. n'autto sequesto, chi sarrà chist'

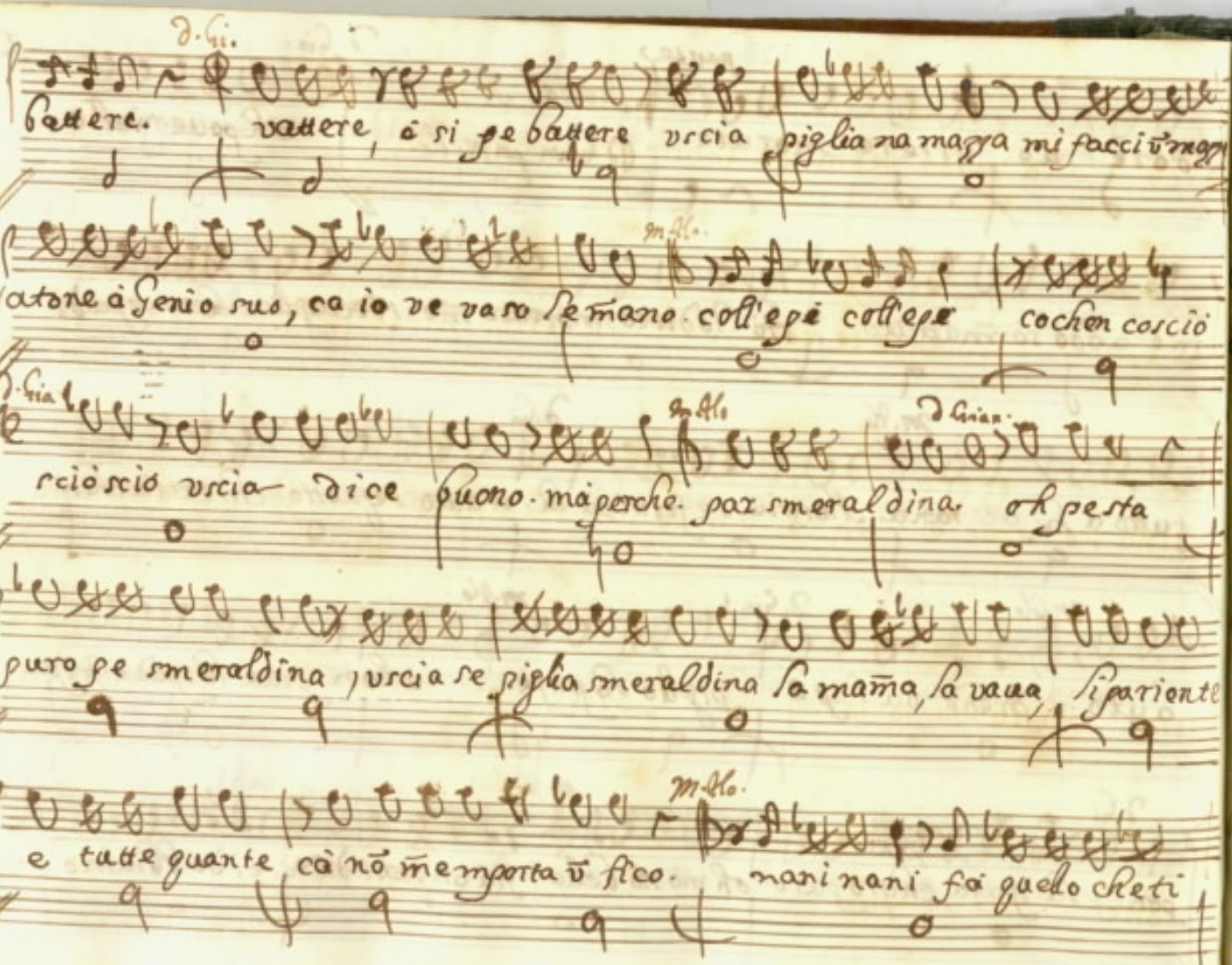
M. Ho. D. Gia M. Ho.

auto. prend' vù l'epè piglio lo pepe. alon pran la spada trip-

D. Gi M. Ho.

pon. la spata chisso puro oh mò stò bello frà un quart'dora ci dobbiamo





D. Gi.

battere. vattere, è si pe battere vscia piglia na mazza mi facci ũ mazz

M. Alo.

atone à Genio suo, ca io ve vaso le mano. coll'epe coll'epe cochen cosciò

D. Gia.

sciò scio vscia dice buono. mà perche. par smeraldina. oh pesta

M. Alo. D. Gian.

puro pe smeraldina, vscia se piglia smeraldina la mam̃a, la vaua, li pariente

M. Alo.

e tutte quante cà nõ m̃emporta ũ fico. nani nani fà quello cheti

dico colla spada verrai, è morto per mia man tu resterai

Scena X

D. Gian. e poi D. Per

nnanze te scēna Gotta! oh afritto mene! che faccio, è smeral-

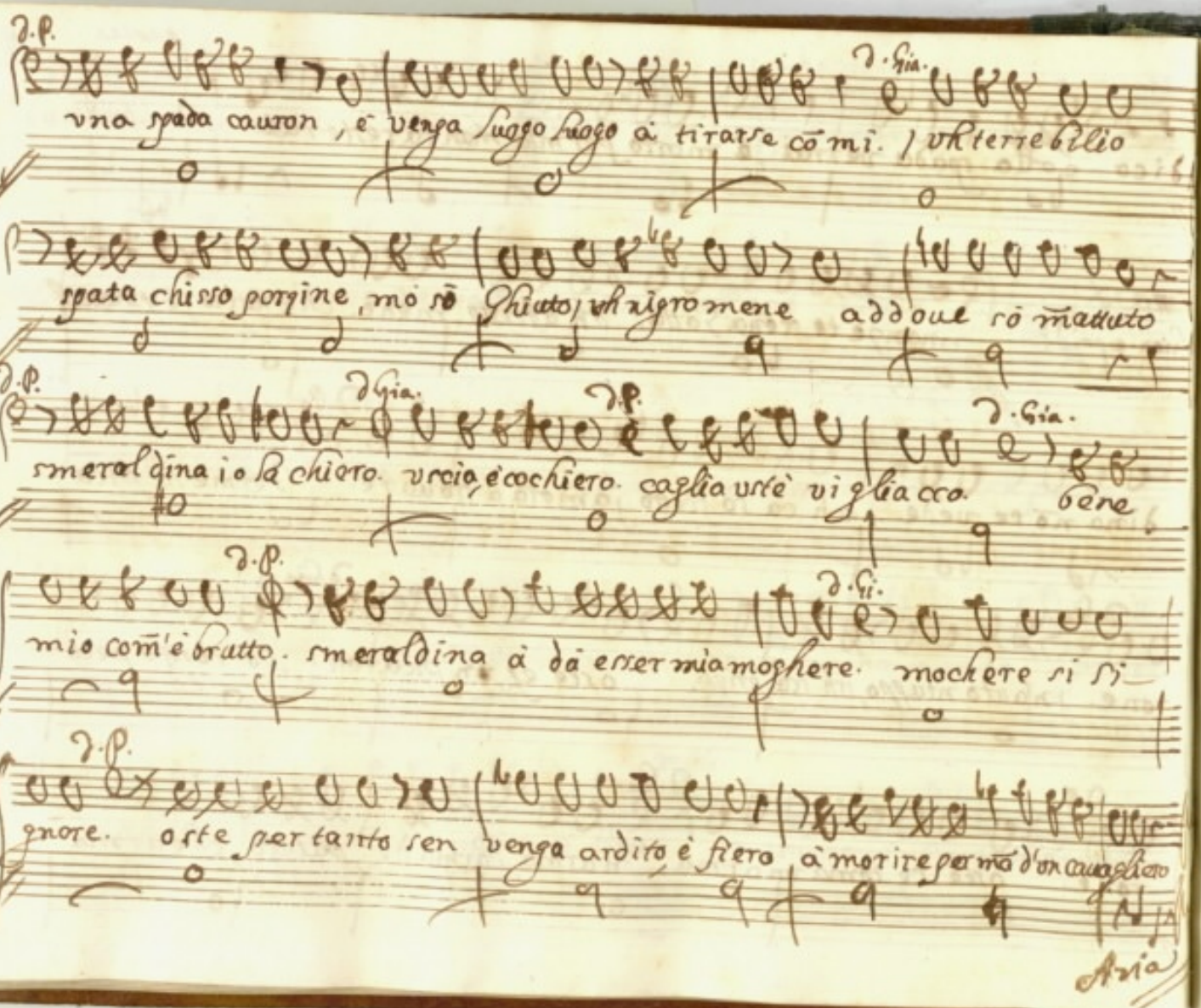
dina nō se vede. ah ca sò fritto jamola à trouare. Ferme la pica-

D. Gian.

rone. n'auto ntuppo, vh scajenza. oste es vn picaron. Io songo peco

D. P.

rone. ostè se toma vn arma. n'arma, l'arma de pateto, che arma



d.p. d.Gia.

vna spada cauron, è venga luogo luogo à tirarse cō mi. / vh terrebilio

spata chisso porzine, mo sō Ghiuto, vh nigromene addoue sō mattuto

d.p. d.Gia. d.p. d.Gia.

smeraldina io la chiero. vscia, è cochiero. caglia ustè vigliacco. bene

d.p. d.Gi.

mio com'è brutto. smeraldina à dà esser mia moghere. mochere si si-

d.p.

gnore. oste per tanto sen venga ardito, è fiero à morire per mō d'un cauagliero

Aria

Trombe in
Detaché

Obue

Obué

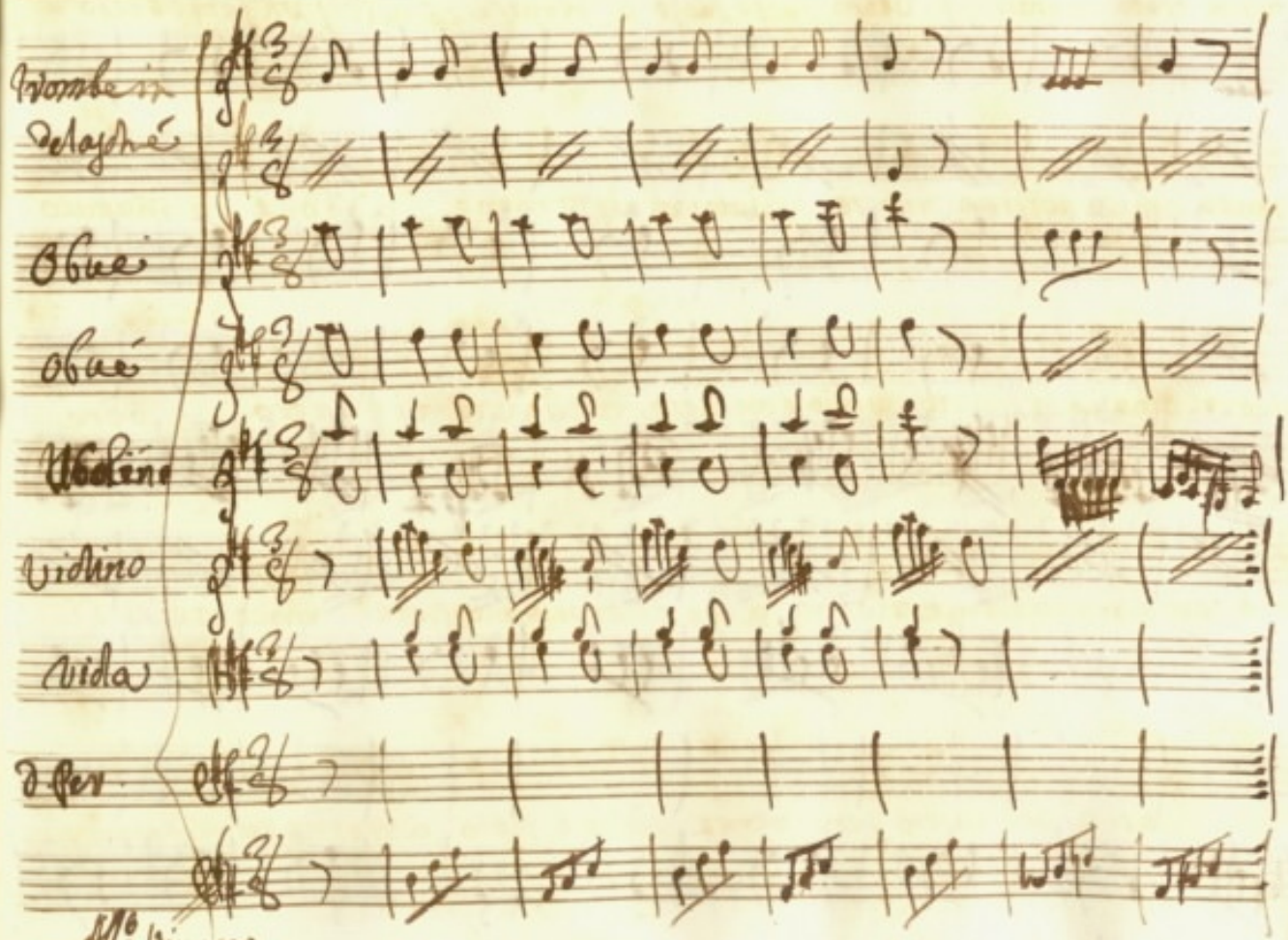
Ubolino

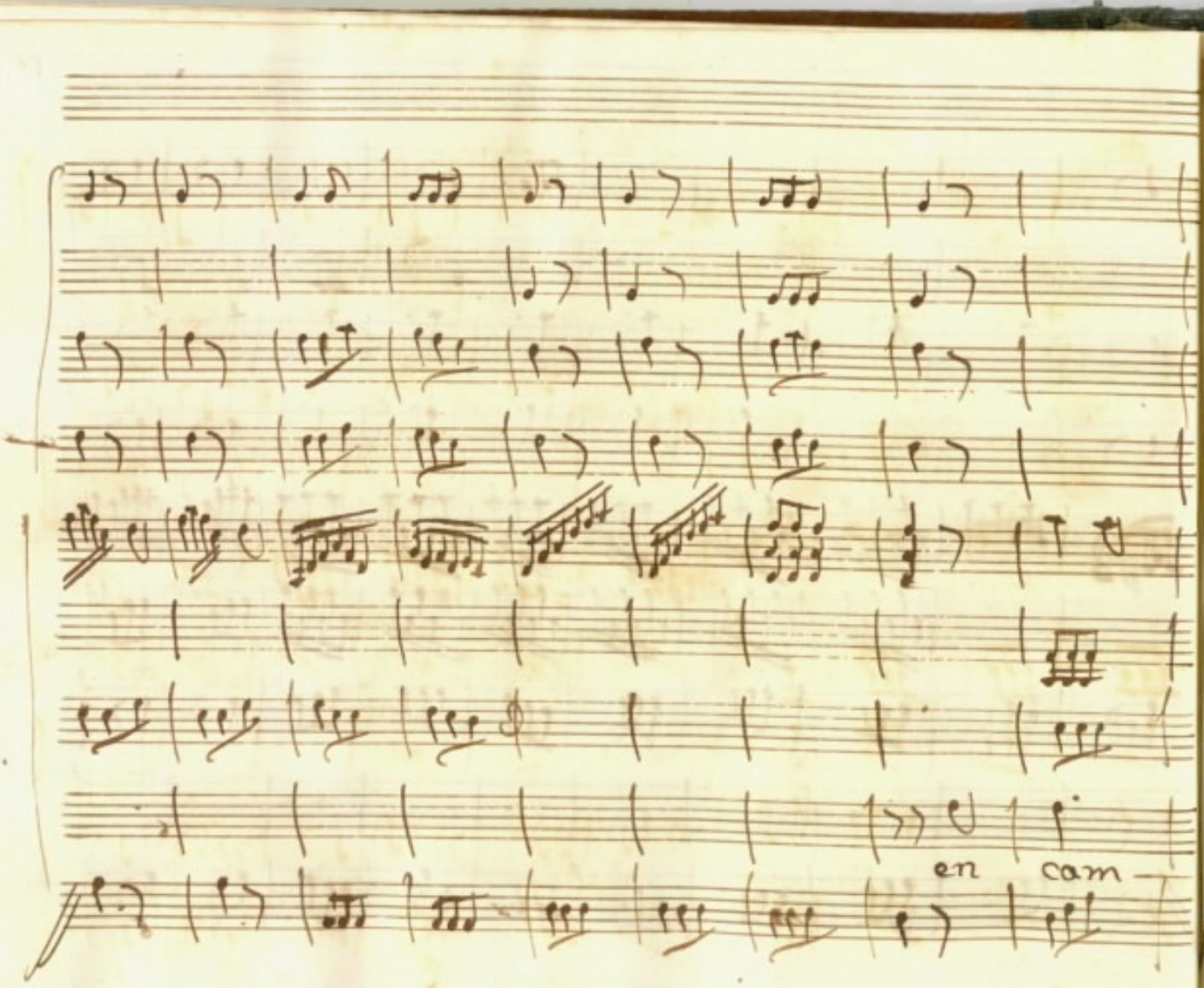
Violino

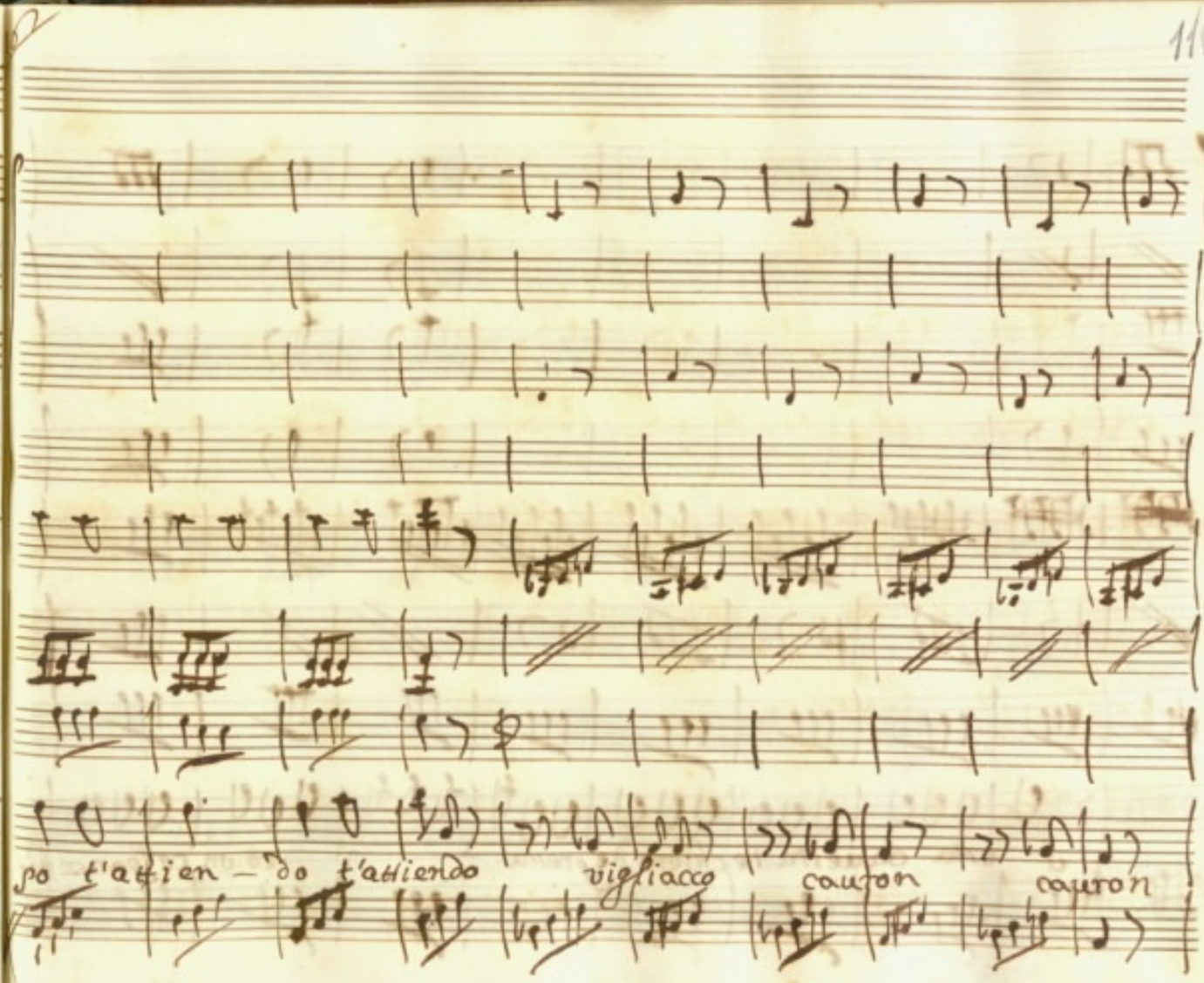
Viola

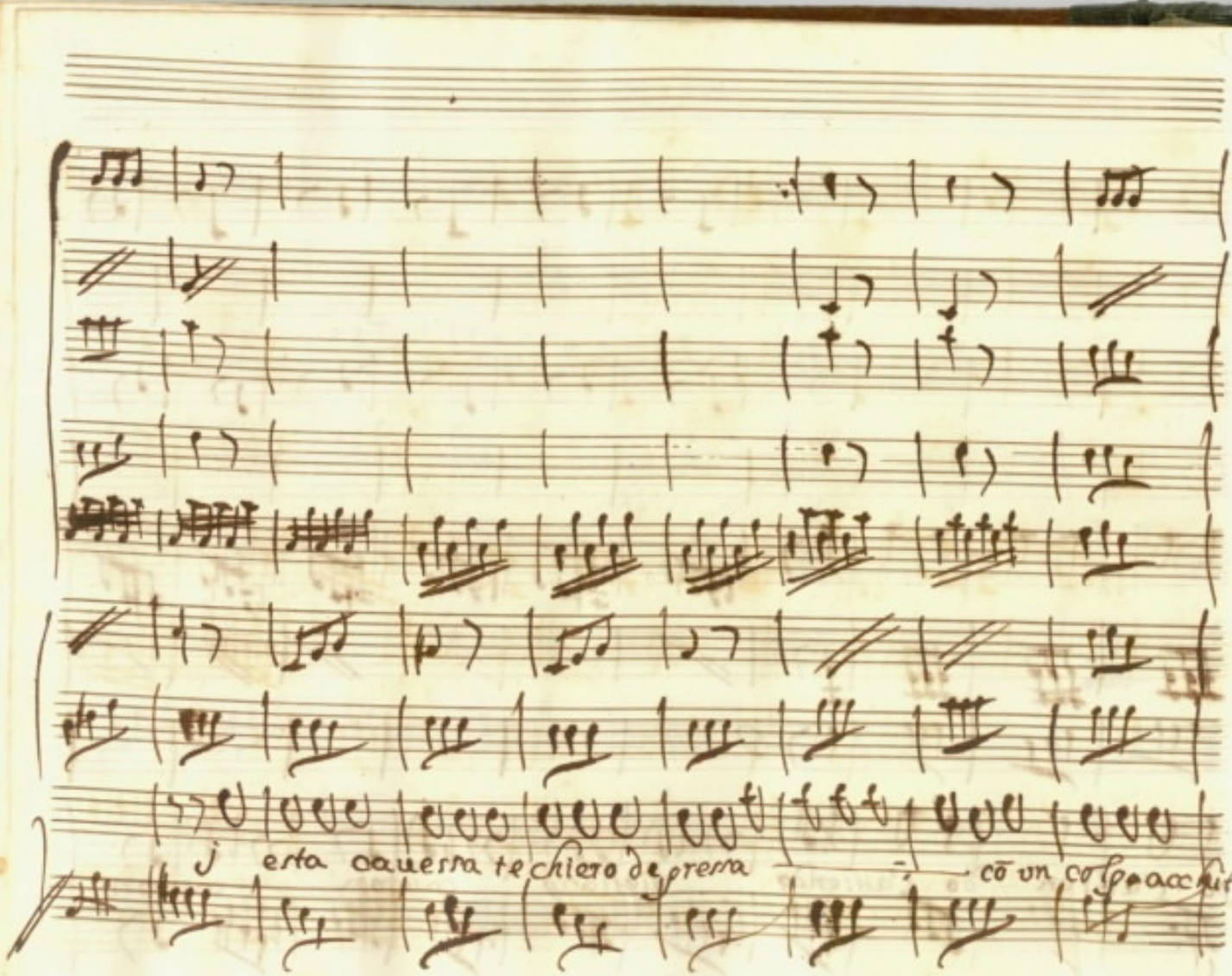
Ad Per.

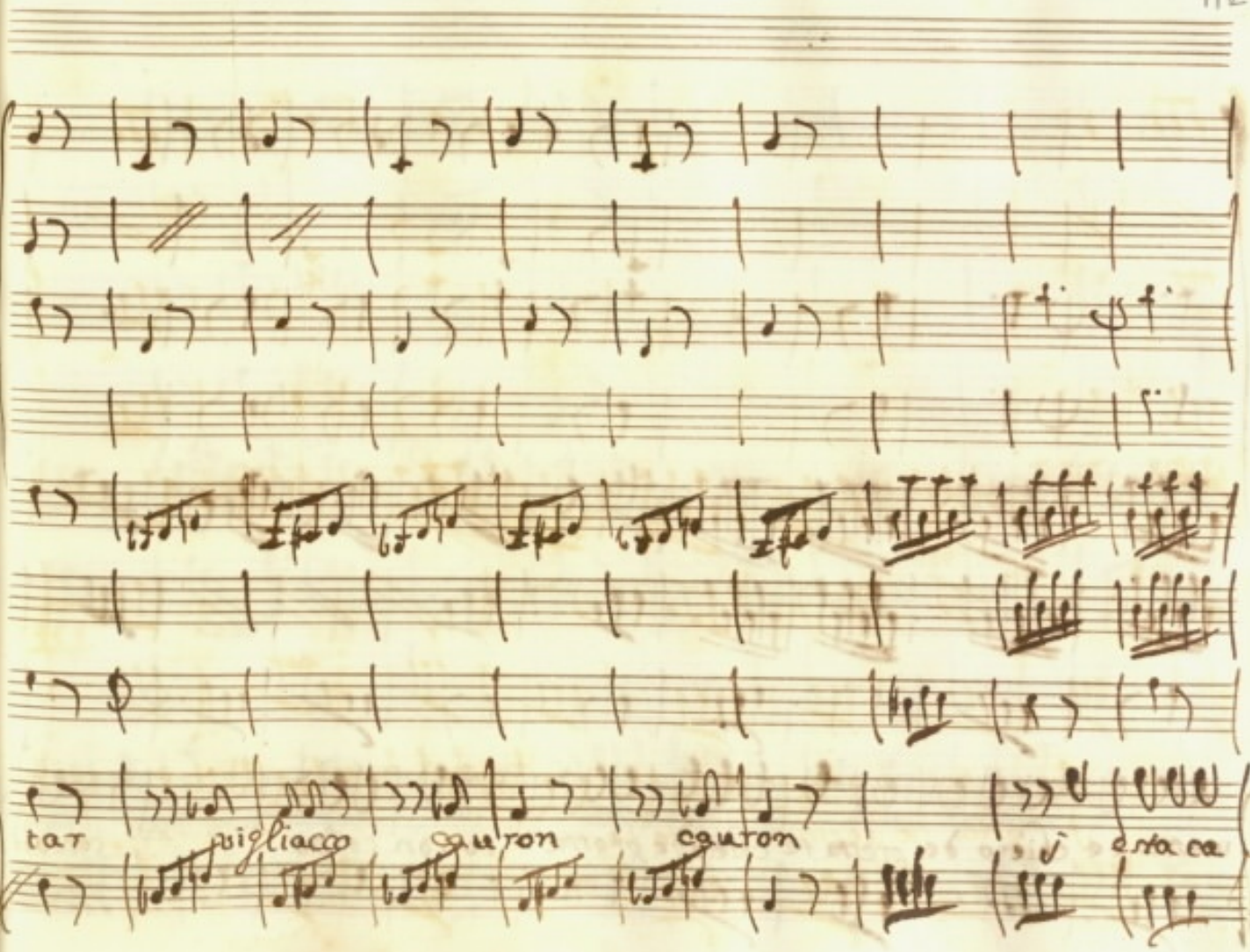
All° Vivace

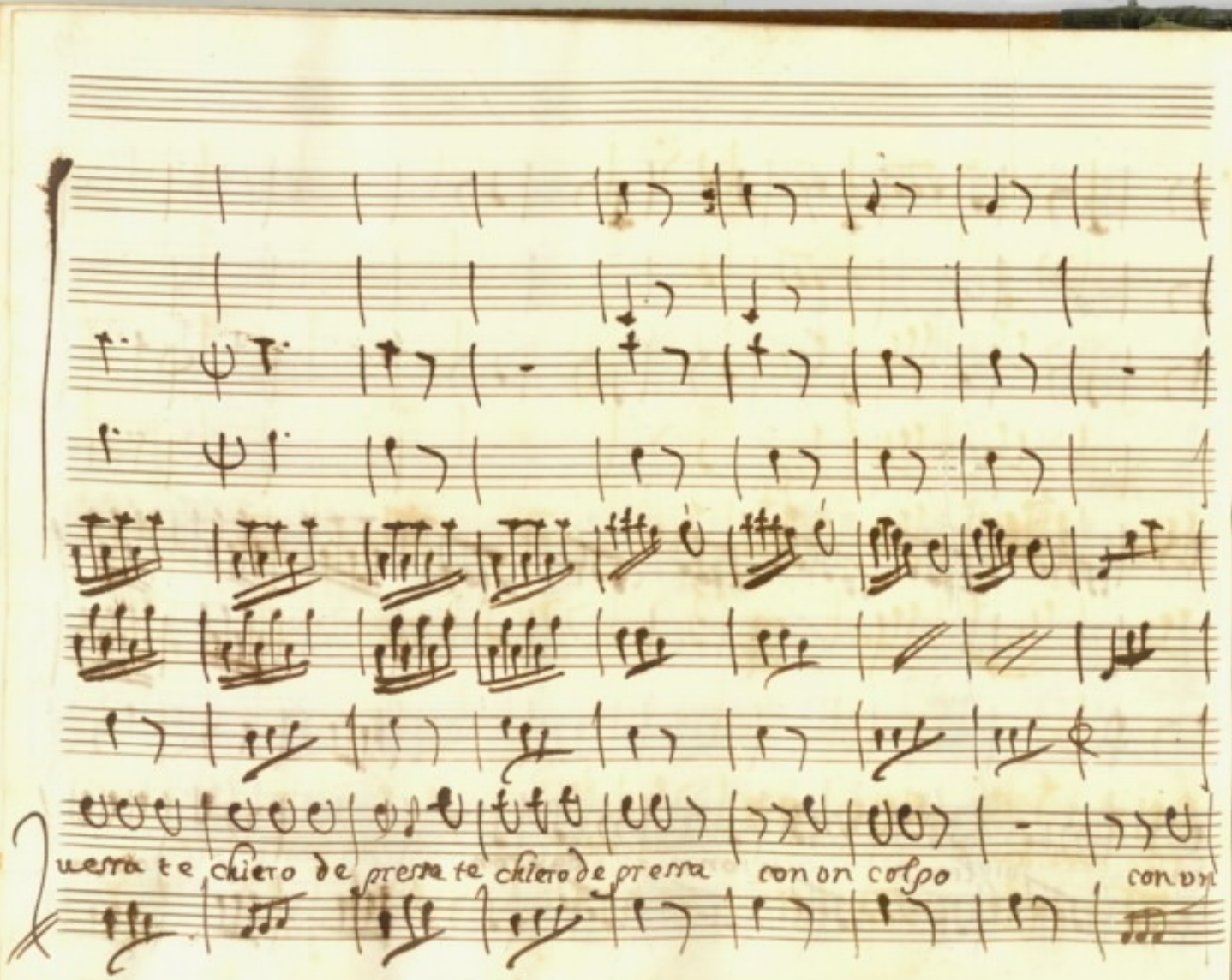



en
cam

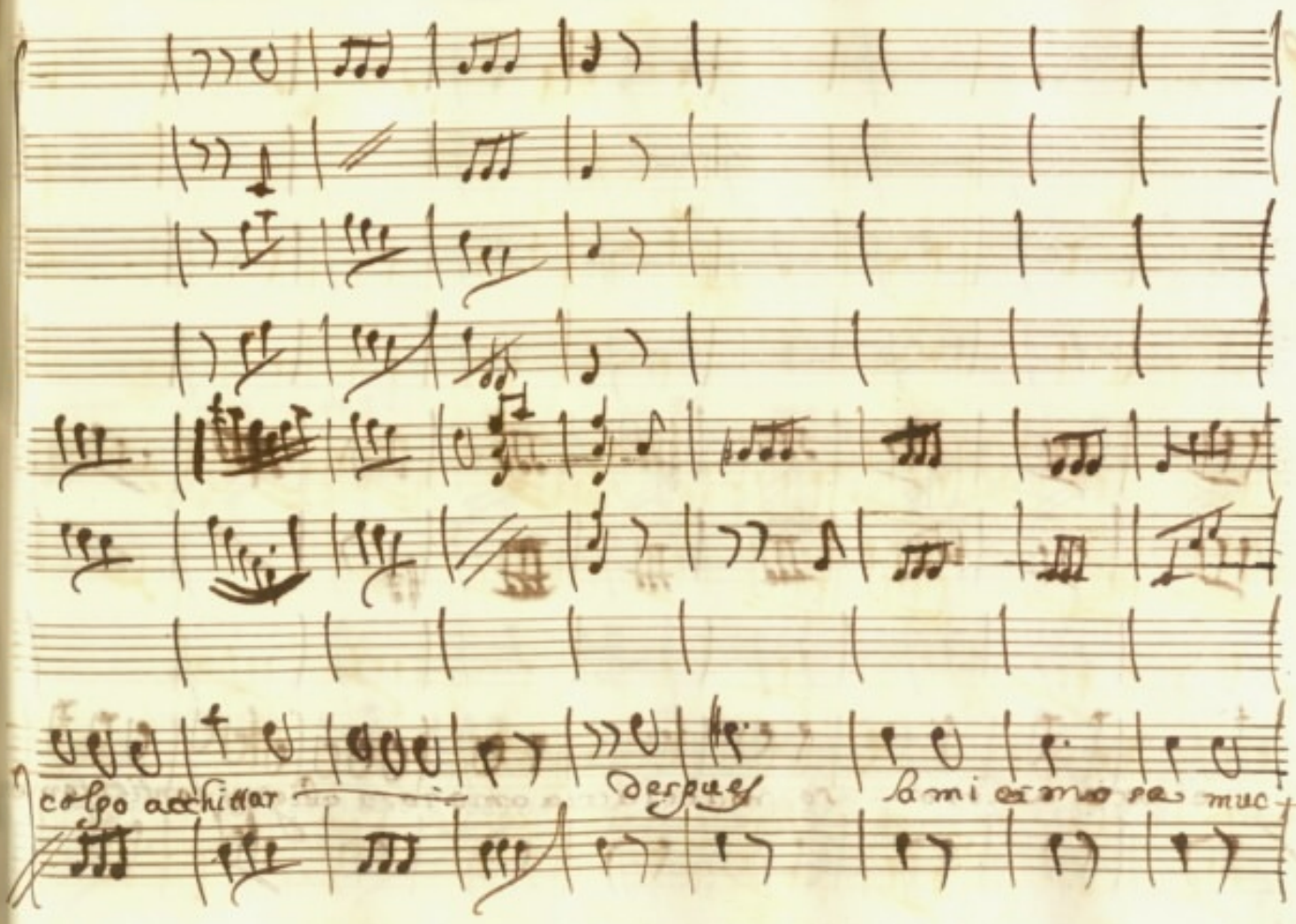

po t'attien – do t'attiendo
vigliacco
cauton
cauron

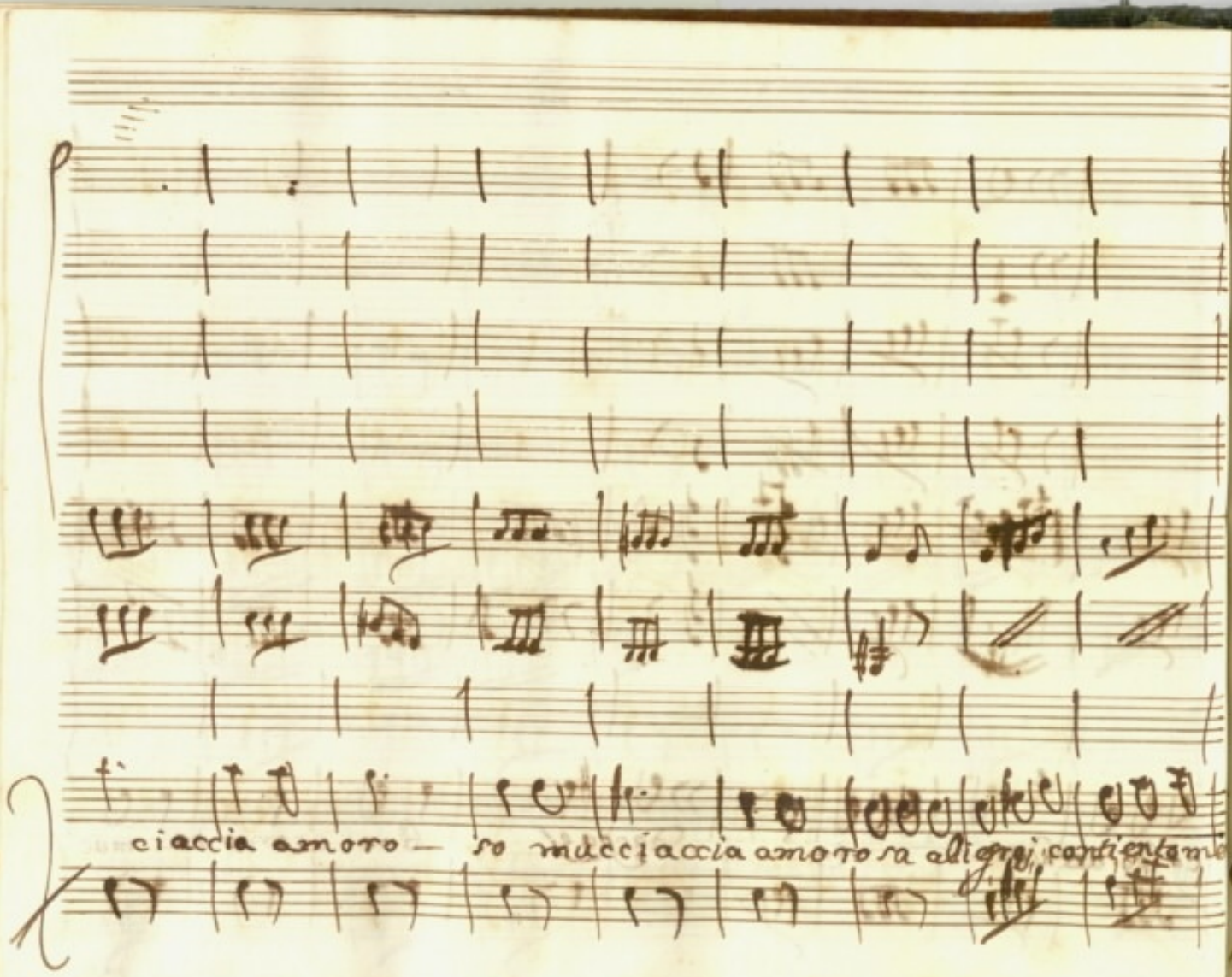

j esta cauessa te chiero de pressa
cō un colpo acchit


tar
pigliacco
cauron
cauron
vi
esta ca

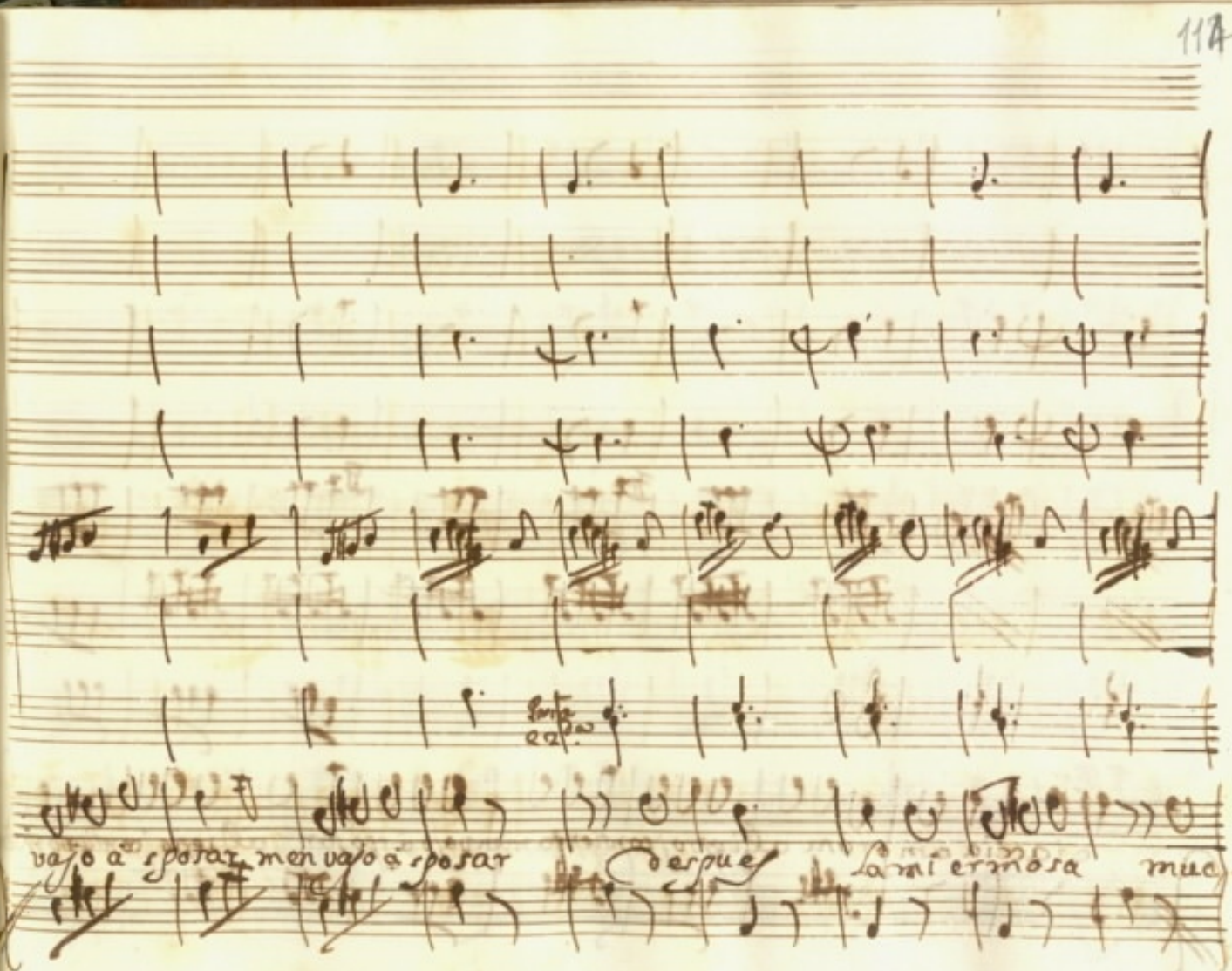

uerra te, chiero de presta te chiero de presta con on colpo con on

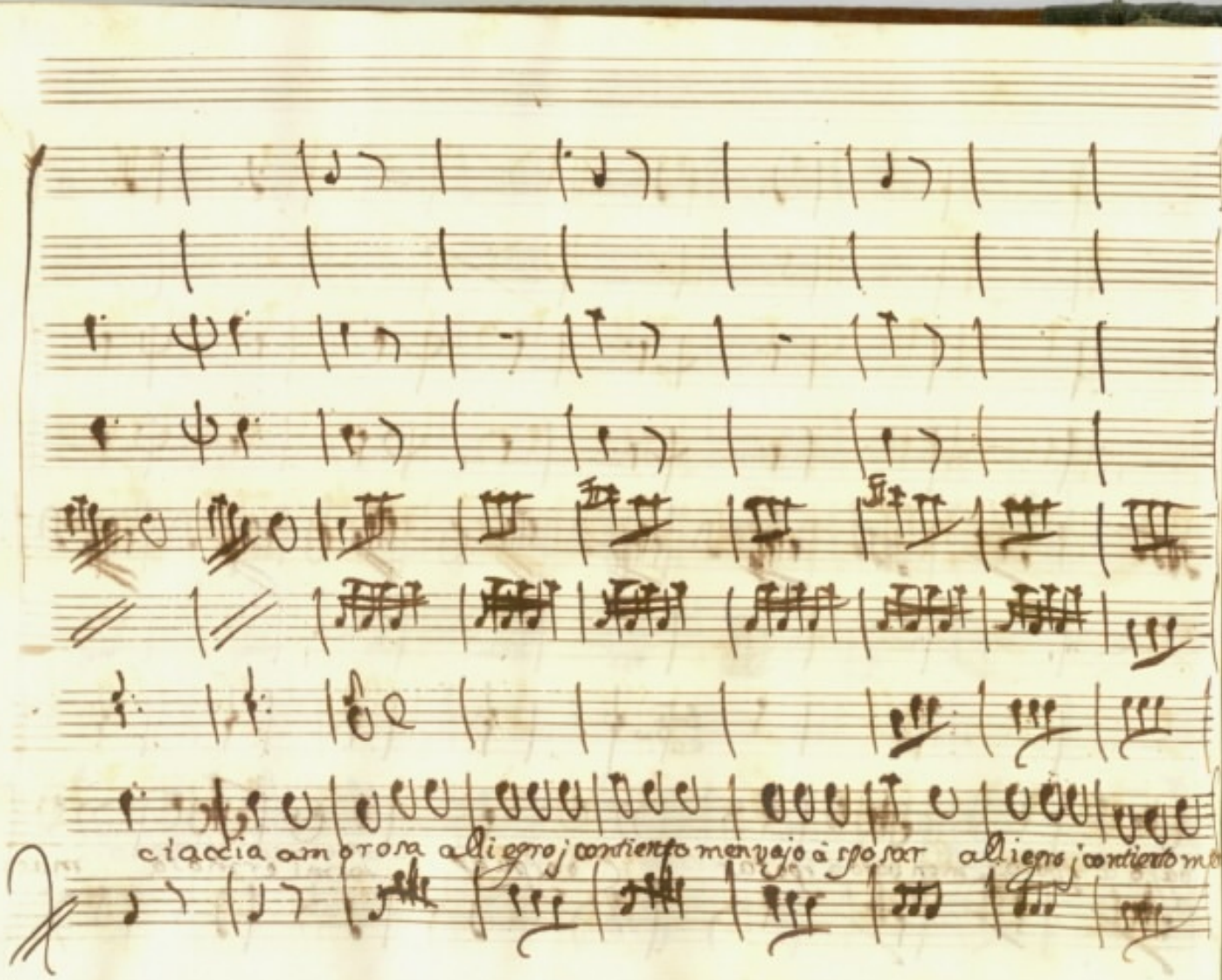
colpo acchittar — despues la mi ca mo sa muc-



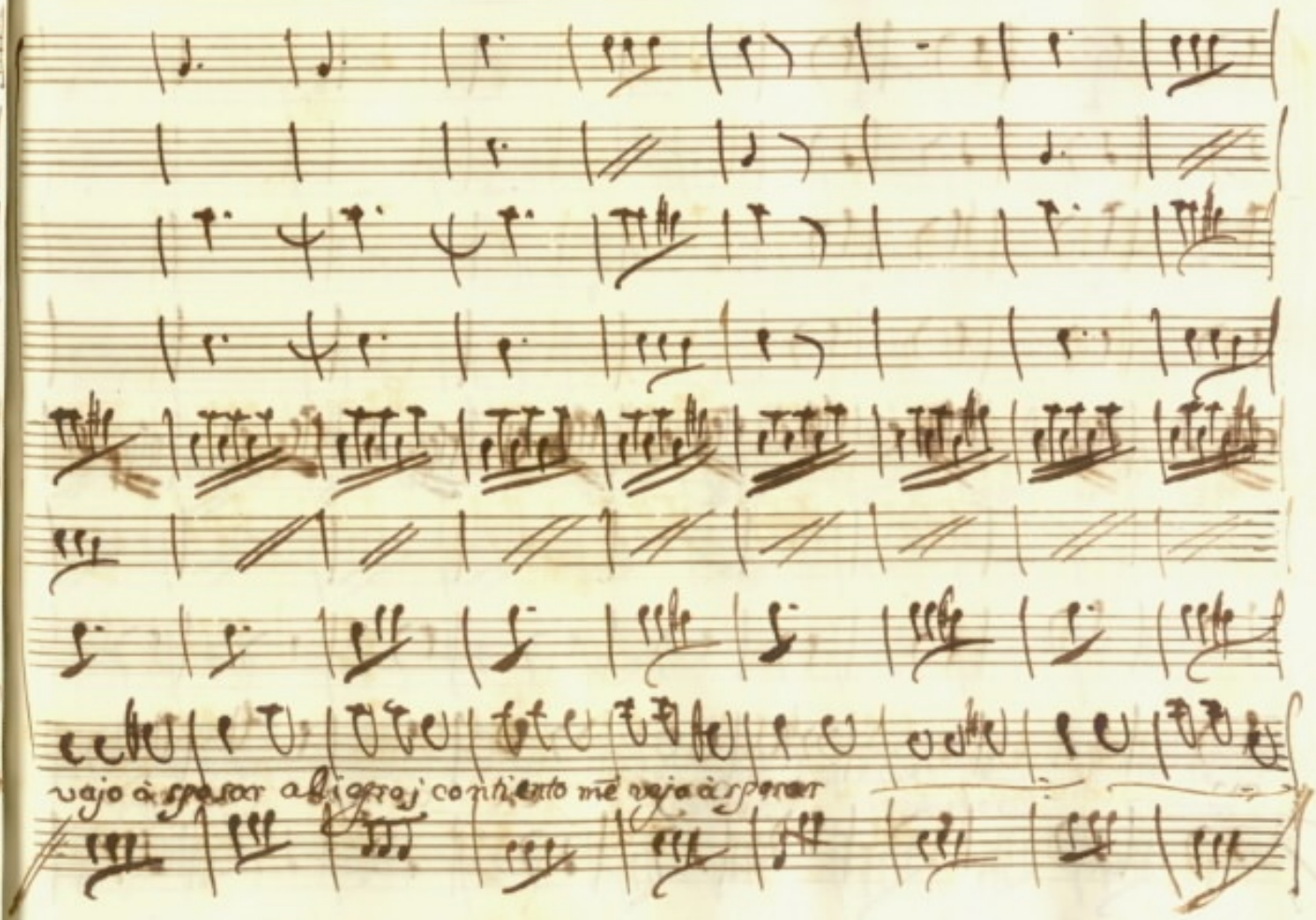


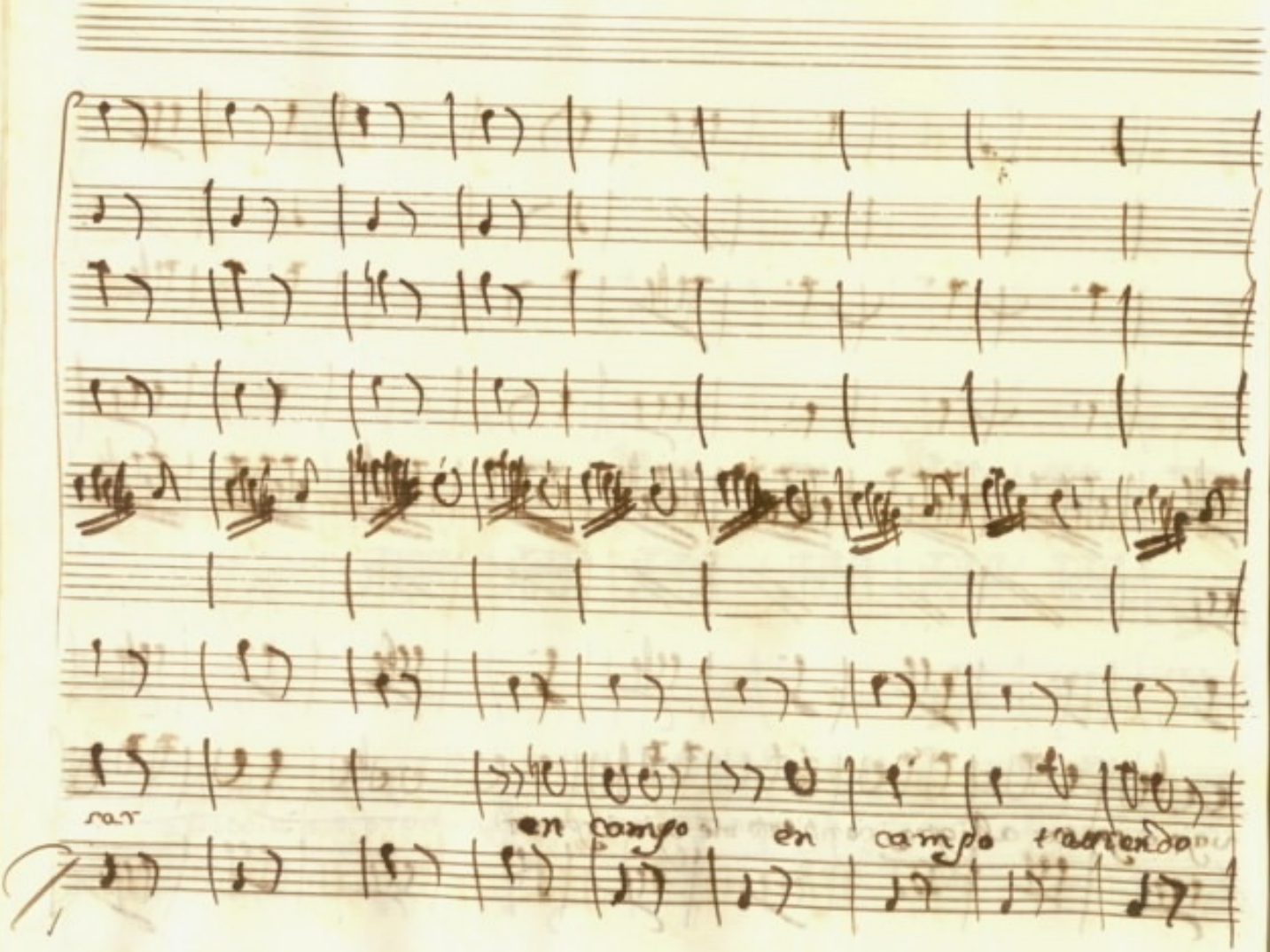
ciaccia amoro — so mucciaccia amorosa allegrej contientome

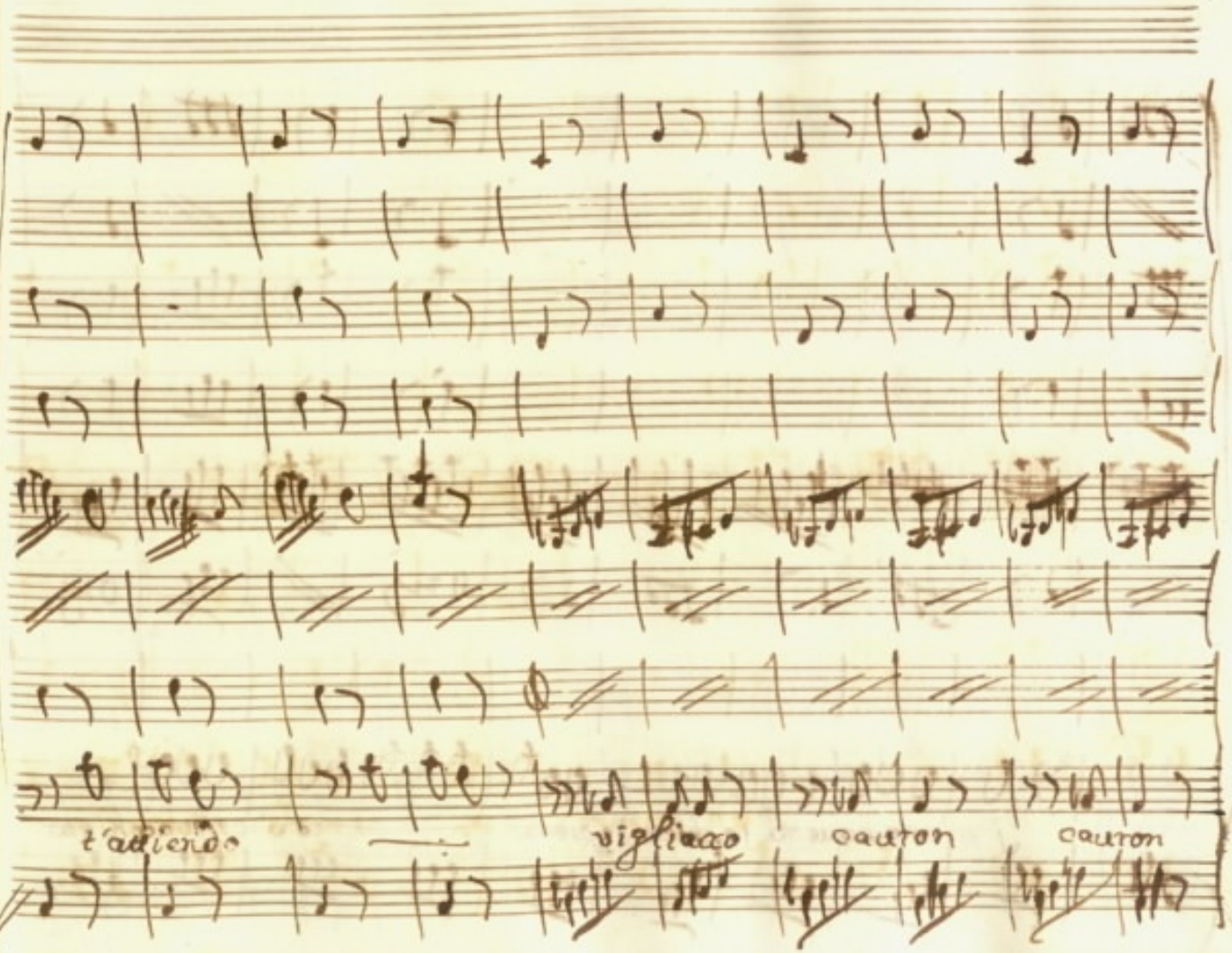

vajo a sposar men vajo a sposar despues la mi ermosa muc

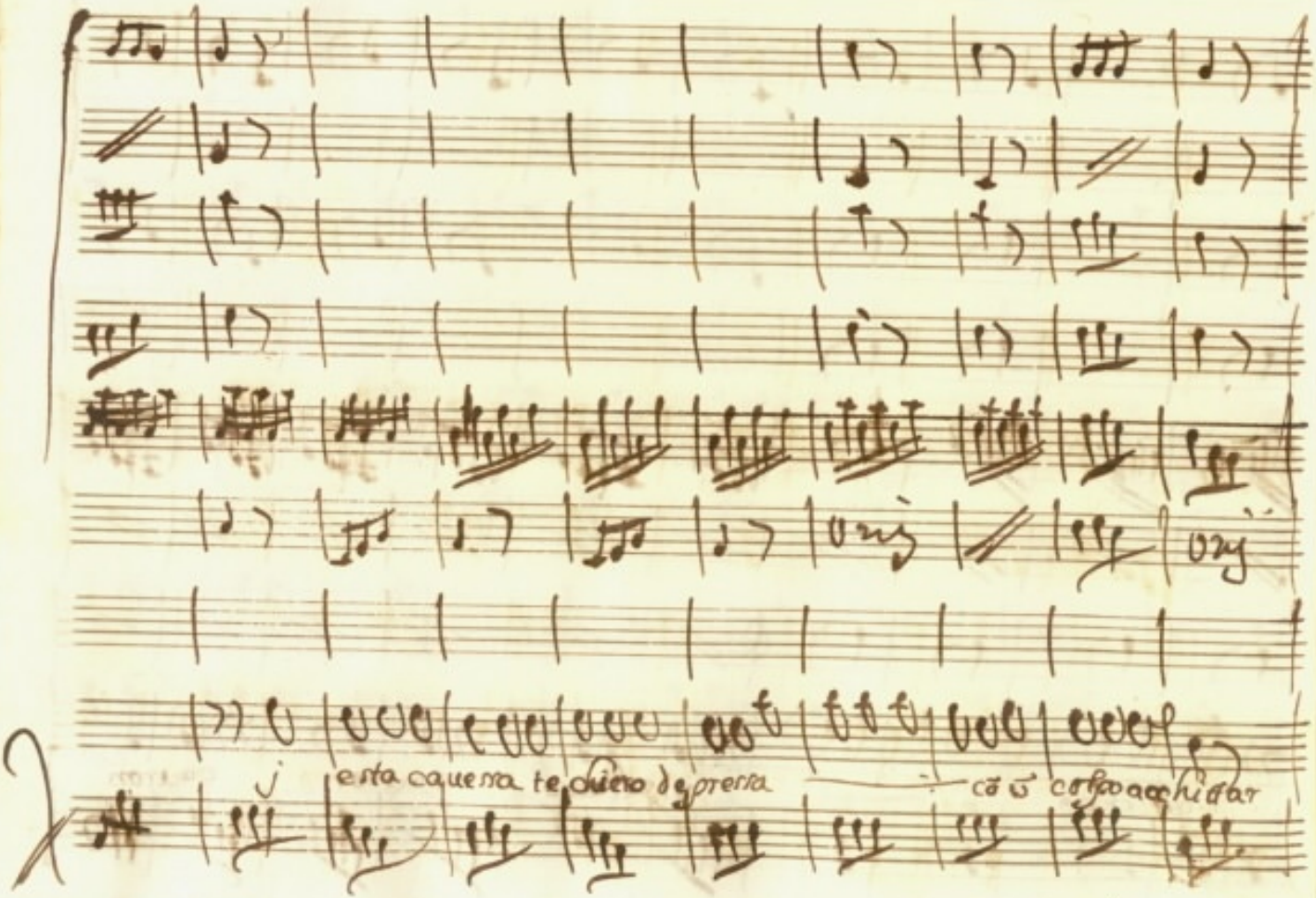


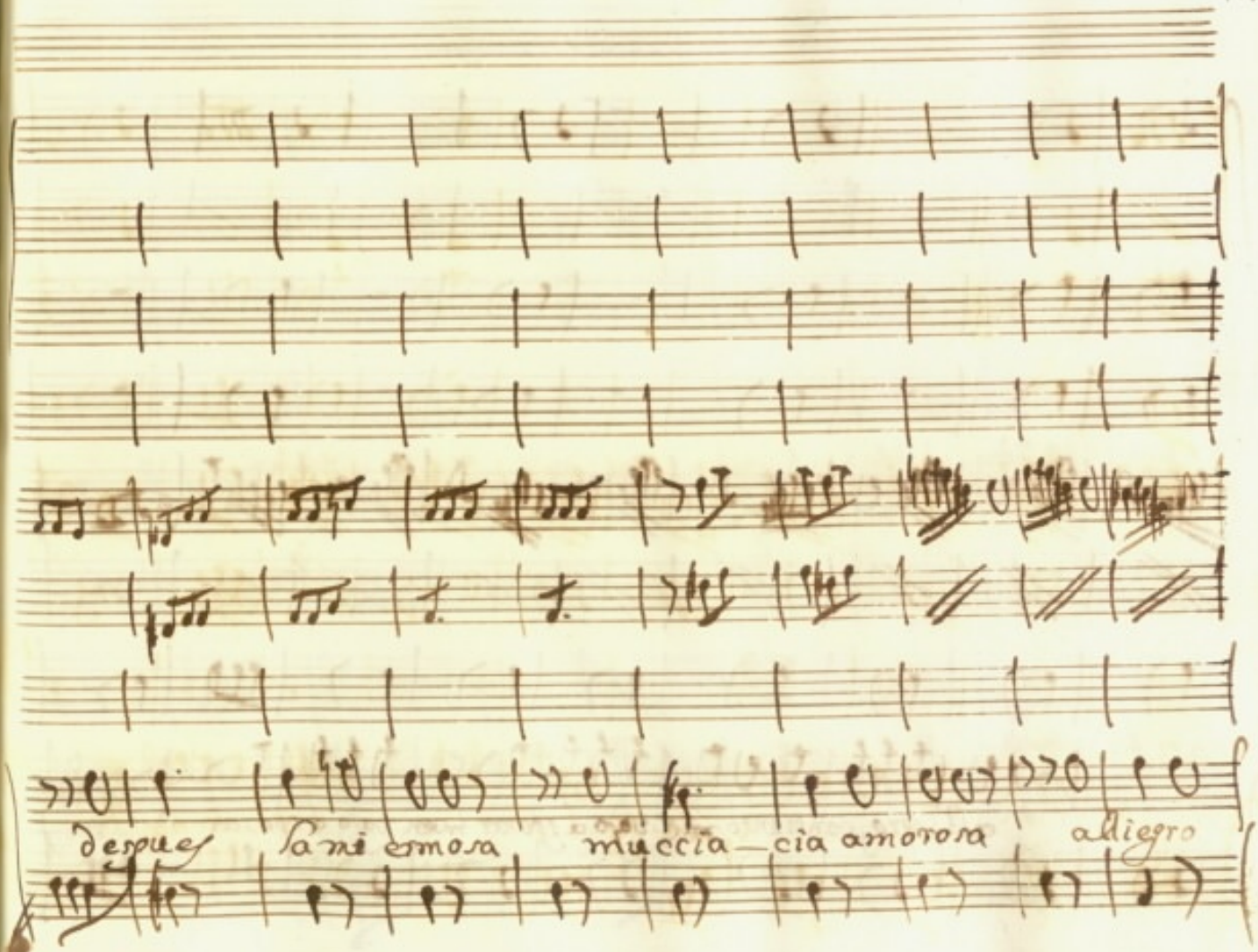
ciaccia amorosa allegro j contiento men vajo à sposar allegro j contiento me

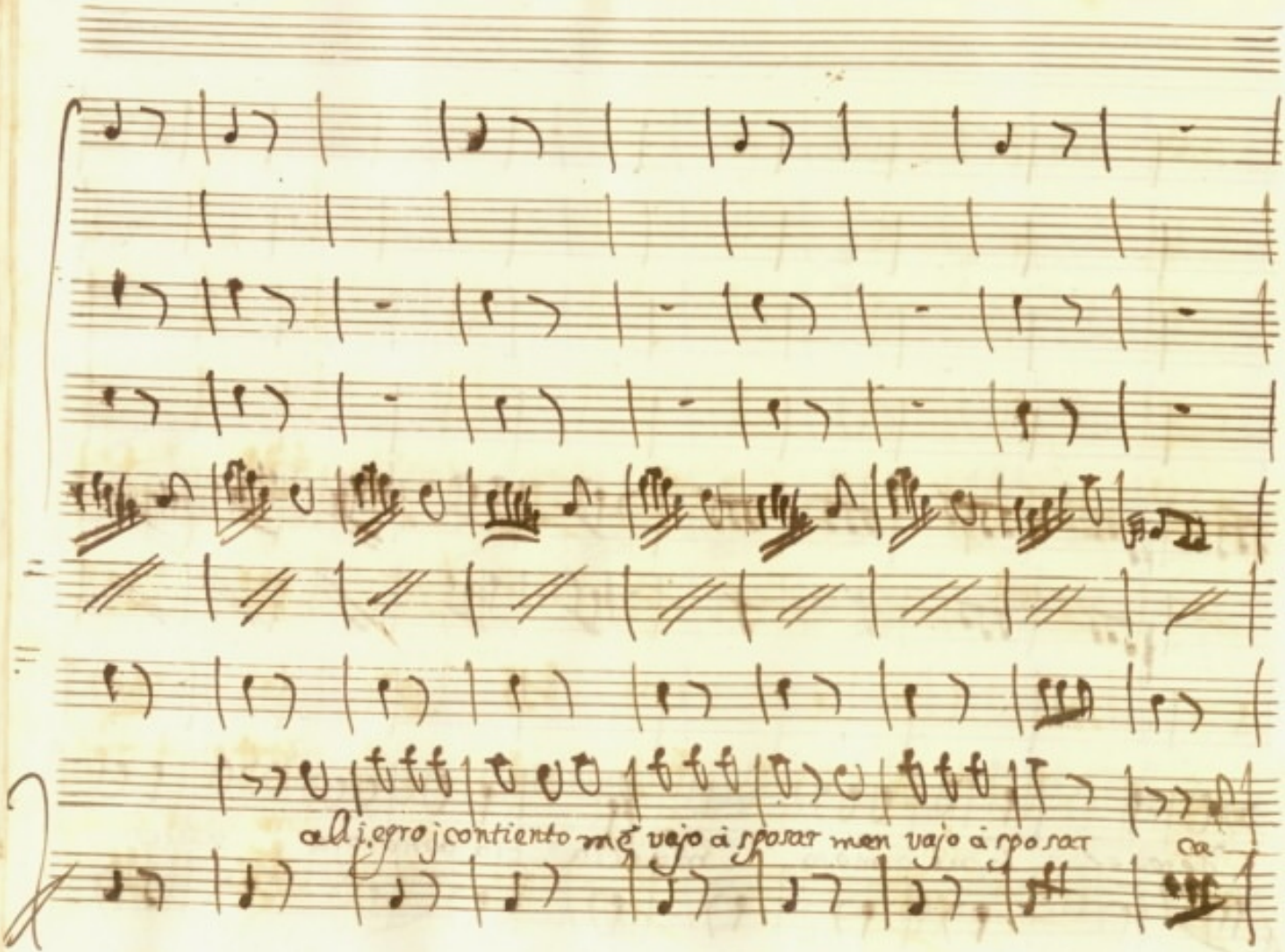

vajo à sposar allegro j contiento mē vajo à sposar

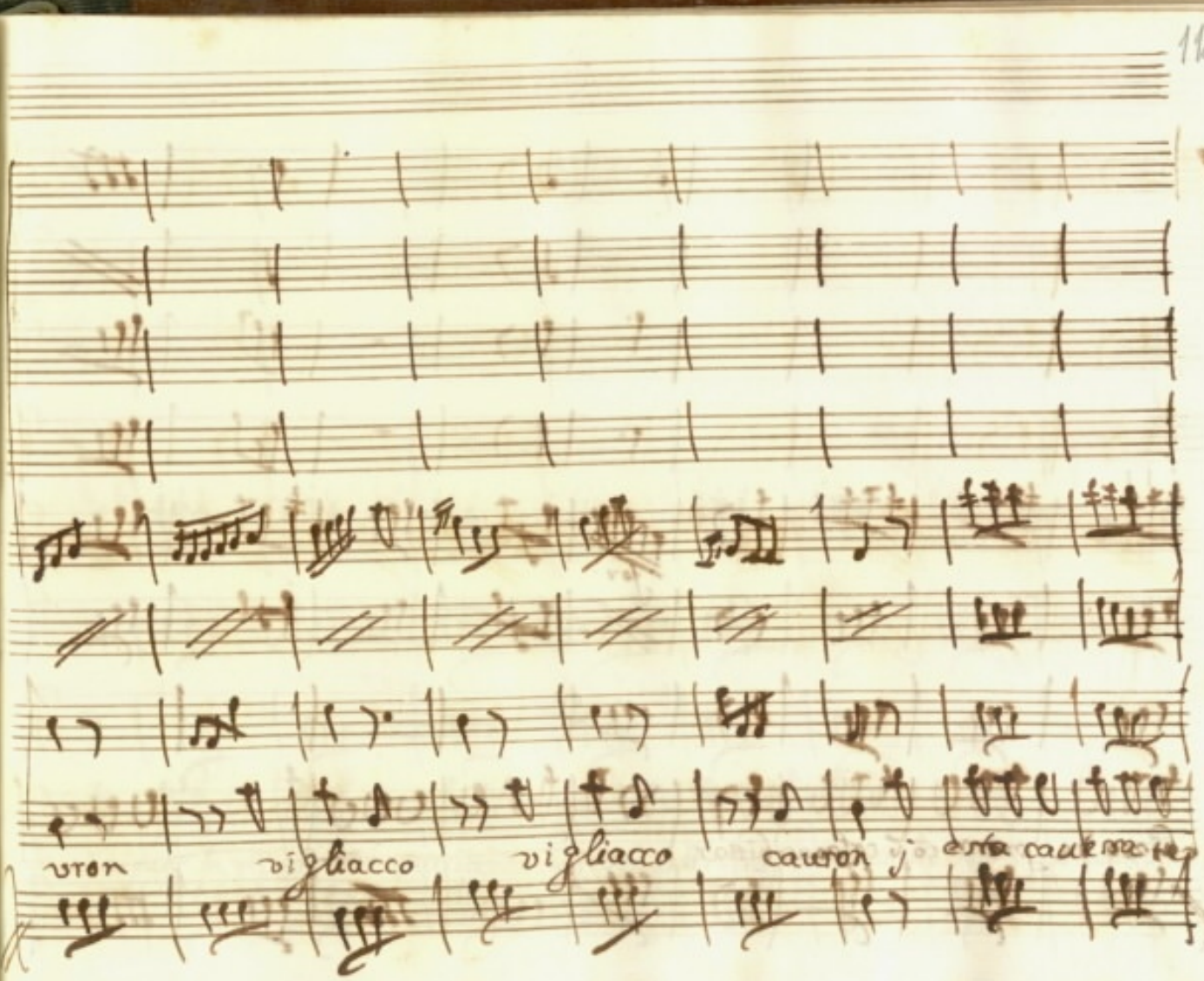

sar
en campo en campo t'attendo

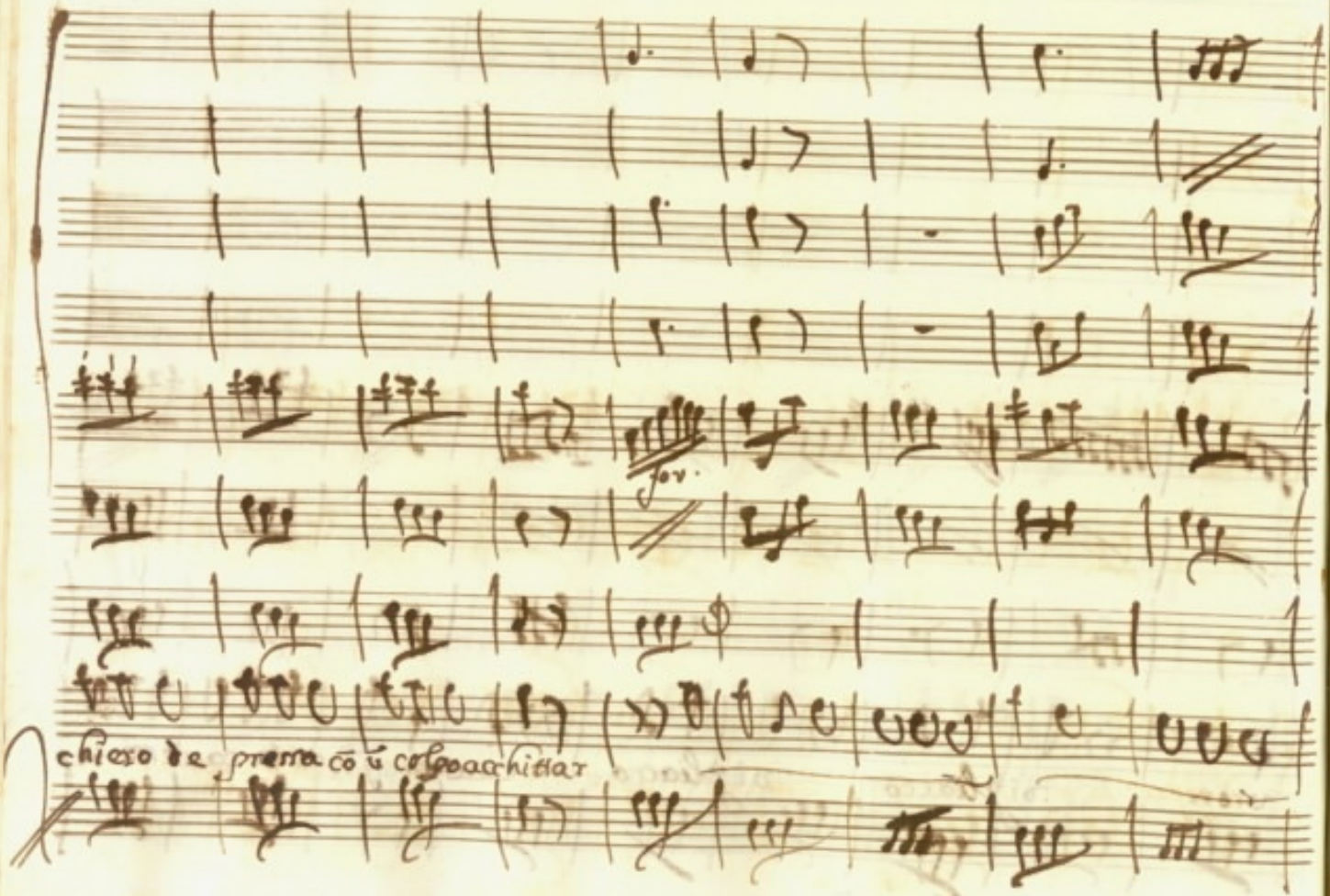

t'adieno
vigliacco
cauton
cauton


esta cauessa te chiero de pressa
cō ū colpo acchittar

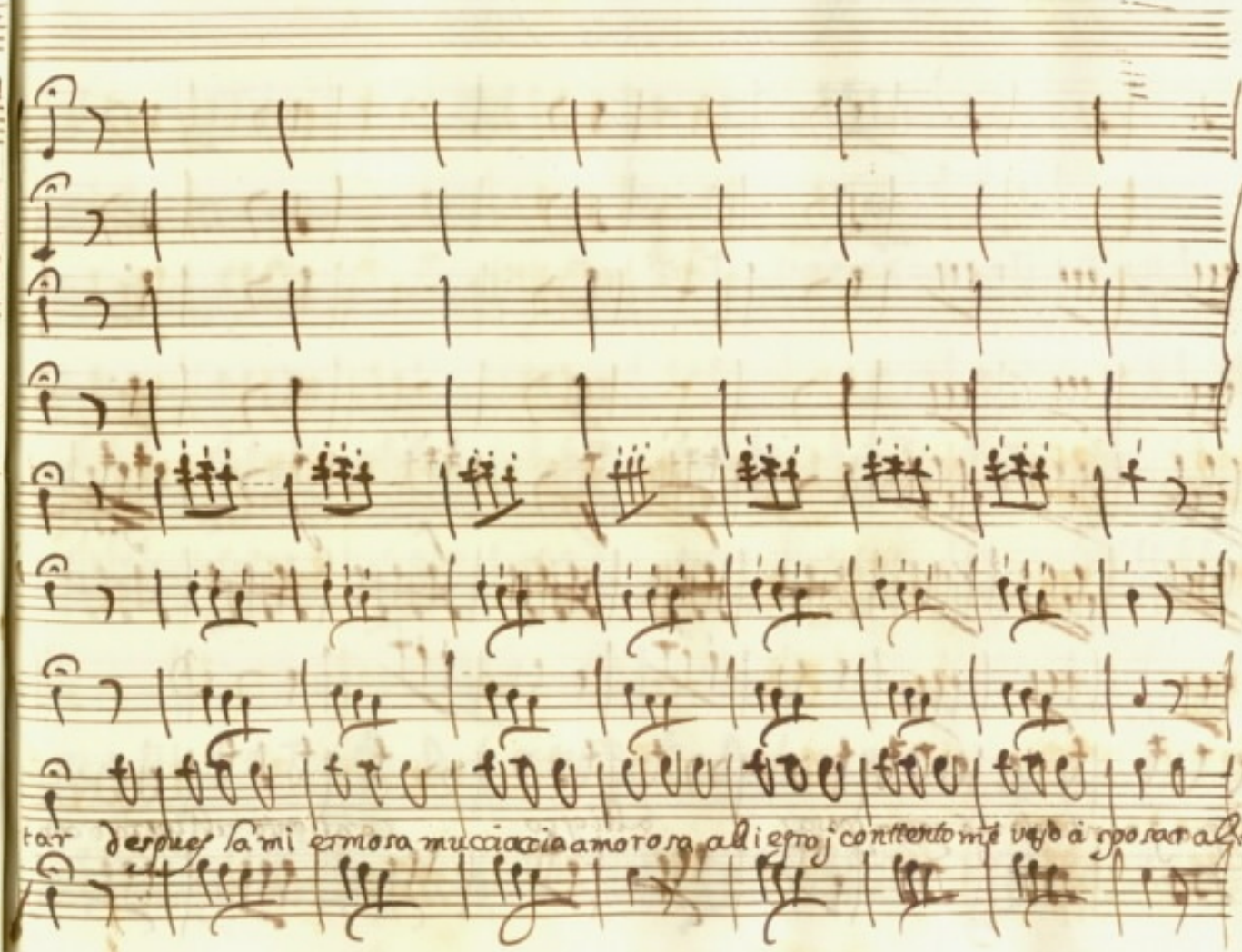

despues
la mi amorosa
muccia—cia amorosa
adiegro

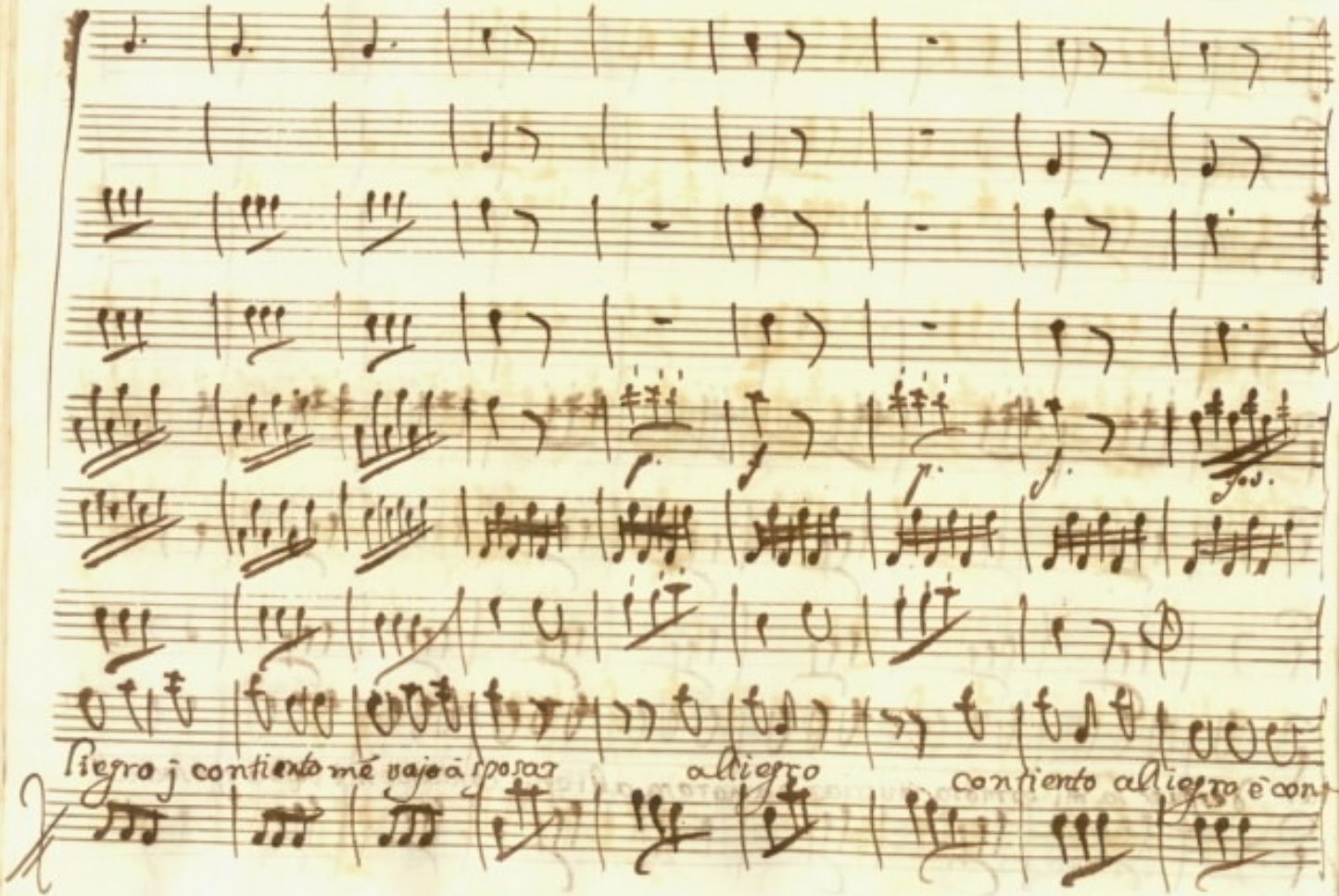

alli,egro j contiento me vajo à sposar men vajo à sposar ca

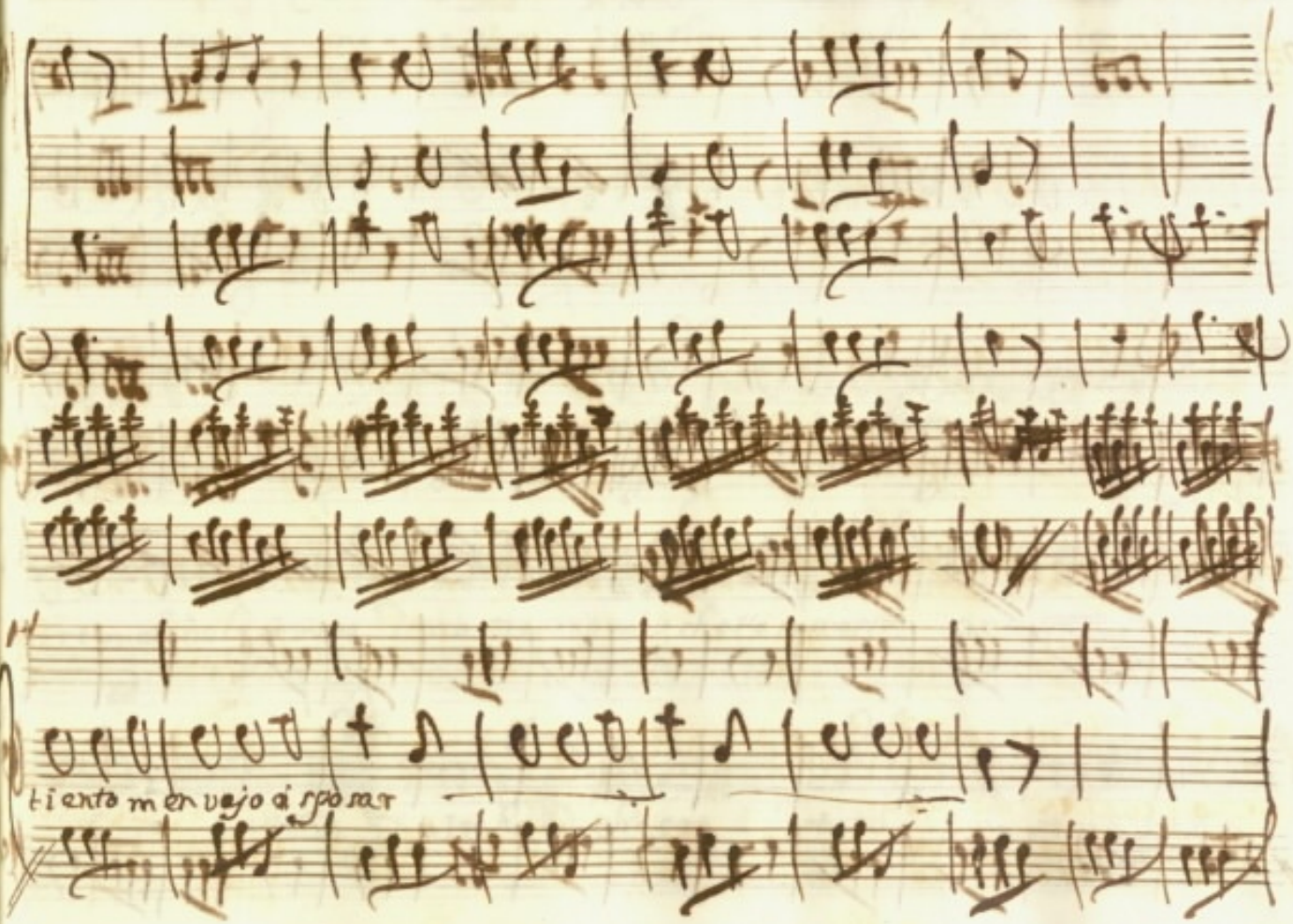

vron
vigliacco
vigliacco
cauron j
cauron

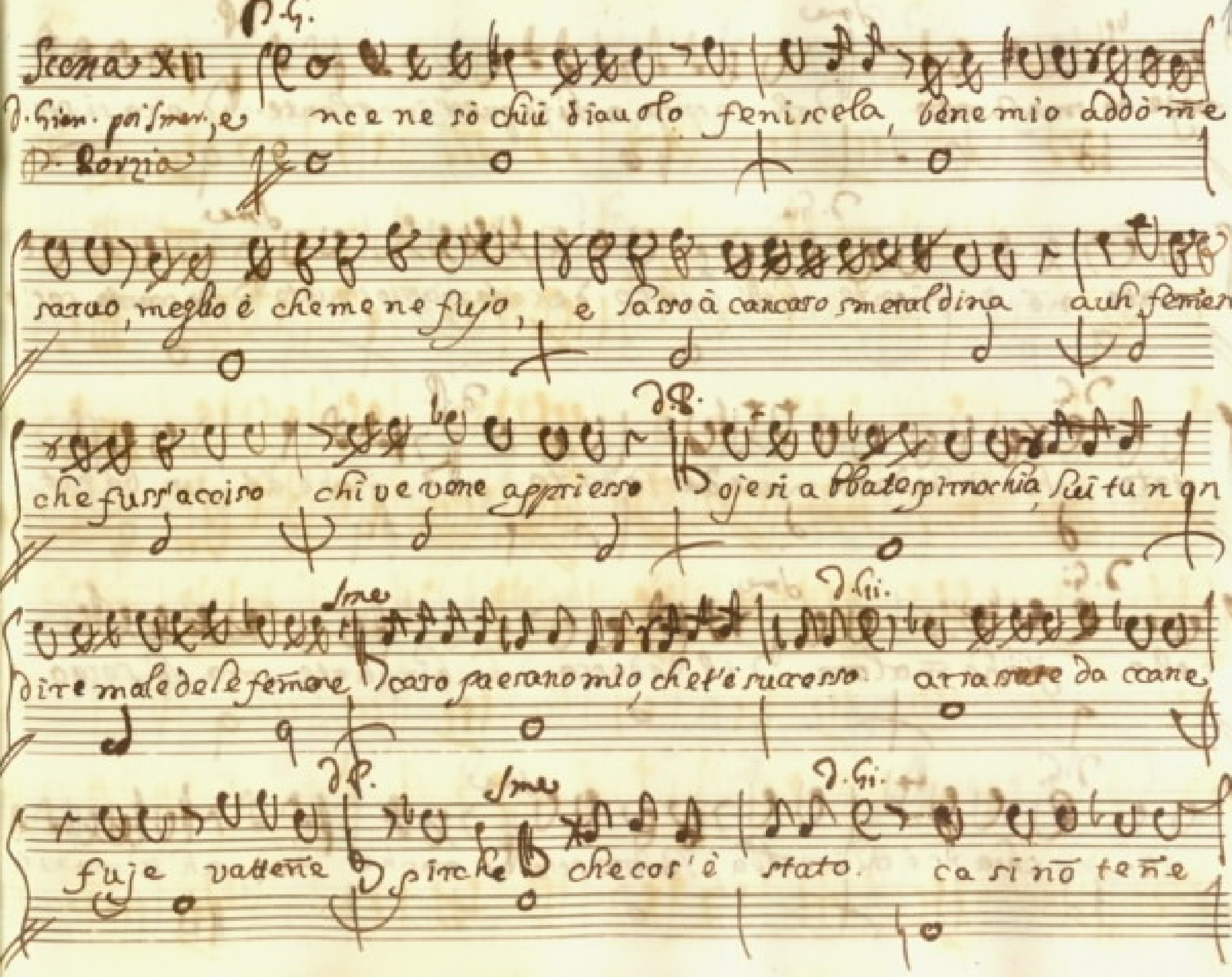

for.
chiero de pressa cō ū colpo acchittar

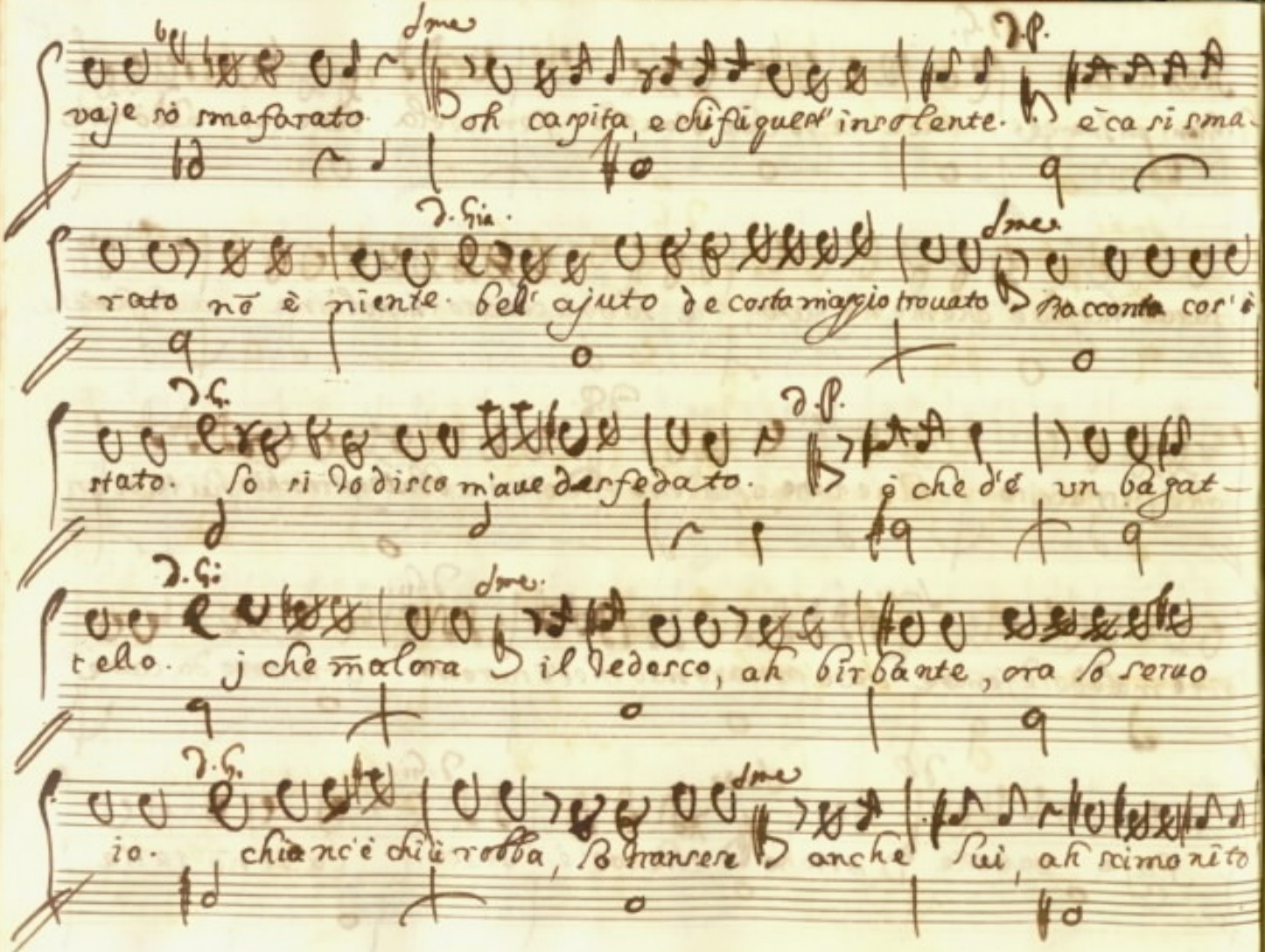
tar despues la mi ermosa mucciaccia amorosa al i egro j contento mè vajo à sposar al




