

# LES NOCES DE PROMÉTHÉE.

Andante maestoso.

ST. SAËNS, OP. 19.

- 1 petite Flûte.
- 2 grandes Flûtes.
- 2 Hautbois.
- 1 Cor anglais.
- 2 Clarinettes en LA.
- 1 Clarinette basse en Si b.
- 2 Bassons.
- 1 Contrebasson.
- 2 Cors en RÉ.
- 2 Cors chrom. en FA.
- 3 Trompettes chrom. en FA.
- 2 Trombones ténors.
- 1 Trombone basse  
et 1 Tromb. contrebasse à pistons.
- 2 Saxophones altos en Mi b.
- 1 Saxophones baryton en Mi b.
- 3 Timbales (RÉ, Si b, LA.)
- 1<sup>ères</sup> Harpes.
- 2<sup>mes</sup> Harpes.
- Triangle.
- Cymbales.
- Grosse-Caisse.
- 1<sup>ers</sup> Violons.
- 2<sup>des</sup> Violons.
- Altos.
- L'Humanité.  
(Soprano.)
- Le Récitant.  
(Ténor.)
- Prométhée.  
(Baryton.)
- CHŒUR.
- Violoncelles.
- Contrebasses.

Andante maestoso.

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J. 756 M.

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Cors en Fa.

Tromb. ténors.

Saxoph.

Vous

Altos.

Le Récitant.

Vles

C-B.

Aux con-fins du vieil u-ni-vers, sur d'horribles ro-

*pp* *pp* *pp* *p* *p* *f* *div.* *p*

I.

Cors en Fa.

1ère Tromp.

Tromb.

Saxoph.

Le R.

chers connus des seuls hi-vers, du vantour immor-tel immortel-le vic-ti-me, Promé-thée expi ait le

**A**

Clar. basse.

Tromb.

Vous

Altos.

Vles

C-B.

cri-me d'a-voir, par un pi-eux et su-bli-me lar-cin, aux pa-lais é-thé-rés ra-vi le feu di-

*pp* *pp* *pp* *pp* *pp*

**B Plus animé.**

gr. Fl. *p cresc.* *mf dim.* *p*

H<sup>th</sup> *p cresc.* *mf dim.* *p*

C. angl. *p cresc.* *mf dim.* *p*

Clar. *p cresc.* *mf dim.* *p*

Cl. b. *p cresc.* *mf dim.* *p*

B<sup>ons</sup> *p cresc.* *mf dim.* *p*

C.-B. *p cresc.* *mf dim.* *p*

Tromp. *p cresc.* *mf dim.* *p*

En Mi *p cresc.* *mf dim.* *p*

Saxoph. *p cresc.* *mf dim.* *p*

Timb. *p cresc.* *mf dim.* *p*

V<sup>ous</sup> *p cresc.* *mf dim.* *p*

Altos. *p cresc.* *mf dim.* *p*

vin. *p cresc.* *mf dim.* *p*

V<sup>ies</sup> *p cresc.* *mf dim.* *p*

C.-B. *p cresc.* *mf dim.* *p*

Le feu, qui fait les arts et qui fait l'in-dus-tri-e, qui produit le gé-

**B Plus animé.**

Fl. *p*

C. angl. *p*

Clar. *p*

Cors en Fa. *p cresc.*

Saxoph. altos. *p*

V<sup>ous</sup> *poco cresc.* *4<sup>me</sup> corde* *mf*

Altos. *poco cresc.* *mf*

V<sup>ies</sup> *poco cresc.* *mf*

-nie et qui produit l'a-mour, et qui, ré-gé-né-rant no-tre ra-ce flé-tri-e, des mor-tels é-ton-nés fait des

*poco cresc.* *mf*

Fl. *p cresc.* *f* *dim.* *p* *rit.*

H<sup>tb</sup> *f* *dim.* *p*

C. angl. *p cresc.* *f* *dim.* *p*

Clar. *p cresc.* *f* *dim.* *p*

Cl. b. *p cresc.* *f* *dim.* *p*

B<sup>ons</sup> *p cresc.* *f* *dim.* *p*

C-B<sup>on</sup> *p cresc.* *f* *dim.* *p*

Cors en Fa. *p cresc.* *f* *dim.* *p*

Tromp. *p cresc.* *f* *dim.* *p*

Saxoph. *p cresc.* *f* *dim.* *p*

Timb. *p cresc.* *f* *tr* *dim.* *p* (changez Si<sup>b</sup> en Sol, Mi<sup>b</sup> en Ré.)

