

Blank paper strip on the left edge of the book cover.

Musica	
2455	
n	3

Schranck No: II.
22. Fach 15. Lage.

No: 1.) *Sinfonia*

co. Vni Oboi, Corni, V^{ta} e Basso.
Partitura sola.
Del Sig^r Histori.



1

[Faint, illegible text on a piece of paper pasted onto a larger sheet of aged paper. The text is mostly obscured by bleed-through from the reverse side.]

1

2

1

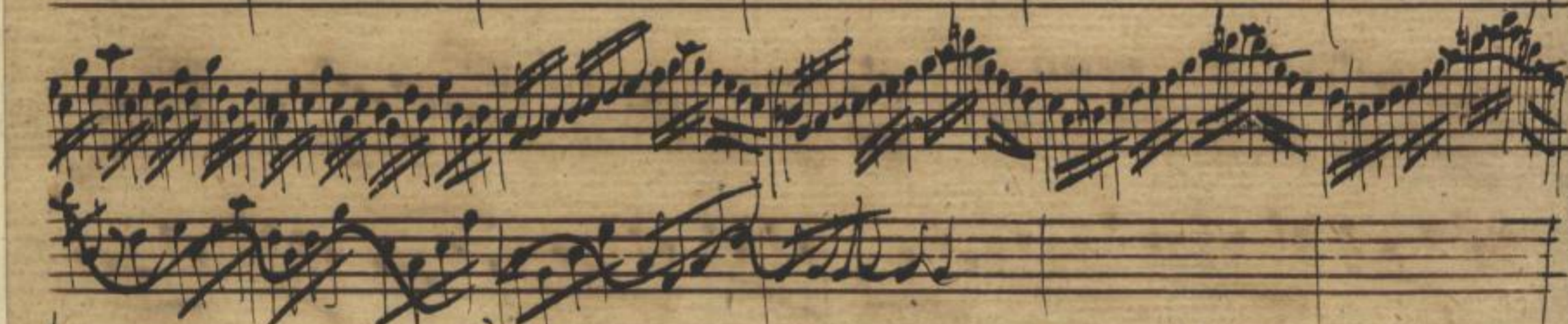
1

10

2

Infanzia del rege Borbone
Giorno di Rome del Re il di 5 Marzo 1736.

Corri di caccia
all. assai
Unisono
all. assai



10284 (1-4)



3

Mus. 2455-N-3

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system features a complex, multi-measure rest in the top staff, followed by active notation in the middle and bottom staves. The second system continues with similar complexity, including a multi-measure rest in the top staff. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first five staves contain dense, rhythmic passages for strings. The sixth staff is a woodwind part, likely for an oboe, with the instruction "1^o Oboe". The seventh and eighth staves continue the woodwind part with the instruction "And. e un poco piano". The ninth and tenth staves are empty.

Handwritten musical score for strings, consisting of three staves. The first staff has the instruction "f. forte". The second and third staves contain rhythmic patterns. The word "fate" is written at the end of the second staff.

(615.824)

allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- se pig* (top left)
- adagio* (top center)
- f* (top center)
- tutti* (top right)
- adagio* (middle left)
- f* (middle left)
- piano* (middle right)
- pian.* (bottom middle)

The score is written in a cursive hand and shows signs of age, including some staining and wear at the edges. The bottom of the page features a small number '6'.

Finisce assai.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Finisce assai.* at the top left.
- unisoni.* written vertically on the left side of the fourth staff.
- Segue assai.* written vertically on the left side of the fifth staff.
- Dynamic markings: *piu.*, *for.*, *pia.*, and *pian.* are scattered throughout the lower half of the page.
- Handwritten numbers *3* and *4* are located at the bottom right and bottom center of the page, respectively.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation is dense, featuring various note values, rests, and clefs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The music appears to be a single melodic line, possibly for a violin or flute, given the frequent use of slurs and grace notes. The notation is organized into measures by vertical bar lines. There are some markings that look like 'p' or 'pia.' at the end of some staves, possibly indicating dynamics. The overall appearance is that of a historical manuscript page.

Handwritten musical notation on five staves. The notation includes various note values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The second and third staves continue the notation with similar note values and stems. The fourth and fifth staves show more complex rhythmic patterns and some larger note values. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom two staves feature complex, dense passages with many beamed notes and some scribbled-out sections. The page number '10' is centered at the bottom.

Osc. Köhler
Buchbinder
Breslau - N. 71.
Gr. Heilbevier.

(Mus. 2455
N | 3)