Piegro j contiento mé vajo à sposar
allegro
contiento allegro è con


tiento m en vajo a sposar


Scena XII
D. Gi.
D. Giam. poi smor, e nce ne sò chiù diavolo feniscela, bene mio addò me
D. Porzia
sarrao, meglio è che me ne fujo, e lasso à cancaro smeraldina auh femene
D. P.
che fusse acciso chi ve vene appriesso oje si abbate spinnochia, sei tu ngn
Sme
D. Gi.
dire male de le femene caro pacerano mio, che t'è succiesso arrassere da ccane
D. P.
Sme
D. Gi.
fuje vattene pirchè che cos'è stato. ca si no tene



vaje sò smafarato. oh caspita, e chi fu quest' insolente. è ca si sma-

rato nō è niente. bell' ajuto de costa maggio trouato racconta cos' è

stato. lo si Io disco m'aue desfedato. ò che d'è un bagat-

tello. j che malora il Iedesco, ah birbante, ora lo seruo

io. chi anc'è chi ù robba, lo transese anche lui, ah scimonito

D.P. D. Gia:

oje nõ dicete male del francese ca mõ m'impesto io. e lo spagnuolo addõlo

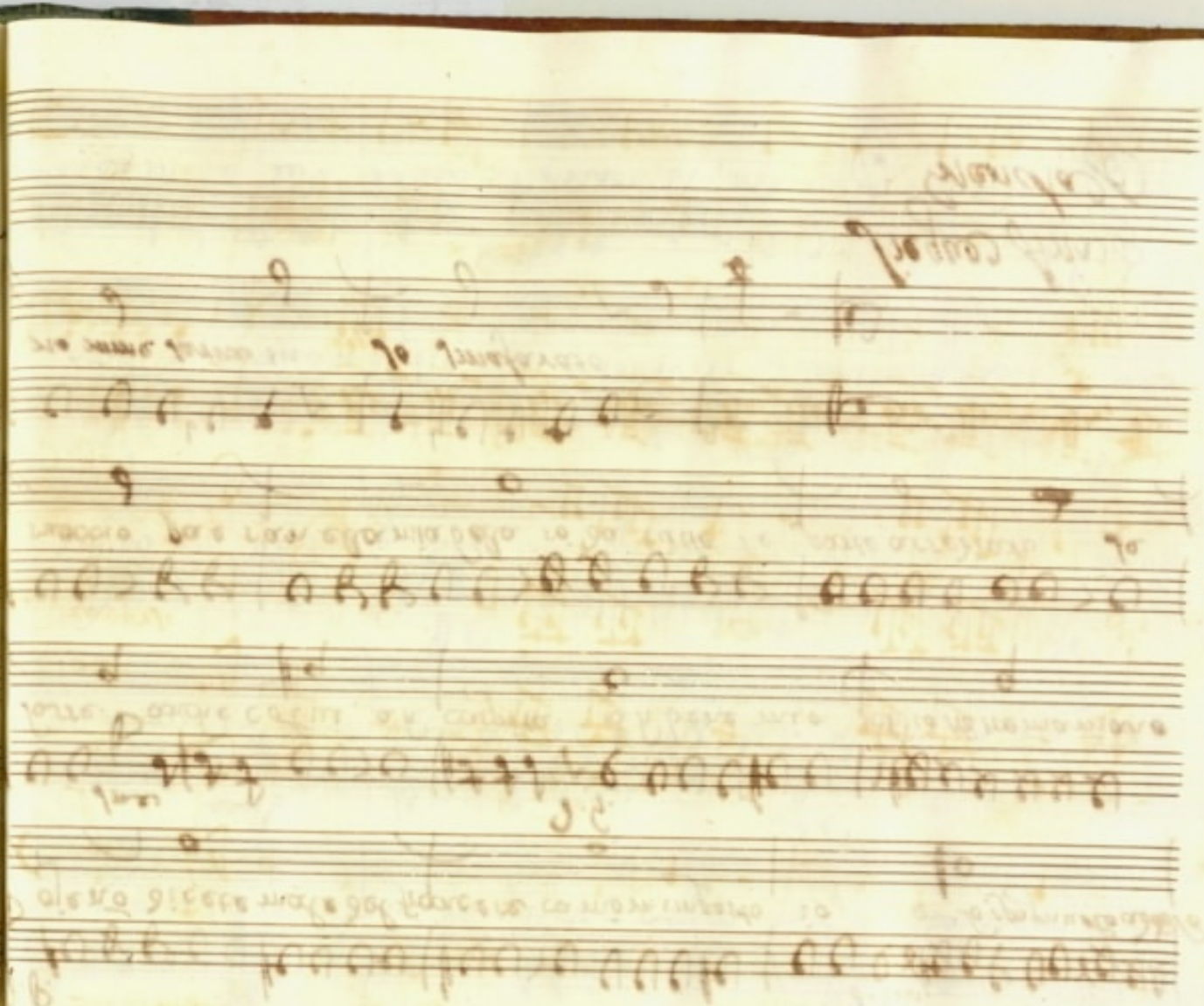
Sme D.G.

lasse anche colui, ah caspita. ah bene mio ch'io stõ tremamano

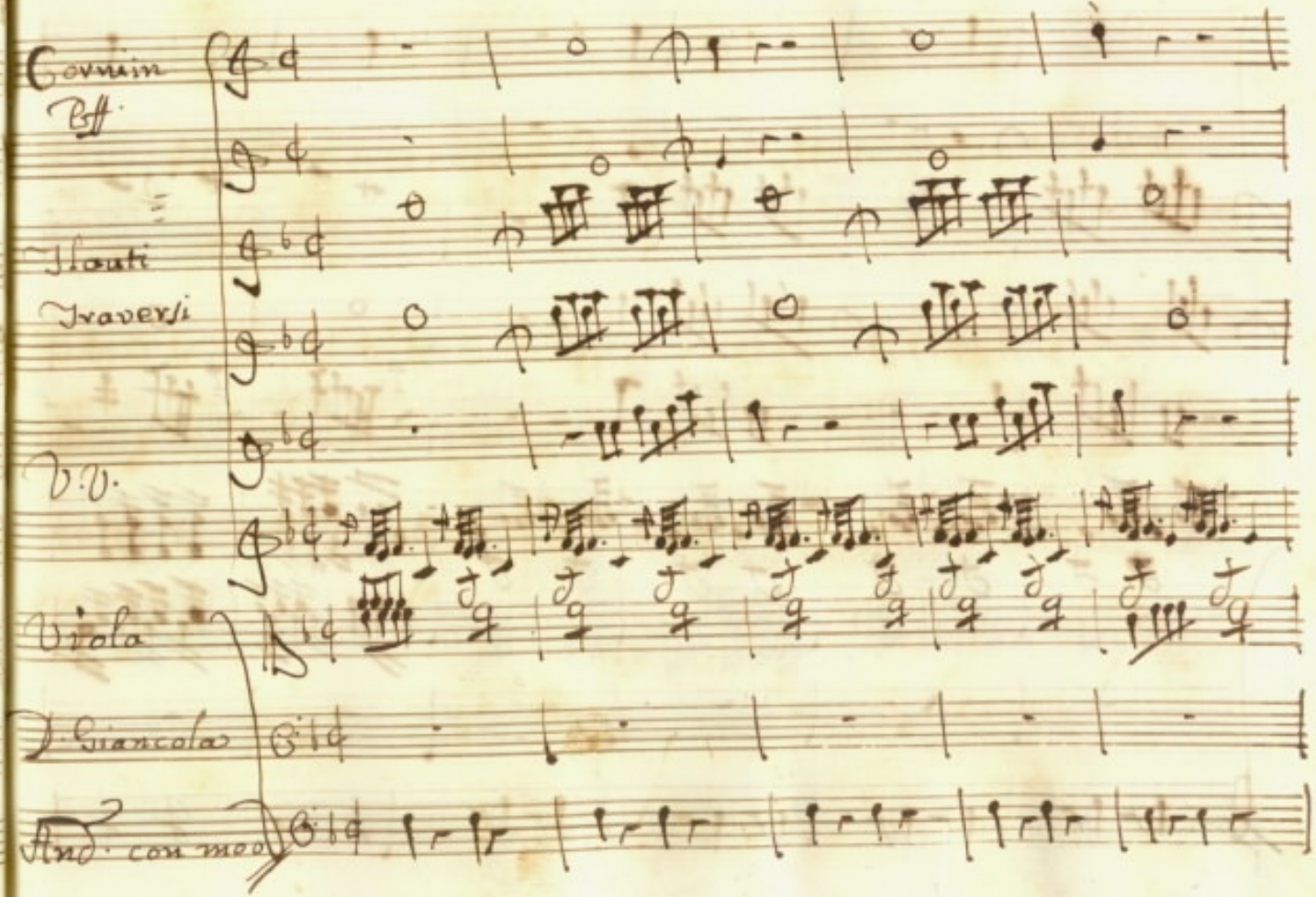
suoccio pa e san ella mia bella sõ da tutte le parte assediato se

nõ mme sarne tu sõ smafarato

Siegue Aria di
D. Giancola



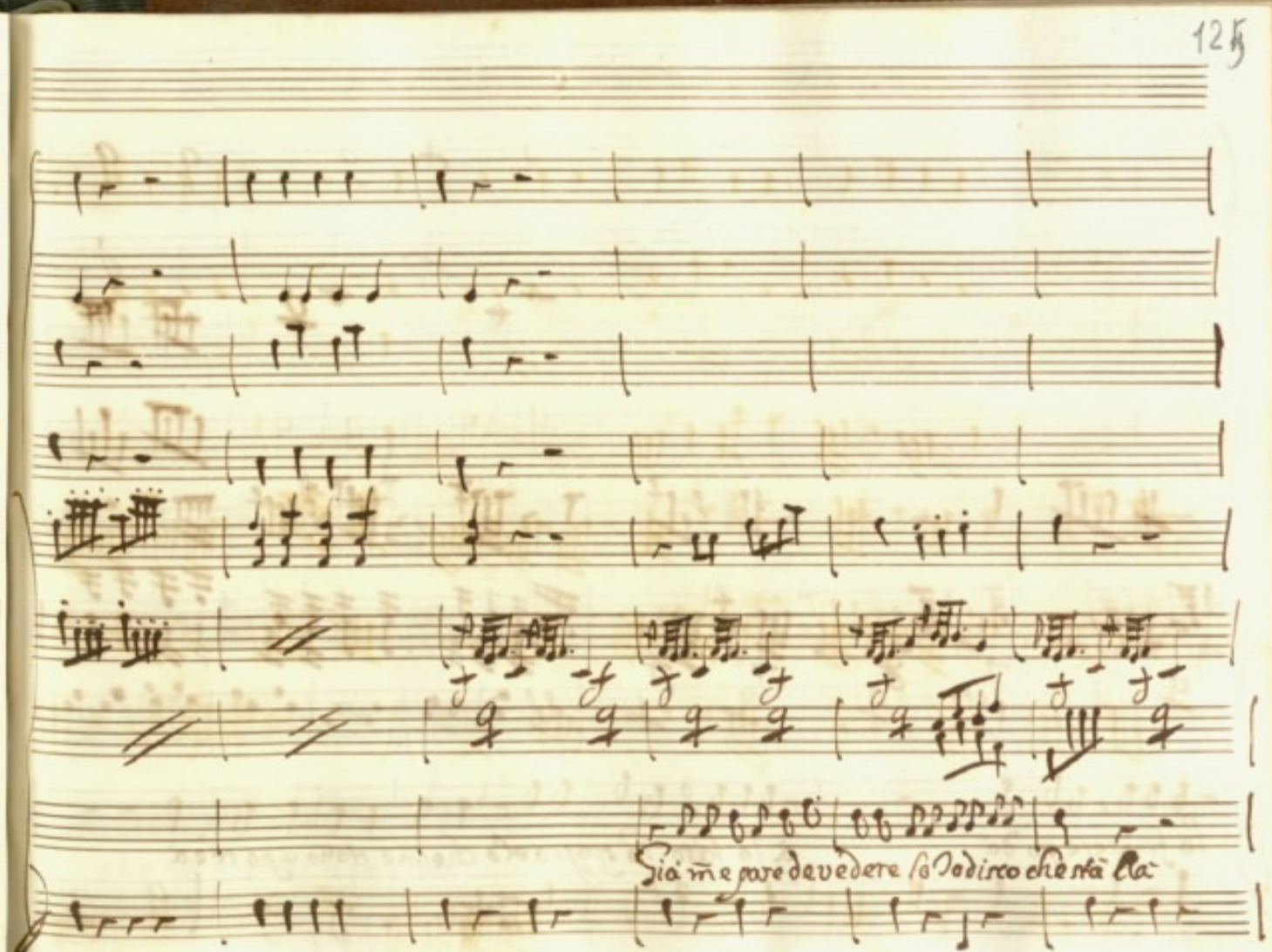
Cornin
Pff.
Flauti
Traversi
V.V.
Viola
D. Giancola
And. con moo

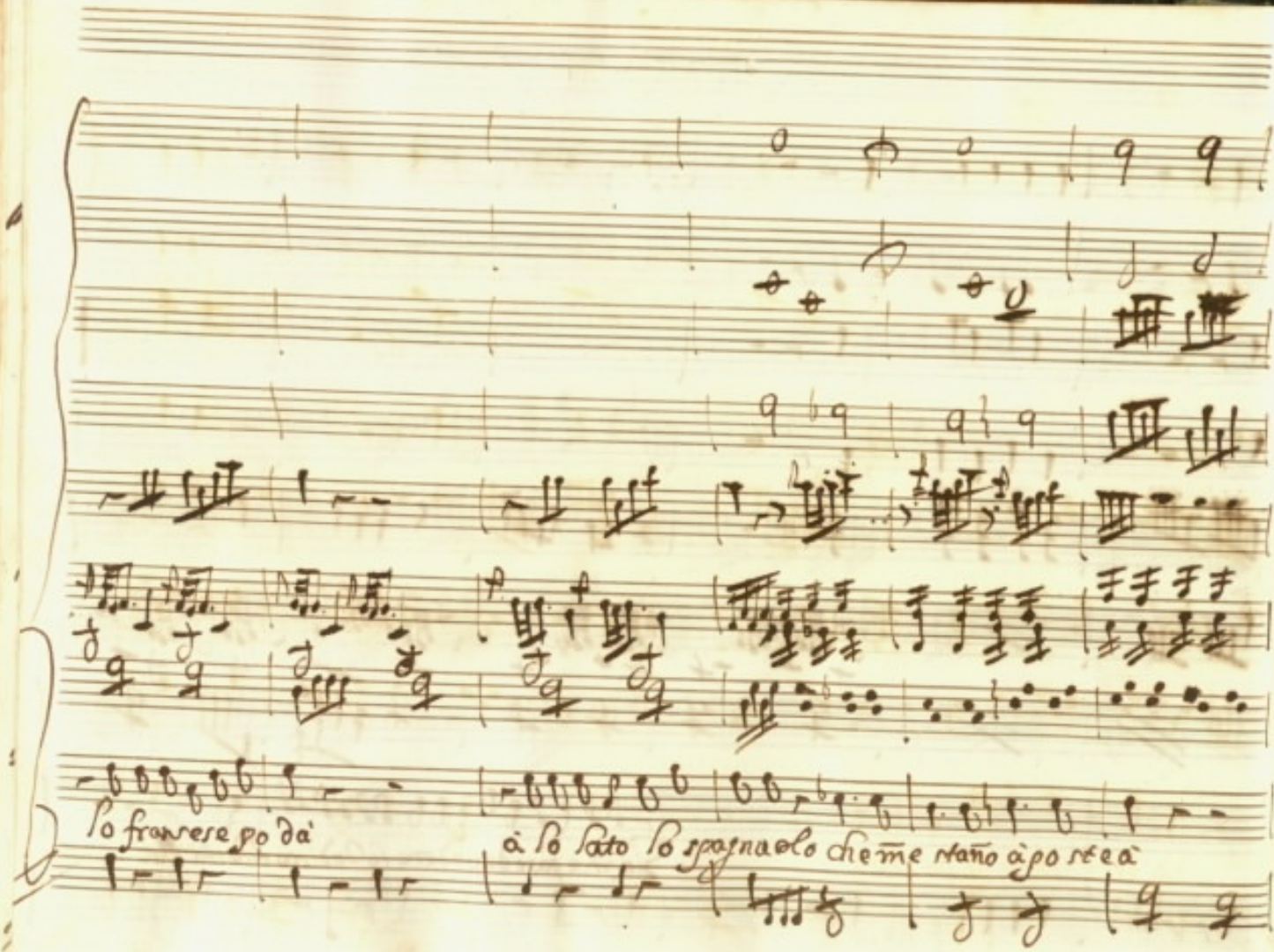


col 1mo

col 1mo

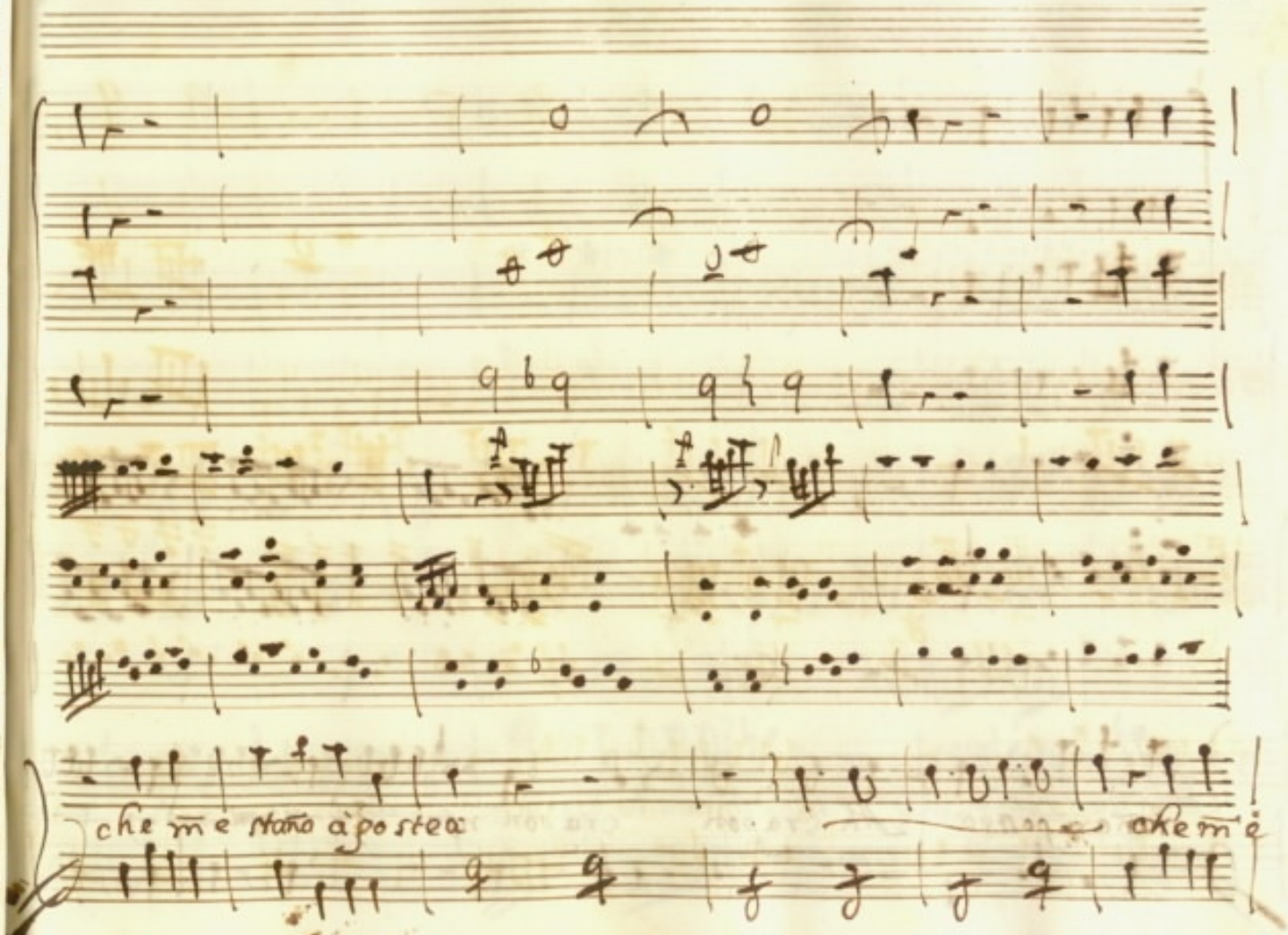
col 1mo

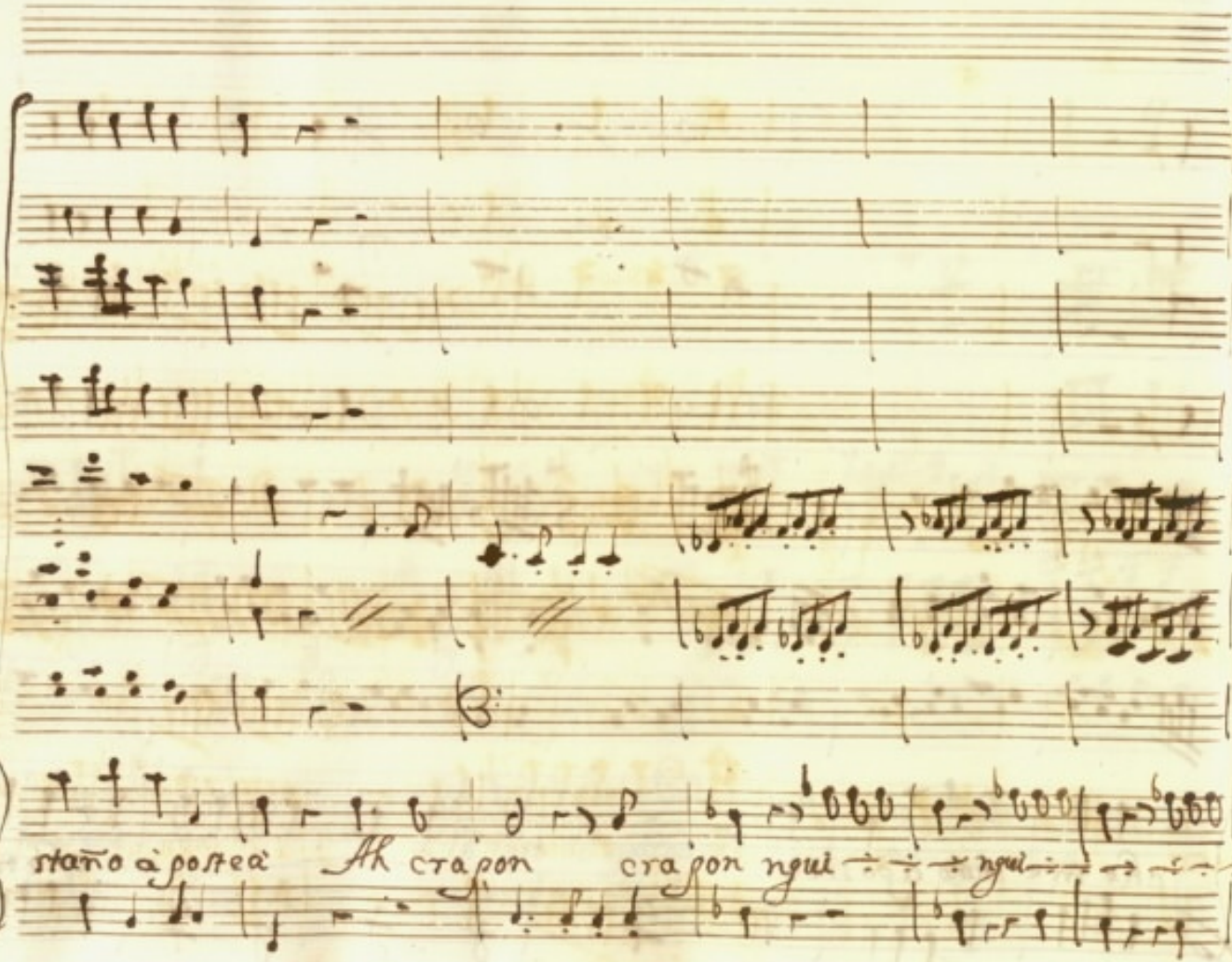

Già m̄e pare de vedere lo Jodisco che stà llà

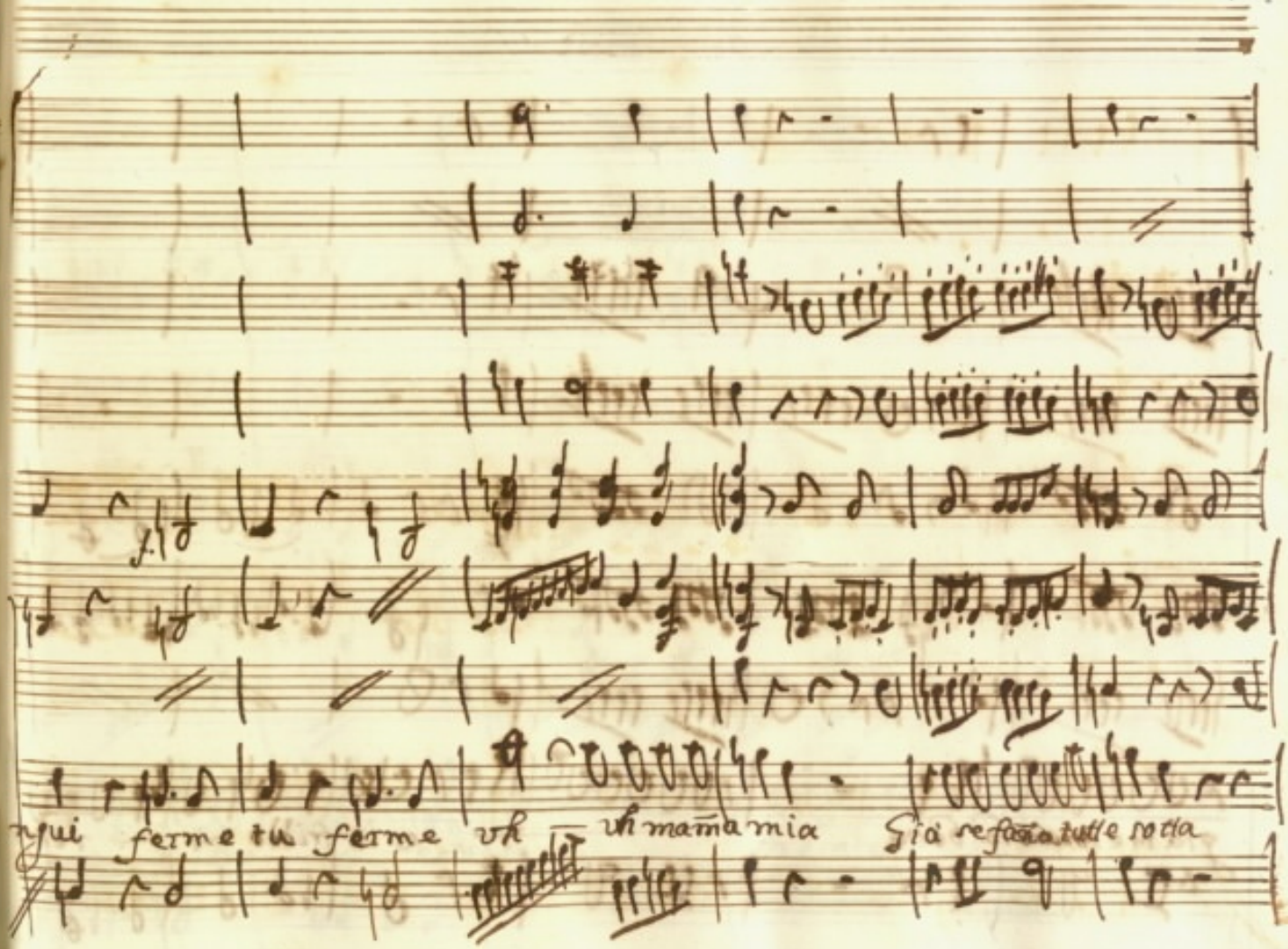


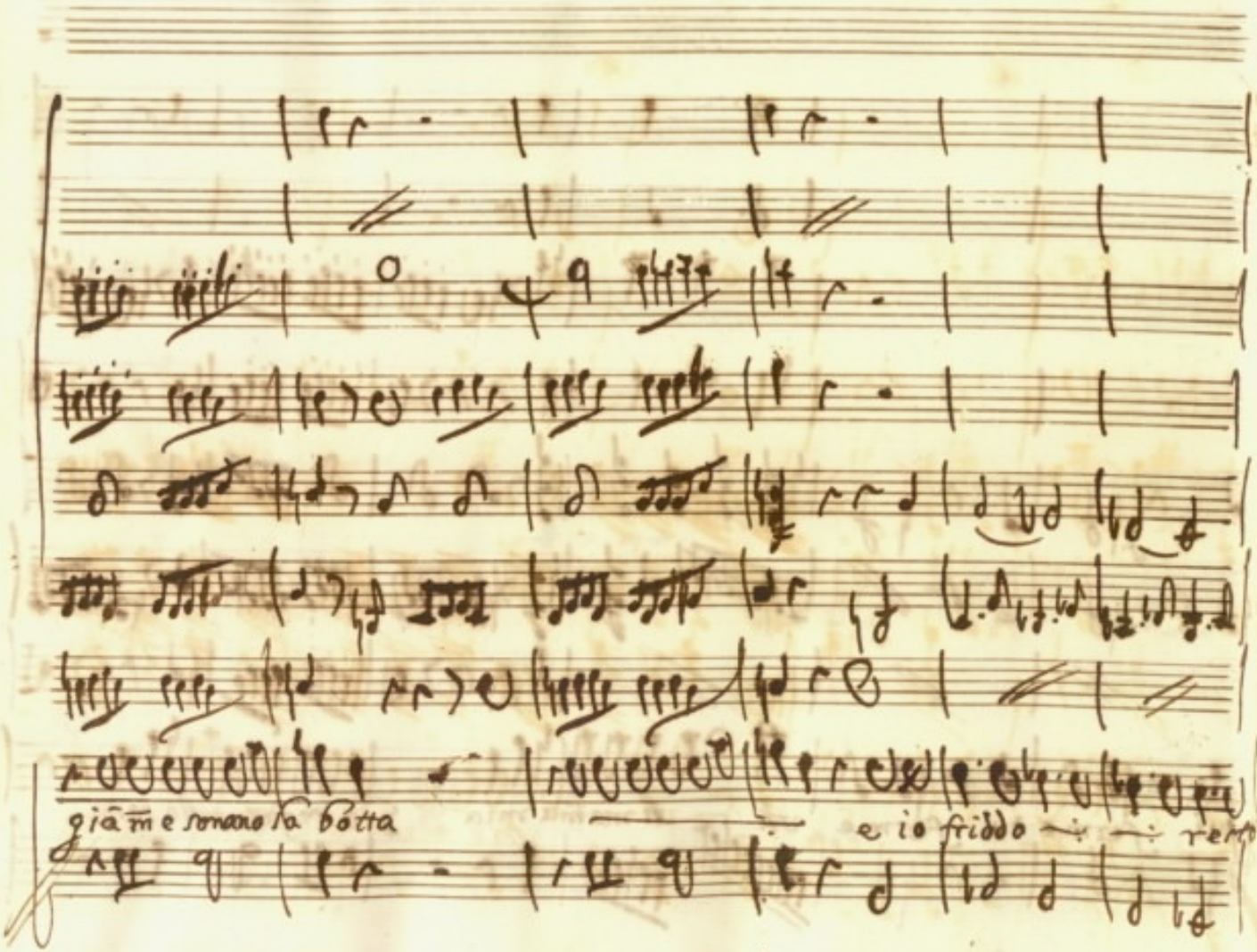
lo fransese po dà

à lo lato lo spagnaolo che m̄e staño à po ste à

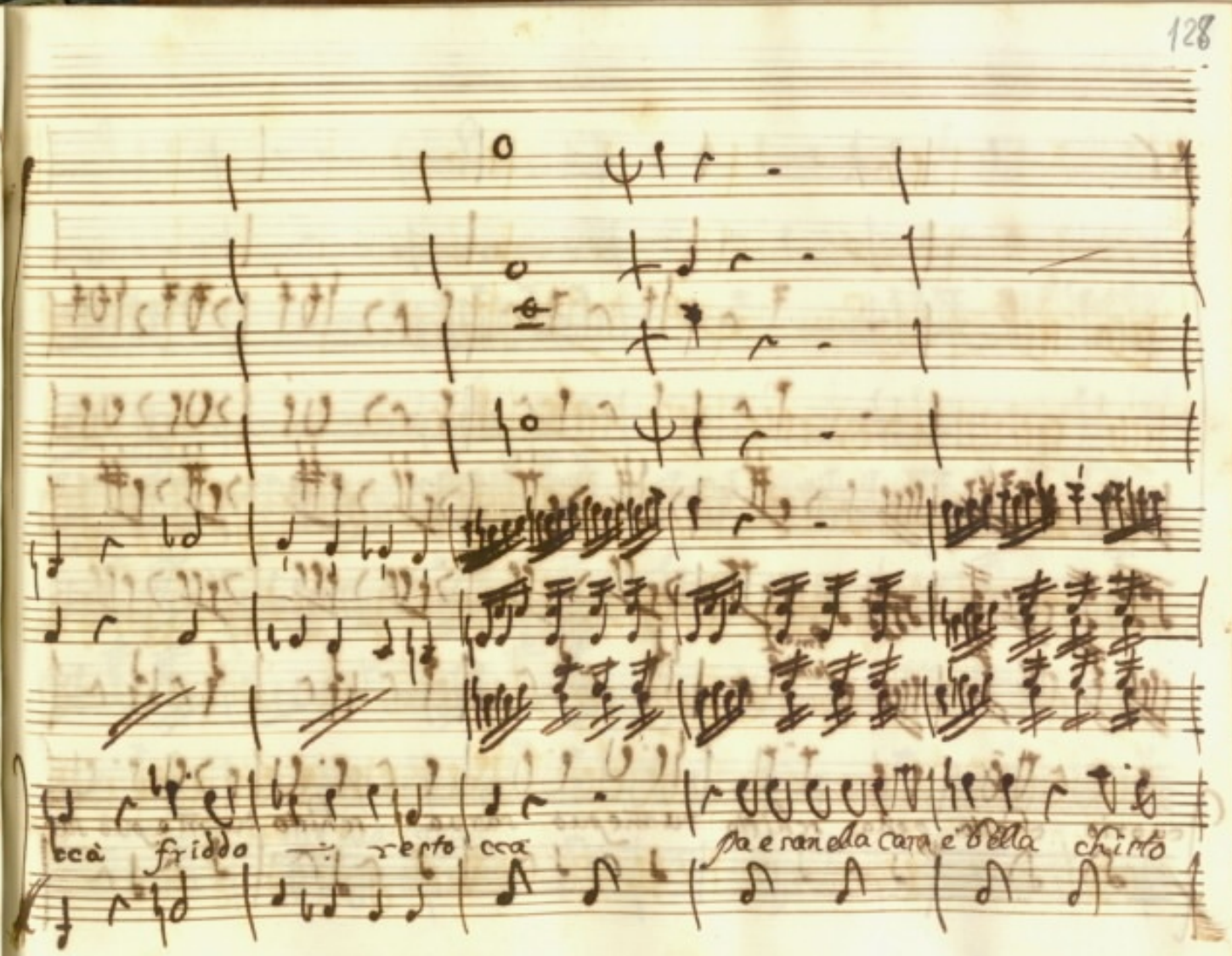

che m e Nato à posteà
che m è

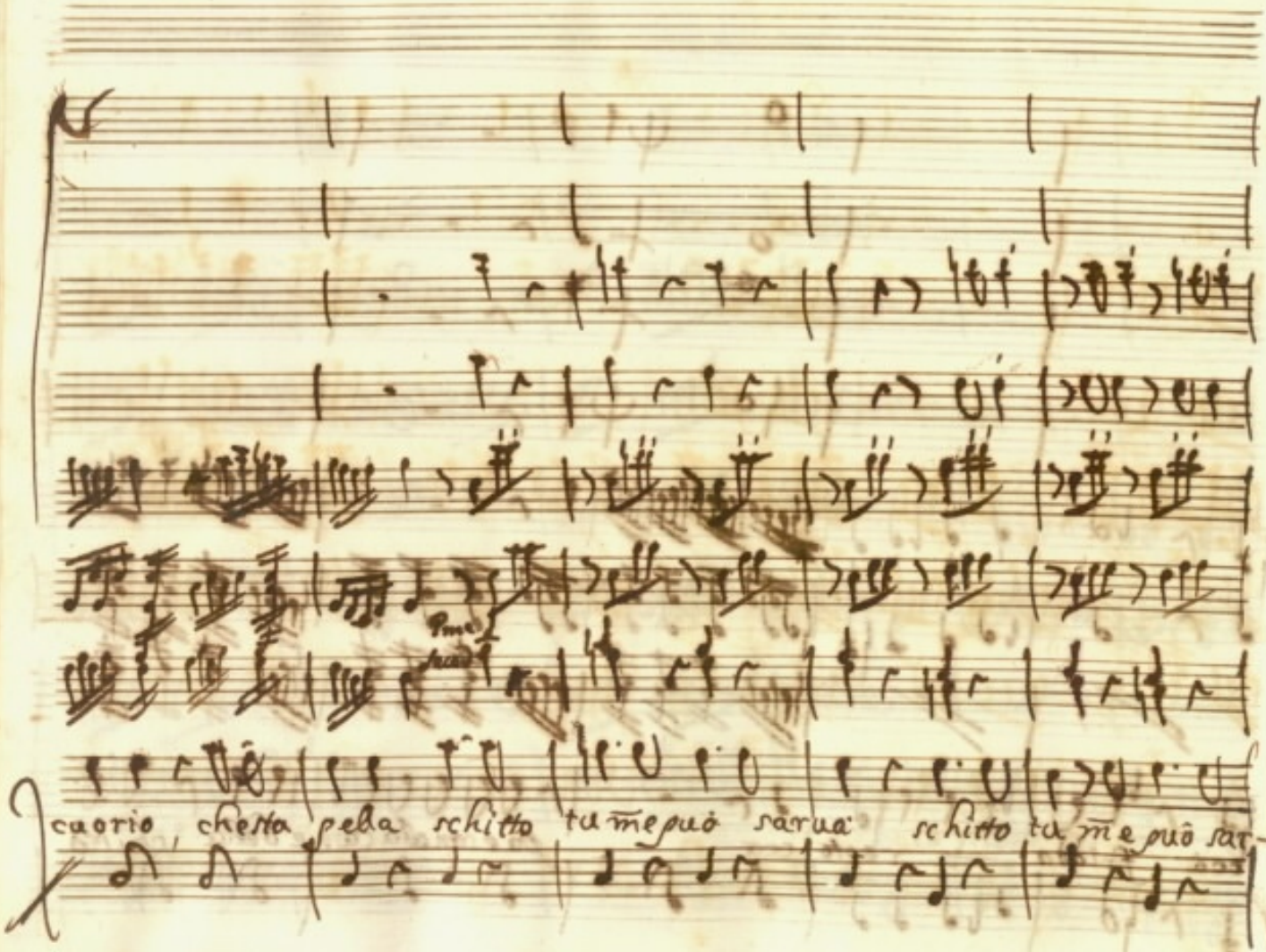

stanno à posteà
Ah crapon
crapon ngui
ngui

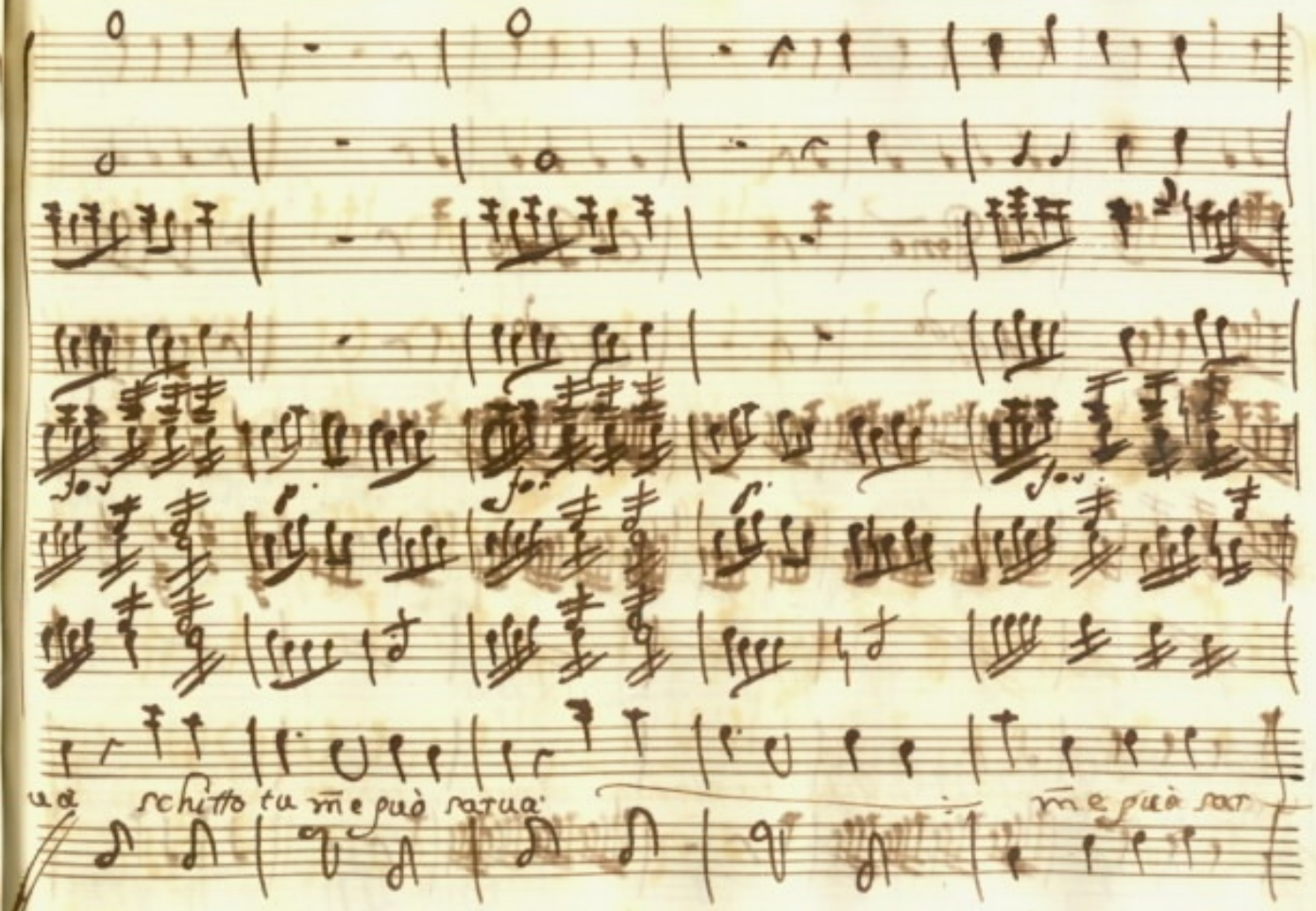

ngui ferme tu ferme vh — vh mamamia Già se fanno tutte sotta

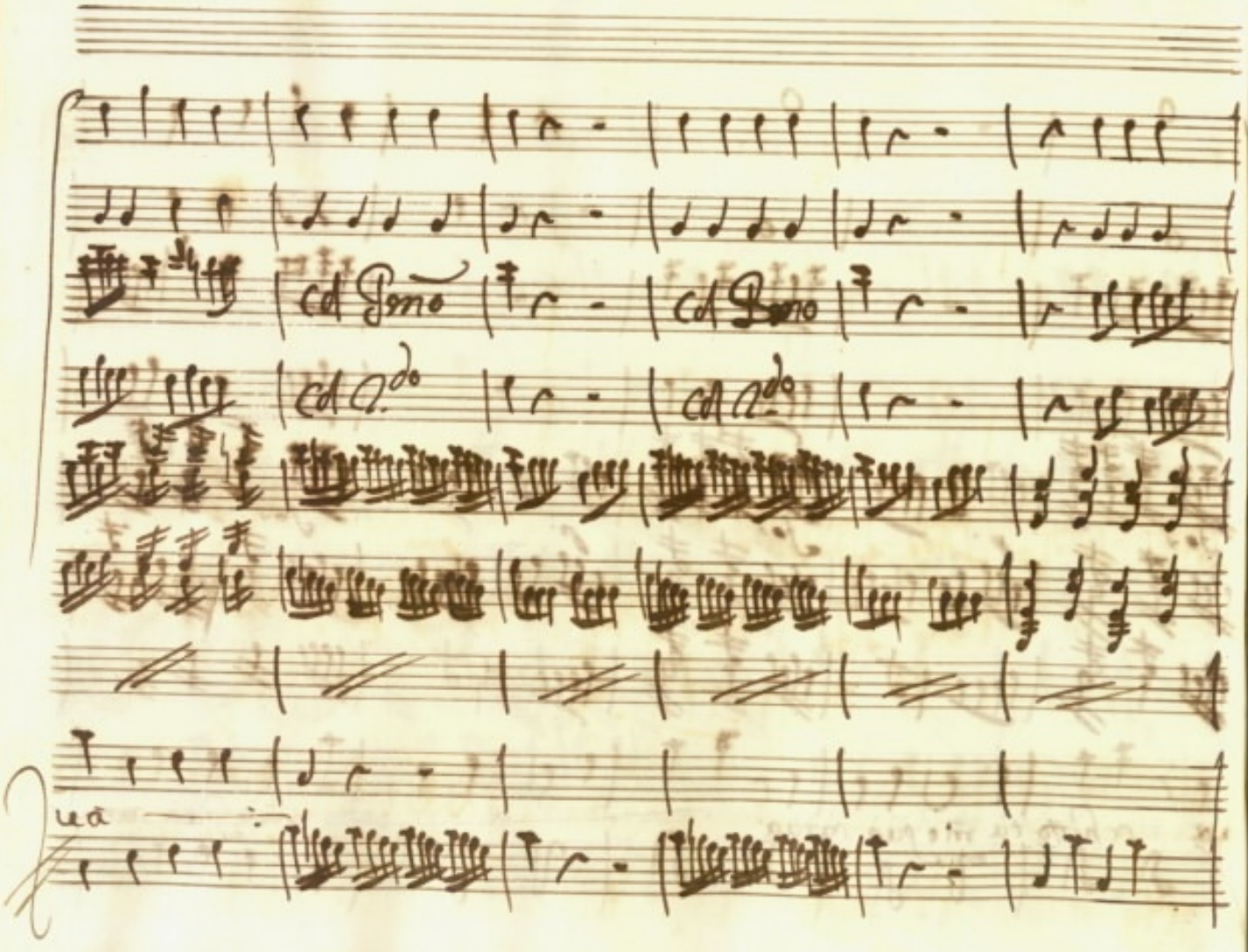

giā m̄ e sonano la botta
e io friddo
resto

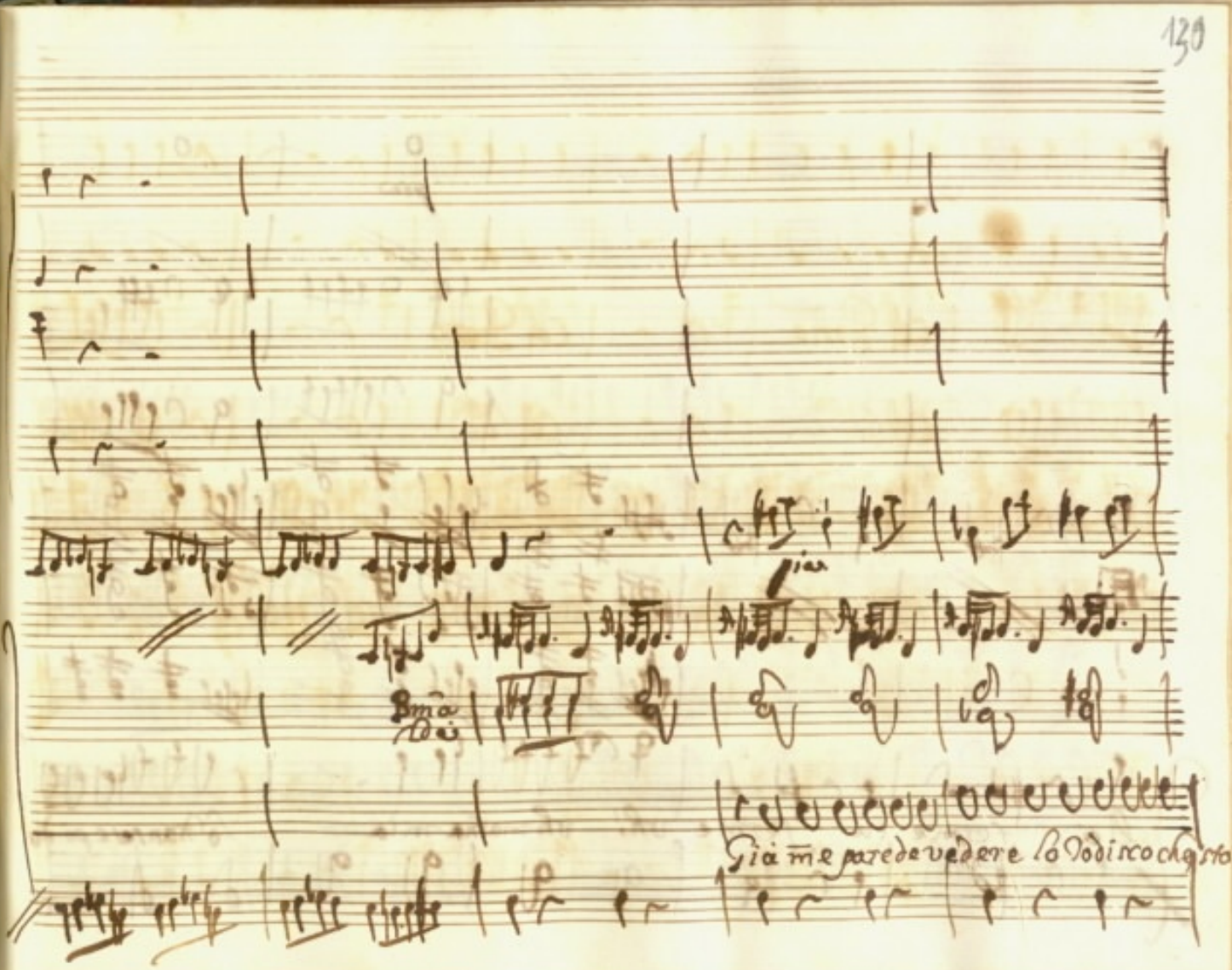
ccà friddo — resto cca pa e san ella cara e bella chisto

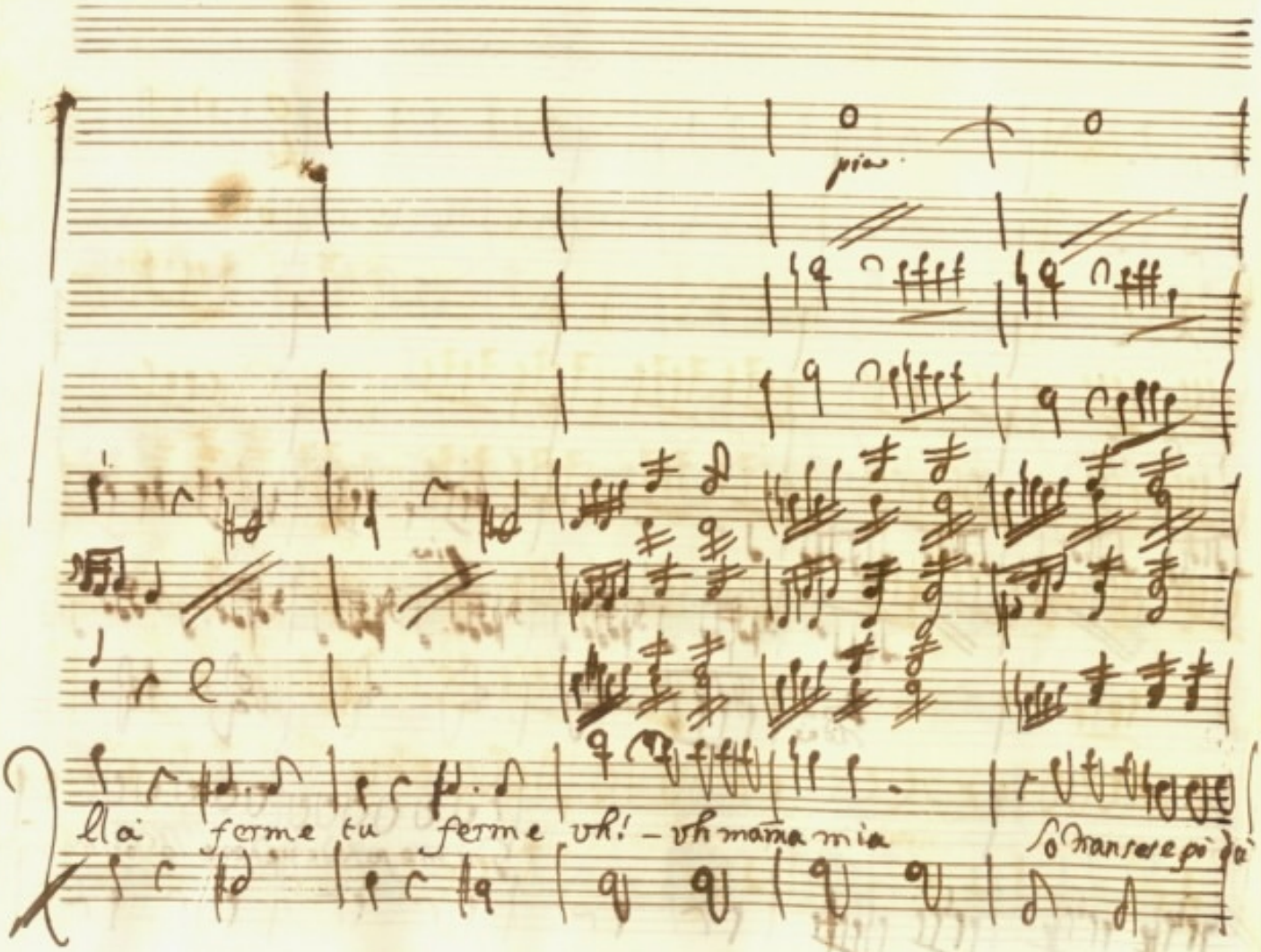



cuorio chesta pella schitto tu mepuò sàrua schitto tu mepuò sar-


ua schitto tu m̄e può sarua
m̄e può sar


Col Pmo
Col Pmo
Col 2do
Col 2do

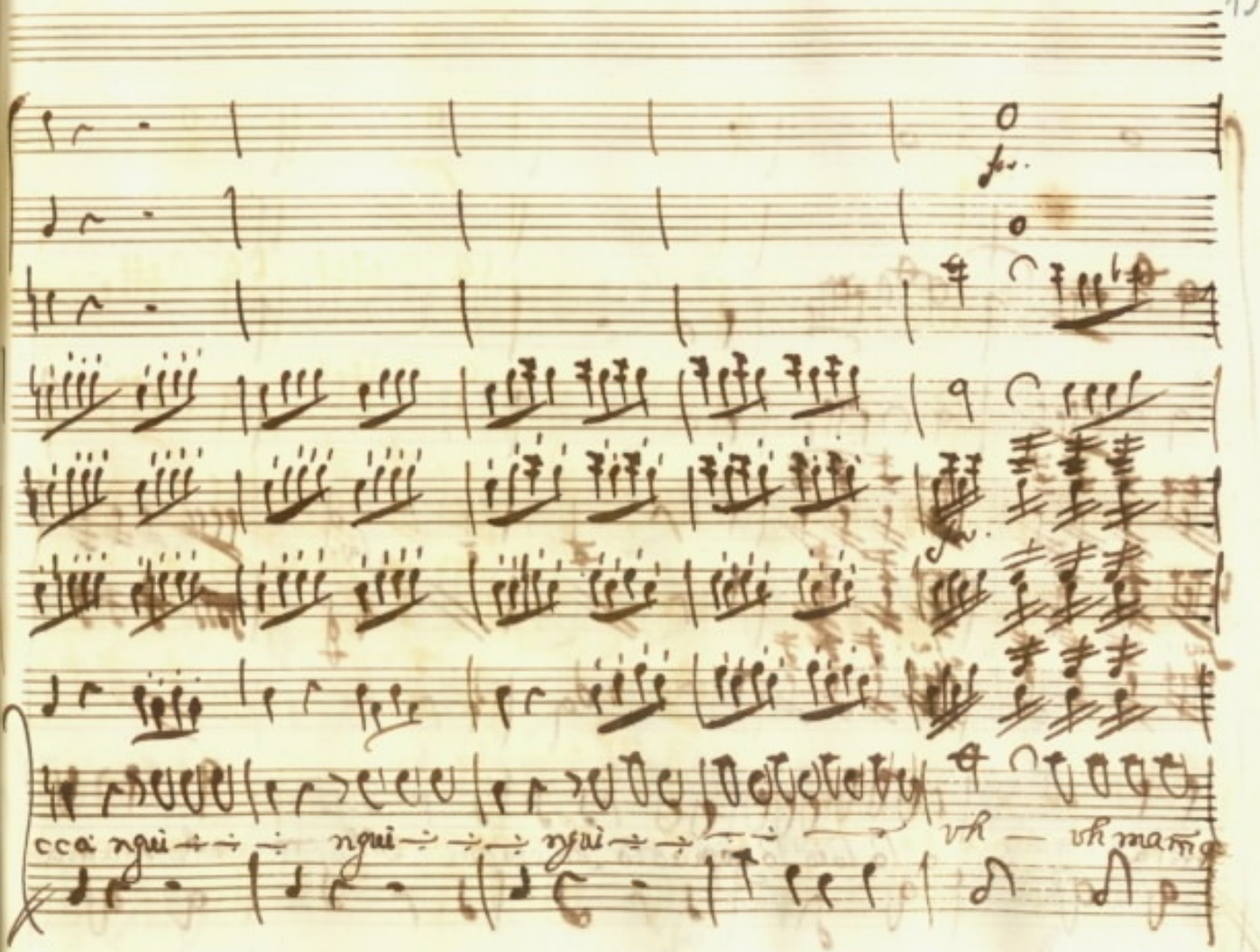

piar
Bma
Già me pare de vedere lo Vodisco che sto

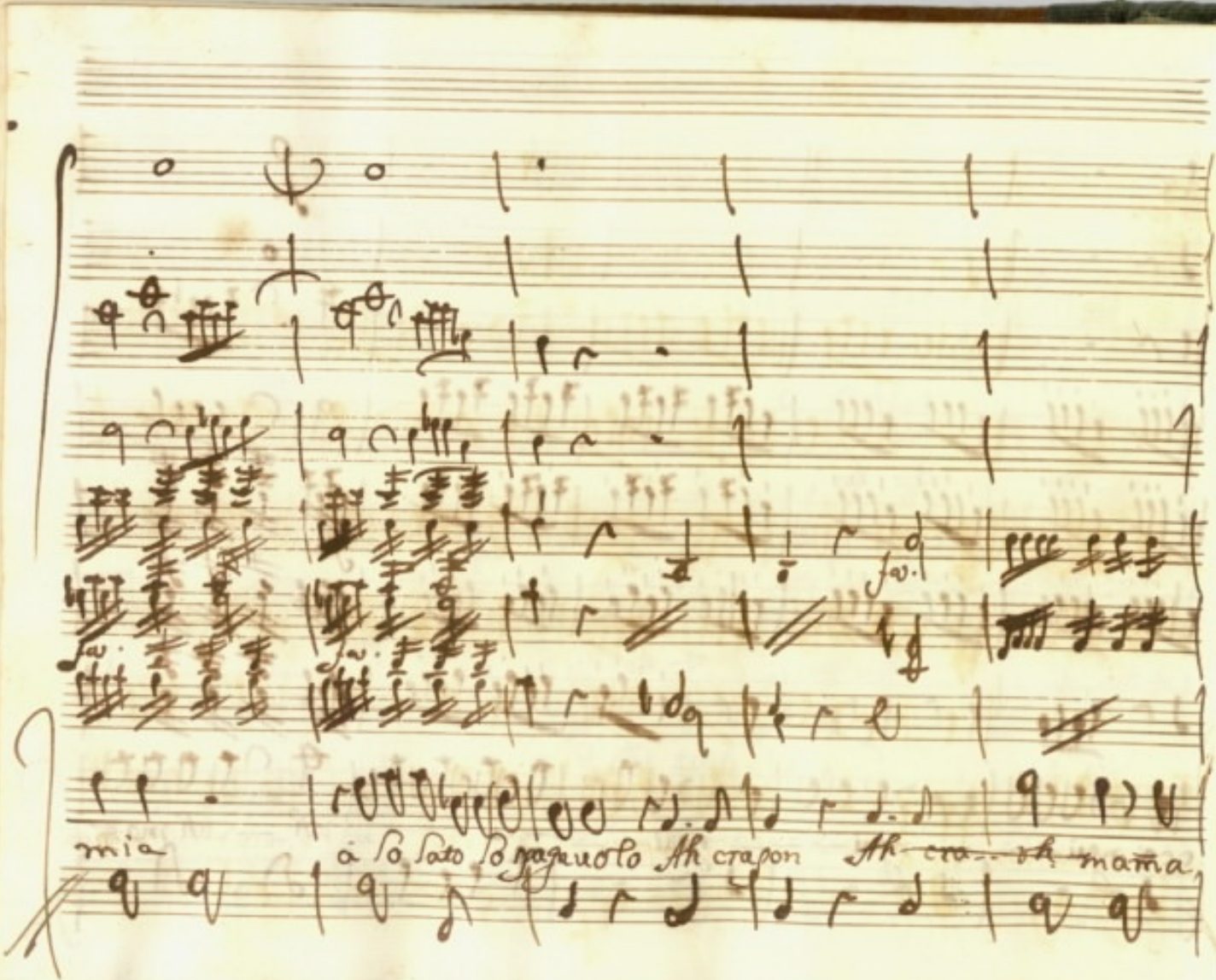


pia

llà ferme tu ferme vh! – vh mama mia

Sò transese gi dà


cca ngui ngui ngui vh vh mam



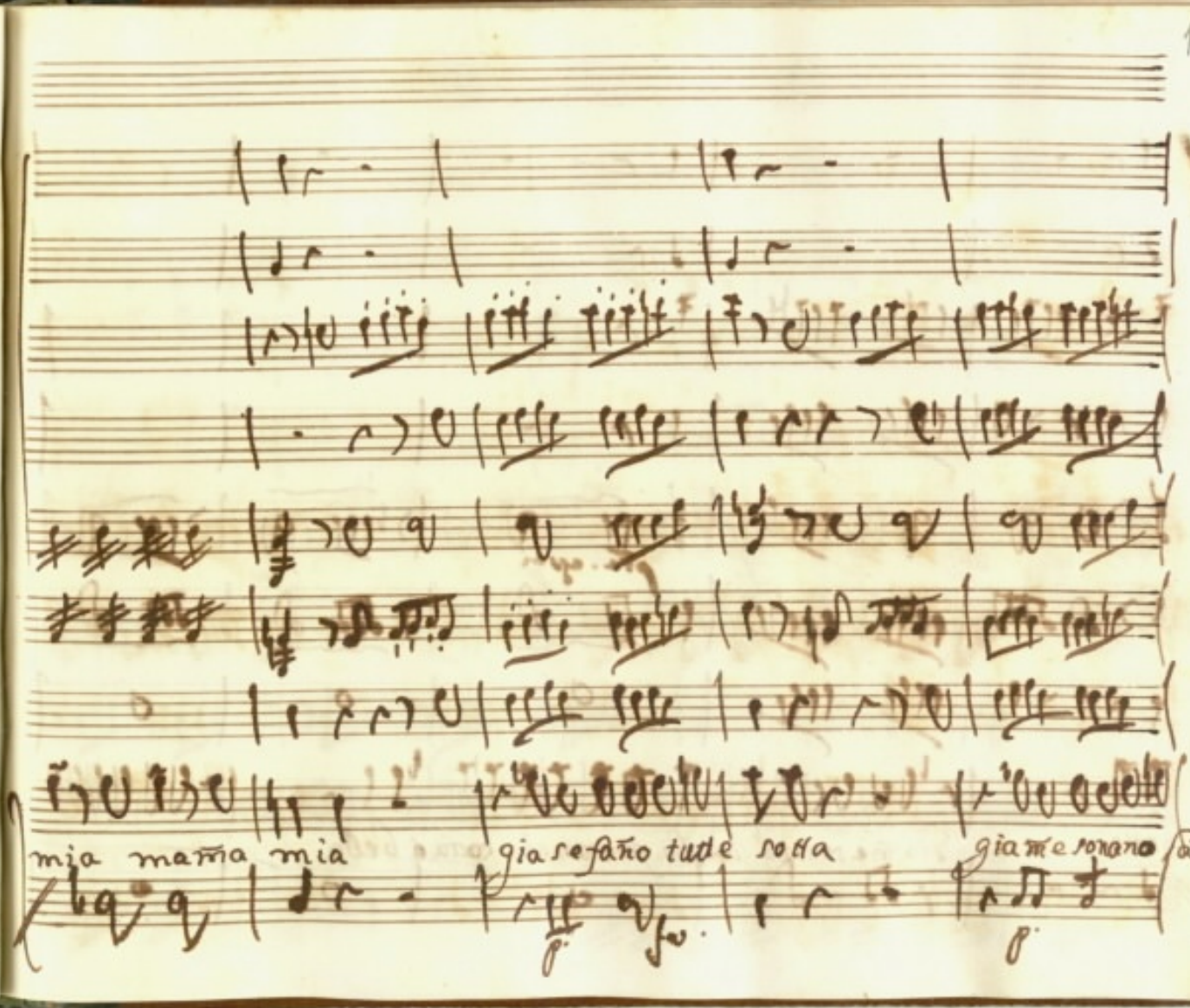
fa.

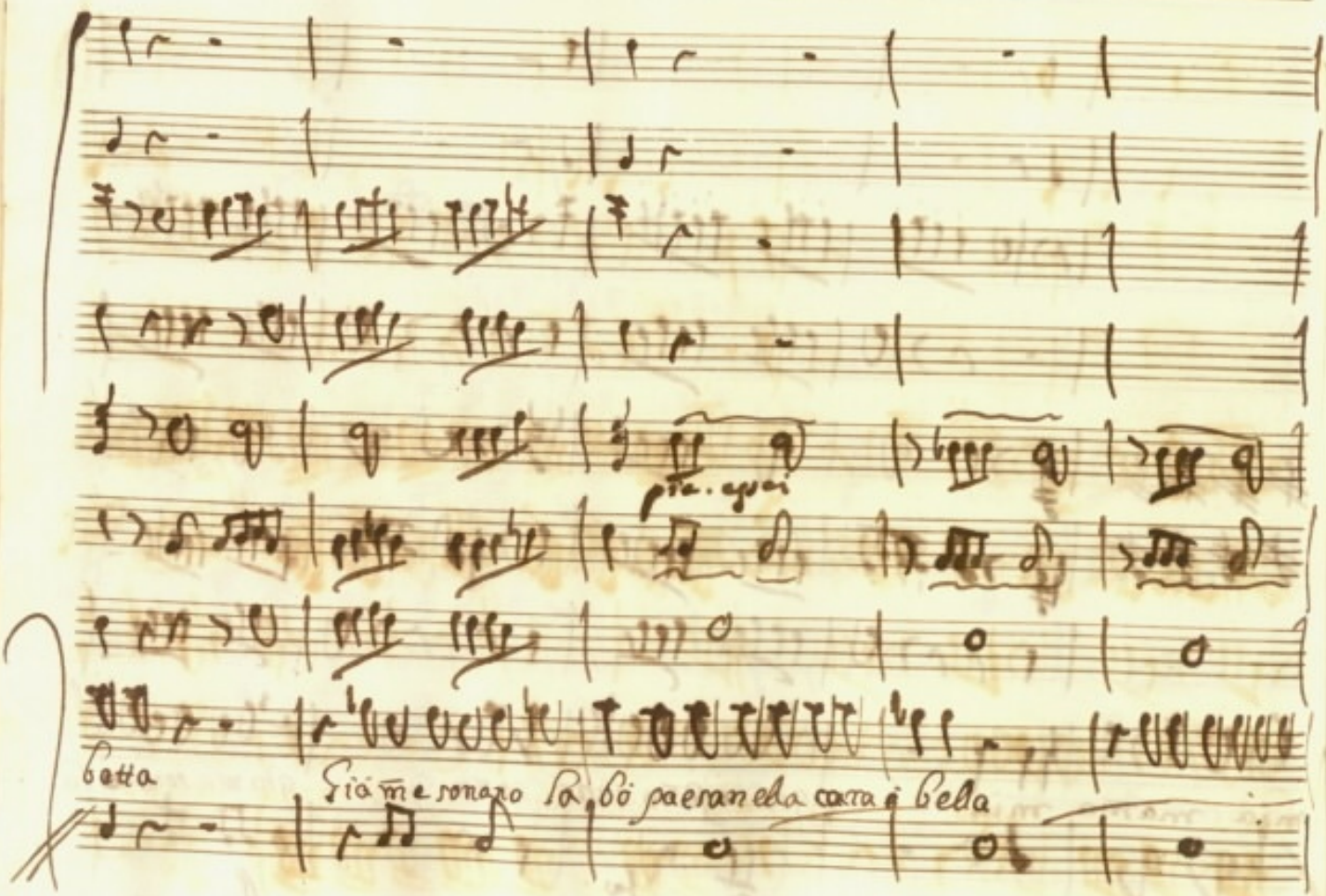
fa.

fa.

mia

à lo lato lo spagnuolo Ah crapon Ah cra-- oh mama

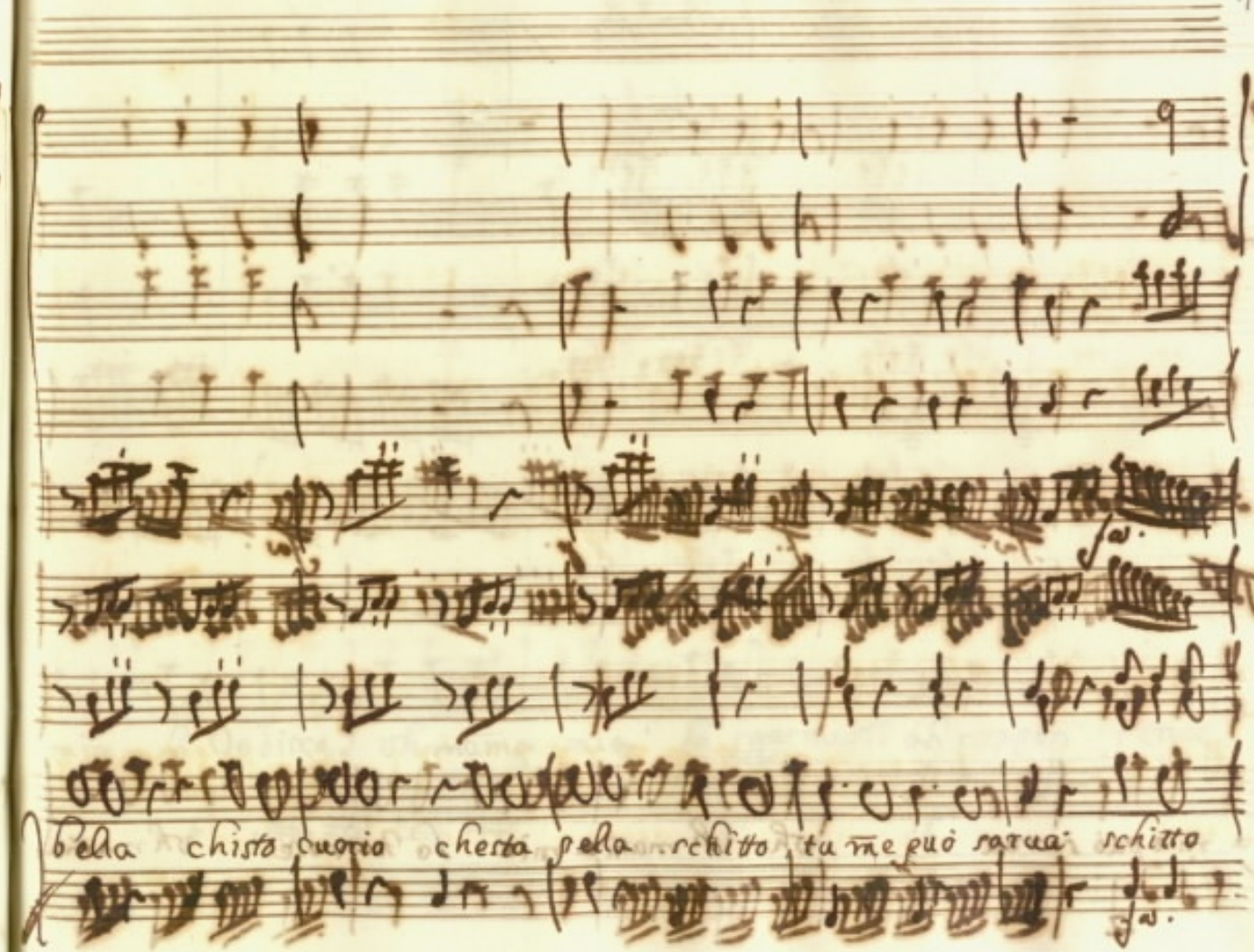

mia mamma mia
gia se fano tutte sotta
gia me romano

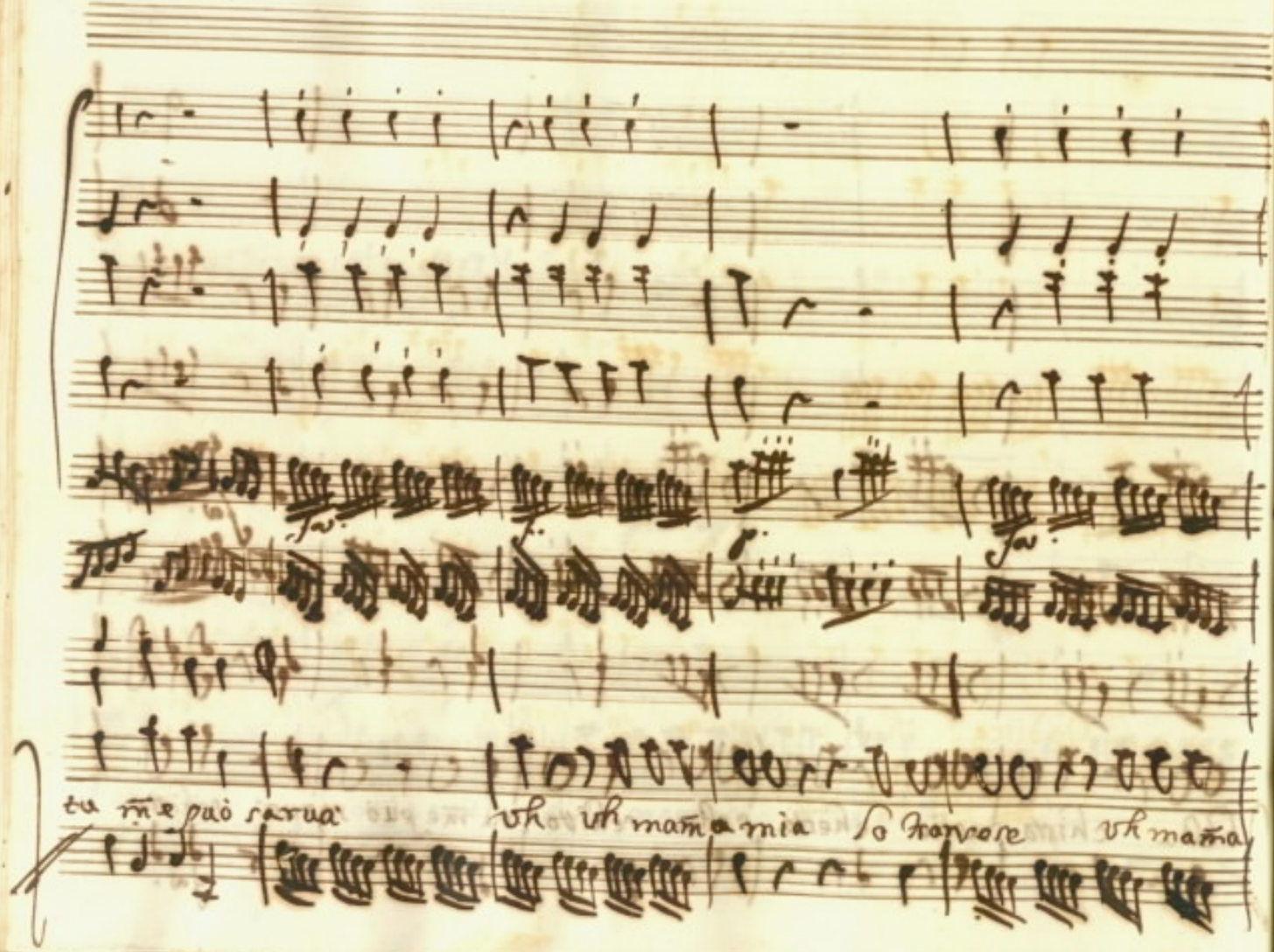


pia. assai

betta

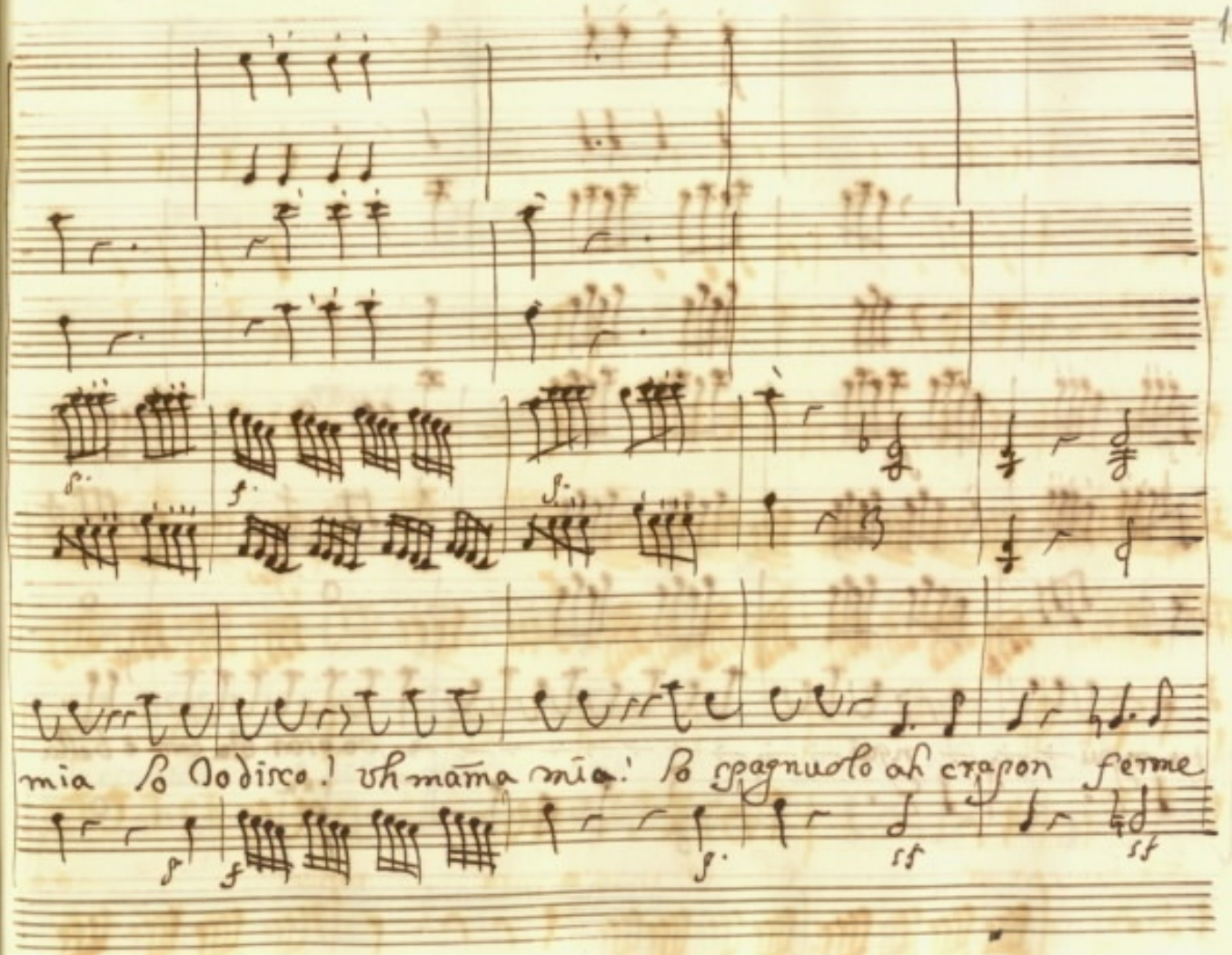
Già me sonaro la bò paesanella cara è bella

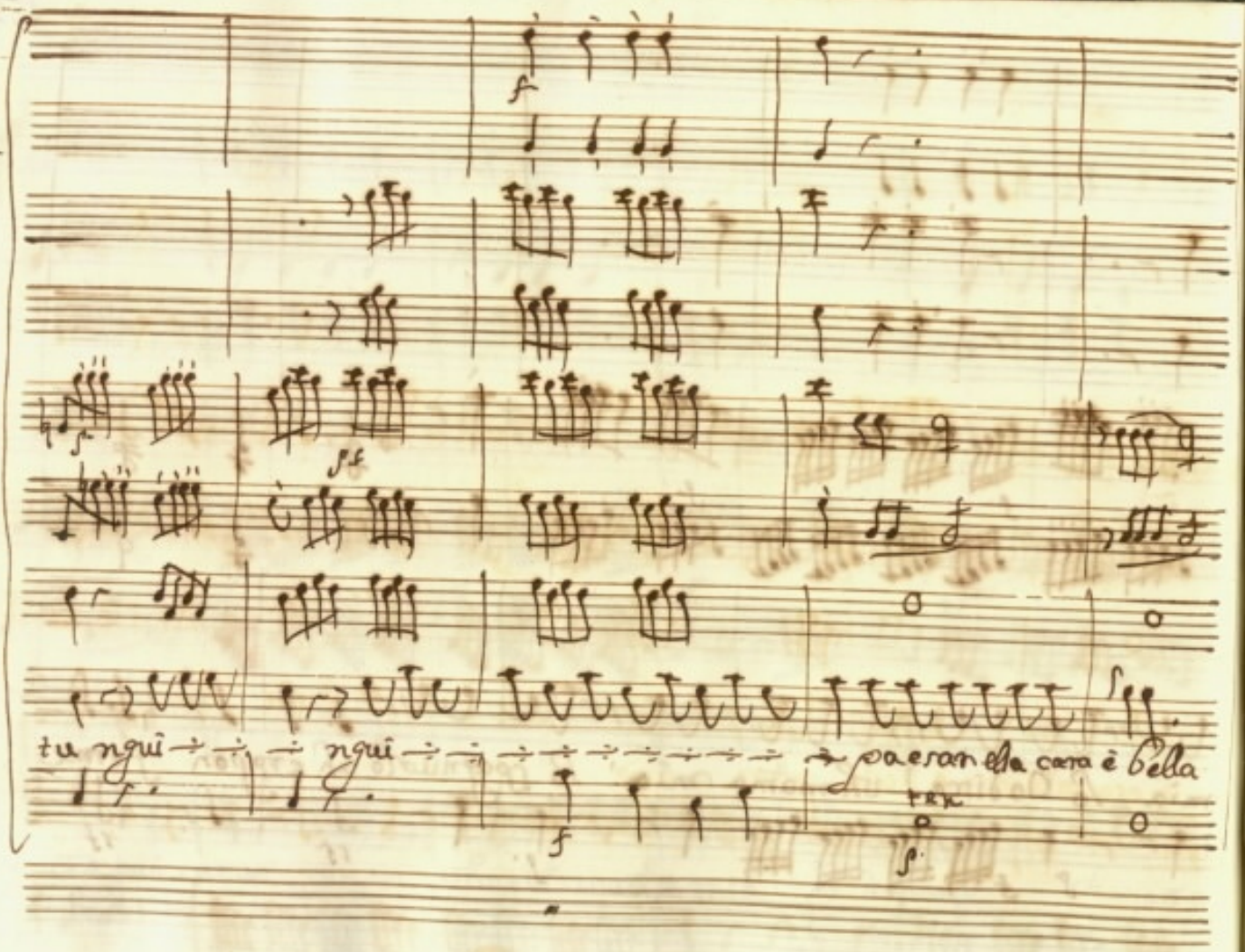

bella chisto cuorio chesta pella schitto tu me può sarua schitto



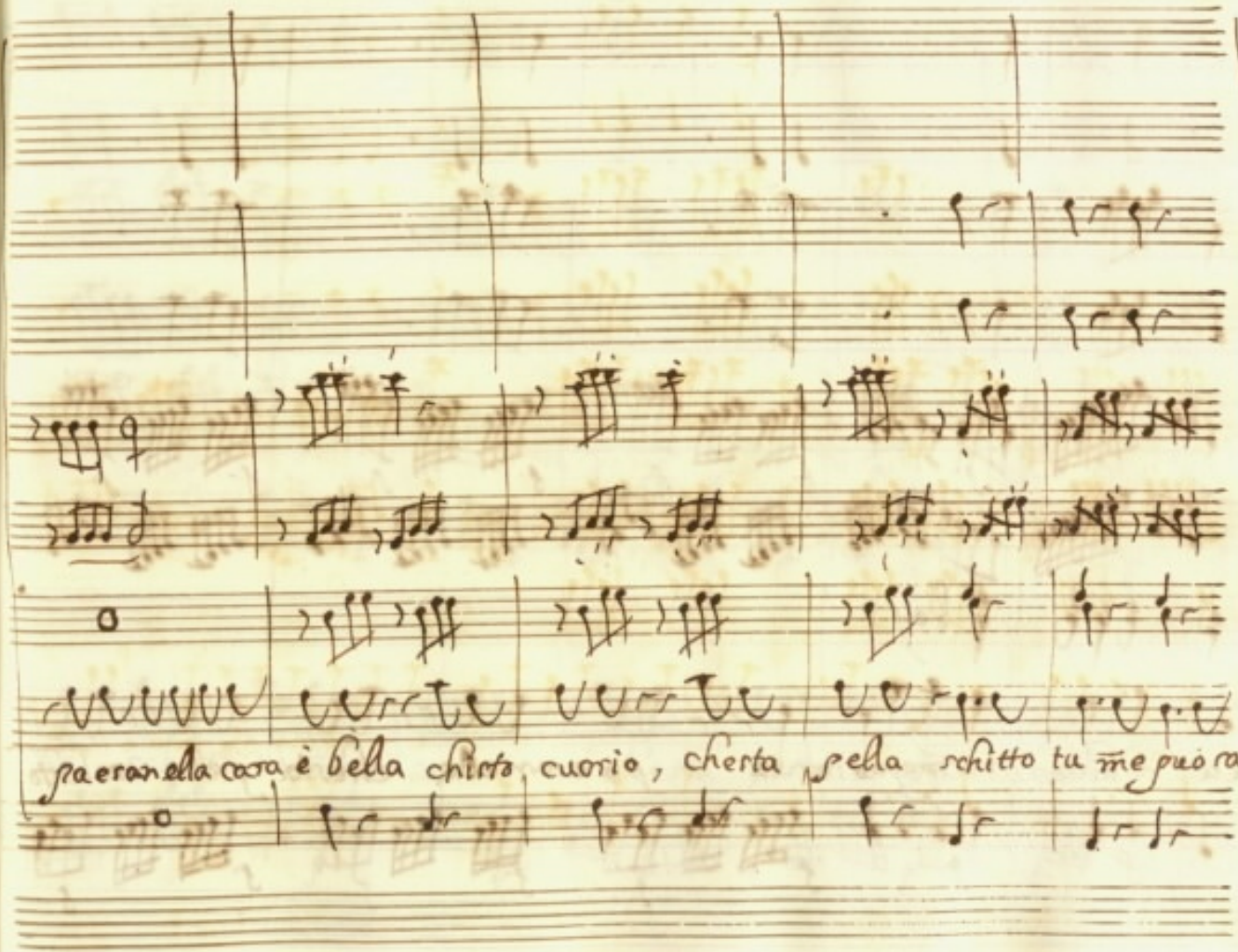
tu m̄e può sarua vh vh mam̄a mia So trapose vh mam̄a

