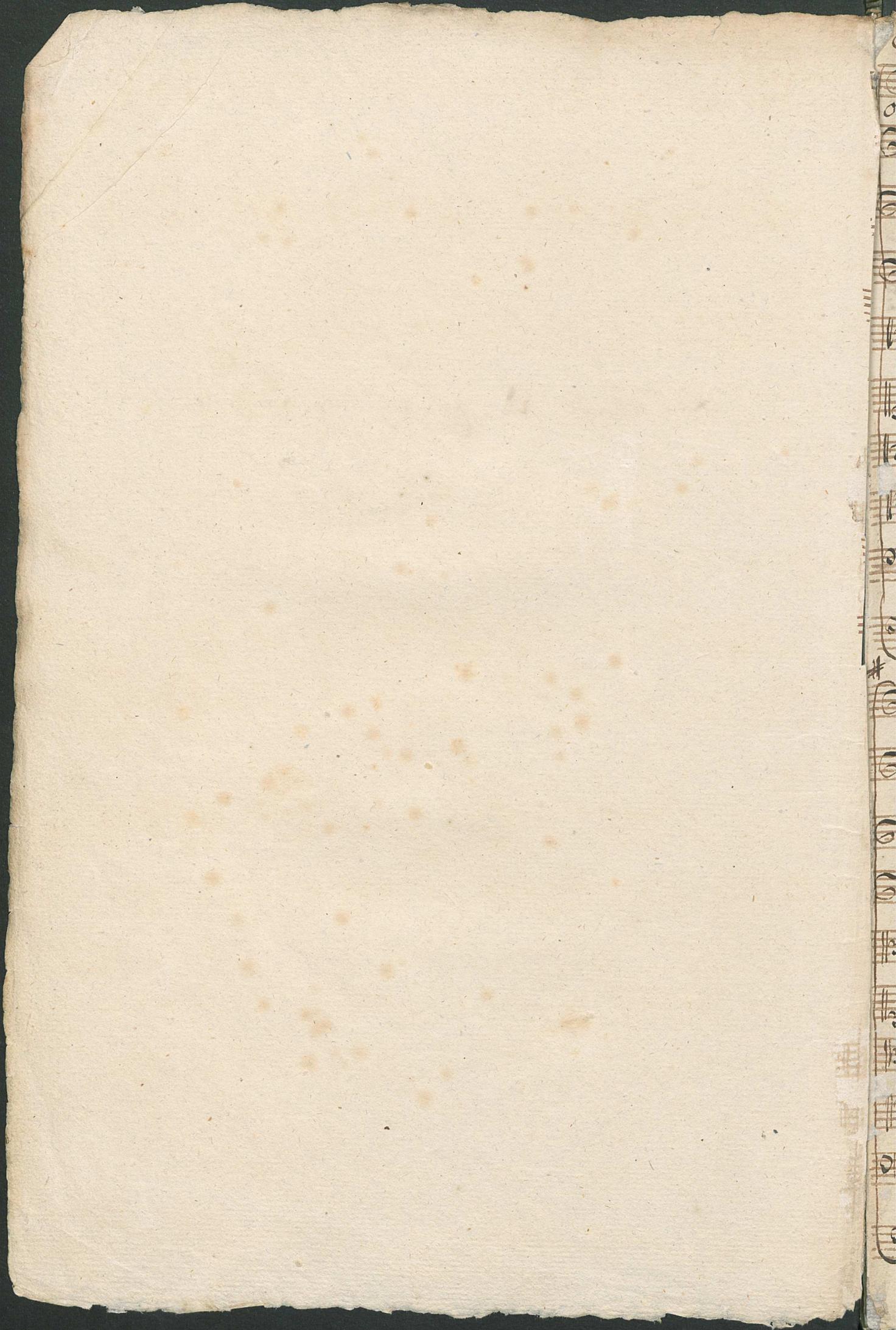


Am ² ^C ^C
 4 p. Tr. C 75 bis zu Choral
 des Org. Kap für C
 5 p. Tr. D. 75 bis zu Ende



Corni

Der Sobolew zehnt dem Dischant in A

171

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Oboi

con Violini

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic patterns and a treble clef.

unif

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the seventh staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the eighth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp. This staff includes numerical markings (6, 4, 3, 6, 4, 3, 6, 6, 5) above the notes.

Handwritten musical notation for the tenth staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the eleventh staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the twelfth staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the thirteenth staff, featuring a treble clef and a key signature of one sharp. The text "con Bass" is written below the staff.

