

Overture to

Die Räuberbraut

Opera in 3 Acts

Op. 156

By the Composer

Ferdinand Ries

in 1827

Edition By Ross Batdorff

Larghetto con moto ♩ = 92

Flutes

Oboes

C Clarinet

Bassoons

Horns in F

Horns in D

Trumpets in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani (D and A)

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ff

p

pp

Fl. *p* *cresc.*

Ob.

C Cl. *p* *cresc.*

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob. *(cresc.)* *p cresc.*

C Cl.

Bsn. *(cresc.)* *cresc.* 6

F Hns.

D Hns.

D Tpts.

A. Tbn. 7

T. Tbn. *p* 7

B. Tbn. *p* 7

Timp. *p*

Vln. I *(cresc.)* 6

Vln. II *(cresc.)* 6

Vla. *(cresc.)* 6

Vc. *(cresc.)*

Cb. *(cresc.)*

Fl. *(cresc.)*

Ob. *(cresc.)*

C Cl. *(cresc.)*

Bsn. *(cresc.)*

F Hns. *(cresc.)*

D Hns.

D Tpts.

A. Tbn. *(cresc.)*

T. Tbn. *(cresc.)*

B. Tbn. *(cresc.)*

Timp.

Vln. I

Vln. II *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)*

7

Fl.

Ob. *f* (*cresc.*)

C Cl. (*cresc.*)

Bsn. *f* (*cresc.*)

F Hns. *f* (*cresc.*)

D Hns. (*cresc.*)

D Tpts.

A. Tbn. (*cresc.*) *f*

T. Tbn. (*cresc.*) *f*

B. Tbn. (*cresc.*) *f*

Timp.

Vln. I (*cresc.*) $\frac{6}{6}$

Vln. II (*cresc.*)

Vla. (*f* *cresc.*)

Vc. (*cresc.*)

Cb. (*cresc.*)

This page of an orchestral score covers measures 22, 23, and 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 22 has a whole rest. Measure 23 has a sixteenth-note scale. Measure 24 has a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Measure 22 has a whole rest. Measure 23 has a sixteenth-note scale. Measure 24 has a rhythmic pattern of eighth notes.
- Clarinet in C (C Cl.):** Measure 22 has a whole rest. Measure 23 has a sixteenth-note scale. Measure 24 has a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measure 22 has a whole rest. Measure 23 has a sixteenth-note scale. Measure 24 has a rhythmic pattern of eighth notes.
- French Horns (F Hns.):** Measure 22 has a whole rest. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Double Basses (D Hns.):** Measure 22 has a sixteenth-note scale. Measure 23 has a sixteenth-note scale with a sixteenth rest. Measure 24 has a rhythmic pattern of eighth notes.
- Trumpets (D Tpts.):** Measure 22 has a whole rest. Measure 23 has a sixteenth-note scale. Measure 24 has a rhythmic pattern of eighth notes.
- Trumpets (A. Tbn.):** Measure 22 has a whole rest. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Trumpets (T. Tbn.):** Measure 22 has a whole rest. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Trumpets (B. Tbn.):** Measure 22 has a whole rest. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measure 22 has a sixteenth-note scale. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has a rhythmic pattern of eighth notes.

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo) throughout the score.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

6

6

6

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr

3

6

3

6

6

6

pp

6

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) is mostly silent, with some woodwinds playing triplets in measure 30. The brass section (Trumpets, Trombones) is also silent. The strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of sixteenth notes, with some measures featuring sextuplets and triplets. The timpani part has a trill in measure 30. Dynamics include *pp* (pianissimo) and *tr* (trill).

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

3

3

3

3

3

3

6

6

6

6

tr

tr

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line with slurs and accents. Dynamics include *p*.
- C Cl.**: Clarinet in C, plays a melodic line with slurs and accents. Dynamics include *p*.
- Bsn.**: Bassoon, plays a melodic line with slurs and accents. Dynamics include *p*.
- F Hns.**: First Horns, rests in all measures.
- D Hns.**: Second Horns, plays a rhythmic pattern of quarter notes with a dynamic of *p*.
- D Tpts.**: Trumpets in D, rests in all measures.
- A. Tbn.**: Alto Trombones, rests in all measures.
- T. Tbn.**: Tenor Trombones, rests in all measures.
- B. Tbn.**: Bass Trombones, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, plays a triplet figure.
- Vln. II**: Violin II, plays a triplet figure.
- Vla.**: Viola, plays a triplet figure.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco
 3 3

arco
 3 3

arco
 3 3

arco
 3 3

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Pizz.

Pizz.

Pizz.

Pizz.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

3 arco

cresc.

3

3

cresc.

3

cresc.

Fl.
 Ob.
 C Cl.
 Bsn.
 F Hns.
 D Hns.
 D Tpts.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
cresc.
ff

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score, numbered 142, features 15 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections play sustained chords and rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support. The timpani part is marked *ff* and plays a rhythmic pattern. The woodwinds and strings have melodic lines in the final measures. The score is in a key with one flat and a common time signature.

