

Quel cor che mi donasti

Antonio Salvi

Aria from "Adelaide"

Nicola Porpora

Allegro

Violins 1

Violins 2

Violas

Adelaide (Carlo Broschi detto Farinelli)

Soprano

Violoncellos

4

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

Quel cor che mi do-

p

12

Vlins. 1 *tr*

Vlins. 2 *f*

Vlas. *f*

S. *p* *tr*

na- sti ri- pi- glia- ti ri- pi- glia- ti mio ben

Vlcs.

14

Vlins. 1 *p*

Vlins. 2

Vlas.

S. *p*

e con due co- ri in sen com- bat-

Vlcs.

17

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

20

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

22

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- ti com- bat- ti e spe-

24

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ra.

f

f

f

f

26

Vlins. 1 *p* *tr.*

Vlins. 2

Vlas. *p*

S. *p*
 Quel cor quel cor che mi do- na- sti ri- pi- gli- ti ri-

Vlcs. *p*

29

Vlins. 1 *f* *p* *tr.*

Vlins. 2 *f* *p*

Vlas. *f*

S. *f* *p*
 pi- gli- ti mio ben mio ben e

Vlcs. *f* *p*

31

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

con due co- ri in sen e con due co- ri in sen com- bat-

34

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

37

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

40

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

43

Vlns. 1

Vlns. 2

Vlas.

S.

com- bat- ti e spe- - ra com- bat- ti e spe- ra.

Vlcs.

f

46

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

49

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

52

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

54

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Fine

p

p

p

Se il mio che m'in- vo-

56

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

la- sti di spir- to man- che- rà man- che- rà

58

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

dal tuo ri- ce- ve- rà -

60

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - vir- tù guer-

62

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

rie- ra dal

64

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

tuo ri- ce- ve- rà

D.C. al Fine

66

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - vir- tù guer- rie- ra.

Detailed description: This is a page of a musical score for a string quartet and a soloist. The score is in G minor (one flat) and 4/4 time. It begins at measure 66. The first violin (Vlns. 1) has a melodic line with eighth-note patterns. The second violin (Vlns. 2) and viola (Vlas.) have rests. The soloist (S.) has a trill on the first note, followed by a melodic line. The first violoncello (Vlcs.) has a rhythmic accompaniment. The lyrics are '- - - vir- tù guer- rie- ra.' The piece concludes with a double bar line.