Vons *f* *dim.* *p* *rit.*

dieux à leur tour. *f* *dim.* *p* *rit.*

*pizz.* *f* *arco* *dim.* *p*

**C** Tempo I.

Cors en Fa. *p*

Tromb. ténors. à 2. *p*

Saxoph. altos. à 2. *p*

Vons *p*

Il é-tait là, clou-é, le ti-tan inflex-i-ble;

**C** Tempo I.





8 **D** Moderato maestoso.

Fl.  
H<sup>tb</sup>  
Cl. en La.  
B<sup>ons</sup>  
Cors. *p*  
Tromp. en Ré *p*  
Saxoph. *p*  
Timb. *p*  
V<sup>ons</sup> *p dolce assai*  
Altos. *p dolce assai*  
V<sup>ies</sup> *p dolce assai*  
C.-B. *p dolce assai*

1. et 2. *pp*  
3. tacet.

*pizz.* *arco*

**D** Moderato maestoso.

Fl.  
H<sup>tb</sup>  
Cl.  
B<sup>ons</sup>  
Cors.  
V<sup>ons</sup> *espress.*  
Altos. *espress.*  
V<sup>ies</sup>  
C.-B.

*cresc.*  
*espress.*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2.

Fl. **E** *a 2.*

H<sup>tr</sup> *p a 2.*

C. angl. *mf espr.*

Clar. *mf espr.*

B<sup>ons</sup> *mf*

C-B<sup>ons</sup> *mf*

Cors. *p*

Tromp. *mf*

Tromb. *p*

Saxoph. *p*

Timb. *p*

V<sup>ous</sup> *cresc. dim. - p p cresc. mf molto cresc. rf*

Altos. *cresc. dim. - p p cresc. mf molto cresc. rf*

V<sup>ies</sup> *cresc. dim. - p cresc. mf rf*

C-B. *cresc. div. dim. - p cresc. mf molto cresc. rf*

**E** *cresc. dim. - p cresc. mf rf*

This page of musical score contains multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *rf*, *cresc.*, *dim.*, and *p*. The score is divided into measures by vertical bar lines. Some measures contain repeat signs or first/second endings. The overall structure is dense and detailed, typical of a classical piano score.



This page of musical score contains 15 systems of staves. The first system includes a piano part (treble and bass clefs) and an orchestral part (strings and woodwinds). The piano part features a melodic line with various dynamics: *cresc.*, *f dim.*, and *p*. The orchestral part provides harmonic support with chords and moving lines. The second system continues the piano part with *cresc.*, *f dim.*, and *p* markings, and the orchestral part with *mf* and *p* dynamics. The third system introduces a *mf* dynamic for the piano part and *p* and *pp* for the orchestra. The fourth system features a *mf* dynamic for the piano part and *p* and *pp* for the orchestra. The fifth system includes a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The sixth system continues with *f dim.* and *p* markings. The seventh system features a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The eighth system includes a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The ninth system features a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The tenth system includes a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The eleventh system features a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The twelfth system includes a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The thirteenth system features a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The fourteenth system includes a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The fifteenth system features a *f dim.* marking for the piano part and *mf dim.* and *p* for the orchestra. The score concludes with a *cresc.* marking for the piano part and *f dim.* and *p* for the orchestra.

**G** Allegro. poco rit. Recitativ. Moderato.

2 Flûtes.

2 Hautbois. *SOLO.*

2 Clarinettes en LA.

2 Bassons. *p tranquillo assai*

2 Cors en FA.

2<sup>me</sup> Trompette en LA.

1 Harpe.

Violons.

Altos.

L'Humanité. (Soprano.)

Violoncelles.

Recit.  
L'heu-re de la dé-li-

**G** Allegro. poco rit. Moderato.

Tempo Allegro.

*p* *dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*mf* *dim.* *pp*

Tempo Allegro.

vran-ce, cher a-mant, vient de son-ner. Sous le beau ciel de la Fran-ce, vois

Tempo Allegro.

**H** SOLO.

*poco rit.*

Tempo.

Musical score for the first system. It includes vocal lines and instrumental accompaniment. The vocal line starts with the lyrics "notre hy-men s'ordon-ner." and includes dynamic markings like *p* and *dim.*. The instrumental parts include a 1<sup>re</sup> Tromp. en Mi with a *p* marking and a woodwind part with a *pp* marking. The system concludes with a **H** section marker.

