

DIDONE
ABBANDONATA.

Musica

2455

92





1697

[Faint, illegible handwriting]

402, 13

DIDONE ABBANDONATA

Componimento Drammatico di Ermelinda Talea
Pastorella Arcade.

La Musica è di Giovanni Alberto Ristori

Dresda 1748.



Mus. 2455-J-2

A handwritten musical score for a piece titled "Marcia". The score is written on ten staves. The first three staves are grouped together by a vertical brace on the left. The first two staves are in treble clef with a common time signature (C). The third staff is in bass clef. The word "Marcia" is written in a cursive hand across the first three staves. The fourth staff is in bass clef and contains a few notes. The fifth and sixth staves are in treble clef and contain dense, fast-moving melodic lines. The seventh staff is in bass clef and contains a few notes. The eighth and ninth staves are in bass clef and contain dense, fast-moving melodic lines. The tenth staff is in bass clef and contains a few notes. The word "vivo." is written in a cursive hand across the sixth and seventh staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings above the notes, possibly indicating triplets or other rhythmic patterns.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute work. The score consists of 12 staves. The first system has four staves, and the second system has eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Vivace" and "Purgare". There are also some performance instructions like "Vivace" and "Purgare" written in cursive. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in cursive below the vocal lines.

il perfido Enea si dispone a partir?

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in cursive below the vocal lines. Performance markings such as 'univ.', 'Jov.', and 'Sov.' are present.

quel core indegno non curando del ciel il giusto Regno della giurata
Gia.

poco andante

fe non si rammenta; e per cercare altrove un' Impero so-

piu: fur. e spiritoso.

un.

gnato chi tanto l'adoro fugge l'Innamorato? Barbaro!

piu.

Handwritten musical score for the first system. The vocal line (soprano) begins with a melodic phrase. The piano accompaniment consists of chords and single notes. The lyrics are written below the vocal line.

lento

Barbaro e che ti feci?

lento

Profugo

Handwritten musical score for the second system. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and arpeggiated figures. The lyrics are written below the vocal line.

pia.

pia. poco for.

in questi lidi a render vieni i giorni miei funesti?

pia. poco for.

piu. for. crescendo. *pia.*
piu. for. crescendo. *pia.*
for. e staccato. *poco andante*
staccato.
staccato. *poco andante*

Ti ricevo in Cartago ad onta della Dea, che
 in molta tua rovina; Il mio Regno, il mio core io t'assicuro;

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves, with the vocal line on the fourth and eighth staves. The piano accompaniment is on the first, second, third, fifth, sixth, seventh, and ninth staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked *And.* (Andante). The dynamics range from *pp* (pianissimo) to *pr* (piano). The lyrics are in Italian and Latin.

pp

pr

And.

pp

pr

And.

pr

pp

pr

And.

pr

Per esverti fe- dele Garba rifiuto e tu e

tra / ne ti confondi.

a tanti doni miei così rispondi.

Cresc.

Lento.

pian.

Quarta volta in
pian.

dol. = ci accenti in dol. ci accenti mi girasti amor co.

stante amor costante e dicesti dicesti

mov. via: me

fido fido amore non avrai non avrai al par - di me un fido a =

ma.

non.

non =

te non avrai non avrai - al par di

The image shows a page of handwritten musical notation. It consists of ten staves. The top four staves are for a vocal line, with lyrics written below the notes. The lyrics are: "fido fido amore non avrai non avrai al par - di me un fido a =". The next two staves are for a piano accompaniment, with the word "ma." written on the first staff. The bottom two staves continue the piano accompaniment, with the word "non." on the first staff and "non =" on the second. The final line of the bottom staff contains the lyrics "te non avrai non avrai - al par di". The notation includes various musical symbols such as notes, rests, and clefs.

This page contains a handwritten musical score for voice and instruments. The score is written on ten staves. The first five staves are for the voice, and the last five are for instruments. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian: "Quando te volte in dol: ciaccenti in dol: ciaccenti mi giu:". The score includes various dynamic markings such as *for.* (forte) and *pia.* (piano), and articulation marks like accents and slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*ra- sti amor co- stan- te amor co- stan- te mi dice- sti (di-
 for: pia
 for:
 ce- sti un- fido fi- do a- ma- re te- ran- nar- ai
 for:*

for: pian:

for: pian.

non di me nò un fido amon:

- te non avrai non avrai al par di me nò non a =

tor. pia. tor. pia. tor. pia. tor.

tor. pia. tor. pia. tor. pia

vrai al par - Oï me mi dicesti mi giurasti mi dicesti un fidoa:

tor. pia. tor. pia. f. p. tor.

pia.

unus.

man: - te non avrai al par Oï me si mi dicesti mi giur=

pia.

