

Cantate Domino

Giuseppe Ottavio Pitoni
(1657 - 1743)

S. A.

Can - ta - te Do - mi - no, can - ta - te, can -

T. B.

te,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto (S. A.) and the bottom staff is for Tenor and Bass (T. B.). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Can - ta - te Do - mi - no, can - ta - te, can - te,'.

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, Laus

Detailed description: This system contains the second two staves of the musical score. The lyrics are: 'ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, Laus'.

e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -

Detailed description: This system contains the third two staves of the musical score. The lyrics are: 'e - jus in ec - cle - si - a san - cto - rum, in ec - cle - si -'.

a san - cto - rum, Læ - te - tur Is - ra - el in e -

Detailed description: This system contains the final two staves of the musical score. The lyrics are: 'a san - cto - rum, Læ - te - tur Is - ra - el in e -'.

o, Læ - te - tur, Læ - te - tur in e - - o, qui fe - cit

Si - on, ex -
e - um, et fi - li - i Si - on, et fi - li - i Si - on

ul - tent, ex - ul - tent
ex - ul - tent, ex - ul - tent, in re - ge su -
ul - tent, ex - ul - tent

o, ex - ul - tent, ex - ul - tent in re - ge su - o.