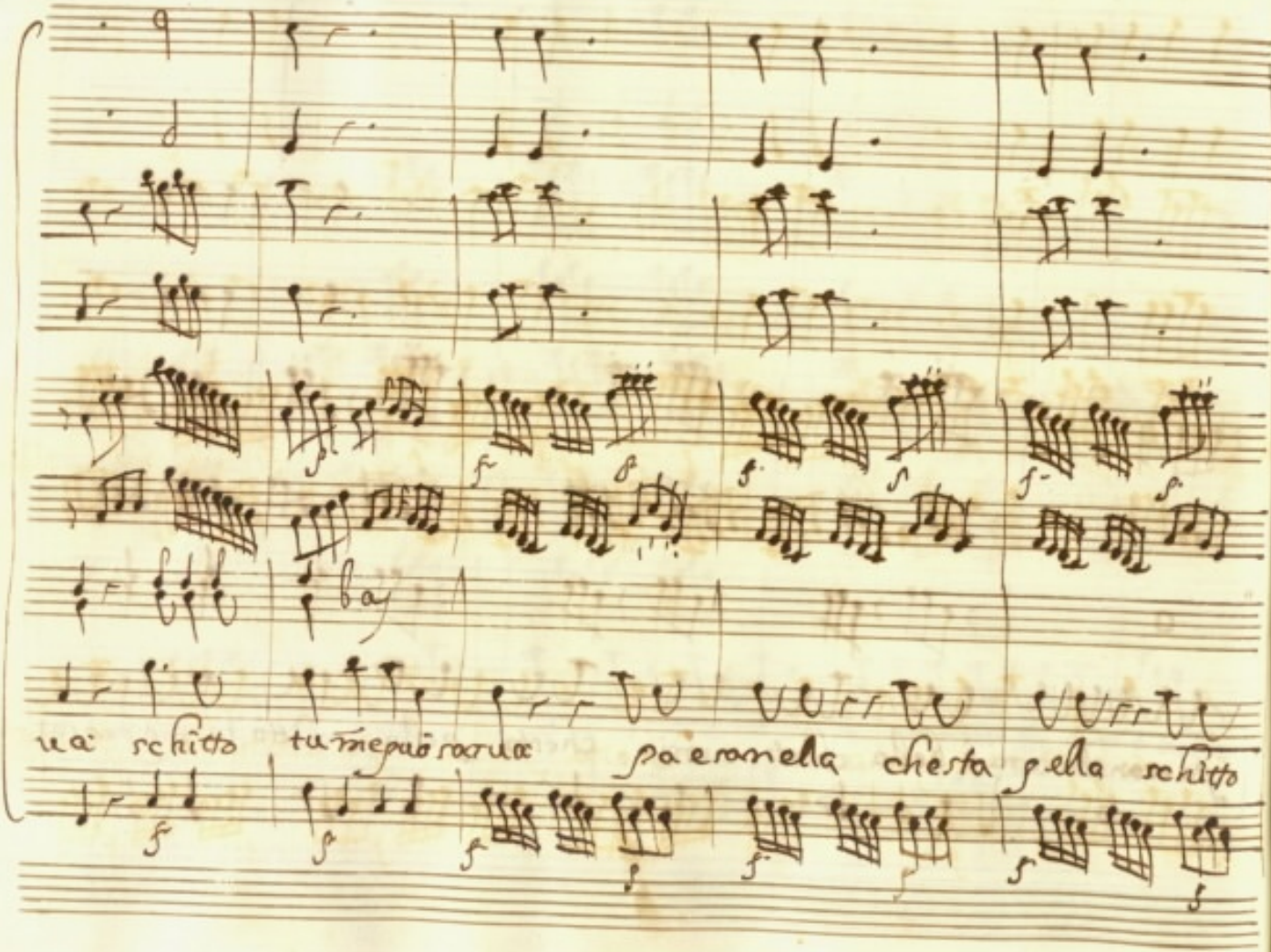
mia lo Jodisco! uh mama mia! lo spagnuolo ah crapon ferme

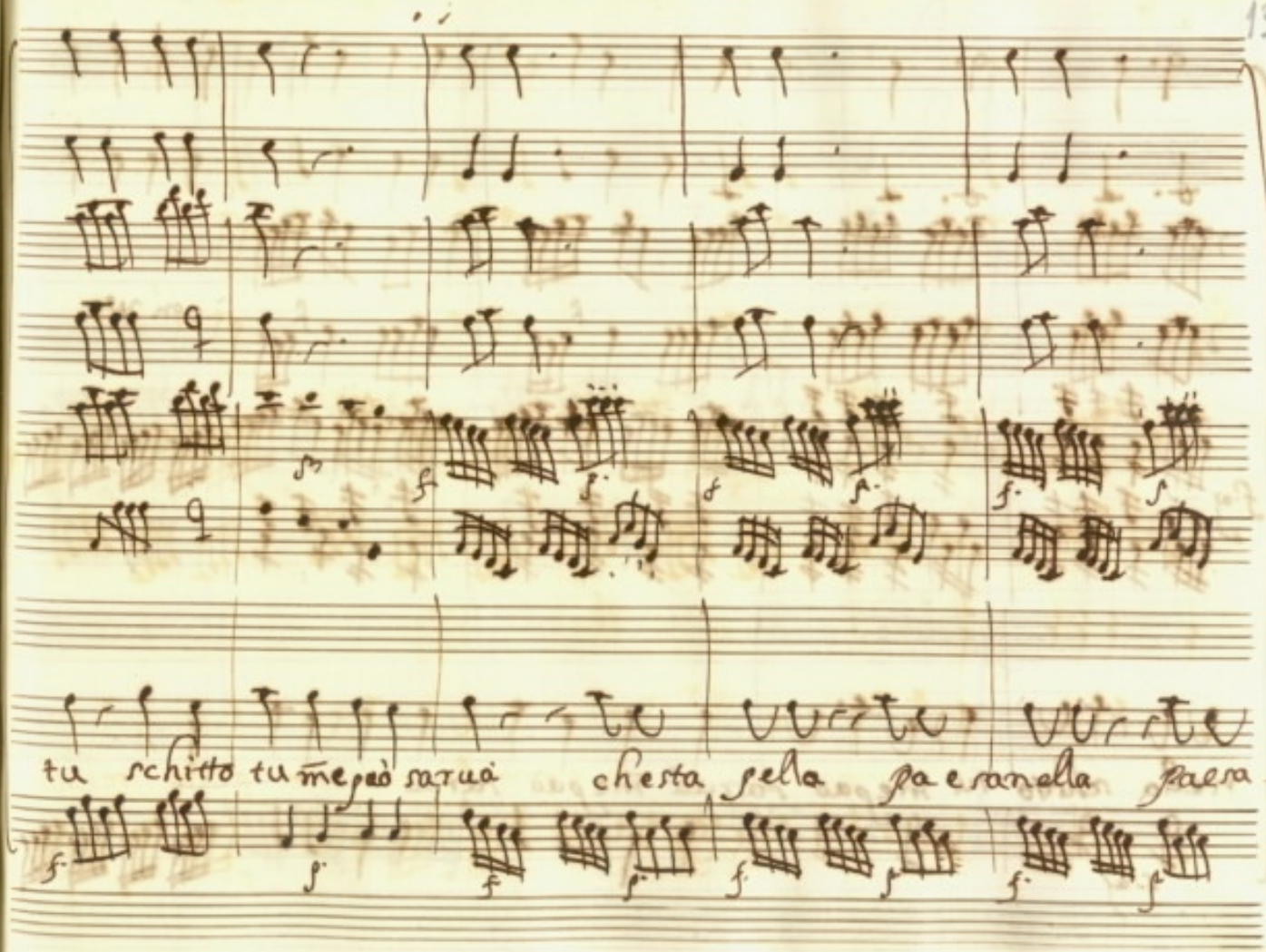


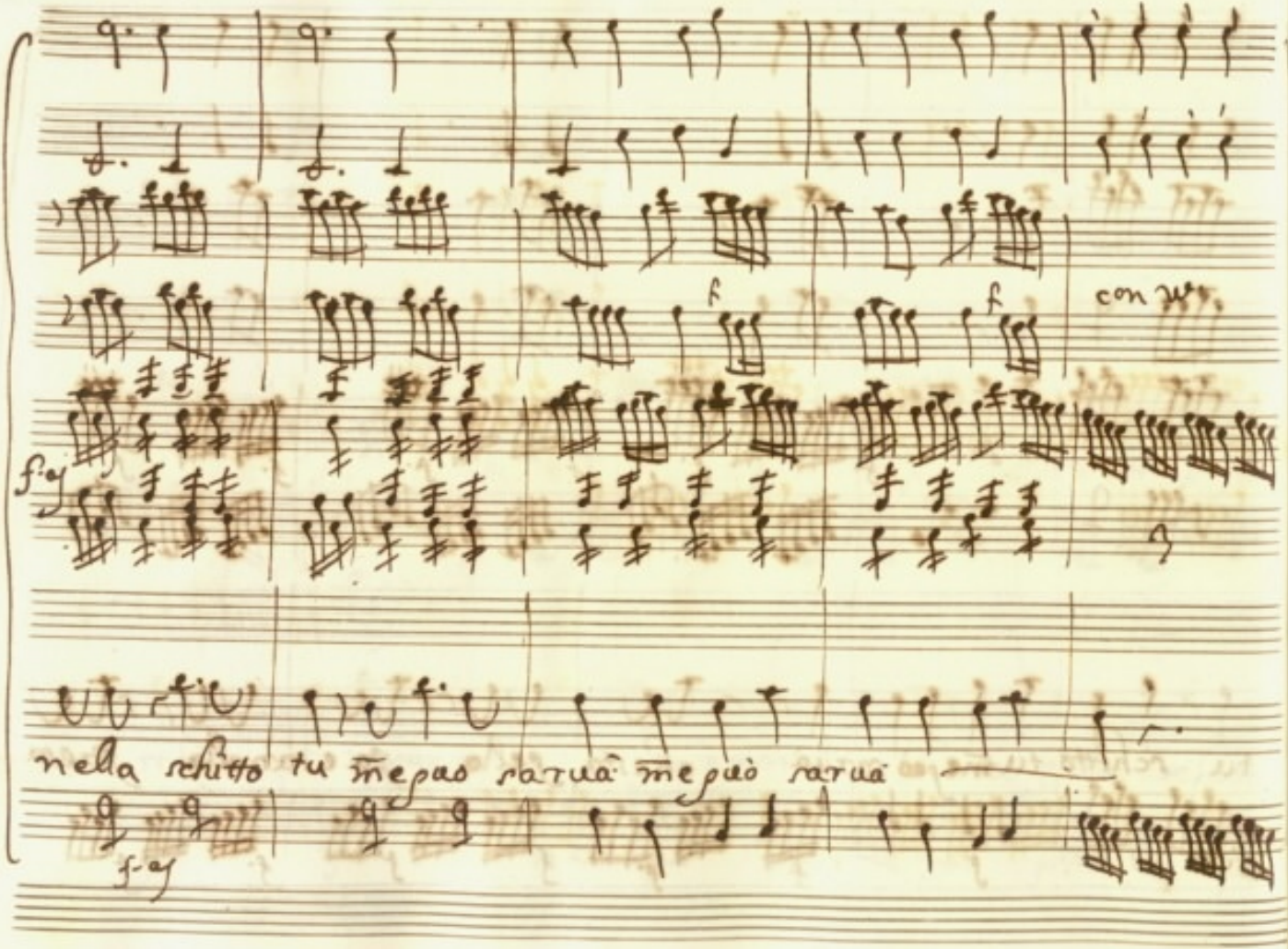


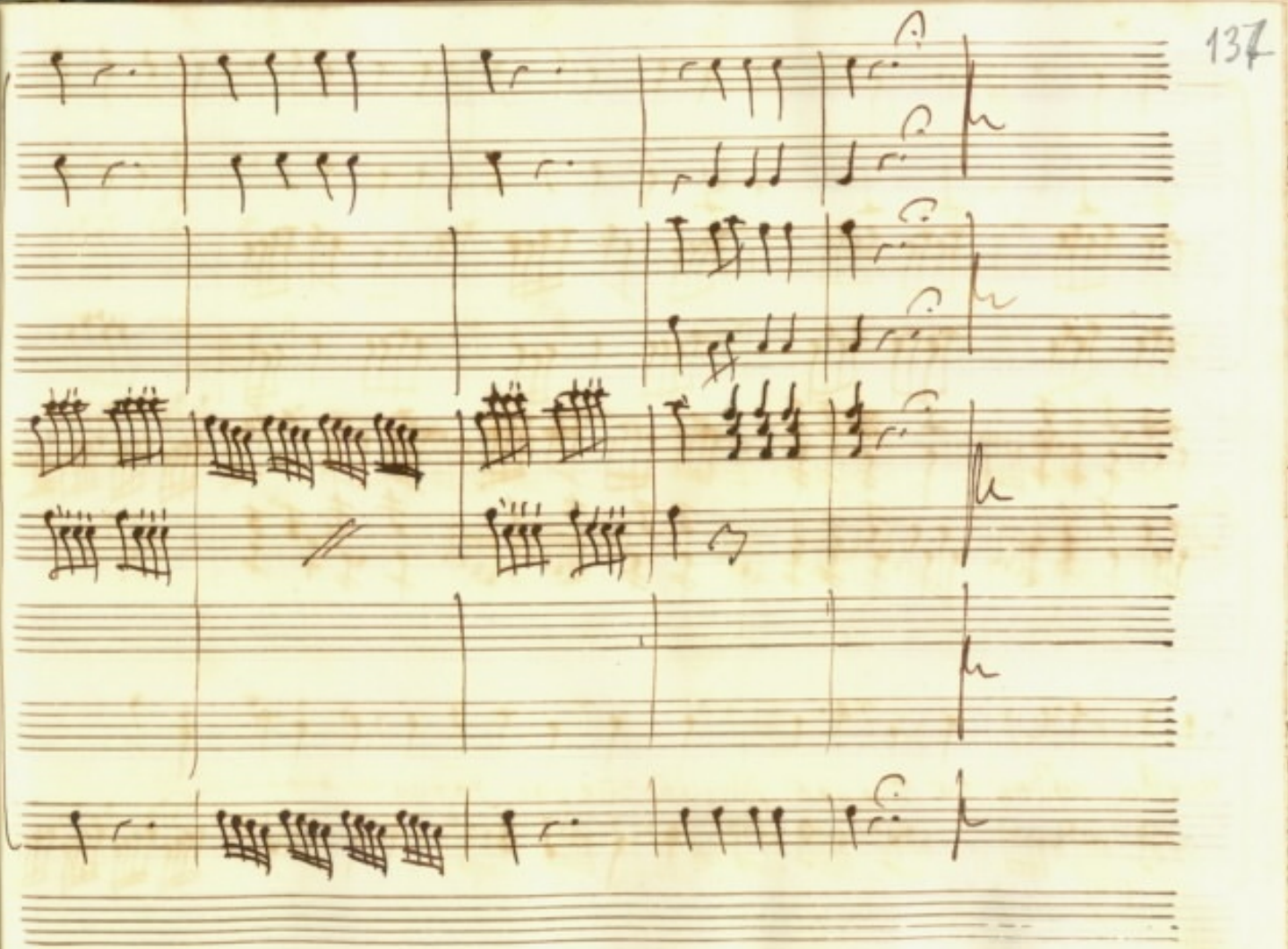
tu ngui ngui paesan ella cara è bella

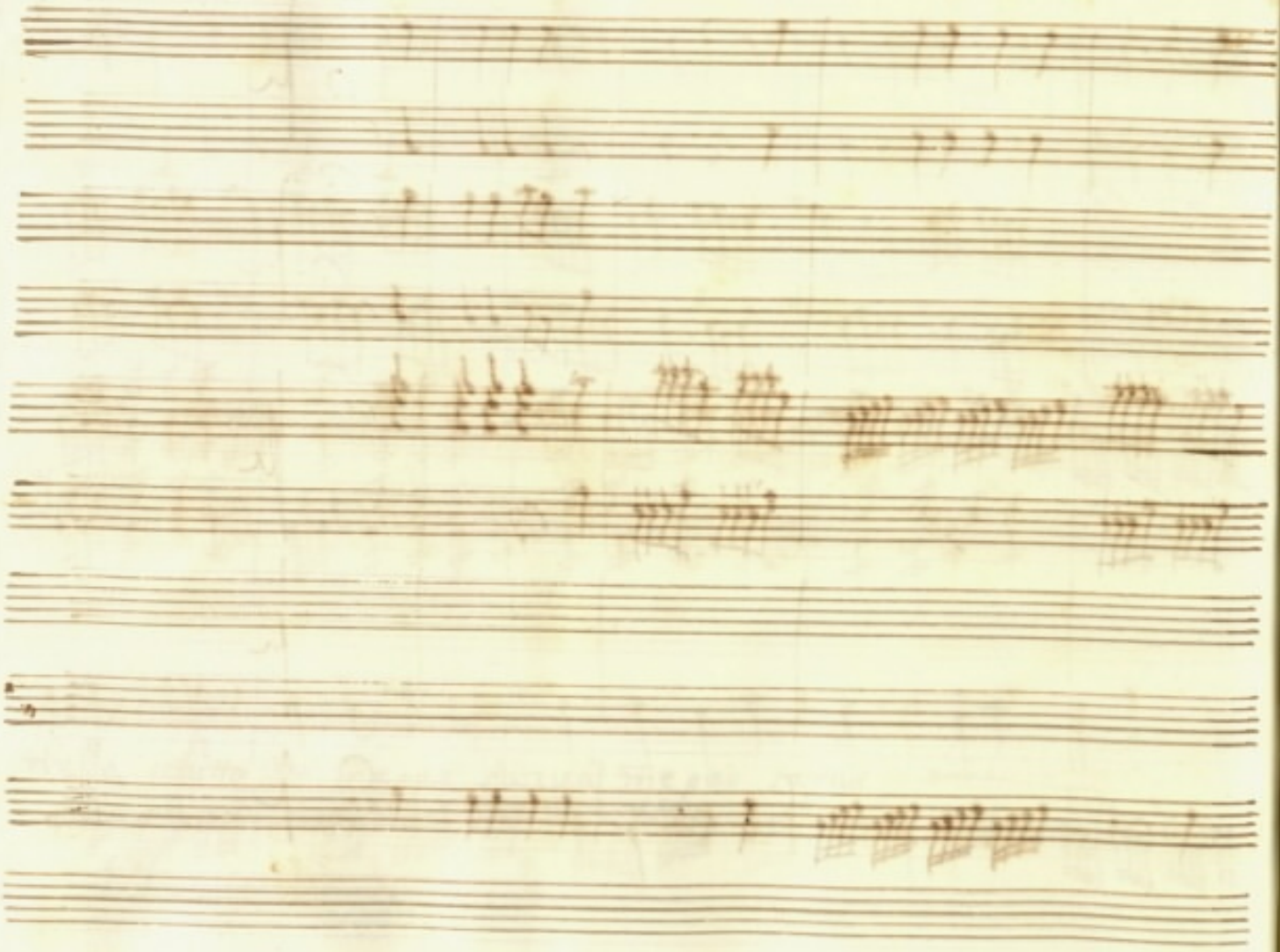

ga eran ella cara è bella chisto cuorio, chesta gella schitto tu me puo rat-

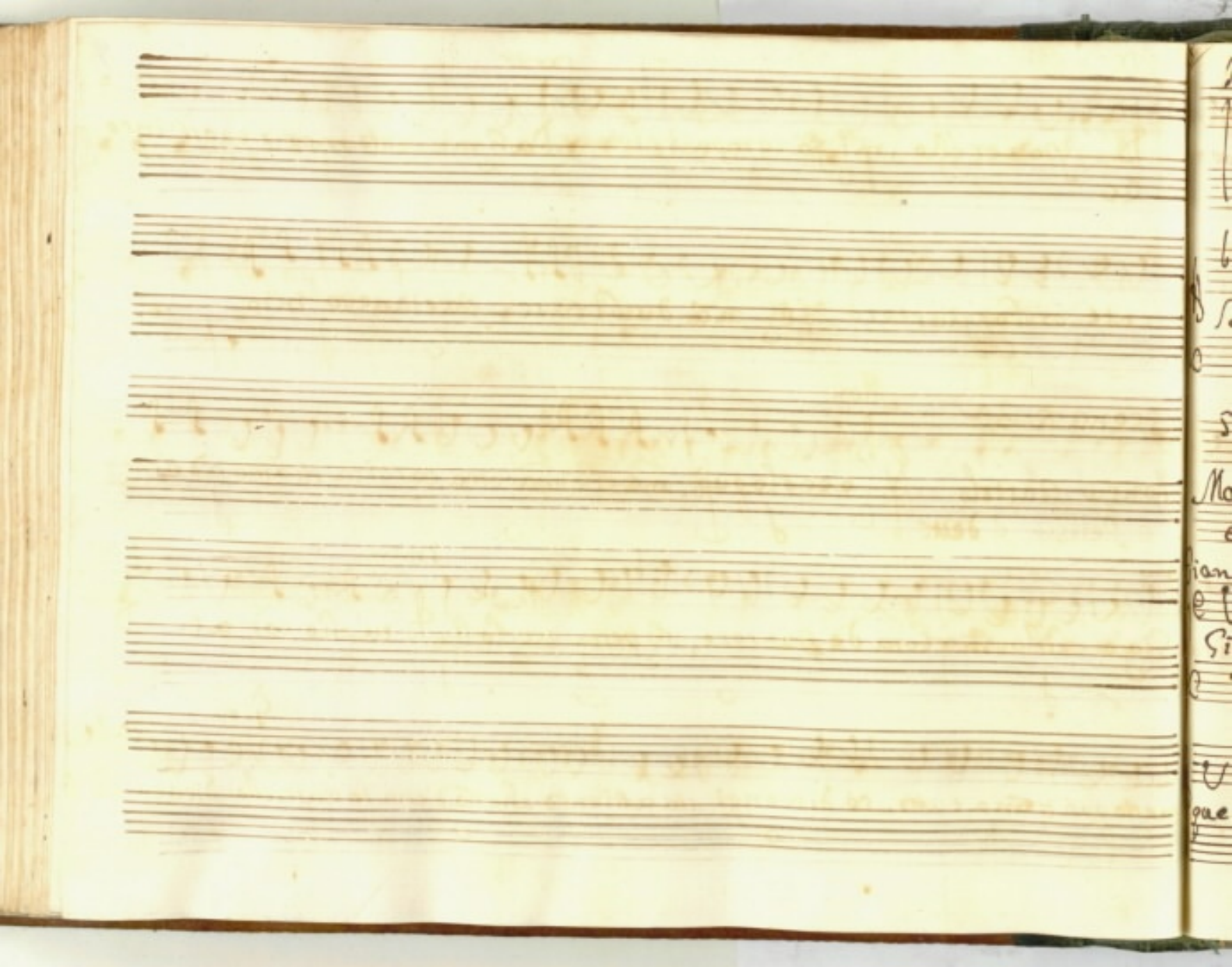

ua schitto tu me può sarua
pa e sanella chesta pella schitto


tu rchitto tu me però saruà chesta sella pa e ranella paesa


con vo.
nella schitto tu me può sarua me può sarua







por. smer.

pouerello mi fà compassione. Dahimi sento morir quest'inso-

lente or l'aggiusterò io nō dubitare paesanetto mio

scena XIIIa

Mon.

Monsù Bartolo è Pericco è detto

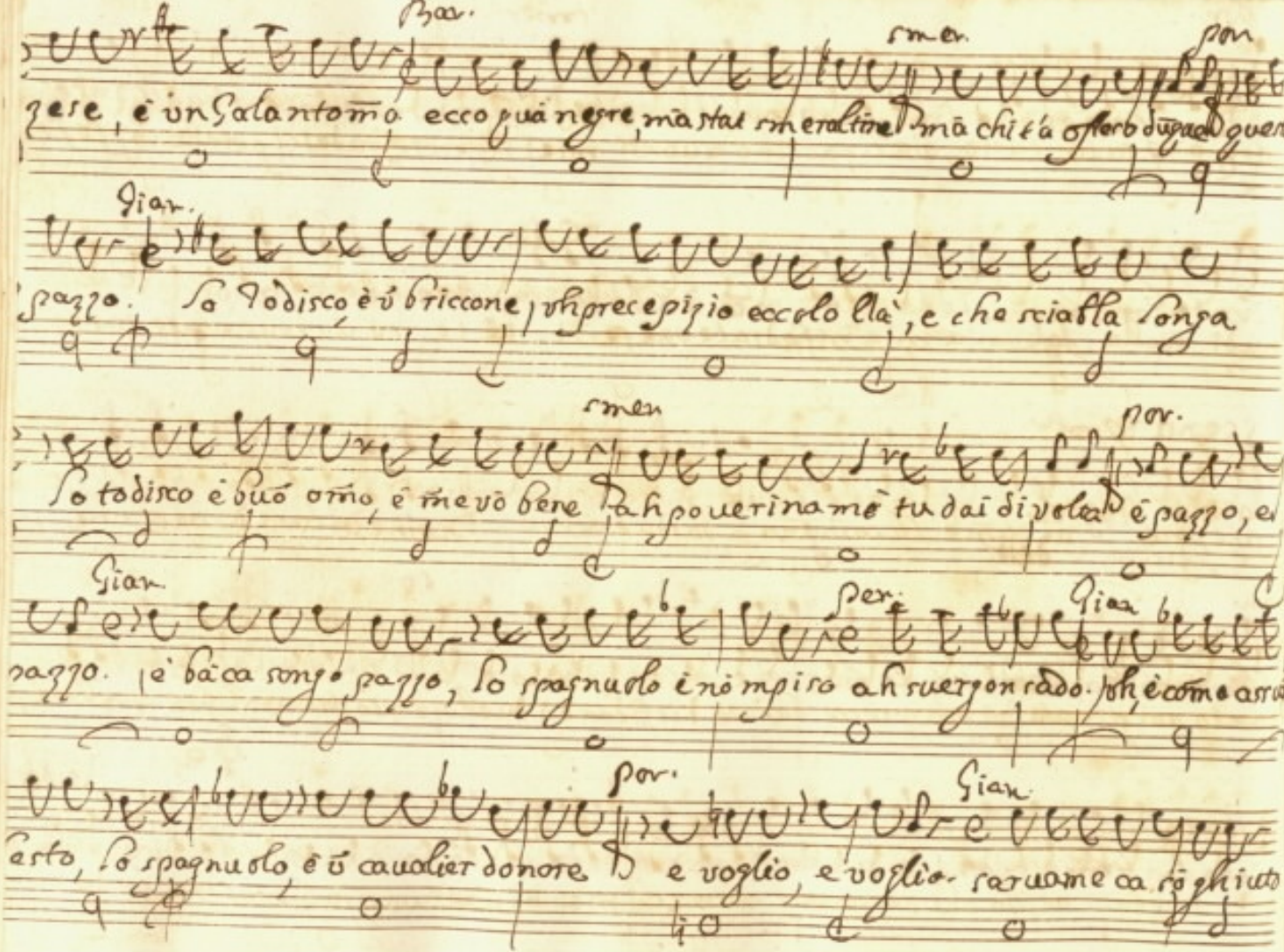
eccolo quà. mà ci è madama caspita, stiamo ad osser-

Gian. smer. por.

Gioja chillo m̄a lora de fransese, vh pesta ecco lo lla tu che cos' ai.

Gian.

questo quà trema tutto, sò discenzi stà attiento che nō t'esca lo scartiello: dico cà lo fi



Bar. smer. por

zese, è un Galantomo ecco quà negre, mà stai smeraltine mà chi t'à offerto dunque questo

Gian.

pazzo. Lo Todisco è ù briccone, vh precepizio eccolo llà, e che sciabla longa

smer. por.

Lo todisco è buō omo, è me vò bene ah pouerinamè tu dai di volta è pazzo, e

Gian. per. Gian.

pazzo. è bà ca songo pazzo, lo spagnuolo è nō mpiso ah suergonzado. vh, è cōme assu

por. Gian.

esto, lo spagnuolo, è ù cauallier donore e voglio, e voglio. saruame ca sō ghiuto

smer

ora ò capito tutto, via si faccino quanti miei signori gradassi perche cõ i ferri

Gian

nudi nella Locanda mia infodrate què ferri. te te sò arreuentate tanta

por.

piecore vi cõme se cõmãna à barda, è à sella

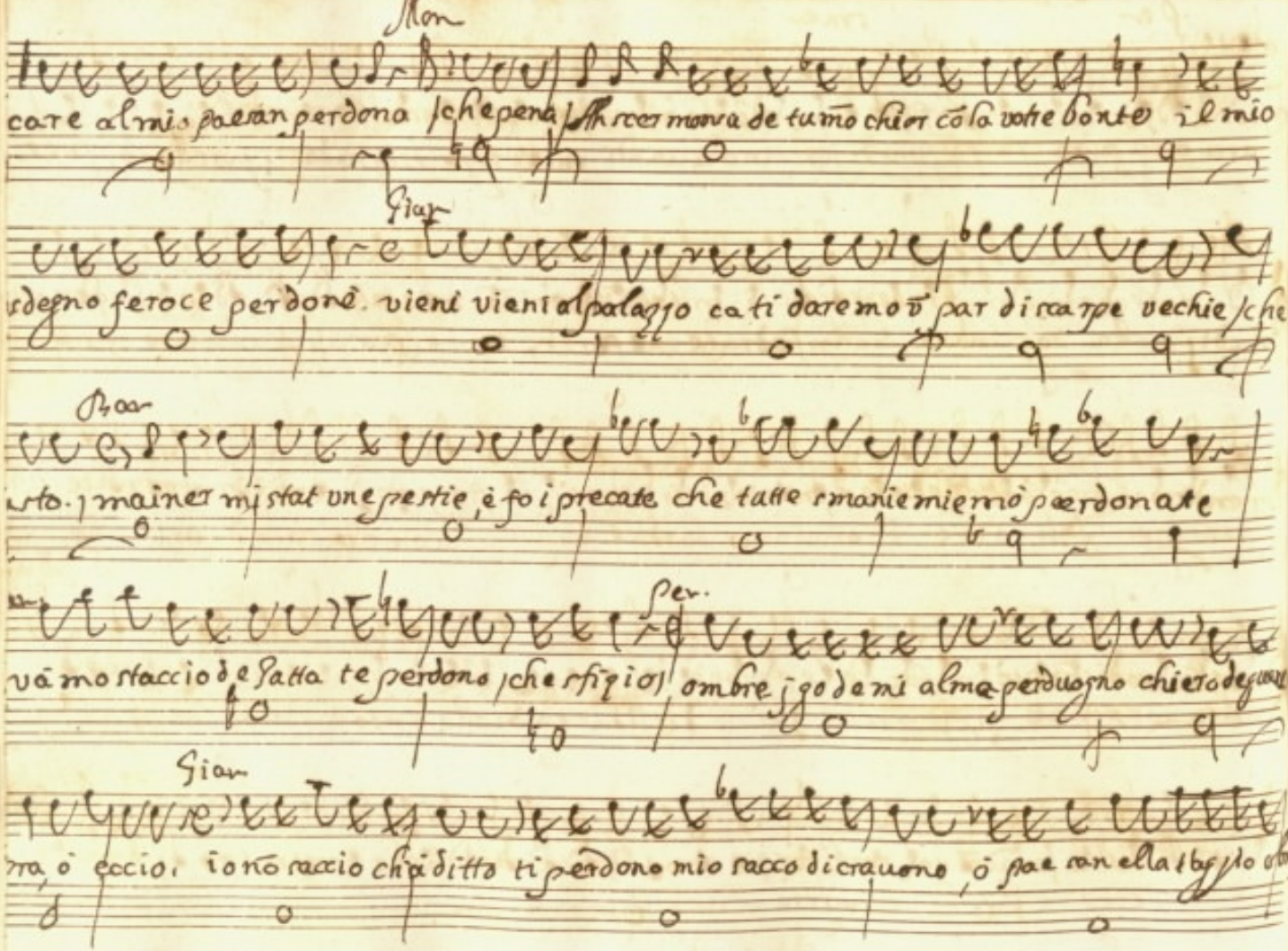
smer

come in casa di una che

Gian

tanto uoi stimate si fan queste bajate, disfidare à duello ũ mio paesano zitto mal ora

laci or veder voglio chi veramente m'ama, chi m'ama inãnz'à me già che qui sono, à dà cer



Mon

care al mio paesan perdona (che pena) Ah scer mona de tu mõ chier cõ la vostre bonte il mio

Gian

sdegno feroce perdonè. vieni vieni al palazzo ca ti daremo ũ par di scarpe vechie (che

Bar

sto. i mainer mi stat une pestie, è fo i precate che tutte smanie mie mò perdonate

Per.

vã mo staccio de Zatta te perdono (che sfizio) ombre i go de mi alma perduogno chiero de guan

Gian

ra, ò eccio. io nõ saccio chi à ditto ti perdono mio sacco di crauono, ò pae san ella taggio ombre

Par smer

zione Io resto stoppa fatta or vedo che mi amate veramente, Mo più venevui j si

Du sent'che tico, ombre vengasà chi. or tutti in verità mi siete cari, e dio vi deuo

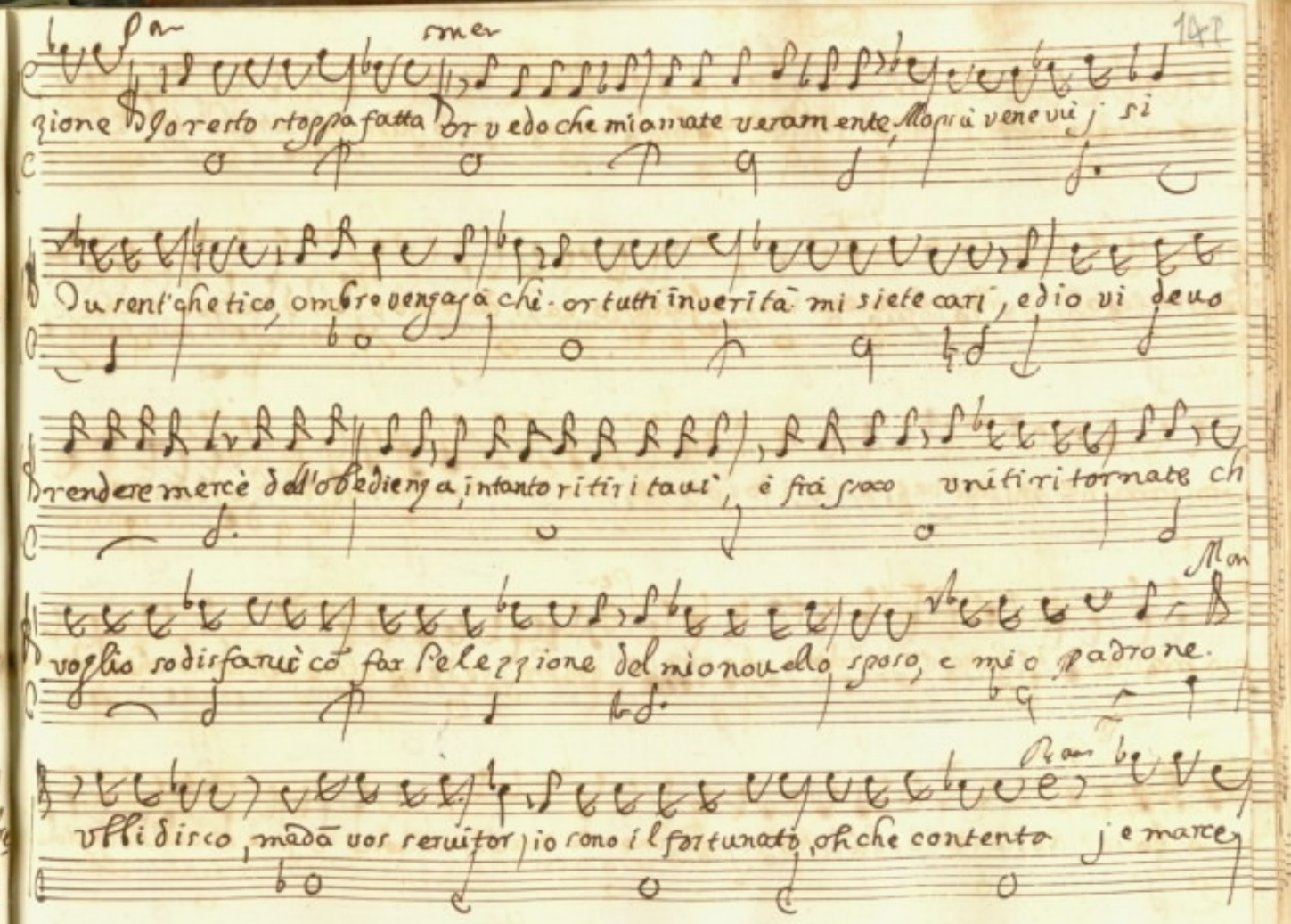
rendere mercè dell'obedienza, intanto ritiri tauì, è frà poco uniti ritornate ch

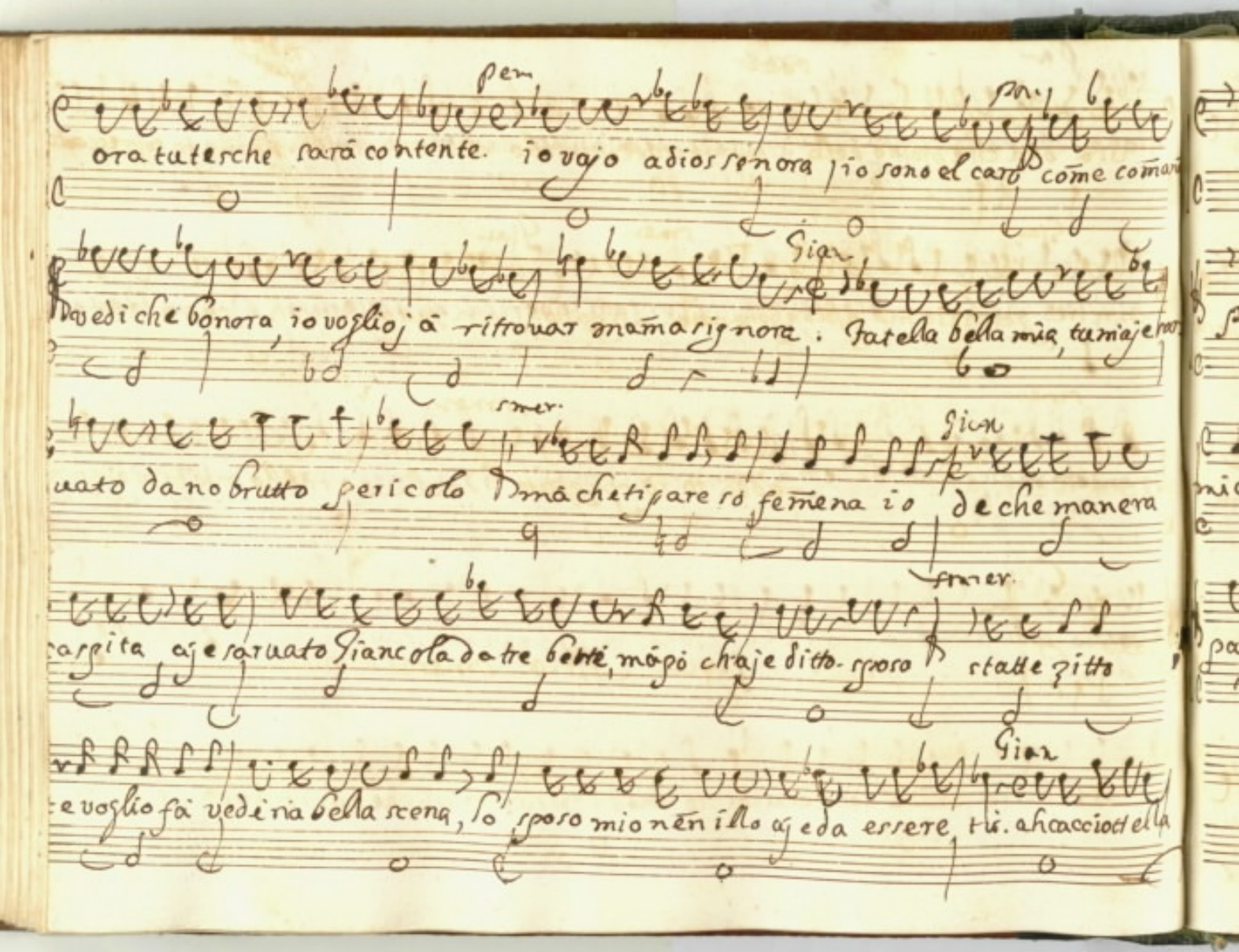
Mon

voglio sodisfarui cō far l'elezzione del mio nouello sposo, e mio padrone.

Ram

ubbidisco, madā vos seruitor, io sono il fortunato, oh che contento j e marce





pen. pen.

ora tu tesche sarà contente. io vajo adios senora, io sono el caro come comanda

Gian.

vedi che bonora, io voglio jà ritrovar mama signora. Fatella bella mia, tu mi aje sar

smer. Gian

uato da no brutto pericolo mà che ti pare sò femena io de che manera

smer.

caspita aje saruato Giancola da tre berte, mà pò chaje ditto sposo statte zitto

Gian

te voglio fà vederia bella scena, lo sposo mio nen illo aje da essere tis. ah cacciottella

smer Gian

via via chi è propio bella azzeccate tantillo a neña toja. nõ me fa azzeccato

Gian smer Gian

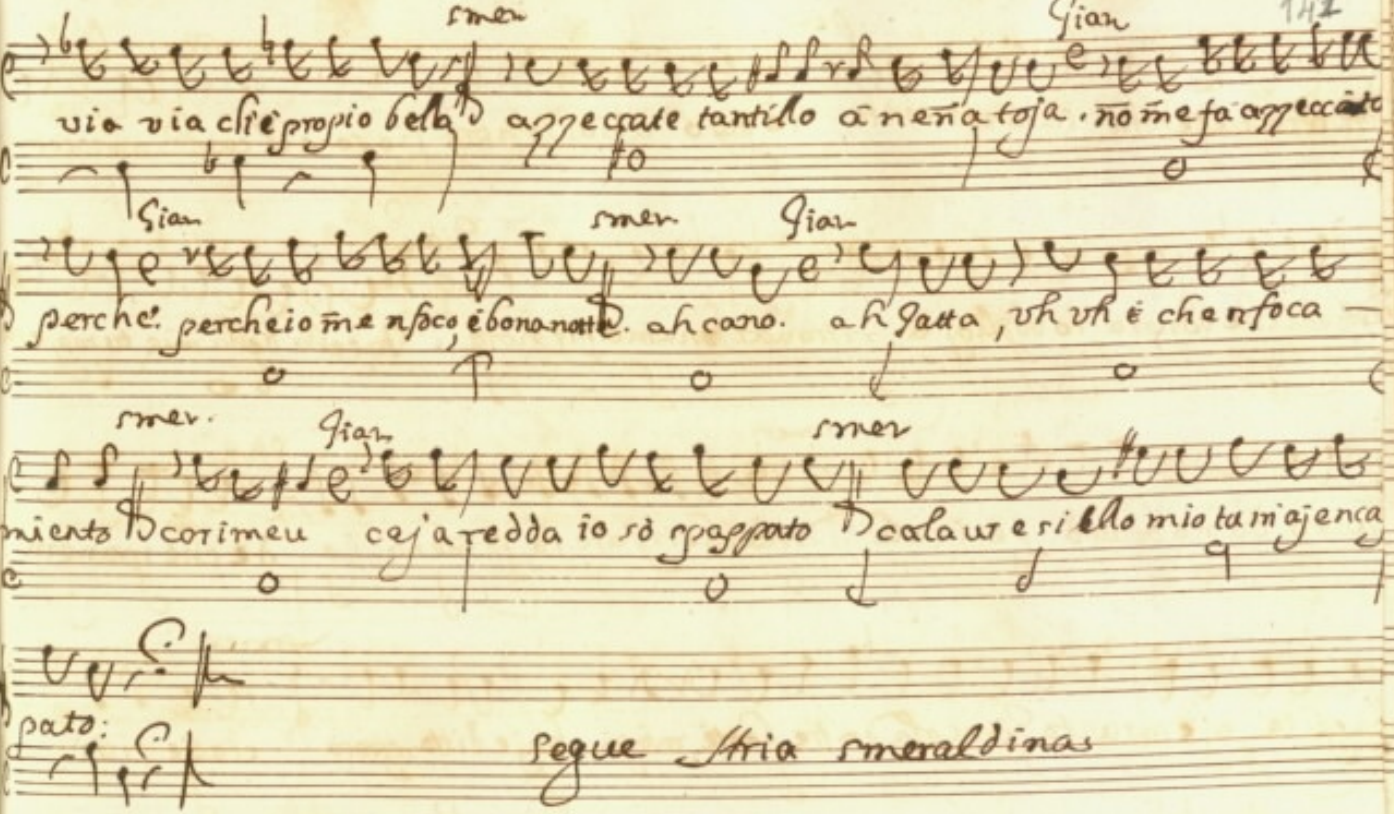
perche. perche io me n foco, è bona notte. ah cano. ah Gatta, vh vh è che n foca —

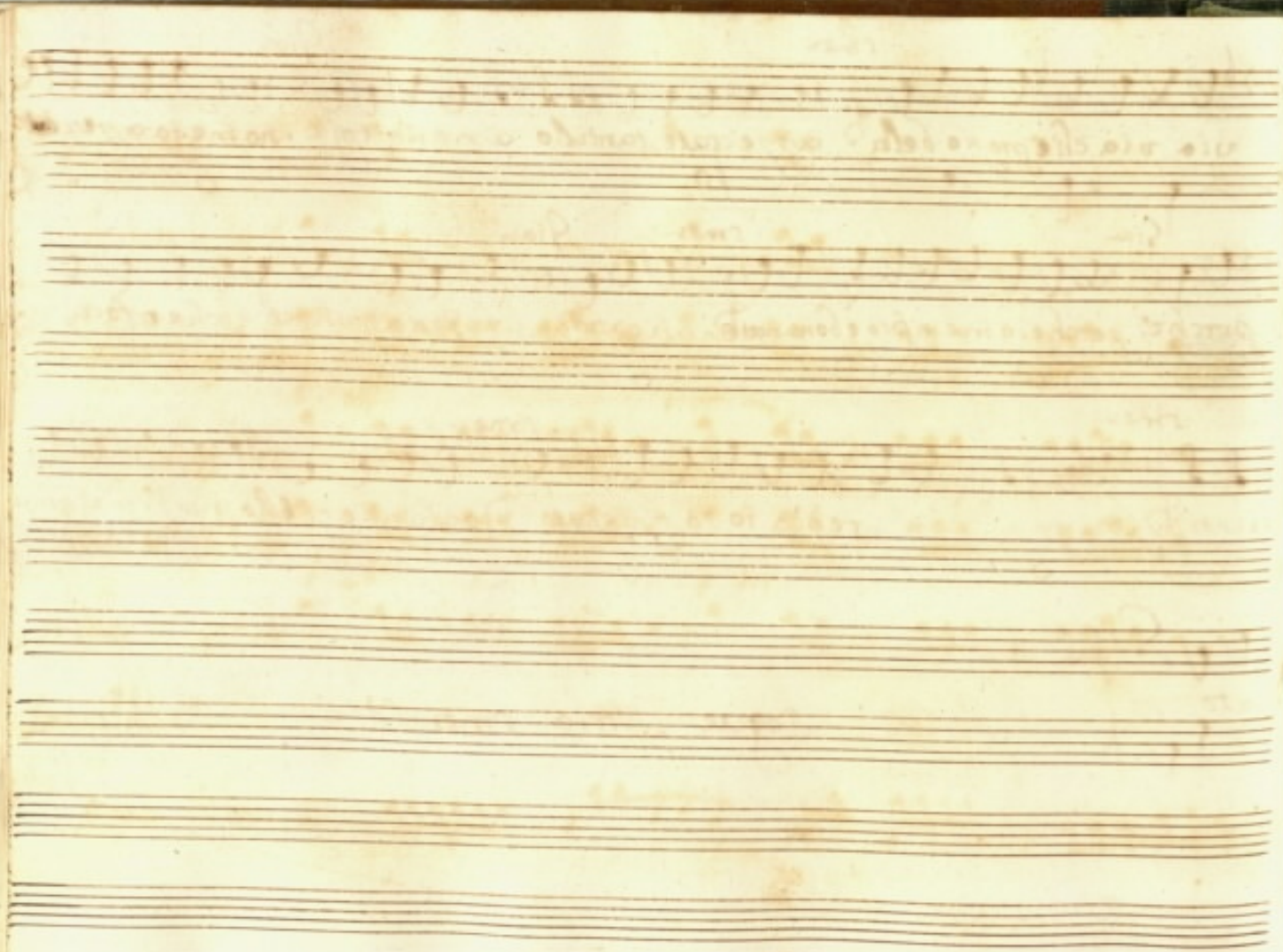
smer. Gian smer

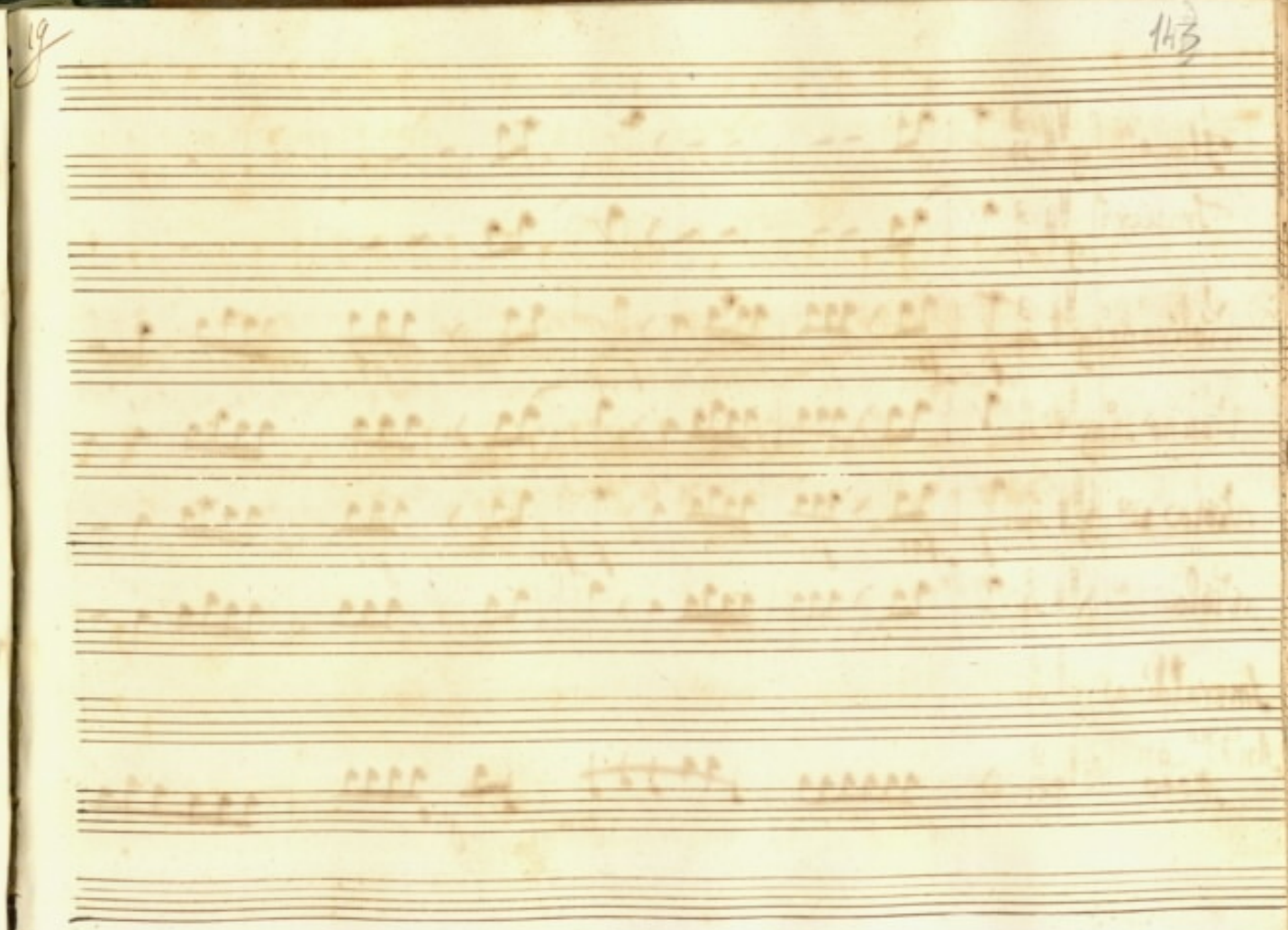
miento corimeu ceja redda io sò spappato calaure si ello mio tu m'ajenca

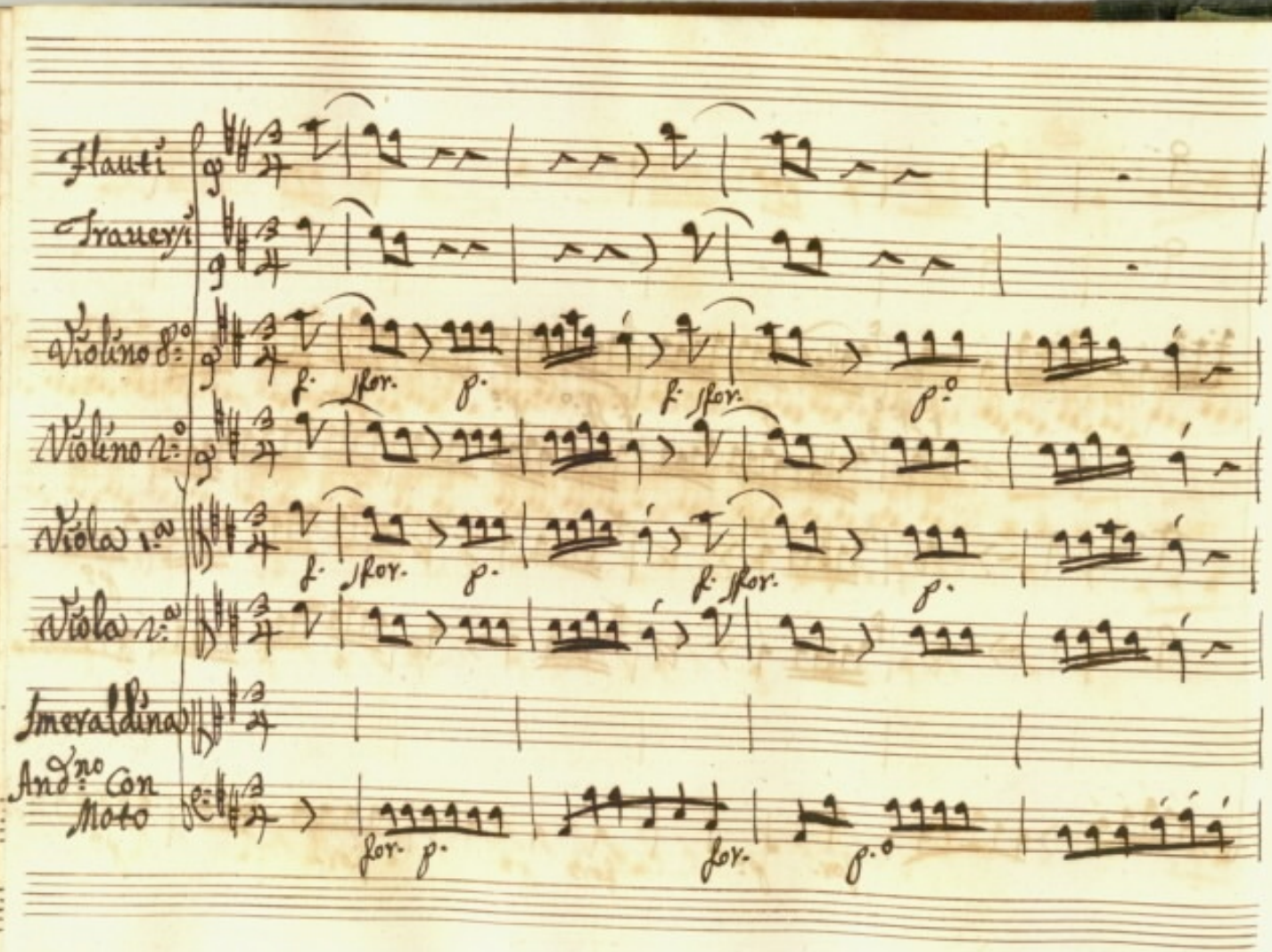
pato:

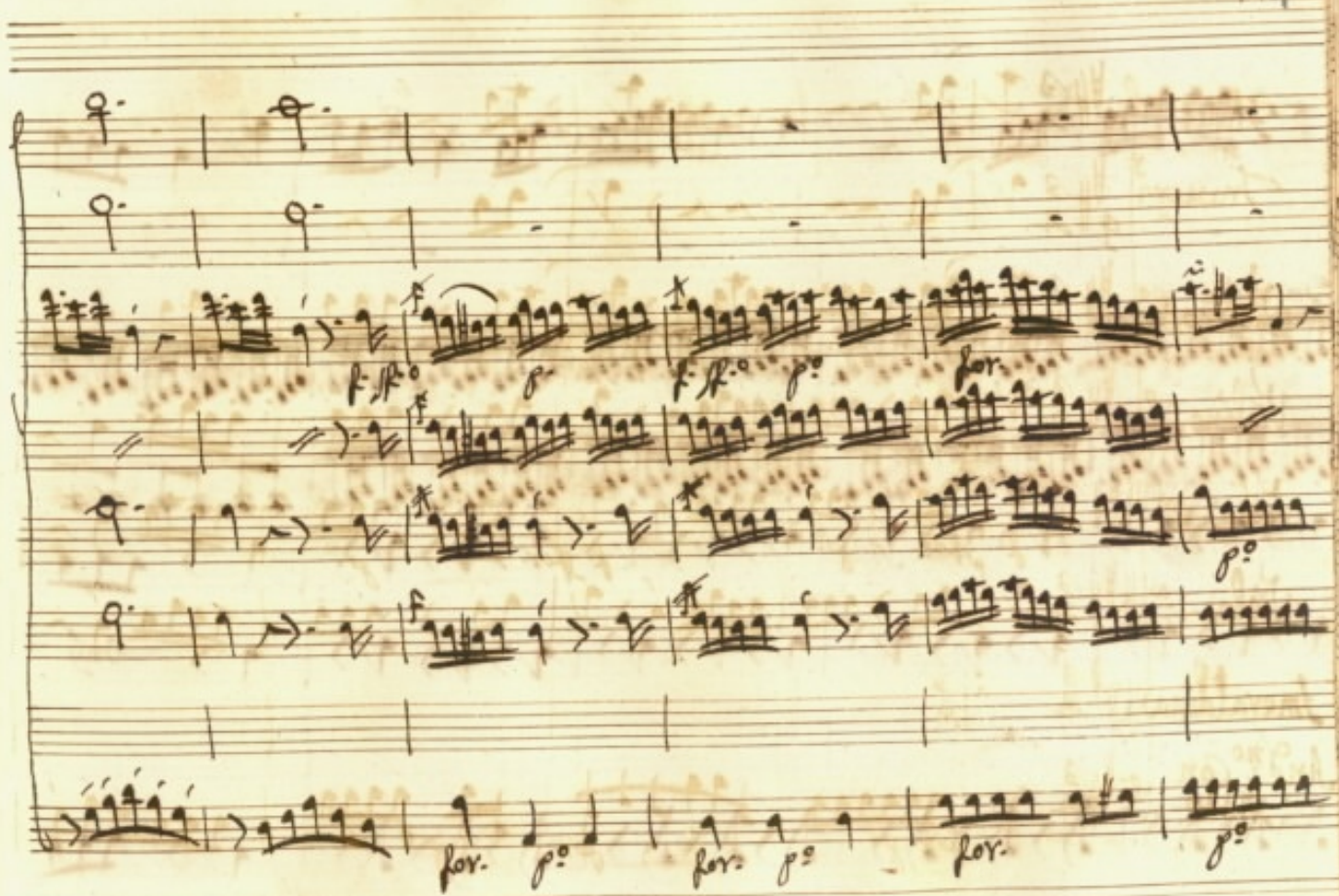
segue Stria smeraldina

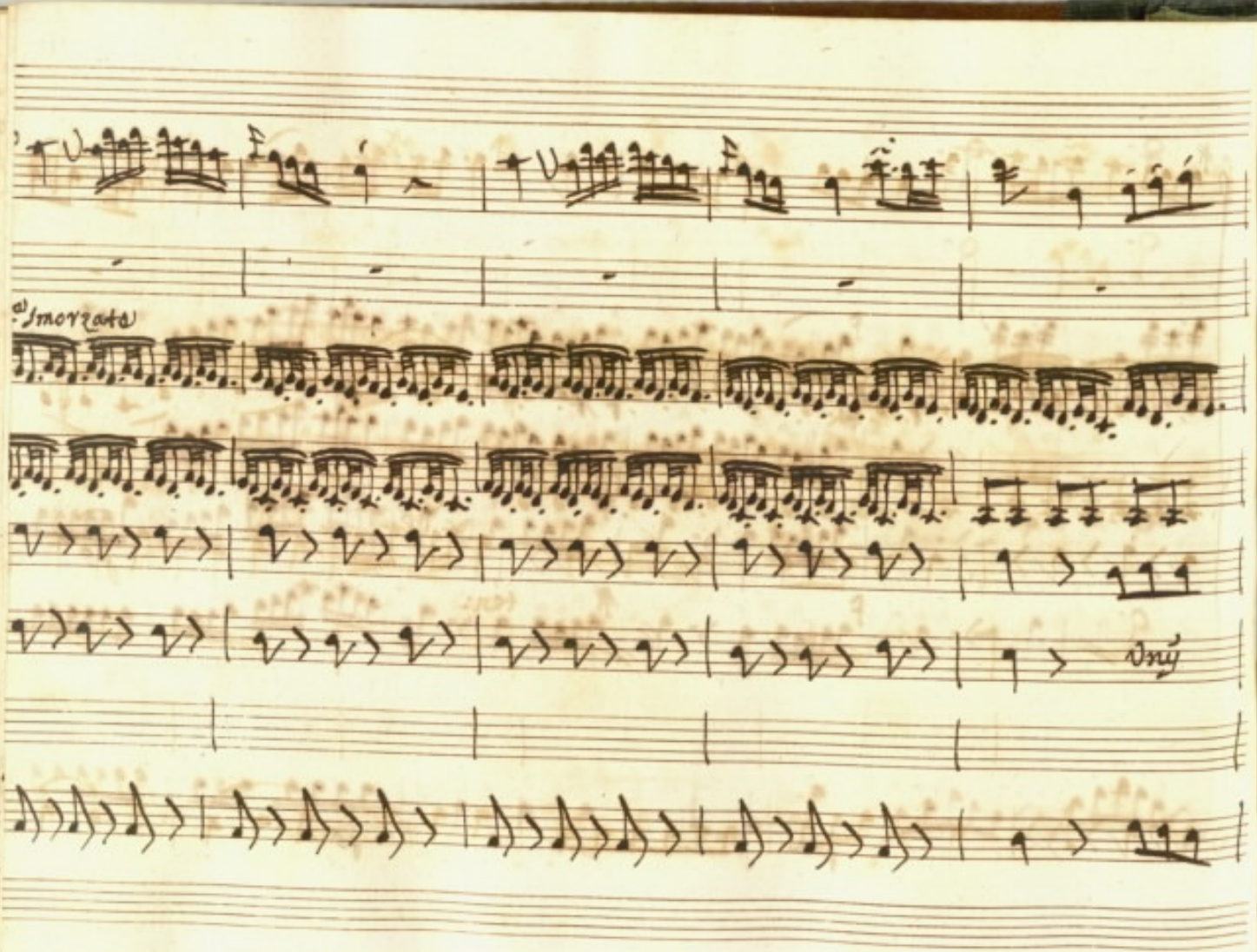


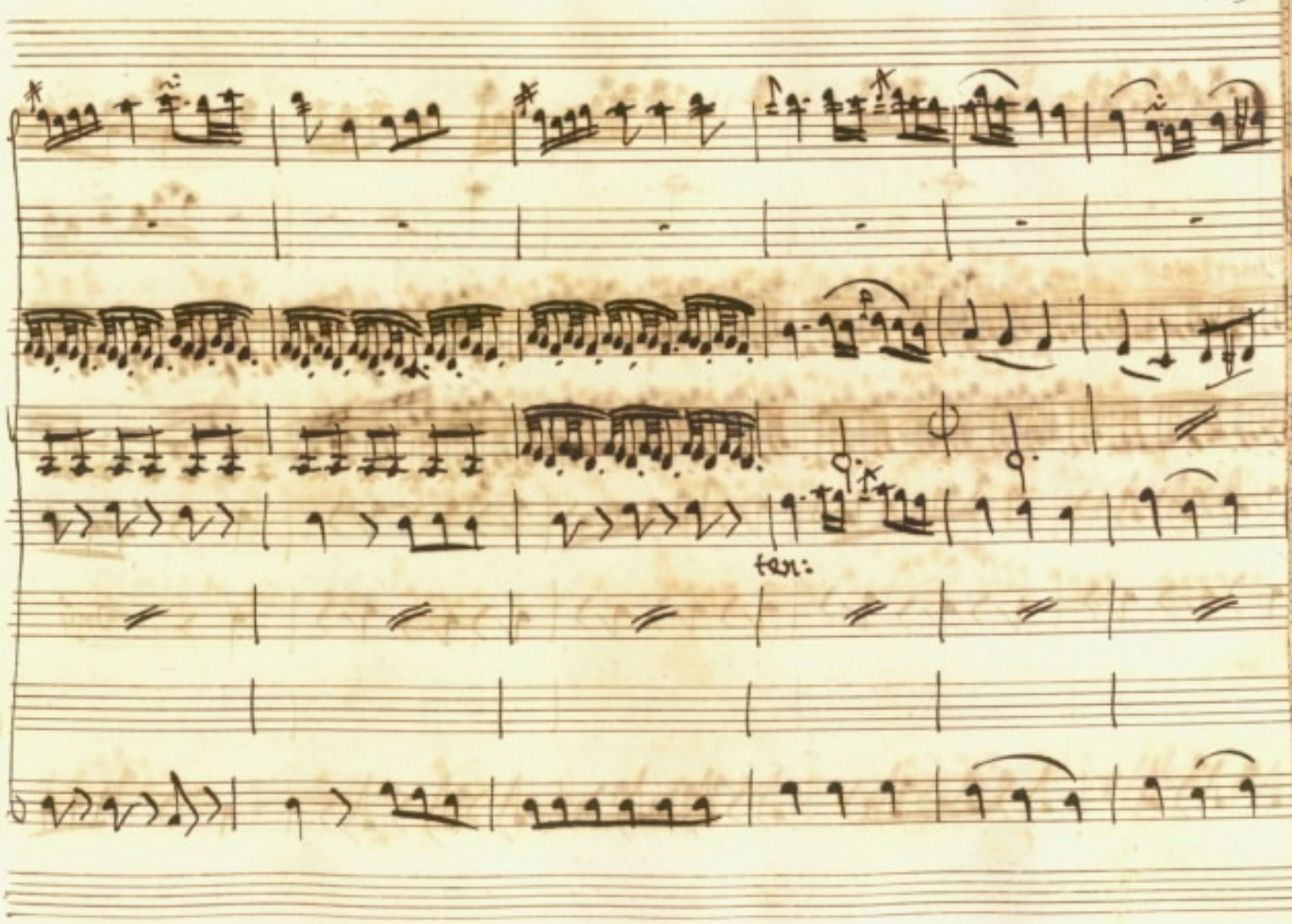


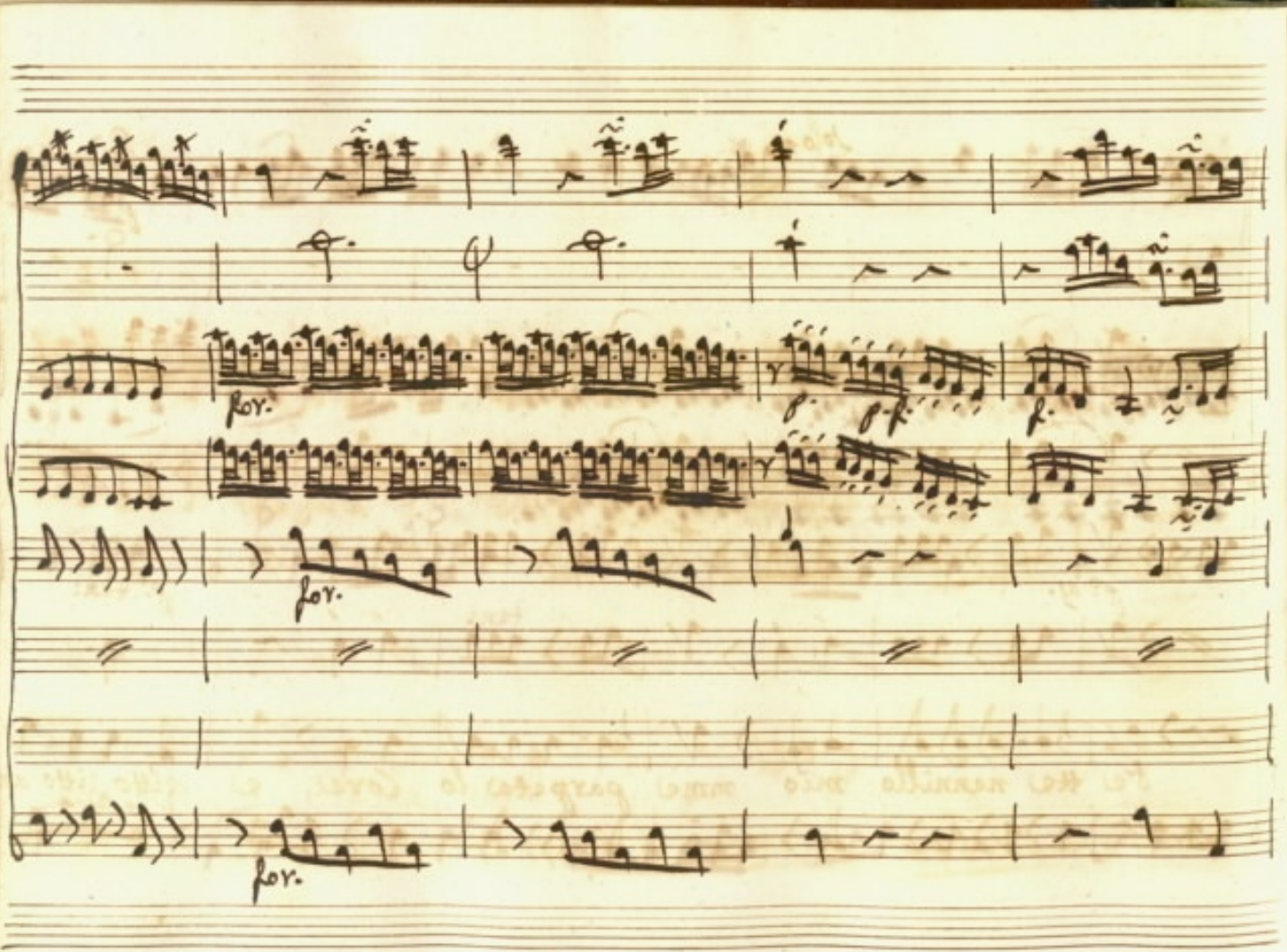


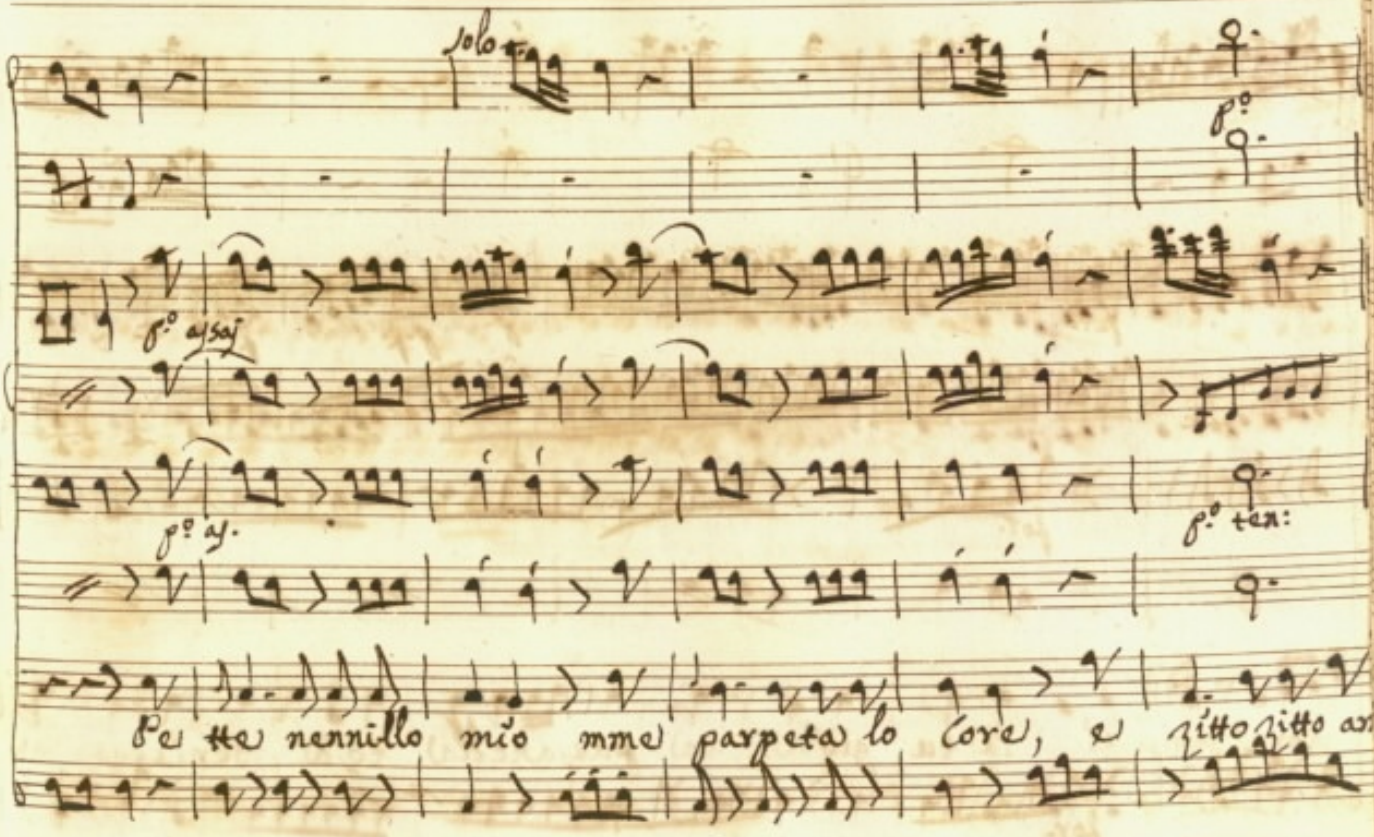

Flauti
Traversi
Violino 8.o
Violino 1.o
Viola 1.a
Viola 1.a
Smeraldina
And.no Con Moto
f. sfor.
p.
f. sfor.
p.o
f. sfor.
p.
f. sfor.
p.
for. p.
for.
p.o

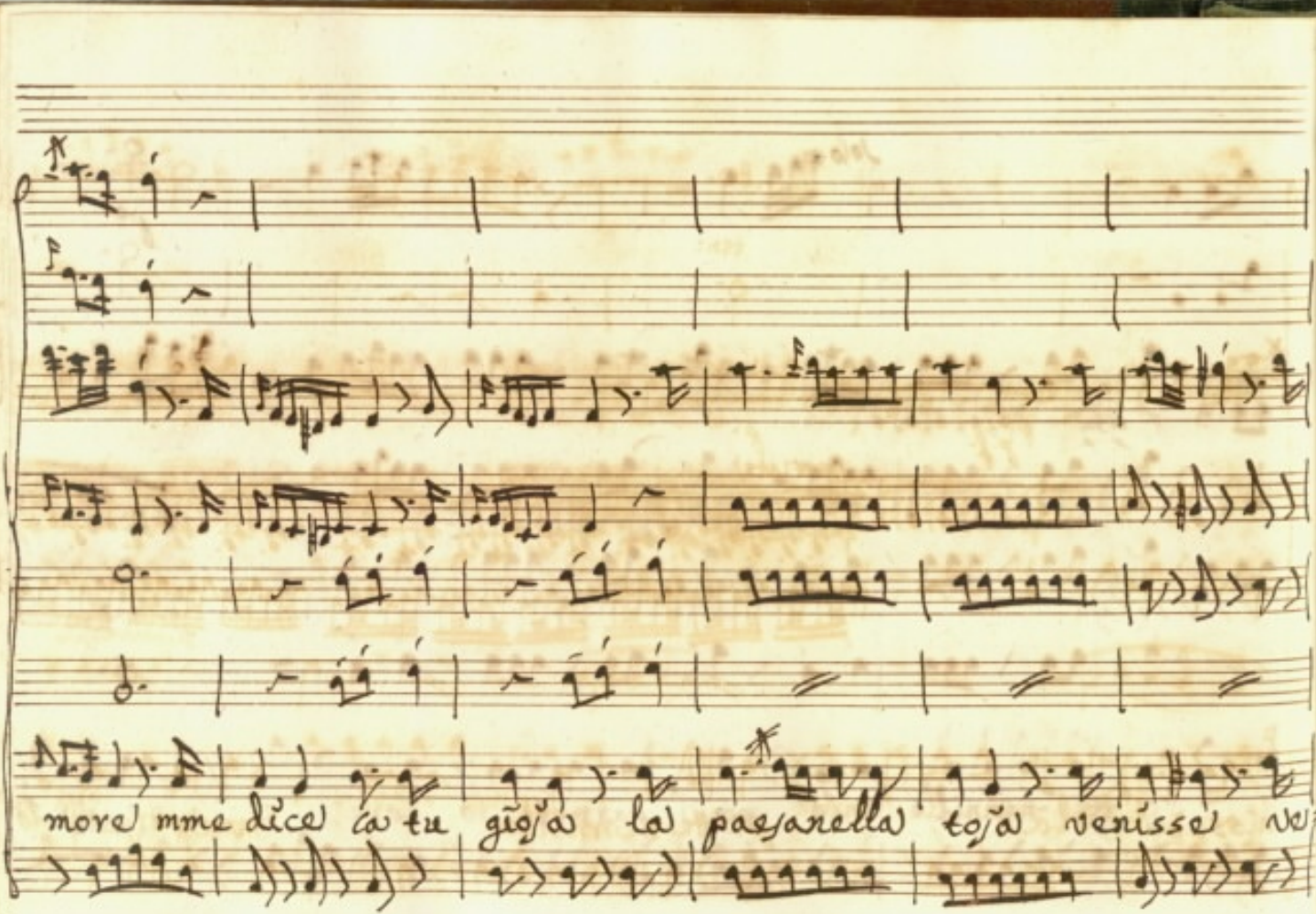

for.
p.
for.
p.
for.
p.
for.
p.


Smorzato


ten:


for.
for.
for.


solo
p.o
p.o ayssj
p.o ay.
p.o ten:
Pe tte nennillo mio mme parpeta lo core, e zitto zitto an



more mme dice ca tu gioja la paesanella toja venisse ve=

ten:

p. f.

p.

smorzate

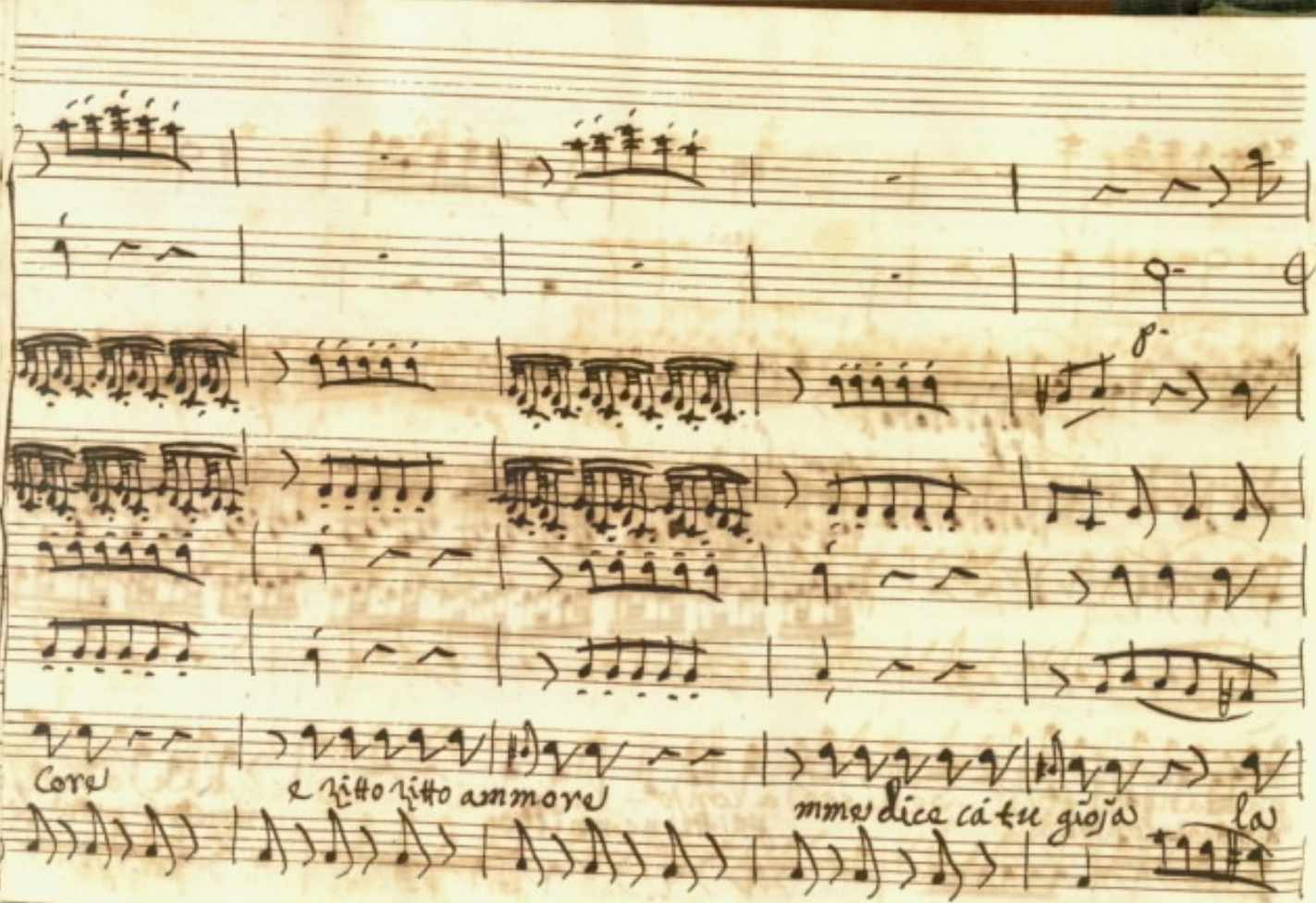
F

ve=

nisse à consolà

pette nennillo

mme parpeta lo


Core
e zitto zitto ammore
mme dica cá tu giója
la

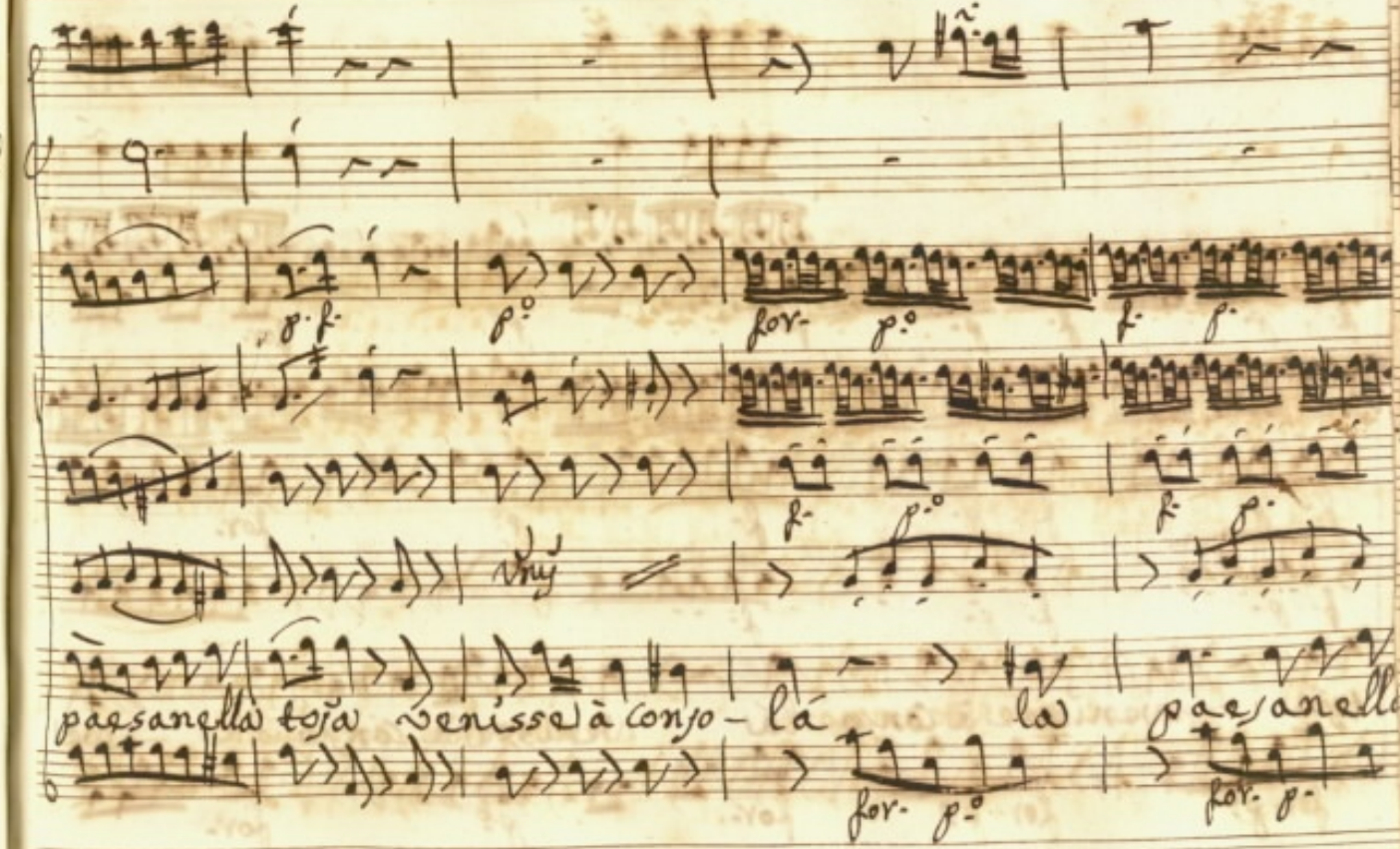
p. f. p.° for- p.° f. p.

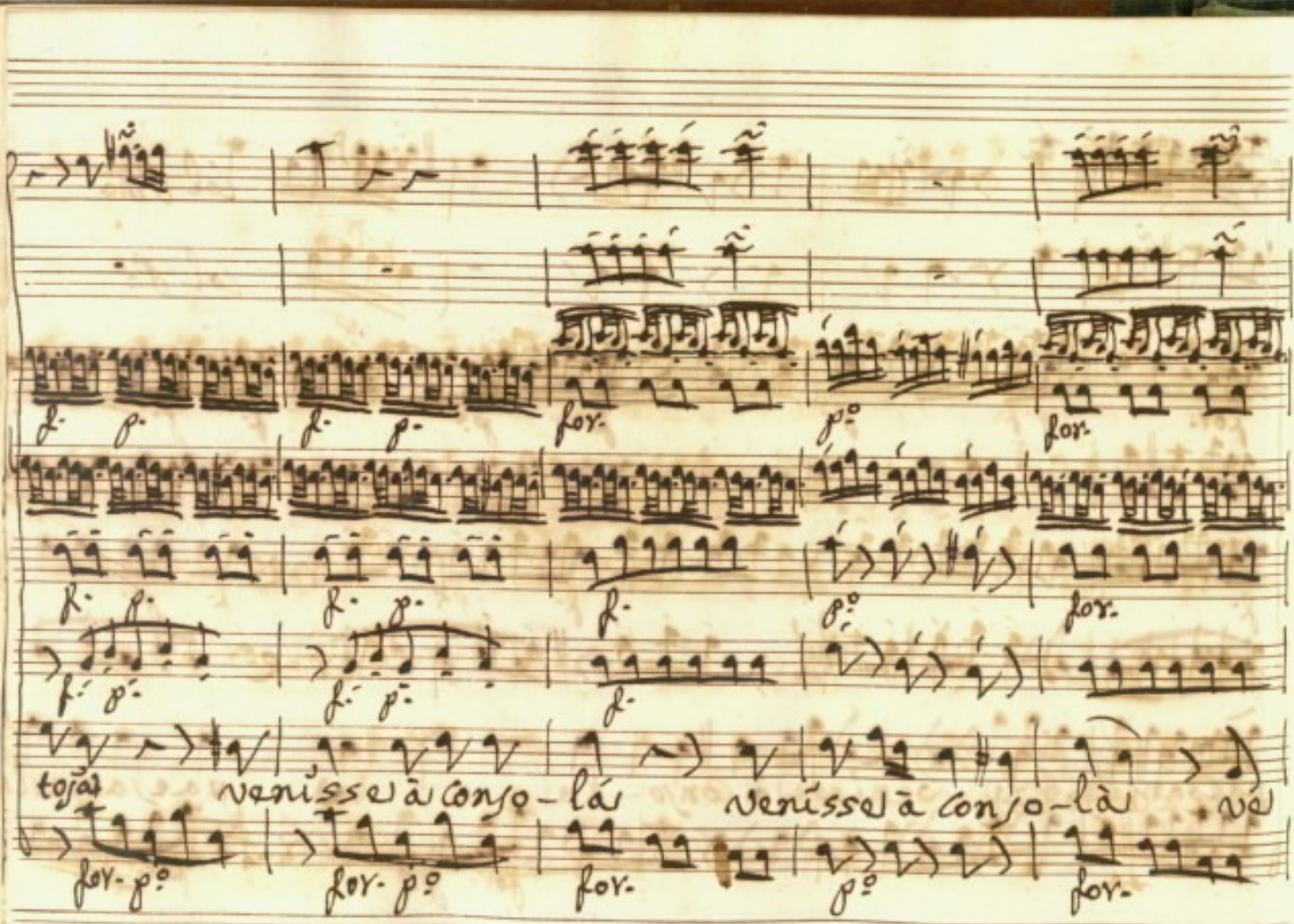
f. p.° f. p.

Unis

paesanella toja venisse à conso- lá la paesanella

for- p.° for- p.





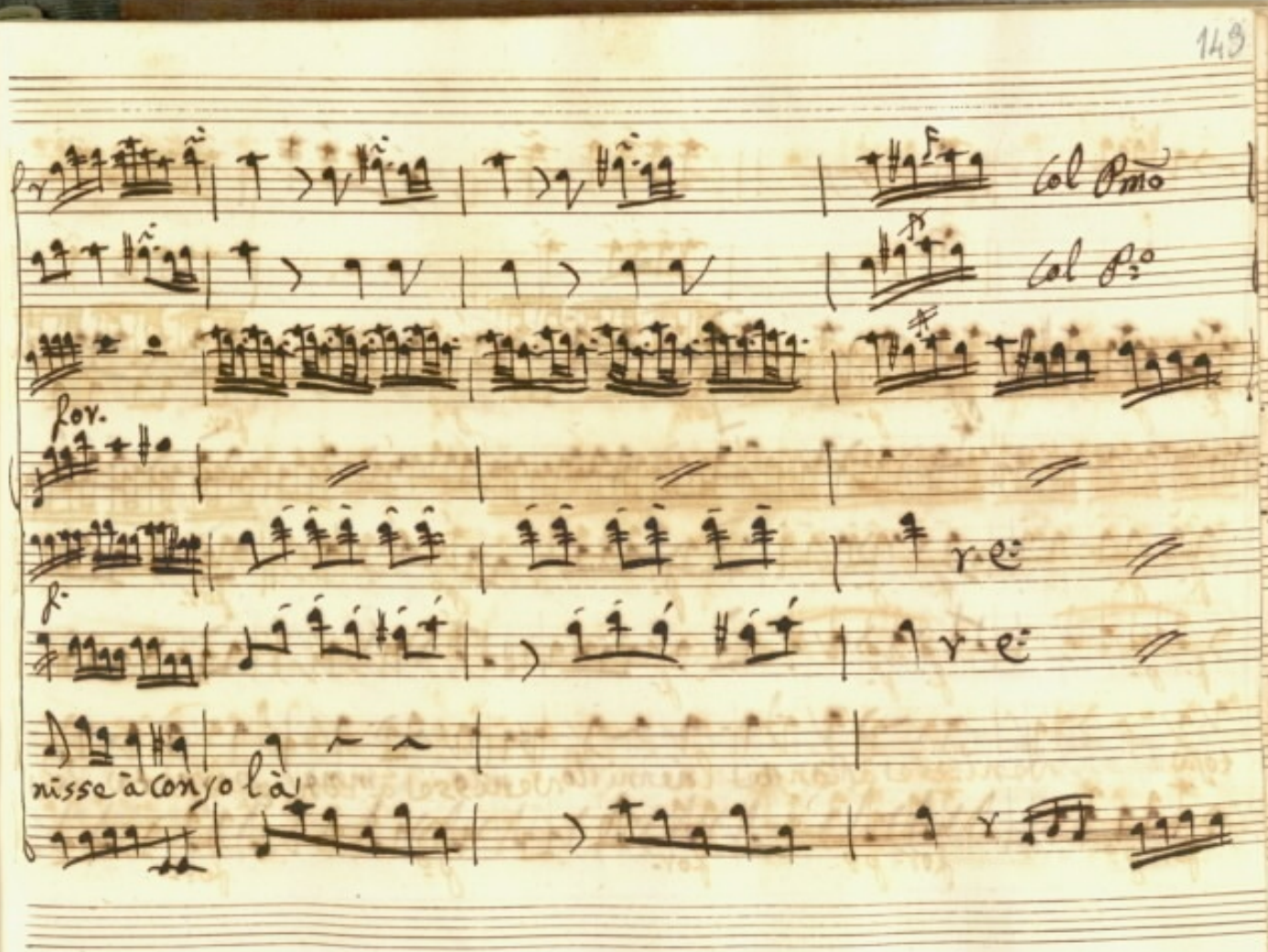
f. p. f. p. for. p.º for.

