

Allegro

1^{re} Trombone

2^{me} Trombone

1^{re} Violon

2^{de} Violon

cellos

Violon

Contrebasse

col Basso

1^{re} Flute

2^{de} Flute

2 Clarinettes en LA

2 Clarinettes en LA

Trombe

V.

a.

Violon

Contreb.



col: D-F 6343

Grand orchestre



Ms. 2452

Handwritten musical score for the first system, featuring the following instruments:

- F. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#).
- Hr. (Horn):** Treble clef, key signature of three sharps.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#).
- 2ob. (Oboe):** Treble clef, key signature of three sharps.
- V. (Violin):** Treble clef, key signature of three sharps.
- A. (Viola):** Treble clef, key signature of three sharps.
- Vcllo (Violoncello):** Bass clef, key signature of three sharps.
- Cb. (Cello):** Bass clef, key signature of three sharps.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system, featuring the following instruments:

- F. (Flute):** Treble clef, key signature of three sharps.
- Hr. (Horn):** Treble clef, key signature of three sharps.
- Cl. (Clarinet):** Treble clef, key signature of one sharp.
- Ballons (Bassoon):** Bass clef, key signature of three sharps.
- 1^{re} 2^{me} cors (Trumpet):** Treble clef, key signature of three sharps.
- Trab. (Trombone):** Bass clef, key signature of three sharps.

The score includes a circled '1' above the Flute staff and various musical notations.

Handwritten musical score for the third system, featuring the following instruments:

- V. (Violin):** Treble clef, key signature of three sharps. Includes the instruction *unil brillante*.
- A. (Viola):** Treble clef, key signature of three sharps. Includes the instruction *coll.*
- Vcllo (Violoncello):** Bass clef, key signature of three sharps.
- Cb. (Cello):** Bass clef, key signature of three sharps.

The score includes various musical notations and dynamic markings. At the bottom, there is a handwritten number '20' with a diagonal line through it.

F.
Hr.
Cl.
Bor.
C.
Tromp.
Trb.
Tubal.



(e double plus lent (♩ = 1))

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instrument labels on the left and measure numbers on the right.

Instrument Labels (Left): Fl. (Flute), Clar. (Clarinet), Bass. (Bassoon), C. (Cornet), Trp. (Trumpet), Tub. (Tuba), Lib. (Librarian), V. (Violin), A. (Viola), Vcllo (Violoncello), Cb. (Contrabass).

Measure Numbers (Right): 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Key Features:

- Flute:** Part labeled "2^e Flute" starting at measure 13.
- Clarinet:** Part starting at measure 15 with a first ending bracket.
- Trumpet:** Part starting at measure 14 with a first ending bracket.
- Violin:** Part starting at measure 22.
- Viola:** Part starting at measure 23.
- Violoncello:** Part starting at measure 24.
- Contrabass:** Part starting at measure 25.
- Tempo/Performance Markings:** "dim." (diminuendo) and "mp" (mezzo-piano) are present in the lower staves.
- First Ending:** A bracket labeled "I." spans measures 15-16.
- Second Ending:** A bracket labeled "II." spans measures 24-25.

$\text{C}^{\circ} 1^{\circ}$ (All.^o)
②

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (F.), Horn (Hr.), Clarinet (cl.), Bassoon (B.), Cello (C.), and Double Bass (Bb.). The second system includes Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.).

The notation includes notes, rests, and dynamic markings such as *mp* and *f*. A blue circled number '2' is written above the first system. The bottom of the page contains several empty musical staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing specific markings like *rit.* (ritardando) and *tr.* (trill). The bottom of the page features a large, complex rhythmic pattern, possibly a bass line or a specific rhythmic figure, with a $\frac{18}{6}$ time signature. The page is numbered 6 in the top left corner and 9 in the bottom right corner.

Instrument parts include:

- Flute (Fl. 1, 2)
- Horn (Hr. 1, 2)
- Clarinet (Clar.)
- Bassoon (Bas.)
- Cornets (Corns. 1-2, 3-4)
- Trombones (Trombones 1-3)
- Trumpets (1, 2)
- Violins (V.)
- Violas (A.)
- Celli (C.)
- Double Basses (Cb.)

Measure numbers 1 through 16 are indicated on the right side of the staves.

3

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (F.), Clarinets (Cl.), Bassoons (B.), Saxophones (Sop.), Trumpets (Tr.), Trombones (Tub.), Violins (V.), Violas (A.), Cellos (C.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A red circular stamp from the Conservatoire National de Musique de Paris is visible on the right side of the page.

Violins (V.)

Violas (A.)

Cellos (C.)

Double Basses (Cb.)

Flutes (F.)

Clarinet (Cl.)

Bassoon (B.)

Saxophone (Sop.)

Trumpet (Tr.)

Trombone (Tub.)

Conservatoire National de Musique de Paris

16/8

Handwritten musical score for a symphony orchestra, page 8. The score is written on 15 staves, each labeled with an instrument or section:

- F.** Flute
- At^{ro}** Alto Saxophone
- cl.** Clarinet
- B.** Bassoon
- C.** Cello
- vp.** Violin
- vb.** Viola
- Timb.** Timpani
- Triangle**
- V.** Violoncello
- A.** Double Bass
- Ubb.** Woodblock
- CA.** Cymbals

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *8*, *10*, *12*, and *15* are present. The notation includes various note values, rests, and articulation marks. The bottom of the page contains a handwritten fraction $\frac{15}{9}$.

Handwritten musical score for a full orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- F. (Flutes)
- Alto (Alto Saxophones)
- Cl. (Clarinets)
- 1^{re} Bas. (1st Bassoons)
- 2^e Bas. (2nd Bassoons)
- C. (Corns)
- Tpt. (Trumpets)
- Eup. (Euphonium)
- Tub. (Tuba)
- Timb. (Timpani)
- Triangle
- V. (Violins)
- V. (Violas)
- Ob. (Oboes)
- Cl. (Clarinets)

The score begins with a dynamic marking of *f* (forte) and a tempo marking of *♩* (quarter note). The music is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "SIRIS - SIREY - LAMBERS".



17/40

All.^o moderato

A

(1) ou deux petites flûtes,
un octave plus bas.

Dans le palais

(1) 2 Flûtes à bec

1 Hautbois

1 Clarinette en ut

1 Trompette

1 Clarinette

Tambour de Basque

Ténors

Chœur

Batter

4

en haut
Scène I^{re}

La nuit. Rue extérieure du Palais de
Ménétar, éclairé intérieurement
comme pour une fête. Chants
et danses dans le palais.

B

Handwritten musical score for the first system, featuring staves for Flute (Fe.), Horns (Hr.), Clarinet (Cl.), Horns (H.), Trombone (Tamb.), Chorus (Ch.), Violins (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes a key signature of two flats and a 4/4 time signature. The first section is marked 'A' and 'B'. The chorus part includes the lyrics: "gloire au fils de Pri - am," and "gloire au fils de Pri - am,". A red circular stamp from the Conservatoire National Supérieur de Musique de Paris is visible on the right side of the page.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It features staves for Flute (F.), Horns (Hr.), Clarinet (Cl.), Horns (H.), Trombone (Tamb.), Chorus (Ch.), Violins (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes a key signature of two flats and a 4/4 time signature. The first section is marked 'A' and 'B'. The chorus part includes the lyrics: "am," and "gloire au he-ros - char-mant".



Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (F.), Horn (H^o), Clarinet (cl.), Horn (H.), Trombone (Tamb.), Paris, Chorus (ch.), Violin (V.), Viola (a.), Violoncello (Vclon), and Contrabass (Cb.).

Lyrics for Paris: *avec le hautbois*

Lyrics for Chorus: *gloire au roi Ménélas!*

Measure numbers 1, 4, 8, 10 are indicated at the bottom of the staves.

Handwritten musical score for the second system, measures 5-14. The score includes parts for Flute (F.), Horn (H^o), Clarinet (cl.), Horn (H.), Trombone (Tamb.), Paris, Chorus (ch.), Violin (V.), Viola (a.), Violoncello (Vclon), and Contrabass (Cb.).

Lyrics for Paris: *gloire à la belle rei — ne, Héléne au bras blanc!*

Lyrics for Chorus: *las! las!*

Measure numbers 15, 16, 18, 19, 20, 21, 22, 23 are indicated at the bottom of the staves.

Handwritten musical score for the first system, featuring staves for Horns (H¹⁶), Clarinet (Clar.), Bassoon (Bass.), Corno (C¹⁵), Violin (V.), Viola (A.), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes dynamic markings such as *dim*, *f*, and *pp*, and contains first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Handwritten musical score for the second system, featuring staves for Horns (H¹⁶), Clarinet (Cl.), Bassoon (Bass.), Corno (C¹⁵), Violin (V.), Viola (A.), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes dynamic markings such as *dim*, *f*, and *pp*, and contains first and second endings. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4.

(1 = 1.)

Handwritten musical score for various instruments including Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Bass.), Cello (Cello), Violin (Violin), Viola (Viola), and Double Bass (Bass). The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *mf*. The notation includes notes, rests, and articulation marks. A red circular stamp is visible on the right side of the page.



Scène 2^{me}

Le sommet d'une falaise. Au fond, la mer. Jour naissant.

Adagio

Handwritten musical score for strings, including Violins (Violon), Violas (Viola), and Cellos/Double Basses (Cello/Bass). The score is in 6/8 time and features complex chordal textures and melodic lines. Dynamic markings include *pp*, *p*, *mf*, and *f*.

Handwritten musical score for woodwinds, including Flutes (Fl.), Clarinets (Clar.), Bassoons (Bass.), and Saxophones (Sax). The score is in 6/8 time and includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* and *f*.

18/19

16

Clarinets

1^{re} V. *pp tempo*

2^{de} V. *pp tempo*

a. *mf*

Vclon *p crescendo*

12

13

14

15

16

17

18

19

20

Allegro = (♩ = ♩)

Hautb. *pp*

Clar. *pp*

Basson *pp*

1^{re} & 2^{de} Cor *ten.*

1^{re} & 2^{de} Vclon

altin

Vclon

Contab.

20

21

Hélène ^{arrivé} ~~arrivé~~, brisée de fatigue, se traînant à peine; elle tombe, à demi couchée, sur un rocher

Vclon

a.

Vclon

Contab.

21

ad lib.

Hélène
Où fuir pour échapper à l'amour ?

V.
A.
Vclon
Crd.

à T° (allegro)

Hélène
Dieu per-fide, Eras!
et toi, Pa-ri-s, ô cruel Pri-a-mide, Epargnez-

V.
A.
Vclon
Crd.

Flûtes
Hautbois
Basson
Cor

Hélène
- moi!
Sur ces bords délaissés La frayeur m'a con-

V.
A.
Vclon
Crd.



Fl. -
Hr. -
Hélène
V.
A.
Vcl.
Cb.

A la course inha - bi - les, mes pieds meurtris

1^{er} Hautb.
1^{re} Clarinette (GA)
1^{er} Basson
1^{er} Cor

10 poco rit - - - - - Un peu plus lent

Hélène
se sont pas - sés... Je suc - com - be....

Un peu plus lent

po w a po w stringendo al T^o 1^o

Handwritten musical score for the first system, measures 8-14. The score includes staves for Horns (H^o), Clarinet (Clar.), Bassoon (Bas.), Cor, Violin (V^{no}), Viola (V^{la}), and Cello/Double Bass (C.B.).

Measure 8: Horns play a melodic line with dynamics *p* and *f*. Clarinet and Bassoon have rests. Cor has a whole note. Violin and Viola play chords. Cello/Double Bass has a whole note.

Measure 9: Similar to measure 8, with dynamics *p* and *f*. A *cresc.* marking is present.

Measure 10: Horns play a melodic line with dynamics *cf* and *f*. Clarinet and Bassoon have rests. Cor has a whole note. Violin and Viola play chords. Cello/Double Bass has a whole note. The text below the staff reads: "po w a po w stringendo al T^o 1^o / *cresc.* / cf - fort in - u - ti - les, Fui - te trompeuse Vain se -".

Measures 11-14: Continuation of the instrumental parts with various dynamics and articulations.



Handwritten musical score for the second system, measures 15-23. The score includes staves for Flutes (Flectes), Horns (H^o), Clarinet (Clar.), Bassoon (Bas.), Cello/Double Bass (C.), Horn (H^o), Violin (V^{no}), Viola (V^{la}), and Cello/Double Bass (C.B.).

Measures 15-17: Flutes, Horns, Clarinet, and Bassoon play melodic lines with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 18: Horns play a melodic line with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 19: Flutes, Horns, Clarinet, and Bassoon play melodic lines with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 20: Horns play a melodic line with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 21: Flutes, Horns, Clarinet, and Bassoon play melodic lines with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

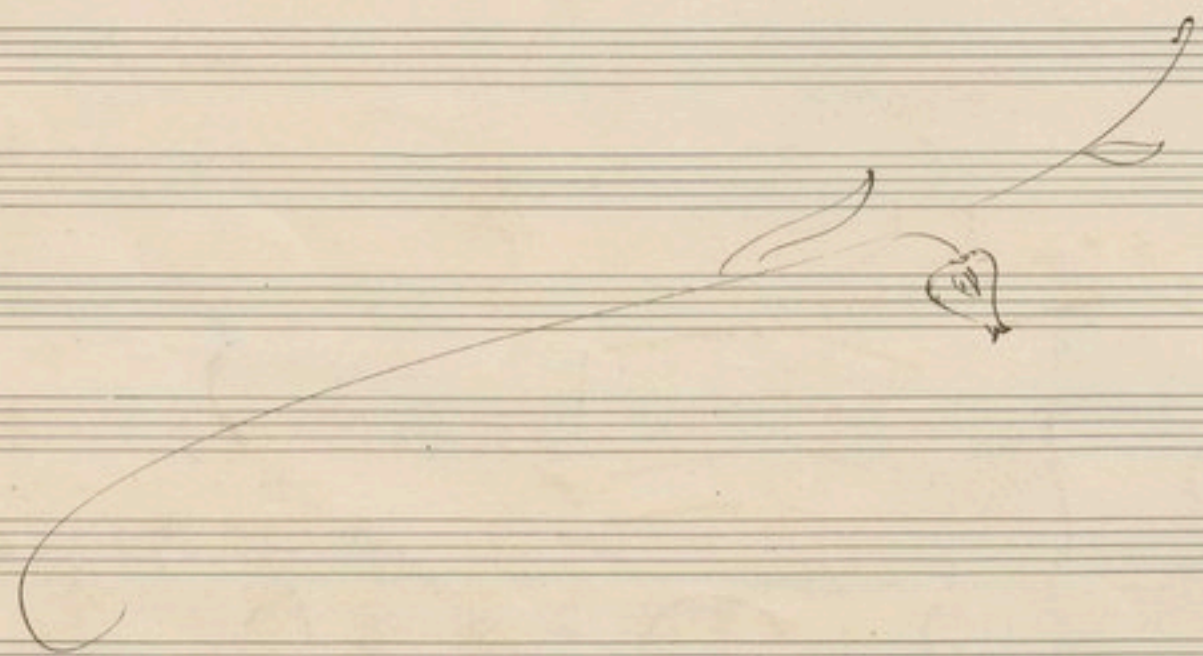
Measure 22: Horns play a melodic line with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 23: Flutes, Horns, Clarinet, and Bassoon play melodic lines with dynamics *f* and *pp*. Cello/Double Bass has a whole note.

