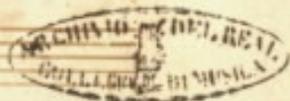


Cantata à Voce Solo

N. 13



Del Sign. Porpora

Amoroso

107

Cieco Dio fosti lo quel fiore, ch'al mio

sen uagheggio in sen: fosti lo quel

fiore. cieco Dio, ch'al mio sen ua-

gheggio in sen. for'io quel fiore, ch'al mia
sen uagheg
gio, uagheggio in sen.
io se troppo lo chieggo amore, un di

The image shows a page of handwritten musical notation. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are integrated into the musical notation. The paper is aged and shows some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

quell'io foss' almen, che fa nascere il bel'

piede quando fiede, quando fiede in sul ter-

ren. un di quell'io foss' almen, che fa nascere il bel'

piede quando fiede in sul terren. Pa Capo

Rec.^o Fossi pur quella fonte, in cui quando s'ab-

biglia, Dolor mio la fronte. ore, et ore si

specchio, e si consiglia. fossi quel

uelo, in cui del petto asconde il uergineo can-

— dove, fossi l'anima sua, fossi

l'anima sua, fossi il suo core.

Aria *all.o*

Io vorrei, nò esser io per pia-

ce re al bel, ch'ado

ch'adoro. no,

no, no esser io vorrei per piace

re al

bel, ch' adoro. per piace

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics "bel, ch' adoro. per piace" are written below the notes. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

The second system of music continues the piece. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The music continues in a 4/4 time signature.

re al bel, ch' adoro.

The third system of music continues the piece. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The music continues in a 4/4 time signature.

cosi, o fiore, o uelo, o rio sarei caro al

The fourth system of music continues the piece. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The music continues in a 4/4 time signature. There are some markings below the piano line, possibly indicating fingerings or ornaments.

mio tesoro. caro, caro al mio tesoro.

così, è fiore, è uelo, è rio sarei

caro al mio tesoro. caro, caro al mio tesoro.

largo

Da Capo

Fine