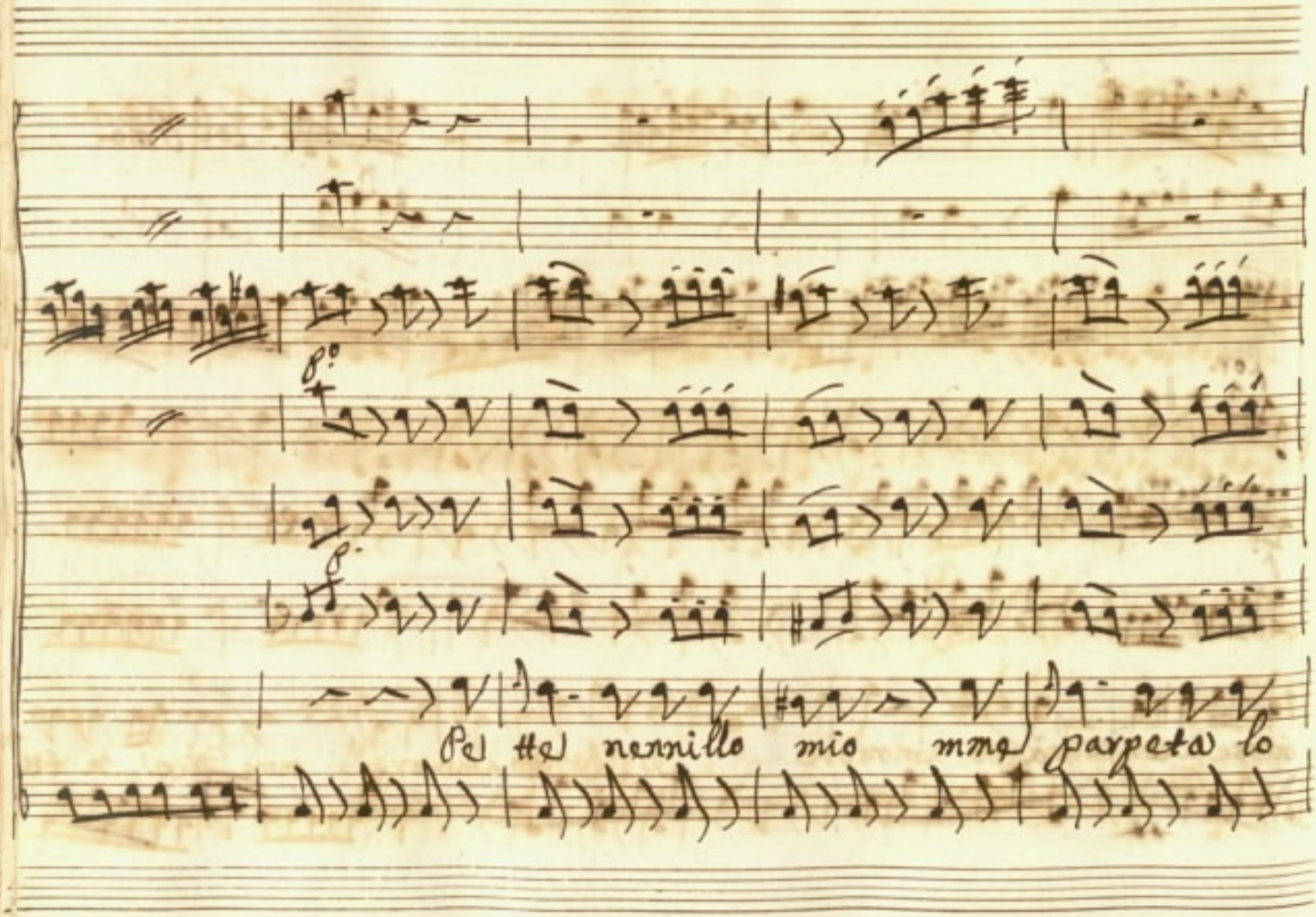
f. p. f. p. f. p.º for.

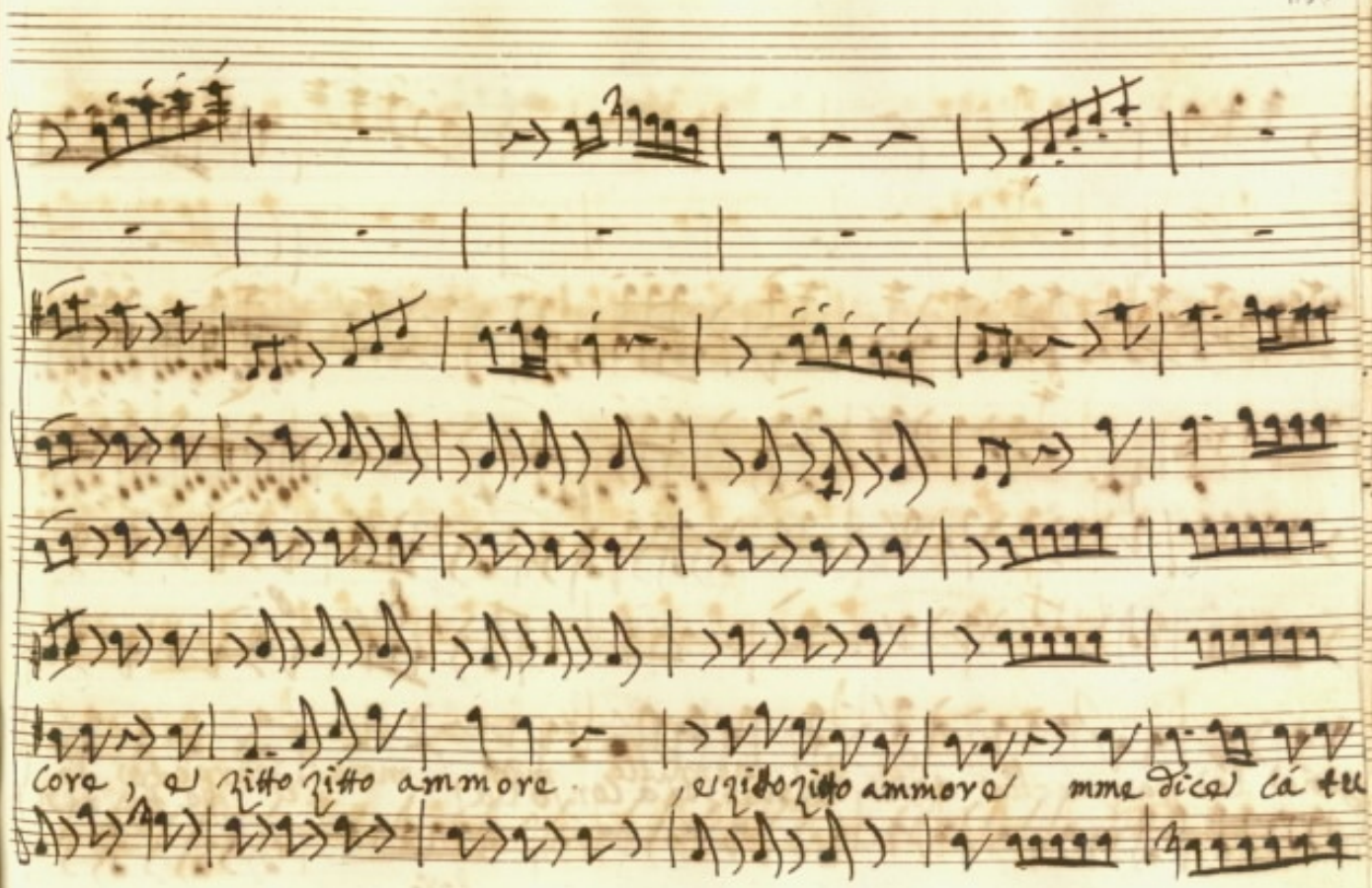
f. p. f. p. f.

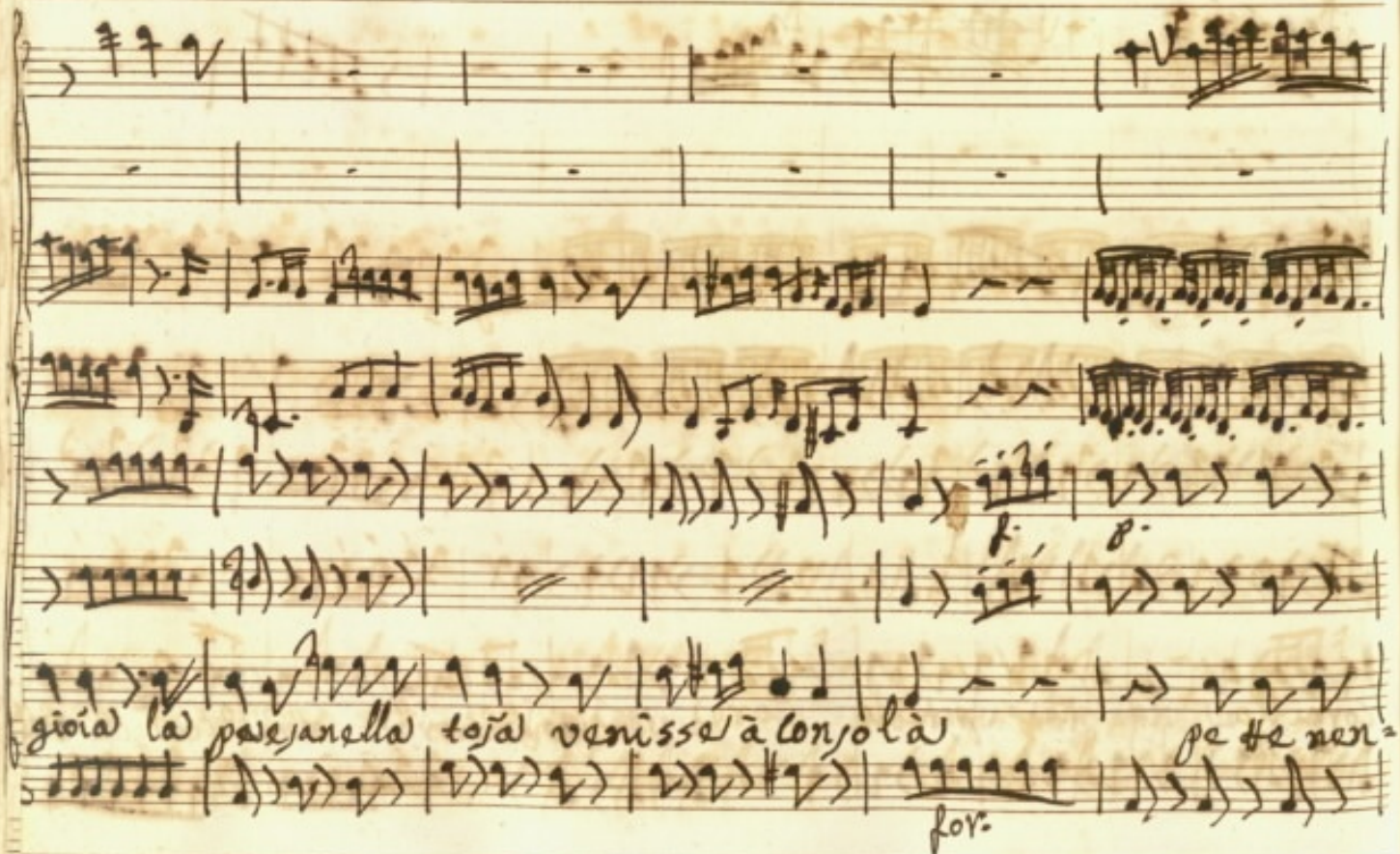
toja venisse à consolá venisse à consolà ve

for. p.º for. p.º for. p.º for.


col Pmo
col P.o
for.
f.
nisse à conyo là


Pe tte nennillo mio mme parpeta lo


core, e zitto zitto ammore
e zitto zitto ammore
mme dice ca tu



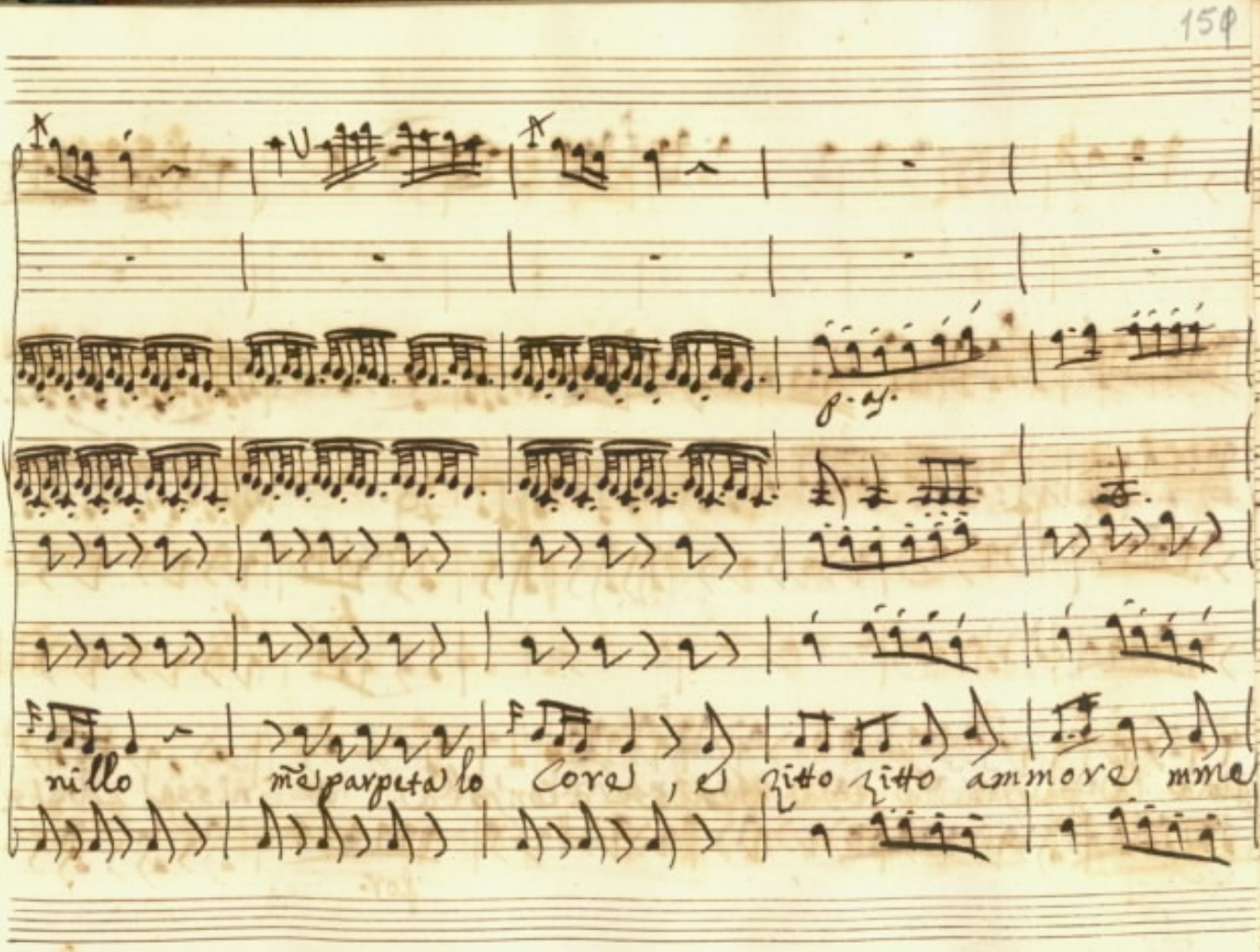
f. p.

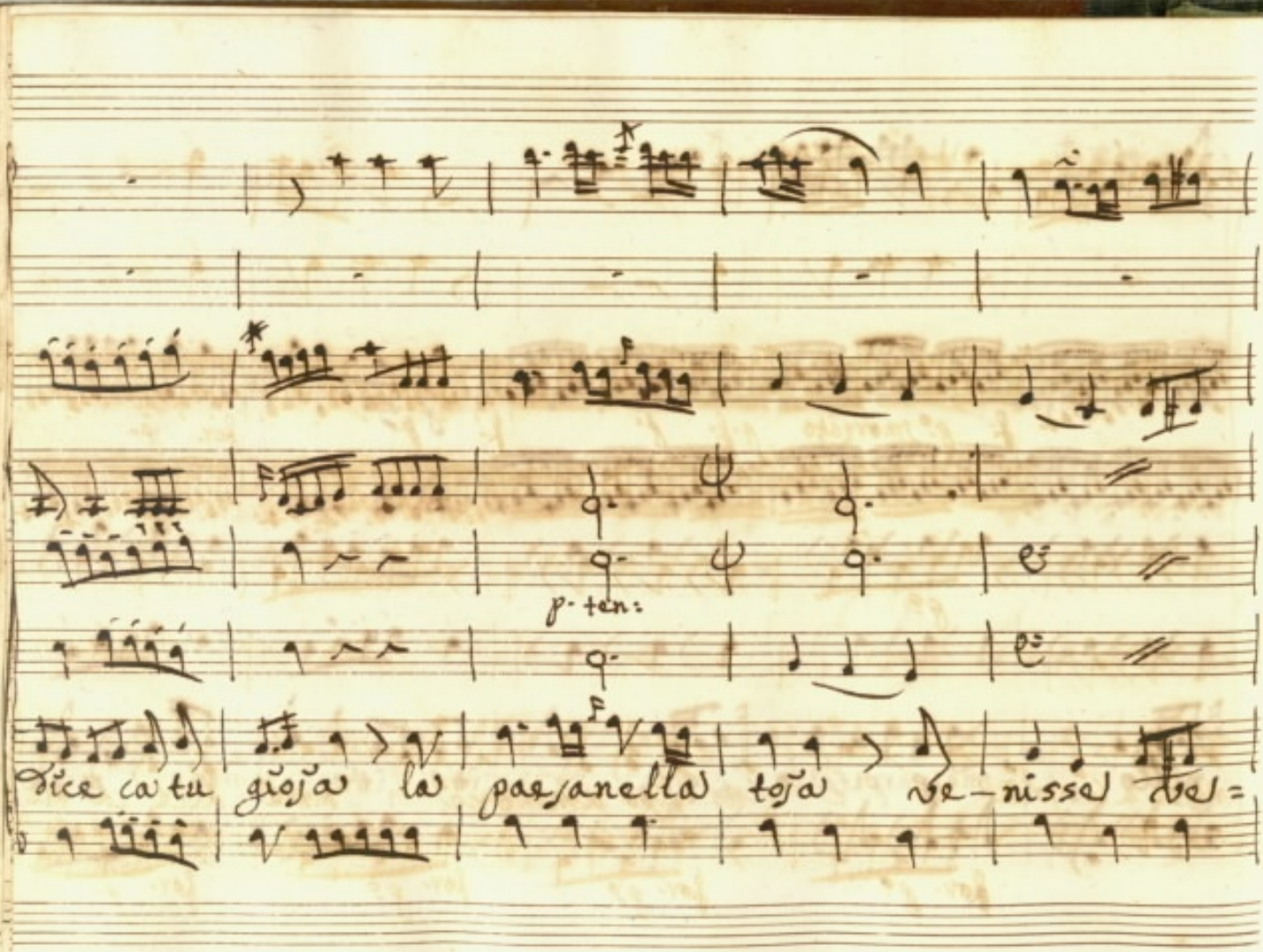
gioia la paesanella toja venisse à consolà pe tte nen=

for.

p. as.

nillo mẽ parpeta lo Core, e zitto zitto ammore mme





p. ten:

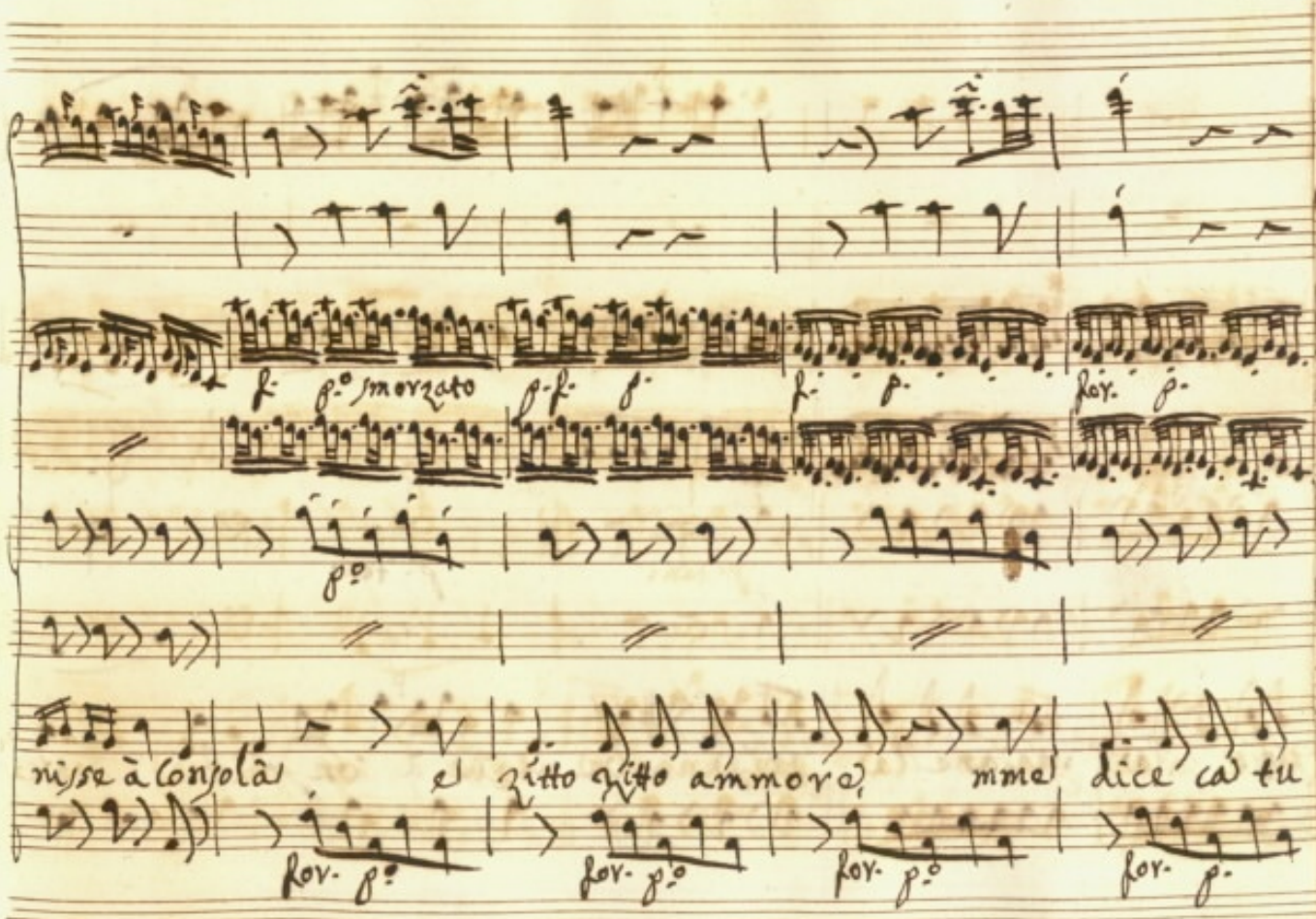
Dice ca tu gioja la paesanella toja ve-nisse ve=

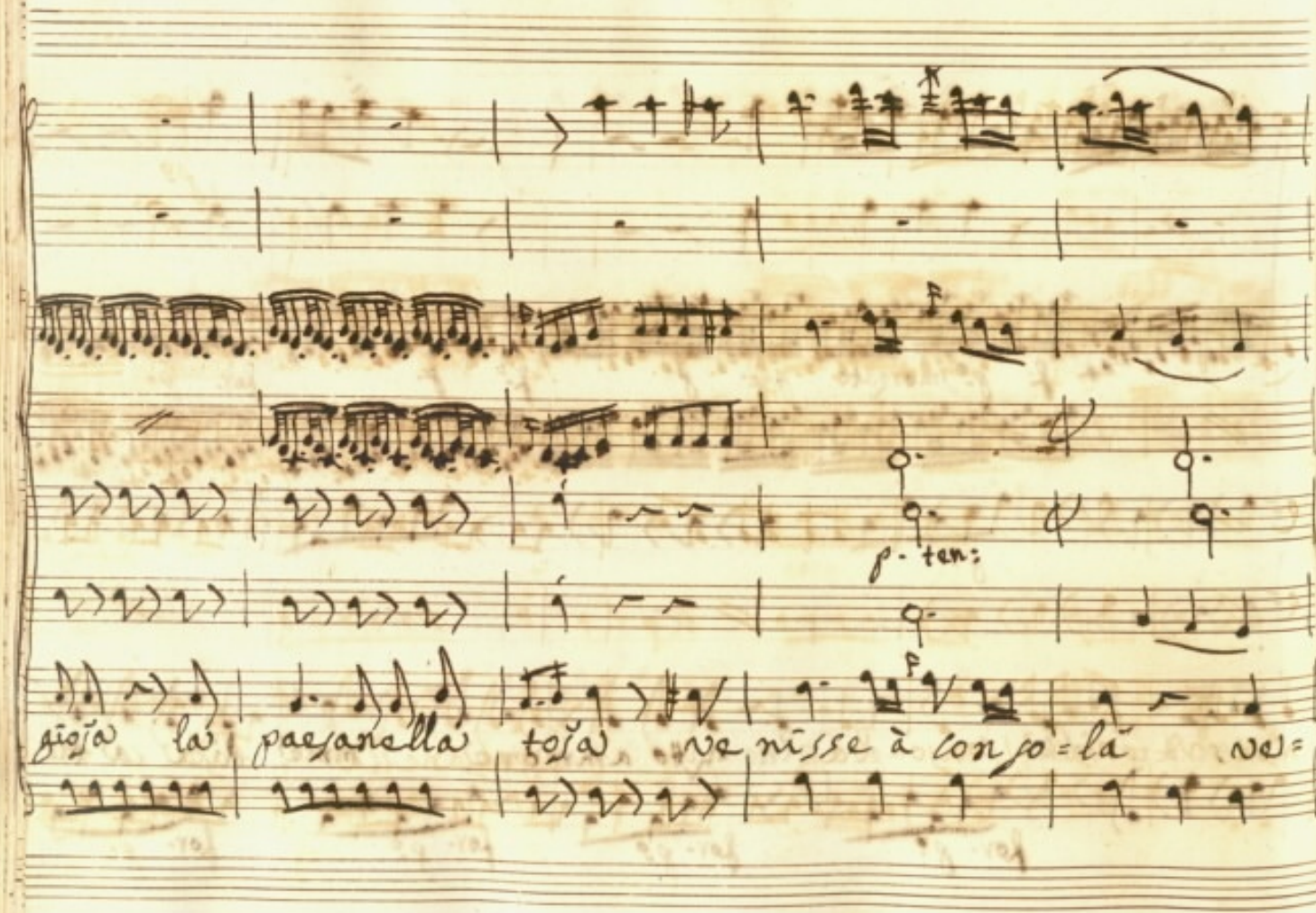
f. p.o smorzato p. f. p. f. p. for. p.

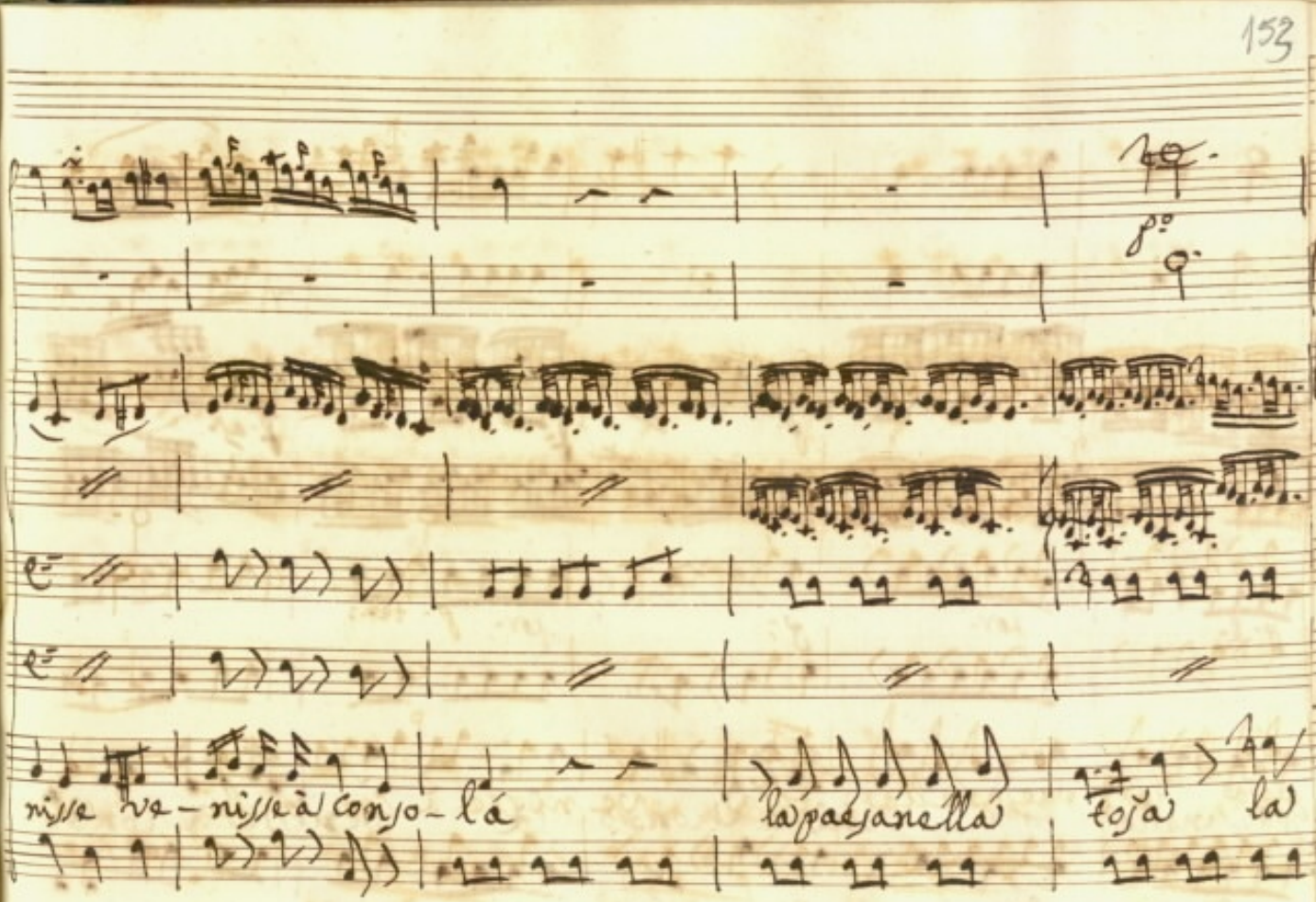
p.o

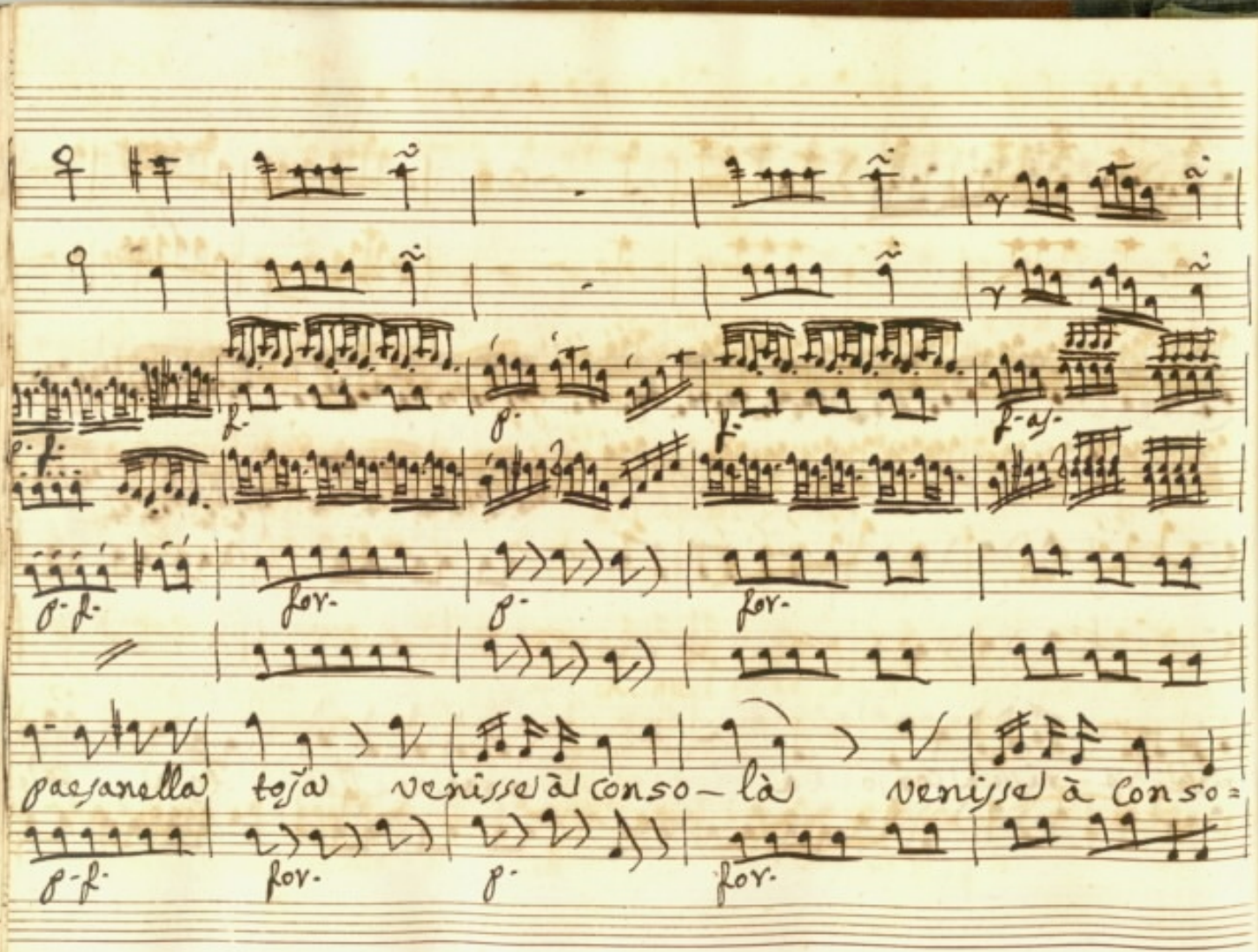
nisse à consolà e zitto zitto ammore, mme dice ca tu

for. p.o for. p.o for. p.o for. p.




p. ten:
gioja la paesanella toja ve nisse à con so=lá ve=


8°
nisse ve-nisse à conso-lá
la paesanella
tosa
la

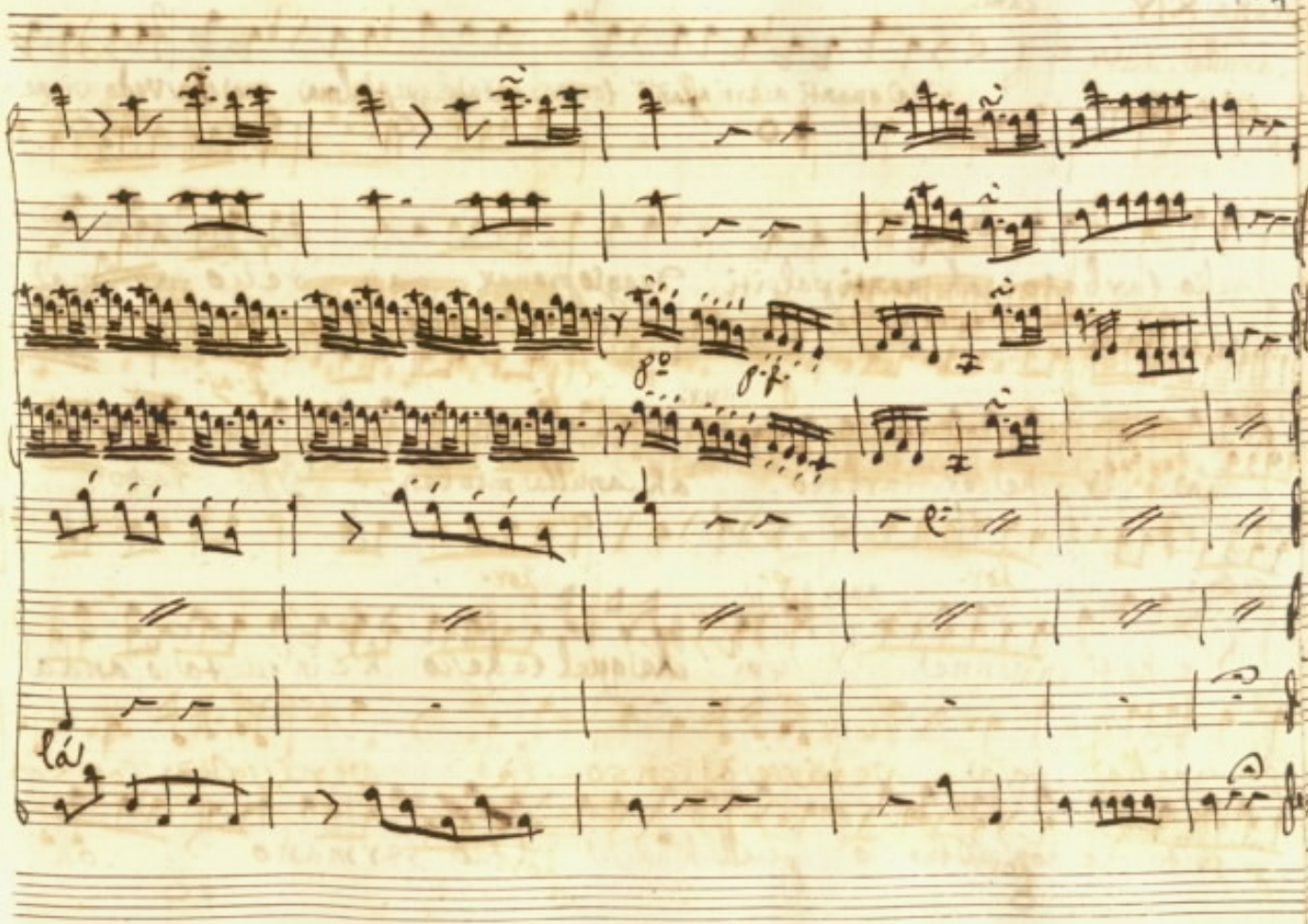


p. f. f. p. f. f. as.

p. f. for. p. for.

paesanella toja venisse à conso- là venisse à conso=

p. f. for. p. for.


8º
p.f.
lá

Scena XIV

Camilla, aur: poi D. Bar.

Cam: Da quanti acerbi affañi tormentata é quest'alma ma che vedo viene au-

relio turbato? ah quanti palpiti deggio prouar au-relio anima

mia per-che cosi turbato? aur. ah Camilla mio ben só dispe-rato

Cam: e che ti auvenne aur. sappi che quel tedesco ch'é in questa locanda

dubito che non sia tuo zio quello ch'uccise il tuo Sermano Cam: oh

aur.

Dio come esser puó se é maj colui ah Camilla io ti perdo l'onor

mio soffrir nõ dee che auanti gl'occhi io vegga l'uccisor d'un Germano e non mi

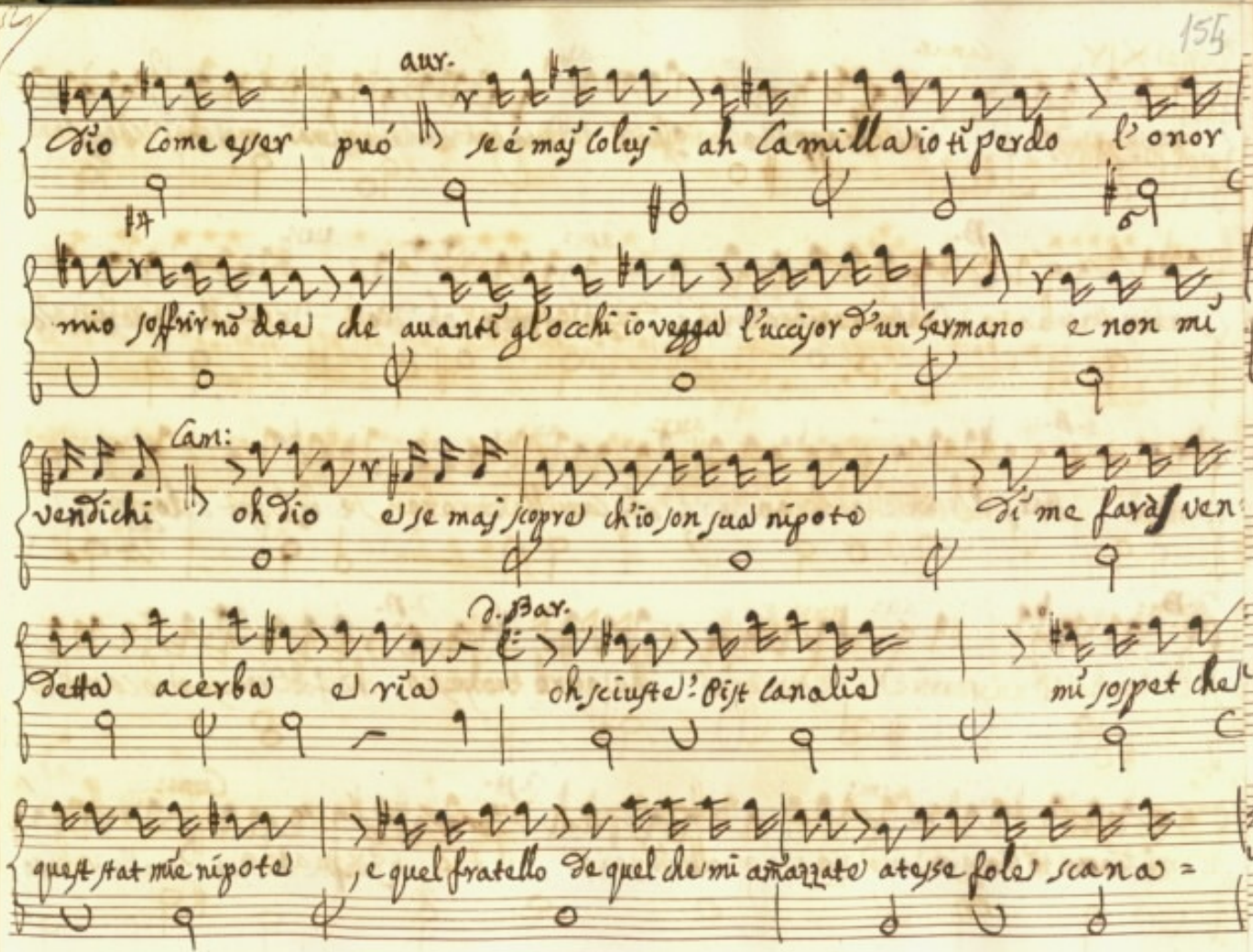
Cam:

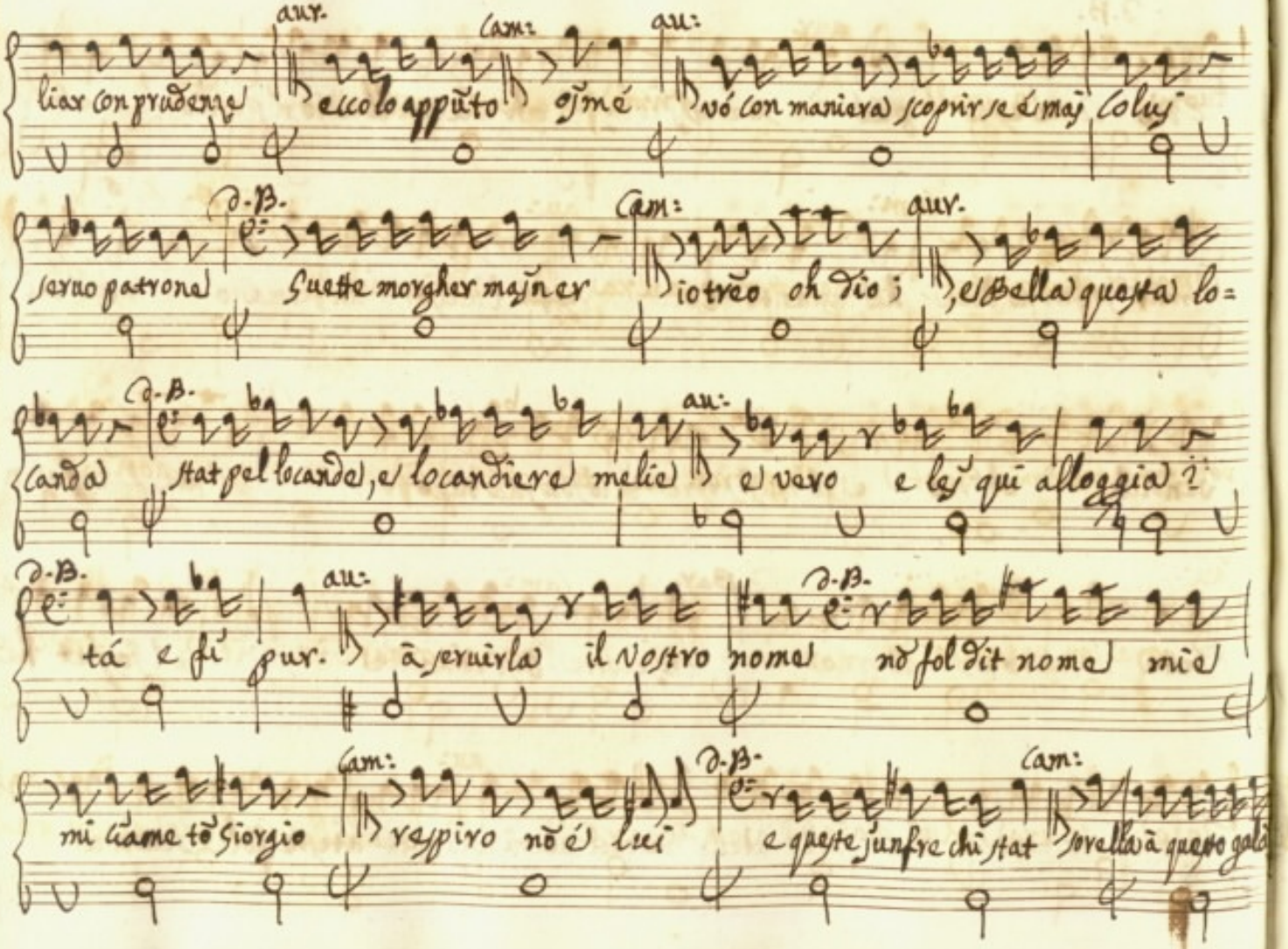
vendichi oh dio e se maj scopre ch'io son sua nipote di me farà ven

d. Bar.

detta acerba e ria oh sciuste! Pist canalie mi sospet che

quest stat mie nipote, e quel fratello de quel che mi amazzate atesse fole scana =





aur. Cam: au:

liar con prudenze eccolo appũto oj mé vó con maniera scoprir se é maj colui

D.B. Cam: aur.

seruo patrone Guette morgher majner io trẽo oh dio; e Bella questa lo=

D.B. au:

canda stat pel locande, e locandiere melie e vero e lej qui alloggia?

D.B. au: D.B.

tá e fi pur. à seruirla il vostro nome nõ fol dit nome mie

Cam: D.B. Cam:

mi ciame tõ Giorgio respiro nõ é lui e queste junfre chi stat sorella à questo galà

d.B.

tuomo so-rell' malor- e prima fat amore quest stat pusciarde e

come fos chiamate

Cam: fingiam rosaura

au: ed io ridolfo

d.B. , oh

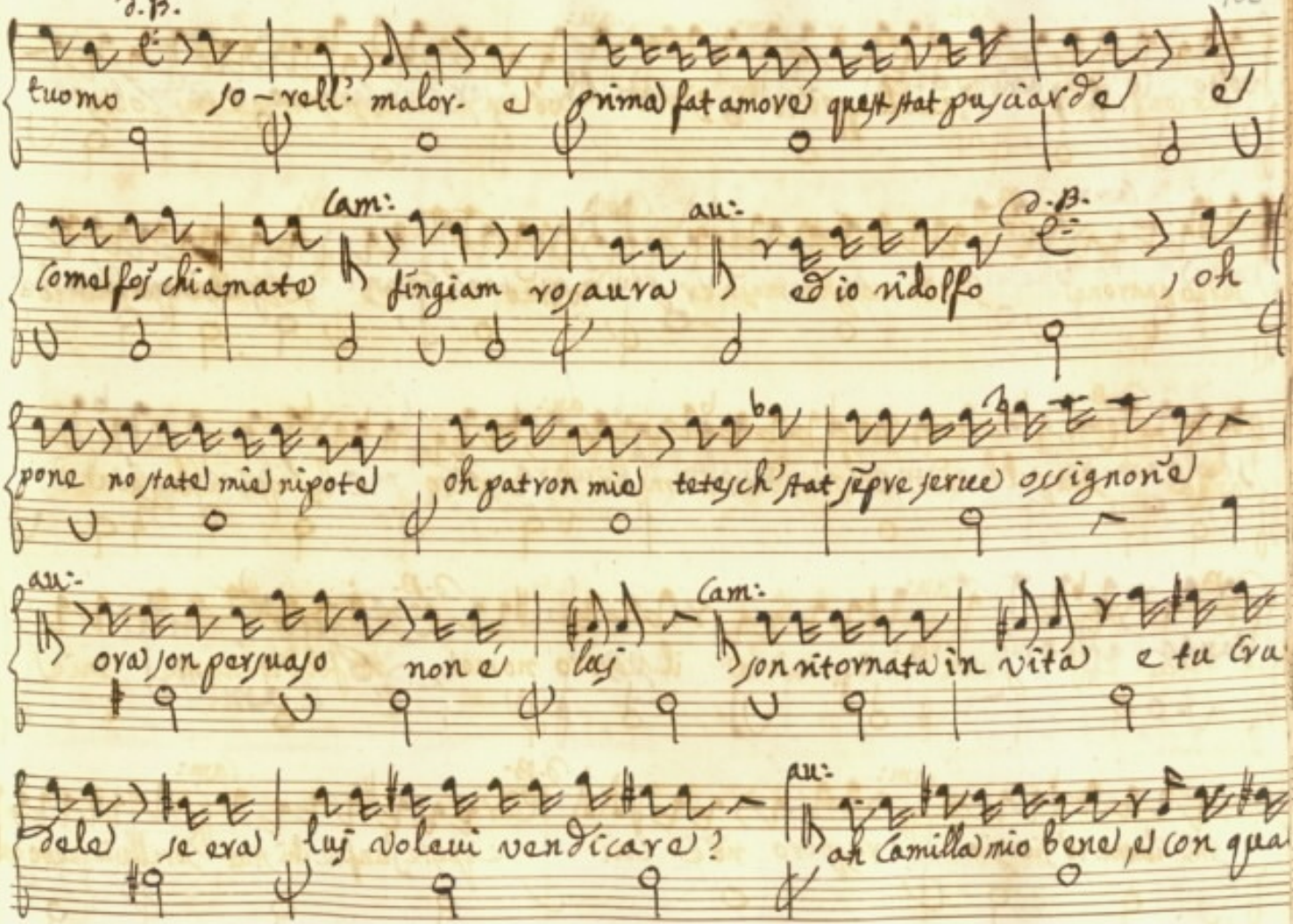
pone no state mie nipote oh patron mie tetesch' stat sẽpre serue ossignorie

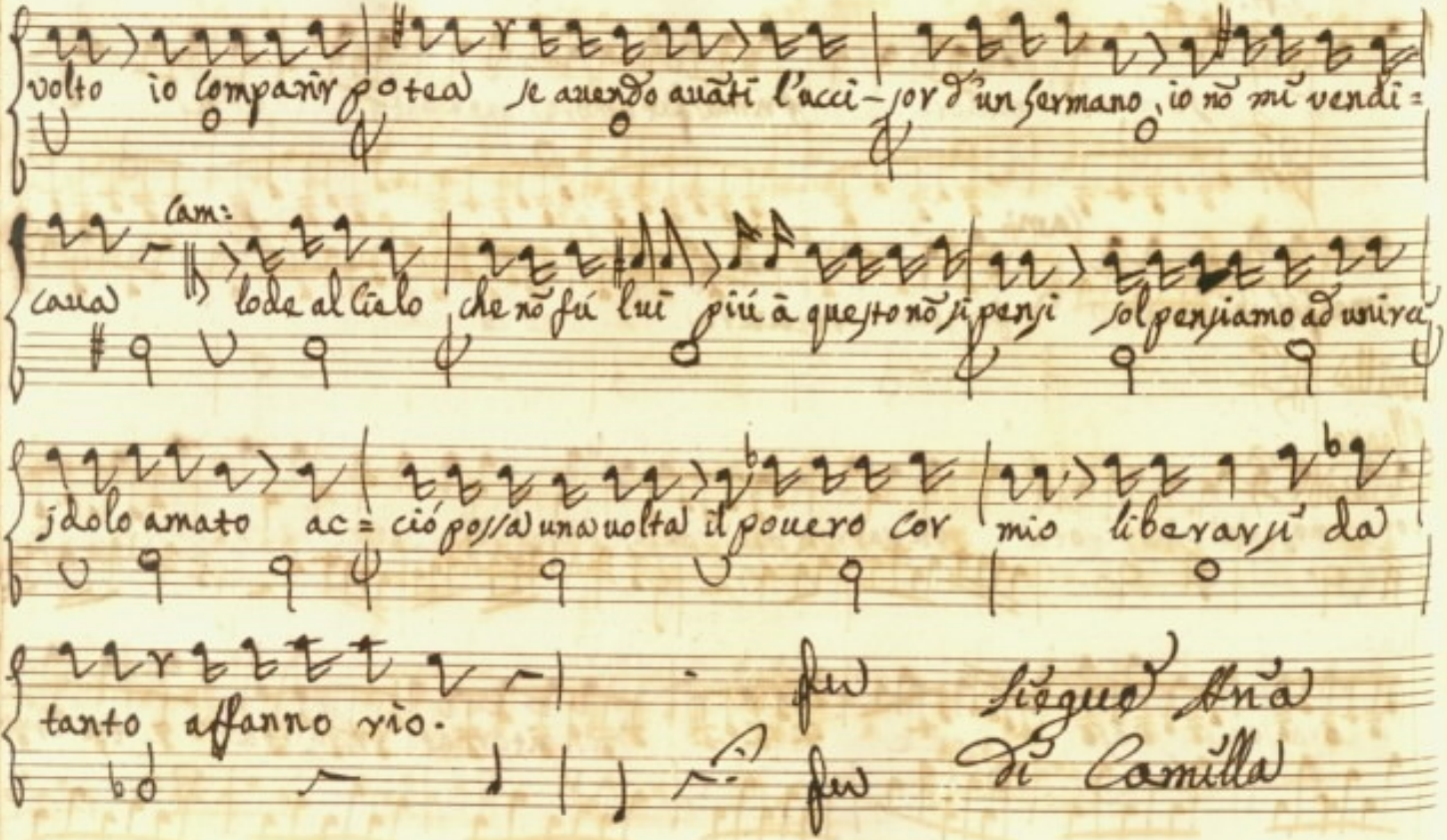
au: ora son persuaso non é luj

Cam: son ritornata in vita e tu cru

dele se era luj voleui vendicare?

au: ah Camilla mio bene, e con qua





volto io comparir potea se auendo auãti l'acci-sor d'un Germano, io nõ mi vendi=

Cam:

caua lode al Cielo che nõ fú lui piú à questo nõ si pensi sol pensiamo ad unirci

idolo amato ac=ció possa una uolta il pouero cor mio liberarsi da

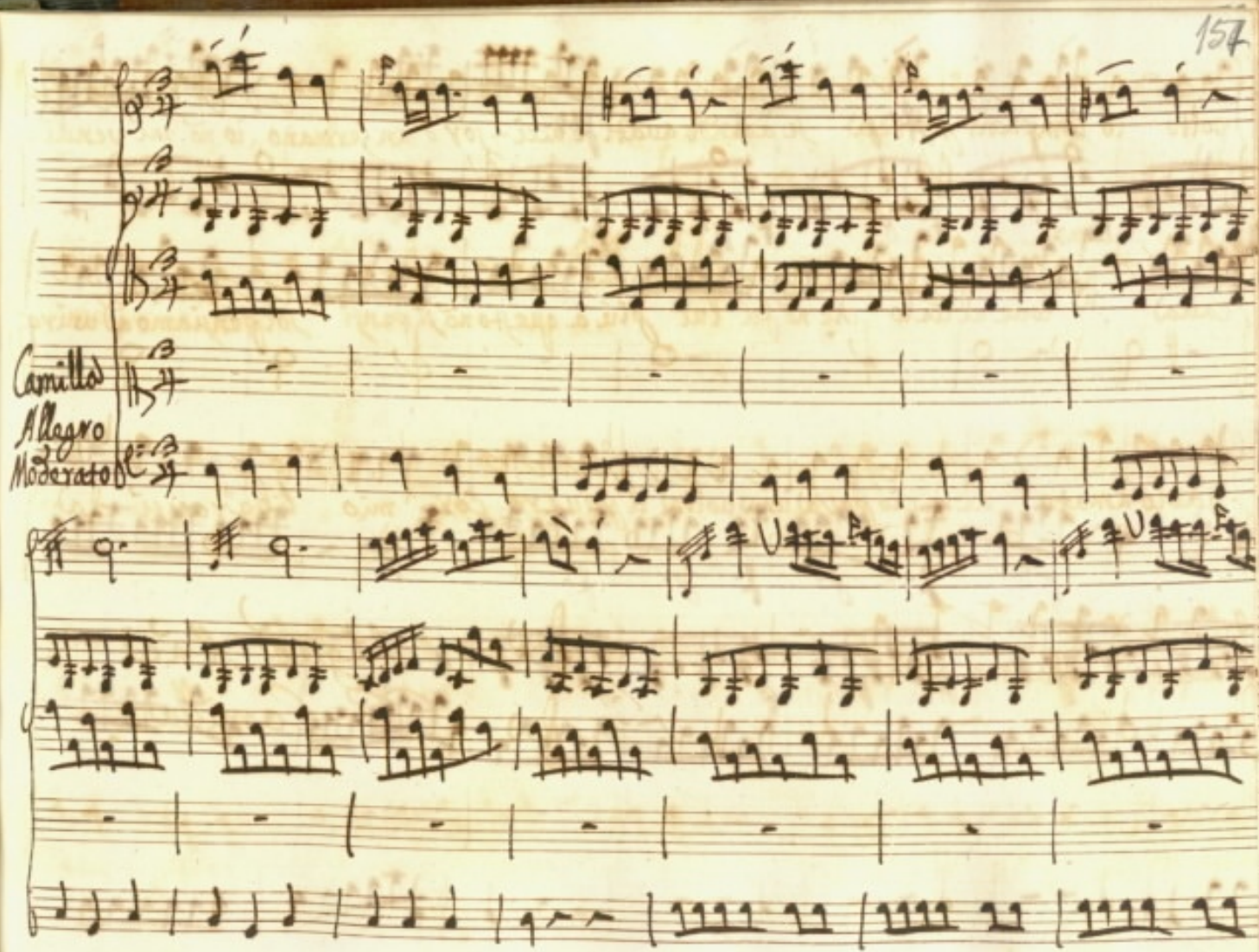
tanto affanno rio.

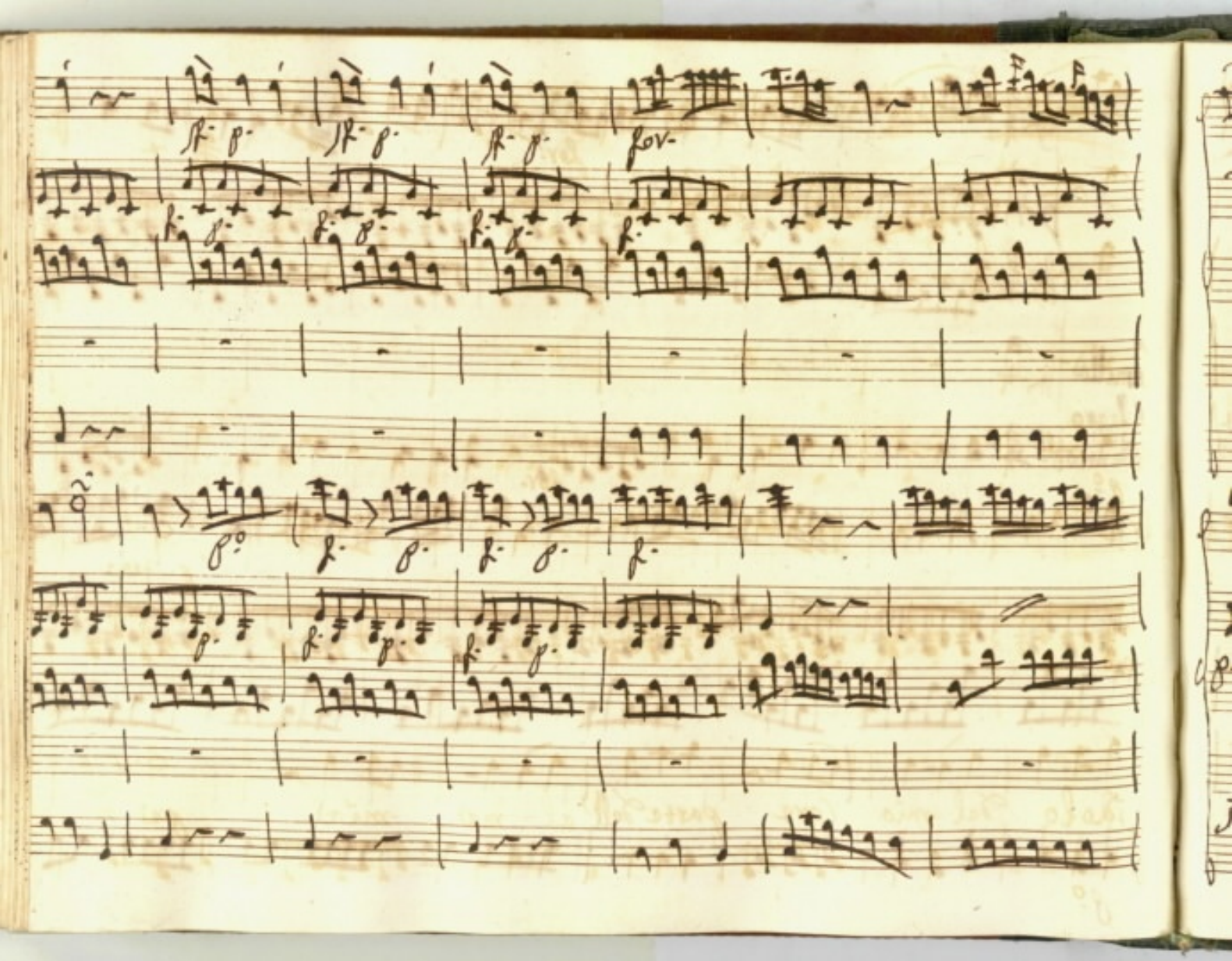
fin

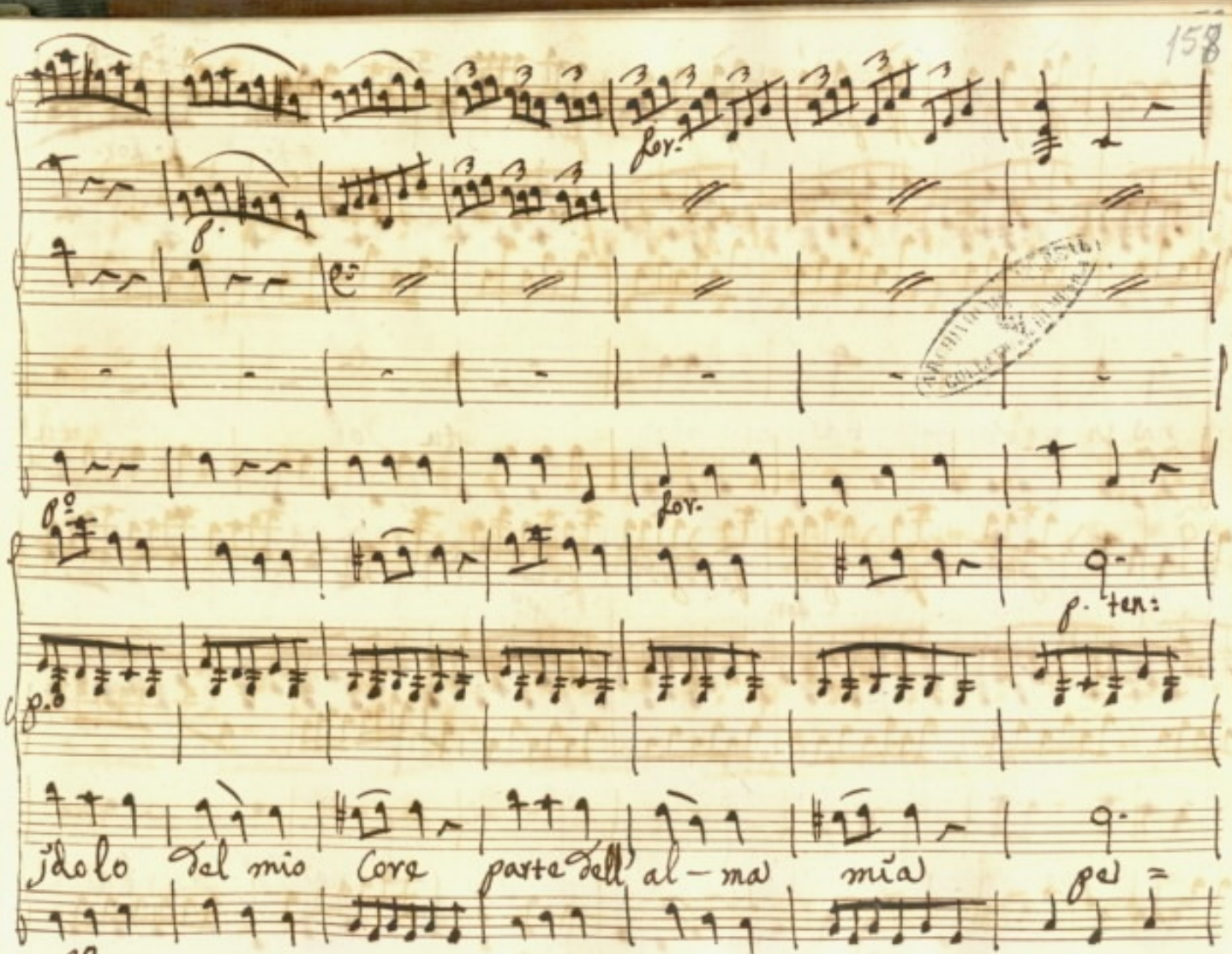
Siegue Aria

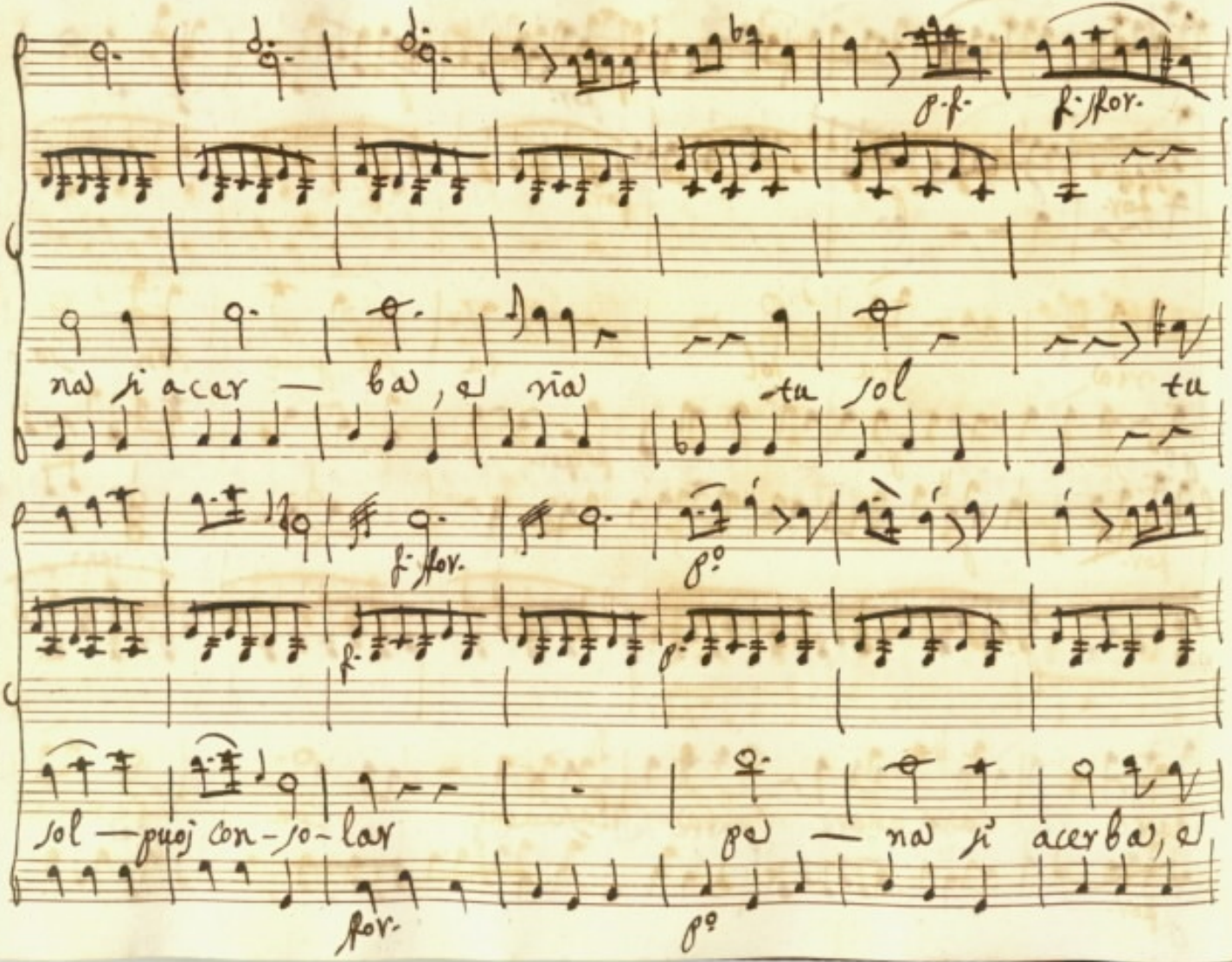
fin

di Camilla


Camillo
Allegro
Moderato




for.
p.
p.
for.
p.
p. ten:
p.
Idolo del mio Core parte dell' al-ma mia
p.



p. f. f. sfor.

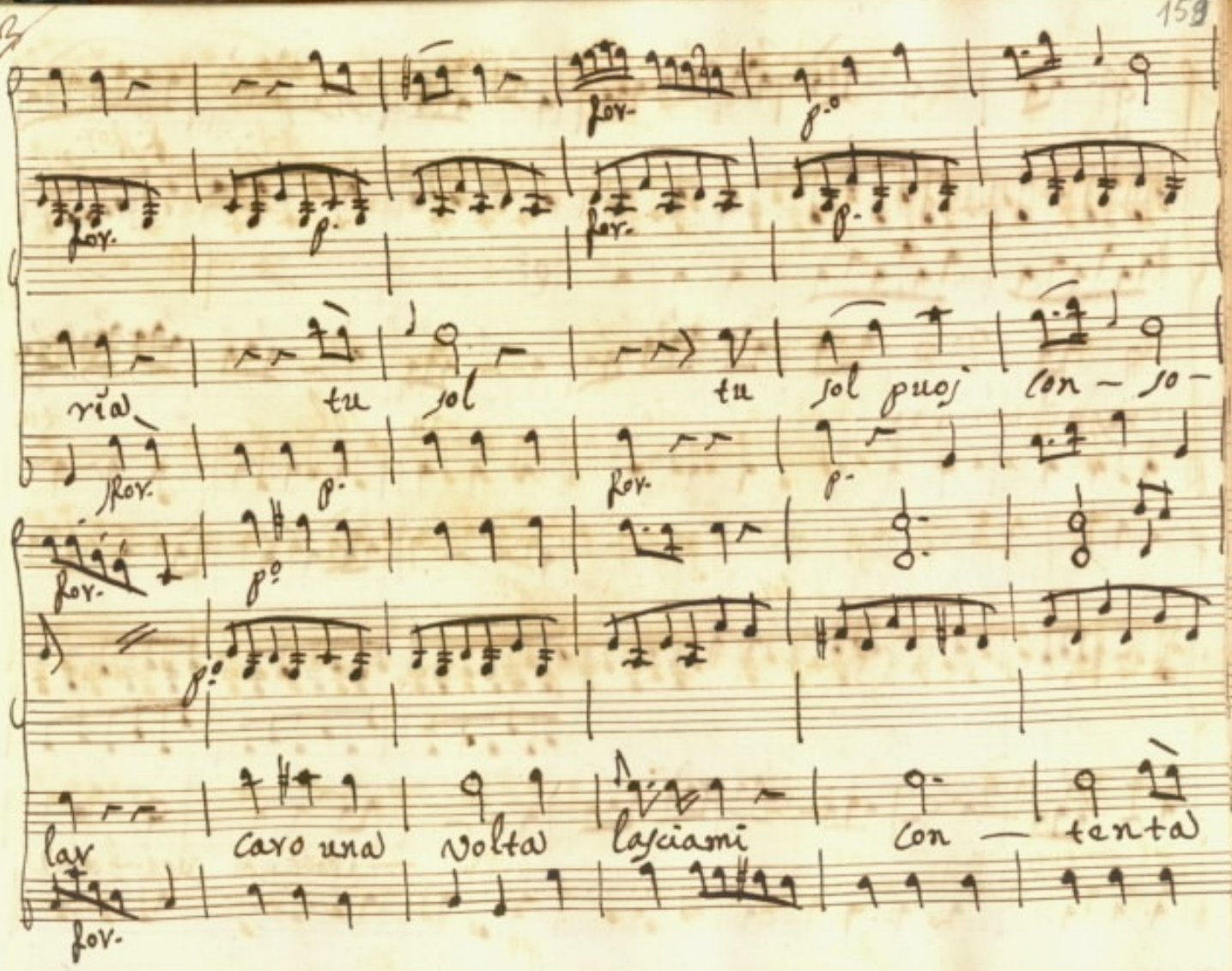
na si acer — ba, e ria tu sol tu

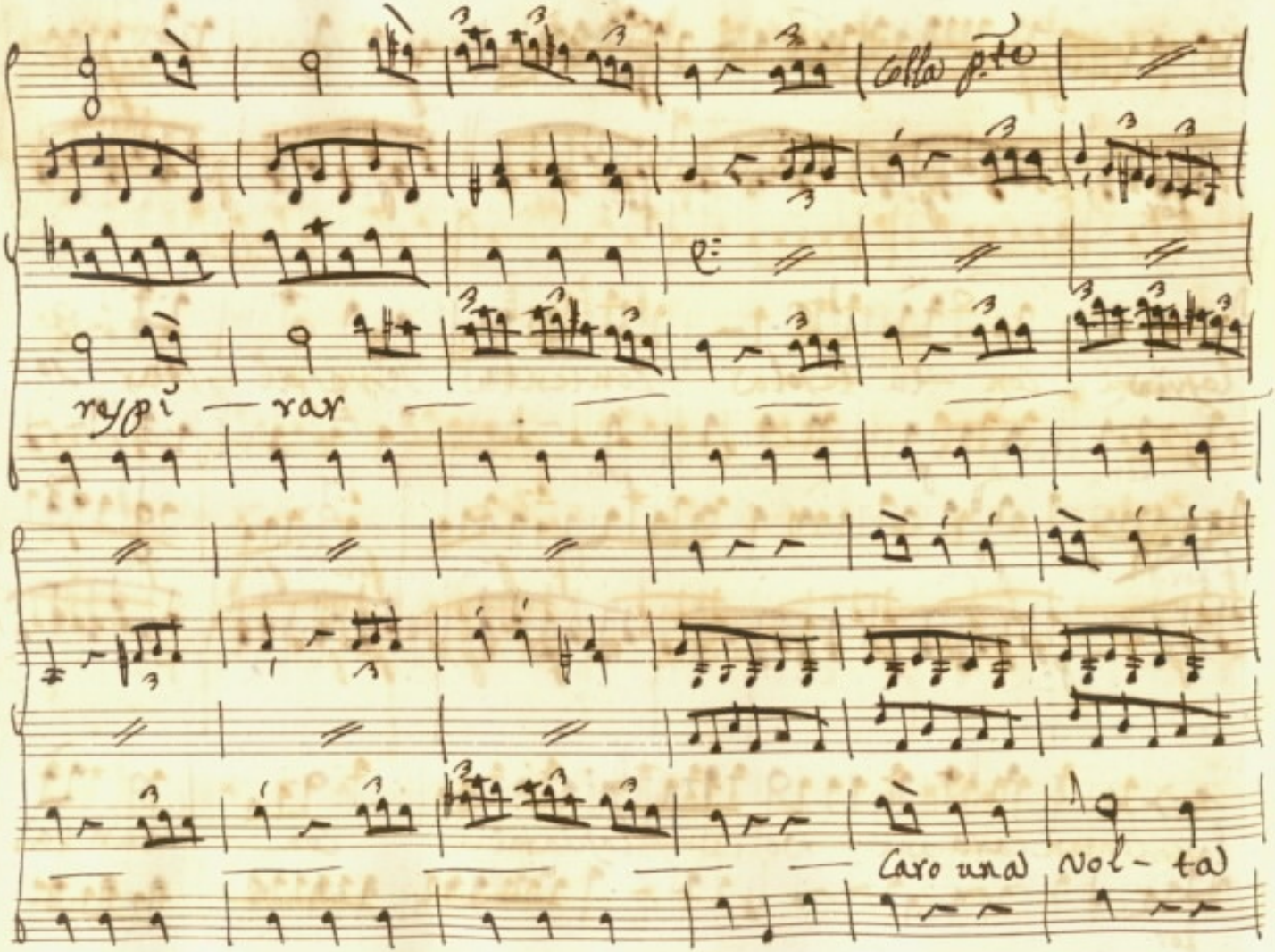
f. sfor. p.

f. p.

sol — puoj con-so-lar pe — na si acerba, e

sfor. p.

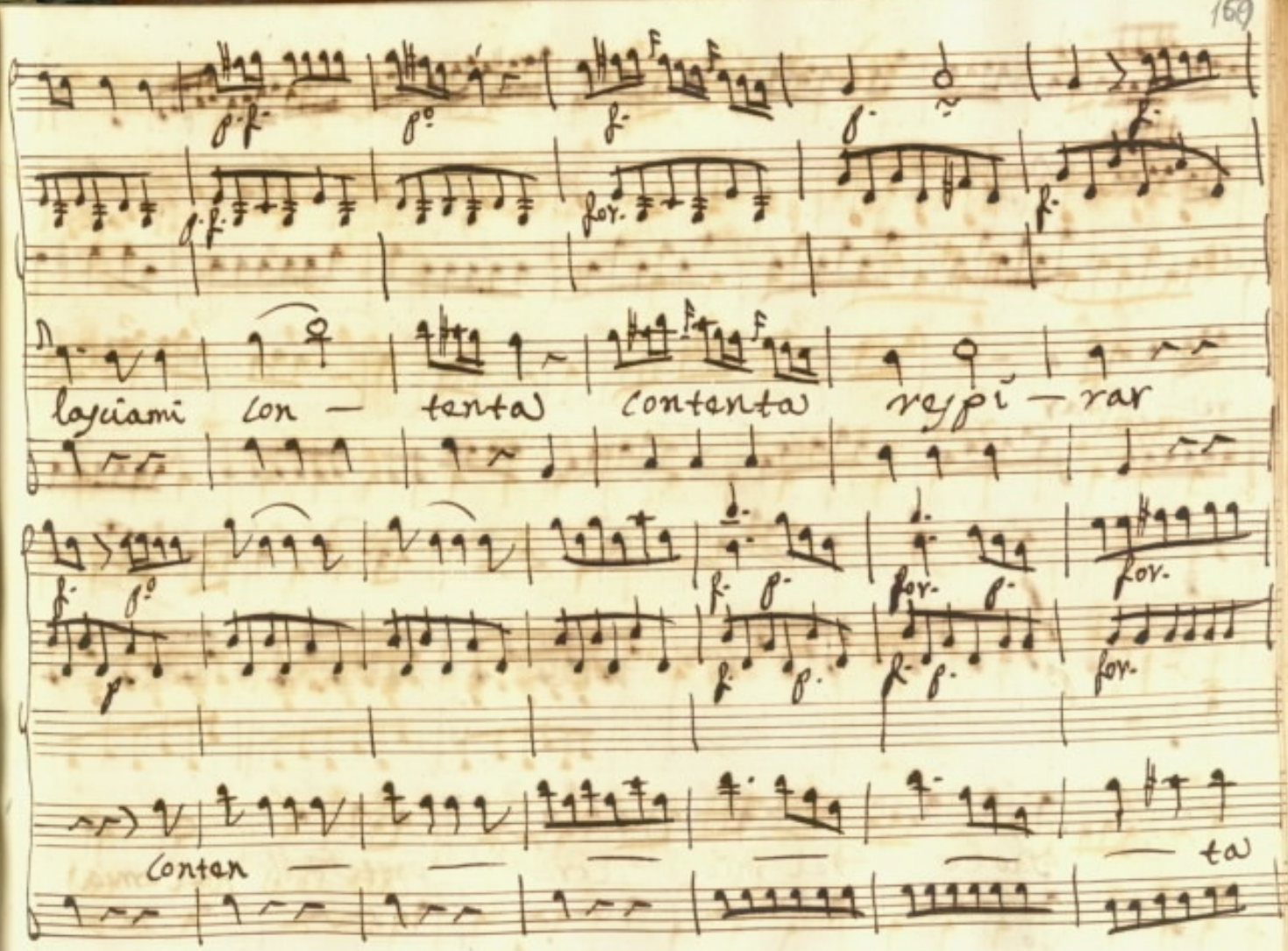

for.
p.
via
tu sol
tu sol puoi con — so —
for.
p.
for.
p.
for.
p.
p.
lar
caro una volta lasciami con — tenta
for.

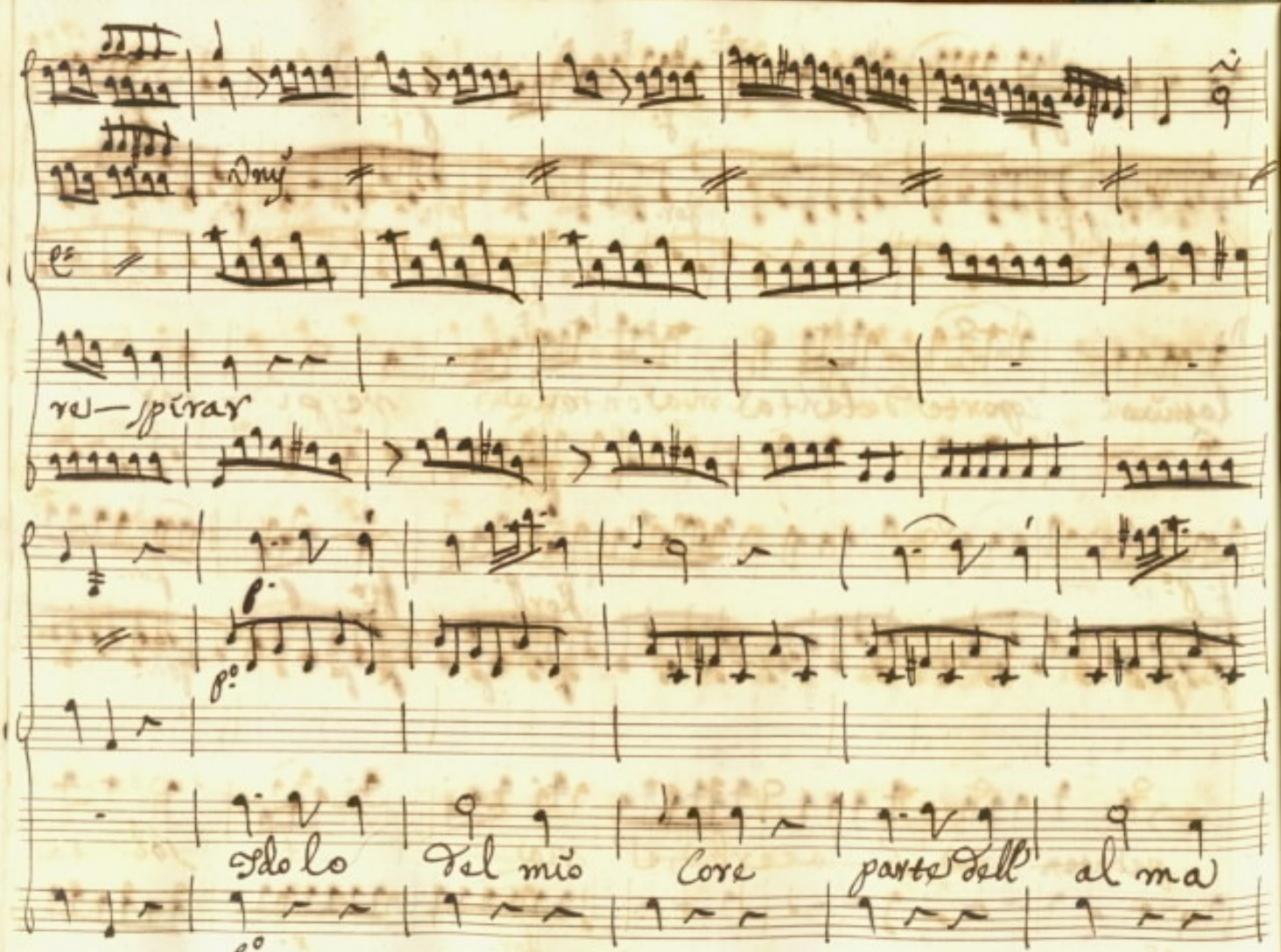


Colla p.te

rypi — rar

Caro una vol - ta


lasciami con — tenta contenta respi — rar
conten — — — — — — — ta



Vny

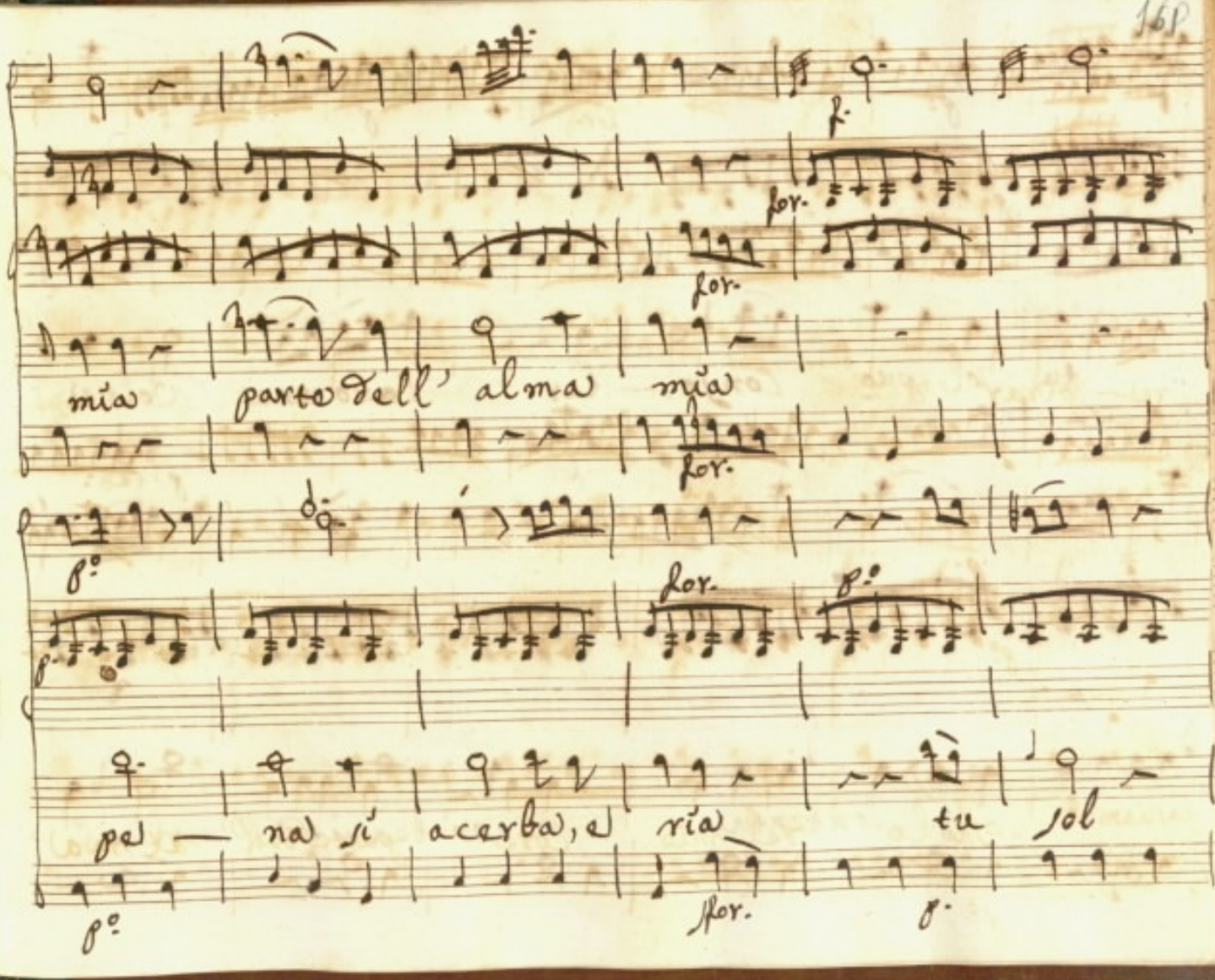
re—spirar

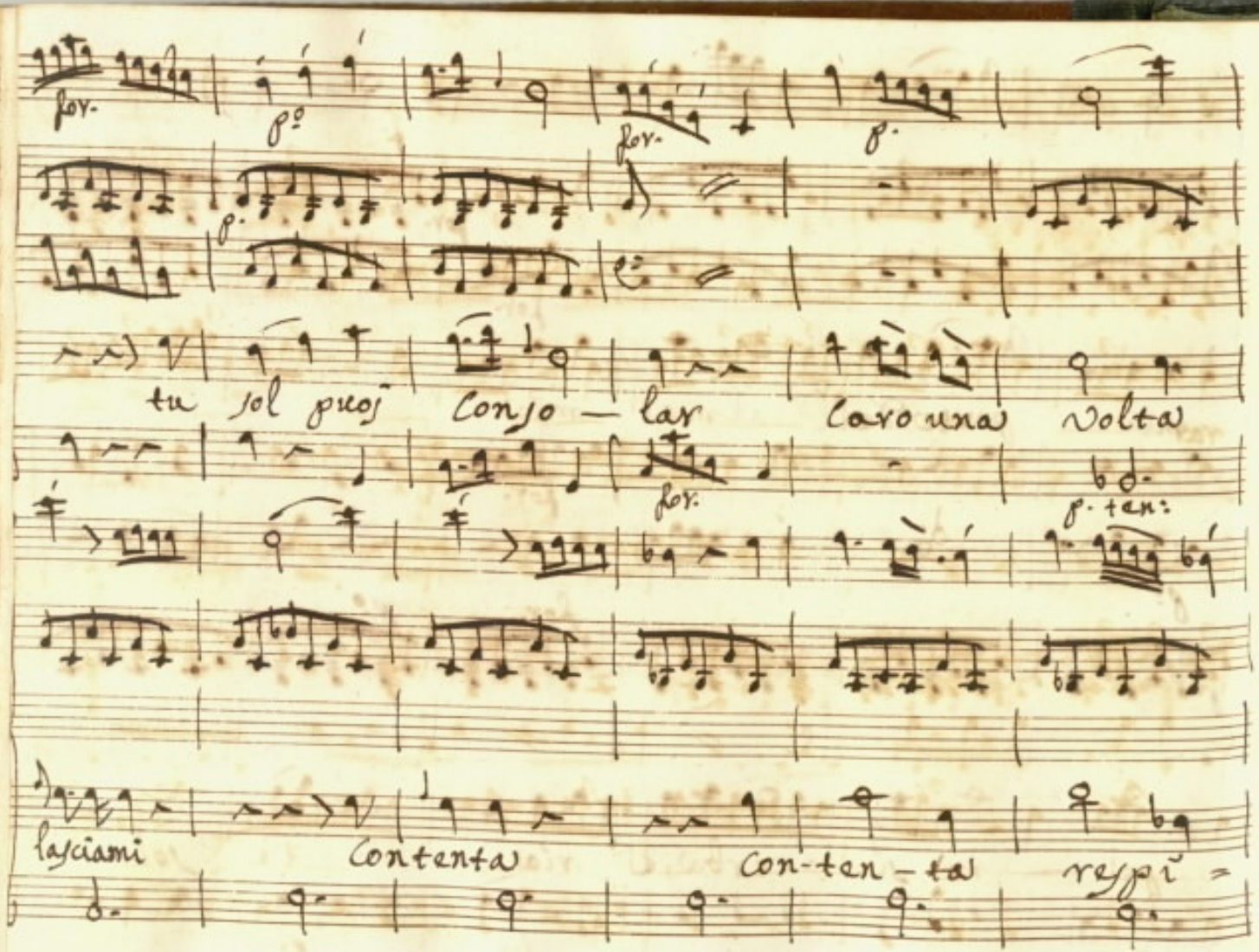
p.

p.