Measure 24: Horns play a melodic line with dynamics *f* and *pp*. Cello/Double Bass has a whole note. The text below the staff reads: "H^o (4) - cours! / a travers la fo-rêt, tu".

Handwritten musical score for various instruments and voice.

- Futes**: Treble clef, notes with accents and dynamics like *cresc*.
- M.H.**: Treble clef, notes with dynamics like *cresc.*
- Clar. (rit)**: Treble clef, notes with dynamics like *cresc*.
- Clar. Alto (FA)**: Treble clef, mostly rests.
- Clar. Basso (F#)**: Bass clef, mostly rests.
- 1^{re} Basson**: Bass clef, notes with dynamics like *cresc*.
- 1.2. Cor.**: Treble clef, mostly rests.
- 3.4. Cor.**: Treble clef, mostly rests.
- Mélodie**: Treble clef, lyrics: *course, Bête sauvage, ainsi par la douleur chas-sé-e, Em-por-*
- V^{no}**: Treble clef, notes with dynamics like *cresc.*
- a.**: Treble clef, notes with dynamics like *cresc.*
- V^{cl}**: Bass clef, notes with dynamics like *cresc.*
- Cb.**: Bass clef, notes with dynamics like *cresc.*



10

Flutes
Hr. O.
Clar. (LA)
Clar. Alto (FA)
Clar. Basso (Sib)
Bassons
1. 2.
Cors
3. 4.
3 Trombones



Mélodie
- tant
avec toi
le trait qui t'a bles-sé - e!

Vcl.
A.
Vcl.
Cb.

114
85

Stringendo

aT:

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Basson), Cymbals (Cym.), Trombones (Trombone), and Helene. The music includes triplets and dynamic markings.

Stringendo

Les Dieux — veulent ma per-te ! aT:

Handwritten musical score for the second system, featuring staves for Violins (V.), Viola (Vcl.), Cello (Ccl.), and Helene. The music includes dynamic markings and a section labeled '26'.

Le Double plus lent = (♩ = d)

Handwritten musical score for the third system, featuring staves for Clarinet (Clarinetto alto/basso), 1st Trombone (1^{re} Trompette), 1st and 2nd Cymbals (1^{re} et 2^e Cym.), and Helene. The music includes dynamic markings and lyrics: "ah! que du haut des cieux Sur moi lançant la foudre, Zeus me pré-ci-pi-te chez les".

CB 9 //

Allegro



Clar. Alto 10

Clar. Basse 11

Trump. 12

Corn 13

Trumb. 14

Hélène *dim.*
 ombres, l'a-les ombres errant sur les ri-va-ges sombres, Dans la profonde nuit...

Vln 16

Vln 17

A. 18

Vlles 19

Cb. 20

mf

Flûtes *f*

Haut-clar. *f*

Clar. *f*

Basson *f*

Corn *f*

Trumb. *f*

Hélène *p*
 plu-tôt que de mon œil L'amour crimi-nel soit vain-

Vln *f*

A. *f*

Vlles *f*

Cb. *f*

Handwritten musical score for measures 7-14. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (LA), Clarinet in F (FA), Bassoon (Basson), Cor Anglais (Cor), Trumpets (1^{re}-2^{me} Tromp.), Violins (V.), Viola (V.), and Cello/Double Bass (Cb.).

Measures 7-14 are marked with measure numbers 7, 8, 9, 10, 11, 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *col Basso*.

Handwritten musical score for measures 15-20. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (LA), Clarinet in F (FA), Bassoon (Basson), Cor Anglais (Cor), Violins (V.), Viola (V.), and Cello/Double Bass (Cb.).

Measures 15-20 are marked with measure numbers 15, 16, 17, 18, 19, and 20. The key signature changes to two sharps (F#, C#). The score includes dynamic markings such as *dim* and *dim.*, and performance instructions like *dim.* and *dim.*.

clav. 10/13 = Andantino =

1^{er} Basson
V^{ns}
A.
Vlles
C. B.



12
Hélène
V^{ns}
A.
Vlles

dolce

je vi-rais pai-sible, ho-no-ré-e, De mon noble é-

Hélène
V^{ns}
A.
Vlles

-pour ad-o-ré-e, goû-tant le char-me du bon-heur

1^{er} Basson
Hélène
V^{ns}
A.
Vlles

Au fond de mon pa-lais de rei- - ne... Le mal-

Now animato

Flute $\text{F}^\#$ 13

Horn $\text{F}^\#$

Clar. F^\flat

Basson $\text{D}^\#$

Contra $\text{F}^\#$

Now animato

Hélène

-heur a tout-à-coup fondu sur moi... ce fils de Broie, Beau

V^m

A.

V^{les}

Cb.

1.º (Andantino)

Flute $\text{F}^\#$

Horn $\text{F}^\#$

Cl. So. F^\flat

Cl. A. $\text{F}^\#$

Bass. $\text{D}^\#$

Con $\text{F}^\#$

1.º (Andantino)

Hélène

comme un jeune dieu, vient pour fai-re sa proi-e De ma beau-

V.

A.

V^{les}

Cb.

FP. *cresc.*

H^{ro} *cresc.*

Clar. *cresc.*

Clar. A. *cresc.*

Bass. *cresc.*



Hélène

-te!

Viens! — Viens! dit-il, dans ma patrie!

V. *div.* *cresc.*

A. *cresc.*

Vcl. *cresc.*

pp *CB 25*

1^{re} Clarinette

Hélène

Fuyons ensemble et quitte cette vie sans tourments comme sans espoir.

V. *p*

A.

Vcl. *p*

(1 = 1)

Clar. *pp*

Hélène

-pas!

pâle est auprès du mien l'amour de Méné

sempre pp

V. *sempre ppp*

A. *sempre ppp*

Vcl. *sempre ppp*

CB 19

38

Cler.

I Harpe Solo

Hélène
-las!
Je con-naî-tras
l'i-ves-se!
appassionato - Dolce
- p
ah!

Violon Solo
1^o V.
2^o V.
A.
Vcl^a

solissimo **f** **f** **f** **f**

CB 10

1^o Fl.

2^o Fl.

Hautb.

1^o Clar.

1^o Basson

Harpe

Hélène
Pourquoi l'ai-je
vu - - e,
Cet - te tē - te char - man - -

1^o V.
2^o V.
altos
Vcl^a

CB 18
94

Allegro =

15

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Horn), Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegro*. The music features various dynamics such as *pp*, *p*, *f*, and *ff*. A red circular stamp from the 'BIBLIOTHÈQUE NATIONALE DE MUSIQUE' in Paris is visible on the right side of the page.

Handwritten musical score for the second system, measures 16-20. The score includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vcllo), and Cello (Cb.). The key signature is D major and the time signature is 2/4. The tempo is marked *ad lib.*. The lyrics for the vocal part are: "tir brûler d'une ardeur dont la honte à mon front / faire monter la rou-". The music includes dynamic markings like *arco* and *p*.

15

20
30

Fl. *molto cresc.*

Hr. *molto cresc.*

(LA) Clar. *molto cresc.*

(FA) Clar. *molto cresc.*

Basson *molto cresc.*

Cor *molto cresc.*

Héliène
-gaur!
roi
qui fus mon or
guail,
Sois man-

V. *p molto cresc.*

A. *p molto cresc.*

V. *p molto cresc.*

Cb. *p molto cresc.*

F. *p molto cresc.*

Hr. *p molto cresc.*

Cl. *p molto cresc.*

Bas. *p molto cresc.*

C. *p molto cresc.*

Héliène
-rite, O fu- nes- te beau- té!
Et que le courroux s'A-phro-di-te Me

V. *p molto cresc.*

a. *p molto cresc.*

V. *p molto cresc.*

Cb. *p molto cresc.*

36



Fin All^o

16

Handwritten musical score for the orchestral section. The staves are labeled on the left as follows:

- Fl.
- H^o
- Cor anglais
- Clarinete (4As)
- Clar. Alto (FAs)
- Cor. balle (2:1)
- Ooboi
- Cors
- 3 Trompetes
- 3 Trombones
- Tambales

The score shows measures 1 through 16. The key signature is two sharps (F# and C#). The tempo is marked *Fin All^o*. The notation includes various rhythmic values, dynamics (e.g., *f*, *ff*), and articulation marks.

Vocal line for the soprano (H^o & Mélie).

Lyrics: *Mon-ge dans l'Ala-dés aux ondes du Cé-thé, Dans le fleuve d'ou-bli.....*

The vocal line is written in a treble clef with a key signature of two sharps. It includes a melodic line with lyrics and a piano accompaniment. The piano accompaniment features dense chordal textures and rhythmic patterns. The score includes dynamic markings such as *f* and *ff*.

Handwritten musical score for the piano accompaniment. The staves are labeled on the left as follows:

- V^o
- a.
- Voy. div.
- C. B.

The piano accompaniment consists of several staves. The upper staves (V^o and a.) show the right and left hand parts with complex chordal and rhythmic patterns. The lower staves (Voy. div. and C. B.) show the figured bass and basso continuo parts. The score includes various musical notations such as chords, intervals, and rhythmic values.

Tempo I =

Fl. *mf*

H^{ro} *mf*

Corang *mf*

Cl. *mf*

Cl. a. *mf*

Cl. b. *mf*

Basons *mf*

Hélène *mf*
 I: 1: *mf*
 e 8
 Top 9
 10
 11

- p j j h e j j b o r -
 Dans le fleuve d'oubli. ...

V. *p*

A. *p*

Ves (uniss.) *pp*

C. B. *pp*

18
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38

= Andante =

1^{re} Flute *mf*

Coranglais *mf*

Clar. (LA) *mf*

Cl. A. (FA) *mf*

Cl. B. (Cib) *mf*

Hélène *mf*
 p *mf*
 L'oubli! ...
 perdre à jamais le souve- nir ... ou- bli-

Ves *pp*

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100

1^{re} Flûte

Cor anglais

Clar.

1^{er} Basson

1^{er} Cor

Hélène
- er que j'aimais!

Vclles

De la na-ive en

39

1^{re} Flûte

1^{er} Hautbois

Cor ang.

Clar.

1^{er} Bas.

Hélène
- fan - ce Retrouver l'inno - cen - ce

Vns

a.

Vclles

Cb.



1^{re} Fl. 17

1^{er} Hautb.

Cor angl.

Clar.

1^{er} cor *dim. 13*

Hélène *du matin des jours.....*

V^m *mf.* *rit.* *tristato*

a.

V^{cl}

cb.

Fl²

2^{es} Hautb.

Cor angl.

Clar.

Basson

Cou.

Hélène *Ah! le voi-là le se-cours ef-fi-ca-ce Contre l'a-*

V^m *mf.* *dim.*

a. *mf.* *dim.*

V^{cl} *mf.* *dim.*

cb. *mf.* *dim.*

Fe.
H^o
Cor ang.
Clar.
Bas.
Coss

Héliène

-mour ... et di-gne de ma ra-ce, des Dios-cures immor-tels, mes frè-

V^o
a.
Vlles
Cb



Fl. *p*

Hr. *p*

Cor ang. *p*

Cl. *p*

B. *p*

1^{re} Cor 2^m *p*

3^m Cor 4^m *p*

1^{re} Tromp. *p*

3^m Trombone *p*

Timbale *p*

Helène

-res; et de Zeus préfé-re des au tels, De Zeus, mon pé

V. *p sempre*

A. *p sempre*

V. *p sempre*

C. *p sempre*

18

Fl. 1
 Hr. 2
 Cor ang. 3
 Clar. 4
 B. 5
 Cor. 6
 Tmp. 7
 Trb. 8
 Timp. 10



Kaline 11
 o mer lin

V. 12
 a. 13
 Vcl. 14
 Kb. 15
 16

43

44

Fl.

Hr.

Clar.

Bas.

Hélène *appassionato*
 - pi - da Je viens à toi! gar - de - moi du hé - ros Dont malgré moi tout mon cœur et char -

Vm *scuore* *scuore*

~~Fl.~~
~~Hr.~~
~~Cos ang.~~
~~Clar.~~
~~Bas.~~
~~Cos.~~
~~3 Trompettes~~
~~3 Trombones~~

Hélène
 - mé ! j'attends de toi la mort ra - pi - da. O mort ! de - li - vre

Vm

a.

Vcl.

Cb.

98 bis

~~S.~~

Fl. #do k d do #do k d do

Hob. #o kp o #o kp o

Corang d d d d e d d d d

Clar. b b b o o b o o

Bas. p p p p p p p p

Hélène p r \# d d k d r r p k r r p r p d - r r r d

- mé ! ton calme descen - dra dans mon cœur dés - an - mé ! J'at - tends de

1^{re} V. f \# f f f f \# f f f f f f f f f f f f

2^{de} V. f \# f f f f \# f f f f f f f f f f f f

$\frac{12}{4}$



3/8 time

Ø.

Handwritten musical notation for five instruments: Flute (F.), Horn (H^H), Cor Anglais (Cor ang.), Clarinet (Clar.), and Bassoon (Bas.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes dynamic markings such as *pp* and *bp*, and measure numbers 1 through 5. A red circled 'Ø.' is written above the first staff.

Melère
 toi la mort ra-é.

Handwritten musical notation for a vocal line (Melère) in a treble clef with a one-flat key signature. The lyrics "toi la mort ra-é." are written below the notes.

Handwritten musical notation for two staves: 1st V. (Violin I) and 2nd V. (Violin II). Both staves are in a treble clef with a one-flat key signature. The notation includes dynamic markings like *pp* and *f*, and measure numbers 7 and 8. Below the staves, there are handwritten notes: "alt 9", "V. 10", and "C. 11" with a double slash.

This image shows a page of aged, yellowish-brown paper with 20 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or markings. The paper shows signs of age, including some minor discoloration and faint smudges. On the right edge, there are some faint, partially visible characters from the adjacent page, including the number '2' and the letter 'C'.

Fl. *mf*

Wb

Cor ang.

2 Clar. *mf*

Bas.

C.

3 Cap.

3 Trb.

Hélène

- moi d'Éros.

Vcl. a.

Vcl. b.



46

47

Scène 3^{me}

Vénus apparaît au-dessus de la mer, dans une lueur d'aurore; Peu à peu on distingue derrière elle tout un paysage enchanteur, peuplé de nymphes et d'amours.

= Très-moderé =

19

Fl. 1

Fl. 2

2 Clar. en LA

Basson

3^e Violoncelle

Harpes

Vénus

Mélène

V. 1^{re}

V. 2^e

V. 3^e

Vla.

Cob.

5 112
6 3-11

7
8

9

10

11

12

13

14
48

For - le, qui veut Résister à Cypris

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Hr^b), Clarinet (Clar.), Bassoon (Bas.), Cymbals (Cym.), Harp, Voice (V.), and various string parts (V., A., Vlla, Cb.).

