

CACCIATORI PUBLICATIONS

NICOLA PORPORA

L'Agrippina

Acto Primo, Scena IV

Aria: Tarpa i vani alla mia fama

ed.

B. Metastasio (2019)

Allegro

Violin I

Violin II

Viola

Germanico

Basso

4

Vln. I

Vln. II

Vla.

Germ.

Ba.

Tar-pa-i

7

Vln. I

Vln. II

Vla.

Germ.

Ba.

van-ni_al-la mia fa - - ma chi mi chia-ma_à u-sur -

6

10

Vln. I

Vln. II

Vla.

Germ.

Ba.

par - mi lau-ri_al cri - ne lau - - ri_al cri -

13

Vln. I

Vln. II

Vla.

Germ.

Ba.

ne tar-pa van - -

16

Vln. I

Vln. II

Vla.

Germ.

Ba.

ni al - la mia Far - na chi mi chia-ma à u-sur-par - -

19

Vln. I

Vln. II

Vla.

Germ.

Ba.

- mi lau - - - ri alcri - ne chi mi

22

Vln. I

Vln. II

Vla.

Germ.

Ba.

chia-ma à u - sur - par - mi lau - - - ri alcri - ne

25

Vln. I

Vln. II

Vla.

Germ.

Ba.

Fine.

se_ildes-

28

Musical score for measures 28-30. The score includes staves for Violin I, Violin II, Viola, German voice, and Bass. The German voice part has lyrics: tin m'in-vi-ta-à tro - ni vo-glio do - ni. The music features a complex rhythmic pattern with many sixteenth notes and rests.

31

Musical score for measures 31-32. The score includes staves for Violin I, Violin II, Viola, German voice, and Bass. The German voice part has lyrics: e non ra - pi - ne vo - glio do - ni. The music continues with a similar rhythmic pattern.

33

Musical score for measures 33-35. The score includes staves for Violin I, Violin II, Viola, German voice, and Bass. The German voice part has lyrics: e non ra - pi - ne nò nò e nonra - gi - ne. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Vln. I

Vln. II

Vla.

Germ.

Ba.

vo - glio do - nie non ra - pi - ne.

Detailed description: This is a page of a musical score, page 36, marked 'D.C.' (Da Capo). It features five staves. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for German voice (Germ.), and the fifth for Bass (Ba.). The German voice part includes the lyrics 'vo - glio do - nie non ra - pi - ne.' The music is in a key with one sharp (F#) and a 3/4 time signature. The Vln. I and Vln. II parts have rests in the first measure, followed by a rhythmic pattern of eighth notes. The Vla. part has a whole rest in the first measure. The Germ. part starts with a quarter rest, followed by a melodic line with lyrics. The Ba. part has a rhythmic accompaniment of eighth notes.