15

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the third and seventh staves. The lyrics are in Italian. The tempo markings 'for.' and 'pia.' are present. The lyrics are: "trasti mi dicesti un fido amante non avrai al par di me nò al par di me."

for. pia. unis. pia. for. pia. for. for. for.

trasti mi dicesti un fido amante non avrai al par di
me nò al par di me.

pia.

pia.

Or non curi i miei - la-
menti i miei - lamenti mi feristi e m'abbandoni or: che

ten.

for.

for.

for.

pia. *poco for.* *fortiss.* *pia.* *for.* *pia.*

Unis,

for. *pia.* *for.*

questi de' miei doni troppo barbara troppo barbara mercè mi fa:

pia. *poco for.* *for.* *pia.* *for.* *pia.*

for. *pia.* *for.*

visti e abbandonati e abbandonati ah! che questi de' miei doni troppo barbara mer:

for. *pia.* *for.*

18

pia. *for.*
pia. *for.*
pia. *for.*
pia. *for.*
pia. *for.*

cè troppo bar: - - barva mercè. Da Cigo.

Ma qua! Paggio mi scorge a penetrarne! vero! Ah! veggio!

fin, pur veggio, che m'ingannò quell'empio. Mai non mi amò, lo finse per aver

col B:
spiritoso e staccato
vni:

col B:

agio a proseguir Pastorelle l'iniquo suo disegno.

Perfido! Perfido! In quel momento che mi giravi

col B.
 for:
 unis.
 col B.

Fedelità col labbro col cor tu mi tesseri il tradimento. E ben: un.

for.

pure, Ingrato, va pur, ma vedi prima qual cruce sacrificio, ben

For: poco ardente

Viv: vivace

Voglio del tuo core, or si prepara.

poco andante

Spiritoso.

Viv: vivace

mira mirando le fiamme ardenti

Spiritoso

Oi mia morte ministre. *Tu le accendesti, Iniquo*

In il ferro mi re casti ch'ora mi vibro in seno

Allegro
rit.

col. B.

Allegro.

Il tuo fallace il tuo spergiuro cor mi dà la

molto andante
via:
largo.
for.
mi.
morte
ma non sperar mai pace, che l'ombra mia tr-

Strascinato.

for: poco andante

col. B.

di: ta turba te la Injra Se al morir

for: poco andante

poco and.

mio tu serbi asciuto il ciglio non avrai tal co.

poco and.

pivitato.

unis.

col. B.

stanna al tuo periglio

unis.

col. B.

L'onda, il Cielo, la Terra

pizz.

vendicarmi sopra tutto.

pizz.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the marking *for:* above it. The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics *neri abissi* and *vedrai per scempio tuo Perfido!* written below it. The bottom staff is a piano accompaniment line.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the marking *for.* above it. The second staff is a piano accompaniment line. The third staff is a vocal line with the lyrics *Perirsi* and *s'aggraveranno in te le Furie in-* written below it. The bottom staff is a piano accompaniment line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef and the word "vni." written above it. The third staff is a piano accompaniment line with a bass clef and the word "col. B." written above it. The fourth staff is a piano accompaniment line with a bass clef and the word "piano" written above it. The fifth staff is a piano accompaniment line with a bass clef and the lyrics "ne per te splendore: rai più lieto il" written below it. The music is written in a cursive hand.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef and the word "Giorno." written above it. The fifth staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand.

A page of handwritten musical notation, page 29, featuring ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff contains a complex melodic line with many sixteenth notes. The second staff is mostly empty with the marking 'Vivace'. The third staff has a melodic line with the marking 'Allegro'. The fourth staff contains a dense texture of sixteenth notes. The fifth staff has a melodic line with the marking 'Vivace'. The sixth and seventh staves contain dense textures of sixteenth notes. The eighth staff is mostly empty with rests. The ninth and tenth staves contain melodic lines. The page is numbered '29' at the bottom center.

pia.
Unis:
pia.
Contra *Di te regnasti in Ciel l'abisso il mar* *sa:*

for. *pia.*
pia.
Quando venoicar In pranno venoicar
for. *pia.*

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The music is written in a single system.

Handwritten musical notation on five staves with lyrics in French. The lyrics are: *unis*, *col B*, *il ciel l'avis - so il*, *mar*. There are also markings *for.* on the second and fifth staves.

Handwritten musical score on page 32, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines with lyrics: *fortiss: pia. mis.* The third staff is a vocal line with lyrics: *Sanctus sanctus Sanctus sanctus in excelsis:* The fourth and fifth staves are piano accompaniment with lyrics: *for,* and *mis.* The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line. The page number 32 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *pra.*, *for.*, *for.*, *for.iss.*, *for.*, and *for.iss.*. The lyrics are written in a cursive hand and include:

Contra di te Regnati Regnati il

Ciel, l'arbis = so il

may

so prar nove roe

The page number 33 is written at the bottom center.

pia.

for

pia.

for.

for.

i forti i forti mio = i

for.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system also starts with a treble clef and a common time signature. The handwriting is in dark ink, and there are some stains and foxing on the paper. The page number '34' is written at the bottom center.