The vocal line (V.) contains the lyrics: "tol - - - - - le ! quand nul ne peut, Mè - me le tout puissant Ju - pi".

The score features various musical notations including dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like "2. soli" and "I. solo".

On the right side of the page, there is a red circular stamp: "CONSERVATOIRE N. DE MUSIQUE S. SIBIRSKY PARIS".

14/49

Petite Flûte
 2^{es} Flûtes
 Hautbois
 Clar.
 Basson
 Cor
 3 Trompettes
 3 Trombones
 Harpes

Venus
 Héroïne

ter, d'Aphrodi-te Braver la volon-té tri-om-phante et maudite!

Vin
 Violon
 Violoncelle
 Contrebasse

15/50

Fl.
 Fl.^{ob.}
 Cl.
 B.
 C.
 Exp.
 Cor.

V.
 H.

Le Destin te dé-fend de cou-rir à la mort 10

V.^{uo}
 A.
 Vcl.
 Cb.

15/91



sc. 4^e Cas
x x

1^{re} Flûte

Hautbois

Cl.

Bas.

Cori

Harpes

Veuve

Hélène

V. 1^{re}

A.

V. 2^e

Cfs.

Handwritten musical notation for woodwinds and strings. The first two staves (1^{re} Flûte and Hautbois) show notes with dynamic markings *f* and *pp*. The Clarinet and Bassoon staves have notes with *pp* and *f* markings. The Corno staff is empty.

Handwritten musical notation for Harpes, showing a complex arpeggiated pattern in both hands.

Veuve: *au* *pp* *f* *p*
 Hélène: *pp* *f* *p*
 Lyrics: *tu vi-vras pour l'amour, exempt-te du remords. Les hom-mes re-di-*

Handwritten musical notation for Violin 1 and Viola. The Violin 1 staff has notes with *pp* and *f* markings. The Viola staff has notes with *pp* and *f* markings.

Handwritten musical notation for Violin 2 and Cello/Double Bass. The Violin 2 staff has notes with *pp* and *f* markings. The Cello/Double Bass staff has notes with *pp* and *f* markings.

15/32

2^a Fl.
H^{co}.
Clar.
Bass.
Coss.
Harpe



Venus
Hélène

ont toujours le nom d'Hé-lène
(suppliante)
Heureuse en mon pa-lais, chaste

V^{uo}
A.
Vcllo
Cb.

col B
pizz

20

Fe. 1
 H^{ro} 2
 Clar. 3
 Bas. 4
 Cor 5



H. *p*

V^{en} *p*
 - mid
 ta beau-té

Héle^{ne}
 pour prix de sa victoi-re.

Vⁱⁿ *pp*
 10 *div.* 4# 20

A *pp*
 12 4

V^{cl} *pp*
 14 54

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- Fci.** (Flute) - measures 11, 12, 13
- Hob.** (Horn) - measures 11, 12, 13
- Clar.** (Clarinet) - measures 11, 12, 13
- Bas.** (Bassoon) - measures 11, 12, 13
- C.** (Cello) - measures 11, 12, 13
- 3 Trompettes** (3 Trumpets) - measures 11, 12, 13
- Harpes** (Harp) - measures 11, 12, 13
- Vins** (Violins) - measures 14, 15, 16
- A.** (Violas) - measures 14, 15, 16
- Vcllo** (Violoncello) - measures 14, 15, 16
- Cbs.** (Contrebasse) - measures 14, 15, 16

Vocal Parts:

- Venus** - measures 14, 15, 16
- Hélène** - measures 14, 15, 16

Lyrics:

Venus: *dolce* Cede à Paris... *cresc.* tu l'aimeras! Tu l'ai-mas... *marcato* tu le suivras Sur l'ai-

Hélène: non.

Performance Markings: *dolce*, *cresc.*, *marcato*, *div.*, *arco*, *unis*

Measure Numbers: 11, 12, 13, 14, 15, 16, 20

20
99

Ff.

H^{to}

Clar.

Bas.

C.

3 Trump.

H.

Véno

Hélène

V^{no}

A.

V^{cl}

Cb.

rain immortel la Mu - se de l'his - toi - re gravera vos d - mours!
Pa - ris!



Handwritten musical score for a dramatic scene. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpets (T.), Trombones (Tr.), Violins (V.), Viola (A.), Cello (C.), and Double Bass (Cb.).

Venus: *solca* ———— *f* ———— *f* ———— *mas!*

Hélène: non! je le hais! ———— *f* ———— *mas!*

Key features of the score include dynamic markings such as *pp*, *f*, and *rim.* (ritardando). The bottom right corner of the page contains the handwritten number 416.

Un peu retenu

21

12
13
14
15
16

Un peu retenu

dolce
Jamais!

7
18

moi! l'aimer... moi! le sui-vre... jamais!

19
20
21
22
23

57

Clar. 1

Venu 2

3
4
5
6
7

for-me défail-lan-te Croit en-chai-ner la ver-tu — chan-celan-te!

$T^{\circ} | \overset{\circ}{|}$

Fl. F^{\flat}

Hr. F^{\flat}

Clar. F^{\flat}

Basson F^{\flat}

1.2. F^{\flat}

3.4 F^{\flat}

Harpes F^{\flat}

Vcns F^{\flat}

Soprano F^{\flat}

Chœur F^{\flat}

Contralto F^{\flat}

Ce mot trompeur, — Ce n'est pas la ver-tu — qui le dit : c'est la peur!

V. F^{\flat}

A. F^{\flat}

Vln F^{\flat}

Ch. F^{\flat}

arco div.

8

9

10

11

12

13

14

15

SB

22

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Chorus (Ch.). The score includes a vocal line with lyrics: "Sur les rochers tu re-pas, Volupté!". The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures, with some measures containing rests or specific performance markings like *molto* and *rit.*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- F.** Flute
- Hr. ob.** Horn in E-flat
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Cymbals
- Harpe** Harp
- Véms** Violins
- Ch.** Chorus (Soloist)
- V. m.** Viola
- A.** Alto
- V. bas.** Violoncello
- Cb.** Contrabass

The vocal soloist part includes the following lyrics:

sol.
 Sur les ro - ses, en repo - - ses, Volup - té !
 Par tes charmes en des
 Par tes charmes en des

The score features various musical notations including notes, rests, dynamics (e.g., *sol.*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page ends with a large handwritten flourish or signature.

F. Horn
 1. *f* *tr* *pan*
 Musical notation for Horn with dynamics and ornaments.

Clar.
 Musical notation for Clarinet.

C.
 Musical notation for Cello and Double Bass.

H.
 Musical notation for Horns.

Ch.
 ar - mes, La beauté! En des - armes, Par tes char - mes, La beau -
 ar - mes, La beauté! En des - armes Par tes char - mes, La beau -

V.^{no}
 Musical notation for Violin I.

A.
 Musical notation for Viola.

V._{cl}
 Musical notation for Violoncello.

S.
 Musical notation for Contrabass.



20
 60

23

Fl.
H.^{rb}
Clar.
Bas.

C.

Vcns

Ch.

V.^m
a.
Vla.
Cb.

Vers ces ro-chers déserts, le Pri-a-mi-de, Guidé par moi bientôt suivra tes

811

Fi.
H.^{no}
Clar.
Bas.
C.
H.
Venus
Ch.
V.
A
V.^{kes}
C.B.

pas. A son désir a-vi - de Tu n'échapperas pas ! Dé - Dé -

cresc.
2.º cresc.
cresc.
cresc.
unil.
unil. 3
p
cresc.
cresc.
cresc.

9
10
11
12
13
14
15
16
17
18
19



Fl.

Hr.

Clar.

Bas.

Corn

Harpes

Violon

Ch.

V.

A.

Vcllo

Cont.

Handwritten musical score for voice and piano. The score consists of 15 numbered staves. The first six staves are piano accompaniment, the seventh is a piano solo, and the eighth is the vocal line with lyrics. The lyrics are: "ai me - Et l'on vit - et l'on meurt, avec les lèges. Sour-ce des pleurs a Sour-ce des pleurs a". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "p".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation: Flute (F.), Horns (H.H.), Clarinet (Clar.), Bassoon (Bas.), C. (Cello/Double Bass), Horns (H.), Violins (V.), Viola (V.), Alto (A.), Violoncello (Vcllo), and Contrabass (Cb.).

Vocal Soloist (Ch.): The vocal line includes the lyrics: "mers et sous - ce du bon - heur !".

Key Features:

- Dynamic Markings:** *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Tempo/Performance Instructions:** *rit.* (ritardando), *arco* (arco).
- Rehearsal Marks:** Numbers 1 through 15 are placed at the end of various staves.
- Handwritten Annotations:** A note "(ritardando 6/8)" is written near the Horn staff.

24

F. 6/8

Cl. 3/8

As. 6/8

C.

H. 6/8



grazioso

Venus

Ch.

Rien ne résiste à ma puis-sance ! La chaste-té perd sa pruden-ce Quand je veux ! De

V.

A.

Vll. 10

Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- F. Flute (Fl.)
- Cl. Clarinet (Cl.)
- B. Bassoon (B.)
- C. Cor (C.)
- H. Horns (H.)
- V. Violins (V.)
- A. Violas (A.)
- Vcl. Violoncello (Vcl.)
- CB. Contrabasso (CB.)
- Ch. Chorus (Ch.)

Lyrics:

la vertu vaine est la plain-te Alors qu'elle a sen-ti l'é-train-te De mes noueuds ! On n'est

Handwritten Annotations:

- pp (pianissimo)
- ppp (pianississimo)
- mf (mezzo-forte)
- f (forte)
- ff (fortissimo)
- arco (arco)
- 2.v. (secondo violino)
- al (allegro)

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 18, 19

F. *mf* 12

Cl. 13

B.

C.

H. *mf* 14
15

Vénu 19
 pas en vain la plus belle ! On n'est pas en vain la plus belle !
 dé-es-te ! dé-es-te !
 dé-es-te ! dé-es-te !

V. *mf* 16
17

A. 18

Alles *mf* 22
 23



25

Handwritten musical score for orchestra and voice. The score is divided into systems for various instruments and a vocal line.

- F. Horns (H^o):** First system shows notes with dynamics *mp* and *p*. Second system includes *cresc.* markings.
- Cl. (Clarinets):** First system shows notes with dynamics *mp* and *p*. Second system includes *cresc.* markings.
- B. (Bassoons):** First system shows notes with dynamics *mp* and *p*. Second system includes *cresc.* markings.
- C. (Corns):** First system shows notes with dynamics *mp* and *p*. Second system includes *cresc.* markings.
- H. (Horns):** Second system shows notes with dynamics *mp* and *p*.
- Venus (Voice):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.
- Ch. (Chorus):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.
- V. (Violins):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.
- A. (Violas):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.
- Vlles (Violoncelles):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.
- Est. (Double Basses):** First system shows notes with dynamics *pp*, *mp*, and *p*. Second system includes *cresc.* markings.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line includes the lyrics: "bis la volonté cru - el - - le Des a - meurs : - - - - - le. ton sou - - - - - es. le! ton sou - - - - -".

Handwritten musical score for orchestra and choir. The score includes staves for Flute (F), Horns (H¹), Clarinet (Clar.), Bassoon (B.), Cello (C.), Double Bass (B.), Violins (V¹), Violas (V²), Choir (Ch.), Violoncello (Vcllo), and Double Bass (Cb.).

The choir part includes the following lyrics:

Ch. *ri-ze en-i-ve les Dieux mé-me! Par toi l'on aime et l'on vit et l'on*
ri-ze en-i-ve les Dieux mé-me! unis

The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE N. DE MUSIQUE STRASBOURG".



F. ~~Fl.~~
Fl. ~~Cl.~~
Cl. ~~Bsn.~~
Bsn. ~~C.~~
C. ~~Venus~~
Venus ~~Ch.~~
Ch. ~~V.~~
V. ~~a.~~
a. ~~Vcl.~~
Vcl. ~~Cb.~~
Cb.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (H.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (Cb.), Violins (V.), Viola (V.), and Voice (Ch.).

The vocal line (Ch.) contains the lyrics: *mour-t*, *source des pleurs a mers et*, *source des pleurs a mers et*.

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. A red circular stamp is visible on the right side of the page, containing the text: **CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE - STIEGLIZ - JUILLET 1908**.

Handwritten musical score for various instruments and voice parts. The score includes the following parts and markings:

- Fl.** *dim. molto*
- H^{to}** *dim. molto*
- Clar.** *p. dim. molto*
- Bas.**
- C.** *dim. molto*, *p.*
- H.** (Horn section)
- Veu** (Violins)
- Ch.** (Chorus)
 - dim. molto*
 - Sous - ce du bon heur !
 - dim. molto*
 - Sous - ce du bon heur !
- V^o** (Violas)
- a.** (Alto)
- V^{es}** (Violoncelles)
- Cb.** (Contrebasse)

Lyrics for the vocal parts: *Su - bis la volon - té cruel - le Des a -*

Handwritten performance markings include *dim. molto*, *p.*, *pp*, *div.*, and *tu m*.

FL
H^{rb}
Cl.
Fag.
C.
3-4
H.
Vcl^{ms}
Vcl.
A.
Vcl^{ba}
Cb.

Se - bis la volon - té cru - elle Des a - mours!
Su - bis la volon - té cru - elle Des a - mours!
mours!
plus tard, par le Destin meurs!

marcato

pp
ppp



Fl. *be* *12* *pp* *pp*

Hr. *pp*

Clar. *pp* *12*

Bass.

Harp

Fente

Clarinete en LA

Harp

Vains

dernière la scène

- tri - e tu revi - ras dans ta pa - trie De longs jours.

Chor. *pp* *pp unis*
 Sur les ro - ses, En rapo - ses, Volup

Vins

A

Vllon

Cb. *arco* *pp*

dernière la scène

Fl.
Hr.
Clar.
Bas



donner la scène

Te.
Clar.
H.
Venus

dolce
Ah!
18
Ah!

Ch.

cresc. *dim. pp*

-ré!
Par tes char-mes, tu dé-lar-mes la beau-té!
-té!
Par tes char-mes, tu dé-lar-mes la beau-té!

V.
A.
Vlles
C.B.

15
16
17
21
22
22
42

La vision s'éteint

Fl.
H.²
Clar.
Bas.
Harpes
Fr.
Clar.
H.¹
Vcl.
Violon
Ch.
V.^{no}
Vi.
A.
Vcler
Cb.

15
14
13
16
20

8
pp
pp

(Ré 4)

sempre più pp
En dés-armes, Par tes char- mes
sempre più pp
En dés-armes, Par tes char- mes

20
17
18
19

23
29
33

308

et disparait.

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Harp (Harpe), Violin (V.), Viola (V.), Violoncello (C.), and Double Bass (B.).

Key annotations and markings include:

- (une harpe seule)* / *pp* in the Harp part.
- Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated on the right side of the staves.
- A red circular stamp from the *BIBLIOTHÈQUE NATIONALE DE MUSIQUE* in Paris is visible on the right side.
- Dynamic markings such as *pp* and *mf* are present.
- The vocal part (Chœur) includes the lyrics: *beau - té!*

Harpe

Vins

A.

