

Cantata

In einer

Oper = Music

Zwei

Acten im Jahr 1727

bey der

Königl. Oper

Vorstellung.

Die Poesie von H. S. Major von Köppen.

Roman.

Sinfonia

Largo

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and bar lines.

The second system of the handwritten musical score consists of four staves, continuing the notation from the first system. It features the same four-staff structure with treble and bass clefs, one sharp key signature, and common time signature.

The third system of the handwritten musical score consists of four staves, continuing the notation from the previous systems. It maintains the same four-staff structure with treble and bass clefs, one sharp key signature, and common time signature.

Handwritten musical score for the first system on page 4. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef (C4), and the bottom staff is in bass clef (C2). The music contains various rhythmic values including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system on page 4. It consists of four staves. The notation includes dynamic markings such as *poco* in the first, second, and third staves. The music continues with similar rhythmic patterns as the first system.

Handwritten musical score for the third system on page 4. It consists of four staves. This system features dense rhythmic patterns, particularly in the upper staves, with many sixteenth and thirty-second notes.

Handwritten musical score for the first system on page 5. It consists of four staves, continuing the musical piece from page 4. The notation includes various rhythmic values and rests.

Handwritten musical score for the second system on page 5. It consists of four staves. The music continues with similar rhythmic patterns as the first system on this page.

Handwritten musical score for the third system on page 5. It consists of four staves. This system features dense rhythmic patterns, particularly in the upper staves, with many sixteenth and thirty-second notes.

Handwritten musical score for page 6, measures 1-4. It features four staves: Treble, Bass, Tenor, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for page 6, measures 5-8. It features four staves: Treble, Bass, Tenor, and Bass. The notation continues with similar rhythmic patterns and includes some dynamic markings like accents.

Handwritten musical score for page 6, measures 9-12. It features four staves: Treble, Bass, Tenor, and Bass. The notation includes dense sixteenth-note passages and rests.

Handwritten musical score for page 7, measures 1-4. It features four staves: Treble, Bass, Tenor, and Bass. The notation includes various rhythmic patterns and rests.

Handwritten musical score for page 7, measures 5-8. It features four staves: Treble, Bass, Tenor, and Bass. The notation includes various rhythmic patterns and rests.

Handwritten musical score for page 7, measures 9-12. It features four staves: Treble, Bass, Tenor, and Bass. The notation includes various rhythmic patterns and rests.

Handwritten musical score for the first system on page 89. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system on page 89. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system on page 89. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system on page 90. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written above the second staff.

Handwritten musical score for the second system on page 90. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system on page 90. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system on page 10. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

Handwritten musical score for the second system on page 10. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music continues in the same key and time signature.

Handwritten musical score for the third system on page 10. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music continues in the same key and time signature.

Handwritten musical score for the first system on page 11. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music continues in the same key and time signature.

Handwritten musical score for the second system on page 11. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music continues in the same key and time signature.

Dieße ziten silt nicht Lhar-

Handwritten musical score for the third system on page 11. It consists of three staves: a treble clef staff with a melodic line, an alto clef staff, and a bass clef staff with a bass line. The music continues in the same key and time signature.

- ist rugoufene Pünken für die zri-

Handwritten musical score for page 12, first system. It consists of three staves: a treble clef staff with a melodic line, a middle staff with a piano accompaniment, and a bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for page 12, second system. It consists of three staves. The middle staff contains the lyrics "nicht" written below the notes.

Handwritten musical score for page 12, third system. It consists of three staves with complex rhythmic notation in the treble and bass clef staves.

Handwritten musical score for page 13, first system. It consists of three staves. The middle staff contains the lyrics "Schreit ungenuef- ma" and "Stimmen in Se".

Handwritten musical score for page 13, second system. It consists of three staves. The middle staff contains the lyrics "Zeitern si- let nicht Schreit" and "ungenuef".

Handwritten musical score for page 13, third system. It consists of three staves. The middle staff contains the lyrics "Stimmen" and "wartet ungenuef".