Idolo del mio Core parte dell' al ma

p.


f.
for.
for.
for.
mia parto dell' alma mia
p.
for.
p.
pe — na si acerba, e ria
tu sol
p.
for.
f.



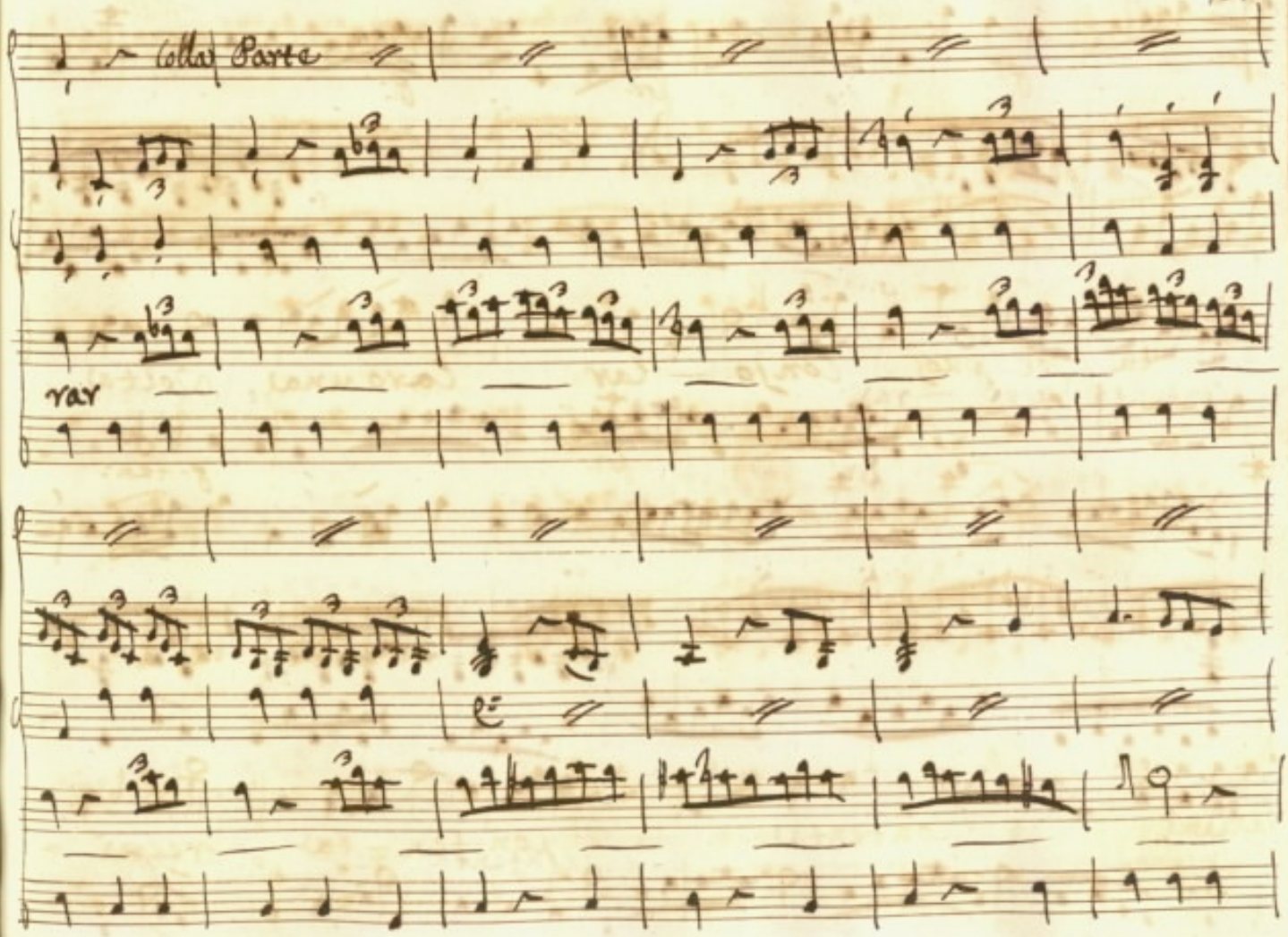
for. p° for. p.

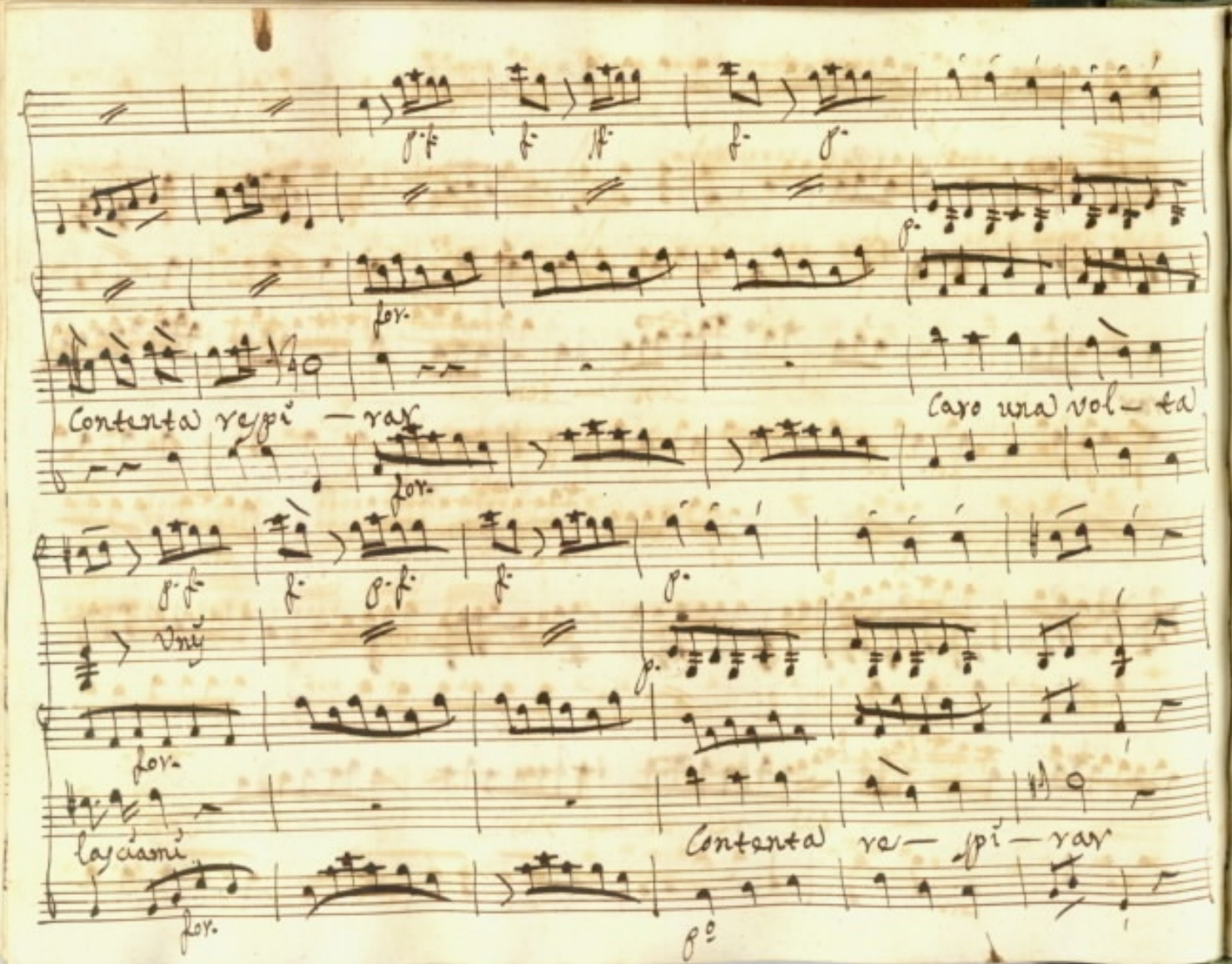
p.

tu sol puoj Conso — lar Caro una volta

for. p. ten:

lasciami Contenta Con-ten — ta respi =


Colla Parte
var



p.f. f. sf. f. p.

p.

for.

Contenta respi — rar

Caro una vol — ta

for.

p.f. f. p.f. f. p.

Vnis

p.

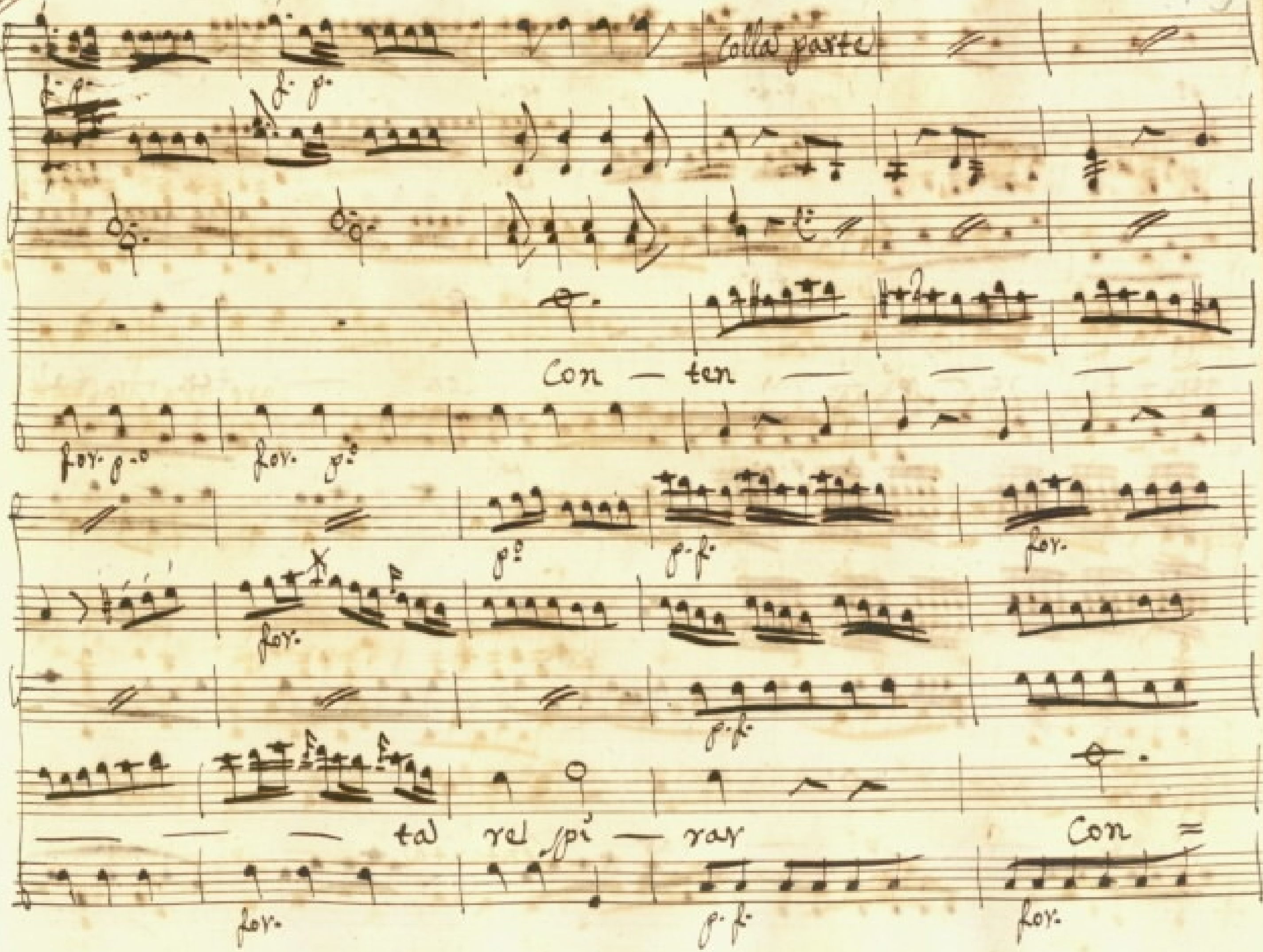
for.

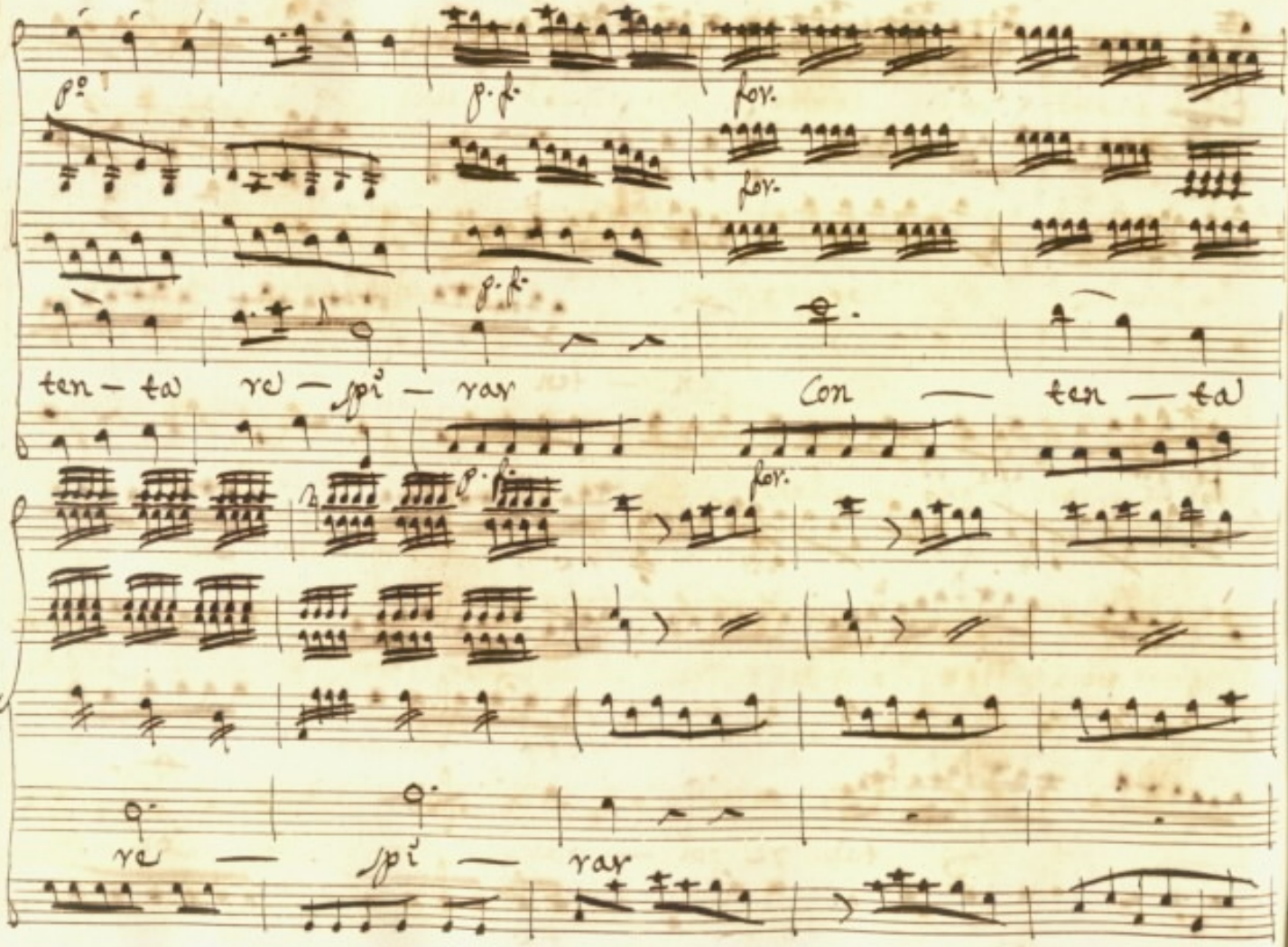
lasciami

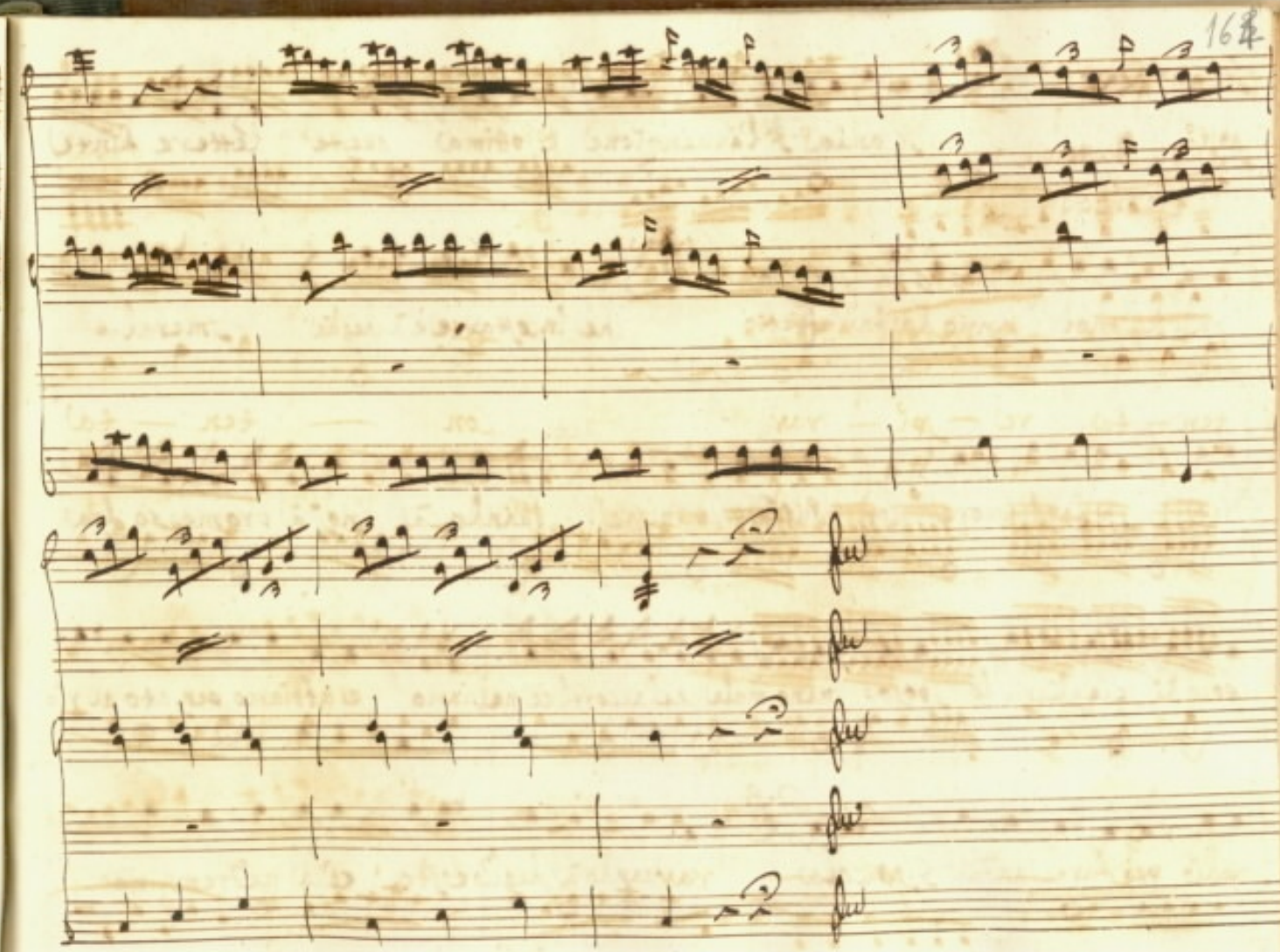
Contenta re — spi — rar

for.

p°


Colla parte
Con — ten
ta nel spi — rar
Con
for.
p.f.


p.
p. f.
for.
for.
p. f.
ten — ta ve — spi — var
Con — ten — ta
for.
p. f.
ve — spi — var



Scena XV.

Monsú Bartolo, e Pericco

Mun: Si amici si l'inuenzione é ottima queste lettere finte

ora da noi anno da far affetto

D. Pe: che incostarte é à cheglia smeral=

dina

D. B: à far l'amore con quelle prutte negre!

Mun: quando à nos à promesso frá

poco di sciegliersi lo sposo: meno male che accorti ce ne siamo, e abbiamo pensato al ri=

medio per farne andar Giancola

D. P: e quando à cheglio é sto cela uedrem nos

D.B: Mun:

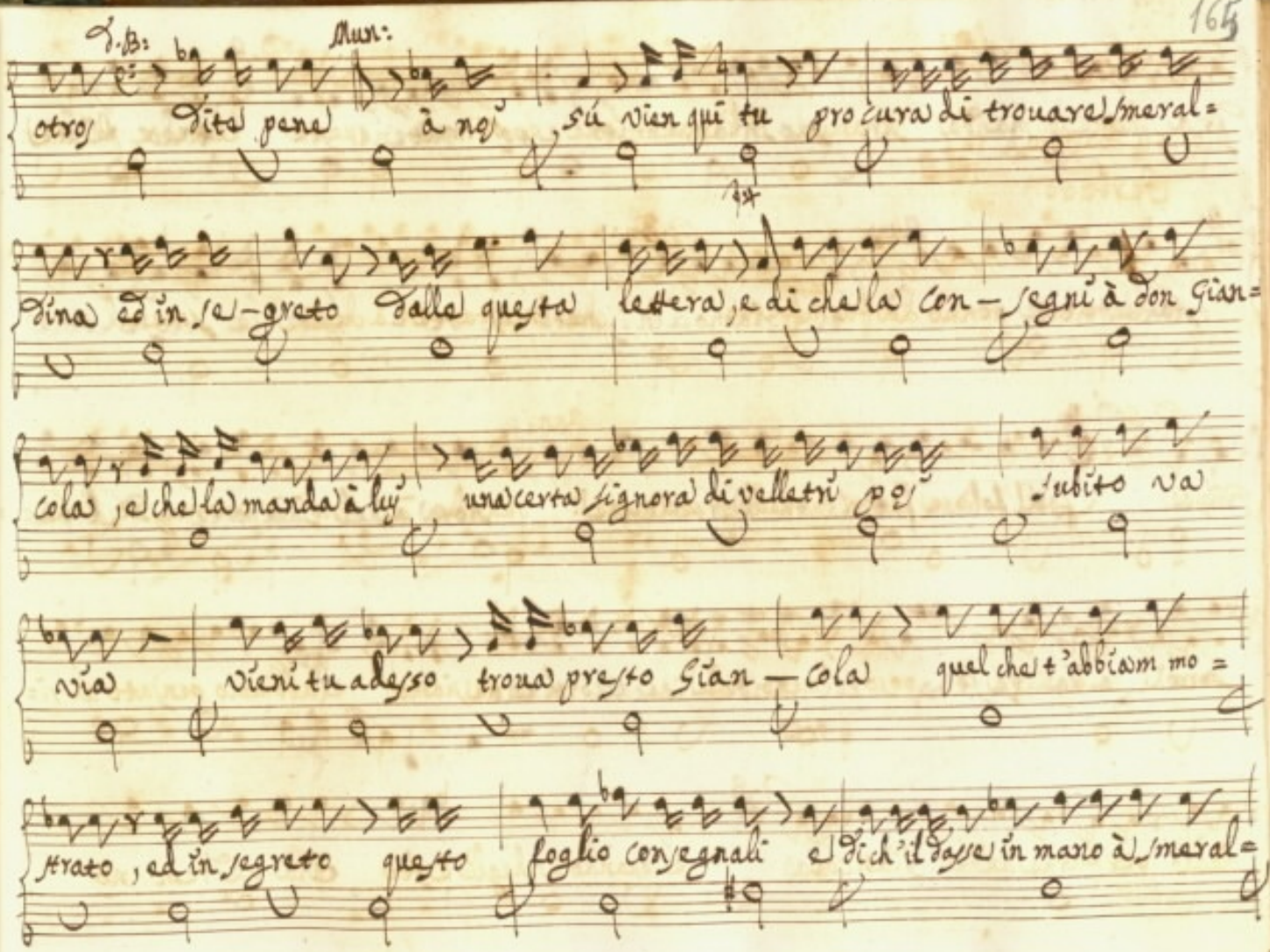
otros dite pene à nos, sú vien qui tu procura di trouare smeral=

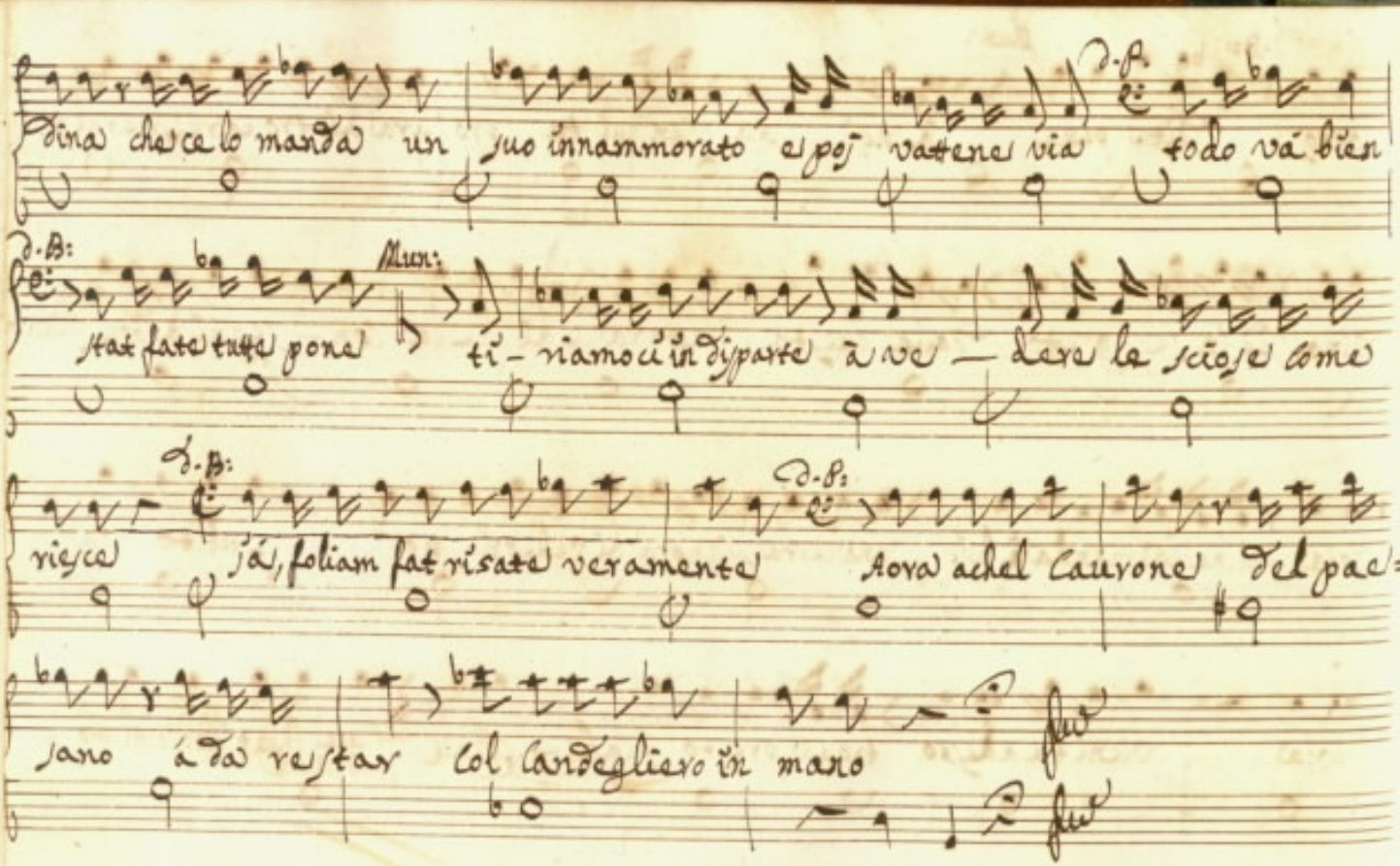
dina ed in se-greto dalle questa lettera, e di che la con-segni à don Gian=

cola, e che la manda à lui una certa signora di velletri poi subito va

via vieni tu adesso troua presto Gian-cola quel che t'abbiam mo=

strato, ed in segreto questo foglio consegnali e di ch'il dasse in mano à smeral=





dina che ce lo manda un suo innammorato e poi vattene via D.P. todo vá bien

D.B: stat fate tutte pone Mun: ti - riamoci in disparte à ve - dere le sciose come

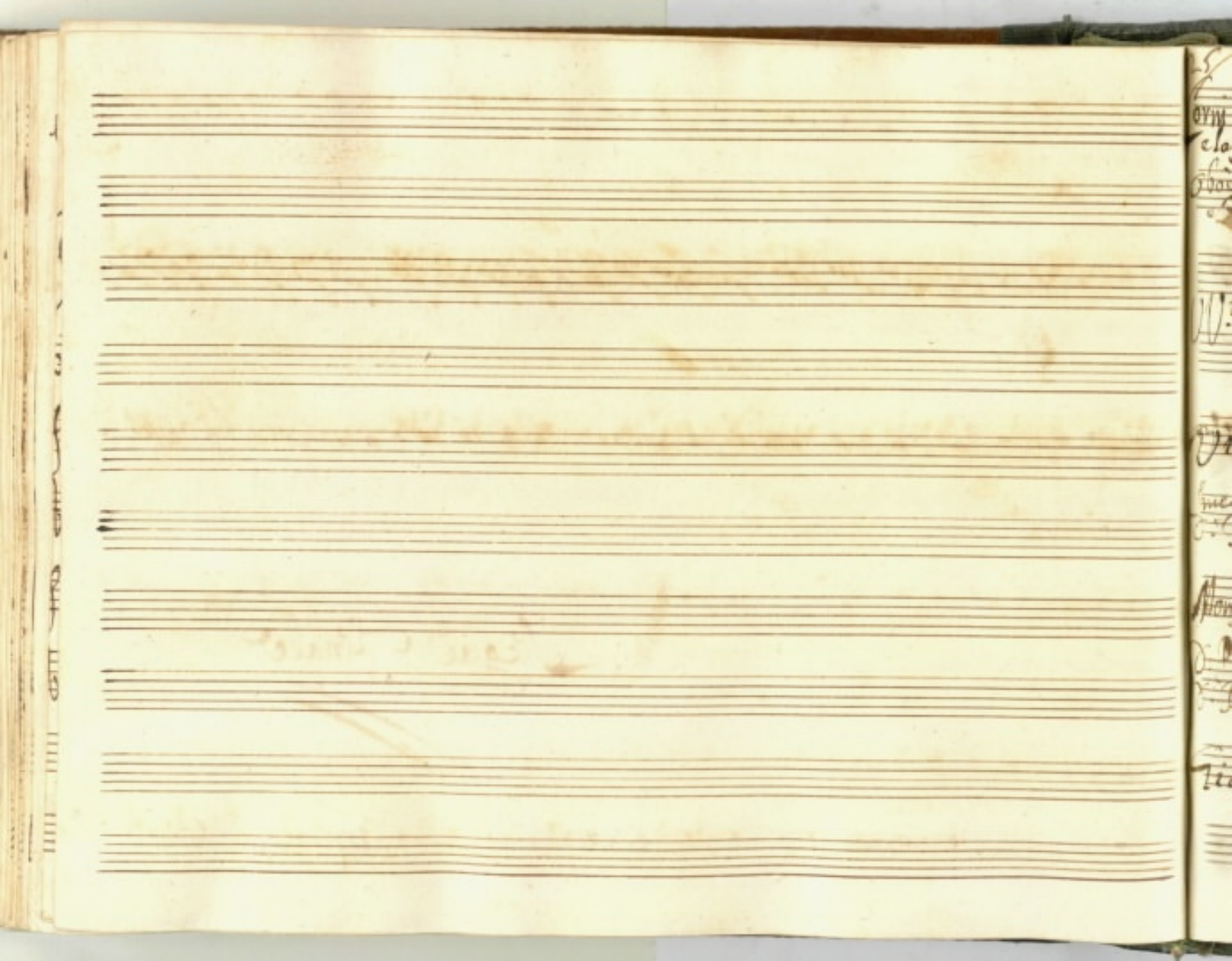
riesce D.B: já, foliam fat risate veramente D.P: Aora achel Caurone del pae=

sano á da restar col Candegliero in mano

fin

fin

Segue Finale



Corni in Celefa

Oboe 1o 2o

Vni

a mezza voce

Viola

Smeraldina

Porzia

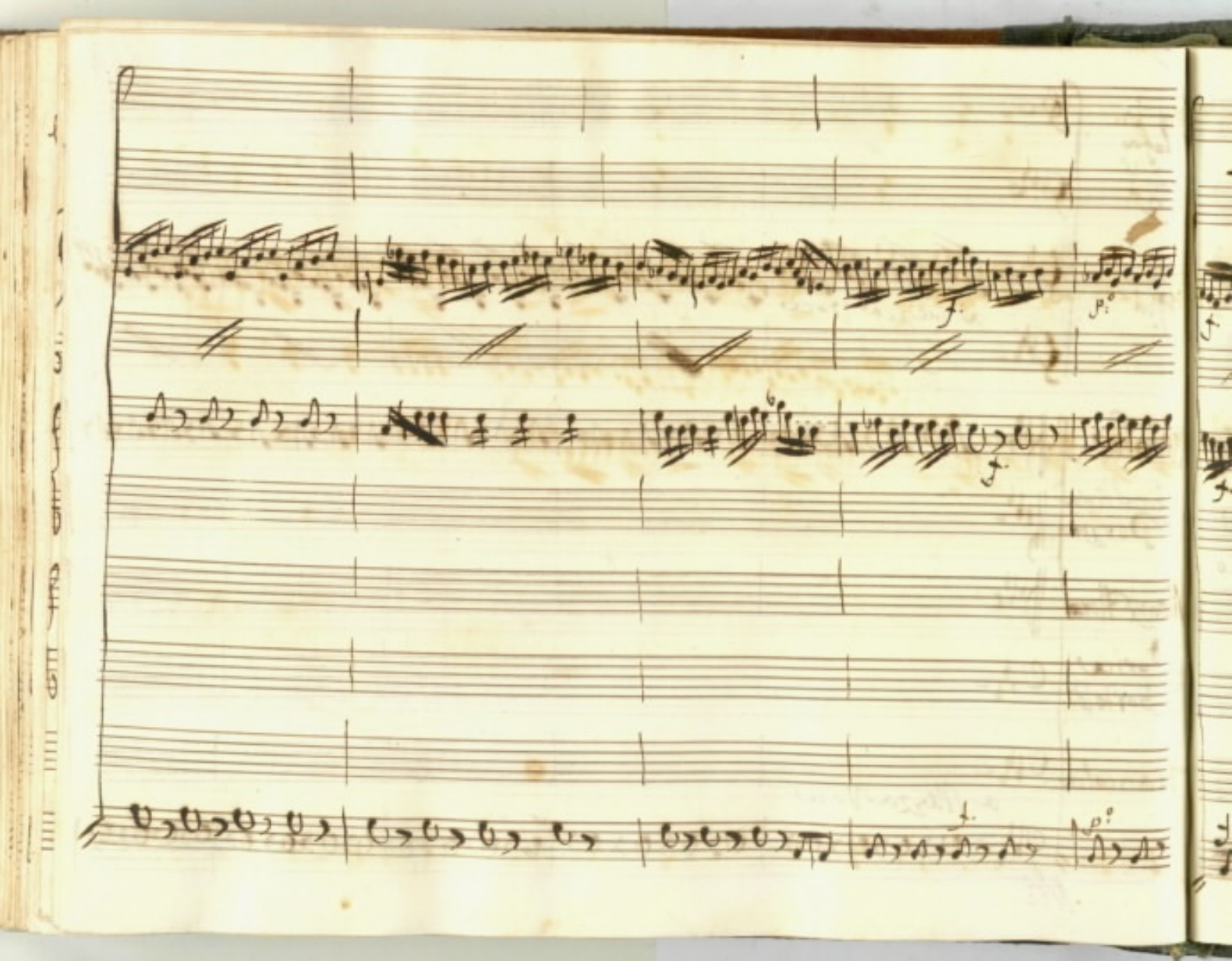
Monzù Flora

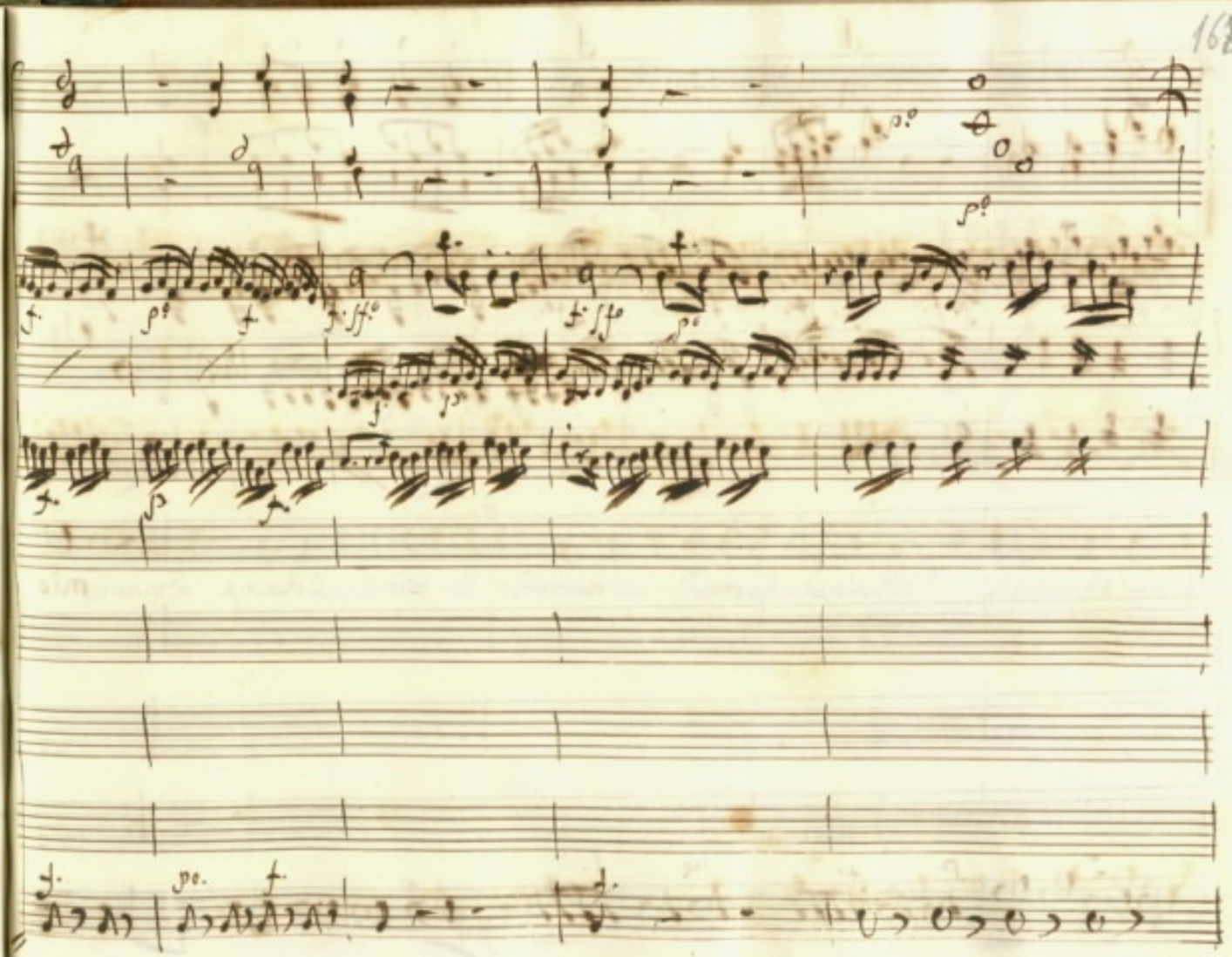
Perica

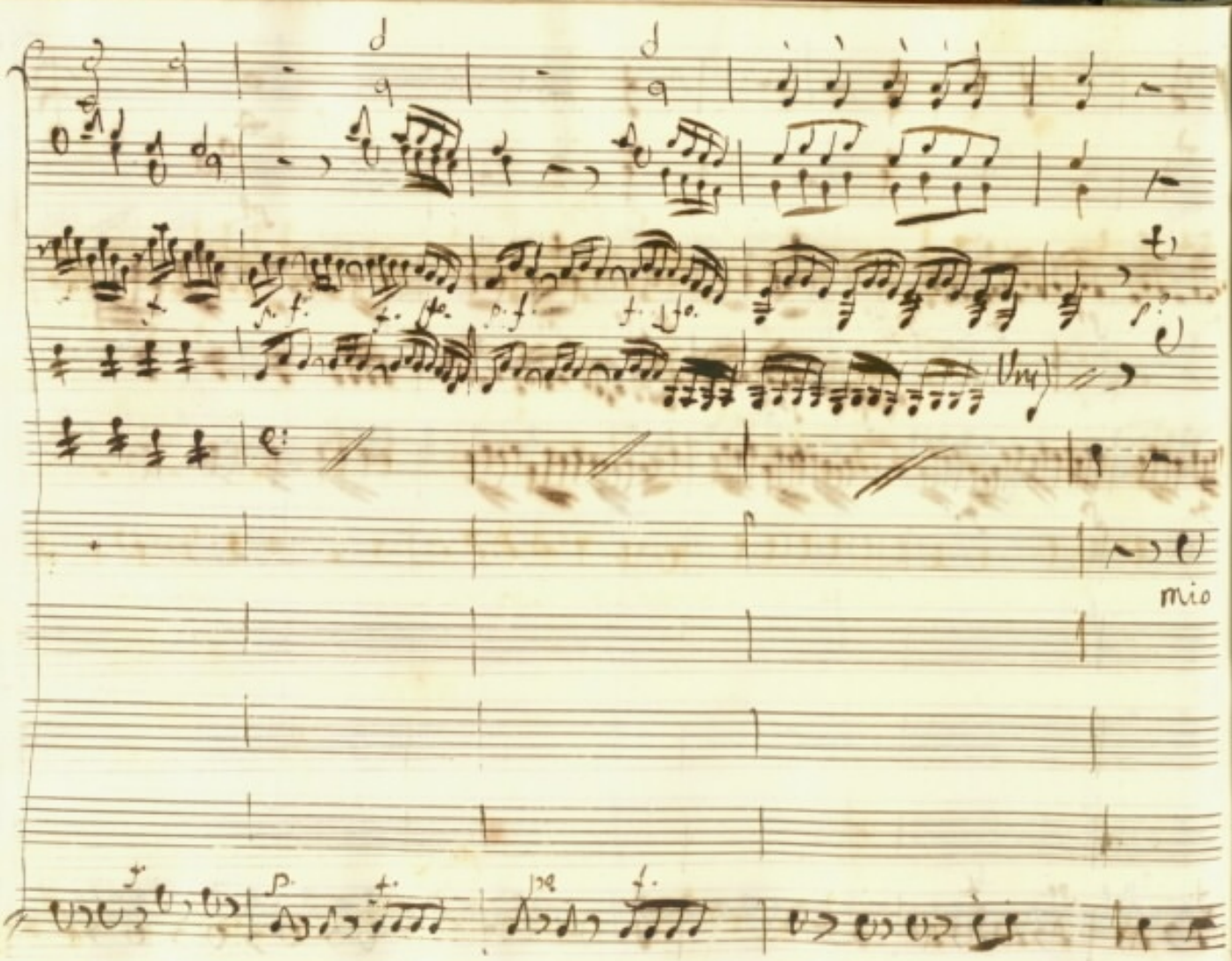
Bartolo

Giancola

a Mezza voce






mio

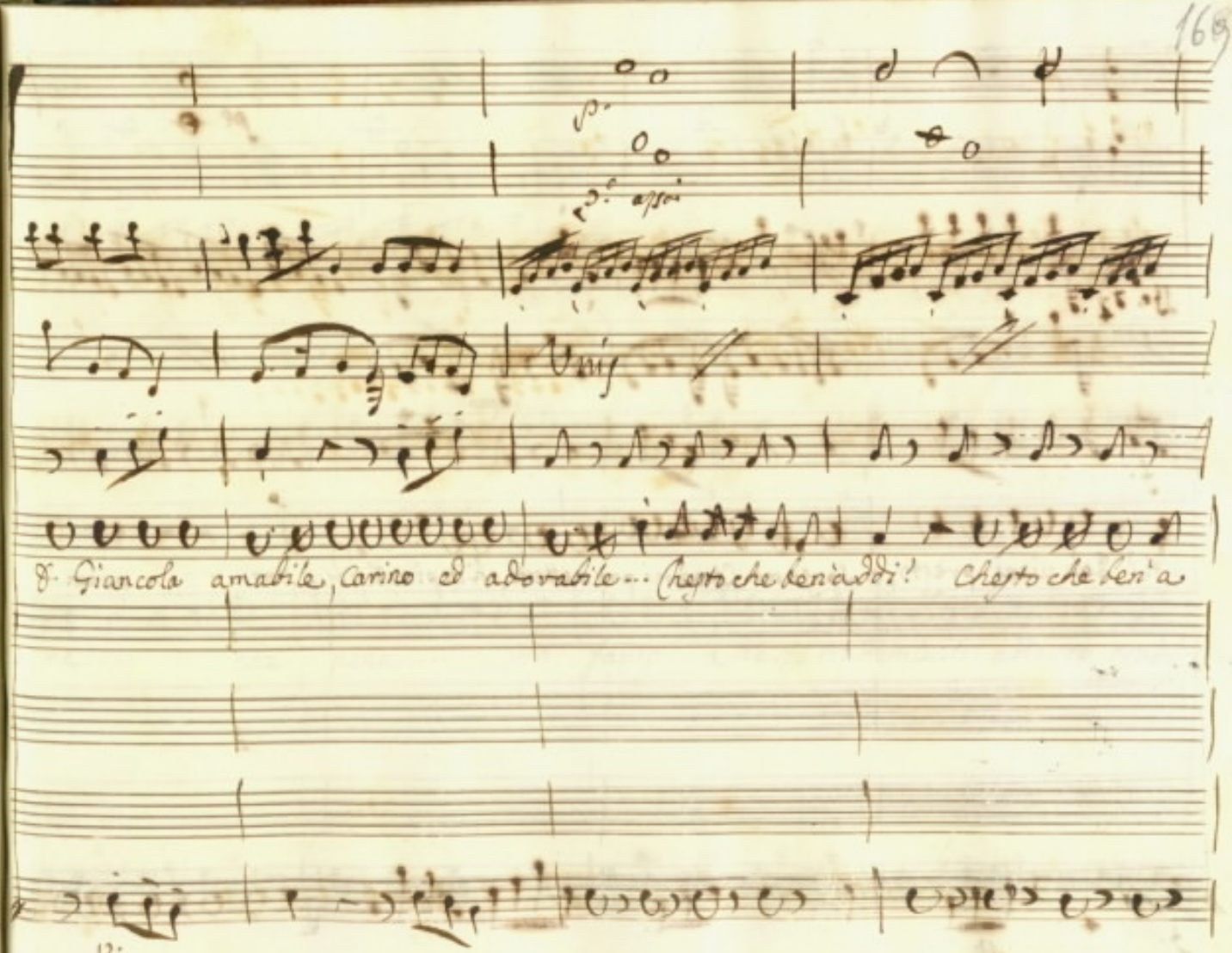
p.

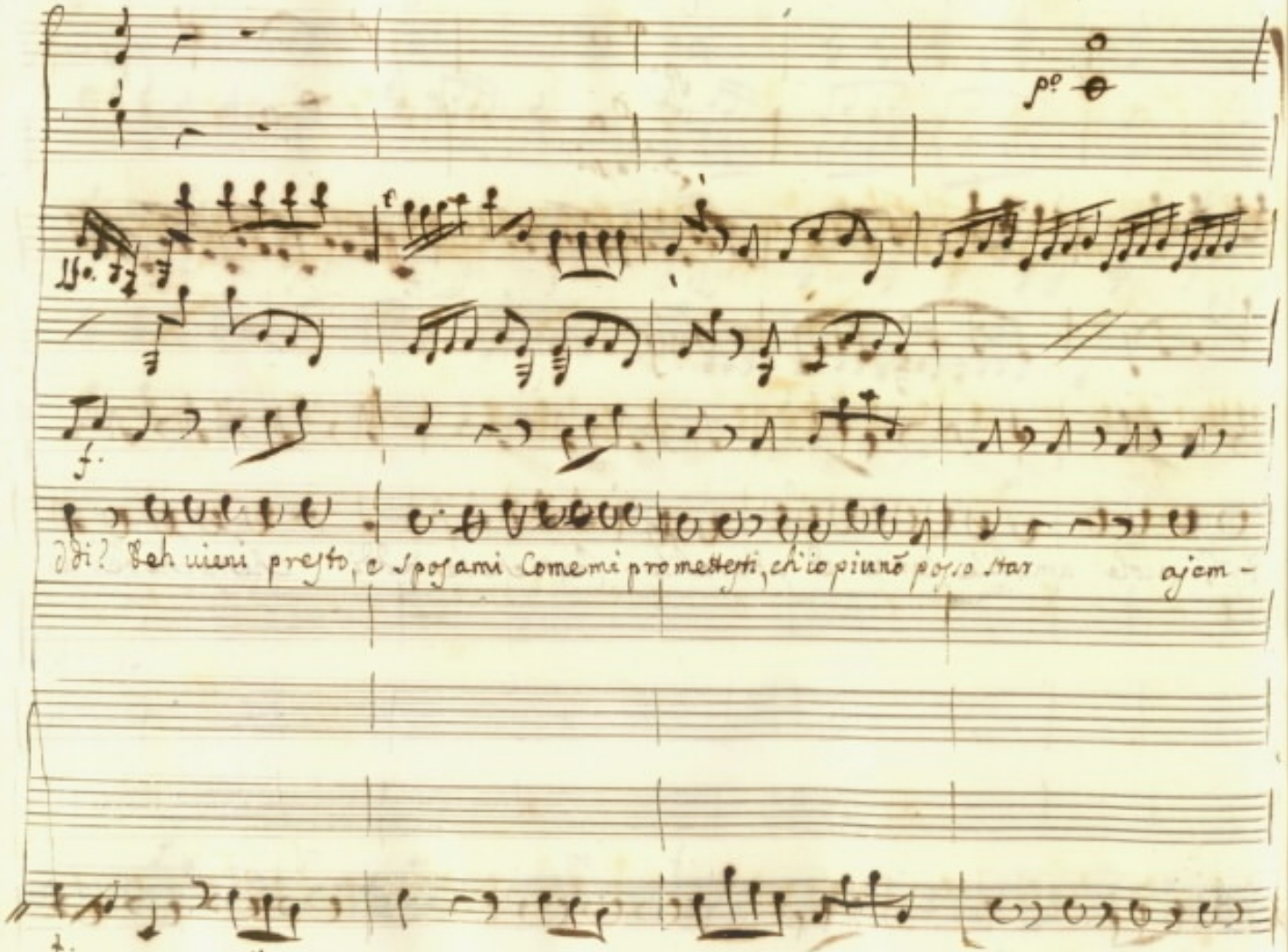
p.° assai

Unis

D. Giancola amabile, Carino ed adorabile... Chesto che ben'addi! Chesto che ben'a

p.

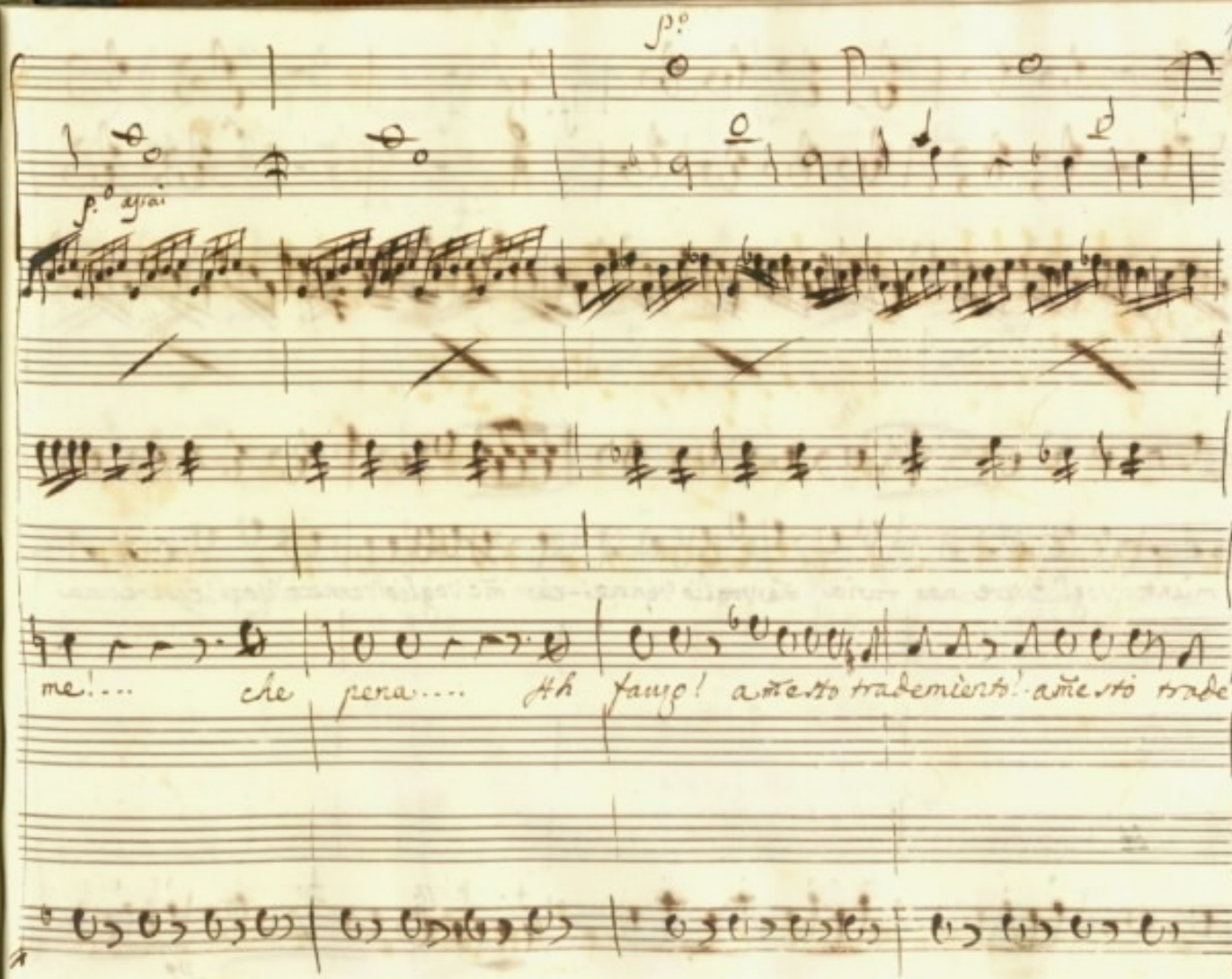


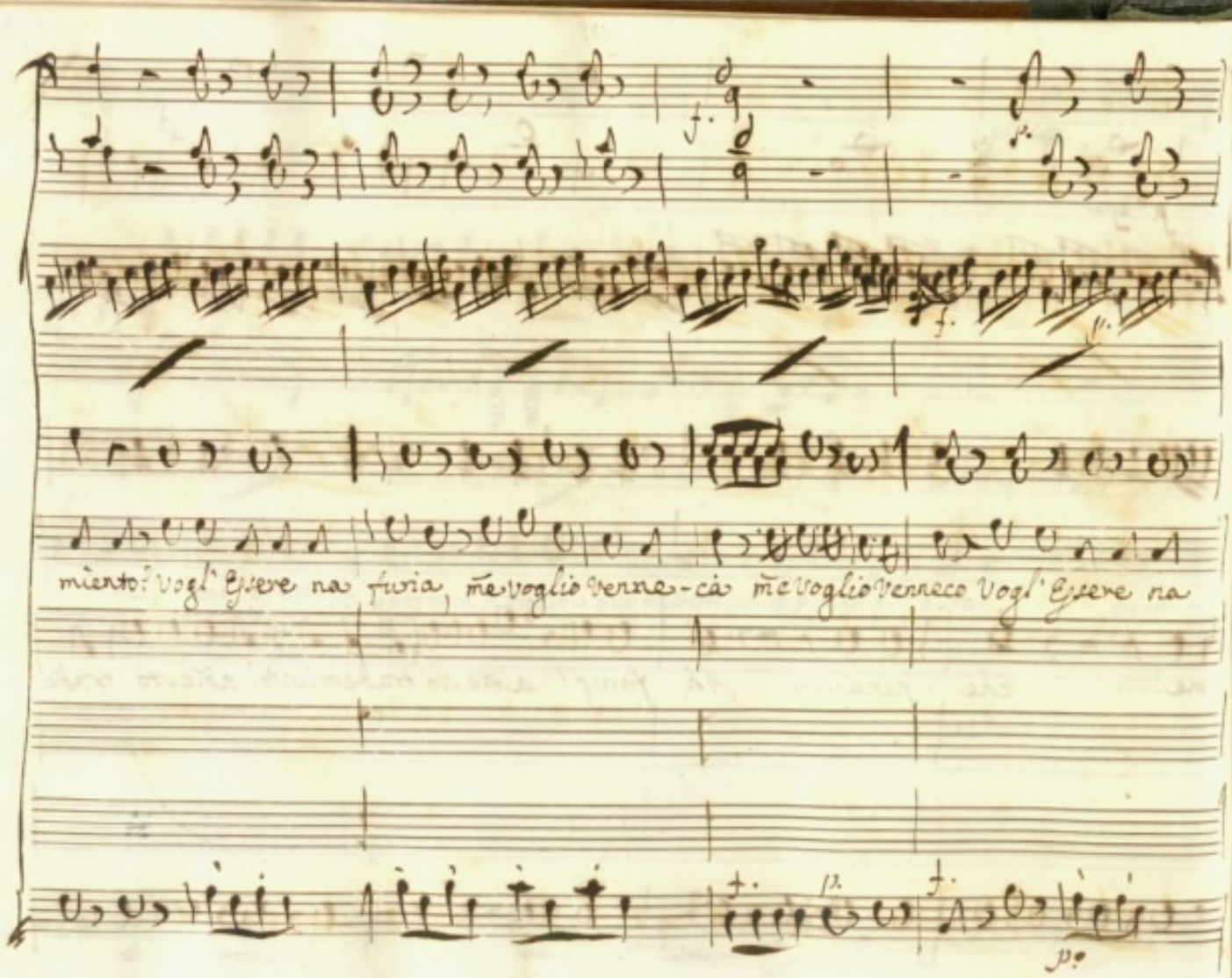

p°
f.
ddi? Deh uieni presto, e sposami Come mi promettesti, ch'io piu nõ posso star ajem -
f.
p.

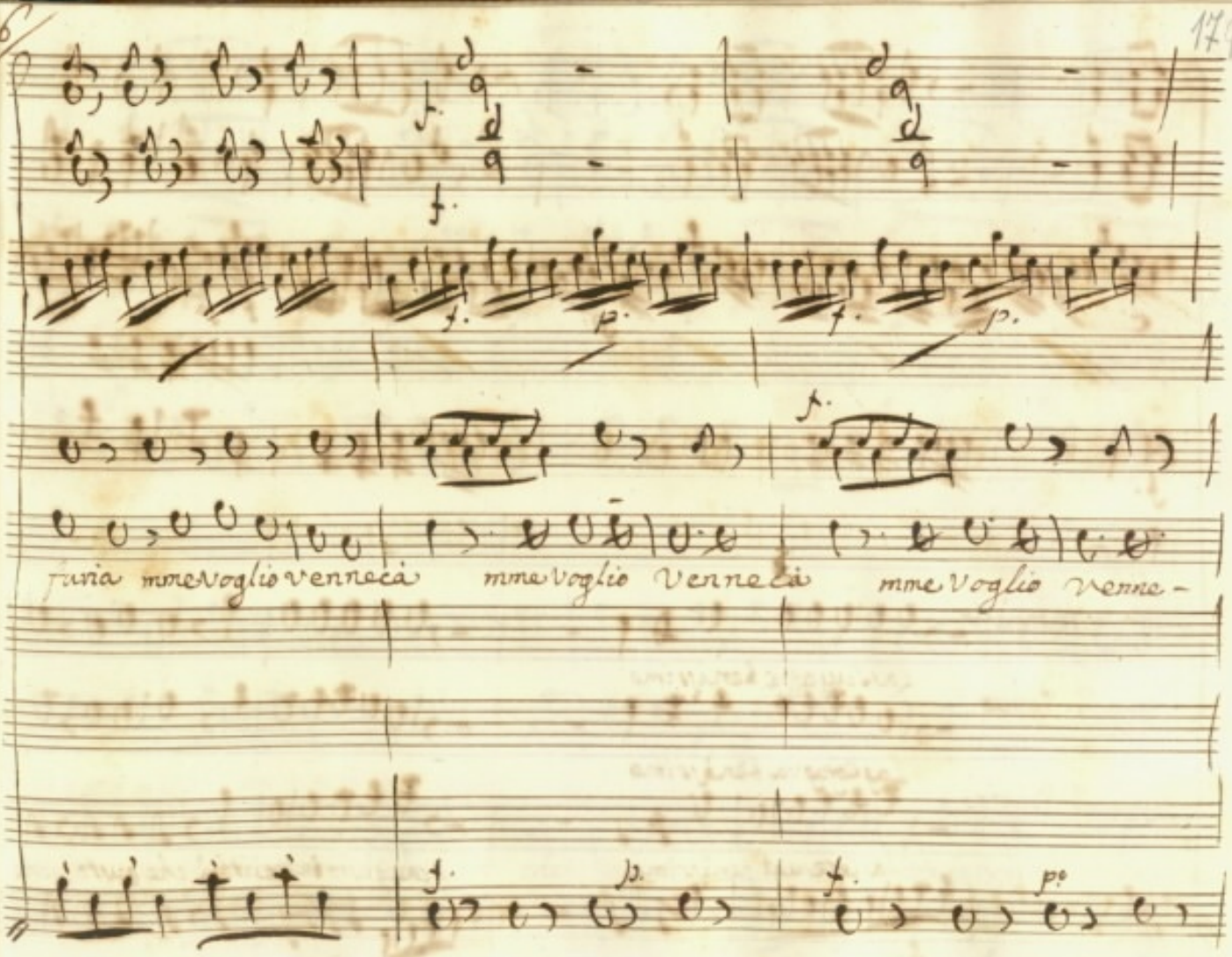
p.o

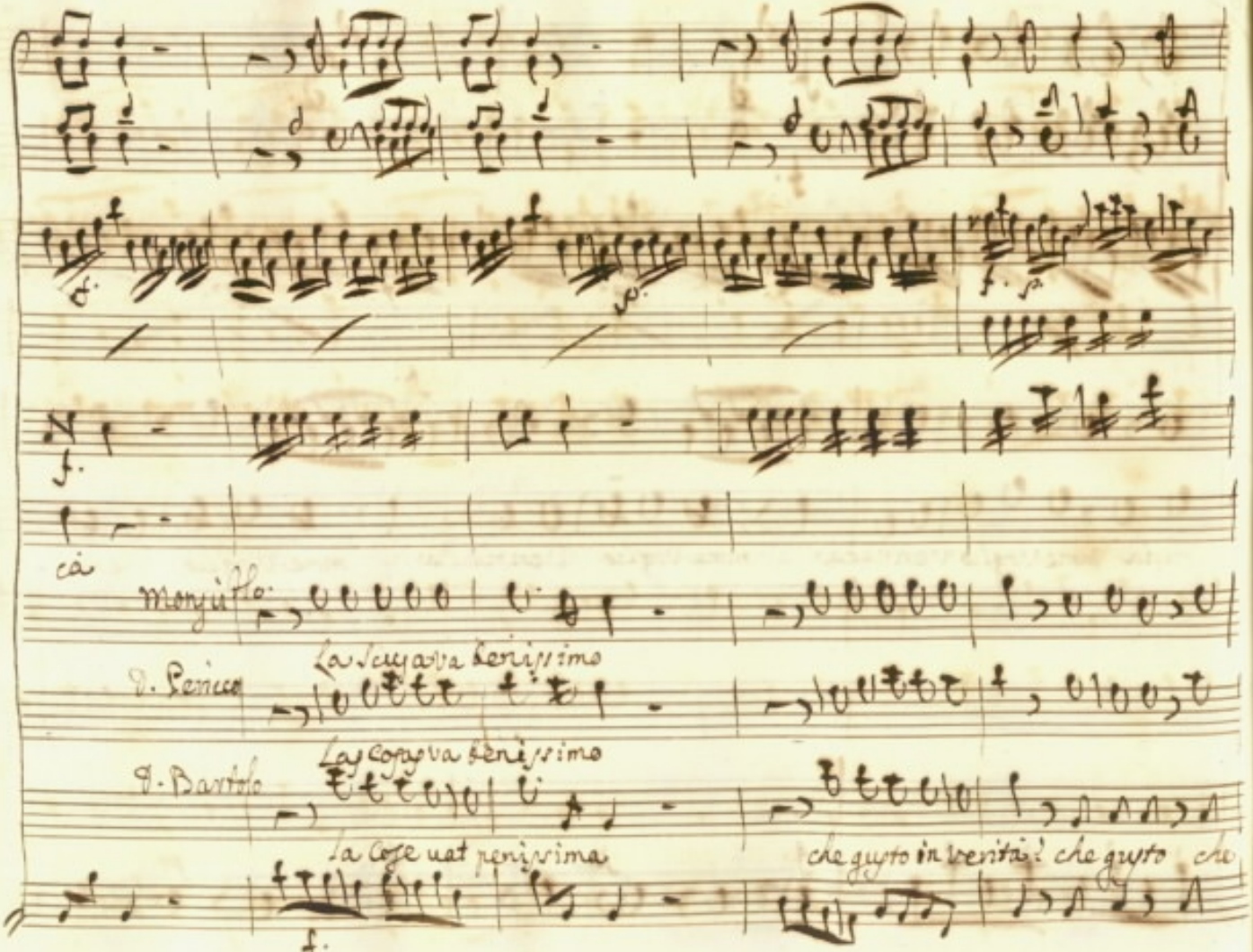
p.o assai

me!... che pena.... Ah fango! a mesto tradimento! a mesto trade-




mientos Vogl' Essere na furia, me voglio Venne-cà me Voglio Venneco Vogl' Essere na


furia mme voglio vennecà mme voglio vennecà mme voglio venne-



f.

f.

p.

f. p.

f.

cà

Monsù Flo:

La scusava benissimo

D. Pericco

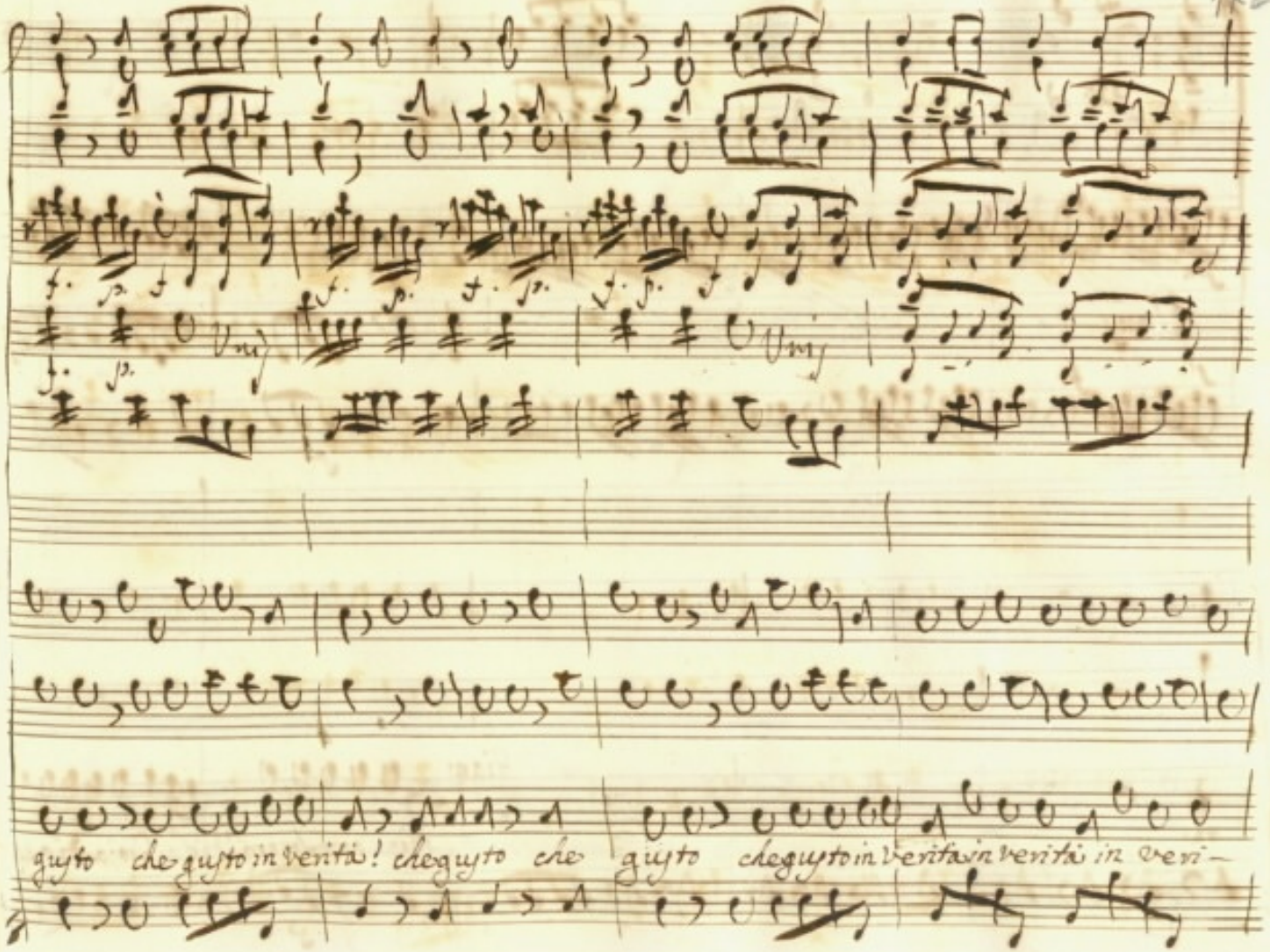
Las cosas va benissimo

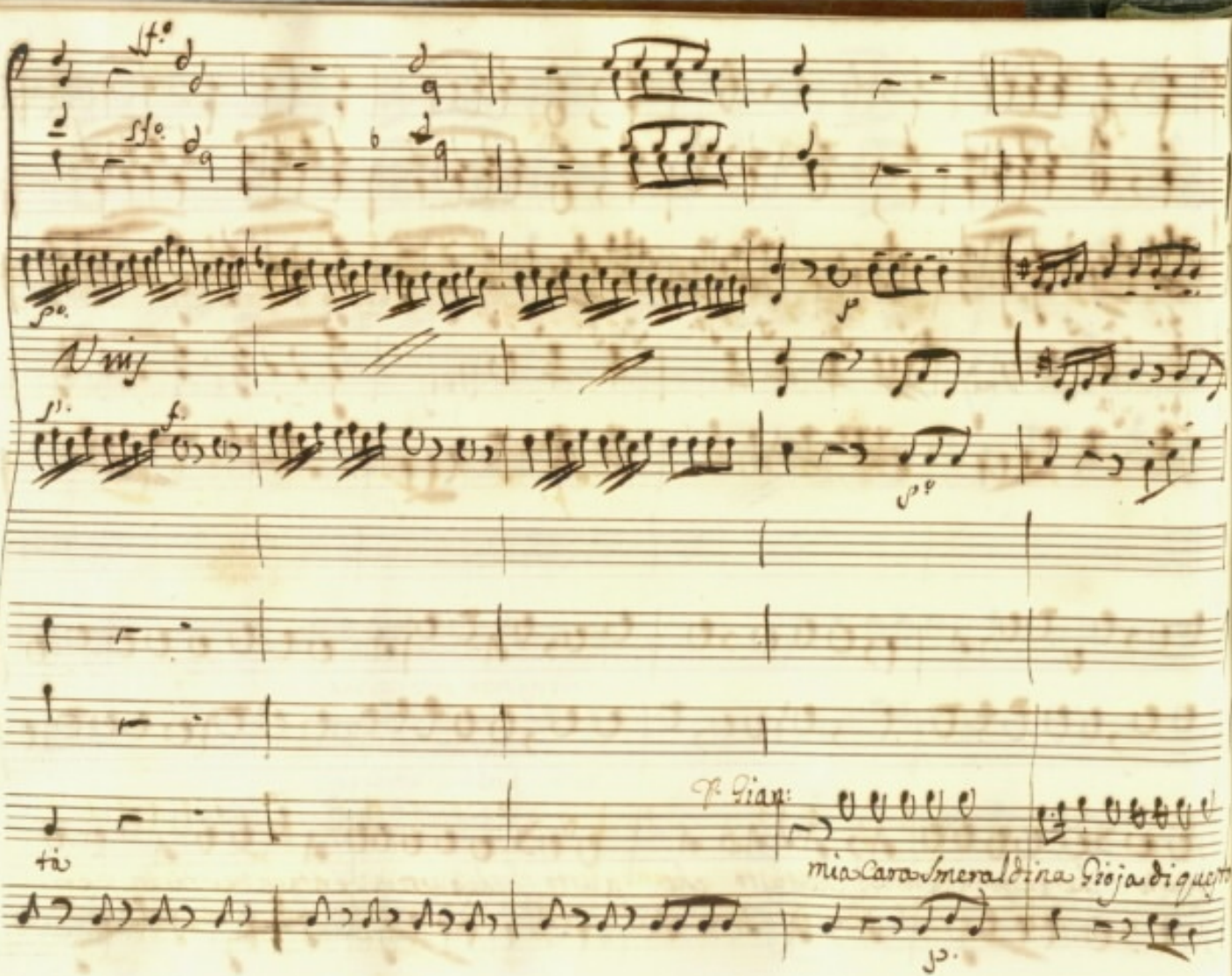
D. Bartolo

la cose uat penissima

che gusto in verità! che gusto che

f.


Unis.
Unis.
gusto che gusto in verità! che gusto che gusto che gusto in verità in verità in veri-


Vnis
P. Gian:
mia Cara Smeraldina Gioja di questo

p.

p.

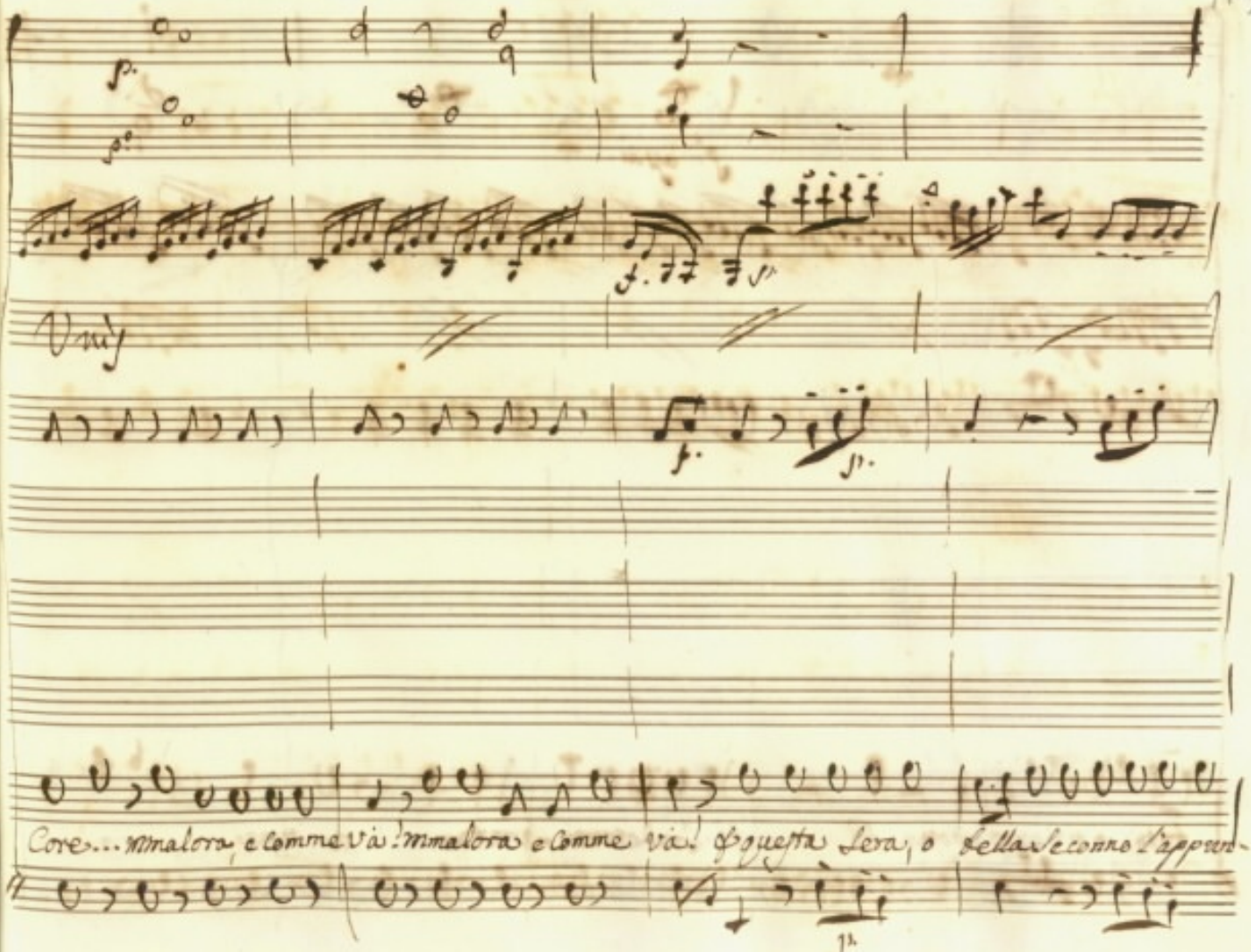
f. p.

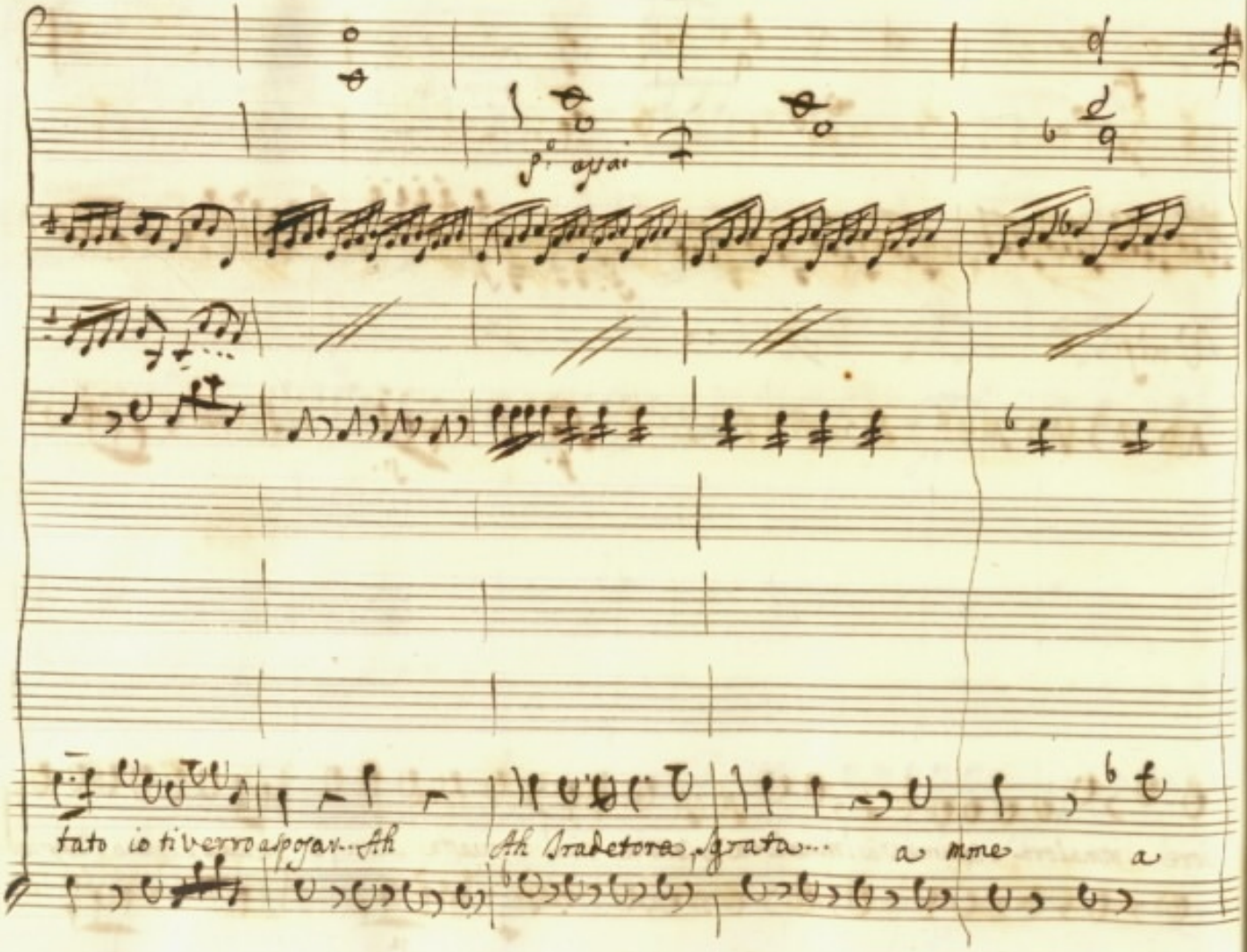
Unis

f. p.

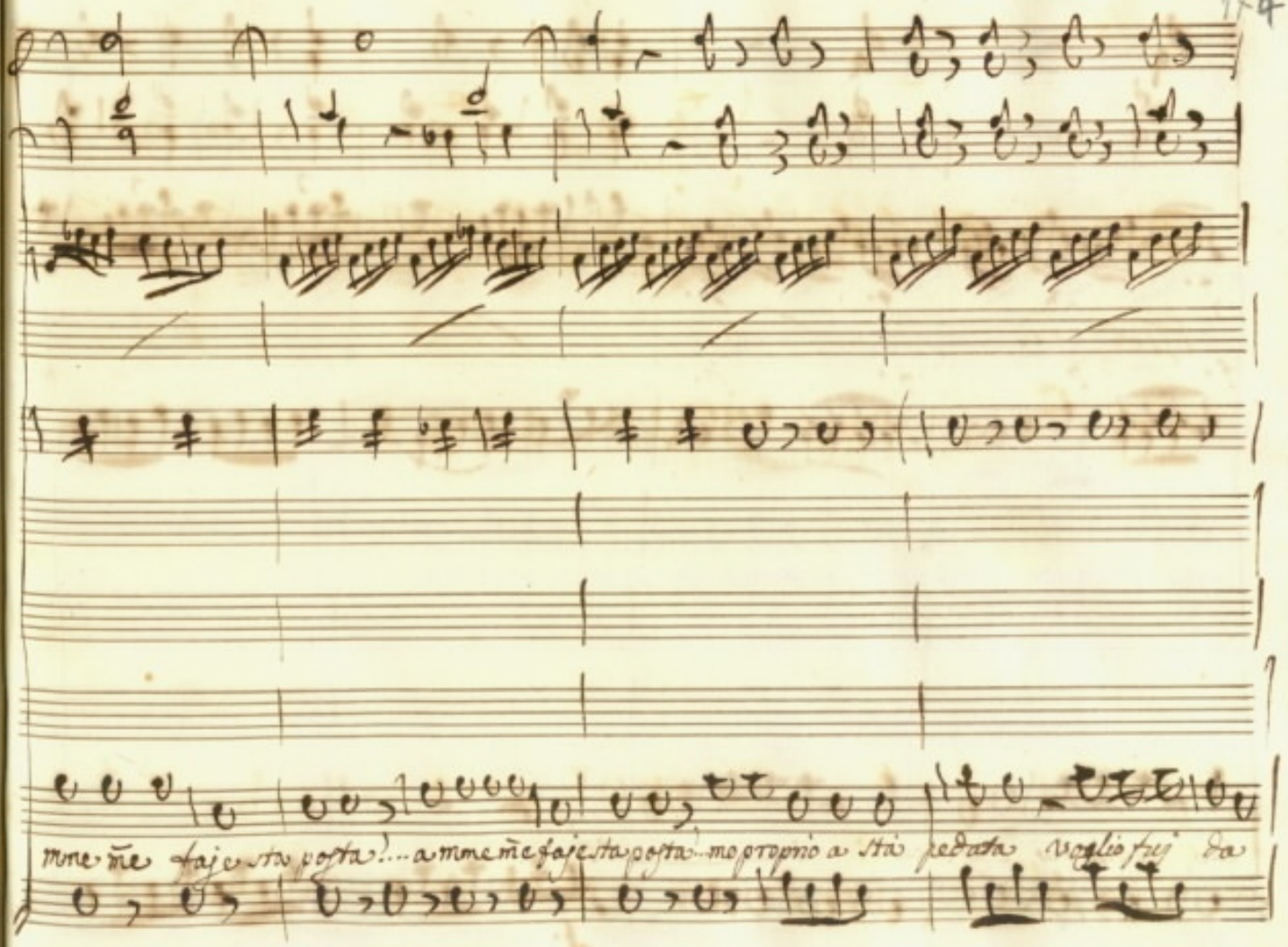
Core... mmalora, e comme và! mmalora e comme và! & questa sera, o bella se conno l'appun-

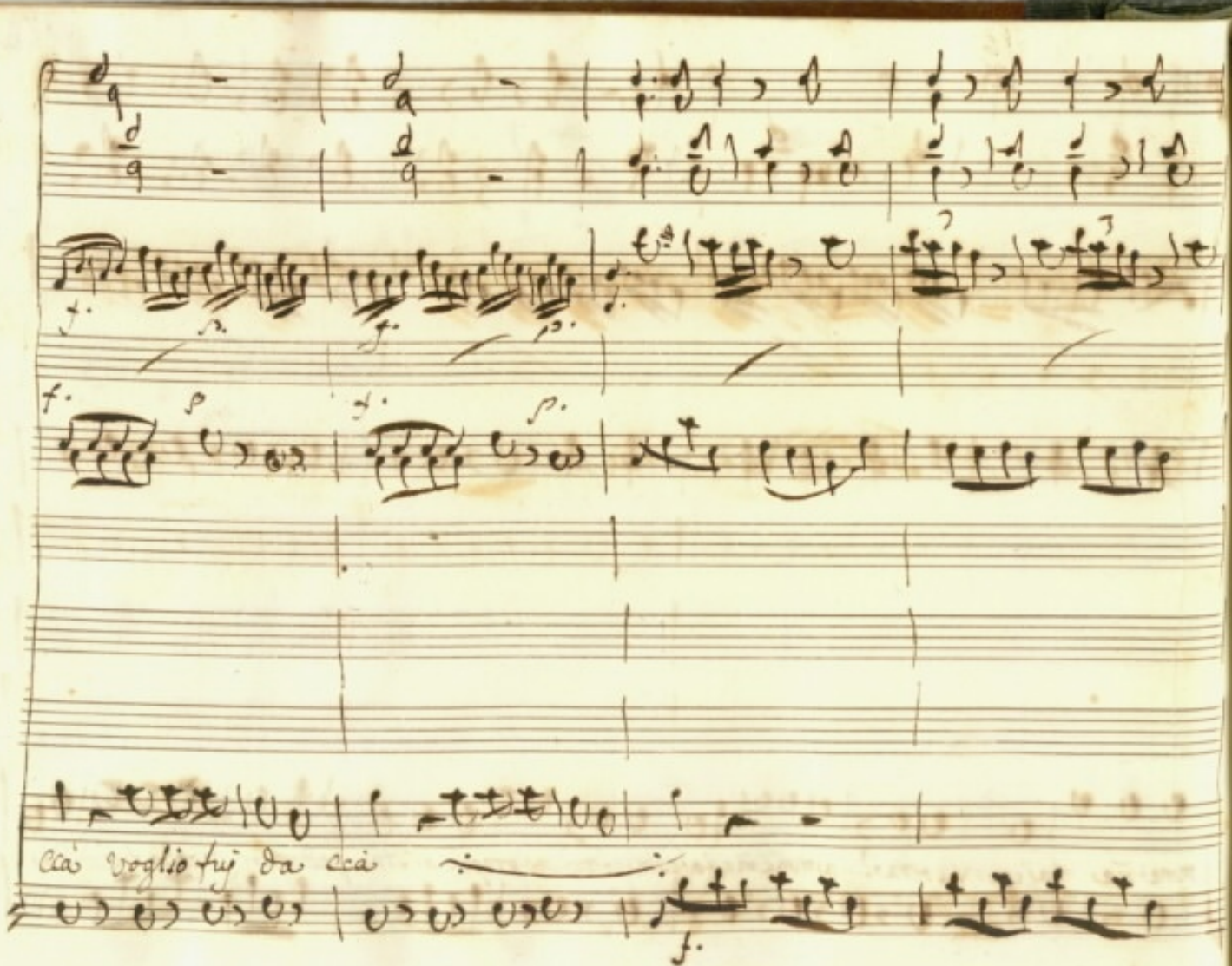
p.