Vclon

15 fl.

16

17

18

19

20

21

C.B. 22

23

Scène 4

Hélène, seule, puis Paris.

27

Hélène

Paris

Vins

A.

Vclon

Cs.

a tempo

(un poco)

ad lib.

Hé-lène!

C'est sa voix...

(de même)

ad lib.

hp

Hé-lène!

Allegro molto

Clar. *mp* 10

Bass. *mp* 11

Trombones *mp* *tr*

Hélène 15

Paris 7

Dieu vainqueur, Je suis perdue.....

Violins I & II cresc. 12, 13, 14, 15

Viola cresc.

Celli cresc.



(autre air se poursuit sur Hélène)

Paris *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

Ah! c'est ma vie

e qui se-

Violins I & II dim.

Viola dim.

Celli dim.

Double Basses dim.

Flutes f $\#d$
 H^o p $\#d$
 Bassons p $\#d$

Paris $\#p$
 nait! Je te vois! Pour - quoi - loin de moi

Vns dim
 A dim
 Vln dim
 Cb. dim

Paris p
 cœur, loin de mes yeux t'en fuir? A mon a - mour ra -

Vns p
 A p
 Vln p
 Cb. p

Paris p
 - vie, - Es - pe - ras - tu d'É - ros d' - vi

Vns p
 A p
 Vln $arco$
 Cb. p

1. 2.
Cm
3. h.

Hélène

Paris
- Tar les Tour-ments, quand tu m'ai - mes ?

V. m.
A.
Vcl.
Cb.

Fl.
Hr.
Clar.
Basson
Cm



Hélène

Paris
Dans mes em-bras-se-ments j'é-touf-fe-rai les cris de ta pu-

V. m.
a.
Vcl.
Cb.

Flûte 1
 Flûte 2
 H¹
 Clar.
 Bas.
 Cors
 1^{re} & 2^{me} Trombon
 3^e Tromb.
 Timbale
 Harpes

Musical notation for the orchestral section. The score includes parts for Flute 1, Flute 2, Horn 1, Clarinet, Bassoon, Horns, Trombones 1 & 2, Trombone 3, Timpani, and Harps. The music is in a key with two flats and a common time signature. Dynamics include *mf*, *p*, and *cresc.*. There are some markings like "à 2" and "poco of".

Hélène
 Paris
 -deur fa-rouche!
 -ais-se moi!
 Je te

Musical notation for the vocal section. It includes parts for Hélène and Paris. The lyrics are: Hélène: "-deur fa-rouche!", Paris: "-ais-se moi!", and Hélène: "Je te". The music is in a key with two flats and a common time signature. Dynamics include *p*.

Violon
 A.
 Violoncelle
 Contrebasse

Musical notation for the string section. It includes parts for Violin, Viola, Violoncelle, and Contrebasse. The music is in a key with two flats and a common time signature. Dynamics include *mf*, *p*, and *cresc.*.

Handwritten musical score for orchestral instruments:

- F.** (Flutes): *f* dynamics, melodic lines.
- H^{no}** (Horns): *f* dynamics, melodic lines.
- Cl.** (Clarinets): *f* dynamics, melodic lines.
- Bas.** (Bassoons): *f* dynamics, melodic lines.
- C.** (Corns): *f* dynamics, melodic lines.
- Tub.** (Tubas): *f* dynamics, melodic lines.
- Timb.** (Timpani): *f* dynamics, melodic lines.
- Harpes** (Harp): *f* dynamics, melodic lines.



Vocal line for **Hélène** and **Pauis**:

Hélène *#p*
 hais!
 Ta bouche a tra-hi ta pensée e...

Pauis
 Imprudent o-di

Handwritten musical score for strings and woodwinds:

- Violins I and II: *f* dynamics, melodic lines.
- Violas: *f* dynamics, melodic lines.
- Celli: *f* dynamics, melodic lines.
- Bassi: *f* dynamics, melodic lines.
- Woodwinds: *f* dynamics, melodic lines.

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- Fl. (Flute)
- Fl. (Flute)
- H¹⁶ (Horn 16)
- Clar. (Clarinet)
- Bas. (Bassoon)
- Cors (Trumpets)
- perc 2^{me} (Percussion 2nd)
- perc 1^{me} (Percussion 1st)
- Tub. (Tuba)
- Timb. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'H' is present with a bracket indicating measures 9 and 10.

Vocal line for Helène and Paris:

Helène: *Qu'as-tu dit ?*

Paris: *La fil - - - le de sans Ne sau-*

The vocal line includes lyrics and musical notation with dynamic markings like *p* and *f*.

Handwritten musical score for strings:

- V¹ (Violin 1)
- V² (Violin 2)
- A. (Viola)

The score includes musical notation with dynamic markings such as *cresc.* and *p*.

Handwritten musical score for lower strings:

- Vcllo (Violoncello)
- Cb. (Contrebasse)

The score includes musical notation with dynamic markings such as *cresc.* and *p*.

F.
H.^{nb}
Clar.
Mus. *I.*
p

Typ.
Tub.
Timp.

Hélène
Paris
p *mp* *fp*

rait men-tir ! sa pen-sée A sa pa-rolle est

V.^{no}
a.

V.^{no}
Cb.



16
82

Fl. Fe.
 Fl. F.
 H. B.
 Clar.
 Bas.
 Cor.
 Trp.
 Tuba.
 Timb.

Viol.
 Paris

en-la-co-e Comme le lierre au roc et la vigne à l'or-meau!

Viol.
 A.
 Vcl.
 Cs.

4/3

30

Handwritten musical score for the first system, including staves for Flute (F.), Horn (H^{ro}), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The score is divided into two measures, with the second measure starting at measure 2. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



Handwritten musical score for the second system, including staves for Violin (V^{no}), Viola (A.), Violoncello (Vcl^{lo}), and Contrabasso (Cb.). The Violin staff includes the lyrics: "Ah! ton regard est beau" and "Quand le cour-roux is-ri-te ta nari - ne". The score includes detailed musical notation for each instrument, including fingerings and dynamics.

600

14/84

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (F.), Horns (H.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Double Bass (B.), Trumpets (T.), Trombones (Tb.), and Voice (Paris). The music is written in G major and 4/4 time. The lyrics are in French: "Et fait rougir ton front !... De la brise ma-ri-ne le".

Measures 11-12: Flutes (F.) and Horns (H.) play a melodic line with dynamics *p* and *f*.

Measures 13-15: Cor Anglais (Cor ang.), Clarinet (Cl.), and Bassoon (Bas.) play a melodic line with dynamics *p* and *f*.

Measures 16-17: Trumpets (T.) and Trombones (Tb.) play a melodic line with dynamics *mf* and *f*.

Measures 18-20: Cello (C.) and Double Bass (B.) play a melodic line with dynamics *mf* and *f*.

Measures 21-22: Voice (Paris) sings the lyrics: "Et fait rougir ton front !... De la brise ma-ri-ne le".

31

Handwritten musical score for various instruments and voice. The score includes staves for Flute (F.), Horns (H.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Trumpet (Tup.), Timpani (Timb.), Harp (Hél.), Paris (Paris), Violins (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.).

The vocal line (Paris) contains the lyrics: *souffle a ni me tes cheveux*. The music is written in a key with one sharp (F#) and a 3/8 time signature. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, as well as articulation marks like accents and slurs. A circled number '31' is present in the upper right corner of the page.



1. *pp* ♯, + F +, p.

g^{da} Fl. *pp* ♯, + F +, p.

H^{rb}

Cas anglai

Clarinete

Basson

1^{re} + 2^{me} Cor

Paris
A-pai-se -toi!

V^{no}

A.

V^{lles}

C^b

Tranquillo (♩ = 1)

32

Fl.

H^{rb}

Clar.

Bass.

Paris
Vois!
je t'im - plore A genoux ... je

V^{no}

A.

V^{lles}

C^b

Lento pp

Lento pp

Fl. *f*

Hr. *f*

Clar. *f*

Tempo Dolce/Hmo

Paris
 veux te redire en - co - - - ra
 Com - bien je Tai - - - me . . .

V.^{ms}

A.

Vcl. *f*

Cb. *f*



Fl. *pp*

Hr. *pp*

Clar. *pp*

Paris
 Jete vis, Un jour, sur les pen - tes fleu - ri - - es De la mon - ta - -

V.^{ms}

A.

Vcl. *pp*

Cb. *pp*

Fe.
 Hrn.
 Cor ang.
 Clar.
 Bass.
 Paris
 Vins
 A.
 Villes
 C. B.

- gne ... tu cueillis Des ro - ses, de tes mains chéri - es ... De ce jour -

Musical score for the first system, including woodwinds, strings, and vocal parts.

Fe.
 Hrn.
 Cor ang.
 Clar.
 Bass.
 Paris
 Vins
 A.
 Villes
 C. B.

Riten - - - - -
 je t'ai - mai ...
 (très-doux)
 arco
 cresc

Musical score for the second system, including woodwinds, strings, and vocal parts.

33 Andante =

Fe.
Hr.
Cor ang.
Clar.
Bas.
3^{me} & 4^{me} Cors

Paris

molto espressivo
Na - quère, avant de voir — La beauté, — j'igno -

V^{no}
A.
Vlles
Vlles



F.
Hr.
Cor ang.
Clar.
Bas.
3^{me} & 4^{me} Cors

Paris

rais quel é-tait son pouvoir! — Je con-nais, — je su -

V^{no}
A.
Vlles

Fe.
Hr.
Clar.
A.
3^{es} 4^{es} C.
Paris
V.^{us}
A.
Vlles
Cb.

14
-bis de mortel la puis- sance. Blessé par toi, mon coeur aspire à la ven-

15
16
90

Fe.
Hr.
Clar.
Bas
3^{es} 4^{es} Cor.
Paris
V.^{us}
A.
Vlles
Cb.

1
2
3
4
5
6
7
8
10
11

22
I. f p f f

Prends gar - - de! ce qu'il faut à mon coeur sans re-

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Horns (Cor ang.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Tuba/Con), Violin (Viol.), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Cb.). The vocal soloist part is labeled 'Paris' and includes the lyrics: '- tour, C'est plus que ta beau-té, Rei-ne, c'est ton a-'. The score is marked with various dynamics such as *pp*, *f*, and *pp* *sub:to*. A red circular stamp is visible on the right side of the page, containing the text 'BIBLIOTHEQUE NATIONALE DE MUSIQUE' and 'PARIS'.

Handwritten musical score for a vocal soloist and orchestra. The vocal soloist part is labeled 'Paris' and includes the lyrics: '- mour !'. The score includes staves for Violin (Viol.), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (C.B.). The score is marked with dynamics such as *p* and *arco*. The key signature is $\text{B}\flat\text{B}\flat$ and the time signature is $\frac{3}{4}$.

130

Flûtes
H^{ts}
Corang.
Clar.
Basson
1.
2.
3.
4.
Coss

1. 2.
3.
Trompettes

1. 2.
3.
Euphonium
Tymbales

Hélène
Paris

An no - ble mé - ro - lar, Hé - lé - ne gar - de sa

V^{ms}
A.
V^{lons}
C^{ds}

F. *f* *mf* *f* *f* *pp*

Hr. *f* *mf* *f* *f* *pp*

Cor ang. *f* *mf* *f* *f* *pp*

Cl. *f* *mf* *f* *f* *pp*

Bass. *f* *mf* *f* *f* *pp*

1. *f* *mf* *f* *f* *pp*

2. *f* *mf* *f* *f* *pp*

3. *f* *mf* *f* *f* *pp*

4. *f* *mf* *f* *f* *pp*

Org. *f* *mf* *f* *f* *pp*

Hélène *f* *mf* *f* *f* *pp*

Paris, fais-moi!

Léon *f* *mf* *f* *f* *pp*

Fille des Dieux, ô sans pareil — le, Reine et mor-

K. *pp* *b* *b* *b* *b* *b* *b*

A. *pp* *b* *b* *b* *b* *b* *b*

Vcl. *pp* *b* *b* *b* *b* *b* *b*

Cb. *pp* *b* *b* *b* *b* *b* *b*

pp

35

(une mesure comme trois du mouvement précédent)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (H.), Clarinet (Clar. (A)), Bassoon (Basson), Violins (Viol. 1.2 and 3.4), Viola (V.), Alto (A.), Cello (C.), and Double Bass (Cb.). A vocal line for Paris is also present with lyrics: "Est-ce un séjour di-gne de toi, Cette Spar-te où s'enfer-me ta".

The score is written in 6/2 time. It features various dynamics such as *pp*, *f*, and *mp*. There are also performance markings like *arco* and *pp*. The music includes complex rhythmic patterns and melodic lines across multiple staves.



1^{re} Flute

2^e Flute

M^o

Cor ang

Clar.

Clar. balle

Basson

Coro

Harpes

Paris

V^{us}

a.

V^{las}

Ch.

vi - - - e?

Ah! - Connais tes loyans l'orgueilleuse pa -

3/2 1

3/2 2

3/2 3

3/2 4

3/2 5

3/2 6

3/2 7

3/2 8

3/2 9

3/2 10

3/2 11

3/2 12

3/2 13

3/2 14

96

(d = d)

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (F.), Clarinet (Clar.), Bassoon (Basson), Horns (Corno), Triangle, Harp (Harpe), Violins (Vlns.), and Cellos (Cb.). The music is in 3/2 time and features various dynamics and articulations.

Lyrics for the voice part:

Paris
- tri - - - - - e,
- Ses fleur- ves, ses forêts. . . . Ses lointains hori-

At the bottom right of the page, there is a red circular stamp that reads: "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "SIR J. COLEMAN PARIS".

167
97

Fl. *p* *p* *p* *cresc.*

M^{tr} *p* *p* *p* *cresc.*

Cor ang. *p*

Clar. *p* *p* *p* *cresc.*

Cl. b. *p*

Bas. *p* *p* *cresc.*

C. Bas. *p* *p* *cresc.*

Cons. *p* *p* *p* *cresc.*

Triangl. *p* *p* *cresc.*

Harpes *p* *p* *cresc.*

Péris

plai — nes aux riches mois — sons

V^{ns} *p* *p* *p* *cresc.*

V^{as} *p* *p* *p* *cresc.*

Vcllo *p* *p* *p* *cresc.*

Con. *p* *p* *p* *cresc.*

98

36
118

Fe.
Hr.
Cor ang.
Clar.
Cl. b.
Bas.
C. Bas.
C.
Tup.
3.
1. 2.
Tub.
3.
Harpes



Paris

♪ T T T T T P P P P - - -
 <é-clatant pa-lais aux toits d'or De Pri-am, - dont les

Vns
a.
Vles
Vls

15
14
19
20
21

Fl.

H^{ro}.

Cor ang.

Clar.

Clar. b^{as}

Basson

Contrebass

C.

1.2.

Troub.

3.

Paris

V^{no}

A.

