

Amante faciso

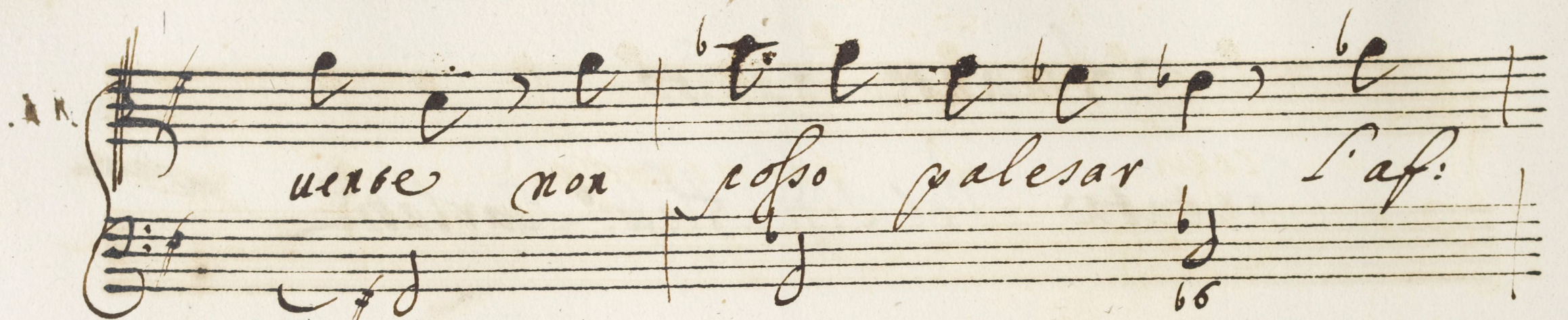
43.

Cantata Del sig. Alex: Scarlatti

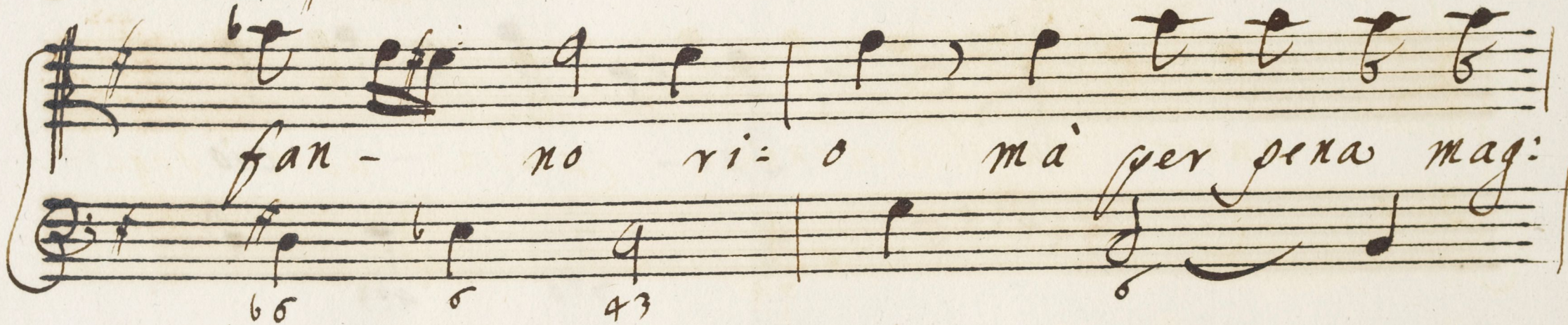
The musical score is written on a grand staff consisting of three staves. The top staff is the vocal line, and the two lower staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

Sac- cio
e fa: cendo mo-
perche ad alma ui:

