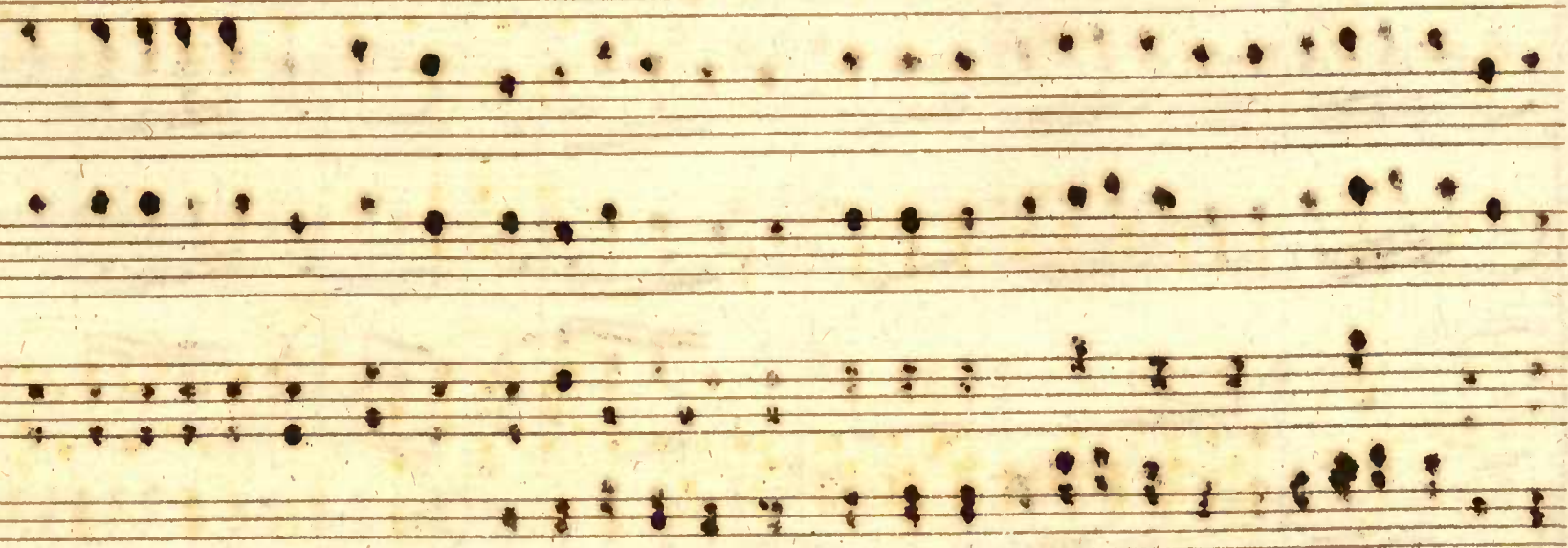


259//4



Coro che introduce la scena

di Semiramide

Marco Portogallo

Atto Primo

Cena 10.

Sotto voce stac:

Cema 10

Tutti

Flute

Oboe

*Clarinetti
in Solaja*

*Corni
in Solaja*

Fagotti

Coro

Sostenuto

p^o. stac:

p^o. stac:

lasciate

p^o. stac:

This is a handwritten musical score for a full orchestra and chorus. The score is written on ten staves. The instruments and parts are: *Tutti* (likely strings), *Flute*, *Oboe*, *Clarinetti in Solaja*, *Corni in Solaja*, *Fagotti*, *Coro*, and *Sostenuto*. The notation includes various note values, rests, and dynamic markings such as *p^o. stac:* and *lasciate*. The paper shows signs of age, including yellowing and foxing.

l'alto voce

Handwritten musical score for alto voice and instruments. The score consists of approximately 10 staves. The top staff is for the alto voice, with the instruction *l'alto voce* written above it. The lower staves contain instrumental parts, likely for strings or woodwinds. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some clef changes and repeat signs visible in the score.

l'alto voce

Subito margine torna di te te

Handwritten musical score for a single voice part, likely the alto voice. The score is on a single staff with lyrics written below the notes. The lyrics are *Subito margine torna di te te*. The notation includes various note values and rests. There is a dynamic marking *f* (forte) at the beginning of the line.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic accompaniment in the upper staves, a vocal line with lyrics in Italian, and a bass line at the bottom. The paper shows signs of age, including yellowing and foxing.

var caso de ci ta per l'onda quiete ombra terribile del nostro Re

f. o.

172

Handwritten musical score for a choir. The score consists of nine staves. The top five staves are for instrumental accompaniment, and the bottom two staves are for the vocal line. The vocal line includes the lyrics: "Del nostro Re ab vienis spe me d'invocor fi do qui tutta in sieme". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like *no* and *no*.

Lotto voce

Del nostro Re ab vienis spe me d'invocor fi do qui tutta in sieme

Assiria è accolta dehivotias colta del nostro cor dehivotias colta

goc

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a 'p.' dynamic marking. The second staff has a '2da' marking. The third staff has a '2da' marking. The fourth staff has a '2da' marking. The fifth staff has a '2da' marking. The sixth staff has a '2da' marking. The seventh staff has a '2da' marking. The eighth staff has a '2da' marking. The ninth staff has a '2da' marking. The tenth staff has a '2da' marking.

del nostro cor

Doppio il Coro

Violini

Viola

Terraramide

Questi gli ascolti al ciel sorgete: oh di o? bell'anime inno centi o

Violini

Viola

Terraramide

ror di ba bi lonia

io vengo a de po a darvi un Re.

mosso

Sia questi così degno del trono che non mi abbia a pentir di questo dono

Segue Coro Spiv pietoso

Violini

Viola *2. Forte f^o*

Clarini in Bessa

Corri in Staffa

Fagotti

Coro

Scanto

Il più pie toso d'è Numia de so le venga appresso l'assistata

Handwritten musical score on ten staves. The top six staves contain instrumental notation. The bottom four staves contain vocal notation with the lyrics "mor - l'assista a mor" written in cursive. The music is divided into measures by vertical bar lines.

mor - l'assista a mor

mor - l'assista a mor