V^{clon}

Cl.

cours aux parois revêtu - - es d'airain é-tin-ce-lant, se peuplent de sta -

15
100

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl.), Horn (H^o), Cor Anglais, Clarinet (Clar.), Bassoon (Basson), Contrabassoon (Contrebasson), Cello (C.), Double Bass (Lab.), Violin (Viol.), Viola (Vcllo), and Cello/Double Bass (Csb.).

The vocal soloist part (Paris) has the following lyrics: *tu es Plus brillantes en-cor... Les tapis de pourpre et les lits d'i-voi-re sont prépa-rés pour nosa-*

Key features of the score include dynamic markings such as *pp*, *p*, *f*, and *ppp*, and performance instructions like *ritto* and *ritto* with a hairpin. A red circular stamp is visible on the right side of the page, containing the text: *BOISSEY-VALAIRE N. DE M. MUSIQUE LIBRAIRIE SIREY PARIS 75002*.

37

Molto all.^o

118

1^o Fl.

2^o Fl. *cresc.*

H^{ro}

Cor ang.

Clar.

Clar. b.

Basson *cresc.*

Contab.

C.

1^o & 2^o Tromp.

1. & 2. Trb.

3. Trb.

E. b.

Triangle *tranc. cresc.*

Harp

Pan

V^m

A

V^{llo}

C. B. *arco*

Reine en mon pa-

101

Handwritten musical score for orchestra and voice. The score includes staves for Flutes (Fl.), Horns (Horn), Clarinet in B-flat (Clar. b.), Bassoon (Fag.), Clarinet in C (Cl.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Voice (Hélène Paris). The music is in 4/4 time and features various dynamics such as *p* (piano) and *dim.* (diminuendo). The lyrics for the voice part are: "lais et pleine de gloire, je resterai ton".

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Fl.
Horn
Clar. b.
Fag.
Cl.
Tpt.
Tbn.
Timp.
Hélène Paris

lais et pleine de gloire, je resterai ton

102

103



(Suivoy)

g^{de} Flute
Hrto
Cor ang.
Clar.
Clar. b.
Basson
C.
Exp.
Trb.
T. Trb.

Mélané
Paris

- jours ! Pour moi, l'amour de Ménélas...
L'amour ! Tu ne le connais

V^{cl}
A.
V^{cl}
C. b.

V^{cl} meno ff
C.B. piss ff

38

M (♩ = ♩)

Fl. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Hr. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Wrag. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Clar. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Clar. b. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Basson $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

C. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Trp. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Tub. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Timb. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2



Alcène $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Paris $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2 *a 1^o*

pas! Ve-nus ma ré-vo-lé la vo-lup-té su-prême, Viens, tu sau-

V^{no} $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

A. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

V^{cl} $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

Cb. $\text{F} \sharp \text{C} \sharp \text{G} \sharp \text{D} \sharp$ 2

10/4

Fl. 1
Fl. 2
Cor ang.
Clar.
Clar. b.
Basson
Cor
Tup.
Tob.
Timp.

Milieu
Pau
-ras comment on ai - - - me
en crois ai - mer!

Vc.
A.
Vcl.
Cb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

105

39
at: *Molto All: =*

Fl.
 Fl. ^{to}
 Clar. ang.
 Clar.
 Clar. b.
 Bass
 Corno
 Trp.
 Tub.
 Timb.



Hélène
 Paris

(p. l. v.)
 Je vois ai-mer.

Vns
 A.
 Vlns
 Vls.

18
106

Fl. *p* *I.* *p*

Cor ang. *p*

Clar. *I.* *p*

Basson *I.* *p*

Hélène
 Connais-tu la tempête — ta Qui gronde dans mon

V^{ms}

a.

V^{lles}

Fl. *p* *p* *f*

Cor ang. *p*

Clar. *p* *p* *f*

Bas. *p* *p* *f*

Hélène
 cœur et me fait blas-phé-mer ? Car je maudis Ve-

V^{ms}

a.

V^{lles}

19
20
10²

1^{re} Fl. - 1

2^{de} Fl. - 2

H^{ro} - 3

Cor ang. - 4

Clar. - 5

Clar. b. - 6

Basson - 7

Contreb. - 8

C. - 9

10

Trp. - 11

1. 2. - 12

3. - 13

Li-b. - 14



Alcine - mus Pour l'a-mour Je suis prête à tout bra-

V^{no} - 14

15

A. - 16

V^{les} - 16

19/108

40
39
Fin Allegro

F.

H^{rb}.

Corang

Clar.

Clar. b.

Bas.

C. Basson

C.

Org.

1.2.

3.

Timb.

Triangl.

Hélien Rit

Paris

-ber ! de-es — de im-pla-ca-ble, Tu vois Ta victime éperdue et sou-mise à ta voix !

Vⁿⁱ.

A.

V^{cl}.

CS.

14
15
16
17
18
19
20

al.B.
f

1^{re} Fl. 2^{de} Fl. H^{te} Cor ang. Clar. Bas. C. Triangle Héloïse V^o a. Vcl^l Cs.

la fil — le De celui dont la fou — dre bril — le Dans l'a

161
114

10

1^{re} Fl. H^{te} Clar. Bas. C. Héloïse



1^{re} Fl. *p* *f* *p* *f* *p* *f*

H^{te} *p* *f* *p* *f* *p* *f*

Cor ang. *p* *f* *p* *f* *p* *f*

Clar. *p* *f* *p* *f* *p* *f*

cod (15/16)



Hélène *ther!* car celui que j'ai-ue, ce n'est pas — mon é-poux,

V^{ns} *p* *f* *p* *f* *p* *f*

A. *mp* *f* *mp* *f* *mp* *f*

Vl^{es} *col B*

Cb. *arco* *p* *f* *p* *f* *p* *f*

21/112

1^{re} Fl. *ff* *ff* *ff* *ff* *ff* *ff*

H^{te} *p* *f* *p* *f* *p* *f*

Cor ang. *p* *f* *p* *f* *p* *f*

Clar. *p* *f* *p* *f* *p* *f*

Basson *p* *f* *p* *f* *p* *f*

cresc.

Hélène ce n'est pas le di- vin Mé-vo-las, C'est toi!

V^{ns} *p* *f* *p* *f* *p* *f*

A. *p* *f* *p* *f* *p* *f*

Vl^{es} *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

20/113

11
114

1. Fl.

g. Fl.

H. Fl.

Cor ang.

Clar.

Basson

Contrebass

Corn

Trump.

Tromb.

Hélène

Pais

Dieu! - votre vie im-mor-

Vno.

A.

Vll.

Ch.

Handwritten musical score for the upper instruments. The staves are labeled on the left as follows: Fl. (Flute), Clar. (Clarinet), Bass (Bassoon), C. (Cello), Esp. (Espresso/Double Bass), and Trb. (Trumpet). The music includes various notes, rests, and dynamic markings such as *p*, *mf*, and *dim*. There are also some numerical markings like '12' and '10' near the bottom of the staff.



Handwritten musical score for the vocal and lower instrument parts. The vocal line is labeled "Hélène Paris" and contains the lyrics: "tel — — — le Dans sa splendeur é-ga-le-té-el-le Cet ins-tant — — — sa-di". Below the vocal line are staves for Violoncelle (Vcl.), Violon (Vln.), and Contrebasse (Cb.). The music includes notes, rests, and dynamic markings like *mf* and *dim*. There are also numerical markings like '13', '15', and '16' near the bottom of the staves.

poi a poco ritenuato

piu ritenuato

FE. *ritenuato*

Hr. *ritenuato*

Cor ang.

Clar. *ritenuato*

Bass. *ritenuato*

Trompete

Hélène *poi a poco ritenuato*

Paris *ritenuato*

V. *ritenuato*

A. *ritenuato*

Vcl. *ritenuato*

Cb. *ritenuato*

a-veu cruel! o bonheur douloureux!

12, 13, 14, 15, 16, 17, 18, 19, 116

42
124

Paris

Viens! on trouvera ta

V. *f*

A. *f*

Vcl. *f*

Cb. *f*

4, 1, 2, 3, 4, 6

Paris *tra-ce si nous tardons en-cou... entre*

Handwritten musical score for the first system, including staves for Violins (V^m), Viola (A.), Violoncelles (V^{cl}), and Basses (Cb.).



Paris *nous et les tiens met-tons la mer vo-ra-ce! (e temps nous*

Handwritten musical score for the second system, including staves for Violins (V^m), Viola (A.), Violoncelles (V^{cl}), and Basses (Cb.).

1^{re}

1^{re} Flute
 2^e Flute
 H^{ro}
 Cor ang.
 Clar.
 Clar. bas.
 Basson
 Contrebasson
 Cu.
 2 Trp.
 Trb. or tuba
 Tambour
 Harpes
 M^l
 Pⁿⁱ
 V^{ns}
 A.
 V^{cl}
 Cb.

prête, viens, je - vous!

18
117

43

Maestoso

300

1^{re} Fl. 1
 2^e Fl. 2
 H. H. 3
 Cor ang. 4
 Clar. 5
 Clar. b. 6
 Basson 7
 C. Basson 8
 Cors. 9
 10
 Tpt. 11

ff
f
f
f

I. p.



12
 13
 14
 Harpes 15
 16

ff
ff

Maestoso
 Hélène 11
 Paris 12

Vers toi je crie, O mon père! pitié!
 Je n'ai plus de ré-

13
 14
 15
 16
 17
 18
 19
 20

Tempo pp
 Tempo pp

118

12

Stringendo

pte Fe.
gde Fe.
H^{ts}
Cor ang
1^{er} Cor
Harpes
Molène
Viol.
altos

— cours Qu'en ton pou-voir, ô Zeus!
Vers ta fil-le ché-rie A-baisse tes re-

15
16
17
18
19
20
21
22

Stringendo

Viol (24)
CB 119

piu All^o

Hélène
1^{er} V.
Viol.
2^o V.
altos
Violoncelles

-gards!
Sau-ve - moi des a-mours!
Maître des Dieux

13
14

Viol (24)
CB 120

ad lib.

Hélène
 vois ma mi - le - re ! De moi - mê - me pré - ser - ve - moi !

(Tonnere lointain)

1^{re} V. 9
 2^{me} V. 10
 3^e V. 11
 4^e V. 12
 Altos 13
 Vclay 15
 16 cr.
 127

CB8



Scène 5^{me}

Le ciel s'assombrit. Le foudre éclate, et dans une lueur fantastique apparaît Pallas, lumineuse dans l'obscurité.

44 Très-moderé =

Clarinete Basse (Lib)
 Clarinete Contrabasse (Lib)
 Basson
 Contrebasson
 Grosse caisse

Altos
 Vclay
 Contrebass

Handwritten musical score for page 122. The score includes staves for:

- Cor anglais
- Clar. balle
- Clar. contreb.
- Bassons
- Timbales
- Grosse-caisse
- Vns (Violins)
- A. (Viola)
- Vcllo (Violoncello)
- Contrebasse (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. A circled number '115' is visible in the right margin.

Handwritten musical score for page 123. The score includes staves for:

- Cor ang.
- Clar. b.
- Clar. c.b.
- Bassons
- Timbales
- Grosse-Caisse
- Vns (Violins)
- A. (Viola)
- Vcllo (Violoncello)
- CB. (Double Bass)

The score continues with musical notation and dynamic markings. A circled number '115' is also present in the right margin.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc.* and *pp*. The score is divided into two main systems, with a double bar line separating them. The instruments listed on the left include:

- Fl. (Flute)
- P. A. (Piccolo)
- Hr. (Horn)
- Cor. ang. (Cor Anglais)
- Clar. (Clarinet)
- Clar. base (Bass Clarinet)
- Cor. contab. (Contrabassoon)
- Saxons (Saxophones)
- Contrebasse (Double Bass)
- Cass. (Cassidy)
- 1. 2. Trompete (Trumpets)
- 3. 4. Trompete (Trumpets)
- 1. 2. Trb. (Trumpets)
- 3. Trb. (Trumpet)
- Truba (Tuba)
- Timbales (Tambourines)
- Grosse Caste (Grosses Caisses)
- Cymbale (Cymbal)
- Vcl. (Violins)
- A. (Violas)
- Vcl. (Violins)
- Cvl. (Cellos)

The score features various musical notations, including notes, rests, and dynamic markings. The right side of the page shows a continuation of the score, with some notes and rests. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHEQUE N. DE MUSIQUE" and "LEONARD BERNHEIM".



Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (4 Trompeten), Trombones (3 Trombonen), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The page is numbered 124 on the left and 46 and 581 in blue circles at the top right.

Pallas

Vocal score for Pallas, including lyrics in French: "Ma noble sœur, vers toi l'astre père m'envoie!". The score includes musical notation for the voice and piano accompaniment, with dynamic markings like *pp* and *cresc.*. The lyrics are written in French: "Ma noble sœur, vers toi l'astre père m'envoie!".

orchestre derrière la scène (tri-voix)

19/123

125

2^o moderato

Handwritten musical score for the first section, measures 1 through 16. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trumpets (1.2. 3.4.), Trombones (Tob.), Timpani (Timb.), and Cymbals (cp. c.).

Measure 1: Flute and Horns play a melodic line starting on G4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 2: Similar to measure 1, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 3: Flute and Horns play a melodic line starting on A4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 4: Similar to measure 3, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 5: Flute and Horns play a melodic line starting on B4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 6: Similar to measure 5, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 7: Flute and Horns play a melodic line starting on C5. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 8: Similar to measure 7, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 9: Flute and Horns play a melodic line starting on D5. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 10: Similar to measure 9, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 11: Flute and Horns play a melodic line starting on E5. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 12: Similar to measure 11, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 13: Flute and Horns play a melodic line starting on F5. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 14: Similar to measure 13, with dynamics ranging from piano (p) to mezzo-forte (mf).



2^o moderato

Handwritten musical score for the second section, measures 17 through 21. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trumpets (1.2. 3.4.), Trombones (Tob.), Timpani (Timb.), and Cymbals (cp. c.).

Measure 17: Flute and Horns play a melodic line starting on G4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 18: Similar to measure 17, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 19: Flute and Horns play a melodic line starting on A4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Measure 20: Similar to measure 19, with dynamics ranging from piano (p) to mezzo-forte (mf).

Measure 21: Flute and Horns play a melodic line starting on B4. Clarinet and Bassoon play a similar line an octave lower. Trumpets and Trombones play a rhythmic accompaniment. Timpani and Cymbals play a steady pulse.

Ex-au-cant ma pri-è-re Il te fait du Des-tin connaître les ar-rêts

V^{ms} 1^{re} 2^{de}
altos 2^{es}

~~110~~ 117

Pallas
 Obé-issant aux dé-ters de mon pè-re Si le fils de Pri-am renon-

V^{ms} 1^{re} 2^{de}
altos divisés
violon divisés

Pallas
 ca à ses pro-jets, Sa vie en-cor peut ê-tre detour-né-e De la cru-

V^{ms} 1^{re} 2^{de}
altos
violon

Fl.

Musical notation for Flute (Fl.) parts 9 and 10. Part 9 includes dynamics *p* and *mf*. Part 10 includes dynamics *mf* and *p*.

Hr.

Musical notation for Horn (Hr.) parts 11 and 12. Part 11 includes dynamics *p* and *mf*. Part 12 includes dynamics *p* and *mf*.