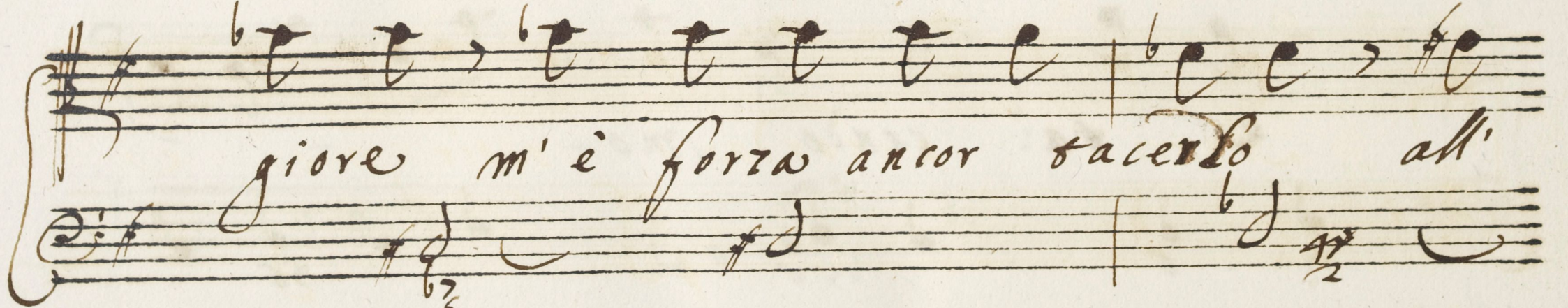
uene non posso palesar l'af:



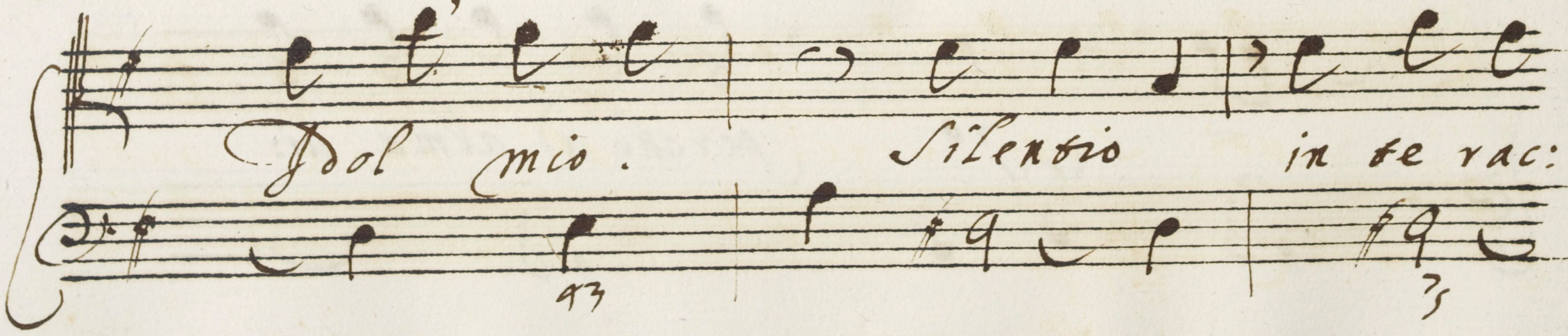
fan - no ri: o ma' per pena mag:



giore m'è forza ancor tacendo all'



Dol mio. Silenzio in te rac:



cogli il tormentoso duolo, ed

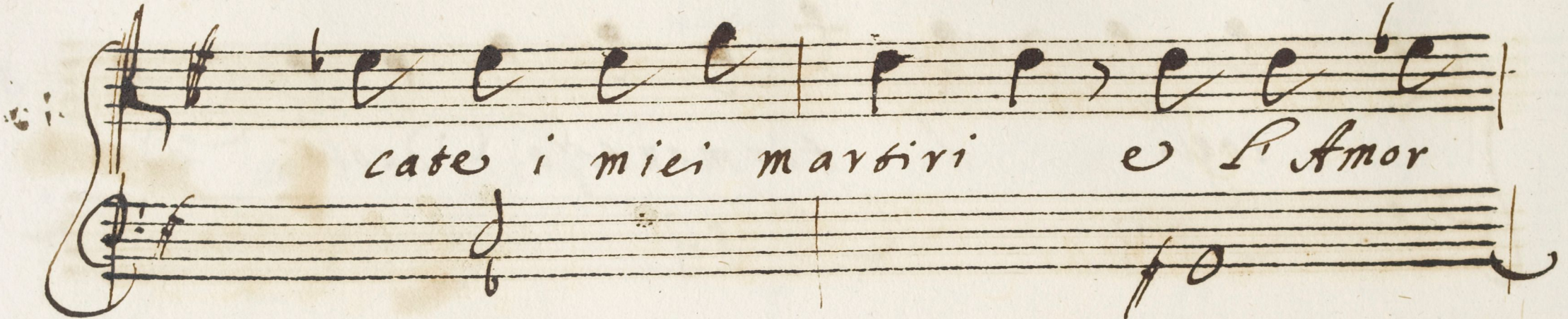
AA.