**H**

*poco rit.*

Tempo.

Musical score for the second system. It continues the vocal line with lyrics "Vois ce pa-lais qui se dres-se, et cette im-men-se ri-unis." and includes dynamic markings like *à 2.* and *unis.*. The instrumental parts include a woodwind part with a *pp* marking and a woodwind part with a *3* marking. The system concludes with a **H** section marker.

ches - se que mon a-mour vient t'of - frir; unis. *p* *mf* *cresc.* *s* vois, dans leur pom - pe roy-

a - le pour la fé - te nup - ti - a - le tous les



Fl.

H<sup>b</sup>

Clar.

B<sup>ons</sup>

Cors.

V<sup>ons</sup>

l'H.

peu - ples ac - cou - rir!

Tri om - phe! Vic toi - re! Paix et li - ber - té! Paix

1<sup>er</sup> CHŒUR. Tri om - phe! Vic toi - re! Paix et li - ber - té!

Tri om - phe! Vic toi - re! Paix et li - ber -

Tri om - phe! Vic toi - re!

Tri om - phe! Vic toi - re! Paix et li - ber -

(1) 2<sup>eme</sup> CHŒUR. Tri om - phe! Vic toi - re!

Tri om - phe! Vic toi - re!

Tri om - phe! Vic toi - re!

et li - ber - té! Paix et li - ber - té! Paix et li - ber - té!

Paix! Paix et li - ber - té! Paix et li - ber - té! *marc.*

té, et li - ber - té! Paix et li - ber - té! C'est le jour de gloi - re de l'hu - ma - ni -

Paix et li - ber - té! li - ber - té! Paix et li - ber - té!

té! Paix et li - ber - té! Paix et li - ber - té!

Paix! Paix et li - ber - té! Paix et li - ber - té! *marc.*

Paix et li - ber - té! Paix! Paix et li - ber - té! C'est le jour de gloi - re de l'hu - ma - ni -

Paix et li - ber - té! Paix et li - ber - té! **K**

(1) Le second CHŒUR doit être moins nombreux de moitié que le premier.  
J. 756 M.



Moderato un poco maestoso.

3 grandes Flûtes. *pp*

2 Hautbois.

1 Cor anglais.

2 Clarinettes en Si b.

1 Clarinette basse en Si b.

2 Bassons.

1 Contrebasson.

2 Cors en Si b (grave.)

2 Cors en FA (chrom.)

3 Trompettes en Fa (chrom.)

2 Trombones ténors.

1 Trombone basse et 1 Trombone contrebasse.

2 Saxophones altos en Mi b.

1 Saxophone baryton en Mi b.

1<sup>ères</sup> Harpes divisées.

2<sup>mes</sup> Harpes divisées.

Timbales en Mi b, Si b, Fa.

Triangle.  
Cymbales.

Grosse-Caisse.

1<sup>ers</sup> Violons. *div. en 3 parties* *pp*

2<sup>des</sup> Violons.

Altos.

Prométhée.

Violoncelles et Contrebasses.

Moderato un poco maestoso.

**L**

This musical score page contains 18 staves of music. The top staff features a series of chords with a rhythmic pattern. The second and third staves are mostly empty, with dynamic markings 'pp' appearing in the second measure. The fourth and fifth staves show a melodic line with a 'cresc.' marking. The sixth and seventh staves continue this melodic line, with a 'p' marking in the seventh measure. The eighth and ninth staves are empty. The tenth and eleventh staves feature a complex melodic line with triplets and a 'p' marking. The twelfth and thirteenth staves are empty. The fourteenth and fifteenth staves feature a complex melodic line with triplets and a 'p' marking. The sixteenth and seventeenth staves are empty. The eighteenth staff features a series of chords with a rhythmic pattern.



Musical score for a piece, page 19. The score consists of 15 systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The eleventh system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The twelfth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The thirteenth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourteenth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifteenth system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "dim.", "cresc.", and "à 2.". The lyrics "Quasi Recit. Quel bien faisant gé-nie a dé-li-é ma chaine?" are written below the bass clef staff in the fourteenth system.