Cl.

Musical notation for Clarinet (Cl.) parts 13 and 14. Part 13 includes dynamics *p* and *mf*. Part 14 includes dynamics *p* and *mf*. Includes markings "B." and "c.B."

Bs.

Musical notation for Bassoon (Bs.) parts 15 and 16. Part 15 includes dynamics *p* and *mf*. Part 16 includes dynamics *p* and *mf*. Includes marking "1."

Cas

Musical notation for Cymbals (Cas) parts 17 and 18. Part 17 includes dynamics *p* and *mf*. Part 18 includes dynamics *p* and *mf*.

Pallas

Vocal line for Pallas with lyrics: "al - la desti - né - e."



1^{re} V.

Musical notation for Violin I (1^{re} V.) parts 19 and 20. Part 19 includes dynamics *p* and *Dim.*. Part 20 includes dynamics *p* and *Dim.*.

2^{de} V.

Musical notation for Violin II (2^{de} V.) parts 19 and 20. Part 19 includes dynamics *p* and *Dim.*. Part 20 includes dynamics *p* and *Dim.*.

a.

Musical notation for Viola (a.) parts 19 and 20. Part 19 includes dynamics *p* and *Dim.*. Part 20 includes dynamics *p* and *Dim.*.

Vkey

Musical notation for Keyboard (Vkey) parts 19 and 20. Part 19 includes dynamics *p* and *Dim.*. Part 20 includes dynamics *p* and *Dim.*.

CB

23 CB
130

48
Allegro =

Paris *Perdre Hélène ! Plus tôt pour moi le noir temps ! A Zeus je n'obéirai*

V.¹ *V.²* *Altn* *Vlles* *Contreb.*

Timbales *Pallas* *2^e orchestre* *Paris* *V.¹* *V.²* *A.* *Vlles* *Cl.*

Moderato =
Regarde donc !

Pallas *2^e orch.*

Pour toi j'as-tu le myd-te-re De l'ave-nir.

131
? non c'est l'orch
schématique a
gram au sym
au P^u mou

40
= Molto Allegro =

Handb. *pp sempre*

Cor ang. *pp sempre*

Clar. *pp sempre*

Basson *pp sempre*

Pallas

Vno *pp sempre*

collo

a.

Vcllo *pp*

Des manna igno



Handb.

Cor ang.

Clar.

Bass.

Pallas

Vno

a.

Vcllo

des de la terre Fon - dront sur ta patrie et son augus - te

Handwritten musical score for the first system, measures 1-4. The score includes parts for Horns (H¹⁶), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bas.), Flute (Pallas), Violins (V^m), Viola (A.), and Violoncello (V^{les}). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics for the Flute part are: "roi. Les grecs, rem-plis d'un".

Handwritten musical score for the second system, measures 5-8. The score includes parts for Horns (H¹⁶), Cor Anglais (C.a.), Clarinet (Clar.), Bassoon (Bas.), Flute (Pallas), Violins (V^m), Viola (A.), and Violoncello (V^{les}). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics for the Flute part are: "juste é-mui par ton af-front san-glant, réclameront Hé-".

Ch. 20
139

1028

10 139

50
~~49~~



H^{te} 4 3
 Cor ang. 5 4
 Clar. 6 5
 Bas. 7 6

Pallas 10
 - li - - ne ; leurs vais-seaux cou-ri-ent la mai - - ne des mers.

2^e Orchestre
 1
 2
 mi-haut
 sur 128

V^{ns} 8 7
 9 8
 A. 10 9
 V^{les} 12
 12 13

Partita Flute
 2^{de} Fl.
 H^{ro}
 Cor ang.
 Clar.
 Basson
 Cor
 Eimbal

Chorus

Après dix ans de lut-tes sans mer-ci ils pren- - nent la vil - -

orchestra
 un haut

V^{no}
 A.
 Vcl^{es}
 Cr.^{as}

51
145



Handwritten musical score for various instruments. The staves are numbered 1 through 15 on the right side. The instruments listed on the left are:

- 1. Cor. F.
- 2. Cor. F.
- 3. H^{ro}
- 4. Cor. ang.
- 5. Clar.
- 6. Clar. B.
- 7. Clar. C. B.
- 8. Basson
- 9. Cors
- 10. Trompettes
- 11. Trb.
- 12. Trb.
- 13. Timb.
- 14. Timb.
- 15. Timb.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for vocal parts and strings. The vocal part is labeled "Pallas" and includes the lyrics: "Voici, Devo-rant les palais et les tours, l'incen-di-e ;".

The string parts are labeled "V^{ns}", "A.", "V^{lles}", and "Cb.". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also some handwritten annotations and markings on the staves.

195

52
44

Tempo all^o

1^{re} Fl.
2^{de} Fl.
H^{ro}
Cor ang.
Clar.
Clar. b.
Clar. c. b.
Basson
Contrebasson
Tpt.
Tbn.
Tmb.
Pallas
Violon.
Violon.
Viola
Vcllo
Cb.

Et voi-ci le car-nage hor-ri-ble!
Sur l'autel OÙ ses

Tempo All^o

1
2
3
4
5
6
7
8
9-10
11
12
13

132



Clar. B♭
Cor. Cont. B♭
Violon

Pallas

mais suppliaient les Dieux ennemis, Tel qu'une obscure victime, affreuse tra-gé-

V^{ns}
A.
V^{cl}
Cb.

19/138

2

g^o Fl.

Hr^o

C. a.

Clar.

Bas.

C.

1^o 2^o Tromp.

Tob.

Timb.

Chorus

Sop. Contr.

Ten.

Bass

2^o orch.

- di - e Dans le sang de ses fils Pri - an est é - gor - gé ;

Al!

Al!

Al!

Al!

V^{us}

A.

Vcl^o

Cb^o

130

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Cor ang., Cl., Bass., C., Eup., Tub., and Timb. The music is written in a common time signature. The woodwind parts (Fl., Cor ang., Cl.) feature dynamic markings such as *pp*, *p*, and *mf*. The string parts (Bass., C., Eup., Tub., Timb.) are mostly blank, indicating they are not playing in this section.



Vocal line for Pallas. The lyrics are written below the notes. The text is: "peuple, que n'ont protégé ni ses armes ni son courage. Fuit ses bours-".

Continuation of the vocal line. The lyrics are: "Des pleurs de rage. Des cris d'épouvante et d'horreur. Se mêlent aux".

Handwritten musical score for the vocal line, showing the notes corresponding to the lyrics above. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for strings. The staves are labeled on the left as Violins (Vins), Violas (Vlas), and Cellos/Double Basses (Cs). The music is written in a common time signature. The strings play a rhythmic accompaniment with various note values and dynamic markings.

53

141

Fl. *ff*

H. *ff*

Cor ang. *ff*

Cl. *ff*

Bas. *ff*

C. Horn *ff*

Cos. *ff*

Tp. *ff*

Tr. *ff*

Timb. *ff*

Pallas

recant.

Des pleurs de rage, Des cris d'épouvante et d'hor-

Al!

Ah!

1. *ff*

2. *ff*

dernière le même au profit de l'ensemble

ff

ff

ff

ff

ff

21
141

F.
Hr. 6
Corang.
Clar.
Bas.
C.
Esp.
Tb.
Timp.



Pallas

reur se me - lent aux cris du vain queur.

un peu plus en bas

Vm.
a.
Vlla.
Cbs.

(un peu moins vite)

46 54

Pallas *2^o Viol.* *V^{ns}* *A.* *V^{les}*

Toi-même à la fleur des années, Tu subiras les sombres destins

Handwritten musical score for the first system. It includes a vocal line for Pallas and instrumental parts for Violins (V^{ns}), Viola (A.), and Cellos/Double Basses (V^{les}). The lyrics are "Toi-même à la fleur des années, Tu subiras les sombres destins". The score is in a key with three flats and a common time signature. There are dynamic markings like *pp* and *div.* throughout.

Pallas *V^{ns}* *A.* *V^{les}*

Rit

-né-est-ce qui brave Zeus, a le sort du Titan; Laisse Hé-

Handwritten musical score for the second system, marked "Rit". It continues the vocal line and instrumental accompaniment. The lyrics are "-né-est-ce qui brave Zeus, a le sort du Titan; Laisse Hé-". The score includes dynamic markings and a *div.* marking at the end.

Tres-moderé

Pallas *V^{ns}* *A.* *V^{les}*

-lène à la Grâce, à Méné-las. Va-

Handwritten musical score for the third system, marked "Tres-moderé". It continues the vocal line and instrumental accompaniment. The lyrics are "-lène à la Grâce, à Méné-las. Va-". The score includes dynamic markings and a *div.* marking at the end.

14 15 16 17 18 19 20 *crs*

55
Allo

Fl. *pp* *dim.* *p*

H^{ro} *pp* *dim.* *p*

Cor ang. *pp* *dim.* *p*

Clar. *pp* *dim.* *p*

Bas *pp* *dim.* *p*

C. B. *pp* *dim.* *p*

C. *pp* *dim.* *p*

Typ. *pp* *dim.* *p*

Tob. *pp* *dim.* *p*



Pallas *f* - t- en. *Pass* *lent!*

Ves *f* *dim.* *Allo*

A *f* *dim.* *Allo*

Vley *f* *dim.* *Allo*

Allo

molto cresc.

molto cresc.

15
19 003
149

Paris

ah! Zeus — peut allumer le foudre ! Il peut bri-ser, il peut dis

V^{no}

A.

V^{cllo}

Cl.

3^e et 4^e Cors

Harpes

Paris

— dou-dre Mon corps mortal ; peut-il ar-ra-cher — de mon

V^{no}

A.

V^{cllo} Div. 1^o 2^o

Contab.

14

10

11

12

13

15

16

145

56
48

Handwritten musical score for a symphony or opera. The score includes staves for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Tromp.), Trombones (Tromb.), Violins (V.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics for the vocal part are: "à - me Mon im - mor - tel a - mour Périsse dans la flamme".

Dynamic markings include *p*, *mf*, *f*, *cresc*, and *arco*. Performance instructions include *(Sans tuba)* for the Trombones and *arco* for the strings.

Rehearsal marks are numbered 6 through 16. A red circular stamp from the "CONSERVATOIRE NATIONAL DE MUSIQUE" in Paris is visible on the right side of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Fl. (Flute) - Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-6.

Hr. (Horn) - Treble clef, key signature of three sharps. Measures 1-6. Includes the instruction "avec les flûtes" (with the flutes).

Cor ang. (English Horn) - Treble clef, key signature of two flats (Bb, F). Measures 1-6.

Clar. (Clarinet) - Treble clef, key signature of three sharps. Measures 1-6.

Bas. (Bassoon) - Bass clef, key signature of three sharps. Measures 1-6.

C. (Cello) - Bass clef, key signature of two flats. Measures 1-6.

Op. (Oboe) - Treble clef, key signature of two flats. Measures 1-6.

Tr. (Trumpet) - Treble clef, key signature of two flats. Measures 1-6.

Harpes (Harp) - Treble clef, key signature of three sharps. Measures 1-6.

Paris (Vocal Soloist) - Treble clef, key signature of three sharps. Lyrics: "on e- latante ainsi que le so- leil ! l'e- ville ma patrie et mon". Measures 1-6.

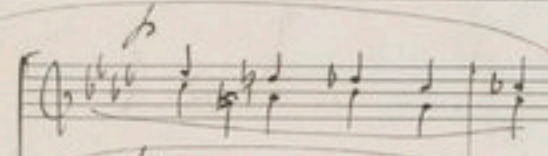
Vns (Violins) - Treble clef, key signature of three sharps. Measures 1-6.

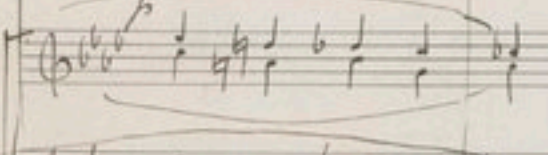
A. (Violas) - Treble clef, key signature of three sharps. Measures 1-6.

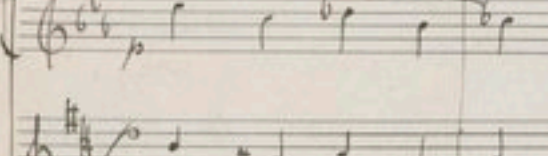
Vcs (Violoncelles) - Bass clef, key signature of three sharps. Measures 1-6.

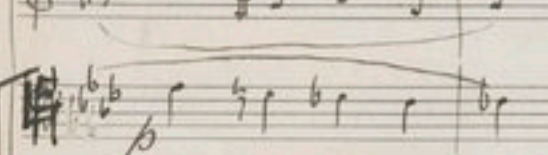
Cb. (Contrabass) - Bass clef, key signature of three sharps. Measures 1-6.

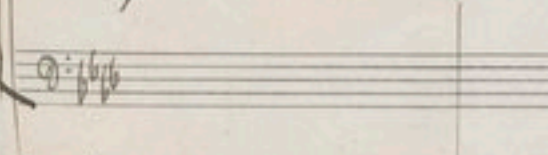
The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The bottom of the page features a large, light blue wavy line, possibly representing a performance cue or a specific musical effect.

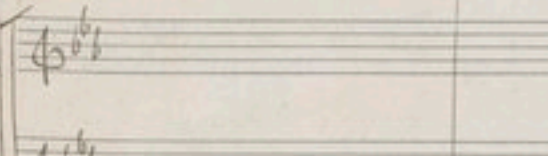
FR. 

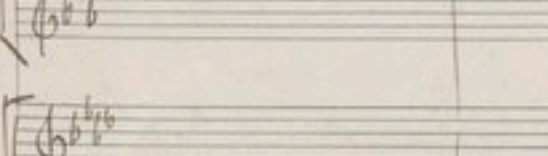
Hr. 

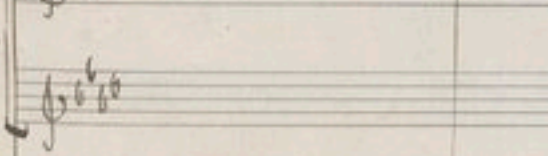
Clar. 

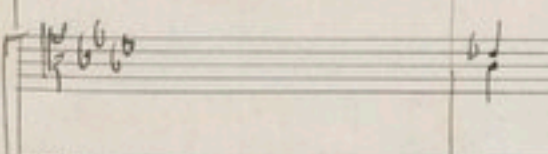
Bass. 

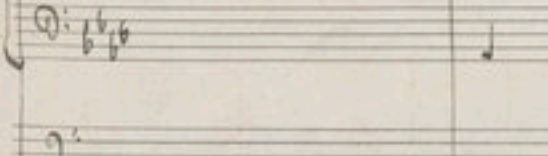
Contreb. 

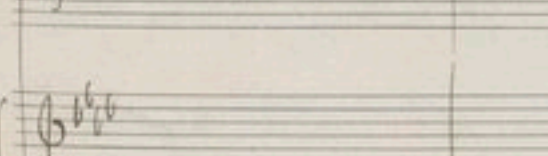
C. 