Handwritten musical score on page 36. The page contains ten staves of music, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the second system, and "piano" appears again in the fifth system. The text "E nel rigor dei Fatti ti" is written in the sixth system. The page number "36" is centered at the bottom.

pentirai talor, ma sarvan sordi canor ma sarvan sordi canor gli ofe-
 - si Dei ti pentirai talor ma sarvan

for. *pia.* *for.* *pia.*
for. *pia.*
for. *pia.*
for. *pia.*
for. *pia.*

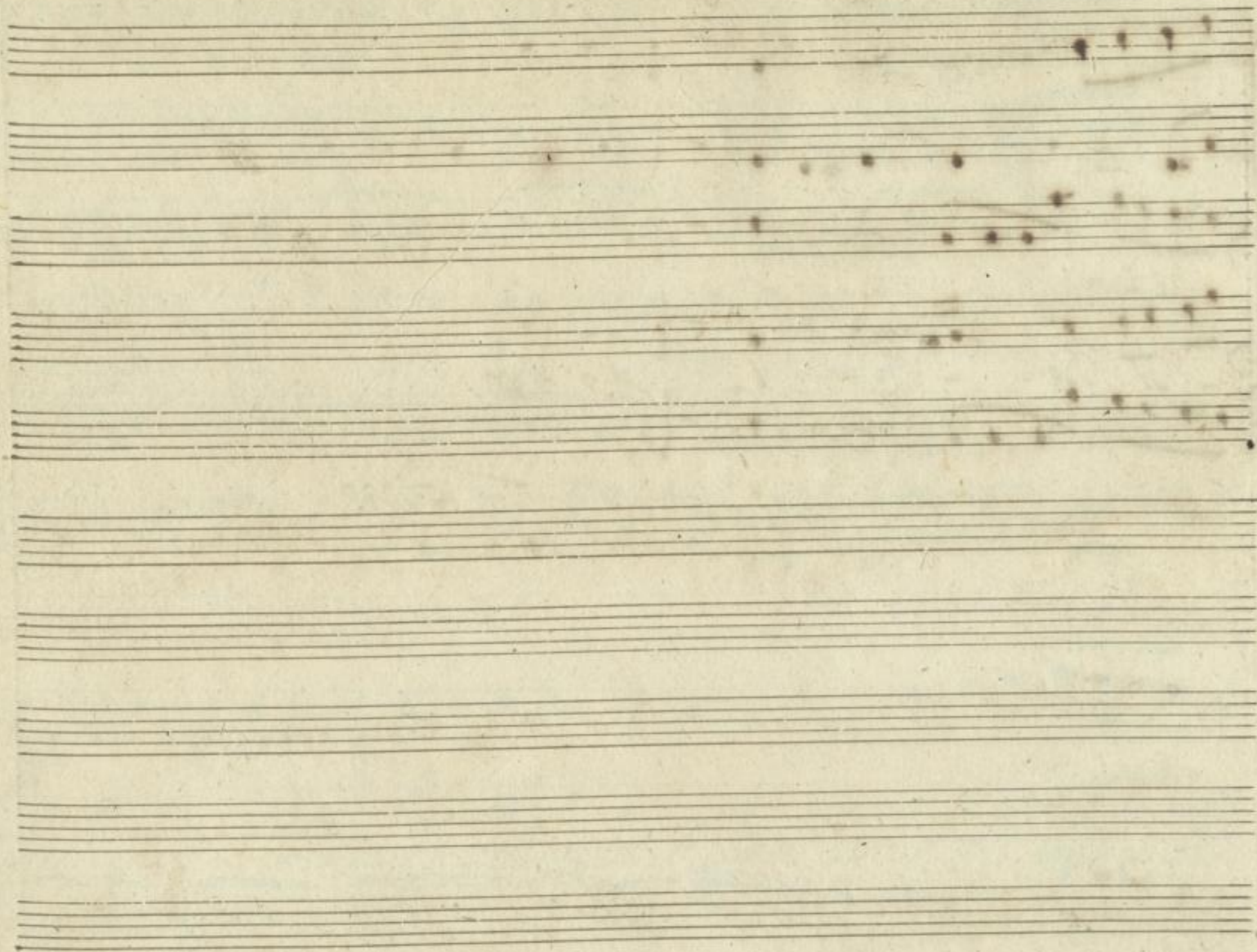
col B.

Handwritten musical score for the first system, featuring five staves. The top two staves contain vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The lyrics are: *vordt og nor ghoft. - si Dei ghoft: si Dei ti*

Handwritten musical score for the second system, featuring five staves. The top two staves contain vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The lyrics are: *pen tirai ma sarar vordt og nor ma sarar vordt og nor ghoft.*

De: i. Da Capo.

Fine



Mss. 2455
712





