

Rauhenecker  
Zwischenspiel z. Op.  
"Lanna"

6 Min

Zwischenspiel  
zur Oper

Sanna

von

Georg Raubenecker.

Lento

This is a handwritten musical score for a symphony orchestra, likely from a 19th-century manuscript. The score is written in a major key with two sharps (F# and C#) and a common time signature (C). The tempo is marked "Lento".

The instruments and their parts are as follows:

- Flauto I & II:** Both parts are mostly silent, with some activity in the final measures.
- Oboe:** Enters in the fifth measure with a melodic line, marked *p* (piano).
- Clarinete in B:** Enters in the fifth measure with a melodic line, marked *p* (piano).
- Fagotti I & II:** Both parts are mostly silent, with some activity in the final measures.
- Corni I & II:** Both parts are mostly silent.
- Trombe in F:** Both parts are mostly silent.
- Posoni I & II:** Both parts are mostly silent.
- Tuba:** Mostly silent.
- Timpali in D minor:** Mostly silent.
- Harfe:** Mostly silent.
- Kolossal I & II:** Both parts play a rhythmic accompaniment, marked *pp* (pianissimo) and *divis.* (divisi).
- Viola:** Plays a rhythmic accompaniment, marked *pp* (pianissimo).
- Cello:** Mostly silent.
- Basso:** Mostly silent.

The score is written on a system of staves, with the woodwinds and strings grouped together. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

*Andante molto*

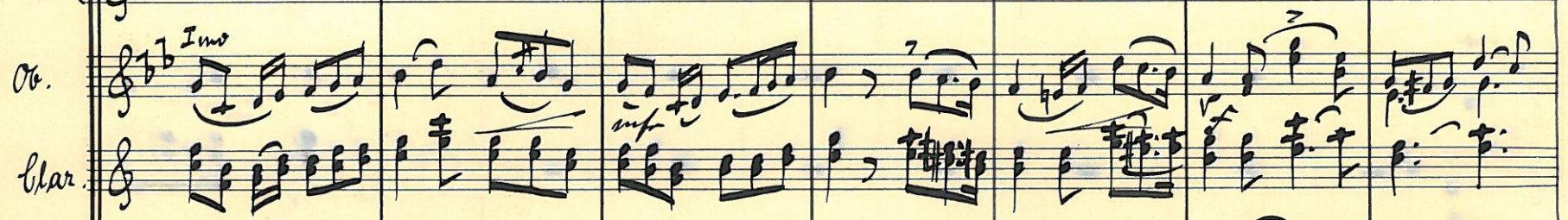
The image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante molto*. The score is divided into two main sections by a double bar line. The first section contains mostly rests, with some notes in the lower staves. The second section begins with a *Solo* marking and features more active musical notation, including a prominent sixteenth-note run in the third staff. Dynamic markings such as *pp* and *p* are used throughout. The time signature is 6/8, indicated by a red  $\frac{6}{8}$  at the top right and bottom right. There are several handwritten annotations, including a large scribble in the middle of the first section and a circled area in the second section.

Fl. *mp*



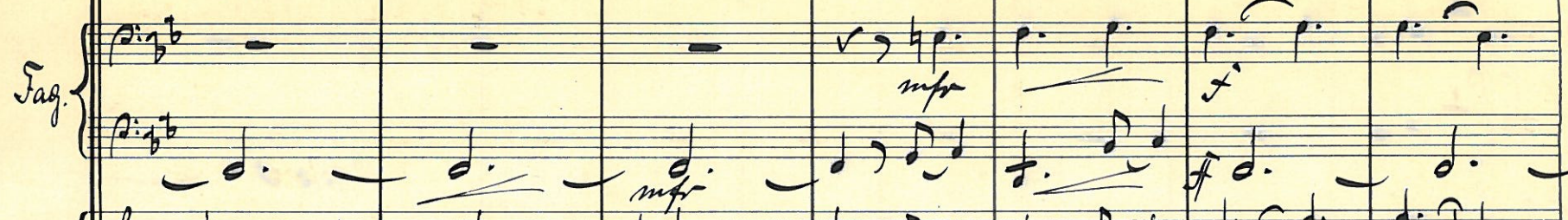
Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

Ob. *Imo*  
Clar. *mp*



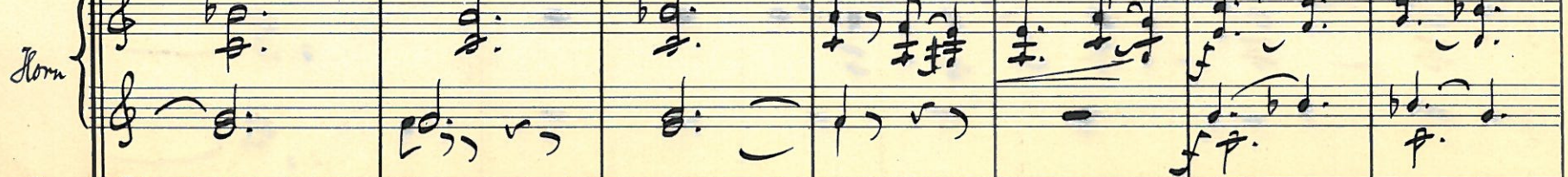
Handwritten musical notation for the Oboe and Clarinet parts, including notes, rests, and dynamic markings.

