

Cantata a Voce sola Del Sig. Alex. Scarlatti - La' stauaganza

Aria //
a Tempo //
giusto //

Farfal = la Farfal =

= la che sag = giro che saggira in torno a chiara

face in torno a chiara face saggi =

ra in l'orno a diavolo face ui

ber-de con le piume ui perde con le piume ah

fin al fin la vita ancor al fin ah

fin la vita ancor ui perde con le piume ah

fin al fin la uita la uita ancor iui perde ui

perde la uita ancor la uita ancor

Così così così il mio

cor deliro deli = va deliro deli =

ra che struggersi gli piace di

Due sospirte al lume di due sospirte al lume a:

donta adonta del dolor co =

si così l'anio con delira delira che

struggersi che struggersi gli piace gli piace d.

Dea supille al lume ad ontas ad ontas del dolor

del dolor che struggersi gli piace ad

ontas del dolor ad ontas del dolor

J. J. J.

tutto acceso a queirai già di mo

vir non cura e per

un maggior sventura cieco cieco senza rag =

gion senza consiglio ama bin = ciampo

ad tempo.

5/4 4/4 4/4

llo a = ma linciamo lin - ciampo solo cor

do do 3 4

re cor

re al peri =

glio cor = = re cor = re al peri = glio al

al 43

peri = glio -

Handwritten signature or flourish

Aria
And.

Quando saggio a pensiero lo sgrida

Quando saggio un pensiero lo sgrida ei lo scac =

cia ei lo scac = cia e = l'accusa e l'acc =

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics "cusa di stolto di - stol - to di". The piano accompaniment (bottom) consists of chords and melodic lines.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics "stol = to quando saggio un pen =". The piano accompaniment (bottom) continues with chords and melodic lines.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics "siero lo sguida un pensiero lo sguida un pen =". The piano accompaniment (bottom) continues with chords and melodic lines.

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics "siero lo sguida ei lo scac - cia lo scaecia e =". The piano accompaniment (bottom) continues with chords and melodic lines.

- l'ac-cu-sa di stol = to di stol = to di stol =

= to e l'ac-cu-sa di

stol = to di stolto e = l'ac-cu-sa di

stolto l'ac-cu-sa di stolto di stol = to.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "reguen =" are written below the vocal line.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "do una scor = = ta = ch'è infi =" are written below the vocal line.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "da infida = ch'è infi = da infida ca = =" are written below the vocal line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics "= de accin = to tra = lac" are written below the vocal line.

ci d'un volto

e sequen — — — da una scor =

ta una scor = ta ch'è in = fida ch'è infi =

— da infida ca — — — de auuin = ta tra

lac

ci — d'un vol: te tra lac = =

ci d'un vol = to — *Fine*

Allegro Sur langue tra le pene e tra marci

ri di Trogoe in sospiri ma folle folle

ed insensato all' ora esclama o

dolce servitù care care mie pene e

voi e voi dell' amor mio belle belle catene

nodi nodi aggiungo = = te de il gio =

in nel penar ch'il gioir nel penar piu = m'accre =

= sce = te piu m'accre scete

V. Volz

Aria

Bra = mo

Bra = mo bramo che le fe =

rite in questo sen m'aprite

ca - re suscitte - si d'amor gua =

Orelle = d'amor quadrel = le

bra = mo bramo che le fe =

ri = te in questo sen m'asprite ca =

re care care pupilles si

si si si d'amon d'amon gua =

overt = le care

care care care pu =

Bille si si si d'amor da=

mor quadrel - le - d'amor d'amor

quadrel - le

io ven = = pre = via = me =

ro — per voi morir safovi contento ojn'

on cosi mie Luci Belle Belle Luci

bel — le io sem =

ore io sem — ore a'ame = vo per

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics "voi morir" followed by a long dash and "sasso mie la =". The piano accompaniment (bottom) consists of a series of notes and rests.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics "ci mie la" followed by a long dash and "ci belle belle". The piano accompaniment (bottom) consists of a series of notes and rests.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics "mie luci luci bel" followed by a long dash and "le belle". The piano accompaniment (bottom) consists of a series of notes and rests.

Handwritten musical notation for the fourth system. The vocal line (top) contains the lyrics "bel" followed by a long dash and "le mie luci bel" followed by another long dash and "le". The piano accompaniment (bottom) consists of a series of notes and rests. The system concludes with a large, stylized signature or flourish on the right side.

cosi cosi infelice questo cor fauetta acceso ai

rai di due pupille infide e vaj lae

e le pe ne ci scher

ga eri = de scher = ga eri =

ode e ride ma l'afflitta anima mia per si

sana follia cercando di fuggir dal core in

sano cercando di fuggir dal core in sano -

Canone Tenta la fuga ma la tenta in ua =

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bottom staff contains a series of notes, including quarter and eighth notes, with some accidentals. There are horizontal lines under the notes in both staves, possibly indicating phrasing or breath marks.

no

Handwritten musical notation for the second system, including lyrics. The top staff contains notes and rests. The bottom staff contains notes and rests. The lyrics are written in cursive below the notes.

lento la fuga lento la fuga ma la lento in

Handwritten musical notation for the third system, including lyrics. The top staff contains notes and rests. The bottom staff contains notes and rests. The lyrics are written in cursive below the notes.

ua no lento la fuga ma la

A#3

Handwritten musical notation for the fourth system, including lyrics. The top staff contains notes and rests. The bottom staff contains notes and rests. The lyrics are written in cursive below the notes.

lento in ua no ma la lento ma

— la tenta ma la ten — ta tenta la fuga

ma la tenta in ua — — no tenta la fu =

ga tenta la fuga ma — la tenta la tenta in

ua

no ma la tenta in ua — no in ua — no

tenta la fuga ma la tenta la tenta in

uano in uano la tenta in uano in uano la

tenta in uano in uano — Fine