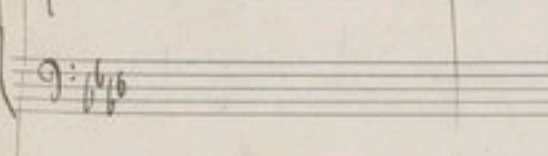
1.2. 

3.4. 

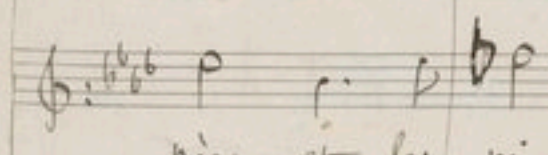
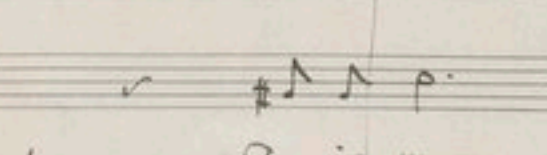
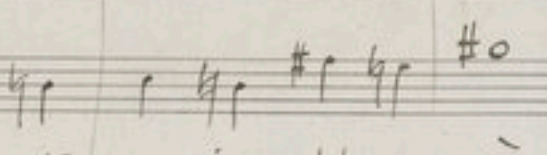
Viol. 

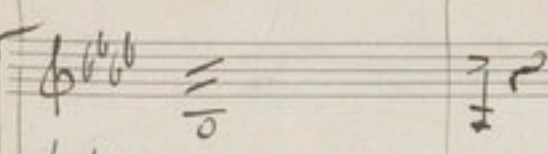
Viol. 

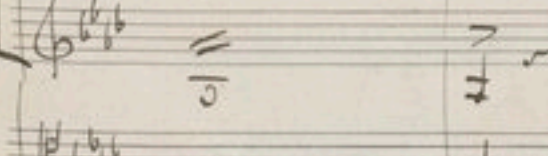
Limb. 

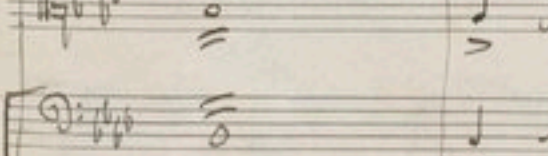
Flûtes 

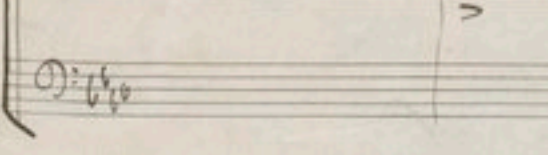


Paris  père et les miens,  que je maure et que je dés-es-pè - - re,  Mon a-mour me sui-

Vns 

A. 

Viol. 

Cl. 

148

Handwritten musical score for orchestra and voice. The score is arranged in systems, with measures numbered 1 through 24 on the right side.

Instrumentation:

- Fl. (Flute)
- H^{ro} (Horn)
- Cor ang. (Cor Anglais)
- Clar. B. (Clarinet Bb)
- C. B. (Cello Bb)
- Bas (Bass)
- C. (Cymbal)
- Org. (Organ)
- Trp. (Trumpet)
- Tuba
- Tub. (Tuba)
- Harpe (Harp)
- Viol. (Violin)
- Viola
- Cb. (Cello)

Voice Part (Paris):

Paris
- vre dans l'éter- nel som- meil.

Measure Numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Dynamic Markings: *f*, *dim.*, *p*, *pp*, *ppp*, *mf*, *ff*.

Other Notations: *rit.*, *rit. to*, *rit. to ff*, *rit. to p*, *rit. to pp*, *rit. to ppp*, *rit. to mf*, *rit. to ff*.

145
149

57
Moderé
490

Pallas

V^{ns}

A.

Vlles

Va donc puisque rien ne t'ar-rê-te, Inven-sé !

Detailed description: This system contains the first four measures of the score. The vocal line (Pallas) begins with a piano dynamic (p) and the lyrics 'Va donc puisque rien ne t'ar-rê-te, Inven-sé !'. The piano accompaniment includes Violins I and II (V^{ns}), Viola (A.), and Violoncelles (Vlles), all marked with piano dynamics (ppp).



Pallas

V^{ns}

A.

Vlles

tu pou - vais éloi-gner de ta tête la desti-née a - - mère

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'tu pou - vais éloi-gner de ta tête la desti-née a - - mère'. The piano accompaniment includes Violins I and II (V^{ns}), Viola (A.), and Violoncelles (Vlles). Measure 8 includes a rehearsal mark '11' and a tempo change '12 e/3'.

Harpes

une harpe
seule

Detailed description: This system is dedicated to the Harp part, labeled 'une harpe seule'. It shows a melodic line starting in a low register and ascending through several measures, marked with piano dynamics (pp).

Pallas

V^{ns}

A.

Vlles

et conju-ger le sort. Va vers l'amour !

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'et conju-ger le sort. Va vers l'amour !'. The piano accompaniment includes Violins I and II (V^{ns}), Viola (A.), and Violoncelles (Vlles). Measure 12 includes a rehearsal mark '14' and a tempo change '20 e/3'.

450

Flûte
 Clarinète
 Clar. B.
 Clar. C. B.
 Basson
 Contrebasson
 1^{er} Cor
 2^{ème} Cor
 Pallas
 V^{no}
 A.
 V^{cler}
 Cds.

Pallas disparaît
 Va — vers la mort !

(Clar. ordinaire en A)
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14/152

Scène 6^{me}

Paris, Hélène.

58

Adagio =

Le jour revient peu à peu.



1 Violon solo 4/4

1 alto solo 4/4

1 Violoncelle solo 4/4

Violons 4/4

altos 4/4

Violoncelles 4/4

C-Basses

V. 12

a. 13

vle 11

V. 12

A. 14

V. 15

V. 1

a. 2

vle 3

V. 4

A. 5

V. 6

V. 7

8

Handwritten musical score for instruments. The score includes staves for Violin Solo (V. solo), Viola Solo (A. solo), Violoncello Solo (Vcllo solo), Violins (V. m.), Viola (A.), Violoncello (Vcllo), and Contrabasso (Cont. b.). The music is in G major and 4/4 time. The first system (measures 9-11) features intricate sixteenth-note passages in the solo parts. The second system (measures 12-16) shows the full ensemble with sustained notes and dynamic markings like *pp* and *mp*. A circled number '59' is written in blue ink at the beginning of the section.

Vocal line for Hélène. The lyrics are: "Ainsi, pour moi tu donneras ta vie? ... Afin qu'à Méné-". The musical notation is in G major and 4/4 time, with a melodic line and some rests. Below the vocal line are staves for Violins (V. m.), Viola (A.), Violoncello (Vcllo), and Contrabasso (Cb.), which provide harmonic support with sustained notes.

Vocal line for Hélène. The lyrics are: "-las ma beauté soit ra-vie, Tu bri-se-ras tous les li-ens les plus sacrés, perdant ton". The musical notation is in G major and 4/4 time, featuring a melodic line with some chromaticism. Below the vocal line are staves for Violins (V. m.), Viola (A.), Violoncello (Vcllo), and Contrabasso (Cb.), providing harmonic support.

cresc.

Hélène
 père, tous les tiens, Ta mère vénérable, et bravant sur ta

V^{no}
 A.
 Vcl^{es}
 Cs.

156



Hélène
 tête La malediction d'un peuple qui s'ap

V^{no}
 A.
 Vcl^{es}
 Cs.

157

Hélène
 -prête? Quoi, Sans craindre l'hor-

V^{no}
 A.
 Vcl^{es}
 Cs.

158

Hélène

-reur des combats, — tu déchar-nes

V^{ms}

A.

V^{lcs}

Cb.

(60) ♩ = ♪)
 = Allegro moderato =

F^{tra}

Hautb.

Basson

Hélène

guerre et sa fureur, — Sans que la terreur dans tes vei-nes Vienne glacer l'a-

V^{ms}

A.

V^{lcs}

Cb.

Stringendo



Fl. #1
 Fl. #2
 Bass.
 Hélène
 Vlns.
 A.
 Vcllo
 Cs.

Stringendo
 Plus puis-sant que la mort et plus fort que les

Fern.
 H. #1
 2 Clar.
 Bass.
 Cors
 2 Tromp.
 Hélène
 Vlns.
 A.
 Vcllo
 Cs.

a T^o (all. mod^{to})
 Dieux? Eh bien! J'égalrai ton cri

a T^o (all. moder^{to})

piu moderato

Petit F. *f*

2nd F. *f*

Hr. *f*

Clar. *f*

Bass. *f*

C. *f*

2 Vp. *f*

Tub. (sans tuba) *f*

piu moderato

Hélène *f*

- me j'abandonne Mon palais, mon époux, mes enfants, je me donne A l'amour toute en-

V. *p* *cresc.* *f*

A. *p* *cresc.* *f*

Vcl. col. B *f*

Cb. *p* *cresc.* *f*

1^{re} F. [6#] 2 T E -

2^e F. [6#] 2 # F E -

H. H. [6#] 2 F E -

Clar. [6b] 2 4 F E -

Bas. [9#] 2 F E -

C. [6#] 2 F E -

[6#] 2 F E -

2^o p. [6#] 2 F E -

Tr. [9#] 2 # F E -

[9#] 2 F E -



Hélène *di'm*
 - tière, — et rien ne reste en moi, Mon vain-queur, mon amant, — rien ne res-te que

V. no *di'm*

a. *di'm*

16/15 *f* *f*

160/15

1227

61
 pas presser

Hélène *sole*
 roï!

Paris *sole*
 Viens! — vers l'A-sie enchan-tée — res — se — vo —

V. no *p sempre dimm.* *pp*

V. no *p sempre dimm.* *pp*

a. *p sempre dimm.* *pp*

V. H. *p sempre dimm.* *pp*

Tr. *pp*

Hélène

Pâris
-guons sur les flots apai-vés Ber-cés - par la double cares-se Des zéphyres et des bai-

V^{ms}

a.

V^{llas}

cb.

161

Hélène
solte
Pour moi sans re-tiendra cap-ti-ve Les tem-pêtes au fond des

Pâris
-legs!

V^{ms}

a.

V^{llas}

cb.

Hélène

Pâris
cieux, Et nous ab-bor-de-rons aux ri-ves De Perga-me chère à tes

V^{ms}

a.

V^{llas}

cb.

162

Helene
Paris

yeux
dol.
Sur tes ros
tu croyais remporter la vic

V^m
A.
Vcl^l
Cb.

mf
p
pp
mf
p
mf
p
mf
p

10
11
7
8
9
12
13
468



(62)
stop

Helene
Paris

empres dolce e grazioso
- toi - - - - - re!
Il te faut sous le joug pli - er ton cou d'i

V^m
A.
Vcl^l
Cb.

mf
p
mf
p
mf
p
mf
p

6

1^{re} Clar. Cor ang. Bassons 1^{er} Cor

Hélène Paris

amorzoso

É-ros! a pris tes traits, tes yeux, ta voix,

-voix, Car le Dieu t'a vaincue!

10 11 12 13 14 15 16

~~104~~

Clar. Cor ang. Bas. C. Hélène V^m A. Vllay Cs.

par tes at-traits Il m'a vaincue, et non par sa seule puis-sance! O Pa-ri-s! mon or-gueil se

10 11 12 13 14 15 16 17

//

9
10
11
12
13
14
15

ad lib.

Hélène *meurt en ta présence*

18 *Vlt*
14 *MB*
165

63
Adagio

Fl. *I.*

Clar.

Paris *Des astres de la nuit tes yeux ont la clarté ;*

Vns

A. *div.*

Vcllo *div.*



Fl.

Cl.

Paris *coeur est parfumé des fleurs de ta beauté ; Les Dieux ont mis sur toi la splendeur i-dé-*

Vns

A. *avec cresc.*

Vcllo *avec cresc.*

15
16 *ca*
165

Fl. *mp* 1

Clar. *mp* 2

Parij *pp* *dim.* 6
 - a - le ! Vé-nus jalou-serait - ta grâ-ce triompha-le ; Ton corps a la blancheur des

V^{ms} *mp* 3

A. 4

5

Vcl^{es} *unis.* 7
 8

Parij 12
 jours ! - Fil-le de Zeus, presque dé-es-se, Ton bai-sor, perfide cares-se,

V^{ms} *ppoco cresc.* 9

A. 10

11

Vcl^{es} 13

Cont^{rab.} *p* 14
pp

(64) (16) Sans prestes)

1^{er} Cor

Hélène

Paris

V^{ns}

A.

V^{le} solo

V^{les}

Contreb.

cresc.

Ah! — l'esclave, c'est moi! j'oubli — e (au-

M'a fait escla-ve pour tou-jours!

2 3 4 5 6 7 8 9



1^{er} Cor

Hélène

Paris

V^{ns}

A.

V^{le} solo

V^{les}

Contreb.

espressivo

que-te devoir qui me li-e, Bravant les sarcas-mes a-mers Pour te

piu marcato

piu marcato

espressivo

10 11 12 13 14 15 16 17

169

Hélène
 suivre au-delà des mers!
 Mon âme en la tienne est ra-

Vins
Alc.
Vlles

6 ON

Flutes
Hr.
Cor ang.
Clar.
Bas.

ppp a poco stringendo

Hélène
 -vi-e! Comme une biche qu'un lion En traîne en lui prenant sa vi - - e,

Vins
Alc.
Vlles
CS.

ppp

169
 m 128

(65)

poco più mosso (Andante)

Te. 1
 H^o. 2
 Corang. 3
 Clar. 4
 Bass. 5
 Cors 6
 Cors 7
 Harpas 8
 Harpas 9

poco più mosso (Andante)

Hélène 14
 Paris 15
 Violoncel. 10
 Violoncel. 11
 Violoncel. 12
 a. 13
 Vclay 16
 Cb. 17

Em-por-te-moi dans I-li-on!
 Ah!



170

Fl. *p* *cresc.*

Hr. *p* *cresc.*

Corang. *p* *cresc.*

Cl. *p* *cresc.*

Bml. *p* *cresc.*

C. *p* *cresc.*

Harpes *p* *cresc.*

Mélie *p*

Paris *p*

pour l'amour la vie est brève — va

lais-tous nos jours de contu

V. solo *f* *cresc.*

1^{re} V. *p* *cresc.*

2^{de} V. *p* *cresc.*

Altos *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

Fl. *dim.*
 H^o *dim.*
 Cor-ang. *dim.*
 Clar. *dim.*
 Bass. *dim.*
 C. *dim.*
 Trompe *dim.*
 2^o Tromb. *dim.*



Harpes *dim.*

H^o *mer.*
 Par. *dim.*
 Ne nous é-veil-lons pas du ré-veil!
 Ah! pour l'a-mour
 Ah! pour l'a-

1^o V. *dim.*

2^o V. *dim.*

A. *dim.*

Vcllo *dim.*
 C. B. *dim.*

17
18
173

F. *ff* *5* *d.* *4p* *cresc.* *f* *1*

Hr. *ff*

Cor ang. *ff*

Clar. *ff* *6b* *f* *2*

Bass. *p* *p* *cresc.* *p* *3*

C. *ff* *4* *f* *4*

Trp. *ff* *cresc.* *f* *5*

Trb. 1-2 *ff*

3. *ff*

Timpani *ff* *cresc.* *f* *6* *7*

Holena *ff* *la vie est brève — ve ;* *ne nous é — veil lions pas du* *11*

Pâris *p* *-mour* *la vie est brève — ve, la vie est* *12*

V. *ff* *f* *f* *f* *cresc.* *f* *8*

A. *ff* *d.* *4p* *cresc.* *f* *9* *10*

Vcl. *p* *p* *cresc.* *p* *13*

Cb. *ff*

114
178
175

stringendo e crescendo

F.

