

Cain, ovvero il primo omicidio

Oratorio a 6 voci con stromenti

Introduzione all'Oratorio

Alessandro Scarlatti (1660-1725)

Spiritoso

Violino Solo

Violino I

Violino II


Viola

Violoncello [solo]

Basso

3

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6

5 b

6 6 6 #6

12

Musical score for measures 12-14. The score consists of six staves: a vocal line (treble clef) and five instrumental staves (two treble clefs, two bass clefs, and one bass clef). The vocal line has rests in measures 12 and 13, and begins in measure 14. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes. Measure numbers #6, 6, b #6, 6, and 6 are written below the bottom staff.

15

Musical score for measures 15-17. The score consists of six staves: a vocal line (treble clef) and five instrumental staves (two treble clefs, two bass clefs, and one bass clef). The vocal line has rests in measures 15 and 16, and begins in measure 17. The instrumental parts continue with rhythmic patterns. A measure number 6 is written below the bottom staff.

18

Musical score for measures 18-20. The score consists of six staves: a vocal line (treble clef) and five instrumental staves (two treble clefs, two bass clefs, and one bass clef). The vocal line begins in measure 18. The instrumental parts feature rhythmic patterns. Measure numbers 6 and 6 are written below the bottom staff.

6 #4 6 b #

7 #6 # #

Adagio

28

6 #4 6 6 7 b 6 7

33

7 # 7 6 4 b3 #6 # #6 #4 7

38

4 #3 6 #4 #7 4 b3 b6 6

43

#6 # 6 7 6 # #

Allegro

48

50

52

6/4

b

54

6

56

6

58

46 #3 4

61

61

6 4 3 #

63

63

6 5 4

71

Musical score for measures 71-72. The score consists of six staves: a vocal line and a piano accompaniment with two treble clefs and two bass clefs. The piano part includes figured bass notation below the bottom staff.

Figured bass notation: $\flat 7$ / 5, #

73

Musical score for measures 73-74. The score consists of six staves: a vocal line and a piano accompaniment with two treble clefs and two bass clefs. The piano part includes figured bass notation below the bottom staff.

Figured bass notation: 6, 6 / 4, #