Fag. *mp*



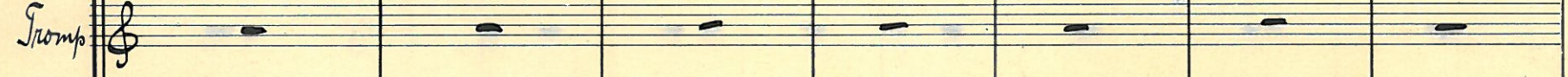
Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings.

Horn



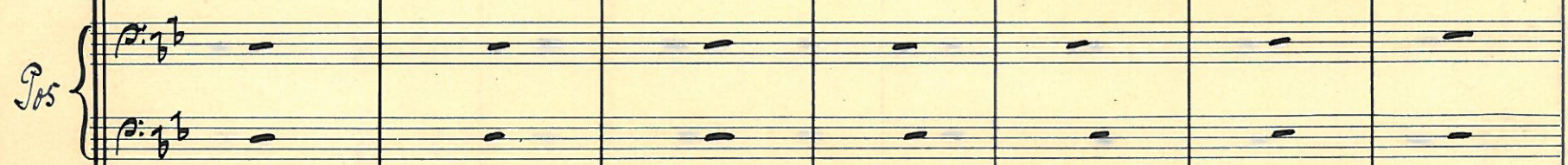
Handwritten musical notation for the Horn part, including notes, rests, and dynamic markings.

Tromp



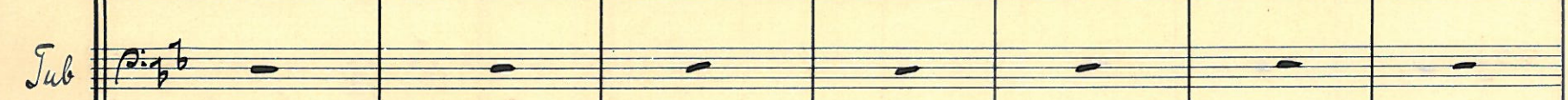
Handwritten musical notation for the Trumpet part, including notes, rests, and dynamic markings.

Pos



Handwritten musical notation for the Pos (Posaune) part, including notes, rests, and dynamic markings.

Tub



Handwritten musical notation for the Tuba part, including notes, rests, and dynamic markings.

Timp



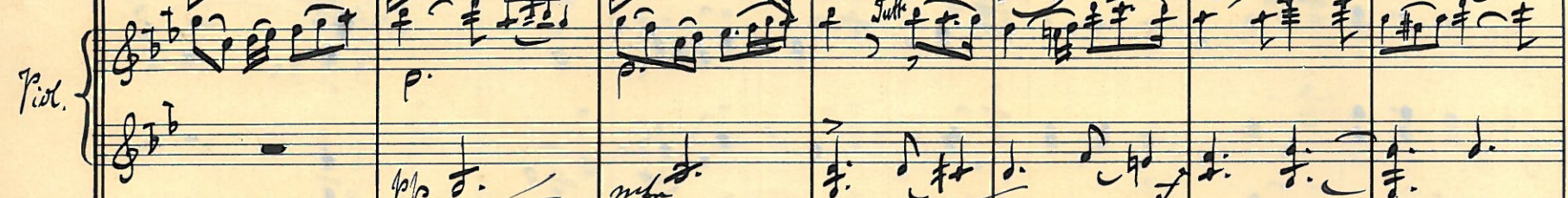
Handwritten musical notation for the Timp (Timpani) part, including notes, rests, and dynamic markings.

Karf.



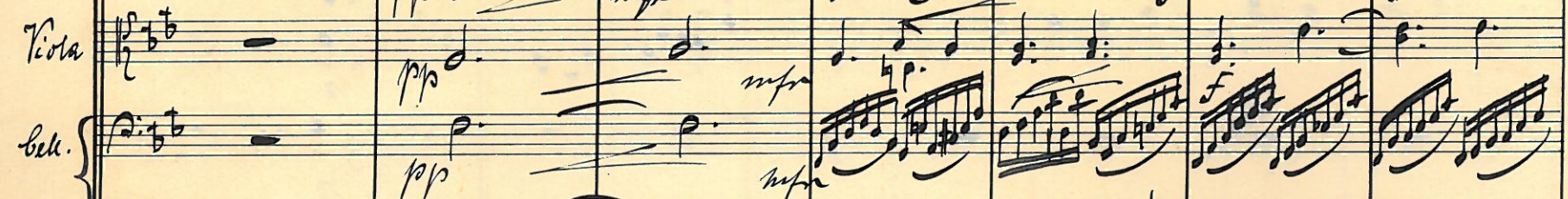
Handwritten musical notation for the Karf. (Keyboard) part, including notes, rests, and dynamic markings.