Hr. b.

Cor ang.

Clar.

Hr.

C.

Trp.

Tub.

stringendo

stringendo e crescendo



stringendo e crescendo

Hr.

Hr.

Viol.

Viola

Vcllo

Violoncello

ve, Ne nous é-veil-lons pas du ré-ve...
 ve; Ne nous é-veil-lons pas du ré-ve... Et ne vi-

10

11

12

13

14

15

16

17

18

178

Riten. Stringendo

Fl. 1
Fl. 2
Cor ang.
Clar.
Bas.
C.
Trp.
Tub.

Harpes

Rit. String.

Hélène
Paris

ne vivons que pour ai-mer!
que pour ai-mer!
Ah! ne vi-vons que pour ai-mer!
ne vi-

Vm
a.

Vclay
Cb

17/10

ad lib.

Melina Paris vous que pour ai

Melina Paris vous que pour ai

14/3 17/3

66 - Presto (plus animé qu'à la scène 4)

Piccolo

Fl. 1

Fl. 2

Cor ang.

Cl.

Cl. basse

Basson

Contrebasson

Cas.

1. 2.

3. 4.

Tpt.

truba

Timb.

Cymbales

Harpes

Melina Paris me!

ils sortent épouvés. - Des anages courent la scène.

20

21

22

23

Handwritten musical score for orchestra and strings, numbered 170. The score includes parts for Flute (F.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tp.), Trombone (Tb.), Percussion (P.), Violin (V.), Viola (Vla.), and Cello (Cb.). The music is written in a major key with a 4/4 time signature. The score is divided into measures, with measure numbers 1 through 16 indicated on the right side of the staves. The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. The page is numbered 170 at the bottom right corner.

67

(une mesure comme deux du mouvement précédent d = d.)

Handwritten musical score for a symphony orchestra, page 171. The score is written in 2/4 time and includes parts for Flute (fl), Horn (H), Clarinet (cl), Bassoon (B), Cello (C), Double Bass (B.), and strings. The music features various dynamics such as *dim* (diminuendo) and *p* (piano). The score is divided into measures, with some measures containing rests. A red circular stamp from the Conservatoire National de Musique de Paris is visible on the right side of the page. The page number 171 is written in the top right corner.



(plus animé qu'à la scène 3^{me})

(d = d)

68

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- F. (Flutes)
- Hr. (Horns)
- Cor ang. (Cor Anglais)
- Clar. (Clarinets)
- Clar. b. (Clarinet Bass)
- Bas. (Bassoon)
- Cont. (Contrabass)
- Con. (Corns)
- Trp. (Trumpets)
- Tub. (Tuba)
- Timb. (Timpani)
- Cymb. (Cymbals)
- Harpes (Harp)
- Viol. (Violins)
- Viola
- Vcllo (Violoncello)
- Cont. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *tr.*. A circled number '68' is present at the top of the first system. The bottom of the page features the number '182' and a handwritten number '1357' in the right margin.

Handwritten musical score for orchestra and strings. The score is organized into systems with the following instruments listed on the left:

- F. (Flute)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Sup. (Soprano)
- Tob. (Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Hr. (Horn)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Obs. (Oboe)

The score consists of 14 measures, numbered 1 through 14 on the right side of the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, *mf*, *tr*, and *trm*. There are some corrections and markings throughout the score, including a large *mf* marking in measure 6 and various *tr* and *trm* markings in measures 10-14.



183

184



Handwritten musical score for a symphony orchestra, numbered 174. The score is divided into two systems, with the second system being heavily crossed out with large 'X' marks. The instruments listed on the left are:

- Flutes (Fl.):** Two staves, measures 1-2.
- Horn in B-flat (H^b):** Two staves, measures 3-4.
- Clarinets (Cl.):** Two staves, measures 5-6.
- Bassoons (Bas.):** Two staves, measures 7-8.
- Cor Anglais (C.):** Two staves, measures 9-10.
- Trumpets (Trp.):** Two staves, measures 11-12.
- Trombones (Trb.):** Two staves, measures 13-14.
- Timpani (Timb.):** One staff, measures 15-16.
- Cymbals (Cym.):** One staff, measures 17-18.
- Harps (H.):** Two staves, measures 19-20.
- Violins (V^{ln}):** Two staves, measures 21-22.
- Violas (V^{la}):** Two staves, measures 23-24.
- Violoncelles (V^{cllo}):** Two staves, measures 25-26.
- Double Basses (Cb.):** Two staves, measures 27-28.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The right margin contains measure numbers 1 through 20. At the bottom right, there is a handwritten number '20' above a horizontal line, with '185' written below it.

Handwritten musical score for orchestra, numbered 1 through 14. The score includes parts for Flute (F.), Horns (H. 1b), Clarinet (Clar.), Bassoon (Bas.), Trumpet (C.), Trombone (Tpb.), Euphonium (Eub.), Tuba (Tub.), Horns (H.), Violins (V.), Viola (a.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 10 includes the instruction: *Tempo f appassionato*

Measure 11 includes the instruction: *Tempo f appassionato*

Measure 12 includes the instruction: *Tempo f appassionato*

Measure 13 includes the instruction: *Tempo f appassionato*

Measure 14 includes the instruction: *Tempo f appassionato*



Rit

Handwritten musical score for the first system, featuring staves for Flute (F.), Horns (Hr.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Tup.), Trombone (Tob.), Double Bass (D.ub.), and Harp (H.). The score includes dynamic markings such as *f* and *dim*, and a tempo change to *Rit*. The time signature is $\frac{12}{8}$. The first system concludes at measure 9.

Handwritten musical score for the second system, featuring staves for Violins (Vln. a, b) and Viola (Vla.). The score includes dynamic markings such as *f*, *ff*, and *dim*, and a tempo change to *Rit*. The time signature is $\frac{12}{8}$. The second system concludes at measure 14.

70 (b=d) Allegro non troppo

Handwritten musical score for orchestra, numbered 70. The score is in G major (one sharp) and 12/8 time. The tempo is marked "Allegro non troppo". The score includes parts for Flute (F.), Horns (H^{ro}), Clarinet (Clar.), Bassoon (Bas.), Cymbals (C.), Trumpets (Tps.), Trombones (Tob.), Timpani (Timb.), Snare Drum (Cmb.), Horns (H.), Violins (V^{ms}), Viola (A.), Violoncello (Vcl.), and Contrabass (Csb.).

The score is divided into measures 1 through 15. Measure 10 includes the instruction "léger et brillant". Measure 12 includes the instruction "p". Measure 15 includes the instruction "p³³".

A red circular stamp is visible on the right side of the page, containing the text: "BIBLIOTHÈQUE NATIONALE DE MUSIQUE - PARIS".

Handwritten musical score for orchestra, page 178. The score is arranged in systems for various instruments:

- F. (Flutes):** Measures 1-4. Includes dynamic markings *marc.*
- Hr. (Horns):** Measures 1-4. Includes dynamic marking *marc.*
- Clar. (Clarinets):** Measures 1-4. Includes dynamic markings *cresc.* and *p*.
- B. (Bassoons):** Measures 1-4. Includes dynamic markings *cresc.* and *p*.
- C. (Corns):** Measures 1-4. Includes dynamic markings *cresc.* and *p*.
- Exp. (Trumpets):** Measures 1-4.
- Trb. (Trombones):** Measures 1-4.
- Timb. (Timpani):** Measures 1-4.
- Cy-b. (Cymbals):** Measures 1-4.
- Str. (Strings):** Measures 10-11. Includes dynamic markings *marc.*
- V. (Violins):** Measures 12-13. Includes dynamic markings *marc.* and *orco*.
- A. (Violas):** Measures 14-15. Includes dynamic markings *marc.* and *orco*.
- Vcl. (Violoncello):** Measures 15-16.
- Cb. (Contrabass):** Measures 15-16.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The page number 178 is written in the top left corner.

41
209

Handwritten musical score for orchestra, numbered 179. The score is written on 19 staves, numbered 1 through 19 on the right margin. The instruments listed on the left are: Flute (F.), Piccolo (Pp.), Clarinet (Cl.), Bassoon (Bas.), Cor (C.), Trumpet (Esp.), Trombone (Tob.), Horn (Horn), Triangle (l'acq. comp.), Snare Drum (H.), Violin (Vn.), Viola (Va.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions like *arco* and *l'acq. comp.*. There are also some handwritten annotations in blue ink at the top of the page.

A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".

The page number "179" is written in the top right corner, and "190" is written at the bottom right corner.

g. Fl. 22

Fl.

M. 16

Cl.

B.

C.

Exp.

Trb.

Tru.

Triangle

Harpe

V. m.

a.

V. la.

Cb.

1 4/4

2 4/4

3 4/4

4 (5/4)

5 4/4

6 4/4

7 4/4

8 7/4

9 7/4

10

11

12

13

14

poco a poco piu animato

Handwritten musical score for the first system, measures 1 through 7. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bso.), Trumpet (C.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Triangle, and Harp. The notation is in G major and 4/4 time. The first staff (Fl.) contains the primary melodic line with various dynamics and articulations. The woodwinds and strings provide harmonic support with rhythmic patterns. The percussion parts are indicated by rhythmic symbols.



poco a poco piu animato

Handwritten musical score for the second system, measures 8 through 12. This system continues the orchestral texture from the first system. The Flute part (Fl.) remains the most prominent, with dynamic markings like *p* and *f*. The woodwinds and strings continue their respective parts, and the percussion maintains its rhythmic accompaniment. The notation is consistent with the first system, showing a continuation of the musical ideas.

12
192

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- F.** Flutes
- H.** Horns
- Cl.** Clarinets
- Bas.** Bassoons
- C.** Cymbals
- Exp.** Expansions
- Tob.** Trombones
- Timb.** Timpani
- Triangle**
- Harpes** Harps
- V^{ns}** Violins
- V^{as}** Violas

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *p*, and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The bottom right corner of the page contains the handwritten number 18/193.

72
W

Allegro molto

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Violin (V.), Viola (V.), and Cymbal (Cymb.). The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Cymbal part has a single note marked with an '8'.



Allegro molto

Handwritten musical score for the second system, measures 9-12. This section includes parts for Violin (V.), Viola (V.), and Cello (Cb.). The Violin and Viola parts feature dense, rapid sixteenth-note passages. The Cello part has a rhythmic accompaniment. The tempo marking 'Allegro molto' is repeated, and the dynamic marking 'sempre più f' (always more forte) is written above the strings.

13
194

8

13
195

= Le double plus lent (♩ = ♩)
con somma passione

Ork. FC.
9^o Fl.
M^o
Cor ang.
Clar.
Cl. B.
Bass.
C. Basson
C.
1. T^o
2. 3. 4.
Tr^o
Timb.
Cymb.

Scène 7^{me}

La pleine mer. Le navire parte, emportant Pain
et fétide, entacot et chantant.

1^o V^o
2^o V^o
3^o
altos
div.
V^o
Cr. B.

24/196

Handwritten musical score for measures 1 through 16. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Tps.), Trombone (Trb.), and Snare Drum (Cymb.).

Measures 1-16: The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Horns parts have a melodic line with many accents. The Trombone and Snare Drum parts have a more rhythmic, percussive character. The Cello and Bassoon parts provide a harmonic foundation.



Handwritten musical score for measures 17 through 25. This section continues the complex rhythmic and melodic patterns from the previous page.

Measures 17-25: The music is highly rhythmic, with dense sixteenth-note passages in the Flute and Horns. The Trombone and Snare Drum parts continue their rhythmic accompaniment. The Cello and Bassoon parts provide a steady harmonic support.

Handwritten musical score for the first system, including staves for Flute (F.), Horns (H.), Clarinet (Cl.), Bassoon (Bas.), Trumpets (A. Trump.), Trombones/Tuba (3 Tromb. et tuba), and Cymbals (Cymb.).

Vocal staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). Includes lyrics: "Ah! vers l'A-lie enchan-te-res-le" and "Ah! vers l'A-lie enchan-te-res-le".

Handwritten musical score for the second system, including staves for Harp (Harpe), Organ (orgue), Violins (Vn.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.).

au loin

en haut et petit en 128 au 129

(voix aigle)



M.
Voyons sur les flots a-pai-és Ber-ces par la double ca-ress ve Des 3^e

P.
Voyons sur les flots a-pai-és Ber-ces par la double ca-ress ve Des 3^e

F.
13
14

O.
15
16

V
7
8
17
18

A
9
19

Yb
10
20
200

en petit

Handwritten musical score for woodwinds, brass, and strings. The staves are labeled as follows:

- F.** (Flute) - *p*, *cresc. molto*, *f*
- Har.** (Horn) - *pp*, *cresc. molto*
- Cl.** (Clarinet) - *p*, *cresc. molto*
- B.** (Bassoon) - *p*, *cresc. molto*
- C.** (Cello) - *p*, *cresc. molto*
- 2. v.** (Violin II) - *p*, *cresc. molto*
- 3. v.** (Violin III) - *p*, *cresc. molto*
- Vi.** (Viola) - *p*, *cresc. molto*
- Vcl.** (Violoncello) - *p*, *cresc. molto*
- Con.** (Contrabasso) - *p*, *cresc. molto*

Rehearsal mark I. is indicated above the Horn staff.

Vocal score with lyrics:

Mel.: *phye - us er das Gai - lau!*

Bas.: *phye - us er das Gai - lau!*

au

Handwritten musical score for strings and percussion.

- 1. v.** (Violin I) - *pp*, *cresc. molto*
- 2. v.** (Violin II) - *pp*, *cresc. molto*
- Vi.** (Viola) - *pp*, *cresc. molto*
- Vcl.** (Violoncello) - *pp*, *cresc. molto*
- Con.** (Contrabasso) - *pp*, *cresc. molto*
- Vcl.** (Violoncello) - *pp*, *cresc. molto*
- Con.** (Contrabasso) - *pp*, *cresc. molto*

au

Margando

1.
2.
3.
4.
5.
6.

Margando

Handwritten musical score for the first section of 'Margando', measures 1-19. The score includes staves for Flute (F.), Flute II (F. II), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Oboe (Op.), Trombone (Tob.), and Trumpet (Tub.).



Allegando

Allegando

Handwritten musical score for the second section of 'Margando', measures 20-34. The score includes staves for Flute (F.), Flute II (F. II), Clarinet (Cl.), Bassoon (B.), Cor Anglais (C.), Oboe (Op.), Trombone (Tob.), and Trumpet (Tub.).

11 octobre 1903

Saint-Denis

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