This page of musical score, numbered 20, contains the following elements:

- String Section:** Multiple staves for violins, violas, cellos, and double basses. The first two staves (Violins I and II) feature a rhythmic pattern of eighth notes with accents, marked with *cresc.* and *dim.* dynamics. The lower string staves have longer note values, some with slurs.
- Woodwind Section:** Staves for flutes, oboes, and bassoons. The flute part includes a section marked *à 2.* (second ending) with a *cresc.* dynamic.
- Brass Section:** Staves for trumpets and trombones. The trumpet part includes a section marked *f* (forte).
- Percussion:** A cymbal part is indicated by the marking *Cymb. p* (piano).
- Other Instruments:** Staves for harp and piano are present but mostly contain rests.
- Dynamic Markings:** *cresc.* (crescendo) and *dim.* (diminuendo) are used throughout to indicate changes in volume.
- Performance Instructions:** *à 2.* indicates a second ending for the flute part.

M

The musical score consists of 15 staves. The top staff is a treble clef with a piano (*p*) dynamic and a melodic line. The second staff is a treble clef with a piano (*p*) dynamic and a melodic line. The third staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The fourth staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The fifth staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The sixth staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The seventh staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The eighth staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The ninth staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The tenth staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The eleventh staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The twelfth staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The thirteenth staff is a bass clef with a piano (*pp*) dynamic and a melodic line. The fourteenth staff is a treble clef with a piano (*pp*) dynamic and a melodic line. The fifteenth staff is a bass clef with a piano (*pp*) dynamic and a melodic line.

Lyrics: Quel-le puis-san - ce sou-ve - rai - ne a vain-cu le courroux des Dieux cruels, des Dieux ja - loux!

M







The musical score is arranged in a system of staves. At the top left, the number '24' is written. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is for the piano, with a *pp* dynamic marking. The second staff is for the cymbal, marked *pp*. The third staff is for the vocal line, with lyrics 'où me trans - por - tez vous?' written below it. The score includes various musical notations such as notes, rests, and slurs. A large 'N' is written at the top right and bottom right of the page. The bottom of the page contains the number 'J. 756 M.' and another 'N'.

This page contains a musical score for page 25. It features a variety of instruments and parts:

- Woodwinds:** Flute (F), Clarinet (Cl), Bassoon (Bsn), and Saxophone (Sax) parts are present at the top of the score.
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl) parts are arranged in the middle section.
- Percussion:** Cymbal (Cymb), Grand Conga (Gr. C.), and Tom-toms (Toms) are located at the bottom of the score.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Performance Indications:** There are several *à 2.* markings, indicating that certain parts are to be played by two musicians.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.





petite Flûte.

1ère et 2me en Si b.

1eres Harpes.

2mes Harpes.

*p*

*p*

*p*

Su - per - bes por - ti - ques, vos splendeurs ma - gi - ques en - chan - tent, en - chan - tent mes



The musical score consists of approximately 18 staves. The top section includes vocal lines with lyrics and several instrumental parts. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are used throughout. The lyrics at the bottom of the page are:

yeux; vos splendeurs ma-gi-ques en-chan-tent mes yeux.

Plus animé.

The musical score is arranged in 18 staves. The first 14 staves are mostly empty, with some notes in the 5th and 7th staves. The 15th staff has a melodic line with a *pizz.* marking. The 16th staff has a *cresc.* marking. The 17th and 18th staves contain the vocal line with lyrics: "Tout n'est que surpri - se, charme, con-voi - ti-se,pour mes yeux — ra-vis; tout n'est que sur-pri - se, char - me,con-voi-". The 18th staff also has a *pizz.* marking.

Plus animé.

The musical score is arranged in a system of 18 staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The middle section consists of six staves for a piano, with three staves in treble clef and three in bass clef. The bottom section consists of five staves for a cello and double bass, with two staves in treble clef and three in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano) and *dim.* (diminuendo). The lyrics are written in French and are positioned below the bottom two staves.

fi-se, pour mes yeux ra-vis, quel-le main dé-ploi-e la pourpre et la soie sur mes mem-bres nus?

The musical score is arranged in 14 staves. The first two systems (staves 1-6 and 7-12) are instrumental, featuring various string parts with complex rhythmic patterns and melodic lines. The third system (staves 13-14) includes vocal lines with the following lyrics: "A mon œil qui s'ou - vre qui donc vous dé - cou - vre, se - crets in - con - nus, se - crets in - con nus?". The vocal lines are accompanied by a piano part. The score includes dynamic markings such as *p*, *mf*, *f*, and *arco*. The bottom right corner of the page features the number "J. 756 M." and a *mf* marking.