Viol. *pp*  
Viola *pp*



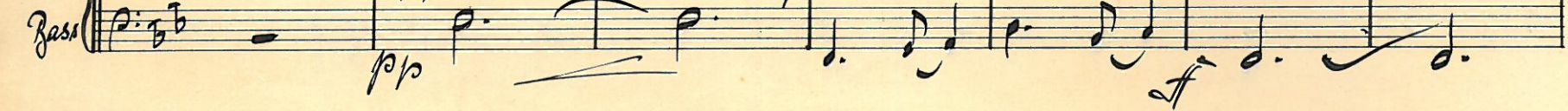
Handwritten musical notation for the Violin and Viola parts, including notes, rests, and dynamic markings.

Cel. *pp*  
Bass *pp*



Handwritten musical notation for the Cello and Bass parts, including notes, rests, and dynamic markings.

*pp*



Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings.

4 Lento

Handwritten musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Lento".

The score consists of multiple staves, including woodwinds, strings, and percussion. Key markings include:

- Oboe** (written in red ink)
- Clarinet** (written in red ink)
- Trombe** (written in red ink)
- Tuba** (written in red ink)

Dynamic markings include *p*, *pp*, *ppp*, *mp*, *mf*, and *pp dio.*. The score features various musical notations such as rests, notes, and slurs. A large red "4" is written above the first staff, and another "4" is written above the tuba staff. The tempo "Lento" is written in red ink above the tuba staff.

4 Lento

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 6/8 time. The instruments and parts are:

- Flauti I & II
- Oboe
- Clarinete (Clari) *marcato*
- Fagotti (Fag.)
- Cori (Corno) I & II
- Trombe (Tromp.) I & II
- Poss. (Pos.) I & II
- Violini I & II
- Viola
- Violoncelli (Vclli) I & II
- Bassi (Bassi)

Key performance markings and annotations include:

- con moto* (written in red ink at the top and bottom of the page)
- molto* (written in red ink above the Oboe part)
- Tronchi* (written in red ink above the Trompe part)
- loco* (written in black ink above the Pos. I part)
- col Fag. I* (written in black ink above the Bassoon part)
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano)
- Tempo markings: *marcato*, *molto*, *con moto*
- Rehearsal marks (double bar lines with dots)
- Section changes (indicated by a double bar line with a repeat sign)

4 Allegro

The score is written on 18 staves, organized into several systems. The first system (staves 1-4) features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second system (staves 5-8) features a bass clef with a key signature of two sharps. The third system (staves 9-12) features a treble clef with a key signature of two sharps. The fourth system (staves 13-16) features a bass clef with a key signature of two sharps. The fifth system (staves 17-18) features a treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. The tempo marking Allegro is repeated in red ink at the top and bottom of the page. There are also some handwritten annotations in red ink, including the number '4' and some symbols.

4 Allegro



Lento

**Flute**  
ritard

**Oboe**  
rit.

**Clarinet**  
ritard

**Bassoon**  
ritard.

**Horn**  
ritard

**Trumpet**  
rit.

**Trombone**  
rit.

**Tuba**  
rit.

**Timpani**  
rit.

**Harp**  
ritard.

**Violin**  
rit.

**Viola**  
rit.

**Cello**  
rit.

**Bass**  
rit.

**Violoncello**  
rit.

**Double Bass**  
rit.

Lento

Lento

Lento

Lento

Lento

Lento

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and performance instructions (e.g., *rit.*, *poco ritard*, *ritard*). The key signature changes from one key to another, and the time signature is consistently 6/8. The score is densely written with musical notation, including slurs, ties, and dynamic markings.

Andante molto

*p con espressione*

Andante molto

Andante moderato

*2 Solo Viol. con espressione*

*dim.*

Andante moderato

*ppp rit.*

The image shows a page of handwritten musical notation for a piano piece. The score is written on multiple staves, with some staves grouped by brackets. The notation includes complex chords, arpeggios, and various dynamic markings such as *ppp* (pianissimo) and *rit.* (ritardando). The piece concludes with a double bar line. The manuscript is written in black ink on aged paper.

Elberfeld d. 19. 8. 1912.