Handwritten musical score for the first system on page 14. It consists of three staves: piano (top), violin (middle), and cello/bass (bottom). The piano part has a complex rhythmic pattern with many sixteenth notes. The violin and cello/bass parts are more melodic. The lyrics are written below the cello/bass staff.

ilich nicht / über Zeiten verweilt

Handwritten musical score for the second system on page 14. It consists of three staves: piano, violin, and cello/bass. The piano part continues with complex rhythmic patterns. The lyrics are written below the cello/bass staff.

verweilt ungenügend / Stunden / ilich nicht

Handwritten musical score for the third system on page 14. It consists of three staves: piano, violin, and cello/bass. The piano part has a complex rhythmic pattern. The lyrics are written below the cello/bass staff.

ilich nicht / verweilt über Zei -

Handwritten musical score for the first system on page 15. It consists of three staves: piano, violin, and cello/bass. The piano part has a complex rhythmic pattern. The lyrics are written below the cello/bass staff.

Handwritten musical score for the second system on page 15. It consists of three staves: piano, violin, and cello/bass. The piano part has a complex rhythmic pattern. The lyrics are written below the cello/bass staff.

ten ilich nicht ungenügend -

Handwritten musical score for the third system on page 15. It consists of three staves: piano, violin, and cello/bass. The piano part has a complex rhythmic pattern. The lyrics are written below the cello/bass staff.

adagio
und Stunden verweilt / ungenügend

unsern Kindern

senza flauto

Reinholden hat nun überwinden Angst

frucht glantz und Licht hat sich wieder ein-ge-

finden Auf's frucht glantz und Licht hat sich

Handwritten musical score for the first system. The vocal line is in G major and 4/4 time, with lyrics: "einander singt - Lieder / hat sich ringsumher". The piano accompaniment is in the same key and time, with a simple harmonic accompaniment.

Handwritten musical score for the second system, featuring a piano accompaniment. The lyrics are: "Es ist nicht von uns / klug". The music is in G major and 4/4 time.

Handwritten musical score for the third system, featuring a piano accompaniment. The lyrics are: "In alter Zeit / in alter Zeit in der Welt". The music is in G major and 4/4 time.

Handwritten musical score for the fourth system, featuring a piano accompaniment. The lyrics are: "mit Abgünstigkeit / großem Tadel und Zorn". The music is in G major and 4/4 time.

Handwritten musical score for the fifth system, featuring a piano accompaniment. The lyrics are: "blühen / Es ist unser großer Friede nicht". The music is in G major and 4/4 time.

Handwritten musical score for the sixth system, featuring a piano accompaniment. The lyrics are: "in vereinigtom glück: / hat es nicht unter". The music is in G major and 4/4 time.

Handwritten musical score for page 20. It consists of several systems of music. The first system has a vocal line with lyrics "wieder ein - ge - funden" and a piano accompaniment. The second system has a vocal line with lyrics "hat sich eingefunden" and a piano accompaniment. The third system has a vocal line with lyrics "Wie willst du von uns fliehen" and a piano accompaniment. The fourth system has a vocal line with lyrics "Jahr du seltsame Zeit in der man sich vergnügig -" and a piano accompaniment. The fifth system has a vocal line with lyrics "keit gesehen land und leute blühen" and a piano accompaniment. The sixth system has a vocal line with lyrics "große Friederich nicht in erwünschten Glück" and a piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for page 21. It consists of several systems of music. The first system has a vocal line with lyrics "O Theurer Friederich dein amik" and a piano accompaniment. The second system has a vocal line with lyrics "gibt ja nicht von sich als lauter Gnaden -" and a piano accompaniment. The third system has a vocal line with lyrics "blicke wer geht von dir je misvergnügt zu -" and a piano accompaniment. The fourth system has a vocal line with lyrics "müde" and a piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

1. \dot{c} \dot{e} \dot{g} \dot{c} \dot{f} \dot{c} \dot{b} | \dot{c} \dot{e} \dot{g} \dot{c} \dot{f} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

ich gedenke aller Kinder Euels! daß und
 we | r be -

1. \dot{c} \dot{e} \dot{g} \dot{c} \dot{f} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} \dot{f} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