Handwritten musical notation for the fourteenth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifteenth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixteenth staff, showing a treble clef and a key signature of one sharp.

Handwritten musical notation for the seventeenth staff, featuring a treble clef and a key signature of one sharp. This staff includes numerical markings (6, 75, 76, 6, 76, 6, 4, 3, 7, #2, 77) above the notes.

Musical score for piano and strings, measures 1-10. The piano part features a melodic line with dynamic markings *p.* and *p.*. The string parts are mostly rests.

bringt! Ihn auf den Altar den König der Herr der Herrschaft Opfer

Musical score for piano and strings, measures 11-15. The piano part continues with complex figures. The string parts have some activity.

Musical score for piano and strings, measures 16-20. The piano part continues with complex figures. The string parts have some activity.

Musical score for piano and strings, measures 21-25. The piano part continues with complex figures. The string parts have some activity.

Musical score for piano and strings, measures 26-30. The piano part continues with complex figures. The string parts have some activity.

Musical score for piano and strings, measures 31-35. The piano part continues with complex figures. The string parts have some activity.

Musical score for piano and strings, measures 36-40. The piano part continues with complex figures. The string parts have some activity.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff is a vocal line with lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The second staff is a piano accompaniment. The third staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The fourth staff is another piano accompaniment. The fifth staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The sixth staff is a piano accompaniment. The seventh staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The eighth staff is a piano accompaniment. The ninth staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The tenth staff is a piano accompaniment. The eleventh staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The twelfth staff is a piano accompaniment. The thirteenth staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens". The fourteenth staff is a piano accompaniment. The fifteenth staff contains the lyrics: "domine deus sabaoth, domine deus sabaoth, deus pater omnipotens".

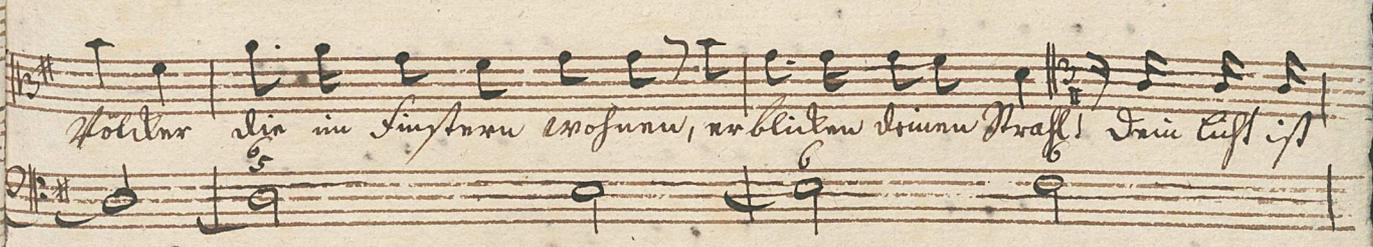
Handwritten musical score for a vocal piece. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a treble clef with a key signature of one sharp. The lyrics are written in German: "blüh'n dein Kind wird nur erhascht was steht an Gn. Laß was".

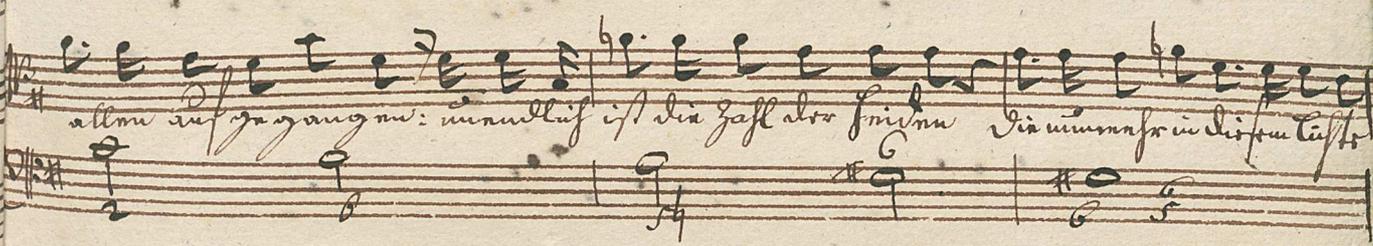
Handwritten musical score for a vocal piece. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a treble clef with a key signature of one sharp. The lyrics are written in German: "steht an Gn. Laß was".