*poco*

*a*

*poco*

*cre*

The musical score consists of the following parts and markings:

- Violins I & II:** Marked *p* (piano).
- Violas:** Marked *p*.
- Celli & Basses:** Marked *p*.
- Double Basses:** Marked *p*.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Marked *pp* (pianissimo).
- Brass (Trumpets, Trombones):** Marked *pp*.
- Percussion (Triang., Cymb.):** Marked *p*.
- Piano:** Marked *p arpeggiando* (piano arpeggiando).
- Choir:** Marked *mf* (mezzo-forte) with lyrics: "Vic - toi - re! Tri - om - phe!".
- Conductor's Part:** Marked *p* and includes the instruction "Velles et C.-B."

Performance instructions include *poco*, *a*, *poco*, and *cre* (crescendo). The score is marked "à 2." in several places, indicating a second ending. The overall tempo is "Sans rallentir." (without slowing down).

*poco*

*a*

*poco*

*cre*



Tri-om - phe!  
Tri-om - phe!  
Paix et li - ber - té!  
Paix et li - ber - té!

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "C'est le jour de gloire de l'hu-ma-ni-té le jour de gloire de l'hu-ma-ni-". The score features dynamic markings such as *f*, *f marcatisissimo*, and *marcatiss.*



This page contains a musical score with multiple staves. The top section consists of several staves of instrumental music, including piano and organ parts, with various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*. A section of the score is marked "en FA. à 3." (triple in F major). The bottom section of the page features vocal staves with the following lyrics:

ma - - ni - té, c'est le jour de gloi - - re, c'est le jour de gloi -  
 re, le jour de gloi - - re de gloi - - re, c'est le jour, c'est le jour de  
 l'hu - ma - ni - té, c'est le jour de gloi - - re, c'est le jour de  
 de l'hu - ma - ni - té, c'est le jour de gloi - - re







This musical score page contains the following elements:

- Instrumentation:** Multiple staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a grand piano.
- Tempo and Dynamics:** The tempo is marked "Molto Allegro." and the dynamic is "ff" (fortissimo).
- Vocal Parts:** Several vocal staves are present, with the instruction "changez Mi b en RE - FA en SOL" (change B-flat to C - F to G) written below them.
- Performance Instructions:** "a 3." (triplets) and "ossia in 8<sup>a</sup> bassa" (or in 8th bass) are included.
- Visual Elements:** The score features complex rhythmic patterns, including sixteenth-note runs in the piano part and various rests and notes in the other staves.

This page of musical score, numbered 39, is arranged in a system of 20 staves. The top five staves are for woodwinds: Flute 1 (with a piccolo line above), Flute 2, Oboe, Clarinet in B-flat, and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes a pair of Snare Drums (top two staves), Cymbals (labeled 'Cymb.'), and Tom-toms (bottom two staves). The piano accompaniment is written on the final two staves. The score is in 3/4 time and features a variety of musical notations, including long melodic lines with slurs, rhythmic patterns, and dynamic markings such as *f* and *pp*. The right margin of the page contains a vertical column of 3/4 time signatures.

**R** Andantino con moto.

1ère et 2<sup>me</sup> gdes Flûtes

3<sup>me</sup> gde Flûte.

L'Humanité.

Prométhée.

Vclles

C.-B.

2 Vclles.

**R** Andantino con moto.

**S** Allegretto.

pp

pp

pp

pp

pp

Orgue (ad libitum.)

pp

*dol. e legato*

*dol. e legato*

De notre hy - men c'est l'heure solem - nelle! descendez, descendez trou-pe des a-

De notre hy - men c'est l'heure solem - nelle! descendez, descendez trou-pe des a-

**TUTTI.**

*pizz.*

**S** Allegretto.



mours; Venez, ve nez, sur la ter - re nou-vel-le, fai - re bril - ler, bril - ler de nouveaux jours.

mours; Venez, ve nez, sur la ter - re nou-vel-le, fai - re bril - ler de nouveaux jours.

arco



toutes les Harpes.

Orgue.

changez Si  $\flat$  en LA.

*cresc.*  
Viens, toi sur tout, bonne et sain-te jus-ti-ce, qui fait la paix et lu-ni-té; à ta ma-

*cresc.*  
Viens, toi sur tout, bonne et sain-te jus-ti-ce, qui fait la paix et lu-ni-té;

(LA dièze.)

melle, ô cé - les - te nour - ri - ce, tous - - - - - ront la fra - ter - ni - té, ah!