wird Unreinigkeit und ja schon seinem

1. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

blitz verflaggen der Lippen von seiner Lippen

1. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

mit dein Wort fortz in Kampf und

1. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

Wort zum feldern rief in Feind und Abwehr

1. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

jagen. von Ort und Weisheit sieht man sein

1. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

 2. \dot{c} \dot{e} \dot{g} \dot{c} | \dot{c} \dot{e} \dot{g} \dot{c}

Schritte zu bewegen damit sein Augen der Felsen bewegen

1. Du
2. Du

Ich dich magst / nicht leicht an meine Liebe
so

1. Du
2. Du

legen
ich weh

O Sprichst Friederich dein Aulich

1. Du
2. Du

gibt, ja nicht den ich als Laute Grund

1. Du
2. Du

bleibe doch geht den dir ja mißbegünstigt zu

1. Du
2. Du

müde.
er

1. Du
2. Du

dein Auge glüht den Thronen

1. Du
2. Du

lichte dich in der Berg mit Hä - der spricht dein

1. Du
2. Du

Auge glüht - - den Thronen

1. Du
2. Du

lichte dich in der Berg

1. Du
2. Du

und fälor

S'rint sub. ubor borg und g'aler /s'rint

sein Augo gl'ocht dem

Donnon E'gter sub ii - bor borg - und

E'ri - Cor /s'rint sein Au - go gl'ocht dem

Don - um # - E'gter sub ii - bor borg und

E'ri - Cor borg und g'aler /s'rint

sein augo gl'ocht -

sein Donnon

Handwritten musical score for page 28, measures 1-4. The score is in G major and 3/4 time. It features a treble clef and two bass clefs. The lyrics are: "Licht und über Berg und Thal das über Berg und".

Handwritten musical score for page 28, measures 5-8. The score continues with the same notation and lyrics: "Thal das über Berg und".

Handwritten musical score for page 28, measures 9-12. The score continues with the same notation and lyrics: "Thal das über Berg und".

Handwritten musical score for page 28, measures 13-16. The score concludes with the lyrics: "das über Berg und Thal'st grünt".

Handwritten musical score for page 29, measures 1-4. The score is in G major and 3/4 time. It features a treble clef and two bass clefs. The lyrics are: "Licht und über Berg und Thal das über Berg und".

Handwritten musical score for page 29, measures 5-8. The score continues with the same notation and lyrics: "Thal das über Berg und".

Handwritten musical score for page 29, measures 9-12. The score continues with the same notation and lyrics: "Thal das über Berg und".

Handwritten musical score for page 29, measures 13-16. The score concludes with the lyrics: "Wann ich ein Licht zu finden".

Handwritten musical score for the first system. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below it is a grand staff with two bass clefs. A vocal line is written in the upper part of the grand staff with the lyrics: "wint / o ist dein Braut den du gewißst habst du".

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are: "dampf und Nebel bringt und dich".

Handwritten musical score for the third system. The lyrics are: "klar - seit wieder bringt Da Capo". The system ends with a double bar line.

Handwritten musical score for the fourth system. It begins with the word "tast" above the staff. The lyrics are: "Großmühtig / se und Gold".

Handwritten musical score for the fifth system. The lyrics are: "Wingin' Wer sind wir / sieht wir / A lben Linn".

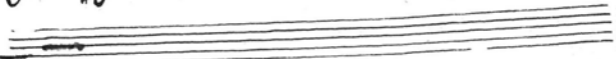
Großmächtigste und holde Königin

wer dich nur sieht wirft allen Kummer hin

Du bist ein Kleinod dieser erden

die Gottesfürcht ist dein geselmeide die

santtmüth deine praecht zur Gnade braücht du deine macht



tutti

Drumb bist du unsere Freude und des Landes augen
 Drumb bist du unsere Freude und des Landes augen
 weide des Landes augen - wei - de
 weide des Landes augenwei - de

The musical score on page 32 consists of two systems of three staves each. The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The second system contains the vocal melody and piano accompaniment for the last two lines of lyrics. The piano part includes chords and rhythmic patterns, with some notes marked with 'f' for fortissimo. The lyrics are written in a cursive hand below the vocal lines.

Page 33 of the manuscript is mostly blank, showing several empty musical staves. There are some faint pencil markings and smudges on the paper, but no handwritten musical notation or lyrics are present on this page.

35

Sei dir ein Heiland dieser Erde für alle und

Jesu wird dir ein Heiland sein du der du =

für ge-bildet worden. Die Gotteskraft ist

ein gesungene, die Kraft der Heilung

Kraft zur Heilung bringst du die Kraft der Heilung

ist die Kraft der Heilung und der Heilung bringst du

Kraft der Heilung

Handwritten musical score for the first system on page 36. It consists of two staves: a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system on page 36. It includes two staves with lyrics written below the notes: "Gott und Vater" and "Licht war".

Handwritten musical score for the third system on page 36. It includes two staves with lyrics: "Licht war so" and "guter Gottes ewigen".

Handwritten musical score for the fourth system on page 36. It includes two staves with lyrics: "war so" and "guter Gottes ewigen".