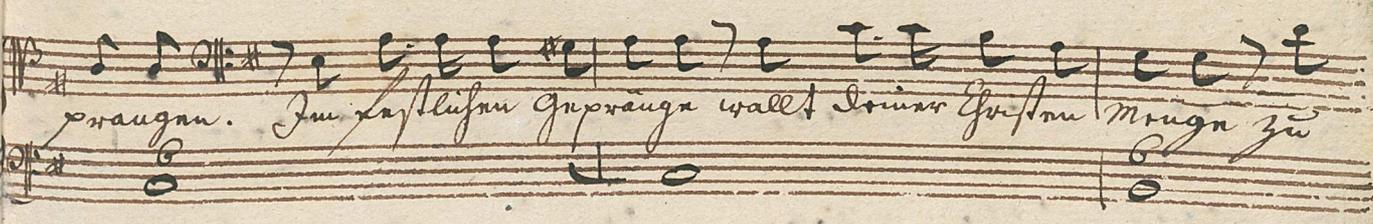
Da Capo

Im Luft gäst auß! Die wairen Jesu ab schreinen, und nitw mit br


ginn, Du ungnbofner Gott zu dir. Die bürger mit nallaguar zonne, die


Holter die in finstern erofner, er blitw dinnu Kraft! Im Luft ist


allm aufgangw: unwillig ist die gäst der freyten Die unnerfr in die Luft


praugen. Im lastlichen gupräuge walt dinnu gressen muge zu


dinnu Enyphel für unzüflig ist die muge und rinig ist ihr


him.


11) Aria
Soprano.

This page contains a handwritten musical score for an aria. The score is written on aged, yellowed paper and consists of approximately 15 staves. The instruments and parts are labeled as follows:

- Soprano:** The vocal line at the top, starting with a treble clef and a key signature of one sharp (F#).
- Flauto 1.:** Flute 1, starting with a treble clef and a key signature of one sharp.
- Flauto 2.:** Flute 2, starting with a treble clef and a key signature of one sharp.
- Viol. 1.:** Violin 1, starting with a treble clef and a key signature of one sharp.
- Viol. 2.:** Violin 2, starting with a treble clef and a key signature of one sharp.
- Viola:** Viola, starting with an alto clef and a key signature of one sharp.
- Cello:** Cello, starting with a bass clef and a key signature of one sharp.
- Basso:** Bass, starting with a bass clef and a key signature of one sharp.

The music is written in a style characteristic of the 18th or 19th century, with clear notation for notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p.* (piano). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts for strings (Violino 1mo and 2do) and woodwinds (Flauto, Clarinetto, Fagotto, Trombe, Tromboni, and Tuba). There are also vocal parts with lyrics in German. The music is written in a historical style with various clefs, key signatures, and dynamic markings.

Lyrics visible in the score include:

- Füllt die Organe froh ein!*
- Füllt die Organe*
- Orgel und Laut.*

Other markings include *con Violino 1mo*, *con Violino 2do*, and *tr* (trill).

A handwritten musical score on aged paper, featuring multiple staves for instruments and voices. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

Galleu *Non* *Im* *Wänden* *winden!* *Du* *nr* *fab* *uzn*

Ob *du* *yang* *du* *nr* *fab*

#3 7 4

A handwritten musical score on aged paper, page 76. The score consists of approximately 15 staves. The top staves feature melodic lines with various note values and rests. The lower staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves with dense, repetitive rhythmic figures. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, historical style.

Cob ga - yang 6 fallen Non im Wäntan min-der Du nr
 4 4/2 56 6 56 986.

Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets and various note values.

fabunt lob gnung die nr fabunt lob gnung

Handwritten musical score for the second system, continuing the complex notation from the first system.

Alanti trav: con Violini

Handwritten musical score for the third system, including a section marked "Alanti trav: con Violini".

Handwritten musical score for the fourth system, featuring a bass line with numerical figures (26, 6, 56, 6, 6, 56, 986) and a "p" dynamic marking.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p.'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Füllt die Empfindung, wo - du

Linder füllt die Empfindung, wo du Linder füllt die Empfindung

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "Trüß uns laut" (top line) and "Geh" (second line). The bottom two staves are for the instrumental accompaniment, with lyrics: "Galle Hon im Wäntu mindor" (third line) and "Galle Hon im Wäntu mindor" (fourth line). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *for.*. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German and include the phrase "unser Lob - ge - sang - solln Hon - den". The paper shows signs of age, including foxing and some staining.