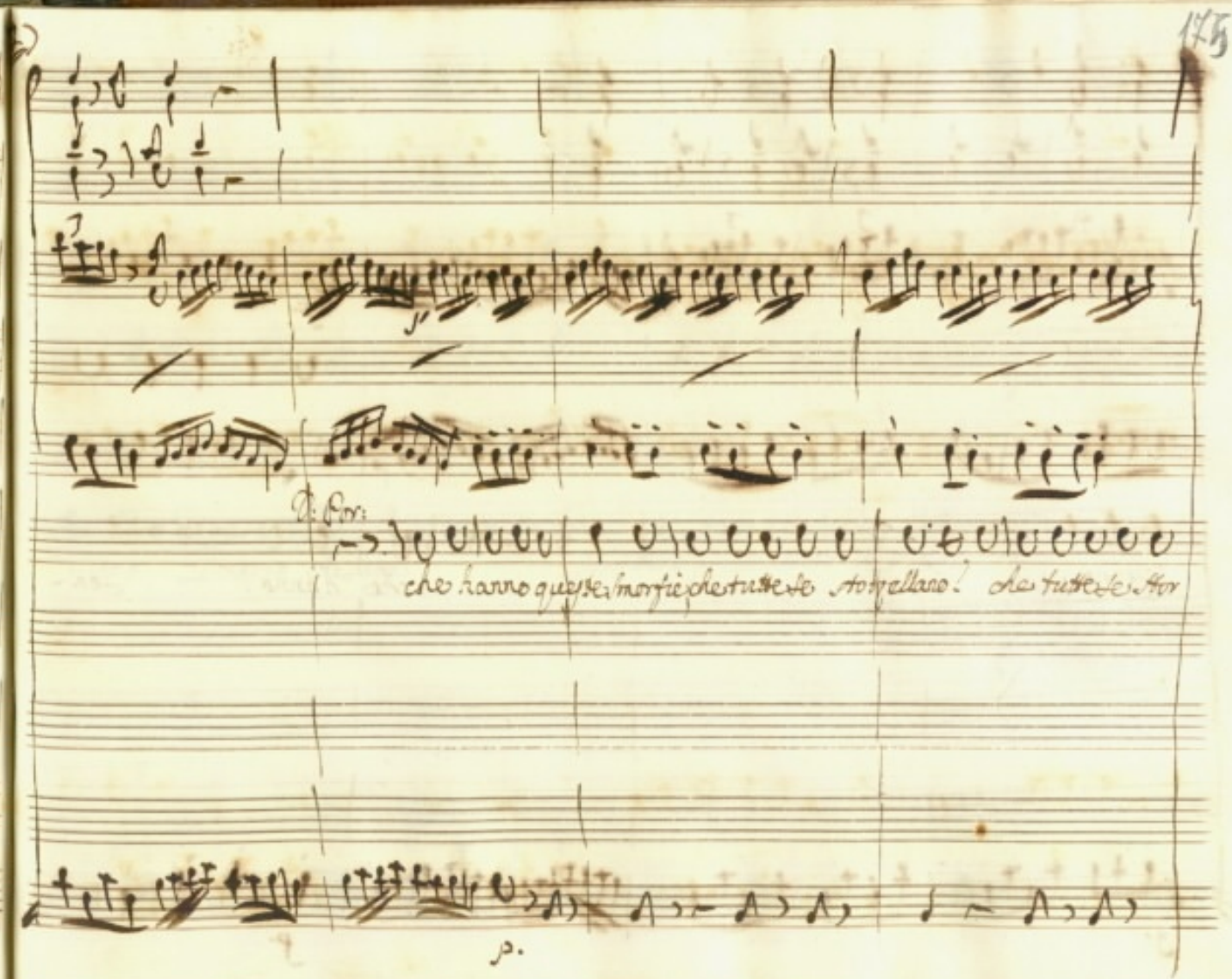


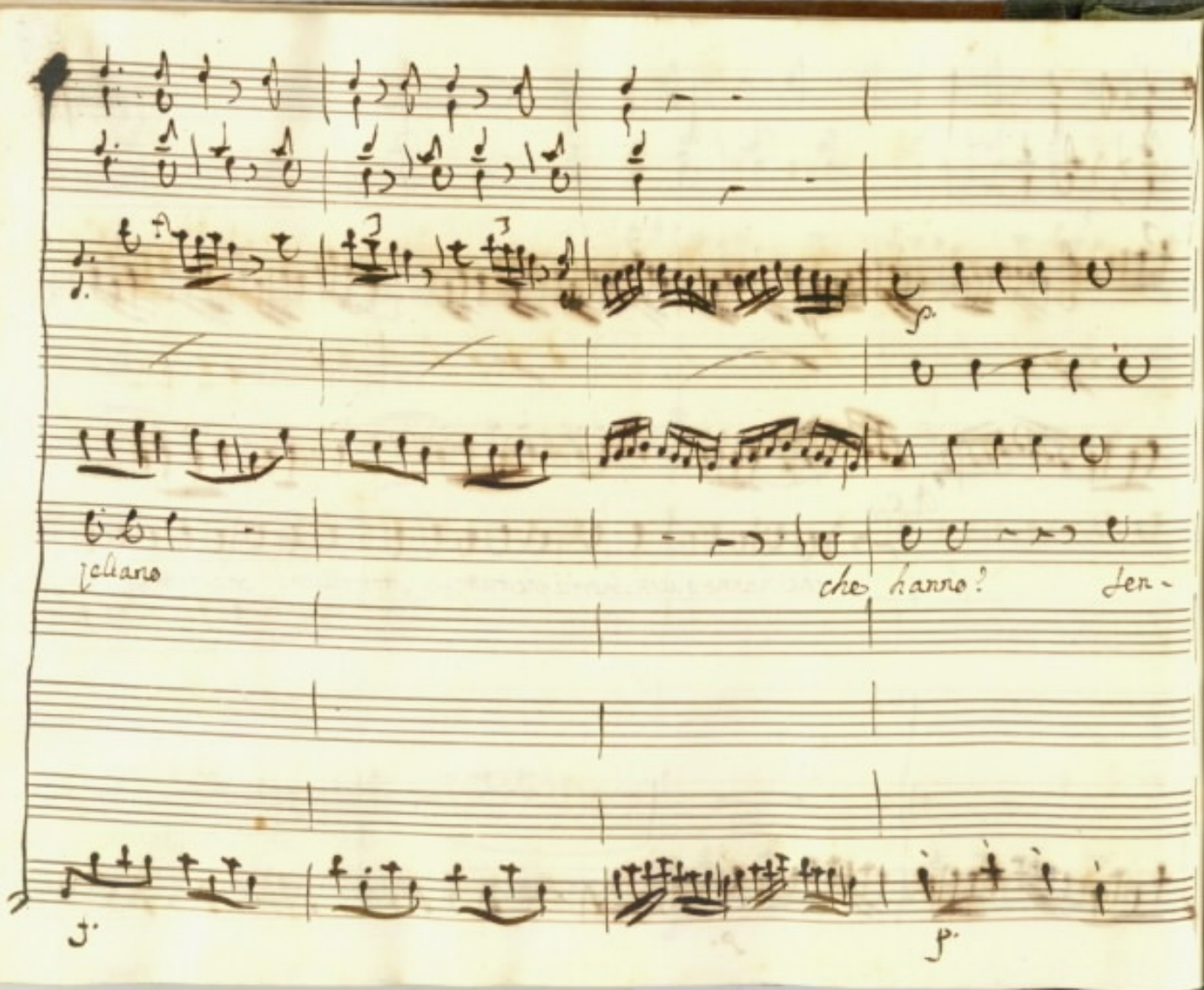

p.o assai
tato io ti verro a sposar... Ah
Ah Tradetora, sgrata...
a mme
a

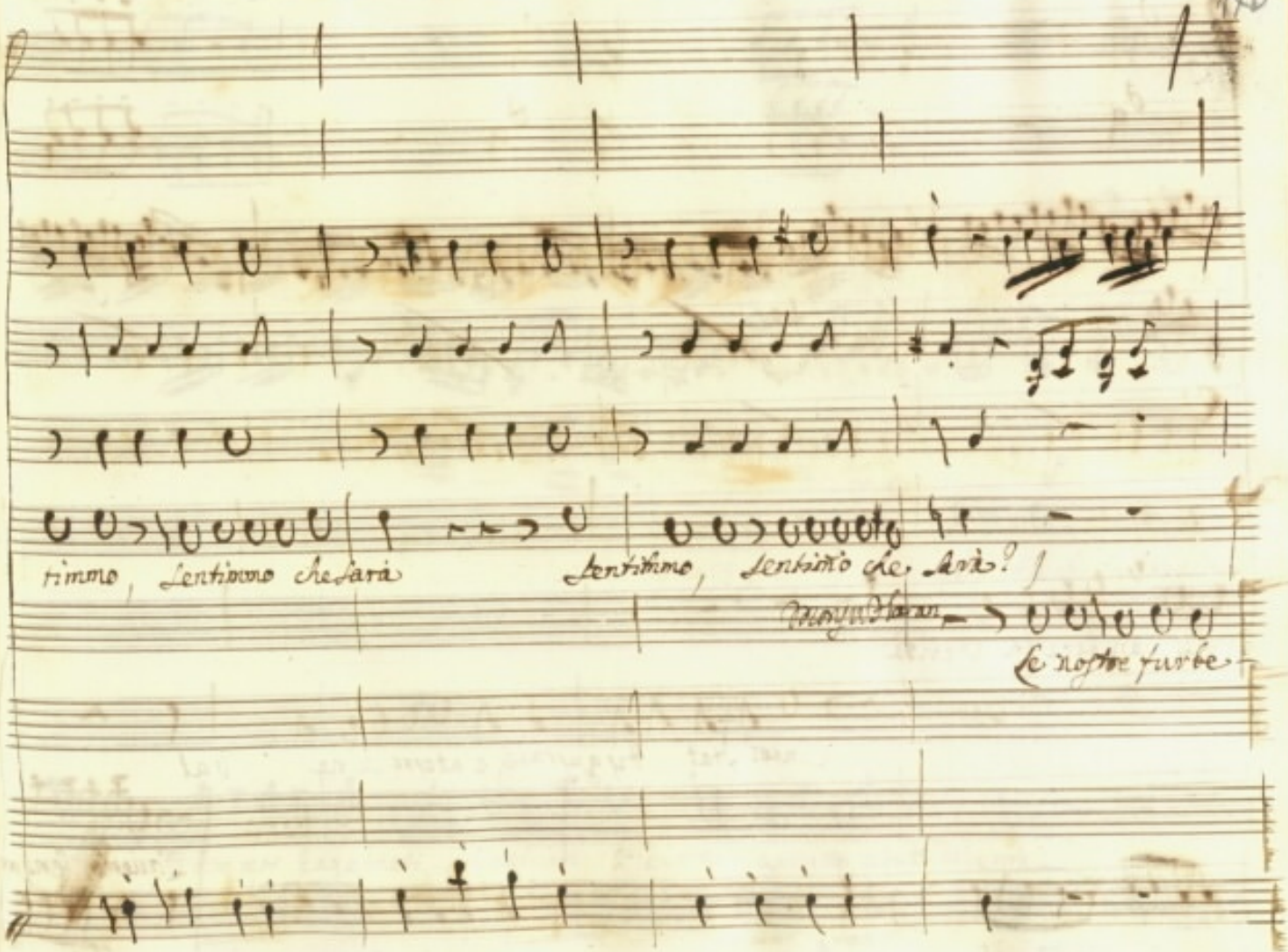
mme m̃e faje sta posta?... a mme m̃e faje sta posta... mo proprio a stà pedata voglio fuj da

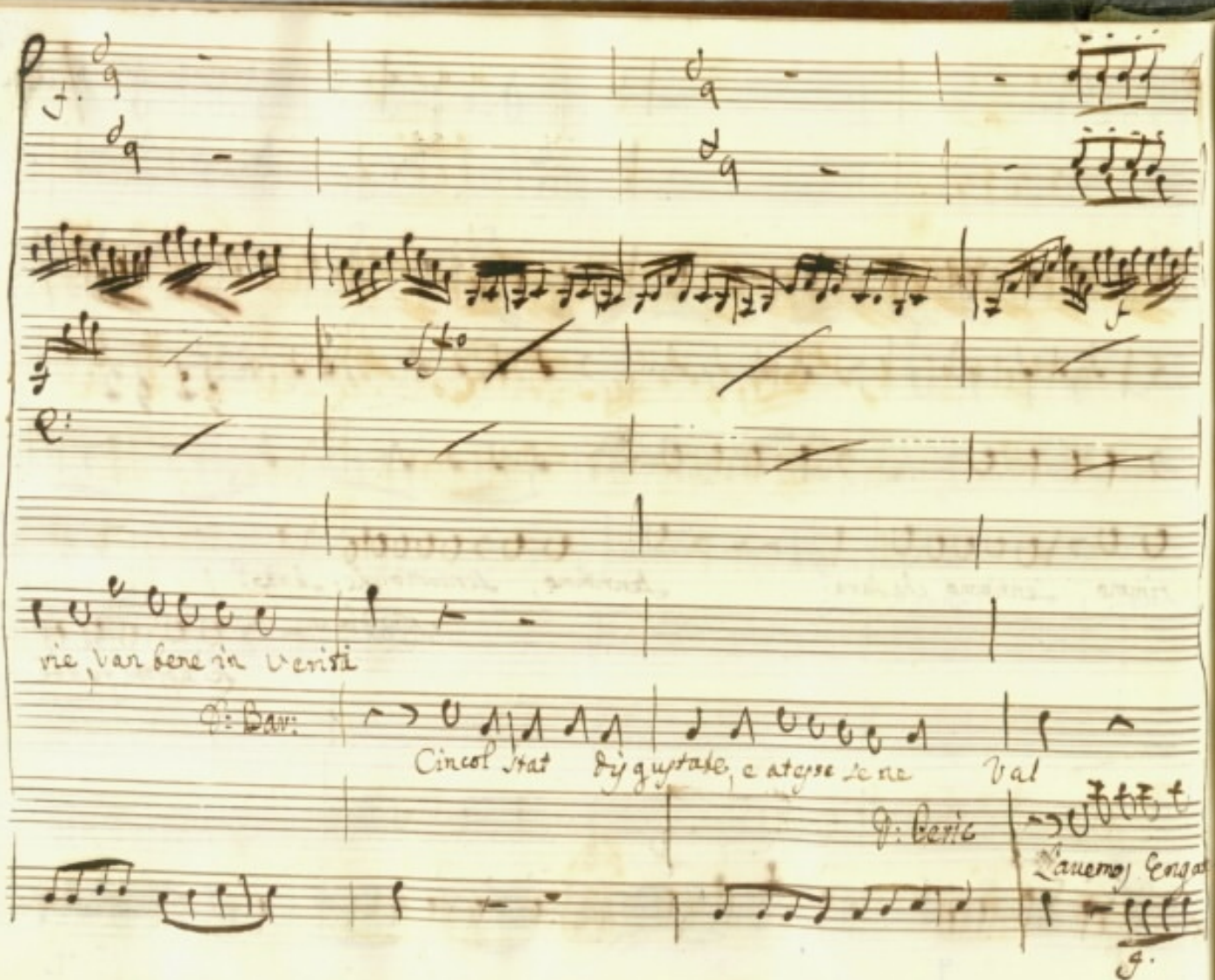



ccà voglio fuj da ccà


D: Por:
che hanno queste smorfie, che tutte se stoppellano! che tutte se stor
p.


zellano
che hanno?
sen-


timmo, Lentissimo che sarà
Lentissimo, Lentissimo che sarà!
Le nostre furbe


vie, van bene in Veriti
D: Bar:
Cincol stat disgustate, e atesse se ne Val
D: Ceric
Lauemos Engat

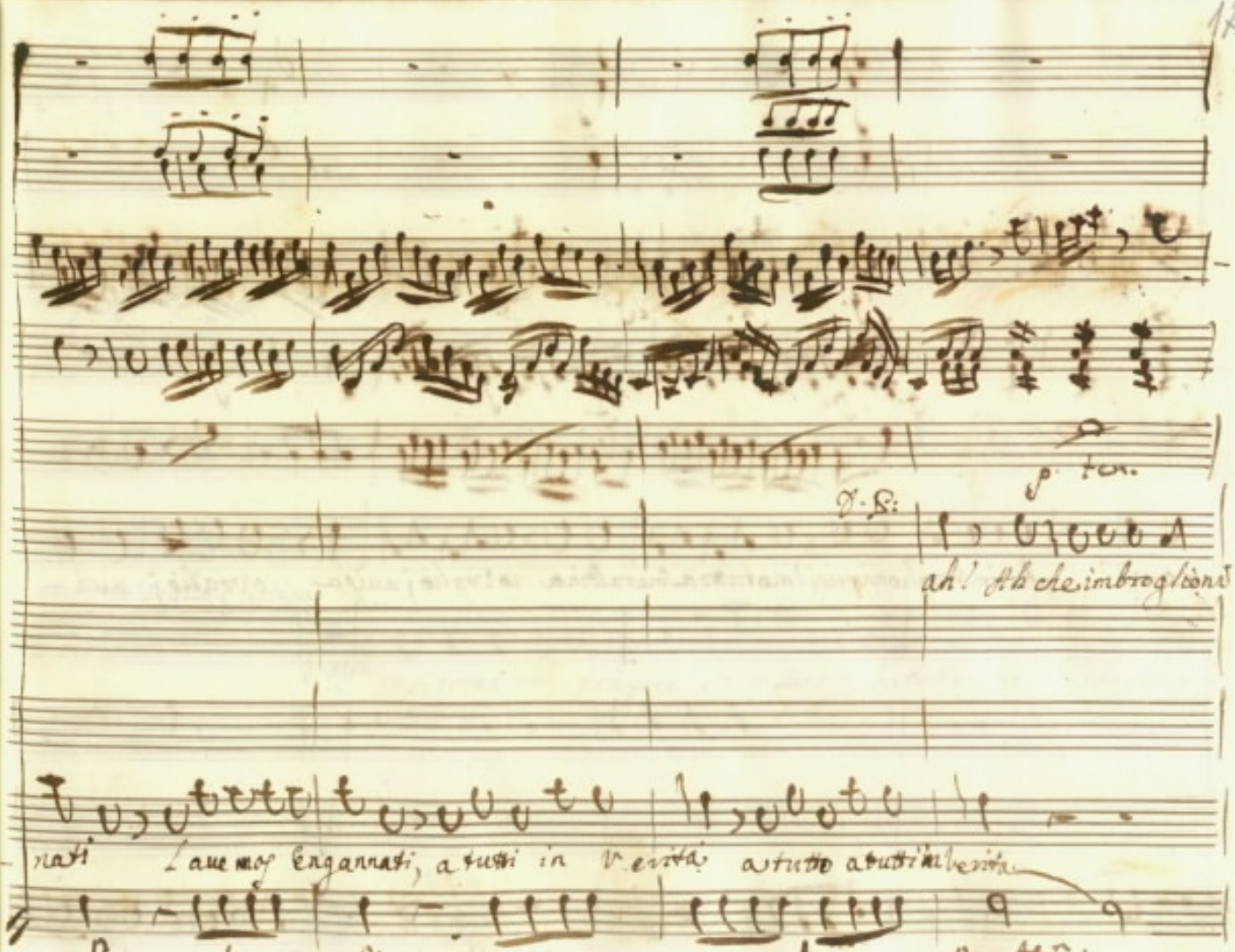
p. ten.

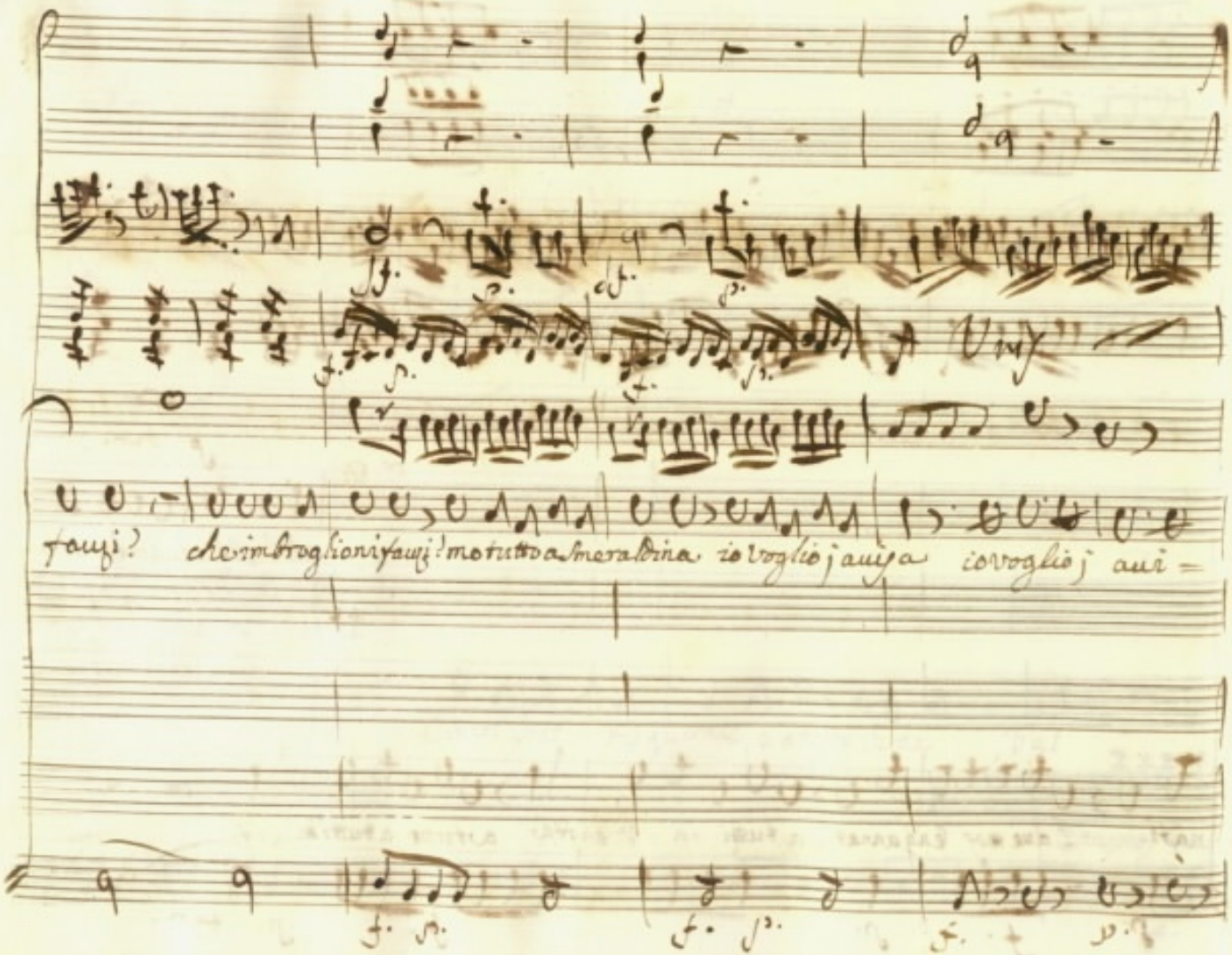
D. S.

ah! Ah che imbroglione

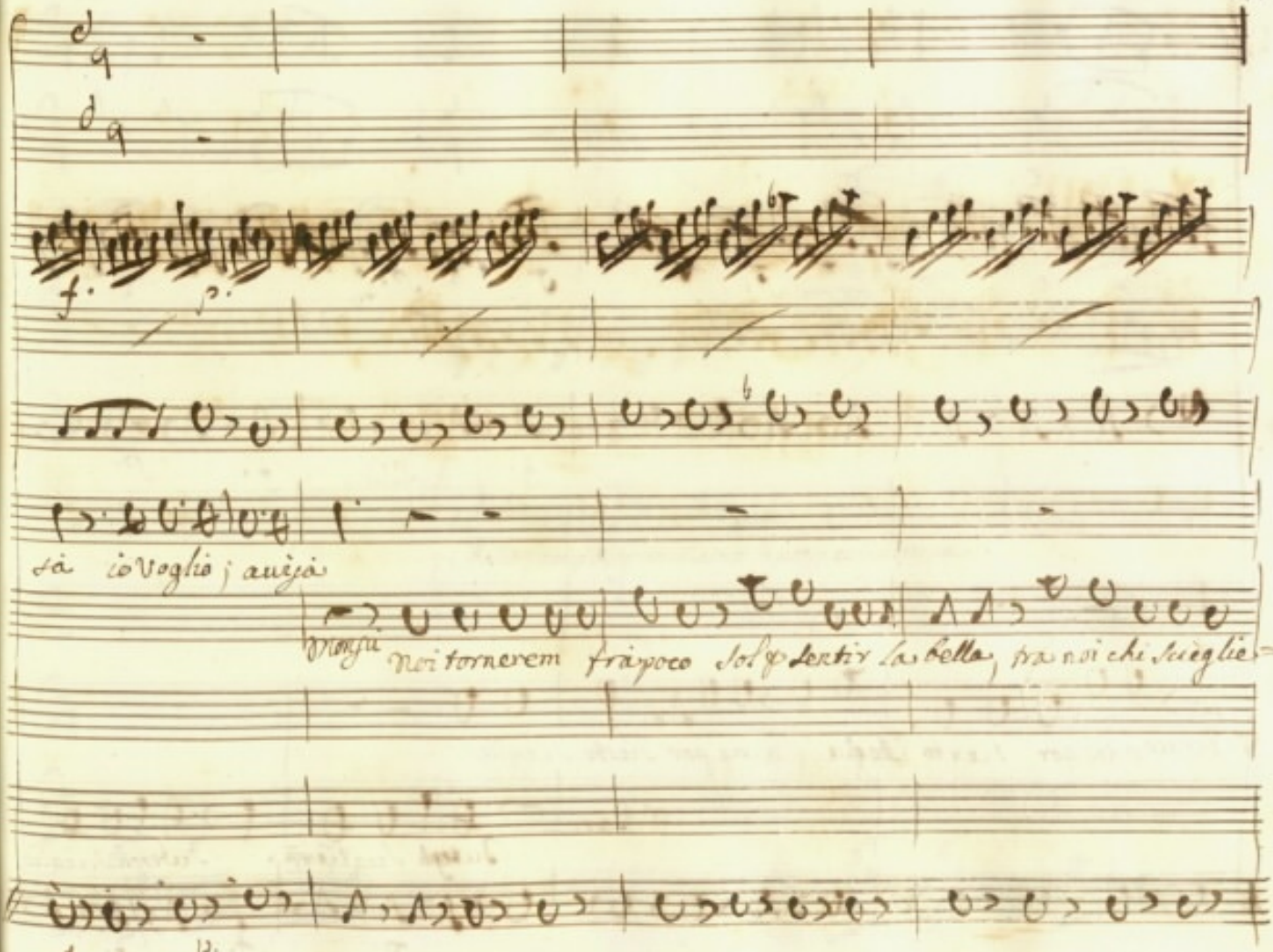
nati Lauemos Engannati, a tutti in Verità a tutto a tutti in verità

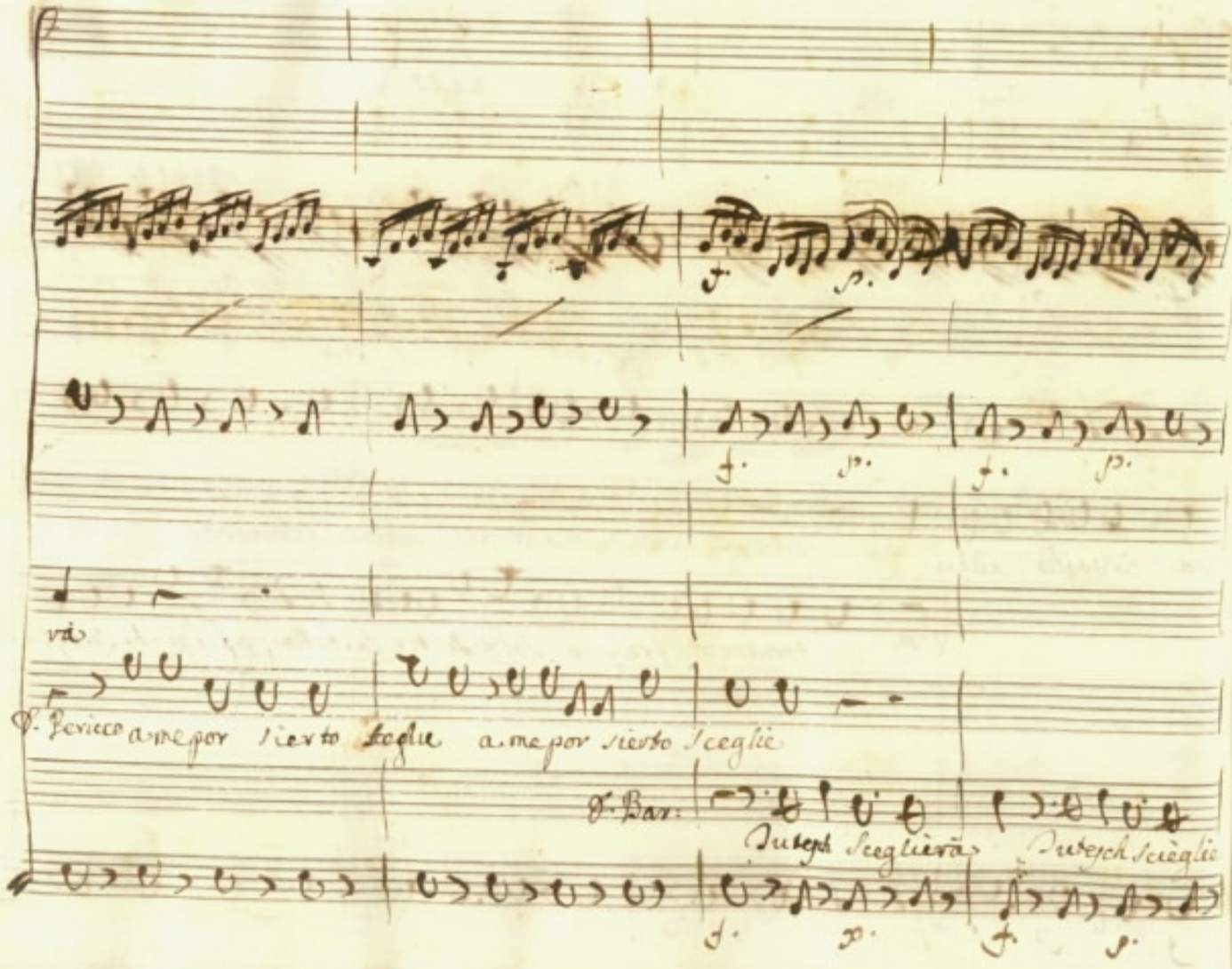
p f. p. f. p. ten.





fauzi? che imbroglioni fauzi? mo tutto a smeraldina io voglio j auisa io voglio j aui =


f.
p.
sà io voglio; auisà
Monsù noi tornerem fra poco sol p sentir la bella, fra noi chi scieglie=
f.
p.

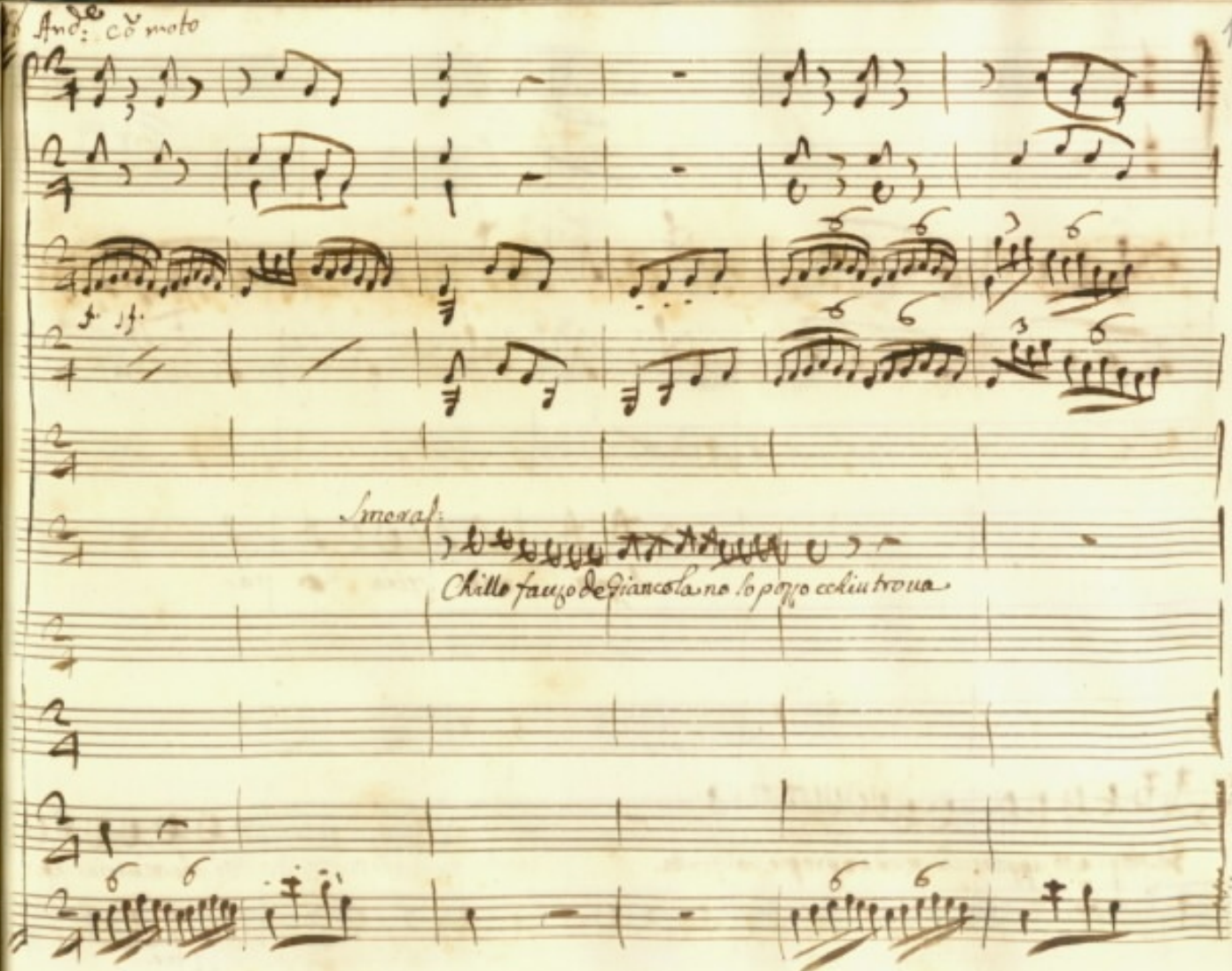

f.
p.
f.
p.
f.
p.
và
D. Pericco a me por sierto Sceglie a me por sierto Sceglie
D. Bar:
Jutesch Sceglierà Jutesch Scieglie
f.
p.
f.
p.

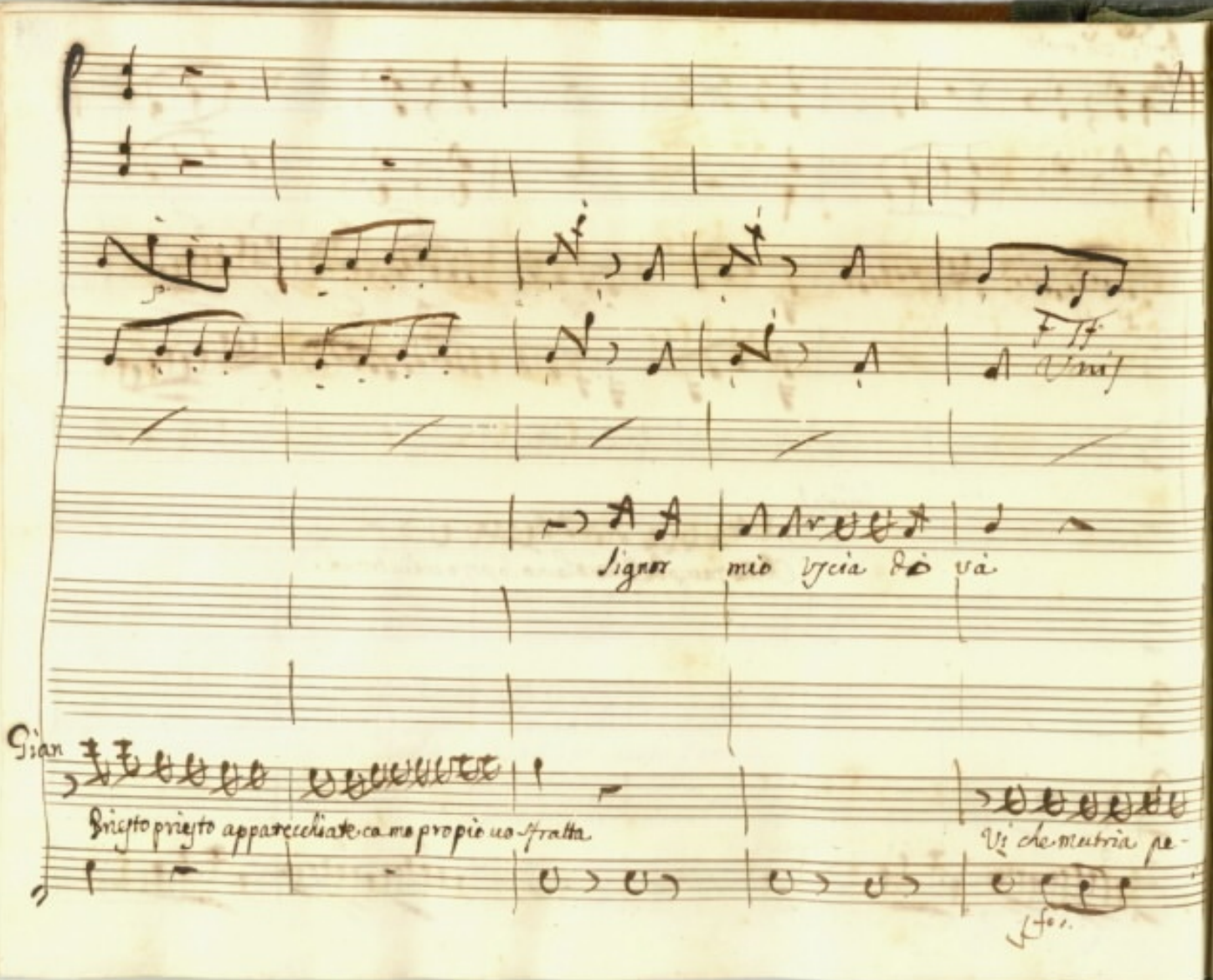
Andte: cō moto

f. sf.

Smoral:

Chillo fauzo de Giancola no lo pozzo cchiu troua





Ff

Unis

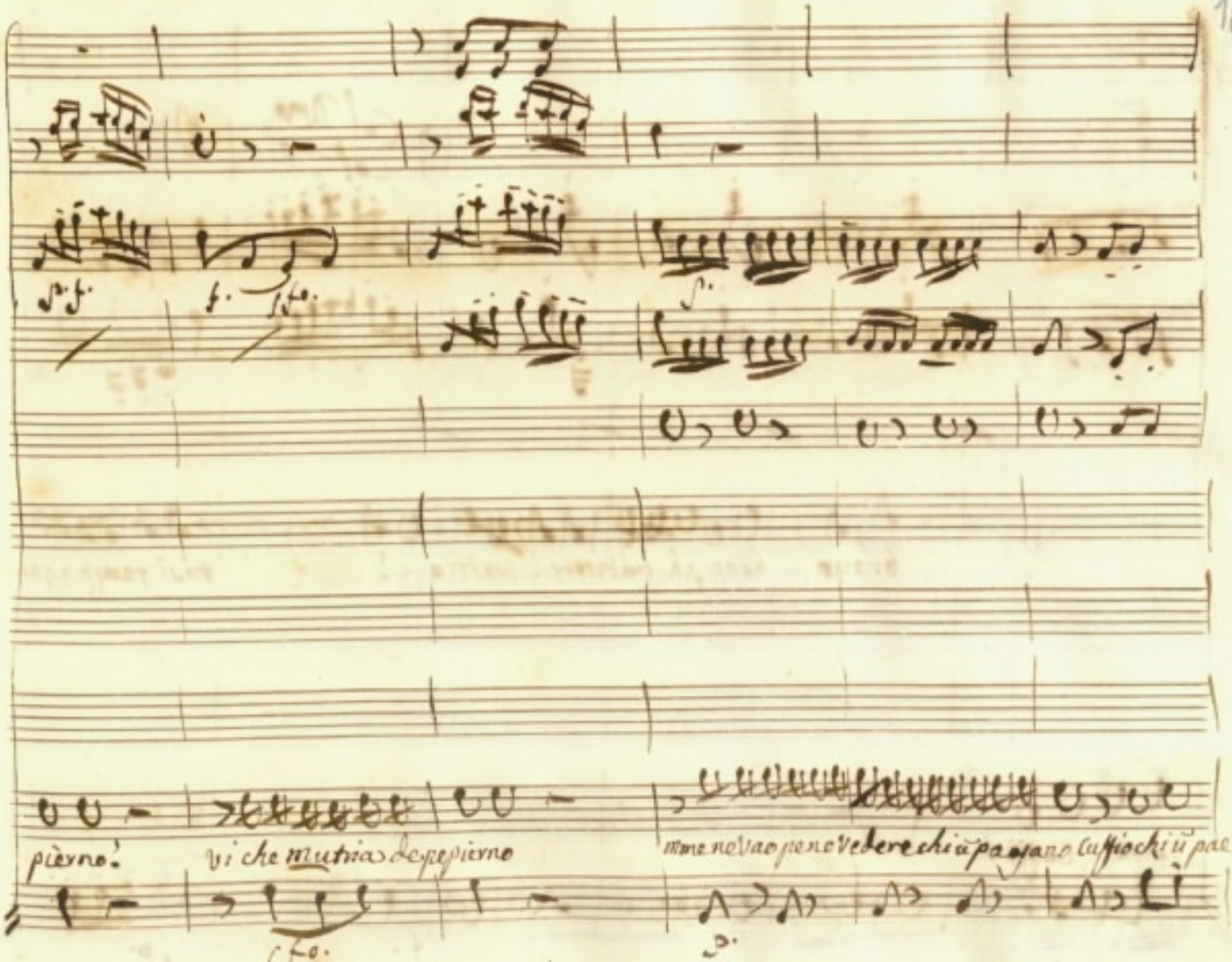
Signor mio uscia dò và

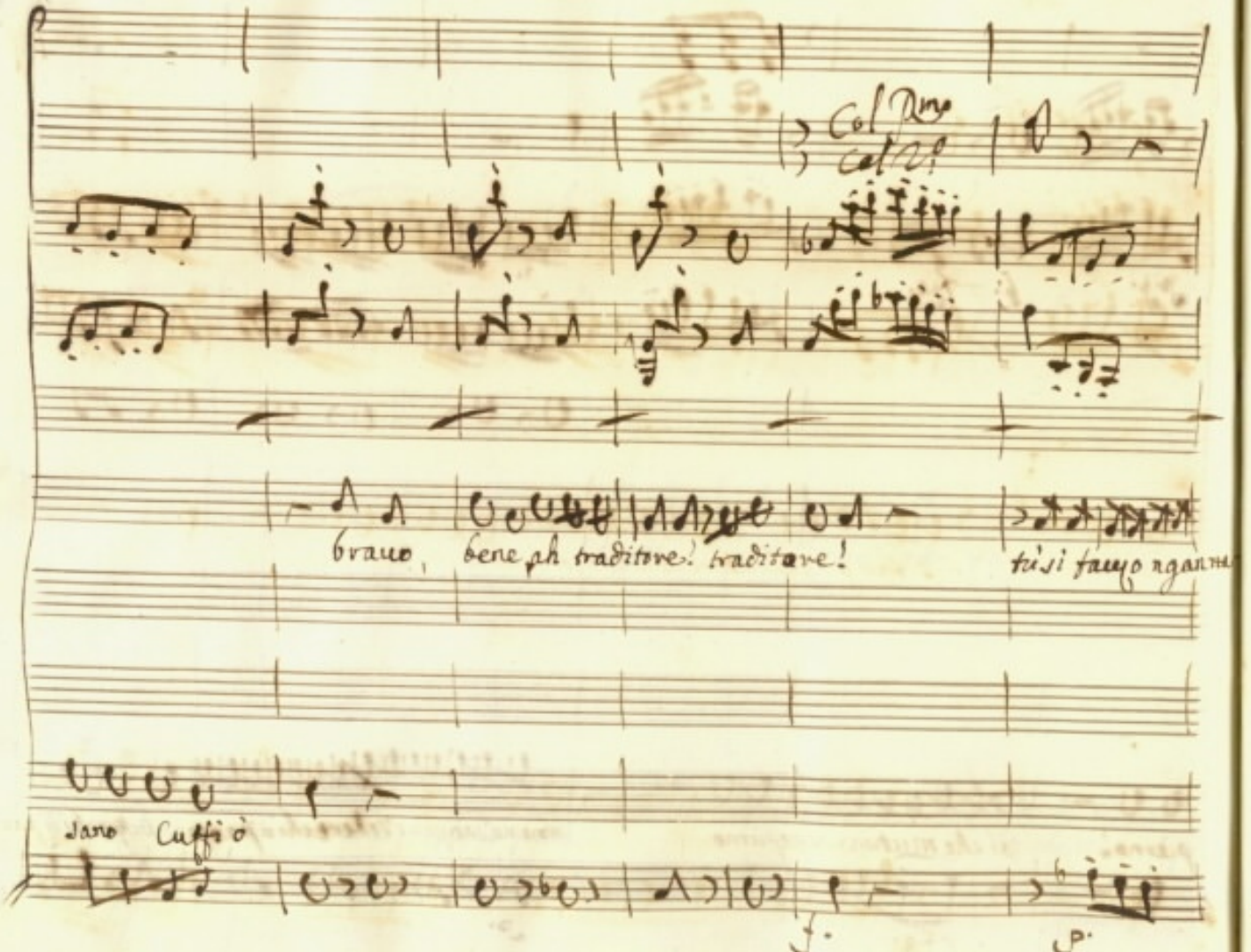
Gian

Priesto priesto apparecchiate ca mo propio uo sfratta

Vi che mutria pe-

fo.


pierno!
vi che mutria de pepierno
mme ne vao pe no vedere chi ũ pa gano cuffio chi ũ pae=



Col Primo
Col 2°

bravo, bene ah traditore! traditore!

tu si fanno nganna

sano Cuffi ò

f.

p.

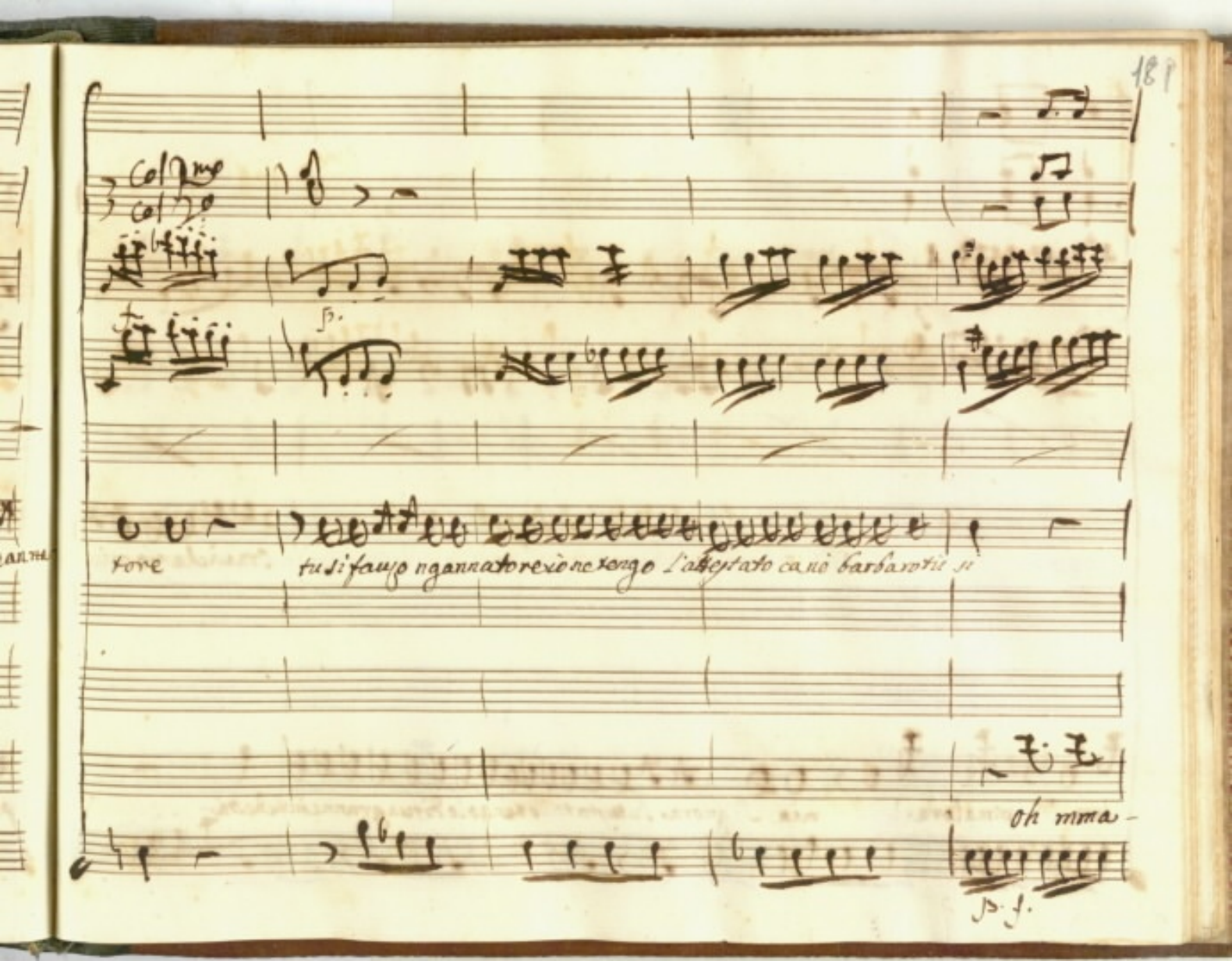
Col 2mo
Col 2o

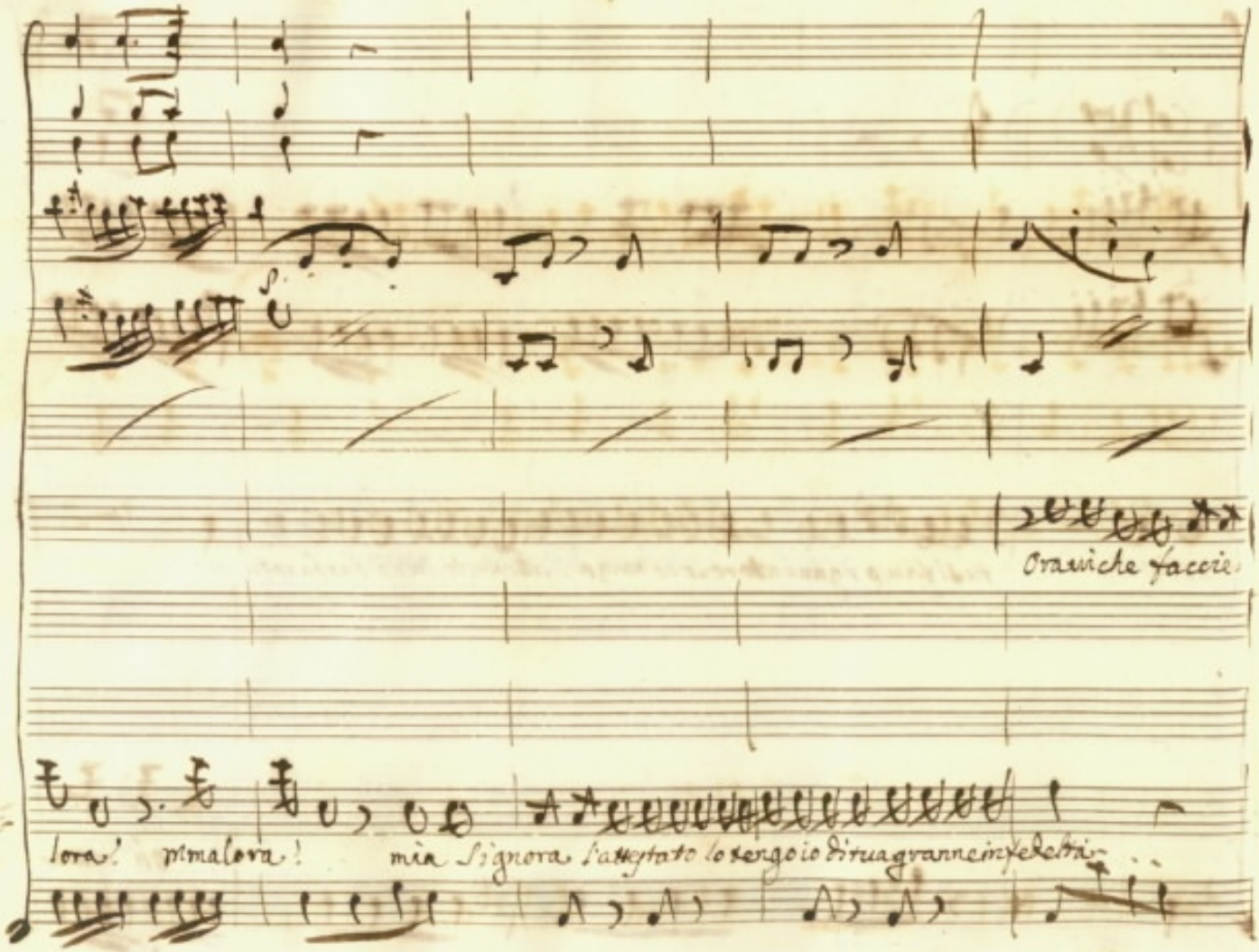
p.

tore tu si fauzo ngannatore io ne tengo l'attestato ca nè barbaro tu si

oh mma-

p. f.





Ora viche faccie

lora! mmalora! mia Signora l'attestato lo tengo io di tua gran ne infedeltà

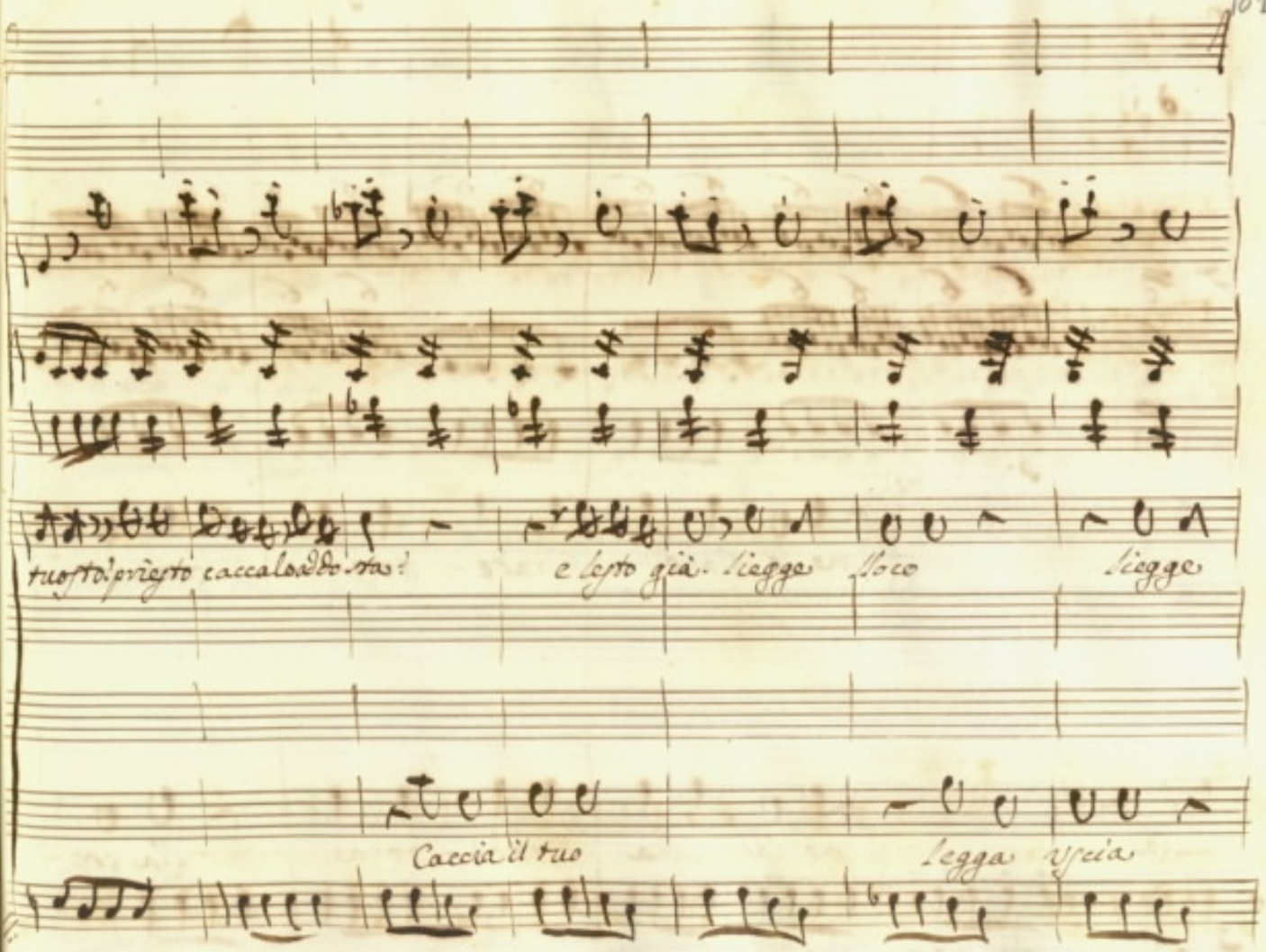
tuosto! priesto caccalo addo-sta?

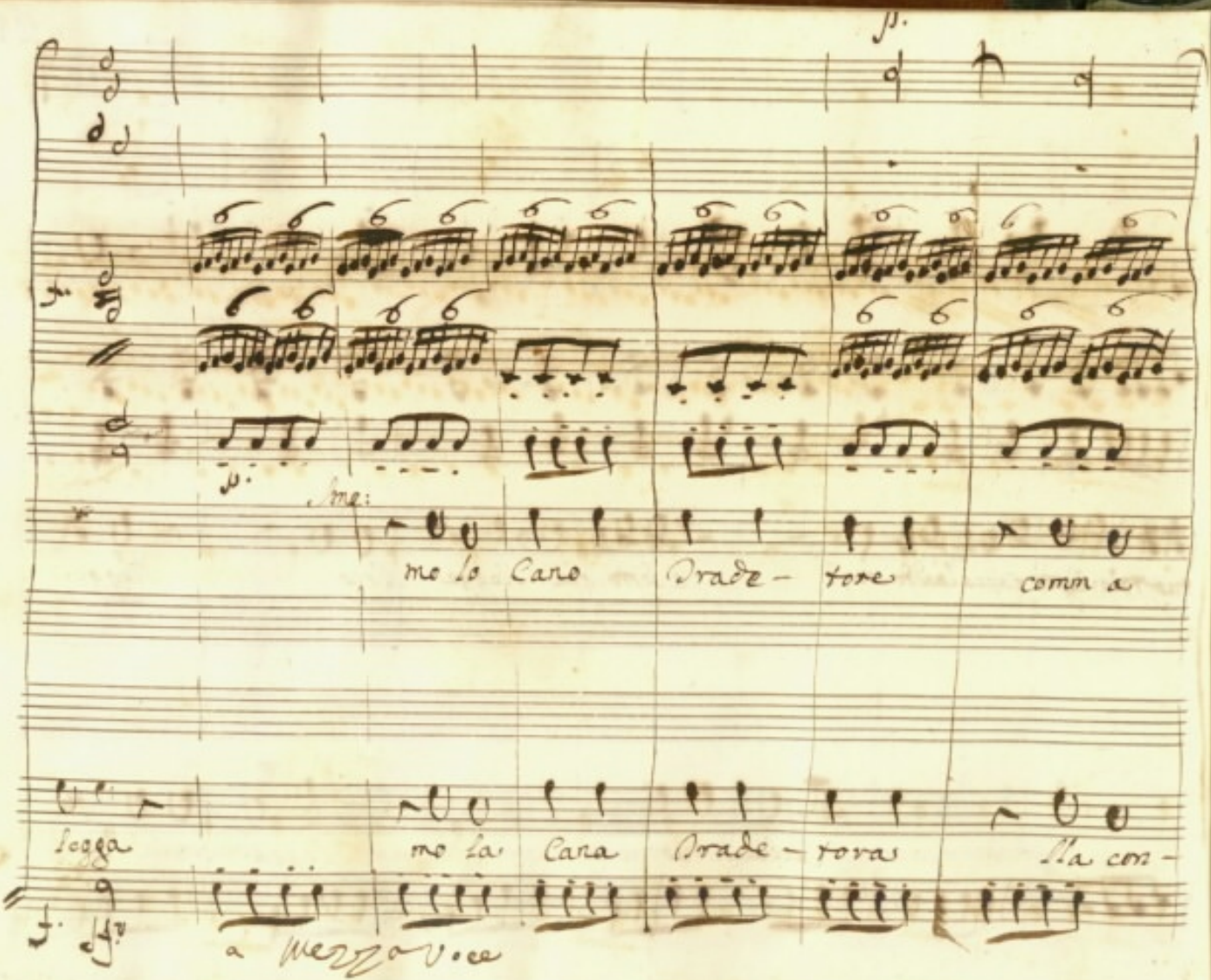
e lesto già. liegge lloco

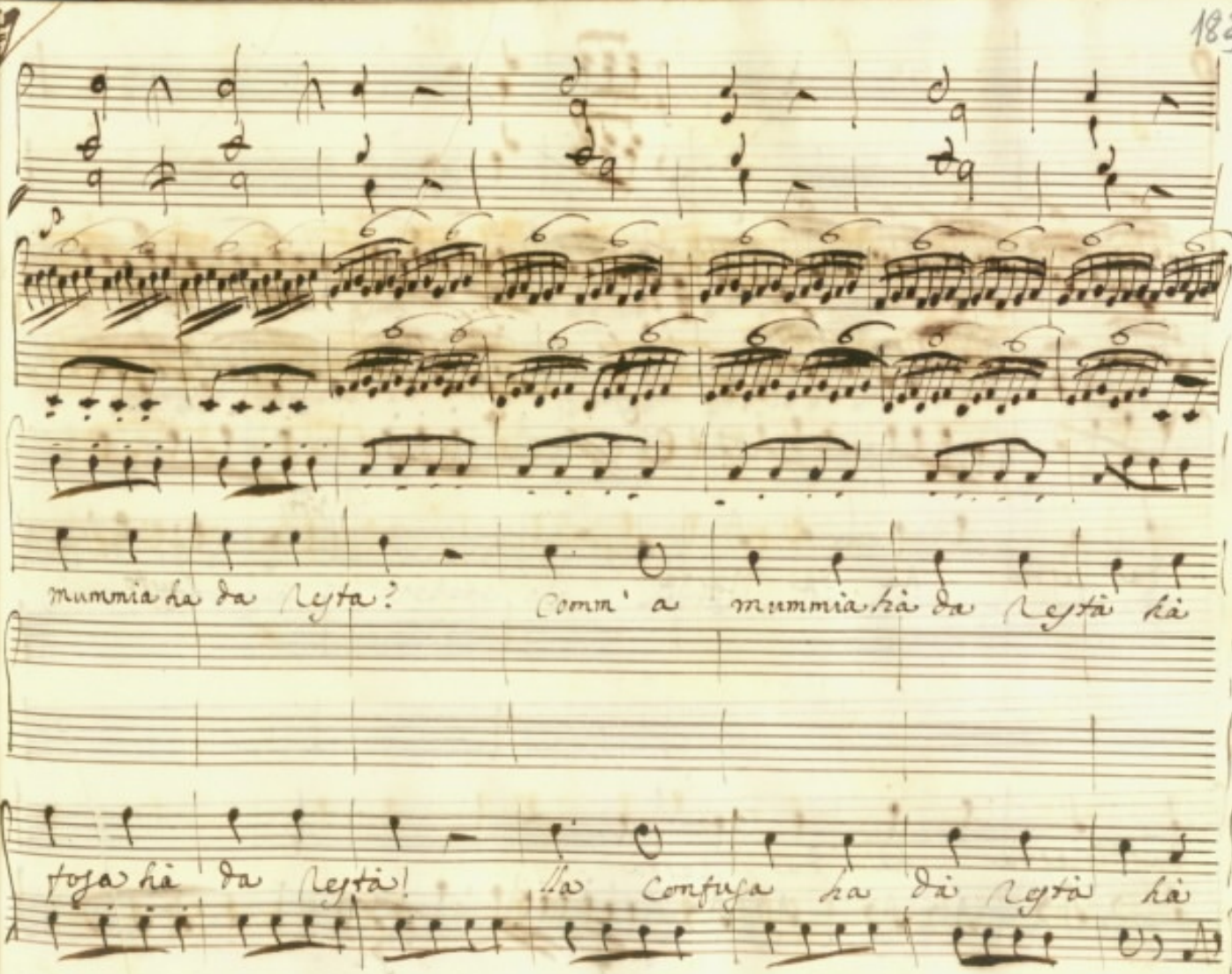
liegge

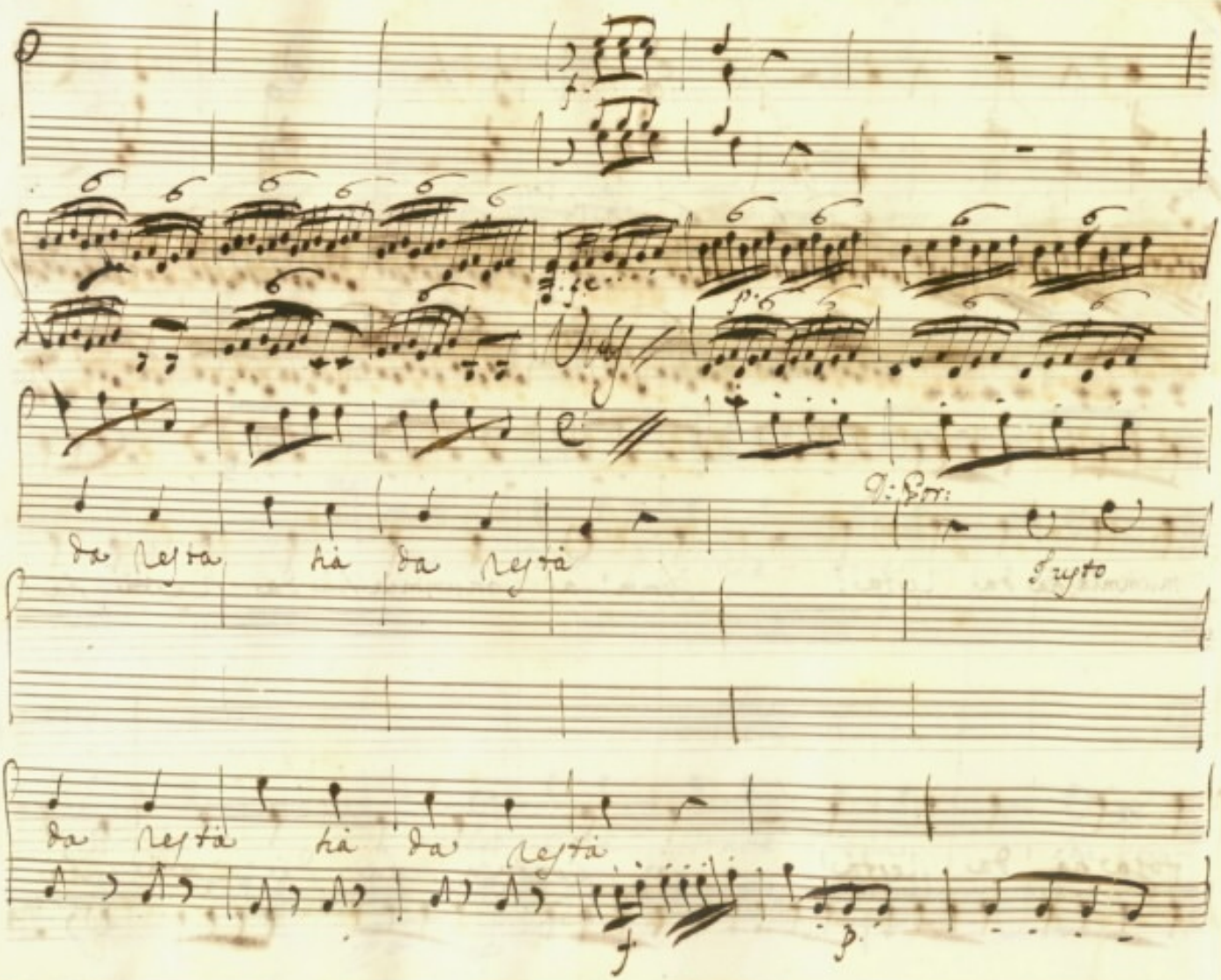
Caccia il tuo

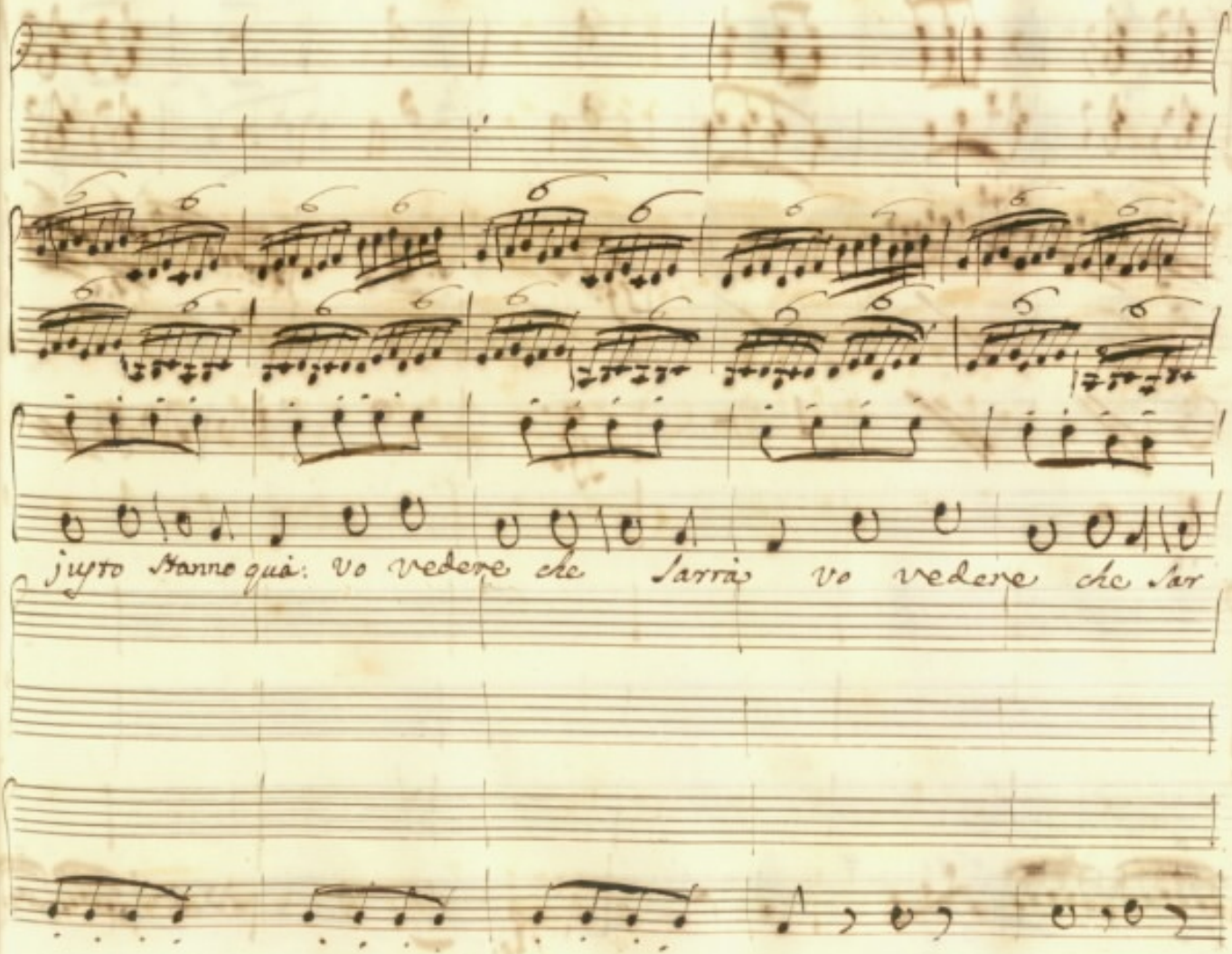
legga uscia

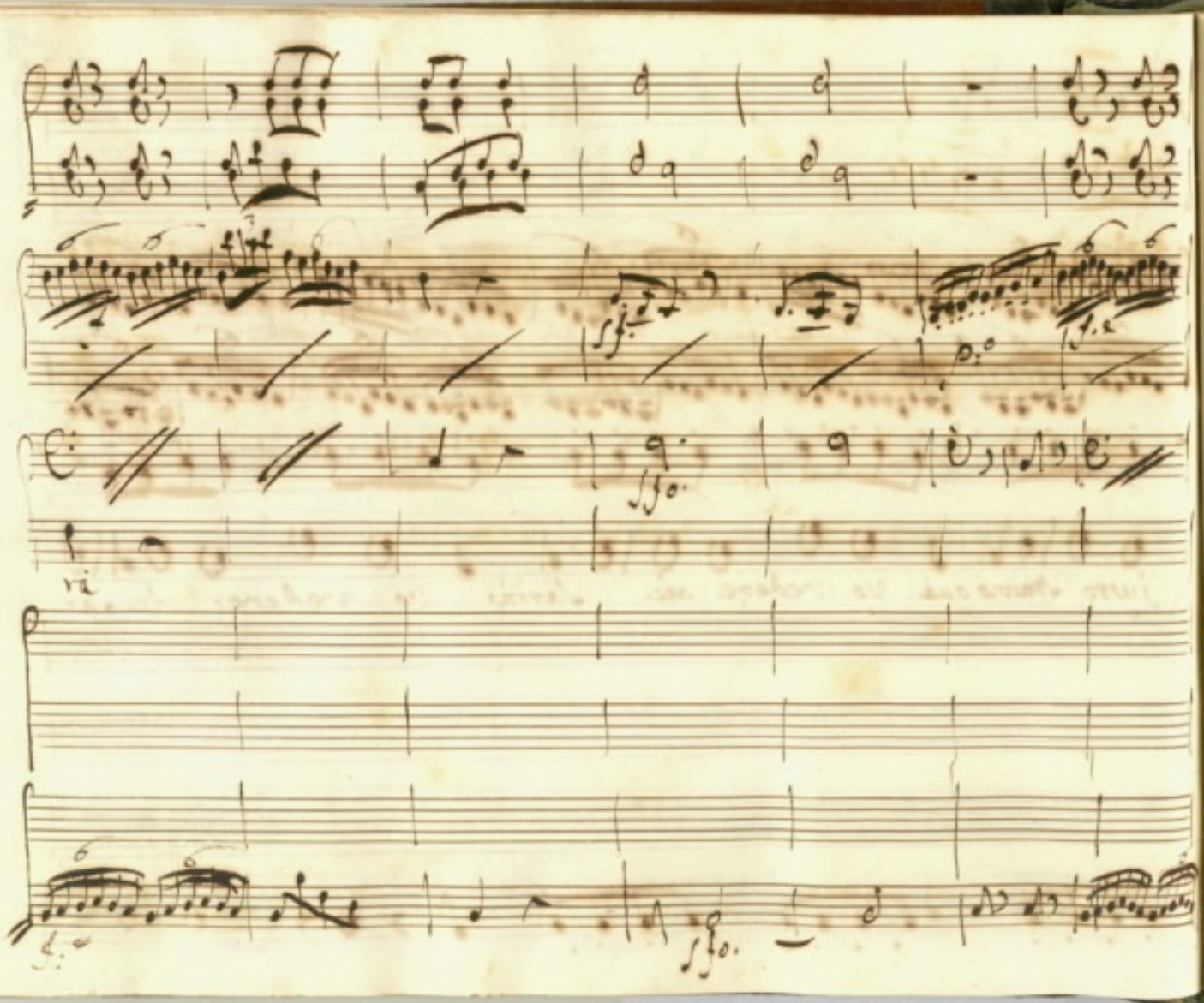


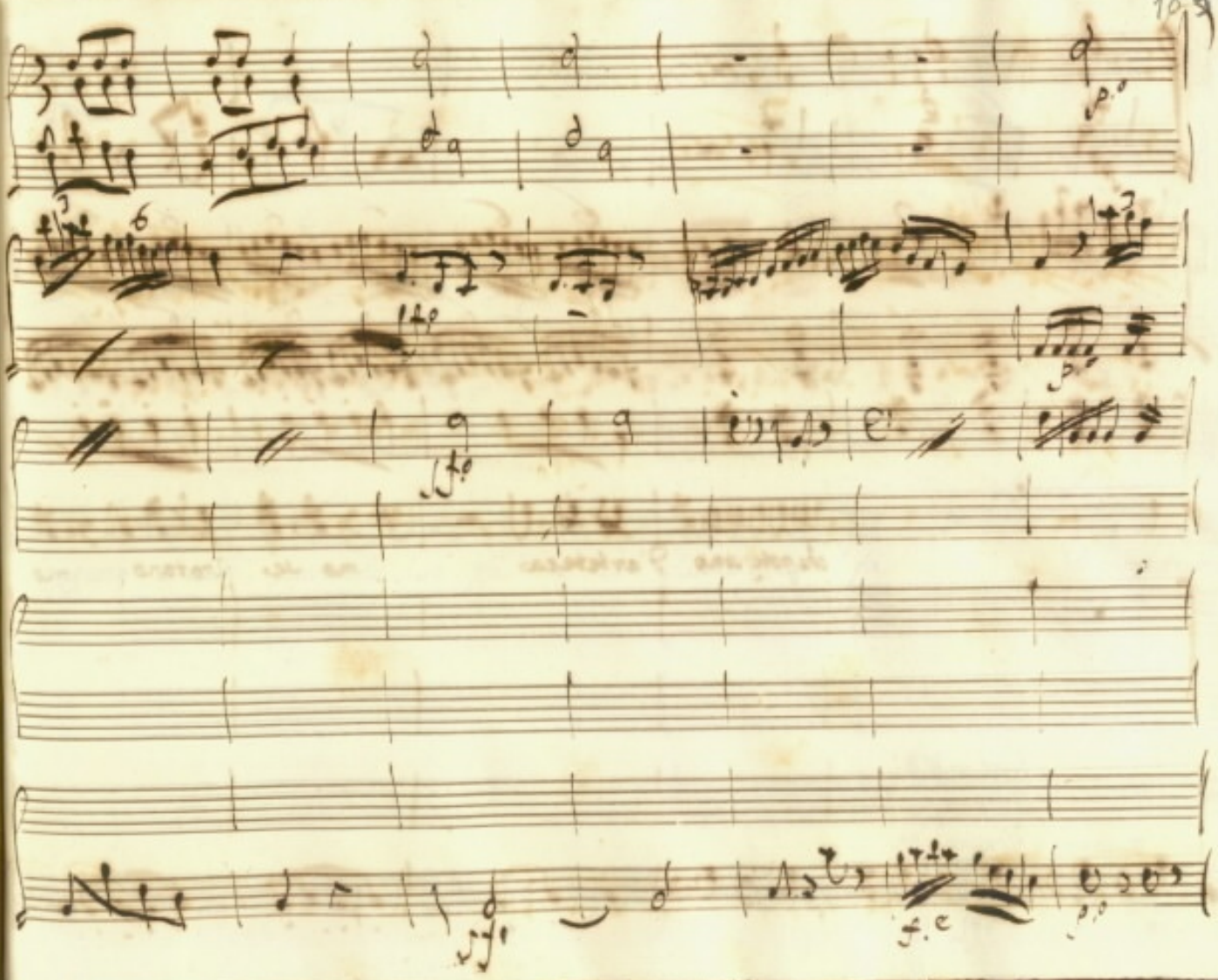

Sme:
mo lo Cano Trade- tore comm a
legga mo la Cana Trade- tora lla con-
a Mezza voce

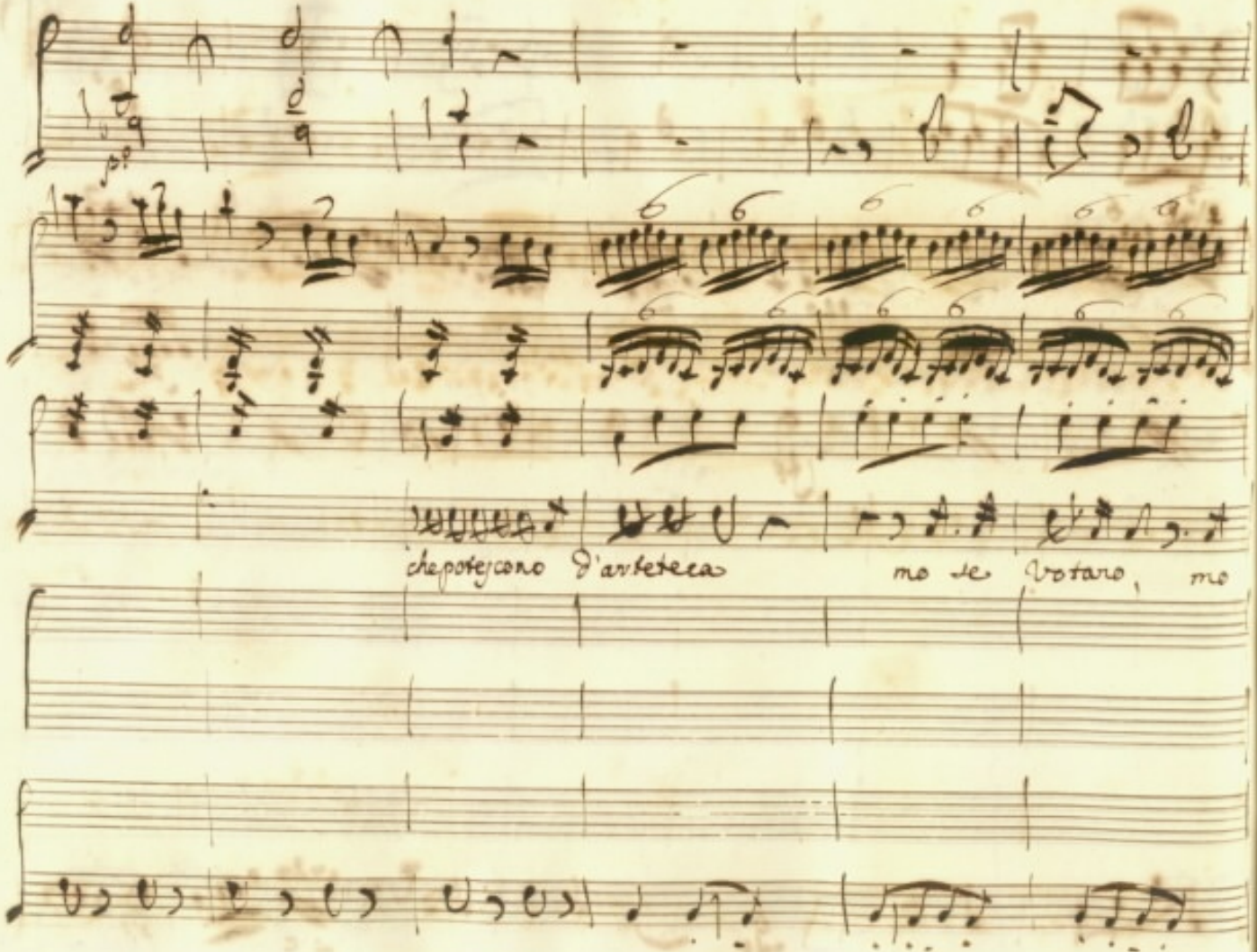

mummia ha da reyta?
Comm' a mummia hà da reytà hà
foga hà da reytà!
Ah confuga ha dà reytà hà


da resta hà da restà
D: Pr:
Justo
da restà hà da restà


justo stanne quà: vo vedere che sarrà vo vedere che sar






che potessero d'arteteca
no se votaro, no

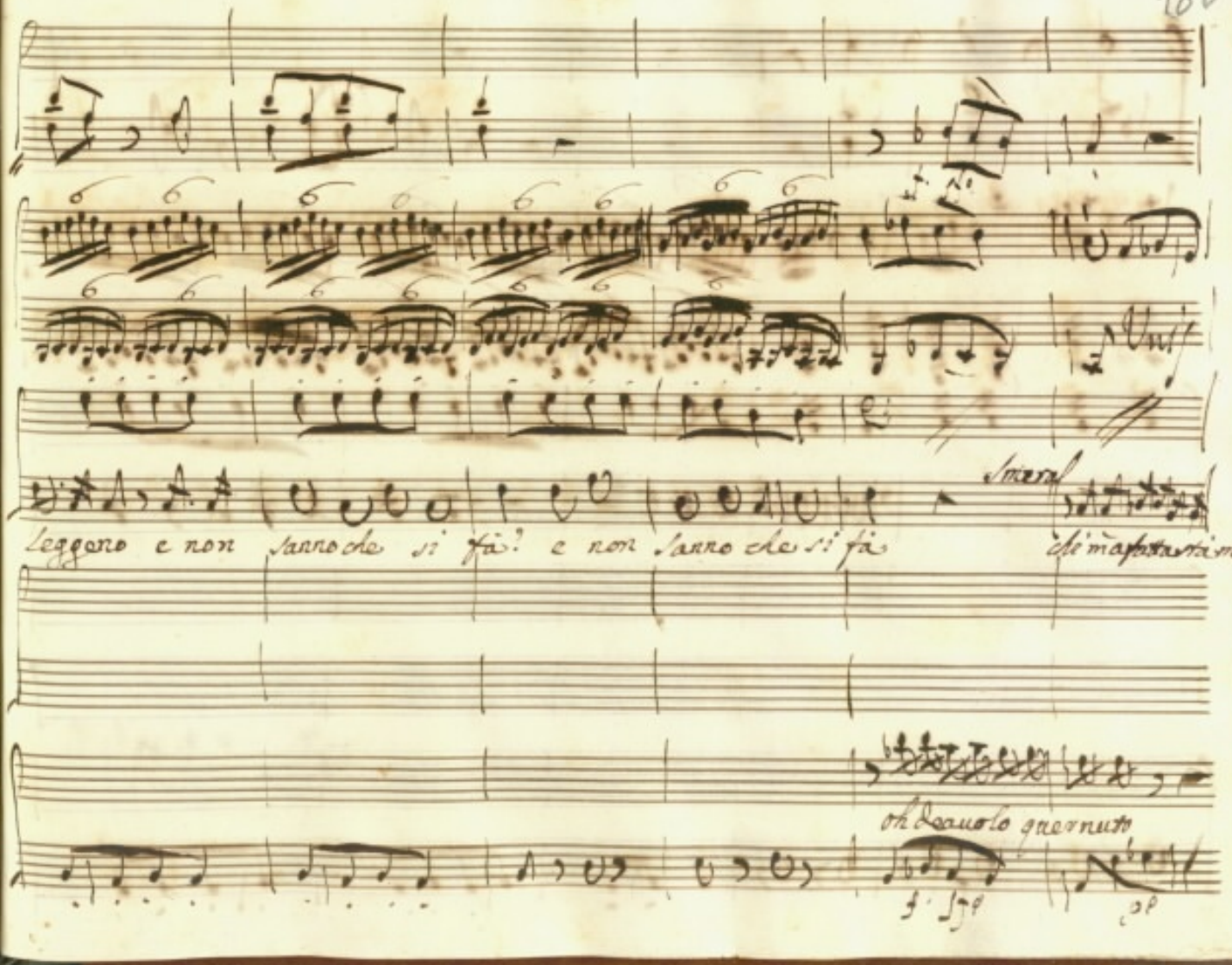
Unis

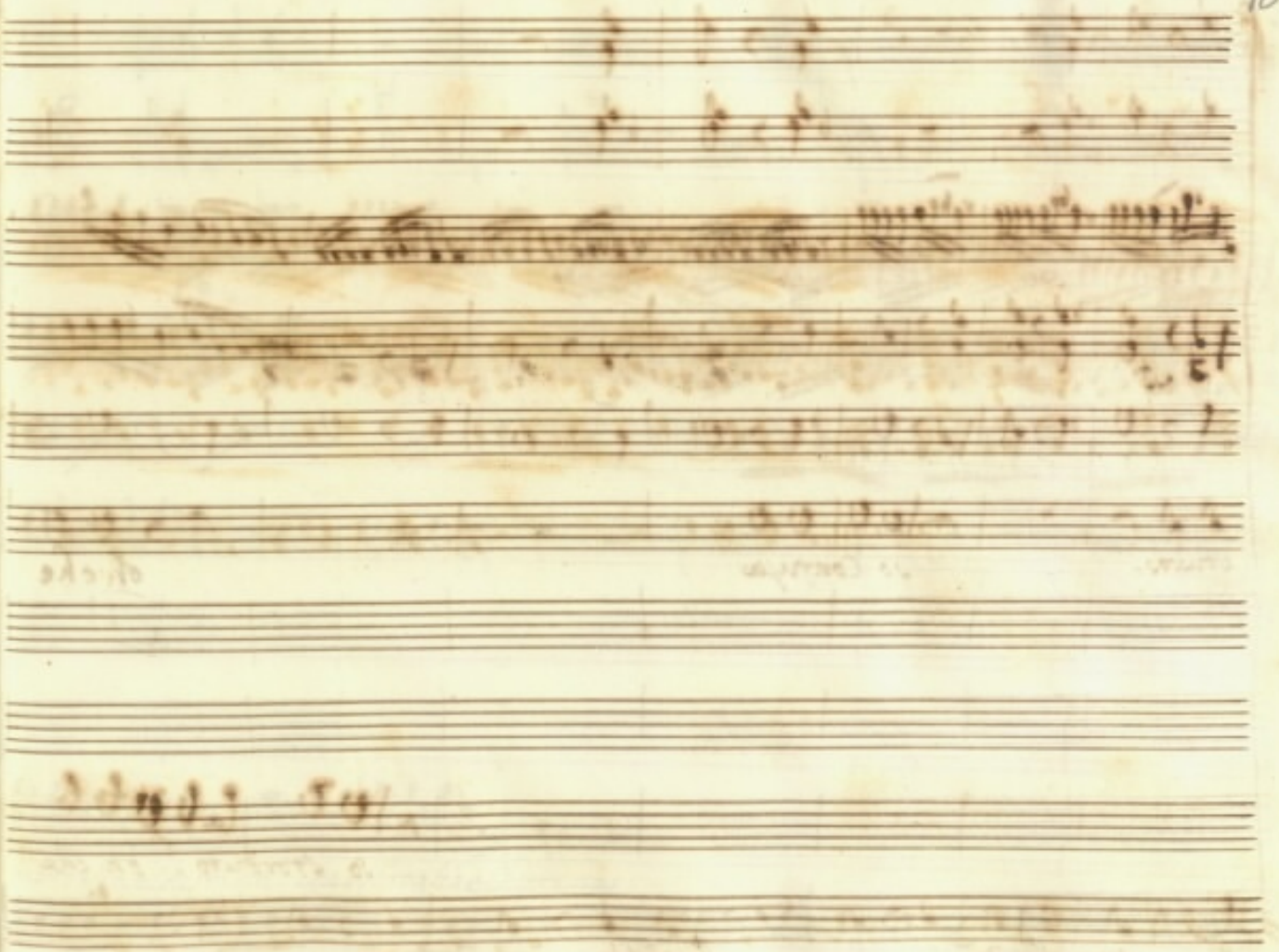
Smeral

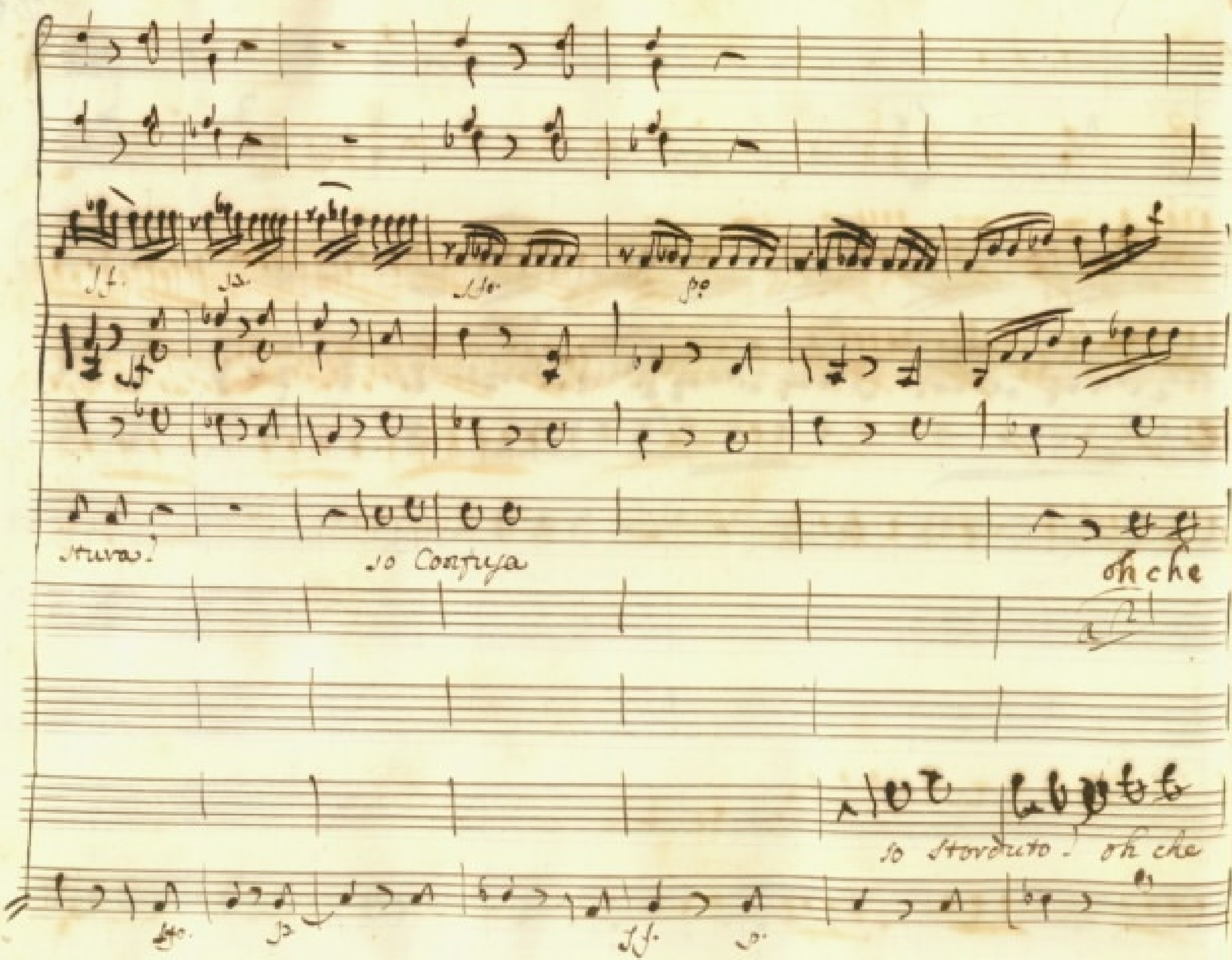
leggono e non sanno che si fà? e non sanno che si fà