Handwritten musical score for the first system on page 37. It includes two staves with lyrics: "Licht war" and "Licht war".

Handwritten musical score for the second system on page 37. It includes two staves with lyrics: "Licht war" and "Licht war".

Handwritten musical score for the third system on page 37. It includes two staves with lyrics: "guter Gottes ewigen".

Handwritten musical score for the fourth system on page 37. It includes two staves with lyrics: "Licht war" and "Licht war".

Handwritten musical notation for the first system on page 38. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are: "wasen wo so goldt Götter wasen".

Handwritten musical notation for the second system on page 38. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "füget Gotz und bruchet mir lieft füget Gotz und".

Handwritten musical notation for the third system on page 38. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "brichet wo so goldt Götter wasen wo so".

Handwritten musical notation for the fourth system on page 38. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "Zue - - de Göt - - ter wasen -".

Handwritten musical notation for the first system on page 39. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "- wasen wo - so goldt Götter wasen".

Handwritten musical notation for the second system on page 39. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "wo so goldt Götter wasen füget Gotz und".

Handwritten musical notation for the third system on page 39. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "brichet mir lieft wo so goldt Götter".

Handwritten musical notation for the fourth system on page 39. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: "wasen - - - - -".

den ich
den ich

den ich
den ich

den ich
den ich

den ich
den ich

gilde gütter ungen

gilde gütter ungen

gilde gütter ungen

gilde gütter ungen

den ich
den ich

den ich
den ich

den ich
den ich

den ich
den ich

zum Jüdel ungen
zum Jüdel ungen

zum Jüdel ungen
zum Jüdel ungen

zum Jüdel ungen
zum Jüdel ungen

zum Jüdel ungen
zum Jüdel ungen

Handwritten musical notation for the first system. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves: the right hand in G major and the left hand in D minor. The lyrics are: "Lohet zum him -".

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "mol - - - - - marion". The piano accompaniment includes the instruction "adagio" in the right hand and "adagio" in the left hand.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "Und die Lohet zum himmel marion Cap". The piano accompaniment continues with the instruction "adagio".

Handwritten musical notation for the fourth system, showing piano accompaniment in common time (C). The lyrics are: "Lohet / guntou ju byj die son zoutou be -".

Handwritten musical notation for the fifth system, showing piano accompaniment in common time (C). The lyrics are: "wilt die Duffig Eitou wouung wie unt so lang ge -".

seht man sieht den Glantz des Abels täglich steigen die Kirckes Stelk auf

einem felsenstein der Kaufman macht durch sein be-

mühen das Kupfer Gold das Eisen Diamant der Adler-

man findet wie er ohne gelder in reichthum leben

kan und kint in rül ein frohes liedgen an

Ich will man nicht den glantz der Adelb tuglich

zeigen der rath und tapferkeit gefahren =

seit die rump zu werden und zu

gewoigen: die edelrouffast der andrer völkern

macht gesinnlichkeit so kumbel fofgr =

bringt heiligkeit artigkeit und tugend sind

der welt einzige ziel der arbeitsamen jugend

46

die Ringe rast auf einem hohen Berg ein
 einem ein Wäldchen ein sie rüßten der
 Esferer muß das Licht der Frauen sein ein
 einem Kunde süßere. der Längman
 läßt die Prage zieren und / gibt mit allem
 Wind wo Ritzte sind. Lure / ein br -
 müssen wir unser Eisen einwand

47 47

ein wird zündet ein der Ruffor
 gold der Prage wird gelb / ein / schreiner
 Holz wird gefeuer ein der Auler -
 wenn Längman ist egal und Auler und Licht
 wir so unser Gold in weißem Lure Lure
 rinst in die ein so fast Lure ein ein
 Auler die und Ritzte geht ein

Mißgunst du Eofu Ein Martis Eofu Rißt

ifu am fromen Daglest.

andante

Ihr Dargend wollt zriten ihr sollt auch be-

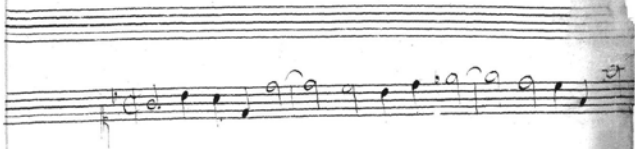
gleitou biß zu der stillen Grüt biß

zu der stillen Grüt Ihr Dargend wollt

zriten ihr sollt auch beglei- tou biß zu der stillen

Grüt
Esr gülden Drosfur / Eser Drosfur

Die Zeit ist ausgegangen über dich
 Zeit in der du lebst: nicht hast du
 Lauf der Wunderwerke Gottes auf der Erde
 Die so wunderbar ist ausgegangen über dich und
 bleibt versteinert. Denn sage mir
 woher du nimmst Kraft das Wasser zu dem
 wenn die Pfähle der Erde die Erde



