

5. Пляска женщин

(Во время танцев Земфира и Молодой цыган скрываются)

Tempo di valse

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

Triangolo

Tamburino

Tempo di valse

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

C. ingl. *)

Cl.

Fag.

espress.

[*p*]

mf

Archi

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

Cl.

Archi

*) При отсутствии отдельного исполнителя для партии *Soprano Ingl.* его может заменить Об. II [Ред.]

rit. 2
a2

Ob. *mf*

C. ingl. [*p*] *dim.*

Cl. *dim.* II *pp*

Fag. *p*

rit.

Archi *dim.* *pp*

[a tempo] *espress.*

Ob. *mf* *dim.*

Cl. II *pp*

Fag. *pp*

[a tempo] *[p]* *dim.*

Cor. I *dim.*

Archi *p* *dim.*

3

Ob.

Cl. II

Cor. I

Archi

rit.

3

dim.

I

II

pp

I

[p]

rit.

dim.

dim.

dim.

dim.

dim.

Con moto

Ob. I
Cl.
Cor.
T-rino

Con moto

Archi

4

Fl.
Ob.
Cl.
Cor.
T-rino
Archi

Fl. 5

Cl.

Cor.

T-rino

Archi

dim.

p

III

p s

tr

dim.

dim.

dim.

dim.

dim.

Meno mosso

Cor.

Tr-lo

IV

pp

pp

pp

pp

pp

pp

Meno mosso

Archi

div. arco

p

div. arco

p

div. arco

p

div. pizz.

arco

p

arco

p

Cor. IV

Tr-lo

Archi

This system contains three staves. The top staff is for Cor. IV, starting with a *pp* dynamic and a melodic line. The middle staff is for Tr-lo, featuring a rhythmic pattern of eighth notes with a '7' above each group. The bottom staff is for Archi, with multiple staves showing complex rhythmic patterns and dynamics.

Fl.

Cl.

Fag.

Cor.

Tr-lo

Archi

6

mf

I

mf

p

IV

III

This system contains six staves. The top three staves are for Fl., Cl., and Fag., with dynamics *mf* and *p* and a circled '6' above the Fl. staff. The middle staff is for Cor., with dynamics *mf* and *p* and markings 'IV' and 'III'. The bottom staff is for Tr-lo, with a '7' above the notes. The bottom two staves are for Archi, with complex rhythmic patterns and dynamics.

Tempo I

Fl. C. ingl. Cl. Fag. Cor. Tr-lo T-rino

Tempo I

con sord. unis.

Archi

Fl. C. ingl. Cl. Tr-lo T-rino Archi

Fl. I
C. ingl.
Cl. I
Tr-lo
T-rino
Archi

I
cresc.
dim.
cresc.
dim.
pizz.
arco
pizz.
cresc.
dim.
pizz.
arco
pizz.
cresc.
dim.
cresc.
dim.
cresc.
dim.

Fl. I
Ob.
C. ingl.
Cl. I
Cor.
Tr-lo
T-rino
Archi

rit.
I solo
mf
I. II
rit.
pizz.
pp
arco
pp
pizz.
pp
pp
pp

7 [a tempo]

Ob. I *espress.* *dim.*

C. ingl. *mf* *dim.* **I solo**

Cl. *mf*

[a tempo]

Archi *arco* *pp* *mf* *pp*

Cl. I *espress.* *dim.*

Fag. *mf* *dim.*

Archi *pp* *mf* *dim.* *f*

8

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Archi *ff* *dim.* *div.* *pizz.* *pp*

Con moto

Cl. *mf* *dim.*

Cor. *p* *mf* *dim.* *3*

T-rino *mf* *dim.* *tr*

Con moto

Archi *pizz.* *mf* *unis. pizz.* *dim.*

pp *pizz.* *mf* *dim.*

9

Fl. *f* *dim.*

Ob. *f* *dim.*

Cor. *mf* *dim.* *mf* *dim.*

T-rino *p* *tr* *dim.* *mf* *tr* *dim.*

Archi *f* *dim.* *f* *dim.*

10

Meno mosso

Fl. *p*

Cl. *p*

Cor. *p* *mf* *IV*

Tr-lo *mf*

T-rino *tr* *[pp]*

Archi *p* *mf* *div. arco* *plz.*

Cor. IV

Tr-lo

Archi

This system contains three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part is written on a single staff with a treble clef and a key signature of three flats. It consists of a sequence of eighth notes, each with a *pp* dynamic marking and a slur. The Tr-lo part is on a single staff with a bass clef, featuring a rhythmic pattern of eighth notes with a '7' above each measure. The Archi part consists of five staves: two for the upper strings (Violins I and II) and three for the lower strings (Violas, Cellos, and Double Basses). The upper strings play a melodic line with slurs and accents, while the lower strings play a rhythmic accompaniment of eighth notes with accents.

Cor. IV

Tr-lo

Archi

This system continues the musical score with the same three main parts: Cor. IV, Tr-lo, and Archi. The Cor. IV part continues with the same eighth-note sequence and *pp* dynamics. The Tr-lo part maintains its rhythmic pattern. The Archi part continues with the same melodic and rhythmic textures as the first system.