Lyrics: *unser Lob - ge - sang - solln Hon - den*

for

for

for

for

Wundern anin-der Du nr lob-ung gang
85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 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4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5041 5043 5045 5047 5049 5051 5053 5055 5057 5059 5061 5063 5065 5067 5069 5071 5073 5075 5077 5079 5081 5083 5085 5087 5089 5091 5093 5095 5097 5099 5101 5103 5105 5107 5109 5111 5113 5115 5117 5119 5121 5123 5125 5127 5129 5131 5133 5135 5137 5139 5141 5143 5145 5147 5149 5151 5153 5155 5157 5159 5161 5

Handwritten musical score for multiple instruments. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The score is written on multiple staves, with some staves containing complex rhythmic patterns and accidentals.

Hört ihr Löwe: Sind zu hören. Singt an vor - zu

Handwritten musical score for a vocal line, featuring lyrics and musical notation on a single staff. The lyrics are: "Hört ihr Löwe: Sind zu hören. Singt an vor - zu". The notation includes notes, rests, and dynamic markings.

Erhöhet die Stimme #2 Mein Vnr Eö - un Lob gnrang aufwärts #3

Da Capo.

Da Capo

Da Capo

in der Ginnel #3 Vrang.

Corni

Vier für Chorale Bleibt weg, 2. Teil dafür der Tolman ist 80
auf die fest, die auch dem Ged.

The image shows a page of handwritten musical notation for a Corni part. The score is written on ten staves. The first five staves are grouped together, and the last five are grouped together. The notation consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) and dynamic markings. The paper is aged and shows some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

This image shows a page from an antique music manuscript book. The paper is significantly aged, appearing yellowed and slightly textured. The page is ruled with 18 horizontal staves, each consisting of five lines. The majority of these staves are blank. On the right-hand side of the page, there is a vertical column of handwritten musical notation. This notation includes various symbols such as clefs, notes, and rests, which are partially cut off by the edge of the page. The overall appearance is that of a well-preserved but clearly old historical document.

andantino

opus 200

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'andantino'. The key signature has one sharp (F#). The time signature is 3/4. The vocal line begins with the word 'unif'. The piano accompaniment consists of chords and moving lines in both hands.

Handwritten musical score for the second system. The vocal line continues with the lyrics 'Du bist der König der Himm-'. The piano accompaniment continues with chords and moving lines. There are some markings like '43' and '76' above the vocal line, possibly indicating fingerings or measure numbers.

Handwritten musical score for the third system. The tempo changes to 'Allegro.'. The vocal line continues with the lyrics 'Du Ursprung heiliger Tränen'. The piano accompaniment continues with chords and moving lines. There are some markings like '90', '43', '72', and '83' above the vocal line.

Allegro.

The musical score consists of approximately 18 staves. The top staff is the vocal line, with lyrics written below it. The lower staves represent the piano accompaniment. The music is in a 4/4 time signature and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are in German and include phrases like "Ich bringe dir die Frucht der Erde", "und du sollst in der Luft", "Ich bin die Frucht der Erde", "Ich bringe dir die Frucht der Erde", and "Ich bringe dir die Frucht der Erde". The score is written in a cursive, handwritten style on aged, slightly yellowed paper.

Ich bringe dir die Frucht der Erde
 Ich bringe dir die Frucht der Erde
 Ich bringe dir die Frucht der Erde

und du sollst in der Luft
 Ich bin die Frucht der Erde

und

Ich bringe dir die Frucht der Erde

for

Ich bringe dir die Frucht der Erde
 Ich bringe dir die Frucht der Erde
 Ich bringe dir die Frucht der Erde

for.

For

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns.

Die Wunden sui und winter und stürzen trostlos winter Inu

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment includes a section with a 2/2 time signature.

ihnen glänzt dein Licht im Thal - das Thal nicht, In ihnen glänzt dein

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment includes a section with a 2/2 time signature.

licht im Thal das Thal nicht.

Da Capo.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and rhythmic patterns.

Das trübselig! In du ihn angestrich, nicht zu unser Spinnu: um

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues the previous phrase. The piano accompaniment includes a section with a 2/2 time signature.

sonst ist dein bannu: von sich vor dir er kauftur Kunst Lütu in augnomu: ffu fuff

Einmal: So ist der Himmel hoch und tief die Erde

gab der Herr zum Ansehen seinen Füßen, die Könige der Erde

mit dem Haupte vor seinen Füßen. Wer ist dem König gleich.