54

A

Doch nein es kan nicht seyn wer kan die Zeit in fessel

legen nichts hält den lauf der wunderschnellen zeiten auf

Drumb fahr nur wohl du altes jahr doch reiche zu dem

neuen die selbste dar die du bisher hast wollen auf uns

neuen.

und gungung gprucht gungung gprucht furch und
 und gungung gprucht gungung gprucht

quillen
 fuch in Feig-
 angst der Calen fuch in Feig-

Zeit storgung
 Zeit storgung

Wuch der Linderband zuchtlich unucht

Aufreger Ewig und More fignurlich und

Mißgunst rilt mit dem neuen Jargon

fort
 Luch der Linderband zuchtlich

Wurft aufzugs Ding und Mond *Ein on Sub und*

Wurft aufzugs Ding und
 Mißgunst nicht

Mond
 Was ist Friede und was ist Feind

Nicht und Mißgunst rilt mit dem leben
 Nicht und Mißgunst rilt mit dem leben

zufur fort Da
 zufur fort Capo -

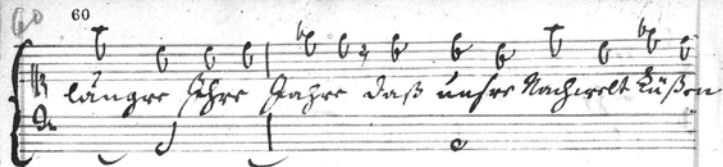
Gib unsern Friederich und Ul-

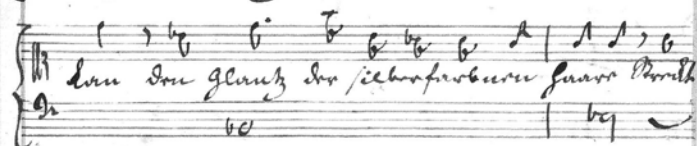
ria Eleonore dir und zum

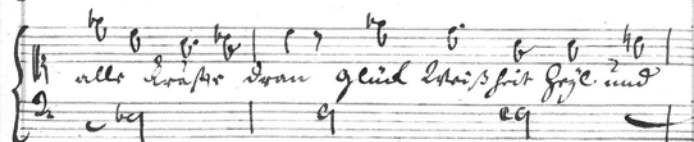
Agilz vom Himmel und erlöset dich

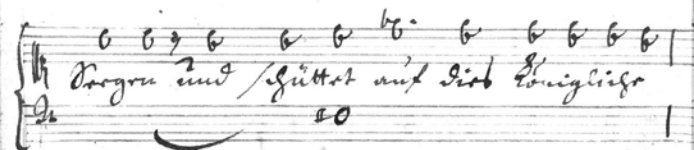
Himmel erlöset und Agilz. Agilz von

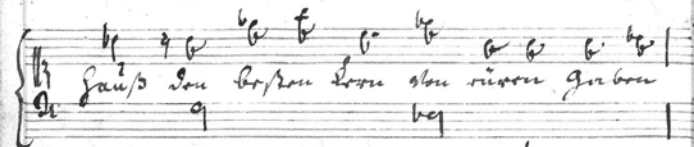
Agilz und sing der Horen ein slow -

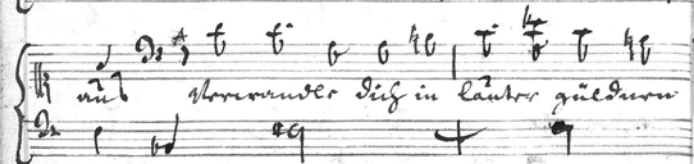

 lünger jagt jagt daß unser Königsolt zußon

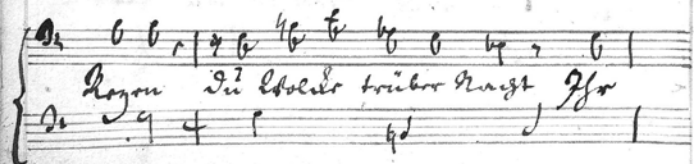

 dem dem glantz der / icherfrohnen furen Pöndt


 alle wäße dem gleich lachspit joye und


 Rogon mit / gütet mit dich Königlige


 fäuß den boren den den rinnen geben


 mit vorwunder dich in lauter gülden

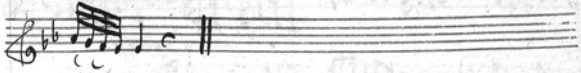
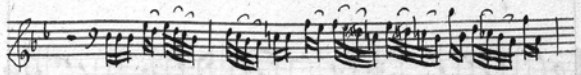