à ta ma - melle, ô cé - les - te nour - ri - ce, tous - - - - - ront la fra -

The musical score is arranged in a grand staff format with multiple systems. The top system includes vocal staves with lyrics and organ accompaniment. The organ part is marked 'Orgue.' and includes dynamic markings such as *mf*, *p*, *p cresc.*, and *f*. The vocal parts include lyrics in French: 'ter - ni - té, la - fra - ter - ni - té. A ta melle, ô cé les - te nour - ri - ce, A ta melle, ô cé les - te nour - ri - ce, A ta melle, ô cé les - te nour - ri - ce, Tous boi'. The score also features a 'T' time signature and various musical notations like '2de', '3me', and 'en RÉ.'.

Petite Fl.

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts include:

- 2 gr. Flz.:** Two grand flutes, starting with a *f* dynamic.
- en LA.:** Clarinet in A, starting with a *f* dynamic.
- en RE:** Clarinet in E, starting with a *f* dynamic.
- Violins I & II:** Violin parts, starting with a *f* dynamic.
- Violas:** Viola part, starting with a *f* dynamic.
- Celli & Basses:** Cello and double bass parts, starting with a *f* dynamic.
- Vocalists:** Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (trills, slurs), and performance instructions like *à 2.* and *all.* The lyrics are:

De notre hy - men c'est l'heu - re solem-nel-le, c'est l'heure, c'est l'heure so - lem -  
 De notre hy-men c'est — l'heure so-lem-nelle, c'est l'heu - re  
 Tous boi-ront la fra - ter - ni - té.  
 Tous boi-ront la fra - ter - ni - té.  
 Tous boi-ront la fra - ter - ni - té.  
 ront, boi-ront la fra - ter - ni - té.



1<sup>re</sup> Tromp.

2<sup>me</sup> u 3<sup>me</sup> Tromp.

Tr.

pizz. arco

nel - - - le, de notre hy-men!

so-lem nel - - - le, de notre hy-men!

De leur hy - men c'est l'heu - re solemnel - le, c'est l'heure, c'est l'heure so - lem -

De leur hy - men c'est l'heu - - re, c'est l'heure, c'est l'heure so - lem -

De leur hy - men c'est l'heu - - - re, c'est l'heure, c'est l'heure so - lem -

De leur hy - men c'est l'heu - - - re, c'est l'heure, c'est l'heure so - lem -

Vclles et C.-B.



nel - - le, de leur hy - men c'est l'heure so-lem nel - - le! Ve - nez, sur la ter - re nou-  
 nel - - le, de leur hy - men c'est l'heure so-lem nel - - le! Ve - nez, sur la ter - re nou-  
 nel - - le, de leur hy - men c'est l'heure so-lem nel - - le! Ve - nez, sur la ter - re nou-  
 nel - - le, de leur hy - men c'est l'heure so-lem nel - - le! Ve - nez, sur la ter - re nou-

Musical score for a choral and instrumental ensemble. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment. The middle four staves are for other instruments, likely strings or woodwinds. The music is in a major key with a 2/4 time signature. The lyrics are in French: "vel-le ve- nez fai- re bril- ler de nouveaux jours."

The musical score consists of the following parts and sections:

- Orchestra:** Multiple staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), Cymbals, Grand Drum, Harp, and Organ.
- Vocal Soloists:**
  - Soprano (Sop.):** "l'Humanité avec les Sop." with lyrics: "Paix et li-ber-té! C'est le jour de gloi-re de l'huma-ni-té, c'est le jour de gloi-re de l'huma-ni-té!"
  - Tenors (Tén.):** "le Récitant avec les Tén." with lyrics: "Paix et li-ber-té! C'est le jour de gloi-re de l'huma-ni-té, c'est le jour de gloi-re de l'huma-ni-té!"
  - Bass (B.):** "Prométhée avec les B." with lyrics: "Paix et li-ber-té! C'est le jour de gloi-re de l'huma-ni-té, c'est le jour de gloi-re de l'huma-ni-té!"
- Performance Markings:** "sempre f" (sempre forte) is repeated across several instrumental staves. Dynamic markings include *ff*, *f*, and *div.* (diviso).
- Tempo:** "Le double plus lent." is indicated at the top and bottom of the page.