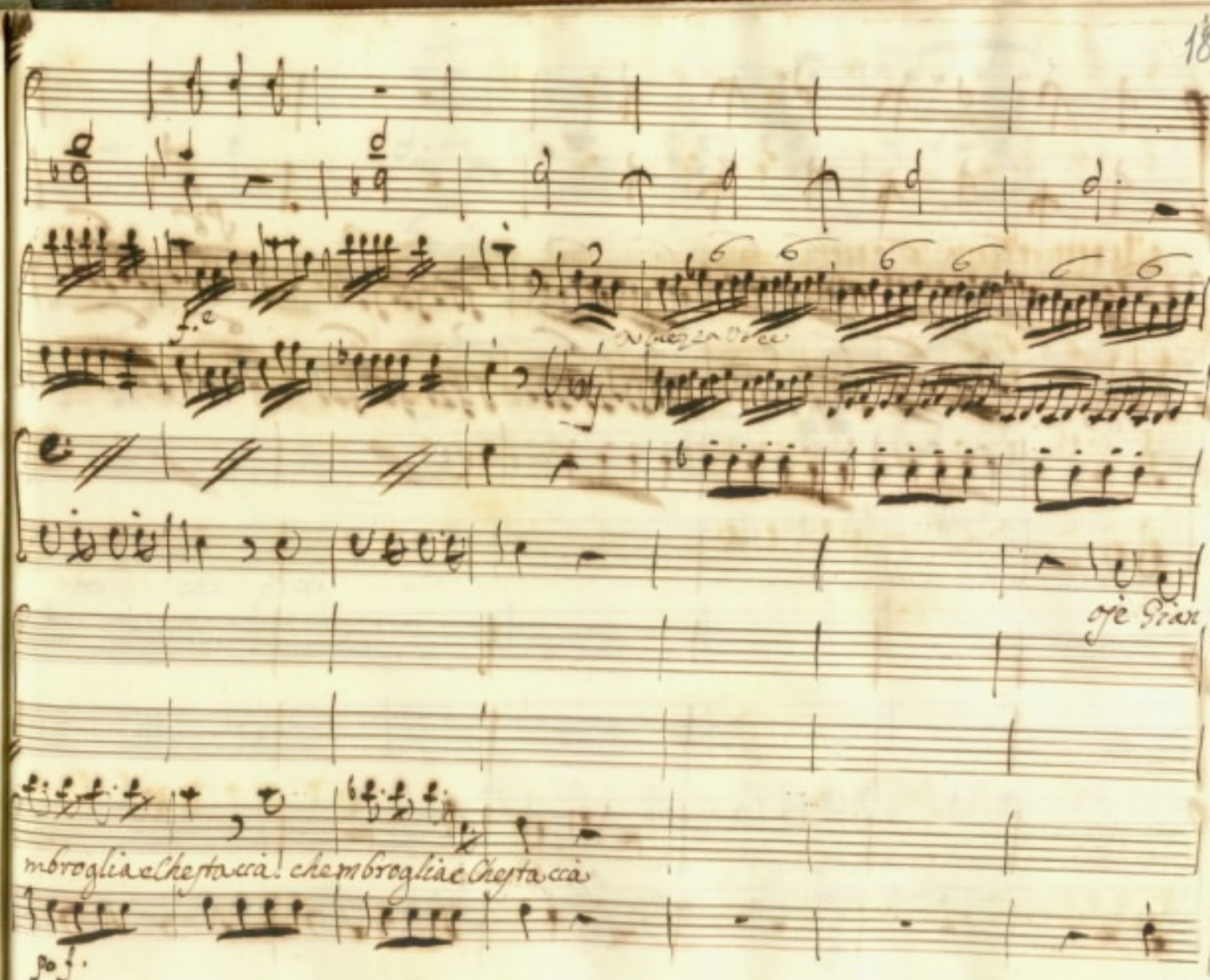
chi m'a fatta stà me

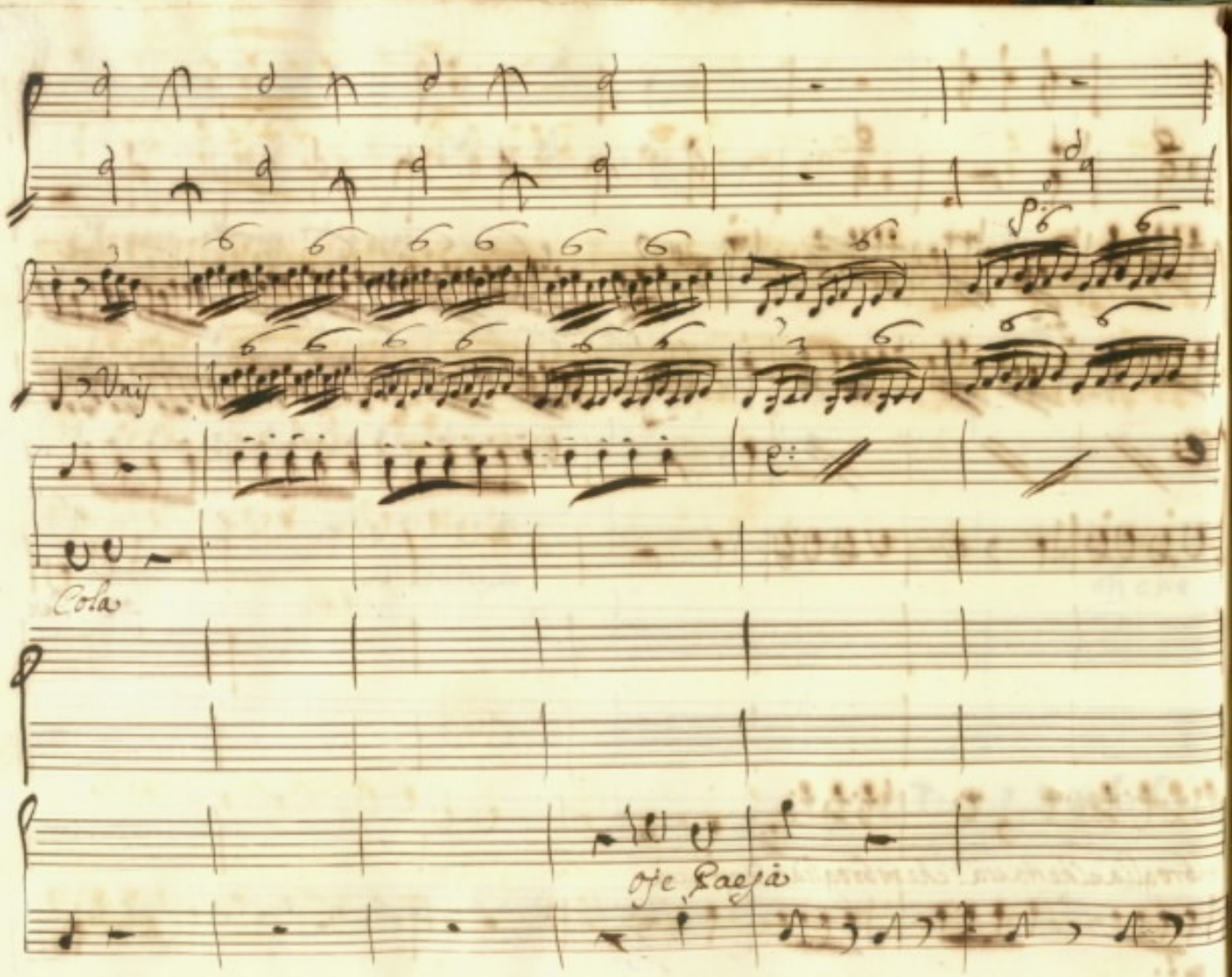
oh deauolo guernuto

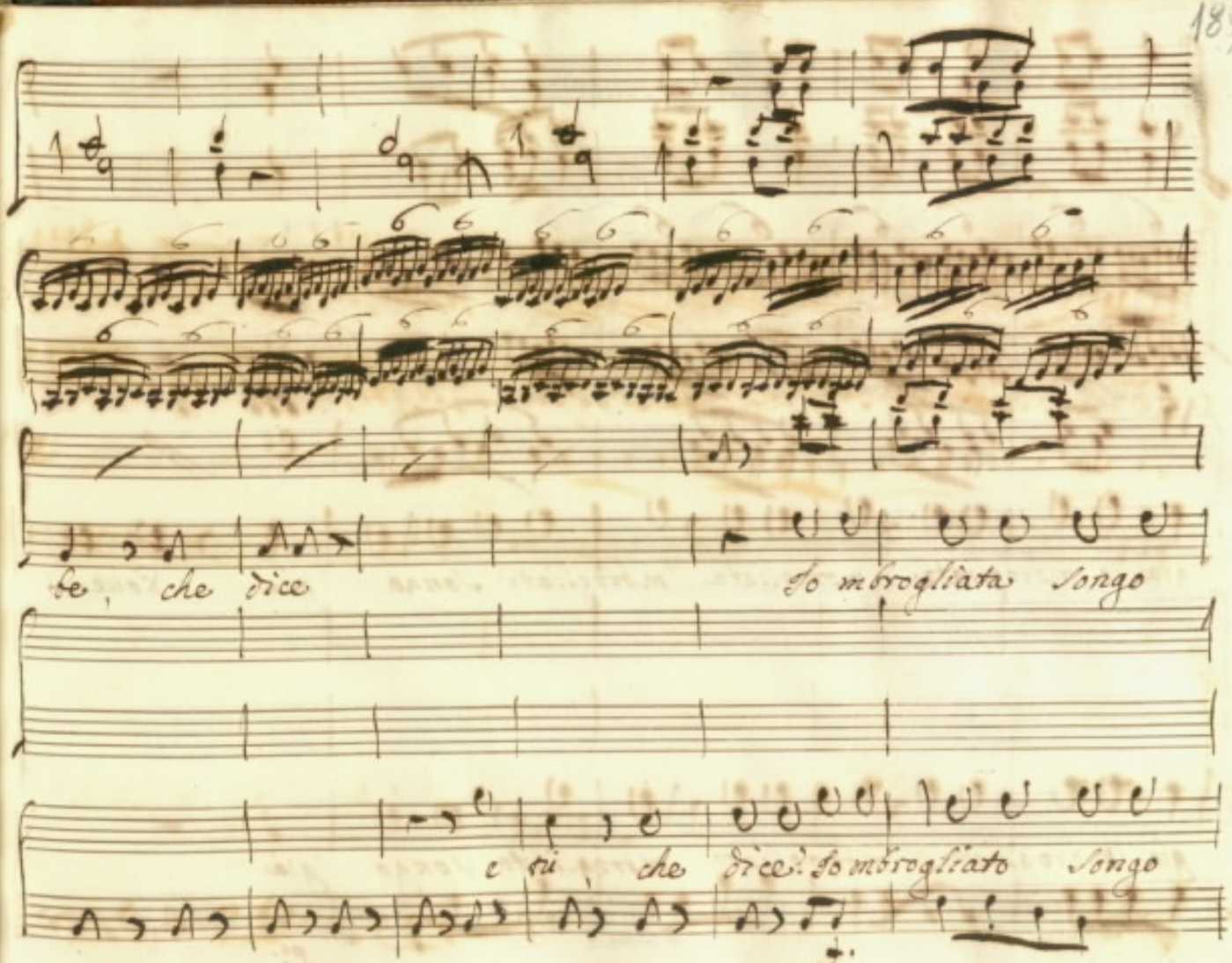


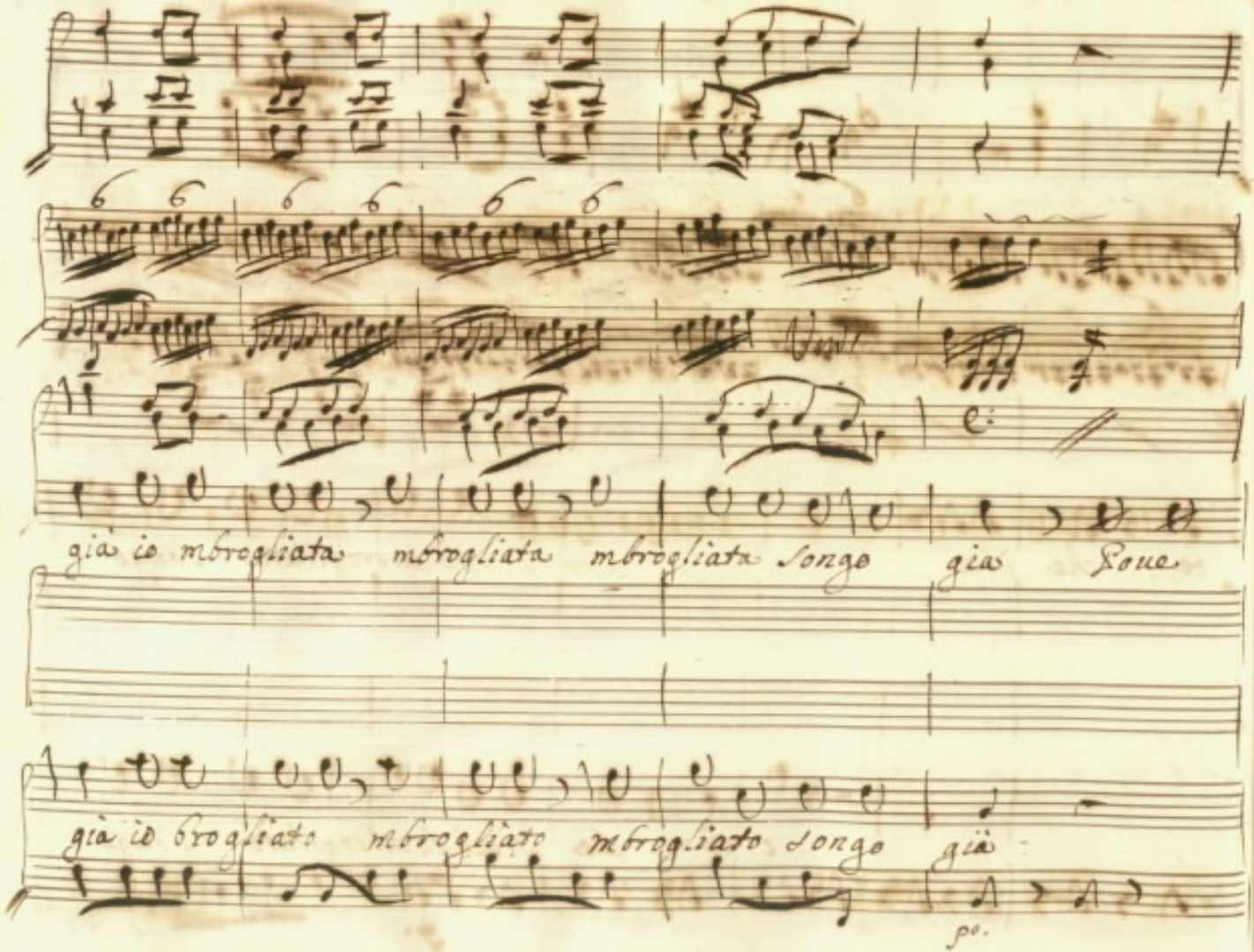


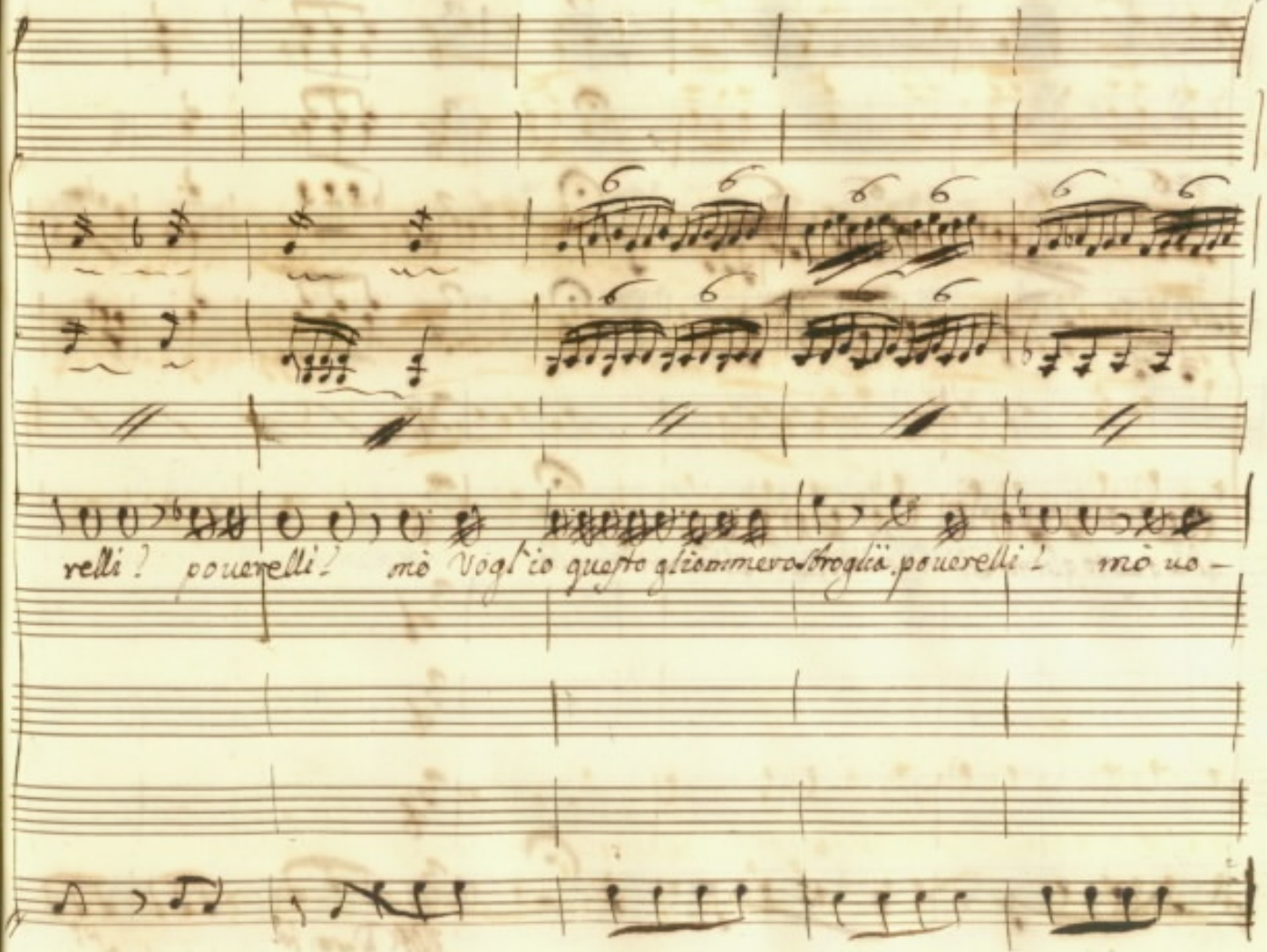

io Confusa
oh che
io Stordito! oh che

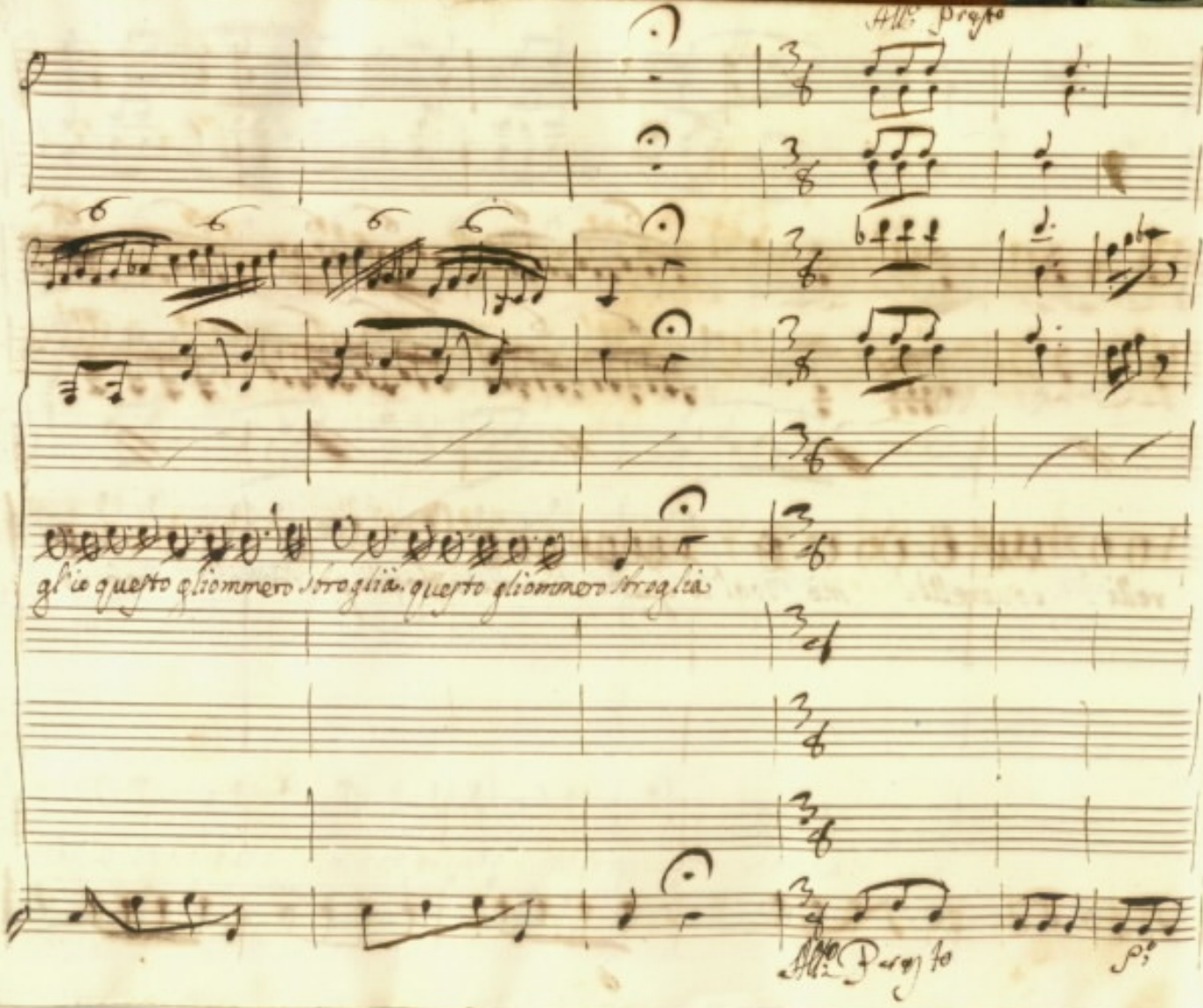

f.e
Mezza Voce
oje Gian
mbroglia e Chestaccia! che mbroglia e Chestaccia
po f.

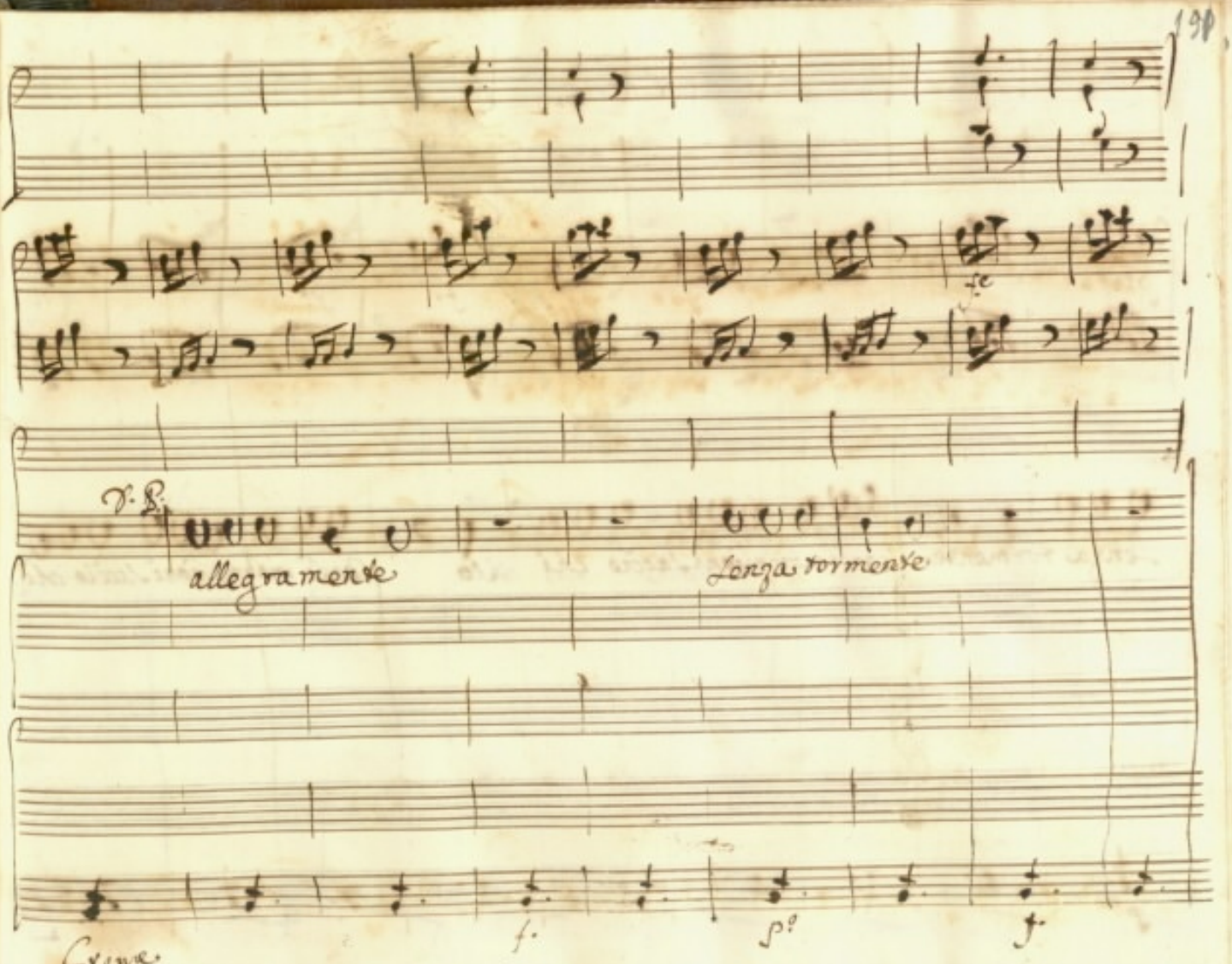

Cola
ofe Laeja

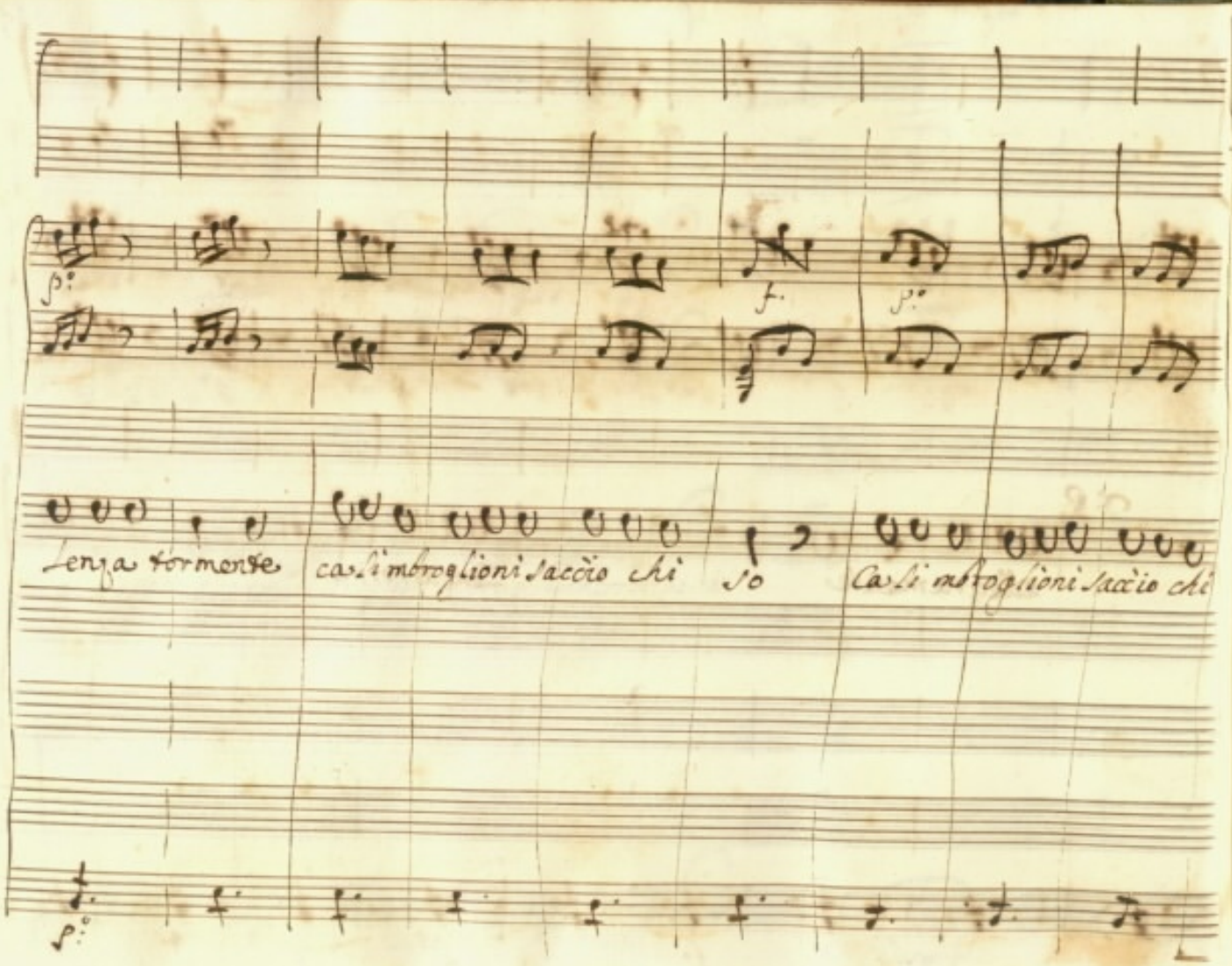

Se, che dice
Io mbrogliata Songo
e tu, che dice? Io mbrogliato Songo


già io mbrogliata mbrogliata mbrogliata songo gia Poue
già io brogliato mbrogliato mbrogliato songo già
po.


relli! pouerelli! mò Vogl'io questo gliommero sbroglià pouerelli! mò uo-


All.o Presto
gl'io questo gliommero sbroglia. questo gliommero sbroglia
All.o Presto
P.o


V. P.
allegramente
senza tormente
Crome
f.
p.o
f.



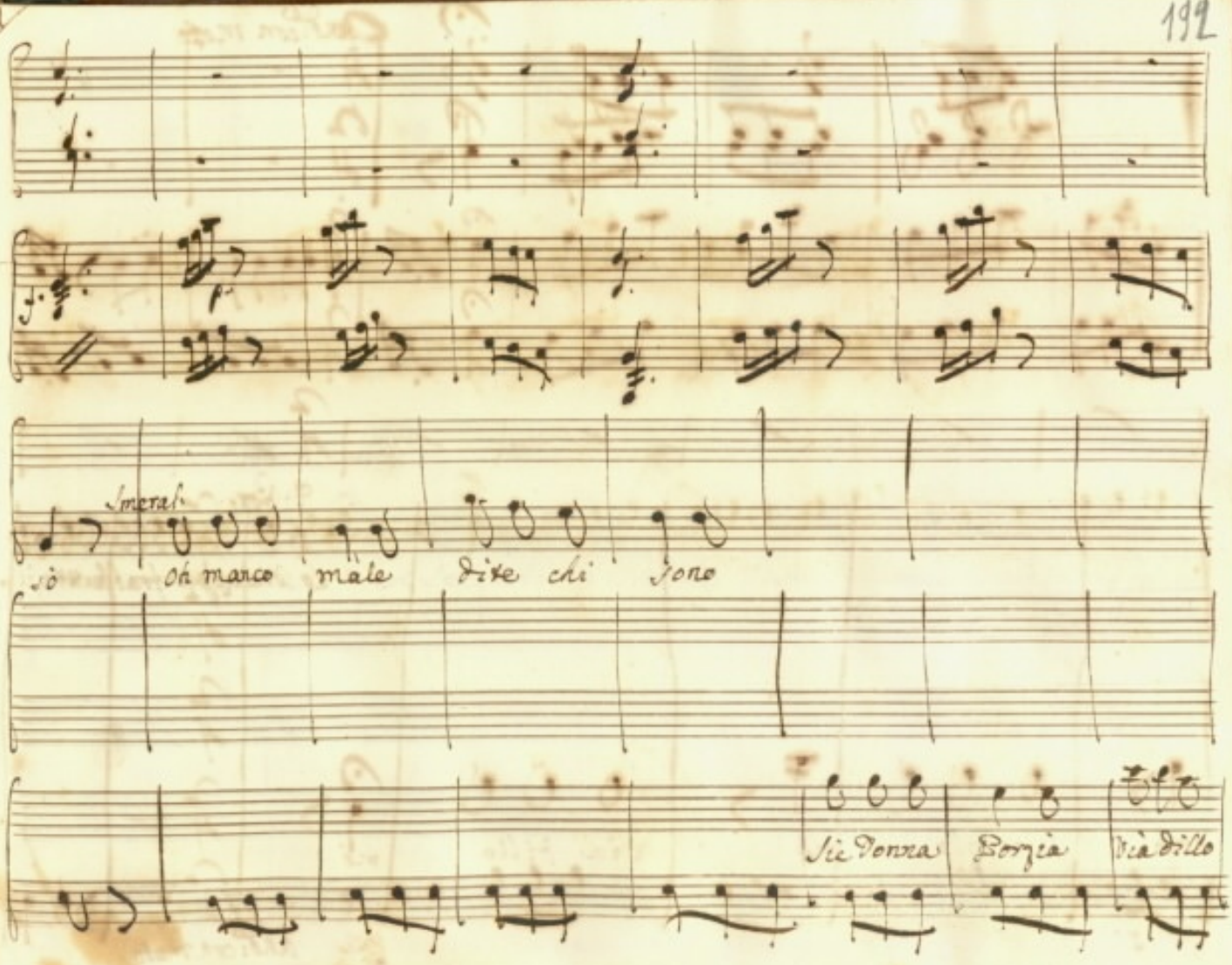
p.

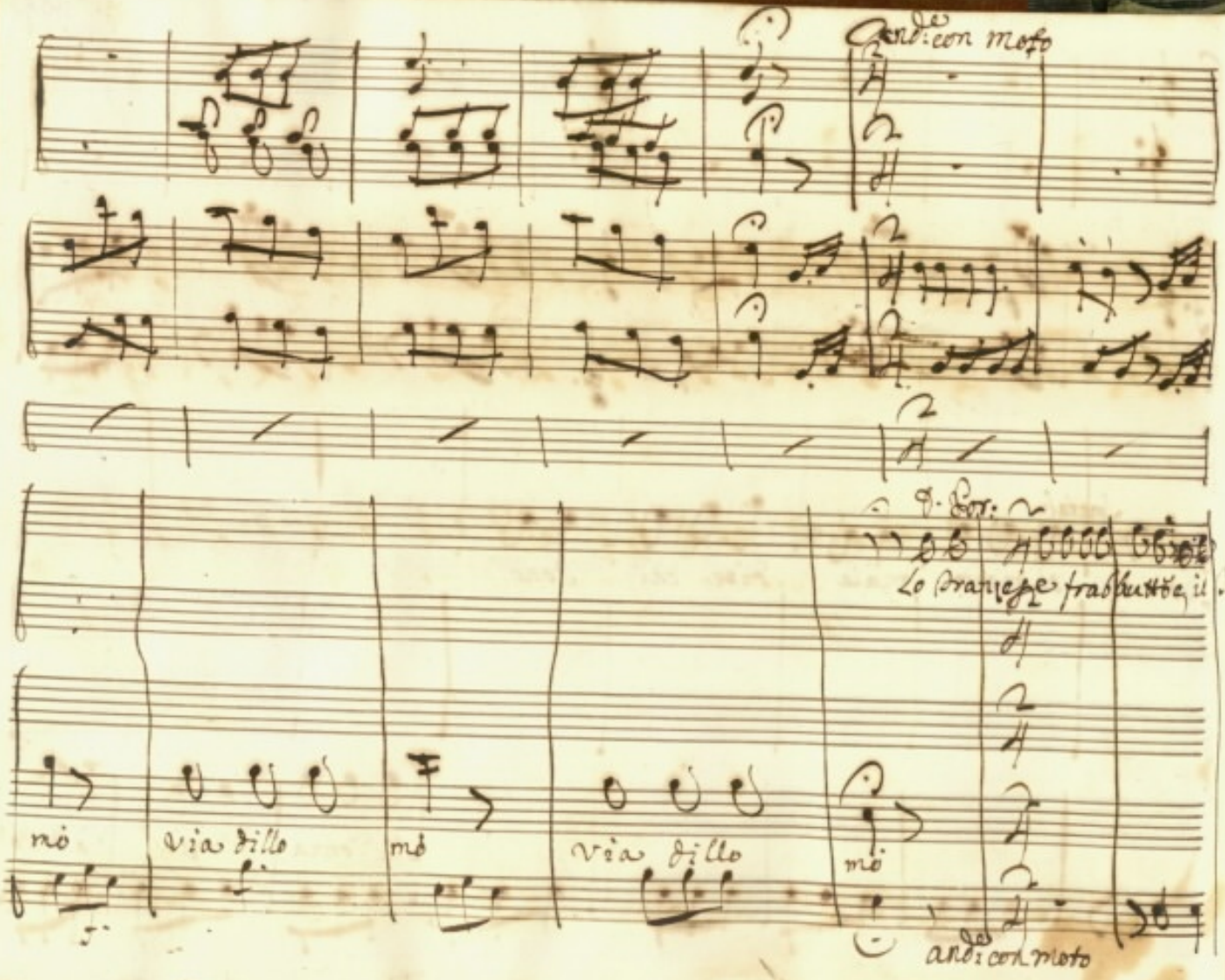
f.

p.

Lenza tormente ca li mbroglioni saccio chi so Ca li mbroglioni saccio chi

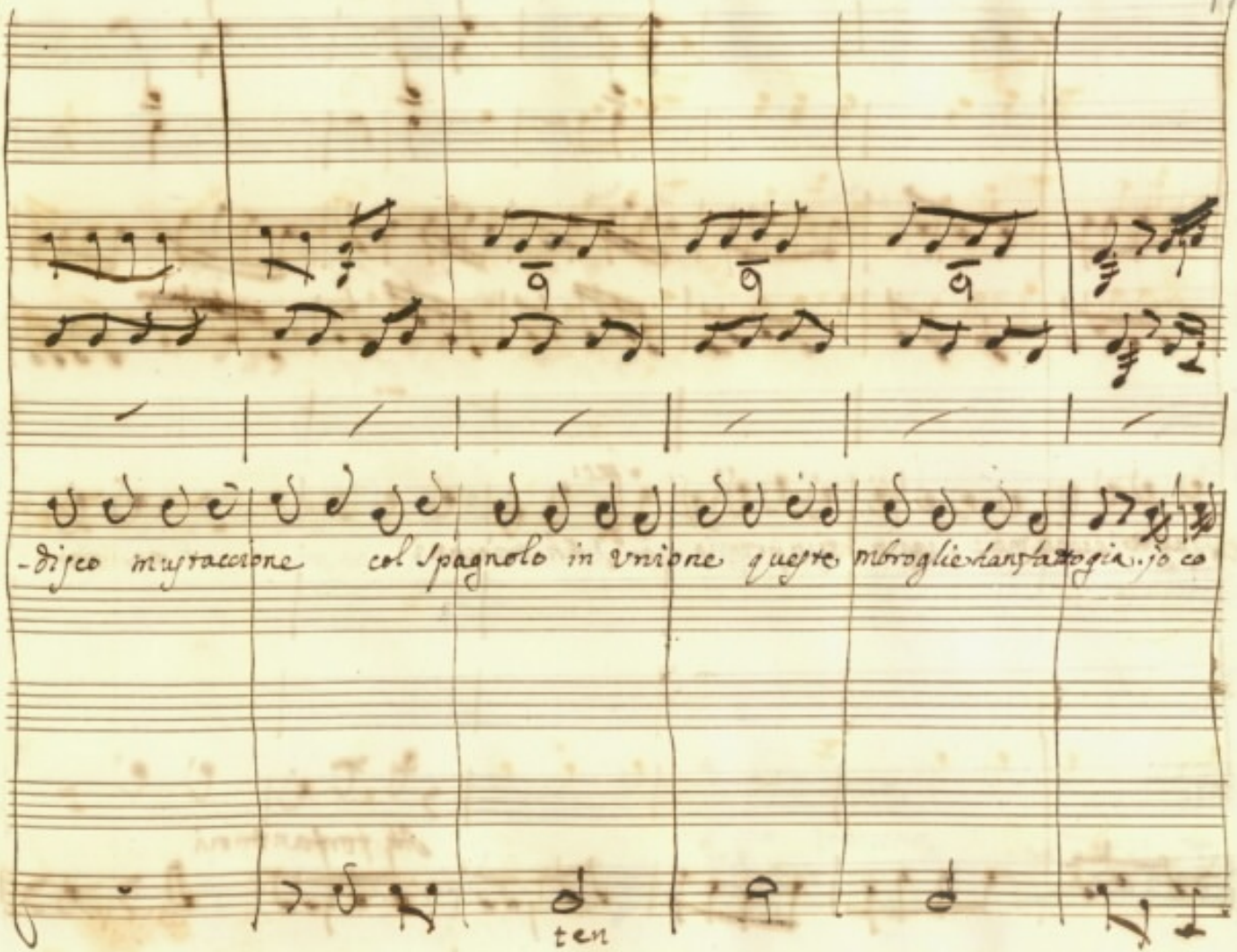
p.

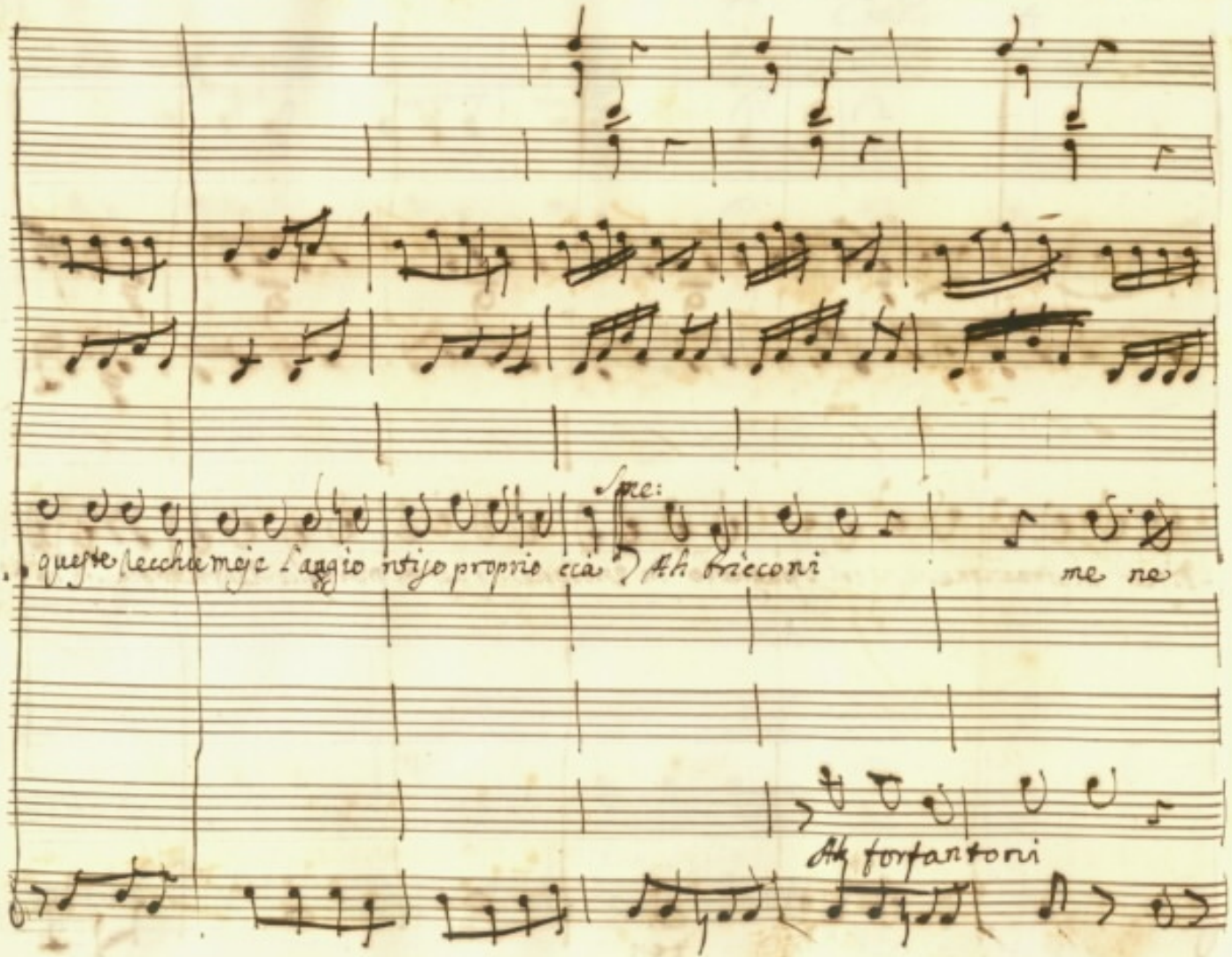

Smerali
sò
Oh marco male dite chi sono
Sic Donna Porzia Via dillo


Andte con moto
D. Cor:
Lo Francese frabbutto, il
mò
via dillo
mò
via dillo
mò
andte con moto

-disco mustaccione col Spagnolo in unione queste mbroglie hanfattogia. jo co

ten

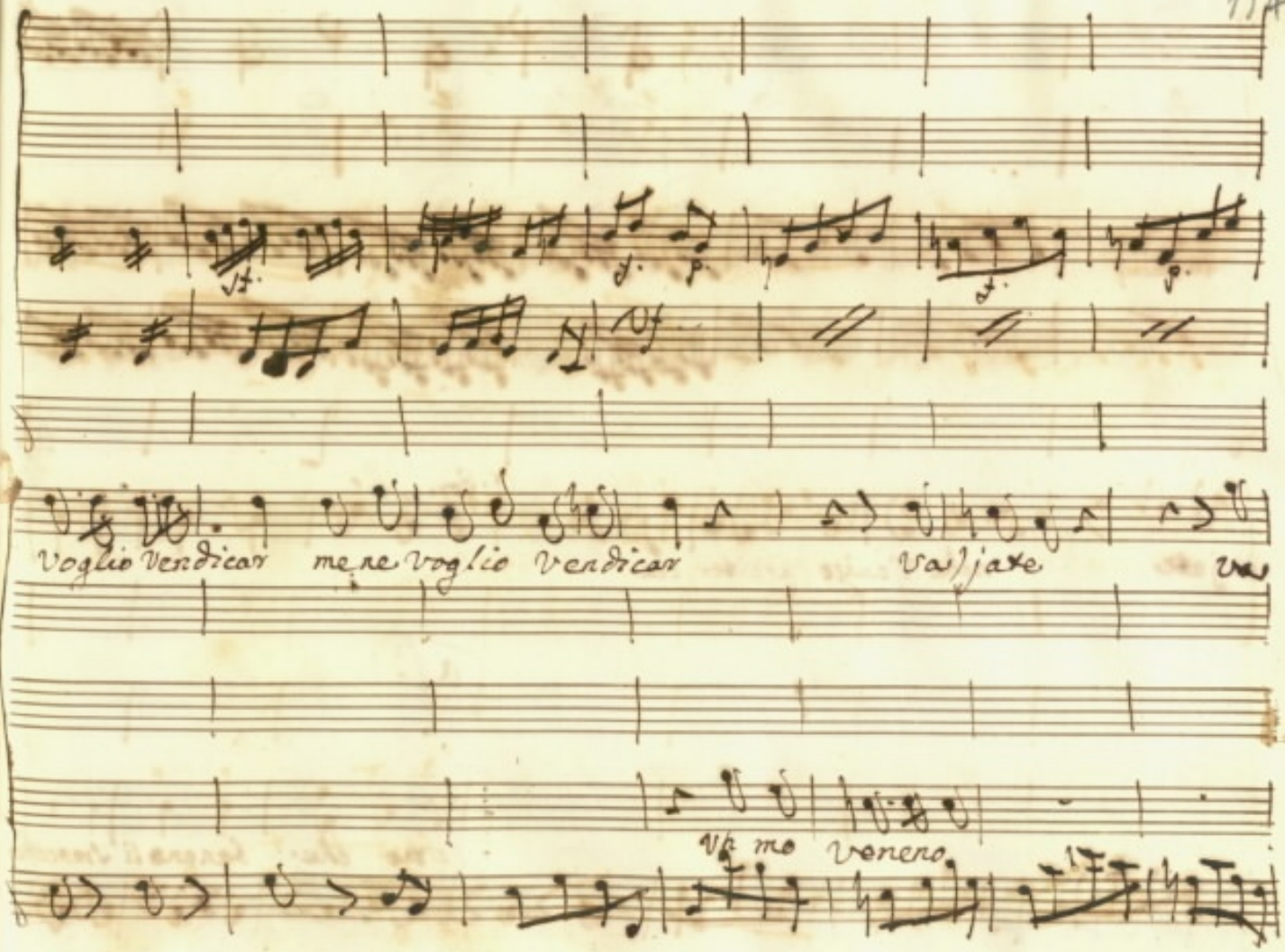


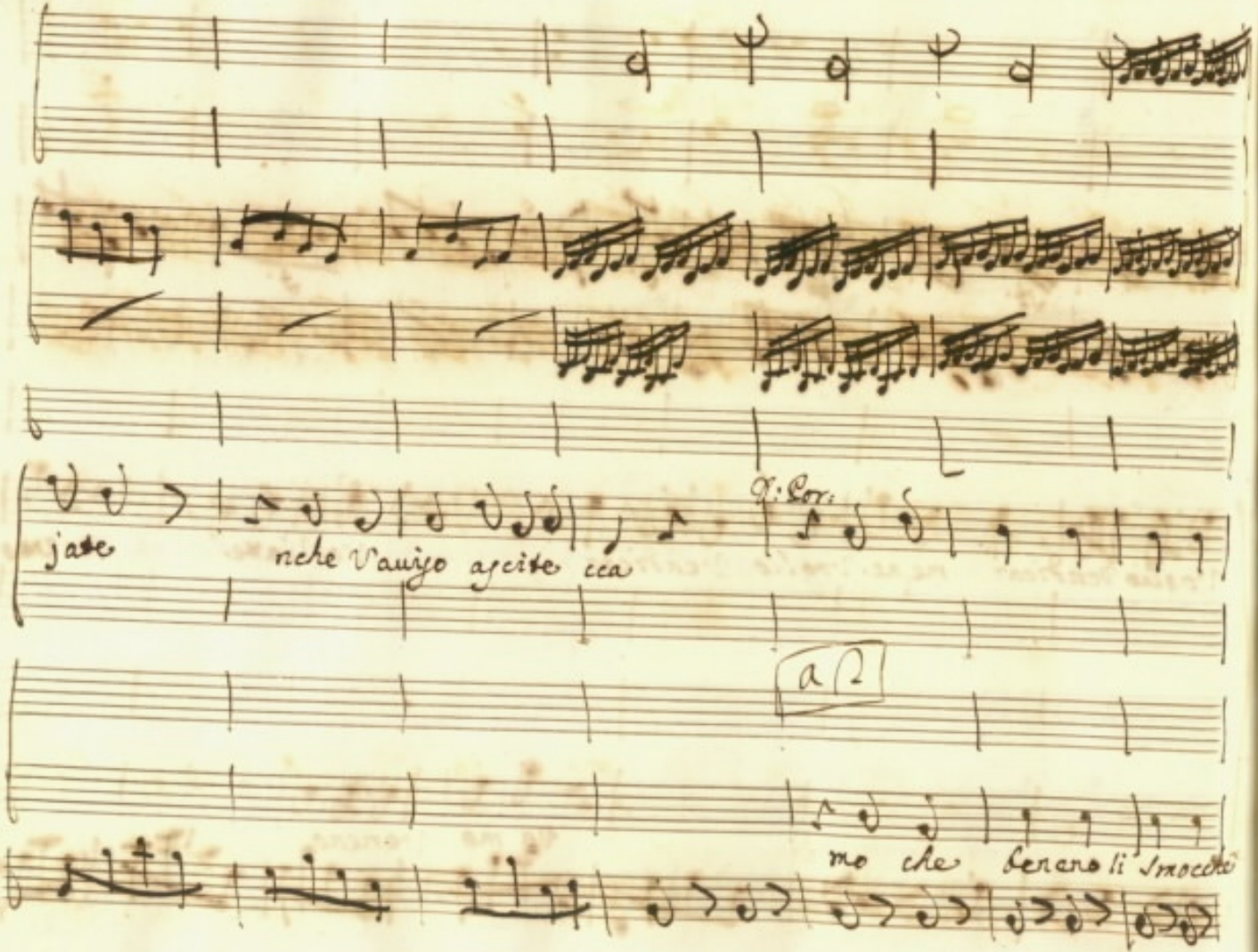


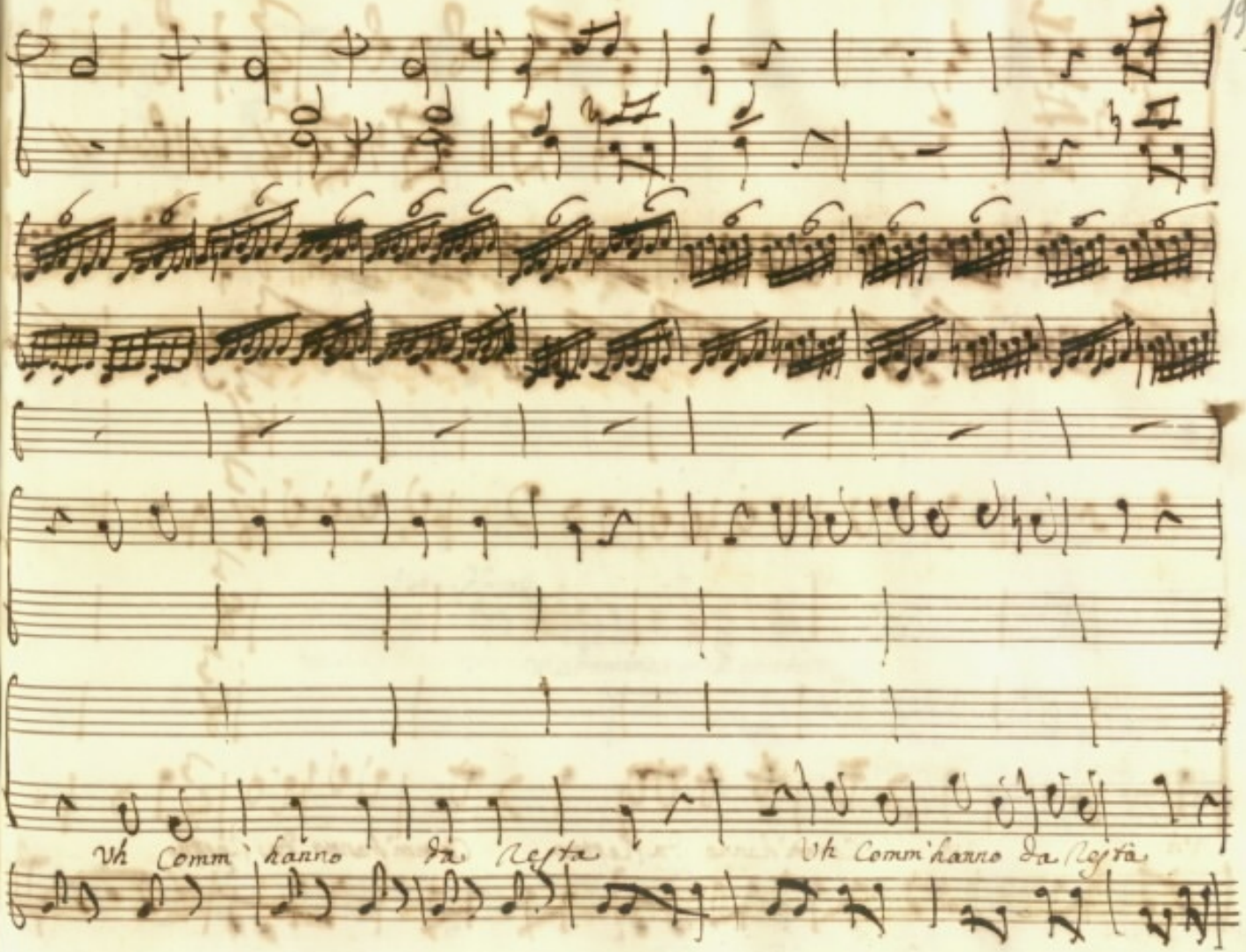
Sme:

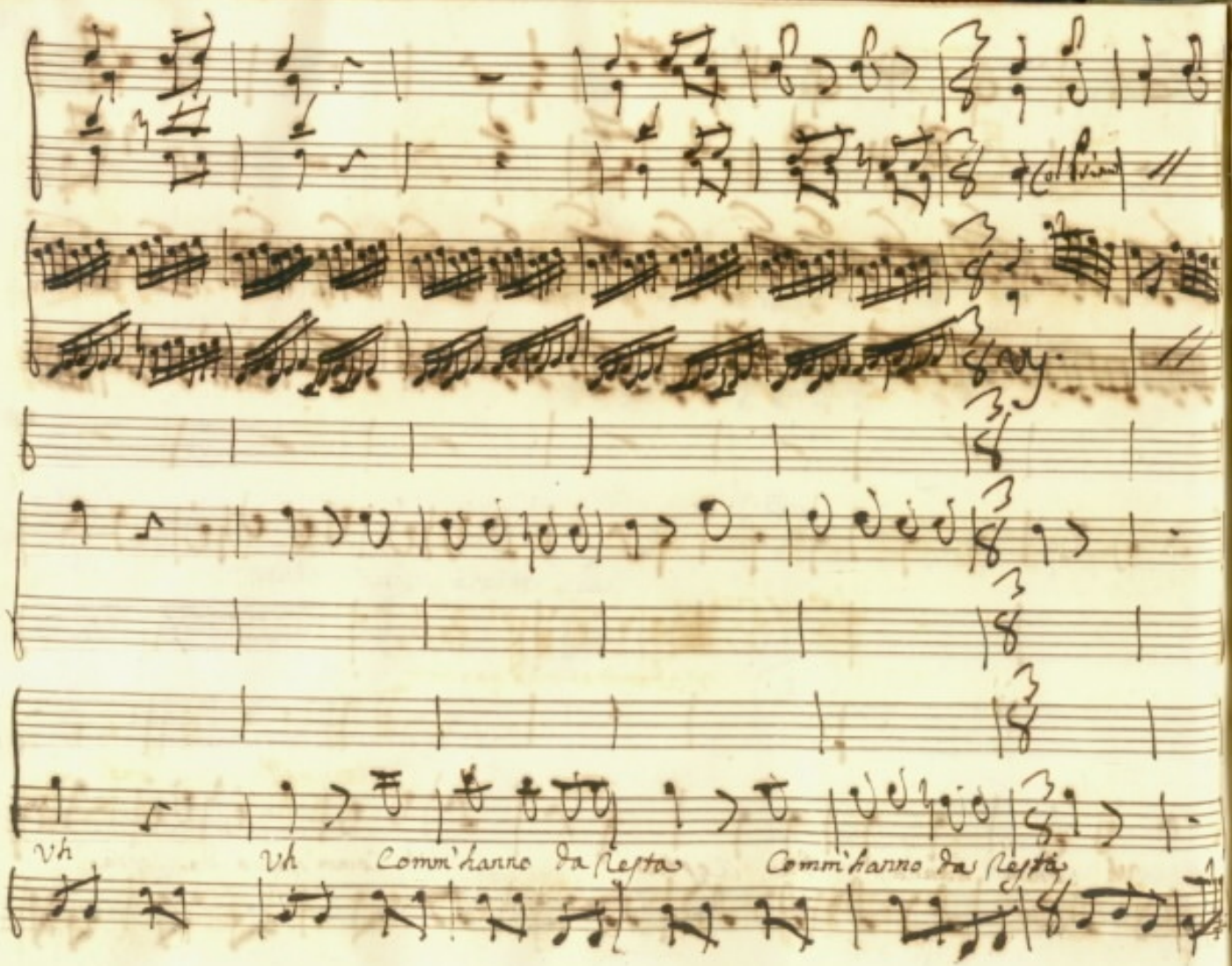
queste recchie meje l'aggio ntiso proprio ccà Ah bricconi me ne

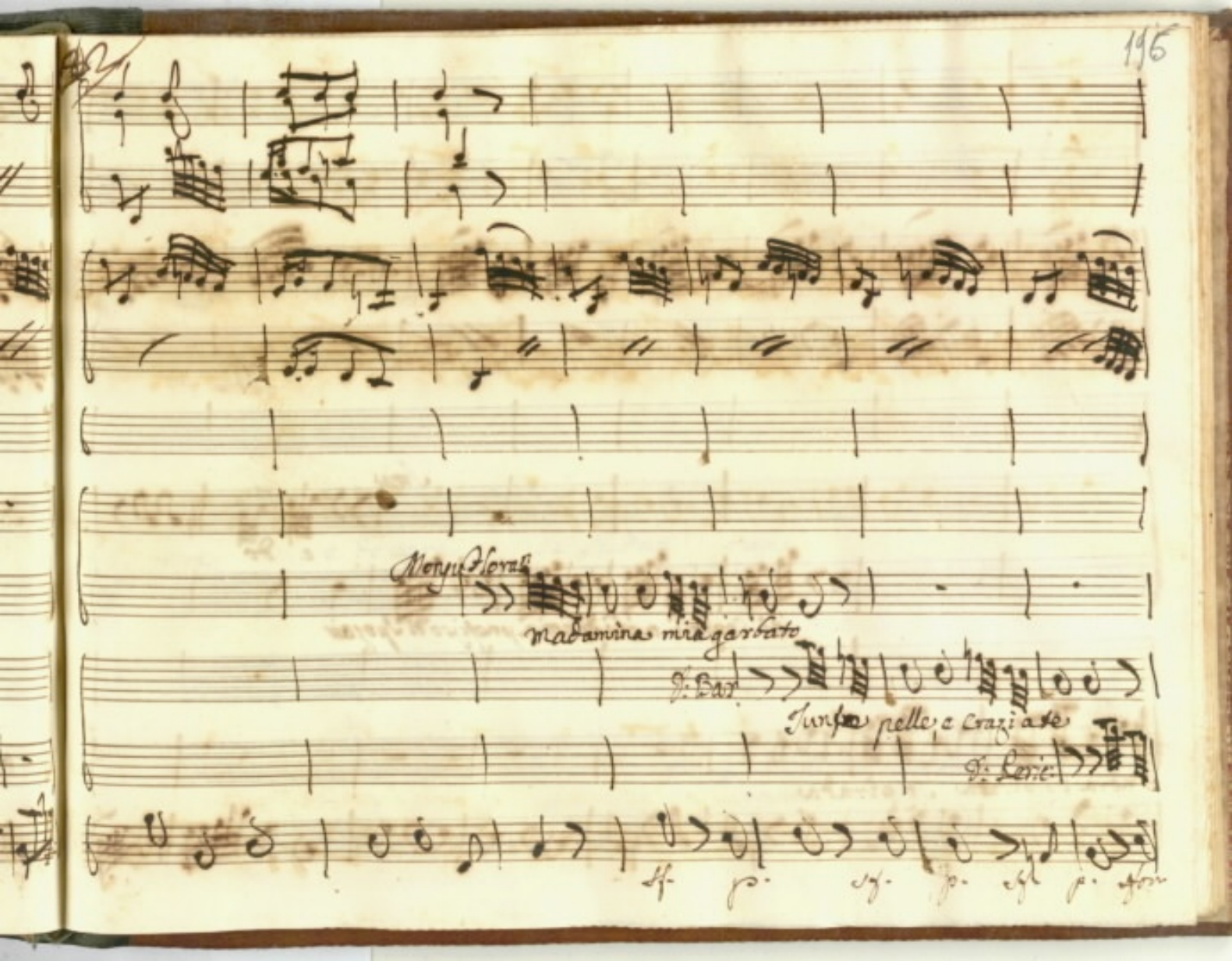
Ah forfantoni

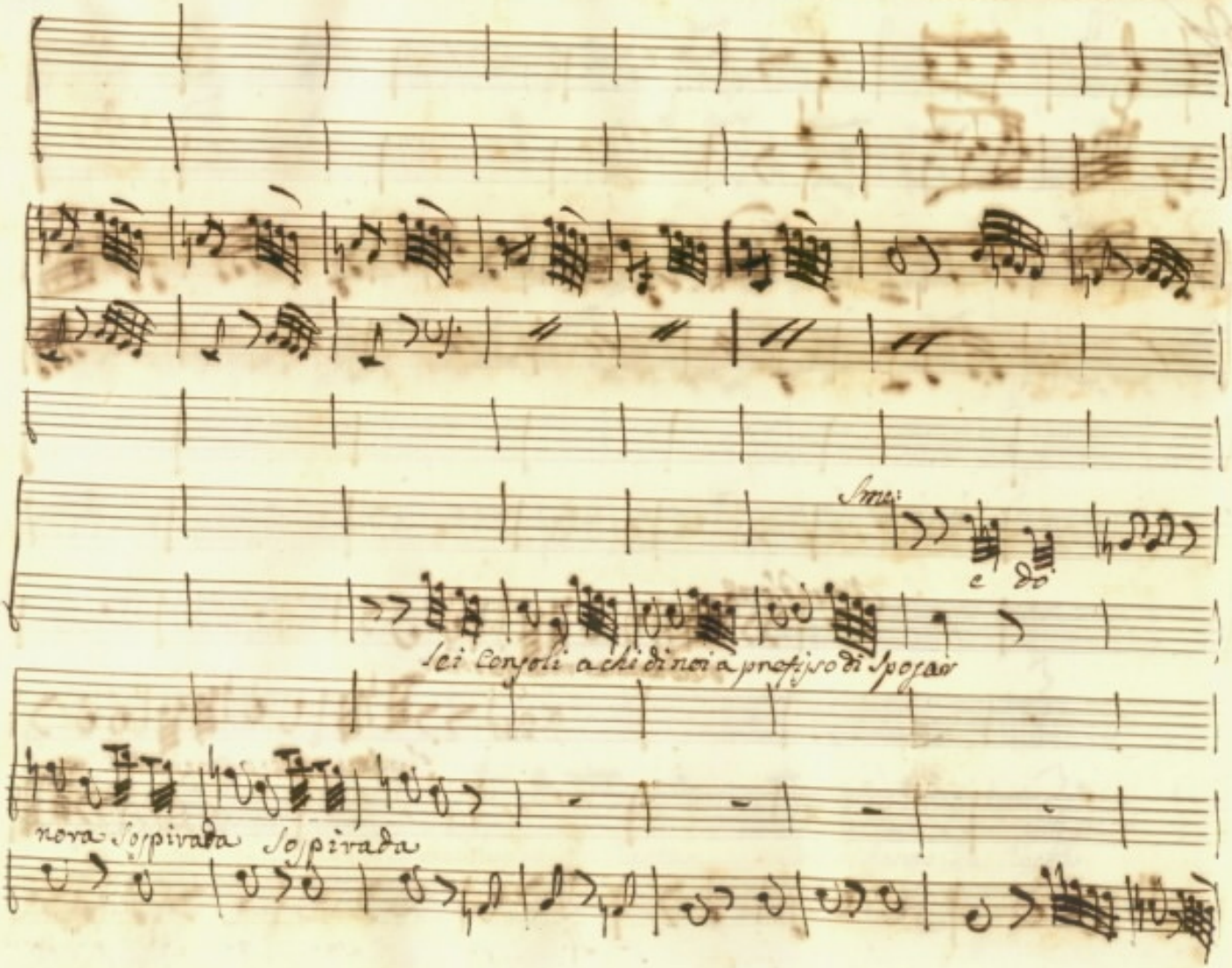

Voglio Vendicar me ne voglio Vendicar
Va)jate
Va
Vn mo Veneno


jate
nche Vauiso ascite cca
D: Cor:
a 2
mo che benano li smocchi


Vh Comm' hanno da Resta
Vh Comm'hanno da Resta


Vh
Vh
Comm'hanno da Restar
Comm'hanno da Restar


Mongu Floral
Madamina mia garbato
D: Bar
Tunfa pelle, e Craziate
D: Leric
sf p. sf p. sf p. for

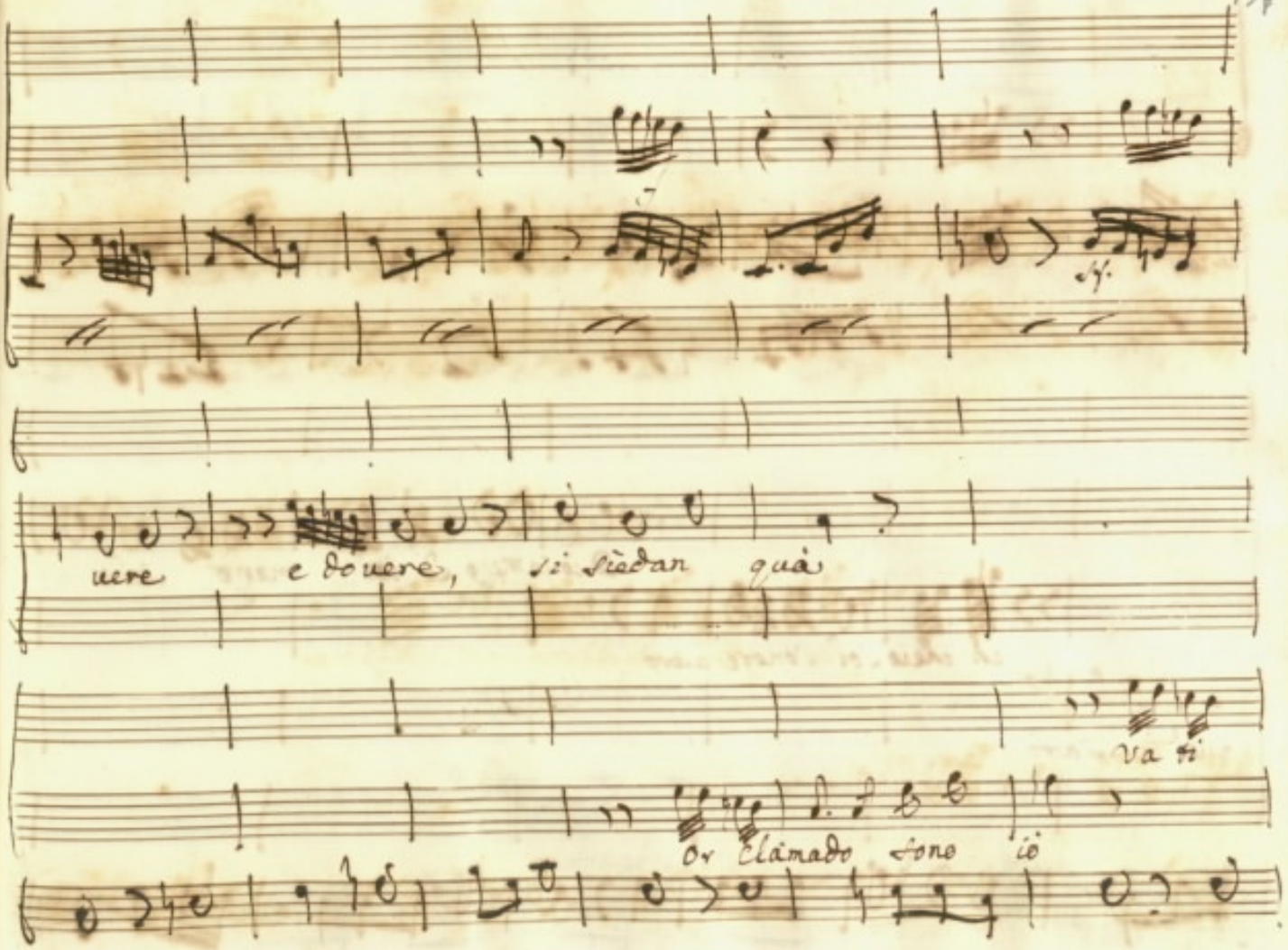


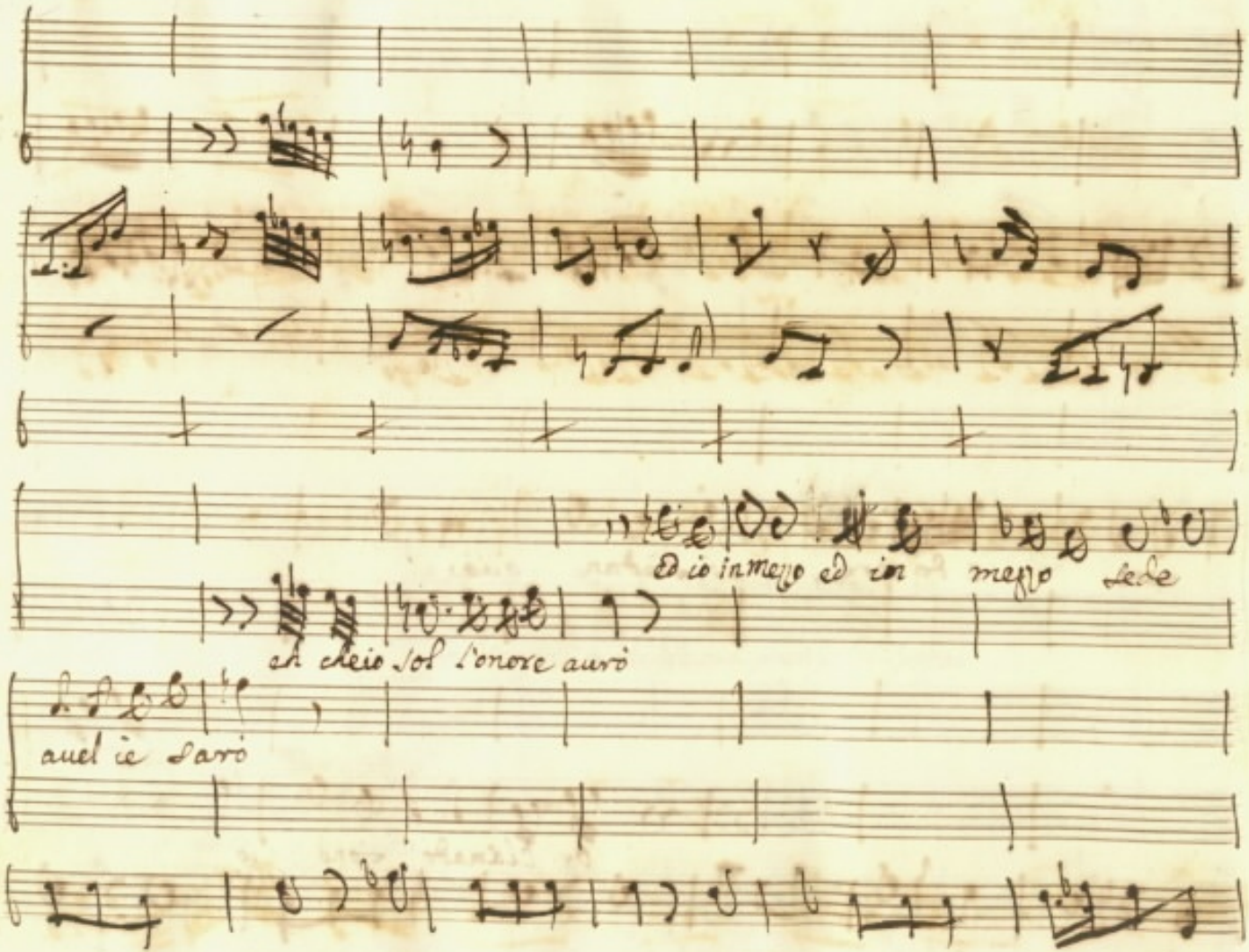
Sme:

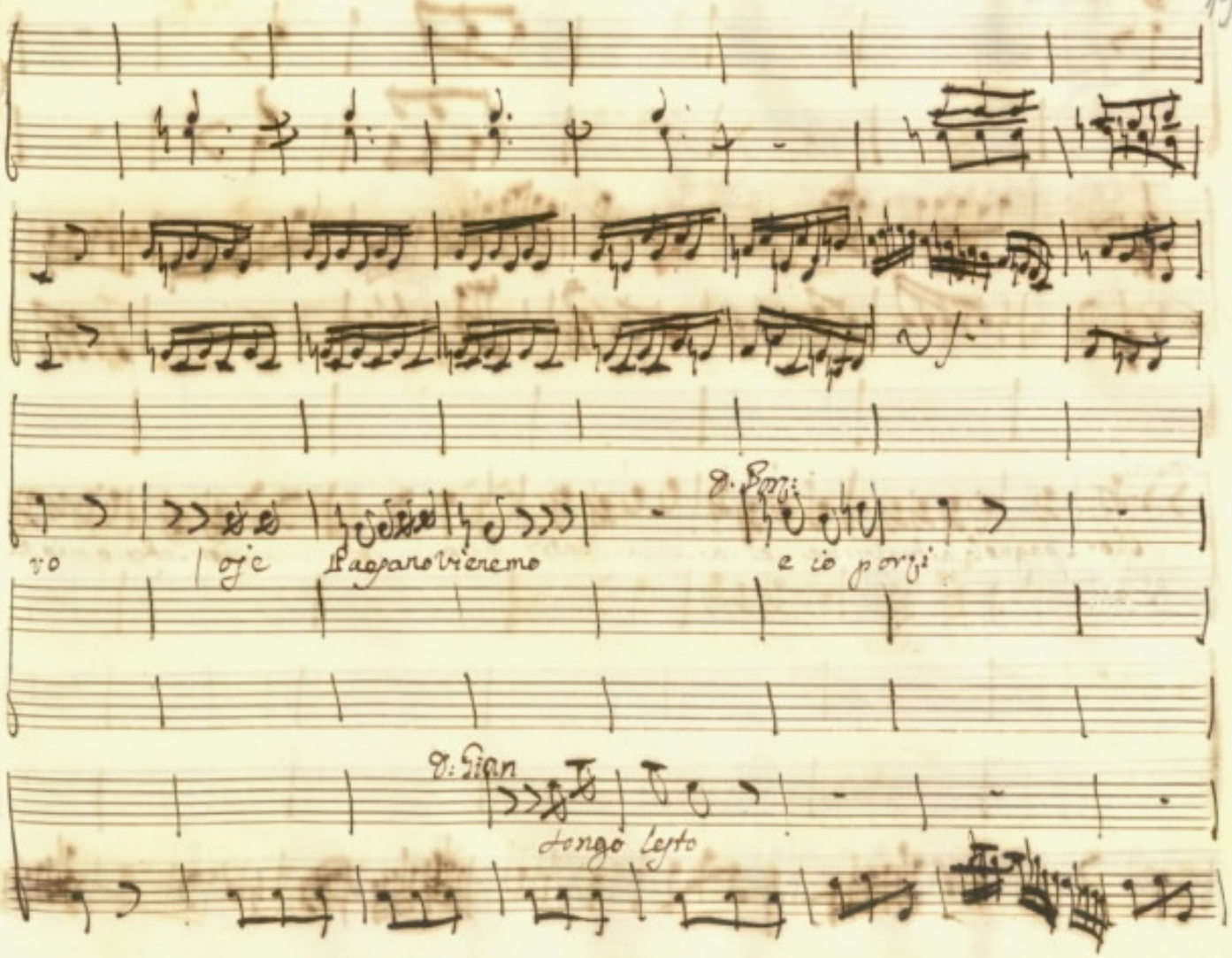
e do

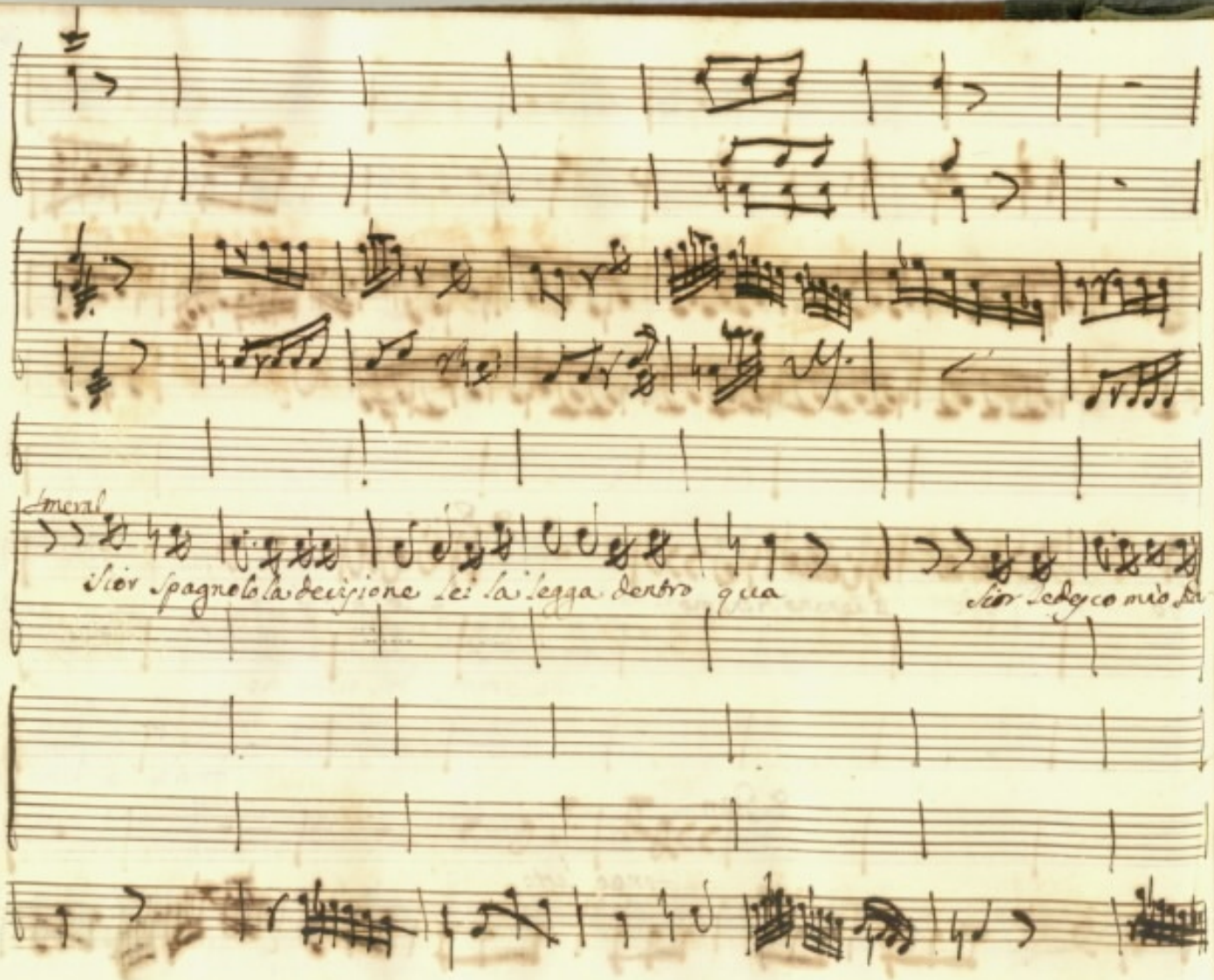
Sei Consoli a chi di noi a prefisso di Sposar