ancor tu dolente, nuda voce degl'

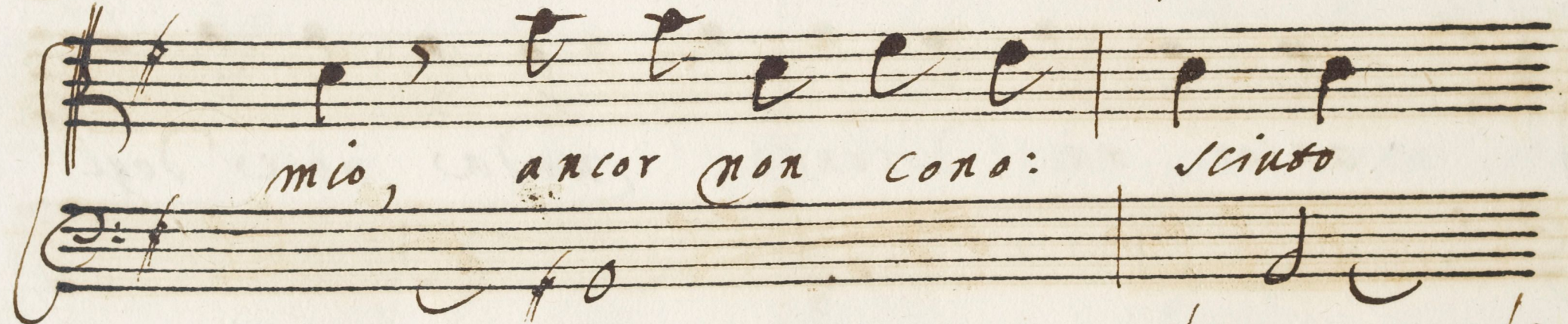
Anzi accorda i sospir miei, e

voi sapsi sifei all' ombre puchi:

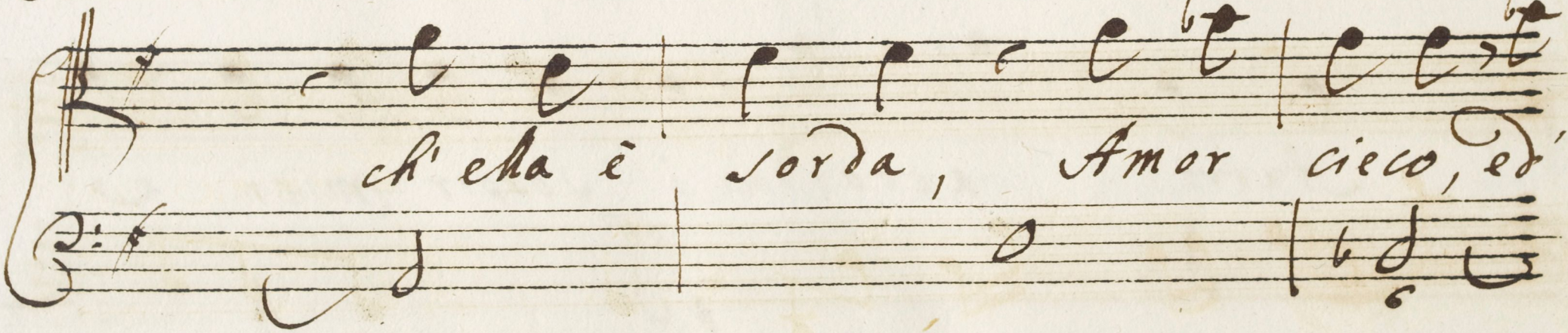
cate i miei martiri e l'Amor



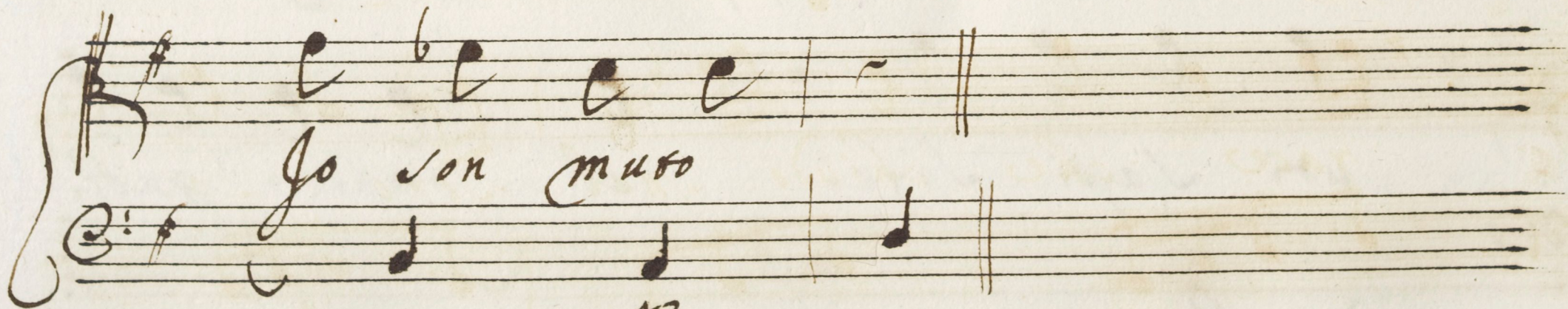
mio, ancor non cono: scinto



ch'ella è sorda, Amor cieco, ed



Io son muto



à tempo giusto

45.

Aria

Handwritten musical score for a vocal aria. The score consists of five systems of two staves each. The first system includes the tempo marking "à tempo giusto" and the number "45.". The second system is labeled "Aria". The third system contains the lyrics "La fiamma uo:". The fourth system contains the lyrics "race che chiudo nel seno lo". The fifth system continues the musical notation. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The handwriting is in an older style, and the paper shows signs of age and staining.

La fiamma uo:

race che chiudo nel seno lo

spirto m' abbatte Lo spirto m' ab:

batte la lingua mi le-

ga la fiamma no: race Lo

ga la fiamma no: race Lo

spiro m' abbatte la lingua mi le -

ga mi le: ga

la lingua mi le

ga mi le: ga

68

Se l'Alma pur tace all'

ora più pena, e il duol' che com:

batte il uiver mi niega mi

nie - ga, e il duol' che combatte il

47.

uiver mi niega mi nie - ga

Detailed description: This system contains the first two staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with lyrics: "uiver mi niega mi nie - ga". The bottom staff is a piano accompaniment in bass clef, showing a simple harmonic accompaniment with some accidentals (sharps) and a common time signature.

Galapo

Detailed description: This system contains the next two staves of handwritten musical notation. The top staff is a vocal line in treble clef, mostly blank with a few notes and a fermata. The bottom staff is a piano accompaniment in bass clef, showing a few notes and a fermata. The word "Galapo" is written above the piano staff.

Rec.^{to}

Ma il chiuso foco mio

Detailed description: This system contains the next two staves of handwritten musical notation. The top staff is a vocal line in treble clef, starting with a dynamic marking "Rec.^{to}" (Recitativo) and containing the lyrics "Ma il chiuso foco mio". The bottom staff is a piano accompaniment in bass clef, showing a simple harmonic accompaniment with a common time signature.

ch' esalare non può l'ascesa fiamma, nel

Detailed description: This system contains the final two staves of handwritten musical notation on the page. The top staff is a vocal line in treble clef with the lyrics "ch' esalare non può l'ascesa fiamma, nel". The bottom staff is a piano accompaniment in bass clef, showing a simple harmonic accompaniment with a common time signature.

sen, s' incenerisce e le ceneri

sue volan sul' volto ove for:

mando, un languido calore,

che non ben si distingue s'è di morte, o d'it:

21.

se l'alma Lanque

sen fugge il sangue del uoloo all'

or' se l'alma Lanque sen''

fugge fugge il san -

que nel volto ah'or se l'alma

Langue sen fugge il sangue sen fugge

fugge dal volto ah'or

s' accinge a' correre sol per soc:

correre l'oppresso cor

l'oppresso cor

s' accinge a' correre sol per soc:

correre l'oppress-

so L'oppresso

80.

cor sol per soccorrere l'oppress: so

cor

da capo

fine