Fl.
Ob.
C Cl.
Bsn.
F Hns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for page 159 and includes parts for Flute, Oboe, Clarinet in C, Bassoon, French Horns, Double Basses, Trumpets, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The score concludes with a *pp* dynamic marking and a *Pizz.* instruction for the cello.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 169 through 176. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hns.), Double Horns (D Hns.), Trumpets in D (D Tpts.), Alto Trombones (A. Tbn.), Tenor Trombones (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line starting in measure 170 with a *pp* dynamic marking. The strings play a rhythmic accompaniment with various articulations and slurs. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

Fl. Ob. C Cl. Bsn. F Hns. D Hns. D Tpts. A. Tbn. T. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of 15 staves. The first 11 staves represent woodwind and percussion instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horns (F Hns.), Double Bassoon (D Hns.), Drumset (D Tpts.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The last 4 staves represent strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time with a key signature of two flats. Measures 215-219 show a dynamic shift from piano to fortissimo (f) at the beginning of measure 216. The woodwinds play sustained notes with slurs, while the strings play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 220, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horns (F Hns.), Double Basses (D Hns.), Trumpets in D (D Tpts.), Trumpets in A (A. Tbn.), Trumpets in B-flat (T. Tbn.), Trombones in B-flat (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one flat (B-flat) and a common time signature. The first four measures (220-223) are marked with a 'z' (zastrieno) above the notes, indicating a staccato or marcato articulation. At measure 224, the dynamic marking changes to fortissimo (ff). The score concludes at measure 227.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Horns change to D

p

p

p

p

p

Allegro molto ♩ = 152

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

3

3

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.)

fp

p

cresc.

3

3

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

(cresc.) *f* *ff*

(cresc.) *f* *ff*

(cresc.) *f* *ff*

(cresc.) *f* *ff*

(cresc.) *f* *ff*

(cresc.) *f* *ff*

Fl.
Ob.
C Cl.
Bsn.
F Hns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Larghetto con moto

279

This musical score page contains measures 279 through 284. The instruments are arranged as follows:

- Flute (Fl.):** Measures 279-282 are silent. In measure 283, it plays a sixteenth-note figure. In measure 284, it plays a half note.
- Oboe (Ob.):** Measures 279-282 are silent. In measure 283, it plays a sixteenth-note figure. In measure 284, it plays a half note.
- Clarinet (C Cl.):** Measures 279-282 are silent. In measure 283, it plays a sixteenth-note figure. In measure 284, it plays a half note.
- Bassoon (Bsn.):** Measures 279-282 are silent. In measure 283, it plays a sixteenth-note figure. In measure 284, it plays a half note.
- French Horns (F Hns.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Double Horns (D Hns.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Trumpets (D Tpts.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Trumpets (A. Tbn. and T. Tbn.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Trombone (B. Tbn.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Timpani (Timp.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Violins (Vln. I and Vln. II):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Viola (Vla.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Violoncello (Vc.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.
- Double Bass (Cb.):** Play a rhythmic pattern of quarter notes in measures 279-282, then rest in 283 and 284.

The score concludes with a *pp* dynamic marking in measure 284.

Fl. *p* *cresc.*

Ob. *mf* *cresc.*

C Cl. *p* *cresc.*

Bsn. *p* *cresc.*

F Hns. *p* *cresc.* *mf* *cresc.*

D Hns. *mf* *cresc.*

D Tpts. *mf* *cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *f*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fp

p

pp

p

pp

p

pp

Fl. *p* *cresc.*

Ob.

C Cl.

Bsn. *p* *cresc.*

F Hns. *p* *cresc.*

D Hns. *mf* *cresc.*

D Tpts. *mf* *cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page (329) features the following instruments and parts:

- Flute (Fl.):** Melodic line with a crescendo leading to a fortissimo (*f*) section.
- Oboe (Ob.):** Melodic line with a crescendo leading to *f*.
- Clarinet in C (C Cl.):** Melodic line with a crescendo leading to *f*.
- Bassoon (Bsn.):** Bass line with a crescendo leading to *f*.
- Flute Horns (F Hns.):** Treble clef part with a crescendo leading to *f*.
- Drum Horns (D Hns.):** Treble clef part with a crescendo leading to *f*.
- Trumpets in D (D Tpts.):** Treble clef part with a crescendo leading to *f*.
- Trumpets in A (A. Tbn.):** Bass clef part, mostly rests.
- Trumpets in B-flat (T. Tbn.):** Bass clef part, mostly rests.
- Trumpets in B-flat (B. Tbn.):** Bass clef part, mostly rests.
- Timpani (Timp.):** Bass clef part with rhythmic patterns.
- Violin I (Vln. I):** Treble clef part with a crescendo leading to *f*.
- Violin II (Vln. II):** Treble clef part with a crescendo leading to *f*.
- Viola (Vla.):** Bass clef part with a crescendo leading to *f*.
- Violoncello (Vc.):** Bass clef part with a crescendo leading to *f*.
- Double Bass (Cb.):** Bass clef part with a crescendo leading to *f*.

The score includes dynamic markings such as *cresc.*, *f*, and *cresc.* across various measures.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

61

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 341 through 348. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hns.), Double Horns (D Hns.), Trumpets (D Tpts.), and Trombones (A. Tbn., T. Tbn., B. Tbn.). The percussion section features Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The dynamics range from piano (p) to fortissimo (ff). The page number 341 is located at the top left, and the page number 62 is at the bottom left.

Fl.
Ob.
C Cl.
Bsn.
F Hns.
D Hns.
D Tpts.
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

C Cl.

Bsn.

F Hns.

D Hns.

D Tpts.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.