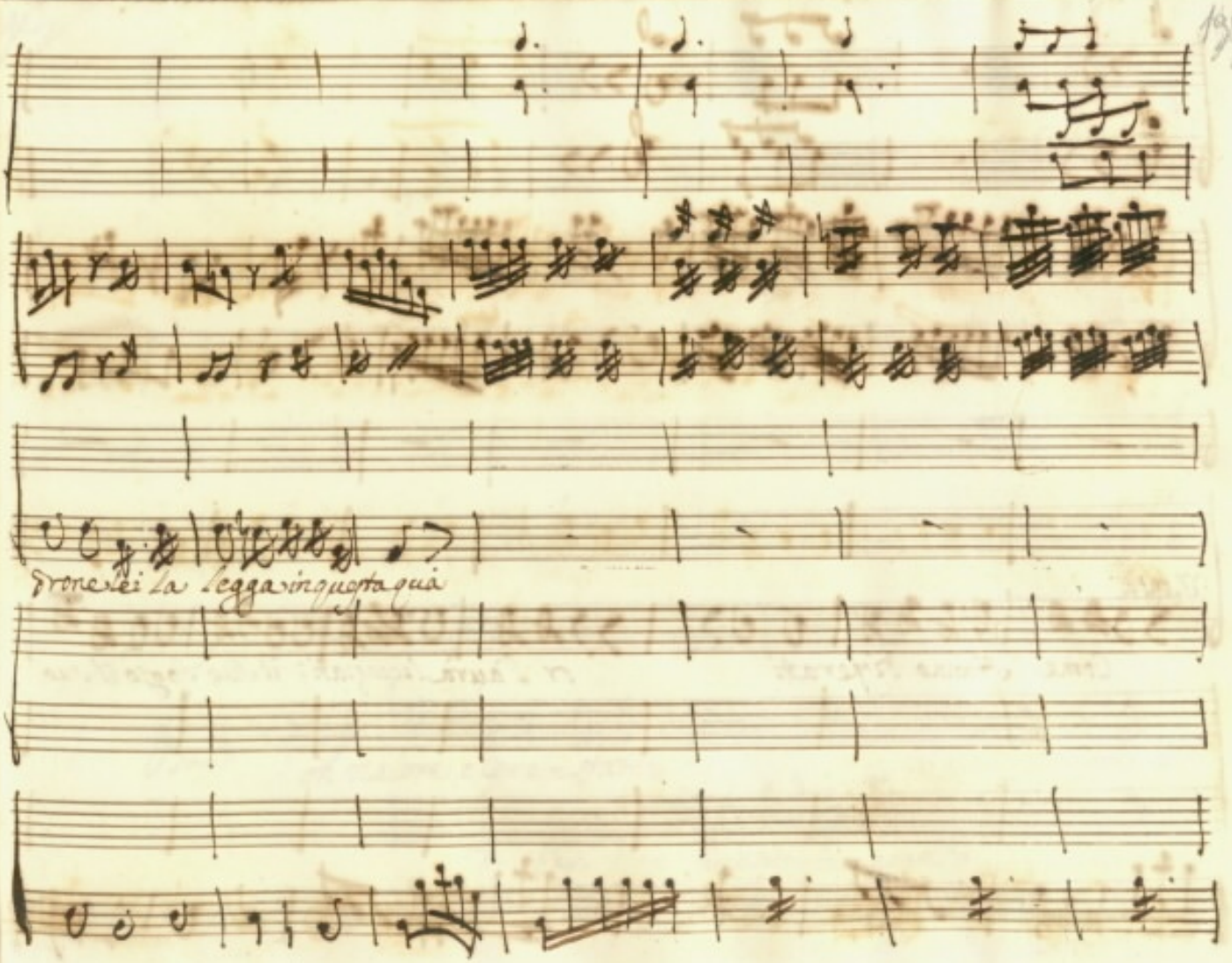
nova Sospirada Sospirada

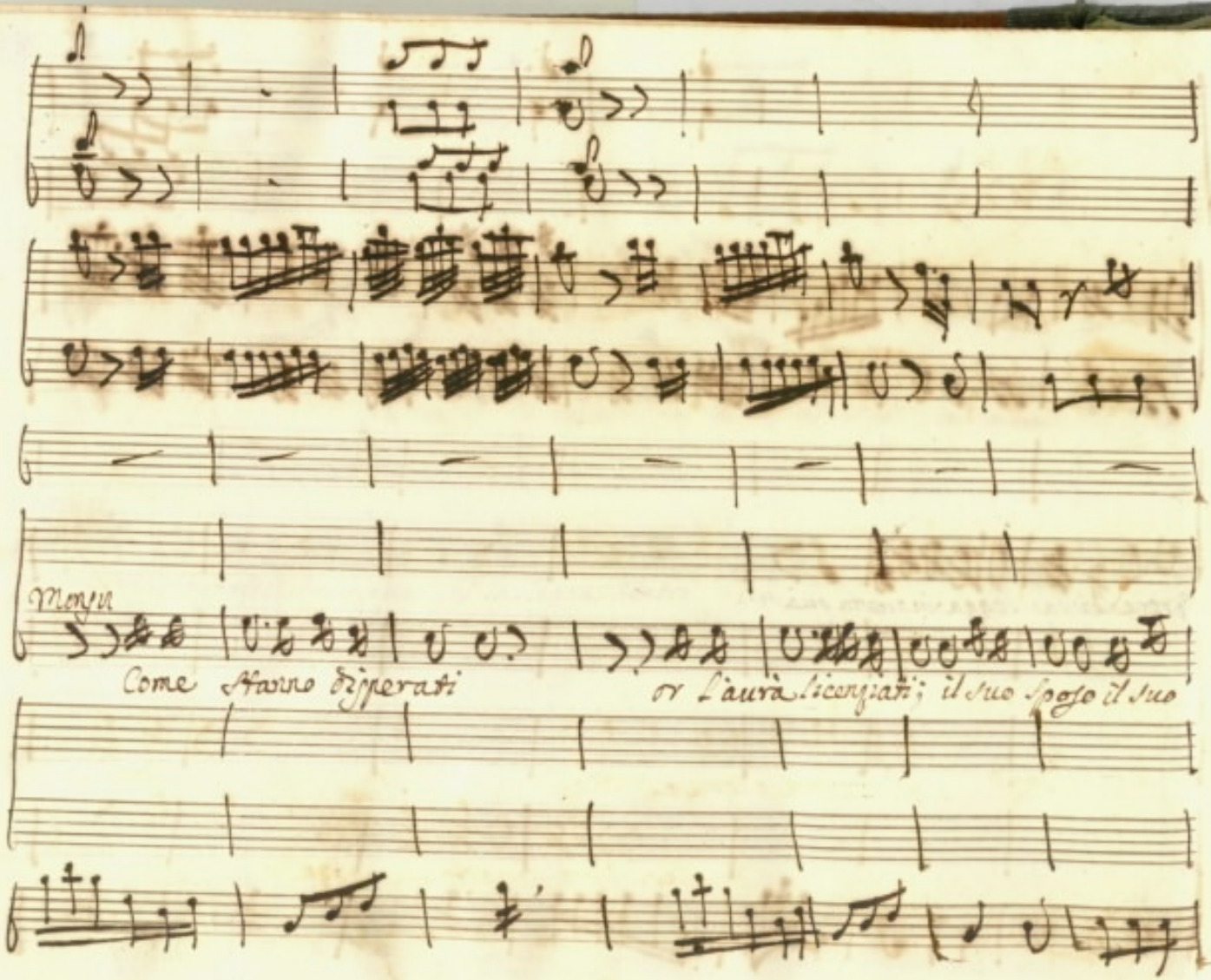

uere e douere, si siedan quà
Va ti
Or Elämado tono io


ed io in mezzo ed in mezzo sede
eh cheio sol l'onore aurò
auel ie sarò


D: Porz:
vo
oje
Paesano vieremo
e io porzi
D: Gian
tongo lesto


Smeral
Sior Spagnolo la decisione lei la legga dentro qua
Sior Tedesco mio Sa


drone lei la legga in questa quà

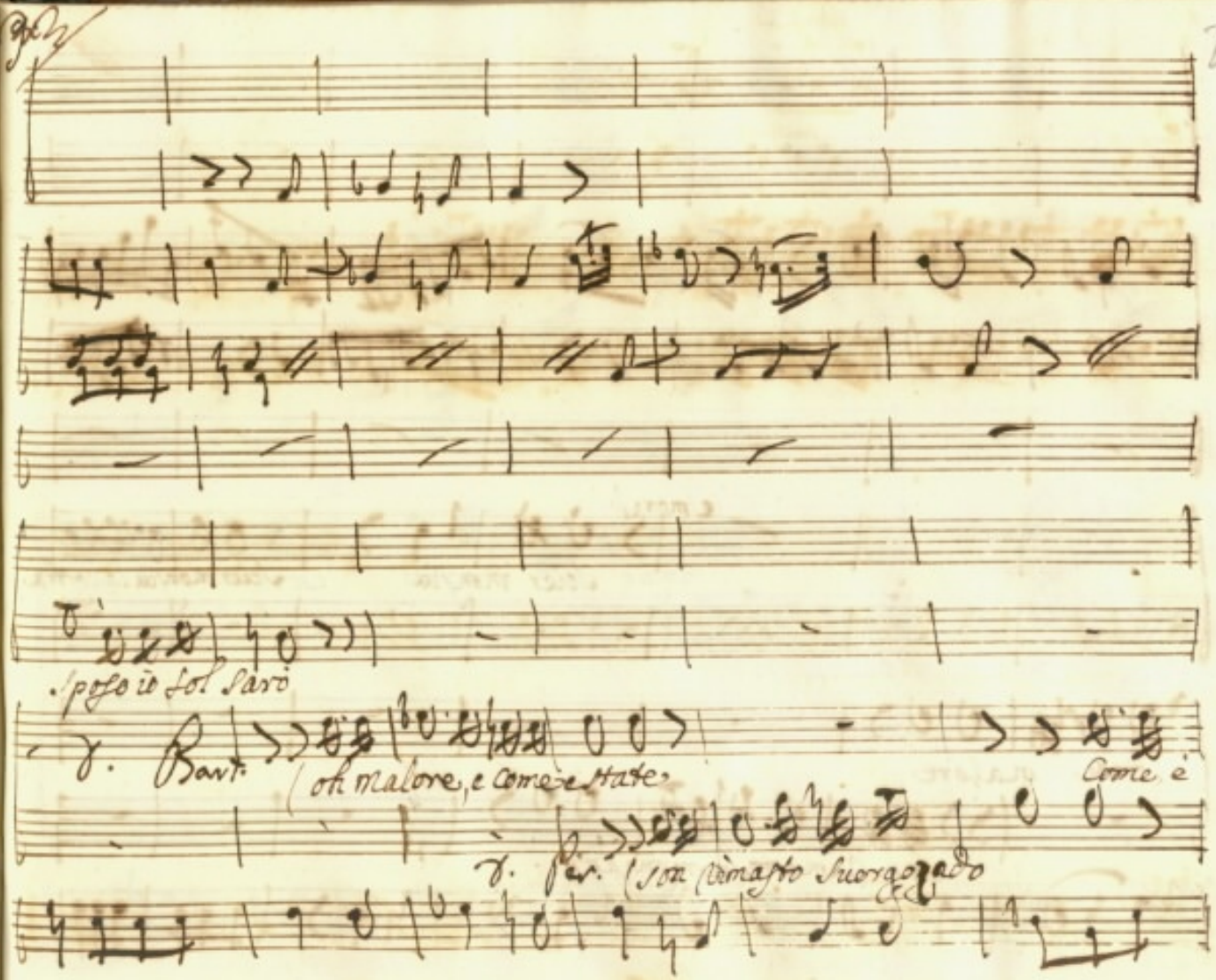

Mayn
Come stavano disperati
or l'aurà licenziati; il suo sposo il suo

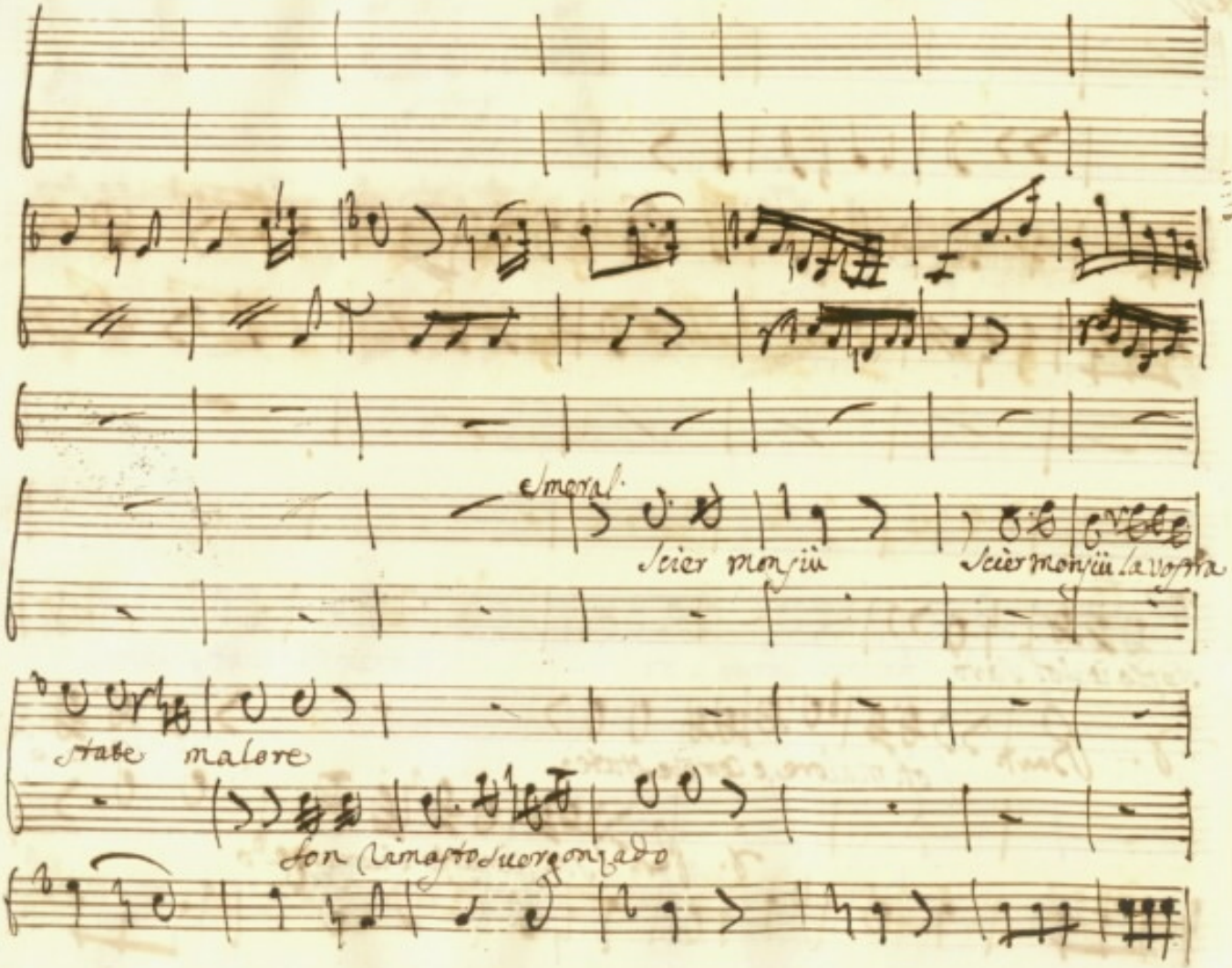
Sposo io sol sarò

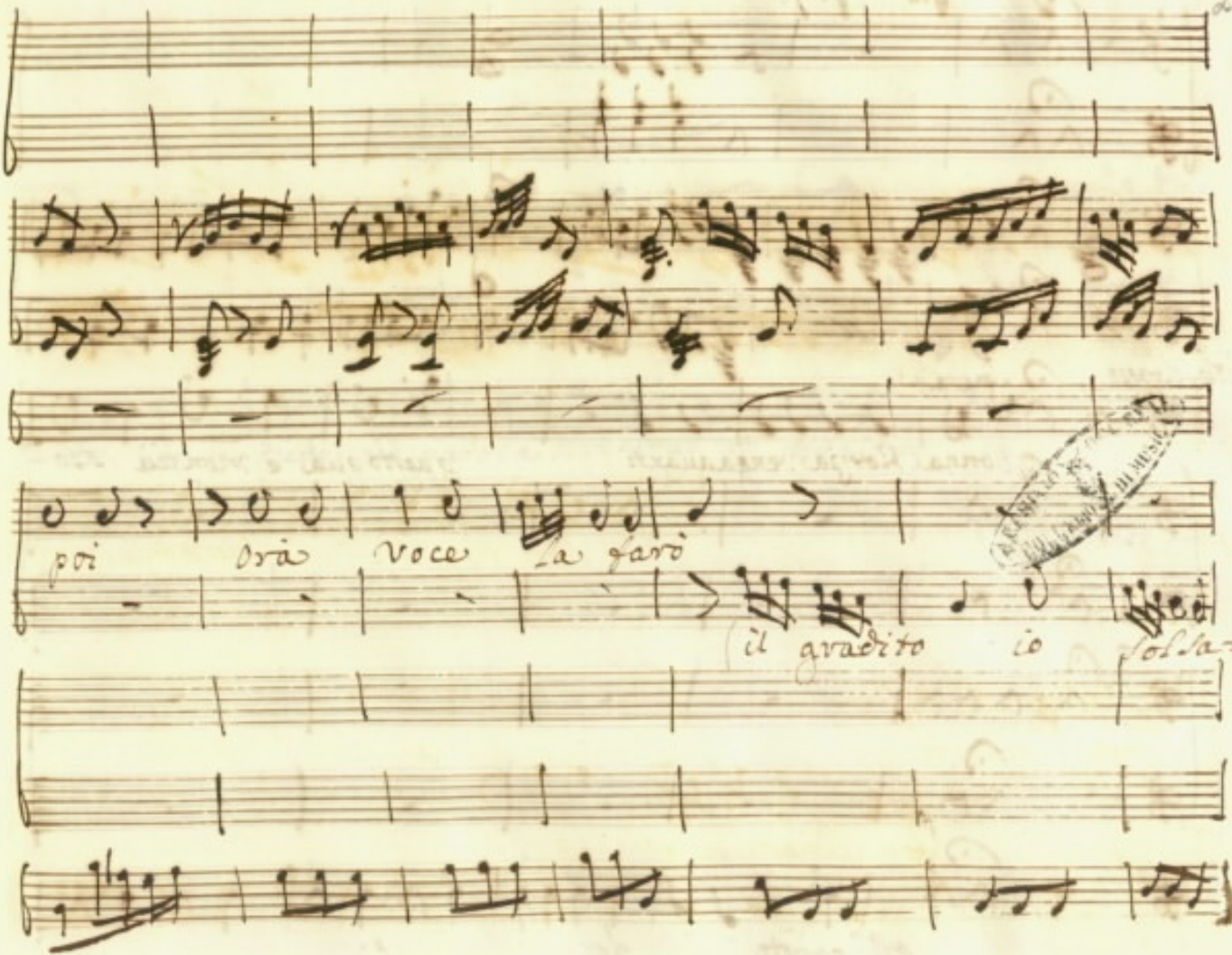
V. Bart. (oh malore, e come è stato

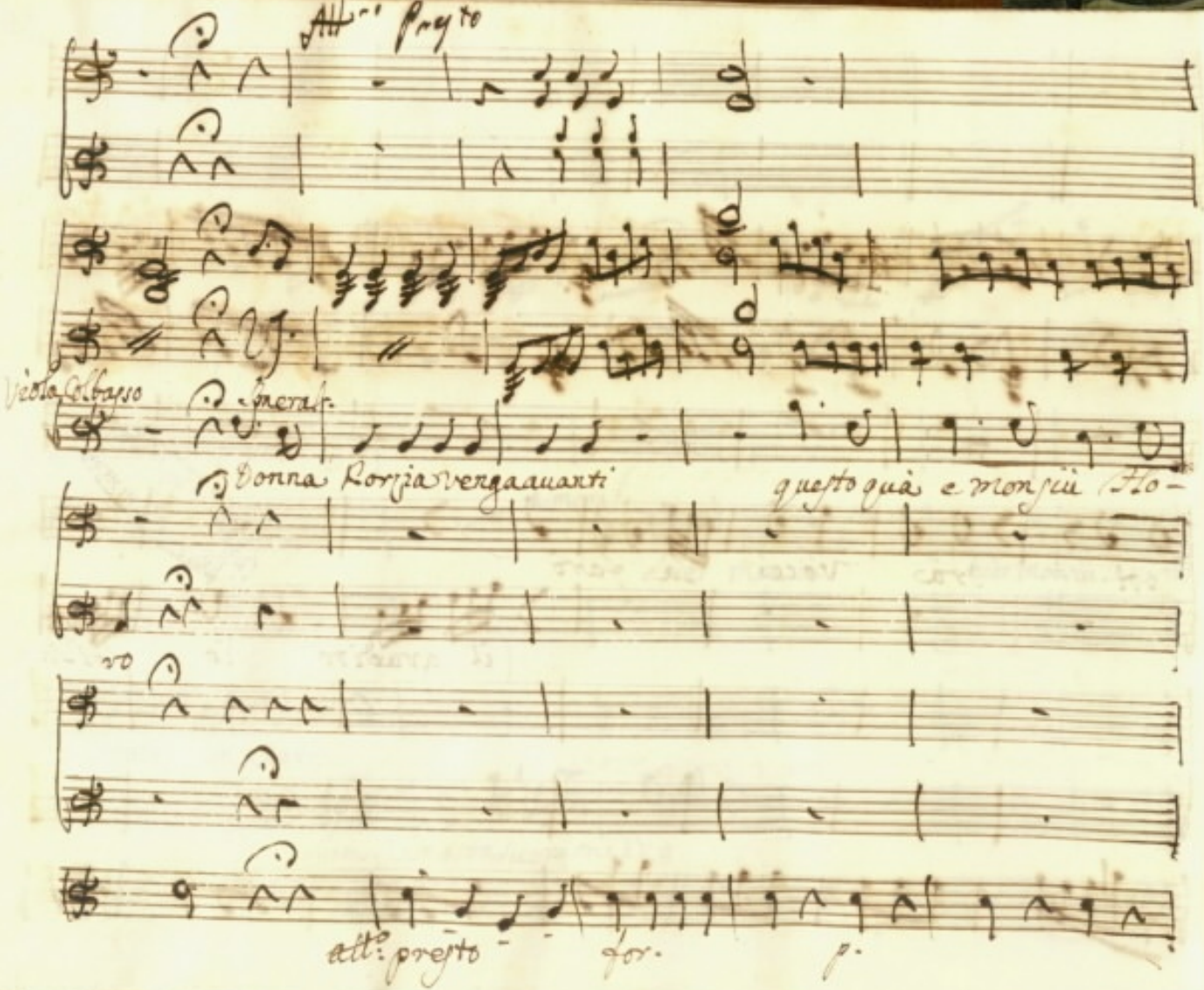
Come è

V. Per. (son rimasto suorgozado




Smeral
Scier monsiù
Scier monsiù la vostra
state malore
son rimasto suergonzado


poi
ora
voce
a
farò
il
gradito
io
sol=



Allo Presto

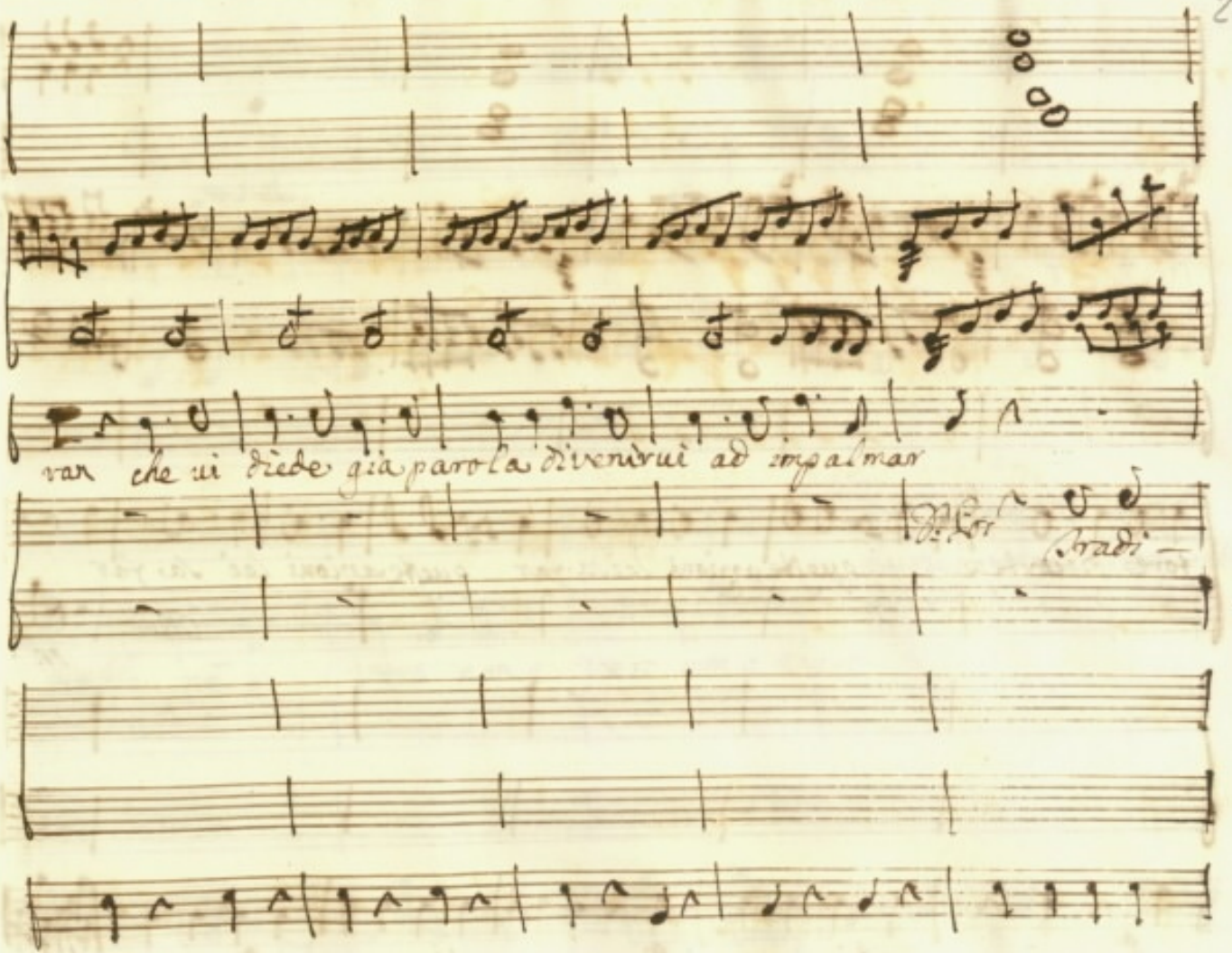
Viola Colbasso

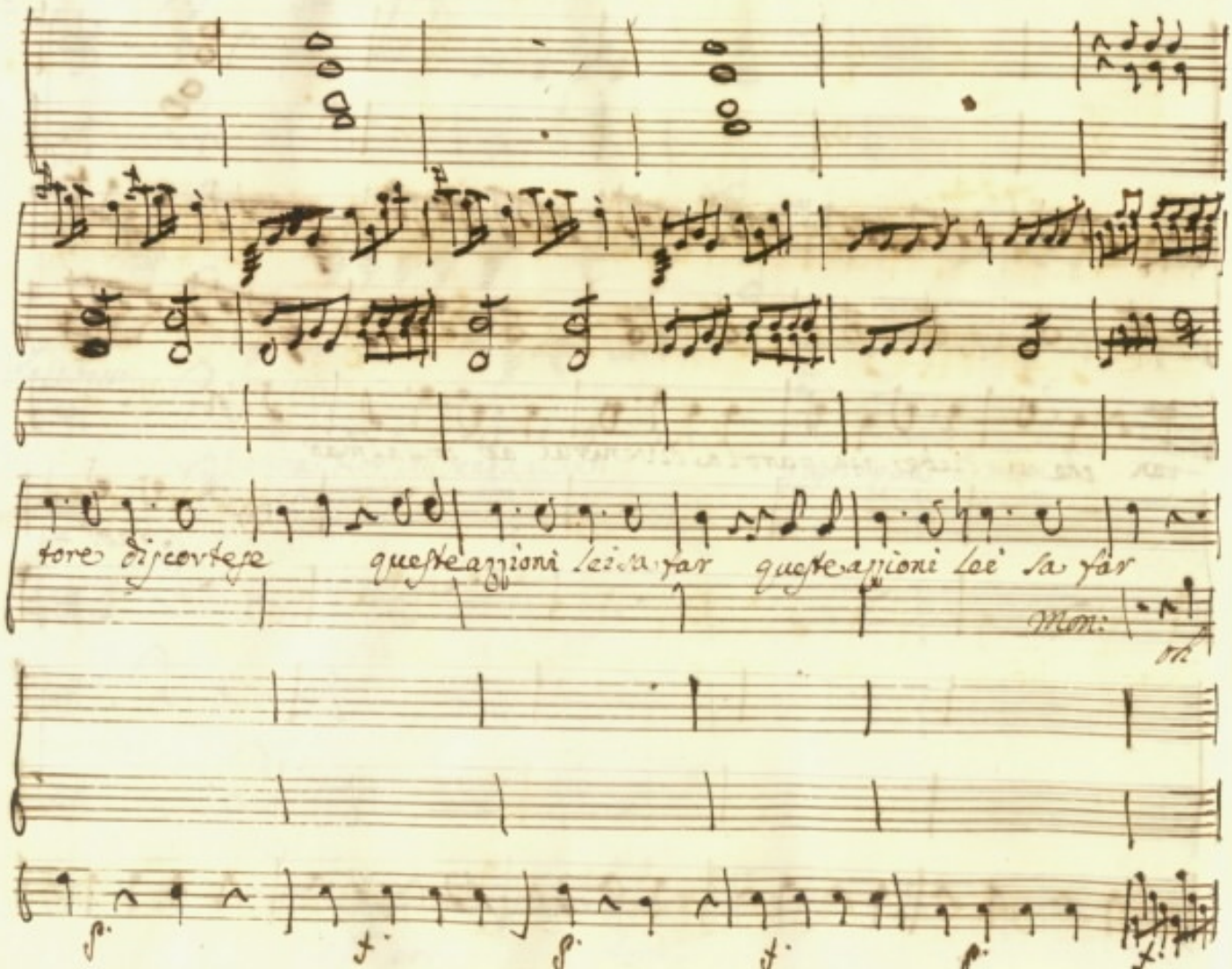
Generale

Donna Porzia venga auanti questo quà e mon sù Flo-

ro

allo presto for. p.

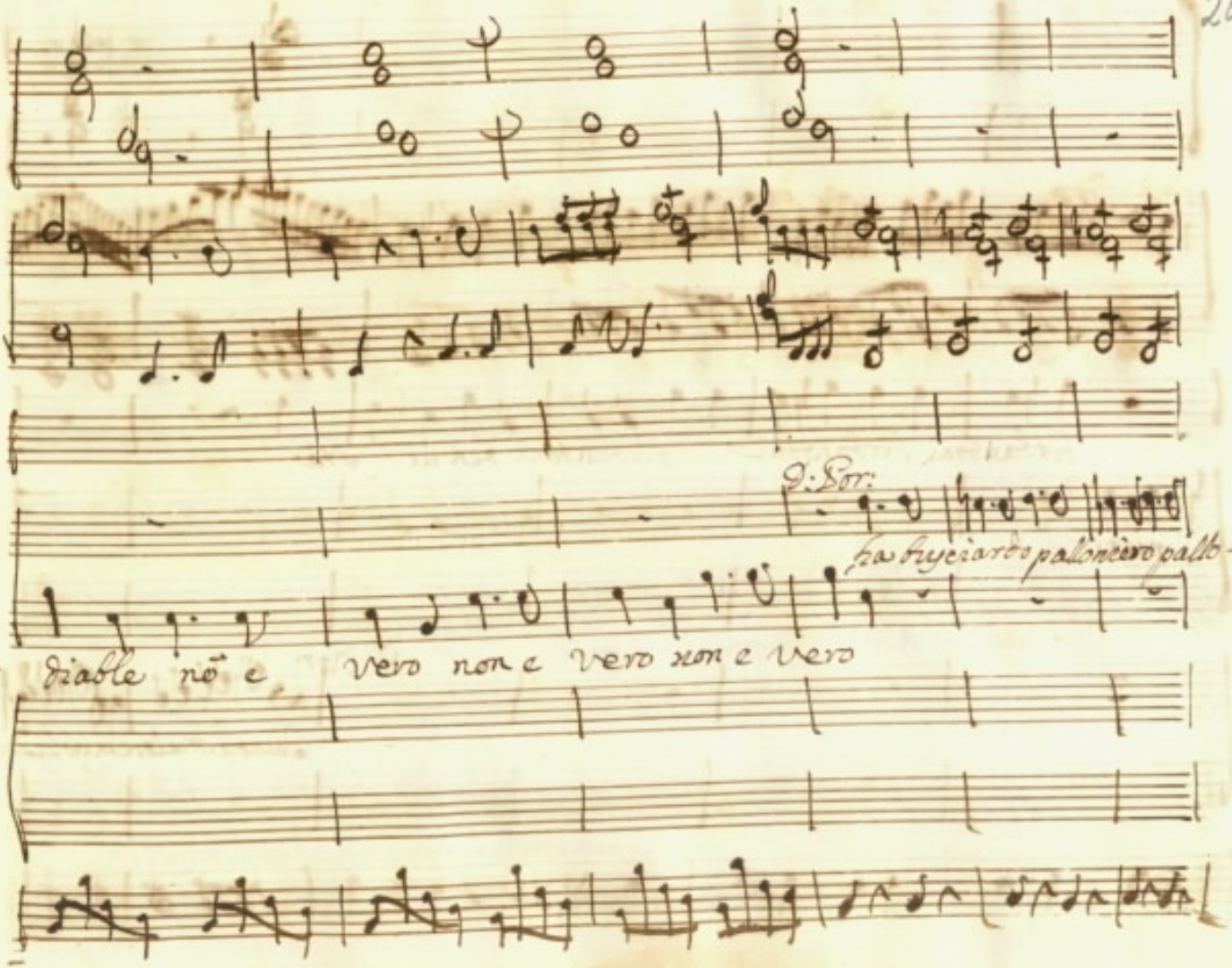

van che ui diede gia parola di venirui ad impalmar

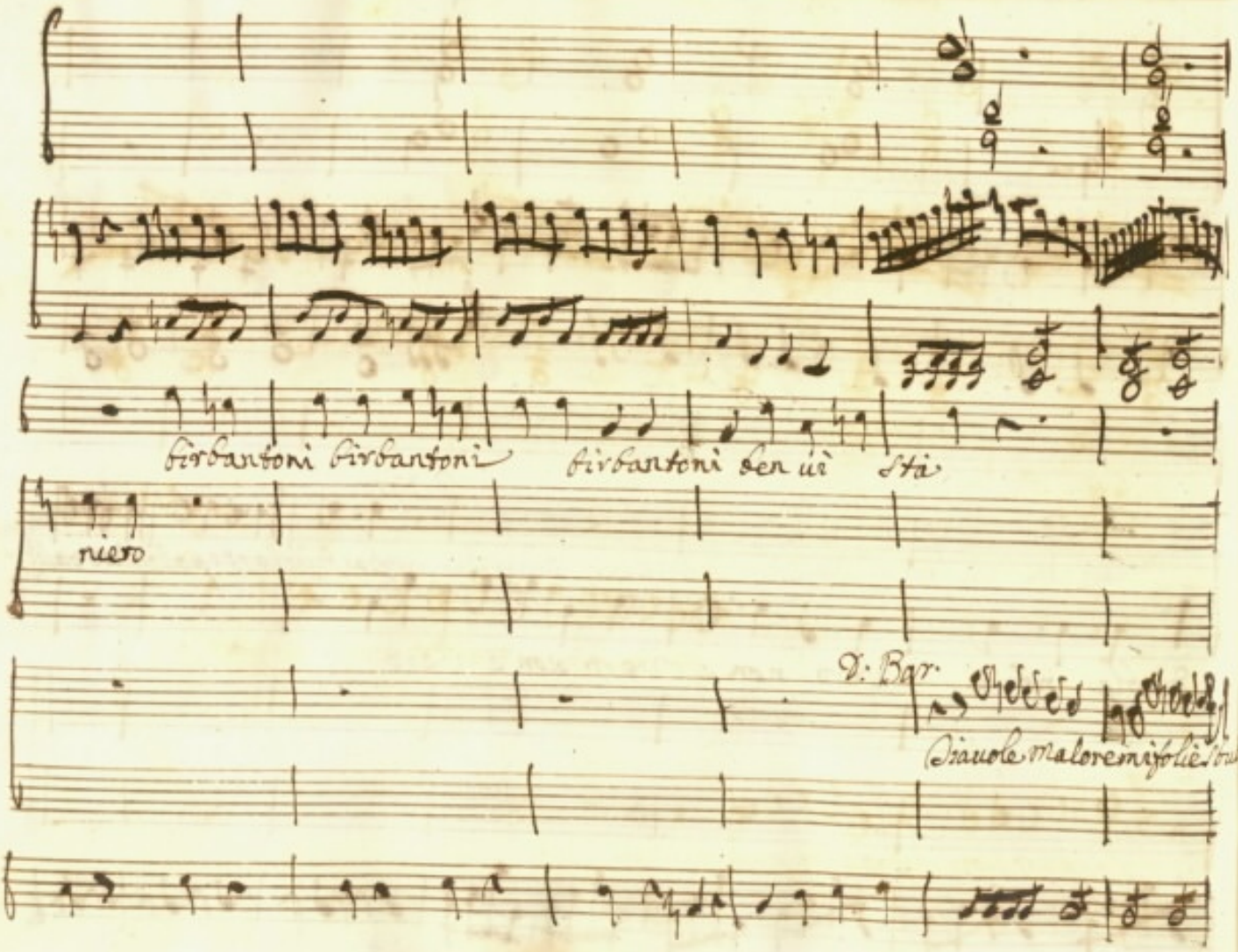

tore di corteſe
queſte azzioni lecita far
queſte azzioni Loè ſa far
Mon:

D: Por:

ha busciardo palonciero pallo-

diable nõ e vero non e vero non e vero





birbantoni birbantoni birbantoni ben uì stà

niero

D: Bar.

Diauole malore mi folie sbude

D: Per:

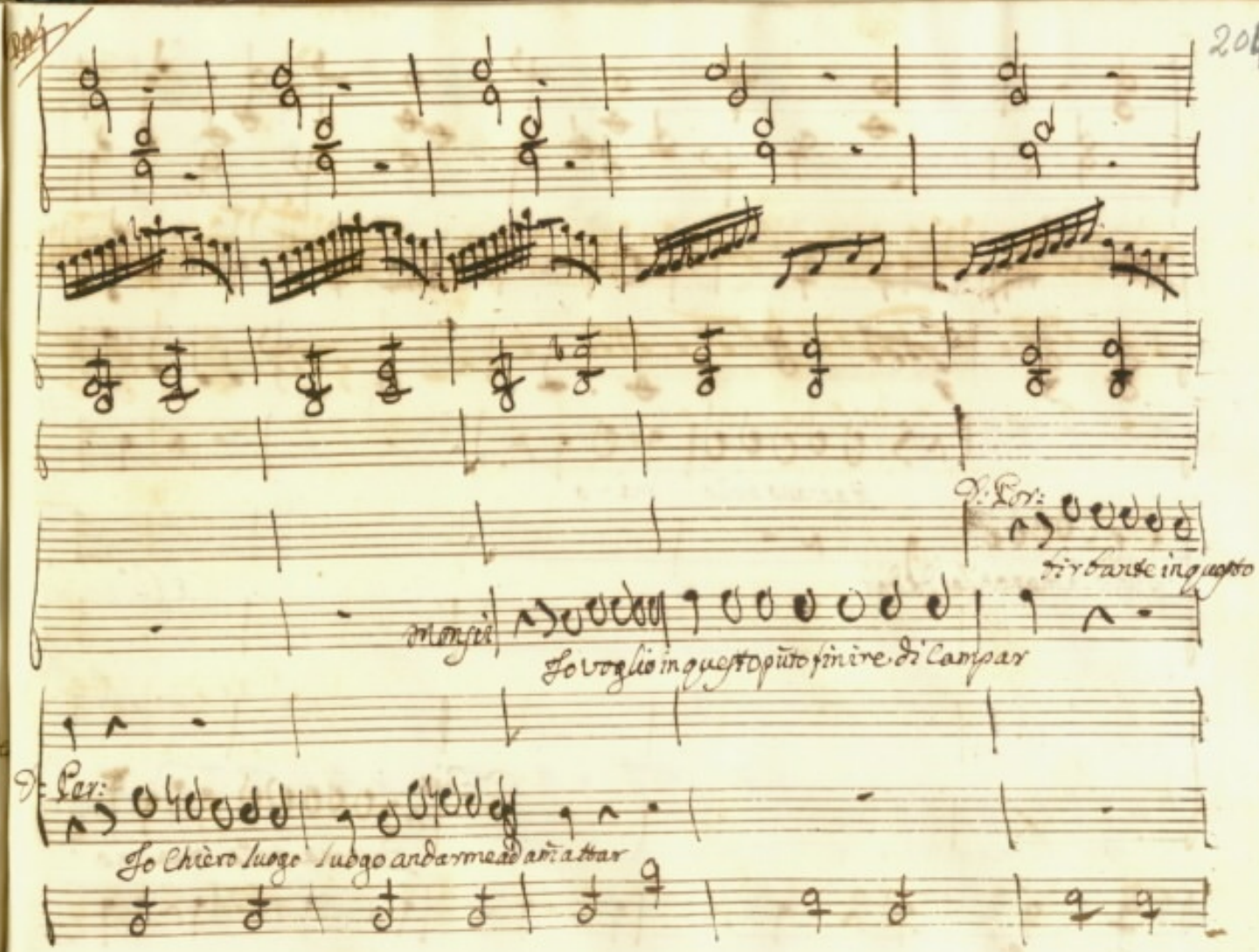
Tirbante in questo

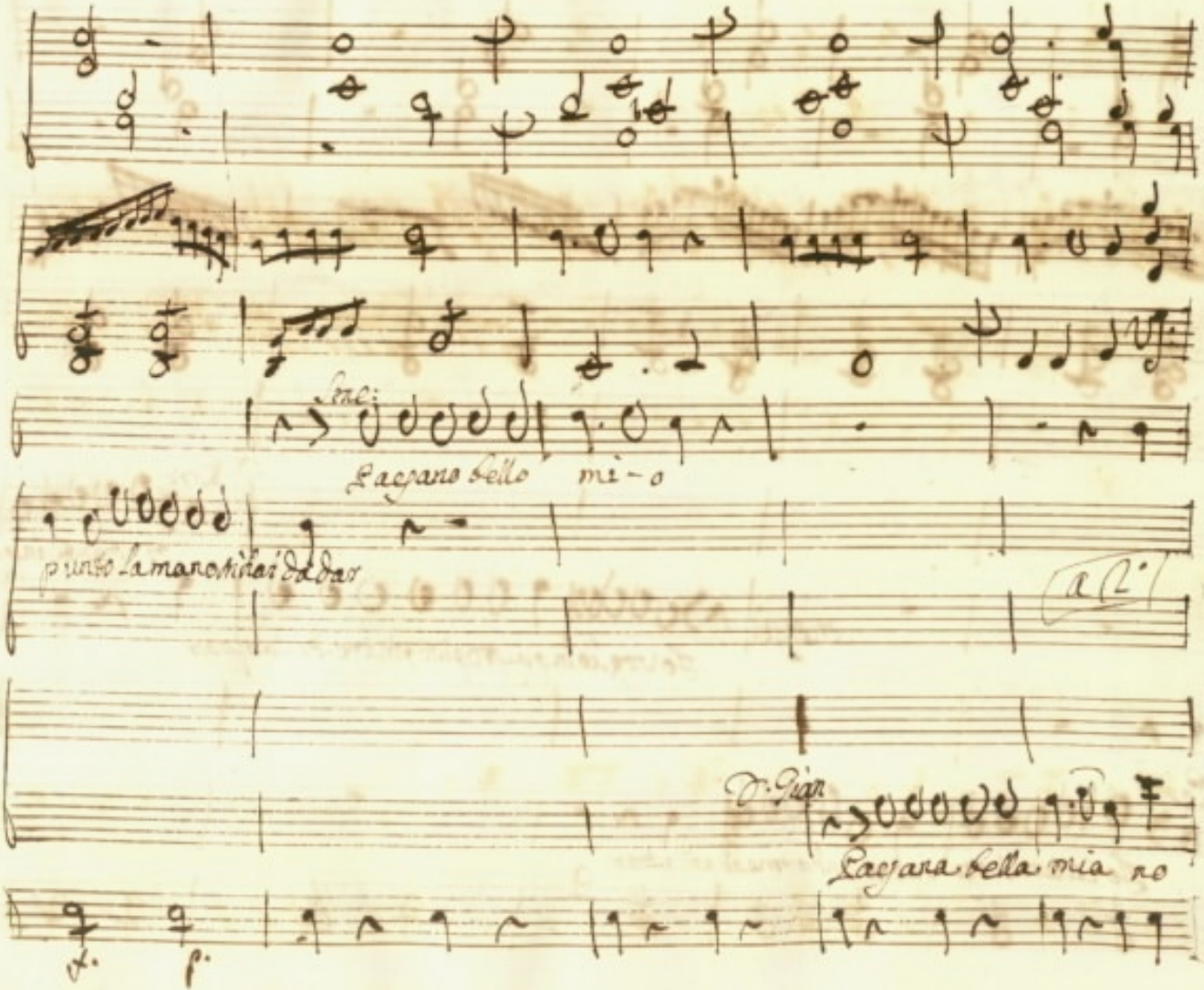
Monsù

Io voglio in questo pũto finire di Campar

D: Per:

Io Chiero luogo luogo andarme ad am̃attar





Sere:

Pagano bello mi-o

punto la mano si hai da dar

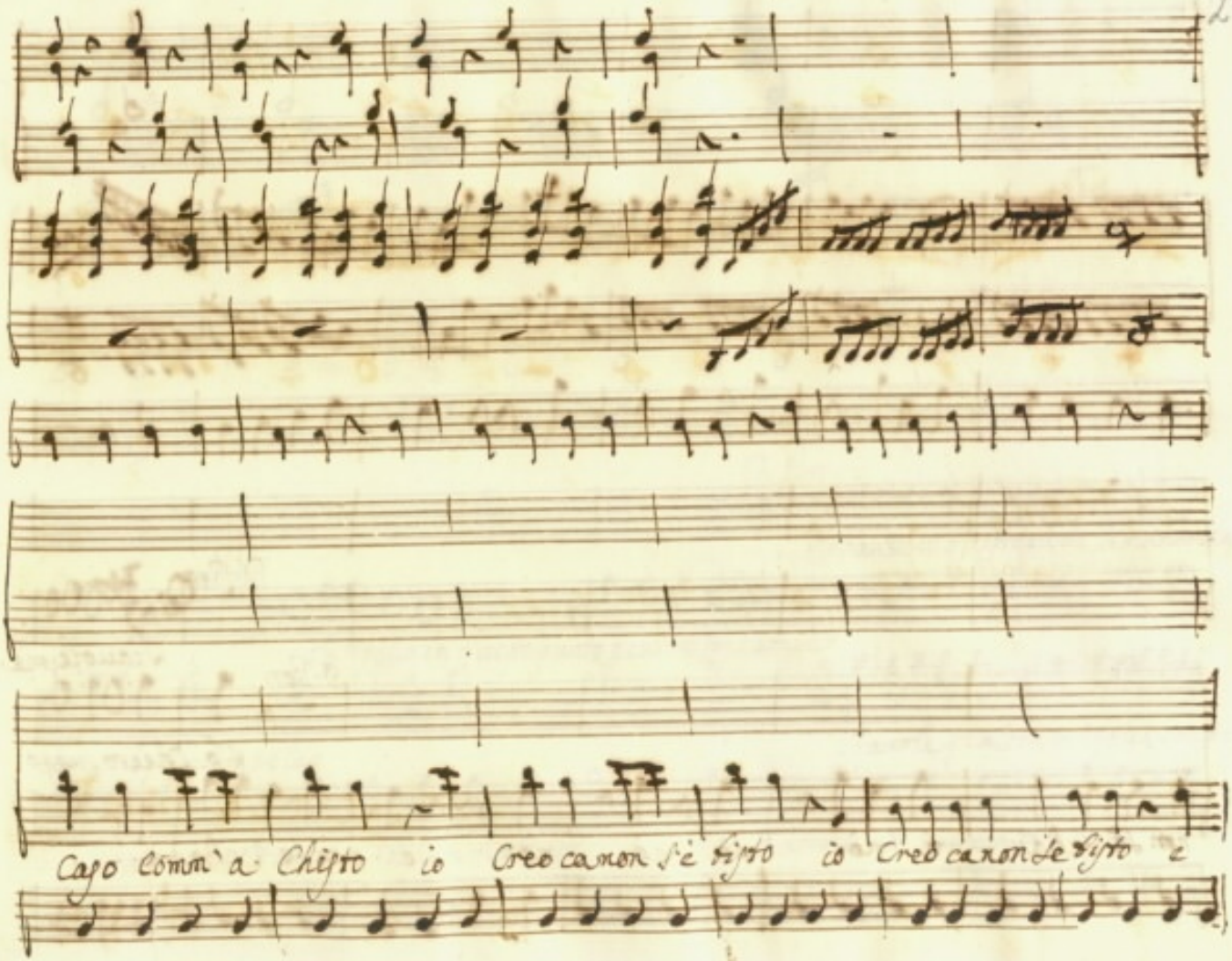
a 2.

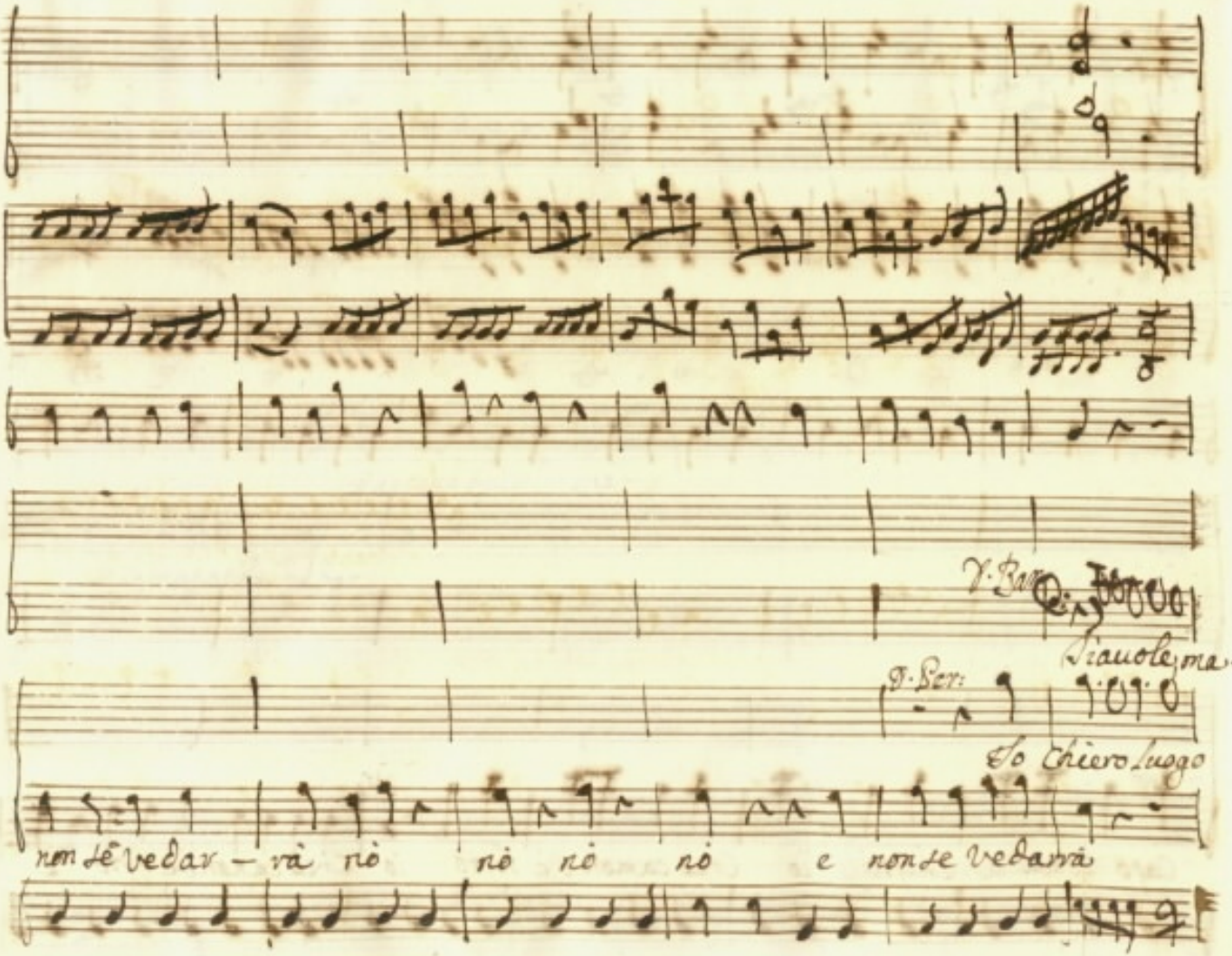
D. Gian

Pagana bella mia no

f. p.

Caso Comm' a Chisto io Creo ca non s'è fisto io Creo ca non se fisto e





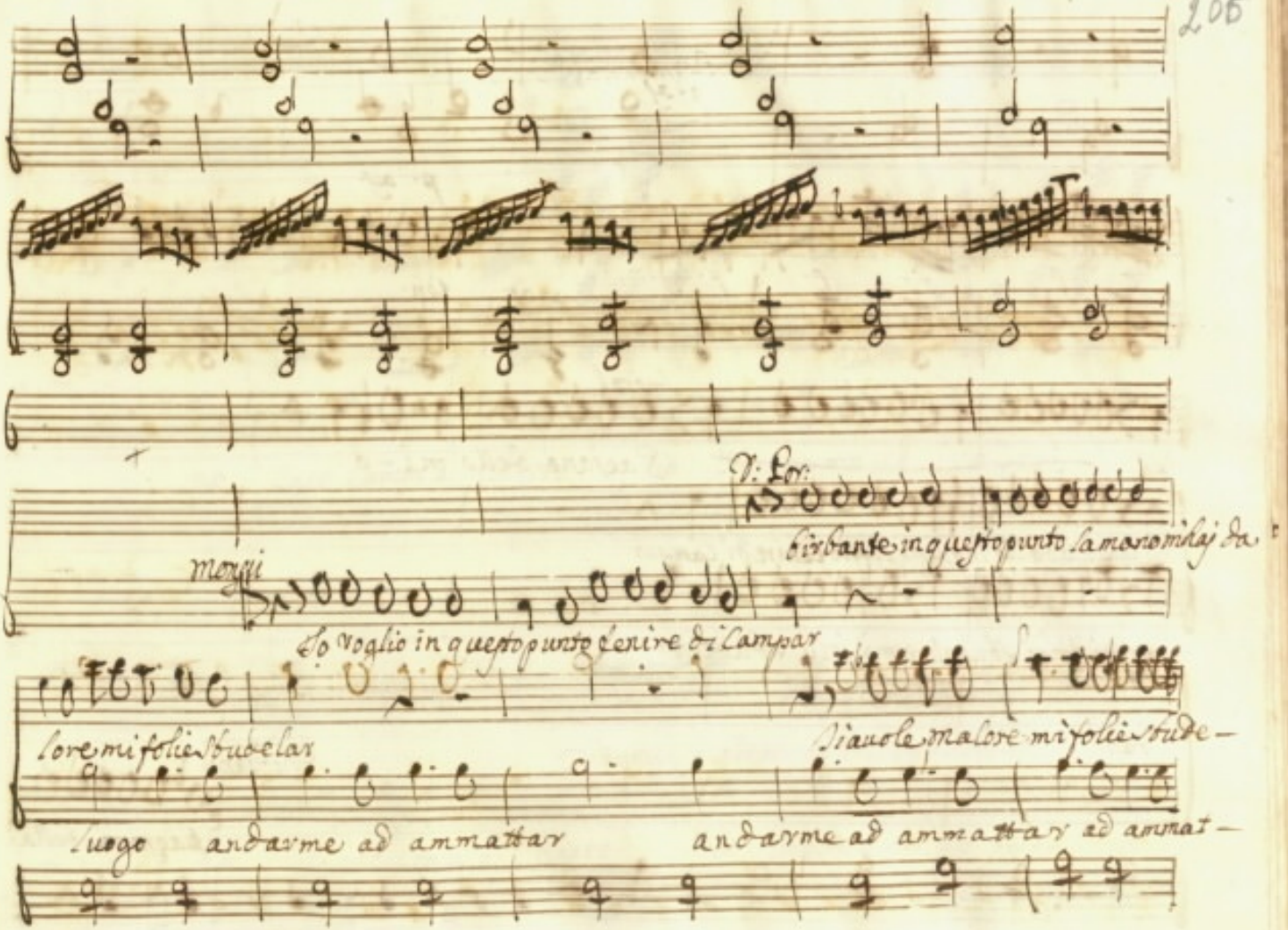
V. Bar.

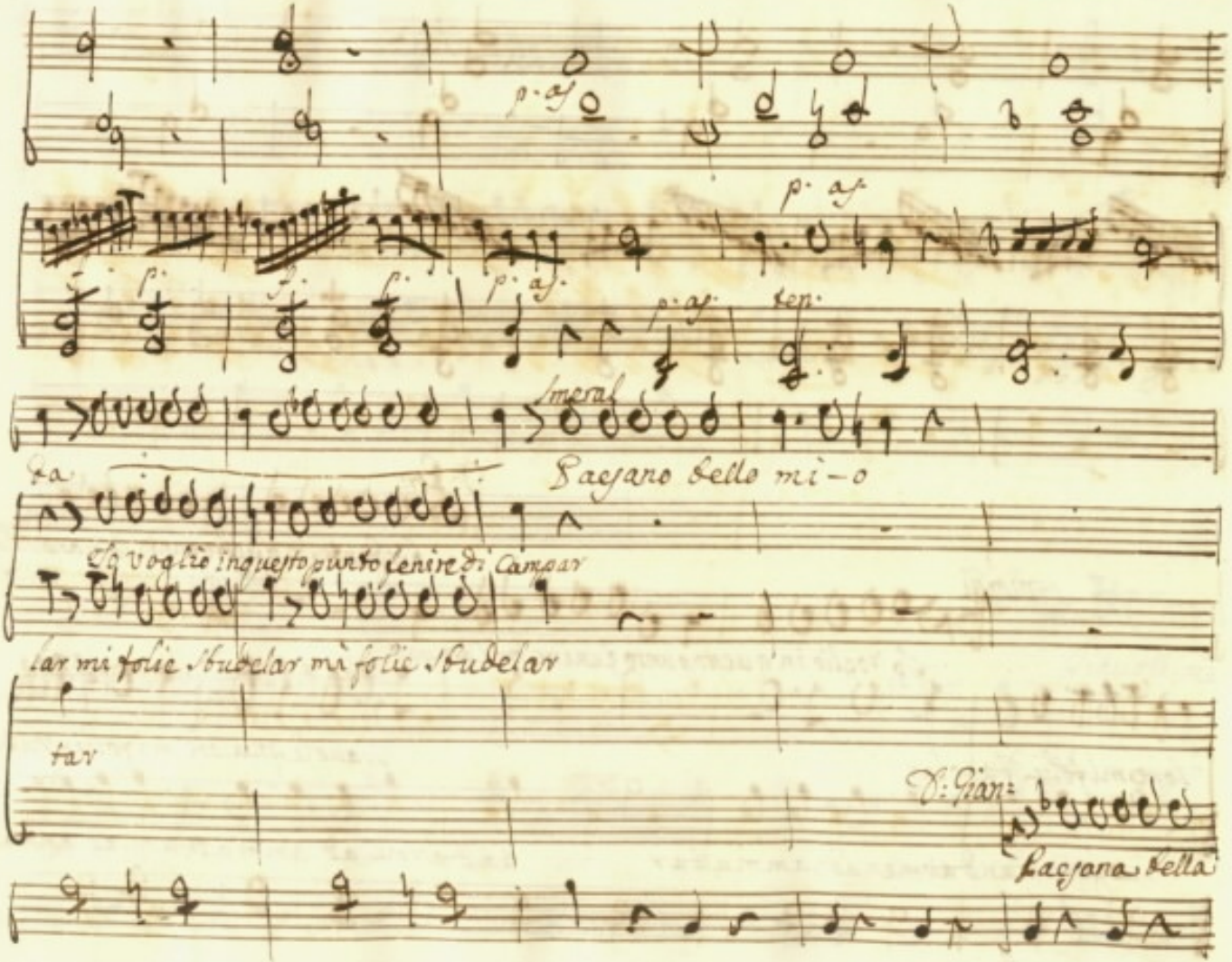
Siauole ma-

D. Per:

So Chiero luogo

non se vedar - rà nò nò nò nò e non se vedarrà


V: Por:
birbante in questo punto la mano mi hai da
Mezzi
Io voglio in questo punto fenire di Campar
lore mi folie sbudelar
Diauole malore mi folie sbude-
luogo andarme ad ammattar
andarme ad ammattar ad ammat-



p. as

p. as

p. as

p. as

ten.

Smeral

da

Paesano bello mi-o

Io voglio in questo punto fenire di Campar

lar mi folie sbudelar mi folie sbudelar

tar

D: Gian:

Paesana bella

no caso Comm'a Chisto io Creo ca non se fisto

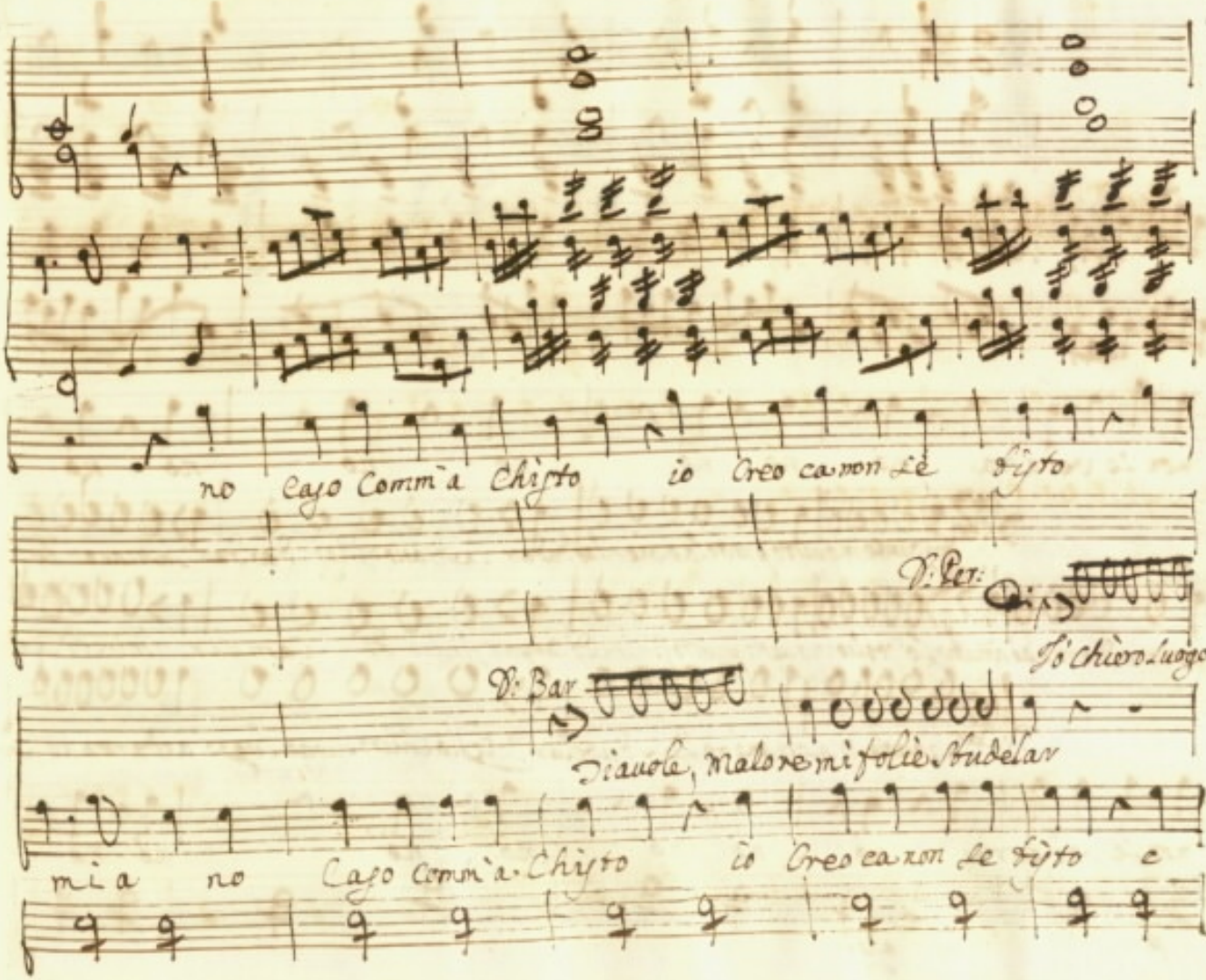
V: Per:

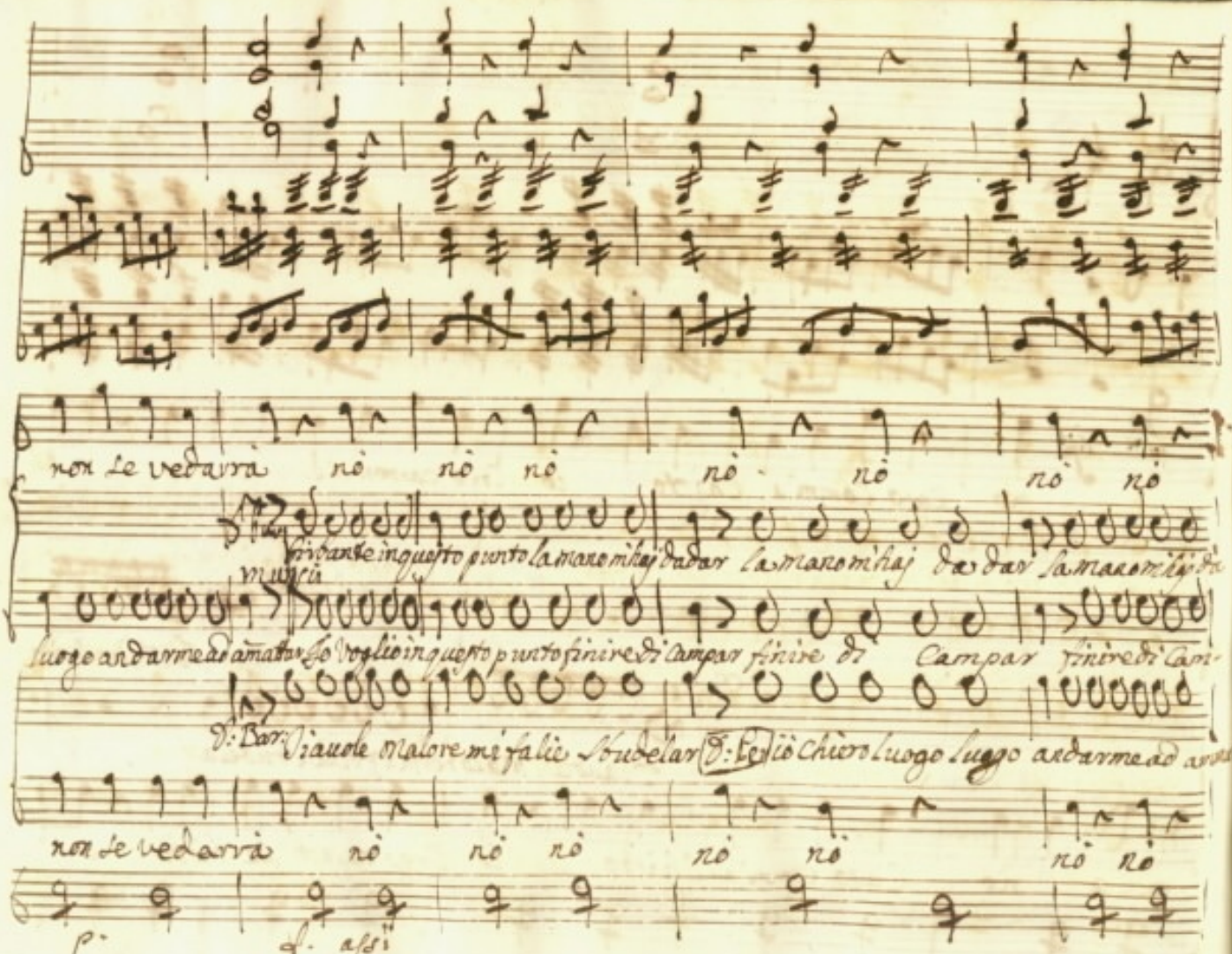
Io chiero luogo

V: Bar

Diauole, malore mi folie Studelar

mi a no Caso Comm'a Chisto io Creo ca non se fisto e





non se vedarrà nò nò nò nò nò nò nò

D: Bar: Sirbante in questo punto la mano mi hai da dar la mano mi hai da dar la mano mi hai da

Muncia

luogo andarme ad amattar Io voglio in questo punto finire di campar finire di campar finire di cam-

D: Bar: Viauole Malore mi falie Sbudelar D: Le: Io chiero luogo luogo andarme ad amat

non se vedarrà nò nò nò nò nò nò nò

p. f. assi

nò nò nò nò nò nò no

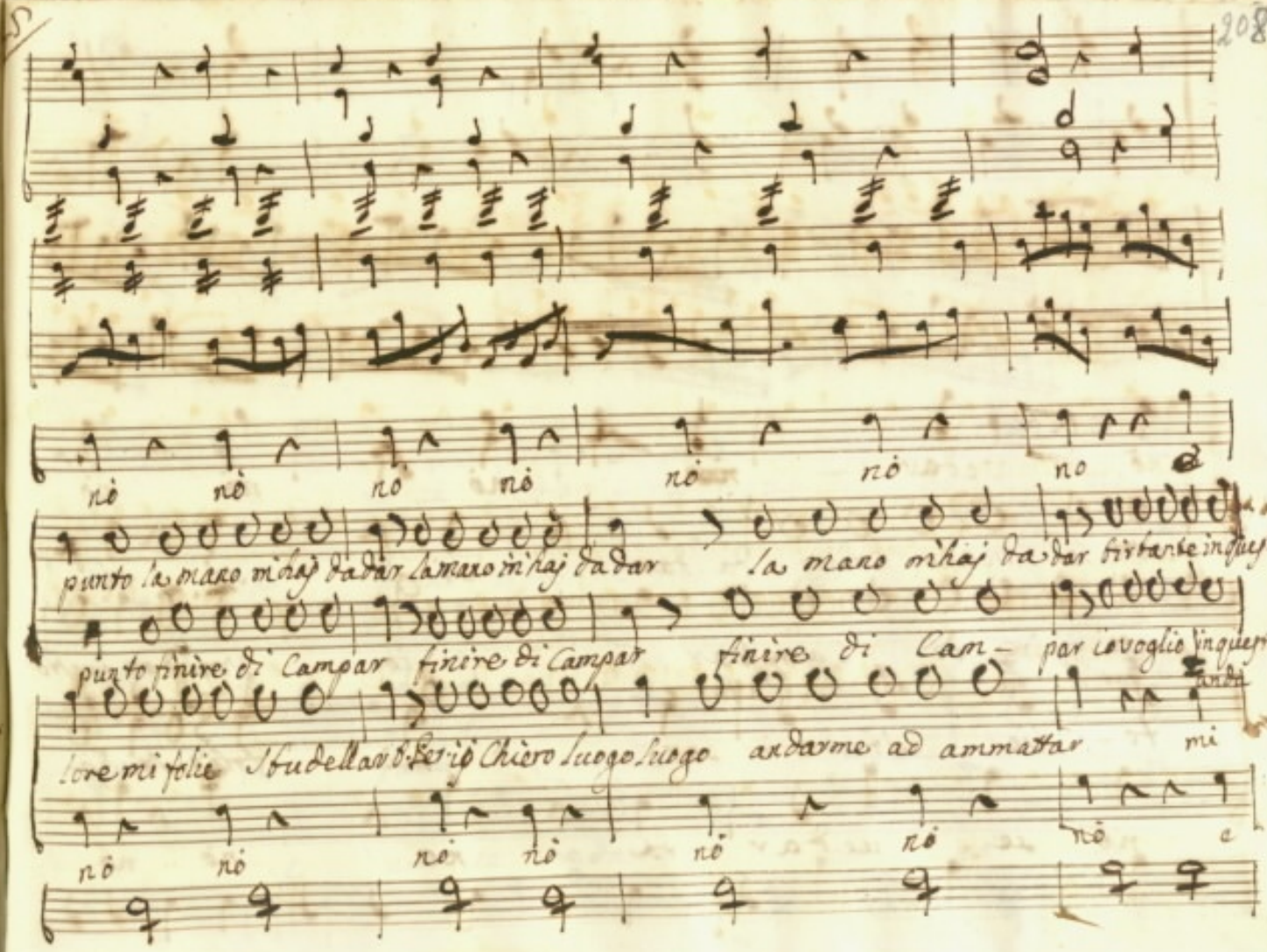
punto la mano mi haj da dar la mano mi haj da dar la mano mi haj da dar birbante in questo

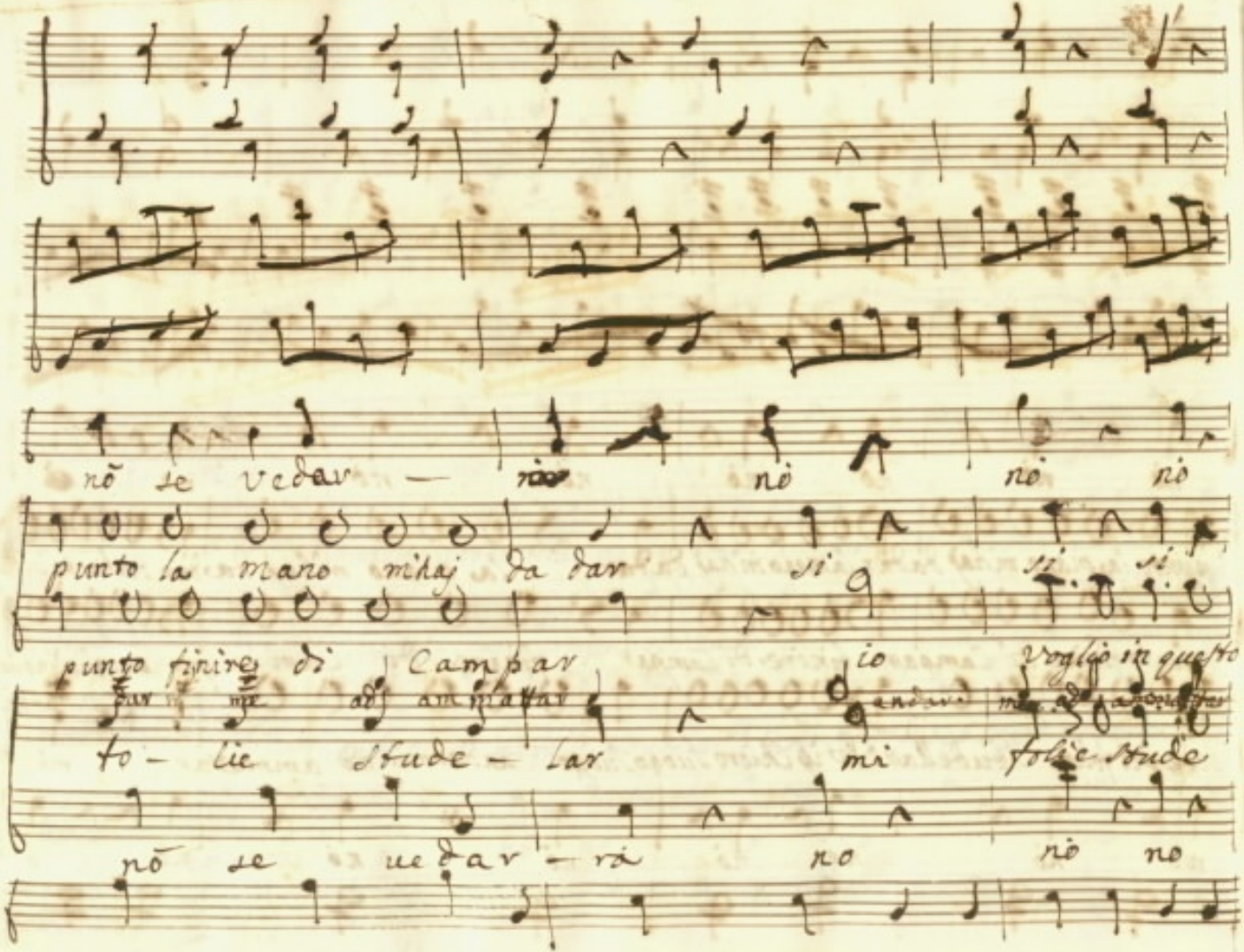
punto finire di Campar finire di Campar finire di Cam- par io voglio in questo

andò

lore mi folie Sbudellar b. Per. ip Chiero luogo luogo andarme ad ammattar mi

nò nò nò nò nò nò nò e





nõ se vedar — rà nò nò nò

punto la mano mihaj da dar si si si

punto finire di Campar io voglio in questo

dar me ad ammattar andar me ad ammattar

to — lie Stude — lar mi folie Stude

nõ se uedar — rà no nò no

no e nō se vedar - rà no nò no

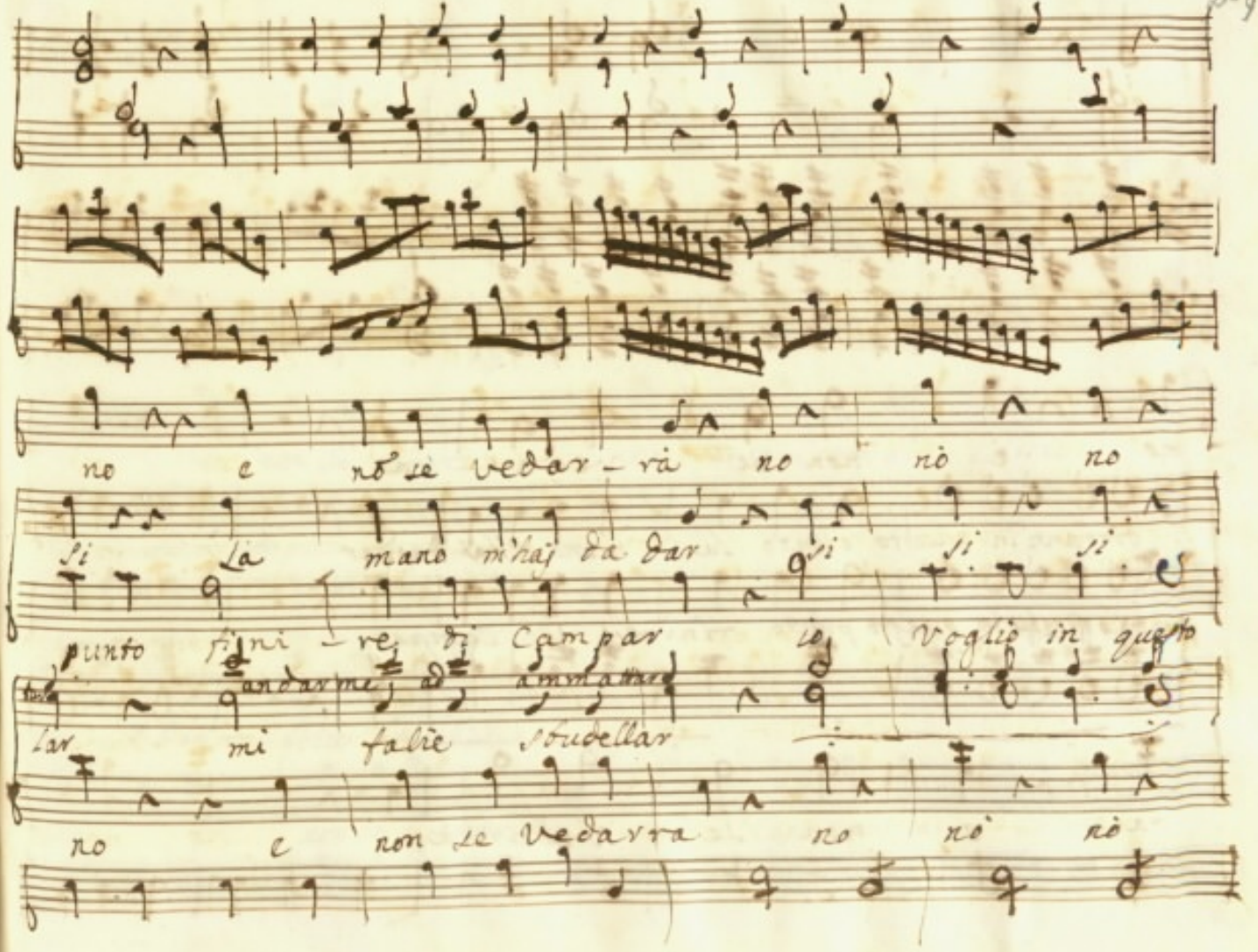
si La mano m'haj da dar si si si

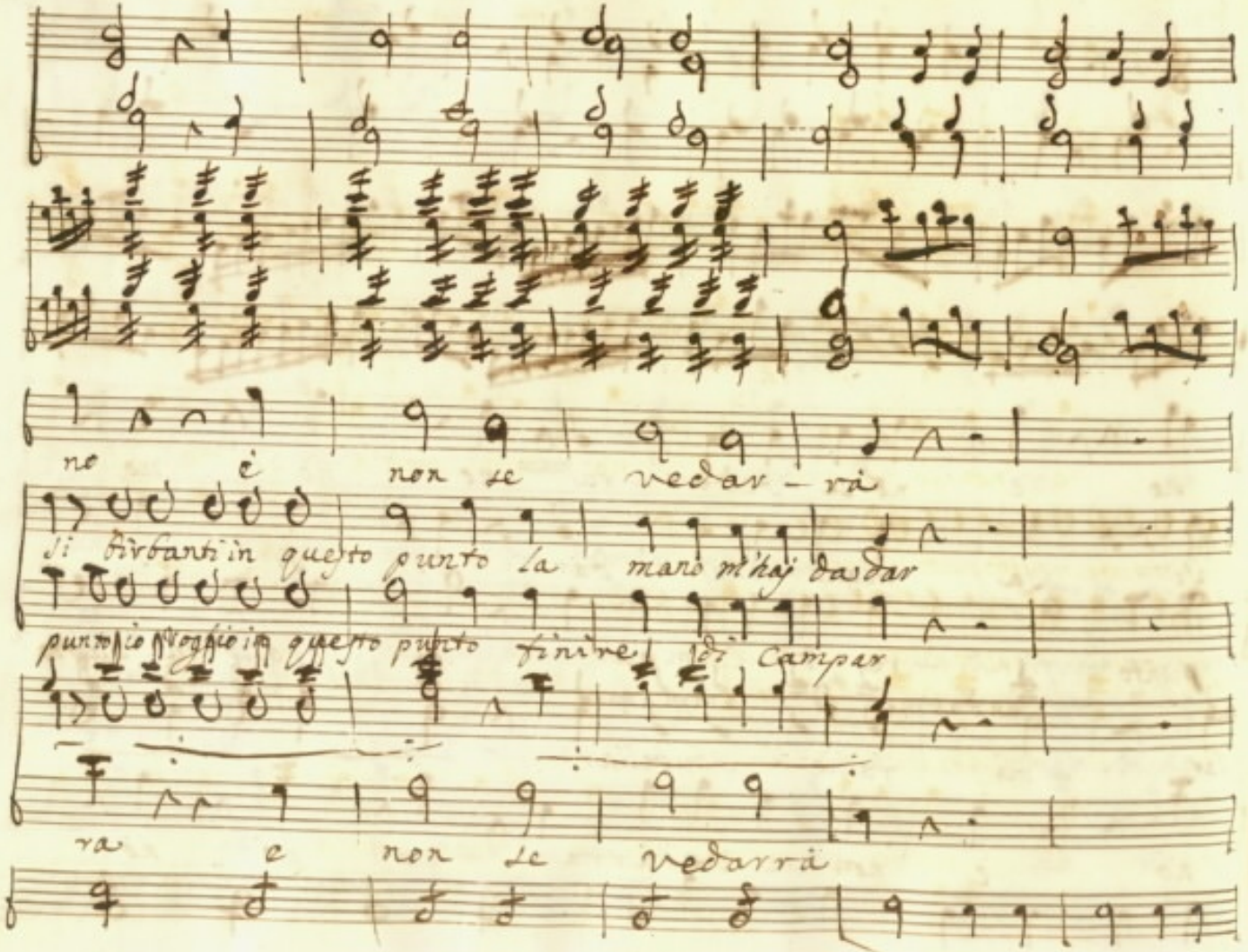
punto fini - re di Campar io Voglio in questo

andarme ad ammattar

lar mi falie sbudellar

no e non se vedarra no nò nò



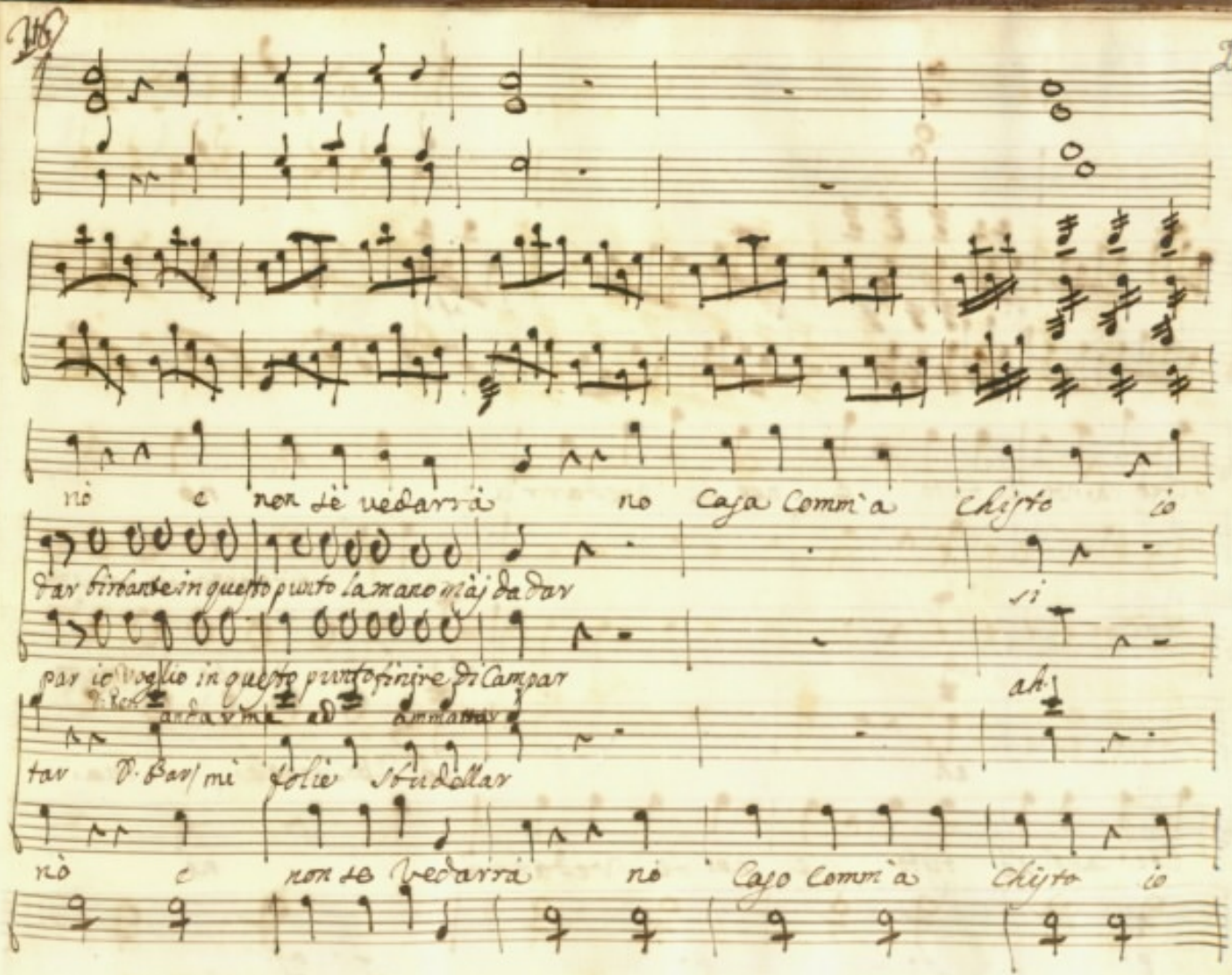


no è non se vedar - rà

si birbanti in questo punto la mano m'haj da dar

punto io voglio in questo punto finire di Campar

ra e non se vedarrà



nò e non se vedarrà no Casa Comm'a Chisto io

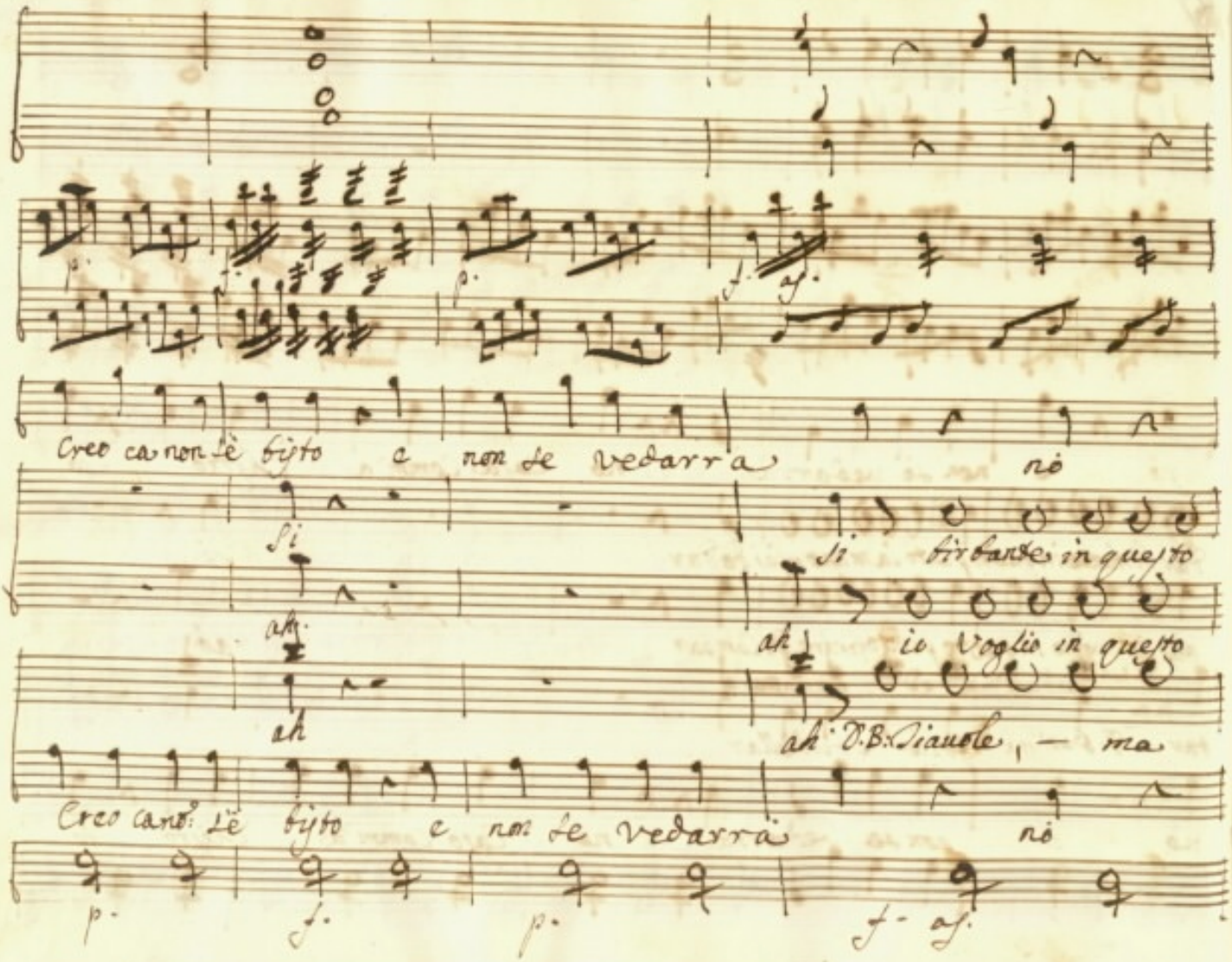
dar birbante in questo punto la mano mai da dar si

par io voglio in questo punto finire di Campar ah

D. Ber andar mi ad ammattar

tar D. Bar/mi folie sbudellar

nò e non se vedarrà nò Caso Comm'a Chisto io



p. f. p. f. as.

Creo ca non sè bisto e non se vedarra nò

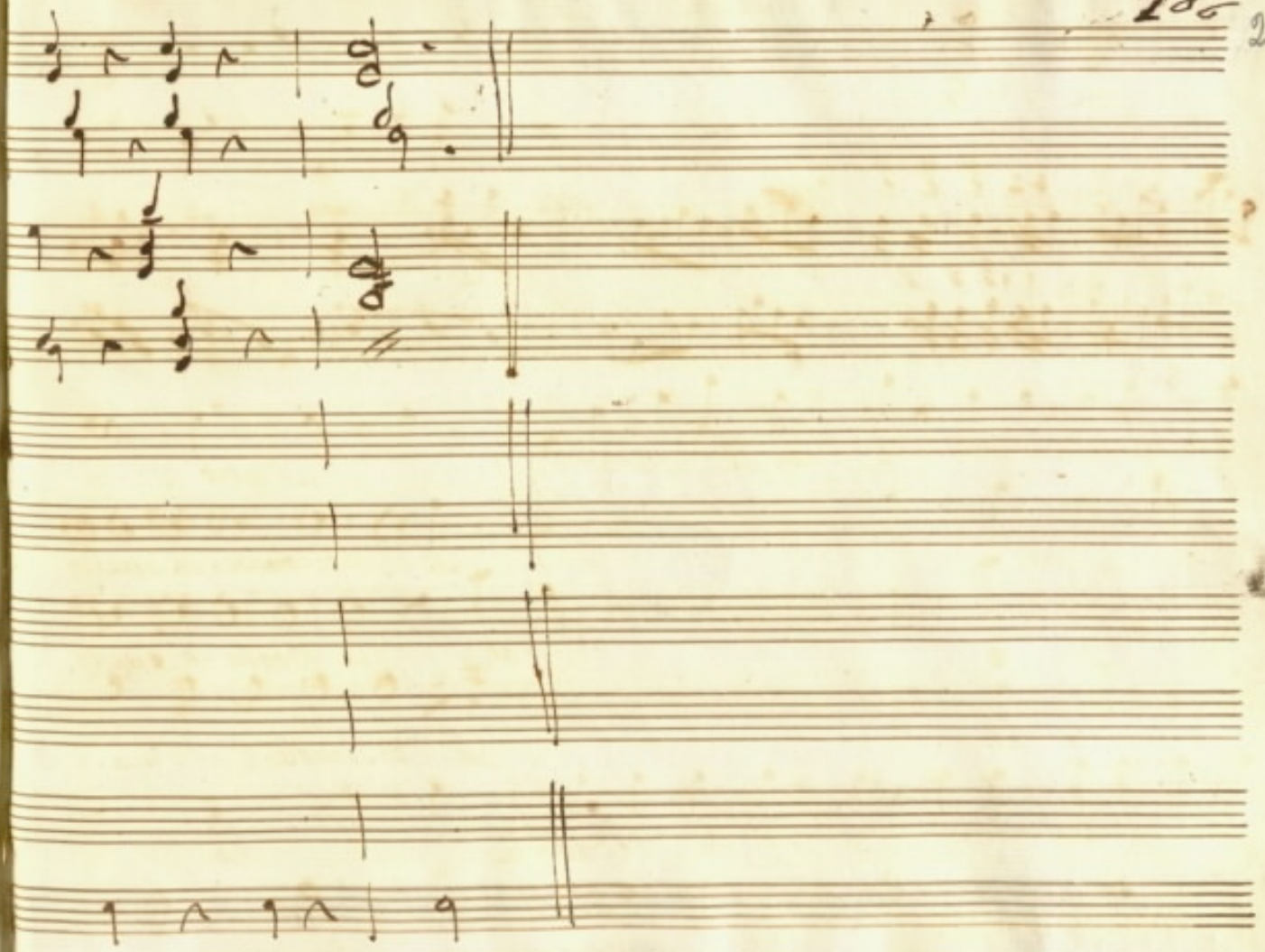
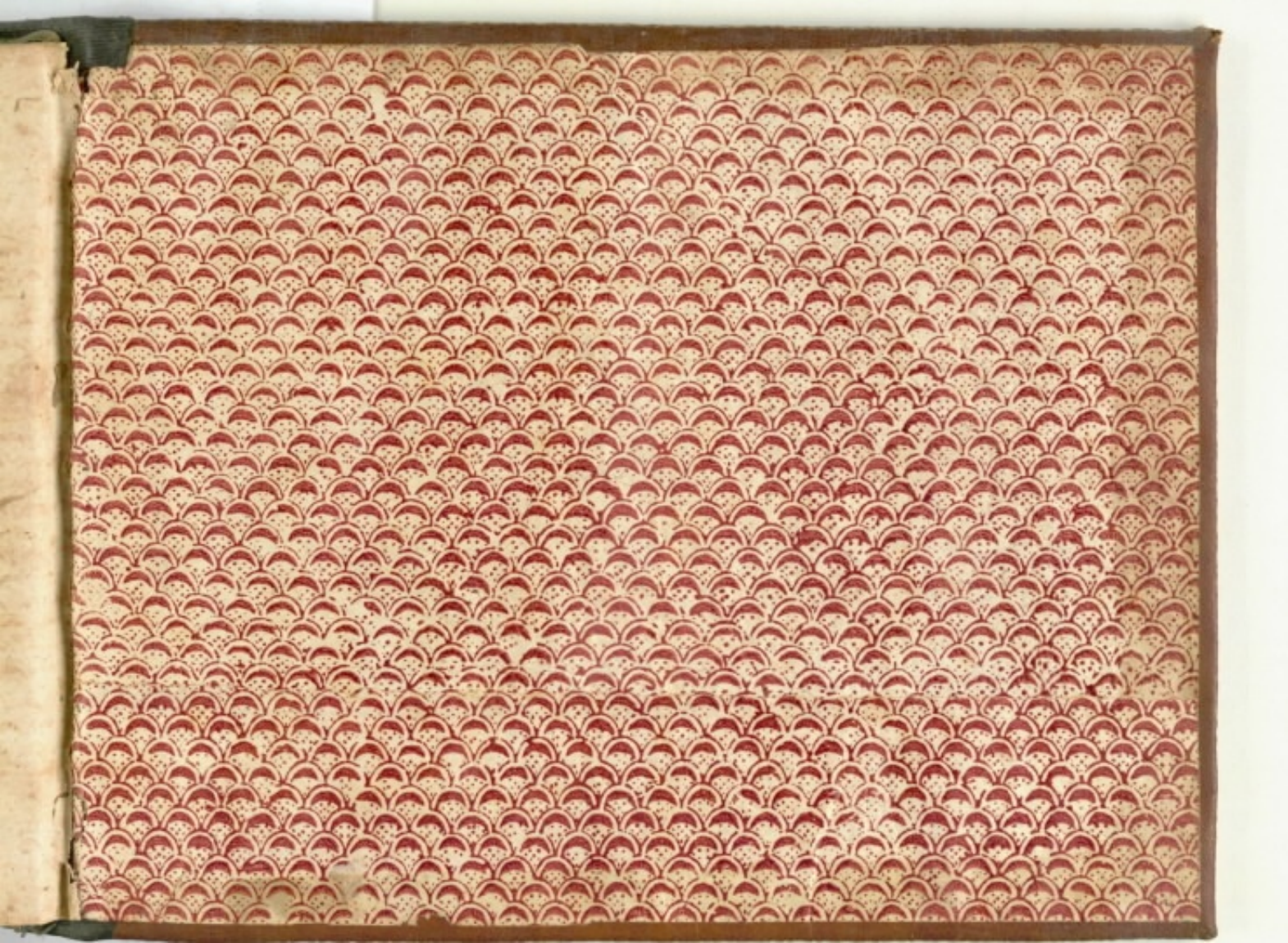
si si birbante in questo

ah ah io voglio in questo

ah ah D.B. Diauole, — ma

Creo cano: sè bisto e non se vedarrà nò

p. f. p. f. as.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