 Rogon du lachet trüber Nacht ffor

längre Jahre Jahre das jünge Hackwelt küssen

an den Glantz der silberfarbenen haare

Aria tac.

Largo e piano



♩ ♯ ♮ ♮ ♯ ♮ ♯ ♮ | ♮ ♯ ♮ ♮

Strom zeigt uns Muth für süßen Wein

♯ ♮ ♮ ♯ ♮ ♮ ♯ ♮ | ♮ ♯ ♮ ♮

kurze Auf! daß dich vom Meer und

♩ ♮ ♯ ♮ ♮ ♯ ♮ | ♮ ♯ ♮ ♮

junge Frauen bracht

$\text{G} \frac{3}{8}$ ♮ ♯ ♮ | ♮ ♯ ♮ | ♮ ♯ ♮

$\text{K} \frac{3}{8}$ ♮ ♮ | ♮ ♮ | ♮ ♮

$\text{G} \frac{3}{8}$ ♮ ♮ | ♮ ♮ | ♮ ♮

Geldner Zeiten wir sehen uns den

$\text{G} \frac{3}{8}$ ♮ ♮ | ♮ ♮ | ♮ ♮

Geldner Zeiten wir sehen uns den

Handwritten musical score for page 63. It consists of five staves. The top three staves are for piano accompaniment (treble and bass clefs). The bottom two staves are for vocal parts (soprano and alto clefs). The lyrics are:
 wirten kommt erfrucht der-wirnt die
 wirten kommt erfrucht der-wirnt die

Handwritten musical score for page 63, continuing the previous system. It consists of five staves. The top three staves are for piano accompaniment. The bottom two staves are for vocal parts. The lyrics are:
 wach. Labst die frohen mit
 wach Labst die frohen mit

Handwritten musical score for page 64. It consists of five staves. The top three staves are for piano accompaniment. The bottom two staves are for vocal parts. The lyrics are:
 lieblichen theuren Jesu was lieder
 lieblichen theuren Jesu was lieder

Handwritten musical score for page 64, continuing the previous system. It consists of five staves. The top three staves are for piano accompaniment. The bottom two staves are for vocal parts. The lyrics are:
 Dancem gesieet
 Dancem gesieet
 Dancem gesieet
 Dancem gesieet

Handwritten musical score for page 65. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass), and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

Sopran: *Alle mich besingon Nicht als Abzuginen Lustwandl-*
 Alt: *Alle mich besingon Nicht als Abzuginen Lustwandl-*
 Tenor/Bass: *Alle mich besingon Nicht als Abzuginen Lustwandl-*

Handwritten musical score for page 65, continuing the previous system. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment.

Sopran: *gobon alle nimmro outrofn bis wir mit*
 Alt: *gobon alle nimmro outrofn bis wir mit*
 Tenor/Bass: *gobon alle nimmro outrofn bis wir mit*

Handwritten musical score for page 66. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

Sopran: *Freiden von jenen Freiden und zu der Lust-*
 Alt: *Freiden von jenen Freiden und zu der Lust-*
 Tenor/Bass: *Freiden von jenen Freiden und zu der Lust-*

Handwritten musical score for page 66, continuing the previous system. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment.

Sopran: *- le der Freid - ligit gip. bis wir mit*
 Alt: *er zu der Freid ligit bis wir mit*
 Tenor/Bass: *er zu der Freid ligit bis wir mit*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and two piano accompaniment staves.

Vocal line lyrics:
 Swäiden ju der Lunde -
 Swäiden höf wis ju der Lunde -

Handwritten musical score for the second system, continuing the vocal and piano parts. The system includes a vocal line with lyrics and two piano accompaniment staves.

Vocal line lyrics:
 ju der Lunde der Swedigkeit gesu -
 ju der Lunde der Swedigkeit gesu -